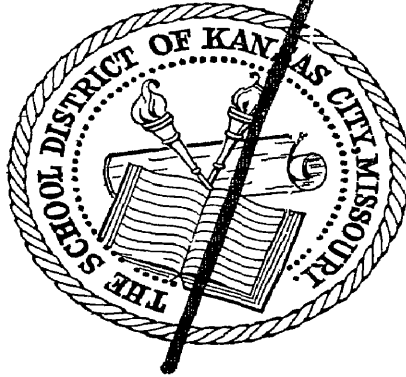




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HOYT'S  
NEW CYCLOPEDIA  
OF  
PRACTICAL QUOTATIONS



HOYT'S  
New Cyclopedia  
OF  
Practical Quotations

DRAWN FROM THE SPEECH AND LITERATURE  
OF ALL NATIONS, ANCIENT AND MODERN,  
CLASSIC AND POPULAR, IN ENGLISH AND  
FOREIGN TEXT. WITH THE NAMES, DATES,  
AND NATIONALITY OF QUOTED AUTHORS, AND  
COPIOUS INDEXES

COMPILED  
BY  
KATE LOUISE ROBERTS



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NEW YORK AND LONDON

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TO  
DR FRANK H VIZETELLY  
IN PRAISE OF THE BRIDGE THAT CARRIED ME OVER,  
A BRIDGE OF PATIENT SYMPATHY AND SCHOLARLY HELPFULNESS,  
THE KEYSTONE LOYALTY TO THE WORLD OF LETTERS,  
THE ARCH BROAD AND GRACIOUS.  
K. L. R.

Criticism of our contemporaries is not criticism, it is conversation

Credited to LEMAÎTRE BY BRANDER MATTHEWS, see *New York Times*, April 2, 1922

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The pressure of public opinion is like the pressure of the atmosphere, you can't see it — but, all the same it is sixteen pounds to the square inch

LOWELL — In an interview with JULIAN HAWTHORNE, see article by BRANDER MATTHEWS in *New York Times*, April 2, 1922



## PREFACE

---

To Amalthæa, the nurse of his infancy, Zeus gave a magic horn of plenty, which by his grace was over-brimming no matter what was taken from it. This NEW EDITION of a standard work, like the famous cornucopia, contains a freshened and replenished store. In the garnering of this rich harvest of fruits culled from the vast fields of literature, tribute has been taken from every tree in our literary Eden, so that the reader may share in common with his fellow creatures, not only the kindly fruits of the earth, but also the golden apples plucked from the tree of the knowledge of good and of evil. Since divine discontent is wholesome, we may expect to find some apples of discord as well as of love, the apples of Sodom and of Cain, and a modicum of dead sea fruit. Something there will be of distasteful growth, but the weed's plain heart holds a secret though 'tis shallow rooted. Many a wayside flower in a crannied nook has carried a message to an humble heart, and because its bloom has attracted public attention, it warrants a place among the choicer blossoms in this horn of plenty filled for all sorts and conditions of men.

The effort of the compiler has been to make the collection the most complete that has ever been gathered within the covers of a book. There has been provided

"Fruit of all kinds, in coat

Rough, or smooth rind, or bearded husk, or shell "

of which Milton sang in *Paradise Lost*

In seeking enrichment of his own ideas, a speaker or writer is more concerned with the flavor and odor of the flower or fruit than with its progenitor, therefore the compiler, in gathering and preserving the "wisdom of the wise and experience of the ages," labels each specimen according to its quality (Topical arrangement) rather than source (Author arrangement)

The latter need is amply met by a biographical index wherein authors are paged. Thus like is with like, and an index to topics, with cross references, links up combinations of relating attraction

The phrases which are "the parole of literary men the world over," form the basic value of the work. The compiler's blue pencil has hesitated over the prolific output of the "moderns," for public taste is fickle and what is popular to-day is padding to-morrow

In these stirring times the press has teemed with utterances of prominent people, but records are inaccurate and unreliable, as has been tested through personal letters

Locke states: "He that has but ever so little examined the citations of writers cannot doubt how little credit the quotations deserve where the originals are wanting, and consequently, how much less quotations of quotations can be relied on "

Many omissions may be accounted for by the fact that men of action often prefer the gold of silence to the speech of silver, but on the whole, the Biographical Index is a Who's Who of authors of all times

It has not been easy to follow Dr. Routh's advice, "always to verify your references," for editions, texts and authorities differ. At times only a hint of an authority has been available, but rather than lose an item of value it has been deemed best to retain a meager suggestion in hope of future discovery

It may be claimed for this work, without fear of contradiction, that no other of its kind contains so full an array of material under topics; none with such a representation

of modern writers and speakers, no other includes such a record of modern war phrases, songs and poems, nowhere else are kindred thoughts and expressions so closely connected by cross references that they may be compared, and in no other collection of quotations have the nerves and arteries of the contents been laid open so plainly through so comprehensive and complete a concordance

Topics have been chosen for their general character, so that similar ideas might not be too widely separated, which is a fault of too detailed subdivision

The compiler takes comfort in the words of Cotton Mather "Reader, Carthage was of the mind that unto those three things which the ancients held to be impossible, there should be added this fourth, to find a book without Erratas It seems the hands of Briareus and the eyes of Argus will not prevent them "

Whatever degree this work has attained in the achievement of the impossible, it owes to MR LEANDER J DEBEKKER, the Briareus and Argus of the printed page and its literary contents Appreciation and gratitude are but feebly expressed in this tribute to his services

Acknowledgment is due to MESSRS HARPER & BROS for permission to use the lines written by Peter Newell found on pages 280 and 532.

KATE LOUISE ROBERTS

# PLAN OF THE BOOK, AND DIRECTIONS FOR USING IT

---

The reader is reminded that this work is a book of literary gems selected with a view to their usefulness in suggesting ideas for practical application in literary composition and not a mere collection of familiar quotations to serve as a remembrancer to such as may wish to refresh their memories. Therefore, quotations drawn from standard authors and familiar in our mouths as household words, have not been included because concordances of the works of these authors already exist. Every student of Shakespeare should know of the concordances to Shakespeare, Wordsworth, and other poets.

The quotations are arranged under topics according to their general meaning, sense, or idea. The topics are in alphabetical order, as are the authors under the topics. An Index to Topics, with cross reference to kindred ones, will be found on page xi.

The Concordance at the end of the book is a word-index of the text of each quotation. Identifying words are generously indexed, so that the lines may be traced through several channels in case the memory fails in exact reading. Enough of the context is given to identify the lines. After each excerpt the page and numerical order on the page is noted.

The Biographical Index is a record of men and women of all ages and nationalities whose words, thoughts, and visions have been passed along into the minds and speech of the people. Under each author's full name is given his nationality, dates of birth and death (L for living), also a brief character sketch, and the numbers of the pages whereon his lines appear.

To find an appropriate quotation for a definite subject, turn to a topic dealing with such an idea, and consult the Topical Index for related headings.

For the exact text of a quotation, or its authority, consult the Concordance. When exact words are not remembered try synonymous ones, or topics on such subjects. If the author alone is remembered, consult the Biographical Index.

When a topic does not give all that may be sought on a subject, consult the Concordance as quotations may contain, as a whole, ideas which have placed them elsewhere.

When quotations from a special author only are desired, consult the Biographical Index where pages are given on which are found that author's lines.

When modern authors are wanted, choose from the Biographical Index, according to dates given of birth and death.

To find priority of authorship, consult Biographical Index for dates of authors' birth and death.

The plays and poems of Shakespeare and the books of the Bible are given in italics without the names of the authors.

Full names of well-known authors are often omitted.

Popular abbreviations and pen-names are given when established as better known to the public (Bernard Shaw, Oscar Wilde, George Eliot, Artemus Ward). The Biographical Index supplies full names and has ample cross references.



# TOPICAL INDEX,

WITH CROSS-REFERENCES

## A

- |   |  |  |
|---|--|--|
| <p>Abhorrence, 1<br/>Distrust<br/>Enemy<br/>Hatred</p> <p>Ability, 1<br/>Action<br/>Character<br/>Genius<br/>Power<br/>Strength<br/>Talents</p> <p>Absence, 2<br/>Banishment<br/>Farewell<br/>Meeting<br/>Memory<br/>Parting</p> <p>Acacia, 3</p> <p>Accident, 3<br/>Adventure<br/>Chance<br/>Danger<br/>Destiny<br/>Fate<br/>Perils</p> <p>Acting (the Stage), 4<br/>Life<br/>Oratory<br/>World</p> <p>Action, 6<br/>Deeds<br/>Labor<br/>Work</p> <p>Admiration, 9<br/>Applause<br/>Fame<br/>Praise<br/>Vanity</p> <p>Adventure, 9<br/>Accident<br/>Audacity<br/>Chance<br/>Daring<br/>Life<br/>Opportunity<br/>Romance<br/>Soldiers<br/>War</p> <p>Adversity, 9<br/>Affliction<br/>Grief<br/>Misery<br/>Misfortune<br/>Suffering<br/>Trials<br/>Trouble<br/>Woe</p> <p>Advice, 10<br/>Prudence<br/>Teaching</p> <p>Aeronautics, 11<br/>Navigation</p> | <p>Affectation, 11<br/>Appearance<br/>Foppery<br/>Simplicity<br/>Vanity</p> <p>Affection, 11<br/>Friends<br/>Friendship<br/>Love<br/>Sympathy</p> <p>Affliction, 12<br/>Adversity<br/>Grief<br/>Loss<br/>Misery<br/>Misfortune<br/>Sickness<br/>Sorrow<br/>Suffering<br/>Trials</p> <p>Afton (River), 12</p> <p>Age, 12<br/>Antiquity<br/>Decay<br/>Past<br/>Time</p> <p>Agriculture, 18<br/>Countries, Country Life<br/>Fruits<br/>Garden<br/>Harvest<br/>Nature</p> <p>Airships, see<br/>Aeronautics</p> <p>Albatross, 19</p> <p>Alchemy, 19<br/>Gold<br/>Science</p> <p>Almond, 19</p> <p>Alph (River), 19</p> <p>Amaranth, 19</p> <p>Amaryllis, 20</p> <p>Ambition, 20<br/>Applause<br/>Desire<br/>Fame<br/>Glory<br/>Reputation<br/>Success</p> <p>America, 21<br/>Democracy<br/>Emigration<br/>Equality<br/>Flag<br/>Patriotism<br/>Politics<br/>Right, Rights<br/>Slavery<br/>Statesmanship<br/>War<br/>World Peace</p> | <p>Amusements, 23<br/>Angling<br/>Boating<br/>Cards<br/>Chase The<br/>Dancing<br/>Festivities<br/>Gambling<br/>Holidays<br/>Sport</p> <p>Ancestry, 23<br/>Age<br/>Antiquity<br/>Gentlemen<br/>Inheritance<br/>Posterity</p> <p>Anemone, 26</p> <p>Angels, 26<br/>Apparitions<br/>Heaven<br/>Influence<br/>Spirit, Spirits<br/>Visions</p> <p>Anger, 27<br/>Hatred<br/>Passion<br/>Revenge<br/>Scorn</p> <p>Angling, 28<br/>Fish<br/>Sport</p> <p>Animals, 30</p> <p>Ant, 30</p> <p>Anticipation, 30<br/>Desire<br/>Expectation.<br/>Futurity<br/>Hope<br/>Prophecy<br/>To-morrow<br/>Trust<br/>Visions</p> <p>Antiquity, 30<br/>Age<br/>Chaos<br/>Past<br/>Ruins<br/>Time</p> <p>Apparel, 31<br/>Appearance<br/>Fashion<br/>Foppery<br/>Hatters<br/>Jewels, Jewelry<br/>Shoemaking<br/>Tailors<br/>Vanity</p> <p>Apparitions, 33<br/>Angels<br/>Fairies<br/>Mermaids<br/>Spirits<br/>Visions</p> |
|---|--|--|

- Appearance, 34  
   Apparel  
   Beauty  
   Deceit  
   Gold  
   Hypocrisy  
   Value  
   Worth  
 Appetite, 36  
   Cookery  
   Eating  
   Festivities  
   Hunger  
   Passion  
 Applause, 37  
   Admiration  
   Fame  
   Glory  
   Honor  
   Praise  
   Reputation  
   Success  
   Vanity  
 Apple, 37  
 Apple Blossoms, 38  
 April, 38  
 Arbutus, 39  
 Arcadia, 39  
 Architecture, 39  
   Art  
   Carpentry  
   Masons  
 Argument, 41  
   Contention  
   Dissension  
   Eloquence  
   Oratory  
   Reason  
   Speech  
   Talk  
   Wit  
   Words  
 Army, see  
   Navy  
   Soldiers  
   War  
 Arno (River), 43  
 Art, 43  
   Architecture  
   Literature  
   Music  
   Painting  
   Poetry  
   Sculpture  
   Singing  
   Song  
 Ash, 45  
 Aspen, 45  
 Asphodel, 45  
 Ass, 45  
 Assassination, see  
   Murder  
 Aster, 45  
 Astronomy, 46  
   Moon, The  
   Science  
   Sky, The  
   Stars  
   Sun  
 Athens, 45  
 Audacity, 46  
   Bravery  
   Character  
   Courage  
   Daring  
   Presumption  
   Valor  
 August, 46  
 Aurora, 46  
   Day  
   Light  
   Morning  
   Sky  
   Sunrise  
   Twilight  
 Authority, 47  
   Government  
   Influence  
   Law  
   Obedience  
   Power  
   Royalty  
   Service  
 Authorship, 47  
   Books  
   Criticism  
   Journalism  
   Libraries  
   Literature  
   Plagiarism  
   Printing  
   Publishing  
   Quotation  
   Reading  
 Autumn, 51  
 Avarice, 53  
   Covetousness  
   Economy  
   Misers  
   Money  
 Awkwardness, 53  
   Appearance  
   Manners  
   Stupidity  
 Ayr (River), 53  
 Azalea, 53  

**B**

 Babyhood, 54  
   Birth Birthday  
   Childhood  
   Motherhood  
   Youth  
 Ballads, 56  
   Music  
   Poetry  
   Singing  
   Song  
 Banishment, 56  
   Absence  
   Farewell  
   Parting  
 Barber, 57  
   Hair  
 Basil, 57  
 Bat, 57  
 Beach Bird, 57  
 Bear, 57  
 Beauty, 57  
   Appearance  
   Art  
   Dimples  
   Face  
   Woman  
 Bed, 63  
   Repose  
   Rest  
   Sleep  
 Bee, 63  
 Beetle, 64  
 Beggary, 64  
   Borrowing  
   Gifts  
   Hunger  
   Poverty  
 Beginnings, 65  
   Cause  
   End  
   Results  
 Belgium, 66  
   War  
 Belief, 66  
   Confidence  
   Doctrine  
   Faith  
   Knowledge  
   Opinion  
   Religion  
   Superstition  
   Trust  
   Truth  
 Bells, 67  
   Church  
   Sound  
 Benefits, 69  
   Charity  
   Favor  
   Gifts  
   Goodness  
   Kindness  
   Love  
   Philanthropy  
 Benevolence, see  
   Benefits  
 Birch, 69  
 Birds, 69  
 Bird of Paradise, 70  
 Birth, Birthday, 70  
   Age  
   Babyhood  
   Holidays  
 Blackbird, 71  
 Blacksmith, 71  
 Blasphemy, see  
   Oaths  
   Swearing  
   Vows  
 Blessings, 71  
 Blindness, 72  
   Darkness  
   Eyes  
   Night  
   Sight  
 Bliss, 72  
   Content  
   Enjoyment  
   Happiness  
   Heart  
   Joy  
   Pleasure  
 Blood, 73  
 Bluebell, 73  
 Bluebird, 73  
 Blushes, 73  
   Beauty  
   Chastity  
   Innocence  
   Modesty  
   Purity  
 Boating, 74  
   Navigation  
   Ocean  
   Ships  
   Shipwreck  
 Bobolink, 75  
 Books, 75  
   Authorship  
   Criticism  
   Education  
   History  
   Journalism  
   Learning  
   Libraries  
   Plagiarism  
   Printing  
   Publishing  
   Quotation  
   Reading  
 Bores, 81  
   Stupidity

- Borrowing, 81  
   Beggary  
   Plagiarism  
   Quotation  
 Boston, 81  
 Boyhood, see  
   Childhood  
   Youth  
 Bravery, 82  
   Audacity  
   Character  
   Courage  
   Daring  
   Heroes  
   Navy  
   Soldiers  
   Valor  
   War  
 Bribery, 83  
   Corruption  
   Crime  
   Gold  
   Guilt  
   Money  
   Politics  
   Statesmanship  
 Bronx (River), 84  
 Brooks, 84  
   Rivers  
   Water  
 Building, see  
   Architecture  
   Carpentry  
   Masons  
 Burdens, see  
   Care  
 Business, 85  
   Labor  
   Occupations  
   Work  
 Butchering, 87  
   Animals  
   Eating  
 Buttercup, 88  
 Butterfly, 88
- C**
- Cabinet-making, see  
   Carpentry  
 Calmness, 88  
   Content  
   Death  
   Peace  
   Repose  
   Rest  
   Resignation  
 Calumny, 89  
   Gossip  
   Reputation  
   Scandal  
   Slander  
 Cam (River), 89  
 Camomile, 89  
 Canary, 89  
 Candor, see  
   Honesty  
   Sincerity  
   Truth  
 Capacity, see  
   Ability  
   Character  
   Genius  
   Talents  
 Carcassonne, 89  
 Cardinal-Flower, 89  
 Cards, 89  
   Amusements  
   Gambling
- Care, Carefulness, 90  
   Economy  
   Prudence  
 Carpentry, 90  
   Architecture  
 Carriages, see  
   Livery  
 Cassia, 91  
 Cat, 91  
 Cattle, see  
   Animals  
 Cause, 91  
   Beginnings  
   Reason  
 Cedar, 91  
 Celandine, 91  
 Ceremony, 92  
   Honor  
   Royalty  
   Society  
 Challenge, 92  
   Contention  
   Cowardice  
   Dueling  
 Champac, 92  
 Chance, 92  
   Accident  
   Destiny  
   Fate  
   Fortune  
   Luck  
   Opportunity  
 Change, 93  
   Choice  
   Destiny  
   Fate  
   Inconstancy  
   Luck  
   Novelty  
   Variety  
 Chaos, 97  
   Creation  
   Ruin  
   World, The  
 Character, 97  
   Ability  
   Example  
   Fame  
   Genius  
   Man  
   Quality  
   Reputation  
   Worth  
 Charity, 106  
   Beggary  
   Benefits  
   Favor  
   Friendship  
   Gifts  
   Kindness  
   Liberality  
   Love  
   Philanthropy  
 Chase, The, 107  
   Amusements  
   Animals  
   Sport  
 Chastity, 108  
   Innocence  
   Modesty  
   Purity  
   Vice  
   Virtue  
   Woman  
 Chattahoochee (River), 109  
 Cheerfulness, 109  
   Content  
   Happiness  
   Joy  
   Merriment  
   Pleasure
- Cherry Tree, 109  
 Chestnut Tree, 109  
 Childhood, 109  
   Babyhood  
   Motherhood  
   Youth  
 Choice, 113  
   Chance  
   Change  
   Luck  
   Opportunity  
   Prudence  
 Christ, 114  
   Church  
   Doctrine  
   Easter  
   God  
   Redemption  
   Religion  
   Resurrection  
 Christianity, 115  
   Belief  
   Charity  
   Christ  
   Church  
   Doctrine  
   Faith  
   Hope  
   Redemption  
   Religion  
   Repentance  
   Resurrection  
   Worship  
 Christmas, 116  
   Christ  
   December  
   Holidays  
   Fir Tree  
 Chrysanthemum, 117.
- Church, 117  
   Bells  
   Christ  
   Christianity  
   Doctrine  
   Easter  
   Religion  
   Worship  
 Circles, 119  
 Circumstance, 119  
   Destiny  
   Fate  
   Fortune  
   Life  
   Opportunity  
 Cities, 121  
 Civility, see  
   Courtesy  
   Manners  
 Cleanliness, 122  
   Apparel  
   Appearance  
   Life  
 Cleverness, see  
   Ability  
   Character  
   Wit  
 Clouds, 122  
   Aurora  
   Shadows  
   Sky  
   Sunrise  
   Sunset  
   Twilight  
 Clover, 123  
 Clyde (River), 123.
- Cock, 124  
 Cologne, 124  
 Columbine, 124  
 Comfort, 124  
   Content

Home	Fidelity	Soldiers
Rest	Friendship	War
Satisfaction	Honor	<b>Courage, 142</b>
Commerce, see	Love	Audacity
Business	Truth	Bravery
<b>Companionship, 124</b>	<b>Contemplation, 133</b>	Daring
Familiarity	Futurity	Heroes
Friends	Meditation	Perseverance
Friendship	Reflection	Resolution
Solitude	Study	Soldiers
Sympathy	Thought	Valor
<b>Comparisons, 125</b>	<b>Contempt, 133</b>	War
Quality	Criticism	<b>Courtesy, 144</b>
<b>Compass-Plant, 127</b>	Hatred	Friendship
<b>Compensation, 127</b>	Prejudice	Gentlemen.
Comparisons	Pride	Gentleness
Life	Satire	Manners
<b>Compliments, 128</b>	Scorn	<b>Courtiers, 144</b>
Applause	Sneer	Ancestry
Flattery	<b>Content, 133</b>	Nobility
Praise	Bias	Royalty
Vanity	Happiness	<b>Covetousness, 144</b>
<b>Conceit, 128</b>	Home	Avance
Pride	Peace	Gain
Selfishness	Repose	Gold
Self-love	Rest	Mammon
Vanity	Satisfaction	Misers
<b>Confession, 128</b>	Solitude	Money
Repentance	<b>Contention, 136</b>	Wealth
Self-examination	Argument	<b>Cow, 145</b>
<b>Confidence, 129</b>	Dissension	<b>Cowardice, Cowards, 145</b>
Belief	Dueling	Despair
Credit	Quarreling	Dueling
Faith	War	Fear
Trust	<b>Conversation, 137</b>	Soldiers
<b>Congo (River), 129.</b>	Eloquence	War
<b>Conquest, 129</b>	Language	Weakness
Glory	Langusts	<b>Cowslip, 146</b>
Soldiers	Oratory	<b>Creation, 147</b>
Success	Silence	Chaos
Tyranny	Speech	Evolution
Victory	Talk	God
War	Tongues	Life
World Peace	Wit	Nature
<b>Conscience, 130</b>	Words	World, The
Character	<b>Convolvulus, 137.</b>	<b>Credit, 148</b>
Confession	Cookery, 138	Business
Content	Appetite	Money
Guilt	Eating	Trust
Repentance	Hunger	<b>Credulity, see</b>
Self-examination	<b>Coquetry, 139</b>	Belief
<b>Consequences, see</b>	Deceit	Faith
End	Flirtation	Simplicity
Results	Woman	Trust
<b>Consideration, 132</b>	Wooring	<b>Crime, 148</b>
Friendship	<b>Corporations, see</b>	Bribery
Love	Business	Corruption.
Reason	<b>Corruption, 140</b>	Evil
Reflection	Bribery	Guilt
Thought	Crime	Judgment
<b>Consistency, 132.</b>	Gold	Justice
Character	Government	Knavery
Constancy	Guilt	Law
Reason	Politics	Murder
Reputation	Statesmanship	Prison
<b>Consolation, see</b>	Vice	Punishment
Comfort	Wickedness	Sin
Friendship	<b>Cost, see</b>	Treason
Kindness	Value	Vice
Pity	Worth	Villainy
Sorrow	<b>Counsel, see</b>	Wickedness
Sympathy	Advice	<b>Criticism, 149</b>
Tears	Friendship	Authorship
<b>Conspiracy, 132</b>	Prudence	Books
Deceit	<b>Countries, Country Life, 140</b>	Opinion
Hypocrisy	Agriculture	Reading
Murder	Animals	Satire
Rebellion	Cities	<b>Crocus, 152</b>
Treason	Flowers	<b>Crow, 152</b>
War	Nature	<b>Cruelty, 152</b>
<b>Constancy, 132</b>	Traveling	Revenge
Constancy	Trees	Tyranny
	<b>Country, Love of, 141</b>	Wounds
	Flag	Wrongs.
	Patriotism	



- Cuckoo, 153  
 Culinary, see  
   Cookery  
 Cure, see  
   Disease  
   Health  
   Medicine  
   Mind  
   Physician  
   Quackery  
   Sickness  
 Curiosity, 153  
   Secrecy  
 Custom, 154  
   Fashion  
   Habit  
   Manners  
   Society  
 Cypress, 155
- D**
- Daffodil, 155  
 Daisy, 155  
 Dancing, 156  
   Amusements  
 Dandelion, 158  
 Danger, 158  
   Accident  
   Perils  
 Daring, 160  
   Audacity  
   Bravery  
   Character  
   Courage  
   Heroes  
   Presumption  
   Soldiers  
   Valor  
   War  
 Darkness, 160  
   Blindness  
   Evil  
   Ignorance  
   Light  
   Night  
   Oblivion  
   Obscurity  
 Day, 161  
   Aurora  
   Light  
   Morning  
   Sunrise  
   To-day  
   To-morrow  
 Death, 163  
   Decay  
   Epitaph  
   Eternity  
   Futurity  
   Grave, The  
   Heaven  
   Hell  
   Immortality  
   Monuments  
   Mortality  
   Murder  
   Oblivion  
   Sleep  
   Suicide  
   Undertakers  
 Debate, see  
   Argument  
 Debt, 181  
   Beggary  
   Borrowing  
   Credit  
   Money  
 Decay, 181  
   Age  
   Antiquity  
   Chaos  
   Death  
   Disease
- Oblivion  
 Run  
 Deceit, 182  
   Appearance  
   Conspiracy  
   Coquetry  
   Fraud  
   Hypocrisy  
   Lying  
   Treason  
 December, 184  
 Decision, 184  
   Character  
   Judgment  
   Resolution  
 Dee (River), 184  
 Deeds, 184  
   Action  
   Labor  
   Work  
 Delay, 187  
   Idleness  
   Leisure  
   Time  
 Delft, 187  
 Delight, 187  
   Amusements  
   Bliss  
   Content  
   Enjoyment  
   Happiness  
   Joy  
   Merriment  
   Paradise  
   Pleasure  
 Democracy, 188  
   America  
   Equality  
   Government  
   Politics  
   Public  
   Right, Rights  
   Statesmanship  
   War  
 Dentistry, 188  
   Mouth  
 Desire, 189  
   Anticipation  
   Ambition  
   Hope  
   Love  
   Passion  
   Selfishness  
   Wishes  
 Desolation, 189  
   Chaos  
   Despair  
   Run  
   Solitude  
 Despair, 189  
   Affliction  
   Fear  
   Grief  
   Misery  
   Misfortune  
   Regret  
   Remorse  
 Destiny, 190  
   Anticipation  
   Fate  
   Fortune  
   Futurity  
   Gods, The  
   Luck  
 Devil, The, 192  
   Church  
   Hell  
   Punishment  
 Dew, 193  
   Flowers  
   Rain  
   Water  
 Difficulties, 194  
   Impossibility
- Trials  
 Trouble  
 Dignity, 194  
   Appearance  
   Character  
   Greatness  
   Honor  
   Nobility  
   Pride  
 Dimples, 194  
   Beauty  
   Face  
   Laughter  
   Smiles  
   Woman  
 Diplomacy, see  
   Government  
   Politics  
   Policy  
   Statesmanship  
   War  
   World Peace  
 Disappointment, 195  
   Discontent  
   Failure  
   Loss  
   Regret  
   Sorrow  
 Discernment, see  
   Discretion  
   Mind  
   Observation  
   Perception  
   Sight  
 Discontent, 195  
   Disappointment  
   Misery  
 Discord, see  
   Argument  
   Contention  
   Dissension  
   Quarreling  
   Rebellion  
 Discretion, 195  
   Care, Carefulness  
   Judgment  
   Prudence  
   Reflection  
   Thought  
   Wisdom  
 Disease, 196  
   Cure  
   Decay  
   Health  
   Medicine  
   Mind  
   Physician  
   Quackery  
   Sickness  
 Disgrace, 197  
   Shame  
 Dissatisfaction, see  
   Disappointment  
 Dissension, 197  
   Argument  
   Contention  
   Discord  
   Quarreling  
   Rebellion  
   Revolution  
   War  
 Distrust, 197  
   Doubt  
   Suspicion  
   Unbelief  
 Doctrine, 197  
   Belief  
   Christ  
   Christianity  
   Church  
   Faith  
   Life  
   Prayer  
   Religion  
 Dog, 198

- Doon (River), 200  
 Doubt, 200  
   Distrust  
   Suspicion  
   Unbelief  
 Dove, 201  
 Dove (River), 201  
 Dreams, 201  
   Imagination  
   Sleep  
   Visions  
 Dresden, 204  
 Dress, see  
   Apparel  
   Appearance  
   Fashion  
   Hatters  
   Jewels Jewelry  
   Shoemaking  
   Tailors  
 Drinking, 204  
   Intemperance  
   Temperance  
   Toasts  
   Water  
   Wine and Spirits  
 Dueling, 207  
   Challenge  
   Contention  
   Cowardice  
 Duty, 207  
   Character  
   Morality  
   Responsibility
- E**
- Eagle, 208  
   Pen  
 Ears, see  
   Hearing  
 Easter, 209  
   Christ  
   Church  
   Religion  
   Resurrection  
   Sabbath  
 Eating, 210  
   Appetite  
   Cookery  
   Festivities  
   Hunger  
 Echo, 215  
   Hearing  
   Sound  
   Voice  
 Economy, 216  
   Advance  
   Care  
   Frugality  
   Money  
   Prudence  
   Waste  
 Education, 216  
   Knowledge  
   Learning  
   Students  
   Study  
   Teaching  
 Effects, see  
   End  
 Egotism, see  
   Self-Love  
 Egypt, 218  
 Electricity, 218  
   Influence  
   Light  
   Sympathy  
 Elephant, 219  
 Elm, 219
- Eloquence, 219  
   Conversation  
   Language  
   Oratory  
   Speech  
   Talk  
   Tongue  
   Wit  
   Words  
 Emigration, 220  
   America  
   Country, Love of  
 End, The, 220  
   Beginnings  
   Cause  
   Results  
 Enemy, 221  
   Abhorrence  
   Dissension  
   Hatred  
   Jealousy  
   Revenge  
   War  
 England, 222  
   Flag  
   London  
   Thames, The  
 Enjoyment, 225  
   Bliss  
   Content  
   Delight  
   Happiness  
   Joy  
   Merriment  
   Pleasure  
   Solitude  
 Ennui, see  
   Boredom  
   Idleness  
   Stupidity  
 Enthusiasm, 226  
   Ambition  
   Character  
   Strength  
   Youth  
   Zeal  
 Envy, 226  
   Doubt  
   Hatred  
   Jealousy  
   Suspicion  
 Epigrams, 227  
   Epitaph  
   Jesting  
   Paradox  
   Satire  
   Wit  
 Epitaph, 229  
   Death  
   Epigrams  
   Grave  
   Monuments  
 Equality, 235  
   Democracy  
   Right, Rights  
   Slavery  
   Unity  
 Equity, see  
   Honesty  
   Justice  
   Law  
   Right, Rights  
   Truth  
 Error, 236  
   Evil  
   Faults  
   Sin  
   Wickedness  
 Estridge, 237  
 Eternity, 237  
   Death  
   Futurity  
   Heaven  
   Hell  
   Immortality
- Resurrection  
   Time  
   To-morrow  
 Evening, 238  
   Darkness  
   Day  
   Night  
   Sunset  
   Twilight  
 Events, see  
   Circumstance  
   Life  
 Evil, 239  
   Bribery  
   Crime  
   Error  
   Hatred  
   Mischiefs  
   Misfortune  
   Revenge  
   Sin  
   Wickedness  
 Evolution, 241  
   Chaos  
   Creation  
   Experience  
   Growth  
   Life  
   Man  
   Progress  
   World  
 Example, 242  
   Duty  
   Experience  
   Help  
   Imitation  
   Influence  
 Expectation, 243  
   Ambition  
   Anticipation  
   Confidence  
   Desire  
   Futurity  
   Hope  
   Time  
   To-morrow  
   Trust  
 Experience, 244  
   Example  
   Growth  
   Life  
   Progress  
   Trials  
 Explanation, 245  
 Expression, 245  
   Appearance  
   Eyes  
   Face  
 Extremes, 246  
   End, The  
   Moderation  
 Eyes, 246  
   Blindness  
   Expression  
   Face  
   Sight
- F**
- Face, 250  
   Beauty  
   Dimples  
   Expression  
   Eyes  
   Mouth  
   Nose  
   Smiles  
   Woman  
 Failure, 252  
   Decay  
   Error  
   Run  
   Success  
 Fancies, 253  
   Apparitions  
   Fancy  
   Imagination

- Mermaids  
 Spirits  
 Visions  
 Wonders  
 Faith, 254  
   Belief  
   Confidence  
   Doctrine  
   Fidelity  
   God  
   Religion  
   Trust  
   Truth  
   Wisdom  
 Falcon, 256  
 Falsehood, see  
   Calumny  
   Deceit  
   Hypocrisy  
   Lying  
   Slander  
 Fame, 256  
   Ambition  
   Applause  
   Glory  
   Heroes  
   Honor  
   Monuments  
   Name  
   Reputation  
   Rumor  
   Soldiers  
   War  
 Familiarity, 259  
   Companionship  
   Friendship  
 Family, see  
   Home  
 Fancy, 260  
   Dreams  
   Imagination  
   Poets  
   Visions  
   Wonders  
 Farewell, 260  
   Absence  
   Parting  
 Farming, see  
   Agriculture  
 Fashion, 261  
   Apparel  
   Appearance  
   Custom  
   Society  
   Vanity  
 Fate, 261  
   Chance  
   Destiny  
   Fortune  
   God  
   Gods, The  
   Life  
   Luck  
   Providence  
 Faults, 265  
   Character  
   Error  
   Guilt  
   Lying  
   Mischief  
   Sin  
   Vice  
   Wickedness  
 Favor, 267  
   Gifts  
   Influence  
   Kindness  
   Royalty  
 Fear, 267  
   Cowardice  
   Despair  
   Doubt  
 February, 270  
 Feeling, 270  
   Influence  
   Sense, Senses  
   Sensibility  
   Sympathy  
 Festivities, 270  
   Amusements  
   Appetite  
   Cookery  
   Drinking  
   Eating  
   Holidays  
   Hunger  
   Pleasure  
   Sport  
 Fickleness, see  
   Chance  
   Change  
   Doubt  
   Inconstancy  
   Woman  
 Fidelity, 271  
   Constancy  
   Dog  
   Faith  
   Friendship  
   Honor  
   Truth  
 Fig, 271  
 Fir, 272  
 Fire, 272  
 Firmness, see  
   Decision  
   Resolution  
 Fish, 273  
   Angling  
 Flag, 274  
   America  
   Country, Love of  
   England  
   Patriotism  
   Toasts  
   War  
 Flag (Iris), 275  
 Flattery, 276  
   Applause  
   Compliments  
   Imitation  
   Praise  
   Vanity  
 Flea, 277  
 Flirtation, 277  
   Coquetry  
   Woman  
   Wooing  
 Florence, 277  
 Flowers, 277  
 Flower-De-Luce, 282  
 Fly, 282  
 Folly, 283  
   Character  
   Foppery  
   Fratry  
   Invention  
   Vanity  
 Foot, 286  
   Footsteps  
   Shoemaking  
 Footsteps, 286  
   Foot  
 Foppery, 286  
   Affectation  
   Apparel  
   Appearance  
   Fashion  
   Vanity  
 Force, see  
   Power  
   Strength  
 Foresight, see  
   Discernment  
   Discretion  
   Perception  
   Sight  
 Forgetfulness, 287  
   Absence  
   Memory  
   Thought  
   Time  
 Forget-Me-Not, 288  
 Forgiveness, 288  
   Charity  
   Kindness  
   Knowledge  
 Fortitude, see  
   Bravery  
   Courage  
   Heroes  
   Soldiers  
 Fortune, 289  
   Chance  
   Destiny  
   Fate  
   Gods, The  
   Luck  
   Opportunity  
   Providence  
   Success  
   Wealth  
 Fox, 293  
 Frailty, 293  
   Weakness  
   Woman  
 France, 293  
 Fraud, 294  
   Deceit  
   Hypocrisy  
   Lying  
 Freedom, 294  
   Independence  
   Liberty  
   Patriotism  
   Right, Rights.  
   Slavery  
   War  
 Friends, 296  
   Affection  
   Companionship  
   Familiarity  
   Friendship  
   Love  
   Sympathy  
 Friendship, 301  
   Affection  
   Companionship.  
   Fidelity  
   Friends  
   Hospitality  
   Love  
   Sympathy  
 Frugality, see  
   Avarice  
   Economy  
   Misers  
   Poverty  
   Prudence  
 Fruits, 303  
   Trees  
 Furniture, 304.  
 Fury, see  
   Anger  
   Scorn  
   Wrath  
 Future, Futurity, 304.  
   Anticipation  
   Destiny  
   Eternity  
   Expectation  
   Heaven  
   Hell  
   Immortality  
   Time  
   To-morrow

**G**

- Gain, 306**  
Business  
Money  
Possession  
Prosperity  
Success  
Wealth
- Gambling, 306**  
Amusements  
Cards  
Vice
- Garden, 307**  
Agriculture  
Flowers  
Grass  
Nature  
Trees and Plants  
Weeds
- Gazelle, 307**
- Generosity, see**  
Charity  
Favor  
Gifts  
Kindness  
Liberality  
Philanthropy
- Genius, 308**  
Ability  
Capacity  
Character  
Intellect  
Mind  
Talents
- Gentian, 310**
- Gentlemen, 310**  
Ancestry  
Courtesy  
Foppery  
Man  
Manners  
Nobility  
Youth
- Gentleness, 311**  
Kindness  
Love  
Manners
- Germany, 311**  
Diplomacy  
Statesmanship  
War  
World Peace.
- Ghosts, see**  
Apparitions
- Gifts, 311**  
Borrowing  
Charity  
Favor  
Goodness  
Kindness  
Liberality  
Philanthropy
- Glory, 313**  
Ambition  
Conquest  
Fame  
Heroes  
Honor  
Patriotism.  
Praise  
Reputation  
Soldiers  
War
- Glow-worm, 314**
- Gnat, 315**
- God, 315**  
Christ  
Christianity  
Church  
Gods, The  
Heaven  
Prayer  
Providence

- Religion  
 Worship  
 Gods, The, 321  
   Destiny  
   Fate  
   God  
   Luck  
   Worship  
 Gold, 325  
   Bribery  
   Corruption  
   Mammon  
   Money  
   Politics  
   Possession  
   Wealth  
 Goldenrod, 326  
 Goodness, 326  
   Benefits  
   Character  
   Charity  
   Favor  
   Gifts  
   Kindness  
   Liberality  
   Morality  
   Philanthropy  
 Goose, 329  
 Gorse, 329  
 Gossip, 329  
   Calumny  
   Conversation  
   News  
   Scandal  
   Slander  
   Sneer  
   Society  
   Speech  
   Talk  
   Tongue  
   Words  
 Government, 329  
   Authority  
   Diplomacy  
   Law  
   Patriotism  
   Policy  
   Politics  
   Royalty  
   Statesmanship  
 Grace, 335  
   Courtesy  
   Gentleness  
   Manners  
 Graft, see  
   Bribery  
   Corruption  
   Gold  
   Politics  
 Grapes, 336  
 Grass, 336  
 Grasshopper, 336  
 Gratitude, 336  
   Thankfulness  
 Grave, The, 337  
   Death  
   Epitaph  
   Eternity  
   Futurity  
   Monuments  
   Oblivion  
   Undertakers  
 Greatness, 340  
   Dignity  
   Fame  
   Honor  
   Nobility  
   Power  
   Reputation  
   Success  
   Talents  
 Greece, 342  
 Greeting, see  
   Farewell

- Meeting  
Parting
- Grief, 342**  
Affliction  
Death  
Despair  
Misery  
Regret  
Sadness  
Sorrow  
Tears
- Growth, 344**  
Evolution  
Experience  
Progress  
Success
- Guests, 345**  
Drinking  
Eating  
Festivities  
Friends  
Home  
Hospitality  
Welcome
- Guilt, 345**  
Bribery  
Conscience  
Corruption  
Crime  
Error  
Evil  
Faults  
Law  
Murder  
Punishment  
Sin
- H**
- Habit, 346**  
Custom  
Fashion  
Manners
- Hair, 347**  
Barber  
Beauty  
Woman
- Hand, 349**  
Welcome
- Happiness, 350**  
Bliss  
Cheerfulness  
Delight  
Enjoyment  
Joy  
Luck  
Merriment  
Pleasure  
Success
- Harebell, 353**
- Harvest, 353**  
Agriculture  
Autumn  
Fruits  
Garden  
Thankfulness  
Thanksgiving Day  
Trees
- Haste, 353**  
Impatience  
Time
- Hatred, 354**  
Abhorrence  
Anger  
Enemy  
Envy  
Jealousy  
Wickedness
- Hatters, 355**  
Apparel  
Fashion
- Hawk, 355**
- Hawthorn, 356**
- Health, 356**  
Cure

Disease	God	Hyacinth, 382
Life	Religion	Hypocrisy, 383
Medicine	Virtue	Deceit
Mind	Holly, 369	Fraud
Physician	Christmas	Lying
Strength	Home, 369	Selfishness
Hearing, 357	Absence	Self-Love
Echo	Content	
Listening	Guests	I
Sound	Happiness	Ideas, see
Voice	Hospitality	Thought
Heart, 357	Peace	Idleness, 384
Bliss	Satisfaction	Forgetfulness
Content	Welcome	Indifference
Happiness	Honesty, 371	Leisure
Home	Fidelity	Neglect
Love	Honor	Solitude
Repose	Sincerity	Time
Rest	Trust, Public	
Wooring	Truth	Ignorance, 385
Heaven, 359	Honeysuckle, 372	Folly
Eternity	Honor, 372	Learning
Futurity	Character	Study
God	Dignity	Stupidity
Happiness	Fame	Superstition
Immortality	Fidelity	Wisdom
Paradise	Glory	Imagination, 386
Sky	Greatness	Apparitions
Stars	Honesty	Dreams
Heliotrope, 362	Shame	Fancy
Hell, 362	Hope, 375	Poets
Desolation	Ambition	Prophecy
Despair	Anticipation	Thought
Devil, The	Belief	Visions
Futurity	Confidence	Wonders
Misery	Desire	Imitation, 387
Pain	Expectation	Example
Punishment	Faith	Flattery
Remorse	Futurity	Immortality, 388
Help, 364	Trust	Death
Companionship	Horse, 378	Eternity
Friendship	Hospitality, 379	Fame
Kindness	Eating	Futurity
Philanthropy	Festivities	Heaven
Sympathy	Friendship	Life
Hemlock, 365	Guests	Mortality
Hen, 365	Home	Religion
Hepatica, 365	Welcome	Impatience, 390
Herbage, see	House, see	Haste
Garden	Architecture	Time
Grass	Humanity, 380	Impossibility, 390
Trees and Plants	Affliction	Difficulties
Weeds	Charity	Failure
Heroes, 365	Feeling	Success
Bravery	Goodness	Inconstancy, 390
Courage	Kindness	Change
Daring	Man	Constancy
Fame	Philanthropy	Woman
Glory	Sympathy	Wooring
Soldiers	Humility, 380	Independence, 391.
Valor	Innocence	Democracy
War	Modesty	Freedom
Youth	Obscurity	Government
Zeal	Humming-bird, 381	Liberty
Hills, see	Humor, 381	Patriotism
Mountains	Epigram	Politics
History, 367	Fancy	Rebellion
Books	Jesting	Right, Rights
Creation	Laughter	Slavery
Government	Paradox	War
Past	Parody	Indian Pipe, 391
Reading	Satire	Indifference, see
Royalty	Wit	Forgetfulness
War	Hunger, 381	Idleness
World Peace	Appetite	Neglect
Holidays, 368	Cookery	Indolence, see
Birth Birthday	Eating	Idleness
Christmas	Festivities	Influence, 391
Easter	Poverty	Angels
Festivities	Husband, 382	Authority
Thanksgiving Day	Home	Electricty.
Holiness, 368	Love	Example
Church	Matrimony	Favor
Faith	Wife	Feeling
Happiness		Power
		Sympathy

- Ingratitude, 393  
 Deceit  
 Favor  
 Gifts  
 Selfishness
- Inheritance, 394  
 Ancestry  
 Fortune  
 Possession  
 Prosperity  
 Wealth
- Injury, 394  
 Cruelty  
 Hatred  
 Justice  
 Scandal  
 Slander  
 Unkindness  
 Wounds
- Injustice, see  
 Cruelty  
 Injury  
 Justice  
 Law  
 Unkindness
- Inn, Tavern, 394  
 Drinking  
 Eating  
 Festivities  
 Guests  
 Hospitality  
 Intemperance  
 Wine and Spirits
- Innocence, 395  
 Blushes  
 Character  
 Chastity  
 Childhood  
 Modesty  
 Purity  
 Virtue
- Inquisitiveness, see  
 Curiosity  
 Eyes
- Insanity, 396  
 Intellect  
 Mind  
 Ruin  
 Thought
- Insolence, see  
 Cruelty  
 Injury  
 Insult
- Instinct, 397  
 Feeling  
 Mind  
 Perception  
 Sense senses  
 Sensibility
- Instruction, see  
 Advice  
 Counsel  
 Education  
 Ignorance  
 Intellect  
 Knowledge  
 Learning  
 Students  
 Study  
 Teaching
- Insult, 398  
 Injury  
 Scandal  
 Slander  
 Sneer
- Intellect, 398  
 Genius  
 Knowledge  
 Mind  
 Talents  
 Thought
- Intemperance, 398  
 Drinking  
 Festivities  
 Temperance  
 Water  
 Wine and Spirits.
- Intention see  
 Motive
- Invention, 400  
 Aeronautics  
 Folly  
 Genius  
 Navigation  
 Necessity  
 Science  
 Wonders
- Investigation, 400  
 Science  
 Self-examination
- Ireland, 400
- Isar (River), 401
- Islands, 401  
 Countries  
 World
- Italy, 402
- Ivy, 402
- J**
- Jackdaw, 403
- January, 403
- Jasmine, 403
- Jay, 403
- Jealousy, 403  
 Doubt  
 Envy  
 Fear  
 Love  
 Suspicion  
 Woman
- Jesting, 404  
 Fancy  
 Humor  
 Laughter  
 Satire  
 Smiles  
 Wit
- Jewels, Jewelry, 405  
 Bribery  
 Gold  
 Woman
- Jews, 406
- Journalism, 407  
 Authorship  
 Books  
 Criticism  
 News  
 Printing  
 Publishing
- Joy, 409  
 Bliss  
 Cheerfulness  
 Delight  
 Enjoyment  
 Happiness  
 Merriment  
 Pleasure
- Judges, 410  
 Crime  
 Guilt  
 Judgment  
 Justice  
 Law  
 Opinion
- Judgment, 411  
 Decision  
 Discretion  
 Equality  
 Justice  
 Judges  
 Law  
 Mercy  
 Opinion  
 Prison  
 Punishment  
 Right, Rights
- July, 412
- June, 413
- Justice, 413  
 Equality  
 Judges  
 Judgment  
 Law  
 Mercy  
 Punishment  
 Right Rights  
 Truth
- K**
- Katydid, 415
- Keedron (River), 415
- Kindness, 415  
 Affection  
 Character  
 Charity  
 Favor  
 Gentleness  
 Gifts  
 Goodness  
 Gratitude  
 Humanity  
 Philanthropy  
 Sympathy
- Kisses, 416  
 Affection  
 Love  
 Parting  
 Woman  
 Wooing
- Knavery, 419  
 Crime  
 Fraud  
 Guilt  
 Hypocrisy  
 Sin  
 Vice  
 Villainy  
 Wickedness
- Knowledge, 419  
 Education  
 Intellect  
 Learning  
 Mind  
 Power  
 Science  
 Students  
 Teaching
- L**
- Labor, 423  
 Action  
 Deeds  
 Prayer  
 Work
- Lamb, 426
- Language, 426  
 Conversation  
 Eloquence  
 Linguists  
 Oratory  
 Silence  
 Speech  
 Talk  
 Tongues  
 Wit  
 Words
- Lapwing, 427
- Lark, 427
- Laughter, 428  
 Happiness  
 Jesting  
 Joy  
 Merriment  
 Smiles
- Laurel, 430
- Law, 430  
 Crime  
 Equality  
 Government  
 Guilt

- Judges  
Judgment  
Justice  
Politics  
Punishment
- Learning, 434**  
Books  
Education  
History  
Intellect  
Knowledge  
Linguists  
Literature  
Mind  
Science  
Students  
Study
- Lee (River), 437**
- Leisure, 437**  
Idleness  
Repose  
Rest  
Solitude  
Time
- Lemon, 437**
- Letters, see**  
Post
- Leven (River), 437.**
- Liberality, 437**  
Benefits  
Charity  
Gifts  
Goodness  
Kindness  
Philanthropy
- Liberty, 437**  
Equality  
Freedom  
Government  
Independence  
Patriotism  
Right Rights  
Slavery  
Soldiers  
War
- Libraries, 439**  
Books  
Literature  
Reading
- Lies, see**  
Lying
- Life, 440**  
Acting (the Stage)  
Birth Birthday  
Death  
Decay  
Destiny  
Evolution  
Failure  
Fate  
Growth  
Health  
Immortality  
Inn Taverns  
Soul, The  
Success  
World, The
- Light, 455**  
Aurora  
Day  
Eyes  
Morning  
Sight  
Sun  
Sunrise  
Sunset  
Twilight
- Lilac, 457**
- Lily, 457**
- Lily-of-the-Valley, 458**
- Lincoln, 458**  
America  
Government  
Right, Rights  
Slavery
- Linden, 460**
- Linguists, 460**  
Conversation  
Education  
Language  
Learning  
Speech  
Words
- Linnet, 460**
- Lion, 461**
- Lips, see**  
Mouth
- Listening 461**  
Hearing  
Sound  
Voice
- Literature, 461**  
Authorship  
Books  
Criticism  
Education  
History  
Journalism  
Learning  
Libraries  
Poetry  
Printing  
Publishing  
Reading
- Livery, 462**
- London, 462**  
England  
Thames
- Loss, 462**  
Disappointment  
Failure  
Regret
- Lotus, 463**
- Louse, 464**
- Love, 464**  
Affection  
Babyhood  
Childhood  
Constancy  
Country, Love of  
Friends  
Friendship  
Husband  
Jealousy  
Kisses  
Matrimony  
Motherhood  
Passion  
Patriotism  
Sighs  
Woman  
Wooring
- Love Lies Bleeding, 484**
- Loyalty, see**  
Country, Love of  
Fidelity  
Friendship  
Love  
Patriotism  
Royalty
- Luck, 484**  
Chance  
Destiny  
Fate  
Fortune  
Gods, The  
Happiness  
Opportunity  
Success
- Luxury, 484**  
Eating  
Fashion  
Festivities  
Possession  
Vanity  
Wealth
- Lying, 485**  
Calumny
- Deceit  
Fraud  
Hypocrisy  
Scandal  
Slander
- M**
- Magnolia, 487**
- Malice, see**  
Gossip  
Lying  
Revenge  
Scandal  
Scorn  
Slander  
Sneer  
Wickedness
- Mammon, 487**  
Bribery  
Gold  
Money  
Wealth
- Man, 487**  
Acting (The Stage)  
Actions  
Character  
Gentlemen  
Husband  
Life  
Matrimony  
World, The
- Manners, 493**  
Courtesy  
Education  
Gentlemen  
Society
- Maple, 494**
- March, 494**
- Margold, 494**
- Marsh Margold, 495.**
- Martlet, 495**
- Martyrdom, 495**  
Courage  
Faith  
Heroes  
Murder  
Religion
- Masons, 495**  
A Cutecture
- Matrimony, 495**  
Babyhood  
Childhood  
Husband  
Love  
Motherhood  
Unity  
Wife  
Woman  
Wooring
- May, 501**
- Medicine, 502**  
Cure  
Disease  
Health  
Mind  
Physician  
Quackery  
Sickness  
Wounds
- Meditation, 504**  
Contemplation  
Reflection  
Solitude  
Thought
- Meeting, 504**  
Absence  
Hospitality  
Parting  
Welcome
- Melancholy, 505.**  
Insanity  
Remorse  
Sadness.

- Memory, 506**  
 Absence  
 Forgetfulness  
 Past  
 Reflection  
 Thought  
 Time
- Mercantile, see**  
 Business  
 Occupations
- Mercy, 509**  
 Charity  
 Judges  
 Justice  
 Law  
 Love  
 Philanthropy  
 Pity  
 Punishment
- Merit, 510**  
 Character  
 Goodness  
 Growth  
 Success  
 Value  
 Worth
- Mermaids, 511**  
 Apparitions  
 Fables  
 Superstition  
 Visions  
 Wonders
- Merriment, 511**  
 Cheerfulness  
 Folly  
 Happiness  
 Humor  
 Jestings  
 Joy  
 Laughter  
 Smiles  
 Wit
- Midge, 512**
- Midnight, 512**  
 Darkness  
 Night  
 Sleep
- Military, see**  
 Navigation.  
 Navy  
 Peace  
 Soldiers  
 War  
 World Peace
- Mind, 513**  
 Disease  
 Health  
 Intellect  
 Knowledge  
 Learning  
 Soul, The  
 Study  
 Thought  
 Wisdom
- Miracle, 516**  
 Doctrine  
 Faith  
 Religion  
 Superstition  
 Wonders.
- Misappropriation, see**  
 Bribery  
 Possession.  
 Property  
 Right, Rights.  
 Thieving
- Mischief, 517**  
 Deceit  
 Evil  
 Faults  
 Folly  
 Hypocrisy  
 Lying  
 Misfortune
- Misers, 517**  
 Advance
- Covetousness  
 Gold  
 Mammon  
 Money  
 Possession  
 Wealth
- Misery, 517**  
 Adversity  
 Affliction  
 Despair  
 Discontent.  
 Hell  
 Misfortune  
 Pain  
 Remorse  
 Sorrow  
 Woe
- Misfortune, 518**  
 Adversity  
 Affliction  
 Evil  
 Mischief  
 Misery  
 Suffering  
 Trouble
- Moccasin Flower, 519**
- Mocking-Bird, 520**
- Moderation, 520**  
 Content  
 Extremes  
 Happiness  
 Possession  
 Success
- Modesty, 520**  
 Blushes  
 Character  
 Humility  
 Innocence  
 Woman
- Money, 521**  
 Avarice  
 Bribery  
 Business  
 Economy  
 Gain  
 Gold  
 Mammon  
 Occupations  
 Success  
 Wealth
- Months, 524**
- Montreal, 524**
- Monuments, 524**  
 Death  
 Epitaphs  
 Fame  
 Grave  
 Life  
 Memory
- Moon, The, 525**  
 Astronomy  
 Clouds  
 Sky  
 Stars  
 Tides
- Morality, 528**  
 Character  
 Goodness  
 Virtue
- Morning, 528**  
 Aurora  
 Clouds  
 Day  
 Light  
 Sunrise  
 Twilight
- Morning-Glory, 530**
- Mortality, 530**  
 Death  
 Grave  
 Immortality  
 Life
- Mosquito, 530**
- Moth, 530**
- Motherhood, 531**  
 Babyhood  
 Childhood  
 Husband  
 Love  
 Matrimony  
 Wife  
 Woman
- Motive, 532**  
 Cause  
 Desire  
 Feeling  
 Influence  
 Reason
- Mountains, 532**  
 Clouds  
 Nature
- Mourning, 533**  
 Consolation  
 Death  
 Epitaph  
 Grave  
 Grief  
 Loss  
 Sadness  
 Sorrow  
 Tears
- Mouse, 533**
- Mouth, 534**  
 Dimples  
 Lips  
 Smiles
- Mulberry Tree, 534.**
- Murder, 534**  
 Crime  
 Death  
 Guilt  
 Law  
 Revenge  
 Suicide
- Music, 535**  
 Ballads  
 Singing  
 Song
- Myrtle, 541**
- N**
- Name, 541**  
 Character  
 Fame  
 Gossip  
 Praise  
 Reputation  
 Scandal  
 Slander
- Naples, 544**
- Narcissus, 544**
- Nature, 544**  
 Animals  
 Birds  
 Clouds  
 Country Life  
 Creation  
 Dew  
 Fruits  
 Garden  
 Grass  
 Mountains  
 Rain  
 Snow  
 Solitude  
 Trees and Plants  
 Weeds  
 World, The
- Navigation, 548**  
 Aeronautics  
 Boating  
 Navy  
 Ocean  
 Ships  
 Shipwreck
- Navy, 550**  
 Navigation  
 Patriotism



Peace	Mind	Neglect
Soldiers	Perception	Owl, 574
War	Reflection	Ox, 575
Necessity, 550	Sight	Oyster, 575
Desire	Occupations, 565	
Invention	Acting (the Stage)	
Wishes	Agriculture	
Neglect, 552	Alchemy	<b>P</b>
Failure	Architecture	Pain, 575
Loss	Astronomy	Affliction
Order	Authorship	Cruelty
New York City, 552	Baiber	Grief
News, 553	Blacksmithing	Misery
Journalism	Business	Sickness
Novelty	Butchering	Sorrow
Post	Carpentry	Suffering
Rumor	Cookery	Woe
Newspapers, see	Dentistry	
Journalism	Hatters	Painting, 576
Niagara, 554	Inns, Taverns	Art
Night, 554	Jewels Jewelry	Palm, 577
Darkness	Journalism	Pansy, 577
Evening	Law	Paradise, 578
Midnight	Livery	Delight
Oblivion	Masons	Futurity
Sky	Medicine	Glory
Stars	Navigation	Happiness
Twilight	Navy	Heaven
Nightingale, 557	Painting	Paradox, 579
Nile, 559	Post (Letters)	Jesting
Nobility, 559	Pottery	Nonsense
Ancestry	Preaching	Parody
Character	Printing	Pardon, see
Greatness	Publishing	Forgiveness
Royalty	Sculpture	Knowledge
Worth	Shoemaking	Law
Nonsense, 560	Soldiers	Punishment
Paradox	Statesmanship	
Parody	Tailors	Parting, 579
Nose, 561	Teaching	Absence
Face	Undertakers	Death
Nothingness, 561	Work	Farewell
Nonsense	Ocean, 566	Life
Novelty, 561	Brooks	Meeting
Change	Fish	Partridge, 580
News	Mermaids	Passion, 580.
Variety	Navigation	Anger
Wonders	Ships	Desire
November, 562	Shipwreck	Hatred
Nuremberg, 562	Tides	Love
	Travel	Revenge
	Water	Passion Flower, 581.
	October, 568	
	Oliva, 569	Past, 581
	Opinion, 569	Contemplation.
	Belief	Memory
	Criticism	Reflection
	Discussion	Time
	Faith	Youth
	Intellect	
	Judgment	Patience, 583
	Mind	Humility
	Sense	Perseverance
	Opportunity, 570	Resignation
	Accident	Rest
	Chance	
	Circumstance	Patricism, 584
	Decision	Country, Love of
	Destiny	Democracy
	Fate	Flag
	Life	Government
	Oracle, 572	Heroes
	Fate	Independence
	Futurity	Peace
	Gods, The	Politics
	Prophecy	Right, Rights.
	Orange, 572	Soldiers
	Oratory, 572	War
	Eloquence	Peace, 588
	Language	Calmness
	Persuasion.	Content
	Speech	Repose
	Talk	Rest
	Tongue	Soldiers
	Words	Statesmanship
	Orchid, 574	War
	Order, 574	World Peace
	Law	Pea, Sweet, 591

- Peach, 591  
 Peacock, 591  
 Pear, 591  
 Pelican, 592  
 Pen, 592  
   Authorship  
   Eagle  
   Journalism  
   Literature  
 People, see  
   Public, The  
 Perception, 593  
   Eyes  
   Instinct  
   Mind  
   Sight  
 Perfection, 593  
   Character  
   Growth  
   Success  
 Perfume, 593  
 Perils, 594  
   Accident  
   Danger  
   Evil  
   Safety  
   War  
 Perjury, see  
   Oaths  
   Vows  
 Perseverance, 594  
   Ability  
   Courage  
   Decision  
   Patience  
   Success  
 Persuasion, see  
   Argument  
   Influence  
   Oratory  
   Reason  
 Pheasant, 594  
 Philadelphia, 594  
 Philanthropy, 595  
   Beggary  
   Benefits  
   Charity  
   Humanity  
   Kindness  
   Mercy  
   Pity  
   Sympathy  
 Philosophy, 596  
   Argument  
   Mind  
   Reason  
   Science  
 Phrenology, 597  
   Mind  
 Physician, see  
   Cure  
   Disease  
   Medicine  
   Mind  
   Sickness  
   Wounds  
 Pigeon, 597  
 Pine, 597  
 Pink, 597  
 Pity, 598  
   Charity  
   Humanity  
   Kindness  
   Mercy  
   Philanthropy  
   Sympathy  
 Plagiarism, 598  
   Books  
   Borrowing  
   Criticism  
   Imitation  
   Journalism  
   Literature  
   Poetry  
   Quotation  
   Thieving  
 Plants, see  
   Trees  
 Pleasure, 600  
   Amusements  
   Bliss  
   Content  
   Delight  
   Enjoyment  
   Happiness  
   Joy  
   Laughter  
   Merriment  
   Smiles  
 Poetry, 602  
   Authorship  
   Ballads  
   Criticism  
   Literature  
   Music  
   Plagiarism  
   Poets  
   Song  
 Poets, 605  
   Fancy  
   Imagination  
   Poetry  
   Song  
   Visions  
 Poison, 609  
   Crime  
   Death  
   Murder  
   Suicide  
 Policy, 610  
   Government  
   Politics  
   Statesmanship  
   Strategy  
 Politics, 610  
   Democracy  
   Government  
   Independence  
   Law  
   Liberty  
   Policy  
   Statesmanship  
   War  
 Pollution, see  
   Corruption  
 Poppy, 613  
 Poplar, 614  
 Popularity, 614  
   Applause  
   Fame  
   Reputation  
   Success  
 Possession, 615  
   Inheritance  
   Poverty  
   Right Rights  
   Wealth  
 Post, 617  
   News  
 Posterity, 618  
   Ancestry  
   Futurity  
   Inheritance  
 Potomac (River), 619  
 Pottery, 619  
 Poverty, 620  
   Beggary  
   Economy  
   Hunger  
   Loss  
   Possession  
 Power, 622  
   Authority  
   Government  
   Greatness  
   Influence  
   Knowledge  
   Law  
   Mind  
   Strength  
   Success  
 Praise, 624  
   Admiration  
   Applause  
   Fame  
   Flattery  
   Glory  
   Worship  
 Prayer, 625  
   Church  
   God  
   Influence  
   Labor  
   Praise  
   Reverence  
   Worship  
 Preaching, 629  
   Church  
   Oratory  
   Prayer  
   Religion  
 Prejudice, 631  
   Discussion  
   Mind  
   Opinion  
 Present, see  
   Time  
   To-day  
 Presents, see  
   Gifts  
 Presumption, 632  
   Audacity  
   Confidence  
   Daring  
   Pride  
   Self-love  
 Pride, 632  
   Conceit  
   Dignity  
   Presumption  
   Selfishness  
   Vanity  
 Primrose, 633  
 Principle, 633  
   Character  
   Fidelity  
   Honor  
   Morality  
   Motives  
   Truth  
 Printing, 633  
   Authorship  
   Books  
   Journalism  
   Literature  
   Publishing  
 Prison, 634  
   Crime  
   Guilt  
   Justice  
   Law  
   Punishment  
   Vice  
   Wickedness  
 Probability, 634  
   Impossibility  
   Prophecy  
   Success  
 Procrastination, see  
   Delay  
   Leisure  
   Time  
   To-morrow  
 Progress, 634  
   Ambition  
   Creation  
   Evolution  
   Futurity

<p>Growth Success</p> <p>Promises, 636 Futurity Hope Oaths Swearing Vows Words</p> <p>Proof, 636 Decision Law</p> <p>Property, see Possession Wealth</p> <p>Prophecy, 636 Futurity Invention Oracle Visions Wonders</p> <p>Propriety, see Manners</p> <p>Prosperity, 637 Fortune Money Possession Success Wealth</p> <p>Proverbs, 638</p> <p>Providence, 643 Chance Christ Christianity Destiny Fate God Gods, The Religion Success War</p> <p>Prudence, 645 Advice Care Counsel Wisdom</p> <p>Public, The, 647 Acting Life Politics Trust, Public Voice World</p> <p>Publishing, 649 Authorship Books Criticism Journalism Literature Pen Printing</p> <p>Pumpkin, 649 Harvest Thanksgiving Day</p> <p>Pun, see Humor Jesting Wit</p> <p>Punishment, 649 Judgment Justice Law Pain Prison Results</p> <p>Purity, 652 Chastity Cleanliness Corruption Modesty Woman</p>	<p style="text-align: center;"><b>Q</b></p> <p>Quackery, 652 Cure Disease Hypocrisy Medicine Physician</p> <p>Quail, 652</p> <p>Quality, 653 Character Value Worth</p> <p>Quarreling, 653 Anger Challenge Contention Discord Dissension Rebellion War</p> <p>Quotation, 653 Authorship Books Borrowing Criticism Literature Plagiarism Poetry Reading</p> <p style="text-align: center;"><b>R</b></p> <p>Rage, see Anger</p> <p>Rain, 655 November Rainbow, The Storm Thunder Umbrella</p> <p>Rainbow, 655 Clouds Rain Sky, The Storm</p> <p>Rashness, see Audacity Character Daring Recklessness</p> <p>Raven, 656</p> <p>Reading, 656 Authorship Books Education Learning Libraries Literature Poetry Students Study</p> <p>Reason, 658 Argument Cause Consideration Instinct Intellect Mind Motive Persuasion Philosophy Soul Thought</p> <p>Rebellion, 659 Dissension Revolution Soldiers Treason War</p> <p>Recklessness, 659 Audacity Care Character Daring Haste</p>	<p>Redemption, 660 Christ Church Doctrine Easter Faith Prayer Religion Resurrection Worship</p> <p>Reed, 660</p> <p>Reflection, 660 Confession Consideration Contemplation Discretion Meditation Memory Past Self-examination Thought</p> <p>Reform, Reformation, 660 Character Church Confession Conscience Remorse Repentance</p> <p>Regret, 661 Confession Conscience Despair Disappointment Grief Past Remorse Repentance Sorrow</p> <p>Religion, 661 Belief Christ Christianity Church Confession Doctrine Duty Easter Faith God Gods, The Heaven Hell Holiness Martyrdom Miracles Praise Prayer Providence Redemption Reform, Reformation Retribution Revelation Righteousness Sabbath Sacrifice Scripture Virtue Worship</p> <p>Remorse, 665 Conscience Despair Humility Regret Repentance Sorrow</p> <p>Repentance, 665 Christianity Confession Conscience Prayer Reformation Regret Remorse Sin Sorrow</p> <p>Repose, 666 Content Peace Rest</p>
---	---	---

Sleep	Reverence, see	Church
Solitude	Honor	Prayer
Reproof, see	Prayer	Religion
Advice	Religion	Reverence
Counsel	Righteousness	Worship
Criticism	Sabbath	Sacrifice, 689
Example	Worship	Martyrdom
Reputation, 667	Revolution, 672	Religion
Character	Democracy	Sadness, 689
Fame	Freedom	Affliction
Gossip	Government	Desolation
Honor	Liberty	Grief
Name	Rebellion	Melancholy
Scandal	Tyranny	Sorrow
Slander	War	Tears
Resignation, 668	Rhine (River), 673	Woe
Patience	Rhone (River), 673	Safety, see
Repose	Riches, see	Accident
Rest	Wealth	Care
Suffering	Ridicule, 673	Danger
Resistance, see	Contempt	Perils
Strength	Criticism	Prudence
Resolution, 668	Jesting	Safflower, 690
Character	Laughter	Sailors, see
Courage	Satire	Navy
Decision	Scandal	Sand-Piper, 690
Power	Sneer	Satiety, see
Strength	Wit	Drinking
Responsibility, see	Right, Rights, 674	Eating
Character	Equality	Festivities
Duty	Freedom	Satire, 690
Honor	Government	Criticism
Nobility	Independence	Epigram
Rest, 669	Liberty	Epitaphs
Calmness	Possession	Humor
Content	Slavery	Jesting
Death	Righteousness, 675	Speech
Peace	Morality	Wit
Repose	Religion	Satisfaction, 690
Silence	Right, Rights	Comfort
Sleep	Rivalry, see	Content
Solitude	Rivers, 675	Happiness
Results, 670	Robin, 676	Repose
Circumstance	Romance, 676	Rest
End, The	Ballads	Scandal, 691
Resurrection, 671	Poetry	Gossip
Christ	Story Telling	Name
Death	Visions	Satire
Easter	Rome, 677	Slander
Eternity	Rook, 677	Society
Futurity	Rose, 678	Talk
Grave	Rose, Musk, 682	Scheld (River), 691
Immortality	Rose, Sweetbrier, 682	School, see
Mortality	Rose, Wild, 682	Education
Religion	Rosemary, 682	Students
Retaliation, 671	Royalty, 682	Teaching
Cruelty	Authority	Schuylkill (River), 691
Murder	Courtiers	Science, 691
Punishment	Government	Alchemy
Retribution	Nobility	Astronomy
Revenge	Politics	Intellect
Retribution, 671	Power	Invention
Compensation	Statesmanship	Knowledge
Crime	War	Learning
Death	Run, 686	Mind
Providence	Chaos	Nature
Punishment	Cities	Philosophy
Retaliation	Decay	Scorn, 692
Revenge	Desolation	Contempt
Revelation, 671	Misfortune	Satire
Doctrine	Rumor, 688	Sneer
Futurity	Fame	Scotland, 692
God	Gossip	Scripture, 693
Heaven	News	Miracles
Religion	Scandal	Religion
Scripture	Slander	Revelation
Visions		Science
Wonders		Sculpture, 694
Revenge, 671		Architecture
Anger		Art
Enemy		Sea, see
Hatred		Navigation
Murder		Ocean
Passion		
Punishment		
Retaliation		
Retribution		

- |                             |                 |                |
|-----------------------------|-----------------|----------------|
| Sea Bird, 694               | Ships           | Sleep, 716     |
| Seasons, 694                | Storm           | Death          |
| Secrecy, 695                | Water           | Dreams         |
| Curiosity                   | Shoemaking, 705 | Midnight       |
| Silence                     | Apparel         | Night          |
| Strategy                    | Foot            | Repose         |
| Self-esteem, see            | Sickness, 706   | Rest           |
| Self-love                   | Cure            | Sloe, 721      |
| Self-examination, 696       | Disease         | Smiles, 721    |
| Confession                  | Health          | Dumplings      |
| Conscience                  | Medicine        | Face           |
| Reflection                  | Mind            | Happiness      |
| Selfishness, 696            | Physician       | Joy            |
| Concert                     | Weakness        | Laughter       |
| Pride                       | Wounds          | Merriment      |
| Self-love                   | Sighs, 707      | Smoking, see   |
| Self-love, 697              | Desolation      | Tobacco        |
| Concert                     | Grief           | Sneer, 722     |
| Pride                       | Heart           | Contempt       |
| Selfishness                 | Love            | Satire         |
| Vanity                      | Sorrow          | Scorn          |
| Sense, Senses, 697          | Sight, 707      | Snow, 723      |
| Feeling                     | Blindness       | Winter         |
| Instinct                    | Eyes            | Snow-Drop, 723 |
| Judgment                    | Observation     | Society, 724   |
| Mind                        | Perception      | Fashion        |
| Perception                  | Silence, 707    | Life           |
| Reason                      | Peace           | Manners        |
| Sensibility, Sentiment, 698 | Repose          | Scandal        |
| Feeling                     | Rest            | World, The     |
| Influence                   | Solitude        | Soldiers, 725  |
| Instinct                    | Speech          | Audacity       |
| Sense, Senses               | Simplicity, 710 | Courage        |
| Sympathy                    | Appearance      | Daring         |
| Taste                       | Babyhood        | Heroes         |
| Sensitive Plant, 698        | Childhood       | Navy           |
| September, 698              | Credulity       | Peace          |
| Serenity, see               | Fashion         | Valor          |
| Calmness                    | Innocence       | War            |
| Peace                       | Manners         | Youth          |
| Repose                      | Youth           | Zeal           |
| Rest                        | Sin, 710        | Solitude, 729  |
| Service, 699                | Crimes          | Desolation     |
| Duty                        | Evil            | Fear           |
| Help                        | Faults          | Nature         |
| Kindness                    | Guilt           | Obscurity      |
| Philanthropy                | Vice            | Repose         |
| Royalty                     | Wickedness      | Rest           |
| Shadows, 699                | Sincerity, 712  | Silence        |
| Clouds                      | Candor          | Song, 732      |
| Darkness                    | Fidelity        | Ballads        |
| Evening                     | Honesty         | Music          |
| Futurity                    | Truth           | Poetry         |
| Night                       | Singing, 712    | Poets          |
| Obscurity                   | Ballads         | Singing        |
| Shakespeare, 700            | Music           | Sorrow, 733    |
| Acting                      | Song            | Affliction     |
| Authorship                  | Sky, The, 713   | Disappointment |
| Plagiarism                  | Astronomy       | Grief          |
| Poetry                      | Aurora          | Melancholy     |
| Poets                       | Clouds          | Misery         |
| Quotation                   | Heaven          | Misfortune     |
| Shame, 702                  | Moon            | Pain           |
| Blushes                     | Shadows         | Regret         |
| Conscience                  | Storm           | Remorse        |
| Disgrace                    | Sunrise         | Sadness        |
| Guilt                       | Sunset          | Sighs          |
| Honor                       | Thunder         | Tears          |
| Modesty                     | Twilight        | Trials         |
| Shamrock, 702               | Slander, 714    | Trouble        |
| Sheep, 702                  | Calumny         | Wee            |
| Ships, 703                  | Gossip          | Soul, The, 736 |
| Boating                     | Lying           | Heart          |
| Navigation                  | Rumor           | Immortality    |
| Navy                        | Satire          | Intellect      |
| Ocean                       | Scandal         | Life           |
| Shipwreck                   | Speech          | Mind           |
| Water                       | Talk            | Mortality      |
| Shipwreck, 704              | Tongues         | Sound, 740     |
| Boating                     | Words           | Echo           |
| Navigation                  | Slavery, 715    | Hearing        |
| Ocean                       | Equality        | Listening      |
|                             | Freedom         | Silence        |
|                             | Independence    | Thunder        |
|                             | Labor           | Voice          |
|                             | Liberty         |                |
|                             | Right, Rights.  |                |

- Spain, 740  
 Sparrow, 740  
 Speech, 740  
   Conversation  
   Eloquence  
   Gossip  
   Language  
   Oratory  
   Silence  
   Talk  
   Thought  
   Tongues  
   Voice  
   Words  
 Spice, 745  
 Spider, 745  
 Spirit, Spirits, 745  
   Angels  
   Apparitions  
   Fairies  
   Imagination  
   Visions  
 Sport, 746  
   Amusement  
   Angling  
   Chase  
 Spring, 746  
 Stage (The), see  
   Acting  
 Stars, 748  
   Astronomy  
   Moon, The  
   Night  
   Sky, The  
   Sunrise  
   Sunset  
   Twilight  
 Statesmanship, 752  
   Ability  
   Government  
   Peace  
   Policy  
   Politics  
   Royalty  
   Strategy  
   War  
   World Peace  
 Steam, see  
   Navigation  
 Storm, 753  
   Navigation  
   Ocean  
   Rain  
   Rainbow  
   Shipwreck  
   Thunder  
 Story-telling, 755  
   Ballads  
   Romance  
 Strategy, 755  
   Deceit  
   Policy  
   Politics  
   Statesmanship  
   War  
 Strawberry, 756  
 Strength, 756  
   Ability  
   Growth  
   Power  
 Students, 756  
   Books  
   Education  
   History  
   Learning  
   Study  
   Teaching  
 Study, 757  
   Contemplation  
   Education  
   Learning  
   Students  
 Stupidity, 758  
   Bores  
   Folly  
   Ignorance  
   Mind  
 Style, 758  
   Art  
   Authorship  
   Books  
   Criticism  
   Literature  
   Poetry  
 Submarine, see  
   Navigation  
 Success, 759  
   Destiny  
   Fate  
   Fortune  
   Growth  
   Luck  
   Possession  
   Wealth  
 Suffering, 762  
   Affliction  
   Misery  
   Misfortune  
   Pain  
   Sickness  
   Sorrow  
   Trials  
   Woe  
 Suffrage, see  
   Choice  
   Government  
   Politics  
 Suicide, 763  
   Crime  
   Death  
   Murder  
 Summer, 764  
 Sun, The, 765  
   Astronomy  
   Clouds  
   Corruption  
   Day  
   December  
   Light  
   October  
   Shadows  
   Sky, The  
   Sun Dial Mottoes  
   Sunrise  
   Sunset  
   Twilight  
 Sun Dial Mottoes, 767  
   Sun  
   Time  
 Sunflower, 768  
 Sunrise, 769  
   Astronomy  
   Aurora  
   Clouds  
   Day  
   Light  
   Morning  
   Sky, The  
   Sun, The  
 Sunset, 769  
   Clouds  
   Evening  
   Night  
   Shadows  
   Sky, The  
   Stars  
   Twilight  
 Superfluity, see  
   Luxury  
   Moderation  
   Necessity  
 Superstition, 770  
   Apparitions  
   Fables  
   Gods, The  
   Ignorance  
   Religion  
 Suspicion, 771  
   Distrust  
   Doubt  
   Envy  
   Jealousy  
 Swallow, 772  
 Swan, 772  
 Swanee (River), 773  
 Swearing, 773  
   Deceit  
   Lying  
   Oaths  
   Vows  
 Sweet-Basil, 774  
 Sweetness, 774  
   Quality  
 Swine, 775  
 Symbols, 775  
   Example  
   Religion  
   Worship  
 Sympathy, 775  
   Affection  
   Companionship  
   Feeling  
   Friendship  
   Influence  
   Kindness  
   Philanthropy  
   Pity  
   Sensibility  
   Sorrow  
   Suffering  
   Tears
- T**
- Tailors, 776  
   Apparel  
   Fashion  
 Talent, 777  
   Ability  
   Capacity  
   Character  
   Genius  
   Intellect  
   Mind  
 Talk, 777  
   Conversation  
   Eloquence  
   Gossip  
   Language  
   Silence  
   Speech  
   Tongues  
   Words  
 Tardiness, see  
   Delay  
   Time  
 Taste, 778  
   Choice  
   Style  
 Taxation, see  
   Government  
   Politics  
 Tea, 778  
 Teaching, 779  
   Education  
   Learning  
   Students  
 Tears, 780  
   Death  
   Feeling  
   Grief  
   Pity  
   Sensibility  
   Sorrow  
   Sympathy  
   Woe  
 Temper, see  
   Anger  
   Hatred  
   Passion

- Temperance, 783  
   Drinking  
   Eating  
   Festivities  
   Intemperance  
   Moderation  
   Water  
   Wine and Spirits  
 Temptation, 784  
   Crime  
   Devil  
   Example  
   Guilt  
   Vice  
   Wickedness  
 Teviot (River), 785  
 Thames (River), 785  
 Thankfulness, 785  
   Gifts  
   Gratitude  
 Thanksgiving Day, 785  
   Autumn  
   Harvest  
   Holidays  
   Thankfulness  
 Theology, see  
   Belief  
   Church  
   Christ  
   Christianity  
   Doctrine  
   Easter  
   Prayer  
   Religion  
   Superstition  
   Worship  
 Thieving, 786  
   Crime  
   Justice  
   Law  
   Punishment  
 Thirst, see  
   Drinking  
   Intemperance  
   Temperance  
   Water  
   Wine and Spirits  
 Thistle, 787  
 Thorn, 787  
 Thought, 787  
   Consideration  
   Contemplation  
   Discretion  
   Imagination  
   Intellect  
   Meditation  
   Memory  
   Mind  
   Reason  
   Reflection  
   Silence  
   Wisdom  
 Thrush, 790  
 Thunder, 791  
   Clouds  
   Sky  
   Storm  
 Thyme, 791  
 Tiber (River), 791.  
   Italy  
   Rome  
 Tides, 791  
   Moon  
   Ocean  
   Water  
 Tiger, 792  
 Time, 792  
   Delay  
   Eternity  
   Futurity  
   Haste  
   Idleness
- Leisure  
 Memory  
 Fast The  
 To-day  
 To-morrow  
 Toasts, 801  
   Drinking  
 Tobacco, 803  
 To-day, 806  
   Fast, The  
   Time  
   To-morrow  
 To-morrow, 806.  
   Futurity  
   Past  
   Time  
   To-day  
 Tongue, 808  
   Conversation  
   Floquence  
   Language  
   Oratory  
   Silence  
   Speech  
   Talk  
   Words  
 Tonsorial, see  
   Barber  
   Hair  
 Trade, see  
   Business  
   Occupations  
 Traveling, 809  
   Countries  
   Navigation  
   Ocean  
   Ships  
   Shipwreck  
 Treachery, Treason, 811  
   Crime  
   Deceit  
   Government  
   Hypocrisy  
   Lying  
   Rebellion  
   Royalty  
   Tyranny  
   War  
 Trees and Plants, 812  
 Trials, 814  
   Affliction  
   Experience  
   Impossibility  
   Misery  
   Misfortune  
   Sorrow  
   Suffering  
   Trifles  
   Trouble  
   Woe  
 Trifles, 815  
 Trouble, 816  
   Affliction  
   Misery  
   Misfortune  
   Sorrow  
   Trials  
   Woe  
 Trust, 816  
   Anticipation.  
   Belief  
   Confidence  
   Credit  
   Expectation  
   Faith  
   Hope  
 Trust, Public, 817  
   Bribery  
   Corruption  
   Government  
   Politics  
 Truth, 818  
   Belief  
   Constancy
- Fidelity  
 Honor  
 Sincerity  
 Wisdom  
 Tuberose, 822  
 Tulip, 822  
 Tulip-Tree, 823  
 Turkey, The Turks, 823  
 Twilight, 823  
   Clouds  
   Evening  
   Light  
   Morning  
   Sky, The  
   Stars  
   Sunset  
 Tyranny, 825  
   Cruelty  
   Politics  
   Rebellion,  
   Revolution  
   Royalty  
   War
- U**
- Ugliness, see  
   Appearance  
 Umbrella, 826  
   Rain  
 Unbelief, 826  
   Distrust  
   Doubt  
   Suspicion  
 Uncertainty, 826  
   Distrust  
   Doubt  
 Understanding, see  
   Intellect  
   Knowledge  
   Learning  
   Mind  
   Wisdom  
 Undertakers, 827  
   Death  
   Grave  
 Unhappiness, see  
   Disappointment.  
   Discontent  
   Dissatisfaction  
   Misery  
   Pain  
   Sadness  
   Sorrow  
   Suffering  
   Woe  
 Unity, 827  
   Agreement  
   Equality  
   Government  
   Liberty  
   Matrimony  
 Unkindness, 828  
   Cruelty  
   Deceit  
   Neglect
- V**
- Valentines, 828  
   Post  
 Valor, 829  
   Audacity  
   Bravery  
   Courage  
   Fortitude.  
   Heroes  
   Soldiers.  
   War  
 Value, 829  
   Worth  
 Vanity, 829  
   Apparel.

<p> Conceit  Fashion  Flattery  Pride  Self-love  Variety, 830  Change  Choice  Novelty  Venice, 831  Vice, 831  Bribery  Corruption  Crime  Evil  Guilt  Ignorance  Sin  Wickedness  Victory, 832  Conquest  Glory  Soldiers  Success  War  Villany, 833  Crime  Guilt  Knavery  Sin  Vice  Wickedness  Violets, 833  Virtue, 835  Character  Chastity  Goodness  Holiness  Innocence  Truth  Wisdom  Worth  Visions, 839  Angels  Apparitions  Fairies  Fancy  Imagination  Mermaids  Spirits  Wonders  Voice, 840  Ballads  Conscience  Conversation.  Echo  Eloquence  Language  Music  Oratory  Song  Sound  Speech.  Talk  Tongue  Words.  Vows, 841  Oaths  Promises  Swearing    Want, see  Loss  Poverty  War, 841  Conquest  Contention  Democracy  Dissension  Government.  Heroes  Peace  Politics  Poetry  Right, Rights </p>	<p> Statesmanship  Victory  World Peace  Washington, 860  America  Government  Patriotism  Watchfulness, see  Observation  Prudence  Sight  Water, 862  Brooks  Cleanliness  Dew  Drinking  Navigation  Ocean  Rivers  Ships  Shipwreck  Tides  Water-Lily, 863  Weakness, 863  Cowardice  Fear  Frailty  Wealth, 864  Fortune  Gold  Mammon  Money  Possession  Weeds, 867  Garden  Trees and Plants  Weeping, see  Tears  Welcome, 867  Guests  Home  Hospitality  Meeting  Whip-Poor-Will, 868  Wickedness, 868  Corruption  Crime  Evil  Guilt  Hatred  Knavery  Prison.  Punishment  Sin  Vice  Villany  Wife, 868  Babyhood  Childhood.  Home  Husband  Love  Matrimony  Motherhood.  Woman  Wooing  Will, 871  Decision.  Deeds  Mind  Power  Resolution.  Strength  Willow, 872  Wind, 872  November  Storm  Thunder  Zephyrs  Windflower, 874  Wine and Spirits, 874  Drinking  Intemperance </p>	<p> Temperance  Toasts  Water  Winter, 877  December  Wisdom, 878  Discretion  Education  Folly  Knowledge  Learning  Mind  Truth  Wishes, 882  Anticipation  Desire  Imagination  Wit, 883  Conversation  Humor  Jesting  Parody  Satire  Speech  Woe, 886  Grief  Misery  Suffering  Tears  Woman, 886  Babyhood  Beauty  Character  Childhood  Coquetry  Fickleness  Flirtation  Husband  Jealousy  Kisses  Love  Matrimony  Motherhood  Wife  Wooing  Wonders, 897  Imagination  Invention  Miracle  Science  Superstition  Visions  Woodbine, 898  Wooing, 898  Coquetry  Flirtation.  Kisses  Love  Matrimony  Sighs  Woman  Words, 902  Conversation  Eloquence  Gossip  Language  Languages  Oratory  Scandal  Silence  Speech  Talk  Tongues  Work, 907  Action  Business  Deeds  Labor  Occupations.  Prayer  World, 911  Acting  Chaos  Creation  Life  Nature  Society  Solitude </p>
--	--	---

W



World Peace, 917  
 America  
 Diplomacy  
 England  
 Germany  
 Government  
 Peace  
 Politics  
 Soldiers  
 Statesmanship  
 War

Worship, 918  
 Church  
 Faith  
 God  
 Gods, The  
 Praise  
 Prayer  
 Preaching  
 Religion  
 Reverence  
 Superstition

Worth, 919  
 Credit  
 Merit  
 Nobility  
 Value

Wounds, 920  
 Affliction  
 Cruelty  
 Heroes  
 Pain  
 Soldiers  
 Suffering  
 War

Wrath, see  
 Anger

Wren, 921

Writing, see  
 Authorship  
 Books  
 Journalism  
 Literature  
 Pen

Wrongs, 921  
 Injury  
 Insult

## Y

Yesterday, see  
 Past

Yew, 921

Youth, 921  
 Babyhood  
 Childhood  
 Enthusiasm  
 Heroes  
 Innocence  
 Motherhood  
 Simplicity  
 War  
 Zeal

Yukon, 924

Yvette (River), 924

## Z

Zeal, 925  
 Ambition  
 Enthusiasm  
 Labor  
 Resolution  
 Work  
 Youth

Zephyrs, 925  
 Nature  
 Storm  
 Wind.



# THE NEW CYCLOPEDIA

## OF

# PRACTICAL QUOTATIONS

### A

#### ABHORRENCE

<sup>1</sup>  
The self-same thing they will abhor  
One way, and long another for  
BUTLER—*Hudibras* Pt I Canto I L 219

<sup>2</sup>  
Boils and plagues  
Plaster you o'er, that you may be abhorr'd  
Further than seen  
*Coriolanus* Act I Sc 4 L 37

<sup>3</sup>  
How abhorred in my imagination it is!  
*Hamlet* Act V Sc 1 L 206

<sup>4</sup>  
\* \* \* few things loves better  
Than to abhor himself  
*Timon of Athens* Act I Sc 1 L 60

<sup>5</sup>  
\* \* \* more abhorr'd  
Than spotted livers in the sacrifice  
*Troilus and Cressida* Act V Sc 3 L 18

<sup>6</sup>  
\* \* \* make the abhorrent eye  
Roll back and close  
SOUTHEY—*Curse of Kehama* VIII 9

#### ABILITY

<sup>7</sup>  
He'll find a way  
BARRIE—*Sentimental Tommy* (Corp's belief  
in Tommy and Tommy's in himself)

<sup>8</sup>  
Men who undertake considerable things, even  
in a regular way, ought to give us ground to  
presume ability  
BURKE—*Reflections on the Revolution in France*

<sup>9</sup>  
For as our modern wits behold,  
Mounted a pick-back on the old,  
Much farther off, much further he,  
Rais'd on his aged Beast, could see  
BUTLER—*Hudibras* Pt I Canto II L 971  
Same idea in MACAULAY *Essay on* SIR JAMES  
MACKINTOSH (See also COLERIDGE, DIDAC-  
TUS STELLA, HERBERT, SENECA)

<sup>10</sup>  
He could raise scruples dark and nice,  
And after solve 'em in a trice  
As if Divinity had catch'd  
The itch, on purpose to be scratch'd.  
BUTLER—*Hudibras* Pt I Canto I L 163

<sup>11</sup>  
You are a devil at everything and there is no  
kind of thing in the 'versal world but what you  
can turn your hand to  
CERVANTES—*Don Quixote* Pt I Bk III  
Ch XI

<sup>12</sup>  
Etiam illud adjungo, sæpius ad laudem atque  
virtutem naturam sine doctrina, quam sine  
natura valisse doctrinam

I add thus also, that natural ability without  
education has oftener raised man to glory and  
virtue, than education without natural ability  
CICERO—*Oratio Pro Lucilio Archia* VII

<sup>13</sup>  
The dwarf sees farther than the giant, when  
he has the giant's shoulders to mount on  
COLERIDGE—*The Friend* Sect I Essay VIII  
(See also BUTLER)

<sup>14</sup>  
Pigmies placed on the shoulders of giants see  
more than the giants themselves  
DIDACTUS STELLA—*Lucan* Vol II 10 Quoted  
by BURTON—*Anatomy of Melancholy* De-  
mocritus to the Reader  
(See also BUTLER)

<sup>15</sup>  
Could swell the soul to rage, or kindle soft desire  
DRYDEN—*Alexander's Feast* L 160

<sup>16</sup>  
As we advance in life, we learn the limits of  
our abilities  
FROUDE—*Short Studies on Great Subjects*  
*Education*

<sup>17</sup>  
Every person is responsible for all the good  
within the scope of his abilities, and for no more,  
and none can tell whose sphere is the largest  
GAIL HAMILTON—*Country Living and Coun-  
try Thinking* Men and Women

<sup>18</sup>  
A Dwarf on a Giant's shoulder sees farther of  
the two  
HERBERT—*Jacula Prudentum*  
(See also BUTLER)

<sup>19</sup>  
C'est une grande habileté que de savoir  
cacher son habileté  
To know how to hide one's ability is great  
skill  
LA ROCHEFOUCAULD—*Maximes* 245

<sup>1</sup>  
To the very last, he [Napoleon] had a kind of idea, that, namely, of *la carrière ouverte aux talents*—the tools to him that can handle them

LOCKHART—*Sir Walter Scott in London and Westminster Review*, 1838

<sup>2</sup>  
A Traveller at Sparta, standing long upon one leg, said to a Lacedaemonian, "I do not believe you can do as much" "True," said he, "but every goose can"

PLUTARCH—*Laconic Apophegms Remarkable Speeches of Some Obscure Men*

<sup>3</sup>  
Illud tamen in primis testandum est, nihil præcepta atque artes valere nisi adjuvantem naturam. One thing, however, I must premise, that without the assistance of natural capacity, rules and precepts are of no efficacy

QUINTILLIAN—*Proæmium* I 4

<sup>4</sup>  
Die Menschen gehen wie Schiesskugeln weiter, wenn sie abgeglättet sind

Men, like bullets, go farthest when they are smoothest

JEAN PAUL RICHTER—*Trian* Zykel 26

<sup>5</sup>  
Parvus pumilio, licet in monte constiterit, colossus magnitudinem suam servabit, etiam si steterit in puteo

A dwarf is small even if he stands on a mountain, a colossus keeps his height, even if he stands in a well

SENeca—*Epistles* 76

(See also BUTLER)

<sup>6</sup>  
The world is like a board with holes in it, and the square men have got into the round holes  
SYDNEY SMITH, as quoted in *Punch*

<sup>7</sup>  
We shall generally find that the triangular person has got into the square hole, the oblong into the triangular, and a square person has squeezed himself into the round hole

SYDNEY SMITH—*Sketches of Moral Philosophy*

<sup>8</sup>  
Read my little fable  
He that runs may read  
Most can raise the flowers now,

For all have got the seed

TENNYSON—*The Flowers*

<sup>9</sup>  
Les méchants sont toujours surpris de trouver de l'habileté dans les bons

The wicked are always surprised to find ability in the good

VAUVENARGUES—*Réflexions* CIII

<sup>10</sup>  
Possunt quia posse videntur  
They are able because they think they are able.

VERGIL—*Æneid* V 231

#### ABSENCE (See also MEMORY)

<sup>11</sup>  
Absence makes the heart grow fonder  
THOMAS HAYNES BAYLY—*Isle of Beauty*

<sup>12</sup>  
Wives in their husbands' absences grow subtler,  
And daughters sometimes run off with the butler  
BYRON—*Don Juan* Canto III St 22

<sup>13</sup>  
Absent in body, but present in spirit  
I Corinthians V 3

<sup>14</sup>  
Where'er I roam, whatever realms to see,  
My heart untravell'd, fondly turns to thee,  
Still to my brother turns, with ceaseless pain,  
And drags at each remove a lengthening chain  
GOLDSMITH—*Traveller* L 7

<sup>15</sup>  
Achilles absent, was Achilles still  
HOMER—*Iliad* Bk 22 L 415 POPE's trans

<sup>16</sup>  
In the hope to meet  
Shortly again, and make our absence sweet  
BEN JONSON—*Underwoods Miscellaneous Poems* LIX

<sup>17</sup>  
Ever absent, ever near,  
Still I see thee, still I hear,  
Yet I cannot reach thee, dear!  
FRANCIS KAZINCZY—*Separation*

<sup>18</sup>  
What shall I do with all the days and hours  
That must be counted ere I see thy face?  
How shall I charm the interval that lowers  
Between this time and that sweet time of grace?  
FRANCES ANNE KEMBLE—*Absence*

<sup>19</sup>  
Cum autem sublatus fuerit ab oculis, etiam cito transit a mente

But when he (man) shall have been taken from sight, he quickly goes also out of mind

THOMAS A KEMPIS—*Imitation of Christ* Bk I Ch XXIII 1

<sup>20</sup>  
Your absence of mind we have borne, till your presence of body came to be called in question by it

LAMB—*Amicus Redivivus*

<sup>21</sup>  
For with G D, to be absent from the body is sometimes (not to speak it profanely) to be present with the Lord

LAMB—*Oxford in the Vacation*

<sup>22</sup>  
L'absence diminue les médiocres passions et augmente les grandes, comme le vent éteint les bougies et allume le feu

Absence diminishes little passions and increases great ones, as the wind extinguishes candles and fans a fire

LA ROCHEFOUCAULD—*Maximes* 276

<sup>23</sup>  
Oft in the tranquil hour of night,  
When stars illumine the sky,  
I gaze upon each orb of light,  
And wish that thou wert by  
GEORGE LINLEY—*Song*

<sup>24</sup>  
Thou art gone from my gaze like a beautiful dream,  
And I seek thee in vain by the meadow and stream  
GEORGE LINLEY—*Thou Art Gone*

<sup>25</sup>  
For there's nae luck about the house,  
There's nae luck at aw,  
There's little pleasure in the house  
When our gudeman's awa  
Attributed to W J MICKLE—*There's Nae*

*Luck About the House* *Ballad of Cumnor Hall* Claimed for JEAN ADAM Evidence in favor of MICKLE Claimed also for MACPHERSON MS copy found among his papers after his death

1  
With what a deep devotedness of woe  
I wept thy absence—o'er and o'er again  
Thinking of thee, still thee, till thought grew pain,  
And memory, like a drop that, night and day,  
Falls cold and ceaseless, wore my heart away!  
MOORE—*Lalla Rookh* *The Veiled Prophet of Khorassan*

2  
Condemned whole years in absence to deplore,  
And image charms he must behold no more  
POPE—*Eloise to Abelard* L 361

3  
Absenti nemo ne nocuisse vellet  
Let no one be willing to speak ill of the absent  
PROPERTIUS—*Elegue* II 19 32 CHILO in  
*Life* by DIOGENES LAERTIUS (Modified  
by THUCYDIDES II 45)

4  
Days of absence, sad and dreary,  
Clothed in sorrow's dark array,—  
Days of absence, I am weary,  
She I love is far away  
ROUSSEAU—*Days of Absence*

5  
Among the defects of the bill [Lord Derby's]  
which are numerous, one provision is conspicu-  
ous by its presence and another by its absence  
LORD JOHN RUSSELL *Address to the Electors*  
*of the City of London*, April 6, 1859 Phrase  
used by LORD BROUGHAM Quoted by  
CHENIER in one of his tragedies Idea used  
by HENRY LABOUCHERE in *Truth*, Feb 11,  
1886, and by EARL GRANVILLE Feb 21,  
1873 LADY BROWNLOW—*Reminiscences of a Septuagenarian*  
(See also TACITUS)

6  
I dote on his very absence, and I wish them a  
fair departure  
*Merchant of Venice* Act I Sc 2 L 120

7  
All days are nights to see till I see thee,  
And nights bright days when dreams do show  
thee me  
*Sonnet XLIII.*

8  
How like a winter hath my absence been  
From thee, the pleasure of the fleeting year!  
What freezings have I felt, what dark days seen!  
What old December's bareness everywhere  
*Sonnet XCVII*

9  
Præfulgebant Cassius atque  
Brutus eo ipso, quod effigies eorum non vide-  
bantur  
Cassius and Brutus were the more distin-  
guished for that very circumstance that their  
portraits were absent  
From the funeral of JUNIA, wife of CASSIUS  
and sister to BRUTUS, when the insignia of  
twenty illustrious families were carried in  
the procession  
TACITUS—*Annals* Bk III Ch 76  
(See also RUSSELL)

10  
'Tis said that absence conquers love,  
But oh! believe it not  
I've tried, alas! its power to prove,  
But thou art not forgot  
FREDERICK W THOMAS—*Absence Conquers Love*

11  
Since you have waned from us,  
Fairest of women!  
I am a darkened cage  
Songs cannot hymn in  
My songs have followed you,  
Like birds the summer,  
Ah! bring them back to me,  
Swiftly, dear comer!  
*Seraphim,*  
*Her to hymn,*  
*Migh leave their portals,*  
*And at my feet learn.*  
*The harping of mortals!*  
FRANCIS THOMPSON—*A Carrier Song*

# ACACIA

12  
A great acacia, with its slender trunk  
And overpoise of multitudinous leaves,  
(In which a hundred fields might spill their dew  
And intense verdure, yet find room enough)  
Stood reconciling all the place with green  
E B BROWNING—*Aurora Leigh* Bk VI.

13  
Light-leaved acacias, by the door,  
Stood up in balmy air,  
Clusters of blossomed moonlight bore.  
And breathed a perfume rare  
GEORGE MACDONALD—*Song of the Spring*  
*Nights* Pt I

14  
Our rocks are rough, but smiling there  
Th' acacia waves her yellow hair,  
Lonely and sweet, nor loved the less  
For flow'ring in a wilderness  
MOORE—*Lalla Rookh* *Light of the Harem.*

# ACCIDENT

15  
Chapter of accidents.  
BURKE—*Notes for Speeches.* (Edition 1852)  
Vol II. P 426  
(See also WILKES)

16  
Accidents will occur in the best regulated fam-  
ilies  
DICKENS—*David Copperfield* Ch XXVIII  
*Pickwick Papers* Ch. II SCOTT—*Peveril of the Peak* Last Chapter V S LEAN—*Collec-  
tanea* Vol III. P 411

17  
To what happy accident is it that we owe so  
unexpected a visit?  
GOLDSMITH—*Vicar of Wakefield* Ch XIX.  
(See also MIDDLETON, DE STAEL)

18  
Our wanton accidents take root, and grow  
To vaunt themselves God's laws  
CHARLES KINGSLEY—*Saint's Tragedy* Act  
II Sc 4

19  
Nichts unter der Sonne ist Zufall—am wenig-  
sten das wovon die Absicht so klar in die Augen  
leuchtet.

Nothing under the sun is accidental, least of all that of which the intention is so clearly evident

LESSING—*Emilia Galotti* IV 3

<sup>1</sup>  
At first laying down, as a fact fundamental,  
That nothing with God can be accidental

LONGFELLOW—*Christus The Golden Legend*  
Pt VI

<sup>2</sup>  
By many a happy accident

THOMAS MIDDLETON—*No Wit, no Help, like a Woman's* Act IV Sc 1  
(See also GOLDSMITH)

<sup>3</sup>  
Was der Ameise Vernunft muhsam zu Haufen schleppt, jagt in einem Hui der Wind des Zufalls zusammen

What the reason of the ant laboriously drags into a heap, the wind of accident will collect in one breath

SCHILLER—*Fresco* Act II Sc 4

<sup>4</sup>  
I have shot mine arrow o'er the house  
And hurt my brother

*Hamlet* Act V Sc 2 L 254

<sup>5</sup>  
Moving accidents by flood and field

*Othello* Act I Sc 3 L 135

<sup>6</sup>  
A happy accident

MADAME DE STAËL—*L'Allemagne* Ch XVI  
(See also GOLDSMITH)

<sup>7</sup>  
The accident of an accident

LORD THURLOW—*Speech in reply to Lord Grafton*

<sup>8</sup>  
The chapter of accidents is the longest chapter in the book

Attributed to JOHN WILKES by SOUTHEY—*The Doctor* Ch CXVIII  
(See also BURKE)

**ACTING, THE STAGE** (See also WORLD)

<sup>9</sup>  
Farce follow'd Comedy, and reach'd her prime,  
In ever-laughing Foote's fantastic time,  
Mad wag! who pardon'd none, nor spared the best,

And turn'd some very serious things to jest  
Nor church nor state escaped his public sneers,  
Arms nor the gown, priests, lawyers, volunteers,  
"Alas, poor Yorick!" now forever mute!

Whoever loves a laugh must sigh for Foote  
We smile, perforce, when histrionic scenes  
Ape the swain dialogue of kings and queens,  
When "Chrononhotonthologos must die,"  
And Arthur struts in mimic majesty

BYRON—*Hints from Horace* L 329

<sup>10</sup>  
As good as a play

Saying ascribed to CHARLES II while listening to a debate on Lord Ross's Divorce Bill

<sup>11</sup>  
But as for all the rest,  
There's hardly one (I may say none) who stands  
the Artist's test  
The Artist is a rare, rare breed There were  
but two, forsooth,

In all me time (the stage's prime!) and The  
Other One was Booth

EDMUND VANCE COOKE—*The Other One was Booth*

<sup>12</sup>  
I think I love and reverence all arts equally,  
only putting my own just above the others, because in it I recognize the union and culmination of my own To me it seems as if when God conceived the world, that was Poetry, He formed it, and that was Sculpture, He colored it, and that was Painting, He peopled it with living beings and that was the grand, divine, eternal Drama

CHARLOTTE CUSHMAN

<sup>13</sup>  
See, how these rascals use me! They will not let my play run, and yet they steal my thunder

JOHN DENNIS—See *Biographia Britannica*  
Vol V P 103

<sup>14</sup>  
Like hungry guests, a sitting audience looks  
Plays are like suppers, poets are the cooks  
The founder's you the table is this place  
The carvers we the prologue is the grace  
Each act, a course, each scene, a different dish,  
Though we're in Lent I doubt you're still for flesh

Satire's the sauce, high-season'd, sharp and rough

Kind masks and beaux, I hope you're pepper-proof?

Wit is the wine, but 'tis so scarce the true  
Poets, like vintners, balderdash and brew  
Your surly scenes where rant and bloodshed join

Are butcher's meat, a battle's sirlorn  
Your scenes of love, so flowing, soft and chaste,  
Are water-gruel without salt or taste

GEORGE FARQUHAR—*The Inconstant, or, The Way to Win Him* Prologue

<sup>15</sup>  
Prologues precede the piece in mournful verse,  
As undertakers walk before the hearse

DAVID GARRICK—*Apprentice* Prologue

<sup>16</sup>  
Prologues like compliments are loss of time,  
'Tis penning bows and making legs in rhyme

DAVID GARRICK—*Prologue to Crisp's Tragedy of Virginia*

<sup>17</sup>  
On the stage he was natural simple, affecting,  
'Twas only that when he was off he was acting  
GOLDSMITH—*Retaliation* L 101

<sup>18</sup>  
Everybody has his own theatre, in which he is manager, actor, prompter, playwright, scene-shifter, boxkeeper, doorkeeper, all in one, and audience into the bargain

J C AND A W HARE—*Guesses at Truth*

<sup>19</sup>  
It's very hard! Oh, Dick, my boy,  
It's very hard one can't enjoy  
A little private spouting,  
But sure as Lear or Hamlet lives,  
Up comes our master, Bounce! and gives  
The tragic Muse a routing  
HOOD—*The Stage-Struck Hero*

<sup>1</sup>  
And Tragedy should blush as much to stoop  
To the low mimic follies of a farce,  
As a grave matron would to dance with girls  
HORACE—*Of the Art of Poetry* L 272 WENT-  
WORTH DILLON'S trans

<sup>2</sup>  
The drama's laws, the drama's patrons give  
For we that live to please, must please to live  
SAMUEL JOHNSON—*Prologue* Spoken by Mr  
Garrick on Opening Drury Lane Theatre  
(1747) L 53

<sup>3</sup>  
Who teach the mind its proper face to scan,  
And hold the faithful mirror up to man  
ROBERT LLOYD—*The Actor* L 265  
(See also SPRAGUE)

<sup>4</sup>  
This many-headed monster  
MASSINGER—*Roman Actor* Act III Sc 4  
(See also POPE)

<sup>5</sup>  
A long, exact, and serious comedy,  
In every scene some moral let it teach,  
And, if it can, at once both please and preach  
POPE—*Epistle to Miss Blount With the Works*  
of *Venture* L 22

<sup>6</sup>  
This is the Jew that Shakespeare drew  
Attributed to POPE when Macklin was per-  
forming the character of Shylock, Feb 14,  
1741

<sup>7</sup>  
There still remains to mortify a wit  
The many-headed monster of the pit  
POPE—*Horace* Ep I Bk II L 30  
(See also MASSINGER Also CORIOLANUS,  
SCOTT, under PUBLIC)

<sup>8</sup>  
To wake the soul by tender strokes of art,  
To raise the genius, and to mend the heart,  
To make mankind, in conscious virtue bold,  
Live o'er each scene, and be what they behold—  
For thus the tragic Muse first trod the stage  
POPE—*Prologue to Addison's Cato* L 1

<sup>9</sup>  
Your scene precariously subsists too long,  
On French translation and Italian song,  
Dare to have sense yourselves, assert the stage,  
Be justly warm'd with your own native rage  
POPE—*Prologue to Addison's Cato* L 42

<sup>10</sup>  
Tom Goodwin was an actor-man,  
Old Drury's pride and boast,  
In all the light and spritely parts,  
Especially the ghost  
J G SAXE—*The Ghost Player*

<sup>11</sup>  
The play bill which is said to have announced  
the tragedy of Hamlet, the character of the  
Prince of Denmark being left out  
SCOTT—*The Talsman Introduction*

<sup>12</sup>  
If it be true that good wine needs no bush,  
'tis true that a good play needs no epilogue  
As *You Like It* *Epilogue* L 3

<sup>13</sup>  
Like a dull actor now,  
I have forgot my part, and I am out,  
Even to a full disgrace  
CORIOLANUS Act V Sc 3 L 40

<sup>14</sup>  
Good, my lord, will you see the players well  
bestowed? Do you hear, let them be well used,  
for they are the abstract and brief chronicles of  
the time after your death you were better  
have a bad epitaph than their ill report while  
you live

*Hamlet* Act II Sc 2 L 545

<sup>15</sup>  
Is it not monstrous that this player here,  
But in a fiction, in a dream of passion,  
Could force his soul so to his own conceit  
That from her working all his visage wann'd

*Hamlet* Act II Sc 2 L 577

<sup>16</sup>  
What's Hecuba to him, or he to Hecuba,  
That he should weep for her? What would he  
do  
Had he the motive and the cue for passion  
That I have? He would drown the stage with  
tears

*Hamlet* Act II Sc 2 L 585

<sup>17</sup>  
I have heard  
That guilty creatures sitting at a play,  
Have, by the very cunning of the scene,  
Been struck so to the soul that presently  
They have proclaim'd their malefactions,  
For murder, though it have no tongue, will  
speak

With most miraculous organ  
*Hamlet* Act II Sc 2 L 617

<sup>18</sup>  
The play's the thing  
Wherein I'll catch the conscience of the king  
*Hamlet* Act II Sc 2 L 633

<sup>19</sup>  
Speak the speech, I pray you, as I pronounced  
it to you, trippingly on the tongue, but if you  
mouth it, as many of your players do, I had as  
 lief the town-crier spoke my lines Nor do not  
saw the air too much with your hand, thus, but  
use all gently, for in the very torrent, tempest,  
and as I may say, the whirlwind of passion, you  
must acquire and beget a temperance that may  
give it smoothness

*Hamlet* Act III Sc 2 L 1

<sup>20</sup>  
Suit the action to the word, the word to the  
action, with this special observance, that you  
o'erstep not the modesty of nature

*Hamlet* Act III Sc 2 L 19

<sup>21</sup>  
O, there be players that I have seen play, and  
heard others praise, and that highly, not to  
speak it profanely, that, neither having the ac-  
cent of Christians nor the garb of Christian,  
pagan, nor man, have so strutted and bellowed  
that I have thought some of nature's journey-  
men had made men and not made them well,  
they imitated humanity so abominably

*Hamlet* Act III Sc 2 L 32

<sup>22</sup>  
A hit, a very palpable hit  
*Hamlet* Act V Sc 2. L 294

<sup>23</sup>  
Come, sit down, every mother's son, and re-  
hearse your parts  
*Midsummer Night's Dream* Act III Sc 1  
L 74

<sup>1</sup> Is there no play,  
To ease the anguish of a torturing hour?  
*Midsummer Night's Dream* Act V Sc 1  
L 36

<sup>2</sup> A play there is, my lord, some ten words long,  
Which is as brief as I have known a play,  
But by ten words, my lord, it is too long,  
Which makes it tedious  
*Midsummer Night's Dream* Act V Sc 1  
L 61

<sup>3</sup> As in a theatre, the eyes of men,  
After a well-grac'd actor leaves the stage,  
Are idly bent on him that enters next,  
Thinking his prattle to be tedious  
*Richard II* Act V Sc 2 L 23

<sup>4</sup> I can counterfeit the deep tragedian,  
Speak and look back, and pry on every side,  
Tremble and start at wagging of a straw,  
Intending deep suspicion  
*Richard III* Act III Sc 5 L 5

<sup>5</sup> A beggarly account of empty boxes  
*Romeo and Juliet* Act V Sc 1 L 45

<sup>6</sup> And, like a strutting player, whose conceit  
Lies in his hamstring, and doth think it rich  
To hear the wooden dialogue and sound  
'Twixt his stretch'd footing and the scaffoldage  
*Troilus and Cressida* Act I Sc 3 L 153

<sup>7</sup> (The) play of limbs succeeds the play of wit  
HORACE AND JAMES SMITH—*Rejected Ad-  
dresses* By Lord B *Cui Bono* 11

<sup>8</sup> Lo, where the Stage, the poor, degraded Stage,  
Holds its warped mirror to a gaping age!  
CHARLES SPRAGUE—*Curiosity*  
(See also LLOYD)

<sup>9</sup> The play is done, the curtain drops,  
Slow falling to the prompter's bell  
A moment yet the actor stops,  
And looks around, to say farewell  
It is an irksome word and task  
And, when he's laughed and said his say,  
He shows, as he removes the mask,  
A face that's anything but gay  
THACKERAY—*The End of the Play*

<sup>10</sup> In other things the knowing artist may  
Judge better than the people, but a play,  
(Made for delight, and for no other use)  
If you approve it not, has no excuse  
EDMUND WALLER—*Prologue to the Maid's  
Tragedy* L 35

#### ACTION (See also DEEDS)

<sup>11</sup> Let's meet and either do or die  
BEAUMONT AND FLETCHER—*The Island Prin-  
cess* Act II Sc 2  
(See also BURNS)

<sup>12</sup> Of every noble action the intent  
Is to give worth reward, vice punishment  
BEAUMONT AND FLETCHER—*The Captain*  
Act V Sc 5

<sup>13</sup> That low man seeks a little thing to do,  
Sees it and does it,

This high man, with a great thing to pursue,  
Dies ere he knows it  
ROBERT BROWNING—*A Grammarian's Fu-  
neral*

<sup>14</sup> Let us do or die  
BURNS—*Bannockburn*  
(See also BEAUMONT, CAMPBELL)

<sup>15</sup> What's done we partly may compute,  
But know not what's resisted  
BURNS—*Address to the Unco Gude*

<sup>16</sup> Put his shoulder to the wheel  
BURTON—*Anatomy of Melancholy* Pt II  
Sect I Memb 2

<sup>17</sup> To-morrow let us do or die  
CAMPBELL—*Gertrude of Wyoming* Pt III  
St 37 (See also BURNS)

<sup>18</sup> Our grand business undoubtedly is, not to see  
what lies dimly at a distance, but to do what  
lies clearly at hand

CARLYLE—*Essays* *Signs of the Times*

<sup>19</sup> The best way to keep good acts in memory is  
to refresh them with new  
Attributed to CATO by BACON—*Apothegms*  
No 247

<sup>20</sup> He is at no end of his actions blest  
Whose ends will make him greatest and not best  
GEORGE CHAPMAN—*Tragedy of Charles, Duke  
of Byron* Act V Sc 1

<sup>21</sup> Quod est, eo decet uti et quicquid agas, agere  
pro viribus

What one has, one ought to use and what-  
ever he does he should do with all his might  
CICERO—*De Senectute* IX

<sup>22</sup> It is better to wear out than to rust out  
BISHOP CUMBERLAND See *Horne's Sermon*  
—*On the Duty of Contending for the Truth*

<sup>23</sup> Actions of the last age are like almanacs of  
the last year  
SIR JOHN DENHAM—*The Sophy* A *Tragedy*

<sup>24</sup> Whatsoever thy hand findeth to do, do it  
with thy might  
*Ecclesiastes* IX 10

<sup>25</sup> For strong souls  
Live like fire-hearted suns, to spend their strength  
In furthest striving action  
GEORGE ELIOT—*Spanish Gypsy* Bk IV

<sup>26</sup> Zeus hates busybodies and those who do too  
much  
EURIPIDES Quoted by EMERSON

<sup>27</sup> Man is his own star and the soul that can  
Render an honest and a perfect man,  
Commands all light, all influence, all fate  
Nothing to him falls early or too late  
Our acts, our angels are, or good or ill,  
Our fatal shadows that walk by us still  
JOHN FLETCHER—*Upon an Honest Man's  
Fortune* L 37



<sup>1</sup>  
A fiery chariot, borne on buoyant pinions,  
Sweeps near me now! I soon shall ready be  
To pierce the ether's high, unknown dominions,  
To reach new spheres of pure activity!  
GOETHE—*Faust* Bk I Sc 1

<sup>2</sup>  
Do well and right, and let the world sink  
HERBERT—*Country Parson* Ch XXIX

<sup>3</sup>  
Let thy mind still be bent, still plotting, where,  
And when, and how thy business may be done  
Slackness breeds worms, but the sure traveller,  
Though he alights sometimes still goeth on  
HERBERT—*Temple Church Porch* St 57

<sup>4</sup>  
The shortest answer is doing  
HERBERT—*Jacula Prudentum*

<sup>5</sup>  
Attempt the end, and never stand to doubt,  
Nothing's so hard but search will find it out  
HERRICK—*Seek and Find*

<sup>6</sup>  
A man that's fond precociously of stirring  
Must be a spoon  
HOOD—*Morning Meditations*

<sup>7</sup>  
It is not book learning young men need, nor  
instruction about this and that, but a stiffening  
of the vertebræ which will cause them to be  
loyal to a trust, to act promptly, concentrate  
their energies, do a thing—"carry a message to  
Garcia"

ELBERT HUBBARD—*Carry a Message to Gar-  
cia* *Philistine* March, 1900 (LIEUT  
COL. ANDREW S ROWAN carried the message  
to Garcia)

<sup>8</sup>  
Fungar vice cotis, acutum  
Reddere quæ ferrum valet, exors ipsa secandi  
I will perform the function of a whetstone,  
which is able to restore sharpness to iron,  
though itself unable to cut  
HORACE—*Ars Poetica* 304  
(See also PROVERBS XXVII)

<sup>9</sup>  
In medias res  
Into the midst of things  
HORACE—*Ars Poetica* 148

<sup>10</sup>  
That action which appears most conducive  
to the happiness and virtue of mankind  
FRANCIS HUTCHESON—*A System of Moral  
Philosophy The General Notions of Rights,  
and Laws Explained* Bk II Ch III

<sup>11</sup>  
Attack is the reaction, I never think I have  
hit hard unless it rebounds  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1775)

<sup>12</sup>  
Quelque élatante que soit une action, elle  
ne doit pas passer pour grande, lorsqu'elle n'est  
pas l'effet d'un grand dessein

However resplendent an action may be, it  
should not be accounted great unless it is the  
result of a great design

LA ROCHEFOUCAULD—*Maximes* 160

<sup>13</sup>  
No action, whether foul or fair,  
Is ever done, but it leaves somewhere  
A record, written by fingers ghostly,

As a blessing or a curse, and mostly  
In the greater weakness or greater strength  
Of the acts which follow it  
LONGFELLOW—*Christus The Golden Legend*  
Pt II *A Village Church*

<sup>14</sup>  
The good one, after every action, closes  
His volume, and ascends with it to God  
The other keeps his dreadful day-book open  
Till sunset, that we may repent, which doing,  
The record of the action fades away,  
And leaves a line of white across the page  
Now if my act be good, as I believe,  
It cannot be recalled It is already  
Sealed up in heaven, as a good deed accom-  
plished

The rest is yours  
LONGFELLOW—*Christus The Golden Legend*  
Pt VI

<sup>15</sup>  
With useless endeavour,  
Forever, forever,  
Is Sisyphus rolling  
His stone up the mountain!  
LONGFELLOW—*Masque of Pandora Chorus*  
of the *Eumenides*  
(See also OVID)

<sup>16</sup>  
Trust no future, howe'er pleasant!  
Let the dead past bury its dead!  
Act,—act in the living Present!  
Heart within and God o'erhead.  
LONGFELLOW—*Psalms of Life*.

<sup>17</sup>  
Let us then be up and doing,  
With a heart for any fate,  
Still achieving, still pursuing,  
Learn to labor and to wait  
LONGFELLOW—*Psalms of Life*  
(See also BYRON, under FATE)

<sup>18</sup>  
Every man feels instinctively that all the  
beautiful sentiments in the world weigh less  
than a single lovely action.  
LOWELL—*Among my Books Rousseau and  
the Sentimentalists*  
(See also BAILEY, under ADVICE)

<sup>19</sup>  
Nil actum credens dum quid superesset agen-  
dum

Thinking that nothing was done, if any-  
thing remained to do  
LUCAN—*Pharsalia* II 657

<sup>20</sup>  
Go, and do thou likewise.  
LUKE X 37

<sup>21</sup>  
He nothing common did, or mean,  
Upon that memorable scene  
ANDREW MARVELL—*Horatian Ode Upon  
Cromwell's Return from Ireland*

<sup>22</sup>  
So much one man can do,  
That does both act and know  
ANDREW MARVELL—*Horatian Ode Upon  
Cromwell's Return from Ireland*

<sup>23</sup>  
Therefore all things whatsoever ye would that  
men should do to you, do ye even so to them  
for this is the law and the prophets  
MATTHEW VII 12

- 1  
Awake, arise, or be forever fall'n!  
MILTON—*Paradise Lost* Bk I L 330
- 2  
Execute their aery purposes  
MILTON—*Paradise Lost* Bk I L 430
- 3  
Those graceful acts,  
Those thousand decencies that daily flow  
From all her words and actions  
MILTON—*Paradise Lost* Bk VIII L 600
- 4  
Ce qui est fait ne se peut desfaire  
What's done can't be undone  
MONTAIGNE—*Essays* III  
(See also MACBETH)
- 5  
Push on,—keep moving  
THOMAS MORTON—*Cure for the Heartache*  
Act II Sc 1
- 6  
Ferreus assiduo consumitur anulus usu  
The iron ring is worn out by constant use  
OVID—*Ars Amatoris* Bk I 473
- 7  
Aut petas, aut urges ruiturum, Sisyphe,  
saxum  
Either you pursue or push, O Sisyphus, the  
stone destined to keep rolling  
OVID—*Metamorphoses*, 4, 459  
(See also LONGFELLOW)
- 8  
What the Puritans gave the world was not  
thought, but *action*  
WENDELL PHILLIPS—*Speech The Pilgrims*  
Dec 21, 1855
- 9  
Not always actions show the man, we find  
Who does a kindness is not therefore kind  
POPE—*Moral Essays* Epistle I L 109
- 10  
Iron sharpeneth iron  
Proverbs XXVII 17  
(See also HORACE)
- 11  
So much to do, so little done  
CECIL RHODES—*Last words*  
(See also TENNYSON)
- 12  
Prius quam incipias consulto, et ubi consu-  
luens mature facto opus est  
Get good counsel before you begin and  
when you have decided, act promptly  
SALLUST—*Catiline* I
- 13  
Wer gar zu viel bedenkt, wird wenig leisten  
He that is overcautious will accomplish  
little  
SCHILLER—*Wilhelm Tell* III 1 72
- 14  
Action is eloquence, and the eyes of the ignorant  
More learned than the ears  
Coriolanus Act III Sc 2 L 75
- 15  
\* \* \* the blood more stirs  
To rouse a lion, than to start a hare  
Henry IV Pt I Act I Sc 3 L 197
- 16  
I profess not talking only this,  
Let each man do his best  
Henry IV Pt I Act V Sc 2 L 92

- 17  
We must not stint  
Our necessary actions, in the fear  
To cope malicious censors  
Henry VIII Act I Sc 2 L 76
- 18  
Things done well,  
And with a care, exempt themselves from fear,  
Things done without example, in their issue  
Are to be fear'd  
Henry VIII Act I Sc 2 L 88
- 19  
If it were done, when 'tis done, then 'twere well  
It were done quickly  
Macbeth Act I Sc 7 L 1
- 20  
From this moment,  
The very firstlings of my heart shall be  
The firstlings of my hand And even now,  
To crown my thoughts with acts, be it thought  
and done  
Macbeth Act IV Sc 1 L 146
- 21  
But I remember now  
I am in this earthly world, where, to do harm,  
Is often laudable, to do good, sometime,  
Accounted dangerous folly  
Macbeth Act IV Sc 2 L 74
- 22  
What's done can't be undone  
Macbeth Act V Sc 1  
(See also MONTAIGNE)
- 23  
So smile the Heavens upon this holy act  
That after hours with sorrow chide us not!  
Romeo and Juliet Act II Sc 6 L 1
- 24  
How my achievements mock me!  
I will go meet them  
Troilus and Cressida Act IV Sc 2 L 71
- 25  
Only the actions of the just  
Smell sweet and blossom in their dust  
JAMES SHIRLEY—*Contention of Ajax and*  
*Ulysses* Sc 3 L 23 ("In the dust" in  
PERCY'S *Reliques* Misquoted "Ashes of  
the dust" on old tombstone at St Augustine,  
Florida)
- 26  
Heaven ne'er helps the men who will not act  
SOPHOCLES—*Fragment* 288
- 27  
Rightness expresses of actions, what straight-  
ness does of lines, and there can no more be two  
kinds of right action, than there can be two kinds  
of straight line  
HERBERT SPENCER—*Social Statics* Ch  
XXXII Par 4
- 28  
The sweet remembrance of the just  
Shall flourish when he sleeps in dust  
TATE and BRADY—*Psalms* 112 (Ed 1695)
- 29  
So many worlds, so much to do,  
So little done, such things to be  
TENNYSON—*In Memoriam* LXXII 1  
(See also RHODES)
- 30  
Thiers not to make reply,  
Thiers not to reason why,  
Thiers but to do and die  
TENNYSON—*Charge of the Light Brigade* St 2

<sup>1</sup>  
Dieta et facta  
Said and done Done as soon as said  
TERENCE—*Euruchus* 5 4 19

<sup>2</sup>  
Actum ne agas  
Do not do what is already done  
TERENCE—*Phormio* II 3 72

<sup>3</sup>  
A slender acquaintance with the world must convince every man that actions, not words, are the true criterion of the attachment of friends, and that the most liberal professions of goodwill are very far from being the surest marks of it

GEORGE WASHINGTON—*Social Maxims*

<sup>4</sup>  
Action is transitory, a step, a blow,  
The motion of a muscle—thus way or that  
WORDSWORTH—*The Borderers* Act III

<sup>5</sup>  
And all may do what has by man been done  
YOUNG—*Night Thoughts* Night VI L 611

## ADMIRATION

<sup>6</sup>  
"Not to admire, is all the art I know  
(Plain truth, dear Murray, needs few flowers  
of speech)

To make men happy, or to keep them so,"  
(So take it in the very words of Creech)  
Thus Horace wrote we all know long ago,  
And thus Pope quotes the precept to re-teach  
From his translation, but had none admired,  
Would Pope have sung, or Horace been inspired?  
BYRON—*Don Juan* Canto V 100 POPE—  
*First Book of the Epistles of Horace* Ep I  
L 1 (See also CREECH)

<sup>7</sup>  
No nobler feeling than this, of admiration for  
one higher than himself, dwells in the breast of  
man It is to this hour, and at all hours, the  
vivifying influence in man's life

CARLYLE—*Heroes and Hero Worship*

<sup>8</sup>  
To admire nothing, (as most are wont to do,)  
Is the only method that I know,  
To make men happy, and to keep them so  
THOMAS CREECH—*Translation Horace* I  
Ep VI 1 (See also BYRON)

<sup>9</sup>  
Heroes themselves had fallen behind!  
—Whene'er he went before  
GOLDSMITH—*A Great Man*

<sup>10</sup>  
On dit que dans ses amours  
Il fut caressé des belles,  
Qui le survirent toujours,  
Tant qu'il marcha devant elles  
*Chanson sur le fameux La Pâlesse* Attributed  
to BERNARD DE LA MONNOYE (Source of  
GOLDSMITH'S lines)

<sup>11</sup>  
The king himself has follow'd her  
When she has walk'd before  
GOLDSMITH—*Elegy on Mrs Mary Blane*

<sup>12</sup>  
We always love those who admire us, and we  
do not always love those whom we admire  
LA ROCHEFOUCAULD—*Maxim* 305

<sup>13</sup>  
For fools admire, but men of sense approve  
POPE—*Essay on Criticism* L 391

<sup>14</sup>  
Season your admiration for awhile  
*Hamlet* Act I Sc 2 L 192

## ADVENTURE

<sup>15</sup>  
Some bold adventurers disdain  
The limits of their little reign,  
And unknown regions dare descry  
GRAY—*Ode on a Distant Prospect of Eton Col-  
lege*

<sup>16</sup>  
\* \* \* and now expecting  
Each hour their great adventurer, from the search  
Of foreign worlds  
MILTON—*Paradise Lost* Bk X L 439

<sup>17</sup>  
Qui ne s'aventure n'a cheval ny mule, ce dist  
Salomon—Qui trop, dist Ecephron, s'aventu-  
ture—perd cheval et mule, respondit Malcon  
He who has not an adventure has not horse  
or mule, so says Solomon—Who is too advent-  
urous, said Ecephron,—loses horse and mule.  
replied Malcon  
RABELAIS—*Gargantua* Bk I Ch 33

## ADVERSITY (See also AFFLICTION)

<sup>18</sup>  
It is hard for thee to kick against the pricks  
*Acts* IX 5

<sup>19</sup>  
Prosperity is not without many fears and dis-  
tastes, and Adversity is not without comforts  
and hopes  
BACON—*Of Adversity*

<sup>20</sup>  
And these vicissitudes come best in youth,  
For when they happen at a riper age,  
People are apt to blame the Fates, forsooth,  
And wonder Providence is not more sage  
Adversity is the first path to truth  
He who hath proved war, storm or woman's  
rage,

Whether his winters be eighteen or eighty,  
Has won the experience which is deem'd so  
weighty

BYRON—*Don Juan* Canto XII St 50

<sup>21</sup>  
Adversity is sometimes hard upon a man, but  
for one man who can stand prosperity, there are  
a hundred that will stand adversity  
CARLYLE—*Heroes and Hero Worship* Lec-  
ture V

<sup>22</sup>  
In the day of prosperity be joyful, but in the  
day of adversity consider  
*Ecclesiastes* VIII 14.

<sup>23</sup>  
Aromatic plants bestow  
No spicy fragrance while they grow,  
But crush'd or trodden to the ground,  
Diffuse their balmy sweets around  
GOLDSMITH—*The Captivity* Act I  
(See also ROGERS)

<sup>24</sup>  
Thou tamer of the human breast,  
Whose iron scourge and tort'ring hour  
The bad affright, afflict the best!  
GRAY—*Hymn to Adversity* St 1

<sup>1</sup>  
Dans l'adversité de nos meilleurs amis nous  
trouvons toujours quelque chose qui ne nous  
déplaist pas

In the adversity of our best friends we often  
find something which does not displease us  
LA ROCHEFOUCAULD—*Maxim* 99 (Ed 1665  
Suppressed in 3rd ed Quoted as old saying)

<sup>2</sup>  
Adversæ res admonent religionum  
Adversity reminds men of religion  
LIVY—*Annales* V 51

<sup>3</sup>  
The Good are better made by Ill,  
As odours crushed are sweeter still  
SAM'L ROGERS—*Jacqueline* St 3  
(See also GOLDSMITH)

<sup>4</sup>  
Ecce spectaculum dignum, ad quod respiciat  
intentus operi suo Deus Ecce par Deo dignum,  
vir fortis cum mala fortuna compositus

Behold a worthy sight, to which the God,  
turning his attention to his own work, may  
direct his gaze Behold an equal thing, worthy  
of a God, a brave man matched in conflict  
with evil fortune

SENECA—*Lab de Divina Providentia*  
(See also SYDNEY SMITH)

<sup>5</sup>  
Gaudent magni viri rebus adversis non aliter,  
quam fortes milites bellis

Great men rejoice in adversity just as brave  
soldiers triumph in war  
SENECA—*De Providentia* IV

<sup>6</sup>  
Sweet are the uses of adversity,  
Which, like the toad, ugly and venomous,  
Wears yet a precious jewel in his head  
As You Like It Act II Sc I L 12

<sup>7</sup>  
A wretched soul, bruised with adversity,  
We bid be quiet when we hear it cry,  
But were we burthen'd with like weight of pain,  
As much, or more, we should ourselves complain

Comedy of Errors Act II Sc 1 L 34

<sup>8</sup>  
Let me embrace thee, sour adversity,  
For wise men say it is the wisest course  
Henry VI Pt III Act III Sc 1 L 24

<sup>9</sup>  
His overthrow heap'd happiness upon him,  
For then, and not till then, he felt himself,  
And found the blessedness of being little  
Henry VIII Act IV Sc 2 L 64

<sup>10</sup>  
Then know, that I have little wealth to lose,  
A man I am cross'd with adversity  
Two Gentlemen of Verona Act IV Sc 1  
L 11

<sup>11</sup>  
A wise man struggling with adversity is said  
by some heathen writer to be a spectacle on  
which the gods might look down with pleasure  
SYDNEY SMITH—*Sermon on the Duties of the  
Queen* (1837)  
(See also SENECA)

<sup>12</sup>  
In all distresses of our friends  
We first consult our private ends.  
SWIFT—*On the Death of Dr Swift*

## ADVERTISEMENT (See JOURNALISM, NEWS)

## ADVICE

<sup>13</sup>  
The worst men often give the best advice  
Our deeds are sometimes better than our thoughts  
BAILEY—*Festus* Sc A Village Feast Evening L 917  
(See LOWELL, under ACTION)

<sup>14</sup>  
Un fat quelquefois ouvre un avis important  
A fop sometimes gives important advice  
BOILEAU—*L'Art Poétique* IV 50

<sup>15</sup>  
Ah, gentle dames! it gars me greet,  
To think how many counsels sweet,  
How many lengthened, sage advices,  
The husband frae the wife despises  
BURNS—*Tam o' Shanter* L 33

<sup>16</sup>  
And may you better reckon the rede,  
Than ever did th' adviser  
BURNS—*Epistle to a Young Friend*

<sup>17</sup>  
She had a good opinion of advice,  
Like all who give and eke receive it gratis  
For which small thanks are still the market  
price,

Even where the article at highest rate is  
BYRON—*Don Juan* Canto XV St 29

<sup>18</sup>  
Dicen, que el primer consejo  
Ha de ser de la muger  
They say that the best counsel is that of  
woman  
CALDERON—*El Médico de su Honra* I 2

<sup>19</sup>  
Let no man value at a little price  
A virtuous woman's counsel, her wing'd spirit  
Is feather'd oftentimes with heavenly words  
GEORGE CHAPMAN—*The Gentleman Usher*  
Act IV Sc 1

<sup>20</sup>  
'Twas good advice, and meant,  
"My son, be good"  
GEORGE CRABBE—*The Learned Boy* Vol V  
Tale XXI

<sup>21</sup>  
Know when to speake, for many times it brings  
Danger to give the best advice to kings  
HERRICK—*Cauton in Councill*

<sup>22</sup>  
Quidquid præcipies esto brevis  
Whatever advice you give, be short  
HORACE—*Ars Poetica* CCCXXXV

<sup>23</sup>  
We give advice, but we do not inspire conduct  
LA ROCHEFOUCAULD—*Maxim*. 403

<sup>24</sup>  
In rebus asperis et tenui spe fortissima quæque  
consilia tutissima sunt  
In great straits and when hope is small, the  
boldest counsels are the safest  
LIVY—*Annales* XXV 38

<sup>25</sup>  
No adventures mucho tu riqueza  
Por consejo de hombre que ha pobreza  
Hazard not your wealth on a poor man's  
advice  
MANUEL—*Conde Lucanor*

<sup>1</sup>  
Remember Lot's wife  
*Luke XVII 32*

<sup>2</sup>  
C'est une importune garde, du secret des  
princes, à qui n'en à que faire

The secret counsels of princes are a trouble-  
some burden to such as have only to execute  
them

MONTAIGNE—*Essays* III 1

<sup>3</sup>  
Primo dede mulieris consilio, secundo noli  
Take the first advice of a woman and not  
the second

GILBERTUS COGNATUS NOXERANUS—*Sylloge*  
See J J GRYNÆUS—*Adagia* P 130

LANGIUS—*Polyantha Col* (1900) same sen-  
timent (Prends le premier conseil d'une  
femme et non le second French for same)

<sup>4</sup>  
Consilia qui dant prava cautis hominibus,  
Et perdunt operam et deridentur turpiter

Those who give bad advice to the prudent,  
both lose their pains and are laughed to scorn  
PHÆDRUS—*Fabulæ* I 25

<sup>5</sup>  
Be miggards of advice on no pretense,  
For the worst avarice is that of sense  
POPE—*Essay on Criticism* L 578

<sup>6</sup>  
In the multitude of counsellors there is safety  
*Proverbs XI 14, XXIV 6*

<sup>7</sup>  
Vom sichern Port lasst sich's gemachlich rathen  
One can advise comfortably from a safe port  
SCHILLER—*Wilhelm Tell* I 1 146

<sup>8</sup>  
Bosom up my counsel,  
You'll find it wholesome  
*Henry VIII Act I Sc 1 L 112*

<sup>9</sup>  
When a wise man gives thee better counsel,  
gave me mine again  
*King Lear Act II Sc 4 L 76*

<sup>10</sup>  
Here comes a man of comfort, whose advice  
Hath often still'd my brawling discontent  
*Measure for Measure Act IV Sc 1 L 8*

<sup>11</sup>  
I pray thee cease thy counsel,  
Which falls into mine ears as profitless  
As water in a sieve  
*Much Ado About Nothing Act V Sc 1 L 3*

<sup>12</sup>  
Direct not him, whose way himself will choose,  
'Tis breath thou lack'st, and that breath wilt  
thou lose  
*Richard II Act II Sc 1 L 29*

<sup>13</sup>  
Many receive advice, only the wise profit by it  
SYRUS—*Maxim* 152

<sup>14</sup>  
Che spesso avvien che ne' maggior perigli  
Son più audaci gli ottimi consigli  
For when last need to desperation driveth,  
Who dareth most he wisest counsel giveth  
TASSO—*Gerusalemme* VI 6

<sup>15</sup>  
A dead father's counsel, a wise son heedeth  
TEGNER—*Fridthjof's Saga* Canto VIII

<sup>16</sup>  
Facile omnes, quum valemus, recta consilia  
ægotis damus

We all, when we are well, give good advice  
to the sick

TERENCE—*Andra* II 1 9

AERONAUTICS (See also DARWIN, under  
NAVIGATION)

<sup>17</sup>  
Let brisker youths their active nerves prepare  
Fit their light silken wings and skim the buxom  
air

RICHARD OWEN CAMBRIDGE, in the *Scrib-  
lerad* (1751)

<sup>18</sup>  
He rode upon a cherub, and did fly yea, he  
did fly upon the wings of the wind  
*Psalms XVIII 10*

<sup>19</sup>  
For I dipt into the future far as human eye could  
see,

Saw the Vision of the world, and all the wonder  
that would be,

Saw the heavens fill with commerce, argosies of  
magic sails,

Pilots of the purple twilight, dropping down  
with costly bales,

Heard the heavens fill with shouting, and there  
rain'd a ghastly dew

From the nations' airy navies grappling in the  
central blue

TENNYSON—*Locksley Hall* 117

<sup>20</sup>  
"Wal, I like flyin' well enough,"  
He said, "but the' am't sich a thundern' sight  
O' fun in't when ye come to light"

TROWBRIDGE—*Darius Green and his Flying  
Machine*

<sup>21</sup>  
Darius was clearly of the opinion  
That the air is also man's dominion  
And that with paddle or fin or pinion,  
We soon or late shall navigate  
The azure as now we sail the sea.

TROWBRIDGE—*Darius Green and his Flying  
Machine*

<sup>22</sup>  
"The birds can fly, an' why can't I?  
Must we give in," says he with a grin,  
"That the bluebird an' phoebe are smarter 'n  
we be?"

TROWBRIDGE—*Darius Green and his Flying  
Machine*

## AFFECTATION

<sup>23</sup>  
Affectation is an awkward and forced Imita-  
tion of what should be genuine and easy, want-  
ing the Beauty that accompanies what is natural.

LOCKE—*On Education* Sec 66 *Affectation*

<sup>24</sup>  
There Affectation, with a sickly mien,  
Shows in her cheek the roses of eighteen  
POPE—*The Rape of the Lock*. Canto 4

## AFFECTION

<sup>25</sup>  
Even children follow'd with endearing wile,  
And pluck'd his gown, to share the good man's  
smile.

GOLDSMITH—*The Deserted Village* L 183

<sup>1</sup>  
The objects that we have known in better days are the main props that sustain the weight of our affections, and give us strength to await our future lot

WM HAZLETT—*Table Talk On the Past and Future*

<sup>2</sup>  
Who hath not saved some trifling thing

More prized than jewels rare,

A faded flower, a broken ring,

A tress of golden hair

ELLEN C HOWARTH—*'Tis but a Little Faded Flower*

<sup>3</sup>  
Talk not of wasted affection, affection never was wasted

If it enrich not the heart of another, its waters, returning

Back to their springs, like the rain, shall fill them full of refreshment,

That which the fountain sends forth returns again to the fountain

LONGFELLOW—*Evangeline* Pt II St 1

<sup>4</sup>  
Affection is a coal that must be cool'd, Else, suffer'd, it will set the heart on fire

*Venus and Adonis* L 387.

<sup>5</sup>  
Of such affection and unbroken faith As temper life's worst bitterness

SHELLEY—*The Cenci* Act III Sc 1

#### AFFLICTION (See also ADVERSITY)

<sup>6</sup>  
Afflicted, or distressed, in mind, body, or estate  
*Book of Common Prayer Prayer for all Conditions of Men*

<sup>7</sup>  
Now let us thank th' eternal power, convinc'd That Heaven but tries our virtue by affliction That oft the cloud which wraps the present hour,

Serves but to brighten all our future days!

JOHN BROWN—*Barbarossa* Act V Sc 3

<sup>8</sup>  
Affliction's sons are brothers in distress, A brother to relieve, how exquisite the bliss!

BURNS—*A Winter Night*

<sup>9</sup>  
Damna minus consueta movent

The afflictions to which we are accustomed, do not disturb us

CLAUDIANUS—*In Eutropium* II 149

<sup>10</sup>  
Crede mihi, miseris coelestia numina parcut, Nec semper læsos, et sine fine, premunt

Believe me, the gods spare the afflicted, and do not always oppress those who are unfortunate

OVID—*Epistolæ Ex Ponto* III 6 21

<sup>11</sup>  
Henceforth I'll bear Affliction till it do cry out itself,

Enough, enough, and die

*King Lear* Act IV Sc 6 L 75

<sup>12</sup>  
Thou art a soul in bliss, but I am bound Upon a wheel of fire, that mine own tears Do scald like molten lead

*King Lear* Act IV Sc 7 L 46

<sup>13</sup>  
Affliction is enamour'd of thy parts, And thou art wedded to calamity  
*Romeo and Juliet* Act III Sc 3 L 2

<sup>14</sup>  
Affliction is not sent in vain, young man, From that good God, who chastens whom he loves

SOUTHEY—*Madoc in Wales* III L 176

<sup>15</sup>  
The Lord gets his best soldiers out of the high-lands of affliction

SPURGEON—*Gleanings Among the Sheaves Sorrow's Discipline*

<sup>16</sup>  
Quæ regio in terris nostris non plena laboris  
What region of the earth is not full of our calamities?

VERGIL—*Æneid* I 460

<sup>17</sup>  
With silence only as their benediction, God's angels come

Where in the shadow of a great affliction, The soul sits dumb!

WHITTIER—*To my Friend on the Death of his Sister*

<sup>18</sup>  
Affliction is the good man's shining scene, Prosperity conceals his brightest ray, As night to stars, woe lustre gives to man  
YOUNG—*Night Thoughts* Night IX L 415

#### AFTON (River)

<sup>19</sup>  
Flow gently, sweet Afton, among thy green braes,

Flow gently, I'll sing thee a song in thy praise  
BURNS—*Flow Gently, Sweet Afton*

#### AGE (See also ANTIQUITY)

<sup>20</sup>  
It is always in season for old men to learn  
ÆSCHYLUS—*Age*

<sup>21</sup>  
Weak withering age no rigid law forbids, With frugal nectar, smooth and slow with balm, The sapless habit daily to bedew, And give the hesitating wheels of life Glibber to play

JOHN ARMSTRONG—*Art of Preserving Health* Bk II L 484

<sup>22</sup>  
What is it to grow old?  
Is it to lose the glory of the form,  
The lustre of the eye?  
Is it for Beauty to forego her wreath?  
Yes, but not this alone

MATTHEW ARNOLD—*Growing Old*

<sup>23</sup>  
On one occasion some one put a very little wine into a wine cooler, and said that it was sixteen years old "It is very small for its age," said Gnatthæna

ATHENÆUS—*Deipnosophists* XIII 46

<sup>24</sup>  
Men of age object too much, consult too long, adventure too little, repent too soon, and seldom drive business home to the full period, but content themselves with a mediocrity of success  
BACON—*Essay XLII Of Youth and Age*

<sup>1</sup>  
Old wood best to burn, old wine to drink, old  
friends to trust, and old authors to read

Quoted by BACON—*Apothegm* 97

(See also DEUTERONOMY, ECCLESIASTICUS,  
GENESIS, GOLDSMITH, SHAKERLY-MARMION,  
MELCHIOR, PSALMS, SELDON, WEBSTER)

<sup>2</sup>  
Old age comes on apace to ravage all the clime  
BEATTIE—*The Minstrel* Bk I St 25

<sup>3</sup>  
An old man in a house is a good sign in a  
house  
Ascribed to BEN SYRA (From the Hebrew)

<sup>4</sup>  
Old age doth in sharp pains abound,  
We are belabored by the gout,  
Our blindness is a dark profound,  
Our deafness each one laughs about  
Then reason's light with falling ray  
Doth but a trembling flicker cast  
Honor to age, ye children pay!  
Alas! my fifty years are past!  
BERANGER—*Cinquante Ans* C L BETTS'  
trans

<sup>5</sup>  
By candle-light nobody would have taken you  
for above five-and-twenty  
BICKERSTAFF—*Maid of the Mill* Act I II  
(See also GILBERT)

<sup>6</sup>  
Age shakes Athena's tower, but spares gray  
Marathon  
BYRON—*Childe Harold* Canto II St 88

<sup>7</sup>  
What is the worst of woes that wait on age?  
What stamps the wrinkle deeper on the brow?  
To view each loved one blotted from life's page,  
And be alone on earth as I am now  
BYRON—*Childe Harold* Canto II St 98

<sup>8</sup>  
He has grown aged in this world of woe,  
In deeds, not years, piercing the depths of life  
So that no wonder waits him  
BYRON—*Childe Harold* Canto III St 5

<sup>9</sup> \* \* \* Years steal  
Fire from the mind, as vigor from the limb,  
And life's enchanted cup but sparkles near the  
brim  
BYRON—*Childe Harold* Canto III St 8

<sup>10</sup>  
Oh, for one hour of blind old Dandolo,  
Th' octogenarian chief, Byzantium's conquering  
foe!  
BYRON—*Childe Harold* Canto IV St 12

<sup>11</sup>  
Just as old age is creeping on apace,  
And clouds come o'er the sunset of our day,  
They kindly leave us, though not quite alone,  
But in good company—the gout or stone  
BYRON—*Don Juan* Canto III St 59

<sup>12</sup>  
My days are in the yellow leaf,  
The flowers and fruits of love are gone,  
The worm, the canker, and the grief  
Are mine alone!  
BYRON—*On this day I complete my Thirty-sixth*  
*Year.*

<sup>13</sup>  
For oute of olde feldys, as men sey,  
Comyth al this newe corn from yere to yere,  
And out of olde bokis, in good fey,  
Comyth al this newe science that men lere  
CHAUCER—*The Parlement of Foules* L 21

<sup>14</sup>  
I think every man is a fool or a physician at  
thirty years of age  
DR CHEYNE

<sup>15</sup>  
Mature fieri senem, si diu velis esse senex  
You must become an old man in good time  
if you wish to be an old man long  
CICERO—*De Senectute*, 10 (Quoted as an  
"honoured proverb")

<sup>16</sup>  
The spring, like youth, fresh blossoms doth pro-  
duce,  
But autumn makes them ripe and fit for use  
So Age a mature mellowness doth set  
On the green promises of youthful heat  
SIR JOHN DENHAM—*Cato Major* Pt IV  
L 47

<sup>17</sup>  
His eye was not dim, nor his natural force abated.  
*Deuteronomy* XXXIV 7

<sup>18</sup>  
Youth is a blunder, Manhood a struggle, Old  
Age a regret  
BENJ DISRAELI—*Coningsby* Bk III Ch. I

<sup>19</sup>  
The Disappointment of Manhood succeeds to  
the delusion of Youth, let us hope that the heri-  
tage of Old Age is not Despair  
BENJ DISRAELI—*Vivian Grey* Bk VIII  
Ch IV

<sup>20</sup>  
No Spring nor Summer Beauty hath such grace  
As I have seen in one Autumnal face  
DONNE—*Ninth Elegy To Lady Magdalen*  
Herbert

<sup>21</sup>  
Fate seem'd to wind him up for fourscore years,  
Yet freshly ran he on ten winters more,  
Till like a clock worn out with eating time,  
The wheels of weary life at last stood still.  
DRYDEN—*Oedipus* Act IV Sc 1

<sup>22</sup> His hair just grizzled  
As in a green old age  
DRYDEN—*Oedipus* Act III Sc 1  
(See also HOMER)

<sup>23</sup>  
Forsake not an old friend, for the new is not  
comparable to him a new friend is as new wine,  
when it is old, thou shalt drink it with pleasure.  
*Ecclesiasticus* IX 10

(See also BACON)

<sup>24</sup>  
Nature abhors the old  
EMERSON—*Essays* *Circles*

<sup>25</sup>  
We do not count a man's years, until he has  
nothing else to count  
EMERSON—*Society and Solitude* *Old Age*

<sup>26</sup>  
Remote from cities liv'd a Swain,  
Unvex'd with all the cares of gain;  
His head was silver'd o'er with age,  
And long experience made him sage  
GAY—*Fables* Part I *The Shepherd and the*  
*Philosopher*

- 1  
In a good old age  
*Genesis* XV 15
- 2  
Old and well stricken in age  
*Genesis* XVIII 11
- 3  
She may very well pass for forty-three,  
In the dusk with a light behind her  
W S GILBERT—*Trial by Jury*  
(See also BICKERSTAFF)
- 4  
Das Alter macht nicht kindisch, wie man spricht,  
Es findet uns nur noch als wahre Kinder  
Age childish makes they say, but 'tis not true,  
We're only genuine children still in Age's season  
GOETHE—*Faust Vorspiel auf dem Theater*  
L 180
- 5  
Old age is courteous—no one more  
For time after time he knocks at the door,  
But nobody says, "Walk in, sir, pray!"  
Yet turns he not from the door away,  
But lifts the latch, and enters with speed,  
And then they cry, "A cool one, indeed"  
GOETHE—*Old Age*
- 6  
O blest retirement! friend to life's decline—  
Retreats from care, that never must be mine  
How blest is he who crowns, in shades like these,  
A youth of labour with an age of ease!  
GOLDSMITH—*Deserted Village* L 97
- 7  
I love everything that's old old friends, old  
times, old manners, old books, old wine  
GOLDSMITH—*She Stoops to Conquer* Act I  
Sc 1 (See also BACON)
- 8  
They say women and music should never be  
dated  
GOLDSMITH—*She Stoops to Conquer* Act III
- 9  
Alike all ages dames of ancient days  
Have led their children thro' the mirthful maze,  
And the gay grandsire, skill'd in gestic lore,  
Has frisk'd beneath the burthen of threescore  
GOLDSMITH—*The Traveller* L 251
- 10  
Slow-consuming age  
GRAY—*Ode on a Distant Prospect of Eton Col-  
lege* St 9
- 11  
Struggle and turmoil, revel and brawl—  
Youth is the sign of them, one and all  
A smoldering hearth and a silent stage—  
These are a type of the world of Age  
W E HENLEY—*Of Youth and Age Envoi*
- 12  
To be seventy years young is sometimes far  
more cheerful and hopeful than to be forty  
years old  
O W HOLMES—*On the seventieth birthday of  
Julia Ward Howe, May 27, 1889*
- 13  
You hear that boy laughing? You think he's all  
fun,  
But the angels laugh, too, at the good he has done  
The children laugh loud as they troop to his call,  
And the poor man that knows him laughs loud-  
est of all!  
O W HOLMES—*The Boys* St 9

- 14  
A green old age, unconscious of decays,  
That proves the hero born in better days  
HOMER—*Iliad* Bk XXIII L 925 POPE's  
trans (See also DRYDEN)
- 15  
When he's forsaken,  
Wither'd and shaken,  
What can an old man do but die?  
HOOD—*Ballad*
- 16  
Tempus abire tibi est, ne  
Rudeat et pulset lasciva decentius ætas  
It is time for thee to be gone, lest the age  
more decent in its wantonness should laugh at  
thee and drive thee off the stage  
HORACE—*Epistles* Bk II 2 215
- 17  
Boys must not have th' ambitious care of men,  
Nor men the weak anxieties of age  
HORACE—*Of the Art of Poetry*  
WENTWORTH DILLON's trans L 212
- 18  
Seu me tranquilla senectus  
Expectat, seu mors atris circumvolat alis  
Either a peaceful old age awaits me, or  
death flies round me with black wings  
HORACE—*Satires* Bk II 1 57
- 19  
Ladies, stock and tend your hive,  
Trifle not at thirty-five,  
For, howe'er we boast and strive,  
Life declines from thirty-five,  
He that ever hopes to thrive  
Must begin by thirty-five  
SAMUEL JOHNSON—*To Mrs Thrale, when  
Thirty-five* L 11
- 20  
Superfluous lags the veteran on the stage,  
Till pitying Nature signs the last release,  
And bids afflicted worth retire to peace  
SAMUEL JOHNSON—*Vanity of Human Wishes*  
L 308
- 21  
L'on craint la vieillesse, que l'on n'est pas sûr  
de pouvoir attendre  
We dread old age, which we are not sure of  
being able to attain  
LA BRUYÈRE—*Les Caractères* XI
- 22  
L'on espère de vieillir, et l'on craint la vieil-  
lesse, c'est-à-dire, l'on aime la vie et l'on fuit la  
mort  
We hope to grow old and we dread old age,  
that is to say, we love life and we flee from  
death  
LA BRUYÈRE—*Les Caractères* XI
- 23  
Peu de gens savent être vieux  
Few persons know how to be old  
LA ROCHEFOUCAULD—*Maximes* 448
- 24  
La vieillesse est un tyran qui défend, sur peine  
de la vie, tous les plaisirs de la jeunesse  
Old age is a tyrant who forbids, upon pain  
of death, all the pleasures of youth  
LA ROCHEFOUCAULD—*Maximes* 461
- 25  
The sunshine fails, the shadows grow more  
dreary,  
And I am near to fall, infirm and weary  
LONGFELLOW—*Canzone*



<sup>1</sup>  
How far the gulf-stream of our youth may flow  
Into the arctic regions of our lives,  
Where little else than life itself survives  
LONGFELLOW—*Morituri Salutamus* L 250

<sup>2</sup>  
Whatever poet, orator, or sage  
May say of it, old age is still old age  
LONGFELLOW—*Morituri Salutamus* L 264

<sup>3</sup> For age is opportunity no less  
Than youth itself, though in another dress,  
And as the evening twilight fades away  
The sky is filled with stars, invisible by day  
LONGFELLOW—*Morituri Salutamus* L 281

<sup>4</sup>  
And the bright faces of my young companions  
Are wrinkled like my own, or are no more  
LONGFELLOW—*Spanish Student* Act III Sc 3

<sup>5</sup>  
The course of my long life hath reached at last,  
In fragile bark o'er a tempestuous sea,  
The common harbor, where must rendered be,  
Account of all the actions of the past  
LONGFELLOW—*Old Age*

<sup>6</sup>  
Age is not all decay, it is the ripening, the  
swelling, of the fresh life within, that withers  
and bursts the husk  
GEORGE MACDONALD—*The Marquis of Lossie*  
Ch XL

<sup>7</sup>  
What find you better or more honorable than  
age? \* \* \* Take the preeminence of it in  
everything,—in an old friend, in old wine, in an  
old pedigree  
SHAKERLEY-MARMION—*Antiquary* Act II  
Sc 1 (See also BACON)

<sup>8</sup>  
When you try to conceal your wrinkles, Polla,  
with paste made from beans, you deceive your-  
self, not me Let a defect, which is possibly but  
small, appear undisguised A fault concealed is  
presumed to be great  
MARTIAL—*Epigrams* Bk III Ep 42

<sup>9</sup>  
Set is the sun of my years,  
And over a few poor ashes,  
I sit in my darkness and tears  
GERALD MASSEY—*A Wail*

<sup>10</sup>  
Old wood to burn! Old wine to drink! Old  
friends to trust! Old authors to read!—Alonso  
of Aragon was wont to say in commendation of  
age, that age appeared to be best in these four  
things  
MELCHIOR—*Floresta Española de Apothegmas*  
*o Sentencias*, etc II 1 20  
(See also BACON)

<sup>11</sup> The ages roll  
Forward, and forward with them, draw my soul  
Into time's infinite sea  
And to be glad, or sad, I care no more,  
But to have done, and to have been, before I  
cease to do and be  
OWEN MEREDITH (Lord Lytton)—*The Wan-  
derer* Bk IV *A Confession and Apology*  
St 9

<sup>12</sup>  
So may'st thou live, till like ripe fruit thou drop  
Into thy mother's lap, or be with ease  
Gather'd, not harshly pluck'd, for death mature  
MILTON—*Paradise Lost* Bk XI L 535

<sup>13</sup>  
So Life's year begins and closes,  
Days, though short'ning, still can shine,  
What though youth gave love and roses,  
Age still leaves us friends and wine  
MOORE—*Spring and Autumn*

<sup>14</sup>  
We age inevitably  
The old joys fade and are gone  
And at last comes equanimity and the flame  
burning clear  
JAMES OPPENHEIM—*New Year's Eve*

<sup>15</sup>  
Thyself no more deceive, thy youth hath fled  
PETRARCH—*To Laura in Death Sonnet*  
LXXXII

<sup>16</sup>  
Senex cum extemplo est, jam nec sentit, nec  
sapit,  
A iunct solere eum rursum repuerascere  
When a man reaches the last stage of life,—  
without senses or mentality—they say that he  
has grown a child again  
PLAUTUS—*Mercator* II 2 24

<sup>17</sup>  
Why will you break the Sabbath of my days?  
Now sick alike of Envy and of Praise  
POPE—*First Book of Horace* Ep I L 3.

<sup>18</sup>  
Learn to live well or fairly make your will,  
You've played, and loved, and ate, and drank  
your fill

Walk sober off, before a sprightlier age  
Comes tittering on, and shoves you from the  
stage  
POPE—*Imitations of Horace* Bk. II Ep 2  
L 322

<sup>19</sup>  
Me let the tender office long engage  
To rock the cradle of reposing age,  
With lenient arts extend a mother's breath,  
Make languor smile, and smooth the bed of  
death,  
Explore the thought, explain the asking eye!  
And keep awhile one parent from the sky  
POPE—*Prologue to the Satires* L 408

<sup>20</sup>  
His leaf also shall not wither  
*Psalms* I 3.

<sup>21</sup>  
The days of our years are threescore years  
and ten, and if by reason of strength they be  
fourscore years, yet is their strength labour and  
sorrow, for it is soon cut off, and we fly away.  
*Psalms* XC 10

<sup>22</sup>  
So teach us to number our days, that we may  
apply our hearts unto wisdom.  
*Psalms* XC 12

<sup>23</sup>  
Das Alter ist nicht trübe weil darin unsere  
Freuden, sondern weil unsere Hoffnungen auf-  
hören

What makes old age so sad is, not that our  
joys but that our hopes cease  
JEAN PAUL RICHTER—*Titan* Zykel 34.

- 1 Age has now  
Stamped with its signet that ingenuous brow  
ROGERS—*Human Life* (1819)  
(See also SCOTT)
- 2 O, roses for the flush of youth,  
And laurel for the perfect prime,  
But pluck an ivy branch for me,  
Grown old before my time  
CHRISTINA G. ROSSETTI—*Song* St 1
- 3 I'm growing fonder of my staff,  
I'm growing dimmer in the eyes,  
I'm growing fainter in my laugh,  
I'm growing deeper in my sighs,  
I'm growing careless of my dress,  
I'm growing frugal of my gold,  
I'm growing wise, I'm growing,—yes,—  
I'm growing old  
SAXE—*I'm Growing Old*
- 4 On his bold visage middle age  
Had slightly press'd its signet sage  
SCOTT—*Lady of the Lake* Canto I Pt XXI  
(1810) (See also ROGERS)
- 5 Thus pleasures fade away,  
Youth, talents beauty, thus decay,  
And leave us dark, forlorn, and gray  
SCOTT—*Marmion* Introduction to Canto II  
St 7
- 6 Thus aged men, full loth and slow,  
The vanities of life forego,  
And count their youthful follies o'er,  
Till Memory lends her light no more  
SCOTT—*Rokeby* Canto V St 1
- 7 Old friends are best King James us'd to call  
for his Old Shoes, they were easiest for his Feet  
SELDEN—*Table Talk Friends*  
(See also BACON)
- 8 Nihil turpius est, quam grandis natu senex,  
qui nullum aliud habet argumentum, quo se  
probet diu vixisse, præter ætatem  
Nothing is more dishonourable than an old  
man, heavy with years, who has no other evi-  
dence of his having lived long except his age  
SENECA—*De Tranquillitate* 3. 7
- 9 Turpis et ridicula res est elementarius senex  
juveni parandum, seni utendum est  
An old man in his rudiments is a disgrace-  
ful object It is for youth to acquire, and for  
age to apply  
SENECA—*Epistolæ Ad Lucilium* XXXVI 4
- 10 Senectus insanabilis morbus est  
Old age is an incurable disease  
SENECA—*Epistolæ Ad Lucilium* CVIII 29
- 11 For we are old, and on our quick'st decrees  
The maudible and noiseless foot of Time  
Steals ere we can effect them  
All's Well that Ends Well Act V Sc 3 L 40
- 12 Though I look old, yet I am strong and lusty,  
For in my youth I never did apply  
Hot and rebellious liquors in my blood,

- Nor did not with unbashful forehead woo  
The means of weakness and debility,  
Therefore my age is as a lusty winter,  
Frosty, but kindly  
As You Like It Act II Sc 3 L 47
- 13 All the world's a stage,  
And all the men and women merely players  
They have their exits and their entrances,  
And one man in his time plays many parts,  
His acts being seven ages At first the infant,  
Mewling and puking in the nurse's arms  
And then the whining school-boy, with his satchel  
And shining morning face, creeping like snail  
Unwillingly to school And then the lover,  
Sighing like furnace, with a woeful ballad  
Made to his mistress' eyebrow Then a soldier,  
Full of strange oaths and bearded like the pard,  
Jealous in honour, sudden and quick in quarrel,  
Seeking the bubble reputation  
Even in the cannon's mouth And then the justice,  
In fair round belly with good capon lined,  
With eyes severe and beard of formal out,  
Full of wise saws and modern instances,  
And so he plays his part The sixth age shifts  
Into the lean and slipper'd pantaloons,  
With spectacles on nose and pouch on side,  
His youthful hose, well saved, a world too wide  
For his shrunk shank, and his big manly voice,  
Turning again toward childish treble, pipes  
And whistles in his sound Last scene of all,  
That ends this strange eventful history,  
Is second childishness and mere oblivion,  
Sans teeth, sans eyes, sans taste, sans every thing  
As You Like It Act II Sc 7 L 139 Same  
idea in JEAN DE COURCY—*Le Chemin de  
Vallance* Copy in British Museum,  
KING'S MSS No 14 E II See also  
HORACE—*Ars Poetica* 158 (Ages given  
as four) In the *Mushna*, the ages are given  
as 14, by Jehuda, son of Thema In PLATO'S  
(spurious) *Dialog Azrochus*, SOCRATES  
sums up human life
- 14 \* \* \* \* \*  
There is an old poor man  
Oppressed with two weak evils, age and hunger  
As You Like It Act II Sc 8 L 129
- 15 Though now this grained face of mine be hid  
In sap-consuming winter's drizzled snow,  
And all the conduits of my blood froze up,  
Yet hath my night of life some memory  
Comedy of Errors Act V Sc 1 L 311
- 16 What should we speak of  
When we are old as you? When we shall hear  
The ram and wind beat dark December  
Cymbeline Act III Sc 3 L 36
- 17 An old man is twice a child  
Hamlet Act II Sc 2 L 404
- 18 At your age,  
The hey-day in the blood is tame, it's humble,  
And warts upon the judgment  
Hamlet Act III Sc 4 L 68
- 19 Begun to patch up thine old body for heaven  
Henry IV Pt II Act II Sc 4 L 193

<sup>1</sup>  
Some smack of age in you, some relish of the  
saltness of time

*Henry IV* Pt II Act I Sc 2 L 91

<sup>2</sup>  
You are old,  
As you are old and reverend, you should be wise  
*King Lear* Act I Sc 4 L 261

<sup>3</sup>  
Nature in you stands on the very verge  
Of her confine

*King Lear* Act II Sc 4 L 148

<sup>4</sup>  
Pray, do not mock me  
I am a very foolish fond old man,  
Fourscore and upward, not an hour more nor less,  
And, to deal plainly,  
I fear I am not in my perfect mind  
*King Lear* Act IV Sc 7 L 59

<sup>5</sup>  
My way of life  
Is fallen into the sear, the yellow leaf,  
And that which should accompany old age,  
As honor, love, obedience, troops of friends,  
I must not look to have, but, in their stead,  
Curses not loud, but deep, mouth-honor breath,  
Which the poor heart would fain deny, and dare  
not

*Macbeth* Act V Sc 3 L 22

<sup>6</sup>  
Superfluity comes sooner by white hairs, but  
competency lives longer

*Merchant of Venice* Act I Sc 2 L 8

<sup>7</sup>  
Nor age so eat up my invention  
*Much Ado About Nothing* Act IV Sc 1 L  
192

<sup>8</sup>  
Give me a staff of honor for mine age,  
But not a sceptre to control the world  
*Titus Andronicus* Act I Sc 1 L 198

<sup>9</sup>  
"You are old, Father William," the young man  
cried,

"The few locks which are left you are gray,  
You are hale, Father William,—a hearty old  
man

Now tell me the reason, I pray"

SOUTHEY—*The Old Man's Comforts, and how  
he Gained Them*

<sup>10</sup>  
When an old gentleman waggles his head and  
says "Ah, so I thought when I was your age,"  
it is not thought an answer at all, if the young  
man retorts "My venerable sir, so I shall most  
probably think when I am yours" And yet  
the one is as good as the other

R. L. STEVENSON—*Crabbed Age and Youth*

<sup>11</sup>  
Every man desires to live long, but no man  
would be old

SWIFT—*Thoughts on Various Subjects, Moral  
and Dwerting*

<sup>12</sup>  
I swear she's no chicken, she's on the wrong  
side of thirty, if she be a day

SWIFT—*Polite Conversation* I

<sup>13</sup>  
Vetera extollimus recentium incuriosi  
We extol ancient things, regardless of our  
own times

TACITUS—*Annales* II 88

<sup>14</sup>  
Vetera semper in laude, presentia in fastidio  
Old things are always in good repute, pres-  
ent things in disfavour  
TACITUS—*Dialogus de Oratoribus* 18

<sup>15</sup>  
An old man is twice a child  
JOHN TAYLOR—*The Old, Old, very Old Man*  
(Thos Parr)

<sup>16</sup>  
O good gray head which all men knew  
TENNYSON—*On the Death of the Duke of Wel-*  
*lington* St 4

<sup>17</sup>  
Age too shines out and, garrulous, recounts  
the feats of youth

THOMSON—*The Seasons Autumn* L 1231

<sup>18</sup>  
Annus enim octogesimus admonet me ut sar-  
cinas colligam, antequam proficiscare vita

For my eightieth year warns me to pack up  
my baggage before I leave life

VARRO—*De Re Rustica* I 1

<sup>19</sup>  
For Age with stealing steps  
Hath clawed me with his clutch.  
THOS VAUX—*The Aged Lover renounceth  
Love* (Quoted in *Hamlet*, Act V Sc 1  
Not in quartos)

<sup>20</sup>  
Omnia fert ætas, animum quoque  
Age carries all things away, even the mind  
VERGIL—*Eclogues IX* 51

<sup>21</sup>  
Venerable men! you have come down to us  
from a former generation Heaven has bounte-  
ously lengthened out your lives, that you might  
behold this joyous day

DANIEL WEBSTER—*Address at Laying the  
Corner-Stone of the Bunker Hill Monument*  
June 17, 1825

<sup>22</sup>  
Is not old wine wholesomest, old pippins  
toothsomest, old wood burn brightest, old linen  
wash whitest? Old soldiers, sweetheart, are  
surest, and old lovers are soundest

JOHN WEBSTER—*Westward Ho* Act II Sc 1  
(See also BACON)

<sup>23</sup>  
Thus fares it still in our decay,  
And yet the wiser mind  
Mourns less for what age takes away  
Than what it leaves behind

WORDSWORTH—*The Fountain* St 9

<sup>24</sup>  
But an old age serene and bright,  
And lovely as a Lapland night,  
Shall lead thee to thy grave  
WORDSWORTH—*To a Young Lady*

<sup>25</sup>  
The monumental pomp of age  
Was with this goodly Personage,  
A stature undepressed in size,  
Unbent, which rather seemed to rise  
In open victory o'er the weight  
Of seventy years, to loftier height  
WORDSWORTH—*White Doe of Rylstone*  
Canto III

## AGRICULTURE

<sup>1</sup>  
"Ten acres and a mule"

American phrase indicating the expectations  
of emancipated slaves (1862)

<sup>2</sup>  
Three acres and a cow

BENTHAM—*Works* Vol VIII P 448  
Quoted from BENTHAM by LORD ROSE-  
BERRY *Monologue on PITT*, in *Twelve English*  
*Statesmen* Referred to by SIR JOHN SIN-  
CLAIR *Code of Agriculture, Miscellaneous Es-*  
*says*, 1802 Same idea in DEFOE's *Tour*  
*through the whole Islands of Britain*, 6th Ed  
Phrase made familiar by HON JESSE COL-  
LINGS in the House of Commons, 1886,  
"Small Holdings amendment"  
(See also MILL)

<sup>3</sup>  
Look up! the wide extended plain  
Is billowy with its ripened grain,  
And on the summer winds are rolled  
Its waves of emerald and gold

WM HENRY BURLEIGH—*The Harvest Call*  
St 5

<sup>4</sup>  
Arbores sent diligens agricola, quarum ad-  
spiciet baccam ipse numquam

The diligent farmer plants trees, of which  
he himself will never see the fruit

CICERO—*Tusculanarum Disputationum* I 14

<sup>5</sup>  
He was a very inferior farmer when he first  
began, and he is now fast rising from  
affluence to poverty

S L CLEMENS (Mark Twain)—*Rev HENRY*  
*WARD BEECHER'S Farm*

<sup>6</sup>  
Oculos et vestigia domini, res agro saluberrimas, facilius admittit

He allows very readily, that the eyes and  
footsteps of the master are things most salutary  
to the land

COLUMELLA—*De Re Rustica* IV 18  
(See also PLINY)

<sup>7</sup>  
The first farmer was the first man, and all his-  
toric nobility rests on possession and use of land  
EMERSON—*Society and Solitude Farming*

<sup>8</sup>  
Oft did the harvest to their sickle yield  
Their furrow oft the stubborn glebe has broke  
How jocund did they drive their team a-field!  
How bow'd the woods beneath their sturdy  
stroke!

GRAY—*Elegy in a Country Churchyard* St 7

<sup>9</sup>  
Beatus ille qui procul negotius,  
Ut prisca gens mortalium,

Paterna rura bobus exercet suis,  
Solutus omni fœnore

Happy he who far from business, like the  
primitive race of mortals, cultivates with his  
own oxen the fields of his fathers, free from all  
anxieties of gain

HORACE—*Epodon* Bk II 1

<sup>10</sup>  
Ye rigid Ploughmen! bear in mind  
Your labor is for future hours  
Advance! spare not! nor look behind!  
Plough deep and straight with all your powers!  
RICHARD HENGIST HORNE—*The Plough*

<sup>11</sup>  
Earth is here so kind, that just tickle her with  
a hoe and she laughs with a harvest  
DOUGLAS JERROLD—*A Land of Plenty* (Aus-  
tralia)

<sup>12</sup>  
The life of the husbandman,—a life fed by  
the bounty of earth and sweetened by the airs  
of heaven

DOUGLAS JERROLD—*Jerrold's Wit The Hus-*  
*bandman's Life*

<sup>13</sup>  
Cujus est solum, ejus est usque ad coelum  
He who owns the soil, owns up to the sky  
*Law Maxim*

<sup>14</sup>  
When the land is cultivated entirely by the  
spade, and no horses are kept, a cow is kept for  
every three acres of land

JOHN STUART MILL—*Principles of Political*  
*Economy* Bk II Ch VI Sec V (Quot-  
ing from a treatise on Flemish husbandry)  
(See also BENTHAM)

<sup>15</sup>  
Adam, well may we labour, still to dress  
This garden, still to tend plant, herb, and flower  
MILTON—*Paradise Lost* Bk IX L 205

<sup>16</sup>  
Continua messe senescit ager  
A field becomes exhausted by constant till-  
age  
OVID—*Ars Amatoria* III 82

<sup>17</sup>  
Majores fertilissimum in agro oculum domini  
esse dixerunt

Our fathers used to say that the master's  
eye was the best fertilizer

PLINY the Elder—*Historia Naturalis* XVIII  
84 (See also COLUMELLA)

<sup>18</sup>  
Where grows?—where grows it not? If vain our  
toil,

We ought to blame the culture, not the soil  
POPE—*Essay on Man* Ep IV L 13

<sup>19</sup>  
Our rural ancestors, with little blest,  
Patient of labour when the end was rest,  
Indulg'd the day that hous'd their annual grain,  
With feasts, and off'rings and a thankful strain  
POPE—*Second Book of Horace* Ep I L 241

<sup>20</sup>  
Here Ceres' gifts in waving prospect stand,  
And nodding tempt the joyful reaper's hand  
POPE—*Windsor Forest* L 39

<sup>21</sup>  
And he gave it for his opinion, "that whoever  
could make two ears of corn, or two blades of  
grass, to grow upon a spot of ground where only  
one grew before, would deserve better of man-  
kind, and do more essential service to his coun-  
try, than the whole race of politicians put to-  
gether"

SWIFT—*Voyage to Brobdingnag*

<sup>22</sup>  
In ancient times, the sacred Plough employ'd  
The Kings and awful Fathers of mankind  
And some, with whom compared your insect-  
tribes

Are but the beams of a summer's day,  
Have held the Scale of Empire, ruled the Storm  
Of mighty War, then, with victorious hand,

Disdaining little delicacies, seized  
The Plough, and, greatly independent, scorned  
All the vile stores corruption can bestow  
THOMSON—*The Seasons* Spring L 58

<sup>1</sup>  
Ill husbandry braggeth  
To go with the best  
Good husbandry baggeth  
Up gold in his chest  
TUSSEY—*Five Hundred Points of Good Husbandry* Ch LII Comparing Good Husbandry

<sup>2</sup>  
Ill husbandry lieth  
In prison for debt  
Good husbandry spieth  
Where profit to get  
TUSSEY—*Five Hundred Points of Good Husbandry* Ch LII Comparing Good Husbandry

<sup>3</sup>  
E'en in mid-harvest, while the jocund swain  
Pluck'd from the brittle stalk the golden grain,  
Oft have I seen the war of winds contend,  
And prone on earth th' infuriate storm descend,  
Waste far and wide and by the roots upturn,  
The heavy harvest sweep through ether borne,  
As the light straw and rapid stubble fly  
In dark'ning whirlwinds round the wintry sky  
VERGIL—*Georgics* I L 351 SOTHEBY'S trans

<sup>4</sup> Laudato ingentia rura,  
Exiguum colito  
Praise a large domain, cultivate a small state  
VERGIL—*Georgics* II 412

<sup>5</sup>  
Blessed be agriculture! if one does not have too much of it  
CHAS DUDLEY WARNER—*My Summer in a Garden* Preliminary

<sup>6</sup>  
When tillage begins, other arts follow The farmers, therefore, are the founders of human civilization  
DANIEL WEBSTER—*Remarks on Agriculture*, Jan 13, 1840 P 457

<sup>7</sup>  
But let the good old corn adorn  
The hills our fathers trod,  
Still let us, for his golden corn,  
Send up our thanks to God!  
WHITTIER—*The Corn-Song*

<sup>8</sup>  
Heap high the farmer's wintry hoard!  
Heap high the golden corn!  
No richer gift has Autumn poured  
From out her lavish horn!  
WHITTIER—*The Corn-Song*

#### AIRSHIPS (See AERONAUTICS)

#### ALBATROSS

<sup>9</sup>  
And a good south wind sprung up behind,  
The Albatross did follow,  
And every day, for food or play,  
Came to the marner's hollo!  
"God save thee ancient Marner!"  
From the fiends that plague thee thus!—  
Why look'st thou so?"—"With my cross-bow  
I shot the Albatross"  
COLERIDGE—*Ancient Mariner* Pt I St 18

<sup>10</sup>  
Great albatross!—the meanest birds  
Spring up and flit away,  
While thou must toil to gain a flight,  
And spread those pinions grey,  
But when they once are fairly poised,  
Far o'er each chirping thing  
Thou sailest wide to other lands,  
E'en sleeping on the wing  
CHAS G LELAND—*Perseverando*

#### ALCHEMY

<sup>11</sup> If by fire  
Of sooty coal th' empiric alchymist  
Can turn, or holds it possible to turn,  
Metals of drossiest ore to perfect gold  
MILTON—*Paradise Lost* Bk V L 439.

<sup>12</sup>  
The starving chemist in his golden views  
Supremely blest  
POPE—*Essay on Man* Ep II L 269

<sup>13</sup>  
You are an alchemist, make gold of that  
Timon of Athens Act V Sc 1 L 117

#### ALMOND

<sup>14</sup> *Amgdalus communis*  
Almond blossom, sent to teach us  
That the spring days soon will reach us  
EDWIN ARNOLD—*Almond Blossoms*

<sup>15</sup>  
Blossom of the almond trees,  
April's gift to April's bees  
EDWIN ARNOLD—*Almond Blossoms*.

<sup>16</sup>  
White as the blossoms which the almond tree,  
Above its bald and leafless branches bears  
MARGARET J PRESTON—*The Royal Preacher*. St 5

<sup>17</sup>  
Like to an almond tree ymounted hye  
On top of greene Selmus all alone,  
With blossoms brave bedecked daintily;  
Whose tender locks do tremble every one,  
At everie little breath, that under heaven is blowne  
SPENSER—*Faerie Queene* Bk I Canto VII St 32

#### ALPH (RIVER)

<sup>18</sup>  
In Xanadu did Kubla Khan  
A stately pleasure-dome decree,  
Where Alph, the sacred river ran,  
Through caverns measureless to man  
Down to a sunless sea.  
COLERIDGE—*Kubla Khan*

#### AMARANTH

<sup>19</sup> *Amaranthus*  
Nosegays! leave them for the waking,  
Throw them earthward where they grew  
Dim are such, beside the breaking  
Amaranth he looks unto  
Folded eyes see brighter colors than the open  
ever do  
E B BROWNING—*A Child Asleep*

<sup>1</sup>  
Bid amaranthus all his beauty shed,  
And daffodillies fill their cups with tears,  
To strew the laureate hearse where Lycid lies  
MILTON—*Lycidas* L 149

<sup>2</sup>  
Immortal amaranth, a flower which once  
In Paradise, fast by the Tree of Life,  
Began to bloom, but soon for Man's offence,  
To heav'n remov'd, where first it grew, there  
grows,  
And flow'rs aloft shading the fount of life  
MILTON—*Paradise Lost* Bk III L 353

<sup>3</sup>  
Amaranths such as crown the maids  
That wander through Zamara's shades  
MOORE—*Lalla Rookh Light of the Harem*  
L 318

## AMARYLLIS

*Amaryllis*

<sup>4</sup>  
Where, here and there, on sandy beaches  
A milky-bell'd amaryllis blew  
TENNYSON—*The Daisy* St 4

## AMBITION

<sup>5</sup>  
Nor strive to wind ourselves too high  
For sinful man beneath the sky  
CHRISTIAN YEAR—*Morning*

<sup>6</sup>  
Prima enim sequentem, honestum est in  
secundis, tertiusque consistere

When you are aspiring to the highest  
place, it is honorable to reach the second or  
even the third rank

CICERO—*De Oratore* I

<sup>7</sup>  
On what strange stuff Ambition feeds!  
ELIZA COOK—*Thomas Hood*

<sup>8</sup>  
By low ambition and the thirst of praise  
COWPER—*Table Talk* L 591

<sup>9</sup>  
On the summit see,  
The seals of office glitter in his eyes,  
He climbs, he pants, he grasps them! At his  
heels,

Close at his heels, a demagogue ascends,  
And with a dexterous jerk soon twists him down,  
And wins them, but to lose them in his turn  
COWPER—*Task* Bk IV L 58

<sup>10</sup>  
Il gran rifiuto  
The great refusal  
(Supposed to refer to Celestine V, elected Pope  
in 1294, who resigned five months later)  
DANTE—*Inferno* Canto III LX

<sup>11</sup>  
But wild Ambition loves to slide, not stand,  
And Fortune's ice prefers to Virtue's land  
DRYDEN—*Absalom and Achatophel* Pt I  
L 193  
(See also KNOLLES, under GREATNESS)

<sup>12</sup>  
They please, are pleas'd, they give to get esteem  
Till, seeming blest, they grow to what they seem  
GOLDSMITH—*The Traveller* L 266

<sup>13</sup>  
For all may have,  
If they dare try, a glorious life, or grave  
HERBERT—*The Temple The Church-Porch*

<sup>14</sup>  
Sublimi feriam sidera vertice  
I strike the stars with my sublime head  
HORACE—*Carmina* Bk I 1

<sup>15</sup>  
Nil mortalibus arduum est  
Caelum ipsum petimus stultitia  
Nothing is too high for the daring of mortals  
we would storm heaven itself in our folly  
HORACE—*Carmina* I 3 37

<sup>16</sup>  
Vestigia nulla retrorsum  
No steps backward  
HORACE—*Epistles* I 1 74

<sup>17</sup>  
I see, but cannot reach, the height  
That lies forever in the light  
LONGFELLOW—*Christus The Golden Legend*  
P II A Village Church

<sup>18</sup>  
Most people would succeed in small things if  
they were not troubled with great ambitions  
LONGFELLOW—*Drift-Wood Table-Talk*

<sup>19</sup>  
The shades of night were falling fast,  
As through an Alpine village passed  
A youth, who bore, 'mid snow and ice  
A banner with the strange device,  
Excelsior!

LONGFELLOW—*Excelsior*

<sup>20</sup>  
Ambition has no rest!  
BULWER-LYTTON—*Richelieu* Act III Sc 1

<sup>21</sup>  
He was utterly without ambition [Chas II]  
He detested business, and would sooner have  
abdicated his crown than have undergone the  
trouble of really directing the administration  
MACAULAY—*History of England (Character*  
*of Charles II)* Vol I Ch II

<sup>22</sup>  
The man who seeks one thing in life, and but  
one,  
May hope to achieve it before life be done,  
But he who seeks all things, wherever he goes,  
Only reaps from the hopes which around him he  
sows

A harvest of barren regrets  
OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
I Canto II St 8

<sup>23</sup>  
Here may we reign secure, and in my choice  
To reign is worth ambition, though in Hell  
Better to reign in hell than serve in heaven  
MILTON—*Paradise Lost* Bk I L 263

<sup>24</sup>  
But what will not ambition and revenge  
Descend to? who aspires must down as low  
As high he soar'd, obnoxious first or last  
To basest things  
MILTON—*Paradise Lost* Bk IX L 168

<sup>25</sup>  
If at great things thou would'st arrive,  
Get riches first, get wealth, and treasure heap,  
Not difficult, if thou hearken to me,  
Riches are mine, fortune is in my hand,  
They whom I favor thrive in wealth amain,  
While virtue, valor, wisdom, sit in want  
MILTON—*Paradise Regained* Bk II L 426

<sup>1</sup>  
Such joy ambition finds  
MILTON—*Paradise Lost* Bk IV L 92

<sup>2</sup>  
Who knows but He, whose hand the lightning  
forms,  
Who heaves old ocean, and who wings the  
storms,  
Pours fierce ambition in a Cæsar's mind  
POPE—*Essay on Man* Ep I L 157

<sup>3</sup>  
Oh, sons of earth! attempt ye still to rise  
By mountains pil'd on mountains to the skies?  
Heav'n still with laughter the vain toil surveys,  
And buries madmen in the heaps they raise  
POPE—*Essay on Man* Ep IV L 74

<sup>4</sup>  
But see how oft ambition's aims are cross'd,  
And chiefs contend 'til all the prize is lost!  
POPE—*Rape of the Lock* Canto V L 108

<sup>5</sup>  
Be always displeased at what thou art, if  
thou desire to attain to what thou art not, for  
where thou hast pleased thyself, there thou  
abidest  
QUARLES—*Emblems* Bk IV Emblem 3

<sup>6</sup>  
Licet ipsa vitium sit ambitio, frequenter ta-  
men causa virtutum est  
Though ambition in itself is a vice, yet it is  
often the parent of virtues  
QUINTILLIAN—*De Institutione Oratoria* II 22

<sup>7</sup>  
Ambition is no cure for love!  
SCOTT—*Lay of the Last Minstrel* Canto I St  
27

<sup>8</sup>  
O fading honours of the dead!  
O high ambition, lowly laud!  
SCOTT—*Lay of the Last Minstrel* Canto II  
St 10

<sup>9</sup>  
The very substance of the ambitious is merely  
the shadow of a dream  
HAMLET Act II Sc 2 L 264

<sup>10</sup>  
Ill-weav'd ambition, how much art thou shrunk!  
When that this body did contain a spirit,  
A kingdom for it was too small a bound,  
But now, two paces of the vilest earth  
Is room enough  
HENRY IV Pt I Act V Sc 4 L 88

<sup>11</sup>  
Virtue is chok'd with foul ambition  
HENRY VI Pt II Act III Sc 1 L 143

<sup>12</sup>  
Mark but my fall, and that that run'd me  
Cromwell, I charge thee, fling away ambition  
By that sin fell the angels, how can man then,  
The image of his Maker, hope to win by it?  
HENRY VIII Act III Sc 2 L 437

<sup>13</sup>  
'Tis a common proof,  
That lowliness is young ambition's ladder,  
Whereto the climber upward turns his face,  
But when he once attains the upmost round,  
He then unto the ladder turns his back,  
Looks in the clouds, scorning the base degrees  
By which he did ascend  
JULIUS CÆSAR Act II Sc 1 L 21

<sup>14</sup>  
Ambition's debt is paid  
JULIUS CÆSAR Act III Sc 1 L 83

<sup>15</sup>  
The noble Brutus  
Hath told you Cæsar was ambitious,  
If it were so, it was a grievous fault,  
And grievously hath Cæsar answered it  
JULIUS CÆSAR Act III Sc 2 L 75

<sup>16</sup>  
I have no spur  
To prick the sides of my intent, but only  
Vaulting ambition, which o'erleaps itself,  
And falls on the other  
MACBETH Act I Sc 7 L 25

<sup>17</sup>  
Ambition is our idol, on whose wings  
Great minds are carry'd only to extreme,  
To be sublimely great, or to be nothing  
THEOS SOUTHERNE—*The Loyal Brother* Act  
I Sc 1

<sup>18</sup>  
Si vis ad summum progredi ab infimo ordine  
If you wish to reach the highest, begin at  
the lowest  
SYRUS—*Maxims*

<sup>19</sup>  
Ambition destroys its possessor  
TALMUD—*Yoma* 86

<sup>20</sup>  
And mad ambition trumpeteth to all  
N P WILLIS—*From a Poem delivered at the  
Departure of the Senior Class of Yale College  
(1827)*

<sup>21</sup>  
How like a mounting devil in the heart  
Rules the unreasoned ambition!  
N P WILLIS—*Parrhasius*

<sup>22</sup>  
Ambition has but one reward for all  
A little power, a little transient fame,  
A grave to rest in and a fading name!  
WILLIAM WINTER—*The Queen's Domain* L  
90

<sup>23</sup>  
Too low they build who build beneath the stars  
YOUNG—*Night Thoughts* Night VIII L 225.

# AMERICA

<sup>24</sup>  
E pluribus unum  
From many, one  
Motto of the United States of America First  
appeared on title page of *Gentleman's  
Journal*, Jan., 1692 PIERRE ANTOINE (PA-  
TER ANTHONY MOTTEAUX) was editor DR  
SIMETIERE affixed it to the American Na-  
tional Seal at time of the Revolution See  
HOWARD P ARNOLD *Historical Side Lights*

<sup>25</sup>  
Ex pluribus unum facere  
From many to make one  
ST AUGUSTINE—*Confessions* Bk IV 8 13

<sup>26</sup>  
Yet, still, from either beach,  
The voice of blood shall reach,  
More audible than speech,  
"We are one!"  
W ALLSTON—*America to Great Britain*

<sup>1</sup>  
Asylum of the oppressed of every nation  
Phrase used in the Democratic platform of  
1856, referring to the U S

<sup>2</sup>  
O, Columbia, the gem of the ocean,  
The home of the brave and the free,  
The shrine of each patriot's devotion,  
A world offers homage to thee  
An adaptation of SHAW'S *Britannia*  
(See also under ENGLAND)

<sup>3</sup>  
America! half brother of the world!  
With something good and bad of every land  
BAILEY—*Festus* Sc *The Surface* L 340

<sup>4</sup>  
A people who are still, as it were, but in the  
gristle, and not yet hardened into the bone of  
manhood

BURKE—*Speech on Conciliation with America*  
Works Vol II

<sup>5</sup>  
Young man, there is America—which at this  
day serves for little more than to amuse you  
with stories of savage men and uncouth man-  
ners, yet shall, before you taste of death, show  
itself equal to the whole of that commerce which  
now attracts the envy of the world

BURKE—*Speech on Conciliation with America*  
Works Vol II

<sup>6</sup>  
I called the New World into existence to re-  
dress the balance of the Old  
GEORGE CANNING—*The King's Message* Dec  
12, 1826

<sup>7</sup>  
The North! the South! the West! the East!  
No one the most and none the least,  
But each with its own heart and mind,  
Each of its own distinctive kind,  
Yet each a part and none the whole,  
But all together form one soul,  
That soul Our Country at its best,  
No North, no South, no East, no West,  
No yours, no mine, but always Ours,  
Merged in one Power our lesser powers,  
For no one's favor, great or small,  
But all for Each and each for All  
EDMUND VANCE COOKE—*Each for All, in The*  
*Uncommon Commoner*

<sup>8</sup>  
Columbia, Columbia, to glory arise,  
The queen of the world and the child of the  
skies!  
Thy genius commands thee, with rapture be-  
hold,  
While ages on ages thy splendors unfold.  
TIMOTHY DWIGHT—*Columbia*

<sup>9</sup>  
Bring me men to match my mountains,  
Bring me men to match my plains,  
Men with empires in their purpose,  
And new eras in their brains  
SAM WALTER FOSS—*The Coming American*  
(See also HOLLAND, under MAN)

<sup>10</sup>  
Wake up America  
AUGUSTUS P GARDNER—*Speech*, Oct 16,  
1916

<sup>11</sup>  
The breaking waves dashed high  
On a stern and rock-bound coast,  
And the woods, against a stormy sky,  
Their giant branches tost  
FELICIA D HEMANS—*Landing of the Pil-  
grim Fathers*

<sup>12</sup>  
Hail, Columbia! happy land!  
Hail, ye heroes! heavenborn band!  
Who fought and bled in Freedom's cause  
JOSEPH HOPKINSON—*Hail Columbia*

<sup>13</sup>  
America is a tune It must be sung together  
GERALD STANLEY LEE—*Crowds* Bk V.  
Pt III Ch XII

<sup>14</sup>  
Thou, too, sail on, O Ship of State!  
Sail on, O Union, strong and great!  
Humanity with all its fears,  
With all the hopes of future years,  
Is hanging breathless on thy fate!  
LONGFELLOW—*Building of the Ship* L 367

<sup>15</sup>  
Down to the Plymouth Rock, that had been to  
their feet as a doorstep  
Into a world unknown,—the corner-stone of a  
nation!  
LONGFELLOW—*Courtship of Miles Standish*  
Pt V St 2

<sup>16</sup>  
Earth's biggest Country's got her soul  
An' risen up Earth's Greatest Nation  
LOWELL—*The Baylow Papers* Second Series  
No 7 St 21

<sup>17</sup>  
When asked what State he hails from,  
Our sole reply shall be  
He comes from Appomattox  
And its famous apple tree  
MILES O'REILLY—*Poem quoted by Roscoe*  
*Conkling* June, 1880

<sup>18</sup>  
Neither do I acknowledge the right of Ply-  
mouth to the whole rock No, the rock under-  
lies all America it only crops out here  
WENDELL PHILLIPS—*Speech at the dinner of*  
*the Pilgrim Society at Plymouth*, Dec 21,  
1855

<sup>19</sup>  
Give it only the fulcrum of Plymouth Rock,  
an idea will upheave the continent  
WENDELL PHILLIPS—*Speech* New York, Jan  
21, 1863

<sup>20</sup>  
We have room but for one Language here and  
that is the English Language, for we intend to  
see that the crucible turns our people out as  
Americans of American nationality and not as  
dwellers in a polyglot boarding-house  
THEODORE ROOSEVELT

<sup>21</sup>  
My country, 'tis of thee,  
Sweet land of liberty,—  
Of thee I sing  
Land where my fathers died,  
Land of the Pilgrim's pride,  
From every mountain side  
Let freedom ring  
SAM'L F SMITH—*America*.



<sup>1</sup>  
In the four quarters of the globe, who reads  
an American book? or goes to an American  
play? or looks at an American picture or statue?  
SYDNEY SMITH—*Works* Vol II *America*  
(*Edinburgh Review*, 1820)

<sup>2</sup>  
Gigantic daughter of the West  
We drunk to thee across the flood  
For art not thou of English blood?  
TENNYSON—*Hands all Round* (In the *Oxford*  
TENNYSON) (Appeared in the *Examiner*,  
1862, *The London Times*, 1880)

<sup>3</sup>  
So it's home again, and home again, America for  
me!  
My heart is turning home again, and I long to  
be  
In the land of youth and freedom beyond the  
ocean bars,  
Where the air is full of sunshine, and the flag is  
full of stars  
HENRY VAN DYKE—*America for Me*  
(See also WOODBERRY)

<sup>4</sup>  
The youth of America is their oldest tradition  
It has been going on now for three hundred  
years  
OSCAR WILDE—*A Woman of no Importance*  
Act I

<sup>5</sup>  
Some Americans need hyphens in their names,  
because only part of them has come over, but  
when the whole man has come over, heart and  
thought and all, the hyphen drops of its own  
weight out of his name  
WOODROW WILSON—*Address* Unveiling of  
the Statue to the Memory of Commodore  
John Barry, Washington, May 16, 1914

<sup>6</sup>  
Just what is it that America stands for? If  
she stands for one thing more than another, it  
is for the sovereignty of self-governing people,  
and her example, her assistance, her encourage-  
ment, has thrilled two continents in this western  
world with all those fine impulses which have  
built up human liberty on both sides of the  
water. She stands, therefore, as an example of  
independence, as an example of free institutions,  
and as an example of disinterested international  
action in the main tenets of justice

WOODROW WILSON—*Speech* Pittsburgh, Jan  
29, 1916

<sup>7</sup>  
We want the spirit of America to be efficient,  
we want American character to be efficient, we  
want American character to display itself in  
what I may, perhaps, be allowed to call spiritual  
efficiency—clear, disinterested thinking and fear-  
less action along the right lines of thought.  
America is not anything if it consists of each of  
us. It is something only if it consists of all of us,  
and it can consist of all of us only as our spirits  
are banded together in a common enterprise.  
That common enterprise is the enterprise of  
liberty and justice and right. And, therefore, I,  
for my part, have a great enthusiasm for ren-  
dering America spiritually efficient, and that  
conception lies at the basis of what seems very  
far removed from it, namely, the plans that have

been proposed for the military efficiency of this  
nation

WOODROW WILSON—*Speech* Pittsburgh, Jan  
29, 1916

<sup>8</sup>  
Home from the lonely cities, time's wreck, and  
the naked woe,  
Home through the clean great waters where free-  
men's pennants blow,  
Home to the land men dream of, where all the  
nations go  
GEORGE E. WOODBERRY—*Homeward Bound*  
(See also VAN DYKE)

<sup>9</sup>  
We must consult Brother Jonathan  
WASHINGTON's familiar reference to his secre-  
tary and Aide-de-camp, COL. JONATHAN  
TRUMBULL

#### AMUSEMENTS (See also SPORTS)

<sup>10</sup>  
It was an old, old, old, old lady,  
And a boy who was half-past three,  
And the way they played together  
Was beautiful to see  
H. C. BUNNER—*One, Two, Three*

<sup>11</sup>  
So good things may be abused, and that which  
was first invented to refresh men's weary spirits  
BURTON—*Anatomy of Melancholy* Pt II  
Sec II Mem 4

<sup>12</sup>  
I am a great friend to public amusements,  
for they keep people from vice  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1772)

<sup>13</sup>  
Play up, play up, and play the game  
SIR HENRY NEWBOLT—*Vital Lampada*

<sup>14</sup>  
Hail, blest Confusion! here are met  
All tongues, and times, and faces,  
The Lancers flurt with Juliet,  
The Brahmin talks of races  
PRAED—*Fancy Ball* St 6

<sup>15</sup>  
Where is our usual manager of mirth?  
What revels are in hand? Is there no play,  
To ease the anguish of a torturing hour?  
MIDSUMMER NIGHT'S DREAM Act V Sc 1  
L 35

<sup>16</sup>  
We cry for mercy to the next amusement,  
The next amusement mortgages our fields  
YOUNG—*Night Thoughts* Night II L 131

#### ANCESTRY (See also POSTERITY)

<sup>17</sup>  
The wisdom of our ancestors  
BACON—(According to Lord Brougham)

<sup>18</sup>  
I am a gentleman, though spoiled i' the  
breeding. The Buzzards are all gentlemen.  
We came in with the Conqueror  
RICHARD BROME—*The English Moor* Act II  
4.

<sup>19</sup>  
I look upon you as a gem of the old rock  
SIR THOMAS BROWNE—*Dedication to Urn*  
*Burial*

<sup>1</sup> People will not look forward to posterity, who never look backward to their ancestors

BURKE—*Reflections on the Revolution in France* Vol III P 274

<sup>2</sup> The power of perpetuating our property in our families is one of the most valuable and interesting circumstances belonging to it, and that which tends the most to the perpetuation of society itself It makes our weakness subservient to our virtue, it grafts benevolence even upon avarice The possession of family wealth and of the distinction which attends hereditary possessions (as most concerned in it), are the natural securities for this transmission

BURKE—*Reflections on the Revolution in France* (1790) Vol III P 298

<sup>3</sup> Some decent regulated pre-eminence, some preference (not exclusive appropriation) given to birth, is neither unnatural, nor unjust, nor impolitic

BURKE—*Reflections on the Revolution in France* (1790) Vol III P 299

<sup>4</sup> A degenerate nobleman, or one that is proud of his birth, is like a turnip There is nothing good of him but that which is underground

SAMUEL BUTLER—"Characters" *A Degenerate Nobleman*

(See also OVERBURY)

<sup>5</sup> Born in the garret, in the kitchen bred

BYRON—*A Sketch* L 1

(See also CONGREVE, FOOTE)

<sup>6</sup> Odiosum est enim, cum a prætereuntibus dicatur—O domus antiqua, heu, quam dispari dominare domino

It is disgraceful when the passers-by exclaim, "O ancient house! alas, how unlike is thy present master to thy former one"

CICERO—*De Officiis* CXXXIX

<sup>7</sup> I came up-stairs into the world, for I was born in a cellar

CONGREVE—*Love for Love* Act II Sc 1

(See also BYRON)

<sup>8</sup> D'Adam nous sommes tous enfants,

La preuve en est connue,

Et que tous, nos première parents

Ont mené la charrue

Mais, las de cultiver enfin

La terre labourée,

L'une a dételé le matin,

L'autre l'après-dînée

DE COULANGES—*L'Origine de la Noblesse*

(See also PRIOR for translation Also GROBIANUS, TENNYSON)

<sup>9</sup> Great families of yesterday we show,  
And lords whose parents were the Lord knows who

DANIEL DEFOE—*The True-Born Englishman* Part I L 372

<sup>10</sup> Born in a Cellar, \* \* \* and living in a Garret

FOOTE—*The Author* Act II Sc 1 L 375  
(See also BYRON)

<sup>11</sup> Primus Adamus duro cum verteret arva ligone,  
Pensaque de vili deceret Eva colo

Ecquis in hoc poterat vir nobilis orbe videri?

Et modo quisquam alios ante locandus erit?

Say, when the ground our father Adam till'd,

And mother Eve the humble distaff held,

Who then his pedigree presumed to trace,

Or challenged the prerogative of place?

GROBIANUS Bk I Ch IV (Ed 1661)

(See also COULANGES and P 911<sup>1</sup>)

<sup>12</sup> No, my friends, I go (always other things being equal) for the man that inherits family traditions and the cumulative humanities of at least four or five generations

O W HOLMES—*Autocrat of the Breakfast Table* Ch I

<sup>13</sup> Few sons attain the praise of their great sires, and most their sires disgrace

HOMER—*Odyssey* Bk II L 315 POPE's trans

<sup>14</sup> Fortes creantur fortibus et bonis,  
Est in juvenis, est in equibus patrum

Virtus, nec imbellem feroces

Progenerant aquilæ columbam

The brave are born from the brave and good In steers and in horses is to be found the excellence of their sires, nor do savage eagles produce a peaceful dove

HORACE—*Carmena* Bk IV 4

<sup>15</sup> "My nobility," said he, "begins in me, but yours ends in you"

IPHICRATES See PLUTARCH's *Morals Apothegms of Kings and Great Commanders Iphicrates*

<sup>16</sup> Ah, ma foi, je n'en sais rien, moi je suis mon ancêtre

Faith, I know nothing about it, I am my own ancestor

JUNOT, DUC D'ABRANTES, when asked as to his ancestry

(See also NAPOLEON, TIBERIUS)

<sup>17</sup> Stemmata quid faciunt, quid prodest, Pontice, longo,

Sanguine censeri pictosque ostendere vultus

Of what use are pedigrees or to be thought of noble blood, or the display of family portraits, O Ponticus?

JUVENAL—*Satires* VIII 1

<sup>18</sup> Sence I've ben here, I've hired a chap to look about for me

To git me a transplantable an' thrifty fem'ly-tree

LOWELL—*Biglow Papers* 2d series No 3 III

<sup>19</sup> Sire, I am my own Rudolph of Hapsburg (*Rudolph was the founder of the Hapsburg family*)

NAPOLEON to the Emperor of Austria, who hoped to trace the Bonaparte lineage to a prince

(See also JUNOT)

<sup>1</sup>  
The man who has not anything to boast of  
but his illustrious ancestors is like a potato,—  
the only good belonging to him is under ground  
SIR THOMAS OVERBURY—*Characters*  
(See also BURTON)

<sup>2</sup>  
Nam genus et proavos et quæ non fecimus ipsi  
Vix ea nostra voco  
Birth and ancestry, and that which we have  
not ourselves achieved, we can scarcely call  
our own  
OVID—*Metamorphoses* XIII 140

<sup>3</sup>  
What can ennoble sots, or slaves, or cowards?  
Alas! not all the blood of all the Howards  
POPE—*Essay on Man* Ep IV L 215

<sup>4</sup>  
If there be no nobility of descent, all the more  
indispensable is it that there should be nobility  
of ascent,—a character in them that bear rule so  
fine and high and pure that as men come within  
the circle of its influence they involuntarily pay  
homage to that which is the one pre-eminent  
distinction,—the royalty of virtue  
BISHOP HENRY C POTTER—*Address* Wash-  
ington Centennial Service in St Paul's  
Chapel, New York, Apr 30, 1889

<sup>5</sup>  
That all from Adam first begun,  
None but ungodly Woolston doubts,  
And that his son, and his son's sons  
Were all but ploughmen, clowns and louts

Each when his rustic pains began,  
To merit pleaded equal right,  
'Twas only who left off at noon,  
Or who went on to work till night  
PRIOR—*The Old Gentry*  
(See also COULANGES)

<sup>6</sup>  
On garde toujours la marque de ses origines  
One always retains the traces of one's origin  
JOSEPH ERNEST RENAN—*La Vie de Jésus*

<sup>7</sup>  
Majorum gloria posteris lumen est, neque bona  
neque mala in occulto patitur

The glory of ancestors sheds a light around  
posterity, it allows neither their good nor bad  
qualities to remain in obscurity  
SALLUST—*Jugurtha* LXXXV

<sup>8</sup>  
Stemma non inspicit Omnes, si ad primam  
originem revocentur, a Dis sunt  
It [Philosophy] does not pay attention to  
pedigree All, if their first origin be in ques-  
tion, are from the Gods  
SENECA—*Epistles* XLIV

<sup>9</sup> Qui genus jactat suum  
Aliena laudat  
He who boasts of his descent, praises the  
deeds of another  
SENECA—*Hercules Furens* Act II 340

<sup>10</sup>  
Our ancestors are very good kind of folks, but  
they are the last people I should choose to have  
a visiting acquaintance with  
SHERIDAN—*The Rivals* Act IV Sc 1

<sup>11</sup>  
I make little account of genealogical trees  
Mere family never made a man great Thought  
and deed, not pedigree, are the passports to en-  
during fate

GENERAL SKOBELEFF—In *Fortnightly Review*  
Oct, 1882

<sup>12</sup>  
The Smiths never had any arms, and have  
invariably sealed their letters with their thumbs  
SYDNEY SMITH—*Lady Holland's Memoir* Vol  
I P 244

<sup>13</sup>  
Each has his own tree of ancestors, but at  
the top of all sits Probably Arboreal  
R L STEVENSON—*Memoires and Portraits*.

<sup>14</sup>  
'Tis happy for him that his father was born  
before him  
SWIFT—*Pohle Conversation* Dialogue III

<sup>15</sup>  
From yon blue heavens above us bent,  
The gardener Adam and his wife  
Smile at the claims of long descent  
Howe'er it be, it seems to me  
'Tis only noble to be good  
Kind hearts are more than coronets,  
And simple faith than Norman blood  
TENNYSON—*Lady Clara Vere de Vere* St. 7  
("The Grand Old Gardener" in 1st Ed.)  
(See also COULANGES)

<sup>16</sup>  
He seems to be a man sprung from himself  
TIBERIUS See *Annals* of TACITUS Bk XI  
Sc 21 (See also JUNOT)

<sup>17</sup>  
As though there were a tie,  
And obligation to posterity!  
We get them, bear them, breed and nurse  
What has posterity done for us,  
That we, lest they their rights should lose,  
Should trust our necks to grip of noose?  
JOHN TRUMBULL—*McFingal* Canto II.  
L 121

<sup>18</sup>  
Bishop Warburton is reported to have said  
that high birth was a thing which he never  
knew any one disparage except those who had  
it not and he never knew any one make a boast  
of it who had anything else to be proud of  
WHATELY—*Annot on Bacon's Essay, Of*  
*Nobility*

<sup>19</sup>  
Rank is a farce if people Fools will be  
A Scavenger and King's the same to me  
JOHN WOLCOT—(*Peter Pindar*) *Title Page*  
*Peter's Prophecy*

<sup>20</sup>  
He stands for fame on his forefather's feet,  
By heraldry, proved valiant or discreet!  
YOUNG—*Love of Fame* Satire I L 123

<sup>21</sup>  
They that on glorious ancestors enlarge,  
Produce their debt, instead of their discharge  
YOUNG—*Love of Fame* Satire I L 147

<sup>22</sup>  
Like lavish ancestors, his earlier years  
Have dismembered his future hours,  
Which starve on orts, and glean their former field  
YOUNG—*Night Thoughts* Night III L 310

## ANEMONE

1                    Within the woods,  
Whose young and half transparent leaves scarce  
cast

A shade, gray circles of anemones  
Danced on their stalks

BRYANT—*The Old Man's Counsel*

2  
Thy subtle charm is strangely given,  
My fancy will not let thee be,—  
Then poise not thus 'twixt earth and heaven,  
O white anemone!

ELAINE GOODALE—*Anemone*

3  
Anemone, so well  
Named of the wind, to which thou art all free  
GEORGE MACDONALD—*Wild Flowers* L 9

4  
From the soft wing of vernal breezes shed,  
Anemones, auriculas, enriched  
With shining meal o'er all their velvet leaves  
THOMSON—*The Seasons Spring* L 533

## ANGELS

5  
As the moths around a taper,  
As the bees around a rose,  
As the gnats around a vapour,  
So the spirits group and close  
Round about a holy childhood, as if drinking its  
repose

E B BROWNING—*A Child Asleep*

6  
But sad as angels for the good man's sin,  
Weep to record, and blush to give it in  
CAMPBELL—*Pleasures of Hope* Pt II. L  
357  
(See also STERNE, under OATHS)

7  
What though my winged hours of bliss have been  
Like angel visits, few and far between  
CAMPBELL—*Pleasures of Hope* Pt II L  
375  
(See also BLAIR, under GOODNESS, NORRIS,  
under Joy)

8  
Hold the fleet angel fast until he bless thee  
NATHANIEL COTTON—*To-morrow* L 36

9  
When one that holds communion with the skies  
Has fill'd his urn where these pure waters rise,  
And once more mingles with us meaner things,  
'Tis e'en as if an angel shook his wings  
COWPER—*Charity* L 439

10  
What is the question now placed before society  
with the glib assurance which to me is most  
astomishing? That question is this Is man an  
ape or an angel? I, my lord, I am on the side  
of the angels I repudiate with indignation and  
abhorrence those new fangled theories  
BENJ DISRAELI—*Speech at Oxford Diocesan  
Conference* Nov 25, 1864

11  
In merest prudence men should teach  
\* \* \* \* \*

That science ranks as monstrous things  
Two pairs of upper limbs, so wings—  
E'en Angel's wings!—are fictions  
AUSTIN DOBSON—*A Fairy Tale*

12  
Let old Timotheus yield the prize  
Or both divide the crown,  
He rais'd a mortal to the skies  
She drew an angel down  
DRYDEN—*Alexander's Feast* Last St

13  
Non Angli, sed Angeli  
Not Angles, but Angels  
Attributed to GREGORY THE GREAT on seeing  
British captives for sale at Rome

14  
Be not forgetful to entertain strangers, for  
thereby some have entertained angels unawares  
Hebrews XIII 2

15  
Unbless'd thy hand!—if in this low disguise  
Wander, perhaps, some inmate of the skies  
HOMER—*Odyssey* Bk XVII L 570  
POPE's trans

16  
But all God's angels come to us disguised  
Sorrow and sickness, poverty and death,  
One after other lift their frowning masks,  
And we behold the Seraph's face beneath,  
All radiant with the glory and the calm  
Of having looked upon the front of God  
LOWELL—*On the Death of a Friend's Child*  
L 21

17  
In this dim world of clouding cares,  
We rarely know, till 'wildered eyes  
See white wings lessening up the skies,  
The Angels with us unawares  
GERALD MASSEY—*The Ballad of Babe Christabel*.

18  
How sweetly did they float upon the wings  
Of silence through the empty-vaulted night,  
At every fall smoothing the raven down  
Of darkness till it smiled!  
MILTON—*Comus* L 249

19  
The helmed Cherubim,  
And sworded Seraphim,  
Are seen in glittering ranks with wings display'd  
MILTON—*Hymn on the Nativity* L 112

20  
As far as angel's ken  
MILTON—*Paradise Lost* Bk I L 59

21                    For God will deign  
To visit oft the dwellings of just men  
Delighted, and with frequent intercourse  
Thither will send his winged messengers  
On errands of supernal grace  
MILTON—*Paradise Lost* Bk VII L 569

22  
Then too when angel voices sung  
The mercy of their God, and strung  
Their harps to hail, with welcome sweet,  
That moment watched for by all eyes  
MOORE—*Loves of the Angels Third Angel's  
Story*

23  
Men would be angels, angels would be gods  
POPE—*Essay on Man* Ep I L 126

24  
A guardian angel o'er his life presiding,  
Doubling his pleasures, and his cares dividing  
SAM'L ROGERS—*Human Life* L 353

<sup>1</sup>  
All angel now, and little less than all,  
While still a pilgrim in this world of ours  
SCOTT—*Lord of the Isles* (Referring to Har-  
riet, Duchess of Buccleugh)

<sup>2</sup>  
And flights of angels sing thee to thy rest!  
*Hamlet* Act V Sc 2 L 371

<sup>3</sup>  
Angels are bright still, though the brightest fell  
*Macbeth* Act IV Sc 3 L 22

<sup>4</sup>  
How oft do they their silver bowers leave  
To come to succour us that succour want!  
SPENSER—*Faerie Queene* Bk II Canto  
VIII St 2

<sup>5</sup>  
Around our pillows golden ladders rise,  
And up and down the skies,  
With winged sandals shod,  
The angels come, and go, the Messengers of  
God!  
Nor, though they fade from us, do they depart—  
It is the childly heart  
We walk as heretofore,  
Adown their shining ranks, but see them never-  
more  
R H STODDARD—*Hymn to the Beautiful*  
St 3

<sup>6</sup>  
Sweet souls around us watch us still,  
Press nearer to our side,  
Into our thoughts, into our prayers,  
With gentle helpings glide  
HARRIET BEECHER STOWE—*The Other World*

<sup>7</sup>  
I have no angels left  
Now, Sweet, to pray to  
Where you have made your shrine  
They are away to  
They have struck Heaven's tent,  
And gone to cover you  
Whereso you keep your state  
Heaven is pitched over you  
FRANCIS THOMPSON—*A Carrier Song* St 4

<sup>8</sup> For all we know  
Of what the Blessèd do above  
Is, that they sing, and that they love  
WALLER (Quoted by WORDSWORTH)

<sup>9</sup>  
What know we of the Blest above  
But that they sing, and that they love?  
WORDSWORTH—*Scene on the Lake of Brienz*  
(Quoted from WALLER)

### ANGER

<sup>10</sup>  
Anger makes dull men witty, but it keeps  
them poor  
*Certain Apophthegms of* LORD BACON First  
published in the *Remains* No IV (Re-  
mark stated to have been made by Queen  
Elizabeth to Sir Edward ———)

<sup>11</sup>  
I was angry with my friend  
I told my wrath, my wrath did end  
I was angry with my foe,  
I told it not, my wrath did grow  
WM BLAKE—*Christian Forbearance*.

<sup>12</sup>  
Nursing her wrath to keep it warm  
BURNS—*Tam o' Shanter* L 12

<sup>13</sup>  
Alas! they had been friends in youth,  
But whispering tongues can poison truth,  
And constancy lives in realms above,  
And life is thorny, and youth is vain,  
And to be wrothe with one we love  
Doth work like madness in the brain.  
COLERIDGE—*Christabel* Pt II

<sup>14</sup>  
Beware the fury of a patient man  
DRYDEN—*Absalom and Achitophel* Pt. I. L  
1005  
(See also FRENCH PROVERB, SYRUS)

<sup>15</sup>  
A man deep-wounded may feel too much pain  
To feel much anger  
GEORGE ELIOT—*Spanish Gypsy* Bk I

<sup>16</sup> Anger seeks its prey,—  
Something to tear with sharp-edged tooth and  
claw,  
Likes not to go off hungry, leaving Love  
To feast on milk and honeycomb at will.  
GEORGE ELIOT—*Spanish Gypsy* Bk I

<sup>17</sup>  
Be ye angry, and sin not let not the sun go  
down upon your wrath  
*Ephesians* IV 26

<sup>18</sup>  
Craignez la colère de la colombe  
Beware the anger of the dove  
*French Proverb* See QUITARD'S *Dict of Prov-  
erbs* (See also DRYDEN)

<sup>19</sup>  
Anger is one of the sinews of the soul  
FULLER—*The Holy and Profane States* Anger  
<sup>20</sup>  
Anger, which, far sweeter than trickling drops  
of honey, rises in the bosom of a man like smoke  
HOMER—*Iliad* XVIII 108

<sup>21</sup>  
Ira furor brevis est animum rege qui nisi  
paret imperat  
Anger is momentary madness, so control  
your passion or it will control you  
HORACE—*Epistles* I 2 62

<sup>22</sup>  
Fœnum habet in cornu  
He has hay on his horns.  
HORACE—*Satires* I 4 34

<sup>23</sup> Trahit ipse furoris  
Impetus, et visum est lentis quævisse nocentem  
They are borne along by the violence of  
their rage, and think it is a waste of time to  
ask who are guilty  
LUCAN—*Pharsalia* II. 109.

<sup>24</sup>  
Nemo me impune lacessit  
No man provokes me with impunity  
*Motto* of the Order of the Thistle

<sup>25</sup>  
Quamlibet infirmas adjuvat ira manus.  
Anger assists hands however weak  
OVID—*Amorium* I 7 66.

<sup>26</sup>  
Ut fragilis glacies interit ira mora  
Like fragile ice anger passes away in time  
OVID—*Ars Amatoria* I 374

- 1  
Fear not the anger of the wise to raise,  
Those best can bear reproof who merit praise  
POPE—*Essay on Criticism* L 582
- 2  
He that is slow to anger is better than the  
mighty, and he that ruleth his spirit than he  
that taketh a city  
Proverbs XVI 32
- 3  
Anger wishes that all mankind had only one  
neck, love, that it had only one heart, grief, two  
tear-glands, and pride, two bent knees  
RICHTER—*Flower, Fruit and Thorn Pieces*  
Ch VI
- 4  
Dem tauben Grimm, der keinen Fuhrer hort  
Deaf rage that hears no leader  
SCHILLER—*Wallenstein's Tod* III 20 16
- 5  
No pale gradations quench his ray,  
No twilight dews his wrath allay  
SCOTT—*Rokeby* Canto VI St 21
- 6  
Quamvis tegatur proditur vultu furor  
Anger, though concealed, is betrayed by the  
countenance  
SENECA—*Hippolytus* CCCLXIII
- 7  
Never anger made good guard for itself  
Antony and Cleopatra Act IV Sc 1 L 9
- 8  
If I had a thunderbolt in mine eye,  
I can tell who should down  
As You Like It Act I Sc 2 L 226
- 9  
Being once chaf'd, he cannot  
Be rean'd again to temperance, then he speaks  
What's in his heart  
Coriolanus Act III Sc 3 L 27
- 10  
Anger's my meat, I sup upon myself,  
And so shall starve with feeding  
Coriolanus Act IV Sc 2 L 50
- 11  
What, drunk with choler?  
Henry IV Pt I Act I Sc 3 L 129
- 12  
Anger is like  
A full-hot horse, who being allowed his way,  
Self-mettle tires him  
Henry VIII Act I Sc 1 L 132
- 13  
What sudden anger's this? How have I reap'd  
it?  
He parted frowning from me, as if run  
Leap'd from his eyes So looks the chafed lion  
Upon the daring huntsman that has gall'd him,  
Then makes him nothing  
Henry VIII Act III Sc 2 L 204
- 14  
You are yoked with a lamb,  
That carries anger as the flint bears fire,  
Who, much enforced, shows a hasty spark  
And straight is cold again  
Julius Cæsar Act IV Sc 3 L 109
- 15  
Touch me with noble anger!  
And let not women's weapons, water drops,  
Stain my man's cheeks  
King Lear Act II Sc 4 L 279

- 16  
The brain may devise laws for the blood, but  
a hot temper leaps o'er a cold decree such a  
hare is madness the youth, to skip o'er the  
meshes of good counsel, the cripple  
Merchant of Venice Act I Sc 2 L 19
- 17  
It engenders choler, planteth anger,  
And better 'twere that both of us did fast,  
Since, of ourselves, ourselves are choleric,  
Than feed it with such over-roasted flesh  
Taming of the Shrew Act IV Sc 1 L 175
- 18  
Come not within the measure of my wrath  
Two Gentlemen of Verona Act V Sc 4 L  
127
- 19  
Ne frena animo permitte calenti,  
Da spatium, tenuemque moram, male cuncta  
ministrat  
Impetus  
Give not reins to your inflamed passions,  
take time and a little delay, impetuosity man-  
ages all things badly  
STATIUS—*Thebais* X 703
- 20  
Not die here in a rage, like a poisoned rat in  
a hole  
SWIFT—*Letter to Bolingbroke*, March 21, 1729
- 21  
Furor fit læsa sæpius patientia  
Patience provoked often turns to fury  
SYRUS—*Maxims* 178  
(See also DRYDEN)
- 22  
Senseless, and deformed,  
Convulsive Anger storms at large, or pale,  
And silent, settles into fell revenge  
THOMSON—*The Seasons* Spring L 28
- 23  
Furor arma ministrat  
Their rage supplies them with weapons  
VERGIL—*Æneid* I 150
- 24  
Tantæne animis coelestibus iræ  
Can heavenly minds such anger entertain?  
VERGIL—*Æneid* I 11
- 25  
ANGLING (See also FISH)  
A rod twelve feet long and a ring of wire,  
A winder and barrel, will help thy desire  
In killing a Pike, but the forked stick,  
With a slit and a bladder,—and that other fine  
trick,  
Which our artists call snap, with a goose or a  
duck,—  
Will kill two for one, if you have any luck,  
The gentry of Shropshire do merrily smile,  
To see a goose and a belt the fish to beguile,  
When a Pike suns himselfe and a-frogging doth  
go,  
The two-inch hook is better, I know,  
Than the ord'nary snaring but still I must cry,  
When the Pike is at home, munde the cookery  
BARKER—*The Art of Angling* (Reprint of 1820  
of the 1657 edition)
- 26  
For angling-rod he took a sturdy oak,  
For line, a cable that in storm ne'er broke,  
His hook was such as heads the end of pole  
To pluck down house ere fire consumes it whole,

This hook was bated with a dragon's tail,—  
And then on rock he stood to bob for whale

SIR WILLIAM DAVENANT—*Britanna Triumphans* P 15 Variations of same in  
*The Mock Romance, Hero and Leander* London, 1653, 1677 CHAMBER'S *Book of Days*  
Vol 1 P 173 DANIEL—*Rural Sports, Supplement* P 57

(See also KING)

1  
When if or chance or hunger's powerful sway  
Directs the roving trout this fatal way,  
He greedily sucks in the twining bait,  
And tugs and nibbles the fallacious meat  
GAY—*Rural Sports* Canto I L 150

2  
To fish in troubled waters  
MATTHEW HENRY—*Commentaries* Psalm LX

3  
You must lose a fly to catch a trout  
HERBERT—*Jacula Prudentum*

4  
Canst thou draw out leviathan with an hook?  
Job XLI 1

5  
A fishing-rod was a stick with a hook at one  
end and a fool at the other  
SAMUEL JOHNSON, according to HAZLITT—*Essay on Egotsm The Plain Speaker*

6  
Fly fishing is a very pleasant amusement, but  
angling or float fishing, I can only compare to a  
stick and a string, with a worm at one end and a  
fool at the other  
Attributed to JOHNSON by HAWKER—*On Worm Fishing* (Not found in his works) See  
*Notes and Queries*, Dec 11, 1915

7  
La ligne, avec sa canne, est un long instrument,  
Dont le plus mince bout tient un petit reptile,  
Et dont l'autre est tenu par un grand imbecile  
A French version of lines attributed to  
JOHNSON, claimed for GUYET, who lived  
about 100 years earlier

8  
His angle-rod made of a sturdy oak,  
His line, a cable which in storms ne'er broke,  
His hook he baited with a dragon's tail,—  
And sat upon a rock, and bobb'd for whale  
WILLIAM KING—*Upon a Giant's Angling* (In  
CHALMERS'S *British Poets*)  
(See also DAVENANT)

9  
Down and back at day dawn,  
Tramp from lake to lake,  
Washing bran and heart clean  
Every step we take  
Leave to Robert Browning  
Beggars, fleas, and vines,  
Leave to mournful Ruskin  
Popish Apennines,  
Dirty stones of Venice,  
And his gas lamps seven,  
We've the stones of Snowdon  
And the lamps of heaven  
CHARLES KINGSLEY—*Letters and Memories*,  
Aug, 1856 (Edited by MRS KINGSLEY)

10  
In a bowl to sea went wise men three,  
On a brilliant night in June  
They carried a net, and their hearts were set

On fishing up the moon  
THOMAS LOVE PEACOCK—*The Wise Men of Gotham. Paper Money Lyrics* St 1

11  
In genial spring, beneath the quivering shade,  
Where cooling vapors breathe along the mead,  
The patient fisher takes his silent stand,  
Intent, his angle trembling in his hand,  
With looks unmov'd, he hopes the scaly breed,  
And eyes the dancing cork, and bending reed  
POPE—*Windsor Forest* L 135

12  
Give me mine angle, we'll to the river, there,  
My music playing far off, I will betray  
Tawny-finn'd fishes, my bended hook shall pierce  
Their slumy jaws  
Antony and Cleopatra Act II Sc 5 L 10

13  
The pleasant'st angling is to see the fish  
Cut with her golden oars the silver stream,  
And greedily devour the treacherous bait  
Much Ado About Nothing Act III Sc 1 L 26

14  
Shrimps and the delicate periwinkle  
Such are the sea-fruits lasses love  
Ho! to your nets till the blue stars twinkle,  
And the shutterless cottages gleam above!  
BAYARD TAYLOR—*The Shrimp-Gatherers*  
(Parody of Jean Ingelow)

15  
But should you lure  
From his dark haunt, beneath the tangled roots  
Of pendent trees, the Monarch of the brook,  
Behoves you then to ply your finest art  
THOMSON—*The Seasons Spring* L 420

16  
Two honest and good-natured anglers have  
never met each other by the way without crying  
out, "What luck?"  
HENRY VAN DYKE—*Fisherman's Luck*

17  
'Tis an affair of luck  
HENRY VAN DYKE—*Fisherman's Luck*

18  
Angling may be said to be so like the mathe-  
matics that it can never be fully learnt  
IZAAB WALTON—*The Compleat Angler Author's Preface*

19  
As no man is born an artist, so no man is born  
an angler  
IZAAB WALTON—*The Compleat Angler Author's Preface*

20  
I shall stay him no longer than to wish  
\* \* \* that if he be an honest angler, the east  
wind may never blow when he goes a fishing  
IZAAB WALTON—*The Compleat Angler. Author's Preface*

21  
Angling is somewhat like Poetry, men are to  
be born so  
IZAAB WALTON—*The Compleat Angler Pt I Ch I*

22  
Doubt not but angling will prove to be so  
pleasant, that it will prove to be, like virtue, a  
reward to itself  
IZAAB WALTON—*The Compleat Angler Pt. I Ch I*

<sup>1</sup>  
I am, Sir, a brother of the angle  
IZAAK WALTON—*The Compleat Angler* Pt I  
Ch I

<sup>2</sup>  
It [angling] deserves commendations, \* \* \*  
it is an art worthy the knowledge and practice  
of a wise man

IZAAK WALTON—*The Compleat Angler* Pt I  
Ch I

<sup>3</sup>  
An excellent angler, and now with God  
IZAAK WALTON—*The Compleat Angler* Pt I  
Ch IV

<sup>4</sup>  
We may say of angling as Dr Boteler said of  
strawberries "Doubtless God could have made  
a better berry, but doubtless God never did",  
and so, (if I might be judge,) God never did  
make a more calm, quiet, innocent recreation  
than angling

IZAAK WALTON—*The Compleat Angler* Pt I  
Ch V (BOTELER was DR WM BUTLER  
See FULLER'S—*Worthies* Also ROGER WIL-  
LIAMS—*Key into the Language of America*  
P 98)

<sup>5</sup>  
Thus use your frog \* \* \* put your hook, I  
mean the arming wire, through his mouth, and  
out at his gills, and then with a fine needle and  
silk sow the upper part of his leg with only one  
stitch to the arming wire of your hook, or tie the  
frog's leg above the upper joint to the armed  
wire, and in so doing use him as though you  
loved him

IZAAK WALTON—*The Compleat Angler* Pt I  
Ch VIII

<sup>6</sup>  
O! the gallant fisher's life,  
It is the best of any  
'Tis full of pleasure, void of strife,  
And 'tis beloved by many.

Other joys  
Are but toys,  
Only this,  
Lawful is,  
For our skill  
Breeds no ill,

But content and pleasure

IZAAK WALTON—*The Compleat Angler* Ch  
XVI

<sup>7</sup>  
And upon all that are lovers of virtue, and  
dare trust in his providence, and be quiet, and  
go a-angling

IZAAK WALTON—*The Compleat Angler* Pt I  
Ch XXI

<sup>8</sup>  
Of recreation there is none  
So free as fishing is, alone,  
All other pastimes do not less

Than mind and body, both possess  
My hand alone my work can do,  
So I can fish and study too

IZAAK WALTON—*The Compleat Angler* The  
*Angler's Song*

<sup>9</sup>  
The first men that our Saviour dear  
Did choose to wait upon Him here,  
Blest fishers were, and fish the last  
Food was, that He on earth did taste

I therefore strive to follow those,  
Whom He to follow Him hath chose  
IZAAK WALTON—*The Compleat Angler* The  
*Angler's Song*

## ANIMALS

<sup>10</sup>  
Cet animal est tres méchant,  
Quand on l'attaque il se defend  
This animal is very malicious, when at-  
tacked it defends itself  
From a song, *La Menagerie*

<sup>11</sup>  
The cattle upon a thousand hills  
*Psalms* L 10

<sup>12</sup>  
The cattle are grazing,  
Their heads never raising  
There are forty feeding like one!  
WORDSWORTH—*The Cock is Crowing* Writ-  
ten in March while on the bridge

## ANT

<sup>13</sup>  
Ants never sleep  
EMERSON—*Nature* Ch IV

<sup>14</sup>  
Parvula (nam exemplo est) magni formica laboris  
Ore trahit, quodcunque potest, atque addit acervo  
Quem struit, haud ignara ac non incauta futuri

For example, the tiny ant, a creature of  
great industry, drags with its mouth what-  
ever it can, and adds it to the heap which she  
is piling up, not unaware nor careless of the  
future

HORACE—*Satires* Bk I I 33

<sup>15</sup>  
While an ant was wandering under the shade  
of the tree of Phæton, a drop of amber enveloped  
the tiny insect, thus she, who in life was disre-  
garded, became precious by death

MARTIAL—*Epigrams* Bk VI Ep 15  
(See also same idea under BEE, FLY, SPIDER)

<sup>16</sup>  
Go to the ant, thou sluggard, consider her  
ways, and be wise  
*Proverbs* VI 6

## ANTICIPATION

<sup>17</sup>  
Far off his coming shone  
MILTON—*Paradise Lost* Bk VI L 768

<sup>18</sup>  
I would not anticipate the relish of any happi-  
ness, nor feel the weight of any misery, before it  
actually arrives  
*Spectator*—No 7  
(See also AGE)

## ANTIQUITY (See also AGE)

<sup>19</sup>  
There were giants in the earth in those days  
*Genesis* VI 4

<sup>20</sup>  
Antiquity, what is it else (God only excepted)  
but man's authority born some ages before us?  
Now for the truth of things time makes no altera-  
tion, things are still the same they are, let the  
time be past, present, or to come

Those things which we reverence for antiquity  
what were they at their first birth? Were they  
false?—time cannot make them true Were  
they true?—time cannot make them more true



The circumstances therefore of time in respect of truth and error is merely impetinent

JOHN HALES ("The Ever Memorable")—*Of Inquiry and Private Judgment in Religion*

<sup>1</sup>  
The ancient and honorable  
*Isaiah* IX 15

<sup>2</sup>  
With sharpen'd sight pale Antiquaries pore,  
Th' inscription value, but the rust adore  
This the blue varnish, that the green endears,  
The sacred rust of twice ten hundred years  
POPE—*Epistle to Mr Addison* L 35

<sup>3</sup>  
My copper-lamps, at any rate,  
For being true antique, I bought,  
Yet wisely melted down my plate,  
On modern models to be wrought,  
And trifles I alike pursue,  
Because they're old, because they're new  
PRIOR—*Alma* Canto III

<sup>4</sup>  
Remove not the ancient landmark  
*Proverbs* XXII 28, XXIII 10

<sup>5</sup>  
There is nothing new except that which has  
become antiquated  
Motto of the *Revue Rétrospective*

<sup>6</sup>  
Nor rough, nor barren, are the winding ways  
Of hoar Antiquity, but strewn with flowers  
THOMAS WARTON—*Written in a blank Leaf of Dugdale's Monasticon*

<sup>7</sup>  
APPAREL (See also FASHION)  
Che quant' era più ornata, era più brutta  
Who seems most hideous when adorned the  
most  
ARIOSTO—*Orlando Furioso* XX 116  
(See also FLETCHER, MILTON, THOMSON)

<sup>8</sup>  
Thy clothes are all the soul thou hast  
BEAUMONT AND FLETCHER—*Honest Man's Fortune* Act V Sc 3 L 170

<sup>9</sup>  
To a woman, the consciousness of being well  
dressed gives a sense of tranquillity which religion fails to bestow  
MRS HELEN BELL See EMERSON *Letters and Social Aims* II

<sup>10</sup>  
To treat a poor wretch with a bottle of Burgundy, and fill his snuff-box, is like giving a pair of laced ruffles to a man that has never a shirt on his back  
TOM BROWN—*Lacombs*

<sup>11</sup>  
Gars auld claes look amais as weel's the new  
BURNS—*The Cotter's Saturday Night*

<sup>12</sup>  
His locked, lettered, braw brass collar,  
Shewed him the gentleman and scholar  
BURNS—*The Two Dogs*

<sup>13</sup>  
And said to myself, as I lit my cigar,  
"Supposing a man had the wealth of the Czar  
Of the Russias to boot, for the rest of his days,  
On the whole do you think he would have much  
to spare  
If he married a woman with nothing to wear?"  
WM ALLEN BUTLER—*Nothing to Wear*

<sup>14</sup>  
But I do mean to say, I have heard her declare,  
When at the same moment she had on a dress  
Which cost five hundred dollars, and not a cent  
less,

And jewelry worth ten times more, I should  
guess,

That she had not a thing in the wide world to  
wear!

WM ALLEN BUTLER—*Nothing to Wear*

<sup>15</sup>  
Dresses for breakfasts, and dinners, and balls  
Dresses to sit in, and stand in, and walk in,  
Dresses to dance in, and flirt in, and talk in,  
Dresses in which to do nothing at all,  
Dresses for Winter, Spring, Summer, and Fall,  
All of them different in color and shape  
Silk, muslin, and lace, velvet, satin, and crape,  
Brocade and broadcloth, and other material,  
Quite as expensive and much more ethereal.

WM ALLEN BUTLER—*Nothing to Wear*.

<sup>16</sup>  
Miss Flora McFlimsey of Madison Square,  
Has made three separate journeys to Paris,  
And her father assures me each time she was  
there

That she and her friend Mrs Harris

\* \* \* \* \*

Spent six consecutive weeks, without stopping  
In one continuous round of shopping,—

\* \* \* \* \*

And yet, though scarce three months have passed  
since the day

This merchandise went on twelve carts, up  
Broadway,

This same Miss McFlimsey of Madison Square  
The last time we met was in utter despair  
Because she had nothing whatever to wear.

WM ALLEN BUTLER—*Nothing to Wear*

<sup>17</sup>  
Around his form his loose long robe was thrown,  
And wrapt a breast bestowed on heaven alone.  
BYRON—*Corsair* Canto II St 3

<sup>18</sup>  
Dress drains our cellar dry,  
And keeps our larder lean, puts out our fires  
And introduces hunger, frost, and woe,  
Where peace and hospitality might reign  
COWPER—*The Task* Bk II L 614

<sup>19</sup>  
Beauty when most unclothed is clothed best  
PHILEAS FLETCHER—*Sceuldes* Act II Sc 4  
(See also ARIOSTO)

<sup>20</sup>  
He that is proud of the rustling of his silks,  
like a madman, laughs at the rattling of his fetters  
For indeed, Clothes ought to be our remembrancers of our lost innocence

FULLER—*The Holy and Profane States Apparel*

<sup>21</sup>  
They stript Joseph out of his coat, his coat of  
many colours

*Genesis* XXXVII 23

<sup>22</sup>  
A night-cap deck'd his brows instead of bay,  
A cap by night,—a stocking all the day  
GOLDSMITH—*Description of an Author's Bed-chamber* In *Citizen of the World*, Letter 30  
*The Author's Club* (1760)

- 1  
It's like sending them ruffles, when wanting a shirt  
GOLDSMITH—*The Hunch of Venison*
- 2  
The nakedness of the indigent world may be clothed from the trimmings of the vain  
GOLDSMITH—*Vicar of Wakefield* Ch IV
- 3  
Old Grimes is dead, that good old man,  
We ne'er shall see him more,  
He used to wear a long black coat  
All button'd down before  
ALBERT G GREENE—*Old Grimes*  
(See also SIMMS)
- 4  
Old Rose is dead, that good old man,  
We ne'er shall see him more,  
He used to wear an old blue coat  
All buttoned down before  
*Old Rose* Song referred to in WALTON's *Compleat Angler* Pt I Ch II
- 5  
Old Abram Brown is dead and gone,—  
You'll never see him more,  
He used to wear a long brown coat  
That buttoned down before  
HALLIWELL—*Nursery Rhymes of England Tales*
- 6  
John Lee is dead, that good old man,—  
We ne'er shall see him more  
He used to wear an old drab coat  
All buttoned down before  
*To the memory of John Lee, who died May 21, 1823* An inscription in Matherne Churchyard
- 7  
A sweet disorder in the dresse  
Kindles in cloathes a wantonnesse  
HERRICK—*Delight in Disorder*
- 8  
A winning wave, (deserving note,)  
In the tempestuous petticoat,  
A careless shoe-string, in whose tye  
I see a wilde civility,—  
Doe more bewitch me than when art  
Is too precise in every part  
HERRICK—*Delight in Disorder*
- 9  
It is not linen you're wearing out,  
But human creatures' lives  
HOOD—*Song of the Shirt*
- 10  
A vest as admired Voltiger had on,  
Which from this Island's foes his grandsire won,  
Whose artful colour pass'd the Tyrian dye,  
Obliged to triumph in this legacy  
EDWARD HOWARD—*The British Princes* (1669) P 96 See also BOSWELL—*Life of Johnson* (1769) *European Mag*, April, 1792  
STEELE, in the *Spectator* The lines are thought to be a forgery of WM HENRY IRELAND's
- 11  
A painted vest Prince Voltiger had on,  
Which from a naked Pict his grandsire won  
Attributed to SIR RICHARD BLACKMORE  
(Not in Works) Probably a parody of above

- 12  
They were attempting to put on  
Raiment from naked bodies won  
MATTHEW GREEN—*The Spleen* Lines called out by Blackmore's parody
- 13  
After all there is something about a wedding-gown prettier than in any other gown in the world  
DOUGLAS JERROLD—*A Wedding-Gown* Jerrold's *Wit*
- 14  
Fine clothes are good only as they supply the want of other means of procuring respect  
SAMUEL JOHNSON—*Boswell's Life* (1776)
- 15  
Apes are apes though clothed in scarlet  
BEN JONSON—*Poetaster* Act V Sc 3
- 16  
Still to be neat, still to be drest,  
As you were going to a feast,  
Still to be powder'd, still perfum'd  
Lady, it is to be presumed,  
Though art's hid causes are not found,  
All is not sweet, all is not sound  
BEN JONSON—*Epicene, or, The Silent Woman* Act I Sc 1 (Song) Trans from BONNEFONTUS First part an imitation of PETRONIUS—*Satyron*
- 17  
Each Bond-street buck conceits, unhappy elf,  
He shows his clothes' alas! he shows himself  
O that they knew, these overdrest self-lovers,  
What hides the body oft the mind discovers  
KEATS—*Epigrams Clothes*
- 18  
Neat, not gaudy  
CHARLES LAMB—*Letter to Wordsworth* June 11, 1806 (See also HAMLET)
- 19  
Dwellers in huts and in marble halls—  
From Shepherdess up to Queen—  
Cared little for bonnets, and less for shawls,  
And nothing for ermine  
But now simplicity's not the rage,  
And it's funny to think how cold  
The dress they wore in the Golden Age  
Would seem in the Age of Gold  
HENRY S LEIGH—*The Two Ages* St 4
- 20  
Not caring, so that sumpter-horse, the back  
Be hung with gaudy trappings, in what course  
Yea, rags most beggarly, they clothe the soul  
LOWELL—*Fireside Travels*
- 21  
Let thy attyre bee comely, but not costly  
LYLY—*Euphues* P 39 (Ed 1579)
- 22  
In naked beauty more adorned  
More lovely than Pandora  
MILTON—*Paradise Lost* Bk IV L 713  
(See also ARIOSTO)
- 23  
Be plain in dress, and sober in your diet,  
In short, my deary, kiss me! and be quiet  
LADY M W MONTAGU—*Summary of Lord Littleton's Advice*
- 24  
When this old cap was new  
'Tis since two hundred years  
*Signed with initials* M P Probably MARTIN PARKER

<sup>1</sup>  
He was a wight of high renowne,  
And thosne but of a low degree  
Itt's pride that putt's the countrye downe,  
Man, take thine old cloake about thee  
THOMAS PERCY—*Reliques Take thy Old Cloake about Thee*

<sup>2</sup>  
My galligaskins, that have long withstood  
The winter's fury, and encroaching frosts,  
By time subdued (what will not time subdue!)  
An horrid chasm disclosed  
JOHN PHILIPS—*The Splendid Shilling* L 121

<sup>3</sup>  
The soul of this man is his clothes  
*All's Well That Ends Well* Act II Sc 5  
L 45

<sup>4</sup> Thou villan base,  
Know'st me not by my clothes?  
*Cymbeline* Act IV Sc 2 L 80

<sup>5</sup>  
Costly thy habit as thy purse can buy,  
But not express'd in fancy, rich, not gaudy,  
For the apparel oft proclaims the man  
*Hamlet* Act I Sc 3 Line 70

<sup>6</sup>  
See where she comes, apparell'd like the spring  
*Pericles* Act I Sc 1 L 12

<sup>7</sup> So tedious is this day,  
As is the night before some festival  
To an impatient child, that hath new robes,  
And may not wear them  
*Romeo and Juliet* Act III Sc 2 L 28

<sup>8</sup>  
With silken coats, and caps, and golden rings,  
With ruffs, and cuffs, and farthingales, and  
things,  
With scarfs, and fans, and double change of  
bravery,  
With amber bracelets, beads, and all this knavery  
*Taming of the Shrew* Act IV Sc 3 L 55

<sup>9</sup>  
He will come to her in yellow stockings, and  
'tis a color she abhors, and cross-gartered, a  
fashion she detests  
*Twelfth Night* Act II Sc 5 L 216

<sup>10</sup>  
Her cap, far whiter than the driven snow,  
Emblem right meet of decency does yield  
SHENSTONE—*The Schoolmistress* St 6

<sup>11</sup>  
Now old Tredgortha's dead and gone,  
We ne'er shall see him more,  
He used to wear an old grey coat,  
All buttoned down before  
RUPERT SIMMS, at beginning of list of JOHN  
TREDGORTH's works in *Bibliotheca Staf-*  
*fordiensis* (1894)  
(See also GREENE)

<sup>12</sup>  
She wears her clothes as if they were thrown  
on her with a pitchfork  
SWIFT—*Polite Conversation* Dialogue I

<sup>13</sup>  
Attired to please herself no gems of any kind  
She wore, nor aught of borrowed gloss in Na-  
ture's stead,

And, then her long, loose hair flung deftly round  
her head  
Fell carelessly behind  
TERENCE—*Self-Tormentor* Act II Sc 2  
F W RICORD's trans

<sup>14</sup>  
So for thy spirit did devise  
Its Maker seemly garniture,  
Of its own essence parcel pure,—  
From grave simplicities a dress,  
And reticent demureness,  
And love encinctured with reserve,  
Which the woven vesture would subserve  
For outward robes in their ostents  
Should show the soul's habiliments  
Therefore I say,—Thou'rt fair even so,  
But better Fair I use to know  
FRANCIS THOMPSON—*Gilded Gold* St 2

<sup>15</sup>  
O fair undress, best dress! it checks no vein,  
But every flowing limb in pleasure drowns,  
And heightens ease with grace  
THOMSON—*Castle of Indolence* Canto I  
St 26

<sup>16</sup> Her polish'd limbs,  
Veil'd in a simple robe, their best attire;  
Beyond the pomp of dress, for Loveliness  
Needs not the foreign aid of ornament,  
But is, when unadorn'd, adorn'd the most  
THOMSON—*Seasons Autumn* L 202  
(See also ARIOSTO)

<sup>17</sup> She's adorned  
Amply, that in her husband's eye looks lovely,—  
The truest murror that an honest wife  
Can see her beauty in!  
JOHN TOBIN—*The Honeymoon* Act III  
Sc 4

<sup>18</sup>  
How his eyes languish! how his thoughts adore  
That painted coat, which Joseph never wore!  
He shows, on holidays, a sacred pm,  
That touch'd the ruff, that touched Queen Bess'  
chin  
YOUNG—*Love of Fame* Satire IV L 119

<sup>19</sup>  
Their feet through faithless leather met the dirt,  
And oftener chang'd their principles than shirt  
YOUNG—*To Mr Pope* Epistle I L 283

<sup>20</sup>  
La ropa no da ciencia  
Dress does not give knowledge  
YRIARTE—*Fables* XXVII

## APPARITIONS

<sup>21</sup>  
Great Pompey's shade complains that we are  
slow,  
And Scipio's ghost walks unavenged amongst us!  
ADDISON—*Cato* Act II Sc 1

<sup>22</sup>  
Who gather round, and wonder at the tale  
Of horrid apparition, tall and ghastly,  
That walks at dead of night, or takes his stand  
O'er some new-open'd grave, and, (strange to  
tell!)  
Evanishes at crowing of the cock  
BLAIR—*The Grave* L 67

<sup>1</sup>  
Where entity and quiddity,  
The ghosts of defunct bodies, fly  
BUTLER—*Hudibras* Pt I Canto I L  
145

<sup>2</sup>  
The Nightmare Life-in-Death was she  
COLERIDGE—*The Ancient Mariner* Pt III

<sup>3</sup>  
The unexpected disappearance of Mr Canning  
from the scene, followed by the transient and  
embarrassed phantom of Lord Goderich (Quot-  
ed, "He flits across the stage a transient and  
embarrassed phantom")  
BENJ DISRAELI—*Endymion* Ch III

<sup>4</sup>  
Thin, airy shoals of visionary ghosts  
HOMER—*Odyssey* Bk XI L 48 POPE's  
trans

<sup>5</sup>  
So many ghosts, and forms of fright,  
Have started from their graves to-night,  
They have driven sleep from mine eyes away,  
I will go down to the chapel and pray  
LONGFELLOW—*The Golden Legend* Pt IV

<sup>6</sup>  
Of calling shapes, and beck'ning shadows dire,  
And airy tongues that syllable men's names  
MILTON—*Comus* L 207

<sup>7</sup> For spirits when they please  
Can either sex assume, or both  
MILTON—*Paradise Lost* Bk I L 423

<sup>8</sup>  
Whence and what are thou, execrable shape?  
MILTON—*Paradise Lost* Bk II L 681

<sup>9</sup>  
All heart they live, all head, all eye, all ear,  
All intellect, all sense, and as they please  
They limb themselves, and colour, shape, or size  
Assume, as likes them best, condense or rare  
MILTON—*Paradise Lost* Bk VI L 350

<sup>10</sup>  
What beck'ning ghost along the moonlight shade  
Invites my steps, and points to yonder glade?  
POPE—*Elegy to the Memory of an Unfortunate  
Lady* L 1

<sup>11</sup>  
The graves stood tenantless, and the sheeted  
dead

Did squeak and gibber in the Roman streets  
*Hamlet* Act I Sc 1 L 115

<sup>12</sup>  
There needs no ghost, my lord, come from the  
grave  
To tell us this  
*Hamlet* Act I Sc 5 L 126

<sup>13</sup>  
I can call spirits from the vasty deep  
Why, so can I, or so can any man,  
But will they come when you do call for them?  
*Henry IV* Pt I Act III Sc 1 L 52

<sup>14</sup> What are these,  
So wither'd, and so wild in their attire,  
That look not like the inhabitants o' th' earth,  
And yet are on 't?  
*Macbeth* Act I Sc 3 L 39

<sup>15</sup>  
Is this a dagger which I see before me,  
The handle toward my hand?  
*Macbeth* Act II Sc 1 L 33

<sup>16</sup>  
A dagger of the mind, a false creation,  
Proceeding from the heat-oppressed brain?  
*Macbeth* Act II Sc I L 38

<sup>17</sup>  
Now it is the time of night,  
That the graves, all gaping wide,  
Every one lets forth his sprite,  
In the church-way paths to glide  
*Midsummer Night's Dream* Act V Sc 1  
L 336

<sup>18</sup>  
My people too were scared with eerie sounds,  
A footstep, a low throbbing in the walls,  
A noise of falling weights that never fell,  
Weird whispers, bells that rang without a hand,  
Door-handles turn'd when none was at the door,  
And bolted doors that open'd of themselves,  
And one betwixt the dark and light had seen  
*Her*, bending by the cradle of her babe  
TENNYSON—*The Ring*

<sup>19</sup>  
I look for ghosts but none will force  
Their way to me, 'tis falsely said  
That even there was intercourse  
Between the living and the dead  
WORDSWORTH—*Affliction of Margaret*

## APPEARANCES

<sup>20</sup>  
Esse quam videri  
To be rather than to seem  
Latin version of the Greek maxim, found in  
ÆSCHYLUS—*Siege of Thebes*

<sup>21</sup>  
Non teneas aurum totum quod splendet ut aurum  
Do not hold everything as gold which shines  
like gold  
ALANUS DE INSULIS—*Parabola* (In Win-  
chester College Hall-book of 1401-2)  
(See also CERVANTES)

<sup>22</sup>  
O wad some power the giftie gie us  
To see oursel's as ithers see us!  
It wad frae monie a blunder free us  
And foolish notion,  
What airs in dress and gait wad lea'e us,  
And ev'n devotion!  
BURNS—*To a Louse*

<sup>23</sup>  
Think not I am what I appear  
BYRON—*Bride of Abydos* Canto I Sc 12

<sup>24</sup>  
As large as life, and twice as natural  
LEWIS CARROLL (DODGSON)—*Through the  
Looking Glass* Ch VII

<sup>25</sup>  
All that glisters is not gold  
CERVANTES—*Don Quixote* Pt II Ch  
XXXIII GOOGE—*Eglogs, etc* (1563)  
UDALL—*Ralph Royster Doyster* (1566)  
(For variations of same see ALANUS, CHAU-  
GER, CORDELLIER, DRYDEN, GRAY, HER-  
BERT, LYDGATE, *Merchant of Venice*, MID-  
DLETON, SPENSER)

<sup>26</sup>  
But every thyng which schyneth as the gold,  
Nis nat gold, as that I have herd it told  
CHAUCER—*Canterbury Tales* *Chanounes Ye-  
mannes's Tale* Preamble L 17, 362

- 1  
Hyt is not al golde that glareth  
CHAUCER—*House of Fame* Bk I L 272  
(See also CERVANTES)
- 2  
Habit maketh no monke, ne wearing of guilt  
spurs maketh no knight  
CHAUCER—*Testament of Love* Bk II  
(See also ERASMUS)
- 3  
Appearances to save, his only care,  
So things seem right, no matter what they are  
CHURCHILL—*Rosciad* L 299
- 4  
Que tout n'est pas or c'on voit luire  
Everything is not gold that one sees shining  
*La Daz de freire Denise Cordelier* (Circa 1300)  
(See also CERVANTES)
- 5  
We understood  
Her by her sight, her pure and eloquent blood  
Spoke in her cheeks, and so distinctly wrought  
That one might almost say her body thought  
DUNNE—*Funeral Elegies Of the Progress of  
the Soul By occasion of Religious Death of  
Mistress Elizabeth Drury*
- 6  
All, as they say, that glitters is not gold  
DRYDEN—*Hand and the Panther*  
(See also CERVANTES)
- 7  
Cucullus (or Cuculla) non facit monachum  
The habit does not make the monk  
Quoted by ERASMUS  
(See also CHAUCER, HENRY VIII, RABELAIS)
- 8  
Handsome is that handsome does  
FIELDING—*Tom Jones* Bk IV Ch XII  
GOLDSMITH—*Vicar of Wakefield* Ch I
- 9  
He was one of a lean body and visage, as if  
his eager soul, biting for anger at the clog of his  
body, desired to fret a passage through it  
THOS FULLER—*Life of the Duke of Alva*
- 10  
By outward show let's not be cheated,  
An ass should like an ass be treated  
GAY—*Fables The Packhorse and Carrier* Pt  
II L 99
- 11  
Things are seldom what they seem,  
Skim milk masquerades as cream  
W S GILBERT—*H M S Pinafore*
- 12  
Not all that tempts your wandering eyes  
And heedless hearts is lawful prize,  
Nor all that glisters gold  
GRAY—*Ode on a Favorite Cat*  
(See also CERVANTES)
- 13  
Gloomy as night he stands  
HOMER—*Odyssey* Bk XI L 744 POPE'S  
trans
- 14  
Judge not according to the appearance  
*John* VII 24  
(See also LA FONTAINE)
- 15  
Fronti nulla fides.  
Trust not to outward show  
JUVENAL—*Satires* II 8

- 16  
Garde-toi, tant que tu vivras,  
De juger des gens sur la mine  
Beware so long as you live, of judging people  
by appearances  
LA FONTAINE—*Fables* VI 5  
(See also JOHN)
- 17  
Même quand l'oiseau marche on sent qu'il a  
des ailes  
Even when the bird walks one feels that it  
has wings  
LEMIERRE—*Fastes* Chant I
- 18  
All is not golde that outward shewith bright  
LYDGATE—*On the Mutability of Human Affairs*
- 19  
All is not golde that shewyth goldishe hewe  
LYDGATE—*Chorte and Byrde*  
(See also CERVANTES)
- 20  
He had a head which statuaries loved to copy,  
and a foot the deformity of which the beggars in  
the streets mimicked  
MACAULAY—*On Moore's Life of Lord Byron*  
(1831)
- 21  
Whited sepulchres, which indeed appear beau-  
tiful outward, but are within full of dead men's  
bones  
*Matthew* XXIII 27
- 22  
All is not gold that glisteneth  
MIDDLETON—*A Fair Quarrel* Act V Sc 1  
(See also CERVANTES)
- 23  
Spectatum veniunt, veniunt spectentur ut ipse  
They come to see they come that they  
themselves may be seen  
OVID—*Ars Amatoria* 99
- 24  
Non semper ea sunt, quæ videntur, decipit  
Frons prima multos rara mens intelligit  
Quod interiore condidit cura angulo  
Things are not always what they seem, the  
first appearance deceives many, the intelli-  
gence of few perceives what has been careful-  
ly hidden in the recesses of the mind.  
PHÆDRUS Bk IV Prol. 5
- 25  
L'habit ne fait le moine.  
The dress does not make the monk.  
RABELAIS—*Prologue* I  
(See also ERASMUS)
- 26  
All hoods make not monks  
*Henry VIII.* Act III Sc 1 L 23  
(See also ERASMUS)
- 27  
All that glisters is not gold,  
Often have you heard that told;  
Many a man his life hath sold  
But my outaide to behold  
*Merchant of Venice* Act II Sc 7. L 65
- 28  
Looked as if she had walked straight out of  
the Ark  
SYDNEY SMITH—*Lady Holland's Memoir* Vol.  
I Ch 7.

<sup>1</sup>  
Gold all is not that doth golden seem  
SPENSER—*Faerie Queene* Bk II Canto  
VIII St 14  
(See also CERVANTES)

<sup>2</sup>  
Will she pass in a crowd? Will she make a  
figure in a country church?  
SWIFT—*Letter to Stella*, Feb 9, 1710

<sup>3</sup>  
She looks as if butter wouldn't melt in her  
mouth  
SWIFT—*Polite Conversation Dialogue* I

<sup>4</sup>  
A fair exterior is a silent recommendation  
SYRUS—*Maxims*

<sup>5</sup>  
Monstrum horrendum, informe, ingens, cui  
lumen ademptum  
An immense, misshapen, marvelous mon-  
ster whose eye is out  
VERGIL—*Aeneid* III 658

<sup>6</sup>  
Of the terrible doubt of appearances,  
Of the uncertainty after all, that we may-be de-  
luded,  
That may-be reliance and hope are but specula-  
tions after all,

That may-be identity beyond the grave is a  
beautiful fable only

May-be the things I perceive, the animals, plants,  
men, hills, shining and flowing waters,  
The skies of day and night, colors, densities,  
forms, may-be these are (as doubtless they  
are) only apparitions, and the real some-  
thing has yet to be known

WALT WHITMAN—*Of the Terrible Doubt of*  
*Appearances*

<sup>7</sup>  
A man of sense can *artifice* disdain,  
As men of wealth may venture to go *plain* \*

I find the *fool* when I behold the *screen*,  
For 'tis the wise man's interest to be seen  
YOUNG—*Love of Fame Satire* II L 193

APPETITE (See also COOKERY, EATING, HUN-  
GER)

<sup>8</sup>  
And gazed around them to the left and right  
With the prophetic eye of appetite  
BYRON—*Don Juan* Canto V St 50

<sup>9</sup>  
His thirst he slakes at some pure neighboring  
brook,  
Nor seeks for sauce where Appetite stands cook  
CHURCHILL—*Gotham* III L 133

<sup>10</sup>  
I find no abhorring in my appetite  
DUNNE—*Devotion*

<sup>11</sup>  
L'anima mia gustava di quel cibo,  
Che saziando di sè, di sè s'asseta  
My soul tasted that heavenly food, which gives  
new appetite while it satiates  
DANTE—*Purgatorio* XXXI 128

<sup>12</sup>  
Keen appetite  
And quick digestion wait on you and yours  
DRYDEN—*Cleomenes* Act IV Sc 1  
(See also *Macbeth*)

<sup>13</sup>  
Govern well thy appetite, lest Sin  
Surprise thee, and her black attendant Death  
MILTON—*Paradise Lost* Bk VII L 546

<sup>14</sup>  
My appetite comes to me while eating  
MONTAIGNE—*Essays Of Vanity* Bk III  
Ch IX Same saying by AMYOT and JE-  
ROME (See also RABELAIS)

<sup>15</sup>  
Put a knife to thy throat, if thou be a man  
given to appetite  
*Proverbs* XXIII 2

<sup>16</sup>  
"L'appétit vient en mangeant," disoit Anges-  
ton, "mais la soif s'en va en buvant"  
"Appetite comes with eating," says Angeston,  
"but thirst departs with drinking"  
RABELAIS—*Works* Bk I Ch V (ANGES-  
TON was JEROME LE HANGESTE, doctor and  
scholar, who died 1538)  
(See also MONTAIGNE)

<sup>17</sup>  
Wisdom does not show itself so much in pre-  
cept as in life—a firmness of mind and mastery  
of appetite  
SENECA—*Epistles* XX

<sup>18</sup>  
Epicurean cooks  
Sharpen with cloyless sauce his appetite  
*Antony and Cleopatra* Act II Sc 1 L 24

<sup>19</sup>  
Read o'er this,  
And after, this, and then to breakfast, with  
What appetite you have  
*Henry VIII* Act III Sc 2 L 201

<sup>20</sup>  
Now good digestion wait on appetite,  
And health on both!  
*Macbeth* Act III Sc 4 L 38  
(See also DRYDEN)

<sup>21</sup>  
Who riseth from a feast  
With that keen appetite that he sits down?  
*Merchant of Venice* Act II Sc 6 L 8

<sup>22</sup>  
Doth not the appetite alter? A man loves the  
meat in his youth, that he cannot endure in his  
age

*Much Ado About Nothing* Act II Sc 3 L  
250

<sup>23</sup>  
Or cloy the hungry edge of appetite?  
*Richard II* Act I Sc 3 L 296

<sup>24</sup>  
The sweetest honey  
Is loathsome in his own deliciousness,  
And in the taste confounds the appetite  
*Romeo and Juliet* Act II Sc 6 L 11

<sup>25</sup>  
And through the hall there walked to and fro  
A jolly yeoman, marshall of the same,  
Whose name was Appetite, he did bestow  
Both guesates and meate, whenever in they  
came,  
And knew them how to order without blame  
SPENSER—*Faerie Queene* Bk II Canto IX  
St 28

<sup>26</sup>  
Young children and chickens would ever be  
eating  
TUSSEY—*Points of Huswifery Supper Mat-  
ters* V

## APPLAUSE

1 Applause is the spur of noble minds, the end and aim of weak ones

C C COLTON—*Lacon* P 205

2 O Popular Applause! what heart of man Is proof against thy sweet, seducing charms?

COWPER—*Task* Bk II L 431

3 The silence that accepts merit as the most natural thing in the world, is the highest applause

EMERSON—*An Address* July 15, 1838

4 The applause of a single human being is of great consequence

SAMUEL JOHNSON—*Boswell's Life of Johnson* (1780)

5 Like Cato, give his little senate laws, And sit attentive to his own applause

POPE—*Prologue to the Satires* L 207

6 They threw their caps As they would hang them on the horns o' the moon,

Shouting their emulation

*Coriolanus* Act I Sc 1 L 216

7 I would applaud thee to the very echo, That should applaud again

*Macbeth* Act V Sc 3 L 53

8 I love the people, But do not like to stage me to their eyes, Though it do well, I do not relish well Their loud applause, and Aves vehement, Nor do I think the man of safe discretion, That does affect it

*Measure for Measure* Act I Sc 1 L 68

9 Vos valet et plaudite

Fare ye well, and give us your applause

TERENCE Last words of several comedies See his *Eunuchus* V 9 64

## APPLE

*Pyrus Malus*

10 What plant we in this apple tree? Sweets for a hundred flowery springs To load the May-wind's restless wings, When, from the orchard-row, he pours Its fragrance through our open doors,

A world of blossoms for the bee, Flowers for the sick girl's silent room, For the glad infant sprigs of bloom,

We plant with the apple tree

BRYANT—*The Planting of the Apple Tree*

11 Like to the apples on the Dead Sea's shore, All ashes to the taste

BYRON—*Childe Harold* Canto III St 34 (See also MOORE)

12 Art thou the topmost apple The gatherers could reach, Reddening on the bough?

Shall I not take thee?

BLISS CARMAN—*Trans of Sappho* 53 (See also ROSSETTI, also FIELD under PEACH)

13 There's plenty of boys that will come hankering and gruvvelling around when you've got an apple and beg the core off you, but when they've got one, and you beg for the core, and remind them how you give them a core one time, they make a mouth at you, and say thank you 'most to death, but there ain't a-going to be no core

S L CLEMENS (MARK TWAIN)—*Tom Sawyer Abroad* Ch I

14 Oh! happy are the apples when the south winds blow

WM WALLACE HARNEY—*Adonais*

15 And what is more melancholy than the old apple-trees that linger about the spot where once stood a homestead, but where there is now only a ruined chimney rising out of a grassy and weed-grown cellar? They offer their fruit to every wayfarer—apples that are bitter-sweet with the moral of time's vicissitude

NATH HAWTHORNE—*Mosses from an Old Manse* *The Old Manse* "Time's vicissitude" See STERNE under CHANGE, GIFFORD under SONG, BACON under RELIGION

16 The Blossoms and leaves in plenty From the apple tree fall each day,

The merry breezes approach them,

And with them merrily play

HEINE—*Book of Songs Lyrical Interlude* No 63

17 To satisfy the sharp desire I had Of tasting those fair apples, I resolv'd Not to defer, hunger and thirst at once Powerful persuaders, quicken'd at the scent Of that alluring fruit, urged me so keen

MILTON—*Paradise Lost* Bk. IX L 584.

18 Like Dead Sea fruit that tempts the eye, But turns to ashes on the lips!

MOORE—*Lalla Rookh* *The Fire Worshippers* L 1,018

(See also BYRON)

19 Like the sweet apple which reddens upon the topmost bough

A-top on the topmost twig—which the pluckers forgot, somehow—

Forgot it not, nay, but got it not, for none could get it till now

ROSSETTI—*Beauty* A combination from Sappho (See also CARMAN)

20 The apples that grew on the fruit-tree of knowledge

By woman were pluck'd, and she still wears the prize

To tempt us in theatre, senate, or college—

I mean the love-apples that bloom in the eyes

HORACE and JAMES SMITH—*Rejected Addresses* *The Living Lustres*, by T M 5

21 How we apples swim

SWIFT—*Brother Protestants*

22 After the conquest of Afric, Greece, the lesser Asia, and Syria were brought into Italy all the sorts of their Mala, which we interpret apples,

and might signify no more at first but were afterwards applied to many other foreign fruits

SIR WM TEMPLE—*On Gardening*

### APPLE BLOSSOMS

1  
Underneath an apple-tree  
Sat a maiden and her lover,  
And the thoughts within her he  
Yearned, in silence, to discover  
Round them danced the sunbeams bright,  
Green the grass-lawn stretched before them  
While the apple blossoms white  
Hung in rich profusion o'er them  
WILL CARLETON—*Apple Blossoms*

2  
The apple blossoms' shower of pearl,  
Though blent with rosier hue,  
As beautiful as woman's blush,  
As evanescent too  
L E LANDON—*Apple Blossoms*

3  
All day in the green, sunny orchard,  
When May was a marvel of bloom,  
I followed the busy bee-lovers  
Down paths that were sweet with perfume  
MARGARET E SANGSTER—*Apple Blossoms*

### APRIL

4  
When April winds  
Grew soft, the maple burst into a flush  
Of scarlet flowers The tulip tree, high up,  
Opened in airs of June her multitude  
Of golden chalices to humming birds  
And sulken-wing'd insects of the sky  
BRYANT—*The Fountain*

5  
Old April wanes, and her last dewy morn  
Her death-bed steeps in tears, to hail the May  
New blooming blossoms 'neath the sun are born,  
And all poor April's charms are swept away  
CLARE—*The Village Minstrel and Other Poems*  
*The Last of April*

6  
Every tear is answered by a blossom,  
Every sigh with songs and laughter blent,  
Apple-blossoms upon the breezes toss them  
April knows her own, and is content  
SUSAN COOLIDGE—*April*

7  
Now the noisy winds are still,  
April's coming up the hill!  
All the spring is in her train,  
Led by shining ranks of rain,  
Pit, pat, patter, clatter,  
Sudden sun and clatter patter!  
\* \* \* \* \*

All things ready with a will,  
April's coming up the hill!  
MARY MAPES DODGE—*Now the Noisy Winds are Still*

8  
The April winds are magical,  
And thrill our tuneful frames,  
The garden-walks are passionate  
To bachelors and dames  
EMERSON—*April*

9  
Oh, the lovely fickleness of an April day!  
W H GIBSON—*Pastoral Days Spring*

10  
Make me over, Mother April,  
When the sap begins to stir!  
When thy flowery hand delivers  
All the mountain-prisoned rivers,  
And thy great heart beats and quivers,  
To revive the days that were  
RICHARD HOVEY—*April*

11  
For April sobs while these are so glad  
April weeps while these are so gay,—  
Weeps like a tired child who had,  
Playing with flowers, lost its way  
HELEN HUNT JACKSON—*Verses April*

12  
The children with the streamlets sing,  
When April stops at last her weeping,  
And every happy growing thing  
Laughs like a babe just roused from sleeping  
LUCY LARCOM—*The Sister Months*

13  
I love the season well  
When forest glades are teeming with bright forms,  
Nor dark and many-folded clouds foretell  
The coming on of storms  
LONGFELLOW—*An April Day* L 6

14  
Sweet April! many a thought  
Is wedded unto thee, as hearts are wed,  
Nor shall they fail, till, to its autumn brought,  
Life's golden fruit is shed  
LONGFELLOW—*An April Day* St 8

15  
Sweet April-time—O cruel April-time!  
Year after year returning, with a brow  
Of promise, and red lips with longing paled,  
And backward-hidden hands that clutch the joys  
Of vanished springs, like flowers  
D M MULOCK—*April*

16  
The first of April, some do say  
Is set apart for All Fools' day,  
But why the people call it so,  
Nor I, nor they themselves, do know  
Poor Robin's Almanac (1760) *All Fools' Day*

17  
The lyric sound of laughter  
Fills all the April hills,  
The joy-song of the crocus,  
The mirth of daffodils  
CLINTON SCOLLARD—*April Music*

18  
When well apparell'd April on the heel  
Of lumping winter treads  
Romeo and Juliet Act I Sc 2 L 27

19  
When proud-pied April dress'd in all his trim  
Hath put a spirit of youth in everything  
Sonnet XCVIII

20  
Spongy April  
Tempest Act IV. Sc 1 L 65

21  
Sweet April's tears,  
Dead on the hem of May  
ALEX. SMITH—*A Life Drama* Sc 8 L 308

22  
A gush of bird-song, a patter of dew,  
A cloud, and a rainbow's warning,



Suddenly sunshine and perfect blue—  
An April day in the morning  
HARRIET PRESCOTT SPOFFORD—*April*

<sup>1</sup>  
Sweet April showers  
Do bring May flowers  
TUSSEY—*Five Hundred Points of Good Husbandry* Ch XXXIX

<sup>2</sup>  
Again the blackbirds sing, the streams  
Wake, laughing, from their winter dreams,  
And tremble in the April showers  
The tassels of the maple flowers  
WHITTIER—*The Singer* St 20

### ARBUTUS, TRAILING

*Epigaea repens*  
<sup>3</sup>  
Darlings of the forest!  
Blossoming alone  
When Earth's grief is sorest  
For her jewels gone—  
Ere the last snow-drift melts your tender buds  
have blown  
ROSE T COOKE—*Trailing Arbutus*

<sup>4</sup>  
Pure and perfect, sweet arbutus  
Twines her rosy-tinted wreath  
ELAINE GOODALE—*The First Flowers*

<sup>5</sup>  
The shy little Mayflower weaves her nest,  
But the south wind sighs o'er the fragrant loam,  
And betrays the path to her woodland home  
SARAH HELEN WHITMAN—*The Waking of the Heart*

### ARCADIA

<sup>6</sup>  
The Arcadians were chestnut-eaters  
ALCÆUS—*Fragment* LXXXVI

<sup>7</sup>  
What, know you not, old man (quoth he)—  
Your hair is white, your face is wise—  
That Love must kiss that Mortal's eyes  
Who hopes to see fair Arcady?  
No gold can buy your entrance there,  
But beggared Love may go all bare—  
No wisdom won with weariness,  
But love goes in with Folly's dress—  
No fame that wit could ever win,  
But only Love may lead Love in  
To Arcady, to Arcady

H C BUNNER—*The Way to Arcady*

<sup>8</sup>  
Arcades ambo—*id est*, blackguards both  
BYRON—*Don Juan* Canto IV St 93  
(See also VERGIL)

<sup>9</sup>  
Auch ich war in Arkadien geboren  
I, too, was born in Arcadia  
GOETHE Motto of *Travels in Italy* SCHILLER  
—*Resignation* I  
(See also HEMANS, HOFFMANN, DELILLE,  
SCHIDONI)

<sup>10</sup>  
I too, Shepherd, in Arcadia dwelt  
FELICIA D HEMANS—*Song, in Songs for Sunny Hours*

<sup>11</sup>  
Auch ich war in Arkadien  
E T A HOFFMANN. Motto to *Lebensansichten des Kater Murr* Vol I Ch II

<sup>12</sup>  
Les moi aussie je fus pasteur dans l'Arcadie  
DE LILLE—*Les Jardins*

<sup>13</sup>  
I dwell no more in Arcady,  
But when the sky is blue with May,  
And birds are blithe and winds are free,  
I know what message is for me,  
For I have been in Arcady  
LOUISE CHANDLER MOULTON—*Arcady*

<sup>14</sup>  
In the days when we went gypsying  
A long time ago  
EDWIN RANSFORD—*In the Days when We Went Gypsying*

<sup>15</sup>  
Et in Arcadia ego  
I too was in Arcadia  
BARTOLOMEO SCHIDONI on a painting in the  
Schiatta-Colonna, Rome NICHOLAS POUSSIN later used same on a painting in the  
Louvre On his monument, San Lorenzo,  
Rome WIELAND notes same in *PERVOMTE, Ideen & Erinnerung* HERDER, *Angedenken an Neapel* Inscription on painting by  
JOSHUA REYNOLDS *Portrait of Harriet Fawkener, Mrs Bowyer and Mrs Crewe*  
(See also GOETHE)

<sup>16</sup>  
Alas! the road to Anywhere is pitfalled with disaster,  
There's hunger, want, and weariness, yet O  
we loved it so!  
As on we tramped exultantly, and no man was  
our master,  
And no man guessed what dreams were ours,  
as, swinging heel and toe,  
We tramped the road to Anywhere, the magic  
road to Anywhere,  
The tragic road to Anywhere, such dear, dim  
years ago  
ROBERT W SERVICE—*The Tramps*

<sup>17</sup>  
Arcades ambo,  
Et cantare pares, et respondere parati  
Arcadians both, equal in the song and ready  
in the response  
VERGIL—*Ecloques* VII 4

<sup>18</sup>  
Tamen cantabitis, Arcades inquit montibus  
Hæc vestris soli cantare petiti Arcades  
O mihi tum quam molliter ossa quiescant,  
Vestra meos olim si fistula dicat amores  
Arcadians skilled in song will sing my woes  
upon the hills Softly shall my bones repose,  
if you in future sing my loves upon your pipe  
VERGIL—*Ecloques* X 31

### ARCHITECTURE

<sup>19</sup>  
Houses are built to live in, not to look on,  
therefore, let use be preferred before uniformity,  
except where both may be had  
BACON—*Essays Of Building*

<sup>20</sup>  
There was King Bradmond's palace,  
Was never none richer, the story says  
For all the windows and the walls  
Were painted with gold, both towers and halls,  
Pillars and doors all were of brass,  
Windows of latten were set with glass,

It was so rich in many wise,  
That it was like a paradise

*Sir Bens of Hamptoun* MS in Caius College

1  
Old houses mended,  
Cost little less than new, before they're ended  
COLLEY CIBBER—*Prologue to the Double Gal-  
lant* L 15

2  
Silently as a dream the fabric rose,  
No sound of hammer or of saw was there  
COWPER—*The Task* Bk V L 144  
(See also I Kings)

3  
A man who could build a church, as one may  
say, by squinting at a sheet of paper  
DICKENS—*Martin Chuzzlewit* Vol II Ch  
VI

4  
The Gothic cathedral is a blossoming in stone  
subdued by the insatiable demand of harmony  
in man. The mountain of granite blooms into  
an eternal flower, with the lightness and delicate  
finish, as well as the ærial proportions and per-  
spective of vegetable beauty

EMERSON—*Essays Of History*  
(See also SCHELLING)

5  
Earth proudly wears the Parthenon  
As the best gem upon her zone  
EMERSON—*The Problem*

6  
The hand that rounded Peter's dome  
And grained the aisles of Christian Rome,  
Wrought in a sad sincerity  
Himself from God he could not free,  
He builded better than he knew,  
The conscious stone to beauty grew.  
EMERSON—*The Problem*

7  
Middle wall of partition.  
*Ephesians* II 14

8  
An arch never sleeps  
J FERGUSON—*History of Indian and Eastern  
Architecture* P 210 (Referring to the  
Hindu aphorism of the sleepless arch.) Also  
the refrain of a novel by J MEADE FALK-  
NER—*The Nebuly Cloud*

9  
Die Baukunst ist eine erstarrte Musik  
Architecture is frozen music  
GOETHE—*Conversation with Eckermann* March  
23, 1829  
(See also SCHELLING, DE STAEL)

10  
Rich windows that exclude the light,  
And passages that lead to nothing  
GRAY—*A Long Story*.

11  
No hammers fell, no ponderous axes rung,  
Like some tall palm the mystic fabric sprung  
Majestic silence  
BISHOP HEBER—*Palestine* L 163 ("No  
workman's steel," as recited by HEBER in  
*The Sheldonian*, June 15, 1803)  
(See also COWPER, MILTON)

12  
When I lately stood with a friend before [the  
cathedral of] Amiens, he asked me how  
it happens that we can no longer build such

piles? I replied "Dear Alphonse, men in those  
days had convictions (Ueberzeugungen), we  
moderns have opinions (Meinungen) and it re-  
quires something more than an opinion to build  
a Gothic cathedral

HEINE—*Confidential Letters to August Lewald  
on the French Stage* Letter 9 Trans by  
C G LELAND

13  
So that there was neither hammer nor axe nor  
any tool of iron heard in the house, while it was  
in building  
I Kings VI 7  
(See also COWPER, HEBER)

14  
Grandeur \* \* \* consists in form, and not in  
size and to the eye of the philosopher, the  
curve drawn on a paper two inches long, is just  
as magnificent, just as symbolic of divine mys-  
teries and melodies, as when embodied in the  
span of some cathedral roof

CHARLES KINGSLEY—*Prose Idylls My Win-  
ter Garden*

15  
In the elder days of Art,  
Builders wrought with greatest care  
Each minute and unseen part,  
For the gods see everywhere  
LONGFELLOW—*The Builders* St 5

16  
The architect  
Built his great heart into these sculptured stones,  
And with him toiled his children, and their lives  
Were builded, with his own, into the walls,  
As offerings unto God  
LONGFELLOW—*Christus The Golden Legend*  
Pt III *In the Cathedral*

17  
Ah, to build, to build!  
That is the noblest of all the arts  
LONGFELLOW—*Michael Angelo* Pt I II  
L 54

18  
Anon, out of the earth a fabric huge  
Rose, like an exhalation  
MILTON—*Paradise Lost* Bk I L 710  
(See also HEBER)

19  
Nor did there want  
Cornice or frieze with bossy sculpture graven  
MILTON—*Paradise Lost* Bk I L 715

20  
The hasty multitude  
Admiring enter'd, and the work some praise,  
And some the architect his hand was known  
In heaven by many a tower'd structure high,  
Where scepter'd angels held their residence,  
And sat as princes  
MILTON—*Paradise Lost* Bk I L 730

21  
Thus when we view some well-proportion'd  
dome,  
\* \* \* \* \*  
No single parts unequally surprise,  
All comes united to th' admiring eyes  
POPE—*Essay on Criticism*. Pt II L 47.

22  
The stone which the builders refused is be-  
come the head stone of the corner  
*Psalms*. CXVIII. 22

<sup>1</sup> Better the rudest work that tells a story or records a fact, than the richest without meaning. There should not be a single ornament put upon great civic buildings, without some intellectual intention.

RUSKIN—*Seven Lamps of Architecture The Lamp of Memory*

<sup>2</sup> It was stated, \* \* \* that the value of architecture depended on two distinct characters—the one, the impression it receives from human power, the other, the image it bears of the natural creation.

RUSKIN—*Seven Lamps of Architecture The Lamp of Beauty*

<sup>3</sup> I would have, then, our ordinary dwelling-houses built to last, and built to be lovely, as rich and full of pleasantness as may be within and without \* \* \* with such differences as might suit and express each man's character and occupation, and partly his history.

RUSKIN—*Seven Lamps of Architecture The Lamp of Memory*

<sup>4</sup> Therefore when we build, let us think that we build (public edifices) forever. Let it not be for present delight, nor for present use alone, let it be such work as our descendants will thank us for, and let us think, as we lay stone on stone, that a time is to come when those stones will be held sacred because our hands have touched them, and that men will say as they look upon the labor and wrought substance of them, "See! this our fathers did for us."

RUSKIN—*Seven Lamps of Architecture The Lamp of Memory*

<sup>5</sup> We require from buildings, as from men, two kinds of goodness: first, the doing their practical duty well; then that they be graceful and pleasing in doing it, which last is itself another form of duty.

RUSKIN—*The Stones of Venice Vol I Ch II*

<sup>6</sup> Architecture is the work of nations.

RUSKIN—*True and Beautiful Sculpture*

<sup>7</sup> No person who is not a great sculptor or painter, can be an architect. If he is not a sculptor or painter, he can only be a *builder*.

RUSKIN—*True and Beautiful Sculpture*

<sup>8</sup> Ornamentation is the principal part of architecture, considered as a subject of fine art.

RUSKIN—*True and Beautiful Sculpture*

<sup>9</sup> Since [architecture] is music in space, as it were a frozen music. If architecture in general is frozen music.

SCHELLING—*Philosophie der Kunst* Pp 576, 593

(See also GOETHE, DE STAEL)

<sup>10</sup> When we mean to build, We first survey the plot, then draw the model; And when we see the figure of the house, Then must we rate the cost of the erection.

Henry IV Pt II Act I Sc 3 L. 41.

<sup>11</sup> 'Fore God, you have here a goodly dwelling and a rich

Henry IV Pt II Act V Sc 3 L. 6

<sup>12</sup> He that has a house to put's head in has a good head-piece.

King Lear Act III Sc 2 L. 25

<sup>13</sup> La vue d'un tel monument est comme une musique continue et fixée qui vous attend pour vous faire du bien quand vous vous en approchez.

The sight of such a monument is like continual and stationary music which one hears for one's good as one approaches it.

MADAME DE STAEL—*Corinne* Bk IV Ch III (See also SCHELLING)

<sup>14</sup> Behold, ye builders, demigods who made England's Walhalla [Westminster Abbey]

THEODORE WATTS-DUNTON—*The Silent Voices* No 4 *The Munster Sprits*

### ARGUMENT

<sup>15</sup> Much might be said on both sides.

ADDISON—*Spectator* No 122

<sup>16</sup> Where we desire to be informed 'tis good to contest with men above ourselves, but to confirm and establish our opinions, 'tis best to argue with judgments below our own, that the frequent spoils and victories over their reasons may settle in ourselves an esteem and confirmed opinion of our own.

SIR THOS BROWNE—*Religio Medici* Pt I VI

<sup>17</sup> And there began a lang digression About the lords o' the creation.

BURNS—*The Two Dogs*

<sup>18</sup> He'd undertake to prove, by force Of argument, a man's no horse. He'd prove a buzzard is no fowl, And that a Lord may be an owl, A calf an Alderman, a goose a Justice, And rooks, Committee-men or Trustees.

BUTLER—*Hudibras* Pt I Canto I L. 71

<sup>19</sup> Whatever Sceptic could inquire for, For every why he had a wherefore.

BUTLER—*Hudibras* Pt I Canto I. L. 131

<sup>20</sup> I've heard old cunning stagers Say, fools for arguments use wagers.

BUTLER—*Hudibras* Pt II Canto I L. 297

<sup>21</sup> 'Twas blow for blow, disputing inch by inch, For one would not retreat, nor t'other flinch.

BYRON—*Don Juan* Canto VIII St. 77

<sup>22</sup> When Bishop Berkeley said, "there was no matter,"

And proved it—'twas no matter what he said.

BYRON—*Don Juan* Canto XI St. 1

<sup>23</sup> I am bound to furnish my antagonists with arguments, but not with comprehension.

BENJ. DISRAELI

(See also GOLDSMITH)

<sup>1</sup>  
The noble Lord (Stanley) was the Prince Rupert to the Parliamentary army—his valour did not always serve his own cause

BENJ. DISRAELI—*Speech*, in the House of Commons, April, 1844  
(See also BULWER-LYTTON)

<sup>2</sup>  
A knock-down argument, 'tis but a word and a blow

DRYDEN—*Amphitryon* Act I Sc 1

<sup>3</sup>  
How agree the kettle and the earthen pot together?

*Ecclesiasticus* XIII 2

<sup>4</sup>  
The daughter of debate

That still discord doth sow

QUEEN ELIZABETH, of MARY QUEEN OF SCOTS  
Sonnet in PERCY'S *Reliques*, Vol I Bk V  
No XV From PUTTENHAM'S *Arte of English Poesie* London, 1589

<sup>5</sup>  
Reproachful speech from either side

The want of argument supplied,  
They rail, reviled, as often ends  
The contests of disputing friends

GAY—*Fables* *Ravens* *Sexton and Earth Worm*  
Pt II L 117

<sup>6</sup>  
I always admired Mrs Grote's saying that politics and theology were the only two really great subjects

GLADSTONE—*Letter to LORD ROSEBURY* Sept 16, 1880 See MORLEY'S *Life of Gladstone* Bk VIII Ch I

<sup>7</sup>  
His conduct still right with his argument wrong

GOLDSMITH—*Retaliation* L 46

<sup>8</sup>  
In arguing, too, the parson own'd his skill,  
For even though vanquished he could argue still

GOLDSMITH—*The Deserted Village* L 211

<sup>9</sup>  
I find you want me to furnish you with argument and intellects too No, sir, these, I protest you, are too hard for me

GOLDSMITH—*Vicar of Wakefield* Ch VII  
(See also DISRAELI, JOHNSON)

<sup>10</sup>  
Be calm in arguing, for fierceness makes Error a fault, and truth discourtesy

HERBERT—*Temple Church Porch* St 52

<sup>11</sup>  
I have found you an argument, but I am not obliged to find you an understanding

SAMUEL JOHNSON—*Boswell's Life of Johnson* (1784)

(See also GOLDSMITH)

<sup>12</sup>  
Nay, if he take you in hand, sir, with an argument,

He'll bray you in a mortar

BEN JONSON—*The Alchemist* Act II Sc 1

<sup>13</sup>  
*Serius risu risum, serius discutere*

In arguing one should meet serious pleading with humor, and humor with serious pleading

GORGAS LEONTINUS Endorsed by ARISTOTLE in his *Rhetoric* Bk III Ch XVIII  
(See also SHAFTSBURY, under RIDICULE)

<sup>14</sup>  
There is no good in arguing with the inevitable  
The only argument available with an east wind is to put on your overcoat

LOWELL—*Democracy and Other Addresses* *Democracy*

<sup>15</sup>  
The brilliant chief, irregularly great,  
Frank, haughty, rash—the Rupert of debate  
BULWER-LYTTON—*The New Timon* Pt. I (1846)

(See also DISRAELI)

<sup>16</sup>  
In argument with men a woman ever  
Goes by the worse, whatever be her cause  
MILTON—*Samson Agonistes* L 903

<sup>17</sup>  
Myself when young did eagerly frequent  
Doctor and Saint, and heard great argument  
About it and about but evermore  
Came out by the same door where I went  
OMAR KHAYYAM—*Rubayyat* FITZGERALD'S  
Trans St 27

<sup>18</sup>  
Discors concordia  
Agreeing to differ  
OVID—*Metamorphoses* I 433  
(See also SOUTHEY)

<sup>19</sup>  
Demosthenes, when taunted by Pytheas that all his arguments "smelled of the lamp," replied, "Yes, but your lamp and mine, my friend, do not witness the same labours"

PLUTARCH—*Life of Demosthenes* See also his *Life of Timoleon*

<sup>20</sup>  
Like doctors thus, when much dispute has past,  
We find our tenets just the same at last  
POPE—*Moral Essays* Epis III L 15

<sup>21</sup>  
In some places he draws the thread of his verbosity finer than the staple of his argument  
DR PORSON, of GIBBON'S *Decline and Fall*, quoted in the *Letters to Trans*

<sup>22</sup>  
In argument  
Similes are like songs in love  
They must describe, they nothing prove.  
PRIOR—*Alma* Canto III

<sup>23</sup>  
One single positive weighs more,  
You know, than negatives a score  
PRIOR—*Epistle to Fleetwood Shepherd*

<sup>24</sup>  
Soon their crude notions with each other fought,  
The adverse sect denied what this had taught,  
And he at length the amplest triumph gam'd,  
Who contradicted what the last maintam'd  
PRIOR—*Solomon* Bk I L 717

<sup>25</sup>  
The first the Retort Courteous, the second the Quip Modest, the third the Reply Churlish, the fourth the Reproof Valiant, the fifth the Countercheck Quarrelsome, the sixth the Lie with Circumstance, the seventh the Lie Direct.

*As You Like It* Act V Sc 4 L 96

<sup>1</sup>  
And sheath'd their swords for lack of argu-  
ment

*Henry V* Act III Sc 1 L 21

<sup>2</sup>  
There is occasions and causes why and where-  
fore in all things

*Henry V* Act V Sc 1 L 3

<sup>3</sup>  
For they are yet but ear-kissing arguments

*King Lear* Act II Sc 1 L 9

<sup>4</sup>  
She hath prosperous art  
When she will play with reason and discourse,  
And well she can persuade

*Measure for Measure* Act I Sc 2 L 189

<sup>5</sup>  
Agreed to differ

SOUTHEY—*Life of Wesley*

<sup>6</sup>  
Ah, don't say that you agree with me When  
people agree with me I always feel that I must  
be wrong

OSCAR WILDE—*The Critic as an Artist* Pt  
II Also in *Lady Windermere's Fan* Act  
II Founded on a saying of PHOCION

ARMY (See NAVY, SOLDIERS, WAR)

ARNO (RIVER)

<sup>7</sup>  
At last the Muses rose, \* \* \* And scattered,  
\* \* \* as they flew,

Their blooming wreaths from fair Valclusa's  
bowers

To Arno's myrtle border

AKENSIDE—*Pleasures of the Imagination* II

ART (See also PAINTING, SCULPTURE)

<sup>8</sup>  
No work of art is worth the bones of a Pomeran-  
ian Grenadier

Quoted by BISMARCK Possibly a phrase of  
FREDERICK THE GREAT

(See also BISMARCK, under WAR)

<sup>9</sup>  
Now nature is not at variance with art, nor  
art with nature, they being both the servants of  
his providence Art is the perfection of nature  
Were the world now as it was the sixth day,  
there were yet a chaos Nature hath made one  
world, and art another In brief, all things are  
artificial, for nature is the art of God

SIR THOMAS BROWNE—*Religio Medici* Sec  
16

<sup>10</sup>  
It is the glory and good of Art,  
That Art remains the one way possible  
Of speaking truth, to mouths like mine at least  
ROBERT BROWNING—*The Ring and the Book*  
*The Book and the Ring* L 842

<sup>11</sup>  
Etenim omnes artes, quæ ad humanitatem  
pertinent, habent quoddam commune vinculum,  
et quasi cognatione quadam inter se continentur

All the arts which belong to polished life  
have some common tie, and are connected  
as it were by some relationship

CICERO—*Oratio Pro Lucio Archia* I

<sup>12</sup>  
L'arte vostra quella, quanto potete,  
Seque, come il maestro fa il discente;  
Sì che vostr'arte a Dio quasi è nipote

Art, as far as it is able, follows nature, as  
a pupil imitates his master, thus your art  
must be, as it were, God's grandchild  
DANTE—*Inferno* XI 103

<sup>13</sup>  
There is an art of reading, as well as an art of  
thinking, and an art of writing

ISAAC D'ISRAELI—*Literary Character* Ch XI

<sup>14</sup>  
All passes, Art alone  
Enduring stays to us,  
The Bust out-lasts the throne,—

The coin, Tiberius

AUSTIN DOBSON—*Ars Victoris* (Imitated from  
THÉOPHILE GAUTIER)

(See also GAUTIER and quotations under TIME)

<sup>15</sup>  
The conscious utterance of thought, by speech  
or action, to any end, is art

EMERSON—*Society and Solitude* Art

<sup>16</sup>  
L'Art supreme  
Seule a l'éternité  
Et le buste  
Survit la cité

High art alone is eternal and the bust outlives  
the city

THÉOPHILE GAUTIER—*L'Art*  
(See also DOBSON)

<sup>17</sup>  
As all Nature's thousand changes  
But one changeless God proclaim,  
So in Art's wide kingdom ranges  
One sole meaning still the same

This is Truth, eternal Reason,  
Which from Beauty takes its dress,  
And serene through time and season

Stands for aye in loveliness

GOETHE—*Wilhelm Meister's Travels* Ch  
XIV (Ch III 128 of Carlyle's Ed.)

<sup>18</sup>  
His pencil was striking, resistless, and grand,  
His manners were gentle, complying, and bland;  
Still born to improve us in every part,  
His pencil our faces, his manners our heart  
GOLDSMITH—*Retaliation* L 139

<sup>19</sup>  
The canvas glow'd beyond ev'n nature warm;  
The pregnant quarry teem'd with human form  
GOLDSMITH—*The Traveller* L 137

<sup>20</sup>  
The perfection of an art consists in the em-  
ployment of a comprehensive system of laws,  
commensurate to every purpose within its scope,  
but concealed from the eye of the spectator,  
and in the production of effects that seem to  
flow forth spontaneously, as though uncontrolled  
by their influence, and which are equally excel-  
lent, whether regarded individually, or in refer-  
ence to the proposed result

JOHN MASON GOOD—*The Book of Nature*  
Series 1 Lecture IX.

<sup>21</sup>  
Ars longa, vita brevis est  
Art [of healing] is long, but life is fleeting  
HIPPOCRATES—*Aphorisms* I. *Nobilissimus*

*Medicus* Translated from the Greek.  
GOETHE—*Wilhelm Meister* VII 9  
(See also *SENECA*, and quotations under  
LIFE, TIME)

<sup>1</sup>  
The temple of art is built of words Painting  
and sculpture and music are but the blazon of  
its windows, borrowing all their significance from  
the light, and suggestive only of the temple's  
uses

J G HOLLAND—*Plain Talks on Familiar  
Subjects Art and Life*

<sup>2</sup>  
It is not strength, but art, obtains the prize,  
And to be swift is less than to be wise  
'Tis more by art, than force of numerous strokes  
HOMER—*Iliad* Bk 23 L 382 POPE'S  
trans

<sup>3</sup>  
Pictoribus atque poetis  
Quidlibet audendi semper fuit æqua potestas  
Painters and poets have equal license in re-  
gard to everything  
HORACE—*Ars Poetica* 9

<sup>4</sup>  
Piety in art—poetry in art—Puseyism in art  
—let us be careful how we confound them  
MRS JAMESON—*Memours and Essays The  
House of Tithan*

<sup>5</sup>  
Art hath an enemy called ignorance  
BEN JONSON—*Every Man Out of his Humour*.  
Act I Sc 1

<sup>6</sup>  
We have learned to whittle the Eden Tree to  
the shape of a surplice peg,  
We have learned to bottle our parents twain in  
the yolk of an addled egg  
We know that the tail must wag the dog, for  
the horse is drawn by the cart,  
But the devil whoops, as he whooped of old,  
It's clever, but is it art?  
RUDYARD KIPLING—*The Conundrum of the  
Workshops*

<sup>7</sup>  
Art is Power  
LONGFELLOW—*Hyperion*. Bk. III. Ch V.

<sup>8</sup>  
The counterfent and counterpart  
Of Nature reproduced in art  
LONGFELLOW—*Keramos*. L 380

<sup>9</sup>  
Art is the child of Nature, yes,  
Her darling child in whom we trace  
The features of the mother's face,  
Her aspect and her attitude.  
LONGFELLOW—*Keramos*. L 382

<sup>10</sup>  
Dead he is not, but departed,—for the artist  
never dies.  
LONGFELLOW—*Nuremburg* St 13

<sup>11</sup>  
For Art is Nature made by Man  
To Man the interpreter of God.  
OWEN MEREDITH (Lord Lytton)—*The Artist*.  
St. 26

<sup>12</sup>  
The heart desires,  
The hand refrains,  
The Godhead fires,  
The soul attains.  
WILLIAM MORRIS. Inscribed on the four pic-

tures of Pygmalion and Galatea by BURNE-  
JONES, in the Grosvenor Gallery, London

<sup>13</sup>  
Arte citæ veloce rates remoque moventur,  
Arte levis currus, arte regendus Amor  
By arts, sails, and oars, ships are rapidly  
moved, arts move the light chariot, and es-  
tablish love  
OVID—*Ars Amatoria* I 3

<sup>14</sup>  
The perfection of art is to conceal art  
QUINTILIAN

<sup>15</sup>  
Die Kunst ist zwar nicht das Brod, aber der  
Wein des Lebens  
Art is indeed not the bread but the wine of  
life  
JEAN PAUL RICHTER

<sup>16</sup>  
Greater completion marks the progress of art,  
absolute completion usually its decline  
RUSKIN—*The Seven Lamps of Architecture*  
Ch IV Pt XXX *The Lamp of Beauty*

<sup>17</sup>  
Seraphs share with thee  
Knowledge, But Art, O Man, is thine alone!  
SCHILLER—*The Artists* St 2

<sup>18</sup>  
Von der Freiheit gesäugt wachsen die Künste  
der Lust  
All the arts of pleasure grow when suckled  
by freedom  
SCHILLER—*Der Spaziergang* L 122.

<sup>19</sup>  
Kunst ist die rechte Hand der Natur Diese  
hat nur Geschöpfe, jene hat Menschen gemacht  
Art is the right hand of Nature The latter  
has only given us being, the former has made  
us men.  
SCHILLER—*Fiesco* II 17.

<sup>20</sup>  
Schwer ist die Kunst, vergänglich ist ihr Preis  
Art is difficult, transient is her reward  
SCHILLER—*Wallenstein Prolog* L 40

<sup>21</sup>  
Illa maximæ medicorum exclamatio est, Vitam  
brevem esse, longam ætatem  
That is the utterance of the greatest of  
physicians, that life is short and art long  
SENECA—*De Breuitate Vitæ* I  
(See also HIPPOCRATES)

<sup>22</sup>  
To gild refined gold, to paint the lily,  
To throw a perfume on the violet,  
To smooth the ice, or add another hue  
Unto the rainbow  
King John. Act IV. Sc. 2 L 11

<sup>23</sup>  
In framing an artist, art hath thus decreed,  
To make some good, but others to exceed.  
Pericles. Act II. Sc 3. L 15

<sup>24</sup>  
His art with nature's workmanship at strife,  
As if the dead the living should exceed  
Venus and Adonis. L 291

<sup>25</sup>  
It was Homer who gave laws to the artist  
FRANCIS WAYLAND—*The Iliad and the Bible*.

<sup>1</sup>  
Around the mighty master came  
The marvels which his pencil wrought,  
Those miracles of power whose fame  
Is wide as human thought  
WHITTIER—*Raphael* St 8

## ASH

*Frazinus*

<sup>2</sup>  
The ash her purple drops forgivingly  
And sadly, breaking not the general hush,  
The maple swamps glow like a sunset sea,  
Each leaf a ripple with its separate flush,  
All round the wood's edge creeps the skirting  
blaze,  
Of bushes low, as when, on cloudy days,  
Ere the rain falls, the cautious farmer burns his  
brush  
LOWELL—*An Indian-Summer Reverie* St 11

## ASPEN

*Populus Tremuloides*

<sup>3</sup>  
What whispers so strange at the hour of mid-  
night,  
From the aspen leaves trembling so wildly?  
Why in the lone wood sings it sad, when the  
bright  
Full moon beams upon it so mildly?  
B S INGEMANN—*The Aspen*

<sup>4</sup>  
At that awful hour of the Passion, when the  
Saviour of the world felt deserted in His agony,  
when—

"The sympathizing sun his light withdrew,  
And wonder'd how the stars their dying Lord  
could view"—

when earth, shaking with horror, rung the pass-  
ing bell for Deity, and universal nature groaned,  
then from the loftiest tree to the lowest flower  
all felt a sudden thrill, and trembling, bowed  
their heads, all save the proud and obdurate  
*aspen*, which said, "Why should *we* weep and  
tremble? we trees, and plants, and flowers are  
pure and never sinned!" Ere it ceased to speak,  
an involuntary trembling seized its very leaf,  
and the word went forth that it should never  
rest, but tremble on until the day of judgment

*Legend From Notes and Queries First Series*  
Vol VI No 161

<sup>5</sup>  
Beneath a shivering canopy reclined,  
Of aspen leaves that wave without a wind,  
I love to lie, when lulling breezes stir  
The spiry cones that tremble on the fir  
JOHN LEYDEN—*Noontide*

<sup>6</sup>  
And the wind, full of wantonness, wooes like a  
lover  
The young aspen-trees tall they tremble all over  
MOORE—*Lalla Rookh Light of the Harem*

<sup>7</sup>  
Do I? yea, in very truth do I,  
An 'twere an aspen leaf  
II *Henry IV* Act II Sc. 4 L 117

<sup>8</sup>  
O had the monster seen those lily hands  
Tremble like aspen-leaves, upon a lute  
*Titus Andronicus* Act II Sc 5 L 45

## ASPHODEL

*Asphodelus*

<sup>9</sup>  
With her ankles sunken in asphodel  
She wept for the roses of earth which fell  
E B BROWNING—*Calls on the Heart*

<sup>10</sup>  
By the streams that ever flow,  
By the fragrant winds that blow  
O'er the Elysian flow'rs,  
By those happy souls who dwell  
In yellow mead of asphodel  
POPE—*Ode on St Cecilia's Day*

## ASS

<sup>11</sup>  
John Trott was desired by two witty peers  
To tell them the reason why asses had ears  
"An't please you," quoth John, "I'm not given  
to letters,  
Nor dare I pretend to know more than my bet-  
ters  
Howe'er, from this time I shall ne'er see your  
graces,  
As I hope to be saved! without thinking on  
asses"  
GOLDSMITH—*The Clown's Reply*

<sup>12</sup>  
He shall be buried with the burial of an ass.  
*Jeremiah* XXII 19

## ASSASSINATION (See MURDER)

## ASTER

*Aster*

<sup>13</sup>  
Chide me not, laborious band!  
For the idle flowers I brought,  
Every aster in my hand  
Goes home loaded with a thought.  
EMERSON—*The Apology*

<sup>14</sup>  
The Autumn wood the aster knows,  
The empty nest, the wind that grieves,  
The sunlight breaking thro' the shade,  
The squirrel chattering overhead,  
The timid rabbits lighter tread  
Among the rustling leaves  
DORA READ GOODALE—*Asters*

<sup>15</sup>  
The aster greets us as we pass  
With her faint smile  
SARAH HELEN WHITMAN—*A Day of the In-  
dian Summer* L. 35

## ATHENS

<sup>16</sup>  
Ancient of days! august Athena! where,  
Where are thy men of might? thy grand in soul?  
Gone—glimmering through the dream of things  
that were,  
First in the race that led to glory's goal,  
They won, and pass'd away—Is this the whole?  
BYRON—*Childe Harold* Canto II. St 2

<sup>17</sup>  
Athens, the eye of Greece, mother of arts  
And eloquence  
MILTON—*Paradise Regained* Bk. IV L 240

## ASTRONOMY (See also MOON, STARS, SUN)

1  
It does at first appear that an astronomer rapt  
in abstraction, while he gazes on a star, must feel  
more exquisite delight than a farmer who is con-  
ducting his team

ISAAC D'ISRAELI—*Literary Character of Men  
of Genius On Habituating Ourselves to an  
Individual Pursuit*

2  
And God made two great lights, great for their  
use

To man, the greater to have rule by day,  
The less by night, altern

MILTON—*Paradise Lost* Bk VII L 346

3  
At night astronomers agree  
PRIOR—*Phyllis's Age* St 3

4  
My lord, they say five moons were seen tonight  
Four fixed, and the fifth did whirl about  
The other four in wondrous motion  
King John Act IV Sc 2 L 182

5  
These earthly godfathers of heaven's lights  
That give a name to every fixed star  
Have no more profit of their shining nights  
Than those that walk, and wot not what they  
are  
Love's Labour's Lost Act I Sc 1 L 88

6  
And teach me how  
To name the bigger light, and how the less,  
That burn by day and night  
Tempest Act I. Sc 2 L 334

7  
There's some ill planet reigns,  
I must be patient till the heavens look  
With an aspect more favorable  
Winter's Tale Act II Sc 1 L 105

8  
O how loud  
It calls devotion! genuine growth of night!  
Devotion! daughter of Astronomy!  
An undevout Astronomer is mad  
Young—*Night Thoughts* Night IX L 774

9  
AUDACITY (See also COURAGE)  
La crainte fit les dieux, l'audace a fait les rois  
Fear made the gods, audacity has made kings  
CRÉBILLON during the French Revolution.

10  
Questa lor tracotanza non è nuova  
This audacity of theirs is not new  
DANTE—*Inferno* VIII 124

11  
De l'audace, encore de l'audace, toujours de  
l'audace  
Audacity, more audacity, always audacity  
DANTON during the French Revolution (See  
also CARLYLE—*The French Revolution* Vol  
II. 3 4)

12  
Audax omnia perpeti  
Gens humana ruit per vetatum nefas  
The human race afraid of nothing, rushes  
on through every crime  
HORACE—*Carmina* I 3 25.

13  
Audendo magnus tegitur timor  
By audacity, great fears are concealed.  
LUCAN—*Pharsalia*. IV 702

## AUGUST

14  
The August cloud \* \* \* suddenly  
Melts into streams of rain  
BRYANT—*Sella*

15  
In the parching August wind,  
Cornfields bow the head,  
Sheltered in round valley depths,  
On low hills outspread  
CHRISTINA G. ROSSETTI—*A Year's Windfalls*  
St 8

16  
Dead is the air, and still! the leaves of the locust  
and walnut  
Lazily hang from the boughs, mlaying their in-  
tricate outlines  
Rather on space than the sky,—on a tideless ex-  
pansion of slumber  
BAYARD TAYLOR—*Home Pastorals* August

## AURORA

17  
Aurora had but newly chased the night,  
And purpled o'er the sky with blushing light  
DRYDEN—*Palamon and Arcite* Bk I L 186

18  
But when Aurora, daughter of the dawn,  
With rosy lustre purpled o'er the lawn  
HOMER—*Odyssey* Bk III L 621 POPE's  
trans

19  
Night's son was driving  
His golden-haired horses up,  
Over the eastern firths  
High flashed their manes  
CHARLES KINGSLEY—*The Longbeards' Saga*

20  
Zephyr, with Aurora playing,  
As he met her once a-Maying  
MILTON—*L'Allegro* L 19

21  
For night's swift dragons cut the clouds full fast,  
And yonder shines Aurora's harbinger,  
At whose approach ghosts, wandering here and  
there,  
Troop home to churchyards  
Midsummer Night's Dream Act III Sc 2  
L 379

22  
The wolves have prey'd and look, the gentle  
day,  
Before the wheels of Phoebus, round about,  
Dapples the drowsy east with spots of grey  
Much Ado About Nothing Act V Sc 3 L  
25

23  
At last, the golden orientall gate  
Of greatest heaven gan to open fayre,  
And Phoebus, fresh as brydegrome to his mate,  
Came dauncing forth, shaking his dewie hayre,  
And huris his glistring beams through gloomy  
ayre  
SPENSER—*Faerie Queene* Bk I Canto V  
St 2

24  
You cannot rob me of free nature's grace,  
You cannot shut the wndows of the sky  
Through which Aurora shows her brightening  
face  
THOMSON—*Castle of Indolence* Canto II St 3.



### AUTHORITY

1 AU.  
I appeal unto Cæsar  
Acts XXV 11

2  
All authority must be out of a man's self,  
turned \* \* \* either upon an art, or upon a  
man

BACON—*Natural History* Century X Touch-  
ing emission of immaterial virtues, etc

3  
 Authority intoxicates,  
 And makes mere sots of magistrates,  
 The fumes of it invade the brain,  
 And make men giddy, proud, and vain  
 BUTLER—*Miscellaneous Thoughts* L 283

There is no fettering of authority  
*All's Well That Ends Well* Act II Sc 3 L  
 248

Shall remain!

Hear you this Triton of the minnows? mark you  
His absolute "shall"?  
*Coriolanus* Act III Sc 1 L 88

6  
Thou hast seen a farmer's dog bark at a beggar,  
And the creature run from the cur  
There, thou might'st behold the great image of  
authority,  
A dog's obeyed in office  
*Kina Lear* Act IV Sc 6 L 159

7  
Those he commands, move only in command,  
Nothing in love now does he feel his title  
Hang loose about him, like a giant's robe  
Upon a dwarfish thief

8  
Thus can the demi-god Authority  
Make us pay down for our offense by weight  
*Measure for Measure* Act I Sc 2 L 124

9 But man, proud man,  
Drest in a little brief authority,  
Most ignorant of what he's most assur'd,  
His glassy essence, like an angry ape,  
Plays such fantastic tricks before high heaven,  
As make the angels weep  
*Measure for Measure* Act II Sc 2 L 117

10  
And though authority be a stubborn bear, yet  
he is oft led by the nose with gold  
*A Winter's Tale* Act IV Sc 4 L 831

11  
Authority forgets a dying king,  
Laid widow'd of the power in his eye  
That bow'd the will  
TENNYSON—*Morte d'Arthur* L 121

**AUTHORSHIP** (See also BOOKS, CRITICS, JOURNALISM, PLAGIARISM, PUBLISHERS)

12  
The circumstance which gives authors an  
advantage above all these great masters, is  
this, that they can multiply their originals,  
or rather, can make copies of their works, to  
what number they please, which shall be as  
valuable as the originals themselves

ADDISON—*The Spectator* No 166

13  
Write to the mind and heart, and let the ear  
Glean after what it can  
BAILEY—*Festus* Sc *Home*

14  
Indeed, unless a man can link his written thoughts with the everlasting wants of men, so that they shall draw from them as from wells, there is no more immortality to the thoughts and feelings of the soul than to the muscles and the bones

HENRY WARD BEECHER—*Star Papers* Oxford Bodleian Library

15  
There is probably no hell for authors in the next world—they suffer so much from critics and publishers in this

BOVERE—*Summaries of Thought Authors*

18  
A man of moderate Understanding, thinks he writes divinely. A man of good Understanding, thinks he writes reasonably.

LA BRUYÈRE—*The Characters or Manners of the Present Age* Ch. I

17  
A man starts upon a sudden, takes Pen, Ink, and Paper, and without ever having had a thought of it before, resolves within himself he will write a Book, he has no Talent at Writing, but he wants fifty Guineas.

LA BRUYÈRE—*The Characters or Manners of the Present Age* Ch. XV

18                   And so I penned  
It down, until at last it came to be,  
For length and breadth, the bigness which you  
                                  see  
BUNYAN—*Pilgrim's Progress*   *Apology for his*  
                                  *Book*

19  
Writers, especially when they act in a body  
and with one direction, have great influence  
on the public mind.

BURKE—*Reflections on the Revolution in France*

20 The book that he has made renders its author this service in return, that so long as the book survives, its author remains immortal and cannot die.

RICHARD DE BURY—*Philobiblon* Ch. I 21  
E C THOMAS' trans

21  
And force them, though it was in spite  
Of Nature and their stars, to write  
BUTLER—*Hudibras* Pt I Canto I L  
647

22  
But words are things, and a small drop of ink,  
Falling, like dew, upon a thought produces  
That which makes thousands, perhaps millions  
think  
BYRON—*Don Juan* Canto III St 88

23  
But every fool describes, in these bright days,  
His wondrous journey to some foreign court,  
And spawns his quarto, and demands your  
praise,—  
Death to his publisher, to him 'tis sport  
BYRON—*Don Juan* Canto V St 52

BYRON—*Don Juan* Canto V St 52

- 1  
And hold up to the sun my little taper  
BYRON—*Don Juan* Canto XII St 21  
(See also CRABBE, FLETCHER, YOUNG)
- 2  
Dear authors! suit your topics to your strength,  
And ponder well your subject, and its length,  
Nor lift your load, before you're quite aware  
What weight your shoulders will, or will not,  
bear  
BYRON—*Hints from Horace* L 59
- 3  
La pluma es lengua del alma  
The pen is the tongue of the mind  
CERVANTES—*Don Quixote* V 16
- 4  
Apt Alliteration's artful and  
CHURCHILL—*The Prophecy of Famine* L 86
- 5  
That writer does the most, who gives his  
reader the *most* knowledge, and takes from him  
the *least* time  
C C COLTON—*Lacon* Preface
- 6  
Habits of close attention thinking heads,  
Become more rare as dissipation spreads,  
Till authors hear at length one general cry  
Tickle and entertain us, or we die!  
COWPER—*Retirement* L 707
- 7  
None but an author knows an author's cares,  
Or Fancy's fondness for the child she bears  
COWPER—*The Progress of Error* L 518
- 8 So that the jest is clearly to be seen,  
Not in the words—but in the gap between,  
Manner is all in all, whate'er is writ,  
The substitute for genius, sense, and wit  
COWPER—*Table Talk* L 540
- 9  
Oh! rather give me commentators plain,  
Who with no deep researches vex the brain,  
Who from the dark and doubtful love to run,  
And hold their glimmering tapers to the sun  
CRABBE—*The Parish Register* Pt I *Introduction*  
(See also BYRON)
- 10  
Aucun fiel n'a jamais empoisonné ma plume  
No gall has ever poisoned my pen  
CRÉBILLON—*Discours de Réception*
- 11  
Smelling of the lamp  
DEMOSTHENES  
(See also PLUTARCH, under ARGUMENT)
- 12  
"Gracious heavens!" he cries out, leaping up  
and catching hold of his hair, "what's this?  
Print!"  
DICKENS—*Christmas Stories* *Somebody's*  
*Luggage* Ch III
- 13  
And choose an author as you choose a friend  
WENTWORTH DILLON—*Essay on Translated*  
*Verse* L 96
- 14  
The men who labour and digest things most,  
Will be much apter to despond than boast,  
For if your author be profoundly good,  
'Twill cost you dear before he's understood  
WENTWORTH DILLON—*Essay on Translated*  
*Verse* L 163

- 15  
When I want to read a book I write one  
Attributed to BENJ DISRAELI in a review of  
*Lothar* in *Blackwood's Magazine*
- 16  
The author who speaks about his own books  
is almost as bad as a mother who talks about her  
own children  
BENJ DISRAELI—*Speech* Nov 19, 1870
- 17  
The unhappy man, who once has trail'd a pen,  
Lives not to please himself, but other men,  
Is always drudging, wastes his life and blood,  
Yet only eats and drinks what you think good  
DRYDEN—*Prologue to Lee's Cæsar Borgia*
- 18  
All writing comes by the grace of God, and  
all doing and having  
EMERSON—*Essays* *Of Experience*
- 19  
For no man can write anything who does not  
think that what he writes is, for the time, the  
history of the world  
EMERSON—*Essays* *Of Nature*
- 20  
The lover of letters loves power too  
EMERSON—*Society and Solitude* *Clubs*
- 21  
The writer, like a priest must be exempted  
from secular labor His work needs a frolic  
health, he must be at the top of his condition  
EMERSON—*Poetry and Imagination* *Creation*
- 22  
Like his that lights a candle to the sun  
FLETCHER—*Letter to Sir Walter Aston*  
(See also BYRON)
- 23  
Les sots font le texte, et les hommes d'esprit les  
commentaires  
Fools make the text, and men of wit the  
commentaries  
ABBÉ GALLANI—*Of Politics*  
(See also ROYER-COLLARD)
- 24  
Envy's a sharper spur than pay  
No author ever spar'd a brother,  
Wits are gamecocks to one another  
GAY—*The Elephant and the Bookseller* L 74
- 25  
The most original modern authors are not  
so because they advance what is new, but  
simply because they know how to put what they  
have to say, as if it had never been said before  
GOETHE
- 26  
One writer, for instance, excels at a plan,  
or a title-page, another works away the body  
of the book, and a third is a dab at an index  
GOLDSMITH—*The Bee* No 1 Oct 6, 1759
- 27  
"The Republic of Letters" is a very common  
expression among the Europeans  
GOLDSMITH—*Citizen of the World* 20
- 28  
Their name, their years, spelt by the unlettered  
Muse  
GRAY—*Elegy* 20  
(See also WORDSWORTH)

<sup>1</sup>  
His [Burke's] imperial fancy has laid all nature under tribute, and has collected riches from every scene of the creation and every walk of art

ROBERT HALL—*Apology for the Freedom of the Press* Sec IV

<sup>2</sup>  
Whatever an author puts between the two covers of his book is public property, whatever of himself he does not put there is his private property, as much as if he had never written a word

GAIL HAMILTON—*Country Living and Country Thinking* Preface

<sup>3</sup>  
Sumite materiam vestris, qui scribitis, æquam Viribus

Ye who write, choose a subject suited to your abilities

HORACE—*Ars Poetica* 38

<sup>4</sup>  
Tantum series juncturaque pollet  
Of so much force are system and connection

HORACE—*Ars Poetica* 242

<sup>5</sup>  
Scribendi recte sapere est et principium et fons  
Knowledge is the foundation and source of good writing

HORACE—*Ars Poetica* 309

<sup>6</sup>  
Nonumque prematur in annum  
Let it (what you have written) be kept back until the ninth year

HORACE—*Ars Poetica* 388

<sup>7</sup>  
But every little busy scribbler now  
Swell with the praises which he gives himself,  
And, taking sanctuary in the crowd,  
Brags of his impudence, and scorns to mend

HORACE—*Of the Art of Poetry* 475 WENTWORTH DILLON'S trans

<sup>8</sup>  
Deferat in vicum vendentem thus et odores,  
Et piper, et quicquid chartis amicitur neptis

I (i.e. my writings) shall be consigned to that part of the town where they sell incense, and scents, and pepper, and whatever is wrapped up in worthless paper

HORACE—*Epistles* Bk II I 269

<sup>9</sup>  
Piger scribendi ferre laborem,  
Scribendi recte, nam ut multum nil moror

Too indolent to bear the toil of writing, I mean of writing well, I say nothing about quantity

HORACE—*Satires* I 4 12

<sup>10</sup>  
Sæpe stilum veritas, iterum quæ digna legi sint  
Scripturus

Often turn the stile [correct with care], if you expect to write anything worthy of being read twice

HORACE—*Satires* I 10 72

<sup>11</sup>  
Written with a pen of iron, and with the point of a diamond

Jeremiah XVII 1

<sup>12</sup>  
He [Milton] was a Phidias that could cut a Colossus out of a rock, but could not cut heads out of cherry stones

SAMUEL JOHNSON, according to HANNAH MORE (1781)

<sup>13</sup>  
Each change of many-coloured life he drew,  
Exhausted worlds and then imagined new  
Existence saw him spurn her bounded reign,  
And panting Time toil'd after him in vain

SAMUEL JOHNSON—*Prologue on the Opening of the Drury Lane Theatre*

<sup>14</sup>  
The chief glory of every people arises from its authors

SAMUEL JOHNSON—*Preface to Dictionary*

<sup>15</sup>  
There are two things which I am confident I can do very well, one is an introduction to any literary work, stating what it is to contain, and how it should be executed in the most perfect manner

SAMUEL JOHNSON—*Boswell's Life of Johnson* (1755)

<sup>16</sup>  
A man may write at any time if he set himself doggedly to it

SAMUEL JOHNSON—*Boswell's Life of Johnson* (1773)

<sup>17</sup>  
No man but a blockhead ever wrote except for money

SAMUEL JOHNSON—*Boswell's Life of Johnson* (1776)

<sup>18</sup>  
Tenet insanabile multo  
Scribendi cacoëthes, et agro in corde senescit  
An incurable itch for scribbling takes possession of many, and grows inveterate in their insane breasts

JUVENAL—*Satires* VII 51

<sup>19</sup>  
Damn the age, I will write for Antiquity  
CHARLES LAMB—*Bon Mots by Charles Lamb and Douglas Jerrold* Ed by Walter Jerrold.

<sup>20</sup>  
To write much, and to write rapidly, are empty boasts The world desires to know what you have done, and not how you did it

GEORGE HENRY LEWES—*The Spanish Drama* Ch III

<sup>21</sup>  
If you once understand an author's character, the comprehension of his writings becomes easy  
LONGFELLOW—*Hyperion* Bk I. Ch V.

<sup>22</sup>  
Perhaps the greatest lesson which the lives of literary men teach us is told in a single word Wait!

LONGFELLOW—*Hyperion* Bk I Ch VIII

<sup>23</sup>  
Whatever hath been written shall remain,  
Nor be erased nor written o'er agan,  
The unwritten only still belongs to thee  
Take heed, and ponder well what that shall be

LONGFELLOW—*Mortuus Salutamus* L 168

<sup>24</sup>  
Look, then, into thine heart and write!  
LONGFELLOW—*Voices of the Night* Prelude St 19

1  
It may be glorious to write  
Thoughts that shall glad the two or three  
High souls, like those far stars that come in sight  
Once in a century

LOWELL—*An Incident in a Railroad Car*

2  
He that commeth in print because he woulde  
be knowen, is like the foole that commeth into the  
Market because he woulde be seen

LYLY—*Euphues The Anatomy of Wit To  
the Gentlemen Readers*

3  
He who writes prose builds his temple to  
Fame in rubble, he who writes verses builds it  
in granite

BULWER-LYTTON—*Castoniana Essay XXVII  
The Spirit of Conservatism*

4  
No author ever drew a character, consistent to  
human nature, but what he was forced to ascribe  
to it many inconsistencies

BULWER-LYTTON—*What Will He Do With It?*  
Bk IV Ch XIV. Heading

5  
You do not publish your own verses, Lælius,  
you criticise mine Pray cease to criticise mine,  
or else publish your own

MARTIAL—*Epigrams* Bk I Ep 91

6  
Jack writes severe lampoons on me, 'tis said—  
But he writes nothing, who is never read

MARTIAL—*Epigrams* Bk III Ep 9

7  
He who writes distichs, wishes, I suppose,  
to please by brevity But, tell me, of what  
avail is their brevity, when there is a whole  
book full of them?

MARTIAL—*Epigrams* Bk VIII Ep 29

8  
The ink of the scholar is more sacred than  
the blood of the martyr

MOHAMMED—*Tribute to Reason*

9  
To write upon *all* is an author's sole chance  
For attaining, at last, the least knowledge of any  
MOORE—*Humorous and Satirical Poems Lit-  
erary Advertisement*

10  
Præbet mihi littera linguam  
Et, si non liceat scribere, mutus ero  
This letter gives me a tongue, and were I  
not allowed to write, I should be dumb  
OVID—*Epistolæ Ex Ponto* II 6. 3

11  
Scripta ferunt annos, scriptis Agamemnona nosti,  
Et quisquis contra vel simul arma tulit

Writings survive the years, it is by writings  
that you know Agamemnon, and those who  
fought for or against him

OVID—*Epistolæ Ex Ponto* IV 8 51

12  
'Tis hard to say if greater want of skill  
Appear in writing or in judgmg ill,  
But, of the two less dang'rous is th' offence  
To tire our patience than mislead our sense  
POPE—*Essay on Criticism* L 1

13  
Authors are partial to their wit, 'tis true,  
But are not critics to their judgment too?  
POPE—*Essay on Criticism* L 17

14  
True ease in writing comes from art, not chance,  
As those move easiest who have learn'd to dance  
POPE—*Essay on Criticism* L 362 *Epistles  
of Horace* II 178

15  
In every work regard the writer's end,  
Since none can compass more than they intend  
POPE—*Essay on Criticism* Pt II L 55

16  
Why did I write? what sin to me unknown  
Dipt me in ink, my parents', or my own?  
As yet a child, nor yet a fool to fame,  
I lisp'd in numbers, for the numbers came  
POPE—*Prologue to Satires* L 125

17  
It is the rust we value, not the gold,  
Authors, like coins, grow dear as they grow  
old  
POPE—*Second Book of Horace* Ep I L 35

18  
E'en copious Dryden wanted, or forgot,  
The last and greatest art—the art to blot  
POPE—*Second Book of Horace* Ep I L 280

19  
Whether the darken'd room to muse invite,  
Or whiten'd wall provoke the skew'r to write,  
In durance, exile, Bedlam, or the Mint,  
Like Lee or Budgel I will rhyme and print  
POPE—*Second Book of Horace* Satire I L  
97

20  
Let him be kept from paper, pen, and ink,  
So may he cease to write, and learn to think  
PRIOR—*To a Person who Wrote Ill On Same  
Person*

21  
'Tis not how well an author says,  
But 'tis how much that gathers praise  
PRIOR—*Epistle to Fleethood Shepherd*

22  
As though I lived to write, and wrote to live  
SAM'L ROGERS—*Italy A Character* L 16

23  
Ils ont les textes pour eux, mais j'en suis fâché  
pour les textes

They have the texts on their side, but I pity  
the texts

ROYER-COLLARD, against the opinions of the  
Jansenists of Port-Royal on Grace "So  
much the worse for the texts" Phrase at-  
tributed to VOLTAIRE

(See also GALIANT)

24  
Devise, wit, write, pen, for I am for whole  
volumes in folio  
LOVE'S *Labour's Lost* Act I Sc 2 L 190

25  
Write till your ink be dry, and with your tears  
Moist it again, and frame some feeling line  
That may discover such integrity  
Two Gentlemen of Verona Act III Sc 2  
L 74.

26  
Of all those arts in which the wise excel,  
Nature's chief masterpiece is writing well  
JOHN SHEFFIELD (Duke of Buckinghamshire)  
—*Essay on Poetry*

1  
Look in thy heart and write  
SIR PHILIP SIDNEY—*Wm Gray's Life of Sir Philip Sidney*

2  
The great and good do not die even in this world Embalmed in books, their spirits walk abroad The book is a living voice It is an intellect to which one still listens  
SAM'L SMILES—*Character* Ch X

3  
Ah, ye knights of the pen! May honour be your shield, and truth tip your lances! Be gentle to all gentle people Be modest to women Be tender to children And as for the Ogre Humbug, out sword, and have at him!

THACKERAY—*Roundabout Papers* Ogres

4  
What the devil does the plot signify, except to bring in fine things?

GEORGE VILLIERS—*The Rehearsal*

5  
In every author let us distinguish the man from his works

VOLTAIRE—*A Philosophical Dictionary* Poets

6  
But you're our particular author, you're our patriot and our friend,

You're the poet of the cuss-word an' the swear  
EDGAR WALLACE—*Tommy to his Laureate* (R Kipling)

7  
So must the writer, whose productions should Take with the vulgar, be of vulgar mould

EDMUND WALLER—*Epistle to Mr Killebrew*

8  
Smooth verse, inspired by no unlettered Muse  
WORDSWORTH—*Excursion* V 262 (Knight's ed) (See also GRAY)

9  
This dull product of a scoffer's pen  
WORDSWORTH—*Excursion* Bk II

10  
Some write, confin'd by physic, some, by debt,  
Some, for 'tis Sunday, some, because 'tis wet,  
\* \* \* \* \*

Another writes because his father writ,  
And proves himself a bastard by his wit  
YOUNG—*Epistles to Mr Pope* Ep I L 75

11 An author! 'tis a venerable name!  
How few deserve it, and what numbers claim!  
Unbless'd with sense above their peers refined,  
Who shall stand up dictators to mankind?  
Nay, who dare shine, if not in virtue's cause?  
That sole proprietor of just applause  
YOUNG—*Epistles to Mr Pope* Ep II From Oxford L 15

12  
For who can write so fast as men run mad?  
YOUNG—*Love of Fame* Satire I L 286

13  
Some future strain, in which the muse shall tell  
How science dwindles, and how volumes swell  
How commentators each dark passage shun,  
And hold their farthing candle to the sun.

YOUNG—*Love of Fame* Satire VII L 95  
(See also BYRON)

14  
And then, exulting in their taper, cry, "Behold the Sun," and, Indian-like, adore  
YOUNG—*Night Thoughts* Night II

## AUTUMN

15  
Now Autumn's fire burns slowly along the woods,

And day by day the dead leaves fall and melt,  
And night by night the monitory blast  
Wails in the key-hole, telling how it pass'd  
O'er empty fields, or upland solitudes,  
Or grim wide wave, and now the power is felt  
Of melancholy, tenderer in its moods  
Than any joy indulgent Summer dealt

WILLIAM ALLINGHAM—*Day and Night Songs*  
*Autumnal Sonnet*

16  
O Autumn, laden with fruit, and stained  
With the blood of the grape, pass not, but sit  
Beneath my shady roof, there thou mayest rest  
And tune thy jolly voice to my fresh pipe,  
And all the daughters of the year shall dance!  
Sing now the lusty song of fruits and flowers.

WILLIAM BLAKE—*To Autumn* St 1

17  
Earth's crammed with heaven,  
And every common bush afire with God,  
And only he who sees takes off his shoes,  
The rest sit round it and pluck blackberries

E B BROWNING—*Aurora Leigh* Bk VII  
(See also WHITTIER)

18  
Autumn wins you best by this, its mute  
Appeal to sympathy for its decay

ROBERT BROWNING—*Paracelsus* Sc 1

19  
Glorious are the woods in their latest gold and crimson,  
Yet our full-leaved willows are in their freshest green

Such a kindly autumn, so mercifully dealing  
With the growths of summer, I never yet have seen

BRYANT—*Third of November*

20  
The melancholy days have come, the saddest of the year,

Of wailing winds, and naked woods, and meadows brown and sear

BRYANT—*The Death of the Flowers*

21  
All-cheering Plenty, with her flowing horn,  
Led yellow Autumn, wreath'd with nodding corn

BURNS—*Brigs of Ayr* L 221

22  
The mellow autumn came, and with it came  
The promised party, to enjoy its sweets

The corn is cut, the manor full of game;  
The pointer ranges, and the sportsman beats  
In russet jacket,—lynx-like is his aim,

Full grows his bag, and wonderful his feats  
Ah, nutbrown partridges! Ah, brilliant pheasants!

And ah, ye poachers!—"Tis no sport for peasants  
BYRON—*Don Juan*. Canto XIII St 75

23  
Yellow, mellow, ripened days,  
Sheltered in a golden coating,  
O'er the dreamy, listless haze,  
White and dainty cloudlets floating,

Winking at the blushing trees,  
And the sombre, furrowed fallow,  
Smiling at the airy ease,  
Of the southward flying swallow

Sweet and smiling are thy ways,  
Beauteous, golden Autumn days  
WILL CARLETON—*Autumn Days*

1  
A breath, whence no man knows,  
Swaying the grating weeds, it blows,  
It comes, it grieves, it goes  
Once it rocked the summer rose  
JOHN VANCE CHENEY—*Passing of Autumn*

2  
I saw old Autumn in the misty morn  
Stand shadowless like silence, listening  
To silence, for no lonely bird would sing  
Into his hollow ear from woods forlorn,  
Nor lowly hedge nor solitary thorn,—  
Shaking his languid locks all dewy bright  
With tangled gossamer that fell by night,  
Pearling his coronet of golden corn  
HOOD—*Ode Autumn*

3  
The Autumn is old,  
The sere leaves are flying,  
He hath gather'd up gold,  
And now he is dying,—  
Old age, begun sighing!  
HOOD—*Autumn*

4  
The year's in the wane,  
There is nothing adorning,  
The night has no eve,  
And the day has no morning,  
Cold winter gives warning!  
HOOD—*Autumn*

5  
Season of mists and mellow fruitfulness!  
Close bosom-friend of the maturing sun,  
Conspiring with him how to load and bless  
With fruit the vines that round the thatch-  
eaves run,  
To bend with apples the moss'd cottage trees,  
And fill all fruit with ripeness to the core  
KEATS—*To Autumn*

6  
Third act of the eternal play!  
In poster-like emblazonries  
"Autumn once more begins today"—  
'Tis written all across the trees  
In yellow letters like Chinese  
RICHARD LE GALLIENNE—*The Eternal Play*

7  
It was Autumn, and incessant  
Piped the quails from shocks and sheaves,  
And, like living coals, the apples  
Burned among the withering leaves  
LONGFELLOW—*Pegasus in Pound*

8  
What visionary tints the year puts on,  
When falling leaves falter through motionless air  
Or numbly cling and shiver to be gone!  
How shimmer the low flats and pastures bare,  
As with her nectar Hebe Autumn fills  
The bowl between me and those distant hills,  
And smiles and shakes abroad her misty, tremu-  
lous hair!  
LOWELL—*An Indian Summer Revere*

9  
Every season hath its pleasures,  
Spring may boast her flowery prime,  
Yet the vineyard's ruby treasures  
Brighten Autumn's sob'rer time.  
MOORE—*Spring and Autumn*

10  
Autumn  
Into earth's lap does throw  
Brown apples gay in a game of play,  
As the equinoctials blow  
D M MULOCK—*October*

11  
Sorrow and the scarlet leaf,  
Sad thoughts and sunny weather,  
Ah me! this glory and this grief  
Agree not well together!  
T W PARSONS—*A Song for September*

12  
Ye flowers that drop, forsaken by the spring,  
Ye birds that, left by summer, cease to sing,  
Ye trees that fade, when Autumn heats remove,  
Say, is not absence death to those who love?  
POPE—*Pastorals Autumn* L 27

13  
Thus sung the shepherds till th' approach of  
night,  
The skies yet blushing with departing light,  
When falling dew with spangles deck'd the  
glade,  
And the low sun had lengthened every shade  
POPE—*Pastorals Autumn* Last lines

14  
O, it sets my heart a clickin' like the tickin' of a  
clock,  
When the frost is on the punkin and the fodder's  
in the shock  
JAMES WHITCOMB RILEY—*When the Frost is  
on the Punkin*

15  
This sunlight shames November where he grieves  
In dead red leaves, and will not let him shun  
The day, though bough with bough be over-  
run  
But with a blessing every glade receives  
High salutation  
ROSSSETTI—*Autumn Idleness*

16  
The warm sun is failing, the bleak wind is wail-  
ing,  
The bare boughs are sighing, the pale flowers are  
dying,  
And the year  
On the earth her deathbed, in a shroud of leaves  
dead,  
Is lying  
Come, months, come away,  
From November to May,  
In your saddest array,  
Follow the bier  
Of the dead cold year,  
And like dim shadows watch by her sepulchre  
SHELLEY—*Autumn A Dirge*

17  
Cold autumn, wan with wrath of wind and rain,  
Saw pass a soul sweet as the sovereign tune  
That death smote silent when he smote again  
SWINBURNE—*Autumn and Winter* I

18  
Autumn has come,  
Storming now heaveth the deep sea with foam,  
Yet would I gratefully lie there,  
Willingly die there.  
ESAIAS TEGNÉR—*Fridthjof's Saga Ingeborg's  
Lament*

1  
How are the veins of thee, Autumn, laden?  
    Umbered juices,  
    And pulp'd oozes  
    Pappy out of the cherry-bruises,  
Froth the veins of thee, wild, wild maiden  
    With hair that musters  
    In globed clusters,  
    In tumbling clusters, like swarthy grapes,  
Round thy brow and thine ears o'ershaden,  
With the burning darkness of eyes like pansies,  
    Like velvet pansies  
    Where through escapes  
The splendid might of thy conflagrate fancies,  
With robe gold-tawny not hiding the shapes  
    Of the feet whereunto it falleth down,  
    Thy naked feet unsandalled,  
With robe gold-tawny that does not veil  
    Feet where the red  
    Is meshed in the brown,  
Like a rubied sun in a Venice-sail  
    FRANCIS THOMPSON—*A Corymbus for Autumn*.  
    St 2

2  
Crown'd with the sickle and the wheaten sheaf,  
While Autumn, nodding o'er the yellow plam,  
Comes jovial on  
    THOMSON—*Seasons Autumn* L 1

3  
We lack but open eye and ear  
To find the Orient's marvels here,  
The still small voice in autumn's hush,  
Yon maple wood the burning bush  
    WHITTIER—*Chapel of the Hermits*  
    (See also E B BROWNING)

#### AVARICE

4  
So for a good old-gentlemanly vice,  
I think I must take up with avarice  
    BYRON—*Don Juan* Canto I St 1  
    (See also MIDDLETON)

5  
Avaritiam si tollere vultis, mater ejus est tol-  
lenda, luxures  
    If you wish to remove avarice you must re-  
    move its mother, luxury  
    CICERO—*De Oratore* II 40

6  
Ac primam scelerum matrem, quæ semper ha-  
bendo  
Plus sitiens patulis rimatur faucibus aurum,  
Trudis Avaritiam  
    Expel avarice, the mother of all wickedness,  
    who, always thirsty for more, opens wide her  
    jaws for gold  
    CLAUDIANUS—*De Laudibus Sthichonis* II  
    111

7  
Non propter vitam faciunt patrimonia quidam,  
Sed vitio cæci propter patrimonia vivunt  
    Some men make fortunes, but not to enjoy  
    them, for, blinded by avarice, they live to  
    make fortunes  
    JUVENAL—*Satires* XII 50

8  
Crescit amor nummi quantum ipsa pecunia  
crescit  
    The love of pelf increases with the pelf  
    JUVENAL—*Satires* XIV 139

9  
That disease  
Of which all old men sicken, avarice  
    THOMAS MIDDLETON—*The Roaring Gull* Act  
    I Sc 1 (See also BYRON)

10  
There grows,  
In my most ill-compos'd affection such  
A stanchless avarice, that, were I king,  
I should cut off the nobles for their lands  
    Macbeth Act IV Sc 3 L 76

11  
This avarice  
Strikes deeper, grows with more pernicious root  
    Macbeth Act IV Sc 3 L 84

12  
Desunt mopiæ multa, avaritiæ omnia  
    Poverty wants much, but avarice, every-  
    thing  
    SYRUS—*Mazims* 441

#### AWKWARDNESS

13  
Awkward, embarrassed, stiff, without the skill  
Of moving gracefully or standing still,  
One leg, as if suspicious of his brother  
Desirous seems to run away from t'other  
    CHURCHILL—*Rosciad* L 438

14  
What's a fine person, or a beauteous face,  
Unless deportment gives them decent grace?  
Blessed with all other requestes to please,  
Some want the striking elegance of ease,  
The curious eye their awkward movement tress  
They seem like puppets led about by wires  
    CHURCHILL—*Rosciad* L 741

15  
God will forgive sins, he said, but awkward-  
ness has no forgiveness in heaven or earth  
    EMERSON—*Society and Solitude*

16  
With ridiculous and awkward action,  
Which, slanderer, he imitation calls  
    Troilus and Cressida Act I Sc. 3 L. 149

#### AYR (RIVER)

17  
Ayr, gurgling, kissed his pebbled shore,  
O'erhung with wild woods, thickening green,  
The fragrant burch and hawthorn hear  
Twined amorous round the raptured scene  
    BURNS—*To Mary in Heaven*

18  
Farewell, my friends! farewell, my foes!  
My peace with these, my love with those.  
The bursting tears my heart declare,  
Farewell, the bonnie banks of Ayr  
    BURNS—*The Banks of Ayr*

#### AZALEA

##### Rhododendron

19  
And in the woods a fragrance rare  
Of wild azaleas fills the air,  
And richly tangled overhead  
We see their blossoms sweet and red  
    DORA READ GOODALE—*Spring Scatters Far  
    and Wide*

20  
The fair azalea bows  
Beneath its snowy crest  
    SARAH H. WHITMAN—*She Blooms no More*

## BABYHOOD

1  
Have you not heard the poets tell  
How came the dainty Baby Bell  
Into this world of ours?

T B ALDRICH—*Baby Bell*

2  
Oh those little, those little blue shoes!  
Those shoes that no little feet use  
Oh, the price were high  
That those shoes would buy,  
Those little blue unused shoes!

WILLIAM C BENNETT—*Baby's Shoes*

3  
Lullaby, baby, upon the tree top,  
When the wind blows the cradle will rock,  
When the bough breaks the cradle will fall,  
And down comes the baby, and cradle and all  
Said to be "first poem produced on American  
soil" Author a Pilgrim youth who came  
over on the Mayflower See *Book Lover*,  
Feb., 1904

4  
Rock-bye-baby on the tree top,  
When the wind blows the cradle will rock  
When the bough bends the cradle will fall,  
Down comes the baby, cradle and all  
Old nursery rhyme, attributed in this form to  
CHARLES DUPEE BLAKE

5  
Sweet babe, in thy face  
Soft desires I can trace,  
Secret joys and secret smiles,  
Little pretty infant wiles  
WILLIAM BLAKE—*A Cradle Song*

6  
How lovely he appears! his little cheeks  
In their pure incarnation, vying with  
The rose leaves strewn beneath them  
And his lips, too,  
How beautifully parted! No; you shall not  
Kiss him, at least not now, he will wake soon—  
His hour of mudday rest is nearly over  
BYRON—*Can.* Act III Sc 1 L 14

7  
He smiles, and sleeps!—sleep on  
And smile, thou little, young inheritor  
Of a world scarce less young sleep on and smile!  
Thine are the hours and days when both are  
cheering  
And innocent!  
BYRON—*Can.* Act III Sc 1 L 24.

8  
Look! how he laughs and stretches out his arms,  
And opens wide his blue eyes upon thine,  
To hail his father, while his little form  
Flutters as winged with joy Talk not of pam!  
The childless cherubs well might envy thee  
The pleasures of a parent.  
BYRON—*Can.* Act III Sc 1 L 171

9  
There came to port last Sunday night  
The queerest little craft,  
Without an inch of rigging on;  
I looked and looked—and laughed  
It seemed so curious that she  
Should cross the unknown water,

## B

And moor herself within my room—  
My daughter! O my daughter!  
G W CABLE—*The New Arrual*

10  
Lo! at the couch where infant beauty sleeps,  
Her silent watch the mournful mother keeps,  
She, while the lovely babe unconscious lies,  
Smiles on her slumbering child with pensive eyes  
CAMPBELL—*Pleasures of Hope* Pt I L 225

11  
He is so little to be so large!  
Why, a train of cars, or a whale-back barge  
Couldn't carry the freight  
Of the monstrous weight  
Of all of his qualities, good and great  
And tho' one view is as good as another,  
Don't take my word for it Ask his mother!  
EDMUND VANCE COOKE—*The Intruder*

12  
"The hand that rocks the cradle"—but there is  
no such hand  
It is bad to rock the baby, they would have us  
understand,  
So the cradle's but a relic of the former foolish  
days,  
When mothers reared their children in unscien-  
tific ways,  
When they jounced them and they bounced  
them, those poor dwarfs of long ago—  
The Washingtons and Jeffersons and Adamses,  
you know

Ascribed to BISHOP DOANE—*What Might  
Have Been* A complaint that for hygienic  
reasons, he was not allowed to play with  
his grandchild in the old-fashioned way  
(See also WALLACE under MOTHERHOOD)

13  
When you fold your hands, Baby Louise!  
Your hands like a fairy's, so tiny and fair,  
With a pretty, innocent, samtlike air,  
Are you trying to think of some angel-taught  
prayer  
You learned above, Baby Louise  
MARGARET EYTINGE—*Baby Louise*

14  
Baloo, baloo, my wee, wee thing  
RICHARD GALL—*Cradle Song*

15  
The morning that my baby came  
They found a baby swallow dead,  
And saw a something hard to name  
Fly mothlike over baby's bed  
RALPH HODGSON—*The Swallow*

16  
What is the little one thinking about?  
Very wonderful things, no doubt,  
Unwritten history!  
Unfathomed mystery!

Yet he laughs and cries, and eats and drinks,  
And chuckles and crows, and nods and winks,  
As if his head were as full of kinks  
And curious riddles as any sphinx!

J G HOLLAND—*Briller-Sweet. First Move-  
ment.* L. 6

17  
When the baby died,  
On every side  
Rose stranger's voices, hard and harsh and loud



The baby was not wrapped in any shroud  
The mother made no sound Her head was bowed  
That men's eyes might not see  
Her misery

HELEN HUNT JACKSON—*When the Baby Died*

1  
Sweet is the infant's waking smile,  
And sweet the old man's rest—  
But middle age by no fond wile,  
No soothing calm is blest  
KEBLE—*Christian Year St Philip and St James St 3*

2  
Suck, baby! suck! mother's love grows by giving  
Drain the sweet founts that only thrive by wasting!  
Black manhood comes when riotous guilty living  
Hands thee the cup that shall be death in tasting  
CHARLES LAMB—*The Gypsy's Mahson Sonnet in Letter to Mrs Procter, Jan 29, 1829*

3  
The hair she means to have is gold,  
Her eyes are blue, she's twelve weeks old,  
Plump are her fists and pinky  
She fluttered down in lucky hour  
From some blue deep in yon sky bower—  
I call her "Little Dinky"

FRED LOCKER-LAMPSON—*Little Dinky*

4  
A tight little bundle of wailing and flannel,  
Perplex'd with the newly found fardel of life  
FRED LOCKER-LAMPSON—*The Old Cradle*

5  
O child! O new-born denizen  
Of life's great city! on thy head  
The glory of the morn is shed,  
Like a celestial benison!  
Here at the portal thou dost stand,  
And with thy little hand  
Thou openest the mysterious gate  
Into the future's undiscovered land  
LONGFELLOW—*To a Child*

6  
A baby was sleeping,  
Its mother was weeping  
SAMUEL LOVER—*Angel's Whisper*

7  
Her beads while she numbered,  
The baby still slumbered,  
And smiled in her face, as she bended her knee,  
Oh! bless'd be that warming,  
My child, thy sleep adorning,  
For I know that the angels are whispering with thee

SAMUEL LOVER—*Angel's Whisper*

8  
He seemed a cherub who had lost his way  
And wandered hither, so his stay  
With us was short, and 'twas most meet,  
That he should be no delver in earth's clod,  
Nor need to pause and cleanse his feet  
To stand before his God  
O blest word—Evermore!  
LOWELL—*Threnodia*

9  
How did they all just come to be you?  
God thought about me and so I grew  
GEO MACDONALD—*Song in "At the Back of The North Wind" Ch. XXXIII*

10  
Where did you come from, baby dear?  
Out of the Everywhere into here  
GEO MACDONALD—*Song in "At the Back of The North Wind" Ch XXXIII*

11  
Whenever a little child is born  
All night a soft wind rocks the corn,  
One more buttercup wakes to the morn,  
Somewhere, Somewhere  
One more rosebud shy will unfold,  
One more grass blade push through the mold,  
One more bird-song the air will hold,  
Somewhere, Somewhere  
AGNES CARTER MASON—*Somewhere*

12  
And thou hast stolen a jewel, Death!  
Shall light thy dark up like a Star  
A Beacon kindling from afar  
Our light of love and fainting faith  
GERALD MASSEY—*Babe Christabel*

13  
You scarce could think so small a thing  
Could leave a loss so large,  
Her little light such shadow flung  
From dawn to sunset's marge  
In other springs our life may be  
In bannered bloom unfurled,  
But never, never match our wee  
White Rose of all the world  
GERALD MASSEY—*Our Wee White Rose.*

14  
A sweet, new blossom of Humanity,  
Fresh fallen from God's own home to flower on earth  
GERALD MASSEY—*Wood and Won*

15  
Wee Willie Winkie rims through the town,  
Up stairs and doon stairs in his night-goun,  
Tirlin' at the window, cryin' at the lock,  
"Are the weans in their bed? for it's now ten o'clock"

WILLIAM MILLER—*Wilkie Winkie*

16  
As living jewels dropped unstained from heaven  
POLLOCK—*Course of Time Bk V L 153*

17  
Out of the mouth of babes and sucklings hast thou ordained strength.

PSALMS VIII 2

18  
A grievous burthen was thy birth to me,  
Tetchy and wayward was thy infancy  
RICHARD III Act IV Sc 4 L 167

19  
God mark thee to his grace!  
Thou wast the prettiest babe that e'er I nursed  
An I might live to see thee married once,  
I have my wish  
ROMEO AND JULIET Act I Sc 3 L 59

20  
Fie, fie, how wayward is this foolish love  
That, like a testy babe, will scratch the nurse  
And presently all humbled kiss the rod!  
TWO GENTLEMEN OF VERONA Act I Sc. 2. L 57

21  
A daughter and a goodly babe,  
Lusty and like to live the queen receives  
Much comfort in 't  
WINTER'S TALE Act II Sc 2 L 27

<sup>1</sup>  
Sweetest li'l' feller, everybody knows,  
Dunno what to call him, but he's mighty lak' a  
    rose,  
Lookin' at his mammy wid eyes so shiny blue  
Mek' you think that Heav'n is comin' clost ter  
    you

FRANK L STANTON—*Mighty Lak' a Rose*

<sup>2</sup>  
A little soul scarce fledged for earth  
Takes wing with heaven again for goal,  
Even while we hailed as fresh from birth  
A little soul  
SWINBURNE—*A Baby's Death*

<sup>3</sup>  
But what am I?  
An infant crying in the night  
An infant crying for the light  
And with no language but a cry  
TENNYSON—*In Memoriam* Pt LIV St 5  
(See also BURTON, under BIRTH, CROUCH, under  
DEATH, also KING LEAR, SAXE, under LIFE)

<sup>4</sup>  
Beat upon mine, little heart! beat, beat!  
Beat upon mine! you are mine, my sweet!  
All mine from your pretty blue eyes to your feet,  
My sweet!  
TENNYSON—*Romney's Remorse*

<sup>5</sup>  
Baby smiled, mother wailed,  
Earthward while the sweetling sailed,  
Mother smiled, baby wailed,  
When to earth came Viola  
FRANCIS THOMPSON—*The Making of Viola*  
St 9

<sup>6</sup>  
A babe in a house is a well-spring of pleasure  
TUPPER—*Of Education*

<sup>7</sup>  
Hush, my dear, lie still and slumber,  
Holy angels guard thy bed!  
Heavenly blessings without number  
Gently falling on thy head  
WATTS—*A Cradle Hymn*

### BALLADS

<sup>8</sup>  
I've now got the music book ready,  
Do sit up and sing like a lady  
A recitative from Tancredi,  
And something about "Palpit!"  
Sing forte when first you begin it,  
Piano the very next minute,  
They'll cry "What expression there's in it!"  
Don't sing English ballads to me!  
THOMAS HAYNES BAYLY—*Don't Sing English  
Ballads to Me*

<sup>9</sup>  
The farmer's daughter hath soft brown hair  
(Butter and eggs and a pound of cheese)  
And I met with a ballad, I can't say where,  
That wholly consisted of lines like these  
CHARLES S CALVERLY—*Ballad*

<sup>10</sup>  
Thespis, the first professor of our art,  
At country wakes sung ballads from a cart  
DRYDEN—*Prologue to Sophomoba*

<sup>11</sup>  
I knew a very wise man that believed that  
\* \* \* if a man were permitted to make all

### BANISHMENT

the ballads, he need not care who should make  
the laws of a nation

ANDREW FLETCHER—Quoting the EARL OF  
CROMARTY *Letters to the Marquis of Mont-  
rose* In FLETCHER's *Works* P 266  
(Ed 1749)

<sup>12</sup>  
Some people resemble ballads which are  
only sung for a certain time

LA ROCHEFOUCAULD—*Maxims* No 220

<sup>13</sup>  
I have a passion for ballads \* \* \* They  
are the gypsy children of song, born under  
green hedgerows in the leafy lanes and by-  
paths of literature,—in the genial Summertime  
LONGFELLOW—*Hyperion* Bk II Ch II

<sup>14</sup>  
For a ballad's a thing you expect to find lies in  
SAMUEL LOVER—*Paddy Blake's Echo*

<sup>15</sup>  
More solid things do not show the complexion  
of the times so well as Ballads and Libels  
JOHN SELDON—*Labels* (Labels-pamphlets,  
*libellum* a small book)

<sup>16</sup>  
I had rather be a kitten, and cry mew!  
Than one of these same metre ballad-mongers  
HENRY IV Pt I Act III Sc 1 L 129

<sup>17</sup>  
I love a ballad but even too well, if it be  
doleful matter, merrily set down, or a very  
pleasant thing indeed, and sung lamentably  
WINTER'S TALE Act IV Sc 4 L 187

<sup>18</sup>  
A famous man is Robin Hood,  
The English ballad-singer's joy  
WORDSWORTH—*Rob Roy's Grave*

### BANISHMENT

<sup>19</sup>  
The world was all before them, where to choose  
Their place of rest, and Providence their guide,  
They, hand in hand, with wandering steps and  
slow,  
Through Eden took their solitary way  
MILTON—*Paradise Lost* Bk XII L 646

<sup>20</sup>  
Had we no other quarrel else to Rome, but that  
Thou art thence banish'd, we would muster all  
From twelve to seventy, and pouring war  
Into the bowels of ungrateful Rome,  
Like a bold flood o'erbear  
CORIOLANUS Act IV Sc 5 L 133

<sup>21</sup>  
No, my good lord banish Peto, banish Bar-  
dolph, banish Poms, but for sweet Jack Fal-  
staff, kind Jack Falstaff, true Jack Falstaff,  
valiant Jack Falstaff, and therefore more valiant,  
being as he is old Jack Falstaff, banish not him  
thy Harry's company banish plump Jack and  
banish all the world  
HENRY IV Pt I Act II Sc 4 L 520

<sup>22</sup>  
Have stooped my neck under your injuries  
And sighed my English breath in foreign clouds,  
Eating the bitter bread of banishment  
RICHARD II Act III Sc 1 L 19

<sup>23</sup>  
Banished?  
O friar, the damned use that word in hell,  
Howlings attend it How hast thou the heart,

Being a divine, a ghostly confessor,  
A sin-absolver, and my friend profess'd,  
To mangle me with that word—banished?  
*Romeo and Juliet* Act III Sc 3 L 47

**BARBER** (See also **HAIR**)

1  
With odorous oil thy head and hair are sleek,  
And then thou kemb'st the tuzzes on thy cheek  
Of these, my barbers take a costly care  
DRYDEN—*Fourth Satire of Persius* L 89

2  
Of a thousand shavers, two do not shave so  
much alike as not to be distinguished  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1777)

3  
But he shaved with a shell when he chose,  
'Twas the manner of primitive man  
ANDREW LANG—*Double Ballad of Primitive Man*

4  
Thy boist'rous locks, no worthy match  
For valour to assail, nor by the sword  
\* \* \* \* \*

But by the barber's razor best subdued  
MILTON—*Samson Agonistes* L 1,167.

5  
The first (barbers) that entered Italy came  
out of Sicily and it was in the 454 yeare after  
the foundation of Rome Brought in they  
were by P Ticius Mena as Verra doth report  
for before that time they never cut their hair  
The first that was shaven every day was Scipio  
Africanus, and after him cometh Augustus the  
Emperor who evermore used the razor  
PLINY—*Natural History* Bk VII Ch LIX  
HOLLAND'S trans

6 \* \* \* \* \*  
Our courteous Antony,  
Being barber'd ten times o'er, goes to the feast  
*Antony and Cleopatra* Act II Sc 2 L 227

7  
Whose beard they have sing'd off with brands  
of fire,  
And ever, as it blaz'd, they threw on him  
Great pails of puddled mire to quench the hair  
My master preaches patience to him and the  
while

His man with scissors nicks him like a fool  
*Comedy of Errors* Act V Sc 1 L 171

8  
And his chin new reap'd,  
Show'd like a stubble-land at harvest-home  
*Henry IV* Pt I Act I Sc 3 L 34

9  
I must to the barber's, \* \* \* for methinks  
I am marvellous hairy about the face  
*Midsummer Night's Dream* Act IV Sc 1  
L 23

10  
The barber's man hath been seen with him,  
and the old ornament of his cheek hath already  
stuffed tennis-balls  
*Much Ado About Nothing* Act III Sc 2  
L 45

11  
A Fellow in a market town.  
Most musical, cried Razors up and down  
JOHN WOLCOT—*Farewell Odes* Ode 3

**BASIL**

*Pycnanthemum*

12  
The basil tuft, that waves  
Its fragrant blossom over graves  
MOOORE—*Lalla Rookh* *Light of the Harem*

**BAT**

13  
The sun was set, the night came on apace,  
And falling dews bewet around the place,  
The bat takes airy rounds on leathern wings,  
And the hoarse owl his woeful dirges sings  
GAY—*Shepherd's Week* *Wednesday, or, The Dumps*

14  
Far different there from all that charm'd before,  
The various terrors of that horrid shore,  
\* \* \* \* \*  
Those matted woods where birds forget to sing  
But silent bats in drowsy clusters cling  
GOLDSMITH—*The Deserted Village* L 345

15  
Ere the bat hath flown  
His cloister'd flight  
*Macbeth* Act III Sc 2 L 40

16  
On the bat's back I do fly  
After summer merrily  
*Tempest* Act V Sc 1 L 91

**BEACH BIRD**

17  
Thou little bird, thou dweller by the sea,  
Why takest thou its melancholy voice,  
And with that boding cry  
Along the waves dost thou fly?  
Oh! rather, bird, with me  
Through this fair land rejoice!  
R H DANA—*The Little Beach Bird*

**BEAR**

18  
Make ye no truce with Adam-zad—the Bear  
that walks like a man  
KIRLING—*The Truce of the Bear*

**BEAUTY**

19  
Beauty soon grows familiar to the lover,  
Fades in his eye, and palls upon the sense  
ADDISON—*Cato* Act I Sc 4

20  
What is lovely never dies,  
But passes into other loveliness,  
Star-dust, or sea-foam, flower or winged air  
T B ALDRICH—*A Shadow of the Night*

21  
I must not say that she was true,  
Yet let me say that she was fair,  
And they, that lovely face who view,  
They should not ask if truth be there  
MATTHEW ARNOLD—*Euphrosyne*

22  
The beautiful are never desolate,  
But some one always loves them—God or man  
If man abandons, God himself takes them  
BAILEY—*Festus*. Sc *Water and Wood* *Midnight* L 370

<sup>1</sup>  
There's nothing that allays an angry mind  
So soon as a sweet beauty  
BEAUMONT AND FLETCHER—*The Elder Brother*  
Act III Sc 5

<sup>2</sup>  
Ye Gods! but she is wondrous fair!  
For me her constant flame appears,  
The garland she hath culled, I wear  
On brows bald since my thirty years  
Ye veils that deck my loved one rare,  
Fall, for the crowning triumph's nigh  
Ye Gods! but she is wondrous fair!  
And I, so plain a man am I!  
BERANGER—*Qu'elle est johe* Translated by  
C L BETTS

<sup>3</sup> The beautiful seems right  
By force of beauty, and the feeble wrong  
Because of weakness  
E B BROWNING—*Aurora Leigh* Bk I

<sup>4</sup>  
The essence of all beauty, I call love,  
The attribute, the evidence, and end,  
The consummation to the inward sense  
Of beauty apprehended from without,  
I still call love  
E B BROWNING—*Sword Glare*

<sup>5</sup>  
And behold there was a very stately palace  
before him, the name of which was Beautiful  
BUNYAN—*Pilgrim's Progress* Pt I

<sup>6</sup>  
Who doth not feel, until his failing sight  
Faints into dimness with its own delight,  
His changing cheek, his sinking heart confess,  
The might—the majesty of Loveliness?  
BYRON—*Bride of Abydos* Canto I St 6

<sup>7</sup>  
The light of love, the purity of grace,  
The mind, the Music breathing from her face,  
The heart whose softness harmonized the whole,  
And, oh! the eye was in itself a Soul!  
BYRON—*Bride of Abydos* Canto I St 6

<sup>8</sup>  
Thou who hast  
The fatal gift of beauty  
BYRON—*Childe Harold* Canto IV St 42

<sup>9</sup>  
Her glossy hair was cluster'd o'er a brow  
Bright with intelligence, and fair and smooth,  
Her eyebrow's shape was like the aerial bow,  
Her cheek all purple with the beam of youth,  
Mounting, at times, to a transparent glow,  
As if her veins ran lightning  
BYRON—*Don Juan* Canto I St 61

<sup>10</sup>  
A lovely being, scarcely formed or moulded,  
A rose with all its sweetest leaves yet folded  
BYRON—*Don Juan* Canto XV St 43

<sup>11</sup>  
She walks in beauty like the night  
Of cloudless climes and starry skies,  
And all that's best of dark and bright  
Meet in her aspect and her eyes  
Thus mellowed to that tender light  
Which heaven to gaudy day denies  
BYRON—*She Walks in Beauty*

<sup>12</sup>  
No todas hermosuras enamoran, que algunas  
alegran la vista, y no rinden la voluntad  
All kinds of beauty do not inspire love,  
there is a kind which only pleases the sight,  
but does not captivate the affections  
CERVANTES—*Don Quixote* II 6

<sup>13</sup>  
Exceeding fair she was not, and yet fair  
In that she never studied to be fairer  
Than Nature made her, beauty cost her nothing,  
Her virtues were so rare  
GEORGE CHAPMAN—*All Fools* Act I Sc 1

<sup>14</sup>  
I pour into the world the eternal streams  
Wan prophets tent beside, and dream their  
dreams  
JOHN VANCE CHENEY—*Beauty*

<sup>15</sup>  
She is not fair to outward view  
As many maidens be,  
Her loveliness I never knew  
Until she smiled on me  
Oh! then I saw her eye was bright,  
A well of love, a spring of light  
HARTLEY COLERIDGE—*Song*

<sup>16</sup>  
Her gentle limbs did she undress,  
And lay down in her loveliness  
COLERIDGE—*Christabel* Pt I St 24

<sup>17</sup>  
Beauty is the lover's gift  
CONGREVE—*The Way of the World* Act II  
Sc 2

<sup>18</sup>  
The ladies of St James's!  
They're painted to the eyes,  
Their white it stays for ever,  
Their red it never dies,  
But Phyllida, my Phyllida!  
Her colour comes and goes,  
It trembles to a lily,—  
It wavers to a rose  
AUSTIN DOBSON—*At the Sign of the Lyre*

<sup>19</sup>  
Old as I am, for ladies' love unfit,  
The power of beauty I remember yet,  
Which once inflam'd my soul, and still inspires  
my wit  
DRYDEN—*Cymon and Iphigenia* L 1

<sup>20</sup>  
When beauty fires the blood, how love exalts  
the mind!  
DRYDEN—*Cymon and Iphigenia* L 41

<sup>21</sup>  
She, though in full-blown flower of glorious  
beauty,  
Grows cold, even in the summer of her age  
DRYDEN—*Edipus* Act IV Sc 1

<sup>22</sup>  
Rhodora! if the sages ask thee why  
This charm is wasted on the marsh and sky,  
Tell them, dear, that if eyes were made for see-  
ing,

Then beauty is its own excuse for being  
EMERSON—*The Rhodora*

<sup>23</sup>  
The beautiful rests on the foundations of the  
necessary  
EMERSON—*Essay On the Poet*

- 1  
Who gave thee, O Beauty,  
The keys of this breast,—  
Too credulous lover  
Of blest and unblest?  
Say, when in lapsed ages  
Thee knew I of old?  
Or what was the service  
For which I was sold?  
EMERSON—*Ode to Beauty* St 1
- 2  
Each ornament about her seemly lies,  
By curious chance, or careless art composed  
EDWARD FAIRFAX—*Godfrey of Bulloigne*
- 3  
Any color, so long as it's red,  
Is the color that suits me best,  
Though I will allow there is much to be said  
For yellow and green and the rest  
EUGENE FIELD—*Red*
- 4  
In beauty, faults conspicuous grow,  
The smallest speck is seen on snow  
GAY—*Fable The Peacock, Turkey and Goose*  
L 1
- 5  
Schon war ich auch, und das war mein Ver-  
derben  
I too was fair, and that was my undoing  
GOETHE—*Faust* I 25 30
- 6  
Handsome is that handsome does  
GOLDSMITH—*The Vicar of Wakefield* Ch I  
FIELDING—*Tom Jones* Bk IV Ch XII
- 7  
'Tis impious pleasure to delight in harm  
And beauty should be kind, as well as charm  
GEO GRANVILLE (Lord Lansdowne)—*To Myra* L 21
- 8  
The dimple that thy chin contains has beauty in  
its round,  
That never has been fathomed yet by myriad  
thoughts profound  
HAZIT—*Odes* CXLIII
- 9  
There's beauty all around our paths, if but our  
watchful eyes  
Can trace it 'midst familiar things, and through  
their lowly guise  
FELICIA D HEMANS—*Our Daily Paths*
- 10  
Many a temptation comes to us in fine, gay  
colours that are but skin deep  
MATTHEW HENRY—*Commentaries Genesis*  
Ch III  
(See also OVERBURY, RUSKIN, VENNING)
- 11  
Beauty draws more than oxen  
HERBERT—*Jacula Prudentum*
- 12  
Beauty is the index of a larger fact than wis-  
dom  
HOLMES—*Professor at the Breakfast Table* II
- 13  
A heaven of charms divine Nausicaa lay  
HOMER—*Odyssey* Bk VI L 22 POPE's  
trans

- 14  
O matre pulchra filia pulchrior  
O daughter, more beautiful than thy lovely  
mother  
HORACE—*Carmina* I 16 1
- 15  
Nihil est ab omni  
Parte beatum  
Nothing is beautiful from every point of  
view  
HORACE—*Carmina* II 16 27
- 16  
Sith Nature thus gave her the praise,  
To be the chiefest work she wrought,  
In faith, methink, some better ways  
On your behalf might well be sought,  
Than to compare, as ye have done,  
To match the candle with the sun  
HENRY HOWARD—*Sonnet to the Fair Geraldine* "Hold their farthing candles to the  
sun" See YOUNG, under AUTHORSHIP
- 17  
Tell me, shepherds, have you seen  
My Flora pass this way?  
In shape and feature Beauty's queen,  
In pastoral array  
The Wreath—From *The Lyre* Vol III P  
27 (Ed 1824) First lines also in a song  
by DR SAMUEL HOWARD
- 18  
A queen, devoid of beauty is not queen,  
She needs the royalty of beauty's mien  
VICTOR HUGO—*Evradnus* V
- 19  
Rara est adeo concordia formæ  
Atque pudicitia  
Rare is the union of beauty and purity  
JUVENAL—*Satires* X 297
- 20  
A thing of beauty is a joy forever,  
Its loveliness increases, it will never  
Pass into nothingness, but still will keep  
A bower quiet for us, and a sleep  
Full of sweet dreams, and health, and quiet  
breathing  
KEATS—*Endymion* Bk I L 1.
- 21  
Beauty is truth, truth beauty  
KEATS—*Ode on a Grecian Urn*
- 22  
L'air spirituel est dans les hommes ce que la  
régularité des traits est dans les femmes c'est  
le genre de beauté où les plus vains puissent  
aspirer  
A look of intelligence in men is what regu-  
larity of features is in women it is a style of  
beauty to which the most vain may aspire  
LA BRUYÈRE—*Les Caractères* XII
- 23  
'Tis beauty calls, and glory shows the way  
NATHANIEL LEE—*Alexander the Great, or, The  
Rival Queens* Act IV Sc 2 ("Leads the  
way" in stage ed)
- 24  
Beautiful in form and feature,  
Lovely as the day,  
Can there be so fair a creature  
Formed of common clay?  
LONGFELLOW—*Masque of Pandora. The Work-  
shop of Hephaestus. Chorus of the Graces*

- 1  
Blue were her eyes as the fairy-flax,  
Her cheeks like the dawn of day,  
And her bosom white as the hawthorn buds,  
That ope in the month of May  
LONGFELLOW—*Wreck of the Hesperus* St 2
- 2  
Oh, could you view the melodie  
Of ev'ry grace,  
And musick of her face,  
You'd drop a teare,  
Seeing more harmonie  
In her bright eye,  
Then now you heare  
LOVELACE—*Orpheus to Beasts*
- 3  
You are beautiful and faded  
Like an old opera tune  
Played upon a harpsichord  
AMY LOWELL—*A Lady*
- 4  
Where none admire, 'tis useless to excel,  
Where none are beaux, 'tis vain to be a belle  
LORD LYTTLETON—*Soliloquy of a Beauty in the Country* L 11
- 5  
Beauty, like wit, to judges should be shown,  
Both most are valued where they best are known  
LORD LYTTLETON—*Soliloquy of a Beauty in the Country* L 13
- 6  
Beauty and sadness always go together  
Nature thought beauty too rich to go forth  
Upon the earth without a meet alloy  
GEORGE MACDONALD—*Within and Without* Pt IV Sc 3
- 7  
O, thou art fairer than the evening air  
Clad in the beauty of a thousand stars  
MARLOWE—*Faustus*
- 8  
'Tis evanescence that endures,  
The loveliness that dies the soonest has the longest life  
The rainbow is a momentary thing,  
The afterglows are ashes while we gaze  
DON MARQUIS—*The Paradox*
- 9  
Too fair to worship, too divine to love  
HENRY HART MILMAN—*Belvidere Apollo*
- 10  
Beauty is Nature's com, must not be hoarded,  
But must be current, and the good thereof  
Consists in mutual and partaken bliss  
MILTON—*Comus* L 739
- 11  
Beauty is nature's brag, and must be shown  
In courts, at feasts, and high solemnities,  
Where most may wonder at the workmanship  
MILTON—*Comus* L 745
- 12  
Hung over her enamour'd, and beheld  
Beauty, which, whether waking or asleep,  
Shot forth peculiar graces  
MILTON—*Paradise Lost* Bk V L 13
- 13  
She fair, divinely fair, fit love for gods  
MILTON—*Paradise Lost* Bk IX L 489  
(See also TENNYSON)

- 14  
\* \* \* for beauty stands  
In the admiration only of weak minds  
Led captive Cease to admire, and all her plumes  
Fall flat and shrink into a trivial toy,  
At every sudden slighting quite abash'd  
MILTON—*Paradise Regained* Bk II L 220
- 15  
And ladies of the Hesperides, that seemed  
Fairer than feign'd of old  
MILTON—*Paradise Regained* Bk II L 357
- 16  
Yet beauty, tho' injurious, hath strange power,  
After offence returning, to regain  
Love once possess'd  
MILTON—*Samson Agonistes* L 1003
- 17  
The maid who modestly conceals  
Her beauties, while she hides, reveals  
Gives but a glimpse, and fancy draws  
Whate'er the Grecian Venus was  
EDWARD MOORE—*Spider and the Bee* Fable X
- 18  
Not more the rose, the queen of flowers,  
Outblushes all the bloom of bower,  
Than she unrivall'd grace discloses,  
The sweetest rose, where all are roses  
MOORE—*Odes of Anacreon* Ode LXVI
- 19  
To weave a garland for the rose,  
And think thus crown'd 'twould lovelier be,  
Were far less vain than to suppose  
That silks and gems add grace to thee  
MOORE—*Songs from the Greek Anthology* To Weave a Garland
- 20  
Die when you will, you need not wear  
At heaven's Court a form more fair  
Than Beauty here on Earth has given  
Keep but the lovely looks we see  
The voice we hear, and you will be  
An angel ready-made for heaven  
MOORE Versification of LORD HERBERT of Cherbury, *Life* P 36  
(See also OLDEHAM)
- 21  
An' fair was her sweet bodie,  
Yet fairer was her mind —  
Ménie's the queen among the flowers,  
The wale o' womankind  
ROBERT NICOLL—*Ménie*
- 22  
Altho' your frailer part must yield to Fate,  
By every breach in that fair lodging made,  
Its blest inhabitant is more displayed  
OLDEHAM—*To Madam L E on her Recovery* 106
- 23  
And should you visit now the seats of bliss,  
You need not wear another form but this  
OLDEHAM—*To Madam L E on her Recovery* 115  
(See also MOORE, WALLER)
- 24  
Hast thou left thy blue course in heaven,  
golden-haired son of the sky! The west has  
opened its gates, the bed of thy repose is there  
The waves come, to behold thy beauty They  
lift their trembling heads They see thee lovely

in thy sleep, they shrink away with fear Rest,  
in thy shadowy cave, O sun! let thy return be in  
joy

OSSIAN—*Carric-Thura* St 1

1  
And all the carnal beauty of my wife  
Is but skin-deep

SIR THOS OVERBURY—*A Wife* "Beauty is  
but skin deep" is found in *The Female*  
*Rebellion*, written about 1682  
(See also HENRY)

2  
Aut formosa fores minus, aut minus improba,  
vellem

Non facit ad mores tam bona forma malos  
I would that you were either less beautiful,  
or less corrupt Such perfect beauty does not  
suit such imperfect morals

OVID—*Amorum* Bk III 11 41

3  
Auxilium non leve vultus habet

A pleasing countenance is no slight advan-  
tage

OVID—*Epistolæ Ex Ponto* II 8 54

4  
Raram facit misturam cum sapientia forma  
Beauty and wisdom are rarely conjoined  
PETRONIUS ARBITER—*Satyricon* XCIV

5  
O quanta species cerebrum non habet!  
O that such beauty should be so devoid of  
understanding!

PHÆDRUS—*Fables* I 7 2

6  
Nimia est miseria nimis pulchrum esse ho-  
minem

It is a great plague to be too handsome a  
man

PLAUTUS—*Miles Gloriosus* I 1 68

7  
When the candles are out all women are fair  
PLUTARCH—*Conyugal Precepts*

8  
'Tis not a lip, or eye, we beauty call,  
But the joint force and full result of all  
POPE—*Essay On Criticism* Pt II L 45

9  
Beauties in vain their pretty eyes may roll,  
Charms strike the sight, but merit wins the soul  
POPE—*Rape of the Lock* Canto V L 33

10  
No longer shall the bodice aptly lac'd  
From thy full bosom to thy slender waist,  
That air and harmony of shape express,  
Fine by degrees, and beautifully less  
PRIOR—*Henry and Emma* L 429

11  
For, when with beauty we can virtue join,  
We paint the semblance of a form divine  
PRIOR—*To the Countess of Oxford*

12  
Nimis in veritate, et similitudinis quam  
pulchritudinis amantior

Too exact, and studious of similitude rather  
than of beauty

QUINTILIAN—*De Institutione Oratoria* XII  
10 9

13  
Fair are the flowers and the children, but their  
subtle suggestion is fairer,  
Rare is the roseburst of dawn, but the secret that  
clasps it is rarer,  
Sweet the exultance of song, but the strain that  
precedes it is sweeter  
And never was poem yet writ, but the meaning  
outmastered the meter  
RICHARD REALP—*Indirection*

14  
Is she not more than painting can express,  
Or youthful poets fancy, when they love?  
NICHOLAS ROWE—*The Fair Penitent* Act  
III Sc 1

15  
Remember that the most beautiful things in  
the world are the most useless, peacocks and  
lilies, for instance  
RUSKIN

16  
The saying that beauty is but skin deep is but  
a skin deep saying  
RUSKIN—*Personal Beauty*  
(See also HENRY)

17  
The beauty that addresses itself to the eyes  
is only the spell of the moment, the eye of the  
body is not always that of the soul  
GEORGE SAND—*Handsome Lawrence* Ch I

18  
All things of beauty are not theirs alone  
Who hold the fee, but unto him no less  
Who can enjoy, than unto them who own,  
Are sweetest uses given to possess  
J G SAXE—*The Beautiful*

19  
Damals war nichts heilig, als das Schöne  
In days of yore [in ancient Greece] nothing  
was sacred but the beautiful  
SCHILLER—*Die Götter Griechenlands* St 6

20  
Die Wahrheit ist vorhanden für den Weisen  
Die Schönheit für ein fühlend Herz  
Truth exists for the wise, beauty for the  
feeling heart  
SCHILLER—*Don Carlos* IV 21 186

21  
Das ist das Loos des Schönen auf der Erde!  
That is the lot of the beautiful on earth  
SCHILLER—*Wallenstein's Tod* IV 12 26

22  
And ne'er did Grecian chisel trace  
A Nymph, a Naiad, or a Grace,  
Of finer form, or lovelier face!  
SCOTT—*Lady of the Lake* Canto I St 18

23  
There was a soft and pensive grace,  
A cast of thought upon her face,  
That suited well the forehead high,  
The eyelash dark, and downcast eye.  
SCOTT—*Rokeby* Canto IV St 5

24  
Spirit of Beauty, whose sweet impulses,  
Flung like the rose of dawn across the sea,  
Alone can flush the exalted consciousness  
With shafts of sensible divinity—  
Light of the world, essential loveliness  
ALAN SEEGER—*Ode to Natural Beauty* St 2

- 1  
Why thus longing, thus forever sighing  
For the far-off, unattain'd, and dim,  
While the beautiful all round thee lying  
Offers up its low, perpetual hymn?  
HARRIET W. SEWALL—*Why Thus Longing*
- 2  
Beauty comes, we scarce know how, as an  
emanation from sources deeper than itself  
SHAIRP—*Studies in Poetry and Philosophy*  
*Moral Motive Power*
- 3  
For her own person,  
It beggar'd all description  
*Antony and Cleopatra* Act II Sc 2 L  
202
- 4  
Beauty provoketh thieves sooner than gold  
*As You Like It* Act I Sc 3 L 112
- 5  
Heaven bless thee!  
Thou hast the sweetest face I ever looked on,  
Sir, as I have a soul, she is an angel  
HENRY VIII Act IV Sc 1 L 43
- 6  
Of Nature's gifts thou may'st with lilies boast  
And with the half-blown rose  
*King John* Act III Sc 1 L 53
- 7  
Beauty is bought by judgment of the eye,  
Not utter'd by base sale of chapmen's tongues  
*Love's Labour's Lost* Act II Sc 1 L 15
- 8  
Beauty doth varnish age  
*Love's Labour's Lost* Act IV Sc 3 L 244
- 9  
Beauty is a witch,  
Against whose charms faith melteth into blood  
*Much Ado About Nothing* Act II Sc 1  
L 186
- 10  
I'll not shed her blood,  
Nor scar that whiter skin of hers than snow,  
And smooth as monumental alabaster  
*Othello* Act V Sc 2 L 3
- 11  
Beauty is but a vain and doubtful good,  
A shining gloss that fadeth suddenly,  
A flower that dies when first it 'gins to bud,  
A brittle glass that's broken presently,  
A doubtful good, a gloss, a glass, a flower,  
Lost, faded, broken, dead within an hour  
*The Passionate Pilgrim* St 13
- 12  
O, she doth teach the torches to burn bright!  
It seems she hangs upon the cheek of night,  
Like a rich jewel in an Ethiope's ear  
Beauty too rich for use, for earth too dear!  
*Romeo and Juliet* Act I Sc 5 L 46  
(Later editions read "Her beauty hangs upon  
the cheek of night")
- 13  
Her beauty makes  
This vault a feasting presence full of light  
*Romeo and Juliet* Act V Sc 3 L 85
- 14  
O, how much more doth beauty beauteous seem  
By that sweet ornament which truth doth give!  
*Sonnet LIV*

- 15  
Say that she frown, I'll say she looks as clear  
As morning roses newly wash'd with dew  
*Taming of the Shrew* Act II Sc 1 L 173
- 16  
'Tis beauty truly blent, whose red and white  
Nature's own sweet and cunning hand laid on  
*Twelfth Night* Act I Sc 5 L 257
- 17  
There's nothing ill can dwell in such a temple  
If the ill spirit have so fair a house,  
Good things will strive to dwell with't  
*Tempest* Act I Sc 2 L 458
- 18  
A lovely lady, garmented in light  
From her own beauty  
SHELLEY—*The Witch of Atlas* St 5
- 19  
She died in beauty—like a rose blown from its  
parent stem  
CHARLES DOYNE SILLERY—*She Died in Beauty*
- 20  
O beloved Pan, and all ye other gods of this  
place, grant me to become beautiful in the inner  
man  
SOCRATES In PLATO's *Phaedrus* End
- 21  
For all that faire is, is by nature good,  
That is a signe to know the gentle blood  
SPENSER—*An Hymne in Honour of Beauty*  
L 139
- 22  
Her face so faire, as flesh it seemed not,  
But heavenly pourtraict of bright angels' hew,  
Cleare as the skye withouten blame or blot,  
Through goodly mixture of complexion's dew  
SPENSER—*Faerie Queene* Canto III St 22
- 23  
They seemed to whisper "How handsome she is!  
What wavy tresses! what sweet perfume!  
Under her mantle she hides her wings,  
Her flower of a bonnet is just in bloom!"  
E. C. SREDMAN—*Translation Jean Prou-  
vaire's Song at the Barricade*
- 24  
She wears a rose in her hair,  
At the twilight's dreamy close  
Her face is fair,—how fair  
Under the rose!  
R. H. STODDARD—*Under the Rose*
- 25  
Fortuna facies muta commendatio est  
A pleasing countenance is a silent commen-  
dation  
SYRUS—*Maxims*
- 26  
A daughter of the gods, divinely tall,  
And most divinely fair  
TENNYSON—*Dream of Fair Women* St 22  
(See also MILTON)
- 27  
How should I gauge what beauty is her dole,  
Who cannot see her countenance for her soul,  
As birds see not the casement for the sky?  
And as 'tis check they prove its presence by,  
I know not of her body till I find  
My flight debarred the heaven of her mind  
FRANCIS THOMPSON—*Her Portrait* St 9



1  
Whose body other ladies well might bear  
As soul,—yea, which it profanation were  
For all but you to take as fleshy woof,  
Being spirit truest proof  
FRANCIS THOMPSON — "*Manus Animum  
Pinxit*" St 3

2           Whose form is as a grove  
Hushed with the cooing of an unseen dove  
FRANCIS THOMPSON — "*Manus Animum  
Pinxit*" St 3

3  
Thoughtless of beauty, she was Beauty's self  
THOMPSON—*Seasons Autumn* L 209

4  
All the beauty of the world, 'tis but skin deep  
RALPH VENNING—*Orthodox Paradoxes* (Third  
Edition, 1650) *The Triumph of Assurance*  
P 41 (See also HENRY)

5  
Gratior ac pulchro veniens in corpore virtus  
Even virtue is fairer when it appears in a  
beautiful person  
VERGIL—*Aeneid* V 344

6  
Nimum ne crede colori  
Trust not too much to beauty  
VERGIL—*Eclogue* II 17

7  
And as pale sickness does invade  
Your frailer part, the breaches made  
In that fair lodging still more clear  
Make the bright guest, your soul, appear  
WALLER—*A la Malade*  
(See also OLDHAM)

8  
The yielding marble of her snowy breast  
WALLER—*On a Lady Passing through a Crowd  
of People*

9  
Beauty is its own excuse  
WHITTIER—*Dedication to Songs of Labor*  
(Copied from EMERSON)

10  
Elysian beauty, melancholy grace,  
Brought from a pensive, though a happy place  
WORDSWORTH—*Laodamia*

11  
Her eyes as stars of Twilight fair,  
Like Twilight's, too, her dusky hair,  
But all things else about her drawn  
From May-time and the cheerful Dawn  
WORDSWORTH—*She was a Phantom of Delight*

12  
Alas! how little can a moment show  
Of an eye where feeling plays  
In ten thousand dewy rays,  
A face o'er which a thousand shadows go!  
WORDSWORTH—*Trad*

13  
And beauty born of murmuring sound  
WORDSWORTH—*Three Years She Grew in Sun  
and Shower*

14  
True beauty dwells in deep retreats,  
Whose veil is unremoved  
Till heart with heart in concord beats,  
And the lover is beloved  
WORDSWORTH—*To——— Let Other Bards  
of Angels Sing*

15  
What's female beauty, but an air divine,  
Through which the mind's all-gentle graces shine!  
They, like the Sun, irradiate all between,  
The body charms, because the soul is seen  
YOUNG—*Love of Fame Satire VI* L 151

## BED

16  
Matthew, Mark, Luke and John,  
The bed be blest that I lye on  
THOMAS ADY—*A Cradle in the Dark* P 58  
(London, 1656)

17  
Théâtre des ris et des pleurs  
Lit! où je nais, et où je meurs,  
Tu nous fais voir comment voisins  
Sont nos plaisirs et chagrins  
In bed we laugh, in bed we cry,  
And born in bed, in bed we die,  
The near approach a bed may show  
Of human bliss to human woe  
ISAAC DE BENSERADE DR JOHNSON'S  
trans

18  
To rise with the lark, and go to bed with the  
lamb  
NICHOLAS BRETON—*Court and County* (1618  
reprint) P 183

19  
Like feather-bed betwixt a wall  
And heavy brunt of cannon ball  
BUTLER—*Hudibras* Pt I Canto II L 871

20  
O bed! O bed! delicious bed!  
That heaven upon earth to the weary head  
HOOD—*Miss Kulmansegg Her Dream*

21  
Rise with the lark and with the lark to bed  
JAMES HURDIS—*The Village Curate*

22  
The bed has become a place of luxury to me!  
I would not exchange it for all the thrones in  
the world  
NAPOLEON I

## BEE

23  
The honey-bee that wanders all day long  
The field, the woodland, and the garden o'er,  
To gather in his fragrant winter store,  
Humming in calm content his winter song,  
Seeks not alone the rose's glowing breast,  
The hily's dainty cup, the violet's lips,  
But from all rank and noxious weeds he sips  
The single drop of sweetness closely pressed  
Within the poison chalice  
ANNE C LYNCH BOTTA—*The Lesson of the  
Bee*

24  
The pedigree of honey  
Does not concern the bee,  
A clover, any time, to him  
Is aristocracy  
EMILY DICKINSON—*Poems* V (Ed 1891)

25  
His labor is a chant,  
His idleness a tune,  
Oh, for a bee's experience  
Of clovers and of noon!  
EMILY DICKINSON—*Poems* XV *The Bee*

1  
Burly, dozing humblebee,  
Where thou art is clime for me  
Let them sail for Porto Rique,  
Far-off heats through seas to seek  
I will follow thee alone,  
Thou animated torrid-zone!

EMERSON—*The Humble-Bee*

2  
Seeing only what is fair,  
Sipping only what is sweet,

\* \* \* \* \*  
Leave the chaff, and take the wheat

EMERSON—*The Humble-Bee*

3  
The careful insect 'midst his works I view,  
Now from the flowers exhaust the fragrant dew,  
With golden treasures load his little thighs,  
And steer his distant journey through the skies  
GAY—*Rural Sports* Canto I L 82

4  
Bees work for man, and yet they never bruise  
Their Master's flower, but leave it having  
done,

As fair as ever and as fit to use,  
So both the flower doth stay and honey run  
HERBERT—*The Church Providence*

5  
For pitty, Sir, find out that Bee  
Which bore my Love away  
I'll seek him in your Bonnet brave,  
I'll seek him in your eyes  
HERRICK—*Mad Nan's Song*

6  
"O bees sweet bees!" I said, "that nearest field  
Is shining white with fragrant immortelles  
Fly swiftly there and drain those honey wells"  
HELEN HUNT JACKSON—*My Bees*

7 Listen! O, listen!  
Here ever hum the golden bees  
Underneath full-blossomed trees,  
At once with glowing fruit and flowers crowned  
LOWELL—*The Sirens* L 94

8  
As busie as a Bee  
LYLY—*Euphues and his England* P 252

9  
The bee is enclosed, and shines preserved, in a  
tear of the sisters of Phaeton, so that it seems  
enshrined in its own nectar It has obtained a  
worthy reward for its great toils, we may suppose  
that the bee itself would have desired such  
a death

MARTIAL—*Epigrams* Bk IV Ep 32 (For  
same idea see ANT, FLY, SPIDER, also POPE,  
under WONDERS)

10  
In the nice bee, what sense so subtly true  
From pois'nous herbs extracts the healing dew?  
POPE—*Essay on Man* Ep I 219

11 For so work the honey-bees,  
Creatures that by a rule in nature teach  
The act of order to a peopled kingdom  
They have a king and officers of sorts,  
Where some, like magistrates, correct at home,  
Others, like merchants, venture trade abroad,  
Others like soldiers, armed in their stings,  
Make boot upon the summer's velvet buds,

Which pillage they with merry march bring  
home  
HENRY V Act I Sc 2 L 188

12 The solitary Bee  
Whose buzzing was the only sound of life,  
Flew there on restless wing,  
Seeking in vain one blossom where to fix  
SOUTHEY—*Thalaba* Bk VI St 13

13  
The little bee returns with evening's gloom,  
To join her comrades in the braided hive,  
Where, housed beside their mighty honey-comb,  
They dream their polity shall long survive  
CHARLES TENNYSON TURNER—*A Summer  
Night in the Bee Hive*

14  
How doth the little busy bee  
Improve each shining hour,  
And gather honey all the day  
From every opening flower  
WATTS—*Against Idleness*

15  
The wild Bee reels from bough to bough  
With his furry coat and his gauzy wing,  
Now in a lily cup, and now  
Setting a jacinth bell a-swing,  
In his wandering  
OSCAR WILDE—*Her Voice*

#### BEETLE

16  
O'er folded blooms  
On swirls of musk,  
The beetle booms adown the glooms  
And bumps along the dusk  
JAMES WHITCOMB RILEY—*The Beetle*

17  
And often, to our comfort, shall we find  
The sharded beetle in a safer hold  
Than is the full-winged eagle  
CYMBELINE Act III Sc 3 L 19

18  
And the poor beetle that we tread upon,  
In corporal sufferance finds a pang as great  
As when a giant dies  
MEASURE FOR MEASURE Act III Sc 1 L 79

#### BEGGARY

19  
I'd just as soon be a beggar as king,  
And the reason I'll tell you for why,  
A king cannot swagger, nor drink like a beggar,  
Nor be half so happy as I

\* \* \* \* \*  
Let the back and side go bare  
OLD ENGLISH FOLK SONG In CECIL SHARPE'S  
*Folk Songs from Somerset*

20  
Beggars must be no choosers  
BEAUMONT AND FLETCHER—*Scornful Lady*  
Act V Sc 3

21  
Homer himself must beg if he want means,  
and as by report sometimes he did "go from  
door to door and sing ballads, with a company  
of boys about him"  
BURTON—*Anatomy of Melancholy* Pt I Sec  
II Mem 4 Subsect 6

<sup>1</sup>  
Set a beggar on horseback, and he will ride a gallop

BURTON—*Anatomy of Melancholy* Pt II  
Sec III Memb 2

<sup>2</sup>  
Set a beggar on horse backe, they saie, and hee will neuer alight

ROBERT GREENE—*Card of Fancie* HEYWOOD  
—*Dialogue* CLAUDIANUS—*Eutropium* I  
181 SHAKESPEARE—*True Tragedy of Richard, Duke of York* Sc 3 *Henry VI* IV  
1 BEN JONSON—*Staple of News* Act IV  
See also collection of same in BEBEL—*Proverbia Germanica, Suringar's ed* (1879) No 537 (See also BURTON)

<sup>3</sup>  
To get thine ends, lay bashfulnesse aside,  
Who feares to aske, doth teach to be deny'd  
HERRICK—*No Bashfulnesse in Begging*  
(See also SENECA)

<sup>4</sup>  
Mieux vaut goudat debout qu'empereur enterré  
Better a living beggar than a buried emperor  
LA FONTAINE—*La Matrone d'Ephèse*

<sup>5</sup>  
Borgen ist nicht viel besser als betteln  
Borrowing is not much better than begging  
LESSING—*Nathan der Weise* II 9

<sup>6</sup>  
Der wahre Bettler ist  
Doch einzig und allein der wahre König  
The real beggar is indeed the true and only king  
LESSING—*Nathan der Weise* II 9

<sup>7</sup>  
A beggar through the world am I,  
From place to place I wander by  
Fill up my pilgrim's scrip for me,  
For Christ's sweet sake and charity  
LOWELL—*The Beggar*

<sup>8</sup>  
A pampered menial drove me from the door  
THOMAS MOSS—*The Beggar* (Altered by  
GOLDSMITH from "A Loveried Servant," etc)

<sup>9</sup>  
Qui timide rogat,  
Docet negare  
He who begs timidly courts a refusal  
SENECA—*Hippolytus* II 593  
(See also HERRICK)

<sup>10</sup>  
Beggar that I am, I am even poor in thanks  
*Hamlet* Act II Sc 2 L 281

<sup>11</sup>  
Unless the old adage must be verified,  
That beggars mounted, run their horse to death  
*Henry VI* Pt III Act I Sc 4 L 126  
(See also GREENE)

<sup>12</sup>  
Well, whiles I am a beggar I will rail  
And say, there is no sin but to be rich,  
And being rich, my virtue then shall be  
To say, there is no vice but beggary  
*King John* Act II Sc 1 L 593

<sup>13</sup>  
I see, Sir, you are liberal in offers  
You taught me first to beg, and now, methinks,  
You teach me how a beggar should be answer'd  
*Merchant of Venice* Act IV Sc 1 L 437

## BEGINNINGS

<sup>14</sup>  
Incipe, dimidium facti est coepisse Supersit  
Dimidium rursum hoc incipe, et efficies

Begin, to begin is half the work Let half still remain, again begin this, and thou wilt have finished  
AUSONIUS—*Epigrams* LXXXI 1

<sup>15</sup>  
Incipe quidquid agas pro toto est prima operis pars

Begin whatever you have to do the beginning of a work stands for the whole  
AUSONIUS—*Idylla* XII *Inconneza* 5

<sup>16</sup>  
Il n'y a que le premier obstacle qui coûte à vaincre la pudeur

It is only the first obstacle which counts to conquer modesty  
BOSSUET—*Pensees Chretiennes et Morales* IX  
(See also DU DEFFAND)

<sup>17</sup>  
Omnium rerum principia parva sunt  
The beginnings of all things are small  
CICERO—*De Finibus Bonorum et Malorum* V 21

<sup>18</sup>  
In omnibus negotiis prius quam aggrediare, adhibenda est preparatio diligens  
In all matters, before beginning, a diligent preparation should be made  
CICERO—*De Officiis* I 21

<sup>19</sup>  
La distance n'y fait rien, il n'y a que le premier pas qui coûte  
The distance is nothing, it is only the first step that costs

MME DU DEFFAND—*Letter to d'Alembert*, July 7, 1763 See also GIBBON—*Decline and Fall of the Roman Empire* Ch XXXIX  
N 100 Phrase "C'est le premier pas qui coûte" attributed to CARDINAL POLIGNAC  
(See also BOSSUET, VOLTAIRE)

<sup>20</sup>  
Et redit in nihilum quod fuit ante nihil  
It began of nothing and in nothing it ends  
CORNELIUS GALLUS Translated by BURTON in *Anat Melan* (1621)

<sup>21</sup>  
Dimidium facti qui coepit habet  
What's well begun, is half done  
HORACE—*Epistles* I 2 40 (Traced to Hesiod)

<sup>22</sup>  
Coepisti melius quam desinus Ultima primis cedunt

Thou beginnest better than thou endest  
The last is inferior to the first  
OVID—*Heroides* IX 23

<sup>23</sup>  
Principius obsta sero medicina paratur,  
Cum mala per longas convaluere moras  
Resist beginnings it is too late to employ medicine when the evil has grown strong by inveterate habit  
OVID—*Remedia Amoris* XCI

<sup>24</sup>  
Deficit omne quod nascitur  
Everything that has a beginning comes to an end  
QUINTILIAN—*De Institutione Oratoria* V 10

- <sup>1</sup>  
Quidquid coepit, et desinit  
Whatever begins, also ends  
SENECA—*De Consolatione ad Polybium* I
- <sup>2</sup>  
Things bad begun make strong themselves  
by ill  
*Macbeth* Act III Sc 2 L 56
- <sup>3</sup>  
The true beginning of our end  
*Midsummer Night's Dream* Act V Sc 1  
L 111
- <sup>4</sup>  
C'est le commencement de la fin  
It is the beginning of the end  
Ascribed to TALLEYRAND in the *Hundred Days*  
Also to GEN AUGEREAU (1814)
- <sup>5</sup>  
Le premier pas, mon fils, que l'on fait dans le  
monde,  
Est celui dont dépend le reste de nos jours  
The first step, my son, which one makes in  
the world, is the one on which depends the rest  
of our days  
VOLTAIRE—*L'Indiscret* I 1  
(See also DU DEFFAND)

## BELGIUM

- <sup>6</sup>  
Après des siècles d'esclavage,  
Le Belge sortant du tombeau,  
A reconquis par son courage,  
Son nom, ses droits et son drapeau,  
Et ta main souveraine et fière,  
Peuple désormais indompté,  
Grava sur ta vieille bannière  
Le Roi, la loi, la liberté  
The years of slavery are past,  
The Belgian rejoices once more,  
Courage restores to him at last  
The rights he held of yore  
Strong and firm his grasp will be—  
Keeping the ancient flag unfurled  
To fling its message on the watchful world  
For king, for right, for liberty  
LOUIS DECHÉZ—*La Brabançonne* Belgian  
National Anthem Written during the  
Revolution of 1830 Music by François van  
Campenhout Trans by FLORENCE AT-  
TENBOROUGH

## BELIEF

- <sup>7</sup>  
Ideo credendum quod incredibile  
It is believable because unbelievable  
BURTON—*Anatomy of Melancholy* Quoting  
TERTULLIAN (See Page 390<sup>a</sup>)
- <sup>8</sup>  
For fools are stubborn in their way,  
As coins are harden'd by th' alloy,  
And obstinacy's ne'er so stiff  
As when 'tis in a wrong belief  
BUTLER—*Hudibras* Pt III Canto II L  
481
- <sup>9</sup>  
Fere libenter homines id, quod volunt, credunt  
Men willingly believe what they wish  
CÆSAR—*Bellum Gallicum* III 18  
(See also YOUNG)
- <sup>10</sup>  
No iron chain, or outward force of any kind,  
could ever compel the soul of man to believe

- or to disbelieve it is his own indefeasible light,  
that judgment of his, he will reign and believe  
there by the grace of God alone!  
CARLYLE—*Heroes and Hero Worship* Lec-  
ture IV
- <sup>11</sup>  
There is no unbelief,  
Whoever plants a seed beneath the sod  
And waits to see it push away the clod,  
He trusts in God  
ELIZ YORK CASE—*Unbelief*
- <sup>12</sup>  
Belief consists in accepting the affirmations of  
the soul, unbelief, in denying them  
EMERSON—*Montaigne*
- <sup>13</sup>  
Credat Judæus Apella non ego  
The Jew Apella may believe this, not I  
HORACE—*Satires* I 5 100
- <sup>14</sup>  
Better trust all and be deceived,  
And weep that trust, and that deceiving,  
Than doubt one heart that, if believed,  
Had blessed one's life with true believing  
FANNY KEMBLE
- <sup>15</sup>  
O thou, whose days are yet all spring,  
Faith, blighted once, is past retrieving,  
Experience is a dumb, dead thing,  
The victory's in believing  
LOWELL—*To*———
- <sup>16</sup>  
They believed—faith, I'm puzzled—I think I  
may call  
Their belief a believing in nothing at all,  
Or something of that sort, I know they all went  
For a general union of total dissent  
LOWELL—*Fable for Critics* L 851
- <sup>17</sup>  
A man may be a heretic in the truth, and if  
he believe things only because his pastor says so,  
or the assembly so determines, without knowing  
other reason, though his belief be true, yet the  
very truth he holds becomes his heresy  
MILTON—*Areopagitica*
- <sup>18</sup>  
Nothing is so firmly believed as what we least  
know  
MONTAIGNE—*Essays Of Divine Ordinances*  
Bk I Ch XXXI
- <sup>19</sup>  
Tarde quæ credita lædunt credimus  
We are slow to believe what if believed  
would hurt our feelings  
OVID—*Heroides* II 9
- <sup>20</sup>  
Incrédules les plus crédules Ils croient  
les miracles de Vespasien, pour ne pas croire ceux  
de Moïse  
The incredulous are the most credulous  
They believe the miracles of Vespasian that  
they may not believe those of Moses  
PASCAL—*Pensées* II XVII 120
- <sup>21</sup>  
And when religious sects ran mad,  
He held, in spite of all his learning,  
That if a man's belief is bad,  
It will not be improved by burning  
PRAED—*Poems of Life and Manners* Pt II  
*The Vicar* St 9

1  
Do not believe what I tell you here any more  
than if it were some tale of a tub  
RABELAIS—*Works* Bk IV Ch XXXVIII  
("Tale of a Tub," title of a work of SWIFT'S)

2  
Stands not within the prospect of belief  
Macbeth Act I Sc 3 L 74

3  
A thing that nobody believes cannot be proved  
too often  
BERNARD SHAW—*Devil's Disciple* Act III

4  
There littleness was not, the least of things  
Seemed infinite, and there his spirit shaped  
Her prospects, nor did he believe,—He saw  
WORDSWORTH—*Excursion* Bk I St 12

5  
I have believed the best of every man,  
And find that to believe it is enough  
To make a bad man show him at his best,  
Or even a good man swing his lantern higher  
YEATS—*Devdree*

6  
What ardently we wish, we soon believe  
YOUNG—*Night Thoughts* Night VII Pt  
II L 1311 (See also CÆSAR)

## BELLS

7  
Hark! the bonny Christ-Church bells,  
One, two, three, four, five, six,  
They sound so woundy great,  
So wound'rous sweet,  
And they troul so merrily  
DEAN ALDRICH—*Hark the Merry Christ-  
Church Bells*

8  
That all-softening, overpowering knell,  
The tocsin of the soul—the dinner bell  
BYRON—*Don Juan* Canto V St 49

9  
How soft the music of those village bells,  
Falling at intervals upon the ear  
In cadence sweet, now dying all away,  
Now pealing loud again, and louder still,  
Clear and sonorous, as the gale comes on!  
With easy force it opens all the cells  
Where Memory slept  
COWPER—*Task* Bk VI L 6

10  
The church-going bell  
COWPER—*Verses supposed to be written by  
Alexander Selkirk*

11  
The vesper bell from far  
That seems to mourn for the expiring day  
DANTE—*Purgatorio* Canto 8 L 6 CARY'S  
trans

12  
Your voices break and falter in the darkness,—  
Break, falter, and are still  
BRET HARTE—*The Angelus*

13  
Bells call others, but themselves enter not into  
the Church  
HERBERT—*Jacula Prudentum*

14  
Dear bells! how sweet the sound of village bells  
When on the undulating air they swim!  
HOOD—*Ode to Rae Wilson*

15  
While the steeples are loud in their joy,  
To the tune of the bells' ring-a-ding,  
Let us chime in a peal, one and all,  
For we all should be able to sing Hullah baloo  
HOOD—*Song for the Million*

16  
The old mayor climbed the belfry tower,  
The ringers ran by two, by three,  
"Pull, if ye never pulled before,  
Good ringers, pull your best," quoth he  
"Play uppe, play uppe, O Boston bells!  
Ply all your changes, all your swells,  
Play uppe The Brides of Enderby"  
JEAN INGELLOW—*High Tide on the Coast of  
Lincolnshire*

17  
I call the Living—I mourn the Dead—  
I break the Lightning  
Inscribed on the Great Bell of the Minster of  
Schaffhausen—also on that of the Church of  
Art, near Lucerne

18  
The cheerful Sabbath bells, wherever heard,  
Strike pleasant on the sense, most like the voice  
Of one, who from the far-off hills proclaims  
Tidings of good to Zion  
LAMB—*The Sabbath Bells*

19  
For bells are the voice of the church,  
They have tones that touch and search  
The hearts of young and old  
LONGFELLOW—*Bells of San Blas*

20  
Seize the loud, vociferous bells, and  
Clashing, clanging to the pavement  
Hurl them from their windy tower!  
LONGFELLOW—*Christus The Golden Legend  
Prologue*

21  
These bells have been anointed,  
And baptized with holy water!  
LONGFELLOW—*Christus The Golden Legend  
Prologue*

22  
He heard the convent bell,  
Suddenly in the silence ringing  
For the service of noonday  
LONGFELLOW—*Christus The Golden Legend  
Pt II*

23  
The bells themselves are the best of preachers,  
Their brazen lips are learned teachers,  
From their pulpits of stone, in the upper air,  
Sounding aloft, without crack or flaw,  
Shriller than trumpets under the Law,  
Now a sermon and now a prayer  
LONGFELLOW—*Christus The Golden Legend  
Pt III*

24  
Bell, thou soundest merrily,  
When the bridal party  
To the church doth hue!  
Bell, thou soundest solemnly,  
When, on Sabbath morning,  
Fields deserted lie!  
LONGFELLOW (quoted)—*Hyperion* Bk III  
Ch III

25  
It cometh into court and pleads the cause  
Of creatures dumb and unknown to the laws,

And thus shall make, in every Christian clime,  
The bell of Atri famous for all time

LONGFELLOW—*Tales of a Wayside Inn The  
Sicilian's Tale The Bell of Atri*

1  
Those evening bells! those evening bells!  
How many a tale their music tells!  
MOORE—*Those Evening Bells*

2  
Nunquam ædèpol temere tinnit tintinnabulum,  
Nisi quis illud tractat aut movet, mutum est,  
tacet

The Bell never rings of itself, unless some  
one handles or moves it it is dumb

PLAUTUS—*Trinummus* IV 2 162

3  
Hear the sledges with the bells,  
Silver bells!  
What a world of merriment their melody foretells!  
How they tinkle, tinkle, tinkle,  
In the icy air of night,  
While the stars that oversprinkle  
All the Heavens seem to twinkle  
With a crystalline delight  
Keeping time, time, time,  
In a sort of Runic rhyme  
To the tintinnabulation that so musically wells  
From the bells, bells, bells, bells,  
Bells, bells, bells—  
From the jingling and the tinging of the bells  
POE—*The Bells* St 1

4  
Hear the mellow wedding bells,  
Golden bells!  
What a world of happiness their harmony foretells  
Through the balmy air of night  
How they ring out their delight!  
From the molten golden notes,  
And all in tune  
What a liquid ditty floats  
To the turtle-dove that listens while she gloats  
On the moon!  
POE—*The Bells* St 2

5  
With deep affection  
And recollection  
I often think of  
Those Shandon bells,  
Whose sounds so wild would,  
In the days of childhood,  
Fling round my cradle  
Their magic spells  
FATHER PROUT (Francis Mahony) *The Bells  
of Shandon*

6  
And the Sabbath bell,  
That over wood and wild and mountain dell  
Wanders so far, chasing all thoughts unholy  
With sounds most musical, most melancholy  
SAMUEL ROGERS—*Human Life* L 517

7  
And thus be the vocation fit,  
For which the founder fashioned it  
High, high above earth's life, earth's labor  
E'en to the heaven's blue vault to soar  
To hover as the thunder's neighbor  
The very firmament explore  
To be a voice as from above  
Like yonder stars so bright and clear,

That praise their Maker as they move,  
And usher in the circling year  
Tun'd be its metal mouth alone  
To things eternal and sublime  
And as the swift wing'd hours speed on  
May it record the flight of time!  
SCHILLER—*Song of the Bell* E A Bow-  
RING's trans

8  
Around, around,  
Companions all, take your ground,  
And name the bell with joy profound!  
CONCORDIA is the word we've found  
Most meet to express the harmonious sound,  
That calls to those in friendship bound  
SCHILLER—*Song of the Bell*

9  
Like sweet bells jangled, out of tune and harsh  
*Hamlet* Act III Sc 1 L 166

10  
Then get thee gone and dig my grave thyself,  
And bid the merry bells ring to thine ear  
That thou art crowned, not that I am dead  
*Henry IV* Pt II Act IV Sc 5 L 111

11  
Hark, how chimes the passing bell!  
There's no music to a knell,  
All the other sounds we hear,  
Flatter, and but cheat our ear  
Thus doth put us still in mind  
That our flesh must be resigned,  
And, a general silence made,  
The world be muffled in a shade  
[Orpheus' lute, as poets tell,  
Was but moral of this bell,  
And the captive soul was she,  
Which they called Eurydice,  
Rescued by our holy groan,  
A loud echo to this tone ]  
SHIRLEY—*The Passing Bell*

12  
Ring in the valiant man and free,  
The larger heart, the kindlier hand,  
Ring out the darkness of the land,  
Ring in the Christ that is to be  
TENNYSON—*In Memoriam* Pt CVI

13  
Ring out old shapes of foul disease,  
Ring out the narrowing lust of gold,  
Ring out the thousand wars of old,  
Ring in the thousand years of peace  
TENNYSON—*In Memoriam* Pt CVI

14  
Ring out the old, ring in the new,  
Ring, happy bells, across the snow  
TENNYSON—*In Memoriam* Pt CVI

15  
Ring out, wild bells, to the wild sky,  
The flying cloud, the frosty light  
TENNYSON—*In Memoriam* Pt CVI

16  
Softly the loud peal dies,  
In passing winds it drowns,  
But breathes, like perfect joys,  
Tender tones  
FREDERICK TENNYSON—*The Bridal*

17  
Curfew must not ring to-night  
ROSA H THORPE—*Title of Poem*

<sup>1</sup>  
How like the leper, with his own sad cry  
Enforcing his own solitude, it tolls!  
That lonely bell set in the rushing shoals,  
To warn us from the place of jeopardy!  
CHARLES TENNYSON TURNER—*The Buoy Bell*

**BENEFITS** (See also GIFTS, PHILANTHROPY)

<sup>2</sup>  
Beneficium non in eo quod fit aut datur con-  
sistit sed in ipso dantis aut facientis animo  
A benefit consists not in what is done or  
given, but in the intention of the giver or doer  
SENECA—*De Beneficiis* I 6

<sup>3</sup>  
Eodem animo beneficium debetur, quo datur  
A benefit is estimated according to the  
mind of the giver  
SENECA—*De Beneficiis* I 1

<sup>4</sup>  
Qui dedit beneficium taceat, narret, qui ac-  
cepit

Let him that hath done the good office con-  
ceal it, let him that hath received it disclose it  
SENECA—*De Beneficiis* II 11

<sup>5</sup>  
Inopi beneficium bis dat, qui dat celeriter  
He gives a benefit twice who gives quickly  
SYRUS, in the collection of proverbs known as  
the *Proverbs of Seneca*

<sup>6</sup>  
Beneficia usque eo læta sunt dum videntur  
exsolvi posse, ubi multum antevenere pro gratia  
odium redditur

Benefits are acceptable, while the receiver  
thinks he may return them, but once exceed-  
ing that, hatred is given instead of thanks  
TACITUS—*Annales* IV 18

### BIRCH (TREE)

*Betula*

<sup>7</sup>  
Rippling through thy branches goes the sun-  
shine,  
Among thy leaves that palpitate forever,  
And in thee, a pining nymph had prisoned  
The soul, once of some tremulous inland river,  
Quivering to tell her woe, but ah! dumb, dumb  
forever  
LOWELL—*The Birch Tree*

### BIRDS (UNCLASSIFIED)

<sup>8</sup>  
Birds of a feather will gather together  
BURTON—*Anatomy of Melancholy* Pt III  
Sec I Memb 1 Subsect 2  
(See also MINSHEU)

<sup>9</sup>  
A bird in the hand is worth two in the bush  
CERVANTES—*Don Quixote* Pt I Ch IV  
(See also HERBERT, HEYWOOD, PLUTARCH)

<sup>10</sup>  
You must not think, sir, to catch old birds  
with chaff  
CERVANTES—*Don Quixote* Pt I Ch IV

<sup>11</sup>  
Never look for birds of this year in the nests  
of the last  
CERVANTES—*Don Quixote* Pt II Ch  
LXXIV

<sup>12</sup>  
Dame Nature's minstrels  
GAVIN DOUGLAS—*Morning in May*

<sup>13</sup>  
A bird of the air shall carry the voice, and  
that which hath wings shall tell the matter  
*Ecclesiastes* X 20  
(See also HENRY IV)

<sup>14</sup>  
To warm their little loves the birds complain  
GRAY—*Sonnet on the Death of Richard West*  
(See also SOMERVILLE)

<sup>15</sup>  
A feather in hand is better than a bird in the  
air  
HERBERT—*Jacula Prudentum*  
(See also CERVANTES)

<sup>16</sup>  
Better one byrde in hand than ten in the wood  
HEYWOOD—*Proverbs* Pt I Ch XI  
(See also CERVANTES)

<sup>17</sup>  
The nightingale has a lyre of gold,  
The lark's is a clarion call,  
And the blackbird plays but a boxwood flute,  
But I love him best of all

For his song is all the joy of life,  
And we in the mad spring weather,  
We two have listened till he sang  
Our hearts and lips together  
W E HENLEY—*Echoes*

<sup>18</sup>  
When the swallows homeward fly,  
When the roses scattered lie,  
When from neither hill or dale,  
Chants the silvery nightingale  
In these words my bleeding heart  
Would to thee its grief impart,  
When I thus thy image lose  
Can I, ah! can I, e'er know repose?  
KARL HERLOSOHN—*When the Swallows  
Homeward Fly*

<sup>19</sup>  
I was always a lover of soft-winged things  
VICTOR HUGO—*I Was Always a Lover*

<sup>20</sup>  
Rara avis in terris, nigroque similima cygno  
A rare bird upon the earth, and exceedingly  
like a black swan  
JUVENAL—*Satires* VI 165

<sup>21</sup>  
Do you ne'er think what wondrous beings these?  
Do you ne'er think who made them, and who  
taught

The dialect they speak, where melodies  
Alone are the interpreters of thought?  
Whose household words are songs in many keys,  
Sweeter than instrument of man e'er caught!  
LONGFELLOW—*Tales of a Wayside Inn* The  
Poet's Tale The Birds of Killingworth

<sup>22</sup>  
That which prevents disagreeable flies from  
feeding on your repast, was once the proud tail  
of a splendid bird  
MARTIAL—*Epigrams* Bk XIV Ep 67

<sup>23</sup>  
Birds of a feather will flocke together  
MINSHEU (1599)  
(See also BURTON)

<sup>1</sup>  
Every bird that upwards swings  
Bears the Cross upon its wings  
Ascribed to JOHN MASON NEALE

<sup>2</sup>  
He is a fool who lets slip a bird in the hand  
for a bird in the bush  
PLUTARCH—*Of Garrulity*  
(See also CERVANTES)

<sup>3</sup>  
Hear how the birds, on ev'ry blooming spray,  
With joyous music wake the dawning day!  
POPE—*Pastorals Spring* L 23

<sup>4</sup>  
A little bird told me  
*King Henry IV* Pt II Last lines See also  
Mahomet's pigeon, the "pious lie", *Life of*  
*Mahomet in Library of Useful Knowledge*  
Note p 19 ARISTOPHANES—*Aves* See  
*Robinson's Antiquities* Greek, Bk III  
Ch XV ad mit *Ecclesiastes* X 20

<sup>5</sup>  
That byrd ys nat honest  
That flythe hys owne nest  
SKELTON—*Poems against Garnesche* III

<sup>6</sup> The bird  
That glads the night had cheer'd the listening  
groves with sweet complainings  
SOMERVILLE—*The Chace*  
(See also GRAY)

#### BIRD OF PARADISE

<sup>7</sup>  
Those golden birds that, in the spice-time, drop  
About the gardens, drunk with that sweet food  
Whose scent hath lur'd them o'er the summer  
flood,  
And those that under Araby's soft sun  
Build their high nests of budding cinnamon  
MOORE—*Lalla Rookh The Veiled Prophet of*  
*Khorassan*

#### BIRTH, BIRTHDAY

<sup>8</sup>  
He is born naked, and falls a whiming at the first  
BURTON—*Anatomy of Melancholy* Pt I Sec  
II Mem 3 Subsect 10  
(See also PLINY, WISDOM OF SOLOMON, and  
TENNYSON, under BABYHOOD)

<sup>9</sup>  
Esaw selleth his byrthright for a messe of potage  
Chapter heading of the Genevan version and  
Matthew's Bible of *Genesis* XXV (Not in  
authorized version)  
(See also PENN)

<sup>10</sup>  
A birthday—and now a day that rose  
With much of hope, with meaning rife—  
A thoughtful day from dawn to close  
The middle day of human life  
JEAN INGELow—*A Birthday Walk*

<sup>11</sup>  
And show me your nest with the young ones  
in it,  
I will not steal them away,  
I am old! you may trust me, lnnet, lnnet—  
I am seven times one to-day.  
JEAN INGELow—*Songs of Seven Seven Times*  
*One*

#### BIRTH, BIRTHDAY

<sup>12</sup>  
As this auspicious day began the race  
Of ev'ry virtue join'd with ev'ry grace,  
May you, who own them, welcome its return,  
Till excellence, like yours, again is born  
The years we wish, will half your charms im-  
pair,  
The years we wish, the better half will spare,  
The victims of your eyes will bleed no more,  
But all the beauties of your mind adore  
JEFFREY—*Miscellanies To a Lady on her*  
*Birthday*

<sup>13</sup>  
Believing hear, what you deserve to hear  
Your birthday as my own to me is dear  
Blest and distinguish'd days! which we should  
prize  
The first, the kindest bounty of the skies  
But yours gives most, for mine did only lend  
Me to the world, yours gave to me a friend  
MARTIAL—*Epigrams* Bk IX Ep 53

<sup>14</sup>  
My birthday!—what a different sound  
That word had in my youthful ears,  
And how each time the day comes round,  
Less and less white its mark appears  
MOORE—*My Birthday*

<sup>15</sup>  
Lest, selling that noble inheritance for a poor  
mess of perishing pottage, you never enter into  
His eternal rest  
PENN—*No Cross no Crown* Pt II Ch XX  
Sec XXIII  
(See also *Genesis*)

<sup>16</sup>  
Man alone at the very moment of his birth,  
cast naked upon the naked earth, does she  
abandon to cries and lamentations  
PLINY The Elder—*Natural History* Bk VII  
Sec II  
(See also BURTON)

<sup>17</sup>  
Is that a birthday? 'tis, alas! too clear,  
'Tis but the funeral of the former year  
POPE—*To Mrs M B* L 9

<sup>18</sup>  
The dew of thy birth is of the womb of the  
morning  
*The Psalter Psalms* CX 3

<sup>19</sup>  
"Do you know who made you?" "Nobody,  
as I knows on," said the child, with a short  
laugh The idea appeared to amuse her consid-  
erably, for her eyes twinkled, and she added—  
"I 'spect I growed Don't think nobody  
never made me"

HARRIET BEECHER STOWE—*Uncle Tom's*  
*Cabin* Ch XXI

<sup>20</sup>  
As some divinely gifted man,  
Whose life in low estate began,  
And on a simple village green,  
Who breaks his birth's invidious bar  
TENNYSON—*In Memoriam* Canto 64

<sup>21</sup>  
When I was born I drew in the common air,  
and fell upon the earth, which is of like nature,  
and the first voice which I uttered was crying,  
as all others do  
*Wisdom of Solomon* VII 3  
(See also BURTON)



## BLACKBIRD

1  
The birds have ceased their songs,  
All save the blackbird, that from yon tall ash,  
'Mid Pinkie's greenery, from his mellow throat,  
In adoration of the setting sun,  
Chants forth his evening hymn  
MOM—*An Evening Sketch*

2  
Golden Bill! Golden Bill!  
Lo, the peep of day,  
All the air is cool and still,  
From the elm-tree on the hill,  
Chant away

\* \* \* \*  
Let thy loud and welcome lay  
Pour away  
Few notes but strong  
MONTGOMERY—*The Blackbird*

3  
A slender young Blackbird built in a thorn-tree  
A spruce little fellow as ever could be,  
His bill was so yellow, his feathers so black,  
So long was his tail, and so glossy his back,  
That good Mrs. B, who sat hatching her eggs,  
And only just left them to stretch her poor legs,  
And pick for a minute the worm she preferred,  
Thought there never was seen such a beautiful  
bird  
D. M. MULOCK—*The Blackbird and the Rooks*

4  
O Blackbird! sing me something well  
While all the neighbors shoot thee round,  
I keep smooth plats of fruitful ground,  
Where thou may'st warble, eat and dwell  
TENNYSON—*The Blackbird*

## BLACKSMITH

5  
Curs'd be that wretch (Death's factor sure) who  
brought  
Dure swords into the peaceful world, and taught  
Smiths (who before could only make  
The spade, the plough-share, and the rake)  
Arts, in most cruel wise  
Man's left to epitomize!

ABRAHAM COWLEY—*In Commendation of the  
Time we live under, the Reign of our gracious  
King, Charles II*

6  
Come, see the Dolphin's anchor forged, 'tis at a  
white heat now  
The billows ceased, the flames decreased, though  
on the forge's brow  
The little flames still fitfully play through the  
sable mound,  
And fitfully you still may see the grim smiths  
ranking round,  
All clad in leathern panoply, their broad hands  
only bare,  
Some rest upon their sledges here, some work  
the windlass there  
SAMUEL FERGUSON—*The Forging of the An-  
chor* St 1

7  
The smith and his penny both are black  
HERBERT—*Jacula Prudentum*

8  
And the smith his iron measures hammered to  
the anvil's chime,

Thanking God, whose boundless wisdom makes  
the flowers of poesy bloom  
In the forge's dust and cinders, in the tissues of  
the loom

LONGFELLOW—*Nuremberg* L 34

9  
Under a spreading chestnut tree  
The village smithy stands  
The smith, a mighty man is he,  
With large and sinewy hands,  
And the muscles of his brawny arms  
Are strong as iron bands  
LONGFELLOW—*The Village Blacksmith*

10  
As great Pythagoras of yore,  
Standing beside the blacksmith's door,  
And hearing the hammers, as they smote  
The anvils with a different note,  
Stole from the varying tones, that hung  
Vibrant on every iron tongue,  
The secret of the sounding wire,  
And formed the seven-chorded lyre  
LONGFELLOW—*To a Child* L 175

11  
And he sang "Hurra for my handwork!"  
And the red sparks lit the air,  
Not alone for the blade was the bright steel  
made,  
And he fashioned the first ploughshare  
CHAS. MACKAY—*Tubal Cain* St 4

12  
In other part stood one who, at the forge  
Labouring, two massy clods of iron and brass  
Had melted  
MILTON—*Paradise Lost* Bk XI L 564

13  
I saw a smith stand with his hammer, thus,  
The whilst his iron did on the anvil cool  
KING JOHN Act IV Sc 2 L 193

14  
The paynefull smith, with force of fervent heat,  
The hardest yron soone doth mollify,  
That with his heavy sledge he can it beat,  
And fashion it to what he it list apply  
SPENSER—*Sonnet XXXII*

BLASPHEMY (See OATHS, SWEARING)

## BLESSINGS

15  
'TIS not for mortals always to be blest  
ARMSTRONG—*Art of Preserving Health* Bk.  
IV L 260

16  
Prosperity is the blessing of the Old Testament,  
Adversity is the blessing of the New  
BACON—*Of Adversity*

17  
Blessings star forth forever, but a curse  
Is like a cloud—it passes  
BAILEY—*Festus* Sc *Hades*

18  
A spring of love gushed from my heart,  
And I bless'd them unaware  
COLERIDGE—*The Ancient Mariner* Pt IV

19  
For blessings ever wait on virtuous deeds,  
And though a late, a sure reward succeeds  
CONGREVE—*Mourning Bride* Act V Sc 3.

- <sup>1</sup>  
Blessed shall be thy basket and thy store  
*Deuteronomy* XXVIII 5
- <sup>2</sup>  
God bless us every one  
DICKENS—*Christmas Carol* Stave 3 (Saying of Tiny Tim)
- <sup>3</sup>  
O close my hand upon Beatitude!  
Not on her toys  
LOUISE IMOGEN GUINEX—*Deo Optimo Maximo*
- <sup>4</sup>  
To heal divisions, to relieve the oppress'd,  
In virtue rich, in blessing others, bless'd  
HOMER—*Odyssey* Bk VII L 95 POPE's trans
- <sup>5</sup>  
A man's best things are nearest him,  
Lie close about his feet  
MONCKTON MILNES—*The Men of Old* St 7
- <sup>6</sup>  
The blest to-day is as completely so,  
As who began a thousand years ago  
POPE—*Essay on Man* Ep I L 75
- <sup>7</sup>  
God bless us every one, prayed Tiny Tim,  
Crippled and dwarfed of body yet so tall  
Of soul, we tiptoe earth to look on him,  
High towering over all  
JAMES WHITCOMBE RILEY—*God Bless Us Every One*  
(See also DICKENS)
- <sup>8</sup>  
The benediction of these covering heavens  
Fall on their heads like dew!  
*Cymbeline* Act V Sc 5 L 350
- <sup>9</sup>  
Like birds, whose beauties languish half concealed,  
Till, mounted on the wing, their glossy plumes  
Expanded, shine with azure, green and gold,  
How blessings brighten as they take their flight  
YOUNG—*Night Thoughts* Night II L 589
- <sup>10</sup>  
Amid my list of blessings infinite,  
Stands thus the foremost, "That my heart has bled"  
YOUNG—*Night Thoughts* Night IX L 497

## BLINDNESS

- <sup>11</sup>  
Oh, say! what is that thing call'd light,  
Which I must ne'er enjoy?  
What are the blessings of the sight?  
Oh, tell your poor blind boy!  
COLLEY CIBBER—*The Blind Boy*
- <sup>12</sup>  
None so blind as those that will not see  
MATTHEW HENRY—*Commentaries* Jeremiah XX  
(See also SWIFT)
- <sup>13</sup>  
Dispel this cloud, the light of heaven restore,  
Give me to see, and Ajax asks no more  
HOMER—*Iliad* Bk XVII L 730 POPE's trans
- <sup>14</sup>  
If the blind lead the blind, both shall fall into the ditch  
*Matthew* XV 14

- <sup>15</sup>  
O loss of sight, of thee I most complain!  
Blind among enemies, O worse than chains,  
Dungeon, or beggary, or decrepit age!  
MILTON—*Samson Agonistes* L 67
- <sup>16</sup>  
O dark, dark, dark, amid the blaze of noon,  
Irrecoverably dark! total eclipse,  
Without all hope of day  
MILTON—*Samson Agonistes* L 80
- <sup>17</sup>  
These eyes, tho' clear  
To outward view of blemish or of spot,  
Bereft of light, their seeing have forgot,  
Nor to their idle orbs doth sight appear  
Of sun, or moon, or star, throughout the year,  
Or man, or woman Yet I argue not  
Against Heaven's hand or will, nor bate a jot  
Of heart or hope, but still bear up and steer  
Right onward  
MILTON—*Sonnet XXII* L 1
- <sup>18</sup>  
He that is stricken blind cannot forget  
The precious treasure of his eyesight lost  
*Romeo and Juliet* Act I Sc I L 238
- <sup>19</sup>  
There's none so blind as they that won't see  
SWIFT—*Polite Conversation* Dialogue III  
(See also HENRY)
- <sup>20</sup>  
And when a damp  
Fell round the path of Milton, in his hand  
The Thing became a trumpet, whence he blew  
Soul-animating strains—alas! too few  
WORDSWORTH—*Scorn Not the Sonnet, Critic, You Have Frowned*

## BLISS

- <sup>21</sup>  
To bliss unknown my lofty soul aspires,  
My lot unequal to my vast desires  
J ARBUTHNOT—*Gnothi Seaton* L 3
- <sup>22</sup>  
Thin partitions do divide  
The bounds where good and ill reside,  
That nought is perfect here below,  
But bliss still bordering upon woe [P 50 (1770)  
*Weekly Magazine*, Edinburgh, Vol I XXII  
(See also DRYDEN, under WIT, POPE, under SENSE)]
- <sup>23</sup>  
The hues of bliss more brightly glow,  
Chastis'd by sabler tints of woe  
GRAY—*Ode on the Pleasure arising from Vicissitude* L 45
- <sup>24</sup>  
Alas! by some degree of woe  
We every bliss must gain,  
The heart can ne'er a transport know,  
That never feels a pain  
LORD LYTTELTON—*Song*
- <sup>25</sup>  
And my heart rocked its babe of bliss,  
And soothed its child of air,  
With something 'twixt a song and kiss,  
To keep it nestling there  
GERALD MASSEY—*On a Wedding Day* St 3
- <sup>26</sup>  
But such a sacred and home-felt delight,  
Such sober certainty of waking bliss,  
I never heard till now  
MILTON—*Comus* L 262

<sup>1</sup>  
The sum of earthly bliss  
MILTON—*Paradise Lost* Bk VIII L 522

<sup>2</sup>  
Bliss in possession will not last,  
Remember'd joys are never past,  
At once the fountain, stream, and sea,  
They were,—they are,—they yet shall be  
MONTGOMERY—*The Little Cloud*

<sup>3</sup>  
Some place the bliss in action, some in ease,  
Those call it pleasure, and contentment these  
POPE—*Essay on Man* Ep IV L 21

<sup>4</sup>  
Condition, circumstance, is not the thing,  
Bliss is the same in subject or in king  
POPE—*Essay on Man* Ep IV L 57

<sup>5</sup>  
The way to bliss lies not on beds of down,  
And he that had no cross deserves no crown  
QUARLES—*Esther*  
(See also PAULINUS, under CHRISTIANITY)

<sup>6</sup>  
I know I am—that simplest bliss  
The millions of my brothers miss  
I know the fortune to be born,  
Even to the meanest wretch they scorn  
BAYARD TAYLOR—*Prince Deukalion* Act IV

<sup>7</sup>  
We thinke no greater blisse than such  
To be as be we would,  
When blessed none but such as be  
The same as be they should  
WILLIAM WARNER—ALBION'S ENGLAND Bk  
X Ch LIX St 68

<sup>8</sup>  
The spider's most attenuated thread  
Is cord, is cable, to man's tender tie  
On earthly bliss, it breaks at every breeze  
YOUNG—*Night Thoughts* Night 1 L 178

## BLOOD

<sup>9</sup>  
Le sang qui vient de se répandre, est-il donc si pur?

Was the blood which has been shed then so pure?  
ANTOINE BARNAVE, on hearing a criticism of the murder of FOULON and BARTIER (1790)

<sup>10</sup>  
Blut ist ein ganz besondrer Saft  
Blood is a juice of rarest quality  
GOETHE—*Faust* I 4 214

<sup>11</sup>  
Blud's thicker than water  
SCOTT—*Guy Mannering* Ch XXXVIII

<sup>12</sup>  
Hands across the sea  
Feet on English ground,  
The old blood is bold blood, the wide world round  
BYRON WEBBER—*Hands across the Sea*

<sup>13</sup>  
Blood is thicker than water  
Attributed to COMMODORE TATTNALL See Eleventh Ed of *Encyclopedia Britannica* in notice of Tattnall VINCENT S LEAN stated in *Notes and Queries* Seventh S XIII 114, he had found the proverb in the British Museum copy of the 1797 Ed of ALLAN RAMSAY'S *Collection* (First Ed 1737)

## BLUEBELL

<sup>14</sup>  
*Campanula rotundifolia*  
Hang-head Bluebell,  
Bending like Moses' sister over Moses,  
Full of a secret that thou dar'st not tell!  
GEORGE MACDONALD—*Wild Flowers*

<sup>15</sup>  
Oh! roses and lilies are fair to see,  
But the wild bluebell is the flower for me  
LOUISA A MEREDITH—*The Bluebell* L 178

## BLUEBIRD

<sup>16</sup>  
"So the Bluebirds have contracted, have they, for a house?  
And a next is under way for little Mr Wren?"  
"Hush, dear, hush! Be quiet, dear! quiet as a mouse  
These are weighty secrets, and we must whisper them"  
SUSAN COOLIDGE—*Secrets*

<sup>17</sup>  
In the thickets and the meadows  
Piped the bluebird, the Owassa  
On the summit of the lodges  
Sang the robin, the Opechee  
LONGFELLOW—*Hwatha* Pt XXI

<sup>18</sup>  
Whither away, Bluebird,  
Whither away?  
The blast is chill, yet in the upper sky  
Thou still canst find the color of thy wing,  
The hue of May  
Warbler, why speed thy southern flight? ah, why,  
Thou too, whose song first told us of the Spring?  
Whither away?  
E C STEDMAN—*The Flight of the Birds*

## BLUSHES

<sup>19</sup>  
An Arab, by his earnest gaze,  
Has clothed a lovely maid with blushes,  
A smile within his eyelids plays  
And into words his longing gushes  
WM R ALGER—*Oriental Poetry Love Sowing and Reaping Roses*

<sup>20</sup>  
Girls blush, sometimes, because they are alive,  
Half wishing they were dead to save the shame  
The sudden blush devours them, neck and brow,  
They have drawn too near the fire of life, like gnats,  
And flare up bodily, wings and all  
E B BROWNING—*Aurora Leigh* Bk II L 732

<sup>21</sup>  
So sweet the blush of bashfulness,  
E'en pity scarce can wish it less!  
BYRON—*Bride of Abydos* Canto 1 St 8

<sup>22</sup>  
Blushed like the waves of hell  
BYRON—*Devil's Drive* St 5

<sup>23</sup>  
'Tis not on youth's smooth cheek the blush alone,  
Which fades so fast,  
But the tender bloom of heart is gone, ere youth itself be past  
BYRON—*Stanzas for Music*

<sup>1</sup>  
Pure friendship's well-feigned blush  
BYRON—*Stanzas to Her who can Best Under-stand Them* St 12

<sup>2</sup>  
We griev'd, we sigh'd, we wept, we never blushed before

COWLEY—*Discourse concerning the Government of OLIVER CROMWELL Works* P 60  
(Ed 1693) Quoted in house of Commons  
by Sir Robert Peel repelling an attack by William Cobbett (See also P 707\*)

<sup>3</sup>  
I pity bashful men, who feel the pain  
Of fancied scorn and undeserved disdain,  
And bear the marks upon a blushing face,  
Of needless shame, and self-impos'd disgrace  
COWPER—*Conversation* L 347

<sup>4</sup>  
Once he saw a youth blushing, and addressed him, "Courage, my boy, that is the complexion of virtue"

DIOGENES LAERTIUS—*Diogenes* VI

<sup>5</sup>  
A blush is no language only a dubious flag-signal which may mean either of two contradictories

GEORGE ELIOT—*Daniel Deronda* Bk V Ch XXXV

<sup>6</sup>  
The rising blushes, which her cheek o'er-spread,  
Are opening roses in the lily's bed  
GAY—*Dione* Act II Sc 3

<sup>7</sup>  
Bello è il rossore, ma è incommodo qualche volta

The blush is beautiful, but it is sometimes inconvenient

GOLDONI—*Pamela* I 3

<sup>8</sup>  
Blushing is the colour of virtue  
MATTHEW HENRY—*Commentaries* Jeremiah III

<sup>9</sup>  
Such a blush  
In the midst of brown was born,  
Like red poppies grown with corn  
HOOD—*Ruth*

<sup>10</sup>  
Les hommes rougissent moins de leur crimes  
que de leurs faiblesses et de leur vanité

Men blush less for their crimes than for their weaknesses and vanity

LA BRUYÈRE—*Les Caractères* II

<sup>11</sup>  
L'innocence à rougir n'est point accoutumée

Innocence is not accustomed to blush

MOLIÈRE—*Don Garcie de Navarre* II 5

<sup>12</sup>  
While mantling on the maiden's cheek  
Young roses kindled into thought

MOORE—*Evenings in Greece* Evening II Song

<sup>13</sup>  
From every blush that kindles in thy cheeks,  
Ten thousand little loves and graces spring  
To revel in the roses

NICHOLAS ROWE—*Tamerlane* Act I Sc 1

<sup>14</sup>  
I will go wash,  
And when my face is fair, you shall perceive  
Whether I blush or no

COROLANUS Act I Sc 9 L 68

<sup>15</sup>  
Lay by all nicety and prolixious blushes,  
That banish what they sue for  
Measure for Measure Act II Sc 4 L 162

<sup>16</sup>  
By noting of the lady I have mark'd  
A thousand blushing apparitions  
To start into her face, a thousand innocent shames

In angel whiteness beat away those blushes  
Much Ado About Nothing Act IV Sc 1 L 160

<sup>17</sup>  
Yet will she blush, here be it said,  
To hear her secrets so bewrayed  
Passionate Pilgrim Pt XIX L 351

<sup>18</sup>  
Where now I have no one to blush with me,  
To cross their arms and hang their heads with mine  
Rape of Lucrece L 792

<sup>19</sup>  
Two red fires in both their faces blazed,  
She thought he blush'd, \* \* \*  
And, blushing with him, wistly on him gazed  
Rape of Lucrece Line 1, 353

<sup>20</sup>  
And bid the cheek be ready with a blush  
Modest as morning when she coldly eyes  
The youthful Phœbus  
Troilus and Cressida Act I Sc 3 L 228

<sup>21</sup>  
Come, quench your blushes and present yourself  
That which you are, mistress o' the feast  
Winter's Tale Act IV Sc 4 L 67

<sup>22</sup>  
Erubunt salva res est  
He blushes all is safe  
TERENCE—*Adelphi* IV 5 9

<sup>23</sup>  
The man that blushes is not quite a brute  
YOUNG—*Night Thoughts* Night VII L 496

## BOATING

<sup>24</sup>  
Oh, swiftly glides the bonnie boat,  
Just parted from the shore,  
And to the fisher's chorus-note,  
Soft moves the dipping oar!  
JOANNA BATLIE—*Song* Oh, Swiftly glides the Bonnie Boat

<sup>25</sup>  
Like the watermen that row one way and look another

BURTON—*Anatomy of Melancholy* Democritus to the Reader  
(See also MONTAIGNE, PLUTARCH)

<sup>26</sup>  
On the ear  
Drops the light drip of the suspended oar  
BYRON—*Childe Harold* Canto III St 86

<sup>27</sup>  
But oars alone can ne'er prevail  
To reach the distant coast,  
The breath of Heaven must swell the sail,  
Or all the toil is lost  
COWPER—*Human Frailty* St 6

<sup>28</sup>  
We lie and listen to the hissing waves,  
Wherein our boat seems sharpening its keel,  
Which on the sea's face all unthankful graves

An arrowed scratch as with a tool of steel  
JOHN DAVIDSON—*In a Music-Hall and Other  
Poems For Lovers* L 17

<sup>1</sup>  
The Owl and the Pussy-Cat went to sea  
In a beautiful pea-green boat  
EDWARD LEAR—*The Owl and the Pussy-Cat*

<sup>2</sup>  
And all the way, to gude their chime,  
With falling oars they kept the tune  
ANDREW MARVELL—*Bermudas*

<sup>3</sup>  
Like the watermen who advance forward  
while they look backward

MONTAIGNE—Bk II Ch XXIX *Of Profit  
and Honesty*

(See also BURTON)

<sup>4</sup>  
Faintly as tolls the evening chime,  
Our voices keep tune and our oars keep time,  
Soon as the woods on shore look dim,  
We'll sing at St Ann's our parting hymn,  
Row, brothers, row, the stream runs fast,  
The rapids are near and the daylight's past!

MOORE—*Canadian Boat Song*

<sup>5</sup>  
Gracefully, gracefully glides our bark  
On the bosom of Father Thames,  
And before her bows the wavelets dark  
Break into a thousand gems  
THOS NOEL—*A Thames Voyage*

<sup>6</sup>  
Like watermen who look astern while they row  
the boat ahead

PLUTARCH—*Whether 'twas rightfully said, Lave  
concealed*

(See also BURTON)

<sup>7</sup>  
Learn of the little nautilus to sail,  
Spread the thin oar, and catch the driving gale  
POPE—*Essay on Man* Ep III L 177

<sup>8</sup>                   The oars were silver  
Which to the tune of flutes kept stroke  
Antony and Cleopatra Act II Sc 2 L 199

### BOBOLINK

<sup>9</sup>  
Modest and shy as a nun is she,  
One weak chirp is her only note,  
Braggarts and prince of braggarts is he,  
Pouring boasts from his little throat  
BRYANT—*Robert of Lincoln*

<sup>10</sup>  
Robert of Lincoln is gayly drest,  
Wearing a bright black wedding-coat,  
White are his shoulders and white his crest  
BRYANT—*Robert of Lincoln*

<sup>11</sup>  
One day in the bluest of summer weather,  
Sketching under a whispering oak,  
I heard five bobolinks laughing together,  
Over some ornithological joke  
C P CRANCH—*Bird Language*

<sup>12</sup>  
When Nature had made all her birds,  
With no more cares to think on,  
She gave a rippling laugh and out  
There flew a Bobolinkon  
C P CRANCH—*The Bobolinks*

<sup>13</sup>  
The crack-brained bobolink courts his crazy  
mate,  
Poised on a bulrush tipsy with his weight  
O W HOLMES—*Spring*

<sup>14</sup>  
Out of the fragrant heart of bloom,  
The bobolinks are singing,  
Out of the fragrant heart of bloom  
The apple-tree whispers to the room,  
"Why art thou but a nest of gloom  
While the bobolinks are singing?"  
W D HOWELLS—*The Bobolinks are Singing*

### BOOKS (See also AUTHORSHIP, PRINTING, PUB- LISHING, READING)

<sup>15</sup>  
Books are the legacies that a great genius  
leaves to mankind, which are delivered down  
from generation to generation, as presents to  
the posterity of those who are yet unborn  
ADDISON—*Spectator* No 166

<sup>16</sup>  
That is a good book which is opened with ex-  
pectation and closed with profit  
ALCOTT—*Table Talk* Bk I *Learning-Books*

<sup>17</sup>  
Homo unius libri  
A man of one book  
THOMAS AQUINAS  
(See also D'ISRAELI, SOUTHEY, TAYLOR)

<sup>18</sup>  
Books are delightful when prosperity happily  
smiles, when adversity threatens, they are in-  
separable comforters They give strength to  
human compact, nor are grave opinions brought  
forward without books Arts and sciences, the  
benefits of which no mind can calculate, depend  
upon books

RICHARD AUNGERVILLE (Richard De Bury)—  
*Philobiblon* Ch I

<sup>19</sup>  
You, O Books, are the golden vessels of the tem-  
ple, the arms of the clerical militia with which  
the missiles of the most wicked are destroyed,  
fruitful olives, vines of Engaddi, fig-trees know-  
ing no sterility, burning lamps to be ever held  
in the hand

RICHARD AUNGERVILLE (Richard De Bury)—  
*Philobiblon* Ch XV

<sup>20</sup>  
But the images of men's wits and knowledges  
remain in books, exempted from the wrong of  
time, and capable of perpetual renovation

BACON—*Advancement of Learning* Bk I  
*Advantages of Learning*

<sup>21</sup>  
Some books are to be tasted, others to be swal-  
lowed, and some few to be chewed and digested.

BACON—*Essay Of Studies*  
(See also FULLER)

<sup>22</sup>  
Books must follow sciences, and not sciences  
books

BACON—*Proposition touching Amendment of  
Laws*

<sup>23</sup>                   Worthy books  
Are not companions—they are solitudes  
We lose ourselves in them and all our cares.  
BAILEY—*Festus* Sc A *Village Feast* *Evening*

1 That place that does contain  
My books, the best companions, is to me  
A glorious court, where hourly I converse  
With the old sages and philosophers,  
And sometimes, for variety, I confer  
With kings and emperors, and weigh their coun-  
sels

BEAUMONT AND FLETCHER—*The Elder Brother* Act I Sc 2

2 We get no good  
By being ungenerous, even to a book,  
And calculating profits—so much help  
By so much reading It is rather when  
We gloriously forget ourselves, and plunge  
Soul-forward, headlong, into a book's profound,  
Impassioned for its beauty, and salt of truth—  
'Tis then we get the right good from a book  
E B BROWNING—*Aurora Leigh* Bk I L  
700

3 Books, books, books!  
I had found the secret of a garret room  
Piled high with cases in my father's name,  
Piled high, packed large,—where, creeping in  
and out  
Among the giant fossils of my past,  
Like some small nimble mouse between the ribs  
Of a mastodon, I nibbled here and there  
At this or that box, pulling through the gap,  
In heats of terror, haste, victorious joy,  
The first book first And how I felt it beat  
Under my pillow, in the morning's dark,  
An hour before the sun would let me read!  
My books!

At last, because the time was ripe,  
I chanced upon the poets  
E B BROWNING—*Aurora Leigh* Bk I L  
830

4 Laws die, Books never  
BULWER-LYTTON—*Rachel's* Act I Sc 2

5 The Wise  
(Minstrel or Sage,) out of their books are clay,  
But in their books, as from their graves they rise  
Angels—that, side by side, upon our way,  
Walk with and warn us!

BULWER-LYTTON—*The Souls of Books* St 3  
L 9

6 Hark, the world so loud,  
And they, the movers of the world, so still!  
BULWER-LYTTON—*The Souls of Books* St 3  
L 14

7 We call some books immortal! Do they live?  
If so, believe me, Time hath made them pure  
In Books, the veriest wicked rest in peace  
BULWER-LYTTON—*The Souls of Books* St 3  
L 22

8 All books grow homilies by time, they are  
Temples, at once, and Landmarks  
BULWER-LYTTON—*The Souls of Books* St 4  
L 1

9 There is no Past, so long as Books shall live!  
BULWER-LYTTON—*The Souls of Books* St 4  
L 9

10 In you are sent  
The types of Truths whose life is THE TO COME,  
In you soars up the Adam from the fall,

In you the FUTURE as the PAST is given—  
Ev'n in our death ye bid us hail our birth,—  
Unfold these pages, and behold the Heaven,  
Without one grave-stone left upon the Earth  
BULWER-LYTTON—*The Souls of Books* St 5  
L 11

11 Some said, John, print it, others said, Not so,  
Some said, It might do good, others said, No  
BUNYAN—*Apology for his Book* L 39

12 Go now, my little book, to every place  
Where my first pilgrim has but shown his face  
Call at their door if any say "Who's there?"  
Then answer thou "Christiana is here"  
BUNYAN—*Pilgrim's Progress* Pt II  
(See also SOUTHEY)

13 Some books are lies frae end to end  
BURNS—*Death and Dr Hornbook*

14 'Tis pleasant, sure, to see one's name in print,  
A book's a book, although there's nothing in't  
BYRON—*English Bards and Scotch Reviewers*  
L 51

15 In the poorest cottage are Books is one Book,  
wherein for several thousands of years the spirit  
of man has found light, and nourishment, and  
an interpreting response to whatever is Deepest  
in him

CARLYLE—*Essays Corn-Law Rhymes*

16 If a book come from the heart, it will contrive  
to reach other hearts, all art and authorcraft are  
of small amount to that

CARLYLE—*Heroes and Hero Worship* Lecture  
II

17 All that Mankind has done, thought, gained  
or been it is lying as in magic preservation in the  
pages of Books They are the chosen possession  
of men

CARLYLE—*Heroes and Hero Worship* Lecture  
V

18 In books lies the soul of the whole Past Time,  
the articulate audible voice of the Past, when the  
body and material substance of it has altogether  
vanished like a dream

CARLYLE—*Heroes and Hero Worship The  
Hero as a Man of Letters*

19 The true University of these days is a collec-  
tion of Books

CARLYLE—*Heroes and Hero Worship The  
Hero as a Man of Letters*

20 "There is no book so bad," said the bachelor,  
"but something good may be found in it"  
CERVANTES—*Don Quixote* Pt II Ch III

21 It is chiefly through books that we enjoy in-  
tercourse with superior minds, and these inval-  
uable means of communication are in the reach of  
all In the best books, great men talk to us,  
give us their most precious thoughts, and pour  
their souls into ours

CHANNING—*On Self-Culture*

<sup>1</sup>  
Go, litel boke! go litel myn tregedie!  
CHAUCER—*Canterbury Tales* *Troilus and  
Creside* Bk V L 1,800

<sup>2</sup>  
O little booke, thou art so unconning,  
How darst thou put thyself in prees for dred?  
CHAUCER—*Flower and the Leaf* L 591

<sup>3</sup>  
And as for me, though than I konne but lyte,  
On bokes for to rede I me delyte,  
And to hem yeve I feyth and ful credence,  
And in myn herte have hem in reverence  
So hertely, that ther is game noon,  
That fro my bokes maketh me to goon,  
But yt be seldome on the holy day  
Save, certeynly, when that the monthe of May  
Is comen, and that I here the foules syng,  
And that the floures gynnen for to sprynge,  
Farwel my boke, and my devocion

CHAUCER—*Legende of Goode Women* *Pro-  
logue* L 29

<sup>4</sup>  
It is saying less than the truth to affirm that  
an excellent book (and the remark holds almost  
equally good of a Raphael as of a Milton) is like  
a well-chosen and well-tended fruit tree. Its  
fruits are not of one season only. With the due  
and natural intervals, we may recur to it year  
after year, and it will supply the same nourish-  
ment and the same gratification, if only we our-  
selves return to it with the same healthful ap-  
petite

COLERIDGE—*Literary Remains* *Prospectus of  
Lectures*

<sup>5</sup>  
Books should, not Business, entertain the Light,  
And Sleep, as undisturb'd as Death, the Night  
COWLEY—*Of Myself*

<sup>6</sup>  
Books cannot always please however good,  
Minds are not ever craving for their food  
CRABBE—*The Borough* Letter XXIV  
*Schools* L 402

<sup>7</sup>  
The monument of vanished mundes  
SIR WM DAVENANT—*Gondibert* Bk II  
Canto V

<sup>8</sup>  
Give me a book that does my soul embrace  
And makes simplicity a grace—  
Language freely flowing, thoughts as free—  
Such pleasing books more taketh me  
Than all the modern works of art  
That please mine eyes and not my heart  
MARGARET DENBO Suggested by  
Give me a look, give me a face,  
That makes simplicity a grace  
BEN JONSON—*Silent Woman* Act I Sc 1

<sup>9</sup>  
Books should to one of these four ends conduce,  
For wisdom, piety, delight, or use  
SIR JOHN DENHAM—*Of Prudence*

<sup>10</sup>  
He ate and drank the precious words,  
His spirit grew robust,  
He knew no more that he was poor,  
Nor that his frame was dust  
He danced along the dingy days,  
And thus bequest of wings

Was but a book What liberty  
A loosened spirit brings!  
EMILY DICKINSON—*A Book*

<sup>11</sup>  
There is no frigate like a book  
To take us lands away,  
Nor any coursers like a page  
Of prancing poetry  
This traverse may the poorest take  
Without oppress of toll,  
How frugal is the chariot  
That bears a human soul  
EMILY DICKINSON—*A Book*

<sup>12</sup>  
Golden volumes! richest treasures,  
Objects of delicious pleasures!  
You my eyes rejoicing please,  
You my hands in rapture seize!  
Brilliant wits and musing sages,  
Lights who beam'd through many ages!  
Left to your conscious leaves their story,  
And dared to trust you with their glory,  
And now their hope of fame achiev'd,  
Dear volumes! you have not deceived!

ISAAC D'ISRAELI—*Curiosities of Literature  
Libraries*

<sup>13</sup>  
Homo unius libri, or, cave ab homine unius libri  
Beware of the man of one book  
ISAAC D'ISRAELI, quoted in *Curiosities of Lit-  
erature*

(See also AQUINAS)

<sup>14</sup>  
Not as ours the books of old—  
Things that steam can stamp and fold,  
Not as ours the books of yore—  
Rows of type, and nothing more  
AUSTIN DOBSON—*To a Mussal of the 13th  
Century*

<sup>15</sup>  
The spectacles of books  
DRYDEN—*Essay on Dramatic Poetry*

<sup>16</sup>  
Of making many books there is no end, and  
much study is a weariness of the flesh  
*Ecclesiastes* XII 12

<sup>17</sup>  
Books are the best things, well used abused,  
among the worst  
EMERSON—*American Scholar*

<sup>18</sup>  
In every man's memory, with the hours when  
life culminated are usually associated certain  
books which met his views  
EMERSON—*Letters and Social Aims* *Quota-  
tion and Originality*

<sup>19</sup>  
There are many virtues in books, but the es-  
sential value is the adding of knowledge to our  
stock by the record of new facts, and, better, by  
the record of intuitions which distribute facts,  
and are the formulas which supersede all his-  
tories

EMERSON—*Letters and Social Aims* *Persian  
Poetry*

<sup>20</sup>  
We prize books, and they prize them most  
who are themselves wise  
EMERSON—*Letters and Social Aims* *Quota-  
tion and Originality*

- <sup>1</sup>  
The princeps copy, clad in blue and gold  
JOHN FERRIAR—*Bibliomania*
- <sup>2</sup>  
Now cheaply bought, for thrice their weight in gold  
JOHN FERRIAR—*Bibliomania*
- <sup>3</sup>  
How pure the joy when first my hands unfold  
The small, rare volume, black with tarnished gold  
JOHN FERRIAR—*Bibliomania*
- <sup>4</sup>  
Learning hath gained most by those books by which the Printers have lost  
FULLER—*Holy and the Profane State Of Books*
- <sup>5</sup>  
Some Books are onely cursorily to be tasted of  
FULLER—*Holy and the Profane State Of Books* (See also BACON)
- <sup>6</sup>  
Books are necessary to correct the vices of the polite, but those vices are ever changing, and the antidote should be changed accordingly—should still be new  
GOLDSMITH—*Citizen of the World* Letter LXXII
- <sup>7</sup>  
In proportion as society refines, new books must ever become more necessary  
GOLDSMITH—*Citizen of the World* Letter LXXII
- <sup>8</sup>  
I armed her against the censures of the world, showed her that books were sweet unrepenting companions to the miserable, and that if they could not bring us to enjoy life, they would at least teach us to endure it  
GOLDSMITH—*Vicar of Wakefield* Ch XXII
- <sup>9</sup>  
I have ever gained the most profit, and the most pleasure also, from the books which have made me think the most and, when the difficulties have once been overcome, these are the books which have struck the deepest root, not only in my memory and understanding, but likewise in my affections  
J C AND A W HARE—*Guesses at Truth* P 458
- <sup>10</sup>  
Thou art a plant sprung up to wither never,  
But, like a laurell, to grow green forever  
HERRICK—*Hesperides To His Booke*
- <sup>11</sup>  
The foolishhest book is a kind of leaky boat on a sea of wisdom, some of the wisdom will get in anyhow  
HOLMES—*The Poet at the Breakfast-Table* XI
- <sup>12</sup>  
Dear little child, this little book  
Is less a primer than a key  
To sunder gates where wonder waits  
Your "Open Sesame!"  
RUPERT HUGHES—*With a First Reader*
- <sup>13</sup>  
Medicine for the soul  
Inscription over the door of the Library at Thebes DIONORUS SICULUS I 49 3

- <sup>14</sup>  
Now go, write it before them in a table, and note it in a book  
ISRAH XXX 8
- <sup>15</sup>  
Oh that my words were now written! oh that they were printed in a book!  
JOB XIX 23
- <sup>16</sup>  
My desire is that mine adversary had written a book  
JOB XXXI 35
- <sup>17</sup>  
A man will turn over half a library to make one book  
SAMUEL JOHNSON—*Boswell's Life of Johnson* (1775)
- <sup>18</sup>  
Blest be the hour wherein I bought this book,  
His studies happy that composed the book,  
And the man fortunate that sold the book  
BEN JONSON—*Every man out of his Humour* Act I Sc 1
- <sup>19</sup>  
Pray thee, take care, that tak'st my book in hand,  
To read it well, that is to understand  
BEN JONSON—*Epigram* 1
- <sup>20</sup>  
When I would know thee \* \* \* my thought looks  
Upon thy well-made choice of friends and books,  
Then do I love thee, and behold thy ends  
In making thy friends books, and thy books friends  
BEN JONSON—*Epigram* 86
- <sup>21</sup>  
Quicquid agunt homines, votum, timor, ira, voluptas, gaudia, discursus, nostri est farrago libelli  
The doings of men, their prayers, fear, wrath, pleasure, delights, and recreations, are the subject of this book  
JUVENAL—*Satires* I I 85
- <sup>22</sup>  
In omnibus requiem quævis  
Et non invenit  
Nisi seorsim sedans  
In angulo cum libello  
Everywhere I have sought rest and found it not except sitting apart in a nook with a little book  
Written in an autograph copy of THOMAS A KEMPIS's *De Imitatione*, according to CORNELIUS A LAPIDE (Cornelius van den Steen), a Flemish Jesuit of the 17th century, who says he saw this inscription At Zwoll is a picture of à Kempis with this inscription, the last clause being "in angello cum libello"—in a little nook with a little book  
In angelis et libellis—in little nooks (cells) and little books Given in KING—*Classical Quotations* as being taken from the preface of *De Imitatione*  
(See also WILSON)
- <sup>23</sup>  
Every age hath its book  
Koran Ch XIII



1  
Books which are no books  
LAMB—*Last Essay of Elia Detached Thoughts on Books*

2  
A book is a friend whose face is constantly changing If you read it when you are recovering from an illness, and return to it years after, it is changed surely, with the change in yourself  
ANDREW LANG—*The Library* Ch I

3  
A wise man will select his books, for he would not wish to class them all under the sacred name of friends Some can be accepted only as acquaintances The best books of all kinds are taken to the heart, and cherished as his most precious possessions Others to be chatted with for a time to spend a few pleasant hours with, and laid aside, but not forgotten  
LANGFORD—*The Praise of Books Preliminary Essay*

4  
The love of books is a love which requires neither justification, apology, nor defence  
LANGFORD—*The Praise of Books Preliminary Essay*

5  
The pleasant books, that silently among  
Our household treasures take familiar places,  
And are to us as if a living tongue  
Spake from the printed leaves or pictured faces!  
LONGFELLOW—*Seaside and Fireside Dedication*

6  
Leaving us heirs to amplest heritages  
Of all the best thoughts of the greatest sages,  
And giving tongues unto the silent dead!  
LONGFELLOW—*Sonnet on Mrs Kemble's Reading from Shakespeare*

7  
Books are sepulchres of thought  
LONGFELLOW—*Wind Over the Chimney* St 8

8  
All books are either dreams or swords,  
You can cut, or you can drug, with words  
\* \* \* \* \*  
My swords are tempered for every speech,  
For fencing wit, or to carve a breach  
Through old abuses the world condones  
AMY LOWELL—*Sword Blades and Poppy Seed*

9  
If I were asked what book is better than a cheap book, I would answer that there is one book better than a cheap book, and that is a book honestly come by  
LOWELL—*Before the U S Senate Committee on Patents*, Jan 29, 1886

10  
What a sense of security in an old book which  
Time has criticised for us!  
LOWELL—*My Study Windows Library of Old Authors*

11  
Gentlemen use books as Gentlewomen handle their flowers, who in the morning stick them in their heads, and at night strawe them at their heels  
LYLY—*Euphues To the Gentlemen Readers*

12  
That wonderful book, while it obtains admiration from the most fastidious critics, is loved by those who are too simple to admire it  
MACAULAY—*On Bunyan's Pilgrim's Progress* (1831)

13  
As you grow ready for it, somewhere or other you will find what is needful for you in a book  
GEORGE MACDONALD—*The Marquis of Lossie* Ch XLII

14  
You importune me, Tucca, to present you with my books I shall not do so, for you want to sell, not to read, them  
MARTIAL—*Epigrams* Bk VII Ep 77

15  
A good book is the precious life-blood of a master-spirit unbalanced and treasured up on purpose to a life beyond life  
MILTON—*Areopagitica*

16  
As good almost kill a man as kill a good book, who kills a man kills a reasonable creature, God's image, but he who destroys a good book kills reason itself, kills the image of God, as it were, in the eye  
MILTON—*Areopagitica*

17  
Books are not absolutely dead things, but do contain a progeny of life in them to be as active as that soul was whose progeny they are, nay, they do preserve as in a vial the purest efficacy and extraction of that living intellect that bred them  
MILTON—*Areopagitica*

18  
Deep vers'd in books, and shallow in himself  
MILTON—*Paradise Regained* Bk IV L. 327.

19  
Un livre est un ami qui ne trompe jamais  
A book is a friend that never deceives  
Ascribed to GUILBERT DE PIXERECOURT  
Claimed for DESBARREAUX BERNARD

20  
Within that awful volume lies  
The mystery of mysteries!  
SCOTT—*The Monastery* Vol I Ch XII

21  
Distrabit animum librorum multitudo  
A multitude of books distracts the mind.  
SENECA—*Epistolæ Ad Lucilium* II 3

22  
That roars so loud and thunders in the index  
Hamlet Act III Sc 4

23  
Keep \* \* \* thy pen from lenders' books, and  
defy the foul fiend  
King Lear Act III Sc 4. L 100

24  
We turn'd o'er many books together  
Merchant of Venice Act IV Sc 1 L 156

25  
I had rather than forty shillings, I had my Book  
of Songs and Sonnets here.  
Merry Wives of Windsor Act I Sc 1 L 204

26  
That book in many's eyes doth share the glory,  
That in gold clasps locks in the golden story  
Romeo and Juliet Act I Sc 3 L 91

<sup>1</sup>  
O, let my books be then the eloquence  
And dumb presagers of my speaking breast,  
Who plead for love and look for recompense  
More than that tongue that more hath more  
express'd

*Sonnet XXIII*

<sup>2</sup>  
Knowing I lov'd my books, he furnished me  
From mine own library with volumes that  
I prize above my dukedom

*The Tempest* Act I Sc 2 L 165

<sup>3</sup>  
And deeper than did ever plummet sound,  
I'll drown my book

*The Tempest* Act V Sc 1 L 56

<sup>4</sup>  
And in such indexes (although small pricks  
To their subsequent volumes) there is seen  
The baby figure of the giant mass  
Of things to come at large

*Troilus and Cressida* Act I Sc 3

<sup>5</sup>  
Their books of stature small they take in hand,  
Which with pellucid horn secured are,  
To save from finger wet the letters fair

SHERSTONE—*The Schoolmistress* St 18  
(See also TICKELL)

<sup>6</sup>  
You shall see them on a beautiful quarto  
page, where a neat rivulet of text shall me-  
ander through a meadow of margin

SHERIDAN—*School for Scandal* Act I Sc 1  
(See also TICKELL)

<sup>7</sup>  
Nor wyl suffer this boke  
By hooke ne by crooke  
Printed to be

SKELTON—*Duke of Clout*

<sup>8</sup>  
Some books are drenched sands,  
On which a great soul's wealth lies all in  
heaps,

Like a wrecked argosy

ALEXANDER SMITH—*A Life Drama* Sc 2

<sup>9</sup>  
When St Thomas Aquinas was asked in what  
manner a man might best become learned, he  
answered, "By reading one book" The *homo*  
*unus libri* is indeed proverbially formidable to  
all conversational figurantes

SOUTHEY—*The Doctor* P 164

(See also AQUINAS)

<sup>10</sup>  
Go, little Book! From this my solitude  
I cast thee on the Waters,—go thy ways  
And if, as I believe, thy vein be good,  
The World will find thee after many days  
Be it with thee according to thy worth  
Go, little Book, in faith I send thee forth

SOUTHEY—*Lay of the Laureate* L'Envoi  
(See also BUNYAN)

<sup>11</sup>  
Books, the children of the brain  
SWIFT—*Tale of a Tub* Sec I

<sup>12</sup>  
Aquinas was once asked, with what compen-  
dium a man might become learned? He an-  
swered "By reading of one book"

JEREMY TAYLOR—*Life of Christ* Pt II  
S XII 16 He also quotes ACCLUS XI

10 St GREGORY, St BERNARD, SENECA,

QUINTILIAN, JUVENAL See *British Critic*  
No 59 P 202

(See also AQUINAS)

<sup>13</sup>  
Books, like proverbs, receive their chief value  
from the stamp and esteem of ages through  
which they have passed

SIR WM TEMPLE—*Ancient and Modern*  
*Learning*

<sup>14</sup>  
But every page having an ample marge,  
And every marge enclosing in the midst  
A square of text that looks a little blot

TENNYSON—*Idylls of the King* *Merlin and*  
*Vivien* L 669

(See also TICKELL)

<sup>15</sup>  
Thee will I sing in comely wainscot bound  
And golden verge enclosing thee around,  
The faithful horn before, from age to age  
Preserving thy invulnerable page  
Behind thy patron saint in armor shines  
With sword and lance to guard the sacred lines,  
Th' instructive handle's at the bottom fixed  
Lest wrangling critics should pervert the text

TICKELL—*The Hornbook*

(See also SHENSTONE, SHERIDAN, TENNYSON)

<sup>16</sup>  
They are for company the best friends, in  
Doubt's Counsellors, in Damps Comforters,  
Time's Prospective the Home Traveller's Ship  
or Horse, the busie Man's best Recreation, the  
Opiate of idle Weariness, the Mindes best  
Ordinary, Nature's Garden and Seed-plot of  
Immortality

BULSTRODE WHITELOCK—*Zootamia*

<sup>17</sup>  
O for a Booke and a shade nooke, eyther in-a-  
doore or out,

With the grene leaves whisp'ring overhede,  
or the Streete cries all about

Where I maie Reade all at my ease,  
both of the Newe and Olde,

For a jollie goode Booke whereon to looke,  
is better to me than Golde

JOHN WILSON Motto in his second-hand book  
catalogues Claimed for him by AUSTIN  
DOBSON Found in Sir JOHN LUBBOCK's  
*Pleasures of Life* and IRELAND's *Enchiridion*,  
where it is given as an old song (See *Notes*  
and *Queries*, Nov 1919, P 297, for discus-  
sion of authorship)

<sup>18</sup>  
Books, we know,  
Are a substantial world, both pure and good  
Round these, with tendrils strong as flesh and  
blood,

Our pasture and our happiness will grow

WORDSWORTH—*Poetical Works* *Personal Talk*

<sup>19</sup>  
Up! up! my Friend, and quit your books,  
Or surely you'll grow double,  
Up! up! my Friend, and clear your looks,  
Why all this toil and trouble?

WORDSWORTH—*The Tables Turned*

<sup>20</sup>  
Unlearned men of books assume the care,  
As eunuchs are the guardians of the fair  
YOUNG—*Love of Fame* Satire II L 83

<sup>21</sup>  
A dedication is a wooden leg  
YOUNG—*Love of Fame* Satire IV L 192

## BORES

<sup>1</sup>  
Society is now one polished horde,  
Formed of two mighty tribes, the *Bores* and  
*Bored*

BYRON—*Don Juan* Canto XIII St 95

<sup>2</sup>  
The bore is usually considered a harmless  
creature, or of that class of irrational bipeds  
who hurt only themselves

MARIA EDGEWORTH—*Thoughts on Bores*

<sup>3</sup>  
Got the ill name of augurs, because they were  
bores

LOWELL—*A Fable for Critics*, L 55

<sup>4</sup>  
L'ennui naquit un jour de l'uniformité  
One day ennui was born from uniformity  
MOTTE

<sup>5</sup>  
That old hereditary bore,  
The steward

ROGERS—*Italy A Character* L 13

<sup>6</sup>  
Again I hear that creaking step!—  
He's rapping at the door!

Too well I know the boding sound

That ushers in a bore

J G SAXE—*My Familiar*

<sup>7</sup>  
He says a thousand pleasant things,—  
But never says "Adieu"

J G SAXE—*My Familiar*

<sup>8</sup>  
O, he's as tedious  
As is a tir'd horse, a railing wife,  
Worse than a smoky house, I had rather live  
With cheese and garlic in a windmill, far,  
Than feed on cates, and have him talk to me,  
In any summer-house in Christendom  
Henry IV Pt I Act III Sc I L 159

## BORROWING

<sup>9</sup>  
Great collections of books are subject to  
certain accidents besides the damp, the worms,  
and the rats, one not less common is that of  
the *borrowers*, not to say a word of the *purlowners*

ISAAC D'ISRAELI—*Curiosities of Literature*  
*The Bibliomana*

<sup>10</sup>  
He who prefers to give Linus the half of  
what he wishes to borrow, rather than to lend  
him the whole, prefers to lose only the half

MARTIAL—*Epigrams* Bk I Ep 75

<sup>11</sup>  
You give me back, Phœbus, my bond for  
four hundred thousand sesterces, lend me  
rather a hundred thousand more Seek some  
one else to whom you may vaunt your empty  
present what I cannot pay you, Phœbus, is my  
own

MARTIAL—*Epigrams* Bk IX Ep 102

<sup>12</sup>  
I have granted you much that you asked  
and yet you never cease to ask of me He who  
refuses nothing, Atticilla, will soon have nothing  
to refuse

MARTIAL—*Epigrams* Bk XII Ep 79

<sup>13</sup>  
The borrower is servant to the lender  
Proverbs XXII 7

<sup>14</sup>  
Croyez que chose divine est prester, devoir  
est vertu heroïque

Believe me that it is a godlike thing to lend,

to owe is a heroic virtue

RABELAIS—*Pantagruel* Bk III Ch IV

<sup>15</sup>  
Neither a borrower nor a lender be  
For loan oft loses both itself and friend,  
And borrowing dulls the edge of husbandry  
Hamlet Act I Sc 3 L 75

<sup>16</sup>  
What question can be here? Your own true heart  
Must needs advise you of the only part  
That may be claim'd again which was but lent,  
And should be yielded with no discontent,  
Nor surely can we find herein a wrong,  
That it was left us to enjoy it long

RICHARD CHENEVIX TRENCH—*The Lent Jewels*

<sup>17</sup>  
Who goeth a borrowing  
Goeth a sorrowing  
Few lend (but fools)  
Their working tools

TUSSEER—*Five Hundred Points of Good Husbandry* September's Abstract First lines  
also in June's Abstract

## BOSTON

<sup>18</sup>  
A Boston man is the east wind made flesh  
THOMAS APPLETON

<sup>19</sup>  
The sea returning day by day  
Restores the world-wide mart  
So let each dweller on the Bay  
Fold Boston in his heart  
Till these echoes be choked with snows  
Or over the town blue ocean flows  
EMERSON—*Boston* St 20

<sup>20</sup>  
One day through the primeval wood  
A calf walked home as good calves should,  
But made a trail all bent askew,  
A crooked trail as all calves do  
\* \* \* \*

And men two centuries and a half  
Trod in the footsteps of that calf  
SAM WALTER FOSS—*The Calf-Path*

<sup>21</sup>  
A hundred thousand men were led  
By one calf near three centuries dead,  
They followed still his crooked way  
And lost a hundred years a day,  
For thus such reverence is lent  
To well-established precedent

SAM WALTER FOSS—*The Calf-Path*

<sup>22</sup>  
Boston State-house is the hub of the solar  
system You couldn't pry that out of a Boston  
man if you had the tire of all creation straight-  
ened out for a crow-bar

HOLMES—*Autocrat of the Breakfast Table* VI  
(See also ZINCKLE)

<sup>23</sup>  
A solid man of Boston,  
A comfortable man with dividends,  
And the first salmon and the first green peas  
LONGFELLOW—*New England Tragedies* John  
Endicott Act IV

<sup>1</sup>  
Solid men of Boston, banish long potations!  
Solid men of Boston, make no long orations!  
CHARLES MORRIS—*Pitt and Dundas's Return*  
*to London from Wimbledon* American Song  
From *Lyra Urbanica*

<sup>2</sup>  
Solid men of Boston, make no long orations,  
Solid men of Boston, drink no long potations,  
Solid men of Boston, go to bed at sundown,  
Never lose your way like the loggerheads of  
London  
*Bully Pitt and the Farmer* Printed in "*Asylum*  
*for Fugitive Pieces*" (1786), without author's  
name

<sup>3</sup>  
Massachusetts has been the wheel within New  
England, and Boston the wheel within Massa-  
chusetts Boston therefore is often called the  
"hub of the world," since it has been the source  
and fountain of the ideas that have reared and  
made America  
REV F B ZINCKLE—*Last Winter in the*  
*United States* (1868)  
(See also HOLMES)

BOYHOOD (See CHILDHOOD, YOUTH)

BRAVERY (See also COURAGE, VALOR)

<sup>4</sup>  
Zwar der Tapfere nennt sich Herr der Lander  
Durch sein Eisen, durch sein Blut  
The brave man, indeed, calls himself lord  
of the land, through his iron, through his  
blood  
ARNDT—*Lehre an den Menschen* 5

<sup>5</sup>  
Hoch klingt das Lied vom braven Mann,  
Wie Orgelton und Glockenklang,  
Wer hohes Muths sich ruhen kann  
Den lohnt nicht Gold, den lohnt Gesang  
Song of the brave, how thrills thy tone  
As when the Organ's music rolls,  
No gold rewards, but song alone,  
The deeds of great and noble souls  
BÜRGER—*Lied von Braven Mann*

<sup>6</sup>  
Brave men were living before Agamemnon  
BYRON—*Don Juan* Canto I St 5  
(See also HORACE)

<sup>7</sup> The truly brave,  
When they behold the brave oppressed with  
odds,  
Are touched with a desire to shield and save —  
A mixture of wild beasts and demi-gods  
Are they—now furious as the sweeping wave,  
Now moved with pity, even as sometimes nods  
The rugged tree unto the summer wind,  
Compassion breathes along the savage mind  
BYRON—*Don Juan* Canto VIII St 106

<sup>8</sup>  
Fortis vero, dolorem summum malum  
judicans, aut temperans, voluptatem summum  
bonum statuens, esse certe nullo modo potest  
No man can be brave who thinks pain the  
greatest evil, nor temperate, who considers  
pleasure the highest good  
CICERO—*De Officiis* I 2

<sup>9</sup>  
How sleep the brave, who sink to rest,  
By all their country's wishes blest!  
COLLINS—*Ode written in 1746*  
Authorship disputed Found in the *Oratorio*,  
*Alfred the Great*, altered from *Alfred*, a  
*Masque*, presented Aug 1, 1740 Written by  
THOMPSON and MALLETT

<sup>10</sup>  
Les hommes valeureux le sont au premier coup  
Brave men are brave from the very first  
CORNEILLE—*Le Cid* II 3  
(See also HORACE)

<sup>11</sup>  
Toll for the brave!  
The brave that are no more  
COWPER—*On the Loss of the Royal George*

<sup>12</sup>  
The brave man seeks not popular applause,  
Nor, overpower'd with arms, deserts his cause,  
Unsham'd, though foil'd, he does the best he  
can,  
Force is of brutes, but honor is of man  
DRYDEN—*Palamon and Arcite* Bk III  
L 2,015

<sup>13</sup>  
The god-like hero sate  
On his imperial throne  
His valiant peers were placed around,  
Their brows with roses and with myrtles bound  
(So should desert in arms be crowned)  
The lovely Thais by his side,  
Sate like a blooming Eastern bride  
In flower of youth and beauty's pride  
Happy, happy, happy pair!  
None but the brave,  
None but the brave,  
None but the brave deserve the fair  
DRYDEN—*Alexander's Feast* St 1  
(See also OVID, also BURNS and COLLIER under  
WOING)

<sup>14</sup>  
Then rush'd to meet the insulting foe  
They took the spear, but left the shield  
PHILIP FRENEAU—*To the Memory of the Brave*  
*Americans who fell at Eutaw Springs*  
(See also SCOTT—*Marmion* Intro to  
Canto III)

<sup>15</sup> The brave  
Love mercy, and delight to save  
GAY—*Fable The Lion, Tiger and Traveller*  
L 33

<sup>16</sup>  
Without a sign his sword the brave man draws,  
And asks no omen but his country's cause  
HOMER—*Iliad* Bk XII L 283 POPE's  
trans

<sup>17</sup>  
O friends, be men, so act that none may feel  
Ashamed to meet the eyes of other men  
Think each one of his children and his wife,  
His home, his parents, living yet or dead  
For them, the absent ones, I supplicate,  
And bid you rally here, and scorn to fly  
HOMER—*Iliad* Bk XV L 843 BRYANT's  
trans

<sup>18</sup>  
Ardentem frigidus Ætnam insiluit  
In cold blood he leapt into burning Etna  
HORACE—*Ars Poetica*

<sup>1</sup>  
Vixere fortes ante Agamemnona  
Multi, sed omnes illacrimabiles  
Urgentur ignotique longa

Nocte, carent quia vate sacro

Many brave men lived before Agamemnon,  
but, all unwept and unknown, are lost in the  
distant night, since they are without a divine  
poet (to chronicle their deeds)

HORACE—*Odes* Bk IV, IX 25

(See also BYRON)

<sup>2</sup>  
True bravery is shown by performing without  
witness what one might be capable of doing be-  
fore all the world

LA ROCHEFOUCAULD *Maxims* 216

<sup>3</sup>  
There's a brave fellow! There's a man of pluck!  
A man who's not afraid to say his say,  
Though a whole town's against him

LONGFELLOW—*Christus* Pt III *John En-*  
*dicott* Act II Sc 2

<sup>4</sup>  
How well Horatius kept the bridge  
In the brave days of old

MACAULAY—*Lays of Ancient Rome* *Horatius*  
70

<sup>5</sup>  
Rebus in angustis facile est contemnere vitam,  
Fortiter ille facit qui miser esse potest

In adversity it is easy to despise life, he is  
truly brave who can endure a wretched life

MARTIAL—*Epigrams* XI 56 15

<sup>6</sup>  
'Tis more brave  
To live, than to die

OWEN MEREDITH (*Lord Lytton*)—*Lucile* Pt  
II Canto VI St 11

<sup>7</sup>  
Audentem Forsque Venusque juvat  
Fortune and love favour the brave

OVID—*Ars Amatoria* Bk I 608

(See also DRYDEN, SCHILLER, TERENCE, VERGIL)

<sup>8</sup>  
Omne solum forti patria est  
The brave find a home in every land  
OVID—*Fasts* I 493

<sup>9</sup>  
Audentes deus ipse juvat  
God himself favors the brave  
OVID—*Metamorphoses* X 586

<sup>10</sup>  
Who combats bravely is not therefore brave  
He dreads a death-bed like the meanest slave  
POPE—*Moral Essays*, Epistle I L 115

<sup>11</sup>  
Dem Muthigen hilft Gott  
God helps the brave  
SCHILLER—*Wilhelm Tell* I 2 132  
(See also OVID)

<sup>12</sup>  
Come one, come all! this rock shall fly  
From its firm base as soon as I  
SCOTT—*Lady of the Lake* Canto V St 10

<sup>13</sup>  
He did look far  
Into the service of the time, and was  
Disciple of the bravest, he lasted long,  
But on us both did haggish age steal on  
And wore us out of act  
*All's Well That Ends Well* Act I. Sc. 2 L 26

<sup>14</sup>  
What's brave, what's noble,  
Let's do it after the high Roman fashion,  
And make death proud to take us  
*Antony and Cleopatra* Act IV Sc 15  
L 86

<sup>15</sup>  
Fortes et strenuos etiam contra fortunam  
insistere, timidos et ignaros ad desperationem  
formidine properare

The brave and bold persist even against  
fortune, the timid and cowardly rush to despair  
through fear alone

TACITUS—*Annales* II 46

<sup>16</sup>  
Fortes fortuna adjuvat  
Fortune favors the brave  
TERENCE—*Phormio* I 4 26 Quoted as a  
proverb  
(See also OVID)

<sup>17</sup>  
Bravery never goes out of fashion  
THACKERAY—*Four Georges* *George Second*

<sup>18</sup>  
Audentes fortuna juvat  
Fortune favours the daring  
VERGIL—*Aeneid* X 284 and 458 Same  
phrase or idea found in CICERO—*De Finibus*  
III 4 and *Tusc* II 4 CLAUDIANUS—*Ad*  
*Probin* XLIII 9 ENNIUS—*Annales* V  
262 LIVY—Bk. IV 37, Bk. VII 29, Bk.  
XXXIV 37 MENANDER—In STOBÆUS  
*Flor* VII P 206 Ed. 1709 OVID—*Meta-*  
*morphoses* X 11 27 PLINY THE YOUNGER  
—*Epistles* VI 16 TACITUS—*Annales* IV  
17

(See also OVID)

## BRIBERY

<sup>19</sup>  
And ye sall walk in silk attire,  
And siller hae to spare,  
Gin ye'll consent to be his bride,  
Nor think o' Donald mar  
SUSANNA BLAMIRE—*The Siller Crown*

<sup>20</sup>  
'Tis pleasant purchasing our fellow-creatures,  
And all are to be sold, if you consider  
Their passions, and are dextrous, some by fea-  
tures  
Are brought up, others by a warlike leader,  
Some by a place—as tend their years or natures,  
The most by ready cash—but all have prices,  
From crowns to kicks, according to their vices  
BYRON—*Don Juan* Canto V St 27  
(See also WALPOLE)

<sup>21</sup>  
Flowery oratory he [Walpole] despised He  
ascribed to the interested views of themselves or  
their relatives the declarations of pretended pa-  
triotism, of whom he said, "All those men have  
their price"  
COKE—*Memoirs of Walpole* Vol IV P 369  
(See also BYRON, WALPOLE)

<sup>22</sup>  
A hoarseness caused by swallowing gold and silver  
DEMOSTHENES, bribed not to speak against  
HARPALES, he pretended to have lost his  
voice PLUTARCH quotes the accusation as  
above Also elsewhere refers to it as the  
"silver quinsy"

<sup>1</sup>  
Too poor for a bribe, and too proud to unpor-  
tune,  
He had not the method of making a fortune  
GRAY—*On His Own Character*

<sup>2</sup>  
But here more slow, where all are slaves to gold,  
Where looks are merchandise, and smiles are sold  
SAMUEL JOHNSON—*London* L 177

<sup>3</sup>  
Our supple tribes repress their patriot throats,  
And ask no questions but the price of votes  
SAMUEL JOHNSON—*Vanity of Human Wishes*  
L 95

<sup>4</sup>  
Alas! the small discredit of a bribe  
Scarce hurts the lawyer, but undoes the scribe  
POPE—*Epilogue to Satire* Dialogue II L 46

<sup>5</sup>  
Judges and senates have been bought for gold,  
Esteem and love were never to be sold  
POPE—*Essay on Man* Ep IV L 187

<sup>6</sup>  
Auro pulsa fides, auro venalia jura,  
Aurum lex sequitur, mox sine lege pudor  
By gold all good faith has been banished,  
by gold our rights are abused, the law itself is  
influenced by gold, and soon there will be an  
end of every modest restraint  
PROPERTIUS—*Elegia* III 13 48

<sup>7</sup>  
No mortal thing can bear so high a price,  
But that with mortal thing it may be bought  
SIR WALTER RALEIGH—*Love the Only Price*  
of Love

<sup>8</sup> 'Tis gold  
Which buys admittance, oft it doth, yea, and  
makes  
Diana's rangers false themselves, yield up  
Their deer to the stand o' the stealer and 'tis  
gold  
Which makes the true man kill'd and saves the  
thief,  
Nay, sometimes hangs both thief and true man  
*Cymbeline* Act II Sc 3 L 72

<sup>9</sup> There is gold for you  
Sell me your good report  
*Cymbeline* Act II Sc 3 L 87

<sup>10</sup> What, shall one of us,  
That struck the foremost man of all this world  
But for supporting robbers, shall we now  
Contaminate our fingers with base bribes?  
*Julius Caesar* Act IV Sc 3 L 22

<sup>11</sup>  
There is thy gold, worse poison to men's souls,  
Doing more murders in this loathsome world,  
Than these poor compounds that thou mayest  
not sell  
I sell thee poison, thou hast sold me none.  
*Romeo and Juliet* Act V Sc 1 L 80

<sup>12</sup>  
Every man has his price  
SIR ROBERT WALPOLE—*Speech* Nov or  
Dec, 1734 according to A F ROBBINS, in  
*Gentleman's Mag* No IV, Pp 589-92  
641-4 HORACE WALPOLE asserts it was  
attributed to Walpole by his enemies See  
Letter, Aug 26, 1785 Article in *Notes and*  
*Queries*, May 11, 1907 Pp 367-8, asserts

he said "I know the price of every man  
in this house except three" See article in  
London *Times* March 15, 1907, Review of  
W H CRAIG's *Life of Chesterfield* Phrase  
in *The Bee*, Vol VII P 97, attributed to  
SIR W—M W—M (WILLIAM WYNDHAM)

(See also BYRON, COXE)

<sup>13</sup>  
Few men have virtue to withstand the high-  
est bidder

GEORGE WASHINGTON—*Moral Maxims* *Vir-  
tue and Vice* *The Trial of Virtue*

## BRONX RIVER

<sup>14</sup>  
Yet I will look upon thy face again,  
My own romantic Bronx, and it will be  
A face more pleasant than the face of men  
Thy waves are old companions, I shall see  
A well remembered form in each old tree  
And hear a voice long loved in thy wild min-  
strelsy  
JOSEPH RODMAN DRAKE—*Bronx*

## BROOKS

<sup>15</sup>  
A noise like of a hidden brook  
In the leafy month of June,  
That to the sleeping woods all night  
Singeth a quiet tune  
COLERIDGE—*The Ancient Mariner* Pt V  
St 18

<sup>16</sup>  
The streams, rejoiced that winter's work is done,  
Talk of to-morrow's cowslips as they run  
EBENEZER ELLIOTT—*The Village Patriarch*  
*Love and Other Poems* *Spring*

<sup>17</sup>  
From Helicon's harmonious springs  
A thousand rills their mazy progress take  
GRAY—*The Progress of Poesy* I 1 L 3

<sup>18</sup>  
Sweet are the little brooks that run  
O'er pebbles glancing in the sun,  
Singing in soothing tones  
HOOD—*Town and Country* St 9

<sup>19</sup>  
Thou hastenest down between the hills to meet  
me at the road,  
The secret scarcely hisping of thy beautiful abode  
Among the pines and mosses of yonder shadowy  
height,  
Where thou dost sparkle into song, and fill the  
woods with light  
LUCY LARCOM—*Friend Brook* St 1

<sup>20</sup>  
See, how the stream has overflowed  
Its banks, and o'er the meadow road  
Is spreading far and wide!  
LONGFELLOW—*Christus The Golden Legend*  
Pt III Sc 7 *The Nativity*

<sup>21</sup>  
The music of the brook silenced all conversation  
LONGFELLOW—*Kavanaugh* Ch XXI

<sup>22</sup>  
I wandered by the brook-side,  
I wandered by the mill,  
I could not hear the brook flow  
The noisy wheel was still  
MONCKTON MILNES (Lord Houghton)—*The*  
*Brookside*

<sup>1</sup>  
Gently running made sweet music with the  
enameled stones and seemed to give a gentle  
kiss to every sedge he overtook in his watery  
pilgrimage

*Seven Champions* Pt III Ch XII

<sup>2</sup>  
He makes sweet music with the enameled stones,  
Giving a gentle kiss to every sedge,  
He overtaketh in his pilgrimage

*Two Gentlemen of Verona* Act II Sc 7

<sup>3</sup>  
I chatter, chatter, as I flow  
To join the brimming river,  
For men may come and men may go,  
But I go on forever

TENNISON—*The Brook*

<sup>4</sup>  
Brook! whose society the poet seeks,  
Intent his wasted spirits to renew,  
And whom the curious painter doth pursue  
Through rocky passes, among flowery creeks,  
And tracks thee dancing down thy water-breaks

WORDSWORTH—*Brook! Whose Society the Poet Seeks*

**BUILDING** (See ARCHITECTURE, CARPENTRY,  
MASONS)

**BURDENS** (See CARE)

## BUSINESS

<sup>5</sup>  
Nation of shopkeepers

Attributed to SAMUEL ADAMS—*Oration*, said  
to have been delivered at Philadelphia State  
House, Aug 1, 1776 Printed in Phil., re-  
printed for E JOHNSON, 4 Ludgate Hill,  
London (1776) According to W V  
WELLS—*Life of Adams* "No such Ameri-  
can edition has ever been seen, but at least  
four copies are known of the London issue  
A German translation of this oration was  
printed in 1778, perhaps at Berne, the place  
of publication is not given"

(See also NAPOLEON under ENGLAND)

<sup>6</sup>  
Talk of nothing but business, and dispatch  
that business quickly

On a placard placed by ALDUS on the door of  
his printing office See DIBDIN—*Introduc-  
tion* Vol I P 436

<sup>7</sup>  
Business tomorrow  
Founded on the words of ARCHIAS OF THEBES

<sup>8</sup>  
Come home to men's business and bosoms  
BACON—*Essays* Dedication of edition 9 To  
the Duke of Buckingham Also in Ed 1668

<sup>9</sup>  
The soul's Rialto hath its merchandise,  
I barter curl for curl upon that mart  
E B BROWNING—*Sonnets from the Portu-  
guese* XIX

<sup>10</sup>  
Business dispatched is business well done, but  
business hurried is business ill done  
BULWER-LYTTON—*Caxtoniana* Essay XXVI  
*Readers and Writer*

<sup>11</sup>  
When we speak of the commerce with our  
colonies, fiction lags after truth, invention is un-  
fruitful, and imagination cold and barren

BURKE—*Speech on the Conciliation of America*

<sup>12</sup>  
In matters of commerce the fault of the Dutch  
Is offering too little and asking too much  
The French are with equal advantage content—  
So we clap on Dutch bottoms just 20 per cent

GEORGE CANNING's *dispatch* to SIR CHARLES  
BAGOT, Jan 31, 1826 See *Notes and Queries*,  
Oct 4, 1902 P 270 Claimed for MAR-  
VELL in *London Morning Post*, May 25,  
1904

In making of treaties the fault of the Dutch,  
Is giving too little and asking too much  
Given as a verbatim copy of the dispatch

<sup>13</sup>  
Keep thy shop, and thy shop will keep thee  
Light gains make heavy purses 'Tis good to be  
merry and wise

GEORGE CHAPMAN—*Eastward Ho* Act I  
Sc 1 (Written by CHAPMAN, JONSON and  
MARSTON)

<sup>14</sup>  
Despatch is the soul of business  
CHESTERFIELD—*Letters* Feb 5, 1750

<sup>15</sup>  
You foolish man, you don't even know your  
own foolish business

CHESTERFIELD to John Anstis, the Garter  
King of Arms Attributed to him in JESSE's  
*Memories of the Courts of the Stuarts—  
Nassau and Hanover*  
(See also MAULE, WESTBURY)

<sup>16</sup>  
This business will never hold water  
COLLEY CIBBER—*She Wou'd and She Wou'd  
Not* Act IV

<sup>17</sup>  
They (corporations) cannot commit treason,  
nor be outlawed, nor excommunicated, for they  
have no souls

COKE—*Reports* Vol V *The Case of Sutton's  
Hospital* CAMPBELL—*Lives of the Lords  
Chancellors*  
(See also HAZLITT, HONE, TEURLow)

<sup>18</sup>  
A business with an income at its heels  
COWPER—*Retirement* L 614

<sup>19</sup>  
Swear, fool, or starve, for the dilemma's even,  
A tradesman thou! and hope to go to heaven?  
DRYDEN—*Persius* Sat V L 204

<sup>20</sup>  
The greatest meliorator of the world is selfish,  
huckstering trade  
EMERSON—*Work and Days*

<sup>21</sup>  
In every age and clime we see,  
Two of a trade can ne'er agree  
GAY—*Fables Rat-Catcher and Cats* L 43  
(See also HESTON)

<sup>22</sup>  
A manufacturing district \* \* \* sends out,  
as it were, suckers into all its neighborhood  
HALLAM—*View of the State of Europe during  
the Middle Ages* Ch IX

- 1  
Lord Stafford mines for coal and salt,  
The Duke of Norfolk deals in malt,  
The Douglas in red herrings  
FITZ-GREENE HALLECK—*Almwick Castle*
- 2  
They [corporations] feel neither shame, remorse, gratitude, nor goodwill  
HAZLITT—*Table Talks, Essay XXVII*  
(See also COKE)
- 3  
Those that are above business  
MATTHEW HENRY—*Commentaries* *Matthew XX*
- 4  
Ill ware is never cheap  
HERBERT—*Jacula Prudentum*
- 5  
Pleasing ware is half sold  
HERBERT—*Jacula Prudentum*
- 6  
The potter is at enmity with the potter  
HESIOD—*Works and Days*  
(See also GAY)
- 7  
Mr Howel Walsh, in a corporation case tried at the Tralee assizes, observed that a corporation cannot blush It was a body, it was true, had certainly a head—a new one every year—an annual acquisition of intelligence in every new lord mayor Arms he supposed it had, and very long ones too, for it could reach at anything Legs, of course, when it made such long strides A throat to swallow the rights of the community, and a stomach to digest them But who ever yet discovered, in the anatomy of any corporation, either bowels or a heart?  
HONE In his *Table-Book*  
(See also COKE)
- 8  
Quod medicorum est  
Promittunt medici, tractant fabri  
Physicians attend to the business of physicians, and workmen handle the tools of workmen  
HORACE—*Epistles* II 1 115
- 9  
Sed tamen amoto queramus seria ludo  
Setting raillery aside, let us attend to serious matters  
HORACE—*Satires* I 1 27
- 10  
Aliena negotia curo,  
Excussus propriis  
I attend to the business of other people, having lost my own  
HORACE—*Satires* II 3 19
- 11  
Whose merchants are princes  
Isaiah XXIII 8
- 12  
Trade's proud empire hastes to swift decay  
SAMUEL JOHNSON—*Line added to Goldsmith's Deserted Village*
- 13  
The sign brings customers  
LA FONTAINE—*Fables* *The Fortune Tellers*  
Bk VII Fable 15
- 14  
Business today consists in persuading crowds  
GERALD STANLEY LEE—*Crowds* Bk II  
Ch V

- 15  
It is never the machines that are dead  
It is only the mechanically-minded men that are dead  
GERALD STANLEY LEE—*Crowds* Pt II  
Ch V
- 16  
Machinery is the subconscious mind of the world  
GERALD STANLEY LEE—*Crowds* Pt II  
Ch VIII
- 17  
A man's success in business today turns upon his power of getting people to believe he has something that they want  
GERALD STANLEY LEE—*Crowds* Bk II  
Ch IX
- 18  
Consilia callida et audacia prima specie læta, tractatu dura, eventu tristia sunt  
Hasty and adventurous schemes are at first view flattering, in execution difficult, and in the issue disastrous  
LIVY—*Annales* XXXV 32
- 19  
There is no better ballast for keeping the mind steady on its keel, and saving it from all risk of crankiness, than business  
LOWELL—*Among My Books* *New England Two Centuries Ago*
- 20  
Everybody's business is nobody's business  
MACAULAY—*Essay on Hallam's Consti Hist*  
Quoted as an old maxim  
(See also WALTON)
- 21  
As touching corporations, that they were invisible, immortal and that they had no soul, therefor no supena lieth against them, because they have no conscience or soul  
SIR ROGER MANWOOD, Chief Baron of the Exchequer (1592) See *Dictionary of National Biography*  
(See also COKE)
- 22  
You silly old fool, you don't even know the alphabet of your own silly old business  
Attributed to JUDGE MAULE  
(See also CHESTERFIELD)
- 23  
A blind bargain  
Merré *Tales of the Madmen of Gottam.* (1630)  
No 13
- 24  
Curse on the man who business first designed,  
And by't enthralled a freeborn lover's mind!  
OLDHAM—*Complaining of Absence* 11
- 25  
Negotii sibi qui volet vim parare,  
Navem et mulierem, hæc duo comparato  
Nam nullæ magis res duæ plus negotii  
Habent, forte si ocepers exornare  
Neque unquam satis hæc duæ res ornantur,  
Neque eis ulla ornandi satis satietas est  
Who wishes to give himself an abundance of business let him equip these two things, a ship and a woman For no two things involve more business, if you have begun to fit them out Nor are these two things ever sufficiently adorned, nor is any excess of adornment enough for them  
PLAUTUS—*Pœnulus* I 2 1



1  
Non enim potest quæstus consistere, si eum  
sumptus superat

There can be no profit, if the outlay exceeds

17  
PLAUTUS—*Panulus* I 2 74

2  
Nam mala emptio semper ingrata est, eo  
namque, quod exprobrare stultitiam domino ide-  
tur

For a dear bargain is always annoying, par-  
ticularly on this account, that it is a reflection  
on the judgment of the buyer

PLINY the Younger—*Epistles* I 24

3  
The merchant, to secure his treasure,  
Conveys it in a borrow'd name

PRIOR—*Ode The Merchant, to Secure his  
Treasure*

4  
We demand that big business give people a  
square deal, in return we must insist that when  
any one engaged in big business honestly en-  
deavors to do right, he shall himself be given a  
square deal

ROOSEVELT Written when Mr Taft's ad-  
ministration brought suit to dissolve the  
Steel Trust

5  
To business that we love we rise betime,  
And go to 't with delight

ANTONY and CLEOPATRA Act IV Sc 4 L. 20

6  
I'll give thrice so much land  
To any well-deserving friend,  
But in the way of bargain, mark ye me,  
I'll cavil on the ninth part of a hair

HENRY IV Pt I Act III Sc 1 L 137

7  
Bad is the trade that must play fool to sorrow

KING LEAR Act IV Sc 1 L 40

8  
To things of sale a seller's praise belongs

LOVE'S LABOUR'S LOST Act IV Sc 3 L 240

9  
Losses,  
That have of late so huddled on his back,  
Enow to press a royal merchant down  
And pluck commiseration of his state  
From brassy bosoms and rough hearts of flint

MERCHANT OF VENICE Act IV Sc 1. L 27

10  
It is a man's office, but not yours

MUCH ADO ABOUT NOTHING Act IV Sc 1 L 268.

11  
A merchant of great traffic through the world

TAMING OF THE SHREW Act I Sc 1 L 12

12  
Traffic's thy god, and thy god confound thee!

TYMÓN OF ATHENS Act I. Sc 1. L. 246

13  
There's two words to that bargain

SWIFT—*Polite Conversation*. Dialogue III

14  
Omnia inconsulta impetus cepta, initis valida,  
spatio languescunt

All inconsiderate enterprises are impetuous  
at first, but soon languish

TACITUS—*Annales*. III 58.

15  
Par negotiis neque supra  
Neither above nor below his business

TACITUS—*Annales* VI 39

16  
Omnibus nobis ut res dant sese, ita magni at-  
que humiles sumus

We all, according as our business prospers  
or fails, are elated or cast down

TERENCE—*Hecyra* III 2 20

17  
Cujushbet tu fidem in pecunia perspiceres,  
Verere ei verba credere?

Do you fear to trust the word of a man,  
whose honesty you have seen in business?

TERENCE—*Phormio* I 2 10

18  
Did you ever expect a corporation to have a  
conscience, when it has no soul to be damned,  
and no body to be kicked?

LORD THURLOW See ALISON—*History of  
Europe*, and POYNDER—*Literary Extracts  
Corporations* WILBERFORCE—*Life of Thur-  
low* Vol II Appendix

(See also COKE)

19  
Keep your shop, and your shop will keep you

SIR WILLIAM TURNER  
STEELE in *Spectator* No 509

20  
That which is everybody's business, is no-  
body's business

ISAAC WALTON—*Compleat Angler* Pt I Ch  
II Quoted

21  
A silly old man who did not understand even  
his silly old trade

LORD WESTBURY, of a witness from the Her-  
alds' College

(See also CHESTERFIELD)

22  
The way to stop financial "joy-riding" is to  
arrest the chauffeur, not the automobile

WOODROW WILSON See RICHARD LINTH-  
CUM—*Wit and Wisdom of Woodrow Wilson*

## BUTCHERING

23  
Whoe'er has gone thro' London street,  
Has seen a butcher gazing at his meat,

And how he keeps  
Gloating upon a sheep's

Or bullock's personals, as if his own,

How he admires his halves

And quarters—and his calves,

As if in truth upon his own legs grown

HOOD—*A Butcher*

24  
Who finds the heifer dead and bleeding fresh  
And sees fast by a butcher with an axe,  
But will suspect 'twas he that made the slaugh-  
ter?

HENRY VI Pt II Act III Sc 2 L 188

25  
Why, that's spoken like an honest drovier, so  
they sell bullocks

MUCH ADO ABOUT NOTHING Act II Sc. 1 L  
201

26  
The butcher in his killing clothes

WALT WHITMAN—*The Workimgmen* Pt VI.  
St. 32.

## BUTTERCUP

*Ranunculus*

- 1  
The royal kingcup bold  
Dares not don his coat of gold  
EDWIN ARNOLD—*Almond Blossoms*
- 2  
He likes the poor things of the world the best,  
I would not, therefore, if I could be rich  
It pleases him to stoop for buttercups  
E B BROWNING—*Aurora Leigh* Bk IV
- 3  
All will be gay when noontide wakes anew  
The buttercups, the little children's dower  
ROBERT BROWNING—*Home Thoughts From Abroad*
- 4  
The buttercups, bright-eyed and bold,  
Held up their chalices of gold  
To catch the sunshine and the dew  
JULIA C R DORR—*Centennial Poem* L 165
- 5  
Fair is the kingcup that in meadow blows,  
Fair is the daisy that beside her grows  
GAY—*Shepherd's Week Monday* L 43
- 6  
Against her ankles as she trod  
The lucky buttercups did nod  
JEAN INGELow—*Reflections*
- 7  
And O the buttercups! that field  
O' the cloth of gold, where pennons swam—  
Where France set up his lily shield,  
His oriflamb,  
And Henry's lion-standard rolled  
What was it to their matchless sheen,  
Their million million drops of gold  
Among the green!  
JEAN INGELow—*The Letter L Present* St 3
- 8  
The buttercups across the field  
Made sunshine rifts of splendor  
D M MULOCK—*A Silly Song*
- 9  
When buttercups are blossoming,  
The poets sang, 'tis best to wed

## CALMNESS

- 17  
O haste to shed the sovereign balm—  
My shattered nerves new string  
And for my guest serenely calm,  
The nymph Indifference bring  
FRANCES MCCARTNEY FULKE-GREVILLE—  
*Prayer for Indifference*
- 18  
How calm, how beautiful comes on  
The stilly hour, when storms are gone!  
When warring winds have died away,  
And clouds, beneath the glancing ray,  
Melt off, and leave the land and sea  
Sleeping in bright tranquillity!  
MOORE—*Lalla Rookh Fire Worshippers* St 52

So all for love we paired in Spring—  
Blanche and I—ere youth had sped  
E C STEDMAN—*Bohemia*

## BUTTERFLY

- 10  
I'd be a butterfly, born in a bower,  
Where roses and lilies and violets meet  
THOMAS HAYNES BAYLY—*I'd be a Butterfly*
- 11  
Gray sail against the sky,  
Gray butterfly!  
Have you a dream for going  
Or are you only the blind wind's blowing?  
DANA BURNET—*A Sail at Twilight*
- 12  
With the rose the butterfly's deep in love,  
A thousand times hovering round,  
But round himself, all tender like gold,  
The sun's sweet ray is hovering found  
HEINE—*Book of Songs New Spring* No 7
- 13  
Far out at sea,—the sun was high,  
While veer'd the wind and flapped the sail,  
We saw a snow-white butterfly  
Dancing before the fitful gale,  
Far out at sea  
RICHARD HENGIST HORNE—*Genius*
- 14  
The gold-barr'd butterflies to and fro  
And over the waterside wander'd and wove  
As heedless and idle as clouds that rove  
And drift by the peaks of perpetual snow  
JOAQUIN MILLER—*Songs of the Sun-Lands Isles of the Amazons* Pt III St 41
- 15  
And many an ante-natal tomb  
Where butterflies dream of the life to come.  
SHILLEY—*Sensitive Plant*
- 16  
Much converse do I find in thee,  
Historian of my infancy!  
Float near me, do not yet depart!  
Dead times revive in thee  
Thou bring'st, gay creature as thou art!  
A solemn image to my heart  
WORDSWORTH—*To a Butterfly*

## C

- 19  
'Tis Noon,—a calm, unbroken sleep  
Is on the blue waves of the deep,  
A soft haze, like a fairy dream,  
Is floating over wood and stream,  
And many a broad magnolia flower,  
Within its shadowy woodland bower,  
Is gleaming like a lovely star  
GEO D PRENTICE—*To an Absent Wife* St 2
- 20  
The noonday quiet holds the hill  
TENNYSON—*Enone* L 2
- 21  
Pure was the temperate Air, an even Calm  
Perpetual reign'd, save what the Zephyrs bland  
Breath'd o'er the blue expanse  
THOMSON—*Seasons Spring* L 323

## CALUMNY

<sup>1</sup>  
Calomniez, calomniez, il en reste toujours  
quelque chose

Calumniate, calumniate, there will always  
be something which sticks

BEAUMARCHAIS—*Barbier de Séville* Act III  
13

<sup>2</sup>  
Nihil est autem tam volucrum, quam male-  
dictum, nihil facilius emittitur, nihil citius  
excipitur, latius dissipatur

Nothing is so swift as calumny, nothing is  
more easily uttered, nothing more readily  
received, nothing more widely dispersed  
CICERO—*Oratio Pro Cræso Plancio* XXIII

<sup>3</sup>  
Calumny is only the noise of madmen  
DIOGENES

<sup>4</sup>  
A nickname a man may chance to wear out,  
but a system of calumny, pursued by a faction,  
may descend even to posterity This principle  
has taken full effect on this state favorite

ISAAC D'ISRAËLI—*Amenities of Literature The  
First Jesuits in England*

<sup>5</sup>  
Dens Theonina  
Lake Theon (i e a calumniating disposition)  
HORACE—*Epistles* Bk I 18 82

<sup>6</sup>  
There are calumnies against which even in-  
nocence loses courage  
NAPOLEON I

<sup>7</sup>  
Virtue itself 'scapes not calumnious strokes  
*Hamlet* Act I Sc 3. L 38

<sup>8</sup>  
Be thou as chaste as ice, as pure as snow,  
thou shalt not escape calumny  
*Hamlet* Act II Sc 1 L 138

<sup>9</sup>  
No might nor greatness in mortality  
Can censure 'scape, back-wounding calumny  
The whitest virtue strikes What king so strong,  
Can tie the gall up in the slanderous tongue?  
*Measure for Measure* Act III Sc 2 L  
146

<sup>10</sup>  
Calumny will sear  
Virtue itself,—these shrugs, these hums, and ha's  
*Winter's Tale* Act II Sc 1 L 73

## CAM (RIVER)

<sup>11</sup>  
Where stray ye, Muses! in what lawn or grove,  
\* \* \* \* \*  
In those fair fields where sacred Isis glides,  
Or else where Cam his winding vales divides?  
POPE—*Summer*. L 23

## CAMOMILE

*Anthems nobilis*  
<sup>12</sup>  
For though the camomile, the more it is  
trodden on the faster it grows  
*Henry IV* Pt I Act II Sc 4 L 441

## CANARY

<sup>13</sup>  
Thou should'st be carolling thy Maker's praise,  
Poor bird! now fetter'd, and here set to draw,  
With graceless toil of beak and added claw,  
The meagre food that scarce thy want allays!  
And this—to gratify the gloating gaze  
Of fools, who value Nature not a straw,  
But know to prize the infraction of her law  
And hard perversion of her creatures' ways!  
Thee the wild woods await, in leaves attired,  
Where notes of liquid utterance should engage  
Thy bill, that now with pain scant forage earns  
JULIAN FANE—*Poems Second Edition, with  
Additional Poems To a Canary Bird*

<sup>14</sup>  
Sing away, ay, sing away,  
Merry little bird  
Always gayest of the gay,  
Though a woodland roundelay  
You ne'er sung nor heard,  
Though your life from youth to age  
Passes in a narrow cage  
D M MULOCK—*The Canary in his Cage*

<sup>15</sup>  
Bird of the amber beak,  
Bird of the golden wing!  
Thy dower is thy carolling,  
Thou hast not far to seek  
Thy bread, nor needest wine  
To make thy utterance divine,  
Thou art canopied and clothed  
And unto Song betrothed  
E C STEEDMAN—*The Songster* St 2

## CARCASSONNE

<sup>16</sup>  
How old I am! I'm eighty years!  
I've worked both hard and long,  
Yet patient as my life has been,  
One dearest sight I have not seen—  
It almost seems a wrong,  
A dream I had when life was new,  
Alas our dreams! they come not true,  
I thought to see fair Carcassonne,  
That lovely city—Carcassonne!  
GUSTAVE NADAUD—*Carcassonne*

## CARDINAL-FLOWER

*Lobelia Cardinalis*  
<sup>17</sup>  
Whence is yonder flower so strangely bright?  
Would the sunset's last reflected shine  
Flame so red from that dead flush of light?  
Dark with passion is its lifted line,  
Hot, alive, amid the falling night  
DORA READ GOODALE—*Cardinal Flower*

## CARDS (See also GAMBLING)

<sup>18</sup>  
Paciencia y barajar  
Patience and shuffle the cards  
CERVANTES—*Don Quixote* II 23

<sup>19</sup>  
With spots quadrangular of diamond form,  
Ensanguined hearts, clubs typical of strife,  
And spades, the emblems of untimely graves  
COWPER—*Task* Bk IV *The Winter Even-  
ing* L 217

<sup>20</sup>  
He's a sure card  
DRYDEN—*The Spanish Friar* Act II Sc 2

- <sup>1</sup>  
Cards were at first for benefits designed,  
Sent to amuse, not to enslave the mind  
GARRICK—*Epilogue to Ed Moore's Gamester*
- <sup>2</sup>  
The pictures placed for ornament and use,  
The twelve good rules, the royal game of goose  
GOLDSMITH—*Deserted Village* L 231
- <sup>3</sup>  
A clear fire, a clean hearth, and the rigour of  
the game  
LAMB—*Mrs Battle's Opinions on Whist*
- <sup>4</sup>  
Vous ne jouez donc pas le whist, monsieur?  
Hélas! quelle triste vieillesse vous vous préparez!  
You do not play then at whist, sir! Alas,  
what a sad old age you are preparing for your-  
self!  
TALLEYRAND

## CARE, CAREFULNESS

- <sup>5</sup>  
O insensata cura dei mortali,  
Quanto son defettivi sillogismi  
Quei che ti fanno in basso batter l'ali!  
O mortal cares insensate, what small worth,  
In sooth, doth all those syllogisms fill,  
Which make you stoop your pinions to the  
earth!  
DANTE—*Paradiso* XI 1
- <sup>6</sup>  
For want of a nail the shoe was lost, for want  
of a shoe the horse was lost, and for want of a  
horse the rider was lost, being overtaken and  
slain by the enemy, all for want of care about a  
horse-shoe nail  
FRANKLIN—*Poor Richard's Almanac*
- <sup>7</sup>  
For the want of a nail the shoe was lost,  
For the want of a shoe the horse was lost,  
For the want of a horse the rider was lost,  
For the want of a rider the battle was lost,  
For the want of a battle the kingdom was lost—  
And all for the want of a horseshoe nail  
Another version of FRANKLIN
- <sup>8</sup>  
Every man shall bear his own burden  
Galatians VI 5
- <sup>9</sup>  
Light burdens, long borne, grow heavy  
HERBERT—*Jacula Prudentum*
- <sup>10</sup>  
Be swift to hear, slow to speak, slow to wrath  
James I 19
- <sup>11</sup>  
Care that is entered once into the breast  
Will have the whole possession ere it rest  
BEN JONSON—*Tale of a Tub* Act I Sc 4
- <sup>12</sup>  
Borne the burden and heat of the day  
Matthew XX 12
- <sup>13</sup>  
And ever, against eating cares,  
Lap me in soft Lydian airs  
MURON—*L'Alegro* L 135
- <sup>14</sup>  
Begone, old Care, and I prithee begone from me,  
For i' faith, old Care, thee and I shall never  
agree  
PLAYFORD—*Musical Companion*. Catch 13

- <sup>15</sup>  
Eat not thy heart, which forbids to afflict  
our souls, and waste them with vexatious cares  
PLUTARCH—*Morals Of the Training of Chal-  
dren*
- <sup>16</sup>  
Old Care has a mortgage on every estate,  
And that's what you pay for the wealth that you  
get  
J G SAXE—*Gifts of the Gods*
- <sup>17</sup>  
For some must watch, while some must sleep  
So runs the world away  
Hamlet Act III Sc 2 L 284
- <sup>18</sup>  
No, no, he cannot long hold out these pangs,  
The incessant care and labour of his mind  
Hath wrought the mure, that should confine it  
in,  
So thin that life looks through and will break out  
Henry IV Pt II Act IV Sc 4 L 117
- <sup>19</sup>  
O polished perturbation! golden care!  
That keep'st the ports of slumber open wide  
To many a watchful night!  
Henry IV Pt II Act IV Sc 5 L 23
- <sup>20</sup>  
Care is no cure, but rather a corrosive,  
For things that are not to be remedied  
Henry VI Pt I Act III Sc 3 L 3
- <sup>21</sup>  
Things past redress are now with me past care  
Richard II Act II Sc 3 L 171
- <sup>22</sup>  
Care keeps his watch in every old man's eye,  
And where care lodges, sleep will never lie,  
But where unbruised youth with unstuff'd  
brain  
Doth couch his limbs, there golden sleep doth  
reign.  
Romeo and Juliet Act II Sc 3 L 34
- <sup>23</sup>  
I am sure, care's an enemy to life  
Twelfth Night Act I Sc 3 L 2
- <sup>24</sup>  
I could lie down like a tired child,  
And weep away the life of care  
Which I have borne, and yet must bear  
SHILLLEY—*Stanzas written in Dejection, near  
Naples*
- <sup>25</sup>  
Care to our coffin adds a nail, no doubt,  
And every Grin, so merry, draws one out  
JOHN WOLCOT—*Expostulatory Odes* Ode 15
- <sup>26</sup>  
And care, whom not the gayest can outbrave,  
Pursues its feeble victim to the grave  
HENRY KIRKE WHITE—*Childhood* Pt II  
L 17

## CARPENTRY

- <sup>27</sup>  
Are the tools without, which the carpenter  
puts forth his hands to, or are they and all  
the carpentry within himself, and would he  
not smile at the notion that chest or house is  
more than he?  
CYRUS A BARTOL—*The Rising Faith Per-  
sonality*.

<sup>1</sup>  
Sure if they cannot cut, it may be said  
His saws are toothless, and his hatchets lead  
POPE—*Epilogue to Satires* Dialogue II L 151

<sup>2</sup>  
He talks of wood it is some carpenter  
Henry VI Pt I Act V Sc 3 L 90

<sup>3</sup>  
Speak, what trade art thou?  
Why, sir, a carpenter  
Where is thy leather apron and thy rule?  
What dost thou with thy best apparel on?  
Julius Caesar Act I Sc 1 L 5

<sup>4</sup>  
A carpenter's known by his chips  
SWIFT—*Polite Conversation* Dialogue II

<sup>5</sup>  
The carpenter dresses his plank—the tongue  
of his fore-plane whistles its wild ascending lisp  
WALT WHITMAN—*Leaves of Grass* Pt XV St 77

<sup>6</sup>  
The house-builder at work in cities or anywhere,  
The preparatory jointing, squaring, sawing, mortising,  
The hoist-up of beams, the push of them in their places, laying them regular,  
Setting the studs by their tenons in the mortises, according as they were prepared,  
The blows of the mallets and hammers  
WALT WHITMAN—*Song of the Broad-Axe* Pt III St 4

## CASSIA

Cassia

<sup>7</sup>  
While cassias blossom in the zone of calms  
JEAN INGELow—*Sand Martins*

## CAT

<sup>8</sup>  
A cat may look at a king  
Title of a Pamphlet (Published 1652)

<sup>9</sup>  
Lauk! what a monstrous tail our cat has got!  
HENRY CAREY—*The Dragon of Wanley* Act II Sc 1

<sup>10</sup>  
Mrs Crupp had indignantly assured him that there wasn't room to swing a cat there, but as Mr Dick justly observed to me, sitting down on the foot of the bed, nursing his leg, "You know, Trotwood, I don't want to swing a cat I never do swing a cat Therefore what does that signify to me!"

DICKENS—*David Copperfield* Vol II Ch VI

<sup>11</sup>  
Confound the cats! All cats—always—  
Cats of all colours, black, white, grey,  
By night a nuisance and by day—

Confound the cats!

ORLANDO THOS. DOBBS—*A Dithyramb on Cats*

<sup>12</sup>  
The Cat in Gloves catches no Mice.  
BENJ FRANKLIN—*Poor Richard's Almanac*

<sup>13</sup>  
The cat would eat fish, and would not wet her feet  
HERWOOD—*Proverbs* Pt I Ch XI

<sup>14</sup>  
It has been the providence of nature to give this creature nine lives instead of one  
PILPAT—*Fable III*

## CATTLE (see ANIMALS)

## CAUSE

<sup>15</sup>  
To all facts there are laws,  
The effect has its cause, and I mount to the cause

OWEN MEREDITH (Lord Lytton)—*Lucile* Pt II Canto III St 8

<sup>16</sup>  
Causa latet vis est notissima  
The cause is hidden, but the result is known  
OVID—*Metamorphoses* IV 287

<sup>17</sup>  
Ask you what provocation I have had?  
The strong antipathy of good to bad  
POPE—*Epilogue to Satires* Dialogue 2 L 205

<sup>18</sup>  
Your cause doth strike my heart  
Cymbeline Act I Sc 6 L 118

<sup>19</sup>  
Find out the cause of this effect,  
Or rather say, the cause of this defect,  
For this effect defective comes by cause  
Hamlet Act II Sc 2 L 101

<sup>20</sup>  
God befriend us, as our cause is just!  
Henry IV Pt I Act V Sc 1 L 120

<sup>21</sup>  
Mine's not an idle cause  
Othello Act I Sc 2 L 95

<sup>22</sup>  
Felix qui potuit rerum cognoscere causas  
Happy the man who has been able to learn the causes of things  
VERGIL—*Georgics* II 490

## CEDAR

Cedrus

<sup>23</sup>  
O'er yon bare knoll the pointed cedar shadows  
Drowse on the crisp, gray moss  
LOWELL—*An Indian-Summer Reverie*

<sup>24</sup>  
Thus yields the cedar to the axe's edge,  
Whose arms gave shelter to the princely eagle  
Henry VI Pt III Act V Sc 2 L 11

<sup>25</sup>  
High on a hill a goodly Cedar grewe,  
Of wond'rous length and straight proportion,  
That farre abroad her daintie odours threwe,  
'Mongst all the daughters of proud Libanon,  
Her match in beaultie was not anie one  
SPENSER—*Visions of the World's Vanitie* St 7

## CELANDINE

Chelidonium

<sup>26</sup>  
Eyes of some men travel far  
For the finding of a star,  
Up and down the heavens they go,  
Men that keep a mighty rout!  
I'm as great as they, I trow,  
Since the day I found thee out,  
Little Flower!—I'll make a stir,  
Like a sage astronomer  
WORDSWORTH—*To the Small Celandine*

<sup>1</sup>  
Long as there's a sun that sets,  
Primroses will have their glory,  
Long as there are violets,  
They will have a place in story  
There's a flower that shall be mine,  
'Tis the little Celandine  
WORDSWORTH—*To the Small Celandine*

<sup>2</sup>  
Pleasures newly found are sweet  
When they be about our feet  
February last, my heart  
First at sight of thee was glad,  
All unheard of as thou art,  
Thou must needs, I think have had,  
Celandine! and long ago,  
Praise of which I nothing know  
WORDSWORTH—*To the Same Flower*

## CEREMONY

<sup>3</sup> What infinite heart's ease  
Must kings neglect, that private men enjoy?  
And what have kings that privates have not too,  
Save ceremony, save general ceremony?  
HENRY V Act IV Sc 1 L 253

<sup>4</sup> What art thou, thou idol ceremony?  
What kind of god art thou, that suffer'st more  
Of mortal griefs than do thy worshippers?  
HENRY V Act IV Sc 1 L 257

<sup>5</sup> O ceremony, show me but thy worth!  
What is thy soul of adoration?  
Art thou aught else but place, degree, and form,  
Creating awe and fear in other men?  
HENRY V Act IV Sc 1 L 261

<sup>6</sup> When love begins to sicken and decay,  
It useth an enforced ceremony,  
There are no tricks in plain and simple faith  
JULIUS CAESAR Act IV Sc 2 L 20

<sup>7</sup> To feed were best at home,  
From thence the sauce to meat is ceremony,  
Meeting were bare without it  
MACBETH Act III Sc 4 L 36

<sup>8</sup> Ceremony was but devised at first  
To set a gloss on faint deeds, hollow welcomes.  
Recanting goodness, sorry ere 'tis shown,  
But where there is true friendship, there needs  
none  
TIMON OF ATHENS Act I Sc 2 L 15

## CHALLENGE (See also DUELLING)

<sup>9</sup> If not, resolve, before we go,  
That you and I must pull a crow  
Y' 'ad best (quoth Ralpho), as the Ancients  
Say wisely, have a care o' the main chance  
BUTLER—*Hudibras* Pt II Canto II L 499

<sup>10</sup> I never in my life  
Did hear a challenge urg'd more modestly,  
Unless a brother should a brother dare  
To gentle exercise and proof of arms  
HENRY IV Pt I Act V Sc 2 L 52

<sup>11</sup> There I throw my gage,  
To prove it on thee to the extremest point  
Of mortal breathing  
RICHARD II Act IV Sc 1 L 46

<sup>12</sup>  
But thou liest in thy throat, that is not the  
matter I challenge thee for  
TWELFTH NIGHT Act III Sc 4 L 172

<sup>13</sup>  
An I thought he had been valiant and so  
cunning in fence, I'd have seen him damned  
ere I'd have challenged him  
TWELFTH NIGHT Act III Sc 4 L 311

## CHAMPAC

*Micheha Champaca*  
<sup>14</sup>  
The maid of India, blessed again to hold  
In her full lap the Champac's leaves of gold  
MOORE—*Lalla Rookh The Veiled Prophet of Khorassan*

## CHANCE

<sup>15</sup>  
How slight a chance may raise or sink a soul!  
BAILEY—*Festus A Country Town*

<sup>16</sup>  
Perhaps it may turn out a sang,  
Perhaps turn out a sermon  
BURNS—*Epistle to a Young Friend*

<sup>17</sup>  
Le hasard c'est peut-être le pseudonyme de  
Dieu, quand il ne veut pas signer  
Chance is perhaps the pseudonym of God  
when He did not want to sign  
ANATOLE FRANCE—*Le Jardin d'Epicure*  
P 132 Quoted "Le hasard, en défini-  
tative, c'est Dieu"

<sup>18</sup>  
I shot an arrow into the air  
It fell to earth I knew not where,  
For so swiftly it flew, the sight  
Could not follow it in its flight  
LONGFELLOW—*The Arrow and the Song*

<sup>19</sup> Next him high arbiter  
Chance governs all  
MILTON—*Paradise Lost* Bk. II L 909.

<sup>20</sup> Or that power  
Which erring men call chance  
MILTON—*Comus* L 587

<sup>21</sup>  
Chance is blind and is the sole author of creation.  
J X B SAINTINE—*Picciola* Ch III.

<sup>22</sup>  
Ours is no sapling, chance-sown by the fountain,  
Blooming at Beltano, in winter to fade  
SCOTT—*Ilial to the Chief Lady of the Lake*  
Canto II Quoted by SENATOR VEST in  
nominating BLAND in Chicago

<sup>23</sup>  
Chance will not do the work—Chance sends the  
breeze,  
But if the pilot slumber at the helm,  
The very wind that wafts us towards the port  
May dash us on the shelves—The steersman's  
part is vigilance,  
Blow it or rough or smooth  
SCOTT—*Fortunes of Nigel* Ch XXII

<sup>24</sup>  
I shall show the cinders of my spirits  
Through the ashes of my chance  
ANTONY AND CLEOPATRA Act V Sc 2 L 173

<sup>1</sup>  
Against ill chances men are ever merry,  
But heaviness foreruns the good event  
*Henry IV* Pt II Act IV Sc 2 L 82

<sup>2</sup>  
But as the unthought-on accident is guilty  
To what we wildly do, so we profess  
Ourselves to be the slaves of chance, and flies  
Of every wind that blows  
*Winter's Tale* Act IV Sc 4 L 549

<sup>3</sup>  
Quam saepe forte temere eveniunt, quæ non  
audeas optare!  
How often things occur by mere chance,  
which we dared not even to hope for  
TERENCE—*Phormio* V 1 31

<sup>4</sup>  
A lucky chance, that oft decides the fate  
Of mighty monarchs  
THOMSON—*The Seasons Summer* L 1,285

<sup>5</sup>  
Er spricht Unsinn, für den Vernünftigen  
Menschen giebt es gar keinen Zufall  
He talks nonsense, to a sensible man there  
is no such thing as chance  
LUDWIG TIECK—*Fortunat*

<sup>6</sup>  
Chance is a word void of sense, nothing can  
exist without a cause  
VOLTAIRE—*A Philosophical Dictionary*

#### CHANGE (See also CONSISTENCY)

<sup>7</sup>  
J'avais vu les grands, mais je n'avais pas vu  
les petits  
I had seen the great, but I had not seen the  
small  
ALFIERI—*Reason for Changing his Democratic  
Opinions*

<sup>8</sup>  
Nè spegner può per star nell'acqua il foco,  
Nè può stato mutar per mutar loco  
Such fire was not by water to be drown'd,  
Nor he his nature changed by changing ground  
ARIOSTO—*Orlando Furioso* XXVIII 89

<sup>9</sup>  
Joy comes and goes, hope ebbs and flows  
Like the wave,  
Change doth unknot the tranquil strength of men  
Love lends life a little grace,  
A few sad smiles, and then,  
Both are laid in one cold place,  
In the grave  
MATTHEW ARNOLD—*A Question* St. 1

<sup>10</sup>  
Il n'y a rien de changé en France, il n'y a  
qu'un Français de plus  
Nothing has changed in France, there is only  
a Frenchman the more  
Proclamation pub. in the *Moniteur*, April,  
1814, as the words of COMTE D'ARTOIS  
(afterwards CHARLES X), on his entrance  
into Paris. Originated with COUNT  
BEUGNOT. Instigated by TALLEYRAND  
See M. DE VAULABELLE—*Hist. des Deux  
Restaurations* 3d Edit. II Pp 30, 31  
Also *Contemporary Review*, Feb., 1854.

<sup>11</sup>  
Earth changes, but thy soul and God stand sure  
ROBERT BROWNING—*Rabbi Ben Ezra* St. 27

<sup>12</sup>  
Weep not that the world changes—did it keep  
A stable, changeless state, it were cause indeed  
to weep

BRYANT—*Mutation*

<sup>13</sup>  
Full from the fount of Joy's delicious springs  
Some bitter o'er the flowers its bubbling venom  
fings  
BYRON—*Childe Harold Canto I* St. 82

<sup>14</sup>  
I am not now  
That which I have been  
BYRON—*Childe Harold Canto IV* St. 185

<sup>15</sup>  
And one by one in turn, some grand mistake  
Casts off its bright skin yearly like the snake  
BYRON—*Don Juan Canto V* St. 21

<sup>16</sup>  
A change came o'er the spirit of my dream  
BYRON—*Dream* St. 3

<sup>17</sup>  
Shrine of the mighty! can it be,  
That this is all remains of thee?  
BYRON—*Graour* L 106

<sup>18</sup>  
How chang'd since last her speaking eye  
Glanc'd gladness round the glittering room,  
Where high-born men were proud to wait—  
Where Beauty watched to imitate  
BYRON—*Parisina* St. 10

<sup>19</sup>  
To-day is not yesterday we ourselves change,  
how can our Works and Thoughts, if they are  
always to be the fittest, continue always the  
same? Change, indeed, is painful, yet ever  
needful, and if Memory have its force and worth,  
so also has Hope

CARLYLE—*Essays Characteristics*

<sup>20</sup>  
Tempora mutantur, nos et mutamur in illis  
Astra regunt homines, sed regit astra Deus  
Times change and we change with them  
The stars rule men but God rules the stars  
CELLARIUS—*Harmonia Macrocosmica* (1661)  
The phrase "Tempora mutantur" or  
"Omnia mutantur" attributed by BON-  
BONITUS to EMPEROR LOTHARIUS I, in  
*Dehæ Poetarum Germanorum* CICERO—  
*De Officiis* Bk I Ch 10 OVID—*Mela-  
mor* Bk III 397 LACTANTIUS Bk III  
Fable V WM LARRISON—*Description of  
Great Britain* (1571)

<sup>21</sup>  
Sancho Panza by name is my own self, if I  
was not changed in my cradle  
CERVANTES—*Don Quixote* Pt II Ch XXX

<sup>22</sup>  
An id exploratum cuiquam potest esse, quo-  
modo sese habitatum sit corpus, non dico ad  
annum sed ad vespemam?

Can any one find out in what condition his  
body will be, I do not say a year hence, but  
this evening?  
CICERO—*De Finibus Bonorum et Malorum* II  
228

<sup>23</sup>  
Non tam commutandarum, quam evertendar-  
um rerum cupid

- Longing not so much to change things as to  
overtum them  
CICERO—*De Officiis* II 1
- 1  
Nihil est aptius ad delectationem lectoris  
quam temporum varietates fortunæque vicis-  
situdines  
There is nothing better fitted to delight the  
reader than change of circumstances and va-  
rieties of fortune  
CICERO—*Epistles* V 12
- 2  
Nemo doctus unquam (multa autem de hoc  
genere scripta sunt) mutationem consilii incon-  
stantiam dixit esse  
No sensible man (among the many things  
that have been written on this kind) ever im-  
puted inconsistency to another for changing  
his mind  
CICERO—*Epistolæ ad Atticum* XVI 7 3
- 3  
Asperius nihil est humili cum surgit in altum  
Nothing is more annoying than a low man  
raised to a high position  
CLAUDIANUS—*In Eutropium* I 181
- 4  
Still ending, and beginning still  
COWPER—*The Task* Bk III L 627
- 5  
On commence par être dupe,  
On finit par être fripon  
We begin by being dupe, and end by being  
rogue  
DESCHAMPS—*Réflexion sur le Jeu*
- 6  
Change is inevitable in a progressive country,  
Change is constant  
BENJ DISRAELI—*Edinburgh*, Oct 29, 1867
- 7  
Will change the Pebbles of our puddly thought  
To Orient Pearls  
DU BARTAS—*Dwne Weekes and Workes, Sec-  
ond Week, Third Day* Pt I
- 8  
Good to the heels the well-worn slipper feels  
When the tired player shuffles off the buskin,  
A page of Hood may do a fellow good  
After a scolding from Carlyle or Ruskin  
HOLMES—*How not to Settle It*
- 9  
Nor can one word be chang'd but for a worse  
HOMER—*Odyssey* Bk VIII L 192 POPE's  
trans
- 10  
Non si male nunc et olim  
Sic erit  
If matters go badly now, they will not al-  
ways be so  
HORACE—*Carmina* II 10 17
- 11  
Plerumque gratæ divitibus vices  
Change generally pleases the rich  
HORACE—*Carmina* III 29 13
- 12  
Non sum qualis eram  
I am not what I once was  
HORACE—*Carmina* IV 1 3

- 13  
Amphora coepit  
Instituta, currente rota cur urceus exit?  
A vase is begun, why, as the wheel goes  
round, does it turn out a pitcher?  
HORACE—*Ars Poetica* XXI
- 14  
Quo teneam vultus mutantem Protea nodo?  
With what knot shall I hold this Proteus,  
who so often changes his countenance?  
HORACE—*Epistles* I 1 90
- 15  
Quod petuit spernit, repetit quod nuper om-  
isit  
He despises what he sought, and he seeks  
that which he lately threw away  
HORACE—*Epistles* I 1 98
- 16  
Diruit, ædificat, mutat quadrata rotundis  
He pulls down, he builds up, he changes  
squares into circles  
HORACE—*Epistles* I 1 100
- 17  
Optat ephippia bos piger, optat arare caballus  
The lazy ox wishes for horse-trappings, and  
the steed wishes to plough  
HORACE—*Epistles* I 14 43
- 18  
Deus hæc fortasse benigna  
Reducet in sedem vice  
God perchance will by a happy change  
restore these things to a settled condition  
HORACE—*Epistles* XIII 7
- 19  
There is a certain relief in change, even  
though it be from bad to worse, as I have found  
in travelling in a stage-coach, that it is often a  
comfort to shift one's position and be bruised in  
a new place  
WASHINGTON IRVING—*Tales of a Traveller*  
*Preface*
- 20  
So many great nobles, things, administrations,  
So many high chieftains, so many brave nations,  
So many proud princes, and power so splendid,  
In a moment, a twinkling, all utterly ended  
JACOPONE—*De Contemptu Mundi* ABRAHAM  
COLES—Trans in "*Old Gems in New*  
*Settings*" P 75
- 21  
As the rolling stone gathers no moss, so the  
roving heart gathers no affections  
MRS JAMESON—*Studies Detached Thoughts*  
*Sternberg's Novels*  
(See also TUSSEY)
- 22  
Can the Ethiopian change his skin, or the  
leopard his spots?  
Jeremiah XIII 23.
- 23  
He is no wise man that will quit a certainty for  
an uncertainty  
SAMUEL JOHNSON—*The Idler* No 57
- 24  
The world goes up and the world goes down,  
And the sunshine follows the rain,  
And yesterday's sneer and yesterday's frown  
Can never come over again  
CHARLES KINGSLEY—*Songs* II.



<sup>1</sup>  
Coups de fourches ni d'étrivières,  
Ne lui font changer de manières  
Neither blows from pitchfork, nor from the  
lash, can make him change his ways  
LA FONTAINE—*Fables* II 18

<sup>2</sup>  
Time fleeth on,  
Youth soon is gone,  
Naught earthly may abide,  
Life seemeth fast,  
But may not last—  
It runs as runs the tide  
LELAND—*Many in One* Pt II St 21

<sup>3</sup>  
I do not allow myself to suppose that either  
the convention or the League, have concluded  
to decide that I am either the greatest or the  
best man in America, but rather they have con-  
cluded it is not best to swap horses while crossing  
the river, and have further concluded that I  
am not so poor a horse that they might not make  
a botch of it in trying to swap

LINCOLN, to a delegation of the National  
Union League who congratulated him on  
his nomination as the Republican candidate  
for President, June 9, 1864 As given by  
J F RHODES *Hist of the U S from the  
Compromise of 1850* Vol IV P 370  
Same in NICOLAY AND HAY *Lincoln's Com-  
plete Works* Vol II P 532 Different  
version in *Appleton's Cyclopaedia* RAYMOND  
—*Life and Public Services of Abraham  
Lincoln* Ch XVIII P 500 (Ed 1865)  
says Lincoln quotes an old Dutch farmer,  
"It was best not to swap horses when  
crossing a stream "

<sup>4</sup> All things must change  
To something new, to something strange  
LONGFELLOW—*Kéramos* L 32

<sup>5</sup>  
But the nearer the dawn the darker the night,  
And by going wrong all things come right,  
Things have been mended that were worse,  
And the worse, the nearer they are to mend  
LONGFELLOW—*Tales of a Wayside Inn The  
Baron of St Castine* L 265

<sup>6</sup>  
Omnia mortali mutantur lege creata,  
Nec se cognoscunt terræ vertentibus annis,  
Et mutant variam faciem per sæcula gentes  
Everything that is created is changed by the  
laws of man, the earth does not know itself  
in the revolution of years, even the races of  
man assume various forms in the course of  
ages  
MANILIUS—*Astronomica* 515

<sup>7</sup>  
Do not think that years leave us and find us  
the same!  
OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
II. Canto II St 3

<sup>8</sup>  
Weary the cloud falleth out of the sky,  
Dreary the leaf lieth low  
All things must come to the earth by and by,  
Out of which all things grow  
OWEN MEREDITH (Lord Lytton)—*The Wan-  
derer. Earth's Havings* Bk III

<sup>9</sup>  
To-morrow to fresh woods, and pastures new  
MILTON—*Lycidas* L 193

<sup>10</sup>  
In dim eclipse, disastrous twilight' sheds  
On half the nations, and with fear of change  
Perplexes monarchs  
MILTON—*Paradise Lost* Bk I L 597

<sup>11</sup>  
Nous avons changé tout cela  
We have changed all that  
MOLIÈRE—*Le Médecin Malgré lui* II 6

<sup>12</sup>  
Saturninus said, "Comrades, you have lost a  
good captain to make him an ill general"  
MONTAIGNE—*Of Vanity* Bk III Ch IX

<sup>13</sup>  
All that's bright must fade,—  
The brightest still the fleetest,  
All that's sweet was made  
But to be lost when sweetest  
MOORE—*National Aurs All That's Bright  
Must Fade*

<sup>14</sup>  
Omnia mutantur, nihil interit  
All things change, nothing perishes  
OVID—*Metamorphoses* XV 165

<sup>15</sup>  
My merry, merry, merry roundelay  
Concludes with Cupid's curse,  
They that do change old love for new,  
Pray gods, they change for worse!  
GEORGE PEELE—*Cupid's Curse, From the Ar-  
rangement of Paris*

<sup>16</sup>  
Till Peter's keys some christen'd Jove adorn,  
And Pan to Moses lends his Pagan horn  
POPE—*Dunciad* Bk III L 109

<sup>17</sup>  
See dying vegetables life sustain,  
See life dissolving vegetate again,  
All forms that perish other forms supply,  
(By turns we catch the vital breath and die)  
POPE—*Essay on Man* Ep III L 15

<sup>18</sup>  
Alas! in truth, the man but chang'd his mind,  
Perhaps was sick, in love, or had not dined  
POPE—*Moral Essays* Ep I Pt II

<sup>19</sup>  
Manners with Fortunes, Humours turn with  
Climes,  
Tenets with Books, and Principles with Times  
POPE—*Moral Essays* Ep I Pt II

<sup>20</sup>  
Tournent les truies au foin  
Turned the pigs into the grass (Clover)  
RABELAIS—*Gargantua* (Phrase meaning  
to change the subject)

<sup>21</sup>  
Corporis et fortunæ bonorum ut initium finis  
est Omnia orta occidunt, et orta senescunt  
As the blessings of health and fortune have  
a beginning, so they must also find an end  
Everything rises but to fall, and increases but  
to decay  
SALLUST—*Jugurtha* II

<sup>22</sup>  
With every change his features play'd,  
As aspens show the light and shade  
SCOTT—*Rokeby* Canto III St 5

- 1  
As hope and fear alternate chase  
Our course through life's uncertain race  
SCOTT—*Rokeby* Canto VI St 2
- 2  
When change itself can give no more,  
'Tis easy to be true  
SIR CHAS SEDLEY—*Reasons for Constancy*
- 3  
Hereditary  
Rather than purchased, what he cannot change,  
Than what he chooses  
*Antony and Cleopatra* Act I Sc 4 L 14
- 4  
This world is not for aye, nor 'tis not strange  
That even our loves should with our fortunes  
change  
*Hamlet* Act III Sc 2 L 210
- 5  
That we would do,  
We should do when we would, for this "would"  
changes  
And hath abatements and delays as many  
As there are tongues, are hands, are accidents,  
And then this "should" is like a spendthrift sigh,  
That hurts by easing  
*Hamlet* Act IV Sc 7 L 119
- 6  
The love of wicked men converts to fear,  
That fear to hate, and hate turns one or both  
To worthy danger and deserved death  
*Richard II* Act V Sc 1 L 65  
(See also HENRY VIII under MAN)
- 7  
All things that we ordained festival,  
Turn from their office to black funeral,  
Our instruments to melancholy bells,  
Our wedding cheer to a sad burial feast,  
Our solemn hymns to sullen dirges change,  
Our bridal flowers serve for a buried corse,  
And all things change them to the contrary  
*Romeo and Juliet* Act IV Sc 5 L 84
- 8  
I am not so nice,  
To change true rules for old inventions  
*Taming of the Shrew* Act III Sc 1 L 80
- 9  
Full fathom five thy father lies,  
Of his bones are coral made,  
Those are pearls that were his eyes  
Nothing of him that doth fade,  
But doth suffer a sea-change  
Into something rich and strange  
*Tempest* Act I Sc 2 L 396
- 10  
Life may change, but it may fly not,  
Hope may vanish, but can die not,  
Truth be veiled, but still it burneth,  
Love repulsed,—but it returneth  
SHELLEY—*Hellas* Semi-chorus
- 11  
Men must reap the things they sow,  
Force from force must ever flow,  
Or worse, but 'tis a bitter woe  
That love or reason cannot change  
SHELLEY—*Lines Written among the Euganean Hills* L 232
- 12  
Nought may endure but Mutability  
SHELLEY—*Mutability*

- 13  
Neither to change, nor falter, nor repent,  
This, like thy glory, Titan! is to be  
Good, great, and joyous, beautiful and free,  
This is alone Life, Joy, Empire and Victory  
SHELLEY—*Prometheus* Act IV
- 14  
This sad vicissitude of things  
LAURENCE STERNE—*Sermons* XVI *The Character of Shmel*  
(See also GIFFORD under SONG, HAWTHORNE under APPLE TREE, BACON under RELIGION)
- 15  
The life of any one can by no means be  
changed after death, an evil life can in no wise be  
converted into a good life, or an infernal into an  
angelic life because every spirit, from head to  
foot, is of the character of his love, and there-  
fore, of his life, and to convert this life into its  
opposite, would be to destroy the spirit utterly  
SWEDENBORG—*Heaven and Hell* 527
- 16  
Corpora lente augescunt, cito extinguntur  
Bodies are slow of growth, but are rapid in  
their dissolution  
TACITUS—*Agricola* II
- 17  
Not in vain the distance beacons Forward, for-  
ward let us range  
Let the great world spin forever down the ring-  
ing grooves of change  
TENNYSON—*Locksley Hall* St 91
- 18  
The stone that is rolling can gather no moss  
Who often removeth is suer of loss  
TUSSER—*Five Hundred Points of Good Hus-  
bandry Lessons* St 46
- 19  
So, when a raging fever burns,  
We shift from side to side by turns,  
And 'tis a poor relief we gain  
To change the place, but keep the pain  
ISAAC WATTS—*Hymns and Spiritual Songs*  
Bk II 146
- 20  
Life is arched with changing skies  
Rarely are they what they seem  
Children we of smiles and sighs—  
Much we know, but more we dream  
WILLIAM WINTER—*Light and Shadow*
- 21  
"A jolly place," said he, "in times of old!  
But something ails it now, the spot is curst"  
WORDSWORTH—*Hart-leap Well* Pt II
- 22  
As high as we have mounted in delight  
In our dejection do we sink as low  
WORDSWORTH—*Resolution and Independence*  
St 4
- 23  
I heard the old, old men say,  
"Every thing alters,  
And one by one we drop away"  
They had hands like claws, and their knees  
Were twisted like the old thorn trees  
By the waters  
I heard the old, old men say,  
"All that's beautiful drifts away  
Like the waters"  
W B YEATS—*The Old Men admiring them-  
selves in the Water*

## CHAOS

1  
Temple and tower went down, nor left a site —  
Chaos of ruins!

BYRON—*Childe Harold* Canto IV St 80

2 The world was void,  
The populous and the powerful was a lump,  
Seasonless, herbless, treeless, manless, lifeless—  
A lump of death—a chaos of hard clay

BYRON—*Darkness* L 69

3  
The chaos of events

BYRON—*Prophecy of Dante* Canto II L 6

4 Chaos, that reigns here  
In double night of darkness and of shades

MILTON—*Comus* L 334

5 Fate shall yield  
To fickle Chance, and Chaos judge the strife

MILTON—*Paradise Lost* Bk II L 232

6  
Then rose the seed of Chaos, and of Night,  
To blot out order and extinguish light

POPE—*Dunciad* Bk IV L 13

7  
Lo thy dread empire, Chaos, is restored,  
Light dies before thy uncreating word  
Thy hand, great Anarch! lets the curtain fall,  
And universal darkness buries all

POPE—*Dunciad* Bk IV L 649

8 Nay, had I power, I should  
Pour the sweet milk of concord into hell,  
Uproar the universal peace, confound  
All unity on earth

*Macbeth* Act IV Sc 3 L 97

## CHARACTER

9  
There is so much good in the worst of us,  
And so much bad in the best of us,  
That it ill behoves any of us

To find fault with the rest of us

Sometimes quoted "To talk about the rest of us" Author not found Attributed to R L STEVENSON, not found Lloyd Osborne, his literary executor, states he did not write it Claimed for GOVERNOR HOCH of Kansas, in *The Reader*, Sept 7, 1907, but authorship denied by him Accredited to ELLEN THORNEYCROFT FOWLER, who denies writing it Claimed also for ELBERT HUBBARD (See also MILLER, STRINGER)

10  
They love, they hate, but cannot do without him

ARISTOPHANES See PLUTARCH—*Life of Alcibiades* LANGHORNE's trans

(See also MARTIAL, also ADDISON, under LOVE)

11  
In brief, I don't stick to declare, Father Dick,  
So they call him for short, is a regular brick,  
A metaphor taken—I have not the page aright—  
From an ethical work by the Stagyrte

BARHAM—*Brothers of Barchington Nicomachean Ethics*, section I, records Aristotle's definition of a happy man, a four cornered, perfectly rectangular man, a faultless cube ("A perfect brick")

(See also LYCURGAS)

12  
Chevalier sans peur et sans reproche  
Knight without fear and without reproach  
Applied to CHEVALIER BAYARD

13  
Zealous, yet modest, innocent, though free,  
Patient of toil, serene amidst alarms,  
Inflexible in faith, invincible in arms

BEATTIE—*The Minstrel* Bk I St 11

14  
Many men are mere warehouses full of merchandise—the head, the heart, are stuffed with goods \* \* \* There are apartments in their souls which were once tenanted by taste, and love, and joy, and worship, but they are all deserted now, and the rooms are filled with earthy and material things

HENRY WARD BEECHER—*Life Thoughts*

15  
Many men build as cathedrals were built, the part nearest the ground finished, but that part which soars toward heaven, the turrets and the spires, forever incomplete

HENRY WARD BEECHER—*Life Thoughts*

16  
Most men are bad  
Attributed to BIAS of Priene

17  
Une grande incapacité reconnue  
A great unrecognized incapacity  
BISMARCK, of *Napoleon III*, while Minister to Paris in 1862

18  
I look upon you as a gem of the old rock

SIR THOMAS BROWNE—*Dedication to Urn Burial*

(See also BULLEN, BURKE)

19  
No, when the fight begins within himself,  
A man's worth something

ROBERT BROWNING—*Men and Women* *Bishop Blougram's Apology*

20  
Your father used to come home to my mother, and why may not I be a chippe of the same block out of which you two were cutte?

BULLEN's *Old Plays* II 60 *Dick of Devonshire* (See also BROWNE)

21  
Are you a bromide?  
GELETT BURGESS—Title of *Essay* First pub in *Smart Set*, April, 1906

22  
All men that are ruined, are ruined on the side of their natural propensities

BURKE—*Letters* Letter I *On a Regicide Peace*

23  
He was not merely a chip of the old Block, but the old Block itself

BURKE—*About Wm Pitt—Wrazall's Memoirs* Vol II P 342

(See also BROWNE)

24  
From their folded mates they wander far,  
Their ways seem harsh and wild

They follow the beck of a baleful star,  
Their paths are dream-beguiled

RICHARD BURTON—*Black Sheep*

<sup>1</sup>  
Hannibal, as he had mighty virtues, so had he many vices, \* \* \* he had two distinct persons in him

BURTON—*Anatomy of Melancholy* Democritus to the Reader

<sup>2</sup>  
Heroic, stoic Cato, the sententious,  
Who lent his lady to his friend Hortensius  
BYRON—*Don Juan* Canto VI St 7

<sup>3</sup>  
So well she acted all and every part  
By turns—with that vivacious versatility,  
Which many people take for want of heart  
They err—'tis merely what is call'd mobility,  
A thing of temperament and not of art,  
Though seeming so, from its supposed facility,  
And false—though true, for surely they're sincerest

Who are strongly acted on by what is nearest  
BYRON—*Don Juan* Canto XVI St 97

<sup>4</sup>  
With more capacity for love than earth  
Bestows on most of mortal mould and birth,  
His early dreams of good out-stripp'd the truth,  
And troubled manhood follow'd baffled youth  
BYRON—*Lara* Canto I St 18

<sup>5</sup>  
Genteel in personage,  
Conduct, and equipage,  
Noble by heritage,  
Generous and free  
HENRY CAREY—*The Contrivances* Act I  
Sc 2 L 22

<sup>6</sup>  
Clever men are good, but they are not the best  
CARLYLE—*Goethe Edinburgh Review* (1828)

<sup>7</sup>  
We are firm believers in the maxim that, for all right judgment of any man or thing, it is useful, nay, essential, to see his good qualities before pronouncing on his bad  
CARLYLE—*Essays Goethe*

<sup>8</sup>  
It is in general more profitable to reckon up our defects than to boast of our attainments  
CARLYLE—*Essays Signs of the Times*

<sup>9</sup>  
It can be said of him, When he departed he took a Man's life with him No sounder piece of British manhood was put together in that eighteenth century of Time

CARLYLE—*Sir Walter Scott London and Westminster Review* (1838)

<sup>10</sup>  
Thou art a cat, and rat, and a coward to boot  
CERVANTES—*Don Quixote* Pt I Bk III  
Ch VIII

<sup>11</sup>  
Every one is the son of his own works  
CERVANTES—*Don Quixote* Pt I. Bk IV  
Ch XX

<sup>12</sup>  
I can look sharp as well as another, and let me alone to keep the cobwebs out of my eyes  
CERVANTES—*Don Quixote* Pt II Ch XXXIII

<sup>13</sup>  
Cada uno es como Dios le hizo, y aun peor muchas veces

Every one is as God made him, and often a great deal worse

CERVANTES—*Don Quixote* XI 5

<sup>14</sup>  
He was a verray perfight gentil knight  
CHAUCER—*Canterbury Tales* Prologue L 72

<sup>15</sup>  
The nation looked upon him as a deserter, and he shrunk into insignificance and an Earl-dom

CHESTERFIELD—*Character of Pulteney* (1763)

<sup>16</sup>  
Importunitas autem, et inhumanitas omni aetati molesta est

But a perverse temper and fretful disposition make any state of life unhappy

CICERO—*De Senectute* III

<sup>17</sup>  
Ut ignis in aquam coniectus, continuo restingitur et refrigeratur, sic referens falsum crimen in purissimam et castissimam vitam collatum, statim concidit et extinguitur

As fire when thrown into water is cooled down and put out, so also a false accusation when brought against a man of the purest and holiest character, boils over and is at once dissipated, and vanishes

CICERO—*Oratio Pro Quinto Roscio Comaedo* VI

<sup>18</sup>  
What was said of Cyma might well be applied to him He [Hampden] had a head to contrive, a tongue to persuade, and a hand to execute, any mischief

ED HYDE, LORD CLARENDON—*History of the Rebellion* Vol. III Bk VII  
(See also GIBBON, JUNIUS, VOLTAIRE)

<sup>19</sup>  
In numbers warmly pure, and sweetly strong  
COLLINS—*Ode to Simplicity*

<sup>20</sup>  
Not to think of men above that which is written.  
I Corinthians IV 6

<sup>21</sup>  
An honest man, close-button'd to the chin, Broadcloth without, and a warm heart within  
COWPER—*Epistle to Joseph Hill*

<sup>22</sup>  
He cannot drink five bottles, bilk the score, Then kill a constable, and drink five more, But he can draw a pattern, make a tart, And has ladies' etiquette by heart  
COWPER—*Progress of Error* L 191

<sup>23</sup>  
Elegant as simplicity, and warm  
As ecstasy  
COWPER—*Table Talk* L 588

<sup>24</sup>  
Virtue and vice had boundaries in old time, Not to be pass'd  
COWPER—*Task* Bk III L. 75

<sup>25</sup>  
He's tough, ma'am,—tough is J B; tough and de-vilish sly  
DICKENS—*Dombey and Son* Ch VII

<sup>26</sup>  
O Mrs Higden, Mrs Higden, you was a woman and a mother, and a mangler in a million million

DICKENS—*Mutual Friend* Ch IX

- <sup>1</sup>  
I know their tricks and their manners  
DICKENS—*Mutual Friend* Bk II Ch I
- <sup>2</sup>  
A demd damp, moist, unpleasant body  
DICKENS—*Nicholas Nickleby* Ch XXXIV
- <sup>3</sup>  
Men of light and leading  
BENJ DISRAELI—*Sybil* Bk V Ch I Also  
in BURKE—*Reflections on the Revolution in France* P 419 (Ed 1834)
- <sup>4</sup>  
A man so various, that he seem'd to be  
Not one, but all mankind's epitome,  
Stiff in opinions, always in the wrong,  
Was everything by starts, and nothing long,  
But in the course of one revolving moon,  
Was chymist, fiddler, statesman, and buffoon  
DRYDEN—*Absalom and Achitophel* Pt I L  
545
- <sup>5</sup>  
So over violent, or over civil,  
That every man with him was God or Devil  
DRYDEN—*Absalom and Achitophel* Pt I L  
557
- <sup>6</sup>  
For every inch that is not fool, is rogue  
DRYDEN—*Absalom and Achitophel* Pt II  
L 463
- <sup>7</sup>  
Her wit was more than man, her innocence a  
child  
DRYDEN—*Elegy on Mrs Kulligrew* L 70.
- <sup>8</sup>  
Thus all below is strength, and all above is grace  
DRYDEN—*Epistle to Congreve* L 19
- <sup>9</sup>  
Plam without pomp, and rich without a show  
DRYDEN—*The Flower and the Leaf* L 187
- <sup>10</sup>  
There is a great deal of unmapped country  
within us which would have to be taken into ac-  
count in an explanation of our gusts and storms  
GEORGE ELIOT—*Daniel Deronda* Bk III  
Ch XXIV
- <sup>11</sup>  
She was and is (what can there more be said?)  
On earth the first, in heaven the second maid  
*Tribute to Queen Elizabeth* MS 4712, in  
British Museum ARSCOUGH'S Catalogue
- <sup>12</sup>  
A trip-hammer, with an Æolian attachment  
EMERSON, of CARLYLE, after meeting him in  
1848
- <sup>13</sup>  
Character is higher than intellect \* \* \* A  
great soul will be strong to live, as well as to  
think  
EMERSON—*American Scholar*
- <sup>14</sup>  
No change of circumstances can repair a de-  
fect of character  
EMERSON—*Essay On Character*
- <sup>15</sup>  
A great character, founded on the living rock  
of principle, is, in fact, not a solitary phenome-  
non, to be at once perceived, limited, and de-  
scribed. It is a dispensation of Providence, de-  
signed to have not merely an immediate, but a  
continuous, progressive, and never-ending agency

- It survives the man who possessed it, survives  
his age,—perhaps his country, his language  
ED EVERETT—*Speech The Youth of Wash-  
ington* July 4, 1835
- <sup>16</sup>  
Human improvement is from within outwards  
FROUDE—*Short Studies on Great Subjects* *Dr-  
vus Cesar*
- <sup>17</sup>  
Our thoughts and our conduct are our own  
FROUDE—*Short Studies on Great Subjects* *Edu-  
cation*
- <sup>18</sup>  
Every one of us, whatever our speculative  
opinions, knows better than he practices, and  
recognizes a better law than he obeys  
FROUDE—*Short Studies on Great Subjects* *On  
Progress* Pt II
- <sup>19</sup>  
Weak and beggarly elements  
*Galatians* IV 9
- <sup>20</sup>  
In every deed of mischief, he [Andronicus  
Comnenus] had a heart to resolve, a head to con-  
trive, and a hand to execute  
GIBBON—*Decline and Fall of the Roman Em-  
pire* Vol IX P 94  
(See also CLARENDON)
- <sup>21</sup>  
That man may last, but never lives,  
Who much receives, but nothing gives,  
Whom none can love, whom none can thank,—  
Creation's blot, creation's blank  
THOMAS GIBBONS—*When Jesus Dwelt*
- <sup>22</sup>  
A man not perfect, but of heart  
So high, of such heroic rage,  
That even his hopes became a part  
Of earth's eternal heritage  
R W GILDER—*At the President's Grave*  
*Eptaph* for President Garfield, Sept 19,  
1881
- <sup>23</sup>  
To be engaged in opposing wrong affords,  
under the conditions of our mental constitution,  
but a slender guarantee for being right  
GLADSTONE—*Time and Place of Homer* *In-  
troduction*
- <sup>24</sup>  
Aufrechtig zu sein kann ich versprechen, un-  
partensch zu sein aber nicht  
I can promise to be upright, but not to be  
without bias  
GOETHE—*Sprüche in Prosa* III
- <sup>25</sup>  
Es bildet ein Talent sich in der Stille,  
Sich ein Charakter in dem Strom der Welt  
Talent is nurtured in solitude, character is  
formed in the stormy billows of the world  
GOETHE—*Torquato Tasso* I 2 66
- <sup>26</sup>  
Welch' hoher Geist in einer engen Brust  
What a mighty spirit in a narrow bosom  
GOETHE—*Torquato Tasso* II 3 199
- <sup>27</sup>  
Our Garrick's a salad, for in him we see  
Oil, vinegar, sugar, and saltiness agree  
GOLDSMITH—*Retaliation* L 11

<sup>1</sup>  
Though equal to all things, for all things unfit,  
Too nice for a statesman, too proud for a wit  
GOLDSMITH—*Retaliation* L 37

<sup>2</sup>  
Hands, that the rod of empire might have swayed,  
Or waked to ecstasy the living lyre  
GRAY—*Elegy in a Country Churchyard* St 12

<sup>3</sup>  
He were n't no saint—but at judgment  
I'd run my chance with Jim

'Longside of some pious gentlemen  
That wouldn't shook hands with him  
He seen his duty, a dead-sure thing—  
And went for it thar and then,  
And Christ ain't a-goin' to be too hard  
On a man that died for men

JOHN HAY—*Jim Bludso*

<sup>4</sup>  
Anyone must be mainly ignorant or thought-  
less, who is surprised at everything he sees, or  
wonderfully concerted who expects everything to  
conform to his standard of propriety

HAZLITT—*Lectures on the English Comic Writ-  
ers On Wit and Humour*

<sup>5</sup>  
Kein Talent, doch ein Charakter  
No talent, but yet a character  
HEINE—*Atta Troll* Caput 24

<sup>6</sup>  
O Dowglas, O Dowglas!  
Tendir and trewe

SIR RICHARD HOLLAND—*The Buke of the  
Howlat* St XXXI First printed in ap-  
pendix to PINKERTON's *Collection of Scottish  
Poems* III P 146 (Ed 1792)

<sup>7</sup>  
We must have a weak spot or two in a char-  
acter before we can love it much People that  
do not laugh or cry, or take more of anything  
than is good for them, or use anything but dic-  
tionary-words, are admirable subjects for biog-  
raphies But we don't care most for those flat  
pattern flowers that press best in the herbarium

HOLMES—*Professor at the Breakfast Table* Ch  
III *Iris*

<sup>8</sup>  
Whatever comes from the brain carries the  
hue of the place it came from, and whatever  
comes from the heart carries the heat and color  
of its birthplace

HOLMES—*Professor at the Breakfast Table* Ch  
VI

<sup>9</sup>  
In death a hero, as in life a friend!

HOMER—*Iliad* Bk XVII L 753 POPE's  
trans

<sup>10</sup>  
Wise to resolve, and patient to perform

HOMER—*Odyssey* Bk IV L 372 POPE's  
trans

<sup>11</sup>  
Gentle of speech, beneficent of mind

HOMER—*Odyssey* Bk IV L 917 POPE's  
trans

<sup>12</sup>  
But he whose inborn worth his acts commend,  
Of gentle soul, to human race a friend

HOMER—*Odyssey* Bk XIX L 383 POPE's  
trans,

<sup>13</sup>  
Integer vitæ scelerisque purus  
Non eget Mauris molis neque arcu  
Nec venenatis gravida sagittis

Fusce pharetra

If whole in life, and free from sin,  
Man needs no Moorish bow, nor dart

Nor quiver, carrying death within

By poison's art

HORACE—*Carmina* I 22 1 GLADSTONE's  
trans

<sup>14</sup>  
Paullum sepultæ distat inertiae  
Celata virtus

Excellence when concealed, differs but little  
from buried worthlessness

HORACE—*Carmina* IV 9 29

<sup>15</sup>  
Argilla quidvis imitaberis uda

Thou canst mould him into any shape like  
soft clay

HORACE—*Epistles* II 2 8

<sup>16</sup>  
A Soul of power, a well of lofty Thought  
A chastened Hope that ever points to Heaven  
JOHN HUNTER—*Sonnet A Replication of  
Rhymes*

<sup>17</sup>  
He was worse than provincial—he was paro-  
chial

HENRY JAMES, JR.—*Of Thoreau A Critical  
Life of Hawthorne*

<sup>18</sup>  
If he does really think that there is no dis-  
tinction between virtue and vice, why, Sir,  
when he leaves our houses let us count our spoons  
SAMUEL JOHNSON—*Boswell's Life* (1763)

<sup>19</sup>  
A very unclubable man  
SAMUEL JOHNSON—*Boswell's Life* Note (1764)

<sup>20</sup>  
Officious, innocent, sincere,  
Of every friendless name the friend  
SAMUEL JOHNSON—*Verses on the Death of Mr  
Robert Levet* St 2

<sup>21</sup>  
The heart to conceive, the understanding to  
direct, or the hand to execute  
JUNIUS—*City Address and the King's Answer*  
Letter XXXVII March 19, 1770  
(See also CLARENDON)

<sup>22</sup>  
Nemo repente venit turpissimus  
No one ever became thoroughly bad all at once  
JUVENAL—*Satires* II 33

<sup>23</sup>  
He is truly great that is little in himself, and  
that maketh no account of any height of honors  
THOMAS A KEMPIS—*Imitation of Christ* Bk  
I Ch III

<sup>24</sup>  
E'en as he trod that day to God,  
so walked he from his birth,  
In simpleness, and gentleness and honor  
and clean mirth  
KIPLING—*Barrack Room Ballads* Dedication  
to Wolcott Balestier (Adaptation of an  
earlier one)

<sup>1</sup>  
Oh, East is East, and West is West, and never  
the twain shall meet  
Till earth and sky stand presently at God's  
great judgment seat,  
But there is neither East nor West, border nor  
breed nor birth

When two strong men stand face to face, tho'  
they come from the ends of the earth!  
KIRLING—*Barrack-Room Ballads* *Ballad of*  
*East and West*

<sup>2</sup>  
La physionomie n'est pas une règle qui nous  
soit donnée pour juger des hommes, elle nous  
peut servir de conjecture

Physiognomy is not a guide that has been  
given us by which to judge of the character of  
men it may only serve us for conjecture

LA BRUYÈRE—*Les Caractères* XII

<sup>3</sup>  
Incivility is not a Vice of the Soul, but the  
effect of several Vices, of Vanity, Ignorance of  
Duty, Laziness, Stupidity, Distraction, Con-  
tempt of others, and Jealousy

LA BRUYÈRE—*The Characters or Manners of*  
*the Present Age* Vol II Ch XI

<sup>4</sup>  
On n'est jamais si ridicule par les qualités  
que l'on a que par celles que l'on affecte d'avoir

The qualities we have do not make us so  
ridiculous as those which we affect to have

LA ROCHEFOUCAULD—*Maximes* 134

<sup>5</sup>  
Famae ac fidei damna majora sunt quam quae  
aestimari possunt

The injury done to character is greater than  
can be estimated

LIVY—*Annales* III 72

<sup>6</sup>  
A tender heart, a will inflexible

LONGFELLOW—*Christus* Pt III *The New*  
*England Tragedies* John Endicott Act III  
Sc 2

<sup>7</sup>  
So mild, so merciful, so strong, so good,  
So patient, peaceful, loyal, loving, pure

LONGFELLOW—*Christus* *The Golden Legend*  
Pt V L 319

<sup>8</sup>  
Sensitive, swift to resent, but as swift in  
atoning for error

LONGFELLOW—*Courtship of Miles Standish*  
Pt IX *The Wedding Day*

<sup>9</sup>  
In this world a man must either be anvil or  
hammer

LONGFELLOW—*Hyperion* Bk IV Ch VI

<sup>10</sup>  
Not in the clamor of the crowded street,  
Not in the shouts and plaudits of the throng,  
But in ourselves are triumph and defeat

LONGFELLOW—*The Poets*

<sup>11</sup>  
For me Fate gave, whate'er she else denied,  
A nature sloping to the southern side,  
I thank her for it, though when clouds arise  
Such natures double-darken gloomy skies

LOWELL—*An Epistle to George William Curtis*  
Postscript 1887 L 53

<sup>12</sup>  
All that hath been majestical  
In life or death, since time began,  
Is native in the simple heart of all,  
The angel heart of man  
LOWELL—*An Incident in a Railroad Car* St 10

<sup>13</sup>  
Our Pilgrim stock wuz pethed with hardihood  
LOWELL—*Biglow Papers* Second Series No  
6 L 38

<sup>14</sup>  
Soft-heartedness, in times like these,  
Shows softness in the upper story  
LOWELL—*Biglow Papers* Second Series No  
7 L 119

<sup>15</sup>  
Endurance is the crowning quality,  
And patience all the passion of great hearts  
LOWELL—*Columbus* L 237

<sup>16</sup>  
For she was jes' the quiet kind  
Whose naturs never vary,  
Like streams that keep a summer mind  
Snowhid in Jenouary

LOWELL—*The Courtin'* St 22

<sup>17</sup>  
His Nature's a glass of champagne with the  
foam on 't,  
As tender as Fletcher, as witty as Beaumont,  
So his best things are done in the flash of the  
moment

LOWELL—*Fable for Critics* L 834

<sup>18</sup>  
It is by presence of mind in untried emer-  
gencies that the native metal of a man is tested  
LOWELL—*My Study Windows* *Abraham Lan-*  
*coln*

<sup>19</sup>  
A nature wise  
With finding in itself the types of all,—  
With watching from the dim verge of the tune  
What things to be are visible in the gleams  
Thrown forward on them from the luminous  
past,—

Wise with the history of its own frail heart,  
With reverence and sorrow, and with love,  
Broad as the world, for freedom and for man

LOWELL—*Prometheus* L 216

<sup>20</sup>  
Eripitur persona, manet res

The mask is torn off, while the reality re-  
mains

LUCRETIUS—*De Rerum Natura* III 58

<sup>21</sup>  
There thou beholdest the walls of Sparta, and  
every man a brick

LYCURGUS, according to PLUTARCH  
(See also BARHAM)

<sup>22</sup>  
We hardly know any instance of the strength  
and weakness of human nature so striking and  
so grotesque as the character of this haughty,  
vigilant, resolute, sagacious blue-stocking, half  
Mithridates and half Trissotin, bearing up  
against a world in arms, with an ounce of  
poison in one pocket and a quire of bad verses  
in the other

MACAULAY—*Frederick the Great* (1842)

<sup>23</sup>  
And the chief-justice was rich, quiet, and  
infamous

MACAULAY—*Warren Hastings* (1841)

<sup>1</sup>  
Men look to the East for the dawning things,  
for the light of a rising sun

But they look to the West, to the crimson West,  
for the things that are done, are done  
DOUGLAS MALLOCH—*East and West*

<sup>2</sup>  
Now will I show myself to have more of the  
serpent than the dove, that is—more knave  
than fool

MARLOWE—*The Jew of Malta* Act II Sc 3

<sup>3</sup>  
Au demeurant, le meilleur fils du monde  
In other respects the best fellow in the world  
CLEMENT MAROT—*Letter to Francis I*

<sup>4</sup>  
In all thy humours, whether grave or mellow,  
Thou'rt such a touchy, testy, pleasant fellow,  
Hast so much wit, and mirth, and spleen about  
thee,

That there's no living with thee, or without  
thee

MARTIAL—*Epigrams* Bk XII Ep 47

Trans by Addison *Spectator* No 68

(See also ARISTOPHANES)

<sup>5</sup>  
And, but herself, admits no parallel  
MASSINGER—*Duke of Milan* Act IV Sc 3  
(See also SENECA, THEOBALD)

<sup>6</sup>  
Hereafter he will make me know,

And I shall surely find

He was too wise to err, and O,

Too good to be unkind

MEDLEY—*Hymn* Claimed for REV THOMAS

EAST, but not found

<sup>7</sup>  
Who knows nothing base,

Fears nothing known

OWEN MEREDITH (Lord Lytton)—*A Great  
Man* St 8

<sup>8</sup>  
Sae true his heart, sae smooth his speech,

His breath like caller air,

His very foot has music in 't,

As he comes up the stair

W J MICKLE—*Ballad of Cumnor Hall Mar-  
ner's Wife* Attributed also to JEAN ADAM,

evidence in favor of Mickle Claimed also  
for McPHERSON as a MS copy was found  
among his papers after his death

<sup>9</sup>  
In men whom men condemn as ill

I find so much of goodness still,

In men whom men pronounce divine

I find so much of sin and blot

I do not dare to draw a line

Between the two, where God has not

JOAQUIN MILLER—*Byron* St 1 (Bear ed  
1909, changes "I hesitate" to "I do not  
dare")

(See also first quotation under topic)

<sup>10</sup>  
He that has light within his own clear breast  
May sit i' the centre, and enjoy bright day

But he that hides a dark soul and foul thoughts

Bemighted walks under the mid-day sun,

Himself his own dungeon

MILTON—*Comus* L 381

<sup>11</sup>  
Yet, where an equal poise of hope and fear  
Does arbitrate the event, my nature is

That I incline to hope rather than fear,

And gladly banish squint suspicion

MILTON—*Comus* L 410

<sup>12</sup>  
Quips and Cranks and wanton Wiles,  
Nods and Becks and wreathèd Smiles

MILTON—*L'Allegro* L 27

<sup>13</sup>  
Unrespited, unpitied, unreprieved

MILTON—*Paradise Lost* Bk II L 185

<sup>14</sup>  
Sufficient to have stood, though free to fall

MILTON—*Paradise Lost* Bk III L 99

<sup>15</sup>  
For contemplation he and valor formed,  
For softness she and sweet attractive grace

MILTON—*Paradise Lost* Bk IV L 297

(See also ROYDEN under FACE)

<sup>16</sup>  
Adam the goodhest man of men since born

His sons, the fairest of her daughters, Eve

MILTON—*Paradise Lost* Bk IV L 323

<sup>17</sup>  
Her virtue and the conscience of her worth,  
That would be wooed, and not unsought be won

MILTON—*Paradise Lost* Bk VIII L 502

<sup>18</sup>  
Les hommes, fripons en détail, sont en gros de  
très-honnêtes gens

Men, who are rogues individually, are in  
the mass very honorable people

MONTESQUIEU—*De l'Esprit* XXV C 2

<sup>19</sup>  
Good at a fight, but better at a play,  
Godlike in giving, but the devil to pay

MOORE—*On a Cast of Sheridan's Hand*

<sup>20</sup>  
To those who know thee not, no words can  
paint,

And those who know thee, know all words are  
faint!

HANNAH MORE—*Sensibility*.

<sup>21</sup>  
To set the Cause above renown,  
To love the game beyond the prize,

To honour, while you strike him down,

The foe that comes with fearless eyes,

To count the life of battle good,

And dear the land that gave you birth,

And dearer yet the brotherhood

That binds the brave of all the earth

HENRY J NEWBOLT—*The Island Race. Clifton  
Chapel*

<sup>22</sup>  
Video meliora proboque,

Deteriora sequor

I see and approve better things, I follow  
the worse

OVID—*Metamorphoses* VII 20 Same in

PETRARCA—*To Laura in Life* XXI

<sup>23</sup>  
Every man has at times in his mind the  
ideal of what he should be, but is not This  
ideal may be high and complete, or it may be  
quite low and insufficient, yet in all men that  
really seek to improve, it is better than the  
actual character \* \* \* Man never falls so  
low that he can see nothing higher than himself

THEODORE PARKER—*Critical and Miscella-  
neous Writings* Essay I A Lesson for the  
Day



<sup>1</sup>  
Il ne se déboutonna jamais  
He never unbuttons himself  
Said of SIR ROBERT PEEL, according to  
CROKER

<sup>2</sup>  
Udum et molle lutum es nunc, nunc properandus  
et acri  
Fingendus sine fine rota  
Thou art moist and soft clay, thou must  
instantly be shaped by the glowing wheel  
PERSIUS—*Satires* III 23

<sup>3</sup>  
Tecum habita, et noris quam sit tibi curta  
supellex

Retire within thyself, and thou will discover  
how small a stock is there  
PERSIUS *Satires* IV 52

<sup>4</sup>  
Grand, gloomy and peculiar, he sat upon  
the throne, a sceptred hermit, wrapped in the  
solitude of his awful originality

CHARLES PHILLIPS—*Character of Napoleon I*

<sup>5</sup>  
Optimum et emendatissimum existimo, qui  
ceteris ita ignoscit, tanquam ipse quotidie  
peccet, ita peccatis abstinet, tanquam nemini  
ignoscat

The highest of characters, in my estimation,  
is his, who is as ready to pardon the moral  
errors of mankind, as if he were every day  
guilty of some himself, and at the same time  
as cautious of committing a fault as if he never  
forgave one

PLINY the Younger—*Epistles*. VIII 22

<sup>6</sup>  
Good-humor only teaches charms to last,  
Still makes new conquests and maintains the  
past

POPE—*Epistle to Miss Blount With the Works  
of Voltaire*

<sup>7</sup>  
Of Manners gentle, of Affections mild,  
In Wit a man, Simplicity, a child

POPE—*Epitaph XI*

<sup>8</sup>  
'Tis from high Life high Characters are drawn,  
A Saint in Crape is twice a Saint in Lawn  
A Judge is just, a Chanc'llor juster still,  
A Gownman learn'd, a Bishop what you will,  
Wise if a minister, but if a King,  
More wise, more learn'd, more just, more ev'ry-  
thing

POPE—*Moral Essays* Ep I Pt II

<sup>9</sup>  
With too much Quickness ever to be taught,  
With too much Thinking to have common  
Thought

POPE—*Moral Essays* Ep II L 97

<sup>10</sup>  
From loveless youth to unrespected age,  
No passion gratified, except her rage,  
So much the fury still outran the wit,  
That pleasure miss'd her, and the scandal hit

POPE—*Moral Essays* Ep II L 125

<sup>11</sup>  
In men we various ruling passions find,  
In women two almost divide the kind;  
Those only fixed, they first or last obey,  
The love of pleasure, and the love of sway

POPE—*Moral Essays*. Ep II L. 207.

<sup>12</sup>  
Beauty that shocks you, parts that none will  
trust,  
Wit that can creep, and pride that licks the dust  
POPE—*Prologue to Satires* L 332

<sup>13</sup>  
What then remains, but well our power to use,  
And keep good-humor still whate'er we lose?  
And trust me, dear, good-humor can prevail,  
When airs, and flights, and screams, and scolding  
fall

POPE—*Rape of the Lock* Canto V L 29

<sup>14</sup>  
Charms strike the sight, but merit wins the  
soul

POPE—*Rape of the Lock* Canto V L 34

<sup>15</sup>  
No man's defects sought they to know,  
So never made themselves a foe  
No man's good deeds did they commend,  
So never rais'd themselves a friend

PRIOR—*Epitaph*

<sup>16</sup>  
So much his courage and his mercy strive,  
He wounds to cure, and conquers to forgive  
PRIOR—*Ode in Imitation of Horace* Bk III  
Ode II

<sup>17</sup>  
He that sweareth  
Till no man trust him  
He that lieth  
Till no man believe him,  
He that borroweth  
Till no man will lend him,  
Let him go where  
No man knoweth him  
HUGH RHODES—*Cautions*

<sup>18</sup>  
Nie zeichnet der Mensch den eignen Charak-  
ter scharfer als in seiner Manier, einen Fremden  
zu zeichnen

A man never shows his own character  
so plainly as by his manner of portraying  
another's

JEAN PAUL RICHTER—*Titan* Zykel 110

<sup>19</sup>  
Devout yet cheerful, active yet resigned  
ROGERS—*Pleasures of Memory*

<sup>20</sup>  
Was never eie did see that face,  
Was never eare did heare that tong,  
Was never minde did minde his grace,  
That ever thought the travell long,  
But eies and eares and ev'ry thought  
Were with his sweete perfections caught  
MATHEW ROYDEN—*An Elegie On the Death  
of Sir Philip Sidney*

<sup>21</sup>  
It is of the utmost importance that a nation  
should have a correct standard by which to  
weigh the character of its rulers  
LORD JOHN RUSSELL—*Introduction to the 3rd  
Vol. of the Correspondence of the Duke of  
Bedford*

<sup>22</sup>  
Da krabbeln sie num, wie die Ratten auf  
der Keule des Hercules

They [the present generation] are like rats  
crawling about the club of Hercules.

SCHILLER—*Die Räuber* I 2

1 Gemeine Naturen  
Zahlen mit dem, was sie thun, edle mit dem, was sie sind

Common natures pay with what they do,  
noble ones with what they are  
SCHILLER—*Unterschied der Stände*

2 Quæris Alcides parem?  
Nemo est nisi ipse  
Do you seek Alcides' equal? None is,  
except himself  
SENECA—*Hercules Furens* I 1 84  
(See also MASSINGER)

3 I know him a notorious liar,  
Think him a great way fool, solely a coward,  
Yet these fix'd evils sit so fit in him,  
That they take place, when virtue's steely bones  
Look bleak i' the cold wind

*All's Well That Ends Well* Act I Sc 1  
L 111

4 He is deformed, crooked, old, and sere,  
Ill-faced, worse-bodied, shapeless everywhere,  
Vicious, ungentle, foolish, blunt, unkind,  
Stigmatical in making, worse in mind  
*Comedy of Errors* Act IV Sc 2 L 19

5 Though I am not splenitive and rash,  
Yet have I something in me dangerous  
*Hamlet* Act V Sc 1 L 285

6 There's neither honesty, manhood, nor good  
fellowship in thee  
*Henry IV* Pt I Act I Sc 2 L 154

7 I am no proud Jack, like Falstaff, but a  
Corinthian, glad of mettle, a good boy  
*Henry IV* Pt I Act II Sc 4 L 12

8 What a frosty-spirited rogue is this!  
*Henry IV* Pt I Act II Sc 3 L 21

9 This bold bad man  
*Henry VIII* Act II Sc 2  
(See also SPENSER)

10 O, he sits high in all the people's hearts  
And that which would appear offence in us  
His countenance, like richest alchemy,  
Will change to virtue and to worthiness  
*Julius Cæsar* Act I Sc 3 L 157

11 Thou art most rich, being poor,  
Most choice, forsaken, and most lov'd, despis'd!  
Thee and thy virtues here I seize upon  
*King Lear* Act I Sc 1 L 252

12 I do profess to be no less than I seem, to  
serve him truly that will put me in trust, to  
love him that is honest, to converse with him  
that is wise, and says little, to fear judgment,  
to fight when I cannot choose, and to eat no fish  
*King Lear* Act I Sc 4 L 14

13 What thou wouldst highly,  
That wouldst thou holily, wouldst not play false,  
And yet wouldst wrongly win  
*Macbeth* Act I Sc 5 L 21

14 I grant him bloody,  
Luxurious, avaricious, false, deceitful,  
Sudden, malicious, smacking of every sin  
That has a name

*Macbeth* Act IV Sc 3 L 57

15 There is a kind of character in thy life,  
That to the observer doth thy history  
Fully unfold

*Measure for Measure* Act I Sc 1 L 28

16 Nature hath fram'd strange fellows in her time  
Some that will evermore peep through their eyes,  
And laugh, like parrots, at a bagpiper  
And other of such vinegar aspect  
That they'll not show their teeth in way of smile,  
Though Nestor swear the jest be laughable

*Merchant of Venice* Act I Sc 1 L 51

17 When he is best, he is a little worse than a  
man, and when he is worst, he is little better  
than a beast

*Merchant of Venice* Act I Sc 2 L 94

18 You are thought here to be the most senseless  
and fit man for the constable of the watch, there-  
fore bear you the lantern

*Much Ado About Nothing* Act III Sc 3  
L 20

19 Why, now I see there's mettle in thee, and  
even from this instant do build on thee a better  
opinion than ever before

*Othello* Act IV Sc 2 L 205

20 He hath a daily beauty in his life  
That makes me ugly

*Othello* Act V Sc 1 L 19

21 O do not slander him, for he is kind  
Right, as snow in harvest

*Richard III* Act I Sc 4 L 240

22 Now do I play the touch,  
To try if thou be current gold indeed

*Richard III* Act IV Sc 2 L 9

23 How this grace  
Speaks his own standing! what a mental power  
This eye shoots forth! How big imagination  
Moves in this lip! to the dumbness of the gesture  
One might interpret

*Timon of Athens* Act I Sc 1 L 30

24 The trick of singularity

*Twelfth Night* Act II Sc 5 L 164

25 He wants wit that wants resolved will

*Two Gentlemen of Verona* Act II Sc 6  
L 12

26 His words are bonds, his oaths are oracles,  
His love sincere, his thoughts immaculate,  
\* \* \* \* \*

His heart as far from fraud as heaven from earth  
*Two Gentlemen of Verona* Act II Sc 7  
L 75

27 As headstrong as an allegory on the banks of  
the Nile

SHERIDAN—*Rivals* Act III St 3

<sup>1</sup>  
I'm called away by particular business But  
I leave my character behind me  
SHERIDAN—*School for Scandal* Act II Sc 2

<sup>2</sup>  
Messieurs, nous avons un maître, ce jeune  
homme fait tout, peut tout, et veut tout

Gentlemen, we have a master, this young  
man does everything, can do everything and  
will do everything

Attributed to SIÈVÈS, who speaks of BONA-  
PARTE

<sup>3</sup>  
It is energy—the central element of which is  
will—that produces the miracles of enthusiasm  
in all ages Everywhere it is the main-spring of  
what is called force of character, and the sus-  
taining power of all great action

SAMUEL SMILES—*Character* Ch V

<sup>4</sup>  
Lax in their gaiters, laxer in their gait  
HORACE AND JAMES SMITH—*Rejected Address-  
es* *The Theatre*

<sup>5</sup>  
Daniel Webster struck me much like a steam  
engine in trousers

SYDNEY SMITH—*Lady Holland's Memoir* Vol  
I P 267

<sup>6</sup>  
He [Macaulay] is like a book in breeches  
SYDNEY SMITH—*Lady Holland's Memoir* Ch  
IX

<sup>7</sup>  
There is no man suddenly either excellently  
good or extremely evil

SYDNEY SMITH—*Arcadia* Bk I  
(See also JUVENAL)

<sup>8</sup>  
A bold bad man!  
SPENSER—*Faerie Queene* Bk I Canto I  
St 37 (See also HENRY VIII)

<sup>9</sup>  
Worth, courage, honor, these indeed  
Your sustenance and birthright are  
E C STEDMAN—*Beyond the Portals* Pt 10

<sup>10</sup>  
Yet though her mien carries much more invi-  
tation than command, to behold her is an im-  
mediate check to loose behaviour, and to love  
her is a liberal education

STEELE—*Tatler* No 49 (Of Lady Eliza-  
beth Hastings)

<sup>11</sup>  
It's the bad that's in the best of us  
Leaves the saint so like the rest of us!  
It's the good in the darkest-curst of us  
Redeems and saves the worst of us!  
It's the muddle of hope and madness,  
It's the tangle of good and badness,  
It's the lunacy linked with sanity  
Makes up, and mocks, humanity!

ARTHUR STRINGER—*Humanity*  
(See also first quotation under topic)

<sup>12</sup>  
High characters (cries one), and he would see  
Things that ne'er were, nor are, nor e'er will be  
SR JOHN SUCKLING—*The Goblin's Epilogue*

<sup>13</sup>  
The true greatness of nations is in those qual-  
ities which constitute the greatness of the indi-  
vidual

CHARLES SUMNER—*Oration on the True Gran-  
deur of Nations*

<sup>14</sup>  
His own character is the arbiter of every one's  
fortune

SYRUS—*Maxims* 286

<sup>15</sup>  
Inerat tamen simplicitas ac liberalitas, quæ,  
nisi adsit modus in exitum vertuntur

He possessed simplicity and liberality, qual-  
ities which beyond a certain limit lead to ruin  
TACITUS—*Annales* III 86

<sup>16</sup>  
In turbas et discordias pessimo cuique plurima  
vis pax et quies bonis artibus indigent

In seasons of tumult and discord bad men  
have most power, mental and moral excellence  
require peace and quietness

TACITUS—*Annales* IV 1

<sup>17</sup>  
A man should endeavor to be as pliant as a  
reed, yet as hard as cedar-wood

TALMUD—*Taanith* 20

<sup>18</sup>  
Brama assai, poco spera e nulla chiede  
He, full of bashfulness and truth, loved  
much, hoped little, and desired naught

TASSO—*Gerusalemme* II 16

<sup>19</sup>  
Fame is what you have taken,  
Character's what you give,  
When to this truth you waken,  
Then you begin to live  
BAYARD TAYLOR—*Improvisations* St XI

<sup>20</sup>  
The hearts that dare are quick to feel,  
The hands that wound are soft to heal  
BAYARD TAYLOR—*Soldiers of Peace*

<sup>21</sup> Such souls,  
Whose sudden visitations daze the world,  
Vanish like lightning, but they leave behind  
A voice that in the distance far away  
Wakens the slumbering ages

HENRY TAYLOR—*Philip Van Artevelde* Pt  
I Act I Sc 7

<sup>22</sup>  
He makes no friend who never made a foe  
TENNYSON—*Idylls of the King* *Launcelot and  
Elaine* L 1109  
(See also YOUNG)

<sup>23</sup>  
Self-reverence, self-knowledge, self-control  
TENNYSON—*Enone*

<sup>24</sup>  
And one man is as good as another—and a  
great dale better, as the Irish philosopher said  
THACKERAY—*Roundabout Papers* *On Rib-  
bons*

<sup>25</sup>  
None but himself can be his parallel  
LEWIS THEOBALD—*The Double Falsehood*  
Quoted by POPE—*Dunciad* II 272  
Taken probably from the inscription under  
the portrait of COL STRANGWAYS, as quoted  
by DODD—*Epigrammatists* P 533 (Shee  
can bee immytated by none, nor paralleld  
by anie but by herselfe SR NI *Votiva  
Anglice* (1624)  
(See also MASSINGER, VERGIL)

- 1 Whoe'er amidst the sons  
Of reason, valor, liberty and virtue,  
Displays distinguished merit, is a noble  
Of Nature's own creating  
THOMSON—*Coriolanus* Act III Sc 3
- 2 Just men, by whom impartial laws were given,  
And saints, who taught and led the way to  
heaven!  
TICKELL—*On the Death of Mr Addison* L 41
- 3 Nor e'er was to the bowers of bliss conveyed  
A fairer spirit, or more welcome shade  
TICKELL—*On the Death of Mr Addison* L 45
- 4 Quantum instar in ipso est  
None but himself can be his parallel  
VERGIL—*Æneid* VI L 865 He [Cæsar]  
was equal only to himself SIR WILLIAM  
TEMPLE As quoted by GRANGER—*Biographical History* Found in DODD—*Epigrammatists*  
(See also THEOBALD)
- 5 Uni odisque viro telisque frequentibus instant  
Ille velut rupes vastum quæ prodit in æquor,  
Obvia ventorum furis, expositaque ponto,  
Vim cunctam atque minas perfert cœlique mar-  
isque,  
Ipsa immota manens  
They attack this one man with their hate  
and their shower of weapons But he is like  
some rock which stretches into the vast sea  
and which, exposed to the fury of the winds  
and beaten against by the waves, endures all  
the violence and threats of heaven and sea,  
himself standing unmoved  
VERGIL—*Æneid* X 692
- 6 Accipe nunc Danaum insidias, et crimine ab uno  
Disce omnes  
Learn now of the treachery of the Greeks,  
and from one example the character of the  
nation may be known  
VERGIL—*Æneid* II 65
- 7 Il [le Chevalier de Belle-Isle] était capable de  
tout imaginer, de tout arranger, et de tout faire  
He (the Chevalier de Belle-Isle) was capable  
of imagining all, of arranging all, and of doing  
everything  
VOLTAIRE—*Siècle de Louis XV Works* XXI  
P 67 (See also CLARENDON)
- 8 Lord of the golden tongue and smiting eyes,  
Great out of season and untimely wise  
A man whose virtue, genius, grandeur, worth,  
Wrought deadlier ill than ages can undo  
WM WATSON—*The Political Luminary*
- 9 I celebrate myself, and sing myself,  
And what I assume you shall assume,  
For every atom belonging to me as good as be-  
longs to you  
WALT WHITMAN—*Song of Myself* I
- 10 Formed on the good old plan,  
A true and brave and downright honest man!  
He blew no trumpet in the market-place,  
Nor in the church with hypocritic face  
Supplied with cant the lack of Christian grace,

- Loathing pretence, he did with cheerful will  
What others talked of while their hands were  
still  
WHITTIER—*Daniel Neall* II.
- 11 One that would peep and botanize  
Upon his mother's grave  
WORDSWORTH—*A Poet's Epitaph* St 5
- 12 But who, if he be called upon to face  
Some awful moment to which Heaven has  
joined  
Great issues, good or bad for humankind,  
Is happy as a lover  
WORDSWORTH—*Character of a Happy Warrior*  
L 48
- 13 Whom neither shape of danger can dismay,  
Nor thought of tender happiness betray  
WORDSWORTH—*Character of a Happy Warrior*  
L 72
- 14 The reason firm, the temperate will,  
Endurance, foresight, strength and skill  
WORDSWORTH—*She was a Phantom of Delight*
- 15 The man that makes a character, makes foes  
YOUNG—*Epistles to Mr Pope* Ep I L 28  
(See also TENNYSON)
- 16 The man who consecrates his hours  
By vigorous effort and an honest aim,  
At once he draws the sting of life and death,  
He walks with nature and her paths are peace  
YOUNG—*Night Thoughts* Night II L 187
- CHARITY (See also PHILANTHROPY)
- 17 In charity to all mankind, bearing no malice  
or ill-will to any human being, and even com-  
passionating those who hold in bondage their  
fellow-men, not knowing what they do  
JOHN QUINCY ADAMS—*Letter to A Bronson*  
July 30, 1838  
(See also LINCOLN under RIGHT)
- 18 Charity is a virtue of the heart, and not of  
the hands  
ADDISON—*The Guardian* No 166
- 19 The desire of power in excess caused the  
angels to fall, the desire of knowledge in ex-  
cess caused man to fall, but in charity there  
is no excess, neither can angel or man come  
in danger by it  
BACON—*Essay On Goodness*
- 20 Charity and treating begin at home  
BEAUMONT AND FLETCHER—*Wit without  
Money* Sc 2
- 21 Let them learn first to show pity at home  
BEAUMONT AND FLETCHER—*Wit without  
Money* Sc 2 MARSTON—*Histro-Matrix*  
3 165  
(See also GREYS, MONTLUC, POPE, SHEERIDAN  
SMITH, TERENCE, TIMOTHY)
- 22 The voice of the world ["Charity begins at  
home"]  
SIR THOMAS BROWNE—*Religio Medici*.

<sup>1</sup>  
No sound ought to be heard in the church  
but the healing voice of Christian charity  
BURKE—*Reflections on the Revolution in France*  
(1790)

<sup>2</sup>  
Though I speak with the tongues of men and  
of angels, and have not charity, I am become as  
sounding brass, or a tinkling cymbal  
*I Corinthians* XIII 1

<sup>3</sup>  
Though I have all faith, so that I could remove  
mountains, and have not charity, I am nothing  
*I Corinthians* XIII 2

<sup>4</sup>  
Charity suffereth long and is kind, charity  
envieth not, charity vaunteth not itself, is not  
puffed up  
*I Corinthians* XIII 4

<sup>5</sup>  
And now abideth faith, hope, charity, these  
three, but the greatest of these is charity  
*I Corinthians* XIII 13

<sup>6</sup>  
True Charity, a plant divinely nurs'd  
COWPER—*Charity* L 573

<sup>7</sup>  
No farther seek his merits to disclose,  
Or draw his frailties from their dread abode  
(There they alike in trembling hope repose),  
The bosom of his Father and his God  
GRAY—*Elegy in a Country Churchyard*  
*Epiaph*

<sup>8</sup>  
When your courtyard twists, do not pour the  
water abroad  
GREYS.

(See also BEAUMONT)

<sup>9</sup>  
Meek and lowly, pure and holy,  
Chief among the "blessed three,"  
CHARLES JEFFERYS—*Charity*

<sup>10</sup> In silence, \* \* \*  
Steals on soft-handed Charity,  
Tempering her gifts, that seem so free,  
By time and place,  
Till not a woe the bleak world see,  
But finds her grace  
KEBLE—*The Christian Year The Sunday*  
*After Ascension Day* St 6

<sup>11</sup>  
He is truly great who hath a great charity  
THOMAS A KEMPIS—*Imitation of Christ* Bk  
I Ch. III DIBDIN's trans

<sup>12</sup>  
In necessarius, unitas, In dubus, libertas, in  
omnibus, caritas

In things essential, unity, in doubtful,  
liberty, in all things, charity.

RUPERTUS MERDENIUS So attributed by  
CANON FARRAR at Croyden Church Con-  
gress, 1877. Also attributed to Melancthon  
Quoted as "A gude saying o' auld Mr  
Guthrie" in *A Crack about the Kirk*, ap-  
pended to *Memoirs of Norman Macleod*,  
D.D Vol I P 340.

<sup>13</sup>  
All crush'd and stone-cast in behaviour,  
She stood as a marble would stand,

Then the Saviour bent down, and the Saviour  
In silence wrote on in the sand  
JOAQUIN MILLER—*Charity*

<sup>14</sup>  
Charité bien ordonné commence par soy même  
Charity well directed should begin at home  
MONTLUC—*La Comédie de Proverbes* Act III  
Sc 7 (See also BEAUMONT)

<sup>15</sup>  
Charity shall cover the multitude of sins  
*I Peter* IV 8

<sup>16</sup>  
In Faith and Hope the world will disagree,  
But all mankind's concern is charity  
POPE—*Essay on Man* Ep III L 307

<sup>17</sup>  
Soft peace she brings, wherever she arrives  
She builds our quiet, as she forms our lives  
Lays the rough paths of peevish Nature even,  
And opens in each heart a little Heaven  
PRIOR—*Charity*

<sup>18</sup>  
Charity itself fulfills the law,  
And who can sever love from charity?  
*Love's Labour's Lost* Act IV Sc 3 L 364

<sup>19</sup> Charity,  
Which renders good for bad, blessings for curses  
*Richard III* Act I Sc 2 L 68

<sup>20</sup>  
I believe there is no sentiment he has such faith  
in as that "charity begins at home"  
And his, I presume, is of that domestic sort  
which never stirs abroad at all  
SHERIDAN—*School for Scandal* Act V Sc 1  
(See also BEAUMONT)

<sup>21</sup>  
Our charity begins at home,  
And mostly ends where it begins  
HORACE SMITH—*Horace in London* Bk II  
Ode 15  
(See also BEAUMONT)

<sup>22</sup>  
Cold is thy hopeless heart, even as charity  
SOUTHEY—*Soldier's Wife*

<sup>23</sup>  
Proximus sum egomet mihi  
Charity begins at home (Free trans)  
TERENCE—*Andria* Act IV Sc 1 12 Greek  
from MENANDER See note to *Andria* Act  
II Sc 5 16 (Valpy's ed.)  
(See also BEAUMONT)

<sup>24</sup>  
Let them learn first to show piety at home  
*I Timothy* V 4  
(See also BEAUMONT)

## CHASE, THE

<sup>25</sup>  
He thought at heart like courtly Chesterfield,  
Who, after a long chase o'er hills, dales, bushes,  
And what not, though he rode beyond all price,  
Ask'd next day, "if men ever hunted twice?"  
BYRON—*Don Juan* Canto XIV St 35

<sup>26</sup>  
They sought it with thimbles, they sought it  
with care,  
They pursued it with forks and hope,  
They threatened its life with a railway-share,  
They charmed it with smiles and soap  
LEWIS CARROLL—*Hunting of the Snark* Fit 5

<sup>1</sup>  
The dusky night rides down the sky  
And ushers in the morn  
The hounds all join in glorious cry,  
The huntsman winds his horn,  
And a-hunting we will go  
HENRY FIELDING—*And a-Hunting We Will Go*

<sup>2</sup>  
The woods were made for the hunter of dreams,  
The brooks for the fishers of song,  
To the hunters who hunt for the gunless game  
The streams and the woods belong  
There are thoughts that moan from the soul of  
pne  
And thoughts in a flower bell curled,  
And the thoughts that are blown with scent of  
the fern  
Are as new and as old as the world  
SAM WALTER FOSS—*Bloodless Sportsman*

<sup>3</sup>  
Soon as Aurora drives away the night,  
And edges eastern clouds with rosy light,  
The healthy huntsman, with the cheerful horn,  
Summons the dogs, and greets the dappled morn  
GAY—*Rural Sports* Canto II L 93

<sup>4</sup>  
Love's torments made me seek the chase,  
Rifle in hand, I roam'd apace  
Down from the tree, with hollow scoff,  
The raven cried "Head-off! head off!"  
HEINE—*Book of Songs* *Youthful Sorrows*  
No 8

<sup>5</sup>  
Of horn and morn, and hark and bark,  
And echo's answering sounds,  
All poets' wit hath ever writ  
In dog-rel verse of hounds  
HOOD—*Epping Hunt* St 10

<sup>6</sup>  
D'ye ken John Peel with his coat so gay?  
D'ye ken John Peel at the break of the day?  
D'ye ken John Peel when he's far, far away,  
With his hounds and his horn in the morning?  
John Peel *Old Hunting Song* ("Coat so  
gray," said to be in the original)

<sup>7</sup>  
It (hunting) was the labour of the savages of  
North America, but the amusement of the  
gentlemen of England  
SAMUEL JOHNSON—*Johnsoniana*

<sup>8</sup>  
With a hey, ho, chevy!  
Hark forward, hark forward, tantivy!  
Hark, hark, tantivy!  
This day a stag must die  
JOHN O'KEEFE—*Song in Czar Peter* Act I  
Sc 4

<sup>9</sup>  
Together let us beat this ample field,  
Try what the open, what the covert yield  
POPE—*Essay on Man* Ep I L 9

<sup>10</sup>  
Proud Nimrod first the bloody chase began,  
A mighty hunter, and his prey was man  
POPE—*Windsor Forest* L 61

<sup>11</sup>  
My hoarse-sounding horn  
Invites thee to the chase, the sport of kings  
WILLIAM SOMERVILLE—*The Chase*

<sup>12</sup> CHASTITY (See also PURITY)  
There's a woman like a dew-drop,  
She's so purer than the purest  
ROBERT BROWNING—*A Blot in the 'Scutcheon*  
Act I Sc 3

<sup>13</sup>  
That chastity of honour which felt a stain like  
a wound  
BURKE—*Reflections on the Revolution in France*

<sup>14</sup> As pure as a peal,  
And as perfect a noble and innocent girl  
OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
II Canto VI St 16

<sup>15</sup>  
'Tis chastity, my brother, chastity,  
She that has that is clad in complete steel,  
And, like a quiver'd nymph with arrows keen,  
May trace huge forests, and unhaibour'd heaths,  
Infamous hells, and sandy perilous wilds,  
Where, through the sacred rays of chastity,  
No savage fierce, bandite, or mountaineer,  
Will dare to soil her virgin purity  
MILTON—*Comus* L 420

<sup>16</sup>  
So dear to Heaven is saintly chastity,  
That, when a soul is found sincerely so,  
A thousand liveried angels lacky her,  
Driving far off each thing of sin and guilt  
MILTON—*Comus* L 453

<sup>17</sup>  
Like the stain'd web that whitens in the sun,  
Grow pure by being purely shone upon  
MOORE—*Lalla Rookh* *The Veiled Prophet of*  
*Khorassan*

<sup>18</sup>  
If she seem not chaste to me,  
What care I how chaste she be?  
SIR WALTER RALEIGH Written the night be-  
fore his death

<sup>19</sup>  
My chastity's the jewel of our house,  
Bequeathed down from many ancestors  
All's Well That Ends Well Act IV Sc 2 L 46

<sup>20</sup>  
The very ice of chastity is in them  
As You Like It Act III Sc 4 L 18

<sup>21</sup> Chaste as the icicle  
That's curdled by the frost from purest snow  
And hangs on Dian's temple  
Coriolanus Act V Sc 3 L 66

<sup>22</sup>  
As chaste as unsunn'd snow  
Cymbeline Act II Sc 5 L 14

<sup>23</sup>  
A nice man is a man of nasty ideas  
SWIFT—*Preface to one of BISHOP BURNET'S*  
*Introductions to History of the Reformation*

<sup>24</sup>  
Neque femina amissa pudicitia alia abnuerit  
When a woman has lost her chastity, she  
will shrink from no crime  
TACITUS—*Annales* IV 3

<sup>25</sup>  
Then she rode forth, clothed on with chastity  
The deep air listen'd round her as she rode,  
And all the low wind hardly breathed for fear.  
TENNYSON—*Godiva* L 53

<sup>1</sup>  
Even from the body's purity, the mind  
Receives a secret sympathetic aid  
THOMSON—*Seasons Summer* L 1,269

## CHATTAHOOCHEE (RIVER)

<sup>2</sup>  
Out of the hills of Habersham,  
Down the valleys of Hall,  
I hurry amain to reach the plain,  
Run the rapid and leap the fall,  
Split at the rock, and together again  
Accept my bed, or narrow or wide,  
And flee from folly on every side  
With a lover's pain to attain the plain,  
Far from the hills of Habersham,  
Far from the valleys of Hall  
SIDNEY LANIER—*The Song of the Chattahoochee*

## CHEERFULNESS

<sup>3</sup>  
A cheerful temper joined with innocence will  
make beauty attractive, knowledge delightful  
and wit good-natured

ADDISON—*The Tatler* No 192

<sup>4</sup>  
Cheered up himself with ends of verse  
And sayings of philosophers  
BUTLER—*Hudibras* Pt I Canto III L 1,011

<sup>5</sup>  
Cheerful at morn he wakes from short repose,  
Breathes the keen air, and carols as he goes  
GOLDSMITH—*The Traveller* L 1853.

<sup>6</sup>  
A cheerful look makes a dish a feast  
HERBERT—*Jacula Prudentum*

<sup>7</sup>  
Cheer up, the worst is yet to come  
PHILANDER JOHNSON See *Everybody's Magazine*, May, 1920 P 36 See TENNYSON—*Sea Dreams*, L 5 from end

<sup>8</sup> It is good  
To lengthen to the last a sunny mood  
LOWELL—*Legend of Brittany* Pt I St 35

<sup>9</sup>  
Levo fit quod bene fertur onus  
That load becomes light which is cheer-  
fully borne  
OVID—*Amorum* I 2 10

<sup>10</sup>  
Had she been light, like you,  
Of such a merry, nimbly, stirring spirit,  
She might ha' been a grandam ere she died,  
And so may you, for a light heart lives long  
*Love's Labour's Lost* Act V Sc 2 L 15

<sup>11</sup>  
Look cheerfully upon me  
Here, love, thou seest how diligent I am  
*Taming of the Shrew* Act IV Sc 3 L 38

<sup>12</sup>  
He makes a July's day short as December,  
And with his varying childness cures in me  
Thoughts that would thicken my blood  
*Winter's Tale* Act I Sc 2 L 169.

<sup>13</sup>  
A cheerful life is what the Muses love,  
A soaring spirit is their prime delight  
WORDSWORTH—*From the Dark Chambers*

<sup>14</sup>  
Corn shall make the young men cheerful  
*Zephariah* IX 17

## CHERRY TREE

*Cerasus*

<sup>15</sup>  
Sweet is the air with the budding haws, and the  
valley stretching for miles below  
Is white with blossoming cherry-trees, as if just  
covered with lightest snow  
LONGFELLOW—*Christus Golden Legend* Pt IV

## CHESTNUT TREE

*Castanea Vesca*

<sup>16</sup>  
When I see the chestnut letting  
All her lovely blossoms falter down, I think,  
"Alas the day!"

JEAN INGELW—*The Warbling of Blackbirds*

<sup>17</sup>  
The chestnuts, lavish of their long-hud gold,  
To the faint Summer, beggared now and old,  
Pour back the sunshine hoarded 'neath her fa-  
voring eye  
LOWELL—*Indian-Summer Reverse* St 10

## CHILDHOOD (See also BABYHOOD)

<sup>18</sup>  
The children in Holland take pleasure in making  
What the children in England take pleasure in  
breaking  
*Old Nursery Rhyme*

<sup>19</sup>  
My lovely living Boy,  
My hope, my hap, my Love, my life, my joy  
DU BARTAS—*Duane Weekes and Workes* Sec-  
ond Week, Fourth Day Bk II

<sup>20</sup> 'Tis not a life,  
'Tis but a piece of childhood thrown away  
BEAUMONT AND FLETCHER—*Philaster* Act  
V Sc 2 L 15

<sup>21</sup>  
Do ye hear the children weeping, O my brothers,  
Ere the sorrow comes with years?  
They are leaning their young heads against their  
mothers,  
And that cannot stop their tears  
E B BROWNING—*The Cry of the Children*

<sup>22</sup> Women know  
The way to rear up children (to be just),  
They know a simple, merry, tender knack  
Of tying sashes, fitting baby-shoes,  
And stringing pretty words that make no sense,  
And kissing full sense into empty words,  
Which things are corals to cut life upon,  
Although such trifles

E B BROWNING—*Aurora Leigh* Bk I L 48

<sup>23</sup>  
[Witches] steal young children out of their  
cradles, *ministerium demonum*, and put deformed  
in their rooms, which we call changelings  
BURTON—*Anatomy of Melancholy* Pt I  
Sect II Memb 1 Subsect 3

<sup>24</sup>  
Diogenes struck the father when the son swore  
BURTON—*Anatomy of Melancholy* Pt III  
Sect II Memb 6 Subsect 5

<sup>25</sup>  
Besides, they always smell of bread and butter  
BYRON—*Beppo* St 39

- <sup>1</sup>  
A little curly-headed, good-for-nothing,  
And mischief-making monkey from his birth  
BYRON—*Don Juan* Canto I St 25
- <sup>2</sup>  
Pietas fundamentum est omnium virtutum  
The dutifulness of children is the foundation  
of all virtues  
CICERO—*Oratio Pro Cnæo Plancio* XII
- <sup>3</sup>  
When I was a child, I spake as a child, I under-  
stood as a child, I thought as a child, but when  
I became a man, I put away childish things  
I CORINTHIANS XIII 11
- <sup>4</sup>  
Better to be driven out from among men than  
to be disliked of children  
R. H. DANA—*The Idle Man* Domestic Life
- <sup>5</sup>  
They are idols of hearts and of households,  
They are angels of God in disguise,  
His sunlight still sleeps in their tresses,  
His glory still gleams in their eyes,  
Those truants from home and from Heaven  
They have made me more manly and mild,  
And I know now how Jesus could liken  
The kingdom of God to a child  
CHAS. M. DICKINSON—*The Children*
- <sup>6</sup>  
When the lessons and tasks are all ended,  
And the school for the day is dismissed,  
The little ones gather around me,  
To bid me good-night and be kissed,  
Oh, the little white arms that encircle  
My neck in their tender embrace  
Oh, the smiles that are halos of heaven,  
Shedding sunshine of love on my face  
CHAS. M. DICKINSON—*The Children*
- <sup>7</sup>  
Childhood has no forebodings, but then, it is  
soothed by no memories of outlived sorrow  
GEORGE ELIOT—*Mill on the Floss* Bk I  
Ch IX
- <sup>8</sup>  
Wynken, Blynken and Nod one night  
Sailed off in a wooden shoe—  
Sailed on a river of crystal light  
Into a sea of dew  
EUGENE FIELD—*Wynken, Blynken and Nod*
- <sup>9</sup>  
Teach your child to hold his tongue,  
He'll learn fast enough to speak  
BENJ. FRANKLIN—*Poor Richard Maxims*  
(1734)
- <sup>10</sup>  
By sports like these are all their cares beguiled,  
The sports of children satisfy the child  
GOLDSMITH—*The Traveller* L 153
- <sup>11</sup>  
Alas! regardless of their doom,  
The little victims play,  
No sense have they of ills to come,  
Nor care beyond to-day  
GRAY—*On a Distant Prospect of Eton College*  
St 6
- <sup>12</sup>  
But still when the mists of doubt prevail,  
And we becalmed by the shores of age,  
We hear from the misty troubled shore  
The voice of the children gone before

- Drawing the soul to its anchorage  
BRET HARTE—*A Greyport Legend* St 6
- <sup>13</sup>  
I think that saving a little child  
And bringing him to his own,  
Is a derved sight better business  
Than loafing around the throne  
JOHN HAY—*Little Breeches*
- <sup>14</sup>  
Few sons attain the praise  
Of their great sires and most their sires disgrace  
HOMER—*Odyssey* Bk II L 315 POPE's  
trans
- <sup>15</sup>  
Nondum enim quisquam suum parentem ipse  
cognovit  
It is a wise child that knows his own father  
HOMER—*Odyssey* Bk I 216 Trans from  
the Greek by Clarke Same idea in EU-  
RIPIDES Quoted by EUSTATH—*Ad Hom*  
P 1412 ARISTOTLE—*Rhetoric* MENANDER  
—*Carthagenian* See STOBÆUS—*Anthology*  
LXXVI 7
- <sup>16</sup>  
Another tumble! that's his precious nose!  
HOOD—*Parental Ode to My Son*
- <sup>17</sup>  
Oh, when I was a tiny boy  
My days and nights were full of joy  
My mates were blithe and kind!  
No wonder that I sometimes sigh  
And dash the tear drop from my eye  
To cast a look behind!  
HOOD—*Retrospective Review*
- <sup>18</sup>  
Children, ay, forsooth,  
They bring their own love with them when they  
come,  
But if they come not there is peace and rest,  
The pretty lambs! and yet she cries for more  
Why, the world's full of them, and so is heaven—  
They are not rare  
JEAN INGELow—*Supper at the Mill*
- <sup>19</sup>  
Nil dictu foedum visuque hæc limina tangat  
Intra quæ puer est  
Let nothing foul to either eye or ear reach  
those doors within which dwells a boy  
JUVENAL—*Satires* XIV 44
- <sup>20</sup>  
Les enfants n'ont ni passé ni avenir, et, ce qui  
ne nous arrive guère, ils jouissent du présent  
Children have neither past nor future, and  
that which seldom happens to us, they rejoice  
in the present  
LA BRUYÈRE—*Les Caractères* XI
- <sup>21</sup>  
Mais un fripon d'enfant (cet âge est sans pitié)  
But a rascal of a child (that age is without  
pity)  
LA FONTAINE—*Fables* IX 2
- <sup>22</sup>  
A babe is fed with milk and praise  
LAMB—*The First Tooth* In *Poetry for Chil-*  
*dren* by CHARLES and MARY LAMB  
(See also SHELLEY)
- <sup>23</sup>  
Oh, would I were a boy again,  
When life seemed formed of sunny years,  
And all the heart then knew of pain  
Was wept away in transient tears!  
MARK LEMON—*Oh, Would I Were a Boy Again*



<sup>1</sup>  
There was a little girl,  
And she had a little curl,  
Right in the middle of her forehead,  
When she was good she was very, very good,  
When she was bad she was horrid  
LONGFELLOW See BLANCHE ROOSEVELT  
TUCKER-MACHETTA—*Home Life of Longfel-*  
*low*

<sup>2</sup>  
Ah! what would the world be to us  
If the children were no more?  
We should dread the desert behind us  
Worse than the dark before  
LONGFELLOW—*Children* St 4

<sup>3</sup>  
Perhaps there lives some dreamy boy, untaught  
In schools, some graduate of the field or street,  
Who shall become a master of the art,  
An admiral sailing the high seas of thought  
Fearless and first, and steering with his fleet  
For lands not yet laid down in any chart  
LONGFELLOW—*Possibilities*

<sup>4</sup>  
Who can foretell for what high cause  
This darling of the gods was born?  
ANDREW MARVELL—*Picture of T C in a*  
*Prospect of Flowers*

<sup>5</sup>  
Each one could be a Jesus mild,  
Each one has been a little child,  
A little child with laughing look,  
A lovely white unwritten book,  
A book that God will take, my friend,  
As each goes out at journey's end  
MASEFIELD—*Everlasting Mercy* St 27

<sup>6</sup>  
And he who gives a child a treat  
Makes Joy-bells ring in Heaven's street,  
And he who gives a child a home  
Builds palaces in Kingdom come,  
And she who gives a baby birth,  
Brings Saviour Christ again to Earth  
MASEFIELD—*Everlasting Mercy* St 50

<sup>7</sup>  
Lord, give to men who are old and rougher  
The things that little children suffer,  
And let keep bright and undefiled  
The young years of the little child  
MASEFIELD—*Everlasting Mercy* St 67

<sup>8</sup>  
Rachel weeping for her children, and would  
not be comforted, because they are not  
MATTHEW II 18, JEREMIAH XXXI 15

<sup>9</sup>  
Ay, these young things lie safe in our hearts just  
so long  
As their wings are in growing, and when these  
are strong  
They break it, and farewell! the bird flies!  
OWEN MEREDITH (Lord Lytton)—*Lucile*  
Canto VI Pt II St 29

<sup>10</sup>  
The childhood shows the man,  
As morning shows the day  
MILTON—*Paradise Regained* Bk IV L 220  
(See also WORDSWORTH)

<sup>11</sup>  
As children gath'ring pebbles on the shore  
MILTON—*Paradise Regained* Bk IV. L, 330

<sup>12</sup>  
Ah, il n'y a plus d'enfant  
Ah, there are no children nowadays  
MOLIERE—*Le Malade Imaginaire* II 2

<sup>13</sup>  
Parentes oburgatione digni sunt, qui nolunt  
liberos suos severa lege proficere  
Parents deserve reproof when they refuse to  
benefit their children by severe discipline  
PETRONIUS ARBITER—*Satyricon* IV

<sup>14</sup>  
The wildest colts make the best horses  
PLUTARCH—*Life of Themastocles*

<sup>15</sup>  
Behold the child, by Nature's kindly law,  
Pleas'd with a rattle, tickled with a straw  
POPE—*Essay on Man* Ep II L 275

<sup>16</sup>  
A wise son maketh a glad father  
PROVERBS X 1

<sup>17</sup>  
Train up a child in the way he should go, and  
when he is old he will not depart from it  
PROVERBS XXII 6

<sup>18</sup>  
Many daughters have done virtuously, but  
thou excellest them all  
PROVERBS XXXI 29

<sup>19</sup>  
Happy is the man that hath his quiver full of  
them  
PSALMS CXXVII 5

<sup>20</sup>  
Thy children like olive plants round about  
thy table  
PSALMS CXXVIII 3

<sup>21</sup>  
There is nothing more to say,  
They have all gone away  
From the house on the hill  
EDWIN A ROBINSON—*The House on the Hill*

<sup>22</sup>  
Pointing to such, well might Cornelia say,  
When the rich casket shone in bright array,  
"These are my Jewels!" Well of such as he,  
When Jesus spake, well might the language be,  
"Suffer these little ones to come to me!"  
SAMUEL ROGERS—*Human Life* L 202

<sup>23</sup>  
L'enfance est le sommeil de la raison  
Childhood is the sleep of reason  
ROUSSEAU—*Emile* Bk II

<sup>24</sup>  
Glücklicher Saugling! dir ist ein unendlicher  
Raum noch die Wiege,  
Werde Mann, und dir wird eng die unendliche  
Welt

Happy child! the cradle is still to thee a  
vast space, but when thou art a man the  
boundless world will be too small for thee  
SCHILLER—*Das Kind in der Wiege*

<sup>25</sup>  
Wage du zu irren und zu traumen  
Hoher Sinn liegt oft im kind'schen Spiel  
Dare to err and to dream Deep meaning  
often lies in childish plays  
SCHILLER—*Thekla* St. 6

<sup>26</sup>  
And children know,  
Instinctive taught, the friend and foe  
SCOTT—*Lady of the Lake* Canto II St 14

<sup>1</sup>  
O lord! my boy, my Arthur, my fair son!  
My life, my joy, my food, my all the world!  
My widow-comfort, and my sorrow's cure!  
*King John* Act III Sc 4 L 103

<sup>2</sup>  
We have no such daughter, nor shall ever see  
That face of her again Therefore begone  
Without our grace, our love, our benison  
*King Lear* Act I Sc 1 L 266

<sup>3</sup>  
Fathers that wear rags  
Do make their children blind,  
But fathers that bear bags  
Shall see their children kind  
*King Lear* Act II Sc 4 L 48

<sup>4</sup>  
It is a wise father that knows his own child  
*Merchant of Venice* Act II Sc 2 L 80

<sup>5</sup> Oh, 'tis a parlous boy,  
Bold, quick, ingenious, forward, capable,  
He's all the mother's from the top to toe  
*Richard III* Act III Sc 1 L 154

<sup>6</sup>  
Your children were vexation to your youth,  
But mine shall be a comfort to your age  
*Richard III* Act IV Sc 4 L 305

<sup>7</sup> Behold, my lords,  
Although the print be little, the whole matter  
And copy of the father, eye, nose, lip,  
The trick of's frown, his forehead, nay, the valley,  
The pretty dimples of his chin and cheek, his  
smiles,  
The very mould and frame of hand, nail, finger  
*Winter's Tale* Act II Sc 3 L 98

<sup>8</sup>  
A little child born yesterday  
A thing on mother's milk and kisses fed  
SHELLEY—*Homer's Hymn to Mercury* St 69  
(See also LAMB)

<sup>9</sup>  
It is very nice to think  
The world is full of meat and drink  
With little children saying grace  
In every Christian kind of place  
STEVENSON—*Child's Garden of Verses* A  
*Thought*

<sup>10</sup>  
In winter I get up at night  
And dress by yellow candle-light  
In summer, quite the other way,  
I have to go to bed by day  
STEVENSON—*Child's Garden of Verses* *Bed in*  
*Summer*

<sup>11</sup>  
When I am grown to man's estate  
I shall be very proud and great  
And tell the other girls and boys  
Not to meddle with my toys  
STEVENSON—*Child's Garden of Verses* *Look-*  
*ing Forward*

<sup>12</sup>  
Every night my prayers I say,  
And get my dinner every day,  
And every day that I've been good,  
I get an orange after food  
STEVENSON—*Child's Garden of Verses. Sys-*  
*tem*

<sup>13</sup>  
While here at home, in shining day,  
We round the sunny garden play,  
Each little Indian sleepy-head  
Is being kissed and put to bed  
STEVENSON—*Child's Garden of Verses* *The*  
*Sun's Travels*

<sup>14</sup>  
Children are the keys of Paradise,  
They alone are good and wise,  
Because their thoughts, their very lives, are  
prayer  
R. H. STODDARD—*The Children's Prayer*

<sup>15</sup>  
If there is anything that will endure  
The eye of God, because it still is pure,  
It is the spirit of a little child,  
Fresh from his hand, and therefore undefiled  
R. H. STODDARD—*The Children's Prayer*

<sup>16</sup>  
"Not a child I call myself a boy,"  
Says my kung, with accent stern yet mild,  
Now nine years have brought him change of joy—  
"Not a child"  
SWINBURNE—*Not a Child* St 1

<sup>17</sup>  
But still I dream that somewhere there must be  
The spirit of a child that waits for me  
BAYARD TAYLOR—*The Poet's Journal* *Third*  
*Evening*

<sup>18</sup>  
Nam qui mentiri, aut fallere insuerit patrem, aut  
Audebit tanto magis audebit ceteros  
Pudore et liberalitate liberos  
Retinere satius esse credo, quam metu  
For he who has acquired the habit of lying  
or deceiving his father, will do the same with less  
remorse to others I believe that it is better to  
bind your children to you by a feeling of respect,  
and by gentleness, than by fear  
TERENCE—*Adelphi* I 1 30

<sup>19</sup>  
Ut quisque suum vult esse, ita est  
As each one wishes his children to be, so  
they are  
TERENCE—*Adelphi* III 3 46

<sup>20</sup>  
Birds in their little nests agree  
And 'tis a shameful sight,  
When children of one family  
Fall out, and chide, and fight  
ISAAC WATTS—*Divine Songs* XVII

<sup>21</sup>  
In books, or work, or healthful play,  
Let my first years be past,  
That I may give for every day  
Some good account at last  
ISAAC WATTS—*Against Idleness*

<sup>22</sup>  
Oh, for boyhood's time of June,  
Crowding years in one brief moon,  
When all things I heard or saw,  
Me, their master, waited for  
WHITTIER—*The Barefoot Boy* St 3

<sup>23</sup>  
The sweetest roamer is a boy's young heart  
GEORGE E. WOODBERRY—*Agathon*

<sup>24</sup>  
The child is father of the man  
WORDSWORTH—*My Heart Leaps Up*  
(See also MILTON, also DRYDEN under MAN)

1  
Sweet childish days, that were as long  
As twenty days are now  
WORDSWORTH—*To a Butterfly*

2  
A simple child,  
That lightly draws its breath,  
And feels its life in every limb,  
What should it know of death?  
WORDSWORTH—*We Are Seven*

3  
The booby father craves a booby son,  
And by heaven's blessing thinks himself undone  
YOUNG—*Love of Fame* Satire II L 1

## CHOICE

4  
If I were not Alexander, I should wish to be  
Diogenes  
ALEXANDER to DIOGENES when requested to  
stand a little out of his sunshine PLUTARCH  
—*Life of Alexander*

5  
He that will not when he may,  
When he will he shall have nay  
BURTON—*Anat of Mel* Pt III Sect 2  
Mem 5 Subs 5 Quoted

6  
Better to sink beneath the shock  
Than moulder piecemeal on the rock!  
BYRON—*The Giaour* L 969

7  
Of harm's two the less is for to chose  
CHAUCER—*Troilus and Criseyde* Bk II L  
470

(See also quotations under EVIL)

8  
What voice did on my spirit fall,  
Peschiera, when thy bridge I crost?  
'Tis better to have fought and lost  
Than never to have fought at all!  
ARTHUR HUGH CLOUGH—*Peschiera*  
(See also TENNYSON under LOVE)

9  
Life often presents us with a choice of evils,  
rather than of goods  
C C COLTON—*Lacon* P 362

10  
Devine, si tu peux, et choisis, si tu l'oses  
Guess, if you can, and choose, if you dare  
CORNEILLE—*Héraculus* IV 4

11  
The strongest principle of growth lies in human  
choice  
GEORGE ELIOT—*Daniel Deronda* Bk VI  
Ch XLII

12  
God offers to every mind its choice between  
truth and repose  
EMERSON—*Essay Intellect*

13  
Betwixt the devil and the deep sea  
ERASMUS—*Adagia* Ch III Cent IV 94  
Quoted from the Greek Proverb in HAZ-  
LITT—*English Proverbs*. CLARKE—*Paræmio-  
logia* (1639) Said by COL MONROE—*Ex-  
pedition and Observations* Pt III P 55  
(Ed 1637)

14  
Inter sacrum et sazin  
Between the victim and the stone knife  
ERASMUS—*Letter to Purkheimer* PLAUTUS—  
*Captiv* 3 4 84. Also said by APPULEIUS

15  
Se soumettre ou se démettre  
Submit or resign  
GAMBETTA

16  
Where passion leads or prudence points the  
way

ROBERT LOWTH—*The Choice of Hercules* 1

17  
But one thing is needful, and Mary hath  
chosen that good part which shall not be taken  
away from her  
LUKE X 42

18  
For many are called, but few are chosen  
MATTHEW XXII 14

19  
Rather than be less  
Car'd not to be at all  
MILTON—*Paradise Lost* Bk II L 47

20  
Who would not, finding way, break loose from  
hell, \* \* \* \* \*

And boldly venture to whatever place  
Farthest from pain?  
MILTON—*Paradise Lost* Bk IV L 889

21  
The difficulty in life is the choice  
GEORGE MOORE—*Bending of the Bough* Act  
IV

22  
Or fight or fly,  
This choice is left ye, to resist or die  
POPE—*Homer's Odyssey* Bk XXII L 79

23  
S'asseour entre deux selles le cul a terre  
Between two stools one sits on the ground  
RABELAIS—*Gargantua* Bk I Ch II Entre  
deux arcours chet cul a terre In *Les Pro-  
verbes del Vilain* MS BODLEIAN (About  
1303)

24  
Set honour in one eye and death i' the other,  
And I will look on both indifferently  
JULIUS CAESAR Act I Sc 2 L 86

25  
Which of them shall I take?  
Both? one? or neither? Neither can be enjoy'd,  
If both remain alive  
KING LEAR Act V Sc 1 L 57

26  
I will not choose what many men desire,  
Because I will not jump with common spirits,  
And rank me with the barbarous multitudes  
MERCHANT OF VENICE Act II Sc 9 L 31

27  
Preferment goes by letter and affection  
OTHELLO Act I Sc 1 L 36

28  
There's small choice in rotten apples  
TAMING OF THE SHREW Act I Sc 1 L 138

29  
"Thy royal will be done—'tis just,"  
Replied the wretch, and kissed the dust,  
"Since, my last moments to assuage,  
Your Majesty's humane decree  
Has deigned to leave the choice to me,  
I'll die, so please you, of old age"  
HORACE SMITH—*The Jester Condemned to  
Death*

<sup>1</sup>  
Better fifty years of Europe than a cycle of  
Cathay

TENNYSON—*Locksley Hall* St 92

<sup>2</sup>  
When to elect there is but one,  
'Tis Hobson's Choice, take that or none  
THOS WARD—*England's Reformation* Canto  
IV L 896 ("Hobson's Choice" ex-  
plained in *Spectator* No 509)

<sup>3</sup> Great God! I'd rather be  
A Pagan, suckled in a creed outworn,  
So might I, standing on this pleasant lea,  
Have glimpses that would make me less for-  
lorn,  
Have sight of Proteus rising from the sea,  
Or hear old Triton blow his wreathed horn  
WORDSWORTH—*Miscellaneous Sonnets* Pt I  
Sonnet XXXIII

(See also MOORE under CHRISTIANITY, HOLMES  
under MUSIC)

<sup>4</sup>  
A strange alternative \* \* \*  
Must women have a doctor or a dance?  
YOUNG—*Love of Fame* Satire V L 189

### CHRIST

<sup>5</sup>  
There is a green hill far away,  
Without a city wall,  
Where the dear Lord was crucified  
Who died to save us all  
CECIL FRANCES ALEXANDER—*There is a  
Green Hill*

<sup>6</sup>  
Hail, O bleeding Head and wounded,  
With a crown of thorns surrounded,  
Buffeted, and bruised and battered,  
Smote with reed by striking shattered,  
Face with spittle vilely smeared!  
Hail, whose visage sweet and comely,  
Marred by fouling stains and homely,  
Changed as to its blooming color,  
All now turned to deathly pallor,  
Making heavenly hosts afeared!  
ST BERNARD OF CLAIRVAUX—*Passion Hymn*  
ABRAHAM COLES' trans

<sup>7</sup>  
In every pang that rends the heart  
The Man of Sorrows had a part  
MICHAEL BRUCE—*Gospel Sonnets* *Christ As-  
cended* Attributed to JOHN LOGAN, who  
issued the poems with emendations of his  
own

"Every pang that rends the heart"  
See also GOLDSMITH—*The Captivity*

<sup>8</sup> Lovely was the death  
Of Him whose life was Love! Holy with power,  
He on the thought-benighted Skeptic beamed  
Manifest Godhead  
COLBRIDGE—*Religious Musings* L 29

<sup>9</sup>  
A pagan heart, a Christian soul had he  
He followed Christ, yet for dead Pan he sighed,  
As if Theocritus in Sicily  
Had come upon the Figure crucified,  
And lost his gods in deep, Christ-given rest  
MAURICE FRANCIS EGAN—*Maurice de Guérin*

<sup>10</sup>  
Fra Lippo, we have learned from thee  
A lesson of humanity  
To every mother's heart forlorn,  
In every house the Christ is born  
R W GILDER—*A Madonna of Fra Lippo  
Lippo*

<sup>11</sup>  
In darkness there is no choice It is light  
that enables us to see the differences between  
things, and it is Christ that gives us light  
J C AND A W HARE—*Guesses at Truth*.

<sup>12</sup>  
Who did leave His Father's throne,  
To assume thy flesh and bone?  
Had He life, or had He none?  
If he had not liv'd for thee,  
Thou hadst died most wretchedly  
And two deaths had been thy fee  
HERBERT—*The Church Business*

<sup>13</sup>  
Vicisti, Gallilæe  
Thou hast conquered, O Galilæan  
Attributed to JULIAN the APOSTATE MON-  
TAIGNE — *Essays* Bk II Ch XIX  
Claim dismissed by German and French  
scholars EMPEROR JUSTINIAN at the dedi-  
cation of the Cathedral of St Sophia, built  
on the plan of the Temple of Jerusalem,  
said "I have vanquished thee, O Solomon"  
(See also SWINBURNE)

<sup>14</sup>  
All His glory and beauty come from within,  
and there He delights to dwell, His visits there  
are frequent, His conversation sweet, His com-  
forts refreshing, and His peace passing all under-  
standing

THOMAS A KEMPIS—*Imitation of Christ* Bk  
II Ch I DIBBIN's trans

<sup>15</sup>  
Into the woods, my Master went,  
Clean forspent, forspent  
Into the woods my Master came,  
Forspent with love and shame  
But the olives they were not blind to Him,  
The little gray leaves were kind to Him  
The thorn-tree had a mind to Him,  
When into the woods He came  
SIDNEY LANIER—*A Ballad of Trees and the  
Master*

<sup>16</sup>  
God never gave man a thing to do concerning  
which it were irreverent to ponder how the Son  
of God would have done it  
GEORGE MACDONALD—*The Marquis of Lossie*  
Vol II Ch XVII

<sup>17</sup>  
The foxes have holes, and the birds of the air  
have nests, but the Son of Man hath not where to  
lay his head  
MATTHEW VIII 20

<sup>18</sup>  
The Pilot of the Galilean Lake.  
MILTON—*Lycidas* L 109.

<sup>19</sup>  
Near, so very near to God,  
Nearer I cannot be,  
For in the person of his Son  
I am as near as he  
CATESBY PAGET—*Hymn*.

1 But chiefly Thou,  
Whom soft-eyed Pity once led down from Heaven  
To bleed for man, to teach him how to live,  
And, oh! still harder lesson! how to die  
BISHOP PORTEUS—*Death* L 316  
(See also TICKNELL under EXAMPLE)

2 In those holy fields  
Over whose acres walk'd those blessed feet  
Which, fourteen hundred years ago, were nail'd  
For our advantage on the bitter cross  
Henry IV Pt I Act I Sc 1 L 24

3 And on his brest a bloodie crosse he bore,  
The deare remembrance of his dying Lord,  
For whose sweete sake that glorious badge he  
wore  
SPENSER—*Faerie Queene* Bk I Canto I  
St 2

4 Thou hast conquered, O pale Galilean,  
The world has grown gray from thy breath,  
We have drunken from things Lethean,  
And fed on the fullness of death  
SWINBURNE—*Hymn to Proserpine*  
(See also JULIAN)

5 And so the Word had breath, and wrought  
With human hands the creed of creeds  
In loveliness of perfect deeds,  
More strong than all poetic thoughts,  
Which he may read that binds the sheaf,  
Or builds the house, or digs the grave,  
And those wild eyes that watch the waves  
In roarings round the coral reef  
TENNYSON—*In Memoriam* XXXVI

6 His love at once and dread instruct our thought,  
As man He suffer'd and as God He taught  
EDMUND WALLER—*Of Dunne Love* Canto  
III L 41

## CHRISTIANITY

7 Almost thou persuadest me to be a Christian  
Acts XXVI 28

8 Christians have burnt each other, quite per-  
suaded  
That all the Apostles would have done as they  
did  
BYRON—*Don Juan* Canto I St 83

9 His Christianity was muscular  
BENJ DISRAELI—*Endymion* Ch XIV

10 A Christian is God Almighty's gentleman  
J C AND A W HARE—*Guesses at Truth*

11 Look in, and see Christ's chosen saint  
In triumph wear his Christ-like cham,  
No fear lest he should swerve or faint,  
"His life is Christ, his death is gain"  
KEBLE—*Christian Year* St. Luke The Evan-  
gelist

12 Now it is not good for the Christian's health  
To hustle the Aryan brown,  
For the Christian riles and the Aryan smiles, and  
it weareth the Christian down

And the end of the fight is a tombstone white  
With the name of the late deceased—  
And the epitaph drear "A fool lies here  
Who tried to hustle the East"  
KIPLING—*Naulahka* Heading of Ch V

13 What was invented two thousand years ago  
was the spirit of Christianity  
GERALD STANLEY LEE—*Crowds* Bk II  
Ch XVIII

14 Servant of God, well done, well hast thou fought  
The better fight  
MILTON—*Paradise Lost* Bk VI L 29

15 Persons of mean understandings, not so in-  
quisitive, nor so well instructed, are made good  
Christians, and by reverence and obedience, im-  
plicity believe, and abide by their belief  
MONTAIGNE—*Essays* Of Vain Subleties

16 Yes,—rather plunge me back in pagan night,  
And take my chance with Socrates for bliss,  
Than be the Christian of a faith like this,  
Which builds on heavenly cant its earthly sway,  
And in a convert mourns to lose a prey  
MOORE—*Intolerance* L 68  
(See also WORDSWORTH under CHOICE)

17 Tolle crucem, qui vis auferre coronam  
Take up the cross if thou the crown would'st  
gain  
ST PAULINUS, Bishop of Nola  
(See also QUARLES under BLISS)

18 Yet still a sad, good Christian at the heart  
POPE—*Moral Essay* Ep II L 68

19 You are Christians of the best edition, all  
picked and culled  
RABELAIS—*Works* Bk IV Ch L

20 Plant neighborhood and Christian-like accord  
In their sweet bosoms  
Henry V Act V Sc 2 L 381

21 O father Abram, what these Christians are,  
Whose own hard dealings teaches them suspect  
The thoughts of others  
Merchant of Venice Act I Sc 3 L 162

22 The Hebrew will turn Christian he grows kind  
Merchant of Venice Act I Sc 3 L 179

23 My daughter! O, my ducats! O, my daughter!  
Fled with a Christian! O my Christian ducats  
Merchant of Venice Act II Sc 8 L 15

24 If thou keep promise, I shall end this strife,  
Become a Christian and thy loving wife  
Merchant of Venice Act II Sc 3 L 20

25 Thus making of Christians will raise the price  
of hogs if we grow all to be pork-eaters, we shall  
not shortly have a rasher on the coals for money  
Merchant of Venice Act III Sc 5 L 24

26 For in converting Jews to Christians, you  
raise the price of pork  
Merchant of Venice. Act III Sc. 5 L 38.

1  
It is spoke as Christians ought to speak  
*Merry Wives of Windsor* Act I Sc 1  
L 103

2  
A virtuous and a Christian-like conclusion,  
To pray for them that have done scathe to us  
*Richard III* Act I Sc 3 L 316

3  
Methinks sometimes I have no more wit  
than a Christian or an ordinary man has  
*Twelfth Night* Act I Sc 3 L 88

4  
I thank the goodness and the grace  
Which on my birth have smiled,  
And made me, in these Christian days  
A happy Christian child  
JANE TAYLOR—*Child's Hymn of Praise*  
(See also WATTS)

5  
Vide, inquit ut invicem se diligant  
See how these Christians love one another  
TERTULLIAN—*Apologeticus* Ch XXIX  
Claimed also for JULIAN THE APOSTATE

6  
Lord, I ascribe it to Thy grace,  
And not to chance, as others do,  
That I was born of Christian race  
WATTS—*Dwne Songs for Children* (JANE  
TAYLOR's lines are popularly ascribed to  
WATTS)

7  
Whatever makes men good Christians, makes  
them good citizens  
DANIEL WEBSTER—*Speech at Plymouth* Dec  
22, 1820 Vol I P 44

8  
A Christian is the highest style of man  
YOUNG—*Night Thoughts* Night IV L 788

### CHRISTMAS

9  
The mistletoe hung in the castle hall,  
The holly branch shone on the old oak wall  
THOS HAYNES BATLY—*The Mistletoe Bough*

10  
And the Baron's retainers were blithe and gay,  
And keeping their Christmas holiday  
THOS HAYNES BATLY—*The Mistletoe Bough*

11  
No trumpet-blast profaned  
The hour in which the Prince of Peace was  
born,

No bloody streamlet stained  
Earth's silver rivers on that sacred morn  
BRYANT—*Christmas in 1875*

12  
Christians awake, salute the happy morn  
Whereon the Saviour of the world was born  
JOHN BYROM—*Hymn for Christmas Day*

13  
For little children everywhere  
A joyous season still we make,  
We bring our precious gifts to them,  
Even for the dear child Jesus' sake  
PHEBE CARY—*Christmas*

14  
It was the calm and silent night!  
Seven hundred years and fifty-three  
Had Rome been growing up to might  
And now was queen of land and sea,  
No sound was heard of clashing wars,

Peace brooded o'er the hushed domain,  
Apollo, Pallas, Jove and Mars,  
Held undisturbed their ancient reign,  
In the solemn midnight,  
Centuries ago  
ALFRED DOMETT—*Christmas Hymn*

15  
How bless'd, how envied, were our life,  
Could we but scape the poulterer's knife!  
But man, curs'd man, on Turkey's preys,  
And Christmas shortens all our days  
Sometimes with oysters we combine,  
Sometimes assist the savory chine,  
From the low peasant to the lord,  
The Turkey smokes on every board  
GAY—*Fables* Pt I Fable 39

16  
What babe new born is this that in a manger  
cries?

Near on her lowly bed his happy mother lies  
Oh, see the air is shaken with white and heavenly  
wings—

This is the Lord of all the earth, this is the  
King of Kings

R W GILDER—*A Christmas Hymn* St 4

17  
As I sat on a sunny bank  
On Christmas day in the morning  
I spied three ships come sailing in  
WASHINGTON IRVING—*Sketch book The Sun-  
ny Bank* From an old Worcestershire Song

18  
High noon behind the tamarisks, the sun is hot  
above us—

As at home the Christmas Day is breaking wan,  
They will drink our healths at dinner, those who  
tell us how they love us,  
And forget us till another year be gone!

KIPLING—*Christmas in India*

19  
Shepherds at the grange,  
Where the Babe was born,  
Sang with many a change,  
Christmas carols until morn  
LONGFELLOW—*By the Fireside A Christmas  
Carol* St 3

20  
I heard the bells on Christmas Day  
Their old, familiar carols play,  
And wild and sweet  
The words repeat

Of peace on earth, good-will to men!  
LONGFELLOW—*Christmas Bells* St 1

21  
Hail to the King of Bethlehem,  
Who weareth in his diadem  
The yellow crocus for the gem  
Of his authority!

LONGFELLOW—*Christus Golden Legend* Pt  
III

22  
"What means this glory round our feet,"  
The Magi mused, "more bright than morn!"  
And voices chanted clear and sweet,  
"To-day the Prince of Peace is born"

LOWELL—*Christmas Carol*

23  
Let's dance and sing and make good cheer,  
For Christmas comes but once a year  
G MACFARREN—*From a Fragment* (Before  
1530) (See also TUSSEY)

<sup>1</sup>  
Ring out, ye crystal spheres!  
Once bless our human ears,  
If ye have power to touch our senses so,  
And let your silver chime  
Move in melodious time,  
And let the bass of Heaven's deep organ blow,  
And with your ninefold harmony  
Make up full consort to the angelic symphony  
MILTON—*Hymn On the Morning of Christ's Nativity*

<sup>2</sup>  
This is the month, and this the happy morn,  
Wherein the Son of Heaven's eternal King,  
Of wedded maid and virgin mother born,  
Our great redemption from above did bring,  
For so the holy sages once did sing,  
That He our deadly forfeit should release,  
And with His Father work us a perpetual peace  
MILTON—*Hymn On the Morning of Christ's Nativity*

<sup>3</sup>  
'Twas the night before Christmas, when all  
through the house  
Not a creature was stirring,—not even a mouse  
The stockings were hung by the chimney with  
care,  
In hopes that St Nicholas soon would be there  
CLEMENT C MOORE—*A Visit from St Nicholas*

<sup>4</sup>  
God rest ye, little children, let nothing you  
affright,  
For Jesus Christ, your Saviour, was born this  
happy night,  
Along the hills of Galilee the white flocks sleeping  
lay,  
When Christ, the Child of Nazareth, was born on  
Christmas day  
D M MULLOCK—*Christmas Carol* St 2

<sup>5</sup>  
As many mince pies as you taste at Christmas'  
so many happy months will you have  
*Old English Saying*

<sup>6</sup>  
England was merry England, when  
Old Christmas brought his sports again  
'Twas Christmas broach'd the mightiest ale,  
'Twas Christmas told the merriest tale,  
A Christmas gambol oft could cheer  
The poor man's heart through half the year  
SCOTT—*Marmion* Canto VI Introduction

<sup>7</sup>  
At Christmas I no more desire a rose,  
Than wish a snow in May's new-fangled mirth  
*Love's Labour's Lost* Act I Sc 1 L 107

<sup>8</sup>  
The time draws near the birth of Christ  
The moon is hid, the night is still,  
The Christmas bells from hill to hill  
Answer each other in the mist  
TENNYSON—*In Memoriam* XXVIII.

<sup>9</sup>  
Christmas is here  
Winds whistle shrill,  
Icy and chill,  
Little care we.  
Little we fear  
Weather without,  
Sheltered about

The Mahogany-Tree  
THACKERAY—*The Mahogany-Tree*  
<sup>10</sup>  
At Christmas play, and make good cheer,  
For Christmas comes but once a year  
TUSSEY—*Five Hundred Points of Good Husbandry* Ch XII  
(See also MACFARREN)

<sup>11</sup>  
The sun doth shake  
Light from his locks, and, all the way  
Breathing perfumes, doth spice the day  
HENRY VAUGHAN—*Christ's Nativity*

<sup>12</sup>  
"Hark the herald angels sing,  
Glory to the new-born king"  
Peace on earth, and mercy mild,  
God and sinners reconciled!  
CHARLES WESLEY—*Christmas Hymn* (Altered from "Hark how all the welkin rings, Glory to the King of Kings")

<sup>13</sup>  
Blow, bugles of battle, the marches of peace,  
East, west, north, and south let the long quarrel  
cease,  
Sing the song of great joy that the angels began,  
Sing the glory to God and of good-will to man!  
WHITTIER—*Christmas Carmen* St 3

## CHRYSANTHEMUM

*Chrysanthemum*  
<sup>14</sup>  
Fair gift of Friendship! and her ever bright  
And faultless image! welcome now thou art,  
In thy pure loveliness—thy robes of white,  
Speaking a moral to the feeling heart,  
Unscattered by heats—by wintry blasts un-  
moved—  
Thy strength thus tested—and thy charms im-  
proved  
ANNA PEYRE DINNIES—*To a White Chrysanthemum*

<sup>15</sup>  
Chrysanthemums from gilded argosy  
Unload their gaudy scentless merchandise  
OSCAR WILDE—*Humanitad* St 11

## CHURCH

<sup>16</sup>  
The nearer the church, the further from God  
BISHOP ANDREWS—*Sermon on the Nativity before James I* (1622) Proverb quoted by  
FULLER—*Worthies* II 5 (Ed 1811)

<sup>17</sup>  
To Kerke the narre, from God more farre  
As quoted by SPENSER—*Shepherd's Calendar*  
(July, 1579) DOUSE MS 52 15 (1450)  
See MURRAY, NED Used by SWIFT—*Legion Club* Note HEYWOOD—*Proverbs*  
Given also in RAY as French Known to  
Germans and Italians  
(See also BURTON)

<sup>18</sup>  
Where Christ erecteth his church, the divell  
in the same church-yard will have his chappell  
BANCROFT—*Anti-Puritan Sermon* Feb 9,  
1588 MARTIN LUTHER—*Von den Concilien und Kirchen Werke* 23 378 (Ed 1826)  
MELBANCKE—*Philotimus* Sig E 1  
CHARLES ALEYN—*Hystorie of that Wise and Fortunate Prince Henrie* (1638) P 136

DR JOHN DOVE—*The Conversion of Salomon*  
 Attributed to ERASMUS by FRANZ HORN—  
*Die Poesie und Beredsamkeit der Deutschen*  
 Bk I P 35 (1822) WILLIAM ROE—  
*Christian Liberty* (1662) P 2  
 (See also BURTON, DEFOE, DRUMMOND,  
 HERBERT, NASH, PALEOTTI)

1  
 Oh! St. Patrick was a gentleman  
 Who came of decent people,  
 He built a church in Dublin town,  
 And on it put a steeple  
 HENRY BENNETT—*St. Patrick Was a Gentle-*  
*man*

2  
 Pour soutenir tes droits, que le ciel autorise,  
 Abîme tout plutôt, c'est l'esprit de l'Eglise  
 To support those of your rights authorized  
 by Heaven, destroy everything rather than  
 yield, that is the spirit of the Church  
 BOILEAU—*Lutrin* Chant I 185

3  
 Where God hath a temple, the devil will have  
 a chapel  
 BURTON—*Anatomy of Melancholy* Pt III  
 Sec IV Memb 1 Subsec I  
 (See also BANCROFT)

4  
 An instinctive taste teaches men to build their  
 churches in flat countries with spire steeples,  
 which, as they cannot be referred to any other  
 object, point as with silent finger to the sky  
 and stars  
 COLERIDGE—*The Friend*  
 (See also WORDSWORTH)

5  
 "What is a church?" Let Truth and reason  
 speak,  
 They would reply, "The faithful, pure and meek,  
 From Christian folds, the one selected race,  
 Of all professions, and in every place"  
 CRABBE—*The Borough* Letter II L 1

6  
 What is a church?—Our honest sexton tells,  
 'Tis a tall building, with a tower and bells  
 CRABBE—*The Borough* Letter II L 11

7  
 Whenever God erects a house of prayer  
 The devil always builds a chapel there,  
 And 'twill be found, upon examination,  
 The latter has the largest congregation  
 DEFOE—*True Born Englishman* Pt I L 1  
 Note in first Edition says it is an English  
 proverb Omitted in later editions  
 (See also BANCROFT)

8  
 God never had a church but there, men say,  
 The devil a chapel hath raised by some wiles,  
 I doubted of this saw, till on a day  
 I westward spied great Edinburgh's Saint Giles  
 DRUMMOND—*Posthumous Poems A Proverb*  
 (See also BANCROFT)

9  
 Die Kirch' allein, meine lieben Frauen,  
 Kann ungerechtes Gut verdauen  
 The church alone beyond all question  
 Has for ill-gotten goods the right digestion  
 GOETHE—*Faust* I 9 35

10  
 It is common for those that are farthest from  
 God, to boast themselves most of their being  
 near to the Church

MATTHEW HENRY—*Commentaries* Jeremiah  
 VII

11  
 No sooner is a temple built to God but the  
 devil builds a chapel hard by  
 HERBERT—*Jacula Prudentum*  
 (See also BANCROFT)

12  
 When once thy foot enters the church, be bare  
 God is more there than thou for thou art there  
 Only by his permission Then beware,  
 And make thyself all reverence and fear  
 HERBERT—*The Temple The Church Porch*

13  
 Well has the name of Pontifex been given  
 Unto the Church's head, as the chief builder  
 And architect of the invisible bridge  
 That leads from earth to heaven  
 LONGFELLOW—*Golden Legend* V

14  
 In that temple of silence and reconciliation  
 where the enmities of twenty generations he  
 buried, in the Great Abbey, which has during  
 many ages afforded a quiet resting-place to those  
 whose minds and bodies have been shattered by  
 the contentions of the Great Hall  
 MACAULAY—*Warren Hastings*

15  
 A beggarly people,  
 A church and no steeple  
 Attributed to MALONE by SWIFT See *Prior's*  
*Life* (1860) 381 Of St Ann's Church,  
 Dublin

16  
 It was founded upon a rock  
 MATTHEW VII 25

17  
 As like a church and an ale-house, God and  
 the devil, they many times dwell neere to ether  
 NASH—*Works* III *Have with you to Saffron*  
*Walden* Same idea in his *Christ's Teares*  
*Works* IV 57 DEKKER—*Rauens Al-*  
*manacke* *Works* IV 221  
 (See also BANCROFT)

18  
 There can be no church in which the demon will  
 not have his chapel  
 CARDINAL PALEOTTI, according to K H  
 DIGBY—*Comptum* Vol II P 297  
 (See also BANCROFT)

19  
 Non est de pastu ovium quæstio, sed de lana  
 It is not about the pasture of the sheep, but  
 about their wool  
 POPE PRUS II  
 (See also SÆTONTIUS)

20  
 No silver samts, by dying misers giv'n,  
 Here brib'd the rage of ill-reputed heav'n,  
 But such plain roofs as Piety could raise,  
 And only vocal with the Maker's praise  
 POPE—*Elisa to Abeldar* L 137

21  
 Who builds a church to God, and not to Fame,  
 Will never mark the marble with his Name  
 POPE—*Moral Essays* Ep III L 285



1  
I never weary of great churches It is my  
favourite kind of mountain scenery Mankind  
was never so happily inspired as when it made a  
cathedral

STEVENSON—*Inland Voyage*

2  
Bonu pastoris est tondere pecus non deglubere  
A good shepherd shears his flock, not flays  
them

SUETONIUS Attributed by him to TIBERIUS  
CÆSAR—*Life* 32

(See also POPE PRUS II)

3  
The itch of disputation will break out  
Into a scab of error

ROWLAND WATKYNs—*The new Illiterate late  
Teachers*

(See also WOTTON)

4  
See the Gospel Church secure,  
And founded on a Rock!

All her promises are sure,  
Her bulwarks who can shock?  
Count her every precious shrine,  
Tell, to after-ages tell,

Fortified by power divine,  
The Church can never fail

CHARLES WESLEY—*Scriptural* Psalm XLVIII  
St 9

5  
Disputandi pruritus ecclesiarum scabies  
The itch of disputing is the scab of the churches  
SIR HENRY WOTTON—*A Panegyric to King  
Charles* (*Inscribed on his tomb*)  
(See also WATKYNs, also WALTON under EPI-  
TAPHs)

### CIRCLES

6  
Circles and right lines limit and close all  
bodies, and the mortal right-lined circle must  
conclude and shut up all

SIR THOMAS BROWNE—*Hydriotaphia* Ch V

7  
A circle may be small, yet it may be as mathe-  
matically beautiful and perfect as a large one  
ISAAC D'ISRAËLI—*Miscellanies*

8  
The eye is the first circle, the horizon which  
it forms is the second, and throughout nature  
this primary figure is repeated without end It  
is the highest emblem in the cipher of the world  
EMERSON—*Essays* *Circles*

9  
As the small pebble stirs the peaceful lake,  
The centre mov'd, a circle straight succeeds,  
Another still, and still another spreads  
POPE—*Essay on Man* Ep IV L 364

10  
As on the smooth expanse of crystal lakes  
The sinking stone at first a circle makes,  
The trembling surface by the motion sturr'd,  
Spreads in a second circle, then a third,  
Wide, and more wide, the floating rings advance,  
Fill all the watery plain, and to the margin dance  
POPE—*Temple of Fame* L 436

11  
I'm up and down and round about,  
Yet all the world can't find me out,  
Though hundreds have employed their leisure,  
They never yet could find my measure  
SWIFT—*On a Circle*

12  
I watch'd the little circles die,  
They past into the level flood  
TENNYSON—*The Miller's Daughter* St 10

13  
On the lecture slate  
The circle rounded under female hands  
With flawless demonstration  
TENNYSON—*The Princess* II L 349

14  
Circles are praised, not that abound  
In largeness, but the exactly round  
EDMUND WALLER—*Long and Short Life*

### CIRCUMSTANCE

15  
The massive gates of circumstance  
Are turned upon the smallest hinge,  
And thus some seeming pettiest chance  
Oft gives our life its after-tinge

The trifles of our daily lives,  
The common things, scarce worth recall,  
Whereof no visible trace survives,  
These are the mainsprings after all  
ANON In *Harper's Weekly*, May 30, 1863

16  
Epicureans, that ascribed the origin and frame  
of the world not to the power of God, but to the  
fortuitous concourse of atoms

BENTLEY—*Sermons* II Preached in 1692  
See also Review of SIR ROBERT PEEL's  
*Address* Attributed later to SIR JOHN  
RUSSELL See CROKER—*Papers* Vol II  
P 56

(See also CICERO, GOLDSMITH, PALMERSTONE,  
SCOTT, WEBSTER)

17  
And circumstance, that unspiritual god,  
And miscreator, makes and helps along  
Our coming evils, with a crotch-like rod,  
Whose touch turns hope to dust—the dust we  
all have trod  
BYRON—*Childe Harold* Canto IV St 125

18  
Men are the sport of circumstances, when  
The circumstances seem the sport of men  
BYRON—*Don Juan* Canto V St 17  
(See also DISRAËLI)

19  
I am the very slave of circumstance  
And impulse—borne away with every breath  
BYRON—*Sardanapalus* Act IV Sc 1

20  
Odd instances of strange coincidence  
QUEEN CAROLINE's Advocate in the House  
of Lords, referring to her association with  
BERGAMI

21  
The long arm of coincidence  
HADDON CHAMBERS—*Captain Swift*

22  
Nulla cogente natura, sed concursu quodam  
fortuito  
CICERO—*De Nat Deorum* Bk I 24 Adapt-  
ed by him to

Fortuito quodam concursu atomorum  
By some fortuitous concourse of atoms  
Same in QUINTILIAN 7 2 2  
(See also BENTLEY)

<sup>1</sup>  
Thus neither the praise nor the blame is our own  
COWPER—*Letter to Mr Newton*

<sup>2</sup>  
Circumstances beyond my individual control  
DICKENS—*David Copperfield* Ch 20

<sup>3</sup>  
Man is not the creature of circumstances,  
Circumstances are the creatures of men  
BENJ DISRAELI—*Vivian Grey* Vol II Bk  
VI Ch 7  
(See also BYRON)

<sup>4</sup>  
It is circumstances (difficulties) which show  
what men are  
EPICTETUS Ch XXIV Quoted from Ovid  
—*Tristia* IV 3 79 Sc 1 Long's  
trans

<sup>5</sup>  
To what fortuitous occurrence do we not owe  
every pleasure and convenience of our lives  
GOLDSMITH—*Vicar of Wakefield* Ch XXI  
(See also BENTLEY)

<sup>6</sup>  
Circumstances alter cases  
HALIBURTON—*The Old Judge* Ch XV

<sup>7</sup>  
Man, without religion, is the creature of cir-  
cumstances  
THOS HARDY—*Guesses at Truth* Vol I  
(See also OWEN)

<sup>8</sup>  
Thus we see, too, in the world that some per-  
sons assimilate only what is ugly and evil from  
the same moral circumstances which supply  
good and beautiful results—the fragrance of ce-  
lestial flowers—to the daily life of others  
HAWTHORNE—*Mosses from an Old Manse*  
*The Old Manse*

<sup>9</sup>  
Et mihi res, non me rebus, subjungere conor  
And I endeavour to subdue circumstances  
to myself, and not myself to circumstances  
HORACE—*Epistles* I 1 191

<sup>10</sup>  
Quid velit et possit rerum concordia discors  
What the discordant harmony of circum-  
stances would and could effect  
HORACE—*Epistles* I 12 19

<sup>11</sup>  
For these attacks do not contribute to make  
us frail but rather show us to be what we are  
THOS A KEMPIS—*Imitation of Christ* DIB-  
DIN's trans Bk I Ch XVI

<sup>12</sup>  
Consilia res magis dant hominibus quam  
homines rebus

Men's plans should be regulated by the cir-  
cumstances, not circumstances by the plans  
LIVY—*Annales* XXII 39

<sup>13</sup>  
Man is the creature of circumstances  
ROBERT OWEN—*The Philanthropist*  
(See also HARDY)

<sup>14</sup>  
Accidental and fortuitous concourse of atoms  
LORD PALMERSTON Of the combination of  
Parties led by Disraeli and Gladstone, March  
5, 1857  
(See also BENTLEY)

<sup>15</sup>  
Condition, circumstance is not the thing  
POPE—*Essay on Man* Ep IV L 57

<sup>16</sup>  
The happy combination of fortuitous circum-  
stances  
SCOTT—*Answer of the Author of Waverley to the*  
*Letter of Captain Clutterbuck The Monas-*  
*tery*  
(See also BENTLEY)

<sup>17</sup>  
The Lie with Circumstance  
*As You Like It* Act V Sc 4 L 100

<sup>18</sup>  
My circumstances  
Being so near the truth as I will make them,  
Must first induce you to believe  
*Cymbeline* Act II Sc 4 L 62

<sup>19</sup>  
Leave frivolous circumstances  
*Taming of the Shrew* Act V Sc 1 L 27

<sup>20</sup>  
How comes it to pass, if they be only moved  
by chance and accident, that such regular muta-  
tions and generations should be begotten by a  
fortuitous concourse of atoms

J SMITH—*Select Discourses* III P 48  
(Ed 1660) Same phrase found in *Marcus-*  
*Manucius Felix his Octavius* Preface (Pub  
1695)  
(See also BENTLEY)

<sup>21</sup>  
In all distresses of our friends  
We first consult our private ends,  
While Nature, kindly bent to ease us,  
Points out some circumstance to please us  
SWIFT—*Paraphrase of Rochefoucauld's Maxim*  
(See also under ADVERSITY)

<sup>22</sup>  
Athena nobis, nostra plus aliis placent  
The circumstances of others seem good to  
us, while ours seem good to others  
SYRUS—*Maxims*

<sup>23</sup>  
Varia sors rerum  
The changeful chance of circumstances  
TACITUS—*Historiae* Bk II 70

<sup>24</sup>  
So runs the round of life from hour to hour  
TENNYSON—*Circumstance*

<sup>25</sup>  
And grasps the skirts of happy chance,  
And breasts the blows of circumstance  
TENNYSON—*In Memoriam* Pt LXIII St 2

<sup>26</sup>  
This fearful concatenation of circumstances  
DANIEL WEBSTER—*Argument* The Murder  
of Captain Joseph White (1830) Vol VI  
P 88 (See also BENTLEY)

<sup>27</sup>  
F M the Duke of Wellington presents his  
compliments to Mr — and declines to inter-  
fere in circumstances over which he has no  
control

WELLINGTON See G A SALA—*Echoes of the*  
*Week in London Illustrated News*, Aug 23,  
1884 See CAPT MARRYATT—*Sellers in*  
*Canada* P 177 GRENVILLE—*Memours*  
Ch II (1823), gives early use of phrase  
(See also DICKENS)

<sup>28</sup>  
Who does the best that circumstance allows,  
Does well, acts nobly, angels could no more  
YOUNG—*Night Thoughts* Night II L 90  
(Compare *Habakkuk* II 2)

## CITIES

- 1  
Smyrna, Rhodos, Colophon, Salamis, Chios,  
Argos, Athenæ,  
Hæ septem certant de stirpe insignis Homeri  
Smyrna, Rhodos, Colophon, Salamis, Chios,  
Argos, Athens—these seven cities contend as  
to being the birthplace of the illustrious Homer  
(The second line sometimes runs "Oibis de  
patria certat, Homicæ, tua")  
ANON Tri from Greek Same in *Antipater of  
Sidon*  
(See also HILLYWOOD, SEWARD)
- 2  
A rose-red city half as old as Time  
JOHN W BURGON—*Petra* See LIBBEY and  
HOSKINS—*Jordan Valley and Petra*  
(See also ROGERS under TIME)
- 3  
I live not in myself, but I become  
Portion of that around me, and to me  
High mountains are a feeling, but the hum  
Of human cities torture  
BYRON—*Child Harold* Canto III St 72  
(See also MILTON)
- 4  
This poor little one-horse town  
S L CLEMENS—*The Undertaker's Story*
- 5  
God made the country, and man made the town  
COWPER—*The Task* Bk I L 749  
(See also VARIO, also COWLEY under GARDENS)
- 6  
The first requisite to happiness is that a man  
be born in a famous city  
EURIPIDES—*Encomium on Alcibiades* (Prob-  
ably quoted) See PLUTARCH—*Life of  
Demosthenes*
- 7  
In the busy haunts of men  
FELICIA D HEMANS—*Tale of the Secret  
Tribunal* Pt I L 2
- 8  
Seven cities warr'd for Homer being dead,  
Who living had no roof to shroud his head  
THOS HILLYWOOD—*Hierarchy of the Blessed  
Angels*  
(See also SEWARD)
- 9  
The axis of the earth sticks out visibly through  
the centre of each and every town or city  
HOLMES—*The Autocrat of the Breakfast Table*  
VI  
(See also HOLMES under BOSTON)
- 10  
Far from gay cities, and the ways of men  
HOMER—*Odyssey* Bk 14 L 410 POPE's  
trans
- 11  
Non curvis homini contingit adire Corinthum  
Every man cannot go to Corinth  
HORACE—*Epistles* I 17 36
- 12  
Even cities have their graves!  
LONGFELLOW—*Amalfi* St 6
- 13  
Friends and loves we have none, nor wealth,  
nor blest abode  
But the hope, the burning hope, and the road,  
the lonely road

- Not for us are content, and quiet, and peace of  
mind,  
For we go seeking cities that we shall never find  
MASEFIELD—*The Seekers*
- 14  
Ye are the light of the world A city that is  
set on a hill cannot be hid  
MATTHEW V 14
- 15  
Towered cities please us then,  
And the busy hum of men  
MILTON—*L'Allegro* L 117
- 16  
Nisi Dominus frustra  
Unless the Lord keep the city the watchman  
waketh in vain (*h*, unless the Lord in vain)  
Motto of City of Edinburgh, adapted from  
*Psalms* CVII 1 Vulgate
- 17  
Fields and trees are not willing to teach me  
anything, but this can be effected by men re-  
siding in the city  
PLATO—*Works* Vol III *The Phædrus*
- 18  
I dwelt in a city enchanted,  
And lonely indeed was my lot,  
\* \* \* \* \*  
Though the latitude's rather uncertain,  
And the longitude also is vague,  
The persons I pity who know not the City  
The beautiful City of Prague  
W J PROWSE—*The City of Prague* ("Little  
Village on Thames")
- 19  
Beautiful for situation, the joy of the whole  
earth, is Mount Zion, the city of the great  
King  
*Psalms* XLVIII 2
- 20  
Petite ville, grand renom  
Small town, great renown  
RABELAIS—*Pantagruel* Bk V Ch XXXV  
Of Chinon, Rabelais's native town
- 21  
The people are the city  
*Coriolanus* Act III Sc 1 L 200
- 22  
Great Homer's birthplace seven rival cities claim,  
Too mighty such monopoly of Fame  
THOMAS SEWARD—*On Shakespeare's Monu-  
ment at Stratford-upon-Avon*  
(See also first quotation under topic, and  
HILLYWOOD)
- 23  
Urbem latentiam accepit, mamoleam relinquit  
He [Cæsar Augustus] found a city built of  
brick, he left it built of marble  
SUETONIUS (Adapted) *Cæsar Augustus* 28
- 24  
The city of dreadful night  
JAMES THOMSON—*Current Literature for 1839*  
P 492
- 25  
Divina natura dedit agros, ars humana ædi-  
ficavit urbes  
Divine Nature gave the fields, human art  
built the cities  
VARRO—*De Re Rustica* III 1  
(See also COWPER)

<sup>1</sup>  
Fumus Troes, fuit Ilium  
We have been Trojans, Troy was  
VERGIL—*Æneid* II 324

### CLEANLINESS

<sup>2</sup>  
For cleanness of body was ever esteemed to  
proceed from a due reverence to God, to society,  
and to ourselves

BACON—*Advancement of Learning*

<sup>3</sup>  
Todo saldrá en la colada  
All will come out in the washing  
CERVANTES *Don Quixote* I 20

<sup>4</sup>  
He that toucheth pitch shall be defiled there-  
with  
*Ecclesiasticus* XIII 1

<sup>5</sup>  
God loveth the clean  
*Koran* Ch IX

<sup>6</sup>  
If dirt was trumps, what hands you would hold!  
LAMB—*Lamb's Suppers* Vol II Last  
Chapter

<sup>7</sup>  
I'll purge and leave sack and live cleanly  
*Henry IV* Pt I Act V Sc 4 L 168

<sup>8</sup>  
The doctrines of religion are resolved into  
carefulness, carefulness into vigorousness, vigor-  
ousness into guiltlessness, guiltlessness into  
abstemiousness, abstemiousness into cleanliness,  
cleanliness into godliness

*Talmud Division of Mishna*, as translated  
by DR A S BETTELHEIM Religious zeal  
leads to cleanliness, cleanliness to purity,  
purity to godliness, godliness to humility  
to the fear of sin RABBI PINHAS BEN-JAIR  
—Commentary on the lines from the *Tal-  
mud* See also *Talmudde Jerusalem*, by  
SCHWAB IV 16 Commentary on the  
treatise Schabbath SCHUL—*Sentences of  
Proverbs du Talmud et du Midrasch* 463

<sup>9</sup>  
Then bless thy secret growth, nor catch  
At noise, but thrive unseen and dumb,  
Keep clean, be as fruit, earn life, and watch,  
Till the white-winged reapers come  
HENRY VAUGHAN—*The Seed Growing Secretly*

<sup>10</sup>  
Certainly this is a duty, not a sin "Cleanliness  
is indeed next to godliness"

JOHN WESLEY—*Sermon XCII On Dress*  
Quoted by ROWLAND HILL as a saying of  
WHITEFIELD'S

(See also TALMUD)

### CLOUDS

<sup>11</sup>  
Have you ever, looking up, seen a cloud like  
to a Centaur, a Pard, or a Wolf, or a Bull?  
ARISTOPHANES—*Clouds* GERARD'S trans  
(Compare *Hamlet* III 2)

<sup>12</sup>  
Rocks, torrents, gulfs, and shapes of giant size  
And glitt'ring cliffs on cliffs, and fiery ramparts  
rise  
BEATTIE—*Minstrel* Bk I

<sup>13</sup>  
I saw two clouds at morning  
Tinged by the rising sun,  
And in the dawn they floated on  
And mingled into one  
JOHN G C BRAINARD—I *Saw Two Clouds at  
Morning*

<sup>14</sup>  
Were I a cloud I'd gather  
My skirts up in the air,  
And fly I well know whither,  
And rest I well know where  
ROBERT BRIDGES—*Elegy The Cliff Top A  
Cloud*

<sup>15</sup>  
O, it is pleasant, with a heart at ease,  
Just after sunset, or by moonlight skies,  
To make the shifting clouds be what you please,  
Or let the easily persuaded eyes  
Own each quaint likeness issuing from the mould  
Of a friend's fancy  
COLERIDGE—*Fancy in Nubibus*

<sup>16</sup>  
Our fathers were under the cloud  
*I Corinthians* X 1

<sup>17</sup>  
Though outwardly a gloomy shroud,  
The inner half of every cloud  
Is bright and shining  
I therefore turn my clouds about  
And always wear them inside out  
To show the lining  
ELLEN THORNEYCROFT FOWLER (Mrs A L  
Fellkn—*Wisdom of Folly*

<sup>18</sup>  
The clouds,—the only birds that never sleep  
VICTOR HUGO—*The Vanished City*

<sup>19</sup>  
There ariseth a little cloud out of the sea,  
like a man's hand  
*I Kings* XVIII 44

<sup>20</sup>  
See yonder little cloud, that, borne aloft  
So tenderly by the wind, floats fast away  
Over the snowy peaks!  
LONGFELLOW—*Christus The Golden Legend*  
Pt V L 145

<sup>21</sup>  
By unseen hands uplifted in the light  
Of sunset, yonder solitary cloud  
Floats, with its white apparel blown abroad,  
And wafted up to heaven  
LONGFELLOW—*Michael Angelo* Pt II 2

<sup>22</sup>  
But here by the mill the castled clouds  
Mocked themselves in the dizzy water  
E L MASTERS—*Spoon River Anthology*  
*Isarah Beethoven*

<sup>23</sup>  
Was I deceiv'd, or did a sable cloud  
Turn forth her silver lining on the night?  
MILTON—*Comus* L 22

<sup>24</sup>  
There does a sable cloud  
Turn forth her silver lining on the night,  
And casts a gleam over this tufted grove  
MILTON—*Comus* L 223

1 So when the sun in bed,  
Curtain'd with cloudy red,  
Pillows his chin upon an orient wave  
MILTON—*Ode on the Morning of Christ's Na-*  
*tivity*

2 The low'ning element  
Scowls o'er the darken'd landscape  
MILTON—*Paradise Lost* Bk II L 490

3 If woolly fleeces spread the heavenly way  
No rain, be sure, disturbs the summer's day  
*Old Weather Rhyme*

4 When clouds appear like rocks and towers,  
The earth's refreshed by frequent showers  
*Old Weather Rhyme*

5 Clouds on clouds, in volumes driven,  
Curtain round the vault of heaven  
THOMAS LOVE PEACOCK—*Rhododaphne* Canto  
V L 257

6 Choose a firm cloud before it fall, and in it  
Catch, ere she change, the Cynthia of this  
minute  
POPE—*Moral Essays* Ep 2 L 19

7 Who maketh the clouds his chariot  
*Psalms* CIV 3

8 Do you see yonder cloud, that's almost in shape  
of a camel?  
By the mass, and 'tis like a camel, indeed  
Methinks it is like a weasel  
It is backed like a weasel  
Or, like a whale?  
Very like a whale  
*Hamlet* Act III Sc 2 L 312  
(See also ARISTOPHANES)

9 Yon towers, whose wanton tops do buss the  
clouds  
*Titulus and Cressida* Act IV Sc 5 L 220

10 I bring fresh showers for the thirsting flowers,  
From the seas and the streams,  
I bear light shade for the leaves when laid  
In their noonday dreams

From my wings are shaken the dews that waken  
The sweet buds every one,  
When locked to rest on their mother's breast,  
As she dances about the sun  
I wield the flail of the lashing hail,  
And whiten the green plains under,  
And then again I dissolve it in rain,  
And laugh as I pass in thunder  
SHELLEY—*The Cloud*

11 feathery curtains,  
Stretching o'er the sun's bright couch  
SHELLEY—*Queen Mab* Bk II

12 Far clouds of feathery gold,  
Shaded with deepest purple, gleam  
Like islands on a dark blue sea  
SHELLEY—*Queen Mab* Bk. II

13 fertile golden islands,  
Floating on a silver sea  
SHELLEY—*Queen Mab* Bk II

14 Bathed in the tenderest purple of distance,  
Tinted and shadowed by pencils of air,  
Thy battlements hang o'er the slopes and the  
forests,  
Seats of the gods in the limitless ether,  
Looming sublimely aloft and afar  
BAYARD TAYLOR—*Kikumandjaro*

15 Yonder cloud  
That rises upward always higher,  
And onward drags a laboring breast,  
And topples round the dreary west,  
A looming bastion fringed with fire  
TENNYSON—*In Memoriam* XV

16 The clouds that gather round the setting sun  
Do take a sober coloring from an eye  
That hath kept watch o'er man's mortality  
WORDSWORTH—*Ode Intimations of Immor-*  
*tality* St 11

17 Once I beheld a sun, a sun which gilt  
That sable cloud, and turned it all to gold  
YOUNG—*Night Thoughts* Night VII L 815

## CLOVER

*Trifolium*

18 Where the wind-rows are spread for the butter-  
fly's bed,  
And the clover-bloom falleth around  
ELIZA COOK—*Journal* Vol VII St 2  
*Song of the Haymakers*

19 Crimson clover I discover  
By the garden gate,  
And the bees about her hover,  
But the robins wait  
Sing, robins, sing,  
Sing a roundelay,—  
'Tis the latest flower of Spring  
Coming with the May!  
DORA READ GOODALE—*Red Clover*

20 The clover blossoms kiss her feet,  
She is so sweet, she is so sweet  
While I, who may not kiss her hand,  
Bless all the wild flowers in the land  
OSCAR LEIGHTON—*Clover Blossoms For Thee*  
*Alone*

21 Flocks thick-mubbling through the clovered vale  
THOMSON—*The Seasons* Summer L 1,235

22 What airs outblown from ferny dells  
And clover-bloom and sweet brier smells  
WHITTIER—*Last Walk in Autumn* St 6

## CLYDE (RIVER)

23 How sweet to move at summer's eve  
By Clyde's meandering stream,  
When Sol in joy is seen to leave  
The earth with crimson beam,  
When islands that wandered far  
Above his sea couch lie,  
And here and there some gem-like star  
Re-opes its sparkling eye  
ANDREW PARK—*The Banks of Clyde*

## COCK

<sup>1</sup>  
Good-morrow to thy sable beak,  
And glossy plumage, dark and sleek,  
Thy crimson moon and azure eye,  
Cock of the heath, so wildly shy!  
JOANNA BAILLIE—*The Black Cock* St 1

<sup>2</sup>  
While the cock with lively din  
Scatters the rear of darkness thin,  
And to the stack or the barn door  
Stoutly struts his dames before  
MILTON—*L'Allegro*

<sup>3</sup>  
The cock, that is the trumpet to the morn,  
Doth with his lofty and shrill-sounding throat  
Awake the god of day  
Hamlet Act I Sc 1 L 150

<sup>4</sup>  
The early village cock  
Hath twice done salutation to the morn  
Richard III Act V Sc 3 L 209

<sup>5</sup>  
Hark, hark! I hear  
The strain of strutting chanticleer  
Cry, cock-a-diddle-dow  
Tempest Act I Sc 2 L 384

## COLOGNE

<sup>6</sup>  
In Koln, a town of monks and bones,  
And pavement fang'd with murderous stones,  
And rags and hags, and hideous wenches,  
I counted two-and-seventy stenches,  
All well defined, and several stinks!  
Ye nymphs that reign o'er sewers and sinks,  
The River Rhine, it is well known,  
Doth wash your city of Cologne,  
But tell me, nymphs! what power divine  
Shall henceforth wash the River Rhine?  
COLERIDGE—*Cologne*

## COLUMBINE

*Aquilegia Canadensis*

<sup>7</sup>  
Or columbines, in purple dressed  
Nod o'er the ground-bud's hidden nest  
BRYANT—*To the Fringed Gentian*

<sup>8</sup>  
Skirting the rocks at the forest edge  
With a running flame from ledge to ledge,  
Or swaying deeper in shadowy glooms,  
A smoldering fire in her dusky blooms,  
Bronzed and molded by wind and sun,  
Maddening, gladdening every one  
With a gypsy beauty full and fine,—  
A health to the crimson columbine!  
ELAINE GOODALE—*Columbine*

<sup>9</sup>  
O columbine, open your folded wrapper,  
Where two twin turtle-doves dwell!  
O cuckoo-pint, toll me the purple clapper  
That hangs in your clear green bell!  
JEAN INGELow—*Songs of Seven Seven Times One*

<sup>10</sup>  
There's fennel for you, and columbines there's  
rue for you  
Hamlet Act IV Sc 5 L 180

<sup>11</sup>  
I am that flower,—That mint,—That columbine  
Love's Labor Lost Act V Sc 2 L 661

## COMFORT

<sup>12</sup>  
It's grand, and you canna expect to be bairn,  
grand and comfortable

BARRIE—*Little Munster* Ch 10

<sup>13</sup>  
They have most satisfaction in themselves,  
and consequently the sweetest relish of their  
creature comforts

MATTHEW HENRY—*Commentaries* Psalm XXXVII

<sup>14</sup>  
Is there no balm in Gilead?

*Jeremiah* VIII 22

Is there no treacle in Gilead?

Version from the "Treacle Bible" (1568)  
Spelled also "trueacle" or "treyacle" in the  
Great Bible (1541), Bishops' Bible (1561)

<sup>15</sup>  
Miserable comforters are ye all

*Job* XVI 2

<sup>16</sup>  
From out the throng and stress of lies,  
From out the painful noise of sighs,  
One voice of comfort seems to rise  
"It is the meaner part that dies"  
WM MORRIS—*Comfort*

<sup>17</sup>  
Thy rod and thy staff they comfort me  
*Psalms* XXIII 4

<sup>18</sup>  
And He that doth the ravens feed,  
Yea, providently caters for the sparrow,  
Be comfort to my age!  
*As You Like It* Act II Sc 3 L 43

<sup>19</sup>  
That comfort comes too late,  
'Tis like a pardon after execution,  
That gentle physic, given in time, had cur'd me,  
But now I am past all comforts here, but Prayers  
*Henry VIII* Act IV Sc 2 L 119

## COMMERCE (See BUSINESS)

## COMPANIONSHIP

<sup>20</sup>  
Tell me thy company and I will tell thee what  
thou art

CERVANTES—Quoted in *Don Quixote* Vol III Pt II Ch XXIII

<sup>21</sup>  
Pares autem veteri proverbio, cum paribus  
facillime congregantur

Like, according to the old proverb, naturally  
goes with like

CICERO—*Cato Major De Senectute* III 7  
(See also "BIRDS OF A FEATHER" under  
BIRDS)

<sup>22</sup>  
We are in the same boat  
POPE CLEMENT I *To the Church of Corinth*

<sup>23</sup>  
Ah, savage company, but in the church  
With saints, and in the taverns with the gluttons  
DANTE—*Inferno* XXII 13

<sup>24</sup>  
Better your room than your company  
SIMON FORMAN—*Marriage of Wit and Wisdom*  
(About 1570)

<sup>25</sup>  
The right hands of fellowship  
*Galatians* II 9

<sup>1</sup>  
Solamen miseris socios habuisse doloris  
It is a comfort to the unfortunate to have  
companions in woe  
Quoted by DOMINICUS DE GRAVINA—*Chron  
de Rebus*, in *Apul Gest* THOMAS A  
KEMPIS—*De Valle Solorum* Ch 16  
DIONYSIUS CATO SPINOZA—*Ethics* IV  
57 ("Alorum" for "doloris") THUCYDIDES  
—VII 75  
(See also MARLOWE, SENECA)

<sup>2</sup>  
It takes two for a kiss  
Only one for a sigh,  
Twain by twain we marry  
One by one we die  
FREDRICK L KNOWLES—*Grief and Joy*

<sup>3</sup>  
Joy is a partnership,  
Grief weeps alone,  
Many guests had Cana,  
Gethsemane but one  
FREDRICK L KNOWLES—*Grief and Joy*

<sup>4</sup>  
It is a comfort to the miserable to have com-  
rades in misfortune, but it is a poor comfort  
after all  
MARLOWE—*Faustus*  
(See also GRAVINA)

<sup>5</sup>  
Two i's company, thine i's triumph  
MRS FARR—*Adam and Eve* IX 124

<sup>6</sup>  
Male volu solui genus est turbu miserorum  
A crowd of fellow-sufferers is a miserable  
kind of comfort  
SENECA—*Consol ad Marc* 12 5  
(See also MARLOWE)

<sup>7</sup>  
Ante, inquit, circumspiciendum est, cum quibus  
edas et bibas, quam quid edas et bibas  
[Epicurus] says that you should rather have  
regard to the company with whom you eat and  
drink, than to what you eat and drink  
SENECA—*Epistles* XIX

<sup>8</sup>  
Nullus boni sine sociis jucunda possessio est  
No possession is gratifying without a com-  
panion  
SENECA—*Epistles Ad Lucillum* VI

<sup>9</sup>  
How is it less or worse  
That it shall hold companionship in peace  
With honour, as in war?  
COROLANUS Act III Sc 2 L 49

<sup>10</sup>  
No blast of air or fire of sun  
Puts out the light whereby we run  
With girdled loins our lamplight race,  
' And each from each takes heart of grace  
And spirit till his turn be done  
SWINBURNE—*Songs Before Sunrise*

<sup>11</sup>  
Comes jucundus in via pro vehiculo est  
A pleasant companion on a journey is as  
good as a carriage  
SYRUS—*Maxims*

<sup>12</sup>  
Join the company of lions rather than assume  
the lead among foxes  
Talmud—*Aboth* IV 20

## COMPARISONS

<sup>13</sup>  
How God ever brings like to like  
ARISTOTLE—*Ethics Mag* 2 11 Also *Politics*  
VIII Ch II 12 "One pin drives out  
another," as trans by CONGREVE ARIS-  
TOPHANES—*Philo* 32 EURIPIDES—*Hecuba*  
993 HOMER—*Odyssey* 17 218  
(See also GASCOIGNE, LILLY, WYATT)

<sup>14</sup>  
Defining night by darkness, death by dust  
BAILEY—*Festus* Sc *Water and Wood*

<sup>15</sup>  
'Tis light translateth night, 'tis inspiration  
Expounds experience, 'tis the west explains  
The east, 'tis time unfolds Eternity  
BAILEY—*Festus* Sc *A Runned Temple*

<sup>16</sup>  
Glass antique! 'twixt thee and Nell  
Draw we here a parallel!  
She, like thee, was forced to bear  
All reflections, foul or fair  
Thou art deep and bright within,  
Depths as bright belong'd to Gwynne,  
Thou art very frail as well,  
Frail as flesh is,—so was Nell  
L BLANCHARD—*Nell Gwynne's Looking Glass*  
St 1

<sup>17</sup>  
Comparisons are odious  
ARCHBISHOP BOIARDO—*Orlando Innamorato*  
Ch VI St 4 BURTON—*Anatomy of Me-  
lancholy* Pt III Sec III Memb 1  
Subsec 2 CAREW—*Describing Mount Edy-  
cumbe* (About 1590) DONNE—*Elegy* VIII  
(1619) FORTESCUE—*De Laudibus Leg  
Angliæ* Ch 19 GABRIEL HARVEY—*Ar-  
chaica* Vol II P 23 (1592) HERBERT  
—*Jacula Prudentum* HEYWOOD—*Woman  
Killed with Kindness* Act I Sc 2 LODO-  
WICH—*Lloyd Marrow of History* P 19  
(1653)—*Much Ado About Nothing* Act III  
Sc 5 1 19 has odorous W P in *Pasquene  
in a Trance* Folio 4 (1549) WHITGIFT—*Defence of the Answer to the Administration*  
(1574) Parker Society's Whitgift Vol II  
P 434 (See also LYDGATE)

<sup>18</sup>  
Not worthy to carry the buckler unto him  
SIR THOMAS BROWNE—*Religio Medici* Pt I  
Sec 21

<sup>19</sup>  
It's wiser being good than bad,  
It's safer being meek than fierce  
It's fitter being sane than mad  
My own hope is, a sun will pierce  
The thickest cloud earth ever stretched,  
That, after Last, returns the First,  
Though a wide compass round be fetched,  
That what began best, can't end worst,  
Nor what God blessed once, prove accurst  
ROBERT BROWNING—*Apparent Failure* VII

<sup>20</sup>  
It has all the contortions of the sibyl without  
the inspiration  
BURKE—*Prior's Life of Burke*

<sup>21</sup>  
To liken them to your auld-warld squad,  
I must needs say comparisons are odd  
BURNS—*Brigs of Ayr* L 177  
(See also LYDGATE)

1  
Some say, that Signior Bononchini  
Compar'd to Handel's a mere Nunny,  
Others aver, to him, that Handel  
Is scarcely fit to hold a candle  
Strange! that such high Disputes shou'd be  
"Twixt Tweedledum and Tweedledee  
JOHN BYROM—*Epigram on the Feuds between  
Handel and Bononchini* As given in the  
*London Journal*, June 5, 1725

2  
Some say, compared to Bononchini,  
That Mynheer Handel's but a nunny,  
Others aver, that he to Handel  
Is scarcely fit to hold a Candle  
Strange all this difference should be,  
"Twixt Tweedle-dum and Tweedle-dee!  
JOHN BYROM's *Epigram* as published later,  
probably changed by himself Not fit to  
hold a candle to him  
From the Roman Catholic custom of holding  
candles before shrines, in processions  
(See also BROWNE)

3  
Is it possible your pragmatcal worship should  
not know that the comparisons made between  
wit and wit, courage and courage, beauty and  
beauty, birth and birth, are always odious and ill  
taken?

CERVANTES—*Don Quixote* Pt II Ch I  
(See also BOLARDO)

4  
At whose sight, like the sun,  
All others with diminish'd lustre shone  
CICERO— *Tusculan Disp* Bk III Div 18  
YONGE's trans

5  
Similem habent labra lactucam  
Like lips like lettuce (i e like has met its  
like)  
CRASSUS See CICERO—*De Finibus* V 30 92

6  
About a donkey's taste why need we fret us?  
To lips like his a thistle is a lettuce  
Free trans by Wm EWART of the witticism  
that made Crassus laugh for the only time,  
on seeing an ass eat thistles Quoted by  
FACCIOLATI (Bailey's ed) and by MOORE  
in his *Diary* (Lord John Russell's ed)

7  
Like to like  
GASCOIGNE—*Complaynt of Phalomea*  
(See also ARISTOTLE)

8  
Everything is twice as large, measured on a  
three-year-old's three-foot scale as on a thirty-  
year-old's six-foot scale  
HOLMES—*Poet at the Breakfast Table* I

9  
Too great refinement is false delicacy, and true  
delicacy is solid refinement  
LA ROCHEFOUCAULD—*Maxims* No 131

10  
And but two ways are offered to our will,  
Toil with rare triumph, ease with safe disgrace,  
The problem still for us and all of human race  
LOWELL—*Under the Old Elm* Pt VII St 3

11  
Comparisons do ofttime great grievance  
JOHN LYDGATE—*Bochas* Bk III Ch VIII  
(See also BOLARDO)

12  
Who wer as lyke as one pease is to another  
LYLY—*Euphues* P 215  
(See also GASCOIGNE)

13  
Hoc ego, tuque sumus sed quod sum, non potes  
esse  
Tu quod es, e populo quilibet esse potest  
Such are thou and I but what I am thou  
canst not be, what thou art any one of the  
multitude may be  
MARTIAL—*Epigrams* V 13 9

14  
Sunt bona, sunt quaedam mediocria, sunt  
mala plura  
Some are good, some are middling, the most  
are bad  
MARTIAL—*Epigrams* I 17 1

15  
L'ape e la serpe spesso  
Suggon l'istesso umore,  
The bee and the serpent often sip from the  
selfsame flower  
METASTASIO—*Morte d'Abele* I

16  
Il y a fagots et fagots  
There are fagots and fagots  
MOLIERE—*Le Médecin Malgré lui* I 6

17  
The souls of emperors and cobblers are cast in  
the same mould \* \* \* The same reason  
that makes us wrangle with a neighbour causes  
a war betwixt princes  
MONTAIGNE—*Apology for Raymond de Sebond*  
Bk II Ch XII

18  
A man must either imitate the vicious or hate  
them  
MONTAIGNE—*Essays Of Solitude*

19  
We are nearer neighbours to ourselves than  
whiteness to snow, or weight to stones  
MONTAIGNE—*Essays*. Bk II Ch XII

20  
No more like together than is chalke to coles  
SIR THOS MORE—*Works* P 674.

21  
Everye white will have its blacke,  
And everye sweet its soure  
THOS PERCY—*Reliques Sir Curline*

22  
Another yet the same  
POPE—*Dunciad* Bk III L 90

23  
The rose and thorn, the treasure and dragon,  
joy and sorrow, all mingle into one  
SAADI—*The Gulistan* Ch VII *Apologue* 21  
ROSS' trans

24  
Einem ist sie die hohe, die himmlische Göttin,  
dem andern  
Eine tüchtige Kuh, die ihn mit Butter versorgt  
To one it is a mighty heavenly goddess, to  
the other an excellent cow that furnishes him  
with butter  
SCHILLER—*Wissenschaft*

25  
Those that are good manners at the court are  
as ridiculous in the country as the behaviour of  
the country is most mockable at the court  
As *You Like It* Act III Sc 2 L. 46.



<sup>1</sup>  
Nature hath meal and bran, contempt and  
grace

*Cymbeline* Act IV Sc 2 L 27

<sup>2</sup>  
Hyperion to a satyr  
*Hamlet* Act I Sc 2 L 140

<sup>3</sup>  
No more like my father  
Than I to Hercules  
*Hamlet* Act I Sc 2 L 152

<sup>4</sup>  
O, the more angel she,  
And you the blacker devil!  
*Othello* Act V Sc 2 L 130

<sup>5</sup>  
Crabbed age and youth cannot live together  
*Passionate Pilgrim* Pt XII

<sup>6</sup>  
What, is the jay more precious than the lark,  
Because his feathers are more beautiful?  
Or is the adder better than the eel,  
Because his painted skin contents the eye?  
*Taming of the Shrew* Act IV Sc 3 L 177

<sup>7</sup>  
Here and there a cotter's babe is royal—born by  
right divine,  
Here and there my lord is lower than his oxen or  
his swine  
TENNYSON—*Locksley Hall Sixty Years After*  
St 63

<sup>8</sup>  
Duo quum idem faciunt, sæpe ut possis dicere,  
Hoc licet impune facere hunc, illi non licet  
Non quod dissimilis res sit, sed quod is sit  
When two persons do the self-same thing, it  
oftentimes falls out that in the one it is crim-  
inal, in the other it is not so, not that the  
thing itself is different, but he who does it  
TERENCE—*Adelphi* V III 37

<sup>9</sup>  
Sic canibus catulos similes, sic matribus hædos  
Noram, sic parvis componere magna solebam  
Thus I knew that pups are like dogs, and  
kids like goats, so I used to compare great  
things with small  
VERGIL—*Eclogæ* I 23

<sup>10</sup>  
Qui n'est que juste est dur, qui n'est que sage  
est triste  
He who is not just is severe, he who is not  
wise is sad  
VOLTAIRE—*Épître au Roi de Prusse* (1740)

<sup>11</sup>  
The little may contrast with the great, in  
painting, but cannot be said to be contrary to it  
Oppositions of colors contrast, but there are also  
colors contrary to each other, that is, which pro-  
duce an ill effect because they shock the eye  
when brought very near it  
VOLTAIRE—*A Philosophical Dictionary Es-  
say Contrast*

<sup>12</sup>  
For like to like, the proverb saith  
THOS WYATT—*The Lover Complaineth*

<sup>13</sup>  
For as saith a proverb notable,  
Each thing seeketh his semblable  
THOS WYATT—*The Re-cured Lover*.  
(See also ARISTOTLE)

## COMPASS-PLANT

*Sulphurum laciniatum*

<sup>14</sup>  
Look at this vigorous plant that lifts its head  
from the meadow,  
See how its leaves are turned to the north, as  
true as the magnet,  
This is the compass-flower, that the finger of  
God has planted  
Here in the houseless wild, to direct the travel-  
ler's journey  
Over the sea-like, pathless, limitless waste of the  
desert,  
Such in the soul of man is faith  
LONGFELLOW—*Evangeline* Pt II St 4 L  
140

## COMPENSATION

<sup>15</sup>  
Each loss has its compensation  
There is healing for every pain,  
But the bird with a broken pinion  
Never soars so high again  
HEZEKIAH BUTTERWORTH—*The Broken Pin-  
ion*

<sup>16</sup>  
Cast thy bread upon the waters, for thou shalt  
find it after many days  
*Ecclesiastes* XI 1

<sup>17</sup>  
As some tall cliff that lifts its awful form,  
Swells from the vale, and midway leaves the  
storm,  
Though round its breast the rolling clouds are  
spread,  
Eternal sunshine settles on its head  
GOLDSMITH—*The Deserted Village* L 189

<sup>18</sup>  
Multa ferunt anni venientes commoda secum  
Multa recedentes admunt  
The coming years bring many advantages  
with them retiring they take away many  
HORACE—*Ars Poetica* CLXXV

<sup>19</sup>  
'Tis always morning somewhere in the world  
RICHARD HENGEST HORNE—*Orion* Bk III  
Canto II  
(See also LONGFELLOW)

<sup>20</sup>  
Give unto them beauty for ashes, the oil of  
joy for mourning, the garment of praise for the  
spirit of heaviness  
*Isaiah* LXI 3

<sup>21</sup>  
O weary hearts! O slumbering eyes!  
O drooping souls, whose destinies  
Are fraught with fear and pain,  
Ye shall be loved again  
LONGFELLOW—*Endymion* St 7

<sup>22</sup>  
'Tis always morning somewhere  
LONGFELLOW—*Tales of a Wayside Inn* *Birds*  
of *Killingworth* St 16  
(See also HORNE)

<sup>23</sup>  
Earth gets its price for what Earth gives us,  
The beggar is taxed for a corner to die in,  
The priest hath his fee who comes and shrives  
us,  
We bargain for the graves we lie in,  
At the devil's booth are all things sold,

Each ounce of dross costs its ounce of gold,

For a cap and bells our lives we pay,  
Bubbles we buy with a whole soul's tasking,

'Tis heaven alone that is given away,

'Tis only God may be had for the asking,

No price is set on the lavish summer,

June may be had by the poorest comer

LOWELL—*Vision of Sir Lannfal Prelude to*  
Pt I

1  
Merciful Father, I will not complain

I know that the sunshine shall follow the rain

JOAQUIN MILLER—*For Princess Maud*

2  
Sæpe creat molles aspera spina rosas

The prickly thorn often bears soft roses

OVID—*Epistole Ex Ponto* II 2 34

3  
Long pains are light ones,

Cruel ones are brief!

J G SAXE—*Compensation*

4  
The burden is equal to the horse's strength

*Talmud Sota* 13

5  
That not a moth with vain desire

Is shrivel'd in a fruitless fire,

Or but subserves another's gain

TENNYSON—*In Memoriam* LIV

6  
Primo avulso non deficit alter aureus

One plucked, another fills its room

And burgeons with like precious bloom

VERGIL—*Æneid* VI 143

7  
And light is mingled with the gloom,

And joy with grief,

Divinest compensations come,

Through thorns of judgment mercies bloom

In sweet relief

WHITTIER—*Anniversary Poem* St 15

### COMPLIMENTS

8  
A compliment is usually accompanied with a  
bow, as if to beg pardon for paying it

J C AND A W HARE—*Guesses at Truth*

9  
What honour that,  
But tedious waste of time, to sit and hear

So many hollow compliments and lies

MILTON—*Paradise Regained* Bk IV L 122

10  
'Twas never merry world  
Since lowly feigning was called compliment

*Twelfth Night* Act III Sc 1 L 109

11  
A woman \* \* \* always feels herself com-  
plimented by love, though it may be from a  
man incapable of winning her heart, or perhaps  
even her esteem

ABEL STEVENS—*Life of Madame de Stael*  
Ch III

12  
Current among men,  
Like coin, the tinsel clink of compliment

TENNYSON—*The Princess* Pt II L 40

### CONCEIT

13  
I've never any pity for conceited people, be-  
cause I think they carry their comfort about  
with them

GEORGE ELIOT—*The Mill on the Floss* Bk V  
Ch IV

14  
For what are they all in their high conceit,  
When man in the bush with God may meet?

EMERSON—*Good-Bye* St 4

15  
The world knows only two, that's Rome and  
I

BEN JONSON—*Sejanus* Act V Sc 1

16  
In men this blunder still you find,  
All think their little set mankind

HANNAH MORE—*Florio* Pt I

17  
Seest thou a man wise in his own conceit?  
There is more hope of a fool than of him

*Proverbs* XXVI 12

18  
Wiser in his own conceit than seven men that  
can render a reason

*Proverbs* XXVI 16

19  
Be not wise in your own conceits

*Romans* XII 16

20  
Conceit may puff a man up, but never prop  
him up

RUSKIN—*True and Beautiful Morals and*  
*Religion Function of the Artist*

21  
Conceit in weakest bodies strongest works

*Hamlet* Act III Sc 4 L 114

22  
I am not in the roll of common men

*Henry IV* Pt I Act III Sc 1 L 43

23  
Conceit, more rich in matter than in words,  
Braggs of his substance, not of ornament  
They are but beggars that can count their worth

*Romeo and Juliet* Act II Sc 6 L 29

24  
Whoe'er imagines prudence all his own,  
Or deems that he hath powers to speak and  
judge

Such as none other hath, when they are known,  
They are found shallow

SOPHOCLES—*Antigone* 707

25  
Faith, that's as well said as if I had said it  
myself

SWIFT—*Polite Conversation Dialogue* II

### CONFESSION

26  
Nor do we find him forward to be sounded  
But, with a crafty madness, keeps aloof,  
When we would bring him on to some confession  
Of his true state

*Hamlet* Act III Sc 1 L 7

27  
Confess yourself to heaven,  
Repent what's past, avoid what is to come

*Hamlet* Act III Sc 4 L 149

<sup>1</sup>  
Confess thee freely of thy sin,  
For to deny each article with oath  
Cannot remove nor choke the strong conception  
That I do groyn withal  
*Othello* Act V Sc 2 L 54

<sup>2</sup>  
I own the soft impeachment  
SHERIDAN—*The Rivals* Act V Sc 3

## CONFIDENCE

<sup>3</sup>  
Confidence is that feeling by which the mind  
embarks in great and honourable courses with a  
sure hope and trust in itself  
CICERO—*Rhetorical Invention*

<sup>4</sup>  
I see before me the statue of a celebrated min-  
ister, who said that confidence was a plant of  
slow growth But I believe, however gradual  
may be the growth of confidence, that of credit  
requires still more time to arrive at maturity  
BENJ DISRAELI—*Speech* Nov 9, 1867  
(See also PRIDE)

<sup>5</sup>  
La confiance que l'on a en soi fait naître la  
plus grande partie de celle que l'on a aux autres  
The confidence which we have in ourselves  
gives birth to much of that which we have in  
others  
LA ROCHEFOUCAULD — *Premier Supplément*  
49

<sup>6</sup>  
He that wold not when he might,  
He shall not when he wold-a  
THOS PERCY—*Reliques The Baffled Knight*  
St 14

<sup>7</sup>  
Confidence is a plant of slow growth in an  
aged bosom  
WILLIAM PITT (Earl of Chatham)—*Speech*  
Jan 14, 1766  
(See also DISRAELI)

<sup>8</sup>  
Ultima talis erit quæ mea prima fides  
My last confidence will be like my first  
PROPERTIUS—*Elegia* II 20 34

<sup>9</sup>  
Your wisdom is consum'd in confidence  
Do not go forth to-day  
*Julius Cæsar* Act II Sc 2 L 49

<sup>10</sup>  
I would have some confidence with you that  
decerns you nearly  
*Much Ado About Nothing* Act III Sc 5  
L 3

<sup>11</sup>  
Confidence is conqueror of men, victorious both  
over them and in them,  
The iron will of one stout heart shall make a  
thousand quail  
A feeble dwarf, dauntlessly resolved, will turn  
the tide of battle,  
And rally to a nobler strife the giants that had  
fled

TUPPER—*Proverbial Philosophy Of Faith* L  
11

<sup>12</sup>  
Nusquam tuta fides  
Confidence is nowhere safe  
VERGIL—*Æneid* IV 373.

## CONGO (River)

<sup>13</sup>  
Then I saw the Congo, creeping through the  
black,  
Cutting through the jungle with a golden track  
NICHOLAS VACHEL LINDSAY—*The Congo*

## CONQUEST (See also VICTORY)

<sup>14</sup>  
Great things thro' greatest hazards are achiev'd,  
And then they shine  
BEAUMONT AND FLETCHER—*Loyal Subject*  
Act I Sc 5

<sup>15</sup>  
He who surpasses or subdues mankind,  
Must look down on the hate of those below  
BYRON—*Childe Harold* Canto III St 45

<sup>16</sup>  
Jus belli, ut qui vicissent, us quos vicissent,  
quemadmodum vellent, imperarent  
It is the right of war for conquerors to treat  
those whom they have conquered according  
to their pleasure  
CÆSAR—*Bellum Gallicum* I 36

<sup>17</sup>  
In hoc signo vinces  
Conquer by this sign  
CONSTANTINE THE GREAT, after his defeat of  
Maxentius, at Saxe Rubra, Oct 27, 312

<sup>18</sup>  
A vaincre sans péril on triomphe sans gloire  
We triumph without glory when we conquer  
without danger  
CORNEILLE—*Le Cid* II 2

<sup>19</sup>  
Like Douglas conquer, or like Douglas die  
JOHN HOME—*Douglas* Act V Sc 1 L 100

<sup>20</sup>  
Sai, che piegar si vede  
Il docile arboscello,  
Che vince allorchè cede  
Dei turbini al furor  
Know that the slender shrub which is seen  
to bend, conquers when it yields to the storm  
METASTASIO—*Il Trionfo di Clelia* I 8

<sup>21</sup>  
Cede repugnantia, cedendo victor abibis  
Yield to him who opposes you, by yielding  
you conquer  
OVID—*Ars Amatoria* II 197

<sup>22</sup>  
Male vincetis, sed vincite  
You will hardly conquer, but conquer you  
must  
OVID—*Metamorphoses* IX 509

<sup>23</sup>  
Victi vincimus  
Conquered, we conquer  
PLAUTUS—*Casina* Act I 1

<sup>24</sup>  
Victor victorum cluet  
He is hailed a conqueror of conquerors  
PLAUTUS—*Trinummus* Act II 2

<sup>25</sup>  
Shall they hoist me up,  
And show me to the shouting varlety  
Of censuring Rome? Rather a ditch in Egypt  
Be gentle grave unto me, rather on Nilus' mud  
Lay me stark naked, and let the water-flies  
Blow me into abhorring!  
*Antony and Cleopatra* Act V Sc 2 L 55

- <sup>1</sup>  
Brave conquerors! for so you are  
That war against your own affections,  
And the huge army of the world's desires  
*Love's Labour's Lost* Act I Sc 1 L 8
- <sup>2</sup>  
I sing the hymn of the conquered, who fell in  
the battle of life,  
The hymn of the wounded, the beaten who died  
overwhelmed in the strife,  
Not the jubilant song of the victors for whom  
the resounding acclaim  
Of nations was lifted in chorus whose brows  
wore the chaplet of fame,  
But the hymn of the low and the humble, the  
weary, the broken in heart,  
Who strove and who failed, acting bravely a  
silent and desperate part  
W W STORY—*Io Victus*  
(See also SCARBOROUGH under FAILURE)
- <sup>3</sup>  
Bis vincit qui se vincit in victoria.  
He conquers twice who conquers himself in  
victory  
SYRUS—*Maxims*

## CONSCIENCE

- <sup>4</sup>  
And I know of the future judgment  
How dreadful so'er it be  
That to sit alone with my conscience  
Would be judgment enough for me  
CHAS WILLIAM STUBBS—*Alone with my  
conscience*
- <sup>5</sup>  
Oh! think what anxious moments pass between  
The birth of plots, and their last fatal periods,  
Oh! 'tis a dreadful interval of time,  
Filled up with horror all, and big with death!  
ADDISON—*Cato* Act I Sc 3
- <sup>6</sup>  
They have cheverel consciences that will stretch  
BURTON—*Anatomy of Melancholy* Pt III  
Sec IV Memb 2 Subsect 3
- <sup>7</sup>  
Why should not Conscience have vacation  
As well as other Courts o' th' nation?  
Have equal power to adjourn,  
Appoint appearance and return?  
BUTLER—*Hudibras* Pt II Canto II L 317
- <sup>8</sup>  
A quiet conscience makes one so serene!  
Christians have burnt each other, quite per-  
suaded  
That all the Apostles would have done as they  
did  
BYRON—*Don Juan* Canto I St 83
- <sup>9</sup>  
But at sixteen the conscience rarely gnaws  
So much, as when we call our old debts in  
At sixty years, and draw the accounts of evil,  
And find a deuced balance with the devil  
BYRON—*Don Juan* Canto I St 167
- <sup>10</sup>  
There is no future pang  
Can deal that justice on the self condemn'd  
He deals on his own soul  
BYRON—*Manfred* Act III Sc 1
- <sup>11</sup>  
Yet still there whispers the small voice within,  
Heard through Gain's silence, and o'er Glory's  
din,

- Whatever creed be taught or land be trod,  
Man's conscience is the oracle of God  
BYRON—*The Island* Canto I St 6
- <sup>12</sup>  
The Past lives o'er again  
In its effects, and to the guilty spirit  
The ever-flowering Present is its image  
COLERIDGE—*Remorse* Act I Sc 2
- <sup>13</sup>  
The still small voice is wanted  
COWPER—*The Task* Bk V L 687
- <sup>14</sup>  
Oh, Conscience! Conscience! man's most faithful  
friend,  
Him canst thou comfort, ease, relieve, defend,  
But if he will thy friendly checks forego,  
Thou art, oh! woe for me, his deadliest foe!  
CRABBE—*Struggles of Conscience* Last Lines
- <sup>15</sup>  
O dignitosa coscienza e netta,  
Come t'è picciol fallo amaro morso  
O faithful conscience, delicately pure, how  
doth a little failing wound thee sore!  
DANTE—*Purgatorio* III 8
- <sup>16</sup>  
Se tosto grazia risolva le schiume  
Di vostra coscienza, sì che chiaro  
Per essa scenda della mente il fiume  
So may heaven's grace clear away the foam  
from the conscience, that the river of thy  
thoughts may roll limpid thenceforth  
DANTE—*Purgatorio* XIII 88  
(For "river of thy thought," see also BYRON and  
LONGFELLOW under WOMAN)
- <sup>17</sup>  
Zwei Seelen wohnen, ach! in meiner Brust,  
Die eine will sich von der andern trennen  
Two souls, alas! reside within my breast,  
and each withdraws from and repels its  
brother  
GOETHE—*Faust* I 2 307
- <sup>18</sup>  
Conscience is a coward, and those faults it  
has not strength to prevent, it seldom has  
justice enough to accuse  
GOLDSMITH—*Vicar of Wakefield* Ch XIII
- <sup>19</sup>  
Hic murus aeneus esto,  
Nil conscire sibi, nulla pallescere culpa  
Be this thy brazen bulwark, to keep a clear  
conscience, and never turn pale with guilt  
HORACE—*Epistles* I 1 60
- <sup>20</sup>  
A cleere conscience is a sure carde  
LYLY—*Euphues* P 207 Arbor's reprint  
(1579)
- <sup>21</sup>  
He that has light within his own clear breast,  
May sit i' the centre, and enjoy bright day,  
But he that hides a dark soul, and foul thoughts,  
Benighted walks under the mid-day sun,  
Himself is his own dungeon  
MILTON—*Comus* L 381
- <sup>22</sup>  
Now conscience wakes despair  
That slumber'd, wakes the bitter memory  
Of what he was, what is, and what must be  
Worse, of worse deeds worse sufferings must  
ensue!  
MILTON—*Paradise Lost* Bk IV L 23

<sup>1</sup>  
O Conscience, into what abyss of fears  
And horrors hast thou driven me, out of which  
I find no way, from deep to deeper plunged  
MILTON—*Paradise Lost* Bk X L 842

<sup>2</sup>  
Let his tormentor conscience find him out  
MILTON—*Paradise Regained* Bk IV L 130

<sup>3</sup> Whom conscience, ne'er asleep,  
Wounds with incessant strokes, not loud, but deep  
MONTAIGNE—*Essays* Bk II Ch V Of  
Conscience

<sup>4</sup>  
Conscia mens ut cuique sua est, ita concipit intra  
Pectora pro facto spemque metumque suo  
According to the state of a man's conscience,  
so do hope and fear on account of his deeds  
arise in his mind  
OVID—*Fasts* I 485

<sup>5</sup>  
One self-approving hour whole years outweighs  
Of stupid stagers and of loud huzzas  
POPE—*Essay on Man* Ep IV L 255

<sup>6</sup>  
True, conscious Honour is to feel no sin,  
He's arm'd without that's innocent within,  
Be this thy screen, and this thy wall of Brass  
POPE—*First Book of Horace* Ep I L 93

<sup>7</sup>  
Some scruple rose, but thus he eas'd his thought,  
"I'll now give sixpence where I gave a groat,  
Where once I went to church, I'll now go twice—  
And am so clear too of all other vice"  
POPE—*Moral Essays* Ep III L 365

<sup>8</sup>  
Let Joy or Ease, let Affluence or Content,  
And the gay Conscience of a life well spent,  
Calm ev'ry thought, inspirit ev'ry grace,  
Glow in thy heart, and smile upon thy face  
POPE—*To Mrs M B, on her Birthday*

<sup>9</sup>  
What Conscience dictates to be done,  
Or warns me not to do,  
This teach me more than Hell to shun,  
That more than Heav'n pursue  
POPE—*Universal Prayer*

<sup>10</sup>  
Sic vive cum hominibus, tanquam deus videat,  
sic loquere cum deo, tanquam homines audiant  
Live with men as if God saw you, converse  
with God as if men heard you  
SENECA—*Epistolæ Ad Lucilium* X

<sup>11</sup>  
Thus conscience does make cowards of us all,  
And thus the native hue of resolution  
Is sicklied o'er with the pale cast of thought  
And enterprises of great pith and moment,  
With this regard, their currents turn awry,  
And lose the name of action  
HAMLET Act III Sc 1 L 83  
("Away," not "awry" in folio)

<sup>12</sup>  
They are our outward consciences  
HENRY V Act IV Sc 1 L 8

<sup>13</sup>  
Now, if you can blush and cry, "guilty," car-  
dinal,  
You'll show a little honesty  
HENRY VIII Act III Sc 2 L 306

<sup>14</sup>  
I know myself now, and I feel within me  
A peace above all earthly dignities,  
A still and quiet conscience  
HENRY VIII Act III Sc 2 L 377

<sup>15</sup> Better be with the dead,  
Whom we, to gain our peace, have sent to peace,  
Than on the torture of the mind to lie  
In restless ecstasy  
MACBETH Act III Sc 2 L 19

<sup>16</sup>  
Well, my conscience says, "Launcelot, budge  
not" "Budge," says the fiend "budge not,"  
says my conscience "Conscience," say I, "you  
counsel well" "Fiend," say I, "you counsel  
well"  
MERCHANT OF VENICE Act II Sc 2

<sup>17</sup>  
I hate the murderer, love him murdered  
The guilt of conscience take thou for thy labour,  
But neither my good word nor princely favour  
With Can go wander through shades of night,  
And never show thy head by day nor light  
RICHARD II Act V Sc 6 L 40

<sup>18</sup>  
The worm of conscience still begnaw thy soul!  
Thy friends suspect for traitors while thou liv'st,  
And take deep traitors for thy dearest friends!  
RICHARD III Act I Sc 3 L 222

<sup>19</sup>  
'Tis a blushing shamefast spirit that mutinies  
in a man's bosom, it fills one full of obstacles  
RICHARD III Act I Sc 4 L 141

<sup>20</sup> Soft, I did but dream  
O coward conscience, how dost thou afflict me!  
RICHARD III Act V Sc 3 L 179

<sup>21</sup>  
My conscience hath a thousand several tongues,  
And every tongue brings in a several tale,  
And every tale condemns me for a villain  
RICHARD III Act V Sc 3 L 193

<sup>22</sup>  
Conscience is but a word that cowards use,  
Devised at first to keep the strong in awe  
RICHARD III Act V Sc 3 L 309

<sup>23</sup> I know thou art religious,  
And hast a thing within thee called conscience,  
With twenty popish tricks and ceremonies,  
Which I have seen thee careful to observe  
TITUS ANDRONICUS Act V Sc 1 L 75

<sup>24</sup>  
Trust that man in nothing who has not a  
Conscience in everything  
STERNE—*Tristram Shandy* Bk II Ch  
XVII

<sup>25</sup>  
La conscience des mourants calomnie leur vie  
The conscience of the dying belies their life  
VAUVENARGUES—*Réflexions* CXXXVI

<sup>26</sup>  
Labor to keep alive in your breast that little  
spark of celestial fire, called Conscience  
GEORGE WASHINGTON—*Moral Maxims Vir-  
tue and Vice* Conscience

<sup>27</sup>  
Men who can hear the Decalogue and feel  
No self-reproach  
WORDSWORTH—*The Old Cumberland Beggar*  
L 136

## CONSIDERATION

1  
Consideration, like an angel came  
And whipp'd the offending Adam out of him,  
Leaving his body as a paradise,  
To envelope and contain celestial spirits  
*Henry V* Act I Sc 1 L 28

2           What you have said  
I will consider, what you have to say  
I will with patience hear, and find a time  
Both meet to hear and answer such high things  
*Julius Caesar* Act I Sc 2 L 168

3  
A stirring dwarf we do allowance give  
Before a sleeping giant  
*Troilus and Cressida* Act II Sc 3 L 146

## CONSISTENCY (See also CONSTANCY)

4           Of right and wrong he taught  
Truths as refin'd as ever Athens heard,  
And (strange to tell) he practis'd what he  
          preach'd  
JOHN ARMSTRONG—*Art of Preserving Health*  
Bk IV L 302

5  
Tush! Tush! my lassie, such thoughts resigne,  
Comparisons are cruele  
Fine pictures suit in frames as fine,  
Consistencie's a jewell  
For thee and me coarse cloathes are best,  
Rude folks in homelye raiment drest,  
Wife Joan and Goodman Robin  
*Jolly Robyn-Roughhead* (Fake ballad Ap-  
peared in American Newspaper, 1867)

6  
Nemo doctus unquam mutationem consilii in-  
constantiam dixit esse

No well-informed person has declared a  
change of opinion to be inconstancy  
CICERO—*Ep ad Atticum* Bk XVI 8  
(See also EMERSON)

7  
A foolish consistency is the hobgoblin of  
little minds, adored by little statesmen and  
philosophers and divines  
EMERSON—*Essays Self-Reliance*

8  
With consistency a great soul has simply  
nothing to do \* \* \* Speak what you think  
to-day in words as hard as cannon balls, and  
to-morrow speak what to-morrow thinks in  
hard words again, though it contradict every-  
thing you said to-day

EMERSON—*Essays Self-Reliance*  
(See also HOOLE under CONSTANCY)

9  
General C is a drefle smart man  
He's been on all sides that give places or pelf,  
But consistency still wuz a part of his plan,  
He's been true to one party, and that is, him-  
self,—

So John P  
Robinson, he  
Sez he shall vote for General C  
LOWELL—*The Baglow Papers* Series I No 3

10  
Inconsistency is the only thing in which men  
are consistent

HORATIO SMITH—*Tin Trumpet* Vol I P  
273

11  
Cantilenam eandem canis  
You are harping on the same string  
TERENCE—*Phormio* III 2 10

## CONSPIRACY

12  
Conspiracies no sooner should be formed  
Than executed  
ADDISON—*Cato* Act I Sc 2

13           O conspiracy,  
Sham'st thou to show thy dang'rous brow by  
          night,  
When evils are most free?  
*Julius Caesar* Act II Sc 1 L 76

14           Take no care  
Who chafes, who frets, and where conspirers are  
Macbeth shall never vanquish'd be  
*Macbeth* Act IV Sc 1 L 89

15  
Thou dost conspire against thy friend, Iago,  
If thou but think'st him wrong'd and mak'st his  
          ear  
A stranger to thy thoughts  
*Othello* Act III Sc 3 L 142

16  
Open-eye conspiracy  
His time doth take  
*Tempest* Act II Sc 1 *Song* L 301

## CONSTANCY

17  
Through perils both of wind and limb,  
Through thick and thin she follow'd him  
BUTLER—*Hudibras* Pt I Canto II L 369  
(See also SPENSER, also DRYDEN under POETRY  
and "THROUGH THICK AND THIN" under  
PROVERBS)

18  
'Tis often constancy to change the mind  
HOOLE—*Metastasio Sirens*  
(See also EMERSON under CONSISTENCY, and  
CICERO under OPINION)

19  
Changeless march the stars above,  
Changeless morn succeeds to even,  
And the everlasting hills,  
Changeless watch the changeless heaven  
CHARLES KINGSLEY—*Saint's Tragedy* Act  
II Sc 2

20  
Abra was ready ere I call'd her name,  
And, though I call'd another, Abra came  
PRIOR—*Solomon on the Vanity of the World*  
Bk II L 364

21           Now from head to foot  
I am marble-constant now the fleeting moon  
No planet is of mine  
*Antony and Cleopatra* Act V Sc 2 L 238

22  
O constancy, be strong upon my side,  
Set a huge mountain 'tween my heart and tongue!  
I have a man's mind, but a woman's might  
*Julius Caesar* Act II Sc 4 L 7

23  
I could be well moved if I were as you,  
If I could pray to move, prayers would move me,  
But I am constant as the northern star,  
Of whose true fix'd and resting quality  
There is no fellow in the firmament  
*Julius Caesar* Act III Sc 1 L 58

<sup>1</sup>  
He that parts us shall bring a brand from heaven,  
And fire us hence like foxes  
*King Lear* Act V Sc 3 L 22

<sup>2</sup>  
Sigh no more, ladies, sigh no more,  
Men were deceivers ever,  
One foot in sea and one on shore,  
To one thing constant never  
*Much Ado About Nothing* Act II Sc 3  
L 64 See also THOS PERCY—*The Friar of*  
*Order's Gray*

<sup>3</sup> If ever thou shalt love,  
In the sweet pangs of it remember me,  
For such as I am all true lovers are,  
Unstaid and skittish in all motions else,  
Save in the constant image of the creature  
That is belov'd  
*Twelfth Night* Act II Sc 4 L 15

<sup>4</sup>  
I would have men of such constancy put to  
sea, that then business might be everything and  
their intent everywhere, for that's it that always  
makes a good voyage of nothing  
*Twelfth Night* Act II Sc 4 L 77

<sup>5</sup> O heaven! were man  
But constant, he were perfect That one error  
Fills him with faults, makes him run through all  
the sins  
Inconstancy falls off ere it begins  
*Two Gentlemen of Verona* Act V Sc 4  
L 109

<sup>6</sup>  
Through thick and thin, both over banck and  
bush,  
In hope her to attaine by hooke or crooke  
SPENSER—*Faerie Queene* Bk III Canto  
I St 17  
(See also BUTLER)

<sup>7</sup>  
Out upon it! I have lov'd  
Three whole days together,  
And am like to love three more,  
If it prove fair weather  
SIR JOHN SUCKLING—*Constancy*

## CONTEMPLATION

<sup>8</sup>  
The act of contemplation then creates the  
thing contemplated  
ISAAC D'ISRAELI—*Literary Character* Ch  
XII

<sup>9</sup>  
But first and chiefest, with thee bring  
Him that yon soars on golden wing,  
Guiding the fiery-wheeled throne,  
The Cherub Contemplation  
MILTON—*Il Penseroso* L 51

<sup>10</sup> In discourse more sweet,  
(For Eloquence the Soul, Song charms the sense,)  
Others apart sat on a hill retir'd,  
In thoughts more elevate, and reasoned high  
Of Providence, Foreknowledge, Will and Fate,  
Fixed fate, free will, foreknowledge absolute,  
And found no end, in wand'ring mazes lost  
MILTON—*Paradise Lost* Bk II L 555

<sup>11</sup>  
When holy and devout religious men  
Are at their beads, 'tis hard to draw them thence,  
So sweet is zealous contemplation  
*Richard III* Act III Sc 7 L 92

<sup>12</sup>  
Contemplation makes a rare turkey-cock of  
him how he jets under his advanced plumes  
*Twelfth Night* Act II Sc 5 L 35

## CONTEMPT (See also SCORN)

<sup>13</sup>  
Go—let thy less than woman's hand  
Assume the distaff—not the brand  
BYRON—*Bride of Abydos* Canto I St 4

<sup>14</sup>  
When they talk'd of their Raphaels, Correggios,  
and stuff,  
He shifted his trumpet, and only took snuff  
GOLDSMITH—*Retaliation* L 145

<sup>15</sup>  
Grown all to all, from no one vice exempt,  
And most contemptible to shun contempt  
POPE—*Moral Essays* Pt III L 21

<sup>16</sup>  
Call me what mstrument you will, though  
you can fret me, yet you cannot play upon me  
*Hamlet* Act III Sc 2 L 378

<sup>17</sup>  
I had rather chop this hand off at a blow,  
And with the other fling it at thy face,  
Than bear so low a sail, to strike to thee  
*Henry VI* Pt III Act V Sc 1 L 49

## CONTENT

<sup>18</sup>  
Ten poor men sleep in peace on one straw heap,  
as Saadi sings,  
But the immensest empire is too narrow for two  
kings  
WM R ALGER—*Oriental Poetry* Elbow  
Room

<sup>19</sup>  
Ah, sweet Content, where doth thine harbour  
hold?  
BARNABE BARNES—*Parthenophil and Parthe-*  
*nophe*

<sup>20</sup>  
Happy am I, from care I'm free!  
Why aren't they all contented like me?  
*Opera of La Bayadere*

<sup>21</sup>  
From labour health, from health contentment  
spring,  
Contentment opens the source of every joy  
JAMES BEATTIE—*The Minstrel* Bk I St 13

<sup>22</sup>  
In Paris a queer little man you may see,  
A little man all in gray,  
Rosy and round as an apple is he,  
Content with the present whate'er it may be,  
While from care and from cash he is equally free,  
And merry both night and day!  
"Ma foi! I laugh at the world," says he,  
"I laugh at the world, and the world laughs at  
me!"

What a gay little man in gray  
BERANGER—*The Little Man all in Gray*  
Trans by AMELIA B EDWARDS

<sup>1</sup>  
There was a jolly miller once,  
Lived on the River Dee,  
He worked and sang, from morn to night,  
No laik so blithe as he  
And thus the burden of his song,  
Forever used to be,—  
"I care for nobody, not I,  
If no one cares for me"  
BICKERSTAFF—*Love in a Village* Act I  
Sc 5

(See also BURNS)

<sup>2</sup>  
Some things are of that nature as to make  
One's fancy chuckle, while his heart doth ache  
BUNYAN—*The Author's Way of Sending Forth  
his Second Part of the Pilgrim* L 126

<sup>3</sup>  
Contented wi' little, and cantie wi' mair  
BURNS—*Contented wi' Little*

<sup>4</sup>  
I'll be merry and free,  
I'll be sad for nae-body,  
If nae-body cares for me,  
I'll care for nae-body  
BURNS—*Nae-body*  
(See also BICKERSTAFF)

<sup>5</sup>  
With more of thanks and less of thought,  
I strive to make my matters meet,  
To seek what ancient sages sought,  
Physic and food in sour and sweet,  
To take what passes in good part,  
And keep the hiccups from the heart  
JOHN BYROM—*Careless Content*

<sup>6</sup>  
I would do what I pleased, and doing what  
I pleased, I should have my will, and having  
my will, I should be contented, and when one  
is contented, there is no more to be desired,  
and when there is no more to be desired, there  
is an end of it

CERVANTES—*Don Quixote* Pt I Bk IV  
Ch XXIII

<sup>7</sup>  
In a cottage I live, and the cot of content,  
Where a few little rooms for ambition too low,  
Are furnish'd as plain as a patriarch's tent,  
With all for convenience, but nothing for show  
Like Robinson Crusoe's, both peaceful and pleas-  
ant,  
By industry stor'd, like the hive of a bee,  
And the peer who looks down with contempt on a  
peasant,  
Can ne'er be look'd up to with envy by me  
JOHN COLLINS—*How to be Happy* Song in his  
*Scrapscrapologia*

<sup>8</sup>  
We'll therefore relish with content,  
Whate'er kind Providence has sent,  
Nor am beyond our pow'r,  
For, if our stock be very small,  
'Tis prudent to enjoy it all,  
Nor lose the present hour  
NATHANIEL COTTON—*The Fireside* St 10

<sup>9</sup>  
Enjoy the present hour, be thankful for the past,  
And neither fear nor wish th' approaches of the  
last  
COWLEY—*Imitations Martial* Bk X Ep  
XLVII

<sup>10</sup>  
Give what thou wilt, without thee we are poor,  
And with thee rich, take what thou wilt away  
COWPER—*Task Winter Morning Walk* Last  
line

<sup>11</sup>  
What happiness the rural maid attends,  
In cheerful labour while each day she spends!  
She gratefully receives what Heav'n has sent,  
And, rich in poverty, enjoys content  
GAY—*Rural Sports* Canto II L 148

<sup>12</sup>  
Where wealth and freedom reign, contentment  
fais,  
And honour sinks where commerce long prevails  
GOLDSMITH—*The Traveller* L 91

<sup>13</sup>  
Their wants but few, their wishes all confin'd  
GOLDSMITH—*The Traveller* L 210

<sup>14</sup>  
Happy the man, of mortals happiest he,  
Whose quiet mind from vain desires is free,  
Whom neither hopes deceive, nor fears torment,  
But lives at peace, within himself content,  
In thought, or act, accountable to none  
But to himself, and to the gods alone  
GEO GRANVILLE (Lord Lansdowne)—*Epistle  
to Mrs Huggons*, 1690 L 79

<sup>15</sup>  
Sweet are the thoughts that savour of content,  
The quiet mind is richer than a crown,  
Sweet are the nights in careless slumber spent,  
The poor estate scorns fortune's angry frown  
Such sweet content, such minds, such sleep, such  
bliss,  
Beggars enjoy, when princes oft do miss  
ROBERT GREENE—*Song Farewell to Folly*

<sup>16</sup>  
Let's live with that small pittance which we  
have,  
Who covets more is evermore a slave  
HERRICK—*The Covetous Still Captive*

<sup>17</sup>  
Quanto quisque sibi plura negaverit,  
A dis plura feret Nil cupientium  
Nudus castra peto

The more a man denies himself, the more he  
shall receive from heaven Naked, I seek the  
camp of those who covet nothing  
HORACE—*Carmina* III 16 21

<sup>18</sup> Multa petentibus  
Desunt multa, bene est cui deus obtulit  
Parca quod satis est manu

Those who want much, are always much in  
need, happy the man to whom God gives with  
a sparing hand what is sufficient for his wants  
HORACE—*Carmina* III 16 42

<sup>19</sup>  
Quod satis est cui contigit, nihil amplius optet  
Let him who has enough ask for nothing  
more  
HORACE—*Epistles* I 2 46

<sup>20</sup>  
Sit mihi quod nunc est, etiam minus et mihi  
vivam  
Quod superest ævi—si quid superesse volunt di  
Let me possess what I now have, or even  
less, so that I may enjoy my remaining days,  
if Heaven grant any to remain  
HORACE—*Epistles* I 18 107



1 Sit mihi mensa tripes et  
Coucha, salis pui et toga quæ defendere frigus  
Quamvis crassa queat

Let me have a three-legged table, a dish of  
salt, and a cloak which, altho' coarse, will  
keep off the cold

HORACE—*Satires* I 3 13

2 Yes! in the poor man's garden grow,  
Far more than herbs and flowers,  
Kind thoughts, contentment, peace of mind,  
And joy for weary hours  
MARY HOWITT—*The Poor Man's Garden*

3 Contentment furnishes constant joy Much  
covetousness, constant grief To the contented  
even poverty is joy To the discontented, even  
wealth is a vexation

MING LUM PAOU K'EN—*In Chinese Repos-  
itory* Trans by DR MILNE

4 It is good for us to be here  
MATTHEW XVII 4

5 So well to know  
Her own, that what she wills to do or say  
Seems wisest, virtuousest, discreetest, best  
MILTON—*Paradise Lost* Bk VIII L 548

6 No eye to watch, and no tongue to wound us,  
All earth forgot, and all heaven around us!  
MOORE—*Come O'er the Sea*

7 Vive sine invidia, mollesque inglorius annos  
Exige, amicitias et tibi iunge pares  
May you live unenvied, and pass many  
pleasant years unknown to fame, and also  
have congenial friends  
OVID—*Tristium* III 4 43

8 The eagle nestles near the sun,  
The dove's low nest for me!—  
The eagle's on the crag, sweet one,  
The dove's in our green tree!  
For hearts that beat like thine and mine  
Heaven blesses humble earth,—  
The angels of our Heaven shall shine  
The angels of our Hearth!  
J J PIATT—*A Song of Content*

9 Si animus est æquus tibi satis habes, qui bene  
vitam colas

If you are content, you have enough to live  
comfortably  
PLAUTUS—*Aulularia* II 2 10

10 Habeas ut nactus nota mala res optima est  
Keep what you have got, the known evil is  
best  
PLAUTUS—*Trinummus* I 2 25

11 Whate'er the passion, knowledge, fame, or pelf,  
Not one will change his neighbor with himself  
POPE—*Essay on Man* Ep II L 261

12 I earn that I eat, get that I wear, owe no man  
hate, envy no man's happiness, glad of other  
men's good, content with my harm  
As *You Like It* Act III Sc 2 L 77

13 He that commends me to mine own content  
Commends me to the thing I cannot get  
*Comedy of Errors* Act I Sc 2 L 33

14 For mine own part, I could be well content  
To entertain the lag-end of my life  
With quiet hours  
*Henry IV* Pt I Act V Sc 1 L 23

15 The shepherd's homely curds,  
His cold thin drink out of his leathern bottle,  
His wonted sleep under a fresh tree's shade,  
All which secure and sweetly he enjoys,  
Is far beyond a prince's delicates,  
His viands sparkling in a golden cup,  
His body couched in a curious bed,  
When care, mistrust, and treason wait on him  
*Henry VI* Pt III Act II Sc 5 L 47

16 My crown is in my heart, not on my head,  
Not deck'd with diamonds and Indian stones,  
Nor to be seen my crown is called content,  
A crown it is that seldom kings enjoy  
*Henry VI* Pt III Act III Sc 1 L 63

17 Why, I can smile, and murder whiles I smile,  
And cry, "Content!" to that which grieves my  
heart,  
And wet my cheeks with artificial tears,  
And frame my face to all occasions  
*Henry VI* Pt III Act III Sc 2 L 182

18 'Tis better to be lowly born,  
And range with humble livers in content,  
Than to be perk'd up in a glistening grief,  
And wear a golden sorrow  
*Henry VIII* Act II Sc 3 L 19

19 Our content  
Is our best having  
*Henry VIII* Act II Sc 3 L 23

20 Shut up  
In measureless content  
*Macbeth* Act II Sc 1 L 17

21 If it were now to die,  
'Twere now to be most happy, for I fear  
My soul hath her content so absolute  
That not another comfort like to this  
Succeeds in unknown fate  
*Othello* Act II Sc 1 L 191

22 'Tis not so deep as a well, nor so wide as a  
church door, but 'tis enough, 'twill serve  
*Romeo and Juliet* Act III Sc 1 L 100

23 Not on the outer world  
For inward joy depend,  
Enjoy the luxury of thought,  
Make thine own self friend,  
Not with the restless throng,  
In search of solace roam  
But with an independent zeal  
Be intimate at home  
LYDIA SIGOURNEY—*Know Thyself*

24 The noblest mind the best contentment has  
SPENSER—*Faerie Queene* Bk I Canto I St.  
35

- <sup>1</sup>  
Dear little head, that lies in calm content  
Within the gracious hollow that God made  
In every human shoulder, where He meant  
Some tired head for comfort should be laid  
CELIA THAXTER—*Song*
- <sup>2</sup>  
An elegant Sufficiency, Content,  
Retirement, rural Quiet, Friendship, Books,  
Ease and alternate Labor, useful Life,  
Progressive Virtue, and approving Heaven!  
THOMSON—*Seasons Spring* L 1,159
- <sup>3</sup>  
Vivite felices, quibus est fortuna peracta  
Jam sua  
Be happy ye, whose fortunes are already  
completed  
VERGIL—*Æneid* III 493
- <sup>4</sup>  
This is the charm, by sages often told,  
Converting all it touches into gold  
Content can soothe, where'er by fortune placed,  
Can rear a garden in the desert waste  
HENRY KIRK WHITE—*Clifton Grove* L 130
- <sup>5</sup>  
There is a jewel which no Indian mines can buy,  
No chymic art can counterfeit,  
It makes men rich in greatest poverty,  
Makes water wine, turns wooden cups to gold,  
The homely whistle to sweet music's strain,  
Seldom it comes,—to few from Heaven sent,  
That much in little, all in naught, *Content*  
JOHN WILBYE—*Madrigals There Is a Jewel*
- CONTENTION** (See also DISSENSION, QUARRELLING)
- <sup>6</sup>  
Did thrust (as now) in others' corn his sickle  
DU BARTAS—*Dunne Weekes and Workes Second Week, Second Day* Pt II
- <sup>7</sup>  
He that wrestles with us strengthens our  
nerves, and sharpens our skill Our antagonist  
is our helper  
BURKE—*Reflections on the Revolution in France*  
Vol III P 195
- <sup>8</sup>  
'Tis a hydra's head contention, the more they  
strive the more they may and as Praxiteles did  
by his glass, when he saw a scurvy face in it,  
brake it in pieces, but for that one he saw many  
more as bad in a moment  
BURTON—*Anatomy of Melancholy* Pt II  
Sc 3 Mem 7
- <sup>9</sup>  
Et le combat cessa, faute de combattants  
And the combat ceased, for want of com-  
batants  
CORNEILLE—*Le Cid* IV 3
- <sup>10</sup>  
Great contest follows, and much learned dust  
Involves the combatants, each claiming truth,  
And truth disclaiming both  
COWPER—*Task* Bk III L 161
- <sup>11</sup>  
So when two dogs are fighting in the streets,  
When a third dog one of the two dogs meets  
With angry teeth he bites him to the bone,  
And this dog smarts for what that dog has done  
HENRY FIELDING—*Tom Thumb the Great* Act  
I Sc 5 L 55  
(See also SMART)

- <sup>12</sup>  
Let there be no strife, I pray thee, between  
thee and me  
Genesis XIII 8
- <sup>13</sup>  
When individuals approach one another with  
deep purposes on both sides they seldom come at  
once to the matter which they have most at  
heart They dread the electric shock of a too  
sudden contact with it  
NATH HAWTHORNE—*The Marble Faun* Vol  
II Ch XXII
- <sup>14</sup>  
Not hate, but glory, made these chiefs contend,  
And each brave foe was in his soul a friend  
HOMER—*The Iliad* Bk VII L 364 POPE's  
trans
- <sup>15</sup>  
But curb thou the high spirit in thy breast,  
For gentle ways are best, and keep aloof  
From sharp contentions  
HOMER—*Iliad* Bk IX L 317 BRYANT's  
trans
- <sup>16</sup>  
A man of strife and a man of contention  
Jeremiah XV 10
- <sup>17</sup>  
Mansit concordia discors  
Agreement exists in disagreement  
LUCAN—*Pharsalia* I 98
- <sup>18</sup>  
Ducibus tantum de funere pugna est  
The chiefs contend only for their place of  
burial  
LUCAN—*Pharsalia* VI 811
- <sup>19</sup>  
If a house be divided against itself, that house  
cannot stand  
Mark III 25
- <sup>20</sup>  
Irritabis crabrones  
You will stir up the hornets  
PLAUTUS—*Amphitruo* Act II 2 75
- <sup>21</sup>  
A continual dropping in a very rainy day and  
a contentious woman are alike  
Proverbs XXVII 15
- <sup>22</sup>  
Irriter les freslons  
Stir up the hornets  
RABELAIS—*Pantagruel*
- <sup>23</sup>  
Contentions fierce,  
Ardent, and dire, spring from no petty cause  
SCOTT—*Peveril of the Peak* Ch XL
- <sup>24</sup>  
Tota hujus mundi concordia ex discordibus  
constat  
The whole concord of this world consists in  
discords  
SENECA—*Nat Quæst* Bk VII 27
- <sup>25</sup>  
Thus when a barber and collier fight,  
The barber beats the luckless collier—white,  
The dusty collier heaves his ponderous sack,  
And, big with vengeance, beats the barber—  
black  
In comes the brick-dust man, with grime o'er-  
spread,  
And beats the collier and the barber—red,

Black, red, and white, in various clouds are toss'd,  
And in the dust they raise the combatants are  
lost

CHRISTOPHER SMART—*Soliloquy of the Princess  
Peruinkle in A Trip to Cambridge* See  
CAMPBELL'S *Specimens of the British Poets*  
Vol VI P 185

(See also FIELDING)

1  
Nimium altercando veritas amittitur  
In excessive altercation, truth is lost  
SYRUS—*Maxims*

## CONVERSATION

2  
Method is not less requisite in ordinary con-  
versation than in writing, provided a man would  
talk to make himself understood  
ADDISON—*The Spectator*, No 476

3  
With good and gentle-humored hearts  
I choose to chat where'er I come  
Whate'er the subject be that starts  
But if I get among the glum  
I hold my tongue to tell the truth  
And keep my breath to cool my broth  
JOHN BYROM—*Careless Content*

4  
In conversation avoid the extremes of for-  
wardness and reserve  
CATO

5  
But conversation, choose what theme we may,  
And chiefly when religion leads the way,  
Should flow, like waters after summer show'rs,  
Not as if raised by mere mechanic powers  
COWPER—*Conversation* L 703

6  
Conversation is a game of circles  
EMERSON—*Essays* *Circles*

7  
Conversation is the laboratory and workshop  
of the student  
EMERSON—*Society and Solitude* *Clubs*

8  
I never, with important air,  
In conversation overbear  
\* \* \* \*

My tongue within my lips I ream,  
For who talks much must talk in vain  
GAY—*Fables* Pt I Introduction L 53

9  
With thee conversing I forget the way.  
GAY—*Trivia* Bk II L 480

10  
They would talk of nothing but high life and  
high-lived company, with other fashionable top-  
ics, such as pictures, taste, Shakespeare, and  
the musical glasses  
GOLDSMITH—*Vicar of Wakefield* Ch IX

11  
And when you stick on conversation's burs,  
Don't strew your pathway with those dreadful  
urs  
HOLMES—*A Rhymed Lesson* *Urania*

12  
Discourse, the sweeter banquet of the mind  
HOMER—*The Odyssey* Bk. 15 L 433  
POPE'S trans

13  
His conversation does not show the *minute*  
hand, but he strikes the hour very correctly  
SAMUEL JOHNSON—*Johnsoniana* *Kearsley*  
L 604

14  
Tom Birch is as brisk as a bee in conversation,  
but no sooner does he take a pen in his hand, than  
it becomes a torpedo to him, and benumbs all his  
faculties

SAMUEL JOHNSON—*Boswell's Life* (1743)

15  
Questioning is not the mode of conversation  
among gentlemen

SAMUEL JOHNSON—*Boswell's Life* (1776)

16  
A single conversation across the table with a  
wise man is better than ten years' study of books  
LONGFELLOW—*Hyperion* Ch VII Quoted  
from the Chinese

17  
Men of great conversational powers almost  
universally practise a sort of lively sophistry and  
exaggeration which deceives for the moment both  
themselves and their auditors

MACAULAY—*Essay On the Athenian Orators*

18  
With thee conversing I forget all time  
All seasons and their change, all please alike  
MILTON—*Paradise Lost* Bk IV L 639  
(See also GAY)

19  
Inject a few raisins of conversation into the  
tasteless dough of existence  
O HENRY—*The Complete Life of John Hopkins*

20  
Form'd by thy converse, happily to steer  
From grave to gay, from lively to severe  
POPE—*Essay on Man* Ep IV L 379  
(See also BOILEAU under POETS)

21  
We took sweet counsel together  
*Psalms* LV 14

22  
Ita fabulantur ut qui sciunt Dominum audire  
They converse as those who know that God  
hears  
TERTULLIAN—*Apologeticus* P 36 (Ed Rigalt)

23  
A dearth of words a woman need not fear,  
But 'tis a task indeed to learn to *hear*  
In that the skill of conversation lies,  
That shows or makes you both polite and wise  
YOUNG—*Love of Fame* *Satire V* L 57

## CONVOLVULUS

### *Convolvulus*

24  
There is an herb named in Latine Convolvulus  
(*ie* with wind), growing among shrubs and  
bushes, which carrieth a flower not unlike to this  
Lilly, save that it yeeldeth no smell nor hath those  
chives within, for whitenesse they resemble one  
another very much, as if Nature in making this  
fioure were a learning and trying her skill how to  
frame the Lilly indeed

PLINY—*Natural History* Bk XXI Ch X  
HOLLAND'S trans

**COOKERY** (See also APPETITE, EATING, HUNGER)

<sup>1</sup> Every investigation which is guided by principles of nature fixes its ultimate aim entirely on gratifying the stomach

ATHENÆUS Bk VII Ch 2

<sup>2</sup> Cookery is become an art, a noble science, cooks are gentlemen

BURTON—*Anatomy of Melancholy* Pt I Sec II Memb 2 Subsec 2

<sup>3</sup> And nearer as they came, a genial savour  
Of certain stews, and roast-meats, and pilaus,  
Things which in hungry mortals' eyes find favour

BYRON—*Don Juan* Canto V St 47

<sup>4</sup> Yet smelt roast meat, beheld a huge fire shine,  
And cooks in motion with their clean arms bared

BYRON—*Don Juan* Canto V St 50

<sup>5</sup> Great pity were it if this beneficence of Providence should be marr'd in the ordering, so as to justly merit the Reflection of the old proverb, that though God sends us meat, yet the D— does cooks

*Cooks' and Confectioners' Dictionary, or the Accomplished Housewife's Companions*  
London (1724)

(See also GARRICK, SMITH, TAYLOR)

<sup>6</sup> Hallo! A great deal of steam! the pudding was out of the copper A smell like a washing-day! That was the cloth A smell like an eating-house and a pastrycook's next door to each other, with a laundress's next door to that That was the pudding

DICKENS—*Christmas Carol* Stave Three

<sup>7</sup> Ever a glutton, at another's cost,  
But in whose kitchen dwells perpetual frost

DRYDEN—*Fourth Satire of Persius* L 58

<sup>8</sup> Heaven sends us good meat, but the devil sends us cooks

DAVID GARRICK—*Epigram on Goldsmith's Retaliation*

(See also COOKS' AND CONFECTIONERS' DICT)

<sup>9</sup> Pour faire un civet, prenez un lièvre  
To make a ragout, first catch your hare

Attributed erroneously to MRS GLASSE In *Cook Book*, pub 1747, said to have been written by DR HILL See NOTES AND QUERIES, Sept 10, 1859 P 206 Same in LA VARENNE'S *Le Cuisinier Français* First ed (1651) P 40 Quoted by METTERNICH from MARCHIONESS OF LONDONDERRY—*Narrative of a visit to the Courts of Vienna* (1844)

<sup>10</sup> "Very well," cried I, "that's a good girl, I find you are perfectly qualified for making converts, and so go help your mother to make the gooseberry pye"

GOLDSMITH—*Vicar of Wakefield* Ch VII

<sup>11</sup> Her that ruled the rost in the kitchen  
THOS HEYWOOD—*History of Women* (Ed 1624) P 286  
(See also PRIOR, SKELTON)

<sup>12</sup> Digestion, much like Love and Wine, no trifling will brook

His cook once spoiled the dinner of an Emperor of men,

The dinner spoiled the temper of his Majesty, and then

The Emperor made history—and no one blamed the cook

F J MACBEATH—*Cause and Effect* In *Smart Set* Vol I No 4

<sup>13</sup> I seem to you cruel and too much addicted to gluttony, when I beat my cook for sending up a bad dinner If that appears to you too trifling a cause, say for what cause you would have a cook flogged

MARTIAL—*Epigrams* Bk VIII Ep 23

<sup>14</sup> If your slave commits a fault, do not smash his teeth with your fists, give him some of the (hard) biscuit which famous Rhodes has sent you

MARTIAL—*Epigrams* Bk XIV Ep 68

<sup>15</sup> A cook should double one sense have for he Should taster for himself and master be

MARTIAL—*Epigrams* Bk XIV Ep 220

<sup>16</sup> Oh, better no doubt is a dinner of herbs,  
When season'd by love, which no rancour disturbs

And sweeten'd by all that is sweetest in life  
Than turbot, bisque, ortolans, eaten in strife!  
But if, out of humour, and hungry, alone  
A man should sit down to dinner, each one  
Of the dishes of which the cook chooses to spoil  
With a horrible mixture of garlic and oil,  
The chances are ten against one, I must own,  
He gets up as ill-tempered as when he sat down

OWEN MEREDITH (Lord Lytton)—*Lucile* Pt I Canto II St 27

<sup>17</sup> Of herbs, and other country messes,  
Which the neat-handed Phillis dresses

MILTON—*L'Allegro* L 85

<sup>18</sup> The vulgar boil, the learned roast, an egg  
POPE—*Satires* Horace *Epistle II* Bk II L 85

<sup>19</sup> I never strove to rule the roast,  
She ne'er refus'd to pledge my toast  
PRIOR—*Turtle and Sparrow*  
(See also HEYWOOD)

<sup>20</sup> A crier of green sauce  
RABELAIS—*Works* Bk II Ch XXXI

<sup>21</sup> He ruleth all the roste  
With bragging and with boste  
SKELTON—*Why come ye not to Court?* Of Cardinal Wolsey  
(See also HEYWOOD)

<sup>22</sup> The capon burns, the pig falls from the spit,  
The clock hath stricken twelve  
*Comedy of Errors* Act I Sc 2 L 44

- <sup>1</sup>  
Carve him as a dish fit for the gods  
*Julius Cæsar* Act II Sc 1 L 173
- <sup>2</sup>  
Would the cook were of my mind!  
*Much Ado About Nothing* Act I Sc 3 L 74
- <sup>3</sup>  
She would have made Hercules have turned spit  
*Much Ado About Nothing* Act II Sc 1 L 260
- <sup>4</sup>  
Let housewives make a skillet of my helm  
*Othello* Act I Sc 3 L 273
- <sup>5</sup>  
Hire me twenty cunning cooks  
*Romeo and Juliet* Act IV Sc 2 L 2
- <sup>6</sup>  
Were not I a little pot and soon hot, my very  
lips might freeze to my teeth  
*Taming of the Shrew* Act IV Sc 1 L 5
- <sup>7</sup>  
Where's the cook? is supper ready, the house  
timmed, rushes strewed, cobwebs swept?  
*Taming of the Shrew* Act IV Sc 1 L 47
- <sup>8</sup>  
'Tis burnt, and so is all the meat  
What dogs are these! Where is the rascal cook?  
How durst you, villains, bring it from the dresser,  
And serve it thus to me that love it not?  
*Taming of the Shrew* Act IV Sc 1 L 164
- <sup>9</sup>  
Weke, weke! so cries a pig prepared to the spit  
*Titus Andronicus* Act IV Sc 2 L 146
- <sup>10</sup>  
He that will have a cake out of the wheat must  
needs tarry the grinding  
Have I not tarried?  
Ay, the grinding but you must tarry the  
bolting  
Have I not tarried?  
Ay, the bolting but you must tarry the  
leavening  
Still have I tarried  
Ay, to the leavening but here's yet in the word  
"hereafter" the kneading, the making of the  
cake, the heating of the oven and the baking  
nay, you must stay the cooling too, or you may  
chance to burn your lips  
*Troilus and Cressida* Act I Sc 1 L 15
- <sup>11</sup>  
The waste of many good materials, the vexa-  
tion that frequently attends such mismanage-  
ments, and the curses not unfrequently be-  
stowed on cooks with the usual reflection, that  
whereas God sends good meat, the devil sends  
cooks  
E SMITH—*The Compleat Housewife* (1727)  
(See also COOK AND CONFECTIONERS' DICTIONARY)
- <sup>12</sup>  
Let onion atoms lurk within the bowl,  
And, half-suspected, animate the whole  
SYDNEY SMITH—*Recipe for Salad Dressing*  
LADY HOLLAND'S *Memor* Vol I P 426  
Ed 3d ("Scarce suspected" in several  
versions)
- <sup>13</sup>  
Velocius (or citius) quam asparagi coquantur  
More quickly than asparagus is cooked  
SUTTONIUS—*Augustus* 87 A saying of  
AUGUSTUS CÆSAR

- <sup>14</sup>  
God sends meat, and the Devil sends cooks  
JOHN TAYLOR—*Works* Vol II P 85 (1630)  
(See also COOK AND CONFECTIONERS' DICTIONARY)
- <sup>15</sup>  
This Boullabaisse a noble dish is—  
A sort of soup or broth, or brew,  
Or hotchpotch of all sorts of fishes,  
That Greenwich never could outdo,  
Green herbs, red peppers, mussels, saffron,  
Soles, onions, garlic, roach, and dace,  
All these you eat at Terre's tavern,  
In that one dish of Boullabaisse  
THACKERAY—*Ballad of Boullabaisse*
- <sup>16</sup>  
Come, which is the staff of life  
WINSLOW—*Good News from New England*
- <sup>17</sup>  
"Very astonishing indeed! strange thing!"  
(Turning the Dumpling round, rejoined the  
King),  
"Tis most extraordinary, then, all this is,  
It beats Penetti's conjuring all to pieces,  
Strange I should never of a Dumpling dream!  
But, Goody, tell me wheare, where, where's the  
Seam?"  
"Sire, there's no Seam," quoth she, "I never knew  
That folks did Apple-Dumplings sew"  
"No!" cried the staring Monarch with a grin,  
"How, how the devil got the Apple in?"  
JOHN WOLCOR (Peter Pindar)—*The Apple  
Dumplings and a King*

## COQUETRY (See also FLIRTATION)

- <sup>18</sup>  
Or light or dark, or short or tall,  
She sets a sprunge to snare them all  
All's one to her—above her fan  
She'd make sweet eyes at Caliban  
T B ALDRICH—*Quatrains Coquette*
- <sup>19</sup>  
Like a lovely tree  
She grew to womanhood, and between whiles  
Rejected several suitors, just to learn  
How to accept a better in his turn  
BYRON—*Don Juan* Canto II St 128
- <sup>20</sup>  
Such is your cold coquette, who can't say "No,"  
And won't say "Yes," and keeps you on and  
off-ing  
On a lee-shore, till it begins to blow,  
Then sees your heart wreck'd, with an inward  
scoffing  
BYRON—*Don Juan* Canto XII St 63
- <sup>21</sup>  
In the School of Coquettes  
Madam Rose is a scholar,—  
O, they fish with all nets  
In the School of Coquettes!  
When her brooch she forgets  
'Tis to show her new collar,  
In the School of Coquettes  
Madam Rose is a scholar!  
AUSTIN DOBSON—*Rose-Leaves Curce*
- <sup>22</sup>  
Coquetry is the essential characteristic, and  
the prevalent humor of women, but they do not  
all practise it, because the coquetry of some it  
restrained by fear or by reason  
LA ROCHEFOUCAULD—*Maxims* No 252.

<sup>1</sup>  
It is a species of coquetry to make a parade of  
never practising it

LA ROCHEFOUCAULD—*Maxims* No 110

<sup>2</sup>  
Women know not the whole of their coquetry

LA ROCHEFOUCAULD—*Maxims* No 342

<sup>3</sup>  
The greatest miracle of love is the cure of  
coquetry

LA ROCHEFOUCAULD—*Maxims* No 359

<sup>4</sup>  
Coquetry whets the appetite, flirtation de-  
praves it Coquetry is the thorn that guards  
the rose—easily trimmed off when once plucked  
Flirtation is like the slime on water-plants, mak-  
ing them hard to handle, and when caught, only  
to be cherished in slimy waters

IK MARVEL—*Reveries of a Bachelor* Sea  
Coal I

#### CORPORATIONS (See BUSINESS)

#### CORRUPTION

<sup>5</sup>  
Spiritalis enim virtus sacramenti ita est ut lux  
etsi per immundos transeat, non inquinatur

The spiritual virtue of a sacrament is like  
light although it passes among the impure,  
it is not polluted

ST AUGUSTINE—*Works* Vol III In *Johan-*  
*ms Evang* Cap I Tr V Sect XV

<sup>6</sup>  
Corruption is a tree, whose branches are  
Of an immeasurable length they spread  
Ev'rywhere, and the dew that drops from thence  
Hath infected some chairs and stools of author-  
ity

BEAUMONT AND FLETCHER — *Honest Man's*  
*Fortune* Act III Sc 3

<sup>7</sup>  
\* \* \* thieves at home must hang, but he  
that puts

Into his overgorged and bloated purse  
The wealth of Indian provinces, escapes

COWPER—*Task* Bk I L 736

<sup>8</sup>  
'Tis the most certain sign, the world's accurst  
That the best things corrupted, are the worst,  
'Twas the corrupted Light of knowledge, hurl'd  
Sin, Death, and Ignorance o'er all the world,  
That Sun like this (from which our sight we have)  
Gaz'd on too long, resumes the light he gave

SIR JOHN DENHAM—*Progress of Learning*  
(See also PURCHAS)

<sup>9</sup>  
I know, when they prove bad, they are a sort  
of the vilest creatures yet still the same reason  
gives it for, *Optima corrupta pessima* the best  
things corrupted become the worst

FELTHAM—*Resolves* XXX *Of Woman* P  
70 Pickering's Reprint of Fourth Ed (1631)  
(See also PURCHAS)

<sup>10</sup>  
When rogues like these (a sparrow cries)  
To honours and employments rise,  
I court no favor, ask no place,  
For such preferment is disgrace

GAY—*Fables* Pt II Fable 2

<sup>11</sup>  
At length corruption, like a general flood  
(So long by watchful ministers withstood),

Shall deluge all, and avarice, creeping on,  
Spread like a low-born mist, and blot the sun

POPE—*Moral Essays* Ep III L 135

<sup>12</sup>  
So true is that old saying, *Corruptio optima*  
*pessima*

PURCHAS—*Pilgrimage To the Reader* Of re-  
ligion Saying may be traced to THOMAS  
AQUINAS *Prim Soc* Art I 5 ARIS-  
TOTLE *Eth Nic* VIII 10 12 EUSE-  
BIUS—*Demon Evang* I IV Ch XII  
ST GREGORY—*Moralia on Job*

(See also DENHAM, FELTON, ST AUGUSTINE,  
also BACON under SUN)

<sup>13</sup>  
The men with the muck-rake are often indis-  
pensable to the well-being of society, but only if  
they know when to stop raking the muck

ROOSEVELT—*Address at the Corner-stone lay-*  
*ing of the Office Building of House of Repre-*  
*sentatives*, April 14, 1906

#### COST (See VALUE, WORTH)

#### COUNSEL (See ADVICE)

COUNTRIES (See also AMERICA, ENGLAND,  
FRANCE, GERMANY, etc ), COUNTRY LIFE

<sup>14</sup>  
The East bow'd low before the blast,  
In patient, deep disdain  
She let the legions thunder past,  
And plunged in thought again

MATTHEW ARNOLD—*Obermann Once More* St  
28 (See also MALLOCH under CHARACTER)

<sup>15</sup>  
Nor rural sights alone, but rural sounds  
Exhilarate the spirit, and restore  
The tone of languid Nature

COWPER—*The Task* Bk I L 181

<sup>16</sup>  
The town is man's world, but this (country  
life) is of God

COWPER—*The Task* Bk V L 16

<sup>17</sup>  
There are Batavian graces in all he says  
BENJ DISRAELI—*Retort* to Beresford Hope  
(descended from an Amsterdam family),  
who had referred to Disraeli as an "Asian  
Mystery"

<sup>18</sup>  
O crassum ingenium Suspicio fuisse Batavum  
Oh, dense intelligence I suspect that it was  
Batavian (i e from the Netherlands- Batavia )  
ERASMUS—*Naufragium*

<sup>19</sup>  
A land flowing with milk and honey  
Exodus III 8, Jeremiah XXXII 22

<sup>20</sup>  
I hate the countrie's dirt and manners, yet  
I love the silence, I embrace the wit,  
A courtship, flowing here in full tide  
But loathe the expense, the vanity and pride  
No place each way is happy

WILLIAM HABINGTON—*To my Noblest Friend*,  
I C Esquire

<sup>21</sup>  
Far from the gay cities, and the ways of men  
HOMER—*Odyssey* Bk XIV L 410 POPE's  
trans

1  
To one who has been long in city pent,  
'Tis very sweet to look into the fair  
And open face of heaven,—to breathe a prayer  
Full in the smile of the blue firmament  
KEATS—*Sonnet XIV* L 1

2 And as I read  
I hear the crowing cock, I hear the note  
Of lark and linnet, and from every page  
Rise odors of ploughed field or flowery mead  
LONGFELLOW—*Chaucer*

3  
The country is lyric,—the town dramatic  
When mingled, they make the most perfect  
musical drama

LONGFELLOW—*Kavanagh* Ch XIII

4  
Somewhat back from the village street  
Stands the old-fashion'd country seat,  
Across its antique portico  
Tall poplar-trees their shadows throw,  
And from its station in the hall  
An ancient time-piece says to all,—  
"Forever! never!  
Never—forever!"

LONGFELLOW—*The Old Clock on the Stairs*

5  
Rus in urbe  
Country in town  
MARTIAL—*Epigrams* Bk XII 57 21

6  
Mine be a cot beside the hill,  
A beehive's hum shall soothe my ear,  
A willowy brook, that turns a mill,  
With many a fall, shall linger near  
SAM'L ROGERS—*A Wish*

7  
Nec sit terris ultima Thule  
Nor shall Thule be the extremity of the world  
SENeca—*Med* Act III 375 VERGIL—*Georgics* I 30

Thule, the most remote land known to the  
Greeks and Romans, perhaps Tilemark,  
Norway, or Iceland One of the Shetland  
Islands Thylensel, according to Camden

#### COUNTRY (LOVE OF) (See also PATRIOTISM)

8  
There ought to be a system of manners in  
every nation which a well-formed mind would  
be disposed to relish To make us love our  
country, our country ought to be lovely

BURKE—*Reflections on the Revolution in France*  
Vol III P 100

9  
My dear, my native soil!  
For whom my warmest wish to Heav'n is sent,  
Long may thy hardy sons of rustic toil  
Be blest with health, and peace, and sweet  
content!

BURNS—*Cotter's Saturday Night* St 20

10  
I can't but say it is an awkward sight  
To see one's native land receding through  
The growing waters, it unmans one quite,  
Especially when life is rather new  
BYRON—*Don Juan* Canto II St 12

11  
Oh, Christ! it is a goodly sight to see  
What Heaven hath done for this delicious land!  
BYRON—*Childe Harold* Canto I St 15

12  
Yon Sun that sets upon the sea  
We follow in his flight,  
Farewell awhile to him and thee,  
My native land—Good Night!  
BYRON—*Childe Harold* Canto I St 13

13  
There came to the beach a poor Exile of Erin,  
The dew on his thin robe was heavy and chill,  
For his country he sigh'd, when at twilight re-  
pairing,  
To wander alone by the wind-beaten hill  
CAMPELL—*The Exile of Erin*

14  
From the lone shieling on the misty island  
Mountains divide us, and the waste of seas—  
But still the blood is strong, the heart is High-  
land,

And we in dreams behold the Hebrides  
*Canadian Boat Song* First appeared in  
*Blackwood's Magazine*, Sept, 1829 Attrib-  
uted to JOHN G. LOCKHART, JOHN GALT  
and EARL OF EGLINGTON (died 1819)  
Founded on EGLINGTON's lines according to  
PROF. MACKINNON Also in article in  
*Tait's Magazine* (1849) Wording changed  
by SKELTON

15  
Patria est, ubicunque est bene  
Our country is wherever we are well off  
CICERO — *Tusculan Disputations* V 37  
Quoting PACUVIUS Same quoted by ARIS-  
TOPHANES, PLAUTUS, EURIPIDES—*Fragmenta*  
*Incerta*

(See also VOLTAIRE)

16  
He made all countreies where he came his own  
DRYDEN—*Astræa Redux* L 76

17  
And nobler is a limited command,  
Given by the love of all your native land,  
Than a successive title, long and dark,  
Drawn from the mouldy rolls of Noah's Ark  
DRYDEN—*Absalom and Achitophel* Pt I  
L 299

18  
So the loud torrent, and the whirlwind's roar,  
But bind him to his native mountains more  
GOLDSMITH—*The Traveller* L 207

19  
They love their land, because it is their own,  
And scorn to give aught other reason why,  
Would shake hands with a king upon his throne,  
And think it kindness to his majesty  
FITZ-GREENE HALLECK—*Connecticut*

20  
To be really cosmopolitan a man must be at  
home even in his own country  
T W HIGGINSON—*Short Studies of American*  
*Authors* Henry James, Jr

21  
Patriæ quis exul se quoque fugit  
What exile from his country is able to  
escape from himself?  
HORACE—*Carmina* II 16 19

22  
Our hearts, our hopes, are all with thee,  
Our hearts, our hopes, our prayers, our tears,  
Our faith triumphant o'er our fears,  
Are all with thee,—are all with thee!  
LONGFELLOW—*The Building of the Ship*

<sup>1</sup>  
Who dare to love their country, and be poor  
POPE—*On his Grotto at Twickenham*

<sup>2</sup>  
Un enfant en ouvrant ses yeux doit voir la  
patrie, et jusqu'à la mort ne voir qu'elle  
The infant, on first opening his eyes, ought  
to see his country, and to the hour of his death  
never lose sight of it  
ROUSSEAU

<sup>3</sup>  
Breathes there the man with soul so dead,  
Who never to himself hath said,  
This is my own, my native land!  
Whose heart hath ne'er within him burn'd,  
As home his footsteps he hath turn'd,  
From wandering on a foreign strand!  
SCOTT—*Lay of the Last Minstrel* Canto VI  
St 1

<sup>4</sup>  
Land of my sires! what mortal hand  
Can e'er untie the filial band  
That knits me to thy rugged strand!  
SCOTT—*Lay of the Last Minstrel* Canto VI  
St 2

<sup>5</sup>  
My foot is on my native heath, and my name is  
MacGregor  
SCOTT—*Rob Roy* Ch XXXIV

<sup>6</sup>  
La patrie est aux lieux où l'âme est enchainée  
Our country is that spot to which our heart  
is bound  
VOLTAIRE—*Le Fanatisme* I 2  
(See also CICERO)

COURAGE (See also BRAVERY, DARING)

<sup>7</sup>  
I think the Romans call it Stoicism  
ADDISON—*Cato* Act I Sc 4

<sup>8</sup>  
The soul, secured in her existence, smiles  
At the drawn dagger, and defies its point  
ADDISON—*Cato* Act V Sc 1

<sup>9</sup>  
The schoolboy, with his satchel in his hand,  
Whistling aloud to bear his courage up  
BLAIR—*The Grave* Pt I L 58  
(See also DRYDEN, also DRYDEN under THOUGHT)

<sup>10</sup>  
One who never turned his back but marched  
breast forward,  
Never doubted clouds would break,  
Never dreamed, though right were worsted,  
wrong would triumph,  
Held we ill to rise, are baffled to fight better,  
Sleep to wake  
ROBERT BROWNING—*Epilogue Asolando*

<sup>11</sup>  
We are not downhearted, but we cannot  
understand what is happening to our neighbours  
JOSEPH CHAMBERLAIN—*Speech at Southwick*,  
Jan 15, 1906

<sup>12</sup>  
A man of courage is also full of faith  
CICERO—*The Tusculan Disputations* Bk  
III Ch VIII YONGE's trans

<sup>13</sup>  
Sta come torre ferma, che non crolla  
Giammai la cima per soffiar de' venti  
Be steadfast as a tower that doth not bend  
its stately summit to the tempest's shock  
DANTE—*Purgatorio* V 11

<sup>14</sup>  
Whistling to keep myself from being afraid  
DRYDEN—*Amphitryon* Act III Sc 1  
(See also BLAIR)

<sup>15</sup>  
The charm of the best courages is that they  
are inventions, inspirations, flashes of genius  
EMERSON—*Society and Solitude* *Courage*

<sup>16</sup>  
Courage, the highest gift, that seems to bend  
To mean devices for a sordid end  
Courage—an independent spark from Heaven's  
bright throne,  
By which the soul stands raised, triumphant  
high, alone  
Great in itself, not praises of the crowd,  
Above all vice, it stoops not to be proud  
Courage, the mighty attribute of powers above,  
By which those great in war, are great in love  
The spring of all brave acts is sown here,  
As falsehoods draw their sordid birth from fear  
FARQUHAR—*Love and a Bottle* *Pact of dedica-*  
*tion to the Lord Marquis of Carmarthen*

<sup>17</sup>  
Stop shallow water still running, it will rage,  
tread on a worm and it will turn  
ROBERT GREENE—*Worth of Wit*  
(See also HENRY VI)

<sup>18</sup>  
Few persons have courage enough to appear  
as good as they really are  
J C AND A W HARE—*Guesses at Truth*

<sup>19</sup>  
Tender handed stroke a nettle,  
And it stings you for your pains,  
Grasp it like a man of mettle,  
And it soft as silks remains.  
AARON HILL—*Verses Written on a Window*

<sup>20</sup>  
O friends, be men, and let your hearts be strong,  
And let no warrior in the heat of fight  
Do what may bring him shame in others' eyes,  
For more of those who shrink from shame are safe  
Than fall in battle, while with those who flee  
Is neither glory nor reprieve from death  
HOMER—*Iliad* Bk V L 663 BRYANT's  
trans

<sup>21</sup>  
Justum et tenacem propositi virum  
Non civium ardor prava jubentium,  
Non vultus instantis tyranni,  
Mente quatit solida  
The man who is just and resolute will not  
be moved from his settled purpose, either  
by the misdirected rage of his fellow citizens,  
or by the threats of an imperious tyrant  
HORACE—*Carmina* III 3 1

<sup>22</sup>  
"Be bold!" first gate, "Be bold, be bold,  
and evermore be bold," second gate, "Be not  
too bold!" third gate  
*Inscription on the Gates of Busyrane*  
(See also DANTON under AUDACITY)



<sup>1</sup>  
On ne peut répondre de son courage quand on  
n'a jamais été dans le péril

We can never be certain of our courage until  
we have faced danger

LA ROCHEFOUCAULD—*Premier Supplement*  
42

<sup>2</sup>  
Write on your doors the saying wise and old,  
"Be bold! be bold!" and everywhere—"Be bold,  
Be not too bold!" Yet better the excess  
Than the defect, better the more than less,  
Better like Hector in the field to die,  
Than like a perfumed Paris turn and fly  
LONGFELLOW—*Mortum Salutamus*

<sup>3</sup>  
What! shall one monk, scarce known beyond  
his cell,  
Front Rome's far-reaching bolts, and scorn her  
frown?  
Brave Luther answered, "Yes", that thunder's  
swell  
Rocked Europe, and discharmed the triple crown  
LOWELL—*To W L Garrison* St 5

<sup>4</sup>  
Be of good cheer it is I, be not afraid  
MATTHEW XIV 27

<sup>5</sup> I argue not  
Against Heaven's hand or will, nor bate a jot  
Of heart or hope, but still bear up and steer  
Right onward  
MILTON—*Sonnet To Cyrrack Skinner*

<sup>6</sup>  
Leve fit quod bene fertur onus  
The burden which is well borne becomes light  
OVID—*Amorum* I 2 10

<sup>7</sup>  
Animus tamen omnia vincit  
Ille etiam vires corpus habere facit  
Courage conquers all things it even gives  
strength to the body  
OVID—*Epistolæ Ex Ponto* II 7 75

<sup>8</sup>  
Pluma haud interest, patronus an chens probior  
sit  
Homini, cui nulla in pectore est audacia  
It does not matter a feather whether a man  
be supported by patron or client, if he himself  
wants courage  
PLAUTUS—*Mostellaria* II 1 64

<sup>9</sup>  
Bonus animus in mala re, dimidium est mali  
Courage in danger is half the battle  
PLAUTUS—*Pseudolus* I 5 37

<sup>10</sup>  
Non solum taurus fert uncis cornibus hostem,  
Verum etiam instanti læsa repugnat ovīs  
Not only does the bull attack its foe with  
its crooked horns, but the injured sheep will  
fight its assailant  
PROPERTIUS—*Ælegæ* II 5 19

<sup>11</sup>  
Cowards may fear to die, but courage stout,  
Rather than live in snuff, will be put out  
SIR WALTER RALEIGH—*The night before he*  
*died Bayley's Life of Raleigh* P 157

<sup>12</sup>  
C'est dans les grands dangers qu'on voit les  
grands courages

It is in great dangers that we see great  
courage

REGNARD—*Le Légataire*

<sup>13</sup>  
Come one, come all! this rock shall fly  
From its firm base, as soon as I  
SCOTT—*Lady of the Lake* Canto V St 10

<sup>14</sup>  
Virtus in astra tendit, in mortem timor  
Courage leads to heaven, fear, to death  
SENECA—*Hercules Cæteus* LXXI

<sup>15</sup>  
Fortuna opes auferre, non animum potest  
Fortune can take away riches, but not cour-  
age  
SENECA—*Medea* CLXXVI

<sup>16</sup> You must not think  
That we are made of stuff so fat and dull  
That we can let our beard be shook with danger  
And think it pastime  
HAMLET Act IV Sc 7 L 29

<sup>17</sup> O, the blood more stirs  
To rouse a lion than to start a hare!  
HENRY IV Pt I Act I Sc 3 L 198

<sup>18</sup>  
The smallest worm will turn being trodden on,  
And doves will peck in safeguard of their brood  
HENRY VI Pt III Act II Sc 2 L 17  
(See also GREENE)

<sup>19</sup>  
Why, courage then! what cannot be avoided  
'Twere childish weakness to lament or fear  
HENRY VI Pt III Act V Sc 4 L 37

<sup>20</sup> We fail!  
But screw your courage to the sticking-place,  
And we'll not fail  
MACBETH Act I Sc 7 L 59

<sup>21</sup>  
By how much unexpected, by so much  
We must awake endeavour for defence,  
For courage mounteth with occasion  
KING JOHN Act II Sc 1 L 80

<sup>22</sup>  
Muster your wits stand in your own defence,  
Or hide your heads like cowards, and fly hence  
LOVE'S LABOUR'S LOST Act V Sc 2 L 85

<sup>23</sup>  
He hath borne himself beyond the promise  
of his age, doing, in the figure of a lamb, the feats  
of a lion  
MUCH ADO ABOUT NOTHING Act I Sc 1 L 13

<sup>24</sup> The thing of courage  
As rous'd with rage doth sympathise,  
And, with an accent tun'd in self-same key,  
Retorts to chiding fortune  
TROILUS AND CRESSIDA Act I Sc 3 L 51

<sup>25</sup>  
Ei di virilità grave e maturo,  
Mostra in fresco vigor chome canute  
Grave was the man in years, in looks, in word,  
His locks were gray, yet was his courage green  
TASSO—*Gerusalemme* I 53

<sup>1</sup>  
Quod sors feret feremus aequo animo  
Whatever chance shall bring, we will bear  
with equanimity  
TERENCE—*Phormio* I 2 88

<sup>2</sup>  
Who stemm'd the torrent of a downward age  
THOMSON—*The Seasons Summer* L 1,516

## COURTESY

<sup>3</sup>  
A moral, sensible, and well-bred man  
Will not affront me, and no other can  
COWPER—*Conversation* L 193

<sup>4</sup>  
Life is not so short but that there is always time  
enough for courtesy  
EMERSON—*Social Aims*

<sup>5</sup>  
How sweet and gracious, even in common speech,  
Is that fine sense which men call Courtesy!  
Wholesome as air and genial as the light,  
Welcome in every clime as breath of flowers,  
It transmutes aliens into trusting friends,  
And gives its owner passport round the globe  
JAMES T. FIELDS—*Courtesy*

<sup>6</sup>  
Their accents firm and loud in conversation,  
Their eyes and gestures eager, sharp and quick  
Showed them prepared on proper provocation  
To give the lie, pull noses, stab and kick!  
And for that very reason it is said  
They were so very courteous and well-bred  
JOHN HOOKHAM FRERE—*Prospectus and Spec-  
imen of an Intended National Work*

<sup>7</sup>  
When the king was horsed thore,  
Launcelot lookys he upon,  
How courtesy was in him more  
Than ever was in any mon  
MORTE D'ARTHUR—*Harleian Library* (Brit-  
ish Museum) MS 2,252

<sup>8</sup>  
In thy discourse, if thou desire to please,  
All such is courteous, useful, new, or witty  
Usefulness comes by labour, wit by ease,  
Courtesie grows in court, news in the citie  
HERBERT—*Church Church Porch* St 49

<sup>9</sup>  
Shepherd, I take thy word,  
And trust thy honest offer'd courtesy,  
Which oft is sooner found in lowly sheds  
With smoky rafters, than in tap'stry halls,  
And courts of princes  
MILTON—*Comus* L 322

<sup>10</sup>  
The thorny point  
Of bare distress hath ta'en from me the show  
Of smooth civility  
As *You Like It* Act II Sc 7 L 94

<sup>11</sup>  
The Retort Courteous  
As *You Like It* Act V Sc 4 L 76

<sup>12</sup>  
Dissembling courtesy! How fine this tyrant  
Can tickle where she wounds!  
Cymbeline Act I Sc 1 L 84

<sup>13</sup>  
The mirror of all courtesy  
Henry VIII Act II Sc 1 L 53

<sup>14</sup>  
I am the very pink of courtesy  
Romeo and Juliet Act II Sc 4 L 61

<sup>15</sup>  
That's too civil by half  
SHERIDAN—*The Rivals* Act III Sc 4

<sup>16</sup>  
High erected thoughts seated in a heart of  
courtesy  
SIR PHILIP SIDNEY—*The Arcadia* Bk I  
Par II

## COURTIERS

<sup>17</sup>  
To laugh, to lie, to flatter to face,  
Foure waies in court to win men's grace  
ROGER ASCHAM—*The Schoolmaster*

<sup>18</sup>  
A mere court butterfly,  
That flutters in the pageant of a monarch  
BYRON—*Sardanapalus* Act V Sc 1

<sup>19</sup>  
To shake with laughter ere the jest they hear,  
To pour at will the counterfeited tear,  
And, as their patron hunts the cold or heat,  
To shake in dog-days, in December sweat  
SAMUEL JOHNSON—*London* L 140

<sup>20</sup>  
There is, betwixt that smile we would aspire to,  
That sweet aspect of princes, and then ruin,  
More pangs and fears than wars or women have  
Henry VIII Act III Sc 2 L 368

<sup>21</sup>  
At the throng'd levee bends the venal tribe  
With fair but faithless smiles each varnish'd o'er,  
Each smooth as those that mutually deceive,  
And for their falsehood each despising each  
THOMSON—*Liberty* Pt V L 190

## COVETOUSNESS

<sup>22</sup>  
Excess of wealth is cause of covetousness  
MARLOWE—*The Jew of Malta* Act I Sc 2

<sup>23</sup>  
Quicquid servatur, cupimus magis ipsaque  
furem  
Cura vocat Pauci, quod sunt alter, amant  
We covet what is guarded, the very care  
invokes the thief Few love what they may  
have  
OVID—*Amorum* III 4 25

<sup>24</sup>  
Verum est aviditas dives, et pauper pudor  
True it is that covetousness is rich, mod-  
esty starves  
PHÆDRUS—*Fables* II 1 12

<sup>25</sup>  
Alieni appetens sui profusus  
Covetous of the property of others and  
prodigal of his own  
SALLUST—*Cathlina* V

<sup>26</sup>  
I am not covetous for gold,  
Nor care I who doth feed upon my cost,  
It yearns me not if men my garments wear,  
Such outward things dwell not in my desires  
But if it be a sin to covet honor  
I am the most offending soul alive  
Henry V Act IV Sc 3 L 24

<sup>27</sup>  
When workmen strive to do better than well,  
They do confound their skill in covetousness  
King John Act IV Sc 2 L 28

## COW

- 1  
I never saw a Purple Cow,  
I never hope to see one,  
But I can tell you, anyhow  
I'd rather see than be one  
GELETT BURGESS—*The Purple Cow*
- 2  
The Moo-cow-moo's got a tail like a rope  
En it's ravelled down where it grows,  
En it's just like feeling a piece of soap  
All over the moo-cow's nose  
EDMUND VANCE COOKE—*The Moo-Cow-Moo*
- 3  
You may rezoloot till the cows come home  
JOHN HAY—*Little Breeches Banty T'm*  
(See also SWIFT)
- 4  
A curst cow hath short horns  
HERBERT—*Jacula Prudentum*
- 5  
A cow is a very good animal in the field, but  
we turn her out of a garden  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1772)
- 6  
The friendly cow all red and white,  
I love with all my heart  
She gives me cream with all her might  
To eat with apple-tart  
STEVENSON—*Child's Garden of Verses The Cow*
- 7  
I warrant you lay abed till the cows came home  
SWIFT—*Polite Conversations Dialog 2*  
(See also HAY)
- 8  
Thank you, pretty cow, that made  
Pleasant milk to soak my bread  
ANNE TAYLOR—*The Cow*

## COWARDICE, COWARDS

- 9  
To see what is right and not to do it is want  
of courage  
CONFUCIUS—*Analects Bk II Ch XXIV*
- 10  
Grac'd with a sword, and worthier of a fan  
COWPER—*Task Bk I L 771*
- 11  
That all men would be cowards if they dare,  
Some men we know have courage to declare  
CRABBE—*Tale I The Dumb Orators L 11*
- 12  
The coward never on himself relies,  
But to an equal for assistance flies  
CRABBE—*Tale III. The Gentleman Farmer*  
L 84
- 13  
Cowards are cruel, but the brave  
Love mercy, and delight to save  
GAY—*Fables Pt I Fable 1*
- 14  
Der Feige droht nur, wo er sicher ist  
The coward only threatens when he is safe  
GOETHE—*Torquato Tasso II 3 207*
- 15  
When desp'rate ills demand a speedy cure,  
Distrust is cowardice, and prudence folly  
SAMUEL JOHNSON—*Irene Act IV. Sc 1*

- 16  
He  
That kills himself to avoid misery, fears it,  
And, at the best, shows but a bastard valour  
Thus life's a fort committed to my trust,  
Which I must not yield up, till it be forced  
Nor will I He's not valiant that dares die,  
But he that boldly bears calamity  
MASSINGER—*Maid of Honour Act IV Sc 3*
- 17  
Men he, who lack courage to tell truth—the  
cowards!  
JOAQUIN MILLER—*Ina Sc 3*
- 18  
Timidi est optare necem  
To wish for death is a coward's part  
OVID—*Metamorphoses IV 115*
- 19  
Virtutis expers verbis jactans gloriam  
Ignotos fallit, notis est derisui  
A coward boasting of his couage may de-  
ceive strangers, but he is a laughing-stock to  
those who know him  
PHEDRUS—*Fables I 11 1*
- 20  
Vous semblez les anguilles de Melun, vous  
criez devant qu'on vous escorche  
You are like the eels of Melun, you cry out  
before you are skinned  
RABELAIS—*Gargantua*
- 21  
Canis timidus vehementius latrat quam mor-  
det  
A cowardly cur barks more fiercely than it  
bites  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis*  
*Alexandri Magni VII 4 13*
- 22  
When all the blandishments of life are gone,  
The coward sneaks to death, the brave live on  
DR SEWELL—*The Suicide*
- 23  
Who knows himself a braggart,  
Let him fear this, for it will come to pass  
That every braggart shall be found an ass  
All's Well That Ends Well Act IV Sc 3  
L 369
- 24  
You souls of geese,  
That bear the shapes of men, how have you run  
From slaves that apes would beat!  
Coriolanus Act I Sc 4 L 35
- 25  
What a slave art thou, to hack thy sword as  
thou hast done, and then say it was in fight!  
Henry IV Pt I Act II Sc 4 L 286
- 26  
I may speak it to my shame,  
I have a truant been to chivalry  
Henry IV Pt I Act V Sc 1 L 93
- 27  
I would give all my fame for a pot of ale and  
safety  
Henry V Act III Sc 2 L 13
- 28  
So bees with smoke and doves with noisome  
stench  
Are from their hives and houses driven away  
They call'd us for our fierceness English dogs,  
Now like to whelps, we crying run away  
Henry VI Pt I Act I Sc 5 L 23

1  
Becomes it thee to taunt his valiant age  
And twit with cowardice a man half dead?  
*Henry VI Pt I Act III Sc 2 L 55*

2  
So cowards fight when they can fly no further,  
As doves do peck the falcon's piercing talons,  
So desperate thieves, all hopeless of their lives,  
Breathe out invectives 'gainst the officers  
*Henry VI Pt III Act I Sc 4 L 39*

3 I hold it cowardice  
To rest mistrustful where a noble heart  
Hath pawn'd an open hand in sign of love  
*Henry VI Pt III Act IV Sc 2 L 6*

4  
Thou slave, thou wretch, thou coward!  
Thou little valiant, great in villany!  
Thou ever strong upon the stronger side!  
Thou Fortune's champion, that dost never fight  
But when her humorous ladyship is by  
To teach thee safety!  
*King John Act III Sc 1 L 116*

5  
Dost thou now fall over to my foes?  
Thou wear a lion's hide! doff it for shame,  
And hang a calf's skin on those recreant limbs  
*King John Act III Sc 1 L 127*

6 Milk-liver'd man!  
That bear'st a cheek for blows, a head for wrongs,  
Who hast not in thy brows an eye discerning  
Thine honor from thy suffering  
*King Lear Act IV Sc 2 L 50*

7 Wouldst thou have that  
Which thou esteem'st the ornament of life,  
And live a coward in thine own esteem,  
Letting "I dare not" wait upon, "I would",  
Like the poor cat i' the adage?  
*Macbeth Act I Sc 7 L 41*

8  
How many cowards, whose hearts are all as false  
As stars of sand, wear yet upon their chins  
The beards of Hercules and frowning Mars,  
Who, inward search'd, have livers white as milk  
*Merchant of Venice Act III Sc 2 L 83*

9  
That which in mean men we entitle patience  
Is pale cold cowardice in noble breasts  
*Richard II Act I Sc 2 L 33*

10  
By this good light, this is a very shallow monster!  
—I fear'd of him!—A very weak monster!  
—The man i' the moon!—A most poor, credulous monster!  
—Well drawn, monster, in good sooth!  
*Tempest Act II Sc 2 L 144*

11  
A coward, a most devout coward, religious in it  
*Twelfth Night Act III Sc 4 L 427*

12  
Timidus se vocat cautum, parcum sordidus  
The coward calls himself cautious, the miser  
thrift  
*Syrus—Maxims*

13  
Ignavissimus quisque, et ut res docuit, in periculo non ausurus, nimis verbis et lingua feroces  
Every recreant who proved his timidity in  
the hour of danger, was afterwards boldest in  
words and tongue  
*TACITUS—Annales IV 62*

14  
The man that lays his hand on woman,  
Save in the way of kindness, is a wretch  
Whom 'twere gross flattery to name a coward  
*TOBIN—The Honeymoon Act II Sc 1*

15  
Adieu, canaux, canards, canaille  
VOLTAIRE, summing up his *Impressions de*  
*Voyage, on his return from the Netherlands*

## COWSLIP

*Primula*

16  
Smiled like yon knot of cowslips on a cliff  
*BLAIR—The Grave L 520*

17  
Yet soon fair Spring shall give another scene  
And yellow cowslips gild the level green  
*ANNE E BLEECKER—Return to Tomhauk*

18  
And wild-scatter'd cowslips bedeck the green  
dale  
*BURNS—The Chevalier's Lament*

19  
Ilk cowslip cup shall kep a tear  
*BURNS—Elegy on Capt Matthew Henderson*

20  
The nesh yonge coweslip bendethe wyth the  
dewe  
*THOMAS CHATTERTON—Rowley Poems Ælla*

21  
The cowslip is a country wench  
*HOOD—Flowers*

22 The first wan cowslip, wet  
With tears of the first morn  
*OWEN MEREDITH (Lord Lytton)—Ode to a*  
*Starling*

23  
Through tall cowslips nodding near you,  
Just to touch you as you pass  
*OWEN MEREDITH (Lord Lytton)—Song*

24  
Thus I set my printless feet  
O'er the cowslip's velvet head,  
That bends not as I tread  
*MINOR—Comus Song*

25  
The even mead, that erst brought sweetly forth  
The freckled cowslip, burnet and green clover.  
*Henry V Act V Sc 2 L 48*

26  
The cowslips tall her pensioners be,  
In their gold coats spots you see  
Those be rubies, fairy favours,  
In those freckles live their savours  
*Midsummer Night's Dream Act II Sc I*  
*L 10*

27  
And ye talk together still,  
In the language wherewith Spring  
Letters cowslips on the hill  
*TENNYSON—Adeline St 5*

28  
And by the meadow-trenches blow the faint  
sweet cuckoo-flowers  
*TENNYSON—The May Queen St 8*

## CREATION

1  
Had I been present at the creation, I would  
have given some useful hints for the better  
ordering of the universe

ALPHONSO X, THE WISE

2  
For we also are his offspring  
ARATUS—*Phænomena* Said to be the passage  
quoted by St Paul *Acts* XVII 28

3  
You own a watch the invention of the mind,  
Though for a single motion 'tis designed,  
As well as that which is with greater thought  
With various springs, for various motions  
wrought

BLACKMORE—*The Creation* Bk III The  
creation and the watch HALLAM—*Literature of Europe* II 385, traces its origin to  
CICERO—*De Natura Deorum* Found also  
in HERBERT OF CHURCHBURY's treatise *De  
Religione Gentilium* HALE—*Primitive Orig-  
ination of Mankind* BOLINGBROKE, in a  
letter to POUILLY PALEY used the illus-  
tration, which he took from NIUWENTYF  
(See also VOLTAIRE)

4  
Are we a piece of machinery that, like the  
Æolian harp, passive, takes the impression of  
the passing accident? Or do these workings  
argue something within us above the trodden  
clod?

BURNS—*Letter to Mrs Dunlop* New Year-  
Day Morning, 1789

5  
Creation is great, and cannot be understood.  
CARLYLE—*Essays Characteristics*

6  
[This saying of Alphonso about Ptolemy's as-  
tronomy, that] "it seemed a crank machine,  
that it was pity the Creator had not taken  
advice"

CARLYLE—*History of Frederick the Great* Bk  
II Ch VII  
(See also ALPHONSO)

7  
And what if all of animated nature  
Be but organic harps diversely framed,  
That tremble into thought, as o'er them sweeps,  
Plastic and vast, one intellectual breeze,  
At once the soul of each, and God of all?

COLERIDGE—*The Eolian Harp* (1795)

8  
From harmony, from heavenly harmony,  
This universal frame began  
From harmony, to harmony  
Through all the compass of the notes it ran,  
The diapason closing full in man  
DRYDEN—*A Song for St Cecilia's Day* L 11

9  
Two urns by Jove's high throne have ever stood,  
The source of evil, one, and one of good  
HOMER—*Iliad* Bk 24 L 663 POPE's trans.

10  
Nature they say, doth dote,  
And cannot make a man  
Save on some worn-out plan,  
Repeating us by rote  
LOWELL—*Ode at the Harvard Commemoration*,  
July 21, 1865 VI

11  
Though to recount almighty works  
What words of tongue or seraph can suffice,  
Or heart of man suffice to comprehend?  
MILTON—*Paradise Lost* Bk VII L 112

12  
Open, ye heavens, your living doors, let in  
The great Creator from his work return'd  
Magnificent, his six days' work, a world!  
MILTON—*Paradise Lost* Bk VII L 566

13  
What cause  
Moved the Creator in his holy rest  
Through all eternity so late to build  
In chaos, and, the work begun, how soon  
Absolved  
MILTON—*Paradise Lost* Bk VII L 90

14  
I am fearfully and wonderfully made  
*Psalms* CXXXIX 14

15  
Wie aus Duft und Glanz gemischt  
Du mich schufst, dir dank ich's heut  
As thou hast created me out of mingled air  
and glitter, I thank thee for it  
RÜCKERT—*Die Sterbende Blume* St 8

16  
No man saw the building of the New Jeru-  
salem, the workmen crowded together, the un-  
finished walls and unpaved streets, no man heard  
the clink of trowel and pickaxe, it descended  
*out of heaven from God*  
SEELEY—*Ecce Homo* Ch XXIV  
(See also HEBER under ARCHITECTURE)

17  
When I consider everything that grows  
Holds in perfection but a little moment,  
That this huge stage presenteth nought but  
shows,  
Whereon the stars in secret influence comment,  
Then the conceit of this inconstant stay  
Sets you most rich in youth before my sight  
SHAKESPEARE—*Sonnets* XV

18  
Vitality in a woman is a blind fury of creation  
BERNARD SHAW—*Man and Superman* Act I

19  
Through knowledge we behold the world's  
creation,  
How in his cradle first he fostered was,  
And judge of Nature's cunning operation,  
How things she formed of a formless mass  
SPENSER—*Tears of the Muses* *Urania* L 499

20  
Each moss,  
Each shell, each drawing insect, holds a rank  
Important in the plan of Him who fram'd  
This scale of beings, holds a rank which, lost  
Would break the chain, and leave behind a gap  
Which Nature's self would rue

BENJAMIN STILLINGFLEET—*Miscellaneous  
Tracts relating to Natural History* P 127  
(Ed 1762)

(See also WALLER)

21  
One God, one law, one element,  
And one far-off divine event,  
To which the whole creation moves  
TENNYSON—*In Memoriam Conclusion* Last  
Stanza

- 1  
As if some lesser God had made the world,  
And had not force to shape it as he would  
TENNYSON—*The Passing of Arthur* L 14
- 2  
Le monde m'embarrasse, et je ne puis pas songer  
Que cette horloge existe et n'a pas d'Horloger  
The world embarrasses me, and I cannot dream  
That this watch exists and has no watchmaker  
VOLTAIRE  
(See also BLACKMORE)
- 3  
The chain that's fixed to the throne of Jove,  
On which the fabric of our world depends,  
One link dissolved, the whole creation ends  
EDMUND WALLER—*Of the Danger His Majesty  
Escaped* L 68  
(See also STILLINGFLEET)

## CREDIT

- 4  
Private credit is wealth, public honor is security,  
the feather that adorns the royal bird  
supports its flight, strip him of his plumage,  
and you fix him to the earth  
JUNIUS—*Affair of the Falkland Islands* Vol I Letter XLII
- 5  
Blest paper-credit! last and best supply!  
That lends corruption lighter wings to fly  
POPE—*Moral Essays* Ep 3 L 39
- 6  
He smote the rock of the national resources,  
and abundant streams of revenue gushed forth  
He touched the dead corpse of Public Credit,  
and it sprung upon its feet  
DANIEL WEBSTER—*Speech on Hamilton, March  
10, 1831* Vol I P 200  
(See also YELVERTON under LAW)

## CRIME

- 7 Non nella pena,  
Nel delitto è la infamia  
Disgrace does not consist in the punishment,  
but in the crime  
ALFIERI—*Antigone* I 3
- 8 Il reo  
D'un delitto è chi'l pensa a chi l'ordisce  
La pena spetta  
The guilty is he who meditates a crime,  
the punishment is his who lays the plot  
ALFIERI—*Antigone* II 2
- 9 Oh! ben provvide il cielo,  
Ch' uom per delitto mai lieto non sia  
Heaven takes care that no man secures happiness by crime  
ALFIERI—*Oreste* I 2
- 10 There's not a crime  
But takes its proper change out still in crime  
If once rung on the counter of this world  
E B BROWNING—*Aurora Leigh* Bk III L 870
- 11  
A man who has no excuse for crime, is indeed defenceless!  
BULWER-LYTTON—*The Lady of Lyons* Act IV Sc 1

- 12  
Nor all that heralds rake from coffin'd clay,  
Nor florid prose, nor homed lies of rhyme,  
Can blazon evil deeds, or consecrate a crime  
BYRON—*Childe Harold* Canto I St 3
- 13  
Le crime fait la honte et non pas l'échafaud  
The crime and not the scaffold makes the shame  
CORNEILLE—*Essex* IV 3 Quoted by CHARLOTTE CORDAY in a letter to her father after the murder of Marat
- 14  
But many a crime deemed innocent on earth  
Is registered in Heaven, and these no doubt  
Have each their record, with a curse annex'd  
COWPER—*The Task* Bk VI L 439
- 15  
C'est plus qu'un crime, c'est une faute  
It is worse than a crime, it is a blunder  
JOSEPH FOUCHÉ As quoted by himself in his *Memoires*, original Ed., 1824 Referring to the murder of the Duc Enghien Fouché's sons deny that it originated with their father Quoted by others as "C'est pis qu'un crime," and "C'estoit pire qu'un crime" (See *Notes and Queries*, Aug 14, 1915 P 123 Aug 28 P 166)
- 16  
Crime is not punished as an offense against God, but as prejudicial to society  
FROUDE—*Short Studies on Great Subjects Reciprocal Duties of State and Subjects*
- 17  
Every crime destroys more Edens than our own  
HAWTHORNE—*Marble Faun* Vol I Ch XXIII
- 18  
Deprendi miserum est  
It is grievous to be caught  
HORACE—*Satires* Bk I 2 134
- 19  
A crafty knave needs no broker  
BEN JONSON Quoted in *Every Man in his Humour*, also in TAYLOR'S *London to Ham-  
burgh*
- 20  
'Tis no sin love's fruits to steal,  
But the sweet thefts to reveal,  
To be taken, to be seen,  
These have crimes accounted been  
BEN JONSON—*Volpone* Act III Sc 6
- 21  
Se iudice, nemo nocens absolvitur  
By his own verdict no guilty man was ever acquitted  
JUVENAL—*Satires* XIII 2
- 22  
Multi committunt eadem diverso crimina fato,  
Ille crucem scleris pretium tulit, hic chadema  
Many commit the same crimes with a very different result One bears a cross for his crime, another a crown  
JUVENAL—*Satires* XIII 103
- 23  
Nam scelus intra se tacitum qui cogitat ullum,  
Facta crimen habet  
For whoever meditates a crime is guilty of the deed  
JUVENAL—*Satires* XIII 209

<sup>1</sup>  
Non faciat malum, ut inde veniat bonum  
You are not to do evil that good may come  
of it  
*Law Maxim*

<sup>2</sup>  
Solent occupationis spe vel impune quædam  
scelestia committi  
Wicked deeds are generally done, even with  
impunity, for the mere desire of occupation  
AMMIANUS MARCELLINUS—*Annales* XXX  
9

<sup>3</sup>  
Pena potest demi, culpa perennis erit  
The punishment can be remitted, the crime  
is everlasting  
OVID—*Epistolæ Ex Ponto* I 1 64

<sup>4</sup>  
Factis ignoscite nostris  
Si scelus ingenio scitis abesse meo  
Overlook our deeds, since you know that  
crime was absent from our inclination  
OVID—*Fausta* Bk III 309

<sup>5</sup>  
Ars fit ubi a teneris crumen condiscitur annis  
Where crime is taught from early years, it  
becomes a part of nature  
OVID—*Heroides* IV 25

<sup>6</sup>  
Le crime d'une mère est un pesant fardeau  
The crime of a mother is a heavy burden  
RACINE—*Phèdre* III 3

<sup>7</sup>  
With his hand upon the throttle-valve of crime  
LORD SALISBURY—*Speech in House of Lords*,  
1889

<sup>8</sup>  
Prosperum ac felix scelus  
Virtus vocatur, sontibus parent boni,  
Jus est in armis, opprimit leges timor  
Successful crime is dignified with the name  
of virtue, the good become the slaves of the  
impious, might makes right, fear silences the  
power of the law  
SENECA—*Hercules Furens* CCLI  
(See also HARRINGTON under TREACHERY)

<sup>9</sup>  
Nullum caruit exemplo nefas  
No crime has been without a precedent  
SENECA—*Hippolytus* DLIV

<sup>10</sup>  
Scelere velandum est scelus  
One crime has to be concealed by another  
SENECA—*Hippolytus* DCCXXI

<sup>11</sup>  
Cui prodest scelus,  
Is fecit  
He who profits by crime is guilty of it  
SENECA—*Medea* D

<sup>12</sup>  
Ad auctores redit  
Sceleris coacti culpa  
The guilt of enforced crimes lies on those  
who impose them  
SENECA—*Troades* DCCCLXX

<sup>13</sup>  
Qui non vetat peccare, cum possit, jubet  
He who does not prevent a crime when he  
can, encourages it  
SENECA—*Troades* CCXCI

<sup>14</sup>  
Dumque puniuntur scelus,  
Crescit  
While crime is punished it yet increases  
SENECA—*Thyestes* XXXI

<sup>15</sup>  
Foul deeds will rise,  
Though all the earth o'erwhelm them, to men's  
eyes  
*Hamlet* Act I Sc 2 L 257

<sup>16</sup>  
If little faults, proceeding on distemper,  
Shall not be wink'd at, how shall we stretch our  
eye

When capital crimes, chew'd, swallow'd, and  
digested,  
Appear before us?  
*Henry V* Act II Sc 2 L 54

<sup>17</sup>  
Between the acting of a dreadful thing  
And the first motion, all the interim is  
Like a phantasma, or a hideous dream  
*Julius Cæsar* Act II Sc 1 L 63

<sup>18</sup>  
Beyond the infinite and boundless reach  
Of mercy, if thou didst this deed of death,  
Art thou damn'd, Hubert  
*King John* Act IV Sc 3 L 117

<sup>19</sup>  
Tremble, thou wretch,  
That has within thee undivulged crimes,  
Unwhipp'd of justice  
*King Lear* Act III Sc 2 L 51

<sup>20</sup>  
There shall be done  
A deed of dreadful note  
*Macbeth* Act III Sc 2 L 43

<sup>21</sup>  
Amici vitium ni feras, facis tuum  
If you share the crime of your friend, you  
make it your own  
SYRUS—*Maxims*

<sup>22</sup>  
Du repos dans le crime! ah! qui peut s'en flatter  
To be at peace in crime! ah, who can thus  
flatter himself  
VOLTAIRE—*Oreste* I 5

<sup>23</sup>  
La crainte suit le crime, et c'est son châtiment  
Fear follows crime and is its punishment  
VOLTAIRE—*Semiramus* V 1

<sup>24</sup>  
Yet each man kills the thing he loves,  
By each let this be heard,  
Some do it with a bitter look,  
Some with a flattering word,  
The coward does it with a kiss,  
The brave man with a sword  
OSCAR WILDE—*Ballad of Reading Gaol*

CRITICISM (See also AUTHORSHIP, JOURNAL-  
ISM)

<sup>25</sup>  
When I read rules of criticism, I immediately  
inquire after the works of the author who has  
written them, and by that means discover what  
it is he likes in a composition  
ADDISON—*Guardian* No 115

<sup>26</sup>  
He was in Logic, a great critic,  
Profoundly skull'd in Analytic,  
He could distinguish, and divide  
A hair 'twixt south and south-west side  
BUTLER—*Hudibras* Pt I Canto I L 65

1  
A man must serve his time to every trade  
Save censure—critics all are ready made  
Take hackney'd jokes from Miller, got by rote,  
With just enough of learning to misquote,  
A mind well skill'd to find or forge a fault,  
A turn for punning, call it Attic salt,  
To Jeffrey go, be silent and discreet,  
His pay is just ten sterling pounds per sheet,  
Fear not to lie, 'twill seem a lucky hit,  
Shrink not from blasphemy, 'twill pass for wit,  
Care not for feeling—pass your proper jest,  
And stand a critic, hated yet caress'd  
BYRON—*English Bards and Scotch Reviewers*  
L 63

2  
As soon  
Seek roses in December—ice in June,  
Hope, constancy in wind, or corn in chaff,  
Believe a woman or an epitaph,  
Or any other thing that's false, before  
You trust in critics  
BYRON—*English Bards and Scotch Reviewers*  
L 75

3  
Dijó la sarten á la caldera, quitate allá ojinegra,  
Said the pot to the kettle, "Get away,  
blackface"  
CERVANTES—*Don Quixote* II 67

4  
Who shall dispute what the Reviewers say?  
Their word's sufficient, and to ask a reason,  
In such a state as theus, is downright treason  
CHURCHILL—*Apology* L 94

5  
Though by whim, envy, or resentment led,  
They damn those authors whom they never read  
CHURCHILL—*The Candidate* L 57

6  
A servile race  
Who, in mere want of fault, all merit place,  
Who blind obedience pay to ancient schools,  
Bigots to Greece, and slaves to musty rules  
CHURCHILL—*The Rosciad* L 133

7  
But spite of all the criticizing elves,  
Those who would make us feel—must feel them-  
selves  
CHURCHILL—*The Rosciad* L 961

8  
Reviewers are usually people who would have  
been poets, historians, biographers, etc., if they  
could—they have tried their talents at one or  
the other, and have failed, therefore they turn  
critics

COLERIDGE—*Lectures on Shakespeare and Mil-  
ton* P 36  
(See also DISRAELI, MACAULAY, SHELLEY, also  
BISMARCK under JOURNALISM)

9  
Too nicely Jonson knew the critic's part,  
Nature in him was almost lost in art  
COLLINS—*Epistle to Sir Thomas Hammer on  
his Edition of Shakespeare*

10  
There are some Critics so with Spleen diseased,  
They scarcely come inclining to be pleased  
And sure he must have more than mortal Skill,  
Who pleases one against his Will  
CONGREVE—*The Way of the World Epilogue*

11  
La critique est aisée, et l'art est difficile  
Criticism is easy, and art is difficult  
DESTOUCHES—*Glorieux* II 5  
12  
The press, the pulpit, and the stage,  
Conspire to censure and expose our age  
WENTWORTH DILLON—*Essay on Translated  
Verse* L 7

13  
You know who critics are?—the men who  
have failed in literature and art  
BENJ DISRAELI—*Lothar* Ch XXXV  
(See also COLERIDGE)

14  
It is much easier to be critical than to be cor-  
rect  
BENJ DISRAELI—*Speech in the House of Com-  
mons* Jan 24, 1860

15  
The most noble criticism is that in which the  
critic is not the antagonist so much as the rival  
of the author  
ISAAC D'ISRAELI—*Curiosities of Literature  
Literary Journals*

16  
Those who do not read criticism will rarely  
merit to be criticised  
ISAAC D'ISRAELI—*Literary Character of Men  
of Genus* Ch VI

17  
Ill writers are usually the sharpest censors  
DRYDEN—*Dedication of translations from Ovid*

18  
They who write ill, and they who ne'er durst  
write,  
Turn critics out of mere revenge and spite  
DRYDEN—*Prologue to Conquest of Granada*

19  
All who (like him) have writ ill plays before,  
For they, like thieves, condemned, are hangmen  
made,  
To execute the members of their trade  
DRYDEN—*Prologue to Rival Queens*

20  
"I'm an owl you're another Sir Critic, good  
day" And the barber kept on shaving  
JAMES T FIELDS—*The Owl-Critic*

21  
Blame where you must, be candid where you can,  
And be each critic the Good-natured Man  
GOLDSMITH—*The Good-Natured Man Epi-  
logue*

22  
Reviewers are forever telling authors they  
can't understand them The author might often  
reply Is that my fault?  
J C AND A W HARE—*Guesses at Truth*

23  
The readers and the hearers like my books,  
And yet some writers cannot them digest,  
But what care I? for when I make a feast,  
I would my guests should praise it, not the cooks  
SIR JOHN HARRINGTON—*Against Writers that  
Carp at other Men's Books*

24  
When Poets' plots in plays are damn'd for spite,  
They critics turn and damn the rest that write  
JOHN HAYNES—*Prologue* In *Oxford and Cam-  
bridge Miscellany Poems* Ed by ELIJAH  
FENTON.



1  
Unmoved though Witlings sneer and Rivals rail,  
Stodious to please, yet not ashamed to fail  
SAMUEL JOHNSON—*Prologue to Tragedy of Irene*

2  
'Tis not the wholesome shaip morality,  
Or modest anger of a satiric spirit,  
That hurts or wounds the body of a state,  
But the sinister application  
Of the malicious, ignorant, and base  
Interpreter, who will distort and strain  
The general scope and purpose of an author  
To his particular and private spleen  
BEN JONSON—*Poetaster* Act V Sc 1

3  
Lynx envers nos pareils, et taupes envers nous  
Lynx-eyed toward our equals, and moles to  
ourselves  
LA FONTAINE—*Fables* I 7

4  
Critics are sentinels in the grand army of let-  
ters, stationed at the corners of newspapers and  
reviews, to challenge every new author  
LONGFELLOW—*Kavanagh* Ch XIII

5  
A wise scepticism is the first attribute of a  
good critic  
LOWELL—*Among My Books* Shakespeare  
Once More

6  
Nature fits all her children with something to do,  
He who would write and can't write, can surely  
review,  
Can set up a small booth as critic and sell us his  
Petty conceit and his pettier jealousies  
LOWELL—*Fable for Critics*

7  
In truth it may be laid down as an almost uni-  
versal rule that good poets are bad critics  
MACAULAY—*Criticisms on the Principal Italian  
Writers Dante*  
(See also COLERIDGE)

8  
The opinion of the great body of the reading  
public is very materially influenced even by the  
unsupported assertions of those who assume a  
right to criticise  
MACAULAY—*Mr Robert Montgomery's Poems*

9  
To check young Genius' proud career,  
The slaves who now his throne invaded,  
Made Criticism his prime Vizier,  
And from that hour his glories faded  
MOORE—*Genius and Criticism* St 4

10  
And you, my Critics! in the chequer'd shade,  
Admire now light thro' holes yourselves have  
made  
POPE—*Dunciad* Bk IV. L 125  
(See also WALLER under MIND)

11  
Ten censure wrong for one who writes amiss  
POPE—*Essay on Criticism* Pt I L 6

12  
The generous Critic fann'd the Poet's fire,  
And taught the world with reason to admire  
POPE—*Essay on Criticism* Pt I L 100

13  
The line too labours, and the words move slow  
POPE—*Essay on Criticism* Pt II L 171

14  
A perfect Judge will read each work of Wit  
With the same spirit that its author writ  
Survey the Whole, nor seek slight faults to find  
Where nature moves, and rapture warms the  
mind  
POPE—*Essay on Criticism* Pt II L 235

15  
In every work regard the writer's End,  
Since none can compass more than they intend,  
And if the means be just the conduct true,  
Applause, in spite of trivial faults, is due  
POPE—*Essay on Criticism* Pt II L 255

16  
Be not the first by whom the new are tried,  
Nor yet the last to lay the old aside  
POPE—*Essay on Criticism* Pt II L 336

17  
Ah, ne'er so dire a thirst of glory boast,  
Nor in the Critic let the Man be lost  
POPE—*Essay on Criticism* Pt II L 522

18  
I lose my patience, and I own it too,  
When works are censur'd, not as bad but new  
While if our Elders break all reason's laws,  
These fools demand not pardon but Applause  
POPE—*Second Book of Horace* Ep I L 115

19  
For some in ancient books delight,  
Others prefer what moderns write,  
Now I should be extremely loth  
Not to be thought expert in both  
PRIOR—*Alma*

20  
Die Kritik nimmt oft dem Baume  
Rauhen und Bluthen mit einander  
Criticism often takes from the tree  
Caterpillars and blossoms together  
JEAN PAUL RICHTER—*Titan* Zykel 105

21  
When in the full perfection of decay,  
Turn vinegar, and come again in play  
SACKVILLE (Earl of Dorset)—*Address to Ned  
Howard* Quoted in DRYDEN's *Dedication to  
translation of Ovid*  
(See also SHENSTONE)

22  
In such a time as this it is not meet  
That every nice offence should bear his com-  
ment  
Julius Caesar Act IV Sc 3 L 7

23  
Better a little chiding than a great deal of heart-  
break  
Merry Wives of Windsor Act V Sc 3 L 10

24  
For 'tis a physic  
That's bitter to sweet end  
Measure for Measure Act IV Sc 6 L 7

25  
For I am nothing, if not critical  
Othello Act II Sc 1 L 120

26  
Reviewers, with some rare exceptions, are a  
most stupid and malignant race As a bank-  
rupt thief turns thief-taker in despair, so an un-  
successful author turns critic  
SHELLEY—*Fragments of Adonais*  
(See also COLERIDGE)

1  
A poet ~~man~~ fails in writing becomes often a  
morose critic, the weak and insipid white wine  
makes at length excellent vinegar

JHENSTONE—*On Writing and Books*  
(See also SACKVILLE)

2  
Of all the cants which are canted in this cant-  
ing world—though the cant of hypocrites may  
be the worst—the cant of criticism is the most  
tormenting

STERNE—*Life and Opinions of Tristram  
Shandy* (Orig ed) Vol III Ch XII  
"The cant of criticism" Borrowed from  
SIR JOSHUA REYNOLDS, *Idler*, Sept 29,  
1759

3  
For, poems read without a name,  
We justly praise, or justly blame,  
And critics have no partial views,  
Except they know whom they abuse  
And since you ne'er provoke their spite,  
Depend upon't their judgment's right  
SWIFT—*On Poetry* L 129

4  
For since he would sit on a Prophet's seat,  
As a lord of the Human soul,  
We needs must scan him from head to feet,  
Were it but for a wart or a mole  
TENNYSON—*The Dead Prophet* St XIV

5  
Critics are like brushers of noblemen's clothes  
Attributed to SIR HENRY WOTTON by BACON  
*Apothegms* No 64

### CROCUS

*Crocus*

6  
Welcome, wild harbinger of spring!  
To this small nook of earth,  
Feeling and fancy fondly cling  
Round thoughts which owe their birth  
To thee, and to the humble spot  
Where chance has fixed thy lowly lot  
BERNARD BARTON—*To a Crocus*

7  
Hail to the King of Bethlehem,  
Who weareth in his diadem  
The yellow crocus for the gem  
Of his authority!  
LONGFELLOW—*Christus* Pt II *The Golden  
Legend* IX

### CROW

8  
To shoot at crows is powder flung away  
GAY *Ep* IV Last line

9  
Only last night he felt deadly sick, and, after  
a great deal of pain, two black crows flew out of  
his mouth and took wing from the room  
*Gesta Romanorum*—Tale XLV

10  
Even the blackest of them all, the crow,  
Renders good service as your man-at-arms,  
Crushing the beetle in his coat of mail,  
And crying havoc on the slug and snail  
LONGFELLOW—*Tales of a Wayside Inn. The  
Poet's Tale. Birds of Killingworth* St 19

### CRUELTY

11  
Light thickens, and the crow  
Makes wing to the rooky wood  
*Macbeth* Act III Sc 2 L 49

12  
The crow doth sing as sweetly as the lark  
When neither is attended  
*Merchant of Venice* Act V Sc 1 L 102

13  
As the many-winter'd crow that leads the clang  
ing rookery home  
TENNYSON—*Locksley Hall* St 34

### CRUELTY

14  
Man's inhumanity to man  
Makes countless thousands mourn!  
BURNS—*Man Was Made to Mourn*  
(See also YOUNG)

15  
Contre les rebelles c'est cruauté que d'estre  
humain, et humanité d'estre cruel  
It is cruelty to be humane to rebels, and  
humanity is cruelty  
Attributed to CHARLES IX According to M  
FOURNIER, an expression taken from a ser-  
mon of CORNELLE MUIS, BISHOP OF  
BITOUTE Used by CATHERINE DE MEDI-  
CIS

16  
Detested sport,  
That owes its pleasures to another's pain  
COWPER—*The Task* Bk III L 326

17  
It is not linen you're wearing out,  
But human creatures' lives  
HOOD—*Song of the Shirt*

18  
Even bear-baiting was esteemed heathenish  
and unchristian the sport of it, not the inhu-  
manity, gave offence  
HUME—*History of England* Vol I Ch  
LXII  
(See also MACAULAY)

19  
An angel with a trumpet said,  
"Forever more, forever more,  
The reign of violence is o'er!"  
LONGFELLOW—*The Occultation of Orion* St 6

20  
Je voudrais bien voir la grimace qu'il fait à  
cette heure sur cet échafaud  
I would love to see the grimace he [Marquis  
de Cinq-Mars] is now making on the scaffold  
LOUIS XIII See *Histoire de Louis XIII*  
IV P 416

21  
Gaudensque viam fecisse ruina  
He rejoices to have made his way by ruin  
LUCAN—*Pharsalia* I 150

22  
The Puritan hated bear-baiting, not because  
it gave pain to the bear, but because it gave  
pleasure to the spectators  
MACAULAY—*History of England* Vol I Ch  
II (See also HUME)

23  
I must be cruel, only to be kind  
*Hamlet* Act III Sc 4 L 178

- 1 Men so noble,  
However faulty, yet should find respect  
For what they have been, 'tis a cruelty  
To load a falling man  
*Henry VIII* Act V Sc 3 L 74
- 2 See what a rent the envious Casca made  
*Julius Cæsar* Act III Sc 2 L 179
- 3 You are the cruell'st she alive,  
If you will lead these graces to the grave  
And leave the world no copy  
*Twelfth Night* Act I Sc 5 L 259
- 4 If ever henceforth thou  
These rural latches to his entrance open,  
Or hoop his body more with thy embraces,  
I will devise a death as cruel for thee  
As thou art tender to't  
*Winter's Tale* Act IV Sc 4 L 448
- 5 Inhumanity is caught from man,  
From smiling man  
YOUNG—*Night Thoughts* Night V L 153.  
(See also BURNS)
- CUCKOO
- 6 The Attic warbler pours her throat  
Responsive to the cuckoo's note  
GRAY—*Ode on the Spring*
- 7 And now I hear its voice again,  
And still its message is of peace,  
It sings of love that will not cease,  
For me it never sings in vain  
FRED'K LOCKER-LAMPSON *The Cuckoo*
- 8 Oh, could I fly, I'd fly with thee!  
We'd make, with joyful wing,  
Our annual visit o'er the globe,  
Companions of the spring  
JOHN LOGAN—*To the Cuckoo* Attributed also  
to MICHAEL BRUCE
- 9 Sweet bird! thy bower is ever green,  
Thy sky is ever clear,  
Thou hast no sorrow in thy song,  
No winter in thy year  
JOHN LOGAN—*To the Cuckoo* Attributed also  
to MICHAEL BRUCE Arguments in favor  
of Logan in *Notes and Queries*, April, 1902  
P 309 In favor of Bruce, June 14, 1902  
P 469
- 10 The cuckoo builds not for himself  
*Antony and Cleopatra* Act II Sc 6 L 28
- 11 And being fed by us you used us so  
As that ungentele gull, the cuckoo's bird,  
Useth the sparrow  
*Henry IV* Pt I Act V Sc 1 L 59
- 12 The cuckoo then on every tree,  
Mocks married men, for thus sings he,  
Cuckoo!  
Cuckoo! Cuckoo! O word of fear,  
Unpleasing to a married ear  
*Love's Labour's Lost* Act V. Sc 2 L 908

- 13 The merry cuckow, messenger of Spring,  
His trumpet shrill hath thrice already sounded  
SPENSER—*Sonnet* 19
- 14 While I deduce,  
From the first note the hollow cuckoo sings,  
The symphony of spring  
THOMSON—*The Seasons* Spring L 576
- 15 List—'twas the cuckoo—O, with what delight  
Heard I that voice! and catch it now, though  
faint,  
Far off and faint, and melting into air,  
Yet not to be mistaken Hark again!  
Those louder cries give notice that the bird,  
Although invisible as Echo's self,  
Is wheeling hitherward  
WORDSWORTH—*The Cuckoo at Laverna*
- 16 O blithe New-comer! I have heard,  
I hear thee and rejoice,  
O Cuckoo! shall I call thee Bird,  
Or but a wandering Voice?  
WORDSWORTH—*To the Cuckoo*  
(See also SHELLEY under LARK)

CURIOSITY

- 17 Each window like a pill'ry appears,  
With heads thrust through nail'd by the ears  
BUTLER—*Hudibras* Pt II Canto III L  
391
- 18 I loathe that low vice—curiosity  
BYRON—*Don Juan* Canto I St 23
- 19 The poorest of the sex have still an itch  
To know their fortunes, equal to the rich  
The dairy-maid inquires, if she shall take  
The trusty tailor, and the cook forsake  
DRYDEN—*Sixth Satire of Juvenal* L 762
- 20 Ask me no questions, and I'll tell you no fibs  
GOLDSMITH—*She Stoops to Conquer* Act III
- 21 Percunctatorem fugito, nam garrulus idem est  
Shun the inquisitive person, for he is also a  
talker  
HORACE—*Epistles* I 18 69
- 22 Rise up, rise up, Xanifa! lay your golden cushion  
down,  
Rise up! come to the window, and gaze with all  
the town!  
JOHN G LOCKHART—*The Bridal of Andella*
- 23 I saw and heard, for we sometimes,  
Who dwell thus wild, constrained by want, come  
forth  
To town or village nigh, highest is far,  
Where aught we hear, and curious are to hear,  
What happens new, fame also finds us out  
MILTON—*Paradise Regained* Bk I L 330
- 24 Platon estime qu'il y ait quelque vice d'im-  
piété à trop curieusement s'enquerr de Dieu et  
du monde  
Plato holds that there is some vice of im-  
piety in *engquiring too curiously* about God and  
the world  
MONTAIGNE—*Essays* Bk II Ch XII  
(See also HAMLET)

- <sup>1</sup>  
Zaccheus, he  
Did climb the tree,  
His Lord to see  
*New England Primer* 1814
- <sup>2</sup>  
Incitantur enim homines ad agnoscenda quæ dif-  
feruntur  
Our inquisitive disposition is excited by hav-  
ing its gratification deferred  
PLINY the Younger—*Epistles* IX 27
- <sup>3</sup>  
'Twere to consider too curiously, to consider so  
*Hamlet* Act V Sc 1  
(See also MONTAIGNE)
- <sup>4</sup>  
I have perceived a most faint neglect of late,  
which I have rather blamed as mine own jealous  
curiosity than as a very pretence and purpose  
of unkindness  
*King Lear* Act I Sc 4 L 73
- <sup>5</sup>  
They mocked thee for too much curiosity  
*Timon of Athens* Act IV Sc 3 L 302
- CUSTOM**
- <sup>6</sup>  
Consuetudo est secunda natura  
Custom is second nature  
ST AUGUSTINE
- <sup>7</sup>  
Vetus consuetudo naturæ vim obtinet  
An ancient custom obtains force of nature  
CICERO—*De Inventione*
- <sup>8</sup>  
Only that he may conform  
To (Tyrant) customs  
DU BARTAS—*Divine Weekes and Workes* Sec-  
ond Week Third Day Pt II
- <sup>9</sup>  
Such dupes are men to custom, and so prone  
To rev'ence what is ancient, and can plead  
A course of long observance for its use,  
That even servitude, the worst of ills,  
Because deliver'd down from sire to son,  
Is kept and guarded as a sacred thing!  
COWPER—*Task* Bk V L 298
- <sup>10</sup>  
The slaves of custom and established mode,  
With pack-horse constancy we keep the road  
Crooked or straight, through quags or thorny  
dells,  
True to the jingling of our leader's bells  
COWPER—*Tirocinium* L 251
- <sup>11</sup>  
Man yields to custom, as he bows to fate,  
In all things ruled—mind, body, and estate,  
In pain, in sickness, we for cure apply  
To them we know not, and we know not why  
CRABBE—*Tale III The Gentleman Farmer*  
L 86
- <sup>12</sup>  
Che l'uso dei mortali è come fronda  
In ramo, che sen va, ed altra viene  
The customs and fashions of men change  
like leaves on the bough, some of which go  
and others come  
DANTE—*Paradiso* XXVI 137

- <sup>13</sup>  
Great things astonish us, and small disheart-  
en us Custom makes both familiar  
LA BRUYÈRE—*The Characters or Manners of*  
*the Present Age* Vol II Ch I On Judg-  
ments
- <sup>14</sup>  
Consuetudo pro lege servatur  
Custom is held to be as a law  
*Law Maxim*
- <sup>15</sup>  
Optimus legum interpres consuetudo  
Custom is the best interpreter of laws  
*Law Maxim*
- <sup>16</sup>  
Vetustas pro lege semper habetur  
Ancient custom is always held or regarded  
as law  
*Law Maxim*
- <sup>17</sup>  
The laws of conscience, which we pretend to  
be derived from nature, proceed from custom  
MONTAIGNE—*Of Custom and Law* Ch XXII
- <sup>18</sup>  
Choose always the way that seems the best,  
however rough it may be Custom will render  
it easy and agreeable  
PYTHAGORAS—*Ethical Sentences from Stobæus*
- <sup>19</sup>  
Nicht fremder Brauch gedeiht in einem Lande  
Strange customs do not thrive in foreign soil  
SCHILLER—*Demetrius* I 1
- <sup>20</sup>  
Ein tiefer Sinn wohnt in den alten Brauchen  
A deep meaning often lies in old customs  
SCHILLER—*Marie Stuart* I 7 131
- <sup>21</sup>  
Custom calls me to 't  
What custom wills, in all things should we do't,  
The dust on antique time would lie unswept,  
And mountainous error be too highly heap't  
For truth to o'erpeer  
*Coriolanus* Act II Sc 3 L 124
- <sup>22</sup>  
But to my mind, though I am native here,  
And to the manner born, it is a custom  
More honor'd in the breach than the observance  
*Hamlet* Act I Sc 4 L 15
- <sup>23</sup>  
That monster, custom, \* \* \* is angel yet  
in this,  
That to the use of actions fair and good  
He likewise gives a frock or livery,  
That aptly is put on  
*Hamlet* Act III Sc 4 L 161
- <sup>24</sup>  
Nice customs curtesy to great kings  
*Henry V* Act V Sc 2 L 291
- <sup>25</sup>  
New customs,  
Though they be never so ridiculous,  
Nay, let 'em be unmanly, yet are followed  
*Henry VIII* Act I Sc 3 L 3
- <sup>26</sup>  
The tyrant custom, most grave senators,  
Hath made the flinty and steel couch of war  
My thrice-driven bed of down  
*Othello* Act I Sc 3 L 230
- <sup>27</sup>  
'Tis nothing when you are used to it  
SWIFT—*Polite Conversation* Dialogue III

<sup>1</sup>  
The old order changeth, yielding place to new,  
And God fulfils himself in many ways,  
Lest one good custom should corrupt the world  
TENNYSON—*Passing of Arthur* L 408 First  
line also in *Coming of Arthur* L 508

## DAFFODIL

*Narcissus Pseudo-Narcissus*  
<sup>3</sup>  
The daffodil is our doorside queen,  
She pushes upward the sword already,  
To spot with sunshine the early green  
BRYANT—*An Invitation to the Country*  
<sup>4</sup>  
What ye have been ye still shall be  
When we are dust the dust among,  
O yellow flowers!  
AUSTIN DOBSON—*To Daffodils*  
<sup>5</sup>  
Fair daffadils, we weep to see  
You haste away so soone,  
As yet the early-rising sun  
Hias not attained its noone  
\* \* \* \* \*  
We have short time to stay as you,  
We have as short a spring,  
As quick a growth to meet decay  
As you or anything  
HERRICK—*Daffadills*  
<sup>6</sup>  
When a daffadill I see,  
Hanging down his head t'wards me,  
Guesse I may, what I must be  
First, I shall decline my head,  
Secondly, I shall be dead  
Lastly, safely buried  
HERRICK—*Hesperides Dwnnation by a Daffadill*  
<sup>7</sup>  
"O fateful flower beside the rill—  
The Daffodil, the daffodil!"  
JEAN INGELOW—*Persephone* St 16  
<sup>8</sup>  
It is daffodil time, so the robins all cry,  
For the sun's a big daffodil up in the sky,  
And when down the midnight the owl calls  
"to-who!"  
Why, then the round moon is a daffodil too,  
Now sheer to the bough-tops the sap starts to  
climb,  
So, merry my masters, it's daffodil time  
CLINTON SCOLLARD—*Daffodil Time*  
<sup>9</sup>  
Daffodils,  
That come before the swallow dares, and take  
The winds of March with beauty  
WINTER'S TALE Act IV Sc 3 L 118  
<sup>10</sup>  
When the face of night is fair in the dewy downs  
And the shining daffodil dies  
TENNYSON—*Maud* Pt III St 1  
<sup>11</sup>  
O Love-star of the unbeloved March,  
When cold and shrill,  
Forth flows beneath a low, dim-lighted arch

## CYPRESS

*Cupressus*  
<sup>2</sup>  
Dark tree! still sad when other's grief is fled,  
The only constant mourner o'er the dead  
BYRON—*Graour* L. 286

## D

The wind that beats sharp crag and barren hill,  
And keeps unfilmed the lately torpid rill!  
AUBREY DE VERE—*Ode to the Daffodil*  
<sup>12</sup>  
Daffy-down-dilly came up in the cold,  
Through the brown mould  
Although the March breeze blew keen on her face,  
Although the white snow lay in many a place  
ANNA WARNER—*Daffy-Down-Dilly*  
<sup>13</sup>  
There is a tiny yellow daffodil,  
The butterfly can see it from afar,  
Although one summer evening's dew could fill  
Its little cup twice over, ere the star  
Had called the lazy shepherd to his fold,  
And be no prodigal  
OSCAR WILDE—*The Burden of Stys*  
<sup>14</sup>  
A host of golden daffodils,  
Beside the lake, beneath the trees,  
Fluttering and dancing in the breeze  
WORDSWORTH—*I Wandered Lonely as a Cloud*

## DAISY

*Bells*  
<sup>15</sup>  
And a breastplate made of daisies,  
Closely fitting, leaf on leaf,  
Periwinkles interlaced  
Drawn for belt about the waist,  
While the brown bees, humming praises,  
Shot their arrows round the chief  
E B BROWNING—*Hector in the Garden*  
<sup>16</sup>  
The daisy's for simplicity and unaffected air  
BURNS—*O Luve Will Venture In*  
<sup>17</sup>  
Even thou who mournst the daisy's fate,  
That fate is thine—no distant date,  
Stern Ruin's ploughshare drives, elate,  
Full on thy bloom,  
Till crushed beneath the furrow's weight  
Shall be thy doom!  
BURNS—*To a Mountain Daisy*  
(See also YOUNG under RUIN)  
<sup>18</sup>  
Over the shoulders and slopes of the dune  
I saw the white daisies go down to the sea,  
A host in the sunshine, an army in June,  
The people God sends us to set our heart free  
BLISS CARMAN—*Daisies*  
<sup>19</sup>  
You may wear your virtues as a crown,  
As you walk through life serenely,  
And grace your simple rustic gown  
With a beauty more than queenly.

Though only one for you shall care,  
One only speak your praises,  
And you never wear in your shining hair,  
A richer flower than daisies  
PHEBE CARY—*The Fortune in the Daisy*

<sup>1</sup>  
Yun daiseyd mantels ys the mountayne dyghte  
CHATTERTON—*Rowley Poems Ælla*

<sup>2</sup>  
That of all the floures in the mede,  
Thanne love I most these floures white and rede,  
Suche as men callen daysyes in her tounce  
CHAUCER—*Canterbury Tales The Legend of Good Women* L 41

<sup>3</sup>  
That men by reason will it calle may  
The daisie or elles the eye of day  
The emperice, and floure of floures alle  
CHAUCER—*Canterbury Tales The Legend of Good Women* L 184

<sup>4</sup>  
Daisies infinite  
Uplift in praise their little glowing hands,  
O'er every hill that under heaven expands  
EBENEZER ELLIOTT—*Miscellaneous Poems Spring* L 13

<sup>5</sup>  
And daisy-stars, whose firmament is green  
HOOD—*Plea of the Midsummer Fairies* 36  
(See also LONGFELLOW, MOIR)

<sup>6</sup>  
Stoop where thou wilt, thy careless hand  
Some random bud will meet,  
Thou canst not tread, but thou wilt find  
The daisy at thy feet  
HOOD—*Song*

<sup>7</sup>  
All summer she scattered the daisy leaves,  
They only mocked her as they fell  
She said "The daisy but deceives,  
'He loves me not,' 'he loves me well,'  
One story no two daisies tell"  
Ah foolish heart, which waits and grieves  
Under the daisy's mocking spell  
HELEN HUNT JACKSON—*The Sign of the Daisy*

<sup>8</sup>  
Spake full well, in language quant and olden,  
One who dwelleth by the castled Rhine,  
When he call'd the flowers, so blue and golden,  
Stars that on earth's firmament do shine  
LONGFELLOW—*Flowers*  
(See also HOOD)

<sup>9</sup>  
Not worlds on worlds, in phalanx deep,  
Need we to prove a God is here,  
The daisy, fresh from nature's sleep,  
Tells of His hand in lines as clear  
DR JOHN MASON GOOD Found in the *Naturalist's Poetical Companion* by REV EDWARD WILSON

<sup>10</sup>  
Stars are the daisies that begem  
The blue fields of the sky  
D M MORR—*Dublin University Magazine*,  
Oct., 1852  
(See also HOOD)

<sup>11</sup>  
There is a flower, a little flower  
With silver crest and golden eye,  
That welcomes every changing hour,  
And weathers every sky  
MONTGOMERY—*A Field Flower*

<sup>12</sup>  
The Rose has but a Summer reign,  
The daisy never dies  
MONTGOMERY—*The Daisy On Finding One in Bloom on Christmas Day*

<sup>13</sup>  
Bright flowers, whose home is everywhere  
Bold in maternal nature's care  
And all the long year through the heir  
Of joy and sorrow,  
Methinks that there abides in thee  
Some concord with humanity,  
Given to no other flower I see  
The forest through  
WORDSWORTH—*To the Daisy*

<sup>14</sup>  
The poet's dailing  
WORDSWORTH—*To the Daisy*

<sup>15</sup>  
We meet thee, like a pleasant thought,  
When such are wanted  
WORDSWORTH—*To the Daisy*

<sup>16</sup>  
Thou unassuming Commonplace  
Of Nature  
WORDSWORTH—*To the Same Flower*

## DANCING

<sup>17</sup>  
This dance of death which sounds so musically  
Was sure intended for the corpse de ballet  
ANON—*On the Danse Macabre of Saint-Saens*

<sup>18</sup>  
O give me new figures! I can't go on dancing  
The same that were taught me ten seasons ago,  
The schoolmaster over the land is advancing,  
Then why is the master of dancing so slow?  
It is such a bore to be always caught tripping  
In dull uniformity year after year,  
Invent something new, and you'll set me a skip-  
ping  
I want a new figure to dance with my Dear!  
THOMAS HAYNES BAYLY—*Quadrille a la Mode*

<sup>19</sup>  
My dancing days are done  
BEAUMONT AND FLETCHER—*Scornful Lady*  
Act V Sc 3  
(See also ROMEO AND JULIET)

<sup>20</sup>  
A thousand hearts beat happily, and when  
Music arose with its voluptuous swell,  
Soft eyes look'd love to eyes which spake again,  
And all went merry as a marriage bell  
BYRON—*Childe Harold* Canto III St 21

<sup>21</sup>  
On with the dance! let joy be unconfin'd,  
No sleep till morn, when Youth and Pleasure  
meet  
BYRON—*Childe Harold* Canto III St 22

<sup>22</sup>  
And then he danced,—all foreigners excel  
The serious Angles in the eloquence  
Of pantomime,—he danced, I say, right well,  
With emphasis, and also with good sense—  
A thing in footing indispensable  
He danced without theatrical pretence,  
Not like a ballet-master in the van  
Of his drill'd nymphs, but like a gentleman  
BYRON—*Don Juan* Canto XIV St 38

1  
Imperial Waltz! imported from the Rhine  
(Famed for the growth of pedigrees and wine),  
Long be thine import from all duty free,  
And hock itself be less esteem'd than thee  
BYRON—*The Waltz* L 29

2  
Endearing Waltz—to thy more melting tune  
Bow Irish jig, and ancient rigadoun  
Scotch reels, avaunt! and country-dance forego  
Your future claims to each fantastic toe!  
Waltz—Waltz alone—both legs and arms  
demands,  
Liberal of feet, and lavish of her hands  
BYRON—*The Waltz* L 109

3  
Hot from the hands promiscuously applied,  
Round the slight waist, or down the glowing side  
BYRON—*The Waltz* L 234

4  
What! the girl I adore by another embraced?  
What! the balm of her breath shall another man  
taste?  
What! pressed in the dance by another's man's  
knee?  
What! panting recline on another than me?  
Sir, she's yours, you have pressed from the grape  
its fine blue,  
From the rosebud you've shaken the tremulous  
dew,  
What you've touched you may take Pretty  
waltzer—adieu!  
SIR HENRY ENGLEFIELD—*The Waltz Dancing*

5  
Such pains, such pleasures now alike are o'er,  
And beaus and etiquette shall soon exist no more  
At their speed behold advancing  
Modern men and women dancing,  
Step and dress alike express  
Above, below from heel to toe,  
Male and female awkwardness  
Without a hoop, without a ruffle,  
One eternal jig and shuffle,  
Where's the air and where's the gait?  
Where's the feather in the hat?  
Where the frizzed toupee? and where  
Oh! where's the powder for the hair?  
CATHERINE FANSHAW—*The Abrogation of the  
Birth-Night Ball*

6 To brisk notes in cadence beating  
Glance their many-twinkling feet  
GRAY—*Progress of Poesy* Pt I St 3  
L 10

7  
Alike all ages dames of ancient days  
Have led their children through the mirthful  
maze,  
And the gay grandsire, skill'd in gestic lore,  
Has frisk'd beneath the burden of threescore  
GOLDSMITH—*Traveller* L 251

8  
And the dancing has begun now,  
And the dancers whirl round gaily  
In the waltz's giddy mazes,  
And the ground beneath them trembles  
HEINE—*Book of Songs Don Ramiro* St 23

9  
Twelve dancers are dancing, and taking no rest,  
And closely their hands together are press'd,  
And soon as a dance has come to a close,

Another begins, and each merrily goes  
HEINE—*Dream and Life*

10  
Merrily, merrily whirled the wheels of the  
dizzing dances  
Under the orchard-trees and down the path to  
the meadows,  
Old folk and young together, and children  
mingled among them  
LONGFELLOW—*Evangeline* Pt I IV

11  
He who esteems the Virginia reel  
A bait to draw saints from their spiritual weal,  
And regards the quadrille as a far greater  
knavery  
Than crushing His African children with slavery,  
Since all who take part in a waltz or cotillon  
Are mounted for hell on the devil's own pillion,  
Who, as every true orthodox Christian well  
knows,  
Approaches the heart through the door of the  
toes

LOWELL—*Fable for Critics* L 492

12  
Come, knit hands, and beat the ground  
In a light fantastic round  
MILTON—*Comus* L 143

13  
Come and trip it as ye go,  
On the light fantastic toe  
MILTON—*L'Allegro* L 33

14  
Dancing in the chequer'd shade  
MILTON—*L'Allegro* L 96

15  
Dear creature!—you'd swear  
When her delicate feet in the dance twinkle  
round,  
That her steps are of light, that her home is the  
air,  
And she only *par complaisance* touches the  
ground  
MOORE—*Fudge Family in Paris* Letter V  
L 50

16  
Others import yet nobler arts from France,  
Teach kings to fiddle, and make senates dance  
POPE—*Dunciad* Bk IV L 597

17  
Oh! if to dance all night, and dress all day,  
Charm'd the small-pox, or chas'd old age away,

To patch, nay ogle, might become a saint,  
Nor could it sure be such a sin to paint  
POPE—*Rape of the Lock* Canto V L 19

18  
I know the romance, since it's over,  
'Twere idle, or worse, to recall,—  
I know you're a terrible rover,  
But, Clarence, you'll come to our ball  
PRAED—*Our Ball*

19  
I saw her at a country ball,  
There when the sound of flute and fiddle  
Gave signal sweet in that old hall,  
Of hands across and down the middle  
Hers was the subtlest spell by far  
Of all that sets young hearts romancing  
She was our queen, our rose, our star,  
And when she danced—oh, heaven, her danc-  
ing!

PRAED—*The Belle of the Ball*

- <sup>1</sup>  
He, perfect dancer, climbs the rope,  
And balances your fear and hope  
PRIOR—*Alma* Canto II L 9
- <sup>2</sup>  
Once on a time, the wight Stupidity  
For his throne trembled,  
When he discovered in the brains of men  
Something like thoughts assembled,  
And so he searched for a plausible plan  
One of validity,—  
And racked his brains, if rack his brains he can  
None having, or a very few!  
At last he hit upon a way  
For putting to rout,  
And driving out  
From our dull clay  
These same intruders new—  
Thus Sense, these Thoughts, these Speculative  
ills—  
What could he do? He introduced quadrilles  
RUSKIN—*The Invention of Quadrilles*
- <sup>3</sup>  
We are dancing on a volcano  
COMTE DE SALVANDY At a fête given to the  
King of Naples (1830)
- <sup>4</sup>  
They have measured many a mile,  
To tread a measure with you on this grass  
Love's Labour's Lost Act V Sc 2 L 186
- <sup>5</sup>  
He capers nimbly in a lady's chamber  
To the lascivious pleasing of a lute  
Richard III Act I Sc 1 L 12
- <sup>6</sup>  
For you and I are past our dancing days  
Romeo and Juliet Act 1 Sc 5  
(See also BEAUMONT)
- <sup>7</sup>  
When you do dance, I wish you  
A wave o' th' sea, that you might ever do  
Nothing but that  
Winter's Tale Act IV Sc 4 L 140
- <sup>8</sup>  
Inconsolable to the minuet in Ariadne!  
SHERIDAN—*The Critic* Act II Sc 2
- <sup>9</sup>  
While his off-heel insidiously aside,  
Provokes the caper which he seems to chide  
SHERIDAN—*Pizarro* The Prologue
- <sup>10</sup>  
But O, she dances such a way!  
No sun upon an Easter-day,  
Is half so fine a sight  
STICKLING—*A Ballad Upon a Wedding* St 8
- <sup>11</sup>  
Dance light, for my heart it lies under your feet,  
love  
JOHN FRANCIS WALLER—*Kitty Neil Dance Light*
- <sup>12</sup>  
And beautiful maidens moved down in the dance,  
With the magic of motion and sunshine of glance  
And white arms wreathed lightly, and tresses  
fell free  
As the plumage of birds in some tropical tree  
WHITTIER—*Cities of the Plain* St 4
- <sup>13</sup>  
Jack shall pipe, and Jill shall dance  
GEORGE WITHER—*Poem on Christmas*

## DANDELION

- Taraxacum Dens-leonis*
- <sup>14</sup>  
You cannot forget if you would those golden  
kisses all over the cheeks of the meadow, queerly  
called *dandelions*  
HENRY WARD BEECHER—*Star Papers A*  
*Discourse of Flowers*
- <sup>15</sup>  
Upon a showery night and still,  
Without a sound of warning,  
A toooper band surprised the hill,  
And held it in the morning  
We were not waked by bugle notes,  
No cheer our dreams invaded,  
And yet at dawn, their yellow coats  
On the green slopes paraded  
HELEN GRAY CONE—*The Dandelions*
- <sup>16</sup>  
Dear common flower, that grow'st beside the  
way,  
Fringing the dusty road with harmless gold,  
First pledge of blithesome May,  
Which children pluck, and, full of pride,  
uphold,  
High-hearted buccaneers, o'erjoyed that they  
An Eldorado in the grass have found,  
Which not the rich earth's ample round  
May match in wealth, thou art more dear to me  
Than all the prouder summer-blooms may be  
LOWELL—*To the Dandelion*
- <sup>17</sup>  
Young Dandelion  
On a hedge-side,  
Said young Dandelion,  
Who'll be my bride?  
  
Said young Dandelion  
With a sweet air,  
I have my eye on  
Miss Daisy fair  
D M MULOCK—*Young Dandelion*
- DANGER**
- <sup>18</sup>  
Anguis sub viridi herba  
There's a snake in the grass  
BACON Quoted in *Essays Of a King*  
(See also VERGIL)
- <sup>19</sup>  
The wolf was sick, he vowed a monk to be,  
But when he got well, a wolf once more was he  
In WALTER BOWER's *Scotichronicon* (15th  
cent) Found in MS *Black Book of Paisley*  
in British Museum End  
(See also RABELAIS)
- <sup>20</sup>  
I have not quailed to danger's brow  
When high and happy—need I now?  
BYRON—*Graour* L 1,035
- <sup>21</sup>  
In summo periculo timor misericordiam non  
recipit  
In extreme danger, fear turns a deaf ear to  
every feeling of pity  
CÆSAR—*Bellum Gallicum* VII 26
- <sup>22</sup>  
Let him that thinketh he standeth take heed  
lest he fall  
I Corinthians X 12



<sup>1</sup>  
A daring pilot in extremity,  
Pleas'd with the danger, when the waves went  
high  
He sought the storms  
DRYDEN—*Absalom and Achitophel* Pt I  
L 159

<sup>2</sup>  
Or ever the silver cord be loosed, or the golden  
bowl be broken, or the pitcher be broken at the  
fountain, or the wheel broken at the cistern  
*Ecclesiastes* XII 6

<sup>3</sup> Quo tendis mertem  
Rex peritue, fugam? Nescis heu, peidite!  
nescis

Quem fugias, hostes incurris, dum fugis hostem  
Incidis in Scyllam cupiens vitare Charybdim

Where, O king, destined to perish, are you  
directing you unavailing flight? Alas, lost  
one, you know not whom you flee, you are  
running upon enemies, whilst you flee from  
your foe You fall upon the rock Scylla de-  
siring to avoid the whirlpool Charybdis

PHILIPPE GAULTIER DE LILLE ("De Châtil-  
lon") *Alexandriad* Bk V 298 Found in  
the *Menagiana* Ed by BERTRAND DE LA  
MONNOIE (1715) Source said to be  
QUINTUS CURTIUS See ANDREWS—*An-  
tient and Modern Anecdotes* P 307 (Ed  
1790)

(See also HOMER—*Odyssey* Bk XII L 85  
MERCHANT OF VENICE III 5)

<sup>4</sup>  
For all on a razor's edge it stands  
HOMER—*Iliad* Bk X L 173 Same use in  
HERODOTUS VI 11 THEOCRITUS—*Idyl*  
XXII 6 THEOGENES 557

<sup>5</sup>  
Periculosæ plenum opus aleæ  
Tractas, et incedis per ignes  
Suppositos emeri doloso

You are dealing with a work full of danger-  
ous hazard, and you are venturing upon fires  
overlaid with treacherous ashes

HORACE—*Odes* Bk II 1 6

The following line (authorship unknown) is  
sometimes added "Si morbum fugiens incidis in  
medicos" In fleeing disease you fall into the  
hands of the doctors

<sup>6</sup>  
Quid quisque vitet nunquam homini satis  
Cautum est in horas

Man is never watchful enough against  
dangers that threaten him every hour

HORACE—*Carmina* II 13 13

<sup>7</sup>  
Multos in summa pericula misit  
Venturi timor ipse mali

The mere apprehension of a coming evil has  
put many into a situation of the utmost  
danger

LUCAN—*Pharsalia* VII 104

<sup>8</sup>  
'Twas a dangerous cliff, as they freely confessed,  
Though to walk near its crest was so pleasant,  
But over its terrible edge there had slipped  
A Duke and full many a peasant,  
So the people said something would have to be  
done,  
But their projects did not at all tally

Some said "Put a fence round the edge of the  
cliff"

Some "An ambulance down in the valley"

JOSEPH MALINES—*Fence or Ambulance* Ap-  
peared in the *Virginia Health Bulletin* with  
title *Prevention and Cure*

<sup>9</sup> What a sea  
Of melting ice I walk on!  
MASSINGER—*Maid of Honor* Act III Sc 3

<sup>10</sup>  
Nor for the pestilence that walketh in dark-  
ness, nor for the destruction that wasteth  
at noonday

*Psalms* XCI 6

<sup>11</sup>  
Passato il pericolo (or punto) gabbato il santo  
When the danger's past the saint is cheated  
RABELAIS—*Pantagruel* IV 24 Quoted as a  
proverb

<sup>12</sup>  
Ægrotat Dæmon, monachus tunc esse volebat,  
Dæmon convalescit, Dæmon ante fuit

*Medæval Latin*

The devil was sick, the devil a monk would be,  
The devil was well, the devil a monk was he  
As trans by URQUHART and MOTTEUX  
(See also BOWER)

<sup>13</sup>  
Sur un mince chrystal l'hyver conduit leurs pas,  
Telle est de nos plaisirs la legere surface,  
Glissez mortels, n'appuyez pas

O'er the ice the rapid skater flies

With sport above and death below,  
Where mischief lurks in gay disguise  
Thus lightly touch and quickly go

PIERRE CHARLES ROY Lines under a picture  
of skaters, a print of a painting by LAN-  
CRET Trans by SAMUEL JOHNSON See  
Piozzi, *Anecdotes*

<sup>14</sup>  
Scit eum sine gloria vinci, qui sine periculo  
vincitur

He knows that the man is overcome in-  
gloriously, who is overcome without danger  
SENECA—*De Providentia* III

<sup>15</sup>  
Contemptum periculorum assiduitas perich-  
tandi dabit

Constant exposure to dangers will breed  
contempt for them

SENECA—*De Providentia* IV

<sup>16</sup>  
Il n'y a personne qui ne soit dangereux pour  
quelqu'un

There is no person who is not dangerous for  
some one

MME DE SÉVIGNÉ—*Lettres*

<sup>17</sup>  
For though I am not splenitive and rash,  
Yet have I something in me dangerous  
*Hamlet* Act V Sc 1 L 285

<sup>18</sup>  
Out of this nettle, danger, we pluck this flower,  
safety

*Henry IV* Pt I Act II Sc 3

<sup>19</sup>  
We have scotched the snake, not killed it  
She'll close and be herself, whilst our poor  
malice

Remains in danger of our former tooth

*Macbeth* Act III Sc 2 L 13

- <sup>1</sup>  
When I shun Scylla, your father, I fall into  
Charybdis, your mother  
*Merchant of Venice* Act III Sc 5 L 18  
(See also GAULTIER)
- <sup>2</sup>  
Some of us will smart for it  
*Much Ado About Nothing* Act V Sc 1 L 109
- <sup>3</sup>  
Upon this hint I spake,  
She loved me for the dangers I had passed  
And I loved her that she did pity them  
*Othello* Act I Sc 3 L 166
- <sup>4</sup>  
He is not worthy of the honeycomb  
That shuns the hives because the bees have stings  
*The Tragedy of Locrine* (1595) III II 39  
*Shakespeare Apocrypha*
- <sup>5</sup>  
It is no jesting with edge tools  
*The True Tragedy of Richard III* (1594)  
Same in BEAUMONT AND FLETCHER—*Little French Lawyer* Act IV Sc 7
- <sup>6</sup>  
Caret periculo qui etiam tutus cavet  
He is safe from danger who is on his guard even when safe  
SYRUS—*Maxims*
- <sup>7</sup>  
Citius venit periculum, cum contemnitur  
Danger comes the sooner when it is despised  
SYRUS—*Maxims*
- <sup>8</sup>  
Si cadere necesse est, occurrendum discrimini  
If we must fall, we should boldly meet the danger  
TACITUS—*Annales* II 1 33
- <sup>9</sup>  
Qui legis flores et humi nascentia fraga,  
Frigidus, O pueri, fugite hinc, latet anguis in herba  
O boys, who pluck the flowers and strawberries springing from the ground, flee hence, a cold snake lies hidden in the grass  
VERGIL—*Eclogues* III 92  
(See also BACON)
- <sup>10</sup>  
Time flies, Death urges, knells call, Heaven invites,  
Hell threatens  
YOUNG—*Night Thoughts* Night II L 291
- DARING** (See also BRAVERY, COURAGE)
- <sup>11</sup>  
A decent boldness ever meets with friends  
HOMER—*Odyssey* POPE's trans Bk 7 L 67
- <sup>12</sup>  
And what he greatly thought, he nobly dared  
HOMER—*Odyssey* POPE's trans Bk II L 312
- <sup>13</sup>  
And what they dare to dream of, dare to do  
LOWELL—*Ode Recited at the Harvard Commemoration* July 21, 1865 St 3
- <sup>14</sup>  
Who dares this pair of boots displace,  
Must meet Bombastes face to face  
WILLIAM B RHODES—*Bombastes Furioso* Act I Sc 4

- <sup>15</sup>  
Wer nichts waget der darf nichts hoffen  
Who dares nothing, need hope for nothing  
SCHILLER—*Don Carlos* Same idea in *Theocritus* XV 61 PLAUTUS—*Asin* I 3 65
- <sup>16</sup>  
And dar'st thou then  
To beard the lion in his den,  
The Douglas in his hall?  
SCOTT—*Marmion*—Canto VI St 14
- <sup>17</sup>  
I dare do all that may become a man  
Who dares do more, is none  
*Macbeth* Act I Sc 7 L 47
- <sup>18</sup>  
What man dare, I dare  
Approach thou like the rugged Russian bear,  
The arm'd rhinoceros, or the Hyrcan tiger,  
Take any shape but that, and my firm nerves  
Shall never tremble  
*Macbeth* Act III Sc 4 L 99
- <sup>19</sup>  
Nemo timendo ad summum pervenit locum  
No one reaches a high position without daring  
SYRUS—*Maxims*
- <sup>20</sup>  
Audendum est, fortes adjuvat ipsa Venus  
Dare to act! Even Venus aids the bold  
TIBULLUS—*Carmina* I 2 16

**DARKNESS**

- <sup>21</sup>  
Dark as pitch  
BUNYAN—*Pilgrim's Progress* Pt I
- <sup>22</sup>  
The waves were dead, the tides were in their grave,  
The Moon, their Mistress, had expired before,  
The winds were wither'd in the stagnant air,  
And the clouds perish'd, darkness had no need  
Of aid from them—she was the Universe  
BYRON—*Darkness*
- <sup>23</sup>  
Darkness which may be felt  
EXODUS X 21
- <sup>24</sup>  
Darkness of slumber and death, forever sinking and sinking  
LONGFELLOW—*Evangeline* Pt II V L 108
- <sup>25</sup>  
Lo! darkness bends down like a mother of grief  
On the limitless plain, and the fall of her hair  
It has mantled a world  
JOAQUIN MILLER—*From Sea to Sea* St 4
- <sup>26</sup>  
Yet from those flames  
No light, but rather darkness visible  
MILTON—*Paradise Lost* Bk I L 62
- <sup>27</sup>  
Brief as the lightning in the collied night,  
That, in a spleen, unfolds both heaven and earth,  
And ere a man had power to say, Behold!  
The jaws of darkness do devour it up  
*Midsummer Night's Dream* Act I Sc 1 L 144

1 The charm dissolves apace,  
And as the morning steals upon the night,  
Melting the darkness, so their rising senses  
Begin to chase the ignorant fumes that mantle  
Their clearer reason

*Tempest* Act V Sc 1 L 64

2 And out of darkness came the hands  
That reach thro' nature, moulding men  
TENNYSON—*In Memoriam* CXXIV

## DAY

3 Listen to the Exhortation of the Dawn!  
Look to this Day! For it is Life,  
The very Life of Life  
In its brief course lie all the Vertues  
And Realities of your Existence,  
The Bliss of Growth,  
The Glory of Action,  
The Splendor of Beauty,  
For Yesterday is but a Dream,  
And Tomorrow is only a Vision,  
But Today well lived  
Makes every Yesterday a Dream of Happiness,  
And every Tomorrow a Vision of Hope  
Look well therefore to this Day!  
Such is the Salutation of the Dawn  
*Salutation of the Dawn* From the Sanscrit

4 Day is a snow-white Dove of heaven  
That from the East glad message brings  
T B ALDRICH—*Day and Night*

5 The long days are no happier than the short ones  
BAILEY—*Festus* Sc A *Village Feast* *Evening*

6 Virtus sui gloria  
Think that day lost whose (low) descending sun  
Views from thy hand no noble action done  
JACOB BOBART—In David Krieg's Album in  
British Museum Dec 8, 1697 (See also  
STANTFORD—*Art of Reading* 3d Ed P 27  
(1803))

7 (See also PIBRAC, TITUS, YOUNG)  
From fibers of pain and hope and trouble  
And toil and happiness,—one by one,—  
Twisted together, or single or double,  
The varying thread of our life is spun  
Hope shall cheer though the chain be galling,  
Light shall come though the gloom be  
falling,

Faith will list for the Master calling  
Our hearts to his rest,—when the day is done  
A B BRAGDON—*When the Day is done*

8 Yet, behind the night,  
Waits for the great unborn, somewhere afar,  
Some white tremendous daybreak  
RUPERT BROOKE—*Second Best*

9 Day!  
Faster and more fast,  
O'er night's brim, day boils at last,  
Boils, pure gold, o'er the cloud-cup's brim  
ROBERT BROWNING—*Introduction to Pippa*  
*Passes*

10 Is not every meanest day the confluence of  
two eternities?  
CARLYLE—*French Revolution* Pt I Bk VI  
Ch V

11 So here hath been dawning  
Another blue day,  
Think, wilt thou let it  
Slip useless away?

Out of eternity  
This new day is born,  
Into eternity  
At night will return  
CARLYLE—*To-day*

12 All comes out even at the end of the day  
Quoted by WINSTON CHURCHILL *Speech at*  
*the Highbury Athenæum*, Nov 23, 1910  
(See also HAWES)

13 Dies iræ, dies illa!  
Solvat sæclum in favilla,  
Teste David cum Sybilla  
Day of wrath that day of burning,  
Seer and Sibyl speak concerning,  
All the world to ashes turning  
Attributed to THOMAS CELANO See DANIEL—  
*Thesaurus Hymnology* Vol II P 103  
Printed in *Missale Romanum* Pavia  
(1491) Trans by ABRAHAM COLES  
NOLKER, monk of St Gall (about 880) says  
he saw the lines in a book belonging to the  
Convent of St Jumièges Assigned to  
CARDINAL FRANGIPANI ("Malabranca"),  
died, 1294 Also to St GREGORY, St  
BERNARD, CARDINAL ORSINI, AGNOSTINO  
BIELLA, HUMBERTUS See *Dublin Review*,  
No 39

14 Beware of desperate steps The darkest day,  
Live till to-morrow, will have pass'd away  
COWPER—*Needless Alarm* L 132

15 Days, that need borrow  
No part of their good morrow  
From a fore-spent night of sorrow  
RICHARD CRASHAW—*Wishes to His Supposed*  
*Mistress*

16 Daughters of Time, the hypocrite Days,  
Muffled and dumb like barefoot dervishes,  
And marching single in an endless file,  
Bring diadems and fagots in their hands,  
To each they offer gifts after his will,  
Bread, kingdom, stars, and sky that holds them  
all,  
I, in my pleached garden watched the pomp  
Forgot my morning wishes, hastily  
Took a few herbs and apples, and the Day  
Turned and departed silent I too late  
Under her solemn fillet saw the scorn  
EMERSON—*Days*

17 The days are ever divine as to the first Aryans  
They are of the least pretension, and of the  
greatest capacity of anything that exists  
They come and go like muffled and veiled figures  
sent from a distant friendly party, but they say  
nothing, and if we do not use the gifts they bring,  
they carry them as silently away  
EMERSON—*Works and Days*

<sup>1</sup>  
After the day there cometh the derke night,  
For though the day be never so longe,  
At last the belles ungeth to evensonge  
STEPHEN HAWES—*Pastime of Pleasure* (1517)  
As given in Percy Society Ed Ch XLII  
P 207 Also in the MASKELL books *British  
Museum* (1578) An old hymn found among  
the marginal rhymes of a *Book of Prayers*  
of QUEEN ELIZABETH, to accompany il-  
luminations of *The Triumph of Death*  
HAWES probably used the idea found in an  
old Latin hymn  
Quantumvis cursum longum fessumque moratur  
Sol, sacro tandem carmine Vesperi adest  
English of these lines quoted at the stake by  
GEORGE TANKERFIELD (1555) Same in  
HEYWOOD *Dialogue Concerning English  
Proverbs* See also FOXE—*Acts and Monu-  
ments* Vol VII P 346 Ed 1828

<sup>2</sup>  
The better day, the worse deed  
MATTHEW HENRY—*Commentaries* Genesis III

<sup>3</sup>  
Sweet day, so cool, so calm, so bright,  
The bridal of the earth and sky,  
The dew shall weep thy fall to-night,  
For thou must die  
HERBERT—*The Temple* *Virtue*

<sup>4</sup>  
I think the better day, the better deed  
CHIEF JUSTICE HOLT, *Judgment, Reports*, 1028  
Ascribed to WALKER in *Woods Dict of  
Quotations* THOS MIDDLETON—*The Phœ-  
nix* Act III Sc 1

<sup>5</sup>  
Trudatur dies,  
Novæque pergunt interire lunæ  
Day is pushed out by day, and each new  
moon hastens to its death  
HORACE—*Carmina* Bk II 18 15

<sup>6</sup>  
Cressa ne careat pulchra dies nota  
Let not a day so fair be without its white  
chalk mark  
HORACE—*Carmina* Bk I 36 10

<sup>7</sup>  
Inter spem curamque, timores inter et iras,  
Omnem crede diem tibi diluxisse supremum  
Grata superveniet, quæ non sperabitur, hora  
In the midst of hope and anxiety, in the  
midst of fear and anger, believe every day  
that has dawned to be your last, happiness  
which comes unexpected will be the more  
welcome  
HORACE—*Epistles* Bk I 4 13

<sup>8</sup>  
Creta an carbone notandi?  
To be marked with white chalk or charcoal?  
(*i e* good or bad)  
HORACE—*Satires* Bk II 3 246  
(See also PLINY)

<sup>9</sup>  
O sweet, delusive Noon,  
Which the morning climbs to find,  
O moment sped too soon,  
And morning left behind  
HELEN HUNT JACKSON—*Verses* *Noon*

<sup>10</sup>  
Well, this is the end of a perfect day,  
Near the end of a journey, too,  
But it leaves a thought that is big and strong,  
With a wish that is kind and true  
For mem'ry has painted this perfect day  
With colors that never fade,  
And we find at the end of a perfect day,  
The soul of a friend we've made  
CARRIE JACOBS-BOND—*A Perfect Day*

<sup>11</sup>  
Car il n'est si beau jour qui n'amène sa nuit  
For there is no day however beautiful that  
is not followed by night  
On the tombstone of JEAN D'ORBESAN at Padua

<sup>12</sup>  
My days are swifter than a weaver's shuttle  
Job VII 6

<sup>13</sup>  
Clearer than the noonday  
Job XI 17

<sup>14</sup>  
Days should speak and multitude of years  
should teach wisdom  
Job XXXII 7

<sup>15</sup>  
Out of the shadows of night,  
The world rolls into light,  
It is daybreak everywhere  
LONGFELLOW—*Bells of San Blas*

<sup>16</sup>  
O summer day beside the joyous sea!  
O summer day so wonderful and white,  
So full of gladness and so full of pain!  
Forever and forever shalt thou be  
To some the gravestone of a dead delight,  
To some the landmark of a new domain  
LONGFELLOW—*Summer Day by the Sea*

<sup>17</sup>  
Hide me from day's garish eye  
MILTON—*Il Penseroso* L 141

<sup>18</sup>  
How troublesome is day!  
It calls us from our sleep away,  
It bids us from our pleasant dreams awake,  
And sends us forth to keep or break  
Our promises to pay  
How troublesome is day!  
THOMAS LOVE PEACOCK—*Fly-by-Night Paper  
Money Lyrics*

<sup>19</sup>  
Jusqu'au cercueil (mon fils) vueilles apprendre,  
Et tien perdu le jour qui s'est passe,  
Si tu n'y as quelque chose ammasse,  
Pour plus scavant et plus sage te rendre  
Cease not to learn until thou cease to live,  
Think that day lost wheren thou draw'st  
no letter,  
To make thyself learned, wiser, better  
GUY DE FAUR PIBRAC—*Collections of Quatrains*  
No 31 Trans by JOSHUA SYLVESTER  
(About 1608) Reprinted by M A LE-  
MERRE (1874)  
(See also BOBART)

<sup>20</sup>  
O diem lætum, notandumque mihi candidis-  
simo calculo  
O happy day, and one to be marked for me  
with the whitest of chalk  
PLINY THE YOUNGER—*Epistles* VI 11  
(See also HORACE)

1  
Longissimus dies cito conditur  
The longest day soon comes to an end  
PLINY THE YOUNGER—*Epistles* IX 36  
(See also HAWES)

2  
Boast not thyself of to-morrow, for thou  
knowest not what a day may bring forth  
Proverbs XXVII 1

3  
Day unto day uttereth speech, and night unto  
night showeth knowledge  
Psalms XIX 2

4  
Sweet Phosphor, bring the day!  
Light will repay  
The wrongs of night, sweet Phosphor, bring the  
day!  
QUARLES—*Emblems* Bk I Em 14 St 5

5  
We met, hand to hand,  
We clasped hands close and fast,  
As close as oak and ivy stand,  
But it is past  
Come day, come night, day comes at last  
CHRISTINA G ROSSETTI—*Twilight* Night I  
St 1 (See also HAWES)

6  
Die schonen Tage in Aranjuez  
Sind nun zu Ende  
The lovely days in Aranjuez are now at an  
end  
SCHILLER—*Don Carlos* I 1 1

7  
O, such a day,  
So fought, so follow'd and so fairly won  
Henry IV Pt II Act I Sc 1 L 20

8  
What hath this day deserv'd? what hath it done,  
That it in golden letters should be set  
Among the high tides in the calendar?  
King John Act III Sc 1 L 34

9  
The sun is in the heaven, and the proud day,  
Attended with the pleasures of the world,  
Is all too wanton  
King John Act III Sc 3 L 34

10  
Day is the Child of Time,  
And Day must cease to be  
But Night is without a sire,  
And cannot expire,  
One with Eternity  
R H STODDARD—*Day and Night*

11  
Discipulus est priori posterior dies  
Each day is the scholar of yesterday  
SYRUS—*Maxims*

12  
But the tender grace of a day that is dead  
Will never come back to me  
TENNYSON—*Break, Break, Break*

13  
A life that leads melodious days  
TENNYSON—*In Memoriam* XXXIII St 2

14  
"A day for Gods to stoop," \* \* \* ay,  
And men to soar  
TENNYSON—*The Lover's Tale* L 304

15  
Diem perdidit  
I have lost a day  
TITUS See SUTTONIUS—*Titus* VIII  
(See also BOBART)

16  
Expectada dies aderat  
The longed for day is at hand  
VERGIL—*Aeneid* V 104

17  
Mes jours s'en sont allez errant  
My days are gone a-wandering  
VILLON—*Grand Testament*

18  
One of those heavenly days that cannot die  
WORDSWORTH—*Nothing*

19  
On all important time, thro' ev'ry age,  
Tho' much, and warm, the wise have urged, the  
man  
Is yet unborn, who duly weighs an hour,  
"I've lost a day"—the prince who nobly cried  
Had been an emperor without his crown,  
Of Rome? say rather, lord of human race  
YOUNG—*Night Thoughts* Night II L 97  
(See also BOBART)

20  
The spirit walks of every day deceased  
YOUNG—*Night Thoughts* Night II L 180

DEATH (See also IMMORTALITY, MORTALITY)

21  
Death is a black camel, which kneels at the  
gates of all  
ABD-EL-KADER

22  
This is the last of earth! I am content  
JOHN QUINCY ADAMS His Last Words Jo-  
siah QUINCY—*Life of John Quincy Adams*

23  
Call no man happy till he is dead  
ÆSCHYLUS—*Agamemnon* 938 Earliest ref-  
erence Also in SOPHOCLES—*Trachinæ*, and  
*Edipus Tyrannus*

24  
But when the sun in all his state,  
Illumed the eastern skies,  
She passed through glory's morning gate,  
And walked in Paradise  
JAMES ALDRICH—*A Death Bed*  
(See also GILDER, HOOD)

25  
Somewhere, in desolate, wind-swept space,  
In twilight land, in no man's land,  
Two hurrying shapes met face to face  
And bade each other stand  
"And who are you?" cried one, a-gape,  
Shuddering in the glimmering light  
"I know not," said the second shape,  
"I only died last night"  
T B ALDRICH—*Identity*

26  
The white sail of his soul has rounded  
The promontory—death  
WILLIAM ALEXANDER—*The Icebound Ship*

27  
Your lost friends are not dead, but gone before,  
Advanced a stage or two upon that road  
Which you must travel in the steps they trod  
ARISTOPHANES—*Fragment* II Trans by  
CUMBERLAND  
(See also JONSON)

<sup>1</sup>  
He who died at Azan sends  
This to comfort all his friends  
Faithful friends! It lies I know  
Pale and white and cold as snow,  
And ye say, "Abdallah's dead!"  
Weeping at the feet and head  
I can see your falling tears,  
I can hear your sighs and prayers,  
Yet I smile and whisper this  
I am not the thing you kiss  
Cease your tears and let it lie,  
It was mine—it is not I  
EDWIN ARNOLD—*He Who Died at Azan*

<sup>2</sup>  
Her cabin'd ample spirit,  
It fluttered and fail'd for breath,  
Tonight it doth inherit  
The vasty hall of death  
MATTHEW ARNOLD—*Requiescat*

<sup>3</sup>  
Pompa mortis magis terret quam mors ipsa  
The pomp of death alarms us more than  
death itself  
Quoted by BACON as from SENECA  
(See also BURTON)

<sup>4</sup>  
It is as natural to die as to be born, and to a  
little infant, perhaps, the one is as painful as the  
other  
BACON—*Essays Of Death*

<sup>5</sup>  
Men fear Death, as children fear to go in the  
dark, and as that natural fear in children is in-  
creased with tales, so is the other  
BACON—*Essays Of Death*

<sup>6</sup>  
What then remains, but that we still should cry  
Not to be born, or being born to die  
Ascribed to BACON (Paraphrase of a Greek  
Epigram)

<sup>7</sup>  
Death is the universal salt of states,  
Blood is the base of all things—law and war  
BAILEY—*Festus Sc A Country Town*

<sup>8</sup>  
The death-change comes  
Death is another life We bow our heads  
At going out, we think, and enter straight  
Another golden chamber of the king's,  
Larger than this we leave, and lovelier  
And then in shadowy glimpses, disconnect,  
The story, flower-like, closes thus its leaves  
The will of God is all in all He makes,  
Destroys, remakes, for His own pleasure, all  
BAILEY—*Festus Sc Home*

<sup>9</sup>  
So fades a summer cloud away,  
So sinks the gale when storms are o'er,  
So gently shuts the eye of day,  
So dies a wave along the shore  
MRS BARBAULD—*The Death of the Virtuous*

<sup>10</sup>  
It is only the dead who do not return  
BERTRAND BARÈRE—*Speech* (1794)

<sup>11</sup>  
To die would be an awfully big adventure  
BARRE—*Peter Pan*  
(See also BROWNING, FROEMAN, RABELAIS)

<sup>12</sup>  
But whether on the scaffold high,  
Or in the battle's van,  
The fittest place where man can die  
Is where he dies for man  
MICHAEL J BARRY—*The Place to Die In The  
Dublin Nation* Sept 28, 1844 Vol II  
P 809

<sup>13</sup>  
Death hath so many doors to let out life  
BEAUMONT AND FLETCHER—*The Custom of the  
Country* Act II Sc 2

<sup>14</sup>  
We must all die!  
All leave ourselves, it matters not where, when,  
Nor how, so we die well, and can that man that  
does so  
Need lamentation for him?  
BEAUMONT AND FLETCHER—*Valentinian* Act  
IV Sc 4

<sup>15</sup>  
How shocking must thy summons be, O Death!  
To him that is at ease in his possessions  
Who, counting on long years of pleasure here,  
Is quite unfurnish'd for that world to come!  
BLAIR—*The Grave* L 350

<sup>16</sup>  
Sure 'tis a serious thing to die! My soul!  
What a strange moment must it be, when, near  
Thy journey's end, thou hast the gulf in view!  
That awful gulf, no mortal e'er repass'd  
To tell what's doing on the other side  
BLAIR—*The Grave* L 369

<sup>17</sup>  
'Tis long since Death had the majority  
BLAIR—*The Grave* L 451 Please "The  
Great Majority" found in PLAUTUS *Tri-  
num* II 214

<sup>18</sup>  
Beyond the shining and the shading  
I shall be soon  
Beyond the hoping and the dreading  
I shall be soon  
Love, rest and home—  
Lord! tarry not, but come  
HORATIO BONAR—*Beyond the Smiling and the  
Weeping*

<sup>19</sup>  
Earth to earth, ashes to ashes, dust to dust, in  
sure and certain hope of the resurrection  
Book of Common Prayer *Burial of the Dead*

<sup>20</sup>  
Man that is born of a woman hath but a short  
time to live, and is full of misery He cometh  
up, and is cut down, like a flower, he fleeth as it  
were a shadow, and never continueth in one stay  
Book of Common Prayer *Burial of the Dead*  
Quoted from Job XIV 1

<sup>21</sup>  
In the midst of life we are in death  
Book of Common Prayer *Burial of the Dead*  
Media vita in mortuis From a Latin an-  
tiphon Found in the choirbook of the monks  
of St Gall Said to have been composed by  
NOTKER ("The Stammerer") in 911, while watch-  
ing some workmen building a bridge at Martins-  
brucke, in peril of their lives LUTHER's an-  
tiphon "De Morte" Hymn XVIII is taken from  
this

<sup>1</sup>  
Mid youth and song, feasting and carnival,  
Through laughter, through the roses, as of old  
Comes Death, on shadowy and relentless feet  
Death, unappeasable by prayer or gold,  
Death is the end, the end  
Proud, then, clear-eyed and laughing, go to greet  
Death as a friend!

RUPERT BROOKE—*Second Best*

<sup>2</sup>  
Oh! death will find me, long before I tire  
Of watching you, and swing me suddenly  
Into the shade and loneliness and mire  
Of the last land!

RUPERT BROOKE—*Sonnet* (Collection 1908-1911)

<sup>3</sup>  
A little before you made a leap in the dark  
TOM BROWN—*Works* II 26 (Ed 1708)  
*Letters from the Dead* (1701) *Works* II  
P 502

(See also RABELAIS)

<sup>4</sup>  
Pliny hath an odd and remarkable Passage  
concerning the Death of Men and Animals upon  
the Recess or Ebb of the Sea

SIR THOMAS BROWNE—*Letter to a Friend*  
Sec 7 (See also DICKENS)

<sup>5</sup>  
The thousand doors that lead to death  
SIR THOMAS BROWNE—*Religio Medici* Pt I  
Sec XLIV

<sup>6</sup>  
For I say, this is death and the sole death,  
When a man's loss comes to him from his gain,  
Darkness from light, from knowledge ignorance,  
And lack of love from love made manifest

ROBERT BROWNING—*A Death in the Desert*

<sup>7</sup>  
The grand perhaps  
ROBERT BROWNING—*Bishop Blougram's Apology*

(See also RABELAIS)

<sup>8</sup>  
Sustained and soothed  
By an unfaltering trust, approach thy grave  
Like one that wraps the drapery of his couch  
About him, and lies down to pleasant dreams  
BRYANT—*Thanatopsis*

<sup>9</sup>  
All that tread  
The globe are but a handful to the tribes  
That slumber in its bosom  
BRYANT—*Thanatopsis*

<sup>10</sup>  
So he passed over and all the trumpets sounded  
For him on the other side  
BUNYAN—*Pilgrim's Progress* Death of Val-  
iant for Truth Close of Pt II

<sup>11</sup>  
Die Todten reiten schnell  
The dead ride swiftly  
BÜRGER—*Leonore*

<sup>12</sup>  
But, oh! fell Death's untimely frost,  
That nipt my flower sae early  
BURNS—*Highland Mary*

<sup>13</sup>  
There is only rest and peace  
In the city of Surcease  
From the failings and the wailings 'neath the sun,

And the wings of the swift years  
Beat but gently o'er the biers  
Making music to the sleepers every one  
RICHARD BURTON—*City of the Dead*

<sup>14</sup>  
They do neither plight nor wed  
In the city of the dead,  
In the city where they sleep away the hours  
RICHARD BURTON—*City of the Dead*

<sup>15</sup>  
We wonder if this can be really the close,  
Life's fever cooled by death's trance,  
And we cry, though it seems to our dearest of  
foes,

"God give us another chance"

RICHARD BURTON—*Song of the Unsuccessful*

<sup>16</sup>  
Timor mortis morte pejor  
The fear of death is worse than death  
BURTON—*Anatomy of Melancholy* (Quoted)  
(See also BACON)

<sup>17</sup>  
Friend Ralph! thou hast  
Outrun the constable at last!  
BUTLER—*Hudibras* Pt I Canto III L  
1,367

<sup>18</sup>  
Heaven gives its favourites—early death  
BYRON—*Childe Harold* Canto IV St 102  
Also *Don Juan* Canto IV St 12  
(See also HERBERT, MENANDER, PLAUTUS)

<sup>19</sup>  
Without a grave, unknell'd, uncoffin'd, and un-  
known  
BYRON—*Childe Harold* Canto IV St 179

<sup>20</sup>  
Ah! surely nothing dies but something mourns!  
BYRON—*Don Juan* Canto III St 108

<sup>21</sup>  
"Whom the gods love die young," was said of  
yore  
BYRON—*Don Juan* Canto IV St 12  
(See also HERBERT, MENANDER, PLAUTUS)

<sup>22</sup>  
Death, so called, is a thing which makes men  
weep,  
And yet a third of life is pass'd in sleep  
BYRON—*Don Juan* Canto XIV St 3

<sup>23</sup>  
Oh, God! it is a fearful thing  
To see the human soul take wing  
In any shape, in any mood!  
BYRON—*Prisoner of Chillon* St 8

<sup>24</sup>  
Down to the dust!—and, as thou rott'st away,  
Even worms shall perish on thy poisonous clay  
BYRON—*A Sketch*

<sup>25</sup>  
Brougham delivered a very warm panegyric  
upon the ex-Chancellor, and expressed a hope  
that he would make a good end, although to an  
expiring Chancellor death was now armed with a  
new terror

CAMPBELL—*Lives of the Chancellors* Vol VII  
P 163

<sup>26</sup>  
And I still onward haste to my last night,  
Time's fatal wings do ever forward fly,  
So every day we live, a day we die  
THOMAS CAMPION—*Dwne and Moral Songs*

<sup>1</sup>  
His religion, at best, is an anxious wish, like  
that of Rabelais, "a great Perhaps"

CARLYLE—*Burns*

(See also RABELAIS)

<sup>2</sup>  
Qui nunc it per iter tenebricosum  
Illuc unde negant redire quemquam  
Who now travels that dark path from whose  
bourne they say no one returns

CATULLUS—*Carmina* III 11

(See also HAMLET, VERGIL)

<sup>3</sup>  
Soles occidere et redire possunt,  
Nobis cum semel occidit brevis lux,  
Nox est perpetua una dormienda  
Suns may set and rise, we, when our short  
day has closed, must sleep on during one never-  
ending night

CATULLUS—*Carmina* V 4

<sup>4</sup>  
When death hath poured oblivion through my  
veins,  
And brought me home, as all are brought, to lie  
In that vast house, common to scifs and  
thanes,—

I shall not die, I shall not utterly die,  
For beauty born of beauty—that remains  
MADISON CAWEIN

<sup>5</sup>  
"For all that let me tell thee, brother Panza,"  
said Don Quixote, "that there is no recollection  
which time does not put an end to, and no pain  
which death does not remove"

"And what greater misfortune can there be,"  
replied Panza, "than the one that waits for time  
to put an end to it and death to remove it?"

CERVANTES—*Don Quixote* Pt I Ch XV

<sup>6</sup>  
It smgeth low in every heart,  
We hear it each and all,—  
A song of those who answer not,  
However we may call,  
They throng the silence of the breast,  
We see them as of yore,—  
The kind, the brave, the true, the sweet,  
Who walk with us no more  
JOHN W CHADWICK—*Auld Lang Syne*

<sup>7</sup>  
At length, fatigued with life, he bravely fell,  
And health with Boerhaave bade the world fare-  
well

BENJ CHURCH—*The Choice* (1754)

<sup>8</sup>  
Ex vita discedo, tanquam ex hospitio, non tan-  
quam ex domo

I depart from life as from an inn, and not as  
from my home

CICERO—*De Senectute* 23

<sup>9</sup>  
Emori nolo sed me esse mortuum nihil aestimo  
I do not wish to die but I care not if I were  
dead

CICERO—*Trusculanarum Disputationum* I 8

Trans of verse of EPICHRMUS

<sup>10</sup>  
Vetat dominans ille in nobis deus, in iussu hinc  
nos suo demigrare

The divinity who rules within us, forbids us  
to leave this world without his command

CICERO—*Trusculanarum Disputationum* I 30

<sup>11</sup>  
Undique enim ad inferos tantundem via est  
There are countless roads on all sides to the  
grave

CICERO—*Trusculanarum Disputationum* I 43

<sup>12</sup>  
Supremus ille dies non nostri extinctionem sed  
commutationem affert loci

That last day does not bring extinction to  
us, but change of place

CICERO—*Trusculanarum Disputationum* I 49

<sup>13</sup>  
Some men make a womanish complaint that it  
is a great misfortune to die before our time I  
would ask what time? Is it that of Nature? But  
she, indeed, has lent us life, as we do a sum of  
money, only no certain day is fixed for payment  
What reason then to complain if she demands it  
at pleasure, since it was on this condition that  
you received it

CICERO

<sup>14</sup>  
Omnia mors aequat

Death levels all things

CLAUDIANUS—*De Raptu Proserpinae* II 302

<sup>15</sup>  
Mors dominos servis et sceptrum lignonibus aequat,  
Dissimiles simili conditione trahens  
Death levels master and slave, the sceptre  
and the law and makes the unlike like

In WALTER COLMAN'S *La Danse Machabre* or  
*Death's Duell* (Circa 1633)

<sup>16</sup>  
Mors sceptrum lignonibus aequat  
Inscribed over a 14th Century mural paint-  
ing once at Battle Church, Sussex Included  
in the 12th Century *Vers sur la Mort* As-  
cribed to Thibaut de Marly Also the motto  
of one of Symeon's emblematic devices  
See *Notes and Queries*, May, 1917 P 131  
(See also SHIRLEY)

<sup>17</sup>  
Death comes with a crawl or he comes with a  
pounce,  
And whether he's slow, or spry,  
It isn't the fact that you're dead that counts,  
But only, how did you die?

EDMUND VANCE COCKE—*How Did You Die?*

<sup>18</sup>  
Qui ne crant point la mort ne crant point les  
menaces

He who does not fear death cares naught for  
threats

CORNEILLE—*Le Cid* II 1

<sup>19</sup>  
O death, where is thy sting? O grave, where  
is thy victory?

I CORINTHIANS XV 55

<sup>20</sup>  
Ut non ex vita, sed ex domo in domum videre-  
tur migrare

So that he seemed to depart not from life,  
but from one home to another

CORNELIUS NEPOS—*Athicus*

<sup>21</sup>  
All flesh is grass, and all its glory fades  
Like the fair flower dishevel'd in the wind,  
Riches have wings, and grandeur is a dream,  
The man we celebrate must find a tomb,  
And we that worship him, ignoble graves  
COWPER—*Task* Bk III L 261



<sup>1</sup>  
All has its date below, the fatal hour  
Was register'd in Heav'n ere time began  
We turn to dust, and all our mightiest works  
Die too

COWPER—*Task* Bk V *The Winter Morn-  
ing Walk* L 540

<sup>2</sup>  
Life, that dares send  
A challenge to his end,  
And when it comes, say, "Welcome, friend!"  
RICHARD CRASHAW—*Wishes to his (Supposed)  
Mistress* St 29

<sup>3</sup>  
We are born, then cry,  
We know not for why,  
And all our lives long  
Still but the same song  
NATHANIEL CROUCH (Attributed) *In Fly  
Leaves*, pub 1854, taken from *Bristol Droll-  
ery*, 1674  
(See also TENNYSON under BABYHOOD)

<sup>4</sup>  
Round, round the cypress bier  
Where she lies sleeping,  
On every turf a tear,  
Let us go weeping!  
Wail!  
GEORGE DARLEY—*Durge*

<sup>5</sup>  
And though mine arm should conquer twenty  
worlds,  
There's a lean fellow beats all conquerors  
THOMAS DEKKER—*Old Fortunatus* Act I  
Sc 1

<sup>6</sup>  
I expressed just now my mistrust of what is  
called Spiritualism— I owe it a  
trifle for a message said to come from Voltaire's  
Ghost It was asked, "Are you not now convinced  
of another world?" and rapped out, "There is no  
other world—Death is only an incident in Life"  
WILLIAM DE MORGAN—*Joseph Vance* Ch XI  
(See also BARRIE)

<sup>7</sup>  
"People can't die, along the coast," said Mr  
Peggotty, "except when the tide's pretty nigh  
out They can't be born, unless it's pretty nigh  
in—not properly born, till flood He's a-going  
out with the tide"  
DICKENS—*David Copperfield* Ch XXX  
(See also BROWNE, HENRY V, also TUSSEY under  
TIDES)

<sup>8</sup>  
Death, be not proud, though some have called  
thee  
Mighty and dreadful, for thou art not so  
For those, whom thou think'st thou dost over-  
throw,  
Die not, poor Death  
DONNE—*Dwne Poems Holy Sonnets* No  
17

<sup>9</sup>  
One short sleep past, we wake eternally,  
And Death shall be no more, Death, thou shalt  
die  
DONNE—*Dwne Poems Holy Sonnets* No  
17

<sup>10</sup>  
Welcome, thou kind deceiver!  
Thou best of thieves! who, with an easy key,

Dost open life, and, unperceived by us,  
Even steal us from ourselves  
DRYDEN—*All for Love* Act V Sc 1  
(See also POPE under TIME)

<sup>11</sup>  
Death in itself is nothing, but we fear  
To be we know not what, we know not where  
DRYDEN—*Aurengzebe* Act IV Sc 1

<sup>12</sup>  
So was she soon exhaled, and vanished hence,  
As a sweet odour, of a vast expense  
She vanished, we can scarcely say she died  
DRYDEN—*Elegiacs To the Memory of Mrs  
Anne Killebrew* L 303  
(See also YOUNG)

<sup>13</sup>  
Of no distemper, of no blast he died,  
But fell like autumn fruit that mellow'd long  
DRYDEN—*Edipus* Act IV Sc 1 L 265

<sup>14</sup>  
Heaven gave him all at once, then snatched  
away,  
Ere mortals all his beauties could survey,  
Just like the flower that buds and withers in a  
day  
DRYDEN—*On the Death of Amantias*

<sup>15</sup>  
He was exhal'd, his great Creator drew  
His spirit, as the sun the morning dew  
DRYDEN—*On the Death of a Very Young  
Gentleman* L 25  
(See also YOUNG)

<sup>16</sup>  
Like a led victim, to my death I'll go,  
And dying, bless the hand that gave the blow  
DRYDEN—*The Spanish Friar* Act II Sc 1  
L 64

<sup>17</sup>  
In the jaws of death  
DU BARTAS—*Dwne Weekes and Workes  
Second Week First day*  
(See also JUVENAL, TENNYSON—*Charge of the  
Light Brigade*)

<sup>18</sup>  
She'll bargain with them, and will glue  
Them GOD, teach them how to live  
In him, or if they this deny,  
For him she'll teach them how to Dy  
CRASHAW—*Hymn to the Name and Honor of  
Saint Teresa*  
(See also TICKELL)

<sup>19</sup>  
One event happeneth to them all  
*Ecclesiastes* II 14

<sup>20</sup>  
The grasshopper shall be a burden, and desire  
shall fail, because man goeth to his long home,  
and the mourners go about the streets  
*Ecclesiastes* XII 5

<sup>21</sup>  
Judge none blessed before his death  
*Ecclesiasticus* XI 28

<sup>22</sup>  
Death is the king of this world 'tis his park  
Where he breeds life to feed him Cries of pain  
Are music for his banquet  
GEORGE ELIOT—*Spanish Gypsy* Bk II

<sup>23</sup>  
If we could know  
Which of us, darling, would be first to go,  
Who would be first to breast the swelling tide

And step alone upon the other side—

If we could know!

JULIA HARRIS MAY—*If We could Know*

1

He thought it happier to be dead,  
To die for Beauty, than live for bread

EMERSON—*Beauty* L 25

2

But learn that to die is a debt we must all pay  
EURIPIDES—*Alceste* 418 Also *Andromache*  
1271

3

Out of the stram of the Doing,  
Into the peace of the Done,  
Out in the thirst of Pising,  
Into the rapture of Won  
Out of grey mist into brightness,  
Out of pale dusk into Dawn—  
Out of all wrong into rightness,  
We from these fields shall be gone  
"Nay," say the saints, "Not gone but come,  
Into eternity's Harvest Home"  
W M L FAY—Poem in *Sunday at Home*  
May, 1910

4

Sit the comedy out, and that done,  
When the Play's at an end, let the Curtain fall  
down  
THOMAS FLATMAN—*The Whim*  
(See also RABELAIS)

5

Young Never-Grow-Old, with your heart of gold  
And the dear boy's face upon you,  
It is hard to tell, though we know it well,  
That the grass is growing upon you  
ALICE FLEMING—*Spon Kop*

6

A dying man can do nothing easy  
FRANKLIN—*Last Words*

7

La montagne est passée, nous irons mieux  
The mountain is passed, now we shall get  
on better  
FREDERICK THE GREAT Said to be his last  
words

8

Why fear death? It is the most beautiful  
adventure in life  
CHARLES FROHMAN Last words before he  
sank in the wreck of the Lusitania, tor-  
pedoed by the Germans, May 7, 1915 So  
reported by RITA JOLIET  
(See also BARRIN)

9

Drawing near her death, she sent most pious  
thoughts as harbingers to heaven, and her soul  
saw a glimpse of happiness through the chinks  
of her sickness broken body  
FULLER—*The Holy and the Profane State*  
Bk I Ch II

10

Had [Christ] the death of death to death  
Not given death by dying  
The gates of life had never been  
To mortals open lying  
On the tombstone of REV FYGE (?) in the  
churchyard of Castle-Camps, Cambridge-  
shire

11

To die is landing on some silent shore,  
Where billows never break nor tempests roar,  
Ere well we feel the friendly stroke 'tis o'er  
SIR SAMUEL GARTH—*The Dispensary* Canto  
III L 225

12

The prince who kept the world in awe,  
The judge whose dictate fix'd the law,  
The rich, the poor, the great, the small,  
Are levell'd, death confounds 'em all  
GAY—*Fables* Pt II Fable 16

13

Dead as a door nail  
GAY—*New Song of New Similes* LANGLAND—  
*Piers Ploughman* II L 183 (1362)  
WILLIAM OF PALERNE—*Romance* (About  
1350) II *Henry IV* Act V Sc 3 Deaf  
as a door nail RABELAIS—III 34 Trans  
by URQUHART

14

Where the brass knocker, wrapt in flannel band,  
Forbids the thunder of the footman's hand,  
The' upholder, rueful harbinger of death,  
Waits with impatience for the dying breath  
GAY—*Thrua* Bk II L 467

15

For dust thou art, and unto dust shalt thou  
return  
*Genesis* III 19

16

What if thou be saint or sinner,  
Crooked gray-beard, straight beginner,—  
Empty paunch, or jolly dinner,  
*When Death thee shall call*  
All alike are rich and richer,  
King with crown, and cross-legged stitcher,  
*When the grave hides all*  
R W GILDER—*Drinking Song*

17

None who e'er knew her can believe her dead,  
Though, should she die, they deem it well might  
be  
Her spirit took its everlasting flight  
In summer's glory, by the sunset sea,  
That onward through the Golden Gate is fled  
Ah, where that bright soul is cannot be night  
R W GILDER—"H H"  
(See also ALDRICH, Hood)

18

Can storied urn or animated bust  
Back to its mansion call the fleeting breath?  
Can honour's voice provoke the silent dust,  
Or flattery soothe the dull cold ear of death?  
GRAY—*Elegy* St 11

19

He pass'd the flaming bounds of place and time  
The living throne, the sapphire blaze,  
Where angels tremble while they gaze,  
He saw, but blasted with excess of light,  
Closed his eyes in endless night  
GRAY—*Progress of Poesy* III 2 L 99

20

Fling but a stone, the giant dies  
MATTHEW GREEN—*The Spleen* L 93

21

When life is woe,  
And hope is dumb,  
The World says, "Go!"  
The Grave says, "Come!"  
ARTHUR GUINTERMAN—*Beetle-Nuts*

<sup>1</sup>  
Death borders upon our birth, and our cradle  
stands in our grave

BISHOP HALL—*Epistles* Decade III Ep II

<sup>2</sup>  
Come to the bridal-chamber, Death!  
Come to the mother's, when she feels,  
For the first time, her first-born's breath!  
Come when the blessed seals  
That close the pestilence are broke,  
And crowded cities wail its stroke!

FITZ-GREENE HALLECK—*Marco Bozzaris*

<sup>3</sup>  
Ere the dolphin dies  
Its hues are brightest Like an infant's breath  
Are tropic winds before the voice of death

FITZ-GREENE HALLECK—*Fortune*

<sup>4</sup>  
The ancients dreaded death the Christian  
can only fear dying

J C AND A W HARE—*Guesses at Truth*

<sup>5</sup>  
And I hear from the outgoing ship in the bay  
The song of the sailors in glee  
So I think of the luminous footprints that bore  
The comfort o'er dark Galilee,  
And wait for the signal to go to the shore,  
To the ship that is waiting for me  
BRET HARTE—*The Two Ships*  
(See also TENNYSON—*Crossing the Bar*,  
WHITMAN)

<sup>6</sup>  
On a lone barren isle, where the wild roaring  
billows  
Assail the stern rock, and the loud tempests  
rave,  
The hero lies still, while the dew-drooping wil-  
lows,  
Like fond weeping mourners, lean over his  
grave  
The lightnings may flash and the loud thunders  
rattle,  
He heeds not, he hears not, he's free from all  
pain  
He sleeps his last sleep, he has fought his last  
battle,  
No sound can awake him to glory again!  
Attributed to LYMAN HEATH—*The Grave of  
Bonaparte*

<sup>7</sup>  
Death rides on every passing breeze,  
He lurks in every flower  
BISHOP HEBER—*At a Funeral* St 3

<sup>8</sup>  
Leaves have their time to fall,  
And flowers to wither at the north wind's breath,  
And stars to set—but all  
Thou hast all seasons for thine own, O Death  
FELICIA D HEMANS—*Hour of Death*

<sup>9</sup>  
"Passing away" is written on the world and  
all the world contains  
FELICIA D HEMANS—*Passing Away*

<sup>10</sup>  
What is Death  
But Life in act? How should the Unteeming  
Grave  
Be victor over thee,  
Mother, a mother of men?  
W E HENLEY—*Echoes* XLVI *Matr. Di-  
lectissima*

<sup>11</sup>  
So be my passing  
My task accomplished and the long day done,  
My wages taken, and in my heart  
Some late lark singing,  
Let me be gathered to the quiet west,  
The sundown splendid and serene,  
Death

W E HENLEY—*Margaritæ Sorori*

<sup>12</sup>  
So many are the deaths we die  
Before we can be dead indeed  
W E HENLEY—*Rhymes and Rhythms* XV

<sup>13</sup>  
Into the everlasting lull,  
The immortal, uncommunicable dream  
W E HENLEY—*Rhymes and Rhythms* XVI

<sup>14</sup>  
Not lost, but gone before  
MATTHEW HENRY—*Commentaries* Matthew  
II Title of a song published in *Smith's  
Edinburgh Harmony*, 1829  
(See also ARISTOPHANES, JONSON, ROGERS,  
SENECA)

<sup>15</sup>  
They are not amissi, but præmissi,  
Not lost but gone before  
PHILIP HENRY, as quoted by MATTHEW  
HENRY in his *Life of Philip Henry*

<sup>16</sup>  
Præmissi non amissi  
Inscription on a tombstone in Stallingborough  
Church, Lincolnshire, England (1612)

<sup>17</sup>  
Not lost but gone before  
Epitaph of MARY ANGELL in St Dunstan's  
Church, Stepney, England (1693)

<sup>18</sup>  
Those that God loves, do not live long  
HERBERT—*Jacula Prudentum*  
(See also BYRON)

<sup>19</sup>  
I know thou art gone to the home of thy rest—  
Then why should my soul be so sad?  
I know thou art gone where the weary are blest,  
And the mourner looks up, and is glad,  
I know thou hast drank of the Lethe that flows  
In a land where they do not forget,  
That sheds over memory only repose,  
And takes from it only regret  
THOMAS KIBBLE HERVEY—*I Know Thou Art  
Gone*

<sup>20</sup>  
And death makes equal the high and low  
JOHN HEYWOOD—*Be Merry Friends*  
(See also SHIRLEY)

<sup>21</sup>  
(Mors, mortis morti mortem nisi morte dedisset  
[dedisses])  
Death when to death a death by death hath  
given  
Then shall be op't the long shut gates of heaven  
THOMAS HEYWOODE—*Nine Bookes of various  
History concerning Women* Bk II *Of the  
Sybells*

<sup>22</sup>  
Now I am about to take my last voyage, a  
great leap in the dark  
THOMAS HOBBS His reported last words  
Hence "Hobbes' voyage," expression used  
by VANBRUGH in *The Provoked Wife* Act V  
Sc 6  
(See also RABELAIS)



<sup>1</sup>  
The young may die, but the old must!  
LONGFELLOW—*Christus The Golden Legend*  
Pt IV *The Cloisters*

<sup>2</sup>  
There is no confessor like unto Death!  
Thou canst not see him, but he is near  
Thou needest not whisper above thy breath,  
And he will hear,  
He will answer the questions,  
The vague surmises and suggestions,  
That fill thy soul with doubt and fear  
LONGFELLOW—*Christus The Golden Legend*  
Pt V *The Inn at Genoa*

<sup>3</sup>  
Death never takes one alone, but two!  
Whenever he enters in at a door,  
Under roof of gold or roof of thatch,  
He always leaves it upon the latch,  
And comes again ere the year is o'er,  
Never one of a household only  
LONGFELLOW—*Christus The Golden Legend*  
Pt VI *The Farm-House in the Odenwald*

<sup>4</sup>  
And, as she looked around, she saw how Death,  
the consoler,  
Laying his hand upon many a heart, had healed  
it forever  
LONGFELLOW—*Evangeline* Pt II V

<sup>5</sup>  
There is a Reaper whose name is Death,  
And with his sickle keen,  
He reaps the bearded grain at a breath,  
And the flowers that grow between  
LONGFELLOW—*Reaper and the Flowers* Compare ARNIM and BRENTANO—*Erntelied*, in  
*Des Knaben Wunderhorn* (Ed 1857) Vol  
I P 59

<sup>6</sup>  
There is no Death! What seems so is transi-  
tion,  
This life of mortal breath  
Is but a suburb of the life elysian,  
Whose portal we call Death  
LONGFELLOW—*Resignation*  
(See also MCCREERY)

<sup>7</sup>  
There is no flock, however watched and tended,  
But one dead lamb is there!  
There is no fireside howsoever defended,  
But has one vacant chair  
LONGFELLOW—*Resignation*

<sup>8</sup>  
Oh, what hadst thou to do with cruel Death,  
Who wast so full of life, or Death with thee,  
That thou shouldst die before thou hadst grown  
old!  
LONGFELLOW—*Three Friends of Mine* Pt II

<sup>9</sup>  
Then fell upon the house a sudden gloom,  
A shadow on those features fair and thim,  
And softly, from the hushed and darkened room,  
Two angels issued, where but one went in  
LONGFELLOW—*Two Angels* St 9

<sup>10</sup>  
J'avais cru plus difficile de mourir  
I imagined it was more difficult to die  
LOUIS XIV To Madame de Maintenon See  
MARTIN—*History of France* XIV Bk  
XCI

<sup>11</sup>  
But life is sweet, though all that makes it sweet  
Lessen like sound of friends' departing feet,  
And Death is beautiful as feet of friend  
Coming with welcome at our journey's end  
LOWELL—*An Epistle to George William Curtis*

<sup>12</sup>  
Victorosque dei celant, ut vivere durent felix  
esse mori  
The gods conceal from those destined to  
live how sweet it is to die, that they may con-  
tinue living  
LUCAN—*Pharsalia* IV 519

<sup>13</sup>  
Libera Fortunæ mors est, capit omnia tellus  
Quæ genuit  
Death is free from the restraint of Fortune,  
the earth takes everything which it has brought  
forth  
LUCAN—*Pharsalia* VII 818

<sup>14</sup>  
Pavido fortique cadendum est  
The coward and the courageous alike must  
die  
LUCAN—*Pharsalia* IX 582

<sup>15</sup>  
E medus Orca faucibus ad hunc evasi modum  
From the very jaws of death I have escaped  
to this condition  
LUCRETIIUS—*App Met* VII P 191  
(See also JUVENAL)

<sup>16</sup>  
Adde repertoires doctrinarum atque leporum,  
Adde Heliconiadum comites, quorum unus Ho-  
merus  
Sceptra potitus, eadem alnis sopitu quiete est  
Nay, the greatest wits and poets, too, cease  
to live,  
Homer, their prince, sleeps now in the same  
forgotten sleep as do the others  
LUCRETIIUS—*De Rerum Natura* III 1,049

<sup>17</sup>  
The axe is laid unto the root of the trees  
LUKE III 9

<sup>18</sup>  
To every man upon this earth  
Death cometh soon or late,  
And how can man die better  
Than facing fearful odds,  
For the ashes of his fathers  
And the temples of his gods?  
MACAULAY—*Lays of Ancient Rome* Horatius  
XXVII

<sup>19</sup>  
There is no death! the stars go down  
To rise upon some other shore,  
And bright in Heaven's jeweled crown,  
They shine for ever more  
JOHN L MCCREERY In *Arthur's Home Mag-*  
*azine* July, 1863 Vol 22 P 41 Wrong-  
ly ascribed to BULWER-LYTTON  
(See also LONGFELLOW)

<sup>20</sup>  
There is no such thing as death  
In nature nothing dies  
From each sad remnant of decay  
Some forms of life arise  
CHARLES MACKAY—*There is No Such Thing*  
*as Death*

1  
All our knowledge merely helps us to die a  
more painful death than the animals that know  
nothing

MAETERLINCK—*Joyzelle* Act I

2  
Nascentes morimur, finisque ab origine pendet  
We begin to die as soon as we are born,  
and the end is linked to the beginning  
MANILIUS—*Astronomica* IV 16

3  
I want to meet my God awake  
MARIA-THERESA, who refused to take a drug  
when dying, according to CARLYLE

4  
Hic rogo non furor est ne moriari mori?  
Thus I ask, is it not madness to kill thyself  
in order to escape death?  
MARTIAL—*Epigrams* II 80 2

5  
When the last sea is sailed and the last shallow  
charted,  
When the last field is reaped and the last har-  
vest stored,  
When the last fire is out and the last guest de-  
parted  
Grant the last prayer that I shall pray, Be good  
to me, O Lord  
MASSEFIELD—*D'Avalos' Prayer*

6  
When Life knocks at the door no one can wait,  
When Death makes his arrest we have to go  
MASSEFIELD—*Widow in the Bye Street* Pt II

7  
She thought our good-night kiss was given,  
And like a hly her life did close,  
Angels uncurtain'd that repose,  
And the next waking dawn'd in heaven  
GERALD MASSEY—*The Ballad of Babe Chris-  
tabel*

8  
Death hath a thousand doors to let out life  
I shall find one  
MASSINGER—*A Very Woman* Act V Sc 4

9  
He whom the gods love dies young  
MENANDER—*Dis Exapaton* Same in DIO  
NYSIUS—*Ars Rhetorica* Vol V P 364  
Reiske's Ed

(See also BYRON)

10  
There's nothing certain in man's life but this  
That he must lose it  
OWEN MEREDITH (Lord Lytton)—*Clytem-  
nestra* Pt XX

11  
If I should die to-night,  
My friends would look upon my quiet face  
Before they laid it in its resting-place,  
And deem that death had left it almost fair  
ARABELLA E SMITH—*If I should Die To-  
night*

12  
Aujourd'hui si la mort n' existait pas, il  
faudrait l'inventer

Today if death did not exist, it would be  
necessary to invent it

MILLAUD—When voting for the death of  
LOUIS XVI BISMARCK used same expression  
to CHEVALIER NIGRA, referring to Italy  
(See also VOLTAIRE under God)

13  
Death is delightful Death is dawn,  
The waking from a weary night  
Of fevers unto truth and light  
JOAQUIN MILLER—*Even So* St 35

14  
O fairest flower, no sooner blown but blasted,  
Soft, silken primrose fading timelessly  
MILTON—*Ode on the Death of a Fair Infant  
Dying of a Cough*

15  
So spake the grisly Terror  
MILTON—*Paradise Lost* Bk II L 704

16  
I fled, and cried out Death,  
Hell trembled at the hideous name, and sigh'd  
From all her caves, and back resounded Death  
MILTON—*Paradise Lost* Bk II L 787

17  
Before mine eyes in opposition sits  
Grim Death, my son and foe  
MILTON—*Paradise Lost* Bk II L 803

18  
Death  
Grimed horrible a ghastly smile, to hear  
His famine should be filled  
MILTON—*Paradise Lost* Bk II L 845

19  
Eas'd the putting off  
These troublesome disguises which we wear  
MILTON—*Paradise Lost* Bk IV L 739

20  
Behind her Death  
Close following pace for pace, not mounted yet  
On his pale horse  
MILTON—*Paradise Lost* Bk X L 588

21  
How gladly would I meet  
Mortality my sentence, and be earth  
Insensible! how glad would lay me down  
As in my mother's lap!  
MILTON—*Paradise Lost* Bk X L 775

22  
And over them triumphant Death his dart  
Shook, but delay'd to strike, though oft invoked  
MILTON—*Paradise Lost* Bk XI L 491

23  
Nous sommes tous mortels, et chacun est pour  
soi

We are all mortal, and each one is for  
himself  
MOLIÈRE—*L'École des Femmes* II 6

24  
On n'a point pour la mort de dispense de Rome  
Rome can give no dispensation from death  
MOLIÈRE—*L'Etourdi* II 4  
(See also KEMPIS)

25  
La mort (dict on) nous acquitte de toutes nos  
obligations

Death, they say, acquits us of all obligations  
MONTAIGNE—*Essays* Bk I Ch 7 La  
mort est la recepte a tous maux MON-  
TAIGNE—*Essays* Bk II Ch III

26  
There's nothing terrible in death,  
'Tis but to cast our robes away,  
And sleep at night, without a breath  
To break repose till dawn of day  
MONTGOMERY—*In Memory of E G*

1  
Weep not for those whom the veil of the tomb  
In life's happy morning hath hid from our eyes,  
Ere sun threw a blight o'er the spirit's young bloom  
Or earth had profaned what was born for the  
skies

MOORE—*Song Weep not for Those*

2  
How short is human life! the very breath  
Which frames my words accelerates my death  
HANNAH MORE—*King Hezekiah*

3  
Be happy while y'er leevin,  
For y'er a lang time deid  
Scotch Motto for a house, in *Notes and  
Queries*, Dec 7, 1901 P 469 Expression  
used by BILL NYE

4  
At end of Love, at end of Life,  
At end of Hope, at end of Strife,  
At end of all we cling to so—  
The sun is setting—must we go?

At dawn of Love, at dawn of Life,  
At dawn of Peace that follows Strife,  
At dawn of all we long for so—  
The sun is rising—let us go  
LOUISE CHANDLER MOULTON—*At End*

5  
There is rust upon locks and hinges,  
And mould and blight on the walls,  
And silence faints in the chambers,  
And darkness waits in the halls  
LOUISE CHANDLER MOULTON—*House of Death*

6  
Two hands upon the breast,  
And labor's done,  
Two pale feet cross'd in rest,  
The race is won  
D M MULOCK—*Now and Afterwards*

7  
Xerxes the great did die,  
And so must you and I  
New England Primer (1814)

8  
When you and I behind the Veil are past  
OMAR KHAYYAM—*Rubayyat* St 47 (Not in  
first ed) FITZGERALD'S trans

9  
Strange—is it not?—that of the myriads who  
Before us passed the door of Darkness through,  
Not one returns to tell us of the road  
Which to discover we must travel too  
OMAR KHAYYAM—*Rubayyat* St 68 FITZ-  
GERALD'S trans  
(See also CATULLUS, HAMLET)

10  
And die with decency  
THOMAS OTWAY—*Venice Preserved* Act V  
Sc 3

11  
Tendimus huc omnes, metam properamus ad  
unam Omnia sub leges mors vocat atra suas  
We are all bound thither, we are hastening  
to the same common goal Black death calls  
all things under the sway of its laws  
OVID—*Ad Lunam* 359

12  
Stulte, quid est somnus, gehdæ nisi mortis  
imago?  
Longa quiescenti tempora fata dabunt

Thou fool, what is sleep but the image of  
death? Fate will give an eternal rest  
OVID—*Amorum* II 9 41  
(See also quotations under SLEEP)

13  
Ultima semper  
Expectanda dies homini est, dicique beatus  
Ante obitum nemo et suprema funera debet  
Man should ever look to his last day, and  
no one should be called happy before his  
funeral  
OVID—*Metamorphoses* III 135

14  
Nec mihi mors gravis est posituro morte dolores  
Death is not grievous to me, for I shall lay  
aside my pains by death  
OVID—*Metamorphoses* III 471

15  
Quocunque adspicias, nihil est nisi mortis  
imago  
Wherever you look there is nothing but the  
image of death  
OVID—*Tristium* I 2 23

16  
Death's but a path that must be trod,  
If man would ever pass to God  
PARNELL—*A Night-Piece on Death* L 67

17  
Death comes to all His cold and sapless hand  
Waves o'er the world, and beckons us away  
Who shall resist the summons?  
THOMAS LOVE PEACOCK—*Time*

18  
O lady, he is dead and gone!  
Lady, he's dead and gone!  
And at his head a green grass turfe,  
And at his heels a stone  
THOS PERCY—*Reliques The Friar of Orders  
Gray*

19  
For death betimes is comfort, not dismay,  
And who can rightly die needs no delay  
PETRARCH—*To Laura in Death* Canzone V  
St 6

20  
Nam vita morti propior est quotidie  
For life is nearer every day to death  
PÆDRUS—*Fables* Bk IV 25 10

21  
Quem di diligunt,  
Adolescens moritur, dum valet, sentit, sapit  
He whom the gods love dies young, whilst  
he is full of health, perception, and judgment  
PLAUTUS—*Bacchides* Act IV 7 18  
(See also BYRON)

22  
Omnibus a suprema die eadem, quæ ante  
primum, nec magis a morte sensus ullus aut  
corpori aut animæ quam ante natalem  
His last day places man in the same state as  
he was before he was born, nor after death  
has the body or soul any more feeling than  
they had before birth  
PLINY the Elder—*Historia Naturalis* LVI 1

23  
De mortuis nil nisi bonum  
Concerning the dead nothing but good shall  
be spoken  
PLUTARCH—*Life of Solon* Given as a saying  
of Solon Attributed also to CHILO

- 1  
Come! let the burial rite be read—  
The funeral song be sung!—  
An anthem for the queenliest dead  
That ever died so young—  
A dirge for her, the doubly dead  
In that she died so young  
POPE—*Lenore* St 1
- 2  
Out—out are the lights—out all!  
And, over each quivering form,  
The curtain, a funeral pall,  
Comes down with the rush of a storm,  
And the angels, all pallid and wan,  
Uprising, unveiling, affirm  
That the play is the tragedy, "Man,"  
And its hero the Conqueror Worm  
POPE—*The Conqueror Worm* St 5
- 3  
Tell me, my soul! can this be death?  
POPE—*Dying Christian to His Soul* POPE attributes his inspiration to HADRIAN and to a Fragment of SAPPHO See CROLY's ed of POPE (1835) THOMAS FLATMAN—*Thoughts on Death*, a similar paraphrase, pub 1674, before Pope was born
- 4  
The world recedes, it disappears,  
Heav'n opens on my eyes, my ears  
With sounds seraphic ring  
Lend, lend your wings! I mount! I fly!  
O Grave! where is thy victory?  
O Death! where is thy sting?  
POPE—*The Dying Christian to His Soul*
- 5  
Vital spark of heavenly flame!  
Quit, oh quit this mortal frame  
POPE—*The Dying Christian to His Soul*
- 6  
By foreign hands thy dying eyes were clos'd,  
By foreign hands thy decent limbs compos'd,  
By foreign hands thy humble grave adorn'd,  
By strangers honour'd, and by strangers mourn'd  
POPE—*Elegy to the Memory of an Unfortunate Lady* L 51
- 7  
A heap of dust remains of thee,  
'Tis all thou art, and all the proud shall be!  
POPE—*Elegy to the Memory of an Unfortunate Lady* L 73
- 8  
See my lips tremble and my eyeballs roll,  
Suck my last breath, and catch my flying soul!  
POPE—*Eloisa to Abelard* L 323
- 9  
O Death, all eloquent! you only prove  
What dust we dote on, when 'tis man we love  
POPE—*Eloisa to Abelard* L 355
- 10  
Till tired, he sleeps, and life's poor play is o'er  
POPE—*Essay on Man* Ep II L 282
- 11  
But thousands die without or this or that,  
Die, and endow a college or a cat  
POPE—*Moral Essays* Ep III L 95
- 12  
Teach him how to live,  
And, oh! still harder lesson! how to die  
BISHOP PORTEUS—*Death* L 316

- 13  
Yet a little sleep, a little slumber, a little folding of the hands to sleep  
Proverbs VI 10, XXIV 33
- 14  
I have said ye are gods But ye shall die like men  
Psalms LXXXII 6 7
- 15  
Death aims with fouler spite  
At fairer marks  
QUARLES—*Dwne Poems* (Ed 1669)  
(See also YOUNG)
- 16  
It is the lot of man but once to die  
QUARLES—*Emblems* Bk V Em 7
- 17  
Je m'en vais chercher un grand peut-être;  
tirez le rideau, la farce est jouée  
I am going to seek a great perhaps, draw the curtain, the farce is played  
Attributed to RABELAIS by tradition From MOTTEUX's *Life of Rabelais* Quoted "I am about to leap into the dark", also *Notice sur Rabelais* in *Œuvres de F. Rabelais* Paris, 1837  
(See also BROWNE, BROWNING, CARLYLE, FLATMAN, HOBBS)
- 18  
Et l'avare Achéron ne lâche pas sa proie  
And greedy Acheron does not relinquish its prey  
RACINE—*Phèdre* Act II Sc 5
- 19  
O eloquent, just, and mighty Death! whom none could advise, thou hast persuaded, what none hath dared, thou hast done, and whom all the world hath flattered, thou only hast cast out of the world and despised thou hast drawn together all the far stretched greatness, all the pride, cruelty and ambition of man, and covered it all over with these two narrow words, Hic jacet!  
SIR WALTER RALEIGH—*Historie of the World* Bk V Pt I Ch VI
- 20  
Hushed in the alabaster arms of Death,  
Our young Marcellus sleeps  
JAMES R. RANDALL—*John Pelham*
- 21
- |        |        |
|--------|--------|
| FORT   | Very   |
| BELLE, | Fair,  |
| ELLE   | She    |
| DORT   | Sleeps |
| SORT   | Frame  |
| FRELE, | Frail, |
| QUELLE | What a |
| MORT!  | Death! |
| ROSE   | Rose   |
| CLOSE, | Close, |
| LA     | The    |
| BRISE  | Breeze |
| L'A    | Her    |
| PRISE  | Seized |
- COMTE DE RESSEGUIER
- 22  
Der lange Schlaf des Todes schliesst unsere Narben zu, und der kutze des Lebens unsere Wunden  
The long sleep of death closes our scars, and the short sleep of life our wounds  
JEAN PAUL RICHTER—*Hesperus* XX



<sup>1</sup>  
Those that he loved so long and sees no more,  
Loved and still loves—not dead, but gone before,  
He gathers round him

SAMUEL ROGERS—*Human Life* L 739  
(See also HENRY)

<sup>2</sup>  
Sleep that no pain shall wake,  
Night that no morn shall break,  
Till joy shall overtake

Her perfect peace  
CHRISTINA G. ROSSETTI—*Dream-Land* St 4

<sup>3</sup>  
There is no music more for him  
His lights are out, his feast is done,  
His bowl that sparkled to the brim  
Is drained, is broken, cannot hold

CHRISTINA G. ROSSETTI—*Peal of Bells*

<sup>4</sup>  
When I am dead, my dearest,  
Sing no sad songs for me,  
Plant thou no roses at my head,  
No shady cypress tree

CHRISTINA G. ROSSETTI—*Song*

<sup>5</sup>  
Je m'en vais voir le soleil pour la dernière  
fois

I go to see the sun for the last time  
ROUSSEAU's last words

<sup>6</sup>  
Death is the privilege of human nature,  
And life without it were not worth our taking  
Thither the poor, the pris'ner, and the mourner  
Fly for relief, and lay their burthens down

NICHOLAS ROWE—*The Fair Penitent* Act V  
Sc 1 L 138

<sup>7</sup>  
Oh, stanch thy bootlesse teares, thy weeping is  
in vain,

I am not lost, for we in heaven shall one day meet  
again

*Roxburghe Ballads The Bride's Buryall*  
Edited by CHAS. HINDLEY

<sup>8</sup>  
Out of the chill and the shadow,  
Into the thrill and the shine,  
Out of the dearth and the famine,  
Into the fulness divine

MARGARET E. SANGSTER—*Going Home*

<sup>9</sup>  
Day's lustrous eyes grow heavy in sweet death  
SCHILLER—*Assignment* St 4 LORD LYT-  
TON's trans

<sup>10</sup>  
Und setzet ihr nicht das Leben em,  
Nie wird euch das Leben gewonnen sein  
If you do not dare to die you will never win  
life

SCHILLER—*Wallenstein's Lager* XI Chorus

<sup>11</sup>  
Gut' Nacht, Gordon  
Ich denke einen langen Schlaf zu thun  
Good night, Gordon I am thinking of  
taking a long sleep

SCHILLER—*Wallenstein's Tod* V 5 85

<sup>12</sup>  
Haste thee, haste thee, to be gone!  
Earth flits fast and time draws on  
Gasp thy gasp, and groan thy groan!  
Day is near the breaking

SCOTT—*Death Chant*

<sup>13</sup>  
Soon the shroud shall lap thee fast,  
And the sleep be on thee cast  
That shall ne'er know waking  
SCOTT—*Guy Mannering* Ch XXVII

<sup>14</sup>  
Like the dew on the mountain,  
Like the foam on the river,  
Like the bubble on the fountain,  
Thou art gone, and for ever!  
SCOTT—*Lady of the Lake* Canto III St 16

<sup>15</sup>  
I have a rendezvous with Death  
At some disputed barricade  
ALAN SEEGER—*I Have a Rendezvous with Death*

<sup>16</sup>  
So die as though your funeral  
Ushered you through the doors that led  
Into a stately banquet hall  
Where heroes banqueted  
ALAN SEEGER—*Maktoub*

<sup>17</sup>  
Quid est enim novi, hominem mori, cujus tota  
vita nihil aliud quam ad mortem iter est?

What new thing then is it for a man to die,  
whose whole life is nothing else but a journey  
to death?

SENECA—*De Consol. ad Polyb* 30

<sup>18</sup>  
Ultimum malorum est ex vivorum numero  
exire antequam moriaris

It is an extreme evil to depart from the  
company of the living before you die

SENECA—*De Tranquillitate Animi* 2

<sup>19</sup>  
Vivere nolunt, et mori nesciunt  
They will not live, and do not know how to die  
SENECA—*Epistles* IV

<sup>20</sup>  
Non amittuntur sed præmittuntur  
They are not lost but sent before  
SENECA—*Epistles* LXIII 16 Early sources  
in CYPRIAN—*De Mortalitate* S XX  
(See also HENRY)

<sup>21</sup>  
Stultitia est timore mortis mori  
It is folly to die of the fear of death  
SENECA—*Epistles* LXIX

<sup>22</sup>  
Incertum est quo te loco mors expectet  
itaque tu illum omni loco expecta  
It is uncertain in what place death may  
await thee, therefore expect it in any place  
SENECA—*Epistolæ Ad Lucilium* XXVI

<sup>23</sup>  
Dies iste, quem tamquam extremum refor-  
midas, æterni natalis est  
This day, which thou fearest as thy last, is  
the birthday of eternity  
SENECA—*Epistolæ Ad Lucilium* CII

<sup>24</sup>  
Interim poena est mori,  
Sed sæpe donum, pluribus veniæ fuit  
Sometimes death is a punishment, often a  
gift, it has been a favor to many  
SENECA—*Hercules Oetaeus* CMXXX

<sup>25</sup>  
Eripere vitam nemo non homini potest,  
At nemo mortem mille ad hanc aditus patent  
Any one may take life from man, but no one  
death, a thousand gates stand open to it  
SENECA—*Phædussa* CLII

<sup>1</sup>  
Optanda, mors est, sine metu mortis mori  
To die without fear of death is to be desired  
SENECA—*Troades* DCCCLXIX

<sup>2</sup>  
Death's pale flag advanced in his cheeks  
*Seven Champions* Pt III Ch XI  
(See also ROMEO AND JULIET)

<sup>3</sup>  
Golden lads and girls all must,  
As chimney-sweepers, come to dust  
*Cymbeline* Act IV Sc 2 *Song* L 262

<sup>4</sup>  
Thou know'st 'tis common, all that lives must  
die,  
Passing through nature to eternity  
*Hamlet* Act I Sc 2 L 72

<sup>5</sup>  
I do not set my life at a pin's fee,  
And, for my soul, what can it do to that,  
Being a thing immortal as itself?  
*Hamlet* Act I Sc 4 L 1, L 67

<sup>6</sup>  
Cut off even in the blossoms of my sin,  
Unhousel'd, disappointed, unanel'd,  
No reckoning made, but sent to my account  
With all my imperfections on my head  
*Hamlet* Act I Sc 5 L 76

<sup>7</sup>  
To die—to sleep  
No more, and, by a sleep to say we end  
The heart-ache and the thousand natural  
shocks  
That flesh is heir to, 'tis a consummation  
Devoutly to be wished  
*Hamlet* Act III Sc 1 L 60

<sup>8</sup>  
For in that sleep of death what dreams may  
come  
*Hamlet* Act III Sc 1 L 66

<sup>9</sup>  
Who would fardels bear,  
To grunt and sweat under a weary life,  
But that the dread of something after death,  
The undiscover'd country from whose bourn  
No traveller returns, puzzles the will  
And makes us rather bear those ills we have  
Than fly to others that we know not of?  
*Hamlet* Act III Sc 1 L 76 ("These fardels"  
in folio)

<sup>10</sup>  
We should profane the service of the dead,  
To sing a requiem and such rest to her  
As to peace-parted souls  
*Hamlet* Act V Sc 1 L 259

<sup>11</sup>  
O proud death,  
What feast is toward in thine eternal cell,  
That thou so many princes at a shot  
So bloodily hast struck?  
*Hamlet* Act V Sc 2 L 375

<sup>12</sup>  
Come, let us take a muster speedily  
Doomsday is near, die all, die merrily  
*Henry IV* Pt I Act IV Sc 1 L 133

<sup>13</sup>  
And we shall feed like oxen at a stall,  
The better cherish'd, still the nearer death  
*Henry IV* Pt I Act V Sc 2 L 14

<sup>14</sup>  
A man can die but once, we owe God a death  
*Henry IV* Pt II Act III Sc 2 L 250

<sup>15</sup>  
What, is the old king dead?  
As nail in door  
*Henry IV* Pt II Act V Sc 3 L 126

<sup>16</sup>  
A' made a finer end and went away an it had  
been any christom chuld, a' parted even just  
between twelve and one, e'en at the turning o'  
th' tide for after I saw him fumble with the  
sheets, and play with flowers, and smile upon  
his fingers' ends, I knew there was but one way  
for his nose was as sharp as a pen, and a' babbled  
of green fields "How now, Sir John?" quoth I  
"what, man! be o' good cheer" So a' cried out—  
"God, God, God!" three or four times Now I,  
to comfort him, bid him a' should not think of  
God, I hoped there was no need to trouble him-  
self with any such thoughts yet  
*Henry V* Act II Sc 3 L 12

<sup>17</sup>  
Ah, what a sign it is of evil life,  
Where death's approach is seen so terrible!  
*Henry VI* Pt II Act III Sc 3 L 5

<sup>18</sup>  
He dies, and makes no sign  
*Henry VI* Pt II Act III Sc 3 L 28

<sup>19</sup>  
My sick heart shows  
That I must yield my body to the earth,  
And, by my fall, the conquest to my foe  
Thus yields the cedar to the axe's edge,  
Whose arms gave shelter to the princely eagle,  
Under whose shade the ramping lion slept  
Whose top-branch overpeer'd Jove's spreading  
tree,  
And kept low shrubs from winter's powerful  
wind  
*Henry VI* Pt III Act V Sc 2 L 8

<sup>20</sup>  
Why, what is pomp, rule, reign, but earth and  
dust?  
And, live we how we can, yet die we must  
*Henry VI* Pt III Act V Sc 2 L 27

<sup>21</sup>  
He gave his honours to the world again,  
His blessed part to heaven, and slept in peace  
*Henry VIII* Act IV Sc 2 L 29

<sup>22</sup>  
When beggars die, there are no comets seen,  
The heavens themselves blaze forth the death of  
princes  
*Julius Caesar* Act II Sc 2 L 30

<sup>23</sup>  
Towards die many times before their deaths,  
The valiant never taste of death but once  
Of all the wonders that I yet have heard,  
It seems to me most strange that men should fear,  
Seeing that death, a necessary end,  
Will come when it will come  
*Julius Caesar* Act II Sc 2 L 33

<sup>24</sup>  
That we shall die we know, 'tis but the time  
And drawing days out, that men stand upon  
*Julius Caesar* Act III Sc 1 L 99

<sup>25</sup>  
He that cuts off twenty years of life  
Cuts off so many years of fearing death  
*Julius Caesar* Act III Sc 1 L 101

1 We must die, Messala  
 With meditating that she must die once,  
 I have the patience to endure it now  
*Julius Cæsar* Act IV Sc 3 L 190

2 Death, death, oh, amiable, lovely death!  
 \* \* \* \* \*

Come, grin on me, and I will think thou smilest  
*King John* Act III Sc 4 L 34

3 We cannot hold mortality's strong hand  
*King John* Act IV Sc 2 L 82

4 Have I not hideous death within my view,  
 Retaining but a quantity of life  
 Which bleeds away, even as a form of wax  
 Resolveth from its figure 'gainst the fire?  
*King John* Act V Sc 4 L 22

5 O, our lives' sweetness!  
 That we the pain of death would hourly die  
 Rather than die at once!  
*King Lear* Act V Sc 3 L 184

6 Nothing in his life  
 Became him like the leaving it  
*Macbeth* Act I Sc 4 L 7

7 After life's fitful fever, he sleeps well,  
 Treason has done his worst nor steel, nor poison,  
 Malice domestic, foreign levy, nothing,  
 Can touch him further  
*Macbeth* Act III Sc 2 L 23

8 Be absolute for death, either death or life  
 Shall thereby be the sweeter  
*Measure for Measure* Act III Sc 1 L 4

9 What's yet in this,  
 That bears the name of life? Yet in this life  
 Lie hid more thousand deaths yet death we fear,  
 That makes these odds all even  
*Measure for Measure* Act III Sc 1 L 38

10 Dar'st thou die?  
 The sense of death is most in apprehension,  
 And the poor beetle that we tread upon,  
 In corporal sufferance feels a pang as great  
 As when a giant dies  
*Measure for Measure* Act III Sc 1 L 77

11 If I must die  
 I will encounter darkness as a bride,  
 And hug it in mine arms  
*Measure for Measure* Act III Sc 1 L 83

12 Ay, but to die, and go we know not where,  
 To lie in cold obstruction and to rot  
*Measure for Measure* Act III Sc 1 L 118

13 To be imprison'd in the viewless winds,  
 And blown with restless violence roundabout  
 The pendent world, or to be worse than worst  
 Of those, that lawless and incertain thought  
 Imagine howling, 'tis too horrible!  
*Measure for Measure* Act III Sc 1 L 124

14 The weariest and most loathed worldly life  
 That age, ache, penury and imprisonment  
 Can lay on nature, is a paradise  
 To what we fear of death  
*Measure for Measure* Act III Sc 1 L 129

15 I am a tainted wether of the flock,  
 Meetest for death, the weakest kind of fruit  
 Drops earliest to the ground, and so let me  
*Merchant of Venice* Act IV Sc 1 L 114

16 Here is my journey's end, here is my butt,  
 And very sea-mark of my utmost sail  
*Othello* Act V Sc 2 L 267

17 Woe, destruction, ruin, and decay,  
 The worst is death, and death will have his day  
*Richard II* Act III Sc 2 L 102

18 Let's choose executors and talk of wills  
 And yet not so, for what can we bequeath,  
 Save our desposed bodies to the ground?  
*Richard II* Act III Sc 2 L 143

19 Nothing can we call our own but death  
 And that small model of the barren earth  
 Which serves as paste and cover to our bones  
*Richard II* Act III Sc 2 L 152

20 Within the hollow crown  
 That rounds the mortal temples of a king,  
 Keeps Death his court, and there the antic sits,  
 Scoffing his state and grinning at his pomp  
*Richard II* Act III Sc 2 L 161

21 And there at Venice gave  
 His body to that pleasant country's earth,  
 And his pure soul unto his captain Christ,  
 Under whose colours he had fought so long  
*Richard II* Act IV Sc 1 L 97

22 Go thou, and fill another room in hell  
 That hand shall burn in never-quenching fire,  
 That staggers thus my person Exton, thy  
 fierce hand  
 Hath with thy king's blood stan'd the king's  
 own land  
 Mount, mount, my soul! thy seat is up on high,  
 Whilst my gross flesh sinks downward, here to die  
*Richard II* Act V Sc 5 L 107

23 Who pass'd, methought, the melancholy flood  
 With that grim ferryman which poets write of,  
 Unto the kingdom of perpetual night  
*Richard III* Act I Sc 4 L 45

24 'Tis a vile thing to die, my gracious lord,  
 When men are unprepared and look not for it.  
*Richard III* Act III Sc 2 L 64

25 Death lies on her, like an untimely frost  
 Upon the sweetest flower of all the field  
*Romeo and Juliet* Act IV Sc 5 L 28

26 How oft, when men are at the point of death,  
 Have they been merry! which their keepers call  
 A lightning before death  
*Romeo and Juliet* Act V Sc 3 L 88

27 Death, that hath suck'd the honey of thy  
 breath,  
 Hath had no power yet upon thy beauty,  
 Thou art not conquer'd, beauty's ensign yet  
 Is crimson in thy lips, and in thy cheeks,  
 And death's pale flag is not advanced there  
*Romeo and Juliet* Act V Sc 3 L 92  
 (See also SEVEN CHAMPIONS)

1 Eyes, look your last!  
Arms, take your last embrace! and lips, O you  
The doors of breath, seal with a righteous kiss  
A dateless bargain to engrossing death

*Romco and Juliet* Act V Sc 3 L 112

2 The wills above be done! but I would fain die  
a dry death

*Tempest* Act I Sc 1 L 70

3 He that dies pays all debts

*Tempest* Act III Sc 2 L 140

4 Come away, come away, death,  
And in sad cypress let me be laid,  
Fly away, fly away, breath  
I am slain by a fair cruel maid  
My shroud of white, stuck all with yew,

Oh, prepare it!

My part of death no one so true

Did share it

*Twelfth Night* Act II Sc 4 L 52

5 The youth that you see here

I snatch'd one half out of the jaws of death  
*Twelfth Night* Act III Sc 4 L 394 Ex  
faucibus fati creptam videtis, as said by  
CICERO

(See also JUVENAL)

6 For he being dead, with him is beauty slain,  
And, beauty dead, black chaos comes again  
*Venus and Adonis* L 1,019

7 The babe is at peace within the womb,  
The corpse is at rest within the tomb  
We begin in what we end

SHELLEY—*Fragments* Same idea in THOMAS  
BROWNE—*Hydriotaphia* P 221 (St John's  
ed)

8 First our pleasures die—and then  
Our hopes, and then our fears—and when  
These are dead, the debt is due,  
Dust claims dust—and we die too

SHELLEY—*Death* (1820)

9 All buildings are but monuments of death,  
All clothes but winding-sheets for our last knell,  
All dainty fattings for the worms beneath,  
All curious music but our passing bell  
Thus death is nobly waited on, for why?  
All that we have is but death's livery

SHIRLEY

10 Death calls ye to the crowd of common men  
SHIRLEY—*Cupid and Death*

11 The glories of our blood and state  
Are shadows, not substantial things,  
There is no armour against fate,  
Death lays his icy hand on kings  
Scepter and crown  
Must tumble down,

And, in the dust, be equal made

With the poor crooked scythe and spade.

SHIRLEY—*Contention of Ajax and Ulysses*  
Sc 3 ("Birth and State" in PERCY'S  
RELICS These lines are said to have  
terrified Cromwell)

(See also COLMAN, HEYWOOD)

12 He that on his pillow lies,  
Fear-embalmed before he dies  
Carries, like a sheep, his life,  
To meet the sacrificer's knife,  
And for eternity is prest,  
Sad bell-wether to the rest

SHIRLEY—*The Passing Bell*

13 La mort sans phrase

Death without phrases

SIEYÈS, voting for the death of Louis XVI  
(Denied by him) He no doubt voted "La  
mort", "sans phrase" being a note on the  
laconic nature of his vote, i.e. without  
remarks The voting usually included ex-  
planations of the decision

14 Yet 'twill only be a sleep  
When, with songs and dewy light,  
Morning blossoms out of Night,  
She will open her blue eyes  
'Neath the palms of Paradise,  
While we foolish ones shall weep

EDWARD ROWLAND SILL—*Sleeping*

15 We count it death to falter, not to die  
SIMONIDES—*Jacobs I* 63, 20

16 To our graves we walk  
In the thick footprints of departed men  
ALEX SMITH—*Horton* L 570

17 Death! to the happy thou art terrible,  
But how the wretched love to think of thee,  
O thou true comforter! the friend of all  
Who have no friend beside!  
SOUTHEY—*Joan of Arc* Bk I L 318

18 Death is an equal doome  
To good and bad, the common In of rest  
SPENSER—*Faerie Queene* II 59 Also III  
3 30

19 Ave Cæsar, morituri te salutant (or Ave Im-  
perator, te salutamus)  
Hail Cæsar, we who are about to die salute  
you (or Hail Emperor, we salute you)

SUETONIUS—*Tiberius Claudius Drusus* XXI

13 See Note by Samuelis Pitissus, SUE-  
TONIUS—*Opera* Vol I P 678 (1714)  
The salutation of the gladiators on entering  
the arena Morituri te salutant Quoted  
by an American officer as he saluted the  
Statue of Liberty on leaving New York for  
his place in the Great War

20 Death, if thou wilt, fain would I plead with thee  
Canst thou not spare, of all our hopes have built,  
One shelter where our spirits fain would be  
Death, if thou wilt?

SWINBURNE—*A Dialogue* St 1

21 For thee, O now a silent soul, my brother,  
Take at my hands this garland and farewell  
Thou is the leaf, and chill the wintry smell,  
And chill the solemn earth, a fatal mother  
SWINBURNE—*Ave Atque Vale* St 18

<sup>1</sup>  
And hands that wist not though they dug a grave,  
Undid the hasps of gold, and drank, and gave,  
And he drank after, a deep glad kingly draught  
And all their life changed in them, for they  
quaffed

Death, if it be death so to drink, and fare  
As men who change and are what these twain  
were

SWINBURNE—*Tristram of Lyonesse The Swallow* L 789

<sup>2</sup>  
Honest a mors turpi vita potior  
An honorable death is better than a dishon-  
orable life

TACITUS—*Agricola* XXXIII

<sup>3</sup>  
Trust not your own powers till the day of your  
death

Talmud—*Aboth* 2

<sup>4</sup>  
Death is not rare, alas! nor burials few,  
And soon the grassy coverlet of God  
Spreads equal green above their ashes pale

BAYARD TAYLOR—*The Picture of St John*  
Bk III St 84

<sup>5</sup>  
He that would die well must always look for  
death, every day knocking at the gates of the  
grave, and then the gates of the grave shall never  
prevail upon him to do him mischief

JEREMY TAYLOR—*Holy Dying* Ch II Pt I

<sup>6</sup>  
But O! for the touch of a vanish'd hand,  
And the sound of a voice that is still!

TENNYSON—*Break, Break, Break*

<sup>7</sup>  
Sunset and evening star,  
And one clear call for me!  
And may there be no moaning of the bar

When I put out to sea  
TENNYSON—*Crossing the Bar*

<sup>8</sup>  
Twilight and evening bell,  
And after that the dark!  
And may there be no sadness of farewell

When I embark  
TENNYSON—*Crossing the Bar*

<sup>9</sup>  
For tho' from out our bourne of Time and Place  
The flood may bear me far,

I hope to see my Pilot face to face  
When I have crossed the bar

TENNYSON—*Crossing the Bar*  
(See also HARTE)

<sup>10</sup>  
The great world's altar-stairs  
That slope thro' darkness up to God  
TENNYSON—*In Memoriam* Pt LV

<sup>11</sup>  
Death has made  
His darkness beautiful with thee  
TENNYSON—*In Memoriam* LXXIV

<sup>12</sup>  
God's finger touched him, and he slept  
TENNYSON—*In Memoriam* LXXXV

<sup>13</sup>  
The night comes on that knows not morn,  
When I shall cease to be all alone,  
To live forgotten, and love forlorn

TENNYSON—*Mariana in the South* Last  
stanza

<sup>14</sup>  
Whatever crazy sorrow saith,  
No life that breathes with human breath  
Has ever truly long'd for death

TENNYSON—*Two Voices* St 132

<sup>15</sup>  
Dead men bite not

THEODOTUS, when counselling the death of  
POMPEY See PLUTARCH—*Life of Pompey*

<sup>16</sup>  
Et "Bene," discedens dicet, "placideque quies-  
cas,

Terraque securæ sit super ossa levis "

And at departure he will say, "Mayest thou  
rest soundly and quietly, and may the light  
turf lie easy on thy bones "

TIBULLUS—*Carmina* II 4 49

<sup>17</sup>  
I hear a voice you cannot hear,  
Which says, I must not stay,

I see a hand you cannot see,  
Which beckons me away  
TICKELL—*Cohn and Lucy*

<sup>18</sup>  
These taught us how to live, and (oh, too high  
The price for knowledge!) taught us how to die  
TICKELL—*On the Death of Mr Addison* L 81  
(See also PORTEUS)

<sup>19</sup>  
I believe if I should die,  
And you should kiss my eyelids where I lie  
Cold, dead, and dumb to all the world contains,  
The folded orbs would open at thy breath,  
And from its exile in the Isles of Death  
Life would come gladly back along my veins  
MARY ASHLEY TOWNSEND—*Love's Belief*  
(Credo)

<sup>20</sup>  
Go thou, deceased, to this earth which is a  
mother, and spacious and kind May her touch  
be soft like that of wool, or a young woman, and  
may she protect thee from the depths of destruc-  
tion Rise above him, O Earth, do not press  
painfully on him, give him good things, give him  
consolation, as a mother covers her child with  
her cloth, cover thou him

*Vedic Funeral Rite* Quoted in New York  
Times on the death of "Buffalo Bill "

<sup>21</sup>  
Venit summa dies et ineluctabile tempus  
The supreme day has come and the inevit-  
able hour  
VERGIL—*Aeneid* II 324 Same in LUCAN  
VII 197

<sup>22</sup>  
Vix, et quem dederat cursum fortuna, peregrī  
Et nunc magna mei sub terras currit imago  
I have lived, and I have run the course which  
fortune allotted me, and now my shade shall  
descend illustrious to the grave  
VERGIL—*Aeneid* IV 653

<sup>23</sup>  
Irreameabilis unda  
The wave from which there is no return [the  
river Styx]  
VERGIL—*Aeneid* VI 425

<sup>24</sup>  
Usque adeone mori miserum est?  
Is it then so sad a thing to die?  
VERGIL—*Aeneid* XII 646

1  
Decet imperatorem stantem mori  
It becomes an emperor to die standing (i e  
"in harness")  
VESPASIAN

2  
C'est demain, ma belle amie, que je fais le saut  
perilleux  
It is today, my dear, that I take a perilous  
leap  
Last words of VOLTAIRE, quoting the words of  
King Henry to GABRIELLE D'ESTRÉES, when  
about to enter the Catholic Church  
(See also HOBBS)

3  
Le lâche fuit en vain, la mort vole à sa suite  
C'est en la défiant que le brave l'évite  
It is vain for the coward to flee, death fol-  
lows close behind, it is only by defying it that  
the brave escape  
VOLTAIRE—*Le Truimvirat* IV 7

4  
But God, who is able to prevail, wrestled with  
him, as the angel did with Jacob, and marked  
him, marked him for his own  
ISAAC WALTON—*Life of Donne*

5  
Softly his fainting head he lay  
Upon his Maker's breast,  
His Maker kiss'd his soul away,  
And laid his flesh to rest  
WATTS—*Death of Moses* In *Lyrics*  
(See also WESLEY)

6  
Hark! from the tombs a doleful sound  
WATTS—*Funeral Thought*

7  
The tall, the wise, the reverend head,  
Must lie as low as ours  
WATTS—*Hymns and Spiritual Songs* Bk II  
Hymn 63

8  
I know death hath ten thousand several doors  
For men to take their exits  
JOHN WEBSTER—*Duchess of Malfi* Act IV  
Sc 2

9  
I saw him now going the way of all flesh  
JOHN WEBSTER—*Westward Hol* 2 2  
10  
Like Moses to thyself convey,  
And kiss my raptur'd soul away  
WESLEY—*Collection Hymn* 229 Folio 221  
(See also WATTS)

11  
Joy, shipmate, joy  
(Pleas'd to my soul at death I cry,)  
Our life is closed, our life begins,  
The long, long anchorage we leave,  
The ship is clear at last, she leaps!  
Joy, shipmate, joy!  
WALT WHITMAN—*Joy, Shipmate, Joy*  
(See also BRET HARTE, TENNYSON—*Crossing the*  
*Bar*)

12  
O, I see now that life cannot exhibit all to me, as  
day cannot,  
I see that I am to wait for what will be exhibited  
by death  
WALT WHITMAN—*Night on the Prairies*

13  
Nothing can happen more beautiful than death  
WALT WHITMAN—*Starting from Paumanok*  
No 12

14  
It is not the fear of death  
That damps my brow,  
It is not for another breath  
I ask thee now,  
I could die with a lip unstirred  
N P WILLIS Paraphrase of ANDRÉ's letter  
to WASHINGTON

15  
How beautiful it is for a man to die  
Upon the walls of Zion! to be called  
Like a watch-worn and weary sentinel,  
To put his armour off, and rest in heaven!  
N P WILLIS—*On the Death of a Missionary*

16  
For I know that Death is a guest divine,  
Who shall drink my blood as I drink this wine,  
And he cares for nothing! a king is he—  
Come on, old fellow, and drink with me!  
With you I will drink to the solemn past,  
Though the cup that I drain should be my last  
WILLIAM WINTER—*Orgia The Song of a*  
*Runned Man*

17  
But he lay like a warrior taking his rest,  
With his martial cloak around him  
CHAS WOLFE—*The Burial of Sir John Moore*

18  
If I had thought thou couldst have died  
I might not weep for thee,  
But I forgot, when by thy side,  
That thou couldst mortal be,  
It never through my mind had passed,  
That time would e'er be o'er  
When I on thee should look my last,  
And thou shouldst smile no more!  
CHAS WOLFE—*Song The Death of Mary*

19  
O, sir! the good die first,  
And they whose hearts are dry as summer dust  
Burn to the socket  
WORDSWORTH—*The Excursion* Bk I

20  
"But they are dead, those two are dead!  
Their spirits are in Heaven!"  
'Twas throwing words away, for still  
The little Maid would have her will,  
And said, "Nay, we are seven!"  
WORDSWORTH—*We Are Seven*

21  
He first deceased, she for a little tried  
To live without him, lik'd it not, and died  
SIR HENRY WOTTON—*On the Death of Sir Al-*  
*bert Morton's Wife*

22  
Men drop so fast, ere life's mid stage we tread,  
Few know so many friends alive, as dead  
YOUNG—*Love of Fame* L 97

23  
Insatiate archer! could not one suffice?  
Thy shaft flew thrice, and thrice my peace was  
slain!  
YOUNG—*Night Thoughts* Night I L 212

24  
Who can take  
Death's portrait? The tyrant never sat  
YOUNG—*Night Thoughts* Night II L 52

<sup>1</sup>  
The chamber where the good man meets his fate  
Is privileged beyond the common walk  
Of virtuous life, quite in the verge of heaven  
YOUNG—*Night Thoughts* Night II L 633

<sup>2</sup>  
A death-bed's a detector of the heart  
YOUNG—*Night Thoughts* Night II L 641

<sup>3</sup>  
Lovely in death the beauteous ruin lay,  
And if in death still lovely, lovelier there,  
Far lovelier! pity swells the tide of love  
YOUNG—*Night Thoughts* Night III L 104

<sup>4</sup>  
Death is the crown of life,  
Were death denyed, poor man would live in vain,  
Were death denyed, to live would not be life,  
Were death denyed, ev'n fools would wish to die  
YOUNG—*Night Thoughts* Night III L 523

<sup>5</sup>  
The knell, the shroud, the mattock and the grave,  
The deep, damp vault, the darkness, and the  
worm  
YOUNG—*Night Thoughts* Night IV L 10

<sup>6</sup>  
And feels a thousand deaths, in fearing one  
YOUNG—*Night Thoughts* Night IV L 17  
(See also BACON)

<sup>7</sup>  
As soon as man, expert from time, has found  
The key of life, it ops the gates of death  
YOUNG—*Night Thoughts* Night IV L 122

<sup>8</sup>  
Early, bright, transient, chaste, as morning dew  
She sparkled, was exhal'd, and went to heaven  
YOUNG—*Night Thoughts* Night V L 600

<sup>9</sup>  
Death loves a shining mark, a signal blow  
YOUNG—*Night Thoughts* Night V L 1,011  
(See also QUARLES)

## DEBATE (See ARGUMENT)

## DEBT (See also BORROWING)

<sup>10</sup>  
I hold every man a debtor to his profession  
BACON—*Maxims of the Law* Preface

<sup>11</sup>  
I owe you one  
GEORGE COLMAN, the Younger—*The Poor Gentleman* Act I 2

<sup>12</sup>  
Anticipated rents, and bills unpaid,  
Force many a shining youth into the shade,  
Not to redeem his time, but his estate,  
And play the fool, but at the cheaper rate  
COWPER—*Retirement* L 559

<sup>13</sup>  
Wilt thou seal up the avenues of ill?  
Pay every debt as if God wrote the bill!  
EMERSON—*Suum Cuique*

<sup>14</sup>  
A national debt, if it is not excessive, will be to  
us a national blessing  
ALEX. HAMILTON—*Letter to Robert Morris*  
April 30, 1781  
(See also WILKERSON)

<sup>15</sup>  
At the time we were funding our national debt,  
we heard much about "a public debt being a public  
blessing", that the stock representing it was a

creation of active capital for the alimnet of com-  
merce, manufactures and agriculture  
THOMAS JEFFERSON—*On Public Debts* Letter  
to John W. Epps Nov 6, 1813  
(See also WILKERSON)

<sup>16</sup>  
The slender debt to Nature's quickly paid,  
Discharged, perchance with greater ease than  
made

QUARLES—*Emblems* Bk II Emblem 13

<sup>17</sup>  
Debtes et mensonges sont ordinairement en-  
semble ralhés

Debts and lies are generally mixed together  
RABELAIS—*Pantagruel* Bk III Ch V

<sup>18</sup>  
Our national debt a national blessing  
SAMUEL WILKERSON Used as a broadside is-  
sued by JAY COOKE, June, 1865 Qualified  
by H. C. FAHNSTOCK, "How our national  
debt may be a national blessing"  
(See also HAMILTON, JEFFERSON)

## DECAY

<sup>19</sup>  
You have the Pyrrhic dance as yet,  
Where is the Pyrrhic phalanx gone?  
Of two such lessons, why forget  
The nobler and the manlier one?  
You have the letters Cadmus gave—  
Think ye he meant them for a slave?  
BYRON—*Don Juan* Canto III St 86 10

<sup>20</sup>  
A gilded halo hovering round decay  
BYRON—*Graour* L 100

<sup>21</sup>  
He that loves a rosy cheek,  
Or a coral lip admires,  
Or from star-like eyes doth seek  
Fuel to maintain his fires,—  
As old Time makes these decay,  
So his flames must waste away  
THOMAS CAREW—*Disdain Returned*

<sup>22</sup>  
A worm is in the bud of youth,  
And at the root of age  
COWPER—*Stanzas Subjoined to a Bill of Mor-  
tality*  
(See also TWO GENTLEMEN OF VERONA)

<sup>23</sup>  
An age that melts with unpercerv'd decay,  
And glides in modest innocence away  
SAMUEL JOHNSON—*Vanity of Human Wishes*  
L 293

<sup>24</sup>  
There seems to be a constant decay of all our  
ideas, even of those which are struck deepest,  
and in minds the most retentive, so that if they  
be not sometimes renewed by repeated exercises  
of the senses, or reflection on those kinds of ob-  
jects which at first occasioned them, the print  
wears out, and at last there remains nothing to  
be seen

LOCKE—*Human Understanding* Bk II Ch

<sup>25</sup>  
All that's bright must fade,—  
The brightest still the fleetest,  
All that's sweet was made

But to be lost when sweetest  
MOORE—*National Aurs* *Indian Aurs*

<sup>1</sup>  
The ripest fruit first falls, and so doth he,  
His time is spent  
*Richard II* Act II Sc 1 L 153

<sup>2</sup>  
As is the bud bit with an envious worm,  
Ere he can spread his sweet leaves to the air,  
Or dedicate his beauty to the sun  
*Romeo and Juliet* Act I Sc 1 L 157 (Folio  
and earlier editions give "same" for "sun ")

<sup>3</sup>  
In the sweetest bud  
The eating canker dwells  
*Two Gentlemen of Verona* Act I Sc 1 L  
42 (See also COWPER)

<sup>4</sup>  
I shall be like that tree,—I shall die at the top  
SWIFT—*Scott's Life of Swift*

<sup>5</sup>  
Fires that shook me once, but now to silent ashes  
fall'n away  
Cold upon the dead volcano sleeps the gleam of  
dying day  
TENNYSON—*Locksley Hall Sixty Years After*  
St 21

## DECEIT

<sup>6</sup>  
God is not averse to deceit in a holy cause  
ÆSCHYLUS—*Frag Incert* II

<sup>7</sup>  
There is a cunning which we in England call  
the turning of the cat in the pan  
BACON—*Essays Of Cunning*

<sup>8</sup>  
Think'st thou there are no serpents in the world  
But those who slide along the grassy sod,  
And sting the luckless foot that presses them?  
There are who in the path of social life  
Do bask their spotted skins in Fortune's sun,  
And sting the soul  
JOANNA BAILLIE—*De Montfort* Act I Sc 2

<sup>9</sup>  
What song the Syrens sang, or what name  
Achilles assumed when he hid himself among  
women  
SIR THOMAS BROWNE—*Urn-Burial* Ch V

<sup>10</sup>  
If the world will be gulled, let it be gulled  
BURTON—*Anatomy of Melancholy* Pt III  
Sec IV Memb 1 Subsect 2

<sup>11</sup>  
Populus vult decipi, decipiatur  
The people wish to be deceived, let them  
be deceived  
CARDINAL CARAFA, Legate of PAUL IV, is said  
to have used this expression in reference  
to the devout Parisians Origin in DE  
THOU I XVII See JACKSON'S *Works*  
Bk III Ch XXXII Note 9  
(See also LINCOLN)

<sup>12</sup>  
Improbi hominis est mendacio fallere  
It is the act of a bad man to deceive by  
falsehood  
CICERO—*Oratio Pro Murena* XXX

<sup>13</sup>  
A delusion, a mockery, and a snare  
LORD DENMAN—*O'Connell vs The Queen*  
*Clark and Fennelly Reports*

<sup>14</sup>  
But Esau's hands suit ill with Jacob's voice  
DRYDEN—*Absalom and Achitophel* Pt I L  
982

<sup>15</sup>  
Man wird betrogen, man betrügt sich selbst  
We are never deceived, we deceive ourselves  
GOETHE—*Sprüche in Prosa* III

<sup>16</sup>  
Non mancano pretesti quando si vuole  
Pretexts are not wanting when one wishes  
to use them  
GOLDONI—*La Valleggiatura* I 12

<sup>17</sup>  
Which I wish to remark—  
And my language is plain,—  
That for ways that are dark  
And for tricks that are vain,  
The heathen Chinee is peculiar  
BRET HARTE—*Plain Language from Truthful*  
*James (Heathen Chinee)*

<sup>18</sup>  
The angel answer'd, "Nay, sad soul, go higher!  
To be deceived in your true heart's desire  
Was bitterer than a thousand years of fire!"  
JOHN HAY—*A Woman's Love*

<sup>19</sup>  
Hateful to me as are the gates of hell,  
Is he who, hiding one thing in his heart,  
Utters another  
HOMER—*Iliad* Bk IX L 386 BRYANT'S  
trans

<sup>20</sup>  
Vous le croyez votre dupe s'il feint de l'être,  
qui est plus dupe, de lui ou de vous?  
You think him to be your dupe, if he feigns  
to be so who is the greater dupe, he or you?  
LA BRUYÈRE—*Les Caractères* V

<sup>21</sup>  
On ne trompe point en bien, la fourberie  
ajoute la malice au mensonge  
We never deceive for a good purpose knav-  
ery adds malice to falsehood  
LA BRUYÈRE—*Les Caractères* XI

<sup>22</sup>  
Car c'est double plaisir de tromper le trompeur  
It is double pleasure to deceive the deceiver  
LA FONTAINE—*Fables* II 15

<sup>23</sup>  
Le bruit est pour le fat, la plainte pour le sot,  
L'honnête homme trompé s'éloigne et ne dit mot  
The silly when deceived exclaim loudly, the  
fool complains, the honest man walks away  
and is silent  
LA NOUE—*La Coquette Corrégée* I 3

<sup>24</sup>  
On peut être plus fin qu'un autre, mais non  
pas plus fin que tous les autres  
One may outwit another, but not all the  
others  
LA ROCHEFOUCAULD—*Maxim* 394  
(See also LINCOLN)

<sup>25</sup>  
You can fool some of the people all of the  
time, and all of the people some of the time, but  
you cannot fool all of the people all the time  
Attributed to LINCOLN Credited to P T  
Barnum by Nicolay, E S Bragg, Spofford  
Wm P Kellogg and Richard Price Morgan



claim to have heard Lincoln say it in a speech at Bloomington, Ill., May 29, 1856 (See also PLINY, LA ROCHEFOUCAULD)

<sup>1</sup> It is vain to find fault with those arts of deceiving, wherein men find pleasure to be deceived

LOCKE—*Human Understanding* Bk III Ch X 34

<sup>2</sup> Where the lion's skin falls short it must be eked out with the fox's

LYSANDER Remark upon being told that he resorted too much to craft PLUTARCH—*Life of Lysander*

<sup>3</sup> He seemed  
For dignity compos'd and high exploit  
But all was false and hollow

MILTON—*Paradise Lost* Bk II L 110

<sup>4</sup> On est aisément dupé par ce qu'on aime  
One is easily fooled by that which one loves  
MOLIERE—*Le Tartuffe* IV 3

<sup>5</sup> Impia sub dulci melle venena latent  
Deadly poisons are concealed under sweet honey  
OVID—*Amorum* I 8 104

<sup>6</sup> Pia fraus  
A pious fraud  
OVID—*Metamorphoses* IX 711

<sup>7</sup> Furtum ingeniosus ad omne,  
Qui facere assueret, patriæ non degener artis,  
Candida de nigris, et de candentibus atra  
Skilled in every trick, a worthy heir of his paternal craft, he would make black look white, and white look black  
OVID—*Metamorphoses* XI 313

<sup>8</sup> Fronte politus  
Astutam vapidò servas sub pectore vulpem  
Though thy face is glossed with specious art thou retainest the cunning fox beneath thy vapid breast  
PERSIUS—*Satires* V 116

<sup>9</sup> Habent insidias hominis blanditiæ mali  
The smooth speeches of the wicked are full of treachery  
PÆDRUS—*Fables* I 19 1

<sup>10</sup> Altera manu fert lapidem panem ostentat altera  
He carries a stone in one hand, and offers bread with the other

PLAUTUS—*Aulularia* II 2 18

<sup>11</sup> Singuli enim decipere et decipi possunt nemo omnes, neminem omnes fefellunt  
Individuals indeed may deceive and be deceived, but no one has ever deceived all men, nor have all men ever deceived any one

PLINY the Younger—*Panegyrr Trag* 62  
(See also LINCOLN)

<sup>12</sup> Engin mieulx vault que force  
Machination is worth more than force  
RABELAIS—*Pantagruel* Ch XXVII

<sup>13</sup> Wir betrogen und schmeicheln niemanden durch so feine Kunstgriffe als uns selbst  
We deceive and flatter no one by such delicate artifices as we do our own selves

SCHOPENHAUER—*Die Welt als Wille* I 350

<sup>14</sup> With an auspicious and a dropping eye,  
With mirth in funeral, and with dirge in marriage,  
In equal scale weighing delight and dole

HAMLET Act I Sc 2 L 12

<sup>15</sup> They fool me to the top of my bent I will come by and by

HAMLET Act III Sc 2 L 401

<sup>16</sup> But when the fox hath once got in his nose,  
He'll soon find means to make the body follow

HENRY VI Pt III Act IV Sc 7 L 25

<sup>17</sup> A quicksand of deceit  
HENRY VI Pt III Act V Sc 4 L 26

<sup>18</sup> The instruments of darkness tell us truths,  
Win us with honest trifles, to betray us  
In deepest consequence

MACBETH Act I Sc 3 L 124

<sup>19</sup> The world is still deceiv'd with ornament,  
In law, what plea, so taintèd and corrupt,  
But, being season'd with a gracious voice,  
Obscures the show of evil? In religion,  
What dammed error, but some sober brow  
Will bless it and approve it with a text,  
Hiding the grossness with fair ornament?

MERCHANT OF VENICE Act III Sc 2 L 74

<sup>20</sup> Make the Moor thank me, love me and reward me,  
For making him egregiously an ass

OTHELLO Act II Sc 1 L 317

<sup>21</sup> Who makes the fairest show means most deceit  
PERICLES Act I Sc 4 L 75

<sup>22</sup> Oh, that deceit should steal such gentle shapes,  
And with a virtuous vizard hide foul guile

RICHARD III Act II Sc 2 L 27

<sup>23</sup> O, that deceit should dwell  
In such a gorgeous palace!

ROMEO AND JULIET Act III Sc 2 L 84

<sup>24</sup> Orlando's helmet in Augustine's cowl  
HORACE AND JAMES SMITH—*Rejected Addresses Cur Bono Imitation of Byron*

<sup>25</sup> Hinc nunc præmium est, qui recta prava faciunt  
There is a demand in these days for men who can make wrong conduct appear right

TERENCE—*Phormo* VIII 2 6

<sup>26</sup> Deceit and treachery skulk with hatred, but an honest spirit flieth with anger  
TUPPER—*Of Hatred and Anger*

<sup>27</sup> Or shipwrecked, kindles on the coast  
False fires, that others may be lost  
WORDSWORTH—*To the Lady Fleming*

## DECEMBER

1  
Only the sea intoning,  
Only the wainscot-mouse,  
Only the wild wind moaning  
Over the lonely house  
T B ALDRICH—*December*, 1863

2  
Wild was the day, the wintry sea  
Moaned sadly on New England's strand,  
When first the thoughtful and the free,  
Our fathers, trod the desert land  
BRYANT—*The Twenty-second of December*

3  
December drops no weak, relenting tear,  
By our fond Summer sympathies ensnared,  
Nor from the perfect circle of the year  
Can even Winter's crystal gems be spared  
C P CRANCH—*December*

4  
Shout now! The months with loud acclaim,  
Take up the cry and send it forth,  
May breathing sweet her Spring perfumes,  
November thundering from the North  
With hands upraised, as with one voice,  
They join their notes in grand accord,  
Hail to December! say they all,  
It gave to Earth our Christ the Lord!  
J K HOYT—*The Meeting of the Months*

5  
In a drear-nighted December,  
Too happy, happy brook,  
Thy babbings ne'er remember  
Apollo's summer look,  
But with a sweet forgetting,  
They stay their crystal fretting,  
Never, never petting  
About the frozen time  
KEATS—*Stanzas*

6  
In cold December fragrant chaplets blow,  
And heavy harvests nod beneath the snow  
POPE—*Dunciad* Bk I L 77

7  
When we shall hear  
The rain and wind beat dark December, how,  
In this our pinching cave, shall we discourse  
The freezing hours away?  
*Cymbeline* Act III Sc 3 L 36

8  
The sun that brief December day  
Rose cheerless over hills of gray,  
And, darkly circled, gave at noon  
A sadder light than waning moon  
WHITTIER—*Snow-Bound*

## DECISION

9  
And her *yes*, once said to you,  
SHALL be *Yes* for evermore  
E B BROWNING—*The Lady's Yes*

10  
He only is a well-made man who has a good  
determination  
EMERSON—*Essay Culture*

11  
Multitudes in the valley of decision  
Joel III 14

## DEEDS

12  
Decide not rashly The decision made  
Can never be recalled The gods implore not,  
Plead not, solicit not, they only offer  
Choice and occasion, which once being passed  
Return no more Dost thou accept the gift?  
LONGFELLOW—*Masque of Pandora Tower of*  
*Prometheus on Mount Caucasus*

13  
Once to every man and nation comes the mo-  
ment to decide,  
In the strife of Truth with Falsehood, for the  
good or evil side  
LOWELL—*The Present Crisis*

14  
Men must be decided on what they will not  
do, and then they are able to act with vigor in  
*what they ought to do*  
MENCIVS—*Works* Bk IV Pt II Ch VIII

15  
Determine on some course,  
More than a wild exposure to each chance  
That starts i' the way before thee  
*Coriolanus* Act IV Sc 1 L 35

16  
For what I will, I will, and there an end  
*Two Gentlemen of Verona* Act I Sc 3 L 65

17  
Pleasure and revenge  
Have ears more deaf than adders to the voice  
Of any true decision  
*Trinulus and Cressida* Act II Sc 2 L 171

18  
There is no mistake, there has been no mis-  
take, and there shall be no mistake  
DUKE OF WELLINGTON—*Letter to Mr Hus-*  
*kisson*

## DEE (RIVER)

19  
Flow on, lovely Dee, flow on, thou sweet river,  
Thy banks' purest stream shall be dear to me  
ever  
JOHN TAIT—*The Banks of the Dee*

20  
"O Mary, go and call the cattle home,  
And call the cattle home,  
And call the cattle home,  
Across the sands o' Dee,"  
The western wind was wild and dank wi' foam  
And all alone went she  
CHARLES KINGSLEY—*The Sands o' Dee*

## DEEDS (See also ACTION)

21  
Who doth right deeds  
Is twice born, and who doeth ill deeds vile  
EDWIN ARNOLD—*Light of Asia* Bk VI  
L 78

22  
Deeds, not words  
BEAUMONT AND FLETCHER—*Lover's Progress*  
Act III Sc 6  
(See also BUTLER, CICERO, PLAUTUS)

23  
All your better deeds  
Shall be in water writ, but this in marble  
BEAUMONT AND FLETCHER—*Phylaster* Act  
V Sc 3  
(See also BERTAUT, MORE, also HENRY VIII  
under MANNERS, BACON under LIFE)

1  
L'injure se grave en métal, et le bienfait s'es-  
crit en l'onde

An injury graves itself in metal, but a bene-  
fit writes itself in water

JEAN BERTAUT—*Défense de L'Amour*  
(See also BEAUMONT)

2  
Qui facit per alium facit per se  
Anything done for another is done for oneself  
BONIFACE VIII—*Maxim Sixth Corp Jur*  
Bk V 12 Derived from PAULUS—*Digest*  
Bk I 17 (Quod jessu alterius solvitur  
pro eo est quasi ipsi solutum esset)

3  
We have left undone those things which we  
ought to have done, and we have done those  
things which we ought not to have done  
*Book of Common Prayer General Confession*

4  
To be nameless in worthy deeds, exceeds an  
infamous history  
SIR THOMAS BROWNE—*Hydrotaphia* Ch V

5  
'Tis not what man Does which exalts him, but  
what man Would do  
ROBERT BROWNING—*Saul* XVIII

6  
For now the field is not far off  
Where we must give the world a proof  
Of deeds, not words  
BUTLER—*Hudibras* Pt I Canto I L 867  
(See also BEAUMONT)

7  
Little deeds of kindness, little words of love,  
Make our earth an Eden like the heaven above  
JULIA A. CARNEY—*Little Things* (Original-  
ly "make this pleasant earth below")

8  
His deedes numitable, like the Sea  
That shuts still as it opes, and leaves no tracts  
Nor prints of Precedent for poore men's facts  
GEORGE CHAPMAN—*Bussy d'Ambors* Act I  
Sc 1

9  
So our lives  
In acts exemplarie, not only winne  
Ourselves good Names, but doth to others give  
Matter for virtuous Deedes, by which wee live  
GEORGE CHAPMAN—*Bussy d'Ambors* Act I  
Sc 1

10  
Whatever is worth doing at all is worth doing  
well  
EARL OF CHESTERFIELD—*Letters* March 10,  
1746

11  
The will for the deed  
COLLEY CIBBER—*The Rival Fools* Act III  
(See also DU BARTAS, PLAUTUS, RABELAIS,  
SWIFT)

12  
Facta ejus cum dictis discrepant  
His deeds do not agree with his words  
CICERO—*De Finibus* Bk II 30  
(See also BEAUMONT)

13  
This is the Thing that I was born to do  
SAMUEL DANIEL—*Musophilus* St 100

14  
Deeds are males, words females are  
SIR JOHN DAVIES—*Scene of Folly* P 147  
(See also JOHNSON under WORDS)

15  
"I worked for men," my Lord will say,  
When we meet at the end of the King's highway,  
"I walked with the beggar along the road,  
I kissed the bondsman stung by the goad,  
I bore my half of the porter's load  
And what did you do," my Lord will say,  
"As you traveled along the King's highway?"  
ROBERT DAVIES—*My Lord and I*

16  
Thy Will for Deed I do accept  
DU BARTAS—*Dwne Weekes and Workes* Sec-  
ond Week Third Day Pt II  
(See also CIBBER)

17  
Our deeds determine us, as much as we deter-  
mine our deeds  
GEORGE ELIOT—*Adam Bede* Ch XXIX

18  
Our deeds still travel with us from afar,  
And what we have been makes us what we are  
GEORGE ELIOT—*Motto to Middlemarch* Ch  
LXX

19  
Things of to-day?  
Deeds which are harvest for Eternity!  
EBENEZER ELLIOTT—*Hymn* L 22

20  
Go put your creed into your deed,  
Nor speak with double tongue  
EMERSON—*Ode Concord* July 4, 1857

21  
Did nothing in particular,  
And did it very well  
W S GILBERT—*Iolanthe*

22  
Und künftige Thaten drangen wie die Sterne  
Rings um uns her unzählig aus der Nacht  
And future deeds crowded round us as the  
countless stars in the night  
GOETHE—*Iphigenia auf Tauris* II 1 121

23  
For as one star another far exceeds,  
So souls in heaven are placèd by their deeds  
ROBERT GREENE—*A Maiden's Dream*

24  
If thou do ill, the joy fades, not the pains  
If well, the pain doth fade, the joy remains  
GEORGE HERBERT—*Church Porch* Last lines  
Same idea in CATO and MUSONIUS

25  
My hour at last has come,  
Yet not ingloriously or passively  
I die, but first will do some valiant deed,  
Of which mankind shall hear in after time  
HOMER—*Iliad* Bk XXII BRYANT'S trans

26  
Oh! 'tis easy  
To beget great deeds, but in the rearing of them—  
The threading in cold blood each mean detail,  
And furze brake of half-pertinent circumstance—  
There lies the self-denial

CHARLES KINGSLEY—*Saint's Tragedy* Act  
IV Sc 3

27  
When a man dies they who survive him ask  
what property he has left behind The angel  
who bends over the dying man asks what good  
deeds he has sent before him  
*The Koran*

- 1  
But the good deed, through the ages  
Living in historic pages,  
Brighter grows and gleams immortal,  
Unconsumed by moth or rust  
LONGFELLOW—*Norman Baron*
- 2  
We are our own fates Our own deeds  
Are our doomsmen Man's life was made  
Not for men's creeds,  
But men's actions  
OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
II Canto V St 8
- 3  
See golden days, fruitful of golden deeds,  
With joy and love triumphing  
MILTON—*Paradise Lost* Bk III L 336
- 4  
Nor think thou with wind  
Of airy threats to awe whom yet with deeds  
Thou canst not  
MILTON—*Paradise Lost* Bk VI L 282
- 5  
I on the other side  
Us'd no ambition to commend my deeds,  
The deeds themselves, though mute, spoke loud  
the doer  
MILTON—*Samson Agonistes* L 246
- 6  
For men use, if they have an evil tourne, to  
write it in marble, and whoso doth us a good  
tourne we write it in duste  
SIR THOMAS MORE—*Richard III and his  
miserable End*  
(See also BEAUMONT)
- 7  
Actus ævum implet, non signibus annis  
He fills his lifetime with deeds, not with  
inactive years  
OVID—*Ad Luvam* 449 Adapted probably  
from ALBINOVANUS PEDO, contemporary  
poet with Ovid
- 8  
Ipse decor, recti facti si præmia desint,  
Non movet  
Men do not value a good deed unless it  
brings a reward  
OVID—*Epistole Ex Ponto* II 3 13
- 9  
Dī pia facta vident  
The gods see the deeds of the righteous  
OVID—*Fast* II 117
- 10  
The deed I intend is great,  
But what, as yet, I know not  
OVID—*Metamorphoses* SANDY's trans
- 11  
Acta deos nunquam mortalia fallunt  
The deeds of men never escape the gods  
OVID—*Tristium* I 2 97
- 12  
Les belles actions cachées sont les plus esti-  
mables  
Noble deeds that are concealed are most  
esteemed  
PASCAL—*Pensées* I IX 21
- 13  
Dictis facta suppetant  
Let deeds correspond with words  
PLAUTUS—*Pseudolus* Act I 1  
(See also BEAUMONT)

- 14  
Nequam illud verbum est, Bene vult, nisi qui  
benefacit  
"He wishes well" is worthless, unless the  
deed go with it  
PLAUTUS—*Trinummus* II 4 38  
(See also CIBBER)
- 15  
We'll take the good-will for the deed  
RABELAIS—*Works* Bk IV Ch XLIX  
(See also CIBBER)
- 16  
Your deeds are known,  
In words that kindle glory from the stone  
SCHILLER—*The Walk*
- 17  
Wer gar zu viel bedenkt wird wenig leisten  
He who considers too much will perform  
little  
SCHILLER—*Wilhelm Tell* III 1
- 18  
Nemo beneficia in calendario scribit  
Nobody makes an entry of his good deeds  
in his day-book  
SENECA—*De Beneficiis* I 2
- 19  
From lowest place when virtuous things proceed,  
The place is dignified by the doer's deed  
Where great additions swell's and virtue none,  
It is a dropsied honour Good alone  
Is good without a name  
All's Well That Ends Well Act II Sc 3  
L 132
- 20  
He covets less  
Than misery itself would give, rewards  
His deeds with doing them, and is content  
To spend the time to end it  
Coriolanus Act II Sc 2 L 130
- 21  
I never saw  
Such noble fury in so poor a thing,  
Such precious deeds in one that promis'd nought  
But beggary and poor looks  
Cymbeline Act V Sc 5 L 7
- 22  
There shall be done  
A deed of dreadful note  
Macbeth Act III Sc 2 L 43
- 23  
A deed without a name  
Macbeth Act IV Sc 1 L 49
- 24  
The flighty purpose never is o'ertook,  
Unless the deed go with it  
Macbeth Act IV Sc 1 L 146
- 25  
Unnatural deeds  
Do breed unnatural troubles infected minds  
To their deaf pillows will discharge their secrets  
Macbeth Act V Sc 1 L 79
- 26  
How far that little candle throws his beams!  
So shines a good deed in a naughty world  
Merchant of Venice Act V Sc 1 L 90
- 27  
O, would the deed were good!  
For now the devil, that told me I did well,  
Says that this deed is chronicled in hell  
Richard II Act V Sc 5 L 115

<sup>1</sup>  
They look into the beauty of thy mind,  
And that, in guess, they measure by thy deeds  
*Sonnet LXIX*

<sup>2</sup>  
I give thee thanks in part of thy deserts,  
And will with deeds requite thy gentleness  
*Titus Andronicus* Act I Sc 1 L 236

<sup>3</sup>  
Go in, and cheer the town, we'll forth and fight,  
Do deeds worth praise and tell you them at  
night  
*Troilus and Cressida* Act V Sc 3 L 92

<sup>4</sup> One good deed dying tongueless  
Slaughters a thousand waiting upon that  
Our praises are our wages  
*Winter's Tale* Act I Sc 2 L 92

<sup>5</sup> You do the deeds,  
And your ungodly deeds find me the words  
*SOPHOCLES—Electra* L 624 MILTON's trans

<sup>6</sup>  
You must take the will for the deed  
*SWIFT—Polite Conversation* Dialogue II  
(See also CIBBER)

DELAY

<sup>7</sup>  
Delay always heeds danger  
*CERVANTES—Don Quixote* Bk IV Ch III  
(See also HENRY VI)

<sup>8</sup> Il fornito  
Sempre con danno l'attendere sofferse  
It is always those who are ready who suffer  
in delays  
*DANTE—Inferno* XXVIII 98  
(See also LUCAN)

<sup>9</sup>  
Unus homo nobis cunctando restituit rem,  
Non ponebat enim rumores ante salutem  
One man by delay restored the state, for he  
preferred the public safety to idle report  
*ENNIUS—Quoted by CICERO*

<sup>10</sup>  
With sweet, reluctant, amorous delay  
*HOMER—Odyssey* Bk I 1 POPE's trans

<sup>11</sup>  
Nulla unquam de morte cunctatio longa est  
When a man's life is at stake no delay is  
too long  
*JUVENAL—Satires* VI 221

<sup>12</sup> Do not delay,  
Do not delay the golden moments fly!  
*LONGFELLOW—Masque of Pandora* Pt VII

<sup>13</sup>  
Ah! nothing is too late  
Till the tired heart shall cease to palpitate  
*LONGFELLOW—Mortuum Salutamus* St 24

<sup>14</sup>  
Tolle moras—semper nocuit differre paratis  
Away with delay—it always injures those  
who are prepared  
*LUCAN—Pharsalia* I 281  
(See also DANTE)

<sup>15</sup>  
Longa mora est nobis omnis, quæ gaudia differt  
Every delay that postpones our joys, is long  
*OVID—Heroides* XIX 3

<sup>16</sup>  
Tardo amico nihil est quidquam iniquius  
Nothing is more annoying than a tardy  
friend  
*PLAUTUS—Poenulus* III 1 1

<sup>17</sup>  
Quod ratio nequit, sæpe sanavit mora  
What reason could not avoid, has often been  
cured by delay  
*SENECA—Agamemnon* CXXX

<sup>18</sup>  
Omnis nimium longa properanti mora est  
Every delay is too long to one who is in a  
hurry  
*SENECA—Agamemnon* CCCCXXVI

<sup>19</sup>  
Maximum remedium est iræ mora  
Delay is the greatest remedy for anger  
*SENECA—De Ira* II 28 (Same in Bk III,  
with "dilatio" for "mora")

<sup>20</sup>  
Delays have dangerous ends  
*Henry VI* Pt I Act III Sc 2 L 33  
(See also CERVANTES)

<sup>21</sup>  
Delay leads impotent and snail-paced beggary  
*Richard III* Act IV Sc 3 L 53

<sup>22</sup>  
Pelle moras, brevis est magni fortuna favoris  
Away with delay, the chance of great for-  
tune is short-lived  
*SILIUS ITALICUS—Punica* IV 734

<sup>23</sup>  
Late, late, so late! but we can enter still  
Too late, too late! ye cannot enter now  
*TENNYSON—Idylls of the King Guinevere* L  
169

<sup>24</sup>  
And Mecca saddens at the long delay  
*THOMSON—The Seasons Summer* L 979

<sup>25</sup>  
Like St George, always in his saddle, never on  
his way  
Proverb quoted in CLEMENT WALKER's *His-  
tory of Independency The Mystere of the  
Two Juntos*

DELFT

<sup>26</sup>  
What land is this? Yon pretty town  
Is Delft, with all its wares displayed  
The pride, the market-place, the crown  
And centre of the Potter's trade  
*LONGFELLOW—Keramos* L 66

DELIGHT

<sup>27</sup>  
I am convinced that we have a degree of  
delight, and that no small one, in the real mis-  
fortunes and pains of others  
*BURKE—The Sublime and Beautiful* Pt I  
Sec 14

<sup>28</sup>  
Man delights not me no, nor woman neither,  
though, by your smiling, you seem to say so  
*Hamlet* Act II Sc 2 L 321

<sup>29</sup>  
Why, all delights are vain, and that most vain,  
Which with pain purchas'd, doth inherit pain  
*Love's Labour's Lost* Act I Sc 1 L 72

- 1  
Their tables were stor'd full, to glad the sight,  
And not so much to feed on as delight  
All poverty was scorn'd, and pride so great,  
The name of help grew odious to repeat  
*Pericles* Act I Sc 4 L 28
- 2  
These violent delights have violent ends  
And in their triumph die, like fire and powder,  
Which as they kiss consume  
*Romeo and Juliet* Act II Sc 6 L 9

**DEMOCRACY** (See also GOVERNMENT, PUBLIC, STATESMANSHIP)

- 3  
For poets (bear the word)  
Half-poets even, are still whole democrats  
*E B BROWNING—Aurora Leigh* Bk 4
- 4  
A perfect democracy is therefore the most shameless thing in the world  
*BURKE—Reflections on the Revolution in France*
- 5  
And wrinkles, the d--d democrats, won't flatter  
*BYRON—Don Juan* Canto X St XXIV
- 6  
You can never have a revolution in order to establish a democracy You must have a democracy in order to have a revolution  
*G K CHESTERTON—Tremendous Trifles*  
*Wind and the trees*
- 7  
Le Césarisme, c'est la démocratie sans la liberté  
Cæsarism is democracy without liberty  
*TAXILE DELORD—L'Histoire du Second Empire*
- 8  
The world is weary of statesmen whom democracy has degraded into politicians  
*BENJ DISRAELI—Lothair* Ch XVII
- 9  
Democracy is on trial in the world, on a more colossal scale than ever before  
*CHARLES FLETCHER DOLE—The Spirit of Democracy*
- 10  
Drawn to the dregs of a democracy  
*DRYDEN—Absalom and Achitophel* Pt I L 227
- 11  
Puritanism, believing itself quick with the seed of religious liberty, laid, without knowing it, the egg of democracy  
*LOWELL—Among My Books* *New England Two Centuries Ago*
- 12  
Democ'acy gives every man  
A right to be his own oppressor  
*LOWELL—Biglow Papers* Series 2 No 7
- 13  
Thus our democracy was from an early period the most aristocratic, and our aristocracy the most democratic  
*MACAULAY—History* Vol I P 20
- 14  
To one that advised him to set up a democracy in Sparta, "Pray," said Lycurgus, "do you first set up a democracy in your own house"  
*LYCURGUS* in *PLUTARCH'S Apophthegms of Kings and Great Commanders*

- 15  
Thunder on! Stride on! Democracy Strike  
with vengeful strokes  
*WALT WHITMAN—Drum-Taps* *Rise O Days*  
*From Your Fathomless Deep* No 3
- 16  
But the right is more precious than peace, and we shall fight for the things which we have always carried nearest our hearts—for democracy, for the right of those who submit to authority to have a voice in their own Governments, for the rights and liberties of small nations, for a universal dominion of right by such a concert of free peoples as shall bring peace and safety to all nations and make the world itself at last free  
*WOODROW WILSON—Address to Congress*  
April 2, 1917  
(See also under WAR)
- 17  
I believe in Democracy because it releases the energies of every human being  
*WOODROW WILSON—At the Workman's Dinner*, New York, Sept 4, 1912
- 18  
The world must be made safe for democracy  
Its peace must be planted upon the tested foundations of political liberty We have no selfish ends to serve We desire no conquest, no dominion We seek no indemnities for ourselves, no material compensation for the sacrifices we shall freely make We are but one of the champions of the rights of mankind We shall be satisfied when those rights have been made as secure as the faith and the freedom of nations can make them  
*WOODROW WILSON—Address to Congress*  
April 2, 1917 (State of War with Germany)
- DENTISTRY**
- 19  
My curse upon thy venom'd stang,  
That shoots my tortured gums along,  
And through my lugs gies monie a twang,  
Wi' gnawing vengeance,  
Teasing my nerves wi' bitter pang,  
Like racking engines!  
*BURNS—Address to the Toothache*
- 20  
One said a tooth drawer was a kind of unconscionable trade, because his trade was nothing else but to take away those things whereby every man gets his living  
*HAZLITT—Shakespeare Jest Books* *Conceits, Clutches, Flashes and Whimzies* No 84
- 21  
Some ask'd how pearls did grow, and where,  
Then spoke I to my girl,  
To part her lips, and showed them there  
The quarelets of pearl  
*HERRICK—The Rock of Rubies, and the Quarrie of Pearls*
- 22  
Those cherries fairly do enclose  
Of orient pearl a double row,  
Which, when her lovely laughter shows,  
They look like rosebuds fill'd with snow  
Set to music by *RICHARD ALISON—An*  
*Hour's Recreation in Musike* See *OLIPHANT'S La Messa Madrugalesca* P 229

- 1  
I am escaped with the skin of my teeth  
*Job XIX 20*
- 2  
Thais has black, Læcama white teeth, what is  
the reason? Thais has her own, Læcama bought  
hers  
MARTIAL—*Epigrams* Bk V Ep 43
- 3  
\* \* \* I have the toothache  
\* \* \*  
What! sigh for the toothache?  
*Much Ado About Nothing* Act III Sc 2  
L 21
- 4  
For there was never yet philosopher  
That could endure the toothache patiently  
*Much Ado About Nothing* Act V Sc 1  
L 35
- 5  
In the spyght of his tethe  
SKELTON—*Why Come Ye nat to Courte* L 939

DESIRE

- 6  
Passing into higher forms of desire, that which  
slumbered in the plant, and fitfully stirred in the  
beast, awakes in the man  
HENRY GEORGE—*Progress and Poverty* Bk  
II Ch 3
- 7  
Nil cupientium  
Nudus castra peti  
Naked I seek the camp of those who desire  
nothing  
HORACE—*Carmina* Bk III 16 22
- 8  
The thing we long for, that we are  
For one transcendent moment  
LOWELL—*Longing*
- 9  
Nitimur in vetitum semper, cupimusque negata  
We are always striving for things forbidden,  
and coveting those denied us  
OVID—*Amorum* III 4 17
- 10  
Velle suum cuique est, nec voto vivitur uno  
Each man has his own desires, all do not  
possess the same inclinations  
PERSIUS—*Satires* V 53
- 11  
As the hart panteth after the water-brooks  
*Psalms XLIII 1*
- 12  
Oh! could I throw aside these earthly bands  
That tie me down where wretched mortals sigh—  
To join blest spirits in celestial lands!  
PETRARCH—*To Laura in Death Sonnet XLV*
- 13  
I have  
Immortal longings in me  
*Antony and Cleopatra* Act V Sc 2 L 282
- 14  
I do desire we may be better strangers  
*As You Like It* Act III Sc 2 L 274
- 15  
Can one desire too much of a good thing?  
*As You Like It* Act IV Sc 1 L 123
- 16  
Methinks I have a great desire to a bottle of  
hay good hay, sweet hay, hath no fellow  
*Midsummer Night's Dream* Act IV Sc 1  
L 36

- 17  
Had doting Priam checked his son's desire,  
Troy had been bright with fame and not with fire  
*Rape of Lucrece* L 1,490
- 18  
There are two tragedies in life One is not to  
get your heart's desire The other is to get it  
BERNARD SHAW—*Man and Superman* Act  
IV
- 19  
The desire of the moth for the star,  
Of the night for the morrow,  
The devotion to something afar  
From the sphere of our sorrow  
SHELLEY—*To— One Word is too Often*  
*Profaned*
- 20  
We grow like flowers, and bear desire,  
The odor of the human passions  
R. H. STODDARD—*The Square of Low Degree*  
*The Princess Answers* I L 13

DESOLATION

- 21  
None are so desolate but something dear,  
Dearer than self, possesses or possess'd  
A thought, and claims the homage of a tear  
BYRON—*Childe Harold* Canto II St 24
- 22  
Desolate—Life is so dreary and desolate—  
Women and men in the crowd meet and mingle,  
Yet with itself every soul standeth single,  
Deep out of sympathy moaning its moan—  
Holding and having its brief exultation—  
Making its lonesome and low lamentation—  
Fighting its terrible conflicts alone  
ALICE CARY—*Life*
- 23  
No one is so accursed by fate,  
No one so utterly desolate,  
But some heart, though unknown,  
Responds unto his own  
LONGFELLOW—*Endymion*
- 24  
Abomination of desolation  
*Matthew XXIV 15, Mark XIII 14*
- 25  
My desolation does begin to make  
A better life  
*Antony and Cleopatra* Act V Sc 2 L 1

DESPAIR

- 26  
I will indulge my sorrows, and give way  
To all the pangs and fury of despair  
ADDISON—*Cato* Act IV Sc 3
- 27  
Despair of ever being saved, "except thou be  
born again," or of seeing God "without holiness,"  
or of having part in Christ except thou "love him  
above father, mother, or thy own life" This  
kind of despair is one of the first steps to heaven  
BAXTER—*Saint's Rest* Ch VI
- 28  
The world goes whispering to its own,  
"This anguish pierces to the bone,"  
And tender friends go sighing round,  
"What love can ever cure this wound?"  
My days go on, my days go on  
E. B. BROWNING—*De Profundis* St 5

- <sup>1</sup>  
The name of the Slough was Despond  
BUNYAN—*Pilgrim's Progress* Pt I Ch II
- <sup>2</sup>  
The nympholepsy of some fond despair  
BYRON—*Childe Harold* Canto IV St 115
- <sup>3</sup>  
Darkness our guide, Despair our leader was  
JOHN DENHAM—*Essay on Vergil's Æneid*
- <sup>4</sup>  
Night was our friend, our leader was Despair  
DRYDEN Trans of VERGIL's *Æneid* Bk II 487
- <sup>5</sup>  
Nil desperandum Teucro duce et auspice Teucro  
Never despair while under the guidance and  
auspices of Teucer  
HORACE—*Carmina* I 7 27
- <sup>6</sup>  
Stood up, the strongest and the fiercest spirit  
That fought in heaven, now fiercer by despair  
MILTON—*Paradise Lost* Bk II L 44
- <sup>7</sup> Thus repuls'd, our final hope  
Is flat despair  
MILTON—*Paradise Lost* Bk II L 141
- <sup>8</sup>  
Desperatio magnum ad honeste moriendum  
incitamentum  
Despair is a great incentive to honorable  
death  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis  
Alexandri Magni* IX 5 6
- <sup>9</sup>  
O, that this too too solid flesh would melt,  
Thaw and resolve itself into a dew!  
*Hamlet* Act I Sc 2 L 129
- <sup>10</sup>  
They have tied me to a stake, I cannot fly  
But, bear-like, I must fight the course  
*Macbeth* Act V Sc 7 L 1
- <sup>11</sup>  
For nothing canst thou to damnation add  
Greater than that  
*Othello* Act III Sc 3 L 372
- <sup>12</sup> Discomfort guides my tongue  
And bids me speak of nothing but despair  
*Richard II* Act III Sc 2 L 65
- <sup>13</sup>  
Oh, break, my heart! poor bankrupt, break at  
once!  
To prison, eyes, ne'er look on liberty!  
Vile earth, to earth resign, end motion here,  
And thou and Romeo press one heavy bier!  
*Romeo and Juliet* Act III Sc 2 L 57
- <sup>14</sup> Thou tyrant!  
Do not repent these things, for they are heavier  
Than all thy woes can stir therefore, betake thee  
To nothing but despair  
*Winter's Tale* Act III Sc 2 L 208
- <sup>15</sup>  
No change, no pause, no hope! Yet I endure  
SHELLEY—*Prometheus Unbound* Act I L 24
- <sup>16</sup> \* \* \* then black despair,  
The shadow of a starless night, was thrown  
Over the world in which I moved alone  
SHELLEY—*Revolt of Islam Dedication* St 6

- <sup>17</sup>  
Alas for him who never sees  
The stars shine through his cypress-trees  
Who, hopeless, lays his dead away,  
Nor looks to see the breaking day  
Across the mournful marbles play!  
WHITTIER—*Snow-Bound* L 204
- DESTINY (See also FATE)
- <sup>18</sup> My death and life,  
My bane and antidote, are both before me  
ADDISON—*Cato* Act V Sc 1
- <sup>19</sup>  
Che l'uomo il suo destin fugge di raro  
For rarely man escapes his destiny  
ARIOSTO—*Orlando Furioso* XVIII 58
- <sup>20</sup>  
Life treads on life, and heart on heart,  
We press too close in church and mart  
To keep a dream or grave apart  
E B BROWNING—*A Vision of Poets* Conclusion
- <sup>21</sup>  
There are certain events which to each man's  
life are as comets to the earth, seemingly strange  
and erratic portents, distinct from the ordinary  
lights which guide our course and mark our  
seasons, yet true to their own laws, potent in  
their own influences  
BULWER-LYTTON—*What Will He do with It?*  
Bk II Ch XIV
- <sup>22</sup> For I am a weed,  
Flung from the rock, on Ocean's foam, to sail,  
Where'er the surge may sweep, the tempest's  
breath prevail  
BYRON—*Childe Harold* Canto III St 2
- <sup>23</sup>  
Art and power will go on as they have done,—  
will make day out of night, time out of space,  
and space out of time  
EMERSON—*Society and Solitude Work and  
Days*
- <sup>24</sup>  
Character is fate (Destiny)  
HERACLITUS In MULLACH's *Fragmenta Phi-  
losophorum Græcorum*
- <sup>25</sup>  
No living man can send me to the shades  
Before my time, no man of woman born,  
Coward or brave, can shun his destiny  
HOMER—*Iliad* Bk VI L 623 BRYANT's  
trans
- <sup>26</sup>  
All, soon or late, are doom'd that path to tread  
HOMER—*Odyssey* Bk XII L 31 POPE's  
trans
- <sup>27</sup>  
The future works out great men's destinies  
The present is enough for common souls,  
Who, never looking forward, are indeed  
Mere clay whereon the footprints of their age  
Are petrified forever  
LOWELL—*Act for Truth*
- <sup>28</sup>  
We are but as the instrument of Heaven  
Our work is not design, but destiny  
OWEN MEREDITH (Lord Lytton)—*Clytemnes-  
tra* Pt XIX



1 We are what we must  
And not what we would be I know that one  
hour  
Assures not another The will and the power  
Are diverse

OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
I Canto III St 19

2 Unseen hands delay  
The coming of what oft seems close in ken,  
And, contrary, the moment, when we say  
"Twill never come!" comes on us even then  
OWEN MEREDITH (Lord Lytton)—*Thomas*  
*Muntzer to Martin Luther* L 382

3 They only fall, that strive to move,  
Or lose, that care to keep  
OWEN MEREDITH (Lord Lytton)—*Wanderer*  
Bk III Futility St 6

4 The irrevocable Hand  
That opes the year's fair gate, doth ope and shut  
The portals of our earthly destinies,  
We walk through blindfold, and the noiseless  
doors  
Close after us, forever  
D M MULOCK—*April*

5 Every man meets his Waterloo at last  
WENDELL PHILLIPS—*Speech* Nov 1, 1859

6 Ich fuhl 's das ich der Mann des Schicksals bin  
I feel that I am a man of destiny  
SCHILLER—*Wallenstein's Tod* III XV 171

7 Truly some men there be  
That live always in great horror,  
And say it goeth by destiny  
To hang or wed both hath one hour,  
And whether it be, I am well sure,  
Hanging is better of the twain,  
Sooner done, and shorter pain  
*The School-house* Pub about 1542

8 What a falling-off was there!  
*Hamlet* Act I Sc 5 L 47

9 A man may fish with the worm that hath  
eat of a king, and eat of the fish that hath fed  
of that worm  
*Hamlet* Act IV Sc 3 L 28

10 Imperious Caesar, dead and turn'd to clay,  
Might stop a hole to keep the wind away  
O, that that earth, which kept the world in awe,  
Should patch a wall to expel the winter's flaw!  
*Hamlet* Act V Sc 1 L 234  
(See also TENNYSON)

11 Let Hercules himself do what he may,  
The cat will mew and dog will have his day  
*Hamlet* Act V Sc 1 L 315

12 We shall be winnow'd with so rough a wind  
That even our corn shall seem as light as chaff,  
And good from bad find no partition  
*Henry IV* Pt II Act IV Sc 1 L 194

13 Here burns my candle out, ay, here it dies,  
Which, whiles it lasted, gave King Henry light  
*Henry VI* Pt III Act II. Sc 6 L 1

14 Think you I bear the shears of destiny?  
Have I commandment on the pulse of life?  
*King John* Act IV Sc 2 L 91

15 For it is a knell  
That summons thee to heaven or to hell  
*Macbeth* Act II Sc 1 L 63

16 What, will the line stretch out to the crack of  
doom?  
*Macbeth* Act IV Sc 1 L 117

17 Things at the worst will cease or else climb  
upward  
To what they were before  
*Macbeth* Act IV Sc 2 L 24

18 If he had been as you and you as he,  
You would have slept like him  
*Measure for Measure* Act II Sc 2 L 64

19 A man whom both the waters and the wind,  
In that vast tennis-court, hath made the ball  
For them to play upon  
*Pericles* Act II Sc 1 L 63

20 They that stand high have many blasts to shake  
them,  
And if they fall, they dash themselves to pieces  
*Richard III* Act I Sc 3 L 259

21 What is done cannot be now amended  
*Richard III* Act IV Sc 4 L 291

22 But He, that hath the steerage of my course,  
Direct my sail!  
*Romeo and Juliet* Act I Sc 4 L 112  
("Direct my suit" in folio and quarto of  
1690)

23 The seed ye sow, another reaps,  
The wealth ye find, another keeps,  
The robes ye weave, another wears,  
The arms ye forge, another bears  
SHELLEY—*Song To Men of England*

24 And all the bustle of departure—sometimes  
sad, sometimes intoxicating—just as fear or  
hope may be inspired by the new chances of  
coming destiny  
MADAME DE STAËL—*Corinne* Bk X Ch.  
VI

25 And from his ashes may be made  
The violet of his native land  
TENNYSON—*In Memoriam* XVIII St 1  
(See also HAMLET)

26 Thou can'st not to thy place by accident,  
It is the very place God meant for thee,  
And should'st thou there small room for action  
see,  
Do not for this give room for discontent  
ARCHBISHOP TRENCH—*Sonnet*

27 Quisque suos patimur manes  
We bear each one our own destiny  
VERGIL—*Æneid* VI 743

<sup>1</sup>  
Tes destins sont d'un homme, et tes vœux sont  
d'un dieu

Your destiny is that of a man, and your  
vows those of a god  
VOLTAIRE—*La Liberté*

<sup>2</sup>  
Pluck one thread, and the web ye mar,  
Break but one

Of a thousand keys, and the paining jar  
Through all will run  
WHITTIER—*My Soul and I* St 38

<sup>3</sup>  
To be a Prodigal's favourite,—then worse truth,  
A Miser's Pensioner,—behold our lot!  
WORDSWORTH—*The Small Celandine*

#### DEVIL, THE

<sup>4</sup>  
Renounce the Devil and all his works  
*Book of Common Prayer Baptism of Infants*

<sup>5</sup>  
Every man for himself, his own ends, the devil  
for all

BURTON—*Anatomy of Melancholy* Pt III  
Sec I Memb III

<sup>6</sup>  
The Devil himself, which is the author of  
confusion and lies

BURTON—*Anatomy of Melancholy* Pt III  
Sec IV Memb I Subsect III

<sup>7</sup>  
And bid the devil take the him'most  
BUTLER—*Hudibras* Pt I Canto II L 633  
BURNS—*To a Haggis The Tragedy of Bouduca* Act IV Sc 2  
(See also PRIOR)

<sup>8</sup>  
Nick Machiavel had ne'er a trick  
(Though he gave his name to our Old Nick)  
BUTLER—*Hudibras* Pt III Canto I L 1,313

<sup>9</sup>  
Here is the devil-and-all to pay  
CERVANTES—*Don Quixote* Bk IV Pt I  
Ch X

<sup>10</sup>  
Therefore it behooveth hire a full long spoon  
That shal ete with a feend  
CHAUCER—*The Square's Tale* L 602 Same  
idea in GEORGE MERITON—*Praise of York-  
shire Ale* DEKKER—*Batchelars' Banquet*  
*Works* I 170 (Grosart's ed) HEYWOOD—  
*Proverbs* Pt II Ch V KEMP—*Nine Days*  
*Wonder* (1600) MARLOWE—*Jew of Malta*  
III IV *Comedy of Errors* IV III 64  
*Tempest* II 2

<sup>11</sup>  
Auch die Kultur, die alle Welt beleckt,  
Hat auf den Teufel sich erstreckt  
Culture which smooth the whole world licks,  
Also unto the devil sticks  
GOETHE—*Faust* I 6 160

<sup>12</sup>  
Nein, nein! Der Teufel ist ein Egoist  
Und thut nicht leicht um Gottes Willen,  
Was einem Andern nützlich ist  
No, no! The devil is an egotist,  
And is not apt, without why or wherefore,  
"For God's sake," others to assist  
GOETHE—*Faust* I 4 124

<sup>13</sup>  
I call'd the devil, and he came,  
And with wonder his form did I closely scan,  
He is not ugly, and is not lame,  
But really a handsome and charming man  
A man in the prime of life is the devil,  
Obliging, a man of the world, and civil,  
A diplomatist too, well skill'd in debate,  
He talks quite glibly of church and state  
HEINE—*Pictures of Travels The Return Home*  
No 37

<sup>14</sup>  
When the devil drives, needs must (Needs  
must when the devil drives)  
HEYWOOD—*Johan the Husband Proverbs* Ch  
VII CERVANTES—*Don Quixote* Pt I Bk  
IV Ch 4 GOSSON—*Ephemerides of*  
*Phalo* MARLOWE—*Dr Faustus* PEEBLE—  
*Edward I All's Well that Ends Well* I 3

<sup>15</sup>  
How art thou fallen from heaven, O Lucifer,  
son of the morning!  
*Isaiah* XIV 12

<sup>16</sup>  
What is got over the devil's back is spent  
under his belly  
Attributed to ISOCRATES by ALAIN RENÉ LE  
SAGE—*Gil Blas* Bk III Ch X

<sup>17</sup>  
Resist the Devil, and he will flee from you  
*James* IV 7

<sup>18</sup>  
The king of terrors  
*Job* XVIII 14

<sup>19</sup>  
The Devil is an ass, I do acknowledge it  
BEN JONSON—*The Devil is an Ass* Act IV  
Sc 1

<sup>20</sup>  
It is Lucifer,  
The son of mystery,  
And since God suffers him to be,  
He, too, is God's minister,  
And labors for some good  
By us not understood  
LONGFELLOW—*Christus The Golden Legend*  
Epilogue Last stanza

<sup>21</sup>  
Tell your master that if there were as many  
devils at Worms as tiles on its roofs, I would  
enter  
MARTIN LUTHER, April 16, 1521 See BUN-  
SEN'S *Life of Luther* P 61

<sup>22</sup>  
The devil, my friends, is a woman just now  
'Tis a woman that reigns in Hell  
OWEN MEREDITH (Lord Lytton)—*News*

<sup>23</sup>  
Swings the scaly horror of his folded tail  
MILTON—*Hymn on Christ's Nativity* L 172

<sup>24</sup>  
The infernal serpent, he it was whose guile,  
Stirr'd up with envy and revenge, deceived  
The mother of mankind  
MILTON—*Paradise Lost* Bk I L 34

<sup>25</sup>  
His form had yet not lost  
All his original brightness, nor appear'd  
Less than arch-angel ruin'd, and th' excess  
Of glory obscured  
MILTON—*Paradise Lost* Bk I L 591

1 From morn  
To noon he fell, from noon to dewy eve,  
A summer's day, and with the setting sun  
Dropt from the zenith like a falling star  
MILTON—*Paradise Lost* Bk I L 742

2 Satan exalted sat, by merit raised  
To that bad eminence  
MILTON—*Paradise Lost* Bk II L 5

3 Black it stood as night,  
Fierce as ten furies, terrible as hell,  
And shook a dreadful dart, what seem'd his head  
The likeness of a kingly crown had on  
Satan was now at hand  
MILTON—*Paradise Lost* Bk II L 670

4 Incens'd with indignation Satan stood  
Unterrified, and like a comet burn'd,  
That fires the length of Ophiucus huge  
In th' arctic sky, and from his horrid hair  
Shakes pestilence and war  
MILTON—*Paradise Lost* Bk II L 707

5 Abashed the Devil stood,  
And felt how awful goodness is and saw  
Virtue in her own shape how lovely, saw  
And pined his loss  
MILTON—*Paradise Lost* Bk IV L 846

6 Satan, so call him now, his former name  
Is heard no more in heaven  
MILTON—*Paradise Lost* Bk V L 658

7 Be sober, be vigilant, because your adversary,  
the Devil, as a roaring lion, walketh about,  
seeking whom he may devour  
I Peter V 8

8 Bid the Devil take the slowest  
PRIOR—*On the Taking of Namur*  
(See also BUTLER)

9 Verflucht wer mit dem Teufel spielt  
Accursed be he who plays with the devil  
SCHILLER—*Wallenstein's Tod* I 3 64

10 I charge thee, Satan, hous'd within this man,  
To yield possession to my holy prayers,  
And to thy state of darkness hue thee straight,  
I conjure thee by all the saints in heaven!  
Comedy of Errors Act IV Sc 4 L 57

11 The devil hath power  
To assume a pleasing shape  
Hamlet Act II Sc 2 L 628

12 Nay, then, let the devil wear black, for I'll  
have a suit of sables  
Hamlet Act III Sc 2 L 136

13 He will give the devil his due  
Henry IV Pt I Act I Sc 2 L 132 DRYDEN  
—*Epilogue to the Duke of Guise*

14 The prince of darkness is a gentleman  
King Lear Act III Sc 4 L 147 SIR JOHN  
SUCKLING—*The Goblins* Song Act III

15 Let me say "amen" betimes, lest the devil  
cross my prayer  
Merchant of Venice Act III Sc 1 L 22

16 The lunatic, the lover and the poet,  
Are of imagination all compact  
One sees more devils than vast hell can hold  
Midsummer Night's Dream Act V Sc 1 L 7

17 This is a devil, and no monster, I will leave  
him, I have no long spoon  
Tempest Act II Sc 2 L 101  
(See also CHAUCER)

18 What, man! defy the devil consider, he's an  
enemy to mankind  
Twelfth Night Act III Sc 4 L 107

19 From his brimstone bed, at break of day,  
A-walking the Devil is gone,  
To look at his little snug farm of the world,  
And see how his stock went on  
SOUTHEY AND COLERIDGE—*The Devil's Walk*  
St 1 Title originally *Devils' Thoughts*  
COLERIDGE assigns to SOUTHEY the first four  
stanzas See his *Sibylline Leaves* (1817)  
P 98 Claim of PORSON a hoax

20 The Satanic school  
SOUTHEY—*Vision of Judgment* Original  
Preface III

21 The bane of all that dread the Devil!  
WORDSWORTH—*The Idiot Boy* St 67

## DEW

22 The Dewdrop slips into the shining sea!  
EDWIN ARNOLD—*Light of Asia* Bk VIII  
Last Line

23 Dewdrops, Nature's tears, which she  
Sheds in her own breast for the fair which die  
The sun insists on gladness, but at night,  
When he is gone, poor Nature loves to weep  
BAILEY—*Festus* Sc Water and Wood Mid-  
night

24 The dew,  
'Tis of the tears which stars weep, sweet with joy  
BAILEY—*Festus* Sc Another and a Better  
World

25 The dews of the evening most carefully shun,  
Those tears of the sky for the loss of the sun  
CHESTERFIELD—*Advice to a Lady in Autumn*

26 Dew-drops are the gems of morning,  
But the tears of mournful eve!  
COLERIDGE—*Youth and Age*

27 The dew-bead  
Gem of earth and sky begotten  
GEORGE ELIOT—*The Spanish Gypsy* Song  
Bk I

28 Every dew-drop and rain-drop had a whole  
heaven within it  
LONGFELLOW—*Hyperion* Bk III Ch VII

- 1  
Or stars of morning, dew-drops which the sun  
Impearls on every leaf and every flower  
MILTON—*Paradise Lost* Bk V L 746
- 2  
I must go seek some dewdrops here,  
And hang a pearl in every cowslip's ear  
*Midsummer Night's Dream* Act II Sc 1  
L 14
- 3  
And every dew-drop paints a bow  
TENNYSON—*In Memoriam* Pt CXXII
- DIFFICULTIES (See also IMPOSSIBILITY)
- 4  
Die grossten Schwierigkeiten liegen da, wo wir  
sie nicht suchen  
The greatest difficulties lie where we are not  
looking for them  
GOETHE—*Sprüche in Prosa* P 236
- 5  
Nil agit exemplum, litem quod lite resolvit  
The illustration which solves one difficulty  
by raising another, settles nothing  
HORACE—*Satires* II 3 103
- 6  
Many things difficult to design prove easy to  
performance  
SAMUEL JOHNSON—*Rasselas* Ch XIII
- 7  
Blind guides, which strain at a gnat, and  
swallow a camel  
*Matthew* XXIII 24
- 8  
So he with difficulty and labor hard  
Mov'd on, with difficulty and labor he  
MILTON—*Paradise Lost* Bk II L 1021
- 9  
Ardua molmur, sed nulla nisi ardua virtus  
I attempt a difficult work, but there is no  
excellence without difficulty  
OVID—*Ars Amatoria* II 537
- 10  
Men might as well have hunted an hare with  
a tabre  
*Richard the Redeles* (1399)
- 11  
It is as hard to come as for a camel  
To thread the postern of a small needle's eye  
*Richard II* Act V Sc 5 L 16
- 12  
Nil tam difficile quum quaerendo investigari  
posset  
Nothing is so difficult but that it may be  
found out by seeking  
TERENCE—*Heauton timoroumenos* IV 2 8  
HERRICK—*Hesperides* No 1009 *Seek and Find*
- 13  
Nulla est tam facilis res, quum difficilis siet,  
Quum invitus facias  
There is nothing so easy in itself but grows  
difficult when it is performed against one's will  
TERENCE—*Heauton timoroumenos* IV 6. 1
- 14  
There is such a choice of difficulties, that I  
own myself at a loss how to determine  
JAMES WOLFE—*Dispatch to Pitt* Sept 2, 1759

## DIGNITY

- 15  
Remember this,—that there is a proper dig-  
nity and proportion to be observed in the per-  
formance of every act of life  
MARCUS AURELIUS—*Meditations* IV 32
- 16  
Otium cum dignitate  
Ease with dignity  
CICERO—*Oratio Pro Publio Sextio* XLV
- 17  
The dignity of truth is lost  
With much protesting  
BEN JONSON—*Catiline* Act III Sc 2
- 18  
\* \* \* With grave  
Aspect he rose, and in his rising seem'd  
A pillar of state, deep on his front engraven  
Deliberation sat, and public care,  
And princely counsel in his face yet shone  
Majestic, though in rum sage he stood,  
With Atlantean shoulders, fit to bear  
The weight of mightiest monarchies, his look  
Drew audience and attention still as night  
Or summer's noon tide air  
MILTON—*Paradise Lost* Bk II L 300
- 19  
We have exchanged the Washingtonian dig-  
nity for the Jeffersonian simplicity, which was  
in truth only another name for the Jeffersonian  
vulgarity  
BISHOP HENRY C POTTER—*Address at the  
Washington Centennial Service* New York,  
April 30, 1889
- 20  
Facilus crescit dignitas quam incipit  
Dignity increases more easily than it begins  
SENECA—*Epistolæ Ad Lucillum* CI
- 21  
But clay and clay differs in dignity,  
Whose dust is both alike  
*Cymbeline* Act IV Sc 2 L 6
- 22  
Let none presume  
To wear an undeserved dignity  
*Merchant of Venice* Act II Sc 9 L 39
- 23  
True dignity abides with him alone  
Who, in the silent hour of inward thought,  
Can still suspect, and still revere himself,  
In lowliness of heart  
WORDSWORTH—*Lines left upon a seat in a  
Yew Tree* Same idea in BEATTIE—*Minstrel*  
II St 12
- 24  
Revere thyself, and yet thyself despise  
YOUNG—*Night Thoughts* VI 128
- DIMPLES
- 25  
Then did she lift her hands unto his chin,  
And praised the pretty dimpling of his skin  
BEAUMONT—*Salmacis and Hermaphroditus* L  
661
- 26  
In each cheek appears a pretty dimple,  
Love made those hollows, if himself were slam,  
He might be buried in a tomb so simple,  
Foreknowing well, if there he came to lie,  
Why, there Love lived and there he could not die  
*Venus and Adonis* L 242

## DIPLOMACY (See STATESMANSHIP)

## DISAPPOINTMENT

- <sup>1</sup>  
But evil fortune has decreed,  
(The foe of mice as well as men)  
The royal mouse at last should bleed,  
Should fall—ne'er to arise again  
MICHAEL BRUCE—*Musiad*
- <sup>2</sup>  
The best-laid schemes o' mice an' men,  
Gang aft a-gley,  
And leave us nought but grief and pain,  
For promised joy  
BURNS—*To a Mouse* St 7 MRS BARBAULD—  
*Rose's Petition* DRYDEN—*Hide and Panther*  
POPE—*Imitation of Horace* Bk II Satire 6  
(See also BLAIR under FAME)
- <sup>3</sup>  
Like to the apples on the Dead Sea's shore,  
All ashes to the taste  
BYRON—*Childe Harold* III 34
- <sup>4</sup>  
As distant prospects please us, but when near  
We find but desert rocks and fleeting air  
SAM'L GARTH—*The Dispensary* Canto III  
L 27
- <sup>5</sup>  
Lightly I sped when hope was high  
And youth beguiled the chase,—  
I follow, follow still But I  
Shall never see her face  
FRED'K LOCKER-LAMPSON—*The Unrealized Ideal*
- <sup>6</sup>  
But O! as to embrace me she inclin'd,  
I wak'd, she fled, and day brought back my night  
MILTON—*On His Deceased Wife*
- <sup>7</sup>  
Sed ut acerbum est, pro benefactis quom malis  
messem metas!  
It is a bitter disappointment when you have  
sown benefits, to reap injuries  
PLAUTUS—*Epidicus* V 2 52
- <sup>8</sup>  
All is but toys, renown and grace is dead,  
The wine of life is drawn, and the mere lees  
Is left this vault to brag of  
*Macbeth* Act II Sc 3 L 99

## DISCONTENT

- <sup>9</sup>  
In such a strait the wisest may well be perplexed, and the boldest staggered  
BURKE—*Thoughts on the Cause of the Present Discontents* Vol I P 516
- <sup>10</sup>  
Whoe'er was edified, themselves were not  
COWPER—*Task* Bk II *The Time Piece* L 444
- <sup>11</sup>  
The best things beyond their measure cloy  
HOMER—*Iliad* Bk XIII L 795 POPE's trans
- <sup>12</sup>  
Qui fit, Mæcenâs, ut nemo quam sibi sortem,  
Seu ratio dederit, seu fors objecerit, illa  
Contentus vivat? laudet diversa sequentes  
How does it happen, Mæcenâs, that no one  
is content with that lot in life which he has

chosen, or which chance has thrown in his way,  
but praises those who follow a different course?

HORACE—*Satires* I 1 1

- <sup>13</sup>  
Æstuat infelix angusto limite mundi  
Unhappy man! He frets at the narrow  
limits of the world  
JUVENAL—*Satires* X 168

- <sup>14</sup>  
To sigh, yet feel no pain,  
To weep, yet scarce know why,  
To sport an hour with Beauty's chain,  
Then throw it idly by  
MOORE—*The Blue Stocking*

- <sup>15</sup>  
Past and to come seem best, things present worst  
HENRY IV Pt II Act I Sc 3 L 108

- <sup>16</sup>  
I see your brows are full of discontent,  
Your hearts of sorrow and your eyes of tears  
RICHARD II Act IV Sc I L 331

- <sup>17</sup>  
I know a discontented gentleman,  
Whose humble means match not his haughty  
mind  
RICHARD III Act IV Sc 2 L 36

- <sup>18</sup>  
We love in others what we lack ourselves,  
and would be everything but what we are  
R H STODDARD—*Arcadian Idyl* L 30

- <sup>19</sup>  
I was born to other things  
TENNYSON—*In Memoriam* CXX

- <sup>20</sup>  
The thirst to know and understand,  
A large and liberal discontent,  
These are the goods in life's rich hand,  
The things that are more excellent  
WILLIAM WATSON—*Things That Are More Excellent* St 8

- <sup>21</sup>  
And from the discontent of man  
The world's best progress springs  
ELLA WHEELER WILCOX—*Discontent*

- <sup>22</sup>  
Discontent is the first step in the progress of  
a man or a nation  
OSCAR WILDE—*Woman of No Importance*  
Act II

- <sup>23</sup>  
Poor in abundance, famish'd at a feast  
YOUNG—*Night Thoughts* Night VII L 44

## DISCRETION

- <sup>24</sup>  
It shew'd discretion, the best part of valor  
BEAUMONT AND FLETCHER—*A King and No King* Act IV Sc 3  
(See also HENRY IV)
- <sup>25</sup>  
As a jewel of gold in a swine's snout, so is a  
fair woman which is without discretion  
PROVERBS XI 22
- <sup>26</sup>  
Let your own discretion be your tutor suit  
the action to the word, the word to the action  
HAMLET Act III Sc 2 L 18

<sup>1</sup>  
The better part of valour is discretion, in the  
which better part I have saved my life  
*Henry IV* Pt I Act V Sc 4 L 121  
(See also BEAUMONT)

<sup>2</sup>  
Covering discretion with a coat of folly  
*Henry V* Act II Sc 4 L 38

<sup>3</sup>  
I have seen the day of wrong through the  
little hole of discretion  
*Love's Labour's Lost* Act V Sc 2 L 733

<sup>4</sup>  
For 'tis not good that children should know  
any wickedness old folks, you know, have dis-  
cretion, as they say, and know the world  
*Merry Wives of Windsor* Act II Sc 2 L 131

<sup>5</sup>  
Let's teach ourselves that honourable stop,  
Not to outsport discretion  
*Othello* Act II Sc 3 L 2

**DISEASE** (See also MEDICINE, SICKNESS)

<sup>6</sup>  
The remedy is worse than the disease  
BACON—*Of Seditions* BUCKINGHAM—*Speech*  
*in House of Lords*, 1675 DRYDEN—*Juvenal*  
*Satire XVI* L 31 LE SAGE—*Gil Blas* Bk  
XII Ch VIII MIDDLETON—*Family of*  
*Love* Act V Sc 3  
(See also SYRUS, also VERGIL under MEDICINE)

<sup>7</sup>  
[Diseases] crucify the soul of man, attenuate  
our bodies, dry them, wither them, shrivel them  
up like old apples, make them as so many anat-  
omies

BURTON—*Anatomy of Melancholy* Pt I Sc  
2 Memb 3 Subsect 10

<sup>8</sup>  
*Apoplexie, and Lethargie*,  
As forlorn hope, assault the enemy  
DU BARTAS—*Divine Weekes and Workes* Sec-  
ond Week First Day Pt III *The Furies*

<sup>9</sup>  
Disease is an experience of so-called mortal  
mind It is fear made manifest on the body  
Christian Science takes away this physical sense  
of discord, just as it removes any other sense of  
moral or mental inharmony

MARY BAKER EDDY—*Science and Health with*  
*Key to the Scriptures* Ch XIV P 493  
20

<sup>10</sup>  
That dire disease, whose ruthless power  
Withers the beauty's transient flower  
GOLDSMITH—*Double Transformation* L 75

<sup>11</sup>  
A bodily disease which we look upon as whole  
and entire within itself, may, after all, be but a  
symptom of some ailment in the spiritual part  
NATH HAWTHORNE—*Scarlet Letter* Ch X

<sup>12</sup>  
Against diseases here the strongest fence,  
Is the defensive virtue, abstinence  
HERRICK—*Abstinence*

<sup>13</sup>  
Extreme remedies are very appropriate for ex-  
treme diseases  
HIPPOCRATES—*Aphorisms* 6  
(See also HAMLET)

<sup>14</sup>  
D'ogni pianta palesa l'aspetto  
Il difetto, che il tronco nasconde  
Per le fronde, dal frutto, o dal fior  
The canker which the trunk conceals is re-  
vealed by the leaves, the fruit, or the flower  
METASTASIO—*Giuseppe Riconosciuto* I

<sup>15</sup>  
Aere non certo corpora languor habet  
Sickness seizes the body from bad ventilation  
OVID—*Ars Amatoria* II 310

<sup>16</sup>  
Vitiant artus aegræ contagia mentis  
Diseases of the mind impair the bodily powers  
OVID—*Tristium* III 8 25  
(See also PLINY)

<sup>17</sup>  
Utque in corporibus, sic in imperio, gravissi-  
mus est morbus qui a capite diffunditur  
And as in men's bodies, so in government,  
that disease is most serious which proceed's  
from the head

PLINY THE YOUNGER *Ep* Bk IV 22

SENECA—*De Clementia* Bk II 2

(See also EDDY, HAWTHORNE, OVID)

<sup>18</sup>  
As man, perhaps, the moment of his breath,  
Receives the lurking principle of death,  
The young disease, that must subdue at length,  
Grows with his growth, and strengthens with his  
strength

POPE—*Essay on Man* Ep II L 133

<sup>19</sup>  
But just disease to luxury succeeds,  
And ev'ry death its own avenger breeds  
POPE—*Essay on Man* Ep III L 165

<sup>20</sup>  
O, he's a limb, that has but a disease,  
Mortal, to cut it off, to cure it, easy  
*Coriolanus* Act III Sc 1 L 296

<sup>21</sup>  
Diseases desperate grown,  
By desperate appliance are reliev'd,  
Or not at all

*Hamlet* Act IV Sc 3 L 9

(See also HIPPOCRATES)

<sup>22</sup>  
This apoplexy is, as I take it, a kind of lethargy,  
an't please your lordship, a kind of sleeping in  
the blood, a whoreson tingling  
*Henry IV* Pt II Act I Sc 2 L 125

<sup>23</sup>  
Before the curing of a strong disease,  
Even in the instant of repair and health,  
The fit is strongest, evils that take leave,  
On their departure most of all show evil  
*King John* Act III Sc 4 L 112

<sup>24</sup>  
I'll forbear,  
And am fallen out with my more headier will,  
To take the indispos'd and sickly fit  
For the sound man  
*King Lear* Act II Sc 4 L 110

<sup>25</sup>  
Graviora quædam sunt remedia periculis  
Some remedies are worse than the disease  
SYRUS—*Maxims* 301  
(See also BACON)

## DISGRACE

1  
Come, Death, and snatch me from disgrace  
BULWER-LYTTON—*Ruchelieu* Act IV Sc 1

2  
The unbought grace of life, the cheap defence  
of nations, the nurse of manly sentiment and  
heroic enterprise, is gone!

BURKE—*Reflections on the Revolution in France*

3  
Could he with reason murmur at his case,  
Himself sole author of his own disgrace?

COWPER—*Hope* L 316

4  
Id demum est homini turpe, quod meruit pati  
That only is a disgrace to a man which he  
has deserved to suffer

PLÆDRUS—*Fables* III 11 7

5  
Hominum immortalis est infamia,  
Etiam tum vivit, cum esse credas mortuam

Disgrace is immortal, and living even when  
one thinks it dead

PLAUTUS—*Persa* III 1 27

6  
And wilt thou still be hammering treachery,  
To tumble down thy husband and thyself  
From top of honour to disgrace's feet?

Henry VI Pt II Act I Sc 2 L 47

DISSENSION (See also CONTENTION, QUAR-  
RELING)

7  
Have always been at daggers-drawing,  
And one another clapper-clawing  
BUTLER—*Hudibras* Pt II Canto II L 79

8  
That each pull'd different ways with many an  
oath,

"Arcades ambo," *ad est*—blackguards both  
BYRON—*Don Juan* Canto IV St 93

9  
And Doubt and Discord step 'twixt thine and  
thee

BYRON—*The Prophecy of Dante* Canto II  
L 140

10  
Dissensions, like small streams, are first begun,  
Scarce seen they rise, but gather as they run  
So lines that from their parallel decline,  
More they proceed the more they still disjoin

SAM'L GARTH—*The Dispensary* Canto III  
L 184

11  
And bitter waxed the fray,  
Brother with brother spake no word  
When they met in the way

JEAN INGELow—*Poems* *Strife and Peace*

12  
An old affront will stir the heart  
Through years of rankling pain

JEAN INGELow—*Poems* *Strife and Peace*

13  
Alas! how light a cause may move  
Dissension between hearts that love!  
Hearts that the world in vain had tried,  
And sorrow but more closely tied,  
That stood the storm when waves were rough,  
Yet in a sunny hour fall off

MOORE—*Lalla Rookh* *The Light of the Ha-  
rem* L 133

14  
Believe me, lords, my tender years can tell  
Civil dissension is a viperous worm  
That gnaws the bowels of the commonwealth  
Henry VI Pt I Act III Sc 1 L 71

15  
If they perceive dissension in our looks  
And that within ourselves we disagree,  
How will their grudging stomachs be provoked  
To wilful disobedience and rebel!

Henry VI Pt I Act IV Sc 1 L 139

16  
Discord, a sleepless hag who never dies,  
With Snipe-like nose, and Ferret-glowing eyes,  
Lean sallow cheeks, long chin with beard sup-  
plied,

Poor crackling joints, and wither'd parchment  
hide,

As if old Drums, worn out with martial din,  
Had clubb'd their yellow Heads to form her Skin  
JOHN WOLCOT—*The Loutsad* Canto III  
L 121

## DISTRUST

17  
Usurpator diffida

Di tutti sempre

A usurper always distrusts the whole world

ALFIERI—*Polivance* III 2

18  
What loneliness is more lonely than distrust?

GEORGE ELIOT—*Middlemarch* Bk V Ch  
XLIV

19  
When desperate ills demand a speedy cure,  
Distrust is cowardice, and prudence folly

SAMUEL JOHNSON—*Irene* Act IV Sc 1  
L 87

20  
A certain amount of distrust is wholesome,  
but not so much of others as of ourselves, neither  
vanity nor conceit can exist in the same atmos-  
phere with it

MADAME NECKER

21  
Three things a wise man will not trust,  
The wind, the sunshine of an April day,  
And woman's plighted faith

SOUTHEY—*Madoc in Azilan* Pt XXIII L  
51

## DOCTRINE

22  
For his religion, it was fit  
To match his learning and his wit,  
'Twas Presbyterian true blue,  
For he was of that stubborn crew  
Of errant saints, whom all men grant  
To be the true Church Militant,  
Such as do build their faith upon  
The holy text of pike and gun,  
Decide all controversies by  
Infallible artillery,  
And prove their doctrine orthodox,  
By Apostolic blows and knocks

BUTLER—*Hudibras* Pt I Canto I L 189

23  
What makes all doctrines plain and clear?—  
About two hundred pounds a year

And that which was prov'd true before  
Prove false again? Two hundred more

BUTLER—*Hudibras* Pt III Canto I L  
1,277

<sup>1</sup>  
He was the word that spake it,  
He took the bread and brake it,  
And what that word did make it,  
I do believe and take it  
DUNNE—*Dunne Poems On the Sacrament*  
FLESHER'S Ed 1654 P 352 Found  
earlier in CAMDEN'S *Remains*

<sup>2</sup>  
'Twas God the word that spake it,  
He took the bread and brake it,  
And what the word did make it,  
That I believe and take it  
QUEEN ELIZABETH In CLARK—*Ecclesiastical History Life of Queen Elizabeth* P 94 (edition 1675), quoting the queen when asked her opinion of Christ's presence in the Sacrament FOXE—*Acts and Monuments FULLER—Holy State* Bk IV P 302 (Ed 1648) RAPIN—*History of England* Vol II P 42 1733 Given also "Christ was the word" Generally attributed to ANNE ASKEW Also to LADY JANE GREY in SIR H. NICOLAS' *Life and Remains*

<sup>3</sup> O how far remov'd,  
Predestination! is thy foot from such  
As see not the First Cause entire and ye,  
O mortal men! be wary how ye judge  
For we, who see the Maker, know not yet  
The number of the chosen, and esteem  
Such scantiness of knowledge our delight  
For all our good is, in that primal good,  
Concentrate, and God's will and ours are one  
DANTE—*Vision of Paradise* Canto XX L 122

<sup>4</sup>  
The Athanasian Creed is the most splendid  
ecclesiastical lyric ever poured forth by the  
genius of man

BENJ. DISRAELI—*Endymion* Ch LIV  
<sup>5</sup>  
You can and you can't,  
You will and you won't,  
You'll be damn'd if you do,  
You'll be damn'd if you don't  
LORENZO DOW—*Chain (Definition of Calvinism)*

<sup>6</sup>  
And after hearing what our Church can say,  
If still our reason runs another way,  
That private reason 'tis more just to curb,  
Than by disputes the public peace disturb,  
For points obscure are of small use to learn,  
But common quiet is mankind's concern  
DRYDEN—*Religio Laici* L 445

<sup>7</sup>  
Carried about with every wind of doctrine  
*Ephesians* IV 14

<sup>8</sup>  
Die Theologie ist die Anthropologie  
Theology is Anthropology  
FEUERBACH—*Wesen des Christenthums*

<sup>9</sup>  
Thus this brook hath conveyed his ashes into  
Avon, Avon into Severn, Severn into the narrow  
seas, they into the main ocean And thus the  
ashes of Wickliffe are the emblem of his doctrine,  
which now is dispersed all the world over  
FULLER—*Church History* Sec II Bk IV  
Par 53 Wickliffe's body was burned, the

ashes thrown into the brook Swift, by order  
of the Council of Constance, 1415  
(See also WEBSTER, WORDSWORTH)

<sup>10</sup>  
Shall I ask the brave soldier, who fights by my  
side  
In the cause of mankind, if our creeds agree?  
Shall I give up the friend I have valued and  
tried,  
If he kneel not before the same altar with me?  
From the heretic girl of my soul should I fly,  
To seek somewhere else a more orthodox kiss?  
No! perish the hearts, and the laws that try  
Truth, valour, or love, by a standard like this!  
MOORE—*Irish Melodies Come Send Round the Wine*

<sup>11</sup>  
"Orthodoxy, my Lord," said Bishop Warbur-  
ton, in a whisper,—"orthodoxy is my doxy,—  
heterodoxy is another man's doxy"

JOSEPH PRIESTLY—*Memours* Vol I P 572

<sup>12</sup>  
Live to explain thy doctrine by thy life  
PRIOR—*To Dr Sherlock On his Practical Dis-  
course Concerning Death*

<sup>13</sup>  
The Avon to the Severn runs,  
The Severn, to the sea,  
And Wickliff's dust shall spread abroad  
Wide as the waters be  
DANIEL WEBSTER—Quoted in an Address be-  
fore the Sons of New Hampshire (1849)  
(See also FULLER)

<sup>14</sup>  
As thou these ashes, little brook! will bear  
Into the Avon, Avon to the tide  
Of Severn, Severn to the narrow seas,  
Into main ocean they, this deed accurst,  
An emblem yields to friends and enemies  
How the bold teacher's doctrine, sanctified  
By truth, shall spread throughout the world dis-  
persed  
WORDSWORTH—*Ecclesiastical Sketches* Pt II  
*Wickliffe* (See also FULLER)

## DOG

<sup>15</sup>  
Non stuzzicare il can che dorme  
Do not disturb the sleeping dog  
ALESSANDRO ALLEGRI—*Rime e Prose*

<sup>16</sup>  
Il fait mal éveiller le chien q1 dort  
It is bad to awaken a sleeping dog  
From a MS of 13th Cen in LE ROUX DE LIN-  
CY'S Collection, Vol I P 108, Vol II  
P 392 *La Guerre de Genève* Poem (1534)  
FRANCK—*Sprichwörter* (1541) An earlier  
version in IGNAZ VON ZINGERLE—*Sprich-  
wörter im Mittelalter* For earlier idea, with  
cat substituted, see GABRIEL MEURIER—  
*Trésor des Sentences*, NUÑEZ DE GUZMAN—  
*Refranes, Salamanca* Wake not a sleeping  
lion COUNTRYMAN'S *New Commonwealth*  
(1647) Wake not a sleeping wolf *Henry IV*  
Pt II Act I Sc 2 L 174 *Henry VIII*  
Act I Sc I L 121  
(See also CHAUCER)

<sup>17</sup>  
He was such a dear little cock-tailed pup  
BARHAM—*Mr Peter's Story*



- 1  
Qui me amat, amet et canem meum  
Who loves me will love my dog also  
ST BERNARD OF CLAIRVAUX—*Sermo Primus*  
CHAPMAN—*Widows' Tears* ERASMUS—*Adagia* HEYWOOD—*Proverbs* Pt II Ch IX  
(See also LE ROUX DE LINCY, MORE)
- 2  
Mother of dead dogs  
Quoted by CARLYLE in *Reminiscences* Vol I P 257, Vol II P 54 Froude's ed  
Also in *Life in London* (FROUDE) Vol I P 196
- 3  
On the green banks of Shannon, when Sheelah  
was nigh,  
No blithe Irish lad was so happy as I,  
No harp like my own could so cheerily play,  
And wherever I went was my poor dog Tray  
CAMPBELL—*The Harper*  
(See also FOSTER)
- 4  
His faithful dog salutes the smiling guest  
CAMPBELL—*Pleasures of Hope* Pt I L 86
- 5  
It is nought good a sleeping hound to wake  
CHAUCER—*Troilus and Criseyde* III 764  
(See also BERNARD)
- 6  
A living dog is better than a dead lion  
ECCLESIASTES IX 4
- 7  
Old dog Tray's ever faithful,  
Grief can not drive him away,  
He is gentle, he is kind—  
I shall never, never find  
A better friend than old dog Tray!  
STEPHEN C FOSTER—*Old Dog Tray*  
(See also CAMPBELL)
- 8  
And in that town a dog was found,  
As many dogs there be,  
Both mongrel, puppy, whelp and hound,  
And curs of low degree  
GOLDSMITH—*Elegy on the Death of a Mad Dog*
- 9  
Plus on apprend a connaître l'homme, plus on  
apprend à estimer le chien  
The more one comes to know men, the more  
one comes to admire the dog  
JOUSSENEL, quoted by PAUL FRANCHÉ—*La*  
*Legende Dorée des Bêtes* P 191 The say-  
ing is attributed generally to MME DE  
SÉVIGNÉ BELLOY—*Siege de Calais*, says  
Ce qu'il y a de mieux dans l'homme, c'est  
le chien Quoted in this form by VOLTAIRE  
(See also LAMARTINE)
- 10  
Is thy servant a dog, that he should do thus  
great thing?  
II Kings VIII 13
- 11  
There is sorrow enough in the natural way  
From men and women to fill our day,  
But when we are certain of sorrow in store  
Why do we always arrange for more?  
Brothers and sisters I bid you beware  
Of giving your heart to a dog to tear  
KIPLING—*The Power of the Dog*

- 12  
Plus je vois des représentants du peuple, plus  
j'aime mes chiens  
The more I see the representatives of the people,  
the more I love my dogs  
LAMARTINE Quoted in a letter from COMTE  
ALFRED D'ORSAY to JOHN FORSTER (1850)  
See *Notes and Queries*, Oct 3, 1908 P 273  
(See also JOUSSENEL)
- 13  
Qui m'aime il aime mon chien  
Who loves me loves my dog  
LE ROUX DE LINCY—*French Proverbs* Gives  
date 13th Cent In *Tresor de Jeh de Meung*  
Vers 1,567  
(See also BERNARD)
- 14  
But in some canine Paradise  
Your wrath, I know, rebukes the moon,  
And quarters every plain and hill,  
Seeking its master \* \* \* As for me  
This prayer at least the gods fulfill  
That when I pass the flood and see  
Old Charon by Stygian coast  
Take toll of all the shades who land,  
Your little, faithful barking ghost  
May leap to lick my phantom hand  
ST JOHN LUCAS—*To a Dog*
- 15  
The dogs eat of the crumbs which fall from  
their masters' table  
MATTHEW XV 27
- 16  
Whosoever loveth me loveth my hound  
SIR THOMAS MORE—*First Sermon on the Lord's*  
*Prayer*  
(See also BERNARD)
- 17  
The dog is turned to his own vomit again  
II Peter II 22
- 18  
To be, contents his natural desire,  
He asks no angel's wing, no seraph's fire,  
But thinks, admitted to that equal sky,  
His faithful dog shall bear him company  
Go wiser thou! and in thy scale of sense  
Weigh thy opinion against Providence  
POPE—*Essay on Man* Ep I L 109
- 19  
I am his Highness' dog at Kew,  
Pray tell me, sir, whose dog are you?  
POPE—*Epigrams* On the Collar of a Dog
- 20  
Histories are more full of examples of the fidel-  
ity of dogs than of friends  
POPE—*Letters to and from H Cromwell, Esq*  
*Letter X* Oct 9, 1709
- 21  
Canis timidus vehementius latrat quam mordet  
The cowardly dog barks more violently than  
it bites  
QUINTUS CURTIUS—*De Rebus Best* Alexand.  
Magn. VII 14
- 22  
I have a dog of Blenheim birth,  
With fine long ears and full of mirth,  
And sometimes, running o'er the plain,  
He tumbles on his nose  
But quickly jumping up again,  
Like lightning on he goes!  
RUSKIN—*My Dog Dash*

<sup>1</sup> The little dogs and all,  
Tray, Blanche, and Sweetheart, see, they bark  
at me  
*King Lear* Act III Sc 6 L 65

<sup>2</sup> Thou hast seen a farmer's dog bark at a beggar?  
*King Lear* Act IV Sc 6 L 159

<sup>3</sup> We are two travellers, Roger and I  
Roger's my dog—come here, you scamp!  
Jump for the gentleman—mind your eye!  
Over the table,—look out for the lamp!  
The rogue is growing a little old,  
Five years we've tramped through wind and  
weather,  
And slept out-doors when nights were cold,  
And ate and drank and starved together  
JOHN T. TROWBRIDGE—*The Vagabonds*

<sup>4</sup> Gentlemen of the Jury The one, absolute,  
unselfish friend that man can have in this selfish  
world, the one that never deserts him, the one  
that never proves ungrateful or treacherous, is  
his dog  
Senator GEO. GRAHAM VEST—*Eulogy on the  
Dog* Found in ELBERT HUBBARD'S *Pig-Pen  
Pete* P 178

## DOON (RIVER)

<sup>5</sup> Ye banks and braes o' bonny Doon,  
How can ye bloom sae fresh and fair,  
How can ye chant, ye little birds,  
And I sae weary fu' o' care!  
BURNS—*The Banks o' Doon*

## DOUBT

<sup>6</sup> Who never doubted, never half believed  
Where doubt there truth is—'tis her shadow  
BAILEY—*Festus* Sc A *Country Town*

<sup>7</sup> He would not, with a peremptory tone,  
Assert the nose upon his face his own  
COWPER—*Conversation* L 121

<sup>8</sup> Non menno che saper, dubbiar m'aggrata  
Doubting charms me not less than knowledge  
DANTE—*Inferno* XI 93

<sup>9</sup> Uncertain ways unsafest are,  
And doubt a greater mischief than despair  
SIR JOHN DENHAM—*Cooper's Hill* L 399

<sup>10</sup> Vous ne prouvez que trop que chercher à con-  
naître  
N'est souvent qu' apprendre à douter  
You prove but too clearly that seeking to know  
Is too frequently learning to doubt  
MME. DESHOULIERES

<sup>11</sup> Doubt indulged soon becomes doubt realized  
F. R. HAVERGAL—*Royal Bounty The Imagi-  
nation of the Thoughts of the Heart*

<sup>12</sup> When in doubt, win the trick  
HOYLE—*Twenty-four rules for Learners* Rule  
12

<sup>13</sup> He who dallies is a dastard,  
He who doubts is damned  
Attributed to GEORGE McDUFFIE, of South  
Carolina, during the "Nullification" period  
Used by JAMES HAMILTON, when Governor  
of South Carolina Also quoted by J. C. S.  
BLACKBURN, of Kentucky, in Congress, Feb.  
1877, during the HAYES-TILDEN dispute  
Appeared in the *Louisville Courier-Journal*  
(COL. WATKINSON, editor), during same  
dispute  
(See also ROMANS XIV 23)

<sup>14</sup> But the gods are dead—  
Ay, Zeus is dead, and all the gods but Doubt,  
And doubt is brother devil to Despair!  
JOHN BOYLE O'REILLY—*Prometheus Christ*

<sup>15</sup> The doubtful beam long nods from side to side  
POPE—*Rape of the Lock* Canto V L 73

<sup>16</sup> Fain would I but dare not, I dare, and yet I may  
not,  
I may, although I care not for pleasure when I  
play not  
SIR WALTER RALEIGH—*A Lover's Verses*

<sup>17</sup> And he that doubteth is damned if he eat  
*Romans* XIV 23

<sup>18</sup> But yet, madam—  
I do not like, "but yet," it does allay  
The good precedence, fie upon "but yet!"  
"But yet" is a gaoler to bring forth  
Some monstrous malefactor  
*Antony and Cleopatra* Act II Sc 5 L 49

<sup>19</sup> To be, or not to be, that is the question  
Whether 'tis nobler in the mind to suffer  
The slings and arrows of outrageous fortune,  
Or to take arms against a sea of troubles,  
And by opposing end them?  
*Hamlet* Act III Sc 1 L 56

<sup>20</sup> But now I am cabin'd, cribb'd, confin'd, bound in.  
To saucy doubts and fears  
*Macbeth* Act III Sc 4 L 24

<sup>21</sup> Our doubts are traitors  
And make us lose the good we oft might win  
By fearing to attempt  
*Measure for Measure* Act I Sc 4 L. 77.

<sup>22</sup> To be once in doubt  
Is once to be resolv'd  
*Othello* Act III Sc 3 L 179

<sup>23</sup> No hnge nor loop,  
To hang a doubt on,  
*Othello* Act III Sc 3 L 386

<sup>24</sup> Modest doubt is call'd  
The beacon of the wise  
*Trinthus and Cressida* Act II Sc 2 L 15

<sup>25</sup> To believe with certainty we must begin with  
doubting  
STANISLAUS (King of Poland)—*Maxims and  
Moral Sentences* No 61

1  
There lives more faith in honest doubt,  
Believe me, than in half the creeds  
TENNYSON—*In Memoriam* Pt XCV St 3

2  
I follow my law and fulfil it all duly—and look!  
when your doubt runneth high—  
North points to the needle!  
EDITH M. THOMAS—*The Compass*

## DOVE

3  
And there my little doves did sit  
With feathers softly brown  
And glittering eyes that showed their right  
To general Nature's deep delight  
E. B. BROWNING—*My Doves*

4  
The thrustelcock made eek hir lay,  
The wode dove upon the spray  
She sang ful loude and cleere  
CHAUCER—*The Reme of Sur Thopas*

5  
As when the dove returning bore the mark  
Of earth restored to the long labouring ark,  
The relics of mankind, secure at rest,  
Oped every window to receive the guest,  
And the fair bearer of the message bless'd  
DRYDEN—*To Her Grace of Ormond* L 70

6  
Listen, sweet Dove, unto my song,  
And spread thy golden wings in me,  
Hatching my tender heart so long,  
Till it get wing, and flie away with Thee  
HERBERT—*The Church Whitsunday*

7  
We roar all like bears, and mourn sore like  
doves  
ISAIAH LIX 11

8  
See how that pair of billing doves  
With open murmurs own their loves  
And, heedless of censorious eyes,  
Pursue their unpolluted joys  
No fears of future want molest  
The downy quiet of their nest  
LADY MARY WORTLEY MONTAGU—*Verses  
Written in a Garden* St 1

9 The Dove,  
On silver pinions, winged her peaceful way  
MONTGOMERY—*Pelican Island* Canto I L  
173

10  
Ut solet accipiter trepidas agitare columbas  
As the hawk is wont to pursue the trembling  
doves  
OVID—*Metamorphoses* V 606

11  
Not half so swift the trembling doves can fly,  
When the fierce eagle cleaves the liquid sky,  
Not half so swiftly the fierce eagle moves,  
When thro' the clouds he drives the trembling  
doves  
POPE—*Windsor Forest* L 185

12  
Oh that I had wings like a dove! for then would  
I fly away, and be at rest  
PSALMS LV 6

13  
Anon, as patient as the female dove,  
When that her golden couplets are disclosed,  
His silence will sit drooping  
HAMLET Act V Sc 1 L 309

14  
The dove and very blessed spirit of peace  
HENRY IV Pt II Act IV Sc 1 L 46

15  
So shows a snowy dove trooping with crows  
ROMEO AND JULIET Act I Sc 5 L 50

16  
And oft I heard the tender dove  
In firry woodlands making moan  
TENNYSON—*Miller's Daughter*

17  
I heard a Stock-dove sing or say  
His homely tale, this very day,  
His voice was buried among trees,  
Yet to be come at by the breeze  
He did not cease, but cooed—and cooed  
And somewhat pensively he wooed  
He sang of love, with quiet blending,  
Slow to begin, and never ending,  
Of serious faith, and inward glee,  
That was the song,—the song for me!  
WORDSWORTH—*O Nightingale! Thou Surely  
Art*

## DOVE (RIVER)

18  
Oh, my beloved nymph, fair Dove,  
Princess of rivers, how I love  
Upon thy flowery banks to lie,  
And view thy silver stream,  
When gilded by a summer's beam!  
And in it all thy wanton fry,  
Playing at liberty,  
And with my angle, upon them  
The all of treachery  
I ever learned, industriously to try!  
CHARLES COTTON—*The Retirement* L 34

## DREAMS

19  
When to soft Sleep we give ourselves away,  
And in a dream as in a fairy bark  
Drift on and on through the enchanted dark  
To purple daybreak—little thought we pay  
To that sweet bitter world we know by day  
T. B. ALDRICH—*Sonnet Sleep*

20  
Sweet sleep be with us, one and all!  
And if upon its stillness fall  
The visions of a busy brain,  
We'll have our pleasure o'er again,  
To warm the heart, to charm the sight,  
Gay dreams to all! good night, good night  
JOANNA BAILLIE—*The Phantom Song*

21  
If there were dreams to sell,  
Merry and sad to tell,  
And the crier rung his bell,  
What would you buy?  
THOMAS LOVELL BEDDOES—*Dream-Pedlary*

22  
"Come to me, darling, I'm lonely without thee,  
Daytime and nighttime I'm dreaming about  
thee"  
JOSEPH BRENNAN—*The Exile To His Wife*

- 1  
Oft morning dreams presage approaching fate,  
For morning dreams, as poets tell, are true  
MICHAEL BRUCE—*Elegy on Spring*  
(See also OVID, RHODES)
- 2  
I dreamt that I dwelt in marble halls,  
With vassals and serfs at my side  
ALFRED BUNN—*Song from Bohemian Girl*
- 3  
I had a dream, which was not all a dream  
BYRON—*Darkness*
- 4  
And dreams in their development have breath,  
And tears, and tortures, and the touch of joy,  
They have a weight upon our waking thoughts,  
They take a weight from off our waking toils,  
They do divide our being  
BYRON—*The Dream* St 1
- 5  
A change came o'er the spirit of my dream  
BYRON—*The Dream* St 3
- 6  
The fisher droppeth his net in the stream,  
And a hundred streams are the same as one,  
And the maiden dreameth her love-lit dream,  
And what is it all, when all is done?  
The net of the fisher the burden breaks,  
And always the dreaming the dreamer wakes  
ALICE CARY—*Lover's Diary*
- 7  
Again let us dream where the land lies sunny  
And live, like the bees, on our hearts' old honey,  
Away from the world that slaves for money—  
Come, journey the way with me  
MADISON CAWEIN—*Song of the Road*
- 8  
Like the dreams,  
Children of night, of indigestion bred  
CHURCHILL—*The Candidate* L 784
- 9  
My eyes make pictures, when they are shut  
COLERIDGE—*A Day Dream*
- 10  
And so, his senses gradually wrapt  
In a half sleep, he dreams of better worlds,  
And dreaming hears thee still, O singing lark,  
That singest like an angel in the clouds  
COLERIDGE—*Fears in Solitude* L 25
- 11  
Dream after dream ensues,  
And still they dream that they shall still succeed,  
And still are disappointed  
COWPER—*Task* Bk III L 127
- 12  
Dreams are but interludes, which fancy makes,  
When monarch reason sleeps, this mimic wakes  
DRYDEN—*Fables The Cock and the Fox* L 325
- 13  
In blissful dream, in silent night,  
There came to me, with magic might,  
With magic might, my own sweet love,  
Into my little room above  
HEINE—*Youthful Sorrows* Pt VI St 1
- 14  
Fly, dotard, fly!  
With thy wise dreams and fables of the sky  
HOMER—*The Odyssey* Bk II L 207 POPE's trans

- 15  
Some dreams we have are nothing else but  
dreams,  
Unnatural and full of contradictions,  
Yet others of our most romantic schemes  
Are something more than fictions  
HOOD—*The Haunted House* Pt I
- 16  
And the dream that our mind had sketched in  
haste  
Shall others continue, but never complete  
For none upon earth can achieve his scheme,  
The best as the worst are futile here  
We wake at the self-same point of the dream,—  
All is here begun, and finished elsewhere  
VICTOR HUGO—*Early Love Revisited*
- 17  
Abou Ben Adhem (may his tribe increase!)  
Awoke one night from a deep dream of peace  
LEIGH HUNT—*Abou Ben Adhem*
- 18  
Your old men shall dream dreams, your young  
men shall see visions  
JOEL II 28
- 19  
There's a long, long trail a-winding  
Into the land of my dreams,  
Where the nightingales are singing  
And a white moon beams,  
There's a long, long night of waiting  
Until my dreams all come true,  
Till the day when I'll be going down that  
Long, long trail with you  
STODDARD KING—*There's a Long, Long Trail*  
(Popular in the Great War)
- 20  
Ever of thee I'm fondly dreaming,  
Thy gentle voice my spirit can cheer  
GEORGE LINLEY—*Ever of Thee*
- 21  
'Twas but a dream,—let it pass,—let it vanish  
like so many others!  
What I thought was a flower is only a weed, and  
is worthless  
LONGFELLOW—*Courtship of Miles Standish*  
Pt VII
- 22  
Is this is a dream? O, if it be a dream,  
Let me sleep on, and do not wake me yet!  
LONGFELLOW—*Spanish Student* Act III Sc 5
- 23  
For dhreams always go by contraries, my dear  
SAMUEL LOVER—*Rory O'More* GOLDSMITH—  
*Citizen of the World* No 46
- 24  
Ground not upon dreams, you know they are  
ever contrary  
THOS MIDDLETON—*The Family of Love* Act  
IV Sc 3
- 25  
I believe it to be true that Dreams are the true  
Interpreters of our Inclinations, but there is Art  
required to sort and understand them  
MONTAIGNE—*Essays* Bk III Ch XIII
- 26  
One of those passing rainbow dreams,  
Half light, half shade, which fancy's beams  
Paint on the fleeting mists that roll,  
In trance or slumber, round the soul!  
MOORE—*Lalla Rookh Fire Worshippers*  
St 54

<sup>1</sup>  
Oh! that a dream so sweet, so long enjoy'd,  
Should be so sadly, cruelly destroy'd!  
MOORE—*Lalla Rookh Veiled Prophet of Khorassan* St 62

<sup>2</sup>  
A thousand creeds and battle cries,  
A thousand warring social schemes,  
A thousand new moralities  
And twenty thousand, thousand dreams  
ALFRED NOYES—*Forward*

<sup>3</sup>  
I am weary of planning and toiling  
In the crowded hives of men,  
Heart weary of building and spoiling  
And spoiling and building again,  
And I long for the dear old river  
Where I dreamed my youth away,  
For a dreamer lives forever,  
And a toiler dies in a day  
JOHN BOYLE O'REILLY—*Cry of the Dreamer*

<sup>4</sup>  
"Namque sub Aurora jam dormitante lucerna  
Somnia quo cerni tempore vera solent"  
Those dreams are true which we have in the  
morning, as the lamp begins to flicker  
OVID—*Epistles XIX Hero Leandro* 195  
(See also BRUCE)

<sup>5</sup>  
Dreams, which, beneath the hov'ring shades of  
night,  
Sport with the ever-restless minds of men,  
Descend not from the gods Each busy brain  
Creates its own  
THOMAS LOVE PEACOCK—*Dreams From Peironius Arbiter*

<sup>6</sup>  
What was your dream?  
It seemed to me that a woman in white  
raiment, graceful and fair to look upon, came  
towards me and calling me by name said  
On the third day, Socrates, thou shalt reach  
the coast of fertile Phthia  
PLATO—*Crito*

<sup>7</sup>  
That holy dream—that holy dream,  
While all the world were chiding,  
Hath cheered me as a lovely beam  
A lonely spirit guiding  
POE—*A Dream* St 3

<sup>8</sup>  
Yet eat in dreams, the custard of the day  
POPE—*The Dunciad* Bk I L 92

<sup>9</sup>  
Till their own dreams at length deceive 'em  
And oft repeating, they believe 'em  
PRIOR—*Alma* Canto III L 13

<sup>10</sup>  
As a dream when one awaketh  
PSALMS LXXIII 20

<sup>11</sup>  
This morn, as sleeping in my bed I lay,  
I dreamt (and morning dreams come true they  
say)  
W B RHODES—*Bombastes Furioso* Post  
medium noctean bisus, quum cornia vera  
HORACE—*Satires* Bk I Sat 10 L 33  
TIBULLUS—*Elegy* Bk III 4  
(See also BRUCE)

<sup>12</sup>  
O Brethren, weep to-day,  
The silent God hath quenched my Torch's ray,  
And the vain dream hath flown  
SCHILLER—*Resignation* BOWRING's trans

<sup>13</sup>  
Some must delve when the dawn is nigh,  
Some must toil when the noonday beams,  
But when night comes, and the soft winds sigh,  
Every man is a King of Dreams  
CLINTON SCOLLARD—*King of Dreams*

<sup>14</sup>  
I'll dream no more—by manly mind  
Not even in sleep is well resigned  
My midnight orisons said o'er,  
I'll turn to rest and dream no more  
SCOTT—*Lady of the Lake* Canto I St 35

<sup>15</sup>  
Thou hast beat me out  
Twelve several times, and I have nightly since  
Dreamt of encounters 'twixt thyself and me  
CORIOLANUS Act IV Sc 5 L 127

<sup>16</sup>  
There is some ill a-brewing towards my rest,  
For I did dream of money-bags to-night  
MERCHANT OF VENICE Act II Sc 5 L 17

<sup>17</sup>  
I have had a most rare vision I have had  
a dream, past the wit of man to say what dream  
it was  
MIDSUMMER NIGHT'S DREAM Act IV Sc 1  
L 211

<sup>18</sup>  
This is the rarest dream that e'er dull sleep  
Did mock sad fools withal  
PERICLES Act V Sc 1 L 164

<sup>19</sup>  
Oh! I have pass'd a miserable night,  
So full of ugly sights, of ghastly dreams,  
That, as I am a Christian faithful man,  
I would not spend another such a night,  
Though 'twere to buy a world of happy days  
RICHARD III Act I Sc 4 L 2

<sup>20</sup>  
For never yet one hour in his bed  
Have I enjoyed the golden dew of sleep,  
But have been waked by his timorous dreams  
RICHARD III Act IV Sc 1 L 83

<sup>21</sup>  
I talk of dreams,  
Which are the children of an idle brain,  
Begot of nothing but vain fantasy,  
Which is as thin of substance as the air  
And more inconstant than the wind  
ROMEO AND JULIET Act I Sc 4 L 96

<sup>22</sup>  
Sometime she driveth o'er a soldier's neck,  
And then dreams he of cutting foreign throats,  
Of breaches, ambuscadoes, Spanish blades,  
Of healths five-fathom deep  
ROMEO AND JULIET Act I Sc 4 L 82

<sup>23</sup>  
If I may trust the flattering truth of sleep,  
My dreams presage some joyful news at hand  
My bosom's lord sits lightly in his throne,  
And all this day an unaccustom'd spirit  
Lifts me above the ground with cheerful  
thoughts  
ROMEO AND JULIET Act V Sc 1 L 1.

- 1 We are such stuff  
As dreams are made on, and our little life  
Is rounded with a sleep  
TEMPEST Act IV Sc 1 L 156
- 2 Ah, the strange, sweet, lonely delight  
Of the Valleys of Dream  
WILLIAM SHARP (Fiona McLeod)—*Dream Fantasy*
- 3 Across the silent stream  
Where the dream-shadows go,  
From the dim blue Hill of Dream  
I have heard the west wind blow  
WILLIAM SHARP (Fiona McLeod)—*From the Hills of Dream*
- 4 In an ocean of dreams without a sound  
SHELLEY—*The Sensitive Plant* Pt I St 26
- 5 Those dreams, that on the silent night intrude,  
And with false fitting shades our minds delude,  
Jove never sends us downward from the skies,  
Nor can they from infernal mansions rise,  
But are all mere productions of the brain,  
And fools consult interpreters in vain  
SWIFT—*On Dreams*
- 6 In the world of dreams, I have chosen my part  
To sleep for a season and hear no word  
Of true love's truth or of light love's art,  
Only the song of a secret bird  
SWINBURNE—*A Ballad of Dreamland* Envoi
- 7 The dream  
Dreamed by a happy man, when the dark East,  
Unseen, is brightening to his bridal morn  
TENNYSON—*The Gardener's Daughter* L 71
- 8 Seeing, I saw not, hearing not, I heard  
Tho', if I saw not, yet they told me all  
So often that I spake as having seen  
TENNYSON—*The Princess* VI L 3
- 9 Like glimpses of forgotten dreams  
TENNYSON—*The Two Voices* St CXXVII
- 10 The chambers in the house of dreams  
Are fed with so divine an air,  
That Time's hoar wings grow young therein,  
And they who walk there are most fair  
FRANCIS THOMPSON—*Dream Tryst* St 3
- 11 And yet, as angels in some brighter dreams  
Call to the soul when man doth sleep  
So some strange thoughts transcend our wonted  
dreams,  
And into glory peep  
VAUGHAN—*Ascension Hymn*
- 12 Hunt half a day for a forgotten dream  
WORDSWORTH—*Hart-Leap Well* Pt II St 9
- DRESDEN**
- 13 At Dresden on the Elbe, that handsome city,  
Where straw hats, verses, and cigars are  
made,  
They've built (it well may make us feel afraid,)  
A music club and music warehouse pretty  
HEINE—*Book of Songs Sonnets. Dresden Poetry*

**DRESS (See APPAREL)****DRINKING (See also INTEMPERANCE, WINE)**

- 14 Fill up the goblet and reach to me some!  
Drinking makes wise, but dry fasting makes  
glum  
WM R ALGER—*Oriental Poetry Wine Song of Kaitmas*
- 15 Here  
With my beer  
I sit,  
While golden moments flit  
Alas!  
They pass  
Unheeded by  
And as they fly,  
I,  
Being dry,  
Sit, idly sipping here  
My beer  
GEORGE ARNOLD—*Beer*
- 16 Or merry swans, who quaff the nut-brown ale,  
And sing enamour'd of the nut-brown maid  
BEATTIE—*The Minstrel* Bk I St 44
- 17 Nose, nose, jolly red nose,  
And who gave thee that jolly red nose?  
Nutmegs and ginger, cinnamon and cloves,  
And they gave me this jolly red nose  
BEAUMONT AND FLETCHER—*Knight of the Burning Pestle* Act I Sc 4
- 18 "Nose, nose, nose, nose!  
And who gave you that jolly red nose!  
Sinamont and ginger, nutmegs and cloves,  
And that gave me my jolly red nose!"  
Version in RAVENCROFT's *Deuteromela* (1609)
- 19 What harm in drinking can there be,  
Since punch and life so well agree?  
BLACKLOCK — *Epigram on Punch* L 15  
(1788) (See BOSWELL's *Life of Johnson*)
- 20 When the liquor's out, why clink the cannikin?  
ROBERT BROWNING—*The Flight of the Duchess*  
XVI
- 21 There's some are fou o' love divine,  
There's some are fou o' brandy  
BURNS—*The Holy Fair* St 30
- 22 Inspiring bold John Barleycorn,  
What dangers thou canst make us scorn!  
Wi' tippenny, we fear nae evil,  
Wi' usquebae, we'll face the devil!  
BURNS—*Tam o' Shanter* L 105
- 23 I drink when I have occasion, and sometimes  
when I have no occasion  
CERVANTES—*Don Quixote* Pt II Ch  
XXXIII
- 24 And broughte of mighty ale a large quart  
CHAUCER—*Canterbury Tales The Miller's Tale* L 3,497

<sup>1</sup>  
If you are invited to drink at any man's house more than you think is wholesome, you may say "you wish you could, but so little makes you both drunk and sick, that you should only be bad company by doing so"

LORD CHESTERFIELD—*Principles of Politeness and of Knowing the World Sec Sundry Little Accomplishments*

<sup>2</sup>  
Non est ab homine nunquam sobrio postulanda prudentia

Prudence must not be expected from a man who is never sober

CICERO—*Philippicæ* II 32

<sup>3</sup>  
Mynheer Vandunck, though he never was drunk, Sipped brandy and water gayly

GEORGE COLMAN ("The Younger")—*Mynheer Vandunck*

<sup>4</sup>  
Let us eat and drink, for to-morrow we die  
*I Corinthians* XV 32 *Isaiah* XXII 13  
Convivæ certe tui dicunt, Bibamus mori-  
endum est SENECA—*Controv* XIV

<sup>5</sup>  
Nothing in Nature's sober found,  
But an eternal Health goes round  
Fill up the Bowl then, fill it high—  
Fill all the Glasses there, for why  
Should every Creature Drink but I?  
Why, Man of Morals, tell me why?  
COWLEY—*Anacreon II Drinking*

<sup>6</sup>  
The thirsty Earth soaks up the Rain,  
And drinks, and gapes for Drink again,  
The Plants suck in the Earth and are  
With constant Drinking fresh and fair  
COWLEY—*Anacreon II Drinking*

<sup>7</sup>  
Let the farmer praise his grounds,  
Let the huntsman praise his hounds,  
The shepherd his dew scented lawn,  
But I more blessed than they,  
Spend each happy night and day  
With my charming little cruskeen lan, lan, lan  
*Cruskeen Lawn—Irish Song*

<sup>8</sup>  
Did you ever hear of Captain Wattle?  
He was all for love and a little for the bottle  
CHAS DEBDIN—*Captain Wattle and Miss Rol*

<sup>9</sup>  
When I got up to the Peacock—where I found  
everybody drinking hot punch in self-preserva-  
tion  
DICKENS—*The Holly Tree Inn*

<sup>10</sup>  
"Very good power o' suction, Sammy," said  
Mr Weller the elder "You'd ha' made  
an uncommon fine oyster, Sammy, if you'd been  
born in that station o' life"

DICKENS—*Pickwick Papers* Ch XXIII

<sup>11</sup>  
Inebriate of air am I,  
And debauchee of dew,  
Reeling, through endless summer days,  
From inns of molten blue  
EMILY DICKINSON—*Poems* XX

<sup>12</sup>  
How gracious those dews of solace that over my  
senses fall  
At the clink of the ice in the pitcher the boy  
brings up the hall  
EUGENE FIELD—*The Clink of the Ice*

<sup>13</sup>  
Come landlord fill a flowing bowl until it does  
run over,  
Tonight we will all merry be—tomorrow we'll  
get sober  
FLETCHER—*Bloody Brother* Act II Sc 2

<sup>14</sup>  
Landlord fill the flowing bowl  
Until it doth run over,  
For to-night we'll merry be  
To-morrow we'll be sober  
Version of FLETCHER's song in *Three Jolly  
Postboys* (18th century song)

<sup>15</sup>  
Drink to-day, and drown all sorrow,  
You shall perhaps not do it to-morrow  
FLETCHER—*The Bloody Brother* Song Act  
II Sc 2

<sup>16</sup>  
Tell me I hate the bowl? Hate is a feeble  
word,  
I loathe, abhor—my very soul and strong disgust  
is stirred  
Whene'er I see or hear or tell of the dark beverage  
of hell  
Attributed to JOHN B GOUGH, denied by him

<sup>17</sup>  
It's a long time between drinks  
The Governor of South Carolina required the  
return of a fugitive The Governor of  
North Carolina hesitated because of power-  
ful friends of the fugitive He gave a  
banquet to his official brother The  
Governor of South Carolina in a speech  
demanded the return of the man and ended  
with "What do you say?" The Governor  
of North Carolina replied as above It is  
also attributed to JUDGE ÆDANUS BURKE

<sup>18</sup>  
Where the drink goes in, there the wit goes out  
HERBERT—*Jacula Prudentum*

<sup>19</sup>  
If you'd dip in such joys, come—the better, the  
quicker—  
But remember the fee—for it suits not my ends  
To let you make havoc, scot free, with my liquor,  
As though I were one of your heavy-pursed  
friends  
HORACE Bk IV Ode XII *To Vergil*  
Trans by THEO MARTIN

<sup>20</sup>  
They who drink beer will think beer  
Quoted by WASHINGTON IRVING—*Sketch-book,  
Stratford-on-Avon* They who drink water  
will think water  
(Travesty of the foregoing)

<sup>21</sup>  
Nor shall our cups make any guilty men,  
But at our parting, we will be, as when  
We innocently met  
BEN JONSON—*Epigram CI*

<sup>22</sup>  
Well, as he brews, so shall he drink  
BEN JONSON—*Every Man in His Humour*  
Act II Sc 1

<sup>1</sup>  
Let those that merely talk and never think,  
That live in the wild anarchy of drink  
BEN JONSON—*Underwoods An Epistle, an-  
swering to One that asked to be sealed of the  
Tribe of Ben*

(See also PRIOR)

<sup>2</sup>  
Just a wee deoch-an-doris, just a wee yin,  
that's a'

Just a wee deoch-an-doris before we gang a-wa',  
There's a wee wifie waitin', in a wee but-an-ben,  
If you can say "It's a braw bricht moon-licht  
nicht

Y're a 'richt ye ken

HARRY LAUDER, WILL CUNLIFFE, GERALD  
GRAFTON—*Just a Wee Deoch-an-Doris*

<sup>3</sup>  
And I wish his soul in heaven may dwell,  
Who first invented this leathern bottel!  
*Leathern Bottel*

<sup>4</sup>  
Now to rivulets from the mountains  
Point the rods of fortune-tellers,  
Youth perpetual dwells in fountains,  
Not in flasks, and casks, and cellars  
LONGFELLOW—*Drinking Song* St 8

<sup>5</sup>  
Myrtale often smells of wine, but, wise,  
With eating bay-leaves thinks it to disguise  
So nott with water tempers the wine's heate,  
But covers it Henceforth if her you meete  
With red face and swell'd veynes, modestly say,  
"Sure Myrtale hath drunk o' th' bayes today?"

MARTIAL—*Epigrams* Bk V 4 Trans in a  
MS 16th Century

<sup>6</sup>  
Attic honey thickens the nectar-like Faler-  
man Such drink deserves to be mixed by  
Ganymede

MARTIAL—*Epigrams* Bk XIII 108

<sup>7</sup>  
Let Nepos place Cæretan wine on table, and  
you will deem it Setine But he does not give  
it to all the world, he drinks it only with a trio  
of friends

MARTIAL—*Epigrams* Bk XIII Ep 124

<sup>8</sup>  
Provocarem ad Philippum, inquit, sed sobrium  
I would appeal to Philip, she said, but to  
Philip sober

VALERIUS MAXIMUS Bk VI II Ext 1

<sup>9</sup> One sip of this  
Will bathe the drooping spirits in delight,  
Beyond the bliss of dreams

MILTON—*Comus* L 811

<sup>10</sup>  
Then to the spicy nut-brown ale  
MILTON—*L'Allegro* L 100

<sup>11</sup>  
When treading London's well-known ground  
If e'er I feel my spirits tire,  
I haul my sail, look up around,  
In search of Whitbread's best entire

From "The Myrtle and the Vine" A Complete  
Vocal Library A Pot of Porter, Ho!

<sup>12</sup>  
Drinking will make a man quaff,  
Quaffing will make a man sing,  
Singing will make a man laugh,

And laughing long life doth bring,  
Says old Simon the King  
*Old Sir Simon the King* Found in DUFFEY'S  
*Wit and Murth, or Pills to Purge Melancholy*  
Referring to SIMON WADLOE, tavern-keeper  
at the "Devil," Fleet Street, about 1621

<sup>13</sup>  
Inter pocula  
Over their cups  
PERSIUS—*Satires* I 30

<sup>14</sup>  
There St John mingles with my friendly bowl  
The feast of reason and the flow of soul  
POPE—*Second Book of Horace Satire* I  
L 128

<sup>15</sup>  
They never taste who always drink  
PRIOR—*On a Passage in the Scaligerana*  
(See also JONSON)

<sup>16</sup>  
Je ne boy en plus qu'une esponge  
I do not drink more than a sponge  
RABELAIS—*Gargantua* Bk I Ch 5

<sup>17</sup>  
Il y a plus de vieux ivrongnes qu'il y a de  
vieux médecins

There are more old drunkards than old  
physicians

RABELAIS—*Gargantua* Bk I Ch XLII

<sup>18</sup>  
Die Limonade ist matt wie deme Seele—  
versuche!

This lemonade is weak like your soul—  
try it

SCHILLER—*Cabale und Liebe* V 7

<sup>19</sup>  
Drink down all unkindness  
*Merry Wives of Windsor* Act I Sc 1  
L 203

<sup>20</sup>  
I have very poor and unhappy brains for  
drinking I could wish courtesy would invent  
some other custom of entertainment  
*Othello* Act II Sc 3 L 35

<sup>21</sup>  
This bottle's the sun of our table,  
His beams are rosy wine,  
We planets that are not able  
Without his help to shine

R B SHERIDAN—*The Duenna* Act III Sc 5

<sup>22</sup>  
Si bene comemini, causæ sunt quinque bibendi,  
Hospitis adventus, præsens sitis, atque futura,  
Aut vim bonitas, aut quælibet altera causa

If all be true that I do think,

There are five reasons we should drink,

Good wine—a friend—or being dry—

Or lest we should be by and by—

Or any other reason why

Attributed to PIERRE STROMOND by MENAGE and  
DE LA MONNOYE See *Menagiana* Vol I  
P 172 Given in ISAAC J RELVE'S *Wild  
Garland* Vol II Trans by HENRY AL-  
DRICH

<sup>23</sup>  
Let the back and sides go bare, my boys,  
Let the hands and the feet gang cold,  
But give to belly, boys, beer enough,  
Whether it be new or old  
*The Beggar* Old English Folk Song Version  
in CECIL SHARPE'S *Folk-Songs from Somerset*



<sup>1</sup>  
Back and side go bare, go bare,  
Both foot and hand go cold,  
But belly, God send thee good ale enough,  
Whether it be new or old  
BISHOP STILL—*Gammer Gurton's Needle* Act II

<sup>2</sup>  
I cannot eat but little meat,  
My stomach is not good,  
But sure I think that I can drink  
With him that wears a hood  
BISHOP STILL—*Gammer Gurton's Needle* Act II  
Authorship of the song claimed for  
WILLIAM STEVENSON of Durham (Died 1575) In HUTCHINSON'S *Songs of the Vine*  
Said to be found in old MS See SKELTON  
*Works* Vol I Note to pages VII-X  
DYCE's ed *Gammer Gurton's Needle* claim-  
ed for JOHN BRIDGES

<sup>3</sup>  
Absentem lædit cum ebrio qui litigat  
He hurts the absent who quarrels with a  
drunken man  
SYRUS—*Marxus*

<sup>4</sup>  
While briskly to each patriot lip  
Walks eager round the inspiring flip,  
Delicious draught, whose pow'r's inherent  
The quintessence of public spirit!  
JOHN TRUMBULL—*McFingal* Canto III L 21

<sup>5</sup>  
We're gaily yet, we're gaily yet,  
And we're not very fow, but we're gaily yet,  
Then set ye awhile, and tippie a bit,  
For we's not very fow, but we're gaily yet  
VANBRUGH—*Provoked Wife* Act III Sc 2  
*Song—Colonel Bully*

<sup>6</sup>  
They drink with impunity, or anybody who  
invites them  
ARTEMUS WARD—*Moses the Sassy Programme*

<sup>7</sup>  
Drink, pretty creature, drink!  
WORDSWORTH—*The Pet Lamb*

<sup>8</sup>  
For drink, there was beer which was very  
strong when not mingled with water, but was  
agreeable to those who were used to it They  
drank this with a reed, out of the vessel that  
held the beer, upon which they saw the barley  
swim  
XENOPHON—*Anabasis* Bk IV Ch V

#### DUELLING (See also CHALLENGE)

<sup>9</sup>  
It has a strange, quick jar upon the ear,  
That cocking of a pistol, when you know  
A moment more will bring the sight to bear  
Upon your person, twelve yards off or so  
BYRON—*Don Juan* Canto IV St 41

<sup>10</sup>  
Some fiery fop, with new commission vain,  
Who sleeps on brambles till he kills his man,  
Some frolic drunkard, reeling from a feast,  
Provokes a broil, and stabs you for a jest  
SAMUEL JOHNSON—*London* L 226

#### DUTY

<sup>11</sup>  
Thanks to the gods! my boy has done his duty  
ADDISON—*Cato* Act IV Sc 4

<sup>12</sup>  
In doing what we ought we deserve no praise,  
because it is our duty  
ST AUGUSTINE

<sup>13</sup>  
He who is false to present duty breaks a  
thread in the loom, and will find the flaw when  
he may have forgotten its cause  
HENRY WARD BEECHER—*Life Thoughts*

<sup>14</sup>  
To do my duty in that state of life unto which  
it shall please God to call me  
*Book of Common Prayer* Catechism

<sup>15</sup>  
Maintain your post That's all the fame you  
need,  
For 'tis impossible you should proceed  
DRYDEN—*To Mr Congreve, on his Comedy*  
"The Double Dealer"

<sup>16</sup>  
Not aw'd to duty by superior sway  
DRYDEN—*Eleonora* L 178

<sup>17</sup>  
And rank for her meant duty, various,  
Yet equal in its worth, done worthily  
Command was service, humblest service done  
By willing and discerning souls was glory  
GEORGE ELIOT—*Agatha*

<sup>18</sup>  
The reward of one duty is the power to fulfil  
another  
GEORGE ELIOT—*Daniel Deronda* Bk VI  
Ch XLVI

<sup>19</sup>  
So nigh is grandeur to our dust,  
So near is God to man  
When Duty whispers low, *Thou must,*  
The youth replies, *I can*  
EMERSON—*Voluntaries* St 3 L 13

<sup>20</sup>  
When I'm not thank'd at all, I'm thank'd enough.  
I've done my duty, and I've done no more  
FIELDING—*Tom Thumb* Act I Sc 3

<sup>21</sup>  
In common things the law of sacrifice takes  
the form of positive duty  
FROUDE—*Short Studies on Great Subjects*  
*Sea Studies*

<sup>22</sup>  
Was aber ist deine Pflicht? Die Forderung  
des Tages  
But what is your duty? What the day de-  
mands  
GOETHE—*Sprüche in Prosa* III 151

<sup>23</sup>  
Hath the spirit of all beauty  
Kissed you in the path of duty?  
ANNA KATHARINE GREEN—*On the Threshold*

<sup>24</sup>  
Then on! then on! where duty leads,  
My course be onward still  
BISHOP HEBER—*Journal*

<sup>25</sup>  
I slept and dreamed that life was Beauty,  
I woke, and found that life was Duty—  
Was thy dream then a shadowy lie?  
ELLEN STURGIS HOOPER—*Duty*

<sup>1</sup>  
Take up the White Man's burden  
KIPLING—*The White Man's Burden To the United States* Feb 4, 1899 In *McClure's Magazine* Feb., 1899

<sup>2</sup>  
Thet tells the story! Thet's wut we shall git  
By tryin' squintguns on the bunnm' Pit,  
For the day never comes when it'll du  
To kack off dooty like a worn-out shoe  
LOWELL—*The Buglow Papers* No 11

<sup>3</sup>  
Straight is the line of duty,  
Curved is the line of beauty,  
Follow the straight line, thou shalt see  
The curved line ever follow thee  
WILLIAM MACCALL—*Duty*

<sup>4</sup>  
Every mission constitutes a pledge of duty  
Every man is bound to consecrate his every  
faculty to its fulfilment. He will derive his rule  
of action from the profound conviction of that  
duty

MAZZINI—*Life and Writings Young Europe General Principles*

<sup>5</sup>  
The things which must be, must be for the best,  
God helps us do our duty and not shrink,  
And trust His mercy humbly for the rest.  
OWEN MEREDITH (Lord Lytton)—*Imperfection*

<sup>6</sup>  
Left that command  
Sole daughter of his voice  
MILTON—*Paradise Lost* Bk IX L 652  
(See also WORDSWORTH)

<sup>7</sup>  
Knowledge is the hill which few may wish to  
climb,  
Duty is the path that all may tread  
LEWIS MORRIS—*Epic of Iliades* Quoted by  
John Bright at Unveiling of Cobden Statue

<sup>8</sup>  
Thy sum of duty let two words contain,  
(O may they graven in thy heart remain!)  
Be humble and be just  
PRIOR—*Solomon on the Vanity of the World*  
Bk III

<sup>9</sup>  
And I read the moral—A brave endeavour  
To do thy duty, whate'er its worth,  
Is better than life with love forever,  
And love is the sweetest thing on earth  
JAMES J ROCHE—*Sir Hugo's Choice*

<sup>10</sup>  
Alas! when duty grows thy law, enjoyment  
fades away  
SCHILLER—*The Playing Infant*

<sup>11</sup>  
I do perceive here a divided duty  
*Othello* Act I Sc 3 L 181

<sup>12</sup>  
I thought the remnant of mine age  
Should have been cherish'd by her child-like  
duty  
*Two Gentlemen of Verona* Act III Sc 1  
L 74

<sup>13</sup>  
Not once or twice in our rough island story,  
The path of duty was the way to glory  
TENNYSON—*Ode on the Death of the Duke of Wellington* St 8

<sup>14</sup>  
Simple duty hath no place for fear  
WHITTIER—*Tent on the Beach Abraham Davenport* Last Line

<sup>15</sup>  
The primal duties shine aloft, like stars,  
The charities that soothe, and heal, and bless  
Are scattered at the feet of Man, like flowers  
WORDSWORTH—*The Excursion* Bk IX

<sup>16</sup>  
Give unto me, made lowly wise,  
The spirit of self-sacrifice,  
The confidence of reason give,  
And in the light of truth thy  
Bondman let me live!  
WORDSWORTH—*Ode to Duty*

<sup>17</sup>  
Stern Daughter of the Voice of God  
WORDSWORTH—*Ode to Duty*  
(See also MILTON)

<sup>18</sup>  
Who art a light to guide, a rod  
To check the erring, and reprove  
WORDSWORTH—*Ode to Duty*

## E

## EAGLE

<sup>19</sup>  
So, in the Libyan fable it is told  
That once an eagle, stricken with a dart,  
Said, when he saw the fashion of the shaft,  
"With our own feathers, not by others' hand  
Are we now smitten"

ÆSCHYLUS—*Fragment* 123 PLUMPTRE's trans  
The idea of the eagle struck by a feather  
from her own wing is proverbial. See note  
by PORSON, 139, to EURIPIDES' *Medea*  
DIONYSIUS OF HALICARNASSUS, REISKE's ed  
970 EUSTATHIUS—*ad Iliad* P 632 489  
SCHOLIAST—*On Lucian* Vol I P 794  
ROGER L' ESTRANGE, *Fables of Æsop* 48  
*Eagle and the Arrow*

(See also BYRON, MOORE, WALLER, also PHILLIPS  
under RELIGION)

<sup>20</sup>  
So the struck eagle, stretched upon the plain,  
No more through rolling clouds to soar again,  
Viewed his own feather on the fatal dart,  
And wing'd the shaft that quivered in his heart  
BYRON—*English Bards and Scotch Reviewers*  
L 826

<sup>21</sup>  
Tho' he inherit  
Nor the pride, nor ample pinion,  
That the Theban eagle bear,  
Sailing with supreme dominion  
Thro' the azure deep of air  
GRAY—*Progress of Poesy*

<sup>22</sup>  
King of the peak and glacier,  
King of the cold, white scalps,  
He lifts his head at that close tread,  
The eagle of the Alps  
VICTOR HUGO—*Swiss Mercenaries*

<sup>1</sup>  
Wheresoever the carcass is, there will the  
eagles be gathered together  
*Matthew XXIV 28*

<sup>2</sup>  
The bird of Jove, stoop'd from his aery tour,  
Two birds of gayest plume before him drove  
*MILTON—Paradise Lost Bk XI L 184*

<sup>3</sup>  
Like a young eagle, who has lent his plume,  
To fledge the shaft by which he meets his doom,  
See their own feathers pluck'd, to wing the dart,  
Which rank corruption destines for their heart!  
*MOORE—Corruption*  
(See also *ÆSCHYLUS*)

<sup>4</sup>  
Bird of the broad and sweeping wing,  
Thy home is high in heaven,  
Where wide the storms their banners fling,  
And the tempest clouds are driven  
*PERCIVAL—To the Eagle*

<sup>5</sup>  
And little eagles wave their wings in gold  
*POPE—Moral Essays Ep to Addison L 30*

<sup>6</sup>  
I saw Jove's bird, the Roman eagle, wing'd  
From the spongy south to this part of the west,  
There vanish'd in the sunbeams  
*Cymbeline Act IV Sc 2 L 348*

<sup>7</sup>  
But flies an eagle flight, bold and forth on,  
Leaving no track behind  
*Timon of Athens Act I Sc 1 L 49*

<sup>8</sup>  
The eagle suffers little birds to sing,  
And is not careful what they mean thereby  
*Titus Andronicus Act IV Sc 4 L 83.*

<sup>9</sup>  
Around, around, in ceaseless circles wheeling  
With clangs of wings and scream, the Eagle  
sailed  
Incessantly  
*SHELLEY—Revolt of Islam Canto I St 10*

<sup>10</sup>  
He clasps the crag with hooked hands,  
Close to the sun in lonely lands,  
Ring'd with the azure world, he stands  
The wrinkled sea beneath him crawls  
He watches from his mountain walls,  
And like a thunderbolt he falls  
*TENNYSON—The Eagle*

<sup>11</sup>  
Shall eagles not be eagles? wrens be wrens?  
If all the world were falcons, what of that?  
The wonder of the eagle were the less,  
But he not less the eagle  
*TENNYSON—Golden Year L 37*

<sup>12</sup>  
That eagle's fate and mine are one,  
Which, on the shaft that made him die,  
Espied a feather of his own,  
Wherewith he went to soar so high  
*EDMUND WALLER—To a Lady Singing a Song  
of his Composing Ep XIV*  
(See also *ÆSCHYLUS*)

## EARS (See HEARING)

## EASTER

<sup>13</sup>  
Awake, thou wintry earth—  
Fling off thy sadness!  
Fair vernal flowers, laugh forth  
Your ancient gladness!  
Christ is risen  
*THOMAS BLACKBURN—An Easter Hymn*

<sup>14</sup>  
Tomb, thou shalt not hold Him longer,  
Death is strong, but Life is stronger,  
Stronger than the dark, the light,  
Stronger than the wrong, the right,  
Faith and Hope triumphant say  
Christ will rise on Easter Day  
*PHILLIPS BROOKS—An Easter Carol*

<sup>15</sup>  
Ye Heavens, how sang they in your courts,  
How sang the angelic choir that day,  
When from his tomb the imprisoned God,  
Like the strong sunrise, broke away?  
*FREDERICK WILLIAM FABER—Jesus Risen*

<sup>16</sup>  
Hail, Day of days! in peals of praise  
Throughout all ages owned,  
When Christ, our God, hell's empire trod,  
And high o'er heaven was throned  
*FORTUNATUS (Bishop of Poitiers)—Hail, Day  
of Days! in Peals of Praise*

<sup>17</sup>  
Come, ye saints, look here and wonder,  
See the place where Jesus lay,  
He has burst His bands asunder,  
He has borne our sins away,  
Joyful tidings,  
Yes, the Lord has risen to-day  
*THOMAS KELLY—Come, Ye Saints, Look Here  
and Wonder*

<sup>18</sup>  
'Twas Easter-Sunday The full-blossomed trees  
Filled all the air with fragrance and with joy  
*LONGFELLOW—Spanish Student Act I Sc 3*

<sup>19</sup>  
O chime of sweet Saint Charity,  
Peal soon that Easter morn  
When Christ for all shall risen be,  
And in all hearts new-born!  
That Pentecost when utterance clear  
To all men shall be given,  
When all shall say *My Brother* here,  
And hear *My Son* in heaven!  
*LOWELL—Godminster Chimes St 7.*

<sup>20</sup>  
In the bonds of Death He lay  
Who for our offence was slain,  
But the Lord is risen to-day,  
Christ hath brought us life again,  
Wherefore let us all rejoice,  
Singing loud, with cheerful voice,  
Hallelujah!  
*MARTIN LUTHER—In the Bonds of Death He  
Lay*

<sup>21</sup>  
Hallelujah! Hallelujah!  
On the third morning He arose,  
Bright with victory o'er his foes

Sing we lauding,  
And applauding,  
Hallelujah!

*Hallelujah! Hallelujah! From the Latin of the  
12th Century* J M NEALE Trans

1  
I think of the garden after the rain,  
And hope to my heart comes singing,  
"At morn the cheery-blooms will be white,  
And the Easter bells be ringing!"  
EDNA DEAN PROCTER—*Easter Bells*

2  
The fasts are done, the Aves said,  
The moon has filled her horn  
And in the solemn night I watch  
Before the Easter morn  
So pure, so still the starry heaven,  
So hushed the brooding air,  
I could hear the sweep of an angel's wings  
If one should earthward fare  
EDNA DEAN PROCTER—*Easter Morning*

3  
Spring bursts to-day,  
For Christ is risen and all the earth's at play  
CHRISTINA G ROSSETTI—*Easter Carol*

4  
God expects from men something more than at  
such times, and that it were much to be wished  
for the credit of their religion as well as the sat-  
isfaction of their conscience that their Easter de-  
votions would in some measure come up to their  
Easter dress  
SOUTH—*Sermons* Vol II Ser 8

5  
Christ is our Passover!  
And we will keep the feast  
With the new leaven,  
The bread of heaven  
All welcome, even the least!  
A R THOMPSON—*We Keep the Festival*  
From the Roman Breviary

6  
"Christ the Lord is risen to-day,"  
Sons of men and angels say  
Raise your joys and triumphs high,  
Sing, ye heavens, and earth reply  
CHARLES WESLEY—"Christ the Lord is Risen  
To-day"

7  
Jesus Christ is risen to-day,  
Our triumphant holy day,  
Who did once upon the cross  
Suffer to redeem our loss  
Hallelujah!  
*Jesus Christ is Risen To-day From a Latin  
Hymn of the 15th Century*—Translator un-  
known

EATING (See also APPETITE, COOKERY,  
HUNGER)

8  
The poor man will praise it so hath he good cause,  
That all the year eats neither partridge nor  
quail,  
But sets up his rest and makes up his feast,  
With a crust of brown bread and a pot of good  
ale  
*Old English Song From "An Antidote Against  
Melancholy"* (1661)

9  
When the Sultan Shah-Zaman  
Goes to the city Ispahan,  
Even before he gets so far  
As the place where the clustered palm-trees are,  
At the last of the thirty palace-gates,  
The pet of the harem, Rose-in-Bloom,  
Orders a feast in his favorite room—  
Glittering square of colored ice,  
Sweetened with syrup,unctured with spice,  
Creams, and cordials, and sugared dates,  
Syrian apples, Othmanee quinces,  
Limes and citrons and apricots,  
And wines that are known to Eastern princes  
T B ALDRICH—*When the Sultan Goes to  
Ispahan*

10  
Acorns were good till bread was found  
BACON—*Colours of Good and Evil* 6 Quoted  
from JUVENAL—*Satires* XIV, 181

11  
Some men are born to feast, and not to fight,  
Whose sluggish minds, o'en in fair honor's field,  
Still on their dinner turn—  
Let such pot-boiling varlets stay at home,  
And wield a flesh-hook rather than a sword  
JOANNA BAILLIE—*Basin* Act I Sc 1

12  
'Tis not her coldness, father,  
That chills my labouring breast,  
It's that confounded cucumber  
I've ate and can't digest  
R II BARHAM—*The Confession*

13  
I sing the sweets I know, the charms I feel,  
My morning incense, and my evening meal,  
The sweets of Hasty-Pudding  
JOEL BARLOW—*The Hasty Pudding* Canto I

14  
Ratons and myse and soche smale dere  
That was his mete that vii yere  
*Sir Bevis of Hampton*  
(See also KING LEAR)

15  
Un dîner réchauffé ne valut jamais rien  
A warmed-up dinner was never worth much  
BOILEAU—*Lutrin* I 104

16  
First come, first served  
HENRY BRINKLOW—*Complaint of Roderych*  
*Mors* Also in *Bartholomew's Fair* Act III  
5 (1614)

17  
Man is a carnivorous production,  
And must have meals, at least one meal a day,  
He cannot live, like woodcocks, upon suction,  
But, like the shark and tiger, must have prey,  
Although his anatomical construction  
Bears vegetables, in a grumbling way,  
Your laboring people think beyond all question,  
Beef, veal, and mutton better for digestion  
BYRON—*Don Juan* Canto II St 67

18  
That famish'd people must be slowly nurst,  
And fed by spoonfuls, else they always burst  
BYRON—*Don Juan* Canto II St 158

19  
All human history attests  
That happiness for man,—the hungry sumner!—  
Since Eve ate apples, much depends on dinner  
BYRON—*Don Juan* Canto XIII St 99

<sup>1</sup>  
Better halfe a loafe than no bread  
CAMDEN—*Remaines Proverbs* P 293

<sup>2</sup>  
A loaf of bread, the Walrus said,  
Is what we chiefly need  
Pepper and vinegar besides  
Are very good indeed—  
Now if you're ready, Oysters, dear,  
We can begin to feed!  
LEWIS CARROLL—*The Walrus and the Carpenter* From *Alice Through The Looking-Glass*

<sup>3</sup>  
Todos los duelos con pan son buenos (or son menos)  
All sorrows are good (or are less) with bread  
CERVANTES—*Don Quixote* Ch II 13

<sup>4</sup>  
Tripas llevan corazon, que no corazon tripas  
The stomach carries the heart, and not the heart the stomach  
CERVANTES—*Don Quixote* Ch II 47

<sup>5</sup>  
The proof of the pudding is in the eating  
CERVANTES—*Don Quixote* Ch XXIV

<sup>6</sup>  
Nemini fidas, nisi cum quo prius multos  
modios salis absumpseris  
Trust no one unless you have eaten much salt with him  
CICERO—*De Amic* 19, 67 (Quoted)

<sup>7</sup>  
Esse oportet ut vivas, non vivere ut edas  
Thou shouldst eat to live, not live to eat  
CICERO—*Rhetoricorum Ad C Herennium* IV

<sup>8</sup>  
For he on honey-dew hath fed,  
And drunk the milk of Paradise  
COLERIDGE—*Kubla Khan*

<sup>9</sup>  
Oh, dainty and delicious!  
Food for the gods! Ambrosia for Apicius!  
Worthy to thrill the soul of sea-born Venus,  
Or titillate the palate of Silenus!  
W A CROFFUT—*Clam Soup*

<sup>10</sup>  
A friendly swarry, consisting of a boiled leg  
of mutton with the usual trimmings  
DICKENS—*Pickwick Papers* Ch XXXVII

<sup>11</sup>  
The true Amphitryon  
DRYDEN—*Amphitryon* Act IV Sc 1  
(See also MOLIÈRE)

<sup>12</sup>  
When we sat by the fleshpots  
EXODUS XVI 3

<sup>13</sup>  
When I demanded of my friend what viands he  
preferred,  
He quoth "A large cold bottle, and a small hot  
bird!"  
EUGENE FIELD—*The Bottle and the Bird*

<sup>14</sup>  
When mighty roast beef was the Englishman's  
food  
It ennobled our hearts and enriched our blood—  
Our soldiers were brave and our courtiers were  
good

Oh! the roast beef of England,  
And Old England's roast beef  
HENRY FIELDING—*The Roast Beef of Old England* In *Grub Street Opera* Act III  
Sc 2 Claimed for R. Leveridge

<sup>15</sup>  
Fools make feasts, and wise men eat them  
BENJ FRANKLIN—*Poor Richard* (1733)

<sup>16</sup>  
What will not luxury taste? Earth, sea, and air,  
Are daily ransack'd for the bill of fare  
Blood stuffed in skins is British Christians' food,  
And France robs marshes of the croaking brood  
GAY—*Trivia* Bk III L 199

<sup>17</sup>  
Blest be those feasts, with simple plenty crowned,  
Where all the ruddy family around  
Laugh at the jests or pranks that never fail  
Or sigh with pity at some mournful tale  
GOLDSMITH—*Traveller* L 17

<sup>18</sup>  
"Here, dearest Eve," he exclaims, "here is  
food" "Well," answered she, with the germ of  
a housewife stirring within her, "we have been  
so busy to-day that a picked-up dinner must  
serve"

HAWTHORNE—*Mosses from an Old Manse*  
*The New Adam and Eve*

<sup>19</sup>  
Je veux que le dimanche chaque paysan ait  
sa poule au pot

I want every peasant to have a chicken in  
his pot on Sundays  
HENRY IV of France

<sup>20</sup>  
Such as have need of milk, and not of strong  
meat  
HEBREWS V 12

<sup>21</sup>  
Strong meat belongeth to them that are of  
full age  
HEBREWS V 14

<sup>22</sup>  
He rolls it under his tongue as a sweet morsel  
MATTHEW HENRY—*Commentaries*

<sup>23</sup>  
Here is bread, which strengthens man's heart,  
and therefore is called the staff of Life  
MATTHEW HENRY—*Commentaries* Psalm CIV  
15 (See also SWIFT)

<sup>24</sup>  
He pares his apple that will cleanly feed.  
HERBERT—*Church Porch* St 2

<sup>25</sup>  
A cheerful look makes a dish a feast  
HERBERT—*Jacula Prudentum*

<sup>26</sup>  
Gluttony kills more than the sword  
HERBERT—*Jacula Prudentum*

<sup>27</sup>  
'Tis not the food, but the content,  
That makes the table's meriment  
HERRICK—*Content not Cates*

<sup>28</sup>  
Out did the meate, out did the frolick wine  
HERRICK—*Ode for Ben Jonson*

<sup>29</sup>  
God never sendeth mouth but he sendeth meat  
HEYWOOD—*Proverbs* Pt I Ch IV

1  
Born but to banquet, and to drain the bowl  
HOMER—*Odyssey* Bk X L 622 POPE's  
trans

2  
"Good well-dress'd turtle beats them hollow,—  
It almost makes me wish, I vow,  
To have *two* stomachs, like a cow!"  
And lo! as with the cud, an inward thrill  
Upheaved his waistcoat and disturb'd his frill,  
His mouth was oozing, and he work'd his jaw—  
"I almost think that I could eat one raw"  
HOOD—*The Turtles*

3  
Milia frumenti tua triverit area centum,  
Non tuus hinc capiet venter plus ac meus  
Though your threshing-floor grind a hun-  
dred thousand bushels of corn, not for that  
reason will your stomach hold more than mine  
HORACE—*Satires* I 1 45

4  
Jejunus raro stomachus vulgaria temnit  
A stomach that is seldom empty despises  
common food  
HORACE—*Satires* II 2 38

5  
The consummate pleasure (in eating) is not  
in the costly flavour, but in yourself Do you  
seek for sauce by sweating?  
HORACE—*Satires* II 2

6  
Free livers on a small scale, who are prodigal  
within the compass of a guinea  
WASHINGTON IRVING—*The Stout Gentleman*

7  
The stay and the staff, the whole stay of bread,  
and the whole stay of water  
ISRAH III 1

8  
Let us eat and drink, for to-morrow we shall  
die  
ISRAH XXII 13

9  
A feast of fat things  
ISRAH XXV 6

10  
Think of the man who first tried German sausage  
JEROME K JEROME—*Three Men in a Boat*  
Ch XIV

11  
Gather up the fragments that remain, that  
nothing be lost  
JOHN VI 12

12  
For I look upon it, that he who does not mind  
his belly will hardly mind anything else  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
Vol III Ch 9

13  
For a man seldom thinks with more earnest-  
ness of anything than he does of his dinner  
SAMUEL JOHNSON—*Prozzi's Anecdotes of John-  
son*

14  
Digestive cheese, and fruit there sure will be  
BEN JONSON—*Epigram CI*

15  
Yet shall you have to rectify your palate,  
An olive, capers, or some better salad  
Ushering the mutton, with a short-legged hen,  
If we can get her, full of eggs, and then,

Lemons, and wine for sauce to these a coney  
Is not to be despaired of for our money,  
And though fowl now be scarce, yet there are  
cleiks,

The sky not falling, think we may have larks  
BEN JONSON—*Epigram CI*

16  
The master of art or giver of wit,  
Their belly  
BEN JONSON—*The Poetaster*

17  
She brought forth butter in a lordly dish  
JUDGES V 25

18  
In solo vivendi causa palato est  
In their palate alone is their reason of  
existence  
JUVENAL—*Satires* II 11

19  
Bona summa putes, aliena vivere quadra  
To eat at another's table is your ambition's  
height  
JUVENAL—*Satires* V 2

20  
And lucent syrups, tinct with cinnamon  
KEATS—*The Eve of St Agnes* St 30

21  
An handful of meal in a barrel, and a little  
oil in a cruse  
I KINGS XVII 12

22  
And the barrel of meal wasted not, neither did  
the cruse of oil fail  
I KINGS XVII 16

23  
A woman asked a coachman, "Are you full  
inside?" Upon which Lamb put his head  
through the window and said "I am quite full  
inside, that last piece of pudding at Mr Gillman's  
did the business for me"

LAMB—*Autobiographical Recollections*, by CHAS  
R LESLIE

24  
He hath a fair sepulchre in the grateful  
stomach of the judicious epicure—and for such  
a tomb might be content to die  
LAMB—*Dissertation upon Roast Pig*

25  
If you wish to grow thinner, diminish your  
dinner,

And take to light claret instead of pale ale,  
Look down with an utter contempt upon butter,  
And never touch bread till its toasted—or  
stale

HENRY S LEIGH—*A Day for Wishing*

26  
Your supper is like the Hidalgo's dinner, very  
little meat, and a great deal of tablecloth  
LONGFELLOW—*Spanish Student* Act I Sc 4

27  
I am glad that my Adonis hath a sweet tooth  
in his head

LYLY—*Euphues and his England* P 308

28  
Ye diners out from whom we guard our spoons  
MACAULAY—*Political Georgics*

29  
Philo swears that he has never dined at home,  
and it is so, he does not dine at all, except when  
invited out

MARTIAL—*Epigrams* Bk V Ep 47

<sup>1</sup>  
Mithriades, by frequently drinking poison,  
rendered it impossible for any poison to hurt  
him You, Cinna, by always dining on next to  
nothing, have taken due precaution against ever  
perishing from hunger

MARTIAL—*Epigrams* Bk V Ep 76

<sup>2</sup>  
Annius has some two hundred tables, and  
servants for every table Dishes run hither and  
thither, and plates fly about Such entertain-  
ments as these keep to yourselves, ye pompous,  
I am ill pleased with a supper that walks

MARTIAL—*Epigrams* Bk VII Ep 48

<sup>3</sup>  
You praise, in three hundred verses, Sabellus,  
the baths of Ponticus, who gives such excellent  
dinners You wish to dine, Sabellus, not to  
bathe

MARTIAL—*Epigrams* Bk IX Ep 19

<sup>4</sup>  
As long as I have fat turtle-doves, a fig for your  
lettuce, my friend, and you may keep your shell-  
fish to yourself I have no wish to waste my  
appetite

MARTIAL—*Epigrams* Bk XIII Ep 53

<sup>5</sup>  
See, how the liver is swollen larger than a fat  
goose! In amazement you will exclaim Where  
could this possibly grow?

MARTIAL—*Epigrams* Bk XIII Ep 58

<sup>6</sup>  
Whether woodcock or partridge, what does it  
signify, if the taste is the same? But the partridge  
is dearer, and therefore thought preferable

MARTIAL—*Epigrams* Bk XIII Ep 76

<sup>7</sup>  
However great the dish that holds the turbot,  
the turbot is still greater than the dish

MARTIAL—*Epigrams* Bk XIII Ep 81

<sup>8</sup>  
I am a shell-fish just come from being saturated  
with the waters of the Lucerne lake, near Bâle,  
but now I luxuriously thirst for noble pickle

MARTIAL—*Epigrams* Bk XIII Ep 82

<sup>9</sup>  
If my opinion is of any worth, the fieldfare is  
the greatest delicacy among birds, the hare  
among quadrupeds

MARTIAL—*Epigrams* Bk XIII Ep 92

<sup>10</sup>  
Man shall not live by bread alone  
Matthew IV 4, Deuteronomy VIII 3

<sup>11</sup>  
Take no thought for your life, what ye shall  
eat, or what ye shall drink

Matthew VI 25

<sup>12</sup>  
O hour, of all hours, the most bless'd upon earth,  
The blessed hour of our dinners!

OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
I Canto II St 23

<sup>13</sup>  
We may live without poetry, music and art,  
We may live without conscience, and live with-  
out heart,

We may live without friends, we may live with-  
out books,

But civilized man cannot live without cooks  
He may live without books,—what is knowledge  
but grieving?

He may live without hope,—what is hope but  
deceiving?

He may live without love,—what is passion but  
pining?

But where is the man that can live without  
dining?

OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
I Canto II St 24

<sup>14</sup>  
They eat, they drink, and in communion sweet  
Quaff immortality and joy

MILTON—*Paradise Lost* Bk V L 637

<sup>15</sup>  
Le véritable Amphitryon  
Est l'Amphitryon où l'on dine

The genuine Amphitryon is the Amphitryon  
with whom we dine

MOLIERE—*Amphitryon* III 5

(See also DRYDEN)

<sup>16</sup>  
Tenez bonne table et soignez les femmes  
Keep a good table and attend to the ladies

NAPOLEON I—*Instructions to ABBÉ DE  
PRADT*

<sup>17</sup>  
What baron or squire  
Or knight of the shire

Lives half so well as a holy friar

JOHN O'KEEFE—I am a Friar of Orders Gray

<sup>18</sup>  
Gula plures occidit quam gladius, estque fomes  
omnium malorum

Gluttony kills more than the sword, and is  
the kindler of all evils

PATRICIUS, Bishop of Gæta

<sup>19</sup>  
The way to a man's heart is through his stomach  
MRS SARAH PAYSON ("Fanny Fern")—*Wil-  
hs Parlor*

<sup>20</sup>  
Magister artis ingenique largitor Venter  
The belly (i e necessity) is the teacher of  
art and the liberal bestower of wit  
PERSIUS—*Prologue to Satires* 10

<sup>21</sup>  
Whose God is their belly, and whose glory is  
in their shame  
Phalappians III 19

<sup>22</sup>  
Festo die si quid prodegeris,  
Profesto egere liceat nisi pepereris  
Feast to-day makes fast to-morrow  
PLAUTUS—*Aulularia*

<sup>23</sup>  
Their best and most wholesome feeding is  
upon one dish and no more and the same plaine  
and simple for surely this huddling of many  
meats one upon another of divers tastes is pes-  
tiferous But sundrie sauces are more danger-  
ous than that

PLINY—*Natural History* Bk XI Ch LIII  
HOLLAND's trans

<sup>24</sup>  
What, did you not know, then, that to-day  
Lucullus dines with Lucullus?

PLUTARCH—*Lives Life of Lucullus* Vol III  
P 280

<sup>25</sup>  
And solid pudding against empty praise  
POPE—*Dunciad* Bk I L 54

- <sup>1</sup>  
"Pray take them, Sir,—Enough's a Feast,  
Eat some, and pocket up the rest."  
POPE—*First Book of Horace* Ep VII L 24
- <sup>2</sup>  
"An't it please your Honour," quoth the Peasant,  
"This same Dessert is not so pleasant  
Give me again my hollow Tree,  
A crust of Bread, and Liberty"  
POPE—*Second Book of Horace* Last lines
- <sup>3</sup>  
One solid dish his week-day meal affords,  
An added pudding solemniz'd the Lord's  
POPE—*Moral Essays* Ep III L 447
- <sup>4</sup>  
"Live like yourself," was soon my lady's word,  
And lo! two puddings smok'd upon the board  
POPE—*Moral Essays* Ep III L 461
- <sup>5</sup>  
Better is a dinner of herbs where love is, than  
a stalled ox and hatred therewith  
*Proverbs* XV 17
- <sup>6</sup>  
L'abstenir pour jour, c'est l'épicurisme de la raison  
To abstain that we may enjoy is the epicurianism of reason  
ROUSSEAU
- <sup>7</sup>  
Dis moi ce que tu manges, je te dirai ce que tu es  
Tell me what you eat, and I will tell you what you are  
BRILLAT SAVARIN—*Physiologie du Gout*
- <sup>8</sup>  
A very man—not one of nature's clods—  
With human failings, whether saint or sinner  
Endowed perhaps with genius from the gods  
But apt to take his temper from his dinner  
J G SAXE—*About Husbands*
- <sup>9</sup>  
A dinner lubricates business  
WILLIAM SCOTT Quoted in *Boswell's Life of Johnson*
- <sup>10</sup> But, first  
Or last, your fine Egyptian cookery  
Shall have the fame I have heard that Julius Caesar  
Grew fat with feasting there  
*Antony and Cleopatra* Act II Sc 6 L 63
- <sup>11</sup>  
Sit down and feed, and welcome to our table  
As *You Like It* Act II Sc 7 L 106
- <sup>12</sup>  
If you do, expect spoon-meat, or bespeak a long spoon  
*Comedy of Errors* Act IV Sc 3 L 61
- <sup>13</sup>  
Unquiet meals make ill digestions  
*Comedy of Errors* Act V Sc 1 L 75
- <sup>14</sup>  
He hath eaten me out of house and home  
*Henry IV* Pt II Act II Sc 1 L 81
- <sup>15</sup>  
He that keeps nor crust nor crum,  
Weary of all, shall want some  
*King Lear* Act I Sc 4 L 216

- <sup>16</sup>  
But mice, and rats, and such small deer,  
Have been Tom's food for seven long year  
*King Lear* Act III Sc 4  
(See also BEVIS OF HAMPTOUN)
- <sup>17</sup>  
Fat paunches have lean pates, and dainty bits  
Make rich the ribs, but bankrupt quite the wits  
*Love's Labour's Lost* Act I Sc 1 L 26
- <sup>18</sup>  
They are as sick that surfeit with too much,  
as they that starve with nothing  
*Merchant of Venice* Act I Sc 2 L 5
- <sup>19</sup> A surfeit of the sweetest things  
The deepest loathing to the stomach brings  
*Midsummer Night's Dream* Act II Sc 2 L 137
- <sup>20</sup>  
I wished your venison better, it was ill kill'd  
*Merry Wives of Windsor* Act I Sc 1 L 83
- <sup>21</sup>  
Come, we have a hot venison pasty to dinner  
*Merry Wives of Windsor* Act I Sc 1 L 202
- <sup>22</sup>  
I will make an end of my dinner, there's pip-pins and cheese to come  
*Merry Wives of Windsor* Act I Sc 2 L 12
- <sup>23</sup>  
Things sweet to taste prove in digestion sour  
*Richard II* Act I Sc 3 L 237
- <sup>24</sup>  
I fear it is too choleic a meat  
How say you to a fat tripe finely broil'd?  
*Taming of the Shrew* Act IV Sc 3 L 19
- <sup>25</sup>  
What say you to a piece of beef and mustard?  
*Taming of the Shrew* Act IV Sc 3 L 23
- <sup>26</sup>  
My cake is dough but I'll in among the rest,  
Out of hope of all, but my share of the feast  
*Taming of the Shrew* Act V Sc 1 L 143
- <sup>27</sup>  
I charge thee, invite them all, let in the tide  
Of knaves once more my cook and I'll provide  
*Timon of Athens* Act III Sc 4 L 118
- <sup>28</sup>  
Each man to his stool, with that spur as he would to the lip of his mistress, your diet shall be in all places alike Make not a city feast of it, to let the meat cool ere we can agree upon the first place  
*Timon of Athens* Act III Sc 6 L 73
- <sup>29</sup>  
You would eat chickens i' the shell  
*Troilus and Cressida* Act I Sc 2 L 147
- <sup>30</sup> Our feasts  
In every mess have folly, and the feeders  
Digest with it a custom, I should blush  
To see you so attir'd  
*Winter's Tale* Act IV Sc 4 L 10
- <sup>31</sup>  
Though we eat little flesh and drink no wine,  
Yet let's be merry, we'll have tea and toast,  
Custards for supper, and an endless host  
Of syllabubs and jellies and mince-pies,  
And other such ladylike luxuries  
SHELLEY—*Letter to Maria Gisborne*



1 Oh, herbaceous treat!  
 'Twould tempt the dying anchorite to eat,  
 Back to the world he'd turn his fleeting soul,  
 And plunge his fingers in the salad bowl,  
 Serenely full the epicure would say,  
 "Fate cannot harm me,—I have dined to-day"  
 SYDNEY SMITH—*A Receipt for a Salad*  
 (See also DRYDEN under To-day)

2 Bad men live that they may eat and drink,  
 whereas good men eat and drink that they may live  
*Attributed to SOCRATES by PLUTARCH—Morals*  
*How a Young Man Ought to Hear Poems*

3 Lord, Madame, I have fed like a farmer, I  
 shall grow as fat as a porpoise  
 SWIFT—*Pohte Conversation* Dialogue II

4 They say fingers were made before forks, and  
 hands before knives  
 SWIFT—*Pohte Conversation* Dialogue II

5 Bread is the staff of life  
 SWIFT—*Tale of a Tub*  
 (See also HENRY)

6 This dish of meat is too good for any but  
 anglers, or very honest men  
 IZAAK WALTON—*Compleat Angler* Pt I  
 Ch VIII

## ECHO

7 Let echo, too, perform her part,  
 Prolonging every note with art,  
 And in a low expiring strain,  
 Play all the comfort o'er again  
 ADDISON—*Ode for St Cecilia's Day*

8 Hark! to the hurried question of Despair  
 "Where is my child?"—An echo answers—  
 "Where?"

BYRON—*Bride of Abydos* Canto II St 27

9 I came to the place of my birth and cried  
 "The friends of my youth, where are they?"—  
 and an echo answered, "Where are they?"  
 From an Arabic MS quoted by ROGERS—  
*Pleasures of Memory* Pt I

10 Even Echo speaks not on these radiant moors  
 BARRY CORNWALL—*English Songs and Other*  
*Small Poems The Sea in Calm* Pt III

11 Mysterious haunts of echoes old and far,  
 The voice divine of human loyalty  
 GEORGE ELIOT—*The Spanish Gypsy* Bk IV  
 L 149

12 Echo waits with art and care  
 And will the faults of song repair  
 EMERSON—*May-day* L 439

13 Multitudinous echoes awoke and died in the  
 distance  
 \* \* \* \* \*  
 And, when the echoes had ceased, like a sense of  
 pain was the silence  
 LONGFELLOW—*Evangelhne* Pt II L 56

14 Sweetest Echo, sweetest nymph, that liv'st un-  
 seen

Within thy airy shell,  
 By slow Meander's margent green,  
 And in the violet-embroidered vale  
 MILTON—*Comus* Song

15 How sweet the answer Echo makes  
 To music at night,  
 When, roused by lute or horn, she wakes,  
 And far away, o'er lawns and lakes,  
 Goes answering light  
 MOORE—*Echo*

16 And more than echoes talk along the walls  
 POPE—*Eloisa to Abelard* L 306

17 But her voice is still living immortal,  
 The same you have frequently heard,  
 In your rambles in valleys and forests,  
 Repeating your ultimate word  
 J G SAXE—*The Story of Echo*

18 The babbling echo mocks the hounds,  
 Replying shrilly to the well-tun'd horns,  
 As if a double hunt were heard at once  
 TITUS ANDRONICUS Act II Sc 3 L 17

19 Lost Echo sits amid the voiceless mountains,  
 And feeds her grief  
 SHELLEY—*Adonais* St 15

20 Never sleeping, still awake,  
 Pleasing most when most I speak,  
 The delight of old and young,  
 Though I speak without a tongue  
 Nought but one thing can confound me,  
 Many voices joining round me,  
 Then I fret, and rave, and gabble,  
 Like the labourers of Babel  
 SWIFT—*An Echo*

21 I heard \* \* \*  
 \* \* \* the great echo flap  
 And buffet round the hills from bluff to bluff  
 TENNYSON—*Golden Year* L 75

22 And a million horrible bellowing echoes broke  
 From the red-ribb'd hollow behind the wood,  
 And thunder'd up into Heaven  
 TENNYSON—*Maud* Pt XXIII

23 Our echoes roll from soul to soul,  
 And grow for ever and for ever  
 Blow, bugle, blow, set the wild echoes flying,  
 And answer, echoes, answer, dying, dying, dying.  
 TENNYSON—*Princess* IV Bugle Song

24 What would it profit thee to be the first  
 Of echoes, tho thy tongue should live forever,  
 A thing that answers, but hath not a thought  
 As lasting but as senseless as a stone  
 FREDERICK TENNYSON—*Isles of Greece* Apol-  
 lo L 367

25 Lake—but oh! how different!  
 WORDSWORTH—*Yes, it Was the Mountain Echo*

26 The melancholy ghosts of dead renown,  
 Whispering faint echoes of the world's applause  
 YOUNG—*Night Thoughts* Night IX

## ECONOMY

<sup>1</sup>  
Eras non quod non opus est, sed quod necesse  
est Quod non opus est, asse carum est

Buy not what you want, but what you  
have need of, what you do not want is dear at  
a farthing

CATO As quoted by SENECA—*Epistles* 94

<sup>2</sup>  
Magnum vectigal est parsimonia  
Economy is a great revenue  
CICERO—*Paradoxa* VI 3 49

<sup>3</sup>  
A penny saved is two pence clear,  
A pm a day's a groat a year  
FRANKLIN—*Necessary Hints to those that would  
be Rich*

<sup>4</sup>  
Many have been ruined by buying good Pen-  
nyworths  
FRANKLIN—*Poor Richard's Almanac*

<sup>5</sup>  
Cut my cote after my cloth  
*Godly Queene Hester Interlude* (1530) Ex-  
pression said to be a relic of the Sumptuary  
Laws

<sup>6</sup>  
Gave not Saint Peter so much, to leave Saint  
Paul nothing  
HERBERT—*Jacula Prudentum*  
(See also RABELAIS)

<sup>7</sup>  
Serviet eternum qui parvo nesciet uti  
He will always be a slave, who does not know  
how to live upon a little  
HORACE—*Epistles* I 10 41

<sup>8</sup>  
To balance Fortune by a just expense,  
Join with Economy, Magnificence  
POPE—*Moral Essays* Ep III L 223

<sup>9</sup>  
By robbing Peter he paid Paul, he kept the  
moon from the wolves, and was ready to catch  
larks if ever the heavens should fall  
RABELAIS—*Works* Bk I Ch XI Robbing  
Peter to pay Paul Westminster Abbey was  
called St Peter's! St Paul's funds were  
low and sufficient was taken from St Peter's  
to settle the account Expression found in  
COLLIER's Reprint of THOMAS NASH—*Have  
with you to Saffron-Walden* P 9  
(See also HERBERT)

<sup>10</sup>  
Sera parsimonia in fundo est  
Frugality, when all is spent, comes too late  
SENECA—*Epistolæ Ad Lucilium* I

<sup>11</sup>  
Have more than thou showest,  
Speak less than thou knowest,  
Lend less than thou owest,  
Ride more than thou goest,  
Learn more than thou trowest,  
Set less than thou throwest  
*King Lear* Act I Sc 4 L 131

<sup>12</sup>  
Economy, the poor man's mint  
TUPPER—*Proverbial Philosophy Of Society*  
L 191

## EDUCATION (See also TEACHING)

<sup>13</sup>  
Brought up in this city at the feet of Gamahel  
*Acts* XXII 3

<sup>14</sup>  
Culture is "To know the best that has been  
said and thought in the world"  
MATTHEW ARNOLD—*Literature and Dogma*  
*Preface* (1873)  
(See also ARNOLD under SWEETNESS)

<sup>15</sup>  
Histories make men wise, poets, witty, the  
mathematics, subtle, natural philosophy, deep,  
morals, grave, logic and rhetoric, able to contend  
BACON—*Essays Of Studies*

<sup>16</sup>  
Education commences at the mother's knee,  
and every word spoken within the hearsay of  
little children tends towards the formation of  
character

HOSEA BALLOU—*MS Sermons*

<sup>17</sup>  
But to go to school in a summer morn,  
Oh, it drives all joy away!  
Under a cruel eye outworn,  
The little ones spend the day—  
In sighing and dismay  
WM BLAKE—*The Schoolboy* St 2

<sup>18</sup>  
Education makes a people easy to lead, but  
difficult to drive, easy to govern, but impossible  
to enslave

Attributed to LORD BROUGHAM

<sup>19</sup>  
Let the soldier be abroad if he will, he can do  
nothing in this age There is another person-  
age,—a personage less imposing in the eyes of  
some, perhaps insignificant The schoolmaster is  
abroad, and I trust to him, armed with his primer,  
against the soldier, in full military array

LORD BROUGHAM—*Speech* Jan 29, 1828

Phrase "Look out, gentlemen, the school-  
master is abroad" first used by BROUGHAM,  
in 1825, at London Mechanics' Institution,  
referring to the secretary, JOHN REYNOLDS,  
a schoolmaster

(See also PESCHEL, VON MOLTKE)

<sup>20</sup>  
Every schoolboy hath that famous testament  
of Grunnius Corocotta Porcellus at his fingers'  
ends

BURTON—*Anatomy of Melancholy* Pt III  
Sec I Mem I 1

(See also SWIFT, TAYLOR, WHITEHEAD)

<sup>21</sup>  
"Reeling and Writhing, of course, to begin  
with," the Mock Turtle replied, "and the dif-  
ferent branches of Arithmetic—Ambition, Dis-  
traction, Ughfication, and Derision"

LEWIS CARROLL—*Alice in Wonderland* Ch X

<sup>22</sup>  
No con quien naces, sino con quien paces  
Not with whom you are born, but with  
whom you are bred  
CERVANTES—*Don Quixote* II 10

<sup>23</sup>  
To be in the weakest camp is to be in the  
strongest school  
G K CHESTERTON—*Heretics*

<sup>1</sup>  
Quod enim munus reipublicæ afferre majus,  
meliusve possumus, quam si docemus atque eru-  
dimus juventutem?

What greater or better gift can we offer the  
republic than to teach and instruct our youth?  
CICERO—*De Divinatione* II 2

<sup>2</sup>  
How much a dunce that has been sent to roam  
Excels a dunce that has been kept at home  
COWPER—*Progress of Error* L 410

<sup>3</sup>  
The foundation of every state is the education  
of its youth  
DIOGENES (According to STOBÆUS)

<sup>4</sup>  
The Self-Educated are marked by stubborn  
peculiarities  
ISAAC D'ISRAËLI—*Literary Character* Ch VI

<sup>5</sup>  
By education most have been misled  
DRYDEN—*Hind and Panther* Pt III L 389

<sup>6</sup>  
My definition of a University is Mark Hopkins  
at one end of a log and a student on the other  
JAMES A. GARFIELD at a Williams College  
dinner, 1872, said, "A pine bench with  
Mark Hopkins at one end of it and me at  
the other is a good enough College for me."  
Misquoted as above. See THEODORE C  
SMITH's *Life and Letters of James A.  
Garfield* Vol II P 812

<sup>7</sup>  
Impartially their talents scan,  
Just education forms the man  
GAY—*The Owl, Swan, Cock, Spider, Ass, and  
the Farmer To a Mother* L 9

<sup>8</sup>  
Of course everybody likes and respects self-  
made men. It is a great deal better to be made  
in that way than not to be made at all  
HOLMES—*The Autocrat of the Breakfast Table*  
L 1

<sup>9</sup>  
The true purpose of education is to cherish and  
unfold the seed of immortality already sown  
within us, to develop, to their fullest extent, the  
capacities of every kind with which the God who  
made us has endowed us

MRS JAMESON—*Education Winter Studies  
and Summer Rambles*

<sup>10</sup>  
Much may be made of a Scotchman if he be  
caught young  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1772)

<sup>11</sup>  
But it was in making education not only com-  
mon to all, but in some sense compulsory on all,  
that the destiny of the free republics of America  
was practically settled

LOWELL—*Among my Books New England  
Two Centuries Ago*

<sup>12</sup>  
Finally, education alone can conduct us to  
that enjoyment which is, at once, best in quality  
and infinite in quantity

HORACE MANN—*Lectures and Reports on Edu-  
cation* Lecture I

<sup>13</sup>  
Enflamed with the study of learning, and the  
admiration of virtue, stirred up with high hopes  
of living to be brave men, and worthy patriots,  
dear to God, and famous to all ages

MILTON—*Tract on Education*

<sup>14</sup>  
Der preussische Schulmeister hat die Schlacht  
bei Sadowa gewonnen

The Prussian schoolmaster won the battle  
of Sadowa

VON MOLITKE—*In the Reichstag*, Feb 16, 1874  
(See also BURTON, PESCHEL)

<sup>15</sup>  
Tempore rusticæ patiens fit taurus aratri  
In time the bull is brought to wear the yoke  
OVID—*Tristia* 4 6 1 Trans by THOMAS  
WATSON *Hecatompathia* No 47  
(See also MUCH ADO ABOUT NOTHING)

<sup>16</sup>  
The victory of the Prussians over the Austrians  
was a victory of the Prussian over the Austrian  
schoolmaster

PRIVY COUNCILLOR PESCHEL, in *Ausland*, No  
19 July 17, 1866

(See also BURTON)

<sup>17</sup>  
Education is the only interest worthy the deep,  
controlling anxiety of the thoughtful man  
WENDELL PHILLIPS—*Speeches Idols*

<sup>18</sup>  
Lambendo paulatim figurant  
Licking a cub into shape (Free rendering)  
PLINY—*Nat Hist* VIII 36

<sup>19</sup>  
So watchful Bruin forms with plastic care,  
Each growing lump and brings it to a bear  
POPE—*Dunciad* I 101

<sup>20</sup>  
Then take him to develop, if you can  
And hew the block off, and get out the man  
POPE—*Dunciad* IV 269 A notion of  
ARISTOTLE's that there was originally in  
every block of marble, a statue, which  
would appear on the removal of the super-  
fluous parts. See *The Spectator*

<sup>21</sup>  
'Tis education forms the common mind,  
Just as the twig is bent the tree's inclined  
POPE—*Moral Essays* Ep I L 149

<sup>22</sup>  
Twelve years ago I made a mock  
Of filthy trades and traffics,  
I considered what they meant by stock,  
I wrote delightful sapphics,  
I knew the streets of Rome and Troy,  
I supped with Fates and Furies—  
Twelve years ago I was a boy,  
A happy boy at Drury's  
W M PRAED—*School and Schoolfellows*

<sup>23</sup>  
He can write and read and cast account  
O monstrous!  
We took him setting of boys' copies  
Here's a villain!  
HENRY VI Pt II Act IV Sc 2 L 92

<sup>24</sup>  
In time the savage bull doth bear the yoke  
*Much ADO About Nothing* Act I Sc 1  
Quoted from KYD—*Spanish Tragedy* Act II  
Found in DODSLEY's collection  
(See also OVID)

<sup>1</sup>  
God hath blessed you with a good name to be  
a well-favored man is the gift of fortune, but to  
write and read comes by nature

*Much Ado About Nothing* Act III Se 3  
L 13

<sup>2</sup>  
Only the refined and delicate pleasures that  
spring from research and education can build up  
barriers between different ranks

MADAME DE STAËL—*Corinne* Bk IX Ch I

<sup>3</sup>  
Oh how our neighbour lifts his nose,  
To tell what every schoolboy knows  
SWIFT—*Century Life*  
(See also BURTON)

<sup>4</sup>  
Every school-boy knows it  
JEREMY TAYLOR—*On the Real Presence* Sec  
V 1 Phrase attributed to MACAULAY  
from his frequent use of it  
(See also BURTON)

<sup>5</sup>  
Of an old tale which every schoolboy knows  
WILLIAM WHITEHEAD—*The Roman Father*  
*Prologue*  
(See also BURTON)

<sup>6</sup>  
Still sits the school-house by the road,  
A ragged beggar sunning,  
Around it still the sumachs grow  
And blackberry vines are running  
WHITTIER—*In School Days*

<sup>7</sup>  
Slavery is but half abolished, emancipation is  
but half completed, while millions of freemen  
with votes in their hands are left without educa-  
tion

ROBERT C WINTHROP—*Yorktown Oration*  
Oct 19, 1881

EGOTISM (See SELF-LOVE)

## EGYPT

<sup>8</sup>  
Egypt! from whose all dateless tombs arose  
Forgotten Pharaohs from their long repose,  
And shook within their pyramids to hear  
A new Cambyases thundering in their ear,  
While the dark shades of forty ages stood  
Like startled giants by Nile's famous flood  
BYRON—*The Age of Bronze* V

<sup>9</sup>  
And they spoiled the Egyptians  
*Exodus* XII 36

<sup>10</sup>  
I am dying, Egypt, dying  
*Antony and Cleopatra* Act IV Se 15 L 18

## ELECTRICITY

<sup>11</sup>  
Stretches, for leagues and leagues, the Wire,  
A hidden path for a Child of Fire—  
Over its silent spaces sent,  
Swifter than Ariel ever went,  
From continent to continent  
WM HENRY BURLEIGH—*The Rhyme of the*  
*Cable*

<sup>12</sup>  
And fire a mine in China, here  
With sympathetic gunpowder  
BUTLER—*Hudibras* Pt II Canto III L  
295

<sup>13</sup>  
While Franklin's quiet memory climbs to heaven,  
Calming the lightning which he thence hath  
riven

BYRON—*Age of Bronze* V

<sup>14</sup>  
And stoic Franklin's energetic shade  
Robed in the lightnings which his hand allay'd  
BYRON—*Age of Bronze* VIII

<sup>15</sup>  
Striking the electric chain wherewith we are  
darkly bound  
BYRON—*Childe Harold* Canto IV St 23  
(See also CARLYLE under SYMPATHY)

<sup>16</sup>  
To put a girdle round about the world  
GEO CHAPMAN—*Bussy d'Ambours* Act I  
Sc 1  
(See also MIDSUMMER NIGHT'S DREAM Also  
CHAPMAN and WEBSTER under NAVIGATION)

<sup>17</sup>  
A vast engine of wonderful delicacy and in-  
tricacy, a machine that is like the tools of the  
Titans put in your hands This machinery, in  
its external fabric so massive and so exquisitely  
adjusted, and in its internal fabric making new  
categories of thought, new ways of thinking  
about life

CHARLES FERGUSON—*Address Stevens' Indi-*  
*cator* Vol XXXIV No 1 1917

<sup>18</sup>  
Notwithstanding my experiments with elec-  
tricity the thunderbolt continues to fall under  
our noses and beards, and as for the tyrant,  
there are a million of us still engaged at snatching  
away his sceptre

FRANKLIN—*Comment on TURGOT's inscription*  
in a letter to FELIX NOGARET, who translat-  
ed the lines into French  
(See also TURGOT)

<sup>19</sup>  
But matchless Franklin! What a few  
Can hope to rival such as you  
Who seized from kings their sceptred pride  
And turned the lightning's darts aside  
PHILIP FRENEAU—*On the Death of Benjamin*  
*Franklin*  
(See also TURGOT)

<sup>20</sup>  
Is it a fact—or have I dreamt it—that by  
means of electricity, the world of matter has  
become a great nerve, vibrating thousands of  
miles in a breathless point of time? Rather, the  
round globe is a vast head, a brain, instinct with  
intelligence or shall we say it is itself a thought,  
nothing but thought, and no longer the sub-  
stance which we dreamed it

HAWTHORNE—*The House of the Seven Gables*  
*The Flight of Two Owls*

<sup>21</sup>  
A million hearts here wait our call,  
All naked to our distant speech—  
I wish that I could ring them all  
And have some welcome news for each  
CHRISTOPHER MORLEY—*Of a Telephone Direc-*  
*tory* In *The Rocking Horse*

<sup>22</sup>  
An ideal's love-fraught, imperious call  
That bids the spheres become articulate  
JOSEPHINE L PEABODY—*Wireless*

<sup>1</sup>  
This is a marvel of the universe  
To fling a thought across a stretch of sky—  
Some weighty message, or a yearning cry,  
It matters not, the elements rehearse  
Man's urgent utterance, and his words traverse  
The spacious heav'ns like homing birds that fly  
Unswervingly, until, upreached on high,  
A quickened hand plucks off the message terse  
JOSEPHINE L. PEABODY—*Wireless*

<sup>2</sup>  
Speed the soft intercourse from soul to soul,  
And waft a sigh from Indus to the Pole  
POPE—*Elouise to Abelard* L 57

<sup>3</sup>  
I'll put a girdle round about the earth  
In forty minutes  
*Midsummer Night's Dream* Act II Sc 1  
L 175  
(See also CHAPMAN)

<sup>4</sup>  
Too like the lightning, which doth cease to be  
Ere one can say "It lightens"  
*Romeo and Juliet* Act II Sc 2 L 119

<sup>5</sup>  
Eripuit cælo fulmen, mox sceptrâ tyrannus  
He snatched the thunderbolt from heaven,  
the sceptre from tyrants  
TURGOT—*Inscription for the Houdon bust of*  
FRANKLIN See CONDORCET—*Life of Turgot*  
P 200 Ed 1786 Eripuit fulmenque Jovi,  
Phœboque sagittas Modified from *Anti-*  
*Lucretius* I 5 96, by CARDINAL DE POLIGNAC  
Eripuit Jovi fulmen viresque tonandi  
MARCUS MANLIUS—*Astronomica* I 104  
Line claimed by FREDERICK VON DER  
TRENCK asserted at his trial before the  
Revolutionary Tribunal of Paris, July 9,  
1794 See GARTENLAUBE—*Last Hours of*  
*Baron Trenck*  
(See also FRANKLIN, FRENEAU)

## ELEPHANT

<sup>6</sup> Th' unwieldy elephant,  
To make them mirth, us'd all his might, and  
wreathed  
His lithe proboscis  
MILTON—*Paradise Lost* Bk IV L 345.

<sup>7</sup>  
The elephant hath joints, but none for cour-  
tesy his legs are legs for necessity, not for flexure  
*Troilus and Cressida* Act II Sc 3 L 97

## ELM TREE

Ulmus

<sup>8</sup> And the great elms o'erhead  
Dark shadows wove on their aerial looms,  
Shot through with golden thread  
LONGFELLOW—*Hawthorne* St 2

<sup>9</sup>  
In crystal vapour everywhere  
Blue isles of heaven laughed between,  
And far, in forest-deeps unseen,  
The topmost elm-tree gather'd green  
From draughts of balmy air  
TENNYSON—*Sir Launcelot and Queen Guinevere*

## ELOQUENCE

<sup>10</sup>  
The most eloquent voice of our century ut-  
tered, shortly before leaving the world, a warning  
cry against the "Anglo-Saxon contagion"

MATTHEW ARNOLD—*Essay on Criticism*, Sec-  
ond Series *Essay on Milton* First Par  
("Most eloquent voice" said to be EMER-  
SON'S, claimed for COLERIDGE and HUGO)

<sup>11</sup>  
He adorned whatever subject he either spoke  
or wrote upon, by the most splendid eloquence  
CHESTERFIELD—*Character of Bolingbroke*  
(See also FENELON, also GOLDSMITH under  
EPITAPHS)

<sup>12</sup>  
Is enim est eloquens qui et humilia subtiliter,  
et magna graviter, et mediocria temperate potest  
dicere

He is an eloquent man who can treat humble  
subjects with delicacy, lofty things impressively,  
and moderate things temperately  
CICERO—*De Oratore* XXIX

<sup>13</sup>  
Discourse may want an animated "No"  
To brush the surface, and to make it flow,  
But still remember, if you mean to please,  
To press your point with modesty and ease  
COWPER—*Conversation* L 101

<sup>14</sup>  
Il embellit tout qu'il touche  
He adorned whatever he touched  
FENELON—*Lettre sur les Occupations de l'Académie Française* Sec IV  
(See also CHESTERFIELD)

<sup>15</sup>  
A good discourse is that from which nothing  
can be retrenched without cutting into the  
quick

ST FRANCIS DE SALES—*Letter upon Eloquence*

<sup>16</sup>  
L'éloquence est au sublime ce que le tout est à  
sa partie

Eloquence is to the sublime what the whole  
is to its part

LA BRUYÈRE—*Les Caractères* Ch I

<sup>17</sup>  
Eloquence may be found in conversations and  
in all kinds of writings, it is rarely found when  
looked for, and sometimes discovered where it is  
least expected

LA BRUYÈRE—*The Characters* Ch I 55

<sup>18</sup>  
Profane eloquence is transferred from the bar,  
where Le Maître, Pucelle, and Fourcroy formerly  
practised it, and where it has become obsolete, to  
the Pulpit, where it is out of place

LA BRUYÈRE—*The Characters* Ch XVI 2.

<sup>19</sup>  
There is as much eloquence in the tone of voice,  
in the eyes, and in the air of a speaker as in his  
choice of words

LA ROCHEFOUCAULD—*Maxims and Moral Sen-  
tences* No 261

<sup>20</sup>  
True eloquence consists in saying all that is  
necessary, and nothing but what is necessary  
LA ROCHEFOUCAULD—*Maxims and Moral Sen-  
tences* No 262

<sup>1</sup>  
When your crowd of attendants so loudly applaud you, Pomponius, it is not you, but your banquet, that is eloquent

MARTIAL—*Epigrams* Bk VI Ep 48

<sup>2</sup>  
\* \* \* as that dishonest victory  
At Chæroneæ, fatal to liberty,  
Killed with report that old man eloquent,  
[Isocrates, the celebrated orator of Greece]  
MILTON—*Sonnet X*

<sup>3</sup>  
In causa facili cuius licet esse disertio  
In an easy cause any man may be eloquent  
OVID—*Tristium* III 11 21

<sup>4</sup>  
L'éloquence est une peinture de la pensée  
Eloquence is a painting of the thoughts  
PASCAL—*Pensées* XXIV 88

<sup>5</sup>  
It is with eloquence as with a flame, it requires fuel to feed it, motion to excite it, and it brightens as it burns

WILLIAM PITT THE YOUNGER—*Paraphrase of Tacitus* (See also TACITUS)

<sup>6</sup>  
Pour the full tide of eloquence along,  
Serenely pure, and yet divinely strong  
POPE—*Imitation of Horace* Bk II Ep II L 171

<sup>7</sup>  
Action is eloquence  
Coriolanus Act III Sc 2 L 76

<sup>8</sup>  
A man in all the world's new fashion planted,  
That hath a mint of phrases in his brain  
Love's Labour's Lost Act I Sc 1 L 165

<sup>9</sup>  
That aged ears play truant at his tales  
And younger hearings are quite ravished,  
So sweet and voluble is his discourse  
Love's Labour's Lost Act II Sc 1 L 74

<sup>10</sup>  
Every tongue that speaks  
But Romeo's name speaks heavenly eloquence  
Romeo and Juliet Act III Sc 2 L 32

<sup>11</sup>  
Say she be mute and will not speak a word,  
Then I'll commend her volubility,  
And say she uttereth piercing eloquence  
Taming of the Shrew Act II Sc 1 L 175

<sup>12</sup>  
Omnium artium domina [eloquentia]  
[Eloquence] the mistress of all the arts  
TACITUS—*De Oratoribus* XXXII

<sup>13</sup>  
Magna eloquentia, sicut flamma, materia alitur, et motibus excitatur et urendo clarescit  
It is the eloquence as of a flame, it requires matter to feed it, motion to excite it, and it brightens as it burns  
TACITUS—*De Oratoribus* XXXVI  
(See also PITT)

<sup>14</sup>  
But while listening Senates hang upon thy tongue,  
Devolving through the maze of eloquence  
A roll of periods, sweeter than her song  
THOMSON—*The Seasons Autumn*

<sup>15</sup>  
But to a higher mark than song can reach,  
Rose thus pure eloquence  
WORDSWORTH—*Excursion* Bk VII

### EMIGRATION

<sup>16</sup>  
Down where yon anch'ring vessel spreads the sail,  
That, idly waiting, flaps with every gale,  
Downward they move, a melancholy band,  
Pass from the shore and darken all the strand  
GOLDSMITH—*Deserted Village* L 399

<sup>17</sup>  
Beheld the duteous son, the sire decayed,  
The modest matron, and the blushing maid,  
Forc'd from their homes, a melancholy train,  
To traverse climes beyond the Western main  
GOLDSMITH—*Traveller* L 407

<sup>18</sup>  
From the vine-land, from the Rhine-land,  
From the Shannon, from the Scheldt,  
From the ancient homes of genius,  
From the sam'd home of Celt,  
From Italy, from Hungary,  
All as brothers join and come,  
To the sinew-bracing bugle,  
And the foot-propelling drum,  
Too proud beneath the starry flag to die, and keep secure  
The liberty they dreamed of by the Danube,  
Elbe, and Suur  
JOHN SAVAGE—*Muster of the North*

<sup>19</sup>  
At the gate of the West I stand,  
On the isle where the nations throng  
We call them "scum o' the earth"  
R. H. SCHAUFFLER—*Scum o' the Earth*

<sup>20</sup>  
Exilique domos et dulcia limina mutant  
Atque alio patriam quaerunt sub sole jacentem  
And for exile they change their homes and pleasant thresholds, and seek a country lying beneath another sun  
VERGIL—*Georgics* Bk II 511

### END, THE (See also RESULTS)

<sup>21</sup>  
Whatsoever thou takest in hand, remember the end, and thou shalt never do amiss  
Ecclesiasticus VII 36

<sup>22</sup>  
Finem respice (or Respice finem)  
Have regard to the end  
Translation of Chilo's saying

<sup>23</sup>  
He who has put a good finish to his undertaking is said to have placed a golden crown to the whole

EUSTATHIUS—*Commentary on the Iliad*  
(See also HOMER)

<sup>24</sup>  
Si finis bonus est, totum bonum erit  
If the end be well, all will be well  
Gesta Romanorum Tale LXVII

<sup>25</sup>  
A morning Sun, and a Wine-bred child, and a Latin-bred woman seldom end well  
HERBERT—*Jacula Prudentum*

<sup>26</sup>  
It is the end that crowns us, not the fight  
HERRICK—*Hesperides* 340

<sup>1</sup>  
Having well polished the whole bow, he added  
a golden tip

HOMER—*Iliad* Bk IV III

<sup>2</sup>  
En toute chose il faut considérer la fin  
We ought to consider the end in everything  
LA FONTAINE—*Fables* III 5

<sup>3</sup>  
Et le chemin est long du projet à la chose  
The road is long from the project to its  
completion  
MOLIÈRE—*Le Tartuffe* III 1

<sup>4</sup>  
The end must justify the means  
PRIOR—*Hans Carvel* L 67

<sup>5</sup>  
Par les mêmes voies on ne va pas toujours aux  
mêmes fins  
By the same means we do not always ar-  
rive at the same ends  
ST REAL

<sup>6</sup>  
All's well that ends well, still the fine's the crown,  
Whate'er the course, the end is the renown  
All's Well That Ends Well Act IV Sc 4  
L 35 Finis coronat opus Proverb in  
LEHMANN'S *Florilegium Politicum*, etc  
(1630) La Fin couronnera le tout French  
saying

<sup>7</sup>  
The end crowns all,  
And that old common arbitrator, Time,  
Will one day end it  
Troilus and Cressida Act IV Sc 5 L 224

<sup>8</sup>  
Look to the end of a long life  
SOLON's words to CRESUS

<sup>9</sup>  
It is commonly and truly also said "Matters  
be ended as they be friended"  
T STARKEY—*England in the Reign of Henry*  
VIII Bk I Ch III 33

### ENEMY

<sup>10</sup>  
Nos amis, les ennemis  
Our friends, the enemy  
BERANGER—*L'Opinion de ces Demoselles*  
Nos amis, nos ennemis Our friends, our enemies  
Expression used by the French during the  
truce after the capture of Sebastopol, refer-  
ring to the Russians Recorded in the *Lon-*  
*don Times* of that date  
(See also MIDDLETON)

<sup>11</sup>  
His father was no man's friend but his owne,  
and he (saith the prouerbe) is no man's foe else  
THOMAS ADAMS—*Diseases of the Soul* (1616)  
P 53

(See BROWNE, CICERO, KING, LONGFELLOW)

<sup>12</sup>  
It is better to decide a difference between  
enemies than friends, for one of our friends  
will certainly become an enemy and one of our  
enemies a friend

BIAS  
<sup>13</sup>  
They love him most for the enemies that he has  
made  
GENERAL E S BRAGG—*Nominating Speech for*  
*Cleveland at the Convention of 1884*

<sup>14</sup>  
Every man is his own greatest enemy, and as  
it were his own executioner

SIR THOMAS BROWNE—*Religio Medici* Same  
idea in CLARKE—*Paræmiologia* (1639)  
(See also ADAMS)

<sup>15</sup>  
Whatever the number of a man's friends,  
there will be times in his life when he has one too  
few, but if he has only one enemy, he is lucky  
indeed if he has not one too many  
BULWER-LYTTON—*What Will He Do With It?*  
Bk IX Ch III Introduction  
(See also EMERSON)

<sup>16</sup>  
A weak Invention of the Enemy  
COLLEY CIBBER—*Richard III* (Altered) Act  
V Sc 3  
(See also RICHARD III)

<sup>17</sup>  
Nihil inimicus quam sibi ipse  
Man is his own worst enemy  
CICERO—*Epistolæ ad Atticum* X 12a Sec  
III  
(See also ADAMS)

<sup>18</sup>  
Pereant amici, dum una inimici intercadant  
Let our friends perish, provided that our  
enemies fall at the same time  
CICERO—*Oratio Pro Rege Deiotaro* IX

<sup>19</sup>  
He who has a thousand friends has not a friend  
to spare,  
And he who has one enemy will meet him every-  
where  
EMERSON—*Translations From Omar Khay-*  
*yam* Attributed to ALI BEN ABU TALEB  
(See also O'REILLY, BULWER-LYTTON)

<sup>20</sup>  
Our enemies will tell the rest with pleasure  
BISHOP FLEETWOOD—*Preface to Sermons*  
Ordered burned by House of Commons  
(May, 1712)

<sup>21</sup>  
You and I were long friends, you are now my  
enemy, and I am yours  
BENJ FRANKLIN—*Letter to William Strahan*  
(July 5, 1775)

<sup>22</sup>  
He has no enemy, you say,  
My friend your boast is poor,  
He who hath mingled in the fray  
Of duty that the brave endure  
Must have made foes If he has none  
Small is the work that he has done  
He has hit no traitor on the hip,  
Has cast no cup from peijured lip,  
Has never turned the wrong to right,  
Has been a coward in the fight  
ANASTASIUS GRUN (*Free Translation*)

<sup>23</sup>  
Wee commonly say of a prodigall man that  
hee is no man's foe but his owne  
BISHOP JOHN KING—*Lecture on Jonas*, de-  
livered 1594 (Ed 1618) P 502  
(See also ADAMS)

<sup>24</sup>  
Rien n'est si dangereux qu'un ignorant ami,  
Mieux vaudrait un sage ennemi  
Nothing is so dangerous as an ignorant  
friend Better is it to have a wise enemy  
LA FONTAINE—*Fables* 8, 10

- <sup>1</sup>  
None but yourself who are your greatest foe  
LONGFELLOW—*Michael Angelo* Pt II 3  
(See also ADAMS)
- <sup>2</sup>  
My nearest  
And dearest enemy  
THOMAS MIDDLETON—*Anything for a Quiet Life* Act V Sc 1  
(See first quotation under topic)
- <sup>3</sup>  
What boots it at one gate to make defence,  
And at another to let in the foe?  
MILTON—*Samson Agonistes* L 560
- <sup>4</sup>  
The world is large when its weary leagues two  
loving hearts divide,  
But the world is small when your enemy is loose  
on the other side  
JOHN BOYLE O'REILLY—*Distance*
- <sup>5</sup>  
His enemies shall lick the dust  
Psalms LXXII 9
- <sup>6</sup>  
Inventé par le calomniateur ennemy  
Invented by the calumniating enemy  
RABELAIS—*Pantagruel* Bk III 11  
(See also RICHARD III)
- <sup>7</sup>  
Pour tromper un rival l'artifice est permis,  
On peut tout employer contre ses ennemis  
Artifice is allowable in deceiving a rival, we  
may employ everything against our enemies  
RICHELIEU—*Les Turleries*
- <sup>8</sup>  
If thine enemy hunger, feed him, if he thirst,  
give him drink for in so doing thou shalt heap  
coals of fire on his head  
Romans XII 20
- <sup>9</sup>  
In cases of defence 'tis best to weigh  
The enemy more mighty than he seems,  
So the proportions of defence are fill'd,  
Which of a weak and niggardly projection  
Doth, like a muser, spoil his coat with scanting  
A little cloth  
Henry V. Act II Sc 4 L 43
- <sup>10</sup>  
Be advis'd,  
Heat not a furnace for your foe so hot  
That it do singe yourself we may outrun,  
By violent swiftness, that which we run at,  
And lose by over-running  
Henry VIII Act I Sc 1 L 139
- <sup>11</sup>  
I do believe,  
Induced by potent circumstances, that  
You are mine enemy, and make my challenge  
You shall not be my judge  
Henry VIII Act II Sc 4 L 76
- <sup>12</sup>  
That you have many enemies, that know not  
Why they are so, but, like to village-curs,  
Bark when their fellows do  
Henry VIII Act II Sc 4 L 158
- <sup>13</sup>  
O cunning enemy, that, to catch a saint,  
With saints dost bait thy hook!  
Measure for Measure Act II Sc 2 L 180

- <sup>14</sup>  
I do defy him, and I spit at him,  
Call him a slanderous coward and a villain  
Which to maintain I would allow him odds,  
And meet him, were I tied to run afoot  
Even to the frozen ridges of the Alps  
Richard II Act I Sc 1 L 60
- <sup>15</sup>  
A thing devised by the enemy  
Richard III Act V Sc 3 L 306  
(See also CIBBER, RABELAIS)
- <sup>16</sup>  
It will let in and out the enemy  
With bag and baggage  
Winter's Tale Act I Sc 2 L 205
- <sup>17</sup>  
Earth could not hold us both, nor can one heaven  
Contain my deadliest enemy and me  
SOUTHEY—*Roderick, the Last of the Goths* Bk XXI
- <sup>18</sup>  
One enemy can do more hurt than ten friends  
can do good  
SWIFT—*Quoted in Letter* (May 30, 1710)
- <sup>19</sup>  
Le corps d'un ennemi mort sent toujours bon  
The body of a dead enemy always smells sweet  
Attributed to VESPASIAN and CHARLES IX of France
- <sup>20</sup>  
Je vais, combattre les ennemis de votre majesté, et je vous laisse au milieu des miens  
I have fought your Majesty's enemies, and  
I now leave you in the midst of my own  
MARÉCHAL DE VILLARS to LOUIS XIV, before  
starting for the Rhine Army *The French Ana* Attributed to VOLTAIRE by DUVERNET—*Vie de Voltaire*
- <sup>21</sup>  
Les dons d'un ennemi leur semblante trop à craindre  
To them it seemed that the gifts of an  
enemy were to be dreaded  
VOLTAIRE—*Iliade* Ch II

## ENGLAND

- <sup>22</sup>  
England! my country, great and free!  
Heart of the world, I leap to thee!  
BAILEY—*Festus* Sc *The Surface* L 376
- <sup>23</sup>  
Let Pitt then boast of his victory to his nation  
of shopkeepers—(Nation Boutiquiere)  
Said by BARÈRE, June 16, 1794 before the  
National Convention Attributed to NAPOLEON—SCOTT's *Life of Napoleon* Claimed  
as a saying of Francis II to NAPOLEON  
(See also DISRAELI, SMITH, TUCKER, also  
ADAMS under BUSINESS)
- <sup>24</sup>  
Quoique leurs chapeaux sont bien laids,  
Goddam! j'aime les anglais  
In spite of their hats being very ugly,  
Goddam! I love the English  
BRANGER
- <sup>25</sup>  
Ah! la perfide Angleterre!  
Ah! the perfidious English!  
BOSSUET—*Sermon on the Circumcision*, preach-  
ed at Metz Quoted by NAPOLEON on leav-  
ing England for St Helena



<sup>1</sup>  
If I should die, thank only this of me  
That there's some corner of a foreign field  
That is forever England There shall be  
In that rich earth a richer dust concealed,  
A dust whom England bore, shaped, made aware,  
Gave, once, her flowers to love, her ways to  
roam,  
A body of England's, breathing English air,  
Washed by the rivers, blest by suns of home  
RUPERT BROOKE—*The Soldier*  
(See also INGRAM under IRELAND)

<sup>2</sup>  
Oh, to be in England,  
Now that April's there,  
And whoever wakes in England  
Sees some morning, unaware,  
That the lowest boughs and the brushwood sheaf,  
Round the elm-tree bole are in tiny leaf  
While the chaffinch sings on the orchard bough  
In England—now  
ROBERT BROWNING—*Home Thoughts from Abroad*

<sup>3</sup>  
The men of England—the men, I mean of  
light and leading in England  
BURKE—*Reflections on the Revolution in France*  
Phrase used by DISRAELI in Speech (Feb  
28, 1859)

<sup>4</sup>  
England is a paradise for women, and hell for  
horses Italy is a paradise for horses, hell for  
women  
BURTON—*Anatomy of Melancholy* Pt III  
Sec III Memb 1 Subsect 2  
(See also FULLER)

<sup>5</sup>  
Men of England! who inherit  
Rights that cost your sires their blood  
CAMPBELL—*Men of England*

<sup>6</sup>  
Britannia needs no bulwarks  
No towers along the steep,  
Her march is o'er the mountain wave,  
Her home is on the deep  
CAMPBELL—*Ye Mariners of England*

<sup>7</sup>  
Il y a en Angleterre soizante sectes religieuses  
différentes, et une seule sauce  
In England there are sixty different reli-  
gions, and only one sauce  
MARQUIS CARACCIOLI

<sup>8</sup>  
A certain man has called us, "of all peoples  
the wisest in action," but he added, "the stu-  
pidest in speech"  
CARLYLE—*The Nigger Question*

<sup>9</sup>  
Where are the rough brave Britons to be found  
With Hearts of Oak, so much of old renowned?  
MRS CENTILIVRE—*Cruel Gift* Epilogue writ-  
ten by NICHOLAS ROWE He was a  
heart of oak, and a pillar of the land Wood  
—*Ath Oxon* (1691) II 221 Yon-  
kers that have hearts of oake at four-  
score yeares *Old Meg of Hertfordshire*  
(1609)

Those pigmy tribes of Panton street,  
Those hardy blades, those hearts of oak,  
Obedient to a tyrant's yoke  
A *Monstrous good Lounge* (1777) P 5  
(See also GARRICK)

<sup>10</sup>  
Be England what she will,  
With all her faults, she is my country still  
CHURCHILL—*The Farewell*  
(See also COWPER)

<sup>11</sup>  
Bind her, grund her, burn her with fire,  
Cast her ashes into the sea,—  
She shall escape, she shall aspire,  
She shall arise to make men free,  
She shall arise in a sacred scorn,  
Lighting the lives that are yet unborn,  
Spirit supernal, splendour eternal,  
England!

HELEN GRAY CONE—*Chant of Love for Eng-  
land* (1915)

<sup>12</sup>  
'Tis a glorious charter, deny it who can,  
That's breathed in the words, "I'm an English-  
man"  
ELIZA COOK—*An Englishman*  
(See also GILBERT)

<sup>13</sup>  
England, with all thy faults, I love thee still—  
My Country! and, while yet a nook is left  
Where English minds and manners may be found,  
Shall be constrained to love thee  
COWPER—*Task* Bk II L 206  
(See also CHURCHILL)

<sup>14</sup>  
Without one friend, above all foes,  
Britannia gives the world repose  
COWPER—*To Sir Joshua Reynolds*

<sup>15</sup>  
We are indeed a nation of shopkeepers  
BENJ DISRAELI—*The Young Duke* Bk I  
Ch XI (See also BARRÈRE)

<sup>16</sup>  
Roused by the lash of his own stubborn tail,  
Our lion now will foreign foes assail  
DRYDEN—*Astræa Redux* L 117

<sup>17</sup>  
In these troublesome days when the great  
Mother Empire stands splendidly isolated in  
Europe  
HON GEORGE EULAS FOSTER—*Speech in the  
Canadian House of Commons* (Jan 16,  
1896)  
(See also GOSCHEN, LAURIER, POINCARÉ)

<sup>18</sup>  
Ils s'amusaient tristement selon la coutume  
de leur pays

They [the English] amuse themselves sadly  
as is the custom of their country  
Attributed to FROISSART Not found in his  
works Same in DUC DE SULLY's *Memoirs*  
(1630) ("l'usage" instead of "coutume")  
See EMERSON—*English Traits* Ch VIII  
HAZLITT—*Sketches and Essays Merry Eng-  
land* ("se rejoissoient" instead of "s'amu-  
saient")  
(See also HEARNE)

<sup>19</sup>  
England is a prison for men, a paradise for  
women, a purgatory for servants, a hell for horses  
FULLER—*Holy State* Referred to as a proverb  
(See also BURTON)

<sup>20</sup>  
Hearts of oak are our ships,  
Jolly tars are our men,  
We always are ready, steady, boys, steady,  
We'll fight and will conquer again and again  
DAVID GARRICK—*Hearts of Oak*  
(See also CENTILIVRE)

<sup>1</sup>  
Wake up England You have been asleep too long  
KING GEORGE V, when Prince of Wales  
Speech at Guildhall after a trip around the world

<sup>2</sup>  
He is an Englishman!  
For he himself has said it,  
And it's greatly to his credit,  
That he's an Englishman!

For he might have been a Rooshian  
A French or Turk or Proosian,  
Or perhaps Itali-an  
But in spite of all temptations  
To belong to other nations,  
He remains an Englishman  
W S GILBERT—*H M S Pinafore*  
(See also COOK)

<sup>3</sup>  
The land of scholars, and the nurse of arms  
GOLDSMITH—*The Traveller* L 356

<sup>4</sup>  
We have stood alone in that which is called  
isolation—our splendid isolation, as one of our  
Colonial friends was good enough to call it  
LORD GOSCHEN—*Speech at Lewes* (Feb 26,  
1896) (See also FOSTER)

<sup>5</sup>  
Anglica gens est optima flens et pessima ridens  
The English race is the best at weeping and  
the worst at laughing  
(The English take their pleasures sadly)  
THOMAS HEARNE—*Reliquiae Hearnanae* Ed  
1857 Vol I P 136 (Source referred  
to CHAMBERLAYNE—*Anglice Notitia* (1669)  
From old Latin saying quoted in KORN-  
MANNUS—*De Lingua Amoris* Ch II P  
47 (Ed 1610) BINDER—*Novus The-  
saurus Adagiorum Latinorum* No 2983  
NEANDER's *Ethica Velus et Sapiens* (1590)  
(With "sed" not "et," "Rustica" not  
"Anglica")  
(See also FROISSART)

<sup>6</sup>  
What have I done for you,  
England, my England?  
What is there I would not do,  
England, my own?  
W E HENLEY—*England, My England*

<sup>7</sup>  
His home!—the Western giant smiles,  
And turns the spotty globe to find it,—  
This little speck the British Isles?  
'Tis but a freckle,—never mind it  
HOLMES—*A Good Time Going*

<sup>8</sup>  
Old England is our home and Englishmen are we,  
Our tongue is known in every clime, our flag  
on every sea  
MARY HOWITT—*Old England is Our Home*  
(See also KIPLING, RICHARDS)

<sup>9</sup>  
The whole [English] nation, beyond all other  
mortal men is most given to banquetting and  
feasts  
PAULUS JOVIUS—*Hist Bk II* Trans by  
BURTON—*Anat of Melancholy*  
(See also CARLYLE)

<sup>10</sup>  
Never was isle so little, never was sea so lone,  
But over the scud and the palm-trees an English  
flag was flown  
KIPLING—*English Flag*  
(See also HOWITT)

<sup>11</sup>  
Winds of the World give answer! They are  
whimpering to and fro—  
And what should they know of England who only  
England know?—  
KIPLING—*English Flag*

<sup>12</sup>  
Whether splendidly isolated or dangerously  
isolated, I will not now debate, but for my part,  
I think splendidly isolated, because this isolation  
of England comes from her superiority  
SIR WILFRED LAURIER—*Speech* in the Cana-  
dian House of Assembly, Feb 5, 1896  
(See also FOSTER)

<sup>13</sup>  
The New World's sons from England's breast we  
drew  
Such milk as bids remember whence we came,  
Proud of her past wherefrom our future grew,  
This window we inscribe with Raleigh's fame  
LOWELL Inscription on the Window pre-  
sented to St Margaret's Church, West-  
minster, London, by American citizens in  
honor of Sir Walter Raleigh (1882)

<sup>14</sup>  
Non seulement l'Angleterre, mais chaque  
Anglais est une île  
Not only England, but every Englishman is  
an island  
NOVALIS—*Fragments* (1799)

<sup>15</sup>  
Let us hope that England, having saved her-  
self by her energy, may save Europe by her  
example

WILLIAM PITT In his last Speech, made at  
the Lord Mayor's Banquet at Guildhall  
(Nov 9, 1805) As reported by MACAULAY  
—*Misc Writings* Vol II P 368 But  
Europe is not to be saved by any single  
man England has saved herself by her ex-  
ertions, and will, as I trust, save Europe by  
her example STANHOPE's—*Life of Pitt* Vol  
IV P 346 Reported as told him by the  
DUKE OF WELLINGTON (1838) Neither  
the *Morning Herald*, nor the *Times* of Nov  
11, 1805 mention these words in comment  
on the speech The *London Chronicle* and  
*St James's Chronicle* give different versions

<sup>16</sup>  
[King Edward] was careful not to tear England  
violently from the splendid isolation in which  
she had wrapped herself  
POINCARÉ—*Speech at Cannes* (April 13,  
1912) (See also FOSTER)

<sup>17</sup>  
Oh, when shall Britan, conscious of her claim,  
Stand emulous of Greek and Roman fame?  
In living medals see her wars enroll'd,  
And vanquished realms supply recording gold?  
POPE—*Moral Essays Epistle to Addison*  
L 53

<sup>18</sup>  
Dieu et mon droit  
God and my right  
Password of the day given by RICHARD I, to his

army at the battle of Gisors In memory of  
the victory it was made the motto of the  
royal arms of England

<sup>1</sup>  
The martial airs of England  
Encircle still the earth

AMELIA B RICHARDS—*The Martial Aurs of  
England*

(See also HOWITT)

<sup>2</sup>  
O England! model to thy inward greatness,  
Like little body with a mighty heart,  
What might'st thou do, that honour would thee  
do,

Were all thy children kind and natural!  
But see thy fault!

Henry V Act II Chorus L 16

<sup>3</sup>  
This royal throne of kings, this scepter'd isle,  
This earth of majesty, this seat of Mars,  
This other Eden, demi-paradise,  
This fortress built by nature for herself  
Against infection and the hand of war,  
This happy breed of men, this little world,  
This precious stone set in the silver sea

Richard II Act II Sc 1 L 40

<sup>4</sup>  
There is nothing so bad or so good that you  
will not find Englishmen doing it, but you  
will never find an Englishman in the wrong  
He does everything on principle He fights  
you on patriotic principles, he robs you on  
business principles, he enslaves you on im-  
perial principles

G BERNARD SHAW—*The Man of Destiny*

<sup>5</sup>  
Oh, Britannia the pride of the ocean  
The home of the brave and the free,  
The shrine of the sailor's devotion,  
No land can compare unto thee

DAVIS TAYLOR SHAW—*Britannia* Probably  
written some time before the Crimean  
War, when it became popular Changed  
to "Columbia the Gem of the Ocean"  
when sung by Shaw in America Claimed  
that THOMAS A BECKETT wrote words for  
Shaw See *Notes and Queries* (Aug 26,  
1899) Pp 164, 231

<sup>6</sup>  
To found a great empire for the sole purpose  
of raising up a nation of shopkeepers, may at  
first sight appear a project fit only for a nation  
of shopkeepers It is, however, a project alto-  
gether unfit for a nation of shopkeepers, but  
extremely fit for a nation whose government is  
influenced by shopkeepers

ADAM SMITH—*Wealth of Nations* Vol II  
Bk IV Ch VII Pt III  
(See also BARRÈRE)

<sup>7</sup>  
Saint George shalt called bee,  
Saint George of merry England, the sign of vic-  
toree

SPENSER—*Faerie Queene* Bk I Canto X  
St 61

<sup>8</sup>  
There is no land like England,  
Where'er the light of day be,  
There are no hearts like English hearts,  
Such hearts of oak as they be,  
There is no land like England,

Where'er the light of day be  
There are no men like Englishmen,  
So tall and bold as they be!  
And these will strike for England,  
And man and maid be free  
To foil and spoil the tyrant  
Beneath the greenwood tree  
TENNYSON—*Foresters Song*

<sup>9</sup>  
First drink a health, this solemn night,  
A health to England, every guest,  
That man's the best cosmopolite,  
Who loves his native country best  
May Freedom's oak forever live  
With stronger life from day to day,  
That man's the true Conservative  
Who lops the moulder'd branch away  
Hands all round!

God the tyrant's hope confound!  
To this great cause of Freedom drink, my friends,  
And the great name of England round and round  
TENNYSON—*Hands all around* In *Memours  
of TENNYSON by his son* Vol I P 345

<sup>10</sup>  
When Britain first at Heaven's command,  
Arose from out the azure main,  
This was the charter of the land,  
And guardian angels sung this strain,  
"Rule Britannia! rule the waves,  
Britons never will be slaves"

JAMES THOMSON—*Masque of Alfred* Writ-  
ten by THOMSON AND MALLET MALLET  
rearranged the *Masque Alfred* for the stage,  
and introduced Thomson's Song See Dr  
DINSDALE's edition of MALLET (1851)  
P 292

<sup>11</sup>  
A shopkeeper will never get the more custom  
by beating his customers, and what is true of a  
shopkeeper is true of a shopkeeping nation

JOSIAH TUCKER—*Four Tracts on Political and  
Commercial Subjects*

(The words are said to have been used by Dr  
Tucker, in a sermon, some years before they  
appeared in print)

(See also BARRÈRE)

<sup>12</sup>  
Froth at the top, dregs at bottom, but the  
middle excellent

VOLTAIRE—*Description of the English Nation*

<sup>13</sup>  
Set in this stormy Northern sea,  
Queen of these restless fields of tide,  
England! what shall men say of thee,  
Before whose feet the worlds divide?  
OSCAR WILDE—*Ave Imperatrix*

## ENJOYMENT

<sup>14</sup>  
For Solomon, he lived at ease, and full  
Of honour, wealth, high fare, aimed not beyond  
Higher design than to enjoy his state

MILTON—*Paradise Regained* Bk II L 201

<sup>15</sup>  
Though throned in highest bliss  
Equal to God, and equally enjoying  
God-like fruition

MILTON—*Paradise Lost* Bk III L 305

<sup>16</sup>  
Who can enjoy alone?  
Or all enjoying what contentment find?

MILTON—*Paradise Lost* Bk VIII L 365

<sup>1</sup>  
Heaven forbids, it is true, certain gratifications, but there are ways and means of compounding such matters  
MOLIERE—*Tartuffe* Act IV Sc 5

<sup>2</sup>  
Whether with Reason, or with Instinct blest,  
Know, all enjoy that pow'r which suits them best  
POPE—*Essay on Man* Ep III L 79

<sup>3</sup>  
Sleep, riches, and health, to be truly enjoyed,  
must be interrupted

RICHTER—*Flour, Fruit, and Thorn Pieces*  
Ch VIII

<sup>4</sup>  
Je l'ai toujours dit et senti, la véritable jouissance ne se décite point

I have always said and felt that true enjoyment can not be described

ROUSSEAU—*Confessions* VIII

<sup>5</sup>  
You were made for enjoyment, and the world was filled with things which you will enjoy, unless you are too proud to be pleased by them, or too grasping to care for what you cannot turn to other account than mere delight

RUSKIN—*Stones of Venice* Vol I Ch II

<sup>6</sup>  
Res severa est verum gaudium

A thing seriously pursued affords true enjoyment

SENECA—*Epistles* XXIII 3 4

<sup>7</sup>  
Quam vellem longas tecum requiescere noctes,  
Et tecum longos pervigilare dies

How could I, blest with thee, long nights employ,

And how with thee the longest day enjoy!

TIBULLUS—*Carmina* III 6 53

### ENTHUSIASM

<sup>8</sup>  
However, 'tis expedient to be wary  
Indifference certes don't produce distress,  
And rash enthusiasm in good society

Were nothing but a moral mebriety  
BYRON—*Don Juan* Canto XIII St 35

<sup>9</sup>  
No wild enthusiast ever yet could rest,  
Till half mankind were like himself possess'd  
COWPER—*Progress of Error* L 470

<sup>10</sup>  
Enthusiasm is that secret and harmonious spirit which hovers over the production of genius, throwing the reader of a book, or the spectator of a statue, into the very ideal presence whence these works have really originated. A great work always leaves us in a state of musing

ISAAC D'ISRAELI—*Literary Character* Ch XII Last lines

<sup>11</sup>  
Nothing great was ever achieved without enthusiasm

EMERSON—*Essay On Circles* Last Par

<sup>12</sup>  
Zwang erbittert die Schwärmer immer, aber bekehrt sie nie

Opposition embitters the enthusiast but never converts him

SCHILLER—*Cabale und Lnebe* III 1

<sup>13</sup>  
Sonderbarer Schwärmer!  
Enthusiast most strange  
SCHILLER—*Don Carlos* III. 10 277

<sup>14</sup>  
Enthusiasm is that temper of the mind in which the imagination has got the better of the judgment

BISHOP WARBURTON—*Divine Legation* Bk V App

### ENVY

<sup>15</sup>  
With that malignant envy which turns pale,  
And sickens, even if a friend prevail  
CHURCHILL—*The Rosciad* L 127

<sup>16</sup>  
Rabiem livoris acerbi  
Nulla potest placare quies  
Nothing can allay the rage of biting envy  
CLAUDIANUS—*De Raptu Proserpinæ* III 290

<sup>17</sup>  
Envy's a sharper spur than pay  
No author ever spar'd a brother  
GAY—*Fables* Pt I Fable 10

<sup>18</sup>  
Fools may our scorn, not envy, raise  
For envy is a kind of praise  
GAY—*The Hound and the Huntsman*

<sup>19</sup>  
But, oh! what mighty magician can assuage  
A woman's envy?

GEO GRANVILLE (Lord Lansdowne)—*Progress of Beauty*

<sup>20</sup>  
Envy not greatness for thou mak'st thereby  
Thyself the worse, and so the distance greater  
HERBERT—*The Church Church Porch* St 44

<sup>21</sup>  
It is better to be envied than pitied  
HERODOTUS—*Thalia* (Same idea in PINDAR)

<sup>22</sup>  
The artist envies what the artist gains,  
The bard the rival bard's successful strains  
HESIOD—*Works and Days* Bk I L 43

<sup>23</sup>  
Invidus alterius marescit rebus opimis,  
Invidia Siculi non invenere tyranni  
Majus tormentum

The envious pine at others' success, no greater punishment than envy was devised by Sicilian tyrants

HORACE—*Epistles* I 2 57

<sup>24</sup>  
Ego si risi quod ineptus  
Pastillos Rufillus olet, Gargonius hircum, lividus  
et mordax videat?

If I smile at the strong perfumes of the silly Rufillus must I be regarded as envious and ill-natured?

HORACE—*Satires* I 4 91

<sup>25</sup>  
Envy! eldest-born of hell!

CHARLES JENNENS of Gopsall Also ascribed to NEWBURGH HAMILTON Chorus of HANDEL's Oratorio, *Saul*

<sup>26</sup>  
Invidiam, tamquam ignem, summa petere  
Envy, like fire, soars upward  
LIVY—*Annales* VIII 31

<sup>1</sup>  
A proximus quisque minime antequam vult  
No man likes to be surpassed by those of his  
own level  
LIVY—*Annales* XXXVIII 49

<sup>2</sup>  
Les envieux mourront, mais non jamais l'envie  
The envious will die, but envy never  
MOLIÈRE—*Tartuffe* V 3

<sup>3</sup>  
Pascitur in vivis livor, post fata quiescit  
Envy feeds on the living It ceases when  
they are dead  
OVID—*Amorum* I 15 39

<sup>4</sup>  
Ingenium magni detractat livor Homeri  
Envy depreciates the genius of the great  
Homer  
OVID—*Remedia Amoris* CCCLXV

<sup>5</sup>  
Summa petit livor perfiant altissima venti  
Envy assails the noblest the winds howl  
around the highest peaks  
OVID—*Remedia Amoris* CCCLXIX

<sup>6</sup>  
Envy will merit as its shade pursue,  
But like a shadow proves the substance true  
POPE—*Essay on Criticism* Pt II L 266

<sup>7</sup>  
Envy, to which th' ignoble mind's a slave,  
Is emulation in the learn'd or brave  
POPE—*Essay on Man* Ep II L 191

<sup>8</sup>  
L'invidia, figliuol mio, se stessa macera,  
E sì d'legua come agnel per fascino  
Envy, my son, wears herself away, and  
droops like a lamb under the influence of  
the evil eye  
SANNAZARO—*Ecloga Sesta*

<sup>9</sup>  
It is the practice of the multitude to bark at  
eminent men, as little dogs do at strangers  
SENECA—*Of a Happy Life* Ch XIX

<sup>10</sup>  
In seeking tales and informations  
Against this man, whose honesty the devil  
And his disciples only envy at,  
Ye blew the fire that burns ye  
HENRY VIII Act V Sc 3 L 110

<sup>11</sup>  
Such men as he be never at heart's ease  
Whiles they behold a greater than themselves  
And therefore are they very dangerous  
JULIUS CAESAR Act I Sc 2 L 208

<sup>12</sup>  
No metal can,  
No, not the hangman's axe, bear half the keen-  
ness  
Of thy sharp envy  
MERCHANT OF VENICE Act IV Sc 1 L 124

<sup>13</sup>  
Arise, fair sun, and kill the envious moon,  
Who is already sick and pale with grief,  
That thou her maid art far more fair than she  
Be not her maid, since she is envious  
ROMEO AND JULIET Act II Sc 2 L 4

<sup>14</sup>  
We make ourselves fools, to disport ourselves,  
And spend our flatteries, to drink those men  
Upon whose age we void it up again,  
With poisonous spite and envy  
TIMON OF ATHENS Act I Sc 2 L 141

<sup>15</sup>  
The general's disdain'd  
By him one step below, he by the next,  
That next by him beneath, so every step,  
Exempl'd by the first pace that is sick  
Of his superior, grows to an envious fever  
Of pale and bloodless emulation  
TROILUS AND CRESSIDA Act I Sc 3 L 129

<sup>16</sup>  
Base Envy withers at another's joy,  
And hates that excellence it cannot reach  
THOMSON—*The Seasons* Spring L 28

## EPIGRAMS

<sup>17</sup>  
What is an epigram? a dwarfish whole,  
Its body brevity, and wit its soul  
Author unknown See BRANDER MATTHEWS  
—*American Epigrams* Harper's Mag, Nov, 1903

<sup>18</sup>  
The diamond's virtues well might grace  
The epigram, and both excel  
In brilliancy in smallest space,  
And power to cut as well  
GEORGE BIRDSEYE See BRANDER MATTHEWS, Harper's Mag, Nov, 1903  
(See also YRIARTE)

<sup>19</sup>  
Lumene Acon dextre,—capta est Leonilla sinistre,  
Et potis est forma vincere uterque dees  
Blande puer, lumen quod habes concede sorori,  
Sic tu cæcus Amor, sic erit illa Venus  
Acon has right, Leonilla her left eye  
Doth want, yet each in form, the gods out-vie  
Sweet boy, with thine, thy sister's sight im-  
proved  
So shall she Venus be, thou God of Love  
Epigram said to be the "most celebrated of  
modern epigrams," by WARTON, in his  
*Essay on Pope* I P 299 (Ed 1772)  
Trans as given in a *Collection of Epigrams*  
Vol I No 223

<sup>20</sup>  
Unlike my subject, I will make my song  
It shall be witty, and it shan't be long  
CHESTERFIELD See note by CROKER in Bos-  
WELL'S *Life of Johnson*, July 19, 1763  
(When SIR THOMAS ROBINSON asked for an  
epigram on his friend LONG)

<sup>21</sup>  
This picture, plac'd the busts between  
Gives Satire all its strength,  
Wisdom and Wit are little seen  
While Folly glares at length  
Epigram on the portrait of BEAU NASH placed  
between the busts of POPE and NEW-  
TON in the Pump Room at Bath, England  
Attributed to LORD CHESTERFIELD by DR  
MATTHEW MATY in his *Memoirs of Chester-  
field* Sec IV, prefixed to second ed of  
*Miscellaneous Works of the Earl of Chester-  
field* LOCKER-LAMPSON credits only four  
of the lines of the whole epigram to Chester-  
field JANE BRERETON given credit for them  
(See poems 1744) A copy of the poems of  
HENRY NORRIS (1740) in the British Mu-  
seum contains the lines See *Notes and*  
*Queries*, Feb 10, 1917 P 119, also Aug,  
1917 P 379

1  
Report says that you, Fidentinus, recite my compositions in public as if they were your own. If you allow them to be called mine, I will send you my verses gratis, if you wish them to be called yours, pray buy them, that they may be mine no longer

MARTIAL—*Epigrams* Bk I Ep 29

2  
The book which you are reading aloud is mine, Fidentinus, but, while you read it so badly, it begins to be yours

MARTIAL—*Epigrams* Bk I Ep 38

3  
You are pretty,—we know it, and young,—it is true, and rich,—who can deny it? But when you praise yourself extravagantly, Fabulla, you appear neither rich, nor pretty, nor young

MARTIAL—*Epigrams* Bk I Ep 64

4  
"You are too free spoken," is your constant remark to me, Chœrius. He who speaks against you, Chœrius, is indeed a free speaker

MARTIAL—*Epigrams* Bk I Ep 67

5  
You complain, Velox, that the epigrams which I write are long. You yourself write nothing, your attempts are shorter

MARTIAL—*Epigrams* Bk I Ep 110

6  
What's this that myrrh doth still smell in thy kiss,

And that with thee no other odour is?  
'Tis doubt, my Postumus, he that doth smell  
So sweetly always, smells not very well

MARTIAL—*Epigrams* Bk II Ep 12

7  
Since your legs, Phœbus, resemble the horns of the moon, you might bathe your feet in a cornucopia

MARTIAL—*Epigrams* Bk II Ep 35

8  
In whatever place you meet me, Postumus, you cry out immediately, and your very first words are, "How do you do?" You say this, even if you meet me ten times in one single hour. You, Postumus, have nothing, I suppose, to do

MARTIAL—*Epigrams* Bk II Ep 67

9  
If you wish, Faustinus, a bath of boiling water to be reduced in temperature,—a bath, such as scarcely Julianus could enter,—ask the rhetorician Sabineus to bathe himself in it. He would freeze the warm baths of Nero

MARTIAL—*Epigrams* Bk III Ep 25

10  
I could do without your face, and your neck, and your hands, and your limbs, and your bosom, and other of your charms. Indeed, not to fatigue myself with enumerating each of them, I could do without you, Chloe, altogether

MARTIAL—*Epigrams* Bk III Ep 53

11  
Lycoris has buried all the female friends she had, Fabianus. Would she were the friend of my wife!

MARTIAL—*Epigrams* Bk IV Ep 24

12  
You were constantly, Matho, a guest at my villa at Tivoli. Now you buy it—I have deceived you, I have merely sold you what was already your own

MARTIAL—*Epigrams* Bk IV Ep 79

13  
Do you wonder for what reason, Theodorus, notwithstanding your frequent requests and importunities, I have never presented you with my works? I have an excellent reason, it is lest you should present me with yours

MARTIAL—*Epigrams* Bk V Ep 73

14  
You put fine dishes on your table, Olus, but you always put them on covered. This is ridiculous, in the same way I could put fine dishes on my table

MARTIAL—*Epigrams* Bk X Ep 54

15  
You ask for lively epigrams, and propose lifeless subjects. What can I do, Cæcilianus? You expect Hyblæan or Hymethian honey to be produced, and yet offer the Attic bee nothing but Corsican thyme?

MARTIAL—*Epigrams* Bk XI Ep 42

16  
And have you been able, Flaccus, to see the slender Thais? Then, Flaccus, I suspect you can see what is invisible

MARTIAL—*Epigrams* Bk XI Ep 101

17  
When to secure your bald pate from the weather, You lately wore a cap of black neats' leather, He was a very wag, who to you said,  
"Why do you wear your slippers on your head?"

MARTIAL—*Epigrams* Bk XII Ep 45  
Trans by HAY

18  
See how the mountain goat hangs from the summit of the cliff, you would expect it to fall, it is merely showing its contempt for the dogs

MARTIAL—*Epigrams* Bk XIII Ep 99

19  
Never think of leaving perfumes or wine to your heir. Administer these yourself, and let him have your money

MARTIAL—*Epigrams* Bk XIII Ep 126

20  
Sir Drake whom well the world's end knew  
Which thou did'st compass round,

And whom both Poles of heaven once saw

Which North and South do bound,  
The stars above would make thee known,

If men here silent were,  
The sun himself cannot forget

His fellow traveller

JOHN OWEN—Epigram on SIR FRANCIS DRAKE Pt II 39 of first volume dedicated to LADY MARY NEVILLE Trans by COWLEY See GROSSART's ed of COWLEY Vol I P 156

21  
Some learned writers have compared a Scorpion to an Epigram because as the sting of the Scorpion lyeth in the tayl, so the force and virtue of an epigram is in the conclusion

TOPSELL—*Serpent* P 756 (1653)

<sup>1</sup>  
Thou art so witty, profligate and thin,  
At once we think thee Satan, Death and Sin  
YOUNG—*Epigram on Voltaire*, who had criticised the characters of the same name in  
MILTON'S *Paradise Lost*

<sup>2</sup>  
The qualities all in a bee that we meet,  
In an epigram never should fail,  
The body should always be little and sweet,  
And a sting should be felt in its tail  
Attributed to YRIARTE by BRANDER MATTHEWS—*American Epigrams Harper's Monthly*, Nov., 1903  
(See also BIRDSEYE)

EPITAPH

<sup>3</sup>  
Here lies the remains of James Pady, Brick-maker, in hope that his clay will be remoulded in a workmanlike manner, far superior to his former perishable materials

*Epitaph from Addiscombe Church-yard, Devonshire*

<sup>4</sup>  
Stavo bene, per star meglio, sto qui  
I was well, I would be better, I am here  
ADDISON'S translation of the epitaph on the monument of an Italian Valetudnarian  
*Spectator* No 25 *Boswell's Johnson*, April 7, 1775  
(See also DRYDEN, also WALPOLE under SCOTLAND)

<sup>5</sup>  
Sufficit huic tumulus, cui non suffecerit orbis  
A tomb now suffices him for whom the whole world was not sufficient  
*Epitaph on Alexander the Great*

<sup>6</sup>  
If Paris that brief flight allow,  
My humble tomb explore!  
It bears "Eternity, be thou  
My refuge!" and no more  
MATTHEW ARNOLD—*Epitaph*

<sup>7</sup>  
Here lies who, born a man, a grocer died  
Translation of a French epitaph *Né homme—mort épicier* ALFRED AUSTIN—*Golden Age*

<sup>8</sup>  
Here lies Anne Mann, she lived an  
Old maid and died an old Mann  
*Bath Abbey*

<sup>9</sup>  
Lie lightly on my ashes, gentle earthe  
BEAUMONT AND FLETCHER—*Tragedy of Bonduca* Act IV Sc 3 ("Sit tibi terra levis," familiar inscription)  
(See also EVANS, OVID, SENECA)

<sup>10</sup>  
And the voice of men shall call,  
"He is fallen like us all,  
Though the weapon of the Lord was in his hand"

And thine epitaph shall be—  
"He was wretched ev'n as we,"  
And thy tomb may be unhonoured in the land  
ROBERT BUCHANAN—*The Modern Warrior* St 7

<sup>11</sup>  
And be the Spartan's epitaph on me—  
"Sparta hath many a worthier son than he"  
BYRON—*Child Harold* Canto IV St 10

<sup>12</sup>  
Shrine of the mighty! can it be,  
That this is all remains of thee?  
BYRON—*Gaour* L 106

<sup>13</sup>  
Kind reader! take your choice to cry or laugh,  
Here HAROLD lies—but where's his Epitaph?  
If such you seek, try Westminster, and view  
Ten thousand, just as fit for him as you  
BYRON—*Substitute for an Epitaph*

<sup>14</sup>  
Yet at the resurrection we shall see  
A fair edition, and of matchless worth,  
Free from erratas, new in heaven set forth  
JOSEPH CAPEN—*Lines upon Mr John Foster*  
Borrowed from REV B WOODBRIDGE  
(See also FRANKLIN, GEDGE, MEADER, QUARLES, SMOLLETT)

<sup>15</sup>  
Loe here the precious dust is layd,  
Whose purely-temper'd clay was made  
So fine that it the guest betray'd  
Else the soule grew so fast withim,  
It broke the outward shell of sunne  
And so was hatch'd a cherubin

THOS CAREW—*Inscription on Tomb of Lady Maria Wentworth* In Toddington Church, Bedfordshire, England

<sup>16</sup>  
This Mirabeau's work, then, is done He  
sleeps with the primeval giants He has gone  
over to the majority "Abut ad plures"  
CARLYLE—*Essay on Mirabeau* Close

<sup>17</sup>  
It is so soon that I am done for,  
I wonder what I was begun for!  
*Epitaph in Cheltenham Church-yard*

<sup>18</sup>  
Ere sin could blight or sorrow fade,  
Death came with friendly care,  
The opening bud to Heaven conveyed,  
And bade it blossom there  
COLERIDGE—*Epitaph on an Infant*

<sup>19</sup>  
Peas to his Hashes  
*Epitaph on a Cook (London)*

<sup>20</sup>  
Underneath this crust  
Lies the mouldering dust  
Of Eleanor Batchelor Shoven,  
Well versed in the arts  
Of pies, custards and tarts,  
And the lucrative trade of the oven  
When she lived long enough,  
She made her last puff,  
A puff by her husband much praised,  
And now she doth lie  
And make a dirt pie,  
In hopes that her crust may be raised  
*Epitaph on a Cook (Yorkshire)*

<sup>21</sup>  
What wee gave, wee have,  
What wee spent, wee had,  
What wee left, wee lost  
Epitaph on EDWARD COURTENAY, EARL OF DEVON (1419) In CLEVELAND'S *Geneal Hist of the Family of Courtenay* P 142  
Said to be on a tomb in Padua Attributed to CARLYLE, not found Like inscriptions are found on many old tombstones The oldest

is probably the one in the choir of St Peter's Church at St Albans  
(See also RAVENSHAW, also QUARLES under POSSESSION, MILLER under GIFTS)

1 Praised, wept,  
And honoured, by the muse he loved  
Lines from the epitaph of JAMES CRAGGS in Westminster Abbey  
(See also POPE)

2 And when I lie in the green kirkyard,  
With the mould upon my breast,  
Say not that she did well—or ill,  
"Only, She did her best"  
MRS CRAIK (Miss Mulock) Given in her obituary notice in the *Athenæum*, Oct 22, 1887

3 O man! whosoever thou art, and whensoever thou comest, for come I know thou wilt, I am Cyrus, founder of the Persian empire Envy me not the little earth that covers my body  
PLUTARCH—*Life of Alexander Epitaph of Cyrus*

4 Full many a life he saved  
With his undaunted crew,  
He put his trust in Providence,  
And Cared Not How It Blew  
*Epitaph in Deal Churchyard*

5 His form was of the manliest beauty,  
His heart was kind and soft,  
Faithful, below, he did his duty,  
But now he's gone aloft  
CHARLES DIBDIN—*Tom Bowling* Written on the death of his brother Inscribed on Charles Dibdin's gravestone, in the cemetery of St Martin's-in-the-Fields, Camden Town

6 For though his body's under hatches,  
His soul has gone aloft  
CHARLES DIBDIN—*Tom Bowling* Written on the death of his brother

7 This comes of altering fundamental laws and overpersuading by his landlord to take physic (of which he died) for the benefit of the doctor—  
Stavo bene (was written on his monument) ma per star meglio, sto qui

DRYDEN—*Dedication of the Enverd* XIV 149  
(See also ADDISON)

8 Here lies Du Vall, reader, if male thou art,  
Look to thy purse, if female, to thy heart  
CLAUDE DU VALL's Epitaph in Covent Garden Church Found in FRANCIS WATT's *Law's Slumber Room* 2nd Series

9 If e'er she knew an evil thought  
She spoke no evil word  
Peace to the gentle! She hath sought  
The bosom of her Lord  
EBENEZER ELLIOT—*Hannah Ratcliff*

10 "Let there be no inscription upon my tomb  
Let no man write my epitaph No man can write my epitaph I am here ready to die I am not allowed to vindicate my character, and when I am prevented from vindicating myself, let no

man dare calumniate me Let my character and motives repose in obscurity and peace, till other times and other men can do them justice"

ROBERT EMMETT—*Speech on his Trial and Conviction for High Treason* September, 1803

11 Corpus requiescat a malis  
May his body rest free from evil  
ENNIUS, quoted by CICERO—*Tusc* I 44

12 Under this stone, reader, survey  
Dead Sir John Vanbrugh's house of clay  
Lie heavy on him, earth! for he  
Laid many heavy loads on thee  
DR ABEL EVANS—*Epitaph on the architect of Blenheim Palace* (Vanbrugh is buried in St Stephen's Church, Walbrook, England)

13 Lie light upon him, earth! tho' he  
Laid many a heavy load on thee  
As quoted by SNUFFLING—*Epitaphia, Architects Box—Elegies and Epitaphs* VOLTAIRE—*Letters* (1733) P 187  
(See also BEAUMONT)

14 The body of Benjamin Franklin, Printer, (Like the cover of an old book, its contents torn out and strip of its lettering and gilding), Lies here, food for worms, But the work shall not be lost, for it will (as he believed) appear once more in a new and more elegant edition, revised and corrected by the author

BENJAMIN FRANKLIN—*Epitaph on Himself* Written in 1728 Revised by himself from an earlier one JOHN DAVIS, in *Travels of Four Years and a Half in the United States of America*, gives similar epitaph in Latin, said to have been written by "An Eton scholar" (See also CAPEN)

15 Quand je serai là, je serai sans souci  
When I shall be there, I shall be without care  
FREDERICK THE GREAT His inscription written at the foot of the statue of Flora at Sans Souci, where he wished to be buried His body lies in the church at Potsdam

16 Here lies Fred,  
Who was alive and is dead  
Had it been his father,  
I had much rather  
Had it been his brother,  
Still better than another  
Had it been his sister,  
No one would have missed her  
Had it been the whole generation,  
Still better for the nation  
But since 'tis only Fred,  
Who was alive, and is dead,  
There's no more to be said

*Epitaph to FREDERICK, PRINCE OF WALES* (Father of George III), as given by THACKERAY—*Four Georges* Probably version of a French epigram "Colas est morte de maladie," found in *Les Epigrammes de Jean Ogier Gombauld* (1658) Several early versions of same See *Notes and Queries* May 3, 1902 P 345

17 "Fuller's earth"  
THOMAS FULLER—*Epitaph written by Himself*



<sup>1</sup>  
Here lies Nolly Goldsmith, for shortness called  
Noll,  
Who wrote like an angel, and talked like poor  
Poll

DAVID GARRICK

<sup>2</sup>  
Here lie together, waiting the Messiah  
The little David and the great Goliath  
Note in *Thespian Dict* appended to account  
of GARRICK, whose remains lie close to those  
of JOHNSON, in Westminster Abbey

<sup>3</sup>  
Life is a jest, and all things show it,  
I thought so once, but now I know it  
GAY—*My Own Epitaph*

<sup>4</sup>  
Like a worn out type, he is returned to the  
Founder in the hope of being recast in a better  
and more perfect mould  
Epitaph on PETER GEDGE Parish church, St  
Mary, Bury St Edmund's  
(See also CAFFIN)

<sup>5</sup>  
I have expended, I have given, I have kept,  
I have possessed, I do possess, I have lost,  
I am punished What I formerly expended, I  
have, what I gave away, I have  
*Gesta Romanorum* Tale XVI Found on the  
golden sarcophagus of a Roman Emperor  
(See also RAVENSHAW)

<sup>6</sup>  
What we say of a thing that has just come in  
fashion  
And that which we do with the dead,  
Is the name of the honestest man in the nation  
What more of a man can be said?  
GOLDSMITH—Punning epitaph on JOHN NEW-  
BERRY, the publisher

<sup>7</sup>  
Qui nullum fere scribendi genus non tetigit,  
nullum quod tetigit non ornavit  
Who left nothing of authorship untouched,  
and touched nothing which he did not adorn  
GOLDSMITH's *Epitaph in Westminster Abbey*  
Written by SAMUEL JOHNSON  
(See also FENELON under ELOQUENCE)

<sup>8</sup>  
And many a holy text around she strews  
That teach the rustic moralist to die  
GRAY—*Elegy in a Country Churchyard* St 21

<sup>9</sup>  
Balnea, vina, Venus corrumpunt corpora nostra,  
Sed vitam faciunt balnea, vina, Venus  
Baths, wine and Venus bring decay to our  
bodies, but baths, wine and Venus make up  
life  
Epitaph in GRUTER's *Monumenta*

<sup>10</sup>  
Beneath these green trees rising to the skies,  
The planter of them, Isaac Greentree, lies,  
The time shall come when these green trees  
shall fall,  
And Isaac Greentree rise above them all  
*Epitaph at Harrow*

<sup>11</sup>  
His foe was folly and his weapon wit  
ANTHONY HOPE HAWKINS—Inscribed on the  
bronze tablet placed in memory of Sir  
WILLIAM GILBERT on the Victoria Embank-  
ment, Aug 31, 1915 Bronze is by Sir  
GEORGE FRAMPTON

<sup>12</sup>  
Farewell, vain world, I've had enough of thee,  
And Vain'st not what thou Can'st say of me,  
Thy Smiles I count not, nor thy frowns I fear,  
My days are past, my head lies quiet here  
What faults you saw in me take Care to shun,  
Look but at home, enough is to be done

Epitaph over WILLIAM HARVEY in Greasley  
Churchyard, England (1756) A travesty  
of the same is over the tomb of PHILLIS  
ROBINSON, in that churchyard (1866)  
See ALFRED STAPLETON—*The Churchyard*  
Scribe P 95  
(See also PUCCI)

<sup>13</sup>  
Man's life is like unto a winter's day,  
Some break their fast and so depart away,  
Others stay dinner then depart full fed,  
The longest age but sups and goes to bed  
Oh, reader, then behold and see,  
As we are now so must you be  
BISHOP HENSHAW—*Horæ Succisæ*

<sup>14</sup>  
But here's the sunset of a tedious day  
These two asleep are, I'll but be undrest,  
And so to bed Pray wish us all good rest  
HERRICK—*Epitaph on Sir Edward Gyles*

<sup>15</sup>  
Here she lies a pretty bud,  
Lately made of flesh and blood,  
Who, as soone fell fast asleep,  
As her little eyes did peep  
Give her strewings, but not stir  
The earth that lightly covers her  
HERRICK—*Upon a Child that Dyed*

<sup>16</sup>  
Under the shadow of a leafy bough  
That leaned toward a singing nyvulet,  
One pure white stone, whereon, like crown on  
brow,  
The image of the vanished star was set,  
And this was graven on the pure white stone  
In golden letters—"WHILE SHE LIVED SHE  
SHONE"  
JEAN INGELOW—*Star's Monument* St 47

<sup>17</sup>  
The hand of him here torpid lies,  
That drew th' essential form of grace,  
Here closed in death th' attentive eyes  
That saw the manners in the face  
SAMUEL JOHNSON—*Epitaph for Hogarth*

<sup>18</sup>  
Sleep undisturbed within this peaceful shrine,  
Till angels wake thee with a note like thine  
SAMUEL JOHNSON—*Epitaph on Claude Phillips*

<sup>19</sup>  
Underneath this stone doth lie  
As much beauty as could die,  
Which in life did harbor give  
To more virtue than doth live  
If at all she had a fault,  
Leave it buried in this vault  
BEN JOHNSON—*Epigram CXXIV To Lady*  
*Elizabeth L H*

<sup>20</sup>  
Underneath this sable herse  
Lies the subject of all verse,—  
Sydney's sister, Pembroke's mother  
Death, ere thou hast slain another,  
Faire and learn'd and good as she,  
Tyne shall throw a dart at thee

Attributed to BEN JONSON—Epitaph on the Countess of Pembroke Claimed for SIR THOMAS BROWNE by SIR EGERTON BRYDGES It is in *Lansdowne MS* No 777, in British Museum *Poems by BROWNE* Vol II P 342 Ed by W C HAZLITT for the Roxburghe Library

<sup>1</sup>  
Here lies one whose name was writ in water  
*Engraved on Keats' tombstone at his own desire*  
Phrase "writ in water" in HAKEWELL'S *Apologue* (1635) P 127 *King Henry VIII* IV II

<sup>2</sup>  
I conceive disgust at these impertinent and misbecoming familiarities inscribed upon your ordinary tombstone

LAMB

<sup>3</sup>  
Satire does not look pretty upon a tombstone

LAMB

<sup>4</sup>  
I strove with none, for none was worth my strife,  
Nature I loved, and after Nature, Art,  
I warned both hands before the fire of life,  
It sinks, and I am ready to depart  
WALTER SAVAGE LANDOR—*Epitaph on Himself*

<sup>5</sup>  
*Emagrant*, is the inscription on the tombstone where he lies,  
Dead he is not, but departed,—for the artist never dies

LONGFELLOW—*Nuremberg*

<sup>6</sup>  
Here lie I, Martin Elginbrodde  
Have mercy o' my soul, Lord God,  
As I wad do, were I Lord God,  
And ye were Martin Elginbrodde  
GEORGE McDONALD—*David Elginbrod* Ch XIII

<sup>7</sup>  
The shameless Chloe placed on the tombs of her seven husbands the inscription, "The work of Chloe" How could she have expressed herself more plainly?

MARTIAL—*Epigrams* Bk IX Ep 15

<sup>8</sup>  
This work, newly revised and improved by its great Author, will reappear in a splendid day  
Epitaph on OSCAR MEADER in a church in Berlin (See also CAPEN)

<sup>9</sup>  
Ci gît l'enfant gâté du monde qu'il gâta  
Here lies the child spoiled by the world which he spoiled  
BARONNE de MONTOLIEU—*Epitaph on Voltaire*

<sup>10</sup>  
Requiescat in pace  
May he rest in peace  
*Order of the Mass*  
(See also ENNIUS)

<sup>11</sup>  
Beneath this stone old Abraham lies,  
Nobody laughs and nobody cries  
Where he is gone, and how he fares,  
Nobody knows and nobody cares  
On the monument of ABRAHAM NEWLAND, principal cashier of the Bank of England (Died, 1807 His own lines)

<sup>12</sup> Jacet ecce Tibullus,  
Vix manet e toto parva quod urna capit  
Here lies Tibullus, of all that he was there scarcely remains enough to fill a small urn  
OVID—*Amorum* Bk III 9, 39

<sup>13</sup>  
Molliter ossa cubent  
May his bones rest gently  
OVID—*Heroides* VII 162  
(See also BEAUMONT)

<sup>14</sup>  
"In his last binn Sir Peter lies"

\* \* \* \* \*  
He kept at true humour's mark  
The social flow of pleasure's tide  
He never made a brow look dark,  
Nor caused a tear, but when he died  
THOS LOVE PEACOCK—*To Sir Peter*  
(See also POPE, also BERANGER under ROY-ALTY)

<sup>15</sup>  
Postquam est mortem aptus Plautus comœdia luget  
Scena deserta, dem risus ludus jocusque  
Et numeri innumeri simul omnes collacrumarunt  
Plautus has prepared himself for a life beyond the grave, the comic stage deserted weeps, laughter also and jest and joke, and poetic and prosaic will bewail his loss together  
Epitaph of PLAUTUS, by himself

<sup>16</sup>  
Under this marble, or under this sill,  
Or under this turf, or e'en what they will,  
Whatever an heir, or a friend in his stead,  
Or any good creature shall lay o'er my head,  
Lies one who ne'er car'd, and still cares not a pin  
What they said or may say of the mortal within,  
But who, living and dying, serene, still and free,  
Trusts in God that as well as he was he shall be  
POPE—*Epitaph*

<sup>17</sup>  
Kneller, by Heaven and not a master taught  
Whose art was nature, and whose pictures thought,  
\* \* \* \* \*

Living great Nature fear'd he might outvie  
Her works, and dying, fears herself may die  
POPE—Inscription on the monument of Sir GEORGE KNELLER in Westminster Abbey  
Imitated from the epitaph on RAPHAEL, in the Pantheon at Rome

<sup>18</sup>  
To this sad shrine, whoe'er thou art! draw near!  
Here lies the friend most lov'd, the son most dear,  
Who ne'er knew joy but friendship might divide,  
Or gave his father grief but when he died  
POPE—*Epitaph on Harcourt*  
(See also PEACOCK)

<sup>19</sup>  
Nihil unquam peccavit, nisi quod mortua est  
She never did wrong in any way, unless in the fact that she died  
*On a wife's tomb at Rome*

<sup>20</sup>  
Calmly he looked on either Life, and here  
Saw nothing to regret, or there to fear  
From Nature's temp'rate feast rose satisfy'd,  
Thank'd Heaven that he had lived, and that he died  
POPE—*Epitaph X*

1  
Statesman, yet friend to truth! of soul sincere,  
In action faithful, and in honour clear,  
Who broke no promise, served no private end,  
Who gained no title, and who lost no friend,  
Ennobled by himself, by all approved,  
And praised, unenvied, by the muse he loved  
POPE—*Moral Essays* Epistle V L 67 (To Addison)  
(See also CRAGGS)

2  
Heralds and statesmen, by your leave,  
Here lies what once was Matthew Prior,  
The son of Adam and of Eve,  
Can Bourbon or Nassau go higher?  
PRIOR—*Epitaph Extempore* (As given in original edition)

3  
Johnny Carnegie lais heer  
Descendit of Adam and Eve,  
Gif ony cou gang hieher,  
I'se willing give him leve  
*Epitaph in an old Scottish Churchyard*

4 In Fortunam  
Inveni portum spes et fortuna valet  
Nil mihi vobiscum ludite nunc alios  
Mine haven's found, Fortune and Hope, adieu  
Mock others now, for I have done with you  
Inscription on the tomb of FRANCESCO PUCCI  
in the church of St Onuphrius, (St Onofrio), Rome Translation by BURTON—*Anatomy of Melancholy* Pt II Sec III  
Memb 6 Quoted by him as a saying of PRUDENTIUS Attributed to JANUS PANNONIUS See JANI PANNONI—*Onofrio* Pt II Folio 70 Found in LAURENTIUS SCHRAEDER'S *Monumenta Italica, Folio Helmaestadi* P 164 Attributed to CARDINAL LA MARCK in foot-note to LE SAGE'S *Gil Blas*

5  
Jam portum inveni, Spes et Fortuna valet  
Nil mihi vobiscum est, ludite nunc alios  
Fortune and Hope farewell! I've found the port,  
You've done with me go now, with others sport  
Version of the GREEK epigram in the *Anthologia* Trans by MERIVALE Latin by THOMAS MORE, in the *Progymnasmata* prefixed to first ed of MORE'S *Epigrams* (1520)

6  
Avete multum, Spesque, Forsque, sum in vado  
Qui pone sint illudite, haud mea interest  
Version of the GREEK epigram in DR WELLESLEY'S *Anthologia Polyglotta* P 464 Ed 1849

7  
Speme e Fortuna, addio, che' in porto entrai  
Scherrute gh altri, ch'io vi spregio omai  
Version of the GREEK epigram by LUIGI ALAMANNI

8  
I came at morn—'twas spring, I smiled,  
The fields with green were clad,  
I walked abroad at noon,—and lo!  
'Twas summer,—I was glad,  
I sate me down, 'twas autumn eve,  
And I with sadness wept,  
I laid me down at night, and then  
'Twas winter,—and I slept  
MARY PYPER—*Epitaph A Life* Same on a

tombstone in Massachusetts See *New-haven Mag* Dec, 1863

9  
The world's a book, writ by th' eternal Art  
Of the great Maker, printed in man's heart,  
'Tis falsely printed though divinely penn'd,  
And all the *Errata* will appear at th' end  
QUARLES—*Divine Fancies*

10  
The World's a Printing-House, our words, our thoughts,  
Our deeds, are characters of several sizes  
Each Soul is a Compositor, of whose faults  
The Levites are Correctors, Heaven Reverses  
Death is the common Press, from whence being driven,  
We're gather'd, Sheet by Sheet, and bound for Heaven  
QUARLES—*Divine Fancies*  
(See also CAGEN)

11  
She was—but room forbids to tell thee what—  
Sum all perfection up, and she was—that  
QUARLES—*Epitaph on LADY LUCHYN*

12  
Warm summer sun, shine friendly here,  
Warm western wind, blow kindly here,  
Green sod above, rest light, rest light—  
Good-night, Annette!  
Sweetheart, good-night  
ROBERT RICHARDSON, in his collection, *Willow and Wattle* P 35

13  
Warm summer sun shine kindly here,  
Warm southern wind blow softly here,  
Green sod above he light, he light—  
Good night, dear heart, good night, good night  
RICHARDSON'S lines on the tombstone of SUSY CLEMENS as altered by MARK TWAIN (S L Clemens)

14  
Quod expendi habui  
Quod donavi habeo  
Quod servavi perdidit  
That I spent that I had  
That I gave that I have  
That I left that I lost  
Epitaph under an effigy of a priest T F  
RAVENSHAW'S *Antiente Epitaphes* P 5  
WEEVER'S *Funeral Monuments* Ed 1631  
P 581 PETTIGREW'S *Chronicles of the Tombs*  
(See also GESTA ROMANORUM)

15  
Ecce quod expendi habui, quod donavi habeo,  
quod negavi punior, quod servavi perdidit  
On Tomb of JOHN KILLUNGWORTH (1412)  
In Pitson Church, Bucks, England

16  
Lo, all that ever I spent, that sometime had I,  
All that I gave in good intent, that now have I,  
That I never gave, nor lent, that now aby I,  
That I kept till I went, that lost I  
Trans of the Latin on the brasses of a priest  
at St Albans, and on a brass as late as 1584  
at St Olave's, Hart Street, London

17  
It that I gife, I haif,  
It that I len, I craif,  
It that I spend, is myue,  
It that I leif, I tyne  
On very old stone in Scotland HACKETT'S  
*Epitaphs* Vol I P 32 (Ed 1737)

<sup>1</sup>  
Howe Howe who is heare  
I, Robin of Doncaster, and Margaret my feare  
That I spent, that I had,  
That I gave, that I have,  
That I left, that I lost  
*Epitaph of ROBERT BYRKES, in Doncaster Church RICHARD GOUGH—Sepulchral Monuments of Great Britain*  
(See also RAVENSHAW)

<sup>2</sup>  
The earthe goeth on the earthe  
Glisteringe like gold,  
The earthe goeth to the earthe  
Sooner than it wold,  
The earthe builds on the earthe  
Castles and Towers,  
The earthe says to the earthe  
All shall be ours  
Epitaph in T F RAVENSHAW'S *Antiente Epitaphes* (1878) P 158 Also in *The Scotch Haggis* Edinburgh, 1822 For variation of same see Montgomery—*Christian Poets* P 58 3rd ed Note states it is by WILLIAM BILLYNG, *Five Wounds of Christ* From an old MS in the possession of WILLIAM BATEMAN, of Manchester The epitaph to ARCHBISHOP OF CANTERBURY, time of Edward III, is the same See WEAVER'S *Funeral Monuments* (1631) Facsimile discovered in the chapel of the Guild of the Holy Cross, at Stratford See FISHER'S *Illustrations of the Paintings*, etc (1802) Ed by J G NICHOLS

<sup>3</sup>  
Earth walks on Earth,  
Glittering in gold,  
Earth goes to Earth,  
Sooner than it wold,  
Earth builds on Earth,  
Palaces and towers,  
Earth says to Earth,  
Soon, all shall be ours  
SCOTT—*Unpublished Epigram* In *Notes and Queries* May 21, 1853 P 498

<sup>4</sup>  
Traveller, let your step be light,  
So that sleep these eyes may close,  
For poor Scarron, till to-night,  
Ne'er was able e'en to doze  
SCARRON—*Epitaph written by himself*

<sup>5</sup>  
Sit tua terra levis  
May the earth rest lightly on thee  
SENECA—*Epigram* II *Ad Corsican*  
MARITAL—*Epigram* V 35, IX 30 11  
(See also BEAUMONT)

<sup>6</sup>  
Good Frend for Jesvs Sake Forbeare,  
To Digg the Dyst Encloused Heare  
Blese be ye Man yt Spares Thes Stones  
And Cvrst be he yt Moves my Bones  
*Epitaph on Shakespeare's Tombstone at Stratford-on-Avon* (Said to be chosen by him, but not original)

<sup>7</sup>  
After your death you were better have a bad  
epitaph than their ill report while you live  
*Hamlet* Act II Sc 2 L 548

<sup>8</sup>  
Either our history shall with full mouth  
Speak freely of our acts, or else our grave,  
Like Turkish mute, shall have a tongueless  
mouth,  
Not worshipp'd with a waxen epitaph  
*Henry V* Act I Sc 2 L 230

<sup>9</sup>  
You cannot better be employ'd, Bassanio,  
Than to live still and write mine epitaph  
*Merchant of Venice* Act IV Sc 1 L 117

<sup>10</sup>  
On your family's old monument  
Hang mournful epitaphs  
*Much Ado About Nothing* Act IV Sc 1 L 208

<sup>11</sup> And if your love  
Can labour aught in sad invention,  
Hang her an epitaph upon her tomb  
And sing it to her bones, sing it to-night  
*Much Ado About Nothing* Act V Sc 1 L 291

<sup>12</sup> Of comfort no man speak  
Let's talk of graves, of worms and epitaphs  
*Richard II* Act III Sc 2 L 144

<sup>13</sup>  
These are two friends whose lives were undivided  
So let their memory be, now they have glided  
Under the grave, let not their bones be parted,  
For their two hearts in life were single-hearted  
SHELLEY—*Epitaph*

<sup>14</sup>  
He will be weighed again  
At the Great Day,  
His rigging refitted,  
And his timbers repaired,  
And with one broadside  
Make his adversary  
Strike in his turn  
SMOLLETT—*Peregrine Pickle* Vol III Ch VII *Epitaph on Commodore Truncheon*  
(See also CAPEN)

<sup>15</sup>  
Let no man write my epitaph, let my grave  
Be unscribed, and let my memory rest  
Till other times are come, and other men,  
Who then may do me justice  
SOUTHEY Written after Reading the Speech  
of ROBERT EMMET  
(See also EMMET)

<sup>16</sup>  
The turf has drank a  
Widow's tear,  
Three of her husbands  
Slumber here  
*Epitaph at Staffordshire*

<sup>17</sup>  
Here lies one who meant well, tried a little, failed  
much  
STEVENSON—*Christmas Sermon*

<sup>18</sup>  
I, whom Apollo sometime visited,  
Or feigned to visit, now, my day being done,  
Do slumber wholly, nor shall know at all  
The weariness of changes, nor perceive  
Immeasurable sands of centuries  
Drink up the blanching ink, or the loud sound  
Of generations beat the music down  
STEVENSON Epitaph for himself

<sup>1</sup>  
Now when the number of my years  
Is all fulfilled and I  
From sedentary life  
Shall rouse me up to die,  
Bury me low and let me lie  
Under the wide and starry sky  
Joying to live, I joyed to die,  
Bury me low and let me lie  
STEVENSON Poem written, 1879 Probably  
original of his *Requiem*

<sup>2</sup>  
Under the wide and starry sky,  
Dig the grave and let me lie,  
Glad did I live and gladly die,  
And I laid me down with a will  
This be the verse you grave for me  
"Here he lies, where he longed to be,  
Home is the sailor, home from the sea,  
And the hunter home from the hill"  
STEVENSON—*Requiem* written for himself  
Engraved on his tombstone

<sup>3</sup>  
To the down Bow of Death  
His Forte gave way,  
All the Graces in sorrow were drown'd,  
Hallelujah Ciesendo  
Shall be his glad lay  
When Da'Capo the Trumpet shall sound  
Epitaph to SAMUEL TAYLOR, in Youlgreaves  
Churchyard, Derbyshire, England

<sup>4</sup>  
Thou thurd great Canning, stand among our best  
And noblest, now thy long day's work hath  
ceased,  
Here silent in our minster of the West  
Who wert the voice of England in the East  
TENNYSON—*Epitaph on Lord Stratford De  
Redcliffe*

<sup>5</sup>  
Ne'er to these chambers where the mighty rest,  
Since their foundation came a nobler guest,  
Nor e'er was to the bowers of bliss conveyed  
A fairer spirit or more welcome shade  
THOMAS TICKELL—*Ode on the Death of Addison*  
Later placed on ADDISON's tomb in Henry  
the VII Chapel, Westminster

<sup>6</sup>  
Then haste, kind Death, in pity to my age,  
And clap the Funs to my life's last page  
May Heaven's great *Author my foul proof rease,*  
*Cancel the page in which my error lies,*  
*And raise my form above the ethereal skies*  
\* \* \* \* \*

The stubborn *pressman's* form I now may scoff,  
*Revised, corrected, finally worked off!*  
C H TIMBERLEY, ed *Songs of the Press*  
(1845) (See also CAPEN)

<sup>7</sup>  
Mantua me genuit, Calabri rapuere, tenet nunc  
Parthenope Cecini pascua, rura, duces  
Mantua bore me, the people of Calabria  
carried me off, Parthenope (Naples) holds me  
now I have sung of pastures, of fields, of  
cheftains  
VERGIL's *Epitaph* Said to be by himself

<sup>8</sup>  
Here in this place sleeps one whom love  
Caused, through great cruelty to fall  
A little scholar, poor enough,  
Whom François Villon men did call

No scrap of land or garden small  
He owned He gave his goods away,  
Table and trestles, baskets—all,  
For God's sake say for him this Lay  
FRANÇOIS VILLON His own Epitaph

<sup>9</sup>  
He directed the stone over his grave to be  
thus inscribed  
Hic jacet hujus Sententiæ primus Author  
Disputandi pruritit ecclesiarum scabies  
Nomen alias quære  
Here lies the first author of this sentence,  
"The itch of disputation will prove the scab of  
the Church" Inquire his name elsewhere  
IZAACK WALTON—*Life of Wotton*  
(See WOTTON CHURCH, also 49<sup>18</sup>)

<sup>10</sup>  
The poet's fate is here in emblem shown,  
He asked for bread, and he received a stone  
SAMUEL WESLEY—*Epigrams* On Butler's  
Monument in Westminster Abbey

<sup>11</sup>  
Here lies, in a "horizontal" position  
The "outside" case of  
Peter Pendulum, watch-maker  
He departed this life "wound up"  
In hopes of being "taken in hand" by his Maker,  
And of being thoroughly "cleaned, repaired"  
and "set a-going"  
In the world to come  
C H WILSON—*Polyanthea Epitaph on a  
Watch-maker* Transcribed from Abercon-  
way Churchyard

<sup>12</sup>  
O what a monument of glorious worth,  
When in a new edition he comes forth,  
Without erratas, may we think he'll be  
In leaves and covers of eternity!  
BENJAMIN WOODBRIDGE—*Lines on John Cot-  
ton* (1652)  
(See also CAPEN)

<sup>13</sup>  
He first deceas'd, she for a little tri'd  
To live without him, lik'd it not, and died  
SIR HENRY WOTTON—*Upon the Death of Sir  
Albertus Morton's Wife*

<sup>14</sup>  
Si monumentum requiris circumspecte  
If you would see his monument look around  
*Inscription on the tomb of Sir Christopher Wren  
in St Paul's, London* Written by his son  
Trans by ROGERS—*Italy Florence*

# EQUALITY

<sup>15</sup>  
Men are made by nature unequal It is vain,  
therefore, to treat them as if they were equal  
FROUDE—*Short Studies on Great Subjects*  
*Party Politics*

<sup>16</sup>  
Sir, your levellers wish to level down as far as  
themselves but they cannot bear levelling up to  
themselves  
SAMUEL JOHNSON—*Boswell's Life of Johnson*.  
(1763)

<sup>17</sup>  
For the colonel's lady an' Judy O'Grady,  
Are sisters under their skins  
KIPLING—*Barrack Room Ballads II The  
Ladies*

- 1  
Par in parem imperium non habet  
An equal has no power over an equal  
*Law Maxim*
- 2  
Quod ad jus naturale attinet, omnes homines  
æquales sunt  
All men are equal before the natural law  
*Law Maxim*
- 3  
Fourscore and seven years ago, our fathers  
brought forth on this continent a new nation,  
conceived in liberty, and dedicated to the propo-  
sition that all men are created equal  
LINCOLN—*Gettysburg Address* Nov 19, 1863  
(See also ADAMS under RIGHTS)
- 4  
For some must follow, and some command  
Though all are made of clay!  
LONGFELLOW—*Keramos* L 6
- 5  
Among unequals what society  
Can sort, what harmony, or true delight?  
MILTON—*Paradise Lost* Bk VIII L 383
- 6  
Et sceleratis sol oritur  
The sun shines even on the wicked  
SENECA—*De Beneficiis* III 25
- 7  
Equality of two domestic powers  
Breeds scrupulous faction  
*Antony and Cleopatra* Act I Sc 3 L 47
- 8  
Mean and mighty, rotting  
Together, have one dust  
*Cymbeline* Act IV Sc 2 L 246
- 9  
Heralds, from off our towers we might behold,  
From first to last, the onset and retire  
Of both your armies, whose equality  
By our best eyes cannot be censured  
Blood hath bought blood and blows have  
answer'd blows,  
Strength match'd with strength, and power  
confronted power  
Both are alike, and both alike we like  
*King John* Act II Sc 1 L 325
- 10  
She in beauty, education, blood,  
Holds hand with any princess of the world  
*King John* Act II Sc 1 L 493
- 11  
The trickling rain doth fall  
Upon us one and all,  
The south-wind kisses  
The saucy milkmaid's cheek,  
The nun's, demure and meek,  
Nor any misses  
E C STEEDMAN—*A Madrigal* St 3
- 12  
Equality is the life of conversation, and he  
is as much out who assumes to himself any  
part above another, as he who considers himself  
below the rest of the society  
STEELE—*Tatler* No 225
- 13  
The tall, the wise, the reverend head,  
Must be as low as ours  
WATTS—*Hymns and Spiritual Songs* Bk II  
Hymn 63

## ERROR

- 14  
The truth is perilous never to the true,  
Nor knowledge to the wise, and to the fool,  
And to the false, error and truth alike,  
Error is worse than ignorance  
BAILEY—*Festus* Sc A *Mountain Sunrise*
- 15  
Have too rashly chaiged the troops of error  
and remain as trophies unto the enemies of truth  
SIR THOMAS BROWNE—*Religio Medici* Pt I  
Sec VI
- 16  
Mistake, error, is the discipline through which  
we advance  
CHANNING—*Address on The Present Age*
- 17  
Errare mehercule malo cum Platone, quem tu  
quantum facias, scio quam cum istis vera sentire  
By Hercules! I prefer to err with Plato,  
whom I know how much you value, than to  
be right in the company of such men  
CICERO—*Tusculanarum Disputationum* I 17
- 18  
The cautious seldom err  
CONFUCIUS—*Analects* Bk IV Ch XXIII
- 19  
Man on the dubious waves of error toss'd  
COWPER—*Poem on Truth* L 1
- 20  
Errors, like straws, upon the surface flow,  
He who would search for pearls, must dive below  
DRYDEN—*All for Love* Prologue
- 21  
Brother, brother, we are both in the wrong  
GAY—*Beggar's Opera* Act II Sc 2
- 22  
Est giebt Menschen die gar nicht irren, weil  
sie sich nichts Vernünftiges vorsezen  
There are men who never err, because they  
never propose anything rational  
GOETHE—*Sprüche in Prosa* III
- 23  
Es irrt der Mensch so lang er strebt  
While man's desires and aspirations stir,  
He can not choose but err  
GOETHE—*Faust Prolog im Himmel* Der Herr  
L 77
- 24  
Ille sinistrorsum hic dextrorsum abit, unus utrique  
Error, sed varus illudat partibus  
One goes to the right, the other to the left,  
both are wrong, but in different directions  
HORACE—*Satires* II 3 50
- 25  
Dark Error's other hidden side is truth  
VICTOR HUGO—*La Légende des Siècles*
- 26  
Quand tout le monde a tort, tout le monde a  
raison  
When every one is in the wrong, every one  
is in the right  
LA CHAUSSÉE—*La Gouvernante* I 3
- 27  
Knowledge being to be had only of visible and  
certain truth, error is not a fault of our knowledge,  
but a mistake of our judgment, giving assent to  
that which is not true  
LOCKE—*Essay Concerning Human Under-  
standing* Bk. IV *Of Wrong Assent or Error*.  
Ch XX

<sup>1</sup>  
Sometimes we may learn more from a man's  
errors than from his virtues  
LONGFELLOW—*Hyperion* Bk IV Ch III

<sup>2</sup>  
Eriare humanus est  
To err is human  
MELCHIOR DE POLINAC—*Anti-Lucretius* V 58  
GILBERTUS COGNATUS—*Adagia* SENECA—  
Bk IV *Declam* 3 Agam, 267 Other  
formas of saine found in DEMOSTHENES—*De*  
*Corona* V IX EURIPIDES—*Hippolytus*  
615 HOMER—*Ihad* IX 496 LUCAN—  
*Demon* 7 MARCUS ANTONINUS IX 11  
MENANDER—*Fragments* 499 PLAUTUS—  
*Merc* II 2 48 SEVERUS OF ANTIOCH—  
*Ep* I 20 SOPHOCLES—*Antigone* 1023  
THEOGNIS V 327 Humanum fuit errare  
St AUGUSTINE—*Sermon* 164 14  
possum falli, ut homo CICERO—*Ad Atti-*  
*cum* XIII 21 5 Cujusvis hominis est  
errare, nullus nisi insipientis in errore per-  
severare CICERO—*Philippicus* XII 2 5  
(Same idea in his *De Invent* II 3 9)  
Errasse humanus est St JEROME—*Epis-*  
*tolæ* LVII 12 Also in *Adv Ruf* III  
33 36 Nemo nostrum non peccat Hommes  
sumus, non dei PETRONIUS—*Satyricon*  
Ch 75 Ch 130 Descri humanus  
est PLUTARCH Stephanus's ed Ch  
XXXI Per humanes, inquit, errates  
SENECA—*Rhetoric Excerpta ex Contro-*  
*versis* IV III Censen hominem me esse?  
erravi TERENCE—*Adelphi* IV II 40

<sup>3</sup>  
Les plus courtes erreurs sont toujours les  
meilleures  
The smallest errors are always the best  
MOLIÈRE—*L'Etourdi* IV 4  
(See also CHARRON under FOLLY)

<sup>4</sup>  
The man who makes no mistakes does not  
usually make anything  
EDWARD J PHELPS *Speech at Mansion House*,  
London, Jan 24, 1889, quoting Bishop  
W C MAGEE of Peterborough, in 1868

<sup>5</sup>  
For to err in opinion, though it be not the  
part of wise men, is at least human  
PLUTARCH—*Morals Against Colotes the Epi-*  
*curean*

<sup>6</sup>  
Some positive persisting fops we know,  
Who, if once wrong, will needs be always so,  
But you with pleasure own your errors past,  
And make each day a critique on the last  
POPE—*Essay on Criticism* Pt III L 9

<sup>7</sup>  
When people once are in the wrong,  
Each line they add is much too long,  
Who fastest walks, but walks astray,  
Is only furthest from his way  
PRIOR—*Alma* Canto III L 194

<sup>8</sup>  
How far your eyes may pierce, I cannot tell,  
Striving to better, oft we mar what's well  
*King Lear* Act I Sc 4 L 368

<sup>9</sup>  
Purposes mistook  
Fall'n on the inventors' heads  
*Hamlet* Act V Sc 2 L 395

<sup>10</sup>  
The error of our eye directs our mind  
What error leads must err  
*Troilus and Cressida* Act V Sc 2 L 110

<sup>11</sup>  
Shall error in the round of time  
Still father Truth?  
TENNYSON—*Love and Duty*

<sup>12</sup>  
The progress of rivers to the ocean is not so  
rapid as that of man to error  
VOLTAIRE—*A Philosophical Dictionary Rivers*

## ESTRIDGE

<sup>13</sup>  
Prince Edward all in gold, as he great Jove had  
been,  
The Mountfords all in plumes, like estridges  
were seen  
DRAYTON—*Poly-Olbrion* St 22

<sup>14</sup>  
All furnish'd, all in arms,  
All plum'd, like estridges that with the wind  
Bated, like eagles having lately bath'd  
*Henry IV* Pt I Act IV Sc 1 L 97

## ETERNITY (See also FUTURITY)

<sup>15</sup>  
Eternity! thou pleasing dreadful thought!  
Through what variety of untried being,  
Through what new scenes and changes must we  
pass!

ADDISON—*CATO* Act V Sc 1

<sup>16</sup>  
Then gazing up 'mid the dim pillars high,  
The foliaged marble forest where ye lie,  
Hush, ye will say, it is eternity!  
This is the glimmering verge of heaven, and there  
The columns of the heavenly palaces  
MATTHEW ARNOLD—*The Tomb*

<sup>17</sup>  
The created world is but a small parenthesis in  
eternity  
SIR THOMAS BROWNE—*Works* Bohn's ed  
Vol III P 143  
(See also DONNE)

<sup>18</sup>  
Eternity forbids thee to forget  
BYRON—*Lara* Canto I St 23

<sup>19</sup>  
Vain, weak-built isthmus, which dost proudly  
rise  
Up between two eternities!  
COWLEY—*Ode on Life and Fame* L 18  
(See also MILTON)

<sup>20</sup>  
Nothing is there to come, and nothing past,  
But an eternal Now does always last  
COWLEY—*Danders* Bk I L 360

<sup>21</sup>  
Eternity is not an everlasting flux of time,  
but time is as a short parenthesis in a long  
period  
DONNE—*Book of Devotions Meditation* 14  
(1624) (See also BROWNE)

<sup>22</sup>  
Summarum summa est æternum  
The sum total of all sums total is eternal  
(meaning the universe)  
LUCRETIVS—*De Rerum Natura* III 817  
Also Bk V 362

1 That golden key,  
That opes the palace of eternity  
MILTON—*Comus* L 13

2 (Eternity) a moment standing still for ever  
JAMES MONTGOMERY

3 This speck of life in time's great wilderness  
This narrow isthmus 'twixt two boundless seas,  
The past, the future, two eternities!  
MOORE—*Lalla Rookh The Veiled Prophet of Khorassan* St 42  
(See also COWLEY)

4 Those spacious regions where our fancies roam,  
Pam'd by the past, expecting ills to come,  
In some dread moment, by the fates assign'd,  
Shall pass away, nor leave a rack behind,  
And Time's revolving wheels shall lose at last  
The speed that spins the future and the past  
And, sovereign of an undisputed throne,  
Awful eternity shall reign alone  
PETRARCH—*Triumph of Eternity* L 102

5 The time will come when every change shall  
cease,  
This quick revolving wheel shall rest in peace  
No summer then shall glow, nor winter freeze,  
Nothing shall be to come, and nothing past,  
But an eternal now shall ever last  
PETRARCH—*Triumph of Eternity* L 117

6 Was man von der Minute ausgeschlagen  
Gibt keine Ewigkeit zurück  
Eternity gives nothing back of what one  
leaves out of the minutes  
SCHILLER—*Resignation* St 18

7 The Pilgrim of Eternity, whose fame  
Over his living head like Heaven is bent,  
An early but enduring monument,  
Came, veiling all the lightnings of his song  
In sorrow  
SHELLEY—*Adonais* XXX

8 Life, like a dome of many-coloured glass,  
Stains the white radiance of eternity  
SHELLEY—*Adonais* LII

9 In time there is no present,  
In eternity no future,  
In eternity no past  
TENNYSON—*The "How" and "Why"*

10 And can eternity belong to me,  
Poor pensioner on the bounties of an hour?  
YOUNG—*Night Thoughts* Night I L 66

### EVENING

11 At the close of the day, when the hamlet is still  
And mortals the sweets of forgetfulness prove,  
When nought but the torrent is heard on the hill  
And nought but the nightingale's song in the  
grove  
JAMES BEATTIE—*Hermat*

12 And whiter grows the foam,  
The small moon lightens more,  
And as I turn me home,  
My shadow walks before  
ROBERT BRIDGES—*The Clouds have left the Sky*

13 To me at least was never evening yet  
But seemed far beautifuller than its day  
ROBERT BROWNING—*The Ring and the Book*  
*Pompala* L 357

14 Hath thy heart within thee burned,  
At evening's calm and holy hour?  
S G BULFINCH—*Meditation*

15 It is the hour when from the boughs  
The nightingale's high note is heard,  
It is the hour when lovers' vows  
Seem sweet in every whispered word,  
And gentle winds, and waters near,  
Make music to the lonely ear  
Each flower the dews have lightly wet,  
And in the sky the stars are met,  
And on the wave is deeper blue,  
And on the leaf a browner hue,  
And in the heaven that clear obscure,  
So softly dark, and darkly pure  
Which follows the decline of day,  
As twilight melts beneath the moon away  
BYRON—*Parisina* St 1

16 When day is done, and clouds are low,  
And flowers are honey-dew,  
And Hesper's lamp begins to glow  
Along the western blue,  
And homeward wing the turtle-doves,  
Then comes the hour the poet loves  
GEORGE CROLY—*The Poet's Hour*

17 The curfew tolls the knell of parting day,  
The lowing herd winds slowly o'er the lea,  
The ploughman homeward plods his weary way,  
And leaves the world to darkness and to me  
GRAY—*Elegy in a Country Churchyard*  
("Herd wind" in 1753 ed "Knell of part-  
ing day" taken from DANTE)

18 Day hath put on his jacket, and around  
His burning bosom buttoned it with stars  
HOLMES—*Evening*

19 How gently rock yon poplars high  
Against the reach of primrose sky  
With heaven's pale candles stored  
JEAN INGELow—*Supper at the Mill* Song

20 But when eve's silent footfall steals  
Along the eastern sky,  
And one by one to earth reveals  
Those purer fires on high  
KEBLE—*The Christian Year* Fourth Sunday  
*After Trinity*

21 Day, like a weary pilgrim, had reached the  
western gate of heaven, and Evening stooped  
down to unloose the latchets of his sandal shoon  
LONGFELLOW—*Hyperion* Bk IV Ch V.

22 Now came still evening on, and twilight gray  
Had in her sober livery all things clad  
Silence accompanied, for beast and bird,  
They to their grassy couch, these to their nests,  
Were slunk, all but the wakeful nightingale  
MILTON—*Paradise Lost* Bk IV L 598



<sup>1</sup>  
Just then return'd at shut of evening flowers  
MILTON—*Paradise Lost* Bk IX L 278

<sup>2</sup>  
Fly not yet, 'tis just the hour  
When pleasure, like the midnight flower  
That scorns the eye of vulgar light,  
Begins to bloom for sons of night,  
And maids who love the moon  
MOORE—*Fly Not Yet*

<sup>3</sup>  
O how grandly cometh Even,  
Sitting on the mountain summit,  
Purple-vestured, grave, and silent,  
Watching o'er the dewy valleys,  
Like a good king near his end  
D M MULOCK—*A Stream's Singing*

<sup>4</sup>  
One by one the flowers close,  
Lily and dewy rose  
Shutting their tender petals from the moon  
CHRISTINA G ROSSETTI—*Twilight Calm*

<sup>5</sup>  
Day's lustrous eyes grow heavy in sweet death  
SCHILLER—*The Assagnation* St 4 LORD  
LYTTON'S trans

<sup>6</sup>  
The pale child, Eve, leading her mother, Night  
ALEXANDER SMITH—*A Life Drama* Sc 8

<sup>7</sup>  
The lights begin to twinkle from the rocks  
The long day wanes the slow moon climbs the  
deep

Moans round with many voices  
TENNYSON—*Ulysses* L 54

<sup>8</sup>  
I was heavy with the even,  
When she lit her glimmering tapers  
Round the day's dead sanctities  
I laughed in the morning's eyes  
FRANCIS THOMPSON—*The Hound of Heaven*  
L 84

<sup>9</sup>  
The holy time is quiet as a Nun  
Breathless with adoration  
WORDSWORTH—*It is a Beauteous Evening*

## EVIL

<sup>10</sup>  
Evil events from evil causes spring  
ARISTOPHANES

<sup>11</sup>  
Evil and good are God's right hand and left  
BAILEY—*Prelude to Festus*

<sup>12</sup>  
Evil beginning houres may end in good  
BEAUMONT AND FLETCHER—*The Knight of  
Malta* Act II Sc 5

<sup>13</sup>  
Souvent la peur d'un mal nous conduit dans  
un pire

Often the fear of one evil leads us into a  
worse  
BOILEAU—*L'Art Poétique* I 64

<sup>14</sup>  
From envy, hatred, and malice, and all un-  
charitableness

*Book of Common Prayer Litany*

<sup>15</sup>  
The world, the flesh, and the devil  
*Book of Common Prayer Litany*

<sup>16</sup>  
I have wrought great use out of evil tools  
BULWER-LYTTON—*Richelieu* Act III Sc  
1 L 49

<sup>17</sup>  
The authors of great evils know best how to  
remove them

CATO THE YOUNGER'S Advice to the Senate  
to put all power into POMPEY's hands  
PLUTARCH—*Life of Cato the Younger*

<sup>18</sup>  
Como el hacer mal viene de natural cosecha,  
fácilmente se aprende el hacerle

Inasmuch as ill-deeds spring up as a spon-  
taneous crop, they are easy to learn  
CERVANTES—*Cologno de los Perros*

<sup>19</sup>  
Ex malis eligere minima oportere  
Of evils one should choose the least  
CICERO—*De Officiis* Bk III 1 Same  
idea in THOMAS À KEMPIS *Imit Christi* 3  
12

(See also ERASMUS, HOOPER, PRIOR)

<sup>20</sup>  
Omne malum nascens facile opprimitur, in-  
veteratum fit pleurumque robustius

Every evil in the bud is easily crushed as it  
grows older, it becomes stronger  
CICERO—*Philippica* V 11

<sup>21</sup>  
Touch not, taste not, handle not  
*Colossians* II 21

<sup>22</sup>  
Evil communications corrupt good manners  
*I Corinthians* XV 33  
(See also MENANDER)

<sup>23</sup>  
Et tous maux sont pareils alors qu'ils sont  
extrêmes

All evils are equal when they are extreme  
CORNEILLE—*Horace* III 4

<sup>24</sup>  
Superbia, invidia ed avarizia sono  
Le tre faville che hanno i cori accesi.

Three sparks—pride, envy, and avarice—  
have been kindled in all hearts  
DANTE—*Inferno* VI 74

<sup>25</sup>  
E duobus malis minimum eligendum  
Of two evils choose the least

ERASMUS—*Adages*  
(See also CICERO)

<sup>26</sup>  
Den Bosen sind sie los, die Bosen sind ge-  
blieben

The Evil One has left, the evil ones remain  
GOETHE—*Faust* I 6 174

<sup>27</sup>  
Non è male alcuno nelle cose umane che  
non abbia congiunto seco qualche bene

There is no evil in human affairs that has  
not some good mingled with it  
GUICCIARDINI—*Storia d'Italia*

<sup>28</sup>  
He who does evil that good may come,  
pays a toll to the devil to let him into heaven

J C AND A W HARE—*Guesses at Truth* P  
444

<sup>29</sup>  
But evil is wrought by want of Thought,  
As well as want of Heart!

HOOD—*The Lady's Dream* St 16

<sup>1</sup> Of two  
Evils we take the less  
HOOKER—*Laws of Ecclesiastical Polity* Bk  
V Ch LXXXI  
(See also CICERO)

<sup>2</sup>  
Quid nos dura refugimus  
Ætas, quid intactum nefasti  
Liquimus?  
What has this unfeeling age of ours left  
untried, what wickedness has it shunned?  
HORACE—*Carmena* I 35 34

<sup>3</sup>  
Woe unto them that call evil good, and good evil  
*Isaiah* V 20

<sup>4</sup>  
Magna inter molles concordia  
There is great unanimity among the dis-  
solute  
JUVENAL—*Satires* II 47

<sup>5</sup>  
Fere fit malum malo aptissimum  
Evil is fittest to consort with evil  
LIVY—*Annales* I 46

<sup>6</sup>  
Notissimum quodque malum maxime tole-  
rable  
The best known evil is the most tolerable  
LIVY—*Annales* XXIII 3

<sup>7</sup>  
Evil springs up, and flowers, and bears no seed,  
And feeds the green earth with its swift decay,  
Leaving it richer for the growth of truth  
LOWELL—*Prometheus* L 263

<sup>8</sup>  
Solent occupationis spe vel impune quædam  
scelestia committi  
Wicked acts are accustomed to be done  
with impunity for the mere desire of occu-  
pation  
AMMIANUS MARCELLINUS—*Historia* XXX  
9

<sup>9</sup>  
It must be that evil communications corrupt  
good dispositions

MENANDER Found in DUBNER's edition of  
his *Fragments* appended to ARISTOPHANES  
in DIDOT's *Bibliotheca Græca* P 102 L  
101 Quoted by ST PAUL See 1 *Corin-  
thians* XV 33 Same idea in PLATO—*Re-  
public* 550

<sup>10</sup>  
Que honni soit celui qui mal y pense  
MÉNAGE Ascribed to TALLEMANT in the  
*Histoires of Tallemant des Reaux* Vol I  
P 38 Second ed Note in Third ed,  
corrects this Honi soit qui mal y pense  
Evil to him who evil thinks Motto of the  
Order of the Garter Established by Ed-  
ward III, April 23, 1349 See SIR WALTER  
SCOTT—*Essay on Chivalry*

<sup>11</sup>  
And out of good still to find means of evil  
MILTON—*Paradise Lost* Bk I L 165

<sup>12</sup>  
Genus est mortis male vivere  
An evil life is a kind of death  
OVID—*Epistolæ Ex Ponto* III. 4 75

<sup>13</sup>  
Mille mali species, mille salutis crunt  
There are a thousand forms of evil, there  
will be a thousand remedies  
OVID—*Remedia Amoris* V 26

<sup>14</sup>  
Omnia perversas possunt corrumpere mentes  
All things can corrupt perverse minds  
OVID—*Tristium* II 301

<sup>15</sup>  
Hoc sustinete, majus ne veniat malum  
Endure this evil lest a worse come upon you  
PHÆDRUS—*Fables* Bk I 2 31

<sup>16</sup>  
Ut acerbum est, pro benefactis quom mali  
messem metas!  
How bitter it is to reap a harvest of evil  
for good that you have done!  
PLAUTUS—*Epidicus* V 2 53

<sup>17</sup>  
Pulchrum ornatum turpes mores pejus cæno  
collununt  
Bad conduct soils the finest ornament more  
than filth  
PLAUTUS—*Mostellaria* I 3 133

<sup>18</sup>  
Male partum male disperit  
Ill gotten is ill spent  
PLAUTUS—*Pænalus* IV 2 22

<sup>19</sup>  
Ei malis multis, malum, quod minimum est,  
id minimum est malum  
Out of many evils the evil which is least is  
the least of evils  
PLAUTUS—*Stichus* Act I 2  
(See also CICERO)

<sup>20</sup>  
Timely advis'd, the coming evil shun  
Better not do the deed, than weep it done  
PRIOR—*Henry and Emma* L 308

<sup>21</sup>  
Of two evils I have chose the least  
PRIOR—*Imitation of Horace* Bk I Ep IX  
(See also CICERO)

<sup>22</sup>  
Maledicus a malefico non distat nisi occasione  
An evil-speaker differs from an evil-doer  
only in the want of opportunity  
QUINTILLIAN—*De Institutione Oratoria* XII  
9 9

<sup>23</sup>  
For the good that I would I do not, but the  
evil which I would not, that I do  
*Romans* VII 19

<sup>24</sup>  
Be not overcome of evil, but overcome evil with  
good  
*Romans* XII 21

<sup>25</sup>  
Multitudes think they like to do evil, yet  
no man ever really enjoyed doing evil since  
God made the world  
RUSKIN—*Stones of Venice* Vol I Ch II

<sup>26</sup>  
Al mondo mal non e senza rimedio  
There is no evil in the world without a  
remedy  
SANNAZARO—*Elogia Octava*

<sup>1</sup>  
Das Leben ist der Guter hochstes nicht  
Der Uebel grosstes aber ist die Schuld  
Life is not the supreme good, but the su-  
preme evil is to realize one's guilt  
SCHILLER—*Die Braut von Messina*

<sup>2</sup>  
Das eben ist der Fluch der bosen That,  
Das sie fortzeugend immer Boscs muss gebaren  
The very curse of an evil deed is that it  
must always continue to engender evil  
SCHILLER—*Piccolomini* V 1

<sup>3</sup>  
Per sceclera semper scecleribus certum est iter  
The way to wickedness is always through  
wickedness  
SENECA—*Agamemnon* CXV

<sup>4</sup>  
Si velis vitus exui, longe a vitiorum exemplis  
recedendum est

If thou wishest to get rid of thy evil pro-  
pensities, thou must keep far from evil com-  
panions

SENECA—*Epistolæ Ad Lucilium* CIV

<sup>5</sup>  
Solent suprema facere securos mala  
Desperate evils generally make men safe  
SENECA—*Œdipus* CCCLXXXVI

<sup>6</sup>  
Serum est cavendi tempus in medus malis  
It is too late to be on our guard when we  
are in the midst of evils  
SENECA—*Thyestes* CCCCLXXXVII

<sup>7</sup> Magna pars vulgi levis  
Odit scelus spectatque  
Most of the giddy rabble hate the evil  
deed they come to see  
SENECA—*Troades* XI 28

<sup>8</sup>  
The evil that men do lives after them,  
The good is oft interred with their bones  
*Julius Caesar* Act III Sc 2 L 80

<sup>9</sup>  
But then I sigh, and, with a piece of Scripture,  
Tell them that God bids us do good for evil  
*Richard III* Act I Sc 3 L 334

<sup>10</sup>  
We too often forget that not only is there a  
"soul of goodness in things evil," but very gen-  
erally a soul of truth in things erroneous  
SPENCER—*First Principles*

<sup>11</sup>  
So far any one shuns evils, so far as he does  
good  
SWEDENBORG—*Doctrine of Life* 21

<sup>12</sup>  
Mala mens, malus animus  
A bad heart, bad designs  
TERENCE—*Andria* I 1 137

<sup>13</sup>  
Aliud ex alio malum  
One evil rises out of another  
TERENCE—*Eunuchus* V 7 17

<sup>14</sup>  
But, by all thy nature's weakness,  
Hidden faults and follies known,  
Be thou, in rebuking evil,  
Conscious of thine own  
WHITTIER—*What the Voice Said* St 15

## EVOLUTION (See also GROWTH, PROGRESS)

<sup>15</sup>  
The stream of tendency in which all things  
seek to fulfil the law of their being  
MATTHEW ARNOLD Used also by EMERSON  
(See also HAZLITT, WORDSWORTH)

<sup>16</sup>  
Observe constantly that all things take place  
by change, and accustom thyself to consider  
that the nature of the Universe loves nothing  
so much as to change the things which are, and  
to make new things like them

MARCUS AURELIUS—*Meditations* Ch IV 36

<sup>17</sup>  
The rise of every man he loved to trace,  
Up to the very pod O!  
And, in baboons, our parent race  
Was found by old Monboddo  
Their A, B, C, he made them speak,  
And learn their qui, quæ, quod, O!  
Till Hebrew, Latin, Welsh, and Greek  
They knew as well's Monboddo!  
Ballad in *Blackwood's Mag* referring to the  
originator of the monkey theory, JAMES  
BURNETT (Lord Monboddo)

<sup>18</sup>  
A fire-mist and a planet,  
A crystal and a cell,  
A jellyfish and a saurian,  
And caves where the cavemen dwell,  
Then a sense of law and beauty,  
And a face turned from the clod—  
Some call it Evolution,  
And others call it God  
W H CARRUTH—*Each in his Own Tongue*

<sup>19</sup>  
There was an ape in the days that were earlier,  
Centuries passed and his hair became curlier,  
Centuries more gave a thumb to his wrist—  
Then he was a MAN and a Positivist  
MORTIMER COLLINS—*The British Birds* St 5

<sup>20</sup>  
I have called this principle, by which each  
slight variation, if useful, is preserved, by the  
term of Natural Selection

CHARLES DARWIN—*The Origin of Species*  
Ch III

<sup>21</sup>  
The expression often used by Mr Herbert  
Spencer of the Survival of the Fittest is more  
accurate, and is sometimes equally convenient  
CHARLES DARWIN—*The Origin of Species*,  
Ch III (See also SPENCER)

<sup>22</sup>  
Till o'er the wreck, emerging from the storm,  
Immortal NATURE lifts her changeful form  
Mounts from her funeral pyre on wings of flame,  
And soars and shines, another and the same  
ERASMUS DARWIN—*Botanic Garden* Pt I  
Canto IV L 389

<sup>23</sup>  
Said the little Eohippus,  
"I am going to be a horse,  
And on my middle fingernails  
To run my earthly course!"  
\* \* \*

I'm going to have a flowing tail!  
I'm going to have a mane!  
I'm going to stand fourteen hands high  
On the Psychozoic plan!"  
CHARLOTTE P S GILMAN—*Similar cases*

1  
A mighty stream of tendency  
HAZLITT—*Essay Why Distant Objects Please*  
(See also ARNOLD)

2  
Or ever the knightly years were gone  
With the old world to the grave,  
I was a king in Babylon  
And you were a Christian Slave  
W F HENLEY—*Echoes* XXXVII

3  
Children, behold the Chimpanzee,  
He sits on the ancestral tree  
From which we sprang in ages gone  
I'm glad we sprang had we held on,  
We might, for aught that I can say,  
Be horrid Chimpanzees to-day  
OLIVER HERFORD—*The Chimpanzee*

4  
We seem to exist in a hazardous time,  
Driftin' along here through space,  
Nobody knows just when we begun,  
Or how fur we've gone in the race  
BEN KING—*Evolution*

5  
Pouter, tumbler, and fantail are from the same  
source,  
The racer and hack may be traced to one  
Horse,  
So men were developed from monkeys of  
course,  
Which nobody can deny  
LORD NEAVES—*The Origin of Species*

6  
I was at Euphorbus at the siege of Troy  
PYTHAGORAS  
(See also THOREAU)

7  
Equidem æterna constitutione crediderim nexu-  
que causarum latentium et multo ante destina-  
tarum suum quemque ordinem immutabili lege  
percurrere

For my own part I am persuaded that every-  
thing advances by an unchangeable law through  
the eternal constitution and association of lat-  
ent causes, which have been long before pre-  
destinated

QUINTUS CURTIUS RUFUS—*De Rebus Gestis  
Alexandri Magni* V 11 10

8  
When you were a tadpole and I was a fish, in  
the Palæozoic time  
And side by side in the sluggish tide, we sprawled  
in the ooze and slime  
LANGDON SMITH—*A Toast to a Lady (Evo-  
lution)* Printed in *The Scrap Book*, April,  
1906

9  
Civilization is a progress from an indefinite,  
incoherent homogeneity toward a definite, co-  
herent heterogeneity

HERBERT SPENCER—*First Principles* Ch.  
XVI Par 138, also Ch XVII Par 145  
He summaries the same From a relatively  
diffused, uniform, and indeterminate ar-  
rangement to a relatively concentrated,  
multiform, and determinate arrangement

10  
This survival of the fittest, which I have here  
sought to express in mechanical terms, is that  
which Mr Darwin has called "natural selection,

or the preservation of favoured races in the  
struggle for life "

HERBERT SPENCER—*Principles of Biology  
Indirect Equilibration*  
(See also DARWIN)

11  
Out of the dusk a shadow,  
Then a spark,  
Out of the cloud a silence,  
Then a lark,  
Out of the heart a rapture,  
Then a pain,  
Out of the dead, cold ashes,  
Life again  
JOHN BANISTER TABB—*Evolution*

12  
The Lord let the house of a brute to the soul of  
a man,  
And the man said, "Am I your debtor?"  
And the Lord—"Not yet but make it as clean  
as you can,  
And then I will let you a better "  
TENNYSON—*By an Evolutionist*

13  
Is there evil but on earth? Or pain in every  
peopled sphere?  
Well, be grateful for the sounding watchword  
"Evolution" here  
TENNYSON—*Locksley Hall Sixty Years After*  
L 198

14  
Evolution ever climbing after some ideal good  
And Reversion ever dragging Evolution in the  
mud  
TENNYSON—*Locksley Hall Sixty Years After*  
L 200

15  
When I was a shepherd on the plains of Assyria  
THOREAU  
(See also PYTHAGORAS)

16  
And hear the mighty stream of tendency  
Uttering, for elevation of our thought,  
A clear sonorous voice, maudible  
To the vast multitude  
WORDSWORTH—*Excursion* IX 87  
(See also ARNOLD)

### EXAMPLE

17  
Example is the school of mankind, and they  
will learn at no other  
BURKE—*Letter I On a Regicide Peace* Vol  
V P 331

18  
Illustrious Predecessor  
BURKE—*Thoughts on the Cause of the Present  
Discontents* (Edition 1775)  
(See also FIELDING, VAN BUREN)

19  
Why doth one man's yawning make another  
yawn?  
BURTON—*Anatomy of Melancholy* Pt I  
Sec II Memb 3 Subsect 2

20  
This noble ensample to his sheepe he gaf,—  
That firste he wroughte and afterward he taughte  
CHAUCER—*Canterbury Tales Prologue* L  
496

<sup>1</sup>  
Quod exemplo fit, id etiam jure fieri putant  
Men think they may justly do that for which  
they have a precedent  
CICERO—*Epistles* IV 3

<sup>2</sup>  
Componitur orbis  
Regis ad exemplum, nec sic inflectere sensus  
Humanos edicta valent, quam vita regentis  
The people are fashioned according to the  
example of their kings, and edicts are of less  
power than the life of the ruler  
CLAUDIANUS—*De Quarto Consulatu Honori*  
*Augusti Panegyris* CCXCIX

<sup>3</sup>  
Illustrious predecessors  
FIELDING—*Covent Garden Journal* Jan 11,  
1752 (See also BURKE)

<sup>4</sup>  
Allured to brighter worlds, and led the way  
GOLDSMITH—*Deserted Village* L 170  
(See also HOMER)

<sup>5</sup>  
Since truth and constancy are vain,  
Since neither love, nor sense of pain,  
Nor force of reason, can persuade,  
Then let example be obey'd  
GEO GRANVILLE (Lord Lansdowne)—*To*  
*Myra*

<sup>6</sup>  
Content to follow when we lead the way  
HOMER—*The Iliad* Bk X L 141 POPE's  
trans (See also GOLDSMITH)

<sup>7</sup>  
Avidos vicinum funus ut aegros  
Exanimat, mortisque metu sibi parcere cogit,  
Sic teneros animos aliena opprobria sepe  
Absterrent vitus  
As a neighboring funeral terrifies sick misers,  
and fear obliges them to have some regard for  
themselves, so, the disgrace of others will often  
deter tender minds from vice  
HORACE—*Satires* I 4 126

<sup>8</sup>  
I do not give you to posterity as a pattern to  
imitate, but as an example to deter  
JUNIUS—*Letter XII To the Duke of Grafton*

<sup>9</sup>  
Unde tibi frontem libertatemque parentis,  
Cum facias pejora senex?  
Whence do you derive the power and privi-  
lege of a parent, when you, though an old man,  
do worse things (than your child)?  
JUVENAL—*Satires* XIV 56

<sup>10</sup>  
L'exemple est un dangereux leurre,  
Où la guêpe a passé, le moucheron demeure  
Example is a dangerous lure where the  
wasp got through the gnat sticks fast  
LA FONTAINE—*Fables* II XVI

<sup>11</sup>  
Lives of great men all remind us  
We can make our lives sublime,  
And, departing, leave behind us  
Footprints on the sands of time  
LONGFELLOW—*A Psalm of Life*

<sup>12</sup>  
He who should teach men to die, would at the  
same time teach them to live  
MONTAIGNE—*Essays* Bk I Ch XIX

<sup>13</sup>  
He was indeed the glass  
Wherein the noble youth did dress themselves  
HENRY IV Pt II Act II Sc 3 L 21

<sup>14</sup>  
Sheep follow sheep  
Talmud Ketuboth 62

<sup>15</sup>  
Inspicere tamquam in speculum in vitas omnium  
Jubeo atque ex aliis sumere exemplum sibi  
We should look at the lives of all as at a  
mirror, and take from others an example for  
ourselves  
TERENCE—*Adelphi* III 3 62

<sup>16</sup>  
Felix quicumque dolore alterius disces posse  
cavere tuo  
Happy thou that learnest from another's  
griefs, not to subject thyself to the same  
TIBULLUS—*Carmina* III 6 43

<sup>17</sup>  
I tread in the footsteps of illustrious men  
in receiving from the people the sacred  
trust confided to my illustrious predecessor  
MARTIN VAN BUREN—*Inaugural Address*  
March 4, 1837  
(See also BURKE)

<sup>18</sup>  
Sequiturque patrem non passibus aequis  
He follows his father with unequal steps  
VERGIL—*Aeneid* II 724

## EXPECTATION

<sup>19</sup>  
Serene I told my hands and wait,  
Nor care for wind or tide nor sea,  
I rave no more 'gainst time or fate,  
For lo! my own shall come to me  
JOHN BURROUGHS—*Waiting*

<sup>20</sup>  
"Yet doth he live!" exclaims th' impatient heir,  
And sighs for sables which he must not wear  
BYRON—*Lara* Canto I St 3

<sup>21</sup>  
I have known him [Micawber] come home to  
supper with a flood of tears, and a declaration  
that nothing was now left but a jail, and go to  
bed making a calculation of the expense of put-  
ting bow-windows to the house, "in case any-  
thing turned up," which was his favorite expres-  
sion

DICKENS—*David Copperfield* Ch XI

<sup>22</sup>  
I suppose, to use our national motto, some-  
thing will turn up [Motto of Vraibleusia]  
BENJ DISRAELI—*Popanilla* Ch VII

<sup>23</sup>  
He was fash and full of faith that "something  
would turn up"  
BENJ DISRAELI—*Tancred* Bk III Ch VI

<sup>24</sup>  
Everything comes if a man will only wait  
BENJ DISRAELI—*Tancred* Bk IV Ch  
VIII

<sup>25</sup>  
What else remains for me?  
Youth, hope and love,  
To build a new life on a ruined life  
LONGFELLOW—*Masque of Pandora* In the  
Garden Pt VIII

<sup>1</sup>  
Since yesterday I have been in Alcalá  
Erelong the time will come, sweet Preciosa,  
When that dull distance shall no more divide us,  
And I no more shall scale thy wall by night  
To steal a kiss from thee, as I do now

LONGFELLOW—*Spanish Student* Act I Sc 3

<sup>2</sup>  
Blessed is he who expects nothing for he shall  
never be disappointed

POPE—*Letter to GAY* Oct 6, 1727 Called  
by POPE and GAY "The Eighth Beatitude"  
BISHOP HEBER refers to it as "Swift's  
Eighth Beatitude" Also called "The  
Ninth Beatitude"

(See also WALCOT)

<sup>3</sup>  
Oft expectation fails and most oft there  
Where most it promises, and oft it hits  
Where hope is coldest and despair most fits  
*All's Well That Ends Well* Act II Sc 1 L  
145

<sup>4</sup> There have sat  
The live-long day, with patient expectation,  
To see great Pompey pass the streets of Rome  
*Julius Caesar* Act I Sc 1 L 45

<sup>5</sup>  
He hath indeed better bettered expectation  
than you must expect of me to tell you how  
*Much Ado About Nothing* Act I Sc 1 L  
15

<sup>6</sup>  
Promising is the very air o' the time, it opens  
the eyes of expectation performance is ever  
the duller for his act, and, but in the plainer  
and simpler kind of people, the deed of saying is  
quite out of use

*Timon of Athens* Act V Sc 1 L 24

<sup>7</sup>  
Expectation whirls me round  
The imaginary relish is so sweet  
That it enchants my sense  
*Troilus and Cressida* Act III Sc 2 L 19

<sup>8</sup>  
'Tis expectation makes a blessing dear,  
Heaven were not Heaven, if we knew what it  
were

SIR JOHN SUCKLING—*Against Fruition*

<sup>9</sup>  
Although I enter not,  
Yet round about the spot  
Ofttimes I hover,  
And near the sacred gate,  
With longing eyes I wait,  
Expectant of her  
THACKERAY—*Pendennis* At the Church Gate

<sup>10</sup>  
'Tis silence all,  
And pleasing expectation  
THOMSON—*Seasons* Spring L 160

<sup>11</sup>  
Blessed are those that nought expect,  
For they shall not be disappointed

JOHN WALCOT—*Ode to Pitt*  
(See also POPE)

<sup>12</sup>  
It is folly to expect men to do all that they  
may reasonably be expected to do  
WHATELY—*Apothegms*

## EXPERIENCE

<sup>13</sup>  
Suffering brings experience  
ÆSCHYLUS—*Agamemnon* 185

<sup>14</sup>  
Behold, we live through all things,—famine,  
thirst,

Bereavement, pain, all grief and misery,  
All woe and sorrow, life inflicts its worst  
On soul and body,—but we cannot die,  
Though we be sick, and tired, and faint, and  
worn,—

Lo, all things can be borne!  
ELIZABETH AKERS ALLEN—*Endurance*

<sup>15</sup>  
By experience we find out a shorter way by a  
long wandering Learning teacheth more in one  
year than experience in twenty  
ROGER ASCHAM—*Schoolmaster*

<sup>16</sup>  
It is costly wisdom that is bought by experience  
ROGER ASCHAM—*Schoolmaster*

<sup>17</sup>  
Oh, who can tell, save he whose heart hath tried?  
BYRON—*The Corsair* Canto I St 1

<sup>18</sup>  
A sadder and a wiser man,  
He rose the morrow morn  
COLERIDGE—*The Ancient Mariner* Pt VII  
Last St

<sup>19</sup>  
To show the world what long experience gains,  
Requires not courage, though it calls for pains,  
But at life's outset to inform mankind  
Is a bold effort of a valiant mind  
CRABBE—*Borough* Letter VII L 47

<sup>20</sup>  
In her experience all her friends relied,  
Heaven was her help and nature was her guide  
CRABBE—*Parish Register* Pt III

<sup>21</sup>  
Tu proverai sì come sa di sale  
Lo pane altrui, e com' è duro calle  
Lo scendere e'l salir per l'altrui scale  
Thou shalt know by experience how salt the  
savor is of other's bread, and how sad a path  
it is to climb and descend another's stairs  
DANTE—*Paradiso* XVII 58

<sup>22</sup>  
Only so much do I know, as I have lived  
EMERSON—*Oration* The American Scholar

<sup>23</sup>  
Experience is no more transferable in morals  
than in art  
FROUDE—*Short Studies on Great Subjects* Edu-  
cation

<sup>24</sup>  
Experience teaches slowly, and at the cost of  
mistakes  
FROUDE—*Short Studies on Great Subjects*  
Party Politics

<sup>25</sup>  
We read the past by the light of the present,  
and the forms vary as the shadows fall, or as  
the point of vision alters  
FROUDE—*Short Studies on Great Subjects* So-  
ciety in Italy in the Last Days of the Roman  
Republic

- 1  
Experience join'd with common sense,  
To mortals is a providence  
MATTHEW GREEN—*The Spleen* L 312
- 2  
I have but one lamp by which my feet are  
guided, and that is the lamp of experience  
PATRICK HENRY—*Speech at Virginia Con-  
vention* March 23, 1775
- 3  
Stultorum eventus magister est  
Experience is the teacher of fools  
LIVY—*Annales* XXII 39
- 4  
One thorn of experience is worth a whole wil-  
derness of warning  
LOWELL—*Among my Books* Shakespeare  
*Once More*
- 5  
Semper enim ex alius alia prosemnat usus  
Experience is always sowing the seed of one  
thing after another  
MANILIUS—*Astronomica* I 90
- 6  
Experience, next, to thee I owe,  
Best guide, not following thee, I had remain'd  
In ignorance, thou open'st wisdom's way,  
And giv'st access, though secret she retire  
MILTON—*Paradise Lost* Bk IX L 807
- 7  
What man would be wise, let him drink of the  
river  
That bears on his bosom the record of time,  
A message to him every wave can deliver  
To teach him to creep till he knows how to  
climb  
JOHN BOYLE O'REILLY—*Rules of the Road*
- 8  
Who heeds not experience, trust him not  
JOHN BOYLE O'REILLY—*Rules of the Road*
- 9  
Nam in omnibus fere minus valent præcepta  
quam experimenta  
In almost everything, experience is more  
valuable than precept  
QUINTILIAN—*De Institutione Oratoria* II 5 5
- 10  
I shall the effect of this good lesson keep,  
As watchman to my heart  
*Hamlet* Act I Sc 3 L 45
- 11  
I know  
The past and thence I will essay to glean  
A warning for the future, so that man  
May profit by his errors, and derive  
Experience from his folly,  
For, when the power of imparting joy  
Is equal to the will, the human soul  
Requires no other heaven  
SHELLEY—*Queen Mab* III L 6
- 12  
Experientia docet  
Experience teaches  
Founded on TACITUS—*Annales* Bk V 6
- 13  
I am a part of all that I have met,  
Yet all experience is an arch wherethro'  
Gleams that untravell'd world whose margin fades  
Forever and forever when I move  
TENNYSON—*Ulysses* (Free rendering of  
DANTE'S *Inferno* Canto XVI)

- 14  
And others' folles teach us not,  
Nor much their wisdom teaches,  
And most, of sterling worth, is what  
Our own experience preaches  
TENNYSON—*Will Waterproof, Lyrical Mono-  
logue*
- 15  
Experto credite  
Believe one who has tried it  
VERGIL—*Æneid* XI 283
- 16  
Experto crede Roberto  
Believe Robert who has tried it  
A proverb quoted by BURTON—Introduction  
to *Anatomy of Melancholy* Common in the  
middle ages Experto crede Ruberto is  
given as a saying in a discourse of ULRICUS  
MELITER to SIGISMUND, Archduke of Aus-  
tria (1489) Same in CORONIS—*Apolog  
pro Erasmo Coll* First version is in an  
epitaph in an old chapel of Exeter College  
(1627) LE ROUX DE LINCX traces it to  
GOMÈS de TRIER—*Jardin de Recreation*  
(1611)
- 17  
Learn the lesson of your own pain—learn to  
seek God, not in any single event of past his-  
tory, but in your own soul—in the constant  
verifications of experience, in the life of Chris-  
tian love  
MRS HUMPHRY WARD—*Robert Elsmere*  
Ch XXVII
- 18  
Da dacht ich oft schwatzte noch so hoch gelehrt,  
Man weiss doch nichts, als was man selbst erfahrt  
I have often thought that however learned  
you may talk about it, one knows nothing  
but what he learns from his own experience  
WIELAND—*Oberon* II 24

## EXPLANATION

- 19  
Jolie hypothèse elle explique tant de choses  
A pretty hypothesis which explains many  
things  
Quoted by MR ASQUITH, Speech in Parlia-  
ment, March 29, 1917, as "a saying of a  
witty Frenchman"

- 20  
Denn wenn sich Jemand versteckt erklart, so  
ist Nichts unhoflicher als eine neue Frage  
For when any one explains himself guarded-  
ly, nothing is more un civil than to put a new  
question  
JEAN PAUL RICHTER—*Hesperus* II

## EXPRESSION

- 21  
Preserving the sweetness of proportion and  
expressing itself beyond expression  
BEN JONSON—*The Masque of Hymen*
- 22  
Patience and sorrow strove  
Who should express her goodliest You have  
seen  
Sunshine and rain at once her smile and tears  
Were like a better way  
*King Lear*, Act IV Sc 3 L 18.

## EXTREMES

1  
The fierce extremes of good and ill to brook  
CAMPBELL—*Gertrude of Wyoming*  
(See also MILTON)

2  
Avoid extremes  
Attributed to CLEOBULUS OF LINDOS  
(See also POPE)

3  
Thus each extreme to equal danger tends,  
Plenty, as well as Want, can separate friends  
COWLEY—*Dauides* Bk III L 205

4  
Extremes meet, and there is no better example  
than the haughtiness of humility  
EMERSON—*Letters and Social Aims Greatness*  
(See also MERCIER)

5  
Extremes are faulty and proceed from men  
compensation is just, and proceeds from God  
LA BRUYERE—*The Characters or Manners*  
*of the Present Age* Ch XVII

6  
Extremes meet  
MERCIER—*Tableaux de Paris* Vol IV Title  
of Ch 348  
(See also EMERSON)

7  
And feel by turns the bitter change  
Of fierce extremes, extremes by change more  
fierce  
MILTON—*Paradise Lost* II 599  
(See also CAMPBELL)

8  
He that had never seen a river imagined the  
first he met to be the sea, and the greatest things  
that have fallen within our knowledge we con-  
clude the extremes that nature makes of the kind  
MONTAIGNE—*Essays* Bk I Ch XXVI

9  
Avoid Extremes, and shun the fault of such  
Who still are pleas'd too little or too much  
POPE—*Essay on Criticism* L 385  
(See also CLEOBULUS)

10  
Extremes in nature equal good produce,  
Extremes in man concur to general use  
POPE—*Moral Essays* Ep III L 161

11  
Extrema primo nemo tentavit loco  
No one tries extreme remedies at first  
SENECA—*Agamemnon* 153

12  
Like to the time o' the year between the ex-  
tremes  
Of hot and cold, he was nor sad nor merry  
*Antony and Cleopatra* Act I Sc 5 L 51

13  
Not fearing death, nor shrinking for distress,  
But always resolute in most extremes  
*Henry VI* Pt I Act IV Sc 1 L 37

14  
Who can be patient in such extremes?  
*Henry VI* Pt III Act I Sc 1 L 215

15  
And where two raging fires meet together,  
They do consume the thing that feeds their fury  
Though little fire grows great with little wind,  
Yet extreme gusts will blow out fire and all  
*Taming of the Shrew* Act II Sc 1 L 133

16  
O brother, speak with possibilities,  
And do not break into these deep extremes  
*Titus Andronicus* Act III Sc 1

## EYES

17  
In her eyes a thought  
Grew sweeter and sweeter, deepening like the  
dawn,  
A mystical forewarning  
T B ALDRICH—*Pythagoras*

18  
A gray eye is a sly eye,  
And roguish is a brown one,  
Turn full upon me thy eye,—  
Ah, how its wavelets drown one!  
A blue eye is a true eye,  
Mysterious is a dark one,  
Which flashes like a spark-sun!  
A black eye is the best one  
W R ALGER—*Oriental Poetry Murtsa*  
*Schaffy on Eyes*

19  
There are whole veins of diamonds in thine eyes,  
Might furnish crowns for all the Queens of earth  
BAILEY—*Festus* Sc A *Drawing Room*

20  
Look babies in your eyes, my pretty sweet one  
BEAUMONT AND FLETCHER—*The Loyal Sub-*  
*ject*  
(See also DONNE, HERRICK, SIDNEY)

21  
The mind has a thousand eyes,  
And the heart but one,  
Yet the light of a whole life dies  
When love is done  
F W BOURDILLON—*Light*  
(See also SYLVESTER, also BOURDILLON under  
NIGHT)

22  
Eyes of gentianellas azure,  
Staring, winking at the skies  
E B BROWNING—*Hector in the Garden*.

23  
Thine eyes are springs in whose serene  
And silent waters heaven is seen  
Their lashes are the herbs that look  
On their young figures in the brook  
BRYANT—*Oh, Fairest of the Rural Mands*

24  
The learned compute that seven hundred and  
seven millions of millions of vibrations have pene-  
trated the eye before the eye can distinguish  
the tints of a violet  
BULWER-LYTTON—*What Will He Do With It?*  
Bk VIII Ch II

25  
The Chinese say that we Europeans have one  
eye, they themselves two, all the world else is  
blinde  
BURTON—*Anat of Melancholy* Ed 6 P 40  
(See also ERASMUS)

26  
Her eye (I'm very fond of handsome eyes)  
Was large and dark, suppressing half its fire  
Until she spoke, then through its soft disguise  
Flash'd an expression more of pride than ire,  
And love than either, and there would arise,  
A something in them which was not desire,



But would have been, perhaps, but for the soul,  
Which struggled through and chasten'd down the  
whole

BYRON—*Don Juan* Canto I St 60

<sup>1</sup>  
With eyes that look'd into the very soul—  
\* \* \* \* \*

Bright—and as black and burning as a coal

BYRON—*Don Juan* Canto IV St 94

<sup>2</sup>  
In every object there is inexhaustible mean-  
ing, the eye sees in it what the eye brings means  
of seeing

CARLYLE—*Hist of the French Revolution* Vol  
I P 5 People's ed *Heroes and Hero-  
Worship, The Hero as Poet, Miscellaneous  
Essays*, Vol VI, *Review of Vernhagen von  
Ense's Memoirs*, P 241 Same idea in  
GOETHE'S *Zahme Xenem* III

<sup>3</sup>  
There are eyes half defiant,  
Half meek and complant,  
Black eyes, with a wondrous, witching charm  
To bring us good or to work us harm

PHEBE CARY—*Dove's Eyes*

<sup>4</sup>  
Oculi, tanquam, speculatores, altissimum  
locum obtinent

The eyes, like sentinels, hold the highest  
place in the body

CICERO—*De Nat Deorum* Bk II 56  
(See also DU BARTAS)

<sup>5</sup>  
The love light in her eye  
HARTLEY COLERIDGE No CCXVIII, in  
*Golden Treasury of Songs and Lyrics*  
(See also DUFFERIN)

<sup>6</sup>  
My eyes make pictures, when they are shut  
COLERIDGE—*A Day-Dream*

<sup>7</sup>  
In the twinkling of an eye  
*I Corinthians* XV 52 *Merchant of Venice*  
Act II Sc 2

<sup>8</sup>  
Eyes, that displaces  
The neighbor diamond, and out-faces  
That sun-shine by their own sweet graces  
RICHARD CRASHAW—*Washes To his (Sup-  
posed) Mistress*

<sup>9</sup>  
Not in mine eyes alone is Paradise  
DANTE—*Paradise* XVIII 21

<sup>10</sup>  
Parean l'occhiaje anella senza gemme  
Their eyes seem'd rings from whence the  
gems were gone  
DANTE—*Purgatorio* XXIII 31

<sup>11</sup>  
He kept him as the apple of his eye  
*Deuteronomy* XXXII 10

<sup>12</sup>  
With affection beaming in one eye and cal-  
culation shining out of the other  
DICKENS—*Martin Chuzzlewit* Ch VIII

<sup>13</sup>  
And pictures in our eyes to get  
Was all our propagation  
DONNE—*The Ecstasy*  
(See also BEAUMONT)

<sup>14</sup>  
My life lies in those eyes which have me slain  
DRUMMOND—*Sonnet XXIX* L 14

<sup>15</sup>  
These lovely lamps, these windows of the soul  
DU BARTAS—*Dunne Weekes and Workes*  
First Week Sixth Day  
(See also CICERO)

<sup>16</sup>  
The love light in your eye  
LADY DUFFERIN—*Irish Emigrant*  
(See also COLERIDGE)

<sup>17</sup>  
A suppressed resolve will betray itself in the  
eyes  
GEORGE ELIOT—*The Mill on the Floss* Bk V  
Ch XIV

<sup>18</sup>  
An eye can threaten like a loaded and levelled  
gun, or can insult like hissing or kicking, or,  
in its altered mood, by beams of kindness, it  
can make the heart dance with joy  
EMERSON—*Conduct of Life Behavior*

<sup>19</sup>  
Eyes are bold as lions,—roving, running,  
leaping, here and there, far and near They  
speak all languages They wait for no intro-  
duction, they are no Englishmen, ask no leave  
of age or rank, they respect neither poverty nor  
riches, neither learning nor power, nor virtue,  
nor sex, but intrude, and come again, and go  
through and through you in a moment of time  
What inundation of life and thought is discharged  
from one soul into another through them!

EMERSON—*Conduct of Life Behavior*

<sup>20</sup>  
Scitum est inter cæcos luscum regnare posse  
Among the blind the one-eyed man is king  
ERASMUS—*Adagia, Dignitas et Excellentia  
et Inequalitas, sub-division, Excel et Ineq*  
(about 1500) Proverbs collected by MI-  
CHAEL APOSTOLIOS, Cent VII 31 Latin  
given as Cæcorum in patria luscum rex im-  
perat omnis Taken from the Greek See  
CHILIADES—*Adagiorum*, quarta centuria,  
third Chilus No 96 Earliest use probably  
in G. FULLENTIUS—*Comedy of Acolastus*,  
trans by JOHN PALSGRAVE from the Latin  
(1540) Quoted by EDMUND CAMPION—  
*Rationes Decem* (1581) CARLYLE—*Fred-  
erick the Great* Bk 4 Ch II Quoted as  
Beati monoculi in regione cæcorum Blessed  
are the one-eyed in the country of the blind  
HERBERT—*Jacula Prudentum* Also in *Mis-  
cellaneæ* Pt II Fourth Ed P 342  
JUVENAL—*Satire X* 227, gives it as Ambos  
perdidit ille oculos et luscis invidet  
(See also BURTON, MARVEL, NÜCHTER,  
SKELTON)

<sup>21</sup>  
To sun myself in Huncamunca's eyes  
HENRY FIELDING—*The Life and Death of Tom  
Thumb the Great* Act I Sc 3

<sup>22</sup>  
Ils sont si transparents qu'ils laissent voir  
votre ame

Eyes so transparent,  
That through them one sees the soul  
THEOPHILE GAUTIER—*The Two Beautiful  
Eyes* (See also MEREDITH)

- 1  
Tell me, eyes, what 'tis ye're seeking,  
For ye're saying something sweet,  
Fit the ravish'd ear to greet  
Eloquently, softly speaking  
GOETHE—*April*
- 2  
On woman Nature did bestow two eyes,  
Like Hemian's bright lamps, in matchless beauty  
shining,  
Whose beams do soonest captivate the wise  
And wary heads, made rare by art's refining  
ROBERT GREENE—*Phlomela* Sonnet
- 3  
Wenn ich in deine Augen seh'  
So schwindet all' mein Leid und Weh  
Whene'er into thine eyes I see,  
All pain and sorrow fly from me  
HEINE—*Lyrisches Intermezzo* IV
- 4  
Die blauen Veilchen der Aeugetlein  
Those blue violets, her eyes  
HEINE—*Lyrisches Intermezzo* XXXI
- 5  
I everywhere am thinking  
Of thy blue eyes' sweet smile,  
A sea of blue thoughts is spreading  
Over my heart the while  
HEINE—*New Spring* Pt XVIII St 2
- 6  
The eyes have one language everywhere  
HERBERT—*Jacula Prudentum*
- 7  
The ear is a less trustworthy witness than the eye  
HERODOTUS 1 8
- 8  
Her eyes the glow-worme lend thee,  
The shooting starres attend thee,  
And the elves also,  
Whose little eyes glow  
Like the sparks of fire, befriend thee  
HERRICK—*The Night Preece to Julia*
- 9  
We credit most our sight, one eye doth please  
Our trust faire more than ten eare-witnesses  
HERRICK—*Hesperides The Eyes Before the Ears*
- 10  
It is an active flame that flies  
First to the babies in the eyes  
HERRICK—*The Kiss*  
(See also BEAUMONT)
- 11  
Thine eye was on the censer,  
And not the hand that bore it  
HOLMES—*Lanes by a Clerk*
- 12  
Dark eyes—eternal soul of pride!  
Deep life in all that's true!  
\* \* \* \* \*  
Away, away to other skies!  
Away o'er seas and sands!  
Such eyes as those were never made  
To shine in other lands  
LELAND—*Callirhoe*
- 13  
I have neither eyes to see nor tongue to speak  
but as the constitution is pleased to direct me,  
whose servant I am  
SPEAKER LENTHAL to Charles I As quoted

- by WENDELL PHILLIPS—*Under the Flag*  
Boston, April 21, 1861  
(See also LINCOLN)
- 14  
Der Blick des Forschers fand  
Nicht selten mehr, als er zu finden wunschte  
The eye of Paul Pry often finds more than  
he wished to find  
LESSING—*Nathan der Weise* II 8
- 15  
As President, I have no eyes but constitution-  
al eyes, I cannot see you  
LINCOLN to the South Carolina Commission-  
ers (See also LENTHAL)
- 16  
And thy deep eyes, amid the gloom,  
Shine like jewels in a shroud  
LONGFELLOW—*Christus Golden Legend* Pt IV
- 17  
The flash of his keen, black eyes  
Forerunning the thunder  
LONGFELLOW—*Christus Golden Legend* Pt IV
- 18  
I dislike an eye that twinkles like a star  
Those only are beautiful which, like the planets,  
have a steady, lambent light,—are luminous,  
but not sparkling  
LONGFELLOW—*Hyperion* Bk III Ch IV
- 19  
O lovely eyes of azure,  
Clear as the waters of a brook that run  
Limpid and laughing in the summer sun!  
LONGFELLOW—*Masque of Pandora* Pt I
- 20  
Within her tender eye  
The heaven of April, with its changing light  
LONGFELLOW—*Spirit of Poetry* L 45
- 21  
Since your eyes are so sharpe, that you cannot  
onely looke through a milstone, but cleane  
through the minde  
LYLY—*Euphues and his England* P 289
- 22  
The light of the body is the eye  
Matthew VI 22
- 23  
Where did you get your eyes so blue?  
Out of the sky as I came through  
GEO MACDONALD—*Song in "At the Back of the North Wind"* Ch XXXIII
- 24  
Those true eyes  
Too pure and too honest in aught to disguise  
The sweet soul shining through them  
OWEN MEREDITH (Lord Lytton)—*Lucile* Pt II Canto II St 3  
(See also GAUTIER)
- 25  
Among the blind the one-eyed blinkard reigns  
ANDREW MARVEL—*Character of Holland*  
(See also ERASMUS)
- 26  
And looks commercing with the skies,  
Thy rapt soul sitting in thine eyes  
MILTON—*Il Penseroso* L 39  
(See also OVID under God)
- 27  
Ladies, whose bright eyes  
Rain influence  
MILTON—*L'Allegro* L 121

1  
Si vous les voulez aimer, ce sera, ma foi, pour  
leurs beaux yeux

If you wish to love, it shall be, by my faith,  
for their beautiful eyes

MOLIÈRE—*Les Précieuses Ridicules* XVI

2  
And violets, transform'd to eyes,  
Inshrined a soul within their blue

MOORE—*Evenings in Greece* *Second Evening*

3  
Eyes of most unholy blue!

MOORE—*Irish Melodies* *By that Lake whose  
Gloomy Shore*

4  
Those eyes, whose light seem'd rather given  
To be ador'd than to adore—

Such eyes as may have looked from heaven,  
But ne'er were raised to it before!

MOORE—*Loves of the Angels* *Third Angel's  
Story* St 7

5  
And the world's so rich in resplendent eyes,  
'Twere a pity to limit one's love to a pair

MOORE—*'Tis Sweet to Think*

6  
All German cities are blind, Nurnberg alone  
sees with one eye

FREDERICH NUCHTER—*Albrecht Durer* P 8  
English Trans by LUCY D WILLIAMS  
(Given as a saying in Venice)  
(See also ERASMUS)

7  
Thou my star at the stars are gazing  
Would I were heaven that I might behold thee  
with many eyes

PLATO *From Greek Anthology*

8  
Pluris est oculatus testis unus, quam auriti de-  
cem

Qui audiunt, audita dicunt, qui vident, plane  
sciunt

One eye-witness is of more weight than ten  
hearsays Those who hear, speak of what  
they have heard, those who see, know beyond  
mistake

PLAUTUS—*Truculentus* II 6 8

9  
Why has not man a microscopic eye?  
For this plain reason, Man is not a Fly  
Say, what the use, were finer optics giv'n,  
'T' inspect a mite, not comprehend the heav'n?

POPE—*Essay on Man* Ep I L 193

10  
Bright as the sun her eyes the gazers strike,  
And, like the sun, they shine on all alike  
POPE—*Rape of the Lock* Canto II L 13

11  
The eyes of a fool are in the ends of the earth  
*Proverbs* XVII 24

12  
Dark eyes are dearer far  
Than those that mock the hyacinthine bell  
J H REYNOLDS—*Sonnet*

13  
Thou tell'st me there is murder in mine eye,  
'Tis pretty, sure, and very probable,  
That eyes, that are the frail'st and softest things,  
Who shut their coward gates on atomies,  
Should be call'd tyrants, butchers, murderers!  
*As You Like It* Act III Sc 5 L 10

14  
Faster than his tongue  
Did make offence his eye did heal it up  
*As You Like It* Act III Sc 5 L 116

15  
An eye like Mars, to threaten and command  
*Hamlet* Act III Sc 4 L 57

16  
The image of a wicked heinous fault  
Lives in his eye that close aspect of his  
Does show the mood of a much troubled breast  
*King John* Act IV Sc 2 L 71

17  
You have seen  
Sunshine and rain at once \* \* \* those happy  
smilets,

That play'd on her ripe lip, seem'd not to know  
What guests were in her eyes, which parted  
thence,

As pearls from diamonds dropp'd  
*King Lear* Act IV Sc 3 L 19

18  
For where is any author in the world  
Teaches such beauty as a woman's eye?  
*Love's Labour's Lost* Act IV Sc 3 L 312

19  
A lover's eyes will gaze an eagle blind  
*Love's Labour's Lost* Act IV Sc 3 L 334

20  
Sometimes from her eyes  
I did receive fair speechless messages  
*Merchant of Venice* Act I Sc 1 L 163

21  
I see how thine eye would emulate the dia-  
mond thou hast the right arch'd beauty of the  
brow

*Merry Wives of Windsor* Act III Sc 3 L  
58

22  
I have a good eye, uncle, I can see a church  
by daylight

*Much Ado About Nothing* Act II Sc 1 L  
85

23  
Disdain and scorn ride sparkling in her eyes  
*Much Ado About Nothing* Act III Sc 1  
L 51

24  
Her eyes, like margolds, had sheath'd their  
light,

And, canopied in darkness, sweetly lay,  
Till they might open to adorn the day

*Rape of Lucrece* L 397

25  
Her eyes in heaven  
Would through the airy region stream so bright,  
That birds would sing and think it were not  
night

*Romeo and Juliet* Act II Sc 2 L 20

26  
Alack, there lies more peril in thine eye  
Than twenty of their swords  
*Romeo and Juliet* Act II Sc 2 L 71

27  
If I could write the beauty of your eyes,  
And in fresh numbers number all your graces,  
The age to come would say, "This poet lies,  
Such heavenly touches ne'er touch'd earthly  
faces"  
*Sonnet XVII*

28  
The fringed curtains of thine eye advance,  
And say what thou seest yond  
*Tempest* Act I Sc 2 L 407

<sup>1</sup>  
Her two blue windows faintly she up-heaveth,  
Like the fair sun, when in his fresh array  
He cheers the morn, and all the earth releaveth,  
And as the bright sun glorifies the sky,  
So is her face illum'n'd with her eye  
*Venus and Adonis* L 482

<sup>2</sup>  
But hers, which through the crystal tears gave  
light,  
Shone like the moon in water seen by night  
*Venus and Adonis* L 491

<sup>3</sup> Black brows they say  
Become some women best, so that there be not  
Too much hair there, but in a semicircle  
Or a half-moon made with a pen  
*Winter's Tale* Act II Sc 1 L 8

<sup>4</sup>  
Thine eyes are like the deep, blue, boundless  
heaven  
Contracted to two circles underneath  
Their long, fine lashes, dark, far, measureless,  
Orb within orb, and line through line inwoven  
SHELLEY—*Prometheus Unbound* Act II  
Sc 1

<sup>5</sup>  
Think ye by gazing on each other's eyes  
To multiply your lovely selves?  
SHELLEY—*Prometheus Unbound* Act VI  
Sc 4

<sup>6</sup>  
So when thou saw'st in nature's cabinet  
Stella thou straight'st look'st babies in her eyes  
SIR PHILIP SIDNEY—*Astrophel and Stella*  
(See also BEAUMONT)

<sup>7</sup>  
But have ye not heard this,  
How an one-eyed man is  
Well sighted when  
He is among blind men?  
JOHN SKELTON—*Why come ye not to Courte?*  
(writing against Wolsey)  
(See also ERASMUS)

## FACE

<sup>16</sup>  
It is the common wonder of all men, how  
among so many millions of faces there should be  
none alike  
SIR THOMAS BROWNE—*Religio Medici* Pt II  
Sec II

<sup>17</sup>  
A face to lose youth for, to occupy age  
With the dream of, meet death with  
ROBERT BROWNING—*A Lakeness*

<sup>18</sup>  
Showing that if a good face is a letter of rec-  
ommendation, a good heart is a letter of credit  
BULWER-LYTTON—*What Will He Do With It?*  
Bk II Title of Ch XI

<sup>19</sup>  
As clear and as manifest as the nose in a  
man's face  
BURTON—*Anatomy of Melancholy* Pt III  
Sec III Memb 4 Subsec I  
(See also RABELAIS, 561<sup>4</sup>)

<sup>8</sup>  
The sight of you is good for sore eyes  
SWIFT—*Polite Conversation* Dialog I

<sup>9</sup>  
Were you the earth dear love, and I the skies  
My love would shine on you like to the sun  
And look upon you with ten thousand eyes  
Till heaven waxed blind and till the world  
were done  
J SYLVESTER—*Love's Omnipotence*  
(See also BOURDILLON)

<sup>10</sup>  
Her eyes are homes of silent prayer  
TENNYSON—*In Memoriam* XXXII

<sup>11</sup>  
*The Father of Heaven*  
Scoop, young Jesus, for her eyes,  
Wood-browed pools of Paradise—  
Young Jesus, for the eyes,  
For the eyes of Viola

*Angels*  
Tint, Prince Jesus, a  
Dusk'd eye for Viola!  
FRANCIS THOMPSON—*The Making of Viola*  
St 2

<sup>12</sup>  
But optics sharp it needs, I ween,  
To see what is not to be seen  
JOHN TRUMBULL—*McFingal* Canto I L 67

<sup>13</sup>  
How blue were Ariadne's eyes  
When, from the sea's horizon line,  
At eve, she raised them on the skies!  
My Psyche, bluer far are thine  
AUBREY DE VERE—*Psyche*

<sup>14</sup>  
Blue eyes shimmer with angel glances.  
Like spring violets over the lea  
CONSTANCE F WOOLSON—*October's Song*

<sup>15</sup>  
The harvest of a quiet eye,  
That broods and sleeps on his own heart  
WORDSWORTH—*A Poet's Epitaph* St 13

## F

<sup>20</sup> And her face so fair  
Stirr'd with her dream, as rose-leaves with the air  
BYRON—*Don Juan* Canto IV St 29

<sup>21</sup>  
Yet even her tyranny had such a grace,  
The women pardoned all, except her face  
BYRON—*Don Juan* Canto V St 113

<sup>22</sup> And to his eye  
There was but one beloved face on earth,  
And that was shining on him  
BYRON—*The Dream* St 2

<sup>23</sup>  
There is a garden in her face,  
Where roses and white lilies blow,  
A heavenly paradise is that place,  
Wherein all pleasant fruits do grow  
There cherries grow that none may buy,  
Till cherry ripe themselves do cry  
CAMPION claims these in note To Reader,  
*Fourth Book of Aurs* ARBER in *English*  
Garner, follows original Attributed to

- RICHARD ALLISON by W D ADAMS, FRED-  
LICK LOCKER-LAMPSON, CHARLES MACKAY  
To CAMPION by ERNEST RHYS, A H  
BULLEN
- <sup>1</sup>  
The magic of a face  
THOMAS CAREW—*Eptaph on the Lady S*—
- <sup>2</sup>  
He had a face like a benediction (blessing)  
CERVANTES—*Don Quixote* Bk II Pt I  
Ch IV
- <sup>3</sup>  
The face the index of a feeling mind  
CRABBE—*Tales of the Hall*
- <sup>4</sup>  
Well had the boding tremblers learn'd to trace  
The day's disasters in his morning face  
GOLDSMITH—*The Deserted Village* L 199
- <sup>5</sup>  
Her face betokened all things dear and good,  
The light of somewhat yet to come was there  
Asleep, and waiting for the opening day,  
When childish thoughts, like flowers, would drift  
away  
JEAN INGELow—*Margaret in the Xebec* St 57
- <sup>6</sup>  
How some they have died, and some they have  
left me,  
And some are taken from me, all are departed,  
All, all are gone, the old familiar faces  
LAMB—*The Old Familiar Faces*
- <sup>7</sup>  
A face that had a story to tell How different  
faces are in this particular! Some of them speak  
not They are books in which not a line is  
written, save perhaps a date  
LONGFELLOW—*Hyperion* Bk I Ch IV
- <sup>8</sup> These faces in the mirrors  
Are but the shadows and phantoms of myself  
LONGFELLOW—*Masque of Pandora* Pt II  
*The House of Epimetheus* L 72
- <sup>9</sup> The light upon her face  
Shines from the windows of another world  
Saints only have such faces  
LONGFELLOW—*Michael Angelo* Pt II 6
- <sup>10</sup>  
Oh! could you view the melody  
Of every grace,  
And music of her face,  
You'd drop a tear,  
Seeing more harmony  
In her bright eye,  
Than now you hear  
LOVELACE—*Orpheus to Beasts* St 2
- <sup>11</sup>  
Was this the face that launch'd a thousand ships,  
And burnt the topless towers of Ilium?  
Sweet Helen, make me immortal with a kiss—  
Her lips suck forth my soul, see, where it flies!—  
MARLOWE—*Faustus*
- <sup>12</sup>  
Human face divine  
MILTON—*Paradise Lost* Bk III L 44
- <sup>13</sup> In her face excuse  
Came prologue, and apology too prompt  
MILTON—*Paradise Lost* Bk. IX L 853

- <sup>14</sup>  
Vous avez bien la face decouverte, moi je  
suis tout face  
You have your face bare, I am all face  
MONTAIGNE—*Essays* Vol I Ch XXXV  
Answer of a naked beggar who was asked  
whether he was not cold Same in FULLER—  
*Worthies Berkshire* P 82 3rd Ed (1662)
- <sup>15</sup> Cheek \* \* \*  
Flushing white and mellow'd red,  
Gradual tints, as when there glows  
In snowy milk the bashful rose  
MOORE—*Odes of Anacreon* Ode XV L 27
- <sup>16</sup>  
With faces like dead lovers who died true  
D M MULOCK—*Indian Summer*
- <sup>17</sup>  
Sæpe tacens vocem verbaque vultus habet  
Often a silent face has voice and words  
OVID—*Ars Amatoria* Bk I 574
- <sup>18</sup>  
If to her share some female errors fall  
Look on her face, and you'll forget 'em all  
POPE—*Rape of the Lock* Canto II L 17
- <sup>19</sup>  
Lift thou up the light of thy countenance upon us  
*Psalms* IV 6
- <sup>20</sup>  
A sweet attractive kinde of grace,  
A full assurance given by lookes,  
Continuall comfort in a face  
The lineaments of Gospell bookes  
MATTHEW ROYDEN *Elegie or a Friend's*  
*Passion for his Astrophell* (*Sir Philip Sid-*  
*ney*)  
(See also MILTON under CHARACTER)
- <sup>21</sup>  
On his bold visage middle age  
Had slightly press'd its signet sage,  
Yet had not quenched the open truth  
And fiery vehemence of youth,  
Forward and frolic glee was there,  
The will to do, the soul to dare  
SCOTT—*Lady of The Lake* Canto I St 21
- <sup>22</sup>  
Sea of upturned faces  
SCOTT—*Rob Roy* Vol II Ch XX DANIEL  
WEBSTER *Speech* Sept 30, 1842
- <sup>23</sup>  
All men's faces are true, whatsome'er their hands  
are  
*Antony and Cleopatra* Act II Sc 6 L 102
- <sup>24</sup>  
Thou hast a grim appearance, and thy face  
Bears a command m't though thy tackle's torn,  
Thou show'st a noble vessel  
*Coriolanus* Act IV Sc 5 L 66
- <sup>25</sup>  
A countenance more in sorrow than in anger  
*Hamlet* Act I Sc 2 L 232
- <sup>26</sup>  
God has given you one face, and you make  
yourselves another  
*Hamlet* Act III Sc 1 L 149
- <sup>27</sup> In thy face  
I see thy fury. if I longer stay  
We shall begin our ancient bickerings  
*Henry VI* Pt II Act I Sc 1 L 142

<sup>1</sup> There is a fellow somewhat near the door, he  
should be a brazier by his face  
*Henry VIII* Act V Sc 4 L 41

<sup>2</sup> I have seen better faces in my time  
Than stands on any shoulder that I see  
*King Lear* Act II Sc 2 L 99

<sup>3</sup> There's no art  
To find the mind's construction in the face  
*Macbeth* Act I Sc 4 L 11

<sup>4</sup> Your face, my thane, is a book where men  
May read strange matters To beguile the time,  
Look like the time  
*Macbeth* Act I Sc 5 L 63

<sup>5</sup> You have such a February face,  
So full of frost, of storm, of cloudiness  
*Much Ado About Nothing* Act V Sc 4 L 41

<sup>6</sup> Compare her face with some that I shall show,  
And I will make thee think thy swan a crow  
*Romeo and Juliet* Act I Sc 2 L 91

<sup>7</sup> Thus is his cheek the map of days outworn  
*Sonnet LXVIII*

<sup>8</sup> An unforgiving eye, and a damned disinher-  
iting countenance  
R. B. SHERIDAN—*School for Scandal* Act IV  
Sc 1

<sup>9</sup> Her angel's face,  
As the great eye of heaven, shyned bright,  
And made a sunshine in the shady place  
SPENSER—*Faerie Queene* Bk I Canto III  
St 4

<sup>10</sup> Her cheeks so rare a white was on,  
No daisy makes comparison,  
(Who sees them is undone),  
For streaks of red were mingled there,  
Such as are on a Cath'rine pear,  
(The side that's next the Sun)  
SIR JOHN SUCKLING—*A Ballad Upon a Wed-  
ding* St 10

<sup>11</sup> Her face is like the Milky Way i' the sky,—  
A meeting of gentle lights without a name  
SIR JOHN SUCKLING—*Brennoralt* Act III

<sup>12</sup> White rose in red rose-garden  
Is not so white,  
Snowdrops, that plead for pardon  
And pine for fright  
Because the hard East blows  
Over their maiden vows,  
Grow not as this face grows from pale to bright  
SWINBURNE—*Before the Mirror*

<sup>13</sup> A face with gladness overspread!  
Soft smiles, by human kindness bred!  
WORDSWORTH—*To a Highland Girl*

<sup>14</sup> My face Is this long strip of skin  
Which bears of worry many a trace,  
Of sallow hue, of features thin,  
This mass of seams and lines, my face?  
EDMUND YATES—*Aged Forty*

## FAILURE

<sup>15</sup> [Oxford] Home of lost causes, and forsaken  
beliefs and unpopular names and impossible  
loyalties

MATTHEW ARNOLD—*Essays in Criticism*  
Closing par of preface

<sup>16</sup> In the lexicon of youth, which  
Fate reserves for a bright manhood, there is no  
such word  
As—*fail!*

BULWER-LYTTON—*Rachelieu* Act II Sc 2

<sup>17</sup> Never say  
"Fail" again  
BULWER-LYTTON—*Rachelieu* Act II Sc 2

<sup>18</sup> He that is down needs fear no fall  
He that is low, no pride  
BUNYAN—*Pilgrim's Progress* Pt II  
(See also BUTLER)

<sup>19</sup> Now a' is done that men can do,  
And a' is done in vain  
BURNS—*It Was a' for our Rightfu' King*

<sup>20</sup> He that is down can fall no lower  
BUTLER—*Hudibras* Pt I Canto III L 878  
(See also BUNYAN)

<sup>21</sup> Camelus desiderans cornua etiam aures perdidit  
The camel set out to get him horns and was  
shorn of his ears  
ERASMUS—*Adagia Chl* III Cent V 8  
heading *Greek proverb from APOSTOLIUS*  
IX 59 b VIII 43 English a free transla-  
tion of the same from the rendering of the  
Proverb applied to Baalam by the Rabbis  
of the Talmud *Sanhedrin* 106 a

<sup>22</sup> He ploughs in sand, and sows against the wind,  
That hopes for constant love of woman kind  
FULLER—*Medicina Gymnastica* Vol X P 7  
(See also MASSINGER)

<sup>23</sup> Failed the bright promise of your early day?  
BISHOP HEBER—*Palestine* L 113

<sup>24</sup> Greatly begin! Though thou have time  
But for a line, be that sublime—  
Not failure, but low aim is crime  
LOWELL—*For an Autograph*

<sup>25</sup> You may boldly say, you did not plough  
Or trust the barren and ungrateful sands  
With the fruitful grain of your religious counsels  
MASSINGER—*The Renegade* Arenas arantes  
Plough the sands Phrase used by MR  
ASQUITH, Nov 21, 1894, at Birmingham  
BURTON—*Anatomy of Melancholy* Pt III  
Sec 2 Mem 1 Subs 2  
(See also FULLER, WYATT, also SANNAZARO  
under WOMAN)

<sup>26</sup> "All honor to him who shall win the prize,"  
The world has cried for a thousand years,  
But to him who tries and fails and dies,  
I give great honor and glory and tears  
JOAQUIN MILLER—*For Those Who Fail*

- 1 If this fail,  
The pillar'd firmament is rottenness,  
And earth's base built on stubble  
MILTON—*Comus* L 597
- 2 Nam quamvis prope to, quamvis temone sub uno  
Veri tentem sese, frustra sectabere cantum  
Cum rota posterior curras et in axe secundo  
Why, like the hundmost chariot wheels, art  
curs't  
Still to be near but ne'er to reach the first  
PERSIUS—*Satires* V 71 DRYDEN's trans  
English, one of the mottoes of the *Spectator*,  
*Tatler*, *Guardian*
- 3 Quod si deficiant vires, audacia certe  
Laus erit in magnis et voluisse sat est  
Although strength should fail, the effort will  
deserve praise In great enterprises the at-  
tempt is enough  
PROPERTIUS— *Elegiae* II 10 5
- 4 Allow me to offer my congratulations on the  
truly admirable skill you have shown in keeping  
clear of the mark Not to have hit once in so  
many trials, argues the most splendid talents for  
missing  
DE QUINCEY—*Works* Vol XIV P 161  
Ed 1863, quoting the EMPEROR GALERIUS  
to a soldier who missed the target many  
times in succession
- 5 [Il] battoit les buissons sans prendre les  
oallons  
He beat the bushes without taking the birds  
RABELAIS—*Gargantua* Ch II
- 6 How are the mighty fallen!  
II Samuel I 25
- 7 Here's to the men who lose!  
What though their work be e'er so nobly  
plann'd  
And watched with zealous care,  
No glorious halo crowns their efforts grand—  
Contempt is Failure's share!  
G L SCARBOROUGH—*To the Vanquished*  
(See also STORY under CONQUEST)
- 8 And each forgets, as he strips and runs  
With a brilliant, fitful pace,  
It's the steady, quiet, plodding ones  
Who win in the lifelong race  
And each forgets that his youth has fled,  
Forgets that his prime is past,  
Till he stands one day, with a hope that's dead,  
In the glare of the truth at last  
SERVICE—*The Men That Don't Fit In*
- 9 We have scotch'd the snake, not killed it  
*Macbeth* Act III Sc 2 L 14
- 10 Not all who seem to fail have failed indeed,  
Not all who fail have therefor worked in vain  
There is no failure for the good and brave  
Attributed to ARCHBISHOP TRENCH by Prof  
CONNINGTON
- 11 For he that believeth, bearing in hand,  
Plougheth in the water, and soweth in the sand  
SIR THOMAS WYATT  
(See also MASSINGER)

## FAIRIES

- 12 Up the airy mountain,  
Down the rushy glen,  
We daren't go a-hunting  
For fear of little men,  
Wee folk, good folk,  
Trooping all together,  
Green jacket, red cap,  
And white owl's feather!  
WILLIAM ALLINGHAM—*The Fairies*
- 13 Do you beheve in faeries? If you beheve clap  
your hands  
Don't let Tinker die  
BARRIE—*Peter Pan* ("Tinker Bell" thought  
she could get well again if children believed  
in faeries)
- 14 When the first baby laughed for the first time,  
The laugh broke into a million pieces, and they  
all went skipping about That was the beginning  
of faeries  
BARRIE—*Peter Pan*
- 15 Whenever a child says "I don't believe in  
faeries" there's a little fairy somewhere that falls  
right down dead  
BARRIE—*Peter Pan*
- 16 Bright Eyes, Light Eyes! Daughter of a Fay!  
I had not been a married wife a twelvemonth and  
a day,  
I had not nursed my little one a month upon my  
knee,  
When down among the blue bell banks rose elfins  
three times three  
They griped me by the raven hair, I could not  
cry for fear,  
They put a hempen rope around my waist and  
dragged me here,  
They made me sit and give thee suck as mortal  
mothers can,  
Bright Eyes, Light Eyes! strange and weak and  
wan!  
ROBERT BUCHANAN—*The Fairy Foster Mother*
- 17 Then take me on your knee, mother,  
And listen, mother of mine  
A hundred faeries danced last night,  
And the harpers they were nine  
MARY HOWITT—*The Fairies of the Caldron Low*  
St 5
- 18 Nothing can be truer than fairy wisdom It  
is as true as sunbeams  
DOUGLAS JERROLD—*Specimens of Jerrold's*  
*Writ Fairy Tales*
- 19 Nicht die Kinder bloss speist man mit Mar-  
chen ab  
It is not children only that one feeds with  
fairy tales  
LESSING—*Nathan der Weise* III 6
- 20 \* \* \* Or fairy elves,  
Whose midnight revels by a forest side  
Or fountain, some belated peasant sees,  
Or dreams he sees, while overhead the Moon  
Sits arbitress, and nearer to the Earth

Wheels her pale course, they, on their mirth and dance

Intent, with jocund music charm his ear,  
At once with joy and fear his heart rebounds  
MILTON—*Paradise Lost* Bk I L 781

<sup>1</sup>  
The dances ended, all the fairy tram  
For pinks and daisies search'd the flow'ry plain  
POPE—*January and May* L 624

<sup>2</sup>  
This is the fairy-land, O spite of spites!  
We talk with goblins, owls and sprites  
Comedy of Errors Act II Sc 2 L 191

<sup>3</sup>  
Fairies, black, grey, green, and white,  
You moonshine revellers, and shades of night  
Merry Wives of Windsor Act V Sc 5 L 41

<sup>4</sup>  
They are fairies, he that speaks to them shall die  
I'll wink and couch no man their works must eye  
Merry Wives of Windsor Act V Sc 5 L 51

<sup>5</sup> Set your heart at rest  
The fairyland buys not the child of me  
Midsummer Night's Dream Act II Sc 1  
L 121

<sup>6</sup> In silence sad,  
Trip we after night's shade  
We the globe can compass soon  
Swifter than the wand'ring moon  
Midsummer Night's Dream Act IV Sc 1  
L 100

<sup>7</sup>  
O, then, I see Queen Mab hath been with you  
She is the fairies' midwife, and she comes  
In shape no bigger than an agate-stone  
On the forefinger of an alderman  
Romeo and Juliet Act I Sc 4 L 54

<sup>8</sup>  
Where the bee sucks, there suck I,  
In a cowslip's bell I lie,  
There I couch when owls do cry  
On the bat's back I do fly  
Tempest Act V Sc 1 L 88 Song

<sup>9</sup>  
Her berth was of the wombe of morning dew  
And her conception of the joyous prime  
SPENSER—*Faerie Queene* Bk III Canto VI  
St 3

<sup>10</sup>  
But light as any wind that blows  
So fleetly did she stir,  
The flower, she touch'd on, dipt and rose,  
And turned to look at her  
TENNYSON—*The Talking Oak* St 33

### FAITH

<sup>11</sup>  
Mahomet made the people believe that he  
would call a hill to him, and from the top of  
it offer up his prayers for the observers of his  
law The people assembled, Mahomet called the  
hill to come to him, again and again, and when  
the hill stood still, he was never a whit abashed,  
but said, if the hill will not come to Mahomet,  
Mahomet will go to the hill

BACON—*Of Boldness*

<sup>12</sup>  
Faith is a higher faculty than reason  
BAILEY—*Festus Præm* L 84

<sup>13</sup>  
There is one inevitable criterion of judgment  
touching religious faith in doctrinal matters  
Can you reduce it to practice? If not, have none  
of it

HOSEA BALLOU—*MS Sermons*

<sup>14</sup>  
An outward and visible sign of an inward and  
spiritual grace  
Book of Common Prayer Catechism

<sup>15</sup>  
"Take courage, soul!  
Hold not thy strength in vain!  
With faith o'ercome the steeps  
Thy God hath set for thee  
Beyond the Alpine summits of great pain  
Lieth thine Italy"

ROSE TERRY COOKE—*Beyond*

<sup>16</sup>  
We walk by faith, not by sight  
II Corinthians V 7

<sup>17</sup>  
His faith, perhaps, in some nice tenets might  
Be wrong, his life, I'm sure, was in the right  
COWLEY—*On the Death of Crashaw* L 55  
(See also POPE)

<sup>18</sup>  
Faith is a fine invention  
For gentlemen who see,  
But Microscopes are prudent  
In an emergency  
EMILY DICKINSON—*Poems Second Series*  
XXX

<sup>19</sup>  
To take up half on trust, and half to try,  
Name it not faith but bungling bigotry  
DRYDEN—*The Hind and the Panther* Pt I  
L 141

<sup>20</sup>  
We lean on Faith, and some less wise have cried,  
"Behold the butterfly, the seed that's cast!"  
Vain hopes that fall like flowers before the blast!  
What man can look on Death unterrified?  
R. W. GILDER—*Love and Death* St 2

<sup>21</sup>  
Die Botschaft hor' ich wohl, allein mir fehlt der  
Glaube,  
Das Wunder ist des Glaubens liebtes Kind  
Your messages I hear, but faith has not been  
given,  
The dearest child of Faith is Miracle  
GOETHE—*Faust* I 1 413

<sup>22</sup>  
Faith is the substance of things hoped for, the  
evidence of things not seen  
Hebrews XI 1

<sup>23</sup>  
What sought they thus afar?  
Bright jewels of the mine?  
The wealth of seas, the spoils of war?—  
They sought a faith's pure shrine!  
MRS HEMANS—*Landing of the Pilgrim Fathers*.

<sup>24</sup>  
Mirror of constant faith, revered and mourn'd!  
HOMER—*Odyssey* Bk IV L 229 POPE's  
trans

<sup>25</sup>  
The German is the discipline of fear, ours is  
the discipline of faith—and faith will triumph  
GEN JOFFRE, at unveiling of a statue of  
Lafayette in Brooklyn, 1917



<sup>1</sup> If he were  
To be made honest by an act of parliament  
I should not alter in my faith of him  
BEN JONSON—*The Devil Is an Ass* Act IV  
Sc 1

<sup>2</sup> And we shall be made truly wise if we be  
made content, content, too, not only with what  
we can understand, but content with what we  
do not understand—the habit of mind which  
theologians call—and rightly—faith in God  
CHARLES KINGSLEY—*Health and Education*  
*On Bio-Geology*

<sup>3</sup> The only faith that wears well and holds its  
color in all weathers is that which is woven of  
conviction and set with the sharp mordant of  
experience  
LOWELL—*My Study Windows* Abraham  
Lincoln 1864

<sup>4</sup> O welcome pure-ey'd Faith, white-handed Hope,  
Thou hovering angel, girt with golden wings!  
MILTON—*Comus* L 213

<sup>5</sup> That in such righteousness  
To them by faith imputed they may find  
Justification towards God, and peace  
Of conscience  
MILTON—*Paradise Lost* Bk XII L 294

<sup>6</sup> Yet I argue not  
Again Heaven's hand or will, nor bate a jot  
Of right or hope, but still bear up and steer  
Right onward  
MILTON—*To Cyriac Skinner*

<sup>7</sup> Combien de choses nous servoient hier d'ar-  
ticles de foy, qui nous sont fables aujourd'hui!  
How many things served us yesterday for  
articles of faith, which to-day are fables to us!  
MONTAIGNE—*Essays* Bk I Ch XXVI

<sup>8</sup> But Faith, fanatic Faith, once wedded fast  
To some dear falsehood, hugs it to the last  
MOORE—*Lalla Rookh* *The Veiled Prophet of*  
*Khorassan*

<sup>9</sup> If faith produce no works, I see  
That faith is not a living tree  
Thus faith and works together grow,  
No separate life they e'er can know  
They're soul and body, hand and heart  
What God hath joined, let no man part  
HANNAH MORE—*Dan and Jane*

<sup>10</sup> For modes of faith let graceless zealots fight,  
His can't be wrong whose life is in the right  
POPE—*Essay on Man* Ep III L 305  
(See also COWLEY)

<sup>11</sup> The enormous faith of many made for one  
POPE—*Essay on Man* Ep III L 242

<sup>12</sup> Be thou faithful unto death  
*Revelation* II 10

<sup>13</sup> Set on your foot,  
And with a heart new-fir'd I follow you,  
To do I know not what but it sufficeth  
That Brutus leads me on  
*Julius Cæsar* Act II Sc 1 L 331

<sup>14</sup> Thou almost makest me waver in my faith  
To hold opinion with Pythagoras,  
That souls of animals infuse themselves  
Into the trunks of men  
*Merchant of Venice* Act IV Sc 1 L 13C

<sup>15</sup> The saddest thing that can befall a soul  
Is when it loses faith in God and woman  
ALEXANDER SMITH—*A Life Drama* Sc 12

<sup>16</sup> Faith is the subtle chain  
Which binds us to the infinite, the voice  
Of a deep life within, that will remain  
Until we crowd it thence  
ELIZABETH OAKES SMITH—*Atheism in Three*  
*Sonnets* *Faith*

<sup>17</sup> It is always right that a man should be able  
to render a reason for the faith that is within  
him  
SIDNEY SMITH—*Lady Holland's Memoirs* Vol  
I P 53

<sup>18</sup> Faith and unfaith can ne'er be equal powers,  
Unfaith in aught is want of faith in all  
TENNYSON—*Idylls of the King* *Melvin and*  
*Vivien* L 388

<sup>19</sup> Whose faith has centre everywhere,  
Nor cares to fix itself to form  
TENNYSON—*In Memoriam* XXXIII

<sup>20</sup> I have fought a good fight, I have finished my  
course, I have kept the faith  
*II Timothy* IV 7

<sup>21</sup> Faith, mighty faith the promise sees  
And rests on that alone,  
Laughs at impossibilities,  
And says it shall be done  
CHARLES WESLEY—*Hymns* No 360

<sup>22</sup> Through this dark and stormy night  
Faith beholds a feeble light  
Up the blackness streaking,  
Knowing God's own time is best,  
In a patient hope I rest  
For the full day-breaking!  
WHITTIER—*Barclay of Ury* St 16

<sup>23</sup> A bending staff I would not break,  
A feeble faith I would not shake,  
Nor even rashly pluck away  
The error which some truth may stay,  
Whose loss might leave the soul without  
A shield against the shafts of doubt  
WHITTIER—*Questions of Life* St 1

<sup>24</sup> Of one in whom persuasion and belief  
Had ripened into faith, and faith become  
A passionate intuition  
WORDSWORTH—*Excursion* Bk IV

<sup>25</sup> 'Tis hers to pluck the amaranthine flower  
Of Faith, and round the sufferer's temples bind  
Wreaths that endure affliction's heaviest shower,  
And do not shrink from sorrow's keenest wind  
WORDSWORTH—*Weak is the Will of Man*

<sup>1</sup>  
Faith builds a bridge across the gulf of Death,  
To break the shock blind nature cannot shun,  
And lands Thought smoothly on the further  
shore

YOUNG—*Night Thoughts* Night IV L 721

## FALCON

<sup>2</sup>  
The falcon and the dove sit there together,  
And th' one of them doth prune the other's  
feather

DRAYTON—*Noah's Flood*

<sup>3</sup>  
Say, will the falcon, stooping from above,  
Smit with her varying plumage, spare the dove?  
Admres the jay the insect's gilded wings?  
Or hears the hawk when Philomela sings?

Pope—*Essay on Man* Ep III L 53

<sup>4</sup>  
A falcon, tow'ring in her pride of place,  
Was by a mousing owl hawk'd at and kull'd  
*Macbeth* Act II Sc 4 L 12

<sup>5</sup>  
My falcon now is sharp, and passing empty,  
And till she stoop, she must not be full-gorg'd,  
For then she never looks upon her lure

*Taming of the Shrew* Act IV Sc 1 L 193

## FALSEHOOD (See LYING)

## FAME

<sup>6</sup>  
A niche in the temple of Fame  
Owes its origin to the establishment of the Pan-  
theon (1791) as a receptacle for distinguished  
men

<sup>7</sup>  
Were not this desire of fame very strong, the  
difficulty of obtaining it, and the danger of  
losing it when obtained, would be sufficient to  
deter a man from so vain a pursuit

ADDISON—*The Spectator* No 255

<sup>8</sup>  
And what after all is everlasting fame? Alto-  
gether vanity

ANTONINUS—*Med* 4 33

<sup>9</sup>  
Ah! who can tell how hard it is to climb  
The steep where Fame's proud temple shines  
afar!

BEATTIE—*The Minstrel* St 1

<sup>10</sup>  
Nothing can cover his high fame but Heaven  
No pyramids set off his memories  
But the eternal substance of his greatness,  
To which I leave him

BEAUMONT AND FLETCHER—*The False One*  
Act II Sc 1 L 169

<sup>11</sup>  
The best-concerted schemes men lay for fame,  
Die fast away only themselves die faster  
The far-fam'd sculptor, and the laurell'd bard,  
Those bold insurers of deathless fame,  
Supply their little feeble aids in vain

BLAIR—*The Grave* L 185

(See also BURNS under DISAPPOINTMENT)

<sup>12</sup>  
Herostratus lives that burnt the temple of  
Diana, he is almost lost that built it

SIR THOMAS BROWNE—*Hydrotaphia* Ch V  
(See also CIBBER)

<sup>13</sup>  
What is the end of Fame? 'tis but to fill  
A certain portion of uncertain paper  
Some liken it to climbing up a hill,  
Whose summit, like all hills, is lost in vapour  
For this men write, speak, preach, and heroes  
kill,

And bards burn what they call their "midnight  
taper,"

To have, when the original is dust,  
A name, a wretched picture, and worse bust  
BYRON—*Don Juan* Canto I St 218

<sup>14</sup>  
I awoke one morning and found myself famous  
BYRON—*From Moore's Life of Bryon*

<sup>15</sup>  
Folly loves the martyrdom of fame  
BYRON—*Monody on the Death of Sheridan*  
L 68

<sup>16</sup>  
O Fame!—if I e'er took delight in thy praises,  
'Twas less for the sake of thy high-sounding  
phrases,

Than to see the bright eyes of the dear one dis-  
cover

She thought that I was not unworthy to love her  
BYRON—*Stanzas Written on the Road Between*  
*Florence and Pisa*

<sup>17</sup>  
Fame, we may understand, is no sure test of  
merit, but only a probability of such it is an  
accident, not a property of a man

CARLYLE—*Essay Goethe*

<sup>18</sup>  
Scarcely two hundred years back can Fame  
recollect articulately at all, and there she but  
maunders and mumbles

CARLYLE—*Past and Present* Ch XVII

<sup>19</sup>  
Men the most infamous are fond of fame,  
And those who fear not guilt, yet start at shame  
CHURCHILL—*The Author* L 233

<sup>20</sup>  
The aspiring youth that fired the *Ephesian* dome  
Outlives, in fame, the pious fool that rais'd it  
COLLEY CIBBER—*Richard III* (Altered)

Act III Sc 1  
(See also BROWNE)

<sup>21</sup>  
Je ne dois qu'à moi seul toute ma renommée  
To myself alone do I owe my fame  
CORNEILLE—*L'Excuse à Ariste*

<sup>22</sup>  
Non é il mondam romore altro che un fiato  
Di vento, che vien quinci ed or vien quindi,  
E muta nome, perchè muta lato

The splendors that belong unto the fame of  
earth are but a wind, that in the same direc-  
tion lasts not long

DANTE—*Purgatoria* XI 100

<sup>23</sup>  
La vostra nominanza é color d'erba,  
Che viene e va, e quei la discolora  
Per cui ell' esce della terra acerba

All your renown is like the summer flower  
that blooms and dies, because the sunny glow  
which brings it forth, soon slays with parching  
power

DANTE—*Purgatoria* XI 115

<sup>1</sup>  
What shall I do to be forever known,  
And make the age to come my own?  
COWLEY—*The Motto* L 1

<sup>2</sup>  
Who fears not to do ill yet fears the name,  
And free from conscience, is a slave to fame  
SIR JOHN DENHAM—*Cooper's Hill* L 129

<sup>3</sup>  
The Duke of Wellington brought to the post  
of first minister immortal fame, a quality of  
success which would almost seem to include all  
others  
BENJ DISRAELI—*Sybil* Bk I Ch III

<sup>4</sup>  
Fame then was cheap, and the first courier sped,  
And they have kept it since, by being dead  
DRYDEN—*The Conquest of Granada* Epiloguc

<sup>5</sup>  
'Tis a petty kind of fame  
At best, that comes of making violins,  
And saves no masses, either Thou wilt go  
To purgatory none the less  
GEORGE ELIOT—*Stradivarius* L 85

<sup>6</sup>  
Fame is the echo of actions, resounding them  
to the world, save that the echo repeats only the  
last part, but fame relates all, and often more  
than all  
FULLER—*The Holy and Profane States Of  
Fame*

<sup>7</sup>  
From kings to cobblers 'tis the same,  
Bad servants wound their masters' fame  
GAY—*Fables The Squire and his Cur* Pt II

<sup>8</sup>  
Der rasche Kampf verewigt einen Mann,  
Er falle gleich, so preiset ihn das Lied  
Rash combat oft immortalizes man  
If he should fall, he is renowned in song  
GOETHE—*Iphigenia auf Tauris* V 6 43

<sup>9</sup>  
The temple of fame stands upon the grave  
the flame that burns upon its altars is kindled  
from the ashes of dead men  
HAZLITT—*Lectures on the English Poets*  
Lecture VIII

<sup>10</sup>  
Thou hast a charmed cup, O Fame!  
A draught that mantles high,  
And seems to lift this earthly frame  
Above mortality  
Away! to me—a woman—bring  
Sweet water from affection's spring  
FELICIA D HEMANS—*Woman and Fame*

<sup>11</sup>  
If that thy fame with ev'ry toy be pos'd,  
'Tis a thin web, which poisonous fancies make,  
But the great souldier's honour was compos'd  
Of thicker stuff, which would endure a shake  
Wisdom picks friends, civility plays the rest,  
A toy shunn'd cleanly passeth with the best  
HERBERT—*The Temple The Church Porch*  
St 38

<sup>12</sup>  
Short is my date, but deathless my renown  
HOMER—*Iliad* Bk IX L 535 POPE's trans

<sup>13</sup>  
The rest were vulgar deaths unknown to fame  
HOMER—*Iliad* Bk XI L 394 POPE's trans

<sup>14</sup>  
The life, which others pay, let us bestow,  
And give to fame what we to nature owe  
HOMER—*Iliad* Bk XII L 393 POPE's trans

<sup>15</sup>  
Earth sounds my wisdom, and high heaven my  
fame  
HOMER—*Odyssey* Bk IX L 20 POPE's  
trans

<sup>16</sup>  
But sure the eye of time beholds no name,  
So blest as thine in all the rolls of fame  
HOMER—*Odyssey* Bk XI L 591 POPE's  
trans

<sup>17</sup>  
Where's Cæsar gone now, in command high and  
able?  
Or Xerxes the splendid, complete in his table?  
Or Tully, with powers of eloquence ample?  
Or Aristotle, of genius the highest example?  
JACOPONE—*De Contemptu Mundi* Trans by  
ABRAHAM COLES

<sup>18</sup>  
Fame has no necessary conjunction with  
praise it may exist without the breath of a word  
it is a *recognition of excellence which must be felt*  
but need not be *spoken* Even the envious must  
feel it feel it, and hate it in silence  
MRS JAMESON—*Memoirs and Essays* Wash-  
ington Allston

<sup>19</sup>  
Reputation being essentially contemporaneous,  
is always at the mercy of the Envious and the  
Ignorant But Fame, whose very birth is *post-*  
*humorous*, and which is only *known to exist by the*  
*echo of its footsteps through congenial minds*, can  
neither be increased nor diminished by any de-  
gree of wilfulness

MRS JAMESON—*Memoirs and Essays* Wash-  
ington Allston

<sup>20</sup>  
Miserum est aliorum incumbere famæ  
It is a wretched thing to live on the fame of  
others  
JUVENAL—*Satires* VIII 76

<sup>21</sup>  
"Let us now praise famous men"—  
Men of little showing—  
For their work continueth,  
And their work continueth,  
Greater than their knowing  
KIPLING—*Words prefixed to Stalky & Co*  
First line from *Ecclesiasticus* XLIV 1

<sup>22</sup>  
Fame comes only when deserved, and then is  
as inevitable as destiny, for it is destiny  
LONGFELLOW—*Hyperion* Bk I Ch VIII

<sup>23</sup>  
Building nests in Fame's great temple,  
As in spouts the swallow's build  
LONGFELLOW—*Nuremberg* St 16

<sup>24</sup>  
His fame was great in all the land  
LONGFELLOW—*Tales of a Wayside Inn The  
Student's Tale Emma and Egnhard* L 50

<sup>25</sup>  
Nolo virum facili redimit qui sanguine famam,  
Hunc volo laudari qui sine morte potest  
I do not like the man who squanders life

for fame, give me the man who living makes  
a name

MARTIAL—*Epigrams* I 9 5

1  
Si post fata venit gloria non piropero  
If fame comes after death, I am in no hurry  
for it

MARTIAL—*Epigrams* V 10 12

2  
Though the desire of fame be the last weakness  
Wise men put off

MASSINGER—*The Very Woman* Act V Sc 4  
(See also MILTON, MONTAIGNE, TACITUS, also  
BARNEVELT under MIND)

3  
Read but o'er the Stories  
Of men most fam'd for courage or for counsaile  
And you shall find that the desire of glory  
Was the last frailty wise men put off,  
Be they presidents

SIR JOHN VAN OLDEN BARNEVELT Reprinted  
by A H BULLEN

4  
Fame lulls the fever of the soul, and makes  
Us feel that we have grasp'd an immortality  
JOAQUIN MILLER—*Ina* Sc 4 L 273

5  
Fame is the spur that the clear spirit doth raise,  
(That last infirmity of noble mind)  
To scorn delights, and live laborious days,  
But the fair guerdon when we hope to find,  
And think to burst out into sudden blaze,  
Comes the blind Fury with th' abhorred shears,  
And slits the thin-spun life

MILTON—*Lycidas* L 70  
(See also MASSINGER)

6  
Fame is no plant that grows on mortal soil  
MILTON—*Lycidas* L 78

7  
Fame, if not double fac'd, is double mouth'd,  
And with contrary blast proclaims most deeds,  
On both his wings, one black, the other white,  
Bears greatest names in his wild airy flight  
MILTON—*Samson Agonistes* L 971

8  
"Des humeurs desraisonnables des hommes, il  
semble que les philosophes mesmes se desfacent  
plus tard et plus envy de cette cy que de nulle  
autre c'est la plus revesche et opimastre, *quia*  
*etiam bene proficientes animos tentare non cessat*"

Of the unreasoning humours of mankind it  
seems that (fame) is the one of which the  
philosophers themselves have disengaged them-  
selves from last and with the most reluctance  
it is the most intractable and obstinate, for [as  
St Augustine says] it persists in tempting even  
minds nobly inclined"

MONTAIGNE—*Essays* Bk I Ch XLI  
Quoting the Latin from ST AUGUSTINE—  
*De Civit Dei* 5 14

(See also MASSINGER)

9  
I'll make thee glorious by my pen  
And famous by my sword

MARQUIS OF MONTROSE—*My Dear and Only*  
*Love* (See also SCOTT)

10  
Ingemo stimulos subdere fama solet  
The love of fame usually spurs on the mind  
OVID—*Tristium* V 1 76

11  
At pulchrum est digito monstrari et dicier  
hic est

It is pleasing to be pointed at with the  
finger and to have it said, "There goes the  
man"

PERSIUS—*Satires* I 28

12  
To the quick brow Fame grudges her best  
wreath

While the quick heart to enjoy it throbs beneath  
On the dead forehead's sculptured marble shown,  
Lo, her choice crown—its flowers are also stone  
JOHN JAMES PLATT—*The Guerdon*

13  
Who grasp'd at earthly fame,  
Grasped wind nay, worse, a serpent grasped  
that through

His hand slid smoothly, and was gone, but left  
A sting behind which wrought him endless pain  
POLLOCK—*Course of Time* Bk III L 533

14  
All crowd, who foremost shall be damn'd to fame  
POPE—*Dunciad* Bk III L 158 *Essay on*  
*Man* IV 284

(See also SAVAGE)

15  
Let humble Allen, with an awkward shame,  
Do good by stealth, and blush to find it Fame  
POPE—*Epilogue to Satire* Dialogue I L 135

16  
Above all Greek, above all Roman fame  
POPE—*Epistles of Horace* Ep I Bk II  
L 26  
(See also DRYDEN under NAME)

17  
What's fame? a fancy'd life in others' breath  
A thing beyond us, e'en before our death  
POPE—*Essay on Man* Ep IV L 237

18  
If parts allure thee, think how Bacon shin'd,  
The wisest, brightest, meanest of mankind  
Or, ravish'd with the whistling of a name,  
See Cromwell, damn'd to everlasting fame  
POPE—*Essay on Man* Ep IV L 281

19  
And what is Fame? the Meanest have their Day,  
The Greatest can but blaze, and pass away  
POPE—*First Book of Horace* Ep VI L 46

20  
Nor fame I slight, nor for her favors call,  
She comes unlooked for, if she comes at all  
POPE—*Temple of Fame* L 513

21  
Unblemish'd let me live or die unknown,  
Oh, grant an honest fame, or grant me none!  
POPE—*Temple of Fame* L 523

22  
Omnia post obitum fingit majora vetustas  
Majus ab exsequis nomen in ora venit  
Time magnifies everything after death, a  
man's fame is increased as it passes from  
mouth to mouth after his burial  
PROPERTIUS—*Elegiae* III 1 23

23  
Your fame shall (spite of proverbs) make it plain  
To write in water 's not to write in vain  
ANON in preface to SIR WILLIAM SANDERSON  
—*Art of Painting in Water Colours* (1658)

1  
May see thee now, though late, redeem thy name,  
And glorify what else is damn'd to fame  
RICHARD SAVAGE—*Character of the Rev James Foster* L 43

2  
I'll make thee famous by my pen,  
And glorious by my sword  
SCOTT—*Legend of Montrose* Ch XV  
(See also MONTROSE)

3  
Better to leave undone, than by our deed  
Acquire too high a fame, when hum we serve's  
away  
ANTONY AND CLEOPATRA Act III Sc 1 L 14

4  
Let fame, that all hunt after in their lives,  
Lave register'd upon our brazen tombs  
LOVE'S LABOUR'S LOST Act I Sc 1 L 1

5  
Death makes no conquest of this conqueror  
For now he lives in fame, though not in life  
RICHARD III Act III Sc 1 L 87

6  
He lives in fame, that died in virtue's cause  
TITUS ANDRONICUS Act I Sc 1 L 390

7  
Fame is the perfume of heroic deeds  
SOCRATES

8  
Sloth views the towers of fame with envious eyes,  
Desirous still, still impotent to rise  
SHEENSTONE—*Moral Pieces The Judgment of Hercules* L 436

9  
No true and permanent Fame can be founded  
except in labors which promote the happiness of  
mankind  
CHARLES SUMNER—*Fame and Glory* An  
Address before the Literary Societies of  
Amherst College Aug 11, 1847

10  
Censure is the tax a man pays to the public  
for being eminent  
SWIFT—*Thoughts on Various Subjects*

11  
Etiam sapientibus cupido gloriæ novissima  
exurit  
The love of fame is the last weakness  
which even the wise resign  
TACITUS—*Annales* IV  
(See also MASSINGER)

12  
Modestæ fama neque summis mortalibus  
spernenda est  
Modest fame is not to be despised by the  
highest characters  
TACITUS—*Annales* XV 2

13  
The whole earth is a sepulchre for famous men  
THUCYDIDES 2 43

14  
Fama est obscurior annis  
The fame (or report) has become obscure  
through age  
VERGIL—*Æneid* 7 205

15  
Ingrediturque solo, et caput inter nubila  
condit  
She (Fame) walks on the earth, and her head  
is concealed in the clouds  
VERGIL—*Æneid* 4 177

16  
In tenui labor, at tenuis non gloria  
The object of the labor was small, but not  
the fame  
VERGIL—*Georgics* IV 6

17  
Tel brille au second rang, qui s'eclipse au  
premier  
He shines in the second rank, who is eclipsed  
in the first  
VOLTAIRE—*Henriade* I

18  
C'est un poids bien pesant qu'un nom trop  
tôt fameux  
What a heavy burden is a name that has  
become too famous  
VOLTAIRE—*Henriade* III

19  
What rage for fame attends both great and  
small!  
Better be d—n'd than mentioned *not at all*  
JOHN WOLCOT (Peter Pindar)—*To the Royal Academicians Lyric Odes for the Year 1783 Ode IX*

20  
With fame, in just proportion, envy grows  
YOUNG—*Epistle to Mr Pope* Ep I L 27

21  
Men should press forward, in fame's glorious  
chase,  
Nobles look backward, and so lose the race  
YOUNG—*Love of Fame Satire I* L 129

22  
Wouldst thou be famed? have those high acts  
in view,  
Brave men would act though scandal would  
ensue  
YOUNG—*Love of Fame Satire VII* L 175

23  
Fame is the shade of immortality,  
And in itself a shadow Soon as caught,  
Contemn'd, it shrinks to nothing in the grasp  
YOUNG—*Night Thoughts Night VII* L 363

## FAMILIARITY

24  
Nimia familiaritas parit contemptum  
Familiarity breeds contempt  
THOMAS AQUINAS—*Ad Joannem fratrem Monacho*  
SYRUS—*Maxims* 640 Idea in CICERO—*Pro Murena* Ch IX LIVY Bk XXXV Ch X PLUTARCH, C MAR Ch XVI LA FONTAINE—*Fables* IV X

25  
I find my familiarity with thee has bred con-  
tempt  
CERVANTES—*Don Quixote* Pt I Bk III Ch VI

26  
Quod crebro videt non miratur, etiamsi cur  
fiat nescit Quod ante non vidit, id si evenit,  
ostentum esse censet

A man does not wonder at what he sees fre-  
quently, even though he be ignorant of the  
reason If anything happens which he has  
not seen before, he calls it a prodigy  
CICERO—*De Divinatione* II 22

27  
I hold he loves me best that calls me Tom  
THOMAS HEYWOOD—*Hierarchy of the Blessed Angels*

- <sup>1</sup>  
Be thou familiar, but by no means vulgar  
*Hamlet* Act I Sc 3 L 61
- <sup>2</sup>  
And sweets grown common lose their dear delight  
*Sonnet CII*
- <sup>3</sup>  
Staled by frequency, shrunk by usage into commonest commonplace!  
TENNYSON—*Locksley Hall Sixty Years After*  
St 38

## FAMILY (See HOME)

## FANCY (See also IMAGINATION)

- <sup>4</sup>  
Some things are of that nature as to make  
One's fancy chuckle, while his heart doth ache  
BUNYAN—*Pilgrim's Progress The Author's Way of Sending Forth his Second Part of the Pilgrim* Pt II
- <sup>5</sup>  
While fancy, like the finger of a clock,  
Runs the great circuit, and is still at home  
COWPER—*The Task* Bk IV L 118
- <sup>6</sup>  
Ever let the Fancy roam,  
Pleasure never is at home  
KEATS—*Fancy*
- <sup>7</sup>  
The truant Fancy was a wanderer ever  
LAMB—*Fancy employed on Divine Subjects*  
I 1
- <sup>8</sup>  
Sentiment is intellectualized emotion, emotion precipitated, as it were, in pretty crystals by the fancy  
LOWELL—*Among My Books Rousseau and the Sentimentalists*
- <sup>9</sup>  
Two meanings have our lightest fantasies,  
One of the flesh, and of the spirit one  
LOWELL—*Sonnet XXXIV* Ed 1844
- <sup>10</sup>  
She's all my fancy painted her,  
She's lovely, she's divine  
WM. MEE—*Alce Gray*
- <sup>11</sup>  
When at the close of each sad, sorrowing day,  
Fancy restores what vengeance snatch'd away  
POPE—*Elouisa to Abelard* L 225
- <sup>12</sup>  
The difference is as great between  
The optics seeing as the objects seen  
All manners take a tincture from our own,  
Or come discolored through our passions shown,  
Or fancy's beam enlarges, multiplies,  
Contracts, inverts, and gives ten thousand dyes  
POPE—*Moral Essays* Ep 1 L 31
- <sup>13</sup>  
Woe to the youth whom Fancy gams,  
Winning from Reason's hand the reins,  
Pity and woe! for such a mind  
Is soft, contemplative, and kind  
SCOTT—*Rokeby* Canto I St 31
- <sup>14</sup>  
Pacing through the forest,  
Chewing the food of sweet and bitter fancy  
As You Like It Act IV Sc 3 L 101

- <sup>15</sup>  
Tell me where is fancy bred,  
Or in the heart or in the head?  
How begot, how nourished?  
Reply, reply  
It is engender'd in the eyes,  
With gazing fed, and fancy dies  
In the cradle where it lies  
*Merchant of Venice* Act III Sc 2 L 63
- <sup>16</sup>  
So full of shapes is fancy,  
That it alone is high fantastical  
*Twelfth Night* Act I Sc 1 L 14
- <sup>17</sup>  
Let fancy still my sense in Lethe steep,  
If it be thus to dream, still let me sleep!  
*Twelfth Night* Act IV Sc 1 L 66
- <sup>18</sup>  
We figure to ourselves  
The thing we like, and then we build it up  
As chance will have it, on the rock or sand  
For Thought is tired of wandering o'er the world,  
And homebound Fancy runs her bark ashore  
SIR HENRY TAYLOR—*Philip Van Artevelde*  
Pt I Act I Sc 5
- <sup>19</sup>  
Fancy light from Fancy caught  
TENNYSON—*In Memoriam* Pt XXIII
- <sup>20</sup>  
Sad fancies do we then affect,  
In luxury of disrespect  
To our own prodigal excess  
Of too familiar happiness  
WORDSWORTH—*Ode to Lycoris*
- <sup>21</sup>  
FAREWELL (See also PARTING)  
He turn'd him right and round about  
Upon the Irish shore,  
And gae his bridle reins a shake,  
With Adieu for evermore,  
My dear,  
With Adieu for evermore  
BURNS—*It Was a' for our Rightfu' King* Used and altered by SCOTT in *Rokeby* and *Monastery*
- <sup>22</sup>  
Farewell! a word that must be, and hath been—  
A sound which makes us linger,—yet—farewell!  
BYRON—*Childe Harold* Canto IV St 186
- <sup>23</sup>  
"Farewell!"  
For in that word—that fatal word—howe'er  
We promise—hope—believe—there breathes despair  
BYRON—*Corsair* Canto I St 15
- <sup>24</sup>  
Fare thee well! and if for ever,  
Still for ever, fare thee well  
BYRON—*Fare Thee Well*
- <sup>25</sup>  
"Adieu," she cries, and waved her hily hand  
GAY—*Sweet Wilham's Farewell to Black-eyed Susan*
- <sup>26</sup>  
Friend, ahoy! Farewell! farewell!  
Grief unto grief, joy unto joy,  
Greeting and help the echoes tell  
Faint, but eternal—Friend, ahoy!  
HELEN HUNT JACKSON—*Verses Friend, Ahoy!*

<sup>1</sup>  
Though I often salute you, you never salute  
me first, I shall therefore, Pontifanus, salute  
you with an eternal farewell  
MARTIAL—*Epigrams* Bk V Ep 66

<sup>2</sup>  
Farewell, happy fields,  
Where joy forever dwells, hail, horrors!  
MILTON—*Paradise Lost* Bk I L 249

<sup>3</sup>  
Gude nicht, and joy be wi' you a'  
LADY NAIRNE—*Gude Nicht, etc*

<sup>4</sup>  
Farewell to Lochaber, and farewell, my Jean,  
Where heartsome wi' thee I hae mony day been  
For Lochaber no more, Lochaber no more,  
We'll maybe return to Lochaber no more  
ALLAN RAMSAY—*Farewell to Lochaber*

<sup>5</sup>  
Fare thee well,  
The elements be kind to thee, and make  
Thy spirits all of comfort!  
Antony and Cleopatra Act III Sc 2 L 39

<sup>6</sup>  
Sweets to the sweet, farewell!  
Hamlet Act V Sc 1 L 266

<sup>7</sup>  
Farewell, and stand fast  
Henry IV Pt I Act II Sc 2 L 75

<sup>8</sup>  
Farewell the plumed troop, and the big wars,  
That make ambition virtue! O, farewell!  
Farewell the neighing steed, and the shrill trumpet,  
The spirit-stirring drum, the ear-piercing fife  
Othello Act III Sc 3 L 349

<sup>9</sup>  
Here's my hand  
And mine, with my heart in't and now farewell,  
Till half an hour hence  
Tempest Act III Sc 1 L 89

<sup>10</sup>  
Then westward ho! Grace and good disposition  
Attend your ladyship!  
Twelfth Night Act III Sc 1 L 146

<sup>11</sup>  
So sweetly she bade me adieu,  
I thought that she bade me return  
SHENSTONE—*A Pastoral Ballad* Pt I Absence St 5

#### FARMING (See AGRICULTURE)

#### FASHION (See also APPAREL)

<sup>12</sup>  
Squinting upon the lustre  
Of the rich Rings which on his fingers glistre,  
And, snuffing with a wrythed nose the Amber,  
The Musk and Civet that perfum'd the chamber  
DU BARTAS—*Dvine Weekes and Workes*  
Second Week Third Day Pt III

<sup>13</sup>  
Nothing is thought rare  
Which is not new, and follow'd, yet we know  
That what was worn some twenty years ago  
Comes into grace again  
BEAUMONT AND FLETCHER—*Prologue to the Noble Gentleman* L 4

<sup>14</sup>  
He is only fantastical that is not in fashion  
BURTON—*Anatomy of Melancholy* Pt III  
Sec II Memb 2 Subsect 3

<sup>15</sup>  
And as the French we conquer'd once,  
Now give us laws for pantaloons,  
The length of breeches and the gathers,  
Port-cannons, periwigs, and feathers  
BUTLER—*Hudibras* Pt I Canto III L 923

<sup>16</sup>  
Fashion—a word which knaves and fools may  
use,  
Their knavery and folly to excuse  
CHURCHILL—*Rosciad* L 455

<sup>17</sup>  
As good be out of the World as out of the Fashion  
COLLEY CIBBER—*Love's Last Shift* Act II

<sup>18</sup>  
The fashion of this world passeth away  
I Corinthians VII 31

<sup>19</sup>  
The glass of fashion and the mould of form,  
The observ'd of all observers  
Hamlet Act III Sc 1 L 161

<sup>20</sup>  
Their clothes are after such a pagan cut too,  
That, sure, they've worn out Christendom  
Henry VIII Act I Sc 3 L 14

<sup>21</sup>  
You, sir, I entertain for one of my hundred,  
only I do not like the fashion of your garments  
King Lear Act III Sc 6 L 83

<sup>22</sup>  
I see that the fashion wears out more apparel  
than the man  
Much Ado About Nothing Act III Sc 3  
L 148

<sup>23</sup>  
I'll be at charges for a looking-glass,  
And entertain some score or two of tailors,  
To study fashions to adorn my body  
Since I am crept in favour with myself,  
I will maintain it with some little cost  
Richard III Act I Sc 2 L 256

#### FATE (See also DESTINY)

<sup>24</sup>  
The dawn is overcast, the morning lowers,  
And heavily in clouds brings on the day,  
The great, the important day, big with the fate  
Of Cato, and of Rome  
ADDISON—*Cato* Act I Sc 1  
(See also OTWAY)

<sup>25</sup>  
The bow is bent, the arrow flies,  
The winged shaft of fate  
IRA ALDRIDGE—*On William Tell* St 12

<sup>26</sup>  
Yet who shall shut out Fate?  
EDWIN ARNOLD—*Light of Asia* Bk III L 336

<sup>27</sup>  
The heart is its own Fate  
BAILEY—*Festus* Sc Wood and Water Sunset

<sup>28</sup>  
Let those deplore their doom,  
Whose hope still grovels in this dark sojourn  
But lofty souls, who look beyond the tomb,  
Can smile at Fate, and wonder how they mourn  
BEATTIE—*The Minstrel* Bk I

<sup>1</sup>  
Many things happen between the cup and the lip  
BURTON—*Anatomy of Melancholy* Pt II  
Sec II Memb 3  
(See also GREENE)

<sup>2</sup>  
Things and actions are what they are, and the  
consequences of them will be what they will be,  
why then should we desire to be deceived?  
BISHOP BUTLER—*Sermon VII On the Char-  
acter of Balaam* Last Paragraph

<sup>3</sup>  
Success, the mark no mortal wit,  
Or surest hand, can always hit  
For whatsoever we perpetrate,  
We do but row, we're steer'd by Fate,  
Which in success oft disinherits,  
For spurious causes, noblest merits  
BUTLER—*Hudibras* Pt I Canto I L 879

<sup>4</sup>  
Here's a sigh to those who love me,  
And a smile to those who hate,  
And whatever sky's above me,  
Here's a heart for every fate  
BYRON—*To Thomas Moore* St 2  
(See LONGFELLOW under ACTION)

<sup>5</sup>  
To bear is to conquer our fate  
CAMPBELL—*On Visiting a Scene in Argyleshire*

<sup>6</sup>  
Le vin est versé, il faut le boire  
The wine is poured, you should drink it  
Attributed to M DE CHAROST *Spoken to  
Louis XIV, at the siege of Douai, as the  
king attempted to retire from the firing line*

<sup>7</sup>  
Tolluntur in altum  
Ut lapsu graviore ruant  
They are raised on high that they may be  
dashed to pieces with a greater fall  
CLAUDIAN—*In Rufinum* Bk I 22

<sup>8</sup>  
Fate steals along with silent tread,  
Found oftenest in what least we dread,  
Frowns in the storm with angry brow,  
But in the sunshine strikes the blow  
COWPER—*A Fable Moral*

<sup>9</sup>  
He has gone to the demeriton bow-wows  
DICKENS—*Nicholas Nickleby* Ch 64

<sup>10</sup>  
All human things are subject to decay,  
And when fate summons, monarchs must obey  
DRYDEN—*Mac Flecknoe* L 1

<sup>11</sup>  
'Tis Fate that flings the dice,  
And as she flings  
Of kings makes peasants,  
And of peasants kings  
DRYDEN—*Works* Vol XV P 103 Ed  
1821

<sup>12</sup>  
Fate has carried me  
'Mid the thick arrows I will keep my stand—  
Not shrink and let the shaft pass by my breast  
To pierce another  
GEORGE ELIOT—*The Spanish Gypsy* Bk III

<sup>13</sup>  
Stern fate and time  
Will have their victims, and the best die first,  
Leaving the bad still strong, though past their  
prime,

To curse the hopeless world they ever curs'd,  
Vaunting vile deeds, and vainest of the worst  
EBENEZER ELLIOTT—*The Village Patriarch*  
Bk IV Pt IV

<sup>14</sup>  
On est, quand on veut, maître de son sort  
We are, when we will it, masters of our own  
fate  
FERRIER—*Adraste*  
(See also HENLEY under SOUL)

<sup>15</sup>  
One common fate we both must prove,  
You die with envy, I with love  
GAY—*Fable The Poet and Rose* L 29

<sup>16</sup>  
Du musst (herrschen und gewinnen,  
Oder dienen und verlieren,  
Leiden oder triumphiren),  
Amboss oder Hammer sein  
Thou must (in commanding and winning,  
or serving and losing, suffering or triumph-  
ing) be either anvil or hammer  
GOETHE—*Grosscophtha* II

<sup>17</sup>  
Der Mensch erfährt, er sei auch wer er mag,  
Ein letztes Glück und einen letzten Tag  
Man, be he who he may, experiences a last  
piece of good fortune and a last day  
GOETHE—*Sprüche in Reimen* III

<sup>18</sup>  
Each curs'd his fate that thus their project  
cross'd,  
How hard their lot who neither won nor lost  
GRAVES—*An Incident in High Life*

<sup>19</sup>  
Yet, ah! why should they know their fate,  
Since sorrow never comes too late,  
And happiness too swiftly flies?  
Thought would destroy their paradise  
GRAY—*On a Distant Prospect of Eton College*

<sup>20</sup>  
Though men determine, the gods doo dispose  
and oft times many things fall out betweene the  
cup and the lip  
GREENE—*Permedes the Blacksmith*  
(See also BURTON, and Quotations under God)

<sup>21</sup>  
Why doth IT so and so, and ever so,  
This viewless, voiceless Turner of the Wheel?  
THOMAS HARDY—*The Dynasts Fore Scene  
Spruit of the Pyres*

<sup>22</sup>  
'Tis writ on Paradise's gate,  
"Woe to the dupe that yields to Fate!"  
HAFIZ

<sup>23</sup>  
Toil is the lot of all, and bitter woe  
The fate of many  
HOMER—*Iliad* Bk XXI L 646 BRY-  
ANT'S trans

<sup>24</sup>  
Jove lifts the golden balances that show  
The fates of mortal men, and things below  
HOMER—*Iliad* Bk XXII L 271 POPE's  
trans

<sup>25</sup>  
And not a man appears to tell their fate  
HOMER—*Odyssey* Bk X L 308 POPE's  
trans



<sup>1</sup>  
With equal pace, impartial Fate  
Knocks at the palace, as the cottage gate  
HORACE—*Carmina* I 4 17 FRANCIS' trans

<sup>2</sup>  
Sæpius ventis agitur ingens  
Pinus, et celsæ graviore casu  
Decidunt terras feruntque summos  
Fulgura montes  
The lofty pine is oftenest shaken by the  
winds, high towers fall with a heavier crash,  
and the lightning strikes the highest mountain  
HORACE—*Carmina* II 10 9 (Taken  
from LUCULLUS)

<sup>3</sup>  
East, to the dawn, or west or south or north!  
*Loose rein upon the neck of—and forth!*  
RICHARD HOVEY—*Faith and Fate*

<sup>4</sup>  
I do not know beneath what sky  
Nor on what seas shall be thy fate,  
I only know it shall be high,  
I only know it shall be great  
RICHARD HOVEY—*Unmanifest Destiny*

<sup>5</sup>  
Must helpless man, in ignorance sedate,  
Roll darkling down the torrent of his fate?  
SAMUEL JOHNSON—*Vanity of Human Wishes*  
L 345

<sup>6</sup>  
Blue! Gentle cousin of the forest-green,  
Married to green in all the sweetest flowers—  
Forget-me-not,—the blue bell,—and, that queen  
Of secrecy, the violet what strange powers  
Hast thou, as a mere shadow! But how great,  
When in an Eye thou art alive with fate!  
KEATS—*Answer to a Sonnet by J. H. Reynolds*

<sup>7</sup>  
Fate holds the strings, and Men like children  
move  
But as they're led Success is from above  
LORD LANSDOWNE—*Heroic Love* Act V  
Sc 1

<sup>8</sup>  
All are architects of Fate,  
Working in these walls of Time,  
Some with massive deeds and great,  
Some with ornaments of rhyme  
LONGFELLOW—*Builders* St 1

<sup>9</sup>  
No one is so accursed by fate,  
No one so utterly desolate,  
But some heart, though unknown,  
Responds unto his own  
LONGFELLOW—*Endymion* St 8

<sup>10</sup>  
A millstone and the human heart are driven ever  
round,  
If they have nothing else to grind, they must  
themselves be ground  
LONGFELLOW Trans of FRIEDRICH VON  
LOGAU—*Sinnegedichte* Same idea in LUTHER—*Table Talk* HAZLITT'S trans (1848)

<sup>11</sup>  
Kabira wept when he beheld the millstone roll,  
Of that which passes 'twixt the stones, nought  
goes forth whole  
PROF EASTWICK'S trans of the *Bag-o-Behar*  
(*Garden and the Spring*)

<sup>12</sup>  
In se magna ruunt lætis hunc numina rebus  
Crescendi posuere modum  
Mighty things haste to destruction this  
limit have the gods assigned to human pros-  
perity  
LUCAN—*Pharsalia* I 81

<sup>13</sup>  
Sed quo fata trahunt, virtus secunda sequetur  
Whither the fates lead virtue will follow  
without fear  
LUCAN—*Pharsalia* II 287

<sup>14</sup>  
Nulla vis humana vel virtus meruisse unquam  
potuit, ut, quod præscriptis fatalis ordo, non fiat  
No power or virtue of man could ever have  
deserved that what has been fated should not  
have taken place  
AMMIANUS MARCELLINUS—*Historia* XXIII

<sup>5</sup>  
<sup>15</sup>  
It hes not in our power to love or hate,  
For will in us is over-rul'd by fate  
MARLOWE—*Hero and Leander* First Sestrad  
L 167

<sup>16</sup>  
Earth loves to gibber o'er her dross,  
Her golden souls, to waste,  
The cup she fills for her god-men  
Is a bitter cup to taste  
DON MARQUIS—*Wages*

<sup>17</sup>  
For him who fain would teach the world  
The world holds hate in fee—  
For Socrates, the hemlock cup,  
For Christ, Gethsemane  
DON MARQUIS—*Wages*

<sup>18</sup>  
He either fears his fate too much,  
Or his deserts are small,  
That dares not put it to the touch  
To gain or lose it all  
MARQUIS OF MONTROSE—*My Dear and only*  
*Love*

<sup>19</sup>  
"That puts it not unto the touch  
To win or lose it all"  
Version in NAPIER'S *Memorials of Montrose*

<sup>20</sup>  
Nullo fata loco possis excludere  
From no place can you exclude the fates  
MARTIAL—*Epigrams* IV 60 5

<sup>21</sup>  
All the great things of life are swiftly done,  
Creation, death, and love the double gate  
However much we dawdle in the sun  
We have to hurry at the touch of Fate  
MASEFIELD—*Widow in the Bye Street* Pt II

<sup>22</sup>  
And sing to those that hold the vital shears,  
And turn the adamantine spindle round,  
On which the fate of gods and men is wound  
MILTON—*Arcades*

<sup>23</sup>  
Fixed, fate, free will, foreknowledge absolute  
MILTON—*Paradise Lost* Bk II L 560

<sup>24</sup>  
Necessity and chance  
Approach not me, and what I will is fate  
MILTON—*Paradise Lost* Bk VII L 72

<sup>1</sup>  
The Moving Finger writes, and having writ,  
Moves on, nor all your Piety nor Wit  
Shall lure it back to cancel half a Line,  
Nor all your Tears wash out a Word of it  
OMAR KHAYYAM—*Rubaiyat* 71 FITZGER-  
ALD'S TRANS ("Thy piety" in first ed)

<sup>2</sup>  
Big with the fate of Rome  
THOS OTWAY—*Youth Preserved* Act III Sc 1  
(See also ADDISON)

<sup>3</sup>  
Geminos, horoscope, vario Producers genio  
O natal star, thou producest twins of widely  
different character  
PERSIUS—*Satires* VI 18

<sup>4</sup>  
"Thou shalt see me at Philippi," was the re-  
mark of the spectre which appeared to Brutus  
in his tent at Abydos [B C 42] Brutus answered  
boldly "I will meet thee there" At Philippi  
the spectre reappeared, and Brutus, after being  
defeated, died upon his own sword

PLUTARCH—*Life of Cæsar* *Life of Marcus*  
*Brutus*

<sup>5</sup>  
But blind to former as to future fate,  
What mortal knows his pre-existent state?  
POPE—*Dunciad* Bk III L 47

<sup>6</sup>  
Heaven from all creatures hides the book of fate  
POPE—*Essay on Man* Ep I L 77

<sup>7</sup>  
A brave man struggling in the storms of fate  
POPE—*Prologue to Addison's Cato*

<sup>8</sup>  
As the bird by wandering, as the swallow by  
flying, so the curse causeless shall not come  
*Proverbs* XXVI 2

<sup>9</sup>  
He putteth down one and setteth up another  
*Psalms* LXXV 7

<sup>10</sup>  
Fate sits on these dark battlements, and frowns,  
And as the portals open to receive me,  
Her voice, in sullen echoes, through the courts,  
Tells of a nameless deed

ANN RADCLIFFE—*The Motto to "The Mysteries*  
*of Udolpho*"

<sup>11</sup>  
Sæpe calamitas solatium est nosse sortem suam  
It is often a comfort in misfortune to know  
our own fate  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis*  
*Alexandri Magni* IV 10 27

<sup>12</sup>  
Der Zug des Herzens ist des Schicksals Stimme  
The heart's impulse is the voice of fate  
SCHILLER—*Piccolomini* III 8 82

<sup>13</sup>  
Mach deine Rechnung mit dem Himmel, Vogt!  
Fort musst du, deine Uhr ist abgelaufen  
Make thine account with Heaven, governor,  
Thou must away, thy sand is run  
SCHILLER—*Wilhelm Tell* IV 3 7

<sup>14</sup>  
Fata volentem ducunt, nolentem trahunt  
The fates lead the willing, and drag the un-  
willing  
SENECA—*Epistolæ Ad Lucilium* CVII

<sup>15</sup> Multi ad fatum  
Venere suum dum fata timent  
Many have reached their fate while dreading  
fate  
SENECA—*Edipus* 993

<sup>16</sup>  
Nemo fit fato nocens  
No one becomes guilty by fate  
SENECA—*Edipus* 1,019

<sup>17</sup>  
Eat, speak, and move, under the influence of  
the most received star, and though the devil lead  
the measure such are to be followed  
*All's Well That Ends Well* Act II Sc 1  
L 56

<sup>18</sup> My fate cues out,  
And makes each petty artery in this body  
As hardy as the Numean lion's nerve  
*Hamlet* Act I Sc 4 L 81

<sup>19</sup>  
Our wills and fates do so contrary run  
That our devices still are overthrown,  
Our thoughts are ours, their ends none of our  
own  
*Hamlet* Act III Sc 2 L 221

<sup>20</sup>  
O God! that one might read the book of fate,  
And see the revolutions of the times  
Make mountains level, and the continent  
Weary of solid firmness, melt itself  
Into the sea!  
*Henry IV* Pt II Act II Sc 1 L 45

<sup>21</sup>  
What fates impose, that men must needs abide,  
It boots not to resist both wind and tide  
*Henry VI* Pt III Act IV Sc 3 L 59

<sup>22</sup>  
If thou read this, O Cæsar, thou mayst live,  
If not, the Fates with traitors do contrive  
*Julius Cæsar* Act II Sc 3 L 15

<sup>23</sup>  
Fates, we will know your pleasures  
That we shall die we know, 'tis but the time  
And drawing days out, that men stand upon  
*Julius Cæsar* Act III Sc 1 L 98

<sup>24</sup>  
What should be spoken here, where our fate,  
Hid within an auger-hole, may rush, and seize  
us?  
*Macbeth* Act II Sc 3 L 127

<sup>25</sup>  
But yet I'll make assurance double sure,  
And take a bond of fate thou shalt not live  
*Macbeth* Act IV Sc 1 L 83

<sup>26</sup>  
But, O vain boast!  
Who can control his fate?  
*Othello* Act V Sc 2 L 264

<sup>27</sup>  
You fools! I and my fellows  
Are ministers of Fate, the elements  
Of whom your swords are temper'd, may as well  
Wound the loud winds, or with bemock'd-at  
stabs  
Kill the stall-closing waters, as diminish  
One dowe that's in my plume  
*Tempest* Act III Sc 3 L 60

<sup>28</sup>  
Fate, show thy force, ourselves we do not owe,  
What is decreed must be, and be this so  
*Twelfth Night* Act I Sc 5 L 329

<sup>1</sup>  
As the old hermit of Prague                      said,  
    " That that is, is "  
*Twelfth Night* Act IV Sc 2 (Referring to  
Jerome, called "The Hermit of Camaldoli,"  
in Tuscany)

<sup>2</sup>  
Yet what are they, the learned and the great?  
Awhile of longer wonderment the theme!  
Who shall presume to prophesy their date,  
Where nought is certain save the uncertainty of  
fate?  
HORACE AND JAMES SMITH—*Rejected Addresses*  
By Lord Cui Bono

<sup>3</sup>  
Two shall be born, the whole wide world apart,  
And speak in different tongues, and have no  
thought  
Each of the other's being, and have no heed,  
And these, o'er unknown seas to unknown lands  
Shall cross, escaping wreck, defying death,  
And, all unconsciously, shape every act to this  
one end  
That one day out of darkness they shall meet  
And read life's meanings in each other's eyes  
SUSAN M SPALDING—*Fate* In *Wings of*  
*Icarus* (1802) Wrongly claimed for G E  
EDMUNDSON

<sup>4</sup>  
Jacta alea esto (Jacta est alea)  
Let the die be cast  
SUTONIUS—*Cæsar* 32 (Cæsar, on crossing  
the Rubicon) Quoted as a proverb used  
by Cæsar in PLUTARCH—*Apophthegms*  
*Opp Mor*

<sup>5</sup>  
From too much love of living,  
From hope and fear set free,  
We thank with brief thanksgiving  
Whatever gods may be  
That no life lives forever,  
That dead men rise up never,  
That even the weariest river  
Winds somewhere safe to sea  
SWINBURNE—*Garden of Proserpine*

<sup>6</sup>  
Sometimes an hour of Fate's serenest weather  
Strikes through our changeful sky its coming  
beams,  
Somewhere above us, in elusive ether,  
Waits the fulfilment of our dearest dreams  
BAYARD TAYLOR—*Ad Amicos*

<sup>7</sup>  
Ad restim mihi quidem res redit planissime  
Nothing indeed remains for me but that I  
should hang myself  
TERENCE—*Phormio* IV 4 5

<sup>8</sup>  
Dare fatis vela  
To give the sails to fate  
VERGIL—*Æneid* III 9

<sup>9</sup>  
Quo fata trahunt retrahuntque sequamur  
Wherever the fates lead us let us follow  
VERGIL—*Æneid* V 709

<sup>10</sup>  
Fata viam invenient  
Fate will find a way  
VERGIL—*Æneid* X 113,

<sup>11</sup>  
Perge, decet Foisan miseris meliora sequentur  
Persevere It is fitting, for a better fate  
awaits the afflicted  
VERGIL—*Æneid* XII 153

<sup>12</sup>  
Fata vocant  
The fates call  
VERGIL—*Georgics* IV 496

<sup>13</sup>  
I saw him even now going the way of all flesh  
JOHN WEBSTER—*Westward Ho* Act II Sc 2

<sup>14</sup>  
"Ah me! what boots us all our boasted power,  
Our golden treasure, and our purple state  
They cannot ward the inevitable hour,  
Nor stay the fearful violence of fate "  
WEST—*Monody on Queen Caroline*

<sup>15</sup>  
This day we fashion Destiny, our web of Fate we  
spin  
WHITTIER—*The Crisis* St 10

<sup>16</sup>  
Blindlings that er blos den Willen des Ge-  
schickes  
Man blindly works the will of fate  
WIELAND—*Oberon* IV 59

<sup>17</sup>  
Des Schicksals Zwang ist bitter  
The compulsion of fate is bitter  
WIELAND—*Oberon* V 60

<sup>18</sup>  
My fearful trust "en vogant la galère " (Come  
what may)  
SIR THOMAS WYATT—*The Lover Prayeth Venus*  
Vogue la galère See MOLIÈRE—*Tartuffe*  
Act I Sc 1 MONTAIGNE—*Essays* Bk  
I Ch XL RABELAIS—*Gargantua* Bk I  
Ch XX

## FAULTS

<sup>19</sup>  
Then farewell, Horace, whom I hated so,  
Not for thy faults, but mine  
BYRON—*Childe Harold* Canto IV St 77

<sup>20</sup>  
The greatest of faults, I should say, is to be  
conscious of none  
CARLYLE—*Heroes and Hero-Worship* Ch II

<sup>21</sup>  
Suus quoque attributus est error  
Sed non videmus, mantice quid in tergo est  
Every one has his faults but we do not see  
the wallet on our own backs  
CATULLUS—*Carmina* XXII 20  
(See also PERSIUS, PHÆDRUS)

<sup>22</sup>  
Ea molestissime ferre homines debent quæ  
ipsorum culpa ferenda sunt  
Men ought to be most annoyed by the suf-  
ferings which come from their own faults  
CICERO—*Epistolæ Ad Fratrem* I 1

<sup>23</sup>  
Est proprium stultitiæ aliorum vitia cernere,  
oblivisci suorum  
It is the peculiar quality of a fool to perceive  
the faults of others, and to forget his own  
CICERO—*Tusculanarum Disputationum* III  
30

<sup>1</sup>  
Thou hast no faults, or I no faults can spy,  
Thou art all beauty, or all blindness I  
CHRISTOPHER CODRINGTON—*On Garth's Dispensary*

<sup>2</sup>  
Men still had faults, and men will have them still,  
He that hath none, and lives as angels do,  
Must be an angel  
WENTWORTH DILLON—*Miscellaneous On Mr Dryden's Religio Laici* L 8

<sup>3</sup>  
The defects of great men are the consolation of the dunces  
ISAAC D'ISRAËLI—*Essay on the Literary Character* Preface P XXIX and Vol I P 187  
(See also IRVING)

<sup>4</sup>  
Heureux l'homme quand il n'a pas les défauts de ses qualités  
Happy the man when he has not the defects of his qualities  
BISHOP DUPANLOUP

<sup>5</sup>  
Who mix'd reason with pleasure, and wisdom with mirth,  
If he had any faults, he has left us in doubt  
GOLDSMITH—*Retaliation* L 24

<sup>6</sup>  
Do you wish to find out a person's weak points? Note the failings he has the quickest eye for in others. They may not be the very failings he is himself conscious of, but they will be their next-door neighbors. No man keeps such a jealous lookout as a rival  
J C and W A HARE—*Guesses at Truth*

<sup>7</sup>  
His very faults smack of the raciness of his good qualities  
WASHINGTON IRVING—*Sketch Book John Bull*  
(See also D'ISRAËLI)

<sup>8</sup>  
Bad men excuse their faults, good men will leave them  
BEN JONSON—*Cathline* Act III Sc 2

<sup>9</sup>  
Quis tulit Gracchos de seditione querentes?  
Who'd bear to hear the Gracchi chide sedition? (Listen to those who denounce what they do themselves)  
JUVENAL—*Satires* II 24

<sup>10</sup>  
Her new bark is worse than ten times her old bite  
LOWELL—*A Fable for Critics* L 28

<sup>11</sup>  
You crystal break, for fear of breaking it  
Careless and careful hands like faults commit  
MARTIAL—*Epigrams* Bk XIV Ep 111  
Trans by WRIGHT

<sup>12</sup>  
Qui s'excuse, s'accuse  
He who excuses himself, accuses himself  
GABRIEL MEURIER—*Tresor des Sentences*  
(See also KING JOHN)

<sup>13</sup>  
Ut nemo in sese tentat descendere, nemo!  
Sed præcedenti spectatur mantica tergo  
That no one, no one at all, should try to search into himself! But the wallet of the person in front is carefully kept in view  
PERSIUS—*Satires* IV 24  
(See also CATULLUS)

<sup>14</sup>  
Peras imposuit Jupiter nobis duas  
Proprius repletam vitus post tergum dedit,  
Alienis ante pectus suspendit gravem  
Jupiter has placed upon us two wallets  
Hanging behind each person's back he has given one full of his own faults, in front he has hung a heavy one full of other people's  
PHÆDRUS—*Fables* Bk IV 9 1  
(See also CATULLUS)

<sup>15</sup>  
Quia, qui alterum meusat probi, eum ipsum se intueri oportet  
Because those, who twit others with their faults, should look at home  
PLAUTUS—*Truculentus* I 2 58

<sup>16</sup>  
Nihil peccat, nisi quod nihil peccat  
He has no fault except that he has no fault  
PLINY THE YOUNGER—*Epistles* Bk IX 26

<sup>17</sup>  
The glorious fault of angels and of gods  
POPE—*To the Memory of an Unfortunate Lady* L 14

<sup>18</sup>  
I will chide no breather in the world but myself, against whom I know most faults  
As *You Like It* Act III Sc 2 L 298

<sup>19</sup>  
Every one fault seeming monstrous till his fellow-fault came to match it  
As *You Like It* Act III Sc 2 L 372

<sup>20</sup>  
Chide him for faults, and do it reverently,  
When you perceive his blood inclined to mirth  
*Henry IV* Pt II Act IV Sc 4 L 37

<sup>21</sup>  
So may he rest, his faults he gently on him!  
*Henry VIII* Act IV Sc 2 L 31

<sup>22</sup>  
And oftentimes, excusing of a fault  
Doth make the fault the worse by the excuse,  
As patches set upon a little breach,  
Discredit more in hiding of the fault,  
Than did the fault before it was so patched  
*King John* Act IV Sc 2 L 30  
(See also MEURIER)

<sup>23</sup>  
All's not offence that indiscretion finds  
*King Lear* Act II Sc 4 L 198

<sup>24</sup>  
Condemn the fault, and not the actor of it?  
Why, every fault's condemn'd ere it be done,  
Mine were the very cipher of a function,  
To fine the faults whose fine stands in record,  
And let go by the actor  
*Measure for Measure* Act II Sc 2 L 37

<sup>25</sup>  
Go to your bosom,  
Knock there, and ask your heart what it doth know  
That's like my brother's fault  
*Measure for Measure* Act II Sc 2 L 136

<sup>26</sup>  
Roses have thorns, and silver fountains mud,  
Clouds and eclipses stain both moon and sun,  
And loathsome canker lives in sweetest bud  
All men make faults  
*Sonnet XXXV*

<sup>1</sup>  
Her only fault, and that is faults enough,  
Is that she is intolerable curst  
And shrewd and froward, so beyond all measure  
That, were my state far worse than it is,  
I would not wed her for a mine of gold

*Taming of the Shrew* Act I Sc 2 L 88

<sup>2</sup>  
Faults that are rich are fair  
*Timon of Athens* Act I Sc 2 L 13

<sup>3</sup>  
Amici vitium in feras, prodis tuum  
Unless you bear with the faults of a friend,  
you betray your own  
SYRUS—*Maxims*

<sup>4</sup>  
Invitat culpam qui delictum præterit  
He who overlooks a fault, invites the com-  
mission of another  
SYRUS—*Maxims*

<sup>5</sup>  
For tho' the faults were thick as dust  
In vacant chambers, I could trust  
Your kindness  
TENNYSON—*To the Queen* St 5

## FAVOR

<sup>6</sup>  
Gratia, quæ tarda est, ingrata est gratia namque  
Cum fieri properat, gratia grata magis

A favor tardily bestowed is no favor, for a  
favor quickly granted is a more agreeable  
favor

AUSONIUS—*Epigrams* LXXXII 1

<sup>7</sup>  
Nam improbus est homo qui beneficium sciri  
sumere et reddere nescit

That man is worthless who knows how to re-  
ceive a favor, but not how to return one  
PLAUTUS—*Persa* V 1 10

<sup>8</sup>  
Nam quamlibet sæpe obligati, si quid unum  
neges, hoc solum meminerunt, quod negatum est

For however often a man may receive an ob-  
ligation from you, if you refuse a request, all  
former favors are effaced by this one denial  
PLINY THE YOUNGER—*Epistles* III 4

<sup>9</sup>  
Beneficium accipere, libertatem est vendere  
To accept a favor is to sell one's freedom  
SYRUS—*Maxims*

<sup>10</sup>  
Neutiquam officium liberi esse hominis puto  
Cum si nihil promereat, postulare id gratiæ appo-  
ni sibi

No free man will ask as favor, what he can  
not claim as reward  
TERENCE—*Andria* II 1 32

## FEAR

<sup>11</sup>  
No one loves the man whom he fears  
ARISTOTLE

<sup>12</sup>  
Crux est si metuas quod vincere nequeas  
It is tormenting to fear what you cannot  
overcome

AUSONIUS—*Septem Sapientum Sententiæ Sep-  
tenus Versibus Explicatæ* VII. 4

<sup>13</sup>  
The brave man is not he who feels no fear,  
For that were stupid and irrational,

But he, whose noble soul its fear subdues,  
And bravely dares the danger nature shrinks  
from  
JOANNA BAILLIE—*Basli* Act III Sc 1 L  
151

<sup>14</sup>  
An aching tooth is better out than in,  
To lose a rotten member is a gain  
RICHARD BAXTER—*Hypocrisy*

<sup>15</sup>  
Dangers bring fears, and fears more dangers  
bring  
RICHARD BAXTER—*Love Breathing Thanks  
and Praise*

<sup>16</sup>  
The fear o' hell's the hangman's whip  
To laud the wretch in order,  
But where ye feel your honor grip,  
Let that aye be your border  
BURNS—*Epistle to a Young Friend*

<sup>17</sup>  
Fear is an ague, that forsakes  
And haunts, by fits, those whom it takes;  
And they'll opine they feel the pain  
And blows they felt, to-day, again  
BUTLER—*Hudibras* Pt I Canto III.

<sup>18</sup>  
His fear was greater than his haste  
For fear, though fleetier than the wind,  
Believes 'tis always left behind  
BUTLER—*Hudibras* Pt III Canto III  
L 64

<sup>19</sup>  
In summo periculo timor misericordiam non  
recipit  
In extreme danger fear feels no pity  
CÆSAR—*Belium Gallicum* VII 26

<sup>20</sup>  
El miedo tiene muchos ojos  
Fear has many eyes  
CERVANTES—*Don Quixote* III 6

<sup>21</sup>  
Timor non est diuturnus magister officii  
Fear is not a lasting teacher of duty  
CICERO—*Philippicæ* II 36

<sup>22</sup>  
Like one, that on a lonesome road  
Doth walk in fear and dread,  
And having once turned round, walks on,  
And turns no more his head,  
Because he knows a frightful fiend  
Doth close behind him tread  
COLERIDGE—*The Ancient Mariner* Pt VI

<sup>23</sup>  
His frown was full of terror, and his voice  
Shook the delinquent with such fits of awe  
As left him not, till penitence had won  
Lost favor back again, and clos'd the breach  
COWPER—*The Task* Bk II L 659

<sup>24</sup>  
The clouds dispell'd, the sky resum'd her light,  
And Nature stood recover'd of her fright  
But fear, the last of ills, remain'd behind,  
And horror heavy sat on every mind  
DRYDEN—*Theodore and Honoria* L 336

<sup>25</sup>  
We are not apt to fear for the fearless, when we  
are companions in their danger  
GEORGE ELIOT—*The Mill on the Floss* Bk.  
VII. Ch. V.

- 1  
Fear always springs from ignorance  
EMERSON—*The American Scholar*
- 2  
Fear is the parent of cruelty  
FROUDE—*Short Studies on Great Subjects*  
*Party Politics*
- 3  
Quia me vestigia terrent  
Omnia te adversum spectantia, nulla retrorsum  
I am frightened at seeing all the footprints  
directed towards thy den, and none returning  
HORACE—*Epistles* I 1 74
- 4  
You are uneasy, \* \* \* you never sailed  
with me before, I see  
ANDREW JACKSON—*Parton's Life of Jackson*  
Vol III P 493
- 5  
Shame arises from the fear of men, conscience  
from the fear of God  
SAMUEL JOHNSON—From MISS REYNOLDS—  
*Recollections of Johnson*
- 6  
De loin, c'est quelque chose, et de près, ce n'est  
rien  
From a distance it is something, and nearby  
it is nothing  
LA FONTAINE—*Fables* IV 10
- 7  
Major ignotarum rerum est terror  
Apprehensions are greater in proportion as  
things are unknown  
LIVY—*Annales* XXVIII 44
- 8  
Oh, fear not in a world like this,  
And thou shalt know ere long,—  
Know how sublime a thing it is  
To suffer and be strong  
LONGFELLOW—*The Light of Stars* St 9
- 9  
They are slaves who fear to speak  
For the fallen and the weak  
LOWELL—*Stanzas on Freedom* Last Stanza
- 10  
The direst foe of courage is the fear itself, not  
the object of it, and the man who can overcome  
his own terror is a hero and more  
GEORGE MACDONALD—*Sur Gibbie* Ch XX
- 11  
Wink and shut their apprehensions up  
MARSTON—*Antonio's Revenge* Prolog
- 12  
The thing in the world I am most afraid of is  
fear, and with good reason, that passion alone, in  
the trouble of it, exceeding all other accidents  
MONTAIGNE—*Essays* Fear
- 13  
Imagination frames events unknown,  
In wild, fantastic shapes of hideous rum,  
And what it fears creates  
HANNAH MORE—*Belshazzar* Pt II
- 14  
Quem metuit quisque, perisse cupit  
Every one wishes that the man whom he  
fears would perish  
OVID—*Amorum* II 2 10
- 15  
Membra reformidant mollem quoque saucia  
tactum  
Vanaque sollicitis incutit umbra metum

- The wounded limb shrinks from the slightest  
touch, and a slight shadow alarms the nervous  
OVID—*Epistolæ Ex Ponto* II 7 13
- 16  
Terretur minimo pennæ stridore columba  
Unguibus, accipiter, saucia facta tuis  
The dove, O hawk, that has once been  
wounded by thy talons, is frightened by the  
least movement of a wing  
OVID—*Tristium* I 1 75
- 17  
Then flash'd the living lightning from her eyes,  
And screams of horror rend th' affrighted skies,  
Not louder shrieks to pitying Heaven are cast,  
When husbands, or when lap dogs, breathe their  
last,  
Or when rich China vessels fallen, from high,  
In glittering dust and painted fragments lie  
POPE—*Rape of the Lock* Canto III L 155
- 18  
A lamb appears a lion, and we fear  
Each bush we see's a bear  
QUARLES—*Emblems* Bk I Emblem XIII  
L 19
- 19  
Fain would I climb, yet fear I to fall  
SIR WALTER RALEIGH—Written on a window  
pane for Queen Elizabeth to see She wrote  
under it "If thy heart fails thee, climb not at  
all" FULLER—*Worthies of England* Vol I  
P 419
- 20  
Ad deteriora credenda proni metu  
Fear makes men believe the worst  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis*  
*Alexandri Magni* IV 3 22
- 21  
Ubi explorari vera non possunt, falsa per me-  
tum augentur  
When the truth cannot be clearly made out,  
what is false is increased through fear  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis*  
*Alexandri Magni* IV 10 10
- 22  
Ubi intravit animos pavor, id solum metuunt,  
quod primum formidare ceperunt  
When fear has seized upon the mind, man  
fears that only which he first began to fear  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis*  
*Alexandri Magni* IV 16 17
- 23  
Quem neque gloria neque pericula, excitant,  
nequidquam hortere, timor animi auribus officit  
The man who is roused neither by glory nor  
by danger it is in vain to exhort, terror closes  
the ears of the mind  
SALLUST—*Cathina* LVIII
- 24  
Wer nichts furchtet ist nicht weniger mächtig,  
als der, den Alles furchtet  
The man who fears nothing is not less pow-  
erful than he who is feared by every one  
SCHILLER—*Die Räuber* I 1
- 25  
Wenn ich einmal zu furchten angefangen  
Hab' ich zu furchten aufgehört  
As soon as I have begun to fear I have  
ceased to fear  
SCHILLER—*Don Carlos* I 6 68

<sup>1</sup>  
Ich weiss, dass man vor leeren Schrecken zittert,  
Doch wahres Unglück bringt der falsche Wahn

I know that oft we tremble at an empty ter-  
ror, but the false phantasm brings a real  
misery

SCHILLER—*Piccolomini* V 1 105

<sup>2</sup>  
Scared out of his seven senses  
SCOTT—*Rob Roy* Ch XXIV

<sup>3</sup>  
Necesse est multos timeat, quem multi timent  
He must necessarily fear many, whom many  
fear

SENECA—*De Ira* II 11

<sup>4</sup>  
Si vultis nihil timere, cogitate omnia esse ti-  
menda

If you wish to fear nothing, consider that  
everything is to be feared

SENECA—*Quæstionum Naturalium* VI 2

<sup>5</sup>  
It is a basilisk unto mine eye,  
Kills me to look on't

*Cymbeline* Act II Sc 4 L 107

<sup>6</sup>  
Best safety lies in fear  
*Hamlet* Act I Sc 3 L 43

<sup>7</sup>  
There is not such a word  
Spoke of in Scotland as this term of fear  
*Henry IV* Pt I Act IV Sc 1 L 84

<sup>8</sup>  
Thou tremblest, and the whiteness in thy cheek  
Is apter than thy tongue to tell thy errand  
*Henry IV* Pt II Act 1 Sc 1 L 68

<sup>9</sup>  
Things done well,  
And with a care, exempt themselves from fear,  
Things done without example, in their issue  
Are to be feared  
*Henry VIII* Act I Sc 2 L 88

<sup>10</sup>  
It is the part of men to fear and tremble,  
When the most mighty gods by tokens send  
Such dreadful heralds to astonish us  
*Julius Cæsar* Act I Sc 3 L 54

<sup>11</sup>  
For I am sick and capable of fears,  
Oppress'd with wrongs, and therefore full of fears,  
A widow, husbandless, subject to fears,  
A woman, naturally born to fears  
*King John* Act III Sc 1 L 12

<sup>12</sup>  
And make my seated heart knock at my ribs  
*Macbeth* Act I Sc 3 L 136

<sup>13</sup>  
Present fears  
Are less than horrible imaginings  
*Macbeth* Act I Sc 3 L 137

<sup>14</sup>  
Ere we will eat our meal in fear, and sleep  
In the affliction of these terrible dreams  
That shake us nightly  
*Macbeth* Act III Sc 2 L 17

<sup>15</sup>  
Thou can'st not say I did it, never shake  
Thy gory locks at me.  
*Macbeth* Act III Sc 4 L 49

<sup>16</sup>  
You can behold such sights,  
And keep the natural ruby of your cheeks,  
When mine is blanch'd with fear  
*Macbeth* Act III Sc 4 L 114

<sup>17</sup>  
His flight was madness when our actions do not,  
Our fears do make us traitors  
*Macbeth* Act IV Sc 2 L 3

<sup>18</sup>  
Or in the night, imagining some fear,  
How easy is a bush suppos'd a bear!  
*Midsummer Night's Dream* Act V Sc 1 L 21

<sup>19</sup>  
To fear the foe, since fear oppresses strength,  
Gives in your weakness strength unto your foe  
*Richard II* Act III Sc 2 L 180

<sup>20</sup>  
Truly the souls of men are full of dread  
Ye cannot reason almost with a man  
That looks not heavily and full of fear  
*Richard III* Act II Sc 3 L 39

<sup>21</sup>  
They spake not a word,  
But, like dumb statues or breathing stones,  
Gazed each on other, and look'd deadly pale  
*Richard III* Act III Sc 7 L 24

<sup>22</sup>  
I have a faint cold fear thrills through my veins,  
That almost freezes up the heat of life  
*Romeo and Juliet* Act IV Sc 3 L 15

<sup>23</sup>  
Tunc plurima versat  
Pessimus in dubis augur timor  
Then fear, the very worst prophet in mis-  
fortunes, anticipates many evils  
STATIUS—*Thebais* III 5

<sup>24</sup>  
Primus in orbe deos fecit timor  
Fear in the world first created the gods  
STATIUS—*Thebais* III 661

<sup>25</sup>  
Do you think I was born in a wood to be  
afraid of an owl?  
SWIFT—*Polite Conversation* Dialogue I

<sup>26</sup>  
Etiam fortes viros subitis terrori  
Even the bravest men are frightened by  
sudden terrors  
TACITUS—*Annales* XV 59

<sup>27</sup>  
Bello in sì bella vistà anco è l'orrore,  
E di mezzo la tema esce il diletto  
Horror itself in that fair scene looks gay,  
And joy springs up e'en in the midst of fear  
TASSO—*Gerusalemme* XX 30

<sup>28</sup>  
Fear  
Stared in her eyes, and chalk'd her face  
TENNYSON—*The Princess* IV L 357

<sup>29</sup>  
Desponding Fear, of feeble fancies full,  
Weak and unmanly, loosens every power  
THOMSON—*The Seasons* Spring L 286

<sup>30</sup>  
Il faut tout attendre et tout crandre du temps  
et des hommes  
We must expect everything and fear every-  
thing from time and from men  
VAUVEENARGUES—*Réflexions* CII

<sup>1</sup>  
Obstupui, steteruntque comæ, et vox faucibus  
hæsit

I was astounded, my hair stood on end, and  
my voice stuck in my throat  
VERGIL—*Æneid* II 774, and III 48

<sup>2</sup>  
Degeneres animos timor arguit  
Fear is the proof of a degenerate mind  
VERGIL—*Æneid* IV 13

<sup>3</sup>  
Pedibus timor addidit alas  
Fear gave wings to his feet  
VERGIL—*Æneid* VIII 224

<sup>4</sup>  
Full twenty times was Peter feared,  
For once that Peter was respected  
WORDSWORTH—*Peter Bell* Pt I St 3

<sup>5</sup>  
Less base the fear of death than fear of life  
YOUNG—*Night Thoughts* Night V L 441

### FEBRUARY

<sup>6</sup> Come when the rains  
Have glazed the snow and clothed the trees with  
ice,

While the slant sun of February pours  
Into the bowers a flood of light Approach!  
The morusted surface shall upbear thy steps  
And the broad arching portals of the grove  
Welcome thy entering

BRYANT—*A Winter Piece* L 60

<sup>7</sup>  
The February sunshine steeps your boughs  
And tints the buds and swells the leaves within  
BRYANT—*Among the Trees* L 53

<sup>8</sup>  
February makes a bridge, and  
March breaks it  
HERBERT—*Jacula Prudentum*

<sup>9</sup>  
February, fill the dyke  
With what thou dost like  
TUSSER—*Hundred Points of Good Husbandry*  
*February's Husbandry* (1577 Edition "With  
what ye like")

### FEELING

<sup>10</sup>  
He thought as a sage, though he felt as a man  
BEATTIE—*The Hermit* L 8

<sup>11</sup>  
Era of good feeling  
Title of article in *Boston Centinel* July 12,  
1817

<sup>12</sup>  
But, spite of all the criticising elves,  
Those who would make us feel, must feel them-  
selves  
CHURCHILL—*Rosciad* L 961

<sup>13</sup>  
Thought is deeper than all speech,  
Feeling deeper than all thought,  
Souls to souls can never teach  
What unto themselves was taught  
C P CRANCE—*Thought*

<sup>14</sup>  
The moment of finding a fellow-creature is  
often as full of mingled doubt and exultation, as  
the moment of finding an idea  
GEORGE ELIOT—*Daniel Deronda* Bk II  
Ch XVII

<sup>15</sup>  
Wenn ihr's nicht fuhlt ihr werdet's nicht erjagen  
You'll never attain it unless you know the  
feeling  
GOETHE—*Faust* I 1 182

<sup>16</sup>  
Feeling is deep and still, and the word that floats  
on the surface  
Is as the tossing buoy, that betrays where the  
anchor is hidden  
LONGFELLOW—*Evangeline* Pt II Sc 2 L  
212

<sup>17</sup>  
For there are moments in life, when the heart is  
so full of emotion,  
That if by chance it be shaken, or into its depths  
like a pebble  
Drops some careless word, it overflows, and its  
secret,  
Spilt on the ground like water, can never be  
gathered together  
LONGFELLOW—*Courtship of Miles Standish*  
Pt VI *Priscilla* L 12

<sup>18</sup>  
The wealth of rich feelings—the deep—the pure,  
With strength to meet sorrow, and faith to en-  
dure  
FRANCES S OSGOOD—*To F D Maurice*

<sup>19</sup>  
The soul of music slumbers in the shell,  
Till wak'd and kindled by the master's spell,  
And feeling hearts touch them but lightly—pour  
A thousand melodies unheard before!  
SAM'L ROGERS—*Human Life* L 359

<sup>20</sup>  
Some feelings are to mortals given,  
With less of earth in them than heaven  
SCOTT—*Lady of the Lake* Canto II St 22

<sup>21</sup> Sensations sweet,  
Felt in the blood, and felt along the heart  
WORDSWORTH—*Lines Composed a Few Miles*  
*Above Tintern Abbey*

### FESTIVITIES

<sup>22</sup>  
On such an occasion as this,  
All time and nonsense scorning,  
Nothing shall come amiss,  
And we won't go home till morning  
JOHN B BUCKSTONE—*Billy Taylor* Act I  
Sc 2

<sup>23</sup>  
Why should we break up  
Our snug and pleasant party?  
Time was made for slaves,  
But never for us so hearty  
JOHN B BUCKSTONE—*Billy Taylor* Act I  
Sc 2

<sup>24</sup>  
As much valour is to be found in feasting as  
in fighting, and some of our city captains and  
carpet knights will make this good, and prove it  
BURTON—*Anatomy of Melancholy* Pt I Sec  
II Memb 2 Subsect 2

<sup>25</sup>  
Let us have wine and woman, mirth and laughter,  
Sermons and soda-water the day after  
BYRON—*Don Juan* Canto II St 178



<sup>1</sup>  
There was a sound of revelry by night,  
And Belgium's capital had gather'd then  
Her Beauty and her Chivalry, and bright  
The lamps shone o'er fair women and brave  
men  
BYRON—*Childe Harold* Canto III St 21

<sup>2</sup>  
The music, and the banquet, and the wine—  
The garlands, the rose odors, and the flowers,  
The sparkling eyes, and flashing ornaments—  
The white arms and the raven hair—the braids,  
And bracelets, swan-like bosoms, and the neck-  
lace,  
An India in itself, yet dazzling not  
BYRON—*Marino Faliero* Act IV Sc 1 L 51

<sup>3</sup>  
Then I commended mirth, because a man hath  
no better thing under the sun, than to eat, and  
to drink, and to be merry  
*Ecclesiastes* VIII 15 See also *Luke* XII 19

<sup>4</sup>  
Neque pauciores tribus, neque plures novem  
Not fewer than three nor more than nine  
Quoted by ERASMUS—*Fam Coll* The num-  
ber for a dinner, according to a proverb

<sup>5</sup>  
The service was of great array,  
That they were served with that day  
Thus they ate, and made them glad,  
With such service as they had—  
When they had dined, as I you say,  
Lordis and ladies yede to play,  
Some to tables and some to chess,  
With other games more and less  
*The Life of Ipomydon Harleian Library*  
(British Museum) MS No 2,252

<sup>6</sup>  
Non ampliter, sed munditer convivium, plus  
salus quam sumptus

A feast not profuse but elegant, more of  
salt [refinement] than of expense  
Quoted by MONTAIGNE—*Essays* Bk III Ch  
IX From an ancient poet, cited by NON-  
NIUS MARCELLUS XI 19 Also from  
CORNELIUS NEPOS—*Life of Atticus* Ch  
XIII

<sup>7</sup>  
This night I hold an old accustom'd feast,  
Whereto I have invited many a guest,  
Such as I love, and you among the store,  
One more, most welcome, makes my number  
more  
*Romeo and Juliet* Act I Sc 2 L 20

<sup>8</sup>  
We keep the day With festal cheer,  
With books and music, surely we  
Will drink to him, whate'er he be,  
And sing the songs he loved to hear  
TENNYSON—*In Memoriam* CVII

<sup>9</sup>  
Oh, leave the gay and festive scenes,  
The halls of dazzling light  
H S VAN DYKE—*The Light Gintar*

<sup>10</sup>  
Feast, and your halls are crowded,  
Fast, and the world goes by  
ELLA WHEELER WILCOX—*Solitude*

## FIDELITY (See also FAITH)

<sup>11</sup>  
No man can mortgage his injustice as a pawn  
for his fidelity

BURKE—*Reflections on the Revolution in France*

<sup>12</sup>  
I never will desert Mr Micawber  
DICKENS—*David Copperfield* Ch XII

<sup>13</sup>  
Thou givest life and love for Greece and Right  
I will stand by thee lest thou shouldst be weak,  
Not weak of soul—I will but hold in sight  
Thy marvelous beauty—Here is  
She you seek!

W J LINTON—*Iphigenia at Aulis*

<sup>14</sup>  
So spake the seraph Abdiel, faithful found,  
Among the faithless faithful only he  
MILTON—*Paradise Lost* Bk V L 896

<sup>15</sup>  
Be not the first by whom the new are tried,  
Nor yet the last to lay the old aside  
POPE—*Essay on Criticism* L 336

<sup>16</sup>  
Pleas'd to the last he crops the flowery food,  
And licks the hand just rais'd to shed his blood  
POPE—*Essay on Man* Ep I L 83  
(See also POMFREY under HAND)

<sup>17</sup>  
Pretio parata vincitur pretio fides  
Fidelity bought with money is overcome by  
money  
SENECA—*Agamemnon* 287

<sup>18</sup>  
Poscunt fidem secunda, at adversa exigunt  
Prosperity asks for fidelity, adversity exacts it  
SENECA—*Agamemnon* 934

<sup>19</sup>  
O, where is loyalty?  
If it be banish'd from the frosty head,  
Where shall it find a harbour in the earth?  
HENRY VI Pt II Act V Sc 1 L 166

<sup>20</sup>  
You draw me, you hard-hearted adamant,  
But yet you draw not iron, for my heart  
Is true as steel  
*Midsummer Night's Dream* Act II Sc 1  
L 195

<sup>21</sup>  
To be true to each other, let 'appen what maay  
Till the end o' the daay  
An the last load hoam  
TENNYSON—*The Promise of May* Song Act  
II

<sup>22</sup>  
To God, thy countrie, and thy friend be true  
VAUGHAN—*Rules and Lessons* St 8

## FIG

*Ficus*

<sup>23</sup>  
Close by a rock, of less enormous height,  
Breaks the wild waves, and forms a dangerous  
strait,  
Full on its crown, a fig's green branches rise,  
And shoot a leafy forest to the skies  
HOMER—*Odyssey* Bk XII L 125 POPE's  
trans

<sup>24</sup>  
So counsel'd he, and both together went  
Into the thickest wood, there soon they chose  
The fig-tree, not that kind for fruit renowned,

But such as at this day to Indians known  
In Malabar or Decan spreads her arms,  
Branching so broad and long, that in the ground  
The bended twigs take root, and daughters grow  
About the mother tree, a pillar'd shade  
High overarch'd, and echoing walks between  
MILTON—*Paradise Lost* Bk IX L 1,099

## FIR

*Abies*

1  
A lonely fir-tree is standing  
On a northern barren height,  
It sleeps, and the ice and snow-drift  
Cast round it a garment of white  
HEINE—*Book of Songs Lyrical Interlude*  
No 34

2  
I remember, I remember  
The fir-trees dark and high,  
I used to think their slender tops  
Were close against the sky  
HOOD—*I Remember, I Remember*

3  
In a drear-nighted December,  
Too happy, happy tree,  
Thy branches ne'er remember  
Their green felicity  
KEATS—*Stanzas*

4  
Kindles the gummy bark of fir or pine,  
And sends a comfortable heat from far,  
Which might supply the sun  
MILTON—*Paradise Lost* Bk X L 1,076

## FIRE

5  
Yet in oure asshen olde is fyr yreke  
CHAUCER—*Canterbury Tales The Reves Prologue* L 3,881  
(See also GRAY, SIDNEY)

6  
Words pregnant with celestial fire  
COWPER—*Boothaea* 33  
(See also GRAY)

7  
E'en from the tomb the voice of nature cries,  
E'en in our ashes live their wonted fires  
GRAY—*Elegy in a Country Churchyard* 23  
GRAY says it was suggested by PETRARCH  
—*Sonnet* 169 Same phrase in SHAKES-  
PEARE—*Antony and Cleopatra* Act V Sc 2  
(See also CHAUCER)

8  
Some heart once pregnant with celestial fire  
GRAY—*Elegy* 46  
(See also COWPER)

9  
A crooked log makes a straight fire  
HERBERT—*Jacula Prudentum*

10  
Well may he smell fire, whose gown burns  
HERBERT—*Jacula Prudentum*

11  
Tua res agitur, pannes cum proximus ardet  
Your own property is concerned when your  
neighbor's house is on fire  
HORACE—*Epistles* I 18 84

12  
The burnt child dreads the fire  
BEN JONSON—*The Devil is an Ass* Act I Sc 2

13  
How great a matter a little fire kindleth!  
JAMES III 5

14  
Be of good comfort, Master Ridley, play the  
man! We shall this day light such a candle, by  
God's grace, in England, as I trust shall never  
be put out

LATIMER—*The Martyrdom* P 523

15  
There can no great smoke arise, but there  
must be some fire

LYLY—*Euphues and his Emphabrus* P 153  
(Arber's Reprint)  
(See also PERSIUS, PLAUTUS)

16  
All the fatt's in the fire  
MARSTON—*What You Will* 1607

17  
Whirlwinds of tempestuous fire  
MILTON—*Paradise Lost* Bk I L 77

18  
They lepe lyke a flounder out of a fyenge  
panne into the fyre  
THOMAS MORE—*Dial* Bk II Ch I Folio  
LXIII b  
(See also PLATO)

19  
Dare pondus idonea fumo  
Fit to give weight to smoke  
PERSIUS—*Satires* V 20  
(See also LYLY)

20  
Out of the frying pan into the fire  
Idea in PLATO—*De Repub* VIII P 569 B  
THEODORET—*Therap* III 773  
(See also MORE)

21  
Flamma fumo est proxima  
Flame is very near to smoke  
PLAUTUS—*Curculio* Act I 1 53  
(See also LYLY)

22  
Divert her eyes with pictures in the fire  
POPE—*Epistle to Mrs Teresa Blount, on her*  
*leaving the Town after the Coronation*

23  
Heap coals of fire upon his head  
Proverbs XXV 22

24  
Parva saepe scintilla contempta magnum exci-  
tavit incendium

A spark neglected has often raised a con-  
flagration  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis*  
*Alexandria Magna* VI 3 11

25  
A little fire is quickly trodden out,  
Which, being suffer'd, rivers cannot quench  
Henry VI Pt III Act IV Sc 8 L 6

26  
The fire i' the flint  
Shows not till it be struck  
Timon of Athens Act I Sc 1 L 22

27  
Fire that's closest kept burns most of all  
Two Gentlemen of Verona Act I Sc 2 L 30

28  
In ashes of despaire, though burnt, shall make  
thee live  
SIR PHILIP SIDNEY—*Arcadia*  
(See also CHAUCER)

<sup>1</sup>  
O joy! that in our embers  
Is something that doth live  
WORDSWORTH—*Ode* IV 53 (Knight's ed.)

## FIREFLY

<sup>2</sup>  
Before, beside us, and above  
The firefly lights his lamp of love  
BISHOP HEBER—*Tour Through Ceylon*

<sup>3</sup>  
Is it where the flow'r of the orange blows,  
And the fireflies dance thro' the myrtle boughs?  
MRS HEMANS—*The Better Land*

<sup>4</sup>  
And the fireflies, Wah-wah-taysee,  
Waved their torches to mislead him  
LONGFELLOW—*Hawatha*

<sup>5</sup>  
The fireflies o'er the meadow  
In pulses come and go  
LOWELL—*Midnight* St 3

<sup>6</sup>  
Tiny Salmons of the air  
His mimic bolts the firefly threw  
LOWELL—*The Lesson*

<sup>7</sup>  
Now, motionless and dark, eluded search  
Self-shrouded and anon, starring the sky,  
Rose like a shower of fire  
SOUTHEY—*Madoc* Pt II (Confounds the  
firefly with the lantern-fly)

<sup>8</sup>  
Many a night I saw the Pleiads rising thro' the  
mellow shade,  
Glitter like a swarm of fireflies tangled in a  
silver braid  
TENNYSON—*Locksley Hall* 9

## FISH

<sup>9</sup> (See also ANGLING)  
Wha'll buy my caller herrin'?  
The're no brought here without brave darin'  
Buy my caller herrin', Ye little ken their worth  
Wha'll buy my caller herrin'?  
O you may ca' them vulgar farin',  
Wives and muthers maist despairin'  
Ca' them lives o' men  
CALLER HERRIN' *Old Scotch Song* Credited to  
LADY NAIRN Claimed for NEIL GOW,  
who probably only wrote the music  
(See also SCOTT)

<sup>10</sup>  
"Will you walk a little faster?" said a whiting  
to a snail,  
"There's a porpoise close behind us, and he's  
treading on my tail!  
See how eagerly the lobsters and the turtles all  
advance  
They are waiting on the shingle—will you come  
and join the dance?"  
LEWIS CARROLL—*Song in Alice in Wonderland*

<sup>11</sup>  
Here when the labouring fish does at the foot  
arrive,  
And finds that by his strength but vainly he  
doth strive,  
His tail takes in his teeth, and bending like a bow,  
That's to the compass drawn, aloft himself doth  
throw  
Then springing at his height, as doth a little  
wand,

That, bended end to end, and flerted from the  
hand,  
Far off itself doth cast, so does the salmon vault  
And if at first he fail, his second summersaut  
He instantly assays and from his nimble ring,  
Still yarking never leaves, until himself he fling  
Above the streamful top of the surrounded heap  
DRAYTON—*Poly-Olbon* Sixth Song L 45

<sup>12</sup>  
O scaly, slippery, wet, swift, starring wights,  
What is 't ye do? what life lead? eh, dull goggles?  
How do ye vary your vile days and nights?  
How pass your Sundays? Are ye still but joggles  
In ceaseless wash? Still nought but gapes and  
bites,  
And drinks, and stares, diversified with boggles  
LEIGH HUNT—*Sonnets The Fish, the Man,  
and the Spirit*

<sup>13</sup>  
Fishes that tipple in the deepe,  
Know no such liberty  
LOVELACE—*To Althea from Prison* St 2

<sup>14</sup>  
Cut off my head, and singular I am,  
Cut off my tail, and plural I appear,  
Although my middle's left, there's nothing there!  
What is my head cut off? A sounding sea,  
What is my tail cut off? A rushing river,  
And in their mingling depths I fearless play,  
Parent of sweetest sounds, yet mute forever  
MACAULAY—*Enigma On the Codfish*

<sup>15</sup>  
Ye monsters of the bubbling deep,  
Your Maker's praises spout,  
Up from the sands ye codlings peep,  
And wag your tails about  
COTTON MATHER—*Hymn*

<sup>16</sup>  
Our plenteous streams a various race supply,  
The bright-eyed perch with fins of Tyrian dye,  
The silver eel, in shining volumes roll'd,  
The yellow carp, in scales bedropp'd with gold,  
Swift trouts, diversified with crimson stains,  
And pikes, the tyrants of the wat'ry plains  
POPE—*Windsor Forest* L 141

<sup>17</sup>  
'Tis true, no turbot's dignify my boards,  
But gudgeons, flounders, what my Thames  
affords  
POPE—*Second Book of Horace* Satire II L  
141

<sup>18</sup>  
We have here other fish to fry  
RABELAIS—*Works* Bk V Ch 12

<sup>19</sup>  
It's no fish ye're buying—it's men's lives  
SCOTT—*The Antiquary* Ch XI  
(See also CALLER HERRIN')

<sup>20</sup>  
Master, I marvel how the fishes live in the sea  
Why, as men do a-land the great ones eat up  
the little ones  
*Pericles* Act II Sc 1 L 29  
(See also DE MORGAN, SWIFT under FLEA)

<sup>21</sup>  
Blue, darkly, deeply, beautifully blue  
SOUTHEY—*Madoc in Wales* Pt V (Referring  
to dolphins) BYRON erroneously quotes this  
as referring to the sky  
(See also BYRON under SKY)

<sup>1</sup>  
They say fish should swim thrice \* \* \* first  
it should swim in the sea (do you mind me?)  
then it should swim in butter, and at last,  
sirrah, it should swim in good claret  
SWIFT—*Polite Conversation* Dialogue II

<sup>2</sup>  
All's fish they get that cometh to net  
TUSSEY—*Five Hundred Points of Good Husbandry* February Abstract GASCOIGNE—*Steele Glas*

<sup>3</sup>  
Now at the close of this soft summer's day,  
Inclined upon the river's flowery side,  
I pause to see the sportive fishes play,  
And cut with finny oars the sparkling tide  
VALPARNE In THOMAS FORSTER'S *Perennial Calendar*

## FLAG

<sup>4</sup>  
Uncover when the flag goes by, boys,  
'Tis freedom's starry banner that you greet,  
Flag famed in song and story  
Long may it wave, old glory  
The flag that has never known defeat  
CHARLES L. BENJAMIN AND GEORGE D. SUTTON *The Flag That Has Never Known Defeat*

<sup>5</sup>  
Hats off!  
Along the street there comes  
A blare of bugles, a ruffle of drums,  
A flash of color beneath the sky  
Hats off!  
The flag is passing by  
HENRY H. BENNETT—*The Flag Goes By*

<sup>6</sup>  
United States, your banner wears  
Two emblems—one of fame,  
Alas! the other that it bears  
Reminds us of your shame

Your banner's constellation types  
White freedom with its stars,  
But what's the meaning of the stripes?  
They mean your negroes' scars  
CAMPBELL—*To the United States of North America* (1838)  
(See also LUNT for answer to same)

<sup>7</sup>  
The meteor flag of England  
CAMPBELL—*Ye Mariners of England*  
(See also MILTON under WAR)

<sup>8</sup>  
Ye mariners of England!  
That guard our native seas,  
Whose flag has braved a thousand years,  
The battle and the breeze!  
CAMPBELL—*Ye Mariners of England*

<sup>9</sup>  
Fling out, fling out, with cheer and shout,  
To all the winds Our Country's Banner!  
Be every bar, and every star,  
Displayed in full and glorious manner!  
Blow, zephyrs, blow, keep the dear ensign  
flying!  
Blow, zephyrs, sweetly mournful, sighing, sighing,  
ABRAHAM COLES—*The Microcosm and other Poems* P 191

<sup>10</sup>  
If any one attempts to haul down the American  
flag, shoot him on the spot  
JOHN A. DIX—*Speeches and Addresses* Vol  
II P 440 *An Official Dispatch* Jan 29,  
1861

<sup>11</sup>  
When Freedom from her mountain height  
Unfurled her standard to the air,  
She tore the azure robe of night,  
And set the stars of glory there  
JOSEPH RODMAN DRAKE—*The Croakers* *The American Flag* St 1

<sup>12</sup>  
Flag of the free heart's hope and home!  
By angel hands to valour given,  
Thy stars have lit the welkin dome,  
And all thy hues were born in heaven  
JOSEPH RODMAN DRAKE—*The Croakers* *The American Flag* St 5

<sup>13</sup>  
A moth-eaten rag on a worm-eaten pole,  
It does not look likely to stir a man's soul  
'Tis the deeds that were done 'neath the moth-  
eaten rag,  
When the pole was a staff, and the rag was a flag  
GEN. SIR E. HAMLEY Referring to the  
Colors of the 43rd Monmouth Light In-  
fantry

<sup>14</sup>  
Ay, tear her tattered ensign down!  
Long has it waved on high,  
And many an eye has danced to see  
That banner in the sky  
HOLMES—*A Metrical Essay*

<sup>15</sup>  
Nail to the mast her holy flag,  
Set every threadbare sail,  
And give her to the God of storms,  
The lightning and the gale  
HOLMES—*A Metrical Essay*

<sup>16</sup>  
Oh! say can you see by the dawn's early light  
What so proudly we hail'd at the twilight's last  
gleaming,  
Whose stripes and bright stars, thro' the perilous  
fight,  
O'er the ramparts we watch'd, were so gallantly  
streaming,  
And the rocket's red glare, the bombs bursting  
in air,  
Gave proof thro' the night that our flag was still  
there!

## CHORUS

Oh! say, does that star spangled banner yet wave,  
O'er the land of the free and the home of the  
brave!

F S KEY—*Star-Spangled Banner*

To Anacreon in heaven, where he sat in full glee,  
A few Sons of Harmony sent a petition,  
That he their inspirer and patron would be  
RALPH TOMLINSON—*To Anacreon in Heaven*  
Music by JOHN STAFFORD SMITH Tune of  
*The Star-Spangled Banner* (between 1770  
and 1775) to which F S KEY set his words

<sup>17</sup>  
Praise the Power that hath made and preserved  
us a nation!  
Then conquer we must when our cause it is just  
And thus be our motto, "In God is our trust!"

And the star-spangled banner in triumph shall  
wave  
O'er the land of the free and the home of the  
brave

F S KEY—*Star-Spangled Banner*  
(See also MORRIS)

<sup>1</sup>  
What is the flag of England? Ye have but my  
breath to dare,  
Ye have but my waves to conquer Go forth,  
for it is there

KIPLING—*The English Flag*

<sup>2</sup>  
England! Whence came each glowing hue  
That tints your flag of meteor light,—  
The streaming red, the deeper blue,  
Crossed with the moonbeams' pearly white?  
The blood, the bruise—the blue, the red—  
Let Asia's groaning millions speak,  
The white it tells of colour fled  
From starving Erin's pallid cheek

GEORGE LUNT *Answer to Campbell* In  
*Newburyport News* (Mass.)  
(See also CAMPBELL)

<sup>3</sup>  
Under the sooty flag of Acheron,  
Harpies and Hydras

MILTON—*Comus* L 604

<sup>4</sup>  
The imperial ensign, which, full high advanced,  
Shone like a meteor streaming to the wind

MILTON—*Paradise Lost* Bk I L 536  
(See also WEBSTER)

<sup>5</sup>  
Under spreading ensigns moving nigh, in slow  
But firm battalion

MILTON—*Paradise Lost* Bk VI L 533

<sup>6</sup>  
Bastard Freedom waves  
Her fustian flag in mockery over slaves  
MOORE—*To the Lord Viscount Forbes*

<sup>7</sup>  
"A song for our banner?"—The watchword  
recall

Which gave the Republic her station,  
"United we stand—divided we fall!"

It made and preserves us a nation!

GEORGE P MORRIS—*The Flag of Our Union*  
Probably inspired by DICKINSON See under  
UNITY

(See also KEY)

<sup>8</sup>  
The flag of our Union forever!

GEORGE P MORRIS—*The Flag of Our Union*

<sup>9</sup>  
Your flag and my flag,  
And how it flies today

In your land and my land  
And half a world away!

Rose-red and blood-red

The stripes forever gleam,  
Snow-white and soul-white—

The good forefathers' dream,  
Sky-blue and true-blue, with stars to gleam  
aright—

The gloried gundon of the day, a shelter through  
the night

WILBUR D. NESBIT—*Your Flag and My Flag*

<sup>10</sup>  
This is the song of the wind as it came,  
Tossing the flags of the Nations to flame  
ALFRED NOYES—*Avenue of the Allies*

<sup>11</sup>  
Yes, we'll rally round the flag, boys, we'll rally  
once again,  
Shouting the battle-cry of Freedom,  
We will rally from the hill-side, we'll gather  
from the plain,  
Shouting the battle-cry of Freedom  
GEORGE F ROOT—*Battle-Cry of Freedom*

<sup>12</sup>  
A garish flag,  
To be the aim of every dangerous shot  
*Richard III* Act IV Sc 4 L 89

<sup>13</sup>  
Thus token serveth for a flag of truce  
Betwixt ourselves and our followers  
*Henry VI* Pt I Act III Sc 1 L 138

<sup>14</sup>  
She's up there—Old Glory—where lightnings  
are sped,  
She dazzles the nations with ripples of red,  
And she'll wave for us living, or droop o'er us  
dead—

The flag of our country forever  
FRANK L STANTON—*Our Flag Forever*

<sup>15</sup>  
Banner of England, not for a season,  
O Banner of Britain, hast thou  
Floated in conquering battle or flapt to the  
battle-cry!

Never with mightier glory than when we had  
rear'd thee on high,

Flying at top of the roofs in the ghastly siege  
of Lucknow—  
Shot thro' the staff or the halyard, but ever we  
raised thee anew,  
And ever upon the topmost roof our banner of  
England blew

TENNYSON—*The Defence of Lucknow*

<sup>16</sup>  
Might his last glance behold the glorious  
ensign of the Republic still full high advanced, its  
arms and trophies streaming in all their original  
lustre

WEBSTER—*Peroration of the reply to Hayne*  
(See also MILTON)

<sup>17</sup>  
"Shoot, if you must, this old gray head,  
But spare your country's flag," she said  
WHITTIER—*Barbara Fretchue*

<sup>18</sup>  
A star for every State, and a State for every star,  
ROBERT C WINTHROP—*Address on Boston*  
*Common* (1862)

## FLAG

### Iris

<sup>19</sup>  
The yellow flags \* \* \* would stand  
Up to their chins in water

JEAN INGELow—*Song of the Night Watches*  
Watch I

<sup>20</sup>  
And nearer to the river's trembling edge  
There grew broad flag-flowers, purple, prankt  
with white,  
And starry river buds among the sedge,  
And floating water-lilies, broad and bright.  
SHELLEY—*The Question*

## FLATTERY

<sup>1</sup>  
It has been well said that "the rich-flatterer with whom all the petty flatterers have intelligence is a man's self,"

Quoted by BACON—*Essays* X *Of Love*  
Variation in *Essay* XXVII *Of Friendship*,  
LIII *Of Praise* From PLUTARCH—*De*  
*Adul et Amico*

<sup>2</sup>  
Assentatio, vitiorum adiutrix, procul amoveatur  
Let flattery, the handmaid of the vices, be  
far removed (from friendship)  
CICERO—*De Amicitia* XXIV

<sup>3</sup>  
Initation is the sincerest of flattery  
C C COLTON—*Lacon* P 127

<sup>4</sup>  
Of praise a mere glutton, he swallow'd what came,  
And the puff of a dunce, he mistook it for fame,  
Till his relish grown callous, almost to dis-  
please,

Who pepper'd the highest was surest to please  
GOLDSMITH—*Retaliation* L 109

<sup>5</sup>  
Adulandi gens prudentissima laudat  
Sermonem indocti, faciem deformis amici

The skilful class of flatterers praise the dis-  
course of an ignorant friend and the face of  
a deformed one

JUVENAL—*Satires* III 86

<sup>6</sup>  
Gallantry of mind consists in saying flattering  
things in an agreeable manner

LA ROCHEFOUCAULD—*Maxims* 103

<sup>7</sup>  
On croit quelquefois hair la flatterie, mais on  
ne hait que la manière de flatter

We sometimes think that we hate flattery,  
but we only hate the manner in which it is  
done

LA ROCHEFOUCAULD—*Maxims* 329

<sup>8</sup>  
No adulation, 'tis the death of virtue,  
Who flatters, is of all mankind the lowest  
Save he who courts the flattery

HANNAH MORE—*Daniel*

<sup>9</sup>  
Qui se laudari gaudent verbis subdolis,  
Sera dant poenas turpes poenitentia

They who delight to be flattered, pay for  
their folly by a late repentance

PÆDRUS—*Fables* I 13 1

<sup>10</sup>  
By flatterers besieged  
And so obliging that he ne'er obliged  
POPE—*Prologue to Satires* L 207

<sup>11</sup>  
Their throat is an open sepulchre, they flatter  
with their tongue  
PSALMS V 9

<sup>12</sup>  
Es ist dem Menschen leichter und geläufiger,  
zu schmeicheln als zu loben

It is easier and handier for men to flatter  
than to praise

JEAN PAUL RICHTER—*Tristan* Zykel 34

<sup>13</sup>  
Mine eyes  
Were not in fault, for she was beautiful,  
Mine ears, that heard her flattery, nor my heart,

That thought her like her seeming, it had been  
vicious

To have mistrusted her

Cymbeline Act V Sc 5 L 63

<sup>14</sup>  
Why should the poor be flatter'd?  
No, let the candied tongue lick absurd pomp,  
And crook the pregnant hinges of the knee,  
Where thrift may follow fawning

Hamlet Act III Sc 2 L 65

<sup>15</sup>  
By God, I cannot flatter I do defy  
The tongues of soothsayers, but a braver place  
In my heart's love, hath no man than yourself,  
Nay, task me to my word, approve me, lord

Henry IV Pt I Act IV Sc 1 L 6

<sup>16</sup>  
What drink'st thou oft, instead of homage sweet,  
But poison'd flattery?

Henry V Act IV Sc 1 L 267

<sup>17</sup>  
But when I tell him he hates flatterers,  
He says he does, being then most flattered

Julius Caesar Act II Sc 1 L 208

<sup>18</sup>  
They do abuse the king that flatter him  
For flattery is the bellows blows up sin

Pericles Act I Sc 2 L 38

<sup>19</sup>  
O, that men's ears should be  
To counsel deaf, but not to flattery!

Timon of Athens Act I Sc 2 L 256

<sup>20</sup>  
Take no repulse, whatever she doth say,  
For, "get you gone," she doth not mean, "away"  
Flatter and praise, commend, extol their graces,  
Though ne'er so black, say they have angels'

faces

That man that hath a tongue, I say, is no man,  
If with his tongue he cannot win a woman

Two Gentlemen of Verona Act III Sc 1  
L 100

<sup>21</sup>  
'Tis an old maxim in the schools,  
That flattery's the food of fools,  
Yet now and then your men of wit

Will condescend to take a bit

SWIFT—*Cadenus and Vanessa* L 769

<sup>22</sup>  
Where Young must torture his invention  
To flatter knaves, or lose his pension

SWIFT—*Poetry, a Rhapsody* L 279

<sup>23</sup>  
Vitium furt, nunc mos est, adsentatio

Flattery was formerly a vice, it has now be-  
come the fashion

SYRUS—*Maxims*

<sup>24</sup>  
Possimum genus mimicorum laudantes  
Flatterers are the worst kind of enemies

TACITUS—*Agricola* XII

<sup>25</sup>  
Of folly, vice, disease, men proud we see,  
And, (stranger still,) of blockheads' flattery,  
Whose praise defames, as if a fool should mean,  
By spitting on your face, to make it clean

YOUNG—*Love of Fame* Satire I L 755

<sup>26</sup>  
With your own heart confer,  
And dread even there to find a flatterer

YOUNG—*Love of Fame* Satire VI

## FLEA

1  
Great fleas have little fleas upon their backs to  
bite 'em,  
And little fleas have lesser fleas, and so *ad in-*  
*finum*  
And the great fleas themselves, in turn, have  
greater fleas to go on,  
While these again have greater still, and greater  
still, and so on  
AUGUSTUS DE MORGAN—*A Budget of Para-*  
*doxes* P 377  
(See also SWIFT, also PERICLES under FISH)

2  
"I cannot raise my worth too high,  
Of what vast consequence am I!"  
"Not of the importance you suppose,"  
Replies a Flea upon his nose,  
"Be humble, learn thyself to scan,  
Know, pride was never made for man"  
GAY—*The Man and the Flea*

3  
A blockhead, bit by fleas, put out the light,  
And chuckling cried, "Now you can't see to  
bite"  
In *Greek Anthology*

4  
It was many and many a year ago,  
In a District styled E C,  
That a monster dwelt whom I came to know  
By the name of Cannibal Flea,  
And the brute was possessed with no other  
thought  
Than to live—and to live on me  
THOS HOOD, JR.—*The Cannibal Flea* Parody  
on Poe's *Annabel Lee*

5  
I do honour the very flea of his dog  
BEN JONSON—*Every Man in his Humour*  
Act IV Sc 4

6  
Then mimic'd my voice with satirical sneer,  
And sent me away with a Flea in my ear  
MOCHUS—*Idyll IX Eurica* BEAUMONT AND  
FLETCHER—*Love's Cure* Act III Sc 3

7  
Panurge auoyt la pulce en l' oreille  
Panurge had a flea in his ear  
RABELAIS—*Pantagruel* Ch XXXI SIMON  
FORMAN—*Notes to Marriage of Wit and*  
*Wisdom*

8  
So, naturalists observe, a flea  
Has smaller fleas that on him prey,  
And these have smaller still to bite 'em,  
And so proceed *ad infinitum*  
Thus every poet in his kind  
Is bit by him that comes behind  
SWIFT—*Poetry A Rhapsody*  
(See also DE MORGAN)

## FLIRTATION (See also COQUETRY)

9  
I assisted at the birth of that most significant  
word flirtation, which dropped from the most  
beautiful mouth in the world, and which has  
since received the sanction of our most accurate  
Laureate in one of his comedies

CHESTERFIELD—*The World* No 101 (LADY  
FRANCES SHIRLEY referred to Poet-Laure-  
ate, COLLEY CIBBER)

10  
Flirtation, attention without intention  
MAX O'REILL—*John Bull and his Island*

11  
From a grave thinking mouser, she was grown  
The gayest flirt that coach'd it round the town  
PERR—*Fable The Young Man and His Cat*

12  
Ye belles, and ye flirts, and ye pert little things,  
Who trip in this frolicsome round,  
Pray tell me from whence this impertinence  
springs,  
The sexes at once to confound?  
WHITEHEAD—*Song for Ranelagh*

## FLORENCE

13  
Ungrateful Florence! Dante sleeps afar,  
Like Scipio, buried by the upbraiding shore  
BYRON—*Childe Harold* Canto IV St 57

## FLOWERS (Unclassified)

14  
Sweet letters of the angel tongue,  
I've loved ye long and well,  
And never have failed in your fragrance sweet  
To find some secret spell,—  
A charm that has bound me with witching power,  
For mine is the old belief,  
That midst your sweets and midst your bloom,  
There's a soul in every leaf!  
M M BALLOU—*Flowers*

15  
Take the flower from my breast, I pray thee,  
Take the flower, too, from out my tresses,  
And then go hence, for, see, the night is fair,  
The stars rejoice to watch thee on thy way  
Third Poem in *Bard of the Dmbovitza Ru-*  
*manian Folksongs* Collected by HÉLÈNE  
VACARESCO English by CARMEN SYLVA  
and ALMA STRETTTELL (Quoted by GALS-  
WORTHY, on fly leaf of *The Dark Flower*)

16  
As for marigolds, poppies, hollyhocks, and  
valorous sunflowers, we shall never have a  
garden without them, both for their own sake,  
and for the sake of old-fashioned folks, who  
used to love them

HENRY WARD BEECHER—*Star Papers* A  
*Discourse of Flowers*

17  
Flowers have an expression of countenance as  
much as men or animals Some seem to smile,  
some have a sad expression, some are pensive  
and diffident, others again are plain, honest  
and upright, like the broad-faced sunflower and  
the hollyhock

HENRY WARD BEECHER—*Star Papers* A  
*Discourse of Flowers*

18  
Flowers are Love's truest language, they betray,  
Like the divining rods of Magi old,  
Where precious wealth lies buried, not of gold,  
But love—strong love, that never can decay!  
PARK BENJAMIN—*Sonnet* *Flowers, Love's*  
*Truest Language*

19  
Thick on the woodland floor  
Gay company shall be,  
Primrose and Hyacinth  
And frail Anemone,

Perennial Strawberry-bloom,  
 Woodsoi'el's pencilled veil,  
 Dishevel'd Willow-weed  
 And Orchis purple and pale  
 ROBERT BRIDGES—*Idle Flowers*

1  
 I have loved flowers that fade,  
 Within whose magic tents  
 Rich hues have marriage made  
 With sweet unmemoried scents  
 ROBERT BRIDGES—*Shorter Poems* Bk II 13

2  
 Brazen helm of daffodillies,  
 With a glitter toward the light  
 Purple violets for the mouth,  
 Breathing perfumes west and south,  
 And a sword of flashing lilies,  
 Holden ready for the fight  
 E B BROWNING—*Itecor in the Garden*

3  
 Ah, ah, Cytherea! Adonis is dead  
 She wept tear after tear, with the blood which  
 was shed,—  
 And both turned into flowers for the earth's  
 garden-close,  
 Her tears, to the wind-flower,—his blood, to the  
 rose  
 E B BROWNING—*Lament for Adonis* St 6

4  
 The flower-girl's prayer to buy roses and pinks,  
 Held out in the smoke, like stars by day  
 E B BROWNING—*The Soul's Travelling*

5  
 Yet here's eglantine,  
 Here's ivy!—take them as I used to do  
 Thy flowers, and keep them where they shall  
 not pine  
 Instruct thine eyes to keep their colours true,  
 And tell thy soul their roots are left in mine  
 E B BROWNING—*Trans from the Portuguese*  
 XLIV

6  
 The windflower and the violet, they perished long  
 ago,  
 And the brier-rose and the orchis died amid the  
 summer glow,  
 But on the hills the golden-rod, and the aster in  
 the wood,  
 And the yellow sunflower by the brook, in  
 autumn beauty stood,  
 Till fell the frost from the clear cold heaven, as  
 falls the plague on men,  
 And the brightness of their smile was gone, from  
 upland glade and glen  
 BRYANT—*Death of the Flowers*

7  
 Where fall the tears of love the rose appears,  
 And where the ground is bright with friendship's  
 tears,  
 Forget-me-not, and violets, heavenly blue,  
 Sprung glittering with the cheerful drops like dew  
 BRYANT—*Trans of N MULLER'S Paradise of*  
*Tears*

8  
 Who that has loved knows not the tender tale  
 Which flowers reveal, when lips are coy to tell?  
 BULWER-LYTTON—*Corn Flowers The First*  
*Violets* Bk I St 1

9  
 Mourn, little harebells, o'er the lea,  
 Ye stately foxgloves fair to see!  
 Ye woodbines, hanging bonnie  
 In scented bowers!  
 Ye roses on your thorny tree  
 The first o' flow'rs  
 BURNS—*Elegy on Capt Matthew Henderson*

10  
 Now blooms the hily by the bank,  
 The primrose down the brae,  
 The hawthorn's budding in the glen,  
 And milkwhite is the slae  
 BURNS—*Lament of Mary, Queen of Scots*

11  
 The snowdrop and primrose our woodlands  
 adorn,  
 And violets bathe in the wet o' the morn  
 BURNS—*My Nannie's Awa*

12  
 Rose, what is become of thy delicate hue?  
 And where is the violet's beautiful blue?  
 Does aught of its sweetness the blossom beguile?  
 That meadow, those daisies, why do they not  
 smile?  
 JOHN BYROM—*A Pastoral* St 8

13  
 Ye field flowers! the gardens eclipse you 'tis  
 true  
 Yet wildings of nature, I dote upon you,  
 For ye waft me to summers of old,  
 When the earth teem'd around me with fairy  
 delight,  
 And when daisies and buttercups gladden'd my  
 sight,  
 Like treasures of silver and gold  
 CAMPBELL—*Field Flowers*

14  
 The bernes of the brier rose  
 Have lost their rounded pride  
 The bitter-sweet chrysanthemums  
 Are drooping heavy-eyed  
 ALICE CARY—*Faded Leaves*

15  
 I know not which I love the most,  
 Nor which the comeliest shows,  
 The timid, bashful violet  
 Or the royal-hearted rose

The pansy in her purple dress,  
 The pink with cheek of red,  
 Or the faint, fair heliotrope, who hangs,  
 Like a bashful maid her head  
 PIERCE CARY—*Sprung Flowers*

16  
 They know the time to go!  
 The fairy clocks strike their inaudible hour  
 In field and woodland, and each punctual  
 flower  
 Bows at the signal an obedient head  
 And hastes to bed  
 SUSAN COOLIDGE—*Time to Go*

17  
 Not a flower  
 But shows some touch, in freckle, streak or stain,  
 Of his unrivall'd pencil  
 COWPER—*The Task* Bk VI L 241

18  
 Flowers are words  
 Which even a babe may understand  
 BISHOP COXE—*The Singing of Birds*



1  
And all the meadows, wide unrolled,  
Were green and silver, green and gold,  
Where buttercups and daisies spun  
Their shining tissues in the sun

JULIA C R DORR—*Unanswered*

2  
The harebells nod as she passes by,  
The violet lifts its tender eye,  
The ferns bend her steps to greet,  
And the mosses creep to her dancing feet

JULIA C R DORR—*Over the Wall*

3  
Up from the gardens floated the perfume  
Of roses and myrtle, in their perfect bloom

JULIA C R DORR—*Vashti's Scroll* L 91

4  
The rose is fragrant, but it fades in time  
The violet sweet, but quickly past the prime  
White lilies hang their heads, and soon decay,  
And white snow in minutes melts away

DRYDEN—*Trans from Theocritus The De-  
spairing Lover* L 57

5  
The flowers of the forest are a' wede away  
JANE ELLIOTT—*The Flowers of the Forest*

6  
Why does the rose her grateful fragrance yield,  
And yellow cowslips paint the smiling field?

GAY—*Panthea* L 71

7  
They speak of hope to the fainting heart,  
With a voice of promise they come and part,  
They sleep in dust through the wintry hours,  
They break forth in glory—bring flowers, bright  
flowers!

FELICIA D HEMANS—*Bring Flowers*

8  
Through the laburnum's dropping gold  
Rose the light shaft of orient mould,  
And Europe's violets, faintly sweet,  
Purpled the moss-beds at its feet

FELICIA D HEMANS—*Palm-Tree*

9  
Faure pledges of a fruitful tree  
Why do yee fall so fast?

Your date is not so past

But you may stay yet here awhile  
To blush and gently smile  
And go at last

HERRICK—*To Blossoms*

10  
The daisy is fair, the day-lily rare,  
The bud o' the rose as sweet as it's bonnie  
HOGG—*Auld Joe Nicolson's Nannie*

11  
What are the flowers of Scotland,  
All others that excel?

The lovely flowers of Scotland,  
All others that excel!

The thistle's purple bonnet,  
And bonny heather bell,  
Oh, they're the flowers of Scotland  
All others that excel!

HOGG—*The Flowers of Scotland*

12  
Yellow jappaned buttercups and star-disked  
dandelions,—just as we see them lying in the

grass, like sparks that have leaped from the  
kindling sun of summer

HOLMES—*The Professor at the Breakfast-  
Table* X

13  
I remember, I remember  
The roses, red and white,

The violets, and the lily-cups,  
Those flowers made of light!  
The lilacs, where the robin built,  
And where my brother set

The laburnum on his birthday,—

The tree is living yet

HOOD—*I Remember, I Remember*

14  
I may not to the world impart  
The secret of its power,

But treasured in my inmost heart

I keep my faded flower

ELLEN C HOWARTH—*'Tis but a Little Faded  
Flower*

15  
'Tis but a little faded flower,  
But oh, how fondly dear!

'Twill bring me back one golden hour,  
Through many a weary year

ELLEN C HOWARTH—*'Tis but a Little Faded  
Flower*

16  
Growing one's own choice words and fancies  
In orange tubs, and beds of pansies,  
One's sighs and passionate declarations,  
In odorous rhetoric of carnations

LEIGH HUNT—*Love-Letters Made of Flowers*

17  
Roses, and pinks, and violets, to adorn  
The shrine of Flora in her early May

KEATS—*Dedication to Leigh Hunt*

18  
Above his head  
Four lily stalks did their white honours wed  
To make a coronal, and round him grew  
All tendrils green, of every bloom and hue,  
Together intertwined and trammell'd fresh,  
The vine of glossy sprout, the ivy mesh,  
Shading its Ethiop berries

KEATS—*Endymion* Bk II L 413

19  
Young playmates of the rose and daffodil,  
Be careful ere ye enter in, to fill

Your baskets high

With fennel green, and balm, and golden pines  
Savory latter-mint, and columbines

KEATS—*Endymion* Bk IV L 575

20  
\* \* \* the rose  
Blendeth its odor with the violet,—  
Solution sweet

KEATS—*Eve of St Agnes* St 36

21  
And O and O,  
The daisies blow,  
And the primroses are waken'd,  
And the violets white

Sit in silver plight,

And the green bud's as long as the spike end

KEATS—*In a Letter to Haydon*

22  
Underneath large blue-bells tented  
Where the daisies are rose-scented,

And the rose herself has got  
Perfume which on earth is not

KEATS—*Ode Bards of Passion and of Mirth*

<sup>1</sup>  
The loveliest flowers the closest cling to earth,  
And they first feel the sun so violet blue,  
So the soft star-like primrose—drenched in dew—

The happiest of Spring's happy, fragrant birth

KEBLE—*Miscellaneous Poems Spring Show-ers*

<sup>2</sup>  
Spake full well, in language quaint and olden,  
One who dwelleth by the castled Rhine,  
When he called the flowers, so blue and golden,  
Stars, that in the earth's firmament do shine  
LONGFELLOW—*Flowers* St 1

<sup>3</sup>  
Gorgeous flowerets in the sunlight shining,  
Blossoms flaunting in the eye of day,  
Tremulous leaves, with soft and silver lining,  
Buds that open only to decay  
LONGFELLOW—*Flowers* St 6

<sup>4</sup>  
The flaming rose gloomed swart thy red,  
The borage gleams more blue,  
And low white flowers, with starry head,  
Glimmer the rich dusk through  
GEORGE MACDONALD—*Songs of the Summer Night* Pt III

<sup>5</sup>  
And I will make thee beds of roses,  
And a thousand fragrant posies  
MARLOWE—*The Passionate Shepherd to his Love*

<sup>6</sup>  
Flowers of all hue, and without thorn the rose  
MILTON—*Paradise Lost* Bk IV L 256

<sup>7</sup>  
A wilderness of sweets  
MILTON—*Paradise Lost* Bk V L 294

<sup>8</sup>  
The bright consummate flower  
MILTON—*Paradise Lost* Bk V L 481

<sup>9</sup>  
And touched by her fair tendance, gladder grew  
MILTON—*Paradise Lost* Bk VIII L 47

<sup>10</sup>  
\* \* \* at shut of evening flowers  
MILTON—*Paradise Lost* Bk IX L 278

<sup>11</sup>  
The foxglove, with its stately bells  
Of purple, shall adorn thy dells,  
The wallflower, on each rifted rock,  
From liberal blossoms shall breathe down,  
(Gold blossoms freckled with iron-brown,)  
Its fragrance, while the hollyhock,  
The pink, and the carnation vie  
With lupin and with lavender,  
To decorate the fading year,  
And larkspurs, many-hued, shall drive  
Gloom from the groves, where red leaves lie,  
And Nature seems but half alive

D M MOIR—*The Birth of the Flowers* St 14

<sup>12</sup>  
Anemones and seas of gold,  
And new-blown lilies of the river,  
And those sweet flow'rets that unfold  
Their buds on Camadera's quiver  
MOORE—*Lalla Rookh Light of the Harem*

<sup>13</sup>  
Yet, no—not words, for they  
But half can tell love's feeling,  
Sweet flowers alone can say  
What passion feels revealing  
A once bright rose's wither'd leaf,  
A tower'd lily broken,—  
Oh, these may paint a grief  
No words could e'er have spoken  
MOORE—*The Language of Flowers*

<sup>14</sup>  
The Wreath's of brightest myrtle wove  
With brilliant tears of bliss among it,  
And many a rose leaf cull'd by Love  
To heal his lips when bees have stung it  
MOORE—*The Wreath and the Chain*

<sup>15</sup>  
Forget-me-not, and violets, heavenly blue,  
Spring, glittering with the cheerful drops like dew  
N MÜLLER—*The Paradise of Tears* Trans by BRYANT

<sup>16</sup>  
"A milkweed, and a buttercup, and cowslip,"  
said sweet Mary,  
"Are growing in my garden-plot, and this I call  
my dairy"  
PETER NEWELL—*Her Dairy*

<sup>17</sup>  
"Of what are you afraid, my child?" inquired  
the kindly teacher  
"Oh, sir! the flowers, they are wild," replied the  
timid creature  
PETER NEWELL—*Wild Flowers*

<sup>18</sup>  
I sometimes think that never blows so red  
The Rose as where some buried Cæsar bled,  
That every Hyacinth the Garden wears  
Dropt in her Lap from some once lovely Head  
OMAR KHAYYAM—*Rubayyat* St 19 FITZ-GERALD'S Trans

<sup>19</sup>  
One thing is certain and the rest is lies,  
The flower that once has blown for ever dies  
OMAR KHAYYAM—*Rubayyat* St 63 FITZ-GERALD'S Trans

<sup>20</sup>  
He bore a simple wild-flower wreath  
Narcissus, and the sweet brier rose,  
Vervain, and flexile thyme, that breathe  
Rich fragrance, modest health, that glows  
With purple bells, the amaranth bright,  
That no decay, nor fading knows,  
Like true love's holiest, rarest light,  
And every purest flower, that blows  
In that sweet time, which Love most blesses,  
When spring on summer's confines presses  
THOMAS LOVE PEACOCK—*Rhododaphne* Canto I L 107

<sup>21</sup>  
In Eastern lands they talk in flowers,  
And they tell in a garland their loves and cares,  
Each blossom that blooms in their garden bowers,  
On its leaves a mystic language bears  
PERCIVAL—*The Language of Flowers*

<sup>22</sup>  
Here blushing Flora paints th' enamell'd ground  
POPE—*Windsor Forest*

1  
Here eglantine embalm'd the air,  
Hawthorne and hazel mingled there,  
The primrose pale, and violet flower,  
Found in each cliff a narrow bower,  
Fox-glove and nightshade, side by side,  
Emblems of punishment and pride,  
Group'd their dark hues with every stain  
The weather-beaten crags retain  
SCOTT—*The Lady of the Lake* Canto I St 12

2  
Thou shalt not lack  
The flower that's like thy face, pale primrose, nor  
The azur'd harebell, like thy veins  
*Cymbeline* Act IV Sc 2 L 220

3  
These flowers are like the pleasures of the world  
*Cymbeline* Act IV Sc 2 L 296

4  
When daisies pied, and violets blue,  
And lady-smocks all silver-white,  
And cuckoo-buds of yellow hue  
Do paint the meadows with delight  
*Love's Labour's Lost* Act V Sc 2 L 904

5  
In emerald tufts, flowers purple, blue, and white,  
Like sapphire, pearl and rich embroidery  
*Merry Wives of Windsor* Act V Sc 5 L 74

6  
I know a bank, where the wild thyme blows  
Where ox-lips, and the nodding violet grows,  
Quite over-canopied with luscious woodbine,  
With sweet musk-roses, and with eglantine  
*Midsummer Night's Dream* Act II Sc 1 L 251  
Changed by STEEVENS to "whereon  
the wild thyme blows," and "luscious wood-  
bine" to "lush woodbine"

7  
To strew thy green with flowers, the yellows,  
blues,  
The purple violets, and marigolds  
*Percles* Act IV Sc 1 L 15

8  
The fairest flowers o' the season  
Are our carnations and streak'd gillyvors  
*Winter's Tale* Act IV Sc 4 L 81

9  
There grew pied wind-flowers and violets,  
Daisies, those pearly Arcturi of the earth,  
The constellated flower that never sets  
SHELLEY—*The Question*

10  
Day stars! that ope your frownless eyes to twinkle  
From rainbow galaxies of earth's creation,  
And dew-drops on her lonely altars sprinkle  
As a libation  
HORACE SMITH—*Hymn to the Flowers*

11  
Ye bright Mosaics! that with stoned beauty,  
The floor of Nature's temple tessellate,  
What numerous emblems of instructive duty  
Your forms create!  
HORACE SMITH—*Hymn to the Flowers*

12  
Sweet is the rose, but grows upon a brere,  
Sweet is the juniper, but sharp his bough,  
Sweet is the eglantine, but sticketh nere,  
Sweet is the firbloome, but its braunches rough,  
Sweet is the cypress, but its rynd is tough,  
Sweet is the nut, but bitter is his pill,

Sweet is the broome-flowre, but yet sowre enough,  
And sweet is moly, but his root is ill  
SPENSER—*Amoreth Sonnet XXVI*

13  
Roses red and violets blew,  
And all the sweetest flowres that in the forrest  
grew  
SPENSER—*Faerie Queene* Bk III Canto VI  
St 6

14  
The violets ope their purple heads,  
The roses blow, the cowslip springs  
SWIFT—*Answer to a Scandalous Poem* L 150

15  
Primrose-eyes each morning ope  
In their cool, deep beds of grass,  
Violets make the air that pass  
Tell-tales of their fragrant slope  
BAYARD TAYLOR—*Home and Travel Ariel in  
the Cloven Pine* L 57

16  
The aquilegia sprinkled on the rocks  
A scarlet rain, the yellow violet  
Sat in the chariot of its leaves, the phlox  
Held spikes of purple flame in meadows wet,  
And all the streams with vernal-scented reed  
Were fringed, and streaky bells of muskodeed  
BAYARD TAYLOR—*Home and Travel Mon-  
Da-Min* St 17

17  
With roses musky-breathed,  
And drooping daffodily,  
And silver-leaved hily  
And ivy darkly-wreathed,  
I wove a crown before her,  
For her I love so dearly  
TENNYSON—*Anacreontics*

18  
The gold-eyed kingcups fine,  
The frail bluebell peereth over  
Rare broidery of the purple clover  
TENNYSON—*A Dirge* St 6

19  
Here are cool mosses deep,  
And thro' the moss the ivies creep,  
And in the stream the long-leaved flowers weep,  
And from the craggy ledge the poppy hangs in  
sleep  
TENNYSON—*The Lotos-Eaters Choric Song*  
Pt I

20  
The slender acacia would not shake  
One long milk-bloom on the tree,  
The white lake-blossom fell into the lake  
As the pimpernel dozed on the lea,  
But the rose was awake all night for your sake,  
Knowing your promise to me,  
The lilies and roses were all awake,  
They sighed for the dawn and thee  
TENNYSON—*Maud* Pt XXII St 8

21  
The daisy, primrose, violet darkly blue,  
And polyanthus of unnumbered dyes  
THOMSON—*The Seasons Spring* L 529

22  
Along the river's summer walk,  
The withered tufts of asters nod,  
And trembles on its arid stalk  
The hoar plume of the golden-rod  
And on a ground of sombre fir,  
And azure-studded juniper,

The silver birch its buds of purple shows,  
And scarlet berries tell where bloomed the sweet  
wild-rose!

WHITTIER—*The Last Walk in Autumn*

1  
But when they had unloosed the linen band,  
Which swathed the Egyptian's body,—lo! was  
found,  
Closed in the wasted hollow of her hand,  
A little seed, which, sown in English ground,  
Did wondrous snow of stately blossoms bear,  
And spread rich odours through our springtide air  
OSCAR WILDE—*Athenasia* St 2

2  
The very flowers are sacred to the poor  
WORDSWORTH—*Admonition*

3  
To me the meanest flower that blows can give  
Thoughts that do often lie too deep for tears  
WORDSWORTH—*Intimations of Immortality*

4  
And 'tis my faith that every flower  
Enjoys the air it breathes  
WORDSWORTH—*Lines Written in Early Spring*

5  
The flower of sweetest smell is shy and lowly  
WORDSWORTH—*Sonnet Not Love, Not War,  
Nor, etc*

6  
Hope smiled when your nativity was cast,  
Children of Summer!  
WORDSWORTH—*Staffa Sonnets Flowers on the  
Top of the Pillars at the Entrance of the Cave*

7  
The mysteries that cups of flowers unfold  
And all the gorgeous sights which fancies do be-  
hold  
WORDSWORTH—*Stanzas written in Thomson's  
Castle of Indolence*

8  
There bloomed the strawberry of the wilderness,  
The trembling eyebright showed her sapphire  
blue,  
The thyme her purple, like the blush of Even,  
And if the breath of some to no caress  
Invited, forth they peeped so fair to view,  
All kinds alike seemed favourites of Heaven  
WORDSWORTH—*The River Duddon Flowers*  
VI

9  
Pansies, lilies, kingcups, daisies,  
Let them live upon their praises  
WORDSWORTH—*To the Small Celandine*

### FLOWER-DE-LUCE

IRIS

10  
Born in the purple, born to joy and pleasure,  
Thou dost not toil nor spin,  
But makest glad and radiant with thy presence  
The meadow and the lin  
LONGFELLOW—*Flower-de-Luce* St 3

11  
O flower-de-luce, bloom on, and let the river  
Linger to kiss thy feet!  
O flower of song, bloom on, and make forever  
The world more fair and sweet  
LONGFELLOW—*Flower-de-Luce* St 8

12 Lilies of all kinds,  
The flower-de-luce being one!  
*Winter's Tale* Act IV Sc 4 L 126

### FLY

13  
We see spiders, flies, or ants entombed and pre-  
served forever in amber, a more than royal tomb  
BACON—*Historia Vitæ et Mortis*  
(Same idea under ANT, BEE)

14  
It was prettily devised of Æsop The fly sat  
upon the axle-tree of the chariot-wheel, and said,  
What a dust do I raise!  
BACON—*Of Vain-Glory*, attributed to Æsop  
but found in *Fables* of LAURENTIUS AB-  
STEMIUS

(See also LA FONTAINE)

15  
We see how flies, and spiders, and the like, get a  
sepulchre in amber, more durable than the monu-  
ment and embalming of the body of any king  
BACON—*Sylva Sylvarum* Century I Ex-  
periment 100  
(Same idea under ANT, BEE)

16  
Ilaceos miel, y paparos han moscas  
Make yourself honey and the flies will devour  
you  
CERVANTES—*Don Quixote* II 43

17  
The fly that sips treacle is lost in the sweets  
GAY—*The Beggar's Opera* Act II Sc 2  
L 35

18  
To a boiling pot flies come not  
HERBERT—*Jacula Prudentum*

19  
I saw a fly within a beade  
Of amber cleanly buried  
HERRICK—*The Amber Bead*  
(See also BACON)

20  
The Lord shall hiss for the fly that is in the  
uttermost part of the rivers of Egypt  
ISAIAH VII 18

21  
A fly sat on the chariot wheel  
And said "what a dust I raise"  
LA FONTAINE—*Fables* Bk VII 9 PHÆ-  
DRUS III 6 *Musca et Mula*  
(See also BACON)

22  
Busy, curious, thirsty fly,  
Drink with me and drink as I!  
Freely welcome to my cup,  
Could'st thou sip and sip it up,  
Make the most of life you may,  
Life is short and wears away  
WILLIAM OLDYS—*The Fly*

23  
Oh! that the memories which survive us here  
Were half so lovely as these wings of thine!  
Pure relics of a blameless life, that shine  
Now thou art gone

CHARLES (TENNYSON) TURNER—*On Finding a  
Small Fly Crushed in a Book*

24  
Baby bye  
Here's a fly,  
Let us watch him, you and I,  
How he crawls  
Up the walls  
Yet he never falls  
THEODORE TILTON—*Baby Bye*

## FOLLY

1  
The folly of one man is the fortune of another  
BACON—*Of Fortune*

2  
Un sot trouve toujours un plus sot qui l'admire  
A fool always finds one still more foolish to  
admire him  
BOILEAU—*L'Art Poétique* I 232

3  
Fool me no fools  
BULWER-LYTTON—*Last Days of Pompeii* Bk  
III Ch 6

4  
To swallow gudgeons ere they're catch'd  
And count their chickens ere they're hatch'd  
BUTLER—*Hudibras* Pt II Canto III L  
923

5  
Fools are my theme, let satire be my song  
BYRON—*English Bards and Scotch Reviewers*  
L 6

6  
Folly loves the martyrdom of Fame  
BYRON—*Monody on the Death of the Right Hon*  
*R B Sheridan* L 68

7  
More knave than fool  
CERVANTES—*Don Quixote* Pt I Bk IV  
Ch 2

8  
Mas acompañados y panguados debe di tener  
la locura que la discrecion  
Folly is wont to have more followers and  
comrades than discretion  
CERVANTES—*Don Quixote* II 13

9  
Young men think old men are fools, but old  
men know young men are fools  
GEO CHAPMAN—*All Fools* Act V Sc 1  
L 292 (See also METCALF)

10  
Les plus courtes folies sont les meilleures  
The shortest follies are the best  
CHARRON—*Las Sagesse* Bk I Ch 3  
(See also LA GIRANDIÈRE, also MOLIERE  
under ERROR)

11  
Fool beckons fool, and dunce awakens dunce  
CHURCHILL—*Apology* L 42

12  
Stultorum plena sunt omnia  
All places are filled with fools  
CICERO—*Epistles* IX 22

13  
Culpa enim illa, bis ad eundem, vulgari repre-  
hensa proverbio est  
To stumble twice against the same stone, is  
a proverbial disgrace  
CICERO—*Epistles* X 20

14  
Ham't we got all the fools in town on our side?  
And ain't that a big enough majority in any  
town?  
S. L. CLEMENS (Mark Twain)—*Huckleberry*  
*Finn* Ch 26

15  
A fool must now and then be right by chance  
COWPER—*Conversation* L 96

16  
The solemn fop, significant and budge,  
A fool with judges, amongst fools a judge  
COWPER—*Conversation* L 299  
(See also QUINTILIAN, also JOHNSON under Wit)

17  
Defend me, therefore, common sense, say I,  
From reveries so airy, from the toil  
Of dropping buckets into empty wells,  
And growing old in drawing nothing up  
COWPER—*Task* Bk III L 187  
(See also SMITH, YOUNG)

18  
L'exactitude est le sublime des sots  
Exactness is the sublimity of fools  
Attributed to FONTENELLE, who disclaimed it

19  
A fool and a wise man are alike both in the  
starting-place—their birth, and at the post—  
their death, only they differ in the race of their  
lives

FULLER—*The Holy and Profane States* Of  
*Natural Fools* Maxim IV

20  
A rational reaction against irrational excesses  
and vagaries of skepticism may \* \* \* read-  
ily degenerate into the rival folly of credulity  
GLADSTONE—*Time and Place of Homer* In-  
troduutory

21  
He is a fool  
Who only sees the mischiefs that are past  
HOMER—*Iliad* Bk XVII L 39 BRYANT'S  
trans

22  
Stultorum incurata malus pudor ulcera celat  
The shame of fools conceals their open  
wounds  
HORACE—*Epistles* I 16 24

23  
Adde cruorem  
Stultitiae, atque ignem gladio scrutare  
To your folly add bloodshed, and stir the  
fire with the sword  
HORACE—*Satires* II 3 275

24  
A man may be as much a fool from the want  
of sensibility as the want of sense  
MRS JAMESON—*Studies Detached Thoughts*  
P 122

25  
Fears of the brave and follies of the wise  
SAMUEL JOHNSON *Vanity of Human Wishes*

26  
Un fat celui que les sots croient un homme de  
mérite

A fool is one whom simpletons believe to be  
a man of merit

LA BRUYÈRE—*Les Caractères* XII

27  
Hélas! on voit que de tout temps  
Les Petits ont pâti des sottises des grands  
Alas! we see that the small have always  
suffered for the follies of the great  
LA FONTAINE—*Fables* II 4

28  
Ce livre n'est pas long, on le voit en une heure,  
La plus courte folie est toujours la meilleure  
This book is not long, one may run over it  
in an hour, the shortest folly is always the best  
LA GIRANDIÈRE—*Le Recueil des Voyeux Epi-*  
*grammes* (See also CHARRON)

- 1  
Qui vit sans folie n'est pas si sage qu'il croit  
He who lives without committing any folly  
is not so wise as he thinks  
LA ROCHEFOUCAULD—*Maximes* 209
- 2  
Un sot n'a pas assez d'étoffe pour être bon  
A fool has not material enough to be good  
LA ROCHEFOUCAULD—*Maximes* 387
- 3  
The right to be a cussed fool  
Is safe from all devices human,  
It's common (ez a gm'l rule)  
To every critter born of woman  
LOWELL—*The Buglow Papers* Second Series  
No 7 St 16
- 4  
A fool! a fool! my cockcomb for a fool!  
MARSTON—*Parasutaster*
- 5  
I have play'd the fool, the gross fool, to believe  
The bosom of a friend will hold a secret  
Mine own could not contain  
MASSINGER—*Unnatural Combat* Act V Sc  
2
- 6  
Young men think old men fools, and old men  
know young men to be so  
Quoted by CAMDEN as a saying of DR METCALF
- 7  
Quantum est in rebus mane!  
How much folly there is in human affairs  
PERSIUS—*Satires* I 1
- 8  
An old doting fool, with one foot already in  
the grave  
PLUTARCH—*Morals On the Training of  
Children*
- 9  
The rest on outside merit but presume,  
Or serve (like other fools) to fill a room  
POPE—*Dunciad* Bk I L 136
- 10  
So by false learning is good sense defac'd,  
Some are bewilder'd in the maze of schools,  
And some made cockcombs Nature meant but  
fools  
POPE—*Essay on Criticism* Pt I L 25
- 11  
We think our fathers fools, so wise we grow,  
Our wiser sons, no doubt, will think us so  
POPE—*Essay on Criticism* Pt II L 438
- 12  
For fools rush in where angels fear to tread  
POPE—*Essay on Criticism* Pt III L 66
- 13  
The fool is happy that he knows no more  
POPE—*Essay on Man* Ep II L 264
- 14  
Whether the charmer sinner it, or saint it,  
If folly grow romantic, I must paint it  
POPE—*Moral Essays* Ep II L 15
- 15  
Die and endow a college or a cat  
POPE—*Moral Essays* Ep III *To Bathurst*  
L 96
- 16  
No creature smarts so little as a fool  
POPE—*Prologue to Satires* L 84

- 17  
Leave such to trifle with more grace and ease,  
Whom Folly pleases, and whose follies please  
POPE—*Second Book of Horace* Bk II L 326
- 18  
Even a fool, when he holdeth his peace, is  
counted wise  
Proverbs XVII 28
- 19  
Every fool will be meddling  
Proverbs XX 3
- 20  
Answer a fool according to his folly  
Proverbs XXVI 5
- 21  
Though thou shouldest bray a fool in a mortar  
among wheat with a pestle, yet will not his fool-  
ishness depart from him  
Proverbs XXVII 22
- 22  
The fool hath said in his heart, There is no God  
Psalms XIV 1, LIII 1
- 23  
Qui stultis videri eruditi volunt, stulti eruditius  
videntur  
Those who wish to appear wise among fools,  
among the wise seem foolish  
QUINTILIAN X 7 22  
(See also COWPER)
- 24  
After a man has sown his wild oats in the years  
of his youth, he has still every year to get over a  
few weeks and days of folly  
RICHTER—*Flower, Fruit, and Thorn Pieces*  
Bk II Ch V
- 25  
Stultus est qui fructus magnarum arborum  
spectat, altitudinem non metitur  
He is a fool who looks at the fruit of lofty  
trees, but does not measure their height  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis  
Alexandri Magni* VII 8
- 26  
Insipientis est dicere, Non putaram  
It is the part of a fool to say, I should not  
have thought  
SCIPIO AFRICANUS See Cicero *De Off*  
XXIII 81 VALERIUS Bk VII 2 2
- 27  
Where lives the man that has not tried,  
How mirth can into folly glide,  
And folly into sin!  
SCOTT—*Bridal of Trerem* Canto I St 21
- 28  
Inter cætera mala hoc quoque habet  
Stultitia semper incipit vivere  
Among other evils folly has also this, that  
it is always beginning to live  
SENECA—*Epistola Ad Lucilium* 13
- 29  
Sir, for a *quart d'écu* he will sell the fee-simple  
of his salvation, the inheritance of it, and cut  
the entail from all remaunders  
All's Well That Ends Well Act IV Sc. 3  
L 311
- 30  
A fool, a fool! I met a fool i' the forest,  
A motley fool, a miserable world!  
As I do live by food, I met a fool,  
Who laid him down and bask'd him in the sun.  
As You Like It Act II Sc 7 L 12

1 O noble fool!  
A worthy fool! Motley's the only wear  
*As You Like It* Act II Sc 7 L 33

2  
I had rather have a fool to make me merry  
than experience to make me sad and to travel  
for it too!  
*As You Like It* Act IV Sc 1 L 26

3  
The fool doth think he is wise, but the wise  
man knows himself to be a fool  
*As You Like It* Act V Sc 1 L 34

4  
Fools are not mad folks  
*Cymbeline* Act II Sc 3 L 105

5  
Let the doors be shut upon him, that he may  
play the fool nowhere but in's own house  
*Hamlet* Act III Sc 1 L 134

6  
Well, thus we play the fools with the time, and  
the spirits of the wise sit in the clouds and mock  
us  
*Henry IV* Pt II Act II Sc 2 L 154

7  
How ill white hairs become a fool and jester!  
*Henry IV* Pt II Act V Sc 5 L 52

8  
A fool's bolt is soon shot  
*Henry V* Act III Sc 7 L 132

9  
The fool hath planted in his memory  
An army of good words, and I do know  
A many fools, that stand in better place,  
Garnish'd like him, that for a tricky word  
Defy the matter  
*Merchant of Venice* Act III Sc 5 L 71

10  
Lord, what fools these mortals be!  
*A Midsummer Night's Dream* Act III Sc 2  
L 115

11  
To wisdom he's a fool that will not yield  
*Pericles* Act II Sc 4 L 54

12  
This fellow is wise enough to play the fool,  
And to do that well craves a kind of wit  
*Twelfth Night* Act III Sc 1 L 67

13  
Marry, sir, they praise me and make an ass  
of me, now my foes tell me plainly I am an ass,  
so that by my foes, sir, I profit in the knowledge  
of myself  
*Twelfth Night* Act V Sc 1 L 19

14  
I hold him but a fool that will endanger  
His body for a girl that loves him not  
*Two Gentlemen of Verona* Act V Sc 4 L  
133

15  
You may as well  
Forbid the sea for to obey the moon  
As or by oath remove or counsel shake  
The fabric of his folly  
*Winter's Tale* Act I Sc 2 L 426

16  
'Tis not by guilt the onward sweep  
Of truth and right, O Lord, we stay  
'Tis by our follies that so long  
We hold the earth from heaven away  
E R. SULL—*The Fool's Prayer*

17  
He has spent all his life in letting down empty  
buckets into empty wells, and he is frittering  
away his age in trying to draw them up again  
SYDNEY SMITH—*Lady Holland's Memoir* Vol  
I P 259  
(See also COWPER)

18  
For take thy ballance if thou be so wise,  
And weigh the winde that under heaven doth  
blow,  
Or weigh the light that in the east doth rise,  
Or weigh the thought that from man's mind doth  
flow  
SPENSER—*Faerie Queene* Bk V Canto II  
St 43

19  
He had been eight years upon a project for  
extracting sunbeams out of cucumbers, which  
were to be put in phials hermetically sealed, and  
let out to warm the air in raw, inclement sum-  
mers  
SWIFT—*Gulliver's Travels* Pt III Ch V  
*Voyage to Laputa*

20  
Chi conta i colpi e la dovuta offesa,  
Mentr' arde la tenzon, misura e pesa?  
A fool is he that comes to preach or prate,  
When men with swords their right and wrong  
debate  
TASSO—*Gerusalemme* V 57

21  
Le sot est comme le peuple, qui se croit riche  
de peu  
The fool is like those people who think them-  
selves rich with little  
VAUVEINARGUES—*Reflexions* CCLX

22  
Qui se croit sage, ô ciel! est un grand fou  
He who thinks himself wise, O heavens! is a  
great fool  
VOLTAIRE—*Le Dront du Seigneur* IV 1

23  
The greatest men  
May ask a foolish question, now and then  
JOHN WOLCOT—*The Apple Dumpling and the  
King*

24  
Be wise with speed,  
A fool at forty is a fool indeed  
YOUNG—*Love of Fame* Satire II L 281

25  
At thirty man suspects himself a fool,  
Knows it at forty, and reforms his plan  
YOUNG—*Night Thoughts* Night I L 417

26  
To climb life's worn, heavy wheel  
Which draws up nothing new  
YOUNG—*Night Thoughts* Night III  
(See also COWPER)

27  
Men may live fools, but fools they cannot die  
YOUNG—*Night Thoughts* Night IV Last  
line

28  
We bleed, we tremble, we forget, we smile—  
The mind turns fool, before the cheek is dry  
YOUNG—*Night Thoughts* Night V L 511.

## FOOT

<sup>1</sup>  
My feet, they haul me Round the House,  
They Hoist me up the Stairs,  
I only have to steer them, and  
They Ride me Everywheres  
GELTET BURGESS—*My Feet*

<sup>2</sup>  
And the prettiest foot! Oh, if a man could  
but fasten his eyes to her feet, as they steal in  
and out, and play at bo-peep under her petti-  
coats!

CONGREVE—*Love for Love* Act I Sc 1  
(See also HERRICK)

<sup>3</sup>  
It is a suggestive idea, to track those worn feet  
backward through all the paths they have trod-  
den ever since they were the tender and rosy  
little feet of a baby, and (cold as they now are)  
were kept warm in his mother's hand

HAWTHORNE—*The Marble Faun* Vol I Ch  
XXI

<sup>4</sup>  
Better a barefoot than none  
HERBERT—*Jacula Prudentum*

<sup>5</sup>  
Her pretty feet  
Like snails did creep  
A little out, and then,  
As if they played at bo-peep  
Did soon draw in agen  
HERRICK—*Upon her Feet*  
(See also CONGREVE, SUCKLING)

<sup>6</sup>  
Feet that run on willing errands!  
LONGFELLOW—*Hawatha* Pt X *Hawatha's*  
*Wooring* L 33

<sup>7</sup>  
'Tis all one as if they should make the Stand-  
ard for the measure, we call a Foot, a Chancel-  
lor's Foot, what an uncertain Measure would  
this be! one Chancellor has a long Foot, another  
a short Foot, a Third an indifferent Foot 'Tis  
the same thing in the Chancellor's Conscience  
JOHN SELDEN—*Table Talk* *Equity*

<sup>8</sup>  
Nay, her foot speaks  
*Troilus and Cressida* Act IV Sc 5 L 56

<sup>9</sup>  
O, so light a foot  
Will ne'er wear out the everlasting flint  
*Romeo and Juliet* Act II Sc 6 L 16

<sup>10</sup>  
O happy earth,  
Whereon thy innocent feet doe ever tread!  
SPENSER—*Faerie Queene* Bk I Canto X  
St 9

<sup>11</sup>  
Her feet beneath her petticoat,  
Like little mice, stole in and out,  
As if they feared the light  
But oh! she dances such a way!  
No sun upon an Easter day  
Is half so fine a sight  
SIR JOHN SUCKLING—*Ballad Upon a Wed-  
ding* St 8  
(See also HERRICK)

<sup>12</sup>  
And feet like sunny gems on an English green  
TENNYSON—*Maud* Pt V St 2

## FOOTSTEPS

<sup>13</sup>  
The tread  
Of coming footsteps cheats the midnight watcher  
Who holds her heart and waits to hear them  
pause,  
And hears them never pause, but pass and die  
GEORGE ELIOT—*The Spanish Gypsy* Bk III

<sup>14</sup>  
There scatter'd oft the earliest of ye Yean  
By Hands unseen are showers of V'lets found,  
The Redbreast loves to build and warble there,  
And little Footsteps lightly print the ground  
GRAY—MS of *Elegy in a Country Church-  
yard* Corrections made by Gray are  
"year" for "Spring", "showers" for "fre-  
quent", "redbreast" for "robin"

<sup>15</sup>  
Vestigia terrent  
Omnia te adversum spectantia, nulla retrorsum  
The footsteps are terrifying, all coming  
towards you and none going back again  
HORACE—*Ep* Bk I l 74 Quoted Vestigia  
nulla retrorsum

<sup>16</sup>  
And so to tread  
As if the wind, not she, did walk,  
Nor priest a flower, nor bow'd a stalk  
BEN JONSON—*Masques* *The Vision of Delight*

<sup>17</sup>  
Her treading would not bend a blade of grass,  
Or shake the downy blow-ball from his stalk!  
BEN JONSON—*The Sad Shepherd*

<sup>18</sup>  
A foot more light, a step more true,  
Ne'er from the heath-flower dashed the dew  
SCOTT—*Lady of the Lake* Canto I St 18

<sup>19</sup>  
The grass stoops not, she treads on it so light  
*Venus and Adonis* L 1,028

<sup>20</sup>  
Steps with a tender foot, light as on air,  
The lovely, lordly creature floated on  
TENNYSON—*The Princess* VI L 72

<sup>21</sup>  
Sed summa sequar fastigia rerum  
But I will trace the footsteps of the chief  
events  
VERGIL—*Aeneid* I 342

<sup>22</sup>  
Methought I saw the footsteps of a throne  
WORDSWORTH—*Miscellaneous Sonnets* *Me-  
thought I Saw the Footsteps of a Throne*

## FOPPERY

<sup>23</sup>  
'Tis mean for empty praise of wit to write,  
As fopplings grin to show their teeth are white  
BROWN—*Essay on Satire* St 2

<sup>24</sup>  
I marched the lobby, twirled my stick,  
\* \* \*

The girls all cried, "He's quite the kick!"  
GEO COLMAN (The Younger)—*Broad Grins*  
*Song* St 1

<sup>25</sup>  
Of all the fools that pride can boast,  
A Coxcomb claims distinction most  
GAY—*Fables* Pt II Fable 5



<sup>1</sup>  
A beau is one who arranges his curled locks gracefully, who ever smells of balm, and cinnamon, who hums the songs of the Nile, and Cadiz, who throws his sleek arms into various attitudes who idles away the whole day among the chairs of the ladies, and is ever whispering into some one's ear, who reads little billets-doux from this quarter and that, and writes them in return, who avoids ruffling his dress by contact with his neighbour's sleeve, who knows with whom everybody is in love, who flutters from feast to feast, who can recount exactly the pedigree of Hirpinus. What do you tell me? is this a beau, Cotilus? Then a beau, Cotilus, is a very trifling thing

MARTIAL—*Epigrams* Bk III Ep 6

<sup>2</sup>  
Nature made every fop to plague his brother,  
Just as one beauty mortifies another  
POPE—*Satire IV* L 253

<sup>3</sup>  
A lofty cane, a sword with silver hilt,  
A ring, two watches, and a snuff box gilt  
Recipe "To Make a Modern Fop" (About 1770)

<sup>4</sup>  
This is the excellent foppery of the world  
*King Lear* Act I Sc 2 L 128

<sup>5</sup>  
A fop? In this brave, licentious age  
To bring his musty morals on the stage?  
Rhyme us to reason? and our lives redress  
In metre, as Druids did the savages  
TUCKER—*The Adventures of Five Hours* Act V

<sup>6</sup>  
Has death his fopperies?  
YOUNG—*Night Thoughts* Night II L 231

#### FORGETFULNESS (See also OBLIVION)

<sup>7</sup>  
But my thoughts ran a wool-gathering, and I did like the countryman, who looked for his ass while he was mounted on his back  
CERVANTES—*Don Quixote* Pt II Ch LVII

<sup>8</sup>  
The pyramids themselves, doting with age,  
have forgotten the names of their founders  
FULLER—*Holy and Profane States* Of Tombs Maxim VI

<sup>9</sup>  
A man must get a thing before he can forget it  
HOLMES—*Medical Essays* 300

<sup>10</sup>  
The wind blows out, the bubble dies,  
The spring entomb'd in autumn lies,  
The dew dries up, the star is shot,  
The flight is past—and man forgot  
Attributed to DR HENRY KING Credited to FRANCIS BEAUMONT (1600) in a periodical pub about 1828

<sup>11</sup>  
God of our fathers, known of old,  
Lord of our far-flung battle-line,  
Beneath whose awful Hand we hold  
Dommon over palm and pine—  
Lord God of Hosts, be with us yet,  
Lest we forget—lest we forget!  
KIPLING—*Recessional Hymn*

<sup>12</sup>  
The tumult and the shouting dies,  
The captains and the kings depart,  
Still stands thine ancient sacrifice,  
A humble and a contrite heart  
Lord God of Hosts, be with us yet  
Lest we forget,—lest we forget  
KIPLING—*Recessional Hymn*  
Perhaps of Biblical inspiration "He smelleth the battle afar off, the thunder of the captains, and the shouting"  
Job XXXIX 25

<sup>13</sup>  
Forgotten? No, we never do forget  
We let the years go, wash them clean with tears,  
Leave them to bleach out in the open day,  
Or lock them careful by, like dead friends' clothes,  
Till we shall dare unfold them without pain,—  
But we forget not, never can forget  
D M MULOCK—*A Flower of a Day*

<sup>14</sup>  
Mistakes remember'd are not faults forgot  
R H NEWELL—*The Orpheus C Kerr Papers*  
Second Series Columbia's Agony St 9

<sup>15</sup>  
Intrans medicæ facies tres esse videntur  
Ægrotanti, hominis, Dæmonis, atque Dei  
Cum primum accessit medicus dixitque salutem,  
En Deus aut custos angelus, æger ait  
To the sick man the physician when he enters seems to have three faces, those of a man, a devil, a god When the physician first comes and announces the safety of the patient, then the sick man says "Behold a God or a guardian angel!"  
JOHN OWEN—*Works*

<sup>16</sup>  
God and the Doctor we alike adore  
But only when in danger, not before,  
The danger o'er, both are alike requited,  
God is forgotten, and the Doctor slighted  
JOHN OWEN—*Epigram*

<sup>17</sup>  
Our God and soldier we alike adore,  
When at the brink of run, not before,  
After deliverance both alike requited,  
Our God forgotten, and our soldiers slighted  
QUARLES—*Epigram*  
(See also KIPLING under SOLDIERS)

<sup>18</sup>  
If I forget thee, O Jerusalem, let my right hand forget her cunning  
*Psalms* CXXXVII 5

<sup>19</sup>  
We bury love,  
Forgetfulness grows over it like grass,  
That is a thing to weep for, not the dead  
ALEXANDER SMITH—*City Poems* A Boy's Poem Pt III

<sup>20</sup>  
One day I wrote her name upon the strand,  
But came the waves and washed it away,  
Agayne I wrote it with a second hand,  
But came the tyde and made my paynes hu  
prey  
SPENSER—*Sonnet LXXV*

1  
Etiam obliviſci quod ſcis interdum expedit  
It is ſometimes expedient to forget what you know  
SYRUS—*Maxims*

2  
And have you been to Borderland?  
Its country lies on either hand  
Beyond the river I-forget  
One crosses by a ſingle ſtone  
So narrow one muſt paſs alone,  
And all about its waters fret—  
The laughing river I-forget  
HERMAN KNICKERBOCKER VIELE—*Borderland*

3  
Go, forget me—why ſhould ſorrow  
O'er that blow a ſhadow fling?  
Go, forget me—and to-morrow  
Brightly ſmile and ſweetly ſing  
Smile—though I ſhall not be near thee,  
Sing—though I ſhall never hear thee  
CHARLES WOLFE—*Song Go, Forget Me!*

### FORGET-ME-NOT

*Myosotis*  
4  
The blue and bright-eyed floweret of the brook,  
Hope's gentle gem, the ſweet Forget-me-not  
COLERIDGE—*The Keepsake*

5  
The ſweet forget-me-nots,  
That grow for happy lovers  
TENNYSON—*The Brook* L 172

### FORGIVENESS

6  
Good, to forgive,  
Beſt to forget  
ROBERT BROWNING—*La Saisiaz Prologue*

7  
The faireſt action of our human life  
Is ſcolding to revenge an injury,  
For who forgives without a further ſtrife,  
His adverſary's heart to him doth tie  
And 'tis a firmer conqueſt, truly ſaid,  
To win the heart than overthrow the head  
LADY ELIZABETH CAREW—*Chorus from "Maximam"*

8  
Qui pardonne aiſément invite à l'offenſer  
He who forgives readily only invites offence  
CORNEILLE—*Cinna* IV 4

9  
We read that we ought to forgive our enemies,  
but we do not read that we ought to forgive our friends

Attributed to COSMUS, Duke of Florence, by  
BACON *Apothegms* No 206

10  
Thou whom avenging pow'rs obey,  
Cancel my debt (too great to pay)  
Before the ſad accounting day  
WENTWORTH DILLON—*On the Day of Judgment* St 11

11  
Forgiveness to the injured does belong,  
But they ne'er pardon who have done the wrong  
DRYDEN—*Conqueſt of Granada* Pt II Act I Sc 2  
(See alſo HERBERT, SENECA)

12  
She hugged the offender, and forgave the offence  
Sex to the laſt

DRYDEN—*Cymon and Iphigenia* L 367

13  
His heart was as great as the world, but there  
was no room in it to hold the memory of a wrong  
EMERSON—*Letters and Social Aims Greatness*

14  
Bear and forbear  
EPICTETUS See GELLIUS Bk XVII 6

15  
The offender never pardons  
HERBERT—*Jacula Prudentum* No 563

16 *Æquum est*  
Peccatis veniam poſcentem reddere ruiſus  
It is right for him who aſks forgiveness for  
his offences to grant it to others  
HORACE—*Satires* I 3 74

17  
Ex humili magna ad faſtigia rerum  
Extollit, quotes volunt fortuna jocari  
Whenever fortune wiſhes to joke, ſhe lifts  
people from what is humble to the higheſt ex-  
tremity of affairs  
JUVENAL—*Satires* III 39

18  
Know all and you will pardon all  
THOMAS À KEMPIS—*Imitation of Chriſt*  
(See alſo DE STAËL)

19 For 'tis ſweet to ſtammer one letter  
Of the Eternal's language,—on earth it is called  
Forgiveness!  
LONGFELLOW—*The Children of the Lord's Supper* L 214

20 These evils I deserve, and more

Justly, yet deſpair not of his final pardon,  
Whoſe ear is ever open, and his eye  
Gracious to re-admit the ſuppliant  
MILTON—*Samſon Agoniſtes* L 1,170

21  
Oh Thou, who Man of baſer Faith diſt make,  
And ev'n with Paradife deviſe the ſnake,  
For all the Sin wherewith the Face of Man  
Is blackened—Man's forgiveness give and take!  
OMAR KHAYYAM—*Rubaiyat* St 81 (later ed.)  
Stanza an interpolation of FITZGERALD'S  
OWN

22  
Forgiveness is better than revenge  
PITTACUS—*Quoted by Heractitus*

23  
Humanum amare eſt, humanum autem igno-  
ſcere eſt

To love is human, it is alſo human to for-  
give

PLAUTUS—*Mercator* II 2 46  
(See alſo under ERROR)

24  
Good-nature and good-ſenſe muſt ever join,  
To err is human, to forgive, divine  
POPE—*Essay on Criticiſm* L 522

25  
What if this curſed hand  
Were thicker than itſelf with brother's blood?  
Is there not rain enough in the ſweet heavens  
To waſh it white as ſnow?  
HAMLET Act III Sc 3 L 43

<sup>1</sup>  
I pardon him, as God shall pardon me  
*Richard II* Act V Sc 3 L 131

<sup>2</sup>  
Tout compriendre rend ties-indulgent  
To understand makes one very indulgent  
MADAME DE STAEL—*Corinne*—Bk XVIII  
Ch V (See also à KEMPIS)

<sup>3</sup>  
Pardon, not wrath, is God's best attribute  
BAYARD TAYLOR—*Poems of the Orient*  
*Temptation of Hassan Ben Khaled* St 11  
L 31

<sup>4</sup> The sin  
That neither God nor man can well forgive  
TENNYSON—*Sea Dreams*

<sup>5</sup>  
Ignosco sæpe alter, nunquam tibi  
Forgive others often, yourself never  
SYRUS—*Maxims*

<sup>6</sup>  
Menschlich ist es bloss zu strafen  
Aber göttlich zu verzeihn  
It is manlike to punish but godlike to forgive  
P VON WINTER

## FORTUNE

<sup>7</sup>  
To be fortunate is God, and more than God to  
mortals  
ÆSCHYLUS—*Choëphoræ* 60

<sup>8</sup>  
Si fortuna puvat, caveto tolli,  
Si fortuna tonat, caveto mergi  
If fortune favors you do not be elated, if she  
frowns do not despond  
AUSONIUS—*Septem Sapientum Sententiæ Sep-*  
*tenus Versibus Explicatæ* IV 6

<sup>9</sup>  
That conceit, elegantly expressed by the Em-  
peror Charles V, in his instructions to the King,  
his son, "that fortune hath somewhat the nature  
of a woman, that if she be too much wooed she is  
the farther off"

BACON—*Adv Learning* Bk II

<sup>10</sup>  
Therefore if a man look sharply and attentive-  
ly, he shall see Fortune for though she be blind,  
yet she is not invisible  
BACON—*Essays Of Fortune*

<sup>11</sup>  
Fortune, now see, now proudly  
Pluck off thy veil, and view thy triumph, look,  
Look what thou hast brought this land to!—  
BEAUMONT AND FLETCHER—*The Tragedy of*  
*Bonduca* Act V Sc 5

<sup>12</sup>  
Just for a handful of silver he left us,  
Just for a ribbon to stick in his coat,  
Found the one gift of which Fortune bereft us,  
Lost all the others she lets us devote  
ROBERT BROWNING—*The Lost Leader* Re-  
ferring to WORDSWORTH when he turned  
Tory  
(See also GOLDSMITH under GENIUS)

<sup>13</sup>  
Cæsarem vehis, Cæsarisque fortunam  
You carry Cæsar and Cæsar's fortune  
CÆSAR's remark to a pilot in a storm Some  
times given Cæsarem portas et fortunam  
ejus See BACON—*Essays Of Fortune*

<sup>14</sup>  
Fortune, the great commandress of the world,  
Hath divers ways to advance her followers  
To some she gives honor without deserving,  
To other some, deserving without honor,  
Some wit, some wealth,—and some, wit without  
wealth,

Some wealth without wit, some nor wit nor  
wealth

GEO CHAPMAN—*All Fools* Act V Sc 1

<sup>15</sup>  
Vitam regit fortuna, non sapientia  
It is fortune, not wisdom, that rules man's  
life

CICERO—*Tusculanarum Disputationum* LIX

<sup>16</sup>  
Fors juvat audentes  
Fortune favors the brave  
CLAUDIANUS—*Epistiles* IV 9 CICERO—  
*De Fimbis* Bk III Div 4 STOBÆUS—  
*Floril Tit XXX* P 135 SOPHOCLES  
—*Deperditorum Dramatum Fragmenta*  
(See also EURIPIDES, OVID, SOMERVILLE, STA-  
TUS, VERGIL, also TIBULLUS under DARING)

<sup>17</sup>  
Eheu! quam brevibus pereunt ingentia fatis  
Alas! by what slight means are great affairs  
brought to destruction  
CLAUDIANUS—*In Rufinum* II 49

<sup>18</sup>  
If hindrances obstruct thy way,  
Thy magnanimity display  
And let thy strength be seen  
But O, if Fortune fill thy sail  
With more than a propitious gale,  
Take half thy canvas in  
COWPER—*Trans of Horace* Bk II Ode 10

<sup>19</sup>  
Ill fortune seldom comes alone  
DRYDEN—*Cymon and Iphigenia* L 592

<sup>20</sup>  
Let fortune empty her whole quiver on me  
I have a soul that, like an ample shield,  
Can take in all, and verge enough for more  
DRYDEN—*Don Sebastian* Act I Sc 1  
(See also GRAY under HELL)

<sup>21</sup>  
Neuer thinke you fortune can beare the sway,  
Where Virtue's force, can cause her to obey  
QUEEN ELIZABETH—Preserved by GEO PUT-  
TENHAM in his "Art of Poesie" Bk III  
*Of Ornament*, "which" (he says) "our soue-  
raigne Lady wrote in defiance of Fortune"

<sup>22</sup>  
Fortune truly helps those who are of good  
judgment  
EURIPIDES—*Purithous*  
(See also CLAUDIAMUS)

<sup>23</sup>  
Multa intersunt calicem et labrum summum  
Many things happen between the cup and  
the upper lip  
AULUS GELLIUS—*Trans of Greek Proverb*  
Bk XIII 17 3

<sup>24</sup>  
Vicissitudes of fortune, which spares neither  
man nor the proudest of his works, which buries  
empires and cities in a common grave  
GIBBON—*Decline and Fall of the Roman Em-*  
*pire* Ch LXXI

- <sup>1</sup>  
Das Glück erhebe billig der Beglückte  
It is the fortunate who should extol fortune  
GOETHE—*Torquato Tasso* II 3 115
- <sup>2</sup>  
Ein Tag der Gunst ist wie ein Tag der Ernte,  
Man muss geschäftig sein sobald sie reift  
The day of fortune is like a harvest day,  
We must be busy when the corn is ripe  
GOETHE—*Torquato Tasso* IV 4 62
- <sup>3</sup>  
Too poor for a bribe, and too proud to importune,  
He had not the method of making a fortune  
GRAY—*On his own Character*
- <sup>4</sup>  
Fortune, men say, doth give too much to many,  
But yet she never gave enough to any  
SIR JOHN HARRINGTON—*Epigram Of Fortune*
- <sup>5</sup>  
The bitter dregs of Fortune's cup to drain  
HOMER—*Iliad* Bk XX L 85 POPE's trans
- <sup>6</sup>  
Laudo manentem, si celeres quatit  
Pennas, resigno quæ dedit, et mea  
Virtute me involvo, probanque  
Pauperiem sine dote quero  
I praise her (Fortune) while she lasts, if she  
shakes her quick wings, I resign what she has  
given, and take refuge in my own virtue, and  
seek honest undowered Poverty  
HORACE—*Carmina* III 29
- <sup>7</sup>  
Curtæ nescio quid semper abest rei  
Something is always wanting to incomplete  
fortune  
HORACE—*Carmina* III 24 64
- <sup>8</sup>  
Cui non conveniet sua res, ut calceus olim,  
Si pede major erit subvertet, si minor, uret  
If a man's fortune does not fit him, it is like  
the shoe in the story, if too large it trips him  
up, if too small it pinches him  
HORACE—*Epistles* I 10 42
- <sup>9</sup> Horæ  
Memento cita mors venit aut victoria læta  
In a moment comes either death or joyful  
victory  
HORACE—*Satires* I 1 7
- <sup>10</sup>  
Fortune, that favours fools  
BEN JONSON—*Alchemist Prologue Every  
Man Out of His Humour* I 1 GOOGE—  
*Eglogs* (Quoted as a saying)  
(See also CLAUDIANUS)
- <sup>11</sup>  
Fortune aveugle suit aveugle hardiesse  
Blind fortune pursues inconsiderate rashness  
LA FONTAINE—*Fables* X 14
- <sup>12</sup>  
Il lit au front de ceux qu'un vain luxe environne,  
Que la fortune vend ce qu'on croit qu'elle donne  
We read on the forehead of those who are  
surrounded by a foolish luxury, that Fortune  
sells what she is thought to give  
LA FONTAINE—*Phlémon et Baucis*
- <sup>13</sup>  
La fortune ne paraît jamais si aveugle qu' a  
ceux à qui elle ne fait pas de bien

- Fortune never seems so blind as to those  
upon whom she confers no favours  
LA ROCHEFOUCAULD—*Maxims* 391
- <sup>14</sup>  
Barbaris ex fortuna pendet fides  
The fidelity of barbarians depends on fortune  
LIVY—*Annales* XXVIII 17
- <sup>15</sup>  
Non semper temeritas est felix  
Rashness is not always fortunate  
LIVY—*Annales* XXVIII 42
- <sup>16</sup>  
Non temere incerta casuum reputat, quem  
fortuna numquam deceptit  
He whom fortune has never deceived, rarely  
considers the uncertainty of human events  
LIVY—*Annales* XXX 30
- <sup>17</sup>  
Raro simul hominibus bonam fortunam bo-  
namque mentem dari  
Men are seldom blessed with good fortune  
and good sense at the same time  
LIVY—*Annales* XXX 42
- <sup>18</sup>  
Fortune comes well to all that comes not late  
LONGFELLOW—*Spanish Student* Act III Sc  
5 L 281
- <sup>19</sup>  
Posteraque in dubio est fortunam quam  
vchat atas  
It is doubtful what fortune to-morrow will  
bring  
LUCRETIVS—*De Rerum Natura* III 10 98
- <sup>20</sup>  
Quis beatus, versa rota fortunæ, ante vespere  
potest esse miserrimus  
Any one who is prosperous may by the turn  
of fortune's wheel become most wretched be-  
fore evening  
AMMIANUS MARCELLINUS—*Historia* XXVI  
8
- <sup>21</sup>  
You are sad in the midst of every blessing  
Take care that Fortune does not observe—or she  
will call you ungrateful  
MARTIAL—*Epigrams* Bk VI Ep 79
- <sup>22</sup>  
Fortuna multis dat nimis, satis nulli  
Fortune gives too much to many, enough to  
none  
MARTIAL—*Epigrams* XII 10 2
- <sup>23</sup>  
Audentem forsque Venusque juvant  
Fortune and Love befriending the bold  
OVID—*Ars Amatoria* I 608  
(See also CLAUDIANUS)
- <sup>24</sup>  
Casus ubique valet semper tibi pendeat hamus,  
Quo minime credas gurgite, piscis erit  
Luck affects everything, let your hook  
always be cast, in the stream where you least  
expect it, there will be a fish  
OVID—*Ars Amatoria* III 425
- <sup>25</sup>  
Fortuna miserrima tuta est  
Nam timor eventus deterioris abest  
The most wretched fortune is safe, for there  
is no fear of anything worse  
OVID—*Epistolæ Ex Ponto* I 2 113

1  
Donec eris felix, multos numerabis amicos,  
Tempora si fuerint nubila solus eris  
As long as you are fortunate you will have  
many friends, but if the times become cloudy  
you will be alone  
OVID—*Tristium* I 9 5

2  
Intera fortunam quisque debet manere suam  
Every man should stay within his own fortune  
OVID—*Tristium* III 4 26

3  
I wish thy lot, now bad, still worse, my friend,  
For when at worst, they say, things always mend  
OWEN—*To a Friend in Distress* COWPER'S  
trans

4  
C'est la fortune de France  
It is the fortune of France  
PHILIP THE FORTUNATE

5  
Fortuna humana fingit artatque ut lubet  
Fortune moulds and circumscribes human  
affairs as she pleases  
PLAUTUS—*Captivus* II 2 54

6  
Nulli est homini perpetuum bonum  
No man has perpetual good fortune  
PLAUTUS—*Curculio* I 3 32

7  
Actutum fortunæ solent mutarier, varia vita  
est  
Man's fortune is usually changed at once,  
life is changeable  
PLAUTUS—*Truculentus* II 1 9

8  
Fortune had so favoured me in this war that I  
feared, the rather, that some tempest would fol-  
low so favourable a gale  
PLUTARCH quoting PAULUS ÆMILIUS

9  
The wheel goes round and round,  
And some are up and some are on the down,  
And still the wheel goes round  
JOSEPHINE POLLARD—*Wheel of Fortune*

10  
Fortune in men has some small difference made,  
One flaunts in rags, one flutters in brocade,  
The cobbler apron'd, and the parson gown'd,  
The friar hooded, and the monarch crown'd  
POPE—*Essay on Man* Ep IV L 195

11  
Who thinks that fortune cannot change her mind,  
Prepares a dreadful jest for all mankind  
And who stands safest? Tell me, is it he  
That spreads and swells in puff'd prosperity,  
Or bless'd with little, whose preventing care  
In peace provides fit arms against a war?  
POPE—*Second Book of Horace* Satire II  
L 123

12  
The lines are fallen unto me in pleasant places,  
yea, I have a goodly heritage  
Psalms XVI 6

13  
Præsentē fortuna peior est futuri metus  
Fear of the future is worse than one's present  
fortune  
QUINTILIAN—*De Institutione Oratoria* XII  
5

14  
Nihil est periculosius in hominibus mutata  
subito fortuna  
Nothing is more dangerous to men than a  
sudden change of fortune  
QUINTILIAN—*De Institutione Oratoria* CCLX

15  
Centre fortune, la diverse un chartier rompit  
nazardes son fouet  
Against fortune the carter cracks his whip  
in vain  
RABELAIS—*Pantagruel* Bk II Ch XI

16  
Chacun est artisan de sa bonne fortune  
Every one is the architect of his own fortune  
REGNIER—*Satire* XIII PSEUDO-SALLUST—  
*Ep de Rep. Ordon* II 1 Quoting APPIUS  
CLAUDIUS CÆCUS, the Censor Same idea  
in PLAUTUS—*Trinummus* II 2 84 CER-  
VANTES—*Don Quixote* 1 4 SCHILLER—  
*Wallenstein's Death* XII 8 77 METAS-  
TASIO—*Morte d'Abel* II

17  
Sed profecto Fortuna in omni re dominatur, ea  
res cunctas ex lubrico magis, quam ex vero,  
celebrat, obscuratque  
But assuredly Fortune rules in all things,  
she raises to emmence or buries in oblivion  
everything from caprice rather than from well-  
regulated principle  
SALLUST—*Catharina* VIII

18  
Breves et mutabiles vices rerum sunt, et for-  
tuna nunquam simpliciter indulget  
The fashions of human affairs are brief and  
changeable, and fortune never remains long  
indulgent  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis*  
*Alexandri Magni* IV 14 20

19  
Præcipites regum casus  
Fortuna rotat  
Fortune turns on her wheel the fate of kings  
SENECA—*Agamemnon* LXXI

20  
Quidquid in altum, fortuna tulit, ruitura levat  
Whatever fortune has raised to a height, she  
has raised only to cast it down  
SENECA—*Agamemnon* C

21  
Quid non dedit fortuna non eripit  
Fortune cannot take away what she did not  
give  
SENECA—*Epistolæ Ad Lucilium* LIX

22  
Felix, quisquis novit famulum  
Rogemque pati,  
Vultusque potest variare suos!  
Rapuit vires pondusque mahs,  
Casus animo qui tulit æquo  
Happy the man who can endure the highest  
and the lowest fortune He, who has endured  
such vicissitudes with equanimity, has de-  
prived misfortune of its power  
SENECA—*Hercules Œtæus* 228

23  
Aurea rumpunt tecta quietem,  
Vigilesque trahit purpura noctes  
O si pateant pectora ditum,  
Quantos intus sublimis agit  
Fortuna metus

Golden palaces break man's rest, and purple  
robes cause watchful nights  
Oh, if the breasts of the rich could be seen into,  
what terrors high fortune places within!  
SENECA—*Hercules Oëteus* 646

<sup>1</sup>  
Iniqua ratio maximis virtutibus  
Fortuna parcat Nemo se tuto diu  
Periculis officere tam crebris potest,  
Quem sæpe trahit casus, aliquando invenit  
Adverse fortune seldom spares men of the  
noblest virtues No one can with safety expose  
himself often to dangers The man who has  
often escaped is at last caught  
SENECA—*Hercules Furens* 325

<sup>2</sup>  
O Fortuna, viris invida fortibus,  
Quam non æque bonis præmia dividis!  
O Fortune, that enviest the brave, what un-  
equal rewards thou bestowest on the righteous!  
SENECA—*Hercules Furens* 524

<sup>3</sup>  
Minor in parvis Fortuna furit,  
Levisque ferit leviora deus  
Fortune is gentle to the lowly, and heaven  
strikes the humble with a light hand  
SENECA—*Hippolytus* Act IV 1,124

<sup>4</sup>  
Volat ambiguus  
Mobilis alius hora, nec ulli  
Præstat velox Fortuna fidem  
The shifting hour flies with doubtful wings,  
nor does swift Fortune keep faith with anyone  
SENECA—*Hippolytus* Act IV 1,141

<sup>5</sup> Fortune knows,  
We scorn her most, when most she offers blows  
*Antony and Cleopatra* Act III Sc 11 L 73

<sup>6</sup>  
And rail'd on Lady Fortune in good terms  
As *You Like It* Act II Sc 7 L 16

<sup>7</sup>  
Fortune brings in some boats, that are not steer'd  
*Cymbeline* Act IV Sc 3 L 46

<sup>8</sup>  
That they are not a pipe for fortune's finger  
To sound what stop she please  
*Hamlet* Act III Sc 2 L 75

<sup>9</sup>  
The great man down, you mark his favorite flies,  
The poor advanced makes friends of enemies  
*Hamlet* Act III Sc 2 L 214

<sup>10</sup>  
Will Fortune never come with both hands full,  
But write her fair words still in foulest letters?  
She either gives a stomach, and no food,  
Such are the poor, in health or else a feast,  
And takes away the stomach, such are the rich,  
That have abundance, and enjoy it not  
*Henry IV* Pt II Act IV Sc 4 L 103

<sup>11</sup> Fortune is merry,  
And in this mood will give us anything  
*Julius Caesar* Act III Sc 2 L 271

<sup>12</sup>  
When Fortune means to men most good,  
She looks upon them with a threatening eye  
*King John* Act III Sc 4 L 119

<sup>13</sup>  
A good man's fortune may grow out at heels  
*King Lear* Act II Sc 2 L 164

<sup>14</sup>  
Fortune, that arrant whore,  
Ne'er turns the key to the poor  
*King Lear* Act II Sc 4 L 52

<sup>15</sup>  
O fortune, fortune! all men call thee fickle  
*Romeo and Juliet* Act III Sc 5 L 60

<sup>16</sup>  
I find my zenith doth depend upon  
A most auspicious star, whose influence  
If now I court not, but omit, my fortunes  
Will ever after droop  
*Tempest* Act I Sc 2 L 181

<sup>17</sup>  
How some men creep in skittish Fortune's hall,  
While others play the idiots in her eyes!  
*Troilus and Cressida* Act III Sc 3 L 134

<sup>18</sup> So is Hope  
Changed for Despair—one laid upon the shelf,  
We take the other Under heaven's high cope  
Fortune is god—all you endure and do  
Depends on circumstance as much as you  
SHELLEY—*Epigrams From the Greek*

<sup>19</sup>  
Fortune, my friend, I've often thought,  
Is weak, if Art assist her not  
So equally all Arts are vain,  
If Fortune help them not again  
SHRIMMAN—*Love Epistles of Aristænetus* Ep  
XIII

<sup>20</sup>  
In losing fortune, many a lucky elf  
Has found himself  
HORACE SMITH—*Moral Alchemy* St 12

<sup>21</sup>  
Fortune is like a widow won,  
And truckles to the bold alone  
WILLIAM SOMERVILLE—*The Fortune-Hunter*  
Canto II  
(See also CLAUDIANUS, also BUTLER under  
HONOR)

<sup>22</sup>  
Fors æqua merentes  
Respiciat  
A just fortune awaits the deserving  
STATIUS—*Thebans* I 661

<sup>23</sup>  
Fortuna nimium quem favet, stultum facit  
When fortune favors a man too much, she  
makes him a fool  
SYRUS—*Maxims*

<sup>24</sup>  
Fortuna vitrea est, tum cum splendet fran-  
gitur  
Fortune is like glass, when she shines, she  
is broken  
SYRUS—*Maxims* 283

<sup>25</sup>  
Miserrima est fortuna quæ inimico caret  
That is a very wretched fortune which has  
no enemy  
SYRUS—*Maxims*

<sup>26</sup>  
Felicitate corrumpimur  
We are corrupted by good fortune  
TACITUS—*Annales* Bk I 15

<sup>1</sup>  
Che sovente addivien che'l saggio e'l forte  
Fabro a se stesso è di beata sorte  
They make their fortune who are stout and  
wise,  
Wit rules the heavens, discretion guides the  
skies  
TASSO—*Gerusalemme* X 20

<sup>2</sup>  
By wondrous accident perchance one may  
Grove out a needle in a load of hay,  
And though a white crow be exceedingly rare,  
A blind man may, by fortune, catch a hare  
J TAYLOR—*A Kicksey Winsey* Pt VII

<sup>3</sup>  
The lovely young Lavinia once had friends,  
And fortune smil'd, deceitful, on her birth  
THOMSON—*Seasons Autumn*

<sup>4</sup>  
Forever, Fortune, wilt thou prove  
An unrelenting foe to love,  
And, when we meet a mutual heart,  
Come in between, and bid us part?  
THOMSON—*Song To Fortune*

<sup>5</sup>  
For fortune's wheel is on the turn,  
And some go up and some go down  
MARY F TUCKER—*Going Up and Coming  
Down*

<sup>6</sup>  
Tollimur in cælum curvato gurgite, et idem  
Subducta ad manes imos descendimus unda  
We are carried up to the heaven by the  
circling wave, and immediately the wave sub-  
siding, we descend to the lowest depths  
VERGIL—*Aeneid* III 564

<sup>7</sup>  
Audentes fortuna juvat  
Fortune helps the bold  
VERGIL—*Aeneid* X 284  
(See also CLAUDIANUS)

<sup>8</sup>  
Non equidem invidéo miror magis  
Indeed, I do not envy your fortune, I rather  
am surprised at it  
VERGIL—*Eclogæ* I 11

## FOX

<sup>9</sup>  
Multa novit vulpes, verum echinus unum  
magnum  
The fox has many tricks, the hedgehog only  
one  
ERASMUS—*Adagia*

<sup>10</sup>  
Tar-baby an't sayin' nuthin', en brer Fox, he  
lay low  
JOEL CHANDLER HARRIS—*Tar-Baby Story  
Legends of the Old Plantation* Ch XII

<sup>11</sup>  
The little foxes, that spoil the vines  
*Song of Solomon* IV 15

<sup>12</sup>  
Honteux comme un renard qu'une poule  
aurait pris  
As sheepish as a fox captured by a fowl  
LA FONTAINE—*Fables* I 18

<sup>13</sup>  
Where the lion's skin falls short it must be  
eked out with the fox's  
LYSANDER—*PLUTARCH'S Life of Lysander*

## FRAILTY

<sup>11</sup>  
Glass antique! 'twixt thee and Nell  
Draw we here a parallel  
She, like thee, was forced to bear  
All reflections, foul or fair  
Thou art deep and bright within,—  
Depths as bright belong'd to Gwynne,  
Thou art very frail as well,  
Frail as flesh is,—so was Nell  
L BLANCHARD—*Nell Gwynne's Looking Glass*  
St 1

<sup>15</sup>  
This is the porcelain clay of human kind  
DRYDEN—*Don Sebastian* Act I Sc 1

<sup>16</sup>  
Unthought-of frailties cheat us in the Wise  
POPE—*Moral Essays* Ep *To Temple* L 69

<sup>17</sup>  
Frailty, thy name is woman!  
*Hamlet* Act I Sc 2 L 146

<sup>18</sup>  
Sometimes we are devils to ourselves,  
When we will tempt the frailty of our powers,  
Presuming on their changeful potency  
*Tronlus and Cressida* Act IV Sc 4 L 96

<sup>19</sup>  
Alas! our frailty is the cause, not we,  
For, such as we are made of, such we be  
*Twelfth Night* Act II Sc 2 L 32

## FRANCE

<sup>20</sup>  
La France est une monarchie absolue, tempérée  
par des chansons  
France is an absolute monarchy, tempered  
by ballads  
Quoted by CHAMFORT

<sup>21</sup>  
The Frenchman, easy, debonair, and brisk,  
Gave him his lasso, his fiddle, and his frisk,  
Is always happy, reign whoever may,  
And laughs the sense of misery far away  
COWPER—*Table Talk* L 237

<sup>22</sup>  
I hate the French because they are all slaves  
and wear wooden shoes  
GOLDSMITH—*Essays* 24 (Ed 1765) Ap-  
peared in the *British Magazine*, June, 1760  
Also in *Essay on the History of a Disabled  
Soldier* DOVE—*English Classics*

<sup>23</sup>  
Gay, sprightly, land of mirth and social ease  
Pleased with thyself, whom all the world can  
please  
GOLDSMITH—*The Traveller* L 241 (Of  
France)

<sup>24</sup>  
Adieu, pleasant pays de France!  
O, ma patrie  
La plus chère,  
Qui a nourrie ma jeune enfance!  
Adieu, France—adieu, mes beaux jours  
Adieu, delightful land of France! O my  
country so dear, which nourished my infancy!  
Adieu France—adieu my beautiful days!  
Lines attributed to MARY QUEEN OF SCOTS,  
but a forgery of DE QUERLON

<sup>1</sup>  
Yet, who can help loving the land that has taught  
us  
Six hundred and eighty-five ways to dress eggs?  
MOORE—*Fudge Family* 8  
(See also REGNIÈRE)

<sup>2</sup>  
Have the French for friends, but not for neigh-  
bors  
EMPEROR NICEPHORUS (803) while treating  
with ambassadois of CHARLEMAGNE

<sup>3</sup>  
On connoit en France 685 manières différentes  
d'accommoder les œufs  
One knows in France 685 different ways of  
preparing eggs  
DE LA REYNIÈRE

<sup>4</sup>  
Ye sons of France, awake to glory!  
Hark! Hark! what myriads bid you rise!  
Your children, wives, and grandsires hoary,  
Behold their tears and hear their cries!  
ROUGET DE LISLE—*The Marseilles Hymn*  
(1792)

<sup>5</sup>  
Une nation de singes à larynx de perroquets  
A nation of monkeys with the throat of parrots  
SIÈYES—*Note to Mûabeau* (Of France)

## FRAUD

<sup>6</sup>  
The first and worst of all frauds is to cheat  
one's self  
BAILEY—*Festus* Sc *Anywhere*

<sup>7</sup>  
Perplexed and troubled at his bad success  
The Tempter stood, nor had what to reply,  
Discovered in his fraud, thrown from his hope  
MILTON—*Paradise Regained* Bk IV L 1

<sup>8</sup>  
So glistened the dire Snake, and into fraud  
Led Eve, our credulous mother, to the Tree  
Of Prohibition, root of all our woe  
MILTON—*Paradise Lost* Bk IX L 643

<sup>9</sup>  
Some cursed fraud  
Of enemy hath beguiled thee, yet unknown,  
And me with thee hath ruined  
MILTON—*Paradise Lost* Bk IX L 904

<sup>10</sup>  
His heart as far from fraud as heaven from earth  
*Two Gentlemen of Verona* Act II Sc 7 L  
78

## FREEDOM

<sup>11</sup>  
Freedom all solace to man gives  
He lives at ease that freely lives  
JOHN BARBOUR—*The Bruce* Bk I 225

<sup>12</sup>  
Whose service is perfect freedom  
*Book of Common Prayer* Collect for Peace

<sup>13</sup>  
for righteous monarchs,  
Justly to judge, with their own eyes should see,  
To rule o'er freemen, should themselves be free  
HENRY BROOKE—*Earl of Essex* Act I  
(See also JOHNSON under Ox for parody of same)

<sup>14</sup>  
Here the free spirit of mankind, at length,  
Throws its last fetters off, and who shall place  
A limit to the giant's unchained strength,  
Or curb his swiftness in the forward race?  
BRYANT—*The Ages* XXXIII

<sup>15</sup>  
Hereditary bondsmen! Know ye not  
Who would be free themselves must strike the  
blow?

BYRON—*Childe Harold* Canto II St 76

<sup>16</sup>  
Yet, Freedom! yet thy banner, torn, but flying,  
Sweeps like the thunder-storm against the wind  
BYRON—*Childe Harold* Canto IV St 98

<sup>17</sup>  
For Freedom's battle once begun,  
Bequeath'd by bleeding sire to son,  
Though baffled oft is e'er won  
BYRON—*Chaucer* L 123

<sup>18</sup>  
Sound the loud timbrel o'er Egypt's dark sea!  
Jehovah hath triumphed—his people are free  
BYRON—*Sacred Songs* Sound the loud Timbrel

<sup>19</sup>  
Hope for a season bade the world farewell,  
And Freedom shrieked as Kosciusko fell!

\* \* \* \* \*

O'er Prague's proud arch the fires of ruin glow  
CAMPBELL—*Pleasures of Hope* L 381  
(See also COLERIDGE)

<sup>20</sup>  
England may as well dam up the waters of  
the Nile with bulrushes as to fetter the step of  
Freedom, more proud and firm in this youthful  
land than where she treads the sequestered glens  
of Scotland, or couches herself among the mag-  
nificent mountains of Switzerland

LYDIA MARIA CHILD—*Supposititious Speech of*  
*James Otis* *The Rebels* Ch IV

<sup>21</sup>  
Nulla enim manantis auctoritas apud liberos  
est

To freemen, threats are impotent  
CICERO—*Epistles* XI 3

<sup>22</sup>  
O what a loud and fearful shriek was there!

Ah me! they view'd beneath an hireling's sword  
Fallen Kosciusko

COLERIDGE—*Sonnet*  
(See also CAMPBELL)

<sup>23</sup>  
No, Freedom has a thousand charms to show  
That slaves, howe'er contented, never know  
COWPER—*Table Talk* L 260

<sup>24</sup>  
He is the freeman whom the truth makes free,  
And all are slaves besides  
COWPER—*Task* Bk V L 733

<sup>25</sup>  
I want free life, and I want fresh air,  
And I sigh for the canter after the cattle,  
The crack of the whip like shots in battle,  
The medley of horns, and hoofs, and heads  
That wars, and wrangles, and scatters and  
spreads,

The green beneath and the blue above,  
And dash, and danger, and life and love  
F. DESPREZ—*Lasca*

<sup>26</sup>  
I am as free as nature first made man,  
Ere the base laws of servitude began,  
When wild in woods the noble savage ran  
DRYDEN—*Conquest of Granada* Act I Sc 1



<sup>1</sup>  
My angel,—his name is Freedom,—  
Choose him to be your king,  
He shall cut pathways east and west,  
And fend you with his wing  
EMERSON—*Boston Hymn*

<sup>2</sup>  
We grant no dukedoms to the few,  
We hold like rights and shall,  
Equal on Sunday in the pew,  
On Monday in the mall  
For what avail the plough or sail,  
Or land, or life, if freedom fail?  
EMERSON—*Boston St 5*

<sup>3</sup>  
I gave my life for freedom—This I know,  
For those who bade me fight had told me so  
W N EWER—*Five Souls*

<sup>4</sup>  
Bred in the lap of Republican Freedom  
GODWIN—*Enquirer* II XII 402

<sup>5</sup>  
Yes! to this thought I hold with firm persistence,  
The last result of wisdom stamps it true,  
He only earns his freedom and existence  
Who daily conquers them anew  
GOETHE—*Faust* Act V Sc 6

<sup>6</sup>  
Frei athmen macht das Leben nicht allein  
Merely to breathe freely does not mean to live  
GOETHE—*Iphigenia auf Tauris* I 2 54

<sup>7</sup>  
Ay, call it holy ground,  
The soil where first they trod,  
They have left unstained, what there they  
found,—  
Freedom to worship God  
FELICIA D HEMANS—*Landing of the Pilgrim Fathers*

<sup>8</sup>  
Quisnam igitur liber? Sapiens, sibi qui im-  
periosus,  
Quem neque pauperies, neque mors, neque vin-  
cula terrent  
Responsare cupidinibus, contemnere honores  
Fortis, et in se ipso totus, teres atque rotundus  
Who then is free? the wise man who is lord  
over himself,  
Whom neither poverty nor death, nor chains  
alarm, strong to withstand his passions  
and despise honors, and who is completely  
finished and rounded off in himself  
HORACE—*Satires* Bk II VII 83  
(See also HENLEY under SOUL)

<sup>9</sup>  
In the beauty of the lilies Christ was born across  
the sea,  
With a glory in his bosom that transfigures you  
and me,  
As he died to make men holy, let us die to make  
men free,  
While God is marching on  
JULIA WARD HOWE—*Battle Hymn of the Republic*

<sup>10</sup>  
One should never put on one's best trousers  
to go out to fight for freedom  
IBSEN—*Enemy of the People*

<sup>11</sup>  
All we have of freedom—all we use or know—  
This our fathers bought for us, long and long ago  
KIPLING—*The Old Issue*

<sup>12</sup> That this nation, under God shall  
have a new birth of freedom  
ABRAHAM LINCOLN—*Gettysburg Address*

<sup>13</sup>  
I intend no modification of my oft-expressed  
wish that all men everywhere could be free  
ABRAHAM LINCOLN—*Letter to Horace Greeley*  
Aug 22, 1862 See RAYMOND'S *History of Lincoln's Administration*

<sup>14</sup>  
Freedom needs all her poets, it is they  
Who give her aspirations wings,  
And to the wiser law of music sway  
Her wild imaginings  
LOWELL—*Memorial Verses To the Memory of Hood* St 4

<sup>15</sup>  
Quicquid multas peccatur, multum est  
All go free when multitudes offend  
LUCAN—*Pharsalia* V 260

<sup>16</sup>  
Libertas ultima mundi  
Quo steterit ferenda loco  
The remaining liberty of the world was to  
be destroyed in the place where it stood  
LUCAN—*Pharsalia* VII 580

<sup>17</sup>  
Non bene, crede mihi, servo servitur amico,  
Sit liber, dominus qui volet esse meus  
Service cannot be expected from a friend in  
service, let him be a freeman who wishes to be  
my master  
MARTIAL—*Epigrams* II 32 7

<sup>18</sup>  
Sufficient to have stood, though free to fall  
MILTON—*Paradise Lost* Bk III L 99

<sup>19</sup>  
They can only set free men free  
And there is no need of that  
Free men set themselves free  
JAMES OPPENHEIM—*The Slave*  
(See also BROOKE)

<sup>20</sup>  
An quisquam est alius liber, nisi ducere vitam  
Cui licet, ut voluit?  
Is any man free except the one who can  
pass his life as he pleases?  
PERSIUS—*Satires* V 83

<sup>21</sup>  
Oh! let me live my own, and die so too!  
(To live and die is all I have to do)  
Maintain a poet's dignity and ease,  
And see what friends, and read what books I  
please  
POPE—*Prologue to Satires* L 261

<sup>22</sup>  
Blandishments will not fascinate us, nor will  
threats of a "halter" intimidate For, under  
God, we are determined that wheresoever, when-  
soever, or howsoever we shall be called to make  
our exit, we will die free men  
JOSIAH QUINCY—*Observations on the Boston Port Bill*, 1774

<sup>23</sup>  
Free soil, free men, free speech, Fremont  
*Republican Rallying Cry*, 1856

- <sup>1</sup>  
O, nur eine freie Seele wird nicht alt  
Oh, only a free soul will never grow old!  
JEAN PAUL RICHTER—*Titan* Zykel 140
- <sup>2</sup>  
Freiheit ist nur in dem Reich der Traume  
Und das Schöne blüht nur im Gesang  
Freedom is only in the land of dreams, and  
the beautiful only blooms in song  
SCHILLER—*The Beginning of the New Century*  
St 9
- <sup>3</sup>  
Der Mensch ist frei geschaffen, ist frei  
Und wurd' er in Ketten geboren  
Man is created free, and is free, even though  
born in chains  
SCHILLER—*Die Worte des Glaubens* St 2
- <sup>4</sup>  
Nemo liber est, qui corpori servit  
No man is free who is a slave to the flesh  
SENECA—*Epistolæ Ad Lucilium* XCII
- <sup>5</sup>  
When the mind's free,  
The body's delicate  
*King Lear* Act III Sc 4 L 11
- <sup>6</sup>  
The last link is broken  
That bound me to thee,  
And the words thou hast spoken  
Have render'd me free  
FANNY STEERS—*Song*
- <sup>7</sup>  
Rara temporum felicitate, ubi sentire quæ velis,  
et quæ sentias dicere licet  
Such being the happiness of the times, that  
you may think as you wish, and speak as you  
think  
TACITUS—*Annales* I 1
- <sup>8</sup>  
Of old sat Freedom on the heights  
The thunders breaking at her feet  
Above her shook the starry lights,  
She heard the torrents meet  
TENNYSON—*Of old sat Freedom*
- <sup>9</sup>  
Red of the Dawn  
Is it turning a fainter red? so be it, but when  
shall we lay  
The ghost of the Brute that is walking and ham-  
mering us yet and be free?  
TENNYSON—*The Dawn*
- <sup>10</sup>  
The nations lift their right hands up and swear  
Their oath of freedom  
WHITTIER—*Garibaldi*
- <sup>11</sup>  
Freedom exists only where the people take  
care of the government  
WOODROW WILSON At the Workingman's  
Dinner, N Y, Sept 4, 1912
- <sup>12</sup>  
Our object now, as then, is to vindicate the  
principles of peace and justice in the life of the  
world as against selfish and autocratic power,  
and to set up among the really free and self  
governed peoples of the world such a concert of  
purpose and of action as will henceforth insure  
the observance of those principles  
WOODROW WILSON—*Address to Congress*  
(War with Germany being declared) April  
2, 1917

- <sup>13</sup>  
Only free peoples can hold their purpose and  
their honor steady to a common end, and prefer  
the interests of mankind to any narrow interest  
of their own  
WOODROW WILSON—*Address to Congress*  
(War with Germany being declared) April  
2, 1917
- <sup>14</sup>  
How does the Meadow flower its bloom unfold?  
Because the lovely little flower is free  
Down to its root, and in that freedom, bold  
WORDSWORTH—*A Poet! He hath put his Heart*  
*to School*
- <sup>15</sup>  
We must be free or die, who speak the tongue  
That Shakespeare spake, the faith and morals  
hold  
Which Milton held  
WORDSWORTH—*Sonnets to National Independ-  
ence and Liberty* Pt XVI
- FRIENDS (See also FRIENDSHIP)**
- <sup>16</sup>  
No friend's a friend till [he shall] prove a friend  
BEAUMONT AND FLETCHER—*The Faithful*  
*Friends* Act III Sc 3 L 50
- <sup>17</sup>  
It is better to avenge a friend than to mourn  
for him  
*Beowulf* VII
- <sup>18</sup>  
Friend, of my infinite dreams  
Little enough endures,  
Little howe'er it seems,  
It is yours, all yours  
ARTHUR BENSON—*The Gift*
- <sup>19</sup>  
I have loved my friends as I do virtue, my  
soul, my God  
SIR THOMAS BROWNE—*Religio Medici* Pt  
II Sec V
- <sup>20</sup>  
Now with my friend I desire not to share or  
participate, but to engross his sorrows, that, by  
making them mine own, I may more easily dis-  
cuss them, for in mine own reason, and within  
myself, I can command that which I cannot en-  
treat without myself, and within the circle of  
another  
SIR THOMAS BROWNE—*Religio Medici* Pt  
II Sec V
- <sup>21</sup>  
Let my hand,  
This hand, lie in your own—my own true friend,  
Aprile! Hand-in-hand with you, Aprile!  
ROBERT BROWNING—*Paracelsus* Sc 5
- <sup>22</sup>  
There is no man so friendless but what he can  
find a friend sincere enough to tell him disagree-  
able truths  
BULWER-LYTTON—*What Will He Do With It?*  
Bk II Ch XIV
- <sup>23</sup>  
We twa hae run about the braes,  
And pu'd the gowans fine  
BURNS—*Auld Lang Syne*
- <sup>24</sup>  
His ancient, trusty, drouthy crony,  
Tam lo'ed him like a vera brither—  
They had been fou for weeks thegither!  
BURNS—*Tam o' Shanter*

<sup>1</sup>  
Ah! were I sever'd from thy side,  
Where were thy friend and who my guide?  
Years have not seen, Time shall not see  
The hour that tears my soul from thee  
BYRON—*Bride of Abydos* Canto I St 11

<sup>2</sup>  
'Twas sung, how they were lovely in their lives,  
And in their deaths had not divided been  
CAMPBELL—*Gertrude of Wyoming* Pt III  
St 33

<sup>3</sup>  
Give me the avowed, the erect, the manly foe,  
Bold I can meet—perhaps may turn his blow,  
But of all plagues, good Heaven, thy wrath can  
send,  
Save, save, oh! save me from the candid friend  
GEORGE CANNING—*New Morality*

<sup>4</sup>  
Greatly his foes he dreads, but more his friends,  
He hurts me most who lavishly commends  
CHURCHILL—*The Apology* L 19

<sup>5</sup>  
Friends I have made, whom Envy must com-  
mend,  
But not one foe whom I would wish a friend  
CHURCHILL—*Conference* L 297

<sup>6</sup>  
Amicus est tanquam alter idem  
A friend is, as it were, a second self  
CICERO—*De Amicitia* XXI 80 (Adapted)

<sup>7</sup>  
You must therefore love me, myself, and not  
my circumstances, if we are to be real friends  
CICERO—*De Finibus* YONGE's trans

<sup>8</sup>  
Our very best friends have a tincture of jeal-  
ousy even in their friendship, and when they  
hear us praised by others, will ascribe it to simi-  
lar and interested motives if they can  
C C COLTON—*Lacon* P 80

<sup>9</sup>  
Soyons amis, Cinna, c'est moi qui t'en convie  
Let us be friends, Cinna, it is I who invite  
you to be so  
CORNEILLE—*Cinna* V 3

<sup>10</sup>  
I would not enter on my list of friends  
(Though graced with polish'd manners and fine  
sense,  
Yet wanting sensibility) the man  
Who needlessly sets foot upon a worm  
COWPER—*The Task* Bk VI L 560

<sup>11</sup>  
She that asks  
Her dear five hundred friends, condemns them  
all,  
And hates their coming  
COWPER—*The Task* Bk II L 642

<sup>12</sup>  
The man that hails you Tom or Jack,  
And proves by thumps upon your back  
How he esteems your merit,  
Is such a friend, that one had need  
Be very much his friend indeed  
To pardon or to bear it  
COWPER—*On Friendship* 169  
(See also YOUNG)

<sup>13</sup>  
Le sort fait les parents, le choix fait les amis  
Chance makes our parents, but choice makes  
our friends  
DELILLE—*Patric*

<sup>14</sup>  
Les amis—ces parents que l'on se fait soi-même  
Friends, those relations that one makes for  
one's self  
DESCHAMPS—*L'Ami*

<sup>15</sup>  
"Wal'r, my boy," replied the captain, "in the  
Proverbs of Solomon you will find the following  
words 'May we never want a friend in need,  
nor a bottle to give him' When found, make a  
note of"

DICKENS—*Dombey and Son* Vol I Ch XV

<sup>16</sup>  
Be kind to my remains, and O defend,  
Against your judgment, your departed friend  
DRYDEN—*Epistle to Congreve* L 72

<sup>17</sup>  
The poor make no new friends,  
But oh, they love the better still  
The few our Father sends  
LADY DUFFERIN—*Lament of the Irish Em-  
igrant*

<sup>18</sup>  
Forsake not an old friend, for the new is not  
comparable unto him A new friend is as new  
wine when it is old thou shalt drink it with  
pleasure  
ECCLESIASTICUS IX 10

<sup>19</sup>  
The fallyng out of faithful friends is the  
reunying of love  
RICHARD EDWARDS—*The Paradise of Dainty  
Devises* No 42 St 1

<sup>20</sup>  
Animals are such agreeable friends—they ask  
no questions, they pass no criticisms  
GEORGE ELIOT—*Mr Giffel's Love-Story* Ch  
VII

<sup>21</sup>  
Best friend, my well-spring in the wilderness!  
GEORGE ELIOT—*The Spanish Gypsy* Bk III

<sup>22</sup>  
Friend more divine than all divinities  
GEORGE ELIOT—*The Spanish Gypsy* Bk IV

<sup>23</sup>  
To act the part of a true friend requires more  
conscientious feeling than to fill with credit and  
complacency any other station or capacity in  
social life

MRS ELLIS—*Pictures of Private Life* Second  
Series *The Pains of Pleasing* Ch IV

<sup>24</sup>  
A day for toil, an hour for sport,  
But for a friend is life too short  
EMERSON—*Considerations by the Way*

<sup>25</sup>  
Our friends early appear to us as representa-  
tives of certain ideas, which they never pass or  
exceed They stand on the brink of the ocean  
of thought and power, but they never take a sin-  
gle step that would bring them there  
EMERSON—*Essays Of Experience*

<sup>26</sup>  
The only way to have a friend is to be one  
EMERSON—*Essays Of Friendship*

<sup>1</sup>  
'Tis thus that on the choice of friends  
Our good or evil name depends  
GAY—*Old Woman and Her Cats* Pt I

<sup>2</sup>  
An open foe may prove a curse,  
But a pretended friend is worse  
GAY—*Shepherd's Dog and the Wolf* L 33

<sup>3</sup>  
Wer nicht die Welt in seinen Freunden sieht  
Verdient nicht, dass die Welt von ihm erfahre  
He who does not see the whole world in his  
friends, does not deserve that the world should  
hear of him  
GOETHE—*Torquato Tasso* I 3 68

<sup>4</sup>  
He cast off his friends, as a huntsman his pack,  
For he knew, when he pleas'd, he could whistle  
them back  
GOLDSMITH—*Retaliation* L 107

<sup>5</sup>  
Dear lost companions of my tuneful art,  
Dear as the light that visits these sad eyes,  
Dear as the ruddy drops that warm my heart  
GRAY—*The Bard* St 3  
(See also JULIUS CÆSAR II 1)

<sup>6</sup>  
A favourite has no friend  
GRAY—*On a Favourite Cat Drowned* St 6

<sup>7</sup>  
We never know the true value of friends  
While they live, we are too sensitive of their  
faults, when we have lost them, we only see  
their virtues  
J C AND A W HARE—*Guesses at Truth*

<sup>8</sup>  
Devout, yet cheerful, pious, not austere,  
To others lenient, to himself sincere  
J M HARVEY—*On a Friend*  
(See also ROGERS, Page 103)

<sup>9</sup>  
Before you make a friend eat a bushel of salt  
with him  
HERBERT—*Jacula Prudentum*

<sup>10</sup>  
For my boyhood's friend hath fallen, the pillar  
of my trust,  
The true, the wise, the beautiful, is sleeping in  
the dust  
HILLARD—*On Death of Motley*

<sup>11</sup>  
Two friends, two bodies with one soul inspir'd  
HOMER—*Iliad* Bk XVI L 267 POPE's  
trans  
(See also BELLINGHAUSEN under LOVE)

<sup>12</sup>  
Dulcis inexpertis cultura potentis amici,  
Expertus metuit  
To have a great man for an intimate friend  
seems pleasant to those who have never tried  
it, those who have, fear it  
HORACE—*Epistles* I 18 86

<sup>13</sup>  
True friends appear less mov'd than counterfeit  
HORACE—*Of the Art of Poetry* L 486 WENT-  
WORTH DILLON's trans

<sup>14</sup>  
The new is older than the old,  
And newest friend is oldest friend in this  
That, waiting him, we longest grieved to miss  
One thing we sought  
HELEN HUNT JACKSON—*My New Friend*

<sup>15</sup>  
True happiness  
Consists not in the multitude of friends,  
But in the worth and choice Nor would I have  
Virtue a popular regard pursue  
Let them be good that love me, though but few  
BEN JONSON—*Cynthia's Revels* Act III Sc 2

<sup>16</sup>  
'Tis sweet, as year by year we lose  
Friends out of sight, in faith to muse  
How grows in Paradise our store  
KEBLE—*Burial of the Dead* St 11

<sup>17</sup>  
One faithful Friend is enough for a man's self,  
'tis much to meet with such an one, yet we can't  
have too many for the sake of others  
LA BRUYÈRE—*The Characters or Manners of  
the Present Age* Ch V

<sup>18</sup>  
Friend of my bosom, thou more than a brother,  
Why wert not thou born in my father's dwelling?  
LAMB—*The Old Familiar Faces*

<sup>19</sup>  
I desire so to conduct the affairs of this admin-  
istration that if at the end, when I come to lay  
down the reins of power, I have lost every other  
friend on earth, I shall at least have one friend  
left, and that friend shall be down inside of me  
LINCOLN—*Reply to Missouri Committee of  
Seventy* (1864)

<sup>20</sup>  
O friend! O best of friends! Thy absence more  
Than the impending night darkens the landscape  
o'er!  
LONGFELLOW—*Christus* Pt II *The Golden  
Legend* I

<sup>21</sup>  
Yes, we must ever be friends, and of all who  
offer you friendship  
Let me be ever the first, the truest, the nearest  
and dearest!  
LONGFELLOW—*Courtship of Miles Standish*  
Pt VI *Priscilla* L 72

<sup>22</sup>  
Alas! to-day I would give everything  
To see a friend's face, or hear a voice  
That had the slightest tone of comfort in it  
LONGFELLOW—*Judas Maccabæus* Act IV  
Sc 3 L 32

<sup>23</sup>  
My designs and labors  
And aspirations are my only friends  
LONGFELLOW—*Masque of Pandora* *Tower of  
Prometheus on Mount Caucasus* Pt III L  
74

<sup>24</sup>  
Ah, how good it feels!  
The hand of an old friend  
LONGFELLOW—*New England Tragedies* *John  
Endicott* Act IV Sc 1

<sup>25</sup>  
Quien te conseja encobria de tus amigos  
Engañar te quiere assaz, y sin testigos  
He who advises you to be reserved to your  
friends wishes to betray you without wit-  
nesses  
MANUEL—*Conde Lucanor*

<sup>26</sup>  
Let the falling out of friends be a renewing of  
affection  
LYLY—*Euphues*  
(See also BURTON under LOVE)

<sup>1</sup>  
Women, like princes, find few real friends  
LORD LYTTLETON—*Advice to a Lady* St 2

<sup>2</sup>  
Friends are like melons Shall I tell you why?  
To find one good, you must a hundred try  
CLAUDE MERMET—*Epigram on Friends*

<sup>3</sup>  
As we sail through life towards death,  
Bound unto the same port—heaven,—  
Friend, what years could us divide?  
D M MULOCK—*Thirty Years A Christmas Blessing*

<sup>4</sup>  
We have been friends together  
In sunshine and in shade  
CAROLINE E S NORTON—*We Have Been Friends*

<sup>5</sup>  
Cætera fortunæ, non mea, turba fuit  
The rest of the crowd were friends of my  
fortune, not of me  
OVID—*Tristium* I 5 34

<sup>6</sup>  
Prosperity makes friends and adversity tries  
them  
Idea found in PLAUTUS—*Stich* IV 1 16  
OVID—*Ep ex Ponto* II 3 23 OVID—*Trist* I 9 5 ENNIUS—*Cic Amicit*  
Ch XVII METASTASTIO—*Olimpade* III  
3 HERDER—*Denkspruche* CALDERON—*Secret in Words* Act III Sc 3 MENANDER—*Ex Incest Comed* P 272 ARISTOTLE—*Ethics* VIII 4 EURIPIDES—*Hecuba* L 1226

<sup>7</sup>  
For all are friends in heaven, all faithful friends,  
And many friendships in the days of time  
Begun, are lasting here, and growing still  
POLLOK—*Course of Time* Bk V L 336

<sup>8</sup>  
Friends given by God in mercy and in love,  
My counsellors, my comforters, and guides,  
My joy in grief, my second bliss in joy,  
Companions of my young desires, in doubt  
My oracles, my wings in high pursuit  
Oh! I remember, and will ne'er forget  
Our meeting spots, our chosen sacred hours,  
Our burning words, that utter'd all the soul,  
Our faces beaming with unearthly love,—  
Sorrow with sorrow sighing, hope with hope  
Exulting, heart embracing heart entire  
POLLOK—*Course of Time* Bk V L 315

<sup>9</sup>  
Absent or dead, still let a friend be dear,  
(A sigh the absent claims, the dead a tear)  
POPE—*Epistle to Robert, Earl of Oxford*

<sup>10</sup>  
Trust not yourself, but your defects to know,  
Make use of ev'ry friend—and ev'ry foe  
POPE—*Essay on Criticism* L 214

<sup>11</sup>  
Ah, friend! to dazzle let the vain design,  
To raise the thought and touch the heart be  
thine  
POPE—*Moral Essays* Ep II L 248

<sup>12</sup>  
A man that hath friends must show himself  
friendly, and there is a friend that stacketh closer  
than a brother  
Proverbs XVIII 24

<sup>13</sup>  
Faithful are the wounds of a friend  
Proverbs XXVII 6

<sup>14</sup>  
Iron sharpeneth iron, so a man sharpeneth the  
countenance of his friend  
Proverbs XXVII 17

<sup>15</sup>  
Mine own famihar friend  
Psalms XLI 9

<sup>16</sup>  
There is no treasure the which may be compared  
unto a faithful friend,  
Gold soone decayeth, and worldly wealth con-  
sumeth, and wasteth in the winde,  
But love once planted in a perfect and pure  
minde indureth weale and woe,  
The frownes of fortune, come they never so un-  
kinde, cannot the same overthrowe  
Roxburghe Ballads The Brude's Good-Morrow  
Ed by JOHN PAYNE COLLIER

<sup>17</sup>  
Dear is my friend—yet from my foe, as from my  
friend, comes good  
My friend shows what I can do, and my foe what  
I should  
SCHILLER—*Votwe Tablets Friend and Foe*

<sup>18</sup> Keep thy friend  
Under thy own life's key  
All's Well That Ends Well Act I Sc 1 L 75

<sup>19</sup> We still have slept together,  
Rose at an instant, learn'd, play'd, eat together,  
And wheresoe'er we went, like Juno's swans,  
Still we went coupled and inseparable  
As You Like It Act I Sc 3 L 75

<sup>20</sup>  
Those friends thou hast, and their adoption tried,  
Grapple them to thy soul with hoops of steel,  
But do not dull thy palm with entertainment  
Of each new-hatch'd, unfledg'd comrade  
Hamlet Act I Sc 3 L 59

<sup>21</sup>  
For who not needs shall never lack a friend,  
And who in want a hollow friend doth try,  
Directly seasons him his enemy  
Hamlet Act III Sc 2 L 217

<sup>22</sup>  
Where you are liberal of your loves and counsels  
Be sure you be not loose, for those you make  
friends

And give your hearts to, when they once perceive  
The least rub in your fortunes, fall away  
Like water from ye, never found again  
But where they mean to sink ye  
Henry VIII Act II Sc 1 L 126

<sup>23</sup>  
As dear to me as are the ruddy drops  
That visit my sad heart  
Julius Cæsar Act II Sc 1 L 290  
(See also GRAY)

<sup>24</sup>  
A friend should bear his friend's infirmities,  
But Brutus makes mine greater than they are  
Julius Cæsar Act IV Sc 3 L 86

<sup>25</sup> To wail friends lost  
Is not by much so wholesome—profitable,  
As to rejoice at friends but newly found  
Love's Labour's Lost Act V Sc 2 L 759

1  
I would be friends with you and have your love  
*Merchant of Venice* Act I Sc 3 L 139

2  
Two lovely berries moulded on one stem  
So, with two seeming bodies, but one heart  
*Midsummer Night's Dream* Act III Sc 2  
L 211

3  
Words are easy, like the wind,  
Faithful friends are hard to find  
Attributed to SHAKESPEARE—*Passionate Pilgrim* In *Notes and Queries*, June, 1918 P 174, it is suggested that the lines are by BARNFIELD, being a piracy from JAGGARD's publication, (1599) a volume containing little of Shakespeare, the majority being pieces by MARLOWE, RALEIGH, BARNFIELD, and others

4  
I am not of that feather to shake off  
My friend when he must need me  
*Timon of Athens* Act I Sc 1 L 100

5  
For by these  
Shall I try friends you shall perceive how you  
Mistake my fortunes, I am wealthy in my friends  
*Timon of Athens* Act II Sc 2 L 191

6  
To hear him speak, and sweetly smile  
You were in Paradise the while  
SIR PHILIP SIDNEY—*Friend's Passion for his Astrophel* Attributed also to SPENSER and RYDON

7  
For to cast away a virtuous friend, I call as  
bad as to cast away one's own life, which one  
loves best  
SOPHOCLES—*Oedipus Tyrannus* OXFORD trans  
Revised by BUCKLEY

8  
For whoever knows how to return a kindness  
he has received must be a friend above all price  
SOPHOCLES—*Philoctetes* OXFORD trans Re-  
vised by BUCKLEY

9  
'Tis something to be willing to commend,  
But my best praise is, that I am your friend  
SOUTHERNE—*To MR CONGREVE on the Old Bachelor* Last lines

10  
It's an owercome sooth fo' age an' youth,  
And it brooks wi' nae denial,  
That the dearest friends are the auldest friends,  
And the young are just on trial  
STEVENSON—*Underwoods It's an Owercome Sooth*

11  
*Amici vitium ni feras, prodis tuum*  
Unless you bear with the faults of a friend  
you betray your own  
SYRUS—*Maxims*

12  
*Amicum laedere ne joco quidem licet*  
A friend must not be injured, even in jest  
SYRUS—*Maxims*

13  
*Secrete amicos admone, lauda palam*  
Reprove your friends in secret, praise them  
openly  
SYRUS—*Maxims*

14  
A good man is the best friend, and therefore  
soonest to be chosen, longer to be retained, and  
indeed, never to be parted with, unless he cease  
to be that for which he was chosen

JEREMY TAYLOR—*A Discourse of the Nature, Measures, and Offices of Friendship*

15  
Choose for your friend him that is wise and  
good, and secret and just, ingenious and honest,  
and in those things which have a latitude, use  
your own liberty

JEREMY TAYLOR—*Discourse of the Nature, Measures, and Offices of Friendship*

16  
When I choose my friend, I will not stay till I  
have received a kindness, but I will choose such  
a one that can do me many if I need them, but  
I mean such kindnesses which make me wiser,  
and which make me better

JEREMY TAYLOR—*Discourse of the Nature, Measures, and Offices of Friendship*

17  
Then came your new friend you began to  
change—

I saw it and grieved  
TENNYSON—*Princess* IV L 279

18  
*Ego meorum solus sum meus*  
Of my friends I am the only one I have  
left

TERENCE—*Phormio* IV. 1 21

19  
*Fidus Achates*  
Faithful Achates (companion of Æneas)  
VERGIL—*Æneid* VI 158

20  
God save me from my friends, I can protect  
myself from my enemies  
Attributed to MARSHAL DE VILLARS on taking  
leave of LOUIS XIV

21  
A slender acquaintance with the world must  
convince every man, that actions, not words,  
are the true criterion of the attachment of friends,  
and that the most liberal professions of good-will  
are very far from being the surest marks of it  
GEORGE WASHINGTON—*Social Maxims*  
*Friendship Actions, not Words*

22  
I have friends in Spirit Land,—  
Not shadows in a shadowy band,  
Not others but themselves are they,  
And still I think of them the same  
As when the Master's summons came  
WHITTIER—*Lucy Hooper*

23  
Poets, like friends to whom you are in debt,  
you hate  
WYCHERLEY—*The Plain Dealer* Prologue

24  
And friend received with thumps upon the back  
YOUNG—*Love of Fame* Satire I  
(See also COWPER)

25  
A friend is worth all hazards we can run  
YOUNG—*Night Thoughts* Night II L 571

26  
A foe to God was ne'er true friend to man,  
Some sinister intent taunts all he does  
YOUNG—*Night Thoughts* Night VIII L 704

- 1 **FRIENDSHIP** (See also FRIENDS)  
Great souls by instinct to each other turn,  
Demand alliance, and in friendship bunn  
ADDISON—*The Campaign* L 102
- 2 The friendships of the world are oft  
Confederacies in vice, or leagues of pleasure,  
Ours has severest virtue for its basis,  
And such a friendship ends not but with life  
ADDISON—*Cato* Act III Sc 1
- 3 The friendship between me and you I will not  
compare to a chain, for that the rains might  
rust, or the falling tree might break  
BANCROFT—*History of the United States Wm  
Penn's Treaty with the Indians*
- 4 Friendship! mysterious cement of the soul,  
Sweet'ner of life, and solder of society  
BLAIR—*The Grave* L 87
- 5 Grasps at hand, eye lights eye in good friendship,  
And great hearts expand  
And grow one in the sense of this world's life  
ROBERT BROWNING—*Saul* St 7
- 6 Should auld acquaintance be forgot,  
And never brought to mind?  
Should auld acquaintance be forgot,  
And days o' lang syne?  
BURNS—*Auld Lang Syne* BURNS refers to  
these words as an old folk song Early ver-  
sion in JAMES WATSON'S *Collection of Scot-  
tish Songs* (1711)
- 7 Should old acquaintance be forgot,  
And never thought upon  
From an old poem by ROBERT AYTON of Kin-  
caldie
- 8 Should auld acquaintance be forgot,  
Though they return with scars  
ALLAN RAMSAY'S *Version* See his *Tea-Table  
Miscellany* (1724) Transferred after to  
JOHNSON'S *Musical Museum* See S J A  
FITZGERALD'S *Stories of Famous Songs*
- 9 Friendship is Love without his wings!  
BYRON—*L'Amaté est l'Amour sans Ailes* St 1  
(See also HARE)
- 10 In friendship I early was taught to believe,  
\* \* \*  
I have found that a friend may profess, yet de-  
ceive  
BYRON—*Lines addressed to the Rev J T  
Becher* St 7
- 11 Oh, how you wrong our friendship, valiant youth  
With friends there is not such a word as debt  
Where amity is ty'd with band of truth,  
All benefits are there in common set  
LADY CAREW—*Marian*
- 12 Secundas res splendiores facit amicitia, et  
adversas partiens communicansque leviores  
Friendship makes prosperity brighter, while  
it lightens adversity by sharing its griefs and  
anxieties  
CICERO—*De Amicitia* VI

- 13 Vulgo dicitur multos modios salis simul eden-  
dos esse, ut amicitia munus expletum sit  
It is a common saying that many pecks of  
salt must be eaten before the duties of friend-  
ship can be discharged  
CICERO—*De Amicitia* XIX
- 14 Friendship is a sheltering tree  
COLERIDGE—*Youth and Age*
- 15 Then come the wild weather, come sleet or come  
snow,  
We will stand by each other, however it blow  
SIMON DACHE—*Anne of Tharaw* LONGFEL-  
LOW'S trans L 7
- 16 What is the odds so long as the fire of souls is  
kindled at the taper of conviviality, and the  
wing of friendship never moults a feather?  
DICKENS—*Old Curiosity Shop* Ch II
- 17 Fan the sinking flame of hilarity with the wing  
of friendship, and pass the rosy wine  
DICKENS—*Old Curiosity Shop* Ch VII
- 18 For friendship, of itself a holy tie,  
Is made more sacred by adversity  
DRYDEN—*The Hind and the Panther* Pt III  
L 47
- 19 Friendships begin with liking or gratitude—  
roots that can be pulled up  
GEORGE ELIOT—*Daniel Deronda* Bk IV  
Ch XXXII
- 20 So, if I live or die to serve my friend,  
'Tis for my love—'tis for my friend alone,  
And not for any rate that friendship bears  
In heaven or on earth  
GEORGE ELIOT—*Spanish Gypsy*
- 21 Friendship should be surrounded with cere-  
monies and respects, and not crushed into cor-  
ners Friendship requires more time than poor,  
busy men can usually command  
EMERSON—*Essays Behavior*
- 22 The highest compact we can make with our  
fellow is,—Let there be truth between us two  
forevermore \* \* \* It is sublime to feel and  
say of another, I need never meet, or speak, or  
write to him, we need not reinforce ourselves or  
send tokens of remembrance, I rely on him as  
on myself, if he did thus or thus, I know it was  
right  
EMERSON—*Essays Behavior*
- 23 I hate the prostitution of the name of friend-  
ship to signify modish and worldly alliances  
EMERSON—*Essays Of Friendship*
- 24 The condition which high friendship demands  
is ability to do without it  
EMERSON—*Essays Of Friendship*
- 25 There can never be deep peace between two  
spirits, never mutual respect, until, in their dia-  
logue, each stands for the whole world  
EMERSON—*Essays Of Friendship*

1  
A sudden thought strikes me—Let us swear  
an eternal friendship

JOHN H. FRERE—*The Rovers* Act I  
(See also MOLIERE, SMITH, also OTWAY under  
VOWS)

2  
Friendship, like love, is but a name,  
Unless to one you stint the flame  
GAY—*The Hare with Many Friends*  
(See also GOLDSMITH)

3  
To friendship every burden's light  
GAY—*The Hare with Many Friends*

4  
Who friendship with a knave hath made,  
Is judg'd a partner in the trade  
GAY—*Old Woman and Her Cats*

5  
And what is friendship but a name,  
A charm that lulls to sleep,  
A shade that follows wealth or fame,  
And leaves the wretch to weep?  
GOLDSMITH—*Edwin and Angelina, or The Her-  
mit* St 19  
(See also GAY)

6  
Friendship closes its eye, rather than see the  
moon eclips'd, while malice denies that it is ever  
at the full

J C AND A W HARE—*Guesses at Truth*

7  
Friendship is Love, without either flowers or  
veil

J C AND A W HARE—*Guesses at Truth*  
(See also BYRON)

8  
Fast as the rolling seasons bring  
The hour of fate to those we love,  
Each pearl that leaves the broken string  
Is set in Friendship's crown above  
As narrower grows the earthly chain,  
The circle widens in the sky,  
These are our treasures that remain,  
But those are stars that beam on high  
HOLMES—*Songs of Many Seasons Our Class-  
mate, F W C, 1864*

9  
A generous friendship no cold medium knows,  
Burns with one love, with one resentment glows,  
One should our interests and our passions be,  
My friend must hate the man that injures me  
HOMER—*Iliad* Bk IX L 725 POPE'S  
trans

10  
If a man does not make new acquaintances,  
as he advances through life, he will soon find  
himself left alone A man, Sir, should keep his  
friendship in constant repair

SAMUEL JOHNSON—*Boswell's Life* (1755)

11  
Friendship, peculiar boon of Heaven,  
The noble mind's delight and pride,  
To men and angels only given,  
To all the lower world denied  
SAMUEL JOHNSON—*Friendship An Ode*

12  
The endearing elegance of female friendship  
SAMUEL JOHNSON—*Rasselas* Ch XLVI

13  
In Friendship we only see those faults which  
may be prejudicial to our friends In love we  
see no faults but those by which we suffer our-  
selves

LA BRUYÈRE—*Characters or Manners of the  
Present Age* Ch V

14  
Love and friendship exclude each other

LA BRUYÈRE—*Characters or Manners of the  
Present Age* Ch V

15  
Pure friendship is something which men of an  
inferior intellect can never taste

LA BRUYÈRE—*Characters or Manners of the  
Present Age* Ch V

16  
Come back! ye friendships long departed!  
That like o'erflowing streamlets started,  
And now are dwindled, one by one,  
To stony channels in the sun!  
Come back! ye friends, whose lives are ended,  
Come back, with all that light attended,  
Which seemed to darken and decay  
When ye arose and went away!

LONGFELLOW—*Christus* Pt II *The Golden  
Legend* I

17  
"You will forgive me, I hope, for the sake of the  
friendship between us,  
Which is too true and too sacred to be so easily  
broken!"

LONGFELLOW—*The Courtship of Miles Stand-  
ish* Priscilla Pt VI L 22

18  
Nulla fides regni sociis omnisque potestas  
Impatiens consortis erit

There is no friendship between those asso-  
ciated in power, he who rules will always be  
impatient of an associate  
LUCAN—*Pharsalia* I 92

19  
My fair one, let us swear an eternal friendship  
MOLIERE—*Le Bourgeois Gentilhomme* Act IV  
Sc 1 (See also FRERE)

20  
Oh, call it by some better name,  
For Friendship sounds too cold  
MOORE—*Oh, call it by some better Name*

21  
Forsooth, brethren, fellowship is heaven and  
lack of fellowship is hell, fellowship is life and  
lack of fellowship is death, and the deeds that  
ye do upon the earth, it is for fellowship's sake  
that ye do them

WILLIAM MORRIS—*Dream of John Ball* Ch  
IV

22  
Vulgus amicitias utilitate probat  
The vulgar herd estimate friendship by its  
advantages  
OVID—*Epistolæ Ex Ponto* II 3 8

23  
Scilicet ut fulvum spectatur in ignibus aurum  
Tempore in duro est inspicienda fides  
As the yellow gold is tried in fire, so the  
faith of friendship must be seen in adversity  
OVID—*Tristium* I 5 25



<sup>1</sup>  
Quod tuum'st meum'st omne meum est autem  
tuum

What is thine is mine, and all mine is thine  
PLAUTUS—*Trinummus* II 2 47

<sup>2</sup>  
What ill-starr'd rage  
Divides a friendship long confirm'd by age?  
POPE—*Dunciad* Bk III L 173

<sup>3</sup>  
There is nothing that is meritorious but vir-  
tue and friendship, and indeed friendship itself  
is only a part of virtue  
POPE—*Johnson's Lives of the Poets, Life of*  
*Pope*

<sup>4</sup>  
Idem velle et idem nolle ea demum firma ami-  
citia est  
To desire the same things and to reject the  
same things, constitutes true friendship  
SALLUST—*Catiline* XX From Cataline's  
Oration to his Associates

<sup>5</sup>  
Saul and Jonathan were lovely and pleasant in  
their lives, and in their death they were not di-  
vided  
II Samuel I 23

<sup>6</sup>  
Amicitia semper prodest, amor etiam aliquan-  
do nocet  
Friendship always benefits, love sometimes  
injures  
SENECA—*Epistolæ Ad Lucilium* XXXV

<sup>7</sup>  
Most friendship is feigning  
As You Like It Song Act II Sc 7 L 181

<sup>8</sup>  
Out upon this half-fac'd fellowship!  
Henry IV Pt I Act I Sc 3 L 208

<sup>9</sup>  
Call you that backing of your friends? A  
plague upon such backing! give me them that  
will face me  
Henry IV Pt I Act II Sc 4 L 165

<sup>10</sup>  
When did friendship take  
A breed for barren metal of his friend?  
Merchant of Venice Act I Sc 3 L 134

<sup>11</sup>  
Friendship is constant in all other things,  
Save in the office and affairs of love  
Therefore, all hearts in love use their own tongues,  
Let every eye negotiate for itself,  
And trust no agent  
Much Ado About Nothing Act II Sc 1 L  
182

<sup>12</sup>  
Friendship's full of dregs  
Timon of Athens Act I Sc 2 L 240

<sup>13</sup>  
The amity that wisdom knits not, folly may eas-  
ily untie  
Troilus and Cressida Act II Sc 3 L 110

<sup>14</sup>  
Madam, I have been looking for a person who  
disliked gravity all my life, let us swear eternal  
friendship

SYDNEY SMITH—*Lady Holland's Memoir* P  
257 Let us swear an eternal friendship  
Poetry of the Anti-Jacobin The Rovers  
(See also FRERE)

<sup>15</sup>  
Life is to be fortified by many friendships To  
love, and to be loved, is the greatest happiness  
of existence

SYDNEY SMITH—*Of Friendship Lady Hol-  
land's Memoir*

<sup>16</sup>  
I thought you and he were hand-in-glove  
SWIFT—*Polite Conversation Dialogue* II

<sup>17</sup>  
Friendship is like rivers, and the strand of  
seas, and the air, common to all the world, but  
tyrants, and evil customs, wars, and want of  
love, have made them proper and peculiar  
JEREMY TAYLOR—*A Discourse of the Nature,  
Measures, and Offices of Friendship*

<sup>18</sup>  
Nature and religion are the bands of friend-  
ship, excellence and usefulness are its great en-  
dearments  
JEREMY TAYLOR—*A Discourse of the Nature,  
Measures, and Offices of Friendship*

<sup>19</sup>  
Some friendships are made by nature, some  
by contract, some by interest, and some by souls  
JEREMY TAYLOR—*A Discourse of the Nature,  
Measures, and Offices of Friendship*

<sup>20</sup>  
O friendship, equal-poised control,  
O heart, with kindest motion warm,  
O sacred essence, other form,  
O solemn ghost, O crowned soul!  
TENNYSON—*In Memoriam* LXXXV

<sup>21</sup>  
True friendship is a plant of slow growth, and  
must undergo and withstand the shocks of ad-  
versity, before it is entitled to the appellation  
GEORGE WASHINGTON—*Social Maxims*  
*Friendship*

<sup>22</sup>  
Friendship's the wine of life but friendship new  
\* \* \* is neither strong nor pure  
YOUNG—*Night Thoughts* Night II L 582

#### FRUITS (UNCLASSIFIED)

<sup>23</sup>  
The kindly fruits of the earth  
Book of Common Prayer *Litany*

<sup>24</sup>  
Nothing great is produced suddenly, since not  
even the grape or the fig is If you say to me  
now that you want a fig, I will answer to you  
that it requires time let it flower first, then put  
forth fruit, and then ripen  
EPICTETUS—*Discourses What Philosophy*  
*Promises* Ch XV GEO LONG's trans

<sup>25</sup>  
Eve, with her basket, was  
Deep in the bells and grass  
Wading in bells and grass  
Up to her knees,  
Picking a dish of sweet  
Berries and plums to eat,  
Down in the bells and grass  
Under the trees

RALPH HODGSON—*Eve*

<sup>26</sup>  
Ye shall know them by their fruits  
Do men gather grapes of thorns, or figs of  
thistles?  
Matthew VII 16, 20

- 1 Each tree  
Laden with fairest fruit, that hung to th' eye  
Tempting, starr'd in me sudden appetite  
To pluck and eat  
MILTON—*Paradise Lost* Bk VIII L 30
- 2 But the fruit that can fall without shaking,  
Indeed is too mellow for me  
LADY MARY WORTLEY MONTAGU—*Answered for*
- 3 Thus do I live, from pleasure quite debarred,  
Nor taste the fruits that the sun's genial rays  
Mature, john-apple, nor the downy peach  
JOHN PHILLIPS—*The Splendid Shilling* L 115
- 4 The strawberry grows underneath the nettle  
And wholesome berries thrive and ripen best  
Neighbour'd by fruit of baser quality  
Henry V Act I Sc 1 L 60
- 5 Fruits that blossom first will first be ripe  
Othello Act II Sc 3 L 383
- 6 Before thee stands this fan Hesperides,  
With golden fruit, but dangerous to be touched  
Pericles Act I Sc 1 L 27
- 7 The ripest fruit first falls  
Richard II Act II Sc 1 L 153
- 8 Superfluous branches  
We lop away, that bearing boughs may live  
Richard II Act III Sc 4 L 63
- 9 The barberry and currant must escape  
Though her small clusters imitate the grape  
TATE—*Cowley*
- 10 Let other lands, exulting, glean  
The apple from the pine,  
The orange from its glossy green,  
The cluster from the vine  
WHITTIER—*The Corn Song*
- FURNITURE**
- 11 Carved with figures strange and sweet,  
All made out of the carver's brain  
COLERIDGE—*Christabel* Pt I
- 12 I love it, I love it, and who shall dare  
To chide me for loving that old arm-chair?  
ELIZA COOK—*Old Arm-Chair*
- 13 Joint-stools were then created, on three legs  
Upborne they stood Three legs upholding firm  
A massy slab, in fashion square or round  
On such a stool immortal Alfred sat  
COWPER—*Sofa* Bk I L 19
- 14 Ingenious Fancy, never better pleased  
Than when employ'd to accommodate the fair,  
Heard the sweet moan of pity, and devised  
The soft settee, one elbow at each end,  
And in the midst an elbow it received,  
United yet divided, twain at once  
COWPER—*Task* Bk I L 71

- 15 Necessity invented stools,  
Convenience next suggested elbow-chairs,  
And Luxury the accomplish'd Sofa last  
COWPER—*Task* Bk I L 86
- 16 A three-legged table, O ye fates!  
HORACE
- 17 When on my three-foot stool I sit  
Cymbeline Act III Sc 3 L 89
- FURY (See ANGER)**
- FUTURE, FUTURITY**
- 18 That what will come, and must come, shall come  
well  
EDWIN ARNOLD—*Light of Asia* Bk VI L 274
- 19 Making all futures fruits of all the pasts  
EDWIN ARNOLD—*Light of Asia* Bk V L 432
- 20 Some day Love shall claim his own  
Some day Right ascend his throne,  
Some day hidden Truth be known,  
Some day—some sweet day  
LEWIS J BATES—*Some Sweet Day*
- 21 The year goes wrong, and tales grow strong,  
Hope starves without a crumb,  
But God's time is our harvest time,  
And that is sure to come  
LEWIS J BATES—*Our Better Day*
- 22 Dear Land to which Desire forever flees,  
Time doth no present to our grasp allow,  
Say in the fixed Eternal shall we seize  
At last the fleeting Now?  
BULWER-LYTTON—*Corn Flowers* Bk I *The First Violets*
- 23 You can never plan the future by the past  
BURKE—*Letter to a Member of the National Assembly* Vol IV P 55
- 24 With mortal crisis doth portend,  
My days to appropinquate an end  
BUTLER—*Hudibras* Pt 1 Canto III L 589
- 25 'Tis the sunset of life gives me mystical lore,  
And coming events cast their shadows before  
CAMPBELL—*Lochiel's Warning*
- 26 Certis rebus certa signa præcurrunt  
Certain signs precede certain events  
CICERO—*De Divinatione* I 52
- 27 \* \* \* So often do the spirits  
Of great events stride on before the events,  
And in to-day already walks to-morrow  
COLERIDGE—*Death of Wallenstein* Act V Sc 1
- 28 There shall be no more snow  
No weary noontide heat,  
So we lift our trusting eyes  
From the hills our Fathers trod  
To the quiet of the skies  
To the Sabbath of our God  
FELICIA D HEMANS—*Evening Song of the Tyrolese Peasants*

1  
Quid sit futurum cras, fuge quaerere et  
Quem Fors dierum cunque dabit, lucro  
Appone

Cease to inquire what the future has in  
store, and to take as a gift whatever the day  
brings forth

HORACE—*Carmina* I 9 13

2  
Prudens futuri temporis exitum  
Caliginosa nocte premit deus

A wise God shrouds the future in obscure  
darkness

HORACE—*Carmina* III 29 29

3  
You'll see that, since our fate is ruled by chance,  
Each man, unknowing, great,  
Should frame life so that at some future hour

Fact and his dreamings meet

VICTOR HUGO—*To His Orphan Grandchildren*

4  
With whom there is no place of toil, no burning  
heat, no piercing cold, nor any briars there  
this place we call the Bosom of Abraham

JOSEPHUS—*Discourse to the Greeks concerning  
Hades* HOMER—*Odyssey* VI 42

5  
When Earth's last picture is painted, and the  
tubes are twisted and dried,  
When the oldest colours have faded, and the  
youngest cutic has died,

We shall rest, and faith, we shall need it—lie  
down for an æon or two,  
Till the Master of All Good Workmen shall set  
us to work anew

KIPLING—*When Earth's Last Picture Is  
Painted*

6  
Le présent est gros de l'avenir  
The present is big with the future  
LEIBNITZ

7  
Look not mournfully into the Past, it comes  
not back again Wisely improve the Present,  
it is thine

Go forth to meet the shadowy Future without  
fear and with a manly heart  
LONGFELLOW—*Hyperion* Translation

8  
Trust no Future, howe'er pleasant!  
Let the dead Past bury its dead!  
LONGFELLOW—*A Psalm of Life*

9  
There's a good time coming, boys,  
A good time coming

We may not live to see the day,  
But earth shall gladden in the ray  
Of the good time coming

Cannon-balls may and the truth,  
But thought's a weapon stronger,  
We'll win our battle by its aid,

Wait a little longer

CHAS MACKAY—*The Good Time Coming*

10  
The future is a world limited by ourselves, in  
it we discover only what concerns us and, some-  
times, by chance, what interests those whom we  
love the most

MAETERLINCK—*Joyzelle* Act I

11  
Take therefore no thought for the morrow, for  
the morrow shall take thought for the things of  
itself Sufficient unto the day is the evil thereof  
MATTHEW VI 34

12 The never-ending flight  
Of future days

MILTON—*Paradise Lost* Bk II L 221

13  
There was the Door to which I found no key,  
There was the Veil through which I might not  
see

OMAR KHAYYAM—*Rubayyat* St 32 (Later  
ed) FITZ-GERALD'S trans

14  
Venator sequitur fugientia, capta relinquit,  
Semper et inventis ulteriora petit

The hunter follows things which flee from  
him, he leaves them when they are taken,  
and ever seeks for that which is beyond what  
he has found

OVID—*Amorum* Bk II 9 9

15  
Ludit in humanis divina potentia rebus,  
Et certam præsens vix habet hora fidem

Heaven makes sport of human affairs, and  
the present hour gives no sure promise of the  
next

OVID—*Epistolæ Ex Ponto* IV 3 49

16  
Nos duo turba sumus

We two [Deucalion and Pyrrha, after the  
deluge] form a multitude

OVID—*Metamorphoses* I 355

(See also SÆTONIUS)

17  
Après nous le déluge  
After us the deluge

MME POMPADOUR After the battle of Ross-  
bach See LAROUSSE—*Fleurs Historiques*

MADAME DE HAUSSET—*Memoirs* (Ed  
1824) P 19 Also attributed to LOUIS  
XV by the French Compare CICERO—*De  
Finibus* XI 16

(See also SÆTONIUS)

18  
Oh, blindness to the future! kindly giv'n,  
That each may fill the circle mark'd by heaven  
POPE—*Essay on Man* Ep I L 85

19  
In adamantine chains shall Death be bound,  
And Hell's grim tyrant feel th' eternal wound  
POPE—*Messiah* L 47

20  
And better skilled in dark events to come  
POPE—*Odyssey* Bk V 219

21  
Etwas furchten und hoffen und sorgen,  
Muss der Mensch für den kommenden Morgen  
Man must have some fears, hopes, and cares,  
for the coming morrow  
SCHILLER—*Die Braut von Messina*

22  
But there's a gude time coming  
SCOTT—*Rob Roy* Ch XXXII

23  
Calamitosus est animus futuri anxius  
The mind that is anxious about the future  
is miserable  
SENECA—*Epistolæ Ad Lucilium* XCVIII

- 1 How many ages hence  
Shall this our lofty scene be acted over  
In states unborn and accents yet unknown  
*Julius Cæsar* Act III Sc 1 L 111
- 2 God, if Thy will be so,  
Enrich the time to come with smooth-faced  
peace,  
With smiling plenty and fair prosperous days!  
*Richard III* Act V Sc 5 L 32
- 3 Quid crastina volveret ætas,  
Scire nefas homini  
Man is not allowed to know what will  
happen to-morrow  
STATIUS—*Thebans* III 562
- 4 Could we but know  
The land that ends our dark, uncertain travel  
E C STEDMAN—*Undiscovered Country*
- 5 When the Rudyards cease from Kipling  
And the Haggards ride no more  
J K STEPHEN—*Lapsus Calami*
- 6 When I am dead let the earth be dissolved in fire  
SUTTONIUS Quoting Nero Nero 38 Quoted  
by MILTON from TIBERIUS in his *Church  
Government* Bk I Ch V TIBERIUS,

- quoting an unknown Greek poet See note  
of LEUTSCH, Appendix II 56, to *Proverbs*  
LVIII 23 EURIPIDES—*Fragment* Inc B  
XXVII  
(See also OVID, POMPADOUR)
- 7 Till the sun grows cold,  
And the stars are old,  
And the leaves of the Judgment Book unfold  
BAYARD TAYLOR—*Bedouin Song*
- 8 Istuc est sapere, non quod ante pedes modo est  
Videre, sed etiam illa, quæ futura sunt  
Prospicere  
That is to be wise to see not merely that  
which lies before your feet, but to foresee even  
those things which are in the womb of futurity  
TERENCE—*Adelphi* III 3 32
- 9 I hear a voice you cannot hear,  
Which says, I must not stay,  
I see a hand you cannot see,  
Which beckons me away  
TICKELL—*Cohn and Lucy*
- 10 Dabit deus his quoque finem  
God will put an end to these also  
VERGIL—*Æneid* I 199

## G

## GAIN

- 11 Everywhere in life, the true question is not  
what we *gain*, but what we *do*  
CARLYLE—*Essays* Goethe's *Helena*
- 12 And if you mean to profit, learn to please  
CHURCHILL—*Gotham* Bk II L 88
- 13 Little pains  
In a due hour employ'd great profit yields  
JOHN PHILIPS—*Cider* Bk I L 126
- 14 Necesse est facere sumptum, qui querit lucrum  
He who seeks for gain, must be at some expense  
PLAUTUS—*Asinaria* I 3 65
- 15 Share the advice betwixt you if both gain, all  
The gift doth stretch itself as 'tis receiv'd,  
And is enough for both  
*Al's Well That Ends Well* Act II Sc 1 L 3
- 16 Men that hazard all  
Do it in hope of fair advantages  
A golden mind stoops not to shows of dress  
*Merchant of Venice* Act II Sc 7 L 18
- 17 No profit grows where is no pleasure ta'en,  
In brief, sir, study what you most affect  
*Taming of the Shrew* Act I Sc 1 L 39
- 18 Lucrum malum æquale dispendio  
An evil gain equals a loss  
SYRUS—*Maxims*

- 19 Hoc scitum'st periculum ex alius facere, tibi  
quid ex usu sit  
From others' slips some profit from one's  
self to gain  
TERENCE—*Heauton timorumenos* I 2
- 20 As to pay, Sir, I beg leave to assure the Con-  
gress that as no pecuniary consideration could  
have tempted me to accept this arduous employ-  
ment at the expense of my domestic ease and  
happiness, I do not wish to make any profit  
from it  
GEORGE WASHINGTON—*In Congress on his Ap-  
pointment as Commander-in-Chief*, June 16,  
1775

## GAMBLING (See also CARDS)

- 21 Whose game was empires, and whose stakes were  
thrones,  
Whose table earth, whose dice were human bones  
BYRON—*The Age of Bronze* St 3
- 22 The gamester, if he die a martyr to his pro-  
fession, is doubly ruined He adds his soul to  
every other loss, and by the act of suicide, re-  
nounces earth to forfeit Heaven  
C C COLTON—*Lacon* *Reflection*
- 23 Our Quixote bard sets out a monster taming  
Arm'd at all points to fight that hydra, gaming  
DAVID GARRICK—*Prologue to Ed Moore's  
Gamester*

<sup>1</sup>  
Shake off the shackles of this tyrant vice,  
Hear other calls than those of cards and dice  
Be learn'd in nobler arts than arts of play,  
And other debts than those of honour pay  
DAVID GARRICK—*Prologue to Ed Moore's  
Gamester*

<sup>2</sup>  
Look round, the wrecks of play behold,  
Estates dismember'd, mortgag'd, sold!  
Their owners now to jails confin'd,  
Show equal poverty of mind  
GAY—*Fables* Pt II Fable 12

<sup>3</sup>  
Oh, this pernicious vice of gaming!  
ED MOORE—*The Gamester* Act I Sc 1

<sup>4</sup>  
I'll tell thee what it says, it calls me villain,  
a treacherous husband, a cruel father, a false  
brother, one lost to nature and her charities,  
or to say all in one short word, it calls me—  
gamester  
ED MOORE—*The Gamester* Act II Sc 1

<sup>5</sup>  
Ay, rail at gaming—'tis a rich topic, and affords  
noble declamation Go, preach against it in the  
city—you'll find a congregation in every tavern  
ED MOORE—*The Gamester* Act IV Sc 1

<sup>6</sup>  
How, sir! not damn the sharper, but the dice?  
POPE—*Epilogue to the Satires* Dialogue II  
L 13

<sup>7</sup>  
It [gaming] is the child of avance, the brother  
of iniquity, and the father of mischief  
GEORGE WASHINGTON—*Letter to Bushrod  
Washington* Jan 15, 1783

## GARDEN

<sup>8</sup>  
God Almighty first planted a garden  
BACON—*Of Gardens*  
(See also COWPER under CITIES)

<sup>9</sup>  
My garden is a lovesome thing—God wot!  
Rose plot,  
Fringed pool,  
Fern grot—  
The veriest school  
Of peace, and yet the fool  
Contends that God is not —  
Not God in gardens! When the sun is cool?  
Nay, but I have a sign!  
'Tis very sure God walks in mine  
THOS EDWARD BROWN—*My Garden*

<sup>10</sup>  
God the first garden made, and the first city Cam  
ABRAHAM COWLEY—*The Garden* Essay V  
(See also BACON)

<sup>11</sup>  
My garden is a forest ledge  
Which older forests bound,  
The banks slope down to the blue lake-edge,  
Then plunge to depths profound!  
EMERSON—*My Garden* St 3

<sup>12</sup>  
One is nearer God's heart in a garden  
Than anywhere else on earth  
DOROTHY FRANCES GURNEY—*God's Garden*

<sup>13</sup>  
An album is a garden, not for show  
Planted, but use, where wholesome herbs should  
grow  
LAMB—*In an Album to a Clergyman's Lady*

<sup>14</sup>  
I walk down the garden paths,  
And all the daffodils  
Are blowing, and the bright blue squills  
I walk down the patterned garden-paths  
In my stiff, brocaded gown  
With my powdered hair, and jewelled fan,  
I too am a rare  
Pattern As I wander down  
The garden paths  
AMY LOWELL—*Patterns*

<sup>15</sup>  
And add to these retired Leisure,  
That in trim gardens takes his pleasure  
MILTON—*Il Penseroso* L 49

<sup>16</sup>  
Grove nods at grove, each alley has a brother,  
And half the platform just reflects the other  
The suffering eye inverted nature sees,  
Trees cut in statues, statues thick as trees,  
With here a fountain never to be play'd,  
And there a summer-house that knows no shade  
POPE—*Moral Essays* Ep IV L 117

<sup>17</sup>  
A little garden square and wall'd,  
And in it throve an ancient evergreen,  
A yew-tree, and all round it ran a walk  
Of shingle, and a walk divided it  
TENNYSON—*Enoch Arden* L 731

<sup>18</sup>  
The garden lies,  
A league of grass, wash'd by a slow broad stream  
TENNYSON—*Gardener's Daughter* L 40

<sup>19</sup>  
Come into the garden, Maud,  
For the black bat, night, has flown  
TENNYSON—*Maud* XXII 1

<sup>20</sup>  
The splash and stir  
Of fountains spouted up and showering down  
In meshes of the jasmine and the rose  
And all about us peal'd the nightingale,  
Rapt in her song, and careless of the snare  
TENNYSON—*Princess* Pt I L 214

<sup>21</sup>  
A little garden Little Jowett made,  
And fenced it with a little palsade,  
If you would know the mind of little Jowett,  
This little garden don't a little show it  
FRANCIS WRANGHAM—*Epigram on Dr Joseph  
Jowett* Familiarly known as "Jowett's  
little garden" Claimed for WILLIAM LORT  
MANSEL and MR HORRY

## GAZELLE

<sup>22</sup>  
I never nursed a dear Gazelle to glad me with  
its soft black eye, but when it came to know me  
well, and love me, it was sure to marry a market-  
gardener

DICKENS—*Old Curiosity Shop* Chl LVI  
Saying of Dick Swiveller  
(See also MOORE)

<sup>23</sup>  
The gazelles so gentle and clever  
Skip lightly in frolicsome mood  
HEINE—*Book of Songs, Lyrical* Interlude  
No 9

<sup>1</sup>  
I never nurs'd a dear gazelle,  
To glad me with its soft black eye,  
But when it came to know me well  
And love me, it was sure to die  
MOORE—*The Five Worshippers*  
(See also DICKENS, PAYN, also MIDDLETON  
under LOVE)

<sup>2</sup>  
I never had a piece of toast particularly long and  
wide,  
But fell upon the sanded floor,  
And always on the buttered side  
Parody of MOORE Probably by JAMES  
PAYN Appeared in Chambers' Journal

#### GENEROSITY (See GIFTS)

#### GENIUS

<sup>3</sup>  
Nullum magnum ingenium sine mixtura de-  
mentia

There is no great genius without a mixture  
of madness

ARISTOTLE Quoted by BURTON—*Anatomy of  
Melancholy* Assigned to ARISTOTLE also  
by SENECA—*Problem* 30 Same idea in  
SENECA—*De Tranquillitate Animi* XVII  
10 CICERO—*Tusculum* I 33 80, also  
in *De Div* I 37

<sup>4</sup>  
Doing easily what others find it difficult is  
talent, doing what is impossible for talent is  
genius

HENRI-FREDERIC AMIEL—*Journal*

<sup>5</sup>  
As diamond cuts diamond, and one hone  
smooths a second, all the parts of intellect are  
whetstones to each other, and genius, which is  
but the result of their mutual sharpening, is  
character too

C A BARTOL—*Radical Problems Individu-  
alism*

<sup>6</sup>  
Le Génie, c'est la patience  
Genius is only patience  
BUFFON, as quoted by MADAME DE STAEL in  
A STEVENS' *Study of the Life and Times*  
of Mme de Staël Ch III P 61 (Ed  
1881) Le génie n'est qu'une plus grande  
aptitude à la patience As narrated by  
HERAULT DE SÉCHIELLES—*Voyage à Mont-  
bar* P 15, when speaking of a talk with  
BUFFON in 1785 (Not in BUFFON's works)

<sup>7</sup>  
Genius means the transcendent capacity  
of taking trouble

CARLYLE—*Frederick the Great* Bk IV Ch III  
Genius is a capacity for taking trouble  
LESLIE STEPHEN Genius is an intuitive  
talent for labor JAN WALTEUS  
(See also HOPKINS)

<sup>8</sup>  
Patience is a necessary ingredient of genius  
BENJ DISRAELI—*Contarini Fleming* Pt IV  
Ch 5

<sup>9</sup>  
Fortune has rarely condescended to be the  
companion of genius  
ISAAC D'ISRAELI—*Curiosities of Literature*  
*Poverty of the Learned*

<sup>10</sup>  
Many men of genius must arise before a  
particular man of genius can appear  
ISAAC D'ISRAELI—*Literary Character of Men*  
*of Genius*

<sup>11</sup>  
To think, and to feel, constitute the two grand  
divisions of men of genius—the men of reason-  
ing and the men of imagination

ISAAC D'ISRAELI—*Literary Character of Men*  
*of Genius* Ch II

<sup>12</sup>  
Philosophy becomes poetry, and science imag-  
ination, in the enthusiasm of genius

ISAAC D'ISRAELI—*Literary Character of Men*  
*of Genius* Ch XII

<sup>13</sup>  
Every work of Genius is tinctured by the feel-  
ings, and often originates in the events of times

ISAAC D'ISRAELI—*Literary Character of Men*  
*of Genius* Ch XXV

<sup>14</sup>  
But genius must be born, and never can be  
taught

DRYDEN—*Epistle X To Congreve* L 60

<sup>15</sup>  
When Nature has work to be done, she creates  
a genius to do it

EMERSON—*Method of Nature*

<sup>16</sup>  
The hearing ear is always found close to the  
speaking tongue, and no genius can long or  
often utter anything which is not invited and  
gladly entertained by men around him

EMERSON—*Race*

<sup>17</sup>  
Vivitur ingenio, that damn'd motto there  
Seduced me first to be a wicked player

FARQUHAR—*Love and a Bottle Epilogue*  
written and spoken by JOSEPH HAYNES  
The motto "Vivitur ingenio" appears to  
have been displayed in Drury Lane Theatre  
(See also SPENSER)

<sup>18</sup>  
Genius and its rewards are briefly told  
A liberal nature and a niggard doom,  
A difficult journey to a splendid tomb  
FORSTER—*Dedication of the Life and Adven-  
tures of Oliver Goldsmith*

<sup>19</sup>  
Genius is the power of lighting one's own fire  
JOHN FOSTER

<sup>20</sup>  
Das erste und letzte, was vom Genie gefor-  
dert wird, ist Wahrheits-Liebe

The first and last thing required of genius is  
the love of truth

GOETHE—*Sprüche in Prosa* III

<sup>21</sup>  
Here lies our good Edmund, whose genius was  
such

We scarcely can praise it or blame it too much,  
Who, born for the universe, narrow'd his mind,  
And to party gave up what was meant for  
mankind

GOLDSMITH—*Retaliation* L 29

(See also BROWNING under FORTUNE)

<sup>22</sup>  
Perhaps, moreover, he whose genius appears  
deepest and truest excels his fellows in nothing  
save the knack of expression, he throws out

occasionally a lucky hint at truths of which every human soul is profoundly though unutterably conscious

HAWTHORNE—*Mosses from an Old Manse The Procession of Life*

<sup>1</sup>  
Genius, like humanity, rusts for want of use  
HAZLITT—*Table Talk On Application to Study*

<sup>2</sup>  
Nature is the master of talents, genius is the master of nature  
J G HOLLAND—*Plain Talk on Familiar Subjects Art and Life*

<sup>3</sup>  
Gift, like genius, I often think only means an infinite capacity for taking pains  
ELLICE HOPKINS—*Work amongst Working Men* In *Notes and Queries*, Sept 13, 1879  
P 213, a correspondent, H P states that he was the first to use the exact phrase, "Genius is the capacity for taking pains"  
(See also CARLYLE)

<sup>4</sup>  
At ingenium ingens  
Inculto latet sub hoc corpore  
Yet a mighty genius lies hid under this rough exterior  
HORACE—*Satires* Bk I 3 33

<sup>5</sup>  
Genius is a promontory jutting out into the infinite  
VICTOR HUGO—*Wm Shakespeare*

<sup>6</sup>  
We declare to you that the earth has exhausted its contingent of master-spirits Now for decadence and general closing We must make up our minds to it We shall have no more men of genius  
VICTOR HUGO—*Wm Shakespeare* Bk V Ch I

<sup>7</sup>  
The true Genius is a mind of large general powers, accidentally determined to some particular direction  
SAMUEL JOHNSON—*Life of Cowley*

<sup>8</sup>  
Entre esprit et talent il y a la proportion du tout à sa partie

Intelligence is to genius as the whole is in proportion to its part  
LA BRUYÈRE—*The Characters or Manners of the Present Age Opinions*

<sup>9</sup>  
Many a genius has been slow of growth Oaks that flourish for a thousand years do not spring up into beauty like a reed

G H LEWES—*Spanish Drama Life of Lope De Vega* Ch II

<sup>10</sup>  
All the means of action—  
The shapeless masses, the materials—  
Lie everywhere about us What we need  
Is the celestial fire to change the flint  
Into transparent crystal, bright and clear  
That fire is genius!

LONGFELLOW—*Spanish Student* Act I Sc 5

<sup>11</sup>  
There is no work of genius which has not been the delight of mankind, no word of genius to

which the human heart and soul have not, sooner or later, responded

LOWELL—*Among my Books Rousseau and the Sentimentalists*

<sup>12</sup>  
Talent is that which is in a man's power! genius is that in whose power a man is

LOWELL—*Among my Books Rousseau and the Sentimentalists*

<sup>13</sup>  
Three-fifths of him genius and two-fifths sheer fudge

LOWELL—*Fable for Critics* L 1,296

<sup>14</sup>  
Ubi jam valdeis quassatum est viribus ævi  
Corpus, et obtuseis ceciderunt viribus artus,  
Claudicat ingenium delirat linguaque mensque  
When the body is assailed by the strong force of time and the limbs weaken from exhausted force, genius breaks down, and mind and speech fail

LUCRETIUS—*De Rerum Natura* III 452

<sup>15</sup>  
Talk not of genius baffled Genius is master of man,

Genius does what it must, and talent does what it can

Blot out my name, that the spirits of Shakespeare and Milton and Burns

Look not down on the praises of fools with a pity my soul yet spurns

OWEN MEREDITH—*Last Words* Pub in *Cornhill Mag* Nov 1860 P 516

<sup>16</sup>  
Ingenio stat sine morte decus  
The honors of genius are eternal

PROPERTIUS—*Elegiae* III 2 24

<sup>17</sup>  
Illud ingeniorum velut præcox genius, non temere unquam pervenit ad frugem

It seldom happens that a premature shoot of genius ever arrives at maturity

QUINTILIAN—*De Institutione Oratoria* I 3 1

<sup>18</sup>  
Das Licht des Genie's bekam weniger

Fett, als das Licht des Lebens

The lamp of genius burns quicker than the lamp of life

SCHILLER—*Fresco* II 17

<sup>19</sup>  
Nullum sæculum magnis ingenus clausum est  
No age is shut against great genius

SENECA—*Epistolæ Ad Lucilium* CII

<sup>20</sup>  
There is none but he  
Whose being I do fear, and, under him,  
My Genius is rebuk'd as, it is said,

Mark Antony's was by Cæsar

*Macbeth* Act III Sc 1 L 54

<sup>21</sup>  
Marmora Mæoni vincunt monumenta libelli  
Vivitur ingenio, cætera mortis erunt

The poets' scrolls will outlive the monuments of stone Genius survives, all else is claimed by death

SPENSER—*Shepherd's Calendar Colin's Emblem* End (1715) Quoted PEACHAM—*Minerva Britannia* I (1612) Said to be from *Consolatio ad Laviniam*, by an anonymous author, written shortly after Mæcenæ's death Attributed to VERGIL and OVID See

*Notes and Queries*, Jan, 1918, p 12 ROBIN-  
SON ELLIS—*Appendix Vergiliana* RIESE—  
*Anthologia Latina*  
(See also FARQUHAR, also HORACE under MONU-  
MENTS)

<sup>1</sup>  
Genius is essentially creative, it bears the  
stamp of the individual who possesses it  
MADAME DE STAEL—*Corinne* Bk VII Ch I

<sup>2</sup>  
Genius inspires this thirst for fame there is no  
blessing undesired by those to whom Heaven  
gave the means of winning it  
MADAME DE STAEL—*Corinne* Bk XVI Ch I

<sup>3</sup>  
Genius can never despise labour  
ABEL STEVENS—*Life of Madame de Stael* Ch  
XXXVIII

<sup>4</sup>  
Genius loci  
The presiding genius of the place  
VERGIL—*Æneid* VII 136 Genius signifies  
a divinity Monumental stones were in-  
scribed by the ancient Romans, "Genio  
loci"—"To the Divinity of the locality"  
Altar to the Unknown God (See ACTS  
XVII 23

## GENTIAN

*Gentiana*

<sup>5</sup>  
And the blue gentian-flower, that, in the breeze,  
Nods lonely, of her beauteous race the last  
BRYANT—*November*

<sup>6</sup>  
Thou blossom! bright with autumn dew,  
And colour'd with the heaven's own blue,  
That openest when the quiet light  
Succeeds the keen and frosty night  
BRYANT—*To the Fringed Gentian*

<sup>7</sup>  
Blue thou art, intensely blue,  
Flower, whence came thy dazzling hue?  
MONTGOMERY—*The Gentianella*

<sup>8</sup>  
Beside the brook and on the umbered meadow,  
Where yellow fern-tufts fleck the faded  
ground,  
With folded lids beneath their palmy shadow  
The gentian nods in dewy slumbers bound  
SARAH HELEN WHITMAN—*A Still Day in*  
*Autumn* St 6

## GENTLEMEN

<sup>9</sup>  
Oh! St Patrick was a gentleman,  
Who came of decent people  
HENRY BENNETT—*St Patrick was a Gentleman*

<sup>10</sup>  
Of the offspring of the gentleman Jafeth come  
HABRAHAM, MOYSES, ARON, and the profetys,  
also the Kyng of the right lyne of Mary, of whom  
that gentilman Jhesus was borne  
JULIANA BERNERS—*Heraldc Blazonry*

<sup>11</sup>  
Tho' modest, on his unembarrass'd brow  
Nature had written—"Gentleman"  
BYRON—*Don Juan* Canto IX St 83

<sup>12</sup>  
I was ne'er so thrummed since I was a gentle-  
man  
THOMAS DEKKER—*The Honest Whore*, Pt. I  
Act IV, Sc 2.

<sup>13</sup> The best of men  
That e'er wore earth about him was a sufferer,  
A soft, meek, patient, humble, tranquil spirit,  
The first true gentleman that ever breathed  
THOMAS DEKKER—*The Honest Whore* Pt I  
Act I Sc 2

<sup>14</sup>  
His tribe were God Almighty's gentlemen  
DRYDEN—*Absalom and Achitophel* Pt I L  
645

<sup>15</sup>  
A gentleman I could never make him, though  
I could make him a lord  
JAMES I, to his old nurse, who begged him to  
make her son a gentleman See SELDON—  
*Table Talk*

<sup>16</sup>  
My master hath been an honourable gentle-  
man, tricks he hath had in him, which gentlemen  
have  
*All's Well That Ends Well* Act V Sc 3 L  
238

<sup>17</sup>  
I freely told you, all the wealth I had  
Ran in my veins, I was a gentleman  
*Merchant of Venice* Act III Sc 2 L 257

<sup>18</sup>  
A gentleman born, master parson, who writes  
himself 'Armigero,' in any bill, warrant, quit-  
tance, or obligation, 'Armigero'  
*Merry Wives of Windsor* Act I Sc 1 L 9

<sup>19</sup>  
We are gentlemen,  
That neither in our hearts, nor outward eyes  
Envy the great, nor do the low despise  
*Pericles* Act II Sc 3 L 25

<sup>20</sup>  
Since every Jack became a gentleman,  
There's many a gentle person made a Jack  
*Richard III* Act I Sc 3 L 72

<sup>21</sup>  
An affable and courteous gentleman  
*Taming of the Shrew* Act I Sc 2 L 98

<sup>22</sup>  
"I am a gentleman" I'll be sworn thou art,  
Thy tongue, thy face, thy limbs, actions and  
spirit,  
Do give thee five-fold blazon  
*Twelfth Night* Act I Sc 5 L 310

<sup>23</sup>  
He is complete in feature, and in mind,  
With all good grace to grace a gentleman  
*Two Gentlemen of Verona* Act II Sc 4 L  
73

<sup>24</sup>  
You are not like Cerberus, three gentlemen  
at once, are you?  
R B SHERIDAN—*The Rivals* Act IV Sc 2

<sup>25</sup>  
The gentle minde by gentle deeds is knowne,  
For a man by nothing is so well bewrayed  
As by his manners  
SPENSER—*Faerie Queene* Bk VI Canto III  
St 1

<sup>26</sup>  
And thus he bore without abuse  
The grand old name of gentleman,  
Defamed by every charlatan  
And soiled with all ignoble use  
TENNYSON—*In Memoriam* CX St 6



## GENTLENESS

<sup>1</sup>  
Suaviter in modo, fortiter in re  
Gentle in manner, firm in reality  
AQUAVIVA—*Industriae ad Curandos Anamæ Morbos*

<sup>2</sup>  
He is gentil that doth gentil dedis  
CHAUCER—*Canterbury Tales* *The Wyf of Bathes Tale* L 6,695

<sup>3</sup>  
Peragit tranquilla potestas  
Quod violenta nequit, mandataque fortius urget  
Imperiosa quies  
Power can do by gentleness that which violence fails to accomplish, and calmness best enforces the imperial mandate  
CLAUDIANUS—*De Consulatu Malli Theodori Panegyris* CCXXXIX

<sup>4</sup>  
La violence est juste où la douceur est vaine  
Severity is allowable where gentleness has no effect  
CORNEILLE—*Héracles* I 1

<sup>5</sup>  
The mildest manners and the gentlest heart  
HOMER—*Iliad* Bk XVII L 756 POPE's trans

<sup>6</sup>  
Plus fait douceur que violence  
Gentleness succeeds better than violence  
LA FONTAINE—*Fables* VI 3

<sup>7</sup>  
At caret insidus hominum, quia mitis, hirundo  
The swallow is not ensnared by men because of its gentle nature  
OVID—*Ars Amatoria* II 149

<sup>8</sup>  
Gentle to others, to himself severe  
ROGERS—*Voyage of Columbus* Canto VI

<sup>9</sup>  
What would you have? your gentleness shall force  
More than your force move us to gentleness  
As *You Like It* Act II Sc 7 L 102

<sup>10</sup>  
Let gentleness my strong enforcement be  
As *You Like It* Act II Sc 7 L 113

<sup>11</sup>  
They are as gentle  
As zephyrs blowing below the violet  
CYMBELINE Act IV Sc 2 L 171

<sup>12</sup>  
Those that do teach young babes  
Do it with gentle means and easy tasks  
OTHELLO Act IV Sc 2 L 111

## GERMANY

<sup>13</sup>  
Setzen wir Deutschland, so zu sagen, in den Sattel! Reiten wird es schon können  
Let us put Germany, so to speak, in the saddle! you will see that she can ride  
BISMARCK In the Parliament of the Confederation March 11, 1867

<sup>14</sup>  
Wir Deutschen fürchten Gott, sonst aber Nichts in der Welt  
We Germans fear God, but nothing else in the world  
BISMARCK—*In the Reichstag* (1887)  
(See also RACINE under God)

<sup>15</sup>  
Deutschland, Deutschland uber alles, uber alles in der Welt!

Germany, Germany over all [or, above all] in the world

A H. HOFFMANN VON FALLERSLEBEN The first line of a song, "Das Lied der Deutschen," written August 26, 1841, that became very popular in Germany, especially as a marching song during the World War. The idea may have been suggested by a song which appeared 1817, "Preussen uber alles" (Prussia over all) Or by an anonymous pamphlet, "Oestreich (Oesterreich?) uber alles wann es nur will" (Austria over all whenever it will) 1684

## GHOSTS (See APPARITIONS)

## GIFTS (See also BENEFITS)

<sup>16</sup>  
It is more blessed to give than to receive  
ACTS XX 35

<sup>17</sup>  
Like giving a pair of laced ruffles to a man that has never a shirt on his back  
TOM BROWN—*Lacombs*

<sup>18</sup>  
He ne'er consider'd it as loth  
To look a gift-horse in the mouth,  
And very wisely would lay forth  
No more upon it than 'twas worth,  
But as he got it freely, so  
He spent it frank and freely too  
For saints themselves will sometimes be,  
Of gifts that cost them nothing, free  
BUTLER—*Hudibras* Pt I Canto I L 489  
(See also JEROME)

<sup>19</sup>  
It is not the weight of jewel or plate,  
Or the fondle of silk or fur,  
'Tis the spirit in which the gift is rich,  
As the gifts of the Wise Ones were,  
And we are not told whose gift was gold,  
Or whose was the gift of myrrh  
EDMUND VANCE COOKE—*The Spirit of the Gift*

<sup>20</sup>  
The gift, to be true, must be the flowing of the giver unto me, correspondent to my flowing unto him  
EMERSON—*Essays Of Gifts*

<sup>21</sup>  
It is said that gifts persuade even the gods  
EURIPIDES—*Medea* 964

<sup>22</sup>  
Gleich schenken? das ist brav Da wird er reussieren

Presents at once? That's good He is sure to succeed

GOETHE—*Faust* I 7 73

<sup>23</sup>  
Denn Geben ist Sache des Reichen  
For to give is the business of the rich  
GOETHE—*Hermann und Dorothea* I 15

<sup>24</sup>  
Die Gaben  
Kommen von oben herab, in ihren eignen Gestalten

Gifts come from above in their own peculiar forms

GOETHE—*Hermann und Dorothea* Canto V L 69

- <sup>1</sup>  
Der Mutter schenk' ich,  
Die Tochter denk' ich  
I make presents to the mother, but think  
of the daughter  
GOETHE—*Sprüche in Reimen* III
- <sup>2</sup>  
Give an inch, he'll take an ell  
HOBBS—*Liberty and Necessity* No 111  
JOHN WEBSTER—*Sir Thomas Wyatt*
- <sup>3</sup>  
Rare gift! but oh, what gift to fools avails!  
HOMER—*Odyssey* Bk 10 L 29 POPE's  
trans
- <sup>4</sup>  
Omne supervacuum pleno de pectore manat  
Everything that is superfluous overflows  
from the full bosom  
HORACE—*Ars Poetica* 337
- <sup>5</sup>  
Noli equ dentes inspicere donata  
Never look a gift horse in the mouth  
ST JEROME—*On the Epistle to the Ephesians*  
According to ARCHBISHOP TRENCH, explana-  
tion that his writings were free-will offerings,  
when fault was found with them Found  
also in *Vulgaria Stamburgi* (About 1510)  
(See also BUTLER, RABELAIS)
- <sup>6</sup>  
"Presents," I often say, "endear Absents"  
LAMB—*A Dissertation upon Roast Pig*
- <sup>7</sup>  
Denn der Wille  
Und nicht die Gabe macht den Geber  
For the will and not the gift makes the giver  
LESSING—*Nathan der Weise* I 5
- <sup>8</sup>  
Parvis mobilis rebus animus muliebris  
A woman's mind is affected by the meanest  
gifts  
LIVY—*Annales* VI 34
- <sup>9</sup>  
Not what we give, but what we share,—  
For the gift without the giver is bare  
LOWELL—*Vision of St Laurence* Pt II St 8
- <sup>10</sup>  
In giving, a man receives more than he gives,  
and the more is in proportion to the worth of the  
thing given  
GEORGE MACDONALD—*Mary Marston* Ch  
V
- <sup>11</sup>  
Quisquis magna dedit, voluit sibi magna  
remitti  
Whoever makes great presents, expects  
great presents in return  
MARTIAL—*Epigrams* V 59 3
- <sup>12</sup>  
Or what man is there of you, whom if his son  
ask bread, will he give him a stone?  
Matthew VII 9  
(See also PLAUTUS, SENECA)
- <sup>13</sup>  
And wisest he in this whole wide land  
Of hoarding till bent and gray,  
For all you can hold in your cold, dead hand  
Is what you have given away  
He gave with a zest and he gave his best,  
Give him the best to come  
JOAQUIN MILLER—*Peter Cooper*

- <sup>14</sup>  
All we can hold in our cold dead hands is what  
we have given away  
Old Sanslerst proverb  
(See also COURTENAY under EPITAPHS, QUARLES  
under POSSESSION)
- <sup>15</sup>  
Take gifts with a sigh most men give to be paid  
JOHN BOYLE O'REILLY—*Rules of the Road*
- <sup>16</sup>  
Rest est ingeniosa dare  
Giving requires good sense  
OVID—*Amorum* I 8 62
- <sup>17</sup>  
Majestatem res data dantis habet  
The gift derives its value from the rank of  
the giver  
OVID—*Epistolæ Ex Ponto* IV 9 68  
(See also SENECA)
- <sup>18</sup>  
Acceptissima semper munera sunt auctor quar-  
pretiosa facit  
Those gifts are ever the most acceptable  
which the giver makes precious  
OVID—*Heriodes* XVII 71
- <sup>19</sup>  
Dicta docta pro datis  
Smooth words in place of gifts  
PLAUTUS—*Asinaria* Act III
- <sup>20</sup>  
Altera manu fert lapidem, panem ostentat  
altera  
In one hand he bears a stone, with the other  
offers bread  
PLAUTUS—*Aulularia* Act II 2 18  
(See also MATTHEW)
- <sup>21</sup>  
The horseleech hath two daughters, crying  
Give, give  
Proverbs XXX 15
- <sup>22</sup>  
Bis dat qui cito dat  
He gives twice who gives quickly  
Credited to PUBLIUS MIMUS by LANGIUS, in  
*Polyanth Noviss* P 382 ERASMUS—  
*Adagia* P 265, (Ed 1579) quoting SENECA  
Compare SENECA—*De Beneficiis* II 1  
HOMER—*Iliad* XVIII 98 Title of epi-  
gram in a book entitled *Joannis Owen,*  
*Oxenensis Angli Epigrammatum* (1632)  
P 148 Also in MANIPULUS SACER—*Con-*  
*cionum Marahum, Collectus ex Voluminibus*  
*R P Hieremæ Drexleri* (1644) EURIP-  
IDES—*Rhes* 333 AUSONIUS—*Epigram*  
83 1 (Trans) ALCIATUS—*Emblemata*  
162
- <sup>23</sup>  
He always looked a given horse in the mouth  
RABELAIS—*Works* Bk I Ch XI  
(See also JEROME)
- <sup>24</sup>  
Back of the sound broods the silence, back of the  
gift stands the giving,  
Back of the hand that receives thrill the sensitive  
nerves of receiving  
RICHARD REALF—*Indirection*
- <sup>25</sup>  
Fabius Verrucosus beneficium ab homine duro  
aspere datum, panem lapidosum vocabat  
Fabius Verrucosus called a favor roughly  
bestowed by a hard man, bread made of stone  
SENECA—*De Beneficiis* II 7  
(See also MATTHEW)

<sup>1</sup>  
Deus quædam munera universo humano generi  
dedit, a quibus excluditur nemo

God has given some gifts to the whole human  
race, from which no one is excluded  
SENECA—*De Beneficiis* IV 28

<sup>2</sup>  
Cum quod datur spectabis, et dantem adspice!  
While you look at what is given, look also at  
the giver

SENECA—*Thyestes* CCCCXVI  
(See also OVID)

<sup>3</sup>  
Let us sit and mock the good housewife For-  
tune from her wheel, that her gifts may hence-  
forth be bestowed equally

I would we could do so, for her benefits are  
mightily misplaced, and the bountiful blind  
woman doth most mistake in her gifts to women  
As You Like It Act I Sc 2 L 34

<sup>4</sup>  
Rich gifts wax poor when givers prove unkind  
Hamlet Act III Sc 1 L 101

<sup>5</sup>  
All other gifts appertinent to man, as the  
malice of this age shapes them, are not worth a  
gooseberry  
Henry IV Part II Act 1 -Sc 2 L 194

<sup>6</sup>  
Win her with gifts, if she respect not words,  
Dumb jewels often in their silent kind  
More than quick words do move a woman's mind  
Two Gentlemen of Verona Act III Sc 1 L 89

<sup>7</sup>  
Timeo Danaos et dona ferentes  
I fear the Greeks, even when they bring gifts  
VERGIL—*Æneid* II 49

<sup>8</sup>  
Parta meæ Veneri sunt munera, namque notavi  
Ipse locum acris quo congessere palumbes

I have found out a gift for my fair,  
I have found where the wood-pigeons breed  
VERGIL—*Eclog* III 68 English by SHEN-  
STONE *Pastoral* II Hope Erroneously  
attributed to ROWE by THOMAS HUGHES in  
*Tom Brown's School Days*

<sup>9</sup>  
Denn was ein Mensch auch hat, so sind's am  
Ende Gaben

For whatever a man has, is in reality only a  
gift  
WIELAND—*Oberon* II 19

<sup>10</sup>  
Behold, I do not give lectures or a little charity,  
When I give I give myself

WALT WHITMAN—*Leaves of Grass* Song of  
Myself 40

<sup>11</sup>  
Give all thou canst, high Heaven rejects the lore  
Of nicely calculated less or more

WORDSWORTH—*Ecclesiastical Sonnets* Pt III  
No 43

<sup>12</sup>  
She gave me eyes, she gave me ears,  
And humble cares, and delicate fears,  
A heart, the fountain of sweet tears,  
And love, and thought, and joy

WORDSWORTH—*The Sparrow's Nest*

<sup>13</sup>  
That every gift of noble origin  
Is breathed upon by Hope's perpetual breath  
WORDSWORTH—*These Times Strike Momed*  
*Worldlings*

## GLORY

<sup>14</sup>  
So may glory from defect arise  
ROBERT BROWNING—*Deaf and Dumb*

<sup>15</sup>  
The glory dies not, and the grief is past  
BRYDGES—*On the Death of Sir Walter Scott*

<sup>16</sup>  
Who track the steps of Glory to the grave  
BYRON—*Monody on the Death of the Right Hon*  
*R B Sheridan*  
(See also GRAY, LOWELL, MOORE)

<sup>17</sup>  
Gloria virtutem tanquam umbra sequitur  
Glory follows virtue as if it were its shadow  
CICERO—*Tusculanarum Disputationum* I  
45

<sup>18</sup>  
Sancte pater, sic transit gloria mundi  
Holy Father, so passes away the glory of  
the world  
See CORNELIUS À LAPIDE—*Commentaria*, 2nd  
*Epist ad Cor* Ch XII 7 The sentence  
is used in the Service of the Pope's en-  
thronement after the burning of flax Rite  
used in the triumphal processions of the  
Roman republic According to ZONARÆ—  
*Annals* (1553)  
(See also À KEMPIS)

<sup>19</sup>  
\* \* \* glory built  
On selfish principles is shame and guilt  
COWPER—*Table Talk* L 1

<sup>20</sup>  
The paths of glory lead but to the grave  
GRAY—*Elegy in a Country Churchyard* St 9  
(See also BYRON)

<sup>21</sup>  
The first in glory, as the first in place  
HOMER—*Odyssey* Bk XI L 441 POPE's  
trans

<sup>22</sup>  
Fulgente trahit constrictos Gloria curru  
Non minus ignotos generosis  
Glory drags all men along, low as well as  
high, bound captive at the wheels of her glitter-  
ing car  
HORACE—*Satires* I 6 23

<sup>23</sup>  
O quam cito transit gloria mundi  
O how quickly passes away the glory of the  
earth  
THOMAS À KEMPIS—*Imitation of Christ* Bk  
I Ch III 30  
(See also CORNELIUS)

<sup>24</sup>  
Aucun chemin de fleurs ne conduit à la gloire  
No flowery road leads to glory  
LA FONTAINE—*Fables* X 14

<sup>25</sup>  
La gloire n'est jamais où la vertu n'est pas  
Glory is never where virtue is not  
LE FRANC—*Didon*

<sup>26</sup>  
The glory of Hum who  
Hung His masonry pendant on naught, when  
the world He created  
LONGFELLOW—*The Children of the Lord's Sup-*  
*per* L 177

- <sup>1</sup>  
Those glories come too late  
That on our ashes wait  
LOVELACE—*Inscription on Title-page of Posthumous Poems* (1659)  
(See also MARTIAL)
- <sup>2</sup>  
This gonn' ware glory waits ye haunt one agreeable  
feetur  
LOWELL—*The Biglow Papers* First Series  
No II  
(See also BYRON)
- <sup>3</sup>  
Cineri gloria sera est  
Glory paid to our ashes comes too late  
MARTIAL—*Epigrams* I 26 8  
(See also LOVELACE)
- <sup>4</sup>  
Go where glory waits thee,  
But while fame elates thee,  
Oh! still remember me  
MOORE—*Go Where Glory Waits Thee*  
(See also BYRON)
- <sup>5</sup>  
Immensum gloria calcar habet  
The love of glory gives an immense stimulus  
OVID—*Epistolæ Ex Ponto* IV 2 36
- <sup>6</sup>  
Nisi utile est quod facimus, stulta est gloria  
Unless what we do is useful, our glory is vain  
PÆDRUS—*Fables* III 17 12
- <sup>7</sup>  
Who pants for glory, finds but short repose,  
A breath revives him, or a breath o'erthrows  
POPE—*Second Book of Horace* Ep I L 300
- <sup>8</sup>  
Magnum iter adscendo, sed dat mihi gloria vires  
I am climbing a difficult road, but the glory  
gives me strength  
PROPERTIUS—*Elegæ* IV 10 3
- <sup>9</sup>  
Sound, sound the clarion, fill the fife!  
To all the sensual world proclaim,  
One crowded hour of glorious life  
Is worth an age without a name  
SCOTT—*Old Mortality* Ch XXXIV *Introductory Stanza* Recently discovered in *The Bee*, Edinburgh, Oct 12, 1791 Said to have been written by MAJOR MORDAUNT Whole poem reproduced in *Literary Digest*, Sept 11, 1920, P 38
- <sup>10</sup>  
Glory is like a circle in the water,  
Which never ceaseth to enlarge itself  
Till, by broad spreading it disperse to nought  
HENRY VI Pt I Act I Sc 2 L 133
- <sup>11</sup>  
When the moon shone, we did not see the candle,  
So doth the greater glory dim the less  
Merchant of Venice Act V Sc 1 L 92
- <sup>12</sup>  
Some glory in their birth, some in their skill,  
Some in their wealth, some in their bodies' force,  
Some in their garments, though new-fangled ill,  
Some in their hawks and hounds, some in their  
horse,  
And every humor hath his adjunct pleasure,  
Wherein it finds a joy above the rest  
Sonnet XCI
- <sup>13</sup>  
Like madness is the glory of this life  
Timon of Athens Act I Sc 2 L 139

- <sup>14</sup>  
Who would be so mock'd with glory?  
Timon of Athens Act IV Sc 2 L 33
- <sup>15</sup>  
Avoid shame, but do not seek glory,—nothing  
so expensive as glory  
SYDNEY SMITH—*Lady Holland's Memoir* Vol  
I P 86
- <sup>16</sup>  
Heu, quam difficilis gloriæ custodia est  
Alas! how difficult it is to retain glory!  
SYRUS—*Maxims*
- <sup>17</sup>  
Et ipse quidem, quamquam medio in spatio  
integræ ætatis ereptus, quantum ad gloriam, lon-  
gissimum ævum peregit  
As he, though carried off in the prime of life,  
had lived long enough for glory  
TACITUS—*Agricola* XLIV
- <sup>18</sup>  
Twas glory once to be a Roman,  
She makes it glory, now, to be a man  
BAYARD TAYLOR—*The National Ode*
- <sup>19</sup>  
I never learned how to tune a harp, or play  
upon a lute, but I know how to raise a small and  
inconsiderable city to glory and greatness  
THEMISTOCLES On being taunted with his  
want of social accomplishments PLU-  
TARCH'S *Life*
- <sup>20</sup>  
Glories, like glow-worms, afar off shine bright,  
But look'd to near have neither heat nor light  
JOHN WEBSTER—*The White Devil* Act V  
Sc 1
- <sup>21</sup>  
Great is the glory, for the strife is hard!  
WORDSWORTH—*To B R Haydon* L 14
- <sup>22</sup>  
We rise in glory, as we sink in pride  
Where boasting ends, there dignity begins  
YOUNG—*Night Thoughts* Night VIII L 508
- GLOWWORM**
- <sup>23</sup>  
Till glowworms light owl-watchmen's flight  
Through our green metropolis  
WILLIAM ALLINGHAM—*Greenwood Tree*
- <sup>24</sup>  
My star, God's glowworm  
ROBERT BROWNING—*Popularity*
- <sup>25</sup>  
Tasteful illumination of the night,  
Bright scattered, twinkling star of spangled earth  
JOHN CLARE—*To the Glowworm*
- <sup>26</sup>  
While many a glowworm in the shade  
Lights up her love torch  
COLERIDGE—*The Nightingale*
- <sup>27</sup>  
Glow-worms on the ground are moving,  
As if in the torch-dance circling  
HEINE—*Book of Songs* Donna Clara St 17
- <sup>28</sup>  
Ye living lamps, by whose dear light  
The nightingale does sit so late,  
And studying all the summer night,  
Her matchless songs does meditate  
MARVELL—*The Mower to the Glow-worm*

<sup>1</sup>  
Ye country comets, that portend  
No war nor princes' funeral  
Shining unto no other end  
Than to presage the grass's fall  
MARVELL—*The Mower to the Glow-worm*

<sup>2</sup>  
Here's a health to the glow-worm, Death's  
sober lamplighter  
OWEN MEREDITH (Lord Lytton)—*Au Café*  
XXXIX

<sup>3</sup>  
When evening closes Nature's eye,  
The glow-worm lights her little spark  
To captivate her favorite fly  
And tempt the rover through the dark  
MONTGOMERY—*The Glow-worm*

<sup>4</sup>  
The glow-worm shows the matin to be near,  
And 'gins to pale his uneffectual fire  
*Hamlet* Act I Sc 5 L 89

<sup>5</sup>  
Like a glowworm golden, in a dell of dew,  
Scattering un beholden its aerial blue  
Among the flowers and grass which screen it from  
the view  
SHELLEY—*To a Skylark*

<sup>6</sup>  
Among the crooked lanes, on every hedge,  
The glow-worm lights his gem, and through the  
dark,  
A moving radiance twinkles  
THOMSON—*The Seasons Summer*. L 1,682

## GNAT

<sup>7</sup>  
A work of skill, surpassing sense,  
A labor of Omnipotence,  
Though frail as dust it meet thine eye,  
He form'd this gnat who built the sky  
MONTGOMERY—*The Gnat*

## GOD

<sup>8</sup>  
Ye men of Athens, I perceive that in all things  
ye are too superstitious For as I passed by,  
and beheld your devotions, I found an altar with  
this inscription, TO THE UNKNOWN GOD  
Whom therefore ye ignorantly worship, him de-  
clare I unto you  
*Acts* XVII 23  
(See also VERGIL under GENIUS)

<sup>9</sup>  
Nearer, my God, to Thee—  
Nearer to Thee—  
E'en though it be a cross  
That raiseth me,  
Still all my song shall be  
Nearer, my God, to Thee,  
Nearer to Thee!  
SARAH FLOWER ADAMS—*Nearer, my God, to  
Thee!* An article in *Notes and Queries*  
states that the words were written by her  
sister, MRS BYRDES FLOWER ADAMS, and  
the music only by SARAH FLOWER ADAMS

<sup>10</sup>  
Homo cogitat, Deus indicat  
Man thinks, God directs  
ALCUIN—*Epistles*  
(See also LANGLAND)

<sup>11</sup>  
At Athens, wise men propose, and fools dispose  
ANACHARSIS  
(See also LANGLAND)

<sup>12</sup>  
Ordina l'uomo, e dio dispone  
Man proposes, and God disposes  
ARIOSTO—*Orlando Furioso* Ch XLVI 35  
(See also LANGLAND)

<sup>13</sup>  
Man says—"So, so "  
Heaven says—"No, no "  
*Chinese Aphorism*

<sup>14</sup>  
*God's Wisdom and God's Goodness!*—Ah, but fools  
Mis-define thee, till God knows them no more  
*Wisdom and goodness they are God!*—what  
schools  
Have yet so much as heard this simpler lore  
This no Saint preaches, and this no Church rules  
'Tis in the desert, now and heretofore  
MATTHEW ARNOLD—*The Dignity* St 3

<sup>15</sup>  
Deus scitur melius nesciendo  
God is best known in not knowing him  
ST AUGUSTINE—*De Ordine* II 16

<sup>16</sup>  
They that deny a God destroy man's nobility,  
for certainly man is of kin to the beasts by his  
body, and, if he be not of kin to God by his  
spirit, he is a base and ignoble creature  
BACON—*Essays Of Atheism*

<sup>17</sup>  
From thee all human actions take their springs,  
The rise of empires, and the fall of kings  
SAMUEL BOYSE—*The Duty*

<sup>18</sup>  
O Rock of Israel, Rock of Salvation, Rock  
struck and cleft for me, let those two streams of  
blood and water which once gushed out of thy  
side bring down with them salvation  
and holiness into my soul  
BREVINT—*Works* P 17 (Ed 1679)  
(See also TOPLADY)

<sup>19</sup>  
He made little, too little of sacraments and  
priests, because God was so intensely real to him  
What should he do with lenses who stood thus  
full in the torrent of the sunshine  
PHILLIPS BROOKS—*Sermons The Seriousness  
of Life*

<sup>20</sup>  
It never frightened a Puntian when you bade  
him stand still and listen to the speech of God  
His closet and his church were full of the reverber-  
ations of the awful, gracious, beautiful voice for  
which he listened

PHILLIPS BROOKS—*Sermons The Seriousness  
of Life*

<sup>21</sup>  
That we devote ourselves to God is seen  
In living just as though no God there were  
ROBERT BROWNING—*Paracelsus* Pt I

<sup>22</sup>  
God is the perfect poet,  
Who in his person acts his own creations  
ROBERT BROWNING—*Paracelsus* Pt II

<sup>23</sup>  
God's in His Heaven—  
All's right with the world!  
ROBERT BROWNING—*Pippa Passes* Pt I  
(See also WHITTIER)

<sup>1</sup>  
All service is the same with God,  
With God, whose puppets, best and worst,  
Are we there is no last nor first  
ROBERT BROWNING—*Pippa Passes* Pt IV

<sup>2</sup> Of what I call God,  
And fools call Nature  
ROBERT BROWNING—*The Ring and the Book*  
*The Pope* L 1,073

<sup>3</sup>  
"There is no god but God!—to prayer—lo!  
God is great!"  
BYRON—*Childe Harold* Canto II St 59  
(See also KORAN)

<sup>4</sup>  
A picket frozen on duty—  
A mother starved for her brood—  
Socrates drinking the hemlock,  
And Jesus on the rood,  
And millions who, humble and nameless,  
The straight, hard pathway trod—  
Some call it Consecration,  
And others call it God  
W H CARRUTH—*Evolution*

<sup>5</sup>  
Nihil est quod deus efficere non possit  
There is nothing which God cannot do  
CICERO—*De Divinatione* II 41

<sup>6</sup>  
God! sung, ye meadow-streams, with gladsome  
voice!  
Ye pine-groves, with your soft and soul-like  
sounds!  
And they too have a voice, yon piles of snow,  
And in their perilous fall shall thunder, God!  
COLERIDGE—*Hymn before Sunrise in the Vale*  
*of Chamouni*

<sup>7</sup>  
God hath chosen the foolish things of the world  
to confound the wise, and God hath chosen the  
weak things of the world to confound the things  
that are mighty  
I Corinthians I 27

<sup>8</sup>  
I have planted, Apollos watered, but God gave  
the increase  
I Corinthians III 6

<sup>9</sup>  
God moves in a mysterious way  
His wonders to perform,  
He plants his footsteps in the sea  
And rides upon the storm  
COWPER—*Hymn Light Shining out of Dark-*  
*ness* (See also POPE)

<sup>10</sup>  
God never meant that man should scale the  
Heavens  
By strides of human wisdom In his works,  
Though wondrous, he commands us in his word  
To seek him rather where his mercy shines  
COWPER—*Task* Bk III L 217

<sup>11</sup>  
But who with filial confidence inspired,  
Can lift to Heaven an unpresumptuous eye,  
And smiling say, My Father made them all  
COWPER—*Task* Bk V *The Winter Morning*  
*Walk* L 745

<sup>12</sup>  
Acquaint thyself with God, if thou would'st taste  
His works Admitted once to his embrace,  
Thou shalt perceive that thou wast blind before  
Thine eye shall be instructed, and thine heart  
Made pure shall relish with divine delight  
Till then unfelt, what hands divine have wrought  
COWPER—*Task* Bk V L 782

<sup>13</sup>  
There is a God! the sky his presence shares,  
His hand upheaves the billows in their mirth,  
Destroys the mighty, yet the humble spares  
And with contentment crowns the thought of  
worth  
CHARLOTTE CUSHMAN—*There is a God*

<sup>14</sup>  
My God, my Father, and my Friend,  
Do not forsake me in the end  
WENTWORTH DILLON—*Translation of Dies Irae*

<sup>15</sup>  
'Twas much, that man was made like God before  
But, that God should be made like man, much  
more  
DONNE—*Holy Sonnets* Sonnet XXII

<sup>16</sup>  
By tracing Heaven his footsteps may be found  
Behold! how awfully he walks the round!  
God is abroad, and wondrous in his ways  
The rise of empires, and their fall surveys  
DRYDEN—*Britannia Rediviva* L 75

<sup>17</sup>  
Too wise to err, too good to be unkind,—  
Are all the movements of the Eternal Mind  
REV JOHN EAST—*Songs of My Pilgrimage*  
(See also MEDLEY)

<sup>18</sup>  
God is incorporeal, divine, supreme, infinite  
Mind, Spirit, Soul, Principle, Life, Truth, Love  
MARY BAKER EDDY—*Science and Health with*  
*Key to the Scriptures* Ch XIV P 465 9

<sup>19</sup>  
There is no life, truth, intelligence, nor sub-  
stance in matter All is infinite Mind and its  
infinite manifestation, for God is All-in-all  
Spirit is immortal Truth, matter is mortal error  
MARY BAKER EDDY—*Science and Health with*  
*Key to the Scriptures* Ch XIV P 468 9

<sup>20</sup>  
When the Master of the universe has points to  
carry in his government he impresses his will in  
the structure of minds  
EMERSON—*Letters and Social Aims* *Immor-*  
*taluty*

<sup>21</sup>  
He was a wise man who originated the idea of  
God  
EURIPIDES—*Sisyphus*  
(See also VOLTAIRE)

<sup>22</sup>  
Henceforth the Majesty of God revere,  
Fear him and you have nothing else to fear  
FORDYCE—*Answer to a Gentleman who Apol-*  
*ogized to the Author for Swearing*  
(See also RACINE)

<sup>23</sup>  
Wie einer ist, so ist sein Gott,  
Darum ward Gott so oft zu Spott  
As a man is, so is his God, therefore God was  
so often an object of mockery  
GOETHE—*Gedichte*

<sup>1</sup> I know  
My God commands, whose power no power re-  
sists

ROBERT GREENE—*Looking-Glass for London and England*

<sup>2</sup> Some men treat the God of their fathers as  
they treat their father's friend They do not  
deny him, by no means they only deny them-  
selves to him, when he is good enough to call upon  
them

J C AND A W HARE—*Guesses at Truth*

<sup>3</sup> Restore to God His due in tithe and time,  
A tithe purlown'd cankers the whole estate

HERBERT—*The Temple The Church Porch*  
St 65

<sup>4</sup> I askt the seas and all the deeps below  
My God to know,

I askt the reptiles, and whatever is  
In the abyss,

Even from the shrimps to the leviathan

Enquiry ran,

But in those deserts that no line can sound

The God I sought for was not to be found

THOS HEYWOOD—*Searching after God*

<sup>5</sup> Forgetful youth! but know, the Power above  
With ease can save each object of his love,

Wide as his will, extends his boundless grace

HOMER—*Odyssey* Bk III L 285 POPE's  
trans

<sup>6</sup> O thou, whose certain eye foresees  
The fix'd event of fate's remote decrees

HOMER—*Odyssey* Bk IV L 627 POPE's  
trans

<sup>7</sup> Dangerous it were for the feeble brain of man  
to wade far into the doings of the Most High,  
whom although to know be life, and joy to make  
mention of his name, yet our soundest knowledge  
is to know that we know him not as indeed he is,  
neither can know him, and our safest eloquence  
concerning him is our silence, when we confess  
without confession that his glory is inexplicable,  
his greatness above our capacity and reach

HOOKE—*Ecclesiastical Polity* Bk I Ch  
II 3

<sup>8</sup> Could we with ink the ocean fill,  
And wade the heavens of parchment made,  
Were every stalk on earth a quill,

And every man a scribe by trade,

To write the love of God above,

Would drarn the ocean dry,

Nor could the scroll contain the whole,

Though stretch'd from sky to sky

RABBI MAYIR BEN ISAAC Trans of *Chaldee Ode*, sung in Jewish Synagogues during the service of the first day of the Feast of the Pentecost Given in the original Chaldee in *Notes and Queries*, Dec 31, 1853 P 648 In GROSE's *Olto* P 292, and in *Book of Jewish Thoughts* P 155 Same idea in CHAUCER—*Balade Warnynge Men to Beware of Deceitful Women* Also in *Remedie of Love* See *Modern Universal History* P 430 Note MISS C SINCLAIR—*Hill and*

*Valley* P 35 (Same idea) SMART given as English translator by one authority See also *Des Knaben Wunderhorn*

<sup>9</sup> But if the sky were paper and a scribe each star  
above,

And every scribe had seven hands, they could not  
write all my love

DURSH und BABEL Old public house ditty of  
the Canton de Soleure or Solothurn Original  
in Swiss dialect Given in *Notes and*  
*Queries*, Feb 10, 1872 P 114

<sup>10</sup> From thee, great God, we spring, to thee we  
tend,—

Path, motive, guide, original, and end

SAMUEL JOHNSON—*Motto to The Rambler*  
No 7

<sup>11</sup> The sun and every vassal star,  
All space, beyond the soar of angel's wings,

Wait on His word and yet He stays His car

For every sigh a contrite suppliant brings

KEBLE—*The Christian Year Ascension Day*

<sup>12</sup> Nam homo proponit, sed Deus disponit  
Man proposes, but God disposes

THOS À KEMPIS—*Imitation of Christ* Bk I  
Ch XIX THOS DIBDIN's trans

(See also LANGLAND)

<sup>13</sup> O God, I am thinking Thy thoughts after Thee  
KEPLER—*When Studying Astronomy*

<sup>14</sup> All but God is changing day by day  
CHARLES KINGSLEY—*The Saints' Tragedy*  
*Prometheus*

<sup>15</sup> God! there is no God but he, the living, the  
self-subsisting

Koran Ch II Pt III

(See also EDDY)

<sup>16</sup> There is no god but God  
Koran Ch III

<sup>17</sup> L'impossibilité où je suis de prouver que Dieu  
n'est pas, me decouvre son existence

The very impossibility in which I find my-  
self to prove that God is not, discloses to me  
His existence

LA BRUYÈRE—*Les Caracteres* XVI  
(See also VOLTAIRE)

<sup>18</sup> Homo proponit et Deus disponit  
And governeth alle goode virtues

LANGLAND—*Vision of Piers Ploughman* Vol  
II P 427 L 13,984 (Ed 1824) JOHN

GERSON is credited with same Saying  
quoted in *Chronicles of Battell Abbey* (1066

to 1177) Trans by LOWER, 1851 P 27

HOMER—*Iliad* XVII 515 PINDAR—

*Olymp* XIII 149 DEMOSTHENES—*De*

*Corona* 209 PLAUTUS—*Bacchid* I 2 36

AMMIANUS MARCELLINUS—*Hist* XXV 3

FENELON—*Sermon on the Emphany* 1685

MONTAIGNE—*Essay* Bk II Ch XXXVII

SENECA—*Epistles* 107 CLEANTHUS—*Frag-*

*ment* CERVANTES—*Don Quixote* I 22

DANTE—*Paradise* VIII L 134 SCHILLER

—*Wallenstein's Death* I 7 32 ORDERI-  
CUS VITALIS—*Ecclesiastica Historia* Bk  
III (1075)  
(See also ALCUIN, ANACHARSIS, ARISTO, à  
KEMPIS)

<sup>1</sup>  
Sire, je n'avaïs besoin de cet hypothèse  
Sire, I had no need for that hypothesis  
LA PLACE to NAPOLEON, who asked why God  
was not mentioned in *Traité de la Méca-  
nique Celeste*

<sup>2</sup>  
Denn Gott lohnt Gutes, hier gethan, auch hier  
noch

For God rewards good deeds done here below  
—rewards them here  
LESSING—*Nathan der Weise* I 2

<sup>3</sup>  
“We trust, Sir, that God is on our side” “It  
is more important to know that we are on God's  
side”

LINCOLN—Reply to deputation of Southerners  
during Civil War  
(See also WHATELY under TRUTH)

<sup>4</sup>  
God had sifted three kingdoms to find the  
wheat for this planting  
LONGFELLOW—*The Courtship of Miles Stand-  
ish* IV

<sup>5</sup>  
An' you've gut to git up airly  
Ef you want to take in God  
LOWELL—*The Biglow Papers* First Series  
No 1 St 5

<sup>6</sup>  
Estne dei sedes nisi terra et pontus et aer  
Et cælum et virtus? Superos quid quærimus  
ultra?

Jupiter est quodcumque vides, quodcumque  
moveris

Is there any other seat of the Divinity than  
the earth, sea, air, the heavens, and virtuous  
minds? why do we seek God elsewhere? He is  
whatever you see, he is wherever you move  
LUCAN—*Pharsalia* IX 578

<sup>7</sup>  
Ein feste Burg ist unser Gott  
Ein gute Wehr und Waffen,  
Er hilft uns frei aus aller Not,  
Die uns jetzt hat betroffen  
A mighty fortress is our God,  
A bulwark never failing,  
Our helper he amid the flood  
Of mortal ills prevailing  
MARTIN LUTHER—*Ein feste Burg* Trans by  
F H HEDGE

<sup>8</sup>  
I fear no foe with Thee at hand to bless,  
Ills have no weight, and tears no bitterness  
HENRY FRANCIS LYTTE—*Eventide*

<sup>9</sup>  
A voice in the wind I do not know,  
A meaning on the face of the high hills  
Whose utterance I cannot comprehend  
A something is behind them that is God  
GEORGE MACDONALD—*Within and Without*  
Pt I Sc 1

<sup>10</sup>  
Exemplumque dei quisque est in imagine parva  
Every one is in a small way the image of God  
MANILIUS—*Astronomica* IV 895

<sup>11</sup>  
Quis cælum possit nisi cœli munera nosse?  
Et reperire deum nisi qui pars ipse deorum est?

Who can know heaven except by its gifts?  
and who can find out God, unless the man who  
is himself an emanation from God?

MANILIUS—*Astronomica* II 115

<sup>12</sup>  
The Lord who gave us Earth and Heaven  
Takes that as thanks for all He's given  
The book he lent is given back  
All blotted red and smutted black

MASEFIELD—*Everlasting Mercy* St 27

<sup>13</sup>  
One sole God,  
One sole ruler,—his Law,  
One sole interpreter of that law—Humanity  
MAZZINI—*Life and Writings* *Young Europe*  
*General Principles* No 1

<sup>14</sup>  
Too wise to be mistaken still  
Too good to be unkind  
SAMUEL MEDLEY—*Hymn of God*  
(See also EAST)

<sup>15</sup>  
What in me is dark,  
Illumine, what is low, raise and support,  
That to the height of this great argument  
I may assert eternal Providence,  
And justify the ways of God to men  
MILTON—*Paradise Lost* Bk I L 22  
(See also POPE)

<sup>16</sup>  
These are thy glorious works, Parent of good  
MILTON—*Paradise Lost* Bk V L 153

<sup>17</sup>  
Who best  
Bear his mild yoke, they serve him best his state  
is kingly, thousands at his bidding speed,  
And post o'er land and ocean without rest  
MILTON—*Sonnet On His Blindness*

<sup>18</sup>  
Gott-trunkener Mensch  
A God-intoxicated man  
NOVALIS (of *Spinoza*)

<sup>19</sup>  
Trumpeter, sound for the splendour of God!

Trumpeter, rally us, up to the heights of it!  
Sound for the City of God  
ALFRED NOYES—*Trumpet Call* Last lines

<sup>20</sup>  
Est deus in nobis, et sunt commercia cœli  
There is a God within us and intercourse  
with heaven

OVID—*Ars Amatoria* Bk III 549  
(Milton's "Looks commercing with the skies"  
said to be inspired by this phrase)  
(See also MILTON under EYES)

<sup>21</sup>  
Est deus in nobis agitante calescimus illo  
There is a God within us, and we glow when  
he stirs us  
OVID—*Fasti* Bk VI 5

<sup>22</sup>  
Sed tamen ut fuso taurorum sanguine centum,  
Sic capitur minimo thuris honore deus  
As God is propitiated by the blood of a hun-  
dred bulls, so also is he by the smallest offering  
of incense  
OVID—*Tristium* II 75



<sup>1</sup>  
Nihil ita sublime est, supraque pericula tendit  
Non sit ut inferius suppositumque deo  
Nothing is so high and above all danger that  
is not below and in the power of God  
OVID—*Tristium* IV 8 47

<sup>2</sup>  
Fear God Honour the King  
I Peter II 17

<sup>3</sup>  
One on God's side is a majority  
WENDELL PHILLIPS—*Speech* Harper's Ferry  
Nov 1, 1859

<sup>4</sup>  
God is truth and light his shadow  
PLATO

<sup>5</sup>  
God is a geometrician  
Attributed to PLATO, but not found in his  
works

<sup>6</sup>  
Est profecto deus, qui, quæ nos gerimus,  
auditque et videt  
There is indeed a God that hears and sees  
whate'er we do  
PLAUTUS—*Captiv* II 2 63

<sup>7</sup>  
Laugh where we must, be candid where we can,  
But vindicate the ways of God to man  
POPE—*Essay on Man* Ep I L 15  
(See also MILTON)

<sup>8</sup>  
Lo, the poor Indian! whose untutored mind  
Sees God in clouds, or hears him in the wind  
POPE—*Essay on Man* Ep I L 99

<sup>9</sup>  
To Him no high, no low, no great, no small,  
He fills, He bounds, connects and equals all!  
POPE—*Essay on Man* Ep I L 277

<sup>10</sup>  
He mounts the storm, and walks upon the wind  
POPE—*Essay on Man* Ep II L 110  
(See also COWPER)

<sup>11</sup>  
Slave to no sect, who takes no private road,  
But looks through nature up to nature's God  
POPE—*Essay on Man* Ep IV L 330

<sup>12</sup>  
He from thick films shall purge the visual ray,  
And on the sightless eyeball pour the day  
POPE—*Messiah*

<sup>13</sup>  
Thou Great First Cause, least understood  
POPE—*Universal Prayer*

<sup>14</sup>  
The heavens declare the glory of God, and the  
firmament sheweth his handiwork  
Psalms XIX 1

<sup>15</sup>  
He maketh me to lie down in green pastures  
he leadeth me beside the still waters  
Psalms XXIII 2

<sup>16</sup>  
God is our refuge and strength, a very present  
help in trouble  
Psalms XLVI 1

<sup>17</sup>  
Je crains Dieu, cher Abner, et n'ai point  
d'autre crainte

I fear God, dear Abner, and I have no other  
fear  
RACINE—*Athalie* Act I Sc 1  
(See also FORDYCE, SMYTH, also BISMARCK under  
GERMANY)

<sup>18</sup>  
There is no respect of persons with God  
Romans II 11 Acts X 34

<sup>19</sup>  
Fear of God before their eyes  
Romans III 18

<sup>20</sup>  
If God be for us, who can be against us?  
Romans VIII 31

<sup>21</sup>  
Give us a God—a living God,  
One to wake the sleeping soul,  
One to cleanse the tainted blood  
Whose pulses in our bosoms roll  
C G ROSENBERG—*The Winged Horn* St 7

<sup>22</sup>  
We may scavenge the dross of the nation, we may  
shudder past bloody sod,  
But we thrill to the new revelation that we are  
parts of God  
ROBERT HAVEN SCHAUFFLER—*New Gods for  
Old*

<sup>23</sup>  
Es lebt ein Gott zu strafen und zu rachen  
There is a God to punish and avenge  
SCHILLER—*Wilhelm Tell* IV 3 37

<sup>24</sup>  
Nihil ab illo [i.e. a Deo] vacat, opus suum ipse  
implet

Nothing is void of God, He Himself fills His  
work

SENECA—*De Beneficis* IV 8  
<sup>25</sup>  
Deum non immolationibus et sanguine multo  
colendum quæ enim ex trucidatione immerentia-  
um voluptas est? sed mente pura, bono hones-  
toque proposito Non templa illi, congestis in  
altitudinem saxi, struenda sunt, in suo cuique  
consecrandus est pectore

God is not to be worshipped with sacrifices  
and blood, for what pleasure can He have in  
the slaughter of the innocent? but with a pure  
mind, a good and honest purpose Temples  
are not to be built for Him with stones piled  
on high, God is to be consecrated in the breast  
of each

SENECA—*Fragment* V 204

<sup>26</sup>  
God is our fortress, in whose conquering name  
Let us resolve to scale their flinty bulwarks  
Henry VI Pt II Act II Sc 1 L 26  
(See also LUTHER)

<sup>27</sup>  
God shall be my hope,  
My stay, my guide and lantern to my feet  
Henry VI Pt II Act II Sc 3 L 24

<sup>28</sup>  
And to add greater honours to his age  
Than man could give him, he died fearing God  
Henry VIII Act IV Sc 2 L 67

<sup>29</sup>  
God helps those who help themselves  
ALGERNON SIDNEY—*Discourse Concerning Gov-  
ernment* Ch II OVID—*Metamorphoses* X  
586 PLINY THE ELDER, viewing the Erup-  
tion of Vesuvius, Aug., 79 SCHILLER—

*William Tell* I 2 SIMONIDES is quoted as author by CLAUDIAN SOPHOCLES—*Fragments* TERENCE—*Phormio* I 4 VERGIL—*Aeneid* X 284 Quoted as a proverb by old and modern writers

1  
From Piety, whose soul sincere  
Fears God, and knows no other fear  
W SMYTH—*Ode for the Installation of the Duke of Gloucester as Chancellor of Cambridge*  
(See also RACINE)

2  
Ad majorem Dei gloriam  
For the greater glory of God  
*Motto of the Society of Jesus*

3  
The divine essence itself is love and wisdom  
SWEDENBORG—*Divine Love and Wisdom* Par 28

4  
God, the Great Giver, can open the whole universe to our gaze in the narrow space of a single lane  
RABINDRANATH TAGORE—*Jwan-smriti*

5  
Ha sotto i piedi il Fato e la Natura  
Ministri umili, e'l moto e chi'l misura  
Under whose feet (subjected to His grace),  
Sit nature, fortune, motion, time, and place  
TASSO—*Gerusalemme* IX 56

6  
At last I heard a voice upon the slope  
Cry to the summit, "Is there any hope?"  
To which an answer pealed from that high land,  
But in a tongue no man could understand,  
And on the glimmering limit far withdrawn,  
God made himself an awful rose of dawn  
TENNYSON—*Vision of Sin* V

7  
I fled Him, down the nights and down the days,  
I fled Him, down the arches of the years,  
I fled Him, down the labyrinthine ways  
Of my own mind, and in the midst of tears  
I hid from Him, and under running laughter  
FRANCIS THOMPSON—*The Hound of Heaven*

8  
But I lose  
Myself in Him, in Light ineffable!  
Come then, expressive Silence, muse His praise  
These, as they change, Almighty Father, these  
Are but the varied God The rolling Year  
Is full of Thee  
THOMSON—*Hymn* L 116

9  
What, but God?  
Inspiring God! who boundless Spirit all,  
And unremitting Energy, pervades,  
Adjusts, sustains, and agitates the whole  
THOMSON—*The Seasons Spring* L 849

10  
The being of God is so comfortable, so convenient, so necessary to the felicity of Mankind, that, (as Tully admirably says) *Di immortales ad usum hominum fabricati pene videantur*, if God were not a necessary being of himself, he might almost seem to be made on purpose for the use and benefit of men

ARCHBISHOP TILLOTSON—*Works Sermon* 93 Vol I P 696 (Ed 1712) Probable origin of Voltaire's phrase  
(See also VOLTAIRE, also MILLAUD under DEATH and OVID under Gods)

11  
Rock of Ages, cleft for me,  
Let me hide myself in thee  
AUGUSTUS TOPLADY—*Living and Dying Prayer*  
"Rock of Ages" is trans from the Hebrew of "everlasting strength" *Isaiah* XXVI 4  
(See also BRLVINT)

12  
None but God can satisfy the longings of an immortal soul, that as the heart was made for Him, so He only can fill it  
RICHARD CHENEVIX TRENCH—*Notes on the Parables Prodigal Son*

13  
God, from a beautiful necessity, is Love  
TUPPER—*Of Immortality*

14  
I believe that there is no God, but that matter is God and God is matter, and that it is no matter whether there is any God or no  
*The Unbeliever's Cited Connaisseur* No IX, March 28, 1754  
(See also BYRON under MIND)

15  
*Si genus humanum et mortalia temntis arma, At sperate deos memores fandi atque nefandi*  
If ye despise the human race, and mortal arms, yet remember that there is a God who is mindful of right and wrong  
VERGIL—*Aeneid* I 542

16  
*Si Dieu n'existait pas, il faudrait l'inventer*  
If there were no God, it would be necessary to invent him  
VOLTAIRE—*Eptre à l'Auteur du Livre des Trois Imposteurs* CXI See *Œuvres Complètes de Voltaire* Vol I P 1076 Ed Didot, 1827 Also in letter to FREDERICK, Prince Royal of Prussia  
(See also EURIPIDES, TILLOTSON)

17  
*Je voudrais que vous écrasassiez l'infâme*  
I wish that you would crush this infamy  
VOLTAIRE to D'ALEMBERT June 23, 1760  
Attributed to VOLTAIRE by ABBÉ BARRUCH—*Memoirs Illustrating the History of Jacobinism* Generally quoted "Écrasez l'infâme" A DE MORGAN contends that the popular idea that it refers to God is incorrect It refers probably to the Roman Catholic Church, or the traditions in the church

18  
God on His throne is eldest of poets  
Unto His measures moveth the Whole  
WILLIAM WATSON—*England my Mother* Pt II

19  
The God I know of, I shall ne'er  
Know, though he dwells exceeding nigh  
Raise thou the stone and find me there,  
Cleave thou the wood and there am I  
Yea, in my flesh his spirit doth flow,  
Too near, too far, for me to know  
WILLIAM WATSON—*The Unknown God* Third and fourth lines are from "newly discovered sayings of Jesus" Probably an ancient Oriental proverb

20  
The Somewhat which we name but cannot know  
Ev'n as we name a star and only see

Its quenchless flashings forth, which ever show  
And ever hide him, and which are not he  
WILLIAM WATSON—*Wordsworth's Grave* I  
St 6

1  
God is and all is well  
WHITTIER—*My Birthday*  
(See also BROWNING)

2  
I know not where His islands lift  
Their fronded palms in air,  
I only know I cannot drift  
Beyond His love and care  
WHITTIER—*The Eternal Goodness* St 20

3  
A God all mercy is a God unjust  
YOUNG—*Night Thoughts* Night IV L 234

4  
By night an atheist half believes a God  
YOUNG—*Night Thoughts* Night V L 177

5  
A Deity believed, is joy begun,  
A Deity adored, is joy advanced,  
A Deity beloved, is joy matured  
Each branch of piety delight inspires  
YOUNG—*Night Thoughts* Night VIII L  
720

6  
A God alone can comprehend a God  
YOUNG—*Night Thoughts* Night IX L 835

7  
Thou, my all!  
My theme! my inspiration! and my crown!  
My strength in age—my rise in low estate!  
My soul's ambition, pleasure, wealth!—my  
world!  
My light in darkness! and my life in death!  
My boast through time! bliss through eternity!  
Eternity, too short to speak thy praise!  
Or fathom thy profound of love to man!  
YOUNG—*Night Thoughts* Night IV L 586

8  
Though man sits still, and takes his ease,  
God is at work on man,  
No means, no moment unemployed,  
To bless him, if he can  
YOUNG—*Resignation* Pt I St 119

## GODS (THE)

9  
Great is Diana of the Ephesians  
Acts XIX 28

10  
The Ethiop gods have Ethiop lips,  
Bronze cheeks, and woolly hair,  
The Grecian gods are like the Greeks,  
As keen-eyed, cold and fair  
WALTER BAGEHOT—*Literary Studies* II 410  
*Ignorance of Man*

11  
Speak of the gods as they are  
BIAS

12  
And that dismal cry rose slowly  
And sank slowly through the air,  
Full of spirit's melancholy  
And eternity's despair!  
And they heard the words it said—  
Pan is dead! great Pan is dead!  
Pan, Pan is dead!  
E B BROWNING—*The Dead Pan*

13  
The Graces, three erewhile, are three no more,  
A fourth is come with perfume sprinkled o'er  
'Tis Berenice blest and fair, were she  
Away the Graces would no Graces be  
CALLIMACHUS—*Epigram* V GOLDWIN SMITH'S  
rendering

14  
Two goddesses now must Cyprus adore,  
The Muses are ten, and the Graces are four,  
Stella's wit is so charming, so sweet her fair face,  
She shines a new Venus, a Muse, and a Grace  
CALLIMACHUS—*Epigram* V SWIFT'S ren-  
dering See MELEAGER OF GADARA, in  
*Anthologia Græca* IX 16 Vol II P  
62 (Ed 1672)  
(See also GREEK ANTHOLOGY)

15  
Omnia fanda, nefanda, malo permista furore,  
Justificam nobis mentem avertere deorum  
The confounding of all right and wrong, in  
wild fury, has averted from us the gracious  
favor of the gods  
CATULLUS—*Carmina* LXIV 406

16  
O di immortales! ubinam gentium sumus?  
Ye immortal gods! where in the world are we?  
CICERO—*In Catilinam* I 4

17  
Never, believe me,  
Appear the Immortals,  
Never alone  
COLERIDGE—*The Visits of the Gods* Imitated  
from Schiller

18  
Nature's self's thy Ganymede  
COWLEY—*Anacreontics* *The Grasshopper* L 8

19  
With ravish'd ears  
The monarch hears,  
Assumes the god,  
Affects to nod,  
And seems to shake the spheres  
DRYDEN—*Alexander's Feast* L 37

20  
Creator Venus, genial power of love,  
The bliss of men below, and gods above!  
Beneath the sliding sun thou runn'st thy race,  
Dost fairest shine, and best become thy place,  
For thee the winds their eastern blasts forbear,  
Thy mouth reveals the spring, and opens all the  
year,  
Thee, goddess, thee, the storms of winter fly,  
Earthsmiles withflowers renewing, laughs thesky  
DRYDEN—*Palamon and Arcite* Bk III L  
1405

21  
Cupid is a casuist, a mystic, and a cabalist,—  
Can your lurking thought surprise,  
And interpret your device,  
\* \* \* \* \*

All things wait for and divine him,—  
How shall I dare to malign him?  
EMERSON—*Initial Dæmonic and Celestial Love*  
Pt I

22  
Either Zeus came to earth to shew his form to  
thee,  
Phidias, or thou to heaven hast gone the god to  
see  
In *Greek Anthology*

<sup>1</sup>  
I, Phœbus, sang those songs that gained so much  
renown

I, Phœbus, sang them, Homer only wrote them  
down

In *Greek Anthology*

<sup>2</sup>  
Say, Bacchus, why so placid? What can there be  
In commune held by Pallas and by thee?  
Her pleasure is in darts and battles, thine  
In joyous feasts and draughts of rosy wine

In *Greek Anthology*

<sup>3</sup>  
Some thoughtlessly proclaim the Muses nine  
A tenth is Sappho, maid divine

In *Greek Anthology*

(See also CALLIMACHUS)

<sup>4</sup>  
Though men determine, the gods do dispose  
GREENE—*Perimedes* (1588)

(See also LANGLAND under God)

<sup>5</sup>  
There's a one-eyed yellow idol to the north of  
Khatmandu,

There's a little marble cross below the town,  
There's a broken-hearted woman tends the grave  
of Mad Carew,

And the yellow god forever gazes down

J MILTON HAYES—*The Green Eye of the Yellow  
God*

<sup>6</sup>  
The heathen in his blindness  
Bows down to wood and stone

REGINALD HEBBER—*Missionary Hymn*

<sup>7</sup>  
Who hearkens to the gods, the gods give ear  
HOMER—*Iliad* Bk I L 280 BRYANT'S  
trans

<sup>8</sup> The son of Saturn gave  
The nod with his dark brows The ambrosial  
curls

Upon the Sovereign One's immortal head  
Were shaken, and with them the mighty mount,  
Olympus trembled

HOMER—*Iliad* Bk I L 666 BRYANT'S  
trans

<sup>9</sup>  
Shakes his ambrosial curls, and gives the nod,  
The stamp of fate, and sanction of the god  
HOMER—*Iliad* Bk I L 684 POPE'S trans

<sup>10</sup>  
The ox-eyed awful Juno  
HOMER—*Iliad* Bk III L 144, also Bk VII  
L 10, Bk XVIII L 40

<sup>11</sup>  
Yet verily these issues lie on the lap of the gods  
HOMER—*Iliad* Bk XVII 514 *Odyssey* I  
267 BUTCHER and LANG'S trans That  
lies in the laps of the gods (Nearest to the  
original, which is "in" not "on") Other  
translations are

But these things in the God's Knees are repos'd  
And yet the period of these designs, lie in the  
Knees of Gods

It lies in the lap of the Norms [Fates] From  
the Scandinavian

<sup>12</sup>  
Where'er he moves, the goddess shone before  
HOMER—*Iliad* Bk XX L 127 POPE'S  
trans

<sup>13</sup>  
The matchless Ganymede, divinely fair  
HOMER—*Iliad* Bk XX L 278 POPE'S  
trans

<sup>14</sup>  
Jove weighs affairs of earth in dubious scales,  
And the good suffers while the bad prevails  
HOMER—*Odyssey* Bk VI L 229 POPE'S  
trans

<sup>15</sup>  
Nec deus intersit nisi dignus vindice nodus  
Nor let a god come in, unless the difficulty  
be worthy of such an intervention  
HORACE—*Ars Poetica* CXCI

<sup>16</sup>  
Junctæque Nymphis Gratia decentes  
And joined with the Nymphs the lovely Graces  
HORACE—*Carmina* I 4 6

<sup>17</sup>  
Di me tuentur  
The gods my protectors  
HORACE—*Carmina* I 17 13

<sup>18</sup>  
Neque semper arcum  
Tendit Apollo  
Nor does Apollo keep his bow continually  
drawn  
HORACE—*Carmina* II 10

<sup>19</sup>  
Quanto quisque sibi plura negaverit,  
A dis plura feret  
The more we deny ourselves, the more the  
gods supply our wants  
HORACE—*Carmina* III 16 21

<sup>20</sup>  
Scire, deos quoniam propius contingis, oportet  
Thou oughtest to know, since thou livest  
near the gods  
HORACE—*Satires* XXI 6 52

<sup>21</sup>  
Of Pan we sing, the best of leaders Pan,  
That leads the Naiads and the Dryads forth,  
And to their dances more than Hermes can,  
Hear, O you groves, and hills resound his  
worth  
BEN JONSON—*Pan's Anniversary Hymn* I

<sup>22</sup>  
Nam pro jucundis aptissima quæque dabunt di,  
Carior est illis homo quam sibi  
For the gods, instead of what is most pleas-  
ing, will give what is most proper Man is  
dearer to them than he is to himself  
JUVENAL—*Satires* X 349

<sup>23</sup>  
To that large utterance of the early gods!  
KEATS—*Hyperion* Bk I

<sup>24</sup>  
High in the home of the summers, the seats of  
the happy immortals,  
Shrouded in knee-deep blaze, unapproachable,  
there ever youthful  
Hobé, Harmonié, and the daughter of Jove,  
Aphrodité,  
Whirled in the white-linked dance, with the gold-  
crowned Hours and Graces  
CHARLES KINGSLEY—*Andromeda*

<sup>25</sup>  
Le trident de Neptune est le sceptre du monde  
The trident of Neptune is the sceptre of the  
world  
LÉMIERRE

1  
Hoeder, the blind old god  
Whose feet are shod with silence  
LONGFELLOW—*Tegner's Drapa* St 6

2  
Janus am I, oldest of potentates!  
Forward I look and backward and below  
I count—as god of avenues and gates—  
The years that through my portals come and go  
I block the roads and drift the fields with snow,  
I chase the wild-fowl from the frozen fen,  
My frosts congeal the rivers in their flow,  
My fires light up the hearths and hearts of men  
LONGFELLOW—*Written for the Children's Almanac*

3  
Estne Dei sedes nisi terra, et pontus, et aer,  
Et coelum, et virtus? Superos quid quaerimus  
ultra?  
Jupiter est, quodcunque vides, quodcunque mo-  
veris  
Has God any habitation except earth, and  
sea, and air, and heaven, and virtue? Why do  
we seek the highest beyond these? Jupiter is  
wheresoever you look, wheresoever you move  
LUCANUS—*Pharsalia* Bk IX 578

4  
A boy of five years old serene and gay,  
Unpyting Hades hurried me away  
Yet weep not for Callimachus if few  
The days I lived, few were my sorrows too  
LUCIAN—*In Greek Anthology*

5  
Apparet divom numen, sedesque quietæ,  
Quas neque concutiant ventæ, nec nubila num-  
beis  
Aspergunt, neque nix acri concreta pruina  
Cana cadens violat, semper sine nubibus æther  
Integer, et large diffuso lumine ridet  
The gods and their tranquil abodes appear,  
which no winds disturb, nor clouds bedew with  
showers, nor does the white snow, hardened by  
frost, annoy them, the heaven, always pure, is  
without clouds, and smiles with pleasant light  
diffused  
LUCRETIUS—*De Rerum Natura* III 18

6  
No wonder Cupid is a murderous boy,  
A fiery archer making pain his joy  
His dam, while fond of Mars, is Vulcan's wife,  
And thus 'twixt fire and sword divides her life  
MELEAGER—*In Greek Anthology*

7  
Deus ex machina  
A god from a machine (artificial or mechan-  
ical contrivance)  
MENANDER (From the Greek) *Theop* 5  
LUCAN—*Hermo* PLATO—*Cratylus* 425  
Quoted by SOCRATES

8  
Who knows not Circe,  
The daughter of the Sun, whose charmed cup  
Whoever tasted, lost his upright shape,  
And downward fell into a groveling swine?  
MILTON—*Comus* L 50

9  
That moly  
That Hermes once to wise Ulysses gave  
MILTON—*Comus* L 637

10  
Le seigneur Jupiter sait dorer la pilule  
My lord Jupiter knows how to gild the pill  
MOLIERE—*Amphitryon* III 11

11  
Man is certainly stark mad, he cannot make a  
flea, and yet he will be making gods by dozens  
MONTAIGNE—*Apology for Raymond Sebond*  
Bk II Ch XII

12  
To be a god  
First I must be a god-maker  
We are what we create  
JAMES OPPENHEIM—*Jottings To Be a God*  
*In War and Laughter*

13  
Expedi esse deos et, ut expedi, esse putemus  
It is expedient there should be gods, and as  
it is expedient, let us believe them to exist  
OVID—*Ars Amatoria* Bk I L 637 Ac-  
cording to TERTULLIAN—*Ad Nationes* Bk  
II Ch 2, DIOGENES said, "I do not know,  
only there ought to be gods"  
(See also TILLOTSON under God)

14  
Vilia miretur vulgus, mihi flavus Apollo  
Pocula Castalia plena ministret aqua  
Let the crowd delight in things of no value,  
to me let the golden-haired Apollo minister  
full cups from the Castalian spring (the foun-  
tain of Parnassus)  
OVID—*Amorum* Bk I 15 35  
Motto on title-page of Shakespeare's "Venus  
and Adonis" Another reading "Castalæ  
aquæ," of the Castalian spring

15  
The god we now behold with opened eyes,  
A herd of spotted panthers round him lies  
In glaring forms, the grapy clusters spread  
On his fair brows, and dangle on his head  
OVID—*Metamorphoses* Bk III L 789 AD-  
DISON'S trans

16  
Jocos et Di amant  
Even the gods love jokes  
PLATO—*Cratylus* (Trans from Greek)

17  
The Graces sought some holy ground,  
Whose sight should ever please,  
And in their search the soul they found  
Of Aristophanes  
PLATO—*In Greek Anthology*

18  
Di nos quasi pilas homines habent  
The gods play games with men as balls  
PLAUTUS—*Capturn Prologue* XXII  
(See also KING LEAR)

19  
Cui hominu di propiti sunt aliquid obiciunt  
lucru  
The gods give that man some profit to whom  
they are propitious  
PLAUTUS—*Persa* IV 3 1

20  
Miris modis Di ludos faciunt hominibus  
In wondrous ways do the gods make sport  
with men  
PLAUTUS—*Rudens* Act III 1 1, *Mercator*  
Act II (See also KING LEAR)

<sup>1</sup>  
Keep what goods the Gods provide you  
PLAUTUS—*Rudens* Act IV Sc 8 RILEY's  
trans

<sup>2</sup>  
Dum homo est infirmus, tunc deos, tunc hominem esse se meminit invidet nemini, neminem muratur, neminem despicit, ac ne sermonibus quidem malignis aut attendit, aut alitur

When a man is laboring under the pain of any distemper, it is then that he recollects there are gods, and that he himself is but a man, no mortal is then the object of his envy, his admiration, or his contempt, and having no malice to gratify, the tales of slander excite not his attention

PLINY THE YOUNGER—*Epistles* VII 26

<sup>3</sup>  
Themistocles told the Adrians that he brought two gods with him, Persuasion and Force They replied "We also, have two gods on our side, Poverty and Despair"

PLUTARCH—*Herodotus*

<sup>4</sup>  
Thamus uttered with a loud voice his message, "The great Pan is dead"

PLUTARCH—*Why the Oracles cease to give Answers*

<sup>5</sup>  
Or ask of yonder argent fields above  
Why Jove's satellites are less than Jove  
POPE—*Essay on Man* I 42

<sup>6</sup>  
Mundus est ingens decorum omnium templum  
The world is the mighty temple of the gods  
SENECA—*Epistolæ Ad Lucilium* X

<sup>7</sup>  
The basest horn of his hoof is more musical than the pipe of Hermes  
HENRY V Act III Sc 7 L 17

<sup>8</sup>  
As flies to wanton boys, are we to the gods,  
They kill us for their sport  
KING LEAR Act IV Sc 1 L 38  
(See also PLAUTUS)

<sup>9</sup>  
The gods are just, and of our pleasant vices  
Make instruments to plague us  
KING LEAR Act V Sc 3 L 170

<sup>10</sup>  
This senior-junior, giant-dwarf, Dan Cupid  
Regent of love-rhymes, lord of folded arms,  
The anointed sovereign of sighs and groans,  
Liege of all loiterers and malcontents  
LOVE'S LABOUR'S LOST Act III Sc 1 L 182

<sup>11</sup>  
Cupid is a knavish lad,  
Thus to make poor females mad  
MIDSUMMER NIGHT'S DREAM Act III Sc 2  
L 440

<sup>12</sup>  
Wilt thou draw near the nature of the gods?  
Draw near them in being merciful,  
Sweet mercy is nobility's true badge  
TITUS ANDRONICUS Act I Sc 1 L 117

<sup>13</sup>  
Me goatfoot Pan of Arcady—the Median fear,  
The Athenian's friend, Miltiades placed here  
SIMONIDES—in *Greek Anthology*

<sup>14</sup>  
A glimpse of Bredablick, whose walls are light  
As e'en the silver on the cliff it shone,  
Of dark blue steel its columns azure height  
And the big altar was one agate stone  
It seemed as if the air upheld alone  
Its dome, unless supporting spirits bore it,  
Studded with stars Odin's spangled throne,  
A light inscrutable burned fiercely o'er it,  
In sky-blue mantles,  
Sat the gold-crowned gods before it  
TEGNER—*Fridthjof's Saga* Canto XXIII  
St 13

<sup>15</sup>  
Speak to Him, thou, for He hears, and Spirit with  
Spirit can meet,  
Closer is He than breathing, and nearer than  
hands and feet  
TENNYSON—*Higher Pantheism*

<sup>16</sup>  
But a bevy of Eroses apple-cheeked  
In a shallop of crystal ivory-beaked  
TENNYSON—*The Islet*

<sup>17</sup>  
Here comes to-day  
Pallas and Aphrodite, claiming each  
This meed of fairest  
TENNYSON—*Enone* St 9

<sup>18</sup>  
Or sweet Europa's mantle blew unclasped  
From off her shoulder backward borne,  
From one hand drooped a crocus one hand  
grasped  
The mild bull's golden horn  
TENNYSON—*Palace of Art* St 30

<sup>19</sup>  
Or else flushed Ganymede, his rosy thigh  
Half buried in the Eagle's down,  
Sole as a flying star, shot thro' the sky,  
Above the pillared town  
TENNYSON—*Palace of Art* St 31

<sup>20</sup>  
Atlas, we read in ancient song,  
Was so exceeding tall and strong,  
He bore the skies upon his back,  
Just as the pedler does his pack,  
But, as the pedler overpress'd  
Unloads upon a stall to rest,  
Or, when he can no longer stand,  
Desires a friend to lend a hand,  
So Atlas, lest the ponderous spheres  
Should sink, and fall about his ears,  
Got Hercules to bear the pile,  
That he might sit and rest awhile  
SWIFT—*Atlas, or, the Minister of State*

<sup>21</sup>  
Volente Deo  
The god so willing  
VERGIL—*Æneid* I 303

<sup>22</sup>  
Incessu patuit Dea  
By her gait the goddess was known  
VERGIL—*Æneid* I 405

<sup>23</sup>  
Heu nihil invitis fas quemquam fidere divi  
Alas! it is not well for anyone to be confident  
when the gods are adverse  
VERGIL—*Æneid* II 402

1  
Jamque dies, ni fallor adest quem semper acer-  
bum

Semper honoratum (sic du voluistis) habeo  
That day I shall always recollect with grief,  
with reverence also, for the gods so willed it  
VERGIL—*Aeneid* V 49

2  
Vocat in certamina Divos  
He calls the gods to arms  
VERGIL—*Aeneid* VI 172

3  
Habitantur Di quoque sylvas  
The gods also dwell in the woods  
VERGIL—*Eclogues* II 60

4  
Oh, meet is the reverence unto Bacchus paid!  
We will praise him still in the songs of our father-  
land,  
We will pour the sacred wine, the chargers lade,  
And the victim kid shall unresisting stand,  
Led by his horns to the altar, where we turn  
The hazel spits while the dripping entrails burn  
VERGIL—*Georgics* Bk II St 17 L 31  
H W PRESTON'S trans

#### GOLD (See also BRIBERY, MONEY)

5  
You shall not press down upon the brow of  
labor this crown of thorns—you shall not crucify  
mankind upon a cross of gold!  
W J BRYAN Democratic Convention July  
9, 1896

6  
A thirst for gold,  
The beggar's vice, which can but overwhelm  
The meanest hearts  
BYRON—*The Vision of Judgment* St 43

7  
And yet he hadde "a thombe of gold" pardee  
CHAUCER—*Canterbury Tales* Prologue L  
563

8  
Every honest miller has a golden thumb  
CHAUCER—*Canterbury Tales* Old saying,  
referred to No 7

9  
For gold in phisik is a cordial,  
Therefore he lovede gold in special  
CHAUCER—*Canterbury Tales* Prologue L  
443

10  
Gold begets in brethren hate,  
Gold in families debate,  
Gold does friendship separate,  
Gold does civil wars create  
COWLEY—*Anacreontics* Gold L 17

11  
What female heart can gold despise?  
What cat's averse to fish?  
GRAY—*On the Death of a Favorite Cat*

12  
That is gold which is worth gold  
HERBERT—*Jacula Prudentum*

13  
Gold! Gold! Gold! Gold!  
Bright and yellow, hard and cold  
HOOD—*Miss Kilmansegg Her Moral*

14  
Aurum per medios ire satellites  
Et perumpere amat saxa potentius  
Ictu fulmineo

Stronger than thunder's winged force  
All-powerful gold can speed its course,  
Through watchful guards its passage make,  
And loves through solid walls to break  
HORACE—*Ode XVI* Bk III L 12 FRAN  
CIS' trans

15  
The lust of gold succeeds the rage of conquest,  
The lust of gold, unfeeling and remorseless!  
The last corruption of degenerate man  
SAMUEL JOHNSON—*Irene* Act I Sc 1

16  
L'or donne aux plus laids certain charme pour  
plaire,  
Et que sans lui le reste est une triste affaire  
Gold gives to the ugliest thing a certain charm-  
ing air,  
For that without it were else a miserable affair  
MOLIÈRE—*Sganarelle* I

17  
Aurea nunc vere sunt sæcula, plurimus auro  
Venit honos, auro conciliatur amor  
Truly now is the golden age, the highest  
honour comes by means of gold, by gold love  
is procured  
OVID—*Ars Amatoria* Bk II 277

18  
Not Philip, but Philip's gold, took the cities of  
Greece  
PLUTARCH—*Life of Paulus Æmilius* Quoted  
as a common saying It refers to PHILIP II  
of Macedon

19  
What nature wants, commodious gold bestows  
'Tis thus we cut the bread another sows  
POPE—*Moral Essay* Ep III L 21

20  
L'or est une chimère  
Gold is a vain and foolish fancy  
SCRIBE AND DELAVIGNE—*Robert le Diable*  
Ch I Sc 7

21  
How quickly nature falls into revolt  
When gold becomes her object!  
For thus the foolish over-careful fathers  
Have broke their sleep with thoughts, their brains  
with care,  
Their bones with industry  
For this they have engrossed and pil'd up  
The canker'd heaps of strange-achieved gold,  
For this they have been thoughtful to invest  
Their sons with arts and martial exercises  
HENRY IV Pt II Act IV Sc 5 L 66

22  
Thou that so stoutly hast resisted me,  
Give me thy gold, if thou hast any gold,  
For I have bought it with an hundred blows  
HENRY VI Pt III Act II Sc 5 L 79

23  
Commerce has set the mark of selfishness,  
The signet of its all-enslaving power  
Upon a shining ore, and called it gold,  
Before whose image bow the vulgar great,  
The vainly rich, the miserable proud,  
The mob of peasants, nobles, priests, and kings,  
And with blind feelings reverence the power  
That grinds them to the dust of misery  
But in the temple of their hireling hearts  
Gold is a living god, and rules in scorn  
All earthly things but virtue  
SHELLEY—*Queen Mab* Pt V St 4

<sup>1</sup>  
 Quid non mortalia pectora cogis,  
 Auri sacra fames?  
 Accursed thirst for gold! what dost thou not  
 compel mortals to do?  
 VERGIL—*Aeneid* III 56

## GOLDENROD

<sup>2</sup>  
*Soldado*  
 Still the Goldenrod of the roadside clod  
 Is of all, the best!  
 SIMMON TUCKER CLARK—*Goldenrod*

<sup>3</sup>  
 I lie amid the Goldenrod,  
 I love to see it lean and nod,  
 I love to feel the grassy sod  
 Whose kindly breast will hold me last,  
 Whose patient arms will fold me fast!—  
 Fold me from sunshine and from song,  
 Fold me from sorrow and from wrong  
 Through gleaming gates of Goldenrod  
 I'll pass into the rest of God  
 MARY CLEMMER—*Goldenrod* Last stanza

<sup>4</sup>  
 Nature lies disheveled, pale,  
 With her feverish lips apart,—  
 Day by day the pulses fail,  
 Nearer to her bounding heart,  
 Yet that slackened grasp doth hold  
 Store of pure and genuine gold,  
 Quick thou comest, strong and free,  
 Type of all the wealth to be,—  
 Goldenrod!  
 ELAINE GOODALE—*Goldenrod*

<sup>5</sup>  
 I know the lands are lit  
 With all the autumn blaze of Goldenrod  
 HELEN HUNT JACKSON—*Asters and Goldenrod*

<sup>6</sup>  
 Because its myriad glimmering plumes  
 Like a great army's stir and wave,  
 Because its golden billows blooms,  
 The poor man's barren walks to lave  
 Because its sun-shaped blossoms show  
 How souls receive the light of God,  
 And unto earth give back that glow—  
 I thank him for the Goldenrod  
 LUCY LARCOM—*Goldenrod*

<sup>7</sup>  
 Welcome, dear Goldenrod, once more,  
 Thou mimic, flowering elm!  
 I always think that Summer's store  
 Hangs from thy laden stem  
 HORACE H. SCUDDER—*To the Goldenrod at*  
*Midsummer*

<sup>8</sup>  
 And in the evening, everywhere  
 Along the roadside, up and down,  
 I see the golden torches flare  
 Like lighted street-lamps in the town  
 FRANK DEMSTER SHERMAN—*Golden-Rod*

<sup>9</sup>  
 The hollows are heavy and dank  
 With the steam of the Goldenrods  
 BAYARD TAYLOR—*The Guests of Night*

<sup>10</sup>  
 Graceful, tossing plume of glowing gold,  
 Waving lonely on the rocky ledge,  
 Leaning seaward, lovely to behold,  
 Clinging to the high cliff's ragged edge  
 CELIA THAXTER—*Seaside Goldenrod*

## GOODNESS

<sup>11</sup>  
 Whatever any one does or says, I must be good  
 AURELIUS ANTONINUS—*Meditations* Ch VII

<sup>12</sup>  
 What good I see humbly I seek to do,  
 And live obedient to the law, in trust  
 That what will come, and must come, shall come  
 well  
 EDWIN ARNOLD—*The Light of Asia* Bk VI  
 L 273

<sup>13</sup>  
 Because indeed there was never law, or sect,  
 or opinion, did so much magnify goodness, as the  
 Christian religion doth  
 BACON—*Essays Of Goodness and Goodness of*  
*Nature*

<sup>14</sup>  
 For the cause that lacks assistance,  
 The wrong that needs resistance,  
 For the future in the distance,  
 And the good that I can do  
 GEO. LINNÆUS BANKS—*What I Live For*

<sup>15</sup>  
 The good he scorned  
 Stalked off reluctant, like an ill-used ghost,  
 Not to return, or if it did, in visits  
 Like those of angels, short and far between  
 BLAIR—*The Grave* Pt II L 586  
 (See also CAMPBELL under ANGELS, NORRIS  
 under Joy)

<sup>16</sup>  
 One may not doubt that, somehow Good  
 Shall come of Water and of Mud,  
 And sure, the reverent eye must see  
 A purpose in Liquidity  
 RUPERT BROOKE—*Heaven*  
 (See also TENNYSON)

<sup>17</sup>  
 There shall never be one lost good! What was  
 shall live as before,  
 The evil is null, is nought, is silence implying  
 sound,  
 What was good shall be good, with, for evil, so  
 much good more,  
 On the earth the broken arcs, in the heaven a  
 perfect round  
 ROBERT BROWNING—*Abt Vogler* IX

<sup>18</sup>  
 No good Book, or good thing of any sort,  
 shows its best face at first  
 CARLYLE—*Essays Novels*

<sup>19</sup>  
 Can one desire too much of a good thing?  
 CERVANTES—*Don Quixote* Pt I Bk I  
 Ch VI As You Like It Act IV Sc 1  
 L 123

<sup>20</sup>  
 Ergo hoc proprium est animi bene constituti,  
 et lætari bonis rebus, et dolere contrariis  
 This is a proof of a well-trained mind, to re-  
 joice in what is good and to grieve at the op-  
 posite  
 CICERO—*De Amicitia* XIII

<sup>21</sup>  
 Homines ad deos nulla re propius accedunt,  
 quam salutem hominibus dando  
 Men in no way approach so nearly to the  
 gods as in doing good to men  
 CICERO—*Oratio Pro Quinto Ligario* XII



<sup>1</sup>  
Cui bono?  
What's the good of it? for whose advantage?  
CICERO—*Oratio Pro Sextio Roscio Amerino*  
XXX Quoted from LUCIUS CASSIUS—  
*Second Philippic* ("Qui bono fueret")  
See *Life of Cicero* II 292 Note

<sup>2</sup>  
That good diffused may more abundant grow  
COWPER—*Conversation* L 441

<sup>3</sup> Doing good,  
Disinterested good, is not our trade  
COWPER—*Task* Bk I *The Sofa* L 673

<sup>4</sup>  
Now, at a certain time, in pleasant mood,  
He tried the luxury of doing good  
CRABBE—*Tales of the Hall* Bk III  
(See also GOLDSMITH, GARTH)

<sup>5</sup>  
Who soweth good seed shall surely reap,  
The year grows rich as it groweth old,  
And life's latest sands are its sands of gold!  
JULIA C R. DORR—*To the "Bouquet Club"*

<sup>6</sup>  
Look around the habitable world, how few  
Know their own good, or knowing it, pursue  
DRYDEN—*Juvenal* Satire X

<sup>7</sup>  
If you wish to be good, first believe that you  
are bad  
EPICTETUS—*Fragments* LONG'S trans

<sup>8</sup>  
For all their luxury was doing good  
SAMUEL GARTH—*Clermont* L 149  
(See also CRABBE)

<sup>9</sup>  
Ein guter Mensch, in seinem dunkeln Drange,  
Ist sich des rechten Weges wohl bewusst  
A good man, through obscurest aspirations  
Has still an instinct of the one true way  
GOETHE—*Faust* Prolog im Himmel

<sup>10</sup>  
And learn the luxury of doing good  
GOLDSMITH—*The Traveller* L 22  
(See also CRABBE)

<sup>11</sup>  
Impell'd with steps unceasing to pursue  
Some fleeting good, that mocks me with the view,  
That, like the circle bounding earth and skies,  
Allures from far, yet, as I follow, flies  
GOLDSMITH—*The Traveller* L 25

<sup>12</sup>  
If goodness leade him not, yet wearinessse  
May tosse him to my breast  
HERBERT—*The Pulley* St 4

<sup>13</sup> Vir bonus est quis?  
Qui consulta patrum, qui leges juraque servat  
Who is a good man? He who keeps the  
decrees of the fathers, and both human and  
divine laws  
HORACE—*Epistles* I 16 40

<sup>14</sup>  
God whose gifts in gracious flood  
Unto all who seek are sent,  
Only asks you to be good  
And is content  
VICTOR HUGO—*God whose Gifts in Gracious*  
*Flood*

<sup>15</sup>  
He was so good he would pour rose-water on a  
toad  
DOUGLAS JERROLD—*Jerrold's Wit* A *Char-*  
*itable Man*

<sup>16</sup>  
Can there any good thing come out of Nazareth?  
John I 46

<sup>17</sup>  
How near to good is what is fair!  
BEN JONSON—*Love Freed from Ignorance and*  
*Folly*

<sup>18</sup>  
Rari quippe boni numero vix sunt totidem quot  
Thebarum portæ, vel divitis ostia Nil  
The good, alas! are few they are scarcely as  
many as the gates of Thebes or the mouths of  
the Nile  
JUVENAL—*Satires* XIII 26

<sup>19</sup>  
Be good, sweet maid, and let who will be clever,  
Do noble things, not dream them all day long,  
And so make life, death, and that vast forever  
One grand, sweet song  
CHARLES KINGSLEY—*Farewell* To C E G

<sup>20</sup>  
Be good, sweet maid, and let who can be clever,  
Do lovely things, not dream them, all day long,  
And so make Life, and Death, and that For Ever,  
One grand sweet song  
CHARLES KINGSLEY—*Farewell* Version in ed  
of 1889 Also in *Life* Ed by his wife Vol  
I P 487, with line "And so make Life,  
Death, and that vast For Ever"

<sup>21</sup> Weiss  
Dass alle Lander gute Menschen tragen  
Know this, that every country can produce  
good men  
LESSING—*Nathan der Weise* II 5

<sup>22</sup>  
Segnius homines bona quam mala sentiunt  
Men have less lively perception of good than  
of evil  
LIVY—*Annales* XXX 21

<sup>23</sup>  
The soil out of which such men as he are made  
is good to be born on, good to live on, good to  
die for and to be buried in  
LOWELL—*Among my Books* Second Series  
Garfield

<sup>24</sup> Si veris magna paratur  
Fama bonis, et si successu nuda remoto  
Inspectitur virtus, quequid laudamus in ullo  
Majorum, fortuna fuit  
If honest fame awaits the truly good, if set-  
ting aside the ultimate success of excellence  
alone is to be considered, then was his fortune  
as proud as any to be found in the records of  
our ancestry  
LUCAN—*Pharsalia* IX 593

<sup>25</sup>  
The crest and crowning of all good,  
Life's final star, is Brotherhood  
EDWIN MARKHAM—*Brotherhood*

<sup>26</sup> None  
But such as are good men can give good things,  
And that which is not good, is not delicious  
To a well-governed and wise appetite  
MILTON—*Comus* L 702

- <sup>1</sup>  
\* \* \* his providence  
Out of our evil seek to bring forth good  
MILTON—*Paradise Lost* Bk I L 162  
(See also TENNYSON)
- <sup>2</sup>  
Since good, the more  
Communicated, more abundant grows  
MILTON—*Paradise Lost* Bk V L 71
- <sup>3</sup>  
A glass is good, and a lass is good,  
And a pipe to smoke in cold weather,  
The world is good, and the people are good,  
And we're all good fellows together  
JOHN O'KEEFE—*Sprigs of Laurel* Act II Sc 1
- <sup>4</sup>  
I know and love the good, yet ah! the worst pursue  
PETRARCH—*To Laura in Life* Canzone XXI
- <sup>5</sup>  
Itidemque ut sæpe jam in multis locis,  
Plus insciens quis fecit quam prodens boni  
And so it happens oft in many instances,  
more good is done without our knowledge than  
by us intended  
PLAUTUS—*Captivæ Prologue* XLIV
- <sup>6</sup>  
Bono ingenio me esse ornatam, quam auro multo  
maior  
Aurum fortuna invenitur, natura ingenium  
donum  
Bonam ego, quam beatam me esse nimio dici  
maior  
A good disposition I far prefer to gold, for  
gold is the gift of fortune, goodness of disposition  
is the gift of nature I prefer much rather  
to be called good than fortunate  
PLAUTUS—*Phœnices* I 2 90
- <sup>7</sup>  
Gute Menschen können sich leichter in  
schlimme hineinreden als diese mjene  
Good men can more easily see through bad  
men than the latter can the former  
JEAN PAUL RICHTER—*Hesperus* IV
- <sup>8</sup>  
You're good for Madge or good for Cis  
Or good for Kate, maybe  
But what's to me the good of this  
While you're not good for me?  
CHRISTINA ROSSETTI—*Jessie Cameron* St 3
- <sup>9</sup>  
Esse quam videri bonus malebat  
He preferred to be good, rather than to seem  
so  
SALLUST—*Cathina* LIV
- <sup>10</sup>  
What is beautiful is good, and who is good will  
soon also be beautiful  
SAPPHO—*Fragment* 101
- <sup>11</sup>  
Bonitas non est pessimus esse meliorem  
It is not goodness to be better than the  
very worst  
SENECA—*Epistolæ Ad Lucilium*
- <sup>12</sup>  
There lives within the very flame of love  
A kind of wick or snuff that will abate it,  
And nothing is at a like goodness still,

- For goodness, growing to a pleurisy,  
Dies in his own too much  
HAMLET Act IV Sc 7 L 115
- <sup>13</sup>  
There is some soul of goodness in things evil,  
Would men observingly distil it out  
HENRY V Act IV Sc 1 L 4
- <sup>14</sup>  
Your great goodness, out of holy pity,  
Absolv'd him with an axe  
HENRY VIII Act III Sc 2 L 263
- <sup>15</sup>  
I am in this earthly world, where to do harm,  
Is often laudable, to do good sometime  
Accounted dangerous folly  
MACBETH Act IV Sc 2 L 75
- <sup>16</sup>  
My meaning in saying he is a good man is to  
have you understand me that he is sufficient  
MERCHANT OF VENICE Act I Sc 3 L 14
- <sup>17</sup>  
For the Lord Jesus Christ's sake,  
Do all the good you can,  
To all the people you can,  
In all the ways you can,  
As long as ever you can  
Tombstone Inscription in Shrewsbury, Eng-  
land Favorite of Mr MOODY
- <sup>18</sup>  
For who is there but you? who not only claim  
to be a good man and a gentleman, for many are  
thus, and yet have not the power of making others  
good Whereas you are not only good yourself,  
but also the cause of goodness in others  
SOCRATES to PROTAGORAS See PLATO  
JOWETT's trans  
(See also HENRY IV under WIT)
- <sup>19</sup>  
How pleasant is Saturday night,  
When I've tried all the week to be good,  
Not spoken a word that is bad,  
And obliged every one that I could  
NANCY DENNIS SPROAT—*How Pleasant is  
Saturday Night*
- <sup>20</sup>  
One person I have to make good myself But  
my duty to my neighbor is much more nearly ex-  
pressed by saying that I have to make him happy  
—if I may  
STEVENSON—*Christmas Sermon*
- <sup>21</sup>  
She has more goodness in her little finger than  
he has in his whole body  
SWIFT—*Polite Conversation* Dialogue II
- <sup>22</sup>  
O, yet we trust that somehow good  
Will be the final goal of ill,  
To pangs of nature, sins of will  
Defects of doubt and taints of blood  
TENNYSON—*In Memoriam* LIV 1  
(See also BROOKE, MILTON, THOMSON)
- <sup>23</sup>  
'Tis only noble to be good  
TENNYSON—*Lady Clara Vere de Vere* Same  
in JUVENAL—*Satires* VIII 24
- <sup>24</sup>  
From seeming evil still educing good  
THOMSON—*Hymn* L 114  
(See also TENNYSON)

1  
Man should be ever better than he seems  
SIR AUBREY DE VERE—*A Song of Faith*

2  
Roaming in thought over the Universe, I saw  
the little that is  
Good steadily hastening towards immortality,  
And the vast all that is called Evil I saw hasten-  
ing to merge itself and become lost and dead  
WALT WHITMAN—*Roaming in Thought* (After  
reading HEGEL)

3  
Bene facere et male audire regum est  
To do good and be evil spoken of, is kingly  
On the Town Hall of Zittau, Saxony Noted  
in CARLYLE—*Frederick the Great* XV 13

## GOOSE

4  
I dare not hope to please a Cinna's ear  
Or sing what Varus might vouchsafe to hear,  
Harsh are the sweetest lays that I can bring,  
So screams a goose where swans melodious sing  
BEATTIE—*Trans of Vergil* Pastoral 9

5  
Shall I, like Curtius, desperate in my zeal,  
O'er head and ears plunge for the common weal?  
Or rob Rome's ancient geese of all their glories,  
And cackling save the monarchies of Tones?  
POPE—*Dunciad* Bk I L 209

6  
As wild geese that the creeping fowler eye,  
Or russet-pated choughs, many in sort,  
Rising and cawing at the gun's report,  
Sever themselves, and madly sweep the sky  
*Midsummer Night's Dream* Act III Sc 2  
L 20

7  
Idem Accio quod Titio jus esto  
What is sauce for the goose is sauce for the  
gander  
VARRO, quoting GELLIUS III XVI 13  
Same used by SWIFT Jan 24, 1710

## GORSE

## Ulex

8  
Mountain gorses, do ye teach us  
\* \* \* \* \*  
That the wisest word man reaches  
Is the humblest he can speak?  
E B BROWNING—*Lessons from the Gorse*

9  
Mountain gorses, ever-golden  
Cankered not the whole year long!  
Do ye teach us to be strong,  
Howsoever pricked and holden  
Like your thorny blooms and so  
Trodden on by rain and snow,  
Up the hillside of this life, as bleak as where ye  
grow?  
E B BROWNING—*Lessons from the Gorse*

10  
Love you not, then, to list and hear  
The crackling of the gorse-flower near,  
Pouring an orange-scented tide  
Of fragrance o'er the desert wide?  
WM HOWITT—*A June Day*

## GOSSIP (See also SCANDAL)

11  
Whoever keeps an open ear  
For tattlers will be sure to hear  
The trumpet of contention  
COWPER—*Friendship* St 17

12  
Gossip is a sort of smoke that comes from the  
dirty tobacco-pipes of those who diffuse it, it  
proves nothing but the bad taste of the smoker  
GEORGE ELIOT—*Daniel Deronda* Bk II Ch  
XIII

13  
Tell tales out of school  
HEYWOOD—*Proverbs* Pt I Ch X

14  
He's gone, and who knows how may he report  
Thy words by adding fuel to the flame?  
MILTON—*Samson Agonistes* L 1,350

15  
Fabula (nec sentis) tota jactaris in urba  
You do not know it but you are the talk of  
all the town  
OVID—*Art of Love* III 1 21

16  
He that repeateth a matter separateth very  
friends  
*Proverbs* XVII 9

17  
Thus act is as an ancient tale new told,  
And, in the last repeating, troublesome,  
Being urged at a time unseasonable  
*King John* Act IV Sc 2 L 18

18  
Foul whisperings are abroad  
*Macbeth* Act V Sc 1 L 79

19  
If my gossip Report be an honest woman of her  
word  
*Merchant of Venice* Act III Sc 1 L 7

20  
I heard the little bird say so  
SWIFT—*Letter to Stella* May 23, 1711

21  
Tattlers also and busybodies, speaking things  
which they ought not  
*I Timothy* V 13

22  
Fama, malum quo non aliud velocius ullum,  
Mobilitate viget, viresque acquirit eundo  
Report, that which no evil thing of any  
kind is more swift, increases with travel and  
gains strength by its progress  
VERGIL—*Æneid* IV 174

GOVERNMENT (See also DEMOCRACY, POLI-  
TICS, STATESMANSHIP, TRUST [PUBLIC])

23  
The declaration that our People are hostile  
to a government made by themselves, for them-  
selves, and conducted by themselves, is an insult  
*Address by the citizens of Westmoreland Co.,  
Virginia, to JOHN ADAMS* Answered July 11,  
1798 See also THOMAS COOPER—*Some in-  
formation respecting America* p 52 (1794)  
In Report of a Meeting of the Mass. His-  
torical Society by SAMUEL A GREEN,  
May 9, 1901 (See also LINCOLN)

24  
\* \* \* The manners of women are the surest  
criterion by which to determine whether a

republican government is practicable in a nation or not

JOHN ADAMS—*Diary* June 2, 1778 CHARLES FRANCIS ADAMS' *Life of Adams* Vol III P 171

1  
Yesterday the greatest question was decided which was ever debated in America, and a greater perhaps never was, nor will be, decided among men A resolution was passed without one dissenting colony, that those United Colonies are, and of right ought to be, free and independent States

JOHN ADAMS—*Letter to Mrs Adams* July 3, 1776

2  
Not stones, nor wood, nor the art of artisans make a state, but where men are who know how to take care of themselves, these are cities and walls

Attributed to ALCEUS by ARISTIDES—*Oration*s Vol II (Jebb's edition AUSTIN's trans)

3  
States are great engines moving slowly

BACON—*Advancement of Learning* Bk II

4  
Adeo ut omnes imperu virga sive bacillum vere superius inflexum sit

So that every wand or staff of empire is forsooth curved at top

BACON—*De Sapientia Veterum* (1609) 6 Pan, sive Natura Sometimes translated, "All sceptres are crooked at top" Referring to the shepherd's crook of Pan, and implying that government needs to be roundabout in method

5  
It [Calvinism] established a religion without a prelate, a government without a king

GEORGE BANCROFT—*History of the United States* Vol III Ch VI

6  
Oh, we are weary pilgrims, to this wilderness we bring

A Church without a bishop, a State without a King

ANON—*Puritan's Mistake* (1844)  
(See also CHOATE, JUNIUS)

7  
Yet if thou didst but know how little wit governs this mighty universe

MRS A BEHN—*Comedy of The Round Heads* Act I Sc 2  
(See also OXENSTIERNA)

8  
"Whatever is, is not," is the maxim of the anarchist, as often as anything comes across him in the shape of a law which he happens not to like

RICHARD BENTLEY—*Declaration of Rights*

9  
England is the mother of parliaments

JOHN BRIGHT—*Speech at Birmingham*, Jan 18, 1865 See THEODORE ROGERS' ed of BRIGHT'S *Speeches* Vol II P 112 Appeared in *London Times*, Jan 19, 1865

10  
I am for Peace, for Retrenchment, and for Reform,—thirty years ago the great watch-words of the great Liberal Party

JOHN BRIGHT *Speech at Birmingham Town Hall*, April 28, 1859 Attributed to JOSEPH HUMPH by SIR CHARLES DILKE in the *Morning Herald*, Aug 2, 1899 Probably said by WILLIAM IV to EARL GRAY, in an interview, Nov 17, 1830 Found in *H B's Cartoons*, No 93, pub Nov 26, 1830 Also in a letter of PRINCESS LIEVEN, Nov., 1830 See WARREN'S *Ten Thousand a Year* (Inscribed on the banner of Tittlebat Titmouse) Referred to in MOLESWORTH'S *Hist of the Reform Bill of 1832* P 98  
(See also IRVING)

11  
Well, will anybody deny now that the Government at Washington, as regards its own people, is the strongest government in the world at this hour? And for this simple reason, that it is based on the will, and the good will, of an instructed people

JOHN BRIGHT—*Speech at Rochdale* Nov 24, 1863

12  
So then because some towns in England are not represented, America is to have no representative at all They are "our children", but when children ask for bread we are not to give a stone

BURKE—*Speech on American Taxation* Vol II P 74

13  
And having looked to Government for bread, on the very first scarcity they will turn and bite the hand that fed them

BURKE—*Thoughts and Details on Scarcity* Vol V P 156

14  
When bad men combine, the good must associate  
BURKE—*Thoughts on the Cause of the Present Discontent*

15  
Support a compatriot against a native, however the former may blunder or plunder  
R F BURTON—*Explorations of the Highroads of Brazil* I P 11 (About 1869)  
(See also DISRAELI)

16  
Nothing's more dull and negligent  
Than an old, lazy government,  
That knows no interest of state,  
But such as serves a present strait  
BUTLER—*Miscellaneous Thoughts* L 159

17  
A thousand years scarce serve to form a state,  
An hour may lay it in the dust  
BYRON—*Childe Harold* Canto II St 84

18  
A power has arisen up in the Government greater than the people themselves, consisting of many and various and powerful interests, combined into one mass, and held together by the cohesive power of the vast surplus in the banks

JOHN C CALHOUN—*In the U S Senate* May 28, 1836 "Cohesive power of public plunder" As quoted by GROVER CLEVELAND

19  
Consider in fact, a body of six hundred and fifty-eight miscellaneous persons, set to consult about "business," with twenty-seven millions,

mostly fools, assiduously listening to them, and checking and criticising them. Was there ever, since the world began, will there ever be till the world end, any "business" accomplished in these circumstances?

CARLYLE—*Latter Day Pamphlets Parliaments* (Referring to the relation of the Parliament to the British people June 1, 1850)  
(See also CARLYLE under JOURNALISM)

1  
There are but two ways of paying debt—increase of industry in raising income, increase of thrift in laying out

CARLYLE—*Past and Present Government* Ch X

2  
And the first thing I would do in my government, I would have nobody to control me, I would be absolute, and who but I now, he that is absolute, can do what he likes, he that can do what he likes, can take his pleasure, he that can take his pleasure, can be content, and he that can be content, has no more to desire, so the matter's over

CERVANTES—*Don Quixote* Pt I Bk IV Ch XXIII

3  
There was a State without kings or nobles, there was a church without a bishop, there was a people governed by grave magistrates which it had elected, and equal laws which it had framed

RUFUS CHOATE—*Speech before the New England Society* December 22, 1843  
(See also BANCROFT)

4  
Who's in or out, who moves this grand machine,  
Nor stirs my curiosity nor spleen  
Secrets of state no more I wish to know  
Than secret movements of a puppet show  
Let but the puppets move, I've my desire,  
Unseen the hand which guides the master wire  
CHURCHILL—*Night* L 257

5  
They have proved themselves offensive partisans and unscrupulous manipulators of local party management

GROVER CLEVELAND—*Letter to GEORGE WILLIAM CURTIS* Dec 25, 1884

6  
Though the people support the government the government should not support the people  
GROVER CLEVELAND—*Veto of Texas Seed-bill* Feb 16, 1887

7  
I have considered the pension list of the republic a roll of honor

GROVER CLEVELAND—*Veto of Mary Ann Dougherty's Pension* July 5, 1888

8  
The communism of combined wealth and capital, the outgrowth of overweening cupidity and selfishness which assiduously undermines the justice and integrity of free institutions, is not less dangerous than the communism of oppressed poverty and toil which, exasperated by injustice and discontent, attacks with wild disorder the citadel of misrule

GROVER CLEVELAND—*Annual Message* (1888)

9  
Whatever was required to be done, the Circumlocution Office was beforehand with all the public departments in the art of perceiving how not to do it

DICKENS—*Little Dorrit* Bk III Ch X

10  
The country has, I think, made up its mind to close this career of plundering and blundering  
BENJ DISRAELI—*Letter to LORD GREY DE WELTON* Oct, 1873  
(See also BURTON)

11  
The divine right of kings may have been a plea for feeble tyrants, but the divine right of government is the keystone of human progress, and without it governments sink into police, and a nation is degraded into a mob  
BENJ DISRAELI—*Lothair General Preface* (1870)

12  
A Conservative Government is an organized hypocrisy  
BENJ DISRAELI—*Speech* March 17, 1845

13  
Individualities may form communities, but it is institutions alone that can create a nation  
BENJ DISRAELI—*Speech at Manchester* (1866)

14  
Resolv'd to run or to rule the state  
DRYDEN—*Absalom and Achitophel* Pt I L 174

15  
For where's the State beneath the Firmament,  
That doth excell the Bees for Government?  
DU BARTAS—*Divine Weekes and Workes* First Week Fifth Day Pt I

16  
Shall we judge a country by the majority, or by the minority? By the minority, surely.  
EMERSON—*Conduct of Life Considerations by the Way*  
(See also LINCOLN)

17  
Fellow-citizens Clouds and darkness are around Him, His pavilion is dark waters and thick clouds, justice and judgment are the establishment of His throne, mercy and truth shall go before His face! Fellow citizens! God reigns and the Government at Washington lives

JAMES A GARFIELD—*Address* April, 1865  
From the balcony of the New York Custom House to a crowd, excited by the news of President Lincoln's assassination.

18  
When constabulary duty's to be done  
A policeman's lot is not a happy one  
W S GILBERT—*Pirates of Penzance*

19  
Welche Regierung die beste sei? Diejenige die uns lehrt uns selbst zu regieren

What government is the best? That which teaches us to govern ourselves  
GOETHE—*Sprüche in Prosa* III

20  
For just experience tells, in every soil,  
That those who think must govern those that toil.

GOLDSMITH—*The Traveller* L 372  
(See also BYRON under LABOR)

<sup>1</sup>  
Perish commerce Let the constitution live!  
GEORGE HARDINGE *Debate on the Traitorous  
Correspondence Bill* March 22, 1793  
Quoted by WILLIAM WINDHAM

<sup>2</sup>  
Unnecessary taxation is unjust taxation  
ABRAM S HEWITT—*Democratic Platform* 1884

<sup>3</sup>  
No sooner does he hear any of his brothers  
mention reform or retrenchment, than up he  
jumps

WASHINGTON IRVING—*The Sketch Book John  
Bull* (1820)  
(See also BRIGHT)

<sup>4</sup>  
There was one species of despotism under  
which he had long groaned, and that 'vas petti-  
coat government

WASHINGTON IRVING—*Rip Van Winkle*

<sup>5</sup>  
Of the various executive abilities, no one ex-  
cited more anxious concern than that of placing  
the interests of our fellow-citizens in the hands  
of honest men, with understanding sufficient for  
their stations No duty is at the same time more  
difficult to fulfill The knowledge of character  
possessed by a single individual is of necessity  
limited To seek out the best through the whole  
Union, we must resort to the information which  
from the best of men, acting disinterestedly and  
with the purest motives, is sometimes incorrect

THOMAS JEFFERSON—*Letter to Elias Shipman  
and others of New Haven* July 12, 1801  
Paraphrased by JOHN B McMASTER in his  
*History of the People of the United States*  
II 586 One sentence will undoubtedly  
be remembered till our republic ceases to  
exist 'No duty the Executive had to perform  
was so trying,' he observed, 'as to put the  
right man in the right place'

<sup>6</sup>  
The trappings of a monarchy would set up  
an ordinary commonwealth

SAMUEL JOHNSON—*Life of Milton*

<sup>7</sup>  
Excise, a hateful tax levied upon commodities  
SAMUEL JOHNSON—*Definition of Excise in his  
Dictionary*

<sup>8</sup>  
What constitutes a state?

Men who their duties know,  
But know their rights, and knowing, dare main-  
tain

And sovereign law, that state's collected will,  
O'er thrones and globes elate,  
Sits empress, crowning good, repressing ill  
SIR WILLIAM JONES—*Ode in Imitation of  
Alceus*

<sup>9</sup>  
The Americans equally detest the pageantry  
of a king and the supercilious hypocrisy of a  
bishop

JUNIUS—*Letter XXXV* Dec 19, 1769

<sup>10</sup>  
Salus populi suprema lex  
The safety of the State is the highest law.  
JUSTINIAN—*Twelve Tables*.

<sup>11</sup>  
This end (Robespierre's theories) was the  
representative sovereignty of all the citizens  
concentrated in an election as extensive as the  
people themselves, and acting by the people,  
and for the people in an elective council, which  
should be all the government

LAMARTINE—*History of the Girondists* Vol  
III P 104 Bohn's ed 1850  
(See also LINCOLN)

<sup>12</sup>  
Misera contribuens plebs  
The poor taxpaying people  
Law of the HUNGARIAN DIET of 1751 Article  
37

<sup>13</sup>  
The Congress of Vienna does not walk, but  
it dances  
PRINCE DE LIGNE

<sup>14</sup>  
I go for all sharing the privileges of the govern-  
ment who assist in bearing its burdens Conse-  
quently I go for admitting all whites to the right  
of suffrage who pay taxes or bear arms, by no  
means excluding females

ABRAHAM LINCOLN Written in 1836

<sup>15</sup>  
A house divided against itself cannot stand-  
I believe this government cannot endure per-  
manently half-slave and half-free

ABRAHAM LINCOLN—*Speech* June 17, 1858  
See W O STODDARD'S *Life of Lincoln*

<sup>16</sup>  
If by the mere force of numbers a majority  
should deprive a minority of any clearly written  
constitutional right, it might in a moral point  
of view, justify revolution—certainly would if  
such a right were a vital one

ABRAHAM LINCOLN—*First Inaugural Address*  
March 4, 1861 (See also EMERSON)

<sup>17</sup>  
That this nation, under God, shall have a  
new birth of freedom, and that government of  
the people, by the people, for the people, shall  
not perish from the earth

ABRAHAM LINCOLN—*Speech at Gettysburg*  
1863 The phrase "of the people, for the  
people and by the people" is not original  
with Lincoln There is a tradition that the  
phrase, "The Bible shall be for the govern-  
ment of the people, for the people and by  
the people," appears in the preface of  
the Wyclif Bible of 1384, or in the Here-  
ford Bible, or in a pamphlet of the period  
treating of that version See *Notes and  
Queries*, Feb 12, 1916 P 127 Albert  
Mathews, of Boston, examined the reprint  
of 1850 of the Wyclif Bible, and finds  
no reference to it There is a preface to  
the Old and the New Testament, and a  
prologue to each book, probably written by  
John Purvey Phrase used by CLEON,  
Athenian demagogue, 430 B C PATRICK  
HENRY, see WIRT'S *Life of Patrick Henry*,  
Ed 1818 MATTHEW F MAURY, U S  
Navy in a report, 1851 President MONROE,  
to Congress, 1820 SCHNIZ, a Swiss, in 1830,  
HENRY WILSON of Mass 1860

(See also ADAMS LAMARTINE, MARSHALL,

PARKER, THOMPSON, WEBSTER, also DICKENS under LITERATURE, DISRAELI under TRUST [PUBLIC], O H CARMICHAEL, in *Dial*, Oct 25, 1917 J W WEIK, in *Outlook*, July 12, 1913

<sup>1</sup>  
All your strength is in your union,  
All your danger is in discord

LONGFELLOW—*The Song of Hwatha* I L 112

<sup>2</sup>  
L'état!—c'est moi! The state!—it is I!  
Attributed to LOUIS XIV of France DULAURE  
—*History of Paris* P 387 See CHÉRUVEL—*Histoire de l'Administration Monarchique en France* II 32

<sup>3</sup>  
That is the best government which desires to make the people happy, and knows how to make them happy

MACAULAY—*On Mitford's History of Greece*, 1824

<sup>4</sup>  
The Commons, faithful to their system, remained in a wise and masterly inactivity  
SIR JAMES MACKINTOSH—*Vindiciae Gallicae* Sec I

<sup>5</sup>  
The government of the Union, then, is emphatically and truly a government of the people In form and in substance it emanates from them Its powers are granted by them, and are to be exercised directly on them and for their benefit  
CHIEF JUSTICE MARSHALL *Case of McCulloch vs Maryland* 1819 4 Wheaton 316

<sup>6</sup>  
The all-men power, government over all, by all, and for the sake of all

THEODORE PARKER *Pamphlet The Relation of Slavery to a Republican Form of Government* Speech delivered at the New England Anti-Slavery Convention, May 26, 1853 Pamphlet used by Lincoln when preparing speeches This phrase was underlined by him (See also LINCOLN)

<sup>7</sup>  
To make a bank, was a great plot of state,  
Invent a shovel, and be a magistrate  
ANDREW MARVELL—*The Character of Holland*

<sup>8</sup>  
States are not made, nor patched, they grow  
Grow slow through centuries of pain,  
And grow correctly in the main,  
But only grow by certain laws,  
Of certain bits in certain jaws

MASEFIELD—*Everlasting Mercy* St 60

<sup>9</sup>  
Hope nothing from foreign governments  
They will never be really willing to aid you until you have shown that you are strong enough to conquer without them

MAZZINI—*Life and Writings Young Italy*

<sup>10</sup>  
If the prince of a State love benevolence, he will have no opponent in all the empire

MENCIUS—*Works* Bk IV Pt I Ch 7

<sup>11</sup>  
Unearned increment

JOHN STUART MILL—*Political Economy* Bk V Ch II Sec 5 Phrase used in the land agitation of 1870-71 Undoubtedly original with Mill

<sup>12</sup>  
La corruption de chaque gouvernement commence presque toujours par celle des principes

The deterioration of a government begins almost always by the decay of its principles  
MONTESQUIEU—*De l'Esprit* VIII Ch I

<sup>13</sup>  
Les républiques finissent par le luxe, les monarchies, par la pauvreté

Republics end through luxury, monarchies through poverty

MONTESQUIEU—*De l'Esprit* VII Ch IV

<sup>14</sup>  
Nescis, mi fili, quantilla sapientia regitur mundus

Learn, my son, with how little wisdom the world is governed

Attributed to AXEL VON OXENSTIERNA BUCHMANN—*Geflügelte Worte*, attributes it as likely to POPE JULIUS III, also to ORSELAEER, tutor to the sons of a Markgraf of Baden LORD CHATHAM claims it for POPE ALEXANDER VI, JULES or LEO, in Letter to LORD SHELBURNE, Jan 25, 1775 CONRAD VON BENNINGTON, Dutch Statesman, also given credit Quoted by DR ARBUTHNOT—*Letter to Swift*, 1732-3

(See also BEEN, SELDEN)

<sup>15</sup>  
There is what I call the American idea \* \* \* This idea demands, as the proximate organization thereof, a democracy,—that is, a government of all the people, by all the people, for all the people, of course, a government of the principles of eternal justice, the unchanging law of God, for shortness' sake I will call it the idea of Freedom

THEODORE PARKER—*Speech at the N E Anti-Slavery Convention* Boston, May 29, 1850

<sup>16</sup>  
First there is the democratic idea that all men are endowed by their creator with certain natural rights, that these rights are alienable only by the possessor thereof, that they are equal in men, that government is to organize these natural, unalienable and equal rights into institutions designed for the good of the governed, and therefore government is to be of all the people, by all the people, and for all the people Here government is development, not exploitation

THEODORE PARKER—*Speech in Boston* May 31, 1854

<sup>17</sup>  
Democracy is direct self-government, over all the people, for all the people, by all the people

THEODORE PARKER *Sermon* Delivered at Music Hall, Boston, July 4, 1858 On the Effect of Slavery on the American People P 5 (Read and underlined by Lincoln)

<sup>18</sup>  
Slavery is in flagrant violation of the institutions of America—direct government—over all the people, by all the people, for all the people  
THEODORE PARKER *Sermon* Delivered at Music Hall, Boston July 4, 1858 P 14 (Read and underlined by Lincoln)

(See also LINCOLN)

<sup>1</sup>  
In principatu commutando civium  
Nil præter domini nomen mutant pauperes  
In a change of government the poor change  
nothing but the name of their masters  
PÆDRUS—*Fables* I 15 1

<sup>2</sup>  
Three millions of people, so dead to all the  
feelings of liberty as voluntarily to submit to  
be slaves, would have been fit instruments to  
make slaves of the rest

PITT (THE ELDER)—*Speech on America*

<sup>3</sup>  
Themistocles said, "The Athenians govern the  
Greeks, I govern the Athenians, you, my wife,  
govern me, your son governs you"

PLUTARCH—*Life of Cato the Censor*

<sup>4</sup>  
The government will take the fairest of names,  
but the worst of realities—mob rule  
POLYBIUS VI 57

<sup>5</sup>  
The right divine of kings to govern wrong  
POPE—*Dunciad* Bk IV L 188 (In quota-  
tion marks, but probably his own)

<sup>6</sup>  
For forms of government let fools contest,  
Whate'er is best administer'd is best  
POPE—*Essay on Man* Ep III L 303

<sup>7</sup>  
He shall rule them with a rod of iron  
*Revelations* II 27

<sup>8</sup>  
The labor unions shall have a square deal, and  
the corporations shall have a square deal, and  
in addition, all private citizens shall have a  
square deal

ROOSEVELT—*Address*

<sup>9</sup>  
Le despotisme tempéré par l'assassinat, c'est  
notre *magna charta*

Despotism tempered by assassination, that  
is our Magna Charta

A RUSSIAN NOBLE to COUNT MUNSTER on  
the assassination of PAUL I, Emperor of  
Russia (1800)

<sup>10</sup>  
Say to the seceded States—*Wayward sisters,*  
*depart in peace!*

WINFIELD SCOTT—*Letter to W H Seward*  
March 3, 1861

<sup>11</sup>  
The Pope sends for him . . . and (says he)  
"We will be merry as we were before, for thou  
little thinkest what a little foolery governs the  
whole world"

JOHN SELDEN—*Table Talk* Pope  
(See also OXENSTIERNA)

<sup>12</sup>  
Invisa numquam imperia retinentur diu  
A hated government does not last long  
SENECA—*Phæruæ* VI 60

<sup>13</sup>  
For government, through high and low and  
lower,  
Put into parts, doth keep in one consent,  
Congreeing in a full and natural close,  
Like music  
*Henry V* Act I Sc 2 L 190.

<sup>14</sup>  
How, in one house,  
Should many people, under two commands,  
Hold amity? 'Tis hard, almost impossible  
*King Lear* Act II Sc 4 L 243

<sup>15</sup>  
Why, this it is, when men are rul'd by women  
*Richard III* Act I Sc 1 L 62

<sup>16</sup>  
What a man that would be had he a particle  
of gall or the least knowledge of the value of red  
tape As Curran said of Grattan, "he would  
have governed the world"

SYDNEY SMITH *Of Sir John Mackintosh*  
LADY HOLLAND'S *Memoir* P 245 (Ed 4)

<sup>17</sup>  
Men who prefer any load of infamy, however  
great, to any pressure of taxation, however light  
SYDNEY SMITH—*On American Debts*

<sup>18</sup>  
The schoolboy whips his taxed top, the beard-  
less youth manages his taxed horse, with a taxed  
bridle, on a taxed road, and the dying English-  
man, pouring his medicine, which has paid seven  
per cent, flings himself back on his chintz bed,  
which has paid twenty-two per cent, and expires  
in the arms of an apothecary who has paid a  
license of a hundred pounds for the privilege of  
putting him to death

SYDNEY SMITH—*Review of Seybert's Annals*  
*United States*

<sup>19</sup>  
Ill can he rule the great that cannot reach the  
small  
SPENSER—*Færie Queene* Bk V Canto II  
St 51

<sup>20</sup>  
Omnium consensu capax imperii, nisi im-  
perasset

In the opinion of all men he would have  
been regarded as capable of governing, if he  
had never governed

TACITUS—*Annales* I 49

<sup>21</sup>  
In the parliament of man, the Federation of  
the world

TENNYSON—*Locksley Hall* L 129

<sup>22</sup>  
Et errat longe mea quidem sententia.  
Qui imperium credit gravius esse aut stabilius,  
Vt quod fit, quam illud quod amicitia adjungitur

It is a great error, in my opinion, to believe  
that a government is more firm or assured  
when it is supported by force, than when  
founded on affection

TERENCE—*Adelphi* I 1 40

<sup>23</sup>  
We preach Democracy in vain while Tory and  
Conservative can point to the opposite side of  
the Atlantic and say "There are Nineteen  
millions of the human race free absolutely, every  
man heir to the throne, governing themselves—  
the government of all, by all, for all, but instead  
of being a consistent republic it is one widespread  
confederacy of free men for the enslavement of  
a nation of another complexion"

GEORGE THOMPSON, M P *Speech*, 1851  
(See also LINCOLN)



<sup>1</sup>  
Hæ tibi erunt artes, pacisque imponere morem  
Parcere subjectis et debellare superbos

This shall be thy work to impose conditions  
of peace, to spare the lowly, and to overthrow  
the proud

VERGIL—*Æneid* VI 852

<sup>2</sup>  
Let us raise a standard to which the wise and  
honest can repair, the rest is in the hands of God  
WASHINGTON—*Speech to the Constitutional Con-*  
*vention* (1787)

<sup>3</sup>  
A National debt is a National blessing  
Attributed to DANIEL WEBSTER Repudiated  
by him See *Speech* Jan 26, 1830

<sup>4</sup>  
The people's government made for the people,  
made by the people, and answerable to the  
people

DANIEL WEBSTER—*Second Speech on Foot's*  
*Resolution* Jan 26, 1830  
(See also LINCOLN)

<sup>5</sup>  
When my eyes shall be turned to behold, for  
the last time, the sun in heaven, may I not see  
him shining on the broken and dishonored frag-  
ments of a once glorious Union, on States  
dissevered, discordant, belligerent, on a land  
rent with civil feuds, or drenched, it may be, in  
fraternal blood!

DANIEL WEBSTER—*Second Speech on Foot's*  
*Resolution* Jan 26, 1830

<sup>6</sup>  
He touched the dead corpse of Public Credit,  
and it sprang upon its feet

DANIEL WEBSTER—*Speech on Hamilton*  
March 10, 1831

<sup>7</sup>  
We have been taught to regard a representative  
of the people as a sentinel on the watch-tower of  
liberty

DANIEL WEBSTER *To the Senate* May 7,  
1834

<sup>8</sup>  
[He would do his duty as he saw it] without  
regard to scraps of paper called constitutions

KING WILLIAM to the Prussian Diet disregarding  
the refusal of the Representatives to  
grant appropriations *Harper's Weekly*,  
March 26, 1887 *Article* on EMPEROR  
WILLIAM I, of Germany  
(See also pages 847<sup>15</sup>, 850<sup>10</sup>)

<sup>9</sup>  
No man ever saw the people of whom he forms  
a part No man ever saw a government I live  
in the midst of the Government of the United  
States, but I never saw the Government of the  
United States Its personnel extends through  
all the nations, and across the seas, and into every  
corner of the world in the persons of the repre-  
sentatives of the United States in foreign capitals  
and in foreign centres of commerce

WOODROW WILSON—*Speech at Pittsburgh*  
Jan 29, 1916

<sup>10</sup>  
Wherever magistrates were appointed from  
among those who complied with the injunctions  
of the laws, he (Socrates) considered the govern-  
ment to be an aristocracy

XENOPHON—*Memorabilia of Socrates* Bk IV.  
Ch VI

## GRACE

<sup>11</sup>  
There, but for the grace of God, goes John  
Bradford

JOHN BRADFORD (seeing a criminal pass by),  
in his *Writings* Vol II Pub by PARKER  
SOCIETY, Cambridge, 1853 Biog notice P  
13 Credited to him also by DEAN FARRAR  
—*Eternal Hope Fourth Sermon* S O  
VII 269 351 Credited also to BAXTER,  
BUNYAN, JOHN WESLEY

<sup>12</sup>  
An outward and visible sign of an inward and  
spiritual grace

*Book of Common Prayer Catechism*

<sup>13</sup>  
Whatever he did, was done with so much ease,  
In him alone 'twas natural to please

DRYDEN—*Absalom and Achitophel* Pt I L  
27

<sup>14</sup>  
Ye are fallen from grace  
*Galatians* V. 4

<sup>15</sup>  
Stately and tall he moves in the hall,  
The chief of a thousand for grace  
KATE FRANKLIN—*Life at Olympus Godey's*  
*Lady's Book* Vol XXIII P 33

<sup>16</sup>  
And grace that won who saw to wish her stay  
MILTON—*Paradise Lost* Bk VIII L 43

<sup>17</sup>  
From vulgar bounds with brave disorder part,  
And snatch a grace beyond the reach of art  
POPE—*Essay on Criticism* L 152

<sup>18</sup>  
God give him grace to groan!  
*Love's Labour's Lost* Act IV Sc 3. L 21

<sup>19</sup>  
O, then, what graces in my love do dwell,  
That he hath turn'd a heaven unto a hell!  
*Midsummer Night's Dream* Act I Sc 1 L  
206

<sup>20</sup>  
Hail to thee, lady! and the grace of heaven,  
Before, behind thee and on every hand,  
Enwheel thee round!  
*Othello* Act II Sc 1 L 85

<sup>21</sup>  
For several virtues  
Have I lik'd several women, never any  
With so full soul, but some defect in her  
Did quarrel with the noblest grace she ow'd,  
And put it to the foil  
*Tempest* Act III Sc 1 L 42

<sup>22</sup>  
He does it with a better grace, but I do it more  
natural  
*Twelfth Night* Act II Sc 3 L 88

<sup>23</sup>  
The three black graces, Law, Physic, and  
Divinity  
HORACE and JAMES SMITH—*Punch's Holiday*

<sup>24</sup>  
Narcissus is the glory of his race  
For who does nothing with a better grace?  
YOUNG—*Love of Fame Satire* IV. L 85

## GRAFT (See BRIBERY, CORRUPTION, POLITICS)

## GRAPES

<sup>1</sup>  
Nay, in death's hand, the grape-stone proves  
As strong as thunder is in Jove's  
COWLEY—*Elegy upon Anacreon* L 106

<sup>2</sup>  
The fathers have eaten sour grapes, and the  
children's teeth are set on edge  
Ezekiel XVIII 2, Jeremiah XXXI 29

<sup>3</sup>  
Is not the gleaner of the grapes of Ephraim  
better than the vintage of Abi-ezer?  
Judges VIII 2

<sup>4</sup>  
Uvaeque conspecta livorem ducit ab uva  
The grape gains its purple tinge by looking  
at another grape  
JUVENAL—*Satires* II 81

## GRASS

<sup>5</sup>  
The scented wild-weeds and enamell'd moss  
CAMPBELL—*Theodric*  
(See also MILTON)

<sup>6</sup>  
Grass grows at last above all graves  
JULIA C R DORR—*Grass-Grown*

<sup>7</sup>  
We say of the oak, "How grand of girth!"  
Of the willow we say, "How slender!"  
And yet to the soft grass clothing the earth  
How slight is the praise we render  
EDGAR FAWCETT—*The Grass*

<sup>8</sup>  
All flesh is grass  
Isaiah XL 6

<sup>9</sup>  
A blade of grass is always a blade of grass,  
whether in one country or another  
SAMUEL JOHNSON—*Mrs Piozzi's Anecdotes of Johnson* P 100

<sup>10</sup>  
The green grass floweth like a stream  
Into the ocean's blue  
LOWELL—*The Sirens* L 87

<sup>11</sup>  
O'er the smooth enamell'd green  
Where no print of step hath been  
MILTON—*Arcades*  
(See also CAMPBELL)

<sup>12</sup>  
And pile them high at Gettysburg  
And pile them high at Ypres and Verdun  
Shovel them under and let me work

\* \* \* \*

I am the grass  
Let me work  
CARL SANDBURG—*Grass*

<sup>13</sup>  
While the grass grows—  
The proverb is something musty  
Hamlet Act III Sc 2 L 358

<sup>14</sup>  
How lush and lusty the grass looks! how green!  
Tempest Act II Sc 1 L 52

<sup>15</sup>  
Whilst grass doth grow, oft starves the seely  
steede  
WHETSTONE—*Promos and Cassandra* (1578)

## GRASSHOPPER

<sup>16</sup>  
Happy insect! what can be  
In happiness compared to thee?  
Fed with nourishment divine,  
The dewy morning's gentle wine!  
Nature waits upon thee still,  
And thy verdant cup does fill,  
'Tis fill'd wherever thou dost tread,  
Nature's self's thy Ganymede  
COWLEY—*Anacrotiques* No 10 *Grasshopper*

<sup>17</sup>  
Green little vaulter, in the sunny grass,  
Catching your heart up at the feel of June,  
Sole noise that's heard amidst the lazy noon,  
When ev'n the bees lag at the summoning brass  
LEIGH HUNT—*To the Grasshopper and the Cricket*

<sup>18</sup>  
When all the birds are famt with the hot sun,  
And hide in cooling trees, a voice will run  
From hedge to hedge about the new-mown mead,  
That is the grasshopper's—he takes the lead  
In summer luxury—he has never done  
With his delights, for when tired out with fun,  
He rests at ease beneath some pleasant weed  
KEATS—*On the Grasshopper and Cricket*

## GRATITUDE

<sup>19</sup>  
If hush'd the loud whirlwind that ruffled the  
deep,  
The sky if no longer dark tempests deform,  
When our perils are past shall our gratitude sleep?  
No! Here's to the pilot that weather'd the  
storm!  
GEORGE CANNING—*Song* (on "Billy Pitt")  
Sung at a public dinner, May 28, 1802

<sup>20</sup>  
Gratus animus est una virtus non solum maxi-  
ma, sed etiam mater virtutum omnium reliqua-  
rum

A thankful heart is not only the greatest  
virtue, but the parent of all the other virtues  
CICERO—*Oratio Pro Cnaeo Plancio* XXXIII

<sup>21</sup>  
Praise the bridge that carried you over  
GEO COLMAN (the Younger)—*Heir-at-Law*  
Act I Sc 1

<sup>22</sup>  
Gratitude is expensive  
GIBBON—*Decline and Fall of the Roman Em-  
pire*

<sup>23</sup>  
The still small voice of gratitude  
GRAY—*For Music* St 5

<sup>24</sup>  
The gratitude of most men is but a secret desire  
of receiving greater benefits  
LA ROCHEFOUCAULD—*Maxim* 298

<sup>25</sup>  
La reconnaissance est la mémoire du cœur  
Gratitude is the memory of the heart  
MASSIEU to the ABBÉ SICARD

<sup>26</sup>  
A grateful mind  
By owing owes not, but still pays, at once  
Indebted and discharg'd  
MILTON—*Paradise Lost* Bk IV L 55

<sup>1</sup>  
Gratia pro rebus merito debetur mentis  
Thanks are justly due for things got without  
purchase  
OVID—*Amorum* I 10 43

<sup>2</sup>  
Conveniens homini est hominem servare voluptas  
Et melius nulla quæritur arte favor

It is a pleasure appropriate to man, for him  
to save a fellow-man, and gratitude is acquired  
in no better way  
OVID—*Epistolæ Ex Ponto* II 9 39

<sup>3</sup>  
Th' unwilling gratitude of base mankind!  
POPE—*Second Book of Horace* Ep I L 14

<sup>4</sup>  
Non est diuturna possessio in quam gladio ducimur,  
beneficiorum gratia sempiterna est  
That possession which we gain by the sword  
is not lasting, gratitude for benefits is eternal  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis  
Alexandri Magni* VIII 8 11

<sup>5</sup>  
Qui gratus futurus est statim dum accipit de reddendo cogitet  
Let the man, who would be grateful, think  
of repaying a kindness, even while receiving it  
SENECA—*De Beneficiis* II 25

<sup>6</sup>  
L'ingratitude attire les reproches comme la reconnaissance attire de nouveaux bienfaits  
Ingratitude calls forth reproaches as gratitude  
brings renewed kindnesses  
MME DE SÉVIGNÉ—*Lettres*

<sup>7</sup>  
Now the good gods forbid  
That our renowned Rome, whose gratitude  
Towards her deserved children is enroll'd  
In Jove's own book, like an unnatural dam  
Should now eat up her own!  
CORIOLANUS Act III Sc 1 L 290

<sup>8</sup>  
Let but the commons hear this testament—  
Which, pardon me, I do not mean to read—  
And they would go and kiss dead Cæsar's wounds  
And dip their napkins in his sacred blood,  
Yea, beg a hair of him for memory,  
And, dying, mention it within their wills,  
Bequeathing it as a rich legacy  
Unto their issue  
JULIUS CÆSAR Act III Sc 2 L 135

<sup>9</sup>  
I've heard of hearts unkind, kind deeds  
With coldness still returning,  
Alas! the gratitude of men  
Hath often left me mourning  
WORDSWORTH—*Simon Lee*

#### GRAVE (THE)

<sup>10</sup>  
And he buried him in a valley in the land of  
Moab, over against Beth-peor, but no man know-  
eth of his sepulcher unto this day  
DEUT XXXIV 6  
By Nebo's lonely mountain,  
On this side Jordan's wave,  
In a vale in the land of Moab,  
There lies a lonely grave,  
But no man built that sepulcher,  
And no man saw it e'er,

For the angels of God upturned the sod  
And laid the dead man there  
CECIL FRANCES ALEXANDER—*Burial of Moses*

<sup>11</sup>  
Inn of a traveller on his way to Jerusalem  
Translation of the Latin on the monument of  
DEAN ALFORD St Martin's Churchyard,  
Canterbury  
(See also SCOTT)

<sup>12</sup>  
Mine be the breezy hill that skirts the down,  
Where a green grassy turf is all I crave,  
With here and there a violet bestrown,  
Fast by a brook or fountain's murmuring wave,  
And many an evening sun shine sweetly on my  
grave!

BEATTIE—*The Minstrel* Bk II St 17

<sup>13</sup>  
Here's an acre sown indeed,  
With the richest royal seed  
FRANCIS BEAUMONT On the Tombs in West-  
minster Abbey  
(See also LONGFELLOW, TAYLOR)

<sup>14</sup>  
One foot in the grave  
BEAUMONT AND FLETCHER—*The Little French  
Lawyer* Act I Sc 1  
(See also ERASMUS)

<sup>15</sup>  
See yonder maker of the dead man's bed,  
The sexton, hoary-headed chronicle,  
Of hard, unmeaning face, down which ne'er stole  
A gentle tear  
BLAIR—*The Grave* L 451

<sup>16</sup>  
The grave, dread thing!  
Men shiver when thou'rt named Nature ap-  
palled,  
Shakes off her wonted firmness  
BLAIR—*The Grave*

<sup>17</sup>  
Nigh to a grave that was newly made,  
Leaned a sexton old on his earth-worn spade  
PARK BENJAMIN—*The Old Sexton*

<sup>18</sup>  
The grave is Heaven's golden gate,  
And rich and poor around it wait,  
O Shepherdess of England's fold,  
Behold this gate of pearl and gold!  
WM BLAKE—*Dedication of the Designs to  
Blair's "Grave" To Queen Charlotte*

<sup>19</sup>  
Build me a shrine, and I could kneel  
To rural Gods, or prostrate fall,  
Did I not see, did I not feel  
That one GREAT SPIRIT governs all  
O Heaven, permit that I may lie  
Where o'er my corse green branches wave,  
And those who from life's tumults fly  
With kindred feelings press my grave  
BLOOMFIELD—*Love of the Country* St 4

<sup>20</sup>  
Gravestones tell truth scarce forty years  
SIR THOMAS BROWNE—*Hydrotaphia* Ch V

<sup>21</sup>  
He that unburied lies wants not his hearse,  
For unto him a tomb's the Universe  
SIR THOMAS BROWNE—*Religio Medici* Pt I  
Sec XLI  
(See also LUCANUS under MONUMENTS)

<sup>1</sup>  
I gazed upon the glorious sky  
And the green mountains round,  
And thought that when I came to lie  
At rest within the ground,  
'Twere pleasant that in flowery June  
When brooks send up a cheerful tune,  
And groves a joyous sound,  
The sexton's hand, my grave to make,  
The rich, green mountain turf should break  
BRYANT—*June*

<sup>2</sup>  
I would rather sleep in the southern corner of  
a little country churchyard, than in the tombs  
of the Capulets  
BURKE—*Letter to Matthew Smith*

<sup>3</sup> Perhaps the early grave  
Which men weep over may be meant to save  
BYRON—*Don Juan* Canto IV St 12

<sup>4</sup> Of all  
The fools who flock'd to swell or see the show  
Who car'd about the corpse? The funeral  
Made the attraction, and the black the woe,  
There throb'd not there a thought which  
pierc'd the pall  
BYRON—*Vision of Judgment* St 10

<sup>5</sup>  
What's hallow'd ground? Has earth a clod  
Its Maker mean'd not should be trod  
By man, the image of his God,  
Erect and free,  
Unscourged by Superstition's rod  
To bow the knee  
CAMPBELL—*Hallowed Ground*

<sup>6</sup>  
But an untimely grave  
CAREW—*On the Duke of Buckingham*

<sup>7</sup>  
The grave's the market place  
*Death and the Lady* Ballad in DIXON'S *Bal-*  
*lads* The Percy Society

<sup>8</sup>  
The solitary, silent, solemn scene,  
Where Cæsars, heroes, peasants, hermits lie,  
Blended in dust together, where the slave  
Rests from his labors, where th' insulting proud  
Resigns his powers, the miser drops his hoard  
Where human folly sleeps  
DYER—*Ruins of Rome* L 540

<sup>9</sup>  
Etsi alterum pedem in sepulchro haberem  
(Julian would learn something) even if he  
had one foot in the grave  
ERASMUS Quoting POMONIUS, of JULIAN  
Original phrase one foot in the ferry boat,  
meaning Charon's boat  
(See also BEAUMONT, WORDSWORTH)

<sup>10</sup>  
Alas, poor Tom! how oft, with merry heart,  
Have we beheld thee play the Sexton's part,  
Each comic heart must now be grieved to see  
The Sexton's dreary part performed on thee  
ROBERT FERGUSON—*Epigram on the Death*  
*of Mr Thomas Lancashire, Comedian*

<sup>11</sup>  
Some village Hampden, that, with dauntless  
breast,  
The little tyrant of his fields withstood,

Some mute inglorious Milton here may rest,  
Some Cromwell guiltless of his country's blood  
GRAY—*Elegy in a Country Churchyard*

<sup>12</sup>  
The boast of heraldry, the pomp of power,  
And all that beauty, all that wealth e'er gave,  
Await alike th' inevitable hour,  
The paths of glory lead but to the grave  
GRAY—*Elegy in a Country Churchyard*

<sup>13</sup>  
Fond fool! six feet shall serve for all thy store,  
And he that cares for most shall find no more  
JOSEPH HALL—*Satires* No III Second  
Series  
(See also HERBERT, LUCANUS)

<sup>14</sup>  
Such graves as his are pilgrim shrines,  
Shrines to no code or creed confined,—  
The Delphian vales, the Palestines,  
The Meccas of the mind  
FITZ-GREENE HALLECK—*Burns* St 32

<sup>15</sup>  
Green be the turf above thee,  
Friend of my better days,  
None knew thee but to love thee  
Nor named thee but to praise  
FITZ-GREENE HALLECK—*On the death of J*  
*R Drake*  
(See also POPE, also BURNS under LOVE)

<sup>16</sup>  
Graves they say are warm'd by glory,  
Foolish words and empty story  
HEINE—*Latest Poems* Epilogue L 1

<sup>17</sup>  
Where shall we make her grave?  
Oh! where the wild flowers wave  
In the free air!  
When shower and singing-bird  
'Midst the young leaves are heard,  
There—lay her there!  
FELICIA D HEMANS—*Darge Where Shall we*  
*Make her Grave?*

<sup>18</sup>  
A piece of a Churchyard fits everybody  
HERBERT—*Jacula Prudentum*  
(See also HALL)

<sup>19</sup>  
The house appointed for all living  
*Job* XXX 23

<sup>20</sup>  
Teach me to live that I may dread  
The grave as little as my bed  
BISHOP KEN—*Evening Hymn* The same is  
found in THOMAS BROWNE—*Religio Medici*  
Both are taken from the old *Hymni Ec-*  
*clesiasticæ*

<sup>21</sup>  
Then to the grave I turned me to see what there-  
in lay,  
'Twas the garment of the Christian, worn out  
and thrown away  
KRUMMACHER—*Death and the Christian*

<sup>22</sup>  
I like that ancient Saxon phrase, which calls  
The burial-ground God's Acre It is just  
LONGFELLOW—*God's Acre*  
(See also BEAUMONT)

<sup>23</sup>  
This is the field and Acre of our God,  
This is the place where human harvests grow!  
LONGFELLOW—*God's Acre*

<sup>1</sup>  
I see their scattered gravestones gleaming white  
Through the pale dusk of the impending night  
O'er all alike the imperial sunset throws  
Its golden lilies mingled with the rose,  
We give to each a tender thought and pass  
Out of the graveyards with their tangled grass  
LONGFELLOW—*Mortuarii Salutamus* L 120

<sup>2</sup>  
Take them, O Grave! and let them lie  
Folded upon thy narrow shelves,  
As garments by the soul laid by,  
And precious only to ourselves!  
LONGFELLOW—*Suspensa*  
(See also MACDONALD, PEARSON)

<sup>3</sup>  
There are slave-drivers quietly whipped under-  
ground,  
There bookbinders, done up in boards, are fast  
bound,  
There card-players wait till the last trump be  
played,  
There all the choice spirits get finally laid,  
There the babe that's unborn is supplied with a  
berth,  
There men without legs get their six feet of  
earth,  
There lawyers repose, each wrapped up in his  
case,  
There seekers of office are sure of a place,  
There defendant and plaintiff get equally cast,  
There shoemakers quietly stick to the last  
LOWELL—*Fables for Critics* L 1,656

<sup>4</sup>  
As life runs on, the road grows strange  
With faces new,—and near the end  
The milestones into headstones change —  
'Neath every one a friend  
LOWELL Written on his 68th birthday

<sup>5</sup>  
We should teach our children to think no more  
of their bodies when dead than they do of their  
hair when cut off, or of their old clothes when  
they have done with them  
GEORGE MACDONALD—*Annals of a Quiet  
Neighborhood* P 481  
(See also LONGFELLOW)

<sup>6</sup>  
Your seventh wife, Phileros, is now being  
buried in your field No man's field brings him  
greater profit than yours, Phileros  
MARTIAL—*Epigrams* Bk X Ep 43

<sup>7</sup>  
And so sepulchred in such pomp dost lie,  
That kings for such a tomb would wish to die  
MILTON—*Epitaph on Shakespear*

<sup>8</sup>  
There is a calm for those who weep,  
A rest for weary pilgrims found,  
They softly lie and sweetly sleep  
Low in the ground  
MONTGOMERY—*The Grave*

<sup>9</sup>  
(Bodies) carefully to be laid up in the wardrobe  
of the grave  
BISHOP PEARSON—*Exposition of the Creed*  
Article IV  
(See also LONGFELLOW)

<sup>10</sup>  
Pabulum Acheruntis  
Food of Acheron (Grave)  
PLAUTUS—*Casina* Act II Sc 1 L 11

<sup>11</sup>  
Yet shall thy grave with rising flow'rs be dressed,  
And the green turf lie lightly on thy breast,  
There shall the morn her earliest tears bestow,  
There the first roses of the year shall blow  
POPE—*Elegy on an Unfortunate Lady* L 65  
(See also HALLECK)

<sup>12</sup>  
The grave unites, where e'en the great find rest,  
And blended lie th' oppressor and th' oppressed!  
POPE—*Windsor Forest* L 317

<sup>13</sup>  
Ruhe eines Kirchhofs!  
The churchyard's peace  
SCHILLER—*Don Carlos* III 10 220

<sup>14</sup>  
Never the grave gives back what it has won!  
SCHILLER—*Funeral Fantasy* Last line

<sup>15</sup>  
To that dark inn, the Grave!  
SCOTT—*The Lord of the Isles* VI L 26  
(See also ALFORD)

<sup>16</sup>  
Bear from hence his body,  
And mourn you for him let him be regarded  
As the most noble corse that ever herald  
Did follow to his urn  
CORIOLANUS Act V Sc 6 L 143

<sup>17</sup>  
The sepulchre,  
Wherein we saw thee quietly murn'd,  
Hath op'd his ponderous and marble jaws  
HAMLET Act I Sc 4 L 48

<sup>18</sup>  
They bore him barefac'd on the bier,  
\* \* \* \* \*  
And in his grave rain'd many a tear  
HAMLET Act IV Sc 5 L 164

<sup>19</sup>  
Lay her i' the earth,  
And from her fair and unpolluted flesh  
May violets spring!  
HAMLET Act V Sc 1 L 261

<sup>20</sup>  
Has this fellow no feeling of his business that  
he sings at grave-making?  
Custom hath made it in him a property of  
easiness  
HAMLET Act V Sc 1 L 73

<sup>21</sup>  
Gilded tombs do worms unfold  
MERCHANT OF VENICE Act II Sc 7 L 69

<sup>22</sup>  
Let's choose executors and talk of wills  
And yet not so, for what can we bequeath  
Save our deposed bodies to the ground?  
RICHARD II Act III Sc 2 L 148

<sup>23</sup>  
Taking the measure of an unmade grave  
ROMEO AND JULIET Act III Sc 3 L 70

<sup>24</sup>  
The lone couch of his everlasting sleep  
SHELLEY—*Alastor* L 57

<sup>25</sup>  
O heart, and mind, and thoughts! what thing do  
you  
Hope to inherit in the grave below?  
SHELLEY—*Sonnet Ye Hasten to the Dead!*

1 The grave  
Is but the threshold of eternity  
SOUTHEY—*Vision of the Maid of Orleans* Bk II  
(Originally the 9th book of *Joan of Arc*, later published as separate poem)

2 There is an acre sown with royal seed  
JEREMY TAYLOR—*Holy Living and Dying*  
Ch I (See also BEAUMONT)

3 Kings have no such couch as thine,  
As the green that folds thy grave  
TENNYSON—*A Duge* St 6

4 Our father's dust is left alone  
And silent under other snows  
TENNYSON—*In Memoriam* Pt CV

5 Hark! from the tombs a doleful sound  
WATTS—*Hymns and Spiritual Songs* Funeral Thoughts Bk II Vol IX Hymn 63

6 The low green tent  
Whose curtain never outward swings  
WHITTIER—*Snow-bound*

7 But the grandsire's chair is empty,  
The cottage is dark and still,  
There's a nameless grave on the battle-field,  
And a new one under the hill  
WM WINTER—*After All*

8 In shepherd's phrase  
With one foot in the grave  
WORDSWORTH—*Michael*  
(See also ERASMUS)

### GREATNESS

9 Burn to be great,  
Pay not thy praise to lofty things alone  
The plains are everlasting as the hills,  
The bard cannot have two pursuits, aught else  
Comes on the mind with the like shock as though  
Two worlds had gone to war, and met in air  
BAILEY—*Festus* Sc Home

10 Nothing can cover his high fame but heaven,  
No pyramids set off his memories,  
But the eternal substance of his greatness,—  
To which I leave him  
BEAUMONT AND FLETCHER—*The False One*  
Act II Sc 1

11 Man's Unhappiness, as I construe, comes of  
his Greatness, it is because there is an Infinite  
in him, which with all his cunning he cannot  
quite bury under the finite  
CARLYLE—*Sartor Resartus* The Everlasting Yea Bk II Ch IX

12 We have not the love of greatness, but the  
love of the love of greatness  
CARLYLE—*Essays Characteristics* Vol III

13 Nemo vir magnus aliquo afflatu divino unquam fuit  
No man was ever great without divine inspiration  
CICERO—*De Natura Deorum* II 66

14 The great man who thinks greatly of himself,  
is not diminishing that greatness in heaping fuel  
on his fire

ISAAC D'ISRAELI—*Literary Character of Men of Genius* Ch XV

15 So let his name through Europe ring!  
A man of mean estate,  
Who died as firm as Sparta's king,  
Because his soul was great  
SIR FRANCIS HASTINGS DOYLE—*The Private of the Buffs*

16 No great deed is done  
By falterers who ask for certainty  
GEORGE ELIOT—*The Spanish Gypsy* Bk I  
56th line from end

17 He is great who is what he is from Nature,  
and who never reminds us of others  
EMERSON—*Essays Second Series* Uses of Great Men

18 Nature never sends a great man into the planet,  
without confiding the secret to another soul  
EMERSON—*Uses of Great Men*

19 He who comes up to his own idea of greatness,  
must always have had a very low standard of it  
in his mind  
HAZLITT—*Table Talk* Whether Genius is Conscious of its own Power

20 No really great man ever thought himself so  
HAZLITT—*Table Talk* Whether Genius is Conscious of its own Power

21 Ajax the great \* \* \*  
Himself a host  
HOMER—*Iliad* Bk III L 293 POPE's trans

22 For he that once is good, is ever great  
BEN JONSON—*The Forest To Lady Aubigny*

23 Unit enim fulgore suo qui prægravat artes  
Intra se positas, extinctus amabitur idem  
That man scorches with his brightness, who  
overpowers inferior capacities, yet he shall be  
revered when dead  
HORACE—*Epistles* II 1 13

24 Greatnesse on goodnesse loves to slide, not stand,  
And leaves, for fortune's ice, vertue's firme land  
RICHARD KNOWLES—*Turkish History* Under  
a portrait of Mustapha I L 13  
(See also DRYDEN under AMBITION)

25 Great is advertisement! 'tis almost fate,  
But, little mushroom-men, of puff-ball fame  
Ah, do you dream to be mistaken great  
And to be really great are just the same?  
RICHARD LE GALLIENNE—*Alfred Tennyson*

26 Il n'appartient qu'aux grands hommes d'avoir  
de grands défauts  
It is the prerogative of great men only to  
have great defects  
LA ROCHEFOUCAULD—*Maximes*

<sup>1</sup>  
The great man is the man who can get himself made and who will get himself made out of anything he finds at hand

GERALD STANLEY LEE—*Crowds* Bk II Ch XV

<sup>2</sup>  
Great men stand like solitary towers in the city of God

LONGFELLOW—*Kavanagh* Ch I

<sup>3</sup>  
A great man is made up of qualities that meet or make great occasions

LOWELL—*My Study Windows* Garfield

<sup>4</sup>  
The great man is he who does not lose his child's heart

MENCIUS—*Works* Bk IV Pt II Ch XII

<sup>5</sup>  
That man is great, and he alone,  
Who serves a greatness not his own,  
For neither praise nor pelf  
Content to know and be unknown

Whole in himself

OWEN MEREDITH (Lord Lytton)—*A Great Man*

<sup>6</sup>  
Are not great  
Men the models of nations?

OWEN MEREDITH (Lord Lytton)—*Lucile* Pt II Canto VI St 29

<sup>7</sup>  
Les grands ne sont grands que parceque nous, les portons sur nos epaules, nous n'avons qu'à les secouer pour en jacher la terre

The great are only great because we carry them on our shoulders, when we throw them off they sprawl on the ground

MONTANDRÉ—*Point de l'Ovale*

<sup>8</sup>  
Lives obscurely great

HENRY J NEWBOLDT—*Minora Sidera*

<sup>9</sup>  
Les grands ne sont grands que parceque nous sommes à genoux relevons nous

The great are only great because we are on our knees Let us rise up

PRUD'HOMME—*Revolutions de Paris* Motto

<sup>10</sup>  
As if Misfortune made the throne her seat,  
And none could be unhappy but the great

NICHOLAS ROWE—*Fair Penitent* Prolog  
(See also YOUNG)

<sup>11</sup>  
Es ist der Fluch der Hohen, dass die Niedern  
Sich ihres offenen Ohrs bemachtigen

The curse of greatness

Ears ever open to the babbler's tale

SCHILLER—*Die Braut von Messina* I

<sup>12</sup>  
Si vir es, suspice, etiam si decidunt, magna conantes

If thou art a man, admire those who attempt great things, even though they fail

SENECA—*De Brevitate* XX

<sup>13</sup>  
Greatness knows itself

HENRY IV Pt I Act IV Sc 3 L 74

<sup>14</sup>  
I have touched the highest point of all my greatness

And, from that full meridian of my glory,  
I haste now to my setting

HENRY VIII Act III Sc 2 L 223

<sup>15</sup>  
Farewell! a long farewell, to all my greatness!  
This is the state of man to-day he puts forth  
The tender leaves of hope, to-morrow blossoms,  
And bears his blushing honours thick upon him  
The third day comes a frost, a killing frost,  
And, when he thinks, good easy man, full surely  
His greatness is a-ripening, nips his root,  
And then he falls, as I do

HENRY VIII Act III Sc 2 L 351

<sup>16</sup>  
Why, man, he doth bestride the narrow world  
Like a Colossus, and we petty men  
Walk under his huge legs and peep about  
To find ourselves dishonorable graves

JULIUS CAESAR Act I Sc 2 L 135

<sup>17</sup>  
Are yet two Romans living such as these?  
The last of all the Romans, fare thee well!

JULIUS CAESAR Act V Sc 3 L 98

<sup>18</sup>  
But thou art fair, and at thy birth, dear boy,  
Nature and Fortune join'd to make thee great

KING JOHN Act III Sc 1 L 51

<sup>19</sup>  
Your name is great  
In mouths of wisest censure

OTHELLO Act II Sc 3 L 192

<sup>20</sup>  
They that stand high have many blasts to shake them,  
And if they fall, they dash themselves to pieces

RICHARD III Act I Sc 3 L 259

<sup>21</sup>  
Some are born great, some achieve greatness,  
and some have greatness thrust upon 'em

TWELFTH NIGHT Act II Sc 5 L 157

<sup>22</sup>  
Not that the heavens the little can make great,  
But many a man has lived an age too late

R. H. STODDARD—*To Edmund Clarence Steedman*

<sup>23</sup>  
Censure is the tax a man pays to the public  
for being eminent

SWIFT—*Thoughts on Various Subjects*

<sup>24</sup>  
The world knows nothing of its greatest men

HENRY TAYLOR—*Philip Van Artevelde* Act I Sc 5

<sup>25</sup>  
He fought a thousand glorious wars,  
And more than half the world was his,  
And somewhere, now, in yonder stars,  
Can tell, mayhap, what greatness is

THACKERAY—*The Chronicle of the Drum* Last verse

<sup>26</sup>  
O, happy they that never saw the court,  
Nor ever knew great men but by report!

JOHN WEBSTER—*The White Devil, or, Vittoria* Corombona Act V Sc VI

<sup>27</sup>  
Great let me call him, for he conquered me.

YOUNG—*The Revenge* Act I Sc 1

<sup>1</sup>  
High stations, tumult, but not bliss, create,  
None think the great unhappy, but the great  
YOUNG—*Love of Fame* Satire I L 237

## GREECE

<sup>2</sup>  
Know ye the land where the cypress and myrtle  
Are emblems of deeds that are done in their clime,  
Where the rage of the vulture, the love of the tur-  
tle,  
Now melt into sorrow, now madden to crime?  
BYRON—*Bride of Abydos* Canto I

<sup>3</sup>  
Fair Greece! sad relic of departed worth!  
Immortal, though no more, though fallen great!  
BYRON—*Childe Harold* Canto II St 73

<sup>4</sup>  
The isles of Greece, the isles of Greece!  
Where burning Sappho loved and sung  
Where grew the arts of war and peace,—  
Where Delos rose, and Phœbus sprung!  
Eternal summer gilds them yet,  
But all, except their sun, is set  
BYRON—*Don Juan* Canto III St 86

<sup>5</sup>  
Such is the aspect of this shore,  
'Tis Greece, but living Greece no more!  
So coldly sweet, so deadly fair,  
We start, for soul is wanting there  
BYRON—*The Giaour* L 90

<sup>6</sup>  
To Greece we give our shining blades  
MOORE—*Evenings in Greece* First Evening

**GREETING** (See FAREWELL, MEETING, PART-  
ING)

## GRIEF

<sup>7</sup>  
Why wilt thou add to all the griefs I suffer  
Imaginary ills, and fancy'd tortures?  
ADDISON—*Cato* Act IV Sc 1

<sup>8</sup>  
O, brothers! let us leave the shame and sin  
Of taking vainly in a plaintive mood,  
The holy name of *Grief*—holy herein,  
That, by the grief of One, came all our good  
E B BROWNING—*Sonnets* Exaggeration

<sup>9</sup>  
Thank God, bless God, all ye who suffer not  
More grief than ye can weep for That is well—  
That is light grieving!  
E B BROWNING—*Tears*

<sup>10</sup>  
Nullus dolor est quem non longinquitas tem-  
poris minuat ac molliat  
There is no grief which time does not lessen  
and soften  
CICERO—*Epistiles* IV 5 Said by SERVIUS  
SULPICIOUS to CICERO

<sup>11</sup>  
Were floods of tears to be unloosed  
In tribute to my grief,  
The doves of Noah ne'er had roost  
Nor found an olive-leaf  
IBN EZRA

(See also MONTROSE)

<sup>12</sup>  
In all the silent manliness of grief  
GOLDSMITH—*Deserted Village* L 384

<sup>13</sup>  
Grief tears his heart, and drives him to and fro,  
In all the raging impotence of woe  
HOMER—*Iliad* Bk XXII L 526 POPE'S  
trans

<sup>14</sup>  
Quis desiderio sit pudor aut modus  
Tam cari capitis?

What impropriety or limit can there be in  
our grief for a man so beloved?  
HORACE—*Carmina* I 24 1

<sup>15</sup>  
On me, on me  
Time and change can heap no more!  
The painful past with blighting grief  
Hath left my heart a withered leaf  
Time and change can do no more  
RICHARD HENGIST HORNE—*Dirge*

<sup>16</sup>  
Ponamus nimios gemitus flagrantior æquo  
Non debet dolor esse viri, nec vulnere major  
Let us moderate our sorrows The grief of  
a man should not exceed proper bounds, but  
be in proportion to the blow he has received  
JUVENAL—*Satires* XIII 11

<sup>17</sup>  
The only cure for grief is action  
G H LEWES—*The Spanish Drama* Life of  
*Lope De Vega* Ch II

<sup>18</sup>  
Oh, well has it been said, that there is no grief  
like the grief which does not speak!  
LONGFELLOW—*Hyperion* Bk II Ch II  
(See also SPENSER)

<sup>19</sup>  
Illa dolet vere qui sine teste dolet  
She grieves sincerely who grieves unseen  
MARTIAL—*Epigrams* I 34 4

<sup>20</sup>  
There is a solemn luxury in grief  
WM MASON—*The English Garden* L 596

<sup>21</sup>  
Se a ciascun l'interno affanno  
Si leggesse in fronte scritto,  
Quanti mai, che invidia fanno,  
Ci farebbero pietà!  
If our inward griefs were seen written on  
our brow, how many would be pitied who are  
now envied!  
METASTASIO—*Giuseppe Racconosciuto* I

<sup>22</sup>  
What need a man forestall his date of grief,  
And run to meet what he would most avoid?  
MILTON—*Comus* L 362

<sup>23</sup>  
Great, good, and just, could I but rate  
My grief with thy too rigid fate,  
I'd weep the world in such a strain  
As it should deluge once again,  
But since thy loud-tongued blood demands sup-  
ples  
More from Briareus' hands than Argus' eyes,  
I'll sing thy obseques with trumpet sounds  
And write thy epitaph in blood and wounds  
MONTROSE On Charles I  
(See also IBN EZRA)

<sup>24</sup>  
Strangulat inclusus dolor, atque exæstuat intus,  
Cogitur et vires multiplicare suas  
Suppressed grief suffocates, it rages within  
the breast, and is forced to multiply its strength  
OVID—*Tristium* V 1 63



<sup>1</sup>  
Curæ leves loquuntur, ingentes stupent  
Light griefs are communicative, great ones  
stupefy  
SENECA—*Hippolytus* 607

<sup>2</sup>  
Levis est dolor qui capere consilium potest  
That grief is light which can take counsel  
SENECA—*Medea* I 55

<sup>3</sup>  
Magnus sibi ipse non facit finem dolor  
Great grief does not of itself put an end to  
itself  
SENECA—*Troades* 786

<sup>4</sup>  
If thou engrossest all the griefs are thine,  
Thou robb'st me of a moiety  
*All's Well That Ends Well* Act III Sc 2  
L 68

<sup>5</sup>  
For grief is crowned with consolation  
*Antony and Cleopatra* Act I Sc 2 L 173

<sup>6</sup>  
O, grief hath chang'd me since you saw me last,  
And careful hours with time's deform'd hand  
Have written strange defeatures in my face  
*Comedy of Errors* Act V Sc 1 L 297

<sup>7</sup>  
That we two are asunder, let that grieve him,  
Some griefs are medicinable  
*Cymbeline* Act III Sc 2 L 32

<sup>8</sup>  
Great griefs, I see, medicine the less  
*Cymbeline* Act IV Sc 2 L 243

<sup>9</sup>  
Oft have I heard that grief softens the mind  
And makes it fearful and degenerate  
*Henry VI* Pt II Act IV Sc 4 L 1

<sup>10</sup>  
What private griefs they have, alas, I know not,  
That made them do it  
*Julius Cæsar* Act III Sc 2 L 216

<sup>11</sup>  
For grief is proud and makes his owner stoop  
*King John* Act III Sc 1 L 69

<sup>12</sup>  
I am not mad, I would to heaven I were!  
For then, 'tis like I should forget myself  
O, if I could, what grief should I forget!  
*King John* Act III Sc 4 L 48

<sup>13</sup>  
Grief fills the room up of my absent child,  
Lies in his bed, walks up and down with me,  
Puts on his pretty looks, repeats his words,  
Remembers me of all his gracious parts,  
Stuffs out his vacant garments with his form,  
Then, have I reason to be fond of grief?  
*King John* Act III Sc 4 L 93

<sup>14</sup>  
But then the mind much sufferance doth o'er-  
skip,  
When grief hath mates  
*King Lear* Act III Sc 6 L 113

<sup>15</sup>  
Every one can master a grief but he that has it  
*Much Ado About Nothing* Act III Sc 2  
L 29

<sup>16</sup> Men  
Can counsel and speak comfort to that grief  
Which they themselves not feel, but, tasting it,  
Their counsel turns to passion, which before

Would give preceptual medicine to rage,  
Fetter strong madness in a silken thread,  
Charm ache, with air and agony with words  
*Much Ado About Nothing* Act V Sc 1 L  
20

<sup>17</sup> Nor doth the general care  
Take hold on me, for my particular grief  
Is of so flood-gate and o'erbearing nature  
That it engulfs and swallows other sorrows  
And it is still itself  
*Othello* Act I Sc 3 L 54

<sup>18</sup> When remedies are past, the griefs are ended  
By seeing the worst, which late on hopes de-  
pended  
*Othello* Act I Sc 3 L 202

<sup>19</sup> Each substance of a grief hath twenty shadows,  
Which shows like grief itself, but is not so,  
For sorrow's eye, glazed with blinding tears,  
Divides one thing entire to many objects  
*Richard II* Act II Sc 2 L 14

<sup>20</sup> You may my glories and my state depose,  
But not my griefs, still am I king of those  
*Richard II* Act IV Sc 1 L 192

<sup>21</sup> My grief lies all within,  
And these external manners of laments  
Are merely shadows to the unseen grief  
That swells with silence in the tortur'd soul  
*Richard II* Act IV Sc 1 L 295

<sup>22</sup> Griefs of mine own lie heavy in my breast,  
Which thou wilt propagate, to have it prest  
With more of thine  
*Romeo and Juliet* Act I Sc 1 L 193

<sup>23</sup> Some griefs show much of love,  
But much of grief shows still some want of wit  
*Romeo and Juliet* Act III Sc 5 L 73

<sup>24</sup> My grief lies onward and my joy behind  
*Sonnet L*

<sup>25</sup> Alas, poor man! grief has so wrought on him,  
He takes false shadows for true substances  
*Titus Andronicus* Act III Sc 2 L 79

<sup>26</sup> But I have  
That honourable grief lodg'd here which burns  
Worse than tears drown  
*Winter's Tale* Act II Sc 1 L 110

<sup>27</sup> What's gone and what's past help  
Should be past grief  
*Winter's Tale* Act III Sc 2 L 223

<sup>28</sup> Winter is come and gone,  
But grief returns with the revolving year  
SHELLEY—*Adonais* St 18

<sup>29</sup> Dark is the realm of grief but human things  
Those may not know of who cannot weep for  
them  
SHELLEY—*Otho* (A projected poem)

<sup>30</sup> "Oh, but," quoth she, "great griefs will not be  
tould,  
And can more easily be thought than said"  
SPENSER—*Faerie Queene* Bk I Canto VII  
St 41 (See also LONGFELLOW)

<sup>1</sup>  
He gave a deep sigh, I saw the iron enter into  
his soul  
STERNE—*Sentimental Journey The Captive*

<sup>2</sup>  
Nulli jactantius merent quam qui maxime  
lætantur

None grieve so ostentatiously as those who  
rejoice most in heart

TACITUS—*Annales* II 77

<sup>3</sup>  
Men are we, and must grieve when even the  
Shade

Of that which once was great is passed away  
WORDSWORTH—*On the Extinction of the Vene-  
tian Republic*

**GROWTH** (See also EVOLUTION, PROGRESS,  
SUCCESS)

<sup>4</sup>  
What? Was man made a wheel-work to wind up,  
And be discharged, and straight wound up anew?  
No! grown, his growth lasts, taught, he ne'er  
forgets,

May learn a thousand things, not twice the same  
ROBERT BROWNING—*A Death in the Desert*  
L 447

<sup>5</sup>  
Treading beneath their feet all visible things,  
As steps that upwards to their Father's throne  
Lead gradual

COLERIDGE—*Religious Musings*  
(See also TENNYSON)

<sup>6</sup>  
Jeshurun waxed fat, and kicked  
*Deuteronomy* XXXII 15

<sup>7</sup>  
The lofty oak from a small acorn grows  
LEWIS DUNCOMBE—*Translation of De Min-  
imis Maxima*  
(See also EVERETT under ORATORY)

<sup>8</sup>  
Man seems the only growth that dwindles here  
GOLDSMITH—*The Traveller* L 126

<sup>9</sup>  
It is not growing like a tree  
In bulk, doth make man better be,  
Or standing long an oak, three hundred year,  
To fall a log at last, dry, bald, and sere  
A lily of a day

Is fairer far in May,  
Although it falls and die that night—  
It was the plant and flower of Light

BEN JONSON—*Pindaric Ode on the Death of*  
*Sir H. Morison*

<sup>10</sup>  
Nor deem the irrevocable Past,  
As wholly wasted, wholly vain,  
If, rising on its wrecks, at last  
To something nobler we attain  
LONGFELLOW—*Ladder of St Augustine*  
(See also TENNYSON)

<sup>11</sup>  
Our pleasures and our discontents,  
Are rounds by which we may ascend  
LONGFELLOW—*Ladder of St Augustine* St 2  
(See also LONGFELLOW under VICE)

<sup>12</sup>  
And so all growth that is not towards God  
Is growing to decay  
GEORGE MACDONALD—*Within and Without*  
Pt I Sc 3

<sup>13</sup>  
Arts and sciences are not cast in a mould, but  
are found and perfected by degrees, by often  
handling and polishing, as bears leisurely lick  
their cubs into shape

MONTAIGNE—*Apology for Raymond Sebond*  
Bk II Ch XII

(See also VERGIL)

<sup>14</sup>  
"Oh! what a vile and abject thing is man un-  
less he can erect himself above humanity" Here  
is a *bon mot* and a useful desire, but equally ab-  
surd For to make the handful bigger than the  
hand, the armful bigger than the arm, and to  
hope to stride further than the stretch of our  
legs, is impossible and monstrous He  
may lift himself if God lend him His hand of  
special grace, he may lift himself by  
means wholly celestial It is for our Christian  
religion, and not for his Stoic virtue, to pretend  
to this divine and miraculous metamorphosis

MONTAIGNE—*Essays* Bk II Ch XII  
(See also WORDSWORTH)

<sup>15</sup>  
Heu quotidie pejus! hæc colonia retroversus  
crescit tanquam coda vituli

Alas! worse every day! this colony grows  
backward like the tail of a calf  
PETRONIUS—*Cena* 44

<sup>16</sup>  
Fungino genere est, capite se totum tegit  
He is of the race of the mushroom, he cov-  
ers himself altogether with his head  
PLAUTUS—*Trinummus* IV 2 9

<sup>17</sup>  
Post id, frumenti quum alibi messis maxima'st  
Tribus tantis illi minus reddit, quam obseveris  
Heu! istic oportet obseri mores malos,  
Si in obserendo possint interfieri

Besides that, when elsewhere the harvest of  
wheat is most abundant, there it comes up less  
by one-fourth than what you have sowed  
There, methinks, it were a proper place for  
men to sow their wild oats, where they would  
not spring up  
PLAUTUS—*Trinummus* IV 4 128

<sup>18</sup>  
Grows with his growth, and strengthens with his  
strength

POPE—*Essay on Man* Ep II L 136

<sup>19</sup>  
'Tis thus the mercury of man is fix'd,  
Strong grows the virtue with his nature mix'd  
POPE—*Essay on Man* Ep II L 178

<sup>20</sup>  
Im engen Kreis verengert sich der Sinn  
Es wächst der Mensch mit seinen grossern Zwec-  
ken

In a narrow circle the mind contracts  
Man grows with his expanded needs  
SCHILLER—*Prolog* I 59

<sup>21</sup>  
Jock, when ye hae naething else to do, ye may  
be aye sticking in a tree, it will be growing, Jock,  
when ye're sleeping

SCOTT—*The Heart of Midlothian* Ch VIII

<sup>22</sup>  
Gardener, for telling me these news of woe,  
Pray God the plants thou graft'st may never  
grow  
Richard II Act III Sc 4 L 100

1  
"Ay," quoth my uncle Gloucester,  
"Small herbs have grace, great weeds do grow  
apace."  
And since, methinks, I would not grow so fast,  
Because sweet flowers are slow and weeds make  
haste  
*Richard III* Act II Sc 4 L 12

2  
O, my lord,  
You said that idle weeds are fast in growth  
The prince my brother hath outgrown me far  
*Richard III* Act III Sc 1 L 102

3  
I held it truth, with him who sings  
To one clear harp in divers tones,  
That men may rise on stepping-stones  
Of their dead selves to higher things  
TENNYSON—*In Memoriam* Pt I  
(See also COLERIDGE, LONGFELLOW, MONTAIGNE, WORDSWORTH, YOUNG, also LONGFELLOW under VICE)

4  
The great world's altar stairs  
That slope through darkness up to God  
TENNYSON—*In Memoriam* LV

5  
Then bless thy secret growth, nor catch  
At noise, but thrive unseen and dumb,  
Keep clean, be as fruit, earn life, and watch  
Till the white-wing'd reapers come  
HENRY VAUGHAN—*The Seed Growing Secretly*

6  
Lambendo effingere  
Lick into shape  
VERGIL See Suetonius—*Life of Vergil*  
Lambendo paulatim figurant Licking a  
cub into shape PLINY—*Nat Hist* VIII 36  
(See also MONTAIGNE)

7  
And that unless above himself he can  
Erect himself, how poor a thing is man  
WORDSWORTH—*Excursion* V 158 (Knight's  
ed) From DANIEL'S *Essay* XIV, in COLERIDGE—*Friend* Introductory Quam contempta res est homo, nisi super humana se erexerit As said by SENECA  
Amator Jesu et veritatis potest se  
elevare supra seipsum in spiritu  
A lover of Jesus and of the truth  
can lift himself above himself in spirit  
THOMAS à KEMPIS—*Imitatio* II 1  
(See also MONTAIGNE, TENNYSON)

8  
Teach me, by this stupendous scaffolding,  
Creation's golden steps, to climb to Thee  
YOUNG—*Night Thoughts* Night IX  
(See also TENNYSON)

GUESTS (See also HOSPITALITY, WELCOME)

9  
Hail, guest, we ask not what thou art,  
If friend, we greet thee, hand and heart,  
If stranger, such no longer be,  
If foe, our love shall conquer thee  
PAUL ELMER MORE says this is an Old Welsh  
door Verse.

10  
For whom he means to make an often guest,  
One dish shall serve, and welcome make the rest  
JOSEPH HALL—*Come Dine with Me*

11  
Quo me cumque rapit tempestas deferor hospes  
Wherever the storm carries me, I go a willing  
guest  
HORACE—*Epistles* I 1 15

12  
Sometimes, when guests have gone, the host re-  
members  
Sweet courteous things unsaid  
We two have talked our hearts out to the embers,  
And now go hand in hand down to the dead  
MASEFIELD—*The Faithful*

13  
Unbidden guests  
Are often welcomest when they are gone  
HENRY VI Pt I Act II Sc 2 L 55

14  
Here's our chief guest  
If he had been forgotten,  
It had been as a gap in our great feast  
MACBETH Act III Sc 1 L 11

15  
Be bright and jovial among your guests to-night.  
MACBETH Act III Sc 2 L 23

16  
See, your guests approach  
Address yourself to entertain them sprightly,  
And let's be red with mirth  
WINTER'S TALE Act IV Sc 4. L 52

17  
Methinks a father  
Is at the nuptial of his son a guest  
That best becomes the table  
WINTER'S TALE Act IV Sc 4. L 405

18  
You must come home with me and be my guest,  
You will give joy to me, and I will do  
All that is in my power to honour you  
SHELLEY—*Hymn to Mercury* St 5

19  
To the guests that must go, bid God's speed  
and brush away all traces of their steps  
RABINDRANATH TAGORE—*Gardener* 45

## GUILT

20  
In ipsa dubitatione facinus nest, etiamsi ad id  
non pervenerint  
Guilt is present in the very hesitation, even  
though the deed be not committed.  
CICERO—*De Officiis* III 8

21  
Let no guilty man escape, if it can be avoided  
No personal consideration should stand in the  
way of performing a public duty  
ULYSSES S GRANT—*Indorsement of a Letter*  
relating to the Whiskey Ring, July 29, 1875

22  
What we call real estate—the solid ground to  
build a house on—is the broad foundation on  
which nearly all the guilt of this world rests.  
HAWTHORNE—*The House of the Seven Gables*  
*The Flight of Two Owls*

23  
How guilt once harbour'd in the conscious breast,  
Intimidates the brave, degrades the great  
SAMUEL JOHNSON—*Irene* Act IV Sc 8

24  
The gods  
Grow angry with your patience 'Tis their care,  
And must be yours, that guilty men escape not  
As crimes do grow, justice should rouse itself  
BEN JONSON—*Catiline* Act III Sc 5

<sup>1</sup>  
Exemplo quodcumque malo committitur, ipsi  
Displicet auctori Prima est hæc ultio, quod se  
Iudice nemo nocens absolvitur

Whatever guilt is perpetrated by some evil  
prompting, is grievous to the author of the  
crime This is the first punishment of guilt  
that no one who is guilty is acquitted at the  
judgment seat of his own conscience

JUVENAL—*Satires* XIII 1

<sup>2</sup>  
Ingenia humana sunt ad suam cuique levandam  
culpam nimio plus facunda

Men's minds are too ingenious in palliating  
guilt in themselves

LAVY—*Annales* XXVIII 25

<sup>3</sup>  
Facinus quos inquinat aequat

Those whom guilt stains it equals

LUCAN—*Pharsalia* V 290

<sup>4</sup>  
Nulla manus belli, mutato iudice, pura est  
Neither side is guiltless if its adversary is  
appointed judge

LUCAN—*Pharsalia* VII 263

<sup>5</sup>  
These false pretexts and varnished colours failing,  
Rare in thy guilt how foul must thou appear

MILTON—*Samson Agonistes* L 901

<sup>6</sup>  
Heu! quam difficile est crimen non prodere  
vultu

Alas! how difficult it is to prevent the coun-  
tenance from betraying guilt

OVID—*Metamorphoses* II 447

<sup>7</sup>  
Dum ne ob male facta peream, parvi æstimo  
I esteem death a trifle, if not caused by guilt

PLAUTUS—*Captivus* III 5 24

<sup>8</sup>  
Nihil est miserius quam animus hominis con-  
sciūs

Nothing is more wretched than the mind of  
a man conscious of guilt

PLAUTUS—*Mostellaria* Act III 1 13

<sup>9</sup>  
How glowing guilt exalts the keen delight!  
POPE—*Elisa to Abelard* L 230

<sup>10</sup>  
Haste, holy Friar,  
Haste, ere the sinner shall expire!  
Of all his guilt let him be shriven,  
And smooth his path from earth to heaven!

SCOTT—*Lay of the Last Minstrel* Canto V  
St 22

<sup>11</sup>  
Haud est nocens, quicumque non sponte est  
nocens

He is not guilty who is not guilty of his own  
free will

SENECA—*Hercules Cætaeus* 886

<sup>12</sup>  
Multa trepidus solet  
Detegere vultus  
The fearful face usually betrays great guilt

SENECA—*Thyestes* CCCCXXX

<sup>13</sup>  
And then it started like a guilty thing  
Upon a fearful summons

*Hamlet* Act I Sc 1 L 148

<sup>14</sup>  
O, she is fallen  
Into a pit of ink, that the wide sea  
Hath drops too few to wash her clean again

*Much Ado About Nothing* Act IV Sc 1  
L 141

<sup>15</sup>  
Fatetur facinus is qui iudicium fugit  
He who flees from trial confesses his guilt

SYRUS—*Maxims*

<sup>16</sup>  
Let guilty men remember, their black deeds  
Do lean on crutches made of slender reeds

JOHN WEBSTER—*The White Devil, or, Vittoria*  
*Corombona* Act V Sc 6

<sup>17</sup>  
A land of levity is a land of guilt

YOUNG—*Night Thoughts* Night VII Pref-  
ace

## H

### HABIT

<sup>18</sup> A civil habit  
Oft covers a good man  
BEAUMONT AND FLETCHER—*Beggar's Bush*  
Act II Sc 3 L 210

<sup>19</sup>  
Consuetudo quasi altera natura efficit  
Habit is, as it were, a second nature

CICERO—*De Finibus Bonorum et Malorum* V  
25 *Tusculanarum Disputationum* II 17

<sup>20</sup>  
Habit with him was all the test of truth,  
"It must be right I've done it from my  
youth"

CRABBE—*The Borough* Letter III

<sup>21</sup>  
We sow our thoughts, and we reap our actions,  
we sow our actions, and we reap our habits, we

sow our habits, and we reap our characters, we  
sow our characters, and we reap our destiny

C A HALL  
(See also KAINES, MURRAY, READE, also BORD-  
MAN under THOUGHT)

<sup>22</sup>  
Clavus clavo pellitur, consuetudo consuetu-  
dine vincitur

A nail is driven out by another nail, habit is  
overcome by habit

ERASMUS—*Diluculum*  
(See also A KEMPIS)

<sup>23</sup>  
A man used to vicissitudes is not easily dejected

SAMUEL JOHNSON—*Rasselas* Ch XII

<sup>24</sup>  
Habits form character and character is destiny

JOSEPH KAINES—*Address* Oct 21, 1883 *Our*  
*Daily Faults and Failings*  
(See also HALL)

- 1  
Consuetudo consuetudine vincitur  
Habit is overcome by habit  
THOMAS À KEMPIS Bk I 21  
(See also ERASMUS)
- 2  
Small habits, well pursued betimes,  
May reach the dignity of crimes  
HANNAH MORE—*Florio* Pt I
- 3  
Sow an action, reap a habit  
DAVID CHRISTY MURRAY  
(See also HALL)
- 4  
Nil consuetudine majus  
Nothing is stronger than habit  
OVID—*Ars Amatoria* II 345
- 5  
Abeunt studia in mores  
Pursuits become habits  
OVID—*Heroides* XV 83
- 6  
Morem fecerat usus  
Habit had made the custom  
OVID—*Metamorphoses* II 345
- 7  
Ill habits gather by unseen degrees,  
As brooks make rivers, rivers run to seas  
OVID—*Metamorphoses* Bk XV L 155  
DRYDEN'S trans
- 8  
Frangas enim citius quam corrigas quæ in  
pravum induerunt  
Where evil habits are once settled, they are  
more easily broken than mended  
QUINTILIAN—*De Institutione Oratoria* I 3
- 9  
Sow an act and you reap a habit Sow a habit  
and you reap a character Sow a character and  
you reap a destiny  
CHAS READE  
(See also HALL)
- 10  
Consuetudo natura potentior est  
Habit is stronger than nature  
QUINTUS CURTIUS RUFINUS—*De Rebus Gestis  
Alexandri Magni* V 5 21
- 11  
How use doth breed a habit in a man!  
This shadowy desert, unfrequented woods,  
I better brook than flourishing peopled towns  
Two Gentlemen of Verona Act V Sc 4 L 1
- 12  
Vulpem pilum mutare, non mores  
The fox changes his skin but not his habits  
SUETONIUS—*Vespasianus* 16
- 13  
Inepta hæc esse, nos quæ facimus sentio,  
Verum quid facias? ut homo est, ita morem geras  
I perceive that the things that we do are  
silly, but what can one do? According to  
men's habits and dispositions, so one must  
yield to them  
TERENCE—*Adelphi* III 3 76
- 14  
Quam multa injusta ac prava fiunt moribus!  
How many unjust and wicked things are  
done from mere habit  
TERENCE—*Heauton timoroumenos* IV 7 11

- 15  
In ways and thoughts of weakness and of wrong,  
Threads turn to cords, and cords to cables strong  
ISAAC WILLIAMS—*The Baptistry* Image 18
- 16  
HAIR (See also BARBER)  
And from that luckless hour my tyrant fair  
Has led and turned me by a single hair  
BLAND—*Anthology* P 20 (Ed 1813)  
(See also DRYDEN)
- 17  
His hair stood upright like porcupine quills  
BOCCACCIO—*Decameron* Fifth Day Nov 8  
(See also HAMLET)
- 18  
Dear, dead women, with such hair, too—what's  
become of all the gold  
Used to hang and brush their bosoms?  
ROBERT BROWNING—*Men and Women. A  
Toccata of Galuppi's* St. 15
- 19  
And though it be a two-foot trout,  
'Tis with a single hair pulled out.  
BUTLER—*Hudibras*
- 20  
Those curious locks so aptly twin'd,  
Whose every hair a soul doth bind  
CAREW—*To A L Persuasions to Love* L 37
- 21  
Stultum est in luctu capillum sibi evellere,  
quasi calvitio mæror levaretur  
It is foolish to pluck out one's hair for sor-  
row, as if grief could be assuaged by baldness  
CICERO—*Tusculanarum Disputationum* III 26
- 22  
Within the midnight of her hair,  
Half-hidden in its deepest deeps  
BARRY CORNWALL—*Pearl Weavers*.  
(See also HOOD, TENNYSON)
- 23  
An harmless flaming meteor shone for hair,  
And fell adown his shoulders with loose care  
ABRAHAM COWLEY—*Davides* Bk II L 803  
(See also GRAY, SHAKESPEARE, also MILTON  
under WAR)
- 24  
His head,  
Not yet by time completely silver'd o'er,  
Bespoke him past the bounds of freakish youth,  
But strong for service still, and unimpair'd  
COWPER—*The Task* Bk. II *The Tamepiece*  
L 702
- 25  
Tresses, that wear  
Jewels, but to declare  
How much themselves more precious are  
RICHARD CRASHAW—*Wishes to his (supposed)  
Mistress*
- 26  
She knows her man, and when you rant and  
swear,  
Can draw you to her with a single hair  
DRYDEN—*Persius* Satire V L 246  
(See also BLAND, HOWELL, POPE)
- 27  
When you see fair hair  
Be pitiful  
GEORGE ELIOT—*The Spanish Gypsy* Bk IV

1  
Bring down my gray hairs with sorrow to the  
grave  
*Genesis* XLII 38

2  
Beware of her fair hair, for she excels  
All women in the magic of her locks,  
And when she winds them round a young man's  
neck,  
She will not ever set him free again  
GOETHE—*Scenes from Faust* Sc *The Hartz*  
*Mountain* L 335 SHELLEY'S trans

3  
Loose his beard, and hoary hair  
Stream'd, like a meteor, to the troubled air  
GRAY—*The Bard* I 2 L 5  
(See also COWLEY)

4  
It was brown with a golden gloss, Janette,  
It was finer than silk of the floss, my pet,  
'Twas a beautiful mist falling down to your wrist,  
'Twas a thing to be braided, and jewelled, and  
kissed—  
'Twas the loveliest hair in the world, my pet  
CHAS G HALPINE (MILES O'REILLY)—  
*Janette's Hair*

5  
And yonder sits a maiden,  
The fairest of the fair,  
With gold in her garment glittering,  
And she combs her golden hair  
HEINE—*The Lorelei* St 3

6  
I pray thee let me and my fellow have  
A hair of the dog that bit us last night  
JOHN HEYWOOD—*Proverbs* Pt I Ch XI  
L 424

7  
But she is vanish'd to her shady home  
Under the deep, inscrutable, and there  
Weeps in a midnight made of her own hair  
HOOD—*Hero and Leander* 116  
(See also CORNWALL)

8  
Cui flavam religas comam  
Simplex munditius?  
For whom do you bind your hair, plain in  
your neatness?  
HORACE—*Carmina* I 5 4 MILTON'S  
trans

9  
One hair of a woman can draw more than a  
hundred pair of oxen  
JAMES HOWELL—*Familiar Letters* Bk 2  
Sect 4 *To T D, Esq*  
(See also DRYDEN)

10  
The little wmd that hardly shook  
The silver of the sleeping brook  
Blew the gold hair about her eyes,—  
A mystery of mysteries  
So he must often pause, and stoop,  
And all the wanton ringlets loop  
Behind her dainty ear—emprise  
Of slow event and many sighs  
W D HOWELLS—*Through the Meadow*

11  
My mother bids me bind my hair  
With bands of rosy hue,  
Tie up my sleeves with ribbands rare,  
And lace my bodice blue,

For why, she cries, sit still and weep,  
While others dance and play?  
Alas, I scarce can go or creep,  
While Rubin is away  
ANNE HUNTER—*My Mother Bids Me Bind My*  
*Hair*

12  
Though time has touched it in his flight,  
And changed the auburn hair to white  
LONGFELLOW—*Christus The Golden Legend*  
Pt IV L 388

13  
Her cap of velvet could not hold  
The tresses of her hair of gold,  
That flowed and floated like the stream  
And fell in masses down her neck  
LONGFELLOW—*Christus The Golden Legend*  
Pt VI L 375

14  
You manufacture, with the aid of unguents, a  
false head of hair, and your bald and dirty skull  
is covered with dyed locks There is no need to  
have a hairdresser for your head A sponge,  
Phœbus, would do the business better  
MARTIAL—*Epigrams* Bk VI Ep 57

15  
You collect your straggling hairs on each side,  
Marinus, endeavoring to conceal the vast expanse  
of your shining bald pate by the locks which still  
grow on your temples But the hairs disperse,  
and return to their own place with every gust of  
wind, flanking your bare poll on either side with  
crude tufts We might imagine we saw Hermeros  
of Cydas standing between Speudophorus and  
Telesphorus Why not confess yourself an old  
man? Be content to seem what you really are,  
and let the barber shave off the rest of your hair  
There is nothing more contemptible than a bald  
man who pretends to have hair  
MARTIAL—*Epigrams* Bk X Ep 83

16  
The very hairs of your head are all numbered  
*Matthew* X 30

17  
Munditus capimur non sine lege capillis  
We are charmed by neatness of person, let  
not thy hair be out of order  
OVID—*Ars Amatoria* III 133

18  
Her head was bare,  
But for her native ornament of hair,  
Which in a simple knot was tied above,  
Sweet negligence, unheeded bait of love!  
OVID—*Metamorphoses Meleager and Atalan-*  
*ta* L 68 DRYDEN'S trans

19  
Fair tresses man's imperial race ensnare,  
And beauty draws us with a single hair  
POPE—*Rape of the Lock* Canto II L 27  
(See also DRYDEN)

20  
Hoary whiskers and a forked beard  
POPE—*Rape of the Lock* Canto III L 37

21  
Then cease, bright nymph! to mourn thy ravish'd  
hair  
Which adds new glory to the shining sphere,  
Not all the tresses that fair head can boast  
Shall draw such envy as the lock you lost,  
For after all the murders of your eye,  
When, after millions slain, yourself shall die,

When those fair suns shall set, as set they must,  
And all those tresses shall be laid in dust,  
Thus Lock the Muse shall consecrate to fame,  
And 'midst the stars inscribe Belinda's name  
POPE—*Rape of the Lock* Canto V Last lines

1  
Ere on thy chin the springing beard began  
To spread a doubtful down, and promise man  
PRIOR—*An Ode to the Memory of the Honourable*  
*Colonel George Vultures* L 5

2  
The hoary beard is a crown of glory if it be  
found in the way of righteousness  
Proverbs XVI 31

3  
Tarry at Jericho until your beards be grown  
II Samuel X 5

4  
Golden hair, like sunlight streaming  
On the marble of her shoulder  
J G SAXE—*The Lover's Vision* St 3

5  
His hair is of a good colour  
An excellent colour, your chestnut was ever the  
only colour  
As You Like It Act III Sc 4 L 11

6  
Thy knotted and combined locks to part,  
And each particular hair to stand an-end,  
Like quills upon the fretful porpentine  
Hamlet Act I Sc 5 L 18  
(See also BOCCACCIO)

7  
And his chin new reap'd,  
Show'd like a stubble-land at harvest-home  
Henry IV Pt I Act I Sc 3 L 34

8  
How ill white hairs become a fool and jester!  
Henry IV Pt II Act V Sc 5 L 52

9  
Comb down his hair, look, look! it stands upright  
Henry VI Pt II Act III Sc 3 L 15

10  
Bind up those tresses O, what love I note  
In the fair multitude of those her hairs!  
Where but by chance a silver drop hath fallen,  
Even to that drop ten thousand wiry friends  
Do glue themselves in sociable grief,  
Like true, inseparable, faithful loves,  
Sticking together in calamity  
King John Act III Sc 4 L 61

11  
And her sunny locks  
Hang on her temples like a golden fleece  
Merchant of Venice Act I Sc 1 L 169

12  
What a beard hast thougot! thou hast got more  
hair on thy chin than Dobbin my fill-horse has on  
his tail  
Merchant of Venice Act II Sc 2 L 99

13  
Alas, poor chin! many a wart is richer  
Troilus and Cressida Act I Sc 2 L 154

14  
Her hair is auburn, mine is perfect yellow  
If that be all the difference in his love,  
I'll get me such a colour'd periwig  
Two Gentlemen of Verona Act IV Sc 4  
L 194

15  
Thy fair hair my heart enchained  
SIR PHILIP SIDNEY—*Neapolitan Villanel*

16  
Her long loose yellow locks lyke golden wyre,  
Sprinkled with perle, and perling flowres  
atweene,

Doe lyke a golden mantle her attyre  
SPENSER—*Euphramon* St 9

17  
Ah, thy beautiful hair! so was it once braided for  
me, for me,  
Now for death is it crowned, only for death, lover  
and lord of thee  
SWINBURNE—*Chorambics* St 5

18  
But, rising up,  
Robed in the long night of her deep hair, so  
To the open window moved  
TENNYSON—PRINCESS  
(See also CORNWALL)

19  
The Father of Heaven  
Spin, daughter Mary, spin,  
Twirl your wheel with silver din,  
Spin, daughter Mary, spin,  
Spin a tress for Viola.  
FRANCIS THOMPSON—*The Making of Viola*  
St 1

20  
Come let me pluck that silver hair  
Which 'mid thy clustering curls I see,  
The withering type of time or care  
Has nothing, sure, to do with thee  
ALARIC ALEX WATTS—*The Grey Hair*

21  
Her hair is bound with myrtle leaves,  
(Green leaves upon her golden hair!)  
Green grasses through the yellow sheaves  
Of Autumn corn are not more fair  
OSCAR WILDE—*La Bella Donna della mia*  
*Mente*

## HAND

22  
Even to the delicacy of their hand  
There was resemblance such as true blood  
wears  
BYRON—*Don Juan* Canto IV St 45

23  
For through the South the custom still commands  
The gentleman to kiss the lady's hands  
BYRON—*Don Juan* Canto V St 105

24  
Bless the hand that gave the blow  
DRYDEN—*The Spanish Friar* Act II Sc 1  
(See also POMFRET)

25  
Una mano lava l'altra, ed ambedue lavano il  
volto  
One hand washeth another, both the face  
JOHN FLORIO—*Vocabolario Italiano & Inglese*

26  
His hand will be against every man, and every  
man's hand against him  
Genesis XVI 12

27  
The voice is Jacob's voice, but the hands are  
the hands of Esau  
Genesis XXVII 22

28  
Rubente dextra  
Red right hand  
HORACE—*Carmina* I 2 2  
(See also MILTON)

<sup>1</sup> 'Twas a hand  
White, delicate, dimpled, warm, languid, and  
bland  
The hand of a woman is often, in youth,  
Somewhat rough, somewhat red, somewhat  
graceless in truth,  
Does its beauty refine, as its pulses grow calm,  
Or as sorrow has crossed the life line in the palm?  
OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
I Canto III St 18

<sup>2</sup> His red right hand  
MILTON—*Paradise Lost* Bk II L 174  
(See also HORACE)

<sup>3</sup> We bear it calmly, though a ponderous woe,  
And still adore the hand that gives the blow  
JOHN POMFRET—*Verses to his Friend under  
Affliction*  
(See also DRYDEN, also POPE under FIDELITY)

<sup>4</sup> Without the bed her other fair hand was,  
On the green coverlet, whose perfect white  
Show'd like an April daisy on the grass,  
With pearly sweat, resembling dew of night  
*Lucrece* L 393

<sup>5</sup> All the perfumes of Arabia will not sweeten  
this little hand  
*Macbeth* Act V Sc 1 L 57

<sup>6</sup> They may seize  
On the white wonder of dear Juliet's hand  
*Romeo and Juliet* Act III Sc 3 L 35

<sup>7</sup> O, that her hand,  
In whose comparison all whites are ink,  
Writing their own reproach, to whose soft seizure  
The cygnet's down is harsh and spirit of sense  
Hard as the palm of ploughman  
*Troilus and Cressida* Act I Sc 1 L 55

<sup>8</sup> Puras deus non plenas adspicit manus  
God looks at pure, not full, hands  
SYRUS—*Maxims*

<sup>9</sup> Dextra mihi Deus  
My right hand is to me as a god  
VERGIL—*Aeneid* X 773

#### HAPPINESS

<sup>10</sup> Hold him alone truly fortunate who has ended  
his life in happy well-being  
ÆSCHYLUS—*Agamemnon* 928

<sup>11</sup> 'Twas a jolly old pedagogue, long ago,  
Tall and slender, and sallow and dry,  
His form was bent, and his gait was slow,  
His long thin hair was white as snow,  
But a wonderful twinkle shone in his eye  
And he sang every night as he went to bed,  
"Let us be happy down here below,  
The living should live, though the dead be dead,"  
Said the jolly old pedagogue long ago  
GEORGE ARNOLD—*The Jolly Old Pedagogue*

<sup>12</sup> Real happiness is cheap enough, yet how  
dearly we pay for its counterfeit  
HOSEA BALLOU—*MS Sermons*

<sup>13</sup> To have been happy, madame, adds to ca-  
lamity  
BEAUMONT AND FLETCHER—*The Fair Maid of  
the Inn* Act I Sc 1 L 250

<sup>14</sup> La massima felicità divisa nel maggior numero  
The greatest happiness of the greatest number  
BECCARIA—*Trattato dei Delitti e delle Pene*  
(Treatise of Crimes and of Punishment)  
Intro (1764) (See also HUTCHESON)

<sup>15</sup> Priestly was the first (unless it was Beccaria)  
who taught my lips to pronounce this sacred  
truth—that the greatest happiness of the greatest  
number is the foundation of morals and legisla-  
tion  
BENTHAM—Vol X P 142

<sup>16</sup> Quid enim est melius quam memoria recte  
factorum, et libertate contentum negligere  
humana?

What can be happier than for a man, con-  
scious of virtuous acts, and content with  
liberty, to despise all human affairs?  
BRUTUS—to Cicero *Cicero's Letters* I 16  
9

<sup>17</sup> Oh, Mirth and Innocence! Oh, Milk and Water!  
Ye happy mixtures of more happy days!  
BYRON—*Beppo* St 80

<sup>18</sup> \* \* \* all who joy would win  
Must share it,—Happiness was born a twin  
BYRON—*Don Juan* Canto II St 172

<sup>19</sup> There comes  
For ever something between us and what  
We deem our happiness  
BYRON—*Sardanapalus* Act I Sc 2

<sup>20</sup> Quid datur a divi felici optatius hora?  
What is there given by the gods more desir-  
able than a happy hour?  
CATULLUS—*Carmina* LXII 30

<sup>21</sup> The message from the hedge-leaves,  
Heed it, whoso thou art,  
Under lowly eaves  
Lives the happy heart  
JOHN VANCE CHENEY—*The Hedge-bird's Mes-  
sage*

<sup>22</sup> In animi securitate vitam beatam ponimus  
We think a happy life consists in tranquility  
of mind  
CICERO—*De Natura Deorum* I 20

<sup>23</sup> Le bonheur semble fait pour être partagé  
Happiness seems made to be shared  
CORNEILLE—*Notes par Rochefoucauld*

<sup>24</sup> If solid happiness we prize,  
Within our breast this jewel lies,  
And they are fools who roam,  
The world has nothing to bestow,  
From our own selves our bliss must flow,  
And that dear hut,—our home  
NATHANIEL COTTON—*The Fireside*



1  
Thus happiness depends, as Nature shows,  
Loss on exterior things than most suppose  
COWPER—*Table Talk* L 246

2  
Domestic Happiness, thou only bliss  
Of Paradise that hast survived the Fall!  
COWPER—*Task* Bk III L 41

3  
Who is the happiest of men? He who values the  
merits of others,  
And in their pleasure takes joy, even as though  
t'were his own  
GOETHE—*Distichs*

4  
Das beste Glück, des Lebens schönste Kraft  
Ernattet endlich  
The highest happiness, the purest joys of  
life, wear out at last  
GOETHE—*Iphigenia auf Tauris* IV 5 9

5  
Still to ourselves in every place consign'd,  
Our own felicity to make or find  
GOLDSMITH—*The Traveller* L 431  
(Lines added by JOHNSON)

6  
Now happiness consists in activity such is  
the constitution of our nature it is a running  
stream, and not a stagnant pool  
Good—*The Book of Nature* Series III Lec-  
ture VII

7  
The loss of wealth is loss of dirt,  
As sages in all times assert,  
The happy man's without a shirt  
JOHN HEYWOOD—*Be Merry Friends*

8  
And there is ev'n a happiness  
That makes the heart afraid  
HOOD—*Ode to Melancholy*

9  
Fuge magna, licet sub paupere tecto  
Reges et regum vita procurere amicos  
Avoid greatness, in a cottage there may be  
more real happiness than kings or their favor-  
ites enjoy  
HORACE—*Epistles* I 10 32

10  
Non possidentem multa vocaveris  
Recte beatum, rectius occupat  
Nomen beati, qui Deorum  
Muneribus sapienter uti,  
Duramque callet pauperiem pati,  
Pejusque leto flagitium timet

You will not rightly call him a happy man  
who possesses much, he more rightly earns the  
name of happy who is skilful in wisely using  
the gifts of the gods, and in suffering hard  
poverty, and who fears disgrace as worse than  
death

HORACE—*Carmina* IX Bk 4 9 45

11  
That Action is best which procures the greatest  
Happiness for the greatest Numbers; and that  
worst, which, in like manner, occasions misery  
FRANCIS HUTCHESON—*Inquiry into the Orig-  
inal of our Ideas of Beauty and Virtue*  
(1725) Treatise II Sec 3 *An Inquiry*  
*concerning Moral Good and Evil*  
(See also BECCARIA)

12  
Upon the road to Romany  
It's stay, friend, stay!  
There's lots o' love and lots o' time  
To linger on the way,  
Poppies for the twilight,  
Roses for the noon,  
It's happy goes as lucky goes,  
To Romany in June  
WALLACE IRWIN—*From Romany to Rome*  
13  
Happiness consists in the multiplicity of agree-  
able consciousness  
SAMUEL JOHNSON—*Boswell's Life* (1766)

14  
Ducimus autem  
Hos quoque felices, qui ferre incommoda vitæ,  
Nec jactare jugum vitæ didicere magistra  
We deem those happy who, from the experi-  
ence of life, have learned to bear its ills, with-  
out being overcome by them  
JUVENAL—*Satires* XII 20

15  
On n'est jamais si heureux, ni si malheureux,  
qu'on se l'imagine  
We are never so happy, nor so unhappy, as  
we suppose ourselves to be  
LA ROCHEFOUCAULD—*Maximes*

16  
A sound Mind in a sound Body, is a short but  
full description of a happy State in this World  
LOCKE—*Thoughts Concerning Education*

17  
To be strong  
Is to be happy!  
LONGFELLOW—*Christus The Golden Legend*  
Pt II L 731

18  
The rays of happiness, like those of light, are  
colorless when unbroken  
LONGFELLOW—*Kavanagh* Ch XIII

19  
Happiness, to some elation,  
Is to others, mere stagnation  
AMY LOWELL—*Happiness*

20  
Now the heart is so full that a drop overfills it,  
We are happy now because God wills it  
LOWELL—*The Vision of Sir Launfal* Prelude  
to Pt I L 61

21  
Sive ad felices vadam post funera campos,  
Sive ferar ardentem rapidi Phlegethontis ad un-  
dam,  
Nec sine te felix ero, nec tecum musei unquam  
Heaven would not be Heaven were thy soul  
not with mine, nor would Hell be Hell were our  
souls together  
BAPTISTA MANTUANUS—*Eclogue* III 108  
(See also SCOTT, HENRY V)

22  
Neminem, dum adhuc viveret, beatum dici  
debere arbitrabatur

He (Solon) considered that no one ought to  
be called happy as long as he was alive  
VALERIUS MAXIMUS Bk VII 2 Ext 2  
Same in SOPHOCLES—*Edipus Rex* End  
HERODOTUS—*Chio* 32 SOLON to CRESUS  
Repeated by CRESUS to CYRUS when on  
his funeral pyre, thus obtaining his pardon  
(See also OVID, also ÆSCHYLUS under DEATH)

<sup>1</sup>  
And feel that I am happier than I know  
MILTON—*Paradise Lost* Bk VIII L 282

<sup>2</sup>  
No eye to watch and no tongue to wound us,  
All earth forgot, and all heaven around us  
MOORE—*Come o'er the Sea*

<sup>3</sup>  
The foolish man seeks happiness in the distance,  
The wise grows it under his feet  
JAMES OPPENHEIM—*The Wise*

<sup>4</sup>  
Dicique beatus  
Ante obitum nemo supremaque funera debet  
Before he is dead and buried no one ought  
to be called happy  
OVID—*Metamorphoses* Bk III 136  
(See also MAXIMUS)

<sup>5</sup>  
Thus we never live, but we hope to live, and  
always disposing ourselves to be happy, it is  
inevitable that we never become so  
BLAISE PASCAL—*Thoughts* Ch V Sec I

<sup>6</sup>  
Said Scopas of Thessaly, "But we rich men  
count our felicity and happiness to lie in these  
superfluities, and not in those necessary things"  
PLUTARCH—*Morals* Vol II *Of the Love of*  
*Wealth*  
(See also HOLMES under PARADOX)

<sup>7</sup>  
Oh happiness! our being's end and aim!  
Good, Pleasure, Ease, Content! whate'er thy  
name,  
That something still which prompts th' eternal  
sigh,  
For which we bear to live, or dare to die  
POPE—*Essay on Man* Ep IV L 1

<sup>8</sup>  
Fix'd to no spot is Happiness sincere,  
'Tis nowhere to be found, or ev'rywhere,  
'Tis never to be bought, but always free  
POPE—*Essay on Man* Ep IV L 15  
(See also WYNNE)

<sup>9</sup>  
Heaven to mankind impartial we confess,  
If all are equal in their happiness,  
But mutual wants thus happiness increase,  
All nature's difference keeps all nature's peace  
POPE—*Essay on Man* Ep IV L 53

<sup>10</sup>  
Le bonheur des méchants comme un torrent  
s'écoule

The happiness of the wicked flows away as  
a torrent  
RACINE—*Athalie* II 7

<sup>11</sup>  
Happiness lies in the consciousness we have  
of it, and by no means in the way the future  
keeps its promises

GEORGE SAND—*Handsome Lawrence* Ch  
III

<sup>12</sup>  
Des Menschen Wille, das ist sem Glück  
The will of a man is his happiness  
SCHILLER—*Wallenstein's Lager* VII 25

<sup>13</sup>  
O mother, mother, what is bliss?  
O mother, what is bale?  
Without my William what were heaven,  
Or with him what were hell?  
SCOTT Trans of a ballad of BÜRGER's  
(See also MANTUANUS)

<sup>14</sup>  
Non potest quisquam beate degere, qui se tan-  
tum intuetur, qui omnia ad utilitates suas con-  
vertit, alteri vivas oportet, si vis tibi vivere

No man can live happily who regards him-  
self alone, who turns everything to his own  
advantage Thou must live for another, if  
thou wishest to live for thyself

SENECA—*Epistola Ad Lucilium* XLVIII

<sup>15</sup>  
But, O, how bitter a thing it is to look into  
happiness through another man's eyes!  
As You Like It Act V Sc 2 L 47

<sup>16</sup>  
Would I were with him, wheresome'er he is,  
either in heaven or in hell  
Henry V Act II Sc 3 L 6  
(See also MANTUANUS)

<sup>17</sup>  
Ye seek for happiness—alas, the day!  
Ye find it not in luxury nor in gold,  
Nor in the fame, nor in the envied sway  
For which, O willing slaves to Custom old,  
Severe taskmistress! ye your hearts have sold  
SHELLEY—*Revolt of Islam* Canto XI St 17

<sup>18</sup>  
Magnificent spectacle of human happiness  
SYDNEY SMITH—*America* *Edinburgh Re-*  
*view*, July, 1824

<sup>19</sup>  
Mankind are always happier for having been  
happy, so that if you make them happy now,  
you make them happy twenty years hence by  
the memory of it

SYDNEY SMITH—*Lecture on Benevolent Affec-*  
*tions*

<sup>20</sup>  
Be happy, but be happy through piety  
MADAME DE STAËL—*Corinne* Bk XX Ch  
III

<sup>21</sup>  
Wealth I ask not, hope nor love,  
Nor a friend to know me,  
All I ask, the heavens above,  
And the road below me  
STEVENSON—*The Vagabond*

<sup>22</sup>  
O terque quaterque beati  
O thrice, four times happy they!  
VERGIL—*Æneid* I 94

<sup>23</sup>  
For it stirs the blood in an old man's heart,  
And makes his pulses fly,  
To catch the thrill of a happy voice,  
And the light of a pleasant eye  
N P WILLIS—*Saturday Afternoon* St 1

<sup>24</sup>  
True happiness is to no spot confined  
If you preserve a firm and constant mind,  
'Tis here, 'tis everywhere  
JOHN HUDDLESTONE WYNNE—*History of Ire-*  
*land* (See also POPE)

<sup>25</sup>  
We're charm'd with distant views of happiness,  
But near approaches make the prospect less  
THOS YALDEN—*Against Enjoyment* L 23

<sup>26</sup>  
True happiness ne'er entered at an eye,  
True happiness resides in things unseen  
YOUNG—*Night Thoughts* Night VIII L  
1 021

## HAREBELL

*Campanula Rotundifolia*

1  
I love the fair lilies and roses so gay,  
They are rich in their pride and their splendor,  
But still more do I love to wander away  
To the meadow so sweet,  
Where down at my feet,  
The harebell blooms modest and tender  
DORA READ GOODALE—*Queen Harebell*

2  
With drooping bells of clearest blue  
Thou didst attract my childish view,  
Almost resembling  
The azure butterflies that flew  
Where on the heath thy blossoms grew  
So lightly trembling  
BISHOP HEBER—*The Harebell*

3  
Simplest of blossoms! To mine eye  
Thou bring'st the summer's painted sky;  
The May-thorn greening in the nook,  
The minnows sporting in the brook,  
The bleat of flocks, the breath of flowers,  
The song of birds amid the bowers,  
The crystal of the azure seas,  
The music of the southern breeze,  
And, over all, the blessed sun,  
Telling of halcyon days begun  
MOIR—*The Harebell*

4  
High in the clefts of the rock 'mid the cedars  
Hangeth the harebell the waterfall nigh,  
Blue are its petals, deep-blue tinged with purple,  
Mystical tintings that mirror the sky  
L D PYCHOWSKA—*Harebells*

## HARVEST (See also AGRICULTURE)

5  
For now, the corn house filled, the harvest home,  
Th' invited neighbors to the husking come,  
A frolic scene, where work and mirth and play  
Unite their charms to cheer the hours away  
JOEL BARLOW—*The Hasty Pudding*

6  
He that observeth the wind shall not sow,  
and he that regardeth the clouds shall not reap  
ECCLESIASTES XI 4

7  
In the morning sow thy seed, and in the evening  
withhold not thine hand  
ECCLESIASTES XI 6

8  
Whatsoever a man soweth, that shall he also  
reap  
GALATIANS VI 7

9  
The harvest truly is plenteous, but the labour-  
ers are few  
MATTHEW IX 37

10  
Who eat their corn while yet 'tis green,  
At the true harvest can but glean  
SAADI—*Gulistan* (*Garden of Roses*)

11  
To glean the broken ears after the man  
That the main harvest reaps  
As *You Like It* Act III Sc 5 L 102

12  
And thus of all my harvest-hope I have  
Nought reaped but a weedy crop of care  
SPENSER—*The Shepherd's Calendar* Decem-  
ber L 121

13  
Think, oh, grateful think!  
How good the God of Harvest is to you,  
Who pours abundance o'er your flowing fields  
While those unhappy partners of your kind  
Wide-hover round you, like the fowls of heaven  
And ask their humble dole  
THOMSON—*Autumn* L 169

14  
Fancy with prophetic glance  
Sees the teeming months advance,  
The field, the forest, green and gay,  
The dappled slope, the tedded hay,  
Sees the reddening orchard blow,  
The Harvest wave, the vintage flow  
WARTON—*Ode The First of April* L 97

## HASTE

15  
Festination may prove Precipitation,  
Deliberating delay may be wise cunctation  
SIR THOMAS BROWNE—*Christian Morals* Pt  
I Sec XXIII (Paraphrasing CÆSAR)

16  
Then horn for horn they stretch and strive,  
Deil tak the hindmost, on they drive  
BURNS—*To a Haggis*

17  
Festina lente  
Hasten deliberately  
AUGUSTUS CÆSAR Quoting a Greek Proverb,  
according to AULLUS GELLIUS X 11 5  
(See also RUFUS, ROMEO AND JULIET)

18  
The more haste, ever the worst speed  
CHURCHILL—*The Ghost* Bk IV L 1,162

19  
I'll be with you in the squeezing of a lemon  
GOLDSMITH—*She Stoops to Conquer* Act I  
Sc 2

20  
Sat cito, si sat bene  
Quick enough, if good enough  
ST JEROME—*Epistle* LXVI Par 9 (Val-  
ler's ed) Quoted from CATO Phrase used  
by LORD ELDON In *Twiss's Life of Lord*  
*C Eldon* Vol I P 46

21  
Haste is of the Devil  
*The Koran*

22  
Le trop de promptitude à l'erreur nous expose  
Too great haste leads us to error  
MOLIÈRE—*Sganarelle* I 12

23  
Stay awhile that we may make an end the sooner  
Attributed to SIR AMICE PAWLET by BACON  
*Apothegms* No 76

24  
On wings of winds came flying all abroad  
POPE—*Prologue to the Satires* L 208

25  
Festinatio tarda est  
Haste is slow  
QUINTUS CURTIUS RUFUS IX 9 12.  
(See also CÆSAR)

<sup>1</sup>  
Celerity is never more admired  
Than by the negligent  
*Antony and Cleopatra* Act III Sc 7 L 25.

<sup>2</sup>  
Nay, but make haste, the better foot before  
*King John* Act IV Sc 2 L 170

<sup>3</sup>  
Stand not upon the order of your going,  
But go at once  
*Macbeth* Act III Sc 4 L 119

<sup>4</sup>  
Swifter than arrow from the Tartar's bow  
*Midsummer Night's Dream* Act III Sc 2  
L 101

<sup>5</sup>  
He tires betimes that spurs too fast betimes,  
With eager feeding food doth choke the feeder  
*Richard II* Act II Sc 1 L 36

<sup>6</sup>  
It is too rash, too unadvised, too sudden,  
Too like the lightning, which doth cease to be  
Ere one can say "It lightens"  
*Romeo and Juliet* Act II Sc 2 L 118

<sup>7</sup>  
Wisely, and slow, they stumble that run fast  
*Romeo and Juliet* Act II Sc 3 L 94  
(See also CÆSAR)

#### HATRED

<sup>8</sup>  
Hatred is self-punishment  
HOSEA BALLOU—*MS Sermons*

<sup>9</sup>  
Now hatred is by far the longest pleasure,  
Men love in haste, but they detest at leisure  
BYRON—*Don Juan* Canto XII St 6

<sup>10</sup>  
These two hated with a hate  
Found only on the stage  
BYRON—*Don Juan* Canto IV St 93

<sup>11</sup>  
I pray that every passing hour  
Your hearts may bruise and beat,  
I pray that every step you take  
May bruise and burn your feet  
EMILE CAMMAERTS—*Vœux du Nouvel An*,  
1915, *A L'Armée Allemand* Trans by  
LORD CURZON *England's Response* In  
*Observer*, Jan 10, 17, 1915  
(See also LISSAUER)

<sup>12</sup>  
Odi et amo Quare id faciam, fortasse requiris  
Nescio, sed fieri sentio et excrucior  
I hate and I love Perchance you ask why  
I do that I know not, but I feel that I do and  
I am tortured  
CATULLUS—*Carmina* LXXXV 1

<sup>13</sup>  
Qui vit haï de tous ne saurait longtemps vivre  
He who is hated by all can not expect to live  
long  
CORNEILLE—*Cinna* I 2

<sup>14</sup>  
There are glances of hatred that stab and raise  
no cry of murder  
GEORGE ELIOT—*Felix Holt* Introduction

<sup>15</sup>  
Quem metuunt oderunt, quem quisque odit  
perisse expetit  
Whom men fear they hate, and whom  
they hate, they wish dead

QUINTUS ENNIUS—*Thyestes* (Atreus log )

<sup>16</sup>  
High above hate I dwell,  
O storms! farewell  
LOUISE IMOGEN GUINEY—*The Sanctuary*

<sup>17</sup>  
Wir haben lang genug geliebt,  
Und wollen endlich lassen  
We've practiced loving long enough,  
Let's come at last to hate  
GEORG HERWEGH—*Lied vom Hasse* Trans  
by THACKERAY in *Foreign Quarterly Review*,  
April, 1843  
(See also LISSAUER)

<sup>18</sup>  
Then let him know that hatred without end  
Or intermission is between us two  
HOMER—*Iliad* Bk XV L 270 BRYANT'S  
trans

<sup>19</sup>  
"He was a very good hater"  
SAMUEL JOHNSON—*Mrs Piozzi's Anecdotes of  
Johnson* P 38

<sup>20</sup>  
I like a good hater  
SAMUEL JOHNSON—*Mrs Piozzi's Anecdotes of  
Johnson* P 89

<sup>21</sup>  
But I do hate him as I hate the devil  
BEN JONSON—*Every Man Out of his Humour*  
Act I Sc 1

<sup>22</sup>  
Wir haben nur einen einzigen Hass,  
Wir lieben vereint, wir hassen vereint,  
Wir haben nur einen einzigen Feind  
We have but one, and only hate,  
We love as one, we hate as one,  
We have one foe and one alone  
ERNST LISSAUER—*Hassgesang gegen England*  
Trans by BARBARA HENDERSON In the  
*Nation*, March 11, 1915  
(See also CAMMAERTS, HERWEG)

<sup>23</sup>  
There's no hate lost between us  
THOS MIDDLETON—*The Witch* Act IV Sc  
3

<sup>24</sup>  
For never can true reconciliation grow,  
Where wounds of deadly hate have pierced so  
deep  
MILTON—*Paradise Lost* Bk IV L 98

<sup>25</sup>  
Hatreds are the cinders of affection  
SIR WALTER RALEIGH—*Letter to SIR ROBERT  
CECIL* May 10, 1593

<sup>26</sup>  
Der grosste Hass ist, wie die grosste Tugend  
und die schlimmsten Hunde, still  
The greatest hatred, like the greatest virtue  
and the worst dogs, is silent  
JEAN PAUL RICHTER—*Hesperus* XII

<sup>27</sup>  
Quos læserunt et oderunt  
Whom they have injured they also hate  
SENECA—*De Ira* Bk II Ch 33  
(See also TACITUS)

<sup>1</sup>  
In time we hate that which we often fear  
*Antony and Cleopatra* Act I Sc 3 L 12

<sup>2</sup> Yet 'tis greater skill  
In a true hate, to pray they have their will  
*Cymbeline* Act II Sc 5 L 33

<sup>3</sup>  
How like a fawning publican he looks!  
I hate him for he is a Christian,  
But more for that in low simplicity  
He lends out money gratis and brings down  
The rate of usance here with us in Venice  
*Merchant of Venice* Act I Sc 3 L 42

<sup>4</sup>  
Though I do hate him as I do hell-pains  
*Othello* Act I Sc 1 L 155

<sup>5</sup>  
Id agas tuo te merito ne quis oderit  
Take care that no one hates you justly  
SYRUS—*Maxims*

<sup>6</sup>  
Proprium humani ingeni, est odisse quem  
leseris

It is human nature to hate those whom we  
have injured

TACITUS—*Agricola* XLII 4  
(See also *SENTECA*)

<sup>7</sup>  
Acceruna proximorum odia  
The hatred of relatives is the most violent  
TACITUS—*Annales* IV 70

<sup>8</sup>  
Procul O procul este profani  
Hence, far hence, ye vulgar herd!  
VERGIL—*Aeneid* VI 258

## HATTERS

<sup>9</sup>  
"Sye," he seyd, "be the same hatte  
I can knowe yf my wyfe be badde  
To me by eny other man,  
If my floures ouer fade or falle,  
Then doth my wyfe me wrong wyth alle  
As many a woman can"

ADAM of Cobsham—*The Wright's Chaste Wife*

<sup>10</sup>  
So Britain's monarch once uncovered sat,  
While Bradshaw bulled in a broad-brimmed hat  
JAMES BRAMSTON—*Man of Taste*

<sup>11</sup>  
And her hat was a beaver, and made like a  
man's

RICHARD HARRIS BARHAM—*Ingoldsby Legends*,  
*Patty Morgan the Milkmaid's Story*

<sup>12</sup>  
A hat not much the worse for wear  
COWPER—*History of John Gilpin*

<sup>13</sup>  
My new straw hat that's trimly lm'd with green,  
Let Peggy wear  
GAY—*Shepherd's Week* Friday L 125

<sup>14</sup>  
I know it is a sin  
For me to sit and grin  
At him here,  
But the old three-cornered hat  
And the breeches and all that  
Are so queer  
HOLMES—*The Last Leaf*

<sup>15</sup>  
The hat is the *ultimatum moriens* of respect-  
ability  
HOLMES—*The Autocrat of the Breakfast Table*  
VIII

<sup>16</sup>  
The Quaker loves an ample brim,  
A hat that bows to no Salaam,  
And dear the beaver is to him  
As if it never made a dam  
Hood—*All Round my Hat*

<sup>17</sup>  
A sermon on a hat "The hat, my boy, the hat,  
whatever it may be, is in itself nothing—makes  
nothing, goes for nothing, but, be sure of it,  
everything in life depends upon the cock of the  
hat' For how many men—we put it to your  
own experience, reader—have made their way  
through the thronging crowds that beset fortune,  
not by the innate worth and excellence of their  
hats, but simply, as Sampson Prebald has it, by  
"the cock of their hats? The cock's all"

DOUGLAS JERROLD—*The Romance of a Key-  
hole* Ch III

<sup>18</sup>  
He wears his faith but as the fashion of his hat,  
it ever changes with the next block  
Much Ado About Nothing Act I Sc 1 L  
75

<sup>19</sup>  
I never saw so many shocking bad hats in my  
life

Attributed to DUKE OF WELLINGTON, upon  
seeing the first Reformed Parliament Sir  
WILLIAM FRASER, in *Words on Wellington*  
(1839), P 12, claims it for the Duke CAP-  
TAIN GRONOW, in his *Recollections*, accredits  
it to the Duke of York, second son of George  
III, about 1817

## HAWK

<sup>20</sup>  
I am but mad north-north-west when the  
wind is southerly, I know a hawk from a hand-  
saw

*Hamlet* Act II Sc 2 L 395 ("Hand-  
saw" is given by MALONE, COLLIER, DYCE,  
CLARK and WRIGHT Others give "hern-  
shaw" The corruption was proverbial in  
Shakespeare's time)

<sup>21</sup>  
When I bestride him I soar, I am a hawk  
*Henry V* Act III Sc 7 L 14

<sup>22</sup>  
No marvel, an it like your majesty,  
My lord protector's hawks do tower so well,  
They know their master loves to be aloft  
And bears his thoughts above his falcon's pitch  
*Henry VI* Pt II Act II Sc 1 L 9

<sup>23</sup>  
Between two hawks, which flies the higher pitch  
*Henry VI* Pt I Act II Sc 4 L 11

<sup>24</sup>  
Dost thou love hawking? thou hast hawks will  
soar

Above the morning lark  
*Taming of the Shrew* Induction Sc 2 L 45

<sup>25</sup>  
The wild hawk stood with the down on his beak  
And stared with his foot on the prey  
TENNYSON—*The Poet's Song*

1  
Non rete accipitri tenditur, neque miluo,  
Qui male faciunt nobis illis qui nihil faciunt ten-  
datur

The nets not stretched to catch the hawk,  
Or kite, who do us wrong, but laid for those  
Who do us none at all

TERENCE—*Phormio* Act II Sc 2 L 16  
COLMAN'S trans

2  
She rears her young on yonder tree,  
She leaves her faithful mate to mind 'em,  
Like us, for fish she sails to sea,  
And, plunging, shows us where to find 'em  
Yo, ho, my hearts! let's seek the deep,  
Ply every oar, and cheerly wish her,  
While slow the bending net we sweep,  
God bless the fish-hawk and the fisher

ALEXANDER WILSON—*The Fisherman's Hymn*

### HAWTHORN

*Crataegus Oxyacanthus*

3  
The hawthorn-trees blow in the dew of the  
morning

BURNS—*Chevalier's Lament*

4  
The hawthorn I will pu' wi' its lock o' siller gray,  
Where, like an aged man, it stands at break o'  
day

BURNS—*O Luwe Will Venture In*

5  
Yet, all beneath the unrivall'd rose,  
The lowly daisy sweetly blows,  
Tho' large the forest's monarch throws  
His army shade,

Yet green the juicy hawthorn grows,  
Adown the glade

BURNS—*Vision* Duan II St 21

6  
Yet walk with me where hawthorns hide  
The wonders of the lane

EBENEZER ELLIOTT—*The Wonders of the Lane*  
L 3

7  
The hawthorn-bush, with seats beneath the  
shade

For talking age and whispering lovers made!  
GOLDSMITH—*The Deserted Village* L 13

8  
And every shepherd tells his tale  
Under the hawthorn in the dale  
MILTON—*L'Allegro* L 67

9  
Then sing by turns, by turns the Muses sing,  
Now hawthorns blossom  
POPE—*Spring* L 41

10  
Gives not the hawthorn-bush a sweeter shade  
To shepherds looking on their silly sheep  
Than doth a rich embroider'd canopy  
To kings that fear their subjects' treachery?

Henry VI Pt III Act II Sc 5 L 42

11  
In hawthorn-time the heart grows light  
SWINBURNE—*Tale of Balen* I

12  
The Hawthorn whitens, and the juicy Groves  
Put forth their buds, unfolding by degrees,

Till the whole leafy Forest stands displayed,  
In full luxuriance, to the sighing gales  
THOMSON—*Seasons Spring* L 90

### HEALTH

13  
Health and cheerfulness mutually beget each  
other

ADDISON—*The Spectator* No 387

14  
When health, affrighted, spreads her rosy wing,  
And flies with every changing gale of spring  
BYRON—*Childish Recollections* L 3

15  
Homines ad deos nulla re propius accedunt  
quam salutem hominibus dando

In nothing do men more nearly approach the  
gods than in giving health to men  
CICERO—*Pro Ligario* XII

16  
Of all the garden herbes none is of greater  
virtue than sage

THOMAS COGAN—*Heaven of Health* (1596)

Quoting from *Schola Salerni* P 32

17  
Cur moriatur homo, cui salvia crescit in horto?  
Why should (need) a man die who has sage  
in his garden?

*Regimen Sanitatis Salernitanum* L 177

Original and trans pub by SIR ALEX  
CROPE (1830)

18  
Nor love, nor honour, wealth nor pow'r,  
Can give the heart a cheerful hour  
When health is lost Be timely wise,  
With health all taste of pleasure flies  
GAY—*Fables* Pt I Fable 31

19  
Health that snuffs the morning air  
JAMES GRAINGER—*Solitude* An Ode L 35

20  
A cool mouth, and warm feet, live long  
HERBERT—*Jacula Prudentum*

21  
He that goes to bed thirsty rises healthy  
HERBERT—*Jacula Prudentum*

22  
There are three wicks you know to the lamp  
of a man's life brain, blood, and breath Press  
the brain a little, its light goes out, followed by  
both the others Stop the heart a minute, and  
out go all three of the wicks Choke the air out  
of the lungs, and presently the fluid ceases to  
supply the other centres of flame, and all is soon  
stagnation, cold, and darkness

HOLMES—*Professor at the Breakfast Table* XI

23  
Orandum est ut sit mens sana in corpore sano  
Our prayers should be for a sound mind in  
a healthy body  
JUVENAL—*Satires* X 356

24  
Preserving the health by too strict a regimen  
is a wearisome malady  
LA ROCHEFOUCAULD—*Maxims* No 285

25  
Health consists with Temperance alone  
POPE—*Essay on Man* Ep IV L 81

26  
Pars sanitatis velle sanari fuit  
It is part of the cure to wish to be cured  
SENeca—*Hippolytus* CCXLIX

1 May be he is not well  
Infirmity doth still neglect all office  
Whereto our health is bound  
*King Lear* Act II Sc 4 L 107

2 Ah! what avail the largest gifts of Heaven,  
When drooping health and spirits go amiss?  
How tasteless then whatever can be given!  
Health is the vital principle of bliss,  
And exercise of health

THOMSON—*Castle of Indolence* Canto II St 55

3 Qui salubrem locum negligit, mente est captus  
atque ad agnatos et gentiles deducendus

He who overlooks a healthy spot for the site  
of his house is mad and ought to be handed  
over to the care of his relations and friends  
VARRO—*De Re Rustica* I 2

4 Health is the second blessing that we mortals  
are capable of a blessing that money cannot  
buy

ISAAC WALTON—*The Compleat Angler* Pt I  
Ch XXI

5 Gold that buys health can never be ill spent,  
Nor hours laid out in harmless merriment  
JOHN WEBSTER—*Westward Ho* Act V Sc  
3 L 345

## HEARING

6 He ne'er presumed to make an error clearer,—  
In short, there never was a better hearer  
BYRON—*Don Juan* Canto XIV St 37

7 One eare it heard, at the other out it went  
CHAUCER—*Canterbury Tales* Bk IV L 435  
(See also HEYWOOD)

8 Within a bony labyrinthean cave,  
Reached by the pulse of the aerial wave,  
This sibyl, sweet, and Mystic Sense is found,  
Muse, that presides o'er all the Powers of Sound  
ABRAHAM COLES—*Man, the Microcosm, and  
the Cosmos* P 51

9 None so deaf as those that will not hear  
MATTHEW HENRY—*Commentaries* Psalm  
LVIII (See also HERBERT)

10 Little pitchers have wide ears  
HERBERT—*Jacula Prudentum*

11 Who is so deaf as he that will not hear?  
HERBERT—*Jacula Prudentum*  
(See also HENRY)

12 Went in at the one eare and out at the other  
HEYWOOD—*Proverbs* Pt II Ch IX  
(See also CHAUCER)

13 Hear ye not the hum  
Of mighty workings?  
KEATS—*Addressed to Haydon* Sonnet X

14 Where did you get that pearly ear?  
God spoke and it came out to hear  
GEORGE MACDONALD—*Song At the Back of  
the North Wind* Ch XXXIII

15 He that hath ears to hear, let him hear  
*Mark* IV 9

16 I was all ear,  
And took in strains that might create a soul  
Under the ribs of death  
MILTON—*Comus* L 560

17 Where more is meant than meets the ear  
MILTON—*Il Penseroso* L 120

18 Such an exploit have I in hand, Ligarius,  
Had you a healthful ear to hear of it  
*Julius Cæsar* Act II Sc 1 L 318

19 Hear me for my cause, and be silent, that you  
may hear  
*Julius Cæsar* Act III Sc 2 L 13

20 Friends, Romans, countrymen, lend me your ears  
*Julius Cæsar* Act III Sc 2 L 78

21 They never would hear,  
But turn the deaf ear,  
As a matter they had no concern in  
SWIFT—*Dringley and Brent*

22 He that has ears to hear, let him stuff them  
with cotton  
THACKERAY—*Virginians* Ch XXXII  
(See also MARK)

23 Strike, but hear me  
THEMISTOCLES—*Rollin's Ancient History* Bk  
VI Ch II Sec VIII

## HEART

24 A man's first care should be to avoid the re-  
proaches of his own heart  
ADDISON—*Sir Roger on the Bench*

25 I have a heart with room for every joy  
BAILEY—*Festus* Sc A Mountain

26 My favoured temple is an humble heart  
BAILEY—*Festus* Sc Colonnade and Lawn

27 My heart's in the Highlands, my heart is not  
here,  
My heart's in the Highlands a-chasing the deer  
BURNS—*My Heart's in the Highlands* (From  
an old song, *The Strong Walls of Derry*)

28 His heart was one of those which most enamour  
us,  
Wax to receive, and marble to retain  
BYRON—*Beppo* St 34

29 Maid of Athens, ere we part,  
Give, oh, give me back my heart!  
BYRON—*Maid of Athens* St 1

30 Alma de esparto y corazon de encina  
Soul of fibre and heart of oak  
CERVANTES—*Don Quixote* II 70  
(See also OLD MEG, also GARRICK under NAVY)

31 N'y heart is wax to be moulded as she pleases,  
but enduring as marble to retain  
CERVANTES—*The Little Gypsy*

<sup>1</sup>  
No command of art,  
No toil, can help you hear,  
Earth's minstrelsy falls clear  
But on the listening heart  
JOHN VANCE CHENEY—*The Listening Heart*

<sup>2</sup>  
Some hearts are hidden, some have not a heart  
CRABBE—*The Borough* Letter XVII

<sup>3</sup>  
"There are stings," said Mr Tappertit,  
" in the human heart that had better not  
be vibrated "  
DICKENS—*Barnaby Rudge* Ch XXII  
(See also DICKENS under SYMPATHY)

<sup>4</sup>  
The heart asks pleasure first,  
And then, excuse from pain,  
And then, those little anodynes  
That deaden suffering,

And then, to go to sleep,  
And then, if it should be  
The will of its Inquisitor,  
The liberty to die  
EMILY DICKINSON—*Poems* IX (Ed 1891)

<sup>5</sup>  
Meine Ruh ist hin,  
Mein Herz ist schwer  
My peace is gone, my heart is heavy  
GOETHE—*Faust* I 15

<sup>6</sup>  
Ganz unbefleckt gemesst sich nur das Herz  
Only the heart without a stain knows perfect ease  
GOETHE—*Iphigenia auf Tauris* IV 4 123

<sup>7</sup>  
Doch ein gekranktes Herz erholt sich schwer  
A wounded heart can with difficulty be cured  
GOETHE—*Torquato Tasso* IV 4 24

<sup>8</sup>  
There is an evening twilight of the heart,  
When its wild passion-waves are lulled to rest  
FITZ-GREENE HALLECK—*Twilight*

<sup>9</sup>  
I caused the widow's heart to sing for joy  
Job XXIX 13

<sup>10</sup>  
Let not your heart be troubled  
John XIV 1

<sup>11</sup>  
The head is always the dupe of the heart  
LA ROCHEFOUCAULD—*Maxims* No 105

<sup>12</sup>  
Wo das Herz reden darf braucht es keiner  
Vorbereitung  
When the heart dares to speak, it needs no preparation  
LESSING—*Mina von Barnhelm* V 4

<sup>13</sup>  
For his heart was in his work, and the heart  
Giveth grace unto every Art  
LONGFELLOW—*The Building of the Ship* L 7

<sup>14</sup>  
Something the heart must have to cherish,  
Must love, and joy, and sorrow learn,  
Something with passion clasp, or perish,  
And in itself to ashes burn  
LONGFELLOW—*Hyperion* Bk II Introduction

<sup>15</sup>  
Better to have the poet's heart than brain,  
Feeling than song  
GEORGE MACDONALD—*Within and Without*  
Pt III Sc 9 L 30

<sup>16</sup>  
The heart is like an instrument whose strings  
Steal nobler music from Life's many frets  
The golden threads are spun thro' Suffering's fire,  
Wherewith the marriage-robcs for heaven are  
woven  
And all the rarest hues of human life  
Take radiance, and are rainbow'd out in tears  
GERALD MASSEY—*Wedded Love*

<sup>17</sup>  
Where your treasure is, there will your heart  
be also  
Matthew VI 21

<sup>18</sup>  
But the beating of my own heart  
Was all the sound I heard  
RICHARD MONCKTON MILNES (Lord Houghton)—*The Brookside*

<sup>19</sup>  
And when once the young heart of a maiden is  
stolen,  
The maiden herself will steal after it soon  
MOORE—*Ill Omens*

<sup>20</sup>  
Zwei Kammern hat das Herz  
Drin wohnen,  
Die Freude und der Schmerz  
Two chambers hath the heart  
There dwelling,  
Live Joy and Pain apart  
HERMANN NEUMANN—*Das Herz* Trans by  
T W H ROBINSON Found in *Echoes*  
from *Kottabos* Another trans by ERNEST  
RADFORD—*Chambers Twain*

<sup>21</sup>  
Yonkers that have hearts of oak at fourscore  
yeares  
Old Meg of Herefordshire (1609)  
(See also CERVANTES)

<sup>22</sup>  
Oh, the heart is a free and a fetterless thing,—  
A wave of the ocean, a bird on the wing  
JULIA PARDOE—*The Captive Greek Girl*

<sup>23</sup>  
The incense of the heart may rise  
PIERPONT—*Every Place a Temple*  
(See also COTTON under RESIGNATION)

<sup>24</sup>  
The heart knoweth his own bitterness  
Proverbs XIV 10

<sup>25</sup>  
A merry heart maketh a cheerful countenance  
Proverbs XV 13

<sup>26</sup>  
He that is of a merry heart hath a continual feast  
Proverbs XV 15

<sup>27</sup>  
A man's heart deviseth his way, but the Lord  
directeth his steps  
Proverbs XVI 9

<sup>28</sup>  
He fashioneth their hearts alike.  
Psalms XXXIII 15



<sup>1</sup>  
The heart is a small thing, but desireth great  
matters It is not sufficient for a kite's dinner,  
yet the whole world is not sufficient for it  
QUARLES—*Emblems* Bk I *Hugo de Anima*

<sup>2</sup>  
This house is to be let for life or years,  
Her rent is sorrow, and her income tears,  
Cupid, 't has long stood void, her bills make  
known,  
She must be dearly let, or let alone  
QUARLES—*Emblems* Bk II Epigram X

<sup>3</sup>  
My heart is like a singing bird  
Whose nest is in a water'd shoot,  
My heart is like an apple-tree  
Whose boughs are bent with thick-set fruit,  
My heart is like a rainbow shell  
That paddles in a halcyon sea,  
My heart is gladder than all these,  
Because my love is come to me  
CHRISTINA G. ROSSETTI—*A Birthday*

<sup>4</sup>  
Malebranche dirait qu'il n'y a plus une âme  
Nous pensons humblement qu'il reste encor des  
cœurs  
Malebranche would have it that not a soul  
is left, we humbly think that there still are  
hearts  
EDMOND ROSTAND—*Chantecler Prelude*

<sup>5</sup>  
C'est toujours un mauvais moyen de lire dans  
le cœur des autres que d'affecter de cacher le  
sien  
It is always a poor way of reading the hearts  
of others to try to conceal our own  
ROUSSEAU—*Confessions* II

<sup>6</sup>  
Nicht Fleisch und Blut, das Herz macht uns  
zu Vatern und Söhnen  
It is not flesh and blood but the heart which  
makes us fathers and sons  
SCHILLER—*Die Räuber* I 1

<sup>7</sup> Even at this sight  
My heart is turn'd to stone and while 'tis mine,  
It shall be stony  
Henry VI Pt II Act V Sc 2 L 49

<sup>8</sup>  
The very firstlings of my heart shall be  
The firstlings of my hand  
Macbeth Act IV Sc 1 L 147

<sup>9</sup>  
He hath a heart as sound as a bell and his  
tongue is the clapper, for what his heart thinks  
his tongue speaks  
Much Ado About Nothing Act III Sc 2  
L 12

<sup>10</sup>  
But I will wear my heart upon my sleeve  
For daws to peck at, I am not what I am  
Othello Act I Sc 1 L 64

<sup>11</sup>  
Worse than a bloody hand is a hard heart  
SHILLLEY—*The Cenci* Act V Sc 2

<sup>12</sup>  
My heart, the bird of the wilderness, has found  
its sky in your eyes  
RABINDRANATH TAGORE—*Gardener* 31

<sup>13</sup> Never morning wore  
To evening, but some heart did break  
TENNYSON—*In Memoriam* Pt VI Same  
idea in LUCRETIVS II 579

<sup>14</sup>  
L'oreille est le chemin du cœur  
The ear is the avenue to the heart  
VOLTAIRE—*Reponse au Roi de Prusse*

<sup>15</sup>  
La bouche obéit mal lorsque le cœur murmure  
The mouth obeys poorly when the heart  
murmurs  
VOLTAIRE—*Tancrede* I 4

<sup>16</sup>  
Who, for the poor renown of being smart,  
Would leave a sting within a brother's heart?  
YOUNG—*Love of Fame* Satire II L 113

<sup>17</sup>  
Heaven's Sovereign saves all beings but himself,  
That hideous sight, a naked human heart  
YOUNG—*Night Thoughts* Night III L 226

## HEAVEN

<sup>18</sup>  
Love lent me wings, my path was like a stair,  
A lamp unto my feet, that sun was given,  
And death was safety and great joy to find,  
But dying now, I shall not climb to Heaven  
MICHAEL ANGELO—*Sonnet LXIII After Sun-  
set*

<sup>19</sup>  
Nunc ille vivit in sinu Abraham  
Now he [Nebridius] lives in Abraham's  
bosom  
St AUGUSTINE—*Confessions* Bk IX 3 *De  
Anima* Bk IV 16 24 He explains  
that Abraham's bosom is the remote and  
secret abode of quiet Founded on Luke  
XVI 23

(See also HENRY V)

<sup>20</sup>  
Spend in pure converse our eternal day,  
Think each in each, immediately wise,  
Learn all we lacked before, hear, know, and say  
What this tumultuous body now denies,  
And feel, who have laid our groping hands away,  
And see, no longer blinded by our eyes  
RUPERT BROOKE—*New Numbers*

<sup>21</sup> God keeps a niche  
In Heaven, to hold our idols, and albeit  
He brake them to our faces, and denied  
That our close kisses should impair their white,—  
I know we shall behold them raised, complete,  
The dust swept from their beauty, glorified,  
New Memnons singing in the great God-light  
E. B. BROWNING—*Sonnet Futurity with the  
Departed*

<sup>22</sup>  
All places are distant from heaven alike  
BURTON—*Anatomy of Melancholy* Pt II  
Sec III Memb 4  
(See also COLLIER)

<sup>23</sup>  
In hope to merit Heaven by making earth a Hell  
BYRON—*Childe Harold* Canto I St 20

<sup>24</sup> To appreciate heaven well  
'Tis good for a man to have some fifteen minutes  
of hell  
WILL CARLETON—*Farm Ballads* *Gone with a  
Handsome Man*

<sup>1</sup>  
The road to heaven lies as near by water as by land

JEREMY COLLIER—*Eccle Hist* Ed 1852 IV 241  
FRIAR ELSTON's words, when threatened with drowning by HENRY VIII, according to STOW, quoted by GASQUET  
Same idea ascribed to SIR HUMPHRY GILBERT when his ship was wrecked off Newfoundland (1583) Idea taken from an Epigram of LEONIDAS of TARENTUM See STOBÆUS—*Greek Anthology* JACOB's appendix No 48

(See also BURTON, MORE)

<sup>2</sup>  
Heaven means to be one with God

CONFUCIUS, quoted by CANON FARRAR *Sermons Eternal Hopes What Heaven Is* Last line

<sup>3</sup>  
Where tempests never beat nor billows roar

COWPER—*On the Receipt of My Mother's Picture* (See also GARTH)

<sup>4</sup>  
And so upon this wise I played,—  
Great Spirit, give to me

A heaven not so large as yours  
But large enough for me  
EMILY DICKINSON—*A Prayer*

<sup>5</sup>  
Nor can his blessed soul look down from heaven,  
Or break the eternal sabbath of his rest

DRYDEN—*The Spanish Friar* Act V Sc 2

<sup>6</sup>  
Since heaven's eternal year is thine

DRYDEN—*Elegy on Mrs Kalligrew* L 15

<sup>7</sup>  
'Twas whispered in Heaven, 'twas muttered in hell

And echo caught faintly the sound as it fell  
On the confines of earth 'twas permitted to rest,  
And the depths of the ocean its presence confessed

CATHERINE M FANSHAWE—*Enigma* (*The letter H*) (" 'Twas in Heaven pronounced, it was muttered in hell " In the original MS)

<sup>8</sup>  
Where billows never break, nor tempests roar

GARTH—*Dispensary* Canto III L 226  
(See also COWPER)

<sup>9</sup>  
While resignation gently slopes the way,  
And, all his prospects brightening to the last,  
His heaven commences ere the world be past

GOLDSMITH—*The Deserted Village* L 110

<sup>10</sup>  
They had finished her own crown in glory, and  
she couldn't stay away from the coronation

GRAY—*Enigmas of Life*

<sup>11</sup>  
Eye hath not seen it, my gentle boy!  
Ear hath not heard its deep songs of joy,  
Dreams cannot picture a world so fair—  
Sorrow and death may not enter there,  
Time doth not breathe on its fadeless bloom,  
For beyond the clouds, and beyond the tomb,

It is there, it is there, my child!

FELICIA D HEMANS—*The Better Land*

<sup>12</sup>  
All this, and Heaven too!

PHILIP HENRY—*Matthew Henry's Life of Philip Henry* P 70

<sup>13</sup>  
Just are the ways of heaven, from Heaven proceed

The woes of man, Heaven doom'd the Greeks to bleed

HOMER—*Odyssey* Bk VIII L 128 POPE's trans

<sup>14</sup>  
Nil mortalibus arduum est,  
Cœlum ipsum petimus stultitia

Nothing is difficult to mortals, we strive to reach heaven itself in our folly

HORACE—*Carmina* Bk I 3 37

<sup>15</sup>  
There the wicked cease from troubling, and  
there the weary be at rest

Job III 17

<sup>16</sup>  
In my father's house are many mansions

John XIV 2

<sup>17</sup>  
Spiege dich, so viel du willst!  
Des Himmels Wege sind des Himmels Wege  
Struggle against it as thou wilt, yet Heaven's ways are Heaven's ways

LESSING—*Nathan der Weise* III 1

<sup>18</sup>  
Booth led boldly with his big bass drum  
(Are you washed in the blood of the Lamb?)  
The Saints smiled gravely, and they said "He's come"

(Are you washed in the blood of the Lamb?)  
NICHOLAS VACHEL LINDSAY—*General Booth Enters Heaven*

<sup>19</sup>  
The heaven of poetry and romance still lies  
around us and within us

LONGFELLOW—*Drift-Wood Twice-Told Tales*

<sup>20</sup>  
When Christ ascended  
Triumphantly from star to star  
He left the gates of Heaven ajar

LONGFELLOW—*Golden Legend* Pt II

<sup>21</sup>  
We see but dimly through the mists and vapours,  
Amid these earthly damps

What seem to us but sad, funereal tapers  
May be heaven's distant lamps

LONGFELLOW—*Resignation* St 4

<sup>22</sup>  
Cedit item retro, de terra quod fuit ante,  
In terras, et, quod missum est ex ætheris oras,  
Id rursum cælum relatum templa receptant

What came from the earth returns back to the earth, and the spirit that was sent from heaven, again carried back, is received into the temple of heaven

LUCRETIIUS—*De Rerum Natura* II 999

<sup>23</sup>  
Heaven to me's a fan blue stretch of sky,  
Earth's jest a dusty road  
MASSEFIELD—*Vagabond*

<sup>24</sup>  
Lay up for yourselves treasures in heaven  
Matthew VI 20

<sup>25</sup>  
It were a journey like the path to heaven,  
To help you find them  
MILTON—*Comus* L 302

1 The hasty multitude  
Admiring enter'd, and the work some praise  
And some the architect his hand was known  
In heaven by many a tower'd structure high,  
Whose scepter'd angels held their residence,  
And sat as princes

MILTON—*Paradise Lost* Bk I L 730

2 A heaven on earth  
MILTON—*Paradise Lost* Bk IV L 208

3 The starry cope  
Of heaven  
MILTON—*Paradise Lost* Bk IV L 992

4 Though in heav'n the trees  
Of life ambrosial frutage bear, and vines  
Yield nectar  
MILTON—*Paradise Lost* Bk V L 426

5 Heaven open'd wide  
Her ever-during gates, harmonious sound  
On golden hinges moving  
MILTON—*Paradise Lost* Bk VII L 205

6 There is a world above,  
Where parting is unknown,  
A whole eternity of love,  
Foun'd for the good alone,  
And faith beholds the dying here  
Translated to that happier sphere  
MONTGOMERY—*Friends*

7 A Persian's Heaven is eas'y made,  
'Tis but black eyes and lemonade  
MOORE—*Intercepted Letters* Letter VI

8 The way to heaven out of all places is of like  
length and distance  
SIR THOMAS MORE—*Utopia*  
(See also COLLIER)

9 There's nae sorrow there, John,  
There's neither cauld nor care, John,  
The day is aye fair,  
In the land o' the leal  
LADY NAIRNE—*The Land o' the Leal*

10 A sea before  
The Throne is spread,—its pure still glass  
Pictures all earth-scenes as they pass

We, on its shore,  
Share, in the bosom of our rest,  
God's knowledge, and are blest  
CARDINAL NEWMAN—*A Voice from Afar*

11 Heav'n but the Vision of fulfill'd Desire  
And Hell the Shadow of a Soul on fire  
OMAR KHAYYAM—*Rubayyat* St 67 FITZ-  
GERALD'S trans

12 A day in thy courts is better than a thousand  
I had rather be a door-keeper in the house of my  
God than to dwell in the tents of wickedness  
Psalms LXXXIV 10

13 The blessed Damsel lean'd out  
From the gold bar of Heaven  
Her eyes knew more of rest and shade  
Of waters still'd at even,  
She had three lilies in her hand,  
And the stars in her hair were seven.  
ROSSETTI—*The Blessed Damsel* (Version in  
Oxford Ed of *Golden Treasury*)

14 It was the rampart of God's house  
That she was standing on,  
By God built over the sheer depth,  
The which is Space begun,  
So high, that looking downward thence,  
She scarce could see the sun  
ROSSETTI—*The Blessed Damsel*

15 Non est ad astra mollis e terra via  
The ascent from earth to heaven is not easy  
SENECA—*Hercules Furens* CCCCXXXVII

16 Heaven's face doth glow  
*Hamlet* Act III Sc 4 L 48

17 Sure he's not in hell, he's in Arthur's bosom, if  
ever man went to Arthur's bosom  
*Henry V* Act II Sc 3 L 8 *Richard II*  
Act IV Sc 1 L 104  
(See also ST AUGUSTINE)

18 Were it not good your grace could fly to heaven?  
The treasury of everlasting joy  
*Henry VI* Pt II Act II Sc 1 L 17

19 And, father cardinal, I have heard you say  
That we shall see and know our friends in heaven  
If that be true, I shall see my boy again,  
For since the birth of Cain, the first male child,  
To him that did but yesterday suspire,  
There was not such a gracious creature born  
*King John* Act III Sc 4 L 76

20 There's husbandry in heaven,  
Their candles are all out  
*Macbeth* Act II Sc 1 L 5

21 Well, God's above all, and there be souls must  
be saved, and there be souls must not be saved  
*Othello* Act II Sc 3 L 105

22 All places that the eye of heaven visits,  
Are to a wise man ports and happy havens  
*Richard II* Act I Sc 3 L 275

23 For the selfsame heaven  
That frowns on me looks sadly upon him  
*Richard III* Act V Sc 3 L 285

24 Straight is the way to Acheron,  
Whether the spirit's race is run  
From Athens or from Meroc  
Weep not, far from home to die,  
The wind doth blow in every sky  
That wafts us to that doleful sea  
J A SYMONDS Trans P 37 in TOMSON'S  
*Selections from the Greek Anthology*, in the  
*Canterbury Poets* (Greek is found in *Pal-*  
*antine Anthology* No 3)

25 Who seeks for Heaven alone to save his soul  
May keep the path, but will not reach the goal,  
While he who walks in love may wander far,  
Yet God will bring him where the blessed are  
HENRY VAN DYKE—*Story of the Other Wise*  
*Man* V

26 So all we know of what they do above  
Is that they happy are, and that they love  
EDMUND WALLER—*On the Death of Lady Rich*

<sup>1</sup>  
For all we know  
Of what the blessed do above  
Is, that they sing, and that they love  
EDMUND WALLER—*Song While I Listen to*  
*Thy Voice* St 2

<sup>2</sup>  
I have been there, and still would go,  
'Tis like a little heaven below  
ISAAC WATTS—*Divine Songs* 28

<sup>3</sup>  
There is a land of pure delight,  
Where saints immortal reign,  
Infinite day excludes the night,  
And pleasures banish pain  
ISAAC WATTS—*Hymns and Spiritual Songs*  
Bk II 66

<sup>4</sup>  
One eye on death, and one full fix'd on heaven  
YOUNG—*Night Thoughts* Night V L 838

## HELIOTROPE

*Heliotropium*

<sup>5</sup>  
I drink deep draughts of its nectar  
E C STEDMAN—*Heliotrope*

<sup>6</sup>  
O sweetest of all the flowrets  
That bloom where angels tread!  
But never such marvelous odor,  
From heliotrope was shed  
E C STEDMAN—*Heliotrope*.

## HELL

<sup>7</sup>  
Curiosus fabricavit inferos  
He fashioned hell for the inquisitive  
ST AUGUSTINE—*Confessions* Bk XI Ch  
XII Quoting an unnamed author  
*Adapted from*  
"Alta, scrutantibus gehennas parabat"  
God prepared hell, for those who are in-  
quisitive about high things  
(See also SOUTHEY)

<sup>8</sup>  
Hell is more bearable than nothingness  
BAILEY—*Festus* Sc *Heaven*

<sup>9</sup>  
Hell is the wrath of God—His hate of sin  
BAILEY—*Festus* Sc *Hell* L 194

<sup>10</sup>  
Hell is paved with good intentions  
Quoted as BAXTER's saying by COLERIDGE  
*Notes Theol, Polit and Miscel* P 259  
Ed 1853  
(See also BERNARD, CHRYSOSTOM, DE SALES)

<sup>11</sup>  
Hell is paved with infants' skulls  
BAXTER In HAZLITT—*Table Talk* He was  
stoned by the women of Kidderminster for  
quoting this in the pulpit  
(See also GUEVARA)

<sup>12</sup>  
L'enfer est plein de bonnes volontés ou desirs  
Hell is full of good wishes or desires  
ST BERNARD of Clairvaux Archbishop  
Trench calls it "queen of all proverbs"  
(See also BAXTER, DE SALES)

<sup>13</sup>  
The heart of man is the place the devil dwells  
in, I feel sometimes a hell dwells within myself  
SIR THOMAS BROWNE—*Religio Medici* Pt I  
Sec II  
(See also MILTON under MIND)

<sup>14</sup>  
But quiet to quick bosoms is a hell,  
And there hath been thy bane  
BYRON—*Childe Harold* Canto III St 42

<sup>15</sup>  
Nor ear can hear nor tongue can tell  
The tortures of that inward hell!  
BYRON—*The Giaour* L 748

<sup>16</sup>  
Quien ha inferene nula es retencio  
In hell there is no retention  
CERVANTES—*Don Quixote* I 25 Sancho  
Panza, misquoting the saying  
(See also BERNARD)

<sup>17</sup>  
Hell is paved with priests' skulls  
ST CHRYSOSTOM  
(See also BAXTER, FIRMIN, WANDER)

<sup>18</sup>  
Undique ad inferos tantundem via est  
From all sides there is equally a way to the  
lower world  
CICERO—*Tusc Quæst* Bk I 43 104  
Quoted as a saying of ANAXAGORAS  
(See also MORE under HEAVEN)

<sup>19</sup>  
There is in hell a place stone-built throughout,  
Called Malebolge, of an iron hue,  
Like to the wall that circles it about  
DANTE—*Inferno* Canto XVIII L 1

<sup>20</sup>  
We spirits have just such natures  
We had for all the world, when human creatures,  
And, therefore, I, that was an actress here,  
Play all my tricks in hell, a goblin there  
DRYDEN—*Tyrannick Love* Epilogue

<sup>21</sup>  
The way of sinners is made plain with stones,  
but at the end thereof is the pit of hell  
*Ecclesiasticus* XXI 10

<sup>22</sup>  
Hell is paved with the skulls of great scholars,  
and paled in with the bones of great men  
GILES FIRMIN—*The Real Christian* (1670)  
Quoted as a proverb  
(See also CHRYSOSTOM)

<sup>23</sup>  
Weave the warp, and weave the woof,  
The winding sheet of Edward's race,  
Give ample room and verge enough  
The characters of Hell to trace  
GRAY—*Bard* Canto II  
(See also DRYDEN under FORTUNE)

<sup>24</sup>  
El inferno es lleno de buenas intenciones  
Hell is full of good intentions  
Adapted probably from a saying of ANTONIO  
GUEVARA, quoted by the Portuguese as "Hell  
is paved with good intentions, and roofed  
with lost opportunities"  
(See also BAXTER, BERNARD, DE SALES)

<sup>25</sup>  
Hell is full of good meanings and wishings  
HERBERT—*Jacula Prudentum* No 176  
(See also BERNARD)

- <sup>1</sup>  
Hell is no other but a soundlesse pit,  
Where no one beame of comfort peeps in it  
HERRICK—*Noble Numbers Hell*
- <sup>2</sup>  
Hell from beneath is moved for thee to meet  
thee at thy coming  
Isaiah XIV 9
- <sup>3</sup>  
And, bid him go to hell, to hell he goes  
SAMUEL JOHNSON—*London* L 116
- <sup>4</sup>  
Hell is paved with good intentions  
SAMUEL JOHNSON—(Quoted) *Boswell's Life of Johnson* (1775)  
(See also BERNARD)
- <sup>5</sup>  
Et metus ille foras præceps Acheruntis agundus,  
Funditus humanam qui vitam turbat ab imo,  
Omnia suffuscans mortis nigrore, neque ullam  
Esse voluptatem liquidam puramque relinquit  
The dreadful fear of hell is to be driven out,  
which disturbs the life of man and renders it  
miserable, overcasting all things with the  
blackness of darkness, and leaving no pure, un-  
alloyed pleasure  
LUCRETIVS—*De Rerum Natura* III 37
- <sup>6</sup>  
Look where he goes! but see he comes again  
Because I stay! T'chelles, let us march  
And weary death with bearing souls to hell  
MARLOWE—*Tamburlane the Great* Act V  
Sc III L 75
- <sup>7</sup>  
A dungeon horrible, on all sides round,  
As one great furnace, flamed, yet from those  
flames  
No light, but rather darkness visible  
Serv'd only to discover sights of woe,  
Regions of sorrow, doleful shades, where peace  
And rest can never dwell, hope never comes  
That comes to all, but torture without end  
MILTON—*Paradise Lost* Bk I L 61
- <sup>8</sup>  
Hail, horrors, hail,  
Infernal world! and thou profoundest hell,  
Receive thy new possessor  
MILTON—*Paradise Lost* Bk I L 251
- <sup>9</sup>  
Long is the way  
And hard, that out of hell leads up to light  
MILTON—*Paradise Lost* Bk II L 432
- <sup>10</sup>  
Hell  
Grew darker at their frown  
MILTON—*Paradise Lost* Bk II L 719
- <sup>11</sup>  
On a sudden open fly  
With impetuous recoil and jarring sound  
Th' infernal doors, and on their hinges grate  
Harsh thunder  
MILTON—*Paradise Lost* Bk II L 879
- <sup>12</sup>  
Nor from hell  
One step no more than from himself can fly  
By change of place  
MILTON—*Paradise Lost* Bk IV L 21
- <sup>13</sup>  
Myself am Hell,  
And, in the lowest deep, a lower deep,  
Still threatening to devour me, opens wide,  
To which the hell I suffer seems a heaven  
MILTON—*Paradise Lost* Bk IV L 75

- <sup>14</sup>  
All hell broke loose  
MILTON—*Paradise Lost* Bk IV L 918
- <sup>15</sup>  
The gates that now  
Stood open wide, belching outrageous flame  
Far into Chaos, since the fiend pass'd through  
MILTON—*Paradise Lost* Bk X L 232
- <sup>16</sup>  
In inferno nulla est redemptio  
There is no redemption from hell  
POPE PAUL III, when Michael Angelo refused  
to alter a portrait introduced among the  
condemned in his "Last Judgment"
- <sup>17</sup>  
To rest, the cushion and soft dean invite,  
Who never mentions hell to ears polite  
POPE—*Moral Essays* Ep IV L 149
- <sup>18</sup>  
He knoweth not that the dead are there, and  
that her guests are in the depths of hell  
Proverbs IX 18
- <sup>19</sup>  
Do not be troubled by St Bernard's saying  
that "Hell is full of good intentions and wills"  
FRANCIS DE SALES—*Letter to MADAME DE CHANTAL* (1605) *Letter XII* P 70  
Selections from the *Spiritual Letters* of S FRANCIS DE SALES  
Trans by the author of "A Dominican Artist" *Letter LXXIV* in  
BLAISE ed Quoted also in *Letter XXII*,  
Bk II of LEONARD's ed (1726) COLLET's  
*La Vraie et Soûde Prété* Pt I Ch LXXV  
(See also BAXTER)
- <sup>20</sup>  
Black is the badge of hell,  
The hue of dungeons and the suit of night  
*Love's Labour's Lost* Act IV Sc 3 L 254
- <sup>21</sup>  
I think the devil will not have me damned, lest  
the oil that's in me should set hell on fire  
*Merry Wives of Windsor* Act V Sc 5 L 38
- <sup>22</sup>  
Hell is empty,  
And all the devils are here  
*Tempest* Act I Sc 2 L 214
- <sup>23</sup>  
It has been more wittily than charitably said  
that hell is paved with good intentions, they have  
their place in heaven also  
SOUTHEY—*Colloquies on Society*  
(See also BERNARD)
- <sup>24</sup>  
St Austin might have returned another answer  
to him that asked him, "What God employed  
himself about before the world was made?" "He  
was making hell"  
SOUTHEY—*Commonplace Book*, Fourth Series  
P 591 (See also AUGUSTINE)
- <sup>25</sup>  
Self-love and the love of the world constitute  
hell  
SWEDENBORG—*Apocalypse Explained* Par  
1,144
- <sup>26</sup>  
Nay, then, what flames are these that leap and  
swell  
As 'twere to show, where earth's foundations  
crack,  
The secrets of the sepulchres of hell  
On Dante's track?  
SWINBURNE—*In Guernsey* Pt IV St 3

1 Facilis descensus Averno est,  
Noctes atque dies patet atri janua Ditis,  
Sed revocare gradum, superasque evadere ad  
auras,

Hoc opus, hic labor est

Easy is the descent to Lake Avernus (mouth  
of Hades), night and day the gate of gloomy  
Dis (god of Hades) is open, but to retrace one's  
steps, and escape to the upper air, this indeed  
is a task, this indeed is a toil

VERGIL—*Aeneid* VI 26 ("Averni" in some  
editions)

2 In the throat  
Of Hell, before the very vestibule  
Of opening Orcus, sit Remorse and Grief,  
And pale Disease, and sad Old Age and Fear,  
And Hunger that persuades to crime, and Want  
Forms terrible to see Suffering and Death  
Inhabit here, and Death's own brother Sleep,  
And the mind's evil lusts and deadly War,  
Lie at the threshold, and the iron beds  
Of the Eumenides, and Discord wild  
Her viper-locks with bloody fillets bound

VERGIL—*Aeneid* Bk VI L 336 C P  
CRANCHE'S trans

3 In the deepest pits of 'Eil,  
Where the worst defaulters dwell  
(Charcoal devils used as fuel as you require 'em),  
There's some lovely coloured rays,  
Pyrotechnical displays,  
But you can't expect the burning to admire 'em!  
EDGAR WALLACE—*Nature Fails* *L'Envoi*

4 Die Helle ist mit Monchskappen, Pfaffenfal-  
ten, und Pickelhauben gepflastert  
Hell is paved with monks' cowls, priests'  
drapery, and spike-helmets  
WANDER traces the saying to 1605  
(See also CHRYSOSTOM)

5 That's the greatest torture souls feel in hell,  
In hell, that they must live, and cannot die  
JOHN WEBSTER—*Duchess of Malfi* Act IV  
Sc 1 L 84

### HELP

6 To the man who himself strives earnestly,  
God also lends a helping hand  
ÆSCHYLUS—*Persæ* 742  
(See also CERVANTES)

7 The foolish oft-times teach the wise  
I strain too much this string of life, belike,  
Meaning to make such music as shall save  
Mine eyes are dim now that they see the truth,  
My strength is waned now that my need is most,  
Would that I had such help as man must have,  
For I shall die, whose life was all men's hope  
EDWIN ARNOLD—*Light of Asia* Bk VI L  
109

8 He that wrestles with us strengthens our  
nerves, and sharpens our skill Our antagonist  
is our helper  
BURKE—*Reflections on the Revolution in France*

9 The careful pilot of my proper woe  
BYRON—*Epistle to Augusta* No 3 St 3

10 Ayude Dios con lo suyo á cada uno  
God helps everyone with what is his own  
CERVANTES—*Don Quixote* Pt II 26  
(See also ÆSCHYLUS, EURIPIDES, SIDNEY)

11 Heaven's help is better than early rising  
CERVANTES—*Don Quixote* Vol III Pt II  
Ch XXXIV

12 If I can stop one heart from breaking,  
I shall not live in vain,  
If I can ease one life the aching,  
Or cool one pain,  
Or help one fainting robin  
Into his nest again,  
I shall not live in vain  
EMILY DICKINSON—*Life*

13 Homo qui erranti comiter monstrat viam,  
Quasi lumen de suo lumine accendit, facit  
Nihilominus ipsi luceat, cum illi accenderit  
He who civilly shows the way to one who has  
missed it, is as one who has lighted another's  
lamp from his own lamp, it none the less gives  
light to himself when it burns for the other  
ENNIUS Quoted by CICERO *De Officiis* 1 16

14 God helps him who strives hard  
EURIPIDES—*Eumenidæ*  
(See also CERVANTES)

15 Turn, gentle Hermit of the Dale,  
And guide my lonely way  
To where yon taper cheers the vale  
With hospitable ray  
GOLDSMITH—*Vicar of Wakefield* *The Hermit*  
Ch VIII

16 Light is the task when many share the toil  
HOMER—*Iliad* Bk XII L 493 BRYANT'S  
trans

17 Nabis sine cortice  
You will swim without cork (without help)  
HORACE—*Satires* Bk I 4 120

18 Make two grins grow where there was only a  
grouch before  
ELBERT HUBBARD—*Pig-Pen Pete* *Why I Ride*  
*Horseback*

19 Is not a patron, my lord, one who looks with  
unconcern on a man struggling for life in the  
water, and when he has reached ground encum-  
bers him with help?  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1754)

20 I want to help you to grow as beautiful as God  
meant you to be when he thought of you first  
GEORGE MACDONALD—*The Margins of Lossie*  
Ch XXII

21 Aid the dawning, tongue and pen  
Aid it, hopes of honest men!  
CHARLES MACKAY—*Clear the Way*

22 Truths would you teach, or save a sinking land?  
All fear, none aid you, and few understand  
POPE—*Essay on Man* Ep IV L 264

<sup>1</sup>  
In man's most dark o tremity  
Of succor dawns from Heaven  
SCOTT—*Lord of the Isles* Canto I St 20

<sup>2</sup>  
Now, ye familiar sprits, that are cull'd  
Out of the powerful regions under earth,  
Help me this once  
Henry VI Pt I Act V Sc 3 L 10

<sup>3</sup>  
Help me, Cassius, or I sink!  
Julius Caesar Act I Sc 2 L 111

<sup>4</sup>  
And he that stands upon a slippery place  
Makes nice of no vile hold to stay him up  
King John Act III Sc 4 L 138

<sup>5</sup>  
God helps those who help themselves  
ALGERNON SIDNEY—*Discourse Concerning Government* Ch II Pt XXIII  
(See also CERVANTES)

## HEMLOCK

*Tsuga Canadensis*

<sup>6</sup>  
O Tannenbaum, O Tannenbaum,  
Wie treu sind deine Blätter  
Du grunst nicht nur zur Sommerzeit,  
Nein, auch im Winter wenn es schneet,  
O Tannenbaum, O Tannenbaum,  
Wie treu sind deine Blätter  
O hemlock-tree! O hemlock-tree! how faithful are thy branches!  
Green not alone in summer time,  
But in the winter's frost and rime!  
O hemlock-tree! O hemlock-tree! how faithful are thy branches!  
AUGUST ZARNACK's version of Old German Folk Song Trans by LONGFELLOW—*The Hemlock-Tree*

## HEN

<sup>7</sup>  
Alas! my child, where is the Pen  
That can do justice to the Hen?  
Like Royalty, she goes her way,  
Laying foundations every day,  
Though not for Public Buildings, yet  
For Custard, Cake and Omelette  
Or if too old for such a use  
They have their fling at some abuse  
As when to censure Plays Unfit  
Upon the stage they make a Hit  
Or at elections seal the Fate  
Of an Obnoxious Candidate  
No wonder, Child, we prize the Hen,  
Whose Egg is Mightier than the Pen  
OLIVER HERFORD—*The Hen*

## HEPATICICA

*Hepatica*

<sup>8</sup>  
All the woodland path is broken  
By warm tints along the way,  
And the low and sunny slope  
Is alive with sudden hope  
When there comes the silent token  
Of an April day,—  
Blue hepatica!  
DORA READ GOODALE—*Hepatica*

## HEROES

<sup>9</sup>  
My valet-de-chambre sings me no such song  
ANTIGONUS I See PLUTARCH—*Apothegms*  
Also *Concerning Isis and Osiris* Ch XXIV  
(See also CORNUEL)

<sup>10</sup>  
The hero is the world-man, in whose heart  
One passion stands for all, the most indulged  
BAILEY—*Festus Proem* L 114

<sup>11</sup>  
Tel maitre, tel valet  
As the master so the valet  
*Like master, like man*  
Attributed to CHEVALIER BAYARD by M CENIBER  
(See also CORNUEL)

<sup>12</sup>  
Ferryman ho! In the night so black  
Hark to the clank of non,  
'Tis heroes of the Yser,  
'Tis sweethearts of glory,  
'Tis lads who are unafraid!  
Ferryman, ho!  
LUCIEN BOYER—*La Maison du Passeur*

<sup>13</sup>  
I want a hero an uncommon want,  
When every year and month sends forth a new one  
BYRON—*Don Juan* Canto I St 1

<sup>14</sup>  
Worship of a hero is transcendent admiration of a great man  
CARLYLE—*Heroes and Hero-Worship* Lecture 1

<sup>15</sup>  
If Hero mean sincere man, why may not every one of us be a Hero?  
CARLYLE—*Heroes and Hero-Worship* Lecture IV

<sup>16</sup>  
Hero-worship exists, has existed, and will forever exist, universally among Mankind  
CARLYLE—*Sartor Resartus Organic Filaments*

<sup>17</sup>  
Il faut être bien héros pour l'être aux yeux de son valet-de-chambre  
A man must indeed be a hero to appear such in the eyes of his valet  
MARSEAL CATINAT  
(See also CORNUEL)

<sup>18</sup>  
He's of stature somewhat low—  
Your hero always should be tall, you know  
CHURCHILL—*The Rosciad* L 1,029

<sup>19</sup>  
Il n'y a pas de grand homme pour son valet-de-chambre  
No man is a hero to his valet  
MME DE CORNUEL See Mlle AISSÉ—*Letters* 161 (Paris, 1853)  
(See also ANTIGONUS, BAYARD, GOETHE, LA BRUYÈRE, MONTAIGNE, PLUTARCH)

<sup>20</sup>  
The hero is not fed on sweets,  
Daily his own heart he eats,  
Chambers of the great are jails,  
And head-winds right for royal sails  
EMERSON—*Essays Heroism Introduction*

- <sup>1</sup>  
Self-trust is the essence of heroism  
EMERSON—*Essay Heroism*
- <sup>2</sup>  
Each man is a hero and an oracle to somebody,  
and to that person whatever he says has an en-  
hanced value  
EMERSON—*Letters and Social Aims Quota-  
tion and Originality*
- <sup>3</sup>  
Es gibt für den Kammerdiener keinen Helden  
To a valet no man is a hero  
GOETHE—*Wahlverwandtschaften* II 5 *Aus  
Othlun's Tagebüche*  
(See also CORNUEL)
- <sup>4</sup>  
But to the hero, when his sword  
Has won the battle for the free,  
Thy voice sounds like a prophet's word,  
And in its hollow tones are heard  
The thanks of millions yet to be  
FITZ-GREENE HALLECK—*Marco Bozzaris*
- <sup>5</sup>  
It hath been an antient custom among them  
[Hungarians] that none should wear a fether but  
he who had killed a Turk, to whom onlie yt was  
lawful to shew the number of his slaine enemys  
by the number of fethers in his cappe  
RICHARD HANSARD—*Description of Hungary,  
Anno 1599* Lansdowne MS 775 Vol 149  
British Museum
- <sup>6</sup>  
The boy stood on the burning deck  
Whence all but he had fled,  
The flame that lit the battle's wreck,  
Shone round him o'er the dead  
\* \* \* \* \*  
The flames roll'd on—he would not go  
Without his Father's word,  
That Father, faint in death below,  
His voice no longer heard  
FELICIA D HEMANS—*Casabranca*
- <sup>7</sup>  
Heroes as great have died, and yet shall fall  
HOMER—*Ihad* Bk XV L 157 POPE's  
trans
- <sup>8</sup>  
Hail, Columbia! happy land!  
Hail, ye heroes! heaven-born band!  
Who fought and bled in Freedom's cause  
JOSEPH HOPKINSON—*Hail, Columbial*
- <sup>9</sup>  
Vixere fortes ante Agamemnona  
Multi sed omnes illacrimabiles  
Urgentur, ignotique longa  
Nocte, carent quia vate sacro  
Many heroes lived before Agamemnon, but  
they are all unmourned, and consigned to ob-  
livion, because they had no bard to sing their  
praises  
HORACE—*Carmina* IV 9 25
- <sup>10</sup>  
The idol of to-day pushes the hero of yester-  
day out of our recollection, and will, in turn, be  
supplanted by his successor of to-morrow  
WASHINGTON IRVING—*The Sketch Book West-  
minster Abbey*
- <sup>11</sup>  
Still the race of hero spirits pass the lamp from  
hand to hand  
CHARLES KINGSLEY—*The World's Age*

- <sup>12</sup>  
Rarement ils sont grands vis-à-vis de leur  
valets-de-chambre  
Rarely do they appear great before their  
valets  
LA BRUYÈRE—*Caractères*  
(See also CORNUEL)
- <sup>13</sup>  
There are heroes in evil as well as in good  
LA ROCHEFOUCAULD—*Maxims* No 194
- <sup>14</sup>  
Crowds speak in heroes  
GERALD STANLEY LEE—*Crowds* Bk IV Ch  
III
- <sup>15</sup>  
There is never any real danger in allowing a  
pedestal for a hero He never has time to sit on  
it One sees him always over and over again  
kicking his pedestal out from under him, and  
using it to batter a world with  
GERALD STANLEY LEE—*Crowds* Bk V Pt  
III Ch XVI
- <sup>16</sup>  
Dost thou know what a hero is? Why, a hero  
is as much as one should say,—a hero  
LONGFELLOW—*Hyperion* Bk I Ch I
- <sup>17</sup>  
'Tis as easy to be heroes as to sit the idle slaves  
Of a legendary virtue carved upon our father's  
graves  
LOWELL—*The Present Crisis* St 15
- <sup>18</sup>  
Tel a esté miraculeux au monde, auquel sa  
femme et son valet n'ont rien veu seulement de  
remarquable, peu d'hommes ont esté admirez  
par leur domestiques  
Such an one has been, as it were, miraculous  
in the world, in whom his wife and valet have  
seen nothing even remarkable, few men have  
been admired by their servants  
MONTAIGNE—*Essays* Bk III Ch II  
(See also CORNUEL)
- <sup>19</sup>  
See the conquering hero comes!  
Sound the trumpets, beat the drums!  
DR THOS MORELL—Words used by HANDEL  
in *Joshua*, and *Judas Maccabæus* (Intro-  
duced in stage version of LEE's *Rival Queens*  
Act II Sc 1)
- <sup>20</sup>  
My personal attendant does not think so much  
of these things as I do  
PLUTARCH—*De Iside* Ch XXIV Also in  
*Regnum et Imperatorum Apothegmata* II  
28 (Tauchnitz Ed.)  
(See also CORNUEL)
- <sup>21</sup>  
Do we weep for the heroes who died for us,  
Who living were true and tried for us,  
And dying sleep side by side for us,  
The martyr band  
That hallowed our land  
With the blood they shed in a tide for us?  
ABRAM J RYAN—*C S A*
- <sup>22</sup>  
The last flash and the hideous attack  
Dies like a wisp of storm—discouraged flame,  
And soon these battered heroes will come back,  
The same but yet not the same  
LOUIS UNTERMAYER—*Return of the Soldiers*.



## HILLS (See MOUNTAINS)

## HISTORY

<sup>1</sup> Happy is the nation without a history

BECCARIA—*Trattato dei Delitti e delle Pene*  
(Treatise of Crimes and of Punishment)  
Introduction Adapted from French text

<sup>2</sup> History is a pageant, not a philosophy

AUGUSTINE BIRRELL—*Obiter Dicta The Muse of History*

<sup>3</sup> I have read somewhere or other, in Dionysius of Halicarnassus, I think, that history is philosophy teaching by examples

LORD BOLINGBROKE (Henry St John)—*On the Study and Use of History* Letter 2 Also quoted by CARLYLE—*Essays History*  
(See also DIONYSIUS)

<sup>4</sup> The dignity of history

LORD BOLINGBROKE (Henry St John)—*On the Study and Use of History* Letter V  
FIELDING—*Tom Jones* Bk XI Ch II  
(See also MACAULAY)

<sup>5</sup> What want these outlaws conquerors should have  
But History's purchased page to call them great?  
BYRON—*Childe Harold* Canto III St 48

<sup>6</sup> And history with all her volumes vast,  
Hath but one page

BYRON—*Childe Harold* Canto IV St 108

<sup>7</sup> Histories are as perfect as the Historian is wise,  
and is gifted with an eye and a soul

CARLYLE—*Cromwell's Letters and Speeches*  
Introduction Ch I

<sup>8</sup> History, a distillation of rumor

CARLYLE—*French Revolution* Pt I Bk VII  
Ch V

<sup>9</sup> History is the essence of innumerable Biographies

CARLYLE—*Essays On History*  
(See also EMERSON)

<sup>10</sup> In a certain sense all men are historians

CARLYLE—*Essays On History*

<sup>11</sup> History, as it lies at the root of all science, is also the first distinct product of man's spiritual nature, his earliest expression of what can be called Thought

CARLYLE—*Essays On History*

<sup>12</sup> All history is an articulate Bible

CARLYLE—*Latter Day Pamphlets* 405

<sup>13</sup> All history is a Bible—a thing stated in words by me more than once

CARLYLE—Quoted in FROUDE's *Early Life of Carlyle*

<sup>14</sup> Happy the People whose Annals are blank in History-Books

CARLYLE—*Life of Frederick the Great* Bk XVI Ch I

<sup>15</sup> Que voulez-vous de plus? Il a inventé l'histoire

What more would you have? He has invented history

MADAME DU DEFFAND of Voltaire, who was accused by critics of lack of invention See FOURIER—*L'Esprit dans Histoire* P 141

<sup>16</sup> The contact with manners then is education, and this Thucydides appears to assert when he says history is philosophy learned from examples

DIONYSIUS of HALICARNASSUS—*Ars Rhetorica* XI 2 P 212 (Tauchnitz Ed) See THUCYDIDES—*Works* I 22  
(See also BOLINGBROKE)

<sup>17</sup> Assassination has never changed the history of the world

BENI DISRAELI—*Speech* May, 1865

<sup>18</sup> There is properly no history, only biography

EMERSON—*Essays History*  
(See also CARLYLE)

<sup>19</sup> The reign of Antoninus is marked by the rare advantage of furnishing very few materials for history, which is indeed little more than the register of the crimes, follies, and misfortunes of mankind

GIBBON—*Decline and Fall of the Roman Empire* (1776) Ch III  
(See also VOLTAIRE)

<sup>20</sup> And read their history in a nation's eyes

GRAY—*Elegy in a Country Churchyard* St 16

<sup>21</sup> The long historian of my country's woes

HOMER—*Odyssey* Bk III L 142 POPE's trans

<sup>22</sup> History casts its shadow far into the land of song

LONGFELLOW—*Outre-Mer Ancient Spanish Ballads*

<sup>23</sup> They who live in history only seemed to walk the earth again

LONGFELLOW—*The Belfry of Bruges* St 9

<sup>24</sup> I shall cheerfully bear the reproach of having descended below the dignity of history

MACAULAY—*History of England* Vol I Ch I (See also BOLINGBROKE)

<sup>25</sup> Happy the people whose annals are tiresome

MONTESQUIEU

<sup>26</sup> [History] hath triumphed over Time, which besides it, nothing but Eternity hath triumphed over

SIR WALTER RALEIGH—*The History of the World* Preface

<sup>27</sup> In a word, we may gather out of history a policy no less wise than eternal, by the comparison and application of other men's forepassed miseries with our own like errors and ill deservings

SIR WALTER RALEIGH—*History of the World* Preface Par IX  
(See also TACITUS)

<sup>1</sup>  
Die Weltgeschichte ist das Weltgericht  
The world's history is the world's judgment  
SCHILLER—*Resignation* 17

<sup>2</sup>  
Der Historiker ist ein rückwärts gekehrter  
Prophet  
The historian is a prophet looking backwards  
SCHLEGEL—*Athenæum Berlin* I 2 20  
(See also CARLYLE)

<sup>3</sup>  
Præcipium munus annalium reor, ne virtutes  
sileantur, utque pravus dictis, factisque ex poste-  
ritate et infama metus sit  
The principal office of history I take to be  
this to prevent virtuous actions from being  
forgotten, and that evil words and deeds should  
fear an infamous reputation with posterity  
TACITUS—*Annales* III 65  
(See also RALEIGH)

<sup>4</sup>  
L'histoire n'est que le tableau des crimes et des  
malheurs  
History is only the register of crimes and  
misfortunes  
VOLTAIRE—*L'Ingénu* X  
(See also GIBBON)

<sup>5</sup>  
Oh do not read history, for that I know must  
be false  
ROBERT WALPOLE I *Walpoliana* No  
CXLI Also in *Advertisement to Letters to*  
*Horace Mann*

<sup>6</sup>  
Those old credulities, to nature dear,  
Shall they no longer bloom upon the stock  
Of History  
WORDSWORTH—*Memorials of a Tour in Italy*  
IV *At Rome*

### HOLIDAYS

<sup>7</sup>  
The second day of July, 1776, will be the most  
memorable epoch in the history of America. I  
am apt to believe that it will be celebrated by  
succeeding generations as the great anniversary  
festival. It ought to be commemorated as the  
day of deliverance, by solemn acts of devotion to  
God Almighty. It ought to be solemnized with  
pomp and parade, with shows, games, sports,  
guns, bells, bonfires, and illuminations, from one  
end of this continent to the other, from this time  
forward forevermore.

JOHN ADAMS—*Letter to Mrs Adams* July 3,  
1776

<sup>8</sup>  
There were his young barbarians all at play  
There was their Dacian mother—he, their sire,  
Butcher'd to make a Roman holiday  
BYRON—*Childe Harold* Canto IV St 141

<sup>9</sup>  
And that was the way  
The deuce was to pay  
As it always is, at the close of the day  
That gave us—  
*Hurray! Hurray! Hurray!*  
(With some restrictions, the fault-finders say)  
That which, please God, we will keep for aye  
Our National Independence!  
WILL CARLETON—*How We Kept the Day*

<sup>10</sup>  
The holiest of all holidays are those  
Kept by ourselves in silence and apart,  
The secret anniversaries of the heart,  
When the full river of feeling overflows,—  
The happy days unclouded to their close,  
The sudden joys that out of darkness start  
As flames from ashes, swift desires that dart  
Like swallows singing down each wind that  
blows!  
LONGFELLOW—*Holidays* L 1

<sup>11</sup>  
For now I am in a holiday humour  
As *You Like It* Act IV Sc 1 L 69

<sup>12</sup>  
If all the year were playing holidays,  
To sport would be as tedious as to work  
*Henry IV* Pt I Act I Sc 2 L 228

<sup>13</sup>  
Being holiday, the beggar's shop is shut  
*Romeo and Juliet* Act V Sc 1 L 56

<sup>14</sup>  
You sunburnt sicklemen, of August weary,  
Come hither from the furrow and be merry  
Make holiday, your rye-straw hats put on  
And these fresh nymphs encounter every one  
In country footing  
*Tempest* Act IV Sc 1 L 134

<sup>15</sup>  
Time for work,—yet take  
Much holiday for art's and friendship's sake  
GEORGE JAMES DE WILDE—*Sonnet On the*  
*Arrival of Spring*

### HOLINESS

<sup>16</sup>  
Might make a saintship of an anchorite  
BYRON—*Childe Harold* Canto I St 11

<sup>17</sup>  
Where'er we tread 'tis haunted, holy ground  
BYRON—*Childe Harold* Canto II St 88

<sup>18</sup>  
God attributes to place  
No sanctity, if none be thither brought  
By men who there frequent  
MILTON—*Paradise Lost* Bk XI L 836

<sup>19</sup>  
Whoso lives the holiest life  
Is fittest far to die  
MARGARET J PRESTON—*Ready*

<sup>20</sup>  
But all his mind is bent to holiness,  
To number Ave-Maries on his beads,  
His champions are the prophets and apostles,  
His weapons holy saw of sacred writ,  
His study is his tilt-yard, and his loves  
Are brazen images of canonized saints  
*Henry VI* Pt II Act I Sc 3 L 58

<sup>21</sup>  
He who the sword of heaven will bear  
Should be as holy as severe,  
Pattern in himself to know,  
Grace to stand, and virtue go,  
More or less to others paying  
Than by self-offences weighing  
Shame to him whose cruel striking  
Kills for faults of his own liking!  
*Measure for Measure* Act III Sc 2  
L 275

<sup>1</sup>  
Our holy lives must win a new world's crown  
*Richard II* Act V Sc 1 L 24

<sup>2</sup>  
Holmess is the architectural plan upon which  
God buildeth up His living temple  
SPURGEON—*Gleanings Among the Sheaves*  
*Holmess*

HOLLY

(*Hex*)

<sup>3</sup>  
Green, slender, leaf-clad holly-boughs  
Were twisted gracefu' round her brows,  
I took her for some Scottish Muse,  
By that same token,  
An' come to stop those reckless vows,  
Would soon be broken  
BURNS—*The Vision* Duan I St 9

<sup>4</sup>  
Those hollies of themselves a shape  
As of an arbor took  
COLERIDGE—*The Three Graves* Pt IV St 24

<sup>5</sup>  
All green was vanished save of pine and yew,  
That still displayed their melancholy hue,  
Save the green holly with its berries red,  
And the green moss that o'er the gravel spread.  
CRABBE—*Tales of the Hall*

<sup>6</sup>  
And as, when all the summer trees are seen  
So bright and green,  
The Holly leaves a sober hue display  
Less bright than they,  
But when the bare and wintry woods we see,  
What then so cheerful as the Holly-tree?  
SOUTHEY—*The Holly-Tree*

<sup>7</sup>  
O Reader! hast thou ever stood to see  
The Holly-tree?  
The eye that contemplates it well perceives  
Its glossy leaves  
Ordered by an Intelligence so wise  
As might confound the Atheist's sophistries  
SOUTHEY—*The Holly-Tree* St 1

HOME

<sup>8</sup>  
No outward doors of a man's house can in  
general be broken open to execute any civil  
process, though in criminal cases the public  
safety supersedes the private  
BLACKSTONE (STAPHEN'S) Vol IV P 108  
(Ed 1880)  
(See also COKE, EMERSON, INGALLS, LAMBARD,  
MASSINGER, PITT, STAUNFORD)

<sup>9</sup>  
At length his lonely cot appears in view,  
Beneath the shelter of an aged tree,  
Th' expectant *wee-things*, toddlin, stacher thro'  
To meet their Dad, wi' flichterin noise an'  
glee  
BURNS—*The Cotter's Saturday Night* St 3

<sup>10</sup>  
To make a happy fireside clime  
To weans and wife,  
That's the true pathos and sublime  
Of human life  
BURNS—*Epistle to Dr Blacklock*

<sup>11</sup>  
I've read in many a novel, that unless they've  
souls that grovel—  
Folks *prefer* in fact a hovel to your dreary  
marble halls  
CALVERLEY—*In the Gloaming*

<sup>12</sup>  
My whinstone house my castle is,  
I have my own four walls  
CARLYLE—*My Own Four Walls*

<sup>13</sup>  
When the hornet hangs in the holly hock,  
And the brown bee drones i' the rose,  
And the west is a red-streaked four-o'clock,  
And summer is near its close—  
It's—Oh, for the gate, and the locust lane,  
And dusk, and dew, and home again!  
MADISON CAWEIN—*In the Lane*

<sup>14</sup>  
Old homes' old hearts! Upon my soul forever  
Their peace and gladness lie like tears and  
laughter  
MADISON CAWEIN—*Old Homes*

<sup>15</sup>  
Nullus est locus domestica sede jucundior  
There is no place more delightful than one's  
own fireside  
CICERO—*Epistles* IV 8

<sup>16</sup>  
Home is home, though it be never so homely  
JOHN CLARKE—*Paroemologia* P 101

<sup>17</sup>  
For a man's house is his castle  
SIR EDWARD COKE—*Institutes* Pt III  
*Against Going, or Riding Armed* P 162

<sup>18</sup>  
The house of every one is to him as his castle  
and fortress, as well for his defence against  
injury and violence, as for his repose  
SIR EDWARD COKE—*Reports, Semaynes' Case*  
Vol III Pt V P 185  
(See also BLACKSTONE)

<sup>19</sup>  
For the whole world, without a native home,  
Is nothing but a prison of larger room  
COWLEY—*To the Bishop of Lincoln* L 27

<sup>20</sup>  
I am far frae my hame, an' I'm weary aften  
whiles,  
For the longed-for hame-bringing an' my Father's  
welcomesmiles  
ERASTUS ELLSWORTH—*My Ain Countree*  
See MOODY and SANKEY'S *Hymns*, No 5

<sup>21</sup>  
The house is a castle which the King cannot  
enter  
EMERSON—*English Traits* *Wealth*  
(See also BLACKSTONE)

<sup>22</sup>  
There's nobody at home  
But Jumping Joan,  
And father and mother and I  
GEORGE GASCOIGNE—*Tale of Ieronami* (1577)

<sup>23</sup>  
The whitewash'd wall, the nicely sanded floor,  
The varnish'd clock that click'd behind the  
door,  
The chest contriv'd a double debt to pay,  
A bed by night, a chest of drawers by day  
GOLDSMITH—*The Deserted Village* L 227  
(See also GREENE)

1  
At night returning, every labour sped,  
He sits him down, the monarch of a shed,  
Smiles by his cheerful fire, and round surveys  
His children's looks, that brighten at the blaze,  
While his lov'd partner, boastful of her hoard,  
Displays her cleanly platter on the board  
GOLDSMITH—*The Traveller* L 191

2  
How small of all that human hearts endure,  
That part which laws or kings can cause or cure!  
Still to ourselves in every place consigned,  
Our own felicity we make or find  
With secret course, which no loud storms annoy,  
Gilds the smooth current of domestic joy  
GOLDSMITH—*The Traveller* L 429

3  
What if in Scotland's wilds we veil'd our head,  
Where tempests whistle round the sordid bed,  
Where the rug's two-fold use we might display,  
By night a blanket, and a plaid by day  
E. B. G.—*Attributed in the British Museum*  
Cat to EDWARD BURNABY GREENE (1764)  
*The Satires of Juvenal Paraphrastically*  
*Imitated, and adapted to the Times*

4  
The stately Homes of England,  
How beautiful they stand!  
Amidst their tall ancestral trees,  
O'er all the pleasant land  
FELICIA D. HEMANS—*Homes of England*

5  
My house, my house, though thou art small,  
Thou art to me the Escorial  
HERBERT—*Jacula Prudentum* No 416

6  
His native home deep imagin'd in his soul  
HOMER—*Odyssey* Bk XIII L 38 POPE's  
trans

7  
Peace and rest at length have come,  
All the day's long toil is past,  
And each heart is whispering, "Home,  
Home at last!"  
HOOD—*Home At Last*

8  
Who hath not met with home-made bread,  
A heavy compound of putty and lead—  
And home-made wines that rack the head,  
And home-made liquors and waters?  
Home-made pop that will not foam,  
And home-made dishes that drive one from  
home—

\* \* \* \* \*  
Home-made by the homely daughters  
HOOD—*Miss Kilmansiegg*

9  
The beauty of the house is order,  
The blessing of the house is contentment,  
The glory of the house is hospitality  
House Motto

10  
Appeals us'd to paint a good housewife upon a  
snaul, which intimated that she should be as slow  
from gadding abroad, and when she went she  
should carry her house upon her back, that is,  
she should make all sure at home  
HOWELL—*Parly of Beasts* (1660) P 58  
(See also BRITAIN under WOMAN)

11  
I think some orator commenting upon that fate  
said that though the winds of heaven might  
whistle around an Englishman's cottage, the  
King of England could not

JOHN J. INGALLS *In the U S Senate* May  
10, 1880

(See also EMERSON)

12  
As a lodge in a garden of cucumbers  
Isaiah I 8

13  
Our law calleth a man's house, his castle,  
meaning that he may defend himself therein  
LAMBARD—*Eiren* II VII 257 (1588)  
(See also BLACKSTONE)

14  
Cling to thy home! If there the meanest shed  
Yield thee a hearth and shelter for thy head,  
And some poor plot, with vegetables stor'd,  
Be all that Heaven allots thee for thy board,  
Unsavoury bread, and herbs that scatter'd grow  
Wild on the river-bank or mountain-brow,  
Yet e'en this cheerless mansion shall provide  
More heart's repose than all the world beside  
LEONIDAS—*Home*

15  
Stay, stay at home, my heart, and rest,  
Home-keeping hearts are happiest,  
For those that wander they know not where  
Are full of trouble and full of care,  
To stay at home is best  
LONGFELLOW—*Song* St 1

16  
A house of dreams untold,  
It looks out over the whispering treetops,  
And faces the setting sun  
EDWARD MACDOWELL *Heading to From a*  
*Log Cabin* Inscribed on memorial tablet  
near his grave

17  
I in my own house am an emperor,  
And will defend what's mine  
MASSINGER—*Roman Actor* Act I Sc. 2  
(See also BLACKSTONE)

18  
It is for homely features to keep home.  
They had their name thence  
MILTON—*Comus* L 748

19  
Far from all resort of mirth,  
Save the cricket on the hearth  
MILTON—*Il Penseroso* L 81

20  
His home, the spot of earth supremely blest,  
A dearer, sweeter spot than all the rest  
MONTGOMERY—*West Indies* Pt III L 67.

21  
Who has not felt how sadly sweet  
The dream of home, the dream of home,  
Steals o'er the heart, too soon to fleet,  
When far o'er sea or land we roam?  
MOORE—*The Dream of Home* St 1

22  
Subduing and subdued, the petty strife,  
Which clouds the colour of domestic life,  
The sober comfort, all the peace which springs  
From the large aggregate of little things,  
On these small cares of daughter, wife or friend,  
The almost sacred joys of home depend  
HANNAH MORE—*Sensibility*

<sup>1</sup>  
 'Mid pleasures and palaces though we may  
 roam,  
 Be it ever so humble, there's no place like Home

J HOWARD PAYNE—*Home Sweet Home*  
*Song in Clara, The Maid of Milan*

<sup>2</sup>  
 The poorest man may in his cottage bid defiance  
 to all the force of the Crown It may be  
 frail, its roof may shake, the wind may blow  
 through it, the storms may enter,—the rain  
 may enter,—but the King of England cannot  
 enter, all his forces dare not cross the threshold  
 of the ruined tenement!

WILLIAM PITT (Earl of Chatham)—*Speech*  
*on the Excise Bill*  
 (See also BLACKSTONE)

<sup>3</sup>  
 Home is where the heart is  
 PLINY

<sup>4</sup>  
 My lodging is in Leather-Lane,  
 A parlor that's next to the sky,  
 'Tis exposed to the wind and the rain,  
 But the wind and the rain I defy  
 W B RHODES—*Bombastes Furioso* Sc 4

<sup>5</sup>  
 Just the wee cot—the cricket's chirr—  
 Love and the smiling face of her  
 JAMES WHITCOMB RILEY—*The Walton's Prayer*

<sup>6</sup>  
 To fireside happiness, to hours of ease  
 Blest with that charm, the certainty to please  
 SAM'L ROGERS—*Human Life* L 347

<sup>7</sup>  
 Gallus in sterquilinio suo plurimum potest  
 The cock is at his best on his own dunghill  
 SENECA—*De Morte Claudii*

<sup>8</sup>  
 And I'll still stay, to have thee still forget,  
 Forgetting any other home but this  
*Romeo and Juliet* Act II Sc 2 L 175

<sup>9</sup>  
 That is my home of love  
*Sonnet CIX*

<sup>10</sup>  
 Home-keeping youth have ever homely wits  
*Two Gentlemen of Verona* Act I Sc 1 L 2

<sup>11</sup>  
 Ma meason est a moy come mon castel, hors  
 de quel le ley ne moy arta a fuer  
 My house is to me as my castle, since the  
 law has not the art to destroy it  
 STAUNFORD—*Plees del Coron* 14 B (1567)

<sup>12</sup>  
 Home is the resort  
 Of love, of joy, of peace, and plenty, where  
 Supporting and supported, polished friends  
 And dear relations mingle into bliss  
 THOMSON—*The Seasons Autumn* L 65

<sup>13</sup>  
 Though home be but homely, yet huswife is  
 taught  
 That home hath no fellow to such as have aught  
 TUSSEK—*Points of Huswifery Instructions to*  
*Huswifery* VIII P 243 (1561)

<sup>14</sup>  
 I read within a poet's book  
 A word that starred the page,  
 "Stone walls do not a prison make,  
 Nor iron bars a cage"

Yes, that is true, and something more  
 You'll find, where'er you roam,  
 That marble floors and gilded walls  
 Can never make a home  
 But every house where Love abides  
 And Friendship is a guest,  
 Is surely home, and home, sweet home,  
 For there the heart can rest  
 HENRY VAN DYKE—*Home Song*  
 (See also LOVELACE under PRISON)

<sup>15</sup>  
 They dreamt not of a perishable home  
 WORDSWORTH—*Inside of King's College Chapel,*  
*Cambridge*

<sup>16</sup>  
 The man who builds, and wants wherewith to  
 pay,  
 Provides a home from which to run away  
 YOUNG—*Love of Fame Satire I* L 171

## HONESTY

<sup>17</sup>  
 Honesty is the best policy  
 CERVANTES—*Don Quixote* Pt II Ch  
 XXXIII  
 (See also WHATELY)

<sup>18</sup>  
 A honest man's word is as good as his bond  
 CERVANTES—*Don Quixote* Vol III Pt II  
 Ch XXXIV  
 (See also GAY)

<sup>19</sup>  
 Omnia quæ vindicaris in altero, tibi ipsi  
 vehementer fugienda sunt  
 Everything that thou reprovest in another,  
 thou must most carefully avoid in thyself  
 CICERO—*In Verrem* II 3 2

<sup>20</sup>  
 Barring that natural expression of villany  
 which we all have, the man looked honest  
 enough  
 S L CLEMENS (Mark Twain)—*A Mysterious*  
*Visit*

<sup>21</sup>  
 He is one that will not plead that cause wherein  
 his tongue must be confuted by his conscience  
 FULLER—*Holy and Profane States The Good*  
*Advocate* Bk II Ch I

<sup>22</sup>  
 When rogues fall out, honest men get into  
 their own  
 SIR MATTHEW HALE

<sup>23</sup>  
 He that departs with his own honesty  
 For vulgar praise, doth it too dearly buy  
 BEN JONSON—*Epigram II*

<sup>24</sup>  
 The measure of life is not length, but honestie  
 LYL—*Euphues The Anatomy of Wit Let-*  
*ters of Euphues Euphues and Eubulus*

<sup>25</sup>  
 Friends, if we be honest with ourselves, we  
 shall be honest with each other  
 GEORGE MACDONALD—*The Margins of Lossie*  
 Ch LXXI

<sup>26</sup>  
 Semper bonus homo tiro est  
 An honest man is always a child  
 MARTIAL—*Epigrams* XII 51 2

<sup>27</sup>  
 An honest man's the noblest work of God  
 POPE—*Essay on Man* Ep IV L 247

<sup>1</sup>  
Yet Heav'n, that made me honest, made me  
more

Than ever king did, when he made a lord  
NICHOLAS ROWE—*Jane Shore* Act II Sc 1  
L 261

<sup>2</sup>  
Mens regnum bona possidet  
An honest heart possesses a kingdom  
SENeca—*Thyestes* CCCLXXX

<sup>3</sup>  
No legacy is so rich as honesty  
All's Well That Ends Well Act III Sc 5 L  
13

<sup>4</sup>  
Ay, sir, to be honest, as this world goes, is  
to be one man picked out of ten thousand  
Hamlet Act II Sc 2 L 178 "Two  
Thousand" in Folio "ten" in quartos)

<sup>5</sup> What's the news?  
None, my lord, but that the world's grown  
honest  
Then is doomsday near  
Hamlet Act II Sc 2 L 240

<sup>6</sup>  
There is no terror, Cassius, in your threats,  
For I am arm'd so strong in honesty  
That they pass by me as the idle wind,  
Which I respect not  
Julius Caesar Act IV Sc 3 L 66

<sup>7</sup>  
Take note, take note, O world,  
To be direct and honest is not safe  
Othello Act III Sc 3 L 378

<sup>8</sup>  
An honest tale speeds best being plainly told  
Richard III Act IV Sc 4 L 353

<sup>9</sup>  
At many times I brought in my accounts,  
Laid them before you, you would throw them off,  
And say, you found them in mine honesty  
Timon of Athens Act II Sc 2 L 142

<sup>10</sup>  
I hope I shall always possess firmness and  
virtue enough to maintain what I consider the  
most enviable of all titles, the character of an  
"Honest Man"

GEORGE WASHINGTON—*Moral Maxims*

<sup>11</sup>  
Let us raise a standard to which the wise and  
honest can repair, the rest is in the hands of God  
WASHINGTON—*Speech to the Constitutional  
Convention* (1787)

<sup>12</sup>  
Were there no heaven nor hell  
I should be honest

JOHN WEBSTER—*Duchess of Malfi* Act I  
Sc I

<sup>13</sup>  
"Honesty is the best policy," but he who  
acts on that principle is not an honest man  
ARCHBISHOP WHEATELY—*Thoughts and Apo-  
thegms* Pt II Ch XVIII *Pious Frauds*  
(See also CERVANTES)

<sup>14</sup>  
How happy is he born and taught  
That serveth not another's will,  
Whose armour is his honest thought,  
And simple truth his utmost skill  
SIR HENRY WOTTON—*The Character of a  
Happy Life*

## HONEYSUCKLE

*Lonicera*

<sup>15</sup>  
Around in silent grandeur stood  
The stately children of the wood,  
Maple and elm and towering pine  
Mantled in folds of dark woodbine  
JULIA C R DORR—*At the Gate*

<sup>16</sup>  
I sat me down to watch upon a bank  
With ivy canopied and interwove  
With flaunting honeysuckle  
MILTON—*Comus* L 543

<sup>17</sup>  
I plucked a honeysuckle where  
The hedge on high is quick with thorn,  
And climbing for the prize, was loyn,  
And fouled my feet in quag-water,  
And by the thorns and by the wind  
The blossom that I took was thunn'd,  
And yet I found it sweet and fair  
D G ROSSETTI—*The Honeysuckle*

<sup>18</sup>  
And honeysuckle loved to crawl  
Up the low crag and run'd wall  
SCOTT—*Marmion* Canto III *Introduction*

<sup>19</sup>  
And bid her steal into the pleached bower,  
Where honeysuckles, ripen'd by the sun,  
Forbid the sun to enter, like favorites,  
Made proud by pounces, that advance then pride  
Against that power that bred it  
Much Ado About Nothing Act III Sc 1  
L 7

## HONOR

<sup>20</sup>  
Better to die ten thousand deaths,  
Than wound my honour  
ADDISON—*Cato* Act I Sc 4

<sup>21</sup>  
Content thyself to be obscurely good  
When vice prevails and impious men bear sway,  
The post of honor is a private station  
ADDISON—*Cato* Act IV Sc 4

<sup>22</sup>  
The sense of honour is of so fine and delicate  
a nature, that it is only to be met with in minds  
which are naturally noble, or in such as have  
been cultivated by good examples, or a refined  
education  
ADDISON—*The Guardian* No 161

<sup>23</sup>  
Turpe quid ausurus, te sine teste time  
When about to commit a base deed, respect  
thyself, though there is no witness  
AUGUSTUS—*Septem Sapientum Sententia Sep-  
tenuis Verbis Explicata* III 7

<sup>24</sup>  
The best memorial for a mighty man is to gain  
honor ere death  
Beowulf VII

<sup>25</sup>  
L'honneur est comme une île escarpée et sans  
bords,  
On n'y peut plus rentrer dès qu'on en est dehors  
Honor is like an island, rugged and with-  
out shores, we can never re-enter it once we  
are on the outside  
BOILEAU—*Satires* X 167.

- <sup>1</sup>  
Honour is like a widow, won  
With brisk attempt and putting on  
BUTLER—*Hudibras* Pt II Canto I  
(See also SOMERVILLE under FORTUNE)
- <sup>2</sup>  
Now, while the honour thou hast got  
Is spick and span new  
BUTLER—*Hudibras* Pt I Canto III L  
397
- <sup>3</sup>  
If he that in the field is slain  
Be in the bed of honour lain,  
He that is beaten may be said  
To lie in Honour's truckle-bed  
BUTLER—*Hudibras* Pt I Canto III L  
1,047
- <sup>4</sup>  
As quick as lightning, in the breach  
Just in the place where honour's lodged,  
As wise philosophers have judged,  
Because a kick in that place more  
Hurts honour than deep wounds before  
BUTLER—*Hudibras* Pt II Canto III L  
1,066
- <sup>5</sup>  
Semper in fide quid senseris, non quid dixeris,  
cogitandum  
In honorable dealing you should consider  
what you intended, not what you said or  
thought  
CICERO—*De Officiis* I 13
- <sup>6</sup>  
Nulla est laus ibi esse integrum, ubi nemo  
est, qui aut possit aut conetur rumpere  
There is no praise in being upright, where  
no one can, or tries to corrupt you  
CICERO—*In Verrem* II 1 16
- <sup>7</sup>  
Nec tibi quid liceat, sed quid fecisse decebit  
Occurrat, mentemque domet respectus honesta  
Do not consider what you may do, but  
what it will become you to have done, and  
let the sense of honor subdue your mind  
CLAUDIANUS—*De Quarto Consulatu Honori  
Augusti Panegyris* CCLXVII
- <sup>8</sup>  
Honor lies in honest toil  
GROVER CLEVELAND—*Letter Accepting Nomina-  
tion for President* Aug 18, 1884 WM  
Q STODDARD *Life of Grover Cleveland*  
Ch XV
- <sup>9</sup>  
Ici l'honneur m'oblige, et j'y veux satisfaire  
Here honor binds me, and I wish to satisfy it  
CORNEILLE—*Polyeucte* IV 3
- <sup>10</sup>  
And all at Worcester but the honour lost  
DRYDEN—*Astræa Redux*  
(See also FRANCIS I)
- <sup>11</sup>  
These were honoured in their generations, and  
were the glory of the times  
ECCLESIASTICUS XLIV 7
- <sup>12</sup>  
Titles of honour add not to his worth,  
Who is himself an honour to his titles  
JOHN FORD—*The Lady's Trial* Act I Sc 3  
L 30

- <sup>13</sup>  
Madame, pour vous faire savoir comme se  
porte le resté de mon infortune, de toutes choses  
m'est demeuré que l'honneur et la vie qui est  
sauvé  
Madame, that you may know the state of  
the rest of my misfortune, there is nothing left  
to me but honor, and my life, which is saved  
FRANCIS I—to his mother Written in the  
Letter of safe conduct given to the Viceroy  
of Naples for the Commander Penalosa the  
morning after Pavia See AIMÉ CHAMPOL-  
LION—*Capture de François I* Figeac P 129  
(Ed 1847) In MARTIN—*Histoire de France*  
Vol VIII SISMONDI Vol XVI P 241  
(See also DRYDEN)
- <sup>14</sup>  
Give me, kind Heaven, a private station,  
A mind serene for contemplation  
Title and profit I resign,  
The post of honor shall be mine  
GAY—*Fables* Pt II *The Vulture, the Sparrow  
and other Birds*  
(See also ADDISON)
- <sup>15</sup>  
Your word is as good as the Bank, sir  
HOLCROFT—*The Road to Ruin* Act I Sc 3  
L 235 (See also CERVANTES)
- <sup>16</sup>  
Honour is but an itch in youthful blood  
Of doing acts extravagantly good  
HOWARD—*Indian Queen*
- <sup>17</sup>  
Great honours are great burdens, but on whom  
They are cast with envy, he doth bear two loads  
His cares must still be double to his joys,  
In any dignity  
BEN JONSON—*Cathline His Conspiracy* Act  
III Sc 1 L 1
- <sup>18</sup>  
Summum crede nefas, animum præferre pudori,  
Et propter vitam vivendi perdere causas  
Believe it to be the greatest of all infamies,  
to prefer your existence to your honor, and for  
the sake of life to lose every inducement to  
live  
JUVENAL—*Satires* VIII 83
- <sup>19</sup>  
Dead on the field of honour  
Answer given in the roll-call of LA TOUR  
D'AUVERGNE's regiment after his death
- <sup>20</sup>  
Quod pulcherrimum idem tutissimum est  
What is honorable is also safest  
LIVY—*Annales* XXXIV 14
- <sup>21</sup>  
Perchè non i titoli illustrano gli uomini, ma  
gli uomini i titoli  
For titles do not reflect honor on men, but  
rather men on their titles  
MACHIAVELLI—*Dei Discorsi* III 38
- <sup>22</sup>  
Honour is purchas'd by the deeds we do,  
\* \* \* honour is not won,  
Until some honourable deed be done  
MARLOWE—*Hero and Leander First Sustrad*  
L 276
- <sup>23</sup>  
To set the cause above renown,  
To love the game beyond the prize,  
To honor while you strike him down,

The foe that comes with fearless eyes,  
To count the life of battle good  
And dear the land that gave you birth,  
And dearer yet the brotherhood  
That binds the brave of all the earth  
HENRY NEWBOLDT—*Chifton Chapel*

<sup>1</sup>  
When honor comes to you be ready to take it,  
But reach not to seize it before it is near  
JOHN BOYLE O'REILLY—*Rules of the Road*

<sup>2</sup>  
Honour, the spur that pricks the princely mind,  
To follow rule and climb the stately chair  
GEORGE PEEBLE—*The Battle of Alcazar* Act I

<sup>3</sup>  
We'll shine in more substantial honours,  
And to be noble, we'll be good  
THOS PERCY—*Reliques Wimsfreda*

<sup>4</sup>  
Et ille quidem plenus annis abut, plenus  
honoribus, illis etiam quos recusavit  
He died full of years and of honors, equally  
illustrious by those he refused as by those he  
accepted  
PLINY the Younger—*Epistles* II 1

<sup>5</sup>  
A Quixotic sense of the honorable—of the  
chivalrous  
POE—*Letter to Mrs Whitman* Oct 18, 1848

<sup>6</sup>  
Honour and shame from no condition rise,  
Act well your part, there all the honour lies  
POPE—*Essay on Man* Ep IV L 193

<sup>7</sup>  
A bon entendeur ne faut qu'un parole  
A good intention does not mean honor  
RABELAIS—*Pantagruel* Bk V Ch VII

<sup>8</sup>  
Faisons ce que l'honneur exige  
Let us do what honor demands  
RACINE—*Bérénice* IV 4

<sup>9</sup>  
Mais sans argent l'honneur n'est qu'une  
maladie  
But without money honor is nothing but  
a malady  
RACINE—*Plaideurs* I 1

<sup>10</sup>  
Nichtswürdig ist die Nation, die nicht  
Ihr alles freudig setzt an ihre Ehre  
That nation is worthless which does not  
joyfully stake everything on her honor  
SCHILLER—*Die Jungfrau von Orleans* I 5 81

<sup>11</sup>  
Das Herz und nicht die Meinung ehrt den  
Mann  
What he feels and not what he does honors  
a man  
SCHILLER—*Wallenstein's Tod* IV 8 70

<sup>12</sup>  
See that you come  
Not to woo honour, but to wed it  
All's Well That Ends Well Act II Sc 1  
L 14

<sup>13</sup>  
Honours thrive,  
When rather from our acts we them derive  
Than our foregoers  
All's Well That Ends Well Act II Sc. 3. L  
142.

<sup>14</sup>  
A scar nobly got, or a noble scar, is a good  
livery of honour  
All's Well That Ends Well Act IV Sc 5 L  
105

<sup>15</sup>  
If I lose mine honour,  
I lose myself, better I were not yours  
Than yours so branchless  
Antony and Cleopatra Act III Sc 4 L 22

<sup>16</sup>  
For he's honourable  
And doubling that, most holy  
Cymbeline Act III Sc 4 L 179

<sup>17</sup>  
Methinks it were an easy leap,  
To pluck bright honour from the pale-fac'd moon  
Henry IV Pt I Act I Sc 3 L 201

<sup>18</sup>  
And pluck up drowned honour by the locks  
Henry IV Pt I Act I Sc 3 L 205

<sup>19</sup>  
Well, 'tis no matter, honour pricks me on  
Yea, but how if honour prick me off, when I  
come on? how then? Can honour set to a leg?  
no or an arm? no or take away the grief of a  
wound? no Honour hath no skill in surgery,  
then? no What is honour? a word What is  
that word honour? air A trim reckoning! Who  
hath it? he that died o' Wednesday Doth he  
feel it? no Doth he hear it? no Is it insensible,  
then? Yea, to the dead But will it not live  
with the living? no Why? detraction will not  
suffer it Therefore, I'll none of it honour is a  
mere scutcheon, and so ends my catechism  
Henry IV Pt I Act V Sc 1 L 129

<sup>20</sup>  
For Brutus is an honourable man,  
So are they all, all honourable men  
Julius Caesar Act III Sc 2 L 87

<sup>21</sup>  
Thou art a fellow of a good respect,  
Thy life hath had some smatch of honour in it  
Julius Caesar Act V Sc 5 L 45

<sup>22</sup>  
Let none presume  
To wear an undeserv'd dignity  
O, that estates, degrees and offices  
Were not deriv'd corruptly, and that clear  
honour  
Were purchas'd by the merit of the wearer!  
Merchant of Venice Act II Sc 9 L 39

<sup>23</sup>  
Mine honour let me try  
In that I live, and for that will I die  
Richard II Act I Sc I L 184

<sup>24</sup>  
And as the sun breaks through the darkest clouds,  
So honour peereth in the meanest habit  
Taming of the Shrew Act IV Sc 3 L 175

<sup>25</sup>  
I had rather crack my sinews, break my back,  
Than you should such dishonour undergo  
Tempest Act III Sc 1 L 26

<sup>26</sup>  
For honour travels in a strait so narrow,  
Where one but goes abreast  
Troilus and Cressida Act III Sc 3 L 154

<sup>27</sup>  
Honour sits smiling at the sale of truth  
SHELLEY—*Queen Mab* Canto IV L 218



<sup>1</sup>  
His honor rooted in dishonor stood,  
And faith unfaithful kept him falsely true  
TENNYSON—*Idyls of the King Lancelot and Elaine* L 886

<sup>2</sup>  
The nation's honor is dearer than the nation's  
comfort, yes, than the nation's life itself  
WOODROW WILSON—*Speech* Jan 29, 1916

## HOPE

<sup>3</sup>  
Know then, whatever cheerful and serene  
Supports the mind, supports the body too  
Hence, the most vital movement mortals feel  
Is hope, the balm and lifeblood of the soul  
JOHN ARMSTRONG—*Art of Preserving Health*  
Bk IV L 310

<sup>4</sup>  
Our greatest good, and what we least can spare,  
Is hope the last of all our evils, fear  
JOHN ARMSTRONG—*Art of Preserving Health*  
Bk IV L 318

<sup>5</sup>  
It is to hope, though hope were lost  
MRS BARBAULD—*Come here, Fond Youth*

<sup>6</sup>  
For the hopes of men have been justly called  
waking dreams  
BASIL, BISHOP OF CAESAREA (About 370)  
*Letter to Gregory of Nazianzus* Found in  
A VON HUMBOLDT'S *Cosmos*  
(See also DIOGENES, QUINTILIAN)

<sup>7</sup>  
Hope! thou nurse of young desire  
BICKERSTAFF—*Love in a Village* Act I Sc 1  
L 1

<sup>8</sup>  
The heart bowed down by weight of woe  
To weakest hope will cling  
ALFRED BUNN—*Bohemian Girl*

<sup>9</sup>  
Hope springs exulting on triumphant wing  
BURNS—*Cotter's Saturday Night* St 16

<sup>10</sup>  
Hope, withering, fled—and Mercy sighed fare-  
well  
BYRON—*Corsair* Canto I St 9

<sup>11</sup>  
Farewell!  
For in that word that fatal word,—how'er  
We promise, hope, believe,—there breathes de-  
spair  
BYRON—*Corsair* St 15

<sup>12</sup>  
Auspicious Hope! in thy sweet garden grow  
Wreaths for each toil, a charm for every woe  
CAMPBELL—*Pleasures of Hope* Pt I L 45

<sup>13</sup>  
Cease, every joy, to glimmer in my mind,  
But leave,—oh! leave the light of Hope behind!  
CAMPBELL—*Pleasures of Hope* Pt II L 375

<sup>14</sup>  
Con la vida muchas cosas se remedian  
With life many things are remedied  
(While there's life there's hope)  
CERVANTES—*Don Quixote*

<sup>15</sup>  
Hasta la muerte todo es vida  
Until death all is life  
(While there's life there's hope)  
CERVANTES—*Don Quixote*  
(See also CICERO)

<sup>16</sup>  
I laugh, for hope hath happy place with me,  
If my bark sinks, 'tis to another sea  
WM ELLERY CHANNING—*A Poet's Hope* St  
13

<sup>17</sup>  
Ægrotō dum anima est, spes est  
To the sick, while there is life there is  
hope  
CICERO—*Epistolæ Ad Atticum* IX 10  
(See also CERVANTES, GAY, MÆCENAS, MON-  
TAGNE)

<sup>18</sup>  
Maxima illecebra est peccandi impunitatis  
spes  
The hope of impunity is the greatest in-  
ducement to do wrong  
CICERO—*Oratio Pro Annio Milone* XVI

<sup>19</sup>  
Work without hope draws nectar in a sieve,  
And hope without an object cannot live  
COLERIDGE—*Work Without Hope* St 2

<sup>20</sup>  
And Hope enchanted smiled, and waved her  
golden hair  
COLLINS—*Ode on the Passions* L 3

<sup>21</sup>  
But thou, O Hope, with eyes so fair,  
What was thy delighted measure?  
Still it whisper'd promised pleasure,  
And bade the lovely scenes at distance hail!  
COLLINS—*Ode on the Passions* L 29

<sup>22</sup>  
Hope! of all ills that men endure,  
The only cheap and universal cure  
ABRAHAM COWLEY—*The Mistress For Hope*

<sup>23</sup>  
Lasciate ogni speranza voi ch'entrate  
Abandon hope, all ye who enter here  
DANTE—*Inferno* III 1 9

<sup>24</sup>  
Senza speme vivemo in desio  
Still desiring, we live without hope  
DANTE—*Inferno* IV 42

<sup>25</sup>  
You ask what hope is He (Aristotle) says it  
is a waking dream  
DIOGENES LAËRTIUS Bk V 18 Ascribed  
to PINDAR by STOBÆUS—*Sermon* CIX, to  
PLATO by ÆLIAN—*Var Hist* XIII 29  
(See also BASIL)

<sup>26</sup>  
Hopes have precarious life  
They are oft blighted, withered, snapped sheer  
off

In vigorous growth and turned to rottenness  
GEORGE ELIOT—*The Spanish Gypsy* Bk III.

<sup>27</sup>  
While there is life there's hope (he cried,)  
Then why such haste?—so groan'd and died  
GAY—*The Sick Man and The Angel*  
(See also CICERO)

<sup>28</sup>  
Bei so grosser Gefahr kommt die leichteste  
Hoffnung in Anschlag  
In so great a danger the faintest hope  
should be considered  
GOETHE—*Edmont* II

<sup>1</sup>  
Wir hoffen immer, und in allen Dingen  
Ist besser hoffen als verzweifeln  
We always hope, and in all things it is  
better to hope than to despair  
GOETHE—*Torquato Tasso* III 4 197

<sup>2</sup>  
Hope, like the gleaming taper's light,  
Adorns and cheers our way,  
And still, as darker grows the night,  
Emits a brighter ray  
GOLDSMITH—*The Captivity* Act II Sc 1

<sup>3</sup>  
In all my wanderings round this world of care,  
In all my griefs—and God has given my share—  
I still had hopes my latest hours to crown,  
Amidst these humble bowers to lay me down  
GOLDSMITH—*The Deserted Village* L 81

<sup>4</sup>  
The wretch condemn'd with life to part,  
Still, still on hope relies,  
And every pang that rends the heart  
Bids expectation rise  
GOLDSMITH—*Captivity* Song

<sup>5</sup>  
Gay hope is the rs by fancy fed,  
Less pleasing when possess'd,  
The tear forgot as soon as shed,  
The sunshine of the breast  
GRAY—*On a Distant Prospect of Eton College*  
St 5

<sup>6</sup>  
Youth fades, love droops, the leaves of friend-  
ship fall,  
A mother's secret hope outlives them all  
HOLMES—*A Mother's Secret*

<sup>7</sup>  
In all the wedding cake, hope is the sweetest  
of the plums  
DOUGLAS JERROLD—*Jerrold's Wit The Cats-  
paw*

<sup>8</sup>  
When there is no hope, there can be no en-  
deavor  
SAMUEL JOHNSON—*The Rambler* No 110

<sup>9</sup>  
So, when dark thoughts my boding spirit shroud,  
Sweet Hope! celestial influence round me shed  
Waving thy silver pimons o'er my head  
KEATS—*Hope* St 8.

<sup>10</sup>  
L'espérance, toute trompeuse qu'elle est, sert  
au moins à nous mener à la fin de la vie par un  
chemin agréable

Hope, deceitful as it is, serves at least to  
lead us to the end of life along an agreeable  
road  
LA ROCHEFOUCAULD—*Maximes* 168

<sup>11</sup>  
One only hope my heart can cheer,—  
The hope to meet again  
GEO LINLEY—*Song*

<sup>12</sup>  
Races, better than we, have leaned on her waver-  
ing promise,  
Having naught else but Hope  
LONGFELLOW—*The Children of the Lord's  
Supper* L 230

<sup>13</sup>  
The setting of a great hope is like the setting  
of the sun The brightness of our life is gone  
LONGFELLOW—*Hyperion* Bk I Ch 1

<sup>14</sup>  
Who bids me Hope, and in tht charming word  
Has peace and transport to my soul restor'd  
LORD LYTTLETON—*The Progress of Love*  
*Hope* Eclogue II L 41

<sup>15</sup>  
Vita dum superest, bene est  
While life remains it is well  
MARCENAS, quoted by SENECA, *Epist*, 101  
(See also CICERO)

<sup>16</sup>  
Our dearest hopes in pangs are born,  
The kindest Kings are crown'd with thorn  
GERALD MASSEY—*The Kindest Kings*

<sup>17</sup> Where peace  
And rest can never dwell, hope never comes,  
That comes to all  
MILTON—*Paradise Lost* Bk I L 65

<sup>18</sup>  
What reinforcement we may gain from hope,  
If not, what resolution from despair  
MILTON—*Paradise Lost* Bk I L 190

<sup>19</sup>  
So farewell hope, and with hope farewell fear,  
Farewell remorse all good to me is lost,  
Evil, be thou my good  
MILTON—*Paradise Lost* Bk IV L 108  
(See also HENRY VI)

<sup>20</sup> Hope elevates, and joy  
Brightens his crest  
MILTON—*Paradise Lost* Bk IX L 633

<sup>21</sup>  
Toutes choses, disoit un mot ancien, sont  
esperables à un homme, pendant qu'il vit  
All things, said an ancient saw, may be  
hoped for by a man as long as he lives  
MONTAIGNE—*Essays* Bk II Ch III  
(See also CICERO)

<sup>22</sup>  
Hope against hope, and ask till ye receive  
MONTGOMERY—*The World before the Flood*  
Canto V

<sup>23</sup>  
Oh! ever thus, from childhood's hour,  
I've seen my fondest hopes decay,  
I never loved a tree or flower,  
But 'twas the first to fade away  
MOORE—*Lalla Rookh Fire Worshipers*  
(See also MOORE under GAZELLE)

<sup>24</sup>  
The Worldly Hope men set their Hearts upon  
Turns Ashes—or it prospers, and anon,  
Like Snow upon the Desert's dusty Face,  
Lighting a little hour or two—is gone  
OMAR KHAYYAM—*Rubaiyat* St 16 FITZ-  
GERALD'S trans

<sup>25</sup>  
Et res non semper, spes mihi semper adest  
My hopes are not always realized, but I  
always hope  
OVID—*Heroides* XVIII 178.

<sup>1</sup>  
Nam multa præter spem scio multis bona  
evenisse,  
At ego etiam qui speraverunt, spem decepisse  
multos

For I know that many good things have  
happened to many, when least expected, and  
that many hopes have been disappointed  
PLAUTUS—*Rudens* II 3 69, *Mostellaria*  
Act I Sc 3 L 71

<sup>2</sup>  
Hope springs eternal in the human breast,  
Man never is, but always to be blest  
POPE—*Essay on Man* Ep I L 95  
(See also BROWNING under PROGRESS)

<sup>3</sup>  
Hope travels through, nor quits us when we  
die  
POPE—*Essay on Man* Ep II L 273

<sup>4</sup>  
For hope is but the dream of those that wake!  
PRIOR—*Solomon on the Vanity of the World*  
Bk III L 102  
(See also QUINTILIAN)

<sup>5</sup>  
Our hopes, like tow'ring falcons, aim  
At objects in an airy height,  
The little pleasure of the game  
Is from afar to view the flight  
PRIOR—*To Hon Chas Montague*

<sup>6</sup>  
Hope deferred maketh the heart sick  
PROVERBS XIII 12

<sup>7</sup>  
Et spes manes, et velut somnia quædam, vigil-  
antium

Vain hopes are like certain dreams of those  
who wake  
QUINTILIAN VI 2 27  
(See also BASIL, PRIOR)

<sup>8</sup>  
Who against hope believed in hope  
ROMANS IV 18

<sup>9</sup>  
Hope dead lives nevermore,  
No, not in heaven  
CHRISTINA G. ROSSETTI—*Dead Hope*

<sup>10</sup>  
Who in Life's battle firm doth stand  
Shall bear Hope's tender blossoms  
Into the Silent Land  
J G VAN SALIS—*Song of the Silent Land*

<sup>11</sup>  
Verzweifle keiner je, dem in der trübsten Nacht  
Der Hoffnung letzte Sterne schwinden  
Let no one despair, even though in the  
darkest night the last star of hope may dis-  
appear  
SCHILLER—*Oberon* I 27

<sup>12</sup>  
The sickening pang of hope deferr'd  
SCOTT—*Lady of the Lake* Canto III St 22

<sup>13</sup>  
Hope is brightest when it dawns from fears  
SCOTT—*Lady of the Lake* Canto IV St 1

<sup>14</sup>  
Omnia homini, dum vivit, speranda sunt  
All things are to be hoped by a man as long  
as he is alive ("A very effeminate saying")  
SENECA—*Epistls* 70  
(See also CICERO)

<sup>15</sup>  
Our hap is loss, our hope but sad despair  
HENRY VI Pt III Act II Sc 3 L 9  
(See also MILTON)

<sup>16</sup>  
Farewell  
The hopes of court! my hopes in heaven do dwell  
HENRY VIII Act III Sc 2 L 458

<sup>17</sup>  
The miserable have no other medicine  
But only hope  
I've hope to live, and am prepar'd to die  
MEASURE FOR MEASURE Act III Sc 1 L 2

<sup>18</sup>  
True hope is swift, and flies with swallow's  
wings  
Kings it makes gods, and meaner creatures  
kings  
RICHARD III Act V Sc 2 L 23

<sup>19</sup>  
Hope is a lover's staff, walk hence with that  
And manage it against despairing thoughts  
TWO GENTLEMEN OF VERONA Act III Sc 1 L  
246

<sup>20</sup>  
Worse than despair,  
Worse than the bitterness of death, is hope  
SHELLEY—*The Cenci* Act V Sc 4

<sup>21</sup>  
Through the sunset of hope,  
Like the shapes of a dream,  
What paradise islands of glory gleam!  
SHELLEY—*Hellas* Semi-chorus I

<sup>22</sup>  
To hope till hope creates  
From its own wreck the thing it contemplates  
SHELLEY—*Prometheus* Act IV Last stanza

<sup>23</sup>  
But hope will make thee young, for Hope and  
Youth  
Are children of one mother, even Love  
SHELLEY—*Revolt of Islam* Canto VIII St 27

<sup>24</sup>  
It is never right to consider that a man has  
been made happy by fate, until his life is ab-  
solutely finished, and he has ended his existence  
SOPHOCLES—*Frag Tyndarus*

<sup>25</sup>  
We do not stray out of all words into the ever  
silent,  
We do not raise our hands to the void for things  
beyond hope  
RABINDRANATH TAGORE—*Gardener* 16

<sup>26</sup>  
Behold, we know not anything,  
I can but trust that good shall fall  
At last—far off—at last, to all,  
And every winter change to spring  
TENNYSON—*In Memoriam* LIV

<sup>27</sup>  
The mighty hopes that make us men  
TENNYSON—*In Memoriam* LXXXV

<sup>28</sup>  
Ego spem pretio non emo  
I do not buy hope with money  
TERENCE—*Adelphi* II 2 12

<sup>29</sup>  
Vae misero mihi! quanta de spe decidi  
Woe to my wretched self! from what a  
height of hope have I fallen!  
TERENCE—*Heauton timorumenos* II 3 9

<sup>1</sup>  
For the living there is hope, for the dead there  
is none

THEOCRITUS—*Idyl* IV 42

<sup>2</sup>  
Spes fovet, et fore cras semper ait melius  
Hope ever urges on, and tells us to-morrow  
will be better

TIBULLUS—*Carmina* II 6 20

<sup>3</sup>  
Vestras spes unitis  
You burn your hopes  
VERGIL—*Aeneid* V 68

<sup>4</sup> Speravimus ista  
Dum fortuna fuit  
Such hopes I had while fortune was kind  
VERGIL—*Aeneid* X 42

<sup>5</sup>  
Behind the cloud the starlight lurks,  
Through showers the sunbeams fall,  
For God, who loveth all his works,  
Has left his Hope with all  
WHITTIER—*Dream of Summer*

<sup>6</sup>  
Hope told a flattering tale  
That joy would soon return,  
Ah, naught my sighs avail  
For love is doomed to mourn  
JOHN WOLCOT Song introduced into the  
Opera, *Artaxerxes*  
(See also WROTHER)

<sup>7</sup> Is Man  
A child of hope? Do generations press  
On generations, without progress made?  
Halts the individual, ere his hairs be gray,  
Perforce?  
WORDSWORTH—*The Excursion* Bk V

<sup>8</sup>  
Hopes, what are they?—Beads of morning  
Strung on slender blades of grass,  
Or a spider's web adorning  
In a straight and treacherous pass  
WORDSWORTH—*Hopes, What are They?*

<sup>9</sup>  
Hope tells a flattering tale,  
Delusive, vain and hollow  
Ah! let not hope prevail,  
Lest disappointment follow  
MISS WROTHER—*In the Universal Songster*  
Vol II P 86  
(See also WOLCOT)

<sup>10</sup>  
Hope of all passions, most befriends us here  
YOUNG—*Night Thoughts* Night VII L  
1,470

<sup>11</sup>  
Hope, like a cordial, innocent, though strong,  
Man's heart, at once, inspirits, and serenest,  
Nor makes him pay his wisdom for his joys  
YOUNG—*Night Thoughts* Night VII L 1,514

<sup>12</sup>  
Confiding, though confounded, hoping on,  
Untaught by trial, unconvinced by proof,  
And ever looking for the never-seen  
YOUNG—*Night Thoughts* Night VIII L 116

<sup>13</sup>  
Prisoners of hope  
ZEPHANIAH IX 12

## HORSE

<sup>14</sup>  
Then I cast loose my buff coat, each halter let fall,  
Shook off both my jack-boots, let go belt and all,  
Stood up in the stirrup, leaped, patted his ear,  
Called my Roland his pet name, my horse with-  
out peer,

Clapped my hands, laughed and sang, any noise  
bad or good,

'Til at length into Aix Roland galloped and stood  
ROBERT BROWNING—*How They Brought the  
News from Ghent*

<sup>15</sup>  
Gamaun is a dainty steed,  
Strong, black, and of a noble breed,  
Full of fire, and full of bone,  
With all his line of fathers known,  
Fine his nose, his nostrils thin,  
But blown abroad by the pride within;  
His mane is like a river flowing,  
And his eyes like embers glowing  
In the darkness of the night,  
And his pace as swift as light

BARRY CORNWALL—*The Blood Horse*

<sup>16</sup>  
Morgan!—She ain't nothing else, and I've got  
the papers to prove it  
Sued by Chippewa Chief, and twelve hundred  
dollars won't buy her  
Briggs of Turlumne owned her Did you know  
Briggs of Turlumne?—  
Busted hisself in White Pine and blew out his  
brains down in Frisco?  
BRET HARTE—*Chiquita*

<sup>17</sup>  
Like the driving of Jehu, the son of Nimshi  
for he driveth furiously  
II Kings IX 20

<sup>18</sup>  
Villain, a horse—Villain, I say, give me a horse  
to fly,  
To swim the river, villain, and to fly  
GEORGE PEELE—*Battle of Alcazar* Act V  
L 104 (1588-9)

<sup>19</sup>  
Steed threatens steed, in high and boastful  
neighs,  
Piercing the night's dull ear  
HENRY V Chorus to Act IV L 10

<sup>20</sup>  
An two men ride of a horse, one must ride behind  
MUCH ADO ABOUT NOTHING III 5

<sup>21</sup>  
For young hot colts being rag'd, do rage the  
more  
RICHARD II Act II Sc I L 70

<sup>22</sup>  
Give me another horse bind up my wounds  
RICHARD III Act V Sc 3 L 177

<sup>23</sup>  
A horse! a horse! my kingdom for a horse!  
RICHARD III Act V Sc 4 L 7 Taken from  
an old play, *The True Tragedy of Richard  
the Third* (1594) In *Shakespeare Society  
Reprint* P 64

<sup>24</sup>  
Round-hoof'd, short-jointed, fetlocks shag and  
long,  
Broad breast, full eye, small head and nostril  
wide,

High crest, short ears, straight legs and passing strong,  
Thin mane, thick tail, broad buttock, tender hide  
Look, what a horse should have he did not lack,  
Save a proud rider on so proud a back  
*Venus and Adonis* L 295

1  
I saw them go, one horse was blind,  
The tails of both hung down behind,  
Their shoes were on their feet  
HORACE AND JAMES SMITH—*Rejected Addresses The Baby's Début* (Parody of WORDSWORTH)

2  
Quadrupedumque putrem cursu quatit ungula campum  
And the hoof of the horses shakes the crumbling field as they run  
VERGIL—*Aeneid* XI 875 Cited as an example of onomatopoeia

3  
Ardua cervix,  
Argumentumque caput, brevis alvos, obesaque terga,  
Luxurialeque toris animumus pectus  
His neck is high and erect, his head replete with intelligence, his belly short, his back full, and his proud chest swells with hard muscle  
VERGIL—*Georgics* III 79

# HOSPITALITY (See also GUESTS, WELCOME)

4  
When friends are at your hearthside met,  
Sweet courtesy has done its most  
If you have made each guest forget  
That he himself is not the host  
ALDRICH—*Hospitality*

5  
If my best wines mislike thy taste,  
And my best service win thy frown,  
Then tarry not, I bid thee haste,  
There's many another Inn in town  
ALDRICH—*Quits*

6  
There are hermit souls that live withdrawn  
In the peace of their self-content,  
There are souls like stars that dwell apart,  
In a fellowless firmament,  
There are pioneer souls that blaze their paths  
Where highways never ran,—  
But let me live by the side of the road,  
And be a friend to man  
SAM WALTER FOSS—*House by the Side of the Road*  
(See also HOMER, JEREMIAH, TAGORE)

7  
Let me live in my house by the side of the road,  
Where the race of men go by,  
They are good, they are bad, they are weak, they are strong,  
Wise, foolish,—so am I,  
Then why should I sit in the scorner's seat,  
Or hurl the cynic's ban?  
Let me live in my house by the side of the road,  
And be a friend to man  
SAM WALTER FOSS—*House by the Side of the Road*

8  
He kept no Christmas-house for once a yeere,  
Each day his board were fild with Lordly fare  
He fed a rout of yeomen with his cheer,  
Nor was his bread and beefe kept in with care,  
His wine and beere to strangers were not spare,  
And yet beside to all that hunger greved,  
His gates were ope, and they were there relived  
ROBERT GREENE—*A Maiden's Dream* L 232

9  
Axylos, Teuthranos's son that dwelt in stablished Arisbe, a man of substance dear to his fellows, for his dwelling was by the road-side and he entertained all men  
HOMER—*Iliad* Bk VI L 12 LANG'S Trans  
(See also FOSS)

10  
True friendship's laws are by this rule express'd,  
Welcome the coming, speed the parting guest  
HOMER—*Odyssey* Bk XV L 83 POPE'S trans  
(See also POPE)

11  
For 't is always fair weather  
When good fellows get together  
With a stein on the table and a good song ringing clear  
RICHARD HOVEY—*Spring*

12  
Oh that I had in the wilderness a lodging-place of wayfaring men!  
Jeremiah IX 2  
(See also FOSS)

13  
Hospitality sitting with gladness  
LONGFELLOW—*Translation from Frithhof's Saga*

14  
So saying, with despatchful looks in haste  
She turns, on hospitable thoughts intent  
MILTON—*Paradise Lost* Bk V L 331

15  
Hospes nullus tam in amici hospitium divertipotest,  
Cum ubi triduum continuum fuerit jam odiosus siet  
No one can be so welcome a guest that he will not become an annoyance when he has stayed three continuous days in a friend's house  
PLAUTUS—*Miles Gloriosus* III 3 12

16  
For I, who hold sage Homer's rule the best,  
Welcome the coming, speed the going guest  
POPE—*Satire II* Bk II L 159  
(See also HOMER)

17  
Given to hospitality  
ROMANS XII 13

18  
My master is of churlish disposition  
And little reckes to find the way to heaven  
By doing deeds of hospitality  
As You Like It Act II Sc 4 L 80

19  
I am your host,  
With robbers' hands my hospitable favours  
You should not ruffle thus  
King Lear Act III Sc 7 L 39

20  
I charge thee, invite them all let in the tide  
Of knaves once more, my cook and I'll provide.  
Timon of Athens Act III Sc 4 L 118

<sup>1</sup>  
Ah me, why did they build my house by the road  
to the market town?

RABINDRANATH TAGORE—*Gardener* 4  
(See also FOSS)

<sup>2</sup>  
The lintel low enough to keep out pomp and  
pride,  
The threshold high enough to turn deceit aside,  
The doorband strong enough from robbers to de-  
fend,  
This door will open at a touch to welcome every  
friend

HENRY VAN DYKE—*Inscription for a Friend's  
House*

<sup>3</sup>  
A host in himself

WELLINGTON OF LORD JOHN RUSSELL. Re-  
lated by SAMUEL ROGERS (1839) *Para-  
phrase of HOMER's epithet of AJAX* See  
POPE's trans of *Iliad* III 293

HOUSE (See HOME, HOSPITALITY)

HUMANITY (See also PHILANTHROPY)

<sup>4</sup>  
Love, hope, fear, faith—these make humanity,  
These are its sign and note and character  
ROBERT BROWNING—*Paracelsus* Sc 3

<sup>5</sup>  
An inadvertent step may crush the snail  
That crawls at evening in the public path  
But he that has humanity, forewarned,  
Will turn aside and let the reptile live  
COWPER—*Task* Bk VI

<sup>6</sup>  
W'en you see a man in woe,  
Walk right up and say "hullo"  
Say "hullo" and "how d'ye do,"  
"How's the world a-usin' you?"

W'en you travel through the strange  
Country t'other side the range,  
Then the souls you've cheered will know  
Who you be, an' say "hullo"  
SAM WALTER FOSS—*Hullo*

<sup>7</sup>  
He held his seat, a friend to human race  
HOMER—*Iliad* Bk VI L 18 POPE's trans

<sup>8</sup>  
Respect us, human, and relieve us, poor  
HOMER—*Odyssey* Bk IX L 338 POPE's  
trans

<sup>9</sup>  
Over the brink of it  
Picture it—think of it,  
Dissolute man  
Lave in it—drink of it  
Then, if you can  
HOOD—*Bridge of Sighs*

<sup>10</sup>  
Oh, God! that bread should be so dear,  
And flesh and blood so cheap!  
HOOD—*Song of a Shirt*

<sup>11</sup>  
For He, who gave this vast machine to roll,  
Breathed *Life* in them, in us a *Reasoning Soul*,  
That kindred feelings might our state improve,  
And mutual wants conduct to mutual love  
JUVENAL—*Satire* XV L 203

<sup>12</sup>  
Every human heart is human  
LONGFELLOW—*Hiawatha Introduction* L 91

<sup>13</sup>  
Laborn' man an' l'iborn' woman  
Hey one glory an' one shame,  
Ey'ythin' thet's done inhuman  
Injers all on 'em the same  
LOWELL—*The Biglow Papers* First Series  
No 1 St 10

<sup>14</sup>  
It is good to be often reminded of the incon-  
sistency of hum in nature, and to learn to look  
without wonder or disgust on the weaknesses  
which are found in the strongest minds  
MACAULAY—*Warren Hastings*

<sup>15</sup>  
For nothing human foreign was to him  
THOMSON—*To the Memory of Lord Talbot*  
Translation of "Humanum nihil a me alienum  
puto"

<sup>16</sup>  
For the interesting and inspiring thing about  
America, gentlemen, is that she asks nothing for  
herself except what she has a right to ask for  
humanity itself

WOODROW WILSON—*Speech*, at the luncheon  
of the Mayor of New York, May 17, 1915

<sup>17</sup>  
Never to blend our pleasure or our pride  
With sorrow of the meanest thing that feels  
WORDSWORTH—*Hart-leap Well* Pt II

<sup>18</sup> But hearing oftentimes  
The still, sad music of humanity  
WORDSWORTH—*Tintern Abbey*.

## HUMILITY

<sup>19</sup> Lowliness is the base of every virtue,  
And he who goes the lowest builds the safest  
BAILEY—*Festus* Sc IIome

<sup>20</sup>  
He saw a cottage with a double coach-house,  
A cottage of gentility!  
And the Devil did grin, for his darling sin  
Is pride that apes humility  
COLERIDGE—*Devil's Walk* Original title,  
*Devil's Thoughts*. Written jointly by COL-  
ERIDGE and SOUTHEY  
(See also SOUTHEY under DEVIL)

<sup>21</sup>  
I am well aware that I am the 'umblest per-  
son going \* \* \* let the other be where he may  
DICKENS—*David Copperfield* Vol I Ch  
XVI

<sup>22</sup>  
'Umbles we are, 'umble we have been, 'umble  
we shall ever be  
DICKENS—*David Copperfield* Vol I Ch  
XVII

<sup>23</sup>  
Parvum parva decent  
Humble things become the humble  
HORACE—*Epistles* I 7 44

<sup>24</sup>  
God hath sworn to lift on high  
Who sinks himself by true humility  
KEBLE—*Miscellaneous Poems At Hooker's  
Tomb*

- 1 O be very sure  
That no man will learn anything at all,  
Unless he first will learn humility  
OWEN MEREDITH (Lord Lytton)—*Vanina* L  
327
- 2 One may be humble out of pride  
MONTAIGNE—*Of Presumption* Bk II Ch  
XVII
- 3 Fairest and best adorned is she  
Whose clothing is humility  
MONTGOMERY—*Humility*
- 4 Nearest the throne itself must be  
The footstool of humility  
MONTGOMERY—*Humility*
- 5 Humility, that low, sweet root,  
From which all heavenly virtues shoot  
MOORE—*Loves of the Angels Third Angel's  
Story* St 11
- 6 I was not born for Courts or great affairs,  
I pay my debts, believe, and say my prayers  
POPE—*Prologue to Satires* L 268
- 7 Humility is to make a right estimate of one's  
self It is no humility for a man to think less of  
himself than he ought, though it might rather  
puzzle him to do that  
SPURGEON—*Gleanings Among the Sheaves Hu-  
mility*
- 8 The higher a man is in grace, the lower he will  
be in his own esteem  
SPURGEON—*Gleanings Among the Sheaves The  
Right Estimate*
- 9 Da locum melioribus  
Give place to your betters  
TERENCE—*Phormio* III 2 37

## HUMMING-BIRD

- 10 Jewelled coryphée  
With quivering wings like shielding gauze out-  
spread  
EDNAH PROCTOR CLARKE—*Humming-Bird*
- 11 Quick as a humming bird is my love,  
Dipping into the hearts of flowers—  
She darts so eagerly, swiftly, sweetly  
Dipping into the flowers of my heart  
JAMES OPPENHEIM—*Quick as a Humming Bird*
- 12 And the humming-bird that hung  
Like a jewel up among  
The tilted honeysuckle horns  
They mesmerized and swung  
In the palpitating air,  
Drowsed with odors strange and rare,  
And, with whispered laughter, slipped away  
And left him hanging there  
JAMES WHITCOMB RILEY—*The South Wind  
and the Sun*
- 13 A flash of harmless lightning,  
A must of rainbow dyes,  
The burnished sunbeams brightening  
From flower to flower he flies  
JOHN BANISTER TABB—*Humming Bird*

## HUMOR (See also JESTING, RIDICULE)

- 14 Unconscious humor  
SAMUEL BUTLER—*Life and Habit* (Pub  
1877) BUTLER claims to have been the  
first user of the phrase as a synonym for  
dullness
- 15 Humor has justly been regarded as the finest  
perfection of poetic genius  
CARLYLE—*Essays Schaller*
- 16 I never dare to write  
As funny as I can  
HOLMES—*The Height of the Ridiculous*
- 17 Now I perceive the devil understands Welsh,  
And 'tis no marvel he is so humorous  
HENRY IV Pt I Act III Sc 1 L 233
- 18 There's the humour of it  
Merry Wives of Windsor Act I Sc 1 (In-  
serted by THEOBALD from the quarto)
- HUNGER (See also APPETITE, COOKERY, EAT-  
ING)
- 19 Hunger is sharper than the sword  
BEAUMONT AND FLETCHER—*The Honest Man's  
Fortune* Act II Sc 2 L 1
- 20 Bone and Skin, two millers thin,  
Would starve us all, or near it,  
But be it known to Skin and Bone  
That Flesh and Blood can't bear it  
JOHN BYROM—*Epigram on Two Monopolists*
- 21 It is difficult to speak to the belly, because it  
has no ears  
CATO THE CENSOR, when the Romans demand-  
ed corn See PLUTARCH'S *Life of Cato the  
Censor* (See also RABELAIS)
- 22 La mejor salsa del mundo es la hambre  
Hunger is the best sauce in the world  
CERVANTES—*Don Quixote*  
(See also CICERO, CYMBELINE)
- 23 Enough is as good as a feast  
GEORGE CHAPMAN—*Eastward Ho!* Act III  
Sc 2 Written by CHAPMAN, JONSON,  
MARSTON
- 24 Socratem audio dicentem, cibi condimentum  
esse famem, potionis sitim  
I hear Socrates saying that the best season-  
ing for food is hunger, for drink, thirst  
CICERO—*De Finibus Bonorum et Malorum* II  
28 (See also CERVANTES)
- 25 Oliver Twist has asked for more  
DICKENS—*Oliver Twist* Ch II
- 26 A fishmonger's wife may feed of a conger, but  
a serving-man's wife may starve for hunger  
Health to the Gentlemanly Profession of Serving-  
men (1598)
- 27 They that die by famine die by inches  
MATTHEW HENRY—*Commentaries* Psalm  
LIX

<sup>1</sup>  
Græculus esuriens in cœlum, iusseris, ibit  
Bid the hungry Greek go to heaven, he will go  
JUVENAL—*Satires* III 78

<sup>2</sup>  
Magister artis ingenuque largitor venter  
The belly is the teacher of art and the be-  
stower of genius  
PERSIUS—*Satires* Prologue X

<sup>3</sup>  
Famem fuisse suspicor matrem mihi  
I suspect that hunger was my mother  
PLAUTUS—*Stichus* Act II 1 1  
(See also FRANCK under NECESSARY)

<sup>4</sup>  
Obliged by hunger and request of friends  
POPE—*Epistle to Dr Arbuthnot* Prologue to  
the *Satires* L 44

<sup>5</sup>  
La ventre affamé n'point d'oreilles  
Hungry bellies have no ears  
RABELAIS—*Pantagruel* Bk III Ch XV  
(See also CATO)

<sup>6</sup>  
Nec rationem patitur, nec aequitate mitigatur  
nec ulla prece flectitur, populus esuriens  
A hungry people listens not to reason, nor  
cares for justice, nor is bent by any prayers  
SENeca—*De Breuitate Vitæ* XVIII

<sup>7</sup>  
They said they were an-hungry, sigh'd forth  
proverbs,  
That hunger broke stone walls, that dogs must  
eat,  
That meat was made for mouths, that the gods  
sent not  
Corn for the rich men only with these shreds  
They vented their complainings  
Coriolanus Act I Sc 1 L 209

<sup>8</sup>  
Our stomachs  
Will make what's homely savoury  
Cymbeline Act III Sc 6 L 32  
(See also CERVANTES)

<sup>9</sup>  
Yond Cassius has a lean and hungry look  
Julius Cæsar Act I Sc 2 L 194

<sup>10</sup>  
My more-having would be as a sauce  
To make me hunger more  
Macbeth Act IV Sc 3 L 81

<sup>11</sup>  
Cruel as death, and hungry as the grave  
THOMSON—*The Seasons* Winter L 393

<sup>12</sup>  
Malesuada famēs  
Hunger that persuades to evil  
VERGIL—*Æneid* VI 276

#### HUSBAND (See also MATRIMONY)

<sup>13</sup>  
But O ye lords of ladies intellectual,  
Inform us truly, have they not henpecked you  
all?  
BYRON—*Don Juan* Canto I St 22

<sup>14</sup>  
And truant husband should return, and say,  
"My dear, I was the first who came away"  
BYRON—*Don Juan* Canto I St 141

<sup>15</sup>  
The lover in the husband may be lost  
LORD LYTTLETON—*Advice to a Lady* L 112

<sup>16</sup>  
God is thy law, thou mine  
MILTON—*Paradise Lost* Bk IV L 637

<sup>17</sup>  
The wife, where danger or dishonour lurks,  
Safest and seemliest by her husband stays,  
Who guards her, or with her the worst endures  
MILTON—*Paradise Lost* Bk IX L 267

<sup>18</sup>  
And to thy husband's will  
Thine shall submit, he over thee shall rule  
MILTON—*Paradise Lost* Bk X L 195

<sup>19</sup>  
With thee goes  
Thy husband, him to follow thou art bound,  
Where he abides, think there thy native soil  
MILTON—*Paradise Lost* Bk XI L 290

<sup>20</sup>  
The stoic husband was the glorious thing  
The man had courage, was a sage, 'tis true,  
And lov'd his country  
POPE—*Epilogue to Rowe's Jane Shore*

<sup>21</sup>  
Well, if our author in the wife offends  
He has a husband that will make amends,  
He draws him gentle, tender, and forgiving,  
And sure such kind good creatures may be living  
POPE—*Epilogue to Rowe's Jane Shore*

<sup>22</sup>  
No worse a husband than the best of men  
Antony and Cleopatra Act II Sc 2 L 131

<sup>23</sup>  
I will attend my husband, be his nurse,  
Diet his sickness, for it is my office  
Comedy of Errors Act V Sc 1 L 98

<sup>24</sup>  
That lord whose hand must take my plight shall  
carry  
Half my love with him, half my care and duty  
King Lear Act I Sc 1 L 103

<sup>25</sup>  
If I should marry him, I should marry twenty  
husbands  
Merchant of Venice Act I Sc 2 L 67

<sup>26</sup>  
Thy husband is thy lord, thy life, thy keeper,  
Thy head, thy sovereign, one that cares for thee,  
And for thy maintenance  
Taming of the Shrew Act V Sc 2 L 146

<sup>27</sup>  
Such duty as the subject owes the prince,  
Even such a woman oweth to her husband  
Taming of the Shrew Act V Sc 2 L 155

#### HYACINTH

##### Hyacinthus

<sup>28</sup>  
The hyacinth for constancy w' its unchanging  
blue

BURNS—*O Luve Will Venture In*

<sup>29</sup>  
Art thou a hyacinth blossom  
The shepherds upon the hills  
Have trodden into the ground?  
Shall I not lift thee?  
BLISS CARMAN Trans of SAPPHO.

<sup>30</sup>  
Come, evening gale! the crimson rose  
Is drooping for thy sighs of dew,  
The hyacinth woos thy kisse to close  
In slumber sweet its eye of blue  
GEORGE CROLY—*Inscription for a Grotto*



<sup>1</sup>  
By field and by fell, and by mountain gorge,  
Shone Hyacinths blue and clear

LUCY HOOPER—*Legends of Flowers* St 3

<sup>2</sup>  
Here hyacinths of heavenly blue  
Shook their rich tresses to the morn  
MONTGOMERY—*The Adventure of a Star*

<sup>3</sup>  
If of thy mortal goods thou art bereft,  
And from thy slender store two loaves alone to  
thee are left,

Sell one, and with the dole  
Buy hyacinths to feed thy soul

MOSLEH EDDIN SAADI—*Gulistan* (*Garden of  
Roses*)

(See also CRAWFORD under NARCISSUS)

<sup>4</sup>  
And the hyacinth purple, and white, and blue,  
Which flung from its bells a sweet peal anew  
Of music so delicate, soft, and intense,  
It was felt like an odour within the sense  
SHELLEY—*The Sensitive Plant* Pt I

#### HYPOCRISY (See also DECEIT)

<sup>5</sup> And the veil  
Spun from the cobweb fashion of the times,  
To hide the feeling heart?

AKENSIDE—*Pleasures of Imagination* Bk II  
L 147

<sup>6</sup>  
Saint abroad, and a devil at home  
BUNYAN—*Pilgrim's Progress* Pt I

<sup>7</sup>  
Oh, for a forty-parson power to chant  
Thy praise, Hypocrisy! Oh, for a hymn  
Loud as the virtues thou dost loudly vaunt,  
Not practise!

BYRON—*Don Juan* Canto X St 34

<sup>8</sup>  
Be hypocritical, be cautious, be  
Not what you seem but always what you see  
BYRON—*Don Juan* Canto XI St 86

<sup>9</sup>  
And prate and preach about what others prove,  
As if the world and they were hand and glove  
COWPER—*Table Talk* L 173

<sup>10</sup>  
A hypocrite is in himself both the archer and  
the mark, in all actions shooting at his own  
praise or profit

FULLER—*The Holy and Profane States* *The  
Hypocrite* Maxim 1 Bk V Ch VIII

<sup>11</sup>  
Thus 'tis with all, their chief and constant care  
Is to seem everything but what they are  
GOLDSMITH—*Epilogue to The Sisters* L 25

<sup>12</sup>  
When a man puts on a Character he is a  
stranger to, there's as much difference between  
what he appears, and what he is really in him-  
self, as there is between a Vizor and a Face

LA BRUYÈRE—*The Characters or Manners of  
the Present Age* Of Men Ch XI

<sup>13</sup>  
Some hypocrites and seeming mortified men,  
that held down their heads, were like the little  
images that they place in the very bowing of the

vaults of churches, that look as if they held up  
the church, but are but puppets

Attributed to DR LAUD by BACON—*Apo-  
thegms* No 273

<sup>14</sup>  
L'hypocrisie est un hommage que le vice rend  
à la vertu

Hypocrisy is the homage which vice renders  
to virtue

LA ROCHEFOUCAULD—*Maximes* 218

<sup>15</sup>  
For neither man nor angel can discern  
Hypocrisy, the only evil that walks  
Invisible, except to God alone,  
By his permissive will, through heav'n and earth  
MILTON—*Paradise Lost* Bk III L 682

<sup>16</sup> He was a man  
Who stole the livery of the court of Heaven  
To serve the Devil in  
POLLOCK—*Course of Time* Bk VIII L 616

<sup>17</sup>  
Constant at Church and 'Change, his gains were  
sure,

His givings rare, save farthings to the poor  
POPE—*Moral Essays* Ep III L 347

<sup>18</sup>  
Thou hast prevaricated with thy friend,  
By underhand contrivances undone me  
And while my open nature trusted in thee,  
Thou hast stept in between me and my hopes,  
And ravish'd from me all my soul held dear  
Thou hast betray'd me

NICHOLAS ROWE—*Lady Jane Grey* Act II  
Sc 1 L 235

<sup>19</sup>  
Not he who scorns the Saviour's yoke  
Should wear his cross upon the heart  
SCHILLER—*The Fight with the Dragon* St 24

<sup>20</sup>  
'Tis too much proved—that with devotion's  
visage

And pious action we do sugar o'er  
The devil himself

Hamlet Act III Sc 1 L 47

<sup>21</sup>  
I will speak daggers to her, but use none,  
My tongue and soul in this be hypocrites  
Hamlet Act III Sc 2 L 414

<sup>22</sup>  
Away, and mock the time with fairest show,  
False face must hide what the false heart doth  
know

Macbeth Act I Sc 7 L 81

<sup>23</sup>  
O, what may man within him hide,  
Though angel on the outward side!  
Measure for Measure Act III Sc 2 L 285

<sup>24</sup>  
So smooth he daub'd his vice with show of virtue,  
\* \* \* \* \*

He liv'd from all attainder of suspect  
Richard III Act III Sc 5 L 29

<sup>25</sup>  
O serpent heart, hid with a flowering face!  
Did ever a dragon keep so fair a cave?  
Romeo and Juliet Act III Sc 2 L 73

<sup>1</sup>  
How inexpressible is the meanness of being a hypocrite! how horrible is it to be a mischievous and malignant hypocrite

VOLTAIRE—*A Philosophical Dictionary Philosopher* Sec I

<sup>2</sup>  
I hope you have not been leading a double

## IDEAS (See THOUGHT)

### IDLENESS

<sup>4</sup>  
Idleness is emptiness, the tree in which the sap is stagnant, remains fruitless  
HOSEA BALLOU—*MS Sermons*

<sup>5</sup>  
Diligenter per vacuitatem suam  
In the diligence of his idleness  
*Book of Wisdom XIII 13 (Vulgate LXX)*  
(See also WORDSWORTH)

<sup>6</sup>  
For idleness is an appendix to nobility  
BURTON—*Anatomy of Melancholy* Pt I Sec II Memb 2 Subject 6

<sup>7</sup>  
An idler is a watch that wants both hands,  
As useless if it goes as when it stands  
COWPER—*Retirement*

<sup>8</sup>  
How various his employments whom the world  
Calls idle, and who justly in return  
Esteems that busy world an idler too!  
COWPER—*Task* Bk III *The Garden* L 342

<sup>9</sup>  
Thus idly busy rolls their world away  
GOLDSMITH—*The Traveller* L 256

<sup>10</sup>  
What heart can think, or tongue express,  
The harm that groweth of idleness?  
JOHN HEYWOOD—*Idleness*

<sup>11</sup>  
I live an idle burden to the ground  
HOMER—*Iliad* Bk XVIII L 134 POPE's trans

<sup>12</sup>  
Strenua nos exercet inertia  
Busy idleness urges us on  
HORACE—*Epistles* Bk I XI 28 Same idea in PHÆDRUS—*Fables* II V 3, SENECA—*De Brevitate Vitæ* Ch XIII and XV  
(See also WORDSWORTH)

<sup>13</sup>  
Vitanda est improba syren—desidia  
That destructive siren, sloth, is ever to be avoided  
HORACE—*Satires* II 3 14

<sup>14</sup>  
Gloomy calm of idle vacancy  
SAMUEL JOHNSON—*Boswell's Life of Johnson* Dec 8, 1763

<sup>15</sup>  
Variam semper dant otia mentem  
An idle life always produces varied inclinations  
LUCAN—*Pharsalia* IV 704

life, pretending to be wicked and being really good all the time That would be hypocrisy  
OSCAR WILDE—*Importance of Being Earnest* Act II

<sup>3</sup>  
A man I knew who lived upon a snail,  
And well it fed him, he look'd plump and fair,  
While rankest venom foam'd through every vein  
YOUNG—*Night Thoughts* Night VIII L 336

## I

<sup>16</sup>  
The frivolous work of polished idleness  
SIR JAMES MACKINTOSH—*Dissertation on Ethical Philosophy Remarks on Thomas Brown*

<sup>17</sup>  
Cernis ut ignavum corrumpant otia corpus  
Ut capiant vitium ni moveantur aquæ  
Thou seest how sloth wastes the sluggish body, as water is corrupted unless it moves  
OVID—*Epistole Ex Ponto* I 5 5

<sup>18</sup>  
Thee too, my Paridell! she mark'd thee there,  
Stretch'd on the rack of a too easy chair,  
And heard thy everlasting yawn confess  
The Pains and Penalties of Idleness  
POPE—*Dunciad* Bk IV L 341

<sup>19</sup>  
Difficultas patrocina præteximus segnitæ  
We excuse our sloth under the pretext of difficulty  
QUINTILIAN—*De Institutione Oratoria* I 12

<sup>20</sup>  
I rather would entreat thy company,  
To see the wonders of the world abroad  
Than living, dully sluggardized at home,  
Wear out thy youth with shapeless idleness  
*Two Gentlemen of Verona* Act I Sc 1 L 5

<sup>21</sup>  
Blandoque veneno  
Desidiæ virtus paulatim evicta senescit  
Valor, gradually overpowered by the delicious poison of sloth, grows torpid  
SILIUS ITALICUS—*Punica* III 580

<sup>22</sup>  
Utque alios industria, ita hunc ignavia ad famam protulcrat  
Other men have acquired fame by industry, but this man by indolence  
TACITUS—*Annales* XVI 18

<sup>23</sup>  
Their only labour was to kill the time,  
And labour dire it is, and weary woe,  
They sit, they loll, turn o'er some idle rhyme,  
Then, rising sudden, to the glass they go,  
Or saunter forth, with tottering steps and slow  
THOMSON—*Castle of Indolence* Canto I 72

<sup>24</sup>  
L'indolence est le sommeil des esprits  
Indolence is the sleep of the mind  
VAUVENARGUES—*Reflexions* 390

<sup>25</sup>  
There is no remedy for time misspent,  
No healing for the waste of idleness  
Whose very languor is a punisher+

Heavier than active souls can feel or guess  
SIR AUBREY DE VERE—*A Song of Faith, Devout Exercises, and Sonnets*

<sup>1</sup>  
For Satan finds some mischief still  
For idle hands to do  
WATTS—*Against Idleness*

<sup>2</sup>  
'Tis the voice of the sluggard, I heard him complain  
"You have waked me too soon, I must slumber again",  
As the door on its hinges, so he on his bed,  
Turns his sides, and his shoulders and his heavy head  
WATTS—*The Sluggard*

<sup>3</sup>  
But how can he expect that others should  
Build for him, sow for him, and at his call  
Love him, who for himself will take no heed at all?  
WORDSWORTH—*Resolution and Independence*  
St 6

<sup>4</sup>  
Worldlings revelling in the fields  
Of strenuous idleness  
WORDSWORTH—*This Lawn, a Carpet all alive*  
(See also BOOK OF WISDOM, HORACE)

### IGNORANCE

<sup>5</sup>  
Be ignorance thy choice, where knowledge  
leads to woe  
BEATTIE—*The Minstrel* Bk II St 30

<sup>6</sup>  
For "ignorance is the mother of devotion," as  
all the world knows  
BURTON—*Anatomy of Melancholy* Pt III  
Sec IV Memb 1 Subsect 2 Phrase  
used by DR COLE—*Disputation with the Papists at Westminster*, March 31, 1559  
Quoted from COLE by BISHOP JEWEL—*Works* Vol III Pt II P 1202 Quoted  
as a "Popish maxim" by THOS VINCENT—*Explanatory Catechism Epistle to the Reader*  
about 1622 Said by JEREMY TAYLOR—*To a person newly converted to the Church of England* (1657) Same found in *New Customs* I I A Morality printed 1573  
(True devotion)  
(See also DRYDEN)

<sup>7</sup>  
The truest characters of ignorance  
Are vanity, and pride, and annoyance  
BUTLER—*Hudibras*

<sup>8</sup>  
Causarum ignoratio in re nova mirationem facit  
In extraordinary events ignorance of their  
causes produces astonishment  
CICERO—*De Divinatione* II 22

<sup>9</sup>  
Ignorantione rerum bonarum et malarum  
maxime hominum vita vexatur  
Through ignorance of what is good and what  
is bad, the life of men is greatly perplexed  
CICERO—*De Finibus Bonorum et Malorum* I  
13

<sup>10</sup>  
Non me pudet fateri nescire quod nesciam  
I am not ashamed to confess that I am ignorant of what I do not know  
CICERO—*Tusc Quæst* I 25 60

<sup>11</sup>  
Ignorance seldom vaults into knowledge, but  
passes into it through an intermediate state of  
obscurity, even as night into day through twilight  
COLERIDGE—*Essay XVI*

<sup>12</sup>  
Ignorance never settles a question  
BENJ DISRAELI—*Speech in House of Commons*, May 14, 1866

<sup>13</sup>  
Mr Kremlin himself was distinguished for ignorance, for he had only one idea, and that was wrong  
BENJ DISRAELI—*Sybil* Bk IV Ch V

<sup>14</sup>  
For your ignorance is the mother of your devotion to me  
DRYDEN—*The Maiden Queen* Act I Sc 2  
(See also BURTON)

<sup>15</sup>  
Ignorance gives one a large range of probabilities  
GEORGE ELIOT—*Daniel Deronda* Bk II  
Ch XIII

<sup>16</sup>  
Ignorance is the dominion of absurdity  
FROUDE—*Short Studies on Great Subjects Partly Politics*

<sup>17</sup>  
Often the cock-loft is empty, in those whom  
nature hath built many stories high  
FULLER—*Andromacus* Sec VI Par 18 1

<sup>18</sup>  
Es ist nichts schrecklicher als eine thatige Unwissenheit  
There is nothing more frightful than an active ignorance  
GOETHE—*Spruche in Prosa* III

<sup>19</sup>  
And his best riches, ignorance of wealth  
GOLDSMITH—*Deserted Village* L 61

<sup>20</sup>  
Where ignorance is bliss,  
'Tis folly to be wise  
GRAY—*On a Distant Prospect of Eton College*  
St 10 Same idea in EURIPIDES—*Fragment Antip* XIII  
(See also PRIOR)

<sup>21</sup>  
Who ne'er knew salt, or heard the billows roar  
HOMER—*Odyssey* Bk XI L 153 POPE'S trans

<sup>22</sup>  
It was a childish ignorance,  
But now 'tis little joy  
To know I'm further off from heaven  
Than when I was a boy  
HOOD—*I Remember, I Remember*

<sup>23</sup>  
Ignorance, madam, pure ignorance  
SAMUEL JOHNSON, in reply to the lady who asked why "pastern" was defined in the dictionary as "the knee of the horse" BOSWELL'S—*Life* (1755)

<sup>24</sup>  
Rien n'est si dangereux qu'un ignorant ami  
Mieux vaudrait un sage ennemi  
Nothing is so dangerous as an ignorant friend, a wise enemy is worth more  
LA FONTAINE—*Fables* VIII 10

<sup>1</sup>  
A man may live long, and die at last in ignorance of many truths, which his mind was capable of knowing, and that with certainty

LOCKE—*Human Understanding* Bk I Ch II

<sup>2</sup>  
But let a man know that there are things to be known, of which he is ignorant, and it is so much carved out of his domain of universal knowledge

HORACE MANN—*Lectures on Education* Lecture VI

<sup>3</sup>  
Not to know me argues yourselves unknown,  
The lowest of your throng

MILTON—*Paradise Lost* Bk IV L 830

<sup>4</sup>  
The living man who does not learn, is dark,  
dark, like one walking in the night

MING LUM PAOU KEEN Trans for *Chinese Repository* by Dr WM MILNE

<sup>5</sup>  
Quod latet ignotum est, ignoti nulla cupido

What is hid is unknown for what is unknown there is no desire

OVID—*Ars Amatoria* III 397

<sup>6</sup>  
It is better to be unborn than untaught for ignorance is the root of misfortune

PLATO

<sup>7</sup>  
Etiam illud quod scies nesciveris,  
Ne videris quod videris

Know not what you know, and see not what you see

PLAUTUS—*Miles Gloriosus* II 6 89

<sup>8</sup>  
From ignorance our comfort flows,  
The only wretched are the wise

PRIOR—*To the Hon Chas Montague* (1692)  
(See also GRAY)

<sup>9</sup>  
Illi mors gravis incubat qui notus nimis omnibus ignotus moritur sibi

Death presses heavily on that man, who, being but too well known to others, dies in ignorance of himself

SENECA—*Thyestes* CCCCCI

<sup>10</sup>  
O thou monster, Ignorance, how deformed dost thou look!

LOVE'S *Labour's Lost* Act IV Sc 2 L 21

<sup>11</sup>  
Madam, thou errest I say, there is no darkness, but ignorance, in which thou art more puzzled, than the Egyptians in their fog

*Twelfth Night* Act IV Sc 2 L 44

<sup>12</sup>  
The more we study, we the more discover our ignorance

SHELLEY—*Scenes from the Magic Prodigioso of Calderon* Sc 1

<sup>13</sup>  
Omne ignotum pro magnifico est

Everything unknown is magnified

TACITUS—*Agricola* XXX Quoting GALGACUS, the British leader, to his subjects before the battle of the Grampian Hills RITTER says the sentence may be a "marginal gloss" and brackets it Anticipated by THUCYDIDES—*Speech of Nicias* VI 11 4

<sup>14</sup>  
\* \* \* Where blind and naked Ignorance  
Delivers brawling judgments, unashamed,  
On all things all day long

TENNYSON—*Idylls of the King* *Vivien* L 515

<sup>15</sup>  
Homine imperito nunquam quidquid injustus,  
Qui nisi quod ipse facit nihil rectum putat

Nothing can be more unjust than the ignorant man, who thinks that nothing is well done by himself

TERENCE—*Adelphi* I 2 18

<sup>16</sup>  
Ita me di ament, ast ubi sum nescio  
As God loves me, I know not where I am

TERENCE—*Heauton timorumenos* II 3 67

<sup>17</sup>  
Namque inscitia est,  
Adversum stimulum calces

It is consummate ignorance to kick against the pricks

TERENCE—*Phormio* I 2 27

## IMAGINATION

<sup>18</sup>  
Imagination is the air of mind

BAILEY—*Festus* Sc *Another and a Better World*

<sup>19</sup>  
Build castles in the air

BURTON—*Anatomy of Melancholy* Pt I Sec II Memb 1 Subsect 3 Also in *Romance of the Rose*

Come nous dicimus in nubibus

(As we said in the clouds)

JOHN RASTELL—*Les Termes de la Ley* (1527)

\* \* \* his master was in a manner always in a wrong Boxe and building castels in the ayre or catching Hares with Tabers

Letter by F A to L B 1575-76 Repr in *Miscell Antiq Anglie*

(See also GASCOIGNE, HERBERT, STORER, VILARS, WATSON)

<sup>20</sup>  
Thou hast the keys of Paradise, O just, subtle, and mighty opium!

DE QUINCEY—*Confessions of an Opium Eater* Pt II

<sup>21</sup>  
And castels buylt above in lofty skies,  
Which never yet had good foundation

GASCOIGNE—*Steel Glass* ARBER's reprint P 55 (See also BURTON)

<sup>22</sup>  
Es ist nichts fürchterlicher als Einbildungskraft ohne Geschmack

There is nothing more fearful than imagination without taste

GOETHE—*Sprüche in Prosa* III

<sup>23</sup>  
Build castles in Spain

HERBERT—*Jacula Prudentum* Lors feras chastiaus en Espagne GUILLAUME DE LORRIS—*Roman de la Rose* 2452 Et fais chasteaulx en Espagne et en France CHARLES D'ORLEANS—*Rondeau* Et le songer fait chasteaux en Asie PIERRE GRANGOIRE—*Menus Propos* Tout fin seullet les chasteaux d'Albanye Le Verger d'Honneur (See also BURTON)

<sup>1</sup>  
Seem'd washing his hands with invisible soap  
In imperceptible water  
HOOD—*Miss Kulmansegg Her Christening*

<sup>2</sup>  
Delphinum appingit sylvis, in fluctibus aprum  
He paints a dolphin in the woods, and a  
boar in the waves  
HORACE—*Ars Poetica* XXX

<sup>3</sup>  
Celui qui a de l'imagination sans érudition a  
des ailes, et n'a pas de pieds  
He who has imagination without learning  
has wings but no feet  
JOUBERT

<sup>4</sup>  
These are the gloomy comparisons of a dis-  
turbed imagination, the melancholy madness of  
poetry, without the inspiration  
JUNIUS—*Letter VIII To Sir W Draper*

<sup>5</sup>  
When I could not sleep for cold  
I had fire enough in my brain,  
And builded with roofs of gold  
My beautiful castles in Spain!  
LOWELL—*Aladdin* St 1  
(See also HERBERT)

<sup>6</sup>  
His imagination resembled the wings of an  
ostrich It enabled him to run, though not to  
soar  
MACAULAY—*On John Dryden* (1828)

<sup>7</sup>  
C'est l'imagination qui gouverne le genre humain  
The human race is governed by its imagination  
NAPOLEON I

<sup>8</sup>  
In my mind's eye, Horatio  
*Hamlet* Act I Sc 2 L 186

<sup>9</sup>  
This is the very coinage of your brain  
This bodiless creation ecstasy  
*Hamlet* Act III Sc 4 L 137

<sup>10</sup>  
This is a gift that I have, simple, simple, a  
foolish extravagant spirit, full of forms, figures,  
shapes, objects, ideas, apprehensions, motions,  
revolutions, these are begot in the ventricle of  
memory, nourished in the womb of *pia mater*,  
and delivered upon the mellowing of occasion  
*Love's Labour's Lost* Act IV Sc 2 L 67

<sup>11</sup>  
The lunatic, the lover and the poet  
Are of imagination all compact  
*Midsummer Night's Dream* Act V Sc 1.  
L 7

<sup>12</sup>  
And as imagination bodies forth  
The forms of things unknown, the poet's pen  
Turns them to shapes and gives to airy nothing  
A local habitation and a name  
*Midsummer Night's Dream* Act V Sc 1  
L 14

<sup>13</sup>  
The best in this kind are but shadows, and  
the worst are no worse, if imagination amend  
them  
*Midsummer Night's Dream* Act V Sc 1  
L 213.

<sup>14</sup>  
Look, what thy soul holds dear, imagine it  
To lie that way thou go'st, not whence thou  
com'st

Suppose the singing birds musicians,  
The grass whereon thou tread'st the presence  
strew'd,

The flowers fair ladies, and thy steps no more  
Than a delightful measure or a dance  
*Richard II* Act I Sc 3 L 286

<sup>15</sup>  
Castles in Spain  
STORER—*Peter the Cruel* P 280, ascribes the  
origin of this phrase to the time of DON  
ENRIQUE of SPAIN, on account of his favors  
being lavishly bestowed before they were  
earned *Mercurie François* (1616) Given  
as source by LITTRÉ  
(See also HERBERT)

<sup>16</sup>  
It is only in France that one builds castles in  
Spain

MME DE VILLARS, when made dame d'hon-  
neur to the wife of PHILIP V, of Spain,  
grandson of LOUIS XIV of France  
(See also HERBERT)

<sup>17</sup>  
I build nought els but castles in the ayre  
THOS WATSON—*Poems* ARBER's reprint  
P 82 See also LIX—*Mother Bombe*  
Act V Sc 3  
(See also BURTON)

<sup>18</sup>  
But thou, that did'st appear so fair  
To fond imagination,  
Dost rival in the light of day  
Her delicate creation  
WORDSWORTH—*Yarrow Visited*

<sup>19</sup> IMITATION (See also FLATTERY)  
L'imitazione del male supera sempre l'e-  
sempio, comme per il contrario, l'imitazione  
del bene è sempre inferiore

He who imitates what is evil always goes  
beyond the example that is set, on the con-  
trary, he who imitates what is good always falls  
short

GUICCIARDINI—*Storia d' Italia*

<sup>20</sup>  
Respicere exemplar vitæ morumque jubebo  
Doctum imitatore, et veras hinc ducere voces  
I would advise him who wishes to imitate  
well, to look closely into life and manners,  
and thereby to learn to express them with  
truth  
HORACE—*Ars Poetica* CCCXVII

<sup>21</sup>  
Pindarum quisquis studet æmulari,  
Iule ceratis ope Dædalea  
Nititur pennis, vitreo daturus  
Nomina ponto

He who studies to imitate the poet Pindar,  
O Julius, relies on artificial wings fastened  
on with wax, and is sure to give his name  
to a glassy sea

HORACE—*Carmina* IV 2 1

<sup>22</sup> Dociles imitandis  
Turpibus ac pravis omnes sumus  
We are all easily taught to imitate what  
is base and depraved  
JUVENAL—*Satires* XIV 40

1  
C'est un bétail servile et sot à mon avis  
Que les imitateurs  
Imitators are a slavish herd and fools in  
my opinion  
LA FONTAINE—*Clymène* V 54

2  
Der Mensch ist ein nachahmendes Geschöpf  
Und wer der Vorderste ist, führt die Heerde  
An imitative creature is man, whoever is  
foremost, leads the herd  
SCHILLER—*Wallenstein's Tod* III 4 9

#### IMMORTALITY (See also DEATH)

3  
It must be so—Plato, thou reasonest well!—  
Else whence this pleasing hope, this fond desire,  
This longing after immortality?  
Or whence this secret dread, and inward horror,  
Of falling into nought? Why shrinks the soul  
Back on herself, and startles at destruction?  
'Tis the divinity that stirs within us,  
'Tis heaven itself, that points out an hereafter,  
And intimates eternity to man  
ADDISON—*Cato* Act V Sc 1

4  
The stars shall fade away, the sun himself  
Grow dim with age, and nature sunk in years,  
But thou shalt flourish in immortal youth,  
Unhurt amidst the wars of elements,  
The wrecks of matter, and the crush of worlds  
ADDISON—*Cato* Act V Sc 1

5  
No, no! The energy of life may be  
Kept on after the grave, but not begun,  
And he who flagg'd not in the earthly strife,  
From strength to strength advancing—only he  
His soul well-knit, and all his battles won,  
Mounts, and that hardly, to eternal life  
MATTHEW ARNOLD—*Sonnet Immortality*

6  
On the cold cheek of Death smiles and roses are  
blending,  
And beauty immortal awakes from the tomb  
JAMES BEATTIE—*The Hermit* St 6 Last  
lines

7  
Fish say, they have their Stream and Pond,  
But is there anything Beyond?  
RUPERT BROOKE—*Heaven*

8  
There is nothing strictly immortal, but im-  
mortality Whatever hath no beginning may  
be confident of no end  
SIR THOMAS BROWNE—*Hydriotaphia* Ch V

9  
If I stoop  
Into a dark tremendous sea of cloud,  
It is but for a time, I press God's lamp  
Close to my breast, its splendor soon or late  
Will pierce the gloom, I shall emerge one day  
ROBERT BROWNING—*Paracelsus* Last lines

10  
I have been dying for twenty years, now I  
am going to live  
JAS DRUMMOND BURNS—*His Last Words*

11  
A good man never dies  
CALLIMACHUS—*Epigrams* X

12  
Immortality is the glorious discovery of  
Christianity  
WM ELLERY CHANNING—*Immortality*

13  
'Tis immortality to die aspiring,  
As if a man were taken quick to heaven  
GEO CHAPMAN—*Byron's Conspiracy* Act I  
Sc 1 L 254

14  
Nemo unquam sine magna spe immortali-  
tatis se pro patria offerret ad mortem  
No one could ever meet death for his  
country without the hope of immortality  
CICERO—*Tusculanarum Disputationum* I 15

15  
For I never have seen, and never shall see,  
that the cessation of the evidence of existence is  
necessarily evidence of the cessation of existence  
WILLIAM DE MORGAN—*Joseph Vance* Ch  
XL

16  
Then shall the dust return to the earth as it  
was, and the spirit shall return unto God who  
gave it  
ECCLESIASTES XII 7

17  
Thus God's children are immortal whiles their  
Father hath anything for them to do on earth  
FULLER—*Church History* Bk II Century  
VIII 18 *On Bede's Death*  
(See also LIVINGSTON, WILLIAMS)

18  
Yet spirit immortal, the tomb cannot bind thee,  
But like thine own eagle that soars to the sun  
Thou springest from bondage and leavest behind  
thee  
A name which before thee no mortal hath won  
Attributed to LYMAN HEATH—*The Grave of  
Bonaparte*

19  
'Tis true, 'tis certain, man though dead retains  
Part of himself, the immortal mind remains  
HOMER—*Iliad* Bk XXIII L 122 POPE's  
trans

20  
Dignum laude virum Musa vetat mori,  
Celo Musa beat  
The muse does not allow the praise-de-  
serving hero to die she enthrones him in  
the heavens  
HORACE—*Carmena* IV 8 28

21  
But all lost things are in the angels' keeping,  
Love,  
No past is dead for us, but only sleeping, Love,  
The years of Heaven with all earth's little pain  
Make good,  
Together there we can begin again  
In babyhood  
HELEN HUNT JACKSON—*At Last* St 6

22  
No, no, I'm sure,  
My restless spirit never could endure  
To brood so long upon one luxury,  
Unless it did, though fearfully, espy  
A hope beyond the shadow of a dream  
KEATS—*Endymion*, Bk I

1  
He ne'er is crowned with immortality  
Who fears to follow where ary voices lead  
KEATS—*Endymion* Bk II

2  
I long to believe in immortality \* \* \*  
If I am destined to be happy with you here—  
how short is the longest life I wish to believe  
in immortality—I wish to live with you forever  
KEATS—*Letters to Fanny Brawne* XXXVI

3  
Men are immortal till their work is done  
DAVID LIVINGSTONE—*Letter* Describing the  
death of BISHOP MACKENZIE in Africa  
March, 1862  
(See also FULLER)

4  
And in the wreck of noble lives  
Something immortal still survives  
LONGFELLOW—*The Building of the Ship* L  
375

5  
Safe from temptation, safe from sin's pollution,  
She lives, whom we call dead  
LONGFELLOW—*Resignation* St 7

6  
I came from God, and I'm going back to  
God, and I won't have any gaps of death in  
the middle of my life  
GEORGE MACDONALD—*Mary Marston* Ch  
LVII

7  
Of such as he was, there be few on earth,  
Of such as he is, there are few in Heaven  
And life is all the sweeter that he lived,  
And all be loved more sacred for his sake  
And Death is all the brighter that he died,  
And Heaven is all the happier that he's there  
GERALD MASSEY—*In Memoriam for Earl*  
*Brownlow*

8  
For who would lose,  
Though full of pain, this intellectual being,  
Those thoughts that wander through eternity,  
To perish rather, swallow'd up and lost  
In the wide womb of uncreated night,  
Devoid of sense and motion?

MILTON—*Paradise Lost* Bk II L 146  
9  
They eat, they drink, and in communion sweet  
Quaff immortality and joy

MILTON—*Paradise Lost* Bk V L 637  
10  
For spirits that live throughout  
Vital in every part, not as frail man,  
In entrails, heart or head, liver or reins,  
Cannot but by annihilating die  
MILTON—*Paradise Lost* Bk VI L 345

11  
When the good man yields his breath  
(For the good man never dies)  
MONTGOMERY—*The Wanderer of Switzerland*  
Pt V

12  
Immortality  
Alone could teach this mortal how to die  
D M MULLOCK—*Looking Death in the Face*  
L 77

13  
Tamque opus exegi quod nec Jovis ira nec ignes  
Nec poterit ferrum, nec edax abolere vetustas  
Cum volet illa dies quæ nil nisi corporis hujus  
Jus habet, mortui spatium mihi sinist ævi,

Parte tamen meliore mei super alta perennis  
Astra ferar, nomenque erit indelebile nostrum  
And now have I finished a work which  
neither the wrath of Jove, nor fire, nor steel,  
nor all-consuming time can destroy Wel-  
come the day which can destroy only my  
physical man in ending my uncertain life  
In my better part I shall be raised to im-  
mortality above the lofty stars, and my  
name shall never die  
OVID—*Metamorphoses* XV 871

14  
Sunt aliquid Manes, letum non omnia finit  
Luridaque evictos effugit umbra rogos  
There is something beyond the grave,  
death does not put an end to everything,  
the dark shade escapes from the consumed  
pile  
PROPERTIUS—*Elegæ* IV 7 1

15  
Look, here's the warrant, Claudio, for thy  
death  
'Tis now dead midnight, and by eight tomorrow  
Thou must be made immortal  
*Measure for Measure* Act IV Sc 2 L 66

16  
I hold it ever,  
Virtue and cunning were endowments greater  
Than nobleness and riches careless heus  
May the two latter darken and expend,  
But immortality attends the former,  
Making a man a god  
*Pericles* Act III Sc 2 L 26

17  
And her immortal part with angels lives  
*Romeo and Juliet* Act V Sc 1 L 19

18  
What a world were this,  
How unendurable its weight, if they  
Whom Death hath sundered did not meet again!  
SOUTHEY—*Inscription XVII Epitaph*

19  
Thy lord shall never die, the whiles this verse  
Shall live, and surely it shall live for ever  
For ever it shall live, and shall rehearse  
His worthy praise, and virtues dying never,  
Though death his soule do from his bodie sever  
And thou thyselfe herein shalt also live,  
Such grace the heavens doe to my verses give  
SPENSER—*The Ruines of Time* L 253

20  
I am restless I am athirst for faraway things  
My soul goes out in a longing to touch the skirt of  
the dim distance  
O Great Beyond, O the keen call of thy flute!  
I forget, I ever forget, that I have no wings to  
fly, that I am bound in this spot evermore  
RABINDRANATH TAGORE—*Gan dener* 5

21  
Ah, Christ, that it were possible,  
For one short hour to see  
The souls we loved, that they might tell us  
What and where they be  
TENNYSON—*Maud* Pt XXVI

22  
It may be we shall touch the Happy Isles,  
And see the great Achilles, whom we knew  
TENNYSON—*Ulysses* L 65

23  
But felt through all this fleshly dresse  
Bright shootes of everlastingnesse  
HENRY VAUGHAN—*The Retreat*

<sup>1</sup>  
Facte nova virtute, puer, sic itur ad astra  
Go on and increase in valor, O boy! this is  
the path to immortality  
VERGIL—*Aeneid* IX 641

<sup>2</sup>  
Happy he whose inward ear  
Angel comfortings can hear,  
O'er the rabble's laughter,  
And, while Hatred's fagots burn,  
Glances through the smoke discern  
Of the good hereafter  
WHITTIER—*Barclay of Ury*

<sup>3</sup>  
Man is immortal till his work is done  
JAMES WILLIAMS—*Sonnet Ethandune* Claimed  
for WILLIAMS in the *Guardian*, Nov 17,  
1911, also Nov 24  
(See also FULLER)

<sup>4</sup>  
Though inland far we be,  
Our souls have sight of that immortal sea  
Which brought us hither  
WORDSWORTH—*Ode Intimations of Immor-*  
*tality* St 9

<sup>5</sup>  
'Tis immortality, 'tis that alone,  
Amid life's pains, abasements, emptiness,  
The soul can comfort, elevate, and fill  
That only, and that amply this performs  
YOUNG—*Night Thoughts* Night VI L 573

#### IMPATIENCE

<sup>6</sup>  
Impatient straight to flesh his virgin sword  
HOMER—*Odyssey* Bk 20 L 381 POPE's  
trans

<sup>7</sup>  
I wish, and I wish that the spring would go  
faster,  
Nor long summer bide so late,  
And I could grow on like the foxglove and aster,  
For some things are ill to wait  
JEAN INGELow—*Song of Seven Seven Times*  
*Two*

<sup>8</sup> I am on fire  
To hear this rich reprisal is so nigh  
And yet not ours  
HENRY IV Pt I Act IV Sc 1 L 117

#### IMPOSSIBILITY (See also DIFFICULTIES)

<sup>9</sup>  
You cannot make a crab walk straight  
ARISTOPHANES—*Pax* 1083

<sup>10</sup>  
It is not a lucky word, this same *impossible*,  
no good comes of those that have it so often in  
their mouth  
CARLYLE—*French Revolution* Pt III Bk  
III Ch X

<sup>11</sup>  
And what's impossible, can't be,  
And never, never comes to pass  
GEO COLEMAN (The Younger)—*Broad Grins*  
*The Maid of the Moor*

<sup>12</sup>  
Hope not for impossibilities  
FULLER—*The Holy and Profane States Of*  
*Expecting Preferment* Maxim I

<sup>13</sup>  
Few things are impossible to diligence and  
skill  
SAMUEL JOHNSON—*Rasselas* Ch XII

<sup>14</sup>  
Simul flare sorbereque haud facile  
Est ego hic esse et illic simul, haud potui  
To blow and to swallow at the same time  
is not easy, I cannot at the same time be here  
and also there  
PLAUTUS—*Mostellaria* Act III 2 105

<sup>15</sup>  
Certainly nothing is unnatural that is not  
physically impossible  
R B SHERIDAN—*The Critic* Act II Sc 1

<sup>16</sup>  
Certum est quia impossibile est  
The fact is certain because it is impossible  
TERTULLIAN—*De Carne Christi* Ch V Pt  
II Called "Tertullian's rule of faith"  
Also given "Credo quia impossibile" I  
believe because it is impossible Same idea  
in St AUGUSTINE—*Confessions* VI 5 (7)  
Credo quia absurdum est An anonymous  
rendering of the same

<sup>17</sup>  
You cannot make, my Lord, I fear,  
A velvet purse of a sow's ear  
JOHN WALCOT—*Lord B and his Nohons*

#### INCONSTANCY

<sup>18</sup>  
I hate inconstancy—I loathe, detest,  
Abhor, condemn, abjure the mortal made  
Of such quicksilver clay that in his breast  
No permanent foundation can be laid  
BYRON—*Don Juan* Canto II St 209

<sup>19</sup>  
They are not constant but are changing still  
Cymbeline Act II Sc 5 L 30

<sup>20</sup>  
O, swear not by the moon, the inconstant moon,  
That monthly changes in her circled orb,  
Lest that thy love prove likewise variable  
Romeo and Juliet Act II Sc 2 L 109

<sup>21</sup> Love is not love  
Which alters when it alteration finds,  
Or bends with the remover to remove,  
O, no! it is an ever-fixed mark  
That looks on tempests and is never shaken,  
It is the star to every wandering bark,  
Whose worth's unknown, although his height  
be taken  
Sonnet CXVI

<sup>22</sup>  
Or as one nail by strength drives out another,  
So the remembrance of my former love  
Is by a newer object quite forgotten  
Two Gentlemen of Verona Act II Sc 4  
L 193

<sup>23</sup>  
I loved a lass, a fair one,  
As fair as e'er was seen,  
She was indeed a rare one,  
Another Sheba queen  
But, fool as then I was,  
I thought she loved me too.  
But now, alas! she's left me,  
Falero, lero, loo!  
GEORGE WITHER—*I Loved a Lass*.



## INDEPENDENCE

<sup>1</sup>  
I never thrust my nose into other men's porridge It is no bread and butter of mine Every man for himself and God for us all  
CERVANTES—*Don Quixote* Pt I Bk III Ch XI

<sup>2</sup>  
All we ask is to be let alone  
JEFFERSON DAVIS—*First Message to the Confederate Congress* April 29, 1861

<sup>3</sup>  
When in the course of human events, it becomes necessary for one people to dissolve the political bonds which have connected them with another, and to assume among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation  
THOMAS JEFFERSON—*Declaration of Independence*

<sup>4</sup>  
The whole trouble is that we won't let God help us  
GEORGE MACDONALD—*The Marquis of Lossie* Ch XXVII

<sup>5</sup>  
Voyager upon life's sea —  
To yourself be true,  
And whate'er your lot may be,  
Paddle your own canoe  
DR EDWARD P PHILPOTS—*Paddle your own Canoe* Written for HARRY CLIFTON Appeared in *Harper's Monthly*, May 1854 See *Notes and Queries*, May 25, 1901 P 414 Another song written by Mrs S K BOLTON has same refrain Pub in *Family Herald*, 1853 Also in SONG by Mrs SARAH TITTLE (BARRITT)

<sup>6</sup>  
I'll never  
Be such a gosling to obey instinct, but stand,  
As if a man were author of himself  
And knew no other kin  
Coriolanus Act V Sc. 3 L 34

<sup>7</sup>  
Speak then to me, who neither beg nor fear  
Your favours nor your hate  
Macbeth Act I Sc 3 L 60.

<sup>8</sup>  
Thy spirit, Independence, let me share!  
Lord of the lion-heart and eagle-eye,  
Thy steps I follow with my bosom bare,  
Nor heed the storm that howls along the sky  
SMOLLETT—*Ode to Independence* L 1

<sup>9</sup> \* \* \* but while  
I breathe Heaven's air, and Heaven looks down on me,  
And smiles at my best meanings, I remain  
Mistress of mine own self and mine own soul  
TENNYSON—*The Foresters* Act IV Sc 1

<sup>10</sup>  
Hail! Independence, hail! Heaven's next best gift,  
To that of life and an immortal soul!  
THOMSON—*Liberty* Pt V L 124.

<sup>11</sup>  
L'injustice à la fin produit l'indépendance  
Injustice in the end produces independence  
VOLTAIRE—*Tancrède* III 2

<sup>12</sup>  
Independence now\* and INDEPENDENCE FOREVER  
DANIEL WEBSTER—*Eulogy on Adams and Jefferson*, Aug 2, 1826

## INDIAN PIPE

*Monotropa Uniflora*

<sup>13</sup>  
Pale, mournful flower, that hidest in shade  
Mid dewy damps and murky glade,  
With moss and mould,  
Why dost thou hang thy ghastly head,  
So sad and cold?  
CATHERINE E BEECHER—*To the Monotropa, or Ghost Flower*

<sup>14</sup>  
Where the long, slant rays are beaming,  
Where the shadows cool lie dreaming,  
Pale the Indian pipes are gleaming—  
Laugh, O murmuring Spring!  
SARAH F DAVIS—*Summer Song*

<sup>15</sup>  
I hear, I hear  
The twang of harps, the leap  
Of fairy feet and know the revel's ripe,  
While like a coral stripe  
The lizard cool doth creep,  
Monster, but monarch there, up the pale Indian  
Pipe  
CHARLES DE KAY—*Arcana Sylvarum*

<sup>16</sup>  
Death in the wood,—  
In the death-pale lips apart,  
Death in a whiteness that curdled the blood,  
Now black to the very heart  
The wonder by her was formed  
Who stands supreme in power,  
To show that life by the spirit comes  
She gave us a soulless flower!  
ELAINE GOODALE—*Indian Pipe* St 4

INDOLENCE (See IDLENESS)

## INFLUENCE

<sup>17</sup>  
God in making man intended by him to reduce  
all His Works back again to Himself  
MATTHEW BARKER—*Natural Theology* P 85  
(See also HOMER)

<sup>18</sup>  
My heart is feminine, nor can forget—  
To all, except one image, madly blind,  
So shakes the needle, and so stands the pole,  
As vibrates my fond heart to my fix'd soul  
BYRON—*Don Juan* Canto I St 196  
(See also NORRIS)

<sup>19</sup>  
The work an unknown good man has done  
is like a vein of water flowing hidden under-  
ground, secretly making the ground green  
CARLYLE—*Essays Varnhagen von Ense's Memoirs*

<sup>20</sup>  
Be a pattern to others, and then all will go  
well, for as a whole city is affected by the licen-  
tious passions and vices of great men, so it is  
likewise reformed by their moderation  
CICERO

- 1  
He raised a mortal to the skies,  
She drew an angel down  
DRYDEN—*Alexander's Feast* L 169  
(See also WEBSTER)
- 2  
Blessed influence of one true loving human  
soul on another  
GEORGE ELIOT—*Janet's Repentance* Ch  
XIX
- 3  
O may I join the choir invisible  
Of those immortal dead who live again  
In minds made better by their presence, live  
In pulses stirred to generosity,  
In deeds of daring rectitude, in scorn  
For miserable aims that end with self  
In thoughts sublime that pierce the night like  
stars,  
And with their mild persistence urge man's  
search  
To vast issues  
GEORGE ELIOT—*O May I Join the Choir  
Invisible*
- 4  
Nor knowest thou what argument  
Thy life to thy neighbor's creed has lent,  
All are needed by each one,  
Nothing is fair or good alone  
EMERSON—*Each and All*
- 5  
Ah, qui jamais aurait pu dire  
Que ce petit nez retroussé  
Changerait les lois d'un empire  
Ah, who could have ever foretold that that  
little retroussé nose would change the laws  
of an empire  
CHARLES SIMON FAVART—*Les Trois Sultanes*  
(1710) FAVART used the story of *Soleiman*,  
by MARMONTEL  
(See also PASCAL)
- 6  
A little leaven leaveneth the whole lump  
*Galatians* V 9
- 7  
Nor ease nor peace that heart can know,  
That like the needle true,  
Turns at the touch of joy or woe,  
But turning, trembles too  
MRS GREVILLE—*Prayer for Indifference*  
Same idea in BISHOP LEIGHTON'S *Works*  
(See also NORRIS)
- 8  
Lay ye down the golden chain  
From Heaven, and pull at its inferior links  
Both Goddesses and Gods  
HOMER—*Iliad* Bk 8 COWLEY'S trans See  
also in MILTON—*Paradise Lost* Bk II  
I 1004, I 1050 COTTON MATHER Treat-  
ise entitled *Schola et Scala Naturæ* Idea  
found in LUCAN "Aurea Catena Homeri,"  
sometimes called "The Hermetic or Mer-  
curial chain" Idea used by JOHN ARNDT—  
*True Christianity* Bk I Ch 4 SOUTHEY,  
quoting WESLEY in *Life of Wesley* PRO-  
FESSOR SEDGWICK—*Review of a Free Inquiry  
into the Nature and Origin of Evil*  
(See also PLATO, TENNYSON, also BUTLER under  
LOVE)

- 9  
Spontaneously to God should turn the soul,  
Like the magnetic needle to the pole,  
But what were that intrinsic virtue worth,  
Suppose some fellow, with more zeal than knowl-  
edge,  
Fresh from St Andrew's College,  
Should nail the conscious needle to the north?  
HOOD—*Poem addressed to Rae Wilson*  
(See also NORRIS)
- 10  
Our life's a flying shadow, God the pole,  
The needle pointing to Him is our soul  
On a slab in BISHOP JOCELINE'S crypt in Glas-  
gow Cathedral
- 11  
So when a great man dies,  
For years beyond our ken,  
The light he leaves behind him lies  
Upon the paths of men  
LONGFELLOW—*Charles Sumner* St 9
- 12  
The very room, coz she was in,  
Seemed warm f'om floor to ceilin'  
LOWELL—*The Biglow Papers* Second Series  
*The Courtin'* St 6
- 13  
You've got to save your own soul first, and  
then the souls of your neighbors if they will let  
you, and for that reason you must cultivate, not  
a spirit of criticism, but the talents that attract  
people to the hearing of the Word  
GEO MACDONALD—*The Marquess of Lossie*  
Ch XXVII
- 14  
No life  
Can be pure in its purpose or strong in its strife  
And all life not be purer and stronger thereby  
OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
II Canto VI St 40
- 15  
No star ever rose or set without influence  
somewhere  
OWEN MEREDITH—*Lucile* Pt II Canto VI
- 16  
Even here Thy strong magnetic charms I feel,  
And pant and tremble like the amorous steel  
To lower good, and beauties less divine,  
Sometimes my erroneous needle does incline,  
But yet (so strong the sympathy)  
It turns, and points again to Thee  
NORRIS OF BEMERTON—*Aspiration* Same  
idea in his *Contemplation and Love*, and *The  
Prayer* Simile of the magnetic needle and  
the soul found in ROBERT CAWDRAY'S—  
*Treasure or Store-house of Similes*, printed in  
London, 1609 Vol VI and VII GREGORY  
—*Works* Ch XXXVII, also Ch XII  
(Ed 1684) RAIMOND LULL of Majorica—  
*Memorials of Christian Life* (Before 1315)  
SOUTHEY—*The Partidas* In his *Omnia*  
Vol I P 210  
(See also GREVILLE, HOOD, POPE, QUARLES)
- 17  
Si possem sanior essem  
Sed trahit invitam nova vis, aludque Cupido,  
Mens alud  
If it were in my power, I would be wiser, but  
a newly felt power carries me off in spite of  
myself, love leads me one way, my understand-  
ing another  
OVID—*Metamorphoses* VII 18

<sup>1</sup>  
If the nose of Cleopatra had been shorter, the  
whole face of the earth would have been changed  
PASCAL—*Thoughts* Ch VIII 29 (1623)  
(See also FAVART)

<sup>2</sup>  
Thus does the Muse herself move men divinely  
inspired, and through them thus inspired a Chain  
hangs together of others inspired divinely like-  
wise

PLATO—*Ion* Par V Simile called "Plato's  
Rings" (See also HOMER)

<sup>3</sup>  
By the golden chain Homer meant nothing else  
than the sun

PLATO in KIRCHER's *Magnes Sive de Arte Mag-  
netica* See also HARRIS' *Guesses at Truth*  
2nd Series Ed 3 P 377

(See also HOMER)

<sup>4</sup>  
Thou wert my guide, philosopher, and friend  
POPE—*Essay on Man* Ep IV L 390

<sup>5</sup>  
And the touch'd needle trembles to the pole  
POPE—*Temple of Fame* L 431  
(See also NORRIS)

<sup>6</sup>  
They are like the deaf adder that stoppeth her  
ear, which will not hearken to the voice of charm-  
ers, charming never so wisely  
Psalms LVIII 4 5

<sup>7</sup>  
Even as the needle that directs the hour,  
(Touched with the loadstone) by the secret  
power

Of hidden Nature, points upon the pole,  
Even so the wavering powers of my soul,  
Touch'd by the virtue of Thy spirit, flee  
From what is earth, and point alone to Thee  
QUARLES—*Job Ml Med* IV Also in *Em-  
blems* Bk I Emblem 13  
(See also NORRIS)

<sup>8</sup> Such souls,  
Whose sudden visitations daze the world,  
Vamsh like lightning, but they leave behind  
A voice that in the distance far away  
Wakens the slumbering ages  
SIR HENRY TAYLOR—*Philip Van Artevelde*  
Pt I Act I Sc 7

<sup>9</sup>  
For so the whole round Earth is every way  
Bound by Gold Chains about the Feet of God  
TENNYSON—*Morte D'Arthur*  
(See also HOMER)

<sup>10</sup>  
I am a part of all that I have met  
TENNYSON—*Ulysses* L 18

<sup>11</sup>  
I thank God that if I am gifted with little of  
the spirit which is said to be able to raise mortals  
to the skies, I have yet none, as I trust, of that  
other spirit, which would drag angels down

DANIEL WEBSTER—*Second Speech on Foot's  
Resolution*, Jan 26, 1830  
(See also DRYDEN)

<sup>12</sup>  
It is very true that I have said that I considered  
Napoleon's presence in the field equal to forty  
thousand men in the balance This is a very loose  
way of talking, but the idea is a very different

one from that of his presence at a battle being  
equal to a reinforcement of forty thousand men  
DUKE OF WELLINGTON—*Memorandum* Sept  
18, 1836

<sup>13</sup>  
Controls them and subdues, transmutes, bereaves  
Of their bad influence, and their good receives  
WORDSWORTH—*Character of the Happy War-  
rior*

<sup>14</sup>  
Whose powers shed round him in the common  
strife,  
Or mild concerns of ordinary life,  
A constant influence, a peculiar grace  
WORDSWORTH—*Character of the Happy War-  
rior*

## INGRATITUDE

<sup>15</sup>  
Nil homine terra pejus ingrato creat  
Earth produces nothing worse than an un-  
grateful man  
AUSONIUS—*Epigrams* CXL 1

<sup>16</sup>  
Deserted, at his utmost need,  
By those his former bounty fed,  
On the bare earth exposed he lies,  
With not a friend to close his eyes  
DRYDEN—*Alexander's Feast* St 4

<sup>17</sup>  
Ingratitude's a weed of every clime,  
It thrives too fast at first, but fades in time  
SAM'L GARTH—*Epistle to the Earl of Godolphin*  
L 27

<sup>18</sup>  
That man may last, but never lives,  
Who much receives, but nothing gives,  
Whom none can love, whom none can thank,  
Creation's blot, creation's blank  
THOMAS GIBBONS—*When Jesus Dwelt*

<sup>19</sup>  
A man is very apt to complain of the ingrati-  
tude of those who have risen far above him  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
1776

<sup>20</sup>  
Nihil amas, cum ingratus amas  
You love a nothing when you love an ingrate  
PLAUTUS—*Persa* II 2 46

<sup>21</sup>  
Ingratus est, qui beneficium accepisse se negat,  
quod accepit ingratus est, qui dissimulat, ingra-  
tus, qui non reddit, ingratus omni, qui  
oblitus est

He is ungrateful who denies that he has re-  
ceived a kindness which has been bestowed  
upon him, he is ungrateful who conceals it, he  
is ungrateful who makes no return for it, most  
ungrateful of all is he who forgets it  
SENECA—*De Beneficiis* III 1

<sup>22</sup>  
Blow, blow, thou winter wind,  
Thou art not so unkind  
As man's ingratitude  
Thy tooth is not so keen,  
Because thou art not seen,  
Although thy breath be rude  
As You Like It Act II Sc 7 L 174.

<sup>1</sup>  
Ingratitude is monstrous, and for the multitude to be ingrateful, were to make a monster of the multitude

*Coriolanus* Act II Sc 3 L 8

<sup>2</sup>  
This was the most unkindest cut of all,  
For when the noble Cæsar saw him stab,  
Ingratitude, more strong than traitor's arms,  
Quite vanquish'd him, then burst his mighty heart,

And, in his mantle muffling up his face,  
Even at the base of Pompey's statue,  
Which all the while ran blood, great Cæsar fell  
*Julius Cæsar* Act III Sc 2 L 187

<sup>3</sup>  
Ingratitude! thou marble-hearted fiend,  
More hideous, when thou show'st thee in a child,  
Than the sea-monster!

*King Lear* Act I Sc 4 L 28

<sup>4</sup>  
All the stor'd vengeance of heaven fall  
On her ungrateful top

*King Lear* Act II Sc 4 L 164

<sup>5</sup>  
What, would'st thou have a serpent sting thee twice?

*Merchant of Venice* Act IV Sc 1 L 69

<sup>6</sup>  
I hate ingratitude more in a man,  
Than lying, vainness, babbling, drunkenness,  
Or any taint of vice

*Twelfth Night* Act III Sc 4 L 388

<sup>7</sup>  
Ingratus unus miseris omnibus nocet  
One ungrateful man does an injury to all  
who are in suffering  
*Syrus—Maxims*

<sup>8</sup>  
He that's ungrateful, has no guilt but one,  
All other crimes may pass for virtues in him.  
*Young—Busiris*

## INHERITANCE

<sup>9</sup>  
And all to leave what with his toil he won,  
To that unfeather'd two-legged thing, a son  
*Dryden—Absalom and Achitophel* Pt I L 169

<sup>10</sup>  
What we have inherited from our fathers and mothers is not all that 'walks in us' There are all sorts of dead ideas and lifeless old beliefs They have no tangibility, but they haunt us all the same and we can not get rid of them Whenever I take up a newspaper I seem to see Ghosts gliding between the lines Ghosts must be all over the country, as thick as the sands of the sea  
*Ibsen—Ghosts*

<sup>11</sup>  
He lives to build, not boast, a generous race,  
No tenth transmitter of a foolish face  
*Richard Savage—The Bastard* L 7

<sup>12</sup>  
De male quæsitis vix gaudet tertius pæres,  
Nec habet eventus sordida præda bonos  
What's ill-got scarce to a third heir descends,  
Nor wrongful booty meets with prosperous ends  
Quoted by *Walsingham—History* P 260

## INJURY

<sup>13</sup> 'Twas he  
Gave heat unto the injury, which returned  
Like a petard ill lighted, unto the bosom  
Of him gave fire to it

*Beaumont—Fair Maid of the Inn* Act II  
(See also *HAMLET*, *HERBERT*)

<sup>14</sup>  
Accipere quam facere injuriam præstat  
It is better to receive than to do an injury  
*Cicero—Tusculanarum Disputationum* V 19

<sup>15</sup>  
Wit's an unruly engine, wildly striking  
Sometimes a friend, sometimes the engineer  
*Herbert—Church Porch*  
(See also *BEAUMONT*)

<sup>16</sup>  
Plerumque dolor etiam venustos facit  
A strong sense of injury often gives point to the expression of our feelings  
*Pliny the Younger—Epistles* III 9

<sup>17</sup>  
Aut potentior te, aut imbecillior læsit si imbecillior, parce illi, si potentior, tibi  
He who has injured thee was either stronger or weaker If weaker, spare him, if stronger, spare thyself  
*Seneca—De Ira* III 5

<sup>18</sup>  
For 'tis the sport to have the engineer  
Hoist with his own petar  
*Hamlet* Act III Sc 4  
(See also *BEAUMONT*)

## INJUSTICE (See *JUSTICE*, *LAW*)

### INN, TAVERN

<sup>19</sup>  
You may go to Carlisle's and to Almack's too,  
And I'll give you my Head if you find such a Host,  
For Coffee, Tea, Chocolate, Butter, or Toast,  
How he welcomes at once all the World and his Wife,  
And how civil to Folks he ne'er saw in his Life  
*Anstey—New Bath Guide* Fourth Ed (1767)  
P 130 Phrase "the world and his wife" also found in *Swift—Polite Conversation* Third Dialogue Another version "All the world and Little Billing" A parish in Northamptonshire

<sup>20</sup>  
He who has not been at a tavern knows not what a paradise it is O holy tavern! O miraculous tavern!—holy, because no carking cares are there, nor weariness, nor pain, and miraculous, because of the spits, which themselves turn round and round!

*Arctino—Quoted by Longfellow in Hyperion*  
Bk III Ch II

<sup>21</sup>  
He had scarcely gone a short league, when Fortune, that was conducting his affairs from good to better, discovered to him the road, where he also espied an Inn Sancho positively maintained it was an Inn, and his master that it was a castle, and the dispute lasted so long that they arrived there before it was determined  
*Cervantes—Don Quixote* Pt I Ch XV

<sup>1</sup>  
Now musing o'er the changing scene  
Farmers behind the tavern screen  
Collect, with elbows idly press'd  
On hob, reclines the corner's guest,  
Reading the news to mark again  
The bankrupt lists or price of grain  
Puffing the while his red-tipt pipe  
He dreams o'er troubles nearly ripe,  
Yet, winter's leisure to regale,  
Hopes better times, and sips his ale.  
CLARE—*Shepherd's Calendar*

<sup>2</sup>  
Along the varying road of life,  
In calm content, in toil or strife,  
At morn or noon, by night or day,  
As time conducts him on his way,  
How oft doth man, by care oppressed,  
Find in an Inn a place of rest  
WM COMBE—*Dr Syntax in Search of the Picturesque* Canto IX L 1  
(See also SHENSTONE)

<sup>3</sup>  
Where'er his fancy bids him roam,  
In ev'ry Inn he finds a home—  
\* \* \* \* \*  
Will not an Inn his cares beguile,  
Where on each face he sees a smile?  
WM COMBE—*Dr Syntax in Search of the Picturesque* Canto IX L 13

<sup>4</sup>  
Where you have friends you should not go to  
inns  
GEORGE ELIOT—*Agatha*

<sup>5</sup>  
There is nothing which has yet been contrived  
by man, by which so much happiness is produced  
as by a good tavern or inn  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1776)

<sup>6</sup>  
Souls of poets dead and gone,  
What Elysium have ye known,  
Happy field or mossy cavern,  
Choicer than the Mermaid Tavern?  
KEATS—*Mermaid Tavern*

<sup>7</sup> The atmosphere  
Breathes rest and comfort and the many cham-  
bers  
Seem full of welcomes  
LONGFELLOW—*Masque of Pandora* Pt V  
L 33

<sup>8</sup>  
A region of repose it seems,  
A place of slumber and of dreams  
LONGFELLOW—*Tales of a Wayside Inn* Pt I  
*Prelude* L 18

<sup>9</sup>  
In the worst inn's worst room, with mat half  
hung  
POPE—*Moral Essays* Ep 3 L 299

<sup>10</sup>  
Shall I not take mine ease in mine inn?  
Henry IV Pt I Act III Sc 3 L 92

<sup>11</sup>  
The west yet glimmers with some streaks of day  
Now spurs the lated traveler apace  
To gain the timely inn  
Macbeth Act III Sc 3 L 7

<sup>12</sup>  
Who'er has travel'd life's dull round,  
Where'er his stages may have been,  
May sigh to think he still has found  
The warmest welcome, at an inn  
SHENSTONE—*Written at an Inn at Henley*  
Different version in DODSLEY's *Collection*  
(See also COMBE)

<sup>13</sup>  
What care if the day  
Be turned to gray,  
What care if the night come soon!  
We may choose the pace  
Who bow for grace,  
At the Inn of the Silver Moon  
HERMAN KNICKERBOCKER VIELÉ—*The Good Inn*

## INNOCENCE

<sup>14</sup>  
To see a world in a grain of sand,  
And a heaven in a wild flower  
Hold infinity in the palm of your hand,  
And eternity in an hour  
WILLIAM BLAKE—*Auguries of Innocence*

<sup>15</sup>  
E'en drunken Andrew felt the blow  
That innocence can give,  
When its resistless accents flow  
To bid affection live  
BLOOMFIELD—*The Drunken Father* St 18  
<sup>16</sup>  
O mon Dieu, conserve-moi innocente, donne la  
grandeur aux autres!  
O God, keep me innocent, make others great!  
CAROLINE MATILDA—*Scratched on a window of the Castle Fredericksburg, Denmark*

<sup>17</sup>  
As innocent as a new-laid egg  
W S GILBERT—*Engaged* Act I  
<sup>18</sup>  
An age that melts with unperceiv'd decay,  
And glides in modest innocence away  
SAMUEL JOHNSON—*Vanity of Human Wishes*  
L 293

<sup>19</sup>  
On devient innocent quand on est malheureux  
We become innocent when we are unfor-  
tunate  
LA FONTAINE—*Nymphes de Vaux*

<sup>20</sup> What can innocence hope for,  
When such as sit her judges are corrupted!  
MASSINGER—*Maid of Honor* Act V Sc 2

<sup>21</sup>  
He's armed without that's innocent within  
POPE—*Epistles of Horace* Ep I Bk I L  
93

<sup>22</sup>  
Mais l'innocence enfin n'a rien à redouter  
But innocence has nothing to dread  
RACINE—*Phèdre* III 6

<sup>23</sup>  
Quam angusta innocentia est, ad legem bonum  
esse

What narrow innocence it is for one to be  
good only according to the law  
SENECA—*De Ira* II 27

<sup>24</sup>  
O, take the sense, sweet, of my innocence,  
Love takes the meaning in love's conference  
Midsummer Night's Dream Act II Sc 2  
L 45

1 Hence, bashful cunning!  
And prompt me, plain and holy innocence!  
*Tempest* Act III Sc 1 L 81

2 We were as twinn'd lambs that did frisk i' the  
sun,  
And bleat the one at the other, what we chang'd  
Was innocence for innocence, we knew not  
The doctrine of ill-doing, nor dream'd  
That any did  
*Winter's Tale* Act I Sc 2 L 67

3 I doubt not then but innocence shall make  
False accusation blush, and tyranny  
Tremble at patience  
*Winter's Tale* Act III Sc 2 L 31

4 O, white innocence,  
That thou shouldst wear the mask of guilt to hide  
Thine awful and serenest countenance  
From those who know thee not!  
SHELLEY—*The Cenci* Act V Sc 3 L 24

## INSANITY

5 Like men condemned to thunderbolts,  
Who, ere the blow, become mere dolts  
BUTLER—*Hudibras* Pt III Canto II L  
565 (See also EURIPIDES)

6 Much madness is divinest sense  
To a discerning eye,  
Much sense the starkest madness  
'Tis the majority  
In this, as all, prevails  
Assent, and you are sane,  
Demur,—you're straightway dangerous,  
And handled with a chain  
EMILY DICKINSON—*Poems* XI (Ed 1891)

7 For those whom God to ruin has designed  
He fits for fate, and first destroys their mind  
DRYDEN—*Fables The Hind and the Panther*  
Pt III L 2,387  
(See also EURIPIDES)

8 There is a pleasure, sure,  
In being mad, which none but madmen know!  
DRYDEN—*Spanish Friar* Act II St 1  
(See also COWPER under POETS)

9 The alleged power to charm down insanity, or  
ferocity in beasts, is a power behind the eye  
EMERSON—*Essays Conduct of Life Of Be-  
haviour*

10 At dæmon, homini quum struit aliquid malum,  
Pervertit illi primitus mentem suam  
But the devil when he purports any evil  
against man, first perverts his mind  
EURIPIDES *Fragment* 25 BARNES Ed At-  
tributed to ATHEENAGORUS Also ed pub  
at Padua, 1743-53 Vol X P 268 The  
Translator, P CARMELI, gives the Italian  
as Quondo vogliono gli Dei far perire al-  
cuno, gli tiglie la mente  
(See also DRYDEN, FRASER, SOPHOCLES)

11 But when Fate destines one to ruin it begins  
by blinding the eyes of his understanding  
JAMES FRASER—*Short Hist of the Hindostan*

*Emperors of the Moghol Race* (1742) P 57  
See also story of the *Christian Broker Ara-  
bian Nights* LANE'S trans Ed 1859 Vol  
I P 307

(See also EURIPIDES)

12 Mad as a March hare  
HALLIWELL—*Archaic Diet* Vol II Art  
"March Hare" HEYWOOD—*Proverbs* Pt  
II Ch V SKELTON—*Replication Against*  
*Certain Young Scholars, etc* L 35  
(See also THACKERAY)

13 Doceo insanire omnes  
I teach that all men are mad  
HORACE—*Satires* II 3 81  
(See also MANTUANUS)

14 Numrum insanus paucis videatur, eo quod  
Maxima pars hominum morbo jactatur eodem  
He appears mad indeed but to a few, be-  
cause the majority is infected with the same  
disease  
HORACE—*Satires* II 3 120

15 Quisnam igitur sanus? Qui non stultus  
Who then is sane? He who is not a fool  
HORACE—*Satires* II 3 158

16 O major tandem parcas, insane, minori  
Oh! thou who art greatly mad, deign to spare  
me who am less mad  
HORACE—*Satires* II 3 326

17 I demens! et sævas curre per Alpes,  
Ut pueris placeas et declamatio fias  
Go, madman! rush over the wildest Alps,  
that you may please children and be made the  
subject of declamation  
JUVENAL—*Satires* X 166

18 O, hark! what mean those yells and cries?  
His chain some furious madman breaks,  
He comes—I see his glaring eyes,  
Now, now, my dungeon grate he shakes  
Help! Help! He's gone!—O fearful woe,  
Such screams to hear, such sights to see!  
My brain, my brain,—I know, I know  
I am not mad but soon shall be  
MATTHEW GREGORY LEWIS ("Monk Lewis")  
—*The Maniac*

19 Id commune malum, semel insanivimus omnes  
It is a common calamity, at some one time  
we have all been mad  
JOH BAPTISTA MANTUANUS—*Ecl* I

20 My dear Sir, take any road, you can't go amiss  
The whole state is one vast insane asylum  
JAMES L PETTIGRU—*On being asked the way to*  
*the Charleston, S C, Insane Asylum* (1860)

21 Hei mihi, insanire me ajunt, ultro cum ipsi insa-  
nunt  
They call me mad, while they are all mad  
themselves  
PLAUTUS—*Mænecmi* V 2 90  
(See also HORACE)

<sup>1</sup> Nullum magnum ingenium sine mixtura dementiæ fuit

There has never been any great genius without a spice of madness

SENECA—*De Anima Tranquillitate* XV 10

<sup>2</sup> Quid est dementius quam bilem in homines collectam in res effundere

What is more insane than to vent on senseless things the anger that is felt towards men?

SENECA—*De Ira* II 26

<sup>3</sup> Madam, I swear I use no art at all  
That he is mad, 'tis true, 'tis true 'tis pity,  
And pity 'tis 'tis true

*Hamlet* Act II Sc 2 L 96

<sup>4</sup> Though thus be madness, yet there is method in 't

*Hamlet* Act II Sc 2 L 208

<sup>5</sup> It shall be so  
Madness in great ones must not unwatch'd go

*Hamlet* Act III Sc 1 L 196

<sup>6</sup> I am not mad, I would to heaven I were!  
For then, 'tis like I should forget myself

*King John* Act III Sc 4 L 48

<sup>7</sup> We are not ourselves  
When nature, being oppress'd, commands the mind

To suffer with the body

*King Lear* Act II Sc 4 L 109

<sup>8</sup> Were such things here as we do speak about?  
Or have we eaten on the insane root  
That takes the reason prisoner?

*Macbeth* Act I Sc 3 L 83

<sup>9</sup> You will never run mad, niece,  
No, not till a hot January

*Much Ado About Nothing* Act I Sc 1 L 93

<sup>10</sup> Fetter strong madness in a silken thread

*Much Ado About Nothing* Act V Sc 1 L 25

<sup>11</sup> Quem Jupiter vult perdere, dementat primus  
Whom Jupiter would destroy he first drives mad

SOPHOCLES—*Antigone* JOHNSON'S ed (1758)

L 632 Sophocles quotes it as a saying  
The passage in *Antigone* is explained by  
Tricamius as "The gods lead to error him  
whom they intend to make miserable"

Quoted by ATHENAGORAS in *Legat* P 106  
Oxon Ed Found in a fragment of  
ÆSCHYLUS preserved by PLUTARCH—*De*

*Audend Poet* P 63 Oxon ed See  
also CONSTANTINUS MANASSES *Fragments*

Bk VIII L 40 Ed by BOISSONADE  
(1819) DUPONT'S *Gnomologia Homerica*

P 282 (1660) *Oracula Sibylliana* Bk  
VIII L 14 LEUTSCH AND SCHNEIDEWIN

—*Corpus Psephographorum Græcorum*  
Vol I P 444 SEXTUS EMPIRICUS is  
given as the first writer to present the whole  
of the adage as cited by PLUTARCH ("Con-

cerning such whom God is slow to punish")  
HESIOD—*Scutum Hercules* V 89 Note  
by ROBINSON gives it to PLATO See also  
STOBEUS—*Germ* II *de Malitia*  
(See also EURIPIDES)

<sup>12</sup> Insanus omnis furere credit ceteros  
Every madman thinks all other men mad

SYRUS—*Maxims*

<sup>13</sup> Mad as a hatter

THACKERAY—*Pendennis* Ch X  
(See also HALLIWELL)

## INSTINCT

<sup>14</sup> Instinct is untaught ability

BAIN—*Senses and Intellect* (1855) P 256

<sup>15</sup> Ein guter Mensch in seinem dunkeln Drange  
Ist sich des rechten Weges wohl bewusst

A good man, through obscurest aspirations,

Has still an instinct of the one true way

GOETHE—*Faust* Prolog *im Himmel* Der  
Herr L 88

<sup>16</sup> Nous n'écoutons d'instincts que ceux qui sont  
les nôtres

Et ne croyons le mal que quand il est venu

'Tis thus we heed no instincts but our own,

Believe no evil, till the evil's done

LA FONTAINE—*Fables* I 8

<sup>17</sup> A fierce unrest seethes at the core  
Of all existing things

It was the eager wish to soar

That gave the gods their wings

\* \* \* \* \*

There throbs through all the worlds that are

This heart-beat hot and strong,

And shaken systems, star by star,

Awake and glow in song

DON MARQUIS—*Unrest*

<sup>18</sup> Great thoughts, great feelings, came to them,  
Like instincts, unawares

RICH MONCKTON MILNES—*The Men of Old*

<sup>19</sup> But honest instinct comes a volunteer,  
Sure never to o'er-shoot, but just to hit,

While still too wide or short in human wit

POPE—*Essay on Man* Ep III L 85

<sup>20</sup> How instinct varies in the grov'ling swine,  
Compar'd, half-reasoning elephant, with thine!

'Twixt that and reason what a nice barrier!

Forever sep'rate, yet forever near!

POPE—*Essay on Man* Ep I L 221

<sup>21</sup> Instinct and reason how can we divide?

'Tis the fool's ignorance, and the pedant's pride

PRIOR—*Solomon on the Vices of the World* Bk

I L 231

<sup>22</sup> Instinct is a great matter, I was a coward  
on instinct

*Henry IV* Pt I Act II Sc 4 L 299

<sup>23</sup> A few strong instincts and a few plain rules

WORDSWORTH—*Alas! What Boots the Long*  
*Laborious Quest?*

## INSTRUCTION (See EDUCATION, TEACHING)

## INSULT

<sup>1</sup>  
Qui se laisse outrager, mérite qu'on l'outrage  
Et l'audace impunie enfle trop un courage

He who allows himself to be insulted deserves to be so, and insolence, if unpunished, increases!

CORNEILLE—*Heracles* I 2

<sup>2</sup>  
Kein Heiligthum heisst uns den Schimpfertragen  
No sacred fane requires us to submit to insult  
GOETHE—*Torquato Tasso* III 3 191

<sup>3</sup>  
Quid facies tibi,  
Injuræ qui addideris contumeliam?  
What wilt thou do to thyself, who hast added insult to injury?  
PHÆDRUS—*Fables* V 3 4

<sup>4</sup>  
Contumeliam si dices, audies  
If you speak insults you will hear them also  
PLAUTUS—*Pseudolus* Act IV 7 77

<sup>5</sup>  
Sæpe satius fuit dissimulare quam ulcisci  
It is often better not to see an insult than to avenge it  
SENECA—*De Ira* II 32

## INTELLECT

<sup>6</sup>  
The hand that follows intellect can achieve  
MICHAEL ANGELO—*The Artist* LONGFELLOW'S trans

<sup>7</sup>  
In short, intelligence, considered in what seems to be its original feature, is the faculty of manufacturing artificial objects, especially tools to make tools, and of indefinitely urging the manufacture

HENRI BERGSON—*Creative Evolution* Ch II

<sup>8</sup>  
Instinct perfected is a faculty of using and even constructing organized instruments, intelligence perfected is the faculty of making and using unorganized instruments

HENRI BERGSON—*Creative Evolution* Ch II

<sup>9</sup>  
For the eye of the intellect "sees in all objects what it brought with it the means of seeing"

CARLYLE—*Varnhagen Von Ense's Memoirs*  
*London and Westminster Review* 1838  
(See also CARLYLE under EYES)

<sup>10</sup>  
The growth of the intellect is spontaneous in every expansion. The mind that grows could not predict the times, the means, the mode of that spontaneity. God enters by a private door into every individual

EMERSON—*Essays* *Intellect*

<sup>11</sup>  
'Tis good-will makes intelligence  
EMERSON—*The Titmouse* L 65

<sup>12</sup>  
Works of the intellect are great only by comparison with each other  
EMERSON—*Literary Ethics*

<sup>13</sup>  
Thou living ray of intellectual fire  
FALCONER—*The Shipwreck*, Canto I L 104

<sup>14</sup>  
Glorious indeed is the world of God around us, but more glorious the world of God within us. There lies the Land of Song, there lies the poet's native land

LONGFELLOW—*Hyperion* Bk I Ch VIII

<sup>15</sup>  
A man is not a wall, whose stones are crushed upon the road, or a pipe, whose fragments are thrown away at a street corner. The fragments of an intellect are always good

GEORGE SAND—*Handsome Lawrence* Ch II

<sup>16</sup>  
The march of intellect  
SOUTHEY—*Sir Thos More, or, Colloquies on the Progress and Prospects of Society* Vol II P 361

<sup>17</sup>  
The intellectual power, through words and things,  
Went sounding on, a dim and perilous way!  
WORDSWORTH—*Excursion* Bk III

<sup>18</sup>  
Three sleepless nights I passed in sounding on,  
Through words and things, a dim and perilous way  
WORDSWORTH—*Borderers* Written eighteen years before *Excursion*

## INTEMPERANCE (See also DRINKING, WINE)

<sup>19</sup>  
Beware the deadly fumes of that insane elation  
Which rises from the cup of mad impiety,  
And go, get drunk with that divine intoxication  
Which is more sober far than all sobriety  
WM R ALGER—*Oriental Poetry* *The Sober Drunkenness*

<sup>20</sup>  
Man, being reasonable, must get drunk,  
The best of life is but intoxication  
Glory, the grape, love, gold, in these are sunk  
The hopes of all men and of every nation,  
Without their sap, how branchless were the trunk  
Of life's strange tree, so fruitful on occasion  
But to return,—Get very drunk, and when  
You wake with headache, you shall see what then  
BYRON—*Don Juan* Canto II St 179

<sup>21</sup>  
Labidmosa etenim et intemperans adolescentia effectum corpus tradit senectuti  
A sensual and intemperate youth hands over a worn-out body to old age  
CICERO—*De Senectute* IX

<sup>22</sup>  
Ha! see where the wild-blazing Grog-Shop appears,  
As the red waves of wretchedness swell,  
How it burns on the edge of tempestuous years  
The horrible Light-House of Hell!  
M'DONALD CLARKE—*The Rum Hole*

<sup>23</sup>  
All learned, and all drunk!  
COWPER—*The Task* Bk IV L 478

<sup>24</sup>  
Gloriously drunk, obey the important call  
COWPER—*The Task* Bk IV L 510



<sup>1</sup>  
He calls drunkenness an expression identical  
with ruin

DIODEGENES LAERTIUS—*Lives of the Philosophers*  
*Pythagoras* VI

<sup>2</sup>  
Then hasten to be drunk, the business of the day  
DRYDEN—*Cymon and Iphigenia* L 407

<sup>3</sup>  
Petition me no petitions, Sir, to-day,  
Let other hours be set apart for business,  
To-day it is our pleasure to be drunk,  
And thus our queen shall be as drunk as we  
HENRY FIELDING—*Tom Thumb the Great*  
Act I Sc 2

<sup>4</sup> He that is drunken \* \* \*  
Is outlawed by himself, all kind of ill  
Did with his liquor slide into his veins  
HERBERT—*The Temple The Church Porch*  
St 6

<sup>5</sup>  
Shall I, to please another wine-sprung minde,  
Lose all mine own? God hath giv'n me a  
measure  
Short of His can and body, must I find  
A pain in that, wherein he finds a pleasure?  
HERBERT—*The Temple The Church Porch*  
St 7

<sup>6</sup>  
Quid non ebrietas designat? Operta recludit,  
Spes jubet esse ratas, in praelia trudit inermem  
What does drunkenness not accomplish?  
It discloses secrets, it ratifies hopes, and  
urges even the unarmed to battle  
HORACE—*Epistles* I 5 16.

<sup>7</sup>  
Touch the goblet no more!  
It will make thy heart sore  
To its very core!  
LONGFELLOW—*Christus The Golden Legend*  
Pt I

<sup>8</sup>  
Soon as the potion works, their human count'-  
nance,  
Th' express resemblance of the gods, is chang'd  
Into some brutish form of wolf or bear,  
Or ounce or tiger, hog, or bearded goat,  
All other parts remaining as they were,  
And they, so perfect in their misery,  
Not once perceive their foul disfigurement  
MILTON—*Comus* L 64

<sup>9</sup> And when night  
Darkens the streets, then wander forth the sons  
Of Belial, flown with insolence and wine  
MILTON—*Paradise Lost* Bk I L 500

<sup>10</sup>  
In vain I trusted that the flowing bowl  
Would banish sorrow, and enlarge the soul  
To the late revel, and protracted feast,  
Wild dreams succeeded, and disorder'd rest  
PRIOR—*Solomon* Bk. II L 106

<sup>11</sup>  
Nihil aliud est ebrietas quam voluntaria in-  
sania  
Drunkenness is nothing but voluntary  
madness  
SENECA—*Epistolæ Ad Lucilium* LXXXIII

<sup>12</sup>  
O monstrous! but one half-penny-worth of  
bread to this intolerable deal of sack!  
HENRY IV Pt I Act II Sc 4 L 591

<sup>13</sup> Sweet fellowship in shame!  
One drunkard loves another of the name  
Love's Labour's Lost Act IV Sc 3 L 48

<sup>14</sup> Boundless intemperance  
In nature is a tyranny, it hath been  
Th' untimely emptying of the happy throne,  
And fall of many kings  
Macbeth Act IV Sc 3 L 66

<sup>15</sup> And now, in madness,  
Being full of supper and distempering draughts,  
Upon malicious bravery, dost thou come  
To start my quiet  
Othello Act I Sc 1 L 98

<sup>16</sup>  
O God, that men should put an enemy in  
their mouths to steal away their brains! that we  
should, with joy, pleasance, revel, and applause,  
transform ourselves into beasts!  
Othello Act II Sc 3 L 293

<sup>17</sup>  
I will ask him for my place again, he shall tell  
me, I am a drunkard! Had I as many mouths as  
Hydra, such an answer would stop them all  
To be now a sensible man, by and by a fool,  
and presently a beast!  
Othello Act II Sc 3 L 305

<sup>18</sup>  
Every inordinate cup is unblessed and the in-  
gredient is a devil  
Othello Act II Sc 3 L 309

<sup>19</sup>  
I told you, sir, they were red-hot with drinking,  
So full of valour that they smote the air  
For breathing in their faces, beat the ground  
For kissing of their feet  
Tempest Act IV Sc 1 L 171

<sup>20</sup>  
What's a drunken man like, fool?  
Like a drowned man, a fool and a madman.  
one draught above heat makes him a fool, the  
second mads him, and a third drowns him  
Twelfth Night Act I Sc 5 L 136

<sup>21</sup>  
Drunkenness is an immoderate affection and  
use of drink That I call immoderation that is  
besides or beyond that order of good things for  
which God hath given us the use of drink  
JEREMY TAYLOR—*Holy Living Of Drunken-*  
*ness* Ch II Pt 2

<sup>22</sup>  
The wine of Love is music,  
And the feast of Love is song  
And when Love sits down to the banquet,  
Love sits long  
\* \* \* \* \*

Sits long and rises drunken,  
But not with the feast and the wine,  
He reeleth with his own heart,  
That great, rich Vine  
JAMES THOMSON—*The Vine*.

<sup>23</sup>  
A drunkard clasp his teeth and not undo 'em,  
To suffer wet damnation to run through 'em.  
CYRIL TOURNEUR—*The Revenger's Tragedy*  
Act III Sc 1

## INTENTION (See MOTIVE)

## INVENTION

<sup>1</sup>  
A tool is but the extension of a man's hand,  
and a machine is but a complex tool And he  
that invents a machine augments the power of  
a man and the well-being of mankind

HENRY WARD BEECHER—*Proverbs from Plymouth Pulpit Business*

<sup>2</sup>  
Se non è vere è ben trovato  
It is not true, it is a happy invention  
GIORDANO BRUNO—*Gli Furore* At-  
tributed erroneously to CARDINAL D'ESTE  
Quoted in PASQUIER *Recherches* (1600) as  
"Si cela n'est vray, il est bien trouvé"

<sup>3</sup>  
Want, the mistress of invention  
MRS CENTLIVRE—*The Busy Body* Act I  
Sc 1

<sup>4</sup>  
The golden hour of invention must terminate  
like other hours, and when the man of genius  
returns to the cares, the duties, the vexations,  
and the amusements of life, his companions be-  
hold him as one of themselves—the creature of  
habits and infirmities  
ISAAC D'ISRAËLI—*Literary Character of Men of  
Genius* Ch XVI

<sup>5</sup>  
God hath made man upright, but they have  
sought out many inventions  
*Ecclesiastes* VII 29

<sup>6</sup>  
Only an inventor knows how to borrow, and  
every man is or should be an inventor  
EMERSON—*Letters and Social Aims* Quotation  
and Originality

<sup>7</sup>  
Take the advice of a faithful friend, and sub-  
mit thy inventions to his censure  
FULLER—*The Holy and Profane States* Bk  
III Of Fancy

<sup>8</sup>  
Electric telegraphs, printing, gas,  
Tobacco, balloons, and steam,  
Are little events that have come to pass  
Since the days of the old régime  
And, spite of Lemprière's dazzling page,  
I'd give—though it might seem bold—  
A hundred years of the Golden Age  
For a year of the Age of Gold  
HENRY S LEIGH—*The Two Ages*

<sup>9</sup>  
This is a man's invention and his hand  
As You Like It Act IV Sc 3 L 29

<sup>10</sup>  
He had been eight years upon a project for  
extracting sunbeams out of cucumbers, which  
were to be put in phials hermetically sealed, and  
let out to warm the air in raw, inclement sum-  
mers

SWIFT—*Gulliver's Travels* Pt III Ch V  
*Voyage to Laputa*

<sup>11</sup>  
We issued gorged with knowledge, and I spoke  
"Why, Sirs, they do all this as well as we"  
"They hunt old trails" said Cyril, "very well,  
But when did woman ever yet invent?"  
TENNYSON—*Princess* II L 366

## INVESTIGATION

<sup>12</sup>  
Nothing has such power to broaden the mind  
as the ability to investigate systematically and  
truly all that comes under thy observation in life  
MARCUS AURELIUS—*Meditations* Ch II

<sup>13</sup>  
Attempt the end and never stand to doubt,  
Nothing's so hard but search will find it out  
HERRICK—*Hesperides* *Seeke and Finde*

<sup>14</sup>  
Hail, fellow, well met,  
All dirty and wet  
Find out, if you can,  
Who's master, who's man  
SWIFT—*My Lady's Lamentation*

## IRELAND

<sup>15</sup>  
There came to the beach a poor exile of Erin,

\* \* \* \* \*

But the day star attracted his eyes' sad devotion,  
For it rose o'er his own native isle of the ocean,  
Where once in the fire of his youthful emotion  
He sang the bold anthem of Erin-go-bragh  
CAMPBELL—*The Exile of Erin*

<sup>16</sup>  
There's a dear little plant that grows in our isle,  
'Twas St Patrick himself sure that set it,  
And the sun on his labor with pleasure did smile,  
And with dew from his eye often wet it  
It thrives through the bog, through the brake,  
and the mireland,  
And he called it the dear little shamrock of Ire-  
land—  
The sweet little shamrock, the dear little sham-  
rock,  
The sweet little, green little, shamrock of  
Ireland!  
ANDREW CHERRY—*Green little Shamrock of  
Ireland*

<sup>17</sup>  
Dear Eum, how sweetly thy green bosom rises!  
An emerald set in the ring of the sea  
Each blade of thy meadows my faithful heart  
prizes,  
Thou queen of the west, the world's cushla ma  
chree  
JOHN PHILPOT CURRAN—*Cushla ma Chree*

<sup>18</sup>  
When Erin first rose from the dark-swelling  
flood,  
God blessed the green island, he saw it was good  
The Emerald of Europe, it sparkled and shone  
In the ring of this world, the most precious stone  
WILLIAM DRENNAN—*Erin* Supposed to be  
origin of term "Emerald Isle" Phrase  
taken from an old song, "*Erin to her own  
Tune*" (1795)

<sup>19</sup>  
Arm of Erin, prove strong, but be gentle as  
brave,  
And, uplifted to strike, still be ready to save,  
Nor one feeling of vengeance presume to defile  
The cause or the men of the Emerald Isle  
WILLIAM DRENNAN—*Erin*

<sup>20</sup>  
Every Irishman has a potatoe in his head  
J C AND A W. HARE—*Guesses at Truth*

<sup>1</sup>  
The dust of some is Irish earth,  
Among their own they rest  
JOHN KELLIS INGRAM—*Who dares to speak of*  
*ninety-eight*  
(See also BROOKE under ENGLAND)

<sup>2</sup>  
Old Dublin City there is no doubtin'  
Bates every city upon the say  
'Tis there you'd hear O'Connell spoutin'  
And Lady Morgan making tay  
For 'tis the capital of the finest nation,  
With charmin' pisintry upon a fruitful sod,  
Fightin' like devils for conciliation,  
And hatin' each other for the Love of God  
CHARLES J LEVER Attributed to him in  
article in *Notes and Queries*, Jan 2, 1897  
P 14 Claimed to be an old Irish song by  
LADY MORGAN in her *Diary*, Oct 10, 1826

<sup>3</sup>  
Th' an'am an Dhia, but there it is—  
The dawn on the hills of Ireland  
God's angels lifting the night's black veil  
From the fair sweet face of my sireland!  
O Ireland, isn't it grand, you look  
Like a bride in her rich adornin',  
And with all the pent up love of my heart  
I bid you the top of the morning  
JOHN LOCKE—*The Exile's Return*

<sup>4</sup>  
The groves of Blarney  
They look so charming  
Down by the purling  
Of sweet, silent brooks  
RICHARD ALFRED MILLIKEN—*Groves of Blarney*

<sup>5</sup>  
There is a stone there,  
That whoever kisses,  
Oh! he never misses  
To grow eloquent  
'Tis he may clamber  
To a lady's chamber  
Or become a member  
Of Parliament  
FATHER PROUT's addition to *Groves of Blarney* In *Reliques of Father Prout*

<sup>6</sup>  
When law can stop the blades of grass from  
growing as they grow,  
And when the leaves in Summer-time their  
colour dare not show,  
Then will I change the colour too, I wear in my  
caubeen,  
But till that day, plaze God, I'll stick to wearin'  
o' the Green  
*Wearin' o' the Green* (Shan-Van-Voght.)  
Old Irish Song found in W STEUART  
TRENCH's *Realities of Irish Life* DION  
BOUCAULT used first four lines, and added  
the rest himself, in *Arrah-na-Pogue* See  
article in *The Citizen*, Dublin, 1841 Vol  
III P 65

<sup>7</sup>  
For dear is the Emerald Isle of the ocean,  
Whose daughters are fair as the foam of the  
wave,  
Whose sons unaccustom'd to rebel commotion,  
Tho' joyous, are sober—tho' peaceful, are brave  
HORACE AND JAMES SMITH—*Rejected Ad-  
dresses* Imitation of MOORE

<sup>8</sup>  
O, love is the soul of a true Irishman,  
He loves all that's lovely, loves all that he can,  
With his sprig of shillelagh and shamrock so  
green  
*Sprig of Shillelagh* Claimed for LYSAGHT

<sup>9</sup>  
Whether on the scaffold high  
Or on the battle-field we die,  
Oh, what matter, when for Erin dear we fall  
T D SULLIVAN—*God Save Ireland*

<sup>10</sup> ISAR (RIVER)  
On Linden, when the sun was low,  
All bloodless lay the untrodden snow,  
And dark as winter was the flow  
Of Isar, rolling rapidly  
CAMPBELL—*Hohenlinden*

<sup>11</sup> ISLANDS  
From the sprinkled isles,  
Lily on lily, that o'erlace the sea  
ROBERT BROWNING—*Cleon*

<sup>12</sup>  
Beautiful isle of the sea,  
Smile on the brow of the waters  
GEO COOPER—*Song*

<sup>13</sup>  
Fast-anchor'd isle  
COWPER—*The Task* Bk II *The Timepiece*  
L 151

<sup>14</sup>  
O, it's a snug little island!  
A right little, tight little island!  
THOS DIBDIN—*The Snug Little Island*

<sup>15</sup>  
Sprinkled along the waste of years  
Full many a soft green isle appears  
Pause where we may upon the desert road,  
Some shelter is in sight, some sacred safe abode  
KEBLE—*The Christian Year* *The First Sun-  
day in Advent* St 8

<sup>16</sup>  
Your isle, which stands  
As Neptune's park, ribbed and laled in  
With rocks unscalable, and roaring waters  
*Cymbeline* Act III Sc 1 L 18

<sup>17</sup>  
Ay, many flowering islands lie  
In the waters of wide Agony  
SHELLEY—*Lines written among the Euganean  
Hills* L 66

<sup>18</sup>  
Sark, fairer than aught in the world that the lit  
skies cover,  
Laughs inly behind her cliffs, and the seafarers  
mark  
As a shrine where the sunlight serves, though the  
blown clouds hover, Sark  
SWINBURNE—*Insularum Ocellæ*

<sup>19</sup>  
Summer isles of Eden, lying in dark purple  
spheres of sea  
TENNYSON—*Locksley Hall* 164

<sup>20</sup>  
Island of bliss! amid the subject Seas,  
That thunder round thy rocky coasts, set up,  
At once the wonder, terror, and delight  
Of distant nations, whose remotest shore

Can soon be shaken by thy naval aim,  
Not to be shook thyself, but all assaults  
Baffling, like thy hoar cliffs the loud sea-wave  
THOMSON—*Seasons Summer* L 1,597

## ITALY

<sup>1</sup>  
For whereso'er I turn my ravished eyes,  
Gay gilded scenes and shining prospects rise,  
Poetic fields encompass me around,  
And still I seem to tread on classic ground  
ADDISON—*Letter from Italy*

<sup>2</sup>  
Italy, my Italy!  
Queen Mary's saying serves for me—  
(When fortune's malice  
Lost her Calais)—  
Open my heart and you will see  
Graved inside of it, "Italy"  
ROBERT BROWNING—*Men and Women "De Gustibus"*

<sup>3</sup>  
Italia, Italia, O tu cui feo la sorte,  
Dono infelice di bellezza, ond' hai  
Funesta dote d'infiniti guai  
Che in fronte scritti per gran doglia porte  
Italia! O Italia! thou who hast  
The fatal gift of beauty, which became  
A funeral dower of present woes and past,  
On thy sweet brow is sorrow plough'd by  
shame,  
And annals graved in characters of flame  
VICENZO FILICAJA—*Italia* English rendering  
by BYRON—*Childe Harold* Canto IV St 42

<sup>4</sup>  
Beyond the Alps lies Italy  
J W FOLEY—*Graduation Time* Expression  
found in LIVY—*Ab Urbe* Bk 21 30

<sup>5</sup>  
L'Italie est un nom géographique  
Italy is only a geographical expression  
PRINCE METTERNICH to LORD PALMERSTON,  
1847 See his Letter to COUNT PROKESCH-  
OSTEN, Nov 19, 1849 *Correspondence of*  
*Prokesch* II 343 First used by METTER-  
NICH in his *Memorandum to the Great*  
*Powers*, Aug 2, 1814

<sup>6</sup>  
Gli Italiani tutti ladroni  
All Italians are plunderers  
NAPOLEON BONAPARTE *when in Italy*  
Non tutti, ma buona parte  
Not all but a good part  
Response by a lady who overheard him  
See COLERIDGE—*Biographia Literaria Saty-  
rane's Letters* No 2 (Ed 1870)

<sup>7</sup>  
I Francesci son tutti ladri—Non tutti—ma  
buona parte  
PASQUIN when the French were in possession  
of Rome See CATHERINE TAYLOR's *Letters*  
*from Italy* Vol I P 239 (Ed 1840)  
Quoted also by CHARLOTTE EATON—*Rome in*  
*the Nineteenth Cent* Vol II P 120 (Ed  
1852)

<sup>7</sup>  
On desperate seas long wont to roam,  
Thy hyacinth hair, thy classic face,  
Thy nodding airs have brought me home  
To the glory that was Greece  
And the grandeur that was Rome  
POE—*Helen*

<sup>8</sup>  
My soul to-day  
Is far away  
Sailing the Vesuvian Bay  
T B READ—*Drifting*

## IVY

<sup>9</sup>  
*Hedera Helix*  
For ivy climbs the crumbling hall  
To decorate decay  
BAILEY—*Festus* Sc A *Large Party and En-  
tertainment*

<sup>10</sup>  
That headlong ivy! not a leaf will grow  
But thinking of a wreath, \* \* \*  
I like such ivy, bold to leap a height  
'Twas strong to climb! as good to grow on graves  
As twist about a thyrsus, pretty too  
(And that's not ill) when twisted round a comb  
E B BROWNING—*Aurora Leigh* Bk II

<sup>11</sup>  
Walls must get the weather stain  
Before they grow the ivy  
E B BROWNING—*Aurora Leigh* Bk VIII

<sup>12</sup>  
The rugged trees are mingling  
Their flowery sprays in love,  
The ivy climbs the laurel  
To clasp the boughs above  
BRYANT—*The Serenade*

<sup>13</sup>  
As creeping ivy clings to wood or stone,  
And hides the run that it feels upon  
COWPER—*The Progress of Error* L 285

<sup>14</sup>  
Oh, a dainty plant is the ivy green,  
That creepeth o'er runs old!  
Of right choice food are his meals I ween,  
In his cell so lone and cold  
\* \* \*

Creeping where no life is seen,  
A rare old plant is the ivy green  
DICKENS—*Pickwick* Ch VI

<sup>15</sup>  
Direct  
The clasping ivy where to climb  
MILTON—*Paradise Lost* Bk IX L 216

<sup>16</sup>  
On my velvet couch reclining,  
Ivy leaves my brow entwining,  
While my soul expands with glee,  
What are kings and crowns to me?  
MOORE—*Odes of Anacreon Ode XLVIII*

<sup>17</sup>  
Bring, bring the madding Bay, the drunken  
vine,  
The creeping, dirty, courtly Ivy join  
POPE—*The Dunciad* Bk I L 303

<sup>18</sup>  
Round broken columns clasping ivy twin'd  
POPE—*Windsor Forest* L 69

<sup>19</sup>  
Where round some mould'ring tow'r pale ivy  
creeps,  
And low-brow'd rocks hang nodding o'er the  
deeps  
POPE—*Elvira to Abelard* L 243

J

JACKDAW

1  
The Jackdaw sat in the Cardinal's chair!  
Bishop and Abbot and Prior were there,  
Many a monk and many a friar,  
Many a knight and many a squire,  
With a great many more of lesser degree,—  
In sooth a goodly company,  
And they served the Lord Primate on bended  
knee

Never, I ween,  
Was a prouder seen,  
Read of in books or dreamt of in dreams,  
Than the Cardinal Lord Archbishop of Rheims  
R H BARHAM—*Ingoldsby Legends The Jack-  
daw of Rheims*

2  
An old miser kept a tame jackdaw, that used  
to steal pieces of money, and hide them in a  
hole, which a cat observing, asked, "Why he  
would hoard up those round shining things that  
he could make no use of?" "Why," said the  
jackdaw, "my master has a whole chestful, and  
makes no more use of them than I do."  
SWIFT—*Thoughts on Various Subjects*

JANUARY

3  
Janus was invoked at the commencement of  
most actions, even in the worship of the other  
gods the votary began by offering wine and in-  
cense to Janus. The first month in the year was  
named from him, and under the title of Matu-  
tinus he was regarded as the opener of the day.  
Hence he had charge of the gates of Heaven,  
and hence, too, all gates, *Januæ*, were called  
after him, and supposed to be under his care.  
Hence, perhaps, it was, that he was represented  
with a staff and key, and that he was named the  
Opener (*Patulus*), and the Shutter (*Clusius*).  
M A DWIGHT—*Grecian and Roman Myth-  
ology Janus*

4  
That blasts of January  
Would blow you through and through  
*Winter's Tale Act IV Sc 4 L 111*

JASMINE

5  
*Jasminum*  
And at my silent window-sill  
The jessamine peeps in  
BRYANT—*The Hunter's Serenade*

6  
Jasmine is sweet, and has many loves  
HOOD—*Flowers*

7  
*Jas* in the Arab language is despair,  
And *Min* the darkest meaning of a lie  
Thus cried the Jessamine among the flowers,  
How justly doth a lie  
Draw on its head despair!  
Among the fragrant spirits of the bowers  
The boldest and the strongest still was I  
Although so fair,  
Therefore from Heaven  
A stronger perfume unto me was given  
Than any blossom of the summer hours  
LELAND—*Jessamine*

8  
Among the flowers no perfume is like mine,  
That which is best in me comes from within  
So those in this world who would rise and shine  
Should seek internal excellence to win  
And though 'tis true that falsehood and despair  
Meet in my name, yet bear it still in mind  
*That where they meet they perish All is fair*  
When they are gone and nought remains be-  
hind  
LELAND—*Jessamine*

9  
And the jasmine flower in her fair young breast,  
(O the faint, sweet smell of that jasmine  
flower!)  
And the one bird singing alone to his nest  
And the one star over the tower  
OWEN MEREDITH (Lord Lytton)—*Aux Ital-  
iens St 13*

10  
It smelt so faint, and it smelt so sweet,  
It made me creep and it made me cold  
Like the scent that steals from the crumbling  
sheet  
Where a mummy is half unroll'd  
OWEN MEREDITH (Lord Lytton)—*Aux Ital-  
iens*  
(See also HARTE under PERFUME)

11  
Out in the lonely woods the jasmine burns  
Its fragrant lamps, and turns  
Into a royal court with green festoons  
The banks of dark lagoons  
HENRY TIMROD—*Spring*

JAY

12  
What, is the jay more precious than the lark,  
Because his feathers are more beautiful?  
*Taming of the Shrew Act IV Sc 3 L 177*

JEALOUSY

13  
The damming tho't stuck in my throat and cut  
me like a knife,  
That she, whom all my life I'd loved, should be  
another's wife  
H G BELL—*The Uncle* Written for and re-  
cited by HENRY IRVING

14  
Yet he was jealous, though he did not show it,  
For jealousy dislikes the world to know it  
BYRON—*Don Juan Canto I St 65*

15  
Anger and jealousy can no more bear to lose  
sight of their objects than love  
GEORGE ELIOT—*The Mill on the Floss Bk  
I Ch X*

16  
Jealousy is never satisfied with anything short  
of an omniscience that would detect the subtlest  
fold of the heart  
GEORGE ELIOT—*The Mill on the Floss Bk  
VI Ch X*

17  
Then grew a wrinkle on fair Venus' brow,  
The amber sweet of love is turn'd to gall!  
Gloomy was Heaven, bright Phœbus did avow  
He would be coy, and would not love at all.

Swearing no greater mischief could be wrought,  
Than love united to a jealous thought

ROBERT GREENE—*Jealousy*

1  
Jealousy is said to be the offspring of Love  
Yet, unless the parent makes haste to strangle  
the child, the child will not rest till it has poisoned  
the parent

J C AND A W HARE—*Guesses at Truth*

2  
Les hommes sont la cause que les femmes ne  
s'aiment point

Men are the cause of women not loving one  
another

LA BRUYÈRE

3  
In jealousy there is more self-love than love  
LA ROCHEFOUCAULD—*Maxims* No 334

4  
No true love there can be without  
Its dread penalty—jealousy

OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
II Canto I St 24 L 8

5  
Nor jealousy  
Was understood, the injur'd lover's hell  
MILTON—*Paradise Lost* Bk V L 449

6  
Can't I another's face commend,  
Or to her virtues be a friend,  
But instantly your forehead lowers,  
As if her merit lessen'd yours?

EDWARD MOORE—*The Farmer, the Spaniel,  
and the Cat* Fable 9 L 5

7  
O jealousy,  
Thou ughest fiend of hell! thy deadly venom  
Preys on my vitals, turns the healthful hue  
Of my fresh cheek to haggard sallowness,  
And drinks my spirit up!

HANNAH MORE—*David and Goliath* Pt V

8  
Bear, like the Turk, no brother near the throne  
POPE—*Prologue to the Satires* L 197

9  
O, der alles veigrossernden Eifersucht  
O jealousy! thou magnifier of trifles.  
SCHILLER—*Fresco* I 1

10  
So full of artless jealousy is guilt,  
It spills itself in fearing to be spilt!  
*Hamlet* Act IV Sc 5 L 19

11  
Though I perchance am vicious in my guess,  
As, I confess, it is my nature's plague  
To spy into abuses, and oft my jealousy  
Shapes faults that are not

*Othello* Act III Sc 3 L 146

12  
O, beware, my lord of jealousy,  
It is the green-eyed monster which doth mock  
The meat it feeds on, that cuckold lives in bliss,  
Who, certain of his fate, loves not his wronger,  
But, O, what damned minutes tells he o'er,  
Who dotes, yet doubts, suspects, yet strongly

loves!  
*Othello* Act III Sc 3 L 166 ("Fondly  
loves" in some editions)

13  
Trifles light as air  
Are to the jealous confirmations strong  
As proofs of holy writ

*Othello* Act III Sc 3 L 322

14  
But jealous souls will not be answer'd so,  
They are not ever jealous for the cause,  
But jealous for they are jealous  
*Othello* Act III Sc 4 L 158

15  
If I shall be condemn'd  
Upon surmises, all proofs sleeping else  
But what your jealousies awake, I tell you,  
'Tis rigour, and not law  
*Winter's Tale* Act III Sc 2 L 112

16  
Entire affection hateth nicer hands  
SPENSER—*Faerie Queene* Bk I Canto VIII  
St 40

17  
But through the heart  
Should Jealousy its venom once diffuse,  
'Tis then delightful misery no more,  
But agony unmix'd, incessant gall,  
Corroding every thought, and blasting all  
Love's paradise  
THOMSON—*The Seasons* Spring L 1,073

### JESTING

18  
A joke's a very serious thing  
CHURCHILL—*Ghost* Bk 4

19  
A man who could make so vile a pun would  
not scruple to pick a pocket  
JOHN DENNIS—In *The Gentleman's Magazine*  
Vol LI P 324 Claimed for DANIEL  
PURCELL but given to DENNIS by HOOD,  
also by VICTOR in an Epistle to STEELE.  
(See also HOOD)

20  
Jest not with the two-edged sword of God's  
word

FULLER—*The Holy and Profane States* Of  
*Jesting* Maxim II

21  
He that will lose his friend for a jest, deserves  
to die a beggar by the bargain  
FULLER—*The Holy and Profane States* Of  
*Jesting* Maxim VII

22  
No time to break jests when the heartstrings  
are about to be broken

FULLER—*The Holy and Profane States* Of  
*Jesting* Maxim VIII

23  
Less at thine own things laugh, lest in the jest  
Thy person share, and the conceit advance,  
Make not thy sport abuses for the fly  
That feeds on dung is colored thereby  
HERBERT—*Temple Church Porch* St 39

24  
People that make puns are like wanton boys  
that put coppers on the railroad tracks  
HOLMES—*The Autocrat of the Breakfast Table* I

25  
And however our Dennises take offence,  
A double meaning shows double sense,  
And if proverbs tell truth,  
A double tooth

Is wisdom's adopted dwelling  
HOOD—*Miss Kulmansegg*  
(See also DENNIS)

<sup>1</sup>  
Of all the griefs that harass the distress'd,  
Sure the most bitter is a scornful jest,  
Fate never wounds more deep the generous  
heart,

Than when a blockhead's insult points the dart  
SAMUEL JOHNSON—*London* L 165 *Imitation of Juvenal Satire* III V 152

<sup>2</sup>  
La moquerie est souvent une indigence d'esprit  
Jesting, often, only proves a want of intellect  
LA BRUYÈRE

<sup>3</sup>  
Joking decides great things,  
Stronger and better oft than earnest can  
MILTON—*Horace*

<sup>4</sup>  
That's a good joke but we do it much better  
in England

GENERAL OGLETHORPE to a Prince of Wurtemberg who at dinner flicked some wine in Oglethorpe's face *Assuming the insult to be a joke* Oglethorpe threw a whole wine glass in the Prince's face in return BOSWELL'S—*Life of Johnson* (1772)

<sup>5</sup>  
Diseur de bon mots, mauvais caractère  
A jester, a bad character  
PASCAL—*Pensées* Art VI 22

<sup>6</sup>  
Si quid dictum est per jocum,  
Non æquum est id te serio prævortier  
If anything is spoken in jest, it is not fair  
to turn it to earnest  
PLAUTUS—*Amphitruo* III 2 39

<sup>7</sup>  
Omissis jocis  
Joking set aside  
PLINY THE YOUNGER—*Epistles* I 21

<sup>8</sup>  
Der Spass verliert Alles, wenn der Spassmacher selber lacht  
A jest loses its point when the jester laughs himself  
SCHILLER—*Fresco* I 7

<sup>9</sup>  
Alas, poor Yorick! I knew him, Horatio a fellow of infinite jest, of most excellent fancy  
HAMLET—Act V Sc 1 L 203

<sup>10</sup>  
Jesters do often prove prophets  
KING LEAR Act V Sc 3 L 71

<sup>11</sup>  
A jest's prosperity lies in the ear  
Of him that hears it, never in the tongue  
Of him that makes it  
LOVE'S LABOUR'S LOST Act V Sc 2 L 871

<sup>12</sup>  
A dry jest, sir . I have them at my fingers' end  
TWELFTH NIGHT Act I Sc 3 L 80

<sup>13</sup>  
A college joke to cure the dumps  
SWIFT—*Cassius and Peter*

<sup>14</sup>  
Asperæ facietæ, ubi nimis ex vero traxere,  
Acram sui memoriam relinquunt  
A bitter jest, when it comes too near the truth, leaves a sharp sting behind it  
TACITUS—*Annales* XV 68

## JEWELS, JEWELRY

<sup>15</sup> *January*  
By her who in this month is born,  
No gems save *Garnets* should be worn,  
They will insure her constancy,  
True friendship and fidelity

*February*  
The February born will find  
Sincerity and peace of mind,  
Freedom from passion and from care,  
If they the *Pearl* (also green *amethyst*) will wear

*March*  
Who in this world of ours their eyes  
In March first open shall be wise,  
In days of peril firm and brave,  
And wear a *Bloodstone* to their grave

*April*  
She who from April dates her years,  
*Diamonds* should wear, lest bitter tears  
For vain repentance flow, this stone,  
Emblem of innocence is known

*May*  
Who first beholds the light of day  
In Spring's sweet flowery month of May  
And wears an *Emerald* all her life,  
Shall be a loved and happy wife

*June*  
Who comes with Summer to this earth  
And owes to June her day of birth,  
With ring of *Agate* on her hand,  
Can health, wealth, and long life command.

*July*  
The glowing *Ruby* should adorn  
Those who in warm July are born,  
Then will they be exempt and free  
From love's doubt and anxiety

*August*  
Wear a *Sardonyx* or for thee  
No conjugal felicity  
The August-born without this stone  
'Tis said must live unloved and lone

*September*  
A maiden born when Autumn leaves  
Are rustling in September's breeze,  
A *Sapphire* on her brow should bmd,  
'Twill cure diseases of the mind

*October*  
October's child is born for woe,  
And life's vicissitudes must know,  
But lay an *Opal* on her breast,  
And hope will hush those woes to rest

*November*  
Who first comes to this world below  
With drear November's fog and snow  
Should prize the *Topaz'* amber hue—  
Emblem of friends and lovers true

*December*  
If cold December gave you birth,  
The month of snow and ice and mirth,  
Place on your hand a *Turquoise* blue,  
Success will bless whate'er you do  
In *Notes and Queries*, May 11, 1889 P 371

<sup>16</sup>  
If that a pearl may in a toad's head dwell,  
And may be found too in an oyster shell  
BUNYAN—*Apology for his Book* L 89

<sup>17</sup>  
Black is a pearl in a woman's eye  
GEORGE CHAPMAN—*An Humorous Day's Mirth*

<sup>1</sup>  
Stones of small worth may lie unseen by day,  
But night itself does the rich gem betray  
ABRAHAM COWLEY—*David's* Bk III L 37

<sup>2</sup>  
These gems have life in them their colors speak,  
Say what words fail of  
GEORGE ELIOT—*The Spanish Gypsy* Bk I

<sup>3</sup>  
And I had lent my watch last night to one  
That dines to-day at the sheriff's  
BEN JONSON—*Alchemist* Act I Sc 1

<sup>4</sup>  
It strikes! one, two,  
Three, four, five, six Enough, enough, dear  
watch,

Thy pulse hath beat enough Now sleep and rest,  
Would thou could'st make the time to do so too,  
I'll wind thee up no more  
BEN JONSON—*Staple of News* Act I Sc 1

<sup>5</sup>  
Après l'esprit de discernement, ce qu'il y a  
au monde de plus rare, ce sont les diamants et  
les perles

The rarest things in the world, next to a  
spirit of discernment, are diamonds and pearls  
LA BRUYÈRE—*Les Caractères* XII

<sup>6</sup>  
Pearl of great price  
MATTHEW XIII 46

<sup>7</sup>  
Rich and rare were the gems she wore,  
And a bright gold ring on her wand she bore  
MOORE—*Irish Melodies* *Rich and Rare were  
the Gems She Wore*

<sup>8</sup>  
On her white breast a sparkling cross she wore,  
Which Jews might kiss and Infidels adore  
POPE—*Rape of the Lock* Canto II L 7

<sup>9</sup>  
Nay, tarry a moment, my charming girl,  
Here is a jewel of gold and pearl,  
A beautiful cross it is I ween  
As ever on beauty's breast was seen,  
There's nothing at all but love to pay,  
Take it and wear it, but only stay!  
Ah! Sir Hunter, what excellent taste!  
*I'm not—in such—particular—haste*  
J G Saxe—*The Hunter and the Milkmaid*  
Trans

<sup>10</sup>  
I see the jewel best enameled  
Will lose his beauty, and the gold 'bides still,  
That others touch, and often touching will  
Wear gold  
*Comedy of Errors* Act II Sc 1 L 109

<sup>11</sup>  
'Tis plate of rare device, and jewels  
Of rich and exquisite form, their value's great,  
And I am something curious, being strange,  
To have them in safe stowage  
*Cymbeline* Act I Sc 6 L 189

<sup>12</sup>  
Your ring first,  
And here the bracelet of the truest princess  
That ever swore her faith  
*Cymbeline* Act V Sc 5 L 416

<sup>13</sup>  
Ever out of frame,  
And never going right, being a watch,  
But being watch'd that it may still go right!  
*Love's Labour's Lost* Act III Sc 1 L 193

<sup>14</sup>  
And jewels, two stones, two rich and precious  
stones,  
Stol'n by my daughter!  
*Merchant of Venice* Act II Sc 8 L 20

<sup>15</sup>  
A quarrel \* \* \*  
About a hoop of gold, a paltry ring  
*Merchant of Venice* Act V Sc 1 L 146

<sup>16</sup>  
I'll give my jewels for a set of beads  
*Richard II* Act III Sc 3 L 147

<sup>17</sup>  
The clock upbraids me with the waste of time  
*Twelfth Night* Act III Sc 1 L 141

<sup>18</sup>  
The tip no jewel needs to wear  
The tip is jewel of the ear  
SIR PHILIP SIDNEY—*Sonnet* *What Tongue  
can Her Perfection Tell?*

<sup>19</sup>  
The lively Diamond drinks thy purest rays,  
Collected light, compact  
THOMSON—*The Seasons* *Summer* L 142

## JEWS

<sup>20</sup>  
The Jews are among the aristocracy of every  
land, if a literature is called rich in the pos-  
session of a few classic tragedies, what shall we  
say to a national tragedy lasting for fifteen  
hundred years, in which the poets and the ac-  
tors were also the heroes

GEORGE ELIOT—*Daniel Deronda* Bk VI Ch  
XLII

<sup>21</sup>  
The Jews spend at Easter  
HERBERT—*Jacula Prudentum* No 244

<sup>22</sup>  
A Hebrew knelt in the dying light,  
His eye was dim and cold,  
The hairs on his brow were silver white,  
And his blood was thin and old  
THOMAS K HERVEY—*The Devil's Progress*

<sup>23</sup>  
Who hateth me but for my happiness?  
Or who is honored now but for his wealth?  
Rather had I, a Jew, be hated thus,  
Than pined in a Christian poverty  
MARLOWE—*The Jew of Malta* Act I Sc 1

<sup>24</sup>  
To undo a Jew is charity, and not sin  
MARLOWE—*The Jew of Malta* Act IV Sc 6

<sup>25</sup>  
This is the Jew that Shakespeare drew  
Attributed to POPE when MACKLIN was per-  
forming Shylock Feb 14, 1741 See  
*Biographia Dramatica* Vol I Pt II P 469

<sup>26</sup>  
Still have I borne it with a patient shrug,  
(For sufferance is the badge of all our tribe)  
You call me misbeliever, cut-throat dog  
*Merchant of Venice* Act I Sc 3 L 110

<sup>27</sup>  
I am a Jew Hath not a Jew eyes? hath not a  
Jew hands, organs, dimensions, senses, affec-  
tions, passions? fed with the same food, hurt with  
the same weapons, subject to the same diseases,  
healed by the same means, warmed and cooled  
by the same winter and summer, as a Christian is?  
*Merchant of Venice* Act III Sc 1 L 60



**JOURNALISM** (See also AUTHORSHIP, CRITICS, NEWS)

<sup>1</sup>  
I would \* \* \* earnestly advise them for  
their good to order this paper to be punctually  
served up, and to be looked upon as a part of  
the tea equipage

ADDISON—*Spectator* No 10

<sup>2</sup>  
They consume a considerable quantity of our  
paper manufacture, employ our artisans in print-  
ing, and find business for great numbers of in-  
digent persons

ADDISON—*Spectator* No 367

<sup>3</sup>  
Advertisements are of great use to the vulgar  
First of all, as they are instruments of ambition  
A man that is by no means big enough for the  
Gazette, may easily creep into the advertise-  
ments, by which means we often see an apothecary  
in the same paper of news with a plenipotentiary,  
or a running footman with an ambassador

ADDISON—*Tatler* No 224

<sup>4</sup>  
The great art in writing advertisements is  
the finding out a proper method to catch the  
reader's eye, without which a good thing may  
pass over unobserved, or be lost among commis-  
sions of bankrupt

ADDISON—*Tatler* No 224

<sup>5</sup>  
Ask how to live? Write, write, write, anything,  
The world's a fine believing world, write news  
BEAUMONT AND FLETCHER—*Wit without*  
*Money* Act II

<sup>6</sup>  
[The opposition Press] which is in the hands  
of malecontents who have failed in their career  
BISMARCK To a deputation from Rugen to  
the King Nov 10, 1862

<sup>7</sup>  
Hear, land o' cakes, and brither Scots,  
Fae Maidenkirke to Johnny Groat's,  
If there's a hole in a' your coats,

I rede you tent it

A chiel's amang you taking notes,

And, faith, he'll prent it

BURNS—*On Capt Grose's Peregrinations*  
*Through Scotland*

<sup>8</sup>  
A would-be satirist, a hired buffoon,  
A monthly scribbler of some low lampoon,  
Condemn'd to drudge, the meanest of the mean,  
And furbish falsehoods for a magazine

BYRON—*English Bards and Scotch Reviewers*  
L 975

<sup>9</sup>  
The editor sat in his sanctum, his countenance  
furrowed with care,  
His mind at the bottom of business, his feet at  
the top of a chair,  
His chair-arm an elbow supporting, his right  
hand upholding his head,  
His eyes on his dusty old table, with different  
documents spread

WILL CARLETON—*Farm Ballads The Editor's*  
*Guests*

<sup>10</sup>  
A Fourth Estate, of Able Editors, springs up  
CARLYLE—*French Revolution* Pt I Bk VI  
Ch 5

<sup>11</sup>  
Great is journalism Is not every able editor  
a ruler of the world, being the persuader of it?

CARLYLE—*French Revolution* Pt II Bk 1  
Ch 4

<sup>12</sup>  
Burke said there were Three Estates in Parlia-  
ment, but, in the Reporter's gallery yonder,  
there sat a fourth estate more important far  
than they all

CARLYLE—*Heroes and Hero-Worship* Lecture  
V Not in Burke's published works See  
Macaulay's essay on Hallam's "Constitu-  
tional History," paragraph 8 from end The  
"three estates of the realm" are the Lords  
Spiritual, The Lords Temporal, and the  
Commons DAVID LINDSLAY—*Satyre of the*  
*Three Estates* (1535) RABELAIS—in *Pan-*  
*tagruel*, 4-48 describes a monk, a falconer, a  
lawyer, and a husbandman called the "four  
estates of the island"

<sup>13</sup>  
A parliament speaking through reporters to  
Buncombe and the Twenty-seven millions,  
mostly fools

CARLYLE—*Latter Day Pamphlets* No VI  
*Parliaments*  
(See also CARLYLE under GOVERNMENT)

<sup>14</sup>  
Get your facts first, and then you can distort  
'em as much as you please

S L CLEMENS (Mark Twain)—*Interview with*  
KIPLING In *From Sea to Sea* Epistle 37

<sup>15</sup>  
Only a newspaper! Quick read, quick lost,  
Who sums the treasure that it carries hence?  
Torn, trampled under feet, who counts thy cost,  
Star-eyed intelligence?

MARY CLEMMER—*The Journalist* St 9

<sup>16</sup>  
To serve thy generation, this thy fate  
"Written in water," swiftly fades thy name,  
But he who loves his kind does, first and late,  
A work too great for fame

MARY CLEMMER—*The Journalist* Last  
Stanza

<sup>17</sup>  
I believe it has been said that one copy of the  
*Times* contains more useful information than  
the whole of the historical works of Thucydides

RICHARD COBDEN—*Speech* at the Manchester  
Athenæum, Dec 27, 1850 See *The Times*,  
Dec 30, 1830 P 7 Quoted in MORLEY's  
*Life of Cobden* Note Vol II P 429  
Also reference to same P 428

<sup>18</sup>  
Did Charity prevail, the press would prove  
A vehicle of virtue, truth, and love  
COWPER—*Charity* L 624

<sup>19</sup>  
How shall I speak thee, or thy power address,  
Thou God of our idolatry, the Press  
\* \* \*

Like Eden's dead probationary tree,  
Knowledge of good and evil is from thee  
COWPER—*Progress of Error* L 452

1  
He comes, the herald of a noisy world,  
With spatter'd boots, strapp'd waist, and frozen  
locks,  
News from all nations lumbering at his back  
COWPER—*The Task* Bk IV L 5

2  
When found, make a note of  
DICKENS—*Dombey and Son* Ch 15

3  
Miscellanists are the most popular writers  
among every people, for it is they who form a  
communication between the learned and the  
unlearned, and, as it were, throw a bridge between  
those two great divisions of the public  
ISAAC D'ISRAËLI—*Literary Character of Men  
of Genius* Miscellanists

4  
None of our political writers take  
notice of any more than three estates, namely,  
Kings, Lords and Commons passing by  
in silence that very large and powerful body  
which form the fourth estate in the community  
the Mob  
FIELDING—*Covent Garden Journal* June 13,  
1752  
(See also CARLYLE)

5  
Caused by a dearth of scandal should the vapors  
Distress our fair ones—let them read the papers  
GARRICK—Prologue to SHERIDAN's *School for  
Scandal*

6  
The liberty of the press is the *palladium* of all  
the civil, political, and religious rights of an  
Englishman  
JUNIUS—*Dedication to Letters*

7  
The highest reach of a news-writer is an empty  
Reasoning on Policy, and vain Conjectures on  
the public Management  
LA BRUYÈRE—*The Characters or Manners of  
the Present Age* Ch I

8  
The News-writer lies down at Night in great  
Tranquillity, upon a piece of News which cor-  
rupts before Morning, and which he is obliged  
to throw away as soon as he awakes  
LA BRUYÈRE—*The Characters or Manners of  
the Present Age* Ch I

9  
Tout faiseur de journaux doit tribut au Malin  
Every newspaper editor owes tribute to  
the devil  
LA FONTAINE—*Lettre à Simon de Troyes*  
1686

10  
Newspapers always excite curiosity No  
one ever lays one down without a feeling of  
disappointment  
CHARLES LAMB—*Essays of Elia* Detached  
Thoughts on Books and Reading

11  
Behold the whole huge earth sent to me heb-  
domadally in a brown paper wrapper  
LOWELL—*Biglow Papers* Series I No 6

12  
I fear three newspapers more than a hundred  
thousand bayonets  
NAPOLEON I

13  
The penny-papers of New York do more to  
govern this country than the White House at  
Washington  
WENDELL PHILLIPS

14  
We live under a government of men and  
morning newspapers  
WENDELL PHILLIPS

15  
The press is like the air, a chartered libertine  
PITT—*To Lord Grenville* (About 1757)  
(See also HENRY V under SPEECH)

16  
The mob of gentlemen who wrote with ease  
POPE—*Epistles of Horace* Ep I Bk II  
L 108

17  
Cela est escrit Il est vray  
The thing is written It is true  
RABELAIS—*Pantagruel*

18  
Can it be maintained that a person of any edu-  
cation can learn anything worth knowing from a  
penny paper? It may be said that people may  
learn what is said in Parliament Well, will  
that contribute to their education?  
SALISBURY (Lord Robert Cecil)—*Speeches*  
House of Commons, 1861 On the Repeal  
of the Paper Duties

19 But I'll report it  
Where senators shall mingle tears with smiles  
COROLANUS Act I Sc 9 L 2

20 Report me and my cause aright  
To the unsatisfied  
HAMLET Act V Sc 2 L 350

21  
Bring me no more reports  
MACBETH Act V Sc 3 L 1

22  
The newspapers! Sir, they are the most villan-  
ous—licentious—abominable—infernal—not that  
I ever read them—no—I make it a rule never to  
look into a newspaper  
R B SHERIDAN—*The Critic* Act I Sc 1

23  
Trade hardly deems the busy day begun  
Till his keen eye along the sheet has run,  
The blooming daughter throws her needle by,  
And reads her schoolmate's marriage with a sigh,  
While the grave mother puts her glasses on,  
And gives a tear to some old crony gone  
The preacher, too, his Sunday theme lays down  
To know what last new folly fills the town,  
Lively or sad, life's meanest, mightiest things,  
The fate of fighting cocks, or fighting kings  
SPRAGUE—*Curiosity*

24  
Here shall the Press the People's right maintain,  
Unawed by influence and unbribed by gain,  
Here Patriot Truth her glorious precepts draw,  
Pledged to Religion, Liberty, and Law  
JOSEPH STORY—*Motto of the Salem Register*  
Adopted 1802 Wm W STORY's *Life of*  
*Joseph Story* Vol I Ch VI

25  
The thorn in the cushion of the editorial chair  
THACKERAY—*Roundabout Papers* The Thorn  
in the Cushion

## JOY

1  
And these are joys, like beauty, but skin deep  
BAILEY—*Festus* Sc A *Village Feast* L 26

2  
Are bubble-like—what makes them bursts them  
too  
BAILEY—*Festus* Sc A *Library and Balcony*  
A *Summer Night* L 62

3  
The joy late coming late departs  
LEWIS J BATES—*Some Sweet Day*

4  
Capacity for joy  
Admits temptation  
E B BROWNING—*Aurora Leigh* Bk I L  
703

5  
An infant when it gazes on a light,  
A child the moment when it drains the breast,  
A devotee when soars the Host in sight,  
An Arab with a stranger for a guest,  
A sailor when the prize has struck in fight,  
A miser filling his most hoarded chest,  
Feel rapture, but not such true joy are reaping  
As they who watch o'er what they love while  
sleeping  
BYRON—*Don Juan* Canto II St 196

6  
There's not a joy the world can give like that it  
takes away  
BYRON—*Stanzas for Music* There's not a  
joy, etc

7  
Oh, frabjous day! Callooh Callay!  
He chortled in his joy  
LEWIS CARROLL—*Jabberwocky* *Alice Through*  
*the Looking Glass*

8  
Sing out my soul, thy songs of joy,  
Such as a happy bird will sing,  
Beneath a Rainbow's lovely arch,  
In early spring  
W H DAVIES—*Songs of Joy*

9  
Joy rul'd the day, and Love the night  
DRYDEN—*The Secular Masque* L 82

10  
Our joy is dead, and only smiles on us  
GEORGE ELIOT—*Spanish Gypsy* Bk III

11  
All human joys are swift of wing,  
For heaven doth so allot it,  
That when you get an easy thing,  
You find you haven't got it  
EUGENE FIELD—*Ways of Life*

12  
There's a hope for every woe,  
And a balm for every pain,  
But the first joys of our heart  
Come never back again!  
ROBERT GILFILLAN—*The Exile's Song*

13  
And, e'en while fashion's brightest arts decoy,  
The heart, distrusting, asks if this be joy  
GOLDSMITH—*The Deserted Village* L 263

14  
They hear a voice in every wind,  
And snatch a fearful joy  
GRAY—*On a Distant Prospect of Eton College*  
St 4

15  
But were there ever any  
Writhed not at passed joy?  
KEATS—*Stanzas* In *Dear Nighted December*

16  
Die Freude macht drehend, wirblicht  
Joy makes us giddy, dizzy  
LESSING—*Minna von Barnhelm* II 3

17  
Medio de fonte leporum  
Surgit amari aliquid, quod in ipsis floribus angat  
Full from the fount of joy's delicious springs  
Some bitter o'er the flowers its bubbling  
venom flings  
LUCRETIVS—*De Rerum Natura* IV 1,129  
BYRON's trans in *Childe Harold* I 82

18  
Gaudia non remanent, sed fugitiva volant  
Joys do not stay, but take wing and fly  
away  
MARTIAL—*Epigrams* Bk I 16 8

19  
Joys too exquisite to last,  
And yet more exquisite when past  
MONTGOMERY—*The Little Cloud*

20  
How fading are the joys we dote upon!  
Like apparitions seen and gone,  
But those which soonest take their flight  
Are the most exquisite and strong,  
Like angel's visits short and bright,  
Mortality's too weak to bear them long  
JOHN NORRIS—*The Parting* St 4  
(See also BLAIR under GOODNESS, CAMPBELL  
under ANGELS)

21  
Joy, in Nature's wide dominion,  
Mightiest cause of all is found,  
And 'tis joy that moves the pinion  
When the wheel of time goes round  
SCHILLER—*Hymn to Joy* BOWRING's trans

22  
At Earth's great market where Joy is trafficked  
in,  
Buy while thy purse yet swells with golden  
Youth  
ALAN SEEGER—*Ode to Antares* Last lines

23  
For bonny sweet Robin is all my joy  
Hamlet Act IV Sc 5 L 186

24  
My plenteous joys,  
Wanton in fulness, seek to hide themselves  
In drops of sorrow  
Macbeth Act I Sc 4 L 35

25  
'Tis safer to be that which we destroy  
Than by destruction dwell in doubtful joy  
Macbeth Act III Sc 2 L 9

26  
I wish you all the joy that you can wish  
Merchant of Venice Act III Sc 2 L 192

27  
Sweets with sweets war not, joy delights in joy  
Sonnet VIII

28  
I have drunken deep of joy,  
And I will taste no other wine to-night  
SHELLEY—*The Cenci* Act I Sc 3 L 92

<sup>1</sup>  
There is a sweet joy which comes to us through  
sorrow

SPURGEON—*Gleanings Among the Sheaves*  
*Sweetness in Sorrow*

<sup>2</sup>  
Beauty for Ashes, and oil of joy!

WHITTIER—*The Preacher* St 26 Quoting  
*Isaiah LXI 3*

<sup>3</sup>  
And often, glad no more,  
We wear a face of joy, because  
We have been glad of yore  
WORDSWORTH—*The Fountain*

<sup>4</sup>  
Joys season'd high, and tasting strong of guilt  
YOUNG—*Night Thoughts* Night VIII L  
835

### <sup>5</sup> JUDGES (See also JUDGMENT)

Judges ought to be more learned than witty,  
more reverend than plausible, and more advised  
than confident Above all things, integrity is  
their portion and proper virtue

BACON—*Essays Of Judicature*

<sup>6</sup>  
The cold neutrality of an impartial judge  
BURKE—*Preface to Brissot's Address* Vol  
V P 67

<sup>7</sup>  
A justice with grave justices shall sit,  
He praise their wisdom, they admire his wit  
GAY—*The Birth of the Squire* L 77

<sup>8</sup>  
Art thou a magistrate? then be severe  
If studious, copy fair what time hath blurr'd,  
Redeem truth from his jaws if soldier,  
Chase brave employments with a naked sword  
Throughout the world Fool not, for all may  
have

If they dare try, a glorious life, or grave  
HERBERT—*The Church Porch* St 15

<sup>9</sup>  
Male verum examinat omnis  
Corruptus iudex

A corrupt judge does not carefully search  
for the truth

HORACE—*Satires* II 2 8

<sup>10</sup>  
So wise, so grave, of so perplex'd a tongue,  
And loud withal, that would not wag, nor scarce  
Lie still without a fee

BEN JONSON—*Volpone* Act I Sc 1

<sup>11</sup>  
Le devoir des juges est de rendre justice, leur  
m tier est de la diff rer, quelques uns savent  
leur devoir, et font leur m tier

A judge's duty is to grant justice, but his  
practice is to delay it even those judges who  
know their duty adhere to the general practice

LA BRUY RE—*Les Caract res*

<sup>12</sup>  
Half as sober as a judge

CHARLES LAMB—*Letter to Mr and Mrs*  
*Moxon* August, 1833

<sup>13</sup>  
Bisogna che i giudici siano assai, perch  pochi  
sempre fanno a modo de' pochi

There should be many judges, for few will  
always do the will of few

MACHIAVELLI—*Del Discorsi* I. 7.

<sup>14</sup>  
My suit has nothing to do with the assault,  
or battery, or poisoning, but is about three goats,  
which, I complain, have been stolen by my  
neighbor This the judge deserves to have proved  
to him, but you, with swelling words and ex-  
travagant gestures, dilate on the Battle of  
Canna, the Mithridatic war, and the perjuries  
of the insensate Carthaginians, the Sylla, the  
Marn, and the Mucii It is time, Postumus,  
to say something about my three goats

MARTIAL—*Epigrams* Bk VI Ep 19

<sup>15</sup>  
I pleaded your cause, Sextus, having agreed  
to do so for two thousand sesterces How is  
it that you have sent me only a thousand?  
"You said nothing," you tell me, "and this  
cause was lost through you" You ought to  
give me so much the more, Sextus, as I had to  
blush for you

MARTIAL—*Epigrams* Bk VIII Ep 18

<sup>16</sup>  
Judicis officium est ut res ita tempora rerum  
Quaerere

The judge's duty is to inquire about the  
time, as well as the facts

OVID—*Tristium* I 1 37

<sup>17</sup>  
The hungry judges soon the sentence sign,  
And wretches hang that jury-men may dine  
POPE—*Rape of the Lock* Canto III L 21

<sup>18</sup>  
Since twelve honest men have decided the cause,  
And were judges of fact, tho' not judges of laws  
PULTENEY—*The Honest Jury* In the *Crafts-*  
*man* Vol 5 337 Refers to SIR PHILIP  
YORK's unsuccessful prosecution of *The*  
*Craftsman* (1792) Quoted by LORD  
MANSFIELD

<sup>19</sup>  
Si judicas, cognosce si regnas, jude  
If you judge, investigate, if you reign,  
command  
SENECA—*Medea* CXCV

<sup>20</sup>  
Therefore I say again,  
I utterly abhor, yea from my soul  
Refuse you for my judge, whom, yet once more,  
I hold my most malicious foe, and think not  
At all a friend to truth

Henry VIII Act II Sc 4 L 80

<sup>21</sup>  
Heaven is above all yet, there sits a judge,  
That no king can corrupt  
Henry VIII Act III Sc 1 L 100

<sup>22</sup>  
Thieves for their robbery have authority  
When judges steal themselves  
Measure for Measure Act II Sc 2 L 176

<sup>23</sup>  
He who the sword of heaven will bear  
Should be as holy as severe,  
Pattern in himself to know,  
Grace to stand, and virtue go,  
More nor less to others paying  
Than by self-offenses weighing  
Shame to him, whose cruel striking  
Kills for faults of his own liking!  
Measure for Measure Act III Sc 2 L 275

<sup>1</sup>  
To offend, and judge, are distinct offices  
And of opposed natures  
*Merchant of Venice* Act II Sc 9 L 61

<sup>2</sup>  
It doth appear you are a worthy judge,  
You know the law, your exposition  
Hath been most sound  
*Merchant of Venice* Act IV Sc 1 L 236

<sup>3</sup> What is my offence?  
Where are the evidences that do accuse me?  
What lawful quest have given their verdict up  
Unto the frowning judge?  
*Richard III* Act I Sc 4 L 187

<sup>4</sup>  
Four things belong to a judge to hear court-  
teously, to answer wisely, to consider soberly,  
and to decide impartially  
SOCRATES

<sup>5</sup>  
Judex damnatur cum nocens absolvitur  
The judge is condemned when the guilty is  
acquitted  
SYRUS—*Maxims*

<sup>6</sup>  
Initia magistratum nostrorum meliora, ferme  
finis inclinat  
Our magistrates discharge their duties best  
at the beginning, and fall off toward the end  
TACITUS—*Annales* XV 31

#### JUDGMENT (See also JUDGES)

<sup>7</sup>  
On you, my lord, with anxious fear I wait,  
And from your judgment must expect my fate  
ADDISON—*A Poem to His Majesty* L 21

<sup>8</sup>  
Cruel and cold is the judgment of man,  
Cruel as winter, and cold as the snow,  
But by-and-by will the deed and the plan  
Be judged by the motive that lieth below  
LEWIS J. BATES—*By-and-By*

<sup>9</sup>  
Meanwhile "Black sheep, black sheep!" we cry,  
Safe in the inner fold,  
And maybe they hear, and wonder why,  
And marvel, out in the cold  
RICHARD BURTON—*Black Sheep*

<sup>10</sup>  
My friend, judge not me,  
Thou seest I judge not thee,  
Betwixt the stirrup and the ground,  
Mercy I askt, mercy I found  
CAMDEN—*Remaines Concerning Brittain*  
1637 P 392 Quoted by DR. HILL on  
epitaph to a man killed by a fall from his  
horse

<sup>11</sup>  
Woe to him, \* \* \* who has no court of  
appeal against the world's judgment  
CARLYLE—*Essays* *Mirabeau*

<sup>12</sup>  
Thou art weighed in the balances, and art  
found wanting  
*Daniel* V 27

<sup>13</sup>  
We judge others according to results, how  
else?—not knowing the process by which results  
are arrived at  
GEORGE ELIOT—*The Mill on the Floss* Bk  
VII Ch II

<sup>14</sup>  
In other men we faults can spy,  
And blame the mote that dims their eye,  
Each little speck and blemish find,  
To our own stronger errors blind  
GAY—*The Turkey and the Ant* Pt I L 1

<sup>15</sup>  
So comes a reck'ning when the banquet's o'er,  
The dreadful reck'ning, and men smile no more  
GAY—*The What D'ye Call It* Act II Sc 9

<sup>16</sup>  
I know of no way of judging the future but  
by the past  
PATRICK HENRY—*Speech in the Virginia Con-  
vention* (1775)

<sup>17</sup> Demens  
Judicio vulgi, sanus fortasse tuo  
Mad in the judgment of the mob, sane, per-  
haps, in yours  
HORACE—*Satires* Bk I 6 97.

<sup>18</sup>  
Verso pollice  
With thumb turned  
JUVENAL—*Satires* III 36  
"Vertere" or "convertere pollicem" was the  
sign of condemnation, "premere" or "compri-  
mere pollicem" (to press or press down the  
thumb) signified popular favour To press down  
both thumbs (utroque pollice compresso) signi-  
fied a desire to caress one who had fought well  
See HORACE Ep I 18 66 PRUDENTIUS—  
*Ado Sym* 1098, gives it "Converso pollice"

<sup>19</sup>  
Quid tam dextro pede concipis ut te conatus  
non poeniteat votaque peracti?

What is there that you enter upon so favor-  
ably as not to repent of the undertaking and  
the accomplishment of your wish?  
JUVENAL—*Satires* X 5

<sup>20</sup>  
On est quelquefois un sot avec de l'esprit,  
mais on ne l'est jamais avec du jugement  
We sometimes see a fool possessed of talent,  
but never of judgment  
LA ROCHEFOUCAULD—*Maximes* 456

<sup>21</sup>  
He that judges without informing himself to  
the utmost that he is capable, cannot acquit him-  
self of judging amiss  
LOCKE—*Human Understanding* Bk II Ch  
XXI

<sup>22</sup>  
We judge ourselves by what we feel capable  
of doing, while others judge us by what we have  
already done  
LONGFELLOW—*Kavanaugh* Ch I

<sup>23</sup>  
Give your decisions, never your reasons, your  
decisions may be right, your reasons are sure to  
be wrong  
LORD MANSFIELD'S *Advice*

<sup>24</sup>  
When thou attended gloriously from heaven,  
Shalt in the sky appear, and from thee send  
Thy summoning archangels to proclaim  
Thy dread tribunal  
MILTON—*Paradise Lost* Bk III. L 323

1           *There* written all  
Black as the damning drops that fall  
From the denouncing Angel's pen,  
Ere Mercy weeps them out again  
MOORE—*Lalla Rookh Paradise and the Pcrr*  
St 28

2           'Tis with our judgments as our watches, none  
Go just alike, yet each believes his own  
POPE—*Essay on Criticism* L 9  
(See also SUCKLING)

3           Denn aller Ausgang ist em Gottesurtheil  
For every event is a judgment of God  
SCHILLER—*Wallenstein's Tod* I 7 32

4           Commonly we say a Judgment falls upon a  
Man for something in him we cannot abide  
JOHN SEIDEN—*Table Talk Judgments*

5           For I do not distinguish by the eye, but by  
the mind, which is the proper judge of the man  
SENECA—*On a Happy Life* Ch I

6           We shall be judged, not by what we might  
have been, but what we have been  
SEWELL—*Passing Thoughts on Religion Sym-*  
*pathy in Gladness*

7           He that of greatest works is finisher  
Oft does them by the weakest minister  
So holy writ in babes hath judgment shown,  
When judges have been babes  
*All's Well That Ends Well* Act II Sc 1 L  
139

8           I see men's judgments are  
A parcel of their fortunes, and things outward  
Do draw the inward quality after them,  
To suffer all alike  
*Antony and Cleopatra* Act III Sc 13 L 31

9           Give every man thy ear, but few thy voice,  
Take each man's censure, but reserve thy judg-  
ment  
*Hamlet* Act I Sc 3 L 68

10          Forbear to judge, for we are sinners all  
*Henry VI* Pt II Act III Sc 3 L 31

11          What we oft do best,  
By sick interpreters, once weak ones, is  
Not ours, or not allow'd, what worst, as oft,  
Hitting a grosser quality, is cried up  
For our best act  
*Henry VIII* Act I Sc 2 L 81

12          O judgment! thou art fled to brutish beasts,  
And men have lost their reason!  
*Julius Caesar* Act III Sc 2 L 109

13          The jury, passing on the prisoner's life,  
May in the sworn twelve have a thief or two  
Guiltier than him they try  
*Measure for Measure* Act II Sc 1 L 19

14          How would you be,  
If He, which is the top of judgment, should  
But judge you as you are?  
*Measure for Measure* Act II Sc 2 L 76

15          I stand for judgment answer shall I have it?  
*Merchant of Venice* Act IV Sc 1 L 103

16          A Daniel come to judgment! yea, a Daniel  
*Merchant of Venice* Act IV Sc 1 L 223

17          I charge you by the law,  
Whereof you are a well deserving pillar,  
Proceed to judgment  
*Merchant of Venice* Act IV Sc 1 L 238

18          The uring of that word, judgment, hath bred  
a kind of remorse in me  
*Richard III* Act I Sc 4 L 109

19          But as when an authentic watch is shown,  
Each man winds up and rectifies his own,  
So in our very judgments  
SIR JOHN SUCKLING—*Aglaura* Epilogue  
(See also POPE)

20          Though our works  
Find righteous or unrighteous judgment, thus  
At least is ours, to make them righteous  
SWINBURNE—*Marmion Fabero* Act III Sc 1

21          Where blind and naked Ignorance  
Delivers brawling judgments, unashamed,  
On all things all day long  
TENNYSON—*Idyls of the King Merlin and*  
*Vivien* L 662

22          Ita comparatam esse naturam omnium, aliena  
ut melius videant et dijudicent, quam sua

The nature of all men is so formed that they  
see and discriminate in the affairs of others,  
much better than in their own  
TERENCE—*Heauton timoroumenos* III 1 94

23          One cool judgment is worth a thousand hasty  
councils The thing to do is to supply light and  
not heat At any rate, if it is heat it ought to  
be white heat and not sputter, because sputter-  
ing heat is apt to spread the fire There ought,  
if there is any heat at all, to be that warmth of  
the heart which makes every man thrust aside  
his own personal feeling, his own personal inter-  
est, and take thought of the welfare and benefit  
of others

WOODROW WILSON—*Speech at Pittsburgh, Jan*  
29, 1916

## JULY

24          The linden, in the fervors of July,  
Hums with a louder concert When the wind  
Sweeps the broad forest in its summer prime,  
As when some master-hand exulting sweeps  
The keys of some great organ, ye give forth  
The music of the woodland depths, a hymn  
Of gladness and of thanks

BRYANT—*Among the Trees* L 62

25          Loud is the summer's busy song  
The smallest breeze can find a tongue,  
While insects of each tiny size  
Grow teasing with their melodies,  
Till noon burns with its blustering breath  
Around, and day lies still as death

CLARE—*July*

26          The Summer looks out from her brazen tower,  
Through the flashing bars of July  
FRANCIS THOMPSON—*A Co ynnus for Au-*  
*umn* St 3

## JUNE

1  
Do you recall that night in June  
Upon the Danube River,  
We listened to the landler-tune,  
We watched the moonbeams quiver  
CHARLES H. ALDÉ—*Danube River*

2  
I gazed upon the glorious sky  
And the green mountains round,  
And thought that when I came to lie  
At rest within the ground,  
'Twere pleasant, that in flowery June,  
When brooks send up a cheerful tune,  
And groves a joyous sound,  
The sexton's hand, my grave to make,  
The rich, green mountain-turf should break.  
BRYANT—*June*

3  
What joy have I in June's return?  
My feet are parched—my eyeballs burn,  
I scent no flowery gust,  
But faint the flagging Zephyr springs,  
With dry Macadam on its wings,  
And turns me "dust to dust."  
HOOD—*Town and Country Ode Imitated from Horace*

4  
June falls asleep upon her bier of flowers,  
In vain are dewdrops sprinkled o'er her,  
In vain would fond winds fan her back to life,  
Her hours are numbered on the floral dial  
LUCY LARCOM—*Death of June* L 1

5  
And what is so rare as a day in June?  
Then, if ever, come perfect days,  
Then Heaven tries earth if it be in tune,  
And over it softly her warm ear lays  
LOWELL—*The Vision of Sir Launfal*

6  
So sweet, so sweet the roses in their blowing,  
So sweet the daffodils, so fair to see,  
So blithe and gay the humming-bird a-going  
From flower to flower, a-hunting with the bee  
NORA PERRY—*In June*

7  
It is the month of June,  
The month of leaves and roses,  
When pleasant sights salute the eyes  
And pleasant scents the noses  
N. P. WILLIS—*The Month of June*

## JUSTICE

8  
Justice discards party, friendship, kindred,  
and is therefore always represented as blind  
ADDISON—*The Guardian* No 99

9  
There is no virtue so truly great and godlike  
as justice  
ADDISON—*The Guardian* No 99

10  
Justice is that virtue of the soul which is dis-  
tributive according to desert  
ARISTOTLE—*Metaphysics On the Virtues and Vices Justice*

11  
God's justice, tardy though it prove perchance,  
Rests never on the track until it reach  
Delinquency  
ROBERT BROWNING—*Ceuciaga*

12  
Justice is itself the great standing policy of  
civil society, and any eminent departure from it,  
under any circumstances, lies under the suspi-  
cion of being no policy at all

BURKE—*Reflections on the Revolution in France*

13  
It looks to me to be narrow and pedantic to  
apply the ordinary ideas of criminal justice to  
this great public contest I do not know the  
method of drawing up an indictment against a  
whole people

BURKE—*Speech on Conciliation with America*  
Works Vol II P 136

14  
So justice while she winks at crimes,  
Stumbles on innocence sometimes  
BUTLER—*Hudibras Canto II Pt I L*  
1177

15  
Amongst the sons of men how few are known  
Who dare be just to merit not their own  
CHURCHILL—*Epistle to Hogarth* L 1

16  
Justitia suum cuique distribuit  
Justice renders to every one his due  
CICERO—*De Legibus* I 15

17  
Justitia nihil exprimit præmi, nihil preti per  
se igitur expetitur

Justice extorts no reward, no kind of price  
she is sought, therefore, for her own sake  
CICERO—*De Legibus* I 18

18  
Meminerimus etiam adversus infimos justitiam  
esse servandam

Let us remember that justice must be ob-  
served even to the lowest

CICERO—*De Natura Deorum* III 15

19  
Summum jus, summa injuria  
Extreme justice is extreme injustice  
CICERO—*De Officiis* I 10 Also in *De Re-*  
*publica* V Ch III Same idea in ARIS-  
TOTLE—*Ethics* V 14 TERENCE—*Heauton-*  
*timorumenos* Act IV Sc 5 48 COLU-  
MELLA—*De Re Rustica* Bk I Ch VII  
(Ed Bipont, 1787) RACINE—*La Thébaïde*  
Act IV Sc 3 *Les Frères Ennemis* IV 3  
(See also SOPHOCLES)

20  
Fundamenta justitiæ sunt, ut ne cui noceatur,  
deinde ut communi utilitati serviatur

The foundations of justice are that no one  
shall suffer wrong, then, that the public good  
be promoted

CICERO—*De Officiis* I 10

21  
Observantior æqui  
Fit populus, nec ferre negat, cum vident ipsum  
Auctorem parere sibi

The people become more observant of jus-  
tice, and do not refuse to submit to the laws  
when they see them obeyed by their enactor  
CLAUDIUS—*De Quarto Consulatu Honora-*  
*Augusti Panegyris* CCXCVII

22  
Cima di giudizio non s'avvala  
Justice does not descend from its pinnacle  
DANTE—*Purgatorio* VI 37

- 1  
Justice is truth in action  
BENJ DISRAELI—*Speech*, Feb 11, 1851
- 2  
Whoever fights, whoever falls,  
Justice conquers evermore  
EMERSON—*Voluntaries*
- 3  
Justice without wisdom is impossible  
FROUDE—*Short Studies on Great Subjects Party Politics*
- 4  
That which is unjust can really profit no one,  
that which is just can really harm no one  
HENRY GEORGE—*The Land Question* Ch XIV
- 5  
Dilexi justitiam et odi iniquitatem, propterea  
moror in exilio  
I have loved justice and hated iniquity, and  
therefore I die in exile  
POPE GREGORY VII (HILDEBRAND) *Bowden's Life of Gregory VII* Vol II Bk III Ch XX
- 6  
The spirits of just men made perfect  
Hebrews XII 23
- 7  
Raro antecedentem scelestum  
Deserunt pede poena claudo  
Justice, though moving with tardy pace, has  
seldom failed to overtake the wicked in their  
flight  
HORACE—*Carmena* III 2 31
- 8  
L'amour de la justice n'est, en la plupart des  
hommes, que la crainte de souffrir l'injustice  
The love of justice is, in most men, nothing  
more than the fear of suffering injustice  
LA ROCHEFOUCAULD—*Maximes*
- 9  
Man is unjust, but God is just, and finally  
justice  
Triumphs  
LONGFELLOW—*Evangeline* Pt I 3 L 34
- 10  
Arma tenenti  
Omnia dat qui justa negat  
He who refuses what is just, gives up every-  
thing to him who is armed  
LUCAN—*Pharsalia* I 348
- 11  
But the sunshine eye shall light the sky,  
As round and round we run,  
And the Truth shall ever come uppermost,  
And Justice shall be done  
CHARLES MACKAY—*Eternal Justice* St 4
- 12  
I'm armed with more than complete steel,—  
The justice of my quarrel  
MARLOWE—*Lust's Dominion* Act III Sc 4  
(See also HENRY VI, SHAW)
- 13  
Yet I shall temper so  
Justice with mercy, as may illustrate most  
Them fully satisfied, and thee appease  
MILTON—*Paradise Lost* Bk X L 77
- 14  
Just are the ways of God,  
And justifiable to men  
MILTON—*Samson Agonistes* L 293

- 15  
Prompt sense of equity! to thee belongs  
The swift redress of unexamined wrongs!  
Eager to serve, the cause perhaps untried,  
But always apt to choose the suffering side!  
HANNAH MORE—*Sensibility* L 243
- 16  
A just man is not one who does no ill,  
But he, who with the power, has not the will  
PHILEMON—*Sententiae* II
- 17  
The path of the just is as the shining light,  
that shineth more and more unto the perfect day  
Proverbs IV 18
- 18  
Render therefore to all their dues  
Romans XIII 7
- 19  
Qui statuit aliquid, parte inaudita altera,  
Aequum licet statuerit, haud æquus fuerit  
He who decides a case without hearing the  
other side, though he decide justly, cannot be  
considered just  
SENECA—*Medea* CXCIX
- 20  
There is more owing her than is paid, and  
more shall be paid her than she'll demand  
All's Well That Ends Well Act I Sc 3 L 107
- 21  
Use every man after his desert, and who should  
'scape whipping!  
Hamlet Act II Sc 2 L 554
- 22  
Thrice is he arm'd that hath his quarrel just,  
And he but naked, though lock'd up in steel,  
Whose conscience with injustice is corrupted  
Henry VI Pt II Act III Sc 2 L 232  
(See also MARLOWE)
- 23  
This shows you are above  
Your justices, that these our nether crimes  
So speedily can venge!  
King Lear Act IV Sc 2 L 78
- 24  
This even-handed justice  
Commends the ingredients of our poison'd  
chalice  
To our own lips  
Macbeth Act I Sc 7 L 9
- 25  
I show it most of all when I show justice,  
For then I pity those I do not know,  
Which a dismiss'd offence would after gall,  
And do him right that, answering one foul wrong,  
Lives not to act another  
Measure for Measure Act II Sc 2 L 99
- 26  
This bond is forfeit,  
And lawfully by this the Jew may claim  
A pound of flesh  
Merchant of Venice Act IV Sc 1 L 230
- 27  
Thyself shalt see the act  
For, as thou urgest justice, be assur'd  
Thou shalt have justice more than thou desir'st  
Merchant of Venice Act IV Sc 1 L 315
- 28  
He shall have merely justice and his bond  
Merchant of Venice Act IV Sc 1 L 339.



<sup>1</sup>  
O, I were damn'd beneath all depth in hell,  
But that I did proceed upon just grounds  
To this extremity  
*Othello* Act V Sc 2 L 137

<sup>2</sup>  
I have done the state some service, and they  
know't,  
No more of that, I pray you, in your letters,  
When you shall these unlucky deeds relate,  
Speak of me as I am, nothing extenuate,  
Nor set down aught in malice  
*Othello* Act V Sc 2 L 339

<sup>3</sup>  
Thrice is he armed that hath his quarrel just,  
And four times he who gets his fist in fust  
Accredited to HENRY WHEELER SHAW (Josh  
Billings)  
(See also MARLOWE)

<sup>4</sup>  
Truth is its [justice's] handmaid, freedom  
is its child, peace is its companion, safety  
walks in its steps, victory follows in its train,  
it is the brightest emanation from the gospel,  
it is the attribute of God  
SIDNEY SMITH—*Lady Holland's Memoir*  
Vol I P. 29

<sup>5</sup>  
There is a point at which even justice does injury  
SOPHOCLES—*Electra*  
(See also CICERO)

<sup>6</sup>  
A sense of justice is a noble fancy  
TÆGNER—*Frithjof's Saga* Canto VIII

<sup>7</sup>  
Suo sibi gladio hunc jugulo  
With his own sword do I stab this man  
TERENCE—*Adelphi* V 8 35.

<sup>8</sup>  
On ne peut être juste si on n'est pas humain  
One can not be just if one is not humane  
VAUVENARGUES—*Réflexions* XXVIII

<sup>9</sup>  
Discite justitiam moniti et non temnere divos  
Being admonished, learn justice and despise  
not the gods  
VERGIL—*Æneid* VI 620

<sup>10</sup>  
Fiat justitia, ruat cælum  
Let justice be done, though the heavens fall  
WILLIAM WATSON—*Decacordon of Ten Quod-  
libetrical Questions* (1602) PRYNNE—  
*Fresh Discovery of Prodigious New Wander-  
ing-Blazing Stars* Sec ed London, 1646  
WARD—*Simple Cobbler of Aggavam in  
America* (1647) Motto of the EMPEROR  
FERDINAND DUKE OF RICHMOND—*Speech  
before the House of Lords* Jan 31, 1642  
See *Parliamentary History* Vo X P 28  
Idea in THEOGNIS V 869 In *Anthologia  
Lyrica* 1868 ed P 72 TERENCE—*Heut*  
IV, III, 41 VARRO—*Ap Nonn* Ch IX, 7  
HORACE—*Carmina* III, III, 8  
Fiat Justitia et ruat Mundus—*Egerton Papers*  
(1552) P 25 *Camden Society* (1840)  
ATKIN—*Court and Times of James I*  
Vol II P 500 (1625)

<sup>11</sup>  
Justice, sir, is the great interest of man or  
earth  
DANIEL WEBSTER—*On Mr Justice Story*  
(1845)

## K

## KATYDID

<sup>12</sup>  
Thou art a female, Katydid!  
I know it by the trill  
That quivers through thy piercing notes  
So petulant and shrill  
I think there is a knot of you  
Beneath the hollow tree,  
A knot of spinster Katydids,—  
Do Katydids drink tea?  
HOLMES—*To an Insect*

<sup>13</sup>  
Where the katydid works her chromatic reed on  
the walnut-tree over the well  
WALT WHITMAN—*Leaves of Grass Song of  
Myself* Pt 33 L 61

<sup>14</sup> KEEDRON (RIVER)  
Thou soft-flowing Keedron by thy silver stream  
Our Saviour at midnight when Cynthia's pale  
beam  
Shone bright on the waters, would oftentimes  
stray  
And lose in thy murmurs the toils of the day  
MARIA DE FLEURY—*Thou soft-flowing Keedron*

## KINDNESS

<sup>15</sup>  
Kindness is wisdom There is none in life  
But needs it and may learn  
BAILEY—*Festus* Sc Home

<sup>16</sup>  
Both man and womankind belie their nature  
When they are not kind  
BAILEY—*Festus* Sc Home

<sup>17</sup>  
Have you had a kindness shown?  
Pass it on,  
'Twas not given for thee alone,  
Pass it on,  
Let it travel down the years,  
Let it wipe another's tears,  
'Till in Heaven the deed appears—  
Pass it on  
REV HENRY BURTON—*Pass It On*.

<sup>18</sup>  
I would help others out of a fellow-feeling  
BURTON—*Anatomy of Melancholy Democri-  
tus to the Reader*  
(See also GARRICK)

<sup>19</sup>  
Sed tamen difficile dictu est, quantopere  
concihat animos hominum comitas affabilitasque  
sermonis

It is difficult to tell how much men's  
minds are conciliated by a kind manner and  
gentle speech  
CICERO—*De Officiis* II 14.

<sup>1</sup>  
Their cause I plead—plead it in heart and mind,  
A fellow-feeling makes one wondrous kind  
DAVID GARRICK—*Epilogue on Quitting the*  
*Stage* June, 1776  
(See also BURTON)

<sup>2</sup>  
And Heaven, that every virtue bears in mind,  
E'en to the ashes of the just is kind  
HOMER—*Iliad* Bk XXIV L 523 POPE's  
trans

<sup>3</sup>  
Though he was rough, he was kindly  
LONGFELLOW—*Courtship of Miles Standish*  
Pt III

<sup>4</sup>  
The greater the kindred is, the lesse the kind-  
nesse must bee  
LXLY—*Mother Bombe* Act III Sc 1  
(See also HAMLET)

<sup>5</sup>  
There's no dearth of kindness  
In this world of ours,  
Only in our blindness  
We gather thorns for flowers  
GERALD MASSEY—*There's no Dearth of Kind-*  
*ness*

<sup>6</sup>  
Colubram sustulit  
Sinuque fovet, contra se ipse misericors  
He carried and nourished in his breast  
a snake, tender-hearted against his own  
interest  
PLÆDRUS—*Fables* Bk IV 18

<sup>7</sup>  
Socus atque amicis auxilia portabant Ro-  
mani, magisque dandis quam accipiundis  
beneficus amicitias parabant  
The Romans assisted their allies and  
friends, and acquired friendships by giving  
rather than receiving kindness  
SALLUST—*Catullina* VI

<sup>8</sup>  
Ubicumque homo est, ibi beneficio locus est  
Wherever there is a human being there is  
an opportunity for a kindness  
SENECA—*Thyestes* CCXIV

<sup>9</sup>  
A little more than kin, and less than kind  
*Hamlet* Act I Sc 2 L 65  
(See also LXLY)

<sup>10</sup>  
When your head did but ache,  
I knit my handkerchief about your brows,  
The best I had, a princess wrought it me,  
And I did never ask it you again,  
And with my hand at midnight held your head,  
And, like the watchful minutes to the hour,  
Still and anon cheer'd up the heavy time,  
Saying, "What lack you?" and, "Where lies  
your grief?"  
*King John* Act IV Sc 1 L 41

<sup>11</sup>  
Yet do I fear thy nature,  
It is too full o' the milk of human kindness  
*Macbeth* Act I Sc 5 L 14

<sup>12</sup>  
Bis gratum est, quod dato opus est, ultro si  
offeras

If what must be given is given willingly the  
kindness is doubled  
SYRUS—*Maxims*

<sup>13</sup>  
Pars benefici est, quod petitur, si cito neges  
It is kindness immediately to refuse what  
you intend to deny  
SYRUS—*Maxims*

<sup>14</sup>  
On that best portion of a good man's life,  
His little, nameless, unremembered acts  
Of kindness and of love  
WORDSWORTH—*Lanes Composed Above Tintern*  
*Abbey*

## KISSES

<sup>15</sup>  
Blush, happy maiden, when you feel  
The lips which press love's glowing seal,  
But as the slow years darklier roll,  
Grown wiser, the experienced soul  
Will own as dearer far than they  
The lips which kiss the tears away  
ELIZABETH AKERS ALLEN—*Kisses*

<sup>16</sup>  
But is there nothing else,  
That we may do but only walk? Methinks,  
Brothers and sisters lawfully may kiss  
BEAUMONT AND FLETCHER—*A King and No*  
*King* Act IV Sc 4

<sup>17</sup>  
Kiss till the cows come home  
BEAUMONT AND FLETCHER—*Scornful Lady*  
Act II Sc 2

<sup>18</sup>  
Remember the Viper—'twas close at your feet,  
How you started and threw yourself into my  
arms,  
Not a strawberry there was so ripe nor so sweet  
As the lips which I kiss'd to subdue your  
alarms  
BLOOMFIELD—*Nancy* St 4

<sup>19</sup>  
\* \* \* And when my lips meet thine  
Thy very soul is wedded unto mine  
H. H. BOYSEN—*Thy Gracious Face I Greet*  
*with Glad Surprise*

<sup>20</sup>  
Thy lips which spake wrong counsel, I kiss  
close  
E. B. BROWNING—*Drama of Exile* Sc  
*Farther on, etc* L 992

<sup>21</sup>  
I was betrothed that day,  
I wore a troth kiss on my lips I could not give  
away  
E. B. BROWNING—*Lay of the Brown Rosary*  
Pt II

<sup>22</sup>  
First time he kiss'd me, he but only kiss'd  
The fingers of this hand wherewith I write,  
And ever since it grew more clean and white  
E. B. BROWNING—*Sonnets from the Portuguese*  
Sonnet XXXVIII

<sup>23</sup>  
Something made of nothing, tasting very sweet,  
A most delicious compound, with ingredients  
complete,  
But if as on occasion the heart and mind are sour  
It has no great significance, it loses half its  
power  
MARY E. BUELL—*The Kiss*

1  
Comin' through the rye, poor body,  
Comin' through the rye,  
She draigl't a' her petticoatie,  
Comin' through the rye  
\* \* \* \*

Gin a body meet a body  
Comin' through the rye,  
Gin a body kiss a body  
Need a body cry?

BURNS Taken from an old song, *The Bob-tailed Lass* Found in *Ane Pleasant Garden of Sweet-scented Flowers* Also in JOHNSON'S *Scots Musical Museum*, in the British Museum Vol V P 430 Ed 1787 While it seems evident that the river Rye is referred to, the Editor of the *Scottish American* decides it is a field of grain that is meant, not the river

(See also BLAMIRE, CROSS)

2  
Jenny, she's aw weet, peer body,  
Jenny's like to cry,  
For she hes weet her petticoats  
In gangin' thro' the rye,  
Peer body  
Said to be the joint production of Miss  
BLAMIRE AND MISS GILPIN, before 1794  
(See also BURNS)

3  
Come, lay thy head upon my breast,  
And I will kiss thee into rest  
BYRON—*The Bride of Abydos* Canto I St 11

4  
A long, long kiss, a kiss of youth, and love  
BYRON—*Don Juan* Canto II St 186

5  
When age chills the blood, when our pleasures  
are past—  
For years fleet away with the wings of the  
dove—  
The dearest remembrance will still be the last,  
Our sweetest memorial the first kiss of love  
BYRON—*The First Kiss of Love* St 7

6  
Kisses kept are wasted,  
Love is to be tasted  
There are some you love, I know,  
Be not loath to tell them so  
Lips go dry and eyes grow wet  
Waiting to be warmly met,  
Keep them not in waiting yet,  
Kisses kept are wasted  
EDMUND VANCE COOKE—*Kisses Kept Are Wasted*

7  
If a body meet a body going to the Fair,  
If a body kiss a body need a body care?  
JAMES C CROSS Written for the pantomime,  
*Harlequin Mariner* (1796)  
(See also BURNS)

8  
Since there's no help, come let us kiss and part  
DRAYTON—*Sonnet*

9  
Kisses honeyed by oblivion  
GEORGE ELIOT—*The Spanish Gypsy* Bk III  
L 251 from end of Bk

10  
It was thy kiss, Love, that made me immortal  
MARGARET W FULLER—*Dryad Song*  
(See also WEST)

11  
The kiss you take is paid by that you give  
The joy is mutual, and I'm still in debt  
GEO GRANVILLE (Lord Lansdowne)—*Heroic Love* Act V Sc 1

12  
Tell me who first did kisses suggest?  
It was a mouth all glowing and blest,  
It kissed and it thought of nothing beside  
The fair month of May was then in its pride,  
The flowers were all from the earth fast spring-

ing,  
The sun was laughing, the birds were singing  
HEINE—*Book of Songs* *New Spring Prologue* No 25 St 2

13  
Give me a kisse, and to that kisse a score,  
Then to that twenty, adde a hundred more,  
A thousand to that hundred, so kiss on,  
To make that thousand up a million,  
Treble that million, and when that is done,  
Let's kisse afresh, as when we first begun  
HERRICK—*Hesperides* *To Anthea*

14  
What is a kisse? Why this, as some approve  
The sure sweet cement, glue, and lime of love  
HERRICK—*Hesperides* *A Kiss*

15  
Then press my lips, where plays a flame of bliss,—  
A pure and holy love-light,—and forsake  
The angel for the woman in a kiss,  
At once I wis,  
My soul will wake!  
VICTOR HUGO—*Come When I Sleep*

16  
Jenny kissed me when we met,  
Jumping from the chair she sat in,  
Time, you thief, who love to get  
Sweets into your list, put that in  
Say I'm weary, say I'm sad,  
Say that health and wealth have missed me  
Say I'm growing old, but add  
Jenny kissed me  
LEIGH HUNT—*Jenny Kissed Me* ("Jenny" was Mrs Carlyle)

17  
Drink to me only with thine eyes  
And I will pledge with mine  
Or leave a kiss but in the cup,  
And I'll not look for wine  
BEN JONSON—*The Forest* *To Celia*  
(See also PHILOSTRATUS)

18  
A soft lip,  
Would tempt you to eternity of kissing!  
BEN JONSON—*Volpone, or, the Fox* Act I  
Sc 1

19  
Favouritism governed kissage,  
Even as it does in this age  
KIPLING—*Departmental Ditties* *General Summary*

20  
My lips the sextons are  
Of thy slain kisses  
GEORGE ERIC LANCASTER—*In Pygmalion in Cyprus* P 18 (Ed 1880)

- 1  
When she kissed me once in play,  
Rubies were less bright than they,  
And less bright were those which shone  
In the palace of the Sun  
Will they be as bright again?  
Not if kiss'd by other men  
WALTER SAVAGE LANDOR—*Rubies*
- 2  
What is a kiss? Alack! at worst,  
A single Dropp to quench a Thirst,  
Tho' oft it proves, in happie Hour,  
The first swete Dropp of our long Showre  
LELAND—*In the Old Time*
- 3  
Says he—"T'd better call agn,"  
Says she—"Think likely, Mister!"  
Thet last word pricked him like a pin,  
An'—Wal, he up an' kist her  
LOWELL—*The Courtin'*
- 4  
The kiss, in which he half forgets even such a  
yoke as yours  
MACAULAY—*Lays of Ancient Rome* Virginia  
L 138
- 5  
Why do I not kiss you, Philænis? you are bald  
Why do I not kiss you, Philænis? you are car-  
rotty Why do I not kiss you, Philænis? you are  
one-eyed He who kisses you, Philænis, sins  
against nature  
MARTIAL—*Epigrams* Bk II Ep 33
- 6  
I throw a kiss across the sea,  
I drink the winds as drinking wine,  
And dream they all are blown from thee,  
I catch the whisper'd kiss of thine  
JOAQUIN MILLER—*England* 1871 *Intro-  
duction*
- 7  
I rest content, I kiss your eyes,  
I kiss your hair in my delight  
I kiss my hand and say "Good-night"  
JOAQUIN MILLER—*Songs of the Sun-Lands*  
*Isles of the Amazons* Pt V Intro St
- 8  
One kiss the maiden gives, one last,  
Long kiss, which she expires in giving  
MOORE—*Lalla Rookh* *Paradise and the Peri*  
L 200
- 9  
Kiss—kiss—thou hast won me,  
Bright, beautiful sun  
MOTHERWELL—*The Demon Lady*
- 10  
How should great Jove himself do else than miss  
To win the woman he forgets to kiss  
COVENTRY PATMORE—*De Natura Deorum*
- 11  
Drink to me with thine eyes alone, or if thou  
wilt, having put it to thy lips, fill the cup with  
kisses, and so give it me  
PHILOSTRATUS—*Epistles* 24  
(See also JONSON)
- 12  
A kiss, when all is said, what is it?  
a rosy dot  
Placed on the "i" in loving, 'tis a secret  
Told to the mouth instead of to the ear  
ROSTAND—*Cyrano de Bergerac*

- 13  
Young gentlemen, pray recollect, if you please,  
Not to make appointments near mulberry trees  
Should your mistress be missing, it shows a weak  
head  
To be stabbing yourself, till you know she is dead  
Young ladies, you should not go strolling about  
When your ancient mammas don't know you are  
out,  
And remember that accidents often befall  
From kissing young fellows through holes in the  
wall!  
J G SAXE—*Pyramus and Thisbe*
- 14  
Give me kisses! Nay, 'tis true  
I am just as rich as you,  
And for every kiss I owe,  
I can pay you back, you know  
Kiss me, then,  
Every moment—and again  
J G SAXE—*To Lesbia*
- 15  
Thou knowest the maiden who ventures to  
kiss a sleeping man, wins of him a pair of gloves  
SCOTT—*Fair Maid of Perth* Ch V
- 16  
Yet whoop, Jack! kiss Gilban the quicker,  
Till she bloom like a rose, and a fig for the vicar!  
SCOTT—*Lady of the Lake* VI 5
- 17  
Strangers and foes do sunder, and not kiss  
*All's Well That Ends Well* Act II Sc 5  
L 91
- 18 We have kiss'd away  
Kingdoms and provinces  
*Antony and Cleopatra* Act III Sc 10 L 5
- 19  
And his kissing is as full of sanctity as the  
touch of holy bread  
*As You Like It* Act III Sc 4 L 17
- 20 O, a kiss,  
Long as my exile, sweet as my revenge!  
Now, by the jealous queen of heaven, that kiss  
I carried from thee, dear  
*Coriolanus* Act V Sc 3 L 44
- 21 Or ere I could  
Give him that parting kiss, which I had set  
Betwixt two charming words, comes in my father  
And like the tyrannous breathing of the north  
Shakes all our buds from growing  
*Cymbeline* Act I Sc 3 L 33
- 22  
I understand thy kisses, and thou mme,  
And that's a feeling disputation  
*Henry IV* Pt I Act III Sc 1 L 205
- 23  
It is not a fashion for the maids in France to  
kiss before they are married  
*Henry V* Act V. Sc 2 L 286
- 24  
Upon thy cheek lay I this zealous kiss,  
As seal to this indenture of my love  
*King John* Act II Sc 1 L 19
- 25  
Take, O take those lips away,  
That so sweetly were foreworn,  
And those eyes, the break of day,  
Lights that do mislead the morn,

But my kisses bring again,  
Seals of love, but sealed in vain

*Measure for Measure* Act IV Sc 1 L 1  
This stanza, with an additional one, is found in BEAUMONT AND FLETCHER's *Rollo* Act V 2. Possibly a ballad current in Shakespeare's time. Malone and other editors claim it is by Shakespeare

<sup>1</sup> But, thou know'st this,  
'Tis time to fear when tyrants seem to kiss  
*Pericles* Act I Sc 2 L 78

<sup>2</sup> Teach not thy lips such scorn, for they were  
made  
For kissing, lady, not for such contempt  
*Richard III* Act I Sc 2 L 172

<sup>3</sup> Their lips were four red roses on a stalk,  
Which in their summer beauty kiss'd each other  
*Richard III* Act IV Sc 3 L 12

<sup>4</sup> And steal immortal blessing from her lips,  
Who, even in pure and vestal modesty,  
Still blush, as thinking their own kisses sin  
*Romeo and Juliet* Act III Sc 3 L 36

<sup>5</sup> This done, he took the bride about the neck  
And kiss'd her lips with such a clamorous smack  
That at the parting, all the church did echo  
*Taming of the Shrew* Act III Sc 2 L 179

<sup>6</sup> I'll take that winter from your lips  
*Troilus and Cressida* Act IV Sc 5 L 23

<sup>7</sup> Why, then we'll make exchange, here, take you  
this,  
And seal the bargain with a holy kiss  
*Two Gentlemen of Verona* Act II Sc 2 L 6

<sup>8</sup> Kissing with inside lip? stopping the career  
Of laughter with a sigh?  
*Winter's Tale* Act I Sc 2 L 287

<sup>9</sup> Kiss me, so long but as a kiss may live,  
And in my heartless breast and burning bram  
That word, that kiss shall all thoughts else sur-  
vive,  
With food of saddest memory kept alive  
SHELLEY—*Adonais* St 26

<sup>10</sup> As in the soft and sweet eclipse,  
When soul meets soul on lover's lips  
SHELLEY—*Prometheus Unbound*

<sup>11</sup> My lips till then had only known  
The kiss of mother and of sister,  
But somehow, full upon her own  
Sweet, rosy, darling mouth,—I kissed her  
E C STEDMAN—*The Door-Step*

<sup>12</sup> My love and I for kisses played,  
She would keep stakes I was content,  
But when I won she would be paid,  
This made me ask her what she meant  
Pray, since I see (quoth she) "your wrangling  
vain,  
Take your own kisses, give me mine again."  
DR WILLIAM STRODE Verses in *Gentleman's*  
*Magazine*, July, 1823 "Wrangling vayne,"

or "wrrangle in vane" Also found in  
DRYDEN—*Miscellany* Poems pub 1716  
with three lines added by DRYDEN

<sup>13</sup> Lord! I wonder what fool it was that first in-  
vented kissing  
SWIFT—*Polite Conversation* Dialogue II

<sup>14</sup> Once he drew  
With one long kiss my whole soul thro'  
My lips, as sunlight drinketh dew  
TENNYSON—*Fatima* St 3

<sup>15</sup> And our spirits rushed together at the touching  
of the lips  
TENNYSON—*Locksley Hall* St 19

<sup>16</sup> Girl, when he gives you kisses twain,  
Use one, and let the other stay,  
And board it, for moons may die, red fades,  
And you may need a kiss—some day  
RIDGELY TORRENCE—*House of a Hundred*  
*Lights*

<sup>17</sup> A kiss from my mother made me a painter  
BENJAMIN WEST  
(See also FULLER)

### KNAVERY

<sup>18</sup> Now I will show myself  
To have more of the serpent than the dove,  
That is—more knave than fool  
MARLOWE—*The Jew of Malta* Act II Sc 3

<sup>19</sup> Zeno first started that doctrine, that knavery  
is the best defence against a knave  
PLUTARCH—*Morals* Vol I *Of Bashfulness*

<sup>20</sup> There's ne'er a villain dwelling in all Denmark  
But he's an arrant knave  
*Hamlet* Act I Sc 5 L 124

<sup>21</sup> A knave, a rascal, an eater of broken meats  
*King Lear* Act II Sc 2 L 14

<sup>22</sup> Whip me such honest knaves  
*Othello* Act I Sc 1 L 49

<sup>23</sup> His nunc primum est qui recta prava faciunt  
Knavery's now its own reward  
TERENCE—*Phormio* V 1 6

### KNOWLEDGE

<sup>24</sup> Knowledge is, indeed, that which, next to vir-  
tue, truly and essentially raises one man above  
another

ADDISON—*The Guardian* Letter of Alexander  
to Aristotle No 111

<sup>25</sup> There are four kinds of people, three of which  
are to be avoided and the fourth cultivated  
those who don't know that they don't know,  
those who know that they don't know, those who  
don't know that they know, and those who know  
that they know

ANON Rendering of the Arab Proverb  
(See also SIDGEWICK)

<sup>1</sup>  
For all knowledge and wonder (which is the seed of knowledge) is an impression of pleasure in itself

BACON—*Advancement of Learning* Bk I

<sup>2</sup>  
Knowledge and human power are synonymous, since the ignorance of the cause frustrates the effect

BACON—*Novum Organum* Aphorism III

<sup>3</sup>  
Knowledge bloweth up, but charity buildeth up  
BACON—*Rendering of I Cor VIII* I

<sup>4</sup>  
Nam et ipsa scientia potestas est  
For knowledge, too, is itself a power

BACON—*Treatise De Heresibus* HOBBS—*Leviathan* Ch IX, Ch X Used phrase "Knowledge is power"

(See also EMERSON, JOHNSON)

<sup>5</sup>  
Pursuit of knowledge under difficulties  
Title given by LORD BROUGHAM to a book published under the superintendence of the Society for the Diffusion of Useful Knowledge (1830) DUKE OF SUSSEX—*Address to the Royal Society* (1839) PROF CRAIK—Volume bearing this title (1828)

<sup>6</sup>  
Men are four  
He who knows not and knows not he knows not, he is a fool—shun him,  
He who knows not and knows he knows not, he is simple—teach him,  
He who knows and knows not he knows, he is asleep—wake him,  
He who knows and knows he knows, he is wise—follow him!

LADY BURTON—*Life of Sir Richard Burton*  
Given as an Arabian Proverb Another rendering in the *Spectator*, Aug 11, 1894 P 176 In HESIOD—*Works and Days* 293  
7 Quoted by ARISTOTLE—*Nic Eth* I 4  
CICERO—*Pro Cluent* 31 LIVY—*Works XXII* 29

<sup>7</sup>  
He knew what's what, and that's as high  
As metaphysic wit can fly  
BUTLER—*Hudibras* Pt I Canto I L 149

<sup>8</sup>  
Deep sighted in intelligences,  
Ideas, atoms, influences  
BUTLER—*Hudibras* Pt I Canto I L 533

<sup>9</sup>  
Nor do I know what is become  
Of him, more than the Pope of Rome  
BUTLER—*Hudibras* Pt I Canto III L 263

<sup>10</sup>  
He knew what's ever 's to be known,  
But much more than he knew would own  
BUTLER—*Hudibras* Pt II Canto III L 297

(See also SKELTON)

<sup>11</sup>  
The tree of knowledge is not that of life  
BYRON—*Manfred* Act I Sc 1

<sup>12</sup>  
Knowledge is not happiness, and science  
But an exchange of ignorance for that  
Which is another kind of ignorance  
BYRON—*Manfred* Act II Sc 4

<sup>13</sup>  
There's lots of people—this town wouldn't hold them,  
Who don't know much excepting what's told them

WILL CARLETON—*City Ballads* P 143

<sup>14</sup>  
For love is ever the beginning of Knowledge, as fire is of light

CARLYLE—*Essays* *Death of Goethe*

<sup>15</sup>  
What is all Knowledge too but recorded Experience, and a product of History, of which, therefore, Reasoning and Belief, no less than Action and Passion, are essential materials?

CARLYLE—*Essays* On History

<sup>16</sup>  
Nosce te ipsum (From the Greek)  
Know thyself

Inscription attributed to CHILO OF THALES, PYTHAGORAS, SOLON, on the Temple of Apollo at Delphi  
(See also CICERO, COLERIDGE, DIOGENES, JUVENAL, LA FONTAINE, TERENCE)

<sup>17</sup>  
Nam non solum scire aliquid, artis est, sed quaedam ars etiam docendi

Not only is there an art in knowing a thing, but also a certain art in teaching it  
CICERO—*De Legibus* II 19

<sup>18</sup>  
Minime sibi quisque notus est, et difficillime de se quisque sentit

Every one is least known to himself, and it is very difficult for a man to know himself  
CICERO—*De Oratore* III 9  
(See also CHILO)

<sup>19</sup>  
Nescire autem quid ante quam natus sis acciderit, id est semper esse puerum  
Not to know what happened before one was born is always to be a child  
CICERO—*De Oratore* XXXIV

<sup>20</sup>  
And is this the prime  
And heaven-sprung message of the olden time?  
COLERIDGE Referring to "Know thyself"  
(See also CHILO)

<sup>21</sup>  
When you know a thing, to hold that you know it, and when you do not know a thing, to allow that you do not know it, this is knowledge  
CONFUCIUS—*Analects* Bk II Ch XVII  
(See also SOCRATES)

<sup>22</sup>  
Knowledge and Wisdom, far from being one, Have oft-times no connexion Knowledge dwells In heads replete with thoughts of other men, Wisdom in minds attentive to their own

COWPER—*The Task* Bk VI L 88 "Knowledge dwells" etc, found in MILTON—*Paradise Lost* VII SELDON—*Table Talk* YOUNG—*Satires* VI Night Thoughts V

<sup>23</sup>  
Many shall run to and fro, and knowledge shall be increased  
DANIEL XII 4

<sup>24</sup>  
Knowledge comes  
Of learning well retain'd, unfruitful else  
DANTE—*Vision of Paradise* Canto V. L 41

<sup>1</sup>  
But ask not bodies (doomed to die),  
To what abode they go,  
Since knowledge is but sorrow's spy,  
It is not safe to know  
DAVENANT—*The Just Italian* Act V Sc 1

<sup>2</sup>  
Thales was asked what was very difficult, he  
said "To know one's self"  
DIOGENES LAERTIUS—*Thales* IX  
(See also CHILO)

<sup>3</sup>  
To be conscious that you are ignorant is a  
great step to knowledge  
BENJ DISRAELI—*Sybil* Bk I Ch V

<sup>4</sup>  
He that increaseth knowledge increaseth sorrow  
*Ecclesiastes* I 18

<sup>5</sup>  
Our knowledge is the amassed thought and  
experience of innumerable minds  
EMERSON—*Letters and Social Aims* Quotation  
and Originality

<sup>6</sup>  
Knowledge is the antidote to fear,—  
Knowledge, Use and Reason, with its higher aids  
EMERSON—*Society and Solitude* Courage

<sup>7</sup>  
There is no knowledge that is not power  
EMERSON—*Society and Solitude* Old Age  
(See also BACON)

<sup>8</sup>  
Was man nicht versteht, besitzt man nicht  
What we do not understand we do not possess  
GOETHE—*Sprüche in Prosa*

<sup>9</sup>  
Eigentlich weiss man nur wenn man wenig  
weiss, mit dem Wissen wächst der Zweifel  
We know accurately only when we know  
little, with knowledge doubt increases  
GOETHE—*Sprüche in Prosa*

<sup>10</sup>  
Who can direct, when all pretend to know?  
GOLDSMITH—*The Traveller* L 64

<sup>11</sup>  
The first step to self-knowledge is self-distrust  
Nor can we attain to any kind of knowledge,  
except by a like process  
J C AND A W HARE—*Guesses at Truth*  
P 454

<sup>12</sup>  
Nec scire fas est omnia  
One cannot know everything  
HORACE—*Carmina* IV 4 22

<sup>13</sup>  
Si quid novisti rectius istis  
Candidus imperti, si non, his utere mecum  
If you know anything better than this can-  
didly impart it, if not, use this with me  
HORACE—*Epistles* I 6 67

<sup>14</sup>  
A desire of knowledge is the natural feeling of  
mankind, and every human being whose mind is  
not debauched, will be willing to give all that he  
has to get knowledge  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
Conversation on Saturday, July 30, 1763

<sup>15</sup>  
Knowledge is of two kinds We know a sub-  
ject ourselves, or we know where we can find  
information upon it  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1775)

<sup>16</sup>  
Knowledge is more than equivalent to force  
SAMUEL JOHNSON—*Rasselas* Ch XIII  
(See also BACON)

<sup>17</sup>  
E coelo descendit nosce te ipsum  
This precept descended from Heaven know  
thyself  
JUVENAL—*Satires* XI 27  
(See also CHILO)

<sup>18</sup>  
There are gems of wondrous brightness  
Ofttimes lying at our feet,  
And we pass them, walking thoughtless,  
Down the busy, crowded street  
If we knew, our pace would slacken,  
We would step more oft with care,  
Lest our careless feet be treading  
To the earth some jewel rare  
If *We Only Understood* Erroneously attrib-  
uted to KIPLING in *Masonic Standard*,  
May 16, 1908 Claimed for BESSIE SMITH

<sup>19</sup>  
Laissez dire les sots le savoir a son prix  
Let fools the studious despise,  
There's nothing lost by being wise  
LA FONTAINE—*Fables* VIII 19

<sup>20</sup>  
Il connott l'univers, et ne se connott pas  
He knoweth the universe, and himself he  
knoweth not  
LA FONTAINE—*Fables* VIII 26  
(See also CHILO)

<sup>21</sup>  
Not if I know myself at all  
CHARLES LAMB—*Essays of Elia* The Old and  
the New Schoolmaster

<sup>22</sup>  
Wer viel weiss  
Hat viel zu sorgen  
He who knows much has many cares  
LESSING—*Nathan der Weise* IV 2

<sup>23</sup>  
The improvement of the understanding is for  
two ends first, for our own increase of knowledge,  
secondly, to enable us to deliver and make out  
that knowledge to others  
LOCKE—*Some Thoughts Concerning Reading  
and Study* Appendix B

<sup>24</sup>  
'Tain't a knowin' kind of cattle  
Thet is ketcht with mouldy corn  
LOWELL—*Biglow Papers* No 1 L 3

<sup>25</sup>  
Scire est nescire, nisi id me scire alius scierit  
To know is not to know, unless someone else  
has known that I know  
LUCILIUS—*Fragment*  
(See also PERSIUS)

<sup>26</sup>  
Quid nobis certius ipsis  
Sensibus esse potest? qui vera ac falso notemus  
What can give us more sure knowledge than  
our senses? How else can we distinguish be-  
tween the true and the false?  
LUCRETIIUS—*De Rerum Natura* I 700

- <sup>1</sup>  
A kind of semi-Solomon, half-knowing every-  
thing, from the cedar to the hyssop  
MACAULAY—(*About Brougham*) *Life and Let-  
ters* Vol I P 175
- <sup>2</sup>  
Diffused knowledge immortalizes itself  
SIR JAMES MACKINTOSH—*Vindiciæ Gallicæ*
- <sup>3</sup>  
Every addition to true knowledge is an addi-  
tion to human power  
HORACE MANN—*Lectures and Reports on Edu-  
cation* Lecture I
- <sup>4</sup>  
Et teneo melius ista quam meum nomen  
I know all that better than my own name  
MARTIAL—*Epigrams* IV 37 7
- <sup>5</sup>  
Only by knowledge of that which is not Thy-  
self, shall thyself be learned  
OWEN MEREDITH (Lord Lytton)—*Know Thy-  
self* (See also CHILLO)
- <sup>6</sup>  
I went into the temple, there to hear  
The teachers of our law, and to propose  
What might improve my knowledge or their own  
MILTON—*Paradise Regained* Bk I L 211
- <sup>7</sup>  
Vous parlez devant un homme à qui tout  
Naples est connu  
You speak before a man to whom all Naples  
is known  
MOLIÈRE—*L'Avare* V 5
- <sup>8</sup>  
Faites comme si je ne le savais pas  
Act as though I knew nothing  
MOLIÈRE—*Le Bourgeois Gentilhomme* II 6
- <sup>9</sup>  
All things I thought I knew, but now confess  
The more I know I know, I know the less  
OWEN—*Works* Bk VI 39  
(See also SOCRATES)
- <sup>10</sup>  
Scire tuum nihil est, nisi te scire hoc sciat alter?  
Is then thy knowledge of no value, unless  
another know that thou possessest that knowl-  
edge?  
PERSIUS—*Satires* I 27  
(See also LUCILIUS)
- <sup>11</sup>  
Ego te intus et in cute novi  
I know you even under the skin  
PERSIUS—*Satires* III 30 Same in ERAS-  
MUS—*Adagia*
- <sup>12</sup>  
Plus scire satius est, quam loqui  
It is well for one to know more than he says  
PLAUTUS—*Epideucus* I 1 60
- <sup>13</sup>  
That virtue only makes our bliss below,  
And all our knowledge is ourselves to know  
POPE—*Essay on Man* Ep IV L 397  
(See also CHILLO)
- <sup>14</sup>  
In van sedate reflections we would make  
When half our knowledge we must snatch, not  
take  
POPE—*Moral Essays* Ep I L 39
- <sup>15</sup>  
He that hath knowledge spareth his words  
Proverbs XVII 27

- <sup>16</sup>  
I may tell all my bones  
Psalms XXII 17
- <sup>17</sup>  
Que must savoir tousjours et tousjours appren-  
dre, fust ce  
D'un sot, d'une pot, d'une que—doufle  
D'un mouffe, d'un pantoufle  
What harm in learning and getting knowl-  
edge even from a sot, a pot, a fool, a mitten,  
or a slipper  
RABELAIS—*Pantagruel* III 16
- <sup>18</sup>  
Then I began to think, that it is very true  
which is commonly said, that the one-half of the  
world knoweth not how the other half liveth  
RABELAIS—*Works* Bk II Ch XXXII
- <sup>19</sup>  
For the more a man knows, the more worthy  
he is  
ROBERT OF GLOUCESTER—*Rhyming Chron-  
icle*
- <sup>20</sup>  
Far must thy researches go  
Wouldst thou learn the world to know,  
Thou must tempt the dark abyss  
Wouldst thou prove what *Being* is,  
Naught but firmness gains the prize,  
Naught but fullness makes us wise,  
Buried deep truth e'er lies  
SCHILLER—*Proverbs of Confucius* BOWRING'S  
trans
- <sup>21</sup>  
Willst du dich selber erkennen, so sieh' wie die  
andern es treiben,  
Willst du die andern versteh'n, blick in dem  
eigenes Herz  
If you wish to know yourself observe how  
others act  
If you wish to understand others look into  
your own heart  
SCHILLER—*Vokre Tablets Xenien*
- <sup>22</sup>  
Natura semina scientiæ nobis dedit, scientiam  
non dedit  
Nature has given us the seeds of knowledge,  
not knowledge itself  
SENECA—*Epistolæ Ad Lucilium* CXX
- <sup>23</sup>  
Crowns have their compass—length of days their  
date—  
Triumphs their tomb—felicity, her fate—  
Of nought but earth can earth make us partaker,  
But knowledge makes a king most like his Maker  
SHAKESPEARE ON KING JAMES I See PAYNE  
COLLIER—*Life of Shakespeare*
- <sup>24</sup>  
We know what we are, but know not what we  
may be  
Hamlet Act IV Sc 5 L 42
- <sup>25</sup>  
And seeing ignorance is the curse of God,  
Knowledge the wing wherewith we fly to heaven  
Henry VI Pt II Act IV Sc 7 L 78
- <sup>26</sup>  
Too much to know is to know naught but fame.  
Love's Labour's Lost Act I Sc 1 L 92



<sup>1</sup>  
If you can look into the seeds of time,  
And say which grain will grow and which will not,  
Speak then to me  
*Macbeth* Act I Sc 3 L 58

<sup>2</sup> But the full sum of me \* \*  
Is an unlesson'd girl, unschool'd, unpractis'd,  
Happy in this, she is not yet so old  
But she may learn  
*Merchant of Venice* Act III Sc 2 L 159

<sup>3</sup>  
We think so because other people all think so,  
Or because—or because—after all, we do think  
so,  
Or because we were told so, and think we must  
think so,  
Or because we once thought so, and think we  
still think so,  
Or because, having thought so, we think we will  
think so  
HENRY SIDGEWICK Lines which came to him  
in his sleep Referred to by DR WILLIAM  
OSLER—*Harveian Oratorion*, given in the *South  
Place Magazine*, Feb., 1907  
(See also BURTON)

<sup>4</sup>  
And thou my minde aspire to higher things,  
Grow rich in that which never taketh rust  
SIR PHILIP SIDNEY—*Sonnet Leave me, O  
Love*

<sup>5</sup>  
Sweet food of sweetly uttered knowledge  
SIR PHILIP SIDNEY—*Defence of Poesy*

<sup>6</sup>  
He knew what is what  
SKELTON—*Why Come Ye nat to Courte* L  
1,106  
(See also BUTLER)

<sup>7</sup>  
A life of knowledge is not often a life of injury  
and crime  
SIDNEY SMITH—*Pleasures of Knowledge*

<sup>8</sup>  
As for me, all I know is that I know nothing  
SOCRATES—*Plato Phædrus* See CCXXXV  
(See also CONFUCIUS, OWEN, STIRLING)

<sup>9</sup>  
Yet all that I have learn'd (hugh toyles now past)  
By long experience, and in famous schooles,  
Is but to know my ignorance at last,

Who think themselves most wise are greatest  
fools  
WILLIAM, EARL OF STIRLING—*Recreation  
with the Muses* London Fol 1637 P 7  
(See also SOCRATES)

<sup>10</sup>  
Knowledge alone is the being of Nature,  
Giving a soul to her manifold features,  
Lighting through paths of the primitive darkness,  
The footsteps of Truth and the vision of Song  
BAYARD TAYLOR—*Kilmandjaro* St 2

<sup>11</sup>  
Knowledge comes, but wisdom lingers  
TENNYSON—*Locksley Hall* St 71

<sup>12</sup>  
Who loves not Knowledge? Who shall rail  
Against her beauty? May she mix  
With men and prosper! Who shall fix  
Her pillars? Let her work prevail  
TENNYSON—*In Memoriam* CXIV

<sup>13</sup>  
Faciunt nœ intelligendo, ut nihil intelligant  
By too much knowledge they bring it about  
that they know nothing  
TERENCE—*Andria Prologue* XVII

<sup>14</sup> Namque insertia est,  
Adversum stimulum calces  
For it shows want of knowledge to kick  
against the goad  
TERENCE—*Phormio* I 24 27

<sup>15</sup>  
Knowledge, in truth, is the great sun in the  
firmament Life and power are scattered with  
all its beams  
DANIEL WEBSTER—*Address Delivered at  
the Laying of the Corner-Stone of Bunker  
Hill Monument*, 1825

<sup>16</sup>  
Knowledge is the only fountain, both of the  
love and the principles of human liberty  
DANIEL WEBSTER—*Address Delivered on Bun-  
ker Hill, June 17, 1843*

<sup>17</sup> He who binds  
His soul to knowledge, steals the key of heaven  
N P WILLIS—*The Scholar of Thabèt Ben  
Khorat* II

<sup>18</sup> Oh, be wise, Thou!  
Instructed that true knowledge leads to love  
WORDSWORTH—*Lines left upon a Seat in a  
Yew-tree*

## L

<sup>19</sup> **LABOR** (See also WORK)  
Labour in vain, or coals to Newcastle  
ANON In a sermon to the people of Queen-  
Hith Advertised in the *Daily Courant*, Oct  
6, 1709 Published in Paternoster Row,  
London "Coals to Newcastle," or "from  
Newcastle," found in HEYWOOD—*If you  
Know Not Me* Pt II (1606) GAUNT—  
*Bills of Mortality* (1661) MIDDLETON—  
*Phœnix* Act I Sc 5 R THORESBY—  
*Correspondence Letter* June 29, 1682 OWLS  
to Athens (Athenian coins were stamped

with the owl) ARISTOPHANES—*Aves* 301  
DIOGENES LAËRTIUS—*Lives of Eminent  
Philosophers* Plato XXXII You are  
importing pepper into Hindostan From the  
*Bustan* of SADI  
(See also FULLER, HORACE)

<sup>20</sup>  
Qui laborat, orat  
He who labours, prays  
Attr to ST AUGUSTINE  
(See also BERNARD, MULOCK, also TENNYSON  
under PRAYER)

<sup>1</sup>  
Qui orat et laborat, cor levat ad Deum cum  
manibus

He who prays and labours lifts his heart to  
God with his hands

ST BERNARD—*Ad sororem* A similar expres-  
sion is found in the works of GREGORY the  
Great—*Moral in Labr Job* Bk XVIII  
Also in *Pseudo-Hieron*, in *Jerem*, Thren  
III 41 See also "What worship, for  
example, is there not in mere washing?"  
CARLYLE—*Past and Present* Ch XV, re-  
ferring to "Work is prayer"

<sup>2</sup>  
Such hath it been—shall be—beneath the sun  
The many still must labour for the one  
BYRON—*The Corsair* Canto I St 8  
(See also SHELLEY, THOMPSON, TUPPER, WAT-  
SON, also GOLDSMITH under GOVERNMENT)

<sup>3</sup>  
Not all the labor of the earth  
Is done by hardened hands  
WILL CARLETON—*A Working Woman*

<sup>4</sup>  
And yet without labour there were no ease, no  
rest, so much as conceivable  
CARLYLE—*Essays Characteristics*

<sup>5</sup>  
They can expect nothing but their labor for  
their pains

CERVANTES—*Don Quixote Author's Preface*  
EDWARD MOORE—*Boy and the Rainbow*  
(See also TROILUS AND CRESSIDA)

<sup>6</sup>  
Labor is discovered to be the grand conqueror,  
enriching and building up nations more surely  
than the proudest battles

WM ELLERY CHANNING—*War*

<sup>7</sup>  
Vulgo enim dicitur, *Jucundum acti labores nec*  
male Euripides concludam, si potero, Latine  
Græcum enim hunc versum nostis omnes *Suavis*  
*laborum est præteritorum memoria*

It is generally said, "Past labors are pleas-  
ant," Euripides says, for you all know the  
Greek verse, "The recollection of past labors  
is pleasant"

CICERO—*De Finibus Bonorum et Malorum* II  
32

<sup>8</sup>  
A truly American sentiment recognises the  
dignity of labor and the fact that honor lies in  
honest toil

CLEVELAND—*Letter accepting the nomination*  
*for President* Aug 18, 1884

<sup>9</sup>  
American labor, which is the capital of our  
workmen

CLEVELAND—*Annual Message* Dec, 1885

<sup>10</sup>  
When admirals extoll'd for standing still,  
Of doing nothing with a deal of skill

COWPER—*Table Talk* L 192  
(See also WOODWARD)

<sup>11</sup>  
Honest labour bears a lovely face  
THOS DEKKER—*Patrent Grissell* Act I  
Sc 1

<sup>12</sup>  
Labour itself is but a sorrowful song,  
The protest of the weak against the strong  
F W FABER—*The Sorrowful World*

<sup>13</sup>  
It is so far from being needless pains, that it  
may bring considerable profit, to carry Char-  
coals to Newcastle

FULLER—*Pygah Sight of Palestine* Ed  
1650 P 128 *Worthaes* P 302 (Ed 1661)  
(See also first Quotation)

<sup>14</sup>  
For as labor cannot produce without the use  
of land, the denial of the equal right to the use  
of land is necessarily the denial of the right of  
labor to its own produce

HENRY GEORGE—*Progress and Poverty* Bk  
VII Ch I

<sup>15</sup>  
How blest is he who crowns in shades like these,  
A youth of labour with an age of ease  
GOLDSMITH—*The Deserted Village* L 99

<sup>16</sup>  
Vitam perdidit laboricose agendo  
I have spent my life laboriously doing nothing  
Quoted by GROTIUS on his death bed  
(See also WOODWARD)

<sup>17</sup>  
If little labour, little are our games  
Man's fortunes are according to his paines  
HERRICK—*Hesperides No Panes, No Games*

<sup>18</sup>  
To labour is the lot of man below,  
And when Jove gave us life, he gave us woe  
HOMER—*Iliad* Bk X L 78 POPE's trans

<sup>19</sup>  
Our fruitless labours mourn,  
And only rich in barren fame return  
HOMER—*Odyssey* Bk X L 46 POPE's  
trans

<sup>20</sup>  
With fingers weary and worn,  
With eyelids heavy and red,  
A woman sat in unwomanly rags,  
Plying her needle and thread  
HOOD—*Song of the Shirt*

<sup>21</sup>  
Qui studet optatam cursu contingere metam  
Multa tulit fecitque puer, sudavit et alsit  
He who would reach the desired goal must,  
while a boy, suffer and labor much and bear  
both heat and cold  
HORACE—*Ars Poetica* CCCCXII

<sup>22</sup>  
O laborum  
Dulce lenimen  
O sweet solace of labors  
HORACE—*Carmina* I 32 14

<sup>23</sup>  
In silvam ligna ferre  
To carry timber into the wood  
HORACE—*Satires* I 10 24  
(See also ARISTOPHANES)

<sup>24</sup>  
Cur quæris quietem, quam natus sis ad laborem?  
Why seekest thou rest, since thou art born  
to labor?  
THOMAS A KEMPIS—*De Imitatione Christi*  
II 10 1

<sup>1</sup>  
The heights by great men reached and kept  
Were not attained by sudden flight,  
But they, while their companions slept,  
Were toiling upward in the night  
LONGFELLOW—*Buds of Passage The Ladder*  
of *St Augustine* St 10

<sup>2</sup> Taste the joy  
That springs from labor  
LONGFELLOW—*Masque of Pandora* Pt VI  
*In the Garden*

<sup>3</sup>  
From labor there shall come forth rest  
LONGFELLOW—*To a Child* L 162

<sup>4</sup>  
Labor est etiam ipsa voluptas  
Labor is itself a pleasure  
MANILIUS—*Astronomica* IV 155

<sup>5</sup>  
Bowed by the weight of centuries he leans  
Upon his hoe and gazes on the ground,  
The emptiness of ages in his face,  
And on his back the burden of the world  
EDWIN MARKHAM—*The Man with the Hoe*  
Written after seeing Millet's picture "Man  
with the Hoe"

<sup>6</sup>  
But now my task is smoothly done,  
I can fly, or I can run  
MILTON—*Comus* L 1,012

<sup>7</sup>  
Lo! all life this truth declares,  
Laborare est orare,  
And the whole earth rings with prayers  
MISS MULOCK—*Labour is Prayer* St 4  
(See also AUGUSTINE)

<sup>8</sup>  
Labor is life! 'Tis the still water faileth,  
Idleness ever despaireth, bewaileth,  
Keep the watch wound, for the dark rust assail-  
eth  
FRANCES S OSGOOD—*To Labor is to Pray*

<sup>9</sup>  
Labor is rest—from the sorrows that greet us,  
Rest from all petty vexations that meet us,  
Rest from sin-promptings that ever entreat us,  
Rest from the world-sirens that lure us to ill  
Work—and pure slumbers shall wait on thy pil-  
low,  
Work—thou shalt ride over Care's coming bil-  
low,  
Lie not down wearied 'neath Woe's weeping wil-  
low!  
Work with a stout heart and resolute will  
FRANCES S OSGOOD—*To Labor is to Pray*

<sup>10</sup>  
Dum vires annique sinunt, tolerate labores  
Jam veniet tacito curva senecta pede  
While strength and years permit, endure  
labor, soon bent old age will come with silent  
foot  
OVID—*Ars Amatoria* II 669

<sup>11</sup>  
And all labor without any play, boys,  
Makes Jack a dull boy in the end  
H A PAGE—*Vers de Société*

<sup>12</sup>  
Grege venalum  
The herd of hirelings (A venal pack)  
PLAUTUS—*Cistellaria* IV 2 67

<sup>13</sup>  
Oleum et operam perdidit  
I have lost my oil and my labor (Labored  
in vain)  
PLAUTUS—*Pænulus* I 2 119

<sup>14</sup>  
The man who by his labour gets  
His bread, in independent state,  
Who never begs, and seldom eats,  
Himself can fix or change his fate  
PRIOR—*The Old Gentry*

<sup>15</sup>  
Why, Hal, 'tis my vocation Hal 'tis no sin  
for a man to labour in his vocation  
HENRY IV Pt I Act I Sc 2 L 116

<sup>16</sup>  
The labour we delight in physics pain  
MACBETH Act II Sc 3 L 55

<sup>17</sup>  
I have had my labour for my travail  
TROILUS AND CRESSIDA Act I Sc 1 L 72  
(See also CERVANTES)

<sup>18</sup> Many faint with toil,  
That few may know the cares and woe of sloth  
SHELLEY—*Queen Mab* Canto III  
(See also BYRON)

<sup>19</sup>  
Labour of love  
I THESSALONIANS I 3

<sup>20</sup>  
With starving labor pampering idle waste,  
To tear at pleasure the defected land  
THOMSON—*Liberty* Pt IV L 1160  
(See also BYRON)

<sup>21</sup>  
The labourer is worthy of his reward  
I TIMOTHY V 18, LUKE X 7 (hire)

<sup>22</sup> Clamorous pauperism feasteth  
While honest Labor, pining, hideth his sharp ribs  
MARTIN TUPPER—*Of Discretion*  
(See also BYRON)

<sup>23</sup>  
Labor omnia vincit improbus  
Stubborn labor conquers everything  
VERGIL—*Georgics* I 145

<sup>24</sup>  
Too long, that some may rest,  
Tired millions toil unblest  
WILLIAM WATSON—*New National Anthem*  
(See also BYRON)

<sup>25</sup>  
Labor in this country is independent and  
proud It has not to ask the patronage of capi-  
tal, but capital solicits the aid of labor  
DANIEL WEBSTER—*Speech* April, 1824

<sup>26</sup>  
Ah, little reck's the laborer,  
How near his work is holding him to God,  
The loving Laborer through space and time  
WALT WHITMAN—*Song of the Exposition* I

<sup>27</sup>  
Ah vitam perdidit operse nihil agendo  
Ah, my life is lost in laboriously doing nothing  
JOSIAH WOODWARD—*Four Warnings to a Care-  
less World* P 97 Ed 1736, quoting  
MÉRIC CASAUBON  
(See also COWPER, GROTIUS, also HORACE under  
IDLENESS)

## LAMB

- <sup>1</sup>  
Mary had a little lamb  
Its fleece was white as snow,  
And everywhere that Mary went  
The lamb was sure to go  
MRS SARAH J HALE—*Mary's Little Lamb*  
First pub in her *Poems for our Children*,  
1830 Claimed for JOHN ROULSTON by Mary  
Sawyer Tyler Disproved by Mrs Hale's  
son, in *Letter to Boston Transcript*, April 10,  
1889 Mrs Hale definitely asserted her  
claim to authorship before her death

LANGUAGE (See also LINGUIST, SPEECH,  
WORDS)

- <sup>2</sup>  
Well languag'd Danyel  
WILLIAM BROWNE—*Britannia's Pastorals*  
Bk II Song 2 L 303
- <sup>3</sup>  
Pedantry consists in the use of words unsuit-  
able to the time, place, and company  
COLERIDGE—*Biographia Literaria* Ch X
- <sup>4</sup>  
And who in time knows whither we may vent  
The treasure of our tongue? To what strange  
shores  
This gain of our best glory shall be sent,  
T' enrich unknowing nations with our stores?  
What worlds in th' yet unformed Occident  
May come refin'd with th' accents that are ours?  
SAM DANIEL—*Musophilus* Last lines
- <sup>5</sup>  
Who climbs the grammar-tree, distinctly knows  
Where noun, and verb, and participle grows  
DRYDEN—*Sixth Satire of Juvenal* L 583
- <sup>6</sup>  
Language is fossil poetry  
EMERSON—*Essays The Poet*
- <sup>7</sup>  
Language is a city to the building of which  
every human being brought a stone  
EMERSON—*Letters and Social Aims Quotation*  
*and Originality*
- <sup>8</sup>  
And don't confound the language of the nation  
With long-tailed words in *osity* and *ation*  
J HOOKHAM FRERE—*King Arthur and his*  
*Round Table Introduction* St 6
- <sup>9</sup>  
Language is the only instrument of science,  
and words are but the signs of ideas  
SAMUEL JOHNSON—*Preface to his English Dic-*  
*tionary*
- <sup>10</sup>  
L'accent du pays où l'on est né demeure dans  
l'esprit et dans le cœur comme dans le langage  
The accent of one's country dwells in the  
mind and in the heart as much as in the lan-  
guage  
LA ROCHEFOUCAULD—*Maximes* 342
- <sup>11</sup>  
Writ in the climate of heaven, in the language  
spoken by angels  
LONGFELLOW—*The Children of the Lord's Sup-*  
*per* L 262
- <sup>12</sup>  
La grammaire, qui sait régenter jusqu'aux rois,  
Et les fait, la main haute, obéir à ses lois  
Grammar, which knows how to lord it over

- kings, and with high hands makes them obey  
its laws  
MOLIÈRE—*Les Femmes Savantes* II 6
- <sup>13</sup>  
Une louange en grec est d'une merveilleuse  
efficace à la tête d'un livre  
A laudation in Greek is of marvellous effi-  
cacy on the title-page of a book  
MOLIÈRE—*Preface Les Precieuses Ridicules*
- <sup>14</sup>  
L'accent est l'âme du discours, il lui donne le  
sentiment et la vérité  
Accent is the soul of a language, it gives the  
feeling and truth to it  
ROUSSEAU—*Emile* I
- <sup>15</sup>  
Syllables govern the world  
JOHN SELDEN—*Table Talk Power*
- <sup>16</sup>  
He has strangled  
His language in his tears  
HENRY VIII Act V Sc 1 L 158
- <sup>17</sup>  
Thou whoreson Zed! thou unnecessary letter!  
King Lear Act II Sc 2 L 66
- <sup>18</sup>  
You taught me language, and my profit on't  
Is, I know how to curse The red plague rid you  
For learning me your language!  
Tempest Act I Sc 2 L 363
- <sup>19</sup>  
Fie, fie upon her!  
There's language in her eye, her cheek, her lip,  
Nay, her foot speaks, her wanton spirits look out  
At every joint and motive of her body  
Troilus and Cressida Act IV Sc 5 L 55
- <sup>20</sup>  
There was speech in their dumbness, language  
in their very gesture  
Winter's Tale Act V Sc 2 L 12
- <sup>21</sup>  
Ego sum rex Romanus, et supia grammaticam  
I am the King of Rome, and above grammar  
SIGISMUND At the Council of Constance  
(1414) To a prelate who objected to his  
grammar  
(See also MOLIÈRE)
- <sup>22</sup>  
Don Chaucer, well of English undefyled  
On Fame's eternall beadroll worthe to be fyled  
SPENSER—*Faerie Queene* IV 2 32  
(See also WHITTIER)
- <sup>23</sup>  
Language is the expression of ideas, and if the  
people of one country cannot preserve an iden-  
tity of ideas they cannot retain an identity of  
language  
NOAH WEBSTER—*Preface to Dictionary* Ed  
of 1828
- <sup>24</sup>  
From purest wells of English undefiled  
None deeper drank than he, the New World's  
Child,  
Who in the language of their farm field spoke  
The wit and wisdom of New England folk  
WHITTIER—*James Russell Lowell*  
(See also SPENSER)
- <sup>25</sup>  
Oft on the dappled turf at ease  
I sit, and play with smiles,  
Loose type of things through all degrees  
WORDSWORTH—*To the Daisy*

## LAPWING

1  
Changed to a lapwing by th' avenging god,  
He made the barren waste his lone abode,  
And oft on soaring pinions hover'd o'er  
The lofty palace then his own no more  
BEATTIE—*Vergil* Pastoral 6

2  
The false lapwyng, full of trecherye  
CHAUCER—*The Parlement of Foules* L 47.

3  
Amid thy desert-walks the lapwing flies,  
And tires their echoes with unvaried cries  
GOLDSMITH—*Deserted Village* L 44

4  
For look where Beatrice, like a lapwing, runs  
Close by the ground, to hear our conference  
*Much Ado About Nothing* Act III Sc 1 L 25

## LARK

5  
The music soars within the little lark,  
And the lark soars  
E B BROWNING—*Aurora Leigh* Bk III L 155

6  
Oh, stay, sweet warbling woodlark, stay,  
Nor quit for me the trembling spray,  
A hapless lover courts thy lay,  
Thy soothing, fond complaining  
BURNS—*Address to the Woodlark*

7  
The merry lark he soars on high,  
No worldly thought o'ertakes him  
He sings aloud to the clear blue sky,  
And the daylight that awakes him.  
HARTLEY COLERIDGE—*Song*

8  
The lark now leaves his watery nest,  
And clumbing, shakes his dewy wings  
He takes your window for the East  
And to implore your light he sings  
SIR WILLIAM DAVENANT—*The Lark now Leaves his Watery Nest*

9  
The pretty Lark, climbing the Welkin cleer,  
Chaunts with a cheer, fleer peer—I neer my  
Deer,  
Then stooping thence (seeming her fall to rew)  
Adieu (she saith) adieu, deer Deer, adieu  
DU BARTAS—*Weekes and Workes* Fifth Day

10  
Musical cherub, soar, singing, away!  
Then, when the gloaming comes,  
Low in the heather blooms  
Sweet will thy welcome and bed of love be!  
Emblem of happiness,  
Blest is thy dwelling-place—  
O, to abide in the desert with thee!  
HOGG—*The Skylark*

11  
Rise with the lark, and with the lark to bed  
HURDIS—*The Village Curate* L 276

12  
None but the lark so shrill and clear,  
Now at heaven's gate she claps her wings,  
The morn not waking till she sings  
LYLY—*Alexander and Campaspe* Act V Sc 1  
(See also CYMBELINE)

13  
To hear the lark begun his flight,  
And singing startle the dull Night,  
From his watch-tower in the skies,  
Till the dappled dawn doth rise  
MILTON—*L'Allegro* L 41

14  
And now the herald lark  
Left his ground-nest, high tow'ring to descry  
The morn's approach, and greet her with his song  
MILTON—*Paradise Regained* Bk II L 279

15  
The bird that soars on highest wing,  
Builds on the ground her lowly nest,  
And she that doth most sweetly sing,  
Sings in the shade when all things rest  
In lark and nightingale we see  
What honor hath humility  
MONTGOMERY—*Humility*

16  
I said to the sky-poised Lark  
"Hark—hark!"  
Thy note is more loud and free  
Because there lies safe for thee  
A little nest on the ground"  
D M MULLOCK—*A Rhyme About Birds*

17  
No more the mounting larks, while Daphne sings,  
Shall, list'ning, in mid-air suspend their wings  
POPE—*Pastorals* Winter L 53

18  
The sunrise wakes the lark to sing  
CHRISTINA G ROSSETTI—*Bird Raptures*

19  
O happy skylark springing  
Up to the broad, blue sky,  
Too fearless in thy winging,  
Too glad some in thy singing,  
Thou also soon shalt lie  
Where no sweet notes are ringing  
CHRISTINA G ROSSETTI—*Gone Forever* St 2

20  
Then my dial goes not true, I took this lark for  
a bunting  
*All's Well That Ends Well*—Act II Sc 5 L 5

21  
Hark! hark! the lark at heaven's gate sings,  
And Phoebus' guns arise,  
His steeds to water at those springs  
On chaliced flowers that lies  
And winking Mary-buds begin  
To ope their golden eyes,  
With everything that pretty is,  
My lady sweet, arise!  
*Cymbeline* Act II Sc 3 *Song* L 21  
(See also LYL)

22  
Some say, that ever 'gainst that season comes  
Wherein our Saviour's birth is celebrated,  
The bird of dawning singeth all night long  
And then, they say, no spirit dare stir abroad,  
The nights are wholesome, then no planets strike,  
No fairy takes, nor witch hath power to charm,  
So hallow'd and so gracious is the time  
*Hamlet* Act I Sc 1 L 158

23  
It was the lark, the herald of the morn  
*Romeo and Juliet* Act III Sc 5 L 6

<sup>1</sup>  
It is the lark that sings so out of tune,  
Straining harsh discords and unpleasing sharps  
*Romeo and Juliet* Act III Sc 5 L 27

<sup>2</sup>  
Lo! here the gentle lark, weary of rest,  
From his moist cabinet mounts up on high,  
And wakes the morning, from whose silver breast  
The sun ariseth in his majesty  
*Venus and Adonis* L 853

<sup>3</sup>  
Hail to thee blithe Spirit!  
Bird thou never wert,  
That from Heaven, or near it,  
Pourest thy full heart  
In profuse strains of unpremeditated art  
SHELLEY—*To a Skylark* St 1  
(See also WORDSWORTH under CUCKOO)

<sup>4</sup>  
Better than all measures  
Of delightful sound,  
Better than all treasures  
That in books are found,  
Thy skill to poet were, thou scorner of the ground!  
SHELLEY—*To a Skylark* St 20

<sup>5</sup> Up springs the lark,  
Shrill-voiced, and loud, the messenger of morn,  
Ere yet the shadows fly, he mounted sings  
Amid the dawning clouds, and from their haunts  
Calls up the tuneless nations  
THOMSON—*The Seasons Spring* L 587

<sup>6</sup>  
The lark that shuns on lofty boughs to build  
Her humble nest, lies silent in the field  
EDMUND WALLER—*Of the Queen*

<sup>7</sup>  
Ethereal minstrel! pilgrim of the sky!  
Dost thou despise the earth where cares abound?  
Or, while the wings aspire, are heart and eye  
Both with thy nest upon the dewy ground?  
Thy nest which thou canst drop into at will,  
Those quivering wings composed, that music  
still!

WORDSWORTH—*Poems of the Imagination To a Skylark*

<sup>8</sup>  
Leave to the nightingale her shady wood,  
A privacy of glorious light is thine  
Whence thou dost pour upon the world a flood  
Of harmony, with instinct more divine  
Type of the wise who soar, but never roam  
True to the kindred points of Heaven and Home!  
WORDSWORTH—*Poems of the Imagination To a Skylark*

### LAUGHTER

<sup>9</sup>  
He laughs best who laughs last  
*Old English Proverb*  
Better the last smile than the first laughter  
RAY—*Collection of Old English Proverbs*  
Il rit bien qui rit le dernier (French)  
Rira bien que rira le dernier (French)  
Ride bene chi ride l'ultimo (Italian)  
Wer zuletzt lacht, lacht am besten (German)  
Den leer bedst som leer sidst (Danish)  
(See also OTHELLO)

<sup>10</sup>  
Je me hâte de me moquer de tous, de peur  
d'être obligé d'en pleurer

I hasten to laugh at everything, for fear of  
being obliged to weep  
BEAUMARCHAIS—*Barber de Séville* Act I  
Sc 2 (See also BYRON)

<sup>11</sup>  
When the green woods laugh with the voice of  
joy,  
And the dimpling stream runs laughing by,  
When the air does laugh with our merry wit,  
And the green hill laughs with the noise of it  
WILLIAM BLAKE—*Laughing Song*

<sup>12</sup>  
Truth's sacred fort th' exploded laugh shall win,  
And coxcombs vanquish Berkeley with a grin  
JOHN BROWN—*Essay on Satire* Pt II V  
224 On the death of Pope Prefixed to  
POPE's *Essay on Man*, in WARBURTON's  
Ed of Pope's Works

<sup>13</sup>  
The landlord's laugh was ready chorus  
BURNS—*Tam o' Shanter*

<sup>14</sup>  
And if I laugh at any mortal thing,  
'Tis that I may not weep  
BYRON—*Don Juan* Canto IV St 4  
(See also BEAUMARCHAIS)

<sup>15</sup>  
How much lies in Laughter the cipher-key,  
wherewith we decipher the whole man  
CARLYLE—*Sartor Resartus* Bk I Ch IV

<sup>16</sup>  
Nam risu inepto res ineptior nulla est  
Nothing is more silly than silly laughter  
CATULLUS—*Carmina* XXXIX 16

<sup>17</sup>  
La plus perdue de toutes les journées est celle  
où l'on n'a pas rit  
The most completely lost of all days is that  
on which one has not laughed  
CHAMFORT

<sup>18</sup>  
The vulgar only laugh, but never smile,  
whereas well-bred people often smile, but seldom  
laugh  
CHESTERFIELD—*Letter to his Son* Feb 17,  
1754  
(See also HERBERT, MEBYNELL)

<sup>19</sup>  
Loud laughter is the mirth of the mob, who  
are only pleased with silly things, for true wit or  
good sense never excited a laugh since the crea-  
tion of the world

CHESTERFIELD—*Letters* Vol I P 211  
Ed by MAHON

<sup>20</sup>  
A gentleman is often seen, but very seldom  
heard to laugh  
CHESTERFIELD—*Letters* Vol II P 164,  
also 404 Ed by MAHON

<sup>21</sup>  
Cio ch'io vedeva mi sembrava un riso  
Dell'universo  
What I saw was equal ecstasy  
One universal smile it seemed of all things  
DANTE—*Paradiso* XXVII 5

<sup>22</sup>  
As the crackling of thorns under a pot, so is  
the laughter of a fool  
Ecclesiastes VII 6

<sup>1</sup>  
Ce n'est pas être bien aisé quo de rire  
He is not always at ease who laughs  
ST EVREMOND

<sup>2</sup>  
I have known sorrow—therefore I  
May laugh with you, O friend, more merrily  
Than those who never sorrowed upon earth  
And know not laughter's worth

I have known laughter—therefore I  
May sorrow with you far more tenderly  
Than those who never guess how sad a thing  
Seems merriment to one heart's suffering  
THEODOSIA GARRISON—*Knowledge*

<sup>3</sup>  
I am the laughter of the new-born child  
On whose soft-breathing sleep an angel smiled  
R W GILDER—*Ode*

<sup>4</sup>  
Your laugh is of the sardonic kind  
CAIUS GRACCHUS When his adversaries  
laughed at his defeat

<sup>5</sup>  
Low gurgling laughter, as sweet  
As the swallow's song i' the South,  
And a ripple of dimples that, dancing, meet  
By the curves of a perfect mouth  
PAUL HAMILTON HAYNE—*Ariel*

<sup>6</sup>  
Laugh not too much, the witty man laughs least  
For wit is news only to ignorance  
Lesse at thine own things laugh, lest in the jest  
Thy person share, and the conceit advance  
HERBERT—*The Temple Church Porch* St  
39 (See also CHESTERFIELD)

<sup>7</sup>  
And unextinguish'd laughter shakes the skies  
HOMER—*Iliad* Bk I L 771 *Odyssej*  
Bk VIII L 116 POPE's trans

<sup>8</sup>  
Disert enim citius, meminitque libentius ilud  
Quod quis deridet, quam quod probat et  
veneratur  
For a man learns more quickly and re-  
members more easily that which he laughs  
at, than that which he approves and revalues  
HORACE—*Epistles* Bk II 1 262

<sup>9</sup>  
Laugh, and be fat, sir, your penance is known  
They that love mirth, let them heartily drink,  
'Tis the only receipt to make sorrow sink  
BEN JONSON—*Entertainments The Penates*

<sup>10</sup>  
We must laugh before we are happy, for fear  
we die before we laugh at all  
LA BRUYÈRE—*The Characters or Manners of  
the Present Age* Ch IV

<sup>11</sup>  
The sense of humor has other things to do than  
to make itself conspicuous in the act of laughter  
ALICE MEYNELL—*Laughter*  
(See also CHESTERFIELD)

<sup>12</sup>  
Haste thee, Nymph, and bring with thee  
Jest, and youthful Jollity,  
Quips, and Cranks, and wanton Wiles,  
Nods, and Becks, and wreathed Smiles,  
Such as hang on Hebe's cheek,  
And love to live in dimple sleek,

Sport that wrinkled Care derides,  
And Laughter holding both his sides  
MILTON—*L'Allegro* L 25

<sup>13</sup>  
To laugh, if but for an instant only, has never  
been granted to man before the fortieth day  
from his birth, and then it is looked upon as a  
miracle of precocity

PLINY the Elder—*Natural History* Bk VII  
Ch I HOLLAND's trans

<sup>14</sup>  
Laugh at your friends, and if your friends are  
sore,

So much the better, you may laugh the more  
POPE—*Epilogue to Satire* Dialogue I L 55

<sup>15</sup>  
The man that loves and laughs must sure do  
well

POPE—*Imitations of Horace* Ep VI Bk I  
L 129

<sup>16</sup>  
To laugh were want of goodness and of grace,  
And to be grave, exceeds all pow'r of face  
POPE—*Prologue to Satires* L 35

<sup>17</sup>  
Nimium risus pretium est, si probitatis im-  
pendio constat

A laugh costs too much when bought at the  
expense of virtue

QUINTILIAN—*De Institutione Oratoria* VI  
3 5

<sup>18</sup>  
One inch of joy surmounts of grief a span,  
Because to laugh is proper to the man  
RABELAIS—*To the Readers*

<sup>19</sup>  
Tel qui rit vendredi, dimanche pleurera  
He who laughs on Friday will weep on  
Sunday  
RACINE—*Plandeurs* I 1

<sup>20</sup>  
Is he gone to a land of no laughter,  
The man who made mirth for us all?  
JAMES RHODES—*Death of Artemus Ward*

<sup>21</sup>  
Niemand wird tiefer traurig als wer zu viel  
lächelt

No one will be more profoundly sad than  
he who laughs too much

JEAN PAUL RICHTER—*Hesperus* XIX

<sup>22</sup>  
Castigat ridendo mores  
He chastizes manners with a laugh  
SANTEUL—*Motto of the Comédie Italienne, and  
Opéra Comique* Paris

<sup>23</sup>  
With his eyes in flood with laughter  
*Cymbeline* Act I Sc 6 L 74

<sup>24</sup>  
O, you shall see him laugh till his face be like  
a wet cloak ill laid up  
*Henry IV* Pt II Act V Sc 1 L 88

<sup>25</sup>  
The brain of this foolish-compounded clay,  
man, is not able to invent anything that tends  
to laughter, more than I invent or is invented  
on me

*Henry IV* Pt II Act I Sc 2 L 6

<sup>26</sup>  
O, I am stabb'd with laughter  
*Love's Labour's Lost* Act V Sc 2 L 79

- <sup>1</sup>  
They laugh that win  
*Othello* Act IV Sc 1 L 124  
(See also first quotation)
- <sup>2</sup>  
Laughter almost ever cometh of things most  
disproportioned to ourselves and nature delight  
hath a joy in it either permanent or present,  
laughter hath only a scornful tickling  
SIR PHILIP SIDNEY—*The Defence of Poesy*
- <sup>3</sup>  
Laugh and be fat  
JOHN TAYLOR—*Title of a Tract* (1615)
- <sup>4</sup>  
For still the World prevail'd, and its dread  
laugh,  
Which scarce the firm Philosopher can scorn  
THOMSON—*The Seasons Autumn* L 233
- <sup>5</sup>  
Fight Virtue's cause, stand up in Wit's defence,  
Win us from vice and laugh us into sense  
TICKELL—*On the Prospect of Peace* St 38
- <sup>6</sup>  
Laugh and the world laughs with you,  
Weep and you weep alone,  
For the sad old earth must borrow its mirth,  
But has trouble enough of its own  
ELLA WHEELER WILCOX—*Solitude* Claimed  
by COL JOHN A JOYCE, who had it en-  
graved on his tombstone
- <sup>7</sup>  
Care to our coffin adds a nail, no doubt,  
And every Grin, so merry, draws one out  
JOHN WOLCOT (Peter Pindar)—*Expostulatory*  
*Odes* Ode 15
- <sup>8</sup>  
The house of laughter makes a house of woe  
YOUNG—*Night Thoughts* Night VIII L  
757

## LAUREL

- <sup>9</sup> *Laurus Nobilis*  
The laurel-tree grew large and strong,  
Its roots went searching deeply down,  
It split the marble walls of Wrong,  
And blossomed o'er the Despot's crown  
RICHARD HENGIST HORNE—*The Laurel Seed*
- <sup>10</sup>  
This flower that smells of honey and the sea,  
White laurustine, seems in my hand to be  
A white star made of memory long ago  
Lit in the heaven of dear tunes dead to me  
SWINBURNE—*Rehns*

## LAW

- <sup>11</sup> Ove son leggi,  
Tremar non dee chu leggi non infranse  
Where there are laws, he who has not  
broken them need not tremble  
ALFIERI—*Virginia* II 1
- <sup>12</sup>  
Law is king of all  
HENRY ALFORD—*School of the Heart* Lesson 6
- <sup>13</sup>  
Written laws are like spiders' webs, and will  
like them only entangle and hold the poor and  
weak, while the rich and powerful will easily  
break through them  
ANACHARSIS to SOLON when writing his laws  
(See also SOLON for answer, and BACON, SHEN-  
STONE, SWIFT)

- <sup>14</sup>  
Law is a bottomless pit  
J ARBUTHNOT—*Title of a Pamphlet* (About  
1700)
- <sup>15</sup>  
One of the Seven was wont to say "That  
laws were like cobwebs, where the small flies  
were caught, and the great brake through"  
BACON—*Apothegms* No 181  
(See also ANACHARSIS)
- <sup>16</sup>  
All this is but a web of the wit, it can work  
nothing  
BACON—*Essays on Empire*
- <sup>17</sup>  
There was an ancient Roman lawyer, of great  
fame in the history of Roman jurisprudence,  
whom they called Cui Bono, from his having first  
introduced into judicial proceedings the argu-  
ment, "What end or object could the party have  
had in the act with which he is accused"  
BURKE—*Impeachment of Warren Hastings*
- <sup>18</sup>  
I do not know the method of drawing up an  
indictment against an whole people  
BURKE—*Speech on the Conciliation of America*
- <sup>19</sup>  
A good parson once said that where mystery  
begins religion ends Cannot I say, as truly at  
least, of human laws, that where mystery be-  
gins, justice ends?  
BURKE—*Vindication of Natural Society*
- <sup>20</sup>  
The law of England is the greatest grievance  
of the nation, very expensive and dilatory  
BISHOP BURNET—*History of His Own Times*
- <sup>21</sup>  
Our wrangling lawyers \* \* \* are so liti-  
gious and busy here on earth, that I think they  
will plead their clients' causes hereafter, some of  
them in hell  
BURTON—*Anatomy of Melancholy Democritus*  
*to the Reader*
- <sup>22</sup>  
Your pettifoggers damn their souls,  
To share with knaves in cheating fools  
BUTLER—*Hudibras* Pt II Canto I L 515
- <sup>23</sup>  
Is not the winding up witnesses,  
And nicking, more than half the bus'ness?  
For witnesses, like watches, go  
Just as they're set, too fast or slow,  
And where in Conscience they're strait-lac'd,  
'Tis ten to one that side is cast  
BUTLER—*Hudibras* Pt II Canto II L 359
- <sup>24</sup>  
The law of heaven and earth is life for life  
BYRON—*The Curse of Minerva* St 15
- <sup>25</sup>  
Arms and laws do not flourish together  
JULIUS CÆSAR PLUTARCH—*Life of Cæsar*  
(See also CICERO, MARIUS, MONTAIGNE)
- <sup>26</sup>  
Who to himself is law, no law doth need,  
Offends no law, and is a king indeed  
GEORGE CHAPMAN—*Bussy d'Ambois* Act II.  
Sc 1
- <sup>27</sup>  
Jus gentium  
The law of nations  
CICERO—*De Officiis* III 17



<sup>1</sup> For as the law is set over the magistrate, even so are the magistrates set over the people And therefore, it may be truly said, "that the magistrate is a speaking law, and the law is a silent magistrate"

CICERO—*On the Laws* Bk III I

<sup>2</sup> Silent enim leges inter arma

For the laws are dumb in the midst of arms

CICERO—*Pro Milone* IV  
(See also CÆSAR)

<sup>3</sup> After an existence of nearly twenty years of almost innocuous desuetude these laws are brought forth

GROVER CLEVELAND—*Message* March 1, 1886

<sup>4</sup> Magna Charta is such a fellow that he will have no sovereign

SIR EDWARD COKE—*Debate in the Commons* May 17, 1628

<sup>5</sup> Reason is the life of the law, nay, the common law itself is nothing else but reason \* \* \*  
The law which is perfection of reason

SIR EDWARD COKE—*First Institute*  
(See also POWELL)

<sup>6</sup> The gladsome light of jurisprudence

SIR EDWARD COKE—*First Institute*

<sup>7</sup> According to the law of the Medes and Persians, which altereth not

Daniel VI 8

<sup>8</sup> Trial by jury itself, instead of being a security to persons who are accused, shall be a delusion, a mockery, and a snare

LORD DENMAN—In his *Judgment in O'Connell vs the Queen* II C and F, 351 Sept 4, 1894

<sup>9</sup> Whatever was required to be done, the Circumlocution Office was beforehand with all the public departments in the art of perceiving—HOW NOT TO DO IT

DICKENS—*Little Dorrit* Pt I Ch X

<sup>10</sup> "If the law supposes that," said Mr Bumble, "the law is a ass, a idiot"

DICKENS—*Oliver Twist* Ch LI

<sup>11</sup> If it's near dinner time, the foreman takes out his watch when the jury have retired and says "Dear me, gentlemen, ten minutes to five, I declare! I dine at five, gentlemen" "So do I," says everybody else except two men who ought to have dined at three, and seem more than half disposed to stand out in consequence The foreman smiles, and puts up his watch "Well, gentlemen, what do we say? Plaintiff, defendant, gentlemen? I rather think so far as I am concerned, gentlemen—I say I rather think—but don't let that influence you—I rather think the plaintiff's the man" Upon this two or three other men are sure to say they think so too—as of course they do, and then they get on very unanimously and comfortably

DICKENS—*Pickwick Papers* Vol II Ch VI

<sup>12</sup> I know'd what 'ud come o' this here mode o' dom' business Oh, Sammy, Sammy, vy worn't there a alleybi!

DICKENS—*Pickwick Papers* Vol II Ch VI

<sup>13</sup> When the judges shall be obliged to go armed, it will be time for the courts to be closed

S J FIELD—*When advised to arm himself California* (1839)

<sup>14</sup> Our human laws are but the copies, more or less imperfect, of the eternal laws, so far as we can read them

FROUDE—*Short Studies on Great Subjects Calvinism*

<sup>15</sup> Just laws are no restraint upon the freedom of the good, for the good man desires nothing which a just law will interfere with

FROUDE—*Short Studies on Great Subjects Reciprocal Duties of State and Subject*

<sup>16</sup> Whenever the offence inspires less horror than the punishment, the rigour of penal law is obliged to give way to the common feelings of mankind

GIBBON—*The Decline and Fall of the Roman Empire* Ch XIV Vol I

<sup>17</sup> Es erben sich Gesetz und Rechte  
Wie eine ew'ge Krankheit fort

All rights and laws are still transmitted,  
Like an eternal sickness to the race  
GOETHE—*Faust* I 4 449

<sup>18</sup> Laws grind the poor, and rich men rule the law  
GOLDSMITH—*The Traveller* L 386 Same in *Vicar of Wakefield*

<sup>19</sup> I know no method to secure the repeal of bad or obnoxious laws so effective as their stringent execution

U S GRANT—*Inaugural Address* March 4, 1869

<sup>20</sup> A cloud of witnesses  
Hebrews XII 1

<sup>21</sup> Quid leges sine moribus  
Vanæ proficiunt?

Of what use are laws, inoperative through public immorality?

HORACE—*Carmina* III 24 35

<sup>22</sup> To the law and to the testimony  
Isaiah VIII 20

<sup>23</sup> The law is the last result of human wisdom acting upon human experience for the benefit of the public

SAMUEL JOHNSON *Johnsoniana* Piozzi's Anecdotes, 58

<sup>24</sup> Dat veniam corvis, vexat censura columbas  
The verdict acquits the raven, but condemns the dove

JUVENAL—*Satires* II 63

1  
Ad questionem juris respondeant iudices ad  
questionem facti respondeant juratores

Let the judges answer to the question of  
law, and the jurors to the matter of the fact  
*Law Maxm*

2  
We must never assume that which is incapable  
of proof

G. H. LEWES—*The Physiology of Common Life*  
Ch XIII

3  
Hominem improbum non accusari tutius est  
quam absolvi

It is safer that a bad man should not be  
accused, than that he should be acquitted  
LIVY—*Annales* XXXIV 4

4  
La charte sera désormais une vérité  
The charter will henceforth be a reality  
LOUIS PHILIPPE

5  
And folks are beginning to think it looks odd,  
To choke a poor scamp for the glory of God  
LOWELL—*A Fable for Critics* L 492

6  
Perchè, così come i buoni costumi, per man-  
tenersi, hanno bisogno deli leggi, così le leggi per  
ossevarsi, hanno bisogno de' buoni costumi

For as laws are necessary that good manners  
may be preserved, so there is need of good  
manners that laws may be maintained  
MACHIAVELLI—*Dei Discorsi* I 18

7  
The law is a sort of hocus-pocus science, that  
smiles in year face while it picks year pocket  
and the glorious uncertainty of it is of mair use  
to the professors than the justice of it

MACKLIN—*Love a la Mode* Act II Sc 1

8  
Nisi per legale iudicium parum suorum  
Unless by the lawful judgment of their  
peers

*Magna Charta* Privilege of Barons of Parlia-  
ment

9  
Certis \* \* \* legibus omnia parent  
All things obey fixed laws  
MANILIUS—*Astronomica* I 479

10  
The law speaks too softly to be heard amidst  
the din of arms

CAIUS MARIUS When complaint was made  
of his granting the freedom of Rome to a  
thousand Camerians In PLUTARCH'S *Life*  
of Caius Marius  
(See also CÆSAR)

11  
Render therefore unto Cæsar the things which  
are Cæsar's  
MATTHEW XXII 21

12  
As the case stands  
MIDDLETON—*Old Law* Act II Sc 1

13  
Litigious terms, fat contentions, and flowing  
fees

MILTON—*Prose Works* Vol I *Of Education*

14  
Le bruit des armes l'empeschoit d'entendre la  
voix des lois

The clatter of arms drowns the voice of the  
law

MONTAIGNE—*Essays* III I  
(See also CÆSAR)

15  
There is no man so good, who, were he to  
submit all his thoughts and actions to the laws  
would not deserve hanging ten times in his life  
MONTAIGNE—*Essays* *Of Vanity*

16  
Neque enim lex est æquior ulla,  
Quam necis artifices arte perire sua

Nor is there any law more just, than that he  
who has plotted death shall perish by his own  
plot

OVID—*Ars Amatoria* I 665  
(See also BYRON)

17  
Sunt superis sua jura  
The gods have their own laws  
OVID—*Metamorphoses* IX 499

18  
Where law ends, there tyranny begins  
WILLIAM PITT (Earl of Chatham)—*Case of*  
*Wilkes* Speech Jan 9, 1770 Last line

19  
Nescis tu quam meticulosa res sit ire ad iudicem  
You little know what a ticklish thing it is to  
go to law  
PLAUTUS—*Mostellaria* V 1 52

20  
Non est princeps super leges, sed leges supra  
principem

The prince is not above the laws, but the  
laws above the prince

PLINY THE YOUNGER—*Paneg. Traj* 65

21  
Curse on all laws but those which love has made  
POPE—*Eloisa to Abelard* L 74

22  
All, look up with reverential awe,  
At crimes that 'scape, or triumph o'er the law  
POPE—*Epilogue to Satire* Dialogue I L 167

23  
Mark what unvary'd laws preserve each state,  
Laws wise as Nature, and as fixed as Fate  
POPE—*Essay on Man* Ep III L 189

24  
Piecemeal they win this acre first then, that,  
Glean on, and gather up the whole estate  
POPE—*Satires of Dr Donne* Satire II L 91

25  
Once (says an Author, where, I need not say)  
Two Trav'lers found an Oyster in their way,  
Both fierce, both hungry, the dispute grew strong,  
While Scale in hand Dame Justice pass'd along  
Before her each with clamour pleads the Laws  
Explain'd the matter, and would win the cause,  
Dame Justice weighing long the doubtful Right,  
Takes, open, swallows it, before then sight  
The cause of strife remov'd so rarely well,  
"There take" (says Justice), "take ye each a  
shell

We thrive at Westminster on Fools like you  
'Twas a fat oyster—live in peace—Adieu"  
POPE—*Verbatim from Boileau*

26  
Let us consider the reasons of the case For  
nothing is law that is not reason  
SIR JOHN POWELL—*Coggs vs Bernard* 2 *Ld*  
*Raym* 911  
(See also COKE)

<sup>1</sup>  
He that is surety for a stranger shall smart  
for it

*Proverbs* XI 15

<sup>2</sup>  
That very law which moulds a tear,  
And bids it trickle from its source,  
That law preserves the earth a sphere,  
And guides the planets in their course  
SAM'L ROGERS—*On a Tear* St 6

<sup>3</sup>  
La loi permet souvent ce que défend l'honneur  
The law often allows what honor forbids  
SAUREN—*Spartacus* III 3

<sup>4</sup>  
Si iudicas, cognosce, si regnas, jube  
If you judge, investigate, if you reign,  
command  
SENECA—*Medea* CXCIV

<sup>5</sup>  
Qui statuit aliquid, parte maudita altera,  
Æquum licet statuerit, haud æquus fuerit  
He who decides a case without hearing the  
other side, though he decide justly, cannot be  
considered just  
SENECA—*Medea* CXCIX

<sup>6</sup>  
Inertis est nescire, quid liceat sibi  
Id facere, laus est, quod decet, non, quod licet  
It is the act of the indolent not to know what  
he may lawfully do It is praiseworthy to do  
what is becoming, and not merely what is  
lawful  
SENECA—*Octavia* CCCCLIII

<sup>7</sup>  
There is a higher law than the Constitution  
W H SEWARD—*Speech* March 11, 1850

<sup>8</sup>  
You who wear out a good wholesome forenoon  
in hearing a cause between an orange-wife and  
a fosset-seller, and then rejoin the controversy  
of three pence to a second day of audience  
*Coriolanus* Act II Sc 1 L 77

<sup>9</sup>  
He hath resisted law,  
And therefore law shall scorn him further trial  
Than the severity of the public power  
*Coriolanus* Act III Sc 1 L 267

<sup>10</sup>  
In the corrupted currents of this world,  
Offence's gilded hand may shove by justice,  
And oft 'tis seen the wicked prize itself  
Buys out the law but 'tis not so above,  
There is no shuffling, there the action lies  
In his true nature, and we ourselves compell'd,  
Even to the teeth and forehead of our faults,  
To give in evidence  
*Hamlet* Act III Sc 3 L 57

<sup>11</sup>  
But is this law?  
Ay, marry is 't, crowner's quest law  
*Hamlet* Act V Sc 1 L 23

<sup>12</sup>  
But, I prithee, sweet wag, shall there be gal-  
lows standing in England when thou art king?  
and resolution thus fobbed as it is with the rusty  
curb of old father antic the law?  
*Henry IV* Pt I Act I Sc 2 L 65

<sup>13</sup>  
Faith, I have been a truant in the law,  
And never yet could frame my will to it,  
And therefore frame the law unto my will  
*Henry VI* Pt I Act II Sc 4 L 7

<sup>14</sup>  
But in these nice sharp quilllets of the law,  
Good faith, I am no wiser than a daw  
*Henry VI* Pt I Act II Sc 4 L 11

<sup>15</sup>  
The first' thing we do, let's kill all the lawyers  
*Henry VI* Pt II Act IV Sc 2 L 84

<sup>16</sup>  
Press not a falling man too far! 'tis virtue  
His faults lie open to the laws, let them,  
Not you, correct him  
*Henry VIII* Act III Sc 2 L 333

<sup>17</sup>  
When law can do no right,  
Let it be lawful that law bar no wrong  
*King John* Act III Sc 1 L 185

<sup>18</sup>  
'Tis like the breath of an unfee'd lawyer, you  
gave me nothing for 't  
*King Lear* Act I Sc 4 L 142

<sup>19</sup>  
Bold of your worthiness, we single you  
As our best-moving fair solicitor  
*Love's Labour's Lost* Act II Sc 1 L 28

<sup>20</sup>  
We have strict statutes and most biting laws  
*Measure for Measure* Act I Sc 3 L 19

<sup>21</sup>  
We must not make a scarecrow of the law,  
Setting it up to fear the birds of prey,  
And let it keep one shape, till custom make it  
Their perch and not their terror  
*Measure for Measure* Act II Sc 1 L 1

<sup>22</sup>  
To offend, and judge, are distinct offices  
And of opposed natures  
*Merchant of Venice* Act II Sc 9 L 61

<sup>23</sup>  
In law, what plea so tainted and corrupt  
But, being season'd with a gracious voice,  
Obscures the show of evil?  
*Merchant of Venice* Act III Sc 2 L 75

<sup>24</sup>  
It must not be, there is no power in Venice  
Can alter a decree established  
'Twill be recorded for a precedent,  
And many an error by the same example  
Will rush into the state  
*Merchant of Venice* Act IV Sc 1 L 218

<sup>25</sup>  
The bloody book of law  
You shall yourself read in the bitter letter  
After your own sense  
*Othello* Act I Sc 3 L 67

<sup>26</sup>  
I am a subject,  
And I challenge law attorneys are denied me,  
And therefore personally I lay my claim  
To my inheritance of free descent  
*Richard II* Act II Sc 3 L 133

<sup>27</sup>  
Before I be convict by course of law,  
To threaten me with death is most unlawful  
*Richard III* Act I Sc 4 L 192

- <sup>1</sup>  
Do as adversaries do in law,  
Strive mightily, but eat and drink as friends  
*Taming of the Shrew* Act I Sc 2 L 278
- <sup>2</sup>  
We are for law, he dies  
*Timon of Athens* Act III Sc 5 L 86
- <sup>3</sup>  
They have been grand-jurymen since before  
Noah was a sailor  
*Twelfth Night* Act III Sc 2 L 16
- <sup>4</sup>  
Still you keep o' the windy side of the law  
*Twelfth Night* Act III Sc 4 L 181
- <sup>5</sup>  
Laws are generally found to be nets of such a  
texture, as the little creep through, the great  
break through, and the middle-sized alone are  
entangled in  
SHENSTONE—*On Politics*  
(See also ANACHARSIS)
- <sup>6</sup>  
When to raise the wind some lawyer tries,  
Mysterious skins of parchment meet our eyes,  
On speeds the smiling surt—
- Till stript—nonsuted—he is doomed to toss  
In legal shipwreck, and redeemless loss,  
Lucky, if like Ulysses, he can keep  
His head above the waters of the deep  
HORACE AND JAMES SMITH—*Rejected Addresses*  
*Architectural Atoms* Trans by Dr B T
- <sup>7</sup>  
Men keep their engagements when it is an ad-  
vantage to both parties not to break them  
SOLON—*Answer to Anacharsis* In PLUTARCH—  
*Life of Solon*  
(See also ANACHARSIS)
- <sup>8</sup>  
Laws are like cobwebs, which may catch small  
flies, but let wasps and hornets break through  
SWIFT—*Essay on the Faculties of the Mind*  
(See also ANACHARSIS)
- <sup>9</sup>  
Bonis nocet quisquis pepercerit malis  
He hurts the good who spares the bad  
SYRUS—*Maxims*
- <sup>10</sup>  
Judex damnatur cum nocens absolvitur  
The judge is condemned when the guilty is  
acquitted  
SYRUS—*Maxims*
- <sup>11</sup>  
Corruptissima republica, plurimæ leges  
The more corrupt the state, the more laws  
TACITUS—*Annales* III 27
- <sup>12</sup>  
Rebus cunctis inest quidam velut orbis  
In all things there is a kind of law of cycles  
TACITUS—*Annales* III 55
- <sup>13</sup>  
Initia magistratum nostrorum meliora, ferme  
fims inclinat  
Our magistrates discharge their duties best  
at the beginning, and fall off toward the end  
TACITUS—*Annales* XV 31
- <sup>14</sup>  
A man must not go to law because the mu-  
sician keeps false time with his foot  
JEREMY TAYLOR—Vol VIII P 145 *The*

- Worthy Communicant* Chap IV Sect IV  
Quoted from SCHOTT—*Adagia* P 351  
Prov E, Suida Cent II 17
- <sup>15</sup>  
Quod vos jus cogit, id voluntate impetret  
What the law insists upon, let it have of your  
own free will  
TERENCE—*Adelphi* III 4 44
- <sup>16</sup>  
Jus summum sæpe summa est malitia  
The strictest law sometimes becomes the  
severest injustice  
TERENCE—*Heauton timoroumenos* IV 5 48
- <sup>17</sup>  
The law is good, if a man use it lawfully  
*I Timothy* I 8
- <sup>18</sup>  
No man e'er felt the halter draw,  
With good opinion of the law  
JOHN TRUMBULL—*McFingal* Canto III L  
489
- <sup>19</sup>  
The Law It has honored us, may we honor it  
DANIEL WEBSTER—*Toast at the Charleston Bar*  
*Dinner* May 10, 1847
- <sup>20</sup>  
The glorious uncertainty of law  
Toast of WILBRAHAM at a dinner of judges and  
counsel at Sejeants' Inn Hall, 1756 Quoted  
by MR SHERIDAN in 1802
- <sup>21</sup>  
And he that gives us in these days  
New Lords may give us new laws  
GEORGE WITHER—*Contented Man's Morrice*
- <sup>22</sup>  
And through the heat of conflict keeps the law  
In calmness made, and sees what he foresaw  
WORDSWORTH—*Character of a Happy Warrior*  
L 53
- <sup>23</sup>  
He it was that first gave to the law the air of  
a science He found it a skeleton, and clothed it  
with life, colour, and complexion, he embraced  
the cold statue, and by his touch it grew into  
youth, health, and beauty  
BARRY YELVERTON (Lord Avonmore)—*On*  
*Blackstone*  
(See also WEBSTER under CREDIT)
- LEARNING**
- <sup>24</sup>  
Much learning doth make thee mad.  
*Acts* XXVI 24  
(See also BURTON)
- <sup>25</sup>  
It is always in season for old men to learn  
ÆSCHYLUS—*Agamemnon*
- <sup>26</sup>  
The green retreats  
Of Academus  
AKENSIDE—*Pleasures of the Imagination*  
Canto I L 591
- <sup>27</sup>  
Learning hath his infancy, when it is but be-  
ginning and almost childish, then his youth,  
when it is luxuriant and juvenile, then his  
strength of years, when it is solid and reduced,  
and lastly his old age, when it waxeth dry and  
exhaust  
BACON—*Essays Civil and Moral Of Vici-*  
*situde of Things*

<sup>1</sup>  
Reading maketh a full man, conference a  
ready man, and writing an exact man  
BACON—*Essays Of Studies*

<sup>2</sup>  
The king to Oxford sent a troop of horse,  
For Tories own no argument but force,  
With equal care, to Cambridge books he sent,  
For Whigs allow no force but argument  
SIR WILLIAM BROWNE—*Epigram In reply to  
Dr Trapp*  
(See also TRAPP)

<sup>3</sup>  
Learning will be cast into the mire and trodden  
down under the hoofs of a swinish multitude  
BURKE—*Reflections on the Revolution in France*

<sup>4</sup>  
Out of too much learning become mad  
BURTON—*Anatomy of Melancholy* Pt III  
Sec 4 Memb 1 Subsec 2  
(See also ACTS)

<sup>5</sup>  
In mathematics he was greater  
Than Tycho Brahe, or Erra Pater,  
For he, by geometric scale,  
Could take the size of pots of ale  
BUTLER—*Hudibras* Pt I Canto I L 119

<sup>6</sup>  
And wisely tell what hour o' th' day  
The clock does strike by Algebra  
BUTLER—*Hudibras* Pt I Canto I L 125

<sup>7</sup>  
The languages, especially the dead,  
The sciences, and most of all the abstruse,  
The arts, at least all such as could be said  
To be the most remote from common use,  
In all these he was much and deeply read  
BYRON—*Don Juan* Canto I St 40

<sup>8</sup>  
And gladly wolde he lerne and gladly teche  
CHAUCER—*Canterbury Tales Prologue* L  
308

<sup>9</sup>  
Doctrina est ingenu naturale quoddam pabulum  
Learning is a kind of natural food for the mind  
CICERO—Adapted from *Acad Quæst* 4 41,  
and *De Sen* 14  
(See also CICERO under MIND)

<sup>10</sup>  
When Honor's sun declines, and Wealth takes  
wings,  
Then Learning shines, the best of precious  
things  
COCKER—*Urania* (1670)

<sup>11</sup>  
Learning without thought is labor lost,  
thought without learning is perilous  
CONFUCIUS—*Analects* Bk II Ch XV.

<sup>12</sup>  
There is the love of knowing without the love  
of learning, the beclouding here leads to dissipa-  
tion of mind  
CONFUCIUS—*Analects* Bk XVII Ch VIII

<sup>13</sup>  
Here the heart  
May give a useful lesson to the head,  
And learning wiser grow without his books  
COWPER—*The Task* Bk VI *Winter Walk at  
Noon* L 85

<sup>14</sup>  
Next these learn'd Jonson in this list I bring  
Who had drunk deep of the Pierian Spring  
DRAYTON—*Of Poets and Poesie*  
(See also POPE)

<sup>15</sup>  
Consider that I laboured not for myself only,  
but for all them that seek learning  
ECCLESIASTICUS XXXIII 17

<sup>16</sup>  
Extremæ est dementiæ discere dediscenda  
It is the worst of madness to learn what has  
to be unlearned  
ERASMUS—*De Ratone Studii*

<sup>17</sup>  
There is no other Royal path which leads to  
geometry  
EUCLID to PTOLEMY I See PROCLUS' *Commen-  
taries on Euclid's Elements* Bk II Ch IV

<sup>18</sup>  
Learning by study must be won,  
'Twas ne'er entail'd from son to son  
GAY—*The Pack Horse and Carrier* L 41

<sup>19</sup>  
Whence is thy learning? Hath thy toil  
O'er books consum'd the midnight oil?  
GAY—*Shepherd and Philosopher* L 15

<sup>20</sup>  
Walkers at leisure learning's flowers may spoil  
Nor watch the wasting of the midnight oil  
GAY—*Trivia* Bk II L 558  
(See also SHENSTONE)

<sup>21</sup>  
I've studied now Philosophy  
And Jurisprudence, Medicine  
And even, alas, Theology  
From end to end with labor keen,  
And here, poor fool, with all my lore  
I stand no wiser than before  
GOETHE—*Faust* I Night BAYARD TAYLOR'S  
trans

<sup>22</sup>  
Yet, he was kind, or, if severe in aught,  
The love he bore to learning was in fault,  
The village all declar'd how much he knew,  
'Twas certain he could write and cipher too  
GOLDSMITH—*The Deserted Village* L 205

<sup>23</sup>  
While words of learned length and thundering  
sound  
Amaz'd the gazing rustics rang'd around  
GOLDSMITH—*The Deserted Village* L 211

<sup>24</sup>  
And still they gazed, and still the wonder grew,  
That one small head should carry all it knew  
GOLDSMITH—*The Deserted Village* L 215  
Ed 1822, printed for John Sharp Other  
editions give "could" for "should," "brain"  
for "head"

<sup>25</sup>  
Men of polite learning and a liberal education  
MATTHEW HENRY—*Commentaries* The Acts  
Ch X

<sup>26</sup>  
Deign on the passing world to turn thine eyes  
And pause awhile from Learning to be wise,  
Yet think what ills the scholar's life assail,  
Toil, envy, want, the patron, and the goal  
See nations, slowly wise and meanly just,

To buried merit raise the tardy bust

SAMUEL JOHNSON—*Vanity of Human Wishes*  
L 157 *Imitation of Juvenal Satire X*  
"Garret" instead of "patron" in 4th Ed  
See BOSWELL'S—*Life* (1754)

<sup>1</sup>  
Nosse velint omnes, mercedem solvere nemo  
All wish to be learned, but no one is willing  
to pay the price  
JUVENAL—*Satires* VII 157

<sup>2</sup>  
The Lord of Learning who upraised mankind  
From being silent brutes to singing men  
LELAND—*The Music-lesson of Confucius*

<sup>3</sup>  
Thou art an heyre to fayre lyving, that is  
nothing, if thou be disherited of learning, for  
better were it to thee to inherite righteousness  
then riches, and far more seemly were it for thee  
to haue thy Studie full of bookes, then thy purse  
full of money

LYLY—*Euphues Letters to a Young Gentleman*  
in Naples named Alcus

<sup>4</sup>  
He [Steele] was a rake among scholars, and a  
scholar among rakes  
MACAULAY—*Review of Aikin's Life of Addison*  
(See also SANNAZARIUS)

<sup>5</sup>  
He [Temple] was a man of the world among  
men of letters, a man of letters among men of  
the world

MACAULAY—*Review of Life and Writings of*  
*Sir William Temple*

<sup>6</sup>  
Il ne l'en fault pas arrouser, il l'en fault teindre  
Not merely giving the mind a slight tincture  
but a thorough and perfect dye  
MONTAIGNE

(See also POPE)

<sup>7</sup>  
Ils n'ont rien appris, ni rien oublie  
They have learned nothing, and forgotten  
nothing  
CHEVALIER DE PANET to MALLET DU PAN  
Jan, 1796 (Of the Bourbons) Attributed  
also to TALLEYRAND

<sup>8</sup>  
A little learning is a dangerous thing,  
Drink deep, or taste not the Pierian spring,  
Their shallow draughts intoxicate the brain,  
And drinking largely sobers us again  
POPE—*Essays on Criticism* L 215  
(See also DRAYTON, MONTAIGNE)

<sup>9</sup>  
Learn from the birds what food the thickets yield,  
Learn from the beasts the physis of the field,  
The arts of building from the bee receive,  
Learn of the mole to plough, the worm to weave  
POPE—*Essay on Man* Ep III L 173

<sup>10</sup>  
Ask of the Learn'd the way? The Learn'd are  
blind,  
This bids to serve, and that to shun mankind,  
Some place the bliss in action, some in ease,  
Those call it Pleasure, and Contentment these  
POPE—*Essay on Man* Ep IV L 19

<sup>11</sup>  
Ein Gelehrter hat keine Langweile  
A scholar knows no ennui  
JEAN PAUL RICHTER—*Hesperus* 8

<sup>12</sup>  
Delle belle eruditissima, delle erudite bellissima  
Most learned of the fair, most fair of the  
learned

SANNAZARIUS—Inscription to CASSANDRA  
MARCHESSA in an edition of the latter's  
poems See GRESWELL—*Memours of Poli-*  
*tian* (See also MACAULAY)

<sup>13</sup>  
Few men make themselves Masters of the  
things they write or speak  
JOHN SELDEN—*Table Talk Learning*

<sup>14</sup>  
No man is the wiser for his Learning \* \* \*  
Wit and Wisdom are born with a man  
JOHN SELDEN—*Table Talk Learning*

<sup>15</sup>  
Homines, dum docent, discunt  
Men learn while they teach  
SENECA—*Epistolæ Ad Lucilium* VII

<sup>16</sup>  
Learning is but an adjunct to ourself  
And where we are our learning likewise is  
*Love's Labour's Lost* Act IV Sc 3 L 314

<sup>17</sup>  
Well, for your favour, sir, why, give God  
thanks, and make no boast of it, and for your  
writing and reading, let that appear when there  
is no need of such vanity  
*Much Ado About Nothing* Act III Sc 3 L 17

<sup>18</sup>  
O this learning, what a thing it is!  
*Taming of the Shrew* Act I Sc 2 L 160

<sup>19</sup>  
I trimmed my lamp, consumed the midnight oil  
SHENSTONE—*Elegies* XI St 7  
(See also GAY, also PLUTARCH under ARGUMENT)

<sup>20</sup>  
I would by no means wish a daughter of mine  
to be a progeny of learning  
R. B. SHERIDAN—*The Rivals* Act I Sc 2

<sup>21</sup>  
Learn to live, and live to learn,  
Ignorance like a fire doth burn,  
Little tasks make large return  
BAYARD TAYLOR—*To My Daughter*

<sup>22</sup>  
Wearing his wisdom lightly  
TENNYSON—*A Dedication*

<sup>23</sup>  
Wearing all that weight  
Of learning lightly like a flower  
TENNYSON—*In Memoriam Conclusion* St 10

<sup>24</sup>  
The King, observing with judicious eyes,  
The state of both his universities,  
To one he sent a regiment, for why?  
That learned body wanted loyalty,  
To the other he sent books, as well discerning,  
How much that loyal body wanted learning  
JOSEPH TRAPP—*Epigram* On George I's  
Donation of Bishop Ely's Library to  
Cambridge University  
(See also BROWNE)

<sup>25</sup>  
Our gracious monarch viewed with equal eye  
The wants of either university,  
Troops he to Oxford sent, well knowing why,  
That learned body wanted loyalty,

But books to Cambridge sent, as well discerning  
That that right loyal body wanted learning  
Another version of TRAPP

<sup>1</sup>  
Oui royal master saw with heedful eyes  
The state of his two universities,  
To one he sends a regiment, for why?  
That learned body wanted loyalty  
To the other books he gave, as well discerning,  
How much that loyal body wanted learning  
Version attributed to THOS WARTON  
(See also BROWNE for answer)

<sup>2</sup>  
Ab unc disce omnes  
From one learn all  
VERGIL—*Æneid* II 65

<sup>3</sup>  
Disce, puer, virtutem ex me, verumque laborem,  
Fortunam ex alius  
Learn, O youth, virtue from me and true  
labor, fortune from others  
VERGIL—*Æneid* XII 435

<sup>4</sup>  
Aut disce, aut discere, manet sors tertia, cædi  
Either learn, or depart, a third course is  
open to you, and that is, submit to be flogged  
*Winchester College Motto of the Schoolroom*

<sup>5</sup>  
Much learning shows how little mortals know,  
Much wealth, how little worldlings can enjoy  
YOUNG—*Night Thoughts* Night VI L 519

<sup>6</sup>  
Were man to live coeval with the sun,  
The patriarch-pupil would be learning still  
YOUNG—*Night Thoughts* Night VII L 86

#### LEE (RIVER)

<sup>7</sup>  
On this I ponder  
Where'er I wander,  
And thus grow fonder,  
Sweet Cork, of thee,—  
With thy bells of Shandon,  
That sounds so grand on  
The pleasant waters  
Of the river Lee  
FATHER PROUT (Francis Mahoney)—*The Bells  
of Shandon*

#### LEISURE

<sup>8</sup>  
And leave us leisure to be good  
GRAY—*Hymn Adversity* Sc 3

<sup>9</sup>  
No blessed leisure for Love or Hope,  
But only time for Grief  
HOOD—*The Song of the Shirt*

<sup>10</sup> Retired Leisure,  
That in trim gardens takes his pleasure  
MILTON—*Il Penseroso* L 49

<sup>11</sup>  
Mend when thou canst, be better at thy leisure  
*King Lear* Act II Sc 4 L 232

<sup>12</sup>  
Leisure is pain, take off our chariot wheels,  
How heavily we drag the load of life!  
Blest leisure is our curse, like that of Cain,  
It makes us wander, wander earth around  
To fly that tyrant, thought  
YOUNG—*Night Thoughts* Night II L 125

#### LEMON

<sup>13</sup>  
My living in Yorkshire was so far out of the  
way, that it was actually twelve miles from a  
lemon

SYDNEY SMITH—*Lady Holland's Memoir* Vol  
I P 262

#### LETTERS (See POST, WRITING)

#### LEVEN (RIVER)

<sup>14</sup>  
On Leven's banks, while free to rove,  
And tune the rural pipe to love,  
I envied not the happiest swain  
That ever trod the Arcadian plain  
Pure stream! in whose transparent wave  
My youthful limbs I wont to lave,  
No torrents stain thy limpid source,  
No rocks impede thy dimpling course,  
That sweetly warbles o'er its bed,  
With white, round, polish'd pebbles spread  
SMOLLETT—*Ode to Leven Water*

#### LIBERALITY (See also GENEROSITY, GIFTS)

<sup>15</sup> He that's liberal  
To all alike, may do a good by chance,  
But never out of judgment  
BEAUMONT AND FLETCHER—*The Spanish  
Curate* Act I Sc 1

<sup>16</sup>  
Then gently scan your brother man,  
Still gentler sister woman,  
Tho' they may gang a kennin' wrang,  
To step aside is human  
BURNS—*Address to the Unco Gude*

<sup>17</sup>  
It is better to believe that a man does possess  
good qualities than to assert that he does not  
*Chinese Moral Maxims* Compiled by JOHN  
FRANCIS DAVIS, F R S China, 1823

<sup>18</sup>  
The liberal soul shall be made fat  
*Proverbs* XI 25

<sup>19</sup> Shall I say to Cæsar  
What you require of him? for he partly begs  
To be desir'd to give It much would please him,  
That of his fortunes you should make a staff  
To lean upon  
*Antony and Cleopatra* Act III Sc 13 L 67

#### LIBERTY

<sup>20</sup>  
A day, an hour, of virtuous liberty  
Is worth a whole eternity in bondage  
ADDISON—*Cato* Act II Sc 1

<sup>21</sup>  
L'arbre de la liberté ne croit qu'arrosé par le  
sang des tyrans  
The tree of liberty grows only when watered  
by the blood of tyrants  
BARÈRE—*Speech in the Convention Nationale*  
(1792)

<sup>22</sup>  
But what is liberty without wisdom, and with-  
out virtue? It is the greatest of all possible evils,  
for it is folly, vice, and madness, without tuition  
or restraint  
BURKE—*Reflections on the Revolution in  
France*

<sup>1</sup>  
My vigour relents I pardon something to the  
spirit of liberty

BURKE—*Speech on the Conciliation of America*  
Vol II P 118

<sup>2</sup>  
The people never give up their liberties but  
under some delusion

BURKE—*Speech at a County Meeting at Bucks*  
(1784)

<sup>3</sup>  
Liberty's in every blow!  
Let us do or die

BURNS—*Bruce to His Men at Bannockburn*

<sup>4</sup>  
Eternal Spirit of the chaimless Mind!  
Brightest in dungeons, Liberty! thou art,  
For there thy habitation is the heart—  
The heart which love of thee alone can bind,  
And when thy sons to fetters are consign'd—  
To fetters and damp vault's dayless gloom,  
Their country conquers with their martyrdom  
BYRON—*Sonnet Introductory to Prisoner of*  
*Chillon*

<sup>5</sup>  
When Liberty from Greece withdrew,  
And o'er the Adriatic flew,  
To where the Tiber pours his urn,  
She struck the rude Tarpeian rock,  
Sparks were kindled by the shock—  
Again thy fires began to burn  
HENRY F CARY—*Power of Eloquence*

<sup>6</sup>  
Yes, while I stood and gazed, my temples bare,  
And shot my being through earth, sea, and air,  
Possessing all things with intensest love,  
O Liberty! my spirit felt thee there  
COLERIDGE—*France An Ode V*

<sup>7</sup>  
Where the spirit of the Lord is, there is Liberty  
*II Corinthians III 17*

<sup>8</sup>  
'Tis liberty alone that gives the flower  
Of fleeting life its lustre and perfume,  
And we are weeds without it  
COWPER—*The Task Bk V L 446*

<sup>9</sup>  
Then liberty, like day,  
Breaks on the soul, and by a flash from Heaven  
Fires all the faculties with glorious joy  
COWPER—*The Task Bk V L 882*

<sup>10</sup>  
The condition upon which God hath given  
liberty to man is eternal vigilance  
JOHN PHILPOT CURRAN—*Speech July 10,*  
*1790*

<sup>11</sup>  
Eternal vigilance is the price of liberty  
JOHN PHILPOT CURRAN—*Speech Dublin*  
(1808)

<sup>12</sup>  
Rendre l'homme infâme, et le laisser libre, est  
une absurdité qui peuple nos forêts d'assassins  
To brand man with infamy, and let him free,  
is an absurdity that peoples our forests with  
assassins  
DIDEROT

<sup>13</sup>  
The love of liberty with life is given,  
And life itself the inferior gift of Heaven  
DRYDEN—*Palamon and Arcite Bk II L 291*

<sup>14</sup>  
The sun of liberty is set, you must light up the  
candle of industry and economy  
BENJ FRANKLIN *In Correspondence*

<sup>15</sup>  
Those who would give up essential liberty to  
purchase a little temporary safety deserve neither  
liberty nor safety  
BENJ FRANKLIN—*Motto to Historical Review*  
*of Pennsylvania*

<sup>16</sup>  
Where liberty dwells, there is my country  
BENJ FRANKLIN

<sup>17</sup>  
Give me liberty, or give me death  
PATRICK HENRY—*Speech March, 1775*

<sup>18</sup>  
The God who gave us life, gave us liberty at  
the same time  
THOMAS JEFFERSON—*Summary View of the*  
*Rights of British America*

<sup>19</sup>  
As so often before, liberty has been wounded  
in the house of its friends Liberty in the wild  
and freakish hands of fanatics has once more,  
as frequently in the past, proved the effective  
helpmate of autocracy and the twin-brother of  
tyranny

OTTO KAHN—*Speech at University of Wisconsin*  
Jan 14, 1918

<sup>20</sup>  
The deadliest foe of democracy is not autocracy  
but liberty frenzied Liberty is not fool-  
proof For its beneficent working it demands  
self-restraint, a sane and clear recognition of the  
practical and attainable, and of the fact that  
there are laws of nature which are beyond our  
power to change

OTTO KAHN—*Speech at University of Wisconsin*  
Jan 14, 1918

<sup>21</sup>  
Libertas, inquit, populi quem regna coercent,  
Libertate perit

The liberty of the people, he says, whom  
power restrains unduly, perishes through lib-  
erty

LUCANUS—*Pharsalia Bk III 146*

<sup>22</sup>  
License they mean when they cry, Liberty!  
For who loves that, must first be wise and good  
MILTON—*On the Detraction which followed upon*  
*my Writing Certain Treatises*

<sup>23</sup>  
Justly thou abhorr'st  
That son, who on the quiet state of men  
Such trouble brought, affecting to subdue  
Rational liberty, yet know withal,  
Since thy original lapse, true liberty  
Is lost

MILTON—*Paradise Lost Bk XII L 79*

<sup>24</sup>  
Oh! if there be, on this earthly sphere,  
A boon, an offering Heaven holds dear,  
'Tis the last libation Liberty draws  
From the heart that bleeds and breaks in her  
cause!

MOORE—*Lalla Rookh Paradise and the Peri*  
St 11



1  
Give me again my hollow tree  
A crust of bread, and liberty!  
POPE—*Imitations of Horace* Bk II Satire  
VI L 220

2  
O liberté! que de crimes on commét dans ton  
nom!  
O liberty! how many crimes are committed  
in thy name!  
MADAME ROLAND—*Memoirs Appendix* The  
actual expression used is said to have been  
"O liberté, comme on t'a joué!"—"O  
Liberty, how thou hast been played with!"  
Spoken as she stood before a statue of  
Liberty

3  
That treacherous phantom which men call  
Liberty  
RUSKIN—*Seven Lamps of Architecture* Ch  
VIII Sect XXI

4 I must have liberty  
Withal, as large a charter as the wind,  
To blow on whom I please  
As *You Like It* Act II Sc 7 L 47

5  
Why, headstrong liberty is lash'd with woe,  
There's nothing, situate under heaven's eye  
But hath his bound, in earth, in sea, in sky  
*Comedy of Errors* Act II Sc 1 L 15

6  
So every bondman in his own hand bears  
The power to cancel his captivity  
*Julius Caesar* Act I Sc 3 L 101

7  
Deep in the frozen regions of the north,  
A goddess violated brought thee forth,  
Immortal Liberty!  
SMOLLETT—*Ode to Independence* L 5

8  
Behold! in Liberty's unclouded blaze  
We lift our heads, a race of other days  
CHARLES SPRAGUE—*Centennial Ode* St 22

9  
Libertatem natura etiam mutis animalibus  
datam

Liberty is given by nature even to mute  
animals

TACITUS—*Annales* IV 17

10  
Eloquentia, alumna licentiae, quam stulti liber-  
tatem vocabant

[That form of] eloquence, the foster-child of  
license, which fools call liberty

TACITUS—*Dialogus de Oratoribus* 46

11  
If the true spark of religious and civil liberty  
be kindled, it will burn

DANIEL WEBSTER—*Address* Charlestown,  
Mass June 17, 1825 Bunker Hill Monu-  
ment

12  
On the light of Liberty you saw arise the light  
of Peace, like

"another morn,  
Risen on mid-noon,"

and the sky on which you closed your eye was  
cloudless

DANIEL WEBSTER—*Speeches* The Bunker  
Hill Monument (1825)

13  
God grants liberty only to those who love it,  
and are always ready to guard and defend it  
DANIEL WEBSTER—*Speech* June 3, 1834

14  
Liberty exists in proportion to wholesome re-  
straint

DANIEL WEBSTER—*Speech at the Charleston  
Bar Dinner* May 10, 1847

15  
I shall defer my visit to Faneuil Hall, the  
cradle of American liberty, until its doors shall  
fly open, on golden hinges, to lovers of Union as  
well as of Liberty

DANIEL WEBSTER—*Letter* April, 1851 When  
refused the use of the Hall after his speech  
on the Compromise Measures (March 7,  
1850) The Aldermen reversed their deci-  
sion Mr WEBSTER began his speech  
"This is Faneuil Hall—Open!"

### LIBRARIES (See also Books)

16  
The medicine chest of the soul  
*Inscription on a Library* From the Greek

17  
Nutrimentum spiritus  
Food for the soul  
Inscription on Berlin Royal Library  
(See also CICERO under LEARNING, MIND)

18  
The richest minds need not large libraries  
AMOS BRONSON ALCOTT—*Table Talk* Bk I.  
*Learning-Books*

19  
Libraries are as the shrines where all the relics  
of the ancient saints, full of true virtue, and that  
without delusion or imposture, are preserved and  
reposed

BACON—*Libraries*

20  
That place that does contain  
My books, the best companions, is to me  
A glorious court, where hourly I converse  
With the old sages and philosophers,  
And sometimes, for variety, I confer  
With kings and emperors, and weigh their coun-  
sels,

Calling their victories, if unjustly got,  
Unto a strict account, and, in my fancy,  
Deface their ill-placed statues

BEAUMONT AND FLETCHER—*The Elder Brother*  
Act I Sc 2 L 177

21  
A library is but the soul's burial-ground It  
is the land of shadows  
HENRY WARD BEECHER—*Star Papers* Ox-  
ford Bodleian Library

22  
All round the room my silent servants wait,  
My friends in every season, bright and dim  
BARRY CORNWALL—*My Books*

23  
A great library contains the diary of the human  
race  
DAWSON—*Address on Opening the Birmingham  
Free Library*

24  
It is a vanity to persuade the world one hath  
much learning, by getting a great library  
FULLER—*The Holy and Profane States* Of  
Books Maxim 1

<sup>1</sup>  
Every library should try to be complete on something, if it were only the history of pin-heads

HOLMES—*Poet at the Breakfast Table* VIII

<sup>2</sup>  
The first thing naturally when one enters a scholar's study or library, is to look at his books. One gets a notion very speedily of his tastes and the range of his pursuits by a glance round his book-shelves

HOLMES—*Poet at the Breakfast Table* VIII

<sup>3</sup>  
What a place to be in is an old library! It seems as though all the souls of all the writers that have bequeathed their labours to these Bodleians were reposing here as in some dormitory, or middle state. I do not want to handle, to profane the leaves, their winding-sheets. I could as soon dislodge a shade. I seem to inhale learning, walking amid their foliage, and the odor of their old moth-scented coverings is fragrant as the first bloom of those scintillant apples which grew amid the happy orchard.

LAMB—*Essays of Elia Oxford in the Vacation*

<sup>4</sup>  
I love vast libraries, yet there is a doubt, If one be better with them or without,— Unless he use them wisely, and, indeed, Knows the high art of what and how to read

J G SAXE—*The Library*

<sup>5</sup>  
'Tis well to borrow from the good and great, 'Tis wise to learn, 'tis God-like to create!

J G SAXE—*The Library*

<sup>6</sup>  
Come, and take choice of all my library, And so beguile thy sorrow

Titus Andronicus Act IV Sc 1 L 34

<sup>7</sup>  
A circulating library in a town is as an evergreen tree of diabolical knowledge

R B SHERIDAN—*The Rivals* Act I Sc 2

<sup>8</sup>  
Shelved around us lie The mummied authors

BAYARD TAYLOR—*The Poet's Journal Third Evening*

<sup>9</sup>  
Thou can'st not die Here thou art more than safe

Where every book is thy epitaph

HENRY VAUGHAN On Sir THOMAS BODLEY'S Library

### LIES (See LYING)

### LIFE

<sup>10</sup>  
I expect to pass through this world but once Any good therefore that I can do, or any kindness that I can show to any fellow creature, let me do it now. Let me not defer or neglect it, for I shall not pass this way again

Author unknown. General proof lies with STEPHEN GRELLLET as author. Not found in his writings. Same idea found in *The Spectator* (Addison) No I Vol I March 1 1710. CANON JEPSON positively claimed it for EMERSON. Attributed to EDWARD COURTENAY, due to the resemblance of the Earl's epitaph. See *Literary World*,

March 15, 1905 Also to CARLYLE, MRS. A B HAGEMAN, ROWLAND HILL, MARCUS AURELIUS

(See also CHESTERFIELD)

<sup>11</sup>  
If you will do some deed before you die,  
Remember not this caravan of death,  
But have belief that every little breath  
Will stay with you for an eternity

ABU'L ALA

(See also BACCHYLIDES, VAUVENARGUES)

<sup>12</sup>  
Piu' che il morire, il vivere  
Ofttimes the test of courage becomes rather  
to live than to die

ALFIERI—*Oreste* IV 2

<sup>13</sup>  
I know not if the dark or bright  
Shall be my lot,

If that wherein my hopes delight

Be best, or not

HENRY M ALFORD—*Life's Answer*

<sup>14</sup>  
Every man's life is a fairy-tale written by God's fingers

HANS CHRISTIAN ANDERSEN—*Preface to Works*

<sup>15</sup>  
And by a prudent flight and cunning save  
A life which valour could not, from the grave  
A better buckler I can soon regain,  
But who can get another life again?

ARCHILOCHUS—See PLUTARCH'S *Morals* Vol

I *Essay on the Laws, etc., of the Lacedaemonians*

<sup>16</sup>  
There is a cropping-time in the races of men, as in the fruits of the field, and sometimes, if the stock be good, there springs up for a time a succession of splendid men and then comes a period of barrenness

ARISTOTLE—*Rhetoric* II 15 Par III

Quoted by BISHOP FRASER *Sermon* Feb 9, 1879

<sup>17</sup>  
We are the voices of the wandering wind,  
Which moan for rest and rest can never find,  
Lo! as the wind is so is mortal life,  
A moan, a sigh, a sob, a storm, a strife

EDWIN ARNOLD—*Light of Asia*

<sup>18</sup>  
Life, which all creatures love and strive to keep  
Wonderful, dear and pleasant unto each,  
Even to the meanest, yea, a boon to all  
Where pity is, for pity makes the world  
Soft to the weak and noble for the strong

EDWIN ARNOLD—*Light of Asia*

<sup>19</sup>  
With aching hands and bleeding feet  
We dig and heap, lay stone on stone,  
We bear the burden and the heat  
Of the long day, and wish 'twere done  
Not till the hours of light return  
All we have built do we discern

MATTHEW ARNOLD—*Morality* St 2

<sup>20</sup>  
Saw life steadily and saw it whole  
MATTHEW ARNOLD—*Sonnet to a Friend* (Said of SOPHOCLES)

<sup>1</sup>  
This strange disease of modern life,  
With its sick hurry, its divided aims  
MATTHEW ARNOLD—*Scholar-Gypsy* St 21

<sup>2</sup>  
They live that they may eat, but he himself  
[Socrates] eats that he may live  
ATHENÆUS IV 15 See AULUS GELLIUS  
XVIII 2 8

<sup>3</sup>  
As a mortal, thou must nourish each of two  
forebodings—that tomorrow's sunlight will be  
the last that thou shalt see, and that for fifty  
years thou wilt live out thy life in ample wealth  
BACCHYLIDES  
(See also ABU)

<sup>4</sup>  
I would live to study, and not study to live  
BACON—*Memorial of Access* From a Letter  
to KING JAMES I See Birch's ed of  
BACON—*Letters, Speeches, etc* P 321 (Ed  
1763) (See also JOHNSON)

<sup>5</sup>  
The World's a bubble, and the Life of Man less  
than a span  
In his conception wretched, from the womb so to  
the tomb,  
Curst from his cradle, and brought up to years  
with cares and fears  
Who then to frail mortality shall trust,  
But limns the water, or but writes in dust  
BACON—*Life Preface to the Translation of  
Certain Psalms* For "Man's a Bubble," see  
PETRONIUS under MAN For "Writ in  
Water," see BEAUMONT under DEEDS  
(See also BROWNE, COOKE, GORDON, OMAR,  
POPE, YOUNG, also BACON P 912)

<sup>6</sup>  
We live in deeds, not years in thoughts, not  
breaths,  
In feelings, not in figures on a dial  
We should count time by heart-throbs He  
most lives  
Who thinks most, feels the noblest, acts the best  
BAILEY—*Festus* Sc A Country Town

<sup>7</sup>  
It matters not how long we live, but how  
BAILEY—*Festus* Sc Wood and Water

<sup>8</sup>  
Life hath more awe than death  
BAILEY—*Festus* Sc Wood and Water

<sup>9</sup>  
I live for those who love me,  
For those who know me true,  
For the heaven so blue above me,  
And the good that I can do  
GEORGE LINNÆUS/BANKS—*My Aim* In  
*Dances of the Grass* P 21 (Ed 1865)

<sup>10</sup>  
Life! we've been long together  
Through pleasant and through cloudy weather  
'Tis hard to part when friends are dear  
Perhaps 'twill cost a sigh, a tear,  
Then steal away, give little warning,  
Choose thine own time,  
Say not Good-night,—but in some brighter clime  
Bid me Good-morning  
ANNA LETITIA BARBAULD—*Life*

<sup>11</sup>  
Life is a long lesson in humility  
BARRIE—*Little Munster* Ch III

<sup>12</sup>  
Loin des sépultures célebres  
Vers un cimetière isolé  
Mon cœur, comme un tambour voilé  
Va battant des marches funèbres  
To the solemn graves, near a lonely ceme-  
tery, my heart like a muffled drum is beating  
funeral marches  
BAUDELAIRE—*Les Fleurs du Mal Le Guignon*  
(See also LONGFELLOW)

<sup>13</sup>  
Our lives are but our marches to the grave  
BEAUMONT AND FLETCHER—*The Humorous  
Lieutenant* Act III Sc 5 L 76

<sup>14</sup>  
We sleep, but the loom of life never stops and  
the pattern which was weaving when the sun  
went down is weaving when it comes up to-mor-  
row  
HENRY WARD BEECHER—*Life Thoughts* P  
12

<sup>15</sup>  
The day is short, the work is much  
Saying of BEN SYRA (From the Hebrew)

<sup>16</sup>  
We are all but Fellow-Travelers,  
Along Life's weary way,  
If any man can play the pipes,  
In God's name, let him play  
JOHN BENNETT—Poem in *The Century*

<sup>17</sup>  
Life does not proceed by the association and  
addition of elements, but by dissociation and  
division  
HENRI BERGSON—*Creative Evolution* Ch I

<sup>18</sup>  
For life is tendency, and the essence of a tend-  
ency is to develop in the form of a sheaf, creat-  
ing, by its very growth, divergent directions  
among which its impetus is divided  
HENRI BERGSON—*Creative Revolution* Ch II

<sup>19</sup>  
Nasci miserum, vivere poena, angustia mori  
It is a misery to be born, a pain to live, a  
trouble to die  
ST BERNARD—Ch III

<sup>20</sup>  
Alas, how scant the sheaves for all the trouble,  
The toil, the pain and the resolve sublime—  
A few full ears, the rest but weeds and stubble,  
And withered wild-flowers plucked before their  
time  
A B BRAGDON—*The Old Campus*

<sup>21</sup>  
For life is the mirror of king and slave,  
'Tis just what we are and do,  
Then give to the world the best you have,  
And the best will come back to you  
MADELEINE BRIDGES—*Life's Mirror*

<sup>22</sup>  
There are loyal hearts, there are spirits brave,  
There are souls that are pure and true,  
Then give to the world the best you have,  
And the best will come back to you  
MADELEINE BRIDGES—*Life's Mirror*

<sup>23</sup>  
Life, believe, is not a dream,  
So dark as sages say,  
Oft a little morning rain  
Foretells a pleasant day!  
CHARLOTTE BRONTË—*Life*

- <sup>1</sup>  
A little sun, a little rain,  
A soft wind blowing from the west,  
And woods and fields are sweet again,  
And warmth within the mountain's breast
- A little love, a little trust,  
A soft impulse, a sudden dream,  
And life as dry as desert dust,  
Is fresher than a mountain stream  
STOFFORD A BROOKE—*Earth and Man*
- <sup>2</sup>  
I would not live over my hours past  
not unto Cicero's ground because I have lived  
them well, but for fear I should live them worse  
SIR THOMAS BROWNE  
(See also FRANKLIN, GORDON, MONTAIGNE)
- <sup>3</sup>  
Life is a pure flame, and we live by an invisible  
sun within us  
SIR THOMAS BROWNE—*Hydrotaphia* Ch V
- <sup>4</sup>  
The long habit of living indisposeth us for  
dying  
SIR THOMAS BROWNE—*Hydrotaphia*  
(See also DICKENS)
- <sup>5</sup>  
Whose life is a bubble, and in length a span  
WM BROWNE—*Britannia Pastoralis* Bk I  
Song II (See also BACON)
- <sup>6</sup>  
I know—is all the mourner saith,  
Knowledge by suffering entereth,  
And Life is perfected by Death  
E B BROWNING—*Vision of Poets* St 321
- <sup>7</sup>  
Have you found your life distasteful?  
My life did, and does, smack sweet  
Was your youth of pleasure wasteful?  
Mine I saved and hold complete  
Do your joys with age diminish?  
When mine fail me, I'll complain  
Must in death your daylight finish?  
My sun sets to rise again  
ROBERT BROWNING—*At the "Mermaid"* St 10
- <sup>8</sup>  
I count life just a stuff  
To try the soul's strength on  
ROBERT BROWNING—*In a Balcony*
- <sup>9</sup>  
No! let me taste the whole of it, fare like my peers,  
The heroes of old,  
Bear the brunt, in a minute pay glad life's arrears  
Of pain, darkness and cold  
ROBERT BROWNING—*Prospect*
- <sup>10</sup>  
O Life! thou art a galling load,  
Along a rough, a weary road,  
To wretches such as I!  
BURNS—*Despondency*
- <sup>11</sup>  
O, Life! how pleasant is thy morning,  
Young Fancy's rays the hills adorning!  
Cold pausing Caution's lesson scorned,  
We frisk away,  
Like schoolboys, at the expected warning,  
To joy and play  
BURNS—*Epistle to James Smith*

- <sup>12</sup>  
Life is but a day at most  
BURNS—*Frars' Carse Hermaige*
- <sup>13</sup>  
Did man compute  
Existence by enjoyment, and count o'er  
Such hours 'gainst years of life, say, would he  
name threescore?  
BYRON—*Childe Harold* Canto III St 34
- <sup>14</sup>  
All is concentrated in a life intense,  
Where not a beam, nor air, nor leaf is lost,  
But hath a part of being  
BYRON—*Childe Harold* Canto III St 89
- <sup>15</sup>  
Through life's road, so dim and dirty,  
I have dragged to three and thirty,  
What have these years left to me?  
Nothing, except thirty-three  
BYRON—*Diary* Jan 22, 1821 In MOORE'S  
*Life of Byron* Vol II P 414 First Ed
- <sup>16</sup>  
Our life is two-fold, sleep hath its own world,  
A boundary between the things misnamed  
Death and existence  
BYRON—*Dream* St 1 L 1
- <sup>17</sup>  
The dust we tread upon was once alive  
BYRON—*Sardanapalus* Act IV Sc 1 L 66
- <sup>18</sup>  
Life is with such all beer and skittles  
They are not difficult to please  
About their victuals  
C S CALVERLEY—*Contentment*  
(See also DICKENS, HUGHES)
- <sup>19</sup>  
Heaven gives our years of fading strength  
Indemnifying fleetness,  
And those of Youth a seeming length,  
Proportioned to their sweetness  
CAMPERELL—*A Thought Suggested by the New Year*
- <sup>20</sup>  
A well-written life is almost as rare as a well-  
spent one  
CARLYLE—*Essays* Jean Paul Friedrich Rich-  
ter
- <sup>21</sup>  
There is no life of a man, faithfully recorded,  
but is a heroic poem of its sort, rhymed or un-  
rhymed  
CARLYLE—*Essays* *Memours on the Life of Scott*
- <sup>22</sup>  
One life,—a little gleam of Time between two  
Eternities  
CARLYLE—*Heroes and Hero Worship* *The Hero as a Man of Letters*  
(See also LILLO)
- <sup>23</sup>  
How many lives we live in one,  
And how much less than one, in all  
ALICE CARY—*Life's Mysteries*
- <sup>24</sup>  
Bien predica quien bien vive  
He who lives well is the best preacher  
CERVANTES—*Don Quixote* VI 19

<sup>1</sup>  
On entre, on crie,  
Et c'est la vie!  
On bâille, on sort,  
Et c'est la mort!  
We come and we cry, and that is life, we  
yawn and we depart, and that is death!  
AUSONE DE CÉLANCEL—*Lanes in an Album*  
(1836) (See also DE PIIS, SAXE)

<sup>2</sup>  
However, while I crawl upon this planet I  
think myself obliged to do what good I can in  
my narrow domestic sphere, to all my fellow-  
creatures, and to wish them all the good I can-  
not do

CHESTERFIELD—In a letter to the Bishop of  
Waterford, Jan 22, 1780  
(See First Quotation)

<sup>3</sup>  
Brevi a natura nobis vita data est, at me-  
moria bene reditæ vitæ sempiterna  
The life given us by nature is short, but the  
memory of a well-spent life is eternal  
CICERO—*Philippicæ* XIV 12

<sup>4</sup>  
Natura dedit usuram vitæ tanquam pecunia  
nulla præstituta die,  
Nature has lent us life at interest, like  
money, and has fixed no day for its payment  
CICERO—*Tusculanarum Disputationum* I 39

<sup>5</sup>  
Nemo parum diu vixit, qui virtutis perfectæ  
perfecto functus est munere  
No one has lived a short life who has per-  
formed its duties with unblemished character  
CICERO—*Tusculanarum Disputationum* I  
45

<sup>6</sup>  
To know, to esteem, to love,—and then to part,  
Makes up life's tale to many a feeling heart  
COLERIDGE—*On Taking Leave of—*

<sup>7</sup>  
Life is but thought  
COLERIDGE—*Youth and Age*

<sup>8</sup>  
This life's a hollow bubble,  
Don't you know?  
Just a painted piece of twouble,  
Don't you know?  
We come to earth to cwy,  
We grow oldeh and we sigh,  
Oldeh still, and then we die!  
Don't you know?

EDMUND VANCE COOKE—*Fin de Siècle*  
(See also BACON)

<sup>9</sup>  
Life for delays and doubts no time does give,  
None ever yet made haste enough to live  
ABRAHAM COWLEY—*Martial* Lib II XC

<sup>10</sup>  
His faith, perhaps, in some nice tenets might  
Be wrong, his life, I'm sure, was in the right  
ABRAHAM COWLEY—*On the Death of Mr*  
*Crashaw* L 56

<sup>11</sup>  
Life is an incurable disease  
ABRAHAM COWLEY—*To Dr Scarborough*

<sup>12</sup>  
Men deal with life as children with their play,  
Who first misuse, then cast their toys away  
COWPER—*Hope*. L 127

<sup>13</sup>  
Still ending, and beginning still  
COWPER—*Task* Bk III L 627

<sup>14</sup>  
What is it but a map of busy life,  
Its fluctuations, and its vast concerns?  
COWPER—*Task* Bk IV L 55

<sup>15</sup>  
Let's learn to live, for we must die alone  
CRABBE—*Borough* Letter X

<sup>16</sup>  
Shall he who soars, inspired by loftier views,  
Life's little cares and little pains refuse?  
Shall he not rather feel a double share  
Of mortal woe, when doubly arm'd to bear?  
CRABBE—*Library*

<sup>17</sup>  
Life's bloomy flush was lost  
CRABBE—*Parish Register* Pt II 453  
(See also GOLDSMITH)

<sup>18</sup>  
Life is not measured by the time we live  
CRABBE—*Village* Bk II

<sup>19</sup>  
Chaque instant de la vie est un pas vers la  
mort

Every moment of life is a step toward the  
grave  
CRÉBILLON—*Tite et Berénice* I 5

<sup>20</sup>  
Non è necessario  
Vivere, sì sculpire olte quel termine  
Nostro nome questo è necessario  
It is not necessary to live,  
But to carve our names beyond that point,  
This is necessary  
GABRIELE D'ANNUNZIO—*Canzone di Umberto*  
*Cagna*

<sup>21</sup>  
Nel mezzo del cammin di nostra vita  
Mi ritrovai per una selva oscura,  
Che la diritta via era smarrita  
In the midway of this our mortal life,  
I found me in a gloomy wood, astray,  
Gone from the path direct  
DANTE—*Inferno* I

<sup>22</sup>  
Questo misero modo  
Tengon l'anime triste di coloro  
Che visser senza invidia e senza lodo  
This sorrow weighs upon the melancholy  
souls of those who lived without infamy or  
praise  
DANTE—*Inferno* III 36

<sup>23</sup>  
There are two distinct classes of  
people in the world, those that feel that they  
themselves are in a body, and those that feel  
that they themselves are a body, with something  
working it I feel like the contents of a bottle,  
and am curious to know what will happen when  
the bottle is uncorked Perhaps I shall be  
mousseux—who knows? Now I know that many  
people feel like a strong moving engine, self-  
stoking, and often so anxious to keep the fire  
going that they put too much fuel on, and it has  
to be raked out and have the bars cleared

WILLIAM DE MORGAN—*Joseph Vance* Ch XL

<sup>24</sup>  
Learn to live well, that thou may'st die so too,  
To live and die is all we have to do  
SIR JOHN DENHAM—*Of Prudence* L 93

<sup>1</sup>  
Cette longue et cruelle maladie qu'on appelle  
la vie

That long and cruel malady which one calls  
life  
DESCHAMPS

<sup>2</sup>  
Mr Wopsle's great-aunt conquered a con-  
firmed habit of living into which she had fallen  
DICKENS—*Great Expectations* Ch 16  
(See also BROWNE, OLDHAM, THACKERAY)

<sup>3</sup>  
My life is one demd horrid grind  
DICKENS—*Nicholas Nickleby* Vol II Ch  
XXXII

<sup>4</sup>  
They don't mind it its a reg'lar holiday to  
them—all porter and skittles  
DICKENS—*Pickwick Papers* Ch XL, of  
original Ed  
(See also CALVERLY)

<sup>5</sup>  
"Live, while you live," the epicure would say,  
"And seize the pleasures of the present day,"  
"Live, while you live," the sacred preacher cries,  
"And give to God each moment as it flies"  
"Lord, in my views let both united be,  
I live in pleasure, when I live to Thee"  
PHILIP DODDRIDGE—"Dum vivamus vivamus"  
Lines written under Motto of his Family  
Arms

<sup>6</sup>  
So that my life be brave, what though not long?  
DRUMMOND—*Sonnet*

<sup>7</sup>  
Bankrupt of life, yet prodigal of ease  
DRYDEN—*Absalom and Achitophel* L 168

<sup>8</sup>  
'Tis not for nothing that we life pursue,  
It pays our hopes with something still that's new  
DRYDEN—*Aureng-Zebe* Act IV Sc 1

<sup>9</sup>  
When I consider life, 'tis all a cheat,  
Yet, fooled with hope, men favour the deceit  
DRYDEN—*Aureng-Zebe* Act IV Sc 1

<sup>10</sup>  
Like pilgrims to th' appointed place we tend,  
The World's an Inn, and Death the journey's end  
DRYDEN—*Palamon and Arcite* III 887  
(See also ELLIS, JENKINS, QUARLES, SENEGA,  
also COMBE and SHENSTONE under INN)

<sup>11</sup>  
Take not away the life you cannot give  
For all things have an equal right to live  
DRYDEN—*Pythagorean Phil* L 705

<sup>12</sup>  
The wheels of weary life at last stood still  
DRYDEN and LEE—*Edipus* Act IV Sc 1

<sup>13</sup>  
Living from hand to mouth  
DU BARTAS—*Dwne Weekes and Workes*  
Second Week First Day Pt IV

<sup>14</sup>  
A little rule, a little sway,  
A sunbeam in a winter's day,  
Is all the proud and mighty have  
Between the cradle and the grave  
JOHN DYER—*Grongar Hill* L 89  
(See also MONTENAEKIN)

<sup>15</sup>  
A man's ingress into the world is naked and bare,  
His progress through the world is trouble and  
care,  
And lastly, his egress out of the world, is nobody  
knows where  
If we do well here, we shall do well there,  
I can tell you no more if I preach a whole year  
JOHN EDWIN—*The Eccentricities of John  
Edwin* (second edition) Vol I P 74  
Quoted in LONGFELLOW's *Tales of a Way-  
side Inn* Pt II *Student's Tale*

<sup>16</sup>  
Life's a vast sea  
That does its mighty errand without fail,  
Painting in unchanged strength though waves  
are changing  
GEORGE ELIOT—*Spanish Gypsy* Bk III

<sup>17</sup>  
Life is short, and time is swift,  
Roses fade, and shadows shift  
EBENEZER ELLIOT—*Epigram*

<sup>18</sup>  
Sooner or later that which is now life shall be  
poetry, and every fair and manly trait shall add  
a richer strain to the song  
EMERSON—*Letters and Social Aims Poetry  
and Imagination*

<sup>19</sup>  
When life is true to the poles of nature, the  
streams of truth will roll through us in song  
EMERSON—*Letters and Social Aims Poetry  
and Imagination*

<sup>20</sup>  
Life's like an inn where travelers stay,  
Some only breakfast and away,  
Others to dinner stop, and are full fed,  
The oldest only sup and go to bed  
Epitaph on tomb in Silkstone, England, to  
the memory of JOHN ELLIS (1766)  
(See also DRYDEN)

<sup>21</sup>  
Life's an Inn, my house will shew it,—  
I thought so once, but now I know it  
Epitaphs printed by Mr FAIRLEY *Epitaph-  
iana* (Ed 1875) On an Innkeeper at Eton  
The lines that follow are like those of  
Quarles  
(See also GAY under EPITAPHS)

<sup>22</sup>  
This world's a city full of crooked streets,  
Death's the market-place where all men meet,  
If life were merchandise that men should buy,  
The rich would always live, the poor might die  
Epitaph to JOHN GADSDEN, died 1739, in Stoke  
Goldington, England See E R SUFFLING  
—*Epitapha* P 401 On P 405 is a  
Scotch version of 1689 Same idea in GAY  
*The Messenger of Mortality*, in *Ancient  
Poems, Ballads, and Songs of the Peasantry*  
A suggestion from CHAUCER's *Knight's Tale*  
L 2487 SHAKESPEARE and FLETCHER  
*Two Noble Kinsmen* Act I Sc 5 L 15  
WALLER—*Dwne Poems*

<sup>23</sup>  
Nulli desperandum, quam diu spirat  
No one is to be despaired of as long as he  
breathes (While there is life there is hope)  
ERASMUS—*Colloq Epicureus*  
(See also CICERO under HOPE)

<sup>1</sup>  
So likewise all this life of martall men,  
What is it but a certaine kynde of stage plaie?  
Where men come forth the disguised one in one  
ariaie,

An other in an other eche playing his part  
ERASMUS — *Praise of Folly* CHALLONER'S  
Trans (1549) P 43

(See also ACTING)

<sup>2</sup>  
Life is short, yet sweet  
EURIPIDES

<sup>3</sup>  
For like a child, sent with a fluttering light  
To feel his way along a gusty night,  
Man walks the world Again, and yet again,  
The lamp shall be by fits of passion slain,  
But shall not He who sent him from the door  
Relight the lamp once more, and yet once more?

EDWARD FITZGERALD—Translation of AT-  
TAR'S *Mantuk-ut-Tair* (Bird Parliament)  
In *Letters and Literary Remains of Fitz-*  
*Gerald* Vol II P 457

<sup>4</sup>  
The King in a carriage may ride,  
And the Beggar may crawl at his side,  
But in the geneal race,  
They are traveling all the same pace  
EDWARD FITZGERALD—*Chrononoros*

<sup>5</sup>  
Were the offer made true, I would engage to  
run again, from beginning to end, the same ca-  
reer of life All I would ask should be the privi-  
lege of an author, to correct, in a second edition,  
certain errors of the first

BENJ FRANKLIN In his *Life*  
(See also BROWNE)

<sup>6</sup>  
Dost thou love life? Then do not squander  
time, for that is the stuff life is made of  
BENJ FRANKLIN—*Poor Richard*

<sup>7</sup>  
We live merely on the crust or rind of things  
FROUDE—*Short Studies on Great Subjects* Lu-  
cian

<sup>8</sup>  
The old Quaker was right "I expect to pass  
through life but once If there is any kindness,  
or any good thing I can do to my fellow beings,  
let me do it now I shall pass this way but once"  
W C GANNETT—*Blessed be Drudgery*  
(See First Quotation)

<sup>9</sup>  
How short is life! how frail is human trust!  
GAY—*Trivia* Bk III L 235

<sup>10</sup>  
Lebe, wie Du, wenn du stirbst,  
Wunschen wirst, gelebt zu haben  
Live in such a way as, when you come to  
die, you will wish to have lived  
C F GELLERT—*Geistliche Oden und Lieder*  
*Vom Tode*

<sup>11</sup>  
We are in this life as it were in another man's  
house In heaven is our home, in the  
world is our Inn do not so entertain thyself in  
the Inn of this world for a day as to have thy  
mind withdrawn from longing after thy heavenly  
home

GERHARDT—*Meditations* XXXVIII (About  
1630)  
(See also DRYDEN, QUARLES)

<sup>12</sup>  
Die uns das Leben gaben, herrliche Gefühle,  
Erstarren in dem irdischen Gewühle  
The fine emotions whence our lives we mold  
Lie in the earthly tumult dumb and cold  
GOETHE—*Faust* I 1 286

<sup>13</sup>  
Grau, theurer Freund, ist alle Theorie  
Und grun des Lebens goldner Baum  
My worthy friend, gray are all theories  
And green alone Life's golden tree  
GOETHE—*Faust* I 4 515

<sup>14</sup>  
Ein unnutz Leben ist ein fruher Tod  
A useless life is an early death  
GOETHE—*Iphigenia auf Tauris* I 2 63

<sup>15</sup>  
Singet nicht in Trauertönen  
Sing it not in mournful numbers  
GOETHE—*Wilhelm Meister Philane*  
(See also LONGFELLOW)

<sup>16</sup>  
All the bloomy flush of life is fled  
GOLDSMITH—*Deserted Village* 128  
(See also CRABBE)

<sup>17</sup>  
The pregnant quarry teem'd with human form  
GOLDSMITH—*Traveller* L 138

<sup>18</sup>  
I would live the same life over if I had to live  
again,  
And the chances are I go where most men go  
ADAM LINDSAY GORDON  
(See also BROWNE)

<sup>19</sup>  
Life is mostly froth and bubble,  
Two things stand like stone  
Kindness in another's trouble  
Courage in our own  
ADAM LINDSAY GORDON—*Ye Weary Way-*  
*farer Fms Exoptatum*  
(See also BACON)

<sup>20</sup>  
Along the cool sequestered vale of life,  
They kept the noiseless tenour of their way  
GRAY—*Elegy in a Country Churchyard* St 19  
(See also PORTER)

<sup>21</sup>  
Qui n'a pas vécu dans les années voisines de  
1789 ne sait pas ce que c'est le palais de vivre  
Whoever did not live in the years neighbor-  
ing 1789 does not know what the pleasure of  
living means  
TALLEYRAND to GUIZOT GUIZOT—*Memoirs*  
*pour Servir à l'histoire de nos Temps* Vol  
I P 6

<sup>22</sup>  
Life's little ironies  
THOS HARDY Title of a collection of stories

<sup>23</sup>  
[George Herbert] a conspicuous example of  
plain living and high thinking  
HAWES—*Sermon on George Herbert* In  
*Evenings for the People*  
(See also WORDSWORTH)

<sup>24</sup>  
Who but knows  
How it goes!  
Life's a last year's Nightingale,  
Love's a last year's rose  
HENLEY—*Echoes* XLV

<sup>1</sup>  
Life is a smoke that curls—  
Curls in a flickering skein,  
That winds and whisks and whirls,  
A figment thin and vain,  
Into the vast naue  
One end for hut and hall  
HENLEY—*Of the Nothingness of Things*

<sup>2</sup>  
One doth but break-fast here, another dine, he  
that lives longest does but suppe, we must all  
goe to bed in another World  
BISHOP HENSHAW—*Horæ Subcessuæ* (1631)  
P 80  
(See also DRYDEN, QUARLES)

<sup>3</sup>  
Let all live as they would die  
HERBERT—*Jacula Prudentum*

<sup>4</sup>  
I made a posy, while the day ran by  
Here will I smell my remnant out, and tie  
My life within this band  
But time did beckon to the flowers, and they  
By noon most cunningly did steal away,  
And wither'd in my hand  
HERBERT—*Life*

<sup>5</sup>  
No arts, no letters, no society, and which is  
worst of all, continual fear, and danger of violent  
death, and the life of man, solitary, poor,  
nasty, brutish, and short  
THOMAS HOBBS—*Leviathan* Pt I *Of Man*  
Ch XVIII

<sup>6</sup>  
Life is not to be bought with heaps of gold,  
Not all Apollo's Pythian treasures hold,  
Or Troy once held, in peace and pride of sway,  
Can bribe the poor possession of the day  
HOMER—*Iliad* Bk IX L 524 POPE's  
trans

<sup>7</sup>  
For Fate has wove the thread of life with pain,  
And twins ev'n from the birth are Misery and  
Man!  
HOMER—*Odyssey* Bk VII L 263 POPE's  
trans

<sup>8</sup>  
Vitæ summa brevis spem nos vetat inchoare  
longam  
Jam te premet nox, fabulæque Manes,  
Et domus exilis Plutonia

The short span of life forbids us to spin  
out hope to any length Soon will night be  
upon you, and the fabled Shades, and the  
shadowy Plutonian home  
HORACE—*Carmina* I 4 15

<sup>9</sup>  
Ille potens sui  
Lætusque deget, cui licet in diem  
Dixisse Vixi, cras vel atra  
Nube polum pater occupato,  
Vel sole puro, non tamen irritum  
Quodcunque retro est efficit

That man lives happy and in command of  
himself, who from day to day can say I have  
lived Whether clouds obscure, or the sun il-  
lumines the following day, that which is past  
is beyond recall  
HORACE—*Carmina* III 29 41.

<sup>10</sup>  
Vivendi recte qui prorogat horam  
Rusticus expectat dum defluat annus, at ille  
Labitur et labetur in omne volubilis ævum  
He who postpones the hour of living as he  
ought, is like the rustic who waits for the  
river to pass along (before he crosses), but it  
glides on and will glide on forever  
HORACE—*Epistles* I 2 41

<sup>11</sup>  
Nec vixit male qui natus moriensque fefellit  
Nor has he spent his life badly who has  
passed it in privacy  
HORACE—*Epistles* I 17 10

<sup>12</sup>  
Exacto contentus tempore vita cedat uti con-  
viva satur  
Content with his past life, let him take leave  
of life like a satiated guest  
HORACE—*Satires* I 1 118

<sup>13</sup>  
Life isn't all beer and skittles, but beer and  
skittles or something better of the same sort,  
must form a good part of every Englishman's  
education

THOMAS HUGHES—*Tom Brown's Schooldays*  
Ch II (See also CALVERLY)

<sup>14</sup>  
The chess-board is the world, the pieces are  
the phenomena of the universe, the rules of the  
game are what we call the laws of Nature The  
player on the other side is hidden from us  
HUXLEY—*Liberal Education In Science and*  
*Education*  
(See also OMAR, TERENCE, WARD)

<sup>15</sup>  
There is but halting for the wearied foot,  
The better way is hidden Faith hath failed,  
One stronger far than reason mastered her  
It is not reason makes faith hard, but life  
JEAN INGELow—*A Pastor's Letter to a Young*  
*Poet* Pt II L 231

<sup>16</sup>  
Study as if you were to live forever Live as  
if you were to die tomorrow  
ISIDORE OF SEVILLE

<sup>17</sup>  
A fair, where thousands meet, but none can stay,  
An inn, where travellers bait, then post away  
SOAME JENKINS—*Immortality of the Soul*  
Translated from the Latin of ISAAC HAWKINS  
BROWNE  
(See also DRYDEN)

<sup>18</sup>  
All that a man hath will he give for his life  
Job II 4

<sup>19</sup>  
I would not live alway  
Job VII 16

<sup>20</sup>  
The land of the living  
Job XXVIII 13

<sup>21</sup>  
Learn that the present hour alone is man's  
SAMUEL JOHNSON—*Irene* Act III Sc 2  
L 33

<sup>22</sup>  
Reflect that life, like every other blessing,  
Derives its value from its use alone  
SAMUEL JOHNSON—*Irene* Act III Sc 8  
L 23



<sup>1</sup>  
The drama's laws the drama's patrons give  
For we that live to please must please to live  
SAMUEL JOHNSON—Prologue to opening of  
Drury Lane Theatre (1747)  
(See also BACON)

<sup>2</sup>  
"Enlarge my life with multitude of days!"  
In health, in sickness, thus the suppliant prays  
Hides from himself its state, and shuns to know,  
That life protracted is protracted woe  
SAMUEL JOHNSON—*Variety of Human Wishes*  
L 255

<sup>3</sup>  
In life's last scene what prodigies surprise,  
Fears of the brave, and follies of the wise!  
From Marlborough's eyes the streams of dotage  
flow,  
And Swift expires a driveller and a show  
SAMUEL JOHNSON—*Variety of Human Wishes*  
L 315

<sup>4</sup>  
Catch, then, oh! catch the transient hour,  
Improve each moment as it flies,  
Life's a short summer—man a flower,  
He dies—alas! how soon he dies!  
SAMUEL JOHNSON—*Winter An Ode* L 33

<sup>5</sup>  
Our whole life is like a play  
BEN JOHNSON—*Discoveries de Vita Humana*

<sup>6</sup>  
Festinat enim decurrere velox  
Flosculus angustæ miseræque brevissima vitæ  
Portio, dum bibimus dum sarta unguenta puellas  
Poseimus obrepi non intellecta senectus  
The short bloom of our brief and narrow life  
flies fast away While we are calling for flow-  
ers and wine and women, old age is upon us  
JUVENAL—*Satires* IX 127

<sup>7</sup>  
A sacred burden is this life ye bear,  
Look on it, lift it, bear it solemnly,  
Stand up and walk beneath it steadfastly,  
Fail not for sorrow, falter not for sin,  
But onward, upward, till the goal ye win  
FRANCES ANNE KEMBLE—*Lines to the Young  
Gentlemen leaving the Lennox Academy, Mass*

<sup>8</sup>  
I have fought my fight, I have lived my life,  
I have drunk my share of wine,  
From Trier to Coln there was never a knight  
Led a merrier life than mine  
CHARLES KINGSLEY—*The Knight's Leap*  
Similar lines appear under the picture of  
FRANZ HALS, The Laughing Cavalier

<sup>9</sup>  
La plupart des hommes emploient la première  
partie de leur vie à rendre l'autre misérable  
Most men employ the first part of life to  
make the other part miserable  
LA BRUYÈRE—*Les Caractères* XI

<sup>10</sup>  
Life will be lengthened while growing, for  
Thought is the measure of life  
LELAND—*The Return of the Gods* L 85

<sup>11</sup>  
What shall we call this undetermin'd state,  
This narrow isthmus 'twixt two boundless oceans,  
That whence we came, and that to which we tend?  
LILLO—*Arden of Feversham* Act III Sc 2  
(See also CARLYLE, MOORE, POPE, PRIOR,  
WESLEY, YOUNG)

<sup>12</sup>  
This life of ours is a wild æolian harp of many a  
joyous strain,  
But under them all there runs a loud perpetual  
wail, as of souls in pain  
LONGFELLOW—*Christus The Golden Legend*  
Pt IV St 2

<sup>13</sup>  
Love is sunshine, hate is shadow,  
Life is checkered shade and sunshine  
LONGFELLOW—*Hwawatha* Pt X *Hwawatha's*  
*Wooring* L 265

<sup>14</sup>  
Life hath quicksands, Life hath snares!  
LONGFELLOW—*Maidenhood* St 9

<sup>15</sup>  
Tell me not, in mournful numbers,  
Life is but an empty dream!  
LONGFELLOW—*A Psalm of Life* St 1  
(See also GOETHE)

<sup>16</sup>  
Art is long, and Time is fleeting,  
And our hearts, though stout and brave,  
Still, like muffled drums, are beating  
Funeral marches to the grave  
LONGFELLOW—*A Psalm of Life* St 4  
(See also BAUDELAIRE)

<sup>17</sup>  
Thus at the flaming forge of life  
Our fortunes must be wrought,  
Thus on its sounding anvil shaped  
Each burning deed and thought!  
LONGFELLOW—*The Village Blacksmith* St 8

<sup>18</sup>  
Live and think  
SAMUEL LOVER—*Father Roach*

<sup>19</sup>  
Truly there is a tide in the affairs of men, but  
there is no gulf-stream setting forever in one  
direction  
LOWELL—*Among my Books First Series*  
*New England Two Centuries Ago*

<sup>20</sup>  
Our life must once have end, in vain we fly  
From following Fate, e'en now, e'en now, we die  
LUCRETIVS—*De Rerum Natura*, 3, 1093 (*Crech tr*)

<sup>21</sup>  
Vita dum superest, bene est  
Whilst life remains it is well  
MÆCENAS Quoted by SENECA Ep 101  
(See also Quotations under HOPE)

<sup>22</sup>  
An ardent throng, we have wandered long,  
We have searched the centuries through,  
In flaming pride, we have fought and died,  
To keep its memory true  
We fight and die, but our hopes beat high,  
In spite of the toil and tears,  
For we catch the gleam of our vanished dream  
Down the path of the Untrod Years  
WILMA KATE McFARLAND—*The Untrod  
Years* Pub in *Methodist Journal* July,  
1912

<sup>23</sup>  
Victuros agimus semper, nec vivimus unquam  
We are always beginning to live, but are  
never living  
MANILIUS—*Astronomica* IV 899

1  
Non est, crede mihi sapientis dicere "vivam"  
Sera nimis vita est crastina, vive hodie

It is not, believe me, the act of a wise man  
to say, "I will live" To-morrow's life is too  
late, live to-day

MARTIAL—*Epigrams* I 16 11

2  
Cras vives, hodie jam vivere, Postume, serum est  
Ille sapit, quisquis, Postume, vivit heri

To-morrow I will live, the fool does say,  
To-day itself's too late, the wise lived yester-  
day

MARTIAL—*Epigrams* V 58 COWLEY'S  
Trans *Danger of Procrastination* Quoted  
by VOLTAIRE in *Letter to Theriot*

3  
He who thinks that the lives of Priam and of  
Nestor were long is much deceived and mistaken  
Life consists not in living, but in enjoying health

MARTIAL—*Epigrams* Bk VI

4  
Ampliat ætatis spatium sibi vir bonus hoc est  
vivere bis, vita posse priore frui

A good man doubles the length of his ex-  
istence, to have lived so as to look back with  
pleasure on our past existence is to live twice

MARTIAL—*Epigrams* X 23 7

5  
On the long dusty ribbon of the long city street,  
The pageant of life is passing me on multitudi-  
nous feet,

With a word here of the hills, and a song there  
of the sea

And—the great movement changes—the pageant  
passes me

MASEFIELD—*All ye that pass by!*

6  
While we least think it he prepares his Mate  
Mate, and the King's pawn played, it never  
ceases,

Though all the earth is dust of taken pieces

MASEFIELD—*Widow in the Bye Street* Pt I  
Last lines

7  
Man cannot call the brimming instant back,  
Time's an affair of instants spun to days,  
If man must make an instant gold, or black,  
Let him, he may, but Time must go his ways  
Life may be duller for an instant's blaze  
Life's an affair of instants spun to years,  
Instants are only cause of all these tears

MASEFIELD—*Widow in the Bye Street* Pt V

8  
Wide is the gate and broad is the way that  
leadeth to destruction

Matthew VII 13.

9  
Strait is the gate and narrow is the way  
which leadeth unto life

Matthew VII 14

10  
Life is a mission Every other definition of  
life is false, and leads all who accept it astray  
Religion, science, philosophy, though still at  
variance upon many points, all agree in this,  
that every existence is an aim

MAZZINI—*Life and Writings* Ch V

11 Life hath set  
No landmarks before us  
OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
II Canto V St 14

12  
When life leaps in the veins, when it beats in the  
heart,  
When it thrills as it fills every animate part,  
Where lurks it? how works it? \* \* \* we  
scarcely detect it

OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
II Canto I St 5

13 Il torre altrui la vita  
È facoltà comune  
Al più vil della terra, il darla è solo  
De' Numi, e de' Regnanti

To take away life is a power which the  
vilest of the earth have in common, to give  
it belongs to gods and kings alone

METASTASIO—*La Clemenza di Tito* III 7

14  
A man's best things are nearest him,  
Lie close about his feet

RICHARD MONCKTON MILNES (Lord Hough-  
ton)—*The Men of Old* St 7  
(See also WORDSWORTH under WISDOM)

15  
For men to tell how human life began  
Is hard, for who himself beginning knew?  
MILTON—*Paradise Lost* Bk VIII L 250

16  
Nor love thy life, nor hate, but what thou liv'st  
Live well, how long or short permit to heav'n  
MILTON—*Paradise Lost* Bk XI L 553

17  
Were I to live my life over again, I should  
live it just as I have done I neither complain  
of the past, nor do I fear the future

MONTAIGNE—*Essays On Repentance* Bk  
III Ch II

(See also BROWNE, MOORE)

18  
La vie est vaine  
Un peu d'amour,  
Un peu de haine—  
Et puis—bonjour!

La vie est brève  
Un peu d'espoir,  
Un peu de rêve—  
Et puis—bon soir!

Life is but jest  
A dream, a doom,  
A gleam, a gloom—  
And then—good rest!

Life is but play,  
A throb, a tear  
A sob, a sneer,  
And then—good day

LEON DE MONTENAPPEAN—*Peu de Chose et  
Presque Trop* (Nought and too Much)  
English Trans by Author Quoted by  
DR MAURIER in *Trilby*  
(See also CHANCELL, DE PUIS)

19  
'Tis not the whole of life to live,  
Nor all of death to die  
MONTGOMERY—*The Issues of Life and Death*

1  
Vain were the man, and false as vain,  
Who said, were he ordained to run  
His long career of life again  
He would do all that he had done  
MOORE—*My Birthday* In a footnote Moore  
refers to FONTENELLE, "Si je recommençais  
ma carrière, je ferais tout ce que j'ai fait"  
(See also MONTAIGNE)

2  
The longer one lives the more he learns  
MOORE—*Dream of Hundoostan*

3  
A narrow isthmus 'twixt two boundless seas,  
The past, the future, two eternities  
MOORE—*Lalla Rookh Veiled Prophet* Idea  
given as a quotation in the *Spectator* No  
590, Sept 6, 1714  
(See also LILLO)

4  
Life is a waste of wearisome hours,  
Which seldom the rose of enjoyment adorns,  
And the heart that is soonest awake to the  
flowers,  
Is always the first to be touch'd by the thorns  
MOORE—*Oh! Think not My Spirits are always  
as Light*

5  
Nor on one string are all life's jewels strung  
WILLIAM MORRIS—*Life and Death of Jason*  
Bk 17 L 1170

6  
I would not live alway, I ask not to stay  
Where storm after storm rises dark o'er the way  
WILLIAM A. MUHLBERG—*I would not Live  
Alway*

7  
Our days begin with trouble here, our life is  
but a span,  
And cruel death is always near, so frail a thing is  
man  
*New England Primer* (1777)

8  
While some no other cause for life can give  
But a dull habitude to live  
OLDHAM—*To the Memory of Norwent* Par 5  
(See also DICKENS)

9  
You know how little while we have to stay,  
And, once departed, may return no more  
OMAR KHAYYAM—*Rubayyat* St III FITZ-  
GERALD's Trans

10  
Ah Love! could you and I with him conspire  
To grasp this sorry Scheme of Things entire  
Would we not shatter it to bits—and then  
Re-mould it nearer to the Heart's Desire?  
OMAR KHAYYAM—*Rubayyat* St IX FITZ-  
GERALD's Trans

11  
Think, in this batter'd Caravanserai  
Whose portals are alternate Night and Day,  
How Sultan after Sultan with his Pomp  
Abode his destin'd Hour and went his way  
OMAR KHAYYAM—*Rubayyat* St XVII FITZ-  
GERALD's Trans

12  
I came like Water, and like Wind I go  
OMAR KHAYYAM—*Rubayyat* St XXVIII

13  
A Moment's Halt—a momentary taste  
Of BEING from the Well amid the Waste—

And, Lo! the phantom Caravan has reach'd  
The NOTHING it set out from Oh, make haste!  
OMAR KHAYYAM—*Rubayyat* St XLVIII  
FITZGERALD's Trans

14  
But helpless Pieces of the Game He plays  
Upon this Checker-board of Nights and Days,  
Hither and thither moves, and checks, and slays,  
And one by one back in the Closet lays  
OMAR KHAYYAM—*Rubayyat* LXIX FITZ-  
GERALD's trans  
(See also HUXLEY)

15  
And fear not lest Existence closing your  
Account should lose or know the type no more  
The Eternal Sâki from that Bowl has poured  
Millions of Bubbles like us and will pour  
OMAR KHAYYAM—*Rubayyat* FITZGERALD's  
Trans (In the edition of 1889 the second  
line reads Account and mine, should know  
the like no more)  
(See also BACON)

16  
My life is like the summer rose  
That opens to the morning sky,  
But ere the shade of evening close  
Is scatter'd on the ground to die  
Claimed by PATRICK O'KELLY *The Simile*  
Pub 1824 Authorship doubted The lines  
appeared in a Philadelphia paper about  
1815-16, attributed to RICHARD HENRY  
WILDE

17  
Id quoque, quod vivam, munus habere dei  
This also, that I live, I consider a gift of God  
OVID—*Tristium* I 1 20

18  
This life a theatre we well may call,  
Where very actor must perform with art,  
Or laugh it through, and make a farce of all,  
Or learn to bear with grace his tragic part  
PALLADAS Epitaph in *Palatine Anthology*  
X 72 As translated by ROBERT BLAND  
(From the Greek) Part of this SIR THOMAS  
SHADWELL wished to have inscribed on the  
monument in Westminster Abbey to his  
father, THOMAS SHADWELL  
(See Quotations under ACTING, WORLD)

19  
Condition de l'homme, inconstance, ennui,  
inquietude  
The state of man is inconstancy, ennui,  
anxiety  
PASCAL—*Pensées* Art VI 46

20  
On s'éveille, on se lève, on s'habille, et l'on sort,  
On rentre, on dîne, on soupe, on se couche, et  
l'on dort  
One awakens, one rises, one dresses, and one  
goes forth,  
One returns, one dines, one sups, one retires  
and one sleeps  
DE PUIS  
(See also MONTENAIKEN)

21  
Natura vero nihil hominibus brevitate vitæ  
præstitit melius  
Nature has given man no better thing than  
shortness of life  
PLINY the Elder—*Historia Naturalis* VII  
51 3

<sup>1</sup>  
She went from opera, park, assembly, play,  
To morning walks, and prayers three hours a day  
To part her time 'twixt reading and bohea,  
To muse, and spill her solitary tea,  
Or o'er cold coffee trifle with the spoon,  
Count the slow clock, and dine exact at noon  
POPE—*Ep to Miss Blount on Leaving Town*  
L 13

<sup>2</sup>  
Let us (since life can little more supply  
Than just to look about us and to die)  
Expatiate free o'er all this scene of man,  
A mighty maze! but not without a plan  
POPE—*Essay on Man* Ep I L 1

<sup>3</sup>  
Placed on this isthmus of a middle state  
POPE—*Essay on Man* Ep II L 3  
(See also LILLO)

<sup>4</sup>  
Fir'd like a plant on his peculiar spot,  
To draw nutrition, propagate and rot  
POPE—*Essay on Man* Ep II L 63  
(See also AS YOU LIKE IT)

<sup>5</sup>  
On life's vast ocean diversely we sail,  
Reason the card, but passion is the gale  
POPE—*Essay on Man* Ep II L 107

<sup>6</sup>  
Like bubbles on the sea of matter borne,  
They rise, they break, and to that sea return  
POPE—*Essay on Man* Ep III L 19  
(See also OMAR)

<sup>7</sup>  
Like following life through creatures you dissect,  
You lose it in the moment you detect  
POPE—*Moral Essays* Ep I L 29

<sup>8</sup>  
See how the World its Veterans rewards!  
A Youth of Frolics, an old Age of Cauds,  
Far to no purpose, artful to no end,  
Young without Lovers, old without a Friend,  
A Pop their Passion, but their Prize a Sot,  
Alive ridiculous, and dead forgot  
POPE—*Moral Essays* Ep II L 243

<sup>9</sup>  
Learn to live well, or fairly make your will,  
You've play'd, and lov'd, and ate, and drank  
your fill  
Walk sober off, before a sprighther age  
Comes titt'ring on, and shoves you from the  
stage  
POPE—*Second Book of Horace* Ep II L  
322

<sup>10</sup>  
Through the sequester'd vale of rural life  
The venerable patriarch guileless held  
The tenor of his way  
PORTEUS—*Death* L 109  
(See also GAY)

<sup>11</sup>  
Amid two seas, on one small point of land,  
Wearied, uncertain, and amazed we stand  
PRIOR—*Solomon on the Vanity of Human*  
*Wishes* Pt III L 616  
(See also LILLO)

<sup>12</sup>  
Who breathes must suffer, and who thinks, must  
mourn,  
And he alone is bless'd who ne'er was born  
PRIOR—*Solomon on the Vanity of the World*  
Bk III L 240

<sup>13</sup>  
So vanishes our state, so pass our days,  
So life but opens now, and now decays,  
The cradle and the tomb, alas! so nigh,  
To live is scarce distinguish'd from to die  
PRIOR—*Solomon on the Vanity of the World*  
Bk III L 527

<sup>14</sup>  
Half my life is full of sorrow,  
Half of joy, still fresh and new,  
One of these lives is a fancy,  
But the other one is true  
ADELAIDE A PROCTER—*Dream-Life*

<sup>15</sup>  
Lord, make me to know mine erd, and the  
measure of my days, what it is, that I may know  
how frail I am  
PSALMS XXXIX 4

<sup>16</sup>  
As for man his days are as grass, as a flower  
of the field so he flourisheth  
PSALMS CIII 15

<sup>17</sup>  
The wind passeth over it, and it is gone,  
and the place thereof shall know it no more  
PSALMS CIII 16

<sup>18</sup>  
Our Life is nothing but a Winter's day,  
Some only break their Fast, and so away  
Others stay to Dinner, and depart full fed  
The deepest Age but Sups, and goes to Bed  
He's most in debt that lingers out the Day  
Who dies betime, has less, and less to pay  
QUARLES—*Divine Fancies On The Life of*  
*Man* (1633) Quoted in different forms  
for epitaphs  
(See also DRYDEN, GERHARD, HENSLAW,  
JENKYNs, SENECA)

<sup>19</sup>  
Man's life is like a Winter's day  
Some only breakfast and away,  
Others to dinner stay and are full fed,  
The oldest man but sups and goes to bed  
Long is his life who lingers out the day,  
Who goes the soonest has the least to pay,  
Death is the Waiter, some few run on tick,  
And some alas! must pay the bill to Nick!  
Tho' I owed much, I hope long trust is given,  
And truly mean to pay all bills in Heaven  
EPIGRAPH in *Barnwell Churchyard*, near Cam  
bridge, England

<sup>20</sup>  
Et là commençay à penser qu'il est bien vray  
ce que l'on dit, que la moitié du monde ne sçait  
comment l'autre vit  
And there I began to think that it is very  
true, which is said, that half the world does  
not know how the other half lives  
RABELAIS—*Pantagruel* Ch XXXII

<sup>21</sup>  
Vivat, fifat, pipat, bibat  
May he live, fife, pipe, drink  
RABELAIS—*Pantagruel* Bk IV Ch 53  
Called by Epistemon. "O secret apocalyp-  
tique" It suggests "Old King Cole"

<sup>22</sup>  
The romance of life begins and ends with two  
blank pages Age and extreme old age  
JEAN PAUL RICHTER

1  
Der Mensch hat hier dritthalb Minuten, eine zu lacheln—eine zu seufzen—und eine halbe zu leben denn mitten in dieser Minute stirbt er

Man has here two and a half minutes—one to smile, one to sigh, and a half to love for in the midst of this minute he dies

JEAN PAUL RICHTER—*Hesperus* IV

2  
Jeder Mensch hat eine Regen-Ecke seines Lebens aus der ihm das schlimme Wetter nachzieht

Every man has a rainy corner of his life out of which foul weather proceeds and follows after him

JEAN PAUL RICHTER—*Titan* Zykel 123

3  
Die Parzen und Furien ziehen auch mit verbundenen Händen um das Leben, wie die Grazien und die Sirenen

The Fates and Furies, as well as the Graces and Sirens, glide with linked hands over life

JEAN PAUL RICHTER—*Titan* Zykel 140

4  
Nur Thaten geben dem Leben Stärke, nur Maas ihm Reiz

Only deeds give strength to life, only moderation gives it charm

JEAN PAUL RICHTER—*Titan* Zykel 145

5  
I bargained with Life for a penny,  
And Life would pay no more,

However I begged at evening  
When I counted my scanty store

JESSIE B RITTENHOUSE—*My Wage*

6  
I worked for a menial's hire,  
Only to learn, dismayed,  
That any wage I had asked of Life,  
Life would have paid

JESSIE B RITTENHOUSE—*My Wage*

7  
In speaking to you men of the greatest city of the West, men of the state which gave to the country Lincoln and Grant, men who pre-eminently and distinctly embody all that is most American in the American character, I wish to preach not the doctrine of ignoble ease, but the doctrine of the strenuous life

ROOSEVELT At Appomattox Day celebration of the Hamilton Club of Chicago April 10, 1899

8  
This life is but the passage of a day,  
This life is but a pang and all is over,  
But in the life to come which fades not away  
Every love shall abide and every lover

CHRISTINA G ROSSETTI—*Saints and Angels*

9  
Life's but a span, or a tale, or a word,  
That in a trice, or suddaine, is rehearsed

*The Roxburghe Ballads A Friend's Advice*

Pt II Edited by Wm Chappell  
(See also KING LEAR, NEW ENGLAND PRIMER)

10  
Vita ipsa qua frummur brevis est  
The very life which we enjoy is short.  
SALLUST—*Cathina* I

11  
Ignavia nemo immortalis factus neque quisquam parens libens, uti æterni forent, optavit, magis, uti boni honestique vitam exigerent

No one has become immortal by sloth, nor has any parent prayed that his children should live forever, but rather that they should lead an honorable and upright life

SALLUST—*Jugurtha* LXXXV

12  
Say, what is life? 'Tis to be born,  
A helpless Babe, to greet the light  
With a sharp wail, as if the morn  
Foretold a cloudy noon and night,  
To weep, to sleep, and weep again,  
With sunny smiles between, and then?

J G SAXE—*The Story of Life*

(See also DYER, KING LEAR, also TENNYSON under BABYHOOD)

13  
Wir, wir leben! Unser sind die Stunden  
Und der Lebende hat Recht

We, we live! ours are the hours, and the living have their claims

SCHILLER—*An die Freude* St 1

14  
Nicht der Tummelplatz des Lebens—sein Gehalt bestimmt seinen Werth

'Tis not the mere stage of life but the part we play thereon that gives the value

SCHILLER—*Fresco* III 2

15  
Nicht seine Freudenseite kehrte dir  
Das Leben zu

Life did not present its sunny side to thee  
SCHILLER—*Marie Stuart* II 3 136

16  
Wouldst thou wisely, and with pleasure,  
Pass the days of life's short measure,  
From the slow one counsel take,  
But a tool of him ne'er make,  
Ne'er as friend the swift one know,  
Nor the constant one as foe

SCHILLER—*Proverbs of Confucius* E A  
BOWRING's trans

17  
Des Lebens Mai blüht einmal und nicht wieder

The May of life blooms once and never again

SCHILLER—*Resignation* St 2

18  
O'er Ocean, with a thousand masts, sails forth  
the stripling bold—  
One boat, hard rescued from the deep, draws  
into port the old!

SCHILLER—*Votive Tablets Expectation and Fulfilment*

19  
I've lived and loved

SCHILLER—*Wallenstein* Pt I Piccolomini  
Song in Act II Sc 6 COLERIDGE's trans

20  
Das Spiel des Lebens sieht sich heiter an,  
Wenn man den sichern Schatz im Herzen  
trägt

The game of life looks cheerful when one carries a treasure safe in his heart

SCHILLER—*Wallenstein* Pt I Piccolomini  
Act III 4

<sup>1</sup>  
 Sein Spruch war leben und leben lassen  
 His saying was live and let live  
 SCHILLER—*Wallenstein's Lager* VI 106  
 110

<sup>2</sup>  
 From a boy  
 I gloated on existence Earth to me  
 Seemed all sufficient and my sojourn there  
 One trembling opportunity for joy  
 ALAN SEEGER—*Sonnet I Loved*

<sup>3</sup>  
 Tota vita nihil aliud quam ad mortem iter est  
 The whole of life is nothing but a journey  
 to death  
 SENECA—*Consol ad Polybium* 29

<sup>4</sup>  
 Vita, si scias uti, longa est  
 Life, if thou knowest how to use it, is long  
 enough  
 SENECA—*De Brevitate Vitæ* II

<sup>5</sup>  
 Enigma pars est vitæ quam nos vivimus  
 The part of life which we really live is short  
 SENECA—*De Brevitate Vitæ* II

<sup>6</sup>  
 Si ad naturam vivas, nunquam eris pauper,  
 si ad opinionem, nunquam dives  
 If you live according to nature, you never  
 will be poor, if according to the world's  
 caprice, you will never be rich  
 SENECA—*Epistolæ Ad Lucilium* XVI

<sup>7</sup>  
 Molestum est, semper vitam inchoare, male  
 vivunt qui semper vivere incipiunt  
 It is a tedious thing to be always begin-  
 ning life, they live badly who always begin  
 to live  
 SENECA—*Epistolæ Ad Lucilium* XXIII

<sup>8</sup>  
 Ante senectutem curavi ut bene viverem, in  
 senectute (curo) ut bene moriar, bene autem  
 mori est libenter mori  
 Before old age I took care to live well, in  
 old age I take care to die well, but to die well  
 is to die willingly  
 SENECA—*Epistolæ Ad Lucilium* LXI

<sup>9</sup>  
 Non vivere bonum est, sed bene vivere  
 To live is not a blessing, but to live well  
 SENECA—*Epistolæ Ad Lucilium* LXX

<sup>10</sup>  
 Atqui vivere, militare est  
 But life is a warfare  
 SENECA—*Epistolæ Ad Lucilium* XCVI

<sup>11</sup>  
 Propra vivere et singulos dies singulas vitas  
 puta  
 Make haste to live, and consider each day  
 a life  
 SENECA—*Epistolæ Ad Lucilium* CI

<sup>12</sup>  
 Non domus hoc corpus sed hospitium et  
 quidem breve  
 This body is not a home, but an inn, and  
 that only for a short time  
 SENECA—*Epistolæ Ad Lucilium* CXX  
 (See also DRYDEN)

<sup>13</sup>  
 Quomodo fabula, sic vita non quum diu, sed  
 quam bene acta sit, refert  
 As is a tale, so is life not how long it is, but  
 how good it is, is what matters  
 SENECA—*Epistles* LXXXVII  
 (See also AS YOU LIKE IT)

<sup>14</sup>  
 Prima quæ vitam dedit hora, cripit  
 The hour which gives us life begins to  
 take it away  
 SENECA—*Hercules Furens* VIII 74

<sup>15</sup>  
 The web of our life is of a mingled yarn, good  
 and ill together  
 All's Well That Ends Well Act IV Sc 3  
 L 80

<sup>16</sup>  
 O excellent! I love long life better than figs  
 Antony and Cleopatra Act I Sc 2 L 32

<sup>17</sup>  
 And thus our life, exempt from public haunt,  
 Finds tongues in trees, books in the running  
 brooks,  
 Sermons in stones, and good in everything  
 As You Like It Act II Sc 1 L 15

<sup>18</sup>  
 And so, from hour to hour, we ripe and ripe  
 And then, from hour to hour, we rot and rot,  
 And thereby hangs a tale  
 As You Like It Act II Sc 7 L 26  
 Last phrase in *The Taming of the Shrew* Act  
 IV Sc 1, *Othello* Act III Sc 1 *The*  
*Merry Wives of Windsor* Act I Sc 4  
 As You Like It Act II Sc 7 RABELAIS  
 Bk V Ch IV  
 (See also POPE, SENECA)

<sup>19</sup>  
 Why, what should be the fear?  
 I do not set my life at a pin's fee  
 Hamlet Act I Sc 4 L 66

<sup>20</sup>  
 And a man's life's no more than to say "One"  
 Hamlet Act V Sc 2 L 74

<sup>21</sup>  
 O gentlemen, the tune of life is short!  
 To spend that shortness basely were too long,  
 If life did ride upon a dial's point,  
 Still ending at the arrival of an hour  
 Henry IV Pt I Act V Sc 2 L 82

<sup>22</sup>  
 Let life be short, else shame will be too long  
 Henry V Act IV Sc 5 L 23

<sup>23</sup>  
 The sands are number'd that make up my life,  
 Here must I stay, and here my life must end  
 Henry VI Pt III Act I Sc 4. L 25

<sup>24</sup>  
 I cannot tell what you and other men  
 Think of this life, but, for my single self,  
 I had as lief not be as live to be  
 In awe of such a thing as I myself  
 Julius Cæsar Act I Sc 2 L 93

<sup>25</sup>  
 This day I breathed first time is come round,  
 And where I did begin there shall I end,  
 My life is run his compass  
 Julius Cæsar Act V. Sc 3 L 23

<sup>1</sup>  
Life is as tedious as a twice-told tale,  
Vexing the dull ear of a drowsy man  
*King John* Act III Sc 4 L 108  
(See also HOMER under STORY TELLING)

<sup>2</sup>  
Thy life's a miracle  
*King Lear* Act IV Sc 6 L 55

<sup>3</sup>  
When we are born, we cry, that we are come  
To this great stage of fools  
*King Lear* Act IV Sc 6 L 186  
(See also SAXE)

<sup>4</sup>  
Nor stony tower, nor walls of beaten brass,  
Nor airless dungeon, nor strong links of iron,  
Can be retentive to the strength of spirit,  
But life, being weary of these worldly bars,  
Never lacks power to dismiss itself  
*Julius Cæsar* Act I Sc 3 L 93

<sup>5</sup> That but this blow  
Might be the be-all and the end-all here,  
But here, upon this bank and shoal of time,  
We'd jump the life to come  
*Macbeth* Act I Sc 7 L 4

<sup>6</sup>  
Had I but died an hour before this chance,  
I had liv'd a blessed time, for, from this instant,  
There's nothing serious in mortality  
All is but toys, renown, and grace is dead,  
The wine of life is drawn, and the mere lees  
Is left this vault to brag of  
*Macbeth* Act II Sc 3 L 96

<sup>7</sup>  
So weary with disasters, tugg'd with fortune,  
That I would set my life on any chance,  
To mend, or be rid on't  
*Macbeth* Act III Sc I L 113

<sup>8</sup> Out, out, brief candle!  
Life's but a walking shadow  
*Macbeth* Act V Sc 5 L 23

<sup>9</sup>  
I bear a charmed life  
*Macbeth* Act V Sc 8 L 12

<sup>10</sup>  
Reason thus with life  
If I do lose thee, I do lose a thing  
That none but fools would keep  
*Measure for Measure* Act III Sc 1 L 6

<sup>11</sup>  
Life is a shuttle  
*Merry Wives of Windsor* Act V Sc 1 L 20

<sup>12</sup>  
Her father lov'd me, oft invited me,  
Still question'd me the story of my life,  
From year to year, the battles, sieges, fortunes,  
That I have pass'd  
*Othello* Act I Sc 3 L 128

<sup>13</sup>  
It is silliness to live when to live is torment,  
and then have we a prescription to die when  
death is our physician  
*Othello* Act I Sc 3 L 309

<sup>14</sup>  
Life was driving at brains—at its darling  
object an organ by which it can attain not only  
self-consciousness but self-understanding  
BERNARD SHAW—*Man and Superman* Act  
III

<sup>15</sup>  
J'ai vécu  
I have survived  
STEVES After the Reign of Terror, when  
asked what he had done

<sup>16</sup> We have two lives,  
The soul of man is like the rolling world,  
One half in day, the other dipt in night,  
The one has music and the flying cloud,  
The other, silence and the wakeful stars  
ALEX SMITH—*Horton* L 76

<sup>17</sup>  
Yes, this is life, and everywhere we meet,  
Not victor crowns, but wailings of defeat  
ELIZABETH OAKES SMITH—*Sonnet The Un-  
attained*

<sup>18</sup>  
"Life is not lost," said she, "for which is bought  
Endlesse renowne"  
SPENSER—*Faerie Queene* Bk III Canto  
XI St 19

<sup>19</sup>  
Away with funeral music—set  
The pipe to powerful lips—  
The cup of life's for him that drinks  
And not for him that sips  
STEVENSON At Boulogne (1872)

<sup>20</sup>  
To be honest, to be kind—to earn a little and  
to spend a little less, to make upon the whole a  
family happier for his presence, to renounce  
when that shall be necessary and not be em-  
bittered, to keep a few friends but these without  
capitulation—above all, on the same grim condi-  
tion to keep friends with himself—here is a task  
for all that a man has of fortitude and delicacy  
STEVENSON—*Christmas Sermon*

<sup>21</sup>  
Man is an organ of life, and God alone is life  
SWEDENBORG—*True Christian Religion* Par  
504

<sup>22</sup>  
Gaudeamus igitur,  
Juvenes dum sumus  
Post jucundam juventutem  
Post molestam senectutem  
Nos habebit humus  
Let us live then, and be glad  
While young life's before us  
After youthful pastime had,  
After old age hard and sad,  
Earth will slumber over us  
Author Unknown JOHN ADDINGTON SY-  
MONDS' Trans

<sup>23</sup>  
O vita, misero longa! felix brevis!  
O life! long to the wretched, short to the  
happy  
SEYRUS—*Maxims*

<sup>24</sup>  
Let your life lightly dance on the edges of  
Time like dew on the tip of a leaf  
RABINDRANATH TAGORE—*Gardener* 45

<sup>25</sup>  
The wise man warns me that life is  
but a dewdrop on the lotus leaf  
RABINDRANATH TAGORE—*Gardener* 46

1 So his life has flowed  
From its mysterious urn a sacred stream,  
In whose calm depth the beautiful and pure  
Alone are mirrored, which, though shapes of ill  
May hover round its surface, glides in light,  
And takes no shadow from them

THOMAS NOON TALFOURD—*Ion* Act I Sc  
1 L 138

2 For life lives only in success  
BAYARD TAYLOR—*Amran's Wooing* St 5

3 Our life is scarce the twinkle of a star  
In God's eternal day  
BAYARD TAYLOR—*Autumnal Vespers*

4 The white flower of a blameless life  
TENNYSON—*Dedication to Idylls of the King*

5 Life is not as idle ore,  
But iron dug from central gloom,  
And heated hot with burning fears,  
And dipt in baths of hissing tears,  
And batter'd with the shocks of doom,  
To shape and use  
TENNYSON—*In Memoriam* Pt CXVIII  
St 5

6 I cannot rest from travel I will drink  
Life to the lees  
TENNYSON—*Ulysses* L 6

7 Life is like a game of tables, the chances are  
not in our power, but the playing is  
TERENCE—*Adelphi*, also PLATO—*Common-wealth*  
Quoted by JEREMY TAYLOR—*Holy Living*  
Sec VI *Of Contentedness*  
(See also HUXLEY)

8 No particular motive for living, except the  
custom and habit of it  
THACKERAY Article on Thackeray and his  
Novels in *Blackwood's Mag* Jan 1854  
(See also DICKENS)

9 My life is like a stroll upon the beach  
THOREAU—*A Week on the Concord and Merrimack Rivers*

10 The tree of deepest root is found  
Least willing still to quit the ground,  
'Twas therefore said by ancient sages,  
That love of life increased with years  
So much, that in our latter stages,  
When pain grows sharp, and sickness rages,  
The greatest love of life appears  
HESTER L. THORALE—*Three Warnings*

11 We live not in our moments or our years  
The present we fling from us like the rind  
Of some sweet future, which we after find  
Bitter to taste  
RICHARD CHENEVIX TRENCH—*To*—

12 Life let us cherish, while yet the taper glows,  
And the fresh flow'ret pluck ere it close,  
Why are we fond of toil and care?  
Why choose the rankling thorn to wear?  
J M USTERI—*Life let us Cherish*

13 Pour exécuter de grandes choses, il faut vivre  
comme si on ne devait jamais mourir  
To execute great things, one should live as  
though one would never die  
VAUVENARGUES

14 Qu'est-ce qu'une grande vie? C'est un rêve  
de jeunesse réalisé dans l'âge mûr  
What is a great life? It is the dreams of  
youth realised in old age  
ALFRED DE VIGNY, quoted by LOUIS RATIS-  
BONNE in an article in the *Journal des*  
*Débats*, Oct 4, 1863

15 Ma vie est un combat  
My life is a struggle  
VOLTAIRE—*Le Fanatisme* II 4

16 Life is a comedy  
WALPOLE—Letter to SIR HORACE MANN,  
Dec 31, 1769 In a letter to same, March  
5, 1772 "This world is a comedy, not  
Life"  
(See also WALPOLE under WORLD)

17 Life is a game of whist From unseen sources  
The cards are shuffled, and the hands are  
dealt  
Blind are our efforts to control the forces  
That, though unseen, are no less strongly felt

I do not like the way the cards are shuffled,  
But yet I like the game and want to play,  
And through the long, long night will I, un-  
ruffled,  
Play what I get, until the break of day  
EUGENE F. WARE—*Whist*  
(See also HUXLEY)

18 Since the bounty of Providence is new every day,  
As we journey through life let us live by the way  
WALTER WATSON—*Drinking Song*

19 Yet I know that I dwell in the midst of the roar  
of the Cosmic Wheel  
In the hot collision of Forces, and the clangor  
of boundless Strife,  
Mid the sound of the speed of worlds, the rushing  
worlds, and the peal  
Of the thunder of Life  
WILLIAM WATSON—*Dawn on the Headland*

20 Our life contains a thousand springs,  
And dies if one be gone  
Strange! that a harp of thousand strings  
Should keep in tune so long  
WATTS—*Hymns and Spiritual Songs* Bk II  
Hymn XIX

21 Lo! on a narrow neck of land,  
'Twixt two unbounded seas, I stand  
Secure, insensible  
CHARLES WESLEY—*Hymn* (1749)  
(See also LILLO)

22 I desire to have both heaven and hell ever in  
my eye, while I stand on this isthmus of life,  
between two boundless oceans  
JOHN WESLEY—*Letter to Charles Wesley*  
(1747) (See also LILLO)



- <sup>1</sup>  
Long and long has the grass been growing,  
Long and long has the rain been falling,  
Long has the globe been rolling round  
WALT WHITMAN—*Exposition* I
- <sup>2</sup>  
I swear the earth shall surely be complete to  
him or her who shall be complete,  
The earth remains jagged and broken only to  
him or her who remains jagged and broken  
WALT WHITMAN—*Song of the Rolling Earth* 3
- <sup>3</sup>  
Our lives are albums written through  
With good or ill, with false or true,  
And as the blessed angels turn  
The pages of our years,  
God grant they read the good with smiles,  
And blot the ill with tears!  
WHITTIER—*Written in a Lady's Album*
- <sup>4</sup>  
The days grow shorter, the nights grow longer,  
The headstones thicken along the way,  
And life grows sadder, but love grows stronger  
For those who walk with us day by day  
ELLA WHEELER WILCOX—*Interlude*
- <sup>5</sup>  
Our lives are songs, God writes the words  
And we set them to music at pleasure,  
And the song grows glad, or sweet or sad,  
As we choose to fashion the measure  
ELLA WHEELER WILCOX—*Our Lives* St 102  
Claimed for REV THOMAS GIBBONS Appears  
in his 18th Century Book See *Notes and  
Queries*, April 1, 1905 P 249
- <sup>6</sup>  
Ah! somehow life is bigger after all  
Than any painted angel could we see  
The God that is within us!  
OSCAR WILDE—*Humanitas* St 60
- <sup>7</sup>  
The Book of Life begins with a man and a  
woman in a garden  
It ends with Revelations  
OSCAR WILDE—*Woman of No Importance*  
Act I
- <sup>8</sup>  
We live by Admiration, Hope, and Love,  
And, even as these are well and wisely fixed,  
In dignity of being we ascend  
WORDSWORTH—*Excursion* Bk IV
- <sup>9</sup>  
Plain living and high thinking are no more  
WORDSWORTH—*Sonnet dedicated to National  
Independence and Liberty* No XIII  
Written in London, Sept 1802  
(See also HAWES)
- <sup>10</sup>  
For what are men who grasp at praise sublime,  
But bubbles on the rapid stream of time,  
That rise, and fall, that swell, and are no more,  
Born, and forgot, ten thousand in an hour?  
YOUNG—*Love of Fame* Satire II, L 285.  
(See also OMAR)
- <sup>11</sup>  
While man is growing, life is in decrease  
And cradles rock us nearer to the tomb  
Our birth is nothing but our death begun  
YOUNG—*Night Thoughts* Night V L 718
- <sup>12</sup>  
That life is long, which answers life's great end  
YOUNG—*Night Thoughts* Night V L 773

- <sup>13</sup>  
Still seems it strange, that thou shouldst live  
forever?  
Is it less strange, that thou shouldst live at all?  
This is a miracle, and that no more  
YOUNG—*Night Thoughts* Night VII L  
1,396
- <sup>14</sup>  
A narrow isthmus betwixt time and eternity  
YOUNG—*On Pleasure* Letter III  
(See also LILLO)
- LIGHT
- <sup>15</sup>  
Now that the sun is gleaming bright,  
Implore we, bending low,  
That He, the Uncreated Light,  
May guide us as we go  
Attributed to ADAM DE SAINT VICTOR Old  
Latin Hymn said to have been sung at the  
death-bed of WILLIAM THE CONQUEROR
- <sup>16</sup>  
Corruption springs from light 'tis one same  
power  
Creates, preserves, destroys, matter whereon  
It works, on e'er self-transmutative form,  
Common to now the living, now the dead  
BAILEY—*Pestus* Sc *Water and Wood*
- <sup>17</sup>  
Misled by Fancy's meteor-ray,  
By passion driven,  
But yet the light that led astray,  
Was light from Heaven  
BURNS—*The Vision*  
(See also WORDSWORTH)
- <sup>18</sup>  
For I light my candle from their torches  
BURTON—*Anatomy of Melancholy* Pt. III  
Sect II Memb 5 Subsec 1
- <sup>19</sup>  
Hinc lucem et pocula sacra  
Hence light and the sacred vessels.  
Motto of Cambridge University
- <sup>20</sup>  
Light is the first of painters There is no  
object so foul that intense light will not make it  
beautiful  
EMERSON—*Nature* Ch III
- <sup>21</sup>  
I shall light a candle of understanding in thine  
heart, which shall not be put out  
II *Esdra*s XIV 25
- <sup>22</sup>  
Light (God's eldest daughter!)  
FULLER—*The Holy and Profane States* Bk  
III *Of Building*
- <sup>23</sup>  
And God said, Let there be light and there  
was light  
Genesis I 3  
(See also POPE)
- <sup>24</sup>  
Against the darkness outer  
God's light his likeness takes,  
And he from the mighty doubter  
The great believer makes  
R W GILDER—*The New Day* Pt IV *Song*  
XV

- 1  
Mehr Licht!  
More light!  
Said to be the last words of GOETHE  
(See also LONGFELLOW)
- 2  
Wo viel Licht ist, ist starker Schatten  
Where there is much light, the shadows are  
deepest  
GOETHE—*Gotz von Berlichingen* I 24
- 3  
Blasted with excess of light  
GRAY—*Progress of Poesy*  
(See also MILTON)
- 4  
Like our dawn, merely a sob of light  
VICTOR HUGO—*La Légende des Siècles*
- 5  
The true light, which lighteth every man that  
cometh into the world  
John I 9
- 6  
He was a burning and a shining light  
John V 35
- 7  
Walk while ye have the light, lest darkness  
come upon you  
John XII 35
- 8  
The Light that Failed  
KIPPLING—*Title of Story*
- 9  
The prayer of Ajax was for light,  
Through all that dark and desperate fight,  
The blackness of that noonday night  
LONGFELLOW—*The Goblet of Life* St 8  
(See also GOETHE, TENNYSON)
- 10  
Fra l' ombie un lampo solo  
Basta al nocchier fugace  
Che già ritrova il polo,  
Già riconosce il mar  
In the dark a glimmering light is often suf-  
ficient for the pilot to find the polar star and  
to fix his course  
METASTASIO—*Achille* I 6
- 11  
With thy long levell'd rule of streaming light  
MILTON—*Comus* L 340
- 12  
He that has light within his own clear breast  
May sit i' th' centre and enjoy bright day,  
But he that hides a dark soul and foul thoughts  
Benighted walks under the mid-day sun  
MILTON—*Comus* L 381
- 13  
Where glowing embers through the room  
Teach light to counterfeit a gloom  
MILTON—*Il Penseroso* L 79
- 14  
But let my due feet never fail  
To walk the studious cloisters pale,  
And love the high embowed roof,  
With antique pillars massy proof,  
And storied windows richly dight,  
Casting a dim religious light  
MILTON—*Il Penseroso* L 155  
Compare EURIPIDES—*Bacchæ* 486

- 15  
Hail, holy light! offspring of heaven's firstborn!  
Or of th' eternal co-eternal beam,  
May I express thee unblam'd? since God is light  
And never but in unapproached light  
Dwelt from eternity, dwelt then in thee,  
Bright effluence of bright essence increate!  
MILTON—*Paradise Lost* Bk III L 1
- 16  
Dark with excessive bright  
MILTON—*Paradise Lost* Bk III L 380  
(See also GRAY)
- 17  
And from her native east,  
To journey through the aery gloom began,  
Spher'd in a radiant cloud, for yet the sun  
Was not  
MILTON—*Paradise Lost* Bk VII L 245
- 18  
There swift return  
Diurnal, merely to officiate light  
Round this opacous earth, this punctual spot  
MILTON—*Paradise Lost* Bk VIII L 21
- 19  
And this I know, whether the one True Light  
Kindle to Love, or Wrath consume me quite,  
One flash of it within the Tavern caught  
Better than in the temple lost outright  
OMAR KHAYYAM—*Rubaiyat* St 77 FITZ-  
GERALD'S trans
- 20  
Where art thou, beam of light? Hunters from  
the mossy rock, saw ye the blue-eyed fair?  
OSSIAN—*Temora* Bk VI
- 21  
Ex luce lucellum  
Out of light a little profit  
PITTS's description of the Window Tax. Also  
suggested by ROBERT LOWE, Chancellor, as  
a motto for matchboxes, when the British  
Government introduced a match tax, 1871
- 22  
Those having lamps will pass them on to others  
PLATO—*Republic* 328
- 23  
Nature and Nature's laws lay hid in night  
God said, "Let Newton be!" and all was light  
POPE—*Eptaph Intended for Sir Isaac Newton*  
(See also *Genesis*)
- 24  
Nur der Gewissenswurm schwärmt mit der  
Eule. Sünder und böse Geister scheun das Licht.  
Only the worm of conscience consorts with  
the owl. Sinners and evil spirits shun the light  
SCHILLER—*Liebe und Cabale* V I
- 25  
Light seeking light doth light of light beguile  
So, ere you find where light in darkness lies,  
Your light grows dark by losing of your eyes  
LOVE'S—*Labour's Lost* Act I Sc 1 L 77
- 26  
But it is not necessary to light a candle to the  
sun  
ALGERNON SIDNEY—*Discourses on Government*  
Ch II Sec XXIII
- 27  
'Twas a light that made  
Darkness itself appear  
A thing of comfort  
SOUTHEY—*The Curse of Kehama* Padalon  
St 2

<sup>1</sup>  
An unreflected light did never yet  
Dazzle the vision feminine

SIR HENRY TAYLOR—*Phulip Van Artevelde*  
Pt I Act I Sc 5 L 88

<sup>2</sup>  
Thy prayer was "Light—more Light"—while  
Time shall last

Thou sawest a glory growing on the night,  
But not the shadows which that light would cast,  
Till shadows vanish in the Light of Light  
TENNYSON—*Inscription on the Window in*  
*memory of CAXTON, in St Margaret's*  
*Church, Westminster, London*  
(See also LONGFELLOW)

<sup>3</sup>  
Where God and Nature met in light  
TENNYSON—*In Memoriam* Pt CXI St 5

<sup>4</sup>  
A remnant of uneasy light  
WORDSWORTH—*The Matron of Jedborough, and*  
*Her Husband*

<sup>5</sup>  
The light that never was on sea or land,  
The consecration, and the poet's dream  
WORDSWORTH—*Elegiac Stanzas* Suggested by  
a picture of Peele Castle in a storm

<sup>6</sup>  
But ne'er to a seductive lay let faith be given,  
Nor deem that "light that leads astray" is light  
from Heaven  
WORDSWORTH—*To the Sons of Burns*  
(See also BURNS)

## LILAC

*Syringa Vulgaris*

<sup>7</sup>  
The lilac spread  
Odorous essence  
JEAN INGELW—*Laurance* Pt III

<sup>8</sup>  
Go down to Kew in lilac-time, in lilac-time, in  
lilac-time,  
Go down to Kew in lilac-time (it isn't far from  
London)  
And you shall wander hand in hand with love in  
summer's wonderland,  
Go down to Kew in lilac-time (it isn't far from  
London)  
ALFRED NOYES—*The Barrel Organ*

<sup>9</sup>  
I am thinking of the lilac-trees,  
That shook their purple plumes,  
And when the sash was open,  
Shed fragrance through the room  
MRS ANNA S STEPHENS—*The Old Apple-Tree*

<sup>10</sup>  
The purple clusters load the lilac-bushes  
AMELIA B WELBY—*Hopeless Love*

<sup>11</sup>  
When lilacs last in the door-yard bloom'd,  
And the great star early droop'd in the western  
sky in the night,  
I mourn'd—and yet shall mourn with ever-  
returning spring  
WALT WHITMAN—*When Lilacs Last in the*  
*Door-Yard Bloom'd* I Leaves of Grass

<sup>12</sup>  
With every leaf a miracle and from  
this bush in the door-yard,

With delicate-colour'd blossoms, and heart-  
shaped leaves of rich green  
A sprig, with its flower, I break  
WALT WHITMAN—*When Lilacs Last in the*  
*Door-Yard Bloom'd* III Leaves of Grass

## LILY

*Lilium*

<sup>13</sup>  
I like not lady-slippers,  
Nor yet the sweet-pea blossoms,  
Nor yet the flaky roses,  
Red or white as snow,  
I like the chalice'd lilies,  
The heavy Eastern lilies,  
The gorgeous tiger-lilies,  
That in our garden grow  
T B ALDRICH—*Tiger Lilies* St 1

<sup>14</sup>  
And lilies are still lilies, pulled  
By smutty hands, though spotted from their  
white

E B BROWNING—*Aurora Leigh* Bk III

<sup>15</sup>  
\* \* \* Purple lilies Dante blew  
To a larger bubble with his prophet breath  
E B BROWNING—*Aurora Leigh* Bk VII

<sup>16</sup>  
And lilies white, prepared to touch  
The whitest thought, nor soil it much,  
Of dreamer turned to lover  
E B BROWNING—*A Flower in a Letter*

<sup>17</sup>  
Very whitely still  
The lilies of our lives may reassure  
Their blossoms from their roots, accessible  
Alone to heavenly dews that drop not fewer,  
Growing straight out of man's reach, on the hill  
God only, who made us rich, can make us poor  
E B BROWNING—*Sonnets from the Portuguese*  
XXIV

<sup>18</sup>  
I wish I were the lily's leaf  
To fade upon that bosom warm,  
Content to wither, pale and brief,  
The trophy of thy paler form  
DIONYSIUS

<sup>19</sup>  
And the stately lilies stand  
Fair in the silvery light,  
Like saintly vestals, pale in prayer,  
Their pure breath sanctifies the air,  
As its fragrance fills the night  
JULIA C R DORR—*A Red Rose*

<sup>20</sup>  
Yet, the great ocean hath no tone of power  
Mightier to reach the soul, in thought's hushed  
hour,

Than yours, ye Lilies! chosen thus and graced!  
MRS HEMANS—*Sonnet The Lilies of the Field*

<sup>21</sup>  
The lily is all in white, like a saint,  
And so is no mate for me  
HOOD—*Flowers*

<sup>22</sup>  
We are Lilies fair,  
The flower of virgin light,  
Nature held us forth, and said,  
"Lo! my thoughts of white"  
LEIGH HUNT—*Songs and Chorus of the Flowers*  
*Lilies*

- 1  
O lovely lily clean,  
O lily springing green,  
O lily bursting white,  
Dear lily of delight,  
Spring in my heart agen  
That I may flower to men  
MASEFIELD—*Everlasting Mercy* Last St
- 2  
Consider the lilies of the field, how they grow,  
they toil not, neither do they spin  
Matthew VI 28
- 3  
"Look to the lilies how they grow!"  
'Twas thus the Saviour said, that we,  
Even in the simplest flowers that blow,  
God's ever-watchful care might see  
MOIR—*Lilies*
- 4  
For her, the lilies hang their heads and die  
POPE—*Pastorals Autumn* L 26
- 5  
Gracious as sunshine, sweet as dew  
Shut in a lily's golden core  
MARGARET J PRESTON—*Agnes*
- 6  
Is not this lily pure?  
What fuller can procure  
A white so perfect, spotless clear  
As in this flower doth appear?  
QUARLES—*The School of the Heart Ode XXX*  
St 4
- 7  
How bravely thou becomest thy bed, flesh lily  
Cymbeline Act II Sc 2 L 15
- 8  
Like the lily,  
That once was mistress of the field and flourish'd,  
I'll hang my head and perish  
Henry VIII Act III Sc 1 L 151
- 9  
And the wand-like lily which lifted up,  
As a Mænad, its moonlight-coloured cup,  
Till the fiery star, which is its eye,  
Gazed through clear dew on the tender sky  
SHELLEY—*The Sensitive Plant* Pt I
- 10  
"Thou wert not, Solomon! in all thy glory  
Array'd," the lilies cry, "in robes like ours,  
How vain your grandeur! Ah, how transitory  
Are human flowers!"  
HORACE SMITH—*Hymn to the Flowers* St 10
- 11  
But who will watch my lilies,  
When their blossoms open white?  
By day the sun shall be sentry,  
And the moon and the stars by night!  
BAYARD TAYLOR—*The Poets' Journal* The  
Garden of Roses St 14
- 12  
But lilies, stolen from grassy mold,  
No more curled state unfold,  
Translated to a vase of gold,  
In burning throne though they keep still  
Serenities unthawed and chill  
FRANCIS THOMPSON—*Gilded Gold* St 1
- 13  
Yet in that bulb, those sapless scales,  
The lily wraps her silver vest,  
Till vernal suns and vernal gales  
Shall kiss once more her fragrant breast  
MARY TIGHE—*The Lily*

## LILY-OF-THE-VALLEY

*Convallaria Majalis*

- 14  
The lily of the vale, of flowers the queen,  
Puts on the robe she neither saw'd nor spun  
MICHAEL BRUCE—*Eclog*
- 15  
White bud! that in meek beauty dost lean  
Thy cloistered cheek as pale as moonlight  
snow,  
Thou seem'st, beneath thy huge, high leaf of  
green,  
An Eremit beneath his mountain's brow  
GEORGE CROLY—*The Lily of the Valley*
- 16 And in his left he held a basket full  
Of all sweet herbs that searching eye could cull  
Wild thyme, and valley-lilies whiter still  
Than Leda's love, and cresses from the rill  
KEATS—*Endymion* Bk I L 155
- 17  
And the Naiad-like lily of the vale,  
Whom youth makes so fair and passion so pale,  
That the light of its tremulous bells is seen,  
Through their pavilions of tender green  
SHELLEY—*The Sensitive Plant* Pt I
- 18  
Where scattered wild the Lily of the Vale  
Its balmy essence breathes  
THOMSON—*The Seasons Spring* L 445
- 19 And leaves of that shy plant,  
(Her flowers were shed) the lily of the vale  
That loves the ground, and from the sun with-  
holds  
Her pensive beauty, from the breeze her sweets  
WORDSWORTH—*The Excursion* Bk IX L  
540
- LINCOLN
- 20  
"Railsplitter"  
Lincoln and John Hanks in 1830 split 3,000  
rails Incident related in the House of  
Representatives by WASHBURN, and quoted  
in the Republican State Convention at De-  
catur, Macon County
- 21  
Some opulent force of genius, soul, and race,  
Some deep life-current from far centuries  
Flowed to his mind and lighted his sad eyes,  
And gave his name, among great names, high  
place  
JOEL BENTON—*Another Washington* (Lin-  
coln)
- 22  
To set the stones back in the wall  
Lest the divided house should fall  
The beams of peace he laid,  
While kings looked on, afraid  
JOHN VANCE CHENEY—*Lincoln*
- 23  
Unheralded, God's captain came  
As one that answers to his name,  
Nor dreamed how high his charge,  
His privilege how large  
JOHN VANCE CHENEY—*Lincoln*

1  
If so men's memories not a monument be,  
None shalt thou have Warm hearts, and not  
cold stone,  
Must mark thy grave, or thou shalt lie, un-  
known  
Marbles keep not themselves, how then, keep  
thee?

JOHN VANCE CHENEY—*Thy Monument*

2  
O, Uncommon Commoner! may your name  
Forever lead like a living flame!  
Unschool'd scholar! how did you learn  
The wisdom a lifetime may not earn?  
Unsanct'd martyr! higher than saint!  
You were a *man* with a man's constraint  
In the world, of the world was your lot,  
With it and for it the fight you fought,  
And never till Time is itself forgot  
And the heart of man is a pulseless clot  
Shall the blood flow slow, when we think the  
thought Of Lincoln!

EDMUND VANCE COOKE—*The Uncommon  
Commoner*

3  
A martyr to the cause of man,  
His blood is freedom's eucharist,  
And in the world's great hero list  
His name shall lead the van  
CHARLES G. HALPIN—*Death of Lincoln*

4  
When Lincoln died, hate died—  
\* \* \* \* \*

And anger, came to North and South  
When Lincoln died

W. J. LAMPTON—*Lincoln*

5  
That nation has not lived in vain which has  
given the world Washington and Lincoln, the  
best great men and the greatest good men whom  
history can show \* \* \* You cry out in the  
words of Bunyan, "So Valiant-for-Truth passed  
over, and all the trumpets sounded for him on  
the other side"

HENRY CABOT LODGE—*Lincoln* Address be-  
fore the Mass Legislature, Feb 12, 1909

6  
Nature, they say, doth dote,  
And cannot make a man  
Save on some worn-out plan  
Repeating us by rote  
For him her Old World moulds aside she threw  
And, choosing sweet clay from the breast  
Of the unexhausted West,  
With stuff untainted shaped a hero new  
LOWELL—*A Hero New*

7  
When the Norn-mother saw the Whirlwind Hour,  
Greeting and darkening as it hurried on,  
She bent the strenuous Heavens and came down  
To make a man to meet the mortal need  
She took the tried clay of the common road—  
Clay warm yet with the genial heat of Earth,  
Dashed through it all a strain of prophecy,  
Then mixed a laughter with the serious stuff  
It was a stuff to wear for centuries,  
A man that matched the mountains, and com-  
pelled

The stars to look our way and honor us  
EDWIN MARKHAM—*Lincoln, The Man of the  
People*

8  
Look on this cast, and know the hand  
That bore a nation in its hold,  
From this mute witness understand  
What Lincoln was—how large of mould  
E. C. STEDMAN—*Hand of Lincoln*

9  
Lo, as I gaze, the statured man,  
Built up from yon large hand appears  
A type that nature wills to plan  
But once in all a people's years  
E. C. STEDMAN—*Hand of Lincoln*

10  
No Caesar he whom we lament,  
A Man without a precedent,  
Sent, it would seem, to do  
His work, and perish, too  
R. H. STODDARD—*The Man We Mourn To-  
day*

11  
You lay a wreath on murdered Lincoln's bier,  
You, who with mocking pencil wont to trace,  
Broad for the self-complacent British sneer,  
His length of shambling limb, his furrowed  
face

TOM TAYLOR—*Britannia Sympathizes with Co-  
lumbia* In *Punch*, May 6, 1865 Assigned  
to Taylor by SHIRLEY BROOKS in his *Diary*,  
May 10, 1865 See G. S. LAYARD'S *Life*,  
*Letters, and Diaries of Shirley Brooks of  
Punch*

12  
He [Lincoln] has doctrines, not hatreds, and is  
without ambition except to do good and serve  
his country

E. B. WASHBURN in the House of Representa-  
tives on the nomination of Lincoln, May 29,  
1860

13  
This dust was once the man,  
Gentle, plam, just and resolute, under whose  
cautious hand,  
Against the foulest crime in history known in  
any land or age,

Was saved the Union of these States

WALT WHITMAN—*Memoires of President Lin-  
coln This Dust Was Once the Man*

14  
O captain! my captain! our fearful trip is done,  
The ship has weather'd every rack, the prize we  
sought is won,  
The port is near, the bells I hear, the people all  
exulting,  
While follow eyes the steady keel, the vessel grum  
and daring?

But O heart! heart! heart! O the bleeding drops  
of red,  
Where on the deck my captain lies, fallen cold  
and dead

WALT WHITMAN—*Captain! My Captain!*

15  
The ship is anchor'd safe and sound, its voyage  
is closed and done  
From fearful trip the victor ship comes in with  
object won  
Exult, O shores, and ring, O bells, but I with  
mournful tread

Walk the deck my captain lies, fallen cold and  
dead

WALT WHITMAN—*Captain! My Captain!*

## LINDEN

*Tilia*

1  
The linden in the fervors of July  
Hums with a louder concert  
BRYANT—*Among the Trees*

2  
If thou lookest on the lime-leaf,  
Thou a heart's form will discover,  
Therefore are the lindens ever  
Chosen seats of each fond lover  
HEINE—*Book of Songs New Spring* No 31  
St 3

## LINGUISTS

3  
Besides 'tis known he could speak Greek  
As naturally as pigs squeak,  
That Latin was no more difficile  
Than to a blackbird 'tis to whistle  
BUTLER—*Hudibras* Pt I Canto I L 51

4  
A Babylonish dialect  
Which learned pedants much affect  
BUTLER—*Hudibras* Pt I Canto I L 93

5  
For though to smatter ends of Greek  
Or Latin be the rhetoric  
Of pedants counted, and vain-glorious,  
To smatter French is meritorious  
BUTLER—*Remains in Verse and Prose Satire*  
*Upon Our Ridiculous Imitation of the French*  
Line 127 A Greek proverb condemns the  
man of two tongues

6  
I love the language, that soft bastard Latin,  
Which melts like kisses from a female mouth  
BYRON—*Beppo* St 44

7  
\* \* \* Philologists, who chase  
A panting syllable through time and space  
Start it at home, and hunt it in the dark,  
To Gaul, to Greece, and into Noah's Ark  
COWPER—*Retirement* L 691

8  
He Greek and Latin speaks with greater ease  
Than hogs eat acorns, and tame pigeons peas  
CRANFIELD—*Panegyric on Tom Corate*

9  
Lash'd into Latin by the tingling rod  
GAY—*The Birth of the Squire* L 46

10  
Wer fremde Sprachen nicht kennt, weiss nichts  
von seiner eigenen  
He who is ignorant of foreign languages,  
knows not his own  
GOETHE—*Kunst und Alterthum*

11  
Small Latin, and less Greek  
BEN JONSON—*To the Memory of Shakespeare*

12  
Omnia Græce!  
Cum sit turpe magis nostris nescire Latine  
Everything is Greek, when it is more shame-  
ful to be ignorant of Latin  
JUVENAL—*Satires* VI 187 (Second line  
said to be spurious)

13  
Languages are no more than the keys of  
Sciences He who despises one, slights the other  
LA BRUYÈRE—*The Characters or Manners of*  
*the Present Age* Ch XII

14  
C'est de l'hebreu pour moi  
It is Hebrew to me  
MOLIÈRE—*L'Etourdi* Act III Sc 3

15  
Negatas artifex sequi voces  
He attempts to use language which he does  
not know  
PERSIUS—*Satires Prologue* XI

16  
This is your devoted friend, sir, the manifold  
linguist  
All's Well That Ends Well Act IV Sc 3  
L 262

17  
Away with him, away with him! he speaks  
Latin  
Henry VI Pt II Act IV Sc 7 L 62

18  
O! good my lord, no Latin,  
I'm not such a truant since my coming,  
As not to know the language I have liv'd in  
Henry VIII Act III Sc 1 L 42

19  
But, for my own part, it was Greek to me  
Julius Caesar Act I Sc 2 L 287

20  
Speaks three or four languages word for word  
without a book  
Twelfth Night Act I Sc 3. L 28

21 By your own report  
A linguist  
Two Gentlemen of Verona Act IV Sc 1 L 56

22  
Egad, I think the interpreter is the hardest to  
be understood of the two!  
R. B. SHEERIDAN—*The Critic* Act I Sc 2

## LINNET

23  
Is it for thee the linnet pours his throat?  
Loves of his own, and raptures swell the note  
POPE—*Essay on Man* Ep III L 33

24  
Perch'd on the cedar's topmost bough,  
And gay with gilded wings,  
Perchance the patron of his vow,  
Some artless linnet sings  
SHENSTONE—*Valentine's Day*

25  
I do sing because I must,  
And pipe but as the linnets sing  
TENNYSON—*In Memoriam* Pt XXI St 6

26  
Linnets \* \* \* sit  
On the dead tree, a dull despondent flock  
THOMSON—*The Seasons Autumn* L 974

27  
Hail to thee, far above the rest  
In joy of voice and pimon!  
Thou, linnet! in thy green array,  
Presiding spirit here to-day,  
Dost lead the revels of the May,  
And thus is thy dominion  
WORDSWORTH—*The Green Linnet*

## LION

<sup>1</sup>  
The lion is not so fierce as they paint him  
HERBERT—*Jacula Prudentum*

<sup>2</sup> Noli  
Barbam vellere mortuo leoni  
Do not pluck the beard of a dead lion  
MARTIAL—*Epigrams* Bk X 90

<sup>3</sup> They rejoice  
Each with their kind, lion with lioness,  
So fitly them in pairs thou hast combined  
MILTON—*Paradise Lost* Bk VII L 392

<sup>4</sup>  
Rouse the lion from his lair  
SCOTT—*The Talisman* Heading of Ch VI

<sup>5</sup>  
The man that once did sell the lion's skin  
While the beast lived, was killed with hunting  
him  
Henry V Act IV Sc 3 L 93

## LIPS (See MOUTH)

## LISTENING (See also HEARING)

<sup>6</sup>  
But yet she listen'd—'tis enough—  
Who listens once will listen twice,  
Her heart, be sure, is not of ice,  
And one refusal no rebuff  
BYRON—*Mazeppa* St 6

<sup>7</sup>  
He holds him with his glittering eye—  
\* \* \* \* \*  
And listens like a three years' child  
COLERIDGE—*The Ancient Mariner* Pt I St 4  
Last line claimed by Wordsworth  
See note to his *We are Seven*

<sup>8</sup> Listen, every one  
That listen may, unto a tale  
That's merrier than the nightingale  
LONGFELLOW—*Tales of a Wayside Inn* Pt III  
The Sicilian's Tale Interlude Before the Monk of Casal-Maggiore

<sup>9</sup>  
In listening mood she seemed to stand,  
The guardian Naiad of the strand  
SCOTT—*The Lady of the Lake* Canto I St 17

<sup>10</sup>  
And this cuff was but to knock at your ear,  
and beseech listening  
Taming of the Shrew Act IV Sc 1 L 66

## LITERATURE (See also AUTHORSHIP, BOOKS)

<sup>11</sup>  
Literature is the thought of thinking Souls  
CARLYLE—*Essays* *Memours of the Life of Scott*

<sup>12</sup>  
Literary Men are \* \* \* a perpetual priesthood  
CARLYLE—*Essays* *State of German Literature*

<sup>13</sup>  
I made a compact with myself that in my  
person literature should stand by itself, of itself,  
and for itself

DICKENS Speech at Liverpool Banquet, 1869  
(See also LINCOLN under GOVERNMENT)

<sup>14</sup>  
But, indeed, we prefer books to pounds, and

we love manuscripts better than florins, and we  
prefer small pamphlets to war horses

ISAAC D'ISRAËLI—*Curiosities of Literature*  
*Pamphlets*

<sup>15</sup>  
Time the great destroyer of other men's hap-  
piness, only enlarges the patrimony of literature  
to its possessor

ISAAC D'ISRAËLI—*Literary Character of Men*  
*of Genius* Ch XXII

<sup>16</sup>  
Literature is an avenue to glory, ever open for  
those ingenious men who are deprived of honours  
or of wealth

ISAAC D'ISRAËLI—*Literary Character of Men*  
*of Genius* Ch XXIV

<sup>17</sup>  
Republic of letters  
HENRY FIELDING—*Tom Jones* Bk XIV  
Ch I (See also MOLIERE)

<sup>18</sup>  
Our poetry in the eighteenth century was  
prose, our prose in the seventeenth, poetry  
J C AND A W HARE—*Guesses at Truth*

<sup>19</sup>  
The death of Dr Hudson is a loss to the re-  
publick of letters

WILLIAM KING—*Letter* Jan 7, 1719 Same  
phrase occurs in the *Speciator* Common-  
wealth of letters is used by ADDISON—*Spec-*  
*tator* No 529 Nov 6, 1712  
(See also MOLIERE)

<sup>20</sup>  
\* \* \* A man of the world amongst men  
of letters, a man of letters amongst men of the  
world

MACAULAY—*On Sir William Temple*

<sup>21</sup>  
La république des lettres  
The republic of letters  
MOLIERE—*Le Mariage forcé* Sc 6 (1664)  
(See also FIELDING)

<sup>22</sup>  
There is first the literature of *knowledge*, and  
secondly, the literature of *power* The function  
of the first is—to *teach*, the function of the second  
is—to *move*, the first is a rudder, the second an  
oar or a sail The first speaks to the *mere* dis-  
cursive understanding, the second speaks ul-  
timately, it may happen, to the higher under-  
standing or reason, but always *through* affections  
of pleasure and sympathy

THOMAS DE QUINCEY—*Essays on the Poets*  
*Alexander Pope*

<sup>23</sup>  
La mode d'aimer Racine passera comme la  
mode du café

The fashion of liking Racine will pass away  
like that of coffee

MME DE SÉVIGNÉ—According to VOLTAIRE,  
*Letters*, Jan 29, 1690, who connected two  
remarks of hers to make the phrase, one  
from a letter March 16, 1679, the other,  
March 10, 1672 LA HARPE reduced the  
*mot* to "Racine passera comme le café"

<sup>24</sup>  
We cultivate literature on a little oat-meal  
SYDNEY SMITH—*Lady Holland's Memoir* Vol  
I P 23

<sup>25</sup>  
The great Cham of literature [Samuel Johnson]  
SMOLLETT—*Letter to Walke*, March 16, 1759

## LIVERY

<sup>1</sup>  
Ne sait on pas où viennent ces gondoles  
Parisiennes?

Does anyone know where these gondolas of  
Paris came from?

BALZAC—*Physiologie du Mariage* (1827)  
N Q S 5 IV 499 V 195

<sup>2</sup>  
Go, call a coach, and let a coach be called,  
And let the man who calleth be the caller,  
And in the calling, let him nothing call,  
But coach! coach! coach! O for a coach, ye gods!  
HENRY CAREY—*Chronophonologos* Act II  
Sc 4 L 46

<sup>3</sup>  
The gondola of London [a hansom]  
DISRAELI—*Lothair* Ch XXVII II SCHUTZ  
WILSON in *Three Paths*, claims to have  
originated the phrase (1759)

<sup>4</sup>  
Our chariots and our horsemen be in readiness  
*Cymbeline* Act III Sc 5 L 23

<sup>5</sup>  
Come, my coach! Good-night, ladies  
*Hamlet* Act IV Sc 5 L 72

<sup>6</sup>  
Many carriages he hath dispatched  
*King John* Act V Sc 7 L 90

<sup>7</sup>  
When I am in my coach, which stays for us  
At the park gate  
*Merchant of Venice* Act III Sc 4 L 82

<sup>8</sup>  
"There beauty half her glory veils,  
In cabs, those gondolas on wheels"  
Said to be taken from *May Fair*, a satire pub  
1827

## LONDON

<sup>9</sup>  
As I came down the Highgate Hill,  
The Highgate Hill, the Highgate Hill,  
As I came down the Highgate Hill  
I met the sun's bravado,  
And saw below me, fold on fold,  
Grey to pearl and pearl to gold,  
This London like a land of old,  
The land of Eldorado

HENRY BASHFORD—*Romances*

<sup>10</sup>  
Veni Gotham, ubi multos,  
Si non omnes, vidi stultos  
I came to Gotham, where I saw many who  
were fools, if not all  
RICHARD BRATHWAIT—*Drunken Barnaby's  
Journal*

<sup>11</sup>  
A mighty mass of brick, and smoke, and shipping,  
Dirty and dusty, but as wide as eye  
Could reach, with here and there a sail just  
skipping  
In sight, then lost amidst the forestry  
Of masts, a wilderness of steeples peeping  
On tiptoe through their sea-coal canopy,  
A huge, dun cupola, like a foolscap crown  
On a fool's head—and there is London Town  
BYRON—*Don Juan* Canto X St 82

<sup>12</sup>  
London is the clearing-house of the world  
JOS CHAMBERLAIN—*Speech*, Guildhall, Lon-  
don Jan 19, 1904

<sup>13</sup>  
If the parks be "the lungs of London" we  
wonder what Greenwich Fair is—a periodical  
breaking out, we suppose—a sort of spring rash  
DICKENS—*Greenwich Fair*  
(See also WINDHAM)

<sup>14</sup>  
London is a host for every bird  
BENJ DISRAELI—*Lothair* Ch XI

<sup>15</sup>  
London is the epitome of our times, and the  
Rome of to-day  
EMERSON—*English Traits* Result

<sup>16</sup>  
He was born within the sound of Bow-bell  
FULLER—*Gnomologia*

<sup>17</sup>  
London! the needy villan's general home,  
The common sewer of Paris and of Rome!  
With eager thirst, by folly or by fate,  
Sucks in the dregs of each corrupted state  
SAMUEL JOHNSON—*London* L 93

<sup>18</sup>  
In town let me live then, in town let me die  
For in truth I can't relish the country, not I  
If one *must* have a villa in summer to dwell,  
Oh give me the sweet shady side of Pall Mall  
CAPTAIN CHARLES MORRIS—*The Contrast*

<sup>19</sup>  
The way was long and weary,  
But gallantly they strode,  
A country lad and lassie,  
Along the heavy road  
The night was dark and stormy,  
But blithe of heart were they,  
For shining in the distance  
The lights of London lay  
O gleaming lights of London, that gem of the  
city's crown,  
What for lures be within you, O Lights of London  
Town!  
GEORGE R SIMS Song in *Lights of London*

<sup>20</sup>  
The lungs of London (Parks)  
WINDHAM Debate in House of Commons  
June 30, 1808, attributes it to LORD CHAM-  
HAM. (See also DICKENS)

## LOSS

<sup>21</sup>  
Losses must have leave to speak  
COLLEY CIBBER—*The Rival Fools* Act I L  
17

<sup>22</sup>  
Our wasted oil unprofitably burns,  
Like hidden lamps in old sepulchral urns  
COWPER—*Conversation* L 357 Referring to  
the story told by PANCROLLUS and others,  
of the lamp which burned for fifteen hundred  
years in the tomb of TULLIA, daughter of  
CICERO  
(See also BUTLER under LOVE)

<sup>23</sup>  
For 'tis a truth well known to most,  
That whatsoever thing is lost,  
We seek it, ere it comes to light,  
In every cranny but the right  
COVER—*The Retired Cat* L 95



<sup>1</sup>  
Gli huomini dimenticano più teste la morte  
del padre, che la perdita del patrinome

A son could bear with great complacency,  
the death of his father, while the loss of his  
inheritance might drive him to despair  
MACHIAVELLI—*Del Prin* Ch XVII Same  
idea in TAYLOR—*Philip Van Artevelde*  
(See also BYRON under THEIVING)

<sup>2</sup>  
Things that are not at all, are never lost  
MARLOWE—*Hero and Leander First Sestiad*  
L 276 (See also WALTON)

<sup>3</sup> What's saved affords  
No indication of what's lost  
OWEN MEREDITH (Lord Lytton)—*The Scroll*

<sup>4</sup>  
A wise man loses nothing, if he but save  
himself  
MONTAIGNE—*Essays Of Solitude*

<sup>5</sup>  
When wealth is lost, nothing is lost,  
When health is lost, something is lost,  
When character is lost, all is lost!  
Motto Over the Walls of a School in Germany

<sup>6</sup>  
That puts it not unto the touch  
To win or lose it all  
NAPIER—*Montrose and the Covenanters Mont-*  
*rose's Poems* No 1 Vol II P 566

<sup>7</sup>  
Si quis mutuum quid dederit, sit pro proprio  
perditum,  
Cum repetas, mimicum amicum beneficio in-  
venis tuo  
Si mage exigere cupias, duarum rerum exoritur  
optio,  
Vel illud, quod credideris perdas, vel illum ami-  
cum, amiseris

What you lend is lost, when you ask for it  
back, you may find a friend made an enemy  
by your kindness If you begin to press him  
further, you have the choice of two things—  
either to lose your loan or lose your friend  
PLAUTUS—*Trinummus* IV 3 43

<sup>8</sup>  
Perire mores, jus, decus, pietas, fides,  
Et qui redire nescit, cum perit, pudor  
We have lost morals, justice, honor, piety  
and faith, and that sense of shame which,  
once lost, can never be restored  
SENECA—*Agamemnon* CXII

<sup>9</sup>  
Like the dew on the mountain,  
Like the foam on the river,  
Like the bubble on the fountain,  
Thou art gone, and forever!  
SCOTT—*Lady of the Lake Canto III* St 16

<sup>10</sup>  
Wise men ne'er sit and wail their loss,  
But cheerly seek how to redress their harms  
HENRY VI Pt III Act V Sc 4 L 1

<sup>11</sup>  
That loss is common would not make  
My own less bitter, rather more  
Too common! Never morning wore  
To evening, but some heart did break  
TENNYSON—*In Memoriam* Pt VI St 2

<sup>12</sup>  
But over all things brooding slept  
The quiet sense of something lost  
TENNYSON—*In Memoriam* Pt LXXVIII  
St 2

<sup>13</sup>  
No man can lose what he never had  
IZAACK WALTON—*The Compleat Angler* Pt I  
Ch V (See also MARLOWE)

## LOTUS

### *Zizyphus Lotus*

<sup>14</sup>  
Where drooping lotos-flowers, distilling balm,  
Dream by the drowsy streamlets sleep hath  
crown'd,

While Care forgets to sigh, and Peace hath bal-  
samed Pain  
PAUL H HAYNE—*Sonnet Pent in this Com-*  
*mon Sphere*

<sup>15</sup>  
The lotus flower is troubled  
At the sun's resplendent light,  
With sunken head and sadly  
She dreamily waits for the night  
HEINE—*Book of Songs Lyrical Interlude*  
No 10

<sup>16</sup>  
Lotos, the name, divine, nectareous juice!  
HOMER—*Odyssey* Bk IX L 106 POPE's  
trans

<sup>17</sup>  
Stone lotus cups, with petals dripped in sand  
JEAN INGELLOW—*Gladys and her Island* L 460

<sup>18</sup>  
Oh! what are the brightest that e'er have blown  
To the lote-tree, springing by Alla's throne,  
Whose flowers have a soul in every leaf  
MOORE—*Lalla Rookh Paradise and the Peri*

<sup>19</sup>  
They wove the lotus band to deck  
And fan with pensile wreath their neck  
MOORE—*Odes of Anacreon Ode LXX*

<sup>20</sup>  
A spring there is, whose silver waters show  
Clear as a glass the shining sands below  
A flowering lotos spreads its arms above,  
Shades all the banks, and seems itself a grove  
POPE—*Sappho to Phaon* L 177

<sup>21</sup>  
The lotos bowed above the tide and dreamed  
MARGARET J PRESTON—*Rhodope's Sandal*

<sup>22</sup>  
The Lotos blooms below the barren peak  
The Lotos blooms by every winding creek  
All day the wind breathes low with mellow  
tone

Thro' every hollow cave and alley lone,  
Round and round the spicy downs the yellow  
Lotos-dust is blown  
TENNYSON—*The Lotos-Eaters Choric Song*  
St 8

<sup>23</sup>  
In that dusk land of mystic dream  
Where dark Osiris sprung,  
It bloomed beside his sacred stream  
While yet the world was young,  
And every secret Nature told,  
Of golden wisdom's power,  
Is nestled still in every fold,  
Within the Lotos flower  
WM WINTER—*A Lotos Flower*

## LOUSE

1  
Ha! Whare ye gaun, ye crawlin' ferlie?  
Your impudence protects you sairly,  
I canna say but ye strunt rarely  
Owre gauze an' lace,  
Though faith! I fear ye dine but sparely  
On sic a place  
BURNS—*To a Louse*

## LOVE

2  
When love's well-timed 'tis not a fault to love,  
The strong, the brave, the virtuous, and the wise,  
Sink in the soft captivity together  
ADDISON—*Cato* Act III Sc 1

3  
When love once pleads admission to our hearts,  
(In spite of all the virtue we can boast),  
The woman that deliberates is lost  
ADDISON—*Cato* Act IV Sc 1

4  
Mysterious love, uncertain treasure,  
Hast thou more of pain or pleasure!  
\* \* \* \* \*

Endless torments dwell about thee  
Yet who would live, and live without thee!  
ADDISON—*Rosamond* Act III Sc 2

5  
Che amar chi t'odia, ell'è impossibil cosa  
For 'tis impossible  
Hate to return with love  
ALFIERI—*Polmice* II 4

6  
Somewhere there waiteth in this world of ours  
For one lone soul another lonely soul,  
Each choosing each through all the weary hours,  
And meeting strangely at one sudden goal,  
Then blend they, like green leaves with golden  
flowers,  
Into one beautiful and perfect whole,  
And life's long night is ended, and the way  
Lies open onward to eternal day  
EDWIN ARNOLD—*Somewhere There Waiteth*

7  
Ma vie a son secret, mon âme a son mystère  
Un amour éternel en un moment conçu  
La mal est sans remède, aussi j'ai dû le taire,  
Et elle qui l'a fait n'en a jamais rien su  
One sweet, sad secret holds my heart in thrall,  
A mighty love within my breast has grown,  
Unseen, unspoken, and of no one known,  
And of my sweet, who gave it, least of all  
FELIX ARVERS—*Sonnet* Trans by JOSEPH  
KNIGHT In *The Athenæum*, Jan 13, 1906  
Arvers in *Mes Heures Perdues*, says that the  
sonnet was "mûte de l'italien"

8  
Ask not of me, love, what is love?  
Ask what is good of God above,  
Ask of the great sun what is light,  
Ask what is darkness of the night,  
Ask sun of what may be forgiven,  
Ask what is happiness of heaven,  
Ask what is folly of the crowd,  
Ask what is fashion of the shroud,  
Ask what is sweetness of thy kiss,  
Ask of thyself what beauty is  
BAILEY—*Festus* Sc A Party and Entertainment

9  
Could I love less, I should be happier now  
BAILEY—*Festus* Sc Garden and Bower by the  
Sea

10  
I cannot love as I have loved,  
And yet I know not why,  
It is the one great woe of life  
To feel all feeling die  
BAILEY—*Festus* Sc A Party and Entertainment

11  
Love spends his all, and still hath store  
BAILEY—*Festus* Sc A Party and Entertainment

12  
The sweetest joy, the wildest woe is love  
BAILEY—*Festus* Sc Alcove and Garden

13  
How many times do I love, again?  
Tell me how many beads there are  
In a silver chain  
Of evening rain  
Unravell'd from the trembling main  
And threading the eye of a yellow star —  
So many times do I love again  
THOS LOVELL BEDDOES—*How Many Times*

14  
Mein Herz ich will dich fragen,  
Was ist denn Liebe, sag?  
"Zwei Seelen und ein Gedanke,"  
Zwei Herzen und ein Schlag,"  
My heart I fain would ask thee  
What then s Love? say on  
"Two souls and one thought only  
Two hearts that throb as one"  
VON MÜNCH BELLINGHAUSEN (Friedrich Halm)  
—*Der Sohn der Wildniss* Act II Trans  
by W H CHARLTON (Commended by  
author) Popular trans of the play is by  
MARIE LOVELL—*Ingomar the Barbarian*  
Two souls with but a single thought,  
Two hearts that beat as one  
(See also DU BARTAS)

15  
To Chloe's breast young Cupid shily stole,  
But he crept in at Myra's pocket-hole  
WILLIAM BLAKE—*Couplets and Fragments* IV

16  
Love in a shower safe shelter took,  
In a rosy bower beside a brook,  
And winked and nodded with conscious pride  
To his votaries drenched on the other side  
Come hither, sweet maids, there's a bridge below,  
The toll-keeper, Hymen, will let you through,  
Come over the stream to me  
BLOOMFIELD—*Glee* St 1

17  
Love is like fire \* \* \* Wounds of fire  
are hard to bear, harder still are those of love  
HJALMAR HJORTH BOYESEN—*Gunnar* Ch IV

18  
Le premier soupir de l'amour  
Est le dernier de la sagesse  
The first sigh of love is the last of wisdom  
ANTOINETTE BRET—*Ecole amoureuse* Sc 7

19  
Much ado there was, God wot,  
He would love, and she would not,

She said, "Never man was trewe,"  
He says, "None was false to you"  
NICHOLAS BRETON—*Phyllida and Corydon*.

1  
In your arms was still delight,  
Quiet as a street at night,  
And thoughts of you, I do remember,  
Were green leaves in a darkened chamber,  
Were dark clouds in a moonless sky  
RUPERT BROOKE—*Retrospect*

2  
There is musick, even in the beauty and the  
silent note which Cupid strikes, far sweeter than  
the sound of an instrument  
SIR THOMAS BROWNE—*Religio Medici* Pt II  
Sec IX

3  
Whoever lives true life, will love true love  
E B BROWNING—*Aurora Leigh* Bk I L  
1096

4  
I would not be a rose upon the wall  
A queen might stop at, near the palace-door,  
To say to a courtier, "Pluck that rose for me,  
It's prettier than the rest" O Romney Leigh!  
I'd rather far be trodden by his foot,  
Than lie in a great queen's bosom  
E B BROWNING—*Aurora Leigh* Bk IV

5 But I love you, sir  
And when a woman says she loves a man,  
The man must hear her, though he love her not  
E B BROWNING—*Aurora Leigh* Bk IX

6  
For none can express thee, though all should  
approve thee  
I love thee so, Dear, that I only can love thee  
E B BROWNING—*Insufficiency*

7 Behold me! I am worthy  
Of thy loving, for I love thee!  
E B BROWNING—*Lady Geraldine's Courtship*  
St 79

8  
How do I love thee? Let me count the ways  
E B BROWNING—*Sonnets from the Portuguese*

9 Who can fear  
Too many stars, though each in heaven shall  
roll—  
Too many flowers, though each shall crown the  
year?  
Say thou dost love me, love me, love me—toll  
The silver iterance!—only minding, Dear,  
To love me also in silence, with thy soul  
E B BROWNING—*Sonnets from the Portuguese*  
Sonnet XXI

10  
Unless you can feel when the song is done  
No other is sweet in its rhythm,  
Unless you can feel when left by one  
That all men else go with him.  
E B BROWNING—*Unless*

11  
I think, am sure, a brother's love exceeds  
All the world's loves in its unworldiness  
ROBERT BROWNING—*Blot on the 'Scutcheon*  
Act II Sc 1

12  
Never the time and the place  
And the loved one all together.  
ROBERT BROWNING—*Never the Time and the Place*

13  
God be thanked, the meanest of his creatures  
Boasts two soul-sides, one to face the world with,  
One to show a woman when he loves her  
ROBERT BROWNING—*One Word More* St  
XVII.

14 Love has no thought of self!  
Love buys not with the ruthless usurer's gold  
The loathsome prostitution of a hand  
Without a heart! Love sacrifices all things  
To bless the thing it loves!  
BULWER-LYTTON—*The Lady of Lyons* Act V.  
Sc 2 L 23

15  
Love thou, and if thy love be deep as mine,  
Thou wilt not laugh at poets  
BULWER-LYTTON—*Richelieu* Act I Sc 1  
L 177

16  
No matter what you do, if your heart is ever true,  
And his heart was true to Poll  
F C BURNAND—*His Heart was true to Poll*

17  
To see her is to love her,  
And love but her forever,  
For nature made her what she is,  
And never made another!  
BURNS—*Bonny Lesley*  
(See also ROGERS, also HALLECK under GRAVE)

18  
The wisest man the war! e'er saw,  
He dearly loved the lasses, O  
BURNS—*Green Grow the Rashes*

19  
The golden hours on angel wings  
Flew o'er me and my dearie,  
For dear to me as light and life  
Was my sweet Highland Mary.  
BURNS—*Highland Mary*

20  
Oh my luv'e's like a red, red rose,  
That's newly sprung in June,  
Oh my luv'e's like the melody  
That's sweetly played in tune.  
BURNS—*Red, Red Rose*

21  
What is life, when wanting love?  
Night without a morning,  
Love's the cloudless summer sun,  
Nature gay adorning  
BURNS—*Thine am I, my Faithful Fair*  
(See also CAMPBELL)

22  
And this is that Homer's golden chain, which  
reacheth down from heaven to earth, by which  
every creature is annexed, and depends on his  
Creator  
BURTON—*Anatomy of Melancholy* Pt III  
Sec 1 Memb 1 Subsec 7  
(See also SPENSER, also HOMER under  
INFLUENCE)

23  
No cord nor cable can so forcibly draw, or  
hold so fast, as love can do with a twined thread  
BURTON—*Anatomy of Melancholy* Pt III  
Sec 2 Memb 1 Subsec 2

<sup>1</sup>  
The falling out of lovers is the renewing of love  
BURTON—*Anatomy of Melancholy* Pt III  
Sec 2 TERENCE—*Andria* III 23  
(See also LILY under FRIENDS)

<sup>2</sup>  
Love in your hearts as idly burns  
As fire in antique Roman urns  
BUTLER—*Hudibras* Pt II Canto I  
(See also COWPER under Loss)

<sup>3</sup>  
Love is a boy by poets styl'd  
Then spare the rod and spoil the child  
BUTLER—*Hudibras* Pt II Canto I L 843

<sup>4</sup>  
What mad lover ever dy'd,  
To gain a soft and gentle bride?  
Or for a lady tender-hearted,  
In purling streams or hemp departed?  
BUTLER—*Hudibras* Pt III Canto I

<sup>5</sup>  
When things were as fine as could possibly be  
I thought 'twas the spring, but alas it was she  
JOHN BYRON—*A Pastoral*

<sup>6</sup>  
Oh Love! young Love! bound in thy rosy band,  
Let sage or cynic prattle as he will,  
These hours, and only these, redeem Life's years  
of ill  
BYRON—*Childe Harold* Canto II St 81

<sup>7</sup>  
Who loves, raves—'tis youth's frenzy—but the  
cure  
Is bitterer still  
BYRON—*Childe Harold* Canto IV St 123

<sup>8</sup>  
O! that the Desert were my dwelling place,  
With one fair Spirit for my minister,  
That I might all forget the human race,  
And, hating no one, love but only her!  
BYRON—*Childe Harold* Canto IV St 177

<sup>9</sup>  
Man's love is of man's life a thing apart,  
'Tis woman's whole existence man may range  
The court, camp, church, the vessel, and the  
mart,  
Sword, gown, gain, glory, offer in exchange  
Pride, fame, ambition, to fill up his heart,  
And few there are whom these cannot estrange,  
Men have all these resources, we but one,  
To love again, and be again undone  
BYRON—*Don Juan* Canto I St 194  
(See also CROWE, DE STAEL)

<sup>10</sup>  
Alas! the love of women! it is known  
To be a lovely and a fearful thing  
BYRON—*Don Juan* Canto II St 199

<sup>11</sup>  
In her first passion woman loves her lover,  
In all the others, all she loves is love  
BYRON—*Don Juan* Canto III St 3 LA  
ROCHEFOUCAULD Maxims, No 497

<sup>12</sup>  
And to his eye  
There was but one beloved face on earth,  
And that was shining on him  
BYRON—*The Dream* St 2

<sup>13</sup>  
She knew she was by him beloved,—she knew  
For quickly comes such knowledge, that his heart  
Was darken'd with her shadow  
BYRON—*The Dream* St 3

<sup>14</sup>  
The cold in clime are cold in blood,  
Their love can scarce deserve the name  
BYRON—*The Giaour* L 1,099.

<sup>15</sup>  
Yes, Love indeed is light from heaven,  
A spark of that immortal fire  
With angels shared, by Allah given  
To lift from earth our low desire  
BYRON—*The Giaour* L 1,131

<sup>16</sup>  
Why did she love him? Curious fool!—be still—  
Is human love the growth of human will?  
BYRON—*Lara* Canto II St 22

<sup>17</sup>  
I'll bid the hyacinth to blow,  
I'll teach my grotto green to be,  
And sing my true love, all below  
The holly bower and myrtle tree  
CAMPBELL—*Caroline* Pt I

<sup>18</sup>  
My love lies bleeding  
CAMPBELL—*O'Connor's Child* St 5.

<sup>19</sup>  
He that loves a rosy cheek,  
Or a coral lip admires,  
Or from star-like eyes doth seek  
Fuel to maintain his fires,  
As Old Time makes these decay,  
So his flames must waste away  
THOS CAREW—*Disdain Returned*

<sup>20</sup>  
Then fly betimes, for only they  
Conquer love, that run away  
THOS CAREW—*Song Conquest by Flight*  
(See also BUTLER under WAR)

<sup>21</sup>  
Of all the girls that are so smart  
There's none like pretty Sally,  
She is the darling of my heart,  
And lives in our alley  
HENRY CAREY—*Sally in our Alley*

<sup>22</sup>  
Let Time and Chance combine, combine!  
Let Time and Chance combine!  
The fairest love from heaven above,  
That love of yours was mine,  
My Dear!  
That love of yours was mine  
CARLYLE—*Adieu*

<sup>23</sup>  
Vivamus, mea Lesbia atque amemus  
My Lesbia, let us live and love  
CATULLUS—*Carmina* V 1

<sup>24</sup>  
Mulier cupido quod dicit amanti,  
In vento et rapida scribere oportet aqua  
What woman says to fond lover should be  
written on air or the swift water  
CATULLUS—*Carmina* LXX 3

<sup>25</sup>  
Difficile est longum subito deponere amorem  
It is difficult at once to relinquish a long  
cherished love  
CATULLUS—*Carmina* LXXVI 12.

<sup>1</sup>  
Odi et amo Quare id faciam, fortasse requiris  
Nescio sed fieri sentio, et excrucior  
I hate and I love Why do I do so you per-  
haps ask  
I cannot say, but I feel it to be so, and I am  
tormented accordingly

CATULLUS—*Carmina* LXXXV  
(See also MARTIAL)

<sup>2</sup>  
There's no love lost between us

CERVANTES—*Don Quixote* Bk IV Ch 13  
FIELDING—*Grub Street* Act I Sc 4  
GARRICK—*Correspondence* (1759) GOLD-  
SMITH—*She Stoops to Conquer* Act IV  
BEN JONSON—*Every Man Out of His Hu-*  
*mour* Act II Sc 1 LE SAGE—*Gil Blas*  
Bk IX Ch VII As trans by SMOLLETT

<sup>3</sup>  
It's love, it's love that makes the world go round  
Popular French song in *Chansons Nationales*  
*et Populaires de France* Vol II P 180  
(About 1821)

<sup>4</sup>  
I tell thee Love is Nature's second sun,  
Causing a spring of virtues where he shines  
GEORGE CHAPMAN—*All Fools* Act I Sc 1  
L 98

<sup>5</sup>  
None ever loved, but at first sight they loved  
GEORGE CHAPMAN—*The Blind Beggar of Al-*  
*exandria* (See also MARLOWE)

<sup>6</sup>  
Banish that fear, my flame can never waste,  
For love sincere refines upon the taste  
COLLEY CIBBER—*The Double Gallant* Act V  
Sc 1

<sup>7</sup>  
So mourn'd the dame of Ephesus her love  
COLLEY CIBBER—*Richard III* Act II  
Altered from SHAKESPEARE

<sup>8</sup>  
What have I done? What horrid crime com-  
mitted?  
To me the worst of crimes—outhv'd my liking  
COLLEY CIBBER—*Richard III* Act III Sc  
2 Altered from SHAKESPEARE  
(See also CRASHAW)

<sup>9</sup>  
Vivunt in venerem frondes omnisque vicissim  
Felix arbor amat, mutant ad mutua palmæ  
Fcedera  
The leaves live but to love, and in all the  
lofty grove the happy trees love each his  
neighbor  
CLAUDIANUS—*De Nuptus Honori et Maræ*  
LXV

<sup>10</sup>  
Her very frowns are fairer far  
Than smiles of other maidens are  
HARTLEY COLERIDGE—*Song She is not Fair*

<sup>11</sup>  
Alas! they had been friends in youth,  
But whispering tongues can poison truth,  
And constancy lives in realms above,  
And life is thorny, and youth is vain,  
And to be wroth with one we love  
Doth work like madness in the brain  
COLERIDGE—*Christabel* Pt II

<sup>12</sup>  
All thoughts, all passions, all delights,  
Whatever stirs this mortal frame,  
All are but ministers of Love,  
And feed his sacred flame  
COLERIDGE—*Love* St 1

<sup>13</sup>  
I have heard of reasons manifold  
Why love must needs be blind,  
But this is the best of all I hold—  
His eyes are in his mind  
COLERIDGE—*To a Lady* St 2

<sup>14</sup>  
He that can't live upon love deserves to die in a  
ditch  
CONGREVE

<sup>15</sup>  
Say what you will, 'tis better to be left  
Than never to have loved  
CONGREVE—*Way of the World* Act II Sc 1  
(See also CRABBE, GUARINI, TENNYSON)

<sup>16</sup>  
If there's delight in love, 'tis when I see  
The heart, which others bleed for, bleed for me  
CONGREVE—*Way of the World* Act III Sc 3

<sup>17</sup>  
I know not when the day shall be,  
I know not when our eyes may meet,  
What welcome you may give to me,  
Or will your words be sad or sweet,  
It may not be 'till years have passed,  
'Till eyes are dim and tresses gray,  
The world is wide, but, love, at last,  
Our hands, our hearts, must meet some day  
HUGH CONWAY—*Some Day*

<sup>18</sup>  
How wise are they that are but fools in love!  
*How a man may choose a Good Wife* Act I 1  
Attributed to JOSHUA COOKE in Dict of  
Nat Biog

<sup>19</sup>  
A mighty pain to love it is,  
And 'tis a pain that pain to miss,  
But, of all pains, the greatest pain  
Is to love, but love in vain  
ABRAHAM COWLEY—Trans of *Anacreontic*  
*Odes VII Gold* (Anacreon's authorship  
doubted)  
(See also MOORE)

<sup>20</sup>  
Our love is principle, and has its root  
In reason, is judicious, manly, free  
COWPER—*The Task* Bk V L 353

<sup>21</sup>  
Better to love amiss than nothing to have loved  
CRABBE—*The Struggles of Conscience* Tale 14  
(See also CONGREVE)

<sup>22</sup>  
Heaven's great artillery  
CRASHAW—*Flaming Heart* L 56

<sup>23</sup>  
Love's great artillery  
CRASHAW—*Prayer* L 18

<sup>24</sup>  
Mighty Love's artillery  
CRASHAW—*Wounds of the Lord Jesus* L 2

<sup>25</sup>  
And I, what is my crime I cannot tell,  
Unless it be a crime to have lov'd too well  
CRASHAW—*Aletras*  
(See also CIBBER, POPE)

- <sup>1</sup>  
Poor love is lost in men's capacious minds,  
In ours, it fills up all the room it finds  
JOHN CROWNE—*Thyestes*  
(See also BYRON)
- <sup>2</sup>  
Amor, ch'al cor gentil ratto s'apprende  
Love, that all gentle hearts so quickly know  
DANTE—*Inferno* V 100
- <sup>3</sup>  
Amor ch' a nullo amato amar perdona  
Love, which insists that love shall mutual be  
DANTE—*Inferno* V 103
- <sup>4</sup>  
We are all born for love \* \* \* It is the  
principle of existence and its only end  
BENJ DISRAELI—*Sybil* Bk V Ch IV
- <sup>5</sup>  
He who, being bold  
For life to come, is false to the past sweet  
Of mortal life, hath killed the world above  
For why to live again if not to meet?  
And why to meet if not to meet in love?  
And why in love if not in that dear love of old?  
SYDNEY DOBELL—*Sonnet To a Friend in Be-  
reavement*
- <sup>6</sup>  
Give, you gods,  
Gave to your boy, your Caesar,  
The rattle of a globe to play withal,  
This gewgaw world, and put him cheaply off,  
I'll not be pleased with less than Cleopatra  
DRYDEN—*All for Love* Act II Sc 1
- <sup>7</sup>  
Love taught him shame, and shame with love at  
strife  
Soon taught the sweet civilities of life  
DRYDEN—*Cymon and Iphigenia* L 134
- <sup>8</sup>  
How happy the lover,  
How easy his chain,  
How pleasing his pain,  
How sweet to discover  
He sighs not in vain  
DRYDEN—*King Arthur* IV 1 *Song*
- <sup>9</sup>  
Fool, not to know that love endures no tie,  
And Jove but laughs at lovers' perjury  
DRYDEN—*Palamon and Arcite* Bk II  
L 75 *Amphitron* Act I Sc 2  
(See also MASSINGER, OVID, ROMEO and JULIET,  
TIBULLUS)
- <sup>10</sup>  
Pains of love be sweeter far  
Than all other pleasures are  
DRYDEN—*Tyrannic Love* Act IV Sc 1
- <sup>11</sup>  
Two souls in one, two hearts into one heart  
DU BARTAS—*Divine Weekes and Workes*  
First Week Pt I Sixth day L 1,057  
(See also BELLINGHAUSEN)
- <sup>12</sup>  
I'm sitting on the stile, Mary,  
Where we sat side by side  
LADY DUFFERIN—*Lament of the Irish Em-  
grant*
- <sup>13</sup>  
Oh, tell me whence Love cometh!  
Love comes uncall'd, unsent  
Oh, tell me where Love goeth!  
That was not Love that went  
*Burden of a Woman* Found in J W EBS-  
WORTH'S *Roxburghe Ballads*

- <sup>14</sup>  
The solid, solid universe  
Is pervious to Love,  
With bandaged eyes he never errs,  
Around, below, above  
His blinding light  
He fingeth white  
On God's and Satan's brood,  
And reconciles  
By mystic wiles  
The evil and the good  
EMERSON—*Cupido*
- <sup>15</sup>  
But is it what we love, or how we love,  
That makes true good?  
GEORGE ELIOT—*The Spanish Gypsy* Bk I
- <sup>16</sup>  
'Tis what I love determines how I love  
GEORGE ELIOT—*The Spanish Gypsy* Bk I
- <sup>17</sup>  
Women know no perfect love  
Loving the strong, they can forsake the strong,  
Man clings because the being whom he loves  
Is weak and needs him  
GEORGE ELIOT—*The Spanish Gypsy* Bk III
- <sup>18</sup>  
A ruddy drop of manly blood  
The surging sea outweighs,  
The world uncertain comes and goes,  
The lover rooted stays  
EMERSON—*Essays First Series Epigraph  
to Friendship*
- <sup>19</sup>  
Love, which is the essence of God, is not for  
levity, but for the total worth of man  
EMERSON—*Essays Of Friendship*
- <sup>20</sup>  
All mankind love a lover  
EMERSON—*Essays Of Love*
- <sup>21</sup>  
Venus, when her son was lost,  
Cried him up and down the coast,  
In hamlets, palaces, and parks,  
And told the truant by his marks,—  
Golden curls, and quiver, and bow  
EMERSON—*Imthal, Demoniac and Celestial  
Love* St 1
- <sup>22</sup>  
Mais on revient toujours  
A ses premières amours  
But one always returns to one's first loves  
Quoted by ÉTIENNE in *Joconde* Act III 1  
Same idea in PLINY—*Natural History* X 63
- <sup>23</sup>  
Venus, thy eternal sway  
All the race of men obey  
EURIPIDES—*Iphigenia in Aulis*
- <sup>24</sup>  
He is not a lover who does not love for ever  
EURIPIDES—*Troades* 1,051
- <sup>25</sup>  
Wedded love is founded on esteem  
ELIJAH FENTON—*Marranne*  
(See also VILLIERS)
- <sup>26</sup>  
Love is the tyrant of the heart, it darkens  
Reason, confounds discretion, deaf to Counsel  
It runs a headlong course to desperate madness  
JOHN FORD—*The Lover's Melancholy* Act III  
Sc 3 L 105

<sup>1</sup>  
If you would be loved, love and be lovable  
BENJ FRANKLIN—*Poor Richard* (1755)  
(See also SENECA)

<sup>2</sup>  
Love, then, hath every bliss in store,  
'Tis friendship, and 'tis something more  
Each other every wish they give,  
Not to know love is not to live  
GAY—*Plutus, Cupid and Time* L 135

<sup>3</sup>  
I saw and loved  
GIBBON—*Autobiographic Memoirs* P 48

<sup>4</sup>  
I love her doubting and anguish,  
I love the love she withholds,  
I love my love that loveth her,  
And anew her being moulds  
R W GILDER—*The New Day* Pt III  
*Song XV*

<sup>5</sup>  
Love, Love, my Love  
The best things are the truest!  
When the earth lies shadowy dark below  
Oh, then the heavens are bluest!  
R W GILDER—*The New Day* Pt IV  
*Song I*

<sup>6</sup>  
Not from the whole wide world I chose thee,  
Sweetheart, light of the land and the sea!  
The wide, wide world could not inclose thee,  
For thou art the whole wide world to me  
R W GILDER—*Song*

<sup>7</sup>  
I seek for one as fair and gay,  
But find none to remind me,  
How blest the hours pass'd away  
With the girl I left behind me  
*The Girl I Left Behind Me* (1759)

<sup>8</sup>  
Es ist eine der grossten Himmels Gaben,  
So ein lieb' Ding im Arm zu haben  
It is one of Heaven's best gifts to hold such  
a dear creature in one's arms  
GOETHE—*Faust*

<sup>9</sup>  
Und Lust und Liebe sind die Fittige zu gros-  
sen Thaten  
Love and desire are the spirit's wings to  
great deeds  
GOETHE—*Iphigenia auf Tauris* II 1 107

<sup>10</sup>  
In einem Augenblick gewahrt die Liebe  
Was Mühe kaum in langer Zeit erreicht  
Love grants in a moment  
What toil can hardly achieve in an age  
GOETHE—*Torquato Tasso* II 3 76

<sup>11</sup>  
Man liebt an dem Mädchen was es ist,  
Und an dem Jungling was er ankündigt  
Girls we love for what they are,  
Young men for what they promise to be  
GOETHE—*Die Wahrheit und Dichtung* III

<sup>14</sup>  
<sup>12</sup>  
Wenn ich dich lieb habe, was geht's dich an?  
If I love you, what business is that of yours?  
GOETHE—*Wilhelm Meister* IV 9

<sup>13</sup>  
The bashful virgin's sidelong looks of love  
GOLDSMITH—*The Deserted Village* L 29

<sup>14</sup>  
Thus let me hold thee to my heart,  
And every care resign  
And we shall never, never part,  
My life—my all that's mine!  
GOLDSMITH—*The Hermit* St 39

<sup>15</sup>  
As for murmurs, mother, we grumble a little  
now and then, to be sure, but there's no love  
lost between us  
GOLDSMITH—*She Stoops to Conquer* Act IV  
L 255

<sup>16</sup>  
Whoe'er thou art, thy Lord and master see,  
Thou wast my Slave, thou art, or thou shalt be  
GEORGE GRANVILLE (Lord Lansdowne)—*In-  
scription for a Figure representing the God of  
Love* See *Genuine Works* (1732) I 129  
Version of a Greek couplet from the Greek  
Anthology  
(See also VOLTAIRE)

<sup>17</sup>  
Dear as the light that visits these sad eyes,  
Dear as the ruddy drops that warm my heart  
GRAY—*The Bard* I 3 L 12

<sup>18</sup>  
O'er her warm cheek, and rising bosom, move  
The bloom of young Desire and purple light of  
love  
GRAY—*The Progress of Poesy* I 3 L 16

<sup>19</sup>  
Love is a lock that linketh noble minds,  
Faith is the key that shuts the spring of love  
ROBERT GREENE—*Alcida Verses Written  
under a Carving of Cupid Blowing Bladders  
in the Air*

<sup>20</sup>  
Greensleeves was all my joy,  
Greensleeves was my delight,  
Greensleeves was my heart of gold,  
And who but Lady Greensleeves?  
*A new Courtly Sonnet of the Lady Greensleeves,  
to the new tune of "Greensleeves" From "A  
Handful of Pleasant Delites" (1584)*

<sup>21</sup>  
Che mai  
Non v'averè ò provate, ò possedute  
Far worse it is  
To lose than never to have tasted bliss  
GUARINI—*Pastor Fido*  
(See also TENNYSON)

<sup>22</sup>  
The chemist of love  
Will this perishing mould,  
Were it made out of mire,  
Transmute into gold  
HAFTU—*Dwan*

<sup>23</sup>  
Love understands love, it needs no talk  
F R HAVERGAL—*Royal Commandments  
Loving Allegiance*

<sup>24</sup>  
What a sweet reverence is that when a young  
man deems his mistress a little more than mor-  
tal and almost chides himself for longing to  
bring her close to his heart  
HAWTHORNE—*The Marble Faun* Vol II Ch  
XV

<sup>25</sup>  
Whom the Lord loveth he chasteneth  
Hebrews XII 6

- <sup>1</sup>  
Du bist wie eine Blume, so hold, so schon und  
rein,  
Ich schau' dich an und Wehmut schleicht mir ins  
Herz hinein  
Oh fair, oh sweet and holy as dew at morning  
tide,  
I gaze on thee, and yearnings, sad in my bosom  
hide  
HEINE—*Du bist wie eine Blume*
- <sup>2</sup>  
Es ist eine alte Geschichte,  
Doch bleibt sie immer neu  
It is an ancient story  
Yet is it ever new  
HEINE—*Lyrisches Intermezzo* 39
- <sup>3</sup>  
And once again we plighted our troth,  
And titter'd, caress'd, kiss'd so dearly  
HEINE—*Youthful Sorrows* No 57 St 2
- <sup>4</sup>  
Alas! for love, if thou art all,  
And nought beyond, O earth  
FELICIA D HEMANS—*The Graves of a House-  
hold*
- <sup>5</sup>  
Open your heart and take us in,  
Love—love and me  
W E HENLEY—*Rhymes and Rhythms* V
- <sup>6</sup>  
Love your neighbor, yet pull not down your hedge  
HERBERT—*Jacula Prudentum*
- <sup>7</sup> No, not Jove  
Himself, at one time, can be wise and love  
HERRICK—*Hesperides To Silvia*  
(See also SPENSER)
- <sup>8</sup>  
You say to me—wards your affection's strong,  
Pray love me little, so you love me long  
HERRICK—*Love me Little, Love me Long*  
(See also MARLOWE)
- <sup>9</sup>  
There is a lady sweet and kind,  
Was never face so pleased my mind,  
I did but see her passing by,  
And yet I love her till I die  
Ascribed to HERRICK in the *Scottish Student's  
Song-Book* Found on back of leaf 53 of  
*Popish Kingdome or reigne of Antichrist*, in  
Latin verse by THOMAS NAEGEORGUS, and  
Englished by BARNABE GOOGE Printed  
1570 See *Notes and Queries* S IX X  
427 Lines from *Elizabethan Song-books*  
BULLEN P 31 Reprinted from THOMAS  
FORD's *Misc of Sundry Kinds* (1607)  
(See also ARVERE)
- <sup>10</sup>  
Bid me to live, and I will live  
Thy Protestant to be  
Or bid me love, and I will give  
A loving heart to thee,  
A heart as soft, a heart as kind,  
A heart as sound and free  
As in the whole world thou canst find,  
That heart I'll give to thee  
HERRICK—*To Anthea, who may command him  
anything* No 268
- <sup>11</sup>  
They do not love that do not show their love  
HEYWOOD—*Proverbs* Pt II Ch IX.

- <sup>12</sup>  
Let never man be bold enough to say,  
Thus, and no farther shall my passion stray  
The first crime, past, compels us into more,  
And guilt grows fate, that was but choice, before  
AARON HILL—*Athelwold* Act V Sc The  
Garden
- <sup>13</sup>  
To love is to know the sacrifices which eternity  
exacts from life  
JOHN OLIVIER HOBBES—*School for Saints*  
Ch XXV
- <sup>14</sup>  
O, love, love, love!  
Love is like a dizziness,  
It wanna let a poor body  
Gang about his business!  
HOGG—*Love is like a Dizziness* L 9
- <sup>15</sup>  
Cupid "the little greatest enemy"  
HOLMES—*Professor at the Breakfast Table*  
(See also SOUTHEY)
- <sup>16</sup>  
Soft is the breath of a maiden's Yes  
Not the light gossamer: stirs with less,  
But never a cable that holds so fast  
Through all the battles of wave and blast  
HOLMES—*Songs of Many Seasons* Dorothy  
II St 7
- <sup>17</sup>  
Who love too much, hate in the like extreme  
HOMER—*Odyssey* Bk XV L 79 POME'S  
trans
- <sup>18</sup>  
For love deceives the best of woman kind  
HOMER—*Odyssey* Bk XV L 463 POME'S  
trans
- <sup>19</sup> Si sine amore, jocisque  
Nil est jucundum, vivas in amore jocisque  
If nothing is delightful without love and  
jokes, then live in love and jokes  
HORACE—*Epistles* I 6 65
- <sup>20</sup>  
What's our baggage? Only vows,  
Happiness, and all our care,  
And the flower that sweetly shows  
Nestling lightly in your hair  
VICTOR HUGO—*Evradnus* XI
- <sup>21</sup>  
If you become a Nun, dear,  
The bishop Love will be,  
The Cupids every one, dear!  
Will chant—"We trust in thee!"  
LEIGH HUNT—*The Nun*
- <sup>22</sup>  
From henceforth thou shalt learn that there is  
love  
To long for, pureness to desire, a mount  
Of consecration it were good to scale  
JEAN INGELW—*A Parson's Letter to a Young  
Poet* Pt II L 55
- <sup>23</sup>  
That divine swoon  
INGERSOLL—*Orthodoxy* Works Vol II P  
420
- <sup>24</sup>  
But great loves, to the last, have pulses red,  
All great loves that have ever died dropped dead  
HELEN HUNT JACKSON—*Dropped Dead*



- 1  
Love has a tide!  
HELEN HUNT JACKSON—*Tides*
- 2  
When love is at its best, one loves  
So much tht he cannot forget  
HELEN HUNT JACKSON—*Two Truths*
- 3  
Love's like the flies, and, drawing-room or gar-  
ret, goes all over a house  
DOUGLAS JERROLD—*Jerrold's Wit Love*
- 4  
Greater love hath no man than this, that a  
man lay down his life for his friends  
John XV 13
- 5  
There is no fear in love, but perfect love cast-  
eth out fear  
I John IV 18
- 6  
Love in a hut, with water and a crust,  
Is—Love, forgive us!—cinders, ashes, dust  
KEATS—*Lamia* Pt II
- 7  
I wish you could invent some means to make  
me at all happy without you Every hour I am  
more and more concentrated in you, everything  
else tastes like chaff in my mouth  
KEATS—*Letters* No XXXVII
- 8  
When late I attempted your pity to move,  
Why seemed you so deaf to my prayers?  
Perhaps it was right to dissemb'le your love  
But—why did you kick me downstairs?  
J P KEMBLE—*Panel* Act I Sc 1 Quoted  
from *Asylum for Fugitive Pieces* Vol I P  
15 (1785) where it appeared anonymously  
Kemble is credited with its authorship  
*The Panel* is adapted from BICKERSTAFF'S  
*'Tis Well 'Tis No Worse*, but these lines are  
not therein It may also be found in *Annual*  
*Register* Appendix (1783) P 201
- 9  
What's this dull town to me?  
Robin's not near—  
He whom I wished to see,  
Wished for to hear,  
Where's all the joy and mirth  
Made life a heaven on earth?  
O! they're all fled with thee,  
Robin Adair  
CAROLINE KEPPPEL—*Robin Adair*
- 10  
The heart of a man to the heart of a maid—  
Light of my tents, be fleet—  
Morning awaits at the end of the world,  
And the world is all at our feet  
KIPLING—*Gypsy Trail*
- 11  
The white moth to the closing vine,  
The bee to the open clover,  
And the Gypsy blood to the Gypsy blood  
Ever the wide world over.  
KIPLING—*Gypsy Trail*.
- 12  
The wild hawk to the wind-swept sky,  
The deer to the wholesome wold,  
And the heart of a man to the heart of a maid,  
As it was in the days of old  
KIPLING—*Gypsy Trail*

- 13  
The hawk unto the open sky,  
The red deer to the wold,  
The Romany lass for the Romany lad,  
As in the days of old  
Given in the *N Y Times* Review of Books as  
a previously written poem by F C WEATH-  
ERBY Not found  
(See also THEOCRITUS under SONG)
- 14  
Sing, for faith and hope are high—  
None so true as you and I—  
Sing the Lovers' Litany  
"Love like ours can never die!"  
KIPLING—*Lovers Litany*
- 15  
By the old Moulmein Pagoda, lookin' eastward  
to the sea,  
There's a Burma girl a-settin', and I know she  
thinks o' me,  
For the wind is in the palm-trees, and the tem-  
ple-bells they say  
"Come you back, you British soldier, come you  
back to Mandalay!"  
KIPLING—*Mandalay*  
(See also HAYES under GODS)
- 16  
If Love were jester at the court of Death,  
And Death the king of all, still would I pray,  
"For me the motley and the bauble, yea,  
Though all be vanity, as the Preacher saith,  
The mirth of love be mine for one brief breath!"  
FREDERIC L KNOWLES—*If Love were Jester*  
*at the Court of Death*
- 17  
Love begins with love  
LA BRUYÈRE—*The Characters and Manners of*  
*the Present Age* Ch IV
- 18  
Le commencement et le déclin de l'amour se  
font sentir par l'embarras où l'on est de se trou-  
ver seuls  
The beginning and the end of love are both  
marked by embarrassment when the two find  
themselves alone  
LA BRUYÈRE—*Les Caractères* IV
- 19  
Amour! Amour! quand tu nous tiens  
On peut bien dire, Adieu, prudence  
O tyrant love, when held by you,  
We may to prudence bid adieu  
LA FONTAINE—*Fables* IV 1
- 20  
The pleasure of love is in loving We are hap-  
pier in the passion we feel than in what we excite  
LA ROCHEFOUCAULD—*Maxims* 78
- 21  
The more we love a mistress, the nearer we are  
to hating her  
LA ROCHEFOUCAULD—*Maxims* 114
- 22  
Ce qui fait que amants et les maitresses ne  
s'ennuient point d'être ensemble, c'est qu'ils par-  
lent toujours d'eux mêmes  
The reason why lovers and their mistresses  
never tire of being together is that they are  
always talking of themselves  
LA ROCHEFOUCAULD—*Maxims* 312

<sup>1</sup>  
Do you know you have asked for the costliest thing

Ever made by the Hand above—  
A woman's heart, and a woman's life,  
And a woman's wonderful love?  
MARY T LATHROP *A Woman's Answer to a Man's Question* Erroneously credited to Mrs BROWNING

<sup>2</sup>  
I love a lassie, a bonnie, bonnie lassie,  
She's as pure as the lily in the dell  
She's as sweet as the heather,  
The bonnie, bloomin' heather,  
Mary, ma Scotch Blue-bell  
HARRY LAUDER and GERALD GRAFTON *I Love a Lassie*

<sup>3</sup>  
Et c'est dans la première flamme  
Qu'est tout le nectar du baiser  
And in that first flame  
Is all the nectar of the kiss  
LEBRUN—*Mes Souvenirs, ou les Deux Rives de la Seine*

<sup>4</sup>  
Love leads to present rapture,—then to pain,  
But all through Love in time is healed again  
LELAND—*Sweet Marjoram*

<sup>5</sup>  
A warrior so bold, and a virgin so bright,  
Conversed as they sat on the green  
They gazed on each other with tender delight,  
Alonzo the Brave was the name of the knight—  
The maiden's the Fair Imogene  
M G LEWIS—*Alonzo the Brave and the Fair Imogene* First appeared in his novel *Ambrosio the Monk* Found in his *Tales of Wonder* Vol III P 63 Lewis's copy of his poem is in the British Museum

<sup>6</sup>  
Ah, how skulful grows the hand  
That obeyeth Love's command!  
It is the heart and not the brain  
That to the highest doth attain,  
And he who followeth Love's behest  
Far excellet all the rest  
LONGFELLOW—*Building of the Ship*

<sup>7</sup>  
Love contending with friendship, and self with  
each generous impulse  
To and fro in his breast his thoughts were heav-  
ing and dashing,  
As in a foundering ship  
LONGFELLOW—*Courtship of Miles Standish*  
Pt III L 7

<sup>8</sup>  
Like Dian's kiss, unask'd, unsought,  
Love gives itself, but is not bought  
LONGFELLOW—*Endymion* St 4

<sup>9</sup>  
Does not all the blood within me  
Leap to meet thee, leap to meet thee,  
As the springs to meet the sunshine  
LONGFELLOW—*Huawatha Wedding Feast* L 153

<sup>10</sup>  
O, there is nothing holier, in this life of ours,  
than the first consciousness of love,—the first  
fluttering of its silken wings  
LONGFELLOW—*Hyperion* Bk III Ch VI

<sup>11</sup>  
It is difficult to know at what moment love  
begins, it is less difficult to know that it has  
begun

LONGFELLOW—*Kavanagh* Ch XXI

<sup>12</sup>  
I do not love thee less for what is done,  
And cannot be undone Thy very weakness  
Hath brought thee nearer to me, and henceforth  
My love will have a sense of pity in it,  
Making it less a worship than before

LONGFELLOW—*Masque of Pandora* Pt VIII  
*In the Garden* L 39

<sup>13</sup>  
That was the first sound in the song of love!  
Scarce more than silence is, and yet a sound  
Hands of invisible spirits touch the strings  
Of that mysterious instrument, the soul,  
And play the prelude of our fate We hear  
The voice prophetic, and are not alone  
LONGFELLOW—*Spanish Student* Act I Sc 3  
L 109

<sup>14</sup>  
I love thee, as the good love heaven  
LONGFELLOW—*Spanish Student* Act I Sc 3  
L 146

<sup>15</sup>  
Love keeps the cold out better than a cloak  
It serves for food and raiment  
LONGFELLOW—*Spanish Student* Act I Sc 5  
L 52

<sup>16</sup>  
How can I tell the signals and the signs  
By which one heart another heart divines?  
How can I tell the many thousand ways  
By which it keeps the secret it betrays?  
LONGFELLOW—*Tales of a Wayside Inn* Pt  
III *Student's Tale Emma and Eginhard*  
L 75

<sup>17</sup>  
So they grew, and they grew, to the church  
steeple tops  
And they couldn't grow up any higher,  
So they twin'd themselves into a true lover's  
knot,  
For all lovers true to admire  
*Lord Lovel Old Ballad*  
History found in Professor Child's *English and  
Scottish Popular Ballads* II 204 Also  
in *The New Comic Minstrel* Pub by JOHN  
CAMERON, Glasgow The original version  
seems to be as given there

<sup>18</sup>  
Under floods that are deepest,  
Which Neptune obey,  
Over rocks that are steepest,  
Love will find out the way  
*Love will find out the way.* Ballad in PERCY's  
*Reliques*

<sup>19</sup>  
Tell me not, sweet, I am unkind,  
That from the nunnery  
Of thy chaste breast and quiet mind  
To war and arms I fly

Yet this inconstancy is such  
As you too shall adore —  
I could not love thee, dear, so much,  
Loved I not honour more  
LOVELACE—*To Lucasta, on going to the Wars*  
Given erroneously to MONTROSE by SCOTT

<sup>1</sup>  
True love is but a humble, low born thing,  
And hath its food served up in earthenware,  
It is a thing to walk with, hand in hand,  
Through the every-dayness of this workday  
world

LOWELL—*Love* L 1

<sup>2</sup>  
Not as all other women are  
Is she that to my soul is dear,  
Her glorious fancies come from far,  
Beneath the silver evening star,  
And yet her heart is ever near  
LOWELL—*My Love* St 1

<sup>3</sup>  
Wer nicht liebt Wein, Weib, und Gesang,  
Der bleibt ein Narr sein Leben lang  
He who loves not wine, woman, and song,  
Remains a fool his whole life long  
Attributed to LUTHER by UHLAND in *Die  
Geisterkeller* Found in LUTHER'S *Tisch-  
reden, Proverbs* at end Credited to J H  
Voss by REDLICH, *Die poetischen Beiträge  
zum Wandsbecker Bothen*, Hamburg, 1871  
P 67

(See BURTON under TEMPTATION)

<sup>4</sup>  
As love knoweth no lawes, so it regadeth no  
conditions

LYLY—*Euphues* P 84

<sup>5</sup>  
Cupid and my Campaspe play'd  
At cards for kisses, Cupid paid,  
He stakes his quiver, bow and arrows,  
His mother's doves, and team of sparrows,  
Loses them too, then down he throws  
The coral of his lip,—the rose  
Growing on 's cheek (but none knows how)  
With these, the crystal on his brow,  
And then the dimple of his chin,  
All these did my Campaspe win  
At last he set her both his eyes,  
She won, and Cupid blind did rise  
O Love! hath she done this to thee?  
What shall, alas! become of me?

LYLY—*Alexander and Campaspe* Act III Sc  
V *Song*

<sup>6</sup>  
It is better to poyson hir with the sweet bait  
of love

LYLY—*Euphues*

(See also ROMEO AND JULIET)

<sup>7</sup>  
Nothing is more hateful than love

LYLY—*Euphues*

(See also TROILUS AND CRESSIDA)

<sup>8</sup>  
The lover in the husband may be lost  
LORD LYTTLETON—*Advice to a Lady* St 13

<sup>9</sup>  
None without hope e'er lov'd the brightest fair  
But Love can hope where Reason would despair  
LORD LYTTLETON—*Epigram*

<sup>10</sup>  
But thou, through good and evil, praise and  
blame,  
Wilt not thou love me for myself alone?  
Yes, thou wilt love me with exceeding love,  
And I will tenfold all that love repay,  
Still smiling, though the tender may reprove,  
Still faithful, though the trusted may betray  
MACAULAY—*Lanes Written July 30, 1847*

<sup>11</sup>  
This lass so neat, with smile so sweet,  
Has won my right good will,  
I'd crowns resign to call her mine,  
Sweet lass of Richmond Hill  
Ascribed to LEONARD McNALLY, who married  
MISS F'ANSON, one of the claimants for the  
"Lass," by SIR JOSEPH BARRINGTON in  
*Sketches of His Own Times* Vol II P 47  
Also credited to WILLIAM UPTON It ap-  
peared in *Public Advertiser*, Aug 3, 1789  
"Sweet Lass of Richmond Hill" erroneously  
said to have been a sweetheart of King  
George III

<sup>12</sup>  
When Madelon comes out to serve us drinks,  
We always know she's coming by her song  
And every man he tells his little tale,  
And Madelon, she listens all day long  
Our Madelon is never too severe—  
A kiss or two is nothing much to her—  
She laughs us up to love and life and God—  
Madelon, Madelon, Madelon  
*Madelon—Song of the French Soldiers in the  
Great War*

<sup>13</sup>  
Who ever lov'd, that lov'd not at first sight?  
MARLOWE—*Hero and Leander First Sestad*  
L 176 Quoted as a "dead shepherd's saw"  
Found in *As You Like It*  
(See also CHAPMAN)

<sup>14</sup>  
Love me little, love me long  
MARLOWE—*The Jew of Malta* Act IV Sc 6  
(See also HERRICK)

<sup>15</sup>  
Come live with me, and be my love,  
And we will all the pleasures prove,  
That valleys, groves, or hills, or fields,  
Or woods and steepy mountains, yield  
MARLOWE—*The Passionate Shepherd to his  
Love* St 1

<sup>16</sup>  
Quand on n'a pas ce que l'on aime, il faut aimer  
ce que l'on a

If one does not possess what one loves, one  
should love what one has

MARMONTEL Quoted by MOORE in *Irish  
Melodies The Irish Peasanti to His Mistress*  
Note (See also 615<sup>3</sup>)

<sup>17</sup>  
Non amo te, Sabidi, nec possum dicere quare,  
Hoc tantum possum dicere non amo te  
I do not love thee, Sabidius, nor can I say  
why, I can only say thus, "I do not love thee"  
MARTIAL—*Epigrams* I 32 (Name some-  
times given "Sabidi")  
(See also CATULLUS)

<sup>18</sup>  
I do not love thee, Dr Fell  
But why I cannot tell,  
But thus I know full well,  
I do not love thee, Dr Fell  
Paraphrase of MARTIAL by TOM BROWN, as  
given in his *Works*, ed by DRAKE (1760)  
Answer to DEAN JOHN FELL, of Oxford  
IV 100

<sup>19</sup>  
Je ne vous aime point, Hylas,  
Je n'en saurois dire la cause,  
Je sais seulement une chose

C'est que je ne vous aime pas

Paraphrase of MARTIAL by ROBERT RABUTIN  
(De Bussy)—Epigram 32 Bk I

1  
I love thee not, Nel  
But why I can't tell

Paraphrase of MARTIAL in THOS FORDE'S *Virtus Rediviva*

2  
I love him not, but show no reason wherefore,  
but this, I do not love the man

Paraphrase of MARTIAL by ROWLAND WATKYNs—*Antipathy*

3  
Love is a flame to burn out human wills,  
Love is a flame to set the will on fire,  
Love is a flame to cheat men into mire  
MASEFIELD—*Widow in the Bye Street* Pt II

4  
Great men,  
Till they have gained their ends, are giants in  
Their promises, but, those obtained, weak pig-  
mies  
In their performance And it is a maxim  
Allowed among them, so they may deceive,  
They may swear anything, for the queen of love,  
As they hold constantly, does never punish,  
But smile, at lovers' perjuries  
MASSINGER—*Great Duke of Florence* Act II  
Sc 3 (See also OVID)

5  
'Tis well to be merry and wise,  
'Tis well to be honest and true,  
'Tis well to be off with the old love,  
Before you are on with the new  
As used by MATURIN, for the motto to "*Bertram*," produced at Drury Lane, 1816

6  
It is good to be merry and wise,  
It is good to be honest and true,  
It is best to be off with the old love,  
Before you are on with the new  
Published in "*Songs of England and Scotland*"  
London, 1835 Vol II P 73

7  
I loved you ere I knew you, know you now,  
And having known you, love you better still  
OWEN MEREDITH (Lord Lytton)—*Vanana*

8  
Love is all in fire, and yet is ever freezing,  
Love is much in winning, yet is more in leasing  
Love is ever sick, and yet is never dying,  
Love is ever true, and yet is ever lying,  
Love does doat in liking, and is mad in loathing,  
Love indeed is anything, yet indeed is nothing  
THOS MIDDLETON—*Blurt, Master Constable*  
Act II Sc 2

9  
I never heard  
Of any true affection but 'twas nipped  
THOS MIDDLETON—*Blurt, Master Constable*  
Act III Sc 2  
(See also MOORE under GAZELLE)

10  
He who for love hath undergone  
The worst that can befall,  
Is happier thousandfold than one  
Who never loved at all  
MONCKTON MILNES—*To Myrza On Return-  
ing* (See also TENNYSON)

11  
Such sober certainty of waking bliss  
MILTON—*Comus* 263  
(See also WORDSWORTH)

12  
Imparadis'd in one another's arms  
MILTON—*Paradise Lost* Bk IV L 50

13  
So dear I love him, that with him all deaths  
I could endure, without him live no life  
MILTON—*Paradise Lost* Bk IX L 832

14  
It is not virtue, wisdom, valour, wit,  
Strength, comeliness of shape, or amplest merit,  
That woman's love can win, or long inherit,  
But what it is, hard is to say,  
Harder to hit  
MILTON—*Samson Agonistes* L 1,010

15  
La fleur nommée hélotrope tourne sans cesse  
vers cet astre du jour, aussi mon cœur doréna-  
vant tournera-t-il toujours vers les astres res-  
plendissants de vos yeux adorables, ainsi que son  
pôle unique

The flower called heliotrope turns without  
ceasing to that star of the day, so also my  
heart henceforth will turn itself always towards  
the resplendent stars of your adorable eyes, as  
towards its only pole  
MOLIÈRE—*Le Malade Imaginaire* Act II  
Sc 6 (See also MOORE)

16  
L'amour est souvent un fruit de mariage  
Love is often a fruit of marriage  
MOLIÈRE—*Sganarelle* I 1

17  
If a man should importune me to give a reason  
why I loved him, I find it could no otherwise be  
expressed than by making answer, Because it was  
he, because it was I There is beyond all that I  
am able to say, I know not what inexplicable and  
fated power that brought on this union  
MONTAIGNE—*Essays* Bk I Ch XXVII

18  
Celuy ayme peu qui ayme à la mesure  
He loves little who loves by rule  
MONTAIGNE Bk I Ch XXVIII

19  
Yes, loving is a painful thrill,  
And not to love more painful still,  
But oh, it is the worst of pain,  
To love and not be lov'd again  
MOORE—*Anacreontic* Ode 29  
(See also COWLEY)

20  
No, the heart that has truly loved never forgets,  
But as truly loves on to the close,  
As the sunflower turns on her god, when he sets,  
The same look which she turn'd when he rose  
MOORE—*Believe Me, If All Those Endearing  
Young Charms* St 2  
(See also MOLIÈRE)

21  
I know not, I ask not, if guilt's in that heart,  
I but know that I love thee, whatever thou art  
MOORE—*Come, Rest in This Bosom* St 2

22  
Love on through all ills, and love on till they die!  
MOORE—*Lalla Rookh The Light of the Harem*  
L 653

<sup>1</sup>  
A boat at midnight sent alone  
To drift upon the moonless sea,  
A lute, whose lewding chord is gone,  
A wounded bird, that hath but one  
Imperfect wing to soar upon,  
Are like what I am, without thee  
MOORE—*Loves of the Angels Second Angel's Story*

<sup>2</sup>  
But there's nothing half so sweet in life  
As love's young dream  
MOORE—*Love's Young Dream St 1*

<sup>3</sup>  
"Tell me, what's Love," said Youth, one day,  
To drooping Age, who crost his way—  
"It is a sunny hour of play,  
For which repentance dear doth pay,  
Repentance! Repentance!  
And this is Love, as wise men say"  
MOORE—*Youth and Age*

<sup>4</sup>  
I've wandered east, I've wandered west,  
I've bourned a weary lot,  
But in my wanderings far or near  
Ye never were forgot  
The fount that first burst frae this heart  
Still travels on its way  
And channels deeper as it runs  
The love o' life's young day  
WM MOTHERWELL—*Jeanie Morrison*

<sup>5</sup>  
Duty's a slave that keeps the keys,  
But Love, the master goes in and out  
Of his goodly chambers with song and shout,  
Just as he please—just as he please  
D M MULLOCK—*Plighted*

<sup>6</sup>  
Ah, dearer than my soul  
Dearer than light, or life, or fame  
OLDHAM—*Lament for Saul and Jonathan*  
(See also WORDSWORTH)

<sup>7</sup>  
Militat omnis amans  
Every lover is a soldier (Love is a warfare)  
OVID—*Amorum I 9 1*

<sup>8</sup>  
Qui non vult fieri desidiosus, amet  
Let the man who does not wish to be idle,  
fall in love  
OVID—*Amorum I 9 46*

<sup>9</sup>  
Sic ego nec sine te nec tecum vivere possum  
Et videor voti nescius esse mei  
Thus I am not able to exist either with you  
or without you, and I seem not to know my  
own wishes  
OVID—*Amorum Bk III 10 39*

<sup>10</sup>  
Jupiter ex alto perjuria ridet amantum.  
Jupiter from on high laughs at the perjuries  
of lovers  
OVID—*Ars Amatoria Bk I 633*  
(See also DRYDEN)

<sup>11</sup>  
Res est solliciti plena tumoris amor  
Love is a thing full of anxious fears  
OVID—*Heroides I 12*

<sup>12</sup>  
Quicquid Amor jussit non est contemnere tutum  
Regnat, et in domos jus habet ille deos

It is not safe to despise what Love commands  
He reigns supreme, and rules the  
mighty gods  
OVID—*Heroides IV 11*

<sup>13</sup>  
Hei mihi! quod nullis amor est medicabilis herbis  
Ah me! love can not be cured by herbs  
OVID—*Metamorphoses I 523*

<sup>14</sup>  
Non bene conveniunt, nec in una sede morantur,  
Majestas et amor  
Majesty and love do not well agree, nor do  
they live together  
OVID—*Metamorphoses II 846*

<sup>15</sup>  
Ciedula res amor est  
Love is a credulous thing  
OVID—*Metamorphoses VII 826 Heroides VI 21*

<sup>16</sup>  
Otia si tollas, perire cupidinis arcus  
If you give up your quiet life, the bow of  
Cupid will lose its power  
OVID—*Remedia Amoris CXXXIX*

<sup>17</sup>  
Qui finem quaeris amoris,  
(Cedit amor rebus) res age, tutus eis  
If thou wishest to put an end to love, attend  
to business (love yields to employment), then  
thou wilt be safe  
OVID—*Remedia Amoris CXLIII*

<sup>18</sup>  
Let those love now who never lov'd before,  
Let those who always loved now love the more  
THOS PARNELL—*Trans of the Pervigilium Veneris*  
Ancient poem Author unknown  
Ascribed to CATULLUS See also BURTON  
—*Anatomy of Melancholy Pt III Sec II Memb 5 5*

<sup>19</sup>  
The moods of love are like the wind,  
And none knows whence or why they rise  
COVENTRY PATMORE—*The Angel in the House Sarum Plain*

<sup>20</sup>  
My merry, merry, merry roundelay  
Concludes with Cupid's curse,  
They that do change old love for new,  
Pray gods, they change for worse!  
GEORGE PEELE—*Cupid's Curse, From the Arraignment of Paris*

<sup>21</sup>  
What thing is love?—for (well I wot) love is a  
thing  
It is a prick, it is a sting  
It is a pretty, pretty thing,  
It is a fire, it is a coal,  
Whose flame creeps in at every hole!  
GEORGE PEELE—*Miscellaneous Poems The Hunting of Cupid*

<sup>22</sup>  
Love will make men dare to die for their be-  
loved—love alone, and women as well as men  
PLATO—*The Symposium*

<sup>23</sup>  
Qui amat, tamen hercle si esurit, nullum esurit  
He that is in love, faith, if he be hungry, is  
not hungry at all  
PLAUTUS—*Casina IV 2 16*

1  
Amor et melle et felle est fecundissimus  
Gustu dat dulce, amarum ad satietatem usque  
aggerit

Love has both its gall and honey in abundance it has sweetness to the taste, but it presents bitterness also to satiety  
PLAUTUS—*Castellaria* I 1 71

2  
Auro contra cedo modestum amatorem  
Find me a reasonable lover against his weight in gold  
PLAUTUS—*Curculio* I 3 45

3  
Qui in amore præcipitavit pejus perit, quam si saxo saliat

He who falls in love meets a worse fate than he who leaps from a rock  
PLAUTUS—*Trinummus* II 1 30

4  
A lover's soul lives in the body of his mistress  
PLUTARCH

5  
Ah! what avails it me the flocks to keep,  
Who lost my heart while I preserv'd my sheep  
POPE—*Autumn* L 79

6  
Is it, in Heav'n, a crime to love too well?  
To bear too tender or too firm a heart,  
To act a lover's or a Roman's part?  
Is there no bright reversion in the sky  
For those who greatly think, or bravely die?  
POPE—*Elegy on an Unfortunate Lady*  
(See also CRASHAW)

7  
Of all affliction taught a lover yet,  
'Tis true the hardest science to forget  
POPE—*Eloisa to Abelard* L 189

8  
One thought of thee puts all the pomp to flight,  
Priests, tapers, temples, swim before my sight  
POPE—*Eloisa to Abelard* L 273  
(See also SMITH)

9  
Love, free as air, at sight of human ties,  
Spreads his light wings, and in a moment flies  
POPE—*Epistle to Eloisa* Last Line

10  
Ye gods, annihilate but space and time,  
And make two lovers happy  
POPE—*Martinus Scriblerus on the Art of Sinking in Poetry* Ch XI

11  
O Love! for Sylvia let me gain the prize,  
And make my tongue victorious as her eyes  
POPE—*Spring* L 49

12  
Sollicitus insano nemo in amore videt  
Everybody in love is blind  
PROPERTIUS—*Elegiae* II 14 18  
(See also MIDSUMMER NIGHT'S DREAM, MER  
CHANT OF VENICE)

13  
Divine is Love and scorneth worldly pelf,  
And can be bought with nothing but with self  
SIR WALTER RALEIGH—*Love the Only Price of Love*

14  
If all the world and love were young,  
And truth in every shepherd's tongue,  
These pretty pleasures might me move

To live with thee, and be thy love  
SIR WALTER RALEIGH—*The Nymph's Reply to the Passionate Shepherd*

15  
Ach die Zeiten der Liebe rollen nicht zurück,  
sondern ewig weiter hinab

Ah! The seasons of love roll not backward  
but onward, downward forever

JEAN PAUL RICHTER—*Hesperus* IX

16  
Die Liebe vermindert die weibliche  
Femheit und verstärkt die männliche  
Love lessens woman's delicacy and increases  
man's

JEAN PAUL RICHTER—*Titian* Zykel 34

17  
Ein liebendes Mädchen wird unbewust kühner  
A loving maiden grows unconsciously more  
bold

JEAN PAUL RICHTER—*Titian* Zykel 71

18  
As one who cons at evening o'er an album all  
alone,  
And muses on the faces of the friends that he has  
known,  
So I turn the leaves of Fancy, till in shadowy  
design

I find the smiling features of an old sweetheart  
of mine  
JAMES WHITCOMB RILEY—*An Old Sweetheart of Mine*

19  
The hours I spent with thee, dear heart,  
Are as a string of pearls to me,  
I count them over, every one apart,  
My rosary, my rosary  
ROBERT CAMERON ROGERS—*My Rosary*

20  
Oh! she was good as she was fair  
None—none on earth above her!  
As pure in thought as angels are,  
To know her was to love her  
SAMUEL ROGERS—*Jacqueline* Pt I L 68  
(See also BURNS, also HALLECK under GRAVE)

21  
Love is the fulfilling of the law  
ROMANS XIII 10

22  
Trust thou thy Love if she be proud, is she not  
sweet?

Trust thou thy love if she be mute, is she not  
pure?

Lay thou thy soul full in her hands, low at her  
feet —

Fail, Sun and Breath!—yet, for thy peace, she  
shall endure

RUSKIN—*Trust Thou Thy Love*

23  
Whither thou goest, I will go, and where thou  
lodgest, I will lodge thy people shall be my people,  
and thy God my God

RUTH I 16

24  
Et l'on revient toujours à ses premiers amours  
One always returns to his first love  
SR JUST

25  
L'amour est un égoïsme à deux  
Love is an egotism of two  
ANTOINE DE SAILLE

<sup>1</sup>  
Thy love to me was wonderful, passing the love  
of women

*II Samuel* I 26

<sup>2</sup>  
Raum ist in der kleinsten Hütte  
Für ein glücklich liebend Paar  
In the smallest cot there is room enough for  
a loving pair  
SCHILLER—*Der Jungling am Bache* St 4

<sup>3</sup>  
Arm in Arm mit du,  
So foidr' ich mein Jahrhundert in die Schranken  
Thus Arm in Arm with thee I dare defy my  
century into the lists  
SCHILLER—*Don Carlos* I 9 97

<sup>4</sup>  
Ah, to that far distant strand  
Bridge there was not to convey,  
Not a bark was near at hand,  
Yet true love soon found the way  
SCHILLER—*Hero and Leander* BOWRING'S  
trans

<sup>5</sup>  
O dass sie ewig grünen bliebe,  
Die schöne Zeit der jungen Liebe  
O that it might remain eternally green,  
The beautiful time of youthful love  
SCHILLER—*Lied von der Glocke*

<sup>6</sup>  
Ich habe genossen das irdische Glück,  
Ich habe gelebt und geliebt  
I have enjoyed earthly happiness,  
I have lived and loved  
SCHILLER—*Piccolomini* III 7 9

<sup>7</sup>  
Mortals, while through the world you go,  
Hope may succor and faith befriending,  
Yet happy your hearts if you can but know,  
Love awaits at the journey's end!  
CLINTON SCOLLARD—*The Journey's End*—  
Envoy

<sup>8</sup>  
And love is loveliest when embalm'd in tears  
SCOTT—*Lady of the Lake* Canto IV St 1

<sup>9</sup>  
In peace, Love tunes the shepherd's reed,  
In war, he mounts the warrior's steed,  
In halls, in gay attire is seen,  
In hamlets, dances on the green  
Love rules the court, the camp, the grove,  
And men below, and saints above,  
For love is heaven, and heaven is love  
SCOTT—*Lay of the Last Minstrel* Canto III  
St 2

<sup>10</sup>  
Her blue eyes sought the west afar,  
For lovers love the western star  
SCOTT—*Lay of the Last Minstrel* Canto III  
St 24

<sup>11</sup>  
True love's the gift which God has given  
To man alone beneath the heaven  
\* \* \* \*

It is the secret sympathy,  
The silver link, the silken tie,  
Which heart to heart, and mind to mind,  
In body and in soul can bind  
SCOTT—*Lay of the Last Minstrel* Canto V  
St. 13. (See also SPENSER)

<sup>12</sup>  
Where shall the lover rest,  
Whom the fates sever  
From his true maiden's breast,  
Parted for ever?  
Where, through groves deep and high,  
Sounds the far billow,  
Where early violets die,  
Under the willow  
SCOTT—*Marmion* Canto III St 10

<sup>13</sup>  
Magis gauderes quod habueras, quam moere-  
res quod amiseras  
Better to have loved and lost, than not to  
have loved at all (Free trans)  
SENECA—*Epistles* 99  
(See also TENNYSON)

<sup>14</sup>  
Odit verus amor nec patitur moras  
True love hates and will not bear delay  
SENECA—*Hercules Furens* 588

<sup>15</sup>  
Qui blandiendo dulce nutritvum malum,  
Sero recusat ferre, quod subit, jugum  
He who has fostered the sweet poison of love  
by fondling it, finds it too late to refuse the  
yoke which he has of his own accord assumed  
SENECA—*Hippolytus* CXXXIV

<sup>16</sup>  
Si vis amari, ama  
If you wish to be loved, love  
SENECA—*Epistolæ Ad Lucilium* IX AUSO-  
NIUS—*Epigrams* XCI 6 MARTIAL—  
*Epigrams* VI 11 OVID—*Ars Amatoria*  
II 107 Attributed to PLATO by BURTON  
(See also FRANKLIN)

<sup>17</sup>  
But love that comes too late,  
Like a remorseful pardon slowly carried,  
To the great sinner turns a sour offence  
*All's Well That Ends Well* Act V Sc 3 L 5

<sup>18</sup>  
There's beggary in the love that can be  
reckoned  
*Antony and Cleopatra* Act I Sc 1 L 15

<sup>19</sup>  
If thou remember'st not the slightest folly  
That ever love did make thee run into,  
Thou hast not lov'd  
*As You Like It* Act II Sc 4 L 34

<sup>20</sup>  
It is as easy to count atomies as to resolve the  
propositions of a lover  
*As You Like It* Act III Sc 2 L 245

<sup>21</sup>  
But are you so much in love as your rhymes  
speak?  
Neither rhyme nor reason can express how  
much  
*As You Like It* Act III Sc 2 L 418

<sup>22</sup>  
O coz, coz, coz, my pretty little coz, that thou  
didst know how many fathom deep I am in  
love! But it cannot be sounded, my affection  
hath an unknown bottom, like the bay of Portu-  
gal  
*As You Like It* Act IV Sc 1 L 208

<sup>1</sup>  
No sooner met but they looked, no sooner  
looked but they loved, no sooner loved but they  
sighed, no sooner sighed but they asked one an-  
other the reason

*As You Like It* Act V Sc 2 L 36

<sup>2</sup>  
Good shepherd, tell this youth what 'tis to love  
It is to be all made of sighs and tears,—

It is to be all made of faith and service,—

It is to be all made of fantasy

*As You Like It* Act V Sc 2 L 89

<sup>3</sup> I know not why  
I love this youth, and I have heard you say,  
Love's reason's without reason

*Cymbeline* Act IV Sc 2 L 20

<sup>4</sup>  
This is the very ecstasy of love,  
Whose violent property foredoes itself,  
And leads the will to desperate undertakings

*Hamlet* Act II Sc 1 L 102

<sup>5</sup>  
He is far gone, far gone and truly in my  
youth I suffered much extremity for love, very  
near this

*Hamlet* Act II Sc 2 L 188

<sup>6</sup>  
Where love is great, the littlest doubts are fear,  
When little fears grow great, great love grows  
there

*Hamlet* Act III Sc 2 L 181

<sup>7</sup> Forty thousand brothers  
Could not, with all their quantity of love,  
Make up my sum

*Hamlet* Act V Sc 1 L 292

<sup>8</sup>  
Love thyself last cherish those hearts that hate  
thee

*Henry VIII* Act III Sc 2 L 444

<sup>9</sup>  
Though last, not least in love!

*Julius Caesar* Act III Sc 1 L 189

<sup>10</sup>  
Which of you shall we say doth love us most?  
That we our largest bounty may extend  
Where nature doth with merit challenge

*King Lear* Act I Sc 1 L 52

<sup>11</sup>  
Love, whose month is ever May,  
Spied a blossom passing fair,

Playing in the wanton air  
Through the velvet leaves the wind,  
All unseen can passage find,  
That the lover, sick to death,

Wish'd himself the heaven's breath

*Love's Labour's Lost* Act IV Sc 3 Song

<sup>12</sup>  
By heaven, I do love and it hath taught me  
to rhyme, and to be melancholy

*Love's Labour's Lost* Act IV Sc 3 L 10

<sup>13</sup>  
You would for paradise break faith and troth,  
And Jove, for your love, would infringe an oath

*Love's Labour's Lost* Act IV Sc 3 L 143

<sup>14</sup>  
A lover's eyes will gaze an eagle blind  
A lover's ear will hear the lowest sound

*Love's Labour's Lost* Act IV Sc 3 L 334

<sup>15</sup>  
Love's tongue proves dainty Bacchus gross in  
taste

For valour, is not Love a Hercules,  
Still climbing trees in the Hesperides?

*Love's Labour's Lost* Act IV Sc 3 L 339

<sup>16</sup>  
And when Love speaks, the voice of all the gods  
Makes heaven drowsy with the harmony

*Love's Labour's Lost* Act IV Sc 3 L 344

<sup>17</sup>  
But love is blind, and lovers cannot see  
The pretty follies that themselves commit

*Merchant of Venice* Act II Sc 6 L 36

(See also PROPERTIUS)

<sup>18</sup> Yet I have not seen  
So likely an ambassador of love,  
A day in April never came so sweet,  
To show how costly summer was at hand,  
As thus fore-spurrer comes before his lord

*Merchant of Venice* Act II Sc 9 L 91

<sup>19</sup>  
And swearing till my very roof was dry  
With oaths of love

*Merchant of Venice* Act III Sc 2 L 206

<sup>20</sup>  
Love like a shadow flies when substance love  
pursues,

Pursuing that that flies, and flying what pursues

*Merry Wives of Windsor* Act II Sc 2 L

217

<sup>21</sup>  
Ay me! for aught that I ever could read,  
Could ever hear by tale or history,  
The course of true love never did run smooth

*Midsummer Night's Dream* Act I Sc 1 L

132

<sup>22</sup>  
Love looks not with the eyes, but with the mind,  
And therefore is winged Cupid painted blind

*Midsummer Night's Dream* Act I Sc 1 L

234 (See also PROPERTIUS)

<sup>23</sup>  
Love, therefore, and tongue-tied simplicity  
In least speak most, to my capacity

*Midsummer Night's Dream* Act V Sc 1 L

104

<sup>24</sup>  
Speak low, if you speak love

*Much Ado About Nothing* Act II Sc 1 L

102

<sup>25</sup>  
Friendship is constant in all other things  
Save in the office and affairs of love

Therefore, all hearts in love use their own  
tongues,

Let every eye negotiate for itself

And trust no agent

*Much Ado About Nothing* Act II Sc 1 L

182

<sup>26</sup>  
Some Cupid kills with arrows, some with traps

*Much Ado About Nothing* Act III Sc 1 L

106

<sup>27</sup> Upon this hint I spake,  
She lov'd me for the dangers I had pass'd,  
And I lov'd her, that she did pity them.

This only is the witchcraft I have us'd  
Here comes the lady, let her witness it.

*Othello* Act I Sc 3 L 166.



<sup>1</sup>  
Perdition catch my soul,  
But I do love thee! and when I love thee not,  
Chaos is come again

*Othello* Act III Sc 3 L 89

<sup>2</sup>  
What! keep a week away? seven days and nights?  
Eight score eight hours? and lovers' absent hours,  
More tedious than the dial eight score times?  
O, weary reckoning!

*Othello* Act III Sc 4 L 173

<sup>3</sup>  
If heaven would make me such another world  
Of one entire and perfect chrysolite,  
I'd not have sold her for it

*Othello* Act V Sc 2 L 144

<sup>4</sup>  
Speak of me as I am, nothing extenuate  
Nor set down aught in malice then must you  
speak

Of one that loved not wisely, but too well,  
Of one not easily jealous, but, being wrought,  
Perplexed in the extreme of one, whose hand  
Like the base Indian, threw a pearl away,  
Richer than all his tribe of one, whose subdued  
eyes,  
Albeit unused to the melting mood,  
Drop tears as fast as the Arabian trees  
Their medicinal gum

*Othello* Act V Sc 2 L 383 ("Base Indian" is "base Judean" in first folio)

<sup>5</sup>  
There is no creature loves me,  
And if I die, no soul shall pity me

*Richard III* Act V Sc 3 L 200

<sup>6</sup>  
From love's weak childish bow she lives un-  
harm'd

*Romeo and Juliet* Act I Sc 1 ("Un-  
charmed" instead of "unharm'd" in Folio  
and early ed.)

<sup>7</sup>  
Love is a smoke rais'd with the fume of sighs,  
Being purg'd, a fire sparkling in a lover's eyes,  
Being vex'd, a sea nourish'd with lovers' tears  
What is it else? a madness most discreet,  
A choking gall and a preserving sweet

*Romeo and Juliet* Act I Sc 1 L 196

<sup>8</sup>  
Steal love's sweet bait from fearful hooks  
*Romeo and Juliet* Act I Sc 5 Chorus at  
end (Not in Folio)  
(See also LXX)

<sup>9</sup>  
Speak but one rhyme, and I am satisfied,  
Cry but—"Ay me!" pronounce but "love" and  
"dove"

*Romeo and Juliet* Act II Sc 1 L 9

<sup>10</sup>  
See, how she leans her cheek upon her hand!  
O, that I were a glove upon that hand,  
That I might touch that cheek!

*Romeo and Juliet* Act II Sc 2 L 23

<sup>11</sup>  
O, Romeo, Romeo! wherefore art thou, Romeo?  
*Romeo and Juliet* Act II Sc 2 L 33

<sup>12</sup>  
For stony limits cannot hold love out,  
And what love can do that dares love attempt  
*Romeo and Juliet* Act II Sc 2 L 67

<sup>13</sup>  
At lovers' perjuries,  
They say, Jove laughs  
*Romeo and Juliet* Act II Sc 2 L 92  
(See also DRYDEN)

<sup>14</sup>  
My bounty is as boundless as the sea,  
My love as deep, the more I give to thee  
The more I have, for both are infinite  
*Romeo and Juliet* Act II Sc 2 L 133

<sup>15</sup>  
Love goes toward love as school-boys from their  
books,  
But love from love, toward school with heavy  
looks

*Romeo and Juliet* Act II Sc 2 L 157

<sup>16</sup>  
It is my soul that calls upon my name,  
How silver-sweet sound lovers' tongues by night,  
Like soft music to attending ears  
*Romeo and Juliet* Act II Sc 2 L 165

<sup>17</sup>  
'Tis almost morning, I would have thee gone  
And yet no further than a wanton's bird,  
Who lets it hop a little from her hand,  
Like a poor prisoner in his twisted gyves,  
And with a silk thread plucks it back again,  
So loving-jealous of his liberty  
*Romeo and Juliet* Act II Sc 2 L 177

<sup>18</sup>  
Love's heralds should be thoughts,  
Which ten times faster glide than the sun's beams,  
Driving back shadows over louring hills,  
Therefore do nimble-pinion'd doves draw love,  
And therefore hath the wind-swift Cupid wings  
*Romeo and Juliet* Act II Sc 5 L 4

<sup>19</sup>  
Therefore love moderately, long love doth so,  
Too swift arrives as tardy as too slow  
*Romeo and Juliet* Act II Sc 6 L 14

<sup>20</sup>  
Give me my Romeo, and, when he shall die,  
Take him, and cut him out in little stars,  
And he will make the face of heaven so fine,  
And all the world will be in love with night,  
And pay no worship to the garish sun  
*Romeo and Juliet* Act III Sc 2 L 21

<sup>21</sup>  
Love's not Time's fool, though rosy lips and  
cheeks

Within his bending sickle's compass come,  
Love alters not with his brief hours and weeks,  
But bears it out even to the edge of doom  
*Sonnet CXVI*

<sup>22</sup>  
They say all lovers swear more performance  
than they are able, and yet reserve an ability  
that they never perform  
*Trinthus and Cressida* Act III Sc 2 L 91

<sup>23</sup>  
For to be wise, and love  
Exceeds man's might, that dwells with gods  
above  
*Trinthus and Cressida* Act III Sc 2 L 163

<sup>24</sup>  
The noblest hateful love that e'er I heard of  
*Trinthus and Cressida* Act IV Sc 1 L 33  
(See also LXX)

<sup>25</sup>  
O spirit of love! how quick and fresh art thou,  
That notwithstanding thy capacity  
Receiveth as the sea, nought enters there,

Of what validity and pitch soe'er,  
But falls into abatement and low price,  
Even in a minute!

*Twelfth Night* Act I Sc 1 L 9

Then let thy love be younger than thyself,  
Or thy affection cannot hold the bent

*Twelfth Night* Act II Sc 4 L 37

She never told her love,  
But let concealment, like a worm i' the bud,  
Feed on her damask cheek, she pin'd in thought,  
And with a green and yellow melancholy  
She sat like patience on a monument,  
Smiling at grief

*Twelfth Night* Act II Sc 4 L 114

Love sought is good, but given unsought is better

*Twelfth Night* Act III Sc 1 L 167

For he was more than over shoes in love

*Two Gentlemen of Verona* Act I Sc 1 L 23

Love is your master, for he masters you,  
And he that is so yoked by a fool,  
Methinks, should not be chronicled for wise

*Two Gentlemen of Verona* Act I Sc 1 L 39

And writers say, as the most forward bud  
Is eaten by the canker ere it blow,  
Even so by love the young and tender wit  
Is turn'd to folly, blasting in the bud,  
Losing his verdure even in the prime

*Two Gentlemen of Verona* Act I Sc 1 L 45

How wayward is this foolish love,  
That, like a testy babe, will scratch the nurse  
And presently, all humbled, kiss the rod

*Two Gentlemen of Verona* Act I Sc 2 L 57.

O, how this spring of love resembleth  
Th' uncertain glory of an April day,

Which now shows all the beauty of the sun,  
And by and by a cloud takes all away!

*Two Gentlemen of Verona* Act I Sc 3 L 84

Didst thou but know the mly touch of love,  
Thou wouldst as soon go kindle fire with snow,  
As seek to quench the fire of love with words

*Two Gentlemen of Verona* Act II Sc 7 L

I do not seek to quench your love's hot fire,  
But qualify the fire's extreme rage,  
Lest it should burn above the bounds of reason

*Two Gentlemen of Verona* Act II Sc 7 L

Except I be by Sylvia in the night,  
There is no music in the nightingale

*Two Gentlemen of Verona* Act III Sc 1 L

Love keeps his revels where there are but twain

*Venus and Adonis* L 123

What 'tis to love? how want of love tormenteth?

*Venus and Adonis* L 202

When you loved me I gave you the whole sun  
and stars to play with I gave you eternity in a  
single moment, strength of the mountains in one  
clasp of your arms, the volume of all the seas in  
one impulse of your soul A moment only, but  
was it not enough? Were you not paid then  
for all the rest of your struggle on earth?

When I opened the gates of paradise, were you  
blind? Was it nothing to you? When all the  
stars sang in your ears and all the winds swept  
you the heart of heaven, were you deaf? were  
you dull? was I no more to you than a bone to a  
dog? Was it not enough? We spent eternity  
together, and you ask me for a little lifetime  
more We possessed all the universe together,  
and you ask me to give you my scanty wages as  
well I have given you the greatest of all things,  
and you ask me to give you little things I gave  
you your own soul you ask me for my body as  
a plaything Was it not enough? Was it not  
enough?

BERNARD SHAW—*Getting Married*

The fickleness of the woman I love is only  
equalled by the infernal constancy of the women  
who love me

BERNARD SHAW—*The Philanderer* Act II

Love's Pestilence, and her slow dogs of war

SHELLEY—*Hellas* L 321

Yet all love is sweet  
Given or returned Common as light is love,  
And its familiar voice wearies not ever

They who inspire it most are fortunate,  
As I am now but those who feel it most  
Are happier still after long sufferings  
As I shall soon become

SHELLEY—*Prometheus Unbound* Act II Sc

My true-love hath my heart, and I have his,  
By just exchange, one for the other given,  
I hold his dear, and mine he cannot miss,

There never was a better bargain driven  
SIR PHILIP SIDNEY—*My True Love Hath my Heart*

They love indeed who quake to say they love

SIR PHILIP SIDNEY—*Astrophel and Stella*

Priests, altars, victims, swam before my  
sight

EDMUND SMITH—*Phædra and Hippolytus* Act

I Sc 1 (See also POPE)

Thy fatal shafts unerring move,  
I bow before thine altar, Love!

SMOLLETT—*Roderick Random* Ch XL St 1

Love is strong as death, jealousy is cruel as  
the grave

*Song of Solomon* VIII 6

Many waters cannot quench love, neither can  
the floods drown it

*Song of Solomon* VIII 7

- 1  
And when my own Mark Antony  
Against young Caesar strove,  
And Rome's whole world was set in arms,  
The cause was,—all for love  
SOUTHEY—*All for Love* Pt II St 26
- 2  
Cupid "the little greatest god"  
SOUTHEY—*Commonplace Book* 4th Series P  
462 (See also HOMER)
- 3  
They sin who tell us Love can die  
With life all other passions fly,  
All others are but vanity  
In Heaven Ambition cannot dwell,  
Nor Avarice in the vaults of Hell  
SOUTHEY—*Curse of Kehama* Mount Meru  
St 10
- 4  
Together linkt with adamant chains  
SPENSER—*Hymn in Honour of Love* Phrase  
used by DRUMMOND—*Flowers of Stron* BIL-  
VOIR, in *HARLEIAN Miscellany* IV 559  
PHINEAS FLETCHER—*Purple Island* Ch  
XII 64 (1633) MANILIUS Bk I 921  
MARINI—*Sospetto d'Herode* Sts 14 and  
18, CRASHAW's trans SHELLEY—*Revolt of*  
*Islam* III 19  
(See also BURTON, SCOTT, also HOMER under  
INFLUENCE)
- 5  
To be wise and eke to love,  
Is granted scarce to gods above  
SPENSER—*Shepherd's Calendar* March  
(See also HERRICK)
- 6  
Love is the emblem of eternity it confounds  
all notion of time effaces all memory of a be-  
ginning, all fear of an end  
MADAME DE STAEL—*Corinne* Bk VIII Ch  
II
- 7  
Where we really love, we often dread more  
than we desire the solemn moment that ex-  
changes hope for certainty  
MADAME DE STAEL—*Corinne* Bk VIII Ch  
IV
- 8  
L'amour est l'histoire de la vie des femmes,  
c'est un épisode dans celle des hommes  
Love is the history of a woman's life, it is  
an episode in man's  
MADAME DE STAEL—*De l'influence des pas-  
sions* Works III P 135 (Ed 1820)  
(See also BYRON)
- 9  
Sweetheart, when you walk my way,  
Be it dark or be it day,  
Dreary winter, fairy May,  
I shall know and greet you  
For each day of grief or grace  
Brings you nearer my embrace,  
Love hath fashioned your dear face,  
I shall know you when I meet you.  
FRANK L STANTON—*Greeting*
- 10  
To love her was a liberal education  
STEELE—*Of Lady Elizabeth Hastings* In *The*  
*Tatler* No 49 AUGUSTINE BURRELL in  
*Obiter Dicta* calls this "the most magnificent  
compliment ever paid by man to a woman"

- 11  
I who all the Winter through,  
Cherished other loves than you  
And kept hands with hoary policy in marriage-  
bed and pew,  
Now I know the false and true,  
For the earnest sun looks through,  
And my old love comes to meet me in the dawn-  
ing and the dew  
STEVENSON Poem written 1876
- 12  
And my heart springs up anew,  
Bright and confident and true,  
And the old love comes to meet me, in the dawn-  
ing and the dew  
STEVENSON Poem written 1876
- 13  
Just like Love is yonder rose,  
Heavenly fragrance round it throws,  
Yet tears its dewy leaves disclose,  
And in the midst of briars it blows  
Just like Love  
VISCOUNT STRANGFORD—*Just like Love*  
TRANS of *Poems of CAMOENS*
- 14  
Why so pale and wan, fond lover,  
Prithee, why so pale?  
Will, when looking well can't move her,  
Looking ill prevail?  
Prithee, why so pale?  
SIR JOHN SUCKLING—*Song* St 1
- 15  
Love in its essence is spiritual fire  
SWEDENBORG—*True Christian Religion* Par  
31
- 16  
In all I wish, how happy should I be,  
Thou grand Deluder, wert it not for thee?  
So weak thou art that fools thy power despise,  
And yet so strong, thou triumph'st o'er the wise  
SWIFT—*To Love*
- 17  
Love, as is told by the seers of old,  
Comes as a butterfly tipped with gold,  
Flutters and flies in sunlit skies,  
Weaving round hearts that were one time cold  
SWINBURNE—*Song*
- 18  
If love were what the rose is,  
And I were like the leaf,  
Our lives would grow together  
In sad or singing weather  
SWINBURNE—*A Match*
- 19  
O Love, O great god Love, what have I done,  
That thou shouldst hunger so after my death?  
My heart is harmless as my life's first day  
Seek out some false fair woman, and plague her  
Till her tears even as my tears fill her bed  
SWINBURNE—*The Complaint of Lisa*
- 20  
Love laid his sleepless head  
On a thorny rose bed  
And his eyes with tears were red,  
And pale his lips as the dead  
SWINBURNE—*Love Laid his Sleepless Head*
- 21  
I that have love and no more  
Give you but love of you, sweet,  
He that hath more, let him give,  
He that hath wings, let him soar,

Mine is the heart at your feet  
Here, that must love you to live  
SWINBURNE—*The Oblation*

1  
Cogas amantem irasci, amare si velis  
You must make a lover angry if you wish  
him to love  
SYRUS—*Maxims*

2  
Tum, ut adsolet in amore et ira, iurgia, preces,  
exprobratio, satisfactio

Then there is the usual scene when lovers  
are excited with each other, quarrels, entreat-  
ies, reproaches, and then fondling reconcile-  
ment

TACITUS—*Annales* XIII 44

3  
When gloaming treads the heels of day  
And birds sit cowering on the spray,  
Along the flowery hedge I stray,  
To meet mine ain dear somebody  
ROBERT TANNAHILL—*Love's Fear*

4  
I love thee, I love but thee,  
With a love that shall not die  
Till the sun grows cold,  
And the stars are old,  
And the leaves of the Judgment Book unfold!  
BAYARD TAYLOR—*Bedouin Song*

5  
Love better is than Fame  
BAYARD TAYLOR—*Christmas Sonnets Lyrics*  
To J L G

6  
Love's history, as Life's, is ended not  
By marriage  
BAYARD TAYLOR—*Lars* Bk III

7  
For love's humility is Love's true pride  
BAYARD TAYLOR—*Poet's Journal Third Evening*  
*The Mother*

8  
And on her lover's arm she leant,  
And round her waist she felt it fold,  
And far across the hills they went  
In that new world which is the old  
TENNYSON—*Day Dream The Departure* I

9  
Love leth deep, Love dwells not in lip-depths  
TENNYSON—*Lover's Tale* L 466

10  
Where love could walk with banish'd Hope no  
more  
TENNYSON—*Lover's Tale* L 813

11  
Love's arms were wreathed about the neck of  
Hope,  
And Hope kiss'd Love, and Love drew in her  
breath

In that close kiss and drank her whisper'd tales  
They said that Love would die when Hope was  
gone

And Love mourn'd long, and sorrow'd after  
Hope,  
At last she sought out Memory, and they trod  
The same old paths where Love had walked with  
Hope,

And Memory fed the soul of Love with tears  
TENNYSON—*Lover's Tale* L 815

12  
'Tis better to have loved and lost,  
Than never to have loved at all  
TENNYSON—*In Memoriam* Pt XXVII St 4

(See also CONGREVE, GUARINI, MILNE, SENECA,  
THACKERAY, also CONGREVE under WOOING)

13  
For love reflects the thing beloved  
TENNYSON—*In Memoriam* Pt LII

14  
Love's too precious to be lost,  
A little grain shall not be spilt  
TENNYSON—*In Memoriam* Pt LXV

15  
I loved you, and my love had no return,  
And therefore my true love has been my death  
TENNYSON—*Lancelot and Elaine* L 1,208

16  
Shall it not be scorn to me to harp on such a  
moulder'd string?  
I am shamed through all my nature to have  
lov'd so slight a thing  
TENNYSON—*Locksley Hall* St 74

17  
There has fallen a splendid tear  
From the passion-flower at the gate  
She is coming, my dove, my dear,  
She is coming, my life, my fate,  
The red rose cries, "She is near, she is near,"  
And the white rose weeps, "She is late,"  
The larkspur bestens, "I hear, I hear,"  
And the lily whispers, "I wait"  
TENNYSON—*Maud* Pt XXII St 10

18  
She is coming, my own, my sweet,  
Were it ever so airy a tread,  
My heart would hear her and beat,  
Were it earth in an earthly bed,  
My dust would hear her and beat,  
Had I lain for a century dead,  
Would start and tremble under her feet,  
And blossom in purple and red  
TENNYSON—*Maud* Pt XXII St 11

19  
Love is hurt with jar and fret,  
Love is made a vague regret  
TENNYSON—*The Miller's Daughter* St 28

20  
It is best to love wisely, no doubt, but to love  
foolishly is better than not to be able to love at  
all

THACKERAY—*Pendennis* Ch VI  
(See also TENNYSON)

21  
Werther had a love for Charlotte,  
Such as words could never utter,  
Would you know how first he met her?  
She was cutting bread and butter  
THACKERAY—*The Sorrows of Werther*

22  
Like to a wind-blown sapling grow I from  
The cliff, Sweet, of your skyward-jetting soul,—  
Shook by all gusts that sweep it, overcome  
By all its clouds mumbent, O be true  
To your soul, dearest, as my life to you!  
For if that soil grow sterile, then the whole  
Of me must shrivel, from the topmost shoot  
Of climbing poesy, and my life, killed through  
Dry down and perish to the foodless root  
FRANCIS THOMPSON—*Manus Animum Pinxit*

<sup>1</sup>  
Why should we kill the best of passions, love?  
It aids the hero, bids ambition rise  
To nobler heights, inspires immortal deeds,  
Even softens brutes, and adds a grace to virtue  
THOMSON—*Sophonisba* Act V Sc 2

<sup>2</sup>  
O, what are you waiting for here? young man!  
What are you looking for over the budge?—  
A little straw hat with the streaming blue rib-  
bons  
Is soon to come dancing over the bridge  
THOMSON—*Waiting*

<sup>3</sup>  
Nec jurare tunc, Veneris perjuria venti  
Irrita per terras et freta summa ferunt,  
Gratia magna Jovi, vetuit pater ipse valere,  
Jurasset cupide quicquid ineptus amor

Fear not to swear, the winds carry the per-  
juries of lovers without effect over land and  
sea, thanks to Jupiter. The father of the gods  
himself has denied effect to what foolish lov-  
ers in their eagerness have sworn  
TIBULLUS—*Carmina* I 4 21  
(See also DRYDEN)

<sup>4</sup>  
Perjuria ridet amantium Jupiter et ventos ir-  
rita feire jubet  
At lovers' perjuries Jove laughs and throws  
them idly to the winds  
TIBULLUS—*Carmina* III 6 49  
(See also DRYDEN)

<sup>5</sup> Die Liebe wintert nicht,  
Nein, nein! Ist und bleibt Frühlings-Schein  
Love knows no winter, no, no! It is, and  
remains the sign of spring  
LUDWIG TIECK—*Herbstlied*

<sup>6</sup>  
At first, she loved nought else but flowers,  
And then—she only loved the rose,  
And then—herself alone, and then—  
She knew not what, but now—she knows  
RIDGELY TORRENCE—*House of a Hundred*  
*Lights*

<sup>7</sup>  
For Truth makes holy Love's illusive dreams,  
And their best promise constantly redeems  
TUCKERMAN—*Sonnets* XXII

<sup>8</sup>  
The warrior for the True, the Right,  
Fights in Love's name,  
The love that lures thee from that fight  
Lures thee to shame  
That love which lifts the heart, yet leaves  
The spirit free,—  
That love, or none, is fit for one  
Man-shaped like thee  
AUBREY THOS DE VERE—*Miscellaneous*  
*Poems Song*

<sup>9</sup>  
Quis fallere possit amantem?  
Who can deceive a lover?  
VERGIL—*Aeneid* IV 296

<sup>10</sup>  
Omnia vincit amor, et nos cedamus amori  
Love conquers all things, let us yield to love  
VERGIL—*Eclogæ* X 69

<sup>11</sup>  
For all true love is grounded on esteem  
VILLIERS (Duke of Buckingham)  
(See also FENTON)

<sup>12</sup>  
Qui que tu sois, voici ton mattre,  
Il l'est—le fut—ou le doit être  
Whoe'er thou art, thy master see,  
He was—or is—or is to be  
VOLTAIRE—*Works* II P 765 (Ed 1837)  
Used as an inscription for a statue of Cupid  
(See also LANSDOWNE)

<sup>13</sup>  
To love is to believe, to hope, to know,  
'Tis an essay, a taste of Heaven below!  
EDMUND WALLER—*Dwvne Poems Dwvne*  
*Love Canto III L 17*

<sup>14</sup>  
Could we forbear dispute, and practise love,  
We should agree as angels do above  
EDMUND WALLER—*Dwvne Poems Dwvne*  
*Love Canto III L 25*

<sup>15</sup>  
And the King with his golden sceptre,  
The Pope with Saint Peter's key,  
Can never unlock the one little heart  
That is opened only to me  
For I am the Lord of a Realm,  
And I am Pope of a See,  
Indeed I'm supreme in the kingdom  
That is sitting, just now, on my knee  
C H WEBB—*The King and the Pope*

<sup>16</sup>  
O, rank is good, and gold is fair,  
And high and low mate ill,  
But love has never known a law  
Beyond its own sweet will!  
WHITTIER—*Amy Wentworth* St 18

<sup>17</sup>  
"I'm sorry that I spell'd the word,  
I hate to go above you,  
Because"—the brown eyes lower fell,—  
"Because, you see, I love you!"  
WHITTIER—*In School-Days* St 4

<sup>18</sup>  
Your love in a cottage is hungry,  
Your vine is a nest for flies—  
Your milkmaid shocks the Graces,  
And simplicity talks of pies!  
You lie down to your shadow slumber  
And wake with a bug in your ear,  
And your damsel that walks in the morning  
Is shod like a mountaineer  
N P WILLIS—*Love in a Cottage* St 3

<sup>19</sup>  
He loves not well whose love is bold!  
I would not have thee come too nigh  
The sun's gold would not seem pure gold  
Unless the sun were in the sky  
To take him thence and chain him near  
Would make his beauty disappear  
WILLIAM WINTER—*Love's Queen*

<sup>20</sup>  
The unconquerable pang of despised love  
WORDSWORTH—*Excursion* Bk VI *Hamlet*  
Act III Sc 1

<sup>21</sup> For mightier far  
Than strength of nerve or sinew, or the sway  
Of magic potent over sun and star,  
Is love, though oft to agony distrest,  
And though his favourite be feeble woman's  
breast  
WORDSWORTH—*Laodamia* St 15

<sup>1</sup>  
O dearer far than light and life are dear  
WORDSWORTH—*Poems Founded on the Affec-  
tions* No XIX To — VII 114  
(Knight's ed)

<sup>2</sup>  
While all the future, for thy purer soul,  
With "sober certainties" of love is blest  
WORDSWORTH—*Poems Founded on the Affec-  
tions* VII 115 (Knight's ed)  
(See also MILTON)

<sup>3</sup>  
Farewell, Love, and all thy laws for ever  
SIR THOMAS WYATT—*Songs and Sonnets* A  
*Renouncing of Love*

### LOVE LIES BLEEDING

*Amarantus Caudatus*

<sup>4</sup>  
Love lies bleeding in the bed where ever  
Roses lean with smiling mouths or pleading  
Earth lies laughing where the sun's dait clove  
her

Love lies bleeding  
SWINBURNE—*Love Lies Bleeding*

<sup>5</sup>  
This flower that first appeared as summer's guest  
Preserves her beauty 'mid autumnal leaves  
And to her mournful habits fondly cleaves  
WORDSWORTH—*Love Lies Bleeding* (Com-  
panion Poem)

LOYALTY (See FIDELITY, PATRIOTISM, ROYALTY)

### LUCK

<sup>6</sup>  
O, once in each man's life, at least,  
Good luck knocks at his door,  
And wit to seize the fitting guest  
Need never hunger more  
But while the lortering idler waits  
Good luck beside his fire,  
The bold heart storms at fortune's gates,  
And conquers its desire  
LEWIS J BATES—*Good Luck*

<sup>7</sup>  
As ill-luck would have it  
CERVANTES—*Don Quixote* Pt I Bk I Ch  
II

<sup>8</sup>  
As they who make  
Good luck a god count all unlucky men  
GEORGE ELIOT—*The Spanish Gypsy* Bk I

<sup>9</sup>  
A farmer travelling with his load  
Picked up a horseshoe on the road,  
And nailed it fast to his barn door,  
That luck might down upon him pour,  
That every blessing known in life  
Might crown his homestead and his wife,  
And never any kind of harm  
Descend upon his growing farm  
JAMES T FIELDS—*The Lucky Horseshoe*

<sup>10</sup>  
Now for good lucke, cast an old shooe after mee  
HEYWOOD—*Proverbs* Pt I Ch IX  
(See also TENNYSON)

<sup>11</sup>  
Some people are so fond of ill-luck that they  
run half-way to meet it  
DOUGLAS JERROLD—*Jerr old's Wit Meeting  
Trouble Half-Way*

<sup>12</sup>  
Felix ille tamen corvo quoque rarior albo  
A lucky man is rarer than a white crow  
JUVENAL—*Satires* VII 202

<sup>13</sup>  
Happy art thou, as if every day thou hadst  
picked up a horseshoe  
LONGFELLOW—*Evangeline* Pt I St 2

<sup>14</sup>  
"Then here goes another," says he, "to make  
sure,  
For there's luck in odd numbers," says Rory  
O'More  
SAMUEL LOVER—*Rory O'More*  
(See also MERRY WIVES OF WINDSOR)

<sup>15</sup>  
Good luck befriend thee, Son, for at thy birth  
The fairy ladies danced upon the hearth  
MILTON—*At a Vacation Exercise in the College*

<sup>16</sup>  
By the luckiest stars  
*All's Well That Ends Well* Act I Sc 3 L  
252

<sup>17</sup>  
When mine hours were nice and lucky  
*Antony and Cleopatra* Act III Sc 13 L  
179

<sup>18</sup>  
And good luck go with thee  
*Henry V* Act IV Sc 3 L 11

<sup>19</sup>  
As good luck would have it  
*Merry Wives of Windsor* Act III Sc 5 L  
83

<sup>20</sup>  
Good luck lies in odd numbers \* \* \* They  
say there is divinity in odd numbers, either in  
nativity, chance, or death  
*Merry Wives of Windsor* Act V Sc 1 L 2  
(See also LOVER)

<sup>21</sup>  
And wheresoe'er thou move, good luck  
Shall fling her old shoe after  
TENNYSON—*Will Waterproof's Lyrical Mono-  
logue* St 27  
(See also HEYWOOD)

### LUXURY

<sup>22</sup>  
Blesses his stars, and thinks it luxury  
ADDISON—*Cato* Act I Sc 4

<sup>23</sup>  
To treat a poor wretch with a bottle of Bun-  
gundy, and fill his snuff-box, is like giving a pair  
of laced ruffles to a man that has never a shirt  
on his back

TOM BROWN—*Laconics*  
(See also SORBIENNE)

<sup>24</sup>  
Sofas 'twas half a sin to sit upon,  
So costly were they, carpets, every stitch  
Of workmanship so rare, they make you wish  
You could glide o'er them like a golden fish  
BYRON—*Don Juan* Canto V St 65

<sup>25</sup>  
Blest hour! It was a luxury—to be!  
COLERIDGE—*Reflections on having left a Place  
of Retirement* L 43

<sup>26</sup>  
O Luxury! thou curst by Heaven's decree  
GOLDSMITH—*Deserted Village* L 385

<sup>1</sup>  
Such dainties to them, their health it might  
hurt  
It's like sending them ruffles, when wanting a  
shirt

GOLDSMITH—*Haunch of Venison*  
(See also SORBIENNE)

<sup>2</sup>  
Then there is that glorious Epicurean paradox,  
uttered by my friend, the Historian in one of his  
flashing moments "Give us the luxuries of life,  
and we will dispense with its necessities"

HOLMES—*Autocrat of the Breakfast Table* VI

<sup>3</sup>  
Fell luxury! more perilous to youth  
Than storms or quicksands, poverty or chains  
HANNAH MORE—*Belshazzar*

<sup>4</sup>  
Luxury and dissipation, soft and gentle as  
their approaches are, and silently as they throw  
their silken chains about the heart, enslave it  
more than the most active and turbulent vices  
HANNAH MORE—*Essays Dissipation*

<sup>5</sup>  
On his weary couch  
Fat Luxury, sick of the night's debauch,  
Lay groaning, fretful at the obtrusive beam  
That through his lattice peeped derisively  
POLLOCK—*Course of Time* Bk VII L 69

<sup>6</sup>  
Luxury is an enticing pleasure, a bastard mirth,  
which hath honey in her mouth, gall in her heart,  
and a sting in her tail  
QUARLES—*Emblems* Bk I *Hugo*

<sup>7</sup>  
Rings put upon his fingers,  
A most delicious banquet by his bed,  
And brave attendants near him when he wakes,  
Would not the beggar then forget himself?  
*Taming of the Shrew* Induction Sc 1 L 38

<sup>8</sup>  
Like sending them ruffles, when wanting a shirt  
SORBIENNE  
(See also BROWN, GOLDSMITH)

<sup>9</sup>  
Falsely luxurious, will not man awake?  
THOMSON—*The Seasons Summer* L 67

# LYING

<sup>10</sup>  
A giurar prest i montitor son sempre  
Liars are always most disposed to swear  
ALFIERI—*Virginia* II 3

<sup>11</sup>  
Se non volea pulir sua scusa tanto,  
Che la facesse di menzogna rea  
But that he wrought so high the specious tale,  
As manifested plainly 'twas a lie  
ARIOSTO—*Orlando Furioso* XVIII 84

<sup>12</sup>  
And none speaks false, when there is none to hear  
BEATTIE—*The Minstrel* Bk II St 24

<sup>13</sup>  
And, after all, what is a lie? 'Tis but  
The truth in masquerade  
BYRON—*Don Juan* Canto XI St 37

<sup>14</sup>  
I tell him, if a clergyman, he lies!  
If captains the remark, or critics, make,  
Why they lie also—*under a mistake*  
BYRON—*Don Juan*  
(See also CALDERON SWIFT)

<sup>15</sup>  
Resolved to die in the last dyke of prevarica-  
tion  
BURKE—*Impeachment of Warren Hastings*  
(May 7, 1789)

<sup>16</sup>  
Quoth Hudibias, I smell a rat,  
Ralpho, thou dost prevaricate  
BUTLER—*Hudibras* Pt I Canto I L 821

<sup>17</sup>  
You lie—under a mistake—  
For this is the most civil sort of lie  
That can be given to a man's face, I now  
Say what I think

CALDERON—*El Magico Prodigioso* Sc 1  
Trans by SHELLEY  
(See also BYRON)

<sup>18</sup>  
Ita enim finitima sunt falsa veris ut in præci-  
pitum locum non debeat se sapiens committere  
So near is falsehood to truth that a wise man  
would do well not to trust himself on the nar-  
row edge  
CICERO—*Academici* IV 21

<sup>19</sup>  
Mendaci homini ne verum quidem dicenti  
credere solemus  
A liar is not believed even though he tell the  
truth

CICERO—*De Divinatione* II 71 Same idea  
in PLEDRUS—*Fables* I 10 1

<sup>20</sup>  
The silent colossal National Lie that is the  
support and confederate of all the tyrannies and  
shams and inequalities and unfairnesses that  
afflict the peoples—that is the one to throw  
bricks and sermons at

S L CLEMENS (Mark Twain)—*My First Lie*

<sup>21</sup>  
An experienced, industrious, ambitious, and  
often quite picturesque liar  
S L CLEMENS (Mark Twain)—*My Military*  
*Campaign*

<sup>22</sup>  
Un menteur est toujours prodigue de serments  
A liar is always lavish of oaths  
CORNEILLE—*Le Menteur* III 5

<sup>23</sup>  
Il faut bonne mémoire après qu'on a menti  
A good memory is needed once we have lied  
CORNEILLE—*Le Menteur* IV 5  
(See also MONTAIGNE, QUINTILIAN, SIDNEY)

<sup>24</sup>  
Some truth there was, but dash'd and brew'd  
with lies,

To please the fools, and puzzle all the wise  
DRYDEN—*Absalom and Achitophel*

<sup>25</sup>  
Wenn ich irre kann es jeder bemerken, wenn  
ich lüge, nicht

When I err every one can see it, but not when  
I lie

GOETHE—*Sprüche in Prosa* III

<sup>26</sup>  
As ten millions of circles can never make a  
square, so the united voice of myriads cannot  
lend the smallest foundation to falsehood

GOLDSMITH—*Vicar of Wakefield* Vol II Ch  
VIII

<sup>27</sup>  
Half the world knows not how the other half lies  
HERBERT—*Jacula Prudentum*

- 1  
Show me a liar, and I will show thee a thief  
HERBERT—*Jacula Prudentum*
- 2  
Dare to be true nothing can need a lie,  
A fault which needs it most, grows two thereby  
HERBERT—*Church Porch*  
(See also WATTS)
- 3  
Sin has many tools, but a lie is the handle  
which fits them all  
HOLMES—*Autocrat of the Breakfast Table* VI
- 4  
Who dares think one thing, and another tell,  
My heart detests him as the gates of hell  
HOMER—*Iliad* Bk IX L 412 POPE's  
trans
- 5  
Urge him with truth to frame his fair replies,  
And sure he will, for wisdom never lies  
HOMER—*Odyssey* Bk III L 25 POPE's  
trans
- 6  
For my part getting up seems not so easy  
By half as lying  
HOOD—*Morning Meditations*
- 7  
Splendide mendax  
Splendidly mendacious  
HORACE—*Carmina* III 11 35
- 8  
Round numbers are always false  
SAMUEL JOHNSON—*Johnsoniana Apothegms, Sentiment, etc* From HAWKINS' Collective Edition
- 9  
Falsus in uno, falsus in omnibus  
False in one thing, false in everything  
Law Maxim
- 10 For no falsehood can endure  
Touch of celestial temper  
MILTON—*Paradise Lost* Bk IV L 811
- 11  
Qui ne sent point assez ferme de memoire, ne se doit pas mêler d'être menteur  
Who is not sure of his memory should not attempt lying  
MONTAIGNE—*Of Liars* Bk I Ch IX  
(See also CORNEILLE)
- 12  
Hercle audvi esse optimum mendacium  
Quequid dei dicunt, id rectum est dicere  
By Hercules! I have often heard that your piping-hot lie is the best of lies what the gods dictate, that is right  
PLAUTUS—*Mostellaria* III 1 134
- 13  
Playing the Cretan with the Cretans (i.e. lying to liars)  
PLUTARCH, quoting Greek prov. used by Paulus Æmilius
- 14  
Some he beneath the churchyard stone,  
And some before the Speaker  
PRAED—*School and School Fellows*
- 15  
I said in my haste, All men are liars  
Psalms CXVI 11

- 16  
Mendacem memorem esse oportet  
It is fitting that a liar should be a man of good memory  
QUINTILIAN IV 2 91  
(See also CORNEILLE)
- 17  
Ce mensonge immortel  
That immortal lie  
REV PÈRE DE RAVIGNAN Found in POURJOURLAT's *Sa Vie, ses Œuvres*
- 18  
He will lie, sir, with such volubility, that you would think truth were a fool  
All's Well That Ends Well Act IV Sc 3 L 283
- 19 To lapse in fulness  
Is sorer than to lie for need, and falsehood  
Is worse in kings than beggars  
Cymbeline Act III Sc 6 L 12
- 20  
Your bait of falsehood takes this carp of truth  
Hamlet Act II Sc 1 L 63
- 21  
'Tis as easy as lying  
Hamlet Act III Sc 2 L 372
- 22  
These lies are like the father that begets them,  
gross as a mountain, open, palpable  
Henry IV Pt I Act II Sc 4 L 249
- 23  
Lord, Lord, how this world is given to lying!  
I grant you I was down and out of breath, and so was he but we rose both at an instant and fought a long hour by Shrewsbury clock  
Henry IV. Pt I Act V Sc 4 L 149
- 24  
For my part, if a lie may do thee grace,  
I'll gild it with the happiest terms I have  
Henry IV Pt I Act V Sc 4 L 161
- 25  
Lord, Lord, how subject we old men are to the vice of lying!  
Henry IV Pt II Act III Sc 2 L 325
- 26 Whose tongue soe'er speaks false,  
Not truly speaks, who speaks not truly, lies  
King John Act IV. Sc 3 L 91
- 27  
An evil soul producing holy witness  
Is like a villain with a smiling cheek,  
A goodly apple rotten at the heart  
O, what a goodly outside falsehood hath!  
Merchant of Venice Act I Sc 3 L 100
- 28  
Had I a heart for falsehood framed  
I ne'er could injure you  
R. B. MERIDIAN—*The Duenna* Act I Sc 5
- 29  
This shows that liars ought to have good memories  
ALGERNON SIDNEY—*Discourses on Government* Ch II Sec XV  
(See also CORNEILLE)
- 30  
A lie never lives to be old  
SOPHOCLES—*Acis and Galatea* Frag 59



- <sup>1</sup>  
I mean you lie—under a mistake  
SWIFT—*Polite Conversation* Dialogue 1  
Same phrase used by DE QUINCEY, SOUTHEY,  
LANDOR (See also BYRON)
- <sup>2</sup>  
That a lie which is half a truth is ever the black-  
est of lies,  
That a lie which is all a lie may be met and  
fought with outright—

- But a lie which is part a truth is a harder matter  
to fight  
TENNYSON—*The Grandmother* St 8
- <sup>3</sup>  
And he that does one fault at first,  
And lies to hide it, makes it two  
WATTS—*Song XV*  
(See also HERBERT)
- <sup>4</sup>  
I give him joy that's awkward at a lie  
YOUNG—*Night Thoughts* Night VIII L 361

## M

## MAGNOLIA

*Magnolia*

- <sup>5</sup>  
Fragrant o'er all the western groves  
The tall magnolia towers unshaded  
MARIA BROOKS—*Written on Seeing Phara-  
mond*
- <sup>6</sup>  
Majestic flower! How purely beautiful  
Thou art, as rising from thy bower of green,  
Those dark and glossy leaves so thick and full,  
Thou standest like a high-born forest queen  
Among thy maidens clustering round so fair,—  
I love to watch thy sculptured form unfolding,  
And look into thy depths, to mage there  
A fairy cavern, and while thus beholding,  
And while thy breeze floats o'er thee, matchless  
flower,  
I breathe the perfume, delicate and strong,  
That comes like incense from thy petal-bower,  
My fancy roams those southern woods along,  
Beneath that glorious tree, where deep among  
The unsunned leaves thy large white flower-  
cups hung!  
C P CRANCH—*Poem to the Magnolia Grandi-  
flora*

## MAMMON (See also MONEY, WEALTH)

- <sup>7</sup>  
I rose up at the dawn of day,—  
"Get thee away! get thee away!  
Pray'st thou for riches? Away, away!  
This is the throne of Mammon grey!"  
WILLIAM BLAKE—*Mammon*
- <sup>8</sup>  
Maidens, like moths, are ever caught by glare,  
And Mammon wins his way where seraphs might  
despair  
BYRON—*Childe Harold* Canto I St 9
- <sup>9</sup>  
Cursed Mammon be, when he with treasures  
To restless action spurs our fate!  
Cursed when for soft, indulgent leasures,  
He lays for us the pillows straight  
GOETHE—*Faust*
- <sup>10</sup>  
We cannot serve God and Mammon  
MATTHEW VI 24
- <sup>11</sup>  
Mammon led them on—  
Mammon, the least erected Spirit that fell  
From Heaven for even in Heaven his looks and  
thoughts  
Were always downward bent, admiring more

- The riches of Heaven's pavement, trodden gold,  
Than aught divine or holy else enjoyed  
In vision beatific  
MILTON—*Paradise Lost* Bk I L 678
- <sup>12</sup>  
Who sees pale Mammon pine amidst his store,  
Sees but a backward steward for the poor  
POPE—*Moral Essays* Ep III L 171
- <sup>13</sup>  
What treasures here do Mammon's sons behold!  
Yet know that all that which glitters is not gold  
QUARLES—*Emblems* Bk II Emblem V  
(See also QUOTATIONS under APPEARANCES)

## MAN

- <sup>14</sup>  
The man forget not, though in rags he lies,  
And know the mortal through a crown's disguise  
AKENSIDE—*Epistle to Curio*
- <sup>15</sup>  
Man only,—rash, refined, presumptuous Man—  
Starts from his rank, and mars Creation's plan!  
Born the free heir of nature's wide domain,  
To art's strict limits bounds his narrow'd reign,  
Resigns his native rights for meaner things,  
For Faith and Fetters, Laws and Priests and  
Kings  
Poetry of the Anti-Jacobin *The Progress of  
Man* L 55
- <sup>16</sup>  
Non è un sì bello in tante altre persone,  
Natura il fece, e poi roppa la stampa.  
There never was such beauty in another man  
Nature made him, and then broke the mould  
ARIOSTO—*Orlando Furioso* Canto X St 84  
L'on peut dire sans hyperbole, que la nature,  
que la après l'avoir fait en cassa la moule  
ANGELO CONSTANTINI—*La Vie de Scara-  
mouche* L 107 (Ed 1690)  
(See also BYRON, MONTGOMERY)
- <sup>17</sup>  
Ye children of man! whose life is a span  
Protracted with sorrow from day to day,  
Naked and featherless, feeble and querulous,  
Sickly, calamitous creatures of clay  
ARISTOPHANES—*Birds* Trans by JOHN  
HOOKHAM FRERE
- <sup>18</sup>  
Let each man think himself an act of God  
His mind a thought, his life a breath of God  
BAILEY—*Festus* Proem L 162
- <sup>19</sup>  
Man is the nobler growth our realms supply  
And souls are ripened in our northern sky  
ANNA LETITIA BARBAULD—*The Invitation*

<sup>1</sup>  
Thou wilt scarce be a man before thy mother  
BEAUMONT AND FLETCHER—*Love's Cure* Act  
II Sc 2

(See also COWPER)

<sup>2</sup>  
All sorts and conditions of men  
*Book of Common Prayer* Prayer for all Condi-  
tions of Men

<sup>3</sup>  
Man is a noble animal, splendid in ashes and  
pompous in the grave

SIR THOMAS BROWNE—*Urn Burial* Ch V

<sup>4</sup>  
A man's a man for a' that!  
BURNS—*For A' That and A' That*

<sup>5</sup>  
A prince can mak a belted knight,  
A marquis, duke, and a' that,  
But an honest man's aboon his might  
Gud faith, he maunna fa' that  
BURNS—*For A' That and A' That*  
(See also GOWER, WYCHERLY, also WATTS under  
SOUL)

<sup>6</sup>  
The rank is but the guinea's stamp,  
The man's the gowd for a' that  
BURNS—*For A' That and A' That*  
(See also CAREW)

<sup>7</sup>  
Man,—whose heaven-erected face  
The smiles of love adorn,—  
Man's inhumanity to man  
Makes countless thousands mourn!  
BURNS—*Man Was Made to Mourn*

<sup>8</sup>  
Where the virgins are soft as the roses they twine,  
And all, save the spirit of man, is divine?  
BYRON—*Bride of Abydos* Canto I St 1  
(See also HEBER)

<sup>9</sup> Man!  
Thou pendulum betwixt a smile and tear  
BYRON—*Childe Harold* Canto IV St 109

<sup>10</sup>  
The precious porcelain of human clay  
BYRON—*Don Juan* Canto IV St 11  
(See also DRYDEN)

<sup>11</sup>  
Lord of himself,—that heritage of woe!  
BYRON—*Lara* Canto I St 2

<sup>12</sup>  
But we, who name ourselves its sovereigns, we,  
Half dust, half deity, alike unfit  
To sink or soar  
BYRON—*Manfred* Act I Sc 2 L 39

<sup>13</sup>  
Sighing that Nature formed but one such man,  
And broke the die—in moulding Sheridan  
BYRON—*Monody on the Death of the Rt Hon*  
*R B Sheridan* L 117  
(See also ARIOSTO)

<sup>14</sup>  
And say without our hopes, without our fears,  
Without the home that plighted love endears,  
Without the smile from partial beauty won,  
Oh! what were man?—a world without a sun  
CAMPBELL—*Pleasures of Hope* Pt II L 21

<sup>15</sup>  
To lead, or brass, or some such bad  
Metal, a prince's stamp may add  
That value, which it never had  
But to the pure refined ore,

The stamp of kings imparts no more  
Worth, than the metal held before  
THOMAS CAREW—*To T II A Lady Resem-  
bling My Mistress*

(See also BURNS)

<sup>16</sup>  
No sadder proof can be given by a man of his  
own littleness than disbelief in great men  
CARLYLE—*Heroes and Hero Worship* Lec-  
ture 1

<sup>17</sup>  
Charms and a man I sing, to wit—a most su-  
perior person,  
Myself, who bear the fitting name of George  
Nathaniel Curzon

*Charma Virumque Cano* Pub in *Poetry of the*  
*Crabbet Club*, 1892 P 36  
(See also VERGIL under WAR)

<sup>18</sup>  
La vraie science et le vrai étude de l'homme  
c'est l'homme

The proper Science and Subject for Man's  
Contemplation is *Man* himself  
CHARRON—*Of Wisdom* Bk I Ch I STAN-  
HOPE's trans

(See also POPE)

<sup>19</sup>  
Men the most infamous are fond of fame  
And those who fear not guilt, yet start at shame  
CHURCHILL—*The Author* L 233

<sup>20</sup>  
A self-made man? Yes—and worships his  
creator  
HENRY CLAPP Said also by JOHN BRIGHT of  
DISRAELI

<sup>21</sup>  
I am made all things to all men  
*I Corinthians* IX 22

<sup>22</sup>  
The first man is of the earth, earthy  
*I Corinthians* XV 47

<sup>23</sup>  
An honest man, close-buttoned to the chin,  
Broadcloth without, and a warm heart within  
COWPER—*Epistle to Joseph Mill*

<sup>24</sup>  
But strive still to be a man before your mother  
COWPER—*Motto of No III Connoisseur*  
(See also BEAUMONT)

<sup>25</sup>  
So man, the moth, is not afraid, it seems,  
To span Omnipotence, and measure might  
That knows no measure, by the scanty rule  
And standard of his own, that is to-day,  
And is not ere to-morrow's sun go down  
COWPER—*The Task* Bk VI L 211

<sup>26</sup>  
A sacred spark created by his breath,  
The immortal mind of man his image bears,  
A spirit living 'midst the forms of death,  
Oppressed, but not subdued, by mortal cares  
SIR H DAVY—*Written After Recovery from a*  
*Dangerous Illness*

<sup>27</sup>  
His tribe were God Almighty's gentlemen  
DRYDEN—*Absalom and Achitophel* Pt I L  
645

<sup>28</sup>  
Men are but children of a larger growth,  
Our appetites as apt to change as theirs,  
And full of cravings too, and full as vain  
DRYDEN—*All for Love* Act IV Sc 1  
(See also WORDSWORTH under CHILDHOOD)

<sup>1</sup>  
This is the porcelain clay of humankind  
DRYDEN—*Don Sebastian* Act I Sc 1  
(See also BYRON)

<sup>2</sup>  
How dull, and how insensible a beast  
Is man, who yet would lord it o'er the rest  
DRYDEN—*Essay on Satire* I 1 Written by  
DRYDEN and the EARL OF MULGRAVE

<sup>3</sup>  
There is no Theam more plentiful to see an,  
Then is the glorious goodly Flame of Man  
DU BARTAS—*Dwne Weekes and Workes First*  
*Week, Sixth Day* I. 421  
(See also POPE)

<sup>4</sup>  
Men's men gentle or simple, they're much of a  
muchness  
GEORGE ELIOT—*Daniel Deronda* Bk IV  
Ch XXXI

<sup>5</sup>  
A man is the whole encyclopedia of facts The  
creation of a thousand forests is in one acorn, and  
Egypt, Greece, Rome, Gaul, Britain, America,  
he folded already in the first man  
EMERSON—*Essays History*

<sup>6</sup>  
Man is his own star, and the soul that can  
Render an honest and a perfect man,  
Commands all light  
JOHN FLETCHER—*Upon an Honest Man's For-*  
*tune* L 33

<sup>7</sup>  
Man is a tool making animal  
FRANKLIN

<sup>8</sup>  
Aye, think! since time and life began,  
Your mind has only feared and slept,  
Of all the beasts they called you man  
Only because you toiled and wept  
ARTURO GIOVANNETTI—*The Thinker* (On  
Rodin's Statue)

<sup>9</sup>  
Stood I, O Nature! man alone in thee,  
Then were it worth one's while a man to be  
GOETHE—*Faust*

<sup>10</sup>  
Die Menschen furchtet nur, wer sie nicht kennt  
Und wer sie meidet, wird sie bald verkennen  
He only fears men who does not know them,  
and he who avoids them will soon misjudge  
them  
GOETHE—*Torquato Tasso* I 2 72

<sup>11</sup>  
Lass uns, geliebter Bruder, nicht vergessen,  
Dass von sich selbst der Mensch nicht scheiden  
kann  
Beloved brother, let us not forget that man  
can never get away from himself  
GOETHE—*Torquato Tasso* I 2 85

<sup>12</sup>  
Lords of humankind  
GOLDSMITH—*The Traveller* L 327

<sup>13</sup>  
A king may spile, a king may save,  
A king may make of lorde a knave,  
And of a knave a lorde also  
GOWER—*Confessio Amantis* Bk VII I  
1,895  
(See also WYCHERLEY)

<sup>14</sup>  
We are coming we, the young men,  
Strong of heart and millions strong,  
We shall work where you have trifled,  
Cleansc the temple, right the wrong,  
Till the land our fathers visioned  
Shall be spread before our ken,  
We are through with politicians,  
Give us Men! Give us Men!  
ARTHUR GUTTERMAN—*Challenge of the Young*  
*Men* In *Life*, Nov 2, 1911  
(See also HOLLAND)

<sup>15</sup>  
What though the spicy breezes  
Blow soft o'er Ceylon's isle,  
Though every prospect pleases,  
And only man is vile  
REGINALD HEBBER—*Missionary Hymn*  
("Java" in one version)  
(See also BYRON)

<sup>16</sup> Man is all symmetric,  
Full of proportions, one limbe to another,  
And all to all the world besides  
Each part may call the farthest, brother  
For head with foot hath privie amitie,  
And both with moons and tides  
HERBERT—*Temple The Church Man*

<sup>17</sup> Man is one world, and hath  
Another to attend him  
HERBERT—*Temple The Church Man*

<sup>18</sup>  
God give us men A time like this demands  
Strong minds, great hearts, true faith and ready  
hands!  
Men whom the lust of office does not kill,  
Men whom the spoils of office cannot buy,  
Men who possess opinions and a will,  
Men who love honor, men who cannot lie  
J G HOLLAND—*Wanted*  
(See also GUTTERMAN, MARSTON, PHILDRUS,  
STEDMAN, TENNYSON, also FOSS under AMERICA)

<sup>19</sup>  
Like leaves on trees the race of man is found,—  
Now green in youth, now withering on the  
ground,  
Another race the following spring supplies,  
They fall successive, and successive rise  
HOMER—*Iliad* Bk VI L 181 POPE's trans

<sup>20</sup>  
Forget the brother and resume the man  
HOMER—*Odyssey* Bk IV L 732 POPE's  
trans

<sup>21</sup>  
The fool of fate, thy manufacture, man  
HOMER—*Odyssey* Bk XX L 254 POPE's  
trans

<sup>22</sup>  
Pulvis et umbra sumus  
We are dust and shadow  
HORACE—*Carmina* Bk IV 7 L 16

<sup>23</sup>  
Metiri se quæque suo modulo ac pede verum  
est  
Every man should measure himself by his  
own standard  
HORACE—*Epistles* I 7 98  
(See also JAMISON)

- <sup>1</sup>  
Ad unguem factus homo  
A man polished to the nail  
HORACE—*Satire* I 5 32
- <sup>2</sup>  
Man dwells apart, though not alone,  
He walks among his peers unread,  
The best of thoughts which he hath known  
For lack of listeners are not said  
JEAN INGELOW—*Afternoon at a Parsonage*  
*Afterthought*
- <sup>3</sup>  
Man passes away, his name perishes from  
record and recollection, his history is as a tale  
that is told, and his very monument becomes a  
ruin  
WASHINGTON IRVING—*The Sketch Book West-*  
*minster Abbey*
- <sup>4</sup>  
Cease ye from man, whose breath is in his  
nostrils  
Isaiah II 22
- <sup>5</sup>  
The only competition worthy a wise man is  
with himself  
MRS JAMESON—*Memours and Essays Wash-*  
*ington Allston*  
(See also HORACE)
- <sup>6</sup>  
Man that is born of a woman is of few days,  
and full of trouble  
Job XIV 1
- <sup>7</sup>  
Where soil is, men grow,  
Whether to weeds or flowers  
KEATS—*Endymion* Bk II
- <sup>8</sup>  
Though I've belted you and flayed you,  
By the livin' Gawd that made you,  
You're a better man than I am, Gunga Din  
KIPLING—*Gunga Din*
- <sup>9</sup>  
If you can keep your head when all about you  
Are losing theirs and blaming it on you,  
If you can trust yourself when all men doubt you,  
But make allowance for their doubting too,  
\* \* \* \* \*  
Yours is the Earth and every thing that's in it,  
And—which is more—you'll be a man, my son!  
KIPLING—*If* First and Last Lines
- <sup>10</sup>  
Limited in his nature, infinite in his desires,  
man is a fallen god who remembers the heavens  
LAMARTINE—*Second Meditations*
- <sup>11</sup>  
Il est plus aisé de connaître l'homme en  
général que de connaître un homme en par-  
ticulier  
It is easier to know mankind in general  
than man individually  
LA ROCHEFOUCAULD—*Maximes* 436
- <sup>12</sup>  
As man, false man, smiling destructive man  
NATHANIEL LEE—*Theodosius* Act III Sc  
2 L 50
- <sup>13</sup>  
A man of mark  
LONGFELLOW—*Tales of a Wayside Inn* Pt I  
*The Muscian's Tale Saga of King Olaf*  
Pt IX St 2.

- <sup>14</sup>  
Before man made us citizens, great Nature  
made us men  
LOWELL—*The Capture of Fugitive Slaves Near*  
*Washington*
- <sup>15</sup>  
The hearts of men are their books, events  
are their tutors, great actions are their eloquence  
MACAULAY—*Essays Conversation Touching*  
*the Great Civil War*
- <sup>16</sup>  
A man! A man! My kingdom for a man!  
MARSTON—*Scourge of Villainy*  
(See also HOLLAND)
- <sup>17</sup>  
Hominem pagina nostra sapit  
Our page (= our book) has reference to man  
MARTIAL—*Epigrams* Bk X 4 10
- <sup>18</sup>  
But in our Sanazarro 'tis not so,  
He being pure and tried gold, and any stamp  
Of grace, to make him current to the world,  
The duke is pleased to give him, will add honour  
To the great bestower, for he, though allow'd  
Companion to his master, still preserves  
His majesty in full lustre  
MASSINGER—*Great Duke of Florence* Act I  
Sc 1 (See also WYCHERLY)
- <sup>19</sup>  
Ah! pour être devot, je n'en suis pas moins  
homme  
Ah! to be devout, I am none the less human  
MOLIERE—*Tartuffe* III 3
- <sup>20</sup>  
The mould is lost wherein was made  
This a *per se* of all  
ALEXANDER MONTGOMERY  
(See also ARIOSTO)
- <sup>21</sup>  
I teach you beyond Man [Uebermensch, over-  
man-superman] Man is something that shall  
be surpassed What have you done to surpass  
him?  
NIETZSCHE—*Thus Spake Zarathustra*  
(See also SHAW)
- <sup>22</sup>  
T'is but a Tent where takes his one day's rest  
A Sultan to the realm of Death address  
A Sultan rises, and the dark Ferrash  
Strikes, and prepares it for another Guest  
OMAR KHAYYAM—*Rubayyat* St 45 FITZ-  
GERALD'S Trans
- <sup>23</sup>  
Man's the bad child of the universe  
JAMES OPPENHEIM—*Laughter*
- <sup>24</sup>  
Os homini sublime dedit cœlumque tueri  
Jussit, et erectos ad sidera tollere vultus  
God gave man an upright countenance to  
survey the heavens, and to look upward to  
the stars  
OVID—*Metamorphoses* I 85
- <sup>25</sup>  
What a chimera, then, is man! what a novelty,  
what a monster, what a chaos, what a subject  
of contradiction, what a prodigy! A judge of all  
things, feeble worm of the earth, depositary of  
the truth, *cloaca* of uncertainty and error, the  
glory and the shame of the universe!  
PASCAL—*Thoughts* Ch X

<sup>1</sup>  
Nos non plus sumus quam bullæ  
We are not more than a bubble  
PETRONIUS 42  
(See also VARRO, also BACON under LIFE)

<sup>2</sup>  
Piper, non homo  
He is pepper, not a man  
PETRONIUS

<sup>3</sup>  
Hominem quaero  
I am in search of a man  
PHÆDRUS—*Fables* Bk III 19 9  
(See also HOLLAND)

<sup>4</sup>  
Man is the plumelless genus of bipeds, birds  
are the plumed  
PLATO—*Politicus* 266 Diogenes produced  
a plucked cock, saying, "Here is Plato's  
man" DIOGENES LAËRTIUS Bk VI 2

<sup>5</sup>  
Homo homini lupus  
Man is a wolf to man  
PLAUTUS—*Asinaria* II 4 88

<sup>6</sup>  
A minister, but still a man  
POPE—*Epistle to James Craggs*

<sup>7</sup>  
So man, who here seems principal alone,  
Perhaps acts second to some sphere unknown  
Touches some wheel, or verges to some goal,  
'Tis but a part we see, and not a whole  
POPE—*Essay on Man* Ep I L 57

<sup>8</sup>  
Know then thyself, presume not God to scan,  
The proper study of mankind is man  
POPE—*Essay on Man* Ep II L 1. In  
POPE's first ed. of *Moral Essays* it read "The  
only science of mankind is man" For the  
last phrase see GROTE—*History of Greece*  
Vol LX P 573 Ascribed to SOCRATES,  
also to XENOPHON—*Memor* I 1  
(See also CHARRON, QUARLES, also DIOGENES  
under KNOWLEDGE)

<sup>9</sup>  
Chaos of thought and passion, all confused,  
Still by himself abused and disabused,  
Created half to rise, and half to fall,  
Great lord of all things, yet a prey to all,  
Sole judge of truth, in endless error hurled,  
The glory, jest and riddle of the world!  
POPE—*Essay on Man* Ep II L 13

<sup>10</sup>  
Virtuous and vicious every man must be,  
Few in the extreme, but all in the degree  
POPE—*Essay on Man* Ep II L 231

<sup>11</sup>  
An honest man's the noblest work of God  
POPE—*Essay on Man* Ep IV L 248

<sup>12</sup>  
No more was seen the human form divine  
POPE—*Homer's Odyssey* Bk X L 278

<sup>13</sup>  
So, if unprejudiced you scan  
The going of this clock-work, man,  
You find a hundred movements made  
By fine devices in his head,  
But 'tis the stomach's solid stroke  
That tells his being what's o'clock  
PRIOR—*Alma* Pt III. L 272

<sup>14</sup>  
Man is the measure of all things  
PROTAGORAS Quoted as his philosophical  
principle

<sup>15</sup>  
Thou hast made him a little lower than the  
angels  
*Psalms* VIII 5

<sup>16</sup>  
Mark the perfect man, and behold the upright  
*Psalms* XXXVII 37

<sup>17</sup>  
Man is man's A, B, C There's none that can  
Read God aright, unless he first spell man  
QUARLES—*Hieroglyphics of the Life of Man*  
(See also POPE)

<sup>18</sup>  
Quit yourselves like men  
*I Samuel* IV 9

<sup>19</sup>  
A man after his own heart  
*I Samuel* XIII 14

<sup>20</sup>  
Thou art the man  
*II Samuel* XII 7

<sup>21</sup>  
Der Mensch ist, der lebendig fühlende,  
Der leichte Raub des macht'gen Augenblicks  
Man, living, feeling man is the easy prey  
of the powerful present  
SCHILLER—*Die Jungfrau von Orleans* III  
4 54

<sup>22</sup>  
"How poor a thing is man!" alas 'tis true,  
I'd half forgot it when I chanced on you  
SCHILLER—*The Moral Poet*  
(See also DANIEL)

<sup>23</sup>  
Men have died from time to time and worms  
have eaten them, but not for love  
As You Like It Act IV Sc 1 L 105

<sup>24</sup>  
He was a man, take him for all in all,  
I shall not look upon his like again  
*Hamlet* Act I Sc 2 L 187

<sup>25</sup>  
What a piece of work is a man! how noble  
in reason! how infinite in faculty! in form  
and moving how express and admirable! in  
action how like an angel! in apprehension  
how like a god! the beauty of the world! the  
paragon of animals! And, yet, to me, what  
is this quintessence of dust? man delights not  
me no, nor woman neither, though by your  
smiling, you seem to say so  
*Hamlet* Act II Sc 2 L 313

<sup>26</sup>  
I have thought some of Nature's journey-  
men had made men and not made them well,  
they imitated humanity so abominably  
*Hamlet* Act III Sc 2 L 37

<sup>27</sup>  
Give me that man  
That is not passion's slave, and I will wear him  
In my heart's core, ay, in my heart of heart  
As I do thee  
*Hamlet* Act III Sc 2 L 76

<sup>28</sup>  
What is a man,  
If his chief good and market of his time  
Be but to sleep and feed?  
*Hamlet* Act IV Sc 4 L 33

<sup>1</sup>  
This is the state of man to-day he puts forth  
The tender leaves of hope, to-morrow blossoms,  
And bears his blushing honours thuck upon him  
The third day comes a frost, a killing frost,  
And, when he thinks, good easy man, full surely  
His greatness is a-ripening, nips his root,  
And then he falls, as I do

Henry VIII Act III Sc 2 L 352

<sup>2</sup>  
Men that make  
Envy and crooked malice nourishment,  
Dare bite the best

Henry VIII Act V Sc 3 L 43

<sup>3</sup>  
Men at some time are masters of their fates  
The fault, dear Brutus, is not in our stars,  
But in ourselves, that we are underlings

Julius Cæsar Act I Sc 2 L 139

<sup>4</sup>  
The foremost man of all this world

Julius Cæsar Act IV Sc 3 L 22

<sup>5</sup>  
His life was gentle, and the elements  
So mix'd in him that Nature might stand up,  
And say to all the world, This was a man!

Julius Cæsar Act V Sc 5 L 73

<sup>6</sup>  
God made him, and therefore let him pass for a  
man

Merchant of Venice Act I Sc 2 L 60

<sup>7</sup>  
A proper man as one shall see in a summer's day  
Midsummer Night's Dream Act I Sc 2  
L 89

<sup>8</sup>  
Are you good men and true?

Much Ado About Nothing Act III Sc 3  
L 1

<sup>9</sup>  
Why, he's a man of wax

Romeo and Juliet Act I Sc 3 L 76

<sup>10</sup>  
I wonder men dare trust themselves with men  
Timon of Athens Act I Sc 2 L 42

<sup>11</sup>  
For men, like butterflies,  
Show not their mealy wings but to the summer

Troutus and Cressida Act III Sc 3 L 78

<sup>12</sup>  
Every man is odd

Troutus and Cressida Act IV Sc 5 L 42

<sup>13</sup>  
Nietzsche he was a confirmed Life Force  
worshipper It was he who raked up the Super-  
man, who is as old as Prometheus, and the 20th  
century will run after this newest of the old  
crazes when it gets tired of the world, the flesh,  
and your humble servant

BERNARD SHAW—*Man and Superman* Act  
III (See also NIETZSCHE)

<sup>14</sup>  
Man is of soul and body, formed for deeds  
Of high resolve, on fancy's boldest wing

SHELLEY—*Queen Mab* Canto IV L 160

<sup>15</sup>  
Of the king's creation you may be, but he  
who makes a count, ne'er made a man

THOMAS SOUTHERNE—*Sir Anthony Love*  
Act II Sc 1

(See also BURNS)

<sup>16</sup>  
Man's wretched state,  
That floures so fresh at morne, and fades at  
evening late

SPENSER—*Pæere Queene* Bk III Canto  
IX St 39

<sup>17</sup>  
Give us a man of God's own mould  
Born to marshall his fellow-men,  
One whose fame is not bought and sold  
At the stroke of a politician's pen

Give us the man of thousands ten,

Fit to do as well as to plan,

Give us a rallying-cry, and then

Abraham Lincoln, give us a *Man*

E C STEDMAN—*Give us a Man*

(See also HOLLAND)

<sup>18</sup>  
Titles of honour are like the impressions on  
coin—which add no value to gold and silver,  
but only render brass current

STERNE—*Koran* Pt II

(See also BURNS)

<sup>19</sup>  
A man's body and his mind, with the utmost  
reverence to both I speak it, are exactly like a  
jerkin and a jerkin's lining,—rumple the one,—  
you rumple the other

STERNE—*Tristram Shandy* Bk III Ch IV

<sup>20</sup>  
When I beheld this I sighed, and said within  
myself, Surely man is a Broomstick!

SWIFT—*A Meditation upon a Broomstick*

<sup>21</sup>  
Homo vitæ commodatus, non donatus est  
Man has been lent, not given, to life

SYRUS—*Maxims*

<sup>22</sup>  
Man is man, and master of his fate

TENNYSON—*Enid Song of Fortune and Her  
Wheel*

(See also HENLEY under SOUL)

<sup>23</sup>  
Ah God, for a man with heart, head, hand,  
Like some of the simple great gone  
Forever and ever by,  
One still strong man in a blatant land,  
Whatever they call him, what care I,  
Aristocrat, democrat, autocrat—one  
Who can rule and dare not lie

TENNYSON—*Maud* X 5

(See also HOLLAND)

<sup>24</sup>  
I am a part of all that I have met

TENNYSON—*Ulysses* L 18

(See also BYRON under CITIES)

<sup>25</sup>  
Homo sum, humani nihil a me alienum puto

I am a man, nothing that is human do I  
think unbecoming in me

TERENCE—*Heauton timoroumenos* Act I Sc

1 F W RICORD'S trans

(See also POPE)

<sup>26</sup>  
Der edle Mensch ist nur ein Bild von Gott

The noble man is only God's image

LUDWIG TIECK—*Genoveva*

<sup>27</sup>  
Quod, ut dicitur, si est homo bulla, eo magis senex  
What, if as said, man is a bubble

VARRO—*Preface to De Re Rustica* Found also  
in SENECA—*Apocolocyntosis* LUCAN—*Cha-*

ron 19 CARDINAL ARMELLINI'S *Epitaph*  
in *Revue des Deux Mondes*, April 15, 1892  
ERASMUS—*Adagia*

(See also PETRONIUS)

<sup>1</sup>  
Silver is the king's stamp, man God's stamp,  
and a woman is man's stamp, we are not cur-  
rent till we pass from one man to another

WEBSTER—*Northward Hoe* I 186 HAZ-  
LITT's ed

(See also WYCHERLY)

I am an acme of things accomplished, and I  
am encloser of things to be

WALT WHITMAN—*Song of Myself* 44

<sup>3</sup>  
When faith is lost, when honor dies,  
The man is dead!

WHITTIER—*Ichabod* St 8

<sup>4</sup>  
I weigh the man, not his title 'tis not the  
king's inscription can make the metal better or  
heavier

WYCHERLY—*Plain Dealer* Act I Sc 1 (Al-  
tered by Bickelstaff)

(See also BURNS, CAREW, GOWER, MASSIN-  
GER, STERNER, WEBSTER)

<sup>5</sup>  
How poor, how rich, how abject, how august,  
How complicate, how wonderful, is man!  
How passing wonder He, who made him such!

YOUNG—*Night Thoughts* Night I L 68

<sup>6</sup>  
Ah! how unjust to nature, and himself,  
Is thoughtless, thankless, inconsistent man

YOUNG—*Night Thoughts* Night II L 112

### MANNERS

<sup>7</sup>  
He was the mildest manner'd man  
That ever scuttled ship or cut a throat

BYRON—*Don Juan* Canto III St 41

<sup>8</sup>  
Now as to politeness I would venture  
to call it benevolence in trifles

LORD CHATHAM—*Correspondence* I 79

<sup>9</sup>  
Manners must adorn knowledge, and smooth  
its way through the world Like a great rough  
diamond, it may do very well in a closet by way  
of curiosity, and also for its intrinsic value, but  
it will never be worn, nor shone, if it is not pol-  
ished

CHESTERFIELD—*Letters* July 1, 1748

<sup>10</sup>  
A moral, sensible, and well-bred man  
Will not affront me, and no other can

COWPER—*Conversation* L 193

<sup>11</sup>  
Nobody ought to have been able to resist her  
coaxing manner, and nobody had any business  
to try Yet she never seemed to know it was  
her manner at all That was the best of it

DICKENS—*Martin Chuzzlewit* Vol II Ch  
XIV

<sup>12</sup>  
Fine manners need the support of fine manners  
in others

EMERSON—*The Conduct of Life* Behavior

<sup>13</sup>  
Good manners are made up of petty sacrifices  
EMERSON—*Letters and Social Aims*

<sup>14</sup>  
Das Betragen ist ein Spiegel in welchem jeder  
sein Bild zeigt

Behavior is a mirror in which every one  
shows his image

GOETHE—*Die Wahlverwandtschaften* II 5  
*Aus Othlens Tagebuche*

<sup>15</sup>  
The mildest manners with the bravest mind  
HOMER—*Iliad* Bk XXIV L 963 POPE's  
trans

<sup>16</sup>  
He was so generally civil, that nobody thanked  
him for it

SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1777)

<sup>17</sup>  
Ah, ah Sir Thomas, Honores mutant *Mores*  
MANNERS (Lord Rutland) To SIR THOS  
MORE

Not so, in faith, but have a care lest we trans-  
late the proverb and say, 'Honours change *Man-  
ners*'

Answer of SIR THOS MORE to MANNERS  
MARGARET MORE—*Diary* October, 1524

<sup>18</sup>  
My lords, we are vertebrate animals, we are  
mammalia! My learned friend's manner would  
be intolerable in Almighty God to a black beetle

MAULE *To the Court* On the Authority of  
LORD COLERIDGE

<sup>19</sup>  
We call it only pretty Fanny's way  
THOMAS PARNELL—*An Elegy to an Old Beauty*  
Compare LIGH HUNT Trans of *Dukes*  
*Amoryllidus Irae*

<sup>20</sup>  
Eye nature's walks, shoot folly as it flies,  
And catch the manners, living as they rise,  
Laugh where we must, be candid where we can,  
But vindicate the ways of God to man

POPE—*Essay on Man* Ep I L 13

<sup>21</sup>  
"What sort of a doctor is he?" "Well, I  
don't know much about his ability, but he's got  
a very good bedside manner"

*Punch*, March 15, 1884, accompanying a draw-  
ing by G DU MAURIER

<sup>22</sup>  
Quæ fuerant vitia moles sunt  
What once were vices, are now the manners  
of the day

SENECA—*Epistolæ Ad Lucillum* XXXIX

<sup>23</sup>  
Men's evil manners live in brass, their virtues  
We write in water

*Henry VIII* Act IV Sc 2 L 46

(See also BEAUMONT under DEEDS, BACON  
under LIFE)

<sup>24</sup>  
Ecrivez les injures sur le sable,  
Mais les bienfaits sur le marbre  
Write injuries in dust,  
But kindnesses in marble

*French saying*

<sup>25</sup>  
Fit for the mountains and the barb'rous caves,  
Where manners ne'er were preach'd

*Twelfth Night* Act IV Sc 1 L 52

<sup>1</sup>  
Her manners had not that repose  
Which stamps the caste of Vere de Vere  
TENNYSON—*Lady Clara Vere de Vere* St 5

<sup>2</sup>  
Ut homo est, ita morem geras  
Suit your manner to the man  
TERENCE—*Adelphi* III 3 78

<sup>3</sup>  
Obsequium amicos, veritas odium parit  
Obsequiousness begets friends, truth, hatred  
TERENCE—*Andria* I 1 41

### MAPLE

<sup>4</sup>  
The scarlet of the maples can shake me like a cry,  
Of bugles going by  
BLISS CARMAN—*Vagabond Song*

<sup>5</sup>  
That was a day of delight and wonder  
While lying the shade of the maple trees under—  
He felt the soft breeze at its frolicsome play,  
He smelled the sweet odor of newly mown hay  
THOS DUNN ENGLISH—*Under the Trees*

<sup>6</sup>  
I mark me how today the maples wear  
A look of inward burgeoning, and I feel  
Colours I see not in the naked air,  
Lance-keen, and with the little blue of steel  
EDWARD O'BRIEN—*In Late Spring*

### MARCH

<sup>7</sup>  
March Its tree, Juniper Its stone, Blood-  
stone Its motto, "Courage and strength in  
times of danger"  
Old Saying

<sup>8</sup>  
Ah, March! we know thou art  
Kind-hearted, spite of ugly looks and threats,  
And, out of sight, art nursing April's violets!  
HELEN HUNT JACKSON—*Verses March*

<sup>9</sup>  
Slayer of the winter, art thou here again?  
O welcome, thou that bring'st the summer  
nigh!  
The bitter wind makes not the victory vain,  
Nor will we mock thee for thy faint blue sky  
WILLIAM MORRIS—*March* St 1

<sup>10</sup>  
The ides of March are come  
Julius Cæsar Act III Sc 1 L 1

<sup>11</sup>  
In fierce March weather  
White waves break tether,  
And whirled together  
At either hand,  
Like weeds uplifted,  
The tree-trunks rifted  
In spars are drifted,  
Like foam or sand  
SWINBURNE—*Four Songs of Four Seasons* St 11

<sup>12</sup>  
With rushing winds and gloomy skies  
The dark and stubborn Winter dies  
Far-off, unseen, Spring faintly cries,  
Bidding her earliest child arise,  
March!  
BAYARD TAYLOR—*March*

<sup>13</sup>  
All in the wild March-morning I heard the an-  
gels call,  
It was when the moon was setting, and the dark  
was over all,  
The trees began to whisper, and the wind began  
to roll,  
And in the wild March-morning I heard them  
call my soul  
TENNYSON—*The May Queen* Conclusion

<sup>14</sup>  
Up from the sea, the wild north wind is blowing  
Under the sky's gray arch,  
Smiling I watch the shaken elm boughs, knowing  
It is the wind of March  
WHITTIER—*March*

<sup>15</sup>  
Like an army defeated  
The snow hath retreated,  
And now doth fare ill  
On the top of the bare hill,  
The Ploughboy is whooping—anon—anon!  
There's joy in the mountains  
There's life in the fountains,  
Small clouds are sailing,  
Blue sky prevailing,  
The rain is over and gone  
WORDSWORTH—*Written in March*

### MARIGOLD

#### Tagetes

<sup>16</sup>  
The marigold, whose courtier's face  
Echoes the sun, and doth unlace  
Her at his rise, at his full stop  
Packs and shuts up her gaudy shop  
JOHN CLEVELAND—*On Phillis Walking Before  
Sunrise*

<sup>17</sup>  
The marigold abroad her leaves doth spread,  
Because the sun's and her power is the same  
HENRY CONSTABLE—*Diana*

<sup>18</sup>  
No marigolds yet closed are,  
No shadows great appear  
HERRICK—*Hesperides To Daisies Not to  
Shut so Soone*

<sup>19</sup>  
Open afresh your round of starry folds,  
Ye ardent marigolds!  
Dry up the moisture from your golden lips  
KEATS—*I Stood Tiptoe Upon a Little Hill*

<sup>20</sup>  
The sun-observing marigold  
QUARLES—*The School of the Heart Ode XXX  
St 5*

<sup>21</sup>  
Nor shall the marigold unmentioned die,  
Which Aëcis once found out in Sicily,  
She Phœbus loves, and from him draws his hue,  
And ever keeps his golden beams in view  
RAFIN—*In His Latin Poem on Gardens* Trans  
by GARDINER in 1706

<sup>22</sup>  
And winking Mary-buds begin  
To ope their golden eyes  
Cymbeline Act II Sc 3 Song L 25



1 Here's flowers for you  
Hot lavender, mints, savory, marjoram  
The marigold, that goes to bed w' the sun,  
And with him rises weeping

*Winter's Tale* Act IV Sc 4 L 103

2 When with a serious musing I behold  
The graceful and obsequious marigold,  
How duly every morning she displays  
Her open breast, when Titan spreads his rays  
GEORGE WITHER—*The Marigold*

## MARSH MARIGOLD

*Caltha Palustris*

3 The seal and guerdon of wealth untold  
We clasp in the wild marsh marigold  
ELAINE GOODALE—*Nature's Coinage*

4 Fair is the marigold, for pottage meet  
GAY—*Shepherd's Week* Monday L 46

5 A little marsh-plant, yellow green,  
And pick'd at lip with tender red  
Tread close, and either way you tread,  
Some faint black water jets between  
Lest you should bruise the curious head  
SWINBURNE—*The Sundew*

## MARTLET

6 The martlet  
Builds in the weather on the outward wall,  
Even in the force and road of casualty  
*Merchant of Venice* Act II Sc 9 L 28

7 This guest of summer,  
The temple-haunting martlet, does approve,  
By his lov'd mansionry, that the heaven's breath  
Smells woongly here, no juttie, frieze,  
Buttress, nor coign of vantage, but this bird  
Hath made its pendent bed, and procreeant cradle  
Where they most breed and haunt, I have observed,  
The air is delicate  
*Macbeth* Act I Sc 6 L 3

## MARTYRDOM

8 For a tear is an intellectual thing,  
And a sigh is the sword of an angel-king,  
And the bitter groan of a martyr's woe  
Is an arrow from the Almighty's bow  
WILLIAM BLAKE—*The Grey Monk*

9 The noble army of martyrs  
*Book of Common Prayer* *Te Deum Laudamus*

10 Strangulatus pro republica  
Tortured for the Republic  
JAMES A GARFIELD—*Last Words* Written  
as he was dying, July 17, 1882

11 Who falls for love of God, shall rise a star  
BEN JONSON—*Underwoods* *An Epistle to a Friend*

12 He strove among God's suffering poor  
One gleam of brotherhood to send,  
The dungeon oped its hungry door

To give the truth one martyr more,  
Then shut,—and here behold the end!  
LOWELL—*On the Death of C T Torrey*

13 Martyrs! who left for our reaping  
Truths you had sown in your blood—  
Sinners! whom long years of weeping  
Chasten'd from evil to good  
MOORE—*Where is Your Dwelling, Ye Sinned?*

14 It is the cause, and not the death, that makes  
the martyr  
NAPOLEON I

15 His wife and children, being eleven in number,  
ten able to walk, and one sucking on her breast,  
met him by the way as he went towards Smith-  
field this sorrowful sight of his own flesh and  
blood, dear as they were to him, could yet nothing  
move him, but that he constantly and cheer-  
fully took his death with wonderful patience, in  
the defence and support of Christ's Gospel

*Martyrdom of JOHN ROGERS* See RICH-  
MOND'S *Selection from the Writings of the Re-  
formers and Early Protestant Divines of the  
Church of England*

16 Like a pale martyr in his shirt of fire  
ALEX SMITH—*A Life Drama* Sc 2 L 225

## MASONS

17 The elder of them, being put to nurse,  
Was by a beggar-woman stolen away,  
And, ignorant of his birth and parentage,  
Became a bricklayer when he came to age  
*Henry VI* Pt II Act IV Sc 2 L 150

18 Sir, he made a chimney in my father's house,  
and the bricks are alive at this day to testify it  
*Henry VI* Pt II Act IV Sc 2 L 156

19 The crowded line of masons with trowels in their  
right hands, rapidly laying the long side-  
wall,

The flexible rise and fall of backs, the continual  
click of the trowels striking the bricks,  
The bricks, one after another, each laid so work-  
manlike in its place, and set with a knock of  
the trowel-handle

WALT WHITMAN—*Song of the Broad-Axe* Pt  
III St 4

## MATRIMONY

20 He that hath a wife and children hath given  
hostages to fortune, for they are impediments to  
great enterprises, either of virtue or mischief  
BACON—*Essays* *Of Marriage and Single Life*

21 No jealousy their dawn of love o'ercast,  
Nor blasted were their wedded days with strife,  
Each season looked delightful as it past,  
To the fond husband and the faithful wife  
JAMES BEATTIE—*The Minstrel* Bk I St 14

22 To have and to hold from this day forward,  
for better, for worse, for richer, for poorer, in sick-  
ness, and in health, to love and to cherish, till  
death us do part

*Book of Common Prayer* *Solemnization of  
Matrimony*

<sup>1</sup>  
To love, cherish, and to obey  
*Book of Common Prayer Solemnization of Matrimony*

<sup>2</sup>  
With this ring I thee wed, with my body I thee worship, and with all my worldly goods I thee endow

*Book of Common Prayer Solemnization of Matrimony*

<sup>3</sup>  
He that said it was not good for man to be alone, placed the celibate amongst the inferior states of perfection

BOYLE—*Works* Vol VI P 292 *Letter from Mr Evelyn*

<sup>4</sup>  
I'd rather die Maid, and lead apes in Hell  
Than wed an inmate of Silenus' Cell

RICHARD BRATHWAIT—*English Gentleman and Gentlewoman* (1640), in a supplemental tract, *The Turtle's Triumph* Phrase "lead apes in hell" found in his *Drunken Barnaby's Journal* Bessy Bell MASSINGER—*City Madam* Act II Sc 2 SHIRLEY—*School of Compliments* (1637)

(See also TAMING OF THE SHREW)

<sup>5</sup>  
Cursed be the man, the poorest wretch in life,  
The crouching vassal, to the tyrant wife,  
Who has no will but by her high permission,  
Who has not sixpence but in her possession,  
Who must to her his dear friend's secret tell,  
Who dreads a curtail lecture worse than hell  
Were such the wife had fallen to my part,  
I'd break her spirit or I'd break her heart

BURNS—*The Henpecked Husband*

<sup>6</sup>  
Marriage and hanging go by destiny, matches are made in heaven

BURTON—*Anatomy of Melancholy* Pt III Sec II Mem 5 Subs 5

(See also LYLX, MERCHANT OF VENICE)

<sup>7</sup>  
'Cause grace and virtue are within  
Prohibited degrees of kin,  
And therefore no true Saint allows,  
They shall be suffer'd to espouse

BUTLER—*Hudibras* Pt III Canto I L 1,293

<sup>8</sup>  
For talk six times with the same single lady,  
And you may get the wedding dresses ready  
BYRON—*Don Juan* Canto XII St 59

<sup>9</sup>  
There was no great disparity of years,  
Though much in temper, but they never clash'd,

They moved like stars united in their spheres,  
Or like the Rhône by Leman's waters wash'd,  
Where mingled and yet separate appears

The river from the lake, all blueely dash'd  
Through the serene and placid glassy deep,  
Which fain would lull its river-child to sleep  
BYRON—*Don Juan* Canto XIV St 87

<sup>10</sup>  
Una muger no tiene  
Valor para el consejo, y la conviene Casarse

A woman needs a stronger head than her own for counsel—she should marry

CALDERON—*El Purgatorio de San Patricio* III 4

<sup>11</sup>  
To sit, happy married lovers, Phillis trifling with a plover's  
Egg, while Corydon uncovers with a grace the Sally Lunn,

Or dissects the lucky pheasant—that, I think, were passing pleasant  
As I sit alone at present, dreaming darkly of a dun

CALVERLEY—*In the Gloaming* (Parody on Mrs Browning)

<sup>12</sup>  
We've been together now for forty years,  
An' it don't seem a day too much,  
There ain't a lady livin' in the land  
As I'd swop for my dear old Dutch  
ALBERT CHEVALIER—*My Old Dutch*

<sup>13</sup>  
Man and wife,  
Coupled together for the sake of strife  
CHURCHILL—*Rosciad* L 1,005

<sup>14</sup>  
Oh! how in many torments lie in the small circle of a wedding ring

COLLEY CIBBER

<sup>15</sup>  
Prima societas in ipso conjugio est proxima in liberis, deinde una domus, communia omnia  
The first bond of society is marriage, the next, our children, then the whole family and all things in common  
CICERO—*De Officiis* I 17

<sup>16</sup>  
Thus grief still treads upon the heels of pleasure,  
Marry'd in haste, we may repent at leisure  
CONGREVE—*The Old Bachelor* Act V Sc 1  
(See also MOLIÈRE, TAMING OF THE SHREW)

<sup>17</sup>  
Misses! the tale that I relate  
This lesson seems to carry—

Choose not alone a proper mate,  
But proper time to marry

COWPER—*Parning Time Anticipated* (Moral)

<sup>18</sup>  
Wedlock, indeed, hath oft compared been  
To public feasts, where meet a public rout,  
Where they that are without would fain go in,  
And they that are within would fain go out  
SIR JOHN DAVIES—*Contention Between a Wife, etc*

(See also EMERSON, MONTAIGNE, QUITARD, WEBSTER)

<sup>19</sup>  
At length cried she, I'll marry  
What should I tarry for?

I may lead apes in hell forever  
DIBDIN—*Tack and Tack*

(See also BRATHWAIT)

<sup>20</sup>  
The victim o' connubiality  
DICKENS—*Pickwick Papers* Ch XX

<sup>21</sup>  
Every woman should marry—and no man  
BENJ DISRAELI—*Lothair* Ch XXX

<sup>22</sup>  
Is not marriage an open question, when it is alleged, from the beginning of the world, that such as are in the institution wish to get out, and such as are out wish to get in

EMERSON—*Representative Men* Montaigne  
(See also DAVIES)

<sup>1</sup>  
Magis erit animorum quam corporum conjugium

The wedlock of minds will be greater than that of bodies

ERASMUS—*Procus et Puella*

<sup>2</sup>  
The joys of marriage are the heaven on earth,  
Life's paradise, great princess, the soul's quiet,  
Sins of concord, earthly immortality,  
Eternity of pleasures

JOHN FORD—*The Broken Heart* Act II Sc 2  
L 102

<sup>3</sup> A bachelor  
May thrive by observation on a little,  
A single life's no burthen but to draw  
In yokes is chargeable, and will require  
A double maintenance

JOHN FORD—*The Fancies Chaste and Noble*  
Act I Sc 3 L 82

<sup>4</sup>  
Where there's marriage without love, there  
will be love without marriage

BENJ FRANKLIN—*Poor Richard* (1734)

<sup>5</sup>  
My son is my son till he have got him a wife,  
But my daughter's my daughter all the days of  
her life

Proverb from FULLER'S *Gnomologia* (1732)

<sup>6</sup>  
They that marry ancient people, merely in  
expectation to bury them, hang themselves, in  
hope that one will come and cut the halter

FULLER—*Holy and Profane States* Bk III  
Of Marriage

<sup>7</sup>  
You are of the society of the wits and railers,  
the surer sign is, you are an enemy to  
marriage, the common butt of every railler

GARRICK—*The Country Girl* Act II 1 Play  
taken from WYCHERLY'S *Country Wife*  
(See also WYCHERLY)

<sup>8</sup>  
The husband's sullen, dogged, shy,  
The wife grows flippant in reply,  
He loves command and due restriction,  
And she as well likes contradiction  
She never slavishly submits,  
She'll have her way, or have her fits  
He his way tugs, she t'other draws,  
The man grows jealous and with cause

GAY—*Cupid, Hymen, and Plutus*

<sup>9</sup>  
It is not good that the man should be alone  
*Genesis* II 18

<sup>10</sup>  
Bone of my bones, and flesh of my flesh  
*Genesis* II 23

<sup>11</sup>  
Denn ein wackerer Mann verdient ein begütertes Mädchen

For a brave man deserves a well-endowed girl

GOETHE—*Hermann und Dorothea* III 19

<sup>12</sup>  
So, with decorum all things carry'd,  
Miss frown'd, and blush'd, and then was—married

GOLDSMITH—*The Double Transformation* St 3

<sup>13</sup>  
Le divorce est le sacrement de l'adultere  
Divorce is the sacrament of adultery  
G F GUICHARD

<sup>14</sup>  
An unhappy gentleman, resolving to wed nothing short of perfection, keeps his heart and hand till both get so old and withered that no tolerable woman will accept them

HAWTHORNE—*Mosses from an Old Manse*

<sup>15</sup>  
I should like to see any kind of a man, distinguishable from a gorilla, that some good and even pretty woman could not shape a husband out of  
HOLMES—*The Professor at the Breakfast Table*  
(See also POPE, THACKERAY)

<sup>16</sup>  
Yet while my Hector still survives, I see  
My father, mother, brethren, all in thee  
HOMER—*Iliad* Bk VI L 544 POPE'S trans

<sup>17</sup>  
Andromache! my soul's far better part  
HOMER—*Iliad* Bk VI L 624 POPE'S trans

<sup>18</sup>  
Felix ter et amplius  
Quos irrupta tenet copula, nec malis  
Divulsus quærimonius  
Suprema citius solvet amor die

Happy and thrice happy are they who enjoy an uninterrupted union, and whose love, unbroken by any complaints, shall not dissolve until the last day

HORACE—*Carmina* I 13 17

<sup>19</sup>  
Marriages would in general be as happy, if not more so, if they were all made by the Lord Chancellor

SAMUEL JOHNSON—*Boswell's Life* (1776)

<sup>20</sup>  
I have met with women whom I really think would like to be married to a Poem, and to be given away by a Novel

KEATS—*Letters to Fanny Brawne* Letter II

<sup>21</sup>  
Ay, marriage is the life-long miracle,  
The self-begetting wonder, daily fresh  
CHARLES KINGSLEY—*Saint's Tragedy* Act II  
Sc 9

<sup>22</sup>  
You should indeed have longer tarried  
By the roadside before you married  
WALTER SAVAGE LANDOR—*To One Ill-mated*

<sup>23</sup>  
As unto the bow the cord is,  
So unto the man is woman,  
Though she bends him she obeys him,  
Though she draws him, yet she follows,  
Useless each without the other!

LONGFELLOW—*Hawaïha* Pt X L 1

<sup>24</sup>  
Sure the shovel and tongs  
To each other belongs  
SAMUEL LOVER—*Widow Mackree*

<sup>25</sup>  
Take heed, Camilla, that seeking at the  
Woode for a straight sticke, you chuse not at the  
last a crooked staffe  
LYLY—*Euphues*

<sup>1</sup>  
 Marriage is destinie, made in heaven  
 LYL<sup>y</sup>'s *Mother Bombe* Same in CLARKE—  
*Paræmologia* P 230 (Ed 1639)  
 (See also BURTON, TENNYSON)

<sup>2</sup>  
 Cling closer, closer, life to life,  
 Cling closer, heart to heart,  
 The time will come, my own wed Wife,  
 When you and I must part!  
 Let nothing break our band but Death,  
 For in the world above  
 'Tis the breaker Death that soldereth  
 Our ring of Wedded Love  
 GERALD MASSEY—*On a Wedding Day* St 11

<sup>3</sup>  
 And, to all married men, be this a caution,  
 Which they should duly tender as their life,  
 Neither to doat too much, nor doubt a wife  
 MASSINGER—*Picture* Act V Sc 3

<sup>4</sup>  
 The sum of all that makes a just man happy  
 Consists in the well choosing of his wife  
 And there, well to discharge it, does require  
 Equality of years, of birth, of fortune,  
 For beauty being poor, and not cried up  
 By birth or wealth, can truly mix with neither  
 And wealth, when there's such difference in years,  
 And fair descent, must make the yoke uneasy  
 MASSINGER—*New Way to Pay Old Debts* Act  
 IV Sc 1

<sup>5</sup>  
 What therefore God hath joined together let  
 not man put asunder  
 Matthew XIX 6

<sup>6</sup>  
 Hail, wedded love, mysterious law, true source  
 Of human offspring  
 MILTON—*Paradise Lost* Bk IV L 750

<sup>7</sup>  
 To the nuptial bower  
 I led her, blushing like the morn, all Heaven,  
 And happy constellations on that hour  
 Shed their selectest influence, the earth  
 Gave sign of gratulation, and each hill,  
 Joyous the birds, fresh gales and gentle airs  
 Whisper'd it to the woods, and from their wings  
 Flung rose, flung odours from the spicy shrub  
 MILTON—*Paradise Lost* Bk VIII L 510

<sup>8</sup>  
 Therefore God's universal law  
 Gave to the man despotic power  
 Over his female in due awe,  
 Not from that right to part an hour,  
 Smile she or lour  
 MILTON—*Samson Agonistes* L 1,053

<sup>9</sup>  
 Pa un prompt désespoir souvent on se marie  
 Qu'on s'en repent après tout le temps de sa vie  
 Men often marry in hasty recklessness and  
 repent afterward all their lives  
 MOLIÈRE—*Les Femmes Savantes* V 5  
 (See also CONGREVE)

<sup>10</sup>  
 Women when they marry buy a cat in the bag  
 MONTAIGNE—*Essays* Bk III Ch V

<sup>11</sup>  
 Il en advient ce qui se veoid aux cages, les  
 oyseaux qui en sont dehors, desesperent d'y en-  
 trer, et d'un pareil song en sortir, ceulx qui sont  
 au dedans

It happens as one sees in cages the birds  
 which are outside despair of ever getting in,  
 and those within are equally desirous of getting  
 out  
 MONTAIGNE—*Essays* Bk III Ch V  
 (See also DAVIES)

<sup>12</sup>  
 There's a bliss beyond all that the minstrel has  
 told,  
 When two, that are link'd in one heavenly tie,  
 With heart never changing, and brow never cold,  
 Love on thro' all ills, and love on till they die  
 MOORE—*Lalla Rookh Light of the Harem*  
 St 42

<sup>13</sup>  
 Drink, my jolly lads, drink with discerning,  
 Wedlock's a lane where there is no turning,  
 Never was owl more blind than a lover,  
 Drink and be merry, lads, half seas over  
 D M MULLOCK—*Magnus and Morna* Sc 3

<sup>14</sup>  
 Hac quoque de causa, si te proverbium tangunt,  
 Mense malos Maio nubere vulgus ait  
 For this reason, if you believe proverbs, let  
 me tell you the common one "It is unlucky  
 to marry in May"  
 OVID—*Fasti* V 489

<sup>15</sup>  
 Si qua voles apte nubere, nube pari  
 If thou wouldst marry wisely, marry thine  
 equal  
 OVID—*Heroides* IX 32

<sup>16</sup>  
 Some dish more sharply spiced than this  
 Milk-soup men call domestic bliss  
 COVENTRY PATMORE—*Olympus*

<sup>17</sup>  
 The garlands fade, the vows are worn away,  
 So dies her love, and so my hopes decay  
 POPE—*Autumn* L 70

<sup>18</sup>  
 Grave authors say, and witty poets sing,  
 That honest wedlock is a glorious thing  
 POPE—*January and May* L 21

<sup>19</sup>  
 There swims no goose so gray, but soon or late  
 She finds some honest gander for her mate  
 POPE—*Wife of Bath Her Prologue* From  
 CHAUCER L 98  
 (See also HOLMES)

<sup>20</sup>  
 Before I trust my Fate to thee,  
 Or place my hand in thine,  
 Before I let thy Future give  
 Color and form to mine,  
 Before I peril all for thee,  
 Question thy soul to-night for me  
 ADELAIDE ANN PROCTER—*A Woman's Ques-  
 tion*

<sup>21</sup>  
 A prudent wife is from the Lord.  
 Proverbs XIX 14

<sup>22</sup>  
 Advice to persons about to marry —Don't  
 "Punch's Almanack" (1845) Attributed to  
 HENRY MAYHEW

<sup>23</sup>  
 Le mariage est comme une forteresse assiégée,  
 ceux qui sont dehors veulent y entrer et ceux qui  
 sont dedans en sortir  
 Marriage is like a beleaguered fortress, those

who are without want to get in, and those  
within want to get out  
QUITARD—*Études sur les Proverbes Français*  
P 102 (See also DAVIES)

1  
Widowed wife and wedded maid  
SCOTT—*The Betrothed* Ch XV

2  
Marriage is a desperate thing  
JOHN SELDEN—*Table Talk* Marriage

3  
If you shall marry,  
You give away this hand, and that is mine,  
You give away heaven's vows, and those are  
mine,  
You give away myself, which is known mine  
*All's Well That Ends Well* Act V Sc 3 L 169

4  
Men are April when they woo, December when  
they wed, maids are May when they are maids,  
but the sky changes when they are wives  
*As You Like It* Act IV Sc 1 L 147

5  
I will fasten on this sleeve of thine  
Thou art an elm, my husband, I, a vine  
*Comedy of Errors* Act II Sc 2 L 175

6  
Men's vows are women's traitors! All good  
seeming,  
By thy revolt, O husband, shall be thought  
Put on for villany, not born where 't grows,  
But worn a bait for ladies  
*Cymbeline* Act III Sc 4 L 55

7  
Ere yet the salt of most unrighteous tears  
Had left the flushing in her galled eyes,  
She married  
*Hamlet* Act I Sc 2 L 154

8  
The instances that second marriage move  
Are base respects of thrift, but none of love  
*Hamlet* Act III Sc 2 L 192

9  
God, the best maker of all marriages,  
Combine your hearts in one  
*Henry V* Act I Sc 2 L 387

10  
He is the half part of a blessed man,  
Left to be finished by such as she,  
And she a fair divided excellence,  
Whose fulness of perfection lies in him  
*King John* Act II Sc 1 L 437

11  
A world-without-end bargain  
*Love's Labour's Lost* Act V Sc 2 L 799

12  
Hanging and wiving goes by destiny  
*Merchant of Venice* Act II Sc 9 L 83  
Same in *Schole House for Women* (1541)  
(See also BURTON)

13  
As are those dulcet sounds in break of day  
That creep into the dreaming bridegroom's ear  
And summon him to marriage  
*Merchant of Venice* Act III Sc 2 L 51

14  
Happiest of all, is, that her gentle spirit  
Commits itself to yours to be directed,  
As from her lord, her governor, her king  
*Merchant of Venice* Act III Sc 2 L 162

15  
I will marry her, sir, at your request, but if  
there be no great love in the beginning, yet hea-  
ven may decrease it upon better acquaintance  
\* \* \* I hope, upon familiarity will grow more  
contempt I will marry her, that I am freely dis-  
solved, and dissolutely  
*Merry Wives of Windsor* Act I Sc 1 L 253

16  
But earthlier happy is the rose distill'd,  
Than that which with'ring on the virgin thorn  
Grows, lives and dies in single blessedness  
*Midsummer Night's Dream* Act I Sc 1 L 76

17  
I would not marry her, though she were en-  
dowed with all that Adam had left him before he  
transgressed she would have made Hercules  
have turned spit, yea, and have cleft his club to  
make the fire too \* \* \* I would to God  
some scholar would conjure her, for certainly,  
while she is here, a man may live as quiet in hell  
as in a sanctuary  
*Much Ado About Nothing* Act II Sc 1 L 258

18  
No, the world must be peopled When I said,  
I would die a bachelor, I did not think I should  
live till I were married  
*Much Ado About Nothing* Act II Sc 1 L 353

19  
Let husbands know,  
Their wives have sense like them they see, and  
smell,  
And have their palates both for sweet and sour,  
As husbands have  
*Othello* Act IV Sc 3 L 94

20  
She is not well married that lives married long  
But she's best married that dies married young  
*Romeo and Juliet* Act IV Sc 5 L 77

21  
She is your treasure, she must have a husband,  
I must dance barefoot on her wedding day  
And for your love to her lead apes in hell  
*Taming of the Shrew* Act II Sc 1 L 32  
(See also BRATHWART)

22  
If she deny to wed, I'll crave the day  
When I shall ask the bans and when be married  
*Taming of the Shrew* Act II Sc 1 L 180

23  
Who wooed in haste, and means to wed at  
leisure  
*Taming of the Shrew* Act III Sc 2 L 11  
(See also CONGREVE)

24  
She shall watch all night  
And if she chance to nod I'll rail and brawl  
And with the clamour keep her still awake  
This is the way to kill a wife with kindness  
*Taming of the Shrew* Act IV Sc 1 L 218

25  
Thy husband \* \* \* commits his body  
To painful labour, both by sea and land,  
\* \* \*  
And craves no other tribute at thy hands,  
But love, fair looks, and true obedience,  
Too little payment for so great a debt  
*Taming of the Shrew* Act V Sc 2 L 152

- 1 Let still the woman take  
An elder than herself so wears she to him,  
So sways she level in her husband's heart  
For, boy, however we do praise ourselves,  
Our fancies are more giddy and unfirm,  
More longing, wavering, sooner lost and worn  
Than women's are  
*Twelfth Night* Act II Sc 4 L 29
- 2 Then let thy love be younger than thyself,  
Or thy affection cannot hold the bent  
For women are as roses, whose fair flower  
Being once display'd, doth fall that very hour  
*Twelfth Night* Act II Sc 4 L 37
- 3 Now go with me and with this holy man  
Into the chantry by there, before him,  
And underneath that consecrated roof,  
Plight me the full assurance of your faith  
*Twelfth Night* Act IV Sc 3 L 23
- 4 To disbelieve in marriage is easy to love a  
married woman is easy, but to betray a comrade,  
to be disloyal to a host, to break the covenant of  
bread and salt, is impossible  
BERNARD SHAW—*Getting Married*
- 5 What God hath joined together no man shall  
ever put asunder God will take care of that  
BERNARD SHAW—*Getting Married*
- 6 The whole world is strewn with snares, traps,  
gins and pitfalls for the capture of men by  
women  
BERNARD SHAW—*Epistle Dedicatory to Man  
and Superman*
- 7 Lastly no woman should marry a teetotaller,  
or a man who does not smoke It is not for nothing  
that this "ignoble tobacgie" as Michelet calls  
it, spreads all over the world  
STEVENSON—*Virginibus Puerisque* Pt I
- 8 Under this window in stormy weather  
I marry this man and woman together,  
Let none but Him who rules the thunder  
Put this man and woman asunder  
SWIFT—*Marriage Service from His Chamber  
Window*
- 9 The reason why so few marriages are happy is  
because young ladies spend their time in making  
nets, not in making cages  
SWIFT—*Thoughts on Various Subjects*
- 10 Celibate, like the fly in the heart of an apple,  
dwells in a perpetual sweetness, but sits alone,  
and is confined and dies in singularity  
JEREMY TAYLOR—*Sermon XVII The Mar-  
riage Ring* Pt I
- 11 Marriages are made in Heaven.  
TENNYSON—*Aylmer's Field* L 188  
(See also LXL)
- 12 As the husband is the wife is, thou art mated  
with a clown,  
And the grossness of his nature will have weight  
to drag thee down  
TENNYSON—*Locksley Hall* St 24

- 13 Remember, it is as easy to marry a rich woman  
as a poor woman  
THACKERAY—*Pendennis* Bk I Ch  
XXVIII
- 14 This I set down as a positive truth A woman  
with fair opportunities and without a positive  
hump, may marry whom she likes  
THACKERAY—*Vanity Fair* Ch IV  
(See also HOLMES)
- 15 What woman, however old, has not the bridal-  
favours and raiment stowed away, and packed  
in lavender, in the inmost cupboards of her  
heart?  
THACKERAY—*Virginians* Bk I Ch  
XXVIII
- 16 But happy they, the happiest of their kind!  
Whom gentler stars unite, and in one fate  
Their Hearts, their Fortunes, and their Beings  
blend  
THOMSON—*Seasons Spring* L 1,111
- 17 Thrice happy is that humble pair,  
Beneath the level of all care!  
Over whose heads those arrows fly  
Of sad distrust and jealousy  
EDMUND WALLER—*Of the Marriage of the  
Dwarfs* L 7
- 18 The happy married man dies in good stile at  
home, surrounded by his weeping wife and chil-  
dren The old bachelor don't die at all—he sort  
of rots away, like a pollywog's tail  
ARTEMUS WARD—*Draft in Baldensville*
- 19 'Tis just like a summer bird cage in a garden,  
the birds that are without despair to get in, and  
the birds that are within despair, and are in a  
consumption, for fear they shall never get out  
JOHN WEBSTER—*White Devil* Act I Sc 2  
(See also DAVIES)
- 20 Why do not words, and kiss, and solemn pledge,  
And nature that is kind in woman's breast,  
And reason that in man is wise and good,  
And fear of Him who is a righteous Judge,—  
Why do not these prevail for human life,  
To keep two hearts together, that began  
Their spring-time with one love  
WORDSWORTH—*Excursion* Bk VI
- 21 'Tis my maxim, he's a fool that marries, but  
he's a greater that does not marry a fool  
WYCHERLY—*Country Wife* Act I Sc 1 L  
502
- 22 You are of the society of the wits and railleurs  
the surest sign is, since you are an enemy  
to marriage,—for that, I hear, you hate as much  
as business or bad wine  
WYCHERLY—*Country Wife*  
(See also GARRICK)
- 23 Body and soul, like peevish man and wife,  
United jar, and yet are loth to part  
YOUNG—*Night Thoughts* Night II L 175

## MAY

<sup>1</sup>  
Hebe's here, May is here!  
The air is fresh and sunny,  
And the miser-bees are busy  
Hoarding golden honey  
T B ALDRICH—*May*

<sup>2</sup>  
As it fell upon a day  
In the merry month of May,  
Sitting in a pleasant shade  
Which a grove of myrtles made  
RICHARD BARNFIELD—*Address to the Nightingale*

<sup>3</sup>  
Spring's last-born darling, clear-eyed, sweet,  
Pauses a moment, with white twinkling feet,  
And golden locks in breezy play,  
Half teasing and half tender, to repeat  
Her song of "May"  
SUSAN COOLIDGE—*May*

<sup>4</sup>  
But winter lingering chills the lap of May  
GOLDSMITH—*The Traveller* L 172

<sup>5</sup>  
Sweet May hath come to love us,  
Flowers, trees, their blossoms don,  
And through the blue heavens above us  
The very clouds move on  
HEINE—*Book of Songs New Spring* No 5

<sup>6</sup>  
O month when they who love must love and wed  
HELEN HUNT JACKSON—*Verses May*

<sup>7</sup>  
O May, sweet-voiced one, going thus before,  
Forever June may pour her warm red wine  
Of life and passion,—sweeter days are thine!  
HELEN HUNT JACKSON—*Verses May*

<sup>8</sup>  
Oh! that we two were Maying  
Down the stream of the soft spring breeze,  
Like children with violets playing,  
In the shade of the whispering trees  
CHARLES KINGSLEY—*Saint's Tragedy* Act II  
Sc 9

<sup>9</sup>  
Ah! my heart is weary waiting,  
Waiting for the May  
Waiting for the pleasant rambles  
Where the fragrant hawthorn brambles,  
With the woodbine alternating,  
Scent the dewy way,  
Ah! my heart is weary, waiting,  
Waiting for the May  
DENIS FLORENCE MCCARTHY—*Summer Longings*

<sup>10</sup>  
Now the bright morning star, day's harbinger,  
Comes dancing from the east, and leads with her  
The flowery May, who from her green lap throws  
The yellow cowslip, and the pale primrose  
Hail, bounteous May, that doth inspire  
Mirth, and youth, and warm desire,  
Woods and groves are of thy dressing,  
Hill and dale doth boast thy blessing,  
Thus we salute thee with our early song,  
And welcome thee, and wish thee long  
MILTON—*Song On May Morning*

<sup>11</sup>  
In the under-wood and the over-wood  
There is murmur and trill this day,

For every bird is in lyric mood,  
And the wind will have its way  
CLINTON SCOLLARD—*May Magic*

<sup>12</sup>  
As full of spurt as the month of May  
*King Henry IV* Pt I Act IV Sc 1  
L 101

<sup>13</sup>  
No doubt they rose up early to observe  
The rite of May  
*Midsummer Night's Dream* Act IV Sc 1  
L 137

<sup>14</sup>  
In beauty as the first of May  
*Much Ado About Nothing* Act I Sc 1  
L 194

<sup>15</sup>  
Rough winds do shake the darling buds of May  
*Sonnet XVIII*

<sup>16</sup>  
More matter for a May morning  
*Twelfth Night* Act III Sc 4 L 145

<sup>17</sup>  
Another May new buds and flowers shall bring  
Ah! why has happiness no second Spring?  
CHARLOTTE SMITH—*Elegiac Sonnets and Other Poems Sonnet II*

<sup>18</sup>  
When May, with cowslip-braided locks,  
Walks through the land in green attire  
And burns in meadow-grass the phlox  
His torch of purple fire  
\* \* \* \* \*

And when the punctual May arrives,  
With cowslip-garland on her brow,  
We know what once she gave our lives,  
And cannot give us now!  
BAYARD TAYLOR—*The Lost May*

<sup>19</sup>  
For I'm to be Queen o' the May, mother, I'm  
to be Queen o' the May  
TENNISON—*The May Queen* St 1

<sup>20</sup>  
Among the changing months, May stands confest  
The sweetest, and in fairest colors dressed  
THOMSON—*On May*

<sup>21</sup>  
May, queen of blossoms,  
And fulfilling flowers,  
With what pretty music  
Shall we charm the hours?  
Wilt thou have pipe and reed,  
Blown in the open mead?  
Or to the lute give heed  
In the green bowers?  
LORD THURLOW—*To May*

<sup>22</sup>  
For every marriage then is best in tune,  
When that the wife is May, the husband June  
ROWLAND WATKINS—*To the most Courteous and Fair Gentlewoman, Mrs Elinor Williams*

<sup>23</sup>  
What is so sweet and dear  
As a prosperous morn in May,  
The confident prime of the day,  
And the dauntless youth of the year,  
When nothing that asks for bliss,  
Asking aright, is denied,  
And half of the world a bridegroom is  
And half of the world a bride?  
WILLIAM WATSON—*Ode in May*  
(See also LOWELL under JUNE)

## MEDICINE

(See also DISEASE, HEALTH, SICKNESS)

<sup>1</sup>  
Medicus curat, Natura sanat morbus  
The physician heals, Nature makes well  
Idea in ARISTOTLE—*Nicomachean Ethics* Bk  
VII 15 7 Oxford text

<sup>2</sup>  
A man's own observation, what he finds  
good of, and what he finds hurt of, is the best  
physic to preserve health  
BACON—*Essays Of Regimen of Health*

<sup>3</sup>  
I find the medicine worse than the malady  
BEAUMONT AND FLETCHER—*Love's Cure* Act  
III Sc 2  
(See also VERGIL, also BACON under DISEASE)

<sup>4</sup>  
Dat Galenus opes, dat Justinianus honores,  
Sed genus species cogitur ire pedes,  
The rich Physician, honor'd Lawyers ride,  
Whil'st the poor Scholar foots it by their side  
BURTON—*Anatomy of Melancholy* I 2 3  
15 Quoted by DR ROBERT F ARNOLD  
A like saying may be found in FRANCISCUS  
FLORIDUS SABINUS—*Lectones Subcisive*  
Bk I Ch I Also JOHN OWEN—*Medicus*  
*et I C OVID—Fasti* I 217, *Amores*  
III VIII 55

<sup>5</sup>  
'Tis not amiss, ere ye're giv'n o'er,  
To try one desp'rate med'cine more,  
For where your case can be no worse,  
The desp'rat'st is the wisest course  
BUTLER—*Epistle of Hudibras to Sudrophel*  
L 5

<sup>6</sup>  
Learn'd he was in medic'nal lore,  
For by his side a pouch he wore,  
Replete with strange hermetic powder  
That wounds nine miles point-blank would solder  
BUTLER—*Hudibras* Pt I Canto II L  
223

<sup>7</sup>  
This is the way that physicians mend or end us,  
Secundum artem but although we sneer  
In health—when ill, we call them to attend us,  
Without the least propensity to jeer  
BYRON—*Don Juan* Canto X St 42

<sup>8</sup>  
Dios que dá la llaga, dá la medicina  
God who sends the wound sends the medicine  
CERVANTES—*Don Quixote* II 19

<sup>9</sup>  
Ægri quia non omnes convalescunt, ideo  
ars nulla medicina est

Because all the sick do not recover, there-  
fore medicine is not an art  
CICERO—*De Natura Deorum* II 4

<sup>10</sup>  
When taken  
To be well shaken  
GEORGE COLMAN (the Younger)—*Broad Grins*  
*The Newcastle Apothecary*. St 12

<sup>11</sup>  
Take a little rum  
The less you take the better,  
Pour it in the lakes  
Of Wener or of Wetter.

Dip a spoonful out  
And mind you don't get groggy,  
Pour it in the lake  
Of Winnipissioie

Stir the mixture well  
Lest it prove inferior,  
Then put half a drop  
Into Lake Superior

Every other day  
Take a drop in water,  
You'll be better soon  
Or at least you oughter  
BISHOP G W DOANE—*Lanes on Homeopathy*

<sup>12</sup>  
Better to hunt in fields for health unbought,  
Than fee the doctor for a nauseous draught  
The wise for cure on overaise depend,  
God never made his work for man to mend  
DRYDEN—*Epistle to John Dryden of Chesterton*  
L 92

<sup>13</sup>  
So liv'd our sires, ere doctors learn'd to kill,  
And multiplied with theirs the weekly bill  
DRYDEN—*To John Dryden, Esq* L 71

<sup>14</sup>  
Even as a Surgeon, minding off to cut  
Some cureless limb, before in use he put  
His violent Engins on the vicious member,  
Bringeth his Patient in a senseless slumber,  
And grief-less then (guided by use and art),  
To save the whole, sawes off th' infected part  
DU BARTAS—*Divine Weekes and Workers*  
*First Week Sixth Day* L 1,018

<sup>15</sup>  
For of the most High cometh healing  
ECCLESIASTICUS XXXVIII 2

<sup>16</sup>  
One doctor, singly like the sculler plies,  
The patient struggles, and by inches dies,  
But two physicians, like a pair of oars,  
Wait him right swiftly to the Stygian shores  
Quoted by GARTH—*The Dispensary*

<sup>17</sup>  
A single doctor like a sculler plies,  
And all his art and all his physic tries,  
But two physicians, like a pair of oars,  
Conduct you soonest to the Stygian shores  
Epigrams Ancient and Modern Edited by  
REV JOHN BOOTH, London, 1863 P 144  
Another version signed D, (probably John  
Dunscombe) in note to Nichols' *Select*  
*Collection of Poems*

<sup>18</sup>  
"Is there no hope?" the sick man said,  
The silent doctor shook his head,  
And took his leave with signs of sorrow,  
Despairing of his fee to-morrow  
GAY—*The Sick Man and the Angel*

<sup>19</sup>  
Oh, powerful bacillus,  
With wonder how you fill us,  
Every day!  
While medical detectives,  
With powerful objectives,  
Watch your play  
WM TOD HELMUTH—*Ode to the Bacillus*.



<sup>1</sup>  
I firmly believe that if the whole *materia medica* as now used, could be sunk to the bottom of the sea, it would be all the better for mankind and all the worse for the fishes

HOLMES—*Lecture, Mass Medical Society, May 30, 1860*

<sup>2</sup>  
A pill that the present moment is daily bread to thousands

DOUGLAS JERROLD—*The Catspaw* Act I Sc 1

<sup>3</sup>  
Orandum est, ut sit mens sana in corpore sano  
A sound mind in a sound body is a thing to be prayed for

JUVENAL—*Satires* X 356

(See also QUOTATIONS under DISEASE)

<sup>4</sup>  
You behold in me  
Only a travelling Physician,  
One of the few who have a mission  
To cure incurable diseases,  
Or those that are called so

LONGFELLOW—*Christus The Golden Legend* Pt I

<sup>5</sup>  
Physician, heal thyself  
*Luke* IV 23 Quoted as a proverb

<sup>6</sup>  
And in requital ope his leathern scrip,  
And show me samples of a thousand names,  
Telling their strange and vigorous faculties

MILTON—*Comus* L 626

<sup>7</sup>  
Adrian, the Emperor, exclaimed incessantly, when dying, "That the crowd of physicians had killed him"

MONTAIGNE—*Essays* Bk II Ch XXXVII

<sup>8</sup>  
How the Doctor's brow should smile,  
Crown'd with wreaths of camomile

MOORE—*Wreaths for Ministers*

<sup>9</sup>  
Dulcia non ferimus, succo renovamus amaro  
We do not bear sweets, we are recruited by a bitter potion

OVID—*Ars Amatoria* III 583

<sup>10</sup>  
Medicus nihil aliud est quam animi consolatio  
A physician is nothing but a consoler of the mind

PETRONIUS ARBITER—*Satyricon*

<sup>11</sup>  
I have heard that Tiberius used to say that that man was ridiculous, who after sixty years, appealed to a physician

PLUTARCH—*De Sanitate tuenda* Vol II.

(See also TACTUS)

<sup>12</sup>  
So modern 'pothecaries, taught the art  
By doctor's bills to play the doctor's part,  
Bold in the practice of mistaken rules,  
Prescribe, apply, and call their masters fools

POPE—*Essay on Criticism* L 108

<sup>13</sup>  
Learn from the beasts the physic of the field  
POPE—*Essay on Man* Ep III L 174

<sup>14</sup>  
Who shall decide when doctors disagree,  
And soundest casuists doubt, like you and me?

POPE—*Moral Essays* Ep III.

<sup>15</sup>  
Banished the doctor, and expell'd the friend  
POPE—*Moral Essays* Ep III L 330

<sup>16</sup>  
You tell your doctor, that y' are ill  
And what does he, but write a bill,  
Of which you need not read one letter,  
The worse the scrawl, the dose the better  
For if you knew but what you take,  
Though you recover, he must break

PRIOR—*Alma* Canto III L 97

<sup>17</sup>  
But, when the wit began to wheeze,  
And wine had wain'd the politician,  
Cui'd yesterday of my disease,  
I died last night of my physician

PRIOR—*The Remedy Worse than the Disease*

<sup>18</sup>  
Physicians, of all men, are most happy  
Whatever good success soever they have, the  
world proclaimeth and what faults they commit,  
the earth covereth

QUARLES—*Hieroglyphics of the Life of Man*

<sup>19</sup>  
Use three Physicians,  
Still-first Dr Quiet,  
Next Dr Merry-man  
And Dr Dyet

From *Regimen Sanitatis Salernitanum* Edition 1607

<sup>20</sup>  
By medicine life may be prolonged, yet death  
Will seize the doctor too  
*Cymbeline* Act V Sc 5 L 29

<sup>21</sup>  
No cataplasms so rare,  
Collected from all simples that have virtue  
Under the moon, can save the thing from death  
*Hamlet* Act IV Sc 7 L 144

<sup>22</sup>  
In poison there is physic, and these news,  
Having been well, that would have made me sick,  
Being sick, have in some measure made me well  
*Henry IV* Pt II Act I Sc 1 L 137

<sup>23</sup>  
'Tis time to give 'em physic, their diseases  
Are grown so catching  
*Henry VIII* Act I Sc 3 L 36

<sup>24</sup>  
In this point  
All his tricks founder, and he brings his physic  
After his patient's death  
*Henry VIII* Act III Sc 2 L 39

<sup>25</sup>  
Take physic, pomp,  
Expose thyself to feel what wretches feel  
*King Lear* Act III Sc 4 L 33

<sup>26</sup>  
How does your patient, doctor?  
Not so sick, my lord,  
As she is troubled with thick-coming fancies  
*Macbeth* Act V Sc 3 L 37

<sup>27</sup>  
Canst thou not minister to a mind diseas'd,  
Pluck from the memory a rooted sorrow,  
Raze out the written troubles of the brain,  
And with some sweet oblivious antidote  
Cleanse the stuff'd bosom of that perilous stuff  
Which weighs upon the heart?

Therewith the patient

Must minister to himself

Throw physic to the dogs, I'll none of it  
*Macbeth* Act V Sc 3 L 40

1 If thou couldst, doctor, cast  
The water of my land, find her disease,  
And purge it to a sound and pious health,  
I would applaud thee to the very echo,  
That should applaud again  
*Macbeth* Act V Sc 3 L 50

2 In such a night  
Medea gather'd the enchanted herbs  
That did renew old Æson  
*Merchant of Venice* Act V Sc 1 L 12

3 I do remember an apothecary,—  
And hereabouts he dwells,—whom late I noted  
In tatter'd weeds, with overwhelming brows,  
Culling of simples, meagre were his looks,  
Sharp misery had worn him to the bones  
And in his needy shop a tortoise hung,  
An alligator stuff'd, and other skins  
Of ill-shaped fishes, and about his shelves  
A beggarly account of empty boxes,  
Green earthen pots, bladders and musty seeds,  
Remnants of packthread and old cakes of roses,  
Were thinly scatter'd to make up a show  
*Romeo and Juliet* Act V Sc 1 L 37

4 You rub the sore,  
When you should bring the plaster  
*Tempest* Act II Sc 1 L 138

5 Trust not the physician,  
His antidotes are poison, and he slays  
More than you rob  
*Timon of Athens* Act IV Sc 3 L 434

6 When I was sick, you gave me bitter pills  
*Two Gentlemen of Verona* Act II Sc 4  
L 149

7 Crudelem medicum intemperans aeger facit  
A disorderly patient makes the physician  
cruel  
SYRUS—*Maxims*

8 He (Tiberius) was wont to mock at the arts  
of physicians, and at those who, after thirty  
years of age, needed counsel as to what was good  
or bad for their bodies  
TACITUS—*Annals* Bk VI Ch XLVI  
Same told by SUTTONIUS—*Life of Tiberius*  
Ch LXVIII  
(See also PLUTARCH)

9 Ægrescitque medendo.  
The medicine increases the disease  
VERGIL—*Æneid* XII 46

10 But nothing is more estimable than a physician  
who, having studied nature from his youth,  
knows the properties of the human body, the  
diseases which assail it, the remedies which will  
benefit it, exercises his art with caution, and pays  
equal attention to the rich and the poor  
VOLTAIRE—*A Philosophical Dictionary Physicians*

## MEDITATION

11 Thy thoughts to nobler meditations give,  
And study how to die, not how to live  
GEO GRANVILLE (Lord Lausdowne)—*Medi-*  
*tations on Death* St 1

12 Happy the heart th it keeps its twilight hour,  
And, in the depths of heavenly peace reclined,  
Loves to commune with thoughts of tender  
power,—  
Thoughts that ascend, like angels beautiful,  
A shining Jacob's-ladder of the mind!  
PAUL HAYNE—*Sonnet IX*

13 In maiden meditation, fancy-free  
*Midsummer Night's Dream* Act II Sc 1  
L 164

14 Divinely bent to meditation,  
And in no worldly suits would he be mov'd,  
To draw him from his holy exercise  
*Richard III* Act III Sc 7 L 61

## MEETING

15 As two floating planks meet and part on the sea,  
O friend! so I met and then drifted from thee  
WM R ALGER—*Oriental Poetry The Brief*  
*Chance Encounter*  
(See also ARNOLD, BULWER, LONGFELLOW,  
MOORE, SMITH, STEDMAN)

16 Like a plank of driftwood  
Tossed on the watery main,  
Another plank encountered,  
Meets, touches, parts again,  
So tossed, and drifting ever,  
On life's unresting sea,  
Men meet, and greet, and sever,  
Parting eternally  
EDWIN ARNOLD—*Book of Good Counsel* Trans  
from the Sanscrit of the *Hitopadesa* A  
literal trans by MAX MÜLLER appeared in  
*The Fortnightly*, July, 1898 He also trans-  
lated the same idea from the *Mahavastu*

17 Like driftwood spars which meet and pass  
Upon the boundless ocean-plan,  
So on the sea of life, alas!  
Man nears man, meets, and leaves again  
MATTHEW ARNOLD—*Terrace at Berne*  
(See also ALGER)

18 As drifting logs of wood may haply meet  
On ocean's waters surging to and fro,  
And having met, drift once again apart,  
So, fleeting is the intercourse of men

E'en as a traveler meeting with the shade  
Of some o'erhung tree, awhile reposes,  
Then leaves its shelter to pursue his ways,  
So men meet friends, then part with them for  
ever  
Trans of the *Code of Manu* In *Words of Wis-*  
*dom*

19 We met—'twas in a crowd  
THOMAS HAYNES BAXLY—*We Met*

1  
Two lives that once part, are as ships that divide  
When, moment on moment, there rushes between  
The one and the other, a sea,—  
Ah, never can fall from the days that have been  
A gleam on the years that shall be!  
BULWER-LYTTON—*A Lament* L 10  
(See also ALGER)

2  
As vessels starting from ports thousands of  
miles apart pass close to each other in the naked  
breadths of the ocean, nay, sometimes even touch  
in the dark  
HOLMES—*Professor at the Breakfast Table*  
(See also ALGER)

3  
The joy of meeting not unmixed with pain  
LONGFELLOW—*Moriturus Salutamus* L 113

4  
Ships that pass in the night, and speak each  
other in passing,  
Only a signal shown and a distant voice in the  
darkness  
So on the ocean of life, we pass and speak one  
another,  
Only a look and a voice, then darkness again and  
a silence  
LONGFELLOW—*Tales of a Wayside Inn* The  
*Theologian's Tale* Elizabeth Pt IV  
(See also ALGER)

5  
In life there are meetings which seem  
Like a fate  
OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
II Canto III St 8

6  
And soon, too soon, we part with pain,  
To sail o'er silent seas again  
THOMAS MOORE—*Meeting of the Ships*  
(See also ALGER)

7  
Some day, some day of days, threading the street  
With idle, heedless pace,  
Unlooking for such grace,  
I shall behold your face!  
Some day, some day of days, thus may we meet  
NORA PERRY—*Some Day of Days*

8  
And so he'll die, and, rising so again,  
When I shall meet him in the court of heaven  
I shall not know him  
King John Act III Sc 4 L 86

9  
When shall we three meet again  
In thunder, lightning, or in rain?  
Macbeth Act I Sc 1 L 1

10  
We twain have met like the ships upon the sea,  
Who behold an hour's converse, so short, so  
sweet,  
One little hour! and then, away they speed  
On lonely paths, through mist, and cloud, and  
foam,  
To meet no more  
ALEXANDER SMITH—*Life Drama* Sc IV  
(See also ALGER)

11  
Alas, by what rude fate  
Our lives, like ships at sea, an instant meet,  
Then part forever on their courses fleet  
E C STEDMAN—*Blameless Prince* St 51  
(See also ALGER)

12  
We shall meet but we shall miss her  
H S WASHBURN—*Song*

## MELANCHOLY

13  
All my griefs to this are jolly,  
Naught so damn'd as melancholy  
BURTON—*Abstract to Anatomy of Melancholy*

14  
All my joys to this are folly,  
Naught so sweet as melancholy  
BURTON—*Abstract to Anatomy of Melancholy*  
(See also STRODE)

15  
As melancholy as an unbraced drum  
CENTLIVRE—*Wonder* Act II Sc 1

16  
With eyes upraised, as one inspired,  
Pale Melancholy sate retired,  
And, from her wild, sequester'd seat,  
In notes by distance made more sweet,  
Pour'd through the mellow horn her pensive soul  
COLLINS—*The Passions* L 57

17  
Tell us, pray, what devil  
This melancholy is, which can transform  
Men into monsters  
JOHN FORD—*The Lover's Melancholy* Act III  
Sc 1 L 107

18  
Melancholy  
Is not, as you conceive, indisposition  
Of body, but the mind's disease  
JOHN FORD—*The Lover's Melancholy* Act III  
Sc 1 L 111

19  
Here rests his head upon the lap of earth,  
A youth, to fortune and to fame unknown,  
Fair Science frowned not on his humble birth,  
And Melancholy marked him for her own  
GRAY—*Elegy in a Country Churchyard* The  
*Epitaph*

20  
There's not a string attuned to mirth  
But has its chord in melancholy  
HOOD—*Ode to Melancholy*  
(See also BURTON)

21  
Employment, sir, and hardships, prevent mel-  
ancholy  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1777)

22  
Moping melancholy,  
And moon-struck madness  
MILTON—*Paradise Lost* Bk XI L 485

23  
Go—you may call it madness, folly,  
You shall not chase my gloom away  
There's such a charm in melancholy,  
I would not, if I could, be gay!  
SAMUEL ROGERS—*To* St 1

24  
I can suck melancholy out of a song  
As You Like It Act II Sc 5 L 12

25  
O melancholy!  
Who ever yet could sound thy bottom? find  
The ooze, to show what coast thy sluggish crare  
Might easiest harbour in?  
Cymbeline Act IV Sc 2 L 205

<sup>1</sup>  
The greatest note of it is his melancholy  
*Much Ado About Nothing* Act III Sc 2 L 53

<sup>2</sup>  
And melancholy is the nurse of frenzy  
*Taming of the Shrew* Induction Sc 2 L 135

<sup>3</sup>  
Hence, all you vain delights,  
As short as are the nights  
Wherein you spend your folly!  
There's nought in this life sweet,  
If man were wise to see 't,

But only melancholy,  
Oh, sweetest melancholy!

DR STRODE—*Song in Praise of Melancholy*  
As given in MALONE'S MSS in the Bodleian  
Library MS No 21 It appears in DR  
STRODE'S play, *The Floating Island* At-  
tributed to FLETCHER, who inserted it in  
*The Nice Valour* Act III Sc 3  
(See also BURTON)

### MEMORY

<sup>4</sup>  
Far from our eyes th' Enchanting Objects set,  
Advantage by the friendly Distance get  
ALEXIS *A poem against Fruition* From *Poems*  
by Several Hands Pub 1685

<sup>5</sup>  
I do perceive that the old proverb be not  
always trew, for I do finde that the absence of  
my Nath doth breede in me the more continuall  
remembrance of him

ANNE, LADY BACON—*To Jane Lady Cornwallis*  
(1613)  
(See also BROOKE, HENDYING, KEMPIS, LINLEY)

<sup>6</sup>  
Out of sighte, out of mynde  
Quoted as a saying by NATHANIEL BACON In  
*Private Correspondence of Lady Cornwallis*  
P 19 GOOGE *Tytle of Eclog*  
(See also LADY BACON)

<sup>7</sup>  
Tell me the tales that to me were so dear,  
Long, long ago, long, long ago  
THOMAS HAYNES BAYLY—*Long, Long Ago*

<sup>8</sup>  
Oh, I have roamed o'er many lands,  
And many friends I've met,  
Not one fair scene or kindly smile  
Can this fond heart forget  
THOMAS HAYNES BAYLY—*O, Steer my Bark to*  
*Erin's Isle*

<sup>9</sup>  
Friends depart, and memory takes them  
To her caverns, pure and deep  
THOMAS HAYNES BAYLY—*Teach Me to Forget*

<sup>10</sup>  
Out of mind as soon as out of sight  
LORD BROOKE—*Sonnet* LVI  
(See also BACON)

<sup>11</sup>  
The mother may forget the child  
That smiles sac sweetly on her knee,  
But I'll remember thee, Glencarn,  
And all that thou hast done for me!  
BURNS—*Lament for Glencarn*

<sup>12</sup>  
Yet how much less it were to gain,  
Though thou hast left me free,  
The loveliest things that still remain,

Than thus remember thee  
BYRON—*And Thou art Dead as Young and Fair*

<sup>13</sup>  
To live in hearts we leave behind,  
Is not to die  
CAMPBELL—*Hallowed Ground* St 6

<sup>14</sup>  
When promise and patience are wearing thin,  
When endurance is almost driven in,  
When our angels stand in a waiting hush,  
Remember the Marne and Ferdinand Foch  
BLISS CARMAN—*The Man of the Marne*

<sup>15</sup>  
Though sands be black and bitter black the sea,  
Night lie before me and behind me night,  
And God within far Heaven refuse to light  
The consolation of the dawn for me,—  
Between the shadowy burns of Heaven and  
Hell,

It is enough love leaves my soul to dwell  
With memory

MADISON CAWEIN—*The End of All*

<sup>16</sup>  
Les souvenirs embellissent la vie, l'oubli se l  
la rend possible

Remembrances embellish life but forgetful-  
ness alone makes it possible

GEN'L CHALDINI—*Written in an album*

<sup>17</sup>  
Memoria est thesaurus omnium rerum e  
custos

Memory is the treasury and guardian of all  
things

CICERO—*De Oratore* I 5

<sup>18</sup>  
Vita enim mortuorum in memoria vivorum est  
posita

The life of the dead is placed in the memory  
of the living

CICERO—*Philippica* IX 5

<sup>19</sup>  
Oh, how cruelly sweet are the echoes that start  
When Memory plays an old tune on the heart!  
ELIZA COOK—*Journal* Vol IV *Old Dobbin*  
St 16

<sup>20</sup>  
What peaceful hours I once enjoy'd!  
How sweet their memory still!

But they have left an aching void  
The world can never fill  
COWPER—*Walking with God*

<sup>21</sup>  
Don't you remember, sweet Alice, Ben Bolt?  
Sweet Alice, whose hair was so brown,  
Who wept with delight when you gave her a  
smile,  
And trembl'd with fear at your frown!

THOMAS DUNN ENGLISH—*Ben Bolt*

<sup>22</sup>  
But woe to him, who left to moan,  
Reviews the hours of brightness gone  
EURIPIDES—*Iphigenia in Taurus* L 1121  
Trans by ANSTICE

<sup>23</sup>  
Memory [is] like a purse,—if it be over-full  
that it cannot shut, all will drop out of it Take  
heed of a gluttonous curiosity to feed on many  
things, lest the greediness of the appetite of thy  
memory spoil the digestion thereof

FULLER—*Holy and Profane States* Bk III  
*Of Memory*.

- 1  
By every remove I only drag a greater length  
of chain  
GOLDSMITH—*Citizen of the World* No 3 See  
also his *Traveller*
- 2  
Remembrance wakes with all her busy train,  
Swells at my breast, and turns the past to pain  
GOLDSMITH—*Deserted Village* L 81
- 3  
Where'er I roam, whatever realms to see,  
My heart untayell'd fondly turns to thee,  
Still to my brother turns, with ceaseless pain,  
And drags at each remove a lengthening chain  
GOLDSMITH—*Traveller* L 7 See also his  
*Citizen of the World*
- 4  
A place in thy memory, Dearest!  
Is all that I claim  
To pause and look back when thou hearest  
The sound of my name  
GERALD GRIFFIN—*A Place in Thy Memory*,  
*Dearest*
- 5  
Fie from eze, fer from herte,  
Quoth Hendyng  
HENDYNG—*Proverbs, MSS* (Circa 1320)  
(See also BACON)
- 6  
So may it be that so dead Yesterday,  
No sad-eyed ghost but generous and gay,  
May serve you memories like almighty wine,  
When you are old  
HENLEY—*When You Are Old*
- 7  
I remember, I remember,  
The house where I was born,  
The little window where the sun  
Came peeping in at morn,  
He never came a wink too soon,  
Nor brought too long a day,  
But now, I often wish the night  
Had borne my breath away!  
HOOD—*I Remember, I Remember*  
(See also PRAED)
- 8  
Where is the heart that doth not keep,  
Within its inmost core,  
Some fond remembrance hidden deep,  
Of days that are no more?  
ELLEN C HOWARTH—*'Tis but a Little Faded*  
*Flower*
- 9  
And when he is out of sight, quickly also is he  
out of mind  
THOS A KEMPIS—*Imitation of Christ* Bk I  
Ch XXIII  
(See also BACON)
- 10  
Badness of memory every one complains of,  
but nobody of the want of judgment  
LA ROCHEFOUCAULD—*Reflections and Moral*  
*Maxims* No 463
- 11  
Tho' lost to sight to mem'ry dear  
Thou ever wilt remain  
GEO LINLEY—*Though Lost to Sight* First  
line found as an axiom in *Monthly Magazine*,  
Jan., 1827 HORACE F CUTLER published  
a poem with same refrain, calling himself  
"Ruthven Jenkyns," crediting its publica-

- tion in a fictitious magazine, *Greenwich Mag*  
*for Marines*, 1707 (Hoax) It appeared in  
MRS MARY SHERWOOD's novel, *The Nun*  
Same idea in POPE—*Epistle to Robert, Earl*  
*of Oxford*, and *Earl Mortimer*  
Though lost to sight to memory dear  
The absent claim a sigh, the dead a tear  
SIR DAVID DUNDAS offered 5 shillings during  
his life (1799-1877) to any one who could  
produce the origin of this first line See  
*Notes and Queries*, Oct 21, 1916 P 336  
Dem Augen fern dem Herzen ewig nah'  
On a tomb in Dresden, near that of Von  
WEBER's See *Notes and Queries*, March 27,  
1909 P 249  
(See also BACON, RIDER)
- 12  
I recollect a nurse called Ann,  
Who carried me about the grass,  
And one fine day a fine young man  
Came up and kissed the pretty lass  
She did not make the least objection  
Thinks I, "Aha,  
When I can talk I'll tell Mama,"  
And that's my earliest recollection  
FRED LOCKER-LAMPSON—*A Terrible Infant*
- 13  
The leaves of memory seemed to make  
A mournful rustling in the dark  
LONGFELLOW—*The Fare of Drift-Wood*
- 14  
The heart hath its own memory, like the mind,  
And in it are enshrined  
The precious keepsakes, into which is wrought  
The giver's loving thought  
LONGFELLOW—*From My Arm-Chair* St 12
- 15  
This memory brightens o'er the past,  
As when the sun concealed  
Behind some cloud that near us hangs,  
Shines on a distant field  
LONGFELLOW—*A Gleam of Sunshine*
- 16  
There comes to me out of the Past  
A voice, whose tones are sweet and wild,  
Singing a song almost divine,  
And with a tear in every line  
LONGFELLOW—*Tales of a Wayside Inn* Pt  
III Interlude before "The Mother's Ghost"
- 17  
Nothing now is left  
But a majestic memory  
LONGFELLOW—*Three Friends of Mine* L 10
- 18  
Wakes the bitter memory  
Of what he was, what is, and what must be  
Worse  
MILTON—*Paradise Lost* Bk IV L 24
- 19  
Il se veoid par expérience, que les mémoires  
excellentes se joignent volontiers aux jugements  
débiles  
Experience teaches that a good memory is  
generally joined to a weak judgment  
MONTAIGNE—*Essays* I 9
- 20  
To live with them is far less sweet  
Than to remember thee!  
MOORE—*I Saw Thy Form in Youthful Prime*

1  
Off in the stilly night  
E'er slumber's chain has bound me,  
Fond memory brings the light  
Of other days around me  
MOORE—*Off in the Stilly Night*

2  
When I remember all  
The friends so link'd together,  
I've seen around me fall,  
Like leaves in wintry weather  
I feel like one who treads alone  
Some banquet hall deserted,  
Whose lights are fled, whose garlands dead,  
And all but he departed  
MOORE—*Off in the Stilly Night*

3  
And the tear that we shed, though in secret it  
rolls,  
Shall long keep his memory green in our souls  
MOORE—*Oh, Breathe not his Name*  
(See also HAMLET)

4  
When time who steals our years away  
Shall steal our pleasures too,  
The mem'ry of the past will stay  
And half our joys renew  
MOORE—*Song From Juvenile Poems*

5  
All to myself I think of you,  
Think of the things we used to do,  
Think of the things we used to say,  
Think of each happy bygone day  
Sometimes I sigh, and sometimes I smile,  
But I keep each olden, golden while  
All to myself

WILBUR D. NESBIT—*All to Myself*

6  
Many a man fails to become a thinker for the  
sole reason that his memory is too good  
NIETZSCHE—*Maxims*

7  
At cum longa dies sedavit vulnera mentis,  
Intempestive qui fovet illa novat  
When time has assuaged the wounds of the  
mind, he who unseasonably reminds us of  
them, opens them afresh  
OVID—*Epistolæ Ex Ponto* IV 11 19

8  
Impensa monumenti supervacua est memoria  
nostra durabit, si vita meruimus  
The erection of a monument is superfluous,  
the memory of us will last, if we have deserved  
it in our lives  
PLINY the Younger—*Epistles* IX 19

9  
I remember, I remember  
How my childhood fled by,—  
The mirth of its December,  
And the warmth of its July  
PRAED—*I Remember, I Remember*

10  
If I do not remember thee, let my tongue  
cleave to the roof of my mouth  
Psalms CXXXVII 6

11  
Tho' lost to sight, within this filial breast  
Hendrick still lives in all his might confest  
W. RIDER, in the *London Magazine*, 1755 P  
589 (See also LINLEY)

12  
Hail, memory, hail! in thy exhaustless mine  
From age to age unnumbered treasures shine!  
Thought and her shadowy brood thy call obey,  
And Place and Time are subject to thy sway!  
SAM'L ROGERS—*Pleasures of Memory* Pt II  
L 428

13  
I have a room whereto no one enters  
Save I myself alone  
There sits a blessed memory on a throne,  
There my life centres  
CHRISTINA G. ROSSETTI—*Memory* Pt II

14  
I wept for memory  
CHRISTINA G. ROSSETTI—*Song She Sat and Sang Always*

15  
Though varying wishes, hopes, and fears,  
Fever'd the progress of these years,  
Yet now, days, weeks, and months but seem  
The recollection of a dream  
SCOTT—*Marmion Introduction to Canto IV*

16  
Still so gently o'er me stealing,  
Mem'ry will bring back the feeling,  
Spite of all my grief revealing  
That I love thee,—that I dearly love thee still  
SCRIBE—*Opera of La Sonnambula*

17  
Though yet of Hamlet, our dear brother's death,  
The memory be given  
Hamlet Act I Sc 2 L 1  
(See also MOORE)

18 Remember thee!  
Yea, from the table of my memory  
I'll wipe away all trivial fond records  
Hamlet Act I Sc 5 L 97

19  
Die two months ago, and not forgotten yet?  
Then there's hope a great man's memory may  
outlive his life half a year  
Hamlet Act III Sc 2 L 137

20  
Briefly thyself remember  
King Lear Act IV Sc 6 L 233

21  
That memory, the warder of the brain,  
Shall be a fume  
Macbeth Act I Sc 7 L 65

22  
I cannot but remember such things were,  
That were most precious to me  
Macbeth Act IV Sc 3 L 222

23  
If a man do not erect in this age his own tomb  
ere he dies, he shall live no longer in monument  
than the bell rings, and the widow weeps  
\* \* \* An hour in clamour and a quarter in  
rheum  
Much Ado About Nothing Act V Sc 2 L 767

24  
I count myself in nothing else so happy  
As in a soul remem'ring my good friends,  
And, as my fortune ripens with thy love,  
It shall be still thy true love's recompense  
Richard II Act II Sc 3 L 46

25  
How sharp the point of this remembrance is!  
Tempest Act V Sc 1 L 137

1 Looking on the lines  
Of my boy's face, my thoughts I did recoil  
Twenty-three years, and saw myself unbreech'd,  
In my green velvet coat, my dagger muzzled,  
Lest it should bite its master, and so prove,  
As ornaments oft do, too dangerous  
*Winter's Tale* Act I Sc 2 L 153

2 Thou comest as the memory of a dream,  
Which now is sad because it hath been sweet  
SHELLEY—*Prometheus Unbound* Act II Sc 1

3 Heu quanto minus est cum reliquis versari quam  
tui meminisse  
Ah, how much less all living loves to me,  
Than that one rapture of remembering thee  
The Latin is SIFENSTONE's *Epitaph* to the mem-  
ory of his cousin MARY DOLMAN, on an or-  
namental Urn The trans is by ARTHUR J  
MUNBY

4 The Right Honorable gentleman is indebted to  
his memory for his jests and to his imagination  
for his facts

R B SHERIDAN—Attributed to him in report  
of a *Speech in Reply to Mr Dundas* Not  
found in his works but the idea exists in  
loose sketches for a comedy

5 Nobis meminisse relictum  
Left behind as a memory for us  
STATIUS—*Silvæ* Bk II 1 55

6 In vain does Memory renew  
The hours once tinged in transport's dye  
The sad reverse soon starts to view  
And turns the past to agony  
MRS DUGALD STEWART—*The Tear I Shed*

7 I shall remember while the light lives yet  
And in the night time I shall not forget  
SWINBURNE—*Erethion*

8 Facietiarum apud præpotentes in longum me-  
moria est

The powerful hold in deep remembrance an  
ill-timed pleasantry  
TACITUS—*Annales* V 2

9 The sweet remembrance of the just  
Shall flourish when he sleeps in dust  
TATE AND BRADY—*Paraphrase of Psalm CXII*  
St 6

10 A land of promise, a land of memory,  
A land of promise flowing with the milk  
And honey of delicious memories!  
TENNYSON—*The Lover's Tale* L 333

11 Faciam, hujus loci, dieique, meique semper  
memineus

I will make you always remember this place,  
this day, and me  
TERENCE—*Eunuchus* V 7 31

12 Memory, in widow's weeds, with naked feet  
stands on a tombstone  
AUBREY DE VERE—*Widowhood*

13 Forsan et hæc olim meminisse juvabit  
Perhaps the remembrance of these things  
will prove a source of future pleasure  
VERGIL—*Æneid* I 203

14 Quicque sui memores alios fecere merendo  
These who have ensured their remembrance  
by their deserts  
VERGIL—*Æneid* VI 664

15 As the dew to the blossom, the bud to the bee,  
As the scent to the rose, are those memories to  
me  
AMELIA B WELBY—*Pulpit Eloquence*

16 Out of the cradle endlessly rocking,  
Out of the mocking bird's throat, the musical  
shuttle,  
\* \* \* \* \*

A reminiscence sing  
WALT WHITMAN—*Sea-Drift*

17 Ah! memories of sweet summer eves,  
Of moonlit wave and willowy way,  
Of stars and flowers, and dewy leaves,  
And smiles and tones more dear than they!  
WHITTIER—*Memories* St 4

18 And when the stream  
Which overflowed the soul was passed away,  
A consciousness remained that it had left,  
Deposited upon the silent shore  
Of memory, images and precious thoughts,  
That shall not die, and cannot be destroyed  
WORDSWORTH—*Excursion* Bk VII

19 The vapours linger round the Heights,  
They melt, and soon must vanish,  
One hour is theirs, nor more is mine,—  
Sad thought, which I would banish,  
But that I know, where'er I go,  
Thy genuine image, Yarrow!  
Will dwell with me,—to heighten joy,  
And cheer my mind in sorrow  
WORDSWORTH—*Yarrow Visited*

## MERCANTILE (See BUSINESS)

### MERCY

20 When all thy mercies, O my God,  
My rising soul surveys,  
Transported with the view I'm lost,  
In wonder, love and praise  
ADDISON—*Hymn*

21 Have mercy upon us miserable sinners  
*Book of Common Prayer Litany*

22 Mercy to him that shows it, is the rule  
COWPER—*Task* Bk VI L 595

23 And shut the gates of mercy on mankind  
GRAY—*Elegy in a Country Churchyard* St 17

24 A sentinel angel sitting high in glory  
Heard this shrill wail ring out from Purgatory  
"Have mercy, mighty angel, hear my story!"  
JOHN HAY—*A Woman's Love*

- 1  
Being all fashioned of the self-same dust,  
Let us be merciful as well as just  
LONGFELLOW—*Tales of a Wayside Inn* Pt III  
*The Student's Tale* *Emma and Eginhard*  
L 177
- 2  
The corn that makes the holy bread  
By which the soul of man is fed,  
The holy bread, the food unpriced,  
Thy everlasting mercy, Christ  
MASEFIELD—*Everlasting Mercy* St 88
- 3  
Mercy stood in the cloud, with eye that wept  
Essential love  
POLLOCK—*The Course of Time* Bk III L 653
- 4  
To hide the fault I see  
That mercy I to others show,  
That mercy show to me  
POPE—*Universal Prayer*
- 5  
'Tis vain to flee, till gentle Mercy show  
Her better eye, the farther off we go,  
The swing of Justice deals the mightier blow  
QUARLES—*Emblems* Bk III Emblem XVI
- 6  
Think not the good,  
The gentle deeds of mercy thou hast done,  
Shall die forgotten all, the poor, the prisoner,  
The fatherless, the friendless, and the widow,  
Who daily owe the bounty of thy hand,  
Shall cry to Heaven, and pull a blessing on thee  
NICHOLAS ROWE—*Jane Shore* Act I Sc 2  
L 173
- 7  
Mortem misericors sepe pro vita dabit  
Mercy often inflicts death  
SENECA—*Troades* 329
- 8  
Whereto serves mercy,  
But to confront the visage of offence?  
*Hamlet* Act III Sc 3 L 46
- 9  
You must not dare, for shame, to talk of mercy,  
For your own reasons turn into your bosoms,  
As dogs upon their masters, worrying you  
*Henry V* Act II Sc 2 L 81
- 10  
Open thy gate of mercy, gracious God!  
My soul flies through these wounds to seek out  
thee  
*Henry VI* Pt III Act I Sc 4 L 177
- 11  
Mercy is not itself, that oft looks so,  
Pardon is still the nurse of second woe  
*Measure for Measure* Act II Sc 1 L 297
- 12  
The quality of mercy is not straim'd  
It droppeth as the gentle rain from heaven  
Upon the place beneath it is twice blest,  
It blesseth him that gives and him that takes,  
'Tis mightiest in the mightiest, it becomes  
The throned monarch better than his crown,  
His sceptre shows the force of temporal power,  
The attribute to awe and majesty,  
Wherein doth sit the dread and fear of kings,  
But mercy is above this sceptred sway,  
It is enthroned in the hearts of kings,  
It is an attribute to God himself,

- And earthly power doth then show likest God's  
When mercy seasons justice  
*Merchant of Venice* Act IV Sc 1 L 184
- 13  
We do pray for mercy,  
And that same prayer doth teach us all to render  
The deeds of mercy  
*Merchant of Venice* Act IV Sc 1 L 198
- 14  
Mercy but murders, pardoning those that kill  
*Romeo and Juliet* Act III Sc 1 L 202
- 15  
Who will not mercie unto others show,  
How can he mercie ever hope to have?  
SPENSER—*Faerie Queene* Bk VI Canto I  
St 42
- 16  
Pulchrum est vitam donare minori  
It is noble to grant life to the vanquished  
STATIUS—*Thebais* VI 816
- 17  
Sweet Mercy! to the gates of Heaven  
Thou Minstrel lead, his sins forgiven,  
The rueful conflict, the heart riven  
With vain endeavour,  
And memory of earth's bitter leaven  
Effaced forever  
WORDSWORTH—*Thoughts Suggested on the  
Banks of the Nile*
- MERIT** (See also WORTH)
- 18  
Thy father's merit sets thee up to view,  
And shows thee in the fairest point of light,  
To make thy virtues, or thy faults, conspicuous  
ADDISON—*Cato* Act I Sc 2
- 19  
View the whole scene, with critic judgment scan,  
And then deny him merit if you can  
Where he falls short, 'tis Nature's fault alone  
Where he succeeds, the merit's all his own  
CHURCHILL—*Rosciad* L 1,023
- 20  
It sounds like stories from the land of spirits,  
If any man obtain that which he merits,  
Or any merit that which he obtains  
COLERIDGE—*Complaint*
- 21  
On their own merits modest men are dumb  
GEORGE COLMAN (The Younger)—*Epilogue to  
The Heir-at-Law*
- 22  
La faveur des princes n'exclut pas le mérite,  
et ne le suppose pas aussi  
The favor of princes does not preclude the  
existence of merit, and yet does not prove that  
it exists  
LA BRUYÈRE—*Les Caractères* XII
- 23  
Du même fonds dont on néglige un homme de  
mérite l'on sait encore admirer un sot  
The same principle leads us to neglect a man  
of merit that induces us to admire a fool  
LA BRUYÈRE—*Les Caractères* XII
- 24  
Le monde récompense plus souvent les ap-  
parences de mérite que le mérite même  
The world rewards the appearance of merit  
oftener than merit itself  
LA ROCHEFOUCAULD—*Maximes* 166



1  
Le mérite des hommes a sa saison aussi bien  
que les fruits

There is a season for man's merit as well as  
for fruit

LA ROCHEFOUCAULD—*Maximes* 291

2  
Il y a du mérite sans élévation mais il n'y a  
point d'élévation sans quelque mérite

There is merit without elevation, but there  
is no elevation without some merit

LA ROCHEFOUCAULD—*Maximes* 401

3 By merit raised  
To that bad eminence

MILTON—*Paradise Lost* Bk II L 5

4  
Virtute ambire oportet, non favoribus  
Sat habet favorum semper, qui recte facit

We should try to succeed by merit, not by  
favor He who does well will always have  
patrons enough

PLAUTUS—*Amphitruo* Prologue LXXXVIII

5  
The sufficiency of merit is to know that my  
merit is not sufficient

QUARLES—*Emblems* Bk II Em I

6 The spurns  
That patient merit of the unworthy takes

*Hamlet* Act III Sc 1 L 73

7  
The force of his own merit makes his way

*Henry VIII* Act I Sc 1 L 64

### MERMAIDS

8  
O, train me not, sweet mermaid, with thy note,  
To drown me in thy sister's flood of tears

*Comedy of Errors* Act III Sc 2 L 45

9 Since once I sat upon a promontory,  
And heard a mermaid on a dolphin's back  
Uttering such dulcet and harmonious breath,  
That the rude sea grew civil at her song  
And certain stars shot madly from their spheres,  
To hear the sea-maid's music

*Midsummer Night's Dream* Act II Sc 1  
L 149

10 Who would be  
A mermaid fair,  
Singing alone,  
Combing her hair  
Under the sea,  
In a golden curl  
With a comb of pearl,  
On a throne?

I would be a mermaid fair,  
I would sing to myself the whole of the day,  
With a comb of pearl I would comb my hair,  
And still as I comb I would sing and say,  
"Who is it loves me? who loves not me?"

TENNISON—*The Mermaid*

11  
Slow sail'd the weary mariners and saw,  
Betwixt the green brink and the running foam,  
Sweet faces, rounded arms, and bosoms prest  
To little harps of gold, and while they mused  
Whispering to each other half in fear,  
Shrill music reach'd them on the middle sea

TENNISON—*The Sea Fairies*

### MERRIMENT

12  
An ounce of mirth is worth a pound of sorrow

BAXTER—*Self Denial*

13  
As Tammie glow'ed, amazed and curious,  
The mirth and fun grew fast and furious

BURNS—*Tam o' Shanter*

14  
Go then merrily to Heaven

BURTON—*Anatomy of Melancholy* Pt II  
Sec 3 Memb 1

15  
Plus on est de fous, plus on rit  
The more fools the more one laughs

DANCOURT—*Maison de Campagne* Sc 11  
(See also GASCOIGNE)

16  
Some credit in being jolly

DICKENS—*Martin Chuzzlewit* Ch V

17  
A very merry, dancing, drinking,  
Laughing, quaffing, and unthinking time

DRYDEN—*The Secular Masque* L 40

18  
And mo the merrier is a Prouerbe eke

GASCOIGNE—*Works* Ed by Hazlitt I 64.  
(The more the merrier)

HEYWOOD—*Proverbs* Pt II Ch VII

BEAUMONT AND FLETCHER—*Scornful Lady*

I 1 HENRY PARROTT—*The Sea Voyage*

I 2 Given credit in BRIDGES—*Censura*

*Literaria* Vol III P 337 KING JAMES

I, according to the *Westminster Gazette*

(See also DANCOURT)

19  
Ride si sapiis

Be merry if you are wise

MARTIAL—*Epigrams* II 41 1

20  
Mirth, admit me of thy crew,  
To live with her, and live with thee,  
In unrepov'd pleasures free

MILTON—*L'Allegro* L 38

21  
A merry heart doeth good like a medicine

*Proverbs* XVII 22

22  
Forward and frolic glee was there,  
The will to do, the soul to dare

SCOTT—*Lady of the Lake* Canto I St 21

23  
What should a man do but be merry?

*Hamlet* Act III Sc 2 L 131

24  
Hostess, clap to the doors, watch to-night,  
pray to-morrow Gallants, lads, boys, hearts of  
gold, all the titles of good fellowship come to  
you! What, shall we be merry? Shall we have  
a play extempore?

*Henry IV* Pt I Act II Sc 4 L 305

25 As 'tis ever common  
That men are merriest when they are from home

*Henry V* Act I Sc 2 L 271

26  
And, if you can be merry then, I'll say  
A man may weep upon his wedding day

*Henry VIII* Prologue L 31

27 But a merrier man,  
Within the limit of becoming mirth,  
I never spent an hour's talk withal

*Love's Labour's Lost* Act II Sc 1 L 66.

<sup>1</sup>  
Mirth cannot move a soul in agony  
*Love's Labour's Lost* Act V Sc 2 L 867

<sup>2</sup>  
Be large in mirth, anon we'll drink a measure  
The table round  
*Macbeth* Act III Sc 4 L 11

<sup>3</sup>  
With mirth and laughter let old wrinkles come,  
And let my liver rather heat with wine  
Than my heart cool with mortifying groans  
*Merchant of Venice* Act I Sc 1 L 80

<sup>4</sup>  
As merry as the day is long  
*Much Ado About Nothing* Act II Sc 1 L 45

<sup>5</sup>  
You have a merry heart  
Yea, my lord, I thank it, poor fool, it keeps  
on the windy side of care  
*Much Ado About Nothing* Act II Sc 1 L 323

<sup>6</sup>  
Your silence most offends me, and to be merry  
best becomes you, for out of question, you were  
born in a merry hour  
No, sure, my lord, my mother cried, but then  
there was a star danced, and under that I was  
born  
*Much Ado About Nothing* Act II Sc 1 L 345

<sup>7</sup>  
I am not merry, but I do beguile  
The thing I am by seeming otherwise  
*Othello* Act II Sc 1 L 123

<sup>8</sup>  
And frame your mind to mirth and merriment,  
Which bars a thousand harms and lengthens life  
*Taming of the Shrew* Induction Sc 2 L 137

<sup>9</sup>  
Merrily, merrily, shall I live now  
Under the blossom that hangs on the bough.  
*Tempest* Act V Sc 1 L 93

<sup>10</sup> When every room  
Hath blaz'd with lights and brayed with min-  
strelsy  
*Timon of Athens* Act II Sc 2 L 169

<sup>11</sup>  
Jog on, jog on, the foot-path way,  
And merrily hent the stile-a  
A merry heart goes all the day,  
Your sad tires in a mile-a  
*Winter's Tale* Act IV Sc 3 L 132

<sup>12</sup>  
And let's be red with mirth  
*Winter's Tale* Act IV Sc 4 L 54

<sup>13</sup>  
The glad circle round them yield their souls  
To festive mirth, and wit that knows no gall  
THOMSON—*The Seasons* Summer L 403

<sup>14</sup>  
'Tis merry in hall  
Where beards wag all  
TUSSER—*Five Hundred Points of Good Hus-  
bandry* August's Abstract ADAM DAVIE  
—*Life of Alexander* (About 1312) In  
WARTON'S—*History of English Poetry* Vol  
II P 10 Quoted by BEN JONSON—  
*Masque of Christmas*

## MIDGE

<sup>15</sup>  
Meanwhile, there is dancing in yonder green  
bower,  
A swarm of young midges, they dance high  
and low,  
'Tis a sweet little species that lives but one hour,  
And the eldest was born half an hour ago  
OWEN MEREDITH (Lord Lytton)—*Midges*  
<sup>16</sup>  
The midge's wing beats to and fro  
A thousand times ere one can utter "O"  
COVENTRY PATMORE—*The Cry at Midnight*

## MIDNIGHT

<sup>17</sup> Is there not  
A tongue in every star that talks with man,  
And woos him to be wise? nor woos in vain,  
This dead of midnight is the noon of thought,  
And wisdom mounts her zenith with the stars  
ANNA LETITIA BARBAULD—*A Summer Eve-  
ning's Meditation* L 48

<sup>18</sup>  
That hour o' night's black arch the keystone  
BURNS—*Tam o' Shanter*

<sup>19</sup> It was evening here,  
But upon earth the very noon of night  
DANTE—*Purgatorio* Canto XV L 5

<sup>20</sup>  
I stood on the bridge at midnight,  
As the clocks were striking the hour,  
And the moon rose over the city,  
Behind the dark church tower  
LONGFELLOW—*Bridge*

<sup>21</sup>  
Midnight! the outpost of advancing day!  
The frontier town and citadel of night!  
LONGFELLOW—*Two Rivers* Pt I

<sup>22</sup>  
O wild and wondrous midnight,  
There is a might in thee  
To make the charmed body  
Almost like spirit be,  
And give it some faint glimpses  
Of immortality!  
LOWELL—*Midnight*

<sup>23</sup>  
'Tis midnight now The bent and broken moon,  
Batter'd and black, as from a thousand battles,  
Hangs silent on the purple walls of Heaven  
JOAQUIN MILLER—*Ina* Sc 2

<sup>24</sup>  
Soon as midnight brought on the dusky hour  
Friendliest to sleep and silence  
MILTON—*Paradise Lost* Bk V L 667

<sup>25</sup>  
The iron tongue of midnight hath told twelve,  
Lovers, to bed, 'tis almost fairy time  
*Midsummer Night's Dream* Act V Sc 1 L 370

<sup>26</sup>  
Midnight, yet not a nose  
From Tower Hill to Piccadilly snored!  
HORACE AND JAMES SMITH—*Rejected Ad-  
dresses* The Rebuilding (Imitation of  
*Southey*)

<sup>27</sup>  
Midnight, and yet no eye  
Through all the Imperial City closed in sleep.  
SOUTHEY—*Curse of Kehama* Pt I 1.

## MILITARY (See NAVY, SOLDIERS, WAR)

## MIND

<sup>1</sup>  
I had rather believe all the fables in the Legends and the Talmud and the Alcoran, than that this universal frame is without a mind

BACON—*Essays Of Atheism*

<sup>2</sup>  
That last infirmity of noble mind  
*The Tragedy of Sir JOHN VAN OLDEN BARNEVELT* (1622)  
(See also MILTON under FAME)

<sup>3</sup>  
All the choir of heaven and furniture of earth—in a word, all those bodies which compose the mighty frame of the world—have not any subsistence without a mind

GEORGE BERKELEY (Bishop of Cloyne)—*Principles of Human Knowledge*  
(See also EDDY)

<sup>4</sup>  
Measure your mind's height by the shade it casts

ROBERT BROWNING—*Paracelsus* II

<sup>5</sup>  
The march of the human mind is slow  
BURKE—*Speech on the Conciliation of America*

<sup>6</sup>  
Such as take lodgings in a head  
That's to be let unfurnished  
BUTLER—*Hudibras* Pt I Canto I L 161

<sup>7</sup>  
I love my neighbor as myself,  
Myself like him too, by his leave,  
Nor to his pleasure, power or pelf  
Came I to crouch, as I conceive  
Dame Nature doubtless has designed  
A man the monarch of his mind

JOHN BYROM—*Careless Content*  
(See also HENLEY under SOUL)

<sup>8</sup>  
When Bishop Berkeley said "there was no matter,"

And proved it,—'Twas no matter what he said  
BYRON—*Don Juan* Canto IX St 1 Allusion to a dissertation by BERKELEY on Mind and Matter, found in a note by DR HAWKESWORTH to SWIFT's *Letters*, pub 1769  
(See also KEY, also UNBELIEVER'S CREED under GOD)

<sup>9</sup>  
'Tis strange the mind, that very fiery particle,  
Should let itself be snuff'd out by an article  
BYRON—*Don Juan* Canto XI St 60

<sup>10</sup>  
Constant attention wears the active mind,  
Blots out our pow'rs, and leaves a blank behind  
CHURCHILL—*Epistle to Hogarth* L 647

<sup>11</sup>  
Anni cultus quasi quidam humanitatis cibus  
The cultivation of the mind is a kind of food supplied for the soul of man  
CICERO—*De Finibus Bonorum et Malorum* V 19

<sup>12</sup>  
Frons est animi janua  
The forehead is the gate of the mind  
CICERO—*Oratio De Provinciis Consularibus* XI

<sup>13</sup>  
Morbi perniciores pluresque animi quam corporis  
The diseases of the mind are more and more destructive than those of the body  
CICERO—*Tusculanarum Disputationum* III 3

<sup>14</sup>  
In animo perturbato, sicut in corpore, sanitas esse non potest

In a disturbed mind, as in a body in the same state, health can not exist

CICERO—*Tusculanarum Disputationum* III 4

(See also EDDY)

<sup>15</sup>  
Absence of occupation is not rest,  
A mind quite vacant is a mind distress'd  
COWPER—*Retirement*

<sup>16</sup>  
His mind his kingdom, and his will his law  
COWPER—*Truth* Line 405  
(See also DYER)

<sup>17</sup>  
How fleet is a glance of the mind!  
Compaied with the speed of its flight,  
The tempest itself lags behind,  
And the swift-winged arrows of light  
COWPER—*Verses supposed to be written by Alexander Selkirk*

<sup>18</sup>  
Nature's first great title—mind  
GEORGE CROLY—*Pericles and Aspasia*

<sup>19</sup>  
As that the walls worn thin, permit the mind  
To look out through, and his Frailty find  
SAMUEL DANIEL—*History of the Civil War* Bk IV St 84  
(See also HENRY IV, WALLER)

<sup>20</sup>  
Babylon in all its desolation is a sight not so awful as that of the human mind in ruins  
SCROPE DAVIES—*Letter to Thomas Rarkes* May 25, 1835

<sup>21</sup>  
My mynde to me a kingdome is  
Such preassent joyes therein I fynde  
That it excells all other blisse  
That earth afforde or growes by kynde  
Though muche I wante which moste would have  
Yet still my mynde forbiddes to crave  
EDWARD DYER—*Rawlson MSS* 85 P 17 (In the Bodleian Library at Oxford)  
Words changed by Byrd when he set it to music Quoted by BEN JONSON—*Every Man out of his Humour* I 1 Found in PERCY's *Reliques* Series I Bk III No V And in J SYLVESTER's *Works* P 651

<sup>22</sup>  
My munde to me a kingdome is,  
Such perfect joy therein I finde  
As farre exceeds all earthly blisse  
That God or Nature hath assignde  
Though much I want that most would have  
Yet still my munde forbids to crave  
WM BYRD's rendering of DYER's verse, when he set it to music See his *Psalmen, Sonets and Songs made into Musicke* Printed by THOMAS EAST (No date Later ed, 1588)

<sup>23</sup>  
God is Mind, and God is infinite, hence all is Mind  
MARY BAKER EDDY—*Science and Health with Key to the Scriptures* Ch XIV P 492 25

- 1  
A great mind is a good sailor, as a great heart
- 15  
EMERSON—*English Traits Voyage to England*  
Ch II
- 2  
Each mind has its own method  
EMERSON—*Essays Intellect*
- 3  
Wer fertig ist, dem ist nichts recht zu machen,  
Ein Werdender wird immer dankbar sein  
A mind, once formed, is never suited after,  
One yet in growth will ever grateful be  
GOETHE—*Faust Vorspiel auf dem Theater*  
L 150
- 4  
Vain, very vain, my weary search to find  
That bliss which only centers in the mind  
GOLDSMITH—*Traveler* L 423
- 5  
A noble mind disdains to hide his head,  
And let his foes triumph in his overthrow  
ROBERT GREENE—*Alphonso, King of Arragon*  
Act I
- 6  
The mind is like a sheet of white paper in this,  
that the impressions it receives the oftenest, and  
retains the longest, are black ones  
J C AND A W HARE—*Guesses at Truth*
- 7  
Lumen siccum optima anima  
The most perfect mind is a dry light  
The "obscure saying" of HERACLITUS, quoted  
by BACON, who explains it as a mind not  
"steeped and infused in the humors of the  
affections"
- 8  
Whose little body lodged a mighty mind  
HOMER—*Iliad* Bk V L 999 POPE's trans
- 9  
A faultless body and a blameless mind  
HOMER—*Odyssey* Bk III L 138 POPE's  
trans
- 10  
The glory of a firm capacious mind  
HOMER—*Odyssey* Bk IV L 262 POPE's  
trans
- 11  
And bear unmov'd the wrongs of base mankind,  
The last, and hardest, conquest of the mind  
HOMER—*Odyssey* Bk XIII L 353 POPE's  
trans
- 12  
Sperat infestis, metuit secundis  
Alteram sortem, bene preparatum  
Pectus  
A well-prepared mind hopes in adversity and  
fears in prosperity  
HORACE—*Carmina* II 10 13
- 13  
Quæ ledunt oculum festinas demere, si quid  
Est animum, differs curandi tempus in annum  
If anything affects your eye, you hasten to  
have it removed, if anything affects your mind,  
you postpone the cure for a year  
HORACE—*Epistles* I 238
- 14  
Acclinis falsis animus meliora recusat  
A mind that is charmed by false appear-  
ances refuses better things  
HORACE—*Satires* II 2 6

- 15  
Quin corpus onustum  
Hesternis vitis, animum quoque prægravat una  
Atque affigit humo divinæ particulam aëra  
The body loaded by the excess of yesterday,  
depresses the mind also, and fixes to the ground  
this particle of divine breath  
HORACE—*Satires* II 2 77
- 16  
The true, strong, and sound mind is the mind  
that can embrace equally great things and small  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1778)
- 17  
What is mind? No matter What is matter?  
Never mind  
T H KEY, once Head Master of University  
School—On the authority of F J FURNI-  
VALL  
(See also BYRON)
- 18  
Seven Watchmen sitting in a tower,  
Watching what had come upon Mankind,  
Showed the Man the Glory and the Power  
And bade him shape the Kingdom to his mind  
That a man's mind is wont to tell him more  
Than Seven Watchmen sitting in a tower  
KIPLING—*Dedication to Seven Watchmen*
- 19  
La gravité est un mystère du corps inventé  
pour cacher les défauts de l'esprit  
Gravity is a mystery of the body invented to  
conceal the defects of the mind  
LA ROCHEFOUCAULD—*Maximes* 257
- 20  
Nobody, I believe, will deny, that we are to  
form our judgment of the true nature of the  
human mind, not from sloth and stupidity of the  
most degenerate and vilest of men, but from the  
sentiments and fervent desires of the best and  
wisest of the species  
ARCHBISHOP LEIGHTON—*Theological Lectures*  
No 5 *Of the Immortality of the Soul*
- 21  
Stern men with empires in their brains  
LOWELL—*The Biglow Papers Second Series*  
No 2
- 22  
O miseris hominum mentes! oh, pectora cæca!  
How wretched are the minds of men, and  
how blind their understandings  
LUCRETIVUS—*De Rerum Natura* II 14
- 23  
Cum corpore ut una  
Crescere sentimus pariterque senescere mentem  
We plainly perceive that the mind strength-  
ens and decays with the body  
LUCRETIVUS—*De Rerum Natura* III 446
- 24  
The conformation of his mind was such, that  
whatever was little seemed to him great, and  
whatever was great seemed to him little  
MACAULAY—*On Horace Walpole*
- 25  
Rationi nulla resistunt  
Claustra nec immense moles, ceduntque reces-  
sus  
Omnia succumbunt, ipsum est penetrabile coe-  
lum  
No barriers, no masses of matter, however  
enormous, can withstand the powers of the

- mind the remotest corners yield to them, all things succumb, the very heaven itself is laid open  
MANILIUS—*Astronomica* I 541
- <sup>1</sup>  
Clothed, and in his right mind  
Mark V 15, Luke VIII 35
- <sup>2</sup>  
The social states of human kinds  
Are made by multitudes of minds,  
And after multitudes of years  
A little human growth appears  
Worth having, even to the soul  
Who sees most plain it's not the whole  
MASEFIELD—*Everlasting Mercy* St 60
- <sup>3</sup>  
The mind is its own place, and in itself  
Can make a heaven of hell, a hell of heaven  
MILTON—*Paradise Lost* Bk I L 254
- <sup>4</sup>  
Mensque pati durum sustinet ægra nihil  
The sick mind can not bear anything harsh  
OVID—*Epistolæ Ex Ponto* I 5 18
- <sup>5</sup>  
Mens sola loco non exulat  
The mind alone can not be exiled  
OVID—*Epistolæ Ex Ponto* IV 9 41
- <sup>6</sup>  
Conscia mens recti famæ mendacia risit  
A mind conscious of right laughs at the falsehoods of rumour  
OVID—*Fasts* Bk IV 311
- <sup>7</sup>  
Pro superi! quantum mortalia pectora cæcæ,  
Noctis habent  
Heavens! what thick darkness pervades the minds of men  
OVID—*Metamorphoses* VI 472
- <sup>8</sup>  
It is the mind that makes the man, and our vigour is in our immortal soul  
OVID—*Metamorphoses* XIII  
(See also EDDY, SENECA)
- <sup>9</sup>  
Corpore sed mens est ægro magis ægra, malique  
In circumpectu stat sine fine sui  
The mind is sicker than the sick body, in contemplation of its sufferings it becomes hopeless  
OVID—*Tristium* IV 6 43
- <sup>10</sup>  
Be ye all of one mind  
I Peter III 8
- <sup>11</sup>  
Animus quod perdidit optat,  
Atque in præterita se totus imagine versat  
The mind wishes for what it has missed, and occupies itself with retrospective contemplation  
PETRONIUS ARBITER—*Satyricon*
- <sup>12</sup>  
Habet cerebrum sensus arcem, hic mentis est regumen  
The brain is the citadel of the senses this guides the principle of thought  
PLINY the Elder—*Historia Naturalis* XI 49
- <sup>13</sup>  
Strength of mind is exercise, not rest  
POPE—*Essay on Man* Ep II L 104
- <sup>14</sup>  
Love, Hope, and Joy, fair pleasure's smiling train,  
Hate, Fear, and Grief, the family of pain,  
These mix'd with art, and to due bounds confin'd  
Make and maintain the balance of the mind  
POPE—*Essay on Man* Ep II L 117
- <sup>15</sup>  
My mind's my kingdom  
QUARLES—*School of the Heart* Ode IV St 3  
(See also DYER)
- <sup>16</sup>  
Mens mutatione recreabitur, sicut in cibis,  
quorum diversitate reficitur stomachus, et pluribus minore fastidio alitur  
Our minds are like our stomachs, they are whetted by the change of their food, and variety supplies both with fresh appetite  
QUINTILIAN—*De Institutione Oratoria* I 11
- <sup>17</sup>  
Whose cockloft is unfurnished  
RABELAIS—*The Author's Prologue to the Fifth Book*
- <sup>18</sup>  
Let every man be fully persuaded in his own mind  
Romans XIV 5
- <sup>19</sup>  
Un corps débile affoiblit l'âme  
A feeble body weakens the mind  
ROUSSEAU—*Emile* I
- <sup>20</sup>  
Tanto è miser l'uom quant' ei si riputa  
Man is only miserable so far as he thinks himself so  
SAINNAZARO—*Ecloga Octava*  
(See also EDDY)
- <sup>21</sup>  
Magnam fortunam magnus animus decet  
A great mind becomes a great fortune  
SENECA—*De Clementia* I 5
- <sup>22</sup>  
Valentior omni fortuna animus est in utramque partem ipse res suas ducit, beatæque miseræ vitæ sibi causa est  
The mind is the master over every kind of fortune itself acts in both ways, being the cause of its own happiness and misery  
SENECA—*Epistolæ Ad Lucilium* XCVIII
- <sup>23</sup>  
For I do not distinguish them by the eye, but by the mind, which is the proper judge of the man  
SENECA—*Of a Happy Life* Ch I (*L'Estrange's Abstract*)  
(See also OVID)
- <sup>24</sup>  
Mens bona regnum possidet  
A good mind possesses a kingdom  
SENECA—*Thyestes* Act II 380
- <sup>25</sup>  
O, what a noble mind is here o'erthrown!  
The courtier's, soldier's, scholar's, eye, tongue, sword!  
Hamlet Act III Sc 1 L 158
- <sup>26</sup>  
The incessant care and labour of his mind  
Hath wrought the mure that should confine it in  
So thin that life looks through and will break out  
Henry IV Pt II Act IV Sc 4 L 118

<sup>1</sup>  
And when the mind is quicken'd, out of doubt,  
The organs, though defunct and dead before,  
Break up their drowsy grave and newly move  
With casted slough and fresh legerity  
*Henry V* Act IV Sc 1 L 20

<sup>2</sup>  
'Tis but a base, ignoble mind  
That mounts no higher than a bird can soar  
*Henry VI* Pt II Act II Sc 1 L 13

<sup>3</sup>  
For 'tis the mind that makes the body rich  
*Taming of the Shrew* Act IV Sc 3 L 174

<sup>4</sup>  
'Tis pity bounty had not eyes behind,  
That man might ne'er be wretched for his mind  
*Timon of Athens* Act I Sc 2 L 170

<sup>5</sup>  
Now, the melancholy god protect thee, and the  
tailor make thy doublet of changeable taffeta, for  
thy mind is a very opal  
*Twelfth Night* Act II Sc 4 L 74

<sup>6</sup>  
Not body enough to cover his mind decently  
with, his intellect is improperly exposed  
SYDNEY SMITH—*Lady Holland's Memoir* Vol  
I P 258

<sup>7</sup>  
I feel no care of com,  
Well-doing is my wealth,  
My mind to me an empire is,  
While grace affordeth health  
ROBT SOUTHWELL—*Content and Rich* (Look  
Home) (See also DYER)

<sup>8</sup>  
Man's mind a mirror is of heavenly sights,  
A brief wherein all marvels summed lie,  
Of fairest forms and sweetest shapes the store,  
Most graceful all, yet thought may grace them  
more  
ROBT SOUTHWELL—*Content and Rich* (Look  
Home)

<sup>9</sup>  
A flower more sacred than far-seen success  
Perfumes my solitary path, I find  
Sweet compensation in my humbleness,  
And reap the harvest of a quiet mind  
TROWBRIDGE—*Twoscore and Ten* St 28

<sup>10</sup>  
Mens sibi conscia recti  
A mind conscious of its own rectitude  
VERGIL—*Aeneid* I 604

<sup>11</sup>  
Mens agitat molem  
Mind moves matter  
VERGIL—*Aeneid* VI 727

<sup>12</sup>  
Nescia mens hominum fati sortisque futuræ,  
Et servare modum, rebus sublata secundis  
The mind of man is ignorant of fate and  
future destiny, and can not keep within due  
bounds when elated by prosperity  
VERGIL—*Aeneid* X 501

<sup>13</sup>  
The soul's dark cottage, batter'd and decay'd,  
Lets in new light through chinks that Time has  
made  
WALLER—*Verses upon his Divine Poesy*  
Compare LONGINUS—*De Sub* Sect XXII  
(See also DANIELS, also POPE under CRITICISM)

<sup>14</sup>  
Mind is the great lever of all things, human  
thought is the process by which human ends are  
alternately answered

DANIEL WEBSTER—*Address at the Laying of the  
Corner Stone of the Bunker Hill Monument*

<sup>15</sup>  
You will turn it over once more in what you  
are pleased to call your mind  
LORD WESTBURY, to a solicitor See NASH—  
*Life of Lord Westbury* Vol II P 292

<sup>16</sup>  
A man of hope and forward-looking mind  
WORDSWORTH—*Excursion* Bk VII 278

<sup>17</sup>  
In years that bring the philosophic mind  
WORDSWORTH—*Ode Intimations of Immortal-  
ity* St 10

<sup>18</sup>  
Minds that have nothing to confer  
Find little to perceive  
WORDSWORTH—*Yes! Thou Art Fair*

## MIRACLE

<sup>19</sup>  
Every believer is God's miracle  
BAILEY—*Festus* Sc Home  
(See also INGLOW)

<sup>20</sup>  
Thou water turn'st to wine, fair friend of life,  
Thy foe, to cross the sweet arts of Thy reign,  
Distils from thence the tears of wrath and strife,  
And so turns wine to water back again  
CRASHAW—*Steps to the Temple To Our Lord  
upon the Water Made Wine*

<sup>21</sup>  
When Christ at Cana's feast by pow'r divine,  
Inspir'd cold water, with the warmth of wine,  
See! cry'd they while, in red'ning tide, it gush'd,  
The bashful stream hath seen its God and  
blush'd  
AARON HILL—*Translation of Crashaw's Latin  
lines Works* Vol III O 241 (Ed 1754)  
See also VIDA—*Christiad* Bk III 9984,  
and Bk II 431 Also *Hymn* of ANDREW—  
*Vei Hydrus plenas Aquas*  
(See also SEDULIUS)

<sup>22</sup>  
Man is the miracle in nature God  
Is the One Miracle to man Behold,  
"There is a God," thou sayest Thou sayest  
well

In that thou sayest all To Be is more  
Of wonderful, than being, to have wrought,  
Or reigned, or rested

JEAN INGLOW—*Story of Doom* Bk VII L  
271 (See also BAILEY)

<sup>23</sup>  
Accept a miracle, instead of wit,—  
See two dull lines by Stanhope's pencil writ  
POPE to LORD CHESTERFIELD on using his pen-  
cil, according to JOHN TAYLOR—*Records of  
My Life* I 161, and GOLDSMITH—In  
NEWBERT'S *Art of Poetry on a New Plan*  
Vol I 57 (1762)

<sup>24</sup>  
The water owns a power Divine,  
And conscious blushes into wine,  
Its very nature changed displays  
The power Divine that it obeys  
SEDULIUS ("SCOTUS HYBERNICUS"). *Hymn*

written in Fifth century *A solus ortus car-  
dine* Found in *Lyna Hibernica Sacra*  
English trans by CANON MACILWAIN  
editor of the *Lyna*

(See also HILL)

<sup>1</sup> Great floods have flown  
From simple sources, and great seas have dried  
When miracles have by the greatest been denied  
*All's Well That Ends Well* Act II Sc 1 L  
142

<sup>2</sup> It must be so, for miracles are ceased  
And therefore we must needs admit the means  
How things are perfected  
*Henry V* Act I Sc 1 L 67

<sup>3</sup> What is a miracle?—"Tis a reproach,  
"Tis an implicit satire on mankind,  
And while it satisfies, it censures too  
YOUNG—*Night Thoughts* Night IX L 1,245

### MISCHIEF

<sup>4</sup> In life it is difficult to say who do you the most  
mischievous, enemies with the worst intentions, or  
friends with the best  
BULWER-LYTTON—*What Will He Do With It?*  
Bk III Heading to Ch XVII

<sup>5</sup> What plaguy mischief and mishaps  
Do dog him still with after claps!  
BUTLER—*Hudibras* Pt I Canto III L 3

<sup>6</sup> Let them call it mischief  
When it is past and prospered 'twill be virtue  
BEN JONSON—*Catiline* Act III Sc 3

<sup>7</sup> When to mischief mortals bend their will,  
How soon they find it instruments of ill  
POPE—*Rape of the Lock* Canto III St 125

<sup>8</sup> Now let it work Mischief, thou art afoot,  
Take thou what course thou wilt  
*Julius Caesar* Act III Sc 2 L 265

<sup>9</sup> To mourn a mischief that is past and gone  
Is the next way to draw new mischief on  
*Othello* Act I Sc 3 L 204

<sup>10</sup> O mischief, thou art swift  
To enter in the thoughts of desperate men!  
*Romeo and Juliet* Act V Sc 1 L 35

### MISERS (See also AVARICE)

<sup>11</sup> And were it not that they are loath to lay out  
money on a rope, they would be hanged forth-  
with, and sometimes die to save charges  
BURTON—*Anatomy of Melancholy* Pt I Sec  
II Memb 3 Subsec 12

<sup>12</sup> A mere madness, to live like a wretch, and die  
rich  
BURTON—*Anatomy of Melancholy* Pt I Sec  
II Memb 3 Subsec 13

<sup>13</sup> If I knew a miser, who gave up every kind of  
comfortable living, all the pleasure of doing good  
to others, all the esteem of his fellow-citizens,  
and the joys of benevolent friendship, for the

sake of accumulating wealth, Poor man, said I,  
you pay too much for your whistle  
BENJ FRANKLIN—*The Whistle*

<sup>14</sup> Hoards after hoards his rising raptures fill,  
Yet still he sighs, for hoards are wanting still  
GOLDSMITH—*The Traveller*

<sup>15</sup> Quærit, et inventis miser abstinet, ac timet uti  
The miser acquires, yet fears to use his gains  
HORACE—*Ars Poetica* 170

<sup>16</sup> The unsunn'd heaps  
Of miser's treasures  
MILTON—*Comus* L 398

<sup>17</sup> Abiturus illic priores abierunt,  
Quid mente cæca torques spiritum?  
Tibi dico, avaræ  
Since you go where all have gone before, why  
do you torment your disgraceful life with  
such mean ambitions, O miser?  
PHÆDRUS—*Fables* IV 19 16

<sup>18</sup> He sat among his bags, and, with a look  
Which hell might be ashamed of, drove the poor  
Away unalmshoused, and midst abundance died—  
Sorest of evils!—died of utter want  
POLLOCK—*Course of Time* Bk III L 276

<sup>19</sup> 'Tis strange the miser should his cares employ  
To gain those riches he can ne'er enjoy,  
Is it less strange the prodigal should waste  
His wealth to purchase what he ne'er can taste?  
POPE—*Moral Essays* Ep IV L 1

<sup>20</sup> Decrepit miser, base, ignoble wretch,  
I am descended of a gentler blood  
*Henry VI* Pt I Act V Sc 4 L 7

<sup>21</sup> Tam deest avaro quod habet, quam quod non  
habet  
The miser is as much in want of what he  
has, as of what he has not  
SYRUS—*Maxims*

### MISERY (See also SORROW, WOE)

<sup>22</sup> Levis est consolatio ex miseria aliorum  
The comfort derived from the misery of  
others is slight  
CICERO—*Epistles* VI 3

<sup>23</sup> Horatio looked handsomely miserable, like  
Hamlet slipping on a piece of orange-peel  
DICKENS—*Sketches by Boz* *Horatio Sparkins*  
(Omitted in some editions)

<sup>24</sup> The worst of misery  
Is when a nature framed for noblest things  
Condemns itself in youth to petty joys,  
And, sore athirst for air, breathes scanty life  
Gaspings from out the shallows  
GEORGE ELIOT—*The Spanish Gypsy* Bk III

<sup>25</sup> Grim-visaged, comfortless despair  
GRAY—*Ode on Eton College*  
(See also COMEDY OF ERRORS)

1 There are a good many real miseries in life that we cannot help smiling at, but they are the smiles that make wrinkles and not dimples

HOLMES—*The Post at the Breakfast Table* III

2 This, this is misery! the last, the worst,  
That man can feel

HOMER—*Iliad* Bk XXII L 106 POPE'S trans

3 That to live by one man's will became the cause of all men's misery

RICHARD HOOKER—*Ecclesiastical Polity* Bk I Ch X 5

4 Il ne se faut jamais moquer des misérables,  
Car qui peut s'assurer d'être toujours heureux?  
We ought never to scoff at the wretched, for who can be sure of continued happiness?

LA FONTAINE—*Fables* V 17

5 The child of misery, baptized in tears!

J LANGHORNE—*The Country Justice* Pt I L 166

6 But O yet more miserable!  
Myself my sepulchre, a moving grave

MILTON—*Samson Agonistes* L 101

7 And bear about the mockery of woe  
To midnight dances and the public show

POPE—*To the Memory of an Unfortunate Lady* L 57

8 Frei geht das Unglück durch die ganze Erde!  
Misery travels free through the whole world!

SCHILLER—*Wallenstein's Tod* IV 11 31

9 Ignis aurum probat, misera fortes viros  
Fire tries gold, misery tries brave men

SENECA—*De Providentia* V

10 Miseras properant suas  
Audre miseri

The wretched hasten to hear of their own miseries

SENECA—*Hercules Cretus* 754

11 Grim and comfortless despair  
*Comedy of Errors* V I 80  
(See also GRAY)

12 Misery makes sport to mock itself

*Richard II* Act II Sc 1 L 85

13 Meagre were his looks,  
Sharp misery had worn him to the bones

*Romeo and Juliet* Act V Sc 1 L 40

14 Misery acquaints a man with strange bedfellows

*Tempest* Act II Sc 2 L 40

15 Quæque ipse miserrima vidi, et quorum pars magna fui

All of which misery I saw, part of which I was

VERGIL—*Æneid* L 5

## MISFORTUNE

16 It is the nature of mortals to kick a fallen man

ÆSCHYLUS—*Agamemnon* 884 (Adapted)

17 Calumny is man's true touch-stone

BEAUMONT AND FLETCHER—*Four Plays in One The Triumph of Honour* Sc 1 L 67

18 Conscientia rectæ voluntatis maxima consolatio est rerum incommodarum

The consciousness of good intention is the greatest solace of misfortunes

CICERO—*Epistles* V 4

19 He went like one that hath been stunn'd,  
And is of sense forlorn

A sadder and a wiser man,

He rose the morrow morn

COLERIDGE—*Ancient Mariner* Pt VII  
Last Stanza

20 Most of our misfortunes are more supportable than the comments of our friends upon them

C C COLTON—*Lacon* P 238

21 A raconter ses maux souvent on les soulage

By speaking of our misfortunes we often relieve them

CORNEILLE—*Polyeucte* I 3

22 I was a stricken deer that left the herd  
Long since

COWPER—*The Task* Bk III L 108

23 Fallen, fallen, fallen, fallen,  
Fallen from his high estate,

And welt'ring in his blood,

Deserted at his utmost need,

By those his former bounty fed,

On the bare earth expos'd he lies,

With not a friend to close his eyes

DRYDEN—*Alexander's Feast* I 77

24 Quando la mala ventura se duerme, nadie la despierte

When Misfortune is asleep, let no one wake her

Quoted by FULLER—*Gnomologia* (French proverb has "sorrow" for "Misfortune")

25 But strong of limb  
And swift of foot misfortune is, and, far  
Outstripping all, comes first to every land,  
And there wreaks evil on mankind, which prayers

Do afterwards redress

HOMER—*Iliad* Bk IX L 625 BRYANT'S trans

26 Take her up tenderly,  
Lift her with care,

Fashioned so slenderly,

Young and so fair!

HOOD—*Bridge of Sighs*

27 One more unfortunate  
Weary of breath,

Rashly importunate,

Gone to her death

HOOD—*Bridge of Sighs*



1  
Let us be of good cheer, however, remembering that the misfortunes hardest to bear are those which never come

LOWELL—*Democracy and Addresses Democracy*

2  
Suave mari magno, turbantibus æquora ventis  
E terra magnum alterius spectare laborum

It is pleasant, when the sea runs high, to view from land the great distress of another  
LUCRETIUS—*De Rerum Natura* II 1  
(See also *TERENCE*)

3  
Rocks whereon greatest men have ofttest wreck'd  
MILTON—*Paradise Regained* Bk II L 228

4  
Quicumque amisit dignitatem pristinam  
Ignavis etiam jocus est in casu gravi

Whoever has fallen from his former high estate is in his calamity the scorn even of the base

PLÆDRUS—*Fables* I 21 1

5  
Pauca temeritas est bono, multis malo  
Rashness brings success to few, misfortune to many  
PLÆDRUS—*Fables* V 4 12

6  
I never knew any man in my life, who could not bear another's misfortunes perfectly like a Christian

POPE See *SWIFT's Thoughts on Various Subjects*

7  
As if Misfortune made the Throne her Seat,  
And none could be unhappy but the Great  
NICHOLAS ROWE—*The Fair Penitent Prologue* L 3  
(See also *YOUNG*)

8  
Nihil infelicius eo, cui nihil unquam evenit  
adversus, non heuit enim illi se experiri

There is no one more unfortunate than the man who has never been unfortunate, for it has never been in his power to try himself  
SENECA—*De Providentia* III

9  
Calamitas virtutis occasio est  
Calamity is virtue's opportunity  
SENECA—*De Providentia* IV

10  
Nil est nec miseriùs nec stultius quam prætimere Quæ ista dementia est, malum suum antecedere!

There is nothing so wretched or foolish as to anticipate misfortunes What madness it is in your expecting evil before it arrives!  
SENECA—*Epistolæ Ad Lucilium* XCVIII

11  
Quemcumque miserum videris, hominem scias  
When you see a man in distress, recognize him as a fellow man  
SENECA—*Hercules Furens* 463

12  
The worst is not  
So long as we can say "This is the worst"  
*King Lear* Act IV Sc 1 L 29

13  
O, give me thy hand,  
One writ with me in sour misfortune's book  
*Romeo and J. let* Act V Sc 3 L 81

14  
Such a house broke!  
So noble a master fallen! All gone! and not  
One friend to take his fortune by the arm,  
And go along with him

*Timon of Athens* Act IV Sc 2 L 5

15  
We have seen better days  
*Timon of Athens* Act IV Sc 2 L 27

16  
From good to bad, and from bad to worse,  
From worse unto that is worst of all,  
And then return to his former fall  
SPENSER—*The Shepherd's Calendar* Feb L 12

17  
Misfortune had conquered her, how true it is, that sooner or later the most rebellious must bow beneath the same yoke

MADAME DE STAËL—*Corinne* Bk XVII Ch II

18  
Bonum est fugienda adspicere in alieno malo  
It is good to see in the misfortunes of others what we should avoid  
SYRUS—*Maxims*

19  
I shall not let a sorrow die  
Until I find the heart of it,  
Nor let a wordless joy go by  
Until it talks to me a bit,  
And the ache my body knows  
Shall teach me more than to another,  
I shall look deep at mire and rose  
Until each one becomes my brother  
SARA TEASDALE—*Servitors*

20  
Hoc est credibile, aut memorabile,  
Tanta vecordia innata cuquam ut siet,  
Ut malis gaudeant ahenis, atque ex incommodis  
Alterius, sua ut comparent commoda?

It is to be believed or told that there is such malice in men as to rejoice in misfortunes, and from another's woes to draw delight  
TERENCE—*Andria* IV 1 1  
(See also *LUCRETIUS*)

21  
Tu ne cede malis, sed contra audentior ito  
Yield not to misfortunes, but advance all the more boldly against them  
VIRGIL—*Æneid* VI 95

22  
So fallen! so lost! the light withdrawn  
Which once he wore,  
The glory from his gray hairs gone  
For evermore!  
WHITTIER—*Ichabod*

23  
None think the great unhappy, but the great  
YOUNG—*Love of Fame Satire*  
(See also *ROWE*)

## MOCCASIN FLOWER

*Cypræpedum*  
24  
With careless joy we thread the woodland ways  
And reach her broad domain  
Thro' sense of strength and beauty, free as air  
We feel our savage kin,—  
And thus alone with conscious meaning wear  
The Indian's moccasin!  
ELAINE GOODALE—*Moccasin Flower*

## MOCKING-BIRD

<sup>1</sup>  
Then from the neighboring thicket the mocking-  
bird, wildest of singers,  
Swinging aloft on a willow spray that hung  
o'er the water,  
Shook from his little throat such floods of  
delirious music,

That the whole air and the woods and the  
waves seemed silent to listen  
LONGFELLOW—*Evangeline* Pt II St 2

<sup>2</sup>  
Winged mimic of the woods! thou motley fool!  
Who shall thy gay buffoonery describe?  
Thine ever-ready notes of ridicule  
Pursue thy fellows still with jest and jibe  
Wit, sophist, songster, Yorick of thy tribe,  
Thou sportive satirist of Nature's school,  
To thee the palm of scoffing we ascribe,  
Arch-mocker and mad abbot of misrule!

ROBERT WILDE, D D—*Sonnet To the Mock-  
ing-Bird*

## MODERATION

<sup>3</sup>  
This only grant me, that my means may lie  
Too low for envy, for contempt too high  
COWLEY—*Essays in Prose and Verse Of  
Myself* (Trans of HORACE)

<sup>4</sup>  
Moderation is the silken string running  
through the pearl-chain of all virtues  
FULLER—*Holy and Profane States* Bk III  
*Of Moderation* See also BISHOP HALL—  
*Christian Moderation* Introduction

<sup>5</sup>  
Aus Massigkeit entspringt ein reines Glück  
True happiness springs from moderation  
GOETHE—*Die Naturliche Tochter* II 5 79

<sup>6</sup>  
Auream quisquæ mediocritatem deligit tutus  
caret obsoletis sordibus tecti, caret invidenda  
sobrius aula

Who loves the golden mean is safe from  
the poverty of a tenement, is free from the  
envy of a palace

HORACE—*Carmina* II 10 5

<sup>7</sup>  
Est modus in rebus, sunt certi denique fines  
Quos ultra citraque nequit consistere rectum

There is a mean in all things, and, more-  
over, certain limits on either side of which  
right cannot be found

HORACE—*Satires* I 1 106

<sup>8</sup>  
The moderation of fortunate people comes  
from the calm which good fortune gives to  
their tempers

LA ROCHEFOUCAULD—*Maxims* No 18

<sup>9</sup>  
Le juste milieu

The proper mean

Phrase used by LOUIS PHILIPPE in an ad-  
dress to the deputies of Gaillac First  
occurs in a letter of VOLTAIRE's to COUNT  
D'ARGENTAL, Nov 29, 1765 Also in  
PASCAL—*Pensées*

<sup>10</sup>  
Medio tutissimus ibis

Safety lies in the middle course

OVID—*Metamorphoses* Bk II L 136

<sup>11</sup>  
Take this at least, this last advice, my son  
Keep a stiff rein, and move but gently on  
The coursers of themselves will run too fast,  
Your art must be to moderate their haste  
OVID—*Metamorphoses* *Story of Phaeton* Bk  
II L 147 ADDISON's trans

<sup>12</sup>  
Modus omnibus in rebus, soror, optimum est  
habitu,  
Nimiam omnia nimium exhibent negotium homini-  
bus ex se

In everything the middle course is best  
all things in excess bring trouble to men  
PLAUTUS—*Pamulus* I 2 29

<sup>13</sup>  
He knows to live who keeps the middle state,  
And neither leans on this side nor on that  
POPE—Bk II *Satire* II L 61

<sup>14</sup>  
Give me neither poverty nor riches  
Proverbs XXX 8

<sup>15</sup>  
Souhartz donc mediocrité  
Wish then for mediocrity  
RABELAIS—*Pantagruel* Bk IV *Prologue*

<sup>16</sup>  
Modica voluptas laxat animos et temperat  
Moderate pleasure relaxes the spirit, and  
moderates it  
SENeca—*De Ira* II 20

<sup>17</sup>  
Be moderate, be moderate  
Why tell you me of moderation?  
The grief is fine, full, perfect, that I taste,  
And violenteth in a sense as strong  
As that which causeth it how can I moderate it?  
Troilus and Cressida Act IV Sc 4 L 1

<sup>18</sup>  
Bonarum rerum consuetudo pessima est  
The too constant use even of good things  
is hurtful  
SYRUS—*Maxims*

<sup>19</sup>  
Id arbitrator  
Adprime in vita esse utile, Ut ne quid nimis  
Excess in nothing,—thus I regard as a  
principle of the highest value in life  
TERENCE—*Andria* I 1. 33

<sup>20</sup>  
There is a limit to enjoyment, though the  
sources of wealth be boundless,  
And the choicest pleasures of life lie within  
the ring of moderation  
TUPPER—*Proverbial Philosophy Of Com-  
pensation* L 15

<sup>21</sup>  
Give us enough but with a sparing hand  
WALLER—*Reflections*

## MODESTY

<sup>22</sup>  
Maximum ornamentum amicitiae tollit, qui  
ex ea tollit verecundiam  
He takes the greatest ornament from  
friendship, who takes modesty from it  
CICERO—*De Amicitia* XX

<sup>23</sup>  
Modesty is that feeling by which honorable  
shame acquires a valuable and lasting authority  
CICERO—*Rhetorical Invention* Bk II Sec  
LVI

<sup>1</sup>  
Modesty antedates clothes and will be resumed  
when clothes are no more  
Modesty died when clothes were born  
Modesty died when false modesty was born  
S L CLEMENS (Mark Twain)—*Memoranda*  
PAINE'S *Biography of Mark Twain* Vol  
III P 1513

<sup>2</sup>  
Immodest words admit of no defence,  
For want of decency is want of sense  
WENTWORTH DILLON—*Essay on Translated*  
*Verse* L 113

<sup>3</sup>  
Thy modesty's a candle to thy merit  
HENRY FIELDING—*Tom Thumb the Great* Act  
I Sc 3 L 8

<sup>4</sup>  
Her modest looks the cottage might adorn,  
Sweet as the primrose peeps beneath the thorn  
GOLDSMITH—*The Deserted Village* L 329

<sup>5</sup>  
Like the violet, which alone  
Prosper in some happy shade,  
My Castara lives unknown  
To no looser eye betrayed  
HABINGTON—*Castara* (1634) In ELTON'S  
ed P 166

<sup>6</sup>  
Why, to hear Betsy Bobbet talk about wim-  
min's throwin' their modesty away, you would  
think if they ever went to the political pole, they  
would have to take their dignity and modesty  
and throw 'em against the pole, and go without  
any all the rest of their lives  
MARIETTA HOLLEY—*My Opinions and Betsy*  
*Bobbet's*

<sup>7</sup>  
Cui pudor et justitiæ soror incorrupta fides  
nudaque veritas quando ullum inveniet parem?  
What can be found equal to modesty, un-  
corrupt faith, the sister of justice, and undis-  
guised truth?  
HORACE—*Carmina* I 24 6

<sup>8</sup>  
Modesty is to merit, what shade is to figures  
in a picture, it gives it strength and makes it  
stand out  
LA BRUYÈRE—*The Characters or Manners of*  
*the Present Age* Ch II Sec 17

<sup>9</sup>  
Adolescens rem velle esse decet  
Modesty becomes a young man  
PLAUTUS—*Asinaria* V 1 8

<sup>10</sup>  
Wenn jemand bescheiden bleibt, nicht beim  
Lobe, sondern beim Tadel, dann ist er's  
When one remains modest, not after praise  
but after blame, then is he really so  
JEAN PAUL RICHTER—*Hesperus* 12

<sup>11</sup>  
Can it be  
That modesty may more betray our sense  
Than woman's lightness? Having waste ground  
enough,  
Shall we desire to raze the sanctuary  
And pitch our evils there?  
*Measure for Measure* Act II Sc 2 L 167

<sup>12</sup>  
Not stepping o'er the bounds of modesty  
*Romeo and Juliet* Act IV Sc 2 L 27

<sup>13</sup>  
Da locum melioribus  
Give place to your betters  
TERENCE—*Phormio* III 2 37

<sup>14</sup>  
He saw her charming, but he saw not half  
The charms her downcast modesty conceal'd  
THOMSON—*The Seasons Autumn* L 229

### MONEY (See also GOLD, MAMMON)

<sup>15</sup>  
Up and down the City Road,  
In and out the Eagle,  
That's the way the money goes—  
Pop goes the weasel!  
Popular street song in England in the late  
Fifties, sung at the Grecian Theatre At-  
tributed to W R MANDALE

<sup>16</sup>  
Money makes the man  
ARISTODEMUS See ALCÆUS—*Fragment Mis-*  
*cel Songs*

<sup>17</sup>  
L'argent est un bon serviteur, mais un mé-  
chant maître  
Money is a good servant but a bad master  
Quoted by BACON (French Proverb) In  
*Menequana* II 296 1695

<sup>18</sup>  
Money is like muck, not good except it be spread  
BACON—*Of Sedition*

<sup>19</sup>  
The sinews of business (or state)  
BION In *Life of Bion* by DIOGENES LAËRTIUS  
Bk IV Ch VII Sec 3  
(See also DEMOSTHENES)

<sup>20</sup>  
Penny wise, pound foolish  
BURTON—*Anatomy of Melancholy Democritus*  
*to the Reader* P 35 (Ed 1887)

<sup>21</sup>  
Still amorous, and fond, and billing,  
Like Philip and Mary on a shilling  
BUTLER—*Hudibras* Pt III Canto I L 687

<sup>22</sup>  
How beauteous are rouleaus! how charming chests  
Containing ingots, bags of dollars, coins  
(Not of old victors, all whose heads and crests  
Weigh not the thin ore where their visage  
shines,  
But) of fine unclipt gold, where dully rests  
Some likeness, which the glittering cirque con-  
fines,

Of modern, reigning, sterling, stupid stamp,—  
Yes! ready money is Aladdin's lamp  
BYRON—*Don Juan* Canto XII St 12

<sup>23</sup>  
Money, which is of very uncertain value, and  
sometimes has no value at all and even less  
CARLYLE—*Frederick the Great* Bk IV Ch  
III

<sup>24</sup>  
Make ducks and drakes with shillings  
GEORGE CHAPMAN—*Eastward Ho* Sc 1 Act  
I (Written by CHAPMAN, JONSON, MARS-  
TON)

<sup>1</sup>  
The way to resumption is to resume  
SALMON P. CHASE—*Letter to Horace Greeley*  
May 17, 1866

<sup>2</sup>  
I knew once a very covetous, sordid fellow who  
used to say, "Take care of the pence, for the  
pounds will take care of themselves"

CHESTERFIELD—*Letters* Nov 6, 1747, also  
Feb 5, 1750 Quoting LOWNDES  
(See also LOWNDES, also CHESTERFIELD under  
TIME)

<sup>3</sup>  
As I sat at the Café I said to myself,  
They may talk as they please about what they  
call pelf,  
They may sneer as they like about eating and  
drinking,  
But help it I cannot, I cannot help thinking  
How pleasant it is to have money, heigh-ho!  
How pleasant it is to have money!  
ARTHUR HUGH CLOUGH—*Spectator Ab Extra*

<sup>4</sup>  
Money was made, not to command our will,  
But all our lawful pleasures to fulfil  
Shame and woe to us, if we our wealth obey,  
The horse doth with the horseman run away  
ABRAHAM COWLEY—*Imitations Tenth Epistle*  
of Horace Bk I L 75

<sup>5</sup>  
Stamps God's own name upon a he just made,  
To turn a penny in the way of trade  
COWPER—*Table Talk* L 421

<sup>6</sup>  
The sinews of affairs are cut  
Attributed to DEMOSTHENES by ÆSCHINES  
Adv *Ctesiphon*  
(See also BION, also CICERO under WAR)

<sup>7</sup>  
The sweet simplicity of the three per cents  
BENJ. DISRAELI In the House of Commons,  
Feb 19, 1850 *Endymion* Ch XCVI  
(See also ELDON)

<sup>8</sup>  
"The American nation in the Sixth Ward is a  
fine People," he says "They love th' eagle," he  
says "On the back iv a dollar"  
F. P. DUNNE—*Mr Dooley in Peace and War*  
*Oratory on Politics*

<sup>9</sup>  
Wine maketh merry but money answereth  
all things  
*Ecclesiastes* X 19

<sup>10</sup>  
The elegant simplicity of the three per cents  
LORD ELDON See CAMPBELL—*Lives of the*  
*Lord Chancellors* Vol X Ch CCXII  
(See also DISRAELI)

<sup>11</sup>  
Almighty gold  
FARQUHAR—*Recruiting Officer* III 2

<sup>12</sup>  
If you would know the value of money, go and  
try to borrow some  
FRANKLIN—*Poor Richard's Almanac* Same  
idea in HERBERT—*Jacula Prudentum*

<sup>13</sup>  
This bank-note world  
FITZ-GREENE HALLECK—*Almwick Castle*

<sup>14</sup>  
Get to live,  
Then live, and use it, else, it is not true  
That thou hast gotten Surely use alone  
Makes money not a contemptible stone  
HERBERT—*The Temple The Church Porch*  
St 26

<sup>15</sup>  
Fight thou with shafts of silver, and o'ercome  
When no force else can get the master done  
HERBERT—*Money Gets the Mastery*

<sup>16</sup>  
How widely its agencies vary,—  
To save, to ruin, to curse, to bless,—  
As even its minted coins express,  
Now stamp'd with the image of good Queen Bess,  
And now of a Bloody Mary  
HOOD—*Miss Kulmansegg Her Moral*

<sup>17</sup>  
Quærenda pecunia primum est, virtus post  
nummos

Money is to be sought for first of all, virtue  
after wealth

HORACE—*Epistles* I 1 53

<sup>18</sup>  
Rem facias rem,  
Recte si possis, si non, quocumque modo rem  
Money, make money, by honest means if  
you can, if not, by any means make money  
HORACE—*Epistles* I 1 65  
(See also JONSON)

<sup>19</sup>  
Quo mihi fortunam, si non conceditur uti?  
Of what use is a fortune to me, if I can not  
use it?  
HORACE—*Epistles* I 5 12

<sup>20</sup>  
Et genus et formam regna pecunia donat  
All powerful money gives birth and beauty  
HORACE—*Epistles* I 6 37

<sup>21</sup>  
Læcet superbus ambulet pecunia,  
Fortuna non mutat genus  
Though you strut proud of your money, yet  
fortune has not changed your birth  
HORACE—*Epodes* IV 5

<sup>22</sup>  
Populus me sibilat, at mihi plaudo  
Ipse domi, simul ac nummos contemplor in arca  
The people hiss me, but I applaud myself  
at home, when I contemplate the money in  
my chest  
HORACE—*Satires* I 1 66

<sup>23</sup>  
The almighty dollar, that great object of uni-  
versal devotion throughout our land, seems to  
have no genuine devotees in these peculiar vil-  
lages

WASHINGTON IRVING—*Creole Village In*  
*Wolfert's Roost* Appeared in *Knuttenbocker*  
*Mag* Nov, 1836  
(See also WOLCOT)

<sup>24</sup>  
Whilst that for which all virtue now is sold,  
And almost every vice, almighty gold  
BEN JONSON—*Epistle to Elizabeth, Countess*  
*of Rutland*

<sup>25</sup>  
Get money; still get money, boy,  
No matter by what means  
BEN JONSON—*Every Man in His Humour*  
Act II Sc 3.  
(See also HORACE, POPE)

<sup>1</sup>  
Quantum quisque suo nummorum condit in arca,  
Tantum habet et fidei

Every man's credit is proportioned to the  
money which he has in his chest  
JUVENAL—*Satires* III 143

<sup>2</sup>  
Ploratur lacrimis amissa pecunia veris  
Money lost is bewailed with unfeigned tears  
JUVENAL—*Satires* XIII 134

<sup>3</sup>  
Crescit amor nummi quantum ipsa pecunia  
crescit  
The love of money grows as the money it-  
self grows  
JUVENAL—*Satires* XIV 139

<sup>4</sup>  
Dollar Diplomacy  
Term applied to Secretary Knox's activities in  
securing opportunities for the investment of  
American capital abroad, particularly in  
Latin America and China, also in Honduras  
and Liberia. Defended by President Taft,  
Message to Congress, Dec 3, 1912. Hunt-  
ington Wilson aided Knox in framing the  
Policy. See *Harper's Weekly*, April 23, 1910  
P 8

<sup>5</sup>  
Luat in corpore, qui non habet in aere  
Who can not pay with money, must pay  
with his body  
*Law Maxim*

<sup>6</sup>  
Nec quicquam acius quam pecuniæ damnum  
stimulat  
Nothing stings more deeply than the loss of  
money  
LIVY—*Annales* XXX 44

<sup>7</sup>  
Take care of the pence, and the pounds will  
take care of themselves  
WILLIAM LOWNDEN, Sec of Treasury under  
William III, George I  
(See also CHESTERFIELD, also CARROLL under  
SENSE)

<sup>8</sup>  
Money brings honor, friends, conquest, and  
realms  
MILTON—*Paradise Regained* Bk II L 422

<sup>9</sup>  
Les beaux yeux de ma cassette!  
Il parle d'elle comme un amant d'une maîtresse  
The beautiful eyes of my money-box!  
He speaks of it as a lover of his mistress  
MOLIÈRE—*L'Avare* V 3

<sup>10</sup>  
Ah, take the Cash, and let the Credit go,  
Nor heed the rumble of a distant Drum!  
OMAR KHAYYAM—*Rubayyat* St 13 FITZ-  
GERALD's trans ("Promise" for "credit",  
"Music" for "rumble" in 2nd ed.)

<sup>11</sup>  
In pretio pretium nunc est, dat census honores,  
Census amicitias, pauper ubique jacet  
Money nowadays is money, money brings  
office, money gains friends, everywhere the  
poor man is down  
OVID—*Fasti* I 217

<sup>12</sup>  
"Get Money, money still!  
And then let virtue follow, if she will"  
Thus, thus the saving doctrine preach'd to all,  
From low St James' up to high St Paul  
POPE—*First Book of Horace* Ep I L 79  
(See also JONSON)

<sup>13</sup>  
Trade it may help, society extend,  
But lures the Pirate, and corrupts the friend  
It raises armies in a nation's aid,  
But bribes a senate, and the land's betray'd  
POPE—*Moral Essays* Ep III L 29

<sup>14</sup>  
Subject to a kind of disease, which at that  
time they called lack of money  
RABELAIS—*Works* Bk II Ch XVI

<sup>15</sup>  
Point d'argent, point de Suisse  
No money, no Swiss  
RACINE—*Pleureurs* I 1

<sup>16</sup>  
When I was stamp'd, some comer with his tool,  
Made me a counterfeit  
*Cymbeline* Act II Sc 5 L 5

<sup>17</sup>  
For they say, if money go before, all ways do  
lie open  
*Merry Wives of Windsor* Act II Sc 2 L  
173

<sup>18</sup>  
Money is a good soldier, sir, and will on  
*Merry Wives of Windsor* Act II Sc 2 L 175

<sup>19</sup>  
Why, give him gold enough and marry him  
to a puppet or an aglet-baby or an old trot with  
ne'er a tooth in her head, though she have as  
many diseases as two-and-fifty horses, why,  
nothing comes amiss, so money comes withal  
*Taming of the Shrew* Act I Sc 2 L 78

<sup>20</sup>  
But the jingling of the guinea helps the hurt that  
Honor feels  
TENNYSON—*Locksley Hall* St 53

<sup>21</sup>  
Pecuniam in loco negligere maximum est lucrum  
To despise money on some occasions is a  
very great gain  
TERENCE—*Adelphi* II 2 8

<sup>22</sup>  
Not greedy of filthy lucre  
*I Timothy* III 3

<sup>23</sup>  
The love of money is the root of all evil  
*I Timothy* VI 10

<sup>24</sup>  
A fool and his money be soon at debate  
TUSSER—*Good Husbandry*  
A fool and his money are soon parted  
GEORGE BUCHANAN, tutor to James VI of  
Scotland, to a courtier after winning a bet  
as to which could make the coarser verse  
See WALSH—*Handy Book of Literary Curiosities*

<sup>25</sup>  
It is money makes the mare to trot  
WOLCOT—*Ode to Puff*

<sup>26</sup>  
No, let the monarch's bags and coffers hold  
The flattering, mighty, nay, all-mighty gold  
WOLCOT—*To Kieu Long* Ode IV  
(See also IRVING)

<sup>1</sup>  
I think this piece will help to boil thy pot  
WOLCOT—*The bard complimenteth Mr West on  
his Lord Nelson* (c 1790) (Probably first  
use of "pot-boiler")

### MONTHS (UNCLASSIFIED)

<sup>2</sup>  
Fourth, eleventh, ninth, and sixth,  
Thirty days to each affix,  
Every other thirty-one,  
Except the second month alone  
*Common in Chester Co., Pa., among the Friends*

<sup>3</sup>  
Thirty days hath September,  
April, June, and November,  
All the rest have thirty-one  
Excepting February alone  
Which hath but twenty-eight, in fine,  
Till leap year gives it twenty-nine  
*Common in New England States*

<sup>4</sup>  
Thirty days hath November,  
April, June, and September,  
February hath xxviii alone,  
And all the rest have xxxi  
RICHARD GRAFTON—*Abridgement of the Chron-  
icles of Englande* (1570) 8vo "A rule to  
knowe how many dayes every moneth in  
the yere hath"

<sup>5</sup>  
Thirty days hath September,  
April, June, and November,  
February eight-and-twenty all alone,  
And all the rest have thirty-one  
Unless that leap-year doth combine,  
And give to February twenty-nine  
*Return from Parnassus* (London 1606)

### MONTREAL

<sup>6</sup>  
Oh God! Oh Montreal!  
SAMUEL BUTLER—*Psalms of Montreal* See  
*Spectator* May 18, 1878 Writer in the  
*Dial* Jan 6, 1916, attributes it to W H  
HURLBERT

### MONUMENTS

<sup>7</sup>  
The tap'ring pyramid, the Egyptian's pride,  
And wonder of the world, whose spiky top  
Has wounded the thick cloud  
BLAIR—*The Grave* L 190

<sup>8</sup>  
Gold once out of the earth is no more due unto  
it, what was unreasonably committed to the  
ground, is reasonably resumed from it, let monu-  
ments and rich fabricks, not riches, adorn men's  
ashes

SIR THOMAS BROWNE—*Hydriotaphia* Ch  
III

<sup>9</sup>  
To extend our memories by monuments, whose  
death we daily pray for, and whose duration we  
cannot hope, without injury to our expectations  
in the advent of the last day, were a contradic-  
tion to our belief

SIR THOMAS BROWNE—*Hydriotaphia* Ch V

<sup>10</sup>  
But monuments themselves memorials need,  
CRABBE—*The Borough* Letter II

<sup>11</sup>  
You shall not pile, with servile toil,  
Your monuments upon my breast,  
Nor yet within the common soil  
Lay down the wreck of power to rest,  
Where man can boast that he has trod  
On him that was "the scourge of God"  
EDWARD EVERETT—*Alaric the Visigoth*.

<sup>12</sup>  
He made him a hut, wherein he did put  
The carcass of Robinson Crusoe  
O poor Robinson Crusoe!  
SAMUEL FOOTE—*Mayor of Garratt* Act I  
Sc 1

<sup>13</sup>  
Tombs are the clothes of the dead A grave is  
but a plain suit, and a rich monument is one  
embroidered

FULLER—*The Holy and Profane States* Bk  
III *Of Tombs*

<sup>14</sup>  
Eregi monumentum ære perennis  
Regalique situ pyramidum altius,  
Quod non unber edax, non Aquilo impotens  
Possit diruere aut innumerabilis  
Annorum series et fuga temporum  
Non omnis moriar, multaque pars mei  
Vitabit Libitinam

I have reared a memorial more enduring  
than brass, and loftier than the regal structure  
of the pyramids, which neither the corroding  
shower nor the powerless north wind can de-  
stroy, no, not even unending years nor the  
flight of time itself I shall not entirely die  
The greater part of me shall escape oblivion  
HORACE—*Carmina* III 30 1  
(See also MOORE, WEBSTER, also SPENSER under  
GENIUS)

<sup>15</sup>  
Incisa notis marmora publicis.  
Per quæ spiritus et vita redit bonis  
Post mortem ducibus

Marble statues, engraved with public in-  
scriptions, by which the life and soul return  
after death to noble leaders  
HORACE—*Carmina* IV 8

<sup>16</sup>  
Cælo tegitur qui non habet urnam  
He is covered by the heavens who has no  
sepulchral urn  
LUCANUS—*Pharsalia* Bk VII 831  
(See also BROWNE under GRAVE)

<sup>17</sup>  
Thou, in our wonder and astonishment  
Hast built thyself a life-long monument  
MILTON—*Epitaph On Shakespeare*

<sup>18</sup>  
For men use, if they have an evil tourne, to  
write it in marble, and whoso doth us a good  
tourne we will write it in duste  
THOS MORE—*Richard III*  
(See also HORACE)

<sup>19</sup>  
Towers of silence  
ROBERT X MURPHY, according to SIR GEORGE  
BIRDWOOD, in a letter to the *London Times*,  
Aug 8, 1905

<sup>20</sup>  
Soldats, du haut ces Pyramides quarante  
siècles vous contemplant

Soldiers, forty centuries are looking down  
upon you from these pyramids  
NAPOLÉON To his army before the Battle of  
the Pyramids, July 2, 1797 Also quoted  
"twenty centuries"

<sup>1</sup>  
Factum abut, monumenta manent

The need has gone, the memorial thereof re-  
mains

OVID—*Fasts* Bk IV 709

<sup>2</sup>  
Where London's column, pointing at the skies,  
Like a tall bully, lifts the head and lies

POPE—*Moral Essays* Ep III L 339

<sup>3</sup>  
Jove, thou regent of the skies  
*Hamlet* Act V Sc 1 L 320

<sup>4</sup>  
Let it rise! let it rise, till it meet the sun in his  
coming, let the earliest light of the morning gild  
it, and the parting day linger and play on its  
summit

DANIEL WEBSTER—*Address on Laying the  
Corner Stone of the Bunker Hall Monument*  
Works Vol I P 62

<sup>5</sup>  
If we work upon marble it will perish If we  
work upon brass time will efface it If we rear  
temples they will crumble to dust But if we  
work upon men's immortal minds, if we imbue  
them with high principles, with the just fear of  
God and love of their fellow men, we engrave on  
those tablets something which no time can efface,  
and which will brighten and brighten to all eter-  
nity

DANIEL WEBSTER—*Speech in Faneuil Hall*  
(1852)

### MOON (THIR)

<sup>6</sup>  
Soon as the evening shades prevail,  
The moon takes up the wondrous tale,  
And nightly to the listening earth  
Repeats the story of her birth

ADDISON—*Spectator* No 465 Ode

<sup>7</sup>  
The moon is a silver pin-head vast,  
That holds the heaven's tent-hangings fast  
WM R ALGER—*Oriental Poetry The Use of  
the Moon*

<sup>8</sup>  
The moon is at her full, and riding high,  
Floods the calm fields with light  
The aurs that hover in the summer sky  
Are all asleep to-night  
BRYANT—*The Tides*

<sup>9</sup>  
Doth the moon care for the barking of a dog?  
BURTON—*Anatomy of Melancholy* Pt II  
Sec III Mem 7

<sup>10</sup>  
The moon pull'd off her veil of light,  
That hides her face by day from sight  
(Mysterious veil, of brightness made,  
That's both her lustre and her shade),  
And in the lantern of the night,  
With shining horns hung out her light  
BUTLER—*Hudibras* Pt II Canto I L 905

<sup>11</sup>  
He made an instrument to know  
If the moon shine at full or no,  
That would, as soon as e'er she shone straight,  
Whether 'twere day or night demonstrate,

Tell what her d'iameter to an inch is,  
And prove that she's not made of green cheese  
BUTLER—*Hudibras* Pt II Canto III L  
261

<sup>12</sup>  
The devil's in the moon for mischief, they  
Who call'd her chaste, methinks, began too soon  
Their nomenclature, there is not a day,  
The longest, not the twenty-first of June,  
Sees half the business in a wicked way,  
On which three single hours of moonshine smile—  
And then she looks so modest all the while!  
BYRON—*Don Juan* Canto I St 113

<sup>13</sup>  
Into the sunset's turquoise marge  
The moon dips, like a pearly barge,  
Enchantment sails through magic seas,  
To fairyland Hesperides,  
Over the hills and away  
MADISON CAWEIN—*At Sunset* St 1

<sup>14</sup>  
The sun had sunk and the summer skies  
Were dotted with specks of light  
That melted soon in the deep moon-rise  
That flowed over Groton Height  
M'DONALD CLARKE—*The Graveyard*

<sup>15</sup>  
The moving moon went up the sky,  
And nowhere did abide,  
Softly she was going up,  
And a star or two beside  
COLERIDGE—*The Ancient Mariner* Pt IV.

<sup>16</sup>  
When the hollow drum has beat to bed  
And the little fifer hangs his head,  
When all is mute the Moorish flute,  
And nodding guards watch wearily,  
Oh, then let me,  
From prison free,  
March out by moonlight cheerily  
GEORGE COLMAN the Younger—*Mountain-  
eers* Act I Sc 2

<sup>17</sup>  
How like a queen comes forth the lonely Moon  
From the slow opening curtains of the clouds  
Walking in beauty to her midnight throne!  
GEORGE CROLY—*Diana*

<sup>18</sup>  
And hail their queen, fair regent of the night  
ERASMUS DARWIN—*Botanic Garden* Pt I  
Canto II L 90

<sup>19</sup>  
Now Cynthia, named fair regent of the night  
GAY—*Trivia* Bk III  
(See also MICKLE, MORE, POPE)

<sup>20</sup>  
On the road, the lonely road,  
Under the cold, white moon,  
Under the rugged trees he strode,  
Whistled and shifted his heavy load—  
Whistled a foolish tune  
W W HARNEY—*The Stab*

<sup>21</sup>  
He who would see old Hoghton right  
Must view it by the pale moonlight  
HAZLITT—*English Proverbs and Provincial  
Phrases* (1869) P 196 (Hoghton Tower is  
not far from Blackburn)  
(See also SCOTT)

1  
As the moon's fair image quaketh  
In the raging waves of ocean,  
Whilst she, in the vault of heaven,  
Moves with silent peaceful motion  
HEINE—*Book of Songs New Spring Pro-*  
*logue No 23*

2  
Mother of light! how fairly dost thou go  
Over those hoary crests, divinely led!  
Art thou that huntress of the silver bow  
Fabled of old? Or rather dost thou tread  
Those cloudy summits thence to gaze below,  
Like the wild chamois from her Alpine snow,  
Where hunters never climbed—secure from  
dread?

HOOD—*Ode to the Moon*

3  
The moon, the moon, so silver and cold,  
Her fickle temper has oft been told,  
Now shady—now bright and sunny—  
But of all the lunar things that change,  
The one that shows most fickle and strange,  
And takes the most eccentric range,  
Is the moon—so called—of honey!

HOOD—*Miss Kilmansiegg Her Honey-moon*

4  
The stars were glittering in the heaven's dusk  
meadows,  
Far west, among those flowers of the shadows,  
The thin, clear crescent lustrous over her,  
Made Ruth raise question, looking through the  
bars  
Of heaven, with eyes half-oped, what God, what  
corner  
Unto the harvest of the eternal summer,  
Had flung his golden hook down on the field of  
stars

VICTOR HUGO—*Boaz Asleep*

5  
Such a slender moon, going up and up,  
Waxing so fast from night to night,  
And swelling like an orange flower-bud, bright,  
Fated, methought, to round as to a golden cup,  
And hold to my two lips life's best of wine  
JEAN INGELow—*Songs of the Night Watches*  
*The First Watch Pt II*

6  
The moon looks upon many night flowers, the  
night flowers see but one moon

SIR WILLIAM JONES

(See also MOORE)

7  
Queen and huntress, chaste and fair,  
Now the sun is laid to sleep,  
Seated in thy silver car,  
State in wonted manner keep  
Hesperus entreats thy light,  
Goddess, excellently bright!

BEN JONSON—*Hymn To Cynthia*

8  
The moon put forth a little diamond peak  
No bigger than an unobserved star,  
Or tiny point of fairy cimeter  
KEATS—*Endymion Bk IV L 499*

9  
See yonder fire! It is the moon  
Slow rising o'er the eastern hull

It glimmers on the forest tips,  
And through the dewy foliage drips  
In little rivulets of light,  
And makes the heart in love with night  
LONGFELLOW—*Christus The Golden Legend*  
*Pt VI L 462*

10  
It is the Harvest Moon! On gilded vanes  
And roofs of villages, on woodland crests  
And their aerial neighborhoods of nests  
Deserted, on the curtained window-panes  
Of rooms where children sleep, on country lanes  
And harvest-fields, its mystic splendor rests  
LONGFELLOW—*Harvest Moon*

11  
The dews of summer night did fall,  
The moon (sweet regent of the sky)  
Silver'd the walls of Cumnor Hall,  
And many an oak that grew theachy  
WM J MICKLE—*Cumnor Hall* (Authorship  
of *Cumnor Hall* claimed for JEAN ADAM  
Conceded generally to MICKLE)  
(See also DARWIN)

12  
Let the air strike our tune,  
Whilst we show reverence to yond peeping moon  
THOMAS MIDDLETON—*The Witch Act V Sc*  
*2*

13  
Unmuffle, ye faint stars, and thou fair Moon,  
That won'tst to love the traveller's benison,  
Stoop thy pale visage through an amber cloud,  
And dismember Chaos  
MILTON—*Comus L 331*

14  
\* \* \* now glow'd the firmament  
With living sapphires, Hesperus, that led  
The starry host rode brightest, till the Moon,  
Rising in clouded majesty, at length,  
Apparent queen, unveil'd her peerless light,  
And o'er the dark her silver mantle threw  
MILTON—*Paradise Lost Bk IV L 604*

15  
The moon looks  
On many brooks,  
The brook can see no moon but this  
MOORE—*Irish Melodies While Gazing on the*  
*Moon's Light*  
(See also JONES)

16  
He should, as he list, be able to prove the moon  
made of grene cheese  
SIR THOMAS MORE—*English Works P 256*  
Same phrase in BLACKLOCK—*Hatchet of Her-*  
*cules (1565) RABELAIS Bk I Ch XI*  
*Jack Jugler in DOWNSY'S Old Plays Ed*  
by HAZLITT Vol II  
(See also BURTON)

17  
Hail, pallid crescent, hail!  
Let me look on thee where thou sitt'st for aye  
Like memory—ghastly in the glare of day,  
But in the evening, light  
D M MULOCK—*The Moon in the Morning*

18  
No rest—no dark  
Hour after hour that passionless bright face  
Climbs up the desolate blue  
D M MULOCK—*Moon-Struck*



- 1 Au clair de la lune  
Mon ami Pierrot,  
Prête moi ta plume  
Pour caine un mot,  
Ma chandelle est morte,  
Je n'ai plus de feu,  
Ouvre moi ta poite,  
Pour l'amou de Dieu  
Lend me thy pen  
To wite a word  
In the moonlight,  
Pierrot, my friend!  
My candle's out,  
I've no more fire,—  
For love of God  
Open thy door!  
*French Folk Song*
- 2 Late, late yestreen I saw the new moone,  
Wi' the auld moon in hu arme  
THOMAS PERCY—*Reliques Sur Patrick Spens*  
See also SCOTT—*Minstrelsy of the Scottish Border*
- 3 Jove, thou regent of the skies  
POPE—*Odyssey* Bk II L 42  
(See also DARWIN)
- 4 Day glimmer'd in the east, and the white Moon  
Hung like a vapor in the cloudless sky  
SAMUEL ROGERS—*Italy The Lake of Geneva*
- 5 Again thou reignest in thy golden hall,  
Rejoicing in thy sway, fair queen of night!  
The ruddy reapers hail thee with delight  
Theirs is the harvest, theirs the joyous call  
For tasks well ended ere the season's fall  
ROSCOE—*Sonnet To the Harvest Moon*
- 6 The sun was gone now, the curled moon was like  
a little feather  
Fluttering far down the gulf  
D G ROSSETTI—*The Blessed Damozel* St 10
- 7 That I could clamber to the frozen moon  
And draw the ladder after me  
Quoted by SCHOPENHAUER in *Parerga and Paralipomena*
- 8 Good even, good fair moon, good even to thee,  
I prithee, dear moon, now show to me  
The form and the features, the speech and degree,  
Of the man that true lover of mine shall be  
SCOTT—*Heart of Mid-Lothian* Ch XVII
- 9 If thou would'st view fair Melrose aright,  
Go visit it by the pale moonlight,  
For the gay beams of lightsome day  
Gild, but to flout, the ruins gray  
SCOTT—*Lay of the Last Minstrel* Canto II  
St 1 (See also HAZLITT)
- 10 The moon of Rome, chaste as the icicle  
That's curdled by the frost from purest snow  
CORIOLANUS Act V Sc 3 L 65
- 11 How slow  
This old moon wanes! she lingers my desires,  
Like to a step-dame or a dowager  
Long withering out a young man's revenue  
*Midsummer Night's Dream* Act I Sc 1  
L 3

- 12 Therefore the moon, the governess of floods,  
Pale in her anger, washes all the air,  
That rheumatic diseases do abound  
And through this distemperature we see  
The seasons alter  
*Midsummer Night's Dream* Act II Sc 1  
L 103
- 13 It is the very error of the moon  
She comes more nearer earth than she was wont,  
And makes men mad  
*Othello* Act V Sc 2 L 109
- 14 The wat'ry star  
*Winter's Tale* Act I Sc 2
- 15 That orb'd maiden, with white fire laden,  
Whom mortals call the moon  
SHELLEY—*The Cloud* IV
- 16 The young moon has fed  
Her exhausted horn  
With the sunset's fire  
SHELLEY—*Hellas Semi-Chorus II*
- 17 Art thou pale for weariness  
Of climbing heaven, and gazing on the earth,  
Wandering companionless  
Among the stars that have a different birth,—  
And ever changing, like a joyous eye  
That finds no object worth its constancy?  
SHELLEY—*To the Moon*
- 18 With how sad steps, O moon, thou climb'st the  
skies!  
How silently, and with how wan a face!  
SIR PHILIP SIDNEY—*Astrophel and Stella Sonnet XXXI*
- 19 The Moon arose she shone upon the lake,  
Which lay one smooth expanse of silver light,  
She shone upon the hills and rocks, and cast  
Upon their hollows and their hidden glens  
A blacker depth of shade  
SOUTHEY—*Madoc* Pt II *The Close of the Century*
- 20 Transcendental moonshine  
Found in *Life of John Sterling* P 84 (People's Ed.) Applied to the teaching of COLERIDGE Said to have been applied by CARLYLE to EMERSON
- 21 I with borrow'd silver shine,  
What you see is none of mine  
First I show you but a quarter,  
Like the bow that guards the Tartar  
Then the half, and then the whole,  
Ever dancing round the pole  
SWIFT—*On the Moon*
- 22 As like the sacred queen of night,  
Who pours a lovely, gentle light  
Wide o'er the dark, by wanderers blest,  
Conducting them to peace and rest  
THOMSON—*Ode to Seraphina*

<sup>1</sup>  
The crimson Moon, uprising from the sea,  
With large delight, foretells the harvest near  
LORD THURLOW—*Select Poems The Harvest Moon*

<sup>2</sup>  
Meet me by moonlight alone,  
And then I will tell you a tale  
Must be told by the moonlight alone,  
In the grove at the end of the vale!  
You must promise to come, for I said  
I would show the night-flowers their queen  
Nay, turn not away that sweet head,  
'T is the loveliest ever was seen  
J AUGUSTUS WADE—*Meet Me by Moonlight*

<sup>3</sup>  
And suddenly the moon withdraws  
Her sickle from the lightening skies,  
And to her sombre cavern flies,  
Wrapped in a veil of yellow gauze  
OSCAR WILDE—*La Fante de la Lune*

## MORALITY

<sup>4</sup>  
Kant, as we all know, compared moral law to  
the starry heavens, and found them both sub-  
lime On the naturalistic hypothesis we should  
rather compare it to the protective blotches on a  
beetle's back, and find them both ingenious  
ARTHUR J BALFOUR—*Foundations of Belief*

<sup>5</sup>  
No mere man since the Fall, is able in this life  
perfectly to keep the Commandments  
*Book of Common Prayer Shorter Catechism*

<sup>6</sup>  
Rough Johnson, the great moralist  
BYRON—*Don Juan Canto XIII St 7*  
(See also HAWTHORNE)

<sup>7</sup>  
"Tut, tut, child," said the Duchess "Every-  
thing's got a moral if only you can find it"  
LEWIS CARROLL—*Alice in Wonderland Ch VIII*

<sup>8</sup>  
The Bearings of this observation lays in the  
application on it  
DICKENS—*Dombey and Son Ch XXIII*

<sup>9</sup>  
The moral system of the universe is like a  
document written in alternate ciphers, which  
change from line to line  
FROUDE—*Short Studies on Great Subjects Calvinism*

<sup>10</sup>  
Morality, when vigorously alive, sees farther  
than intellect, and provides unconsciously for  
intellectual difficulties  
FROUDE—*Short Studies on Great Subjects Dr-  
vus Caesar*

<sup>11</sup>  
Dr Johnson's morality was as English an  
article as a beefsteak  
HAWTHORNE—*Our Old Home Inchfield and  
Uttometer* (See also BYRON)

<sup>12</sup>  
Turning the other cheek is a kind of moral  
jiu-jitsu  
GERALD STANLEY LEE—*Crowds Bk IV  
Ch X*

<sup>13</sup>  
Morality without religion is only a kind of  
dead reckoning,—an endeavor to find our place  
on a cloudy sea by measuring the distance we  
have run, but without any observation of the  
heavenly bodies

LONGFELLOW—*Kavanagh Ch XIII*

<sup>14</sup>  
We know no spectacle so ridiculous as the  
British public in one of its periodical fits of  
morality

MACAULAY—*On Moore's Life of Lord Byron  
(1830)*

<sup>15</sup>  
I find the doctors and the sages  
Have differ'd in all climes and ages,  
And two in fifty scarce agree  
On what is pure morality  
MOORE—*Morality*

## MORNING

<sup>16</sup>  
Sacrament of morning  
E B BROWNING—*Sabbath at Sea St 6  
Last Line*

<sup>17</sup>  
The summer morn is bright and fresh, the birds  
are dawning by  
As if they loved to breast the breeze that sweeps  
the cool clear sky  
BRYANT—*Strange Lady*

<sup>18</sup>  
The morn is up again, the dewy morn,  
With breath all incense, and with cheek all bloom,  
Laughing the clouds away with playful scorn,  
And living as if earth contained no tomb,—  
And glowing into day  
BYRON—*Childe Harold Canto III St 98*

<sup>19</sup>  
Slow buds the pink dawn like a rose  
From out night's gray and cloudy sheath,  
Softly and still it grows and grows,  
Petals by petals, leaf by leaf  
SUSAN COOLIDGE—*The Morning Comes Before  
the Sun*

<sup>20</sup>  
Awake thee, my Lady-Love!  
Wake thee, and rise!  
The sun through the bower peeps  
Into thine eyes  
GEORGE DARLEY—*Sylvia, or, The May Queen  
Act IV Sc 1*

<sup>21</sup>  
I saw myself the lambent easy light  
Gild the brown horror, and dispel the night  
DRYDEN—*Ind and Panther Pt II L 1,230*

<sup>22</sup>  
The breezy call of incense-breathing morn  
GRAY—*Elegy in a Country Churchyard St 5*

<sup>23</sup>  
Now from the smooth deep ocean-stream the sun  
Began to climb the heavens, and with new rays  
Smote the surrounding fields  
HOMER—*Iliad Bk VII L 525 BRYANT'S  
trans*

<sup>24</sup>  
In saffron-colored mantle from the tides  
Of Ocean rose the Morning to bright light  
To gods and men  
HOMER—*Iliad Bk XIX L 1 BRYANT'S  
trans*

1  
The Morn! she is the source of sighs,  
The very face to make us sad,  
If but to think in other times  
The same calm quiet look she had  
HOOD—*Ode to Melancholy*

2  
The blessed morn has come agam,  
The early gray  
Taps at the slumberer's window pane,  
And seems to say,  
Break, break from the enchanter's chain,  
Away, away!  
RALPH HOYT—*Snow A Winter Sketch*

3  
I have heard the mavis singing  
Its love-song to the morn,  
I've seen the dew-drop clinging  
To the rose just newly born  
CHARLES JEFFREYS—*Mary of Argyle*

4  
Hues of the rich unfolding morn,  
That, ere the glorious sun be born,  
By some soft touch invisible  
Around his path are taught to swell  
KEBLE—*The Christian Year Morning*

5 A fine morning,  
Nothing's the matter with it that I know of  
I have seen better and I have seen worse  
LONGFELLOW—*Christus Pt III John End-*  
*cott Act V Sc 2*

6  
Far off I hear the crowing of the cocks,  
And through the opening door that time unlocks  
Feel the fresh breathing of To-morrow creep  
LONGFELLOW—*To-morrow*

7 Like pearl  
Dropt from the opening eyelids of the morn  
Upon the bashful rose  
MIDDLETON—*Game of Chess*

8  
Under the opening eyelids of the morn  
MILTON—*Lycidas L 26*

9  
Flames in the forehead of the morning sky  
MILTON—*Lycidas L 171*

10  
Sweet is the breath of morn, her rising sweet,  
With charm of earliest birds  
MILTON—*Paradise Lost Bk IV L 641*

11  
Now morn, her rosy steps in th' eastern clime  
Advancing, sow'd the earth with Orient pearl  
MILTON—*Paradise Lost Bk V L 1*

12 Morn,  
Wak'd by the circling hours, with rosy hand  
Unbarr'd the gates of light  
MILTON—*Paradise Lost Bk VI L 2*

13 Till morning fair  
Came forth with pilgrim steps in amice gray  
MILTON—*Paradise Regained Bk IV L 426*

14  
When did morning ever break,  
And find such beaming eyes awake?  
MOORE—*Fly not Yet*

15  
Morgen Stunde hat Gold im Munde  
The morning hour has gold in the mouth  
For history of the saying see MAX MÜLLER—  
*Lectures on the Science of Language Sec*  
*Series P 378 (Ed 1864)*

16  
Hadn't he been blowing kisses to Earth millions  
of years before I was born?  
JAMES OPPENHEIM—*Morning and I*

17  
Bright chanticleer proclaims the dawn  
And spangles deck the thorn  
JOHN O'KEEFE—*Tear Peter Act I Sc 4*  
(Originally "bold" for "bright")

18  
If I take the wings of the morning, and dwell  
in the uttermost parts of the sea  
*Psalms CXXXIX 9*

19  
At length the morn and cold indifference came  
ROWE—*Fair Penitent Act I 1*  
(See also SCOTT)

20  
Clothing the palpable and familiar  
With golden exhalations of the dawn  
SCHILLER—*The Death of Wallenstein Act V*  
*Sc 1 COLERIDGE'S trans*

21  
But with the morning cool reflection came  
SCOTT—*Highland Widow Introductory Ch*  
*IV*

22  
But with the morning cool repentance came  
SCOTT—*Rob Roy Ch XII*  
(See also ROWE)

23  
But, look, the morn, in russet mantle clad,  
Walks o'er the dew of yon high eastern hill  
*Hamlet Act I Sc 1 L 166*

24  
The day begins to break, and night is fled,  
Whose pitchy mantle over-veil'd the earth  
*Henry VI Pt I Act II Sc 2 L 1*

25  
See how the morning opes her golden gates,  
And takes her farewell of the glorious sun!  
How well resembles it the prime of youth,  
Trim'd like a younker prancing to his love  
*Henry VI Pt III Act II Sc 1 L 21*

26  
An hour before the worshipp'd sun  
Peer'd from the golden window of the east  
*Romeo and Juliet Act I Sc 1 L 125*

27  
The grey-ey'd morn smiles on the frowning night,  
Chequering the eastern clouds with streaks of  
light  
*Romeo and Juliet Act II Sc 3 L 1*

28  
Night's candles are burnt out, and jocund day  
Stands tip-toe on the misty mountain tops  
*Romeo and Juliet Act III Sc 5 L 9*

29  
As when the golden sun salutes the morn,  
And, having gilt the ocean with his beams,  
Gallops the zodiac in his glistening coach  
*Titus Andronicus Act II Sc 1 L 5*

<sup>1</sup> The busy day,  
Wak'd by the lark, hath rous'd the ribald crows  
And dreaming night will hide our joys no longer.  
*Titulus and Cressida* Act IV Sc 2 L 8

<sup>2</sup> Hail, gentle Dawn! mild blushing goddess, hail!  
Rejoic'd I see thy purple mantle spread  
O'er half the skies, gems pave thy radiant way,  
And orient pearls from ev'ry shrub depend  
WM SOMERVILLE—*The Chase* Bk II L 79

<sup>3</sup> Now the frosty stars are gone  
I have watched them one by one,  
Fading on the shores of Dawn  
Round and full the glorious sun  
Walks with level step the spay,  
Through his vestibule of Day  
BAYARD TAYLOR—*Ariel in the Cloven Pine*

<sup>4</sup> And yonder fly his scattered golden arrows,  
And smite the hills with day  
BAYARD TAYLOR—*The Poet's Journal Third Evening Morning*

<sup>5</sup> There in the windy flood of morning  
Longing lifted its weight from me,  
Lost as a sob in the midst of cheering,  
Swept as a sea-bird out to sea  
SARA TEASDALE—*Leaves*

<sup>6</sup> Rise, happy morn, rise, holy morn,  
Draw forth the cheerful day from night,  
O Father, touch the east, and light  
The light that shone when Hope was born  
TENNYSON—*In Memoriam* Pt XXX

<sup>7</sup> Morn in the white wake of the morning star  
Came furrowing all the orient into gold  
TENNYSON—*The Princess* Pt III L 1

<sup>8</sup> The meek-eyed Morn appears, mother of Dews  
THOMSON—*Seasons Summer* L 47

<sup>9</sup> The yellow fog came creeping down  
The bridges, till the houses' walls  
Seemed changed to shadows, and St Paul's  
Loomed like a bubble o'er the town  
OSCAR WILDE—*Impression du Matin*

<sup>10</sup> And the fresh air of incense-breathing morn  
Shall wooingly embrace it  
WORDSWORTH—*Ecclesiastical Sonnets* XL  
(See also GRAY)

## MORNING-GLORY

### *Ipomæa*

<sup>11</sup> Wondrous interlacement!  
Holding fast to threads by green and silky rings,  
With the dawn it spreads its white and purple  
wings,  
Generous in its bloom, and sheltering while it  
clings,  
Sturdy morning-glory  
HELEN HUNT JACKSON—*Morning-Glory*

<sup>12</sup> The morning-glory's blossoming  
Will soon be coming round  
We see their rows of heart-shaped leaves  
Upspringing from the ground  
MARIA WHITE LOWELL—*Morning-Glory*

## MORTALITY (See also DEATH)

<sup>13</sup> "O Charidas, what of the underworld?"  
"Great darkness"

"And what of the resurrection?"

"A lie"

"And Pluto?"

"A fable, we perish utterly"

CALLIMACHUS Trans by MACNAIL in *Select Epigrams from the Greek Anthology* See also CALLIMACHUS—*Epigrams* XIV L 3  
*Anthologia Palatina* VII 524

<sup>14</sup> To smell to a turf of fresh earth is wholesome  
for the body, no less are thoughts of mortality  
cordial to the soul

FULLER—*Holy and Profane States* Bk IV  
*The Court Lady*

<sup>15</sup> That flesh is but the glasse, which holds the dust  
That measures all our time, which also shall  
Be crumbled into dust

HERBERT—*The Temple Church Monuments*

<sup>16</sup> Consider  
The lilies of the field whose bloom is brief —  
We are as they,  
Like them we fade away  
As doth a leaf

CHRISTINA G. ROSSETTI—*Consider*

<sup>17</sup> Hier ist die Stelle wo ich sterblich bin  
This is the spot where I am mortal  
SCHILLER—*Don Carlos* I 6 67

<sup>18</sup> The immortal could we cease to contemplate,  
The mortal part suggests its every trait  
God laid His fingers on the ivories  
Of her pure members as on smooth'd keys  
And there out-breathed her spirit's harmonies  
FRANCIS THOMPSON—*Her Portrait* St 7

<sup>19</sup> At thirty, man suspects himself a fool,  
Knows it at forty, and reforms his plan,  
At fifty, chides his infamous delay,  
Pushes his prudent purpose to resolve,  
In all the magnanimity of thought,  
Resolves, and re-resolves, then dies the same  
And why? because he thinks himself immortal,  
All men think all men mortal but themselves  
YOUNG—*Night Thoughts* Night I L 417

## MOSQUITO

<sup>20</sup> Fair insect! that, with threadlike legs spread out,  
And blood-extracting bill and filmy wing,  
Dost murmur, as thou slowly sail'st about,  
In pitiless ears full many a plaintive thing,  
And tell how little our large veins would bleed,  
Would we but yield them to thy bitter need  
BRYANT—*To a Mosquito*

## MOTH

<sup>21</sup> What gamed we, little moth! Thy ashes,  
Thy one brief parting pang may show  
And withering thoughts for soul that dashes,  
From deep to deep, are but a death more slow  
CARLYLE—*Tragedy of the Night Moth* St 14

## MOTHERHOOD

- 1  
Stabat mater, dolorosa  
Juxta cruceum lacrymosa  
Que pendebat Filius  
At the cross, her station keeping,  
Stood the mournful mother, weeping,  
Where He hung, the dying Lord  
ANON Trans by DR IRONS
- 2  
Alma mater  
Fostering mother  
Applied by students to the university where  
they have graduated
- 3  
[Milton] calls the university "A stony-hearted  
step-mother."  
AUGUSTINE BIRRELL—*Obiter Dicta* Phrase  
used also by DE QUINCEY—*Confessions of  
an Opium Eater* Pt I Referring to Oxford  
Street, London
- 4  
A mother is a mother still,  
The holiest thing alive  
COLERIDGE—*The Three Graves* St 10
- 5  
The mother of all living  
Genesis III 20
- 6  
In all this cold and hollow world, no fount  
Of deep, strong, deathless love, save that within  
A mother's heart  
MRS ILEMANS—*Siege of Valencia* Sc Room  
in a Palace of Valencia
- 7  
The mother said to her daughter, "Daughter,  
bid thy daughter tell her daughter that her  
daughter's daughter hath a daughter"  
GEORGE HAKESWILL—*Apologue* Bk III Ch  
V Sec 9  
Mater aut natae die natae filia natum  
Ut moncat natae plangere filiolam  
The mother says to her daughter Daughter  
bid thy daughter, to tell her daughter, that her  
daughter's daughter is crying  
See GRESWELL—*Account of Runcorn* P 34  
Another trans Rise up daughter, and go to  
thy daughter, For her daughter's daughter  
hath a daughter Another old form in WILLETS'  
*Hexapla*, in *Lenticum* Ch XXVI 9
- 8  
I arose a mother in Israel  
Judges V 7
- 9  
If I were hanged on the highest hill,  
Mother o' mine, O mother o' mine!  
I know whose love would follow me still,  
Mother o' mine, O mother o' mine!  
KIPLING—*Mother O' Mine*
- 10  
There was a place in childhood that I remember  
well,  
And there a voice of sweetest tone bright fairy  
tales did tell  
SAMUEL LOVER—*My Mother Dear*
- 11  
A woman's love  
Is mighty, but a mother's heart is weak,  
And by its weakness overcomes  
LOWELL—*Legend of Brittany* Pt II St 43.

- 12  
The bravest battle that ever was fought,  
Shall I tell you where and when?  
On the maps of the world you will find it not,  
It was fought by the mothers of men  
JOAQUIN MILLER—*The Bravest Battle Mothers  
of Men*
- 13  
Her children arise up and call her blessed  
Proverbs XXXI 28
- 14  
They say man rules the universe,  
That subject shore and main  
Kneel down and bless the empery  
Of his majestic reign,  
But a sovereign, gentler, mightier,  
Man from his throne has hurled,  
For the hand that rocks the cradle  
Is the hand that rules the world  
WILLIAM STEWART ROSS ("Saladin") Poem  
in *Woman Her Glory, her Shame, and her  
God* Vol II P 420 1894  
(See also WALLACE)
- 15  
So loving to my mother  
That he might not esteem the winds of heaven  
Visit her face too roughly  
Hamlet Act I Sc 2 L 140
- 16  
And all my mother came into mine eyes  
And gave me up to tears  
Henry V Act IV Sc 6 L 32
- 17  
And say to mothers what a holy charge  
Is theirs—with what a kingly power their love  
Might rule the fountains of the new-born mind  
MRS SIGOURNEY—*The Mother of Washington*  
L 33
- 18  
Who ran to help me when I fell,  
And would some pretty story tell,  
Or kiss the place to make it well?  
My mother  
ANNE TAYLOR—*My Mother* St 6
- 19  
The bearing and the training of a child  
Is woman's wisdom  
TENNYSON—*Princess* Canto V L 456
- 20  
Happy he  
With such a mother! faith in womankind  
Beats with his blood, and trust in all things high  
Comes easy to him, and though he trip and fall,  
He shall not blind his soul with clay  
TENNYSON—*Princess* Canto VII L 308
- 21  
Mother is the name for God in the lips and  
hearts of children  
THACKERAY—*Vanity Fair* Vol II Ch XII
- 22  
They say that man is mighty,  
He governs land and sea,  
He wields a mighty scepter  
O'er lesser powers that be,  
But a mightier power and stronger  
Man from his throne has hurled,  
For the hand that rocks the cradle  
Is the hand that rules the world  
WM ROSS WALLACE—*What Rules the World*  
Written about 1865-6  
(See also ROSS, also J A WALLACE under  
PRAYER)

<sup>1</sup>  
All women become like their mothers That  
is their tragedy No man does That is his  
OSCAR WILDE—*Importance of Being Earnest*  
Act I

<sup>2</sup>  
Sure I love the dear silver that shines in your hair,  
And the brow that's all furrowed, and wrinkled  
with care  
I kiss the dear fingers, so toil-worn for me,  
Oh, God bless you and keep you, Mother  
Machree  
RIDA JOHNSON YOUNG—*Mother Machree*

## MOTIVE

<sup>3</sup>  
Iago's soliloquy—the motive-hunting of a mo-  
tiveless malignity—how awful it is!  
COLBRIDGE—*Shakespeare Notes on Othello*

<sup>4</sup>  
What makes life dreary is the want of motive  
GEORGE ELIOT—*Daniel Deronda* Bk VIII  
Ch LXV

<sup>5</sup>  
A good intention clothes itself with sudden power  
EMERSON—*Essays Fate*

<sup>6</sup>  
For there's nothing we read of in torture's in-  
ventions,  
Like a well-meaning dunce, with the best of in-  
tentions  
LOWELL—*A Fable for Critics* L 250

<sup>7</sup>  
Men's minds are as variant as their faces  
Where the motives of their actions are pure, the  
operation of the former is no more to be imputed  
to them as a crime, than the appearance of the  
latter, for both, being the work of nature, are  
alike unavoidable  
GEORGE WASHINGTON—*Social Maxims Differ-  
ence of Opinion no Crime*

## MOUNTAINS

<sup>8</sup>  
Mont Blanc is the monarch of mountains,  
They crown'd him long ago  
On a throne of rocks, in a robe of clouds,  
With a diadem of snow  
BYRON—*Manfred* Act I Sc 1 L 62

<sup>9</sup>  
'Tis distance lends enchantment to the view,  
And robes the mountain in its azure hue  
CAMPBELL—*Pleasures of Hope* Pt I L 7

<sup>10</sup>  
Whose sunbright summit mingles with the sky  
CAMPBELL—*Pleasures of Hope* Pt I L 4

<sup>11</sup>  
Mountains interposed  
Make enemies of nations, who had else  
Like kindred drops been mingled into one  
COWPER—*The Task* Bk II L 17

<sup>12</sup>  
To make a mountain of a mole-hill  
HENRY ELLIS—*Original Letters Second Series*  
P 312  
(See also HORACE)

<sup>13</sup>  
Over the hills, and over the main,  
To Flanders, Portugal, or Spain,  
The Queen commands, and we'll obey,  
Over the hills and far away  
GEORGE FARQUHAR—*The Recruiting Officer*  
Act II Sc 2

<sup>14</sup>  
Over the hills and far away  
GAY—*The Beggar's Opera* Act I Sc 1  
(See also HENLEY, MERRY COMPANION, TENNY-  
SON, also FARQUHAR under MUSIC)

<sup>15</sup>  
Round its breast the rolling clouds are spread,  
Eternal sunshine settles on its head  
GOLDSMITH—*The Deserted Village* L 192

<sup>16</sup>  
What is the voice of strange command  
Calling you still, as friend calls friend,  
With love that cannot brook delay,  
To rise and follow the ways that wend  
Over the hills and far away  
HENLEY—*Rhymes and Rhythms* 1  
(See also GAY)

<sup>17</sup>  
Heav'd on Olympus tottering Ossa stood,  
On Ossa, Pelion nods with all his wood  
HOMER—*Odyssey* Bk XI L 387 POPE's  
trans  
(See also HORACE, OVID, RABELAIS, VERGIL)

<sup>18</sup>  
Quid dignum tanto feret hic promissor hiatu?  
Parturient montes, nascetur ridiculus mus  
What will this boaster produce worthy of  
this mouthing? The mountains are in labor,  
a ridiculous mouse will be born  
HORACE—*Ars Poetica* 138 ATHENÆUS—  
*Deipnosophists* 14 7 (A preserved frag-  
ment) PILÆDRUS IV 22  
(See also ELLIS, TACIUS)

<sup>19</sup>  
Pelion imposuisse Olympo  
To pile Pelion upon Olympus  
HORACE—*Odes* Bk III 4 52  
(See also HOMER)

<sup>20</sup>  
Daily with souls that cringe and plot,  
We Sinais climb and know it not  
LOWELL—*The Vision of Sir Launfal Prelude*  
to Pt I

<sup>21</sup>  
Then the Omnipotent Father with his thunder  
made Olympus tremble, and from Ossa hurled  
Pelion  
OVID—*Metamorphoses* I  
(See also HOMER)

<sup>22</sup>  
Over the hills and o'er the main,  
To Flanders, Portugal and Spain,  
Queen Anne commands and we'll obey,  
Over the hills and far away  
*The Merry Companion* Song 173 P 149  
(See also GAY)

<sup>23</sup>  
Hills peep o'er hills, and Alps on Alps arise  
POPE—*Essay on Criticism* Pt II L 32

<sup>24</sup>  
I would have you call to mind the strength of  
the ancient giants, that undertook to lay the high  
mountain Pelion on the top of Ossa, and set  
among those the shady Olympus  
RABELAIS—*Works* Bk IV Ch XXXVIII  
(See also HOMER)

<sup>25</sup>  
Mountains are the beginning and the end of  
all natural scenery  
RUSKIN—*True and Beautiful Nature Moun-  
tains* P 91

<sup>1</sup>  
Who digs hills because they do aspire,  
Throws down one mountain to cast up a higher  
*Percles Act I Sc 4 L 6*

<sup>2</sup>  
The mountain was in labour, and Jove was  
afraid, but it brought forth a mouse  
TACHOS, King of Egypt  
(See also HORACE)

<sup>3</sup>  
And o'er the hills and far away,  
Beyond their utmost purple rim,  
Beyond the night, across the day,  
Thro' all the world she followed him  
TENNYSON—*Daydream The Departure* IV  
(See also GAY)

<sup>4</sup>  
Imponere Pelio Ossam  
To pile Ossa upon Pelion  
VERGIL—*Georgics* I 281  
(See also HOMER)

## MOURNING

<sup>5</sup> He had kept  
The whiteness of his soul, and thus men o'er him  
wept  
BYRON—*Childe Harold* Canto III St 57

<sup>6</sup>  
O' sing unto my roundelay,  
O' drop thy briny tear with me  
Dance no more at holiday,  
Like a running river be,  
My love is dead,  
Gone to his death bed  
All under the willow tree  
THOS CHATTERTON—*Ælla Minstrel's Songs*

<sup>7</sup>  
Each lonely scene shall thee restore,  
For thee the tear be duly shed,  
Belov'd till life can charm no more,  
And mourn'd till Pity's self be dead  
COLLINS—*Durge in Cymbeline*

<sup>8</sup>  
It is better to go to the house of mourning  
than to go to the house of feasting  
*Ecclesiastes* VII 2

<sup>9</sup>  
When I am dead, no pageant train  
Shall waste their sorrows at my bier,  
Nor worthless pomp of homage vain  
Stain it with hypocritic tear  
EDWARD EVERETT—*Alaric the Visigoth*

<sup>10</sup>  
Forever honour'd, and forever mourn'd  
HOMER—*Iliad* Bk XXII L 422 POPE's  
trans

<sup>11</sup>  
Si vis me flere, dolendum est  
Primum ipsi tibi  
If you wish me to weep, you must mourn  
first yourself  
HORACE—*Ars Poetica* CII

<sup>12</sup>  
Seems, madam! Nay, it is, I know not "seems"  
'Tis not alone my mky cloak, good mother,  
Nor customary suits of solemn black,  
Nor windy suspiration of forced breath  
No, nor the fruitful river in the eye,

Nor the dejected 'haviour of the visage,  
Together with all forms, modes, shapes of grief,  
That can denote me truly, these indeed seem,  
For they are actions that a man might play,  
But I have that within which passeth show,  
These but the trappings and the suits of woe  
*Hamlet Act I Sc 2* ("Moods" for "modes"  
in folio and quarto)

<sup>13</sup>  
He that lacks time to mourn, lacks time to mend  
Eternity mourns that 'Tis an ill cure  
For life's worst ills to have no time to feel them  
SIR HENRY TAYLOR—*Philip Van Artevelde*  
Pt I Act I Sc 5

<sup>14</sup>  
Let us weep in our darkness—but weep not for  
him!  
Not for him—who, departing, leaves millions in  
tears!  
Not for him—who has died full of honor and  
years!  
Not for him—who ascended Fame's ladder so  
high  
From the round at the top he has stepped to the  
sky  
N P WILLIS—*The Death of Harrison* St 6

<sup>15</sup>  
He mourns the dead who lives as they desire  
YOUNG—*Night Thoughts* Night II L 24

## MOUSE

<sup>16</sup>  
I holde a mouses herte nat worth a leek  
That hath but oon hole for to sterie to  
CHAUCER—*Paraphrase of the Prologue of The*  
*Wyves Tale of Bath* L 572  
(See also POPE)

<sup>17</sup>  
The mouse that hath but one hole is quickly  
taken  
HERBERT—*Jacula Prudentum* PLAUTUS—  
*Trunculentus* IV

<sup>18</sup> It had need to bee  
A wylie mouse that should breed in the cat's care  
HEYWOOD—*Proverbs* Pt II Ch V

<sup>19</sup>  
"Once on a time there was a mouse," quoth she,  
"Who sick of worldly tears and laughter, grew  
Enamoured of a sainted privacy,  
To all terrestrial things he bade adieu,  
And entered, far from mouse, or cat, or man,  
A thick-walled cheese, the best of Parmesan"  
LORENZO PIGNOTTI—*The Mouse Turned Her-*  
*mit*

<sup>20</sup>  
When a building is about to fall down all the  
mice desert it  
PLINY the Elder—*Natural History* Bk VIII  
Sec CIII

<sup>21</sup>  
The mouse that always trusts to one poor hole,  
Can never be a mouse of any soul  
POPE—*The Wife of Bath Her Prologue* L 298  
(See also CHAUCER)

<sup>22</sup>  
The mouse ne'er shunn'd the cat as they did  
budge  
From rascals worse than they  
*Corolanus Act I. Sc 6* L 44

## MOUTH

1  
Some asked me where the rubies grew,  
And nothing I did say,  
But with my finger pointed to  
The lips of Julia  
HERRICK—*The Rock of Rubies, and the Quarrie  
of Pearls*

2  
Lips are no part of the head, only made for  
a double-leaf door for the mouth  
LYLY—*Midas*

3  
Divers philosophers hold that the lips is parcel  
of the mouth  
*Merry Wives of Windsor* Act I Sc 1 Theo-  
bald's reading is "mind" Pope changed  
"mouth" to "mind"

4  
Her lips were red, and one was thin,  
Compared to that was next her chin,  
(Some bee had stung it newly)  
SUCKLING—*A Ballad Upon a Wedding* St 11

5  
With that she dasht her on the lippes,  
So dyed double red,  
Hard was the heart that gave the blow,  
Soft were those lippes that bled  
WILLIAM WARNER—*Albion's England* Bk  
VIII Ch XLI St 53

6  
As a pomegranate, cut in twain,  
White-seeded is her crimson mouth  
OSCAR WILDE—*La Bella Donna della Mia  
Mente*

## MULBERRY TREE

*Morus*

7  
O, the mulberry-tree is of trees the queen!  
Bare long after the rest are green,  
But as time steals onwards, while none perceives  
Slowly she clothes herself with leaves—  
Hides her fruit under them, hard to find

\* \* \*  
But by and by, when the flowers grow few  
And the fruits are dwindling and small to view—  
Out she comes in her matron grace  
With the purple myriads of her race,  
Full of plenty from root to crown,  
Showering plenty her feet adown  
While far over head hang gorgeously  
Large luscious berries of sanguine dye,  
For the best grows highest, always highest,  
Upon the mulberry-tree  
D M MULOCK—*The Mulberry-Tree*

## MURDER

8  
Carcasses bleed at the sight of the murderer  
BURTON—*Anatomy of Melancholy* Pt I Sec  
I Memb II Subsec V

9  
Et tu, Brute fili  
You also, O son Brutus  
CÆSAR Words on being stabbed by Brutus,  
according to SUTTONIUS Quoted as "Et tu  
Brutus" and "Tu quoque Brute" *True  
Tragedy of Richarde, Duke of York* (1600)  
Also found in S NICHOLSON'S *Acolastus his  
Afterwrite* (1600) *Cæsar's Legend, in Mirror*

for *Magistrates* (1587) MALONE suggests  
that the Latin words appeared in the old  
Latin play by RICHARD EEDELS—*Epilogus  
Cæsaris Interfecti*, given at Christ Church  
Oxford (1582)

10  
Blood, though it sleep a time, yet never dies  
The gods on murderers fix revengeful eyes  
GEO CHAPMAN—*The Widow's Tears* Act V  
Sc IV

11  
Mordre wol out, that see we day by day  
CHAUCER—*Canterbury Tales* *The Nonnes  
Preestes Tale* L 15,058

12  
Murder may pass unpunish'd for a time,  
But tardy justice will o'ertake the crime  
DRYDEN—*The Cock and the Fox* L 285

13  
Murder, like talent, seems occasionally to run  
in families  
GEORGE HENRY LEWES—*Physiology of Com-  
mon Life* Ch XII

14  
Absolutism tempered by assassination  
COUNT MÜNSTER, Hanoverian envoy at St  
Petersburg, writing of the Russian Consti-  
tution

15  
Neque enim lex est æquior ulla,  
Quam necis artifices arte penire sua.  
Nor is there any law more just, than that he  
who has plotted death shall perish by his own  
plot  
OVID—*Ars Amatoria* I 655

16  
One murder made a villain,  
Millions a hero—Princes were privileg'd  
To kill, and numbers sanctified the crime  
Ah! why will kings forget that they are men,  
And men that they are brethren?  
BISHOP PORREUS—*Death* I 154  
(See also YOUNG)

17  
Murder most foul, as in the best it is,  
But this most foul, strange and unnatural  
*Hamlet* Act I Sc 5 L 27

18  
For murder, though it have no tongue, will speak  
With most miraculous organ  
*Hamlet* Act II Sc 2 L 622

19  
He took my father grossly, full of bread,  
With all his crimes broad blown, as flush as May,  
And how his audit stands who knows save  
heaven?  
*Hamlet* Act III Sc 3 L 80

20  
No place, indeed, should murder sanctuarize  
*Hamlet* Act IV Sc 7 L 128

21  
O, pardon me, thou bleeding piece of earth,  
That I am meek and gentle with these butchers!  
Thou art the runs of the noblest man  
That ever lived in the tide of times  
Woe to the hand that shed this costly blood  
Over thy wounds now do I prophesy  
*Julius Cæsar* Act III Sc 1 L 254



<sup>1</sup>  
Will all great Neptune's ocean wash this blood  
Clean from my hand? No, this my hand will  
rather

The multitudinous seas incarnadine,  
Making the green one red  
*Macbeth* Act II Sc 2 L 60

<sup>2</sup>  
Blood hath been shed ere now i' the olden time,  
Ere humane statute purg'd the gentle weal,  
Ay, and since too, murders have been perform'd  
Too terrible for the ear the time has been,  
That, when the brains were out, the man would  
die,  
And there an end, but now they rise again,  
With twenty mortal murders on their crowns,  
And push us from our stools this is more strange  
Than such a murder is  
*Macbeth* Act III Sc 4 L 76

<sup>3</sup> The great King of kings  
Hath in the table of his law commanded  
That thou shalt do no murder and wilt thou, then,  
Spurn at his edict and fulfill a man's?  
*Rachan d III* Act I Sc 4 L 200

<sup>4</sup>  
E un incidente del mestiere  
It is one of the incidents of the profession  
UMBERTO I, of Italy, *after escaping death*  
Assassination is the perquisite of kings  
Ascribed to him by other authorities  
(Quoted "métier" erroneously)

<sup>5</sup>  
Cast not the clouded gem away,  
Quench not the dim but living ray,—  
My brother man, Beware!  
With that deep voice which from the skies  
Forbade the Patriarch's sacrifice  
God's angel, cries, Forbear!  
WHITTIER—*Human Sacrifice* Pt VII

<sup>6</sup>  
One to destroy is murder by the law,  
And gibbets keep the lifted hand in awe,  
To murder thousands takes a specious name,  
War's glorious art, and gives immortal fame  
YOUNG—*Love of Fame* Satire VII L 55  
(See also PORTEUS)

<sup>7</sup>  
Killing no murder  
Title of a tract in *Harleian Miscellany*, as-  
cribed to COL SILAS TITUS, recommending  
the murder of CROMWELL

## MUSIC

<sup>8</sup>  
Music religious heat inspires,  
It wakes the soul, and lifts it high,  
And wings it with sublime desires,  
And fits it to bespeak the Deity  
ADDISON—*A Song for St Cecilia's Day* St 4

<sup>9</sup>  
Music exalts each joy, allays each grief,  
Expels diseases, softens every pain,  
Subdues the rage of poison, and the plague  
JOHN ARMSTRONG—*Art of Preserving Health*  
Bk IV L 512

<sup>10</sup>  
That rich celestial music thrilled the air  
From hosts on hosts of shining ones, who thronged  
Eastward and westward, making bright the night  
EDWIN ARNOLD—*Light of Asia* Bk IV L  
418

<sup>11</sup>  
Music tells no truths  
BAILEY—*Festus* Sc A *Village Feast*

<sup>12</sup>  
Rugged the breast that music cannot tame  
J C BAMPFYLDE—*Sonnet*  
(See also BRAMSTON)

<sup>13</sup>  
If music and sweet poetry agree  
BARNFIELD—*Sonnet*

<sup>14</sup>  
Gayly the troubadour  
Touched his guitar  
THOMAS HAYNES BAYLY—*Welcome Me Home*

<sup>15</sup>  
I'm saddest when I sing  
THOMAS HAYNES BAYLY—*You think I have a  
merry heart*  
(See also ARTEMUS WARD)

<sup>16</sup>  
God is its author, and not man, he laid  
The key-note of all harmonies, he planned  
All perfect combinations, and he made  
Us so that we could hear and understand  
J G BRAINARD—*Music*

<sup>17</sup>  
The rustle of the leaves in summer's hush  
When wandering breezes touch them, and the  
sigh  
That filters through the forest, or the gush  
That swells and sinks amid the branches high,—  
'Tis all the music of the wind, and we  
Let fancy float on this æolian breath  
J G BRAINARD—*Music*

<sup>18</sup>  
"Music hath charms to soothe the savage beast,"  
And therefore proper at a sheriff's feast  
JAMES BRAMSTON—*Man of Taste* First line  
quoted from PRIOR  
(See also BAMPFYLDE, CONGREVE, PRIOR)

<sup>19</sup>  
And sure there is music even in the beauty,  
and the silent note which Cupid strikes, far  
sweeter than the sound of an instrument, for  
there is music wherever there is harmony, order,  
or proportion, and thus far we may maintain  
the music of the spheres

SIR THOMAS BROWNE—*Religio Medici* Pt  
II Sec IX Use of the phrase "Music of  
the Spheres" given by BISHOP MARTIN  
FOTHERBY—*Athconastræ* P 315 (Ed  
1622) Said by BISHOP JOHN WILKINS—  
*Discovery of a New World* I 42 (Ed 1694)  
(See also BUTLER, BYRON, COWLEY, JOB, MIL-  
TON, MONTAIGNE, MOORE)

<sup>20</sup>  
Yet half the beast is the great god Pan,  
To laugh, as he sits by the river,  
Making a poet out of a man  
The true gods sigh for the cost and the pain—  
For the reed that grows never more again  
As a reed with the reeds of the river  
E B BROWNING—*A Musical Instrument*

<sup>21</sup>  
Her voice, the music of the spheres,  
So loud, it deafens mortals' ears,  
As wise philosophers have thought,  
And that's the cause we hear it not  
BUTLER—*Hudibras* Pt II Canto I L 617  
(See also BROWNE)

- <sup>1</sup>  
For discords make the sweetest airs  
BUTLER—*Hudibras* Pt III Canto I L 919  
(See also SPENSER)
- <sup>2</sup>  
Soprano, basso, even the contra-alto  
Wished him five fathom under the Rialto  
BYRON—*Beppo* St 32
- <sup>3</sup>  
Music arose with its voluptuous swell,  
Soft eyes look'd love to eyes which spake again,  
And all went merry as a marriage bell  
BYRON—*Childe Harold* Canto III St 21
- <sup>4</sup>  
There's music in the sighing of a reed,  
There's music in the gushing of a rill,  
There's music in all things, if men had ears  
Their earth is but an echo of the spheres  
BYRON—*Don Juan* Canto XV St 5
- <sup>5</sup>  
And hears thy stormy music in the drum!  
CAMPBELL—*Pleasures of Hope* Pt I
- <sup>6</sup>  
Merrily sang the monks in Ely  
When Cnut, King, rowed thereby,  
Row, my knights, near the land,  
And hear we these monks' song  
Attributed to KING CANUTE—*Song of the Monks of Ely*, in SPENS—*History of the English People Historia Ethensis* (1066)  
Chambers' *Ency of English Literature*
- <sup>7</sup>  
Music is well said to be the speech of angels  
CARLYLE—*Essays The Opera*
- <sup>8</sup>  
When music, heavenly maid, was young,  
While yet in early Greece she sung,  
The Passions oft, to hear her shell,  
Throng'd around her magic cell  
COLLINS—*Passions* L 1
- <sup>9</sup>  
In notes by distance made more sweet  
COLLINS—*Passions* L 60  
(See also WORDSWORTH)
- <sup>10</sup>  
In hollow murmurs died away  
COLLINS—*Passions* L 68
- <sup>11</sup>  
Music has charms to soothe a savage breast,  
To soften rocks, or bend a knotted oak  
I've read that things inanimate have moved,  
And, as with living souls, have been inform'd,  
By magic numbers and persuasive sound  
CONGREVE—*The Mourning Bride* Act I Sc 1  
(See also BRAMSTON)
- <sup>12</sup>  
And when the music goes te-tot,  
The monkey acts so funny  
That we all hurry up and scoot  
To get some monkey-money  
M-double-unk for the monkey,  
M-double-an for the man,  
M-double unky, hunky monkey,  
Hunkey monkey-man  
Ever since the world began  
Children danced and children ran  
When they heard the monkey-man,  
The m-double-unky man  
EDMUND VANCE COOKE—*The Monkey-Man I rule the House*

- <sup>13</sup>  
Water and air lie for the Tenor chose,  
Earth made the Base, the Treble Flame arose,  
To th' active Moon a quick brisk stroll e he gave,  
To Saturn's string a touch more soft and grave  
The motions strut, and round, and swift, and slow,  
And short and long, were mixt and woven so,  
Did in such artful figures smoothly fall,  
As made this decent measur'd Dance of all  
And this is Musick  
COWLEY—*Dancers* Bk I P 13 (1668)  
(See also BROWNE)
- <sup>14</sup>  
With melting airs, or martial, brisk, or grave,  
Some chord in unison with what we hear  
Is touch'd within us, and the heart replies  
COWPER—*The Task* Bk VI *Winter Walk at Noon* L 3
- <sup>15</sup>  
The soft complaining flute  
In dying notes discovers  
The woes of hopeless lovers,  
Whose dirge is whisper'd by the warbling lute  
DRYDEN—*A Song for St Cecilia's Day*
- <sup>16</sup>  
Music sweeps by me as a messenger  
Carrying a message that is not for me  
GEORGE ELIOT—*Spanish Gypsy* Bk III
- <sup>17</sup>  
'Tis God gives skill,  
But not without men's hands He could not make  
Antonio Stradivari's violins  
Without Antonio  
GEORGE ELIOT—*Stradivarius* L 151
- <sup>18</sup>  
The silent organ loudest chants  
The master's requiem  
EMERSON—*Dirge*
- <sup>19</sup>  
Our 'prentice, Tom, may now refuse  
To wipe his scoundrel master's shoes,  
For now he's free to sing and play  
Over the hills and far away  
FARQUHAR—*Over the Hills and Far Away* Act II Sc 3  
(See also STEVENSON, also GAY under MOUNTAINS, FARQUHAR under PATRIOTISM)
- <sup>20</sup>  
But Bellenden we needs must praise,  
Who as down the stairs she jumps  
Sings o'er the hill and far away,  
Despising doleful dumps  
*Distracted Jockey's Lamentation Pills to Purge Melancholy*
- <sup>21</sup>  
Tom he was a piper's son,  
He learned to play when he was young,  
But all the tune that he could play  
Was "Over the hills and far away"  
*Distracted Jockey's Lamentation Pills to Purge Melancholy* found in *The Nursery Rhymes of England* by HALLIWELL PHILLIPS
- <sup>22</sup>  
When I was young and had no sense  
I bought a fiddle for eighteen pence,  
And all the tunes that I could play  
Was, "Over the Hills and Far Away"  
Old Ballad, in the *Pedlar's Pack of Ballads and Songs*

<sup>1</sup>  
Blasen ist nicht floten, ihr musst die Finger  
bewegen

To blow is not to play on the flute, you  
must move the fingers

GOETHE—*Sprüche in Prosa* III

<sup>2</sup>  
Jack Whaley had a cow,  
And he had nought to feed her,  
He took his pipe and played a tune,  
And bid the cow consider  
Old Scotch and North of Ireland ballad  
LADY GRANVILLE uses it in a letter (1836)

<sup>3</sup>  
Where through the long-drawn aisle and fretted  
vault

The pealing anthem swells the note of praise  
GRAY—*Elegy in a Country Church Yard* St 10

<sup>4</sup>  
He stood beside a cottage lone,  
And listened to a lute,  
One summer's eve, when the breeze was gone,  
And the nightingale was mute  
THOS HERVEY—*The Devil's Progress*

<sup>5</sup>  
Why should the devil have all the good tunes?  
ROWLAND HILL—*Sermons* In his biography  
by E W BROOME P 93

<sup>6</sup>  
Music was a thing of the soul—a rose-lipped  
shell that murmured of the eternal sea—a  
strange bird singing the songs of another shore  
J G HOLLAND—*Plann Talks on Familiar  
Subjects Art and Life*  
(See also ROGERS, also HAMILTON under OCEAN)

<sup>7</sup>  
From thy dead lips a clearer note is born  
Than ever Triton blew from wreathed horn  
HOLMES—*Chambered Nautilus*  
(See also WORDSWORTH under CHOICE)

<sup>8</sup>  
Citharædus  
Ridetur chorda qui semper oberrat cadem  
The musician who always plays on the same  
string, is laughed at  
HORACE—*Ars Poetica* 355

<sup>9</sup>  
Play uppe, play uppe, O Boston bells!  
Ply all your changes, all your swells,  
Play uppe "The Brides of Enderby"  
JEAN INGELW—*High Tide on the Coast of  
Lincolnshire*

<sup>10</sup>  
When the morning stars sang together, and all  
the sons of God shouted for joy  
Job XXXVIII 7  
(See also BROWN)

<sup>11</sup>  
Ere music's golden tongue  
Flattered to tears this aged man and poor  
KEATS—*The Eve of St Agnes* St 3

<sup>12</sup>  
The silver, snarling trumpets 'gan to chide  
KEATS—*The Eve of St Agnes* St 4

<sup>13</sup>  
Heard melodies are sweet, but those unheard  
Are sweeter, therefore, ye soft pipes, play on,  
Not to the sensual ear, but, more endear'd,  
Pipe to the spirit ditties of no tone  
KEATS—*Ode on a Grecian Urn*

<sup>14</sup>  
I even think that, sentimentally, I am dis-  
posed to harmony But organically I am in-  
capable of a tune

LAMB—*A Chapter on Ears*

<sup>15</sup>  
A velvet flute-note fell down pleasantly,  
Upon the bosom of that harmony,  
And sailed and sailed incessantly,  
As if a petal from a wild-rose blown  
Had fluttered down upon that pool of tone,  
And boatwise dropped o' the convex side  
And floated down the glassy tide  
And clarified and glorified  
The solemn spaces where the shadows bide  
From the warm concave of that fluted note  
Somewhat, half song, half odour forth did float  
As if a rose might somehow be a throat  
SIDNEY LANIER—*The Symphony*  
(See also SHERMAN)

<sup>16</sup>  
Music is in all growing things,  
And underneath the silky wings  
Of smallest insects there is stirred  
A pulse of air that must be heard,  
Earth's silence lives, and throbs, and sings  
LATHEROP—*Music of Growth*

<sup>17</sup>  
Writ in the climate of heaven, in the language  
spoken by angels  
LONGFELLOW—*The Children of the Lord's Sup-  
per* L 262

<sup>18</sup>  
Yea, music is the Prophet's art  
Among the gifts that God hath sent,  
One of the most magnificent!  
LONGFELLOW—*Christus* Pt III Second In-  
terlude St 5

<sup>19</sup>  
When she had passed, it seemed like the ceas-  
ing of exquisite music  
LONGFELLOW—*Evangeline* Pt I 1

<sup>20</sup>  
He is dead, the sweet musician!  
\* \* \*

He has moved a little nearer  
To the Master of all music  
LONGFELLOW—*Hiawatha* Pt XV L 56

<sup>21</sup>  
Music is the universal language of mankind  
LONGFELLOW—*Outre-Mer Ancient Spanish  
Ballads*

<sup>22</sup>  
Who, through long days of labor,  
And nights devoid of ease,  
Still heard in his soul the music  
Of wonderful melodies  
LONGFELLOW—*The Day is Done* St 8

<sup>23</sup>  
Such sweet compulsion doth in music lie  
MILTON—*Arcades* L 68

<sup>24</sup>  
Who shall silence all the airs and madrigals  
that whisper softness in chambers?  
MILTON—*Areopagitica*

<sup>25</sup>  
Can any mortal mixture of earth's mould  
Breathe such divine enchanting ravishment?  
MILTON—*Comus* L 244

<sup>1</sup>  
Ring out ye crystal spheres!  
Once bless our human ears,  
If ye have power to touch our senses so  
And let your silver chime  
Move in melodious time,  
And let the base of Heaven's deep organ blow,  
And with your ninefold harmony,  
Make up full consort to the angelic symphony  
MILTON—*Hymn on the Nativity* St 13

<sup>2</sup>  
There let the pealing organ blow,  
To the full voiced quire below,  
In service high, and anthems clear,  
As may with sweetness, through mine ear,  
Dissolve me into ecstasies,  
And bring all heaven before mine eyes  
MILTON—*Il Penseroso* L 161

<sup>3</sup>  
Untwisting all the chains that tie the hidden  
soul of harmony  
MILTON—*L'Allegro* L 143

<sup>4</sup>  
As in an organ from one blast of wind  
To many a row of pipes the soundboard breathes  
MILTON—*Paradise Lost* Bk I L 708

<sup>5</sup>  
And in their motions harmony divine  
So smoothes her charming tones, that God's own  
ear  
Listens delighted  
MILTON—*Paradise Lost* Bk V 620  
(See also BROWNE)

<sup>6</sup>  
Mettez, pour me jouer, vos flûtes mieux d'accord  
If you want to play a trick on me, put your  
flutes more in accord  
MOLIÈRE—*L'Etourdi* Act I 4

<sup>7</sup>  
La musique celeste  
The music of the spheres  
MONTAIGNE Bk I Ch XXII  
(See also BROWNE)

<sup>8</sup>  
If the pulse of the patriot, soldier, or lover,  
Have throbb'd at our lay, 'tis thy glory alone,  
I was but as the wind, passing heedlessly over,  
And all the wild sweetness I wak'd was thy own  
MOORE—*Dear Harp of My Country* St 2

<sup>9</sup>  
"This *must* be music," said he, "of the *spears*,  
For I am cursed if each note of it doesn't run  
through one!"  
MOORE—*Fudge Family in Paris* Letter V L  
28  
(See also BROWNE)

<sup>10</sup>  
The harp that once through Tara's halls  
The soul of music shed,  
Now hangs as mute on Tara's walls,  
As if that soul were fled  
MOORE—*Harp That Once*

<sup>11</sup>  
If thou would'st have me sing and play  
As once I play'd and sung,  
First take this time-worn lute away,  
And bring one freshly strung  
MOORE—*If Thou Would'st Have Me Sing and  
Play*

<sup>12</sup>  
And music too—dear music! that can touch  
Beyond all else the soul that loves it much—  
Now heard far off, so far as but to seem  
Like the faint, exquisite music of a dream  
MOORE—*Lalla Rookh The Veiled Prophet of  
Khorassan*

<sup>13</sup>  
'Tis believ'd that this harp which I wake now for  
thee  
Was a siren of old who sung under the sea  
MOORE—*Origin of the Harp*

<sup>14</sup>  
She played upon her music-box a fancy air by  
chance,  
And straightway all her polka-dots began a lively  
dance  
PLATER NEWELL—*Her Polka Dots*

<sup>15</sup>  
Apes and ivory, skulls and roses, in junks of old  
Hong-Kong,  
Gliding over a sea of dreams to a haunted shore  
of song  
ALFRED NOYES—*Apes and Ivory*

<sup>16</sup>  
There's a barrel-organ carolling across a golden  
street  
In the city as the sun sinks low,  
And the music's not immortal, but the world has  
made it sweet  
And fulfilled it with the sunset glow  
ALFRED NOYES—*Barrel Organ*

<sup>17</sup>  
Wagner's music is better than it sounds  
BILL NYE

<sup>18</sup>  
We are the music-makers,  
And we are the dreamers of dreams,  
Wandering by lone sea-breakers,  
And sitting by desolate streams,  
World-losers and world-forsakers,  
Of whom the pale moon gleams  
Yet we are the movers and shakers  
Of the world for ever, it seems  
A W E O'SHAUGHNESSY—*Music Makers*

<sup>19</sup>  
One man with a dream, at pleasure,  
Shall go forth and conquer a crown  
And thine with a new song's measure  
Can trample a kingdom down  
A W E O'SHAUGHNESSY—*Music Makers*

<sup>20</sup>  
How light the touches are that kiss  
The music from the chords of life!  
COVENTRY PATMORE—*By the Sea*

<sup>21</sup>  
He touched his harp, and nations heard, en-  
tranced,  
As some vast river of unfailing source,  
Rapid, exhaustless, deep, his numbers flowed,  
And opened new fountains in the human heart  
POLLOK—*Course of Time* Bk IV L 674

<sup>22</sup>  
Music resembles poetry in each  
Are nameless graces which no methods teach  
And which a master-hand alone can reach  
POPE—*Essay on Criticism* L 143

<sup>23</sup>  
As some to Church repair,  
Not for the doctrine, but the music there  
POPE—*Essay on Criticism* L 343

<sup>1</sup>  
What woful stuff this madrigal would be  
In some stuv'd hickney sonnet-ci, or me!  
But let a Lord once own the happy lines,  
How the wit brightens! how the style refines!  
POPE—*Essay on Criticism* L 418

<sup>2</sup>  
Light quirks of music, broken and uneven,  
Make the soul dance upon a jig to Heav'n  
POPE—*Moral Essays* Ep IV L 143

<sup>3</sup>  
By music minds an equal temper know,  
Nor swell too high, nor sink too low  
\* \* \* \* \*  
Warriors she fires with animated sounds  
Pours balm into the bleeding lover's wounds  
POPE—*Ode on St Cecilia's Day*

<sup>4</sup>  
Hark! the numbers soft and clear,  
Gently steal upon the ear,  
Now louder, and yet louder rise  
And fill with spreading sounds the skies  
POPE—*Ode on St Cecilia's Day*

<sup>5</sup>  
In a sadly pleasing strain  
Let the warbling lute complain  
POPE—*Ode on St Cecilia's Day*

<sup>6</sup>  
Music's force can tame the furious beast  
PRIOR (See also BRAMSTON)

<sup>7</sup>  
Seated one day at the organ,  
I was weary and ill at ease,  
And my fingers wandered idly  
Over the noisy keys

I do not know what I was playing,  
Or what I was dreaming then,  
But I struck one chord of music  
Like the sound of a great Amen  
ADELAIDE A. PROCTER—*Lost Chord* (As set  
to music, 5th line reads, "I know not what  
I was playing")

<sup>8</sup>  
We hanged our harps upon the willows in the  
midst thereof  
PSALMS CXXXVII 2

<sup>9</sup>  
Above the pitch, out of tune, and off the hinges  
RABELAIS—*Works* Bk IV Ch XIX

<sup>10</sup>  
Musik ist Poesie der Luft  
Music is the poetry of the air  
JEAN PAUL RICHTER

<sup>11</sup>  
Sie zog tief in sein Herz, wie die Melodie eines  
Liedes, die aus der Kindheit heraufklingt  
It sank deep into his heart, like the melody  
of a song sounding from out of childhood's days  
JEAN PAUL RICHTER—*Ilseperus* XII

<sup>12</sup>  
The soul of music slumbers in the shell,  
Till waked and kindled by the Master's spell,  
And feeling hearts—touch them but lightly—  
pour

A thousand melodies unheard before!  
SAM'L ROGERS—*Human Life* L 363  
(See also HOLLAND)

<sup>13</sup>  
Give me some music, music, moody food  
Of us that trade in love  
ANTONY AND CLEOPATRA Act II Sc 5 L 1

<sup>14</sup>  
I am advised to give her music o' mornings,  
they say it will penetrate  
CYMBELINE Act II Sc 3 L 12

<sup>15</sup>  
And it will discourse most eloquent music  
HAMLET Act III Sc 2 L 374 ("Excellent  
music" in Knight's ed.)

<sup>16</sup>  
You would play upon me, you would seem to  
know my stops, you would pluck out the heart  
of my mystery, you would sound me from my  
lowest note to the top of my compass  
HAMLET Act III Sc 2 L 379

<sup>17</sup>  
How irksome is this music to my heart!  
When such strings jar, what hope of harmony?  
HENRY VI Pt II Sc 1 L 56

<sup>18</sup>  
Orpheus with his lute made trees,  
And the mountain-tops that freeze,  
Bow themselves, when he did sing  
To his music, plants and flowers  
Ever sprung, as sun and showers,  
There had made a lasting spring  
HENRY VIII Act III Sc 1 L 3

<sup>19</sup>  
Everything that heard him play,  
Even the billows of the sea,  
Hung their heads, and then lay by,  
In sweet music is such art  
Killing care and grief of heart  
Fall asleep, or, hearing, die  
HENRY VIII Act III Sc 1 L 9

<sup>20</sup> The choir,  
With all the choicest music of the kingdom,  
Together sung *Te Deum*  
HENRY VIII Act IV Sc 1 L 90

<sup>21</sup>  
One whom the music of his own vain tongue  
Doth ravish like enchanting harmony  
LOVE'S LABOUR'S LOST Act I Sc 1 L 167

<sup>22</sup> Though music oft hath such a charm  
To make bad good, and good provoke to harm  
MEASURE FOR MEASURE Act IV Sc 1 L 14

<sup>23</sup>  
Let music sound while he doth make his choice,  
Then, if he lose, he makes a swan-like end,  
Fading in music  
MERCHANT OF VENICE Act III Sc 2 L 43

<sup>24</sup>  
How sweet the moonlight sleeps upon this bank!  
Here will we sit and let the sounds of music  
Creep in our ears soft stillness, and the night  
Becomes the touches of sweet harmony  
MERCHANT OF VENICE Act V Sc 1 L 54

<sup>25</sup>  
There's not the smallest orb which thou behold'st  
But in his motion like an angel sings,  
Still quiring to the young-eyed cherubins,  
Such harmony is in immortal souls,  
But, whilst this muddy vesture of decay  
Doth grossly close it in, we cannot hear it  
MERCHANT OF VENICE Act V Sc 1 L 57

1 Therefore the poet  
Did feign that Orpheus drew trees, stones and  
floods,

Since nought so stockish, hard and full of rage,  
But music for the time doth change his nature  
*Merchant of Venice* Act V Sc 1 L 79

2 The man that hath no music in himself,  
Nor is not moved with concord of sweet sounds,  
Is fit for treasons, stratagems and spoils  
*Merchant of Venice* Act V Sc 1 L 83

3 Music do I hear?  
Ha! ha! keep time how sour sweet music is,  
When time is broke and no proportion kept!  
*Richard II* Act V Sc 5 L 41

4 Wilt thou have music? hark! Apollo plays  
And twenty caged nightingales do sing  
*Taming of the Shrew* Induction Sc 2 L 37

5 Preposterous ass, that never read so far  
To know the cause why music was ordain'd!  
Was it not to refresh the mind of man,  
After his studies or his usual pain?  
*Taming of the Shrew* Act III Sc 1 L 9

6 This music crept by me upon the waters,  
Allaying both their fury and my passion  
With its sweet air  
*Tempest* Act I Sc 2 L 391

7 Take but degree away, untune that string,  
And, hark, what discord follows!  
*Titus and Cressida* Act I Sc 3 L 109

8 If music be the food of love, play on,  
Give me excess of it, that, surfeiting,  
The appetite may sicken, and so die  
That strain again! it had a dying fall  
O, it came o'er my ear like the sweet sound  
That breathes upon a bank of violets,  
Stealing and giving odour  
*Twelfth Night* Act I Sc 1 L 1

9 Song like a rose should be,  
Each rhyme a petal sweet,  
For fragrance, melody,  
That when her lips repeat  
The words, her heart may know  
What secret makes them so  
Love, only Love  
FRANK DEMPSTER SHERMAN—*Song, in Lyrics  
for a Lute*  
(See also LANIER)

10 Musick! soft charm of heav'n and earth,  
Whence didst thou borrow thy auspicious birth?  
Or art thou of eternal date,  
Sire to thyself, thyself as old as Fate  
EDMUND SMITH—*Ode in Praise of Musick*

11 See to their desks Apollo's sons repair,  
Swift rides the rosin o'er the horse's hair!  
In unison their various tones to tune,  
Murmurs the hautboy, growls the hoarse bas-  
soon,  
In soft vibration sighs the whispering lute,  
Tang goes the harpsichord, too-too the flute,  
Brays the loud trumpet, squeaks the fiddle sharp,

Winds the French-horn, and twangs the tingling  
harp,  
Till, like great Jove, the leader, figuring in,  
Attunes to order the chaotic din  
HORACE AND JAMES SAITH—*Rejected Ad-  
dresses The Theatre* L 20

12 So dischord ofte in musick makes the sweeter lay  
SPENSER—*Faerie Queene* Bk III Canto II  
St 15 (See also BUTLER)

13 Music revives the recollections it would appease  
MADAME DE STAEL—*Corinne* Bk IX Ch  
II

14 The gauger walked with willing foot,  
And aye the gauger played the flute,  
And what should Master Gauger play  
But *Over the Hills and Far Away*  
ROBT LOUIS STEVENSON—*Underwoods A  
Song of the Road*  
(See also FARQUHAR)

15 How her fingers went when they moved by note  
Through measures fine, as she marched them o'er  
The yielding plank of the ivory floor  
BENJ F TAYLOR—*Songs of Yesterday How  
the Brook Went to Mill* St 3

16 It is the little rift within the lute  
That by and by will make the music mute,  
And ever widening slowly silence all  
TENNYSON—*Idylls of the King Merlin and  
Vivien* L 393

17 Music that brings sweet sleep down from the  
blissful skies  
TENNYSON—*The Lotos Eaters Choric Song*  
St 1

18 Music that gentler on the spirit lies  
Than tir'd eyelids upon tir'd eyes  
TENNYSON—*The Lotos Eaters Choric Song*  
St 1

19 I can't sing As a singist I am not a success  
I am saddest when I sing So are those who  
hear me They are sadder even than I am  
ARTEMUS WARD—*Lecture*  
(See also BAYLEY)

20 Strange! that a harp of thousand strings  
Should keep in tune so long  
WATTS—*Hymns and Spiritual Songs* Bk II  
19

21 And with a secret pain,  
And smiles that seem akin to tears,  
We hear the wild refrain  
WHITTIER—*At Port Royal*

22 I'm the sweetest sound in orchestra heard  
Yet in orchestra never have been  
DR WILBERFORCE—*Riddle* First lines

23 Her ivory hands on the ivory keys  
Strayed in a fitful fantasy,  
Like the silver gleam when the poplar trees  
Rustle their pale leaves listlessly  
Or the drifting foam of a restless sea

When the waves show their teeth in the flying breeze

OSCAR WILDE—*In the Gold Room A Harmony*

<sup>1</sup>  
What fairy-like music steals over the sea,  
Entrancing our senses with charmed melody?

MRS M C WILSON—*What Fairy-like Music*

<sup>2</sup>  
Where music dwells  
Lingering, and wandering on as loth to die,  
Like thoughts whose very sweetness yieldeth proof

That they were born for immortality  
WORDSWORTH—*Ecclesiastical Sonnets* Pt III  
63 *Inside of King's Chapel, Cambridge*

<sup>3</sup>  
Bright gem instinct with music, vocal spark  
WORDSWORTH—*A Morning Exercise*

<sup>4</sup>  
Soft is the music that would charm forever  
The flower of sweetest smell is shy and lowly  
WORDSWORTH—*Not Love, Not War*

<sup>5</sup>  
Sweetest melodies  
Are those that are by distance made moresweet  
WORDSWORTH—*Personal Talk* St 2

<sup>6</sup>  
The music in my heart I bore,  
Long after it was heard no more  
WORDSWORTH—*The Solitary Reaper*.

## MYRTLE

*Myrtus Communis*

<sup>7</sup>  
Nor myrtle—which means chiefly love and love  
Is something awful which one dare not touch  
So early o' mornings

E B BROWNING—*Aurora Leigh* Bk II

<sup>8</sup>  
The myrtle (ensign of supreme command,  
Consigned by Venus to Melissa's hand)  
Not less capricious than a reigning fair,  
Oft favors, oft rejects a lover's prayer,  
In myrtle shades oft sings the happy swain,  
In myrtle shades despairing ghosts complain  
SAMUEL JOHNSON—*Written at the Request of a Gentleman* L 3

<sup>9</sup>  
Dark-green and gemm'd with flowers of snow,  
With close uncrowded branches spread  
Not proudly high, nor meanly low,  
A graceful myrtle rear'd its head  
MONTGOMERY—*The Myrtle*

<sup>10</sup>  
While the myrtle, now idly entwin'd with his crown  
Like the wreath of Harmodius, shall cover his sword  
MOORE—*O, Blame Not The Bard*

## N

## NAME

<sup>11</sup>  
Oh! no! we never mention her,  
Her name is never heard,  
My lips are now forbid to speak  
That once familiar word

THOMAS HAYNES BAYLY—*Melodies of Various Nations* *Oh! No! We Never Mention Her*

<sup>12</sup>  
Je ne puis rien nommer si ce n'est par son nom,  
J'appelle un chat un chat, et Rollet un fripon.

I can call nothing by name if that is not  
his name I call a cat a cat, and Rollet a  
rogue

BOILEAU—*Satires* I 51

<sup>13</sup>  
Call a spade a spade

BURTON—*Anatomy of Melancholy* *Democritus Junior to the Reader* P 11 SCALIGER—*Note on the Præpæra Sive Diversorum Postorum* BAXTER—*Narrative of the Most Memorable Passages of Life and Times* (1696)  
DR ARBUTHNOT—*Dissertations on the Art of Selling Bargains* PHILIP OF MACEDON  
See PLUTARCH'S *Life of Philip*  
(See also BOILEAU, ERASMUS, GIFFORD, JONSON, SWIFT)

<sup>14</sup>  
He left a Corsair's name to other times,  
Linked with one virtue, and a thousand crimes  
BYRON—*The Corsair* Canto III St 24

<sup>15</sup>  
I have a passion for the name of "Mary,"  
For once it was a magic sound to me,

And still it half calls up the realms of fairy,  
Where I beheld what never was to be  
BYRON—*Don Juan* Canto V St 4

<sup>16</sup>  
Oh, Amos Cottle!—Phœbus! what a name!  
BYRON—*English Bards and Scotch Reviewers*  
L 399

<sup>17</sup>  
Who hath not own'd, with rapture-smitten frame,  
The power of grace, the magic of a name  
CAMPBELL—*Pleasures of Hope* Pt II L 5

<sup>18</sup>  
Ah! replied my gentle fair,  
Beloved, what are names but air?  
Choose thou whatever suits the line  
Call me Sappho, call me Chlons,  
Call me Lalage, or Doris,  
Only, only, call me thine  
COLERIDGE—*What's in a Name*

<sup>19</sup>  
Some to the fascination of a name,  
Surrender judgment hoodwinked  
COWPER—*Task* Bk VI L 101

<sup>20</sup>  
"Brooks of Sheffield" "Somebody's sharp"  
'Who is?'" asked the gentleman, laughing I  
looked up quickly, being curious to know "Only  
Brooks of Sheffield," said Mr Murdstone I was  
glad to find it was only Brooks of Sheffield, for  
at first I really thought that it was I  
DICKENS—*David Copperfield* Ch 2  
I know that man, he comes from Sheffield  
SIDNEY GRUNDY—*A Pair of Spectacles*

<sup>1</sup>  
Known by the *sobriquet* of "The Artful Dodger"

DICKENS—*Oliver Twist* Ch 8

<sup>2</sup>  
The dodgerest of all the dodgers  
DICKENS—*Our Mutual Friend* Ch XIII

<sup>3</sup>  
Called me wessel, Sammy—a wessel of wrath  
DICKENS—*Pickwick Papers* Ch 22

<sup>4</sup>  
He lives who dies to win a lasting name  
DRUMMOND—*Sonnet* XII

<sup>5</sup>  
Above any Greek or Roman name  
DRYDEN—*Upon the Death of Lord Hastings*  
L 76  
(See also POPE under FAME)

<sup>6</sup>  
A good name is better than precious ointment  
ECCLESIASTES VII 1

<sup>7</sup>  
There be of them that have left a name behind  
them  
ECCLESIASTICUS XLIV 8

<sup>8</sup>  
Ficum vocamus ficum, et scapham scapham  
We call a fig a fig, and a skiff a skiff  
ERASMUS—*Colloquy Philetymus et Pseudocheus* Also in *Dihucalum Philophnus*  
In his *Adapa* he refers to ARISTOPHANES as  
user of a like phrase Quoted by LUCIAN—  
*Quom, Hist sit conscribend* 41 Also  
in his *Jov Trag* 32 Found also in  
PLUTARCH—*Apophthegms* P 178 (Ed  
1624) Old use of same idea in TAVERNER—  
*Garden of Wysdom* Pt I Ch VI (Ed  
1539)

(See also BURTON)

<sup>9</sup>  
The blackest ink of fate was sure my lot,  
And when fate writ my name it made a blot  
FIELDING—*Amelia* II 9

<sup>10</sup>  
I cannot say the crow is white,  
But needs must call a spade a spade  
HUMPHREY GIFFORD—*A Woman's Face is Full  
of Wiles*  
(See also BURTON)

<sup>11</sup>  
"Whose name was writ in water!" What large  
laughter  
Among the immortals when that word was  
brought!

Then when his fiery spirit rose flaming after,  
High toward the topmost heaven of heavens  
up-caught!

"All hail! our younger brother!" Shakespeare  
said,  
And Dante nodded his imperial head  
R W GILDER—*Keats*

<sup>12</sup>  
My name may have buoyancy enough to float  
upon the sea of time  
Quoted by GLADSTONE *Eton Miscellany*  
Nov 1827

<sup>13</sup>  
One of the few, the immortal names,  
That were not born to die  
FITZ-GREENE HALLECK—*Marco Bozzaris*

<sup>14</sup>  
A nickname is the hardest stone that the  
devil can throw at a man

Quoted by HAZLITT—*Essays On Nicknames*

<sup>15</sup>  
Fate tried to conceal him by naming him Smith  
HOLMES—*The Boys* (Of S F Smith)

<sup>16</sup>  
My name is Norval, on the Grampian hills  
My father feeds his flocks, a frugal swain,  
Whose constant cares were to increase his store,  
And keep his only son, myself, at home  
JOHN HOME—*Douglas* Act II Sc 1 L  
42

<sup>17</sup>  
And, lo! Ben Adhem's name led all the rest  
LEIGH HUNT—*About Ben Adhem*

<sup>18</sup>  
He left the name, at which the world grew pale,  
To point a moral, or adorn a tale  
SAMUEL JOHNSON—*Vanity of Human Wishes*  
L 221

<sup>19</sup>  
Ramp up my genius, be not retrograde,  
But boldly nominate a spade a spade  
JONSON—*Poetaster* Act V 3  
(See also BURTON)

<sup>20</sup>  
Have heard her sigh and soften out the name  
WALTER SAVAGE LANDOR—*Gebir* Bk V  
L 145

<sup>21</sup>  
Stat magni nominis umbra  
He stands the shadow of a mighty name  
LUCAN—*Pharsalia* I 135 JUNIUS adapted  
this as motto affixed to his *Letters* (Stat  
nominis umbra) CLAUDIANUS—*Epigrams*  
42 gives "Nominis umbra manet veteris"

<sup>22</sup>  
Clarum et venerabile nomen  
An illustrious and ancient name  
LUCAN—*Pharsalia* IX 203

<sup>23</sup>  
Out of his surname they have coined an  
epithet for a knave, and out of his Christian  
name a synonym for the Devil  
MACAULAY—*On Machiavelli*, 1825

<sup>24</sup>  
But unto you that fear my name shall the  
Sun of righteousness arise with healing in his  
wings  
MALACH IV 2

<sup>25</sup>  
The name that dwells on every tongue,  
No minstrel needs  
DON JORGE MANRIQUE—*Coplas de Manrique*  
St 54 LONGFELLOW's trans

<sup>26</sup>  
My name is Legion  
MARK V 9

<sup>27</sup>  
I, a parrot, am taught by you the names of  
others, I have learned of myself to say, "Hail!  
Cæsar!"  
MARTIAL—*Epigrams* Bk XIV Ep 73

<sup>28</sup>  
"What is thy name, faire maid?" quoth he  
"Penelophon, O King," quoth she  
THOS PERCY—*Reliques King Cophetua and  
the Beggar-Maid*



1  
O name forever sad! forever dear!  
Still breath'd in sighs, still usher'd with a tear  
POPE—*Eloisa to Abelard* L 31

2  
A good name is rather to be chosen than great  
riches  
*Proverbs* XXII 1

3  
Byzantine Logothete  
Term applied by ROOSEVELT to PRESIDENT  
WILSON Taken from HODGKIN's *Italy and  
Her Invaders*, or BURY's *Hist of the Later  
Roman Empire* The officials of Byzantium  
were called Logothetics, "men of learning,"  
"academic", their foes were "barbarians,"  
These men wrote notes to their foes, who  
read the notes and conquered the empire  
Term defined by PROF. BASIL GILDERSLEEVE  
as "a scrivener," a subordinate who draws  
up papers" See N Y Tribune, Dec 13,  
1915

4  
Your name hangs in my heart like a bell's  
tongue  
ROSTAND—*Cyrano de Bergerac*

5  
Ich bin der Letzte meines Stamms, mein Name  
Endet mit mir  
I am the last of my race My name ends  
with me  
SCHILLER—*Wilhelm Tell* II 1 100

6  
My foot is on my native heath, and my name  
is MacGregor!  
SCOTT—*Rob Roy* Ch XXXIV

7  
Who, noteless as the race from which he sprung,  
Saved others' names, but left his own unsung  
SCOTT—*Waverley* Ch XIII

8  
The one so like the other  
As could not be distinguish'd but by names  
*Comedy of Errors* Act I Sc 1 L 52

9  
I would to God thou and I knew where a  
commodity of good names were to be bought  
*Henry IV* Pt I Act I Sc 2 L 92

10  
Then shall our names,  
Familiar in his mouth as household words—  
\* \* \* \* \*  
Be in their flowing cups freshly remembered  
*Henry V* Act IV Sc 3 L 51

11  
And if his name be George, I'll call him Peter,  
For new-made honour doth forget men's names  
*King John* Act I Sc 1 L 186

12  
When we were happy we had other names.  
*King John* Act V Sc 4 L 7

13  
I cannot tell what the dickens his name is  
*Merry Wives of Windsor* Act III Sc 2  
L 17

14  
Good name in man and woman, dear my lord,  
Is the immediate jewel of their souls  
Who steals my purse steals trash, 'tis something,  
nothing,

'Twas mine, 'tis his, and has been slave to  
thousands,  
But he that filches from me my good name  
Robs me of that which not enriches him,  
And makes me poor indeed  
*Othello* Act III Sc 3 L 157

15  
What's in a name? that which we call a rose  
By any other name would smell as sweet  
*Romeo and Juliet* Act II Sc 2 L 43  
("Name" is "word" in Folio, and quarto of  
1609) (See also TALMUD)

16  
I do beseech you—  
Chiefly, that I might set it in my prayers—  
What is your name?  
*Tempest* Act III Sc 1 L 32

17  
I am thankful that my name is obnoxious  
to no pun  
SHENSTONE—*Egotisms*

18  
Ye say they all have passed away,  
That noble race and brave,  
That their light canoes have vanished  
From off the crested wave,  
That mid the forests where they roamed  
There rings no hunter's shout,  
But their name is on your waters,  
Ye may not wash it out  
LYDIA SIGOURNEY—*Indian Names*

19  
And last of all an Admiral came,  
A terrible man with a terrible name,—  
A name which you all know by sight very well,  
But which no one can speak, and no one can  
spell  
SOUTHEY—*The March to Moscow* St 8

20  
I'll give you leave to call me anything, if  
you don't call me spade  
SWIFT—*Polite Conversation* Dialogue II  
(See also BURTON)

21  
And the best and the worst of this is  
That neither is most to blame,  
If you have forgotten my kisses  
And I have forgotten your name  
SWINBURNE—*An Interlude*

22  
The myrtle that grows among thorns is a  
myrtle still  
*Talmud Sanhedrin* 44  
(See also ROMEO AND JULIET)

23  
No sound is breathed so potent to coerce  
And to conciliate, as their names who dare  
For that sweet mother-land which gave them  
birth  
Nobly to do, nobly to die  
TENNYSON—*Tiresias*

24  
O, Sophonisba, Sophonisba, O!  
THOMSON—*Sophonisba*

25  
Charmed with the foolish whistling of a name  
VERGIL—*Georgics* Bk II L 72 COW-  
LEY'S trans

26  
Neither holy, nor Roman, nor Empire  
VOLTAIRE—*Essay on the Morals of the Holy  
Empire of the Hapsburgs*

## NAPLES

<sup>1</sup>  
Naples sitteth by the sea, keystone of an arch  
of azure

TUPPER—*Proverbial Philosophy Of Death*  
L 53

## NARCISSUS

<sup>2</sup>  
If thou hast a loaf of bread, sell half and buy  
the flowers of the narcissus, for bread nourisheth  
the body, but the flowers of the narcissus the  
soul

OSWALD CRAWFORD—*Round the Calendar in  
Portugal* P 114 Quoting it from MO-  
HAMMED

(See also SAADI under HYACINTH)

## NATURE

<sup>3</sup>  
If there's a power above us, (and that there is  
all nature cries aloud

Through all her works) he must delight in virtue  
ADDISON—*Cato* Act V Sc 1

<sup>4</sup>  
No one finds fault with defects which are the  
result of nature

ARISTOTLE—*Ethics* III 5

<sup>5</sup>  
Nature's great law, and law of all men's minds?—  
To its own impulse every creature stirs,  
Live by thy light, and earth will live by hers!

MATTHEW ARNOLD—*Religious Isolation* St 4

<sup>6</sup>  
Nature means Necessity

BAILEY—*Festus Dedication*

<sup>7</sup>  
The course of Nature seems a course of Death,  
And nothingness the whole substantial thing

BAILEY—*Festus* Sc *Water and Wood*

<sup>8</sup>  
At the close of the day, when the hamlet is still,  
And mortals the sweets of forgetfulness prove,  
When nought but the torrent is heard on the hill,  
And nought but the nightingale's song in the  
grove

BEATTIE—*The Hermit*

<sup>9</sup>  
Nature too unkind,  
That made no medicine for a troubled mind!

BEAUMONT AND FLETCHER—*Phalaster* Act  
III Sc 1

<sup>10</sup>  
Rich with the spoils of nature

SIR THOMAS BROWNE—*Religio Medici* Pt  
XIII

(See also Gray under TIME)

<sup>11</sup>  
There are no grotesques in nature, not any-  
thing framed to fill up empty cantons, and un-  
necessary spaces

SIR THOMAS BROWNE—*Religio Medici* Pt  
XV

<sup>12</sup>  
Now nature is not at variance with art, nor  
art with nature, they being both servants of  
his providence art is the perfection of nature,  
were the world now as it was the sixth day,  
there were yet a chaos, nature hath made one  
world, and art another In brief, all things  
are artificial, for nature is the art of God

SIR THOMAS BROWNE—*Religio Medici* Pt  
XVI (See also YOUNG)

<sup>13</sup>  
I trust in Nature for the stable laws  
Of beauty and utility Spring shall plant  
And Autumn garner to the end of time  
I trust in God—the night shall be the night  
And other than the wrong, while he endures,  
I trust in my own soul, that can perceive  
The outward and the inward, Nature's good  
And God's

ROBERT BROWNING—*A Soul's Tragedy* Act  
I

<sup>14</sup>  
Go forth under the open sky, and list  
To Nature's teachings

BRYANT—*Thanatopsis*

<sup>15</sup>  
To him who in the love of Nature holds  
Communion with her visible forms, she speaks  
A various language

BRYANT—*Thanatopsis*

<sup>16</sup>  
See one promontory (said Socrates of old)  
one mountain, one sea, one river, and see all  
BURTON—*Anatomy of Melancholy* Pt I  
Sec 2 Memb 4 Subsec 7

<sup>17</sup>  
I am a part of all you see  
In Nature part of all you feel  
I am the impact of the bee  
Upon the blossom, in the tree  
I am the sap—that shall reveal  
The leaf, the bloom—that flows and flutes  
Up from the darkness through its roots  
MADISON CAWEIN—*Penetrals*

<sup>18</sup>  
Nature vicarye of the Almighty Lord  
CHAUCER—*Parlement of Foules* L 379

<sup>19</sup>  
Not without art, but yet to Nature true  
CHURCHILL—*The Rosciad* L 699

<sup>20</sup>  
Ab interitu naturam abhorre-  
re Nature abhors annihilation  
CICERO—*De Finibus* V 11 3  
(See also RABELAIS)

<sup>21</sup>  
Meliora sunt ea quæ natura quam illa quæ  
arte perfecta sunt

Things perfected by nature are better than  
those finished by art

CICERO—*De Natura Deorum* II 34

<sup>22</sup>  
All argument will vanish before one touch of  
nature

GEORGE COLMAN the Younger—*Poor Gentle-  
man* Act V 1

<sup>23</sup>  
Nature, exerting an unwearied power,  
Forms, opens, and gives scent to every flower,  
Spreads the fresh verdure of the field, and leads  
The dancing Naiads through the dewy meads  
COWPER—*Table Talk* L 690

<sup>24</sup>  
Nor rural sights alone, but rural sounds,  
Exhilarate the spirit, and restore  
The tone of languid Nature  
COWPER—*The Task* Bk I *The Sofa* L  
187

<sup>1</sup> What is bred in the bone will not come out of the flesh

Quoted by DEFOE—*Further Adventures of Robinson Crusoe*

<sup>2</sup> Chassez le naturel, il revient au galop  
Drive the natural away, it returns at a gallop  
DESTOUCHES—*Glorieux* IV 3 Idea in LA  
FONTAINE—*Fables* Bk II 18

Chassez les prejugs par la porte, ils rentreront par la fenetre

As used by FREDERICK THE GREAT *Letter to VOLTAIRE* March 19, 1771  
(See also HORACE)

<sup>3</sup> Whate'er he did, was done with so much ease,  
In him alone 't was natural to please  
DRYDEN—*Absalom and Achitophel* Pt I L 27

<sup>4</sup> By viewing nature, nature's handmaid, art,  
Makes mighty things from small beginnings grow,  
Thus fishes first to shipping did impart,  
Their tail the rudder, and their head the prow  
DRYDEN—*Annus Mirabilis* St 155

<sup>5</sup> For Art may err, but Nature cannot miss  
DRYDEN—*Fables The Cock and the Fox* L 452

<sup>6</sup> Out of the book of Nature's learned breast  
DU BARTAS—*Dunne Weekes and Workes* Second Week Fourth Day Bk II L 566  
(See also LONGFELLOW)

<sup>7</sup> Ever charming, ever new,  
When will the landscape tire the view?  
JOHN DYER—*Grongar Hill* L 102

<sup>8</sup> Nature is a mutable cloud which is always and never the same  
EMERSON—*Essays First Series History*

<sup>9</sup> By fate, not option, frugal Nature gave  
One scent to hyson and to wall-flower,  
One sound to pine-groves and to water-falls,  
One aspect to the desert and the lake  
It was her stern necessity all things  
Are of one pattern made, bird, beast, and flower,  
Song, picture, form, space, thought, and character

Deceive us, seeming to be many things,  
And are but one

EMERSON—*Xenophones*

<sup>10</sup> Nature seems to wear one universal grin  
HENRY FIELDING—*Tom Thumb the Great* Act I Sc 1

<sup>11</sup> As distant prospects please us, but when near  
We find but desert rocks and fleeting air  
GARTE—*The Dispensary* Canto III L 27

<sup>12</sup> To me more dear, congenial to my heart,  
One native charm, than all the gloss of art  
GOLDSMITH—*Deserted Village* L 253

<sup>13</sup> E'en from the tomb the voice of nature cries,  
E'en in our ashes live their wonted fires  
GRAY—*Elegy in a Country Churchyard* St 23  
(See also CHAUCER under FIRE)

<sup>14</sup> What Nature has writ with her lusty wit  
Is worded so wisely and kindly  
That whoever has dipped in her manuscript  
Must up and follow her blindly  
Now the summer prime is her blithest rhyme  
In the being and the seeming,  
And they that have heard the overword  
Know life's a dream worth dreaming  
HENLEY—*Echoes* XXXIII  
(See also LONGFELLOW)

<sup>15</sup> That undefined and mingled hum,  
Voice of the desert never dumb!  
HOGG—*Verses to Lady Anne Scott*

<sup>16</sup> Naturam expellas furca, tamen usque recurrit  
You may turn nature out of doors with violence, but she will still return  
HORACE—*Epistles* I 10 24 ("Expelles" in some versions)  
(See also DESTOUCHES)

<sup>17</sup> Nunquam aliud Natura aliud Sapientia dicit  
Nature never says one thing, Wisdom another  
JUVENAL—*Satires* XIV 321

<sup>18</sup> No stir of air was there,  
Not so much life as on a summer's day  
Robs not one light seed from the feather'd grass,  
But where the dead leaf fell, there did it rest  
KEATS—*Hyperion* Bk I L 7

<sup>19</sup> Ye marshes, how candid and simple and nothing-with-holding and free  
Ye publish yourselves to the sky and offer yourselves to the sea!  
SIDNEY LANIER—*Marshes of Glynn*

<sup>20</sup> O what a glory doth this world put on  
For him who, with a fervent heart, goes forth  
Under the bright and glorious sky, and looks  
On duties well performed, and days well spent!  
For him the wind, ay, and the yellow leaves,  
Shall have a voice, and give him eloquent teachings

LONGFELLOW—*Autumn* L 30

<sup>21</sup> And Nature, the old nurse, took  
The child upon her knee,  
Saying "Here is a story-book  
Thy Father has written for thee"

"Come, wander with me," she said,  
"Into regions yet untrod,  
And read what is still unread  
In the manuscripts of God"  
LONGFELLOW—*Fifteenth Birthday of Agassiz*  
(See also DU BARTAS, ANTONY AND CLEOPATRA)

<sup>22</sup> The natural alone is permanent  
LONGFELLOW—*Kavanaugh* Ch XIII

<sup>23</sup> So Nature deals with us, and takes away  
Our playthings one by one, and by the hand  
Leads us to rest so gently, that we go,

Scarce knowing if we wish to go or stay,  
Being too full of sleep to understand  
How far the unknown transcends the what  
we know

LONGFELLOW—*Nature* L 9

<sup>1</sup> No tears  
Dim the sweet look that Nature wears  
LONGFELLOW—*Sunrise on the Hills* L 35

<sup>2</sup> Nature with folded hands seemed there,  
Kneeling at her evening prayer!  
LONGFELLOW—*Voices of the Night* *Prelude*  
St 11

<sup>3</sup> I'm what I seem, not any dye I gave,  
But nature dyed this colour that I have  
MARTIAL—*Epigrams* Bk XIV Ep 133  
Trans by WRIGHT

<sup>4</sup> O maternal earth which rocks the fallen leaf to  
sleep!  
E. L. MASTERS—*Spoon River Anthology*  
*Washington McNeely*

<sup>5</sup> But on and up, where Nature's heart  
Beats strong amid the hills  
RICHARD MONCKTON MILNES (Lord Hough-  
ton)—*Tragedy of the Lac de Gaube* St 2

<sup>6</sup> Beldam Nature  
MILTON—*At a Vacation Exercise in the College*  
I 48

<sup>7</sup> Wherefore did Nature pour her bounties forth  
With such a full and unwithdrawing hand,  
Covering the earth with odours, fruits, and flocks,  
Thronging the seas with spawn unnumberable,  
But all to please and sate the curious taste?  
MILTON—*Comus* L 710

<sup>8</sup> And live like Nature's bastards, not her sons  
MILTON—*Comus* L 727

<sup>9</sup> Into this wild abyss,  
The womb of Nature and perhaps her grave  
MILTON—*Paradise Lost* Bk II L 910

<sup>10</sup> Thus with the year  
Seasons return, but not to me returns  
Day, or the sweet approach of even or morn,  
Or sight of vernal bloom, or summer's rose,  
Or flocks, or herds, or human face divine,  
But cloud instead, and ever-during dark  
Surrounds me, from the cheerful ways of men  
Cut off, and for the book of knowledge fair  
Presented with a universal blank  
Of Nature's works to me expunged and rased,  
And wisdom at one entrance quite shut out  
MILTON—*Paradise Lost* Bk III L 40

<sup>11</sup> And liquid lapse of murmuring streams  
MILTON—*Paradise Lost* Bk VIII L 263

<sup>12</sup> Accuse not Nature, she hath done her part,  
Do thou but thine!  
MILTON—*Paradise Lost* Bk VIII L 561

<sup>13</sup> Let us a little permit Nature to take her own  
way, she better understands her own affairs than  
we

MONTAIGNE—*Essays* *Experience*

<sup>14</sup> And not from Nature up to Nature's God,  
But down from Nature's God look Nature  
through

ROBERT MONTGOMERY—*Luther A Landscape*  
*of Domestic Life*  
(See also POPE)

<sup>15</sup> There is not in the wide world a valley so sweet  
As that vale in whose bosom the bright waters  
meet

MOORE—*The Meeting of the Waters*

<sup>16</sup> And we, with Nature's heart in tune,  
Concerted harmonies  
WM MOTHERWELL—*Jeanne Morrison*

<sup>17</sup> Eye Nature's walks, shoot folly as it flies,  
And catch the manners living as they rise  
POPE—*Essay on Man* Ep I L 13

<sup>18</sup> Seas roll to waft me, suns to light me rise,  
My footstool Earth, my canopy the skies  
POPE—*Essay on Man* Ep I L 139

<sup>19</sup> All are but parts of one stupendous whole,  
Whose body Nature is, and God the soul,  
That chang'd thro' all, and yet in all the same,  
Great in the earth as in th' ethereal frame,  
Warms in the sun, refreshes in the breeze,  
Glows in the stars, and blossoms in the trees,  
Lives thro' all life, extends thro' all extent,  
Spreads undivided, operates unspent,  
Breathes in our soul, informs our mortal part,  
As full, as perfect, in a hair as heart  
POPE—*Essay on Man* Ep I L 267

<sup>20</sup> See plastic Nature working to this end,  
The single atoms each to other tend,  
Attract, attracted to, the next in place  
Form'd and impell'd its neighbor to embrace  
POPE—*Essay on Man* Ep III L 9

<sup>21</sup> Slave to no sect, who takes no private road,  
But looks through Nature up to Nature's God  
POPE—*Essay on Man* Ep IV L 331 (Ver-  
batim from BOLINGBROKE—*Letters to Pope*,  
according to WARTON)  
(See also MONTGOMERY)

<sup>22</sup> Ut natura dedit, sic omnis recta figura  
Every form as nature made it is correct  
PROPERTIUS—*Elegiae* II 18 25

<sup>23</sup> Naturæ sequitur semina quisque suar  
Every one follows the inclinations of his own  
nature  
PROPERTIUS—*Elegiae* III 9 20

<sup>24</sup> Natura abhorret vacuum  
Nature abhors a vacuum  
RABELAIS—*Gargantua* Ch V  
(See also CICERO)

<sup>25</sup> Der Schein soll nie die Wirklichkeit erreichen  
Und siegt Natur, so muss die Kunst entweichen  
The ideal should never touch the real,  
When nature conquers, Art must then give way  
SCHILLER To GOETHE when he put VOL-  
TAIRE's *Mahomet* on the Stage St 6

1  
Some touch of Nature's genial glow  
SCOTT—*Lord of the Isles* Canto III St 11

2  
Oh, Brignall banks are wild and fair,  
And Greta woods are green,  
And you may gather garlands there  
Would grace a summer queen  
SCOTT—*Rokeby* Canto III St 16

3  
In Nature's infinite book of secrecy  
A little I can read  
ANTONY and CLEOPATRA Act I Sc 2 L 9  
(See also LONGFELLOW)

4  
How hard it is to hide the sparks of Nature!  
CYMBELINE Act III Sc 3 L 79

5  
To hold, as 'twere, the mirror up to Nature,  
to shew virtue her own feature, scorn her own  
image, and the very age and body of the time  
his form and pressure  
HAMLET Act III Sc 2 L 24

6  
Diseased Nature oftentimes breaks forth  
in strange eruptions  
HENRY IV Pt I Act III Sc 1 L 27

7 And Nature does require  
Her times of preservation, which perforce  
I, her frail son, amongst my brethren mortal,  
Must give my tendance to  
HENRY VIII Act III Sc 2 L 147

8  
One touch of nature makes the whole world kin  
TROILUS and CRESSIDA Act III Sc 3 L 175

9  
How sometimes Nature will betray its folly,  
Its tenderness, and make itself a pastime  
To harder bosoms!  
WINTER'S TALE Act I Sc 2 L 151

10 Yet nature is made better by no mean  
But nature makes that mean so, over that art  
Which, you say, adds to nature, is an art  
That nature makes  
WINTER'S TALE Act IV Sc 4 L 89

11  
My banks they are furnish'd with bees,  
Whose murmur invites one to sleep,  
My grottoes are shaded with trees,  
And my hills are white over with sheep  
SIDENSTONE—*A Pastoral Ballad* Pt II Hope

12  
Certainly nothing is unnatural that is not phys-  
ically impossible  
R. B. SHERIDAN—*The Critic* Act II Sc 1

13  
Yet neither spinnes, nor cards, ne cares nor fretts,  
But to her mother Nature all her care she lets  
SPENSER—*Faerie Queene* Bk II Canto VI

14  
For all that Nature by her mother-wit  
Could frame in earth  
SPENSER—*Faerie Queene* Bk IV Canto X  
St 21

15  
What more felicitie can fall to creature  
Than to enjoy delight with libertie,  
And to be lord of all the workes of Nature,

To raine in th' aire from earth to highest skie,  
To feed on flowres and weeds of glorious feature  
SPENSER—*The Fate of the Butterfly* L 209

16  
Once, when the days were ages,  
And the old Earth was young,  
The high gods and the sages  
From Nature's golden pages  
Her open secrets wrung  
R. H. STODDARD—*Brahma's Answer*

17  
A voice of greeting from the wind was sent,  
The mists enfolded me with soft white arms,  
The birds did sing to lap me in content,  
The rivers wove their charms,—  
And every little daisy in the grass  
Did look up in my face, and smile to see me pass!  
R. H. STODDARD—*Hymn to the Beautiful* St 4

18  
In the world's audience hall, the simple blade  
of grass sits on the same carpet with the sun-  
beams, and the stars of midnight  
RABINDRANATH TAGORE—*Gardener* 74

19  
Nothing in Nature is unbeautiful  
TENNYSON—*Lover's Tale* L 348

20  
Myriads of rivulets hurrying through the lawn,  
The moan of doves in immemorial elms,  
And murmuring of innumerable bees  
TENNYSON—*Princess* Canto VII L 205

21  
I care not, Fortune, what you me deny,  
You cannot rob me of free Nature's grace,  
You cannot shut the windows of the sky,  
Through which Aurora shows her brightening  
face,  
You cannot bar my constant feet to trace  
The woods and lawns, by living stream, at eve  
THOMSON—*Castle of Indolence* Canto II St 3

22  
O nature! \* \* \*  
Enrich me with the knowledge of thy works,  
Snatch me to Heaven  
THOMSON—*Seasons Autumn* L 1,352

23  
Rocks rich in gems, and Mountains big with  
mines,  
That on the high Equator, ridgy, rise,  
Whence many a bursting Stream auriferous plays  
THOMSON—*Seasons Summer* L 646

24  
Nature is always wise in every part  
LORD THURLOW—*Select Poems The Harvest Moon*

25  
Talk not of temples, there is one  
Built without hands, to mankind given,  
Its lamps are the meridian sun  
And all the stars of heaven,  
Its walls are the cerulean sky,  
Its floor the earth so green and fair,  
The dome its vast immensity  
All Nature worships there!  
DAVID VEDDER—*Temple of Nature*

<sup>1</sup>  
La Nature a toujours été en eux plus forte que  
l'éducation

Nature has always had more force than edu-  
cation

VOLTAIRE—*Life of Mohère*

<sup>2</sup>  
And recognizes ever and anon  
The breeze of Nature stirring in his soul  
WORDSWORTH—*The Excursion* Bk IV

<sup>3</sup>  
Ah, what a warning for a thoughtless man,  
Could field or grove, could any spot of earth,  
Show to his eye an image of the pangs  
Which it hath witnessed, render back an echo  
Of the sad steps by which it hath been trod!  
WORDSWORTH—*The Excursion* Bk VI

<sup>4</sup>  
The streams with softest sound are flowing,  
The grass you almost hear it growing,  
You hear it now, if e'er you can  
WORDSWORTH—*The Idiot Boy* St 57

<sup>5</sup>  
Nature never did betray  
The heart that loved her  
WORDSWORTH—*Lines Composed Above Tintern*  
*Abbey*

<sup>6</sup>  
As in the eye of Nature he has lived,  
So in the eye of Nature let him die!  
WORDSWORTH—*The Old Cumberland Beggar*  
*Last Lines*

<sup>7</sup>  
The stars of midnight shall be dear  
To her, and she shall lean her ear  
In many a secret place  
Where rivulets dance their wayward round,  
And beauty born of murmuring sound  
Shall pass into her face  
WORDSWORTH—*Three Years She Grew in Sun*  
*and Shower*

<sup>8</sup>  
Nature's old felicities  
WORDSWORTH—*The Trosachs*

<sup>9</sup>  
To the solid ground  
Of Nature trusts the Mind that builds for aye  
WORDSWORTH—*A Volant Tribe of Bards on*  
*Earth*

<sup>10</sup>  
Such blessings Nature pours,  
O'erstock'd mankind enjoy but half her stores  
In distant wilds, by human eyes unseen,  
She rears her flowers, and spreads her velvet  
green,  
Pure gurgling rills the lonely desert trace  
And waste their music on the savage race  
YOUNG—*Love of Fame* Satire V L 232  
(See also CHAMBERLAYNE under OBSCURITY)

<sup>11</sup>  
Nothing in Nature, much less conscious being,  
Was e'er created solely for itself  
YOUNG—*Night Thoughts* Night IX L 711

<sup>12</sup>  
The course of nature governs all!  
The course of nature is the heart of God  
The miracles thou call'st for, this attest,  
For say, could nature nature's course control?  
But, miracles apart, who sees Him not?  
YOUNG—*Night Thoughts* Night IX L 1,280  
(See also BROWNE)

NAVIGATION (See also NAVY, OCEAN, SHIPS)

<sup>13</sup>  
O pilot! 'tis a fearful night,  
There's danger on the deep  
THOMAS HAYNES BAYLY—*The Pilot*

<sup>14</sup>  
How Bishop Aidan foretold to certain seamen  
a storm that would happen, and gave them some  
holy oil to lay it

BEDE—Heiding of Chapter in his *Ecclesiastical*  
*History* III 15

(See also PLINY, PLUTARCH)

<sup>15</sup>  
O'er the glad waters of the dark blue sea,  
Our thoughts as boundless, and our souls as free,  
Far as the breeze can bear, the billows foam,  
Survey our empire, and behold our home!  
BYRON—*The Corsair* Canto I St 1

<sup>16</sup>  
Here's to the pilot that weathered the storm  
CANNING—*The Pilot that Weathered the Storm*

<sup>17</sup>  
And as great seamen, using all their wealth  
And skills in Neptune's deep invisible paths,  
In tall ships richly built and ribbed with brass,  
To put a girdle round about the world  
GEO CHAPMAN—*Bussy d'Ambors* Act I  
Sc 1 L 20

(See also WEBSTER, also CHAPMAN, MIDSUM-  
MER NIGHT'S DREAM under ELECTRICITY)

<sup>18</sup>  
A wet sheet and a flowing sea,  
A wind that follows fast  
And fills the white and rustling sails,  
And bends the gallant mast!  
And bends the gallant mast, my boys,  
While, like the eagle free,  
Away the good ship flies, and leaves  
Old England in the lee  
ALLAN CUNNINGHAM—*Songs of Scotland* A  
*Wet Sheet and a Flowing Sea*

<sup>19</sup>  
Soon shall thy aim, unconquered steam, afar  
Drag the slow barge, or drive the rapid car,  
Or on wide waving wings expanded bear  
The flying chariot through the fields of air  
ERASMUS DARWIN—*The Botanic Garden* Pt  
I 1 289

<sup>20</sup>  
For they say there's a Providence sits up aloft  
To keep watch for the life of poor Jack  
CHARLES DIBDEN—*Poor Jack*

<sup>21</sup>  
There's a sweet little cherub that sits up aloft,  
To keep watch for the life of poor Jack  
CHARLES DIBDEN—*Poor Jack*

<sup>22</sup>  
Skull'd in the globe and sphere, he gravely stands,  
And, with his compass, measures seas and lands  
DRYDEN—*Seventh Satire of Juvenal* L 760

<sup>23</sup>  
The winds and waves are always on the side of  
the ablest navigators  
GIBBON—*Decline and Fall of the Roman Em-  
pire* Ch LXVIII

<sup>24</sup>  
Oh, I am a cook and a captain bold  
And the mate of the *Nancy* brig,  
And a bo'sun tight and a midshipmite  
And the crew of the captain's gig  
W S GILBERT—*Yarn of the "Nancy Bell"*

<sup>1</sup>  
Thus, I steer my bark, and sail  
On even keel, with gentle gale  
MATTHEW GREEN—*Spleen* L 814

<sup>2</sup>  
Though pleas'd to see the dolphins play,  
I mind my compass and my way  
MATTHEW GREEN—*Spleen* L 826

<sup>3</sup>  
What though the sea be calm? trust to the shore,  
Ships have been drown'd, where late they danc'd  
before

HERRICK—*Safety on the Shore*

<sup>4</sup>  
Yet the best pilots have need of mariners, be-  
sides sails, anchor and other tackle  
BEN JONSON—*Discoveries Illiteratus Prin-*  
*ceps*

<sup>5</sup>  
—They write here one Cornelius—Son  
Hath made the Hollanders an invisible eel  
To swim the haven at Dunkirk, and sink all  
The shipping there  
—But how is't done?  
—I'll show you, sir  
It is automa, runs under water  
With a snug nose, and has a nimble tail  
Made like an auger, with which tail she wriggles  
Betwixt the costs of a ship and sinks it straight  
BEN JONSON—*Staple of News* Act III Sc 1

<sup>6</sup>  
Some love to roam o'er the dark sea's foam,  
Where the shrill winds whistle free  
CHARLES MACKAY—*Some Love to Roam*

<sup>7</sup>  
Thus far we run before the wind  
ARTHUR MURPHY—*The Apprentice* Act I  
Sc 1 L 344

<sup>8</sup>  
Nos fragili vastum ligno sulcavimus æquor  
We have ploughed the vast ocean in a  
fragile bark  
OVID—*Epistolæ ex Pont* I 14 35

<sup>9</sup>  
Ye gentlemen of England  
That live at home at ease,  
Ah! little do you think upon  
The dangers of the seas  
MARTIN PARKIER—*Ye Gentlemen of England*  
(See also SOUTHEY)

<sup>10</sup>  
A strong nor'wester's blowing, Bill!  
Hark! don't ye hear it roai now?  
Lord help 'em, how I pities them  
Unhappy folks on shore now!  
*The Sailor's Consolation* Attributed to BILLY  
PITT, COLMAN

<sup>11</sup>  
And that all seas are made calme and still with  
oile, and therefore the Divers under the water doe  
spurt and sprinkle it aboard with their mouthes  
because it dulceth and allayeth the unpleasant  
nature thereof, and carrieth a light with it  
PLINY—*Natural History* Bk II Ch CIII  
HOLLAND's trans  
(See also BEDE)

<sup>12</sup>  
Why does pouring Oil on the Sea make it Clear  
and Calm? Is it for that the winds, slippng the  
smooth oil, have no force, nor cause any waves?  
PLUTARCH—*Morals Natural Questions* XII  
(See also BEDE)

<sup>13</sup>  
Well, then—our course is chosen—spread the  
sail—  
Heave oft the lead, and mark the soundings  
well—

Look to the helm, good master—many a shoal  
Marks this stern coast, and rocks, where sits the  
Siren

Who, like ambition, lures men to their ruin  
SCOTT—*Kenilworth* Ch XVII Verses at  
head of Chapter

<sup>14</sup>  
Merrily, merrily goes the bark  
On a breeze from the northward free,  
So shoots through the morning sky the lark,  
Or the swan through the summer sea  
SCOTT—*Lord of the Isles* Canto IV St 10

<sup>15</sup>  
Upon the gale she stoop'd her side,  
And bounded o'er the swelling tide,  
As she were dancing home,  
The merry seamen laugh'd to see  
Their gallant ship so lustily  
Furrow the green sea-foam  
SCOTT—*Marmion* Canto II St 1

<sup>16</sup>  
Behold the threaten sails,  
Borne with the invisible and creeping wind,  
Draw the huge bottomes through the furrow'd  
sea,  
Breasting the lofty surge  
HENRY V Act III Chorus L 10

<sup>17</sup>  
Ye who dwell at home,  
Ye do not know the terrors of the main  
SOUTHEY—*Madoc in Wales* Pt IV  
(See also PARKER)

<sup>18</sup>  
Cease, rude Boreas, blustering railer!  
List, ye landsmen all, to me  
Messmates, hear a brother sailor  
Sing the dangers of the sea  
GEORGE A STEVENS—*The Storm*

<sup>19</sup>  
Thou bringest the sailor to his wife,  
And travell'd men from foreign lands,  
And letters unto trembling hands,  
And, thy dark freight, a vanish'd life  
TENNYSON—*In Memoriam* Pt X

<sup>20</sup>  
There were three sailors of Bristol City  
Who took a boat and went to sea  
But first with beef and captain's biscuits  
And pickled pork they loaded she  
There was gorging Jack and guzzling Jummy,  
And the youngest he was little Billee  
Now when they got as far as the Equator  
They'd nothing left but one split pea  
THACKERAY—*Little Billee*

<sup>21</sup>  
On deck beneath the awning,  
I dozing lay and yawning,  
It was the gray of dawning,  
Ere yet the Sun arose,  
And above the funnel's roaring,  
And the fitful wind's deploring,  
I heard the cabin snoring  
With universal noise  
THACKERAY—*The White Squall*

<sup>1</sup>  
He hath put a girdle 'bout the world  
And sounded all her quacks and  
WEBSTER—*Duchess of Maltravers* Act II Sc 1  
(See also CHAPMAN)

#### NAVY (See also SOLDIERS, WAR)

<sup>2</sup>  
Britain's best bulwarks are her wooden walls  
T AUGUSTINE ARNE—*Britain's Best Bulwarks*  
(See also BLACKSTONE, COVENTRY, LINSCHOTEN)

<sup>3</sup>  
Our ships were British oak,  
And he utts of oak our men  
S J ARNOLD—*Death of Nelson*  
(See also GARRICK, also RABYLAIS under HEART)

<sup>4</sup>  
The royal navy of England has ever been its  
greatest defence and ornament, it is its ancient  
and natural strength, the floating bulwark of the  
island

SIR WM BLACKSTONE—*Commentaries* Vol I  
Bk I Ch XIII

<sup>5</sup>  
Cooped in their winged sea-gut citadel  
BYRON—*Childe Harold* Canto II St 28

<sup>6</sup>  
Right—that will do for the marmes  
BYRON—*The Island* II XXI  
(See also SCOTT)

<sup>7</sup>  
The wooden walls are the best walls of this  
kingdom

LORD KELPER COVENTRY—*Speech to the  
Judges*, June 17, 1635, given in GARDINER—  
*History of England* Vol III P 79  
(See also ARNE)

<sup>8</sup>  
Hearts of oak are our ships,  
Gallant tars are our men  
GARRICK—*Hearts of Oak*

<sup>9</sup>  
Hearts of oak are our ships,  
Hearts of oak are our men  
GARRICK—*Other version of Hearts of Oak*  
(See also ARNOLD)

<sup>10</sup>  
All in the Downs the fleet was moor'd  
CLAY—*Sweet William's Farewell to Black Eyed  
Susan*

<sup>11</sup>  
Now landsmen all, whoever you may be,  
If you want to rise to the top of the tree,  
If your soul isn't fettered to an office stool,  
Be careful to be guided by this golden rule—  
Stick close to your desks and *never go to sea*,  
And you all may be *Ruleis of the Queen's Naveo*  
W S GILBERT—*H M S Pinafore*

<sup>12</sup>  
Scarce one tall frigate walks the sea  
Or skirts the safer shores  
Of all that bore to victory  
Our stout old Commodores  
HOLMES—At a dinner given to ADMIRAL FAR-  
RAGUT, July 6, 1865

<sup>13</sup>  
The credite of the Realme, by defending the  
same with Wooden Walles, as Themistocles called  
the Ship of Athens  
LINSCHOTEN—*London* Preface to English  
Trans (See also ARNE)

<sup>14</sup>  
Lysander when handing over the command  
of the fleet to Callimachides, the Spartan, said  
to him, "I deliver you a fleet that is mistress of  
the seas"

LYSANDER See PLUTARCH—*Life of Lysander*

<sup>15</sup>  
There were gentlemen and there were sea-  
men in the navy of Charles the Second But the  
seamen were not gentlemen, and the gentlemen  
were not seamen

MACAULAY—*History of England* Vol I  
Ch III Pt XXXII

<sup>16</sup>  
Now the sunset breezes shiver,  
And she's fading down the river,  
But in England's song forever  
She's the fighting Teméran  
HINLEY NEWBOLT—*The Fighting Teméran*

<sup>17</sup>  
Tell that to the Marmes—the sailors won't  
believe it

Old saying quoted by SCOTT—*Ridgway's  
Ch XIII* THOLOPE *Small House at  
Allington*

(See also BYRON)

#### NECESSITY

<sup>18</sup>  
Necessity is stronger far than art  
Aeschylus—*Prometheus Chained* I. 513

<sup>19</sup>  
Thanne is it wysdom, as thyketh me,  
To maken vertu of necessity,  
And take it weel, that we may not escha,  
And namely that that to us alle is due  
CHAUCER—*Canterbury Tales The Knight's  
Tale* I. 2,182

(See also HADRIANUS)

<sup>20</sup>  
Necessity hath no law Feigned necessities,  
imaginary necessities, are the greatest cozenage  
men can put upon the Providence of God, and  
make pretences to break known rules by

CHROMWELL—*Speeches To Parliament*, Sept  
12, 1651

(See also SKEPTON)

<sup>21</sup>  
Necessité c'induce, e non diletto  
It is necessity and not pleasure that compels

DANTE—*Inferno* XII 87

<sup>22</sup>  
Art unitates nature, and necessity, the  
mother of invention

RICHARD FRANK—*Northern Memoirs* Wil-  
ten in 1658 P 52

(See also SCOTT, WYCHERLEY, also PERCIUS  
under HUNGER)

<sup>23</sup>  
Necessitatem in virtutem commutatum  
To make necessity a virtue (a virtue of  
necessity)

HADRIANUS JULIUS—*Addition to Adages of  
Erasmus* F GERONIMO BERMUDEZ—*Nise  
Lastimosa* Act IV Sc 2 (1577) BURTON  
—*Anatomy of Melancholy* Pt III Sec.  
3 Memb 4 Subsec 1 DRYDEN—  
*Palamon and Arcite* Bk III L 1,084  
MATTHEW HENRY—*Paraphrase of Psalm 37*  
HIERONYMUS—*In Ruf 3* Also in *Epistles*



- 54 PETTIE—*Civile Conversation* I 5  
 QUINTILLIAN—*Inst Orat* I 8 14 RABELAIS  
 —*Gargantua* I II *Pantagruel* Sec 5  
 Ch XXII  
 (See also CHAUCER, RICHARD II)
- 1 Æquæ lege necessitas  
 Solitur insignes et unos  
 Necessity takes impartially the highest  
 and the lowest  
 HORACE—*Carmena* III 1 14
- 2 Necessitas ultimum et maximum telum est  
 Necessity is the last and strongest weapon  
 LIVY—*Annales* IV 28
- 3 Disce quæ parvo liceat producere vitam,  
 Et quantum natura petat  
 Learn on how little man may live, and how  
 small a portion nature requires  
 LUCAN—*Pharsalia* IV 377
- 4 So spake the Fiend, and with necessity,  
 The tyrant's plea, excused his devilish deed  
 MILTON—*Paradise Lost* Bk IV L 393  
 (See also PRIT)
- 5 C'est une violente maîtresse d'école que la  
 nécessité  
 Necessity is a violent school-mistress  
 MONTAIGNE—*Essays* Bk I 47
- 6 My steps have pressed the flowers,  
 That to the Muses' bowers  
 The eternal dews of Helicon have given  
 And tied the mountain height,  
 Where Science, young and bright,  
 Scans with poetic gaze the midnight-heaven  
 Yet have I found no power to vie  
 With thine, severe necessity!  
 THOMAS LOVE PEACOCK—*Necessity*
- 7 Necessity is the plea for every infringement of  
 human freedom It is the argument of tyrants,  
 it is the creed of slaves  
 WILLIAM PITT the Elder—*Speeches The  
 India Bill*, November 18, 1783  
 (See also MILTON)
- 8 Qui e nucæ nucleum esse vult, frangat nucem  
 He who would eat the kernel, must crack  
 the shell  
 PLAUTUS—*Curculio* I 1 55
- 9 Efficaciior omni arte imminens necessitas  
 Necessity when threatening is more power-  
 ful than device of man  
 QUINTUS CURTIUS RUFUS—*De Rebus Gestis  
 Alexandri Magni* IV. 3 23
- 10 Necessitas etiam timidos fortes facit  
 Necessity makes even the timid brave  
 SALLUST—*Cathina* 58
- 11 Ernst ist der Anblick der Nothwendigkeit  
 Stern is the visage of necessity  
 SCHILLER—*Wallenstein's Tod* I 4 45
- 12 It is in these useless and superfluous things  
 that I am rich and happy  
 SCOPAS In PLUTARCH'S *Life of Cato*  
 (See also VOLTAIRE)
- 13 Necessity—thou best of peacemakers,  
 As well as surest prompter of invention  
 SCOTT—*Peveril of the Peak* Heading of Ch  
 XXVI  
 (See also FRANCIS)
- 14 Malum est necessitati vivere, sed in neces-  
 sitate vivere necessitas nulla est  
 It is bad to live for necessity, but there is no  
 necessity to live in necessity  
 SENECA—*Epistles* 58
- 15 Now sit we close about this taper here,  
 And call in question our necessities  
 JULIUS CÆSAR Act IV Sc 3 L 165
- 16 Necessity's sharp pinch!  
 KING LEAR Act II Sc 4 L 214
- 17 Teach thy necessity to reason thus  
 There is no virtue like necessity  
 RICHARD II Act I Sc 3 L 277  
 (See also HADRIANUS)
- 18 Omission to do what is necessary  
 Seals a commission to a blank of danger  
 TROILUS and CRESSIDA Act III Sc 3 L  
 230
- 19 Spirit of Nature! all-sufficing Power!  
 Necessity, thou mother of the world!  
 SHELLEY—*Queen Mab* Pt VI
- 20 Sheer necessity—the proper parent of an art  
 so nearly allied to invention  
 SHERIDAN—*The Critic* Act I Sc 2  
 (See also FRANCIS)
- 21 The gods do not fight against necessity  
 SIMONIDES 3 20
- 22 Nede hath no lawe  
 SKELTON—*Colyn Cloute* L 865 LANGLAND  
 —*Piers Ploughman* Passus 23 L 10  
 (See also CROMWELL, SYRUS)
- 23 I hold that to need nothing is divine, and the  
 less a man needs the nearer does he approach  
 divinity  
 SOCRATES Quoted by XENOPHON—*Mem*  
 Bk I 6 10
- 24 A wise man never refuses anything to necessity  
 SYRUS—*Maxims* 540
- 25 Necessity knows no law except to conquer  
 SYRUS—*Maxims* 553  
 (See also SKELTON)
- 26 Le superflu, chose très nécessaire  
 The superfluous, a very necessary thing  
 VOLTAIRE—*Le Mondain*  
 (See also SCOPAS)
- 27 Who, doomed to go in company with Pain  
 And Fear and Bloodshed,—miserable train!—  
 Turns his necessity to glorious gain  
 WORDSWORTH—*Character of a Happy Warrior*
- 28 Necessity, the mother of invention  
 WYCHERLY—*Love in a Wood* Act III Sc 3  
 (See also FRANCIS)

## NEGLECT

1  
A wise and salutary neglect

BURKE—*Speech on the Conciliation of America*  
Vol II P 117

2  
Give me a look, give me a face,  
That makes simplicity a grace  
Robes loosely flowing, hair as free,  
Such sweet neglect more taketh me  
Than all the adulteries of art,  
They strike mine eyes, but not my heart

BEN JONSON—*The Silent Woman* Act I  
Sc 1  
(See also DENBO under BOOKS)

3  
His noble negligences teach  
What others' toils despair to reach  
PRIOR—*Alma* Canto II L 7

## NEW YORK CITY

4  
Stream of the living world  
Where dash the billows of strife!—  
One plunge in the mighty torrent  
Is a year of tamer life!  
City of glorious days,  
Of hope, and labour and mirth,  
With room and to spare, on thy splendid bays  
For the ships of all the earth!  
R. W. GILDER—*The City*

5  
Silent, grim, colossal, the Big City has ever  
stood against its revilers. They call it hard as  
iron, they say that nothing of pity beats in its  
bosom, they compare its streets with lonely  
forests and deserts of lava. But beneath the  
hard crust of the lobster is found a delectable and  
luscious food. Perhaps a different simile would  
have been wiser. Still nobody should take of-  
fence. We would call nobody a lobster with good  
and sufficient claws

O HENRY—*Between Rounds* In *Four Million*

6  
New York is the Caoutchouc City \* \* \*  
They have the furor rubberendi

O HENRY—*Comedy in Rubber* In *The Voice*  
of the City

7  
In dress, habits, manners, provincialism, rou-  
tine and narrowness, he acquired that charming  
insolence, that irritating completeness, that  
sophisticated crassness, that overbalanced poise  
that makes the Manhattan gentleman so delight-  
fully small in his greatness

O HENRY—*Defeat of the City* In *The Voice of*  
the City

8  
Far below and around lay the city like a  
ragged purple dream. The irregular houses were  
like the broken exteriors of cliffs lining deep  
gulches and winding streams. Some were moun-  
tainous, some lay in long, monotonous rows like  
the basalt precipices hanging over desert cañons.  
Such was the background of the wonderful,  
cruel, enchanting, bewildering, fatal, great city.  
But into this background were cut myriads of  
brilliant parallelograms and circles and squares  
through which glowed many colored lights. And  
out of the violet and purple depths ascended like  
the city's soul, sounds and odors and thrills that

make up the civic body. There arose the breath  
of gaiety unrestrained, of love, of hate, of all the  
passions that man can know. There below him  
lay all things, good or bad, that can be brought  
from the four corners of the earth to instruct  
please, thrill, enrich, elevate, cast down, nurture  
or kill. Thus the flavor of it came up to him and  
went into his blood

O HENRY—*The Duel* In *Strictly Business*

9  
Well, little old Noisyville-on-the-Subway is  
good enough for me \* \* \* Me for it from  
the rathskollers up. Sixth Avenue is the West  
now to me

O HENRY—*The Duel* In *Strictly Business*

10  
"If you don't mind me asking," came the bell-  
like tones of the Golden Diana, "I'd like to know  
where you got that City Hall brogue. I did not  
know that Liberty was necessarily Irish." "If  
ye'd studied the history of art in its foreign  
complications, ye'd not need to ask," replied  
Mrs. Liberty, "If ye wasn't so light and giddy  
ye'd know that I was made by a Dago and pre-  
sented to the American people on behalf of the  
French Government for the purpose of wel-  
coming Irish immigrants into the Dutch city of  
New York. 'Tis that I've been doing night and  
day since I was elected."

O HENRY—*The Lady Higher Up* In *Sizes*  
and *Sevens*

11  
GEORGE WASHINGTON, with his right arm  
upraised, sits his non horse at the lower cor-  
ner of Union Square \* \* \* Should the Gen-  
eral raise his left hand as he has raised his right,  
it would point to a quarter of the city that forms  
a haven for the oppressed and suppressed of  
foreign lands. In the cause of national or per-  
sonal freedom they have found refuge here, and  
the patriot who made it for them sits his steed,  
overlooking their district, while he listens through  
his left ear to vaudeville that caricatures the  
posterity of his protégés

O HENRY—*A Philistine in Bohemia* In  
*Voice of the City*

12  
If there ever was an aviary overstocked with  
jays it is that Yaptown-on-the-Hudson, called  
New York. Cosmopolitan they call it, you bet.  
So's a piece of fly-paper. You listen close  
when they're buzzing and trying to pull their  
feet out of the sticky stuff. "Little old New  
York's good enough for us"—that's what they  
sing

O HENRY—*A Tempered Wind* In *The Gentle*  
*Grafter*

13  
You'd think New York people was all wise,  
but no, they can't get a chance to learn. Every-  
thing's too compressed. Even the hay-seeds  
are bailed hayseeds. But what else can you ex-  
pect from a town that's shut off from the world  
by the ocean on one side and New Jersey on the  
other?

O HENRY—*A Tempered Wind* In *The Gentle*  
*Grafter*

14  
Not like the brazen giant of Greek fame,  
With conquering limbs astride from land to land,  
Here at our sea-washed, sunset gates shall stand

A mighty woman with a torch, whose flame  
Is the imprisoned lightning, and her name  
Mother of exiles

EMMA LAZARUS—*The New Colossus*

1  
Some day this old Broadway shall climb to the  
skies,  
As a ribbon of cloud on a soul-wind shall rise,  
And we shall be lifted, rejoicing by night,  
Till we join with the planets who choir their de-  
light

The signs in the streets and the signs in the skies  
Shall make a new Zodiac, guiding the wise,  
And Broadway make one with that marvelous  
stair

That is climbed by the rainbow-clad spirits of  
prayer

VACHEL LINDSAY—*Rhyme about an Electrical  
Advertising Sign*

2  
Up in the heights of the evening skies I see my  
City of Cities float  
In sunset's golden and crimson dyes I look and  
a great joy clutches my throat!  
Plateau of roofs by canyons crossed windows by  
thousands fire-furled—  
O gazing, how the heart is lost in the Deepest  
City in the World

JAMES OPPENHEIM—*New York from a Sky-  
scraper*

3  
Just where the Treasury's marble front  
Looks over Wall Street's mingled nations,—  
Where Jews and Gentiles most are wont  
To throng for trade and last quotations,  
Where, hour, by hour, the rates of gold  
Outrival, in the ears of people,  
The quarter-chimes, serenely tolled  
From Trinity's undaunted steeple  
E C STEDMAN—*Pan in Wall Street*

4  
Lo! body and soul!—this land!  
Mighty Manhattan, with spires, and  
The sparkling and hurrying tides, and the ships,  
The varied and ample land,—the South  
And the North in the light—Ohio's shores, and  
flashing Missouri,  
And ever the far-spreading prairies, covered with  
grass and corn

WALT WHITMAN—*Sequel to Drum-Taps When  
Lilacs Last in the Door-Yard Bloom'd* St 12

NEWS (See also JOURNALISM, NOVELTY)

5  
By evil report and good report  
II Corinthians VI 8.

6  
Ill news is wing'd with fate, and flies apace  
DRYDEN—*Threnodia Augustalis* L 49  
(See also MASSINGER)

7  
Where village statesmen talk'd with looks pro-  
found  
And news much older than their ale went round  
GOLDSMITH—*The Deserted Village* L 223

8  
It is good news, worthy of all acceptation, and  
yet not too good to be true  
MATTHEW HENRY—*Commentaries* I Timothy  
I 15

9  
Stay a little, and news will find you  
HERBERT—*Jacula Prudentum*

10  
What, what, what,  
What's the news from Swat?  
Sad news,  
Bad news,  
Comes by the cable, led  
Through the Indian Ocean's bed,  
Through the Persian Gulf, the Red  
Sea, and the Med-  
iterranean—he's dead,  
The Akhoond is dead

GEORGE THOMAS LANIGAN—*The Akhoond of  
Swat* Written after seeing the item in the  
London papers, Jan 22, 1878, "The  
Akhoond of Swat is dead"

11  
Who, or why, or which, or what,  
Is the Akhoond of Swat?  
EDWARD LEAR—*The Akhoond of Swat*

12 Ill news, madam,  
Are swallow-winged, but what's good  
Walks on crutches  
MASSINGER—*Picture* Act II 1  
(See also DRYDEN)

13  
News, news, news, my gossiping friends,  
I have wonderful news to tell,  
A lady by me her compliments sends,  
And this is the news from Hell!  
OWEN MEREDITH (Lord Lytton)—*News*

14  
He's gone, and who knows how he may report  
Thy words by adding fuel to the flame?  
MILTON—*Samson Agonistes* L 1,350

15  
For evil news rides post, while good news baits  
MILTON—*Samson Agonistes* L 1,538

16  
As cold waters to a thirsty soul, so is good  
news from a far country  
Proverbs XXV 25

17  
Ram thou thy fruitful tidings in mine ears,  
That long time have been barren  
Antony and Cleopatra Act II Sc 5 L 24.

18 Prithee, friend,  
Pour out the pack of matter to mine ear,  
The good and bad together  
Antony and Cleopatra Act II Sc 5 L 53

19  
Though it be honest, it is never good  
To bring bad news, give to a gracious message  
An host of tongues, but let ill tidings tell  
Themselves when they be felt  
Antony and Cleopatra Act II Sc 5 L 85

20  
Here comes Monsieur le Beau  
With his mouth full of news,  
Which he will put on us, as pigeons feed their  
young  
Then shall we be news-crammed  
As You Like It Act I Sc 2 L 96

21 If it be summer news,  
Smile to 't before if winterly, thou need'st  
But keep that countenance still  
Cymbeline Act III Sc 4 L 12

- <sup>1</sup>  
There's villainous news abroad  
*Henry IV* Pt I Act II Sc 4 L 365
- <sup>2</sup>  
Yet the first bringer of unwelcome news  
Hath but a losing office, and his tongue  
Sounds ever after as a sullen bell,  
Remember'd tolling a departed friend  
*Henry IV* Pt II Act I Sc 1 L 100
- <sup>3</sup>  
And tidings do I bring, and lucky joys,  
And golden times, and happy news of price  
I prythee now, deliver them like a man of the  
world  
*Henry IV* Pt II Act V Sc 3 L 101
- <sup>4</sup>  
I drown'd these news in tears  
*Henry VI* Pt III Act II Sc 1 L 101
- <sup>5</sup> News fitting to the night,  
Black, fearful, comfortless and horrible  
*King John* Act V Sc 6 L 19
- <sup>6</sup>  
My heart hath one poor string to stay it by,  
Which holds but till thy news be uttered  
*King John* Act V Sc 7 L 55
- <sup>7</sup>  
Master, master! news, old news, and such  
news as you never heard of!  
*Taming of the Shrew* Act III Sc 2 L 30
- <sup>8</sup>  
How goes it now, sir? this news which is  
called true is so like an old tale, that the verity  
of it is in strong suspicion  
*Winter's Tale* Act V Sc 2 L 25
- <sup>9</sup>  
Ce n'est pas un événement, c'est une nouvelle  
It is not an event, it is a piece of news  
TALLEYRAND On hearing of Napoleon's  
death

## NEWSPAPERS (See JOURNALISM, NEWS)

## NIAGARA

- <sup>10</sup>  
"Niagara! wonder of this western world,  
And half the world beside! hail, beauteous queen  
Of cataracts!" An angel who had been  
O'er heaven and earth, spoke thus, his bright  
wings furled,  
And knelt to Nature first, on this wild cliff un-  
seen  
MARIA BROOKS—*To Niagara*
- <sup>11</sup>  
Fools-to-free-the-world, they go,  
Primeval hearts from Buffalo  
Red cataracts of France to-day  
Awake, three thousand miles away,  
An echo of Niagara  
The cataract Niagara  
VACHEL LINDSAY—*Niagara*
- <sup>12</sup>  
Flow on, forever, in thy glorious robe  
Of terror and of beauty Yea, flow on  
Unfathomed and resistless God hath set  
His rainbow on thy forehead and the cloud  
Mantled around thy feet And He doth give  
Thy voice of thunder power to speak of Him  
Eternally—bidding the lip of man  
Keep silence—and upon thine altar pour  
Incense of awe-struck praise  
LYDIA H. SIGOURNEY—*Niagara*,

## NIGHT

- <sup>13</sup>  
Night is a stealthy, evil Raven,  
Waapt to the eyes in his black wings  
T. B. ALDRICH—*Day and Night*
- <sup>14</sup>  
Night comes, world-jewelled, \* \* \*  
The stars rush forth in myriads as to wage  
War with the lines of Darkness, and the moon  
Pale ghost of Night, comes haunting the cold  
earth  
After the sun's red sea-death—quietless  
BAILEY—*Festus* Sc Garden and Bower by the  
Sea
- <sup>15</sup>  
I love night more than day—she is so lovely,  
But I love night the most because she brings  
My love to me in dreams which scarcely he  
BAILEY—*Festus* Sc Water and Wood Mid-  
night
- <sup>16</sup>  
Wan night, the shadow goer, came stepping in.  
*Beowulf* III
- <sup>17</sup>  
When it draws near to witching time of night  
BLAIR—*The Grave* L 55  
(See also HAMLET, KEATS)
- <sup>18</sup>  
The Night has a thousand eyes,  
The Day but one,  
Yet the light of the bright world dies  
With the dying sun  
F. W. BOURDILLON—*Light*  
(See also LXXIX, also BOURDILLON, PLATO and  
SYLVESTER under EYES)
- <sup>19</sup> Most glorious night!  
Thou wert not sent for slumber!  
BYRON—*Childe Harold* Canto III St 93
- <sup>20</sup> For the night  
Shows stars and women in a better light  
BYRON—*Don Juan* Canto II St 152
- <sup>21</sup>  
The stars are forth, the moon above the tops  
Of the snow-shining mountains—Beautiful!  
I linger yet with Nature, for the night  
Hath been to me a more familiar face  
Than that of man, and in her starry shade  
Of dim and solitary loveliness  
I learn'd the language of another world  
BYRON—*Manfred* Act III Sc 4
- <sup>22</sup>  
Night's black Mantle covers all alike  
DU BARTAS—*Dwne Weekes and Workes*  
*First Week First Day* L 562
- <sup>23</sup>  
Dark the Night, with breath all flowers,  
And tender broken voice that fills  
With ravishment the listening hours,—  
Whisperings, wooings,  
Liquid ripples, and soft ring-dove cooings  
In low-toned rhythm that love's aching stalls!  
Dark the night  
Yet is she bright,  
For in her dark she brings the mystic star,  
Trembling yet strong, as is the voice of love,  
From some unknown afar  
GEORGE ELIOT—*Spanish Gypsy Song* Bk I.

<sup>1</sup>  
O radiant Dark! O darkly fostered ray!  
Thou hast a joy too deep for shallow Day  
GEORGE ELIOT—*Spanish Gypsy* Bk I

<sup>2</sup>  
The watch-dog's voice that bay'd the whispering  
wind,  
And the loud laugh that smote the vacant mind  
These all in sweet confusion sought the shade,  
And fill'd each pause the nightingale had made  
GOLDSMITH—*Deserted Village* L 121

<sup>3</sup>  
A late lark twitters from the quiet skies  
And from the west,  
Where the sun, his day's work ended,  
Lingers as in content,  
There falls on the old, gray city  
An influence luminous and serene,  
A shining peace  
HENLEY—*Margarite Soror*

<sup>4</sup>  
The smoke ascends  
In a rosy-and-golden haze The spires  
Shine and are changed In the valley  
Shadows rise The lark sings on The sun  
Closing his benediction,  
Sinks, and the darkening air  
Thrills with the sense of the triumphing night,—  
Night with train of stars  
And her great gift of sleep  
HENLEY—*Margarite Soror*

<sup>5</sup>  
Now deep in ocean sunk the lamp of light,  
And drew behind the cloudy vail of night  
HOMER—*Iliad* Bk VIII L 605 POPE'S  
trans

<sup>6</sup>  
At night, to his own dark fancies a prey,  
He lies like a hedgehog rolled up the wrong way,  
Tormenting himself with his prickles  
HOOD—*Miss Kilmansegg and her precious Leg*

<sup>7</sup>  
Watchman, what of the night?  
Isaiah XXI 11.

<sup>8</sup>  
Night, when deep sleep falleth on men  
Job IV 13, XXXIII 15

<sup>9</sup>  
The night cometh when no man can work  
John IX 4

<sup>10</sup>  
'Tis the witching hour of night,  
Orbed is the moon and bright,  
And the stars they glisten, glisten,  
Seeming with bright eyes to listen—  
For what listen they?  
KEATS—*A Prophecy* L 1

<sup>11</sup>  
I heard the trailing garments of the Night  
Sweep through her marble halls  
LONGFELLOW—*Hymn to the Night*  
(See also WHITMAN)

<sup>12</sup>  
O holy Night! from thee I learn to bear  
What man has borne before!  
Thou layest thy fingers on the lips of Care,  
And they complain no more  
LONGFELLOW—*Hymn to the Night*

<sup>13</sup>  
Then stars arise, and the night is holy  
LONGFELLOW—*Hyperion* Bk I Ch I

<sup>14</sup>  
And the night shall be filled with music  
And the cares, that infest the day,  
Shall fold their tents, like the Arabs,  
And as silently steal away  
LONGFELLOW—*The Day is Done*

<sup>15</sup>  
God makes such nights, all white an' still  
Fur'z you can look or listen,  
Moonshune an' snow on field an' hill,  
All silence an' all glisten  
LOWELL—*The Courtin'*

<sup>16</sup>  
Night hath a thousand eyes  
LYLY—*Maydes Metamorphose* Act III Sc 1  
(See also BOURDILLON)

<sup>17</sup>  
Quiet night, that brings  
Rest to the labourer, is the outlaw's day,  
In which he rises early to do wrong,  
And when his work is ended dares not sleep  
MASSINGER—*The Guardian* Act II Sc 4

<sup>18</sup>  
A night of tears! for the gusty rain  
Had ceased, but the eaves were dripping yet,  
And the moon look'd forth, as tho' in pain,  
With her face all white and wet  
OWEN MEREDITH (Lord Lytton)—*The Wanderer* Bk II *The Portrait*

<sup>19</sup>  
O thievish Night,  
Why shouldst thou, but for some felonious end,  
In thy dark lantern thus close up the stairs,  
That nature hung in heaven, and filled their  
lamps  
With everlasting oil, to give due light  
To the misled and lonely traveller?  
MILTON—*Comus* L 195

<sup>20</sup>  
\* \* \* And when night  
Darkens the streets, then wander forth the sons  
Of Behai, flown with insolence and wine  
MILTON—*Paradise Lost* Bk I L 500

<sup>21</sup>  
Where eldest Night  
And Chaos, ancestors of nature, hold  
Eternal anarchy, amidst the noise  
Of endless wars, and by confusion stand  
MILTON—*Paradise Lost* Bk II L 894

<sup>22</sup>  
Sable-vested Night, eldest of things  
MILTON—*Paradise Lost* Bk II L 962.

<sup>23</sup>  
\* \* \* For now began  
Night with her sullen wings to double-shade  
The desert, fowls in their clay nests were couch'd,  
And now wild beasts came forth, the woods to  
roam  
MILTON—*Paradise Regained* Bk I L 499,

<sup>24</sup>  
Darkness now rose,  
As daylight sunk, and brought in low'ring Night  
Her shadowy offspring  
MILTON—*Paradise Regained* Bk IV L 397

<sup>25</sup>  
Night is the time for rest,  
How sweet, when labours close,  
To gather round an aching breast  
The curtain of repose,  
Stretch the tired limbs, and lay the head  
Down on our own delightful bed!  
MONTGOMERY—*Night* St 1

<sup>1</sup>  
Then awake! the heavens look bright, my dear,  
'Tis never too late for delight, my dear,  
And the best of all ways  
To lengthen our days  
Is to steal a few hours from the night, my dear  
MOORE—*The Young May Moon*  
(See also MACBETH, ROTRON)

<sup>2</sup>  
But we that have but span-long life,  
The thicker must lay on the pleasure,  
And since time will not stay,  
We'll add night to the day,  
Thus, thus we'll fill the measure  
*Duel printed 1795* Probably of earlier date

<sup>3</sup>  
There never was night that had no morn  
D M MULOCK—*The Golden Gate*  
(See also MACBETH)

<sup>4</sup>  
The wind was a torrent of darkness among the  
gusty trees,  
The moon was a ghostly galleon tossed upon  
cloudy seas,  
The road was a ribbon of moonlight over the  
purple moor,  
And the highwayman came riding.  
ALFRED NOYES—*The Highwayman*

<sup>5</sup>  
Day is ended, Darkness shrouds  
The shoreless seas and lowering clouds  
THOMAS LOVE PEACOCK—*Rhododaphne*  
Canto V L 264

<sup>6</sup>  
Silence, ye wolves! while Ralph to Cynthia howls,  
And makes night hideous,—Answer him, ye owls!  
POPE—*Dunciad* Bk III L 165  
(See also HAMLET)

<sup>7</sup>  
O Night, most beautiful and rare!  
Thou giv'st the heavens their holiest hue,  
And through the azure fields of air  
Bring'st down the gentle dew  
THOMAS BUCHANAN READ—*Night*

<sup>8</sup>  
Ce que j'ôte à mes nuits, je l'ajoute à mes jours  
What I take from my nights, I add to my days  
Ascribed to ROTRON in *Venceslas* (1647)  
See also (MOORE)

<sup>9</sup>  
Qu'une nuit paraît longue à la douleur qui veille!  
How long the night seems to one kept awake  
by pain  
SAURIN—*Blanche et Garscard* V 5

<sup>10</sup>  
On dreary night let lusty sunshine fall  
SCHILLER—*Pompey and Hierusalem*

<sup>11</sup>  
To all, to each, a fair good night,  
And pleasing dreams, and slumbers light  
SCOTT—*Marmion* Canto VI Last lines

<sup>12</sup>  
In the dead vast and middle of the night  
*Hamlet* Act I Sc 2 L 198 ("Waist" in  
many editions, afterwards printed "waste"  
"Vast" in the quarto of 1603)

<sup>13</sup>  
Making night hideous  
*Hamlet* Act I Sc 4 L 54  
(See also POPE)

<sup>14</sup>  
'Tis now the very witching time of night,  
When churchyards yawn and hell itself breathes  
out  
Contagion to this world  
*Hamlet* Act III Sc 2 L 404

<sup>15</sup>  
And night is fled,  
Whose pitchy mantle overveil'd the earth  
*Henry VI* Pt I Act II Sc 2 L 1

<sup>16</sup>  
I must become a borrower of the night  
For a dark hour or twain  
*Macbeth* Act III Sc 1 L 27  
(See also MOORE)

<sup>17</sup>  
Come, seeling night,  
Skauf up the tender eye of pitiful day,  
And with thy bloody and invisible hand,  
Cancel and tear to pieces that great bond  
Which keeps me prickle!  
*Macbeth* Act III Sc 2 L 46

<sup>18</sup>  
Light thickens, and the crow  
Makes wing to the rooky wood  
Good things of the day begin to droop and drowse,  
Whiles night's black agents to their prey do rouse  
*Macbeth* Act III Sc 2 L 50

<sup>19</sup>  
The night is long that never finds the day  
*Macbeth* Act IV Sc 3 L 240  
(See also MULOCK)

<sup>20</sup>  
Now the hungry lion roars,  
And the wolf behowls the moon,  
Whilst the heavy ploughman snores,  
All with weary task foredone  
*Mulsummer Night's Dream* Act V Sc 1 L  
378

<sup>21</sup>  
This is the night  
That either makes me or fordoes me quite  
*Othello* Act V Sc 1 L 128

<sup>22</sup>  
Come, gentle night, come, loving, blackbrow'd  
night  
*Roméo and Juliet* Act III Sc 2 L 20

<sup>23</sup>  
How beautiful this night! the balmyest sigh  
Which Vernal Zephyrus breathe in evening's ear  
Were discord to the speaking quietude  
That wraps this moveless scene Heaven's ebon  
vault,  
Studded with stars, unutterably bright,  
Through which the moon's unclouded grandeur  
rolls,  
Seems like a canopy which love has spread  
To curtain her sleeping world  
SMELLEY—*Queen Mab* Pt IV

<sup>24</sup>  
Swiftly walk over the western wave,  
Spirit of Night!  
SMELLEY—*To Night*

<sup>25</sup>  
How beautiful is night!  
A dewy freshness fills the silent air,  
No mist obscures, nor cloud nor speck nor stain  
Breaks the serene of heaven  
SOUTHERY—*Thalaba* Bk I

<sup>26</sup>  
Dead sounds at night come from the inmost hills,  
Like footsteps upon wool  
TENNYSON—*Enone*. St 20

<sup>1</sup>  
I was heavy with the even,  
When she lit her glimmering tapers  
Round the day's dead sanctities  
FRANCIS THOMPSON—*Hound of Heaven* L 84

<sup>2</sup>  
Now black and deep the Night begins to fall,  
A shade immense! Sunk in the quenching Gloom,  
Magnificent and vast, are heaven and earth  
Order confounded lies, all beauty void,  
Distinction lost, and gay variety  
One universal blot such the fair power  
Of light, to kindle and create the whole  
THOMSON—*The Seasons Autumn* L 113

<sup>3</sup>  
Come, drink the mystic wine of Night,  
Brimming with silence and the stars,  
While earth, bathed in this holy light,  
Is seen without its scars  
LOUIS UNTERMAYER—*The Wine of Night*

<sup>4</sup>  
When, upon orchard and lane, breaks the  
white foam of the Spring  
When, in extravagant revel, the Dawn, a  
Bacchante upleaping,  
Spills, on the tresses of Night, vintages  
golden and red  
When, as a token at parting, munificent Day  
for remembrance,  
Gives, unto men that forget, Ophirs of fabulous  
ore  
WILLIAM WATSON—*Hymn to the Sea* Pt III  
12

<sup>5</sup>  
Mysterious night! when our first parent knew  
Thee from report divine, and heard thy name,  
Did he not tremble for this lovely frame,  
This glorious canopy of light and blue?  
JOSEPH BLANCO WHITE—*Night and Death*

<sup>6</sup>  
The summer skies are darkly blue,  
The days are still and bright,  
And Evening trails her robes of gold  
Through the dim halls of Night  
SARAH H. P. WHITMAN—*Summer's Call*  
(See also LONGFELLOW)

<sup>7</sup>  
Night begins to muffle up the day  
WITHERS—*Mistress of Phlarete*

<sup>8</sup>  
Night, sable goddess! from her ebon throne,  
In rayless majesty, now stretches forth  
Her leaden sceptre o'er a slumbering world  
Silence, how dead! and darkness, how profound!  
Nor eye, nor list'ning ear, an object finds,  
Creation sleeps 'Tis as the general pulse  
Of life stood still, and nature made a pause,  
An awful pause! prophetic of her end  
YOUNG—*Night Thoughts Night I* L 18

<sup>9</sup>  
How is night's sable mantle labor'd o'er,  
How richly wrought with attributes divine!  
What wisdom shines! what love! this midnight  
pomp,  
This gorgeous arch, with golden worlds inlaid  
Built with divine ambition!  
YOUNG—*Night Thoughts Night IV* L 385

<sup>10</sup>  
Mine is the night, with all her stars  
YOUNG—*Paraphrase on Job* L 147.

## NIGHTINGALE

<sup>11</sup>  
I have heard the nightingale herself  
KING AGESILAUS when asked to listen to a  
man imitate the nightingale PLUTARCH—  
*Life of Agesilaus*

<sup>12</sup>  
Hark! ah, the nightingale—  
The tawny-throated!  
Hark from that moonlit cedar what a burst!  
What triumph! hark!—what pain!

\* \* \* \* \*  
Listen, Eugenia—  
How thick the bursts come crowding through  
the leaves!  
Again—thou hearest?  
Eternal passion!  
Eternal pain!  
MATTHEW ARNOLD—*Phlomela* L 32

<sup>13</sup>  
For as nightingales do upon glow-worms feed,  
So poets live upon the living light  
BAILEY—*Festus Sc Home*

<sup>14</sup>  
As it fell upon a day  
In the merry month of May,  
Sitting in a pleasant shade  
Which a grove of myrtles made  
RICHARD BARNFIELD—*Address to the Nightin-  
gale*

<sup>15</sup>  
It is the hour when from the boughs  
The nightingale's high note is heard,  
It is the hour when lovers' vows  
Seem sweet in every whisper'd word  
BYRON—*Parisina* St 1

<sup>16</sup>  
"Most musical, most melancholy" bird!  
A melancholy bird! Oh! idle thought!  
In nature there is nothing melancholy  
COLERIDGE—*The Nightingale* L 13

<sup>17</sup>  
'Tis the merry nightingale  
That crowds, and hurries, and precipitates  
With fast thick warble his delicious notes,  
As he were fearful that an April night  
Would be too short for him to utter forth  
His love-chant, and disburthen his full soul  
Of all its music!  
COLERIDGE—*The Nightingale* L 43

<sup>18</sup>  
Sweet bird, that sing'st away the early hours,  
Of winter's past or coming void of care,  
Well pleas'd with delights which present are,  
Fair seasons, budding sprays, sweet-smelling  
flowers  
DRUMMOND—*Sonnet To a Nightingale*

<sup>19</sup>  
Like a wedding-song all-melting  
Sings the nightingale, the dear one  
HEINE—*Book of Songs Donna Clara*

<sup>20</sup>  
The nightingale appear'd the first,  
And as her melody she sang,  
The apple into blossom burst,  
To life the grass and violets sprang  
HEINE—*Book of Songs New Spring* No 9

1  
Where the nightingale doth sing  
Not a senseless, tranced thing,  
But divine melodious truth  
KEATS—*Ode Bards of Passion and of Mirth*

2  
Adieu! adieu! thy plaintive anthem fades  
Past the near meadows, over the still stream,  
Up the hill-side, and now 'tis buried deep  
In the next valley-glades  
Was it a vision, or a waking dream?  
Fled is that music—do I wake or sleep?  
KEATS—*To a Nightingale*

3  
Thou wast not born for death, immortal bird!  
No hungry generations tread thee down,  
The voice I hear this passing night was heard  
In ancient days by emperor and clown  
KEATS—*To a Nightingale*

4  
Soft as Memnon's harp at morning,  
To the inward ear devout,  
Touched by light, with heavenly warning  
Your transporting chords ring out  
Every leaf in every nook,  
Every wave in every brook,  
Chanting with a solemn voice  
Minds us of our better choice  
JOHN KEBLE—*The Nightingale*

5  
To the red rising moon, and loud and deep  
The nightingale is singing from the steep  
LONGFELLOW—*Keats*

6  
What bird so sings, yet does so wail?  
O, 'tis the ravish'd nightingale—  
Jug, jug, jug, jug—tereu—she cries,  
And still her woes at midnight rise  
LYLY—*The Songs of Birds*

7  
Sweet bird that shunn'st the noise of folly,  
Most musical, most melancholy!  
Thee, chauntress, oft, the woods among,  
I woo, to hear thy even-song  
MILTON—*Il Penseroso* L 61

8  
O nightingale, that on yon bloomy spray  
Warblest at eve, when all the woods are still,  
Thou with fresh hope the lover's heart dost fill  
While the jolly hours lead on propitious May  
MILTON—*Sonnet To the Nightingale*

9  
Thy liquid notes that close the eye of day  
First heard before the shallow cuckoo's bill,  
Portend success in love  
MILTON—*Sonnet To the Nightingale*

10  
I said to the Nightingale  
"Hail, all hail!"  
Pierce with thy till the dark,  
Like a glittering music-spark,  
When the earth grows pale and dumb"  
D M MULOCK—*A Rhyme About Birds*

11  
Yon nightingale, whose strain so sweetly flows,  
Mourning her ravish'd young or much-loved  
mate,  
A soothing charm o'er all the valleys throws

And skies, with notes well tuned to her sad  
state  
PETRARCH—*To Laura in Death* Sonnet  
XLIII

12  
The sunrise wakes the lark to sing,  
The moonrise wakes the nightingale  
Come, darkness, moonrise, everything  
That is so silent, sweet, and pale  
Come, so ye wake the nightingale  
CHRISTINA G ROSSETTI—*Bird Raptures*

13  
Hark! that's the nightingale,  
Telling the self-same tale  
Her song told when this ancient earth was young  
So echoes answered when her song was sung  
In the first wooded vale  
CHRISTINA G ROSSETTI—*Twilight Calm* St 7

14  
The angel of spring, the mellow-throated  
nightingale  
SAPPHO Fragm 30

15  
The nightingale, if she should sing by day,  
When every goose is cackling, would be thought  
No better a musician than the wren  
How many things by season season'd are  
To their right praise, and true perfection!  
Merchant of Venice Act V Sc 1 L 104

16  
Wilt thou be gone? it is not yet near day  
It was the nightingale, and not the lark,  
That pierc'd the fearful hollow of thine ear,  
Nightly she sings on yon pomegranate tree  
Believe me, love, it was the nightingale  
Romeo and Juliet Act III Sc 5 L 1

17  
O Nightingale,  
Cease from thy enamoured tale  
SHELLEY—*Scenes from "Magico Prodigioso"*  
Sc 3

18  
One nightingale in an interfluous wood  
Satiate the hungry dark with melody  
SHELLEY—*Woodman and the Nightingale*

19  
The nightingale as soon as April bringeth  
Unto her rested sense a perfect waking,  
While late bare earth, proud of new clothing,  
springeth,  
Sings out her woes, a thorn her song-book  
making  
And mournfully bewailing,  
Her throat in tunes expresseth  
What grief her breast oppresseth  
SIR PHILIP SIDNEY—*O Philomela Fair*

20  
Where beneath the ivy shade,  
In the dew-besprinkled glade,  
Many a love-lorn nightingale,  
Warbles sweet her plaintive tale  
SOPHOCLES—*Oedipus Coloneus* Trans by  
THOMAS FRANKLIN

21  
Lend me your song, ye Nightingales! O, pour  
The mazy-running soul of melody  
Into my varied verse  
THOMSON—*The Seasons Spring* L 574.



<sup>1</sup>  
The rose looks out in the valley,  
And thither will I go,  
To the rosy vale, where the nightingale  
Sings his song of woe  
GIL VICENTE—*The Nightingale* BOWRING'S  
trans

<sup>2</sup>  
—Under the linden,  
On the meadow,  
Where our bed arranged was,  
There now you may find e'en  
In the shadow  
Broken flowers and crushed grass  
—Near the woods, down in the vale,  
Tandaradi!  
Sweetly sang the nightingale  
WALTER VON DER VOGELWEIDE—Trans in  
*The Minnesinger of Germany Under the*  
*Linden*

<sup>3</sup>  
Last night the nightingale woke me,  
Last night, when all was still  
It sang in the golden moonlight,  
From out the woodland hill  
CHRISTIAN WINTHER—*Sehnsucht* Trans used  
by MARZIALIS in his song *Last Night*

## NILE

<sup>4</sup>  
It flows through old hushed Egypt and its sands,  
Like some grave mighty thought threading a  
dream  
LEIGH HUNT—*Sonnet The Nile*

<sup>5</sup>  
Son of the old moon-mountains African!  
Stream of the Pyramid and Crocodile!  
We call thee fruitful, and that very while  
A desert fills our seeing's inward span.  
KEATS—*Sonnet To the Nile*  
(See also SHELLEY)

<sup>6</sup>  
The Nile, forever new and old,  
Among the living and the dead,  
Its mighty, mystic stream has rolled  
LONGFELLOW—*Christus The Golden Legend*  
Pt I

<sup>7</sup>  
The higher Nilus swells,  
The more it promises, as it ebbs, the seedsman  
Upon the slime and ooze scatters his grain,  
And shortly comes the harvest  
Antony and Cleopatra Act II Sc 7 L 23

<sup>8</sup>  
Whose tongue  
Outvenoms all the worms of Nile  
Cymbeline Act III Sc 4 L 33

<sup>9</sup>  
O'er Egypt's land of memory floods are level,  
And they are thine, O Nile! and well thou  
knowest  
The soul-sustaining arts and blasts of evil,  
And fruits, and poisons spring where'er thou  
flowest  
SHELLEY—*Sonnet To the Nile*  
(See also KEATS)

<sup>10</sup>  
Mysterious Flood,—that through the silent sands  
Hast wandered, century on century,  
Watering the length of great Egyptian lands,  
Which were not, but for thee  
BAYARD TAYLOR—*To the Nile*

## NOBILITY

<sup>11</sup>  
If there is anything good about nobility it is  
that it enforces the necessity of avoiding degeneracy  
From the Latin of BOETHIUS

<sup>12</sup>  
Inquinat egregios adjuncta superbia mores  
The noblest character is stained by the  
addition of pride  
CLAUDIANUS—*De Quarto Consulatu Honoriae*  
*Augustae Panegyris* 305

<sup>13</sup>  
Ay, these look like the workmanship of heaven,  
This is the porcelain clay of human kind,  
And therefore cast into these noble moulds  
DRYDEN—*Don Sebastian* Act I Sc 1

<sup>14</sup>  
O lady, nobility is thine, and thy form is the  
reflection of thy nature!  
EURIPIDES—*Ion* 238

<sup>15</sup>  
There are epidemics of nobleness as well as  
epidemics of disease  
FROUDE—*Short Studies on Great Subjects*  
*Calvinism*

<sup>16</sup>  
Ein edler Mensch zieht edle Menschen an,  
Und weiss sie fest zu halten, wie ihr thut  
A noble soul alone can noble souls attract,  
And knows alone, as ye, to hold them  
GOETHE—*Torquato Tasso* I 1 59

<sup>17</sup>  
Il sangue nobile è un accidente della fortuna,  
le azioni nobili caratterizzano il grande  
Noble blood is an accident of fortune,  
noble actions characterize the great  
GOLDONI—*Pamela* I 6

<sup>18</sup>  
Pai nobile fratrum  
A noble pair of brothers  
HORACE—*Satires* II 3 243

<sup>19</sup>  
Fond man! though all the heroes of your line  
Bedeck your halls, and round your galleries shine  
In proud display, yet take this truth from me—  
*Virtue alone is true nobility!*  
JUVENAL—*Satire VIII* L 29 GIFFORD'S  
trans "Virtus sola nobilitat," is the Latin  
of last line

<sup>20</sup>  
Noblesse oblige  
There are obligations to nobility  
COMTE DE LABORDE, in a notice to the French  
Historical Society in 1865, attributes the  
phrase to DUC DE LEVIS, who used it in 1808,  
apropos of the establishment of the nobility

<sup>21</sup>  
Be noble in every thought  
And in every deed!  
LONGFELLOW—*Christus The Golden Legend*  
Pt II

<sup>22</sup>  
Noble by birth, yet nobler by great deeds  
LONGFELLOW—*Tales of a Wayside Inn* Pt  
III *The Student's Tale* Emma and Equi-  
hard L 82

<sup>1</sup>  
Be noble' and the nobleness that lies  
In other men, sleeping, but never dead,  
Will rise in majesty to meet thine own  
LOWELL—*Sonnet IV*

<sup>2</sup>  
Let wealth and commerce, laws and learning die,  
But leave us still our old nobility  
LORD JOHN MANNERS—*England's Trust* Pt  
III L 227

<sup>3</sup>  
Be aristocracy the only joy  
Let commerce perish—let the world expire  
*Modern Gulliver's Travels* P 192 (Ed 1796)

<sup>4</sup> His nature is too noble for the world  
He would not flatter Neptune for his trident,  
Or Jove for's power to thunder  
*Coriolanus* Act III Sc 1 L 255

<sup>5</sup>  
This was the noblest Roman of them all  
All the conspirators save only he  
Did that they did in envy of great Cæsar,  
He only, in a general honest thought  
And common good to all, made one of them  
*Julius Cæsar* Act V Sc 5 L 68

<sup>6</sup> Better not to be at all  
Than not be noble  
TENNYSON—*The Princess* Pt II L 79

<sup>7</sup> Whoe'er amidst the sons  
Of reason, valor, liberty, and virtue  
Displays distinguished merit, is a noble  
Of Nature's own creating  
THOMSON—*Coriolanus* Act III Sc 3

<sup>8</sup>  
Titles are marks of *honest* men, and *wise*  
The fool or knave that wears a title *lies*  
YOUNG—*Love of Fame* Satire I L 145

### NONSENSE

<sup>9</sup>  
A little nonsense now and then  
Is relished by the wisest men  
ANONYMOUS  
(See also WALPOLE)

<sup>10</sup>  
He killed the noble Mudjokivis  
Of the skin he made him mittens,  
Made them with the fur side inside,  
Made them with the skin side outside  
He, to get the warm side inside,  
Put the inside skin side outside,  
He, to get the cold side outside,  
Put the warm side fur side inside  
That's why he put the fur side inside,  
Why he put the skin side outside,  
Why he turned them inside outside  
GEORGE A STRONG—*The Song of Milkanwatha*

<sup>11</sup>  
When Bryan O'Lynn had no shirt to put on,  
He took him a sheep skin to make him a' one  
"With the skinny side out, and the wooly side in,  
'Twill be warm and convanient," said Bryan  
O'Lynn  
*Old Irish Song*

<sup>12</sup>  
For blocks are better cleft with wedges,  
Than tools of sharp or subtle edges,  
And dullest nonsense has been found  
By some to be the most profound  
BUTLER—*Pendurc Ode* IV L 82

<sup>13</sup>  
'T was brillig, and the slithy toves  
Did gyre and gimble in the wabe,  
All mimsy were the borogoves,  
And the mome raths outgrabe  
LEWIS CARROLL—*Through the Looking-glass*  
Ch I

<sup>14</sup>  
To varnish nonsense with the charms of sound  
CHURCHILL—*The Apology* L 219

<sup>15</sup>  
Conductor, when you receive a fare,  
Punch in the presence of the passenjare  
A blue trip slip for an eight-cent fare,  
A buff trip slip for a six-cent fare,  
A pink trip slip for a three-cent fare,  
Punch in the presence of the passenjare!

### Chorus

Punch, brothers! punch with care!  
Punch in the presence of the passenjare!  
S L CLEMENS (Mark Twain)—*Punch, Brothers, Punch* Used in *Literary Nightmare*  
Notice posted in a car and discovered by  
Mark Twain Changed into the above jumble, which became popular, by Isaac Bromley and others See ALBERT BIGELOW PAINE—*Biography of Mark Twain*

<sup>16</sup>  
Misce stultitiam consilus brevem  
Dulce est desipere in loco  
Mingle a little folly with your wisdom, a  
little nonsense now and then is pleasant  
HORACE—*Carmina* IV 12 27

<sup>17</sup>  
How pleasant to know Mr Lear!  
Who has written such volumes of stuff!  
Some think him ill-tempered and queer,  
But a few think him pleasant enough  
EDWARD LEAR—*Lines to a Young Lady*

<sup>18</sup>  
No one is exempt from talking nonsense, the  
misfortune is to do it solemnly  
MONTAIGNE—*Essays* Bk III Ch I

<sup>19</sup>  
There's a skin without and a skin within,  
A covering skin and a lining skin,  
But the skin within is the skin without  
Doubled and carried complete throughout  
POWER of Atherstone  
(See also STRONG)

<sup>20</sup>  
From the Squirrel skin Marcosset  
Made some mittens for our hero  
Mittens with the fur-side inside,  
With the fur-side next his fingers  
So's to keep the hand warm inside  
G A STRONG ("Marc Antony Henderson")  
—*Song of Milkanwatha* Parody of Hia-watha  
(See also POWER)

<sup>21</sup>  
A careless song, with a little nonsense in it  
now and then, does not misbecome a monarch  
HORACE WALPOLE—*Letter to Sir Horace Mann*  
(1770)

## NOSE

<sup>1</sup>  
Jolly nose! there are fools who say drink hurts  
the sight,

Such dullards know nothing about it,  
'Tis better with wine to extinguish the light  
Than live always in darkness without it

Paraphrase of OLIVIER BASSELIN's *Vaux-de-vire* Quoted by AINSWORTH in *Jack Sheppard* Vol I P 213

<sup>2</sup>  
As clear and as manifest as the nose in a man's  
face

BURTON—*Anatomy of Melancholy* Pt III  
Sec III Memb 4 Subsec I

<sup>3</sup>  
Give me a man with a good allowance of nose,  
when I want any good head-work done I  
choose a man—provided his education has been  
suitable—with a long nose

NAPOLEON Related in *Notes on Noses* P 43  
(Ed 1847)

<sup>4</sup>  
Plain as a nose in a man's face  
RABELAIS—*Works The Author's Prologue to  
the Fifth Book*

## NOTHINGNESS

<sup>5</sup>  
Nothing proceeds from nothingness, as also  
nothing passes away into non-existence  
MARCUS AURELIUS—*Meditations* IV 4

<sup>6</sup>  
Why and Wherefore set out one day,  
To hunt for a wild Negation  
They agreed to meet at a cool retreat  
On the Point of Interrogation  
OLIVER HERFORD—*Metaphysics*

<sup>7</sup>  
Nothing to do but work,  
Nothing to eat but food,  
Nothing to wear but clothes,  
To keep one from going nude  
BEN KING—*The Pessimist*

<sup>8</sup>  
Nil actum credens, dum quid superesset  
agendum

Believing nothing done whilst there re-  
mained anything else to be done  
LUCANUS—*Pharsalia* Bk II 657

<sup>9</sup>  
Nil igitur fieri de nilo posse putandum es  
Semine quando opus est rebus  
We cannot conceive of matter being formed  
of nothing, since things require a seed to start  
from  
LUCRETII—*De Rerum Natura* Bk I L 206

<sup>10</sup>  
Haud igitur redit ad Nihilum res ulla, sed omnes  
Discidio redeunt in corpora materiai

Therefore there is not anything which re-  
turns to nothing, but all things return dissolved  
into their elements

LUCRETII—*De Rerum Natura* Bk I 250

<sup>11</sup>  
Nothing's new, and nothing's true, and  
nothing matters  
Attributed to LADY MORGAN

<sup>12</sup> Gigni  
De nihilo nihil, in nihilum nil posse reverti  
Nothing can be born of nothing, nothing  
can be resolved into nothing  
PERSIUS—*Satires* I, 111 83

<sup>13</sup>  
Gratis anhelans, multa agendo nihil agens  
Sibi molesta, et aliis odiosissima  
Out of breath to no purpose, in doing much  
doing nothing A race (of busybodies) hurtful  
to itself and most hateful to all others  
PHÆDRUS—*Fables* Bk II 5 3

<sup>14</sup>  
It is, no doubt, an immense advantage to have  
done nothing, but one should not abuse it  
RIVAROL—Preface to *Petit Almanach de nos  
Grands Hommes*

<sup>15</sup>  
Nothing, thou elder brother e'en to shade  
ROCHESTER—*Poem on Nothing*

<sup>16</sup>  
Operose nihil agunt  
They laboriously do nothing  
SENECA—*De Brev Vitæ* Bk I 13

<sup>17</sup>  
Where every something, being blent together  
Turns to a wild of nothing  
*Merchant of Venice* Act III Sc 2

<sup>18</sup>  
A life of nothing's nothing worth,  
From that first nothing ere his birth,  
To that last nothing under earth  
TENNYSON—*Two Voices*

## NOVELTY (See also NEWS)

<sup>19</sup>  
There is nothing new except what is forgotten  
MADEMOISELLE BERTIN (Milliner to Marie  
Antoinette)

<sup>20</sup>  
Spick and span new  
CERVANTES—*Don Quixote* Pt II Ch LVIII  
THOS MIDDLETON—*The Family of Love*  
Act IV Sc 3

<sup>21</sup>  
There is no new thing under the sun  
*Ecclesiastes* I 9

<sup>22</sup>  
Is there anything whereof it may be said, See,  
this is new? It hath been already of old time,  
which was before us  
*Ecclesiastes* I 10

<sup>23</sup>  
Wie machen wir's, dass alles frisch und neu  
Und mit Bedeutung auch gefällig sei?  
How shall we plan, that all be fresh and new—  
Important matter yet attractive too?  
GOETHE—*Faust Vorspiel auf dem Theater*  
L 15

<sup>24</sup>  
Dulcique animos novitate tenebo  
And I will capture your minds with sweet  
novelty  
OVID—*Metamorphoses* Bk IV 284

<sup>25</sup>  
Est natura hominum novitatis avida  
Human nature is fond of novelty  
PLINY the Elder—*Historia Naturalis* XII  
5 3

<sup>1</sup>  
Ex Africa semper aliquid novi  
Always something new out of Africa  
PLINY the Elder—*Historia Naturalis* 8 6

<sup>2</sup>  
Afrique est coustumièrè toujours choses pro-  
duire nouvelles et monstrieuses  
It is the custom of Africa always to produce  
new and monstious things  
RABELAIS—*Pantagruel* Bk V Ch III

<sup>3</sup>  
Sehen Sie, die beste Neuigkeit verliert, sobald  
sie Stadtmaichen wird  
Observe, the best of novelties palls when it  
becomes town talk  
SCHILLER—*Fresco* III 10

<sup>4</sup>  
What is valuable is not new, and what is new  
is not valuable  
DANIEL WEBSTER At Marshfield Sept 1,  
1848 Criticism of the platform of the Free  
Soil party Phrase used in *Edinburgh Re-  
view* by LORD BROUGHAM in an article on  
the work of DR. THOMAS YOUNG

#### NOVEMBER

<sup>5</sup>  
On my cornice linger the ripe black grapes un-  
gathered,  
Children fill the groves with the echoes of their  
glee,  
Gathering tawny chestnuts, and shouting when  
beside them  
Drops the heavy fruit of the tall black-walnut  
tree  
BRYANT—*The Third of November* (1861)

<sup>6</sup> When shrieked  
The bleak November winds, and smote the  
woods,  
And the brown fields were herbless, and the  
shades  
That met above the merry rivulet  
Were spoiled, I sought, I loved them still, they  
seemed  
Like old companions in adversity  
BRYANT—*A Winter Piece* L 22

<sup>7</sup>  
The dusky waters shudder as they shine,  
The russet leaves obstruct the straggling way  
Of oozy brooks, which no deep banks define,  
And the gaunt woods, in ragged scant array,  
Wrap their old limbs with sombre ivy twine  
HARTLEY COLERIDGE—*November*

<sup>8</sup>  
Dry leaves upon the wall,  
Which flap like rustling wings and seek escape,  
A single frosted cluster on the grape  
Still hangs—and that is all  
SUSAN COOLIDGE—*November*

<sup>9</sup>  
Fie upon thee, November! thou dost ape  
The airs of thy young sisters, \* \* \* thou hast  
stolen  
The witching smile of May to grace thy lip,  
And April's rare capricious loveliness  
Thou'rt trying to put on!  
JULIA C R. DORR—*November*

<sup>10</sup>  
My sorrow when she's here with me,  
Thinks these dark days of autumn rain  
Are beautiful as days can be,  
She loves the bare, the withered tree,  
She walks the sodden pasture lane  
ROBERT FROST—*My November Guest*

<sup>11</sup>  
No park—no ring—no afternoon gentility—  
No company—no nobility—  
No warmth, no cheerfulness, no healthful ease  
No comfortable feel in any member—  
No shade, no shine, no butterflies, no bees,  
No fruits, no flowers, no leaves, no birds,  
November!  
HOOD—*November*

<sup>12</sup>  
The dead leaves their rich mosaics  
Of olive and gold and brown  
Had laid on the rain-wet pavements,  
Through all the embowered town  
SAMUEL LONGFELLOW—*November*

<sup>13</sup>  
Now Neptune's sullen month appears,  
The angry night cloud swells with tears,  
And savage storms infuriate driven,  
Fly howling in the face of heaven!  
Now, now, my friends, the gathering gloom  
With roscate rays of wine illumine  
And while our wreaths of paisley spread  
Then fadeless foliage round our head,  
We'll hymn th' almighty power of wine,  
And shed libations on his shrine!  
MOORE—*Odes of Anacreon Ode LXVIII*

<sup>14</sup>  
The wild November come at last  
Beneath a veil of rain,  
The night wind blows its folds aside,  
Her face is full of pain

The latest of her race, she takes  
The Autumn's vacant throne  
She has but one short moon to live,  
And she must live alone  
R. H. STODDARD—*November*

<sup>15</sup>  
Wrapped in his sad-colored cloak, the Day, like  
a Puritan, standeth  
Stern in the joyless fields, rebuking the lingering  
color,—  
Dying hectic of leaves and the chilly blue of the  
asters,—  
Hearing, perchance, the croak of a crow on the  
desolate tree-top  
BAYARD TAYLOR—*Home Pastorals Novem-  
ber I*

#### NUREMBURG

<sup>16</sup>  
In the valley of the Pegnitz, where,  
Across broad meadow-lands,  
Rise the blue Franconian mountains,  
Nuremburg, the ancient, stands

Quant old town of toil and traffic,  
Quant old town of art and song,  
Memories haunt thy pointed gables,  
Like the rooks that round thee throng  
LONGFELLOW—*Nuremburg*

## OAK

*Quercus*

1  
A song to the oak, the brave old oak,  
Who hath ruled in the greenwood long,  
Here's health and renown to his broad green  
crown,  
And his fifty arms so strong  
There's fear in his frown when the Sun goes  
down,

And the fire in the West fades out,  
And he showeth his might on a wild midnight,  
When the storms through his branches shout  
H F CLOREY—*The Brave Old Oak*

2  
The oak, when living, monarch of the wood,  
The English oak, which, dead, commands the  
flood

CHURCHILL—*Gotham* I 303

3  
Old noted oak! I saw thee in a mood  
Of vague indifference, and yet with me  
Thy memory, like thy fate, hath lingering stood  
For years, thou hermit, in the lonely sea  
Of grass that waves around thee!

JOHN CLARE—*The Rural Muse* *Burthorpe Oak*

4  
The monarch oak, the patriarch of the trees,  
Shoots rising up, and spreads by slow degrees  
Three centuries he grows, and three he stays  
Supreme in state, and in three more decays  
DRYDEN—*Palamon and Arcite* Bk III L  
1,058

5  
Tall oaks from little acorns grow  
DAVID EVERETT—*Lines for a School Decla-  
mation*

6  
The oaks with solemnity shook their heads,  
The twigs of the birch-tiers, in token  
Of warning, nodded,—and I exclaim'd  
"Dear Monarch, forgive what I've spoken!"  
HEINE—*Songs Germany* Caput XVII

7  
Those green-robed senators of mighty woods,  
Tall oaks, branch-charmed by the earnest stars,  
Dream, and so dream all night without a stir  
KEATS—*Hyperion* Bk I L 73

8  
The tall Oak, towering to the skies,  
The fury of the wind defies,  
From age to age, in virtue strong  
Invited to stand, and suffer wrong  
MONTGOMERY—*The Oak*

9  
There grew an aged tree on the greene,  
A goodly Oake sometime had it bene,  
With armes full strong and largely displayed,  
But of then leaves they were disarayde  
The bodie bigge, and mightely pight,  
Thoroughly rooted, and of wondrous hight,  
Whilome had bene the king of the field,  
And mocheill mast to the husband did yelde,  
And with his nuts larded many swine  
But now the gray mosse marred his rime,  
His bared boughes were beaten with stormes,  
His toppes was bald, and wasted with wormes,  
His honour decayed, his braunches sere  
SPENSER—*Shepherd's Collender* *Februaire*

## OATHS (See also SWEARING, VOWS)

10  
Oaths were not purpos'd, more than law,  
To keep the Good and Just in awe,  
But to confine the Bad and Sinful,  
Like mortal cattle in a penfold  
BUTLER—*Hudibras* Pt II Canto II L  
197

11  
He that imposes an Oath makes it,  
Not he that for Convenience takes it  
Then how can any man be said  
To break an oath he never made?  
BUTLER—*Hudibras* Pt II Canto II L  
377

12  
I will take my corporal oath on it  
CERVANTES—*Don Quixote* Pt I Bk IV  
Ch X

13  
Juravi lingua, mentem injuratam gero  
I have sworn with my tongue, but my mind  
is unsworn  
CICERO—*De Officiis* III 29

14  
They fix attention, heedless of your pain,  
With oaths like rivets forced into the brain,  
And e'en when sober truth prevails throughout,  
They swear it, till affirmance breeds a doubt  
COWPER—*Conversation* L 63

15  
And hast thou sworn on every slight pretence,  
Till perjuries are common as bad pence,  
While thousands, careless of the damning sin,  
Kiss the book's outside, who ne'er look'd within?  
COWPER—*Expostulation* L 384

16  
In lapidary inscriptions a man is not upon oath  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1775)

17  
I take the official oath to-day with no mental  
reservations and with no purpose to construe  
the Constitution by any hypercritical rules  
LINCOLN—*First Inaugural Address* March  
4, 1861

18  
You can have no oath registered in heaven to  
destroy the Government, while I shall have the  
most solemn one to "preserve, protect, and  
defend" it  
LINCOLN—*First Inaugural Address* March  
4, 1861

19  
He that sweareth to his own hurt and changeth  
not  
Psalms XV 4

20  
'Tis not the many oaths that makes the truth,  
But the plain single vow that is vow'd true  
ALL'S WELL *That Ends Well* Act IV Sc 2  
L 21

21  
Trust none,  
For oaths are straws, men's faiths are wafer  
cakes,  
And hold-fast is the only dog  
HENRY V Act II Sc 3 L 52

- 1  
It is a great sin to swear unto a sin,  
But greater sin to keep a sinful oath  
*Henry VI* Pt II Act V Sc 1 L 182
- 2  
Or, having sworn too hard a keeping oath,  
Study to break it and not break my troth  
*Love's Labour's Lost* Act I Sc 1 L 65
- 3  
What fool is not so wise  
To lose an oath to win a paradise?  
*Love's Labour's Lost* Act IV Sc 3 L 72
- 4  
An oath, an oath, I have an oath in heaven  
Shall I lay perjury upon my soul?  
No, not for Venice  
*Merchant of Venice* Act IV Sc 1 L 228
- 5  
I'll take thy word for faith, not ask thine oath,  
Who shuns not to break one will sure crack both  
*Pericles* Act I Sc 2 L 120
- 6  
I write a woman's oaths in water  
*SOPHOCLES—Fragment* 694

## OBEDIENCE

- 7  
Obedience is the mother of success, the wife of  
safety  
*ÆSCHYLUS—Septem Duces* 224
- 8  
The fear of some divine and supreme powers  
keeps men in obedience  
*BURTON—Anatomy of Melancholy* Pt III  
Sec 4 Memb 1 Subsec 2
- 9  
Qui modeste paret, videtur qui aliquando  
imperet dignus esse  
He who obeys with modesty appears  
worthy of being some day a commander  
*CICERO—De Legibus* III 2
- 10  
Tis the same, with common natures,  
Use 'em kindly, they rebel,  
But, be rough as nutmeg graters,  
And the rogues obey you well  
*AARON HILL—Verses written on a Window in a  
Journey to Scotland*
- 11  
All arts his own, the hungry Greeking counts,  
And bid him mount the skies, the skies he mounts  
*JUVENAL—Third Satire* Trans by GIFFORD
- 12  
All sciences a fasting Monsieur knows,  
And bid him go to hell—to hell he goes  
*JUVENAL—Third Satire* Paraphrased by  
JOHNSON—*London*
- 13  
No nice extreme a true Italian knows,  
But bid him go to hell, to hell he goes  
*JUVENAL—Third Satire* Paraphrased by  
PHILLIPS, in a letter to the king in reference  
to the Italian witnesses at the trial of  
QUEEN CAROLINE
- 14  
Obedience is the key to every door  
*GEORGE MACDONALD—The Marquis of Lossie*  
Ch LIII

- 15  
I find the doing of the will of God, leaves  
me no time for disputing about His plans  
*GEORGE MACDONALD—The Marquis of Lossie*  
Ch LXXXII
- 16  
Son of Heav'n and Earth,  
Attend! That thou art happy, owe to God,  
That thou continuest such, owe to thyself,  
That is, to thy obedience, therein stand  
*MILTON—Paradise Lost* Bk V L 519
- 17  
Ascend, I follow thee, safe guide, the path  
Thou lead'st me, and to the hand of heav'n  
submit  
*MILTON—Paradise Lost* Bk XI L 371
- 18  
Though a god I have leained to obey the times  
*PALLADAS—Epigram* In *Palatine Anthology*  
IX 441
- 19  
Through obedience learn to command  
Founded on a passage in *PLATO—Leges*  
762 E Same idea in *PLINY—Letters*  
VIII 14 5
- 20  
The eye that mocketh at his father, and des-  
piseth to obey his mother, the ravens of the  
valley shall pick it out, and the young eagles  
shall eat it  
*Proverbs* XXX 17
- 21  
Obedience decks the Christian most  
*SCHILLER—Fight with the Dragon* BOWRING'S  
trans
- 22  
Let them obey that know not how to rule  
*Henry VI* Pt II Act V Sc 1 L 6
- 23  
It fits thee not to ask the reason why,  
Because we bid it  
*Pericles* Act I Sc 1 L 157
- 24  
One so small  
Who knowing nothing knows but to obey  
*TENNYSON—Idylls of the King Guinevere*  
L 183

## OBLIVION (See also FORGETFULNESS)

- 25  
Oblivion is not to be hired  
*SIR THOMAS BROWNE—Hydrotaphia* Ch V
- 26  
For those sacred powers  
Tread on oblivion no desert of ours  
Can be entombed in their celestial breasts  
*WM BROWNE—Britannia's Pastorals* Bk  
III Song II St 23
- 27  
It is not in the storm nor in the strife  
We feel benumb'd, and wish to be no more,  
But in the after-silence on the shore,  
When all is lost, except a little life  
*BYRON—Lines on Hearing that Lady Byron  
was Ill* L 9
- 28  
Without oblivion, there is no remembrance  
possible When both oblivion and memory  
are wise, when the general soul of man is clear,

melodious, true, there may come a modern Iliad  
as memorial of the Past

CARLYLE—*Cromwell's Letters and Speeches*  
Introduction Ch I

<sup>1</sup>  
And o'er the past oblivion stretch her wing  
HOMER—*Odyssey* Bk XXIV L 557  
POPE's trans

<sup>2</sup>  
He shall return no more to his house, neither  
shall his place know him any more  
Job VII 10

<sup>3</sup>  
Injuriarum remedium est oblivio  
Oblivion is the remedy for injuries  
SENECA—*Epistles* 94 Quoting from an old  
poet, also found in SYRUS

<sup>4</sup>  
What's past and what's to come is strew'd with  
husks  
And formless ruin of oblivion  
Troutus and Cressida Act IV Sc 5 L 166

<sup>5</sup>  
Eo magis præfulgebant quod non videbantur  
They shone forth the more that they were  
not seen  
TACITUS Adapted from *Annals* Bk III 76

<sup>6</sup>  
But from your mind's chilled sky  
It needs must drop, and lie with stiffened wings  
Among your soul's forlornest things,  
A speck upon your memory, alack!  
A dead fly in a dusty window-crack  
FRANCIS THOMPSON—"Manus Animam Pinxit"  
St 2

## OBSCURITY

<sup>7</sup>  
Content thyself to be obscurely good  
ADDISON—*Cato* Act IV Sc 4  
<sup>8</sup>  
I give the fight up, let there be an end,  
A privacy, an obscure nook for me,  
I want to be forgotten even by God  
ROBERT BROWNING—*Paracelsus* Pt V

<sup>9</sup>  
Like beauteous flowers which vainly waste their  
scent  
Of odours in unhaunted deserts  
CHAMBERLAYNE—*Pharonada* Part II Bk IV  
(See also GRAY, also YOUNG under NATURE,  
POPE under ROSE, CHURCHILL under  
SWEETNESS)

<sup>10</sup>  
As night the life-inclining stars best shows,  
So lives obscure the starriest souls disclose  
GEORGE CHAPMAN—*Hymns and Epigrams of*  
*Homer The Translator's Epilogue* L 74

<sup>11</sup>  
Full many a flower is born to blush unseen,  
And waste its sweetness on the desert air  
GRAY—*Elegy in a Country Churchyard* St 14  
(See also CHAMBERLAYNE)

<sup>12</sup>  
Yet still he fills affection's eye,  
Obscurely wise, and coarsely kind  
SAMUEL JOHNSON—*On the Death of Robert Le-*  
*vet*

<sup>13</sup>  
Some write their wrongs in marble he more just,  
Stoop'd down serene and wrote them on the dust,  
Trode under foot, the sport of every wind,

Swept from the earth and blotted from his mind,  
There, secret in the grave, he bade them lie,  
And grieved they could not 'scape the Almighty  
eye

SAMUEL MADDEN—*Boulter's Monument*

<sup>14</sup>  
The palpable obscure  
MILTON—*Paradise Lost* Bk II L 406

<sup>15</sup>  
Bene qui latuit, bene vixit  
He who has lived obscurely and quietly has  
lived well  
OVID—*Tristium* III 4 25

<sup>16</sup>  
Ut sæpe summa ingenia in occulto latent!  
How often the highest talent lurks in obscurity!  
PLAUTUS—*Captivus* I 2 62

<sup>17</sup>  
How happy is the blameless vestal's lot!  
The world forgetting, by the world forgot  
POPE—*Eloisa to Abelard* L 207

<sup>18</sup>  
Thus let me live, unseen, unknown,  
Thus unlamented let me die,  
Steal from the world, and not a stone  
Tell where I lie  
POPE—*Ode on Solitude*

<sup>19</sup>  
Yet was he but a squire of low degree  
SPENSER—*Faerie Queene* Bk IV Canto  
VII St 15

<sup>20</sup>  
Eo magis præfulgebat quod non videbatur  
He shone with the greater splendor, because  
he was not seen  
TACITUS—*Annales* III 76

<sup>21</sup>  
She dwelt among the untrodden ways  
Beside the springs of Dove,  
A maid whom there were none to praise  
And very few to love  
WORDSWORTH—*She Dwelt Among the Untrod-*  
*den Ways*

OCCUPATION (See also LABOR, WORK, and  
Different OCCUPATIONS)

<sup>22</sup>  
I hold every man a debtor to his profession,  
from the which as men of course do seek to re-  
ceive countenance and profit, so ought they of  
duty to endeavor themselves, by way of amends,  
to be a help and ornament thereunto  
BACON—*Maxims of the Law* Preface

<sup>23</sup>  
Quam quisque novit artem, in hac se exerceat  
Let a man practise the profession which he  
best knows  
CICERO—*Tusculanarum Disputationum* I  
18

<sup>24</sup>  
The ugliest of trades have their moments of  
pleasure Now, if I were a grave-digger, or even  
a hangman, there are some people I could work  
for with a great deal of enjoyment  
DOUGLAS JERROLD—*Jerrold's Wit Ugly*  
*Trades*

<sup>25</sup>  
And sure the Eternal Master found  
The single talent well employ'd  
SAMUEL JOHNSON—*On the Death of Robert*  
*Levet*, St. 7.

<sup>1</sup>  
The hand of little employment hath the dain-  
tier sense

*Hamlet* Act V Sc 1 L 77

<sup>2</sup>  
Thus Nero went up and down Greece and chal-  
lenged the fiddlers at their trade Æropus, a  
Macedonian king, made lanterns, Harcatus, the  
king of Parthia, was a mole-catcher, and Biantes,  
the Lydian, filed needles

JEREMY TAYLOR—*Holy Living* Ch I Sec  
I *Rules for Employing Our Time*

### OCEAN

<sup>3</sup> Ye waves  
That o'er th' interminable ocean wreath  
Your crisped smiles

ÆSCHYLUS—*Prometheus Chained* L 95

"The multitudinous laughter of the sea"  
As trans by DE QUINCEY "The many-twink-  
ling smile of ocean," is used by KEBLE—  
*Christian Year* 2nd Sunday After Trinity

<sup>4</sup>  
The sea heaves up, hangs loaded o'er the land,  
Breaks there, and buries its tumultuous strength  
ROBERT BROWNING—*Luria* Act I

<sup>5</sup>  
That make the meadows green, and, poured  
round all,  
Old Ocean's gray and melancholy waste,—  
Are but the solemn decorations all  
Of the great tomb of man

BRYANT—*Thanatopsis* L 43

<sup>6</sup>  
Once more upon the waters! yet once more!  
And the waves bound beneath me as a steed  
That knows his rider

BYRON—*Childe Harold* Canto III St 2

<sup>7</sup>  
Roll on, thou deep and dark blue Ocean—roll!  
Ten thousand fleets sweep over thee in vain,  
Man marks the earth with ruin—his control  
Stops with the shore

BYRON—*Childe Harold* Canto IV St 179

<sup>8</sup>  
Time writes no wrinkle on thine azure brow,  
Such as Creation's dawn beheld, thou rollest now

BYRON—*Childe Harold* Canto IV St 182

Same idea found in MME DE STAËL—*Corinne*  
Bk I Ch IV (Pub before Byron)  
(See also MONTGOMERY)

<sup>9</sup>  
The image of Eternity—the throne  
Of the Invisible, even from out thy slime  
The monsters of the deep are made, each zone  
Obeys thee, thou goest forth, dread, fathomless,  
alone

BYRON—*Childe Harold* Canto IV St 183

<sup>10</sup>  
And I have loved thee, Ocean! and my joy  
Of youthful sports was on thy breast to be  
Borne, like thy bubbles, onward, from a boy  
I wanton'd with thy breakers

\* \* \* \* \*  
And laid my hand upon thy mane—as I do here  
BYRON—*Childe Harold* Canto IV St 184  
(See also FOLLOK)

<sup>11</sup>  
There's not a sea the passenger e'er pukes in,  
Turns up more dangerous breakers than the  
Euxine

BYRON—*Don Juan* Canto V St 5

<sup>12</sup>  
What are the wild waves saying,  
Sister, the whole day long,  
That ever amid our playing  
I hear but their low, lone song?  
JOSEPH E CARPENTER—*What are the Wild  
Waves Saying?*

<sup>13</sup>  
I never was on the dull, tame shore,  
But I loved the great sea more and more  
BARRY CORNWALL—*The Sea*

<sup>14</sup>  
The sea! the sea! the open sea!  
The blue, the fresh, the ever free!  
Without a mark, without a bound,  
It runneth the earth's wide regions round,  
It plays with the clouds, it mocks the skies,  
Or like a cradled creature lies  
BARRY CORNWALL—*The Sea*

<sup>15</sup> Behold the Sea,  
The opaline, the plentiful and strong,  
Yet beautiful as is the rose in June,  
Fresh as the trickling rainbow of July,  
Sea full of food, the nourisher of kinds,  
Purger of earth, and medicine of men,  
Creating a sweet climate by my breath,  
Washing out harms and griefs from memory,  
And, in my mathematic ebb and flow,  
Giving a hint of that which changes not  
EMERSON—*Sea Shore*

<sup>16</sup>  
The sea is flowing ever,  
The land retains it never  
GOETHE—*Ilukmet Nameh* *Book of Proverbs*

<sup>17</sup>  
Alone I walked on the ocean strand,  
A pearly shell was in my hand,  
I stooped, and wrote upon the sand  
My name, the year, the day  
As onward from the spot I passed,  
One lingering look behind I cast,  
A wave came rolling high and fast,  
And washed my lines away  
HANNAH FLAGG GOULD—*A Name in the Sand*

<sup>18</sup>  
Full many a gem of purest ray serene,  
The dark unfathomed caves of ocean bear  
GRAY—*Elemy in a Country Churchyard* St 14  
Original found in a poem by CARDINAL  
BARBERINI  
(See also HALL, MILTON, RICHARD II, YOUNG)

<sup>19</sup>  
There is many a rich stone laid up in the bow-  
ells of the earth, many a fair pearly in the bosome  
of the sea, that never was scene nor never shall  
bee

BISHOP HALL—*Contemplations* *Veil of Moses*  
I VI P 872 See *Quarterly Review*, No  
XXII P 314  
(See also GRAY)

<sup>20</sup>  
The hollow sea-shell, which for years hath stood  
On dusty shelves, when held against the ear  
Proclaims its stormy parent, and we hear  
The faint, far murmur of the breaking flood



We hear the sea The Sea? It is the blood  
In our own veins, impetuous and near  
EUGENE LEE-HAMILTON—*Sonnet Sea-shell*  
*Murmurs*

(See also LANDOR, WEBB, WORDSWORTH, also  
HOLLAND under MUSIC)

<sup>1</sup>  
The sea appears all golden  
Beneath the sun-lit sky  
HEINE—*Book of Songs New Poems Sera-*  
*phina* No 15

<sup>2</sup>  
The breaking waves dashed high  
On a stern and rock-bound coast,  
And the woods against a stormy sky,  
Their giant branches toss'd  
FELICIA D. HEMANS—*The Landing of the*  
*Pilgrim Fathers in New England*

<sup>3</sup>  
Praise the sea, but keep on land  
HERBERT—*Jacula Prudentum*

<sup>4</sup>  
Of the loud resounding sea  
HOMER—*Iliad* Bk IX 182

<sup>5</sup>  
Whilst breezy waves toss up their silvery spray  
HOOD—*Ode to the Moon*

<sup>6</sup>  
Quoth the Ocean, "Dawn! O fairest, clearest,  
Touch me with thy golden fingers bland,  
For I have no smile till thou appearest  
For the lovely land"  
JEAN INGELOW—*Winstanley The Apology*

<sup>7</sup>  
The burden of the desert of the sea  
ISRAH XXI 1

<sup>8</sup>  
Come o'er the moonlit sea,  
The waves are brightly glowing  
CHARLES JEFFERYS—*The Moonlit Sea*

<sup>9</sup>  
Tut! the best thing I know between France  
and England is the sea  
DOUGLAS JERROLD—*Jerrold's Wit The An-*  
*glo-French Alliance*

<sup>10</sup>  
Love the sea? I dote upon it—from the beach  
DOUGLAS JERROLD—*Specimen of Jerrold's Wit*  
*Love of the Sea*

<sup>11</sup>  
Hitherto thou shalt come, but no further, and  
here shall thy proud waves be stayed  
JOB XXXVIII 11

<sup>12</sup>  
He maketh the deep to boil like a pot  
JOB XLI 31

<sup>13</sup>  
Past are three summers since she first beheld  
The ocean, all around the child await  
Some exclamation of amazement here  
She coldly said, her long-lasht eyes abased,  
*Is this the mighty ocean? is this all?*  
WALTER SAVAGE LANDOR—*Gebir* Bk V

<sup>14</sup>  
But I have sinuous shells of pearly hue,  
\* \* \* \* \*  
Shake one, and it awakens, then apply  
Its polished lips to your attentive ear,  
And it remembers its august abodes,

And murmurs as the ocean murmurs there  
WALTER SAVAGE LANDOR—*Gebir* Bk V  
(See also HAMILTON)

<sup>15</sup>  
The land is dearer for the sea,  
The ocean for the shore  
LUCY LARCOM—*On the Beach* St 11

<sup>16</sup>  
"Would'st thou,"—so the helmsman answered,  
"Learn the secret of the sea?  
Only those who brave its dangers  
Comprehend its mystery!"  
LONGFELLOW—*The Secret of the Sea* St 8

<sup>17</sup>  
It is a pleasure for to sit at ease  
Upon the land, and safely for to see  
How other folks are tossed on the seas  
That with the blustering winds turmoiled be  
LUCRETIVS Translated from AMYOT'S  
*Introduction to Plutarch*, by SIR THOMAS  
NORTH (1579)

<sup>18</sup>  
Rich and various gems inlay  
The unadorned bosom of the deep  
MILTON—*Comus* 22  
(See also GRAY)

<sup>19</sup>  
Distinct as the billows, yet one as the sea  
JAMES MONTGOMERY—*The Ocean* St 6

<sup>20</sup>  
And Thou, vast Ocean! on whose awful face  
Time's iron feet can print no rum trace  
ROBERT MONTGOMERY—*The Omnipresence of*  
*the Deity* Pt I St 20  
(See also BYRON)

<sup>21</sup>  
He laid his hand upon "the Ocean's mane,"  
And played familiar with his hoary locks  
POLLOCK—*Course of Time* Bk IV L 689  
(See also BYRON)

<sup>22</sup>  
Deep calleth unto deep  
PSALMS XLII 7

<sup>23</sup>  
If I take the wings of the morning, and dwell  
in the uttermost parts of the sea  
PSALMS CXXXIX 9

<sup>24</sup>  
Why does the sea moan evermore?  
Shut out from heaven it makes its moan,  
It frets against the boundary shore,  
All earth's full rivers cannot fill  
The sea, that drinking thirsteth still  
CHRISTINA G. ROSSETTI—*By the Sea* St 1

<sup>25</sup>  
Streak of silver sea  
LORD SALISBURY Quoted from COL. CHIES-  
NEY, who also quoted it Used by GLAD-  
STONE, writing of the English Channel, in  
*Edinburgh Review*, Oct 18, 1870

<sup>26</sup>  
The Channel is that silver strip of sea which  
severs merry England from the taidy realms of  
Europe  
In the *Church and State Review*, April 1, 1863.

<sup>27</sup>  
A life on the ocean wave!  
A home on the rolling deep,  
Where the scattered waters rave,  
And the winds their revels keep!  
EPES SARGENT—*Life on the Ocean Wave*.

<sup>1</sup>  
The always wind-obeying deep  
*Comedy of Errors* Act I Sc 1 L 64

<sup>2</sup>  
The precious stone set in the silver sea  
*Richard II* Act II Sc I L 46

<sup>3</sup> There the sea I found  
Calm as a cradled child in dreamless slumber  
bound  
SHELLEY—*The Revolt of Islam* Canto I St 15

<sup>4</sup> I loved the Sea  
Whether in calm it glassed the gracious day  
With all its light, the night with all its fires,  
Whether in storm it lashed its sullen spray,  
Wild as the heart when passionate youth ex-  
pires,  
Or lay, as now, a torture to my mind,  
In yonder land-locked bay, unwrinkled by the  
wind  
R. H. STODDARD—*Carmen Naturæ Triumphale*  
L 192

<sup>5</sup>  
Thou wert before the Continents, before  
The hollow heavens, which like another sea  
Encircles them and thee, but whence thou wert,  
And when thou wast created, is not known,  
Antiquity was young when thou wast old  
R. H. STODDARD—*Hymn to the Sea* L 104

<sup>6</sup> We follow and race  
In shifting chase,  
Over the boundless ocean-space!  
Who hath beheld when the race begun?  
Who shall behold it run?  
BAYARD TAYLOR—*The Waves*

<sup>7</sup>  
Break, break, break,  
On thy cold gray stones, oh sea!  
And I would that my tongue could utter  
The thoughts that arise in me  
TENNYSON—*Break, Break, Break*

<sup>8</sup>  
Rari nantes in gurgite vasto  
A few swimming in the vast deep  
VERGIL—*Æneid* I 118

<sup>9</sup>  
Litus ama, altum alii teneant  
Love the shore, let others keep to the deep sea  
VERGIL—*Æneid* V 163-4 (Adapted)

<sup>10</sup>  
I send thee a shell from the ocean-beach,  
But listen thou well, for my shell hath speech  
Hold to thine ear  
And plan thou'lt hear  
Tales of ships  
CHAS. H. WEBB—*With a Nantucket Shell*  
(See also HAMILTON)

<sup>11</sup>  
Rocked in the cradle of the deep,  
I lay me down in peace to sleep  
EMMA WILLARD—*The Cradle of the Deep*

<sup>12</sup> I have seen  
A curious child, who dwelt upon a tract  
Of inland ground, applying to his ear  
The convolutions of a smooth-hipped shell,  
To which, in silence hushed, his very soul  
Listened intently, and his countenance soon  
Brightened with joy, for from within were heard

Murmurings, whereby the monitor expressed  
Mysterious union with its native sea  
WORDSWORTH—*The Excursion* Bk IV  
(See also HAMILTON)

<sup>13</sup> Ocean into tempest wrought,  
To waft a feather, or to drown a fly  
YOUNG—*Night Thoughts* Night I L 153

<sup>14</sup>  
In chambers deep,  
Where waters sleep,  
What unknown treasures pave the floor  
YOUNG—*Ocean* St 24  
(See also GRAY)

## OCTOBER

<sup>15</sup>  
October turned my maple's leaves to gold,  
The most are gone now, here and there one lin-  
gers,  
Soon these will slip from out the twig's weak  
hold,  
Like coins between a dying miser's fingers  
T. B. ALDRICH—*Maple Leaves*

<sup>16</sup>  
And suns grow meek, and the meek suns grow  
brief,  
And the year smiles as it draws near its death  
BRYANT—*October*

<sup>17</sup>  
The sweet calm sunshine of October, now  
Warms the low spot, upon its grassy mould  
The purple oak-leaf falls, the birchen bough  
Drops its bright spoil like arrow-heads of gold  
BRYANT—*October* (1866)

<sup>18</sup>  
There is something in October sets the gypsy  
blood astrir  
We must rise and follow her,  
When from every hill of flame  
She calls and calls each vagabond by name  
BLISS CARMAN—*Vagabond Song*

<sup>19</sup>  
Is it the shrewd October wind  
Brings the tears into her eyes?  
Does it blow so strong that she must fetch  
Her breath in sudden sighs?  
W. D. HOWELLS—*Gone*

<sup>20</sup>  
October's foliage yellows with his cold  
RUSKIN—*The Months*

<sup>21</sup>  
No clouds are in the morning sky,  
The vapors hug the stream,  
Who says that life and love can die  
In all this northern gleam?  
At every turn the maples burn,  
The quail is whistling free,  
The partridge whins, and the frosted burs  
Are dropping for you and me  
Ho! hillyho! heigh O!  
Hillyho!

In the clear October morning  
E. C. STEDMAN—*Autumn Song*

<sup>22</sup>  
And close at hand, the basket stood  
With nuts from brown October's wood  
WHITTIER—*Snow-bound*

## OLIVE

*Olea Europæa*

1  
See there the olive grove of Academe,  
Plato's retirement, where the Attic bird  
Trills her thick-warbled notes the summer long  
MILTON—*Paradise Regained* Bk IV L 244

## OPINION

2  
Where an opinion is general, it is usually correct  
JANE AUSTEN—*Mansfield Park* Ch XI  
(See also CICERO)

3  
Facts are wheels that winna dmg,  
An' downa be disputed  
BURNS—*A Dream*  
(See also SMOLLETT, TINDAL)

4  
Sure 'tis an orthodox opinion,  
That grace is founded in dominion  
BUTLER—*Hudibras* Pt I Canto III L  
1,173

5  
With books and money placed, for show  
Like nest eggs, to make clients lay,  
And for his false opinion pay  
BUTLER—*Hudibras* Pt III Canto III L  
624

6  
For most men (till by losing rendered sager)  
Will back their own opinions by a wager  
BYRON—*Beppo* St 27

7  
Nor prints of Precedent for poore men's facts  
GEORGE CHAPMAN—*Bussy d'Ambois* Act I  
Sc 1

8  
Omni autem in re consensio omnium gentium  
lex naturæ putanda est  
But in every matter the consensus of opinion  
among all nations is to be regarded as the law  
of nature  
CICERO—*Tusc Quæst* I 13 30  
(See also AUSTEN)

9  
Stiff in opinion, always in the wrong  
DRYDEN—*Absalom and Achitophel* I 545

10  
As the saying is, So many heades, so many wittes  
QUEEN ELIZABETH—*Godly Meditacyon of the  
Christian Soule* (1548)  
(See also TERENCE)

11  
Intolerciant only of intolerance  
I S S G in *Fraser's Mag* Aug, 1863 Ar-  
ticle on *Mr Buckle in the East*

12  
It is not often that an opinion is worth ex-  
pressing, which cannot take care of itself  
HOLMES—*Medical Essays* 211

13  
Denuque non omnes eadem mirantur amanti-  
que  
All men do not, in fine, admire or love the  
same thing  
HORACE—*Epistles* II 2 58

14  
Monuments of the safety with which errors of  
opinion may be tolerated where reason is left  
free to combat it

THOMAS JEFFERSON—*First Inaugural Address*  
March 4, 1801

15  
Dogmatism is puppyism come to its full growth  
JERROLD—*Man Made of Money* In the *Wit  
and Opinions of Jerrold* P 28 Attributed  
to DEAN MANSEL by BURGON in *Lives of  
Twelve Good Men*

16  
How long halt ye between two opinions?  
*I Kings* XVIII 21

17  
We hardly find any persons of good sense save  
those who agree with us  
LA ROCHEFOUCAULD—*Maxims* 347  
(See also SWIFT)

18  
The deep slumber of a decided opinion  
*Thoughts for the Cloister and Crowd* London,  
1835 P 21 Quoted by MILL—*Liberty*

19  
Even opinion is of force enough to make itself  
to be espoused at the expense of life  
MONTAIGNE—*Of Good and Evil* Ch XL

20  
There never was in the world two opinions  
alike, no more than two hairs, or two grains,  
the most universal quality is diversity  
MONTAIGNE—*Essays Of the Resemblance of  
Children to their Fathers*

21  
Il opine du bonnet comme un mome en  
Sorbonne  
He adopts the opinion of others like a monk  
in the Sorbonne  
PASCAL—*Lettres Provinciales* II

22  
La force est la reine du monde, et non pas  
l'opinion, mais l'opinion est celle qui use de la  
force

Force and not opinion is the queen of the  
world, but it is opinion that uses the force  
PASCAL—*Pensées* Art XXIV 92

23  
Della opinione regina del mondo  
Opinion is the queen of the world  
PASCAL quotes this as the title of an Italian  
work

24  
He (Cato) never gave his opinion in the  
Senate upon any other point whatever, without  
adding these words, "And, in my opinion Car-  
thage should be destroyed" ["Delenda est Car-  
thago"]  
PLUTARCH—*Life of Cato the Censor*

25  
Some praise at morning what they blame at  
night,  
But always think the last opinion right  
POPE—*Essay on Criticism* Pt II L 230

26  
I have bought  
Golden opinions from all sorts of people,  
Which would be worn now in their newest gloss,  
Not cast aside so soon  
*Macbeth* Act I Sc 7 L 32

- 1  
Opinion's but a fool, that makes us scan  
The outward habit by the inward man  
*Percles* Act II Sc 2 L 56
- 2  
Facts are stubborn things  
SMOLLETT *Trans of Gil Blas* Bk X Ch I  
ELLIOT—*Essay on Freid Husbandry* P 35  
(See also BURNS)
- 3  
"That was excellently observed," say I when  
I read a passage in another where his opinion  
agrees with mine When we differ, then I pro-  
nounce him to be mistaken  
SWIFT—*Thoughts on Various Subjects*  
(See also LA ROCHEFOUCAULD)
- 4  
Je connais quelqu'un qui a plus d'esprit que  
Napoléon, que Voltaire, que tous les ministres  
présents et futurs c'est l'opinion  
I know where there is more wisdom than is  
found in Napoleon, Voltaire, or all the minis-  
ters present and to come—in public opinion  
TALLEYRAND—*In the Chamber of Peers* (1821)
- 5  
Quot homines, tot sententiae, suus cuique mos  
So many men, so many opinions, everyone  
has his own fancy  
TERENCE—*Phormio* II 3, 14 Same idea in  
GASCOIGNE—*Glass of Government*  
(See also QUEEN ELIZABETH)
- 6  
Matters of fact, as Mr Budgell somewhere  
observes, are very stubborn things  
In copy of the Will of MATTHEW TINDAL  
P 23 (1733)  
(See also BURNS)

## OPPORTUNITY

- 7  
A thousand years a poor man watched  
Before the gate of Paradise  
But while one little nap he snatched,  
It opened and shut Ah! was he wise?  
WM R ALGER—*Oriental Poetry Swift Opportu-  
nity*
- 8  
There is an hour in each man's life appointed  
To make his happiness, if then he seize it  
BEAUMONT AND FLETCHER—*Custom of the  
Country* Act II Sc 3 L 85
- 9  
This could but have happened once,  
And we missed it, lost it forever  
ROBERT BROWNING—*Youth and Art* XVII
- 10  
He that will not when he may,  
When he will he shall have nay  
BURTON—*Quoted in Anatomy of Melancholy*  
Pt III Sec 2 Memb 5 Subsec 5
- 11  
There is a nick in Fortune's restless wheel  
For each man's good  
CHAPMAN—*Bussy d'Ambois*  
(See also JULIUS CAESAR)
- 12  
Holding occasion by the hand,  
Not over nice 'twixt weed and flower,  
Waiving what none can understand,  
I take mine hour  
JOHN VANCE CHENEY—*This My Life*
- 13  
Who lets slip fortune, her sh ill never find  
Occasion once past by, is b ald behind  
COWLEY—*Pyramus and Thisbe* XV  
(See also PILÆDRUS)
- 14  
Rem tibi quam nosces aplam dimittere noli,  
Fronte capillata, post est occasio calva  
Let nothing pass which will advantage you,  
Hairy in front, Occasion's bald behind  
DIONYSIUS CATO—*Disticha de Moribus* II  
26 (See also PILÆDRUS)
- 15  
Observe the opportunity  
*Ecclesiasticus* IV 20
- 16  
Seek not for fresher founts afar,  
Just drop your bucket where you are,  
And while the ship right onward leaps,  
Uplift it from exhaustless deeps  
Parch not your life with dry despair,  
The stream of hope flows everywhere—  
So under every sky and star,  
Just drop your bucket where you are!  
SAM WALTER FOSS—*Opportunity*
- 17  
"Oh, ship ahoy!" rang out the cry,  
"Oh, give us water or we die!"  
A voice came o'er the waters fair,  
"Just drop your bucket where you are"  
And then they dipped and drank their fill  
Of water fresh from mead and hill,  
And then they knew they sailed upon  
The broad mouth of the Amazon  
SAM WALTER FOSS—*Opportunity* "Let down  
your buckets where you are," quoted by  
Booker T Washington *Address at Atlanta  
Exposition* See his *Life, Up From Slavery*
- 18  
Der den Augenblick ergreift,  
Das ist der rechte Mann  
Yet he who grasps the moment's gift,  
He is the proper man  
GOETHE—*Faust* I 4 494
- 19  
Man's extremity is God's opportunity  
JOHN HAMILTON (Lord Belhaven) *In the  
Scottish Parliament, Nov 2, 1706, protesting  
against the Union of England and Scotland*  
Also found in JOHN FLAVEL's *Faithful and  
Ancient Account of Some Late and Wonderful  
Sea Deliverances* Pub before 1691
- 20  
I beseech you not to blame me if I be desirous  
to strike while the iron is hot  
SM EDWARD HOBY—*To Cecil* Oct 14, 1587
- 21  
Rapiamus, amici,  
Occasionem de die  
Let us seize, friends, our opportunity from  
the day as it passes  
HORACE—*Epodon* XIII 3
- 22  
The actual fact is that in this day Opportunity  
not only knocks at your door but is playing an  
anvil chorus on every man's door, and then lays  
for the owner around the corner with a club  
The world is in sore need of men who can do  
things Indeed, cases can easily be recalled by  
every one where Opportunity actually smashed  
in the door and collared her candidate and

dragged him forth to success These cases are exceptional, usually you have to meet Opportunity half-way But the only place where you can get away from Opportunity is to lie down and die Opportunity does not trouble dead men, or dead ones who flatter themselves that they are alive

ELBERT HUBBARD In *The Philistine*

1  
I knock unbidden once at every gate—  
If sleeping wake—if feasting, rise before  
I turn away—it is the hour of fate,  
And they who follow me reach every state  
Mortals desire, and conquer every foe  
Save death, but those who doubt or hesitate,  
Condemned to failure, penury and woe,  
Seek me in vain and uselessly implore,  
I answer not, and I return no more  
JOHN J. INGALLS—*Opportunity*  
(See also HUBBARD, MALONE)

2  
They do me wrong who say I come no more,  
When once I knock and fail to find you in,  
For every day I stand outside your door  
And bid you wait, and rise to fight and win  
JUDGE WALTER MALONE—*Opportunity*  
(See also INGALLS)

3  
Not by appointment do we meet delight  
Or joy, they heed not our expectancy,  
But round some corner of the streets of life  
They of a sudden greet us with a smile  
GERALD MASSEY—*Bridegroom of Beauty*

4  
Danger will wink on opportunity  
MILTON—*Comus* L 401

5 Zeal and duty are not slow  
But on occasion's forelock watchful wait  
MILTON—*Paradise Regained* Bk III L 172  
(See also PHÆDRUS)

6 Nostra sine auxilio fugiunt bona Carpite  
florem

Our advantages fly away without aid Pluck  
the flower  
OVID—*Art Amatoria* III 79

7 Casus ubique valet, semper tibi pendeat hamus  
Quo minime credas gurgite, piscis erit  
Opportunity is ever worth expecting, let  
your hook be ever hanging ready The fish  
will be in the pool where you least imagine it  
to be  
OVID—*Art Amatoria* Bk III 425

8 Oh! Who art thou so fast proceeding,  
Ne'er glancing back thine eyes of flame?  
Mark'd but by few, through earth I'm speeding,  
And Opportunity's my name  
What form is that which scowls beside thee?  
Repentance is the form you see  
Learn then, the fate may yet betide thee  
She seizes them who seize not me  
THOMAS LOVE PEACOCK—*Love and Opportunity*, in *Headlong Hall* Imitated from  
MACHIAVELLI's *Capitolo dell' Occasione*

9 He that would not when he might,  
He shall not when he woulda  
THEOS PERCY—*Reliques. The Baffled Knight*

10  
Occasio prima sui patte comosa, posteriore calva  
Quam si occupasis, teneas elapsam  
Non isse possit Jupiter reprehendere

Opportunity has hair on her forehead, but  
is bald behind If you meet her seize her, for  
once let slip, Jove himself cannot catch her  
again

PHÆDRUS Bk V Fable 8 Same idea in  
LUCAN—*Pharsalia* Bk I L 513 Also in  
RABELAIS—*Gargantua* Bk I Ch 37  
(See also COWLEY, DIONYSIUS, MILTON,  
POSIDIPPUS, TASSO)

11  
Why hast thou hair upon thy brow?  
To seize me by, when met  
Why is thy head then bald behind?  
Because men wish in vain,  
When I have run past on winged feet  
To catch me e'er again  
POSIDIPPUS—*Epigram* 13 In BRUNCK's ed  
of *Anthologia* Vol II P 49 Imitated by  
AUSONIUS—*Epigram* 12  
(See also PHÆDRUS)

12  
There's place and means for every man alive  
*All's Well That Ends Well* Act IV Sc 3 L  
375

13  
Who seeks, and will not take when once 'tis  
offer'd,  
Shall never find it more  
*Antony and Cleopatra* Act II Sc 7 L 89

14  
A staff is quickly found to beat a dog  
*Henry VI* Pt II Act III Sc 1 L 471

15  
There is a tide in the affairs of men,  
Which, taken at the flood, leads on to fortune,  
Omitted, all the voyage of their life  
Is bound in shallows and in miseries  
*Julius Caesar* Act IV Sc 3 L 218  
(See also CHAPMAN)

16 Urge them while their souls  
Are capable of this ambition,  
Iest zeal, now melted by the windy breath  
Of soft petitions, pity and remorse,  
Cool and congeal again to what it was  
*King John* Act II Sc 2 L 475

17  
O opportunity, thy guilt is great!  
'Tis thou that executest the traitor's treason,  
Thou set'st the wolf where he the lamb may get,  
Whoever plots the sin, thou 'point'st the season,  
'Tis thou that spurn'st at right, at law, at  
reason  
*The Rape of Lucrece* L 876

18  
Occasio aegre offertur, facile amittitur  
A good opportunity is seldom presented,  
and is easily lost  
SYRUS—*Maxims*

19  
Deliberando sæpe perit occasio  
The opportunity is often lost by deliberating  
SYRUS—*Maxims*

20  
Ciespe hà le chiome e d'oro,  
E in quella guisa appunto,  
Che Fortuna si pinge

Ha lunghi e folti in sulla fronte i crin,  
Ma nuda hà poi la testa

Agli opposti confini

TASSO—*Amore Fuggitivo*

(See also *PLAEDRUS* for translation)

1  
An opportunity well taken is the only weapon  
of advantage

JOHN UDALL—*To the Earl of Essex* May 15,  
1598

2  
L'occasion de faire du mal se trouve cent fois  
par jour, et celle de faire du bien une fois dans  
l'année

The opportunity for doing mischief is found  
a hundred times a day, and of doing good once  
in a year

VOLTAIRE—*Zadig*

3  
Turning for them who pass, the common dust  
Of servile opportunity to gold

WORDSWORTH—*Desultory Stanzas*

### ORACLE

4  
Ibis redibis non moriens in bello

Thou shalt go thou shalt return never in  
battle shalt thou perish

Utterance of the Oracle which through ab-  
sence of punctuation and position of word  
"non" may be interpreted favorably or the  
reverse

5  
A Delphic sword

ARISTOTLE—*Politica* I 2 (Referring to the  
ambiguous Delphic Oracles)

6  
The oracles are dumb,  
No voice or hideous hum

Runs thro' the arched roof in words deceiving

MILTON—*Hymn on Christ's Nativity* L 173

7  
I am Sir Oracle,  
And when I ope my lips let no dog bark!  
*Merchant of Venice* Act I Sc 1 L 93

### ORANGE

8  
The happy bells shall ring Marguerite,  
The summer birds shall sing Marguerite,  
You smile but you shall wear

Orange blossoms in your hair, Marguerite

T B ALDRICH—*Wedded*

9  
Kennst du das Land wo die Citronen blühen,  
Im dunkeln Laub die Gold-Orangen glühn,  
Ein sanfter Wind vom blauen Himmel weht  
Die Myrthe still und hoch der Lorbeer steht?  
Kennst du es wohl?

Dahin! Dahin,

Mocht' ich mit dir, O mein Geliebter, ziehn

Knowest thou the land where the lemon-  
trees flourish, where amid the shadowed leaves  
the golden oranges glisten,—a gentle zephyr  
breathes from the blue heavens, the myrtle is  
motionless, and the laurel rises high? Dost  
thou know it well? Thither, thither, fam  
would I fly with thee, O my beloved!

GOETHE—*Wilhelm Meister Mignon's Lied*

10  
Yes, sing the song of the orange-tree,  
With its leaves of velvet green  
With its luscious fruit of sunset hue,  
The fairest that ever were seen,  
The grape may have its bacchanal verse,  
To praise the fig we are free,  
But homage I pay to the queen of all,  
The glorious orange-tree  
J K HORT—*The Orange-Tree*

11  
If I were yonder orange-tree  
And thou the blossom blooming there,  
I would not yield a breath of thee  
To scent the most imploring air!  
MOORE—*If I Were Yonder Wave, My Dear*

12  
'Twas noon, and every orange bud  
Hung languid o'er the crystal flood,  
Faint as the lids of maiden eyes  
Beneath a lover's burning sighs!  
MOORE—*I Stole Along the Flowery Bank*

13  
Beneath some orange-trees,  
Whose fruit and blossoms in the breeze  
Were wantoning together free,  
Like age at play with infancy  
MOORE—*Lalla Rookh Parakise and the Peri*

### ORATORY (See also ELOQUENCE)

14  
Solon wished everybody to be ready to take  
everybody else's part, but surely Chilo was wiser  
in holding that public affairs go best when the  
laws have much attention and the orators none  
REV J BEACON—*Letter to Earl Grey on Reform*  
(1831) See *PLUTARCH—Symposium Sep-*  
*tem Sapientium Convivium* Ch XI I  
(Chilo)

15  
Ce que l'on conçoit bien s'énonce clairement,  
Et les mots pour le dire arrivent aisément  
Whatever we conceive well we express  
clearly, and words flow with ease  
BOILEAU—*L'Art Poétique* I 153

16  
For rhetoric, he could not ope  
His mouth, but out there flew a trope  
BUTLER—*Hudibras* Pt I Canto I L 81

17  
The Orator persuades and carries all with him,  
he knows not how, the Rhetorician can prove  
that he ought to have persuaded and carried all  
with him

CARLYLE—*Essays Characteristics*

18  
Its Constitution—the glittering and sounding  
generalities of natural right which make up the  
Declaration of Independence

RUFUS CHOATE—*Letter to the Marine War*  
*Committee* (1856)

(See also *DICKMAN, EMERSON*)

19  
He mouths a sentence as curs mouth a bone  
CHURCHILL—*The Rosciad* L 322

20  
I asked of my dear friend Orator Prig  
"What's the first part of oratory?" He said, "A  
great wig"  
"And what is the second?" Then, dancing a jig  
And bowing profoundly, he said, "A great wig"

"And what is the third?" Then he snored like a pig,  
And puffing his cheeks out, he replied, "A great wig"

GEO COLMAN the Younger—*Orator Prag*  
(See also PLUTARCH)

<sup>1</sup>  
We fear that the glittering generalities of the speaker have left an impression more delightful than permanent

F J DICKMAN—*Review of Lecture by Rufus Choate Providence Journal*, Dec 14, 1849  
(See also CHOATE)

<sup>2</sup>  
There is no true orator who is not a hero  
EMERSON—*Letters and Social Aims Eloquence*

<sup>3</sup>  
Glittering generalities! They are blazing ubiquities

EMERSON—*Remark on Choate's words*  
(See also CHOATE)

<sup>4</sup>  
You'd scarce expect one of my age  
To speak in public on the stage,  
And if I chance to fall below  
Demosthenes or Cicero,  
Don't view me with a critic's eye,  
But pass my imperfections by  
Large streams from little fountains flow,  
Tall oaks from little acorns grow

DAVID EVERETT—*Lancs Written for a School Declamation*  
(See also DUNCOMBE under GROWTH)

<sup>5</sup>  
Allein der Vortag macht des Redners Glück,  
Ich fühl es wohl noch bin ich weit zurück  
Yet through delivery orators succeed,  
I feel that I am far behind indeed  
GOETHE—*Faust* I 1 194

<sup>6</sup>  
Es tragt Verstand und rechter Sinn,  
Mit wenig Kunst sich selber vor  
With little art, clear wit and sense  
Suggest their own delivery  
GOETHE—*Faust* I 1 198

<sup>7</sup>  
Intererit multum Davusne loquatur an heros  
It makes a great difference whether Davus  
or a hero speaks  
HORACE—*As Poetria* CXIV

<sup>8</sup>  
The passions are the only orators that always persuade they are, as it were, a natural art, the rules of which are infallible, and the simplest man with passion is more persuasive than the most eloquent without it

LA ROCHEFOUCAULD—*Maxims* No 9

<sup>9</sup>  
The object of oratory alone is not truth, but persuasion

MACAULAY—*Essay on Athenian Orators*

<sup>10</sup>  
Thence to the famous orators repair,  
Those ancient, whose resistless eloquence  
Wielded at will that fierce democratic,  
Shook the Arsenal, and fulminated over Greece,  
To Macedon, and Artaxerxes' throne  
MILTON—*Paradise Regained* Bk IV L 267

<sup>11</sup>  
The capital of the orator is in the bank of the

highest sentimentalities and the purest enthusiasms

EDW G PARKER—*The Golden Age of American Oratory* Ch I

<sup>12</sup>  
Præterea multo magis, ut vulgo dicitur viva vox afficit nam licet aciora sint, quæ legas, ultius tamen in ammo sedent, quæ pronuntiatio, vultus, habitus, gestus dicentis adfigit

Besides, as is usually the case, we are much more affected by the words which we hear, for though what you read in books may be more pointed, yet there is something in the voice, the look, the carriage, and even the gesture of the speaker, that makes a deeper impression upon the mind

PLINY the Younger—*Epistles* II 3

<sup>13</sup>  
When Demosthenes was asked what was the first part of Oratory, he answered, "Action," and which was the second, he replied, "Action," and which was the third, he still answered "Action"

PLUTARCH—*Morals Lives of the Ten Orators*  
Referred to by CICERO—*De Oratore* III 214  
*Orator* 55, and *Brutus* 234  
(See also COLMAN)

<sup>14</sup>  
It is a thing of no great difficulty to raise objections against another man's oration,—nay, it is a very easy matter, but to produce a better in its place is a work extremely troublesome

PLUTARCH—*Of Hearing* VI

<sup>15</sup>  
Fire in each eye, and papers in each hand,  
They rave, recite, and madden round the land  
POPE—*Prologue to Satires* L 5

<sup>16</sup>  
Very good orators, when they are out, they will spit

*As You Like It* Act IV Sc 1 L 75

<sup>17</sup>  
Be not thy tongue thy own shame's orator  
*Comedy of Errors* Act III Sc 2 L 10

<sup>18</sup>  
List his discourse of war, and you shall hear  
A fearful battle render'd you in music  
*Henry V* Act I Sc 1 L 43

<sup>19</sup>  
What means this passionate discourse,  
This peroration with such circumstance?  
*Henry VI* Pt II Act I Sc 1 L 104

<sup>20</sup>  
I come not, friends, to steal away your hearts  
I am no orator, as Brutus is,  
\* \* \* I only speak right on  
*Julius Caesar* Act III Sc 2 L 220

<sup>21</sup>  
Fear not, my lord, I'll play the orator  
As if the golden fee for which I plead  
Were for myself  
*Richard III* Act III Sc 5 L 95

<sup>22</sup>  
Bid me discourse, I will enchant thine ear,  
Or, like a fairy, trip upon the green  
*Venus and Adonis* L 145

<sup>23</sup>  
Charm us, orator, till the lion look no larger than the cat

TENNYSON—*Locksley Hall Sixty Years After* L 112

## ORCHID

*Orchis*

1  
In the marsh pink orchid's faces,  
With their coy and dainty graces,  
Lure us to their hiding places—  
Laugh, O murmuring Spring!

SARAH F. DAVIS—*Summer Song*

2  
Around the pillars of the palm-tree bower  
The orchids cling, in rose and purple spheres,  
Shield-broad the lily floats, the aloe flower  
Foredates its hundred years  
BAYARD TAYLOR—*Canopus*

## ORDER

3  
Let all things be done decently and in order  
*I Corinthians* XIV 40

4  
For the world was built in order  
And the atoms march in tune,  
Rhyme the pipe, and Time the warder,  
The sun obeys them, and the moon  
EMERSON—*Monadnock* St 12

5  
Can any man have a higher notion of the rule  
Of right and the eternal fitness of things?

HENRY FIELDING—*Tom Jones* Bk IV Ch  
IV SAMUEL CLARKE—*Being and Attributes  
of God* JOHN LELAND—*Reminiscences  
of Morgan's Moral Philosopher* I 151 (Ed  
1807) Also his *Inquiry into Lord Boling-  
broke's Writings* Letter XXII I 451

6  
Set thine house in order  
*Isaiah* XXXVIII 1

7  
To make the plough go before the horse  
JAMES I.—*Letter to the Lord Keeper* July, 1617  
(See also RABELAIS)

8  
Confusion heard his voice, and wild uproar  
Stood ruled, stood vast infinitude confined,  
Till at his second bidding darkness fled,  
Light shone, and order from disorder sprung  
MILTON—*Paradise Lost* Bk III L 710

9  
Order is Heaven's first law, and this confess,  
Some are and must be greater than the rest  
POPE—*Essay on Man* Ep IV L 49  
(See also TUSSER)

10  
Not chaos-like together crush'd and bruised,  
But, as the world, harmoniously confused  
Where order in variety we see,  
And where tho' all things differ, all agree  
POPE—*Windsor Forest* L 13

11  
Folle est mettre la charrue devant les bœufs  
It is folly to put the plough in front of the oxen  
RABELAIS—*Gargantua* Ch XI  
(See also JAMES I)

12  
Not a mouse  
Shall disturb this hallow'd house  
I am sent with broom before,  
To sweep the dust behind the door  
*Midsummer Night's Dream* Act V Sc 1 L  
394

13  
The heavens themselves, the planets and this  
centre

Observe degree, priority and place,  
Insisture, course, proportion, season, form,  
Office and custom, in all line of order  
*Troutus and Cressida* Act I Sc 3 L 85

14  
As order is heavenly, where quiet is had,  
So error is hell, or a mischief as bad  
TUSSER—*Points of Huswifery, Huswifery Ad-  
monitions* XII P 251 (1561)  
(See also POPE)

## OWL

15  
The large white owl that with eye is blind,  
That hath sate for years in the old tree hollow  
Is carried away in a gust of wind  
E. B. BROWNING—*Isobel's Child* St 19

16  
The Roman senate, when within  
The city walls an owl was seen,  
Did cause their clergy, with illustrations  
\* \* \* \* \*

The round-fac'd prodigy t' avert,  
From doing town or country hurt  
BUTLER—*Hudibras* Pt II Canto III L 709

17  
In the hollow tree, in the old gray tower,  
The spectral Owl doth dwell,  
Dull, hated, despised, in the sunshine hour,  
But at dusk—he's abroad and well!  
Not a bird of the forest e'er mates with him—  
All mock him outright, by day  
But at night, when the woods grow still and dim,  
The boldest will shrink away!  
O, when the night falls, and roosts the fowl,  
Then, then, is the reign of the Horned Owl!  
BARRY CORNWALL—*The Owl*

18  
St Agnes' Eve—Ah, bitter chill it was!  
The owl, for all his feathers, was a-cold  
KEATS—*The Eve of St Agnes*

19  
The wailing owl  
Screams solitary to the mournful moon  
MALLER—*Excursion*

20  
The screech-owl, with ill-boding cry,  
Portends strange things, old women say,  
Stops every fool that passes by,  
And frights the school-boy from his play  
LADY MONTAGU—*The Politicians* St 4

21  
Then nightly sings the staring owl,  
Tu-whit,  
Tu—who, a merry note  
*Love's Labour's Lost* Act V Sc 2 L 928

22  
It was the owl that shriek'd, the fatal bellman,  
Which gives the stern'st good night  
*Macbeth* Act II Sc 2 I 3

23  
The clamorous owl, that nightly hoots and  
wonders  
At our quaint spirits  
*Midsummer Night's Dream* Act II Sc 2 L 6

24  
O you virtuous owle,  
The wise Minerva's only fowle  
SIR PHILIP SIDNEY—*A Remedy for Love* L 77



<sup>1</sup>  
When cats run home and light is come,  
And dew is cold upon the ground,  
And the far-off stream is dumb,  
And the whirring sail goes round,  
And the whirring sail goes round,  
Alone and warming his five wits,  
The white owl in the belfry sits  
TENNYSON—*Song The Owl*

<sup>2</sup>  
Then lady Cynthia, mistress of the shade,  
Goes, with the fashionable owls, to bed  
YOUNG—*Love of Fame Satire V* L 209

## OX

<sup>3</sup>  
The ox knoweth his owner, and the ass his  
master's crib  
ISAIAH I 3

<sup>4</sup>  
Who drives fat oxen should himself be fat  
SAMUEL JOHNSON Parody on "Who rules o'er  
freemen should himself be free," from  
HENRY BROOKE's *Earl of Essex* In BOS-  
WELL's *Life of Johnson* (1784)

<sup>5</sup>  
As an ox goeth to the slaughter  
PROVERBS VII 22 JEREMIAH XI 19

<sup>6</sup>  
And the plam ox,  
That harmless, honest, guileless animal,  
In what has he offended? he whose toil,  
Patient and ever ready, clothes the land  
With all the pomp of harvest  
THOMSON—*The Seasons*

## OYSTER

<sup>7</sup>  
It is unseasonable and unwholesome in all  
months that have not an R in their names to  
eat an oyster  
BUTLER—*Dryet's Dry Dinner* (1599)

<sup>8</sup>  
'Twere better to be born a stone  
Of ruder shape, and feeling none,  
Than with a tenderness like mine  
And sensibilities so fine!  
Ah, hapless wretch! condemn'd to dwell  
Forever in my native shell,  
Ordained to move when others please,  
Not for my own content or ease,  
But toss'd and buffeted about,  
Now in the water and now out  
COWPER—*The Poet, the Oyster and Sensitive Plant*

<sup>9</sup>  
Secret, and self-contained, and solitary as an  
oyster  
DICKENS—*Christmas Carol Stave I*

<sup>10</sup>  
"It's a wery remarkable circumstance, sir,"  
said Sam, "that poverty and oysters always  
seem to go together"  
DICKENS—*Pickwick Papers Ch XXII*

<sup>11</sup>  
I will not be sworn but love may transform me  
to an oyster, but I'll take my oath on it, till he  
have made an oyster of me, he shall never make  
me such a fool  
MUCH ADO ABOUT NOTHING Act II Sc 3 L 20

<sup>12</sup>  
An oyster may be crossed in love! Who says  
A whale's a bird?—Ha! did you call my love?—  
He's here! he's there! he's everywhere!  
Ah me! he's nowhere!  
R. B. SHERIDAN—*The Critic A Tragedy Re-  
hearsed Act III Sc 1*

<sup>13</sup>  
He was a bold man that first eat an oyster  
SWIFT—*Poite Conversation Dialogue II*

## P

## PAIN

<sup>14</sup>  
World's use is cold, world's love is vain,  
World's cruelty is bitter bane,  
But pain is not the fruit of pain  
E. B. BROWNING—*A Vision of Poets St 146*

<sup>15</sup>  
Nature knows best, and she says, roar!  
MARIA EDGEWORTH—*Ormond Ch V King*  
Cornu in a Paroxysm of the Gout

<sup>16</sup>  
So great was the extremity of his pain and  
anguish, that he did not only sigh but roar  
MATTHEW HENRY—*Commentaries Job III V*  
24

<sup>17</sup>  
There is purpose in pain,  
Otherwise it were devilish  
OWEN MEREDITH (Lord Lytton)—*Lucile Pt*  
II Canto V St 8

<sup>18</sup>  
You purchase pain with all that joy can give,  
And die of nothing but a rage to live  
POPE—*Moral Essays Ep II L 99*

<sup>19</sup>  
Pain is no longer pain when it is past  
MARGARET J. PRESTON—*Old Songs and New*  
Nature's Lesson

<sup>20</sup>  
Ah, to think how thin the veil that lies  
Between the pain of hell and Paradise  
G. W. RUSSELL—*Janus*

<sup>21</sup>  
Why, all delights are vain, but that most vain,  
Which, with pain purchas'd, doth inherit pain  
LOVE'S LABOUR'S LOST Act I Sc 1 L 72

<sup>22</sup>  
One fire burns out another's burning,  
One pain is lessen'd by another's anguish  
ROMEO AND JULIET Act I Sc 2 L 46

<sup>23</sup>  
The scourge of life, and death's extreme disgrace,  
The smoke of hell,—that monster call'd Paine  
SIR PHILIP SIDNEY—*Sidera Paine*

<sup>24</sup>  
There's a pang in all rejoicing,  
And a joy in the heart of pain,

And the wind that saddens, the sea that gladdens,  
Are singing the selfsame strain

BAYARD TAYLOR—*Wind and the Sea*

1  
Nothing begins, and nothing ends,  
That is not paid with moan,

For we are born in others' pain,  
And perish in our own

FRANCIS THOMPSON—*Daisy* St 15

2  
The mark of rank in nature is capacity for pain,  
And the anguish of the singer marks the sweet-  
ness of the strain

SARAH WILLIAMS—*Twilight Hours* Is it so, O  
Christ, in Heaven

3  
A man of pleasure is a man of pains

YOUNG—*Night Thoughts* Night VIII L 793

4  
When pain can't bless, heaven quits us in despair

YOUNG—*Night Thoughts* Night IX L 500

### PAINTING

5  
And those who paint 'em truest praise 'em most

ADDISON—*The Campaign* Last line

6  
As certain as the Correggiosity of Correggio

AUGUSTINE BIRRELL—*Obiter Dicta* Emerson

Phrase found also in STERNE—*Tristram*  
*Shandy* Ch XII

(See also CARLYLE)

7  
From the mingled strength of shade and light  
A new creation rises to my sight,  
Such heav'nly figures from his pencil flow,  
So warm with light his blended colors glow

The glowing portraits, fresh from life, that bring  
Home to our hearts the truth from which they  
spring

BYRON—*Monody on the death of the Rt Hon*  
*R B Sheridan* St 3

8  
If they could forget for a moment the corre-  
giosity of Correggio and the learned babble of  
the sale-room and varnishing Auctioneer

CARLYLE—*Frederick the Great* Bk IV Ch III

(See also BIRRELL)

9  
A picture is a poem without words

CORNIFICUS—*Anet ad Her* 4 28

10  
Paint me as I am If you leave out the scars  
and wrinkles, I will not pay you a shilling

CROMWELL—*Remark to the Painter, Lely*

(See also FIELDS, GOLDSMITH, LA ROCHEFOUCAULD)

11  
Hard features every bungler can command  
To draw true beauty shows a master's hand

DRYDEN—*To Mr Lee, on his Alexander* L 53

12  
Pictures must not be too picturesque

EMERSON—*Essays Of Art*

13  
"Paint me as I am," said Cromwell,  
"Rough with age and gashed with wars,  
Show my visage as you find it,  
Less than truth my soul abhors"

JAMES T FIELDS—*On a Portrait of Cromwell*

(See also CROMWELL)

14  
A flattering painter, who made it his care  
To draw men as they ought to be, not as they are  
GOLDSMITH—*Retaliation* L 63  
(See also CROMWELL)

15  
The fellow mixes blood with his colors

Said by GUIDO RENTI of RUBENS

(See also OPIE)

16  
One picture in ten thousand, perhaps, ought to  
live in the applause of mankind, from generation  
to generation until the colors fade and blacken  
out of sight or the canvas rot entirely away

HAWTHORNE—*Marble Faun* Bk II Ch XII

17  
Well, something must be done for May,  
The time is drawing nigh—

To figure in the Catalogue,  
And woo the public eye

Something I must invent and paint,  
But oh my wit is not

Like one of those kind substantives  
That answer Who and What?

HOOD—*The Painter Puzzled*

18  
Delphinum sylvis appingit, fluctibus aprum

He paints a dolphin in the woods, a boar in  
the waves

HORACE—*Ars Poetica* XXX

19  
He that seeks popularity in art closes the door  
on his own genius as he must needs paint for  
other minds, and not for his own

MRS JAMESON—*Memours and Essays* Wash-  
ington Allston

20  
Nequeo monstrare et sentio tantum  
I only feel, but want the power to paint

JUVENAL—*Satires* VII 56

21  
The only good copies are those which exhibit  
the defects of bad originals

LA ROCHEFOUCAULD—*Maxims* No 136

22  
The picture that approaches sculpture nearest  
Is the best picture

LONGFELLOW—*Michael Angelo* Pt II 4

23  
Vain is the hope by colouring to display  
The bright effulgence of the noontide ray  
Or paint the full-orb'd ruler of the skies  
With pencils dipt in dull terrestrial dyes

MASON—*Fresnoy's Art of Painting*

24  
I mix them with my brains, sir  
JOHN OPIE Answer when asked with what he  
mixed his colors See SAMUEL SMILES—*Self*  
*Help* Chap V  
(See also GUIDO RENTI)

25  
He best can paint them who shall feel them most

POPE—*Eloisa and Abelard* Last line

26  
Lely on animated canvas stole  
The sleepy eye, that spoke the melting soul

POPE—*Second Book of Horace* Ep I L 149

<sup>1</sup>  
Painting with all its technicalities, difficulties,  
and peculiar ends, is nothing but a noble and  
expressive language, invaluable as the vehicle of  
thought, but by itself nothing

RUSKIN—*True and Beautiful Painting In-*  
*troduction*

<sup>2</sup>  
If it is the love of that which your work repre-  
sents—if, being a landscape painter, it is love of  
hills and trees that moves you—if, being a figure  
painter, it is love of human beauty, and human  
soul that moves you—if, being a flower or ani-  
mal painter, it is love, and wonder, and delight  
in petal and in limb that move you, then the  
Spirit is upon you, and the earth is yours, and  
the fullness thereof

RUSKIN—*The Two Paths* Lect I

<sup>3</sup>  
Look here, upon this picture, and on this  
*Hamlet* Act III Sc 4 L 53

<sup>4</sup> What demi-god  
Hath come so near creation?  
*Merchant of Venice* Act III Sc 2 L 116

<sup>5</sup> I will say of it,  
It tutors nature artificial strife  
Lives in these touches, livelier than life  
*Timon of Athens* Act I Sc 1 L 36

<sup>6</sup>  
The painting is almost the natural man  
For since dishonour traffics with man's nature,  
He is but outside, pencil'd figures are  
Ev'n such as they give out  
*Timon of Athens* Act I Sc 1 L 157

<sup>7</sup>  
Wrought he not well that painted it?  
He wrought better that made the painter, and  
yet he's but a filthy piece of work  
*Timon of Athens* Act I Sc 1 L 200

<sup>8</sup>  
With hue like that when some great painter dips  
His pencil in the gloom of earthquake and  
eclipse  
SHELLEY—*The Revolt of Islam* Canto V St  
23

<sup>9</sup>  
There is no such thing as a dumb poet or a  
handless painter The essence of an artist is  
that he should be articulate  
SWINBURNE—*Essays and Studies* Matthew  
Arnold's *New Poems*

<sup>10</sup> But who can paint  
Like nature? Can Imagination boast,  
Amid its gay creation, hues like hers?  
THOMSON—*Seasons* Spring L 465

<sup>11</sup>  
They dropped into the yolk of an egg the milk  
that flows from the leaf of a young fig-tree, with  
which, instead of water, gum or gumdragant,  
they mixed their last layer of colours

WALPOLE—*Anecdotes of Painting* Vol I Ch  
II

<sup>12</sup>  
I would I were a painter, for the sake  
Of a sweet picture, and of her who led,  
A fitting guide, with reverential tread,  
Into that mountain mystery  
WHITTIER—*Mountain Pictures* No 2

## PALM

*Palmaceæ*

<sup>13</sup>  
As the palm-tree standeth so straight and so tall,  
The more the hail beats, and the more the rains  
fall

LONGFELLOW—*Anne of Tharaw* Trans from  
the German of SIMON DACH L 11

<sup>14</sup>  
First the high palme-trees, with braunches faure,  
Out of the lowly vallies did arise,  
And high shoote up their heads into the skyes  
SPENSER—*Virgil's Gnat* L 191

<sup>15</sup>  
Next to thee, O fair gazelle,  
O Beddowee girl, beloved so well,  
Next to the fearless Nedjdee,  
Whose fleetness shall bear me again to thee,

Next to ye both I love the Palm,  
With his leaves of beauty, his fruit of balm,

Next to ye both I love the Tree  
Whose fluttering shadow wraps us three  
With love, and silence, and mystery!  
BAYARD TAYLOR—*The Arab to the Palm*

<sup>16</sup>  
Of threads of palm was the carpet spun  
Whereon he kneels when the day is done,  
And the foreheads of Islam are bowed as one!

To him the palm is a gift divine,  
Wherein all uses of man combine,—  
House and raiment and food and wine!

And, in the hour of his great release,  
His need of the palms shall only cease  
With the shroud wherein he lieth in peace

"Allah il Allah!" he sings his psalm,  
On the Indian Sea, by the isles of balm,  
"Thanks to Allah, who gives the palm!"  
WHITTIER—*The Palm-Tree*

<sup>17</sup>  
What does the good ship bear so well?  
The cocoa-nut with its stony shell,  
And the milky sap of its inner cell  
WHITTIER—*The Palm-Tree*

## PANSY

*Viola Tricolor*

<sup>18</sup>  
Pansies for ladies all—(I wis  
That none who wear such brooches miss  
A jewel in the mirror)  
E B BROWNING—*A Flower in a Letter*

<sup>19</sup>  
Pansies? You praise the ones that grow today  
Here in the garden, had you seen the place  
When Sutherland was living!

Here they grew,  
From blue to deeper blue, in midst of each  
A golden dazzle like a glimmering star,  
Each broader, bigger than a silver crown,  
While here the weaver sat, his labor done,  
Watching his azure pets and rearing them,  
Until they seem'd to know his step and touch,  
And stir beneath his smile like living things  
The very sunshine loved them, and would he  
Here happy, coming early, lingering late,  
Because they were so fair

ROBERT BUCHANAN—*Hugh Sutherland's Pan-*

1  
I pray, what flowers are these?  
The pansy this,  
O, that's for lover's thoughts  
GEO CHAPMAN—*All Fools* Act II Sc 1  
L 248 (See also HAMLET)

2  
I send thee pansies while the year is young,  
Yellow as sunshine, purple as the night,  
Flowers of remembrance, ever fondly sung  
By all the chiefest of the Sons of Light,  
And if in recollection lives regret  
For wasted days and dreams that were not  
true,  
I tell thee that the "pansy freak'd with jet"  
Is still the heart's ease that the poets knew  
Take all the sweetness of a gift unsought,  
And for the pansies send me back a thought  
SARAH DOWDNEY—*Pansies*  
(See also MILTON)

3  
The delicate thought, that cannot find expression,  
For ruder speech too fair,  
That, like thy petals, trembles in possession,  
And scatters on the air  
BRET HARTE—*The Mountain Heart's Ease*

4  
Heart's ease! one could look for half a day  
Upon this flower, and shape in fancy out  
Full twenty different tales of love and sorrow,  
That gave this gentle name  
MARY HOWITT—*Heart's Ease*

5  
They are all in the lily-bed, cuddled close to-  
gether—  
Purple, Yellow-cap, and little Baby-blue,  
How they ever got there you must ask the April  
weather,  
The morning and the evening winds, the sun-  
shine and the dew  
NELLIE M HUTCHINSON—*Vagrant Pansies*

6  
The pansy freaked with jet  
MILTON—*Lycidas* L 144

7  
The beauteous pansies rise  
In purple, gold, and blue,  
With tints of rainbow hue  
Mocking the sunset skies  
THOMAS J OUSELEY—*The Angel of the Flow-  
ers*

8  
Pray, love, remember and there is pansies,  
that's for thoughts  
*Hamlet* Act IV Sc 5 L 176  
(See also CHAPMAN)

9 The bolt of Cupid fell  
\* \* \* upon a little western flower,  
Before milk-white, now purple with love's wound,  
And maidens call it love-in-idleness  
*Midsummer Night's Dream* Act II Sc 1  
L 165

10  
Heart's ease or pansy, pleasure or thought,  
Which would the picture give us of these?  
Surely the heart that conceived it sought  
Heart's ease  
SWINBURNE—*A Flower Piece by Fanten*

11  
Pansies in soft April rains  
Fill then stalks with honeyed sap  
Drawn from Earth's prolific lap  
BAYARD TAYLOR—*Home and Travel Ariel in  
the Cloven Pine* L 37

12  
Darker than darkest pansies  
TENNYSON—*Gardener's Daughter*

## PARADISE

13  
In the nine heavens are eight Paradises,  
Where is the ninth one? In the human breast  
Only the blessed dwell in th' Paradises,  
But blessedness dwells in the human breast  
WM R ALGER—*Oriental Poetry The Ninth  
Paradise*

14  
Or were I in the wildest waste,  
Sae bleak and bare, sae bleak and bare,  
The desert were a paradise  
If thou wert there, if thou wert there  
BURNS—*Oh! Wert Thou in the Cold Blast*  
(See also OMAR, also MANTUANUS under HAPPY-  
NESS)

15  
In this fool's paradise, he drank delight  
CRABBE—*The Borough Players* Letter XII

16  
Nor count compartments of the floors,  
But mount to paradise  
By the stairway of surprise  
EMERSON—*Merlin*

17  
Unto you is paradise opened  
*II Esdras* VIII 52

18  
The meanest floweret of the vale,  
The simplest note that swells the gale,  
The common sun, the air, the skies,  
To him are open paradise  
GRAY—*Ode on the Pleasure Arising from Vicis-  
situdes* L 53

19  
Dry your eyes—O dry your eyes,  
For I was taught in Paradise  
To ease my breast of melodies  
KEATS—*Fairy Song*

20  
Mahomet was taking his afternoon nap in his  
Paradise An hour had rolled a cloud under his  
head, and he was snoring serenely near the foun-  
tain of Salsabil  
ERNEST L'EPINE—*Croquemitaine* Bk II  
Ch IX Hood's trans

21  
A limbo large and broad, since call'd  
The Paradise of Fools to few unknown  
MILTON—*Paradise Lost* Bk III L 495

22  
So on he fares, and to the border comes,  
Of Eden, where delicious Paradise,  
Now nearer, crowns with her enclosure green,  
As with a rural mound, the champain head  
Of a steep wilderness  
MILTON—*Paradise Lost* Bk IV L 131

23  
One morn a Peri at the gate  
Of Eden stood disconsolate  
MOORE—*Lalla Rookh Paradise and the Peri*

<sup>1</sup>  
A Book of Verses underneath the Bough,  
A Jug of Wine, a Loaf of Bread—and Thou  
Beside me singing in the Wilderness—  
Oh, Wilderness were Paradise enow!  
OMAR KHAYYAM—*Rubayyat* St 12 FITZ-  
GERALD'S trans

<sup>2</sup>  
The loves that meet in Paradise shall cast out  
fear,  
And Paradise hath room for you and me and all  
CHRISTINA G. ROSSETTI—*Saints and Angels*  
St 10

<sup>3</sup>  
There is no expeditious road  
To pack and label men for God,  
And save them by the barrel-load  
Some may perchance, with strange surprise,  
Have blundered into Paradise  
FRANCIS THOMPSON—*Epilogue* St 2

## PARADOX

<sup>4</sup> For thence,—a paradox  
Which comforts while it mocks,—  
Shall life succeed in that it seems to fail  
What I aspired to be,  
And was not, comforts me  
A brute I might have been, but would not sink i'  
the scale

ROBERT BROWNING—*Rabbi Ben-Ezra* St 7

<sup>5</sup>  
Then there is that glorious Epicurean paradox,  
uttered by my friend, the Historian, in one of his  
flashing moments "Give us the luxuries of life,  
and we will dispense with its necessities"

HOLMES—*The Autocrat of the Breakfast Table*  
VI  
(See also PLUTARCH under HAPPINESS)

<sup>6</sup>  
These are old fond paradoxes to make fools laugh  
i' the alehouse  
*Othello* Act II Sc 1 L 139

<sup>7</sup>  
You undergo too strict a paradox,  
Striving to make an ugly deed look fair  
*Timon of Athens* Act III Sc 5 L 24

<sup>8</sup>  
The mind begins to boggle at unnatural sub-  
stances as things paradoxical and incomprehen-  
sible

BISHOP SOUTH—*Sermons*

PARDON (See FORGIVENESS, UNDERSTANDING)

## PARIS

<sup>9</sup>  
Good Americans when they die go to Paris  
Attributed to THOS APPLETON by O W  
HOLMES—*Autocrat of the Breakfast Table*  
VI

<sup>10</sup>  
When you've walked up the Rue la Paix at Paris,  
Been to the Louvre and the Tuileries,  
And to Versailles, although to go so far is  
A thing not quite consistent with your ease,  
And—but the mass of objects quite a bar is  
To my describing what the traveller sees  
You who have ever been to Paris, know,  
And you who have not been to Paris—go!  
RUSKIN—*A Tour Through France* St 12

<sup>11</sup>  
Prince, give praise to our French ladies  
For the sweet sound their speaking carries,  
'Twixt Rome and Cadiz many a maid is,  
But no good girl's lip out of Paris  
SWINBURNE—*Translation from Villon* Ballad  
of the Women of Paris

## PARTING

<sup>12</sup> Till then, good-night!  
You wish the time were now? And I  
You do not blush to wish it so?  
You would have blush'd yourself to death  
To own so much a year ago  
What! both these snowy hands? ah, then  
I'll have to say, Good-night again  
T B ALDRICH—*Palabras Carnosas*

<sup>13</sup>  
Good night! I have to say good night,  
To such a host of peerless things!  
T B ALDRICH—*Palabras Carnosas*

<sup>14</sup>  
Adieu! 'tis love's last greeting,  
The parting hour is come!  
And fast thy soul is fleeing  
To seek its starry home  
BERANGER—*L'Adieu* Free translation

<sup>15</sup>  
Such partings break the heart they fondly hope  
to heal  
BYRON—*Childe Harold* Canto I St 10

<sup>16</sup>  
Fare thee well! and if for ever,  
Still for ever, fare thee well  
BYRON—*Fare Thee Well*

<sup>17</sup>  
Let's not unman each other—part at once,  
All farewells should be sudden, when forever,  
Else they make an eternity of moments,  
And clog the last sad sands of life with tears  
BYRON—*Sardanapalus* Act V Sc 1

<sup>18</sup>  
We two parted  
In silence and tears,  
Half broken-hearted  
To sever for years  
BYRON—*When We Two Parted*

<sup>19</sup>  
Kathleen Mavourneen, the gray dawn is break-  
ing,  
The horn of the hunter is heard on the hill,  
The lark from her light wing the bright dew is  
shaking—

Kathleen Mavourneen, what, slumbering still?  
Oh hast thou forgotten how soon we must sever?  
Oh hast thou forgotten this day we must part?  
It may be for years and it may be forever,  
Oh why art thou silent, thou voice of my heart?  
Ascribed to MRS JULIA CRAWFORD—*Kathleen*  
*Mavourneen* First pub in *Metropolitan*  
*Magazine* London, between 1830 and 1840

<sup>20</sup>  
One kind kiss before we part,  
Drop a tear, and bid adieu,  
Though we sever, my fond heart  
Till we meet shall pant for you  
DOWNSLEY—*Cohn's Kisses* *The Parting Kiss*

<sup>21</sup>  
In every parting there is an image of death  
GEORGE ELIOT—*Amos Barton* Ch X

<sup>1</sup>  
The king of Babylon stood at the parting of  
the way

*Ezekiel* XXI 21 See also XENOPHON—  
*Memorabilia* II 1 "Choice of Hercules"  
Referred to by CARLYLE—*Sartor Resartus*  
Bk II

<sup>2</sup>  
We only part to meet again  
GAY—*Black-eyed Susan* St 4

<sup>3</sup>  
Excuse me, then! you know my heart,  
But dearest friends, alas! must part  
GAY—*The Hare and Many Friends* L 61

<sup>4</sup>  
Good-night! good-night! as we so oft have said  
Beneath this roof at midnight, in the days  
That are no more, and shall no more return  
Thou hast but taken up thy lamp and gone to  
bed,

I stay a little longer, as one stays  
To cover up the embers that still burn  
LONGFELLOW—*Three Friends of Mine* Pt IV

<sup>5</sup>  
My Book and Heart  
Shall never part  
*New England Primer* (1814)

<sup>6</sup>  
If we must part forever,  
Give me but one kind word to think upon,  
And please myself with, while my heart's break-  
ing

THOS ORWAY—*The Orphan* Act III Sc 1

<sup>7</sup>  
Shall I bid her goe? what and if I doe?  
Shall I bid her goe and spare not?  
Oh no, no, no, I dare not

THOMAS PERCY—*Reliques* *Corydon's Fare-  
well to Phyllis*

<sup>8</sup>  
Now fitted the halter, now trayers'd the cart,  
And often took leave, but was loth to part  
PRIOR—*The Thief and the Cordelier*

<sup>9</sup>  
But in vain she did conjure him,  
To depart her presence so,  
Having a thousand tongues t' allure him  
And but one to bid him go

When lips invite,  
And eyes delight,  
And cheeks as fresh as rose in June,  
Persuade delay,—  
What boots to say

Forego me now, come to me soon  
SIR WALTER RALEIGH—*Dulcinea* See CAY-  
LEY's *Life of Raleigh* Vol I Ch III

<sup>10</sup>  
Say good-bye er howdy-do—  
What's the odds betwixt the two?  
Comin'—goin'—every day—  
Best friends first to go away—  
Grasp of hands you'd ruther hold  
Than their weight in solid gold,  
Slips their grip while greetin' you,—  
Say good-bye er howdy-do?

JAMES WHITCOMB RILEY—*Good-Bye er Howdy-  
Do*

<sup>11</sup>  
If we do meet again, we'll smile indeed,  
If not, 'tis true this parting was well made  
*Julius Cæsar* Act V Sc 1 L 121

<sup>12</sup>  
They say he parted well, and paid his score,  
And so, God be with him!  
*Macbeth* Act V Sc 8 L 52

<sup>13</sup>  
Good-night, good-night! parting is such sweet  
sorrow,

That I shall say good-night till it be morrow  
*Romeo and Juliet* Act II Sc 2 L 185

<sup>14</sup>  
Gone—fitted away,  
Taken the stars from the night and the sun  
From the day!

Gone, and a cloud in my heart  
TENNYSON—*The Window Gone*

<sup>15</sup>  
She went her unremembering way,  
She went and left in me  
The pang of all the partings gone,  
And partings yet to be  
FRANCIS THOMPSON—*Daisy* St 12

<sup>16</sup>  
But fate ordains that dearest friends must part  
YOUNG—*Love of Fame* Satire II L 232

#### PARTRIDGE

<sup>17</sup>  
Ah, nut-brown partridges! Ah, brilliant pheas-  
ants!

And ah, ye poachers!—'Tis no sport for peasants  
BYRON—*Don Juan* Canto XIII St 75

<sup>18</sup>  
Oh have you mark'd a partridge quake,  
Viewing the towering falcon nigh?  
She cuddles low behind the brake  
Nor would she stay, nor dares she fly  
PRIOR—*The Dove* St 14

<sup>19</sup>  
Who finds the partridge in the puttock's nest,  
But may imagine how the bird was dead,  
Although the kite soar with unbloodied beak?  
*Henry VI* Pt III Act III Sc 2 L 191

<sup>20</sup>  
Like as a fearful partridge, that is fledd  
From the sharpe hawk which her attacked neare,  
And falls to ground to seeke for succor there,  
Whereas the hungry spaniels she does spye,  
With greedy jaws her ready for to teare  
SPENSER—*Faerie Queene* Bk III Canto  
VIII St 33

#### PASSION

<sup>21</sup>  
Fountain-heads and pathless groves,  
Places which pale passion loves!  
BEAUMONT and FLETCHER—*The Nice Valour*  
*Song* Act III Sc 3

<sup>22</sup>  
Only I discern  
Infinite passion, and the pain  
Of finite hearts that yearn  
ROBERT BROWNING—*Two in the Campagna*  
St 12

<sup>23</sup>  
For one heat, all know, doth drive out another,  
One passion doth expel another still  
GEORGE CHAPMAN—*Monsieur D'Olwe* Act  
V Sc 1 L 8

<sup>24</sup>  
Filled with fury, rapt, inspir'd  
COLLINS—*The Passions* L 10

<sup>1</sup>  
We are ne'er like angels till our passion dies  
THOMAS DEKKER—*The Honest Whore* Pt II  
Act I Sc 2

<sup>2</sup>  
Bee to the blossom, moth to the flame,  
Each to his passion, what's in a name?  
HELEN HUNT JACKSON—*Vanity of Vanities*

<sup>3</sup>  
If we resist our passions it is more from their  
weakness than from our strength  
LA ROCHEFOUCAULD—*Maxims* No 125

<sup>4</sup>  
Toutes les passions ne sont autre chose que  
les divers degrés de la chaleur et de la froideur  
du sang

All the passions are nothing else than differ-  
ent degrees of heat and cold of the blood

LA ROCHEFOUCAULD—*Premier Supplement*  
VIII

<sup>5</sup>  
Where passion leads or prudence points the way  
ROBERT LOWTH—*Choice of Hercules*

<sup>6</sup> Take heed lest passion sway  
Thy judgment to do aught, which else free will  
Would not admit  
MILTON—*Paradise Lost* Bk VIII L 634

<sup>7</sup>  
Search then the ruling passion, there alone,  
The wild are constant, and the cunning known,  
The fool consistent, and the false sincere,  
Priests, princes, women, no dissemblers here  
POPE—*Moral Essays* Ep I L 174

<sup>8</sup>  
And you, brave Cobham! to the latest breath  
Shall feel your ruling passion strong in death  
POPE—*Moral Essays* Ep I L 262

<sup>9</sup>  
In men, we various ruling passions find,  
In women two almost divide the kind,  
Those only fix'd, they first or last obey  
The love of pleasure, and the love of sway  
POPE—*Moral Essays* Ep II L 207

<sup>10</sup>  
The ruling passion, be it what it will,  
The ruling passion conquers reason still  
POPE—*Moral Essays* Ep III L 153

<sup>11</sup>  
May I govern my passions with absolute sway,  
And grow wiser and better as my strength wears  
away  
WALTER POPE—*The Old Man's Wish*

<sup>12</sup>  
Passions are likened best to floods and streams,  
The shallow murmur, but the deep are dumb  
SIR WALTER RALEIGH—*The Silent Lover* See  
CATLEY'S *Life of Raleigh* Vol I Ch III

<sup>13</sup> Give me that man  
That is not passion's slave  
Hamlet Act III Sc 2 L 75

<sup>14</sup>  
What to ourselves in passion we propose,  
The passion ending, doth the purpose lose  
Hamlet Act III Sc 2 L 204

<sup>15</sup>  
O, that my tongue were in the thunder's mouth!  
Then with a passion would I shake the world  
King John Act III Sc 4 L 38

<sup>16</sup>  
Alas, why gnaw you so your nether lip?  
Some bloody passion shakes your very frame,  
These are portents, but yet I hope, I hope,  
They do not point on me  
Othello Act V Sc 2 L 43

<sup>17</sup>  
He will hold thee, when his passion shall have  
spent its novel force,  
Something better than his dog, a little dearer  
than his horse  
TENNYSON—*Locksley Hall* St 25

<sup>18</sup>  
The seas are quiet when the winds give o'er,  
So calm are we when passions are no more!  
EDMUND WALLER—*On Dune Poems* L 7

<sup>19</sup>  
But, children, you should never let  
Such angry passions rise,  
Your little hands were never made  
To tear each other's eyes  
ISAAC WATTS—*Dune Songs* Song XVI

<sup>20</sup>  
And beauty, for confiding youth,  
Those shocks of passion can prepare  
That kill the bloom before its time,  
And blanch, without the owner's crime,  
The most resplendent hair  
WORDSWORTH—*Lament of Mary, Queen of*  
*Scots*

## PASSION FLOWER

### Passiflora

<sup>21</sup>  
Art thou a type of beauty, or of power,  
Of sweet enjoyment, or disastrous sin?  
For each thy name denoteth, Passion flower!  
O no! thy pure corolla's depth within  
We trace a holier symbol, yea, a sign  
'Twixt God and man, a record of that hour  
When the expiatory act divine  
Cancelled that curse which was our mortal  
dower  
It is the Cross!  
SIR AUBREY DE VERE—*A Song of Faith De-*  
*vout Exercises and Sonnets* *The Passion*  
*Flower*

## PAST (See also Time, To-Day)

<sup>22</sup>  
Therefore Agathon rightly says "Of this  
alone even God is deprived, the power of making  
things that are past never to have been"  
ARISTOTLE—*Ethics* Bk VI Ch II R W  
BROWNE'S trans Same idea in MILTON—  
*Paradise Lost* 9 926 PINDAR—*Olympia*  
2 17 PLINY the Elder—*Historia Natu-*  
*rals* 2 5 10

<sup>23</sup>  
The present contains nothing more than the  
past, and what is found in the effect was already  
in the cause  
HENRI BERGSON—*Creative Evolution* Ch I  
(See also CARLYLE)

<sup>24</sup>  
No traces left of all the busy scene,  
But that remembrances says The things have  
been  
SAMUEL BOYSE—*The Dearly*

<sup>25</sup>  
But how carve way 't the life that lies before,  
If bent on groaning ever for the past?  
ROBERT BROWNING—*Balaustion's Adventure*

- <sup>1</sup>  
Thou unrelenting past  
BRYANT—*To the Past*
- <sup>2</sup>  
The light of other days is faded,  
And all their glories past  
ALFRED BUNN—*The Maid of Artois*
- <sup>3</sup>  
The age of chivalry is gone  
BURKE—*Reflections on the Revolution in France*  
(See also KINGSLEY)
- <sup>4</sup>  
John Anderson, my jo, John,  
When we were first acquent,  
Your locks were like the raven,  
Your bonny brow was brent  
BURNS—*John Anderson*
- <sup>5</sup>  
Gone—glimmering through the dream of things  
that were  
BYRON—*Childe Harold* Canto II St 2
- <sup>6</sup>  
The best of prophets of the future is the past  
BYRON—*Letter* Jan 28, 1821
- <sup>7</sup>  
The Present is the living sum-total of the whole  
Past  
CARLYLE—*Essays Characteristics*  
(See also BERGSON)
- <sup>8</sup>  
O, to bring back the great Homeric time,  
The simple manners and the deeds sublime  
When the wise Wanderer, often foiled by Fate,  
Through the long furrow drave the ploughshare  
straight  
MORTIMER COLLINS—*Letter to the Rt Hon B*  
*Disraeli, M P* Pub anon 1869 "Plough-  
ing his lonely furrow" Used by LORD  
ROSEBURY July, 1901
- <sup>9</sup>  
Listen to the Water-Mill  
Through the live-long day  
How the clicking of its wheel  
Wears the hours away!  
Languidly the Autumn wind  
Stirs the forest leaves,  
From the field the reapers sing  
Binding up their sheaves  
And a proverb haunts my mind  
As a spoil is cast,  
"The mill cannot grind  
With the water that is past"  
SARAH DOWDNEY—*Lesson of the Water-Mill*  
(See also TRENCH)
- <sup>10</sup>  
Not heaven itself upon the past has power,  
But what has been, has been, and I have had my  
hour  
DRYDEN—*Imitation of Horace* Bk III Ode  
XXIX L 71
- <sup>11</sup>  
Ils sont passés ces jours de fête  
The days of rejoicing are gone forever  
DU LORENS—*Le Tableau Parlant*
- <sup>12</sup>  
Oh le bon temps où étions si malheureux  
Oh! the good times when we were so unhappy  
DUMAS—*Le Chevalier d'Harmental* II 318

- <sup>13</sup>  
Un jeune homme d'un bien beau passé  
A young man with a very good past  
HEINE of ALFRED DE MUSSSET Quoted by  
SWINBURNE—*Miscellaneous* P 233
- <sup>14</sup>  
O Death! O Change! O Time!  
Without you, O! the insufferable eyes  
Of these poor Might-Have-Beens,  
These fatuous, ineffectual yesterdays  
HENLEY—*Rhymes and Rhythms* XIII
- <sup>15</sup>  
Praise they that will times past, I joy to see  
My selfe now live thus age best pleaseth mee  
HERRICK—*The Present Time Best Pleaseth*
- <sup>16</sup>  
O God! Put back Thy universe and give me  
yesterday  
HENRY ARTHUR JONES—*Silver King*
- <sup>17</sup>  
Some say that the age of chivalry is past, that  
the spirit of romance is dead The age of chiv-  
alry is never past so long as there is a wrong  
left unredressed on earth  
CHARLES KINGSLEY—*Life* Vol II Ch  
XXVIII  
(See also BURKE)
- <sup>18</sup>  
Enjoy the spring of love and youth,  
To some good angel leave the rest,  
For time will teach thee soon the truth,  
There are no birds in last year's nest  
LONGFELLOW—*It is not always May*
- <sup>19</sup>  
We remain  
Safe in the hallowed quiet of the past  
LOWELL—*The Cathedral* L 234
- <sup>20</sup>  
Prisca juvent alios, ego me nunc denique natum  
Gratulor  
The good of other times let people state,  
I think it lucky I was born so late  
OVID—*Ars Amatoria* III 121 Trans by  
SYDNEY SMITH
- <sup>21</sup>  
Weep no more, lady, weep no more,  
Thy sorrowe is in vaine,  
For violets pluckt, the sweetest showers  
Will ne'er make grow againe  
THOS PERCY—*Reliques* The Friar of Orders  
Gray See FLETCHER—*The Queen of Corinth*  
Act III Sc 2
- <sup>22</sup>  
O there are Voices of the Past,  
Links of a broken chain,  
Wings that can bear me back to Times  
Which cannot come again,  
Yet God forbid that I should lose  
The echoes that remain!  
ADELAIDE A. PROCTER—*Voices of the Past*
- <sup>23</sup>  
In tanta inconstantia turbaque rerum nihil nisi  
quod preterit certum est  
In the great inconstancy and crowd of  
events, nothing is certain except the past  
SENECA—*De Consolatione ad Marciam* XXII
- <sup>24</sup>  
What's past is prologue  
Tempest Act II Sc 1 L 253



<sup>1</sup>  
The past Hours weak and gray  
With the spoil which their toil  
Raked together  
From the conquest but One could foil  
SHELLEY—*Prometheus Unbound* Act IV Sc 1

<sup>2</sup>  
I need not ask thee if that hand, now calmed,  
Has any Roman soldier mauled and knuckled,  
For thou wert dead, and buried and embalmed,  
Ere Romulus and Remus had been suckled  
Antiquity appears to have begun  
Long after that primeval race was run  
HORACE SMITH—*Address to the Mummy in Belzoni's Exhibition*

<sup>3</sup>  
Oh, had I but Aladdin's lamp  
Tho' only for a day,  
I'd try to find a link to bind  
The joys that pass away  
CHARLES SWAIN—*Oh, Had I but Aladdin's Lamp*

<sup>4</sup>  
The eternal landscape of the past  
TENNYSON—*In Memoriam* Pt XLVI

<sup>5</sup>  
Oh seize the instant time, you never will  
With waters once passed by unpeel the mill  
TRENCH—*Poems* (Ed 1865) P 303  
*Proverbs, Turkish and Persian*  
(See also DOUDNEY)

<sup>6</sup>  
Many a woman has a past, but I am told she  
has at least a dozen, and that they all fit  
OSCAR WILDE—*Lady Windermere's Fan* Act I  
I A Woman with a Past Title of a Novel  
by MRS BERENS Pub 1886

<sup>7</sup>  
Though nothing can bring back the hour  
Of splendour in the grass, of glory in the flower  
WORDSWORTH—*Ode Intimations of Immortality* St 10

<sup>8</sup>  
For old, unhappy, far-off things,  
And battles long ago  
WORDSWORTH—*The Solitary Reaper*

<sup>9</sup>  
That awful independent on to-morrow!  
Whose work is done, who triumphs in the past,  
Whose yesterdays look backward with a smile  
Nor, like the Parthian, wound him as they fly  
YOUNG—*Night Thoughts* Night II L 322

## PATIENCE

<sup>10</sup>  
With strength and patience all his grievous loads  
are borne,  
And from the world's rose-bed he only asks a  
thorn  
WM R ALGER—*Oriental Poetry, Mussud's  
Praise of the Camel*

<sup>11</sup>  
I worked with patience which means almost  
power  
E B BROWNING—*Aurora Leigh* Bk III L 205

<sup>12</sup> And I must bear  
What is ordained with patience, being aware  
Necessity doth front the universe  
With an invincible gesture  
E B BROWNING—*Prometheus Bound*

<sup>13</sup>  
But there are times when patience proves at fault  
ROBERT BROWNING—*Paracelsus* Sc 3

<sup>14</sup>  
There is however a limit at which forbearance  
ceases to be a virtue  
BURKE—*Observations on a Late Publication on  
the Present State of the Nation*

<sup>15</sup>  
Patience and shuffle the cards  
CERVANTES—*Don Quixote* Pt II Bk I  
Ch VI

<sup>16</sup>  
Thus with hir fader for a certeyn space  
Dwelletth this flour of wyfly pacience,  
That neither by hir wordes ne hir face  
Biform the folk, ne eek in her absence,  
Ne shewed she that hir was doon offence  
CHAUCER—*The Clerkes Tale* V L 13,254

<sup>17</sup>  
Patience is sorrow's salve  
CHURCHILL—*Prophecy of Famine* L 363

<sup>18</sup>  
His patient soul endures what Heav'n ordains,  
But neither feels nor fears ideal pains  
CRABBE—*The Borough* Letter XVII

<sup>19</sup>  
Patience is a necessary ingredient of genius  
BENJ DISRAELI—*Contarini Fleming* Pt IV  
Ch V

<sup>20</sup>  
But the waiting time, my brothers,  
Is the hardest time of all  
SARAH DOUDNEY—*Psalms of Life The Hardest  
Time of All*

<sup>21</sup>  
The worst speak something good, if all want  
sense,  
God takes a text, and preacheth patience  
HERBERT—*The Church Porch* St 72

<sup>22</sup>  
Durum! sed levius fit patientia  
Quicquid corrigere est nefas  
It is hard! But what can not be removed,  
becomes lighter through patience  
HORACE—*Carmina* I 24 19

<sup>23</sup>  
For patience, sov'reign o'er transmuted ill  
SAMUEL JOHNSON—*The Vanity of Human  
Wishes* L 352

<sup>24</sup>  
Patience et longueur de temps  
Font plus que force ni que rage  
By time and toil we sever  
What strength and rage could never  
LA FONTAINE—*Fables* II 11

<sup>25</sup>  
Rule by patience, Laughing Water!  
LONGFELLOW—*Hawatha* Pt X *Hawatha's  
Wooring*

<sup>26</sup>  
Still achieving, still pursuing,  
Learn to labor and to wait  
LONGFELLOW—*A Psalm of Life* St 9

<sup>27</sup>  
All things come round to him who will but wait  
LONGFELLOW—*Tales of a Wayside Inn The  
Student's Tale* Pt I  
(See also MILTON under SERVICE)

- 1  
Endurance is the crowning quality,  
And patience all the passion of great hearts  
LOWELL—*Columbus* L 2+1
- 2  
Or aim th' obdured breast  
With stubborn patience as with triple steel  
MILTON—*Paradise Lost* Bk II L 568
- 3  
Perfer et obdura, dolor hic tibi prodeunt olim  
Have patience and endure, this unhappiness  
will one day be beneficial  
OVID—*Amorum* III 11 7
- 4  
Sua quisque exempla debet æquo animo pati  
Every one ought to bear patiently the results  
of his own conduct  
PÆDRUS—*Fables* I 26 12
- 5  
La patience est amère, mais son fruit est doux  
Patience is bitter, but its fruit is sweet  
ROUSSEAU
- 6  
Nihil tam acerbum est in quo non æquus ani-  
mus solatum inveniat  
There is nothing so disagreeable, that a pa-  
tient mind can not find some solace for it  
SENECA—*De Animi Tranquilitate* X
- 7  
And makes us rather bear those ills we have  
Than fly to others that we know not of?  
Hamlet Act III Sc 1 L 81
- 8  
I will with patience hear, and find a time  
Both meet to hear and answ'r such high things  
Till then, my noble friend, chew upon this  
Julius Cæsar Act I Sc 2 L 169
- 9  
A high hope for a low heaven God grant us pa-  
tience!  
Love's Labour's Lost Act I Sc 1 L 195
- 10  
Sufferance is the badge of all our tribe  
Merchant of Venice Act I Sc 3 L 111
- 11  
I do oppose  
My patience to his fury, and am arm'd  
To suffer, with a quietness of spirit,  
The very tyranny and rage of his  
Merchant of Venice Act IV Sc 1 L 10
- 12  
'Tis all men's office to speak patience  
To those that wring under the load of sorrow,  
But no man's virtue nor sufficiency  
To be so moral when he shall endure  
The like himself  
Much Ado About Nothing Act V Sc 1 L 27
- 13  
How poor are they that have not patience!  
What wound did ever heal but by degrees?  
Othello Act II Sc 3 L 376
- 14  
Had it pleas'd heaven  
To try me with affliction \* \* \*  
I should have found in some place of my soul  
A drop of patience  
Othello Act IV Sc 2 L 47
- 15  
Like Patience gazing on kings' graves, and smiling  
Extremity out of act  
Pericles Act V Sc 1 L 139

- 16  
She sat like patience on a monument  
Smiling at grief  
Twelfth Night Act II Sc 4 L 117
- 17  
Furor fit læsa sæpius patientia  
Patience, when too often outraged, is con-  
verted into madness  
SYRUS—*Maxims* 289
- 18  
La patience est l'art d'espérer  
Patience is the art of hoping  
VAUVENARGUES—*Reflections* CCLI
- 19  
Durate, et vosmet rebus servate secundis  
Persevere and preserve yourselves for better  
circumstances  
VERGIL—*Æneid* I 207
- 20  
Superanda omnis fortuna ferendo est  
Every misfortune is to be subdued by patience  
VERGIL—*Æneid* V 710
- PATRIOTISM
- 21  
The die was now cast, I had passed the Rubi-  
con Swim or sink, live or die, survive or perish  
with my country was my unalterable determina-  
tion  
JOHN ADAMS—*Works* Vol IV P 8 In a  
conversation with Jonathan Sewell (1774)  
(PEELE in *Edward I* [1584?] used the phrase  
"Live or die, sink or swim")
- 22  
Who would not be that youth? What pity is it  
That we can die but once to save our country!  
ADDISON—*Cato* Act IV Sc 4
- 23  
Our ships were British oak,  
And hearts of oak our men  
S J ARNOLD—*Death of Nelson*
- 24  
From distant climes, o'er wide-spread seas we  
come,  
Though not with much éclat or beat of drum,  
True patriots all, for be it understood  
We left our country for our country's good  
No private views disgraced our generous zeal,  
What urged our travels was our country's weal  
GEORGE BARRINGTON—*Prologue for the Open-  
ing of the Playhouse at Sydney, New South  
Wales, Jan 16, 1796* Dr YOUNG's *Re-  
venge* was played by convicts  
(See also FARQUHAR, FITZGERFREY)
- 25  
The unbought grace of life, the cheap defence  
of nations, the nurse of manly sentiment and he-  
roic enterprise, is gone!  
BURKE—*Reflections on the Revolution in France*  
Vol III P 331
- 26  
Be Briton still to Britain true,  
Among oursel's united,  
For never but by British hands  
Maun British wrangs be righted  
BURNS—*Dumfries Volunteers*
- 27  
Again to the battle, Achæans!  
Our hearts bid the tyrants defiance!

Our land, the first garden of liberty's tree—  
It has been, and shall yet be, the land of the free  
CAMPBELL—*Song of the Greeks*

<sup>1</sup>  
God save our gracious king,  
Long live our noble king,  
God save the king  
HENRY CAREY—*God Save the King*

<sup>2</sup>  
I realize that patriotism is not enough I  
must have no hatred toward any one  
EDITH CAVELL Quoted by the Newspapers  
as her last words before she was shot to  
death by the Germans in Brussels, Oct 12,  
1915

<sup>3</sup>  
"My country, right or wrong," is a thing  
that no patriot would think of saying except in  
a desperate case It is like saying, "My mother,  
drunk or sober"

G K CHESTERTON—*The Defendant*  
(See also DECATUR)

<sup>4</sup>  
We join ourselves to no party that does not  
carry the flag and I keep step to the music of the  
Union

RUFUS CHOATE—*Letter to a Worcester Whig*  
*Convention* Oct 1, 1855

<sup>5</sup>  
Patria est communis omnium parens  
Our country is the common parent of all  
CICERO—*Orationes in Catilinam* I 7

<sup>6</sup>  
I have heard something said about allegiance  
to the South I know no South, no North, no  
East, no West, to which I owe any allegiance  
HENRY CLAY—*In the U S Senate* (1848)

<sup>7</sup>  
I hope to find my country in the right how-  
ever I will stand by her, right or wrong

JOHN J CRITTENDEN In Congress, when  
President Polk sent a message after the de-  
feat of the Mexican General Arista by Gen-  
eral Taylor May, 1846  
(See also CHESTERTON, DECATUR)

<sup>8</sup>  
Our country! In her intercourse with foreign  
nations, may she always be in the right, but our  
country, right or wrong

STEPHEN DECATUR—*Toast given at Norfolk,*  
*April, 1816* See MACKENZIE's *Life of Ste-*  
*phen Decatur* Ch XIV

(See also CRITTENDEN, SCHURZ, WINTHROP)

<sup>9</sup>  
I wish I was in de land ob cotton,  
Ole times dar am not forgotten,  
Look-a-way! Look-a-way! Look-a-way, Dixie  
Land!

\* \* \* \* \*  
Den I wish I was in Dixie, Hooray! Hooray!  
In Dixie Land I'll take my stand  
To lib and die in Dixie

DANIEL D EMMETT—*Drive Land* See ac-  
count in *Century*, Aug, 1887 A Southern  
version was written by ALBERT PIKE

<sup>10</sup>  
'Twas for the good of my country that I should  
be abroad Anything for the good of one's coun-  
try—I'm a Roman for that

GEO FARQUHAR—*The Beaux' Stratagem* Act  
III Sc 2 L 89  
(See also BARRINGTON)

<sup>11</sup>  
Liberté, égalité, fraternité  
Liberty, equality, fraternity  
Watchword of French Revolution

<sup>12</sup>  
And bold and hard adventures t' undertake,  
Leaving his country for his country's sake  
CHARLES FITZGEFFREY—*Life and Death of Sir*  
*Francis Drake* St 213 (1600)  
(See also BARRINGTON)

<sup>13</sup>  
Our country is the world—our countrymen are  
all mankind

WILLIAM LLOYD GARRISON—*Motto of the Lib-*  
*erator*, 1837-1839 "My country" origi-  
nally—later changed to "Our country"  
(See also PLUTARCH)

<sup>14</sup>  
Such is the patriot's boast, where'er we roam,  
His first best country ever is at home  
GOLDSMITH—*The Traveler* L 73

<sup>15</sup>  
I only regret that I have but one life to lose for  
my country

NATHAN HALE—*His Last Words*, Sept 22,  
1776 STEWART's *Life of Capt Nathan Hale*  
Ch VII

<sup>16</sup>  
Strike—for your altars and your fires,  
Strike—for the green graves of your sires,  
God—and your native land!  
FITZ-GREENE HALLECK—*Marco Bozzaris*

<sup>17</sup>  
And have they fixed the where, and when?  
And shall Trelawny die?  
Here's thirty thousand Cornish men  
Will know the reason why!

ROBERT STEPHEN HAWKER — *Song of the*  
*Western Men* Mr Hawker asserts that he  
wrote the ballad in 1825, all save the chorus  
and the last two lines, which since the im-  
prisonment by James II, 1688, of the seven  
Bishops, have been popular throughout  
Cornwall (Trelawny was Bishop of Bristol)  
First appearance in the *Royal Devonport*  
*Telegram* and *Plymouth Chronicle*, Sept 2,  
1826 Story of the ballad in MACAULAY's  
*History of England* Footnote for HAWKER

<sup>18</sup>  
He serves his party best who serves the country  
best

RUTHERFORD B HAYES *Inaugural Address*,  
March 5, 1877  
(See also HOMER)

<sup>19</sup>  
I am not a Virginian but an American  
PATRICK HENRY—*In the Continental Congress*,  
Sept 5, 1774

<sup>20</sup>  
One flag, one land, one heart, one hand,  
One Nation evermore!  
HOLMES—*Voyage of the Good Ship Union*  
*Poems of the Class of '29*

<sup>21</sup>  
He serves me most who serves his country best  
HOMER—*Iliad* Bk X L 206 POPE's  
trans  
(See also HAYES)

<sup>22</sup>  
And for our country 'tis a bliss to die  
HOMER—*Iliad* Bk XV L 583 POPE's trans

1  
Who fears to speak of Ninety-eight?  
Who blushes at the name?  
When cowards mock the patriot's fate,  
Who hangs his head for shame?  
JOHN K. INGRAM—In *The Dublin Nation*  
April 1, 1843 Vol II P 339

2  
Our federal Union it must be preserved  
ANDREW JACKSON—*Toast given at the Jefferson*  
*Birthday Celebration in 1830* See W J  
SUMNER's *Life of Jackson*

3  
Patriotism is the last refuge of a scoundrel  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1775)

4  
That man is little to be envied, whose patriot-  
ism would not gain force upon the plain of  
*Marathon*, or whose piety would not grow warmer  
among the ruins of *Iona*  
SAMUEL JOHNSON—*A Journey to the Western*  
*Islands Inch Kenneth*

5  
Pater patriæ  
Father of his country  
JUVENAL—*Sat VIII 244* Title bestowed  
on Cicero (B C 64) after his consulship, "a  
mark of distinction which none ever gained  
before" PLUTARCH—*Life of Cicero* PLENY  
Bk VII, calls CICERO "Pater patriæ"  
Title conferred on Peter the Great by the  
Russian Senate (1721) See *Post-Boy*,  
Dec 28-30, 1721 Also applied to AUGUSTUS  
CÆSAR and MARIUS  
(See also MARTIAL, MASSINGER, SENECA, also  
KNOX under WASHINGTON)

6  
Je meurs content, je meurs pour la liberté de  
mon pays  
I die content, I die for the liberty of my  
country  
Attributed to LÉO PELLETIER, also to MARSHAL  
LANNES

7  
The mystic chords of memory, stretching from  
every battlefield and patriot grave to every living  
heart and hearthstone all over this broad land,  
will yet swell the chorus of the Union, when  
again touched, as surely they will be, by the  
better angels of our nature

LINCOLN—*Inaugural Address* March 4, 1861

8  
Is it an offence, is it a mistake, is it a crime to  
take a hopeful view of the prospects of your own  
country? Why should it be? Why should pa-  
triotism and pessimism be identical? Hope is  
the mainspring of patriotism

D LLOYD GEORGE—*House of Commons*, Oct  
30, 1919

9  
And how can man die better  
Than facing fearful odds,  
For the ashes of his fathers  
And the temples of his gods?  
MACAULAY—*Horatius keeps the Bridge*

10  
'Twere sweet to sink in death for Truth and  
Freedom!  
Yes, who would hesitate, for who could bear  
The living degradation we may know

If we do dread death for a sacred cause?  
TERENCE McSWINEY—Lines written when a  
boy In the *Nation*, Nov 3, 1920

11  
Our spirit is to show ourselves eager to  
work for, and if need be, to die for the Irish Re-  
public Facing our enemy we must declare an  
attitude simply We ask for no mercy  
and we will make no compromise

TERENCE McSWINEY, Lord Mayor of Cork  
From a document in his possession when he  
was sentenced, in August, 1920

12  
Vox diversa sonat populorum est vox tamen una,  
Cum verus PATRIÆ diceris esse PATER

There are many different voices and lan-  
guages, but there is but one voice of the  
peoples when you are declared to be the true  
"Father of your country"

MARTIAL—*De Spectaculis* III. 11  
(See also JUVENAL)

13  
We, that would be known  
The father of our people, in our study  
And vigilance for their safety, must not change  
Their ploughshares into swords, and force them  
from

The secure shade of their own vines, to be  
Scorched with the flames of war

MASSINGER—*The Maid of Honour* Act I 1  
(See also JUVENAL)

14  
Nescio qua natale solum dulcedine captos  
Ducit, et immemores non sinit esse sui  
Our native land charms us with inexpress-  
ible sweetness, and never allows us to forget  
that we belong to it  
OVID—*Epistolas Ex Ponto* I 3 35

15  
Omne solum forti patria est  
The whole earth is the brave man's country  
OVID—*Fasti* I 501  
(See also PAINE, PLUTARCH)

16  
Patria est, ubicunque est bene  
Our country is wherever we are well off  
PACUVIUS, quoted by CICERO—*Tusculan Dis-*  
*putations* V 37 ARISTOTELIANES PLAU-  
TUS EURIPIDES—*Fragmenta Incerta*  
PHIPISEUS—*Dion Cassius* I 171  
(See also QUINTUS)

17  
My country is the world, and my religion is  
to do good  
THOS PAINE—*Rights of Man* Ch V  
(See also OVID)

18  
They know no country, own no lord,  
Their home the camp, their law the sword  
Free rendering of passage in SILVIO PELLICO's  
*Enfermo de Messina* Act V Sc 2

19  
Millions for defence, but not one cent for tribute  
Attributed to CHAS. C PINCKNEY when Am-  
bassador to the French Republic (1796)  
Denied by him Said to have been "Not a  
penny—not a shpence" Attributed also to  
ROBERT GOODLOE HARPER, of South Caro-  
lina

I have ten thousand for defense, but none  
to surrender, if you want our weapons,  
come and get them  
The response of an ancient General

<sup>1</sup>  
If I were an American, as I am an Englishman,  
while a foreign troop was landed in my country  
I never would lay down my arms, never! never!  
never!

WILLIAM PITT (Earl of Chatham)—*Speech*  
Nov 18, 1777

<sup>2</sup>  
Socrates said he was not an Athenian or a  
Greek, but a citizen of the world

PLUTARCH—*On Banishment*

(See also GARRISON, OVID)

<sup>3</sup>  
Patria est ubicumque vir fortis sedem elegerit  
A brave man's country is wherever he  
chooses his abode

QUINTUS CURTIUS RUFUS—*De Rebus Gestis*  
*Alexandri Magni* VI 4 13

<sup>4</sup>  
Our country, right or wrong! When right, to  
be kept right, when wrong, to be put right!

CARL SCHURZ—*Speech in U S Senate* (1872).  
(See also DECATUR)

<sup>5</sup>  
Where's the coward that would not dare  
To fight for such a land?

SCOTT—*Marmion* Canto IV St 30

<sup>6</sup>  
Servare cives, major est virtus patriæ patri  
To preserve the life of citizens, is the great-  
est virtue in the father of his country  
SENECA—*Octavia* 444

<sup>7</sup>  
Had I a dozen sons,—each in my love alike,  
\* \* \* I had rather have eleven die nobly  
for their country, than one voluptuously sur-  
feit out of action

Coriolanus Act I Sc 3 L 24

<sup>8</sup>  
I do love  
My country's good with a respect more tender,  
More holy and profound, than mine own life  
Coriolanus Act III Sc 3 L 111

<sup>9</sup>  
Where liberty is, there is my country  
ALGERNON SIDNEY'S motto

<sup>10</sup>  
He held it safer to be of the religion of the  
King or Queen that were in being, for he knew  
that he came raw into the world, and accounted  
it no point of wisdom to be boiled out of it

JOHN TAYLOR—*The Old, Old, Very Old Man*  
(Parr)

<sup>11</sup>  
A saviour of the silver-coasted isle  
TENNYSON—*Ode on Death of Duke of Wellin-*  
*ton* Pt VI

<sup>12</sup>  
Put none but Americans on guard tonight  
Attributed to WASHINGTON The only basis  
for this order seems to be found in Wash-  
ington's circular letter to regimental com-  
manders, dated April 30, 1777, regarding  
recruits for his body guard "You will  
therefore send me none but natives" A few  
months before, Thomas Hickey, a deserter  
from the British army, had tried to poison  
Washington, had been convicted and hanged

<sup>13</sup>  
Hands across the sea,  
Feet on English ground,  
The old blood is bold blood, the wide world round  
BYRON WEBBER—*Hands Across the Sea*

<sup>14</sup>  
Let our object be, our country our whole  
country, and nothing but our country

DANIEL WEBSTER—*Address at the Laying of*  
*the Corner-Stone of the Bunker Hill Monu-*  
*ment* June 17, 1825

<sup>15</sup>  
Thank God, I—I also—am an American!

DANIEL WEBSTER—*Completion of Bunker Hill*  
*Monument* June 17, 1843

<sup>16</sup>  
Sink or swim, live or die, survive or perish, I  
give my hand and heart to this vote

DANIEL WEBSTER—*Eulogy on Adams and Jef-*  
*erson*

<sup>17</sup>  
I was born an American, I live an American,  
I shall die an American!

DANIEL WEBSTER—*Speech* July 17, 1850

<sup>18</sup>  
Patriotism has become a mere national self  
assertion, a sentimentality of flag-cheering with  
no constructive duties

H G WELLS—*Future in America*

<sup>19</sup>  
The lines of red are lines of blood, nobly and  
unselfishly shed by men who loved the liberty  
of their fellowmen more than they loved their  
own lives and fortunes God forbid that we  
should have to use the blood of America to  
freshen the color of the flag But if it should  
ever be necessary, that flag will be colored once  
more, and in being colored will be glorified and  
purified

WOODROW WILSON—*Flag Day Speech* May  
7, 1915

<sup>20</sup>  
Our country—whether bounded by the St  
John's and the Sabine, or however otherwise  
bounded or described, and be the measurements  
more or less,—still our country, to be cherished  
in all our hearts, and to be defended by all our  
hands

ROBT C WINTHROP—*Toast at Faneuil Hall*  
July 4, 1845

Our country, however bounded  
*Toast founded on the speech of WINTHROP*  
(See also DECATUR)

<sup>21</sup>  
There are no points of the compass on the  
chart of true patriotism

ROBT C WINTHROP—*Letter to Boston Com-*  
*mmercial Club* June 12, 1879

<sup>22</sup>  
Our land is the dearest for our sacrifices The  
blood of our martyrs sanctifies and enriches it  
Their spirit passes into thousands of hearts  
How costly is the progress of the race It is only  
by the giving of life that we can have life

REV E J YOUNG—*Lesson of the Hour* In  
*Mag of History* Extra No 43 Original-  
ly pub in *Monthly Religious Mag*, Boston,  
May, 1865

(See also LINCOLN under SOLDIERS)

<sup>23</sup>  
America is the crucible of God It is the  
melting pot where all the races are fusing and  
reforming these are the fires of God  
you've come to Into the crucible with  
you all God is making the American

ZANGWILL—*The Melting Pot*

## PEACE

<sup>1</sup>  
This hand, to tyrants ever sown the foe,  
For freedom only deals the deadly blow,  
Then sheathes in calm repose the vengeful blade,  
For gentle peace in freedom's hallowed shade  
JOHN QUINCY ADAMS—*Written in an Album*

<sup>2</sup>  
The fiercest agonies have shortest reign,  
And after dreams of horror, comes again  
The welcome morning with its rays of peace  
BRYANT—*Mutation* L 4

<sup>3</sup>  
The trenchant blade Toledo trusty,  
For want of fighting was grown rusty,  
And ate into itself for lack  
Of somebody to hew and hack  
BUTLER—*Hudibras* Pt I Canto I L 359

<sup>4</sup>  
Mark! where his carnage and his conquests cease,  
He makes a solitude and calls it—peace!  
BYRON—*Brule of Abydos* Canto II St 20  
(See also COWPER, TACITUS)

<sup>5</sup>  
Oh that the desert were my dwelling-place!  
BYRON—*Childe Harold* Canto IV L 177  
(See also COWPER)

<sup>6</sup>  
Cedant arma togæ  
War leads to peace  
CICERO—*De Officiis* I 22

<sup>7</sup>  
Mihî enim omnis pax cum civibus bello civili  
utilior videbatur  
For to me every sort of peace with the citi-  
zens seemed to be of more service than civil  
war  
CICERO—*Philippics* 2 15 37

<sup>8</sup>  
Iniquissimam pacem justissimo bello antefero  
I prefer the most unfair peace to the most  
righteous war  
Adapted from CICERO Same idea used by  
BUTLER in the Rump Parliament See also  
CICERO—*Epistola ad Atticum* 7 14 Also  
said by FRANKLIN—*Letter to Quincy* Sept  
11, 1783 BISHOP COLETT, St Paul's, Lon-  
don, 1512 See GREEN'S *History of the Eng-  
lish People The New Learning*

<sup>9</sup>  
Mars gravior sub pace latet  
A severe war lurks under the show of peace  
CLAUDIANUS—*De Sexto Consulatu Honori Au-  
gusti Panegyris* 307

<sup>10</sup>  
Nec sidera pacem  
Semper habent  
Nor is heaven always at peace  
CLAUDIANUS—*De Bello Getico* LXII

<sup>11</sup>  
The gentleman [Josiah Quincy] cannot have  
forgotten his own sentiment, uttered even on the  
floor of this House, "Peaceably if we can, forcib-  
ly if we must"  
HENRY CLAY—*Speech On the New Army Bill*  
(1813)

<sup>12</sup>  
Peace rules the day, where reason rules the mind  
COLLINS—*Eclogue II Hassan* L 68

<sup>13</sup>  
O for a lodge in some vast wilderness,  
Some boundless contiguity of shade,  
Where rumor of oppression and deceit,  
Of unsuccessful or successful war,  
Might never reach me more  
COWPER—*The Task* Bk II L 1  
(See also BYRON, also JOHNSON under SUMMER)

<sup>14</sup>  
Though peace be made, yet it's interest that  
keeps peace  
Quoted by OLIVER CROMWELL, in Parliament,  
Sept 4, 1654, as "a maxim not to be de-  
spised"

<sup>15</sup>  
Such subtle covenants shall be made,  
Till peace itself is war in masquerade  
DRYDEN—*Absalom and Achitophel* Pt I L  
752, Pt II L 268

<sup>16</sup>  
At home the hateful names of parties cease,  
And factious souls are wearied into peace  
DRYDEN—*Astræa Redux* L 312

<sup>17</sup>  
Nothing can bring you peace but yourself  
Nothing can bring you peace but the triumph of  
principles  
EMERSON—*Essays Of Self-Reliance*

<sup>18</sup>  
Breathe soft, ye winds! ye waves, in silence sleep!  
GAY—*To a Lady* Ep I L 17

<sup>19</sup>  
Pax vobiscum  
Peace be with you  
*Vulgate Genesis* XLIII 23

<sup>20</sup>  
Let us have peace  
U S GRANT Accepting the Presidential  
nomination May 20, 1868

<sup>21</sup>  
I accept your nomination in the confident trust  
that the masses of our countrymen, North and  
South, are eager to clasp hands across the bloody  
chasm which has so long divided them  
HORACE GREELEY Accepting the Liberal  
Republican nomination for President May  
20, 1872

<sup>22</sup>  
But—a stirring thrills the air  
Like to sounds of joyance there,  
That the rages  
Of the ages

Shall be cancelled, and deliverance offered from  
the darts that were,  
Consciousness the Will informing, till it fashion  
all things fair  
THOMAS HARDY—*Dynasts Semichorus I of  
the Years*

<sup>23</sup>  
So peaceful shalt thou end thy blissful days,  
And steal thyself from life by slow decays  
HOMER—*Odyssey* Bk XI L 164 POPE'S  
trans

<sup>24</sup>  
In pace ut sapiens aptarit idonea bello  
Like as a wise man in time of peace pre-  
pares for war  
HORACE—*Satires* II 2 111  
(See also VEGETIUS)

<sup>1</sup>  
They shall beat their swords into plough-  
shares, and their spears into pruning-hooks,  
nation shall not lift up sword against nation  
neither shall they learn war any more

*Isaiah* II 4 *Joel* III 10 *Micah* IV 3

<sup>2</sup>  
The wolf also shall dwell with the lamb, and  
the leopard shall lie down with the kid  
*Isaiah* XI 6

<sup>3</sup>  
We love peace as we abhor pusillanimity, but  
not peace at any price There is a peace more  
destructive of the manhood of living man than  
war is destructive of his material body Chains  
are worse than bayonets

DOUGLAS JERROLD—*Jerrold's Wit Peace*

<sup>4</sup>  
It is thus that mutual cowardice keeps us in  
peace Were one-half of mankind brave and  
one-half cowards, the brave would be always  
beating the cowards Were all brave, they  
would lead a very uneasy life, all would be con-  
tinually fighting, but being all cowards, we go  
on very well

SAMUEL JOHNSON—*Boswell's Life* (1778)

<sup>5</sup>  
Sævis inter se convenit ursis  
Savage bears keep at peace with one another  
JUVENAL—*Satires* XV 164

<sup>6</sup>  
The days of peace and slumberous calm are fled  
KEATS—*Hyperion* Bk II

<sup>7</sup>  
Paix à tout prix  
Peace at any price  
LAMARTINE, as quoted by A H CLOUGH in  
*Letters and Remains* (Ed 1865) P 105  
Le Ministère de la Paix à tout prix AR-  
MAND CARREL in the *National*, March 13,  
1831 (Of the Perier ministry)

<sup>8</sup>  
Peace will come soon and come to stay, and  
so come as to be worth keeping in all future time  
It will then have been proved that among free  
men there can be no successful appeal from the  
ballot to the bullet, and that they who take  
such appeal are sure to lose their cases and pay  
the cost

LINCOLN Quoted by E J YOUNG—*The Les-  
son of the Hour* In *Magazine of History*  
No 43 (Extra number)

<sup>9</sup>  
Peace! and no longer from its brazen portals  
The blast of War's great organ shakes the  
skies!

But beautiful as songs of the immortals,  
The holy melodies of love arise  
LONGFELLOW—*Arsenal at Springfield*

<sup>10</sup>  
Buried was the bloody hatchet,  
Buried was the dreadful war-club,  
Buried were all warlike weapons,  
And the war-cry was forgotten  
Then was peace among the nations  
LONGFELLOW—*Hawatha* Pt XIII L 7

<sup>11</sup>  
If you want peace, the thing you've got to do  
Is jes' to show you're up to fightin', tu  
LOWELL—*Biglow Papers* 2nd Series 2

<sup>12</sup>  
Glory to God in the highest, and on earth  
peace, good will toward men  
*Luke* II 14

<sup>13</sup>  
Pax huic domui  
Peace be to this house  
*Luke* X 5, *Matthew* X 12 (*Vulgate*)

<sup>14</sup>  
In the inglorious arts of peace  
ANDREW MARVELL—*Upon Cromwell's Return  
from Ireland*

<sup>15</sup>  
Peace hath her victories,  
No less renowned than war  
MILTON—*Sonnet To the Lord General Crom-  
well*

<sup>16</sup>  
I knew by the smoke that so gracefully curled  
Above the green elms, that a cottage was near,  
And I said, "If there's peace to be found in the  
world,  
A heart that was humble might hope for it  
here"  
MOORE—*Ballad Stanzas*

<sup>17</sup>  
How calm, how beautiful comes on  
The stilly hour, when storms are gone  
MOORE—*Lalla Rookh The Fire Worshippers*  
Pt III St 7

<sup>18</sup>  
L'empire, c'est la paix  
The Empire means peace  
LOUIS NAPOLEON—*Speech to the Chamber of  
Commerce in Toulouse*, Oct 9, 1852 See B  
JERROLD's *Life of Louis Napoleon* "L'em-  
pire, c'est l'épée" Parody of same in *Klad-  
deratsch*, Nov 8, 1862

<sup>19</sup>  
Would you end war?  
Create great Peace  
JAMES OPPENHEIM—*War and Laughter, 1914,  
And After* IV

<sup>20</sup>  
For peace do not hope, to be just you must  
break it  
Still work for the minute and not for the year  
JOHN BOYLE O'REILLY—*Rules of the Road*

<sup>21</sup>  
Candida pax homines, trux docet ira feras  
Fair peace becomes men, ferocious anger  
belongs to beasts  
OVID—*Ars Amatoria* III 502

<sup>22</sup>  
His helmet now shall make a hive for bees,  
And lover's sonnets turn'd to holy psalms,  
A man at arms must now serve on his knees,  
And feed on playacts, which are his age's alms  
GEO PEBBLE—*Sonnet ad fin Polyhymnia*

<sup>23</sup>  
An equal doom clipp'd Time's blest wings of  
peace  
PETRARCH—*To Laura in Death Sonnet  
XLVIII* L 18

<sup>24</sup>  
Allay the ferment prevailing in America by  
removing the obnoxious hostile cause—obnoxious  
and unserviceable—for their merit can only be  
in action "Non ducere et vincere"  
WILLIAM PITT the Elder—*Speech* Jan 20,  
1775 Referring to the American Colonies  
(See also WILSON)

<sup>1</sup> Concession comes with better grace and more salutary effect from superior power  
WILLIAM PITT the Elder—*Speech to Recall Troops from Boston*  
(See also WILSON)

<sup>2</sup> The peace of God, which passeth all understanding  
*Philippians* IV 7

<sup>3</sup> Her ways are ways of pleasantness, and all her paths are peace  
*Proverbs* III 17

<sup>4</sup> Mercy and truth are met together righteousness and peace have kissed each other  
*Psalms* LXXXV 10

<sup>5</sup> Peace be within thy walls, and prosperity within thy palaces  
*Psalms* CXXII 7

<sup>6</sup> People are always expecting to get peace in heaven but you know whatever peace they get there will be ready-made Whatever making of peace *they* can be blest for, must be on the earth here

RUSKIN—*The Eagle's Nest* Lecture IX

<sup>7</sup> If peace cannot be maintained with honor, it is no longer peace  
LORD JOHN RUSSELL—*Speech at Greenwich* Sept., 1853

<sup>8</sup> Es kann der Frommste nicht im Frieden bleiben, Wenn es dem bösen Nachbar nicht gefällt  
The most pious may not live in peace, if it does not please his wicked neighbor  
SCHILLER—*Wilhelm Tell* IV 3 124

<sup>9</sup> All these you may avoid but the Lie Direct, and you may avoid that too, with an If I knew when seven justices could not take up a quarrel, but when the parties were met themselves, one of them thought but of an If, as, "If you said so then I said so", and they shook hands and swore brothers Your If is the only peace-maker, much virtue in If

*As You Like It* Act V Sc 4 L 100

<sup>10</sup> That it should hold companionship in peace With honour, as in war, since that to both It stands in like request  
*Coriolanus* Act III Sc 2 L 49

<sup>11</sup> A peace is of the nature of a conquest, For then both parties nobly are subdued, And neither party loser  
*Henry IV* Pt II Act IV Sc 2 L 89

<sup>12</sup> In peace there's nothing so becomes a man As modest stillness and humility  
*Henry V* Act III Sc 1 L 3

<sup>13</sup> Peace,  
Dear nurse of arts, plenties and joyful births  
*Henry V* Act V Sc 2 L 34

<sup>14</sup> Still in thy right hand carry gentle peace,  
To silence envious tongues  
*Henry VIII* Act III Sc 2 L 445

<sup>15</sup> To reap the harvest of perpetual peace,  
By this one bloody trial of sharp war  
*Richard III* Act V Sc 2 L 15

<sup>16</sup> And for the peace of you I hold such stuff  
As 'twixt a miser and his wealth is found  
*Sonnet* LXXV

<sup>17</sup> When it is peace, then we may view again  
With new-won eyes each other's true form  
And wonder Grown more loving-kind and warm  
We'll grasp firm hands and laugh at the old pain  
When it is peace But until peace, the storm  
The darkness and the thunder and the rain  
CHARLES SORLEY—*To Germany*

<sup>18</sup> Let the bugles sound the *Truce of God* to the whole world forever  
CHARLES SUMNER—*Oration on the True Grandeur of Nations*

<sup>19</sup> In this surrender—if such it may be called—the National Government does not even stoop to conquer It simply lifts itself to the height of its original principle The early efforts of its best negotiators, the patriotic trial of its soldiers may at last prevail

CHARLES SUMNER—*Sustaining President Lincoln in the U S Senate, in the Trent Affair* Jan 7, 1862

(See also WILSON)

<sup>20</sup> Auferre, trucidare, rapere, falsis nominibus imperium, atque ubi solitudinem faciunt, pacem appellant

To rob, to ravage, to murder, in their imposing language, are the arts of civil policy When they have made the world a solitude, they call it peace

TACITUS—*Agricola* XXX Ascribing the speech to Galgacus, Britain's leader against the Romans

(See also BYRON)

<sup>21</sup> Miseram pacem vel bello bene mutari

A peace may be so wretched as not to be ill exchanged for war

TACITUS—*Annales* III 44

<sup>22</sup> Bellum magis desiderat, quam pax coeperat

It was rather a cessation of war than a beginning of peace

TACITUS—*Annales* IV 1

<sup>23</sup> Peace the offspring is of Power

BAYARD TAYLOR—*A Thousand Years*

<sup>24</sup> No more shall \* \* \* Peace  
Pipe on her pastoral hillock a languid note,  
And watch her harvest ripen  
TENNYSON—*Maud* St 28

<sup>25</sup> Peace with honor

THEOBALD, COUNT OF CHAMPAGNE—*Letter to King Louis the Great* (1108-1137) See WALTER MAP—*De Nugis Curialium* (Ed Camden Society P 220) SIR KENELM DIGBY—*Letter to Lord Bristol*, May 27, 1625 See his *Life*, pub by Longmans Same in *Coriolanus* III II



<sup>1</sup>  
Si vis pacem, para bellum  
In time of peace prepare for war  
Original not found, but probably suggested by  
"qui desiderat pacem, praeparet bellum,"  
He who desires peace will prepare for war  
VEGETIUS—*Epitoma Rei Militaris* Lib  
III *End of Prolog* A similar thought also  
in DION CHRYSOSTOM LIVY VI 18 7  
CORNELIUS NEPOS—*Epaminondas* V  
STATIUS—*Thebais* VII 554 SYRUS—  
*Maxims* 465

(See also HORACE)

<sup>2</sup>  
He had rather spend £100,000 on Embassies  
to keep or procure peace with dishonour, than  
£100,000 on an army that would have forced  
peace with honour

SIR ANTHONY WELDON—*The Court and Character of King James* P 185 (1650) Used  
by DISRAELI on his return from the Berlin  
Congress on the Eastern Question, July, 1878

<sup>3</sup>  
But dream not helm and harness  
The sign of valor true,  
Peace hath higher tests of manhood  
Than battle ever knew  
WHITTIER—*Poems The Hero* St 19

<sup>4</sup>  
As on the Sea of Galilee,  
The Christ is whispering "Peace"  
WHITTIER—*Tent on the Beach Kallundborg Church*

<sup>5</sup>  
When earth as if on evil dreams  
Looks back upon her wars,  
And the white light of Christ outstreams  
From the red disc of Mars,  
His fame, who led the stormy van  
Of battle, well may cease,  
But never that which crowns the man  
Whose victory was peace  
WHITTIER—*William Francis Bartlett*

<sup>6</sup>  
The example of America must be the example  
not merely of peace because it will not fight, but  
of peace because peace is the healing and elevating  
influence of the world, and strife is not  
There is such a thing as a man being too proud  
to fight There is such a thing as a nation being  
so right that it does not need to convince others  
by force that it is right

WOODROW WILSON—*Address in Convention Hall Philadelphia, May 10, 1915*

(See also PITT, SUMNER)

<sup>7</sup>  
Ne'er to meet, or ne'er to part, is peace  
YOUNG—*Night Thoughts Night V* L 1,058

## PEA, SWEET

*Lathyrus Odoratus*

<sup>8</sup>  
The pea is but a wanton wretch  
In too much haste to wed,  
And clasps her rings on every hand  
HOOD—*Flowers*

<sup>9</sup>  
Here are sweet peas, on tiptoe for a flight,  
With wings of gentle flush o'er delicate white,  
And taper fingers catching at all things,  
To bind them all about with tiny rings  
KEATS—*I Stood Tiptoe Upon a Little Hill*

## PEACOCK

<sup>10</sup>  
For everything seemed resting on his nod,  
As they could read in all eyes Now to them,  
Who were accustomed, as a sort of god,  
To see the sultan, rich in many a gem,  
Like an imperial peacock stalk abroad  
(That royal bird, whose tail's a diadem.)  
With all the pomp of power, it was a doubt  
How power could condescend to do without  
BYRON—*Don Juan Canto VII* St 74

<sup>11</sup>  
To frame the little animal, provide  
All the gay hues that wait on female pride  
Let Nature guide thee, sometimes golden wire  
The shining bellies of the fly require,  
The peacock's plumes thy tackle must not fail,  
Nor the dear purchase of the sable's tail  
GAY—*Rural Sports Canto I* L 177

<sup>12</sup>  
To Paradise, the Arabs say,  
Satan could never find the way  
Until the peacock led him in  
LELAND—*The Peacock*

<sup>13</sup>  
"Fly pride," says the peacock  
Comedy of Errors Act IV Sc 3 L 81

<sup>14</sup>  
Let frantic Talbot triumph for a while  
And like a peacock sweep along his tail  
HENRY VI Pt I Act III Sc 3 L 5

<sup>15</sup>  
Why, he stalks up and down like a peacock,—  
a stride and a stand  
TROILUS and CRESSIDA Act III Sc 3 L 251

<sup>16</sup>  
And there they placed a peacock in his pride,  
Before the damsel  
TENNYSON—*Gareth and Lynette*

## PEACH

<sup>17</sup>  
A little peach in an orchard grew,—  
A little peach of emerald hue,  
Warmed by the sun and wet by the dew  
It grew

EUGENE FIELD—*The Little Peach*

<sup>18</sup>  
As touching peaches in general, the very name  
in Latin whereby they are called Persica, doth  
evidently show that they were brought out of  
Persia first

PLINY—*Natural History Bk XV Ch 13*  
HOLLAND'S trans

<sup>19</sup>  
The ripest peach is highest on the tree  
JAMES WHITCOMB RILEY—*The Ripest Peach*  
(See CARMAN under APPLES)

## PEAR

<sup>20</sup>  
"Now, Sir," quod she, "for aught that may bite,de,  
I mooste haue of the peres that I see,  
Or I moote dye, so soore longeth me  
To eten of the smalle peres grene"  
CHAUCER—*Canterbury Tales The Merchant's Tale* L 14,669

<sup>21</sup>  
The great white pear-tree dropped with dew from  
leaves  
And blossom, under heavens of happy blue  
JEAN INGELow—*Songs with Preludes Wedlock*

<sup>1</sup> A pear-tree planted nigh  
'Twas charg'd with fruit that made a goodly  
show,  
And hung with dangling pears was every bough  
POPE—*January and May* L 602

## PELICAN

<sup>2</sup> What, wouldst thou have me turn pelican,  
and feed thee out of my own vitals?  
CONGREVE—*Love for Love* Act II Sc 1

<sup>3</sup> By them there sat the loving pelican,  
Whose young ones, poison'd by the serpent's  
sting,  
With her own blood to life again doth bring  
DRAITON—*Noah's Flood*

<sup>4</sup> Nature's prime favourites were the Pelicans,  
High-fed, long-lived, and sociable and free  
MONTGOMERY—*Pelican Island* Canto V L  
144

<sup>5</sup> Nimbly they seized and secreted their prey,  
Alive and wriggling in the elastic net,  
Which Nature hung beneath their grasping beaks,  
Till, swoln with captures, the unwieldy burden  
Clogg'd their slow flight, as heavily to land,  
These mighty hunters of the deep return'd  
There on the cragged cliffs they perch'd at ease,  
Gorging then hapless victims one by one,  
Then full and weary, side by side, they slept,  
Till evening roused them to the chase again  
MONTGOMERY—*Pelican Island* Canto IV L  
141

<sup>6</sup> The nursery of brooding Pelicans,  
The dormitory of their dead, had vanish'd,  
And all the minor spots of rock and verdure,  
The abodes of happy millions, were no more  
MONTGOMERY—*Pelican Island* Canto VI L  
74

PEN (See also AUTHORSHIP, JOURNALISM)

<sup>7</sup> Art thou a pen, whose task shall be  
To drown in ink  
What writers think?  
Oh, wisely write,  
That pages white  
Be not the worse for ink and thee  
ETHEL LYNN BEERS—*The Gold Nugget*

<sup>8</sup> Whose noble praise  
Deserves a quill pluckt from an angel's wing  
DOROTHY BERRY—*Sonnet* Prefixed to DIANA  
PRIMROSE's *Chain of Pearls* (1699)  
(See also BYRON, CONSTABLE, DAVIES,  
NETHERSOLE, WORDSWORTH)

<sup>9</sup> Beneath the rule of men entirely great  
The pen is mightier than the sword  
BULWER-LYTTON—*Racheheh* Act II Sc 2  
(See also BURTON)

<sup>10</sup> Hinc quam sit calamus sævior euse, patet  
From this it appears how much more cruel  
the pen may be than the sword  
BURTON—*Anatomy of Melancholy* Pt I  
Sec XXI Mem 4 Subsec 4  
(See also BULWER, MARVIN, ST SIMON)

<sup>11</sup> Oh! nature's noblest gift—my gray-goose quill!  
Slave of my thoughts, obedient to my will,  
Torn from thy parent-bud to form a pen,  
That mighty instrument of little men!

BYRON—*English Bards and Scotch Reviewers*  
L 7

(See also BERRY, also BYRON under EAGLE)

<sup>12</sup> The pen wherewith thou dost so heavenly sing  
Made of a quill from an angel's wing  
HENRY CONSTABLE—*Sonnet* Found in Notes  
to TODD's *Milton* Vol V P 454 (Ed  
1826) (See also BERRY)

<sup>13</sup> For what made that in glory shine so long  
But poets' Pens, pluckt from Archangels' wings?  
JOHN DAVILS—*Bien Veniu*  
(See also BERRY)

<sup>14</sup> The pen is mightier than the sword  
FRANKLIN—*Oration* (1783)  
(See also BULWER)

<sup>15</sup> Anser, apic, vitellus, populus et regna gubernant  
Goose [pen] bee [wax] and calf [parchment]  
govern the world  
Quoted by JAMES HOWELL *Letters* Bk II  
Letter 2

<sup>16</sup> The pen became a clarion  
LONGFELLOW—*Monte Cassino* St 13

<sup>17</sup> The swifter hand doth the swift words outrun  
Before the tongue hath spoke the hand hath done  
MARTIAL—*Epigramms* Bk XIV Ep 208  
Trans by WRIGHT (On a shorthand  
writer)

<sup>18</sup> The sacred Dove a quill did lend  
From her high-soaring wing  
IF NETHERSOLE Prefixed to GILES FLETCH-  
ER's *Christ's Victorie*  
(See also BERRY)

<sup>19</sup> Non sedit aliena res, quæ fere ab honestis  
negligi solet, cum bene ac velociter scribendi  
Men of quality are in the wrong to under-  
value, as they often do, the practise of a fair  
and quick hand in writing, for it is no  
immaterial accomplishment  
QUINTILLIAN—*De Institutione Oratoria* I 5

<sup>20</sup> Qu'on me donne six lignes écrites de la main  
du plus honnête homme, j'y trouverai de quoi  
le faire pendre

If you give me six lines written by the hand  
of the most honest of men, I will find some-  
thing in them which will hang him  
Attributed to RICHELIEU, denied by  
FOURNIER—*L'Esprit dans l'Histoire* Ch  
39 P 159 (1857)

<sup>21</sup> Tant la plume a eu sous le roi d'avantage sur  
l'épée

So far had the pen, under the king, the su-  
periority over the sword  
SAINT SIMON—*Mémoires* Vol III P 517  
(1702) (Ed 1856)  
(See also BURTON)

<sup>1</sup>  
Let there be gall enough in thy ink, though  
thou write with a goose-pen, no matter  
*Twelfth Night* Act III Sc 2 L 52

<sup>2</sup>  
You write with ease, to show your breeding,  
*But easy writing's curs'd hard reading*  
R B SHERIDAN—*Chloe's Protest* See MOORE'S  
*Life of Sheridan* Vol I P 55

<sup>3</sup>  
The feather, whence the pen  
Was shaped that traced the lives of these good  
men,  
Dropped from an Angel's wing  
WORDSWORTH—*Ecclesiastical Sonnets* Pt III  
V *Walton's Book of Lives*  
(See also BERRY)

PEOPLE (See PUBLIC, The)

PERCEPTION (See also MIND, SIGHT)

<sup>4</sup>  
As men of inward light are wont  
To turn their optics in upon't  
BUTLER—*Hudibras* Pt III Canto I L 481

<sup>5</sup>  
He gives us the very quintessence of perception  
LOWELL—*My Study Window* Coleridge

#### PERFECTION

<sup>6</sup>  
Trifles make perfection, and perfection is no  
trifle  
MICHAEL ANGELO See C C COLTON—*Lacon*

<sup>7</sup>  
What's come to perfection perishes,  
Things learned on earth we shall practise in  
heaven,  
Works done least rapidly Art most cherishes  
ROBERT BROWNING—*Old Pictures in Florence*  
St 17

<sup>8</sup>  
The very pink of perfection  
GOLDSMITH—*She Stoops to Conquer* Act I  
Sc 1

<sup>9</sup>  
Whoever thinks a faultless piece to see,  
Thinks what ne'er was, nor is, nor e'er shall be  
POPE—*Essay on Criticism* Pt II L 53

<sup>10</sup>  
Whose dear perfection hearts that scorn'd to  
serve  
Humbly call'd mistiness  
*All's Well That Ends Well* Act V Sc 3 L 16

<sup>11</sup>  
How many things by season season'd are  
To their right praise and true perfection!  
*Merchant of Venice* Act V Sc 1 L 107

<sup>12</sup>  
It is the witness still of excellency  
To put a strange face on his own perfection  
*Much Ado About Nothing* Act II Sc 3 L 48

<sup>13</sup>  
A man cannot have an idea of perfection in  
another, which he was never sensible of in  
himself  
STEELE—*The Tatler* No 227

<sup>14</sup>  
In this broad earth of ours,  
Amid the measureless grossness and the slag,  
Enclosed and safe within its central heart,  
Nestles the seed perfection  
WALT WHITMAN—*Song of the Universal*

#### PERFUME

<sup>15</sup>  
In virtue, nothing earthly could surpass her,  
Save thine "incomparable oil," Macassar!  
BYRON—*Don Juan* Canto I St 17

<sup>16</sup>  
And the ripe harvest of the new-mown hay  
Gives it a sweet and wholesome odour  
COLLEY CIBBER—*Richard III (Altered)* Act  
V Sc 3 L 44

<sup>17</sup>  
I cannot talk with civet in the room,  
A fine puss gentleman that's all perfume  
COWPER—*Conversation* L 283

<sup>18</sup>  
Soft carpet-knights all scenting musk and amber  
DR BARTAS—*Dwne Weekes and Workes*  
*Third Day* Pt I

<sup>19</sup>  
And ever since then, when the clock strikes two,  
She walks unbidden from room to room,  
And the air is filled that she passes through  
With a subtle, sad perfume  
The delicate odor of mignonette,  
The ghost of a dead and gone bouquet,  
Is all that tells of her story—yet  
Could she think of a sweeter way?  
BRET HARTE—*Newport Legend* Quoted by  
AUGUSTUS THOMAS in *The Witching Hour*  
(See also MEREDITH under JASMINE)

<sup>20</sup>  
Look not for musk in a dog's kennel  
HERBERT—*Jacula Prudentum*

<sup>21</sup>  
A stream of rich distill'd perfumes  
MILTON—*Comus* 556

<sup>22</sup>  
Sabeian odours from the spicy shore  
Of Arabia the blest  
MILTON—*Paradise Lost* Bk IV L 162

<sup>23</sup>  
An amber scent of odorous perfume  
Her harbinger  
MILTON—*Samson Agonistes* L 720

<sup>24</sup>  
And all your courtly civet cats can vent  
Perfume to you, to me is excrement  
POPE—*Epilogue to the Satires* Dialogue II  
L 188

<sup>25</sup>  
And all Arabia breathes from yonder box  
POPE—*The Rape of the Lock* Canto I L 134

<sup>26</sup>  
So perfumed that  
The winds were love-sick  
*Antony and Cleopatra* Act II Sc 2 L 198

<sup>27</sup>  
From the barge  
A strange invisible perfume hits the sense  
Of the adjacent wharfs  
*Antony and Cleopatra* Act II Sc 2 L 216

1 Hast thou not learn'd me how  
To make perfumes? distil? preserve? yea, so  
That our great king himself doth woo me oft  
For my confections?

*Cymbeline* Act I Sc 5 L 12

2 The perfumed tincture of the roses  
*Sonnet LIV*

3 Take your paper, too,  
And let me have them very well perfumed,  
For she is sweeter than perfume itself  
To whom they go to  
*Taming of the Shrew* Act I Sc 2 L 151

4 Perfume for a lady's chamber  
*Winter's Tale* Act IV Sc 4 L 225

### PERILS

5 Ay me! what perils do environ  
The man that meddles with cold iron!  
BUTLER—*Hudibras* Pt I Canto III L 1

6 Ay me, how many perils doe unfold  
The righteous man to make him daily fall!  
SPENSER—*Faerie Queene* Bk I Canto VIII  
St 1

### PERSEVERANCE

7 Attempt the end and never stand to doubt,  
Nothing's so hard, but search will find it out  
HERRICK—*Seeke and Finde*

8 The waters wear the stones  
*Job* XIV 19  
(See also LILY)

9 God is with those who persevere  
*Koran* Ch VIII

10 For thine own purpose, thou hast sent  
The strife and the discouragement!  
LONGFELLOW—*Christus* *The Golden Legend*  
Pt II

11 The soft droppes of rain pierce the hard marble,  
many strokes overthrow the tallest oaks  
LYLY—*Euphues* P 81 ARBLER's Reprint  
(1579)  
(See also JOB, MENAGIANA, PLUTARCH,  
HENRY VI)

12 Gutta cavat lapidem non vi, sed saepe cadendo  
The drop hollows out the stone not by  
strength, but by constant falling  
Quoted in the *Menagiana*, 1713 Probably  
first to use it was RICHARD, MONK OF S  
VICTOR, Paris (Died about 1172 Scotch-  
man by birth) In his *Adnotationes mysticae*  
in *Psalmos* he says "Quid lapide durius,  
quod aqua mollius? Verumtamen gutta  
cavat lapidem non vi sed saepe cadendo"  
See MIGNÉ's *Patrologia Latina* Vol CXCVI  
P 389 Said to be by CYPRIANUS OF SAMOS,  
by SIMPLICIUS—*Ad Aristot Physic Aus-*  
*cult* VIII 2 P 429 (Brand's ed) Same  
idea in LUCRETIUS I 314, also in IV 1282  
Trans of a proverb quoted by GALEN  
Vol VIII P 27 Ed by KÜHN, 1821,

### PHILADELPHIA

Given there "Gutta cavat lapidem saepe  
cadentis aqua" Quoted by BION Also in  
OVID—*Je Pontic* IV X L 5 Note by  
Burman states CLAUDIAN was earliest user  
found in MS

(See also LILY)

13 So Satan, whom repulse upon repulse  
Met ever, and to shameful silence brought,  
Yet gives not o'er, though desperate of success  
MILTON—*Paradise Regained* Bk IV L 21

14 Water continually dropping will wear hard  
rocks hollow  
PLUTARCH—*Of the Training of Children*  
(See also LILY)

15 We shall escape the uphill by never turning back  
CHRISTINA G ROSSINI—*Amor Mundi*

16 Many strokes, though with a little axe,  
Hew down and fell the hardest-timber'd oak  
*Henry VI* Pt III Act II Sc 1 L 54

17 Perseverance, dear my lord,  
Keeps honour bright to have done is to hang  
Quite out of fashion, like a rusty mail  
In monumental mockery  
*Tronlus and Cressida* Act III Sc 3 L 150

### PHEASANT

18 Pheasant exceedeth all fowles in sweetnesse and  
holsonnesse, and is equall to capon in nourish-  
ynge  
SIR T ELIOT—*The Castle of Helth* Ch VIII

19 The fasant hens of Colchis, which have two  
ears as it were consisting of feathers, which they  
will set up and lay down as they list  
PLINY—*Natural History* Bk X Ch XLVIII  
HOLLAND'S trans

20 See! from the brake the whirling pheasant  
springs,  
And mounts exulting on triumphant wings  
Short is his joy, he feels the fiery wound,  
Flutters in blood, and panting beats the ground  
POPE—*Windsor Forest* L 111

### PHILADELPHIA

21 They say that the lady from Philadelphia  
who is staying in town is very wise Suppose I  
go ask her what is best to be done  
LUCRETIA P HALL—*Peterken Papers* Ch I

22 Hail! Philadelphia, tho' Quaker thou be,  
The birth-day of medical honors to thee  
In this country belongs, 'twas thou caught the  
flame,  
That crossing the ocean from Englishmen came  
And kindled the fires of Wisdom and Knowledge,  
Inspired the student, erected a college,  
First held a commencement with suitable state,  
In the year of our Lord, seventeen sixty-eight  
WM TODD HELMUTH—*The Story of a City*  
*Doctor*

PHILANTHROPY (See also BENEFITS,  
CHARITY)

1 Now there was at Joppa a certain disciple  
named Tabitha, which by interpretation is  
called Dorcas this woman was full of good works  
and almsdeeds which she did

Acts IX 36

2 Gifts and alms are the expressions, not the  
essence, of this virtue

ADDISON—*The Guardian* No 166

3 He scorn'd his own, who felt another's woe  
CAMPBELL—*Gertrude of Wyoming* Pt I St  
24

4 Our sympathy is cold to the relation of distant  
misery  
GIBBON—*Decline and Fall of the Roman Em-  
pire* Ch XLIX

5 His house was known to all the vagrant train,  
He chid their wanderings but reliev'd their pain,  
The long remembered beggar was his guest,  
Whose beard descending swept his aged breast  
GOLDSMITH—*Deserted Village* L 149

6 Careless their merits or their faults to scan,  
His pity gave ere charity began,  
GOLDSMITH—*Deserted Village* L 161

7 A kind and gentle heart he had,  
To comfort friends and foes,  
The naked every day he clad  
When he put on his clothes  
GOLDSMITH—*Elegy on the Death of a Mad Dog*

8 Large was his bounty, and his soul sincere,  
Heaven did a recompense as largely send,  
He gave to misery (all he had) a tear,  
He gain'd from Heaven ('twas all he wish'd) a  
friend  
GRAY—*Elegy The Epitaph*

9 Scatter plenty o'er a smiling land  
GRAY—*Elegy in a Country Churchyard* St 16

10 Steal the hog, and give the feet for alms  
HERBERT—*Jacula Prudentum*

11 By Jove the stranger and the poor are sent,  
And what to those we give, to Jove is lent  
HOMER—*Odyssey* Bk VI L 247 POPE's  
trans

12 It never was our guise  
To slight the poor, or aught humane despise  
HOMER—*Odyssey* Bk XIV L 65 POPE's  
trans

13 In every sorrowing soul I pour'd delight,  
And poverty stood smiling in my sight  
HOMER—*Odyssey* Bk XVII L 505 POPE's  
trans

14 Alas! for the rarity  
Of Christian charity  
Under the sun  
Oh! it was pitiful!

Near a whole city full,  
Home had she none  
HOOD—*The Bridge of Sighs*

15 He is one of those wise philanthropists who, in  
a time of famine, would vote for nothing but a  
supply of toothpicks

DOUGLAS JERROLD—*Douglas Jerrold's Wit*

16 I was eyes to the blind, and feet was I to the  
lame  
Job XXIX 15

17 In Misery's darkest caverns known,  
His useful care was ever nigh,  
Where hopeless Anguish pour'd his groan,  
And lonely want retir'd to die  
SAMUEL JOHNSON—*On the Death of Mr Robert  
Levet* St 5 In BOSWELL's *Life of Johnson*  
(1782) ("Useful care" reads "ready help"  
in first ed.)

18 Shut not thy purse-strings always against  
painted distress  
LAMB—*Complaint of the Decay of Beggars in  
the Metropolis*

19 Help thū kynne, Crist bit (biddeth), for ther  
bygynneth chantie  
LANGLAND—*Piers Plowman Passus* 18 L  
61

20 Who gives himself with his alms feeds three,  
Himself, his hungering neighbor, and me  
LOWELL—*The Vision of Sir Launfal* Pt II  
VIII

21 Nec sibi sed toti gentium se credere mundo  
He believed that he was born, not for him-  
self, but for the whole world  
LUCAN—*Pharsalia* II 383

22 To pity distress is but human, to relieve it is  
Godlike  
HORACE MANN—*Lectures on Education* Lec-  
ture VI

23 Take heed that ye do not your alms before  
men, to be seen of them  
Matthew VI 1

24 When thou doest alms, let not thy left hand  
know what thy right hand doeth  
Matthew VI 3

25 Pity the sorrows of a poor old man,  
Whose trembling limbs have brought him to  
your door  
THOS MOSS—*The Beggar's Petition*

26 The organized charity, scamped and iced,  
In the name of a cautious statistical Christ,  
JOHN BOYLE O'REILLY—*In Bohemia*

27 Misero datur quodcumque, fortunæ datur  
Whatever we give to the wretched, we lend  
to fortune  
SENECA—*Troades* 697

<sup>1</sup> For his bounty  
There was no winter in't, an autumn 'twas  
That grew the more by reaping his delights  
Were dolphin-like

*Antony and Cleopatra* Act V Sc 2 L 87

<sup>2</sup> For this relief, much thanks 'tis bitter cold,  
And I am sick at heart

*Hamlet* Act I Sc 1 L 8

<sup>3</sup> A tear for pity and a hand  
Open as day for melting charity

*Henry IV* Pt II Act IV Sc 4 L 31

<sup>4</sup> Speak with me, pity me, open the door  
A beggar begs that never begg'd before

*Richard II* Act V Sc 3 L 77

<sup>5</sup> 'Tis not enough to help the feeble up,  
But to support him after

*Timon of Athens* Act I Sc 1 L 107

<sup>6</sup> You find people ready enough to do the Samaritan,  
without the oil and twopence

SYDNEY SMITH—*Lady Holland's Memoir* Vol I P 261 1st Ed London

<sup>7</sup> 'Tis a little thing

To give a cup of water, yet its draught  
Of cool refreshment, drain'd by fever'd lips,  
May give a shock of pleasure to the frame  
More exquisite than when nectarean juice  
Renews the life of joy in happiest hours

THOS NOON TALFOURD—*Ion* Act I Sc 2

<sup>8</sup> Non ignara mali miseris succurrere disco  
Being myself no stranger to suffering, I  
have learned to relieve the sufferings of others

VERGIL—*Aeneid* I 630

<sup>9</sup> The poor must be wisely visited and liberally  
cared for, so that mendacity shall not be tempted  
into mendacity, nor want exasperated into crime

ROBERT C WINTEROP—*Yorktown Oration* in 1881

## PHILOSOPHY

<sup>10</sup> A little philosophy inclineth man's mind to  
atheism, but depth in philosophy bringeth men's  
minds about to religion

BACON—*Essays* *Atheism*

<sup>11</sup> Sublime Philosophy!  
Thou art the patriarch's ladder, reaching heaven,  
And bright with beckoning angels—but alas!  
We see thee, like the patriarch, but in dreams.  
By the first step,—dull slumbering on the earth

BULWER-LYTTON—*Richelieu* Act III Sc 1 L 4

<sup>12</sup> Beside, he was a shrewd philosopher,  
And had read ev'ry text and gloss over  
Whate'er the crabbed'st author hath,  
He understood b' implicit faith

BUTLER—*Hudibras* Pt I Canto I L 127

<sup>13</sup> Before Philosophy can teach by Experience,  
the Philosophy has to be in readiness, the Ex-  
perience must be gathered and intelligibly re-  
corded

CARLYLE—*Essays On History*  
(See also CARLYLE under HISTORY)

<sup>14</sup> O vitæ philosophia dux! O virtutis indagatrix,  
expultrixque vitiorum! Quid non modo nos, sed  
omnino vita hominum sine et esse potuisset? Tu  
urbes pepenisti, tu dissipatos homines in socie-  
tatum vitæ convocasti!

O philosophy, life's guide! O searcher-out  
of virtue and expeller of vices! What could  
we and every age of men have been without  
thee? Thou hast produced cities, thou hast  
called men scattered about into the social en-  
joyment of life

CICERO—*Tusc Quæst* Bk V 2 5

<sup>15</sup> The first step towards philosophy is incredulity

DENIS DIDEROT—*Last Conversation*

<sup>16</sup> The Beginning of Philosophy \* \* \* is a  
Consciousness of your own Weakness and in-  
ability in necessary things

EPICETUS—*Discourses* Bk II Ch XI St 1

<sup>17</sup> Philosophy goes no further than probabilities,  
and in every assertion keeps a doubt in reserve

FOURDE—*Short Studies on Great Subjects* Cal-  
vinism

<sup>18</sup> This same philosophy is a good horse in the  
stable, but an arrant jade on a journey

GOLDSMITH—*The Good-Natured Man* Act I

<sup>19</sup> How charming is divine philosophy!  
Not harsh, and crabbed, as dull fools suppose,  
But musical as is Apollo's lute,  
And a perpetual feast of nectar'd sweets,  
Where no crude surfeit reigns

MILTON—*Mask of Comus* L 476

<sup>20</sup> That stone, \* \* \*  
Philosophers in vain so long have sought

MILTON—*Paradise Lost* Bk III L 600

<sup>21</sup> Se moquer de la philosophie c'est vraiment  
philosophe

To ridicule philosophy is truly philosophical

PASCAL—*Pensées* Art VII 35

<sup>22</sup> Philosophy is nothing but Discretion

JOHN SELDEN—*Table Talk* *Philosophy*

<sup>23</sup> There are more things in heaven and earth,  
Hoiatio,

Than are dreamt of in your philosophy

*Hamlet* Act I Sc 5 L 166 ("Our phi-  
losophy" in some readings)

<sup>24</sup> Adversity's sweet milk, philosophy

*Romeo and Juliet* Act III Sc 3 L 55

<sup>25</sup> The philosopher is Nature's pilot. And there  
you have our difference to be in hell is to drift  
to be in heaven is to steer

BERNARD SHAW—*Man and Superman* Act III

<sup>26</sup> La clarté est la bonne foi des philosophes  
Clearness marks the sincerity of philosophers

VAUVENARGUES—*Pensées Diverses* No 372  
GILBERT'S ed 1857 Vol I P 475

<sup>1</sup>  
The bosom-weight, your stubborn gift,  
That no philosophy can lift  
WORDSWORTH—*Presentiments*

<sup>2</sup>  
Why should not grave Philosophy be styled  
Herself, a dreamer of a kindred stock,  
A dreamer, yet more spiritless and dull?  
WORDSWORTH—*The Excursion* Bk III

## PHRENOLOGY

<sup>3</sup>  
'Tis strange how like a very dunce,  
Man, with his bumps upon his scone,  
Has lived so long, and yet no knowledge he  
Has had, till lately, of Phrenology—  
A science that by simple dint of  
Head-combing he should find a hint of,  
When scratching o'er those little pole-hills  
The faculties throw up like mole hills  
HOOD—*Cranology*

## PIGEON

<sup>4</sup>  
Wood-pigeons cooed there, stock-doves nestled  
there,  
My trees were full of songs and flowers and fruit,  
Then branches spread a city to the air  
CHRISTINA G. ROSSETTI—*From House to Home*  
St 7

<sup>5</sup>  
With his mouth full of news  
Which he will put on us, as pigeons feed their  
young  
As You Like It Act I Sc 2 L 98

<sup>6</sup>  
Thou pigeon-egg of discretion  
Love's Labour's Lost Act V Sc 1 L 75

<sup>7</sup>  
This fellow pecks up wit as pigeons pease  
Love's Labour's Lost Act V Sc 2 L 315

<sup>8</sup>  
'Tis a bird I love, with its brooding note,  
And the trembling throb in its mottled throat,  
There's a human look in its swelling breast,  
And the gentle curve of its lowly crest,  
And I often stop with the fear I feel—  
He runs so close to the rapid wheel  
WILLIS—*The Belfry Pigeon*

## PINE

*Pinus*

<sup>9</sup>  
Shaggy shade  
Of desert-loving pine, whose emerald scalp  
Nods to the storm  
BYRON—*The Prophecy of Dante* Canto II  
L 63

<sup>10</sup>  
Rise! from forth thy silent sea of pines  
COLERIDGE—*Hymn Before Sunrise in the Vale  
of Chamouni*

<sup>11</sup>  
'Twas on the inner bark, stripped from the pine,  
Our father pencilled this epistle rare,  
Two blazing pine knots did his torches shine,  
Two braided pallets formed his desk and chair  
DURFEE—*What-Cheer* Canto II

<sup>12</sup>  
As sunbeams stream through liberal space  
And nothing jostle or displace,  
So waved the pine-trees through my thought  
And fanned the dreams it never brought  
EMERSON—*Woodnotes* II

<sup>13</sup>  
Like two cathedral towers these stately pines  
Uplift their fretted summits tipped with cones,  
The arch beneath them is not built with stones,  
Not Art but Nature traced these lovely lines,  
And carved this graceful arabesque of vines,  
No organ but the wind here sighs and moans,  
No sepulchre conceals a martyr's bones,  
No marble bishop on his tomb reclines  
Enter! the pavement, carpeted with leaves,  
Gives back a softened echo to thy tread!  
Listen! the choir is singing, all the birds,  
In leafy galleries beneath the eaves,  
Are singing! listen, ere the sound be fled,  
And learn there may be worship without words  
LONGFELLOW—*Sonnets My Cathedral*

<sup>14</sup>  
Under the yaller pines I house  
When sunshine makes 'em all sweet-scented,  
An' hear among their furry boughs  
The baskin' west-wind purr contented  
LOWELL—*The Biglow Papers* Second Series  
No 10

<sup>15</sup>  
The pine is the mother of legends  
LOWELL—*The Growth of a Legend*

<sup>16</sup>  
To archèd walks of twilight groves,  
And shadows brown that Sylvan loves,  
Of pine  
MILTON—*Il Penseroso* L 133

<sup>17</sup>  
Here also grew the rougher rounded pine,  
The great Argoan ship's brave ornament  
SPENSER—*Virgil's Gnat* L 209

<sup>18</sup>  
Ancient Pines,  
Ye bear no record of the years of man  
Spring is your sole historian  
BAYARD TAYLOR—*The Pine Forest of Monterey*

<sup>19</sup>  
Stately Pines,  
But few more years around the promontory  
Your chant will meet the thunders of the sea  
BAYARD TAYLOR—*The Pine Forest of Monterey*

## PINK

*Dianthus*

<sup>20</sup>  
You take a pink,  
You dig about its roots and water it,  
And so improve it to a garden-pink,  
But will not change it to a heliotrope  
E. B. BROWNING—*Aurora Leigh* Bk VI

<sup>21</sup>  
And I will pu' the pink, the emblem o' my dear,  
For she's the pink o' womankind, and blooms  
without a peer  
BURNS—*O Luve Will Venture In*

<sup>22</sup>  
The beauteous pink I would not slight,  
Pride of the gardener's leisure  
GOETHE—*The Floweret Wondrous Fair* St 8  
JOHN S. DWIGHT'S trans

## PITY

<sup>1</sup>  
Of all the paths that lead to a woman's love  
Pity's the straightest

BEAUMONT AND FLETCHER—*Knight of Malta*  
Act I Sc 1 L 73

(See also DRYDEN, SHERIDAN, SOUTHERNE)

<sup>2</sup>  
Pity, some say, is the parent of future love  
BEAUMONT AND FLETCHER—*Spanish Curate*  
Act V Sc 1

<sup>3</sup>  
Pity speaks to grief  
More sweetly than a band of instruments  
BARRY CORNWALL—*Florentine Party*

<sup>4</sup>  
For pity melts the mind to love  
Softly sweet, in Lydian measures,  
Soon he sooth'd his soul to pleasures  
War, he sung, is toil and trouble,  
Honour but an empty bubble  
DRYDEN—*Alexander's Feast* L 96  
(See also BEAUMONT)

<sup>5</sup>  
More helpful than all wisdom is one draught  
of simple human pity that will not forsake us  
GEORGE ELLIOT—*Mill on the Floss* Bk VII  
Ch I

<sup>6</sup>  
Taught by that Power that pities me,  
I learn to pity them  
GOLDSMITH—*Hermut* St 6

<sup>7</sup>  
La pitié et la commiseration sont meslées à  
quelque estimation de la chose qu'on plaint  
Pity and commiseration are mixed with some  
regard for the thing which one pities  
MONTAIGNE—*Essays* Bk I Ch L

<sup>8</sup>  
At length some pity warm'd the master's breast  
('Twas then, his threshold first receiv'd a guest),  
Slow creaking turns the door with jealous care,  
And half he welcomes in the shivering pair  
PARNELL—*The Hermit* L 97

<sup>9</sup>  
O God, show compassion on the wicked  
The virtuous have already been blessed by Thee  
in being virtuous  
Prayer of a Persian Dervish

<sup>10</sup>  
My pity hath been balm to heal their wounds,  
My mildness hath allay'd their swelling griefs  
Henry VI Pt III Act IV Sc 8 L 41

<sup>11</sup>  
My friend, I spy some pity in thy looks,  
O, if thine eye be not a flatterer,  
Come thou on my side, and entreat for me,  
As you would beg, were you in my distress  
A begging prince what beggar pities not?  
Richard III Act I Sc 4 L 270

<sup>12</sup>  
Tear-falling pity dwells not in his eye  
Richard III Act IV Sc 2 L 66

<sup>13</sup>  
I shall despair There is no creature loves me,  
And if I die, no soul shall pity me  
Nay, wherefore should they, since that I myself  
Find in myself no pity to myself?  
Richard III Act V Sc 3 L 200

<sup>14</sup>  
Is there no pity sitting in the clouds,  
That sees into the bottom of my grief?  
Romeo and Juliet Act III Sc 5 L 198

<sup>15</sup>  
But, I perceive,  
Men must learn now with pity to dispense,  
For policy sits above conscience  
Timon of Athens Act III Sc 2 L 92

<sup>16</sup>  
Pity is the virtue of the law,  
And none but tyrants use it cruelly  
Timon of Athens Act III Sc 5 L 8

<sup>17</sup>  
Soft pity never leaves the gentle breast  
Where love has been received a welcome guest  
R B SHERIDAN—*The Duenna* Act II  
(See also BEAUMONT)

<sup>18</sup>  
Pity's akin to love, and every thought  
Of that soft kind is welcome to my soul  
THOS SOUTHERNE—*Oonoko* Act II Sc  
2 L 64  
(See also BEAUMONT)

## PLAGIARISM

<sup>19</sup>  
They lard their lean books with the fat of  
others' works  
BURTON—*Anatomy of Melancholy* Democritus  
to the Reader

<sup>20</sup>  
We can say nothing but what hath been said,  
\* \* \* Our poets steal from Homer \* \* \*  
Our storydressers do as much, he that comes last  
is commonly best  
BURTON—*Anatomy of Melancholy* Democritus  
to the Reader  
(See also KIPLING)

<sup>21</sup>  
Who, to patch up his fame—or fill his purse—  
Still pilfers wretched plans, and makes them  
worse,  
Like gypsies, lest the stolen brat be known,  
Defacing first, then claiming for his own  
CHURCHILL—*The Apology* L 232  
(See also DAVENANT, D'ISRAËLI, MONTAIGNE  
SHERIDAN, YOUNG)

<sup>22</sup>  
Because they commonly make use of treasure  
found in books, as of other treasure belonging to  
the dead and hidden underground, for they dis-  
pose of both with great secrecy, defacing the  
shape and image of the one as much as of the  
other

DAVENANT—*Gondibert* Preface  
(See also CHURCHILL)

<sup>23</sup>  
The Plagiarism of orators is the art, or an in-  
genious and easy mode, which some adroitly em-  
ploy to change, or disguise, all sorts of speeches  
of their own composition, or that of other au-  
thors, for their pleasure, or their utility, in such  
a manner that it becomes impossible even for  
the author himself to recognise his own work,  
his own genius, and his own style, so skilfully  
shall the whole be disguised

ISAAC D'ISRAËLI—*Curiosities of Literature*  
Professors of Plagiarism and Obscurity



<sup>1</sup>  
Periant qui ante nos nostra dixerunt  
Perish those who said our good things before we did

ÆLIUS DONATUS, according to St JEROME—*Commentary on Ecclesiastes* Ch I Referring to the words of TERENCE

<sup>2</sup>  
When Shakespeare is charged with debts to his authors, Landor replies, "Yet he was more original than his originals. He breathed upon dead bodies and brought them into life."

EMERSON—*Letters and Social Aims* Quotation and Originality

<sup>3</sup>  
It has come to be practically a sort of rule in literature, that a man, having once shown himself capable of original writing, is entitled thenceforth to steal from the writings of others at discretion

EMERSON—*Shakespeare*

<sup>4</sup>  
He that readeth good writers and picketh out their flowers for his own nose, is lyke a foole

STEPHEN GOSSEN—*In the School of Abuse* *Loyterers*

<sup>5</sup>  
When 'Omer smote 'is bloomin' lyre,  
He'd 'eard men sing by land an' sea,  
An' what he thought 'e might require,  
'E went an' took—the same as me  
KIPLING—*Barrack-Room Ballads* Introduction

(See also BURTON)

<sup>6</sup>  
My books need no one to accuse or judge you the page which is yours stands up against you and says, "You are a thief"

MARTIAL—*Epigrams* Bk I Ep 53

<sup>7</sup>  
Why, simpleton, do you mix your verses with mine? What have you to do, foolish man, with writings that convict you of theft? Why do you attempt to associate foxes with lions, and make owls pass for eagles? Though you had one of Ladas's legs, you would not be able, blockhead, to run with the other leg of wood

MARTIAL—*Epigrams* Bk X Ep 100

<sup>8</sup>  
For such kind of borrowing as this, if it be not bettered by the borrower, among good authors is accounted plagiarism

MILTON—*Iconoclastes* XXIII

<sup>9</sup>  
Je reprends mon bien où je le trouve  
I recover my property wherever I find it

MOLIÈRE CYRANO DE BERGERAC incorporated a scene confidentially communicated to him by MOLIÈRE, in his *Pédant Joué* II 4 MOLIÈRE taking possession, used it in his *Les Fourberies de Scapin* EMERSON—*Letters and Social Aims*, attributes the mot to MARMONTEL

<sup>10</sup>  
Les abeilles pillotent deçà delà les fleurs, mais elles en font aprez le miel, qui est tout leur, ce n'est plus thym, ny marjolaine ainsi les pièces empruntées d'autrui, il les transformera et confondra pour en faire un ouvrage tout sien

The bees pillage the flowers here and there but they make honey of them which is all

their own, it is no longer thyme or marjolaine so the pieces borrowed from others he will transform and mix up into a work all his own MONTAIGNE—*Essays* Bk I Ch XXV

<sup>11</sup>  
Amongst so many borrowed things, am glad if I can steal one, disguising and altering it for some new service

MONTAIGNE—*Essays Of Physiognomy* (See also CHURCHILL)

<sup>12</sup>  
He liked those literary cooks  
Who skim the cream of others' books,  
And run half an author's graces  
By plucking *bon-mots* from their places

HANNAH MORE—*Flora, the Bas Blue*

<sup>13</sup>  
Take the whole range of imaginative literature, and we are all wholesale borrowers. In every matter that relates to invention, to use, or beauty or form, we are borrowers

WENDELL PHILLIPS—*Lecture The Lost Arts*

<sup>14</sup>  
Leurs écrits sont des voirs qu'ils nous ont faits d'avance

Their writings are thoughts stolen from us by anticipation

PIRON—*La Métromane* III 6

<sup>15</sup>  
Next o'er his books his eyes began to roll,  
In pleasing memory of all he stole,  
How here he supped, how there he plunder'd snug,  
And suck'd all o'er like an industrious bug  
POPE—*Dunciad* Bk I L 127

<sup>16</sup>  
With him most authors steal their works, or buy,  
Garth did not write his own Dispensary  
POPE—*Essay on Criticism* L 618

<sup>17</sup>  
The seed ye sow, another reaps,  
The wealth ye find, another keeps  
The robes ye weave, another wears  
The arms ye forge another bears  
SHELLEY—*To the Men of England* (See also VERGIL)

<sup>18</sup>  
Steal!—to be sure they may, and egad, serve your best thoughts as gypsies do stolen children, disfigure them to make 'em pass for their own  
R B SHERIDAN—*The Critic* Act I Sc 1 (See also CHURCHILL)

<sup>19</sup>  
Libertas et natale solum  
Fine words! I wonder where you stole 'em  
SWIFT Upon CHIEF JUSTICE WHITSHED'S Motto for his coach (1724)

<sup>20</sup>  
Nullum est jam dictum quod non dictum sit primus

Nothing is said nowadays that has not been said before  
TERENCE—*Eunuchus* Prologue XLI As quoted by Donatus See WARTON—*Essay on Pope* Note I P 88 Ed 1806 (See also DONATUS)

<sup>21</sup>  
Hos ego versiculos feci, tulit alter honores  
Sic vos non vobis nudificatis aves  
Sic vos non vobis vellera fertis oves  
Sic vos non vobis mellificatis apes  
Sic vos non vobis fertis aratra boves

I wrote these lines, another wears the bays  
 Thus you for others build your nests, O birds  
 Thus you for others bear your fleece, O sheep  
 Thus you for others honey make, O bees  
 Thus you for others drag the plough, O line  
 VERGIL—*Claudius Donatus* Delphin ed of  
*Life of Vergil* 1830 P 17  
 (See also SHELLY)

<sup>1</sup>  
 Call them if you please bookmakers, not authors,  
 range them rather among second-hand dealers than plagiarists

VOLTAIRE—*A Philosophical Dictionary Plagiarism*

<sup>2</sup>  
 Who borrow much, then fairly make it known,  
 And damn it with improvements of their own  
 YOUNG—*Love of Fame* Satire III L 23

### PLANTS (See TREES)

### PLEASURE

<sup>3</sup>  
 O Athenians, what toil do I undergo to please you!  
 ALEXANDER THE GREAT Quoted by CAR-  
 LYLE—*Essay on Voltaire*

<sup>4</sup>  
 It is happy for you that you possess the talent  
 of pleasing with delicacy May I ask whether  
 these pleasing attentions proceed from the im-  
 pulse of the moment, or are the result of pre-  
 vious study?

JANE AUSTEN—*Pride and Prejudice* Ch XIV  
 (See also LYTTELTON)

<sup>5</sup>  
 Pleasures lie thickest where no pleasures seem,  
 There's not a leaf that falls upon the ground  
 But holds some joy of silence or of sound,  
 Some sprite begotten of a summer dream  
 BLANCHARD—*Sonnet VII Hidden Joys*

<sup>6</sup>  
 Every age has its pleasures, its style of wit,  
 and its own ways  
 NICHOLAS BOILEAU-DESPREAUX—*The Art of*  
*Poetry* Canto III L 374

<sup>7</sup>  
 But pleasures are like poppies spread,  
 You seize the flower, its bloom is shed  
 Or like the snow falls in the river,  
 A moment white—then melts forever  
 BURNS—*Tam o' Shanter* L 59  
 (See also TAGORE)

<sup>8</sup>  
 The rule of my life is to make business a pleas-  
 ure, and pleasure my business  
 AARON BURR—*Letter to Pichon*

<sup>9</sup>  
 Doubtless the pleasure is as great  
 Of being cheated as to cheat  
 BUTLER—*Hudibras* Pt II Canto III L 1

<sup>10</sup>  
 There is a pleasure in the pathless woods,  
 There is a rapture on the lonely shore,  
 There is society where none intrudes  
 By the deep Sea, and music in its roar  
 BYRON—*Childe Harold* Canto IV St 178

<sup>11</sup>  
 Ludendi etiam est quidam modus retinendus,  
 ut ne nimis omnia profundamus, elatiquē volup-  
 tate in aliquam turpitudinem delabamur  
 In our amusements a certain limit is to be

placed that we may not devote ourselves to a  
 life of pleasure and thence fall into immorality  
 CICERO—*De Officiis* I 29

<sup>12</sup>  
 Omnibus in rebus voluptatibus maximis fasti-  
 dum finitimum est

In everything satiety closely follows the  
 greatest pleasures

CICERO—*De Oratore* III 25

<sup>13</sup>  
 Voluptas mentis (ut ita dicam) præstringit  
 oculos, ne habet ullum cum virtute commercium

Pleasure blinds (so to speak) the eyes of the  
 mind, and has no fellowship with virtue

CICERO—*De Senectute* XII

<sup>14</sup>  
 Divine Plato escam malorum appellat volup-  
 tatem, quod ea videlicet homines capiantur, ut  
 pisces hamo

Plato divinely calls pleasure the bait of evil,  
 inasmuch as men are caught by it as fish by a  
 hook

CICERO—*De Senectute* XIII 44

<sup>15</sup>  
 Who pleases one against his will  
 CONGREVE—*The Way of the World* Epilogue

<sup>16</sup>  
 That, though on pleasure she was bent,  
 She had a frugal mind  
 COWPER—*History of John Gilpin* St 8

<sup>17</sup>  
 Pleasure admitted in undue degree  
 Enslaves the will, nor leaves the judgment free  
 COWPER—*Progress of Error* L 267

<sup>18</sup>  
 Rich the treasure,  
 Sweet the pleasure,  
 Sweet is pleasure after pain  
 DRYDEN—*Alexander's Feast* L 58  
 (See also HORACE, MEREDITH, SPENSER)

<sup>19</sup>  
 Men may scoff, and men may pray,  
 But they pay  
 Every pleasure with a pain  
 HENLEY—*Ballade of Trams*

<sup>20</sup>  
 Follow pleasure, and then will pleasure flee,  
 Flee pleasure, and pleasure will follow thee  
 HEYWOOD—*Proverbs* Pt I Ch X

<sup>21</sup>  
 Ficta voluptatis causa sint proxima veris  
 Let the fictitious sources of pleasure be as  
 near as possible to the true  
 HORACE—*Ars Poetica* 338

<sup>22</sup>  
 Sperne voluptates, nocet empta dolore voluptas  
 Despise pleasure, pleasure bought by pain  
 is injurious  
 HORACE—*Epistles* I 2 55

<sup>23</sup>  
 Vivo et regno, simul ista reliqui  
 Quæ vos ad cœlum effertis rumore secundo  
 I live and reign since I have abandoned those  
 pleasures which you by your praises extol to  
 the skies

HORACE—*Epistles* I 10 8

<sup>24</sup>  
 I fly from pleasure, because pleasure has ceased  
 to please I am lonely because I am miserable  
 SAMUEL JOHNSON—*Rasselas* Ch III

<sup>1</sup>  
Pleasure the servant, Virtue looking on  
BEN JONSON—*Pleasure Reconciled to Virtue*

<sup>2</sup>  
Voluptates commendat rarior usus  
Rare indulgence produces greater pleasure  
JUVENAL—*Satires* XI 208

<sup>3</sup>  
Medio de fonte leporum  
Surgit amari aliquid, quod in ipsis floribus angat  
From the midst of the fountains of pleasures  
there rises something of bitterness which torments us amid the very flowers  
LUCRETIVS—*De Rerum Nat* Bk IV 11 26

<sup>4</sup>  
Ah, no! the conquest was obtained with ease,  
He pleased you by not studying to please  
GEORGE LYTTLETON—*Progress of Love* 3

<sup>5</sup>  
There is a pleasure which is born of pain  
OWEN MEREDITH (Lord Lytton)—*The Wanderer* Bk I Prologue Pt I  
(See also DRYDEN)

<sup>6</sup>  
Take all the pleasures of all the spheres,  
And multiply each through endless years,  
One minute of Heaven is worth them all  
MOORE—*Lalla Rookh Paradise and the Peri*

<sup>7</sup>  
The roses of pleasure seldom last long enough  
to adorn the brow of him who plucks them, for  
they are the only roses which do not retain their  
sweetness after they have lost their beauty  
HANNAH MORE—*Essays on Various Subjects*  
*On Dissipation*

<sup>8</sup>  
God made all pleasures innocent  
MRS NORTON—*Lady of La Garaye* Pt I

<sup>9</sup>  
Quod licet est ingratum quod non licet acrus uirt  
What is lawful is undesirable, what is unlawful is very attractive  
OVID—*Amorum* II 19 3  
(See also QUINTILIAN, TACITUS)

<sup>10</sup>  
Blanda truces animos fertur mollesse voluptas  
Alluring pleasure is said to have softened  
the savage dispositions (of early mankind)  
OVID—*Ars Amatoria* Bk II 477

<sup>11</sup>  
Usque adeo nulli sincera voluptas,  
Sollicitique aliquid lætis intervenit  
No one possesses unalloyed pleasure, there  
is some anxiety mingled with the joy  
OVID—*Metamorphoses* VII 453

<sup>12</sup>  
Pleasures are ever in our hands or eyes,  
And when in act they cease, in prospect rise  
POPE—*Essay on Man* Ep II L 123

<sup>13</sup>  
Reason's whole pleasure, all the joys of sense,  
Lie in three words,—health, peace, and competence  
POPE—*Essay on Man* Ep IV L 79

<sup>14</sup>  
The little pleasure of the game  
Is from afar to view the fight  
PRIOR—*To the Hon C Montague*  
But all the pleasure of the game,  
Is as far off to view the fight (In ed of 1692)

<sup>15</sup>  
Dum licet inter nos igitur lætemur amantes,  
Non satis est ullo tempore longus amor

Let us enjoy pleasure while we can, pleasure  
is never long enough  
PROPERTIUS—*Elegæ* I 19 25

<sup>16</sup>  
Diliguntur immodice sola quæ non licent,  
\* \* \* non nutrit ardorem concupiscendi, ubi  
frui licet

Forbidden pleasures alone are loved immoderately, when lawful, they do not excite desire

QUINTILIAN—*Declamationes* XIV 18  
(See also OVID)

<sup>17</sup>  
Continuus voluptatibus vicina satietas  
Satety is a neighbor to continued pleasures  
QUINTILIAN—*Declamationes* XXX 6

<sup>18</sup>  
Spangling the wave with lights as vain  
As pleasures in this vale of pain,  
That dazzle as they fade  
SCOTT—*Lord of the Isles* Canto I St 23

<sup>19</sup>  
Boys who, being mature in knowledge,  
Pawn their experience to their present pleasure  
*Antony and Cleopatra* Act I Sc 4 L 31

<sup>20</sup>  
And painfull pleasure turnes to pleasing paine  
SPENSER—*Faerie Queene* Bk III Canto X  
St 60  
(See also DRYDEN)

<sup>21</sup>  
Non quam multas placeas, sed qualibus stude  
Do not care how many, but whom, you please  
SYRUS—*Maxims*

<sup>22</sup>  
Prævalent illicita  
Things forbidden have a secret charm  
TACITUS—*Annales* XIII 1  
(See also OVID)

<sup>23</sup>  
Pleasure is frail like a dewdrop, while it laughs  
it dies But sorrow is strong and abiding Let  
sorrowful love wake in your eyes  
RABINDRATH TAGORE—*Gardener* 27  
(See also BURNS)

<sup>24</sup>  
I built my soul a lordly pleasure-house,  
Wherein at ease for aye to dwell  
TENNYSON—*The Palace of Art* St 1

<sup>25</sup>  
Nam id arbitror  
Adprime in vita esse utile ut ne quid nimis  
I hold this to be the rule of life, "Too much  
of anything is bad"  
TERENCE—*Andria* I 1 33

<sup>26</sup>  
They who are pleased themselves must always  
please  
THOMSON—*The Castle of Indolence* Canto I  
St 15

<sup>27</sup>  
Trahit sua quemque voluptas  
His own especial pleasure attracts each one  
VERGIL—*Eclogæ* II 65

<sup>28</sup>  
Zu oft ist kurze Lust die Quelle langer Schmerzen!  
Too oft is transient pleasure the source of  
long woes  
WIELAND—*Oberon* II 52

1 Sure as night follows day,  
Death treads in Pleasure's footsteps round the  
world,  
When Pleasure treads the paths which Reason  
shuns

YOUNG—*Night Thoughts* Night V L 863

2 To frown at pleasure, and to smile in pain  
YOUNG—*Night Thoughts* Night VIII L  
1,045

### POETRY (See also POETS)

3 Poetry is itself a thing of God,  
He made his prophets poets, and the more  
We feel of poesie do we become  
Like God in love and power,—under-makers  
BAILEY—*Festus* Proem L 5

4 You speak  
As one who fed on poetry  
BULWER-LITTON—*Richelieu* Act I Sc 1

5 For rhyme the rudder is of verses,  
With which, like ships, they steer their courses  
BUTLER—*Hudibras* Pt I Canto I L 463

6 Some force whole regions, in despite  
O' geography, to change their site,  
Make former times shake hands with latter,  
And that which was before come after,  
But those that write in rhyme still make  
The one verse for the other's sake,  
For one for sense, and one for rhyme,  
I think's sufficient at one time  
BUTLER—*Hudibras* Pt II Canto I L 23

7 Nor florid prose, nor homed lies of rhyme,  
Can blazon evil deeds, or consecrate a crime  
BYRON—*Childe Harold* Canto I St 3

8 The fatal facility of the octosyllabic verse  
BYRON—*Corsair* Preface

9 Poetry, therefore, we will call *Musical Thought*  
CARLYLE—*Heroes and Hero Worship* 3

10 For there is no heroic poem in the world but  
is at bottom a biography, the life of a man, also,  
it may be said, there is no life of a man, faithfully  
recorded, but is a heroic poem of its sort,  
rhymed or unrhymed

CARLYLE—*Sir Walter Scott London and Westminster Review* (1838)  
(See also EMERSON)

11 In the hexameter rises the fountain's silvery  
column

In the pentameter aye falling in melody back.  
COLERIDGE—*The Oedonian Elegiac Metre*

12 Prose—words in their best order,—poetry—  
the best words in their best order  
COLERIDGE—*Table Talk* July 12, 1827

13 Made poetry a mere mechanic art  
COWPER—*Table Talk* L 654.

14 Feel you the barren flattery of a rhyme?  
Can poets soothe you, when you pine for bread,  
By winding myrtle round your ruin'd shed?  
CRABBE—*The Village*. Bk I

15 Why then we should drop into poetry  
DICKENS—*Our Mutual Friend* Bk I Ch V

16 When the brain gets as dry as an empty nut,  
When the reason stands on its squarest toes,  
When the mind (like a beard) has a "formal  
cut,"—

There is a place and enough for the pangs of  
prose,  
But whenever the May-blood stirs and glows,  
And the young year draws to the "golden  
prime,"

And Sir Romeo sticks in his ear a rose,—  
Then hey! for the ripple of laughing rhyme!  
AUSTIN DOBSON—*The Ballad of Prose and  
Rhyme*

17 Doeg, though without knowing how or why,  
Made still a blundering kind of melody,  
Spurr'd boldly on, and dash'd through thick and  
thin,

Through sense and nonsense, never out nor in,  
Free from all meaning whether good or bad,  
And in one word, heroically mad

DRYDEN—*Abraham and Achitophel* Pt II L  
412 "Thick and thin"  
(See also BUTLER, SPENSER under CONSTANCY)

18 'Twas he that ranged the words at random flung,  
Pierced the fair pearls and them together strung  
EASTWICK—*Anwar Suhail* Rendering of  
BIDPAI

(See also LOWELL, TENNYSON)

19 The true poem is the poet's mind  
EMERSON—*Essays Of History*

20 For it is not metres, but a metre-making argu-  
ment that makes a poem  
EMERSON—*Essays The Poet*

21 It does not need that a poem should be long  
Every word was once a poem  
EMERSON—*Essays The Poet*

22 The finest poetry was first experience  
EMERSON—*Shakespeare*  
(See also CARLYLE)

23 Oh love will make a dog howl in rhyme  
JOHN FLETCHER—*Queen of Corinth* Act IV  
Sc 1

24 What is a Sonnet? 'Tis the pearly shell  
That murmurs of the far-off, murmuring sea,  
A precious jewel carved most curiously,  
It is a little picture painted well  
What is a Sonnet? 'Tis the tear that fell  
From a great poet's hidden ecstasy,  
A two-edged sword, a star, a song—ah mel!  
Sometimes a heavy tolling funeral bell  
R. W. GILDER—*The Sonnet*

25 To write a verse or two, is all the praise  
That I can raise  
HERBERT—*The Church Praise*

26 A verse may finde him who a sermon fines,  
And turn delight into a sacrifice  
HERBERT—*The Temple The Church Porch*

<sup>1</sup>  
For dear to gods and men is sacred song  
Self-taught I sing, by Heaven and Heaven alone,  
The genuine seeds of poetry are sown  
HOMER—*Odyssey* Bk XXII L 382 POPE's  
trans

<sup>2</sup>  
Versibus exponi tragici res comica non vult  
A comic matter cannot be expressed in tragic  
verse  
HORACE—*Ars Poetica* 89

<sup>3</sup>  
Non satis est pulchra esse poemata, dulcia suntu  
It is not enough that poetry is agreeable, it  
should also be interesting  
HORACE—*Ars Poetica* 99

<sup>4</sup>  
Versus inopes rerum, nugæque canoræ  
Verses devoid of substance, melodious trifles  
HORACE—*Ars Poetica* 322

<sup>5</sup>  
Ubi plura nitent in carmine, non ego paucis  
Offendar maculis, quas aut incuria fudit,  
Aut humana parum cavit natura  
Where there are many beauties in a poem I  
shall not cavil at a few faults proceeding either  
from negligence or from the imperfection of  
our nature  
HORACE—*Ars Poetica* 351

<sup>6</sup>  
Nonumque prematur in annum  
Let your poem be kept nine years.  
HORACE—*Ars Poetica* 388

<sup>7</sup>  
Wheresoe'er I turn my view,  
All is strange, yet nothing new.  
Endless labor all along,  
Endless labor to be wrong  
Phrase that Time has flung away,  
Uncouth words in disarray,  
Trick'd in antique ruff and bonnet,  
Ode, and elegy, and sonnet  
SAMUEL JOHNSON—*Parody of the style of*  
THOMAS WARTON See CROKER's note to  
BOSWELL's *Johnson* Sept 18, 1777 Also  
in MRS PROZZI's *Anecdotes*

<sup>8</sup>  
The essence of poetry is invention, such in-  
vention as, by producing something unexpected,  
surprises and delights  
SAMUEL JOHNSON—*The Lives of the English*  
*Poets Life of Waller*

<sup>9</sup>  
Still may syllables jar with time,  
Still may reason war with rhyme,  
Resting never!  
BEN JONSON—*Underwoods. Put of Rhyme*  
*Against Rhyme.*

<sup>10</sup>  
These are the gloomy companions of a dis-  
turbed imagination, the melancholy madness of  
poetry, without the inspiration.  
JUNIUS—*Letter No VII To Sir W Draper*

<sup>11</sup>  
Facit indignatio versum.  
Indignation leads to the making of poetry  
Quoted "Facit indignatio versum"—i.e., verses  
JUVENAL—*Satires* L 79

<sup>12</sup>  
The poetry of earth is never dead,  
The poetry of earth is ceasing never  
KEATS—*On the Grasshopper and Cricket*

<sup>13</sup>  
A drainless shower  
Of light is poetry 'tis the supreme of power,  
'Tis might half slumbering on its own right arm  
KEATS—*Sleep and Poetry* L 237

<sup>14</sup>  
There are nine and sixty ways of constructing  
tribal lays,  
And every single one of them is right.  
KIPLING—*In the Neolithic Age*

<sup>15</sup>  
The time for Pen and Sword was when  
"My ladye fayre," for pity,  
Could tend her wounded knight, and then  
Grow tender at his ditty  
Some ladies now make pretty songs,  
And some make pretty nurses  
Some men are good for righting wrongs,  
And some for witting verses  
FREDERICK LOCKER-LAMPSON—*The Jester's*  
*Plea*

<sup>16</sup>  
It ["The Ancient Manner"] is marvellous in  
its mastery over that delightfully fortuitous in-  
consequence that is the adamant logic of  
dreamland  
LOWELL—*Among My Books*. Coleridge

<sup>17</sup>  
For, of all compositions, he thought that the  
sonnet  
Best repaid all the toil you expended upon it.  
LOWELL—*Fable for Critics* L 368

<sup>18</sup>  
Never did Poesy appear  
So full of heaven to me, as when  
I saw how it would pierce through pride and fear  
To the lives of coarsest men.  
LOWELL—*Incident in a Railroad Car* St 18

<sup>19</sup>  
These pearls of thought in Persian gulfs were  
bred,  
Each softly lucent as a rounded moon,  
The diver Omar plucked them from their bed,  
FitzGerald strung them on an English thread  
LOWELL—*In a Copy of Omar Khayyam*.  
(See also EASTWICK)

<sup>20</sup>  
Museo contigens cuncta lepore  
Gently touching with the charm of poetry  
LUCRETIVS—*De Rerum Natura*. IV. 9

<sup>21</sup>  
The merit of poetry, in its wildest forms,  
still consists in its truth—truth conveyed to  
the understanding, not directly by the words,  
but circuitously by means of imaginative asso-  
ciations, which serve as its conductors  
MACAULAY—*Essays On the Athenian Orators*

<sup>22</sup>  
We hold that the most wonderful and splendid  
proof of genius is a great poem produced in a  
civilized age  
MACAULAY—*On Milton* (1825)

- 1  
Lap me in soft Lydian airs,  
Married to immortal verse,  
Such as the meeting soul may pierce,  
In notes, with many a winding bout  
Of linked sweetness long drawn out  
MILTON—*L'Allegro* L 136  
(See also WORDSWORTH)
- 2  
My unpremeditated verse  
MILTON—*Paradise Lost* Bk IX L 24
- 3  
Yea, marry, now it is somewhat, for now it  
is rhyme, before it was neither rhyme nor reason  
SIR THOS MORE Advising an author to put  
his MS into rhyme  
Rhyme nor reason  
Said by PEELE—*Edward I In As You Like*  
*It* Act III Sc 2 *Comedy of Errors*  
Act II Sc 2 *Merry Wives of Windsor*  
Act V Sc 5 *Farce du Vendeur des*  
*Laeures* (16th Cen) *L'avocat Patelin*  
(Quoted by TYNDALE, 1530) *The Mouse*  
*Trap* (1606) See BELOE *Anecdotes of*  
*Literature* II 127 Also in MS in  
Cambridge University Library, England  
2 5 Folio 9b (Before 1500)  
(See also SPENSER)
- 4 An erit, qui velle recusat  
Os populi meruisse? et cedro digna locutus  
Lingvere, nec scombros metuentia carmina nec  
thus  
Lives there the man with soul so dead as  
to disown the wish to merit the people's  
applause, and having uttered words worthy  
to be kept in cedar oil to latest times, to  
leave behind him rhymes that dread neither  
herrings nor frankincense  
PERSIUS—*Satires* I 41
- 5  
Verba togæ sequeris, junctura callidus acri,  
Ore teres modico, pallentes radere mores  
Doctus, et ingenuo culpam defigere ludo  
Confined to common life thy numbers flow,  
And neither soar too high nor sink too low,  
There strength and ease in graceful union  
meet,  
Though polished, subtle, and though poignant,  
sweet,  
Yet powerful to abash the front of crime  
And crimson error's cheek with sportive  
rhyme  
PERSIUS—*Satires* V 14 GIFFORD's trans
- 6  
A needless Alexandrine ends the song,  
That, like a wounded snake, drags its slow  
length along  
POPE—*Essay on Criticism* Pt II L 156
- 7  
What woful stuff this madrigal would be,  
In some starv'd hackney sonneteer or me!  
But let a lord once own the happy lines,  
How the wit brightens! how the style refines  
POPE—*Essay on Criticism* Pt II L 418
- 8  
The varying verse, the full resounding line,  
The long majestic march, and energy divine  
POPE—*Horace* Bk II Ep I L 267

- 9  
Curst be the verse, how well soe'er it flow,  
That tends to make one worthy man my foe,  
Give virtue scandal, innocence a fear,  
Or from the soft-eyed virgin steal a tear!  
POPE—*Prologue to Satires* L 283
- 10  
O for a Muse of fire, that would ascend  
The brightest heaven of invention  
Henry V Chorus L 1
- 11  
The elegance, facility, and golden cadence of  
poesy  
*Love's Labour's Lost* Act IV Sc 2 L 126
- 12  
I consider poetry very subordinate to moral  
and political science  
SHELLEY—*Letter to Thomas L Peacock*,  
Naples Jan 26, 1819
- 13  
A poem round and perfect as a star  
ALEX SMITH—*A Life Drama* Sc 2
- 14  
I was promised on a time,  
To have reason for my rhyme,  
From that time unto this season,  
I received nor rhyme nor reason  
SPENSER—*Lines on His Promised Pension*  
See *Fuller's Worthies*, by NUTTALL Vol  
II P 379  
(See also MORE)
- 15  
Jewels five-words-long,  
That on the stretch'd forefinger of all Time  
Sparkle for ever  
TENNYSON—*Princess* Pt II L 355  
(See also EASTWICK)
- 16  
Tale tuum carmen nobis, divine poeta,  
Quale sopor fessis in gramine  
Thy verses are as pleasing to me, O divine  
poet, as sleep is to the wearied on the soft  
turf  
VERGIL—*Ecloge* V 45
- 17  
One merit of poetry few persons will deny  
it says more and in fewer words than prose  
VOLTAIRE—*A Philosophical Dictionary Poets*
- 18  
Old-fashioned poetry, but choicely good  
IZAAK WALTON—*The Compleat Angler* Pt I  
Ch IV
- 19  
And so no force, however great,  
Can strain a cord, however fine,  
Into a horizontal line  
That shall be absolutely straight  
WILLIAM WHEWELL Given as an accidental  
instance of metre and poetry
- 20  
Give lettered pomp to teeth of Time,  
So "Bonnie Doon" but tarry  
Blot out the epic's stately rhyme,  
But spare his Highland Mary!  
WHITTIER—*Burns* Last stanza
- 21  
The vision and the faculty divine,  
Yet wanting the accomplishment of verse  
WORDSWORTH—*The Excursion* Bk I

- <sup>1</sup>  
Wisdom married to immortal verse  
WORDSWORTH—*The Excursion* Bk VII  
(See also MILTON)
- <sup>2</sup>  
There is in Poesy a decent pride,  
Which well becomes her when she speaks to  
Prose,  
Her younger sister  
YOUNG—*Night Thoughts* Night V L 64

POETS (See also POETRY)

- <sup>3</sup>  
Poets are all who love,—who feel great truths,  
And tell them  
BAILEY—*Festus* Sc *Another and a Better World*

- <sup>4</sup>  
A poet not in love is out at sea,  
He must have a lay-figure  
BAILEY—*Festus* Sc *Home*

- <sup>5</sup>  
Heureux qui, dans ses vers, sait d'une voix  
légère  
Passer du grave au doux, du plaisant au sévère  
Happy the poet who with ease can steer  
From grave to gay, from lively to severe  
BOILEAU—*L'Art Poétique* I 75  
(See also DRYDEN, also POPE under  
CONVERSATION)

- <sup>6</sup>  
Ah, poet-dreamer, within those walls  
What triumphs shall be yours!  
For all are happy and rich and great  
In that City of By-and-by  
A B BRAGDON—*Two Landscapes*

- <sup>7</sup>  
"There's nothing great  
Nor small," has said a poet of our day,  
Whose voice will ring beyond the curfew of eve  
And not be thrown out by the matin's bell  
E B BROWNING—*Aurora Leigh* Bk VII  
Probably EMERSON—*Epigram to History*  
"There is no great and no small"

- <sup>8</sup>  
O brave poets, keep back nothing,  
Nor mix falsehood with the whole!  
Look up Godward! speak the truth in  
Worthy song from earnest soul!  
Hold, in high poetic duty,  
Truest Truth the fairest Beauty  
E B BROWNING—*Dead Pan* St 39

- <sup>9</sup>  
God's prophets of the Beautiful,  
These Poets were  
E B BROWNING—*Vision of Poets* St 98

- <sup>10</sup>  
One fine day,  
Says Mister Mucklewraith to me, says he,  
"So! you've a poet in your house," and smiled  
"A poet? God forbid," I cried, and then  
It all came out how Andrew slyly sent  
Verse to the paper, how they printed it  
In Poet's Corner  
ROBERT BUCHANAN—*Poet Andrew* L 161

- <sup>11</sup>  
Poets alone are sure of immortality, they  
are the truest diviners of nature  
BULWER-LYTTON—*Caxtoniana* Essay XXVII

- <sup>12</sup>  
And poets by their sufferings grow,—  
As if there were no more to do,  
To make a poet excellent,  
But only want and discontent  
BUTLER—*Miscellaneous Thoughts*

- <sup>13</sup>  
Ovid's a rake, as half his verses show him,  
Anacreon's morals are a still worse sample,  
Catullus scarcely has a decent poem,  
I don't think Sappho's Ode a good example,  
Although Longinus tells us there is no hymn  
Where the sublime soars forth on wings more  
ample,  
But Virgil's songs are pure, except that horrid  
one  
Beginning with "Formosum Pastor Corydon"  
BYRON—*Don Juan* Canto I St 42

- <sup>14</sup>  
A Poet without Love were a physical and  
metaphysical impossibility  
CARLYLE—*Essays* Burns

- <sup>15</sup>  
Most joyful let the Poet be,  
It is through him that all men see  
WILLIAM E CHANNING—*The Poet of the Old and New Times*

- <sup>16</sup>  
He koude songes make and wel endite  
CHAUCER—*Canterbury Tales* Prologue L 95

- <sup>17</sup>  
Who all in raptures their own works rehearse,  
And drawl out measur'd prose, which they call  
verse  
CHURCHILL—*Independence* L 295

- <sup>18</sup>  
Adhuc neminem cognovi poetam, qui sibi non  
optimus videretur  
I have never yet known a poet who did not  
think himself super-excellent  
CICERO—*Tusculanarum Disputationum* V 22

- <sup>19</sup>  
Poets by Death are conquer'd but the wit  
Of poets triumphs over it  
ABRAHAM COWLEY—*On the Praise of Poetry*  
Ode I L 13

- <sup>20</sup>  
And spare the poet for his subject's sake  
COWPER—*Charity* Last line

- <sup>21</sup>  
Ages elapsed ere Homer's lamp appeared,  
And ages ere the Mantuan Swan was heard,  
To carry nature lengths unknown before,  
To give a Milton birth, asked ages more  
COWPER—*Table Talk*  
(See also DRYDEN)

- <sup>22</sup>  
Greece, sound thy Homer's, Rome thy Virgil's  
name,  
But England's Milton equals both in fame  
COWPER—*To John Milton*  
(See also DRYDEN)

- <sup>23</sup>  
There is a pleasure in poetic pains,  
Which only poets know  
COWPER—*The Task* Bk II L 285 Same  
in WORDSWORTH—*Miscellaneous Sonnets*  
Knight's ed VII 160

- 1  
They best can judge a poet's worth,  
Who oft themselves have known  
The pangs of a poetic birth  
By labours of their own  
COWPER—*To Dr Darwin* St 2
- 2  
Sure there are poets which did never dream  
Upon Parnassus, nor did taste the stream  
Of Helicon, we therefore may suppose  
Those made not poets, but the poets those  
SIR JOHN DENHAM—*Cooper's Hill*
- 3  
I can no more believe old Homer blind,  
Than those who say the sun hath never shined,  
The age wherein he lived was dark, but he  
Could not want sight who taught the world to  
see  
SIR JOHN DENHAM—*Progress of Learning* L  
61
- 4  
The poet must be alike polished by an in-  
tercourse with the world as with the studies  
of taste, one to whom labour is negligence,  
refinement a science, and art a nature  
ISAAC D'ISRAËLI—*Literary Character of Men  
of Genius Vers de Société*
- 5  
For that fine madness still he did retain,  
Which rightly should possess a poet's brain  
DRAYTON—*To Henry Reynolds Of Poets and  
Poetry* L 109  
(See also DRYDEN under INSANITY)
- 6  
Happy who in his verse can gently steer  
From grave to light, from pleasant to severe  
DRYDEN—*The Art of Poetry* Canto I L 75  
(See also BOILEAU)
- 7  
Three poets in three distant ages born,  
Greece, Italy, and England did adorn  
The first in loftiness of thought surpass'd,  
The next, in majesty, in both, the last  
The force of nature could no further go,  
To make a third, she join'd the former two  
DRYDEN—*Under Mr Milton's Picture* Homer,  
Virgil, Milton  
(See also COWPER, SALVAGGI)
- 8  
Poets should be law-givers, that is, the  
boldest lyric inspiration should not chide and  
insult, but should announce and lead the  
civil code, and the day's work  
EMERSON—*Essays Of Prudence*
- 9  
All men are poets at heart.  
EMERSON—*Literary Ethics*
- 10  
"Gave me a theme," the little poet cried,  
"And I will do my part,"  
"Tis not a theme you need," the world replied,  
"You need a heart"  
R W GILDER—*Wanted, a Theme*
- 11  
Wer den Dichter will verstehen  
Muss in Dichters Lande gehen  
Whoever would understand the poet  
Must go into the poet's country  
GOETHE—*Noten auf West-O Dwans*

- 12  
Neuere Poeten thun viel Wasser in die Tinte  
Modern poets mix too much water with  
their ink  
GOETHE—*Sprüche in Prosa* III Quoting  
STERNE—*Koran* 2 142
- 13  
Thou best-humour'd man with the worst-hu-  
mour'd muse  
GOLDSMITH—*Retaliation* Postscript  
(See also ROCHESTER)
- 14  
Singing and rejoicing,  
As aye since time began,  
The dying earth's last poet  
Shall be the earth's last man  
ANASTASIUS GRÜN—*The Last Poet*
- 15  
His virtues formed the magic of his song  
Inscription on the Tomb of Cowper L 10  
See HAYLEY's *Life of Cowper* Vol IV  
P 189
- 16  
Lo! there he lies, our Patriarch Poet, dead!  
The solemn angel of eternal peace  
Has waved a wand of mystery o'er his head,  
Touched his strong heart, and bade his pulses  
cease  
PAUL H HAYNE—*To Bryant, Dead*
- 17  
We call those poets who are first to mark  
Through earth's dull mist the coming of the  
dawn,—  
Who see in twilight's gloom the first pale spark,  
While others only note that day is gone  
HOLMES—*Memorial Verses Shakespeare*
- 18  
Where go the poet's lines?—  
Answer, ye evening tapers!  
Ye auburn locks, ye golden curls,  
Speak from your folded papers!  
HOLMES—*The Poet's Lot* St 3
- 19  
In his own verse the poet still we find,  
In his own page his memory lives enshrined,  
As in their amber sweets the smothered bees,—  
As the fair cedar, fallen before the breeze,  
Lies self-embalmed amidst the mouldering trees  
HOLMES—*Songs of Many Seasons Bryant's  
Seventieth Birthday* St 17 and 18 For  
same idea see ANT, FLY, SPIDER
- 20  
Mediocribus esse poetis  
Non homines, non di, non concessere columnæ  
Neither men, nor gods, nor booksellers'  
shelves permit ordinary poets to exist  
HORACE—*Ars Poetica* 372
- 21  
Poets, the first instructors of mankind,  
Brought all things to their proper native use  
HORACE—*Of the Art of Poetry* L 449  
WENTWORTH DILLON's trans
- 22  
Quod si me lyricis vatibus inseris,  
Sublimi feram sidera vertice  
If you rank me with the lyric poets, my  
exalted head shall strike the stars  
HORACE—*Carmina* I 1 35
- 23  
Genus irritabile vatum  
The irritable tribe of poets.  
HORACE—*Epistles* II 2 102



- <sup>1</sup>  
Disjecta membra poetæ  
The scattered remnants of the poet  
HORACE—*Satires* I 4 62
- <sup>2</sup>  
Aut insanit homo, aut versus facit  
The man is either mad or he is making  
verses  
HORACE—*Satires* II 7 117
- <sup>3</sup>  
Was ever poet so trusted before!  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1774)
- <sup>4</sup>  
For a good poet's made, as well as born  
BEN JONSON—*To the Memory of Shakespeare*  
Trans of Solus aut rex aut poeta non quo-  
tannis nascitur FLORUS—*De Qualitate Vir-  
tutis Fragment* VIII Poeta nascitur non  
fit The poet is born not made Earliest  
use in CÆLIUS RHODIGINUS—*Lectones An-  
tiquæ* I VII Ch IV P 225 (Ed  
1525)
- <sup>5</sup> O 'tis a very sin  
For one so weak to venture his poor verse  
In such a place as this  
KEATS—*Endymion* Bk III L 965
- <sup>6</sup>  
Much have I travell'd in the realms of gold,  
And many goodly states and kingdoms seen,  
Round many western islands have I been  
Which bards in fealty to Apollo hold  
Oft of one wide expanse had I been told  
That deep-brow'd Homer ruled as his demesne,  
Yet did I never breathe its pure serene  
Till I heard Chapman speak out loud and bold  
Then felt I like some watcher of the skies  
When a new planet swims into his ken;  
Or like stout Cortez when with eagle eyes  
He stared at the Pacific,—and all his men  
Look'd at each other with a wild surmise,—  
Silent, upon a peak in Darien  
KEATS On first looking into CHAPMAN'S  
HOMER Cortez confused with Balboa
- <sup>7</sup>  
Je chantaïs comme l'oiseau gémit  
I was singing as a bird mourns  
LAMARTINE—*Le Poète Mourant*  
(See also TENNYSON)
- <sup>8</sup>  
For next to being a great poet is the power of  
understanding one  
LONGFELLOW—*Hyperion* Bk II Ch III
- <sup>9</sup>  
All that is best in the great poets of all coun-  
tries is not what is national in them, but what  
is universal  
LONGFELLOW—*Kavanagh* Ch XX
- <sup>10</sup>  
For voices pursue him by day,  
And haunt him by night,—  
And he listens, and needs must obey,  
When the Angel says "Write!"  
LONGFELLOW—*L'Envoi The Poet and His  
Songs* St 7
- <sup>11</sup>  
Like the river, swift and clear,  
Flows his song through many a heart  
LONGFELLOW—*Oliver Basselin* St 11

- <sup>12</sup>  
O ye dead Poets, who are living still  
Immortal in your verse, though life be fled,  
And ye, O living Poets, who are dead  
Though ye are living, if neglect can kill,  
Tell me if in the darkest hours of ill,  
With drops of anguish falling fast and red  
From the sharp crown of thorns upon your head,  
Ye were not glad your errand to fulfill?  
LONGFELLOW—*The Poets*
- <sup>13</sup>  
The clear, sweet singer with the crown of snow  
Not whiter than the thoughts that housed below!  
LOWELL—*Epistle to George William Curths* L  
43 Postscript.
- <sup>14</sup>  
A terrible thing to be pestered with poets!  
But, alas, she is dumb, and the proverb holds  
good,  
She never will cry till she's out of the wood!  
LOWELL—*Fable for Critics* L 73
- <sup>15</sup>  
Sith of our language he was the lodesterre  
LYDGATE—*The Falls of Princes* Referring to  
CHAUCER  
(See also SPENSER)
- <sup>16</sup>  
For his chaste Muse employed her heaven-  
taught lyre  
None but the noblest passions to inspire,  
Not one immoral, one corrupted thought,  
One line, which dying he could wish to blot  
LORD LYTLETON—*Prologue to Thomson's  
Coriolanus*  
(See also SWIFT)
- <sup>17</sup>  
Non scribat, cujus carmina nemo legit  
He does not write whose verses no one reads.  
MARTIAL—*Epigrams* III 9 2
- <sup>18</sup>  
You admire, Vacerra, only the poets of old  
and praise only those who are dead Pardon  
me, I beseech you, Vacerra, if I think death too  
high a price to pay for your praise  
MARTIAL—*Epigrams* Bk. VIII. Ep 49.
- <sup>19</sup>  
Poets are sultans, if they had their will  
For every author would his brother kill  
ORRERY—*Prologues* (According to JOHN-  
SON)
- <sup>20</sup>  
Valeant mendacia vatum  
Good-bye to the lies of the poets.  
OVID—*Fasts* VI 253
- <sup>21</sup>  
Poets utter great and wise things which they  
do not themselves understand  
PLATO—*The Republic* Bk II Sec V
- <sup>22</sup>  
Tamen poetas mentiri licet  
Nevertheless it is allowed to poets to lie.  
(Poetical license)  
PLINY the Younger—*Epistles* Bk VI 21
- <sup>23</sup>  
While pensive poets painful vigils keep,  
Sleepless themselves to give their readers sleep  
POPE—*Dunciad* Bk. I L 93
- <sup>24</sup>  
Dulness! whose good old cause I yet defend,  
With whom my muse began, with whom shall  
end.  
POPE—*Dunciad*. Bk I L 165

- <sup>1</sup>  
Poets like painters, thus unskill'd to trace  
The naked nature and the living grace,  
With gold and jewels cover every part,  
And hide with ornaments their want of art  
POPE—*Essay on Criticism* L 293
- <sup>2</sup>  
Vain was the chief's, the sage's pride!  
They had no poet, and they died  
POPE—*Odes of Horace* Bk IV Ode 9
- <sup>3</sup>  
Then from the Mint walks forth the man of  
rhyme,  
Happy to catch me, just at dinner-time  
POPE—*Prologue to Satires* L 13
- <sup>4</sup>  
The bard whom pulf'r'd pastorals renown,  
Who turns a Persian tale for half a crown,  
Just writes to make his barrenness appear,  
And strains from hard-bound brains eight lines  
a year  
POPE—*Prologue to Satires* L 179
- <sup>5</sup>  
And he whose fustian's so sublimely bad,  
It is not poetry, but prose run mad  
POPE—*Prologue to Satires* L 185
- <sup>6</sup>  
For pointed satire I would Buckhurst choose,  
The best good man with the worst-natured muse  
EARL OF ROCHESTER An allusion to HORACE  
—*Satire X* Bk I  
(See also GOLDSMITH)
- <sup>7</sup>  
Græcia Mæonidam, jactet sibi Roma Maronem  
Anglia Miltonum jactat utrique parem  
Greece boasts her Homer, Rome can Virgil  
claim,  
England can either match in Milton's fame  
SALVAGGI—*Ad Joannem Miltonum*  
(See also DRYDEN)
- <sup>8</sup> \* \* \* For ne'er  
Was flattery lost on Poet's ear,  
A simple race! they waste their toil  
For the vain tribute of a smile  
SCOTT—*Lay of the Last Minstrel* Canto IV  
Last stanza
- <sup>9</sup>  
Call it not vain—they do not err,  
Who say that, when the Poet dies,  
Mute Nature mourns her worshipper,  
And celebrates his obseques  
SCOTT—*Lay of the Last Minstrel* Canto V  
St 1
- <sup>10</sup>  
I would the gods had made thee poetical  
As You Like It Act III Sc 3 L 15
- <sup>11</sup>  
Never durst poet touch a pen to write  
Until his ink were temper'd with Love's sighs  
Love's Labour's Lost Act IV Sc 3 L 346
- <sup>12</sup>  
The poet's eye, in a fine frenzy rolling,  
Doth glance from heaven to earth, from earth  
to heaven,  
And as imagination bodies forth  
The forms of things unknown, the poet's pen  
Turns them to shapes and gives to airy nothing  
A local habitation and a name  
Midsummer Night's Dream Act V Sc 1  
L 12

- <sup>13</sup> Most wretched men  
Are cradled into poetry by wrong,  
They learn in suffering what they teach in song  
SHELLEY—*Jubal and Maddalo* L 556
- <sup>14</sup>  
Dan Chaucer, well of English undefyled,  
On Fame's eternal beadroll worthy to be fyled  
SPENSER—*Færie Queene* Bk IV Canto  
II St 32  
(See also LYDGATE)
- <sup>15</sup>  
I learnt life from the poets  
MADAME DE STAËL—*Corinne* Bk XVIII  
Ch V
- <sup>16</sup>  
With no companion but the constant Muse,  
Who sought me when I needed her—ah, when  
Did I not need her, solitary else?  
R H STODDARD—*Proem* L 87
- <sup>17</sup> The Poet in his Art  
Must intimate the whole, and say the smallest  
part  
W W STORY—*The Unexpressed*
- <sup>18</sup>  
Then, rising with Aurora's light,  
The Muse invoked, sit down to write,  
Blot out, correct, insert, refine,  
Enlarge, diminish, interline  
SWIFT—*On Poetry*  
(See also LYTTELTON, WALLER)
- <sup>19</sup>  
Unjustly poets we asperse  
Truth shines the brighter clad in verse,  
And all the fictions they pursue  
Do but insinuate what is true  
SWIFT—*To Stella*
- <sup>20</sup>  
Villon, our sad bad glad mad brother's name  
SWINBURNE—*Ballad of François Villon*
- <sup>21</sup>  
To have read the greatest works of any great  
poet, to have beheld or heard the greatest  
works of any great painter or musician, is a  
possession added to the best things of life  
SWINBURNE—*Essays and Studies* Victor Hugo  
L'Annee Terrible
- <sup>22</sup>  
The Poet's leaves are gathered one by one,  
In the slow process of the doubtful years  
BAYARD TAYLOR—*Poet's Journal* Third Even-  
ing
- <sup>23</sup>  
I do but sing because I must,  
And pipe but as the linnets sing  
TENNYSON—*In Memoriam* XXI 6  
(See also LAMARTINE)
- <sup>24</sup>  
The poet in a golden clime was born  
With golden stars above,  
Dower'd with the hate of hate, the scorn of scorn,  
The love of love  
TENNYSON—*The Poet*
- <sup>25</sup>  
For now the Poet cannot die,  
Nor leave his music as of old,  
But round him ere he scarce be cold  
Begins the scandal and the cry  
TENNYSON—*To —, after Reading a Life and  
Letters* St 4.

<sup>1</sup>  
A bard here dwelt, more fat than bard becomes  
Who void of envy, guile and lust of gain,  
On virtue still and nature's pleasing themes  
Poured forth his unpremeditated strain  
THOMSON—*Castle of Indolence* Canto I St  
68 (*Last line said to be* "writ by a friend  
of the author")

<sup>2</sup>  
Poets lose half the praise they should have got,  
Could it be known what they discreetly blot  
EDMUND WALLER—*Miscellaneous* Upon the  
EARL OF ROSCOMMON'S Translation of  
HORACE—*Ars Poetica* L 41  
(See also SWIFT)

<sup>3</sup>  
God, eldest of Poets  
WILLIAM WATSON—*England, my England*

<sup>4</sup>  
He saw wan Woman toil with famished eyes,  
He saw her bound, and strove to sing her free  
He saw her fall'n, and wrote "The Bridge of  
Sighs",  
And on it crossed to immortality  
WILLIAM WATSON—*Hood*

<sup>5</sup>  
Threadbare his songs seem now, to lettered ken  
They were worn threadbare next the hearts of  
men  
WILLIAM WATSON—*Longfellow*

<sup>6</sup>  
A dreamer of the common dreams,  
A fisher in familiar streams,  
He chased the transitory gleams  
That all pursue,  
But on his lips the eternal themes  
Again were new  
WILLIAM WATSON—*The Tomb of Burns*

<sup>7</sup>  
It was Homer who inspired the poet  
WAYLAND—*The Iliad and the Bible*.

<sup>8</sup>  
In Spring the Poet is glad,  
And in Summer the Poet is gay,  
But in Autumn the Poet is sad,  
And has something sad to say  
BYRON FORCEYTHE WILLSON—*Autumn Song*

<sup>9</sup> That mighty orb of song,  
The divine Milton  
WORDSWORTH—*Excursion* Bk I L 252

<sup>10</sup> And, when a damp  
Fell round the path of Milton, in his hand  
The Thing became a trumpet, whence he blew  
Soul-animating strains,—alas! too few  
WORDSWORTH—*Miscellaneous Sonnets* Pt II  
*Scorn not the Sonnet*

<sup>11</sup> Blessings be with them, and eternal praise,  
Who gave us nobler loves, and nobler cares,—  
The Poets, who on earth have made us heirs  
Of truth and pure delight by heavenly lays!  
WORDSWORTH—*Personal Talk*

<sup>12</sup> I thought of Chatterton, the marvellous Boy,  
The sleepless Soul that perished in his pride,  
Of him who walked in glory and in joy,  
Following his plough, along the mountain side  
WORDSWORTH—*Resolution and Independence*  
St 7.

## POISON

<sup>13</sup>  
What's one man's poison, signior,  
Is another's meat or drink

BEAUMONT AND FLETCHER—*Love's Cure* Act  
III Sc 2 Same in LUCRETIVUS IV 627

<sup>14</sup>  
Vipera Cappadocem nocitura mormordit, at  
illa Gustato perit sanguine Cappadocis  
A deadly echidna once bit a Cappadocian,  
she herself died, having tasted the Poison-  
flinging blood  
DEMODOCUS Trans of his Greek Epigram  
(See also GOLDSMITH, WOLCOT)

<sup>15</sup>  
Un gros serpent mordit Aurèle  
Que croyez-vous qu'il arriva?  
Qu' Aurèle en mourut? Bagatelle!  
Ce fut le serpent qui creva  
In a MS commonplace book, written probably  
at end of 18th Cen See *Notes and Queries*  
March 30, 1907 P 246 Same attributed  
to MARTINIERE—*Nat ad Loc* II 421

<sup>16</sup>  
Hier auprès de Charenton  
Un serpent morat Jean Fréron,  
Que croyez-vous qu'il arriva?  
Ce fut le serpent qui creva  
Imitation from the Greek Found also in  
*Œuvres Complètes de VOLTAIRE* III P  
1002 (1817) Printed as VOLTAIRE's, at-  
tributed to PIRON, claimed for FRÉRON

<sup>17</sup>  
The man recover'd of the bite,  
The dog it was that died  
GOLDSMITH—*Elegy on the Death of a Mad Dog*  
Same idea in MANASSE—*Fragmenta* Ed.  
BOISSONADE I 323 (1819)  
(See also DEMODOCUS)

<sup>18</sup>  
While Fell was reposing himself in the hay,  
A reptile concealed bit his leg as he lay,  
But, all venom himself, of the wound he made  
light,  
And got well, while the scorpion died of the bite  
LESSING—*Paraphrase of Demodocus*  
(See also DEMODOCUS)

<sup>19</sup>  
All men carry about them that which is poi-  
son to serpents for if it be true that is reported,  
they will no better abide the touching with man's  
spittle than scalding water cast upon them but  
if it happen to light within their chawes or mouth,  
especially if it come from a man that is fasting,  
it is present death  
PLINY—*Natural History* Bk VII Ch II  
HOLLAND's trans

<sup>20</sup>  
In gahrend Drachengift hast du  
Die Milch der frommen Denkart mir verwandelt  
To rankling poison hast thou turned in me  
the milk of human kindness  
SCHILLER—*Wilhelm Tell* IV 3 3

<sup>21</sup>  
Venenum in auro bibitur  
Poison is drunk out of gold  
SENECA—*Thyestes* Act III 453

1 Let me have  
A dram of poison, such soon-speeding gear  
As will dispense itself through all the veins  
That the life-weary taker may fall dead  
And that the trunk may be discharged of breath  
As violently as hasty powder fir'd  
Doth hurry from the fatal cannon's womb  
*Romeo and Juliet* Act V Sc 1 L 59

2 Talk no more of the lucky escape of the head  
From a flint so unhappily thrown,  
I think very different from thousands, indeed  
'Twas a lucky escape for the stone  
WOLCOT (Peter Pindar) On a Stone thrown  
at GEORGE III  
(See also GOLDSMITH)

### POLICY

3 Mahomet made the people believe that he  
would call a hill to him, and from the top of it  
offer up his prayers for the observers of his law  
The people assembled, Mahomet called the hill  
to come to him, again and again, and when the  
hill stood still, he was never a whit abashed, but  
said, "If the hill will not come to Mahomet,  
Mahomet will go to the hill"  
BACON—*Essays Of Boldness*

4 Kings will be tyrants from policy, when sub-  
jects are rebels from principle  
BURKE—*Reflections on the Revolution in France*

5 Like Æsop's fox, when he had lost his tail,  
would have all his fellow foxes cut off theirs  
BURTON—*Anatomy of Melancholy Democritus  
to the Reader*

6 They had best not stir the rice, though it sticks  
to the pot  
CERVANTES—*Don Quixote* Pt II Ch  
XXXVII

7 It is better to walk than to run, it is better to  
stand than to walk, it is better to sit than to  
stand, it is better to lie than to sit  
*Hindu Proverb*

8 Don't throw a monkey-wrench into the ma-  
chinery  
PHILANDER JOHNSON See *Everybody's Maga-  
zine* May, 1920 P 36

9 Masterly inactivity  
SIR JAMES MACKINTOSH—*Vindiciæ Gallicæ*  
Probably from "Strenua inertia" HORACE  
—*Epistles* XI 28

10 When I see a merchant over-polite to his cus-  
tomers, begging them to taste a little brandy  
and throwing half his goods on the counter,—  
thinks I, that man has an axe to grind  
CHARLES MINER—*Who'll turn Grindstones?*  
*Essays from the Desk of Poor Robert the  
Scribe* In *Wulkesbarre Gleaner* (1811)

11 The publick weal requires that a man should  
betray, and lye, and massacre  
MONTAIGNE—*Essays Of Profit and Honesty.*

12 Turn him to any cause of policy,  
The Gordian knot of it he will unloose,  
Familiar as his garter that, when he speaks,  
The air, a charter'd libertine, is still  
*Henry V* Act I Sc 1 L 45

13 To beguile the time,  
Look like the time, bear welcome in your eye,  
Your hand, your tongue look like the innocent  
flower,  
But be the serpent under 't  
*Macbeth* Act I Sc 5 L 65

14 We shall not, I believe, be obliged to alter our  
policy of watchful waiting  
WOODROW WILSON—*Annual Message* Dec  
2, 1913 Alluding to Mexico

15 We have stood apart, studiously neutral  
WOODROW WILSON—*Message to Congress*  
Dec 7, 1915

### POLITICS (See also GOVERNMENT, STATESMANSHIP)

16 I consider biennial elections as a security that  
the sober, second thought of the people shall be  
law  
FISHER AMES—*Speech* Jan, 1788

17 Man is by nature a civic animal  
ARISTOTLE—*Polit* I 2

18 All political parties die at last of swallowing  
their own lies  
Attributed to JOHN ARBUTHNOT, M D In  
"Life of Emerson" P 165

19 Listen! John A. Logan is the Head Centrie,  
the Hub, the King Pin, the Main Spring, Mogul,  
and Mugwump of the final plot by which parti-  
sanism was installed in the Commission  
ISAAC H. BROMLEY—*Editorial in the New  
York Tribune* Feb 16, 1877  
(See also PORTER)

20 It is necessary that I should qualify the doc-  
trine of its being not men, but measures, that I  
am determined to support In a monarchy it is  
the duty of parliament to look at the men as well  
as at the measures  
LORD BROUGHAM—*In the House of Commons*  
Nov, 1830  
(See also BURKE, CANNING, GOLDSMITH)

21 We are Republicans, and don't propose to  
leave our party and identify ourselves with the  
party whose antecedents have been Rump, Ro-  
manism, and Rebellion  
SAMUEL D. BURCHARD—*One of the Deputa-  
tion visiting Mr. Blaine* Oct 29, 1884

22 You had that action and counteraction which,  
in the natural and in the political world, from  
the reciprocal struggle of discordant powers  
draws out the harmony of the universe  
BURKE—*Reflections on the Revolution in France*  
Vol III P 277

<sup>1</sup>  
Of this stamp is the cant of, not men, but measures

BURKE—*Thoughts on the Cause of the Present Discontent* EARL OF SHELBURNE quotes the phrase in a letter, July 11, 1765, before Burke's use of it

(See also BROUGHAM)

<sup>2</sup>  
Protection and patriotism are reciprocal

CALHOUN—*Speech delivered in the House of Representatives* (1812)

<sup>3</sup>  
Away with the cant of "Measures, not men!"—the idle supposition that it is the harness and not the horses that draw the chariot along No Sir, if the comparison must be made, if the distinction must be taken, men are everything, measures comparatively nothing

CANNING—*Speech against the Addington Ministry* (1801)

(See also BROUGHAM)

<sup>4</sup>  
The Duty of an Opposition is to oppose

Quoted by RANDOLPH CHURCHILL

(See also STANLEY)

<sup>5</sup>  
One of the greatest of Romans, when asked what were his politics, replied, "Imperium et libertas" That would not make a bad programme for a British Ministry

RANDOLPH CHURCHILL—*Speech* Mansion House, London Nov 10, 1879

<sup>3</sup>  
Here the two great interests IMPERIUM ET LIBERTAS, res olim insociabiles (saith Tacitus), began to encounter each other

SIR WINSTON CHURCHILL—*Dun Briannica* P 849. (1675)

<sup>7</sup>  
Nam ego in ista sum sententia, qua te fuisse semper scio, nihil ut feurit in suffragus voce melius

I am of the opinion which you have always held, that "viva voce" voting at elections is the best method

CICERO—*De Legibus* III 15 *Philippics* IV 4 TACITUS—*Agricola* Ch III

<sup>8</sup>  
It is a condition which confronts us—not a theory

GROVER CLEVELAND—*Annual Message* (1887)

(See also DISRAELI)

<sup>9</sup>  
Party honesty is party expediency

GROVER CLEVELAND—*Interview in New York Commercial Advertiser* Sept 19, 1889

<sup>10</sup>  
Laissez faire, laissez passer

Let it alone Let it pass by

COLBERT, according to LORD JOHN RUSSELL See report of his speech in the London Times, April 2, 1840 Attributed to GOURNAY, Minister of Commerce, at Paris, 1751 Also to QUESSAY. Quoted by ADAM SMITH—*Wealth of Nations*

<sup>11</sup>  
Free trade is not a principle, it is an expedient

BENJ. DISRAELI—*On Import Duties*. April 25, 1843

(See also CLEVELAND)

<sup>12</sup>  
The Right Honorable gentleman (Sir Robert Peel) caught the Whigs bathing and walked away with their clothes

BENJ. DISRAELI—*Speech* House of Commons, Feb 28, 1845

<sup>13</sup>  
Party is organized opinion

BENJ. DISRAELI—*Speech* Oxford, Nov 25, 1864

<sup>14</sup>  
Principle is ever my motto, no expediency

BENJ. DISRAELI—*Sybil* Bk II Ch II

(See also CLEVELAND)

<sup>15</sup>  
Information upon points of practical politics

BENJ. DISRAELI—*Vivian Gray* Ch XIV Given by WALSH as first appearance of the phrase "practical politics"

<sup>16</sup>  
All the ten-to-ones were in the rear, and a dark horse, which had never been thought of, and which the careless St James had never even observed in the list, rushed past the grand stand in sweeping triumph

BENJ. DISRAELI—*The Young Duke* Bk II Ch V

(See also THACKERAY)

<sup>17</sup>  
Damned Neuters, in their Middle way of Steering,

Are neither Fish, nor Flesh, nor good Red Herring

DRYDEN—*Duke of Guise Epilogue* Phrase used by DR SMITH *Ballet* Ch IX In *Musarum Delicæ*

<sup>18</sup>  
What is a Communist? One who has yearnings For equal division of unequal earnings

EBENEZER ELLIOT—*Corn Law Rhymes*

<sup>19</sup>  
All political power is a trust

CHARLES JAMES FOX. (1788)

<sup>20</sup>  
Oh! we'll give 'em Jessie

When we rally round the polls

Popular song of FREMONT's Supporters in the Presidential Campaign of 1856

<sup>21</sup>  
I always voted at my party's call,  
And I never thought of thinking for myself at all

W S GILBERT—*H M S Pinafore*

<sup>22</sup>  
Measures, not men, have always been my mark

GOLDSMITH—*Good-Natured Man* Act II

(See also BURKE)

<sup>23</sup>  
Who, born for the universe, narrow'd his mind,  
And to party gave up what was meant for mankind

GOLDSMITH—*Retaliation* L 31

<sup>24</sup>  
Who will burden himself with your liturgical parterre when the burning questions [brennende Fragen] of the day invite to very different toils?

HAGENBACH—*Grundrissen der Liturgik und Homiletik* (1803) "Burning question" used by EDWARD MIALI, M.P., also by DISRAELI in the House of Commons, March, 1873

<sup>1</sup>  
He serves his party best who serves the country best

RUTHERFORD B HAYES—*Inaugural Address*  
March 5, 1877

<sup>2</sup>  
The freeman casting, with unpurchased hand,  
The vote that shakes the turrets of the land  
HOLMES—*Poetry A Metrical Essay* L 83

<sup>3</sup>  
Non ego ventosæ plebis suffragia venor  
I court not the votes of the fickle mob  
HORACE—*Epistles* I 19 37

<sup>4</sup>  
Like an armed warrior, like a plumed knight,  
James G Blaine marched down the halls of the  
American Congress and threw his shining lance  
full and fair against the brazen foreheads of the  
defamers of his country, and the maligners of  
his honor

ROBERT G INGERSOLL—*The Plumed Knight*  
Speech in nomination of BLAINE for President  
in the Republican Convention  
Cincinnati, June 15, 1876  
(See also PHILLIPS)

<sup>5</sup>  
Whenever a man has cast a longing eye on  
offices, a rottenness begins in his conduct  
THOS JEFFERSON—*Letter to Coxe* (1799)

<sup>6</sup>  
If a due participation of office is a matter of  
right, how are vacancies to be obtained? Those  
by death are few, by resignation, none  
Usually quoted, "Few die and none resign"  
THOS JEFFERSON—*Letter to Elias Shipman*  
and Merchants of New Haven July 12, 1801

<sup>7</sup>  
Of the various executive abilities, no one excited  
more anxious concern than that of placing  
the interests of our fellow-citizens in the hands of  
honest men, with understanding sufficient for  
their stations No duty is at the same time  
more difficult to fulfil The knowledge of  
character possessed by a single individual is of  
necessity limited To seek out the best through  
the whole Union, we must resort to the information  
which from the best of men, acting disinterestedly  
and with the purest motives, is sometimes incorrect

THOS JEFFERSON—*Letter to Elias Shipman*  
and Merchants of New Haven July 12, 1801  
Paraphrased, "Put the right man in the  
right place" by McMASTER—*History of the*  
*People of the U S* Vol II P 586

<sup>8</sup>  
We are swinging round the circle  
ANDREW JOHNSON—*Of the Presidential "Re-*  
*construction"* August, 1866

<sup>9</sup>  
I have always said the first Whig was the Devil  
SAMUEL JOHNSON—*Boswell's Johnson* (1778)

<sup>10</sup>  
Skilled to pull wires he baffles nature's hope,  
who sure intended him to stretch a rope  
LOWELL—*The Boss* (Tweed)

<sup>11</sup>  
Free trade, one of the greatest blessings  
which a government can confer on a people,  
is in almost every country unpopular  
MACAULAY—*On Mitford's History of Greece*

<sup>12</sup>  
Factions among yourselves, preferring such  
To offices and honors, as ne'er read  
The elements of saving policy,  
But deeply skilled in all the principles  
That usher to destruction

MASSINGER—*The Bondman* Act I Sc 3  
L 210

<sup>13</sup>  
Agitate, agitate, agitate  
LORD MELBOURNE In TORRENS—*Life of*  
*Lord Melbourne* Vol I P 320, and in  
WALPOLE's *History of England from Conclu-*  
*sion of the Great War* Vol III P 143

<sup>14</sup>  
Every time I fill a vacant office I make ten  
malcontents and one ingrate  
MOLIERE Quoting LOUIS XIV, in *Siccle de*  
*Louis Quatorze*

<sup>15</sup>  
Those who would treat politics and morality  
apart will never understand the one or the other  
JOHN MORLEY—*Rousseau* P 380

<sup>16</sup>  
Car c'est en famille, ce n'est pas en public,  
qu'un lave son linge sale  
But it is at home and not in public that one  
should wash ones dirty linen  
NAPOLEON—*On his return from Elba* Speech  
to the Legislative Assembly  
(See also VOLTAIRE)

<sup>17</sup>  
Better a hundred times an honest and capable  
administration of an erroneous policy than a  
corrupt and incapable administration of a good  
one  
E J PHELPS—*At Dinner of the N Y Chamber*  
*of Commerce* Nov 19, 1889

<sup>18</sup>  
The White Plume of Navarre  
Name given to N Y *Tribune* during the Civil  
War See WENDELL PHILLIPS—*Under the*  
*Flag* Boston, April 21, 1861  
(See also INGERSOLL)

<sup>19</sup>  
A weapon that comes down as still  
As snowflakes fall upon the sod,  
But executes a freeman's will,  
As lightning does the will of God,  
And from its force, nor doors nor locks  
Can shield you, 'tis the ballot-box  
PIERPONT—*A Word from a Petitioner*

<sup>20</sup>  
Party-spirit, which at best is but the madness  
of many, for the gain of a few  
POPE—*Letter to Blount* Aug 27, 1714

<sup>21</sup>  
Old politicians chew on wisdom past,  
And totter on in business to the last  
POPE—*Moral Essays* Ep I L 228

<sup>22</sup>  
Party is the madness of many for the gain of a  
few

POPE in *Thoughts on Various Subjects*, written  
by SWIFT and POPE Evidence in favor of  
Pope

<sup>23</sup>  
A mugwump is a person educated beyond his  
intellect  
HORACE PORTER—*A Bon-Mot in Cleveland-*  
*Blaine Campaign* (1884)  
(See also BROMLEY)

<sup>1</sup>  
Abstain from beans

PYTHAGORAS Advice against political voting, which was done by means of beans See LUCIAN GALLUS IV 5 *Vitarum Auctio* Sect 6 The superstition against beans was prevalent in Egypt however See HERODOTUS II 37, also SEXTUS EMPIRICUS Explanations to abstain from beans from lost treatise of ARISTOTLE in DIOG LARTES VIII 34 Beans had an oligarchical character on account of their use in voting PLUTARCH gives a similar explanation in *De Educato* Ch XVII Caution against entering public life, for the votes by which magistrates were elected were originally given by beans PYTHAGORAS referred to by JEREMY TAYLOR—*Holy Living* Sect IV P 80

<sup>2</sup>  
I will drive a coach and six through the Act of Settlement

STEPHEN RICE—Quoted by MACAULAY—*History of England* Ch XII Familiarly known as "Drive a coach and six through an Act of Parliament"

<sup>3</sup>  
There is a homely old adage which runs "Speak softly and carry a big stick, you will go far" If the American nation will speak softly and yet build and keep at a pitch of the highest training a thoroughly efficient navy, the Monroe Doctrine will go far

ROOSEVELT Address at Minnesota State Fair, Sept 2, 1901

<sup>4</sup>  
The first advice I have to give the party is that it should clean its slate

LORD ROSEBERRY (Fifth Earl)—*Speech* Chesterfield Dec 16, 1901

<sup>5</sup>  
Something is rotten in the state of Denmark.  
*Hamlet* Act I Sc 4 L 90

<sup>6</sup>  
Get thee glass eyes,  
And, like a scurvy politician, seem  
To see the things thou dost not  
*King Lear* Act IV Sc 6 L 174

<sup>7</sup>  
O, that estates, degrees, and offices  
Were not deriv'd corruptly, and that clear  
honour

Were purchased by the merit of the wearer!  
*Merchant of Venice* Act II Sc 9 L 41

<sup>8</sup>  
Persuade me not, I will make a Star-chamber  
matter of it

*Merry Wives of Windsor* Act I. Sc 1 L 1

<sup>9</sup>  
When I first came into Parliament, Mr Tierney, a great Whig authority, used always to say that the duty of an Opposition was very simple—it was to oppose everything and propose nothing

LORD STANLEY—*Debate*, June 4, 1841 See *Hansard's Parliamentary Debates*, (See also CHURCHILL)

<sup>10</sup>  
Who is the dark horse he has in his stable?  
THACKERAY—*Adventures of Philip*  
(See also DISRAELI)

<sup>11</sup>  
As long as I count the votes what are you going to do about it? Say  
WM M TWEED—*The Ballot in 1871*

<sup>12</sup>  
Defence, not defiance  
Motto adopted by the "VOLUNTEERS," when there was fear of an invasion of England by Napoleon (1859)

<sup>13</sup>  
The king [Frederick] has sent me some of his dirty linen to wash, I will wash yours another time  
VOLTAIRE—*Reply to General Manstein* CXI (See also NAPOLEON)

<sup>14</sup>  
The gratitude of place expectants is a lively sense of future favours  
Ascribed to WALPOLE by HAZLITT—*Wit and Humour* Same in LA ROCHEFOUCAULD—*Maxims*

<sup>15</sup>  
I am not a politician, and my other habits are good  
ARTEMUS WARD—*Fourth of July Oration*

<sup>16</sup>  
Politics I conceive to be nothing more than the science of the ordered progress of society along the lines of greatest usefulness and convenience to itself

WOODROW WILSON To the Pan-American Scientific Congress Washington, Jan 6, 1916

<sup>17</sup>  
Tippecanoe and Tyler too  
Political slogan, attributed to ORSON E WOODBURY (1840)

## POLLUTION (See CORRUPTION)

## POPPY

### *Papaver*

<sup>18</sup>  
I sing the Poppy! The frail snowy weed!  
The flower of Mercy! that within its heart  
Doth keep "a drop serene" for human need,  
A drowsy balm for every bitter smart  
For happy hours the Rose will idly blow—  
The Poppy hath a charm for pain and woe  
MARY A BARR—*White Poppies*

<sup>19</sup>  
Central depth of purple,  
Leaves more bright than rose,  
Who shall tell what brightest thought  
Out of darkness grows?  
Who, through what funereal pain,  
Souls to love and peace attain?  
LEIGH HUNT—*Songs and Chorus of the Flowers Poppies*

<sup>20</sup>  
We are slumberous poppies,  
Lords of Lethe downs,  
Some awake and some asleep,  
Sleeping in our crowns  
What perchance our dreams may know,  
Let our serious beauty show  
LEIGH HUNT—*Songs and Chorus of the Flowers Poppies*

- 1  
The poppy opes her scarlet purse of dreams  
SCHARMEL IRIS—*Early Nightfall*
- 2  
Through the dancing poppies stole  
A breeze most softly lulling to my soul  
KEATS—*Endymion* Bk I L 565
- 3  
The poppies hung  
Dew-dabbled on their stalks  
KEATS—*Endymion* Bk I L 681
- 4  
Every castle of the air  
Sleeps in the fine black grains, and there  
Are seeds for every romance, or light  
Whiff of a dream for a summer night  
AMY LOWELL—*Sword Blades and Poppy Seed*
- 5  
Visions for those too tired to sleep,  
These seeds cast a film over eyes which weep  
AMY LOWELL—*Sword Blades and Poppy Seed*
- 6  
In Flanders' fields the poppies blow  
Between the crosses, row on row,  
That mark our place, and in the sky,  
The larks, still bravely singing, fly  
Scarce heard among the guns below  
COL JOHN McCRAE—*In Flander's Fields*  
(*We shall not Sleep*)  
(See also McCRAE under WAR)
- 7  
Find me next a Poppy posy,  
Type of his harangues so dozy  
MOORE—*Wreaths for the Minsters*
- 8  
And would it not be proud romance  
Falling in some obscure advance,  
To rise, a poppy field of France?  
WILLIAM A PERCY—*Poppy Fields*
- 9  
Let but my scarlet head appear  
And I am held in scorn,  
Yet juice of subtle virtue lies  
Within my cup of curious dyes  
CHRISTINA G ROSSETTI—*"Consider the Lilies of the Field"*
- 10  
Gentle sleep!  
Scatter thy drowsiest poppies from above,  
And in new dreams not soon to vanish, bless  
My senses with the sight of her I love  
HORACE SMITH—*Poppies and Sleep*
- 11  
And far and wide, in a scarlet tide,  
The poppy's bonfire spread  
BAYARD TAYLOR—*Poems of the Orient The Poet in the East* St 4
- 12  
Summer set lip to earth's bosom bare,  
And left the flushed print in a poppy there  
Like a yawn of fire from the grass it came,  
And the fanning wind puffed it to flapping  
flame  
With burnt mouth red like a lion's it drank  
The blood of the sun as he slaughtered sank,  
And dipped its cup in the purpurate shine  
When the eastern conduits ran with wine  
FRANCIS THOMPSON—*The Poppy*
- 13  
Bring poppies for a weary mind  
That saddens in a senseless din  
WM WINTER—*The White Flag*

## POPLAR

*Populus Fastigata*

- 14  
Trees that, like the poplar, lift upward all  
their boughs, give no shade and no shelter,  
whatever their height Trees the most lov-  
ingly shelter and shade us, when, like the  
willow, the higher soar their summits, the  
lower droop their boughs  
BULWER-LYTTON—*What Will He Do With It?*  
Bk XI Ch X Introductory lines

## POPULARITY

- 15  
Their poet, a sad trimmer, but no less  
In company a very pleasant fellow,  
Had been the favorite of full many a mess  
Of men, and made them speeches when half  
mellow,  
And though his meaning they could rarely guess,  
Yet still they deign'd to hiccup or to bellow  
The glorious meed of popular applause,  
Of which the first ne'er knows the second cause  
BYRON—*Don Juan* Canto III St 82
- 16  
Some shout him, and some hang upon his car,  
To gaze in his eyes, and bless him Maidens  
wave  
Their 'kerchiefs, and old women weep for joy,  
While others, not so satisfied, unhorse  
The gilded equipage, and turning loose  
His steeds, usurp a place they well deserve  
COWPER—*The Task* Bk VI L 708
- 17  
And to some men popularity is always sus-  
picious Enjoying none themselves, they are  
prone to suspect the validity of those attain-  
ments which command it  
GEO HENRY LEWES—*The Spanish Drama*  
Ch III
- 18  
There was ease in Casey's manner as he stepped  
into his place,  
There was pride in Casey's bearing and a smile  
on Casey's face,  
And when responding to the cheers he lightly  
doft his hat,  
No stranger in the crowd could doubt, 't was  
Casey at the bat  
ERNEST L THAYER—*Casey at the Bat*
- 19  
All tongues speak of him, and the bleared sights  
Are spectacled to see him  
COROLANUS Act II Sc 1 L 221
- 20  
I have seen the dumb men throng to see him,  
and  
The blind to hear him speak matrons flung  
gloves,  
Ladies and maids their scarfs and handkerchers  
Upon him as he passed, the nobles bended,  
As to Jove's statue, and the commons made  
A shower and thunder with their caps and  
shouts  
COROLANUS Act II Sc 1 L 278
- 21  
The ladies call him sweet,  
The sturs, as he treads on them, kiss his feet  
LOVE'S LABOUR'S LOST Act V Sc 2 L 329



## POSSESSION

1  
When I behold what pleasure is Pursuit,  
What life, what glorious eagerness it is,  
Then mark how full Possession falls from this,  
How fairer seems the blossom than the fruit,—  
I am perplexed, and often stricken mute  
Wondering which attained the higher bliss,  
The wing'd insect, or the chrysalis  
It thrust aside with unreluctant foot  
T B ALDRICE—*Sonnet Pursuit and Possession*

2  
La propriété exclusive est un vol dans la nature  
Exclusive property is a theft against nature  
BRISOT (See also PRUD'HON)

3  
Quand on n'a pas ce que l'on aime,  
Il faut aimer ce que l'on a  
When we have not what we love, we must  
love what we have  
BUSBY-RABUTIN—*Lettre à Mme de Sevigné*  
(1667)

4  
I die,—but first I have possess'd,  
And come what may, I have been bless'd  
BYRON—*The Giaour* L 1,114

5  
Britannia needs no bulwarks, no towers along  
the steep  
Her march is o'er the mountain waves, her home  
is on the deep  
CAMPBELL—*Ye Manners of England*  
(See also CARLYLE)

6  
Providence has given to the French the em-  
pire of the land, to the English that of the sea,  
to the Germans that of—the air!  
CARLYLE—*Essays Richter*  
(See also CAMPBELL, LOUIS XVIII, WALLER,  
WEBSTER)

7  
This is the truth as I see it, my dear,  
Out in the wind and the rain  
They who have nothing have little to fear,  
Nothing to lose or to gain  
MADISON CAWEIN—*The Bellman*

8  
Male parta, male dilabuntur  
What is dishonorably got, is dishonorably  
squandered  
CICERO—*Philippicae* II 27

9  
As having nothing, and yet possessing all things  
II Corinthians VI 10

10  
Ah, yet, e'er I descend to th' grave,  
May I a *small House* and a *large Garden* have  
And a *few Friends*, and many *Books* both true,  
Both wise, and both delightful too  
And since *Love* ne'er will from me flee,  
A *Mistress* moderately fair,  
And good as *Guardian angels* are,  
Only belov'd and loving me  
ABRAHAM COWLEY—*The Wish* St 2

11  
Of a rich man who was mean and niggardly,  
he said, "That man does not possess his estate,  
but his estate possesses him."  
DIOGENES LAERTIUS—*Lives of Eminent Philo-  
sophers* Bion III.

12  
Property has its duties as well as its rights  
THOMAS DRUMMOND—*Letter to the Tipperary  
Magistrates* May 22, 1838 Letter com-  
posed jointly by DRUMMOND, WOLFE and  
FIGOT Phrase quoted by GLADSTONE, also  
by DISRAELI—*Sybil* Bk I Ch 11

13  
My apple trees will never get across  
And eat the cones under his pines, I tell him  
He only says, "Good fences make good neigh-  
bors"  
ROBERT FROST—*Mending Wall*

14  
It maybe said of them [the Hollanders], as of  
the Spaniards, that the sun never sets upon their  
Dominions

THOS GAGE—*New Survey of the West Indies  
Epistle Dedicatory* London, 1648 ALEX-  
ANDER THE GREAT claimed the same for  
his dominions See WILLIAMS—*Life*—Ch  
XIII HOWELL—*Familiar Letters* claimed  
for PHILIP II Also in FULLER—*Life of  
Drake*, in *The Holy State*, and in CAMDEN—  
*Summary of Career of Philip II Annals*  
Ed HEARNE P 778 Claimed for Portu-  
gal by CAMOENS—*Luciad* I 8 Claimed  
for Rome by CLAUDIAN XXIV 138  
MINUTIUS FELIX—*Octavius* VI 3 OVID  
—*Fast* II 136 RUTILIUS I 53 TI-  
BULLUS—*Elegiae* Bk II V VERGIL—  
*Aeneid* VI 795  
(See also GUARINI, PASCAL, SCHILLER, SCHUP-  
PIUS, SCOTT, SMITH, WEBSTER, WIL-  
HELM II)

15  
Denn was man schwarz auf weiss besitzt  
Kann man getrost nach Hause tragen  
For what one has in black and white,  
One can carry home in comfort  
GOETHE—*Faust* I 4 42

16  
Altera figlia  
Di quel monarca a cui  
Nè anco, quando annotta, il Sol tramonta  
The proud daughter of that monarch to  
whom when it grows dark [elsewhere] the sun  
never sets  
GUARINI—*Pastor Fido* (1590) On the mar-  
riage of the Duke of Savoy with Catherine  
of Austria  
(See also GAGE)

17  
Wouldst thou both eat thy cake and have it?  
HERBERT—*The Church The Sire*  
(See also PLAUTUS)

18  
Possession means to sit astride the world  
Instead of having it astride of you  
CHARLES KINGSLEY—*Saint's Tragedy* I 4

19  
Un tiens vaut, ce dit-on, mieux que deux tu  
l'auras  
L'un est sûr, l'autre ne l'est pas.

It is said, that the thing you possess is  
worth more than two you may have in the  
future The one is sure and the other is not  
LA FONTAINE—*Fables* V 3

20  
Les Anglais, nation trop fière,  
S'arrogent l'étendue des mers,

Les Français, nation légère,  
S'emparent de celui des airs

The English, a spirited nation, claim the  
empire of the sea, the French, a calmer nation,  
claim that of the air

LOUIS XVIII, when Comte de Provence, 1783

*Impromptu sur nos decouverte aerostatiques*  
Year of the aeronautical experiments of the  
brothers MONTGOLFIER, PILATRE DE RO-  
ZIER, and MARQUIS D'ARLANDES  
(See also CARLYLE)

1  
Aspiration sees only one side of every ques-  
tion, possession, many

LOWELL—*Among my Books New England*  
*Two Centuries Ago*

2  
Cleon hath ten thousand acres,—  
Ne'er a one have I,

Cleon dwelleth in a palace,—

In a cottage I

CHARLES MACKAY—*Cleon and I*

3  
Property in land is capital, property in the  
funds is income without capital, property in  
mortgage is both capital and income

LORD MANSFIELD

4  
Extra fortunam est, quidquid donatur amicis,  
Quas dederis, selas semper habebis opes  
Who gives to friends so much from Fate se-  
cures,

That is the only wealth for ever yours

MARTIAL—*Epigrams* V 42  
(See also QUARLES)

5  
Is it not lawful for me to do what I will with  
mine own?

MATTHEW XX 15

6  
Unto every one that hath shall be given, and  
he shall have abundance, but from him that  
hath not shall be taken away even that which he  
hath

MATTHEW XXV 29

7  
Ce chien est à moi, disaient ces pauvres en-  
fants, c'est là ma place au soleil Voilà le com-  
mencement et l'image de l'usurpation de toute  
la terre

That dog is mine said those poor children,  
that place in the sun is mine, such is the be-  
ginning and type of usurpation throughout  
the earth

PASCAL—*La Pensées* Ch VII 1  
(See also GAGE)

8  
Male partum, male disperit  
Badly gotten, badly spent

PLAUTUS—*Pæn* IV 2 22

9  
What is yours is mine, and all mine is yours  
PLAUTUS—*Trinummus* Act II Sc 2 RI-  
LEY's trans

10  
Non tibi illud apparere si sumas potest  
If you spend a thing you can not have it  
PLAUTUS—*Trinummus* II 4 12  
(See also HERBERT)

11  
Nihil enim æque gratum est adeptis, quam  
concupiscentibus

An object in possession seldom retains the  
same charms which it had when it was longed  
for

PLINY the Younger—*Epistles* II 15

12  
La propriété, c'est le vol  
Property, it is theft

PRUD'HON—*Principle of Right* Ch I At-  
tributed to FOURNIER by LOUIS BLANC—  
*Organisation du Travail*  
(See also BRISSOT)

13  
The goods we spend we keep, and what we save  
We lose, and only what we lose we have

QUARLES—*Dunne Fancies* Bk IV Art 70  
Early instances of same in SENECA—*De*  
*Beneficiis* LVI Ch III *Gesta Romanor-*  
*um* Ch XVI Ed 1872 P 300 JER-  
EMY TAYLOR Note to *Holy Dying* Ch  
II Sec XIII Vol III of Works C P  
Eden's ed

(See also MARTIAL, also COURTENAY under  
EPITAPHS, MILLER under GIFTS)

14  
Ich heisse  
Der reichste Mann in der getauften Welt,  
Die Sonne geht in meinem Staat nicht unter  
I am called the richest man in Christendom  
The sun never sets on my dominions  
SCHILLER—*Don Carlos* I 6 60  
(See also GAGE)

15  
The king of Spain is a great potentate, who  
stands with one foot in the east and the other in  
the west, and the sun never sets that it does not  
shine on some of his dominions

BALTHASAR SCHUPPIUS—*Abgenbtigte Ehrenret-*  
*tung* (1660)  
(See also GAGE)

16  
The sun never sets on the immense empire of  
Charles V  
SCOTT—*Life of Napoleon* Ch LIX  
(See also GAGE)

17  
That what we have we prize not to the worth  
Whiles we enjoy it, but being lack'd and lost,  
Why, then we rack the value, then we find  
The virtue that possession would not show us  
While it was ours  
*Much Ado About Nothing* Act IV Sc 1 L  
220

18  
I ne'er could any lustre see  
In eyes that would not look on me,  
I ne'er saw nectar on a lip  
But where my own did hope to sip  
R B SHERIDAN—*Duenna Air* Act I Sc  
2

19  
Why should the brave Spanish soldiers brag?  
The sunne never sets in the Spanish dominions,  
but ever shineth on one part or other we have  
conquered for our king

CAPTAIN JOHN SMITH—*Advertisements for the*  
*Unexperienced, etc* Mass Hist Soc Coll  
Third Series Vol III P 49  
(See also GAGE)

<sup>1</sup>  
Possession, they say, is eleven points of the law  
SWIFT—*Works* Vol XVII P 270 COLLEY  
CIBBER—*Woman's Wit* Act I

<sup>2</sup>  
Others may use the ocean as their road,  
Only the English make it their abode  
WALLER—*On a War with Spain*  
(See also CAMPBELL)

<sup>3</sup>  
A power which has dotted over the surface of  
the whole globe with her possessions and mili-  
tary posts, whose morning drum-beat, following  
the sun, and keeping company with the hours,  
circles the earth with one continuous and un-  
broken strain of the martial airs of England

DANIEL WEBSTER—*Speech The Presidential  
Protest* May 7, 1834

<sup>4</sup>  
Germany must have her place in the sun  
Attributed to WILHELM II, German Kaiser,  
July, 1908  
(See also GAGE)

<sup>5</sup>  
People may have *too much* of a good thing  
Full as an egg of wisdom thus I sing  
JOHN WOLCOT (Peter Pindar)—*Subjects for  
Painters The Gentleman and his Wife*

<sup>6</sup>  
For why? because the good old rule  
Sufficeth them, the simple plan  
That they should take, who have the power,  
And they should keep, who can  
WORDSWORTH—*Rob Roy's Grave* Motto of  
SCOTT'S *Rob Roy*

<sup>7</sup>  
Lord of himselfe, though not of lands,  
And having nothing, yet hath all  
SIR HENRY WOTTON—*The Character of a  
Happy Life* St 6

#### POST (LETTERS)

<sup>8</sup>  
(He) put that which was most material in the  
postscript  
BACON—*Essays* Arber's Ed 93  
(See also STEELE)

<sup>9</sup>  
He whistles as he goes, light-hearted wretch,  
Cold and yet cheerful, messenger of grief  
Perhaps to thousands, and of joy to some  
COWPER—*Winter Evening* Bk IV L 12  
(Of the Postman)

<sup>10</sup>  
Belshazzar had a letter,—  
He never had but one,  
Belshazzar's correspondence  
Concluded and begun  
In that immortal copy  
The conscience of us all  
Can read without its glasses  
On revelation's wall  
EMILY DICKINSON—*Poems* XXV (Ed  
1891) *Belshazzar had a Letter*

<sup>11</sup>  
The welcome news is in the letter found,  
The carrier's not commission'd to expound,  
It speaks itself, and what it does contain,  
In all things needful to be known, is plain.  
DRYDEN—*Religio Laici* L 366

<sup>12</sup>  
Carrier of news and knowledge,  
Instrument of trade and industry,  
Promoter of mutual acquaintance,  
Of peace and good-will  
Among men and nations  
CHARLES W ELIOT—*Inscription on South-  
east corner of Post-office, Washington, D C*

<sup>13</sup>  
Messenger of sympathy and love,  
Servant of parted friends,  
Consoler of the lonely,  
Bond of the scattered family,  
Enlarger of the common life  
CHARLES W ELIOT—*Inscription on South-  
west corner of Post-office, Washington, D C*

<sup>14</sup>  
Every day brings a ship,  
Every ship brings a word,  
Well for those who have no fear,  
Looking seaward well assured  
That the word the vessel brings  
Is the word they wish to hear  
EMERSON—*Letters*

<sup>15</sup>  
Sent letters by posts being hastened  
and pressed on  
ESTHER VIII 10 14

<sup>16</sup>  
Thy letter sent to prove me,  
Inflicts no sense of wrong,  
No longer wilt thou love me,—  
Thy letter, though, is long  
HEINE—*Book of Songs New Spring* No 34

<sup>17</sup>  
Neither snow, nor rain, nor heat, nor night  
stays these couriers from the swift completion of  
their appointed rounds  
HERODOTUS—*Inscription on the front of the  
Post office, New York City*

<sup>18</sup>  
Letters, from absent friends, extinguish fear,  
Unite division, and draw distance near,  
Their magic force each silent wish conveys,  
And wafts embodied thought, a thousand ways  
Could souls to bodies write, death's pow'r were  
mean,  
For minds could then meet minds with heav'n  
between  
AARON HILL—*Verses Written on a Window in  
a Journey to Scotland*

<sup>19</sup>  
An exquisite invention this,  
Worthy of Love's most honeyed kiss,—  
This art of writing billet-doux—  
In buds, and odors, and bright hues!  
In saying all one feels and thinks  
In clever daffodils and pinks,  
In puns of tulips, and in phrases,  
Charming for their truth, of daisies  
LEIGH HUNT—*Love-Letters Made of Flowers*

<sup>20</sup>  
A piece of simple goodness—a letter gushing  
from the heart, a beautiful unstudied vindica-  
tion of the worth and untiring sweetness of  
human nature—a record of the invulnerability  
of man, armed with high purpose, sanctified by  
truth

DOUGLAS JERROLD—*Specimens of Jerrold's  
Wit The Postman's Budget*

1  
A strange volume of real life in the daily  
packet of the postman Eternal love and in-  
stant payment!

DOUGLAS JERROLD—*Specimens of Jerrold's  
Wit The Postman's Budget*

2  
My days are swifter than a post  
*Job* IX 25

3  
Kind messages, that pass from land to land,  
Kind letters, that betray the heart's deep his-  
tory,  
In which we feel the pressure of a hand,—  
One touch of fire,—and all the rest is mystery!  
LONGFELLOW—*The Seaside and Fireside Dedication* St 5

4  
Good-bye—my paper's out so nearly,  
I've only room for, Yours sincerely  
MOORE—*The Fudge Family in Paris* Letter  
VI

5  
Je n'ai fait celle-ci plus longue que parceque  
je n'ai pas eu le loisir de la faire plus courte  
I have only made this letter rather long be-  
cause I have not had time to make it shorter  
PASCAL—*Lettres provinciales* 16 Dec 14,  
1656

6  
Soon as thy letters trembling I unclose,  
That well-known name awakens all my woes  
POPE—*Eloisa to Abelard* L 29

7  
Line after line my gushing eyes o'erflow,  
Led thro' a sad variety of woe  
Now warm in love, now with'ring in my bloom,  
Lost in a convent's solitary gloom!  
POPE—*Eloisa to Abelard* L 35

8  
Heav'n first taught letters for some wretch's aid,  
Some banish'd lover, or some captive maid  
POPE—*Eloisa to Abelard* L 51

9  
Ev'n so, with all submission, I

\* \* \* \* \*  
Send you each year a homely letter,  
Who may return me much a better  
PRIOR—*Epistle to Fleetwood Shepherd* L 23

10  
And oft the pangs of absence to remove  
By letters, soft interpreters of love  
PRIOR—*Henry and Emma* L 147

11  
I will touch  
My mouth unto the leaves, caressingly,  
And so wilt thou Thus, from these lips of mine  
My message will go kissingly to thine,  
With more than Fancy's load of luxury,  
And prove a true love-letter  
J G SAXE—*Sonnet (With a Letter)*

12  
The letter is too long by half a mile  
*Love's Labour's Lost* Act V Sc 2, L 54

13  
Here are a few of the unpleasant'st words  
That ever blotted paper!  
*Merchant of Venice* Act III Sc, 2 L 254

14  
Tell him there's a post come from my master,  
with his horn full of good news  
*Merchant of Venice* Act V Sc 1 L 46

15  
What! have I 'scaped love-letters in the holi-  
day-time of my beauty, and am I now a subject  
for them?  
*Merry Wives of Windsor* Act II Sc 1 L 1

16  
I have a letter from her  
Of such contents as you will wonder at  
The mirth whereof so larded with my matter,  
That neither singly can be manifested,  
Without the show of both  
*Merry Wives of Windsor* Act IV Sc 6 L 12

17  
Jove and my stars be praised! Here is yet a  
posteript  
*Twelfth Night* Act II Sc 5 L 187

18  
If this letter move him not, his legs cannot  
I'll give 't him  
*Twelfth Night* Act III Sc 4 L 188

19  
Let me hear from thee by letters  
*Two Gentlemen from Verona* Act I Sc 1  
L 57

20  
A woman seldom writes her Mind, but in her  
Postscript  
STEELE—*Spectator* No 79  
(See also BACON)

21  
Go, little letter, apace, apace,  
Fly,  
Fly to the light in the valley below—  
Tell my wish to her dewy blue eye  
TENNYSON—*The Letter* St 2

22  
I read  
Of that glad year that once had been,  
In those fall'n leaves which kept their green,  
The noble letters of the dead  
And strangely on the silence broke  
The silent-speaking words  
TENNYSON—*In Memoriam* Pt XCV

23  
Thou bringest \* \* \*  
\* \* \* letters unto trembling hands  
TENNYSON—*In Memoriam* Pt X

24  
POSTERITY (See also ANCESTRY)  
Think of your forefathers! Think of your pos-  
terity!

JOHN Q ADAMS—*Speech at Plymouth* Dec  
22, 1802

25  
Herself the solitary scion left  
Of a time-honour'd race  
BYRON—*The Dream* St 2

26  
He thinks posterity is a pack-horse, always  
ready to be loaded  
BENJ DISRAELI—*Speech* June 3, 1862

27  
Posterity is a most limited assembly Those  
gentlemen who reach posterity are not much  
more numerous than the planets  
BENJ DISRAELI—*Speech* June 3, 1862

<sup>1</sup>  
Was glantz ist für den Augenblick geboren,  
Das Aechte bleibt der Nachwelt unverloren  
What dazzles, for the moment spends its spirit,  
What's genuine, shall posterity inherit  
GOETHE—*Faust Vorspiel auf dem Theater*  
L 41

<sup>2</sup>  
Muore per metà chi lascia un' immagine di se  
stesso nei figli

He only half dies who leaves an image of  
himself in his sons  
GOLDONI—*Pamela* II 2

<sup>3</sup>  
As to posterity, I may ask (with somebody  
whom I have forgot) what has it ever done to  
oblige me?

GRAY—*Letter to Dr Wharton* March 8, 1758  
(See also ROCHE)

<sup>4</sup>  
Audiet pugnās, vitio parentum  
Rara juvenus

Posterity, thinned by the crime of its ances-  
tors, shall hear of those battles  
HORACE—*Odes* Bk I 2 23

<sup>5</sup>  
Ich verachte die Menschheit in allen ihren  
Schichten, ich sehe es voraus, dass unsere Nach-  
kommen noch weit unglücklicher sein werden, als  
wir Sollte ich nicht ein Sünder sein, wenn ich  
trotz dieser Ansicht für Nachkommen, die für  
Unglückehe sorgte?

I despise mankind in all its strata, I foresee  
that our descendants will be still far unhap-  
pier than we are Would I not be a criminal  
if, notwithstanding this view, I should provide  
for progeny, I e for unfortunates?

ALEXANDER VON HUMBOLDT, during a con-  
versation with ARAGO in 1812

<sup>6</sup>  
The man was laughed at as a blunderer who  
said in a public business "We do much for pos-  
terity, I would fain see them do something for  
us"

MRS ELIZABETH MONTAGU—*Letters* Jan 1,  
1742 (See also ROCHE)

<sup>7</sup>  
Why should we put ourselves out of our way  
to do anything for posterity, for what has pos-  
terity done for us?

SIR BOYLE ROCHE *During Gratian's Parlia-  
ment* See C LITTON FLAKINER'S *Studies  
in Irish History and Biography*  
(See also GRAY, MONTAGUE, STEELE, TRUM-  
BULL)

<sup>8</sup>  
Culpam majorum posteri luunt  
Posterity pays for the sins of their fathers  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis  
Alexandri Magni* VII 5

<sup>9</sup>  
Quid quæris, quamdiu vixit? Vixit ad posteros  
Why do you ask, how long has he lived? He  
has lived to posterity.

SENECA—*Epistles* XCIII

<sup>10</sup>  
Les étrangers sont la postérité contemporaine  
Strangers are contemporary posterity  
MADAME DE STAËL See the *Journal* of CA-  
MILLE DESMOULINS  
(See also WALLACE)

<sup>11</sup>  
The survivorship of a worthy man in his son  
is a pleasure scarce inferior to the hopes of the  
continuance of his own life

STEELE—*Spectator* Oct 10, 1711

<sup>12</sup>  
We are always doing, says he, something for  
Posterity, but I would fain see Posterity do  
something for us

STEELE—*Spectator* Vol VIII No 533  
(See also ROCHE)

<sup>13</sup>  
Sum cuique decus posteritas rependit  
Posterity gives to every man his true honor  
TACITUS—*Annales* IV 35

<sup>14</sup>  
What has posterity done for us,  
That we, lest they their rights should lose,  
Should trust our necks to gripe of noose?

JOHN TRUMBULL—*McFingal* Canto II L  
121 (See also ROCHE)

<sup>15</sup>  
A foreign nation is a kind of contemporaneous  
posterity

H B WALLACE—*Stanley* Vol II P 89  
(See also DE STAËL Same idea in FRANKLIN'S  
Letter to WM STRAHAN, 1745)

#### POTOMAC (RIVER)

<sup>16</sup>  
And Potomac flowed calmly, scarce heaving her  
breast,

With her low-lying billows all bright in the west,  
For a charm as from God lulled the waters to rest  
Of the fair rolling river

PAUL HAMILTON HAYNE—*Beyond the Poto-  
mac*

#### POTTERY

<sup>17</sup>  
I am content to be a *brac-a-bracker* and a Cera-  
miker

S L CLEMENS (Mark Twain)—*Tramp Abroad*  
Ch XX

<sup>18</sup>  
For a male person *brac-a-brac* hunting is about  
as robust a business as making doll-clothes

S L CLEMENS (Mark Twain)—*Tramp Abroad*  
Ch XX

<sup>19</sup>  
The very "marks" on the bottom of a piece  
of rare crockery are able to throw me into a gib-  
bering ecstasy

S L CLEMENS (Mark Twain)—*Tramp Abroad*  
Ch XX

<sup>20</sup>  
Thou spring'st a leak already in thy crown,  
A flaw is in thy ill-bak'd vessel found,  
'Tis hollow, and returns a jarring sound,  
Yet thy moist clay is pliant to command,  
Unwrought, and easy to the potter's hand  
Now take the mould, now bend thy mind to feel  
The first sharp motions of the forming wheel

DRYDEN—*Third Satire of Persius* L 35

<sup>21</sup>  
There's a joy without canker or cark,

There's a pleasure eternally new,  
'Tis to gloat on the glaze and the mark  
Of china that's ancient and blue,  
Unchipp'd, all the centuries through  
It has pass'd, since the chime of it rang,  
And they fashion'd it, figures and hue,  
In the reign of the Emperor Hwang

Here's a pot with a cot in a park,  
 In a park where the peach-blossoms blew,  
 Where the lovers eloped in the dark,  
 Lived, died, and were changed into two  
 Bright birds that eternally flew  
 Through the boughs of the May, as they sang,  
 'Tis a tale was undoubtedly true  
 In the reign of the Emperor Hwang  
 ANDREW LANG—*Ballade of Blue China*

1  
 Turn, turn, my wheel! Turn round and round  
 Without a pause, without a sound  
 So spins the flying world away!  
 Thus clay, well mixed with marl and sand,  
 Follows the motion of my hand,  
 For some must follow, and some command,  
 Though all are made of clay!  
 LONGFELLOW—*Keramos* L 1

2  
 Figures that almost move and speak  
 LONGFELLOW—*Keramos* L 236

3  
 And yonder by Nankin, behold!  
 The Tower of Porcelain, strange and old,  
 Uplifting to the astonished skies  
 Its ninefold painted balconies,  
 With balustrades of twining leaves,  
 And roofs of tile, beneath whose eaves  
 Hang porcelain bells that all the time  
 Ring with a soft, melodious chime,  
 While the whole fabric is ablaze  
 With varied tints, all fused in one  
 Great mass of color, like a maze  
 Of flowers illumined by the sun  
 LONGFELLOW—*Keramos* L 336

4  
 Said one among them "Surely not in vain  
 My substance of the common Earth was ta'en  
 And to this Figure moulded, to be broke,"  
 Or trampled back to shapeless Earth again"  
 OMAR KHAYYAM—*Rubaiyat* St 84 FITZ-  
 GERALD'S trans

5  
 All this of Pot and Potter—Tell me then,  
 Who is the Potter, pray, and who the Pot?  
 OMAR KHAYYAM—*Rubaiyat* St 87 FITZ-  
 GERALD'S trans

6  
 Hath not the potter power over the clay, of  
 the same lump to make one vessel unto honour,  
 and another unto dishonour?  
 Romans IX 21

## POVERTY

7  
 Paupertas omnium artium repertrix  
 Poverty is the discoverer of all the arts  
 APOLLONIUS—*De Magna* P 285 35

8  
 Leave the poor  
 Some time for self-improvement Let them not  
 Be forced to grind the bones out of their arms  
 For bread, but have some space to think and feel  
 Like moral and immortal creatures  
 BAILEY—*Festus* Sc A Country Town

9  
 L'or même à la laideur donne un teint de beauté  
 Mais tout devient affreux avec la pauvreté  
 Gold gives an appearance of beauty even to  
 ugliness but with poverty everything be-  
 comes frightful  
 BOILEAU—*Satires* VIII 209

10  
 Oh, the little more, and how much it is!  
 And the little less, and what woulds away  
 ROBERT BROWNING—*By the Fireside* St 39

11  
 Needy knife-grinder! whither are ye going?  
 Rough is the road, your wheel is out of order,  
 Bleak blows the blast—your hat has got a hole  
 in it  
 So have your breeches  
 CANNING—*The Friend of Humanity and the*  
*Knife-Grinder*

12  
 Thank God for poverty  
 That makes and keeps us free,  
 And lets us go our unobtrusive way,  
 Glad of the sun and rain,  
 Upright, serene, humane,  
 Contented with the fortune of a day  
 BLISS CARMAN—*The Word at Saint Kevin's*

13  
 Paupertatis onus patienter ferre memento  
 Patiently bear the burden of poverty  
 DIONYSIUS CATO—*Disticha* Lib I 21

14  
 He is now fast rising from affluence to poverty  
 S L CLEMENS (Mark Twain)—*Henry Ward*  
*Beecher's Farm*

15  
 The beggarly last doit  
 COWPER—*The Task* Bk V *The Winter*  
*Morning Walk* L 316

16  
 And plenty makes us poor  
 DRYDEN—*The Medal* L 126

17  
 Content with poverty, my soul I arm,  
 And virtue, though in rags, will keep me warm  
 DRYDEN—*Third Book of Horace Ode* 29

18  
 Living from hand to mouth  
 DU BARTAS—*Divine Weekes and Workes* Sec-  
 ond Week First Day Pt IV

19  
 The greatest man in history was the poorest  
 EMERSON—*Domestic Life*

20  
 Thou source of all my bliss and all my woe,  
 That found'st me poor at first, and keep'st me so  
 GOLDSMITH—*Deserted Village* L 413

21  
 The nakedness of the indigent world may be  
 clothed from the trimmings of the vain  
 GOLDSMITH—*Vicar of Wakefield* Ch IV  
 (See also SHELLEY under LABOR)

22  
 Chill penury repress'd their noble rage,  
 And froze the genial current of the soul  
 GRAY—*Elegy in a Country Churchyard* St 13

23  
 Poverty is no sin  
 HERBERT—*Jacula Prudentum*

24  
 Yes, child of suffering, thou may'st well be sure  
 He who ordained the Sabbath loves the poor!  
 O W HOLMES—*Urania, or, A Rhymed Les-*  
*son* L 325

25  
 O God! that bread should be so dear,  
 And flesh and blood so cheap!  
 HOOD—*The Song of the Shirt*

1 Stitch! stitch! stitch!  
In poverty, hunger, and dirt,  
And still with a voice of dolorous pitch,  
Would that its tone could reach the Rich,  
She sang this "Song of the Shirt!"  
HOOD—*Song of the Shirt* St 11

2  
Magnas inter opes inops  
Penniless amid great plenty  
HORACE—*Carmena* Bk III 16 28

3  
Pauper enim non est cui rerum suppetet usus  
He is not poor who has the use of necessary things  
HORACE—*Epistles* I 12 4

4  
Ibit eo quo vis qui zonam perdidit  
The man who has lost his purse will go  
wherever you wish  
HORACE—*Epistles* II 2 40

5  
Grind the faces of the poor  
Isaiah III 15

6  
The poor always ye have with you  
John XII 8

7  
All this [wealth] excludes but one evil,—poverty  
SAMUEL JOHNSON—*Boswell's Life of Johnson* (1777)

8  
Nil habet infelix paupertas durius in se  
Quam quod ridiculos homines facit  
Cheerless poverty has no harder trial than this, that it makes men the subject of ridicule  
JUVENAL—*Satires* III V 152

9  
Haud facile emergunt quorum virtutibus obstat  
Res angusta domi  
They do not easily rise whose abilities are repressed by poverty at home  
JUVENAL—*Satires* III 164

10  
Hic vivimus ambitiosa  
Paupertate omnes  
Here we all live in ambitious poverty  
JUVENAL—*Satires* III 182

11  
O Poverty, thy thousand ills combined  
Sink not so deep into the generous mind,  
As the contempt and laughter of mankind  
JUVENAL—*Satires* III L 226 GIFFORD'S trans

12  
Cantabit vacuus coram latrone viator  
The traveler without money will sing before the robber  
JUVENAL—*Satires* X 22

13  
Paupertas fugitur, totoque arcessitur orbe  
Poverty is shunned and persecuted all over the globe  
LUCAN—*Pharsalia* I 166

14  
If you are poor now, Æmilianus, you will always be poor Riches are now given to none but the rich  
MARTIAL—*Epigrams*, Bk. V Ep 8

15  
Non est paupertas, Nestor, habere nihil  
To have nothing is not poverty  
MARTIAL—*Epigrams* XI 32 8

16  
La pauvreté des biens est aysee à guerir, la  
pauvreté de l'âme, impossible  
The lack of wealth is easily repaired, but the poverty of the soul is irreparable  
MONTAIGNE—*Essays* III 10

17  
Rattle his bones over the stones!  
He's only a pauper whom nobody owns!  
THOMAS NOEL—*The Pauper's Drive*

18  
Horrea formicæ tendunt ad mania nunquam  
Nullus ad amissas ibit amicus opes  
Ants do not bend their ways to empty barns, so no friend will visit the place of departed wealth  
OVID—*Tristium* I 9 9

19  
Inops, potentem dum vult imitari perit  
The poor, trying to imitate the powerful, perish  
PÆDRUS—*Fables* I 24 1

20  
Paupertas omnes artes perdocet  
Poverty is a thorough instructress in all the arts  
PLAUTUS—*Stichus* Act II 1

21  
But to the world no bugbear is so great,  
As want of figure and a small estate  
POPE—*First Book of Horace* Ep I L 67

22  
Where are those troops of poor, that throng'd of yore  
The good old landlord's hospitable door?  
POPE—*Satires of Dr Donne* Satire II L 113

23  
So shall thy poverty come as one that travel-  
leth, and thy want as an armed man  
PROVERBS VI 11

24  
The destruction of the poor is their poverty  
PROVERBS X 15

25  
He that hath pity upon the poor lendeth unto the Lord  
PROVERBS XIX 17

26  
Blessed is he that considereth the poor  
PSALMS XLI 1

27  
Whene'er I walk the public ways,  
How many poor that lack ablution  
Do probe my heart with pensive gaze,  
And beg a trivial contribution  
OWEN SEAMAN—*Butter Cry of the Great Unpaid* (See also WATTS)

28  
Non qui parum habet, sed qui plus cupit,  
pauper est  
Not he who has little, but he who wishes for more, is poor  
SENECA—*Epistolæ Ad Lucilium* II

29  
Nemo tam pauper vivit quam natus est  
No one lives so poor as he is born.  
SENECA—*Quare bonus viris*

<sup>1</sup>  
No, madam, 'tis not so well that I am poor,  
though many of the rich are damned  
*All's Well That Ends Well* Act I Sc 3 L  
17

<sup>2</sup>  
I am as poor as Job, my lord, but not so patient  
*Henry IV* Pt II Act I Sc 2 L 144

<sup>3</sup> It is still her use  
To let the wretched man outlive his wealth,  
To view with hollow eye and wrinkled brow  
An age of poverty  
*Merchant of Venice* Act IV Sc 1 L 268

<sup>4</sup>  
Poor and content is rich and rich enough,  
But riches fineless is as poor as winter  
To him that ever fears he shall be poor  
*Othello* Act III Sc 3 L 172

<sup>5</sup>  
Steep'd me in poverty to the very lips  
*Othello* Act IV Sc 2 L 50

<sup>6</sup>  
The world affords no law to make thee rich,  
Then be not poor, but break it, and take this  
My poverty, but not my will, consents  
I pay thy poverty, and not thy will  
*Romeo and Juliet* Act V Sc 1 L 73

<sup>7</sup>  
Whose plenty made him pore  
SPENSER—*Faerie Queene* Bk I Canto IV  
St 29

<sup>8</sup>  
His rawbone cheekes, through penurie and pine,  
Were shronke into his jawes, as he did never dyne  
SPENSER—*Faerie Queene* Bk I Canto IX  
St 35

<sup>9</sup>  
Paupertas sanitatis mater  
Poverty is the mother of health  
VINCENT OF BEAUVAIS—*Speculum Historiale*  
Bk X Ch LXXI HERBERT—*Jacula Prudentum*

<sup>10</sup>  
Whene'er I take my walks abroad,  
How many poor I see!  
WATTS—*Praise for Mercies*  
(See also SEAMAN)

## POWER

<sup>11</sup>  
Give me a lever long enough  
And a prop strong enough,  
I can single handed move the world  
ARCHIMEDES

<sup>12</sup>  
Odm, thou whirlwind, what a threat is this  
Thou threatenest what transcends thy might,  
even thine,  
For of all powers the mightiest far art thou,  
Lord over men on earth, and Gods in Heaven,  
Yet even from thee thyself hath been withheld  
One thing—to undo what thou thyself hast ruled  
MATTHEW ARNOLD—*Balder Dead The Funeral*

<sup>13</sup>  
He hath no power that hath not power to use  
BAILEY—*Festus* Sc A *Visu*

<sup>14</sup>  
Then, everlasting Love, restrain thy will,  
'Tis god-like to have power, but not to kill  
BEAUMONT AND FLETCHER—*The Chances*  
Act II Sc 2 *Song*

<sup>15</sup>  
The balance of power  
BURKE—*Speech* (1741) SIR ROBT WAL-  
POLE—*Speech* (1741) JOHN WESLEY—  
*Journal*, Sept 20, 1790, ascribes it to "the  
King of Sweden" A German Diet, or the  
Ballance of Europe Title of a Folio of 1653  
(See also WELLINGTON)

<sup>16</sup>  
Dim with the mist of years, gray fits the shade  
of power  
BYRON—*Childe Harold* Canto II St 2

<sup>17</sup>  
Men are never very wise and select in the ex-  
ercise of a new power  
WM ELLERY CHANNING—*The Present Age*  
*An Address* (1841)

<sup>18</sup>  
Iron hand in a velvet glove  
Attributed to CHARLES V Used also by  
NAPOLEON See CARLYLE—*Later Day Pam-  
phlets*, No II

<sup>19</sup>  
To know the pains of power, we must go to  
those who have it, to know its pleasures, we  
must go to those who are seeking it the pains  
of power are real, its pleasures imaginary  
C C COLTON—*Lacon* P 255

<sup>20</sup>  
Qui peut ce qui lui plaît, commande alors qu'il  
prie  
Whoever can do as he pleases, commands  
when he entreats  
CORNEILLE—*Sertorius* IV 2

<sup>21</sup>  
So mightiest powers by deepest calms are fed,  
And sleep, how oft, in things that gentlest be!  
BARRY CORNWALL—*Songs The Sea in Calm*  
L 13

<sup>22</sup>  
For what can power give more than food and  
drink,  
To live at ease, and not be bound to think?  
DRYDEN—*Medal* L 235

<sup>23</sup>  
Du bist noch nicht der Mann den Teufel fest-  
zuhalten

Neither art thou the man to catch the fiend  
and hold him!  
GOETHE—*Faust* I 3 336

<sup>24</sup>  
Patience and Gentleness is Power  
LEIGH HUNT—*Sonnet On a Lock of Milton's*  
*Hair*

<sup>25</sup>  
O what is it proud slime will not believe  
Of his own worth, to hear it equal praised  
Thus with the gods?  
BEN JONSON—*Sejanus* Act I

<sup>26</sup>  
Nihil est quod credere de se  
Non possit, quum laudatur dis æqua potestas  
There is nothing which power cannot believe  
of itself, when it is praised as equal to the gods  
JUVENAL—*Satires* IV 70



<sup>1</sup>  
Et qui nolunt occidere quemquam  
Posse volunt  
Those who do not wish to kill any one, wish  
they had the power  
JUVENAL—*Satires* X 96

<sup>2</sup>  
Withoutt has rod revers'd,  
And backward mutters of dissevering power  
MILTON—*Comus* L 816

<sup>3</sup>  
Ut desint vires tamen est laudanda voluntas  
Though the power be wanting, yet the wish  
is praiseworthy  
OVID—*Epistolæ Ex Ponto* III 4 79

<sup>4</sup>  
A cane non magno sæpe tenetur aper  
The wild boar is often held by a small dog  
OVID—*Remedia Amoris* 422

<sup>5</sup>  
Nunquam est fidelis cum potente societas  
A partnership with men in power is never safe  
PLAUTUS—*Fables* I 5 1

<sup>6</sup>  
Unlimited power corrupts the possessor  
PITT—*Speaking of the case of John Wilkes*  
(1770)

<sup>7</sup>  
And deal damnation round the land  
POPE—*The Universal Prayer* St 7

<sup>8</sup>  
The powers that be are ordained of God  
ROMANS XIII 1

<sup>9</sup>  
Kann ich Armeen aus der Erde stampfen?  
Wachst mir ein Kornfeld in der flachen Hand?  
Can I summon armies from the earth?  
Or grow a cornfield on my open palm?  
SCHILLER—*Die Jungfrau von Orleans* I 3

<sup>10</sup>  
Ich fühle eine Armee in meiner Faust  
I feel an army in my fist  
SCHILLER—*Die Räuber* II 3

<sup>11</sup>  
Quod non potest vult posse, qui nimium potest  
He who is too powerful, is still aiming at  
that degree of power which is unattainable  
SENECA—*Hyperbolytus* 215

<sup>12</sup>  
Minimum decet libere cui multum licet  
He who has great power should use it lightly  
SENECA—*Troades* 336

<sup>13</sup>  
No pent-up Utica contracts your powers,  
But the whole boundless continent is yours  
JONATHAN SEWALL—*Epilogue to Addison's*  
*Cato* Written for the performance at the  
Bow Street Theatre, Portsmouth, N H

<sup>14</sup>  
The awful shadow of some unseen Power  
Floats, tho' unseen, amongst us  
SHELLEY—*Hymn to Intellectual Beauty*

<sup>15</sup>  
Power, like a desolating pestilence,  
Pollutes whate'er it touches, and obedience,  
Bane of all genus, virtue, freedom, truth,  
Makes slaves of men, and of the human frame  
A mechanized automaton  
SHELLEY—*Queen Mab* Pt. III

<sup>16</sup>  
Male imperando summum imperium amittitur  
The highest power may be lost by misrule  
SYRUS—*Maxims*

<sup>17</sup>  
Suspectum semper invisumque dominantibus  
qui proximus destinaretur  
Rulers always hate and suspect the next in  
succession  
TACITUS—*Annales* I 21

<sup>18</sup>  
Imperium flagitio acquisitum nemo unquam  
bonis artibus exercuit  
Power acquired by guilt was never used for  
a good purpose  
TACITUS—*Annales* I 30

<sup>19</sup>  
Imperium cupientibus nihil medium inter  
summa et præcipitia  
In the struggle between those seeking power  
there is no middle course  
TACITUS—*Annales* II 74

<sup>20</sup>  
Potentiam cautis quam acerbis consiliis tutius  
haberi  
Power is more safely retained by cautious  
than by severe councils  
TACITUS—*Annales* XI 29

<sup>21</sup>  
Cupido dominandi cunctis affectibus flagran-  
tior est  
Lust of power is the most flagrant of all the  
passions  
TACITUS—*Annales* XV 53

<sup>22</sup>  
I thought that my invincible power would  
hold the world captive, leaving me in a freedom  
undisturbed Thus night and day I worked at  
the chann with huge fires and cruel hard strokes  
When at last the work was done and the links  
were complete and unbreakable, I found that it  
held me in its grip  
RABINDRANATH TAGORE—*Gitanjali* 31

<sup>23</sup>  
He never sold the truth to serve the hour,  
Nor paltered with Eternal God for power  
TENNYSON—*Ode on the Death of the Duke of*  
*Wellington*

<sup>24</sup>  
Et errat longe, mea quidem sententia,  
Qui imperium credat esse gravius, aut stabilius,  
Vt quod fit, quam illud quod amicitia adiungitur  
And he makes a great mistake, in my opin-  
ion at least, who supposes that authority is  
firmer or better established when it is founded  
by force than that which is welded by affection  
TERENCE—*Adelphi* Act I 1 L 40

<sup>25</sup>  
Flectere si nequeo superos, Acheronta movebo  
If I can not influence the gods, I shall move  
all hell  
VERGIL—*Aeneid* VII 312

<sup>26</sup>  
An untoward event (Threatening to disturb  
the balance of power)  
WELLINGTON On the destruction of the Turk-  
ish Navy at the battle of Navarino, Oct 20,  
1827 (See also BURKE)

<sup>1</sup>  
A power is passing from the earth  
WORDSWORTH *Lines on the Expected Dissolu-  
tion of Mr Fox*

## PRAISE

<sup>2</sup>  
Praise undeserved is satire in disguise  
BROADHURST—*British Beauties Epigram* in  
the *Garland* signed B (1721) Attributed  
also to DR KENDRICK Appears also in  
TONSON'S *Miscellanies* Anon *The Cele-  
brated Beauties of the British Court*  
(See also POPE)

<sup>3</sup>  
Trahimur omnes laudis studio, et optimus  
quisque maxime gloria ducitur  
We are all excited by the love of praise, and  
the noblest are most influenced by glory  
CICERO—*Oratio Pro Lucio Archia* XI

<sup>4</sup> Lætus sum  
Laudari me abs te, pater, laudato viro  
I am pleased to be praised by a man so  
praised as you, father [Words used by Hec-  
tor]  
Quoted by CICERO—*Tusc Quæst* IV 31,  
67, *Epist* Bk XV 6

<sup>5</sup>  
Earth, with her thousand voices, praises God  
COLERIDGE—*Hymn Before Sunrise in the Vale  
of Chamouni* Last line

<sup>6</sup>  
Praise the bridge that carried you over  
GEO COLMAN (the Younger)—*Heir-at-Law*  
Act I Sc 1

<sup>7</sup> Praise enough  
To fill the ambition of a private man,  
That Chatham's language was his mother-tongue  
COWPER—*The Task* Bk II L 235

<sup>8</sup>  
When needs he must, yet faintly then he praises,  
Somewhat the deed, much more the means he  
raises  
So marreth what he makes, and praising most,  
dispraises  
PHINEAS FLETCHER—*The Purple Island*  
Canto VII St 67

<sup>9</sup>  
Long open panegyric drags at best,  
And praise is only praise when well address'd  
GAY *Ep* I L 29

<sup>10</sup>  
Good people all, with one accord,  
Lament for Madame Blaise,  
Who never wanted a good word—  
From those who spoke her praise  
GOLDSMITH—*Elegy on Mrs Mary Blaise*

<sup>11</sup> Praise me not too much,  
Nor blame me, for thou speakest to the Greeks  
Who know me  
HOMER—*Iliad* Bk X L 289 BRYANT'S  
trans

<sup>12</sup>  
Praise from a friend or censure from a foe,  
Are lost on hearers that our merits know  
HOMER—*Iliad* Bk X L 293 POPE'S trans

<sup>13</sup>  
Laudator temporis acti  
A eulogist of past times  
HORACE—*Ars Poetica* 173

<sup>14</sup>  
Principibus placuisse viris non ultima laus est  
To please great men is not the last degree of  
praise  
HORACE—*Epistles* I 17 35

<sup>15</sup>  
A refusal of praise is a desire to be praised twice  
LA ROCHEFOUCAULD—*Maxims* No 152

<sup>16</sup>  
Cela est beau, et je vous louerais davantage si  
vous m'aviez loué moins  
That is fine, and I would have praised you  
more had you praised me less  
Attributed to LOUIS XIV

<sup>17</sup>  
The sweeter sound of woman's praise  
MACAULAY—*Lines Written on the Night of 30th  
of July, 1847*

<sup>18</sup>  
Join voices, all ye living souls ye birds,  
That singing up to heaven-gate ascend,  
Bear on your wings and in your notes his praise  
MILTON—*Paradise Lost* Bk V L 197

<sup>19</sup>  
And touch'd their golden harps, and hymning  
praised  
God and his works  
MILTON—*Paradise Lost* Bk VII L 258

<sup>20</sup>  
Of whom to be disprais'd were no small praise  
MILTON—*Paradise Regained* Bk III L 56

<sup>21</sup>  
Approbation from Sir Hubert Stanley is praise  
indeed  
THOS MORTON—*Cure for the Heartache* Act  
V Sc 2

<sup>22</sup>  
Solid pudding against empty praise  
POPE—*Dunciad* Bk I L 54

<sup>23</sup>  
To what base ends, and by what abject ways,  
Are mortals urg'd through sacred lust of praise!  
POPE—*Essay on Criticism* L 520

<sup>24</sup>  
Praise undeserved is scandal in disguise  
POPE—*First Epistle of Second Book of Horace*  
(See also BROADHURST)

<sup>25</sup>  
Delightful praise!—like summer rose,  
That brighter in the dew-drop glows,  
The bashful maiden's cheek appear'd,  
For Douglas spoke, and Malcolm heard  
SCOTT—*Lady of the Lake* Canto II St 24

<sup>26</sup>  
Id facere laus est quod decet, non quod licet  
He deserves praise who does not what he  
may, but what he ought  
SENECA—*Octavia* 454

<sup>27</sup> Praising what is lost  
Makes the remembrance dear  
All's Well That Ends Well Act V Sc 3  
L 19

<sup>28</sup>  
Thou wilt say anon he is some kin to thee,  
Thou spend'st such high-day wit in praising him  
Merchant of Venice Act II Sc 9 L 97

<sup>29</sup>  
Our praises are our wages  
Winter's Tale Act I Sc 2 L 94

1  
We bow our heads before Thee, and we laud  
And magnify Thy name, Almighty God!  
But Man is Thy most awful instrument,  
In working out a pure intent  
WORDSWORTH—*Ode Imagination ne'er before*  
*Content*

2  
With faint praises one another damn  
WYCHERLEY—*Plain Dealer Prologue*  
(See also POPE under SATIRE)

3  
The love of praise, howe'er conceal'd by art,  
Reigns more or less, and glows, in ev'ry heart  
YOUNG—*The Love of Fame Satire I L 51*

4  
I grant the man is vain who writes for praise  
Praise no man e'er deserved who sought no more  
YOUNG—*Night Thoughts Night V L 3*

5  
The most pleasing of all sounds that of your own  
praise  
XENOPHON—*Hiero I 14* WATSON'S trans

## PRAYER

6  
Yet then from all my grief, O Lord,  
Thy mercy set me free,  
Whilst in the confidence of pray'r  
My soul took hold on thee  
ADDISON—*Miscellaneous Poems Divine Ode,*  
*made by a Gentleman on the Conclusion of his*  
*Travels Verse 6*

7  
Prayer is the spirit speaking truth to Truth  
BAILEY—*Festus Sc Elsewhere*

8  
And from the prayer of Want, and plaint of Woe,  
O never, never turn away thine ear!  
Forlorn, in this bleak wilderness below,  
Ah! what were man, should Heaven refuse  
to hear!  
BEATTIE—*Minstrel Bk I St 29*

9  
God answers sharp and sudden on some prayers,  
And thrusts the thing we have prayed for in our  
face,  
A gauntlet with a gift in 't  
E B BROWNING—*Aurora Leigh Bk II*

10  
Every wish  
Is like a prayer—with God  
E B BROWNING—*Aurora Leigh Bk II*

11  
Hope, he called, belief  
In God,—work, worship \* \* \* therefore let  
us pray!  
E B BROWNING—*Aurora Leigh Bk III*

12  
She knows omnipotence has heard her prayer  
And cries, "It shall be done—sometime,  
somewhere"  
OPHELIA G BROWNING—*Unanswered.*

13  
Just my vengeance complete,  
The man sprang to his feet,  
Stood erect, caught at God's skirts, and prayed!  
So, I was afraid!  
ROBERT BROWNING—*Instant Tyrannus VII*

14  
They never sought in vain that sought the Lord  
anight!  
BURNS—*The Cotter's Saturday Night St 6*

15  
Father! no prophet's laws I seek,—  
Thy laws in Nature's works appear,—  
I own myself corrupt and weak,  
Yet will I pray, for thou wilt hear  
BYRON—*Prayer of Nature*

16  
Father of Light! great God of Heaven!  
Hear'st thou the accents of despair?  
Can guilt like man's be e'er forgiven?  
Can vice atone for crimes by prayer?  
BYRON—*Prayer of Nature*

17  
Pray to be perfect, though material leaven  
Forbid the spirit so on earth to be,  
But if for any wish thou darrest not pray,  
Then pray to God to cast that wish away  
HARTLEY COLERIDGE—*Poems (Posthumous)*  
*Prayer*

18  
He prayeth best who loveth best  
All things, both great and small  
COLERIDGE—*Ancient Mariner Pt VII*

19  
He prayeth well who loveth well  
Both man and bird and beast  
COLERIDGE—*Ancient Mariner Pt VII*

20  
The saints will aid if men will call  
For the blue sky bends over all  
COLERIDGE—*Christabel Conclusion to Pt 1*

21  
But maybe prayer is a road to rise,  
A mountain path leading toward the skies  
To assist the spirit who truly tries  
But it isn't a shibboleth, creed, nor code,  
It isn't a pack-horse to carry your load,  
It isn't a wagon, it's *only* a road  
And perhaps the reward of the spirit who tries  
Is not the goal, but the exercise!  
EDMUND VANCE COOKE—*Prayer The Un-*  
*common Commoner*

22  
Not as we wanted it,  
But as God granted it  
QUILLER COUGH—*To Bearers*

23  
And Satan trembles when he sees  
The weakest saint upon his knees  
COWPER—*Hymns Exhortation to Prayer*

24  
I ask not a life for the dear ones,  
All radiant, as others have done,  
But that life may have just enough shadow  
To temper the glare of the sun,  
I would pray God to guard them from evil,  
But my prayer would bound back to myself  
Ah! a seraph may pray for a sinner,  
But a sinner must pray for himself  
CHARLES M DICKINSON—*The Children*

25  
Our vows are heard betimes! and Heaven takes  
care  
To grant, before we can conclude the prayer  
Preventing angels met it half the way,  
And sent us back to praise, who came to pray  
DRYDEN—*Britannia Rediviva First lines*  
(See also GOLDSMITH)

1  
Grant folly's prayers that hinder folly's wish,  
And serve the ends of wisdom  
GEORGE ELIOT—*The Spanish Gypsy* Bk IV

2  
Almighty Father! let thy lowly child,  
Strong in his love of truth, be wisely bold,—  
A patriot bard, by sycophants reviled,  
Let him live usefully, and not die old!  
EBENEZER ELLIOTT—*Corn Law Rhymes* A  
*Poet's Prayer*

3  
Though I am weak, yet God, when prayed,  
Cannot withhold his conquering aid  
EMERSON—*The Nun's Aspiration*

4  
To pray, \* \* \* is to desire, but it is to  
desire what God would have us desire  
He who desires not from the bottom of his  
heart, offers a deceitful prayer  
FÉNELON—*Pious Thoughts, Advice Concern-*  
*ing Prayer* MRS MANT'S trans

5  
Ejaculations are short prayers darted up to  
God on emergent occasions  
FULLER—*Good Thoughts in Bad Times Med-*  
*itations on all Kinds of Prayers Ejaculations,*  
*their Use* V

6  
So a good prayer, though often used, is still  
fresh and fair in the ears and eyes of Heaven  
FULLER—*Good Thoughts in Bad Times Med-*  
*itations on all Kinds of Prayers* XII

7  
O Lord of Courage grave,  
O Master of this night of Spring!  
Make firm in me a heart too brave  
To ask Thee anything  
JOHN GALSWORTHY—*The Prayer*

8  
At church, with meek and unaffected grace,  
His looks adorn'd the venerable place,  
Truth from his lips prevailed with double sway,  
And fools, who came to scoff, remain'd to pray  
GOLDSMITH—*The Deserted Village* L 177  
(See also DRYDEN)

9  
He that will learn to pray, let him go to Sea  
HERBERT—*Jacula Prudentum* No 89

10  
Who goes to bed, and doth not pray,  
Maketh two nights to every day!  
HERBERT—*Temple The Church Charms*  
*and Knots* St 4

11  
Resort to sermons, but to prayers most  
Praying's the end of preaching  
HERBERT—*Temple The Church Porch.* St  
69

12  
In prayer the lips ne'er act the winning part  
Without the sweet concurrence of the heart  
HERRICK—*Hesperides The Heart*

13  
The prayer of Noah,  
He cried out in the darkness, Hear, O God,  
Hear Him hear this one, through the gates of  
death,  
If life be all past praying for, O give

To Thy great multitude a way to peace,  
Give them to Him  
JEAN INGELow—*A Story of Doom* Bk IX  
St 6

14  
Is there never a chink in the world above  
Where they listen for words from below?  
JEAN INGELow—*Supper at the Mill*

15  
O God, if in the day of battle I forget Thee,  
do not Thou forget me  
WILLIAM KING attributes the prayer to a sol-  
dier, in his *Anecdotes of his own time* P 7  
(Ed 1818)

16  
My brother kneels, so saith Kabir,  
To stone and brass in heathen-wise,  
But in my brother's voice I hear  
My own unanswered agonies  
His God is as his fates assign  
His prayer is all the world's—and mine  
KIPLING—*Song of Kabir*  
(See also DON MARQUIS under WORSHIP)

17  
I ask and wish not to appear  
More beauteous, rich or gay  
Lord, make me wiser every year,  
And better every day  
LAMB—*A Birthday Thought*

18  
You know I say  
Just what I think, and nothing more nor less,  
And, when I pray, my heart is in my prayer  
I cannot say one thing and mean another  
If I can't pray, I will not make believe!  
LONGFELLOW—*Christus* Pt III *Giles Corey*  
Act II Sc 3

19  
Let one unceasing, earnest prayer  
Be, too, for light,—for strength to bear  
Our portion of the weight of care,  
That crushes into dumb despair  
One half the human race  
LONGFELLOW—*Goblet of Life* St 10

20  
Like one in prayer I stood  
LONGFELLOW—*Voices of the Night Prelude*  
St 11

21  
Vigilate et orate  
Watch and pray  
Mark XIII 33 (From the Vulgate)

22  
O Domine Deus! speravi in te,  
O care mi Jesu! nunc libera me  
In dura catena, in misera poena,  
Disidero te  
Languendo, jemendo, et genuflectendo,  
Adoro, imploro, ut liberares me!

O Lord, my God,  
I have trusted in Thee,  
O Jesu, my dearest One,  
Now set me free  
In prison's oppression,  
In sorrow's obsession,  
I weary for Thee  
With sighing and crying,  
Bowed down in dying,  
I adore Thee, I implore Thee, set me free.  
MARY, QUEEN OF SCOTS Written in her Book  
of Devotion before her execution Trans  
by SWINBURNE, in *Mary Stuart*

1  
God warms his hands at man's heart when he  
prays

MASEFIELD—*Widow in the Bye Street* Pt VI

2  
Ask, and it shall be given you, seek, and ye  
shall find, knock, and it shall be opened unto  
you

Matthew VII 7

3  
Every one that asketh receiveth, and he that  
seeketh findeth

Matthew VII. 8

4  
Not what we wish, but what we want,  
Oh! let thy grace supply,  
The good unask'd, in mercy grant,  
The ill, though ask'd, deny  
MERRICK—*Hymn*

5  
Hear his sighs though mute,  
Unskilful with what words to pray, let me  
Interpret for him

MILTON—*Paradise Lost* Bk XI L 31

6  
But that from us aught should ascend to Heav'n  
So prevalent as to concern the mind  
Of God, high-bless'd, or to incline His will,  
Hard to belief may seem, yet thus will prayer  
MILTON—*Paradise Lost* Bk XI. L 143

7  
And if by prayer  
Incessant I could hope to change the will  
Of Him who all things can, I would not cease  
To weary Him with my assiduous cries  
MILTON—*Paradise Lost*. Bk XI. L 307

8  
Prayer is the soul's sincere desire,  
Uttered or unexpressed,  
The motion of a hidden fire  
That trembles in the breast  
JAMES MONTGOMERY—*Original Hymns What  
is Prayer!*

9  
Prayer moves the arm  
Which moves the world,  
And brings salvation down.  
JAMES MONTGOMERY—*Prayer*.

10  
As down in the sunless retreats of the ocean  
Sweet flowers are springing no mortal can see,  
So deep in my soul the still prayer of devotion  
Unheard by the world, rises silent to Thee.  
MOORE—*As Down in the Sunless Retreats*.

11  
O sad estate  
Of human wretchedness; so weak is man,  
So ignorant and blind, that did not God  
Sometimes withhold in mercy what we ask,  
We should be ruined at our own request  
HANNAH MORE—*Moses in the Bulrushes*.  
Pt. I.

12  
Now I lay me down to take my sleep,  
I pray thee, Lord, my soul to keep;  
If I should die before I wake,  
I pray thee, Lord, my soul to take.  
*New England Primer*. (1814)

13  
He pray'd by quantity,  
And with his repetitions, long and loud,  
All knees were weary  
POLLOCK—*Course of Time* Pt VIII L 628

14  
Father of All! in every age,  
In every clime ador'd,  
By saint, by savage, and by sage,  
Jehovah, Jove, or Lord!  
POPE—*Universal Prayer*

15  
If I am right, Thy grace impart,  
Still in the right to stay,  
If I am wrong, O teach my heart  
To find that better way!  
POPE—*Universal Prayer*

16  
In all thou dost first let thy Prayers ascend,  
And to the Gods thy Labours first commend,  
From them implore Success, and hope a pros-  
perous End  
PYTHAGORAS—*Golden Verses* L 49 See M  
Dacier's *Life of Pythagoras*

17  
They were ordinary soldiers, just the common  
Jean and Hans,  
One from the valley of the Rhine and one from  
fair Provence  
They were simple-hearted fellows—every night  
each said his prayer  
The one prayed Vater Unser and the other  
Notre Père  
C. A. RICHMOND—*Lord's Prayer*

18  
At the muezzin's call for prayer,  
The kneeling faithful thronged the square,  
And on Pushkara's lofty height  
The dark priest chanted Brahma's might  
Amid a monastery's weeds  
An old Franciscan told his beads,  
While to the synagogue there came  
A Jew to praise Jehovah's name  
The one great God looked down and smiled  
And counted each His loving child,  
For Turk and Brahmin, monk and Jew  
Had reached Him through the gods they knew  
HARRY ROMAINE—*Ad Cælum* In *Munsey's  
Mag* Jan 1895

19  
I pray the prayer the Easterners do,  
May the peace of Allah abide with you,  
Wherever you stay, wherever you go,  
May the beautiful palms of Allah grow,  
Through days of labor, and nights of rest,  
The love of Good Allah make you blest,  
So I touch my heart—as the Easterners do,  
May the peace of Allah abide with you  
*Salaam Alaikum* (Peace be with you).  
Author unknown

20  
In vota miseros ultimus cogit timor  
Fear of death drives the wretched to prayer  
SENECA—*Agamemnon* 560

21  
Nulla res carius constat quam quæ precibus  
empta est  
Nothing costs so much as what is bought  
by prayers  
SENECA—*De Beneficiis*. II 1

<sup>1</sup>  
The first petition that we are to make to  
Almighty God is for a good *conscience*, the  
next for *health of mind*, and then of *body*  
SENECA—*Epistles* XIV

<sup>2</sup>  
Bow, stubborn knees, and, heart, with strings of  
steel,  
Be soft as sinews of the new-born babe  
*Hamlet* Act III Sc 3 L 70

<sup>3</sup>  
All his mind is bent to holiness,  
To number Ave-Maries on his beads  
*Henry VI* Pt II Act I Sc 3 L 58

<sup>4</sup> Rather let my head  
Stoop to the block than these knees bow to any  
Stoop to the God of heaven and to my king  
*Henry VI* Pt II Act IV Sc 1 L 124

<sup>5</sup>  
Go with me, like good angels, to my end,  
And, as the long divorce of steel falls on me,  
Make of your prayers one sweet sacrifice,  
And lift my soul to heaven  
*Henry VIII* Act II Sc 1 L 75

<sup>6</sup> My prayers  
Are not words duly hallow'd nor my wishes  
More worth than empty vanities, yet prayers  
and wishes  
Are all I can return  
*Henry VIII* Act II Sc 3 L 67

<sup>7</sup> "Amen"  
Stuck in my throat  
*Macbeth* Act II Sc 2 L 32

<sup>8</sup>  
When I would pray and think, I think and pray  
To several subjects, Heaven hath my empty  
words  
*Measure for Measure* Act II Sc 4 L 1

<sup>9</sup>  
His worst fault is, that he is given to prayer,  
he is something peevish that way, but nobody  
but has his fault, but let that pass  
*Merry Wives of Windsor* Act I Sc 4 L

<sup>10</sup>  
Well, if my wind were but long enough to say  
my prayers, I would repent  
*Merry Wives of Windsor* Act IV Sc 5 L 104

<sup>11</sup>  
If you bethink yourself of any crime  
Unreconcil'd as yet to heaven and grace,  
Sollicit for it straight  
*Othello* Act V Sc 2 L 26

<sup>12</sup>  
Earth bears no balsams for mistakes,  
Men crown the knave, and scourge the tool  
That did his will but thou, O Lord,  
Be merciful to me, a fool  
EDWARD ROWLAND SILL—*The Fool's Prayer*

<sup>13</sup>  
Four things which are not in thy treasury,  
I lay before thee, Lord, with this petition —  
My nothingness, my wants,  
My sins, and my contrition  
SOUTHEY—*Occasional Pieces* XIX Imitated  
from the Persian

<sup>14</sup>  
Prayers are heard in heaven very much in  
proportion to our faith Little faith will get  
very great mercies, but great faith still greater  
SPURGEON—*Gleanings Among the Sheaves*  
*Believing Prayer*

<sup>15</sup>  
To pray together, in whatever tongue or  
ritual, is the most tender brotherhood of hope  
and sympathy that men can contract in this life  
MADAME DE STAËL—*Corinne* Bk X Ch V.

<sup>16</sup>  
Holy Father, in thy mercy,  
Hear our anxious prayer  
Keep our loved ones, now far absent,  
Neath Thy care  
ISABELLA S STEPHENSON—*Hymn* Sung  
universally among the British troops in the  
Great War

<sup>17</sup>  
Lord, thy most pointed pleasure take,  
And stab my spirit broad awake,  
Or, Lord, if too obdurate I,  
Choose Thou, before that spirit die,  
A piercing pain, a killing sin,  
And to my dead heart turn them in  
STEVENSON—*Celestial Surgeon*

<sup>18</sup>  
My debts are large, my failures great, my  
shame secret and heavy, yet when I come to ask  
for my good, I quake in fear lest my prayer be  
granted  
RABINDRANATH TAGORE—*Gitanjali* 28

<sup>19</sup>  
Speak to Him thou for He hears, and spirit with  
spirit can meet—  
Closer is He than breathing, and nearer than  
hands and feet  
TENNYSON—*Higher Pantheism*

<sup>20</sup> More things are wrought by prayer  
Than this world dreams of Wherefore, let thy  
voice

Rise like a fountain for me night and day  
For what are men better than sheep or goats  
That nourish a blind life within the brain,  
If, knowing God, they lift not hands of prayer  
Both for themselves and those who call them  
friend?

TENNYSON—*Morte d'Arthur* L 247

<sup>21</sup>  
Battering the gates of heaven with storms of  
prayer  
TENNYSON—*St Simeon Stylites*. L 7.

<sup>22</sup>  
"Twas then belike," Honourous cried,  
"When you the public fast defied,  
Refused to heav'n to raise a prayer,  
Because you'd no connections there"  
JOHN TRUMBULL—*McFingal* Canto I L  
541

<sup>23</sup>  
From compromise and things half done,  
Keep me with stern and stubborn pride,  
And when at last the fight is won,  
God, keep me still unsatisfied  
LOUIS UNTERMEYER—*Prayer*

<sup>24</sup>  
God, though this life is but a wraith,  
Although we know not what we use,

Although we grope with little faith,  
Give me the heart to fight—and lose  
LOUIS UNTERMEYER—*Prayer*

1 Prayer is  
The world in tune,  
A spirit-voiced,  
And vocal joyes,  
Whose Echo is heaven's blisse  
HENRY VAUGHAN—*The Morning Watch*

2 Desine fata deum flecti sperare precando  
Cease to think that the decrees of the gods  
can be changed by prayers  
VERGIL—*Aeneid* VI 376

3 Auduit, et voti Phœbus succedere partem  
Mente didit, partem volucres dispersit in auras  
Ae half the prayer w' Phœbus grace did find  
The t'other half he whistled down the wind  
VERGIL—*Aeneid* XI 794 Trans by SCOTT  
—*Waverley* Ch XLIII Same idea in HOMER—*Iliad* XVI 250

4 Prayer moves the Hand which moves the world  
JOHN AIKMAN WALLACE—*There is an Eye that Never Sleeps* L 19  
(See also W R WALLACE under MOTHERHOOD)

5 Who is this before whose presence idols tumble  
to the sod?  
While he cries out—"Allah Akbar! and there is  
no god but God!"  
WM ROSS WALLACE—*El Amin The Faithful*

6 Making their lives a prayer  
WHITTIER—*To A. K. on Receiving a Basket of Sea Mosses*

7 Though smooth be the heartless prayer, no ear  
in heaven will mind it;  
And the finest phrase falls dead, if there is no  
feeling behind it  
ELLA WHEELER WILCOX—*Art and Heart* St 2

8 The imperfect offices of prayer and praise  
WORDSWORTH—*Excursion* Bk. I.

9 "What is good for a bootless bene?"  
With those dark words begins my Tale,  
And their meaning is, whence can comfort spring  
When Prayer is of no avail?  
WORDSWORTH—*Force of Prayer*

10 The bells of Rylstone seemed to say,  
While she sat listening in the shade,  
With vocal music, "God us ayde!"  
And all the hills were glad to bear  
Their part in this effectual prayer  
WORDSWORTH—*White Doe of Rylstone*. Canto VII. St. 11

11 Prayer ardent opens heaven.  
YOUNG—*Night Thoughts*. Night VIII L 721

12 Doubt not but God who sits on high,  
Thy secret prayers can hear,  
When a dead wall thus cunningly

Conveys soft whispers to the ear  
Verse inscribed in the Whispering Gallery of  
Gloucester Cathedral

## PREACHING

13 Of right and wrong he taught  
Truths as refined as ever Athens heard,  
And (strange to tell) he practis'd what he  
preach'd

JOHN ARMSTRONG—*The Art of Preserving Health* Bk IV L 301

14 I met a preacher there I knew, and said,  
Ill and overworked, how fare you in this scene?  
Bravely! said he, for I of late have been  
Much cheered with thoughts of Christ, the liv-  
ing bread  
MATTHEW ARNOLD—*East London*

15 I preached as never sure to preach again,  
And as a dying man to dying men  
RICHARD BAXTER—*Love Breathing Thanks and Praise* Pt 2 St 29

16 Faites ce que nous disons, et ne faites pas ce  
que nous faisons  
Do as we say, and not as we do  
BOCCACCIO—*Decameron* From the French of  
SABATIER DE CASTRES—*Troisième Journée*  
Nouvelle VII  
(See also VILLIERS)

17 For the preacher's merit or demerit,  
It were to be wished that the flaws were fewer  
In the earthen vessel, holding treasure,  
But the main thing is, does it hold good meas-  
ure?  
Heaven soon sets right all other matters!  
ROBERT BROWNING—*Christmas Eve* Canto XXII  
(See also HERBERT)

18 Hear how he clears the points o' Faith  
Wi' rattlin' an' thumpin'!  
Now meekly calm, now wild in wrath,  
He's stamplin', an' he's jumpin'!  
BURNS—*Holy Fair* St 13

19 And pulpit, drum ecclesiastic,  
Was beat with fist instead of a stick  
BUTLER—*Hudibras*. Pt I Canto I L 11  
(See also STANLEY)

20 Take time enough all other graces  
Will soon fill up their proper places  
JOHN BYRON—*Advice to Preach Slow*  
(See also WALKER under READING)

21 Oh, for a forty-parson power to chant  
Thy praise, Hypocrisy!  
BYRON—*Don Juan* Canto X St 34 SYD-  
NEY SMITH quotes this as "a twelve-parson  
power of conversation"

22 But Cristes loore, and his Apostles twelve,  
He taughte, but first he folowed it hymselfe  
CHAUCER—*Canterbury Tales* Prologue L 527

1  
There goes the parson, oh illustrious spark!  
And there, scarce less illustrious, goes the clerk  
COWPER—*On Observing Some Names of Little Note*

2  
I venerate the man whose heart is warm,  
Whose hands are pure, whose doctrine and whose  
life,  
Coincident, exhibit lucid proof  
That he is honest in the sacred cause  
COWPER—*Task* Bk II L 372

3  
Would I describe a preacher,  
\* \* \*

I would express him simple, grave, sincere,  
In doctrine uncorrupt, in language plain,  
And plain in manner, decent, solemn, chaste,  
And natural in gesture, much impress'd  
Himself, as conscious of his awful charge,  
And anxious mainly that the flock he feeds  
May feel it too, affectionate in look,  
And tender in address, as well becomes  
A messenger of grace to guilty men  
COWPER—*Task* Bk II L 394

4  
The things that mount the rostrum with a skip,  
And then skip down again, pronounce a text,  
Cry hem, and reading what they never wrote  
Just fifteen minutes, huddle up their work,  
And with a well-bred whisper close the scene!  
COWPER—*Task* Bk II L 408

5  
He that negotiates between God and man,  
As God's ambassador, the grand concerns  
Of judgment and of mercy, should beware  
Of lightness in his speech  
COWPER—*Task* Bk II L 463

6  
The priest he merry is, and blithe  
Three-quarters of a year,  
But oh! it cuts him like a scythe  
When tithing time draws near  
COWPER—*Yearly Distress* St 2

7  
A kick that scarce would move a horse,  
May kill a sound divine  
COWPER—*Yearly Distress* St 16

8  
Go forth and preach impostures to the world,  
But give them truth to build on  
DANTE—*Vision of Paradise* Canto XXIX.  
L 116

9  
God preaches, a noted clergyman,  
And the sermon is never long,  
So instead of getting to heaven at last,  
I'm going all along  
EMILY DICKINSON—*Poems* VI *A Service of Song*

10  
The proud he tam'd, the penitent he cheer'd;  
Nor to rebuke the rich offender fear'd  
His preaching much, but more his practice  
wrought,  
(A living sermon of the truths he taught,)  
For thus by rules severe his life he squar'd  
That all might see the doctrines which they  
heard  
DRYDEN—*Character of a Good Parson* L 75

11  
Alas for the unhappy man that is called to  
stand in the pulpit, and *not* give the bread of life  
EMERSON—*An Address to the Senior Class in  
Divinity College, Cambridge* July 15, 1838

12  
But in his duty prompt at every call,  
He watch'd and wept, he pray'd and felt for all  
GOLDSMITH—*Deserted Village* L 165

13  
They shall know a file, and flee unto the moun-  
tains of Hepsidam whar the lion roarcth and the  
Wang Doodle mourneth for its first born—ah!  
*Burlesque Sermon* in *Cole's Fun Doctor* At-  
tributed to ANDREW HARPER as a travesty  
on sermons preached by itinerant preachers  
on the Mississippi Found in *Speaker's Gar-  
land* Vol VIII Also claimed for Dow—  
*Patent Sermons*

14  
Judge not the preacher, for he is thy judge  
If thou mislike him, thou conceiv'st him not  
God calleth preaching folly Do not grudge  
To pick out treasures from an earthen pot  
The worst speak something good If all want  
sense,  
God takes a text, and preaches patience  
HERBERT—*The Temple The Church Porch*  
St 72 Quoting, "But we have this treasure  
in earthen vessels" II Corinthians. IV 7  
(See also BROWNING)

15  
Even ministers of good things are like torches,  
a light to others, waste and destruction to them-  
selves  
HOOKER Quoted by GLADSTONE, 1880 See  
MORLEY's "Life of Gladstone" Bk VIII  
Ch I

16  
Sir, a woman preaching is like a dog's walking  
on his hind legs It is not done well but you  
are surprised to find it done at all  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1763)

17  
And he played on a harp of a thousand strings,  
Spirits of just men made perfect  
*Burlesque Sermon*, ascribed to REV HENRY  
TALLAFERRO LEWIS, in the *Brandon (Miss )  
Republic* (1854) Claimed for ST GEORGE  
LEE and WILLIAM P BRANNAN Found in  
Dow's *Patent Sermons* T. L MASSON'S  
*Masterpieces of Humor*

18  
As pleasant songs, at morning sung,  
The words that dropped from his sweet tongue  
Strengthened our hearts; or, heard at night,  
Made all our slumbers soft and light  
LONGFELLOW—*Christus The Golden Legend*  
Pt I

19  
Skilful alike with tongue and pen,  
He preached to all men everywhere  
The Gospel of the Golden Rule,  
The New Commandment given to men,  
Thinking the deed, and not the creed,  
Would help us in our utmost need  
LONGFELLOW—*Prelude to Tales of a Wayside  
Inn* L 217



1  
It is by the Vicar's skirts that the  
Devil climbs into the Belfry  
LONGFELLOW—*The Spanish Student* Act I  
Sc 2

2  
So climb the first grand thief into God's fold,  
So since into his church lewd hirelings climb  
MILTON—*Paradise Lost* Bk IV L 192

3 Hee of their wicked ways  
Shall them admonish, and before them set  
The paths of righteousness  
MILTON—*Paradise Lost* Bk XI L 812

4  
And truths divine came mended from that tongue  
POPE—*Elisa to Abelard* L 66

5  
The gracious Dew of Pulpit Eloquence,  
And all the well-whip'd Cream of Courtly Sense  
POPE—*Epilogue to the Satires* Dialogue I L  
70

6  
He was a shrewd and sound divine  
Of loud Dissent the mortal terror,  
And when, by dint of page and line,  
He 'stablished Truth, or startled Error,  
The Baptist found him far too deep,  
The Deist sighed with saving sorrow,  
And the lean Levite went to sleep,  
And dreamt of eating pork to-morrow  
PRAED—*The Vicar*

7  
His sermon never said or showed  
That Earth is foul, that Heaven is gracious,  
Without refreshment on the road  
From Jerome, or from Athanasius  
And sure a righteous zeal inspired,  
The hand and head that penned and planned  
them,  
For all who understood, admired—  
And some who did not understand them.  
PRAED—*The Vicar*

8  
The lilies say. Behold how we  
Preach without words of purity  
CHRISTINA G. ROSSETTI—*Consider the Lilies  
of the Field*.

9  
I have taught you, my dear flock, for above  
thirty years how to live; and I will show you in  
a very short time how to die.  
SANDYS—*Anglorum Speculum*. P. 903.

10  
Sermons in stones and good in every thing.  
As You Like It Act II. Sc. 1 L. 17.

11  
Show me the steep and thorny way to heaven,  
Whiles, like a puff'd and reckless libertine,  
Himself the primrose path of dalliance treads,  
And recks not his own rede  
Hamlet. Act I. Sc 3 L. 47.

12  
He who the sword of heaven will bear  
Should be as holy as severe;  
Pattern in himself to know,  
Grace to stand, and virtue go.  
Measure for Measure. Act III Sc. 2. L 275

13  
It is a good divine that follows his own in-  
structions, I can easier teach twenty what were  
good to be done, than be one of the twenty to  
follow mine own teaching

Merchant of Venice Act I Sc 2 L 15

14  
Perhaps thou wert a priest,—if so, my struggles  
Are vain, for priestcraft never owns its juggles  
HORACE SMITH—*Address to a Mummy* St 4

15  
He taught them how to live and how to die  
WM SOMERVILLE—*In Memory of the Rev Mr  
Moore* L 21

16  
By thy language cabalistic,  
By thy cymbal, drum, and his stick  
THOMAS STANLEY—*The Debauchée* (1651)  
(See also BUTLER)

17  
With a little hoard of maxims preaching down a  
daughter's heart  
TENNYSON—*Locksley Hall* L 94

18  
A little, round, fat, only man of God  
THOMSON—*Castle of Indolence* Canto I St  
69

19  
"Dear sinners all," the fool began, "man's life is  
but a jest,  
A dream, a shadow, bubble, air, a vapour at the  
best  
In a thousand pounds of law I find not a single  
ounce of love,  
A blind man killed the parson's cow in shooting  
at the dove,  
The fool that eats till he is sick must fast till he  
is well,  
The wooer who can flatter most will bear away  
the belle"

\* \* \* \* \*  
And then again the women screamed, and every  
stagbound bayed,  
And why? because the motley fool so wise a ser-  
mon made  
GEORGE W THORNBURY—*The Jester's Ser-  
mon*

20  
Le sermon edifie, et l'exemple detruit  
The sermon edifies, the example destroys  
(Practice what you preach)  
ABBÉ DE VILLIERS From a story in *L'Art  
de Prêcher*.  
(See also BOCCACCIO)

## PREJUDICE

21  
He hears but half who hears one party only  
ÆSCHYLUS—*Eum* 428.

22  
Prejudice renders a man's virtue his habit,  
and not a series of unconnected acts Through  
just prejudice, his duty becomes a part of his  
nature.

BURKE—*Reflections on the Revolution in France*

23  
Chi non esce dal suo paese, vive pieno di pre-  
judiz.

He who never leaves his country is full of  
prejudices  
GOLDONI—*Pamela* I 14.

<sup>1</sup>  
Remember, when the judgment's weak,  
The prejudice is strong  
KANE O'HARA—*Midas* Act I Sc 3

PRESENT (See TODAY)

PRESENTS (See GENEROSITY, GIFTS)

### PRESUMPTION

<sup>2</sup>  
Presume to lay their hand upon the ark  
Of her magnificent and awful cause  
COWPER—*The Task* Bk II *The Timepiece*  
L 231

<sup>3</sup>  
It is not so with Him that all things knows  
As 'tis with us that square our guess by shows  
But most it is presumption in us when  
The help of heaven we count the act of men  
ALL'S WELL THAT ENDS WELL Act II Sc 1 L 152

<sup>4</sup>  
He will steal himself into a man's favour and  
for a week escape a great deal of discoveries, but  
when you find him out, you have him ever after  
ALL'S WELL THAT ENDS WELL Act III Sc 6  
L 97

<sup>5</sup>  
How dare the plants look up to heaven, from  
whence  
They have their nourishment?  
Percles Act I Sc 2 L 55

### PRIDE

<sup>6</sup>  
As proud as Lucifer  
BAILEY—*Festus* Sc A *Country Town*

<sup>7</sup>  
Ay, do despise me, I'm the prouder for it,  
I like to be despised  
BICKERSTAFF—*The Hypocrite* Act V Sc 1

<sup>8</sup>  
They are proud in humility, proud in that  
they are not proud  
BURTON—*Anatomy of Melancholy* Pt I Sec  
II Memb 3 Subsect 14

<sup>9</sup>  
Let pride go afore, shame will follow after  
GEORGE CHAPMAN—*Eastward Ho* Act III  
Sc 1 (Written by CHAPMAN, JONSON, and  
MARSTON)

<sup>10</sup>  
Pride (of all others the most dang'rous fault)  
Proceeds from want of sense, or want of thought  
WENTWORTH DILLON—*Essay on Translated  
Verse* L 161

<sup>11</sup>  
Lord of human kind  
DRYDEN—*Spanish Friar* Act II Sc 1  
(See also GOLDSMITH, SHULDHAM)

<sup>12</sup>  
Zu strenge Ford'rung ist verborgner Stolz  
Too rigid scruples are concealed pride  
GOETHE—*Iphigenia auf Tauris* IV 4 120

<sup>13</sup>  
Pride in their port, defiance in their eye,  
I see the lords of humankind pass by  
GOLDSMITH—*The Traveller* L 327  
(See also DRYDEN)

<sup>14</sup>  
Oh! Why should the spurt of mortal be proud?  
Like a swift-fleeting meteor, a fast flying cloud,  
A flash of the lightning, a break of the wave,  
Man passes from life to his rest in the grave  
WM KNOX—*Mortality* (Lincoln's favourite  
hymn)

<sup>15</sup>  
What the weak head with strongest bias rules,  
Is pride, the never-failing vice of fools  
POPE—*Essay on Criticism* L 203

<sup>16</sup>  
In pride, in reasoning pride, our error lies,  
All quit their sphere and rush into the skies  
Pride still is aiming at the bless'd abodes,  
Men would be angels, angels would be gods  
POPE—*Essay on Man* Ep I L 124.

<sup>17</sup>  
Thus unlamented pass the proud away,  
The gaze of fools and pageant of a day,  
So perish all, whose breast ne'er learn'd to glow  
For others' good, or melt at others' woe  
POPE—*Memory of an Unfortunate Lady* L 4

<sup>18</sup>  
Pride goeth before destruction, and an haughty  
spirit before a fall  
Proverbs XVI 18

<sup>19</sup>  
Is this that haughty, gallant, gay Lothamo?  
NICHOLAS ROWE—*The Fair Penitent* Act V  
Sc 1 L 37 Taken from MASSINGER'S  
*Fatal Dowry*

<sup>20</sup>  
In general, pride is at the bottom of all great  
mistakes  
RUSKIN—*True and Beautiful Morals and Re-  
ligion* Conception of God P 426

<sup>21</sup>  
Why, who cries out on pride,  
That can therein tax any private party?  
Doth it not flow as hugely as the sea  
As You Like It Act II Sc 7 L 70

<sup>22</sup>  
Prouder than rustling in unpaid-for silk  
Cymbeline Act III Sc 3 L 24

<sup>23</sup>  
She bears a duke's revenues on her back,  
And in her heart she scorns our poverty  
Henry VI Pt II Act I Sc 3 L 83

<sup>24</sup>  
I have ventur'd,  
Like little wanton boys that swim on bladders,  
This many summers in a sea of glory,  
But far beyond my depth my high-blown pride  
At length broke under me  
Henry VIII Act III Sc 2 L 353

<sup>25</sup>  
He that is proud eats up himself pride is his  
own glass, his own trumpet, his own chronicle;  
and whatever praises itself but in the deed, de-  
vours the deed in the praise  
Troilus and Cressida Act II Sc 3 L 164

<sup>26</sup>  
I do hate a proud man, as I hate the engender-  
ing of toads  
Troilus and Cressida Act II Sc 3 L 169

<sup>27</sup>  
He is so plaguy proud that the death tokens of it  
Cry "No recovery"  
Troilus and Cressida Act II Sc 3 L 187

- <sup>1</sup> Pride hath no other glass  
To show itself but pride, for supple knees  
Feed arrogance and are the proud man's fees  
*Troilus and Cressida* Act III Sc 3 L 47
- <sup>2</sup> O world, how apt the poor are to be proud!  
*Twelfth Night* Act III Sc 1 L 138
- <sup>3</sup> The Lords of creation men we call  
EMILY ANNE SHULDHAM—*Lords of Creation*  
(See also DRYDEN)
- <sup>4</sup> Pride, like hooded hawks, in darkness soars  
From blindness bold, and towering to the skies  
YOUNG—*Night Thoughts* Night VI L 324

PRIMROSE

*Primula*

- <sup>5</sup> Ring-tang! I wish I were a primrose,  
A bright yellow primrose blowing in the spring!  
The stooping boughs above me,  
The wandering bee to love me,  
The fern and moss to creep across,  
And the elm-tree for our king!  
WM ALLINGHAM—*Wishing* A Child's Song
- <sup>6</sup> The primrose banks how fair!  
BURNS—*My Chloris, Mark How Green the Groves*
- <sup>7</sup> "I could have brought you some primroses,  
but I do not like to mix violets with anything."  
"They say primroses make a capital salad,"  
said Lord St Jerome  
BENJ DISRAELI—*Lothar*. Ch XIII
- <sup>8</sup> Her modest looks the cottage might adorn,  
Sweet as the primrose peeps beneath the thorn  
GOLDSMITH—*The Deserted Village* L. 329
- <sup>9</sup> Why doe ye weep, sweet babes? Can tears  
Speak griefe in you,  
Who were but borne  
Just as the modest morne  
Teemed her refreshing dew?  
HERRICK—*To Primroses*
- <sup>10</sup> A tuft of evening primroses,  
O'er which the mind may hover till it dozes,  
O'er which it well might take a pleasant sleep,  
But that 'tis ever startled by the leap  
Of buds into ripe flowers  
KEATS—*I Stood Tiptoe Upon a Little Hill*
- <sup>11</sup> Bountiful Primroses,  
With outspread heart that needs the rough  
leaves' care  
GEORGE MACDONALD—*Wild Flowers*.
- <sup>12</sup> Mild offspring of a dark and sullen sire!  
Whose modest form, so delicately fine,  
Was nursed in whirling storms,  
And cradled in the winds  
Thee when young spring first question'd win-  
ter's sway,  
And dared the sturdy blusterer to the fight,  
Thee on his bank he throve  
To mark his victory  
HENRY KIRKE WHITE—*To an Early Primrose*

- <sup>13</sup> A primrose by a river's brim,  
A yellow primrose was to him,  
And it was nothing more  
WORDSWORTH—*Peter Bell* Pt I St 12
- <sup>14</sup> Primroses, the Spring may love them,  
Summer knows but little of them  
WORDSWORTH—*Foresight*
- <sup>15</sup> The Primrose for a veil had spread  
The largest of her upright leaves,  
And thus for purposes benign,  
A simple flower deceives  
WORDSWORTH—*A Wren's Nest*

PRINCIPLE

- <sup>16</sup> A precedent embalms a principle  
BENJ DISRAELI—*Speech on the Expenditures of the Country* Feb 22, 1848
- <sup>17</sup> I don't believe in principle,  
But, oh, I *do* in interest  
LOWELL—*The Biglow Papers* First Series  
No VI St 9
- <sup>18</sup> Ez to my princerples, I glory  
In hevin' nothin' o' the sort  
LOWELL—*The Biglow Papers* First Series  
No VII St 10

PRINTING

- <sup>19</sup> *Memoriae sacrum*  
*Typographia*  
*Ars artium omnium*  
*Conservatrix*  
*Hic primum inventa*  
*Circa annum mccccxl*  
Sacred to the memory of printing, the art  
preservative of all arts This was first in-  
vented about the year 1440  
Inscription on the façade of the house once  
occupied by LAURENT KOSTER at Harlem  
"The art preservative of all arts," prob-  
ably taken from this
- <sup>20</sup> He who first shortened the labor of Copyists  
by device of *Movable Types* was disbanding hired  
Armies and cashiering most Kings and Senates,  
and creating a whole new Democratic world he  
had invented the Art of printing  
CARLYLE—*Sartor Resartus* Bk I Ch V
- <sup>21</sup> Transforms old print  
To zigzag manuscript, and cheats the eyes  
Of gallery critics by a thousand arts  
COWPER—*The Task* Bk II *The Time Piece*  
L 363
- <sup>22</sup> Every school boy and school girl who has ar-  
rived at the age of reflection ought to know  
something about the history of the art of print-  
ing  
HORACE MANN—*The Common School Journal*  
February, 1843 *Printing and Paper Mak-  
ing*
- <sup>23</sup> Though an angel should write, still 'tis *devils*  
must print  
MOORE—*The Fudge Family in England* Let-  
ter III

1 I'll print it,  
And shame the fools  
POPE—*Prologue to Satires* L 61

2 Thou hast most traitorously corrupted the youth of the realm in erecting a grammar school and whereas, before, our forefathers had no other books but the score and the tally, thou hast caused printing to be used, and, contrary to the king, his crown and dignity, thou hast built a paper-mill

Henry VI Pt II Act IV Sc 7 L 35

3 The jour printer with gray head and gaunt jaws works at his case,  
He turns his quid of tobacco, while his eyes blur with the manuscript

WALT WHITMAN—*Leaves of Grass Walt Whitman* Pt XV St 77

### PRISON

4 In durance vile here must I wake and weep,  
And all my frowsty couch in sorrow steep  
BURNS—*Epistle from Esopus to Maria* in CHAMBERS' *Burns' Life and Work*. Vol IV P 54 (See also KENDRICK)

5 Whene'er with haggard eyes I view  
This dungeon that I'm rotting in,  
I think of those companions true  
Who studied with me at the U-  
Niversity of Gottingen  
GEORGE CANNING—*Song Of One Eleven Years in Prison* Found in *The Poetry of the Anti-Jacobin* Also in *Burlesque Plays and Poems*, edited by HENRY MORLEY

6 Prison'd in a parlour snug and small,  
Like bottled wasps upon a southern wall  
COWPER—*Retirement* L 493

7 "And a bird-cage, sir," said Sam "Veels with in veels, a prison in a prison"  
DICKENS—*Pickwick Papers* Ch XL

8 As if a wheel had been in the midst of a wheel  
Ezekiel X 10

9 In durance vile  
WILLIAM KENDRICK—*Falstaff's Wedding* Act I Sc 2 BURKE—*Thoughts on the Present Discontent*  
(See also BURNS)

10 That which the world miscalls a jail,  
A private closet is to me  
\* \* \* \* \*

Locks, bars, and solitude together met,  
Make me no prisoner, but an anchorite  
Attributed to SIR ROGER L'ESTRANGE Also to LORD CAPEL Found in *The New Foundling Hospital for Wit* (Ed 1786) IV 40, as a supplementary stanza See *Notes and Queries*, April 10, 1909 P 238

11 Stone walls do not a prison make,  
Nor iron bars a cage,  
Minds innocent and quiet take  
That for an hermitage  
LOVELACE—*To Althea, from Prison* IV

12 Doubles grilles à gros cloux,  
Triples portes, forts verroux,  
Aux âmes vraiment méchantes  
Vous représentez l'enfer,  
Mais aux âmes innocentes  
Vous n'êtes que du bois, des pierres, du fer  
Fast closed with double grills  
And triple gates—the cell  
To wicked souls is hell,  
But to a mind that's innocent  
'Tis only iron, wood and stone  
PELISSON—*Written on the walls of his cell in the Bastille* (About 1661)

13 Nor stony tower, nor walls of beaten brass,  
Nor airless dungeon, nor strong links of iron,  
Can be retentive to the strength of spirit,  
But life, being weary of these worldly bars,  
Never lacks power to dismiss itself  
Julius Caesar Act I Sc 3 L 93

14 I have been studying how I may compare  
This prison where I live unto the world  
And for because the world is populous  
And here is not a creature but myself,  
I cannot do it, yet I'll hammer it out  
Richard II Act V Sc 5 L 1

### PROBABILITY

15 Probability is the very guide of life  
CICERO—*De Natura* 5 12 Quoted by  
BISHOP BUTLER Also used by HOOKER—*Ecclesiastical Polity* Bk I Ch VIII, and Bk II Ch VII Found in LOCKE—*Essays* Bk IV Ch XV Also in HOBBS' *Leviathan*

### PROCRASTINATION (See TIME, TO-MORROW)

### PROGRESS (See also EVOLUTION, GROWTH)

16 Westward the star of empire takes its way  
JOHN QUINCY ADAMS—*Oration at Plymouth*. (1802) Misquoted from BERKELEY on in side cover of an early edition of BANCROFT'S *History of United States*  
(See also BERKELEY)

17 Laws and institutions are constantly tending to gravitate Like clocks, they must be occasionally cleansed, and wound up, and set to true time  
HENRY WARD BEECHER—*Life Thoughts*

18 Westward the course of empire takes its way,  
The four first Acts already past,  
A fifth shall close the Drama with the day;  
Time's noblest offspring is the last  
BISHOP BERKELEY—*Verses on the Prospect of Planting Arts and Learning in America*  
(See also ADAMS)

19 What is art  
But life upon the larger scale, the higher,  
When, graduating up in a spiral line  
Of still expanding and ascending gyres,  
It pushed toward the intense significance  
Of all things, hungry for the Infinite?

At's life—and where we live, we suffer and toil  
E B BROWNING—*Aurora Leigh* Bk IV L 1150

(See also EMERSON, GOETHE, MEREDITH, DE STAËL)

1  
Finds progress, man's distinctive mark alone,  
Not God's, and not the beast's,  
God is, they are  
Man partly is, and wholly hopes to be  
ROBERT BROWNING—*A Death in the Desert*  
(See also POPE under HOPE)

2 Progress is  
The law of life, man is not  
Man as yet  
ROBERT BROWNING—*Paracelsus* Pt V

3  
Like plants in mines, which never saw the sun,  
But dream of him, and guess where he may be,  
And do their best to climb, and get to him  
ROBERT BROWNING—*Paracelsus* Last page

4  
Hombre apercibido medio combatido  
A man prepared has half fought the battle  
CERVANTES—*Don Quixote* 2 17

5  
All things journey sun and moon,  
Morning, noon, and afternoon,  
Night and all her stars,  
'Twixt the east and western bars  
Round they journey,  
Come and go!  
We go with them!  
GEORGE ELIOT—*Spanish Gypsy* Bk III  
*Song*

6  
And striving to be Man, the worm  
Mounts through all the spires of form.  
EMERSON—*Mayday*  
(See also BROWNING)

7  
So long as all the increased wealth which  
modern progress brings, goes but to build up  
great fortunes, to increase luxury, and make  
sharper the contest between the House of Have  
and the House of Want, progress is not real and  
cannot be permanent

HENRY GEORGE—*Progress and Poverty* Intro-  
ductory The Problem

8  
Progress has not followed a straight ascending  
line, but a spiral with rhythms of progress and  
retrogression, of evolution and dissolution  
GOETHE

(See also BROWNING)

9  
He who moves not forward goes backward!  
A capital saying!  
GOETHE—*Herman and Dorothea* Canto III  
L. 66.

10  
To look up and not down,  
To look forward and not back,  
To look out and not in—and  
To lend a hand  
EDWARD EVERETT HALE—*Rule of the "Harry  
Wadsworth Club"* From *Ten Times One is  
Ten*. (1870) Ch. IV

11  
I have seen that Man moves over with each  
new generation into a bigger body, more awful,  
more reverent and more free than he has had  
before

GERALD STANLEY LEE—*Crowds* Pt II Ch  
III

12  
From lower to the higher next,  
Not to the top, is Nature's text,  
And embryo good, to reach full stature,  
Absorbs the evil in its nature  
LOWELL—*Festina Lente* Moral

13  
New occasions teach new duties, time makes  
ancient good uncouth,  
They must upward still and onward, who would  
keep abreast of truth  
LOWELL—*Present Crisis*

14  
"Spiral" the memorable Lady terms  
Our mind's ascent  
GEORGE MEREDITH—*The World's Advance*  
G M TREVELYAN in notes to MEREDITH'S  
*Poetical Works* says the "memorable Lady"  
is MRS BROWNING  
(See also E B BROWNING)

15  
That in our proper motion we ascend  
Up to our native seat, descent and fall  
To us is adverse  
MILTON—*Paradise Lost* Bk II L 75

16  
Quod sequitur, fugio, quod fugit, usque sequor  
What follows I flee, what flees I ever pursue  
OVID—*Amorum* II 19, 36.

17  
Vogue la galère  
Row on [whatever happens]  
RABELAIS—*Gargantua* I 3

18  
Il est un terme de la vie au-delà duquel en  
rétrograde en avançant  
There is a period of life when we go back  
as we advance  
ROUSSEAU—*Émile* II

19  
The march of intellect  
ROBERT SOUTHBY—*Sir T. More, or Colloques  
on the Progress and Prospects of Society* Vol  
II P 361 Quoted by CARLYLE—*Miscel  
Essays* Vol I P 162 (Ed 1888)

20  
L'esprit humain fait progrès toujours, mais  
c'est progrès en spirale  
The human mind always makes progress,  
but it is a progress in spirals  
MADAME DE STAËL  
(See also BROWNING)

21  
If you strike a thorn or rose,  
Keep a-goin'!  
If it hails or if it snows,  
Keep a-goin'!  
'Tain't no use to sit and whine  
'Cause the fish ain't on your line,  
Bait you hook an' keep on tryin',  
Keep a-goin'!  
FRANK L STANTON—*Keep a-goin'*

<sup>1</sup> When old words die out on the tongue, new melodies break forth from the heart, and where the old tracks are lost, new country is revealed with its wonders

RABINDRANATH TAGORE—*Gitanjali* 37

<sup>2</sup> The stone that is rolling, can gather no moss  
TUSSEY—*Five Hundred Points of Good Husbandry* Huswifely Admonitions GOSSON—*Ephemerides of Phaulo* MARSTON—*The Faun* SYRUS—*Maxims* 524 Pierre volage ne queult mousse *De l'hermite qui se désespéra pour le larron que ala en paradis avant que lui* 13th Cent

<sup>3</sup> Qui n'a pas l'esprit de son âge,  
De son âge a tout le malheur  
He who has not the spirit of his age, has all the misery of it  
VOLTAIRE—*Lettre à Cadeville*

<sup>4</sup> Press on!—"for in the grave there is no work  
And no device"—Press on! while yet ye may!  
N P WILLIS—*From a Poem Delivered at Yale College*, 1827 L 45

#### PROMISES

<sup>5</sup> Promise is most given when the least is said  
GEORGE CHAPMAN—*Trans of MUSCÆUS—Hero and Leander* L 234

<sup>6</sup> Promettre c'est donner, espérer c'est jurer  
To promise is to give, to hope is to enjoy  
DELIBLE—*Jardins* I

<sup>7</sup> You never bade me hope, 'tis true,  
I asked you not to swear  
But I looked in those eyes of blue,  
And read a promise there  
GERALD GRIFFIN—*You Never Bade Me Hope*

<sup>8</sup> We promise according to our hopes, and perform according to our fears  
LA ROCHEFOUCAULD—*Maxims* No 39  
(See also MACBETH)

<sup>9</sup> Giants in  
Their promises, but those obtained, weak pigmies

In their performance  
MASSINGER—*Great Duke* Act II Sc 3

<sup>10</sup> Thy promises are like Adonis' gardens  
That one day bloomed and fruitful were the next  
Henry VI Pt Act I Sc 6 L 6

<sup>11</sup> His promises were, as he then was, mighty,  
But his performance, as he is now, nothing  
Henry VIII Act IV Sc 2 L 41

<sup>12</sup> And be these juggling fiends no more believ'd,  
That palter with us in a double sense  
That keep the word of promise to our ear,  
And break it to our hope  
Macbeth Act V Sc 8 L 19  
(See also LA ROCHEFOUCAULD)

<sup>13</sup> There buds the promise of celestial worth.  
YOUNG—*The Last Day* Bk III L 317

#### PROOF

<sup>14</sup> You may prove anything by figures  
Quoted by CARLYLE—*Chartism* No 2

<sup>15</sup> You cannot demonstrate an emotion or prove an aspiration  
JOHN MORLEY—*Rousseau* P 402

<sup>16</sup> For when one's proofs are aptly chosen,  
Four are as valid as four dozen  
PRIOR—*Alma* Canto I End

<sup>17</sup> Prove all things, hold fast that which is good  
I Thessalonians V 21

#### PROPERTY (See POSSESSION)

#### PROPHECY

<sup>18</sup> Be thou the rainbow to the storms of life!  
The evening beam that smiles the clouds away,  
And tints to-morrow with prophetic ray!  
BYRON—*Bride of Abydos* Canto II St 20

<sup>19</sup> Of all the horrid, hideous notes of woe,  
Sadder than owl-songs or the midnight blast,  
Is that portentous phrase, "I told you so"  
BYRON—*Don Juan* Canto XIV St 50

<sup>20</sup> The prophet's mantle, ere his flight began,  
Dropt on the world—a sacred gift to man  
CAMPBELL—*Pleasures of Hope* Pt I L 43

<sup>21</sup> Bene qui conpiciet, vatem hunc perhibebo  
optimum  
I shall always consider the best guesser the best prophet  
CICERO—*De Divinatione* II 5 (Greek adage)  
(See also LOWELL, WALPOLE)

<sup>22</sup> Ancestral voices prophesying war  
COLERIDGE—*Kubla Khan*

<sup>23</sup> We know in part, and we prophesy in part  
I Corinthians XIII 9

<sup>24</sup> From hence, no question, has sprung an observation confirmed now into a settled opinion, that some long experienced souls in the world, before their dislodging, arrive to the height of prophetic spirits  
ERASMUS—*Praise of Folly* (Old translation)  
(See also MILTON)

<sup>25</sup> Thy voice sounds like a prophet's word,  
And in its hollow tones are heard  
The thanks of millions yet to be  
FITZ-GREENE HALLECK—*Marco Bozzaris*

<sup>26</sup> Prophet of evil! never hadst thou yet  
A cheerful word for me To mark the signs  
Of coming mischief is thy great delight,  
Good dost thou ne'er foretell nor bring to pass  
HOMER—*Iliad* Bk I L 138. BRYANT'S trans

<sup>1</sup>  
A tunnel underneath the sea from Calais straight  
to Dover, Sir,  
The squeamish folks may cross by land from  
shore to shore  
With sluices made to drown the French, if e'er  
they would come over, Sir,  
Has long been talk'd of, till at length 'tis  
thought a monstrous bore  
TIPFODORE HOOK—*Bubbles of 1825* In *John*  
*Bull*, 1825

<sup>2</sup>  
This solemn moment of triumph, one of the  
greatest moments in the history of the world  
this great hour which rings in a new  
era and which is going to lift up hu-  
manity to a higher plane of existence for all the  
ages of the future

DAVID LLOYD GEORGE *Speech at Guildhall*  
after the signing of the Armistice, Nov 11,  
1918

<sup>3</sup>  
My gran'ther's rule was safer 'n 't is to crow  
Don't never prophesy—unless ye know  
LOWELL—*Biglow Papers* No 2 *Mason and*  
*Shdell* (See also CICERO)

<sup>4</sup>  
It takes a mind like Dannel's, fact, ez big ez all  
ou'doors  
To find out thet it looks like rain arter it fairly  
pours  
LOWELL—*Biglow Papers* No 9 L 97

<sup>5</sup>  
A prophet is not without honour, save in his  
own country and in his own house  
MATTHEW XIII 57

<sup>6</sup>  
No mighty trance, or breathed spell  
Inspires the pale-eyed priest from the prophetic  
cell  
MILTON—*Hymn on Christ's Nativity*. L 173

<sup>7</sup>  
Till old experience do attain  
To something like prophetic strain  
MILTON—*Il Penseroso* L 173  
(See also ERASMUS)

<sup>8</sup>  
Is Saul also among the prophets?  
I SAMUEL X 11

<sup>9</sup>  
O my prophetic soul!  
My uncle!  
HAMLET Act I Sc 5 L 40

<sup>10</sup>  
There is a history in all men's lives,  
Figuring the nature of the times deceas'd,  
The which observed, a man may prophesy  
With a near aim, of the main chance of things  
As yet not come to life, which in their seeds  
And weak beginnings lie intreasured  
HENRY IV Pt II Act III Sc 1 L 80

<sup>11</sup>  
Prognostics do not always prove prophecies,  
at least the wisest prophets make sure of the  
event first

HORACE WALPOLE—*Letter to Thos Walpole*.  
Feb 9, 1785.

(See also CICERO)

<sup>12</sup>  
Your fathers, where are they? And the proph-  
ets, do they live forever?  
ZECHARIAH. I. 5.

## PROPRIETY (See MANNERS)

## PROSPERITY (See also SUCCESS)

<sup>13</sup>  
In rebus prosperis, superbiam, fastidium ar-  
rogantiamque magno opere fugiamus

In prosperity let us most carefully avoid  
pride, disdain, and arrogance  
CICERO—*De Officiis* I 26

<sup>14</sup>  
Ut adversas res, secundas immoderate ferre,  
levitatus est

It shows a weak mind not to bear prosperity  
as well as adversity with moderation  
CICERO—*De Officiis* I 26

<sup>15</sup>  
C'est un faible roseau que la prospérité  
Prosperity is a feeble reed  
DANIEL D'ANCHÈRES—*Tyr et Sidon*

<sup>16</sup>  
Alles in der Welt lässt sich ertragen,  
Nur nicht eine Reihe von schönen Tagen  
Everything in the world may be endured,  
except only a succession of prosperous days  
GOETHE—*Sprüche in Reimen* III

<sup>17</sup>  
Prosperity lets go the bridle  
HERBERT—*Jacula Prudentum*

<sup>18</sup>  
The desert shall rejoice, and blossom as the rose  
ISAIAH XXXV 1

<sup>19</sup>  
I wish you every kind of prosperity, with a  
little more taste  
ALAIN RENÉ LE SAGE—*Gul Blas* Bk VII  
Ch IV HENRI VAN LAUN'S trans

<sup>20</sup>  
Felix se nescit amari  
The prosperous man does not know whether  
he is loved  
LUCAN—*Pharsalia* VII 727

<sup>21</sup>  
They shall sit every man under his vine and  
under his fig-tree  
MICAH IV 4

<sup>22</sup>  
Surer to prosper than prosperity could have  
assur'd us  
MILTON—*Paradise Lost* Bk II L 39

<sup>23</sup>  
Length of days is in her right hand, and in her  
left hand riches and honour  
PROVERBS III 16

<sup>24</sup>  
Est felicitus difficilis miserarum vera æstimatio  
The prosperous can not easily form a right  
idea of misery  
QUINTILIAN—*De Institutione Oratoria* IX 6

<sup>25</sup>  
Res secundæ valent commutare naturam, et  
raro quisquam erga bona sua satis cautus est  
Prosperity can change man's nature, and  
seldom is any one cautious enough to resist  
the effects of good fortune  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis*  
*Alexandri Magni* X 1 40

<sup>1</sup>  
Quantum caliginis mentibus nostris objicit magna  
felicitas!

How much does great prosperity over-  
spread the mind with darkness

SENECA—*De Brevitate Vitae* XIII

<sup>2</sup>  
Semel profecto premere felices deus  
Cum ceperit, urget, hos habent magna exitus

When God has once begun to throw down  
the prosperous, He overthrows them alto-  
gether such is the end of the mighty

SENECA—*Hercules Cretus* 713

<sup>3</sup>  
There shall be in England seven halfpenny  
loaves sold for a penny the three-hooped pot  
shall have ten hoops, and I will make it felony  
to drink small beer

Henry VI Pt II Act IV Sc 2 L 70

<sup>4</sup>  
Prosperity's the very bond of love

Winter's Tale Act IV Sc 4 L 584

<sup>5</sup>  
La prospérité fait peu d'amis  
Prosperity makes few friends

VAUVENARGUES—*Réflexions* XVII

<sup>6</sup>  
Prosperity doth bewitch men, seeming clear,  
As seas do laugh, show white, when rocks are  
near

JOHN WEBSTER—*White Devil* Act V Sc 6

<sup>7</sup>  
Oh, how portentous is prosperity!  
How comet-like, it threatens while it shines

YOUNG—*Night Thoughts* Night V L 915

#### <sup>8</sup> PROVERBS (Introduction)

I'll tell the names and sayings and the places of  
their birth,

Of the seven great ancient sages so renowned on  
Grecian earth,

The Lidian Cleobulus said, "The mean was still  
the best"

The Spartan Chilo, "Know thyself," a heaven-  
born phrase confessed

Cornthian Periander taught "Our anger to  
command,"

"Too much of nothing," Pittacus, from Mity-  
lene's strand,

Athenian Solon thus advised, "Look to the end  
of life,"

And Bias from Priene showed, "Bad men are the  
most rife",

Milesian Thales urged that "None should e'er a  
surety be",

Few were their words, but if you look, you'll  
much in little see.

From the Greek Author unknown

<sup>9</sup>  
Know thyself — SOLON

Consider the end — CHILO

Know thy opportunity — PITTACUS

Most men are bad — BIAS

Nothing is impossible to industry — PERIANDER

Avoid excess — CLEOBULUS

Suretyship is the precursor of ruin — THALES,  
*Mottoes of the Seven Wise Men of Greece* In-  
scribed in later days in the Delphian Temple.

<sup>10</sup>  
The genius, wit, and spirit of a nation are dis-  
covered in its proverbs

BACON

<sup>11</sup>  
Proverbs are short sentences drawn from long  
and wise experience

CERVANTES—*Don Quixote*

<sup>12</sup>  
No hay refran que no sea verdadero  
There is no proverb which is not true

CERVANTES—*Don Quixote*

<sup>13</sup>  
As Love and I late harbour'd in one inn,  
With proverbs thus each other entertain  
"In love there is no lack," thus I begin,  
"Fair words make fools," repleth he again,  
"Who spares to speak doth spare to speed,"  
quoth I,

"As well," saith he, "too forward as too slow",  
"Fortune assists the boldest," I reply,  
"A hasty man," quoth he, "ne'er wanted woe",  
"Labour is light where love," quoth I, "doth  
pay"

Saith he, "Light burden's heavy, if far borne",  
Quoth I, "The man lost, cast the by away",  
"Y'have spun a fair thread," he replies in scorn  
And having thus awhile each other thwarted  
Fools as we met, so fools again we parted

MICHAEL DRAYTON—*Proverbs*

<sup>14</sup>  
Proverbs like the sacred books of each nation,  
are the sanctuary of the intuitions

EMERSON—*Compensation*

<sup>15</sup>  
Much matter decocted into few words

FULLER—*Definition of a proverb* Worthies  
Ch II

<sup>16</sup>  
A proverb and a byword among all people  
*I Kings*. IX 7

<sup>17</sup>  
Maxims are the condensed good sense of nations  
SIR J. MACKINTOSH Quoted on the title page  
of BROOM's *Legal Maxims* (1911)

<sup>18</sup>  
This formal fool, your man, speaks naught but  
proverbs,  
And speak men what they can to him he'll  
answer

With some rhyme, rotten sentence, or old saying,  
Such spokes as ye ancient of ye parish use

HENRY PORTER—*The Proverb Monger* From  
*Two Angry Women of Abndon*

<sup>19</sup>  
A proverb is one man's wit and all men's wisdom  
LORD JOHN RUSSELL In Notes to ROGER'S  
*Italy*. (1848) Claimed by him as his original  
definition of a proverb

<sup>20</sup>  
Wickedness proceedeth from the wicked  
*I Samuel* XXIV. 13 Said to be the oldest  
proverb on record

<sup>21</sup>  
I can tell thee where that saying was born.  
*Twelfth Night* Act I Sc 5. L 9.

<sup>22</sup>  
Scoundrel maxim  
THOMSON—*The Castle of Indolence* Canto I  
St 50.



Les maximes des hommes décèlent leur cœur  
The maxims of men reveal their characters  
VAUVENARGUES—*Réflexions* CVII

PROVERBS AND POPULAR PHRASES

(Alphabetically arranged)

- <sup>2</sup>  
A baker's dozen  
RABELAIS—*Works* Bk V Ch XXII
- <sup>3</sup>  
Add to golden numbers golden numbers  
THOS DEKKER—*Patient Grissell* Act I Sc 1
- <sup>4</sup>  
A flea in his ear  
R. ARMIN—*Nest of Ninnies* (1608) T  
NASH—*Pierce Penniless* (1592) R  
GREENE—*Quip for an upstart Courier*  
(1592) TRUTON—*Tragicall Discourses*  
(1579) FRANCIS DE L'ISLE—*Legendarie Life*  
*and Behamor of Charles, Cardinal of Lorraine*  
(1577)  
(See also RABELAIS under FLEA)
- <sup>5</sup>  
After supper walk a mile  
BEAUMONT and FLETCHER—*Phalaster* II 4
- <sup>6</sup>  
A new broome sweepeth cleane  
LILLY—*Euphues* Arber's Reprint P 89
- <sup>7</sup>  
An inch in a miss is as good as an ell.  
CAMDEN's *Remains* (1614)
- <sup>8</sup>  
An inch in missing is as bad as an ell  
FULLER—*Gnomologia* (1732)
- <sup>9</sup>  
As clear as a whistle  
JOHN BYROM—*Epistle to Lloyd*. I.
- <sup>10</sup>  
As cold as cucumbers  
BEAUMONT and FLETCHER—*Cupid's Revenge*.  
Act I Sc 1
- <sup>11</sup>  
As high as Heaven, as deep as Hell  
BEAUMONT and FLETCHER—*Honest Man's*  
*Fortune* Act IV Sc 1
- <sup>12</sup>  
A thorn in the flesh  
II *Corinthians* XII 7.
- <sup>13</sup>  
Bag and baggage  
RICHARD HULOET—*Abecedarium Anglico-Lat-  
inum pro Tyrunculas* (1552) *As You Like*  
*It* III 2 How erst wee did them thence,  
sans bag and baggage, tosse BURDET—  
*Mirror for Magistrates* St 75  
With bag and baggage, selye wretch,  
I yelded into Beautie's hand.  
TORTRELL's *Miscellany* Arber's Reprint P  
173 Appears in trans of POLYDORE VER-  
GIL's *English History*, edited by SIR HENRY  
ELLIS, Camden Society (1844) MS., in the  
handwriting of the reign of HENRY VIII  
(About 1540-50) Also in Camden Society  
Reprint, No. 53 P 47 (1500) In Life  
of LORD GREY, Camden Society MS. P 37  
(About 1570) Credited to FROISSART,  
in LORD BERNER's trans. Vol. I Ch  
CCCXX P 497. (Ed. 1523)  
(See also GLADSTONE under TURKEY)

- <sup>14</sup>  
Barkis is wilhn'  
DICKENS—*David Copperfield* Ch I
- <sup>15</sup>  
Beat all your feathers as flat as pancakes  
MIDDLETON—*Roaring Gurl* Act II Sc 1
- <sup>16</sup>  
Better a bad excuse, than none at all  
CAMDEN—*Remaines* Proverbs P 293
- <sup>17</sup>  
Big-endians and small-endians  
SWIFT—*Gulliver's Travels* Pt I Ch IV  
*Voyage to Lilliput*
- <sup>18</sup>  
But me no buts  
HENRY FIELDING—*Rape upon Rape* Act II  
Sc 2 AARON HILL—*Snake in the Grass*  
Sc 1
- <sup>19</sup>  
By all that's good and glorious  
BYRON—*Sardanapalus* Act I Sc 2
- <sup>20</sup>  
By hooke or crooke  
HEYWOOD—*Proverbs* Pt 1 Ch XI In a  
letter of SIR RICHARD MORYSIN to the Privy  
Council in LODGE's *Illustrations &c* I 154  
HOLLAND's *Suetonius* P 169 JOHN WY-  
CLIF—*Works* Ed by ARNOLD III 331  
RABELAIS—Bk V Ch XIII DU BARTAS—  
*The Map of Man* SPENSER—*Faerie Queene*  
Bk III Canto I St 17 BEAUMONT AND  
FLETCHER—*Women Pleased* Act I Sc 3  
SKELTON—*Duke of Clout* See also "Which  
he by hook or crook"
- <sup>21</sup>  
Curses are like young chickens,  
And still come home to roost!  
Arabian Proverb quoted by BULWER-LYTTON—  
*The Lady of Lyons* Act V Sc 2 CHAUCER—  
*Persones Tale* Sec 41  
(See also HESIOD under WISH)
- <sup>22</sup>  
Cut and come again  
CRABBE—*Tales VII* L 26
- <sup>23</sup>  
Se couper le nez pour faire dépit à son visage  
Cut off your nose to spite your face  
TALLEMENT DES RÉAUX—*Histoires* Vol I  
Ch I (About 1657-1659)
- <sup>24</sup>  
Diamonds cut diamonds  
JOHN FORD—*The Lover's Melancholy* Act I  
Sc 3
- <sup>25</sup>  
Every fat (vat) must stand upon his bottom  
BUNYAN—*Pilgrim's Progress* Pt I
- <sup>26</sup>  
Every one stretcheth his legs according to his  
coverlet  
HERBERT—*Jacula Prudentum*
- <sup>27</sup>  
Every why hath a wherefore  
Comedy of Errors Act II Sc. 2 L 44
- <sup>28</sup>  
Facts are stubborn things  
LE SAGE—*Gil Blas* Bk. X Ch I SMOLLET's  
trans
- <sup>29</sup>  
Every tub must stand upon its bottom  
MACKLIN—*Man of the World*. Act I Sc 2

- 1 Fast bind, fast find,  
A proverb never stale in thrifty mind  
*Merchant of Venice* Act II Sc 5 L 54
- 2 First come, first served  
BEAUMONT AND FLETCHER—*Little French Lawyer* II 1
- 3 Fitted him to a T  
SAMUEL JOHNSON—*Boswell's Life of Johnson* (1784) (See also "performed, etc.")
- 4 From the crown of our head to the sole of our foot  
BEAUMONT AND FLETCHER—*The Honest Man's Fortune* Act II Sc 2 THOS MIDDLETON—*A Mad World, My Masters* Act I Sc 3 PLINY—*Natural History* Bk VII Ch XVII *Much Ado About Nothing* Act III Sc 2
- 5 Glass, China, and Reputation, are easily crack'd and never well mended  
BENJ FRANKLIN—*Poor Richard* (1750)
- 6 God save the mark!  
*Henry IV* Pt I Act I Sc 3 L 57
- 7 Going as if he trod upon eggs  
BURTON—*Anatomy of Melancholy* Pt III Sect II Memb 3
- 8 Go to Jericho  
Let them all go to Jericho,  
And ne'er be seen againe  
MERCURIUS AULICUS (1648) Quoted in the *Athenæum*, Nov 14, 1874
- 9 Go West, young man! Go West  
JOHN L B SOULE—*In the Terre Haute Express* (1851)
- 10 Go West, young man, and grow up with the country  
HORACE GREELEY—*Hints toward Reform* In an editorial in the *Tribune* (See also "WESTWARD HO")
- 11 Hail, fellow, well met  
SWIFT—*My Lady's Lamentation*
- 12 Harp not on that string  
*Richard III* Act IV Sc 4 L 366
- 13 He can give little to his servant that licks his knife  
HERBERT—*Jacula Prudentum*
- 14 He comes not in my books  
BEAUMONT AND FLETCHER—*The Widow*
- 15 He did not care a button for it  
RABELAIS—*Works* Bk II Ch XVI
- 16 Here's metal more attractive  
*Hamlet* Act III Sc 2 L 115
- 17 Hide their diminished heads  
MILTON—*Paradise Lost* Bk IV. L 35

- 18 Hier lies that should fetch a perfect woman over the coles  
SIR GYLES GOOSCAPPE (1606)
- 19 His bairk is worse than his bite  
HERBERT—*Country Parson* Ch XXIX
- 20 Hit the nail on the head  
BEAUMONT AND FLETCHER—*Love's Cure* Act II Sc 1
- 21 Hold one another's noses to the grindstone hard  
BURTON—*Anatomy of Melancholy* Pt III Sec I Memb 3
- 22 Hold their noses to the grindstone  
THOS MIDDLETON—*Blurt, Master Constable* Act III Sc 3
- 23 Honey of Hybla  
*Henry IV* Pt I Act I Sc 2 L 47
- 24 How well I feathered my nest  
RABELAIS—*Works* Bk II Ch XVII
- 25 I have other fish to fry  
CERVANTES—*Don Quixote* Pt II Ch XXXV
- 26 I have you on the hip  
*Merchant of Venice* Act IV. Sc 1 L 334
- 27 I'll have a fling  
BEAUMONT AND FLETCHER—*Rule a Wife and Have a Wife* III 5
- 28 I'll make the fur  
Fly 'bout the ears of the old cur  
BUTLER—*Hudibras* Pt I Canto III L 278.
- 29 I'll put a spoke among your wheels  
BEAUMONT AND FLETCHER—*Mad Lover* III 5
- 30 In the name of the Prophet—figs  
HORACE AND JAMES SMITH—*Rejected Addresses Johnson's Ghost*
- 31 Leap out of the frying pan into the fire  
CERVANTES—*Don Quixote* Pt I Bk III Ch IV
- 32 Let the worst come to the worst  
CERVANTES—*Don Quixote* Bk III Ch V  
MARSTON—*Dutch Courtesan* Act III Sc 1
- 33 Love all, trust a few,  
Do wrong to none  
*All's Well That Ends Well* Act I Sc 1 L 73
- 34 Love, and a Cough, cannot be hid  
HERBERT—*Jacula Prudentum*.
- 35 Made no more bones  
DU BARTAS—*The Maiden Blush*
- 36 Make ducks and drakes with shillings  
GEORGE CHAPMAN—*Eastward Ho* Act 1 Sc I

- <sup>1</sup>  
Make three bites of a cherry  
RABELAIS—*Works* Bk V Ch XXVIII
- <sup>2</sup>  
Many a smale maketh a grate  
CHAUCER—*Persones Tale*
- <sup>3</sup>  
Many go out for wool, and come home shorn  
themselves  
CERVANTES—*Don Quixote* Pt II Ch XXXVII
- <sup>4</sup>  
Mariana in the moated grange  
TENNYSON Motto for *Mariana* Taken from  
"There, at the moated grange, resides thus  
dejected Mariana" *Comedy of Errors* Act  
II Sc 1
- <sup>5</sup>  
Mind your P's and Q's  
Said to be due to the old custom of hanging  
up a slate in the tavern with P and Q (for  
pints and quarts), under which were written  
the names of customers and tucks for the  
number of "P's and Q's" Another explana-  
tion is that the expression referred to "toup-  
pees" (artificial locks of hair) and "queues"  
(tails)
- <sup>6</sup>  
Moche Crye and no Wull  
FORTESCUE—*De Laudibus Leg Angliae* Ch X
- <sup>7</sup>  
Much of a muchness  
VANBRUGH—*The Provoked Husband* Act I  
Sc 1.
- <sup>8</sup>  
Needle in a bottle of hay.  
FIELD—*A Woman's a Weathercock* Reprint  
1612 P 20
- <sup>9</sup>  
Neither fish, flesh nor good red herring  
TOM BROWNE—*Aeneas Sylvius Letter*  
DRYDEN—*Epilogue to Duke of Guise* MARS-  
DEN—*History of Christian Churches* Vol I  
P 267 In SIR JOHN MENNES' (Mennis)  
*Musarum Deliciae* (1651) THOS NASH—  
*Lenten Stuff* (1599) Reprinted in *Har-  
leian Miscellany* SIR H. SHIRES—*Satyr*  
*on the sea officers Rede me and be nott*  
*wrothe* I III (1528)
- <sup>10</sup>  
No better than you should be  
BEAUMONT AND FLETCHER—*The Coxcomb*  
Act IV Sc 3
- <sup>11</sup>  
No rule is so general, which admits not some  
exception  
BURTON—*Anatomy of Melancholy*. Pt I. Sec  
II. Memb. 2 Subject 3
- <sup>12</sup>  
Nought venter nought have  
HEYWOOD—*Proverbs* Pt I Ch. XI THOS  
TUSSEY—*Five Hundred Points of Good Hus-  
bandry. October's Extract*
- <sup>13</sup>  
Old Lady of Threadneedle Street  
WILLIAM COBBETT Also *Galray Caricature*  
May 22, 1797, after the bank stopped cash  
payments, Feb 26, 1797. SHERIDAN—*Life*  
by WALTER SICKEL. P 16 Refers to the  
bank as an elderly lady in the city, of great

- credit and long standing, who had recently  
made a *faux pas* which was not altogether  
inexcusable
- <sup>14</sup>  
On his last legs  
THOS MIDDLETON—*The Old Law* Act V  
Sc 1
  - <sup>15</sup>  
One good turn deserves another  
BEAUMONT AND FLETCHER—*Little French Law-  
yer* III 2
  - <sup>16</sup>  
Originality provokes originality  
GOETHE
  - <sup>17</sup>  
Passing the Rubicon  
When he arrived at the banks of the Rubicon,  
which divides Cisalpine Gaul from the rest of  
Italy he stopped to deliberate  
At last he cried out "The die is cast" and im-  
mediately passed the river  
PLUTARCH—*Life of Julius Caesar*
  - <sup>18</sup>  
Performed to a T  
RABELAIS—*Works* Bk IV Ch LI See  
also "Fitted, etc "
  - <sup>19</sup>  
Pons Asinorum  
The asses' bridge  
Applied to Proposition 5 of the first book of  
Euclid
  - <sup>20</sup>  
Present company excepted  
O'KEEFE—*London Hermit* (1793)
  - <sup>21</sup>  
Push on—keep moving  
THOS MORTON—*A Cure for the Heartache*  
Act III Sc 1
  - <sup>22</sup>  
Put himself upon his good behaviour  
BYRON—*Don Juan* Canto V St 47
  - <sup>23</sup>  
Put your toong in your purse  
HEYWOOD—*Dialogue of Wit and Folly* Pt II  
L 263
  - <sup>24</sup>  
Quo vadis?  
Whither goest thou?  
From *The Vulgate John* XIII. 36 Domi-  
ne, quo vadis? [St Peter's question] St  
THOMAS asks a similar question in *John*  
XIV 5. The traditional story is told by  
St AMBROSE—*Contra Auxentium* (Ed.  
Paris, 1690) II 867
  - <sup>25</sup>  
Safe bind, safe find  
TUSSEY—*Five Hundred Points of Good Hus-  
bandry Washing*
  - <sup>26</sup>  
Scared out of his seven senses  
SCOTT—*Rob Roy* Ch XXIV.
  - <sup>27</sup>  
Set all at sixe and seven  
HEYWOOD—*Proverbs* Pt I Ch XI CHAU-  
CER—*Troilus and Cresside* L 623 Also  
*Tomeley Mysteries*. 143 *Morte Arture*  
MS at Lincoln DEGREVANT (1279)  
*Richard II* Act II Sc 2 L 122

- <sup>1</sup>  
Smell a rat  
BUTLER—*Hudibras* Pt I Canto I L 821  
CERVANTES—*Don Quixote* Pt I Bk IV  
Ch X BEN JONSON—*Tale of a Tub* Act  
IV Sc 3 THOS MIDDLETON—*Blurt, Mas-  
ter Constable* Act III Sc 3
- <sup>2</sup>  
Snug as a bug in a rug  
*The Stratford Jubilee* II 1 1779 *Letter to  
Miss Georgiana Shapley* September, 1772
- <sup>3</sup>  
Something given that way  
BEAUMONT AND FLETCHER—*The Lovers'  
Progress* Act I Sc 1
- <sup>4</sup>  
So obliging that he ne'er oblig'd  
POPE—*Prologue to Satires* L 207
- <sup>5</sup>  
Sop to Cerebus  
If I can find that Cerebus a sop, I shall be at  
rest for one day  
CONGREVE—*Love for Love* Act I Sc 1
- <sup>6</sup>  
So was his jolly whistle wel y-wette  
CHAUCER—*Canterbury Tales* *The Reeve's Tale*  
L 4,155
- <sup>7</sup>  
Spare your breath to cool your porridge  
CERVANTES—*Don Quixote* Pt II Ch V  
RABELAIS—*Works* Bk V Ch XXVIII
- <sup>8</sup>  
Strike the iron whilst it is hot  
RABELAIS—*Works* Bk II Ch XXXI
- <sup>9</sup>  
Strike while the iron is hot  
FARQUEAR—*The Beau's Stratagem* Act IV  
Sc 2 SCOTT—*The Fair Maid of Perth* Ch  
V WEBSTER—*Westward Ho* III 2  
CHAUCER—*Troilus and Cresseyde* Bk II  
St 178
- <sup>10</sup>  
That was laid on with a trowel  
*As You Like It* Act I Sc 2 L 112
- <sup>11</sup>  
The coast was clear  
MICHAEL DRAYTON—*Nymphidia*
- <sup>12</sup>  
The fat's all in the fire  
COBBE—*Prophecies* BULLEN's reprint  
(1614) MARSTON—*What You Will* (1607)  
*The Balancing Captain* Whole poem quoted  
by WALPOLE in a letter to MANN, Nov 2,  
1741
- <sup>13</sup>  
The finest edge is made with the blunt whetstone  
LYLY—*Euphues* Arber's Reprint (1579)  
P 47
- <sup>14</sup>  
The foule Toade hath a faire stone in his head  
LYLY—*Euphues* Arber's Reprint (1679)  
P 53
- <sup>15</sup>  
The man that heweth over high,  
Some chip falleth in his eye,  
*Story of Sir Eglamour of Artoys* MSS in Gar-  
rick Collection
- <sup>16</sup>  
The more thou stir it the worse it will be.  
CERVANTES—*Don Quixote* Bk III Ch VIII

- <sup>17</sup>  
The next way home's the farthest way about  
QUARLES—*Emblems* Bk IV Em 2 Ep 2
- <sup>18</sup>  
The point is plain as a pike staff  
JOHN BYROM—*Epistle to a Friend*
- <sup>19</sup>  
The short and the long of it  
*Merry Wives of Windsor* Act II Sc 2 L 60
- <sup>20</sup>  
The total depravity of inanimate things  
KATHERINE K C WALKER—*Title of an Es-  
say in the Atlantic Monthly* Sept, 1864  
MARY ABIGAIL DODGE—*Epigram*
- <sup>21</sup>  
This is a pretty flumflam  
BEAUMONT AND FLETCHER—*Little French Law-  
yer* III 3
- <sup>22</sup>  
Though this may be play to you,  
'Tis death to us  
ROGER L'ESTRANGE—*Fables* 398
- <sup>23</sup>  
Thou wilt scarce be a man before thy mother  
BEAUMONT AND FLETCHER—*Love's Cure* Act  
II Sc 2
- <sup>24</sup>  
Three things are men most likely to be cheated  
in, a horse, a wig, and a wife  
BENJ FRANKLIN—*Poor Richard* 1736
- <sup>25</sup>  
Through thick and thin, both over bank and bush  
SPENSER—*Faerie Queene* Bk III Canto I  
St 17
- <sup>26</sup>  
Through thick and thin, both over Hill and Plain  
DU BARTAS—*Dwive Weekes and Workes* Sec-  
ond Week Fourth Day Bk IV
- <sup>27</sup>  
Through thick and thin  
BUTLER—*Hudibras* Pt I Canto II L 370  
COWPER—*John Gilpin* DRAYTON—*Nymph-  
idia* DRYDEN—*Absalom and Achitophel*  
Pt II L 414 KEMP—*Nine Days' Won-  
der* MIDDLETON—*The Roaring Girl* Act  
IV Sc 2 POPE—*Dunciad* Bk II  
(See also BUTLER under CONSTANCY)
- <sup>28</sup>  
Though last, not least in love  
*Julius Caesar* Act III Sc 1 L 189  
Although the last, not least  
*King Lear* Act I Sc 1 L 85 SPENSER—  
*Colin Clout* L 444
- <sup>29</sup>  
Thursday come, and the week is gone  
HERBERT—*Jacula Prudentum*
- <sup>30</sup>  
'Tis as cheap sitting as standing  
SWIFT—*Poite Conversation*. Dialogue I
- <sup>31</sup>  
'Tis a stinger  
THOS MIDDLETON—*More Dissemblers Besides  
Women* Act III Sc 2
- <sup>32</sup>  
'Tis in grain, sir, 'twill endure wind and weather.  
*Twelfth Night* Act I Sc 5 L 253
- <sup>33</sup>  
'Tis neither here nor there  
*Othello* Act IV Sc 3 L 58

- <sup>1</sup>  
To rise with the lark, and go to bed with the lamb  
BRETON—*Court and Country* (1618)
- <sup>2</sup>  
To take the nuts from the fire with the dog's foot  
HERBERT—*Jacula Prudentum*  
Tirer les marrons de la patte du chat  
To pull the chestnuts from the fire with the cat's paw  
MOLIÈRE—*L'Étourdi* Act III 6
- <sup>3</sup>  
Turn over a new leaf  
BURKE—*Letter to Miss Hawland* THOS DEKKER—*The Honest Whore* Pt II Act II Sc 1 Also *A Health to the Gentlemanly Profession of Serving-Men* (1598) MIDDLETON—*Anything for a Quiet Life* Act III Sc 3
- <sup>4</sup>  
Two heads are better than one  
HEYWOOD—*Proverbs* Pt I Ch IX
- <sup>5</sup>  
Walls have tongues, and hedges ears  
SWIFT—*Pastoral Dialogue* L 7 HAZLITT—*English Proverbs etc* (Ed 1869) P 446  
Wode has erys, felde has sigt  
*King Edward and the Shepherd, MS* (Circa 1300)  
Felde hath eyen, and wode hath eres  
CHAUCER—*Canterbury Tales* The Knight's Tale L 1,522  
Feldes have eyes and woodes have eares  
HEYWOOD—*Proverbs* Pt II Ch V
- <sup>6</sup>  
Westward-ho!  
*Twelfth Night* Act III Sc 1 L 146
- <sup>7</sup>  
What is bred in the bone will never come out of the flesh  
PILPAY—*The Two Fishermen* Fable XIV  
It will never come out of the flesh that's bred in the bone  
JONSON—*Every Man in his Humour* Act I Sc 1
- <sup>8</sup>  
What is not in a man cannot come out of him surely  
GOETHE—*Herman and Dorothea* Canto III L 3
- <sup>9</sup>  
What is sauce for the goose is sauce for a gander  
TOM BROWN—*New Maxims* P 123  
(See also VARRO under Goose)
- <sup>10</sup>  
What is the matter with Kansas?  
W A WHITE Title of an editorial in the *Emporia Gazette*, August 15, 1896
- <sup>11</sup>  
What mare's nest hast thou found?  
BEAUMONT AND FLETCHER—*Bonduca* IV 2
- <sup>12</sup>  
What you would not have done to yourselves, never do unto others  
ALEXANDER SEVERUS See also "Golden Rule" *Matthew*. VII. 12
- <sup>13</sup>  
When a dog is drowning, every one offers him drink  
HERBERT—*Jacula Prudentum*.

- <sup>14</sup>  
Where McGregor sits, there is the head of the table  
Quoted in *American Scholar* by EMERSON Attributed to The McGregor, a Highland Chief McDonald given by EMERSON
- <sup>15</sup>  
Whether the pitcher hits the stone or the stone hits the pitcher, it goes ill with the pitcher  
CERVANTES—*Don Quixote* Vol II Ch XLIII
- <sup>16</sup>  
Which he by hook or crook has gather'd  
And by his own inventions father'd  
BUTLER—*Hudibras* Pt III Canto I L 109 See also "By hooke or crooke"
- <sup>17</sup>  
Whistle, and I'll come to you, my lad  
BURNS—*Whistle, and I'll Come to You*
- <sup>18</sup>  
Whistle, and she'll come to you  
BEAUMONT AND FLETCHER—*Wit Without Money* Act IV Sc 4
- <sup>19</sup>  
Wind puffs up empty bladders, opinion, fools  
SOCRATES
- <sup>20</sup>  
With tooth and nail  
DU BARTAS—*Duane Weekes and Workes* First Week Second Day
- <sup>21</sup>  
Within a stone's throw of it  
CERVANTES—*Don Quixote* Pt I Bk III Ch IX
- <sup>22</sup>  
Whose house is of glass, must not throw stones at another  
HERBERT—*Jacula Prudentum*.
- <sup>23</sup>  
Why, then, do you walk as if you had swallowed a ramrod?  
EPICTETUS—*Discourses* Ch XXI
- <sup>24</sup>  
You shall never want rope enough  
RABELAIS—*Works* Prologue to the Fifth Book
- <sup>25</sup>  
You whirled them to the back of beyond  
SCOTT—*Antiquary*

PROVIDENCE

- <sup>26</sup>  
And pleas'd th' Almighty's orders to perform,  
Rides in the whirlwind and directs the storm  
ADDISON—*The Campaign*
- <sup>27</sup>  
Fear not, but trust in Providence,  
Wherever thou may'st be  
THOMAS HAYNES BAXLY—*The Pilot*
- <sup>28</sup>  
But they that are above  
Have ends in everything  
BEAUMONT AND FLETCHER—*The Maid's Tragedy* Act V Sc 4
- <sup>29</sup>  
If heaven send no supplies,  
The fairest blossom of the garden dies  
WILLIAM BROWN—*Visions* Ch V
- <sup>30</sup>  
In some time, his good time, I shall arrive,  
He guides me and the bird  
In his good time  
ROBERT BROWNING—*Paracelsus*. Pt I.

- <sup>1</sup>  
Le hasard est un sobriquet de la Providence  
Chance is a nickname for Providence  
CHAMFORT
- <sup>2</sup>  
'Tis Providence alone secures  
In every change both mine and yours  
COWPER—*A Fable Moral*
- <sup>3</sup>  
Behind a frowning Providence  
He hides a smiling face  
COWPER—*Light Shining Out of Darkness*
- <sup>4</sup>  
God made bees, and bees made honey,  
God made man, and man made money,  
Pride made the devil, and the devil made sun,  
So God made a cole-pit to put the devil in  
Transcribed by JAMES HENRY DIXON, from  
the fly-sheet of a Bible, belonging to a pit-  
man who resided near Hutton-Henry, in  
County of Denham
- <sup>5</sup>  
Whatever is, is in its causes just  
DRYDEN—*Edipus* Act III Sc 1
- <sup>6</sup>  
Dieu mesure le froid à la brebis tondue  
God tempers the cold to the shorn sheep  
HENRI ÉTIENNE—*Le Livre de Proverbs Épi-  
grammatique* Quoted from an older collec-  
tion, possibly LEBON'S (1557 Reprint of  
1610)  
(See also HERBERT, STERNE, also GIBBON under  
NAVIGATION)
- <sup>7</sup>  
We sometimes had those little rubs which  
Providence sends to enhance the value of its  
favours  
GOLDSMITH—*Vicar of Wakefield* Ch I
- <sup>8</sup>  
To a close shorn sheep, God gives wind by  
measure  
HERBERT—*Jacula Prudentum*  
(See also ÉTIENNE)
- <sup>9</sup>  
God sends cold according to clothes  
HERBERT—*Jacula Prudentum*  
God sendeth cold after clothes  
As given in CAMDEN'S *Remains*  
(See also ÉTIENNE)
- <sup>10</sup>  
Deus haec fortasse benigna  
Reduct in sedem vice  
Perhaps Providence by some happy change  
will restore these things to their proper places  
HORACE—*Epod.* XIII 7
- <sup>11</sup>  
Behind the dim unknown,  
Standeth God within the shadow, keeping watch  
above his own  
LOWELL—*The Present Crisis* St 8
- <sup>12</sup>  
Eye me, blest Providence, and square my trial  
To my proportion'd strength  
MILTON—*Comus* L 329
- <sup>13</sup>  
Who sees with equal eye, as God of all,  
A hero perish, or a sparrow fall,  
Atoms or systems into run hur'd,  
And now a bubble burst, and now a world  
POPE—*Essay on Man* Ep. I L 87

- <sup>14</sup>  
Destroy all creatures for thy sport or gust,  
Yet cry, if man's unhappy, God's unjust  
POPE—*Essay on Man* Ep I L 117
- <sup>15</sup>  
Who finds not Providence all good and wise,  
Alike in what it gives, and what denies  
POPE—*Essay on Man* Ep I L 205
- <sup>16</sup>  
Warms in the sun, refreshes in the breeze  
Glowe in the stars, and blossoms in the trees  
POPE—*Essay on Man* Ep I L 271
- <sup>17</sup>  
Lap of providence  
PRIDEAUX—*Directions to Churchwardens* P  
105 (Ed 1712)  
(See also HOMER under Gods)
- <sup>18</sup>  
The sun shall not smite thee by day, nor the  
moon by night  
PSALM CXXI 6
- <sup>19</sup>  
Mutos enim nasci, et egere omni ratione satius  
fuisset, quam providentia munera in mutuum  
perniciem convertere  
For it would have been better that man  
should have been born dumb, nay, void of all  
reason, rather than that he should employ the  
gifts of Providence to the destruction of his  
neighbor  
QUINTILIAN—*De Institutione Oratoria* XII  
1 1
- <sup>20</sup>  
Dieu modère tout à son plaisir  
God moderates all at His pleasure  
RABELAIS—*Pantagruel* (1533)
- <sup>21</sup>  
He that doth the ravens feed,  
Yea, providently caters for the sparrow,  
Be comfort to my age!  
As You Like It Act II Sc 3 L 43
- <sup>22</sup>  
There is a divinity that shapes our ends,  
Rough-hew them how we will  
Hamlet Act V Sc 2 L 10
- <sup>23</sup>  
We defy augury there's a special providence  
in the fall of a sparrow If it be now, 'tis not  
to come, if it be not to come, it will be now, if  
it be not now, yet it will come, the readiness is  
all  
Hamlet Act V Sc 2 L 230
- <sup>24</sup>  
O God, thy arm was here,  
And not to us, but to thy arm alone,  
Ascribe we all!  
Henry V Act IV Sc 8 L 111
- <sup>25</sup>  
For nought so vile that on the earth doth live  
But to the earth some special good doth give  
Romeo and Juliet Act II. Sc 3 L 17
- <sup>26</sup>  
He maketh kings to sit in sovereignty,  
He maketh subjects to their powre obey,  
He pulleth downe, he setteth up on hy  
He gives to this, from that he takes away,  
For all we have is his what he list doe he may  
SPENSER—*Faerie Queene* Bk V Canto II.  
St 41

1  
God tempers the wind to the shorn lamb  
STERNE—*Sentimental Journey* (Given in Ital-  
ics as a quotation)  
(See also ÉTIENNE)

2  
And I will trust that He who heeds  
The life that hides in mead and wold,  
Who hangs yon alder's crimson beads,  
And stains these mosses green and gold,  
Will still, as He hath done, incline  
His gracious care to me and mine  
WHITTIER—*Last Walk in Autumn* St 26

## PRUDENCE

3  
Multis terribilis, caveto multos  
If thou art terrible to many, then beware of  
many  
AUSONIUS—*Septem Sapientum Sententiæ Sep-  
tenuis Versibus Explicatæ* IV 5

4  
It is always good  
When a man has two irons in the fire  
BEAUMONT AND FLETCHER—*The Faithful  
Friends* Act I Sc 2  
(See also BUTLER)

5  
Et vulgariter dicitur, quod primum oportet  
cervum capere, et postea, cum captus fuerit, il-  
lum excoiare

And it is a common saying that it is best  
first to catch the stag, and afterwards, when  
he has been caught, to skin him

BRACON—*Works* Bk IV Tit I C 2  
Sec IV  
(See also GLASSE under COOKERY)

6  
Look before you ere you leap  
BUTLER—*Hudibras* Pt II Canto II HEY-  
WOOD—*Proverbs* Pt I Ch II TOTTEL  
—*Miscellany* (1557)  
(See also TRAPP)

7  
'Tis true no lover has that pow'r  
T' enforce a desperate amour,  
As he that has two strings t' his bow,  
And burns for love and money too  
BUTLER—*Hudibras* Pt III Canto I L 1  
CHURCHILL—*The Ghost* Bk IV  
(See also BEAUMONT, CHAPMAN, ELIZABETH,  
FIELDING, HEYWOOD, HOOKER, PARKER,  
TERENCE)

8  
No arrojemos la sogá tras el caldero  
Let us not throw the rope after the bucket  
CERVANTES—*Don Quixote* II 9

9  
Archers ever  
Have two strings to a bow, and shall great Cupid  
(Archer of archers both in men and women),  
Be worse provided than a common archer?  
CHAPMAN—*Bussy d'Ambours* Act II Sc 1.  
(See also BUTLER)

10  
Prudentia est rerum expectandarum fugien-  
darumque scientia  
Prudence is the knowledge of things to be  
sought, and those to be shunned  
CICERO—*De Officiis* I 43

11  
Malo indisertam prudentiam, quam loquacem  
stultitiam  
I prefer silent prudence to loquacious folly  
CICERO—*De Oratore* III 35

12  
Præstat cautela quam medela  
Precaution is better than cure  
COKE  
(See also RALEIGH)

13  
According to her cloth she cut her coat  
DRYDEN—*Fables* *Cock and the Fox* L 20  
(See also GODLY QUEEN HESTER under  
ECONOMY)

14  
\* \* \* Therefore I am wel pleased to take  
any coulör to defend your honour and hope you  
wyl remember that who seeketh two strings to  
one bowe, he may shute strong but neuer strait  
QUEEN ELIZABETH TO JAMES VI—*Letier X*  
Edited by JOHN BRUCE  
(See also BUTLER)

15  
For chance fights ever on the side of the prudent.  
EURIPIDES—*Purthous* (Adapted)

16  
Yes, I had two strings to my bow, both golden  
ones, egad! and both cracked  
FIELDING—*Love in Several Masques* Act V  
Sc 13  
(See also BUTLER)

17  
Great Estates may venture more Little Boats  
must keep near Shore  
BENJ FRANKLIN—*Poor Richard* (1751)  
(See also VERGIL)

18  
Wer sich nicht nach der Decke streckt,  
Dem bleiben die Fusse unbedeckt  
He who does not stretch himself according  
to the coverlet finds his feet uncovered  
GOETHE—*Sprüche in Reimen* III

19  
Better is to bow than breake  
HEYWOOD—*Proverbs* Pt I Ch IX CHRIS-  
TYNE—*Morale Proverbs*  
(See also LA FONTAINE)

20  
It is good to have a hatch before the durre  
HEYWOOD—*Proverbs* Pt I Ch XI

21  
Yee have many strings to your bowe  
HEYWOOD—*Proverbs* Pt I Ch XI  
(See also BUTLER)

22  
So that every man lawfully ordained must  
bring a bow which hath two strings, a title of  
present right and another to provide for future  
possibility or chance  
RICHARD HOOKER—*Laws of Ecclesiastical Pol-  
ity* Bk V Ch LXXX No 9  
(See also BUTLER)

23  
Fænum habet in cornu, longe fuge  
He is a dangerous fellow, keep clear of him  
(That is he has hay on his horns, showing he  
is dangerous)  
HORACE—*Satires* I IV 34

- 1  
Fasten him as a nail in a sure place  
*Isaiah XXII 23*
- 2  
The first years of man must make provision  
for the last  
SAMUEL JOHNSON—*Rasselas* Ch XVII
- 3  
Nullum numen habes si sit prudentia  
One has no protecting power save prudence  
JUVENAL—*Satires* X 365 Also *Satires*  
XIV 315
- 4  
Je ple et ne romps pas  
I bend and do not break  
LA FONTAINE—*Fables* I 22  
(See also HETWOOD)
- 5  
Le trop d'expédients peut gâter une affaire  
Too many expedients may spoil an affair  
LA FONTAINE—*Fables* IX 14
- 6  
Don't cross the bridge till you come to it,  
Is a proverb old, and of excellent wit  
LONGFELLOW—*Christus The Golden Legend*  
Pt VI
- 7  
Let your loins be girded about, and your lights  
burning  
*Luke XII 35*
- 8  
Entre l'arbre et l'écorce il n'y faut pas mettre  
le doigt  
Between the tree and the bark it is better  
not to put your finger  
MOLIÈRE—*Médecin Malgre Lui* Act I Sc 2
- 9  
Il faut reculer pour mieux sauter  
One must draw back in order to leap better  
MONTAIGNE—*Essays* Bk I Ch XXXVIII
- 10  
Crede mihi, miseros prudentia prima relinquit  
Believe me, it is prudence that first forsakes  
the wretched  
OVID—*Epistole Ex Ponto* IV 12 47
- 11  
In ancient times all things were cheape,  
'Tis good to looke before thou leape,  
When come is ripe 'tis time to reape.  
MARTIN PARKER—*The Roxburghe Ballads*  
*An Excellent New Medley*  
(See also BUTLER)
- 12  
Cito rumpes arcum, semper si tensum habueris  
You will soon break the bow if you keep it  
always stretched  
PHÆDRUS—*Fab* Bk III 14 10 SYRUS—*Maxims* 388
- 13  
Cum grano salis  
With a grain of salt  
PLINY—*Natural History* XXIII 8 77  
Giving the story of POMPEY, who when he  
took the palace of MITHRIDATES, found hid-  
den the antidote against poison, "to be  
taken fasting, addite salis grano"
- 14  
Ne clochez pas devant les boyteux (Old French)  
Do not limp before the lame  
RABELAIS—*Gargantua*

- 15  
Prevention is the daughter of intelligence  
SIR WALTER RALPH—*Letter to Sir Robert*  
*Cecil* May 10, 1593  
(See also COKE)
- 16  
Be prudent, and if you hear, \* \* \* some in-  
sult or some threat, \* \* \* have the appearance  
of not hearing it  
GEORGE SAND—*Handsome Lawrence* Ch II
- 17  
Love all, trust a few,  
Do wrong to none be able for thine enemy  
Rather in power than use, and keep thy friend  
Under thy own life's key be check'd for silence,  
But never tax'd for speech  
*All's Well That Ends Well* Act I Sc 1 L 73
- 18  
Think him as a serpent's egg  
Which, hatch'd, would, as his kind, grow mis-  
chievous,  
And kill him in the shell  
*Julius Caesar* Act II Sc 1 L 32
- 19  
In my school days when I had lost one shaft,  
I shot his fellow of the self-same flight  
The self-same way with more advised watch,  
To find the other forth, and by adventuring both  
I oft found both  
*Merchant of Venice* Act I Sc 1 L 139
- 20  
I won't quarrel with my bread and butter  
SWIFT—*Polite Conversation* Dialogue I
- 21  
Consilio melius vinces quam iracundia  
You will conquer more surely by prudence  
than by passion  
SYRUS—*Maxims*
- 22  
Deliberandum est diu, quod statuendum semel  
That should be considered long which can  
be decided but once  
SYRUS—*Maxims*
- 23  
It is well to moor your bark with two anchors  
SYRUS—*Maxims* 119
- 24  
Plura consilio quam vi perficimus  
We accomplish more by prudence than by  
force  
TACITUS—*Annales* II 26
- 25  
Ratio et consilium, propriæ ducis artes  
Forethought and prudence are the proper  
qualities of a leader  
TACITUS—*Annales* XIII 20
- 26  
Ut quimus, auint, quando ut volumus, non licet  
As we can, according to the old saying,  
when we can not, as we would  
TERENCE—*Andria* IV. 5 10.
- 27  
Commodus esse opinor duplici spe utier  
I think it better to have two strings to my bow  
TERENCE—*Phormio* IV 2 13  
(See also BUTLER)
- 28  
Try therefor before ye trust, look before ye  
leap  
JOHN TRAPP—*Commentary on I Peter* III.  
17 Tracing the saying to ST BERNARD  
(See also BUTLER, PARKER)



<sup>1</sup>  
Litus ama \* \* \* altum alii teneant  
Keep close to the shore let others venture  
on the deep  
VERGIL—*Aeneid* V 163  
(See also FRANKLIN)

## PUBLIC (The)

<sup>2</sup>  
Report uttered by the people is everywhere of  
great power  
ÆSCHYLUS—*Agamemnon* 938  
(See also ILLIAD)

<sup>3</sup>  
Nec audiendi sunt qui solent dicere vox populi,  
vox dei, cum tumultus vulgi semper insanias  
proxima sit  
We would not listen to those who were wont  
to say the voice of the people is the voice of  
God, for the voice of the mob is near akin to  
madness  
ALCUIN—*Epistle to Charlemagne* FROBEN'S  
Ed Vol I P 191 (Ed 1771) Also  
credited to EADMER  
(See also REYNOLDS)

<sup>4</sup>  
Vox populi habet aliquid divinum nam quomodo  
do aliter tot capita in unum conspirare possunt?  
The voice of the people has about it something  
divine for how otherwise can so many heads  
agree together as one?  
BACON—9 *Laus, Estimatio*  
(See also ALCUIN)

<sup>5</sup>  
The great unwashed  
Attributed to LORD BROUGHAM

<sup>6</sup>  
The individual is foolish, the multitude, for  
the moment is foolish, when they act without  
deliberation, but the species is wise, and, when  
time is given to it, as a species it always acts  
right  
BURKE—*Speech* Reform of Representation  
in the House of Commons. May 7, 1782

<sup>7</sup>  
The tyranny of a multitude is a multiplied  
tyranny  
BURKE—*To Thomas Mercer* Feb. 26, 1790

<sup>8</sup>  
The public! why, the public's nothing better  
than a great baby  
THOS CHALMERS—*Letter*. Quoted by RUSKIN—  
*Sesame and Lilies* Sec. I. 40.

<sup>9</sup>  
Le public! le public! combien faut-il de sots  
pour faire un public?  
The public! the public! how many fools does  
it require to make the public?  
CHAMFORT

<sup>10</sup>  
Qui ex errore imperitiæ multitudinis pendet,  
hic in magnis viris non est habendus  
He who hangs on the errors of the ignorant  
multitude, must not be counted among great  
men.  
CICERO—*De Officiis*, I. 19.

<sup>11</sup>  
Vulgus ex veritate pauca, ex opinione multa  
æstimat.  
The rabble estimate few things according to

their real value, most things according to their  
prejudices  
CICERO—*Oratio Pro Quinto Roscio Comedo*  
X 29

<sup>12</sup>  
Mobile mutatur semper cum principe vulgus  
The fickle populace always change with the  
prince  
CLAUDIANTUS—*De Quarto Consulatū Honori*  
*Augusti Panegyris* CCCII

<sup>13</sup>  
Hence ye profane, I hate you all,  
Both the great vulgar, and the small  
COWLEY—*Of Greatness* Translation of HOR-  
ACE, Ode I Bk III  
(See also HORACE, JUVENAL)

<sup>14</sup>  
This many-headed monster, Multitude  
DANIEL—*History of the Civil War* Bk II  
St 13  
(See also PSEUDO-PROCTYL, SCOTT, SIDNEY)

<sup>15</sup>  
La clef des champs  
The key of the fields (street)  
Used by DICKENS in *Pickwick Papers* Ch  
XLVII Also by GEORGE AUGUSTUS SALA  
in *Household Words*, Sept 6, 1851

<sup>16</sup>  
The multitude is always in the wrong  
WENTWORTH DILLON—*Essay on Translated*  
*Verse* L 184

<sup>17</sup>  
For who can be secure of private right,  
If sovereign sway may be dissolved by might?  
Nor is the people's judgment always true  
The most may err as grossly as the few  
DRYDEN—*Absalom and Achitophel* Pt I L  
779.

<sup>18</sup>  
The man in the street does not know a star  
in the sky  
EMERSON—*Conduct of Life* *Worship*  
(See also GREVILLE)

<sup>19</sup>  
Bona prudentiæ pars est nosse stultas vulgi  
cupiditates, et absurdas opiniones  
It is a good part of sagacity to have known  
the foolish desires of the crowd and their un-  
reasonable notions  
ERASMUS—*De Utriusque Colloquiorum* Preface

<sup>20</sup>  
A stiff-necked people  
Exodus XXXIII 3

<sup>21</sup>  
Classes and masses  
Used by GLADSTONE See MOORE—*Fudges in*  
*England* Letter 4

<sup>22</sup>  
Ich wünschte sehr, der Menge zu behagen,  
Besonders weil sie lebt und leben lässt.  
I wish the crowd to feel itself well treated,  
Especially since it lives and lets me live  
GOETHE—*Faust Vorspiel auf dem Theater*. L 5.

<sup>23</sup>  
Wer dem Publicum dient, ist ein armes Thier;  
Er quält sich ab, niemand bedankt sich dafür  
He who serves the public is a poor animal  
he worries himself to death and no one thanks  
him for it  
GOETHE—*Sprüche in Reimen*. III

<sup>1</sup>  
Knowing as "the man in the street" (as we call him at Newmarket) always does, the greatest secrets of kings, and being the confidant of their most hidden thoughts

GREVILLE—*Memours* March 22, 1830  
(See also EMERSON)

<sup>2</sup>  
No whispered rumours which the many spread can wholly perish

HESIOD—*Works and Days* I 763  
(See also ÆSCHYLUS)

<sup>3</sup>  
The leader, mungling with the vulgar host,  
Is with the common mass of matter lost!

HOMER—*Odyssey* Bk IV L 397 POPE's trans

<sup>4</sup>  
Mobilium turba Quiritium  
The crowd of changeable citizens  
HORACE—*Odes* Bk I 1 7

<sup>5</sup>  
Malignum  
Spermere vulgus  
To scorn the ill-conditioned rabble  
HORACE—*Odes* Bk II 16, 39

<sup>6</sup>  
Odi profanum vulgus et arceo  
Favete lingus  
I hate the uncultivated crowd and keep them at a distance Favour me by your tongues (keep silence)  
HORACE—*Odes* Bk III 1 ("Favete lingus" also found in CICERO, OVID)  
(See also COWLEY)

<sup>7</sup>  
Reason stands aghast at the sight of an "unprincipled, immoral, incorrigible" publick, And the word of God abounds in such threats and denunciations, as must strike terror into the heart of every believer

RICHARD HURD—*Works* Vol IV Sermon 1

<sup>8</sup>  
Venale pecus  
The venal herd  
JUVENAL—*Satires* VIII 62  
(See also COWLEY, SERTONIUS)

<sup>9</sup>  
Faucite paucarum diffundere crimen in omnes  
Do not lay on the multitude the blame that is due to a few  
OVID—*Ars Amatoria* III 9

<sup>10</sup>  
The people's voice is odd,  
It is, and it is not, the voice of God.  
POPE—*To Augustus* Bk II Ep I L 89

<sup>11</sup>  
Trust not the populace, the crowd is many-minded  
PSEUDO-PHOEYL 89  
(See also DANIEL)

<sup>12</sup>  
The proverbial wisdom of the populace in the streets, on the roads, and in the markets, instructs the ear of him who studies man more fully than a thousand rules ostentatiously arranged

*Proverbs, or the Manual of Wisdom* On the Title Page Printed for Tabart & Co, London (1804)

<sup>13</sup>  
The public is a bad guesser  
DE QUINCEY—*Essays* *Protestantism*

<sup>14</sup>  
Vox Populi, vox Dei  
The voice of the people, the voice of God  
WALTER REYNOLDS, Archbishop of Canterbury *Text of Sermon when EDWARD III ascended the throne*, Feb 1, 1327 (*Called also* DE REYNEL and REGINALD) See JOHN TOLAND—*Angelia Libera* Attributed also to WALTER MEFHAN See G C LEWIS—*Essay on Influence of Authority* P 172 See *Aphorisma Politica*, (Simon given erroneously for Walter) Collected by LAMBERTUM DANÆUM Alluded to as an old proverb by WILLIAM OF MALMESBURY—*De Gestis Pont* Folio 114 (About 920)  
HESIOD—*Works and Days* 763  
(See also ALCUIN)

<sup>15</sup>  
Who o'er the herd would wish to reign,  
Fantastic, fickle, fierce, and vain?  
Vain as the leaf upon the stream,  
And fickle as a changeful dream,  
Fantastic as a woman's mood,  
And fierce as Frenzy's fever'd blood—  
Thou many-headed monster thing,  
Oh, who would wish to be thy king?  
SCOTT—*Lady of the Lake* Canto V St 30  
(See also DANIEL)

<sup>16</sup>  
Faith, there have been many great men that have flattered the people, who ne'er loved them, and there be many that they have loved, they know not wherefore, so that, if they love they know not why, they hate upon no better a ground

*Coriolanus* Act II Sc 2 L 7

<sup>17</sup>  
He himself stuck not to call us the many-headed multitude  
*Coriolanus* Act II Sc 3 L 14  
(See also DANIEL, also SCOTT under ACTING)

<sup>18</sup>  
The play, I remember, pleased not the million, 'twas caviare to the general  
*Hamlet* Act II Sc 2 L 456

<sup>19</sup>  
Was ever feather so lightly blown to and fro as this multitude?  
*Henry VI* Pt. II Act IV Sc 8 L 57

<sup>20</sup>  
Look, as I blow this feather from my face,  
And as the air blows it to me again,  
Obeying with my wind when I do blow,  
And yielding to another when it blows,  
Commanded always by the greater gust,  
Such is the lightness of you common men  
*Henry VI* Pt III Act III Sc 1 L 85

<sup>21</sup>  
Many-headed multitude  
SIR PHILIP SIDNEY—*Arcadia* Bk II  
(See also CORIOLANUS, DANIEL)

<sup>22</sup>  
Laymen say, indeed,  
How they take no heed  
Their sely sheep to feed,  
But pluck away and pull  
The fleeces of their wool  
SKELTON—*Cohn Clout* Partly from WALTER MAPES—*Apocalypse of Gohras*

- <sup>1</sup>  
Grex venalium  
A flock of hirelings (venal pack)  
SÆTONTIUS—*De Clar Rhet* I  
(See also JUVENAL)
- <sup>2</sup>  
Vulgus ignavum et nihil ultra verba ausurum  
A cowardly populace which will dare nothing beyond talk  
TACITUS—*Annales* Bk III 58
- <sup>3</sup>  
Neque mala, vel bona, quæ vulgus putet  
The views of the multitude are neither bad nor good  
TACITUS—*Annales* Bk VI 22
- <sup>4</sup>  
It is to the middle class we must look for the safety of England  
THACKERAY—*Four Georges* *George the Third*
- <sup>5</sup>  
The public be damned  
W II VANDERBILT's amused retort when asked whether the public should be consulted about luxury trains As reported by CLARENCE DRESSER in *Chicago Tribune*, about 1883 See Letter by ASHLEY W COLE in *N Y Times*, Aug 25, 1918 Also Letter in *Herald*, Oct 1, 1918, which was answered in same, Oct 28, 1918
- <sup>6</sup>  
Sæviturque animis ignobile vulgus,  
Jamque faces et saxa volant  
The rude rabble are enraged, now firebrands and stones fly  
VERGIL—*Æneid* I 149
- <sup>7</sup>  
Scinditur incertum studia in contraria vulgus  
The uncertain multitude is divided by opposite opinions  
VERGIL—*Æneid* II 39
- <sup>8</sup>  
Vox omnibus una  
One cry was common to them all  
VERGIL—*Æneid* V 616
- <sup>9</sup>  
Les préjugés, ami, sont les rois du vulgaire  
Prejudices, friend, govern the vulgar crowd  
VOLTAIRE—*Le Fanatisme* II 4
- <sup>10</sup>  
Our supreme governors, the mob  
HORACE WALPOLE—*Letter to Horace Mann* Sept 7, 1743
- <sup>11</sup> [The] public path of life  
Is dirty  
YOUNG—*Night Thoughts* VIII 373

## PUBLISHING (See also BOOKS, PRINTING)

- <sup>12</sup>  
But I account the use that a man should seek of the publishing of his own writings before his death, to be but an untimely anticipation of that which is proper to follow a man, and not to go along with him  
BACON—*An Advertisement Touching a Holy War* *Epistle Dedicatory*
- <sup>13</sup>  
Yon second-hand bookseller is second to none in the worth of the treasures which he dispenses  
LEIGH HUNT—*On the Beneficence of Book-stalls*

- <sup>14</sup>  
If I publish this poem for you, speaking as a trader, I shall be a considerable loser Did I publish all I admire, out of sympathy with the author, I should be a ruined man  
BULWER-LYTTON—*My Novel* Bk VI Ch XIV
- <sup>15</sup>  
If the bookseller happens to desire a privilege for his merchandize, whether he is selling Rabelais or the Fathers of the Church, the magistrate grants the privilege without answering for the contents of the book  
VOLTAIRE—*A Philosophical Dictionary* Books Sec 1

## PUMPKIN

- <sup>16</sup>  
I don't know how to tell it—but ef such a thing could be  
As the angels wantin' boardin', and they'd call around on me—  
I'd want to 'commodeate 'em—all the whole-in-durin' flock—  
When the frost is on the punkin and the fodder's in the shock  
JAMES WHITCOMB RILEY—*When the Frost is on the Punkin*
- <sup>17</sup>  
And the Creole of Cuba laughs out to behold,  
Through orange leaves shining the broad spheres of gold  
WHITTIER—*The Pumpkin*
- <sup>18</sup>  
O,—fruit loved of boyhood!—the old days recalling,  
When wood-grapes were purpling and brown nuts were falling!  
When wild, ugly faces we carved in its skin,  
Glaring out through the dark with a candle within!  
When we laughed round the corn-heap, with hearts all in tune,  
Our chair a broad pumpkin,—our lantern the moon,  
Telling tales of the fairy who travelled like steam  
In a pumpkin-shell coach, with two rats for her team!  
WHITTIER—*The Pumpkin*

## PUN (See HUMOR, JESTING, WIT)

## PUNISHMENT

- <sup>19</sup>  
See they suffer death,  
But in their deaths remember they are men,  
Strain not the laws to make their tortures grievous  
ADDISON—*Cato* Act III Sc 5
- <sup>20</sup>  
Let them stew in their own grease (or juice)  
BISMARCK, at the time of the Franco-German war, to Mr Malet at Meaux See LABOUCHÈRE—*Diary of a Besieged Resident* Stewing in our own gravy NED WARD—*London Spy*. Pt IX P 219 (1709) (Describing a Turkish bath) Idea in PLAUTUS—*Captives* Act I Ver 80-84 TEUBNER's ed  
(See also CHAUCER)

1  
Some have been beaten till they know  
What wood a cudgel's of by th' blow  
Some kick'd until they can feel whether  
A shoe be Spanish or neat's leather  
BOTLER—*Hudabras* Pt II Canto I L 221

2  
Frieth in his own grease  
CHAUCER—*Wife of Bathes Tale* V 6069  
Prologue L 487 MORRIS' ed HEYWOOD—  
Proverbs Pt I Ch XI ("her" for "his")  
(See also BISMARCK, COTTON)

3  
Noxiæ poena par esto  
Let the punishment be equal with the offence  
CICERO—*De Legibus* Bk III 20  
(See also GILBERT)

4  
Cavendum est ne major poena quam culpa sit,  
et ne usdem de causis alii plectantur, alii ne  
appellantur quidem  
Care should be taken that the punishment  
does not exceed the guilt, and also that some  
men do not suffer for offenses for which others  
are not even indicted  
CICERO—*De Officiis* I 23

5  
Dus proximus ille est  
Quem ratio non ira movet qui factor rependens  
Consulo punire potest  
He is next to the gods whom reason, and  
not passion, impels, and who, after weighing  
the facts, can measure the punishment with  
discretion  
CLAUDIANUS—*De Consulatu Malv. Theodori*  
*Panegyris* CCXXVII

6  
I stew all night in my own grease  
COTTON—*Virgil Travestie* P 35 (Ed 1807)  
Fat enough to be stewed in their own  
liquor FULLER—*Holy State and the Profane*  
*State* P 396 (Ed 1840)  
(See also CHAUCER)

7  
Eye for eye, tooth for tooth, hand for hand,  
foot for foot  
DEUTERONOMY XIX 21

8  
'Tis I that call, remember Milo's end,  
Wedged in that timber which he strove to rend  
WENTWORTH DILLON—*Essay on Translated*  
*Verse* Ovid

9  
That is the bitterest of all,—to wear the yoke  
of our own wrong-doing  
GEORGE ELIOT—*Daniel Deronda* Bk V.  
Ch XXXVI

10  
Send them into everlasting Coventry  
EMERSON—*Essays* *Manners* During the  
Civil War in England officers were sent for  
punishment to the garrison at Coventry

11  
Vengeance comes not slowly either upon you  
or any other wicked man, but steals silently and  
imperceptibly, placing its foot on the bad.  
EURIPIDES—*Fragment*

12  
My punishment is greater than I can bear  
GENESIS IV 13

13  
Whoso sheddeth man's blood, by man shall  
his blood be shed  
GENESIS IX 6

14  
Something lingering with boiling oil in it  
something humorous but lingering—  
with either boiling oil or melted lead  
W S GILBERT—*Mikado*

15  
My object all sublime  
I shall achieve in time—  
To let the punishment fit the crime  
W S GILBERT—*Mikado*  
(See also CICERO)

16  
The wolf must die in his own skin  
HERBERT—*Jacula Prudentum*

17  
Culpam poena premit comes  
Punishment follows close on crime  
HORACE—*Carmina* IV 5 24

18  
Ne scutica dignum horribili sectere flagello  
Do not pursue with the terrible scourge him  
who deserves a slight whip  
HORACE—*Satires* I 3 119

19  
For whoso spareth the spring [switch] spilleth  
his children  
LANGLAND—*Piers Ploughman*  
(See also PROVERBS)

20  
Breach for breach, eye for eye, tooth for tooth  
LEVIHUS XXIV 20

21  
Quidquid multas peccatur multum est  
The sins committed by many pass unpunished  
LUCAN—*Pharsalia* V 260

22  
It were better for him that a millstone were  
hanged about his neck, and he cast into the sea  
LUKE XVII 2

23  
The object of punishment is, prevention from  
evil, it never can be made impulsive to good.  
HORACE MANN—*Lectures and Reports on Edu-*  
*cation* Lecture VII

24  
Where their worm dieth not, and the fire is  
not quenched  
MARK IX 44.

25  
Unrespited, unpitied, unreprieved  
MILTON—*Paradise Lost* Bk II. L. 185

26  
Our torments also may in length of time  
Become our elements  
MILTON—*Paradise Lost*. Bk II L 274.

27  
Back to thy punishment,  
False fugitive, and to thy speed add wings  
MILTON—*Paradise Lost* Bk II L 699

28  
Just prophet, let the damn'd one dwell  
Full in the sight of Paradise,  
Beholding heaven and feeling hell  
MOORE—*Lalla Rookh* *Fire Worshippers* L  
1,028

<sup>1</sup>  
Ay—down to the dust with them, slaves as they  
are,

From this hour, let the blood in their das-  
tardly veins,  
That shrunk at the first touch of Liberty's war,  
Be wasted for tyrants, or stagnant in chains  
MOORE—*Lines on the Entry of the Austrians  
into Naples* (1821)

<sup>2</sup>  
Die and be damned  
THOMAS MORTIMER—*Against the Calvinistic  
doctrine of eternal punishment*

<sup>3</sup>  
Æquo animo poenam, qui meruere, ferant  
Let those who have deserved their punish-  
ment, bear it patiently  
OVID—*Amorum* II 7 12

<sup>4</sup>  
Paucite paucarum diffundere crimen in omnes  
Do not lay on the multitude the blame that  
is due to a few  
OVID—*Ars Amatoria* III 9

<sup>5</sup>  
Estque pati poenas quam meruisse minus  
It is less to suffer punishment than to de-  
serve it  
OVID—*Epistole Ex Ponto* I 1 62

<sup>6</sup>  
Deos agere curam rerum humanarum credi, ex  
usu vitæ est poenasque maleficis, aliquando  
seras, nunquam autem irritas esse

It is advantageous that the gods should be  
believed to attend to the affairs of man, and  
the punishment for evil deeds, though some-  
times late, is never fruitless

PLINY the Elder—*Historia Naturalis*. II 5.  
10

<sup>7</sup>  
Heaven is not always angry when he strikes,  
But most chastises those whom most he likes  
JOHN POMFREY—*To a Friend Under Affliction*  
L 89

<sup>8</sup>  
But if the first Eve  
Hard doom did receive  
When only one apple had she,  
What a punishment new  
Must be found out for you,  
Who eating hath robb'd the whole tree  
POPE—*To Lady Montague*

<sup>9</sup>  
He that spareth his rod hateth his son  
Proverbs XIII 24  
(See also LANGLAND, SKELTON, VENNING)

<sup>10</sup>  
To kiss the rod  
*History of Reynard the Fox* WILLIAM CAX-  
TON's trans. printed by him (1481)  
ARBER's *English Scholar's Library* Ch XII  
(See also TWO GENTLEMEN OF VERONA)

<sup>11</sup>  
Quod antecedit tempus, maxima venturi sup-  
plicii pars est.

The time that precedes punishment is the  
severest part of it  
SENECA—*De Beneficiis* II 5

<sup>12</sup>  
Corrigendus est, qui peccet, et admonitione et  
vi, et molliter et aspere, meliorque tam sibi quam  
alii faciendus, non sine castigatione, sed sine ira.

He, who has committed a fault, is to be cor-  
rected both by advice and by force, kindly  
and harshly, and to be made better for him-  
self as well as for another, not without chas-  
tisement, but without passion  
SENECA—*De Ira* I 14

<sup>13</sup>  
Maxima est factæ injuriæ pæna, fecisse nec  
quisquam gravius addicitur, quam qui ad sup-  
plicium poenitentiae traditur

The severest punishment a man can receive  
who has injured another, is to have committed  
the injury, and no man is more severely pun-  
ished than he who is subject to the whip of  
his own repentance  
SENECA—*De Ira* III 26

<sup>14</sup>  
Nec ulla major poena nequitæ est, quam quod  
sibi et suis displicet

There is no greater punishment of wicked-  
ness than that it is dissatisfied with itself and  
its deeds

SENECA—*Epistole Ad Lucilium* XLII

<sup>15</sup>  
Sequitur superbos ultor a tergo deus  
An avenging God closely follows the haughty  
SENECA—*Hercules Furens* 385

<sup>16</sup>  
Minor in parvis fortuna furit,  
Levisque fert leviora Deus

Fortune is less severe against those of lesser  
degree, and God strikes what is weak with less  
power

SENECA—*Hippolytus* Act IV 1124

<sup>17</sup>  
Thou shalt be whipp'd with wire, and stew'd in  
brine,  
Smarting in ling'ring pickle  
*Antony and Cleopatra* Act II Sc 5 L 65

<sup>18</sup>  
Vex not his ghost Oh, let him pass! he hates  
him,  
That would upon the rack of this tough world  
Stretch him out longer  
*King Lear* Act V Sc 2 "Tough world"  
altered by Pope to "rough world"

<sup>19</sup>  
Some of us will smart for it  
*Much Ado About Nothing* Act V Sc 1 L  
109

<sup>20</sup>  
Off with his head! so much for Buckingham!  
*Richard III* Act IV Sc 3 As altered by  
COLLEY CIBBER

<sup>21</sup>  
A testy babe will scratch the nurse,  
And presently all humbled kiss the rod  
*Two Gentlemen of Verona* Act I Sc 2 59  
(See also REYNARD THE FOX)

<sup>22</sup>  
There is nothyng that more dyspleaseth God  
Than from theyr children to spare the rod  
SKELTON—*Magnificence* L 1,954  
(See also PROVERBS)

<sup>23</sup>  
Punitis ingenus gliset auctoritas  
When men of talents are punished, authority  
is strengthened  
TACITUS—*Annales* IV 35.

<sup>1</sup>  
Habet aliquid ex iniquo omne magnum exemplum, quod contra singulos, utilitate publica rependitur

Every great example of punishment has in it some injustice, but the suffering individual is compensated by the public good

TACITUS—*Annales* XIV 44

<sup>2</sup>  
The woman, Spaniel, the walnut tree,  
The more you beat them the better they be  
JOHN TAYLOR From an early song Same idea  
in GILBERTUS COGNATUS—*Adagia* Included in GRYNÆUS—*Adagia* P 484 (Ed 1629)

<sup>3</sup>  
Verbera sed audi  
Strike, but hear  
THEMISTOCLES When EURYBLADES, commander of the Spartan fleet, raised his staff to strike him In PLUTARCH'S *Life of Themistocles* Ch XI

<sup>4</sup>  
Ah, miser! et si quis primo perjuria celat,  
Sera tamen tacitis Poena venit pedibus  
Ah, wretch! even though one may be able at first to conceal his perjuries, yet punishment creeps on, though late, with noiseless step  
TIBULLUS—*Carmina* I 9 3

<sup>5</sup>  
They spare the rod, and spoyle the child  
RALPH VENNING—*Mysteries and Revelations* P 5 (1649)  
(See also PROVERBS)

<sup>6</sup>  
What heavy guilt upon him lies!  
How cursed is his name!  
The ravens shall pick out his eyes,  
And eagles eat the same  
ISAAC WATTS—*Obedience*

<sup>7</sup>  
Du spottest noch? Erzittre! Immer schlafen  
Des Rachers Blitze nicht

### QUACKERY (See also MEDICINE)

<sup>15</sup>  
Void of all honor, avaricious, rash,  
The daring tribe compound their boasted trash—  
Tincture of syrup, lotion, drop, or pill,  
All tempt the sick to trust the lying bill

CRABBE—*Borough* Letter VII L 75

<sup>16</sup>  
From powerful causes spring the empiric's gains,  
Man's love of life, his weakness, and his pains,  
These first induce him the vile trash to try,  
Then lend his name, that other men may buy

CRABBE—*Borough* Letter VII L 124

<sup>17</sup>  
Out, you impostors!  
Quack salving, cheating mountebanks! your skill  
Is to make sound men sick, and sick men kill  
MASSINGER—*Virgin-Martyr* Act IV Sc 1

<sup>18</sup>  
I bought an unction of a mountebank,  
So mortal that, but dip a knife in it,  
Where it draws blood no cataplasm so rare,

Thou mockest? Tremble! the avenger's lightning bolts do not forever dormant lie  
WIELAND—*Oberon* I 50

<sup>8</sup>  
Hanging was the worst use a man could be put to  
SIR HENRY WOTTON—*The Disparity between Buckingham and Essex*

<sup>9</sup>  
Jupiter is late in looking into his note-book  
ZENOBIOUS—*Cent* IV 11 Same idea in  
HORACE—*Odes* III 2 30 PERSIUS—*Satires* II 24

### PURITY (See also CHASTITY)

<sup>10</sup>  
Quell' onda, che ruina  
Dalla pendice alpina,  
Balza, sì frange, e mormora  
Ma limpida si fa  
That water which falls from some Alpine height is dashed, broken, and will murmur loudly, but grows limpid by its fall  
METASTASIO—*Alcide al Buio*

<sup>11</sup>  
Qual diverrà quel fiume,  
Nel lungo suo cammino,  
Se al fonte ancor vicino  
È torbido così?

What will the stream become in its lengthened course, if it be so turbid at its source?  
METASTASIO—*Morte d' Abele* I

<sup>12</sup>  
Les choses valent toujours mieux dans leur source  
The stream is always purer at its source  
PASCAL—*Lettres Provinciales* IV

<sup>13</sup>  
Whiter than new snow on a raven's back  
ROMEO AND JULIET Act III Sc 2 L 19

<sup>14</sup>  
Unto the pure all things are pure.  
TITUS I 15

## Q

Collected from all simples that have virtue  
Under the moon, can save the thing from death  
That is but scratch'd withal  
HAMLET Act IV Sc 7 L 142

### QUAIL

<sup>19</sup>  
In jealousy I rede eek thou hym bynde  
And thou shalt make him couche as doeth a quaille  
CHAUCER—*The Clerke's Tale* L 13,541

<sup>20</sup>  
The song-birds leave us at the summer's close,  
Only the empty nests are left behind,  
And pipings of the quail among the sheaves  
LONGFELLOW—*The Harvest Moon*

<sup>21</sup>  
An honest fellow enough, and one that loves quails  
TROILUS AND CRESSIDA Act V Sc 1 L. 88.

## QUALITY

<sup>1</sup>  
Things that have a common quality ever  
quickly seek their kind

MARCUS AURELIUS—*Meditations* Ch IX 9

<sup>2</sup>  
A demd, damp, moist, unpleasant body!  
DICKENS—*Nicholas Nickleby* Ch XXXIV

<sup>3</sup>  
Hard as a piece of the nether millstone  
*Job* XLI 24

<sup>4</sup>  
Ye are the salt of the earth but if the salt  
have lost his savour, wherewith shall it be salted?  
*Matthew* V 13

<sup>5</sup>  
Fine by defect, and delicately weak  
POPE—*Moral Essays* Ep II L 43

<sup>6</sup>  
That air and harmony of shape express,  
Fine by degrees, and beautifully less  
PRIOR—*Henry and Emma* L 432

<sup>7</sup>  
Come, give us a taste of your quality  
*Hamlet* Act II Sc 2 L 451

<sup>8</sup>  
Innocence in genius, and candor in power, are  
both noble qualities  
MADAME DE STAËL—*Germany* Pt II Ch  
VIII

<sup>9</sup>  
Nothing endures but personal qualities  
WALT WHITMAN—*Leaves of Grass* *Song of  
the Broad-Axe* St 4

QUARRELING (See also CONTENTION, DIS-  
SENSATION)

<sup>10</sup>  
Those who in quarrels interpose,  
Must often wipe a bloody nose  
GAY—*Fables* *The Mashiffs* L 1

<sup>11</sup>  
L'aimable siècle où l'homme dit à l'homme,  
Soyons frères, ou je t'assomme  
Those glorious days, when man said to man,  
Let us be brothers, or I will knock you down  
LE BRUN

<sup>12</sup>  
Cadit statim similitas, ab altera parte deserta,  
nisi pariter, non pugnant  
A quarrel is quickly settled when deserted  
by one party there is no battle unless there  
be two  
SENECA—*De Ira* II 34

<sup>13</sup>  
But greatly to find quarrel in a straw  
When honour's at the stake  
*Hamlet* Act IV Sc. 4 L 55

<sup>14</sup>  
In a false quarrel there is no true valour  
*Much Ado About Nothing* Act V Sc 1 L  
120

<sup>15</sup>  
Thou! why, thou wilt quarrel with a man that  
hath a hair more, or a hair less, in his beard  
than thou hast thou wilt quarrel with a man  
for cracking nuts, having no other reason but  
because thou hast hazel eyes  
*Romeo and Juliet*. Act III Sc. 1 L. 18.

<sup>16</sup>  
Thy head is as full of quarrels as an egg is full  
of meat

*Romeo and Juliet* Act III Sc 1 L 23

<sup>17</sup>  
The quarrel is a very pretty quarrel as it  
stands, we should only spoil it by trying to ex-  
plain it

R B SHERIDAN—*The Rivals* Act IV Sc 3

<sup>18</sup>  
I won't quarrel with my bread and butter  
SWIFT—*Polite Conversation* Dialogue I

<sup>19</sup>  
O we fell out, I know not why,  
And kiss'd again with tears  
TENNYSON—*The Princess* Canto II *Song*

<sup>20</sup>  
Weakness on both sides is, as we know, the  
motto of all quarrels  
VOLTAIRE—*A Philosophical Dictionary* *Weak-  
ness on Both Sides*

<sup>21</sup>  
Let dogs delight to bark and bite,  
For God hath made them so,  
Let bears and lions growl and fight,  
For 'tis their nature too  
ISAAC WATTS—*Against Quarrelling*

<sup>22</sup>  
But children you should never let  
Such angry passions rise,  
Your little hands were never made  
To tear each other's eyes  
ISAAC WATTS—*Against Quarrelling*

## QUOTATION

<sup>23</sup>  
There is not less wit nor invention in applying  
rightly a thought one finds in a book, than in  
being the first author of that thought Cardinal  
du Perron has been heard to say that the happy  
application of a verse of Virgil has deserved a  
talent

BAYLE—*Dictionnaire* Vol II P 1077  
Ed 1720 (See also EMERSON)

<sup>24</sup>  
One whom it is easier to hate, but still easier  
to quote—Alexander Pope  
AUGUSTINE BIRRELL—*Alexander Pope*

<sup>25</sup>  
All which he understood by rote,  
And, as occasion serv'd, would quote  
BUTLER—*Hudibras* Pt I Canto I L 135

<sup>26</sup>  
With just enough of learning to misquote  
BYRON—*English Bards and Scotch Reviewers*  
L 66

<sup>27</sup>  
Perverts the Prophets, and purloins the Psalms  
BYRON—*English Bards and Scotch Reviewers*  
L 326

<sup>28</sup>  
To copy beauties, forfeits all pretence  
To fame—to copy faults, is want of sense  
CHURCHILL—*The Rosciad* L 457

<sup>29</sup>  
The greater part of our writers, \* \* \* have  
become so original, that no one cares to imitate  
them and those who never quote in return are  
seldom quoted  
ISAAC D'ISRAËLI—*Curiousities of Literature*  
*Quotation*

<sup>1</sup> The art of quotation requires more delicacy in the practice than those conceive who can see nothing more in a quotation than an extract

ISAAC D'ISRAËLI—*Curiosities of Literature*  
*Quotation*

<sup>2</sup> One may quote till one compiles

ISAAC D'ISRAËLI—*Curiosities of Literature*  
*Quotation*

<sup>3</sup> The wisdom of the wise and the experience of ages may be preserved by QUOTATION

ISAAC D'ISRAËLI—*Curiosities of Literature*  
*Quotation*

<sup>4</sup> A book which hath been culled from the flowers of all books

GEORGE ELIOT—*The Spanish Gypsy* Bk II  
(See also MONTAIGNE)

<sup>5</sup> A great man quotes bravely, and will not draw on his invention when his memory serves him with a word as good

EMERSON—*Letters and Social Aims* *Quotation and Originality*

<sup>6</sup> By necessity, by proclivity, and by delight, we quote We quote not only books and proverbs, but arts, sciences, religion, customs, and laws, nay, we quote temples and houses, tables and chairs by imitation

EMERSON—*Letters and Social Aims* *Quotation and Originality*

<sup>7</sup> Next to the originator of a good sentence is the first quoter of it

EMERSON—*Letters and Social Aims* *Quotation and Originality*  
(See also BAYLE, LOWELL)

<sup>8</sup> We are as much informed of a writer's genius by what he selects as by what he originates

EMERSON—*Letters and Social Aims* *Quotation and Originality*

<sup>9</sup> Every quotation contributes something to the stability or enlargement of the language

SAMUEL JOHNSON—*Preface to Dictionary*

<sup>10</sup> Classical quotation is the parole of literary men all over the world

SAMUEL JOHNSON—*Remark to Wilkes* (1781)

<sup>11</sup> C'est souvent hasarder un bon mot et vouloir le perdre que de le donner pour sien

A good saying often runs the risk of being thrown away when quoted as the speaker's own

LA BRUYÈRE—*Les Caractères* II

<sup>12</sup> 'Twas not an Age ago since most of our Books were nothing but Collections of Latin Quotations, there was not above a line or two of French in a Page

LA BRUYÈRE—*The Character or Manners of the Present Age* Ch. XV *Of the Pulpit*

<sup>13</sup> Though old the thought and oft exprest, 'Tis his at last who says it best

LOWELL—*For an Autograph* St 1  
(See also EMERSON)

<sup>14</sup> Comme quelqu'un pourroit dire de moy, que j'ay seulement faict icy un amas des fleurs estrangeres, n'y ayant fourny du mien que le filet à les lier

As one might say of me that I have only made here a collection of other people's flowers, having provided nothing of my own but the cord to bind them together

MONTAIGNE—*Essays* Bk III Ch XII  
(See also ELIOT)

<sup>15</sup> I have seen books made of things neither studied nor ever understood the author contenting himself for his own part, to have cast the plot and projected the design of it, and by his industry to have bound up the fagot of unknown provisions, at least the ink and paper his own This may be said to be a buying or borrowing, and not a making or compiling of a book

MONTAIGNE—*Essays* Bk III Ch XII

<sup>16</sup> Nor suffers Horace more in wrong translations By wits, than critics in as wrong quotations

POPE—*Essay on Criticism* Pt III L 104

<sup>17</sup> He ranged his tropes, and preached up patience, Backed his opinion with quotations

PRIOR—*Paulo Purganti and his Wife* L 143

<sup>18</sup> Always to verify your references

REV DR ROUTH—to Dean Burgon Nov 29, 1847 See VERY REV JOHN BURGON—*Lives of Twenty Good Men* "Reference" in ed of 1891, "quotation" in earlier ed

<sup>19</sup> The little honesty existing among authors is to be seen in the outrageous way in which they misquote from the writings of others

SCHOPENHAUER—*On Authorship*

<sup>20</sup> They had been at a great feast of languages, and stolen the scraps

Love's Labour's Lost Act V Sc 1 L 39

<sup>21</sup> The devil can cite Scripture for his purpose

Merchant of Venice Act I Sc 3 L 99

<sup>22</sup> A forward critic often dupes us

With sham quotations *per huppos*,  
And if we have not read Longinus,  
Will magisterially outshine us

Then, lest with Greek he over-run ye,  
Procure the book for love or money,  
Translated from Boileau's translation,  
And quote quotation on quotation

SWIFT—*On Poetry*

<sup>23</sup> I am but a gatherer and disposer of other men's stuff

SIR HENRY WOTTON—*Preface to the Elements of Architecture*

<sup>24</sup> To patchwork learn'd quotations are allied,  
Both strive to make our poverty our pride,  
YOUNG—*Love of Fame* Satire I

<sup>25</sup> Some, for renown, on scraps of learning dote,  
And think they grow immortal as they quote  
YOUNG—*Love of Fame* Satire I. L 89.



## R

## RAIN

<sup>1</sup>  
We knew it would rain, for the poplars showed  
The white of their leaves, the amber grain  
Shrunk in the wind,—and the lightning now  
Is tangled in tremulous skeins of rain  
T B ALDRICH—*Before the Rain*

<sup>2</sup> A little rain will fill  
The lily's cup which hardly moistens the field  
EDWIN ARNOLD—*The Light of Asia* Bk VI  
L 215

<sup>3</sup>  
She waits for me, my lady Earth,  
Smiles and waits and sighs,  
I'll say her nay, and hide away,  
Then take her by surprise  
MARY MAPES DODGE—*How the Rain Comes*  
*April*

<sup>4</sup>  
How it pours, pours, pours,  
In a never-ending sheet!  
How it drives beneath the doors!  
How it soaks the passer's feet!  
How it rattles on the shutter!  
How it rumples up the lawn!  
How 'twill sigh, and moan, and mutter,  
From darkness until dawn  
ROSSITER JOENSON—*Rhyme of the Rain*

<sup>5</sup>  
Be still, sad heart, and cease repining,  
Behind the clouds is the sun still shining;  
Thy fate is the common fate of all,  
Into each life some rain must fall,  
Some days must be dark and dreary  
LONGFELLOW—*The Rainy Day*

<sup>6</sup>  
And the hooded clouds, like friars,  
Tell their beads in drops of rain  
LONGFELLOW—*Midnight Mass for the Dying*  
*Year* St 4

<sup>7</sup>  
The day is cold, and dark, and dreary,  
It rains, and the wind is never weary,  
The vine still clings to the mouldering wall,  
But at every gust the dead leaves fall,  
And the day is dark and dreary  
LONGFELLOW—*The Rainy Day*

<sup>8</sup>  
The ceaseless rain is falling fast,  
And yonder gilded vane,  
Immovable for three days past,  
Points to the misty main  
LONGFELLOW—*Travels by the Fireside*. St. 1.

<sup>9</sup>  
It is not raining rain to me,  
It's raining daffodils,  
In every dimpled drop I see  
Wild flowers on distant hills  
ROBERT LOVEMAN—*April Rain* Appeared  
in *Harper's Mag.* May, 1901. Erroneously  
attributed to SWAMA RAMA, who copied it  
in the *Thundering Dawn* Lahore  
(See also ELIOT under ROSE)

<sup>10</sup>  
He shall come down like rain upon the mown  
grass  
*Psalms* LXXII. 6.

<sup>11</sup>  
For the rain it rameth every day  
*Twelfth Night* Act V Sc 1 *Song* L 401

<sup>12</sup>  
I bring fresh showers for the thirsting flowers,  
From the seas and the streams,  
I bear light shade for the leaves when laid  
In their noonday dreams  
SHILLLEY—*The Cloud*

<sup>13</sup>  
I know Sir John will go, though he was sure  
it would rain cats and dogs  
SWIFT—*Poite Conversation* *Dialogue* II

<sup>14</sup>  
The Clouds consign their treasures to the fields,  
And, softly shaking on the dimpled pool  
Prelusive drops, let all their moisture flow,  
In large effusion, o'er the freshen'd world  
THOMSON—*The Seasons* *Spring* L 172

## RAINBOW

<sup>15</sup>  
God's glowing covenant  
HOSEA BALLOU—*MS Sermons*

<sup>16</sup>  
And, lo! in the dark east, expanded high,  
The rainbow brightens to the setting Sun  
BEATTIE—*The Minstrel* Bk I St 30

<sup>17</sup>  
'Tis sweet to listen as the night winds creep  
From leaf to leaf, 'tis sweet to view on high  
The rainbow, based on ocean, span the sky  
BYRON—*Don Juan* Canto I St 122

<sup>18</sup>  
Triumphal arch, that fill'st the sky  
When storms prepare to part,  
I ask not proud Philosophy  
To teach me what thou art  
CAMPBELL—*To the Rainbow*

<sup>19</sup>  
Over her hung a canopy of state,  
Not of rich tissue nor of spangled gold,  
But of a substance, though not animate,  
Yet of a heavenly and spiritual mould,  
That only eyes of spirits might behold  
GILES FLETCHER—*The Rainbow* L 33

<sup>20</sup>  
O beautiful rainbow,—all woven of light!  
There's not in thy tissue one shadow of night,  
Heaven surely is open when thou dost appear,  
And, bending above thee, the angels draw near,  
And sing,—*"The rainbow! the rainbow!*  
The smile of God is here"  
MRS SARAH J HALE—*Poems*.

<sup>21</sup>  
God loves an idle rainbow,  
No less than laboring seas  
RALPH HODGSON—*Three Poems* II

<sup>22</sup>  
There was an awful rainbow once in heaven,  
We know her woof, her texture, she is given  
In the dull catalogue of common things  
Philosophy will clip an Angel's wings  
KEATS—*Lamia* Pt II L 231

<sup>23</sup>  
Pride of the dewy morning,  
The swan's experienced eye  
From thee takes timely warning,

Nor trusts the gorgeous sky  
KABLE—*Christian Year* (25th Sunday after  
Trinity) *On the Rainbow*

1  
A rainbow in the morning  
Is the Shepherd's warning,  
But a rainbow at night  
Is the Shepherd's delight  
*Old Weather Rhyme*

2  
What skilful limner e'er would choose  
To paint the rainbow's varying hues,  
Unless to mortal it were given  
To dip his brush in dyes of heaven?  
SCOTT—*Marmion* Canto VI St 5

3  
Mild arch of promise! on the evening sky  
Thou shinest fair with many a lovely ray,  
Each in the other melting  
SOUTHEY—*Sonnets The Evening Rainbow*

4  
Rain, rain, and sun! a rainbow in the sky!  
TENNYSON—*Idylls of the King The Coming  
of Arthur* L 401

5  
Hung on the shower that fronts the golden West,  
The rainbow bursts like magic on mine eyes!  
In hues of ancient promise there imprest,  
Fral in its date, eternal in its guise  
CHARLES TENNYSON TURNER—*Sonnets and  
Fugitive Pieces The Rainbow*

6  
Bright pledge of peace and sunshine! the sure tie  
Of thy Lord's hand, the object of His eye!  
When I behold thee, though my light be dim,  
Distinct, and low, I can in thine see Him  
Who looks upon thee from His glorious throne,  
And minds the covenant between all and One  
VAUGHAN—*The Rainbow*

### RAVEN

7  
That Raven on yon left-hand oak  
(Curse on his ill-betiding croak)  
Bodes me no good  
GAY—*Fables The Farmer's Wife and the  
Raven*

8  
The Raven's house is built with reeds,—  
Sing woe, and alas is me!  
And the Raven's couch is spread with weeds,  
High on the hollow tree,  
And the Raven himself, telling his beads  
In penance for his past misdeeds,  
Upon the top I see  
THOS D'ARCY MCGEE—*The Penitent Raven*

9  
The raven once in snowy plumes was drest,  
White as the whitest dove's unsullied breast,  
Fair as the guardian of the Capitol,  
Soft as the swan, a large and lovely fowl  
His tongue, his prating tongue had changed him  
quite  
To sooty blackness from the purest white  
OVID—*Metamorphoses Story of Corvus* AD-  
DISON'S trans

10  
Ghastly, grim, and ancient Raven, wandering  
from the Nightly shore,—  
Tell me what thy lordly name is on the Night's  
Plutonian shore!

Quoth the Raven "Nevermore!"  
POE—*The Raven* St 8

11  
And the Raven, never flitting,  
Still is sitting, still is sitting  
On the pallid bust of Pallas  
Just above my chamber door,  
And his eyes have all the seeming  
Of a demon's that is dreaming,  
And the lamplight o'er him streaming  
Throws his shadow on the floor,  
And my soul from out that shadow,  
That lies floating on the floor,  
Shall be lifted—nevermore  
POE—*The Raven* St 18

12  
The croaking raven doth bellow for revenge  
*Hamlet* Act III Sc 2 L 264

13  
The raven himself is hoarse  
That croaks the fatal entrance of Duncan  
Under my battlements  
*Macbeth* Act I Sc 5 L 40

14  
O, it comes o'er my memory,  
As doth the raven o'er the infected house,  
Boding to all  
*Othello* Act IV Sc 1 L 20

15  
Did ever raven sing so like a lark,  
That gives sweet tidings of the sun's uprise?  
*Titus Andronicus* Act III Sc 1 L 158

### READING

16  
Reading is to the mind, what exercise is to  
the body As by the one, health is preserved,  
strengthened, and invigorated by the other,  
virtue (which is the health of the mind) is kept  
alive, cherished, and confirmed  
ADDISON—*The Tatler* No. 147

17  
Reading maketh a full man  
BACON—*Of Studies*

18  
Read, mark, learn, and inwardly digest  
*Books of Common Prayer Collect for the Second  
Sunday in Advent*

19  
In science, read, by preference, the newest  
works, in literature, the oldest The classic lit-  
erature is always modern  
BULWER-LYTTON—*Castomana Hints on Men-  
tal Culture*

20  
If time is precious, no book that will not im-  
prove by repeated readings deserves to be read  
at all

CARLYLE—*Essays Goethe's Helena*

21  
We have not read an author till we have seen  
his object, whatever it may be, as he saw it  
CARLYLE—*Essays Goethe's Helena*

22  
The mind, relaxing into needful sport,  
Should turn to writers of an abler sort,  
Whose wit well managed, and whose classic style,  
Gave truth a lustre, and make wisdom smile  
COWPER—*Retirement* L 715

1  
But truths on which depends our main concern,  
That 'tis our shame and misery not to learn,  
Shine by the side of every path we tread  
With such a lustre he that runs may read

COWPER—*Trocinnum* L 77  
(See also HABAKKUK)

2  
The delight of opening a new pursuit, or a new  
course of reading, imparts the vivacity and nov-  
elty of youth even to old age

ISAAC D'ISRAELI—*Literary Character of Men  
of Genius* Ch XXII

3  
I like to be beholden to the great metropolitan  
English speech, the sea which receives tribu-  
taries from every region under heaven I should  
as soon think of swimming across the Charles  
river when I wish to go to Boston, as of reading  
all my books in originals, when I have them ren-  
dered for me in my mother tongue

EMERSON—*Essays Books*

4  
If we encountered a man of rare intellect, we  
should ask him what books he read

EMERSON—*Letters and Social Aims Quota-  
tion and Originality*

5  
Our high respect for a well-read man is praise  
enough of literature

EMERSON—*Letters and Social Aims Quota-  
tion and Originality*

6  
My early and invincible love of reading,  
\* \* \* I would not exchange for the treasures  
of India

GIBBON—*Memoirs*

7  
The sagacious reader who is capable of read-  
ing between these lines what does not stand  
written in them, but is nevertheless implied, will  
be able to form some conception

GOETHE—*Autobiography* Bk XVIII *Truth  
and Beauty*

8  
Zwar sind sie an das Beste nicht gewöhnt,  
Allen sie haben schrecklich viel gelesen

What they're accustomed to is no great mat-  
ter,

But then, alas! they've read an awful deal

GOETHE—*Faust Vorspiel auf dem Theater* L

13 BAYARD TAYLOR'S trans

9  
In a polite age almost every person becomes a  
reader, and receives more instruction from the  
Press than the Pulpit

GOLDSMITH—*The Citizen of the World* Letter  
LXXV

10  
The first time I read an excellent book, it is  
to me just as if I had gained a new friend When  
I read over a book I have perused before, it re-  
sembles the meeting with an old one

GOLDSMITH—*The Citizen of the World* Letter  
LXXXIII

11  
Write the vision, and make it plain upon ta-  
bles, that he may run that readeth it  
*Habakkuk* II 2

Ut percurrat qui legent eum

That he that readeth it may run over it  
Rendering in the Vulgate  
(See also COWPER TENNYSON)

12  
Books have always a secret influence on the  
understanding, we cannot at pleasure obliterate  
ideas he that reads books of science, though  
without any desire fixed of improvement, will  
grow more knowing, he that entertains himself  
with moral or religious treatises, will impercep-  
tibly advance in goodness, the ideas which are  
often offered to the mind, will at last find a  
lucky moment when it is disposed to receive  
them

SAMUEL JOHNSON—*The Adventurer* No 137

13  
A man ought to read just as inclination leads  
him, for what he reads as a task will do him lit-  
tle good

SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1763)

14  
What is twice read is commonly better remem-  
bered than what is transcribed

SAMUEL JOHNSON—*The Idler* No 74

15  
It may be well to wait a century for a reader,  
as God has waited six thousand years for an  
observer

JOHN KEPLER—*In Martyrs of Science* P 197

16  
I love to lose myself in other men's minds  
When I am not walking, I am reading,  
I cannot sit and think Books think for me

CHARLES LAMB—*Last Essays of Elia De-  
tached Thoughts on Books and Reading*

17  
Night after night,  
He sat and bleared his eyes with books  
LONGFELLOW—*Christus The Golden Legend*  
Pt I

18  
Many readers judge of the power of a book by  
the shock it gives their feelings

LONGFELLOW—*Kavanagh* Ch XIII

19  
Seria cum possum, quod delectantia mahn  
Scribere, tu causa es lector

Thou art the cause, O reader, of my dwell-  
ing on lighter topics, when I would rather han-  
dle serious ones

MARTIAL—*Epigrams* V 16 1

20  
His classical reading is great he can quote  
Horace, Juvenal, Ovid and Martial by rote  
He has read Metaphysics \* \* \* Spinoza and  
Kant

And Theology too I have heard him descant  
Upon Basil and Jerome Antiquities, art,  
He is fond of He knows the old masters by  
heart,

And his taste is refined

OWEN MEREDITH (Lord Lytton) — *Lucile*  
Canto II Pt IV

21  
Who reads  
Incessantly, and to his reading brings not  
A spirit and judgment equal or superior,  
(And what he brings what need he elsewhere  
seek?)

Uncertain and unsettled still remains,  
Deep versed in books and shallow in himself,

Crude or intoxicate, collecting toys  
And trifles for choice matters, worth a sponge,  
As children gathering pebbles on the shore

MILTON—*Paradise Regained* Bk IV L 322

1  
He that I am reading seems always to have  
the most force

MONTAIGNE—*Apology for Raymond Sebond*

2  
And better had they ne'er been born,  
Who read to doubt, or read to scorn

SCOTT—*The Monastery* Ch XII

3  
He hath never fed of the dainties that are  
bred in a book, he hath not eat paper, as it  
were, he hath not drunk ink his intellect is not  
replenished, he is only an animal, only sensible  
in the duller parts

*Love's Labour's Lost* Act IV Sc 2 L 26

4  
Read Homer once, and you can read no more,  
For all books else appear so mean, so poor,  
Verse will seem prose, but still persist to read,  
And Homer will be all the books you need

JOHN SHEFFIELD (Duke of Buckinghamshire)  
—*An Essay on Poetry* L 323

5  
He that runs may read  
TENNYSON—*The Flower* St 5  
(See also HABAKKUK)

6  
Studious let me sit,  
And hold high converse with the mighty Dead  
THOMSON—*Seasons Winter* L 431

7  
Learn to read slow, all other graces  
Will follow in their proper places  
WM WALKER—*Art of Reading*

### REASON

8  
Il n'est pas nécessaire de tenir les choses pour  
en raisonner

It is not necessary to retain facts that we  
may reason concerning them

BEAUMARCHAIS—*Barbier de Séville* V 4

9  
Domina omnium et regina ratio  
Reason is the mistress and queen of all  
things

CICERO—*Tusculanarum Disputationum* II  
21

10  
Aristophanes turns Socrates into ridicule  
as making the worse appear the better  
reason

DIODEGENES LAERTIUS—*Socrates* V  
(See also MILTON, QUINTILIAN)

11  
He who will not reason, is a bigot, he who  
cannot is a fool, and he who dares not, is a slave  
WILLIAM DRUMMOND—*Academical Question*  
End of preface

12  
Two angels guide  
The path of man, both aged and yet young,  
As angels are, ripening through endless years,  
On one he leans some call her Memory,  
And some Tradition, and her voice is sweet,  
With deep mysterious accords the other,  
Floating above, holds down a lamp which streams  
A light divine and searching on the earth,

Compelling eyes and footsteps Memory yields,  
Yet clings with loving check, and shimes anew,  
Reflecting all the rays of that bright lamp  
Our angel Reason holds We had not walked  
But for Tradition, we walk evermore  
To higher paths by brightening Reason's lamp  
GEORGE ELIOT—*Spanish Gypsy* Bk II

13  
Reasons are not like garments, the worse for  
wearing

EARL OF ESSEX to Lord Willoughby Jan 4,  
1598-9

14  
Setting themselves against reason, as often as  
reason is against them

HOBBS—*Works* III P 91 Ed 1839 Also  
in *Epistle Dedicatorily to Trapos* IV XIII

15  
Hoc volo, sic jubeo, sit pro ratione voluntas  
I will it, I so order, let my will stand for a  
reason

JUVENAL—*Satires* VI 223

16  
You have ravished me away by a Power I  
cannot resist, and yet I could resist till I saw  
you, and even since I have seen you I have en-  
deavored often "to reason against the reasons of  
my Love"

KEATS—*Letters to Fanny Braune* VIII

17  
La raison du plus fort est toujours la meilleure  
The reasoning of the strongest is always the  
best

LA FONTAINE—*Fables* I 10

18  
To be rational is so glorious a thing, that two-  
legged creatures generally content themselves  
with the title

LOCKE—*Letter to Antony Collins, Esq*

19  
But all was false and hollow, though his tongue  
Dropt manna, and could make the worse appear  
The better reason, to perplex and dash  
Maturest counsels

MILTON—*Paradise Lost* Bk II L 112  
(See also QUINTILIAN)

20  
Subdue  
By force, who reason for their law refuse,  
Right reason for their law  
MILTON—*Paradise Lost* Bk VI L 40

21  
Indu'd  
With sanctity of reason  
MILTON—*Paradise Lost* Bk VII L 507

22  
Mais la raison n'est pas ce qui règle l'amour  
But it is not reason that governs love  
MOLIÈRE—*Le Misanthrope* I 1.

23  
La parfaite raison fuit toute extrémité,  
Et veut que l'on soit sage avec sobriété  
All extremes does perfect reason flee,  
And wishes to be wise quite soberly  
MOLIÈRE—*Le Misanthrope* I 1

24  
Say first, of God above or man below,  
What can we reason but from what we know?  
POPE—*Essay on Man*. Ep I L 17.

<sup>1</sup>  
Reason, however able, cool at best,  
Cares not for service, or but serves when prest,  
Stays till we call, and then not often near  
POPE—*Essay on Man* Ep III L 85

<sup>2</sup>  
Who reasons wisely is not therefore wise,  
His pride in reasoning, not in acting lies  
POPE—*Moral Essays* Ep I L 117

<sup>3</sup>  
Omnia sunt risus, sunt pulvis, et omnia nil sunt  
Res hominum cunctæ, nam ratione carent  
All is but a jest, all dust, all not worth two  
reason  
For why in man's matters is neither rime nor  
reason

POTTENHAM—*Arte of English Poesie* P 125  
Attributed by him to DEMOCRITUS  
(See also MORE under POETRY)

<sup>4</sup>  
Nam et Socrati objiciunt comici, docere eum  
quomodo pejorem causam meliorem faciat  
For comic writers charge Socrates with  
making the worse appear the better reason  
QUINTILLIAN—*De Institutione Oratoria* II 17

<sup>1</sup>  
(See also DIOGENES, MILTON)

<sup>5</sup>  
On aime sans raison, et sans raison l'on hait  
We love without reason, and without reason  
we hate  
REGNARD—*Les Folies Amoureuses*

<sup>6</sup>  
Nihil potest esse diuturnum cui non subest  
ratio  
Nothing can be lasting when reason does not  
rule  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis  
Alexandri Magni* IV. 14 19

<sup>7</sup>  
Id nobis maxime nocet, quod non ad rationis  
lumen sed ad similitudinem aliorum vivimus  
This is our chief bane, that we live not ac-  
cording to the light of reason, but after the  
fashion of others  
SENECA—*Octava* Act II 454

<sup>8</sup>  
Every why hath a wherefore  
*Comedy of Errors* Act II Sc 2 L 44

<sup>9</sup>  
Sure, he that made us with such large discourse,  
Looking before and after, gave us not  
That capability and god-like reason  
To fust in us unus'd  
*Hamlet* Act IV Sc 4 L 36

<sup>10</sup>  
Give you a reason on compulsion! if reasons  
were as plentiful as blackberries, I would give  
no man a reason upon compulsion, I  
*Henry IV* Pt I Act II Sc 4 L 263

<sup>11</sup>  
Good reasons must, of force, give place to better  
*Julius Cæsar* Act IV Sc 3 L 203

<sup>12</sup>  
But since the affairs of men rest still incertain,  
Let's reason with the worst that may befall.  
*Julius Cæsar* Act V. Sc 1. L 96

<sup>13</sup>  
Strong reasons make strong actions  
*King John* Act III Sc 4. L 182

<sup>14</sup>  
His reasons are as two grains of wheat had in  
two bushels of chaff, you shall seek all day ere  
you find them, and when you have them, they  
are not worth the search

*Merchant of Venice* Act I Sc 1 L 116

<sup>15</sup>  
I have no other but a woman's reason  
I think him so because I think him so  
*Two Gentlemen of Verona* Act I Sc 2 L 23

<sup>16</sup>  
While Reason drew the plan, the Heart inform'd  
The moral page and Fancy lent it grace  
THOMSON—*Liberty* Pt IV L 262

<sup>17</sup>  
Reason progressive, Instinct is complete,  
Swift Instinct leaps, slow reason feebly climbs  
Brutes soon their zenith reach \* \* \* In  
ages they no more  
Could know, do, covet or enjoy  
YOUNG—*Night Thoughts* Night VII L 81

<sup>18</sup>  
And what is reason? Be she thus defined  
Reason is upright stature in the soul  
YOUNG—*Night Thoughts* Night VII L 1,526

#### REBELLION (See also REVOLUTION)

<sup>19</sup>  
The worst of rebels never arm  
To do their king or country harm,  
But draw their swords to do them good,  
As doctors cure by letting blood  
BUTLER—*Miscellaneous Thoughts* L 181

<sup>20</sup>  
Men seldom, or rather never for a length of  
time and deliberately, rebel against anything  
that does not deserve rebelling against  
CARLYLE—*Essays Goethe's Works*

<sup>21</sup>  
Rebellion to tyrants is obedience to God  
Inscription on a Cannon near which the ashes  
of President John Bradshaw were lodged, on  
the top of hill near Martha Bay in Jamaica  
See STILES—*History of the Three Judges of  
Charles I* Attributed also to FRANKLIN in  
RANDALL's *Life of Jefferson* Vol III P  
585 Motto on Jefferson's seal

<sup>22</sup>  
Rebellion in this land shall lose his sway,  
Meeting the check of such another day  
*Henry IV* Pt I Act V Sc 5 L 41

<sup>23</sup>  
Unthread the rude eye of rebellion  
*King John* Act V Sc 4 L 11

#### RECKLESSNESS

<sup>24</sup>  
I tell thee, be not rash; a golden bridge  
Is for a flying enemy  
BYRON—*The Deformed Transformed* Act II  
Sc 2

<sup>25</sup>  
Who falls from all he knows of bliss,  
Cares little into what abyss  
BYRON—*The Giaour* L 1,091

<sup>26</sup>  
I am one, my hege,  
Whom the vile blows and buffets of the world  
Have so mœns'd that I am reckless what  
I do to spite the world  
*Macbeth*. Act III Sc 1 L 108

## REDEMPTION

- 1  
In cruce salus  
Salvation by the cross  
THOMAS A KEMPIS—*De Imitatio Christi* Bk  
II 2 Adapted from "A cruce salus"
- 2  
Say, heavenly pow'rs, where shall we find such  
love?  
Which of ye will be mortal to redeem  
Man's mortal crime, and just th' unjust to save  
MILTON—*Paradise Lost* Bk III L 213
- 3  
And now without redemption all mankind  
Must have been lost, adjudged to death and hell  
By doom severe  
MILTON—*Paradise Lost* Bk III L 222
- 4  
Why, all the souls that are were forfeit once,  
And He that might the vantage best have took  
Found out the remedy  
*Measure for Measure* Act II Sc 2 L 73
- 5  
Condemned into everlasting redemption for this  
*Much Ado About Nothing* Act IV Sc 2 L 58

## REED

*Phragmites*

- 6  
Those tall flowering-reeds which stand,  
In Arno like a sheaf of sceptres, left  
By some remote dynasty of dead gods  
E B BROWNING—*Aurora Leigh* Bk VII

## REFLECTION

- 7  
The next time you go out to a smoking party,  
young feller, fill your pipe with that 'ere re-  
flection  
DICKENS—*Pickwick Papers* Ch XVI  
(See also RICHMOND ENQUIRER)
- 8  
The solitary side of our nature demands leisure  
for reflection upon subjects on which the dash  
and whirl of daily business, so long as its clouds  
rise thick about us, forbid the intellect to fasten  
itself  
FROUDE—*Short Studies on Great Subjects* See  
*Studies*
- 9  
The learn'd reflect on what before they knew  
POPE—*Essay on Criticism* Pt III L 180
- 10  
Let the *Tribune* put all this in its pipe and  
smoke it  
Richmond, Va., *Enquirer* Feb 7 1860  
(See also DICKENS)
- 11  
For take thy ballaunce if thou be so wise,  
And weigh the winde that under heaven doth  
blow,  
Or weigh the light that in the east doth rise,  
Or weigh the thought that from man's mind doth  
flow  
SPENSER—*Faerie Queene* Bk V Canto II  
St 43
- 12  
A soul without reflection, like a pile  
Without inhabitant, to ruin runs  
YOUNG—*Night Thoughts* Night V L 596

## REFORM, REFORMATION

- 13  
Grant that the old Adam in these persons may

- be so buried, that the new man may be raised  
up in them  
*Book of Common Prayer* Baptism of those of  
*Riper Years*
- 14  
The oyster-women lock'd their fish up,  
And trudged away to cry, No Bishop  
BUTLER—*Hudibras* Pt I Canto II L 537
- 15  
All zeal for a reform, that gives offence  
To peace and charity, is mere preience  
COWPER—*Charity* L 533
- 16  
But 'tis the talent of our English nation,  
Still to be plotting some new reformation  
DRYDEN—*Prologue to Sophonisba* L 9
- 17  
He bought a Bible of the new translation,  
And in his life he show'd great reformation,  
He walked mannerly and talk'd meckly,  
He heard three lectures and two sermons weekly,  
He vow'd to shun all companions unruly,  
And in his speech he used no oath but "truly,"  
And zealously to keep the Sabbath's rest  
SIR JOHN HARRINGTON—*Of a Precise Tailor*
- 18  
The Bolsheviks would blow up the fabric  
with high explosive, with horror Others would  
pull down with the crowbars and with cranks—  
especially with cranks Sweating, slums,  
the sense of semi-slavery in labour, must go We  
must cultivate a sense of manhood by treating  
men as men  
LLOYD GEORGE—*Speech*, Dec 6, 1919
- 19  
My desolation does begin to make  
A better life  
*Antony and Cleopatra* Act V Sc 2 L 1
- 20  
And like bright metal on a sullen ground,  
My reformation, glittering o'er my fault,  
Shall show more goodly and attract more eyes  
Than that which hath no foil to set it off  
*Henry IV* Pt I Act I Sc 2 L 236
- 21  
Never came reformation in a flood  
*Henry V* Act I Sc 1 L 33
- 22  
I do not mean to be disrespectful, but the at-  
tempt of the Lords to stop the progress of reform,  
reminds me very forcibly of the great storm of  
Sidmouth, and of the conduct of the excellent  
Mrs Partington on that occasion In the winter  
of 1824, there set in a great flood upon that  
town—the tide rose to an incredible height the  
waves rushed in upon the houses, and everything  
was threatened with destruction In the midst  
of this sublime and terrible storm, Dame Par-  
tington, who lived upon the beach, was seen at  
the door of her house with mop and pattens,  
trundling her mop, squeezing out the sea water,  
and vigorously pushing away the Atlantic  
Ocean The Atlantic was roused Mrs Parting-  
ton's spirit was up, but I need not tell you that  
the contest was unequal The Atlantic Ocean  
beat Mrs Partington She was excellent at a  
slop or a puddle, but she should not have meddled  
with a tempest  
SYDNEY SMITH—*Speech at Trunton* Oct,  
1831

## REGRET

1  
Keen were his pangs, but keener far to feel,  
He nursed the pining, which impell'd the steel  
BYRON—*English Bards and Scotch Reviewers*  
L 823

2                   Thou wilt lament  
Hereafter, when the evil shall be done  
And shall admit no cure  
HOMER—*Iliad* Bk IX L 308 BRYANT'S  
trans

3                   No simple word  
That shall be uttered at our mirthful board,  
Shall make us sad next morning, or affright  
The liberty that we'll enjoy to-night  
BEN JONSON—*Epigram* CI

4  
O lost days of delight, that are wasted in doubt-  
ing and waiting!  
O lost hours and days in which we might have  
been happy!  
LONGFELLOW—*Tales of a Wayside Inn* Pt  
III *The Theologian's Tale Elizabeth*

5                   For who, alas! has lived,  
Nor in the watches of the night recalled  
Words he has wished unsaid and deeds undone  
SAM'L ROGERS—*Reflections* L 52

6  
I could have better spar'd a better man  
Henry IV Pt I Act V Sc 4 L 104

## RELIGION

7  
Children of men! the unseen Power, whose eye  
Forever doth accompany mankind,  
Hath look'd on no religion scornfully  
That men did ever find  
MATTHEW ARNOLD—*Progress* St 10

8  
There was never law, or sect, or opinion did  
so much magnify goodness, as the Christian re-  
ligion doth  
BACON—*Essays Of Goodness, and Goodness of*  
*Nature*

9  
The greatest vicissitude of things amongst men,  
is the vicissitude of sects and religions  
BACON—*Of Vicissitude of Things*  
(See also GIFFORD under SONG)

10  
Religio peperit divitias et filia devoravit matrem  
Religion brought forth riches, and the  
daughter devoured the mother  
*Saying of St BERNARD* Religio censum pep-  
erit, sed filia matri caussa suae leti pernici-  
osa fuit See REUSNER'S *Ænigmatographia*  
Ed 2 1602 Pt I Page 361 *Heading*  
*of an epigram ascribed to HENRICUS MEI-*  
*BOMIUS*

11  
Tant de fiel entre-t-il dans l'âme des dévots?  
Can such bitterness enter into the heart of  
the devout?  
BOILEAU—*Lutrin*. I 12

12  
No mere man since the Fall, is able in this life  
perfectly to keep the commandments  
*Book of Common Prayer Shorter Catechism*

13  
Curva trahit mites, pars pungit acuta rebelles  
The crooked end obedient spirits draws,  
The pointed, those rebels who spurn at Chris-  
tian laws

BROUGHTON—*Dictionary of all Religions*  
(1756) The croisier is pointed at one end  
and crooked at the other "Curva trahit,  
quos virga regit, pars ultima pungit", is the  
Motto on the Episcopal staff said to be pre-  
served at Toulouse  
(See also BACON under GOVERNMENT)

14  
Persecution is a bad and indirect way to plant  
religion  
SIR THOMAS BROWNE—*Religio Medici* XXV

15  
Speak low to me, my Saviour, low and sweet  
From out the hallelujahs, sweet and low,  
Lest I should fear and fall, and miss Thee so  
Who art not missed by any that entreat  
E B BROWNING—*Comfort*

16  
The body of all true religion consists, to be  
sure, in obedience to the will of the Sovereign  
of the world, in a confidence in His declara-  
tions, and in imitation of His perfections  
BURKE—*Reflections on the Revolution in*  
*France*

17  
But the religion most prevalent in our northern  
colonies is a refinement on the principle of re-  
sistance, it is the dissidence of dissent, and the  
protestantism of the Protestant religion

BURKE—*Speech on Conciliation with America*

18  
The writers against religion, whilst they oppose  
every system, are wisely careful never to set up  
any of their own

BURKE—*A Vindication of Natural Society*  
*Preface* Vol I P 7

19  
People differ in their discourse and profession  
about these matters, but men of sense are really  
but of one religion \* \* \* "What religion?"  
\* \* \* the Earl said, "Men of sense never tell it"

BISHOP BURNET—*History of his Own Times*  
Vol I Bk I Sec 96 Footnote by ON-  
SLOW, referring to Earl of Shaftesbury  
(See also DISRAELI, EMERSON, JOHNSON,  
SHAFTESBURY)

20  
An Atheist's laugh's a poor exchange  
For Deity offended!  
BURNS—*Epistle to a Young Friend*

21  
G— knows I'm no the thing I should be,  
Nor am I even the thing I could be,  
But twenty times I rather would be  
An atheist clean,  
Than under gospel colours hid be,  
Just for a screen

BURNS—*Epistle to Rev John M'Math* St 8

22  
One religion is as true as another  
BURTON—*Anatomy of Melancholy* Bk III  
Sec IV Memb 2 Subsec 1

23  
As if Religion were intended  
For nothing else but to be mended  
BUTLER—*Hudibras* Pt I Canto I L 205.

1  
Synods are mystical Bear-gardens,  
Where Elders, Deputies, Church-wardens,  
And other Members of the Court,  
Manage the Babylonish sport  
BUTLER—*Hudibras* Pt I Canto III L  
1,095

2  
So 'ere the storm of war broke out,  
Religion spawn'd a various rout  
Of petulant capricious sects,  
The maggots of corrupted texts,  
That first run all religion down,  
And after every swarm its own  
BUTLER—*Hudibras* Pt III Canto II L 7

3  
There's naught, no doubt so much the spirit  
calms as rum and true religion  
BYRON—*Don Juan* Canto II St 34

4  
His religion at best is an anxious wish,—like  
that of Rabelais, a great Perhaps  
CARLYLE—*Essays Burns*  
(See also RABELAIS under DEATH)

5  
On the whole we must repeat the often re-  
peated saying, that it is unworthy a religious  
man to view an irreligious one either with alarm  
or aversion, or with any other feeling than re-  
gret, and hope, and brotherly commiseration  
CARLYLE—*Essays Voltaire*

6  
I realized that ritual will always mean throwing  
away something, *Destroying* our corn or wine  
upon the altar of our gods  
G K CHESTERTON—*Tremendous Trifles Sec-  
ret of a Train*

7  
The rigid saint, by whom no mercy's shown  
To saints whose lives are better than his own  
CHURCHILL—*Epistle to Hogarth* L 25

8  
Deos placatos pietas efficit et sanctitas  
Piety and holiness of life will propitiate the  
gods  
CICERO—*De Officiis* II 3

9  
Res sacros non modo manibus attingi, sed ne  
cogitatione quidem violari fas fuit  
Things sacred should not only be untouched  
with the hands, but unviolated in thought  
CICERO—*Orationes in Verrem* II 4 45

10  
Forth from his dark and lonely hiding place,  
(Portentous sight!) the owl atheism,  
Sailing on obscene wings athwart the noon,  
Drops his blue-fring'd lids, and holds them close,  
And hooting at the glorious sun in Heaven,  
Cries out, "Where is it?"  
COLERIDGE—*Fears in Solitude*

11  
Life and the Universe show spontaneity,  
Down with ridiculous notions of Deity!  
Churches and creeds are lost in the mists,  
Truth must be sought with the Positivists  
MORTIMER COLLINS—*The Positivists*

12  
Men will wrangle for religion, write for it,  
fight for it, die for it, anything but—live for it.  
C C COLTON—*Lacon* Vol I XXV

13  
Religion, if in heavenly truths attired,  
Needs only to be seen to be admired  
COWPER—*Expostulation* L 492

14 The Cross!  
There, and there only (though the deist rave,  
And atheist, if Earth bears so base a slave),  
There and there only, is the power to save  
COWPER—*The Progress of Error* L 613

15  
Religion does not censure or exclude  
Unnumbered pleasures, harmlessly pursued  
COWPER—*Retirement* L 782

16  
Pity! Religion has so seldom found  
A skilful guide into poetic ground!  
The flowers would spring where'er she deign'd  
to stray  
And every muse attend her in her way  
COWPER—*Table Talk* L 688

17  
Sacred religion! Mother of Form and Fear!  
SAMUEL DANIEL—*Musophilus* St 47

18  
"As for that," said Waldenshare, "sensible men  
are all of the same religion" "Pray, what is  
that?" inquired the Prince "Sensible men never  
tell"

BENJ DISRAELI—*Endymion* Ch LXXXI  
Borrowed from SIR ANTHONY ASHLEY  
COOPER (Lord Shaftesbury)  
(See also BURNETT)

19  
You can and you can't,—You shall and you  
shan't—You will and you won't—And you will  
be damned if you do—And you will be damned  
if you don't  
Dow ("Crazy Dow") defining Calvinism, in  
*Reflections on the Love of God*, by L D

20  
Gardez-vous bien de lui les jours qu'il com-  
munie  
Beware of him the days that he takes  
Communion  
DU LORENS—*Satires* I

21  
L'institut des Jesuites est une épée dont la  
poignée est à Rome et la pointe partout

The Order of Jesuits is a sword whose  
handle is at Rome and whose point is every  
where  
ANDRÉ M J DUPIN—*Procès de tendance*  
(1825) Quoted by him as found in a  
letter to M<sup>lle</sup> VOLAND from ABBÉ RAYNAL  
ROUSSEAU quotes it from D'AUBIGNÉ—  
*Anti-Colon*, who ascribes it to the saying of  
the Society of Jesus which is "a sword, the  
blade of which is in France, and the handle  
in Rome"

22  
I do not find that the age or country makes  
the least difference; no, nor the language the ac-  
tors spoke, nor the religion which they professed,  
whether Arab in the desert or Frenchman in the  
Academy, I see that sensible men and con-  
scientious men all over the world were of one  
religion

EMERSON—*Lectures and Biographical Sketches*  
*The Preacher* P 215  
(See also BURNETT)



1  
I like the church, I like a cowl,  
I love a prophet of the soul,  
And on my heart monastic aisles  
Fall like sweet strains or pensive smiles,  
Yet not for all his faith can see,  
Would I that cowl'd churchman be  
EMERSON—*The Problem*

2  
Die Theologie ist die Anthropologie  
Theology is Anthropology  
FEUERBACH—*Wesen des Christenthums*

3  
There are at bottom but two possible religions—that which rises in the moral nature of man, and which takes shape in moral commandments, and that which grows out of the observation of the material energies which operate in the external universe

FROUDE—*Short Studies on Great Subjects Calvinism* P 20

4  
Sacrifice is the first element of religion, and resolves itself in theological language into the love of God

FROUDE—*Short Studies on Great Subjects Sea Studies*

5  
But our captain counts the image of God, nevertheless, his image—cut in ebony as if done in ivory, and in the blackest Moors he sees the representation of the King of heaven

FULLER—*Holy and Profane States The Good Sea-Captain* MAXIM 5

6  
Indeed, a *little skull* in antiquity inclines a man to Popery, but *depth in that study* brings him about again to our religion

FULLER—*Holy and Profane States The True Church Antiquary* MAXIM 1

7  
Am I my brother's keeper?  
Genesis IV 9

8  
We do ourselves wrong, and too meanly estimate the holiness above us, when we deem that any act or enjoyment good in itself is not good to do religiously

HAWTHORNE—*Marble Faun* Bk II Ch VII

9  
From Greenland's icy mountains,  
From India's coral strand,  
Where Afric's sunny fountains  
Roll down their golden sand,  
From many an ancient river,  
From many a palmy plain,  
They call us to deliver  
Their land from error's chain  
REGINALD HEBER—*Missionary Hymn*.

10  
La couronne vaut bien une messe (Paris vaut bien une messe.)

The crown, (or Paris), is well worth a mass.  
Attributed to HENRY IV

11  
Religion stands on tiptoe in our land,  
Ready to pass to the American strand  
HERBERT—*The Church Militant* L 235

12  
Dresse and undresse thy soul mark the decay  
And growth of it if, with thy watch, that too  
Be down, then wnde up both since we shall be  
Most surely judged, make thy accounts agree  
HERBERT—*Temple Church Porch* St 76

13  
My Fathers and Brethren, this is never to be forgotten that New England is originally a plantation of religion, not a plantation of trade  
JOHN HIGGINSON—*Election Sermon The Cause of God and His People in New England* May 27, 1663

14  
No solemn, sanctimonious face I pull,  
Nor think I'm pious when I'm only bilious—  
Nor study in my sanctum supercilious  
To frame a Sabbath Bill or forge a Bull  
HOOD—*Ode to Rae Wilson*

15  
Should all the banks of Europe crash,  
The bank of England smash  
Bring all your notes to Zion's bank,  
You're sure to get your cash  
HENRY HOYT—*Zion's Bank, or Bible Promises Secured to all Believers* Pub in Boston, 1857  
Probably a reprint of English origin

16  
My creed is this  
Happiness is the only good  
The place to be happy is here  
The time to be happy is now  
The way to be happy is to help make others so  
ROBERT G. INGERSOLL—On the Title Page of Vol XII FARRELL'S Ed of his Works

17  
I belong to the Great Church which holds the world within its starlit aisles, that claims the great and good of every race and clime, that finds with joy the grain of gold in every creed, and floods with light and love the germs of good in every soul

ROBERT G. INGERSOLL—Declaration in Discussion with REV HENRY M FIELD ON *Faith and Agnosticism* FARRELL'S *Life* Vol VI

18  
I envy them, those monks of old  
Their books they read, and their beads they told  
G P R JAMES—*The Monks of Old*

19  
Sir, I think all Christians, whether Papists or Protestants, agree in the essential articles, and that their religious differences are trivial, and rather political than religious

SAMUEL JOHNSON—*Boswell's Life* Ch V 1763

20  
To be of no Church is dangerous  
SAMUEL JOHNSON—*Life of Milton*

21  
Other hope had she none, nor wish in life, but to follow

Meekly, with reverent steps, the sacred feet of her Saviour  
LONGFELLOW—*Evangeline* Pt II V L 35

22  
Puritanism, believing itself quick with the seed of religious liberty, laid, without knowing it, the egg of democracy

LOWELL—*Among My Books New England Two Centuries Ago*

<sup>1</sup>  
God is not dumb, that he should speak no more,  
If thou hast wanderings in the wilderness  
And find'st not Sinai, 'tis thy soul is poor  
LOWELL—*Eubolates*

<sup>2</sup>  
But he turned up his nose at their murmuring  
and shamming,  
And cared (shall I say?) not a d—n for their  
damning,  
So they first read him out of their church and  
next minute  
Turned round and declared he had never been  
in it  
LOWELL—*A Fable for Critics* L 876

<sup>3</sup>  
Tantum religio potuit suadere malorum!  
How many evils has religion caused!  
LUCRETIVS—*De Rerum Natura* I 102

<sup>4</sup>  
Blessed is the man that hath not walked in the  
way of the Sacramentarians, nor sat in the seat  
of the Zwinglians, nor followed the Council of  
the Zurichers

MARTIN LUTHER—*Parody of First Psalm*

<sup>5</sup>  
The Puritan hated bear-bating not because it  
gave pain to the bear, but because it gave pleasure  
to the spectators

MACAULAY—*History of England* Vol I Ch  
II

<sup>6</sup>  
No pain, no palm, no thorns, no throne, no gall,  
no glory, no cross, no crown  
WILLIAM PENN—*No Cross, No Crown*  
(See also QUARLES)

<sup>7</sup>  
It was a friar of orders grey  
Walked forth to tell his beads  
THOS PERCY—*The Friar of Orders Grey*

<sup>8</sup>  
Religion, which true policy befriends,  
Designed by God to serve man's noblest ends,  
Is by that old deceiver's subtle play  
Made the chief party in its own decay,  
And meets the eagle's destiny, whose breast  
Felt the same shaft which his own feathers drest  
K PHILLIPS *On Controversies in Religion*  
(See also ÆSCHYLUS under EAGLE)

<sup>9</sup>  
The Puritan did not stop to think, he recog-  
nized God in his soul, and acted  
WENDELL PHILLIPS—*Speech* Dec 18, 1859

<sup>10</sup>  
We have a Calvinistic creed, a Popish liturgy,  
and an Arminian clergy  
WILLIAM PITT (Earl of Chatham)—*See Prior's*  
*Life of Burke* Ch X (1790)

<sup>11</sup>  
So upright Quakers please both man and God  
POPE—*The Dunciad* Bk IV L 208

<sup>12</sup>  
To happy convents, bosom'd deep in vines,  
Where slumber abbots purple as their wines  
POPE—*The Dunciad* Bk IV L 301

<sup>13</sup>  
Religion, blushing, veils her sacred fires,  
And unawares Morality expures  
POPE—*The Dunciad* Bk IV L 649

<sup>14</sup>  
For virtue's self may too much zeal be had,  
The worst of madmen is a saint run mad  
POPE—*To Murray* Ep VI of *Horace* L 26

<sup>15</sup>  
I think while zealots fast and frown,  
And fight for two or seven,  
That there are fifty roads to town,  
And rather more to Heaven  
PRAED—*Chant of Brazen Head* St 8

<sup>16</sup>  
He that hath no cross deserves no crown  
QUARLES—*Esther*  
(See also PENN)

<sup>17</sup>  
Ils ont les textes pour eux, disant-il, j'en suis  
fâché pour les textes  
They have the texts in their favor, said he,  
so much the worse for the texts  
ROYER-COLLARD—*Words of disapproval of the*  
*Fathers of Port Royal on their doctrine of*  
*grace*

<sup>18</sup>  
Humanity and Immortality consist neither in  
reason, nor in love, not in the body, nor in the  
animation of the heart of it, nor in the thoughts  
and stirrings of the brain of it,—but in the dedi-  
cation of them all to Him who will raise them up  
at the last day  
RUSKIN—*Stones of Venice* Vol I Ch II

<sup>19</sup>  
Religion is like the fashion, one man wears his  
doublet slashed, another laced, another plam,  
but every man has a doublet, so every man has  
a religion We differ about the trimming  
JOHN SELDEN—*Table Talk* P 157 (Ed  
1696)

<sup>20</sup>  
[Lord Shaftesbury said] "All wise men are of  
the same religion" Whereupon a lady in the  
room demanded what that religion was  
To whom Lord Shaftesbury straight replied,  
"Madam, wise men never tell"  
LORD SHAFTESBURY (Said by first and third  
Earl) JOHN TOLAND—CLIDOPHORUS Ch  
XIII Attributed to SAMUEL ROGERS by  
FROUDE—*Short Studies on Great Subjects*  
*Plea for the Free Discussion of Theological*  
*Difficulties* Attributed also to FRANKLIN  
(See also BURNET)

<sup>21</sup>  
I always thought  
It was both impious and unnatural  
That such immanity and bloody strife  
Should reign among professors of one faith  
*Henry VI* Pt I Act V Sc 1 L 11

<sup>22</sup>  
In religion,  
What damned error, but some sober brow  
Will bless it and approve it with a text  
*Merchant of Venice*. Act III Sc 2 L 77

<sup>23</sup>  
The moon of Mahomet  
Arose, and it shall set  
While, blazoned as on heaven's immortal noon,  
The cross leads generations on  
SHELLEY—*Hellas* L 237

<sup>24</sup>  
A religious life is a struggle and not a hymn  
MADAME DE STAËL—*Corinne* Bk X Ch V

<sup>1</sup>  
Religion has nothing more to fear than not  
being sufficiently understood  
STANISLAUS (King of Poland)—*Maxims* No  
36

<sup>2</sup>  
What religion is he off?  
Why, he is an Anythingarian  
SWIFT—*Polite Conversation Dialogue I*

<sup>3</sup>  
He made it a part of his religion, never to say  
grace to his meat  
SWIFT—*Tale of a Tub* Sec XI

<sup>4</sup>  
We have enough religion to make us hate, but  
not enough to make us love one another  
SWIFT—*Thoughts on Various Subjects* Collect-  
ed by POPE and SWIFT Found in *Spectator*  
No 459

<sup>5</sup>  
Honour your parents, worship the gods, hurt  
not animals  
TRIPTOLEMUS, according to PLUTARCH From  
his traditional laws or precepts

<sup>6</sup>  
Once I journeyd far from home  
To the gate of holy Rome,  
There the Pope, for my offence,  
Bade me straight, in penance, thence  
Wandering onward, to attain  
The wondrous land that height Cokaigne  
ROBERT WACE—*The Land of Cokaigne*

<sup>7</sup>  
When I can read my tittle clear  
To mansions in the skies,  
I'll bid farewell to every fear,  
And wipe my weeping eyes  
WATTS—*Songs and Hymns* Bk II No 65

<sup>8</sup>  
The world has a thousand creeds, and never a  
one have I,  
Nor church of my own, though a million spires  
are pointing the way on high  
But I float on the bosom of faith, that bears me  
along like a river,  
And the lamp of my soul is alight with love, for  
life, and the world, and the Giver  
ELLA WHEELER WILCOX—*Heresy*

<sup>9</sup>  
So many gods, so many creeds—  
So many paths that wind and wind  
While just the art of being kind  
Is all the sad world needs  
ELLA WHEELER WILCOX—*The World's Need*

<sup>10</sup>  
Who God doth late and early pray  
More of his Grace than Gifts to lend,  
And entertains the harmless day  
With a Religious Book or Friend  
SIR HENRY WOTTON—*The Character of a  
Happy Life* St 5

<sup>11</sup>  
Religion's all Descending from the skies  
To wretched man, the goddess in her left  
Holds out this world, and, in her right, the next  
YOUNG—*Night Thoughts* Night IV L 550

<sup>12</sup>  
But if man loses all, when life is lost,  
He lives a coward, or a fool expires

A daring mîdel (and such there are,  
From pride, example, lucre, rage, revenge,  
Or pure heroical defect of thought),  
Of all earth's madmen, most deserves a cham  
YOUNG—*Night Thoughts* Night VII L 199

## REMORSE

<sup>13</sup>  
Cruel Remorse! where Youth and Pleasure sport,  
And thoughtless Folly keeps her court,—  
Crouching 'midst rosy bowers thou lurk'st un-  
seen

Slumbering the festal hours away,  
While Youth disports in that enchanting scene,  
Till on some fated day  
Thou with a tiger-spring dost leap upon thy prey,  
And tear his helpless breast, o'erwhelmed with  
wild dismay  
ANNA LETITIA BARBAULD—*Ode to Remorse*  
St 6

<sup>14</sup>  
Remorse is as the heart in which it grows,  
If that be gentle, it drops balmy dews  
Of true repentance, but if proud and gloomy,  
It is the poison tree, that pierced to the inmost,  
Weeps only tears of poison  
COLERIDGE—*Remorse* Act I Sc 1

<sup>15</sup>  
Man, wretched man, whene'er he stoops to sin,  
Feels, with the act, a strong remorse within  
JUVENAL—*Satires Satire XIII* L 1 Wm  
GIFFORD'S trans

<sup>16</sup>  
Farewell, remorse all good to me is lost,  
Evil, be thou my good  
MILTON—*Paradise Lost* Bk IV L 108

<sup>17</sup>  
Le remords s'endort durant un destin prosp-  
père et s'agit dans l'adversité  
Remorse goes to sleep during a prosperous  
period and wakes up in adversity  
ROUSSEAU—*Confessions* I II

<sup>18</sup>  
High minds, of native pride and force,  
Most deeply feel thy pangs, Remorse,  
Fear, for their scourge, mean villains have,  
Thou art the torturer of the brave!  
SCOTT—*Marmion* Canto III St 13

<sup>19</sup>  
Abandon all remorse,  
On horror's head horrors accumulate  
Othello Act III Sc 3 L 369

## REPENTANCE

<sup>20</sup>  
O ye powers that search  
The heart of man, and weigh his inmost thoughts,  
If I have done amiss, impute it not!  
The best may err, but you are good  
ADDISON—*Cato* Act V Sc 4

<sup>21</sup>  
D'uomo è il fallir, ma dal malvagio il buono  
Scerne il dolor del fallo

To err is human, but contrition felt for the  
crime distinguishes the virtuous from the  
wicked  
ALFIERI—*Rosmunda* III 1

<sup>22</sup>  
To sigh, yet not recede, to grieve, yet not repent!  
CRABBE—*Tales of the Hall* Bk III Boys at  
School Last line

1  
When prodigals return great things are done  
A A DOWDY—*The Sihad* In BEETON'S  
*Christmas Annual* 1873

2  
I do not buy repentance at so heavy a cost as  
a thousand drachmæ  
AULUS GELLIUS Bk I Ch VI 6 Quoting  
DEMOSTHEENES to LAIS

3  
When iron scourge, and tort'ring hour  
The bad affright, afflict the best  
GRAY—*Ode to Adversity* Same phrase "the  
torturing hour" in CAMPBELL—*Pleasures of  
Hope* Pt I *Midsummer Night's Dream*  
Act V Sc 1  
(See also MILTON)

4  
Restore to God his due in tithe and time  
A tithe purlom'd cankers the whole estate  
HERBERT—*The Temple The Church Porch*

5  
Who after his transgression doth repent,  
Is halfe, or altogether, innocent  
HERRICK—*Hesperides Penitence*  
(See also SENECA)

6  
He comes never late who comes repentant  
JUAN DE HOROZCO—*Manasses, Rey de India*  
Jorn III

7  
Woman, amends may never come too late  
THOS LODGE AND ROBT GREENE—*A Looking  
Glass for London and England*

8  
God dropped a spark down into everyone,  
And if we find and fan it to a blaze,  
It'll spring up and glow, like—like the sun,  
And light the wandering out of stony ways  
MASEFIELD—*Widow in the Bye Street* Pt VI

9  
When the scourge  
Inexorable, and the torturing hour  
Calls us to penance  
MILTON—*Paradise Lost* Bk II L 90  
(See also GRAY)

10  
He [Cato] used to say that in all his life he  
never repented but of three things The first  
was that he had trusted a woman with a secret,  
the second that he had gone by sea when he  
might have gone by land, and the third, that he  
had passed one day without having a will by him  
PLUTARCH—*Life of Cato* Vol II P 495  
LANGHORNE'S trans Same in SIMPLICIUS—  
*Commentary on the Enchiridion of EPICTE-  
TUS* Ch IX P 52 (Ed 1870)

11  
Der Wahn ist kurtz, die Reu ist lang  
The dream is short, repentance long  
SCHILLER—*Lied von der Glocke*

12  
But with the morning cool repentance came  
SCOTT—*Rob Roy* Ch XII *The Monastery*  
Ch III Note 11 "But with the morning  
cool reflection came" In *Chronicles of  
Canongate* Ch IV "Calm" substituted for  
"cool" in *The Antiquary* Ch V

13  
Nam sera nunquam est ad bonos mores via  
Quam poenitet peccasse, pœne est innocens

It is never too late to turn from the errors of  
our ways  
He who repents of his sins is almost innocent  
SENECA—*Agamemnon* 242  
(See also HERBERT)

14  
Nec unquam primi consili deos poenitet  
God never repents of what He has first re-  
solved upon  
SENECA—*De Beneficiis* VI 23

15  
What then? what rests?  
Try what repentance can what can it not?  
Yet what can it when one cannot repent?  
O wretched state! O bosom black as death!  
O limed soul, that struggling to be free  
Art more engag'd!  
*Hamlet* Act III Sc 3 L 64

16  
Well, I'll repent, and that suddenly, while I  
am in some liking, I shall be out of heart shortly,  
and then I shall have no strength to repent  
*Henry IV* Pt I Act III Sc 3 L 5

17  
Under your good correction, I have seen,  
When, after execution judgment hath  
Repented o'er his doom  
*Measure for Measure* Act II Sc 2 L 10

18  
And wet his grave with my repentant tears  
*Richard III* Act I Sc 2 L 216

19  
Cave ne quidquam incipias, quod post poe-  
niteat

Take care not to begin anything of which  
you may repent  
SYRUS—*Maxims*

20  
Velox consilium sequitur poenitentia  
Repentance follows hasty counsels  
SYRUS—*Maxims*

21  
Amid the roses fierce Repentance rears  
Her snaky crest, a quick-returning pang  
Shoots through the conscious heart  
THOMSON—*Seasons Spring* L 995

22  
And while the lamp holds out to burn,  
The vilest sinner may return  
ISAAC WATTS—*Hymns and Spiritual Songs*  
Bk I Hymn 88

# REPOSE (See also RÊST)

23  
But quiet to quick bosoms is a hell  
BYRON—*Childe Harold* Canto III St 42

24  
What sweet delight a quiet life affords  
DRUMMOND—*Sonnet* P 38

25  
To husband out life's taper at the close,  
And keep the flames from wasting by repose  
GOLDSMITH—*Deserted Village* L 87

26  
The toils of honour dignify repose  
HOOLE—*Metastasia Achilles in Lucias* Act  
III Last Scene

27  
The wind breath'd soft as lover's sigh,  
And, oft renew'd, seem'd oft to die,  
With breathless pause between,

O who, with speech of war and woes,  
Would wish to break the soft repose  
Of such enchanting scene!  
SCOTT—*Lord of the Isles* Canto IV St 13

<sup>1</sup>  
These should be hours for necessities,  
Not for delights, times to repair our nature  
With comforting repose, and not for us  
To waste these times  
HENRY VIII Act V Sc 1 L 3

<sup>2</sup>  
Our foster-nurse of nature is repose,  
The which he lacks, that to provoke in him,  
Are many simples operative, whose power  
Will close the eye of anguish  
KING LEAR Act IV Sc 4 L 12

<sup>3</sup>  
Study to be quiet  
THESSALONIANS IV 11

<sup>4</sup>  
The best of men have ever loved repose  
They hate to mingle in the filthy fray,  
Where the soul sours, and gradual rancour grows,  
Imbitter'd more from peevish day to day  
THOMSON—*The Castle of Indolence* Canto I St 17

<sup>5</sup>  
Dulcis et alta quies, placidæque simillima morti  
Sweet and deep repose, very much resembling quiet death  
VERGIL—*Æneid* VI 522

<sup>6</sup>  
Deus nobis hæc otia fecit  
God has given us this repose  
VERGIL—*Eclogæ* I 6

<sup>7</sup>  
Chacun s'égare, et le moins imprudent,  
Est celui-là qui plus tôt se repent  
Every one goes astray, but the least imprudent are they who repent the soonest  
VOLTAIRE—*Namane* II 10.

# REPUTATION (See also NAME)

<sup>8</sup>  
It is a maxim with me that no man was ever written out of reputation but by himself  
RICHARD BENTLEY—*MONK'S Life of Beniley* Vol I Ch VI  
(See also EMERSON)

<sup>9</sup>  
And reputation bleeds in ev'ry word  
CHURCHILL—*Apology*

<sup>10</sup>  
Negligere quid de se quisque sentiat, non solum arrogantis est, sed etiam omnino dissoluti  
To disregard what the world thinks of us is not only arrogant but utterly shameless  
CICERO—*De Officiis* 1 28

<sup>11</sup>  
No book was ever written down by any but itself  
EMERSON—*Spiritual Laws*  
(See also BENTLEY)

<sup>12</sup>  
Nemo me lacrymis decoret, nec funera fletu Faxit cur? Volito vivu' per ora virum  
Let no one honour me with tears, or bury me with lamentation Why? Because I fly hither and thither, living in the mouths of men.

Attributed to ENNIUS Quoted by CICERO—*Twæ Quest* I 15 34 Latter part said to be ENNIUS' *Eptaph*

<sup>13</sup>  
A lost good name is ne'er retriev'd  
GAY—*Fables The Fox at the Point of Death* L 46

<sup>14</sup>  
Denn ein wanderndes Mädchen ist immer von schwankendem Rufe  
For a strolling damsel a doubtful reputation bears  
GOETHE—*Hermann und Dorothea* VII 93

<sup>15</sup>  
Ich halte nichts von dem, der von sich denkt  
Wie ihn das Volk vielleicht erheben mochte  
I consider him of no account who esteems himself just as the popular breath may chance to raise him  
GOETHE—*Iphigenia auf Tauris* II 1 140

<sup>16</sup>  
That man is thought a dangerous knave,  
Or zealot plotting crime,  
Who for advancement of his kind  
Is wiser than his time  
Attributed to LORD HOUGHTON (MONCKTON MILNES)—*Men of Old*

<sup>17</sup>  
Reputation is but a synonyme of popularity dependent on suffrage, to be increased or diminished at the will of the voters  
MRS JAMESON—*Memoirs and Essays Washington Allston*

<sup>18</sup>  
Reputations, like beavers and cloaks, shall last some people twice the time of others  
DOUGLAS JERROLD—*Specimens of Jerrold's Wit Reputation*

<sup>19</sup>  
How many worthy men have we seen survive their own reputation!  
MONTAIGNE—*Essays Of Glory*

<sup>20</sup>  
To be pointed out with the finger  
PERSIUS—*Satires* I L 28

<sup>21</sup>  
In various talk th' instructive hours they past,  
Who gave the ball, or paid the visit last,  
One speaks the glory of the British queen,  
And one describes a charming Indian screen,  
A third interprets motions, looks, and eyes,  
At every word a reputation dies  
POPE—*Rape of the Lock* Pt III L 11 (This stanza not found in his printed works)

<sup>22</sup>  
Das Aergste weiss die Welt von mir, und ich Kann sagen, ich bin besser als mein Ruf  
The worst of me is known, and I can say that I am better than the reputation I bear  
SCHILLER—*Marie Stuart* III 4 208

<sup>23</sup>  
I have offended reputation,  
A most unnoble swerving  
ANTONY and CLEOPATRA Act III Sc 11 L 49

<sup>24</sup>  
O, I have lost my reputation! I have lost the immortal part of myself, and what remains is bestial  
Othello Act II Sc 3 L 262

1  
Reputation is an idle and most false imposition,  
oft got without merit, and lost without deserving

*Othello* Act II Sc 3 L 268

2  
The purest treasure mortal times afford  
Is spotless reputation, that away,  
Men are but gilded loam or painted clay  
*Richard II* Act I Sc 1 L 177

3  
Thy death-bed is no lesser than thy land  
Wherein thou hest in reputation sick  
*Richard II* Act II Sc 1 L 95

4  
I see my reputation is at stake  
My fame is shewdly gor'd  
*Troilus and Cressida* Act III Sc 3 L 227

5  
Convey a libel in a frown  
And with a reputation down!  
SWIFT—*Journal of a Modern Lady* L 185

### RESIGNATION

6  
To be resign'd when ills betide,  
Patient when favours are denied,  
And pleased with favours given,—  
Dear Chloe, this is wisdom's part,  
This is that incense of the heart  
Whose fragrance smells to heaven  
NATHANIEL COTTON—*The Fireside* St 11  
(See also PIERPONT under HEART)

7  
Give what thou canst, without thee we are poor,  
And with thee rich, take what thou wilt away  
COWPER—*The Task* Bk V Last lines

8  
Dare to look up to God and say, Deal with me  
in the future as Thou wilt, I am of the same  
mind as Thou art, I am Thine, I refuse nothing  
that pleases Thee, lead me where Thou wilt,  
clothe me in any dress Thou chooseth  
EPICTETUS—*Discourses* Bk II Ch XVI

9  
Bends to the grave with unperceived decay,  
While resignation gently slopes the way  
And, all his prospects brightening to the last,  
His heaven commences ere the world be past  
GOLDSMITH—*Deserted Village* L 110

10  
To will what God doth will, that is the only  
science  
That gives us any rest  
MALHERBE—*Consolation* St 7 LONGFEL-  
LOW's trans

11  
Which God sends 'Twas His will it is mine  
That's best  
OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
II Canto VI St 29

12  
The pious farmer who ne'er misses pray'rs,  
With patience suffers unexpected rain,  
He blesses Heav'n for what its bounty spares,  
And sees, resign'd, a crop of blighted grain  
But, spite of sermons, farmers would blaspheme,  
If a star fell to set their thatch on flame  
LADY MARY WORTLEY MONTAGU—*Poem*  
Written Oct, 1736

13  
Placato possum non miser esse deo  
If God be appeased, I can not be wretched  
Ovid—*Tristium* III 40

14  
Unum est levamentum malorum pati et neces-  
sitatibus suis obsequi

One alleviation in misfortune is to endure  
and submit to necessity  
SENECA—*De Ira* III 16

15  
Placeat homini quidquid deo placuit  
Let that please man which has pleased God  
SENECA—*Epistolæ Ad Lucilium* LXXIV

16  
Thus ready for the way of life or death,  
I wait the sharpest blow  
*Percles* Act I Sc 1 L 54

17  
It seem'd so hard at first, mother, to leave the  
blessed sun,  
And now it seems as hard to stay—and yet His  
will be done!  
But still I think it can't be long before I find re-  
lease,  
And that good man, the clergyman, has told me  
words of peace  
TENNYSON—*The May-Queen Conclusion* St  
3

### RESOLUTION

18  
Videlicet,  
That each man swore to do his best  
To damn and perjure all the rest  
BUTLER—*Hudibras* Pt I Canto II L 630

19  
I am in earnest—I will not equivocate—I will  
not excuse—I will not retreat a single inch AND  
I WILL BE HEARD

WILLIAM LLOYD GARRISON—*Salutatory of the  
Liberator* Vol I No 1 Jan 1 1831

20  
I will be as harsh as truth and as uncomprom-  
ising as justice  
WILLIAM LLOYD GARRISON—*Salutatory of the  
Liberator* Vol I No 1 Jan 1, 1831

21  
Nor cast one longing, ling'ring look behind  
GRAY—*Elegy in a Country Churchyard* St 22

22  
In truth there is no such thing in man's nature  
as a settled and full resolve either for good or  
evil, except at the very moment of execution  
HAWTHORNE—*Twice-Told Tales Fancy's  
Show Box*

23  
Hast thou attempted greatness?  
Then go on,  
Back-turning slackens resolution  
HERRICK—*Regression Spoils Resolution*

24  
For when two  
Join in the same adventure, one perceives  
Before the other how they ought to act,  
While one alone, however prompt, resolves  
More tardily and with a weaker will.  
HOMER—*Iliad* Bk X L 257 BRYANT'S  
trans

25  
Resolve, and thou art free  
LONGFELLOW—*Masque of Pandora* Pt VI.  
*In the Garden*

<sup>1</sup>  
In life's small things be resolute and great  
To keep thy muscle trained know'st thou when  
Fate

Thy measure takes, or when she'll say to thee,  
"I find thee worthy, do this deed for me?"

LOWELL—*Epigram*

<sup>2</sup>  
Never tell your resolution beforehand  
JOHN SELDEN—*Table Talk Wisdom*

<sup>3</sup>  
Be stirring as the time, be fire with fire,  
Threaten the threat'ner and outface the brow  
Of bragging horror so shall inferior eyes,  
That borrow their behaviours from the great,  
Grow great by your example and put on  
The dauntless spirit of resolution

KING JOHN Act V Sc 1 L 48

<sup>4</sup>  
And hearts resolved and hands prepared  
The blessings they enjoy to guard

SMOLLETT—*Humphry Clinker Ode to Leven Water*

#### REST (See also REPOSE)

<sup>5</sup>  
In the rest of Nirvana all sorrows surcease  
Only Buddha can guide to that city of Peace  
Whose inhabitants have the eternal release  
WM R ALGER—*Oriental Poetry A Leader to Repose*

<sup>6</sup> Silken rest  
Tie all thy cares up!  
BEAUMONT AND FLETCHER—*Four Plays in One Sc 4 Triumph of Love*

<sup>7</sup>  
O! quid solutis est beatius curis!  
Cum mens onus reponit, ac peregrino  
Labore fessi venimus larem ad nostrum  
Desideratoque acquiescimus lecto  
Iloc est, quod unum est pro laboribus tantis  
O, what is more sweet than when the mind,  
set free from care, lays its burden down, and,  
when spent with distant travel, we come back  
to our home, and rest our limbs on the wished-  
for bed? This, this alone, repays such toils as  
these!

CATULLUS—*Carmina* 31 7

<sup>8</sup>  
Absence of occupation is not rest,  
A mind quite vacant is a mind distress'd,  
COWPER—*Retirement* L 623

<sup>9</sup>  
Rest is not quitting the busy career;  
Rest is the fitting of self to its sphere  
JOHN S DWIGHT—*True Rest*. (From his  
translation of GOETHE Main part original)

<sup>10</sup>  
Sweet is the pleasure itself cannot spoil  
Is not true leisure one with true toil?  
JOHN S DWIGHT—*True Rest*

<sup>11</sup>  
Amidst these restless thoughts this rest I find,  
For those that rest not here, there's rest behind  
THOMAS GATAKER—*B. D Nat* 4 Sept,  
1574.

<sup>12</sup>  
On every mountain height  
Is rest  
GOETHE—*Ein Gleiches*.

<sup>13</sup>  
Calm on the bosom of thy God,  
Fair spirit! rest thee now!  
MRS HEMANS—*Siege of Valencia Derge Sc*  
9

<sup>14</sup>  
For too much rest itself becomes a pain  
HOMER—*Odyssey* Bk XV L 429 POPE's  
trans

<sup>15</sup>  
Rest is sweet after strife  
OWEN MEREDITH (Lord Lytton)—*Lucile Pt*  
I Canto VI St 25

<sup>16</sup>  
Anything for a quiet life  
THOMAS MIDDLETON *Title of a Play*

<sup>17</sup>  
Da requiem, requietus ager bene credita reddit  
Take rest, a field that has rested gives a  
bountiful crop  
OVID—*Ars Amatoria* II 351

<sup>18</sup>  
Life's race well run,  
Life's work well done,  
Life's victory won,  
Now cometh rest  
DR EDWARD HAZEN PARKER—*Funeral Ode*  
on President Garfield Claimed for him by  
his brother in *Notes and Queries*, May 25,  
1901 P 406 Claimed by MRS JOHN  
MILLS, for JOHN MILLS of Manchester,  
1878 Appears in the Life of John Mills  
with account of origin See *Notes and*  
*Queries* Ser 9 Vol IV P 167 Also  
Vol VII P 406

<sup>19</sup>  
Master, I've filled my contract, wrought in Thy  
many lands,  
Not by my sins wilt Thou judge me, but by the  
work of my hands  
Master, I've done Thy bidding, and the light is  
low in the west,  
And the long, long shift is over Master,  
I've earned it—Rest  
ROBERT SERVICE—*Song of the Wage Slave*

<sup>20</sup> Weariness  
Can snore upon the flint, when resty sloth  
Finds the down pillow hard  
CYMBELINE Act III Sc 6 L 33

<sup>21</sup>  
Who, with a body filled and vacant mind,  
Gets him to rest, cram'd with distressful bread  
HENRY V Act IV Sc 1 L 286

<sup>22</sup>  
Sleepe after toyle, port after stormie seas,  
Ease after warre, death after life, does greatly  
please  
SPENSER—*Faerie Queene* Bk I Canto IX  
St 40

<sup>23</sup>  
Arcum intensio frangit, animum remissio  
Straining breaks the bow, and relaxation  
the mind  
SYRUS—*Maxims*

<sup>24</sup>  
And rest, that strengthens unto virtuous deeds,  
Is one with Prayer  
BAYARD TAYLOR—*Temptation of Hassan Ben*  
*Khaled St* 4

- 1  
The camel at the close of day  
Kneels down upon the sandy plain  
To have his burden lifted off  
And rest again  
ANNA TEMPLE—*Kneeling Camel*
- 2  
Now is done thy long day's work  
Fold thy palms across thy breast,  
Fold thine arms, turn to thy rest  
Let them rave  
TENNYSON—*A Dirge*
- 3  
Thou hadst, for weary feet, the gift of rest  
WILLIAM WATSON—*Wordsworth's Grave* II  
St 3
- 4  
Father Abbot, I am come to lay my weary bones  
among you  
WOLSEY At Leicester Abbey, Nov 26, 1529

## RESULTS

- 5  
From hence, let fierce contending nations know,  
What dire effects from civil discord flow  
ADDISON—*Cato* Act V Sc 4  
(See also POPE)
- 6  
As you sow y' are like to reap  
BUTLER—*Hudibras* Pt II Canto II L  
504  
(See also CICERO)
- 7  
The thorns which I have reap'd are of the tree  
I planted—they have torn me—and I bleed!  
I should have known what fruit would spring  
from such a seed  
BYRON—*Childe Harold* Canto IV St 10
- 8  
Tantas veces va el cantarillo á la fuente  
The pitcher goes so often to the fountain  
(that it gets broken)  
CERVANTES—*Don Quixote* I 30  
Tant va h poz au puis qu'il brise  
Quoted by GAUTIER DE COINCI Early 13th  
century
- 9  
Al freir de los huevos lo vera  
It will be seen in the frying of the eggs.  
CERVANTES—*Don Quixote* I 37
- 10  
Ut sementem fecens, ita metes  
As thou sowest, so shalt thou reap  
CICERO—*De Oratore* II 65  
(See also BUTLER)
- 11  
O! lady, we receive but what we give,  
And in our life alone doth nature live,  
Ours is her wedding-garment, ours her shroud!  
COLERIDGE—*Dejection An Ode*. IV
- 12  
From little spark may burst a mighty flame  
DANTE—*Paradise* Canto I L 34  
(See also HERBERT, POPE, SCOTT)
- 13  
Consequences are un pitying Our deeds carry  
their terrible consequences, quite apart from any  
fluctuations that went before—consequences that  
are hardly ever confined to ourselves  
GEORGE ELIOT—*Adam Bede* Ch XVI

- 14  
A bad ending follows a bad beginning  
EURIPIDES—*Frag Melanipp* (Stobæus)
- 15  
So comes a reck'ning when the banquet's o'er,  
The dreadful reck'ning, and mer smile no more  
GAY—*What D'ye Call'tt* Act II Sc 4
- 16  
That from small fires comes oft no small mishap  
HERBERT—*The Temple Artillerie*  
(See also DANTE)
- 17  
They have sown the wind, and they shall reap  
the whirlwind  
HOSEA VIII 7
- 18  
By their fruits ye shall know them  
MATTHEW VII 20
- 19  
What dire offence from am'rous causes springs,  
What mighty contests rise from trivial things  
POPE—*Rape of the Lock* Canto I "Con-  
tests" is "quarrels" in first ed Same idea  
in ERASMUS—*Adagia* CLAUDIANUS—*In Re-  
finum* II 49  
(See also ADDISON, DANTE, SCOTT, also ARI-  
STOTLE under REVOLUTION)
- 20  
Whoso diggeth a pit shall fall therein  
PROVERBS XXVI 27
- 21  
Contentions fierce,  
Ardent, and dire, spring from no petty cause  
SCOTT—*Peveril of the Peak* Ch XL
- 22  
Great floods have flown  
From simple sources  
ALL'S *Well That Ends Well* Act II Sc 1  
L 142
- 23  
Is not this a lamentable thing, that of the skin  
of an innocent lamb should be made parchment?  
that parchment, being scribbled o'er, should  
undo a man?  
HENRY VI Pt II Act IV Sc 2 L 85
- 24  
Striving to better, oft we mar what's well  
KING LEAR Act I Sc 4 L 369
- 25  
Things bad begun make strong themselves by ill  
MACBETH Act III Sc 2 L 55
- 26  
O most lame and impotent conclusion!  
OTHELLO Act II Sc 1 L 162
- 27  
Every unpunished delinquency has a family  
of delinquencies  
HERBERT SPENCER—*Sociology*
- 28  
The evening shows the day, and death crowns  
life  
JOHN WEBSTER—*A Monumental Column*  
Last line
- 29  
The Fates are just they give us but our own,  
Nemesis ripens what our hands have sown  
WHITTIER—*To a Southern Statesman* (1864)
- 30  
The blood will follow where the knife is driven,  
The flesh will quiver where the pincers tear  
YOUNG—*The Revenge* Act V.



## RESURRECTION

<sup>1</sup>  
The last loud trumpet's wondrous sound,  
Shall thro' the rending tombs rebound,  
And wake the nations under ground  
WENTWORTH DILLON—*On the Day of Judgment* St 3

<sup>2</sup>  
The trumpet! the trumpet! the dead have all  
heard  
Lo, the depths of the stone-cover'd charnels are  
stirr'd  
From the sea, from the land, from the south and  
the north,  
The vast generations of man are come forth  
MILMAN—*Hymns for Church Service Second Sunday in Advent* St 3

<sup>3</sup>  
Shall man alone, for whom all else revives,  
No resurrection know? Shall man alone,  
Imperial man! be sown in barren ground,  
Less privileged than grain, on which he feeds?  
YOUNG—*Night Thoughts* Night VI L 704

<sup>4</sup>  
I see the Judge enthroned, the flaming guard  
The volume open'd!—open'd every heart!  
YOUNG—*Night Thoughts* Night IX L 262

## RETALIATION

<sup>5</sup>  
Ich bin gewohnt in der Münze wiederzuzahlen  
in der man mich bezahlt  
I am accustomed to pay men back in their  
own coin  
BISMARCK—*To the Ultramontanes* (1870)  
(See also SWIFT)

<sup>6</sup>  
Repudiate the repudiators  
WM. P. FESSENDEN Presidential Canvass  
of 1868

<sup>7</sup>  
And would'st thou evil for his good repay?  
HOMER—*Odyssey* Bk. XVI L 448 POPE's  
trans

<sup>8</sup>  
She pays him in his own coin  
SWIFT—*Polite Conversation Dialogue* III  
(See also BISMARCK)

## RETRIBUTION (See also PUNISHMENT)

<sup>9</sup>  
God's mills grind slow,  
But they grind woe  
WM. R. ALGER—*Poetry of the East Delayed Retribution*.  
(See also EURIPIDES, JUVENAL, LOGAU, MAXIMUS)

<sup>10</sup>  
The divine power moves with difficulty, but  
at the same time surely  
EURIPIDES—*Bacchæ* 382

<sup>11</sup>  
The ways of the gods are long, but in the end  
they are not without strength.  
EURIPIDES—*Ion*. I. 1615.  
(See also ALGER)

<sup>12</sup>  
Ut ait magna tamen certe lenta ira deorum est.  
But grant the wrath of Heaven be great, 'tis  
slow.  
JUVENAL—*Satires*. XIII. 100 GIFFORD's  
trans. (See also ALGER)

<sup>13</sup>  
Though the mills of God grind slowly, yet they  
grind exceeding small,  
Though with patience He stands waiting, with  
exactness grinds He all

FRIEDRICH VON LOGAU—*Retribution* From  
the *Sungedichte* See LONGFELLOW's trans  
*Poetic Aphorisms* First line from the Greek  
*Oracula Sibyllina* VIII 14 Same idea  
in PLUTARCH—*Sera Humanas Vindicta* Ch  
VIII, quoting SEXTUS EMPIRICUS—*Adver-*  
*sus Grammaticos* I 13 Sect 287 Found  
also in *Proverbia e cad Consil* in GAISTFORD  
—*Paræm Græc* Oxon 1836 P 164  
HORACE—*Carmina* III 2 31 TIBUL-  
LUS—*Elegies* I 9  
(See also ALGER)

<sup>14</sup>  
To be left alone  
And face to face with my own crime, had been  
Just retribution  
LONGFELLOW—*Masque of Pandora* Pt VIII  
*In the Garden*

<sup>15</sup>  
Lento quidem gradu ad vindictam divina pro-  
cedit ira, sed tarditatem supplevit gravitate com-  
pensat

The divine wrath is slow indeed in ven-  
geance, but it makes up for its tardiness by  
the severity of the punishment  
VALERIUS MAXIMUS I 1 3  
(See also ALGER)

<sup>16</sup>  
Be ready, gods, with all your thunderbolts,  
Dash him to pieces!  
JULIUS CAESAR Act IV Sc 3 L 81

<sup>17</sup>  
But as some muskets so contrive it  
As oft to miss the mark they drive at,  
And though well aimed at duck or plover  
Bear wide, and kick their owners over  
JOHN TRUMBULL—*McFingal* Canto I L 95

## REVELATION

<sup>18</sup>  
Lochiel, Lochiel! beware of the day,  
For, dark and despairing, my sight I may seal  
But man cannot cover what God would reveal  
CAMPBELL—*Lochiel's Warning*

<sup>19</sup>  
'Tis Revelation satisfies all doubts,  
Explains all mysteries except her own,  
And so illuminates the path of life,  
That fools discover it, and stray no more  
COWPER—*The Task* Bk. II *The Time-Piece*  
L 526.

<sup>20</sup>  
Nature is a revelation of God,  
Art a revelation of man  
LONGFELLOW—*Hyperion*. Bk III Ch V.

## REVENGE

<sup>21</sup>  
Revenge is a kind of wild justice, which the  
more man's nature runs to, the more ought law  
to weed it out  
BACON—*Of Revenge*

<sup>22</sup>  
Women do most delight in revenge  
SIR THOS. BROWNE—*Christian Morals*. Part  
III Sec. XII  
(See also BYRON, JUVENAL)

- 1  
Sweet is revenge—especially to women  
BYRON—*Don Juan* Canto I St 124  
(See also BROWNE)
- 2  
"Tis more noble to forgive, and more manly to  
despise, than to revenge an Injury  
BENJ FRANKLIN—*Poor Richard* (1752)
- 3  
Revenge is profitable  
GIBBON—*Decline and Fall of the Roman Em-  
pire* Ch XI
- 4  
It [revenge] is sweeter far than flowing honey  
HOMER—*Iliad* XVIII 109
- 5 Behold, on wrong  
Swift vengeance waits, and art subdues the strong  
HOMER—*Odyssey* Bk VIII L 367 POPE's  
trans
- 6  
At vindicta bonum vita jucundius ipsa nempe  
hoc inducti  
Revenge is sweeter than life itself So think  
fools  
JUVENAL—*Satires* XIII 180
- 7 Minuti  
Semper et infirmi est animi exiguae voluptas  
Ultio  
Revenge is always the weak pleasure of a  
little and narrow mind  
JUVENAL—*Satires* XIII 189
- 8  
Vindicta  
Nemo magis gaudet quam femina  
No one rejoices more in revenge than woman  
JUVENAL—*Satires* XIII 191  
(See also BROWNE)
- 9  
Which, if not victory, is yet revenge  
MILTON—*Paradise Lost* Bk II L 105
- 10 Revenge, at first though sweet,  
Bitter ere long back on itself recoils  
MILTON—*Paradise Lost* Bk IX L 171
- 11  
Je ne te quitterai point que je ne t'aie vu pendu  
I will not leave you until I have seen you  
hanged  
MOLIÈRE—*Le Medecin Malgré Lui* III 9
- 12  
One sole desire, one passion now remains  
To keep life's fever still within his veins,  
Vengeance! dire vengeance on the wretch who cast  
O'er him and all he lov'd that ruinous blast  
MOORE—*Lalla Rookh The Veiled Prophet of  
Khorassan*
- 13  
Sæpe intereunt alius meditante necem  
Those who plot the destruction of others  
often fall themselves  
PÆDRUS—*Fables Appendix* VI 11
- 14  
"Tis an old tale, and often told,  
But did my fate and wish agree,  
Ne'er had been read, in story old,  
Of maiden true betray'd for gold,  
That loved, or was avenged, like me!  
SCOTT—*Marmion* Canto II St 27

- 15  
Vengeance to God alone belongs,  
But, when I think of all my wrongs  
My blood is liquid flame!  
SCOTT—*Marmion* Canto VI St 7
- 16  
Inhumanum verbum est ultio  
Revenge is an inhuman word  
SENECA—*De Ira* II 31
- 17  
If I can catch him once upon the hip,  
I will feed fat the ancient grudge I bear him  
Merchant of Venice Act I Sc 3 L 47
- 18  
If it will feed nothing else, it will feed my re-  
venge  
Merchant of Venice Act III Sc 1 L 55
- 19  
Now, infidel, I have you on the hip  
Merchant of Venice Act IV Sc 1 L 334
- 20  
Vengeance is in my heart, death in my hand,  
Blood and revenge are hammering in my head  
Titus Andronicus Act II Sc 3 L 38
- 21  
Malevolus animus abditos dentes habet  
The malevolent have hidden teeth  
SYRUS—*Maxims*
- 22  
Odia in longum jaciens, quæ reconderet, aucta-  
que promeret  
Laying aside his resentment, he stores it up  
to bring it forward with increased bitterness  
TACITUS—*Annales* I 69
- 23  
Souls made of fire and children of the sun,  
With whom Revenge is virtue  
YOUNG—*The Revenge* Act V
- REVOLUTION (See also REBELLION, WAR)
- 24  
Revolutions are not about trifles, but spring  
from trifles  
ARISTOTLE—*Politics* Bk VII Ch IV  
(See also POPE under RESULTS)
- 25  
A reform is a correction of abuses, a revolution  
is a transfer of power  
BULWER-LYTTON—*Speech* In the House of  
Commons, on the Reform Bill (1866)
- 26  
Voulez-vous donc qu'on vous fasse des révolu-  
tions à l'eau-rose?  
Do you think then that revolutions are  
made with rose water?  
SEBASTIAN CHAMFORT to MARMOTEL, who re-  
gretted the excesses of the Revolution
- 27  
Ce n'est pas une révolte, c'est une révolution  
It is not a revolt, it is a revolution  
DUC DE LIANCOURT to LOUIS XVI, July 14,  
1789 Found in CARLYLE's *French Revolu-  
tion* Pt I Bk V Ch VII
- 28  
Je suis le signet qui marque la page où la révo-  
lution s'est arrêtée, mais quand je serai mort,  
elle tournera le feuillet et reprendra sa marche  
I am the signet which marks the page where  
the revolution has been stopped, but when I  
die it will turn the page and resume its course  
NAPOLEON I to COUNT MOLÉ

<sup>1</sup>  
Revolutions are not made, they come  
WENDELL PHILLIPS—*Speech Public Opinion*  
Jan 28, 1852

<sup>2</sup>  
Revolutions never go backward  
WENDELL PHILLIPS—*Speech Progress* Feb  
17, 1861

<sup>3</sup>  
I know and all the world knows, that revolu-  
tions never go backwards  
SEWARD—*Speech on the Irrepressible Conflict*  
Oct, 1858

<sup>4</sup>  
O God! that one might read the book of fate,  
And see the revolutions of the times  
Make mountains level, and the continent  
Weary of solid firmness, melt itself  
Into the sea!

Henry IV Pt II Act III Sc 1 L 45

<sup>5</sup>  
Seditiosissimus quisque ignavus  
The most seditious is the most cowardly  
TACITUS—*Annales* IV 34

## RHINE

<sup>6</sup>  
Sie sollen ihn nicht haben  
Den freien, deutschen Rhein  
You shall never have it,  
The free German Rhine  
BECKER—*Der Rhein* Popular in 1840 An-  
swered by ALFRED DE MUSSET—*Nous*  
*l'avons eu, votre Rhin Allemand* Appeared  
in the *Athenæum*, Aug 13, 1870

<sup>7</sup>  
The castled crag of Drachenfels,  
Frowns o'er the wide and winding Rhine,  
Whose breast of waters broadly swells  
Between the banks which bear the vine,  
And hills all rich with blossom'd trees,  
And fields which promise corn and wine,  
And scatter'd cities crowning these,  
Whose far white walls along them shine  
BYRON—*Childe Harold* Cants III St 55

<sup>8</sup>  
Am Rhein, am Rhein, da wachsen uns're Reben  
On the Rhine, on the Rhine, there grow our  
vines  
CLAUDIUS—*Rhenweinshed*

<sup>9</sup>  
The air grows cool and darkles,  
The Rhine flows calmly on,  
The mountain summit sparkles  
In the light of the setting sun  
HEINE—*The Lorelei*.

<sup>10</sup>  
The Rhine! the Rhine! a blessing on the Rhine!  
LONGFELLOW—*Hyperion* Bk. I Ch II

<sup>11</sup>  
Beneath me flows the Rhine, and, like the  
stream of Time, it flows amid the ruins of the  
Past

LONGFELLOW—*Hyperion* Bk I Ch III

<sup>12</sup>  
I've seen the Rhine with younger wave,  
O'er every obstacle to rave  
I see the Rhine in his native wild  
Is still a mighty mountain child  
RUSKIN—*A Tour on the Continent Via Mala*

<sup>13</sup>  
Lieb Vaterland magst ruhig sein,  
Fest steht und treu die Wacht am Rhein!  
Dear Fatherland no danger thine,  
Firm stand thy sons to watch the Rhine!  
MAX SCHNECKENBURGER—*Die Wacht am Rhein*

<sup>14</sup>  
Oh, sweet thy current by town and by tower,  
The green sunny vale and the dark linden bower,  
Thy waves as they dimple smile back on the  
plain,  
And Rhine, ancient river, thou'rt German again!  
HORACE WALLACE—*Ode on the Rhine's Re-*  
*turning into Germany from France*

## RHONE

<sup>15</sup>  
Is it not better, then, to be alone,  
And love Earth only for its earthly sake?  
By the blue rushing of the arrowy Rhone  
Or the pure bosom of its nursing lake  
BYRON—*Childe Harold* Canto III St 71

<sup>16</sup>  
Thou Royal River, born of sun and shower  
In chambers purple with the Alpine glow,  
Wrapped in the spotless ermine of the snow  
And rocked by tempests!  
LONGFELLOW—*To the River Rhone*

RICHES (See MONEY, POSSESSION, WEALTH)

## RIDICULE

<sup>17</sup>  
It frequently happens that where the second  
line is sublime, the third, in which he meant to  
rise still higher, is perfectly bombast  
BLAIR Commenting on Lucan's style Bor-  
rowed from LONGINUS—*Treatise on the Sub-*  
*lime* Sect III  
(See also COLERIDGE, DESLAUDES, FONTENELLE,  
MARMONTEL, NAPOLEON, PAINE)

<sup>18</sup>  
We have oftener than once endeavoured to  
attach some meaning to that aphorism, vulgarly  
imputed to Shaftesbury, which however we can  
find nowhere in his works, that "ridicule is the  
test of truth"  
CARLYLE—*Essays* *Voltaire*

<sup>19</sup>  
That passage is what I call the sublime dashed  
to pieces by cutting too close with the fiery  
four-in-hand round the corner of nonsense  
COLERIDGE—*Table Talk* Jan 20, 1834  
WIELAND—*Abdereiten* III Ch XII  
(See also BLAIR)

<sup>20</sup>  
Jane borrow'd maxims from a doubting school,  
And took for truth the test of ridicule,  
Lucy saw no such virtue in a jest,  
Truth was with her of ridicule the test  
CRABBE—*Tales of the Hall* Bk VIII L 126

<sup>21</sup>  
I distrust those sentiments that are too far  
removed from nature, and whose sublimity is  
blended with ridicule, which two are as near one  
another as extreme wisdom and folly  
DESLAUDES—*Reflexions sur les Grands*  
*Hommes qui sont morts en Plaisantant*  
(See also BLAIR)

<sup>1</sup>  
L'on ne saurait mieux faire voir que le magnifique et le ridicule sont si voisins qu'ils se touchent

There is nothing one sees oftener than the ridiculous and magnificent, such close neighbors that they touch

DE FONTENELLE—*Œuvres Dialogues des Morts* (1683) IV 32 Ed 1825 Used by EDWARD, LORD OXFORD—*Ms Common Place Book*

(See also BLAIR)

<sup>2</sup> *Ridiculum acri*  
Fortius ac melius magnas plerumque secat res  
Ridicule more often settles things more thoroughly and better than acrimony

HORACE—*Satires* Bk I 10 14

(See also SHAFTESBURY)

<sup>3</sup>  
En général, le ridicule touche au sublime  
Generally the ridiculous touches the sublime  
MARMONTEL—*Œuvres Complètes* (1787) V 188

(See also BLAIR)

<sup>4</sup>  
Du sublime au ridicule il n'y a qu'un pas  
There is only one step from the sublime to the ridiculous

NAPOLEON I to Abbé du Pradt, at Warsaw  
See *Histoire de l'Ambassade dans la Grande Duché de Vassone* Ed 2 P 219 Attributed also to TALLEYRAND (Traced from Napoleon to Paine, Paine to Blair)

<sup>5</sup>  
The sublime and the ridiculous are often so nearly related that it is difficult to class them separately One step above the sublime makes the ridiculous, and one step above the ridiculous makes the sublime again

THOMAS PAINE—*The Age of Reason* Pt II

(See also BLAIR)

<sup>6</sup>  
How comes it to pass, then, that we appear such cowards in reasoning, and are so afraid to stand the test of ridicule?

SHAFTESBURY—*Characteristics Letter Concerning Enthusiasm* Pt I Sec II

<sup>7</sup>  
'Twas the saying of an ancient sage that humour was the only test of gravity, and gravity of humour For a subject which would not bear railery was suspicious, and a jest which would not bear a serious examination was certainly false wit

SHAFTESBURY—*Characteristics Letter Concerning Enthusiasm* Pt I Sect V. Referring to Leontinus

(See also LEONTINUS under ARGUMENT)

(See also HORACE)

<sup>8</sup>  
Truth, 'tis supposed, may bear all lights, and one of those principal lights or natural mediums by which things are to be viewed in order to a thorough recognition is ridicule itself

SHAFTESBURY—*Essay on the Freedom of Wit and Humour* Pt I Sec. I

<sup>9</sup>  
I have always made one prayer to God, a very short one Here it is "My God, make our enemies very ridiculous!" God has granted it to me

VOLTAIRE—*Letter to M. Damalaucille*, May 16, 1767

## RIGHT, RIGHTS

<sup>10</sup>  
Among the natural rights of the colonists are these First a right to life, secondly to liberty, thirdly to property, together with the right to defend them in the best manner they can

SAMUEL ADAMS—*Statement of the Rights of the Colonists, etc* (1772)

(See also JEFFERSON, also LINCOLN under EQUALITY)

<sup>11</sup>  
Right as a trivet

R. H. BARHEAM—*The Ingoldsby Legends Autoda-fé*

<sup>12</sup>  
They made and recorded a sort of institute and digest of anarchy, called the rights of man

BURKE—*On the Army Estimates* Vol III P 221

<sup>13</sup>  
Sir, I would rather be right than be President  
HENRY CLAY—*Speech* (1850) Referring to the Compromise Measure

<sup>14</sup>  
He will hew to the line of right, let the chips fly where they may

ROSCOE CONKLING—*Speech at the National Convention*, Chicago, 1880, when GENERAL GRANT was nominated for a third term

<sup>15</sup>  
But 'twas a maxim he had often tried,  
That right was right, and there he would abide  
CRABBE—*Tales* Tale XV *The Squire and the Priest*

<sup>16</sup>  
Be sure you are right, then go ahead  
DAVID CROCKETT—*Motto* In War of 1812

<sup>17</sup>  
The rule of the road is a paradox quite,  
If you drive with a whip or a thong,  
If you go to the left you are sure to be right,  
If you go to the right you are wrong  
HENRY ERSKINE—*Rule of the Road*.

<sup>18</sup>  
For right is right, since God is God,  
And right the day must win,  
To doubt would be disloyalty,  
To falter would be sin  
F. W. FABER—*The Right Must Win* St 18

<sup>19</sup>  
Wherever there is a human being, I see God-given rights inherent in that being, whatever may be the sex or complexion

WILLIAM LLOYD GARRISON In his *Life* Vol III P 390

<sup>20</sup>  
The equal right of all men to the use of land is as clear as their equal right to breathe the air—it is a right proclaimed by the fact of their existence For we cannot suppose that some men have a right to be in this world, and others no right

HENRY GEORGE—*Progress and Poverty* Bk. VII Ch. I

(See also MORE)

<sup>21</sup>  
And wanting the right rule they take chalk for cheese, as the saying is.

NICHOLAS GRIMALD—*Preface to his Trans. of MARCUS TULLIUS CICERO. Three Books of Duties to Marcus his Sonne*. Same expression in GOWEN—*Confessio Amantis*

<sup>1</sup>  
For the ultimate notion of right is that which tends to the universal good, and when one's acting in a certain manner has this tendency he has a right thus to act

FRANCIS HUTCHESON—*A System of Moral Philosophy The General Notions of Rights and Laws Explained* Bk II Ch III

<sup>2</sup>  
Equal rights for all, special privileges for none  
THOMAS JEFFERSON

<sup>3</sup>  
We hold these truths to be self-evident,—that all men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are Life, Liberty, and the pursuit of happiness

THOMAS JEFFERSON—*Declaration of Independence of the U S of America*

<sup>4</sup>  
Let us have faith that Right makes Might, and in that faith let us to the end dare to do our duty as we understand it

ABRAHAM LINCOLN—*Address* New York City Feb 21, 1859 See HENRY J RAYMOND'S *Life and Public Services of Lincoln* Ch III.

<sup>5</sup>  
With malice toward none, with charity for all, with firmness in the right, as God gives us to see the right

ABRAHAM LINCOLN—*Second Inaugural Address* March 4, 1865

<sup>6</sup>  
Mensuraque juris  
Vis erat

Might was the measure of right

LUCAN—*Pharsalia* I 175 Found in THUCYDIDES IV 86 PLAUTUS—*Trunculi* IV 3 80 LUCAN, I 175 SENECA—*Hercules Furens* 291 SCHILLER—*Wallenstein's Camp* VI 144

<sup>7</sup>  
All men are born free and equal, and have certain natural, essential, and unalienable rights  
*Constitution of Massachusetts*

<sup>8</sup>  
Every man has by the law of nature a right to such a waste portion of the earth as is necessary for his subsistence.

MORE—*Utopia*. Bk II  
(See also GEORGE)

<sup>9</sup>  
Reparation for our rights at home, and security against the like future violations.

WILLIAM FITZ (Earl of Chatham)—*Letter to the Earl of Shelburne* Sept 29, 1770

<sup>10</sup>  
All Nature is but art unknown to thee;  
All chance direction, which thou canst not see,  
All discord, harmony not understood,  
All partial evil, universal good;  
And spite of pride, in erring reason's spite,  
One truth is clear, Whatever is is right.

POPE—*Essay on Man*. Ep I. L. 289.

<sup>11</sup>  
No question is ever settled  
Until it is settled right  
ELLA WHEELER WILCOX.

## RIGHTEOUSNESS

<sup>12</sup>  
Be not righteous overmuch  
*Ecclesiastes* VII 16

<sup>13</sup>  
Every one that useth milk is unskilful in the word of righteousness for he is a babe  
*Hebrews* V 13

<sup>14</sup>  
A righteous man regardeth the life of his beast, but the tender mercies of the wicked are cruel  
*Proverbs* XII 10

<sup>15</sup>  
Righteousness exalteth a nation  
*Proverbs* XIV 34

<sup>16</sup>  
I have been young, and now am old, yet have I not seen the righteous forsaken, nor his seed begging bread  
*Psalms* XXXVII 25

<sup>17</sup>  
The righteous shall flourish like the palm-tree he shall grow like a cedar in Lebanon  
*Psalms* XCII 12

## RIVERS (GENERAL TOPIC)

<sup>18</sup>  
And see the rivers how they run  
Through woods and meads, in shade and sun,  
Sometimes swift, sometimes slow,—  
Wave succeeding wave, they go  
A various journey to the deep,  
Like human life to endless sleep!  
JOHN DYER—*Grongar Hall* L 93

<sup>19</sup>  
The fountains of sacred rivers flow upwards,  
(<sup>2</sup> e everything is turned topsy turvy)  
EURIPIDES—*Medea*. 409

<sup>20</sup>  
Two ways the rivers  
Leap down to different seas, and as they roll  
Grow deep and still, and their majestic presence  
Becomes a benefaction to the towns  
They visit, wandering silently among them,  
Like patriarchs old among their shining tents  
LONGFELLOW—*Christus The Golden Legend* Pt. V

<sup>21</sup>  
By shallow rivers, to whose falls  
Melodious birds sing madrigals  
MARLOWE—*The Passionate Shepherd to His Love* Same idea in *Merry Wives of Windsor* Act III Sc 1 *Passionate Shepherd* said to be written by SHAKESPEARE and MARLOWE

<sup>22</sup>  
Les rivières sont des chemins qui marchent et qui portent où l'on veut aller  
Rivers are roads that move and carry us whither we wish to go  
PASCAL—*Pensées*. VII 38

<sup>23</sup>  
Viam qui nesuit qua deveniat ad mare  
Eum oportet annum quærere comitem sibi  
He who does not know his way to the sea should take a river for his guide  
PLAUTUS—*Pamulus* III 3 14.

<sup>24</sup>  
Now scantier limits the proud arch confine,  
And scarce are seen the prostrate Nile or Rhine,  
A small Euphrates thro' the piece is roll'd,

And little eagles wave their wings in gold  
 POPE—*Moral Essays Epistle to Addison*  
 L 27

1  
 From Stirling Castle we had seen  
 The mazy Forth unravelled,  
 Had trod the banks of Clyde and Tay,  
 And with the Tweed had travelled,  
 And when we came to Clovenford,  
 Then said "my winsome marrow,"  
 "Whate'er betide, we'll turn aside,  
 And see the braes of Yarrow"  
 WORDSWORTH—*Yarrow Unvisited*

## ROBIN

2  
 The redbreast oft, at evening hours,  
 Shall kindly lend his little aid,  
 With hoary moss, and gathered flowers,  
 To deck the ground where thou art laid  
 WILLIAM COLLINS—*Odes Dirge in Cymbeline*

3  
 Bearing His cross, while Christ passed forth for-  
 lorn,  
 His God-like forehead by the mock crown torn,  
 A little bird took from that crown one thorn  
 To soothe the dear Redeemer's throbbing head,  
 That bird did what she could, His blood, 'tis  
 said,  
 Down dropping, dyed her tender bosom red  
 Since then no wanton boy disturbs her nest,  
 Weasel nor wild cat will her young molest,  
 All sacred deem the bird of ruddy breast  
 HOSKYNs-ABRAHAM—*The Redbreast A Bréton*  
*Legend In English Lyrics*

4  
 On fair Britannia's isle, bright bird,  
 A legend strange is told of thee,—  
 'Tis said thy blithesome song was hushed  
 While Christ toiled up Mount Calvary,  
 Bowed 'neath the sins of all mankind,  
 And humbled to the very dust  
 By the vile cross, while viler men  
 Mocked with a crown of thorns the Just  
 Pierced by our sorrows, and weighed down  
 By our transgressions,—faint and weak,  
 Crushed by an angry Judge's frown,  
 And agonies no word can speak,—  
 'Twas then, dear bird, the legend says  
 That thou, from out His crown, didst tear  
 The thorns, to lighten the distress,  
 And ease the pain that he must bear,  
 While pendant from thy tiny beak  
 The gory points thy bosom pressed,  
 And crimsoned with thy Saviour's blood  
 The sober brownness of thy breast!  
 Since which proud hour for thee and thine,  
 As an especial sign of grace  
 God pours like sacramental wine  
 Red signs of favor o'er thy race!  
 DELLE W NORTON—*To the Robin Redbreast*

5  
 You have learned, like Sir Proteus, to wreathe  
 your arms, like a malcontent, to relish a love-  
 song, like a robin redbreast.

*Two Gentlemen of Verona* Act II Sc 1 L 16

6  
 The Redbreast, sacred to the household gods,  
 Wisely regardful of the embroiling sky,  
 In joyless fields and thorny thickets leaves

His shivering mates, and pays to trusted Man  
 His annual visit

THOMSON—*The Seasons Winter* L 246

7  
 Call for the robin-red-breast, and the wren,  
 Since o'er shady groves they hover,  
 And with leaves and flowers do cover  
 The friendless bodies of unburied men

JOHN WEBSTER—*The White Devil, or Vittoria*  
*Corombona A Dirge*

8  
 Now when the primrose makes a splendid show,  
 And lilies face the March-winds in full blow,  
 And humbler growths as moved with one desire  
 Put on, to welcome spring their best attire,  
 Poor Robin is yet flowerless, but how gay  
 With his red stalks upon this sunny day!

WORDSWORTH—*Poor Robin*

9  
 Art thou the bird whom Man loves best,  
 The pious bird with the scarlet breast,  
 Our little English Robin,

The bird that comes about our doors  
 When autumn winds are sobbing?

WORDSWORTH—*The Redbreast Chasing the*  
*Butterfly*

10  
 Stay, little cheerful Robin! stay,  
 And at my casement sing,  
 Though it should prove a farewell lay  
 And thus our parting spring  
 \* \* \* \* \*

Then, little Bird, this boon confer,  
 Come, and my requiem sing,  
 Nor fail to be the harbinger  
 Of everlasting spring

WORDSWORTH—*To a Redbreast In Sickness*

## ROMANCE

11  
 Parent of golden dreams, Romance!  
 Auspicious queen of childish joys,  
 Who lead'st along, in airy dance,  
 Thy votive train of girls and boys  
 BYRON—*To Romance*

12  
 Romances paint at full length people's wooings  
 But only give a bust of marriages.  
 For no one cares for matrimonial cooings  
 There's nothing wrong in a connubial kiss  
 Think you, if Laura had been Petrarch's wife,  
 He would have written sonnets all his life?

BYRON—*Don Juan* Canto III. St 8

13  
 He loved the twilight that surrounds  
 The border-land of old romance,  
 Where glitter hauberk, helm, and lance,  
 And banner waves, and trumpet sounds,  
 And ladies ride with hawk on wrist,  
 And mighty warriors sweep along,  
 Magnified by the purple mist,  
 The dusk of centuries and of song.  
 LONGFELLOW—*Prelude to Tales of a Wayside*  
*Inn Pt V L 130*

14  
 Romance is the poetry of literature  
 MADAME NECKER

15  
 Lady of the Mere,  
 Sole-sitting by the shores of old romance  
 WORDSWORTH—*A Narrow Girdle of Rough*  
*Stones and Crags*

## ROOK

<sup>1</sup>  
Those Rooks, dear, from morning till night,  
They seem to do nothing but quarrel and fight,  
And wrangle and jangle, and plunder  
D M MULOCK—*Thirty Years The Black-bird and the Rooks*

<sup>2</sup>  
Invite the rook who high amid the boughs.  
In early spring, his airy city builds,  
And ceaseless caws amusive  
THOMSON—*The Seasons Spring* L 756

<sup>3</sup>  
Where in venerable rows  
Widely waving oaks enclose  
The moat of yonder antique hall,  
Swarm the rooks with clamorous call,  
And, to the toils of nature true,  
Wreath their capacious nests anew  
WARTON—*Ode X*

## ROME

<sup>4</sup>  
Si fueris Romæ, Romano vivito more,  
Si fueris alibi, vivito sicut ibi  
If you are at Rome live in the Roman style,  
if you are elsewhere live as they live elsewhere  
ST AMBROSE to ST AUGUSTINE Quoted by  
JEREMY TAYLOR *Ductor Dubitantium* I  
1 5

<sup>5</sup>  
When I am at Rome I fast as the Romans do,  
when I am at Milan I do not fast So likewise  
you, whatever church you come to, observe the  
custom of the place, if you would neither give  
offence to others, nor take offence from them  
Another version of ST AMBROSE's advice

<sup>6</sup>  
When I am at Rome, I fast on a Saturday  
when I am at Milan I do not Do the same  
Follow the custom of the church where you are  
ST AUGUSTINE gives this as the advice of ST  
AMBROSE to him See *Epistle to Januarius*  
II 18 Also *Epistle* 36  
(See also BURTON, CERVANTES)

<sup>7</sup>  
Now conquering Rome doth conquered Rome  
inter,  
And she the vanquished is, and vanquisher  
To show us where she stood there rests alone  
Tiber, and that too hastens to be gone  
Learn, hence what fortune can Towns glide  
away,  
And rivers, which are still in motion, stay  
JOACHIM DU BELLAY—*Antiquitez de Rome*  
(Third stanza of this poem taken from  
JANUS VITALIS) Trans by WILLIAM  
BROWNE, from a Latin version of the same  
by JANUS VITALIS—*In Urbem Romam*  
*Qualis est hodie* See GORDON GOODWIN's  
ed of Poems of WILLIAM BROWNE Trans  
also by SPENSER, in *Complaints*

<sup>8</sup>  
Every one soon or late comes round by Rome  
ROBERT BROWNING—*Ring and the Book* V  
296 (See also LA FONTAINE)

<sup>9</sup>  
When they are at Rome, they do there as  
they see done  
BURTON—*Anatomy of Melancholy* III 4 2  
(See also AUGUSTINE)

<sup>10</sup>  
O Rome! my country! city of the soul!  
BYRON—*Childe Harold* Canto IV St 78

<sup>11</sup>  
When falls the Coliseum, Rome shall fall,  
And when Rome falls—the World  
BYRON—*Childe Harold* Canto IV St 145

<sup>12</sup>  
You cheer my heart, who build as if Rome  
would be eternal  
AUGUSTUS CÆSAR to PISO See PLUTARCH—  
*Apothegms* "Eternal Rome" said by  
TIBULLUS II 5 23 Repeated by AMMI-  
ANUS MARCELLINUS—*Rerum Gestarum*  
XVI Ch X 14

<sup>13</sup>  
Quando á Roma fueres, haz como vieres  
When you are at Rome, do as you see  
CERVANTES—*Don Quixote*  
(See also AUGUSTINE)

<sup>14</sup>  
Y á Roma por todo  
To Rome for everything  
CERVANTES—*Don Quixote* 2 13 55

<sup>15</sup>  
Quod tantis Romana manus contextit annis  
Proditor unus iners angusto tempore vertit  
What Roman power slowly built, an un-  
armed traitor instantly overthrew  
CLAUDIANUS—*In Rufinum* II 52

<sup>16</sup>  
Veuve d'un peuple-roi, mais reine encore du  
monde  
[Rome] Widow of a King-people, but still  
queen of the world  
GABRIEL GILBERT—*Papal Rome*

<sup>17</sup>  
Rome, Rome, thou art no more  
As thou hast been!  
On thy seven hills of yore  
Thou sat'st a queen  
MRS HEMANS—*Roman Girl's Song*

<sup>18</sup>  
Omitte mirari beatæ  
Fumum et opes strepitumque Romæ  
Cease to admire the smoke, wealth, and noise  
of prosperous Rome  
HORACE—*Carmina* III 29 11

<sup>19</sup>  
In tears I tossed my coin from Trevi's edge  
A coin unsordid as a bond of love—  
And, with the instinct of the homing dove,  
I gave to Rome my rendezvous and pledge  
And when imperious Death  
Has quenched my flame of breath,  
Oh, let me join the faithful shades that throng  
that fount above  
ROBERT UNDERWOOD JOHNSON—*Italian Rhapsody*

<sup>20</sup>  
Tous chemins vont à Rome, ainsi nos concur-  
rents  
Crurent pouvoir choisir des sentiers différents  
All roads lead to Rome, but our antagonists  
think we should choose different paths  
LA FONTAINE—*Le Juge Arbitre Fable XII*  
28 4 (See also BROWNING)

<sup>1</sup>  
Rome was not built in a day  
Latin in PALINGNIUS (1537) B. AUMONT  
AND FLETCHER—*Little French Lawyer* A t  
I Sc 3 Smeidea "No se gano Zamora en  
una hora—Zamora was not conquered in an  
hour" CERVANTES—*Don Quixote* II 23

<sup>2</sup>  
See the wild Waste of all-devouring years!  
How Rome her own sad Sepulchre appears,  
With nodding arches, broken temples spread!  
The very Tombs now vanish'd like their dead!  
POPE—*Moral Essays Epistle to Addison*

<sup>3</sup>  
I am in Rome! Oft as the morning ray  
Visits these eyes, waking at once I cry,  
Whence this excess of joy? What has befallen me?  
And from within a thrilling voice replies,  
Thou art in Rome! A thousand busy thoughts  
Rush on my mind, a thousand images,  
And I spring up as girt to run a race!  
SAM'L ROGERS—*Rome*

<sup>4</sup>  
I had rather be a dog, and bay the moon,  
Than such a Roman  
Julius Caesar Act IV Sc 3 L 27

<sup>5</sup>  
Utinam populus Romanus unam cervicem hab-  
eret!

Would that the Roman people had but one  
neck!

SUETONIUS In *Life of Caligula* ascribes it to  
Caligula. SENECA and DION CASSIUS credit  
it to the same. Ascribed to NERO by others

## ROSE

## Rosa

<sup>6</sup>  
She wore a wreath of roses,  
The night that first we met  
THOS HAYNES BAYLY—*She Wore a Wreath of  
Roses*

<sup>7</sup>  
The rose that all are praising  
Is not the rose for me  
THOS HAYNES BAYLY—*The Rose That all are  
Praising*

<sup>8</sup>  
Go pretty rose, go to my fair,  
Go tell her all I fain would dare,  
Tell her of hope, tell her of spring,  
Tell her of all I fain would sing,  
Oh! were I like thee, so fair a thing  
MIKE BEVERLY—*Go Pretty Rose*

<sup>9</sup>  
Thus to the Rose, the Thistle  
Why art thou not of thistle-breed?  
Of use thou'dst, then, be truly,  
For asses might upon thee feed  
F M BODENSTEDT—*The Rose and Thistle*  
Trans from the German by FREDERICK  
RICORD

<sup>10</sup>  
The full-blown rose, mad dewy sweets  
Most perfect dies  
MARIA BROOKS—*Written on Seeing Phara-  
mond*

<sup>11</sup>  
This guelder rose, at far too slight a beck  
Of the wind, will toss about her flower-apples  
E B BROWNING—*Aurora Leigh* Bk II

<sup>12</sup>  
O rose, who dares to name thee?  
No longer roseate now, nor soft, nor sweet,  
But pale, and hard, and dry, as stubblewheat, —  
Kept seven years in a drawer, thy titles shame  
thee

E B BROWNING—*A Dear Rose*

<sup>13</sup>  
'Twas a yellow rose,  
By that south window of the little house,  
My cousin Romney gathered with his hand  
On all my birthdays, for me, save the last,  
And then I shook the tree too rough, too rough,  
For roses to stay after

E B BROWNING—*Aurora Leigh* Bk VI

<sup>14</sup>  
And thus, what can we do,  
Poor rose and poet too,  
Who both antedate our mission  
In an unprepared season?

E B BROWNING—*A Lay of the Early Rose*

<sup>15</sup>  
"For if I wait," said she,  
"Till time for roses be,—  
For the moss-rose and the musk-rose,  
Maiden-blush and royal-dusk rose,—

"What glory then for me  
In such a company?"

Roses plenty, roses plenty  
And one nightingale for twenty?"

E B BROWNING—*A Lay of the Early Rose*

<sup>16</sup>  
Red as a rose of Harpocrate  
E B BROWNING—*Isobel's Child*  
(See also BURMANN under SECRECY)

<sup>17</sup>  
You smell a rose through a fence  
If two should smell it, what matter?  
E B BROWNING—*Lord Walter's Wife*

<sup>18</sup>  
A white rosebud for a guerdon  
E B BROWNING—*Romance of the Swan's Nest*

<sup>19</sup>  
All June I bound the rose in sheaves,  
Now, rose by rose, I strip the leaves  
ROBERT BROWNING—*One Way of Love*

<sup>20</sup>  
Lowest of lovely things are they  
On earth that soonest pass away  
The rose that lives its little hour  
Is prized beyond the sculptured flower  
BRYANT—*A Scene on the Banks of the Hudson*

<sup>21</sup>  
I'll pu' the budding rose, when Phoebus peeps in  
view,  
For its like a baumy kiss o'er her sweet bonnie  
mou'!

BURNS—*The Poet*

<sup>22</sup>  
Yon rose-buds in the morning dew,  
How pure among the leaves sae green!  
BURNS—*To Chloë*

<sup>23</sup>  
When love came first to earth, the Spring  
Spread rose-beds to receive him  
CAMPBELL—*Song When Love Came First to  
Earth*

<sup>24</sup>  
Roses were sette of swete savour,  
With many roses that thei bere  
CHAUCER—*The Romaunt of the Rose*



<sup>1</sup>  
Je ne suis pas la rose, mais j'ai vécu pres d'elle  
I am not the rose, but I have lived near the  
rose

Attributed to H. B. CONSTANT by A. HALL-  
WARD in *Introduction to Letters of Mrs. Pro-*  
*zsa SAADI*, the Persian poet, represents a  
lump of clay with perfume still clinging to  
it from the petals fallen from the rose-trees  
In his *Gulistan* (Rose Garden)

<sup>2</sup>  
Till the rose's lips grow pale  
With her sighs

ROSE TERRY COOKE—*Rêve Du Midi*

<sup>3</sup>  
I wish I might a rose-bud grow  
And thou wouldst cull me from the bower  
To place me on that breast of snow  
Where I should bloom a wintry flower  
DIONYSIUS

<sup>4</sup>  
O beautiful, royal Rose,  
O Rose, so fair and sweet!  
Queen of the garden art thou,  
And I—the Clay at thy feet!

Yet, O thou beautiful Rose!  
Queen rose, so fair and sweet,  
What were lover or crown to thee  
Without the Clay at thy feet?  
JULIA C. R. DORR—*The Clay to the Rose*

<sup>5</sup>  
It never will rain roses when we want  
To have more roses we must plant more trees  
GEORGE ELIOT—*Spanish Gypsy* Bk III  
(See also LOVEMAN under RAIN)

<sup>6</sup>  
Oh, raise your deep-fringed lids that close  
To wrap you in some sweet dream's thrall,  
I am the spectre of the rose  
You wore but last night at the ball  
GAUTIER—*Spectre of the Rose* (From the  
French) See WERNER'S *Readings* No 8

<sup>7</sup>  
In Heaven's happy bowers  
There blossom two flowers,  
One with fiery glow  
And one as white as snow,  
While lo! before them stands,  
With pale and trembling hands,  
A spirit who must choose  
One, and one refuse  
R. W. GILDER—*The White and Red Rose*

<sup>8</sup>  
Pflücke Rosen, weil sie blühen,  
Morgen ist nicht heut!  
Keine Stunde lass entfliehn  
Morgen ist nicht heut  
Gather roses while they bloom,  
To-morrow is yet far away  
Moments lost have no room  
In to-morrow or to-day  
GLEIM—*Benützung der Zeit*  
(See also HERRICK under TIME)

<sup>9</sup>  
It is written on the rose  
In its glory's full array.  
Read what those buds disclose—  
"Passing away"  
FELICIA D. HEMANS—*Passing Away*

<sup>10</sup>  
Sweet rose whose hue, angry and brave,  
Bids the rash gazer wipe his eye,  
Thy root is even in the grave,  
And thou must die  
HERBERT—*Vertue* St 2

<sup>11</sup>  
Roses at first were white,  
'Till they co'd not agree,  
Whether my Sappho's breast  
Or they more white sho'd be  
HERRICK—*Hesperides* Found in Dodd's *Epi-*  
*grammatists*

<sup>12</sup>  
But ne'er the rose without the thorn  
HERRICK—*The Rose*

<sup>13</sup>  
He came and took me by the hand,  
Up to a red rose tree,  
He kept His meaning to Himself,  
But gave a rose to me

I did not pray Him to lay bare  
The mystery to me,  
Enough the rose was Heaven to smell,  
And His own face to see  
RALPH HODGSON—*The Mystery*

<sup>14</sup>  
It was not in the winter  
Our loving lot was cast  
It was the time of roses  
We pluck'd them as we pass'd  
HOOD—*Ballad* *It was not in the Winter*

<sup>15</sup>  
Poor Peggy hawks nosegays from street to street  
Till—think of that who find life so sweet!—  
She hates the smell of roses  
HOOD—*Miss Kilmansegg*

<sup>16</sup> And the guilder rose  
In a great stillness dropped and ever dropped,  
Her wealth about her feet  
JEAN INGELOW—*Laurance* Pt III

<sup>17</sup>  
The roses that in yonder hedge appear  
Outdo our garden-buds which bloom within,  
But since the hand may pluck them every day,  
Unmarked they bud, bloom, drop, and drift away  
JEAN INGELOW—*The Four Bridges* St 61

<sup>18</sup> The vermeil rose had blown  
In frightful scarlet, and its thorns outgrown  
Like spiked aloe  
KEATS—*Endymion* Bk I L 694

<sup>19</sup>  
But the rose leaves herself upon the brier,  
For winds to kiss and grateful bees to feed  
KEATS—*On Fame*

<sup>20</sup>  
Woo on, with odour wooing me,  
Faint rose with fading core,  
For God's rose-thought, that blooms in thee,  
Will bloom forevermore  
GEORGE MACDONALD—*Songs of the Summer*  
*Night* Pt III

<sup>21</sup>  
Mais elle était du monde, où les plus belles choses  
Ont le pure destin,  
Et Rose, elle a vécu ce que vivent les roses,  
L'espace d'un matin

But she bloomed on earth, where the most  
beautiful things have the saddest destiny,  
And Rose, she lived as live the roses, for the  
space of a morning

FRANÇOIS DE MALHERBE In a letter of con-  
dolence to M DU PERRIER on the loss of his  
daughter

1  
And I will make thee beds of roses,  
And a thousand fragrant posies

MARLOWE—*The Passionate Shepherd to his  
Love* St 3 Said to be written by SHAKE-  
SPEARE and MARLOWE  
(See also MERRY WIVES OF WINDSOR)

2  
Flowers of all hue, and without thorn the rose  
MILTON—*Paradise Lost* Bk IV L 256

3  
Rose of the desert! thou art to me  
An emblem of stainless purity,—  
Of those who, keeping their garments white,  
Walk on through life with steps aight  
D M MOIR—*The White Rose*

4  
While rose-buds scarcely show'd their hue,  
But coyly linger'd on the thorn  
MONTGOMERY—*The Adventures of a Star*

5  
Two roses on one slender spray  
In sweet communion grew,  
Together hailed the morning ray  
And drank the evening dew  
MONTGOMERY—*The Roses*

6  
Sometimes, when on the Alpine rose  
The golden sunset leaves its ray,  
So like a gem the flow'et glows,  
We thither bend our headlong way,  
And though we find no treasure there,  
We bless the rose that shines so fair  
MOORE—*The Crystal-Hunters*

7  
Long, long be my heart with such memories fill'd!  
Like the vase, in which roses have once been dis-  
till'd—

You may break, you may shatter the vase if you  
will,

But the scent of the roses will hang round it still  
MOORE—*Farewell! but Whenever you Welcome  
the Hour*

(See also CONSTANT)

8  
There's a bower of roses by Bendemeer's stream,  
And the nightingale sings round it all the day  
long,

In the time of my childhood 'twas like a sweet  
dream,

To sit in the roses and hear the bird's song  
MOORE—*Lalla Rookh The Veiled Prophet of  
Khorassan*

9  
No flower of her kindred,  
No rosebud is nigh,  
To reflect back her blushes,  
Or give sigh for sigh  
MOORE—*Last Rose of Summer*

10  
'Tis the last rose of summer,  
Left blooming alone  
MOORE—*Last Rose of Summer*

11  
What would the rose with all her pride be worth,  
Were there no sun to call her brightness forth?  
MOORE—*Love Alone*

12  
Why do we shed the rose's bloom  
Upon the cold, insensate tomb?  
Can flowery breeze or odor's breath,  
Affect the slumbering chill of death?  
MOORE—*Odes of Anacreon Ode XXXII*

13  
Rose! thou art the sweetest flower,  
That ever drank the amber shower,  
Rose! thou art the fondest child  
Of dimpled Spring, the wood-nymph wild  
MOORE—*Odes of Anacreon Ode XLIV*

14  
Oh! there is naught in nature bright  
Whose roses do not shed their light,  
When morning paints the Orient skies,  
Her fingers burn with roseate dyes  
MOORE—*Odes of Anacreon Ode LV*

15  
The rose distils a healing balm  
The beating pulse of pain to calm  
MOORE—*Odes of Anacreon Ode LV*

16  
Rose of the Desert! thus should woman be  
Shining uncourted, lone and safe, like thee  
MOORE—*Rose of the Desert*

17  
Rose of the Garden! such is woman's lot—  
Worshipp'd while blooming—when she fades,  
forgot  
MOORE—*Rose of the Desert*

18  
Each Morn a thousand Roses brings, you say,  
Yes, but where leaves the Rose of Yesterday?  
OMAR KHAYYAM—*Rubayyat* FITZGERALD'S  
trans  
(See also VILLON under SNOW)

19  
O rose! the sweetest blossom,  
Of spring the fairest flower,  
O rose! the joy of heaven  
The god of love, with roses  
His yellow locks adorning,  
Dances with the hours and graces  
J G PERCIVAL—*Anacreontic* St 2

20  
The sweetest flower that blows,  
I give you as we part  
For you it is a rose  
For me it is my heart  
FREDERICK PETERSON—*At Parting*

21  
There was never a daughter of Eve but once, ere  
the tale of her years be done,  
Shall know the scent of the Eden Rose, but once  
beneath the sun,  
Though the years may bring her joy or pain,  
fame, sorrow or sacrifice,  
The hour that brought her the scent of the Rose,  
she lived it in Paradise  
SUSAN K PHILLIPS—*The Eden Rose* Quoted  
by KIPLING in *Mrs Hauksbee Sits it Out*  
Published anonymously in *St Louis Globe  
Democrat*, July 13, 1878

1  
There is no gathering the rose without being  
pricked by the thorns  
PILPAY—*The Two Travellers* Ch II Fable VI

2  
Let opening roses knotted oaks adorn,  
And liquid amber drop from every thorn  
POPE—*Autumn* L 36

3  
Die of a rose in aromatic pain  
POPE—*Essay on Man* Ep I L 200

4  
Like roses, that in deserts bloom and die  
POPE—*Rape of the Lock* Canto IV L 158  
(See also CHAMBERLAYNE under OBSCURITY)

5  
And when the parent-rose decays and dies,  
With a resembling face the daughter-buds arise  
PRIOR—*Celia to Damon*

6  
We bring roses, beautiful fresh roses,  
Dewy as the morning and coloured like the  
dawn,  
Little tents of odour, where the bee reposes,  
Swooning in sweetness of the bed he dreams  
upon  
THOS BUCHANAN READ—*The New Pastoral*  
Bk VII L 51

7  
Die Rose blüht nicht ohne Dornen Ja wenn  
nur aber nicht die Dornen die Rose überlebten  
The rose does not bloom without thorns  
True but would that the thorns did not out-  
live the rose  
JEAN PAUL RICHTER—*Titan* Zykel 105

8  
The rose saith in the dewy morn,  
I am most fair,  
Yet all my loveliness is born  
Upon a thorn  
CHRISTINA G ROSSETTI—*Consider the Lakes*  
*of the Ffield*

9  
I watched a rose-bud very long  
Brought on by dew and sun and shower,  
Waiting to see the perfect flower  
Then when I thought it should be strong  
It opened at the matin hour  
And fell at even-song  
CHRISTINA G ROSSETTI—*Symbols*

10  
The rose is fairest when 'tis budding new,  
And hope is brightest when it dawns from  
fears,  
The rose is sweetest wash'd with morning dew,  
And love is loveliest when embalm'd in tears  
SCOTT—*Lady of the Lake* Canto IV

11  
From off this brier pluck a white rose with me  
Henry VI Pt I Act II Sc. 4 L 30

12  
Then will I raise aloft the milk-white rose,  
With whose sweet smell the air shall be per-  
fumed  
Henry VI Pt II Act I Sc 1 L 254

13  
There will we make our beds of roses,  
And a thousand fragrant posies  
Merry Wives of Windsor Act III Sc 1 L  
19 Song  
(See also MARLOWE)

14  
Hoary-headed frosts  
Fall in the fresh lap of the crimson rose  
Midsummer Night's Dream Act II Sc 1  
L 107

15  
The red rose on triumphant brier  
Midsummer Night's Dream Act III Sc 1  
L 96

16  
And the rose like a nymph to the bath addrest,  
Which unveiled the depth of her glowing breast,  
Till, fold after fold, to the fainting air,  
The soul of her beauty and love lay bare  
SHELLEY—*The Sensitive Plant* Pt I

17  
Should this fair rose offend thy sight,  
Placed in thy bosom bare,  
'Twill blush to find itself less white,  
And turn Lancastrian there  
JAMES SOMERVILLE—*The White Rose* Other  
versions of traditional origin

18  
I am the one rich thing that morn  
Leaves for the ardent noon to win,  
Grasp me not, I have a thorn,  
But bend and take my being in  
HARRIET PRESCOTT SPOFFORD—*Flower Songs*  
*The Rose*

19  
It was nothing but a rose I gave her,—  
Nothing but a rose  
Any wind might rob of half its savor,  
Any wind that blows  
\* \* \* \* \*  
Withered, faded, pressed between these pages,  
Crumpled, fold on fold,—  
Once it lay upon her breast, and ages  
Cannot make it old!  
HARRIET PRESCOTT SPOFFORD—*A Sigh*

20  
The year of the rose is brief,  
From the first blade blown to the sheaf,  
From the thin green leaf to the gold,  
It has time to be sweet and grow old,  
To triumph and leave not a leaf  
SWINBURNE—*The Year of the Rose*

21  
And half in shade and half in sun,  
The Rose sat in her bower,  
With a passionate thrill in her crimson heart  
BAYARD TAYLOR—*Poems of the Orient* The  
*Poet in the East* St 5

22  
And is there any moral shut  
Within the bosom of the rose?  
TENNYSON—*The Day-Dream* Moral

23  
The fairest things have fleetest end  
Their scent survives their close,  
But the rose's scent is bitterness  
To him that loved the rose!  
FRANCIS THOMPSON—*Daisy* St 10

24  
I saw the rose-grove blushing in pride,  
I gathered the blushing rose—and sigh'd—  
I come from the rose-grove, mother,  
I come from the grove of roses  
GIL VICENTE—*I Come from the Rose-grove*,  
*Mother* Trans by JOHN BOWRING

- 1  
Go, lovely Rose!  
Tell her that wastes her time and me  
That now she knows  
When I resemble her to thee,  
How sweet and fair she seems to be  
EDMUND WALLER—*The Rose*
- 2  
How fair is the Rose! what a beautiful flower  
The glory of April and May!  
But the leaves are beginning to fade in an hour,  
And they wither and die in a day  
Yet the Rose has one powerful virtue to boast,  
Above all the flowers of the field,  
When its leaves are all dead, and fine colours are  
lost,  
Still how sweet a perfume it will yield!  
ISAAC WATTS—*The Rose*
- 3  
The rosebuds lay their crimson lips together  
AMELIA B. WELBY—*Hopeless Love* St 5
- 4  
Let us crown ourselves with rosebuds before  
they be withered  
WISDOM OF SOLOMON II 8
- 5  
The budding rose above the rose full blown  
WORDSWORTH—*The Prelude* Bk XI
- 6  
Far off, most secret, and inviolate Rose,  
Enfold me in my hour of hours, where those  
Who sought thee in the Holy Sepulchre  
Or in the wine vat, dwell beyond the stir  
And tumult of defeated dreams  
W. B. YEATS—*The Secret Rose*

## ROSE, MUSK

*Rosa Moschata*

- 7  
I saw the sweetest flower wild nature yields,  
A fresh-blown musk-rose, 'twas the first that  
threw  
Its sweets upon the summer  
KEATS—*To a Friend who Sent some Roses*
- 8  
And mid-May's eldest child,  
The coming musk-rose, full of dewy wine,  
The murmurous haunt of flies on summer eyes  
KEATS—*Ode to a Nightingale*

## ROSE, SWEETBRIER

*(Eglantine), Rosa Rubiginosa*

- 9  
The fresh eglantine exhaled a breath,  
Whose odours were of power to raise from death  
DRYDEN—*The Flower and the Leaf* L 96
- 10  
Wild-rose, Sweetbriar, Eglantine,  
All these pretty names are mine,  
And scent in every leaf is mine,  
And a leaf for all is mine,  
And the scent—Oh, that's divine!  
Happy-sweet and pungent fine,  
Pure as dew, and pick'd as wine  
LEIGH HUNT—*Songs and Chorus of the Flow-  
ers Sweetbriar*
- 11  
Rain-scented eglantine  
Gave temperate sweets to that well-wooing sun  
KEATS—*Endymion* Bk I L 100

- 12  
Its sides I'll plant with dew-sweet eglantine  
KEATS—*Endymion* Bk IV L 700
- 13  
As through the verdant maze  
Of sweetbriar hedges I pursue my walk,  
Or taste the smell of dairy  
THOMSON—*The Seasons Spring* L 105
- 14  
The garden rose may richly bloom  
In cultured soil and genial air,  
To cloud the light of Fashion's room  
Or droop in Beauty's midnight hair,  
In lonelier grace, to sun and dew  
The sweetbriar on the hillside shows  
Its single leaf and fainter hue,  
Untramed and wildly free, yet still a sister  
rose!  
WHITTIER—*The Bride of Pennacook Pt III  
The Daughter*

## ROSE, WILD

*Rosa Lucida*

- 15  
A wild rose roofs the ruined shed,  
And that and summer well agree  
COLERIDGE—*A Day Dream*
- 16  
A bluer rose, whose buds  
Yield fragrant harvest for the honey bee  
L. E. LONDON—*The Oak* L 17
- 17  
A waft from the roadside bank  
Tells where the wild rose nods  
BAYARD TAYLOR—*The Guests of Night*

## ROSEMARY

*Rosmarinus*

- 18  
Dreary rosmareye  
That always mourns the dead  
HOOD—*Flowers*
- 19  
The humble rosemary  
Whose sweets so thanklessly are shed  
To scent the desert and the dead  
MOORE—*Lalla Rookh Light of the Harem*
- 20  
There's rosemary, that's for remembrance.  
Hamlet Act IV Sc 5 L 175.

## ROYALTY

- 21  
Ten poor men sleep in peace on one straw heap,  
as Saadi sings,  
But the immensest empire is too narrow for two  
kings  
WM. R. ALGER—*Oriental Poetry Elbow Room*
- 22  
Princes are like to heavenly bodies, which  
cause good or evil times, and which have much  
veneration, but no rest  
BACON—*Essays Of Empire*
- 23  
Malheureuse France! Malheureux roi!  
Unhappy France! Unhappy king!  
ETIENNE BÉQUET Heading in the *Journal  
des Débats*, when CHARLES X was driven  
from the throne

- 1  
Ce n'est que lorsqu'il expira  
Que le peuple, qui l'enterra, pleura  
And in the years he reigned, through all the  
country wide,  
There was no cause for weeping, save when  
the good man died  
BERRANGER—*Le Roi Yvetot* Rendering of  
THACKERAY—*King of Brentford*  
(See also PEACOCK under EPITAPH)
- 2  
Der König herrscht aber regiert nicht  
The king reigns but does not govern  
BISMARCK—*In a debate in the Reichstag* Jan  
24, 1882 He denied the application of this  
maxim to Germany  
(See also HÉNAULT, THIERS)
- 3  
The Prussian Sovereigns are in possession of a  
crown not by the grace of the people, but by  
God's grace  
BISMARCK—*Speech in the Prussian Parliament*  
(1847)
- 4  
St George he was for England, St Dennis was  
for France  
Sing, "Honi soit qui mal y pense"  
*Black-letter Ballad* London (1512)
- 5  
That the king can do no wrong is a necessary  
and fundamental principle of the English consti-  
tution  
BLACKSTONE Bk III Ch XVII
- 6  
The king never dies  
BLACKSTONE—*Commentaries* IV 249
- 7  
Many a crown  
Covers bald foreheads  
E B BROWNING—*Aurora Leigh* Bk I L  
754
- 8  
I loved no King since Forty One  
When Prelacy went down,  
A Cloak and Band I then put on,  
And preached against the Crown  
SAMUEL BUTLER—*The Turn-Coat* In Pos-  
thumous Works
- 9  
Whatever I can say or do,  
I'm sure not much avails;  
I shall still Vicar be of Bray,  
Whichever side prevails  
SAMUEL BUTLER—*Tale of the Cobbler and the*  
*Vicar of Bray* In Posthumous Works
- 10  
I dare be bold, you're one of those  
Have took the covenant,  
With cavaliers are cavaliers  
And with the saints, a saint  
SAMUEL BUTLER—*Tale of the Cobbler and the*  
*Vicar of Bray*
- 11  
In good King Charles's golden days  
When royalty no harm meant,  
A zealous high-churchman was I,  
And so I got preferment  
*Vicar of Bray* English song Written before  
1710 Also said to have been written by  
an officer in George the First's army, Col

- Fuller's regiment The Vicar of Bray was  
said to be REV SYMON SIMONDS, also DR  
FRANCIS CASWELL A Vicar of Bray in  
Berkshire, Eng, was alternately Catholic  
and Protestant under Henry VIII, Edward  
VI, Mary, and Elizabeth See FULLER—  
*Worthies of Berkshire* SIMON ALEYN  
(ALLEN) named in BROM's *Letters from the*  
*Bodleian* Vol II Pt I P 100
- 12  
God bless the King—I mean the faith's de-  
fender,  
God bless (no harm in blessing) the pretender,  
But who the pretender is, or who is King—  
God bless us all—that's quite another thing  
JOHN BYROM—*Miscellaneous Poems*
- 13  
Every noble crown is, and on Earth will for-  
ever be, a crown of thorns  
CARLYLE—*Past and Present* Bk III Ch  
VIII
- 14  
Fallitur egregio quisquis sub principe credet  
Servitutem Nunquam libertas gratior extat  
Quam sub rege pio  
That man is deceived who thinks it slavery  
to live under an excellent prince Never does  
liberty appear in a more gracious form than  
under a pious king  
CLAUDIANUS—*De Laudibus Silechonis* III  
113
- 15  
'Tis a very fine thing to be father-in-law  
To a very magnificent three-tailed bashaw  
GEORGE COLMAN (The Younger)—*Blue Beard*  
Act III Sc 4
- 16  
La clémence est la plus belle marque  
Qui fasse à l'univers connaître un vrai monarque  
Clemency is the surest proof of a true monarch  
CORNEILLE—*Cinna* IV 4
- 17  
I am monarch of all I survey,  
My right there is none to dispute.  
From the centre all round to the sea,  
I am lord of the fowl and the brute  
COWPER—*Verses supposed to be written by*  
*Alexander Selkirk*
- 18  
Now let us sing, long live the king  
COWPER—*History of John Gilpin*
- 19  
And kind as kings upon their coronation day  
DRYDEN—*Fables The Hind and the Panther*  
Pt I L 271
- 20  
A man's a man,  
But when you see a king, you see the work  
Of many thousand men  
GEORGE ELIOT—*Spanish Gypsy* Bk. I
- 21  
Who made thee a prince and a judge over us?  
ÆTODUS II 14
- 22  
Tout citoyen est roi sous un roi citoyen  
Every citizen is king under a citizen king  
FAVART—*Les Trois Sultanes* II 3
- 23  
Es war ein König in Tule  
Gar treu bis an das Grab,  
Dem sterbend seine Buhle

- Einen gold'nen Becher gab  
There was a king of Thule,  
Was faithful till the grave,  
To whom his mustess dying,  
A golden goblet gave  
GOETHE—*Faust The King of Thule* BAYARD  
TAYLOR's trans
- <sup>1</sup>  
Der Kaiser of dis Faderland,  
Und Gott on high all dings commands,  
We two—ach! Don't you understand?  
Myself—und Gott  
A M. R. GORDON (McGregor Rose)—*Kaiser  
& Co* Later called *Hoch der Kaiser* Pub  
in *Montreal Herald*, Oct., 1897, after the  
Kaiser's Speech on the Divine Right of  
Kings Recited by CAPTAIN COGHLAN at a  
banquet
- <sup>2</sup>  
As yourselves your empires fall,  
And every kingdom hath a grave  
WILLIAM HABINGTON—*Night*
- <sup>3</sup>  
Elle gouvernait, mais elle ne régnait pas  
She governs but she does not reign  
HÉNAULT—*Memoirs* 161 Said of Mme des  
Ursins, favorite of PHILIP V of Spain  
(See also BISMARCK)
- <sup>4</sup>  
The Royal Crown cures not the headache  
HERBERT—*Jacula Prudentum*
- <sup>5</sup> The rule  
Of the many is not well One must be chief  
In war and one the king  
HOMER—*Iliad* Bk II L 253 BRYANT's  
trans
- <sup>6</sup>  
Quidquid delirant reges, plectuntur Achivi  
Whenever monarchs err, the people are  
punished  
HORACE—*Epistles* I 2 14
- <sup>7</sup>  
On the king's gate the moss grew gray,  
The king came not They call'd him dead,  
And made his eldest son, one day,  
Slave in his father's stead  
HELEN HUNT JACKSON—*Coronation*
- <sup>8</sup>  
God gives not kings the stile of Gods in vaine,  
For on his throne his sceptre do they sway,  
And as their subjects ought them to obey,  
So kings should feare and serve their God againe  
KING JAMES—*Sonnet Addressed to his son,  
Prince Henry*
- <sup>9</sup>  
Si la bonne foi était bannie du reste du monde,  
il faudrait qu'on la trouvât dans la bouche des  
rois  
Though good faith should be banished from  
the rest of the world it should be found in the  
mouths of kings  
JEAN II See *Biographie Universelle*
- <sup>10</sup>  
The trappings of a monarchy would set up an  
ordinary commonwealth  
SAMUEL JOHNSON—*Life of Milton*
- <sup>11</sup>  
Princes that would their people should do well  
Must at themselves begin, as at the head,  
For men, by their example, pattern out

- Their imitations, and regard of laws  
A virtuous court a world to virtue diaws,  
BEN JONSON—*Cynthia's Revels* Act V Sc 3  
<sup>12</sup>  
A prince without letters is a Pilot without  
eyes All his government is groping  
BEN JONSON—*Discoveries Illiteratus Princeps*
- <sup>13</sup>  
They say Princes learn no art truly, but the  
art of horsemanship The reason is, the brave  
beast is no flatterer He will throw a Prince as  
soon as his groom  
BEN JONSON—*Discoveries Illiteratus Princeps*
- <sup>14</sup>  
Over all things certain, this is sure indeed,  
Suffer not the old King, for we know the breed  
KIPLING—*The Old Issue* In the *Free Nations*
- <sup>15</sup>  
'Ave you 'eard o' the Widow at Wmdsor  
With a hairy old crown on 'er 'cad?  
She 'asships on the foam—she 'as millions at 'ome,  
An' she pays us poor beggars in red  
KIPLING—*The Widow at Windsor*
- <sup>16</sup>  
La cour est comme un édifice bâti de marbre,  
je veux dire qu'elle est composée d'hommes fort  
durs mais fort polis  
The court is like a palace built of marble,  
I mean that it is made up of very hard but  
very polished people  
LA BRUYÈRE—*Les Caractères* VIII
- <sup>17</sup>  
Ah! vamest of all things  
Is the gratitude of kings  
LONGFELLOW—*Behsarrus* St 8
- <sup>18</sup>  
Qui ne sait dissimuler, ne sait régner  
He who knows not how to dissimulate, can  
not reign  
LOUIS XI See ROCHE ET CHASLES—*Hist de  
France* Vol II P 30.
- <sup>19</sup>  
L'état c'est moi  
I am the State  
Attributed to LOUIS XIV of France Prob-  
ably taken from a phrase of BOSSUET's re-  
ferring to the King "tout l'état est en  
lui", which may be freely translated "he  
embodies the State"
- <sup>20</sup>  
Qui nescit dissimulare, nescit regnare  
He who knows how to dissimulate knows  
how to reign  
VICENTIVS LUPANUS—*De Magistrat Franc*  
Lib I See LIPSIUS—*Politica sive Civis  
Doctrina* Lib IV Cap 14 CONRAD  
LYCOSTHEENES—*Apopothegmata De Simu-  
latione & Dissimulatione* BURTON—*Anat-  
omy of Melancholy* Pt I Sect II Mem  
III Subsec 15 PALINGENIUS—*Zodiacus  
Vita* Lib IV 684 Also given as a saying  
of EMPEROR FREDERICK I, (Barbarossa),  
LOUIS XI, and PHILIP II, of Spain TACITUS  
—*Annales* IV 71
- <sup>21</sup> A crown  
Golden in show, is but a wreath of thorns,  
Brings dangers, troubles, cares, and sleepless  
nights  
To him who wears the regal diadem  
MILTON—*Paradise Regained* Bk II L 458

1  
His fair large front and eye sublime declared  
Absolute rule, and hyacinthine locks  
Round from his parted forelock manly hung  
Clustering, but not beneath his shoulders broad  
MILTON—*Paradise Lost* Bk IV L 300

2  
'Tis so much to be a king, that he only is so  
by being so  
MONTAIGNE—*Essays Of the Inconveniences of Greatness*

3  
A crown! what is it?  
It is to bear the miseries of a people!  
To hear their murmurs, feel their discontents,  
And sink beneath a load of splendid care!  
HANNAH MORE—*Daniel* Pt VI

4  
An nescis longos regibus esse manus?  
Knowest thou not that kings have long  
hands?  
OVID—*Heroides* XVII 166

5  
Est aliquid valida sceptrum tenere manu  
It is something to hold the scepter with a  
firm hand  
OVID—*Remedia Amoris* 480

6  
The King is dead! Long live the King!  
PARSONS—*Life of Louis XIV* Vol III P 457

7  
But all's to no end, for the times will not mend  
Till the King enjoys his own again  
MARTIN PARKER *Upon Defacing of White-  
Hall* (1645)

8  
What is a king? a man condemn'd to bear  
The public burthen of the nation's care  
PRIOR—*Solomon* Bk III L 275

9  
Put not your trust in princes  
PSALMS CXLVI 3

10  
Savoir dissimuler est le savoir des rois  
To know how to dissemble is the knowledge  
of kings  
RICHELIEU—*Miranne*

11  
A merry monarch, scandalous and poor  
EARL OF ROCHESTER—*On the King*

12  
Here lies our sovereign lord, the king,  
Whose word no man relies on,  
Who never said a foolish thing,  
And never did a wise one  
ROCHESTER To CHARLES II "That is very  
true, for my words are my own My actions  
are my minister's" Answer of CHARLES II,  
according to the account in HUME's *History  
of England* VIII P 312

13  
Here lies our mutton-looking king,  
Whose word no man relied on,  
Who never said a foolish thing,  
Nor ever did a wise one  
Another version of ROCHESTER's Epitaph on  
CHARLES II, included in works of QUARLES  
(See also OVERBURY under WISDOM)

14  
Wenn die Könige bau'n, haben die Kärner zu  
thun

When kings are building, draymen have  
something to do  
SCHILLER—*Kant und Seine Ausleger*

15  
For monarchs seldom sigh in vain  
SCOTT—*Marmion* Canto V St 9

16  
O Richard! O my king!  
The universe forsakes thee!  
MICHEL JEAN SILDANE—*Richard Cœur de  
Lion Blondel's Song*

17  
Alieno in loco  
Haud stabile regnum est  
The throne of another is not stable for thee  
SENECA—*Hercules Furens* CCCXLIV

18  
Ars prima regni posse te invidiam pati  
The first art to be learned by a ruler is to  
endure envy  
SENECA—*Hercules Furens* CCCLIII

19  
Omnes sub regno graviore regnum est  
Every monarch is subject to a mightier one  
SENECA—*Hercules Furens* DCXIV

20  
His legs bestrid the ocean, his rear'd arm  
Crested the world his voice was propertied  
As all the tuned spheres, and that to friends,  
But when he meant to quail and shake the orb,  
He was as rattling thunder  
*Antony and Cleopatra* Act V Sc 2 L 28

21  
The gates of monarchs  
Are arch'd so high that giants may jet through  
And keep their impious turbans on  
*Cymbeline* Act III Sc 3 L 4

22  
There's such divinity doth hedge a king,  
That treason can but peep to what it would  
*Hamlet* Act IV Sc 5 L 123

23  
Uneasy lies the head that wears a crown  
*Henry IV* Pt II Act III Sc 1 L 31

24  
Every subject's duty is the king's, but every  
subject's soul is his own  
*Henry V* Act IV Sc 1 L 186

25  
And fearless minds climb soonest unto crowns  
*Henry VI* Pt III Act IV Sc 7 L 63

26  
O, how wretched  
Is that poor man that hangs on princes' favours!  
There is, betwixt that smile we would aspire to,  
That sweet aspect of princes, and their ruin,  
More pangs and fears than wars and women have,  
And when he falls, he falls like Lucifer,  
Never to hope again  
*Henry VIII* Act III Sc 2 L 366

27  
She had all the royal makings of a queen,  
As holy oil, Edward Confessor's crown,  
The rod, and bird of peace and all such emblems  
Laid nobly on her  
*Henry VIII* Act IV Sc 1 L 87

<sup>1</sup>  
Ay, every inch a king  
*King Lear* Act IV Sc 6 L 109

<sup>2</sup> The king-becoming graces,  
As justice, verity, temperance, stableness  
Bounty, perseverance, mercy, lowliness,  
Devotion, patience, courage, fortitude,  
I have no relish of them  
*Macbeth* Act IV Sc 3 L 91

<sup>3</sup>  
A substitute shines brightly as a king  
Until a king be by, and then his state  
Empties itself, as doth an inland brook  
Into the main waters  
*Merchant of Venice* Act V Sc 1 L 94

<sup>4</sup>  
We are enforc'd to farm our royal realm,  
The revenue whereof shall furnish us  
For our affairs in hand  
*Richard II* Act I Sc 4 L 45

<sup>5</sup> Let us sit upon the ground  
And tell sad stories of the death of kings  
How some have been depos'd, some slain in war,  
Some haunted by the ghosts they have depos'd  
Some poison'd by their wives, some sleeping  
kill'd,  
All murder'd  
*Richard II* Act III Sc 2 L 155

<sup>6</sup>  
Yet looks he like a king, behold, his eye,  
As bright as is the eagle's, lightens forth  
Controlling majesty  
*Richard II* Act III Sc 3 L 68

<sup>7</sup>  
I give this heavy weight from off my head,  
And this unwieldy sceptre from my hand,  
The pride of kingly sway from out my heart,  
With mine own tears I wash away my value,  
With mine own hands I give away my crown,  
With mine own tongue deny my sacred state,  
With mine own breath release all duteous oaths  
*Richard II* Act IV Sc 1 L 204

<sup>8</sup>  
The king's name is a tower of strength,  
Which they upon the adverse party want  
*Richard III* Act V Sc 3 L 12

<sup>9</sup>  
Kings are like stars—they rise and set, they have  
The worship of the world, but no repose  
SHELLEY—*Hellas Mahmud to Hassan* L 195

<sup>10</sup>  
Hail, glorious edifice, stupendous work!  
God bless the Regent, and the Duke of York!  
HORACE AND JAMES SMITH—*Rejected Ad-  
dresses Loyal Effusion* L 1

<sup>11</sup>  
A prince, the moment he is crown'd,  
Inherits every virtue sound,  
As emblems of the sovereign power,  
Like other baubles in the Tower  
Is generous, valiant, just, and wise,  
And so continues till he dies  
SWIFT—*On Poetry* L 191.

<sup>12</sup>  
Hener was the hero-king,  
Heaven-born, dear to us,  
Showing his shield  
A shelter for peace  
ESAIAS TEGNER—*Fridthjof's Saga* Canto  
XXI St 7

<sup>13</sup>  
Broad-based upon her people's will,  
And compassed by the inviolate sea  
TENNYSON—*To the Queen* St 9  
(See also WORDSWORTH)

<sup>14</sup>  
In that fierce light which beats upon a throne  
TENNYSON—*Idylls of the King Dedication*  
L 26

<sup>15</sup>  
Titles are abolished, and the American Re-  
public swarms with men claming and bearing  
them  
THACKERAY—*Round Head Papers On Rib-  
bons*

<sup>16</sup>  
Le roi règne, il ne gouverne pas  
The king reigns but does not govern  
THIERS In an early number of the *National*,  
a newspaper under the direction of himself  
and his political friends six months before  
the dissolution of the monarchy July 1,  
1830 JAN ZAMOYSKI, in the Polish and  
Hungarian Diets  
(See also BISMARCK)

<sup>17</sup>  
Le premier qui fut roi, fut un soldat heureux,  
Qui sert bien son pays, n'a pas besoin d'aïeux  
The first king was a successful soldier,  
He who serves well his country has no need of  
ancestors  
VOLTAIRE—*Mérope* I 3

<sup>18</sup>  
Hail to the crown by Freedom shaped—to gird  
An English sovereign's brow! and to the throne  
Whereon he sits! whose deep foundations lie  
In veneration and the people's love  
WORDSWORTH—*Excursion* Bk IV  
(See also TENNYSON)

<sup>19</sup>  
A partial world will listen to my lays,  
While Anna reigns, and sets a female name  
Unrival'd in the glorious lists of fame  
YOUNG—*Force of Religion* Bk I L 6

## RUIN

<sup>20</sup>  
Should the whole frame of nature round him  
break

In run and confusion hurled,  
He, unconcerned, would hear the mighty crack,  
And stand secure amidst a falling world  
ADDISON—*Horace Ode III* Bk III

<sup>21</sup>  
And when 'midst fallen London they survey  
The stone where Alexander's ashes lay,  
Shall own with humble pride the lesson just  
By Time's slow finger written in the dust  
MRS BARBAULD—*Eighteen Hundred and  
Eleven*

(See also GOLDSMITH, LONDON MAGAZINE, MA-  
CAULAY, SHELLEY, VOLNEY, WALPOLE, WHITE)

<sup>22</sup>  
There is a temple in run stands,  
Fashion'd by long forgotten hands  
Two or three columns, and many a stone,  
Marble and granite, with grass o'ergrown!  
BYRON—*Siege of Corinth* St 18

<sup>23</sup>  
While in the progress of their long decay,  
Thrones sink to dust, and nations pass away  
EARL OF CARLISLE—*On the Ruins of Pæstum*  
Same idea in POPE's *Messiah*



<sup>1</sup> What cities, as great as this, have prom-  
ised themselves immortality! Posterity can  
hardly trace the situation of some The sorrow-  
ful traveller wanders over the awful ruins of  
others Here stood their citadel, but now  
grown over with weeds, there their senate-house,  
but now the haunt of every noxious reptile,  
temples and theatres stood here, now only an  
undistinguished heap of ruins

GOLDSMITH—*The Bee* No IV *A City Night-  
Piece* (1759)  
(See also BARBAULD)

<sup>2</sup> The runs of himself! now worn away  
With age, yet still majestic in decay  
HOMER—*Odyssey* Bk XXIV L 271 POPE's  
trans

<sup>3</sup> For, to make deserts, God, who rules mankind,  
Begins with kings, and ends the work by wind  
VICTOR HUGO—*The Vanished City*

<sup>4</sup> History fades into fable, fact becomes clouded  
with doubt and controversy, the inscription  
moulders from the tablet the statue falls from  
the pedestal Columns, arches, pyramids, what  
are they but heaps of sand, and their epitaphs,  
but characters written in the dust?

IRVING—*The Sketch Book Westminster Abbey*

<sup>5</sup> Babylon is fallen, is fallen  
*Isaiah* XXI 9

<sup>6</sup> When I have been indulging this thought I  
have, in imagination, seen the Britons of some  
future century, walking by the banks of the  
Thames, then overgrown with weeds and almost  
impassable with rubbish The father points to  
his son where stood St Paul's, the Monument,  
the Bank, the Mansion House, and other places  
of the first distinction

*London Magazine*, 1745 Article, *Humorous  
Thoughts on the Removal of the Seat of Empire  
and Commerce*  
(See also BARBAULD)

<sup>7</sup> Gaudensque viam fecisse ruina  
And rejoicing that he has made his way by ruin  
LUCANUS—*Pharsalia* Bk I 150 (Referring  
to Julius Cæsar)

<sup>8</sup> She [the Roman Catholic Church] may still  
exist in undiminished vigour, when some trav-  
eller from New Zealand shall, in the midst of a  
vast solitude, take his stand on a broken arch of  
London Bridge to sketch the ruins of St Paul's

MACAULAY—*Ranke's History of the Popes*  
Same idea in his Review of MITFORD's  
*Greece* Last Par (1824) Also in his Re-  
view of MILL's *Essay on Government* (1829)  
Same thought also in *Poems of a Young  
Nobleman lately deceased*—supposed to be  
written by THOMAS, second LORD LYTLE-  
TON, describing particularly the State of  
England, and the once flourishing City of  
London In a letter from an American  
Traveller, dated from the Ruinous Portico  
of St. Paul's, in the year 2199, to a friend  
settled in Boston, the Metropolis of the  
Western Empire (1771) The original said

to be taken from LOUIS S MERCIER—*L'An  
Deux Mille Quatre Cent-Quarante* Written  
1768, pub 1770 Disowned in part by his  
executors

(See also BARBAULD)

<sup>9</sup> For such a numerous host  
Fled not in silence through the frightened deep  
With run upon run, rout on rout,  
Confusion worse confounded

MILTON—*Paradise Lost* Bk II L 993

<sup>10</sup> Prostrate the beauteous run lies, and all  
That shared its shelter, perish in its fall  
WM PITT—*In Poetry of the Anti-Jacobin*

<sup>11</sup> In the firm expectation that when London shall  
be a habitation of bitterns, when St Paul and  
Westminster Abbey shall stand shapeless and  
nameless ruins in the midst of an unpeopled  
marsh, when the piers of Waterloo Bridge shall  
become the nuclei of islets of reeds and osiers,  
and cast the jagged shadows of their broken  
arches on the solitary stream, some Transat-  
lantic commentator will be weighing in the scales  
of some new and now unimagined system of  
criticism the respective merits of the Bells and  
the Fudges and their historians

SHELLEY—*Dedication to Peter Bell the Third*  
(See also BARBAULD)

<sup>12</sup> Red run and the breaking-up of all  
TENNYSON—*Idylls of the King Guinevere*  
Fifth line

<sup>13</sup> Behold this run! 'Twas a skull  
Once of ethereal spirit full!  
This narrow cell was Life's retreat,  
This place was Thought's mysterious seat!  
What beauteous pictures fill'd that spot,  
What dreams of pleasure, long forgot!  
Nor Love, nor Joy, nor Hope, nor Fear,  
Has left one trace, one record here

ANNA JANE VARDILL (Mrs James Niven) Ap-  
peared in *European Magazine*, Nov, 1816,  
with signature V Since said to have been  
found near a skeleton in the Royal College  
of Surgeons, Lincoln's Inn, London Falsely  
claimed for J D GORDMAN ROBERT  
PHILIP claims it in a newspaper pub 1826

<sup>14</sup> Etiam quæ sibi quisque timebat  
Unius in miserum exitum conversa tulere  
What each man feared would happen to  
himself, did not trouble him when he saw that  
it would run another  
VERGIL—*Æneid* II 130

<sup>15</sup> Who knows but that hereafter some traveller  
like myself will sit down upon the banks of the  
Seine, the Thames, or the Zuyder Zee, where  
now, in the tumult of enjoyment the heart and  
the eyes are too slow to take in the multitude of  
sensations? Who knows but he will sit down  
solitary amid silent ruins, and weep a people  
mourned and their greatness changed into an  
empty name?

VOLNEY—*Ruins* Ch II  
(See also BARBAULD)

1  
The next Augustan age will dawn on the other side of the Atlantic. There will, perhaps, be a Thucydides at Boston, a Xenophon at New York, in time a Vergil at Mexico, and a Newton at Peru. At last some curious traveller from Lima will visit England, and give a description of the ruins of St. Paul's, like the editions of Balbec and Palmyra.

HORACE WALPOLE—*Letter to HORACE MANN*  
Nov. 24, 1774

(See also BARBAULD)

2 I do love these ancient ruins  
We never tread upon them but we set  
Our foot upon some reverend history  
JOHN WEBSTER—*The Duchess of Malfi* Act  
V Sc 3

3  
Where now is Britain?  
\* \* \*

Even as the savage sits upon the stone  
That marks where stood her capitol, and hears  
The bittern booming in the weeds, he shrinks  
From the dismaying solitude.

HENRY KIRKE WHITE—*Time*  
(See also BARBAULD)

4 Final Run fiercely drives  
Her ploughshare o'er creation  
YOUNG—*Night Thoughts* Night IX L 167  
(See also BURNS under DAISY)

#### RUMOR

5  
Vana quoque ad veros accessit fama timores  
Idle rumors were also added to well-founded  
apprehensions  
LUCAN—*Pharsalia* I 469

6  
Hi narrata ferunt alio, mensuraque ficti  
Crescit et auditus aliquid novus adjicit auctor  
Some report elsewhere whatever is told them,  
the measure of fiction always increases, and  
each fresh narrator adds something to what  
he has heard  
OVID—*Metamorphoses* XII 57

7  
Nam mimici famam non ita ut nata est ferunt  
Enemies carry a report in form different  
from the original  
PLAUTUS—*Persa* III 1 23

8  
The flying rumours gather'd as they roll'd,  
Scarce any tale was sooner heard than told,  
And all who told it added something new  
And all who heard it made enlargements too  
POPE—*Temple of Fame* L 468

9  
I cannot tell how the truth may be,  
I say the tale as 'twas said to me  
SCOTT—*Lay of the Last Minstrel* Canto II  
St 22

10 I will be gone  
That pitiful rumour may report my flight,  
To console thine ear  
ALL'S WELL THAT ENDS WELL Act III Sc 2  
L 129

11 Rumour is a pipe  
Blown by surmises, jealousies, conjectures,

And of so easy and so plain a stop  
That the blunt monster with uncounted heads,  
The still-discordant wavering multitude,  
Can play upon it

HENRY IV Pt II Act I Induction L 15

12  
Rumour doth double, like the voice and echo,  
The numbers of the fear'd

HENRY IV Pt II Act III Sc 1 L 97

13  
The rolling fictions grow in strength and size,  
Each author adding to the former lies  
SWIFT—*Tr of Ovid Examiner*, No 15

14  
What some invent the rest enlarge  
SWIFT—*Journal of a Modern Lady*

15  
Ad calamitatem quilibet rumor valet  
Every rumor is believed against the unfor-  
tunate  
SYRUS—*Maxims*

16  
Haud semper erret fama, aliquando et elegit  
Rumor does not always err, it sometimes  
even elects a man  
TACITUS—*Agricola* IX

17  
There is nothing which cannot be perverted  
by being told badly  
TERENCE—*Phormio* Act IV

18  
Tattlers also and busybodies, speaking things  
which they ought not  
I TIMOTHY V 13

19  
Extemplo Libyæ magnas it Fama per urbes  
Fama malum quo non velocius ullum,  
Mobilitate viget, viresque acquirit eundo,  
Parva metu primo, mox sese attollit in auras,  
Ingrediturque solo, et caput inter nubila condit  
\* \* \*

Monstrum, horrendum ingens, cui quot sunt cor-  
pore plumæ  
Tot vigiles oculi subter, mirabile dictu,  
Tot linguae, totidem ora sonant, tot subrigit  
aures

Straightway throughout the Libyan cities  
flies rumor,—the report of evil things than  
which nothing is swifter, it flourishes by its  
very activity and gains new strength by its  
movements, small at first through fear, it soon  
raises itself aloft and sweeps onward along the  
earth. Yet its head reaches the clouds \* \* \*  
A huge and horrid monster covered with many  
feathers and for every plume a sharp eye, for  
every pinon a biting tongue. Everywhere its  
voices sound, to everything its ears are open  
VERGIL—*Aeneid* IV 173

20  
Fama volat parvam subito vulgata per urbem  
The rumor forthwith flies abroad, dispersed  
throughout the small town  
VERGIL—*Aeneid* VIII 554

21  
Linguae centum sunt, oraque centum  
Ferrea vox

It (rumor) has a hundred tongues, a hun-  
dred mouths, a voice of iron  
VERGIL—*Georgics* II 44 (Adapted)

## S

## SABBATH

1  
On Sundays, at the matin-chime,  
The Alpine peasants, two and three,  
Climb up here to pray,  
Burghers and dames, at summer's prime,  
Ride out to church from Chamberry,  
Dight with mantles gay,  
But else it is a lonely time  
Round the Church of Brou  
MATTHEW ARNOLD—*The Church of Brou* II  
St 3

2  
Thou art my single day, God lends to leaven  
What were all earth else, with a feel of heaven  
ROBERT BROWNING—*Pippa Passes* Sc 1

3  
Of all the days that's in the week,  
I dearly love but one day,  
And that's the day that comes betwixt  
A Saturday and Monday  
HENRY CAREY—*Sally in Our Alley*

4  
How still the morning of the hallow'd day!  
Mute is the voice of rural labour, hush'd  
The ploughboy's whistle, and the milkmaid's  
song  
JAMES GRAHAM—*The Sabbath Song*

5  
Gently on tiptoe Sunday creeps,  
Cheerfully from the stars he peeps,  
Mortals are all asleep below,  
None in the village hears him go,  
E'en chanticleer keeps very still,  
For Sunday whispered, 'twas his will  
JOHN PETER HERBEL—*Sunday Morning*

6  
Sundaes observe think when the bells do chime,  
'Tis angel's musick, therefore come not late  
HERBERT—*Temple The Church Porch* St  
65

7  
The Sundaes of man's life,  
Thredded together on time's string,  
Make bracelets to adorn the wife  
Of the eternal, glorious King  
On Sunday heaven's gates stand ope,  
Blessings are plentiful and rife,  
More plentiful than hope  
HERBERT—*Temple The Church Sunday*

8  
Now, really, this appears the common case  
Of putting too much Sabbath into Sunday—  
But what is your opinion, Mrs Grundy?  
HOOD—*An Open Question* St 1

9  
Day of the Lord, as all our days should be!  
LONGFELLOW—*Christus* Pt III *John End-*  
*cott* Act I Sc 2

10  
The Sabbath was made for man, and not man  
for the Sabbath  
MARK II 27

11  
So sang they, and the empyrean rung  
With Hallelujahs. Thus was Sabbath kept  
MILTON—*Paradise Lost* Bk VII L 632

12  
For, bless the gude mon, gin he had his ain way,  
He'd na let a cat on the Sabbath say "mew,"  
Nae birdie maun whistle, nae lambie maun play,  
An' Phoebus himsel' could na travel that day,  
As he'd find a new Joshua in Andie Agnew  
MOORE—*Sunday Ethics* St 3

13  
See Christians, Jews, one heavy sabbath keep,  
And all the western world believe and sleep  
POPE—*Dunciad* Bk III L 99

14  
E'en Sunday shmes no Sabbath day to me  
POPE—*Epistle to Dr Arbuthnot Prologue to*  
*the Satires* L 12

15  
The sabbaths of Eternity,  
One sabbath deep and wide  
TENNYSON—*St Agnes' Eve* St 3

## SACRIFICE

16  
What millions died—that Cæsar might be great!  
CAMPBELL—*Pleasures of Hope* Pt II

17  
Sacrifice to the Graces  
DIOGENES LAERTIUS Bk IV 6 LORD  
CHESTERFIELD—*Letter* March 9, 1748  
(See also PLUTARCH, VOLTAIRE)

18  
He is brought as a lamb to the slaughter  
ISAAH LIII 7

19  
Sacrifice to the Muses  
PLUTARCH—*Banquet of the Seven Wise Men*

20  
Plato used to say to Xenocrates the philoso-  
pher, who was rough and morose, "Good Xeno-  
crates, sacrifice to the Graces"  
PLUTARCH—*Life of Marcus*

21  
The ancients recommended us to sacrifice to  
the Graces, but Milton sacrificed to the Devil  
VOLTAIRE Of Milton's Genius

## SADNESS

22  
Child of mortality, whence comest thou? Why  
is thy countenance sad, and why are thine eyes  
red with weeping?  
ANNA LETITIA BARBAULD—*Hymns in Prose*  
XIII

23  
Of all tales 'tis the saddest—and more sad,  
Because it makes us smile  
BYRON—*Don Juan* Canto XIII St 9

24  
A feeling of sadness and longing,  
That is not akin to pain,  
And resembles sorrow only  
As the mist resembles the rain  
LONGFELLOW—*The Day is Done* St 3

25 \*      Yet be sad, good brothers, \*  
\*      \*      \*  
Sorrow so royally in you appears,  
That I will deeply put the fashion on  
HENRY IV Pt II Act V Sc 2 L 49

<sup>1</sup>  
We look before and after,  
And pine for what is not,  
Our sincerest laughter  
With some pain is fraught  
Our sweetest songs are those that tell of saddest  
thought

SHELLEY—*To a Skylark* St 18

<sup>2</sup>  
'Tis impious in a good man to be sad  
YOUNG—*Night Thoughts* Night IV L 676

### SAFFLOWER

*Carthamus*

<sup>3</sup> And the saffron flower  
Clear as a flame of sacrifice breaks out  
JEAN INGELW—*The Doom* Bk II

SAILORS (See NAVY)

### SAND-PIPER

<sup>4</sup>  
Across the narrow beach we fit,  
One little sand-piper and I,  
And fast I gather, bit by bit,  
The scattered drift-wood, bleached and dry,  
The wild waves reach their hands for it,  
The wild wind raves, the tide runs high,  
As up and down the beach we fit,  
One little sand-piper and I  
CELIA THAXTER—*The Sand-Piper*

### SATIRE

<sup>5</sup>  
Why should we fear, and what? The laws?  
They all are armed in virtue's cause,  
And aiming at the self-same end,  
Satire is always virtue's friend  
CHURCHILL—*Ghost* Bk III L 943

<sup>6</sup>  
Unless a love of virtue light the flame,  
Satire is, more than those he brands, to blame,  
He hides behind a magisterial air  
His own offences, and strips others' bare  
COWPER—*Charity* L 490

<sup>7</sup>  
Difficile est satiram non scribere  
It is difficult not to write satire  
JUVENAL—*Satires* I 29

<sup>8</sup>  
Men are more satirical from vanity than from  
malice  
LA ROCHEFOUCAULD—*Maxims* No 508

<sup>9</sup>  
Satire should, like a polished razor keen,  
Wound with a touch that's scarcely felt or seen  
Thine is an oyster knife, that hacks and hews,  
The rage but not the talent to abuse  
LADY MARY WORTLEY MONTAGU—*To the  
Imitator of the First Satire of Horace* (Pope)

<sup>10</sup>  
I wear my Pen as others do their Sword  
To each affronting sot I meet, the word  
Is *Satisfaction* straight to thrusts I go,  
And pointed satire runs him through and through  
JOHN OLDHAM—*Satire upon a Printer* L 35

<sup>11</sup>  
Damn with faint praise, assent with civil leer,  
And without sneering, teach the rest to sneer,  
Willing to wound and yet afraid to strike,  
Just hint a fault, and hesitate dislike,

Alike reserv'd to blame, or to commend,  
A tim'rous foe, and a suspicious friend  
POPE—*Prologue to Satires* L 201  
(See also WYCHERLEY under PRAISE)

<sup>12</sup>  
Satire or sense, alas! Can Sporus feel?  
Who breaks a butterfly upon a wheel?  
POPE—*Prologue to Satires* L 307 ("Sporus,"  
LORD JOHN HERVEY)

<sup>13</sup>  
There are, to whom my satire seems too bold,  
Scarce to wise Peter complaisant enough,  
And something said of Chartres much too rough  
POPE—*Second Book of Horace* Satire I L 2

<sup>14</sup>  
Satire's my weapon, but I'm too discreet  
To run amuck and tilt at all I meet  
POPE—*Second Book of Horace* Satire I L 71

<sup>15</sup>  
It is a pretty mocking of the life  
*Timon of Athens* Act I Sc 1 L 35

<sup>16</sup>  
La satire ment sur les gens de lettres pendant  
leur vie, et l'éloge ment après leur mort  
Satire lies about literary men while they live  
and eulogy lies about them when they die  
VOLTAIRE—*Lettre à Bordes* Jan 10, 1769

### SATISFACTION

<sup>17</sup>  
Il plaît à tout le monde et ne saurait se plaire  
He [Molière] pleases every one but can not  
please himself  
BOILEAU—*Satires* II

<sup>18</sup>  
Nul n'est content. Je sa fortune,  
Ni mécontent de son esprit  
No one is satisfied with his fortune, nor dis-  
satisfied with his intellect  
DESHOUILLÈRES

<sup>19</sup>  
Multa petentibus  
Desunt multa  
Bene est, cui Deus obtulit  
Parca, quod satis est manu  
Those who seek for much are left in want  
of much Happy is he to whom God has given,  
with sparing hand, as much as is enough  
HORACE—*Carmina* Bk III 16 42

<sup>20</sup>  
Ohe! jam satis est  
Now, that's enough  
HORACE—*Epistles* I 5 12 MARTIAL—  
*Epigrams* IV 91 1

<sup>21</sup>  
Sed tacitus pasci si posset corvus, haberet  
Plus dapis, et rixæ multo minus invidiæque  
If the crow had been satisfied to eat his prey  
in silence, he would have had more meat and  
less quarreling and envy  
HORACE—*Epistles* I 17 50

<sup>22</sup>  
Les délicats sont malheureux,  
Rien ne saurait les satisfaire  
The fastidious are unfortunate nothing can  
satisfy them  
LA FONTAINE—*Fables* II 1

1 Est bien fou du cerveau  
Qui prétend contenter tout le monde et son père  
He is very foolish who aims at satisfying all  
the world and his father  
LA FONTAINE—*Fables* III 1

2 My cup runneth over  
*Psalms* XXIII 5

3 Mach' es Wenigen recht, vielen gefallen ist  
schlimm  
Satisfy a few to please many is bad  
SCHILLER—*Votivtafeln*

4 Nullius in omni sine sociis jucunda possessio est  
There is no satisfaction in any good without  
a companion  
SENeca—*Epistolæ Ad Lucilium* VI

5 He is well paid that is well satisfied  
*Merchant of Venice* Act IV Sc 1 L 415

6 Enough is as good as a feast  
JOSHUA SYLVESTER—*Works* (1611)

7 Give me indulgent gods! with mind serene,  
And guiltless heart, to range the sylvan scene,  
No splendid poverty, no smiling care,  
No well-bred hate, or servile grandeur, there  
YOUNG—*Love of Fame* Satire I L 235

#### SCANDAL (See also GOSSIP)

8 Dead scandals form good subjects for dissection  
BYRON—*Don Juan* Canto I St 31

9 To converse with Scandal is to play at Losing  
Loadum, you must lose a good name to him, be-  
fore you can win it for yourself  
CONGREVE—*Love for Love* Act I Sc 2  
("Losing Loadum" an old game which one  
plays to lose tricks)

10 Assail'd by scandal and the tongue of strife,  
His only answer was a blameless life,  
And he that forged, and he that threw the dart,  
Had each a brother's interest in his heart  
COWPER—*Hope* L 570

11 And though you duck them ne'er so long,  
Not one salt drop e'er wets their tongue,  
'Tis hence they scandal have at will,  
And that thus member ne'er hes still  
GAY—*The Mad Dog*

12 And there's a lust in man no charm can tame  
Of loudly publishing our neighbour's shame,  
On eagles' wings immortal scandals fly,  
While virtuous actions are but borne to die  
JUVENAL—*Satires* IX HARVEY's trans

13 Conscia mens recti famæ mendacia risit  
Sed nos in vitium credula turba sumus  
The mind conscious of innocence despises  
false reports but we are a set always ready  
to believe a scandal  
OVID—*Fasts* IV 311

14 The mightier man, the mightier is the thing  
What makes him honour'd, or begets him hate,  
For greatest scandal waits on greatest state  
*Rape of Lucrece* L 1,004

15 He rams his quill with scandal and with scoff,  
But 'tis so very foul, it won't go off  
YOUNG—*Epistles to Pope* Ep I L 199

#### SCHELD (River)

16 Remote, unfriended, melancholy, slow,  
Or by the lazy Scheld or wandering Po!  
GOLDSMITH—*The Traveller* L 1

#### SCHOOL (See EDUCATION, TEACHING)

#### SCHUYLKILL (River)

17 Alone by the Schuylkill a wanderer rov'd,  
And bright were its flowery banks to his eye,  
But far, very far, were the friends that he lov'd  
And he gaz'd on its flowery banks with a sigh  
MOORE—*Lines Written on Leaving Philadel-  
phia*

#### SCIENCE

18 'Twas thus by the glare of false science betray'd,  
That leads to bewilder, and dazzles to blind  
BEATTIE—*The Hermit*

19 O star-eyed Science, hast thou wander'd there,  
To waft us home the message of despair?  
CAMPBELL—*Pleasures of Hope* Pt II L 325

20 Respectable Professors of the Dismal Science  
CARLYLE—*Latter Day Pamphlets* No 1  
(1850)

21 What we might call, by way of Eminence, the  
Dismal Science  
CARLYLE—*The Nigger Question*

22 Philosophia vero omnium mater artium  
Philosophy is true mother of the arts (Science)  
CICERO—*Tusculum Disp* Bk I

23 There are very few persons who pursue science  
with true dignity  
SIR HUMPHREY DAVY—*Consolations in Travel*  
*Dialogue V The Chemical Philosopher*

24 Wissenschaft und Kunst gehören der Welt an,  
und vor ihnen verschwinden die Schranken der  
Nationalität

Science and art belong to the whole world,  
and before them vanish the barriers of nation-  
ality

GOETHE—*In a conversation with a German his-  
torian* (1813)

25 While bright-eyed Science watches round  
GRAY—*Ode for Music* Chorus L 11

26 Science is the topography of ignorance  
HOLMES—*Medical Essays* 211

27 For science is \* \* \* like virtue, its own ex-  
ceeding great reward  
CHAS KINGSLEY—*Health and Education*  
*Science*

<sup>1</sup>  
The science of fools with long memories  
PLANCHÉ—*Preliminary Observations Pursuant of Arms* Speaking of Heraldry

<sup>2</sup>  
How index-learning turns no student pale,  
Yet holds the eel of science by the tail  
POPE—*Dunciad* Bk I L 279  
(See also SMOLLETT)

<sup>3</sup>  
One science only will one genius fit,  
So vast is art, so narrow human wit  
POPE—*Essay on Criticism* Pt I L 60

<sup>4</sup>  
To the natural philosopher, to whom the whole  
extent of nature belongs, all the individual  
branches of science constitute the links of an  
endless chain, from which not one can be de-  
tached without destroying the harmony of the  
whole

FRIEDRICH SCHOEDLER—*Treasury of Science*  
*Astronomy*

<sup>5</sup>  
A mere index hunter, who held the eel of sci-  
ence by the tail  
SMOLLETT—*Peregrine Pickle* Ch XLIII  
(See also POPE)

<sup>6</sup>  
Science is organised knowledge  
SPENCER—*Education* Ch II

<sup>7</sup>  
Science when well digested is nothing but good  
sense and reason

STANISLAUS (King of Poland)—*Maxims* No  
43

<sup>8</sup>  
Science falsely so called  
I Timothy VI 20

<sup>9</sup>  
But beyond the bright searchlights of science,  
Out of sight of the windows of sense,  
Old riddles still bid us defiance,  
Old questions of Why and of Whence  
W C D WHETHAM—*Recent Development of*  
*Physical Science* P 10

## SCORN

<sup>10</sup>  
So let him stand, through ages yet unborn,  
Fix'd statue on the pedestal of Scorn  
BYRON—*Curse of Minerva* L 206

<sup>11</sup>  
He will laugh thee to scorn  
*Ecclesiasticus* XIII 7.

<sup>12</sup> He hears  
On all sides, from innumerable tongues  
A dismal universal hiss, the sound  
Of public scorn  
MILTON—*Paradise Lost* Bk X L 506

<sup>13</sup>  
A drop of patience but, alas, to make me  
A fixed figure, for the time of scorn  
To point his slow unmoving finger at!  
*Othello* Act IV Sc 2 L 53 In the folio  
"The fixed figure for the time of scorn  
To point his slow and moving finger at"

<sup>14</sup>  
O, what a deal of scorn looks beautiful  
In the contempt and anger of his lip!  
*Twelfth Night* Act III Sc 1 L 156

## SCOTLAND

<sup>15</sup>  
Give me but one hour of Scotland,  
Let me see it ere I die  
WM E AYTON—*Lays of the Scottish Cavaliers*  
—Charles Edward at Versailles L 111

<sup>16</sup>  
Hear, Land o' Cakes and brither Scots  
Frae Maiden Kirk to Johnny Groat's  
BURNS—*On Capt Grose's Peregrinations Thro'*  
*Scotland*

<sup>17</sup>  
O Scotia! my dear, my native soil!  
For whom my warmest wish to heaven is sent,  
Long may thy hardy sons of rustic toil  
Be blest with health, and peace, and sweet  
content  
BURNS—*Cotter's Saturday Night* St 20

<sup>18</sup>  
It's gude to be merry and wise,  
It's gude to be honest and true,  
It's gude to support Caledonia's cause,  
And bide by the buff and the blue!  
BURNS—*Here's a Health to Them that's Awa'*

<sup>19</sup>  
Only a few industrious Scots perhaps, who in-  
deed are dispersed over the face of the whole  
earth But as for them, there are no greater  
friends to Englishmen and England, when they  
are out on't, in the world, than they are And  
for my own part, I would a hundred thousand  
of them were there [Virginia] for we are all one  
countrymen now, ye know, and we should find  
ten times more comfort of them there than we  
do here

CHAPMAN—*Eastward Ho* Act III Sc 2  
Written by CHAPMAN, JONSON, MARSTON  
JAMES I was offended at the reflexion on  
Scotchmen and the authors were threat-  
ened with imprisonment Extract now  
found only in a few editions

<sup>20</sup>  
The Scots are poor, cries surly English pride,  
True is the charge, nor by themselves denied  
Are they not then in strictest reason clear,  
Who wisely come to mend their fortunes here?  
CHURCHILL—*Prophecy of Famine* L 195

<sup>21</sup>  
The noblest prospect which a Scotchman ever  
sees is the high-road that leads him to England  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
Vol II Ch V 1763

<sup>22</sup>  
In all my travels I never met with any one  
Scotchman but what was a man of sense I be-  
lieve everybody of that country that has any,  
leaves it as fast as they can  
FRANCIS LOCKIER—*Scotchmen*

<sup>23</sup>  
O Caledonia! stern and wild,  
Meet nurse for a poetic child!  
Land of brown heath and shaggy wood,  
Land of the mountain and the flood,  
Land of my sires! what mortal hand  
Can e'er untie the filial band,  
That knits me to thy rugged strand!  
SCOTT—*Lay of the Last Minstrel* Canto VI  
St 2

<sup>1</sup>  
It requires a surgical operation to get a joke  
well into a Scotch understanding  
SYDNEY SMITH—*Lady Holland's Memoir* Vol  
I P 15

<sup>2</sup>  
That knuckle-end of England—that land of  
Calvin, oat-cakes, and sulphur  
SYDNEY SMITH—*Lady Holland's Memoir* Vol  
II P 17

<sup>3</sup>  
Now the summer's in prime  
Wi' the flowers richly blooming,  
And the wild mountain thyme  
A' the moorlands perfuming  
To own dear native scenes  
Let us journey together,  
Where glad innocence reigns  
'Mang the braes o' Balquhither  
ROBERT TANNABILL—*The Braes o' Balquhither*

<sup>4</sup>  
In short, he and the Scotch have no way of  
redeeming the credit of their understandings,  
but by avowing that they have been consum-  
mate villains Stavano bene, per star meglio,  
stanno qui  
HORACE WALPOLE—*To the Rev William  
Mason* Aug 2, or 6, 1778  
(See also ADDISON under EPIGRAMS)

# SCRIPTURE

<sup>5</sup>  
His studie was but litel on the Bible  
CHAUCER—*Canterbury Tales Prologue* L 4

<sup>6</sup>  
A glory gilds the sacred page,  
Majestic like the sun,  
It gives a light to every age,  
It gives, but borrows none  
COWPER—*Olney Hymns* No 30

<sup>7</sup>  
One day at least in every week,  
The sects of every kind  
Their doctrines here are sure to seek,  
And just as sure to find  
AUGUSTUS DE MORGAN In preface to *From  
Matter to Spirit*, by C D

<sup>8</sup>  
And that the Scriptures, though not everywhere  
Free from corruption, or entire, or clear,  
Are uncorrupt, sufficient, clear, entire  
In all things which our needful faith require  
DRYDEN—*Religio Laici* L 297

<sup>9</sup>  
Out from the heart of nature rolled  
The burdens of the Bible old  
EMERSON—*The Problem*

<sup>10</sup>  
The word unto the prophet spoken  
Was writ on tablets yet unbroken  
The word by seers or sibyls told,  
In groves of oak or fanes of gold,  
Still floats upon the morning wind,  
Still whispers to the willing mind  
EMERSON—*The Problem*

<sup>11</sup>  
It was a common saying among the Puritans,  
"Brown bread and the Gospel is good fare"  
MATTHEW HENRY—*Commentaries* Isaiah  
XXX

<sup>12</sup>  
Shallows where a lamb could wade and depths  
where an elephant would drown  
MATTHEW HENRY—*Of Solomon's Song*

<sup>13</sup>  
Bibles laid open, millions of surprises  
HERBERT—*The Church Sun*

<sup>14</sup>  
Starres are poore books, and oftentimes do misse,  
This book of starres lights to eternal blisse  
HERBERT—*The Church The Holy Scriptures*  
Pt II

<sup>15</sup>  
So we're all right, an' I, for one,  
Don't think our cause'll lose in vally  
By rammin' Scriptur' in our gun,  
An' gittin' Natur' for an ally  
LOWELL—*The Buglow Papers* Second Series  
No 7 St 17

<sup>16</sup>  
The history of every individual man should  
be a Bible  
NOVALIS—*Christianity or Europe* CARLYLE'S  
trans

<sup>17</sup>  
Most wondrous book! bright candle of the Lord!  
Star of Eternity! The only star  
By which the bark of man could navigate  
The sea of life, and gain the coast of bliss  
Securely  
POLLOCK—*Course of Time* Bk II L 270

<sup>18</sup>  
I have more understanding than all my teach-  
ers for thy testimonies are my meditations  
*Psalms* CXIX 99

<sup>19</sup>  
Thy word is a lamp unto my feet and a light  
unto my path  
*Psalms* CXIX 105

<sup>20</sup>  
The sweet psalmist of Israel  
*II Samuel* XXIII 1

<sup>21</sup>  
Within that awful volume lies  
The mystery of mysteries!  
Happiest they of human race,  
To whom God has granted grace  
To read, to fear, to hope, to pray,  
To lift the latch, and force the way  
And better had they ne'er been born,  
Who read to doubt, or read to scorn  
SCOTT—*Monastery* Ch XII

<sup>22</sup>  
But Thy good word informs my soul  
How I may climb to heaven  
WATTS—*Excellency of the Bible*

<sup>23</sup>  
How glad the heathens would have been,  
That worship idols, wood and stone,  
If they the book of God had seen  
WATTS—*Praise for the Gospel*

<sup>24</sup>  
The Bible is a book of faith, and a book of  
doctrine, and a book of morals, and a book of  
religion, of especial revelation from God  
DANIEL WEBSTER—*Completion of Bunker Hill  
Monument* June 17, 1843

<sup>25</sup>  
We search the world for truth, we cull  
The good, the pure, the beautiful,  
From all old flower fields of the soul,

And, weary seekers of the best,  
We come back laden from our quest,  
To find that all the sages said  
Is in the Book our mothers read  
WHITTIER—*Miriam*

## SCULPTURE

1  
The stone unhewn and cold  
Becomes a living mould,  
The more the marble wastes  
The more the statue grows  
MICHAEL ANGELO—*Sonnet* MRS HENRY  
ROSCOE'S tians

2  
Ex quo vis ligno non fit Mercurius  
A Mercury is not made out of any block of  
wood  
Quoted by APPULEIUS as a saying of PYTHAG-  
ORAS

3 A sculptor wields  
The chisel, and the stricken marble grows  
To beauty  
BRYANT—*The Flood of Years*

4  
Not from a vain or shallow thought  
His awful Jove young Phidias brought  
EMERSON—*The Problem*

5  
In sculpture did ever anybody call the Apollo  
a fancy piece? Or say of the Laocoon how it  
might be made different? A masterpiece of art  
has in the mind a fixed place in the cham of  
being, as much as a plant or a crystal  
EMERSON—*Society and Solitude Art*

6  
Ex pede Herculem  
From the feet, Hercules  
HERODOTUS Bk IV Sec LXXXII PLU-  
TARCH As quoted by AULUS GELLIUS I  
1 DIOGENES V 15

7  
Sculpture is more divine, and more like Nature,  
That fashions all her works in high relief,  
And that is Sculpture This vast ball, the Earth,  
Was moulded out of clay, and baked in fire,  
Men, women, and all animals that breathe  
Are statues, and not paintings  
LONGFELLOW—*Michael Angelo* Pt III 5

8  
Sculpture is more than painting It is greater  
To raise the dead to life than to create  
Phantoms that seem to live  
LONGFELLOW—*Michael Angelo* Pt III 5

9  
And the cold marble leapt to life a God  
H H MILMAN—*The Belvedere Apollo* 1

10  
The Paphian Queen to Cnidus made repair  
Across the tide to see her image there  
Then looking up and round the prospect wide,  
When did Praxiteles see me thus? she cried  
PLATO In *Greek Anthology*

11  
Then marble, soften'd into life, grew warm  
POPE—*Second Book of Horace* Ep I L 146

12  
The sculptor does not work for the anatomist,  
but for the common observer of life and nature  
RUSKIN—*True and Beautiful Sculpture*

13  
So stands the statue that enchants the world,  
So bending tries to veil the matchless boast,  
The mingled beauties of exulting Greece  
THOMSON—*The Seasons Summer* L 1,346

14  
The marble index of a mind forever  
Voyaging through strange seas of thought, alone  
WORDSWORTH—*The Prelude* Bk III

## SEA BIRD

15  
How joyously the young sea-mew  
Lay dreaming on the waters blue,  
Whereon our little bark had thrown  
A little shade, the only one,  
But shadows ever man pursue  
E B BROWNING—*The Sea-Mew*

16  
Vainly the fowler's eye  
Might mark thy distant flight to do thee wrong,  
As, darkly painted on the crimson sky,  
Thy figure floats along  
BRYANT—*To a Water Fowl*

17  
Up and down! Up and down!  
From the base of the wave to the billow's crown,  
And amidst the flashing and feathery foam  
The Stormy Petrel finds a home,—  
A home, if such a place may be,  
For her who lives on the wide, wide sea,  
On the craggy ice, in the frozen air,  
And only seeketh her rocky lair  
To warm her young and to teach them spring  
At once o'er the waves on their stormy wing!  
BARRY CORNWALL—*The Stormy Petrel*

18  
Between two seas the sea-bird's wing makes halt,  
Wind-weary, while with lifting head he waits  
For breath to remspire him from the gates  
That open still toward sunrise on the vault  
High-domed of morning  
SWINBURNE—*Songs of the Spring Tides Introductory lines to Birthday Ode to Victor Hugo*

## SEASONS (UNCLASSIFIED)

19  
Therefore all seasons shall be sweet to thee,  
Whether the summer clothe the general earth  
With greenness, or the redbreast sit and sing  
Betwixt the tufts of snow on the bare branch  
Of mossy apple-tree, while the nigh thatch  
Smokes in the sunthaw, whether the eve-drops  
fall,

Heard only in the trances of the blast,  
Or if the secret ministry of frost  
Shall hang them up in silent icicles,  
Quietly shining to the quiet moon.  
COLERIDGE—*Frost at Midnight*.

20  
Our seasons have no fixed returns,  
Without our will they come and go,  
At noon our sudden summer burns,  
Ere sunset all is snow  
LOWELL—*To —*.

21  
Autumn to winter, winter into spring,  
Spring into summer, summer into fall,—  
So rolls the changing year, and so we change,  
Motion so swift, we know not that we move  
D M MULLOCK—*Immutable*



<sup>1</sup>  
January grey is here,  
Like a sexton by her grave,  
February beats the bier,  
March with grief doth howl and rave,  
And April weeps—but, O ye hours!  
Follow with May's fairest flowers  
SHELLEY—*Durge for the Year* St 4

<sup>2</sup> Ah! well away!  
Seasons flower and fade  
TENNYSON—*Every Day hath its Night*

### SECRECY

<sup>3</sup>  
For this thing was not done in a corner  
Acts XXVI 26

<sup>4</sup>  
A man can hide all things, excepting twain—  
That he is drunk, and that he is in love  
ANTI-PHANES—*Fragmenta* See MEINEKE'S  
*Fragmenta Comaeorum Graecorum* Vol III  
P 3 *Seq* Also in DIDOT'S *Poet Com Grae*  
P 407

<sup>5</sup>  
When we desire to confine our words, we  
commonly say they are spoken under the rose  
SIR THOMAS BROWNE—*Vulgar Errors Of*  
*Speaking Under the Rose—Pseudodoxia*  
5 23

<sup>6</sup>  
Est rosa flos Venenis cujus quo furta laterent  
As given in BURMANN'S *Anthologia* Bk V  
217 (1778)  
Sub rosa Under the rose (i.e., secretly)  
The rose was emblematic of secrecy with the  
ancients Cupid bribed Harpocrates, god of  
silence, with a rose, not to divulge the amours of  
Venus Hence a host hung a rose over his tables  
that his guests might know that under it words  
spoken were to remain secret Harpocrates is  
Horus, god of the rising sun

Found in GREGORY NAZIANZEN—*Carmen* Vol  
II P 27 (Ed 1611)  
(See also SWIFT)

<sup>7</sup>  
For thre may kepe a counsel, if twain be aware  
CHAUCER—*The Ten Commandments of Love*  
41 HERBERT—*Jacula Prudentum* HEY-  
WOOD—*Proverbs* Pt II Ch V  
(See also FRANKLIN, SHAKESPEARE)

<sup>8</sup>  
The secret things belong unto the Lord our God  
Deuteronomy XXIX 29

<sup>9</sup>  
Three may keep a secret if two of them are dead  
BENJ FRANKLIN—*Poor Richard* (1735)  
(See also CHAUCER)

<sup>10</sup>  
As witnesses that the things were not done in  
a corner  
GEN THOMAS HARRISON—*Defence at his trial*  
*Account of the Trial of Twenty Regicides*  
(1660) P 39  
(See also ACTS)

<sup>11</sup>  
Arcanum neque tu scrutaveris ullius un-  
quam, commissumve teges et vino tortus et ira.  
Never inquire into another man's secret,  
but conceal that which is intrusted to you,  
though pressed both by wine and anger to  
reveal it  
HORACE—*Epistles* I. 18 37

<sup>12</sup>  
There is a skeleton on every house  
Saying from story in *Italian Tales of Humour,*  
*Gallantry and Romance*

<sup>13</sup>  
L'on confie son secret dans l'amitié, mais il  
échappe dans l'amour

We trust our secrets to our friends, but they  
escape from us in love  
LA BRUYÈRE—*Les Caractères* IV

<sup>14</sup>  
Toute révélation d'un secret est la faute de  
celui qui l'a confié

When a secret is revealed, it is the fault of  
the man who confided it  
LA BRUYÈRE—*Les Caractères* V

<sup>15</sup>  
Rien ne pèse tant qu'un secret  
Le porter loim est difficile aux dames,  
Et je sais même sur ce fait  
Bon nombre d'hommes que sont femmes

Nothing is so oppressive as a secret women  
find it difficult to keep one long, and I know a  
goodly number of men who are women in this  
regard

LA FONTAINE—*Fables* VIII 6

<sup>16</sup>  
How can we expect another to keep our  
secret if we cannot keep it ourselves  
LA ROCHEFOUCAULD—*Maxims* No 90

<sup>17</sup>  
Vitæ poscænia celant  
Men conceal the past scenes of their lives  
LUCRETIVS—*Re Rerum Natura* IV 1,182

<sup>18</sup>  
Nothing is secret which shall not be made  
manifest  
LUKE VIII 17

<sup>19</sup>  
I have play'd the fool, the gross fool, to believe  
The bosom of a friend will hold a secret  
Mine own could not contain  
MASSINGER—*Unnatural Combat* Act V Sc 2

<sup>20</sup>  
A secret at home is like rocks under tide  
D M MULOCK—*Magnus and Morna* Sc 2

<sup>21</sup>  
Wer den kleinsten Theil eines Geheimnisses  
hingibt, hat den andern nicht mehr in der  
Gewalt

He who gives up the smallest part of a secret  
has the rest no longer in his power  
JEAN PAUL RICHTER—*Timon* Zykel 123

<sup>22</sup>  
Tell it not in Gath, publish it not in the streets  
of Askelon  
II Samuel I 20

<sup>23</sup>  
Alum silere quod voles, primus sile  
If you wish another to keep your secret,  
first keep it yourself  
SENECA—*Hippolytus* 876 Also St MARTIN  
of Braga

<sup>24</sup>  
Latere semper patere, quod latuit diu  
Leave in concealment what has long been  
concealed  
SENECA—*Oedipus* 826

1  
If you have hitherto conceal'd this sight  
Let it be tenable in your silence still  
And whatsoever else shall hap to-night,  
Gave it an understanding, but no tongue  
*Hamlet* Act I Sc 2 L 249

2 But that I am forbid,  
To tell the secrets of my prison-house,  
I could a tale unfold whose lightest word  
Would harrow up thy soul  
*Hamlet* Act I Sc 5 L 13

3  
Two may keep counsel, putting one away  
*Romeo and Juliet* Act II Sc 4 L 209  
(See also CHAUCER)

4  
Two may keep counsel when the third's away  
*Titus Andronicus* Act IV Sc 2 L 144  
(See also CHAUCER)

5  
Under the rose, since here are none but friends,  
(To own the truth) we have some private ends  
*SWIFT—Epilogue to a Benefit Play for the Distressed Weavers*  
(See also BROWN)

6  
Miserum est tacere cogi, quod cupias loqui  
You are in a pitiable condition when you  
have to conceal what you wish to tell  
SYRUS—*Maxims*

7  
Let your left hand turn away what your right  
hand attracts  
*Talmud Sota* 47

8  
Taciturnum vivit sub pectore vulnus  
The secret wound still lives within the  
breast  
VERGIL—*Aeneid* IV 67

### SELF-EXAMINATION

9  
As I walk'd by myself, I talk'd to myself  
And myself replied to me,  
And the questions myself then put to myself,  
With their answers I give to thee  
BARNARD BARTON—*Colloquy with Myself*  
Appeared in *Youth's Instructor*, Dec, 1826

10  
Summe up at night what thou hast done by day,  
And in the morning what thou hast to do  
Dresse and undresse thy soul, mark the decay  
And growth of it, if, with thy watch, that too  
Be down then winde up both, since we shall be  
Most surely judg'd, make thy accounts agree  
HERBERT—*The Temple The Church Porch*  
Next to last stanza

11  
One self-approving hour whole years out-weighs  
Of stupid starers and of loud huzzas  
POPE—*Essay on Man* Ep IV L 249

12 Speak no more  
Thou turn'st mine eyes into my very soul,  
And there I see such black and grained spots  
As will not leave their tinct  
*Hamlet* Act III Sc 4 L 88

13 Go to your bosom,  
Knock there, and ask your heart what it doth  
know  
*Measure for Measure*. Act II Sc 2 L 136.

14  
Let not soft slumber close your eyes,  
Before you've collected thrice  
The train of action through the day!  
Where have my feet chose out their way?  
What have I learnt, where'er I've been,  
From all I've heard, from all I've seen?  
What have I more that's worth the knowing?  
What have I done that's worth the doing?  
What have I sought that I should shun?  
What duty have I left undone,  
Or into what new follies run?  
These self-inquiries are the road  
That lead to virtue and to God  
ISAAC WATTS—*Self Examination*

15  
There is a luxury in self-dispraise,  
And inward self-disparagement affords  
To meditative spleen a grateful feast  
WORDSWORTH—*The Excursion* Bk IV

16  
'Tis greatly wise to talk with our past hours,  
And ask them what report they bore to heaven  
And how they might have borne more welcome  
news  
YOUNG—*Night Thoughts* Night II L 376

### SELFISHNESS

17  
Chacun chez soi, chacun pour soi  
Every one for his home, every one for himself  
M. DUPIN

18  
Where all are selfish, the sage is no better than  
the fool, and only rather more dangerous  
FROUDE—*Short Studies on Great Subjects*  
*Party Politics*

19  
Esto, ut nunc multi, dives tibi pauper amicis  
Be, as many now are, luxurious to yourself,  
parsimonious to your friends  
JUVENAL—*Satires* V 113

20  
As for the largest-hearted of us, what is the  
word we write most often in our cheque-books?  
—"Self"  
EDEN PHILLIPOTIS—*A Shadow Passes*

21  
Despite those titles, power, and pelf,  
The wretch, concentrated all in self,  
Living, shall forfeit fair renown,  
And, doubly dying, shall go down  
To the vile dust from whence he sprung,  
Unwept, unhonour'd and unsung  
SCOTT—*Lay of the Last Minstrel* Canto VI  
St 1

22  
What need we any spur but our own cause,  
To prick us to redress?  
*Julius Caesar* Act II Sc 1 L 123

23  
Love took up the harp of Life, and smote on all  
the chords with might,  
Smote the chord of Self, that, trembling, pass'd  
in music out of sight  
TENNYSON—*Locksley Hall* L 33

24  
Selfishness is the only real atheism, aspiration,  
unselfishness, the only real religion  
ZANGWILL—*Children of the Ghetto* Bk II  
Ch 16

## SELF-LOVE

1 Self-love is a principle of action, but among no class of human beings has nature so profusely distributed this principle of life and action as through the whole sensitive family of genius

ISAAC D'ISRAËLI—*Literary Character of Men of Genius* Ch XV

2 He was like a cock who thought the sun had risen to hear him crow

GEORGE ELIOT—*Adam Bede* Ch XXXIII  
(See also ROSTAND)

3 Wer sich nicht zu viel dunkt ist viel mehr als er glaubt

He who does not think too much of himself is much more esteemed than he imagines  
GOETHE—*Sprüche in Prosa* III

4 A gentleman is one who understands and shows every mark of deference to the claims of self-love in others, and exacts it in return from them

HAZLITT—*Table Talk On the Look of a Gentleman*

5 Self-love is the greatest of all flatterers

LA ROCHEFOUCAULD—*Maxims* No 3

6 Voyez le beau rendez-vous qu'il me donne, cet homme là n'a jamais aimé que lui-même

Behold the fine appointment he makes with me, that man never did love any one but himself

MME DE MAINTENON, when LOUIS XIV in dying said, "Nous nous renverrons bientôt"  
(We shall meet again)

7 Ofttimes nothing profits more Than self-esteem, grounded on just and right Well manag'd

MILTON—*Paradise Lost* Bk VIII L 571

8 Le moi est haïssable

Egoism is hateful

PASCAL—*Pensées Diverses*

9 To observations which ourselves we make, We grow more partial for th' observer's sake  
POPE—*Moral Essays* Ep I L 11

10 But respect yourself most of all  
*Golden Verses of the Pythagoreans*

11 Sans doute Je peux apprendre à coqueriquer je glouloute  
Without doubt

I can teach crowing for I gobble  
ROSTAND—*Chanticleer* Act I Sc 2

12 Et sonnant d'avance sa victoire, Mon chant jaillit si net, si fier si peremptoire, Que l'horizon, saisi d'un rose tremblement, M'obéit

And sounding in advance its victory, My song jets forth so clear, so proud, so peremptory,

That the horizon, seized with a rosy trembling, Obeys me

ROSTAND—*Chanticleer* Act II Sc 3

13 Je rectule  
Ébloui de me voir moi même tout verroil  
Et d'avoir, moi, le coq, fait élever le soleil  
I fall back dazzled at beholding myself all rosy red,  
At having, I myself, caused the sun to rise  
ROSTAND—*Chanticleer* Act II Sc 3  
(See also ELIOT)

14 Self-love, my hege, is not so vile a sin  
As self-neglecting

Henry V Act II Sc 4 L 74

15 O villainous! I have looked upon the world for four times seven years, and since I could distinguish betwixt a benefit and an injury, I never found man that knew how to love himself  
Othello Act I Sc 3 L 312

16 I to myself am dearer than a friend  
Two Gentlemen of Verona Act II Sc 6 L 23

17 I am the most concerned in my own interests  
TERENCE—*Andria* IV 1

18 L'amour-propre offensé ne pardonne jamais  
Offended self-love never forgives  
VIGÉE—*Les Aveux Difficiles* VII

19 This self-love is the instrument of our preservation, it resembles the provision for the perpetuity of mankind—it is necessary, it is dear to us, it gives us pleasure, and we must conceal it  
VOLTAIRE—*Philosophical Dictionary* Self-Love

## SENSE, SENSES

20 I am almost frightened out of my seven senses  
CERVANTES—*Don Quixote* Pt I Bk III Ch IX  
(See also ECCLESIASTICUS)

21 Take care of the sense and the sounds will take care of themselves

LEWIS CARROLL—*Alice in Wonderland* Ch IX

(See also LOWNDEN under MONEY, CHESTERFIELD under TIME)

22 He had used the word in its Pickwickian sense he had merely considered him a humbug in a Pickwickian point of view

DICKENS—*Pickwick Papers* Ch I The quarrel in the Pickwick Club is a literal paraphrase of a scene in the House of Commons during a debate, April 17, 1823, when Brougham and Canning quarreled over an accusation which was decided should be taken as political, not personal

23 Him of the western dome, whose weighty sense Flows in fit words and heavenly eloquence  
DRYDEN—*Absalom and Achitophel* Pt I L 868

24 They received the use of the five operations of the Lord and in the sixth place he imparted them understanding, and in the seventh speech, an interpreter of the cogitations thereof  
Ecclesiasticus XVII 5

(See also CERVANTES, SPECTATOR)

- 1  
Be sober, and to doubt prepenze,  
These are the sinews of good sense  
SIR WILLIAM HAMILTON—*Notes on Reid*  
From the *Fragments of Epicharmus* 255
- 2  
Rarus enim ferme sensus communis in illa  
Fortuna  
Generally common sense is rare in that  
(higher) rank  
JUVENAL—*Satires* VIII 73
- 3  
If Poverty is the Mother of Crimes, want of  
Sense is the Father  
LA BRUYÈRE—*The Characters or Manners of*  
*the Present Age* Vol II Ch II
- 4  
Entre le bon sens et le bon goût il y a la dif-  
férence de la cause à son effet  
Between good sense and good taste there is  
the difference between cause and effect  
LA BRUYÈRE—*Les Caractères* XII
- 5  
Il n'est rien d'inutile aux personnes de sens  
Sensible people find nothing useless  
LA FONTAINE—*Fables* V 19
- 6  
What'er in her Horizon doth appear,  
She is one Orb of Sense, all Eye, all airy Ear  
HENRY MORE—*Anecdote against Atheism*
- 7  
What thin partitions sense from thought divide  
POPE—*Essay on Man* Ep I L 226 And  
thin partitions do their bounds divide  
DRYDEN—*Absalom and Achitophel*  
(See also BURNS under Bliss)
- 8  
Good sense which only is the gift of Heaven,  
And though no science, fairly worth the seven  
POPE—*Moral Essays* Ep IV L 43
- 9  
'Tis use alone that sanctifies expense  
And splendor borrows all her rays from sense  
POPE—*Moral Essays* Ep IV L 179
- 10  
Fool, 'tis in vain from wit to wit to roam  
Know, sense, like charity, begins at home  
POPE—*Umbra*
- 11  
Oft has good nature been the fool's defence,  
And honest meaning gilded want of sense  
SHENSTONE—*Ode to a Lady*
- 12  
Huzzaed out of my seven senses  
*Spectator* No 616 Nov 5, 1774  
(See also ECCLESIASTICUS)
- 13  
Le sens commun n'est pas si commun  
Common sense is not so common  
VOLTAIRE—*Philosophical Dict Self Love*
- 14  
Sense is our helmet, wit is but the plume,  
The plume exposes, 'tis our helmet saves  
Sense is the diamond weighty, solid, sound,  
When cut by wit, it casts a brighter beam,  
Yet, wit apart, it is a diamond still  
YOUNG—*Night Thoughts* Night VIII. L  
1,254

# SENSIBILITY, SENTIMENT (See also IN- FLUENCE)

- 15  
Chords that vibrate sweetest pleasure  
Thrill the deepest notes of wo  
BURNS—*Sweet Sensibility*
- 16  
Susceptible persons are more affected by a  
change of tone than by unexpected words  
GEORGE ELIOT—*Adam Bede* Ch XXVII
- 17  
Noli me tangere  
Do not wish to touch me Touch me not  
John XX 17 From the *Vulgate*
- 18  
And the heart that is soonest awake to the  
flowers  
Is always the first to be touch'd by the thorns  
MOORE—*O Thank Not My Spirits*
- 19  
It seem'd as if each thought and look  
And motion were that minute chain'd  
Fast to the spot such root she took,  
And—like a sunflower by a brook,  
With face upturn'd—so still remain'd!  
MOORE—*Loves of the Angels First Angel's*  
*Story* L 33
- 20  
To touch the quick  
SOPHOCLES—*Ajax* 786
- 21  
Too quick a sense of constant infelicity  
JEREMY TAYLOR—*Sermon*
- 22  
I sit with my toes in a brook,  
And if any one axes forwhy?  
I hits them a rap with my crook,  
For 'tis sentiment does it, says I  
HORACE WALPOLE See CUNNINGHAM's *Wal-*  
*pole*

## SENSITIVE PLANT

- Mimosa Pudica*
- 23  
A Sensitive Plant in a garden grew,  
And the young winds fed it with silver dew,  
And it opened its fan-like leaves to the light,  
And clothed them beneath the kisses of night  
SHELLEY—*The Sensitive Plant* Pt I
- 24  
For the Sensitive Plant has no bright flower,  
Radiance and odour are not its dower,  
It loves even like Love, its deep heart is full,  
It desires what it has not, the beautiful  
SHELLEY—*The Sensitive Plant* Pt. I.

## SEPTEMBER

- 25  
O sweet September, thy first breezes bring  
The dry leaf's rustle and the squirrel's laughter,  
The cool fresh air whence health and vigor spring  
And promise of exceeding joy hereafter  
GEORGE ARNOLD—*September Days*
- 26  
Come out 'tis now September,  
The hunter's moon's begun,  
And through the wheat stubble  
Is heard the frequent gun  
All Among the Barley Made popular by the  
part-song of Mrs. ELIZABETH STIRLING  
BRIDGE Pub in *The Musical Times*, No  
187 Supplement

1  
The morrow was a bright September morn,  
The earth was beautiful as if new-born,  
There was that nameless splendor everywhere,  
That wild exhilaration in the air,  
Which makes the passers in the city street  
Congratulate each other as they meet  
LONGFELLOW—*Tales of a Wayside Inn* Pt I  
The Student's Tale The Falcon of Sir  
Ferdigo L 135

## SERVICE

2  
If I had always served God as I have served  
you, Madam, I should not have a great account  
to render at my death

BACON—*Life and Times of Francis the First*  
Vol I P 46, of ed 2  
(See also BOURDEILLE, OAKLEY, HENRY VIII)

3  
And Master Kingston, this I will say—had I  
but served God as diligently as I have served  
the king, he would not have given me over in  
my grey hairs

PIERRE DE BOURDEILLE (Brantome), quoting  
THOMAS CROMWELL to his keeper  
(See also BACON, FIRDUSI)

4  
We are his,  
To serve him nobly in the common cause,  
True to the death, but not to be his slaves  
COWPER—*Task* Bk V L 340

5  
When I have attempted to join myself to  
others by services, it proved an intellectual trick,  
—no more They eat your service like apples,  
and leave you out But love them, and they  
feel you, and delight in you all the time

EMERSON—*Essays Of Gifts*

6  
Had I but written as many odes in praise of  
Muhammad and Ali as I have composed for King  
Mahmud, they would have showered a hundred  
blessings on me

FIRDUSI (See also BACON)

7  
Is thy servant a dog, that he should do thus  
great thing?  
II Kings VIII 13

8  
"Sidney Godolphin," said Charles (II), "is  
never in the way and never out of the way"

MACAULAY—*History of England* Vol I P  
265 Cabinet Ed Phrase used later to de-  
scribe a good valet

9  
Who seeks for aid  
Must show how service sought can be repaid  
OWEN MEREDITH (Lord Lytton)—*Siege of*  
*Constantinople*

10  
Servant of God, well done  
MILTON—*Paradise Lost* Bk VI. L 29

11  
They also serve who only stand and wait  
MILTON—*Sonnet On his Blindness*  
(See also MILTON under God, LONGFELLOW  
under PATIENCE)

12 They serve God well,  
Who serve his creatures  
MRS NORRIS—*The Lady of La Garaye Con-*  
*clusion* L 9

13  
God curse Moawiyah If I had served God  
so well as I have served him he would never  
have damned me to all eternity  
Found in OCKLEY's *History of the Saracens*  
An Hegira 54, A D 673  
(See also BACON)

14  
Domini pudet non servitutis  
I am ashamed of my master and not of my  
servitude  
SENECA—*Troades* 989

15  
Master, go on, and I will follow thee,  
To the last gasp, with truth and loyalty  
As You Take It Act II Sc 3 L 69

16  
I am an ass, indeed, you may prove it by my  
long ears I have served him from the hour of  
my nativity to this instant, and have nothing  
at his hands for my service but blows When I  
am cold, he heats me with beating  
Comedy of Errors Act IV Sc 4 L 29

17  
Had I but serv'd my God with half the zeal  
I serv'd my king, he would not in mine age  
Have left me naked to mine enemies  
Henry VIII Act III Sc 2 L 455  
(See also BACON, also IBNU under ZEAL)

18  
We cannot all be masters, nor all masters can-  
not be truly followed  
Othello Act I Sc 1 L 43

19  
My heart is ever at your service  
Timon of Athens Act I Sc 2 L 76

20  
The swallow follows not summer more willing  
than we your lordship  
Timon of Athens Act III Sc 6 L 31

21  
You know that love  
Will creep in service where it cannot go  
Two Gentlemen of Verona Act IV Sc 2 L  
19

22  
Small service is true service while it lasts  
Of humblest friends, bright Creature! scorn  
not one,  
The Daisy, by the shadow that it casts,  
Protects the lingering dew drop from the Sun  
WORDSWORTH—*To a Child Written in Her*  
*Album*

## SHADOWS

23  
The worthy gentleman [Mr Coombe], who has  
been snatched from us at the moment of the  
election, and in the middle of the contest, while  
his desires were as warm, and his hopes as eager  
as ours, has feelingly told us, what shadows we  
are, and what shadows we pursue  
BURKE—*Speech at Bristol on Declining the Poll*  
(See also HOMER, JONSON)

24  
Thus shadow owes its birth to light  
GAY—*The Persian, Sun and Cloud* L 10

- <sup>1</sup>  
(Orion) A hunter of shadows, himself a shade  
HOMER—*Odyssey* II 572  
(See also BURKE)
- <sup>2</sup>  
Follow a shadow, it still flies you,  
Seem to fly it, it will pursue  
BEN JONSON—*Song That Women are but Men's Shadows*  
(See also BURKE)
- <sup>3</sup>  
The picture of a shadow is a positive thing  
LOCKE—*Essay concerning Human Understanding* Bk II Ch VIII Par 5
- <sup>4</sup>  
Alas! must it ever be so?  
Do we stand in our own light, wherever we go,  
And fight our own shadows forever?  
OWEN MEREDITH (Lord Lytton)—*Lucile* Pt II Canto II St 5
- <sup>5</sup>  
Shadows are in reality, when the sun is shining,  
the most conspicuous thing in a landscape,  
next to the highest lights  
RUSKIN—*Painting*
- <sup>6</sup>  
Come like shadows, so depart!  
*Macbeth* Act IV Sc 1 L 111
- <sup>7</sup>  
Some there be that shadows kiss,  
Such have but a shadow's bliss  
*Merchant of Venice* Act II Sc 9 L 66
- <sup>8</sup>  
Shadows to-night  
Have struck more terror to the soul of Richard  
Than can the substance of ten thousand soldiers  
Armed in proof, and led by shallow Richmond  
*Richard III* Act V Sc 3 L 216
- <sup>9</sup>  
Chequer'd shadow  
*Titus Andronicus* Act II Sc 3 L 15
- <sup>10</sup>  
Like Hezekiah's, backward runs  
The shadow of my days  
TENNYSON—*Will Waterproof's Lyrical Monologue* (Ed 1842) Changed in 1853 ed to  
"Against its fountain upward runs  
The current of my days"
- <sup>11</sup>  
Majoresque cadunt altis de montibus umbræ  
And the greater shadows fall from the lofty mountains  
VERGIL—*Eclogue* I 84

## SHAKESPEARE

- <sup>12</sup>  
This Booke  
When Brasse and Marble fade, shall make thee  
looke  
Fresh to all Ages  
*Commendatory Verses prefixed to the folio of SHAKESPEARE* (1623)
- <sup>13</sup>  
This was Shakespeare's form;  
Who walked in every path of human life,  
Felt every passion, and to all mankind  
Doth now, will ever, that experience yield  
Which his own genius only could acquire.  
AKENSIDE—*Inscription* IV

- <sup>14</sup>  
Others abide our question Thou art free  
We ask and ask—Thou smilest and art still,  
Out-topping knowledge  
MATTHEW ARNOLD—*Shakespeare*
- <sup>15</sup>  
Renowned Spenser, he a thought more nigh  
To learned Chaucer, and rare Beaumont lie  
A little nearer Spenser, to make room  
For Shakespeare in your threefold, fourfold tomb  
WILLIAM BASSET—*On Shakespeare*  
(See also JONSON)
- <sup>16</sup>  
There, Shakespeare, on whose forehead clumb  
The crowns o' the world Oh, eyes sublime  
With tears and laughter for all time  
E B BROWNING—*A Vision of Poets*
- <sup>17</sup>  
"With this same key  
Shakespeare unlocked his heart," once more!  
Did Shakespeare? If so, the loss Shakespeare he!  
ROBERT BROWNING—*House X*  
(See also WORDSWORTH)
- <sup>18</sup>  
If I say that Shakespeare is the greatest of intellects,  
I have said all concerning him But  
there is more in Shakespeare's intellect than we  
have yet seen It is what I call an unconscious  
intellect, there is more virtue in it than he himself  
is aware of  
CARLYLE—*Essays Characteristics of Shakespeare*
- <sup>19</sup>  
Voltaire and Shakespeare! He was all  
The other feigned to be  
The flippant Frenchman speaks I weep,  
And Shakespeare weeps with me  
MATTHIAS CLAUDIUS—*A Comparison*
- <sup>20</sup>  
Our myriad-minded Shakespeare  
COLERIDGE—*Biographia Literaria* Ch XV  
Borrowed from a Greek monk who applied  
it to a Patriarch of Constantinople
- <sup>21</sup>  
When great poets sing,  
Into the night new constellations spring,  
With music in the air that dulls the craft  
Of rhetoric So when Shakespeare sang or  
laughed  
The world with long, sweet Alpine echoes thrilled  
Voiceless to scholars' tongues no muse had filled  
With melody divine  
C P CRANCH—*Shakespeare*
- <sup>22</sup>  
But Shakespeare's magic could not copied be,  
Within that circle none durst walk but he  
DRYDEN—*The Tempest Prologue*
- <sup>23</sup>  
The passages of Shakespeare that we most  
prize were never quoted until within this century  
EMERSON—*Letters and Social Aims Quotation and Originality*
- <sup>24</sup>  
Nor sequent centuries could hit  
Orbit and sum of Shakespeare's wit  
EMERSON—*May Day and Other Pieces Solution* L 39

1  
What point of morals, of manners, of economy, of philosophy, of religion of taste, of the conduct of life, has he not settled? What mystery has he not signified his knowledge of? What office, or function, or district of man's work, has he not remembered? What king has he not taught state, as Talma taught Napoleon? What maiden has not found him finer than her delicacy? What lover has he not outloved? What sage has he not outseen? What gentleman has he not instructed in the rudeness of his behavior?

EMERSON—*Representative Men Shakespeare*

2  
Now you who rhyme, and I who rhyme,  
Have not we sworn it, many a time,  
That we no more our verse would scrawl,  
For Shakespeare he had said it all!

R W GILDER—*The Modern Rhymers*

3  
If we wish to know the force of human genius we should read Shakespeare If we wish to see the insignificance of human learning we may study his commentators

HAZLITT—*Table Talk On the Ignorance of the Learned*

4  
Mellifluous Shakespeare, whose enchanting Quill Commandeth Mirth or Passion, was but Will

THOMAS HEYWOOD—*Hierarchy of the Blessed Angels*

5  
The stream of Time, which is continually washing the dissoluble fabrics of other poets, passes without injury by the adamant of Shakspeare

SAMUEL JOHNSON—*Preface to Works of Shakspeare*

6  
I remember, the players have often mentioned it as an honour to Shakespeare, that in his writing (whatsoever he penned) he never blotted out a line My answer hath been, would he had blotted a thousand

BEN JONSON—*Discoveries De Shakespeare nostrat*

7  
This figure that thou here seest put,  
It was for gentle Shakespeare cut,  
Wherein the graver had a strife  
With Nature, to outdo the life  
Oh, could he but have drawn his wit  
As well in brass, as he has hit  
His face, the print would then surpass  
All that was ever writ in brass,  
But since he cannot, reader, look  
Not on his picture, but his book

BEN JONSON—*Lines on a Picture of Shakespeare*

8  
He was not of an age, but for all time!  
And all the Muses still were in their prime,  
When, like Apollo, he came forth to warm  
Our ears, or like a Mercury to charm!

BEN JONSON—*Lines to the Memory of Shakespeare*

9  
Nature herself was proud of his designs,  
And joyed to wear the dressing of his lines!

Which were so richly spun, and woven so fit,  
As since, she will vouchsafe no other wit

BEN JONSON—*Lines to the Memory of Shakespeare*

10  
Soul of the Age!  
The applause! delight! the wonder of our stage!  
My Shakespeare rise! I will not lodge thee by  
Chaucer, or Spenser, or bid Beaumont lie  
A little further off, to make thee room  
Thou art a monument without a tomb,  
And art alive still, while thy book doth live  
And we have wits to read, and praise to give

BEN JONSON—*Lines to the Memory of Shakespeare*  
(See also BASSIE)

11  
Sweet Swan of Avon! What a sight it were  
To see thee in our water yet appear

BEN JONSON—*Lines to the Memory of Shakespeare*

12  
For a good poet's made, as well as born,  
And such wast thou! Look how the father's face  
Lives in his issue, even so the race  
Of Shakespeare's mind and manners brightly  
shine

In his well-turned and true-fil'd lines,  
In each of which he seems to shake a lance,  
As brandished at the eyes of ignorance

BEN JONSON—*Lines to the Memory of Shakespeare*

13  
Thou hadst small Latin and less Greek

BEN JONSON—*Lines to the Memory of Shakespeare*

14  
Shakspeare is not our poet, but the world's,  
Therefore on him no speech!

WALTER SAVAGE LANDOR—*To Robert Browning* L 5

15  
Then to the well-trod stage anon  
If Jonson's learned sock be on,  
Or sweetest Shakespeare, Fancy's child,  
Warble his native wood-notes wild

MILTON—*L'Allegro* L 131

16  
What needs my Shakespeare for 'his honored  
bones  
The labors of an age in piled stones?  
Or that his hallowed reliques should be hid  
Under a starre-y-pointing pyramid?  
Dear son of Memory, great heir of fame,  
What need'st thou such weak witness of thy  
name?

Thou in our wonder and astonishment  
Hath built thyself a livelong monument

MILTON—*An Epitaph* Similar phrases in the entire epitaph are found in the epitaph on SIR THOMAS STANLEY, supposed to have been written by SHAKESPEARE Also, same ideas found in CRASHAW

17  
Shakspeare (whom you and every playhouse bill  
Style the divine! the matchless! what you will),  
For gam, not glory, wing'd his roving flight,  
And grew immortal in his own despite

POPE—*Imitations of Horace* Ep I Bk II  
L 69

<sup>1</sup> Few of the university pen plaies well, they smell too much of that writer *Ovid* and that writer *Metamorphosis* and talk too much of Prosperina and Jupiter Why, here's our fellow Shakespeare puts them all down Aye, and Ben Jonson too O that B J is a pestilent fellow, he brought up Horace giving the poets a pill, but our fellow, Shakespeare, hath given him a purge that made him beray his credit

*The Return from Parnassus, or, the Scourge of Simony* Act IV Sc 3

<sup>2</sup> Shikspur, Shikspur! Who wrote it? No, I never read Shikspur Then you have an immense pleasure to come JAMES TOWNLEY—*High Life Below Stairs* Act II Sc 1 (Ed 1759)

<sup>3</sup> Scorn not the Sonnet Critic, you have frowned, Mindless of its just honours, with this key Shakespeare unlocked his heart WORDSWORTH—*Scorn not the Sonnet* (See also BROWNING)

#### SHAME

<sup>4</sup> Shame is an ornament to the young, a disgrace to the old ARISTOTLE

<sup>5</sup> A nightingale dies for shame if another bird sings better BURTON—*Anatomy of Melancholy* Pt I Sec II Memb 3 Subsec 6

<sup>6</sup> Maggior difetto men vergogna lava Less shame a greater fault would palliate DANTE—*Inferno* XXX 142

<sup>7</sup> Love taught him shame, and shame, with love at strife, Soon taught the sweet civilities of life DRYDEN—*Cymon and Iphigenia* L 133

<sup>8</sup> The only art her guilt to cover, To hide her shame from every eye, To give repentance to her lover, And wring his bosom, is—to die GOLDSMITH—*Vicar of Wakefield* Ch. XXIV

<sup>9</sup> If yet not lost to all the sense of shame HOMER—*Iliad* Bk VI L 350 POPE's trans

<sup>10</sup> Næ simul pudere quod non oportet coepit, quod oportet non pudebit As soon as she (woman) begins to be ashamed of what she ought not, she will not be ashamed of what she ought. LIVY—*Annales* XXXIV 4

<sup>11</sup> Pessimus quidem pudor vel est parsimonie vel frugalitatis The worst kind of shame is being ashamed of frugality or poverty LIVY—*Annales* XXXIV 4.

<sup>12</sup> Pudet hæc opprobria nobis Et dici potuisse et non potuisse repelli I am not ashamed that these reproaches can be cast upon us, and that they can not be repelled

OVID—*Metamorphoses* Bk I 758

<sup>13</sup> Here shame dissuades him, there his fear prevails, And each by turns his aching heart assails OVID—*Metamorphoses* Bk III. Transformation of Actæon L 73 ADDISON's trans

<sup>14</sup> Nam ego illum peruisse duco, cui quidem pernit pudor I count him lost, who is lost to shame PLAUTUS—*Bacchides* III 3 80

<sup>15</sup> O shame! Where is thy blush? HAMLET Act III Sc 4 L 82

<sup>16</sup> All is confounded, all! Reproach and everlasting shame Sits mocking in our plumes HENRY V Act IV Sc 5 L 3

<sup>17</sup> He was not born to shame Upon his brow shame was asham'd to sit, For 'tis a throne where honour may be crown'd Sole monarch of the universal earth ROMEO AND JULIET Act III Sc 2 L 91

<sup>18</sup> We live in an atmosphere of shame We are ashamed of everything that is real about us, ashamed of ourselves, of our relatives, of our incomes, of our accents, of our opinion, of our experience, just as we are ashamed of our naked skins

BERNARD SHAW—*Man and Superman* Act I

<sup>19</sup> The most curious offspring of shame is shyness SYDNEY SMITH—*Lecture on the Evil Affections*

#### SHAMROCK

##### *Trifolium Repens*

<sup>20</sup> I'll seek a four-leaved shamrock in all the fairy dells, And if I find the charmed leaves, oh, how I'll weave my spells! SAMUEL LOVER—*The Four-Leaved Shamrock*

<sup>21</sup> O, the Shamrock, the green, immortal Shamrock! Chosen leaf Of Bard and Chief, Old Erin's native Shamrock MOORE—*Oh, the Shamrock*

#### SHEEP

<sup>22</sup> A black sheep is a biting beast BASTARD'S CHERSTOLEROS P 90 (1598)

<sup>23</sup> She walks—the lady of my delight— A shepherdess of sheep Her flocks are thoughts She keeps them white, She guards them from the steep She feeds them on the fragrant height, And folds them in for sleep ALICE MEYNELL—*The Lady of the Lambs*



<sup>1</sup>  
A leap year  
Is never a good sheep year  
*Old English Saying*

<sup>2</sup>  
The mountain sheep are sweeter  
But the valley sheep are fatter  
We therefore deemed it meet  
To carry off the latter  
THOS L PEACOCK—*The Misfortunes of Elphyn The War-Song of Dinas Vaur*

SHIPS (See also NAVIGATION, NAVY, SHIP-  
WRECK)

<sup>3</sup>  
She walks the waters like a thing of life,  
And seems to dare the elements to strife  
BYRON—*The Corsair* Canto I St 3

<sup>4</sup>  
She bears her down majestically near,  
Speed on her prow, and terror in her tier  
BYRON—*The Corsair* Canto III St 15

<sup>5</sup>  
For why drives on that ship so fast,  
Without or wave or wind?  
The air is cut away before,  
And closes from behind  
COLERIDGE—*Ancient Mariner*

<sup>6</sup>  
A strong nor'wester's blowing, Bill,  
Hark! don't ye hear it roar now?  
Lord help 'em, how I pities them  
Unhappy folks on shore, now  
CHARLES DIBDEN—*Sailor's Consolation* At-  
tributed to PRY (song writer) and HOOD

<sup>7</sup>  
The true ship is the ship builder  
EMERSON—*Essays Of History*

<sup>8</sup>  
For she is such a smart little craft,  
Such a neat little, sweet little craft—  
Such a bright little,  
Tight little,  
Slight little,  
Light little,  
Trim little, shrim little craft!  
W S GILBERT—*Ruddigore*

<sup>9</sup>  
A great ship asks deep waters  
HERBERT—*Jacula Prudentum*

<sup>10</sup>  
The wooden wall alone should remain uncon-  
quered

HERODOTUS VII 141 Relating the second  
reply of the *Pythian Oracle to the Athenians*  
B C 480 THEMISTOCLES interpreted this  
to mean the ships See GROTE—*History of*  
*Greece*, quoted in TIMBS—*Curiosities of His-*  
*tory* NEPOS—*Themistocles*

<sup>11</sup>  
Ships that sailed for sunny isles,  
But never came to shore  
THOS KIBBLE HERVEY—*The Devil's Progress*

<sup>12</sup>  
Morn on the waters, and purple and bright  
Bursts on the billows the flushing of light  
O'er the glad waves, like a child of the sun,  
See the tall vessel goes gallantly on  
THOMAS KIBBLE HERVEY—*The Conqueror Ship*

<sup>13</sup>  
Being in a ship is being in a jail, with the  
chance of being drowned  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1759)

<sup>14</sup>  
Lord, Thou hast made this world below the  
shadow of a dream,  
An', taught by time, I tak' it so—exceptm' al-  
ways steam  
From coupler-flange to spindle-guide I see thy  
Hand, O God—  
Predestination in the stride o' yon connectin'  
rod  
KIPLING—*McAndrew's Hymn*

<sup>15</sup>  
The *Liner* she's a lady, an' she never looks nor  
'eeds—  
The Man-o'-War's 'er 'usband an' 'e gives 'er  
all she needs,  
But, oh, the little cargo-boats, that sail the wet  
seas roun',  
They're just the same as you an' me, a'-plyn'  
up an' down  
KIPLING—*The Liner She's a Lady*

<sup>16</sup>  
Her plates are scarred by the sun, dear lass,  
And her ropes are taut with the dew,  
For we're booming down on the old trail, our  
own trail, the out trail,  
We're sagging south on the Long Trail, the  
trail that is always new  
KIPLING—*L'Envoi There's a Whisper down*  
*the Field*

<sup>17</sup>  
Build me straight, O worthy Master!  
Staunch and strong a goodly vessel  
That shall laugh at all disaster,  
And with wave and whirlwind wrestle!  
LONGFELLOW—*Building of the Ship* L 1

<sup>18</sup>  
There's not a ship that sails the ocean,  
But every climate every soil,  
Must bring its tribute, great or small,  
And help to build the wooden wall!  
LONGFELLOW—*Building of the Ship* L 66

<sup>19</sup>  
And the wind plays on those great sonorous  
harps, the shrouds and masts of ships  
LONGFELLOW—*Hyperion* Bk I Ch VII

<sup>20</sup>  
Like ships that have gone down at sea,  
When heaven was all tranquillity  
MOORE—*Lalla Rookh The Light of the Harem*

<sup>21</sup>  
They that go down to the sea in ships, that  
do business in great waters  
Psalms CVII 23

<sup>22</sup>  
And let our barks across the pathless flood  
Hold different courses  
SCOTT—*Kenilworth* Ch XXIX Introduc-  
tory verses

<sup>23</sup>  
She comes majestic with her swelling sails,  
The gallant Ship along her watery way,  
Homeward she drives before the favouring gales,  
Now flirting at their length the streamers play,  
And now they ripple with the ruffling breeze  
SOUTHEY—*Sonnet XIX*

<sup>1</sup>  
The barge she sat in like a burn'd throne,  
Burn'd on the water the poop was beaten gold,  
Purple the sails, and so perfumed that  
The winds were love-sick with them the oars  
were silver

Which to the tune of flutes kept stroke, and made  
The water which they beat to follow faster,  
As amorous of their strokes

*Antony and Cleopatra* Act II Sc 2 L 196

<sup>2</sup>  
It would have been as though he [Pres John-  
son] were in a boat of stone with masts of steel,  
sails of lead, ropes of iron, the devil at the helm,  
the wrath of God for a breeze, and hell for his  
destination

EMORY A. STORRS—*Speech in Chicago*, about  
1865-6, when PRESIDENT JOHNSON threat-  
ened to imitate CROMWELL and force Con-  
gress with troops to adjourn As reported in  
the *Chicago Tribune*

<sup>3</sup>  
And the stately ships go on  
To their haven under the hull  
TENNYSON—*Break, Break, Break* St 3

<sup>4</sup>  
Ships, dim discover'd, dropping from the clouds  
THOMSON—*The Seasons Summer* L 946

<sup>5</sup>  
Whoever you are, motion and reflection are es-  
pecially for you,  
The divine ship sails the divine sea for you  
WALT WHITMAN—*Song of the Rolling Earth* 2

<sup>6</sup>  
Speed on the ship,—But let her bear  
No merchandise of sin,  
No groaning cargo of despair  
Her roomy hold within,  
No Lethæan drug for Eastern lands,  
Nor poison-draught for ours,  
But honest fruits of toiling hands  
And Nature's sun and showers  
WHITTIER—*The Ship-Builders*

<sup>7</sup>  
If all the ships I have at sea  
Should come a-sailing home to me,  
Ah, well! the harbor would not hold  
So many ships as there would be  
If all my ships came home from sea  
ELLA WHEELER WILCOX—*My Ships From  
Poems of Passion*

<sup>8</sup>  
One ship drives east and another drives west  
With the self-same winds that blow,  
'Tis the set of the sails and not the gales  
Which tells us the way to go  
ELLA WHEELER WILCOX—*Winds of Fate*

<sup>9</sup> **SHIPWRECK** (See also SHIPS)  
Some hoisted out the boats, and there was one  
That begged Pedrillo for an absolution,  
Who told him to be damn'd,—in his confusion  
BYRON—*Don Juan* Canto II St 44

<sup>10</sup>  
Then rose from sea to sky the wild farewell—  
Then shriek'd the timid, and stood still the  
brave,—

Then some leap'd overboard with fearful yell,  
As eager to anticipate their grave  
BYRON—*Don Juan* Canto II St 52

<sup>11</sup>  
Again she plunges! hark! a second shock  
Bilges the splitting vessel on the rock,  
Down on the vale of death, with dismal cries,  
The fated victims shuddering cast their eyes  
In wild despair, while yet another stroke  
With strong convulsion rends the solid oak  
Ah Heaven!—behold her crashing ribs divide!  
She loosens, parts, and spreads in ruin o'er the  
tide

FALCONER—*Shipwreck* Canto III L 642

<sup>12</sup>  
And fast through the midnight dark and drear,  
Through the whistling sleet and snow,  
Like a sheeted ghost, the vessel swept  
Towards the reef of Norman's Woe  
LONGFELLOW—*The Wreck of the Hesperus* St  
15

<sup>13</sup>  
Naufragium sibi quisque facit  
Each man makes his own shipwreck  
LUCANUS—*Pharsalia* I 499

<sup>14</sup>  
Through the black night and driving rain  
A ship is struggling, all in vain,  
To live upon the stormy main,—  
Miserere Domine!  
ADELAIDE A. PROCTER—*The Storm*

<sup>15</sup>  
But hark! what shriek of death comes in the  
gale,  
And in the distant ray what glimmering sail  
Bends to the storm?—Now sinks the note of  
fear!

Ah! wretched mariners!—no more shall day  
Unclose his cheering eye to light ye on your way!  
MRS RADCLIFFE—*Mysteries of Udolpho*  
*Shipwreck*

<sup>16</sup> O, I have suffer'd  
With those that I saw suffer a brave vessel,  
Who had, no doubt, some noble creature in her,  
Dash'd all to pieces O, the cry did knock  
Against my very heart! Poor souls, they per-  
ished  
*Tempest* Act I Sc 2 L 5

<sup>17</sup>  
A rotten carcass of a boat, not rigged,  
Nor tackle, sail, nor mast, the very rats  
Instinctively have quit it  
*Tempest* Act I Sc 2 L 146

<sup>18</sup>  
Every drunken skipper trusts to Providence  
But one of the ways of Providence with drunken  
skippers is to run them on the rocks  
BERNARD SHAW—*Heartbreak House* Act III

<sup>19</sup>  
Improbe Neptunum accusat, qui iterum nau-  
fragium facit

He wrongly accuses Neptune, who makes  
shipwreck a second time  
SYRUS GELLIIUS 17 14, MACROBIUS—  
*Satires* II 7.

<sup>20</sup>  
Apparent rari nantes in gurgite vasto  
Here and there they are seen swimming in  
the vast flood  
VERGIL—*Æneid* I 118

<sup>21</sup>  
Or shipwrecked, kindles on the coast  
False fires, that others may be lost  
WORDSWORTH—*To the Lady Fleming*

## SHOEMAKING

1  
A cobbler, \* \* \* produced several new grins  
of his own invention, having been used to cut  
faces for many years together over his last  
ADDISON—*Spectator* No 173

2  
To one commending an orator for his skill in  
amplifying petty matters, Agesilaus said "I  
do not think that shoemaker a good workman  
that makes a great shoe for a little foot"

AGESILAUS THE GREAT—*Laconic Apoph-  
thegms*

3  
Him that makes shoes go barefoot himself  
BURTON—*Anatomy of Melancholy Democritus  
to the Reader* P 34 (Ed 1887)  
(See also MONTAIGNE)

4  
Ye tuneful cobblers! still your notes prolong,  
Compose at once a slipper and a song,  
So shall the fair your handwork peruse,  
Your sonnets sure shall please—perhaps your  
shoes

BYRON—*English Bards and Scotch Reviewers*  
L 751

5  
I can tell where my own shoe pinches me  
CERVANTES—*Don Quixote* Pt I Ch IV  
(See also ERASMUS, HERBERT, PLUTARCH)

6  
The shoemaker makes a good shoe because he  
makes nothing else

EMERSON—*Letters and Social Aims Greatness*

7  
Si calceum induisses, tum demum sentires qua  
parte te urgeret

If you had taken off the shoe then, at length  
you would feel in what part it pinched you

Quoted by ERASMUS as founded on the re-  
marks of PAULUS ÆMILIUS when he di-  
vorced his wife

(See also CERVANTES)

8  
Let firm, well hammer'd soles protect thy feet  
Through freezing snows, and rains, and soaking  
sleet,

Should the big last extend the shoe too wide,  
Each stone will wrench the unwary step aside,  
The sudden turn may stretch the swelling vein,  
The cracking joint unlunge, or ankle sprain,  
And when too short the modish shoes are worn,  
You'll judge the seasons by your shooting corn

GAY—*Trivia* Bk I L 33

9  
I was not made of common calf,  
Nor ever meant for country loon,  
If with an axe I seem cut out,  
The workman was no cobbling clown;  
A good jack boot with double sole he made,  
To roam the woods, or through the rivers wade  
GIUSEPPE GIUSTI—*The Chronicle of the Boot*

10  
Marry because you have drank with the king,  
And the king hath so graciously pledged you,  
You shall no more be called shoemakers  
But you and yours to the world's end  
Shall be called the trade of the gentle craft  
Probably a play of GEORGE A GREENE *Time  
of Edward IV*

11  
As he cobbled and hammered from morning till  
dark,

With the footgear to mend on his knees,  
Stitching patches, or pegging on soles as he sang,  
Out of tune, ancient catches and glees  
OSCAR H HARPEL—*The Haunted Cobbler*

12  
One said he wondered that leather was not  
dearer than any other thing Being demanded  
a reason because, saith he, it is more stood  
upon than any other thing in the world

HAZLITT—*Shakespeare Jest Books Concerts,  
Clutches, Flashes and Whimzies* No 86

13  
The title of Ultracrepidarian critics has been  
given to those persons who find fault with small  
and insignificant details

HAZLITT—*Table-talk Essay* 22

14  
The wearer knows where the shoe wrings

HERBERT—*Jacula Prudentum*

(See also CERVANTES)

15  
A careless shoe string, in whose tie  
I see a wilde civility

HERRICK—*Delight in Disorder*

16  
Cinderella's lefts and rights  
To Geraldine's were frights,  
And I trow

The damsel deftly shod,  
Has dutifully trod

Until now

FREDERICK LOCKER-LAMPSON—*To My Mis-  
tress's Boots*

17  
Oh, where did hunter win  
So delicate a skin

For her feet?

You lucky little kid,  
You perished, so you did,

For my sweet

FREDERICK LOCKER-LAMPSON—*To My Mis-  
tress's Boots*

18  
The fairy stitching gleams  
On the sides and in the seams,  
And it shows

That Pixies were the wags  
Who tipped these funny tags

And these toes

FREDERICK LOCKER-LAMPSON—*To My Mis-  
tress's Boots*

19  
Memento, in pellicula, cardo, tenere tuo  
Remember, cobbler, to keep to your leather  
MARTIAL 3 16 6

(See also PLINY)

20  
Quand nous voyons un homme mal chaussé,  
nous disons que ce n'est pas merveille, s'il est  
chaussetier

When we see a man with bad shoes, we say  
it is no wonder, if he is a shoemaker

MONTAIGNE—*Essays* Bk I Ch XXIV  
(See also BURTON)

21  
A chaque pied son soulier  
To each foot its own shoe  
MONTAIGNE—*Essays* Bk III Ch XIII

1  
But from the hoop's bewitching round,  
Hei very shoe has power to wound  
EDWARD MOORE—*The Spider and the Bee*  
*Fable X L 29*

2  
Ne supra crepidam judicaret  
Shoemaker, stick to your last  
Proverb quoted by PLINY the Elder—*Historia*  
*Naturalis XXXV 10 36* According to  
CARDINAL WISEMAN, it should read "a  
shoemaker should not go above his latchet"  
See his *Points of Contact between Science and*  
*Art* Note under *Sculpture*

Ne sutor supra crepidam  
Given by BÜCHMANN—*Geflügelte Worte*, as  
correct phrase Ne sutor ultra crepidam,  
as quoted by ERASMUS Same idea in Non  
sentis, inquit, te ultra malleum loqui?  
Do you not perceive that you are speaking be-  
yond your hammer? To a blacksmith criti-  
cising music

ATHENZÆUS  
(See also MARTIAL)

3  
\* \* \* And holding out his shoe, asked  
them whether it was not new and well made  
"Yet," added he, "none of you can tell where  
it pinches me"

PLUTARCH—*Lives* Vol II *Life of Æmilius*  
*Paulus*

(See also CERVANTES)

4  
Hans Grovendraad, an honest clown,  
By cobbling in his native town,  
Had earned a living ever  
His work was strong and clean and fine  
And none who served at Crispin's shrine  
Was at his trade more clever  
JAN VAN RYSWICK—*Hans Grovendraad*  
Translated from the French by F W Ri-  
CORD

5  
What trade are you?  
Truly, sir, in respect of a fine workman, I am  
but, as you would say, a cobbler  
JULIUS CÆSAR Act I Sc 1 L 9

6  
What trade art thou? answer me directly  
A trade, sir, that, I hope, I may use with a  
safe conscience, which is, indeed sir, a mender  
of bad soles

JULIUS CÆSAR Act I Sc 1 L 12

7  
Thou art a cobbler, art thou?  
Truly, sir, all that I live by is with the awl  
\* \* \* I am indeed, sir, a surgeon to old  
shoes

JULIUS CÆSAR Act I Sc 1 L 23

8  
Wherefore art not in thy shop to-day?  
Why dost thou lead these men about the streets?  
Truly, sir, to wear out their shoes, to get myself  
into more work

JULIUS CÆSAR Act I Sc 1 L 31

9  
You cannot put the same shoe on every foot  
SYRUS—*Maxims* 596

10  
When bootes and shoes are torne up to the lefts,  
Coblers must thrust their awles up to the hefts  
NATHANIEL WARD—*The Simple Cöbler of*  
*Aggawam in America* Title Page.

11  
Rap, rap! upon the well-worn stone,  
How falls the polished hammer!  
Rap, rap! the measured sound has grown  
A quick and merry clamor  
Now shape the sole! now deftly eul  
The glassy vamp round it,  
And bless the while the bright-eyed girl  
Whose gentle fingers bound it!  
WHITTIER—*The Shoemakers*

SICKNESS (See also DISEASE, MEDICINE)

12  
The best of remedies is a beefsteak  
Against sea-sickness, try it, sir, before  
You sneer, and I assure you this is true,  
For I have found it answer—so may you  
BYRON—*Don Juan* Canto II St 13

13  
But when ill indeed,  
E'en dismissing the doctor don't *always* succeed  
GEORGE COLMAN (the Younger)—*Broad Grins*  
*Lodgings for Single Gentlemen* St 7

14  
Sickness is a belief, which must be annihilated  
by the divine Mind  
MARY BAKER EDDY—*Science and Health with*  
*Key to the Scriptures* Ch XIV P 493 18

15  
Prevention is better than cure  
ERASMUS—*Adagia* Same idea in OVID—*De*  
*Remedia Amoris* 91 PERSIUS—*Satires*  
III 63 LILY—*Works* III 61 and V 36

16  
I've that within for which there are no plasters  
GARRICK—*Prologue to GOLDSMITH'S* *The Stoops*  
*to Conquer*

17  
Some maladies are rich and precious and only  
to be acquired by the right of inheritance or  
purchased with gold  
HAWTHORNE—*Mosses from an Old Manse*  
*The Old Manse* *The Procession of Life*

18  
The whole head is sick, and the whole heart faint  
Isaiah I 5

19  
A malady  
Preys on my heart that medicine cannot reach  
MATURIN—*Bertram*. Act IV Sc 2

20  
This sickness doth infect  
The very life-blood of our enterprise  
HENRY IV Pt I Act IV Sc 1 L 28

21  
He had a fever when he was in Spain,  
And when the fit was on him, I did mark  
How he did shake, 'tis true, this god did shake  
His coward lips did from their colour fly,  
And that same eye whose bend doth awe the  
world

Did lose his lustre  
JULIUS CÆSAR Act I Sc 2 L 119

22  
What, is Brutus sick,  
And will he steal out of his wholesome bed,  
To dare the vile contagion of the night?  
JULIUS CÆSAR Act II Sc 1 L 263

23  
My long sickness  
Of health and living now begins to mend,  
And nothing brings me all things  
TIMON OF ATHENS Act V Sc 1, L 189.

<sup>1</sup>  
An' I thowt 'twur the will o' the Lord, but Miss  
Annie she said it wu draains,  
For she hedn't naw coomfut in 'er, an' am'd  
naw thanks fu 'er paains  
TENNYSON—*Village Wife*

<sup>2</sup>  
I've known my lady (for she loves a tune)  
For fevers take an opera in June  
And, though perhaps you'll think the practice  
bold,  
A midnight park is sov'reign for a cold  
YOUNG—*Love of Fame Satire V* L 185

## SIGHS

<sup>3</sup>  
Sighed and wept and said no more  
*Isle of Ladies* Erroneously attributed to  
CHAUCER as *Dream* L 931

<sup>4</sup>  
Sigh'd and look'd, and sigh'd again  
DRYDEN—*Alexander's Feast* L 120

<sup>5</sup>  
Implores the passing tribute of a sigh  
GRAY—*Elegy in a Country Churchyard* St 20

<sup>6</sup>  
To sigh, yet feel no pain  
MOORE—*Songs from M P, or, The Blue Stock-  
ing*

<sup>7</sup>  
My soul has rest, sweet sigh! alone in thee  
PETRARCH—*To Laura in Death Sonnet LIV*  
L 14

<sup>8</sup>  
Oh, if you knew the pensive pleasure  
That fills my bosom when I sigh,  
You would not rob me of a treasure  
Monarchs are too poor to buy  
SAMUEL ROGERS—*To* — St 2

<sup>9</sup>  
Yet sighes, deare sighes, indeede true friends  
you are  
That do not leave your left friend at the wurst,  
But, as you with my breast, I oft have nurst  
So, gratefull now, you waite upon my care  
SIR PHILIP SIDNEY—*Sighes*  
<sup>10</sup> Sighs  
Which perfect Joy, perplexed for utterance,  
Stole from her sister Sorrow  
TENNYSON—*The Gardener's Daughter* L 249

## SIGHT

<sup>11</sup>  
And finds with keen, discriminating sight,  
Black's not so black—nor white so very white  
CANNING—*New Morality*

<sup>12</sup>  
And for to se, and eek for to be seye  
CHAUCER—*Canterbury Tales The Wife of  
Bath Preamble* L 6134

<sup>13</sup>  
The age, wherem he lved was dark, but he  
Could not want sight, who taught the world to  
see  
DENHAM In Todd's *Johnson*

<sup>14</sup>  
The rarer sene, the lesse in mynde,  
The lesse in mynde, the lesser payne  
BARNABY GOOGE—*Sonnettes Out of Syght,  
Out of Mynde*

<sup>15</sup>  
See and to be seen  
BEN JONSON—*Epythalamion* St 3 L 4  
GOLDSMITH—*Citizen of the World* Letter 71

<sup>16</sup> And every eye  
Gaz'd as before some brother of the sky  
HOMER—*Odyssey* Bk VIII L 17 POPE's  
trans

<sup>17</sup>  
For sight is woman-like and shuns the old  
(Ah! he can see enough, when years are told,  
Who backwards looks)  
VICTOR HUGO—*Evradnus* IX

<sup>18</sup>  
Two men look out through the same bars  
One sees the mud, and one \*be stars  
FREDERICK LANGBRIDGE—*In A Cluster of  
Quiet Thoughts* Pub by the Religious  
Tract Society

<sup>19</sup>  
Then purg'd with euphriasy and rue  
The visual nerve, for he had much to see  
MILTON—*Paradise Lost* Bk XI L 414

<sup>20</sup>  
He that had neither beene kith nor kin,  
Might have scene a full fayre sight  
THOMAS PERCY—*Reliques of Ancient Poetry*  
*Robin Hood and Guy of Gisborne*

<sup>21</sup>  
For any man with half an eye,  
What stands before him may espy,  
But optics sharp it needs I ween,  
To see what is not to be seen  
JOHN TRUMBULL—*McFingal* Canto I L 67

<sup>22</sup>  
Monstrum horrendum, informe, ingens, cui  
lumen ademptum  
A monster frightful, formless, immense, with  
sight removed  
VERGIL—*Aeneid* III 658

## SILENCE

<sup>23</sup>  
But silence never shows itself to so great an  
advantage, as when it is made the reply to  
calumny and defamation, provided that we give  
no just occasion for them  
ADDISON—*The Teller* No 133

<sup>24</sup> Alta vendetta  
D'alto silenzio è figlia  
Deep vengeance is the daughter of deep  
silence  
ALFIERI—*La Congiura de' Pazzi* I 1

<sup>25</sup>  
Qui tacet, consentire videtur  
Silence gives consent  
POPE BONIFACE VIII Taken from the  
Canon Law *Decretals* Bk V 12 43  
FULLER—*Wise Sentences* GOLDSMITH—*The  
Good-Natured Man* Act II

<sup>26</sup>  
Le silence est l'esprit des sots,  
Et l'une des vertus du sage  
Silence is the genius of fools and one of the  
virtues of the wise  
BONNARD

<sup>27</sup>  
Three things are ever silent—Thought, Des-  
tiny, and the Grave  
BULWER-LYTTON—*Harold* Bk X Ch II

<sup>1</sup>  
All Heaven and Earth are still, though not in sleep,  
But breathless, as we grow when feeling most

BYRON—*Childe Harold* Canto III St 89

<sup>2</sup>  
There was silence deep as death,  
And the boldest held his breath,  
For a time

CAMPBELL—*Battle of the Baltic*

<sup>3</sup>  
Speech is great, but silence is greater

CARLYLE—*Essays Characteristics of Shakespeare*

<sup>4</sup>  
Under all speech that is good for anything  
there lies a silence that is better Silence is deep  
as Eternity, speech is shallow as Time

CARLYLE—*Essays Memoir of the Life of Scott*

<sup>5</sup>  
Silence is more eloquent than words

CARLYLE—*Heroes and Hero Worship* Lecture II

<sup>6</sup>  
Silence is the element in which great things  
fashion themselves together, that at length they  
may emerge, full-formed and majestic, into the  
daylight of Life, which they are thenceforth to  
rule

CARLYLE—*Sartor Resartus* Bk III Ch III

<sup>7</sup>  
There are haunters of the silence, ghosts that  
hold the heart and brain

MADISON CAWEIN—*Haunters of the Silence*

<sup>8</sup>  
Cum tacent clamant  
When they hold their tongues they cry out  
CICERO—*In Catilinam* 1 8

<sup>9</sup>  
And they three passed over the white sands,  
between the rocks, silent as the shadows  
COLERIDGE—*The Wanderings of Cain*

<sup>10</sup>  
Striving to tell his woes, words would not come,  
For light cares speak, when mighty griefs are  
dumb

SAMUEL DANIEL—*Complaint of Rosamond* St 114

<sup>11</sup>  
Il ne voit que la nuit, n'entend que le silence  
He sees only night, and hears only silence  
DELILLE—*Imagination* IV

<sup>12</sup>  
Silence is the mother of Truth

BENJ DISRAELI—*Tancred* Bk IV Ch IV

<sup>13</sup>  
A horrid stillness first invades the ear,  
And in that silence we the tempest fear  
DRYDEN—*Astræa Redux* L 7

<sup>14</sup>  
Stillborn silence! thou that art  
Flood-gate of the deeper heart!  
RICHARD FLECKNO—*Silence*

<sup>15</sup>  
Take heed of still waters, they quick pass away  
HERBERT—*Jacula Prudentum*  
(See also LYL)Y

<sup>16</sup>  
Small griefs find tongues full casques are ever  
found

To give, if any, yet but little sound  
Deep waters noyselesse are, and thus we know,  
That chiding streams betray small depth below  
HERRICK—*Hesperides To His Mistress Ob-*  
*jecting to Him Neither Toying or Talking*  
(See also JEWELL)

<sup>17</sup>  
And silence, like a poultice, comes  
To heal the blows of sound  
HOLMES—*The Music Grinder*

<sup>18</sup>  
There is a silence where hath been no sound,  
There is a silence where no sound may be,  
In the cold grave—under the deep, deep sea,  
Or in wide desert where no life is found,  
Which hath been mute, and still must sleep pro-  
found

HOOD—*Sonnets Silence*

<sup>19</sup>  
Est et fidei tuta silentio merces  
There is likewise a reward for faithful silence  
HORACE—*Carmina* III 2 25

<sup>20</sup>  
Not much talk—a great, sweet silence  
HENRY JAMES, JR—*A Bundle of Letters* Letter IV

<sup>21</sup>  
Vessels never give so great a sound as when  
they are empty  
BISHOP JOHN JEWELL—*Defense of the Apology*  
*for the Church of England*

<sup>22</sup>  
Rarus sermo illis et magna libido tacendi  
Their conversation was brief, and their de-  
sire was to be silent  
JUVENAL—*Satires* II 14

<sup>23</sup>  
Thou foster-child of Silence and slow Time  
KEATS—*Ode on a Grecian Urn*

<sup>24</sup>  
Les gens sans bruit sont dangereux,  
Il n'en est pas ainsi des autres  
Silent people are dangerous, others are not so  
LA FONTAINE—*Fables* VIII 23

<sup>25</sup>  
Some sipping punch, some sipping tea,  
But as you by their faces see  
All silent and all damned  
LAMB—*Lines made up from a stanza in WORDS-*  
*WORTH's Peter Bell*

<sup>26</sup>  
All was silent as before—  
All silent save the dripping rain  
LONGFELLOW—*A Rainy Day*

<sup>27</sup>  
What shall I say to you? What can I say  
Better than silence is?  
LONGFELLOW—*Moriturus Salutamus* L 128

<sup>28</sup>  
Three Silences there are the first of speech,  
The second of desire, the third of thought  
LONGFELLOW—*The Three Silences of Molinos*

<sup>29</sup>  
Where the streame runneth smoothest, the water  
is deepest  
LYLY—*Euphues and His England* P 287  
(See also HERBERT, RUFUS, HENRY IV, SID-  
NEY)

<sup>1</sup>  
I have known the silence of the stars and of the  
sea,  
And the silence of the city when it pauses,  
And the silence of a man and a maid,  
And the silence for which music alone finds the  
word

EDGAR LEE MASTERS—*Silence*

<sup>2</sup>  
Dixisse me, inquit, aliquando poenituit, tacuisse  
nunquam

He [Xenocrates] said that he had often re-  
pent-ed speaking, but never of holding his  
tongue

VALERIUS MAXIMUS Bk VII 2, Ext 7

<sup>3</sup>  
Nothing is more useful than silence

MENANDER—*Ex Incert Comæd* P 216

<sup>4</sup>  
You know  
There are moments when silence, prolong'd and  
unbroken,  
More expressive may be than all words ever  
spoken,

It is when the heart has an instinct of what  
In the heart of another is passing

OWEN MEREDITH (Lord Lytton) — *Lucile*  
Pt II Canto I St 20

<sup>5</sup>  
That silence is one of the great arts of conver-  
sation is allowed by Cicero himself, who says,  
there is not only an art, but even an eloquence  
in it

HANNAH MORE—*Essays on Various Subjects*  
*Thoughts on Conversation*

<sup>6</sup>  
Silence sweeter is than speech

D M MULOCK—*Magnus and Morna* Sc 3

<sup>7</sup>  
Be silent and safe—silence never betrays you

JOHN BOYLE O'REILLY—*Rules of the Road* St 2

<sup>8</sup>  
Sed taciti fecere tamen convicia vultus  
But still her silent looks loudly reproached me  
OVID—*Amorum* I 7 21

<sup>9</sup>  
Sape tacens vocem verbaque vultus habet  
The silent countenance often speaks  
OVID—*Ars Amatoria* I 574

<sup>10</sup>  
Exigua est virtus præstare silentia rebus,  
At contra, gravis est culpa tacenda loqui

Slight is the merit of keeping silence on a  
matter, on the other hand serious is the guilt  
of talking on things whereon we should be  
silent

OVID—*Ars Amatoria* Bk II 603

<sup>11</sup>  
Silence sleeping on a waste of ocean

PERCY SOMERS PAYNE—*Rest*

<sup>12</sup>  
Remember what Simonides said,—that he  
never repented that he had held his tongue, but  
often that he had spoken

PLUTARCH—*Morals* Vol I *Rules for the*  
*Preservation of Health*

<sup>13</sup>  
Said Periander, "Hesiod might as well have  
kept his breath to cool his pottage"

PLUTARCH—*Morals* Vol II *The Banquet of*  
*the Seven Wise Men*

<sup>14</sup>  
La douleur qui se tait n'en est que plus funeste  
Silent anguish is the more dangerous  
RACINE—*Andromaque* III 3

<sup>15</sup>  
Silence in love bewrays more woe  
Than words, though ne'er so witty,  
A beggar that is dumb, you know,  
May challenge double pity  
SIR WALTER RALEIGH—*The Silent Lover*  
St 9

<sup>16</sup>  
The silente man still suffers wrong  
*The Rock of Regard* J P COLLIER'S *Reprint*  
(1576)

<sup>17</sup>  
Silence more musical than any song  
CHRISTINA G ROSSETTI—*Sonnet Rest*

<sup>18</sup>  
Altissima quæque flumina minimo sono labuntur  
The deepest rivers flow with the least sound  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis*  
*Alexandri Magni* VII 4 13  
(See also LXL)

<sup>19</sup>  
Doch grosse Seelen dulden still  
Great souls suffer in silence  
SCHILLER—*Don Carlos* I 4 52

<sup>20</sup>  
Bekker schweigt in sieben Sprachen  
Bekker is silent in seven languages  
SCHLEIERMACHER See *Letter of Zelter to*  
*Goethe* March 15, 1830

<sup>21</sup>  
Wise Men say nothing in dangerous times  
JOHN SELDEN—*Table Talk Wisdom*

<sup>22</sup>  
Tacere multis discevit vitæ mahs  
Silence is learned by the many misfortunes  
of life  
SENECA—*Thyestes* 319

<sup>23</sup>  
Be check'd for silence,  
But never tax'd for speech  
*All's Well That Ends Well* Act I Sc 1 L 76

<sup>24</sup>  
I'll speak to thee in silence  
*Cymbeline* Act V Sc 4 L 29

<sup>25</sup>  
The rest is silence  
*Hamlet* Act V Sc 2 L 368

<sup>26</sup>  
The saying is true "The empty vessel makes  
the greatest sound"  
*Henry V* Act IV Sc 4 L 72

<sup>27</sup>  
Smooth runs the water where the brook is deep  
*Henry VI* Pt II Act III Sc 1 L 58  
(See also LXL)

<sup>28</sup>  
Silence is only commendable  
In a neat's tongue dried and a maid not vendi-  
ble  
*Merchant of Venice* Act I Sc 1 L 111

<sup>29</sup>  
'Tis old, but true, still swine eat all the draff  
*Merry Wives of Windsor* Act IV Sc 2 L 96

<sup>30</sup>  
Silence is the perfectest herald of joy  
I were but little happy, if I could say how much  
*Much Ado About Nothing* Act II Sc 1 L  
317

1 What, gone without a word?  
Ay, so true love should do it cannot speak,  
For truth hath better deeds than words to grace  
it

*Two Gentlemen of Verona* Act II Sc 2 L  
16

2 Silence! Oh, well are Death and Sleep and Thou  
Three brethren named, the guardians gloomy-  
winged,  
Of one abyss, where life and truth and joy  
Are swallowed up

SHELLEY—*Fragments Silence*

3 Shallow brookes murmur moste, deepe silent  
slide away

SIR PHILIP SIDNEY—*The Arcadia Thyrus  
and Dorus*

(See also LXX)

4 Macaulay is like a book in breeches \* \* \*  
He has occasional flashes of silence, that make  
his conversation perfectly delightful

SYDNEY SMITH—*Lady Holland's Memoir* Vol  
I P 363

5 Le silence du peuple est la leçon des rois  
The silence of the people is a lesson for kings  
SOANEN, Bishop of Senax, also ABBÉ DE  
BEAUVAIS—*Funeral oration over Louis XV*

6 Woman, to women silence is the best ornament  
SOPHOCLES—*Ajax* 293

7 To me so deep a silence portends some dread  
event, a clamorous sorrow wastes itself in sound  
SOPHOCLES—*Antigone* 1251

8 The deepest rivers make least din,  
The silent soule doth most abound in care  
EARL OF STIRLING—*Aurora* (1604) *Song*

9 But let me silent be  
For silence is the speech of love,  
The music of the spheres above  
R H STODDARD—*Speech of Love*. St 4

10 Of every noble work the silent part is best,  
Of all expression, that which cannot be expressed  
W W STORY—*The Unexpressed*

11 Silence, beautiful voice  
TENNYSON—*Maud* Pt V St 3

12 And I too talk, and lose the touch  
I talk of Surely, after all,  
The noblest answer unto such  
Is kindly silence when they brawl  
TENNYSON—*The After Thought* In *Punch*,  
March 7, 1846 (Altered in the published  
poems to "Is perfect stillness when they  
brawl")

13 Our noisy years seem moments in the being  
Of the eternal Silence  
WORDSWORTH—*Intimations of Immortality*  
IX

14 No sound is uttered,—but a deep  
And solemn harmony pervades  
The hollow vale from steep to steep,  
And penetrates the glades  
WORDSWORTH—*Composed upon an Evening of  
Extraordinary Splendour and Beauty*

15 The silence that is in the starry sky  
WORDSWORTH—*Song at the Feast of Brougham  
Castle*

### SIMPLICITY

16 Nothing is more simple than greatness, in-  
deed, to be simple is to be great  
EMERSON—*Literary Ethics*

17 Generally nature hangs out a sign of simplicity  
in the face of a fool  
FULLER—*The Holy and Profane States Of  
Natural Fools* Maxim I

18 To me more dear, congenial to my heart,  
One native charm, than all the gloss of art  
GOLDSMITH—*Deserted Village* L 253

19 The greatest truths are the simplest and so  
are the greatest men  
J C AND A W HARE—*Guesses at Truth*

20 Simplicity is a state of mind  
CHARLES WAGNER—*Simple Life* Ch II

21 A man is simple when his chief care is the  
wish to be what he ought to be, that is honestly  
and naturally human

CHARLES WAGNER—*Simple Life* Ch II

22 Humanity lives and always has lived on cer-  
tain elemental provisions  
CHARLES WAGNER—*Simple Life*. Ch III

### SIN

23 I waive the quantum o' the sin,  
The hazard of concealing  
But, och! it hardens a' within,  
And petrifies the feeling!  
BURNS—*Epistle to a Young Friend*

24 Compound for sins they are inclin'd to,  
By damning those they have no mind to  
BUTLER—*Hudibras* Pt I Canto I L 215

25 But, sad as angels for the good man's sin,  
Weep to record, and blush to give it in  
CAMPBELL—*Pleasures of Hope* Pt II L 357

26 Sin let loose speaks punishment at hand  
COWPER—*Expostulation* L 160

27 Come, now again, thy woes impart,  
Tell all thy sorrows, all thy sin,  
We cannot heal the throbbing heart  
Till we discern the wounds within  
CRABBE—*Hell of Justice* Pt II

28 I couldn't live in peace if I put the shadow of  
a wilful sin between myself and God  
GEORGE ELIOT—*The Mill on the Floss* Bk  
VI Ch XIV



<sup>1</sup>  
He that falls into sin is a man, that grieves at  
it, is a saint, that boasteth of it, is a devil  
FULLER—*Holy State Of Self-Praising*  
(1642) (See also LOGAU)

<sup>2</sup>  
Das Uebel macht eine Geschichte und das  
Gute keine  
Sin writes histories, goodness is silent  
GOETHE See RIEMER—*Mittheilungen über*  
*Goethe* II 9 1810

<sup>3</sup>  
Man-like is it to fall into sin,  
Fiend-like is it to dwell therein,  
Christ-like is it for sin to grieve,  
God-like is it all sin to leave  
FRIEDRICH VON LOGAU—*Sinngedichte Sin*  
See LONGFELLOW'S trans *Poetic Aphorisms*

<sup>4</sup>  
Deus propitius esto mihi peccatori  
God be merciful to me a sinner  
LUKE XVIII 13 *Vulgate*

<sup>5</sup>  
Nor custom, nor example, nor vast numbers  
Of such as do offend, make less the sin  
MASSINGER—*The Picture* Act IV Sc 2

<sup>6</sup> Her rash hand in evil hour  
Forth reaching to the fruit, she pluck'd, she eat,  
Earth felt the wound, and Nature from her seat  
Sighing through all her works gave signs of woe  
That all was lost  
MILTON—*Paradise Lost* Bk IX L 780

<sup>7</sup>  
Law can discover sin, but not remove,  
Save by those shadowy expiations weak  
MILTON—*Paradise Lost* Bk XII L 290

<sup>8</sup>  
So many laws argues so many sins  
MILTON—*Paradise Lost* Bk XII L 283

<sup>9</sup>  
But the trail of the serpent is over them all  
MOORE—*Lalla Rookh Paradise and the Peri*  
L 206

<sup>10</sup>  
In Adam's fall—  
We sinned all  
New England Primer (1814)

<sup>11</sup>  
Young Timothy  
Learnt sin to fly  
New England Primer (1777)

<sup>12</sup>  
Di faciles, peccasse semel concedite tuto  
Id satis est Poenam culpa secunda ferat  
Indulgent gods, grant me to sin once with  
impunity That is sufficient Let a second  
offence bear its punishment  
OVID—*Amorum* Bk II 14 43

<sup>13</sup>  
Cui peccare licet peccat minus Ipsa potestas  
Semina nequitiae languidiora facit  
He who has it in his power to commit sin, is  
less inclined to do so The very idea of being  
able, weakens the desire  
OVID—*Amorum* III 4 9

<sup>14</sup>  
Si quoties homines peccant sua fulmina mittat  
Jupiter, exiguo tempore inermis erit  
If Jupiter hurled his thunderbolt as often as

men sinned, he would soon be out of thunder-  
bolts  
OVID—*Tristium* II 33

<sup>15</sup>  
Palam mutire plebeo piaculum est  
It is a sin for a plebeian to grumble in public  
PHÆDRUS—*Fables* III *Epilogue* 34

<sup>16</sup>  
How shall I lose the sin yet keep the sense,  
And love th' offender, yet detest the offence?  
POPE—*Eloise to Abelard* L 191

<sup>17</sup>  
See sin in state, majestically drunk,  
Proud as a peeress, prouder as a punk  
POPE—*Moral Essays* Ep II L 69

<sup>18</sup>  
My son, if sinners entice thee, consent thou not  
Proverbs I 10

<sup>19</sup>  
The way of transgressors is hard  
Proverbs XIII 15

<sup>20</sup>  
The wages of sin is death  
Romans VI 23

<sup>21</sup>  
Aliena vitia in oculis habemus, a tergo nostra  
sunt

Other men's sins are before our eyes, our  
own behind our backs  
SENECA—*De Ira* II 28

<sup>22</sup>  
Magna pars hominum est, quæ non peccatis  
irascitur sed peccantibus

The greater part of mankind are angry with  
the sinner and not with the sin  
SENECA—*De Ira* II 28

<sup>23</sup>  
Omnes mali sumus Quidquid itaque in alio  
reprehenditur, id unusquisque in suo sinu inveniet  
We are all sinful Therefore whatever we  
blame in another we shall find in our own  
bosoms  
SENECA—*De Ira* III 26

<sup>24</sup>  
Sin is a state of mind, not an outward act  
SEWELL—*Passing Thoughts on Religion Wil-*  
*ful Sin*

<sup>25</sup> Commit  
The oldest sins the newest kind of ways?  
Henry IV Pt II Act IV Sc 5 L 126

<sup>26</sup>  
It is great sin to swear unto a sin,  
But greater sin to keep a sinful oath  
Henry VI Pt II Act V Sc 1 L 182

<sup>27</sup>  
Some sins do bear their privilege on earth  
King John Act I Sc 1 L 261

<sup>28</sup> I am a man  
More sinn'd against than sinning  
King Lear Act III. Sc 2 L 58

<sup>29</sup>  
Robes and furr'd gowns hide all Plate sin with  
gold,  
And the strong lance of justice hurtless breaks,  
Arm it in rags, a pigmy's straw doth pierce it  
King Lear Act IV Sc 6 L 169

<sup>1</sup>  
Some rise by sin, and some by virtue fall,  
Some run from breaks of ice, and answer none  
And some condemned for a fault alone  
*Measure for Measure* Act II Sc 1 L 38

<sup>2</sup>  
O, fie, fie, fie!  
Thy sin's not accidental, but a trade  
*Measure for Measure* Act III Sc 1 L 148

<sup>3</sup>  
O, what authority and show of truth  
Can cunning sin cover itself withal!  
*Much Ado About Nothing* Act IV Sc 1 L 36

<sup>4</sup>  
Few love to hear the sins they love to act  
*Percles* Act I Sc 1 L 92

<sup>5</sup>  
Though some of you with Pilate wash your hands  
Showing an outward pity, yet you Pilates  
Have here deliver'd me to my sour cross,  
And water cannot wash away your sin  
*Richard II* Act IV Sc 1 L 239

<sup>6</sup>  
They say sin touches not a man so near  
As shame a woman, yet he too should be  
Part of the penance, being more deep than she  
Set in the sin  
SWINBURNE—*Tristram of Lyonesse* *Sailing of the Swallow* L 360

<sup>7</sup>  
To abstain from sin when a man cannot sin is  
to be forsaken by sin, not to forsake it  
JEREMY TAYLOR—*Works* Vol VII P 206  
Eden's Ed Rendering of St AUGUSTINE—*Sermon CCXCIII De Pœnitentibus*

<sup>8</sup>  
Nec tibi celandi spes sit peccare paranti,  
Est deus occultos spes qui vetat esse dolos  
When thou art preparing to commit a sin,  
think not that thou wilt conceal it, there is a  
God that forbids crimes to be hidden  
TIBULLUS—*Carmina* I 9 23

<sup>9</sup>  
But he who never sins can little boast  
Compared to him who goes and sins no more!  
N P WILLIS—*The Lady Jane* Canto II St 44

### SINCERITY

<sup>10</sup>  
Loss of sincerity is loss of vital power  
BOVEE—*Summaries of Thought* *Sincerity*

<sup>11</sup>  
Of all the evil spirits abroad at this hour in  
the world, insincerity is the most dangerous  
FROUDE—*Short Studies on Great Subjects* *Education*

<sup>12</sup>  
Sincerity is impossible, unless it pervade the  
whole being, and the pretence of it saps the very  
foundation of character  
LOWELL—*Essay on Pope*

<sup>13</sup>  
There is no greater delight than to be con-  
scious of sincerity on self-examination  
MENCIVS—*Works* Bk VII Ch IV

<sup>14</sup>  
Bashful sincerity and comely love  
*Much Ado About Nothing* Act IV Sc 1 L 55

<sup>15</sup>  
Men should be what they seem,  
Or those that be not, would they might seem  
none!  
*Othello* Act III Sc 3 L 126

<sup>16</sup>  
A little sincerity is a dangerous thing, and a  
great deal of it is absolutely fatal  
OSCAR WILDE—*The Critic as Artist* Pt I

### SINGING (See also SONG)

<sup>17</sup>  
Ce qui ne vaut pas la peine d'être dit, on le  
chante  
That which is not worth speaking they sing  
BEAUMARCHAIS—*Barbier de Séville* I 1

<sup>18</sup>  
Three merry boys, and three merry boys,  
And three merry boys are we,  
As ever did sing in a hempen string  
Under the gallow-tree  
BEAUMONT AND FLETCHER—*Bloody Brother*  
Act III Sc 2 *Song*

<sup>19</sup>  
Come, sing now, sing, for I know you sing well,  
I see you have a singing face  
BEAUMONT AND FLETCHER—*Wild Goose Chase*  
Act II 2  
(See also FARQUHAR, RHODES)

<sup>20</sup>  
The tenor's voice is spoilt by affectation,  
And for the bass, the beast can only bellow,  
In fact, he had no singing education,  
An ignorant, noteless, tuneless, tuneless fellow  
BYRON—*Don Juan* Canto IV St 87

<sup>21</sup>  
Quien canta, sus males espanta  
He who sings frightens away his ills  
CERVANTES—*Don Quixote* I 22

<sup>22</sup>  
At every close she made, th' attending throng  
Replied, and bore the burden of the song  
So just, so small, yet in so sweet a note,  
It seemed the music melted in the throat  
DRYDEN—*Flower and the Leaf* L 197

<sup>23</sup>  
Y'ought to hyeah dat gal a-warblin'  
Robins, la'ks an' all dem things  
Heish de mouffs an' hudes dey faces  
When Malindy sings  
PAUL LAURENCE DUNBAR—*When Malindy Sings*

<sup>24</sup>  
Olympian bards who sung  
Divine ideas below,  
Which always find us young  
And always keep us so  
EMERSON—*Ode to Beauty*

<sup>25</sup>  
I see you have a singing face—a heavy, dull,  
sonata face  
FARQUHAR—*The Inconstant* Act II 1  
(See also BEAUMONT)

<sup>26</sup>  
When I but hear her sing, I fare  
Like one that raised, holds his ear  
To some bright star in the supremest Round,  
Through which, besides the light that's seen  
There may be heard, from Heaven within,  
The rests of Anthems, that the Angels sound  
OWEN FELLITHAM—*Lusorna* XXXIV Ap-

peared as a poem of SUCKLING's—beginning  
 "When dearest I but think of thee" Claim-  
 ed by FELLTHAM in note to ed 1690, 1696  
 of his *Resolves, Divine, Moral, Biblical*

1  
 Then they began to sing  
 That extremely lovely thing,  
 "Scherzando' ma non troppo, ppp"  
 W S GILBERT—*Bab Ballads Story of Prince*  
*Agib*

2  
 So she poured out the liquid music of her voice  
 to quench the thirst of his spirit  
 HAWTHORNE—*Mosses from an Old Manse The*  
*Burthmark*

3  
 He the sweetest of all singers  
 LONGFELLOW—*Hawatha Pt VI L 21*

4  
 Sang in tones of deep emotion,  
 Songs of love and songs of longing  
 LONGFELLOW—*Hawatha Pt XI L 136*

5  
 God sent his Singers upon earth  
 With songs of sadness and of mirth,  
 That they might touch the hearts of men,  
 And bring them back to heaven again  
 LONGFELLOW—*The Singers*

6  
 Ils chantent, ils payeront  
 They sing, they will pay  
 CARDINAL MAZARIN Originally "S'ils can-  
 tent la cansonette ils payeront" A patois

7  
 Who, as they sung, would take the prison'd soul  
 And lap it in Elysium  
 MILTON—*Comus L 256*

8  
 Or bid the soul of Orpheus sing  
 Such notes as, warbled to the string,  
 Drew iron tears down Pluto's cheek  
 MILTON—*Il Penseroso L 105*

9  
 O Carril, raise again thy voice! let me hear the  
 song of Selma, which was sung in my halls of  
 joy, when Fingal, king of shields, was there, and  
 glowed at the deeds of his fathers  
 OSSIAN—*Fingal Bk III St 1*

10  
 Sweetest the strain when in the song  
 The singer has been lost  
 ELIZABETH STUART PHELPS—*The Poet and*  
*the Poem*

11  
 But would you sing, and rival Orpheus' strain  
 The wond'ring forests soon should dance again,  
 The moving mountains hear the powerful call  
 And headlong streams hang listening in their fall!  
 POPE—*Summer L 81*

12  
 You know you haven't got a singing face  
 RHODES—*Bombastes Furioso*  
 (See also BEAUMONT)

13  
 Every night he comes  
 With musics of all sorts and songs compos'd  
 To her unworthiness it nothing steads us  
 To chide him from our eaves, for he persists  
 As if his life lay on't  
 All's Well That Ends Well Act III Sc 7  
 L 39

14  
 Thou hast by moonlight at her window sung  
 With feigning voice verses of feigning love  
*Mutsummer Night's Dream Act I Sc 1 L*  
 30

15  
 O! she will sing the savageness out of a bear  
*Othello Act IV Sc 1 L 200*

16  
 His tongue is now a stringless instrument  
*Richard II Act II Sc 1 L 149*

17  
 Nay, now you are too flat  
 And mar the concord with too harsh a descant  
*Two Gentlemen of Verona Act I Sc 2 L 94*

18  
 But one puritan amongst them, and he sings  
 psalms to hornpipes  
*Winter's Tale Act IV Sc 3 L 46*

19  
 Sing again, with your dear voice revealing  
 A tone  
 Of some world far from ours,  
 Where music and moonlight and feeling  
 Are one

SHELLEY—*To Jane The Keen Stars were*  
*Twinkling*

### SKY (THE)

20  
 And they were canopied by the blue sky,  
 So cloudless, clear, and purely beautiful,  
 That God alone was to be seen in Heaven  
 BYRON—*The Dream St 4*

21  
 "Darkly, deeply, beautifully blue,"  
 As some one somewhere sings about the sky  
 BYRON—*Don Juan Canto IV St 110*  
 (See also SOUTHEY under FISH)

22  
 Arrestment, sudden really as a bolt out of the  
 blue has hit strange victims  
 CARLYLE—*French Revolution Vol III P*  
 347 (See also HOMER, VERGIL)

23  
 The mountain at a given distance  
 In amber lies,  
 Approached, the amber flits a little,—  
 And that's the skies!  
 EMILY DICKINSON—*Poems XIX Second*  
*Series (Ed 1891)*

24  
 How bravely Autumn paints upon the sky  
 The gorgeous fame of Summer which is fled!  
 HOOD—*Written in a Volume of Shakespeare*

25  
 Bolt from the blue  
 HORACE—*Ode I 34*  
 (See also CARLYLE)

26  
 The sky  
 is that beautiful old parchment  
 in which the sun  
 and the moon  
 keep their diary  
 ALFRED KREYMBORG—*Old Manuscript*

27  
 When it is evening, ye say it will be fair  
 weather for the sky is red  
*Matthew XVI 2*

<sup>1</sup>  
The planets in their station list'ning stood  
MILTON—*Paradise Lost* Bk VII L 563

<sup>2</sup>  
And that inverted Bowl they call the Sky,  
Whereunder crawling coop'd we live and die,  
Lift not your hands to it for help—for it  
As impotently moves as you or I  
OMAR KHAYYAM—*Rubaiyat* FITZGERALD'S  
trans St 72

<sup>3</sup> From hyperborean skies,  
Embodied dark, what clouds of vandals rise  
POPE—*Dunciad* III L 85

<sup>4</sup>  
A sky full of silent suns  
RICHTER—*Flower, Fruit, and Thorn Pieces*  
Ch II

<sup>5</sup>  
Sometimes gentle, sometimes capricious, some-  
times awful, never the same for two moments  
together, almost human in its passions, almost  
spiritual in its tenderness, almost Divine in its  
infinity  
RUSKIN—*The True and Beautiful The Sky*

<sup>6</sup>  
The moon has set  
In a bank of jet  
That fringes the Western sky,  
The pleiads seven  
Have sunk from heaven  
And the midnight hurries by;  
My hopes are flown  
And, alas! alone  
On my weary couch I lie  
SAPPHO—*Fragment* J S EASBY-SMITH'S trans

<sup>7</sup>  
This majestical roof fretted with golden fire  
HAMLET Act II Sc 2 L 312

<sup>8</sup> Heaven's ebon vault,  
Studded with stars unutterably bright,  
Through which the moon's unclouded grandeur  
rolls,  
Seems like a canopy which love has spread  
To curtain her sleeping world  
SHELLEY—*Queen Mab* Pt IV

<sup>9</sup>  
Redeo ad illes qui aiant quid si cœlum ruat?  
I go back to those who say what if the heav-  
ens fall?

TERENCE—*Heauton timorumenos* IV 3  
41

<sup>10</sup> Of evening tinted,  
The purple-streaming Amethyst is thine  
THOMSON—*Seasons Summer* L 150

<sup>11</sup>  
Non alas cœlo ceciderunt plura sereno  
Never till then so many thunderbolts from  
cloudless skies (Bolt from the blue)  
VERGIL—*Georgics* I 487  
(See also CARLYLE)

<sup>12</sup>  
Green calm below, blue quietness above  
WHITTIER—*The Pennsylvania Pilgrim* St  
113

<sup>13</sup>  
The soft blue sky did never melt  
Into his heart, he never felt  
The witching of the soft blue sky!  
WORDSWORTH—*Peter Bell* Pt I St 15

# SLANDER (See also GOSSIP, SCANDAL)

<sup>14</sup>  
There are \* \* \* robberies that leave man  
or woman forever beggared of peace and joy,  
yet kept secret by the sufferer

GEORGE ELIOT—*Felix Holt* Introduction

<sup>15</sup>  
I hate the man who builds his name  
On ruins of another's fame  
GAY—*The Poet and the Rose*

<sup>16</sup>  
A generous heart repairs a slanderous tongue  
HOMER—*Odyssey* Bk VIII L 43 POPE'S  
trans

<sup>17</sup>  
If slander be a snake, it is a winged one—it  
flies as well as creeps

DOUGLAS JERROLD—*Specimens of Jerrold's*  
*Wit Slander*

<sup>18</sup> Where it concerns himself,  
Who's angry at a slander, makes it true  
BEN JONSON—*Cathline* Act III Sc 1

<sup>19</sup> Cut  
Men's throats with whisperings  
BEN JONSON—*Sejanus* Act I Sc 1

<sup>20</sup>  
For enemies carry about slander not in the  
form in which it took its rise \* \* \* The  
scandal of men is everlasting, even then does it  
survive when you would suppose it to be dead

PLAUTUS—*Persa* Act III Sc 1 RILEY'S  
trans

<sup>21</sup>  
Homines qui gestant, quique auscultant crimina,  
Si meo arbitrato liceat, omnes pendeant,  
Gestores linguis, auditores auribus

Your tittle-tattlers, and those who listen to  
slander, by my good will should all be hanged  
—the former by their tongues, the latter by  
the ears

PLAUTUS—*Pseudolus* I 5 12

<sup>22</sup>  
'Twas slander filled her mouth with lying words,  
Slander, the foulest whelp of Sin

POLLOCK—*Course of Time* Bk VIII L 725

<sup>23</sup>  
For slander lives upon succession,  
Forever housed where it gets possession  
*Comedy of Errors* Act III Sc 1 L 105

<sup>24</sup> 'Tis slander,  
Whose edge is sharper than the sword, whose  
tongue

Outvenoms all the worms of Nile, whose breath  
Rides on the posting winds and doth belie  
All corners of the world, kings, queens and states,  
Maid, matrons, nay, the secrets of the grave  
This viperous slander enters

*Cymbeline* Act III Sc 4 L 35

<sup>25</sup> One doth not know  
How much an ill word may enpoison liking  
*Much Ado About Nothing* Act III Sc 1 L  
85

<sup>26</sup> Slander'd to death by villains,  
That dare as well answer a man indeed  
As I dare take a serpent by the tongue  
Boys, apes, braggarts, Jacks, milksops!  
*Much Ado About Nothing* Act V Sc 1 L  
88

<sup>1</sup>  
Done to death by slanderous tongues  
Was tho Hero that here lies  
*Much Ado About Nothing* Act V Sc 3 L 3

<sup>2</sup>  
I will be hang'd, if some eternal villan,  
Some busy and insinuating rogue,  
Some cogging, cozening slave, to get some office,  
Have not devis'd this slander  
*Othello* Act IV Sc 2 L 130

<sup>3</sup>  
I am disgrac'd, impeach'd and baffled here,—  
Pierc'd to the soul with slander's venom'd spear  
*Richard II* Act I Sc 1 L 170

<sup>4</sup>  
That thou art blamed shall not be thy defect,  
For slander's mark was ever yet the fair,  
\* \* \* \*

So thou be good, slander doth but approve  
Thy worth the greater  
*Sonnet LXX*

<sup>5</sup> If I can do it  
By aught that I can speak in his dispraise,  
She shall not long continue love to him  
*Two Gentlemen of Verona* Act III Sc 2 L 46

<sup>6</sup>  
Soft-buzzing Slander, silly moths that eat  
An honest name  
THOMSON—*Liberty* Pt IV L 609

#### SLAVERY (See also FREEDOM)

<sup>7</sup>  
Servi peregrini, ut primum Galliae fines pene-  
traverint eodem momento liberi sunt  
Foreign slaves, as soon as they come within  
the limits of Gaul, that moment they are free  
BODINUS Bk I Ch V  
(See also CAMPBELL)

<sup>8</sup>  
Lord Mansfield first established the grand doc-  
trine that the air of England is too pure to be  
breathed by a slave  
LORD CAMPBELL—*Lives of the Chief Justices*  
Vol II P 418  
(See also BODINUS, COWPER, LOFFT, MANS-  
FIELD)

<sup>9</sup>  
No more slave States and no more slave territory  
SALMON P CHASE—*Resolutions Adopted at*  
*the Free-Soul National Convention* Aug 9,  
1848

<sup>10</sup>  
Cotton is king, or slavery in the Light of Po-  
litical Economy  
DAVID CHRISTY—*Title of Book*, pub 1855  
(See also HAMMOND)

<sup>11</sup>  
It [Chinese Labour in South Africa] could not,  
in the opinion of His Majesty's Government, be  
classified as slavery in the extreme acceptance of  
the word without some risk of terminological  
inexactitude

WINSTON CHURCHILL in the British House of  
Commons Feb 22, 1906

<sup>12</sup>  
Nimia libertas et populus et privatis in nimiam  
servitutem cadit  
Excessive liberty leads both nations and in-  
dividuals into excessive slavery  
CICERO—*De Republica* I. 44

<sup>13</sup>  
Fit in dominatu servitus, in servitute dominatus  
He is sometimes slave who should be mas-  
ter, and sometimes master who should be slave  
CICERO—*Oratio Pro Rege Deiotaro* XI

<sup>14</sup>  
I would not have a slave to till my ground,  
To carry me, to fan me while I sleep,  
And tremble when I wake, for all the wealth  
That sinews bought and sold have ever earn'd  
COWPER—*Task* Bk II L 29

<sup>15</sup>  
Slaves cannot breathe in England, if their lungs  
Receive our air, that moment they are free,  
They touch our country, and their shackles fall  
COWPER—*Task* Bk II L 40  
(See also CAMPBELL)

<sup>16</sup>  
I do not see how a barbarous community and  
a civilized community can constitute a state I  
think we must get rid of slavery or we must get  
rid of freedom

EMERSON—*The Assault upon Mr Sumner's*  
*Speech* May 26, 1856

<sup>17</sup>  
Corrupted freemen are the worst of slaves  
DAVID GARRICK—*Prologue to Ed Moore's*  
*Gamesters*

<sup>18</sup>  
Resolved, That the compact which exists be-  
tween the North and the South is a covenant  
with death and an agreement with hell, involv-  
ing both parties in atrocious criminality, and  
should be immediately annulled  
WM LLOYD GARRISON—*Adopted by the Mass*  
*Anti-Slavery Society Faneuil Hall* Jan  
27, 1843

<sup>19</sup>  
The man who gives me employment, which I  
must have or suffer, that man is my master, let  
me call him what I will  
HENRY GEORGE—*Social Problems* Ch V

<sup>20</sup>  
The very mudsills of society \* \* \* We  
call them slaves \* \* \* But I will not char-  
acterize that class at the North with that term,  
but you have it It is there, it is everywhere, it  
is eternal

JAMES H HAMMOND—*Speech in the U S*  
*Senate* March, 1858

<sup>21</sup>  
Cotton is King  
JAMES H HAMMOND Phrase used in the  
Senate, March, 1858 Gov MANNING of  
*South Carolina, Speech at Columbia, S C*  
(1858) (See also CHRISTY)

<sup>22</sup> Whatever day  
Makes man a slave, takes half his worth away  
HOMER—*Odyssey* Bk XVII L 392 POPE's  
trans

<sup>23</sup>  
I believe this government cannot endure per-  
manently half slave and half free  
ABRAHAM LINCOLN—*Speech* June 17, 1858

<sup>24</sup>  
In giving freedom to the slave we assure free-  
dom to the free,—honorable alike in what we  
give and what we preserve  
ABRAHAM LINCOLN—*Annual Message to Con-*  
*gress* Dec 1, 1862

<sup>1</sup>  
[England] a soil whose air is deemed too pure  
for slaves to breathe in  
LOFFET—*Reports* P 2 *Margrave's Argument*  
May 14, 1772  
(See also CAMPBELL)

<sup>2</sup>  
They are slaves who fear to speak  
For the fallen and the weak,  
\* \* \*

They are slaves who dare not be  
In the right with two or three  
LOWELL—*Stanzas on Freedom*

<sup>3</sup>  
The air of England has long been too pure for  
a slave, and every man is free who breathes it  
LORD MANSFIELD Said in the case of a  
negro, James Somersett, carried from Africa  
to Jamaica and sold  
(See also CAMPBELL)

<sup>4</sup>  
Execrable son! so to aspire  
Above his brethren, to himself assuming  
Authority usurp'd, from God not given  
He gave us only over beast, fish, fowl,  
Dominion absolute, that right we hold  
By his donation, but man over men  
He made not lord, such title to himself  
Reserving, human left from human free  
MILTON—*Paradise Lost* Bk XII L 64

<sup>5</sup> Where bastard Freedom waves  
Her fustian flag in mockery over slaves  
MOORE—*To the Lord Viscount Forbes* Writ-  
ten from the City of Washington

<sup>6</sup>  
And ne'er shall the sons of Columbia be slaves,  
While the earth bears a plant, or the sea rolls its  
waves  
ROBERT PAINE—*Ode Adams and Liberty*  
(1798)

<sup>7</sup>  
Base is the slave that pays  
Henry V Act II Sc 1 L 100

<sup>8</sup>  
You have among you many a purchas'd slave,  
Which, like your asses and your dogs and mules,  
You use in abject and in slavish parts,  
Because you bought them  
Merchant of Venice Act IV Sc 1 L 90

<sup>9</sup>  
Engishmen never will be slaves, they are free  
to do whatever the Government and public  
opinion allow them to do  
BERNARD SHAW—*Man and Superman*

<sup>10</sup>  
Disguise thyself as thou wilt, still,  
Slavery! said I—still thou art a bitter draught  
STERNE—*Sentimental Journey The Passport*  
*The Hotel at Paris*

<sup>11</sup>  
By the Law of Slavery, man, created in the  
image of God, is divested of the human charac-  
ter, and declared to be a mere chattel  
CHAS SUMNER—*The Anti-Slavery Enterprise*  
Address at New York May 9, 1859

<sup>12</sup>  
Where Slavery is there Liberty cannot be, and  
where Liberty is there Slavery cannot be  
CHAS SUMNER—*Slavery and the Rebellion*  
Speech before the New York Young Men's  
Republican Union Nov 5, 1864

<sup>13</sup>  
They [the blacks] had no rights which the  
white man was bound to respect  
ROGER B TANNEY—*The Dred Scot Case* See  
HOWARD'S *Rep* Vol XIX P 407

<sup>14</sup>  
Slavery is also as ancient as war, and war as  
human nature  
VOLTAIRE—*Philosophical Dictionary Slaves*

<sup>15</sup>  
I never mean, unless some particular circum-  
stances should compel me to do it, to possess  
another slave by purchase, it being among my  
first wishes to see some plan adopted by which  
slavery in this country may be abolished by law  
GEORGE WASHINGTON—*Farewell Address*

<sup>16</sup>  
That execrable sum of all villainies commonly  
called the Slave-trade  
JOHN WESLEY—*Journal* Feb 12, 1792

<sup>17</sup> A Christian! going, gone!  
Who bids for God's own image?—for his grace,  
Which that poor victim of the market-place  
Hath in her suffering won?  
WHITTIER—*Voices of Freedom The Christian*  
*Slave*

<sup>18</sup>  
Our fellow-countrymen in chains!  
Slaves—in a land of light and law!  
Slaves—crouching on the very plains  
Where rolled the storm of Freedom's war!  
WHITTIER—*Voices of Freedom Stanzas*

<sup>19</sup>  
What! mothers from their children riven!  
What! God's own imago bought and sold!  
AMERICANS to market driven,  
And bartered as the brute for gold!  
WHITTIER—*Voices of Freedom Stanzas*

## SLEEP

<sup>20</sup>  
What means this heaviness that hangs upon me?  
This lethargy that creeps through all my senses?  
Nature, oppress'd and harass'd out with care,  
Sinks down to rest  
ADDISON—*Cato* Act V Sc 1

<sup>21</sup> What probing deep  
Has ever solved the mystery of sleep?  
T B ALDRICH—*Human Ignorance*

<sup>22</sup>  
But I, in the chilling twilight stand and wait  
At the portcullis, at thy castle gate,  
Longing to see the charmed door of dreams  
Turn on its noiseless hinges, delicate sleep!  
T B ALDRICH—*Invocation to Sleep*

<sup>23</sup>  
Come to me now! O, come! benignant sleep!  
And fold me up, as evening doth a flower,  
From my vain self, and vain things which have  
power

Upon my soul to make me smile or weep  
And when thou comest, oh, like Death be deep  
PATRICK PROCTOR ALEXANDER—*Sleep* Ap-  
peared in the *Spectator*

<sup>24</sup> How happy he whose toil  
Has o'er his languid pow'rless limbs diffus'd  
A pleasing lassitude, he not in vain  
Invokes the gentle Deity of dreams

His pow'rs the most voluptuously dissolve  
In soft repose, on him the balmy dews  
Of Sleep with double nutriment descend  
ARMSTRONG—*The Art of Preserving Health*  
Bk III L 385

<sup>1</sup>  
When the sheep are in the fauld, and a' the kye  
at hame,  
And all the weary world to sleep are gane  
LADY ANN BARNARD—*Auld Robin Gray*

<sup>2</sup>  
Still believe that ever round you  
Spirits float who watch and wait,  
Nor forget the twain who found you  
Sleeping nigh the Golden Gate  
BESANT AND RICE—*Case of Mr Lucraft and  
other Tales* P 92 (Ed 1877)  
(See also MORRIS)

<sup>3</sup>  
Since the Brother of Death daily haunts us  
with dying mementoes  
SIR THOMAS BROWNE—*Hydriotaphia* Same  
idea in BUTLER—*Anatomy of Melancholy*  
P 107 (Ed 1849) Also in an old French  
poet RACAN

<sup>4</sup>  
Sleep is a death, O make me try,  
By sleeping, what it is to die  
And as gently lay my head  
On my grave, as now my bed  
SIR THOMAS BROWNE—*Religio Medici* Pt  
II Sec XII  
(See also DANIEL, FLETCHER, HOMER, OVID,  
SACKVILLE, CYMBELINE, MACBETH, SHEL-  
LEY, SPENSER, VERGIL)

<sup>5</sup>  
How he sleepeth! having drunken  
Weary childhood's mandragore,  
From his pretty eyes have sunken  
Pleasures to make room for more—  
Sleeping near the withered nosegay which he  
pulled the day before  
E B BROWNING—*A Child Asleep*

<sup>6</sup>  
Of all the thoughts of God that are  
Borne inward unto souls afar,  
Along the Psalmist's music deep,  
Now tell me if that any is  
For gift or grace, surpassing this—  
"He giveth His beloved sleep"  
E B BROWNING—*The Sleep*

<sup>7</sup>  
Sleep on, Baby, on the floor,  
Tired of all the playing,  
Sleep with smile the sweeter for  
That you dropped away in!  
On your curls' full roundness stand  
Golden lights serenely—  
One cheek, pushed out by the hand,  
Folds the dimple inly  
E B BROWNING—*Sleeping and Watching*

<sup>8</sup>  
Sleep hath its own world,  
A boundary between the things misnamed  
Death and existence Sleep hath its own world,  
And a wide realm of wild reality,  
And dreams in their development have breath,  
And tears, and tortures, and the touch of joy  
BYRON—*The Dream* St 1

<sup>9</sup>  
Now, blessings light on him that first invented  
this same sleep! it covers a man all over, thoughts  
and all, like a cloak, it is meat for the hungry,  
drink for the thirsty, heat for the cold, and cold  
for the hot It is the current coin that purchases  
all the pleasures of the world cheap, and the bal-  
ance that sets the lung and the shepherd, the fool  
and the wise man, even There is only one thing,  
which somebody once put into my head, that I  
dislike in sleep, it is, that it resembles death, there  
is very little difference between a man in his first  
sleep, and a man in his last sleep

CERVANTES—*Don Quixote* Pt II Ch  
LXVIII

(See also SAXE)

<sup>10</sup>  
It is not good a sleeping hound to wake  
CHAUCER—*Tronkus* I 640 Wake not a  
sleeping lion *The Countryman's New Com-  
monwealth* (1647) Esveiller le chat qui  
dort RABELAIS—*Pantagruel* Wake not  
a sleeping wolf *Henry IV* Pt II

<sup>11</sup>  
O sleep! it is a gentle thing,  
Beloved from pole to pole!  
To Mary Queen the praise be given!  
She sent the gentle sleep from Heaven  
That slid into my soul  
COLERIDGE—*Ancient Mariner* Pt V St 1

<sup>12</sup>  
Visit her, gentle Sleep! with wings of healing,  
And may this storm be but a mountain-birth,  
May all the stars hang bright above her dwelling,  
Silent as though they watched the sleeping Earth!  
COLERIDGE—*Dejection An Ode* St 8

<sup>13</sup>  
Care-charmer Sleep, son of the sable Night,  
Brother to Death, in silent darkness born,  
Relieve my languish, and restore the light  
SAMUEL DANIEL—*Sonnet* 46 *To Delia*

<sup>14</sup>  
Awake thee, my Lady-Love!  
Wake thee, and rise!  
The sun through the bower peeps  
Into thine eyes  
GEORGE DARLEY—*Waking Song*

<sup>15</sup>  
Golden slumbers kiss your eyes,  
Smiles awake you when you rise  
THOS DEKKER—*The Comedy of Patient Gris-  
sel* (Play written by DEKKER, HENRY  
CHETTEL, WM HOUGHTON)

<sup>16</sup>  
Sister Simplicitie!  
Sing, sing a song to me,—  
Sing me to sleep!  
Some legend low and long,  
Slow as the summer song  
Of the dull Deep  
SIDNEY DOBELL—*A Sleep Song*

<sup>17</sup>  
Two gates the silent house of Sleep adorn  
Of polished ivory this, that of transparent horn  
True visions through transparent horn arise,  
Through polished ivory pass deluding lies  
DRYDEN—*Aeneid* Bk VI 894 Same in  
POPE's trans of *Odyssey* Bk XIX 562  
(See also MORRIS)

- <sup>1</sup>  
The sleep of a labouring man is sweet  
*Ecclesiastes* V 12
- <sup>2</sup>  
She took the cup of life to sip,  
Too bitter 'twas to drain,  
She meekly put it from her lip,  
And went to sleep again  
*Epitaph in Meole Churchyard Found in Sabrina Corolla* P 246 of third ed
- <sup>3</sup>  
If thou wilt close thy drowsy eyes,  
My mulberry one, my golden son,  
The rose shall sing thee lullabies,  
My pretty cosset lambkin!  
EUGENE FIELD—*Armenian Lullaby*
- <sup>4</sup>  
The mill goes toiling slowly round  
With steady and solemn creak,  
And my little one hears in the kindly sound  
The voice of the old mill speak,  
While round and round those big white wings  
Grimly and ghostlike creep,  
My little one hears that the old mill sings,  
Sleep, little tulip, sleep  
EUGENE FIELD—*Nightfall in Dordrecht*
- <sup>5</sup>  
Care-charming Sleep, thou easer of all woes,  
Brother to Death thou son of Night  
JOHN FLETCHER—*The Tragedy of Valentinian*  
Act V 2  
(See also BROWNE)
- <sup>6</sup>  
O sleep! in pity thou art made  
A double boon to such as we,  
Beneath closed lids and folds of deepest shade  
We think we see  
FROTHINGHAM—*The Sight of the Blind*
- <sup>7</sup>  
Sleep sweet within this quiet room,  
O thou! whose'er thou art,  
And let no mournful Yesterday,  
Disturb thy peaceful heart  
ELLEN M H GATES—*Sleep Sweet*
- <sup>8</sup>  
Oh! lightly, lightly tread!  
A holy thing is sleep,  
On the worn spirit shed,  
And eyes that wake to weep  
FELICIA D HEMANS—*The Sleeper*
- <sup>9</sup>  
One hour's sleep before midnight is worth  
three after  
HERBERT—*Jacula Prudentum*
- <sup>10</sup>  
Then Sleep and Death, two twins of winged race,  
Of matchless swiftness, but of silent pace  
HOMER—*Iliad* Bk XVI L 831 POPE's  
trans  
(See also BROWNE)
- <sup>11</sup> Et idem  
Indignor quandoque bonus dormitat Homerus,  
Verum opere longo fas est obrepere somnum  
I, too, am indignant when the worthy Ho-  
mer nods, yet in a long work it is allowable for  
sleep to creep over the writer  
HORACE—*Ars Poetica* 358
- <sup>12</sup>  
I lay me down to sleep,  
With little thought or care  
Whether my waking find

- Me here, or there  
Mrs R S HOWLAND (Miss Woolsey)—*Res!*  
Found under the pillow of a soldier who, in  
the War of the Rebellion, died in the hospi-  
tal at Port Royal For a time attributed to  
this unknown soldier
- <sup>13</sup>  
O sleep, we are beholden to thee, sleep,  
Thou bearest angels to us in the night,  
Saints out of heaven with palms  
Seen by thy light  
Sorrow is some old tale that goeth not deep,  
Love is a pouting child  
JEAN INGELow—*Sleep*
- <sup>14</sup>  
I never take a nap after dinner but when I  
have had a bad night, and then the nap takes me  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1775)
- <sup>15</sup>  
O magic sleep! O comfortable bird,  
That broodest o'er the troubled sea of the mind  
Till it is hush'd and smooth! O unconfined  
Restraint! imprisoned liberty! great key  
To golden palaces  
KEATS—*Endymion* Bk I L 452
- <sup>16</sup>  
Over the edge of the purple down,  
Where the single lamplight gleams,  
Know ye the road to the Merciful Town  
That is hard by the Sea of Dreams—  
Where the poor may lay their wrongs away,  
And the sick may forget to weep?  
But we—pity us! Oh pity us!  
We wakeful, Ah, pity us!—  
KIPLING—*City of Sleep*
- <sup>17</sup>  
But who will reveal to our waiting ken  
The forms that swim and the shapes that creep  
under the waters of sleep?  
And I would I could know what swimmeth below  
when the tide comes in  
On the length and the breadth of the marvelous  
Marches of Glynn  
SIDNEY LANTIER—*Marches of Glynn* Last  
lines
- <sup>18</sup>  
Breathe thy balm upon the lonely,  
Gentle Sleep!  
As the twilight breezes bless  
With sweet scents the wilderness,  
Ah, let warm white dove-wings only  
Round them sweep!  
LUCY LARCOM—*Sleep Song*
- <sup>19</sup>  
For I am weary, and am overwrought  
With too much toil, with too much care dis-  
traught,  
And with the iron crown of anguish crowned  
Lay thy soft hand upon my brow and cheek,  
O peaceful Sleep!  
LONGFELLOW—*Sleep*
- <sup>20</sup>  
Dreams of the summer night!  
Tell her, her lover keeps  
Watch! while in slumbers light  
She sleeps!  
My lady sleeps!  
Sleeps!  
LONGFELLOW—*Spanish Student* Act I Sc 3  
*Serenade* St 4



<sup>1</sup>  
Thou driftest gently down the tides of sleep  
LONGFELLOW—*To a Child* L 115

<sup>2</sup>  
While the bee with bonied thigh,  
That at her flowery work doth sing,  
And the waters murmuring  
With such a consort as they keep,  
Entice the dewy-feather'd sleep  
MILTON—*Il Penseroso* L 142

<sup>3</sup> The timely dew of sleep  
Now falling with soft slumb'rous weight inclines  
Our eyelids  
MILTON—*Paradise Lost* Bk IV L 615

<sup>4</sup> For his sleep  
Was aery light, from pure digestion bred  
MILTON—*Paradise Lost* Bk V L 3

<sup>5</sup>  
Dreamer of dreams, born out of my due time,  
Why should I strive to set the crooked straight?  
Let it suffice me that my murmuring rhyme  
Beat with light wing against the ivory gate,  
Telling a tale not too importunate  
To those who in the sleepy region stay,  
Lulled by the singer of an empty day  
WILLIAM MORRIS—*Apology to The Earthly Paradise*  
(See also BESANT, DRYDEN)

<sup>6</sup>  
O, we're a' noddin', nid, nid, noddin',  
O we're a' noddin' at our house at hame  
LADY NAIRNE—*We're a' Noddin'*

<sup>7</sup>  
Stulte, quid est somnus, gelidæ nisi mortis imago?  
Longa quiescendi tempora fata dabunt  
Fool, what is sleep but the likeness of icy  
death? The fates shall give us a long period  
of rest  
OVID—*Amorum* Bk II 10 40  
(See also BROWNE)

<sup>8</sup>  
Alliciunt somnos tempus motusque merumque  
Time, motion and wine cause sleep  
OVID—*Fasts* VI 681

<sup>9</sup>  
Somne, quies rerum, placidissime, somne, Deo-  
rum,  
Pax animi, quem cura fugit, qui corda diurnus  
Fessa ministerius mulces, reparasque labori!

Sleep, rest of nature, O sleep, most gentle of  
the divinities, peace of the soul, thou at whose  
presence care disappears, who soothest hearts  
wearied with daily employments, and makest  
them strong again for labour!  
OVID—*Metamorphoses* XI 624

<sup>10</sup>  
Balow, my babe, lye still and sleipe,  
It grieves me sair to see thee weipe  
PERCY—*Reliques Lady Anne Bothwell's Lament*

<sup>11</sup> Sleep, baby, sleep  
Thy father's watching the sheep,  
Thy mother's shaking the dreamland tree,  
And down drops a little dream for thee.  
ELIZABETH PRENTISS—*Sleep, Baby, Sleep*

<sup>12</sup>  
Drowsiness shall clothe a man with rags  
Proverbs XXIII 21

<sup>13</sup>  
I will both lay me down in peace, and sleep  
for thou, LORD, only makest me dwell in safety  
Psalms IV 8

<sup>14</sup>  
He giveth his beloved sleep  
Psalms CXXXVII 2

<sup>15</sup>  
I will not give sleep to mine eyes, or slumber  
to mine eyelids  
Psalms CXXXII 4, Proverbs VI 4

<sup>16</sup>  
Je ne dors jamais bien à mon aise sinon quand  
je suis au sermon, ou quand je prie Dieu  
I never sleep comfortably except when I am  
at sermon or when I pray to God  
RABELAIS—*Gargantua* Bk I Ch XLI

<sup>17</sup>  
Elle s'endormit du sommeil des justes  
She slept the sleep of the just  
RACINE—*Abregé de l'histoire de Port Royal*  
Vol IV 517 Mesnard's ed

<sup>18</sup>  
When the Sleepy Man comes with the dust on  
his eyes  
(Oh, weary, my Dearie, so weary!)  
He shuts up the earth, and he opens the skies  
(So hush-a-hy, weary my Dearie!)  
C G D ROBERTS—*Sleepy Man*

<sup>19</sup>  
Heavy Sleep, the Cousin of Death  
SACKVILLE—*Sleep*  
(See also BROWNE)

<sup>20</sup>  
Yes, bless the man who first invented sleep  
(I really can't avoid the iteration)  
But blast the man with curses loud and deep,  
Whate'er the rascal's name or age or station,  
Who first invented, and went round advertising,  
That artificial cut-off—Early Rising  
J G SAXE—*Early Rising*

<sup>21</sup>  
"God bless the man who first invented sleep!"  
So Sancho Panza said and so say I,  
And bless him, also, that he didn't keep  
His great discovery to himself, nor try  
To make it,—as the lucky fellow might—  
A close monopoly by patent-right  
J G SAXE—*Early Rising*  
(See also CERVANTES)

<sup>22</sup>  
Sleep the sleep that knows not breaking,  
Morn of toil, nor night of waking  
SCOTT—*Lady of the Lake* Canto I St 31

<sup>23</sup>  
To all, to each, a fair good-night,  
And pleasing dreams, and slumbers light  
SCOTT—*Marmion L'Envoi To the Reader*

<sup>24</sup>  
O sleep, thou ape of death, lie dull upon her  
And be her sense but as a monument  
Cymbeline Act II Sc 2 L 31  
(See also BROWNE)

<sup>25</sup>  
He that sleeps feels not the tooth-ache  
Cymbeline Act V Sc 4 L 177

<sup>26</sup>  
To sleep! perchance to dream, ay, there's the rub,  
For in that sleep of death what dreams may come,  
When we have shuffled off this mortal coil,  
Must give us pause  
Hamlet Act III Sc 1 L 65

1  
On your eyelids crown the god of sleep,  
Charming your blood with pleasing heaviness  
Making such difference 'twixt wake and sleep,  
As is the difference betwixt day and night,  
The hour before the heavenly-harness'd team  
Begins his golden progress in the east  
*Henry IV* Pt I Act III Sc 1 L 217

2  
O sleep, O gentle sleep,  
Nature's soft nurse, how have I frighted thee,  
That thou no more wilt weigh my eyelids down  
And steep my senses in forgetfulness?  
*Henry IV* Pt II Act III Sc 1 L 4

3  
Why rather, sleep, liest thou in smoky cribs,  
Upon uneasy pallets stretching thee  
And hushed with buzzing night-flies to thy slum-  
ber,

Than in the perfum'd chambers of the great,  
Under the canopies of costly state,  
And lull'd with sound of sweetest melody?  
*Henry IV* Pt II Act III Sc 1 L 9

4  
O polish'd perturbation! golden care!  
That keep'st the ports of slumber open wide  
To many a watchful night! sleep with it now!  
Yet not so sound and half so deeply sweet  
As he whose brow with homely biggen bound  
Snores out the watch of night  
*Henry IV* Pt II Act IV Sc 5 L 23

5  
This sleep is sound indeed, this is a sleep  
That from this golden ngol hath divorc'd  
So many English kings  
*Henry IV* Pt II Act IV Sc 5 L 35

6  
Winding up days with toil and nights with sleep  
*Henry V* Act IV Sc 1 L 296

7  
Fast asleep? It is no matter,  
Enjoy the honey-heavy dew of slumber,  
Thou hast no figures nor no fantasies,  
Which busy care draws in the brains of men,  
Therefore thou sleep'st so sound  
*Julius Cæsar* Act II Sc 1 L 229

8  
Bid them come forth and hear me,  
Or at their chamber-door I'll beat the drum  
Till it cry sleep to death  
*King Lear* Act II Sc 4 L 118

9  
Sleep shall neither night nor day  
Hang upon his pent-house lid  
*Macbeth* Act I Sc 3 L 19

10  
Methought I heard a voice cry, "Sleep no more!  
Macbeth does murder sleep," the innocent sleep  
*Macbeth* Act II Sc 2 L 35

11  
Sleep that knits up the ravell'd sleeve of care,  
The death of each day's life, sore labour's bath,  
Balm of hurt minds, great nature's second course,  
Chief nourisher in life's feast  
*Macbeth* Act II Sc 2 L 36

12  
Shake off this downy sleep, death's counterfeit,  
And look on death itself!  
*Macbeth* Act II Sc 3 L 81  
(See also BROWNE)

13  
He sleeps by day  
More than the wild-cat  
*Merchant of Venice* Act II Sc 5 L 47

14  
Thou lead them thus,  
Till o'er their brows death-counterfeiting sleep  
With leaden legs and batty wings doth creep  
*Midsummer Night's Dream* Act III Sc 2  
L 363

15  
Sleep, that sometimes shuts up sorrow's eye,  
Steal me awhile from mine own company  
*Midsummer Night's Dream* Act III Sc 2  
L 435

16  
But I pray you, let none of you people stir  
me I have an exposition of sleep come upon me  
*Midsummer Night's Dream* Act IV Sc 1  
L 42

17  
Not poppy, nor mandragora,  
Nor all the drowsy syrups of the world  
Shall ever medicine thee to that sweet sleep  
Which thou ow'dst yesterday  
*Othello* Act III Sc 3 L 330

18  
I let fall the windows of mine eyes  
*Richard III* Act V Sc 3 L 116

19  
Thy eyes' windows fall,  
Like death, when he shuts up the day of life,  
Each part, depriv'd of supple government,  
Shall, stiff and stark and cold, appear like death  
*Romeo and Juliet* Act IV Sc 1 L 100

20  
Sleep, the fresh dew of languid love, the rain  
Whose drops quench kisses till they burn again  
SHELLEY—*Epipsychidion* L 571

21  
How wonderful is Death, Death and his brother  
Sleep!  
SHELLEY—*Queen Mab* L 1  
(See also BROWNE)

22  
And on their lids \* \* \*  
The baby Sleep is pillow'd  
SHELLEY—*Queen Mab* Pt I

23  
Come, Sleep O Sleep! the certain knot of peace,  
The baring place of wit, the balm of woe,  
The poor man's wealth, the prisoner's release,  
Th' indifferent judge between the high and low  
SIR PHILIP SIDNEY—*Astrophel and Stella* St  
39

24  
Take thou of me, sweet pillowes, sweetest bed,  
A chamber deafe of noise, and blind of light,  
A rose garland and a weary hed  
SIR PHILIP SIDNEY—*Astrophel and Stella* St  
39

25  
Thou hast been called, O Sleep, the friend of Woe,  
But 'tis the happy who have called thee so  
SOUTHEY—*The Curse of Kehama* Canto XV  
St 12

26  
For next to Death is Sleepe to be compared;  
Therefore his house is unto his annex  
Here Sleepe, ther Richesse, and hel-gate them  
both betwext  
SPENSER—*Faerie Queene* Bk II Canto VII  
St 25

(See also BROWNE)

<sup>1</sup>  
All gifts but one the jealous God may keep  
From our soul's longing, one he cannot—sleep  
Thus, though he grudge all other grace to prayer,  
This grace his closed hand cannot choose but  
spare

SWINBURNE—*Tristram of Lyonesse Prelude to  
Tristram and Iseult* L 205

<sup>2</sup>  
She sleeps her breathings are not heard  
In palace chambers far apart,  
The fragrant tresses are not stirr'd  
That lie upon her charmed heart  
She sleeps on either hand upswells  
The gold fringed pillow lightly prest  
She sleeps, nor dreams, but ever dwells  
A perfect form in perfect rest  
TENNYSON—*Day Dream The Sleeping Beauty*  
St 3

<sup>3</sup>  
The mystery  
Of folded sleep  
TENNYSON—*Dream of Fair Women* St 66

<sup>4</sup>  
When in the down I sink my head,  
Sleep, Death's twin-brother, times my breath  
TENNYSON—*In Memoriam* Pt LXVIII

<sup>5</sup>  
For is there aught in Sleep can charm the wise?  
To lie in dead oblivion, loosing half  
The fleeting moments of too short a life—  
\* \* \* \* \*

Who would in such a gloomy state remain  
Longer than Nature craves?  
THOMSON—*Seasons Summer* L 71

<sup>6</sup>  
Who can wrestle against Sleep?—Yet is that  
giant very gentleness  
MARTIN TUPPER—*Of Beauty*

<sup>7</sup>  
Yet never sleep the sun up Prayer shou'd  
Dawn with the day There are set, awful  
hours  
"Twixt heaven and us The manna was not good  
After sun-rising, far day sullies flowres  
Rise to prevent the sun, sleep doth sun glut,  
And heaven's gate opens when the world's is shut  
HENRY VAUGHAN—*Rules and Lessons* St 2

<sup>8</sup> Softly, O midnight hours!  
Move softly o'er the bowers  
Where lies in happy sleep a girl so fair  
For ye have power, men say,  
Our hearts in sleep to sway  
And cage cold fancies in a moonlight snare  
AUBREY THOS DE VERE—*Song Softly, O  
Midnight Hours*

<sup>9</sup>  
Deep rest and sweet, most like indeed to death's  
own quietness  
VERGIL—*Aeneid* Bk VI L 522 Wm  
MORRIS' trans  
(See also BROWN)

<sup>10</sup>  
Tu dors, Brutus, et Rome est dans les fers  
Thou sleepest, Brutus, and yet Rome is in  
chains  
VOLTAIRE—*La Mort de César.* II 2

<sup>11</sup>  
Hush, my dear, lie still and slumber!  
Holy angels guard thy bed!  
Heavenly blessings without number  
Gently falling on thy head  
WATTS—*Cradle Hymn*

<sup>12</sup>  
'Tis the voice of the sluggard I hear him com-  
plain,  
"You've waked me too soon, I must slumber  
again  
\* \* \* \* \*

A little more sleep and a little more slumber"  
WATTS—*Moral Songs The Sluggard*

<sup>13</sup>  
Come, gentle sleep! attend thy votary's prayer,  
And, though death's image, to my couch repair,  
How sweet, though lifeless, yet with life to lie,  
And, without dying, O how sweet to die!  
JOHN WOLCOT (Peter Pindar) Trans of THOS  
WARRON's Latin Epigram on Sleep for a  
statue of Somnus in the garden of Mr  
HARRIS

<sup>14</sup>  
And to tired limbs and over-busy thoughts,  
Inviting sleep and soft forgetfulness  
WORDSWORTH—*The Excursion* Bk IV

<sup>15</sup>  
Tired Nature's sweet restorer, balmy sleep!  
He, like the world, his ready visit pays  
Where fortune smiles, the wretched he forsakes  
YOUNG—*Night Thoughts Night I* L 1

<sup>16</sup>  
Creation sleeps 'Tis as the general pulse  
Of life stood still, and nature made a pause  
YOUNG—*Night Thoughts Night I* L 23

## SLOE

*Prunus Spinosa*

<sup>17</sup>  
From the white-blossomed sloe, my dear Chloe  
requested,  
A sprig her fair breast to adorn  
No! by Heav'n, I exclaim'd, may I perish,  
If ever I plant in that bosom a thorn  
JOHN O'KEEFE—*The Thorn*

## SMILES

<sup>18</sup>  
What's the use of worrying?  
It never was worth while, so  
Pack up your troubles in your old kit-bag,  
And smile, smile, smile  
GEORGE ASAF—*Smile, Smile, Smile*

<sup>19</sup>  
Smiles form the channels of a future tear  
BYRON—*Childe Harold Canto II* St 97

<sup>20</sup>  
Cervantes smiled Spain's chivalry away,  
A single laugh demolished the right arm  
Of his own country,—seldom since that day  
Has Spain had heroes  
BYRON—*Don Juan Canto XIII* St 11

<sup>21</sup>  
But owned that smile, if oft observed and near,  
Waned in its mirth, and wither'd to a sneer  
BYRON—*Lara Canto I* St 17 L 11

<sup>22</sup>  
From thy own smile I snatched the snake.  
BYRON—*Manfred*  
(See also SHELLEY)

- 1  
Her very frowns are fairer far  
Than smiles of other maidens are  
HARTLEY COLERIDGE—*She is not Fair*
- 2  
In came Mrs Fezziwig, one vast substantial  
smile  
DICKENS—*Christmas Carol* Stave 2
- 3  
The smile of her I love is like the dawn  
Whose touch makes Memnon sing  
O see where wide the golden sunlight flows—  
The barren desert blossoms as the rose!  
R. W. GILDER—*The Smile of Her I Love*
- 4  
With the smile that was childlike and bland  
BRET HARTE—*Language of Truthful James*  
(*Heathen Chinee*)
- 5  
Reproof on her lip, but a smile in her eye  
SAMUEL LOVER—*Rory O'More*  
(See also SCOTT)
- 6  
Whence that three-cornered smile of bliss?  
Three angels gave me at once a kiss  
GEORGE MACDONALD—*Baby* St 7
- 7  
A smile that glow'd  
Celestial rosy red, love's proper hue  
MILTON—*Paradise Lost* Bk VIII L 618
- 8  
For smiles from reason flow  
To brute deny'd, and are of love the food  
MILTON—*Paradise Lost* Bk IX L 239
- 9  
The thing that goes the farthest towards making  
life worth while,  
That costs the least, and does the most, is just a  
pleasant smile  
\* \* \* \* \*
- It's full of worth and goodness too, with manly  
kindness blent,  
It's worth a million dollars and it doesn't cost a  
cent  
W D NESBIT—*Let us Smile*
- 10  
Eternal smiles his emptiness betray,  
As shallow streams run dumpling all the way  
POPE—*Prologue to Satires* L 315
- 11  
With a smile on her lips, and a tear in her eye  
SCOTT—*Marmion* Canto V St 12  
(See also LOVER)
- 12  
Nobly he yokes  
A smiling with a sigh, as if the sigh  
Was that it was, for not being such a smile  
The smile mocking the sigh, that it would fly  
From so divine a temple, to commix  
With winds that sailors rail at  
Cymbeline Act IV Sc 2 L 51
- 13  
My tables,—meet it is I set it down,  
That one may smile, and smile, and be a villain,  
At least I'm sure it may be so in Denmark  
Hamlet Act I Sc 5 L 107
- 14  
Seldom he smiles, and smiles in such a sort  
As if he mock'd himself, and scorn'd his spirit  
That could be mov'd to smile at anything  
Julius Caesar Act I Sc 2 L 205

- 15  
Those happy smilets,  
That play'd on her ripe lip, seem'd not to know  
What guests were in her eyes, which parted  
thence,  
As pearls from diamonds dropp'd  
King Lear Act IV Sc 3 L 21
- 16  
There is a snake in thy smile, my dear,  
And bitter poison within thy tear  
SHELLEY—*Beatrice Cenci*  
(See also BYRON)
- 17  
The smile that flickers on baby's lips when he  
sleeps—does anybody know where it was born?  
Yes, there is a rumor that a young pale beam of  
a crescent moon touched the edge of a vanishing  
autumn cloud, and there the smile was first  
born in the dream of a dew-washed morning  
RABINDRANATH TAGORE—*Gitanjali* 61
- 18  
'Tis easy enough to be pleasant,  
When life flows along like a song,  
But the man worth while is the one who will smile  
When everything goes dead wrong,  
For the test of the heart is trouble,  
And it always comes with the years,  
But the smile that is worth the praise of earth  
Is the smile that comes through tears  
\* \* \* \* \*
- But the virtue that conquers passion,  
And the sorrow that hides in a smile—  
It is these that are worth the homage of earth,  
For we find them but once in a while  
ELLA WHEELER WILCOX—*Worth While*
- 19  
I feel in every smile a chain  
JOHN WOLCOT (Peter Pindar)—*Pindariana*
- 20  
And she hath smiles to earth unknown—  
Smiles that with motion of their own  
Do spread, and sink, and rise  
WORDSWORTH—*I met Louisa in the Shade* St  
2 (Afterwards cancelled by him, not found  
in complete ed of poems)
- 21  
A tender smile, our sorrows' only balm  
YOUNG—*Love of Fame* Satire V L 108
- 22  
A man I knew who lived upon a smile,  
And well it fed him, he look'd plump and fair,  
While rankest venom foam'd through every vein  
YOUNG—*Night Thoughts* Night VIII L 336

## SMOKING (See TOBACCO)

## SNEER (See also CONTEMPT, SCORN)

- 23  
Sapping a solemn creed with a solemn sneer  
BYRON—*Childe Harold* Canto III St 107
- 24  
There was a laughing Devil in his sneer,  
That raised emotions both of rage and fear  
BYRON—*Corsair* Canto I St 9
- 25  
Who can refute a sneer?  
PALEY—*Moral Philosophy* Of Reverencing the  
Duty Vol II Bk. V Ch IX

## SNOW

1  
Lo, sifted through the winds that blow,  
Down comes the soft and silent snow,  
White petals from the flowers that grow  
In the cold atmosphere

GEORGE W BUNGAY—*The Artists of the Air*

2  
Through the sharp air a flaky torrent flies,  
Mocks the slow sight, and hides the gloomy skies,  
The fleecy clouds their chilly bosoms bare,  
And shed their substance on the floating air

CRABBE—*Inebriety*

3  
Announced by all the trumpets of the sky,  
Arrives the snow, and, driving o'er the fields,  
Seems nowhere to alight the whited air  
Hides hills and woods the river, and the heaven,  
And veils the farmhouse at the garden's end  
The sled and traveller stopped, the courier's feet  
Delayed, all friends shut out, the housemates sit  
Around the radiant fireplace, enclosed  
In a tumultuous privacy of storm

EMERSON—*The Snow-Storm*

4  
Come, see the north-wind's masonry  
Out of an unseen quarry evermore  
Furnished with tile, the fierce artificer  
Curves his white bastions with projected roof  
Round every windward stake, or tree, or door  
Speeding, the myriad-handed, his wild work  
So fanciful, so savage, nought cares he  
For number or proportion

EMERSON—*The Snow-Storm*

5  
Out of the bosom of the Air,  
Out of the cloud-folds of her garments shaken,  
Over the woodlands brown and bare,  
Over the harvest-fields forsaken,  
Silent and soft, and slow  
Descends the snow

LONGFELLOW—*Snow-Flakes*

6  
Where's the snow  
That fell the year that's fled—where's the snow?

LOVER—*The Snow*

(See also VILLON)

7  
Notre Dame des Neiges  
Our Lady of the Snows  
EMILIE NELLIGAN Title of a poem

8  
Sancta Maria ad Nives  
Name of the basilica dedicated to Our Lady,  
now known as Santa Maria Maggiore Many  
Catholic churches so called after the famous  
legend

9  
As I saw fair Chloris walk alone,  
The feather'd snow came softly down,  
As Jove, descending from his tow'r  
To court her in a silver show'r  
The wanton snow flew to her breast,  
As little birds into their nest,  
But o'ercome with whiteness there,  
For grief dissolv'd into a tear  
Thence falling on her garment hem,  
To deck her, froze into a gem.  
On Chloris walking in the Snow In *Wit's  
Recreations* J C. HORREN's reprint P  
308 (1640)

10  
Mais où sont les neiges d'antan? C'estoit le  
plus grand soucy qu'eust Villon, le poëte parisien  
But where are the snows of last year? That  
was the greatest concern of Villon, the Parisian  
poet

RABELAIS—*Pantagruel* Ch XIV  
(See also VILLON)

11  
A little snow, tumbled about, anon becomes a  
mountain  
*King John* Act III Sc 4 L 176

12  
O that I were a mockery king of snow,  
Standing before the sun of Bolingbroke,  
To melt myself away in water drops!  
*Richard II* Act IV Sc 1 L 260

13  
For thou wilt lie upon the wings of night  
Whiter than new snow on a raven's back  
*Romeo and Juliet* Act III Sc 2 L 18

14  
Lawn as white as driven snow  
*Winter's Tale* Act IV Sc 4 L 220

15  
Mais où sont les neiges d'antan?  
But where are the snows of yester year?  
VILLON—*Ballade des Dames du Temps Jadis*  
(See also LOVER, RABELAIS, also OMAR under  
ROSE)

16  
O the snow, the beautiful snow,  
Filling the sky and earth below,  
Over the house-tops, over the street,  
Over the heads of the people you meet,  
Dancing, flirting, skimming along  
JAMES W WATSON—*Beautiful Snow*

## SNOW-DROP

*Galanthus Nivalis*

17  
At the head of Flora's dance,  
Simple Snow-drop, then in thee  
All thy sister-train I see,  
Every brilliant bud that blows,  
From the blue-bell to the rose,  
All the beauties that appear,  
On the bosom of the Year,  
All that wreath the locks of Spring,  
Summer's ardent breath perfume,  
Or on the lap of Autumn bloom,  
All to thee their tribute bring  
MONTGOMERY—*Snow-Drop*

18  
The morning star of flowers  
MONTGOMERY—*Snow-Drop*

19  
Nor will I then thy modest grace forget,  
Chaste Snow-drop, venturesome harbinger of Spring,  
And pensive monitor of fleeting years!  
WORDSWORTH—*To a Snow-Drop*

20  
Lone Flower, hemmed in with snows and white  
as they  
But hardier far, once more I see thee bend  
Thy forehead, as if fearful to offend,  
Like an unbidden guest Though day by day,  
Storms, sallying from the mountain tops, waylay  
The rising sun, and on the plains descend,  
Yet art thou welcome, welcome as a friend  
Whose zeal outruns his promise!  
WORDSWORTH—*To a Snow-Drop*

## SOCIETY

<sup>1</sup> For it is most true that a natural and secret hatred and aversion towards society in any man, hath somewhat of the savage beast

BACON—*Essays Civil and Moral Of Friendship*

<sup>2</sup> A people is but the attempt of many  
To rise to the completer life of one—  
And those who live as models for the mass  
Are singly of more value than they all

ROBERT BROWNING—*Luna* Act V L 334

<sup>3</sup> But now being lifted into high society,  
And having pick'd up several odds and ends  
Of free thoughts in his travels for variety,  
He deem'd, being in a lone isle, among friends,  
That without any danger of a riot, he  
Might for long lying make himself amends,  
And singing as he sung in his warm youth,  
Agree to a short armistice with truth

BYRON—*Don Juan* Canto III St 83

<sup>4</sup> Those families, you know, are our upper crust,  
Not upper ten thousand

COOPER—*The Ways of the Hour* Ch VI  
(See also WILLIS)

<sup>5</sup> The rout is Folly's circle, which she draws  
With magic wand So potent is the spell,  
That none decoy'd into that fatal ring,  
Unless by Heaven's peculiar grace, escape  
There we grow early gray, but never wise

COWPER—*Task* Bk II L 627

<sup>6</sup> Every man is like the company he is wont to keep

EURIPIDES—*Phœmœsse* Frag 809

<sup>7</sup> For every social wrong there must be a remedy But the remedy can be nothing less than the abolition of the wrong

HENRY GEORGE—*Social Problems* Ch IX

<sup>8</sup> The noisy and extensive scene of crowds without company, and dissipation without pleasure

GIBBON—*Memoirs* Vol I P 116

<sup>9</sup> I live in the crowds of jollity, not so much to enjoy company as to shun myself

SAMUEL JOHNSON—*Rasselas* Ch XVI

<sup>10</sup> Le sage quelquefois évite le monde de peur d'être ennuyé

The wise man sometimes flees from society from fear of being bored

LA BRUYÈRE—*Les Caractères* V

<sup>11</sup> He might have proved a useful adjunct, if not an ornament to society

LAMB—*Captain Starkey*

<sup>12</sup> Society is like a large piece of frozen water, and skating well is the great art of social life

L E LANDON

<sup>13</sup> The Don Quixote of one generation may live to hear himself called the savior of society by the next

LOWELL—*Don Quixote*

<sup>14</sup> A system in which the two great commandments were, to hate your neighbour and to love your neighbour's wife

MACAULAY—*Essays Moore's Life of Lord Byron*

<sup>15</sup> Old Lady T-sh-nd [Townshend] formerly observed that the human race might be divided into three separate classes—men, women and H-v-eys [Herveys]

Attributed to LADY MARY WORTLEY MONTAGU in LORD WHARNCLIFFE's Ed. of her *Letters and Works* LADY LOUISA STUART, in introductory anecdotes to the same, also credits the saying to Lady Montague Vol I P 67 Attributed to CHARLES PIGOTT in *The Jockey Club* Pt II P 4 (Ed 1792)

(See also SMITH)

<sup>16</sup> La Société est l'union des hommes, et non pas les hommes

Society is the union of men and not the men themselves

MONTESQUIEU—*De l'Esprit* X 3

<sup>17</sup> This new rage for rhyming badly,  
Which late hath seized all ranks and classes,  
Down to that new estate 'the masses'  
MOORE—*The Fudges in England* Letter 4  
The classes and the masses

A phrase used by GLADSTONE

<sup>18</sup> What will Mrs Grundy say?  
THOS MORTON—*Speed the Plough* Act I Sc 1 (Ed 1808)

<sup>19</sup> Heav'n forming each on other to depend,  
A master, or a servant, or a friend,  
Bids each on other for assistance call,  
Till one man's weakness grows the strength of all  
POPE—*Essay on Man* Ep II L 249

<sup>20</sup> Sociale animal est  
[Man] is a social animal  
[Man] is a social animal  
SENECA—*De Beneficiis* Bk VII 1

<sup>21</sup> Society is no comfort  
To one not sociable  
*Cymbeline* Act IV Sc 2 L 12

<sup>22</sup> Whilst I was big in clamour came there in a man,  
Who, having seen me in my worst estate,  
Shunn'd my abhor'd society  
*King Lear* Act V Sc 3 L 208

<sup>23</sup> To make society  
The sweeter welcome, we will keep ourself  
Till supper-time alone  
*Macbeth* Act III Sc 1 L 42

<sup>24</sup> Men lived like fishes, the great ones devoured the small

ALGERNON SIDNEY—*Discourses on Government* Ch II Sec XVIII

<sup>25</sup> As the French say, there are three sexes,—men women, and clergymen  
SIDNEY SMITH—*Lady Holland's Memoir* Vol I P 262

(See also MONTAGU)

<sup>1</sup>  
Ah, you flavour everything, you are the vanille  
of society

SYDNEY SMITH—*Lady Holland's Memoir* Vol  
I P 262

<sup>2</sup>  
It is impossible, in our condition of Society,  
not to be sometimes a Snob

THACKERAY—*Book of Snobs* Ch III

<sup>3</sup>  
Society therefore is as ancient as the world  
VOLTAIRE—*Philosophical Dictionary* Policy

<sup>4</sup>  
Other people are quite dreadful The only  
possible society is oneself

OSCAR WILDE—*An Ideal Husband* Act III

<sup>5</sup>  
I suppose Society is wonderfully delightful  
To be in it is merely a bore But to be out of  
it is simply a tragedy

OSCAR WILDE—*Woman of No Importance*  
Act III

<sup>6</sup>  
At present there is no distinction among the  
upper ten thousand of the city

N P WILLIS—*Necessity for a Promenade*  
*Drive*

(See also COOPER)

<sup>7</sup>  
Society became my glittering bride,  
And airy hopes my children

WORDSWORTH—*The Excursion* Bk III

<sup>8</sup>  
Nor greetings where no kindness is, nor all  
The dreary intercourse of daily life

WORDSWORTH—*Lines composed a few miles*  
*above Tintern Abbey*

<sup>9</sup>  
There is  
One great society alone on earth  
The noble Living and the noble Dead

WORDSWORTH—*The Prelude* Bk XI

#### SOLDIERS (See also NAVY, WAR)

<sup>10</sup>  
O Dormer, how can I behold thy fate,  
And not the wonders of thy youth relate,  
How can I see the gay, the brave, the young,  
Fall in the cloud of war, and lie unsung!

In joys of conquest he resigns his breath,  
And, filled with England's glory, smiles in death

ADDISON—*Campaign To Philip Dormer*

<sup>11</sup>  
God and a soldier all people adore  
In time of war, but not before,  
And when war is over and all things are righted,  
God is neglected and an old soldier slighted

ANON Lines chalked on a sentry-box on  
Europa Guard Compare KIPLING—*Tom-*  
*my Otway's Soldier's Fortune*, SHAKES-  
PEARE's *Sonnet XXV*

(See also OWEN under FORGETFULNESS)

<sup>12</sup>  
O little Force that in your agony  
Stood fast while England girt her armour on,  
Held high our honour in your wounded hands,  
Carried our honour safe with bleeding feet—  
We have no glory great enough for you,  
The very soul of Britain keeps your day

ANON—*Published in a London Newspaper*, 1917

<sup>13</sup>  
An Austrian army awfully arrayed  
*Siege of Belgrade*

Poem arranged with "Apt alliteration's artful  
aid" First appeared in *The Trifler*, May 7,  
1817, printed at Winchester, Eng Found  
in *Bentley's Miscellany*, March, 1838 P  
313 Quoted in *Wheeler's Mag* Winchester,  
Eng Vol I P 344 (1828) Attributed  
to REV B POULTER, of Winchester In  
the *Wild Garland* to ISAAC J REEVE  
Claimed for ALARIC A WATTS by his son in  
a biography of Watts Vol I P 118

<sup>14</sup>  
See! There is Jackson standing like a stone wall  
BERNARD E BEE—*Battle of Manassas (Bull*  
*Run)* July 21, 1861

<sup>15</sup>  
Each year his mighty armies marched forth in  
gallant show,  
Their enemies were targets, their bullets they  
were to w

BERENGER—*Le Roi d'Yvetot* Trans by  
THACKERAY—*The King of Brentford*

<sup>16</sup>  
The king of France with twenty thousand men  
Went up the hill, and then came down again  
The king of Spain with twenty thousand more  
Climbed the same hill the French had climbed  
before

From *Sloane MS* 1489 Written time of  
CHARLES I Later version in *Old Tarleton's*  
*Song* in *Pagge's Corantol or News from the*  
*North* HALLIWELL gives several versions  
in his *Nursery Rhymes*

<sup>17</sup>  
L'infanterie anglaise est la plus redoutable  
de l'Europe, heureusement, il n'y en a pas beau-  
coup

The English Infantry is the most formidable  
in Europe, but fortunately there is not much  
of it

MARSHAL BUGEAUD—*Œuvres Militaires*  
Collected by WEIL

<sup>18</sup>  
You led our sons across the haunted flood,  
Into the Canaan of their high desire—  
No milk and honey there, but tears and blood  
Flowed where the hosts of evil trod in fire,  
And left a worse than desert where they passed

AMELIA J BURR—*To General Pershing*

<sup>19</sup>  
Ay me! what perils do environ  
The man that meddles with cold iron!  
BUTLER—*Hudibras* Pt I Canto III L 1  
(See also ENGLISH under WOMAN)

<sup>20</sup>  
Earth! render back from out thy breast  
A remnant of our Spartan dead!  
Of the three hundred grant but three,  
To make a new Thermopylae!

BYRON—*Don Juan* Canto III St 86

<sup>21</sup>  
His breast with wounds unnumber'd riven,  
His back to earth, his face to heaven  
BYRON—*Gaour* L 675

<sup>22</sup>  
For the army is a school in which the miser  
becomes generous, and the generous prodigal,  
miserly soldiers are like monsters, but very rarely  
seen

CERVANTES—*Don Quixote* Ch XXXIX

1  
The knight's bones are dust,  
And his good sword rust,  
His soul is with the saints, I trust  
COLERIDGE—*The Knight's Tomb*

2  
How sleep the brave, who sink to rest,  
By all their country's wishes blest!  
\* \* \* \*

By fairy hands their knell is rung,  
By forms unseen their dirge is sung  
COLLINS—*Ode Written in 1746*

3  
Who passes down this road so late?  
Compagnon de la Majalaine?  
Who passes down this road so late,  
Always gay!  
7

Of all the King's Knights 'tis the flower,  
Compagnon de la Majalaine,  
Of all the King's Knights 'tis the flower,  
Always gay!  
*Compagnon de la Majalaine Old French Song*

4  
Back of the boy is Wilson,  
Pledge of his high degree,  
Back of the boy is Lincoln,  
Lincoln and Grant and Lee,  
Back of the boy is Jackson,  
Jackson and Tippecanoe,  
Back of each son is Washington,  
And the old red, white and blue!  
EDMUND VANCE COOKE—*Back of the Boy*

5  
I have seen men march to the wars, and then  
I have watched their homeward tread,  
And they brought back bodies of living men,  
But their eyes were cold and dead  
So, Buddy, no matter what else the fame,  
No matter what else the prize,  
I want you to come back thru The Flame  
With the boy-look still in your eyes!  
EDMUND VANCE COOKE—*The Boy-Look*

6  
He stands erect, his slouch becomes a walk,  
He steps right onward, martial in his air,  
His form and movement  
COWPER—*The Task* Bk IV L 638

7  
Far in foreign fields from Dunkirk to Belgrade  
Lie the soldiers and chiefs of the Irish Brigade  
THOMAS DAVIS—*Battle Eve of the Brigade*  
(See also BROOKE under ENGLAND, INGRAHAM  
under IRELAND)

8  
Terrible he rode alone,  
With his yemen sword for aid,  
Ornament it carried none  
But the notches on the blade  
*The Death Feud An Arab War Song* St 14  
*Tait's Edinburgh Magazine* July, 1850  
Trans signed J S M

9  
His helmet now shall make  
A hive for bees  
ROBERT DEVEREUX—*Sonnet*

10  
So let his name through Europe ring!  
A man of mean estate,

Who died as firm as Sparta's king,  
Because his soul was great  
SIR FRANCIS HASTINGS DOYLE—*The Private  
of the Buffs*

11  
Mouths without hands, maintained at vast ex-  
pense,  
In peace a charge, in war a weak defense  
Stout once a month they march, a blustering band,  
And ever, but in times of need, at hand  
DRYDEN—*Cymon and Iphigenia* L 401

12  
Under the sod and the dew,  
Waiting the Judgment Day,  
Love and tears for the Blue,  
Tears and love for the Gray  
FRANCIS M FINCH—*The Blue and the Gray*

13  
Hunde, wollt ihr ewig leben?  
Dogs, would you live forever?  
Traditional saying of FREDERICK THE GREAT  
to his troops at Kolin, June 18 1757 (or at  
Kunersdorf, Aug 12, 1759) Doubted by  
CARLYLE

14  
We are coming, Father Abraham, three hun-  
dred thousand more  
J S GIBBONS Pub anon in New York  
*Evening Post*, July 16, 1862

15  
The broken soldier, kindly bade to stay,  
Sat by his fire, and talked the night away,  
Wept o'er his wounds, or tales of sorrow done,  
Shoulder'd his crutch, and show'd how fields  
were won  
GOLDSMITH—*Deserted Village* L 155

16  
Wake, soldier wake, thy war-horse waits  
To bear thee to the battle back,—  
Thou slumberest at a foeman's gates,—  
Thy dog would break thy bivouac,  
Thy plume is trailing in the dust,  
And thy red falchion gathering rust  
T K HERVEY—*Dead Trumpeter*

17  
He slept an iron sleep,—  
Slain fighting for his country  
HOMER—*Iliad* Bk XI L 285 BRYANT'S  
trans

18  
The sex is ever to a soldier kind  
HOMER—*Odysey* Bk XIV L 246 POPE'S  
trans

19  
Ben Battle was a soldier bold,  
And used to war's alarms,  
But a cannon-ball took off his legs,  
So he laid down his arms  
HOOD—*Faithless Nellie Gray*

20  
But for you, it shall be forever Spring,  
And only you shall be forever fearless,  
And only you shall have white, straight, tireless  
limbs,  
And only you, where the water lily swims,  
Shall walk along pathways, thro' the willows  
Of your West  
You who went West,



And only you on silvery twilight pillows  
Shall take your rest  
In the soft, sweet glooms  
Of twilight rooms

FORD MADOX HUEFFER—*One Day's Last*

1  
The Seconds that tick as the clock moves along  
Are Privates who march with a spirit so strong  
The Minutes are Captains The Hours of the day  
Are Officers brave, who lead on to the fray  
So, remember, when tempted to loiter and dream  
You've an army at hand, your command is supreme,  
And question yourself, as it goes on review—  
Has it helped in the fight with the best it could do?

PHILANDER JOHNSON Lines selected by PAY-  
MASTER CHEN MCGOWAN to distribute to  
those under his command during the Great  
War See *Everybody's Magazine*, May, 1920  
P 36

2  
He smote them hip and thigh  
*Judges XV 8*

3  
In a wood they call the Rouge Bouquet,  
There is a new-made grave today,  
Built by never a spade nor pick,  
Yet covered with earth ten meters thick  
There lie many fighting men,  
Dead in their youthful prime  
JOYCE KILMER—*Rouge Bouquet*

4  
Let not him that guideth on his harness boast  
himself as he that putteth it off  
*I Kings XX 11*

5  
As we pledge the health of our general, who fares  
as tough as we,  
What can daunt us, what can turn us, led to  
death by such as he?  
CHARLES KINGSLEY—*A March*

6  
"What are the bugles blowin' for?" said Files-  
on-Parade  
"To turn you out, to turn you out," the Colour  
Sergeant said  
KIPLING—*Danny Deever*

7  
"For they're hangin' Danny Deever, you can  
'ear the Dead March play,  
The regiment's in 'ollow square—They're hang-  
in' him to-day,  
They're taken of his buttons off an' cut his  
stripes away,  
An' they're hangin' Danny Deever in the morn-  
ing"

KIPLING—*Danny Deever*

8  
The 'eathen in 'is blindness bows down to wood  
an' stone,  
'E don't obey no orders unless they is 'is own,  
'E keeps 'is side-arms awful 'e leaves 'em all  
about,  
An' then comes up the Regiment an' pokes the  
'eathen out  
KIPLING—*The 'Eathen*

9  
So 'ere's to you, Fuzzy-Wuzzy, at your 'ome in  
the Soudan,  
You're a pore beightled 'eathen but a first-class  
fightin' man,  
And 'ere's to you, Fuzzy-Wuzzy, with your 'ay-  
rick 'ead of 'air,  
You big black boundin' beggar—for you broke a  
British square!  
KIPLING—*Fuzzy-Wuzzy*

10  
For it's Tommy this an' Tommy that, an'  
"Chuck 'im out, the brute!"  
But it's "Savior of 'is country," when the guns  
begin to shoot  
KIPLING—*Tommy*

11  
It is not the guns or armament  
Or the money they can pay,  
It's the close co-operation  
That makes them win the day  
It is not the individual  
Or the army as a whole,  
But the everlasting teamwork  
Of every bloomin' soul  
J MASON KNOX Claimed for him by his  
wife in a communication in *New York*  
*Times*

12  
But in a larger sense we cannot dedicate, we  
cannot consecrate, we cannot hallow this  
ground The brave men, living and dead, who  
struggled here, have consecrated it far above  
our poor power to add or detract  
LINCOLN—*Gettysburg Address* Nov 19, 1863

13  
Nulla fides pietasque viris qui castra sequuntur  
Good faith and probity are rarely found  
among the followers of the camp  
LUCAN—*Pharsalia* X 407

14  
Ned has gone, he's gone away, he's gone away  
for good  
He's called, he's killed  
Him and his drum lies in the rain, lies where they  
was stood  
Where they was stilled  
A NEIL LYONS ("Edwin Smallweed")—  
*Drums* Appeared in the *London Weekly*  
*Dispatch*

15  
Nicanor lay dead in his harness  
*II Maccabees XV 28*

16  
Here's to the Blue of the wind-swept North  
When we meet on the fields of France,  
May the spirit of Grant be with you all  
As the sons of the North advance!

\* \* \* \* \*  
Here's to the Gray of the sun-kissed South  
When we meet on the fields of France,  
May the spirit of Lee be with you all  
As the sons of the South advance!

\* \* \* \* \*  
And here's to the Blue and the Gray as One!  
When we meet on the fields of France,  
May the spirit of God be with us all  
As the sons of the Flag advance!  
GEORGE MORROW MAYO—*A Toast*

<sup>1</sup> "Companions," said he [Saturninus], "you have lost a good captain, to make of him a bad general"

MONTAIGNE—*Essays Of Vanity*

<sup>2</sup> Napoleon's troops fought in bright fields where every helmet caught some beams of glory, but the British soldier conquered under the cold shade of aristocracy

SIR W F P NAPIER—*Hist of the Peninsular War* II 401 (Ed 1851)

<sup>3</sup> The greatest general is he who makes the fewest mistakes

Saying attributed to NAPOLEON

<sup>4</sup> Judge not that ye be not judged, we carried the torch to the goal

The goal is won guard the fire it is yours but remember our soul

Breathes through the life that we saved, when our lives went out in the night

Your body is woven of ours see that the torch is alight

EDWARD J O'BRIEN—*On the Day of Achievement*

<sup>5</sup> The muffled drum's sad roll has beat

The soldier's last tattoo,

No more on Life's parade shall meet

The brave and fallen few

On Fame's eternal camping-ground

Their silent tents are spread,

And Glory guards, with solemn round

The bivouac of the dead

THEODORE O'HARA—*The Bivouac of the Dead*

<sup>6</sup> Miles gloriosus

The bragging soldier

PLAUTUS Title of a comedy

<sup>7</sup> But off with your hat and three times three for Columbia's true-blue sons,

The men below who batter the foe—the men behind the guns!

JOHN JEROME ROONEY—*The Men Behind the Guns*

<sup>8</sup> I want to see you shoot the way you shout

ROOSEVELT At the meeting of the Mayor's Committee on National Defense Madison Square, Oct, 1917 Speech to the audience after their enthusiastic demonstration over the patriotic addresses

<sup>9</sup> A thousand leagues of ocean, a company of kings,  
You came across the watching world to show  
how heroes die

When the splendour of your story

Builds the halo of its glory,

'Twill belt the earth like Saturn's rings

And diadem the sky

"M R C S" In *Anzac* On Colonial Soldiers (1919)

<sup>10</sup> 'Tis a far, far cry from the "Minute-Men,"  
And the times of the buff and blue  
To the days of the withering Jorgensen  
And the hand that holds it true

'Tis a fai, far cry from Lexington

To the isles of the China Sea,

But ever the same the man and the gun—

Ever the same are we

EDWIN L SABIN—*The American Soldier* In *Munsey's Mag* July, 1899

<sup>11</sup> Abner smote him under the fifth rib  
*II Samuel* II 23

<sup>12</sup> Soldier, rest! thy warfare o'er,  
Dream of fighting fields no more  
Sleep the sleep that knows not breaking,

Morn of toil, nor night of waking

SCOTT—*Lady of the Lake* Canto I St 31

<sup>13</sup> Although too much of a soldier among sovereigns,  
no one could claim with better right to  
be a sovereign among soldiers

SCOTT—*Life of Napoleon*

<sup>14</sup> Warriors!—and where are warriors found,  
If not on martial Britain's ground?

And who, when waked with note of fire,  
Love more than they the British lyre?

SCOTT—*Lord of the Isles* Canto IV St 20

<sup>15</sup> Yet what can they see in the longest kingly  
line in Europe, save that it runs back to a suc-  
cessful soldier?

SCOTT—*Woodstock* Ch XXXVII

<sup>16</sup> Then a soldier,  
Full of strange oaths and bearded like the pard,  
Jealous in honour, sudden and quick in quarrel,  
Seeking the bubble reputation  
Even in the cannon's mouth

As *You Like It* Act II Sc 7 L 149

<sup>17</sup> Arm'd at point exactly, cap-à-pie  
*Hamlet* Act I Sc 2 L 200

<sup>18</sup> I thought upon one pair of English legs  
Did march three Frenchmen  
*Henry V* Act III Sc 6 L 158

<sup>19</sup> Give them great meals of beef and iron and  
steel, they will eat like wolves and fight like  
devils

*Henry V* Act III Sc 7 L 161

<sup>20</sup> I am a soldier and unapt to weep  
Or to exclaim on fortune's fickleness  
*Henry VI* Pt I Act V Sc 3 L 134

<sup>21</sup> I said an elder soldier, not a better  
Did I say, better?

*Julius Caesar* Act IV Sc 3 L 56

<sup>22</sup> Fie, my Lord, fie! a soldier, and afear'd?  
*Macbeth* Act V Sc 1 L 41

<sup>23</sup> Blow, wind! come, wrack!  
At least we'll die with harness on our back  
*Macbeth* Act V Sc 5 L 51

<sup>24</sup> God's soldier be he!  
Had I as many sons as I have hairs,  
I would not wish them to a fairer death  
And so his knell is knoll'd  
*Macbeth* Act V Sc 8 L 47

<sup>1</sup>  
He is a soldier fit to stand by Cæsar  
And give direction

*Othello* Act II Sc 3 L 127

<sup>2</sup>  
The painful warrior famoused for fight,  
After a thousand victories once foiled,  
Is from the book of honour razed quite,  
And all the rest forgot for which he toiled,  
*Sonnet XXV* "Fight" is "worth" in original  
(See also KIPLING)

<sup>3</sup>  
A soldier is an anachronism of which we must  
get rid

BERNARD SHAW—*Devil's Disciple* Act III

<sup>4</sup>  
When the military man approaches, the world  
locks up its spoons and packs off its womankind  
BERNARD SHAW—*Man and Superman*

<sup>5</sup>  
Prostrate on earth the bleeding warrior lies,  
And Isr'el's beauty on the mountains dies  
How are the mighty fallen!  
Hush'd be my sorrow, gently fall my tears,  
Lest my sad tale should reach the alien's ears  
Bid Fame be dumb, and tremble to proclaim  
In heathen Gath, or Ascalon, our shame  
Lest proud Philistia, lest our haughty foe,  
With impious scorn insult our solemn woe  
W C SOMERVILLE—*The Lamentation of*  
*David over Saul and Jonathan*

<sup>6</sup>  
Sleep, soldiers! still in honored rest  
Your truth and valor wearing  
The bravest are the tenderest,—  
The loving are the daring  
BAYARD TAYLOR—*The Song of the Camp*

<sup>7</sup>  
Foremost captain of his time,  
Rich in saving common sense  
TENNYSON—*Ode on the Death of the Duke of*  
*Wellington*

<sup>8</sup>  
For this is England's greatest son,  
He that gain'd a hundred fights,  
And never lost an English gun  
TENNYSON—*Ode on the Death of the Duke of*  
*Wellington*

<sup>9</sup>  
Home they brought her warrior dead  
TENNYSON—*The Princess* Song at end of  
Canto V

<sup>10</sup>  
Home they brought him slain with spears,  
They brought him home at even-fall  
TENNYSON Version of the song in *The Princess*  
Canto V, as published in the *Selections*  
(1865) T J WISE—*Bibliography*  
*of Tennyson* Only reprinted in the *Miniature Edition*  
(1870) Vol III P 147

<sup>11</sup>  
Dans ce pays-ci il est bon de tuer de temps  
en temps un admiral pour encourager les autres  
In this country it is found necessary now  
and then to put an admiral to death in order  
to encourage the others  
VOLTAIRE—*Candide* Ch XXIII

<sup>12</sup>  
Old soldiers never die,  
They fade away!  
*War Song*, popular in England (1919)

<sup>13</sup>  
Under the tricolor, long khaki files of them  
Through the Étoile, down the Champs Elysées  
Marched, while grisettes blew their kisses to  
mules of them,  
And only the old brushed the tear stains  
away—

Out where the crows spread their ominous pin-  
ions  
Shadowing France from Nancy to Fay,  
Singing they marched 'gainst the Kaiser's gray  
minions,  
Singing the song of boyhood at play  
CHARLES LAW WATKINS—*The Boys who*  
*never grew up* To the Foreign Legion  
Written on the Somme, Dec, 1916

<sup>14</sup>  
The more we work, the more we may,  
It makes no difference to our pay  
*We are the Royal Sappers* *War Song*, popular  
in England (1915)

<sup>15</sup>  
Our youth has stormed the hosts of hell and won  
Yet we who pay the price of their oblation  
Know that the greater war is just begun  
Which makes humanity the nations' Nation  
WILLARD WATTLES—*The War at Home*

<sup>16</sup>  
Where are the boys of the old Brigade,  
Who fought with us side by side?  
F E WEATHERLEY—*The Old Brigade*

<sup>17</sup>  
Oh, a strange hand writes for our dear son—O,  
stricken mother's soul!  
All swims before her eyes—flashes with black—  
she catches the main words only,  
Sentences broken—*gun-shot wound in the breast,*  
*cavalry skirmish, taken to hospital,*  
*At present low, but will soon be better*  
WALT WHITMAN—*Drum-Taps* *Come up from*  
*the Fields, Father*

<sup>18</sup>  
Not a drum was heard, not a funeral note,  
As his corse to the rampart we hurried  
CHAS WOLFE—*The Burial of Sir John Moore*  
*at Carunna* St 1

<sup>19</sup>  
No useless coffin enclosed his breast,  
Not in sheet nor in shroud we wound him,  
But he lay like a warrior taking his rest  
With his martial cloak around him  
CHAS WOLFE—*The Burial of Sir John Moore*  
*at Carunna* St 3

<sup>20</sup>  
Of boasting more than of a bomb afraid,  
A soldier should be modest as a maid  
YOUNG—*Love of Fame* Satire IV

<sup>21</sup>  
Some for hard masters, broken under arms,  
In battle lopt away, with half their limbs,  
Beg bitter bread thro' realms their valour saved  
YOUNG—*Night Thoughts* Night I L 250  
(See also KIPLING)

## SOLITUDE

<sup>22</sup>  
Converse with men makes sharp the glittering  
wit,  
But God to man doth speak in solitude  
JOHN STUART BLACKIE—*Sonnet Highland*  
*Solitude*

<sup>1</sup>  
I am as one who is left alone at a banquet, the  
lights dead and the flowers faded  
BULWER-LYTTON—*Last Days of Pompeii* Ch  
V (See also MOORE)

<sup>2</sup> Alone!—that worn-out word,  
So idly spoken, and so coldly heard,  
Yet all that poets sing and grief hath known,  
Of hope laid waste, knells in that word—ALONE!  
BULWER-LYTTON—*New Timon* Pt II

<sup>3</sup>  
But 'midst the crowd, the hum, the shock of  
men,  
To hear, to see, to feel, and to possess,  
And roam along, the world's tired denizen,  
With none who bless us, none whom we can  
bless  
BYRON—*Childe Harold* Canto II St 26

<sup>4</sup>  
This is to be alone, this, this is solitude!  
BYRON—*Childe Harold* Canto II St 26

<sup>5</sup>  
In solitude, when we are *least* alone  
BYRON—*Childe Harold* Canto III St 90  
(See also CICERO)

<sup>6</sup>  
Among them, but not of them  
BYRON—*Childe Harold* Canto III St 113

<sup>7</sup>  
'Tis solitude should teach us how to die,  
It hath no flatterers, vanity can give  
No hollow aid, alone—man with his God must  
strive  
BYRON—*Childe Harold* Canto IV St 33

<sup>8</sup>  
Nunquam se minus otiosum esse quam cum  
otiosus, nec minus solum quam cum solus esset.  
That he was never less at leisure than when  
at leisure, nor that he was ever less alone than  
when alone  
CICERO—*De Officiis* Bk III Ch I Also  
in Rep I 17 27 A saying of SCIPIO  
AFRICANUS, as quoted by CATO Also at-  
tributed to St BERNARD OF CLAIRVAUX  
(See also BYRON, DRUMMOND, GIBBON)

<sup>9</sup>  
Alone, alone, all, all alone,  
Alone on a wide, wide sea  
COLERIDGE—*Ancient Mariner* Pt IV

<sup>10</sup>  
So lonely 'twas that God himself  
Scarce seemed there to be  
COLERIDGE—*Ancient Mariner* Pt VII

<sup>11</sup>  
I praise the Frenchman, his remark was shrewd,—  
"How sweet, how passing sweet is solitude"—  
But grant me still a friend in my retreat,  
Whom I may whisper—Solitude is sweet  
COWPER—*Retirement* L 739 The quota-  
tion is attributed to LA BRUYÈRE and to  
JEAN GUEZ DE BALZAC

<sup>12</sup>  
Oh, for a lodge in some vast wilderness,  
Some boundless contiguity of shade,  
Where rumour of oppression and deceit,  
Of unsuccessful or successful war,  
Might never reach me more!  
COWPER—*Task* Bk II L 1  
(See also JOHNSON under SUMMER)

<sup>13</sup>  
O solitude, where are the charms  
That sages have seen in thy face?  
Better dwell in the midst of alarms,  
Than reign in this horrible place  
COWPER—*Verses supposed to be written by*  
*Alexander Selkirk*

<sup>14</sup>  
Solitude is the nurse of enthusiasm, and en-  
thusiasm is the true parent of genius In all  
ages solitude has been called for—has been  
flown to  
ISAAC D'ISRAELI—*Literary Character of Men*  
*of Genius* Ch X

<sup>15</sup>  
There is a society in the deepest solitude  
ISAAC D'ISRAELI—*Literary Character of Men*  
*of Genius* Ch X

<sup>16</sup>  
So vain is the belief  
That the sequestered path has fewest flowers  
THOMAS DOUBLEDAY—*Sonnet The Poet's*  
*Solitude*

<sup>17</sup>  
Thrice happy he, who by some shady grove,  
Far from the clamorous world, doth live his  
own,  
Though solitary, who is not alone,  
But doth converse with that eternal love  
DRUMMOND—*Urania; or, Spiritual Poems*  
(See also CICERO)

<sup>18</sup>  
We enter the world alone, we leave it alone  
FROUDE—*Short Studies on Great Subjects* See  
*Studies*

<sup>19</sup>  
I was never less alone than when by myself  
GIBBON—*Memoirs* Vol I P 117  
(See also CICERO)

<sup>20</sup>  
Wer sich der Einsamkeit ergiebt,  
Ach! der ist bald allein  
Whoever gives himself up to solitude,  
Ah! he is soon alone  
GOETHE—*Wilhelm Meister* II 13

<sup>21</sup>  
Nobody with me at sea but myself  
GOLDSMITH—*The Hunch of Venison*

<sup>22</sup>  
Far from the madding crowd's ignoble strife  
GRAY—*Elegy in a Country Churchyard* St 19.

<sup>23</sup>  
O Solitude! if I must with thee dwell,  
Let it not be among the jumbled heap  
Of murky buildings climb with me the steep,—  
Nature's observatory—whence the dell,  
In flowery slopes, its river's crystal swell,  
May seem a span, let me thy vigils keep  
'Mongst boughs pavilion'd, where the deer's  
swift leap  
Startles the wild bee from the foxglove bell  
KEATS—*Sonnet O Solitude! If I Must With*  
*Thee Dwell*

<sup>24</sup>  
Why should we faint and fear to live alone,  
Since all alone, so Heaven has willed, we die,  
Nor even the tenderest heart and next our own  
Knows half the reasons why we smile and sigh  
KEBLE—*Christmas Year Twenty-Fourth Sun-*  
*day after Trinity*

1  
Solitude is as needful to the imagination as  
society is wholesome for the character  
LOWELL—*Among my Books* Dryden

2  
And Wisdom's self  
Oft seeks to sweet retired solitude,  
Where, with her best nurse, Contemplation,  
She plumes her feathers, and lets grow her wings,  
That in the various bustle of resort  
Were all too ruffled, and sometimes impaired  
MILTON—*Comus* L 375

3  
For solitude sometimes is best society,  
And short retirement urges sweet return  
MILTON—*Paradise Lost* Bk IX L 249

4  
I feel like one who treads alone  
Some banquet hall deserted,  
Whose lights are fled, whose garlands dead,  
And all but he departed  
MOORE—*Oft in the Still Night*  
(See also BULWER-LYTTON)

5  
Until I truly loved, I was alone  
MRS NORTON—*The Lady of La Garaye* Pt  
II L 381

6  
Now the New Year reviving old Desires,  
The thoughtful Soul to Solitude retires  
OMAR KHAYYAM—*Rubayyat* FITZGERALD'S  
trans St 4

7  
You must show him by leaving him se-  
verely alone  
CHAS STEWART PARNELL—*Speech at Ennas*  
Sept 19, 1880

8  
Far in a wild, unknown to public view,  
From youth to age a reverend hermit grew,  
The moss his bed, the cave his humble cell,  
His food the fruits, his drink the crystal well,  
Remote from man, with God he pass'd the days,  
Prayer all his business, all his pleasure praise  
THOMAS PARNELL—*The Hermit*

9  
Whosoever is delighted in solitude, is either a  
wild beast or a god  
PLATO—*Protag* I 337

10  
Shall I, like an hermit, dwell  
On a rock or in a cell?  
SIR WALTER RALPHIGH—*Poem* See CAYLEY'S  
*Life of Raleigh* Vol I

11  
Then never less alone than when alone  
SAMUEL ROGERS—*Human Life* L 759  
(See also BROWNE)

12  
When, musing on companions gone,  
We doubly feel ourselves alone  
SCOTT—*Marmion* Canto II. *Introduction*

13  
Atque ubi omnia nobis mala solitudo persuadet  
And when Solitude leads us into all manner  
of evil  
SENECA—*Epistle* 25 Quoting GALGACUS, lead-  
er of the Britains

14  
I love tranquil solitude  
And such society  
As is quiet, wise, and good  
SHELLEY—*Rarely, Rarely, Comest Thou*

15  
Solitude is the best nurse of wisdom  
STERNE—*Letters* No 82

16  
A wise man is never less alone than when he  
is alone  
SWIFT—*Essay on the Faculties of the Mind*  
(See also CICERO)

17  
Alone each heart must cover up its dead,  
Alone, through bitter toil, achieve its rest  
BAYARD TAYLOR—*The Poet's Journal* First  
*Evening Conclusion*

18  
'Tis not for golden eloquence I pray,  
A godlike tongue to move a stony heart—  
Methinks it were full well to be apart  
In solitary uplands far away,  
Betwixt the blossoms of a rosy spray,  
Dreaming upon the wonderful sweet face  
Of Nature, in a wild and pathless place  
FREDERICK TENNYSON—*Sonnet* From *A*  
*Treasury Of English Sonnets* Edited by  
DAVID M MAIN

19  
I never found the companion that was so com-  
pamorable as solitude  
THOREAU—*Solitude*

20  
I could live in the woods with thee in sight,  
Where never should human foot intrude  
Or with thee find light in the darkest night,  
And a social crowd in solitude  
TIBULLUS—*Elegies* Elegy I

21  
Impulses of deeper birth  
Have come to him in solitude  
WORDSWORTH—*A Poet's Epitaph*

22  
They flash upon that inward eye  
Which is the bliss of solitude  
WORDSWORTH—*I Wandered Lonely* Lines in  
the poem written by MRS WORDSWORTH

23  
Often have I sighed to measure  
By myself a lonely pleasure,—  
Sighed to think I read a book,  
Only read, perhaps, by me  
WORDSWORTH—*To the Small Celandine*

24  
O sacred solitude! divine retreat!  
Choice of the prudent! envy of the great,  
By thy pure stream, or in thy waving shade,  
We court fair wisdom, that celestial maid  
YOUNG—*Love of Fame* Satire V L 254

25  
O! lost to virtue, lost to manly thought,  
Lost to the noble sallies of the soul!  
Who think it solitude to be alone  
YOUNG—*Night Thoughts* Night III L 6

26  
Thus sacred shade and solitude, what is it?  
'Tis the felt presence of the Deity,  
Few are the faults we flatter when alone  
YOUNG—*Night Thoughts* Night V L 172

- 1 **SONG** (See also MUSIC, SINGING)  
 Tout finit par des chansons  
 Everything ends with songs  
 BEAUMARCHAIS—*Marriage de Figaro* End
- 2  
 Sing a song of sixpence  
 BEAUMONT AND FLETCHER—*Bonduca* Act V Sc 2
- 3  
 I cannot sing the old songs  
 Though well I know the tune,  
 Familiar as a cradle-song  
 With sleep-compelling croon,  
 Yet though I'm filled with music,  
 As choirs of summer birds,  
 "I cannot sing the old songs"—  
 I do not know the words  
 ROBERT J BURDETTE—*Songs Without Words*  
 (See also CALVERLEY)
- 4  
 All this for a song  
 BURLEIGH—*To Queen Elizabeth* (when ordered to give £100 to Spenser)
- 5  
 I can not sing the old songs now!  
 It is not that I deem them low,  
 'Tis that I can't remember how  
 They go  
 CHAS S CALVERLEY—*Changed*  
 (See also BURDETTE)
- 6  
 Unlike my subject now \* \* \* shall be my song,  
 It shall be witty and it sha'n't be long!  
 CHESTERFIELD—*Preface to Letters* Vol I
- 7  
 A song of hate is a song of Hell,  
 Some there be who sing it well  
 Let them sing it loud and long,  
 We lift our hearts in a loftier song  
 We lift our hearts to Heaven above,  
 Singing the glory of her we love,  
 England  
 HELEN GRAY CONE—*Chant of Love for England*  
 (See also LISSAUER under HATRED)
- 8  
 And heaven had wanted one immortal song  
 DRYDEN—*Absalom and Achitophel* Pt I L 197
- 9  
 Verse sweetens toil, however rude the sound,  
 She feels no biting pang the while she sings,  
 Nor as she turns the giddy wheel around,  
 Revolves the sad vicissitudes of things  
 GIFFORD—*Contemplation* SAMUEL JOHNSON altered the second line to "All at her work the village maiden sings", and in the third line substituted "while" for "as" For "sad vicissitude of things" see STERNE under CHANGE, HAWTHORNE under APPLE, BACON under RELIGION  
 (See also OVERBURY, QUINTILIAN, SIDNEY)
- 10  
 He play'd an ancient ditty long since mute,  
 In Provence call'd, "La belle dame sans merci"  
 KEATS—*The Eve of St Agnes* St 33 "La Belle Dame, sans Merci" is a poem by ALAIN CHARTIER Attributed to JEAN MAROT by M PAULIN—*Manuscript Fran-*

- gars VII 252 In Harleian MS 373, a translation is attributed to SIR RICHARD Ros
- 11  
 We are tenting tonight on the old camp ground,  
 Give us a song to cheer  
 WALTER KITTRIDGE—*Tenting on the Old Camp Ground*
- 12  
 In the mink of our sweat we will find it yet,  
 The song that is fit for men!  
 FREDERIC L KNOWLES
- 13  
 The song on its mighty pinions  
 Took every living soul, and lifted it gently to heaven  
 LONGFELLOW—*Children of the Lord's Supper* L 44
- 14  
 Listen to that song, and learn it!  
 Half my kingdom would I give,  
 As I live,  
 If by such songs you would earn it!  
 LONGFELLOW—*Tales of a Wayside Inn* Pt I  
*The Musician's Tale* *The Saga of King Olaf* Pt V
- 15  
 Such songs have power to quiet  
 The restless pulse of care,  
 And come like the benediction  
 That follows after prayer  
 LONGFELLOW—*The Day is Done* St 9
- 16  
 And grant that when I face the grisly Thing,  
 My song may trumpet down the gray Perhaps  
 Let me be as a tune-swept fiddlestring  
 That feels the Master Melody—and snaps  
 JOHN G NEIHARDT—*Let me live out my Years*
- 17  
 She makes her hand hard with labour, and her heart soft with pity and when winter evenings fall early (sitting at her merry wheel), she sings a defiance to the giddy wheel of fortune and fears no manner of ill because she means none  
 THOS OVERBURY—*A Fair and Happy Milkmaid*  
 (See also GIFFORD)
- 18  
 I think, whatever mortals crave,  
 With impotent endeavor,  
 A wreath—a rank—a throne—a grave—  
 The world goes round forever,  
 I think that life is not too long,  
 And therefore I determine,  
 That many people read a song,  
 Who will not read a sermon  
 W M PRAED—*Chant of the Brazen Head*
- 19  
 Odds life! must one swear to the truth of a song?  
 PRIOR—*A Better Answer*
- 20  
 Etiam singulorum fatigatio quamlibet se rudi modulatione solatur  
 Men, even when alone, lighten their labors by song, however rude it may be  
 QUINTILIAN—*De Institutione Oratorum* I 81  
 (See also GIFFORD)

- 1  
Builders, raise the ceiling high,  
Raise the dome into the sky,  
Hear the wedding song!  
For the happy groom is near,  
Tall as Maïs, and statelier,  
Hear the wedding song!  
SAPPHO—*Fragments* J S EASBY SMITH'S  
trans
- 2  
Song forbids victorious deeds to die  
SCHILLER—*The Artists*
- 3  
The lively Shadow-World of Song  
SCHILLER—*The Artists*
- 4  
Now, good Cesario, but that piece of song,  
That old and antique song we heard last night,  
Methought it did relieve my passion much,  
More than light airs and recollected terms  
Of these most brisk and giddy-paced times  
Come, but one verse  
Twelfth Night Act II Sc 4 L 2
- 5  
Songs consecrate to truth and liberty  
SHELLEY—*To Wordsworth* L 12
- 6  
Knitting and withal singing, and it seemed  
that her voice comforted her hands to work  
SIR PHILIP SIDNEY—*Arcadia* Bk I  
(See also GIFFORD)
- 7  
Because the gift of Song was chiefly lent,  
To give consoling music for the joys  
We lack, and not for those which we possess  
BAYARD TAYLOR—*The Poet's Journal Third*  
*Evening*
- 8  
They sang of love and not of fame,  
Forgot was Britain's glory,  
Each heart recalled a different name,  
But all sang "Annie Laurie"  
BAYARD TAYLOR—*A Song of the Camp*
- 9  
Short swallow-flights of song, that dip  
Their wings in tears, and skim away  
TENNYSON—*In Memoriam* Pt XLVIII St  
4
- 10  
Cantilenam eandem canis  
You sing the same old song  
TERENCE—*Phormio* III 2 10
- 11  
Cicala to cicala is dear, and ant to ant, and  
hawks to hawks, but to me the muse and song  
THEOCRITUS—*Idyl* IX Trans by ANDREW  
LANG St 2
- 12  
Grasshopper to grasshopper, ant to ant is dear,  
Hawks love hawks, but I the muse and song  
THEOCRITUS—*Idyl* IX Trans by MAURICE  
THOMPSON
- 13  
Swift, swift, and bring with you  
Song's Indian summer!  
FRANCIS THOMPSON—*A Carrier Song* St 2
- 14  
Martem accendere cantu  
To kindle war by song  
VERGIL—*Æneid*. VI. 165

- 15  
Soft words, with nothing in them, make a song  
EDMUND WALLER—*To Mr Creech* L 10
- 16  
A careless song, with a little nonsense in it  
now and then, does not mis-become a monarch  
HORACE WALPOLE—*Letter to Sir Horace Mann*  
(1770)
- 17  
Bring the good old bugle, boys! we'll sing  
another song—  
Sing it with a spirit that will start the world  
along—  
Sing it as we used to sing it, fifty thousand  
strong,  
While we were marching through Georgia  
HENRY CLAY WORK—*Marching Through*  
*Georgia*

## SORROW

- 18  
Oh c'était le bon temps, j'étais bien malheureuse  
Oh, that was a good time, when I was unhappy  
SOPHIE ARNOULD, the actress, accredited with  
the phrase Quoted as hers by RULHIÈRE—  
*Épître à Monsieur de Cha-*
- 19  
Ah, nothing comes to us too soon but sorrow  
BAILEY—*Festus* Sc Home
- 20  
Night brings out stars as sorrow shows us truths  
BAILEY—*Festus* Sc Water and Wood Mid-  
night
- 21  
In omni adversitate fortunæ, infelicitissimum  
genus est infortunum fuisse felicem  
In every adversity of fortune, to have been  
happy is the most unhappy kind of misfortune  
BOETHIUS—*De Consolatione Philosophiæ* Bk  
II Pt IV  
(See also CHAUCER, DANTE, MUSSET, PETRARCH,  
TENNYSON, WORDSWORTH)
- 22  
Sorrow preys upon  
Its solitude, and nothing more diverts it  
From its sad visions of the other world  
Than calling it at moments back to this  
The busy have no time for tears  
BYRON—*The Two Foscari* Act IV Sc 1
- 23  
Ah, don't be sorrowful, darling,  
And don't be sorrowful, pray,  
Taking the year together, my dear,  
There isn't more night than day  
ALICE CARY—*Don't be Sorrowful, Darling*
- 24  
For of Fortune's sharpe adversite,  
The worste kynde of infortune is this,  
A man to hav bent in prosperite,  
And it remembren whan it passed is  
CHAUCER—*Canterbury Tales Troylus and*  
*Cryseyde* Bk III L 1,625.  
(See also BOETHIUS)
- 25  
Men die, but sorrow never dies,  
The crowding years divide in vain,  
And the wide world is knit with ties  
Of common brotherhood in pain  
SUSAN COOLIDGE—*The Cradle Tomb in West-*  
*minster Abbey*

1  
The path of sorrow, and that path alone,  
Leads to the lands where sorrow is unknown  
COWPER—*To an Afflicted Protestant Lady*

2 Nessun maggior dolore  
Che ricordarsi del tempo felice  
Nella miseria  
There is no greater sorrow  
Than to be mindful of the happy time  
In misery

DANTE—*Inferno* V 121 LONGFELLOW'S  
Trans Same in FORTINGUERRA—*Ricci-  
ardetto* Ch XI St 83 MARINO—*Adone*  
Ch XIV St 100  
(See also BÖRTHIUS)

3 Mes malheurs sont comblés, mais ma vertu me  
reste  
My sorrows are overwhelming, but my virtue  
is left to me  
DUCIS—*Hamlet* Last lines

4 In the bitter waves of woe,  
Beaten and tossed about  
By the sullen winds which blow  
From the desolate shores of doubt  
WASHINGTON GLADDEN—*Ultima Veritas*

5 Ach! aus dem Glück entwickelt oft sich  
Schmerz  
Alas! sorrow from happiness is oft evolved  
GOETHE—*Die Natürliche Tochter* II 3 17

6 Wer nie sem Brod mit Thränen ass,  
Wer nicht die kummervollen Nächte  
Auf seinem Bette wendend ass,  
Der kennt euch nicht, ihr himmlischen Mächte  
Who never ate his bread in sorrow,  
Who never spent the darksome hours  
Weeping, and watching for the morrow,—  
He knows ye not, ye gloomy Powers  
GOETHE—*Wilhelm Meister* Bk II Ch XIII

7 Since sorrow never comes too late,  
And happiness too swiftly flies  
GRAY—*Ode on a Distant Prospect of Eton  
College*

8 I walked a mile with Sorrow  
And ne'er a word said she,  
But, oh, the things I learned from her  
When Sorrow walked with me  
ROBERT BROWNING HAMILTON—*Along the  
Road*

9 A happier lot were mine,  
If I must lose thee, to go down to earth,  
For I shall have no hope when thou art gone,—  
Nothing but sorrow Father have I none,  
And no dear mother  
HOMER—*Iliad* Bk VI L 530 BRYANT'S  
trans

10 Sinks my sad soul with sorrow to the grave  
HOMER—*Iliad* Bk XXII L 543 POPE'S  
trans.

11 Oderunt hilarem tristis tristemque jocosi  
The sorrowful dislike the gay, and the gay  
the sorrowful  
HORACE—*Epistles* I 18 89

12 When sparrows build and the leaves break forth  
My old sorrow wakes and cries  
JEAN INGELow—*Song of Old Love*

13 Hang sorrow, care 'll kill a cat  
BEN JONSON—*Every Man in his Humour*  
Act I Sc 3  
(See also WITHER)

14 O, sorrow!  
Why dost borrow  
Heart's lightness from the merriment of May?  
KEATS—*Endymion* Bk IV

15 To Sorrow  
I bade good-morrow,  
And thought to leave her far away behind,  
But cheerly, cheerly,  
She loves me dearly  
She is so constant to me, and so kind  
KEATS—*Endymion* Bk IV

16 How beautiful, if sorrow had not made  
Sorrow more beautiful than Beauty's self  
KEATS—*Hyperion* Bk I L 36

17 Our days and nights  
Have sorrows woven with delights  
MALHERBE—*To Cardinal Richelieu* LONG-  
FELLOW'S Trans

18 Day-thoughts feed nightly dreams,  
And sorrow tracketh wrong,  
As echo follows song  
HARRIET MARTINEAU—*Hymn*

19 A grace within his soul hath reigned  
Which nothing else can bring,  
Thank God for all that I have gained  
By that high sorrowing  
MONCKTON MILNES (Lord Houghton)

20 Weep on, and, as thy sorrows flow,  
I'll taste the luxury of woe  
MOORE—*Anacreontic*

21 Ecoute, monbonde! Il n'est pire douleur  
Qu'un souvenir heureux dans le jour de malheur  
Listen, dying one! There is no worse sorrow  
than remembering happiness in the day of  
sorrow  
ALFRED DE MUSSET—*Le Soule* (The opposite  
opinion in his *Un Souvenir*)  
(See also DANTE)

22 Con dolor rimembrando il tempo lieto  
With sorrow remembering happy times  
PETRARCH—*Canzone* 46  
(See also DANTE)

23 Sorrows remembered sweeten present joy  
POLLOCK—*Course of Time* Bk I L 464.



1  
Do not cheat thy Heart and tell her,  
"Grief will pass away,  
Hope for fairer times in future,  
And forget to-day"  
Tell her, if you will, that sorrow  
Need not come in vain,  
Tell her that the lesson taught her  
Far outweighs the pain  
ADELAIDE A. PROCTER—*Friend Sorrow*

2  
Die Leiden sind wie die Gewitterwolken, in  
der Ferne sehen sie schwartz aus, uber uns kaum  
grau  
Sorrors are like thunderclouds—in the  
distance they look black, over our heads  
scarcely gray  
JEAN PAUL RICHTER—*Hesperus* XIV

3  
Kurz ist der Schmerz, und ewig ist die Freude!  
Brief is sorrow, and endless is joy  
SCHILLER—*Die Jungfrau von Orleans* V 14  
44

4  
Quæ fuit durum pati,  
Mimuisse dulce est  
Those things which were hard to bear, are  
sweet to remember  
SENECA—*Hercules Furens* 656  
(See also DANTE)

5  
Curæ leves loquuntur, ingentes stupent  
Light sorrows speak, but deeper ones are dumb  
SENECA—*Hippolytus* 607 THUCYDIDES Bk  
VII Ch LXXV Given as from ÆSCHY-  
LUS Compare ÆSCHYLUS—*Agamemnon*  
860 OVID—*Metamorphoses* VI 301-312  
HERODOTUS VII 147, also III 14  
(See also MACBETH)

6  
Nulla dies inærore caret  
There is no day without sorrow  
SENECA—*Troades* 77

7  
Wherever sorrow is, relief would be  
If you do sorrow at my grief in love,  
By giving love, your sorrow and my grief were  
both extermin'd  
As *You Like It* Act III Sc 5 L 86

8  
When sorrows come, they come not single spies,  
But in battalions  
*Hamlet* Act IV Sc 5 L 78

9  
'Tis better to be lowly born,  
And range with humble livers in content,  
Than to be perk'd up in a glistening grief,  
And wear a golden sorrow  
*Henry VIII* Act II Sc 3 L 19

10  
I will instruct my sorrows to be proud.  
*King John* Act III Sc 1. L 68

11  
Here I and sorrows sit  
Here is my throne, bid kings come bow to it  
*King John* Act III Sc 1 L 73.

12  
Down, thou climbing sorrow  
*King Lear* Act II Sc 4 L 57

13  
Each new morn,  
New widows howl, new orphans cry, new sorrows  
Strike heaven on the face, that it resounds  
As if it felt with Scotland and yell'd out  
Like syllable of dolour  
*Macbeth* Act IV Sc 3 L 4

14  
Give sorrow words, the grief that does not speak  
Whispers the o'er-fraught heart and bids it break  
*Macbeth* Act IV Sc 3 L 209  
(See also SENECA)

15  
Your cause of sorrow  
Must not be measur'd by his worth, for then  
It hath no end  
*Macbeth* Act V Sc 8 L 44

16  
This sorrow's heavenly,  
It strikes where it doth love  
*Othello* Act V Sc 2 L 21

17  
One sorrow never comes but brings an heir,  
That may succeed as his inheritor  
*Percles* Act I Sc 4 L 63  
(See also YOUNG under WOE)

18  
Sorrow ends not when it seemeth done  
*Richard II* Act I Sc 2 L 61

19  
Joy, being altogether wanting,  
It doth remember me the more of sorrow  
*Richard II* Act III Sc 4 L 13

20  
Sorrow breaks seasons and reposing hours,  
Makes the night morning, and the noon-tide  
night  
*Richard III* Act I Sc 4 L 76

21  
Eighty odd years of sorrow have I seen,  
And each hour's joy wrecked with a week of teen  
*Richard III* Act IV Sc 1 L 96

22  
If sorrow can admit society,  
Tell o'er your woes again by viewing mine  
*Richard III* Act IV Sc 4 L 38

23  
To weep with them that weep doth ease some  
deal,  
But sorrow flouted at is double death  
*Titus Andronicus* Act III Sc 1 L 245

24  
I have, as when the sun doth light a storm,  
Buried this sigh in wrinkle of a smile  
But sorrow, that is couch'd in seeming gladness,  
Is like that mirth fate turns to sudden sadness  
*Troilus and Cressida* Act I Sc 1 L 37

25  
Forgive me, Valentine if hearty sorrow  
Be a sufficient ransom for offence,  
I tender 't here I do as truly suffer,  
As e'er I did commit  
*Two Gentlemen of Verona* Act V Sc 4 L 74

26  
Each time we love,  
We turn a nearer and a broader mark  
To that keen archer, Sorrow, and he strikes  
ALEXANDER SMITH—*City Poems* A Boy's  
Dream

27  
When sorrow sleepeth, wake it not,  
But let it glumber on  
MISS M. A. STODART—*Song*

1  
Time, thy name is sorrow, says the stricken  
Heart of life, laid waste with wasting flame  
Ere the change of things and thoughts requicken,  
Time, thy name

SWINBURNE—*Time and Life* St 1

2  
What shall be done for sorrow  
With love whose race is run?  
Where help is none to borrow,  
What shall be done?

SWINBURNE—*Wasted Love*

3  
Joy was a flame in me  
Too steady to destroy  
Lithe as a bending reed,  
Loving the storm that sways her—  
I found more joy in sorrow

Than you could find in joy  
SARA TEASDALE—*The Answer*

4  
O sorrow, wilt thou rule my blood,  
Be sometimes lovely, like a bride,  
And put thy harsher moods aside,  
If thou wilt have me wise and good

TENNYSON—*In Memoriam* Pt LVIII

5  
Smot with exceeding sorrow unto Death  
TENNYSON—*The Lover's Tale* L 597

6  
That a sorrow's crown of sorrow is remembering  
happier things

TENNYSON—*Locksley Hall* St 38 CHURTON  
COLLINS, in *Illustrations of Tennyson* P 62,  
refers to PINDAR—*Pythian* 4 510, and  
THUCYDIDES II 44, as inspiring these lines  
(See also DANTE)

7  
When I was young, I said to Sorrow,  
"Come and I will play with thee!"  
He is near me now all day,  
And at night returns to say,

"I will come again to-morrow—  
I will come and stay with thee"  
AUBREY THOS DE VERE—*Song When I was  
Young I said to Sorrow*

8  
Past sorrows, let us moderately lament them,  
For those to come, seek wisely to prevent them  
JOHN WEBSTER—*Duchess of Malfi* Act III  
Sc 2

9  
Sorrow is held the eldest child of sin  
JOHN WEBSTER—*Duchess of Malfi* Act V  
Sc 5

10  
Where there is sorrow, there is holy ground  
OSCAR WILDE—*De Profundis*

11  
Hang sorrow, care will kill a cat,  
And therefore let's be merry  
WITHER—*Christmas*

(See also JONSON)

12  
Some natural sorrow, loss, or pain,  
That has been and may be again  
WORDSWORTH—*The Solitary Reaper*

13  
So joys remembered without wish or will  
Sharpen the keenest edge of present ill  
WORDSWORTH—*Sonnet on Captivity* VI 172  
(See also DANTE)

## SOUL (THE)

14  
Today the journey is ended,  
I have worked out the mandates of fate,  
Naked, alone, undefended,  
I knock at the Uttermost Gate  
Behind is life and its longing,  
Its trial, its trouble, its sorrow,  
Beyond is the Infinite Morning  
Of a day without a tomorrow  
WENONAH STEVENS ABBOTT—*A Soul's So  
liloquy*

15  
But thou shall flourish in immortal youth,  
Unhurt amidst the wars of elements,  
The wrecks of matter, and the crush of worlds  
ADDISON—*Cato* Act V Sc 1

16  
What sculpture is to a block of marble, edu-  
cation is to the soul  
ADDISON—*Spectator* No 215

17  
And see all sights from pole to pole,  
And glance, and nod, and bustle by,  
And never once possess our soul  
Before we die

MATTHEW ARNOLD—*A Southern Night* St 18  
(See also LUKE)

18  
But each day brings its petty dust  
Our soon choked souls to fill  
MATTHEW ARNOLD—*Switzerland* Pt VI

19  
Anima certe, quia spiritus, in siccio habitare  
non potest, ideo in sanguine fertur habitare  
The soul, which is spirit, can not dwell in  
dust, it is carried along to dwell in the blood  
ST AUGUSTINE—*De creatum* IX 32 2

20  
A soul as white as Heaven  
BEAUMONT AND FLETCHER—*The Maid's Trag-  
edy* Act IV Sc 1

21  
John Brown's body lies a mould'ring in the grave,  
His soul goes marching on  
THOS BRIGHAM BISHOP—*John Brown's Body*

22  
And I have written three books on the soul,  
Proving absurd all written hitherto,  
And putting us to ignorance again  
ROBERT BROWNING—*Cleon*

23  
And he that makes his soul his surety,  
I think, does give the best security  
BUTLER—*Hudibras* Pt III Canto I L 203

24  
The dome of Thought, the palace of the Soul  
BYRON—*Childe Harold* Canto II St 6

25  
Everywhere the human soul stands between  
a hemisphere of light and another of darkness,  
on the confines of two everlasting hostile em-  
pires, Necessity and Freewill  
CARLYLE—*Essays Goethe's Works*

26  
Imago animi vultus est, indices oculi  
The countenance is the portrait of the soul,  
and the eyes mark its intentions  
CICERO—*De Oratore* III 59

<sup>1</sup>  
From the looks—not the lips, is the soul reflected

M'DONALD CLARKE—*The Rejected Lover*

<sup>2</sup>  
The soul of man is larger than the sky,  
Deeper than ocean, or the abysmal dark  
Of the unfathomed centre

HARTLEY COLERIDGE—*Poems To Shakespeare*

<sup>3</sup>  
My father was an eminent button-maker at  
Birmingham, but I had a soul above  
buttons

GEORGE COLMAN the Younger—*Sylvesters Dag-  
gerwood* Act I 1 Also in MARRYAT's *Peter  
Simple*

<sup>4</sup>  
A happy soul, that all the way  
To heaven hath a summer's day

RICHARD CRASHAW—*In Praise of Lessius' Rule  
of Health* L 33

<sup>5</sup>  
A fiery soul, which, working out its way,  
Fretted the pygmy-body to decay,  
And o'er-inform'd the tenement of clay

DRYDEN—*Absalom and Achitophel* Pt I L  
156 (See also FULLER)

<sup>6</sup>  
Lord of oneself, uncumbered with a name

DRYDEN—*Epistle to John Dryden*  
(See also HENLEY)

<sup>7</sup>  
I have a soul that, like an ample shield,  
Can take in all, and verge enough for more

DRYDEN—*Sebastian* Act I Sc 1

<sup>8</sup>  
The one thing in the world, of value, is the  
active soul

EMERSON—*American Scholar*

<sup>9</sup>  
Gravity is the ballast of the soul, which keeps  
the mind steady

FULLER—*Holy and Profane States* Gravity

<sup>10</sup>  
He was one of a lean body and visage, as if his  
eager soul, biting for anger at the clog of his body,  
desired to fret a passage through it

FULLER—*Life of the Duke of Alva*  
(See also DRYDEN)

<sup>11</sup>  
Animula, vagula, blandula  
Hospes comesque corporis!  
Quæ nunc abibis in loca,  
Pallidula, frigida nudula  
Nec ut soles dabis joca?

O fleeting soul of mine, my body's friend  
and guest, whither goest thou, pale, fearful,  
and pensive one? Why laugh not as of old?

HADRIAN—*Ad Animam*, according to ÆLIUS  
SPARTIANUS See POPE's paraphrase, *A  
Dying Christian to His Soul*

<sup>12</sup>  
It matters not how strait the gate,  
How charged with punishments the scroll,  
I am the master of my fate  
I am the captain of my soul

HENLEY—*Echoes* IV To R J H B  
(See also DRYDEN, KENYON, OLDHAM, SHELLEY,  
TENNYSON, WATTS, WOTTON, also  
HORACE under FREEDOM)

<sup>13</sup>  
Salute thyself, see what thy soul doth wear

HERBERT—*Church Porch*

<sup>14</sup>  
Build thee more stately mansions, O my soul,  
As the swift seasons roll!  
Leave thy low-vaulted past!  
Let each new temple, nobler than the last,  
Shut thee from heaven with a dome more vast,  
Till thou at length art free,  
Leaving thine outgrown shell by life's unresting  
sea!

HOLMES—*The Chambered Nautilus* St 5

<sup>15</sup>  
And rest at last where souls unbodied dwell,  
In ever-flowing meads of Asphodel

HOMER—*Odyssey* Bk XXIV L 19 POPE's  
trans

<sup>16</sup>  
The production of souls is the secret of un-  
fathomable depth

VICTOR HUGO—*Shakespeare* Bk V Ch I

<sup>17</sup>  
The limbs will quiver and move after the soul  
is gone

SAMUEL JOHNSON—See NORTHCOTE's *Johnson-  
iana* 487

<sup>18</sup>  
Awake, my soul, and with the sun  
Thy daily course of duty run

BISHOP KEN—*Evening Hymn* Taken from  
*Salvator Mundi, Domine* In *Hymns Eccle-  
siæ*

<sup>19</sup>  
Arise, O Soul, and gird thee up anew,  
Though the black camel Death kneel at thy  
gate,

No beggar thou that thou for alms shouldst sue  
Be the proud captain still of thine own fate

JAMES BENJAMIN KENYON

(See also HENLEY, also ABD-EL-KADER under

DEATH)

<sup>20</sup>  
Ah, the souls of those that die  
Are but sunbeams lifted higher

LONGFELLOW—*Christus The Golden Legend*  
Pt IV *The Cloisters*

<sup>21</sup>  
Ignoratur enim, quæ sit natura animæ,  
Nata sit, an contra nascentibus insinuetur,  
Et simul intreat nobiscum, morte dremta,  
An tenebras Orci visat, vastasque lacunas  
An pecudes alias divinitus insinuet se

For it is unknown what is the real nature of  
the soul, whether it be born with the bodily  
frame or be infused at the moment of birth,  
whether it perishes along with us, when death  
separates the soul and body, or whether it  
visits the shades of Pluto and bottomless pits,  
or enters by divine appointment into other  
animals

LUCRETIUS—*De Rerum Natura* I 113

<sup>22</sup>  
Soul, thou hast much goods laid up for many  
years, take thine ease, eat, drink, and be merry

LUKE XII 19 *Ecclesiastes* VIII 15

<sup>23</sup>  
In your patience possess ye your souls

LUKE XXI 19

(See also ARNOLD)

<sup>1</sup>  
This æ nighte, this æ nighte  
Every nighte and all,  
Fire and sleete, and candle lighte  
And Christe receive thye saule  
*Lyke-Wake Dirge* In SCOTT'S *Minstrelsy of the Border* Vol III P 163 T F HENDERSON'S ed (1902) "Fire and fleet" in version given in JOHN AUBREY'S—*Remaines of Gentilsme and Judaisme* (1686-7) Lansdowne MSS in British Museum ("Fleet" given as meaning water, "Sleete" meaning salt) Compare with chant to the departing spirit in *Guy Mannering*

<sup>2</sup>  
The soul of the river had entered my soul,  
And the gathered power of my soul was moving  
So swiftly, it seemed to be at rest  
Under cities of cloud and under  
Spheres of silver and changing worlds—  
Until I saw a flash of trumpets  
Above the battlements over Time!  
EDGAR LEE MASTERS—*Spoon River Anthology*  
*Isaiah Beethoven*

<sup>3</sup>  
The dust's for crawling, heaven's for flying,  
Wherefore, O Soul, whose wings are grown,  
Soar upward to the sun!  
EDGAR LEE MASTERS—*Spoon River Anthology*  
*Juhan Scott*

<sup>4</sup>  
What is a man profited, if he shall gain the  
whole world, and lose his own soul?  
*Matthew* XVI 26

<sup>5</sup>  
The soul, aspiring, pants its source to mount,  
As streams meander level with their fount  
ROBERT MONTGOMERY—*Omnipresence of the Deity* Pt I Ridiculed by MACAULAY as  
"the worst similitude in the world" Omit-  
ted in later editions

<sup>6</sup>  
There was a little man, and he had a little soul,  
And he said, "Little Soul, let us try, try!"  
MOORE—*Little Man and Little Soul*

<sup>7</sup>  
I reflected how soon in the cup of desire  
The pearl of the soul may be melted away,  
How quickly, alas, the pure sparkle of fire  
We inherit from heaven, may be quenched in  
the clay  
MOORE—*Stanzas A Beam of Tranquillity*

<sup>8</sup>  
Above the vulgar flight of common souls  
ARTHUR MURPHY—*Zenobia* Act V Sc 1  
L 154

<sup>9</sup>  
Lord of myself, accountable to none  
But to my conscience, and my God alone  
JOHN OLDHAM—*Satire addressed to a Friend*  
(See also HENLEY)

<sup>10</sup>  
I sent my Soul through the Invisible,  
Some letter of that After-life to spell,  
And by and by my Soul returned to me,  
And answered "I Myself am Heav'n and Hell"  
OMAR KHAYYAM—*Rubaiyat* FITZGERALD'S  
Trans

<sup>11</sup>  
Est deus in nobis, et sunt commercia cœli  
Sedibus ætheris spiritus ille venit

There is a god within us, and we have in-  
tercourse with heaven That spirit comes  
from abodes on high  
OVID—*Ars Amatoria* III 549

<sup>12</sup>  
Deus est in pectore nostro  
There is a divinity within our breast  
OVID—*Epistola Ex Ponto* III 4 93

<sup>13</sup>  
Egomet sum mihi imperator  
I am myself my own commander  
PLAUTUS—*Mercator* Act V  
(See also HENLEY)

<sup>14</sup>  
No craving void left aching in the soul  
POPE—*Elouisa*  
(See also WESLEY)

<sup>15</sup>  
The soul, uneasy and confin'd from home,  
Rests and expatiates in a life to come  
POPE—*Essay on Man* Ep I L 97

<sup>16</sup>  
Stript to the naked soul  
POPE—*Lines to Mrs Grace Butler* Found in  
*Sussex Garland* Nos 9 and 10 Under  
Warminghurst Attributed also to CHARLES  
YORKE

<sup>17</sup>  
Vital spark of heav'nly flame!  
POPE—*Paraphrase of Emperor Hadrian's "Ode of the Dying Christian to His Soul"* Also  
inspired by SAPPHO—*Fragment* In *Spec-  
tator*, Nov 15, 1711  
(See also HADRIAN)

<sup>18</sup>  
Or looks on heav'n with more than mortal eyes,  
Bids his free soul expatiate in the skies,  
Amid her kindred stars familiar roam,  
Survey the region, and confess her home  
POPE—*Windsor Forest* L 264

<sup>19</sup>  
The iron entered into his soul  
*Psalms* CV 18 In the *Psalter*

<sup>20</sup>  
Anima mea in manibus meis semper  
My soul is continually in my hand  
*Psalms* CXIX 109 (Latin in *Vulgate*)

<sup>21</sup>  
My soul, the seas are rough, and thou a stranger  
In these false coasts, O keep aloof, there's danger,  
Cast forth thy plummet, see, a rock appears,  
Thy ships want sea-room, make it with thy tears  
QUARLES—*Emblems* Bk III Ep XI

<sup>22</sup>  
Goe sowle, the bodies gieste  
vpon a thankeles errant,  
feare not to touche the beste,  
the trueth shalbe thie warrant,  
goe, since I nedes muste die  
and tell them all they lie

Generally believed to be by RALEIGH—*The Lye (Souls Errand)* *Harleian MS* 2296 Folio 135 Also in *MS* 6910. Folio 141 Assigned to him in *Chetham MS* 8012 P 103. *Collier MS* Bibl Cat Vol II P 244 Printed as DAVIDSON'S in his *Poetical Rhapsody* (Second Ed.) Pub 1608 Claim for JOHN SYLVESTER discredited by author-

ities, although it appears in the folio of his posthumous works (1641) Printed in LORD PEMBROKE's *Poems* Attributed also to RICHARD EDWARDS by CAMPBELL Not proven that Raleigh wrote it 1618 or 1603 May have been written by him 1592-3(?) during his imprisonment

1  
Yet stab at thee who will,  
No stab the soul can kill!  
SIR WALTER RALEIGH—*The Farewell*

2 —'Tis my soul  
That I thus hold erect as if with stays,  
And decked with daring deeds instead of ribbons,  
Twirling my wit as it were my moustache,  
The while I pass among the crowd, I make  
Bold truths ring out like spurs

ROSTAND—*Cyrano de Bergerac*

3  
Animus hoc habet argumentum divinitatis  
suæ, quod illum divina delectant

The soul has this proof of its divinity that  
divine things delight it

SENECA—*Quæstionum Naturalium* Prefet ad  
1 lib

4 Man who man would be  
Must rule the empire of himself  
SHELLEY—*Sonnet on Political Greatness*  
(See also HENLEY)

5 Within this wall of flesh  
There is a soul counts thee her creditor  
King John Act III Sc 3 L 20

6 Thy soul's flight,  
If it find heaven, must find it out to-night  
Macbeth Act III Sc 1 L 141

7  
Think'st thou I'll endanger my soul gratis?  
Merry Wives of Windsor Act II Sc 2 L 14

8  
Whate'er of earth is form'd, to earth returns,  
\* \* \* The soul  
Of man alone, that particle divine,  
Escapes the wreck of worlds, when all things fail  
W C SOMERVILLE—*The Chase* Bk IV L 1

9  
For of the soule the bodie forme doth take,  
For soule is forme and doth the bodie make  
SPENSER—*An Hymn in Honour of Beauty* L  
132

10  
The soul is a fire that darts its rays through all  
the senses, it is in this fire that existence consists,  
all the observations and all the efforts of phi-  
losophers ought to turn towards this ME, the  
centre and moving power of our sentiments and  
our ideas

MADAME DE STAËL—*Germany* Pt III Ch II

11  
My soul is a dark ploughed field  
In the cold rain,

My soul is a broken field  
Ploughed by pain  
SARA TEASDALE—*The Broken Field*

12  
But this main-miracle that thou art thou,  
With power on thine own act and on the world  
TENNYSON—*De Profundis* Last lines  
(See also HENLEY)

13 But while  
I breathe Heaven's air, and Heaven looks down  
on me,  
And smiles at my best meanings, I remain  
Mistress of mine own self and mine own soul  
TENNYSON—*The Foresters* Act IV Sc 1  
(See also HENLEY)

14  
What profits now to understand  
The merits of a spotless shirt—  
A dapper boot—a little hand—  
If half the little soul is dirt  
TENNYSON—*The New Timon and the Poets*  
Appeared in *Punch*, Feb 28, 1846 Signed  
ALCIBIADES Answer to attack made by  
BULWER-LYTTON in *The New Timon* when  
TENNYSON received a pension

15  
Her soul from earth to Heaven lies,  
Like the ladder of the vision,  
Wheron go  
To and fro,  
In ascension and demission,  
Star-flecked feet of Paradise  
FRANCIS THOMPSON—*Scala Jacobi Portaque*  
*Eburnea* St 1

16  
What then do you call your soul? What idea  
have you of it? You cannot of yourselves, with-  
out revelation, admit the existence within you of  
anything but a power unknown to you of feeling  
and thinking  
VOLTAIRE—*A Philosophical Dictionary* Soul

17  
And keeps that palace of the soul serene  
EDMUND WALLER—*Of Tea* L 9

18  
Were I so tall to reach the pole,  
Or grasp the ocean with my span,  
I must be measur'd by my soul  
The mind's the standard of the man  
WATTS—*False Greatness* *Horæ Lyricæ* Bk  
II  
(See also HENLEY, also OVID, SENECA under  
MIND, BURNS under MAN)

19  
My soul is all an aching void  
CHARLES WESLEY—*Hymn*  
(See also COWPER)

20  
A charge to keep I have,  
A God to glorify  
A never-dying soul to save,  
And fit it for the sky  
CHARLES WESLEY—*Hymns* 318

21  
I loafe and invite my soul,  
I lean and loafe at my ease, observing a spear of  
summer grass  
WALT WHITMAN—*Song of Myself*

22  
But who would force the Soul, tilts with a straw  
Against a Champion cased in adamant  
WORDSWORTH—*Ecclesiastical Sonnets* Pt III  
VII *Persecution of the Scottish Covenanters*

23 For the Gods approve  
The depth, and not the tumult, of the soul  
WORDSWORTH—*Laodamia*

<sup>1</sup>  
Lord of himself, though not of lands,  
And having nothing, yet hath all  
SIR HENRY WOTTON—*The Character of a  
Happy Life*  
(See also HENLEY)

## SOUND

<sup>2</sup>  
A thousand trills and quivering sounds  
In airy circles o'er us fly,  
Till, wafted by a gentle breeze,  
They faint and languish by degrees,  
And at a distance die  
ADDISON—*An Ode for St Cecilia's Day* VI  
<sup>3</sup>  
A noise like of a hidden brook  
In the leafy month of June,  
That to the sleeping woods all night  
Singeth a quiet tune  
COLERIDGE—*Ancient Mariner* Pt V St 18

<sup>4</sup>  
By magic numbers and persuasive sound  
CONGREVE—*Mourning Bride* Act I Sc 1

<sup>5</sup>  
I hear a sound so fine there's nothing lives  
'Twixt it and silence  
JAMES SHERIDAN KNOWLES—*Virginius* Act  
V Sc 2

<sup>6</sup>  
Parent of sweetest sounds, yet mute forever  
MACAULAY—*Enigma* "Cut off my head, etc."  
Last line

<sup>7</sup>  
And filled the air with barbarous dissonance  
MILTON—*Comus* L 550

<sup>8</sup>  
Sonorous metal blowing martial sounds,  
At which the universal host up sent  
A shout that tore hell's concave, and beyond  
Frighted the reign of Chaos and old Night  
MILTON—*Paradise Lost* Bk I L 540

<sup>9</sup>  
Their rising all at once was as the sound  
Of thunder heard remote  
MILTON—*Paradise Lost* Bk II L 476

<sup>10</sup>  
To all proportioned terms he must dispense  
And make the sound a picture of the sense  
CHRISTOPHER PITT—*Translation of Vida's Art  
of Poetry*  
(See also POPE)

<sup>11</sup>  
The murmur that springs  
From the growing of grass  
POE—*Al Aaraaf* Pt II L 124

<sup>12</sup>  
The sound must seem an echo to the sense  
POPE—*Essay on Criticism* L 365  
(See also PITT)

<sup>13</sup>  
The empty vessel makes the greatest sound  
Henry V Act IV Sc 4 L 73

<sup>14</sup>  
What's the business,  
That such a hideous trumpet calls to parley  
The sleepers of the house? Speak, speak!  
*Macbeth* Act II Sc 3 L 86

<sup>15</sup>  
Hark! from the tombs a doleful sound  
ISAAC WATTS—*Hymns and Spiritual Songs*  
Bk II Hymn 63

<sup>16</sup>  
My eyes are dim with childish tears,  
My heart is idly stirred,  
For the same sound is in my ears  
Which in those days I heard  
WORDSWORTH—*The Fountain*

## SPAIN

<sup>17</sup>  
Fair land! of chivalry the old domain,  
Land of the vine and olive, lovely Spain!  
Though not for thee with classic shores to vie  
In charms that fix th' enthusiast's pensive eye,  
Yet hast thou scenes of beauty richly fraught  
With all that wakes the glow of lofty thought  
FELICIA D HEMANS—*Abencerrage* Canto II  
L 1

## SPARROW

<sup>18</sup>  
Tell me not of joy there's none  
Now my little sparrow's gone,  
He, just as you,  
Would toy and woo,  
He would chirp and flatter me,  
He would hang the wing awhile,  
Till at length he saw me smile,  
Lord! how sullen he would be!  
WM CARTWRIGHT—*Lesbia and the Sparrow*

<sup>19</sup>  
The sparrows chirped as if they still were proud  
Their race in Holy Writ should mentioned be  
LONGFELLOW—*Tales of a Wayside Inn* The  
Poet's Tale The Birds of Kilkennyworth St 2

<sup>20</sup>  
The hedge-sparrow fed the cuckoo so long,  
That it had it head bit off by it young  
*King Lear* Act I Sc 4 L 235

<sup>21</sup>  
Behold, within the leafy shade,  
Those bright blue eggs together laid!  
On me the chance-discovered sight  
Gleamed like a vision of delight  
WORDSWORTH—*The Sparrow's Nest*

## SPEECH

<sup>22</sup>  
I have but nine-pence in ready money, but I  
can draw for a thousand pounds  
ADDISON, to a lady who complained of his hav-  
ing talked little in company See *Boswell's  
Life of JOHNSON* (1773)

<sup>23</sup>  
And let him be sure to leave other men their  
turns to speak  
BACON—*Essays* *Civil and Moral* Of Dis-  
course No 32

<sup>24</sup>  
Discretion of speech is more than eloquence,  
and to speak agreeably to him with whom we  
deal is more than to speak in good words or in  
good order  
BACON—*Essays* Of Discourse

<sup>25</sup>  
Though I say't that should not say't  
BEAUMONT AND FLETCHER—*Wit at Several  
Weapons* Act II Sc 2

<sup>26</sup>  
Speak boldly, and speak truly, shame the devil  
BEAUMONT AND FLETCHER—*Wit Without  
Money* Act IV, Sc 4

<sup>1</sup>  
Revenons à nos moutons  
To return to the subject (Lit "to our  
mutton")

PIERRE BLANCHET—*Pierre Pathelin* III 2  
Same used by BRUEYS in his *L'Avocat Patelin* (*Maître Pathelin*) which he says in the  
preface he took from BLANCHET's play  
JACOB's ed in *Recueil de Farces Soties* P  
96 gives text as "Revenons a ces mouton"  
PASQUIER—*Recherches de la France* gives  
"nos mouton" RABELAIS—*Pantagruel*  
Bk III 34 ("Retournous" for "Reve-  
nons")

<sup>4</sup>  
Tout ce qu'on dit de trop est fade et rebutant  
That which is repeated too often becomes  
insipid and tedious  
BOILEAU—*L'Art Poétique* I 61

<sup>3</sup>  
Let him now speak, or else hereafter for ever  
hold his peace  
*Book of Common Prayer Solemnization of*  
*Matrimony*

<sup>4</sup>  
For brevity is very good,  
Where we are, or are not understood  
BUTLER—*Hudibras* Pt I Canto I L 669  
(See also PLINY)

<sup>5</sup>  
He who does not make his words rather serve  
to conceal than discover the sense of his heart  
deserves to have it pulled out like a traitor's  
and shown publicly to the rabble  
BUTLER—*The Modern Polician*  
(See also VOLTAIRE)

<sup>6</sup>  
His speech was a fine sample, on the whole,  
Of rhetoric, which the learn'd call "*rigmarole*"  
BYRON—*Don Juan* Canto I St 174

<sup>7</sup>  
Le cœur sent rarement ce que la bouche ex-  
prime

The heart seldom feels what the mouth  
expresses  
CAMPISTRON—*Pompeia* XI 5

<sup>8</sup>  
Speech is silvern, silence is golden  
CARLYLE—*A Swiss Inscription* Quoted in  
*Sartor Resartus* Bk III Ch III

<sup>9</sup>  
Speak not at all, in any wise, till you have  
somewhat to speak, care not for the reward of  
your speaking, but simply and with undivided  
mind for the truth of your speaking  
CARLYLE—*Essays Biography*

<sup>10</sup>  
Sermo hominum mores et celat et indicat idem  
The same words conceal and declare the  
thoughts of men  
DIONYSIUS CATO—*Disticha de Moribus ad*  
*Filium* Bk IV 26  
(See also VOLTAIRE)

<sup>11</sup>  
He mouths a sentence as curs mouth a bone  
CHURCHILL—*The Rosiad* L 322

<sup>12</sup>  
Ipse dixit  
He himself has said it  
Quoted by CICERO—*De Nat Deorum* I 5, 10  
as the unreasoning answer given by Pythag-  
oras

<sup>13</sup>  
Nullum simile quatuor pedibus currit  
It is not easy to make a simile go on all-fours  
SIR EDWARD COKE *Institutes*

<sup>14</sup>  
Let your speech be alway with grace, seasoned  
with salt  
*Colossians* IV 6

<sup>15</sup>  
But though I be rude in speech, yet not in  
knowledge  
*II Corinthians* XI 6  
(See also OTHELLO)

<sup>16</sup>  
Seeing then that we have such hope, we use  
great plainness of speech  
*II Corinthians* III 12

<sup>17</sup>  
Lo tuo ver dir m'incuora  
Buona umilta e gran tumor m'appiani  
The truth thy speech doth show, within  
my heart reproves the swelling pride  
DANTE—*Purgatorio* XI 118

<sup>18</sup>  
Think all you speak, but speak not all you  
think  
Thoughts are your own, your words are so no  
more  
Where Wisdom steers, wind cannot make you  
sunk  
Lips never err, when she does keep the door  
DELAUNE—*Epigram*

<sup>19</sup>  
As a vessel is known by the sound, whether it  
be cracked or not, so men are proved, by their  
speeches, whether they be wise or foolish  
DEMOSTHENES

<sup>20</sup>  
That's a Blazing strange answer  
DICKENS—*A Tale of Two Cities* Bk I Ch II

<sup>21</sup>  
Abstruse and mystic thoughts you must express  
With painful care, but seeming easiness,  
For truth shines brightest thro' the plainest dress  
WENTWORTH DILLON—*Essay on Translated*  
*Verse* L 216

<sup>22</sup>  
I will sit down now, but the time will come  
when you will hear me  
BENJ DISRAELI—*Maiden Speech in the House*  
*of Commons* (1837)

<sup>23</sup>  
A sophistical rhetorician, inebriated with the  
exuberance of his own verbosity  
BENJ DISRAELI—*Speech at the Radnor School*  
London, July 27, 1878 (Of Gladstone)

<sup>24</sup>  
A series of congratulatory regrets  
BENJ DISRAELI—July 30, 1878 In reference  
to Lord Harrington's resolution on the Berlin  
Treaty

<sup>25</sup>  
The hare-brained chatter of irresponsible  
frivolity  
BENJ DISRAELI—*Speech at Guildhall* London,  
November 9, 1878

<sup>26</sup>  
Miss not the discourse of the elders.  
*Ecclesiasticus* VIII 9

<sup>1</sup>  
Blessed is the man who having nothing to  
say, abstains from giving us wordy evidence of  
the fact

GEORGE ELIOT—*Impressions of Theophrastus*  
*Such* Ch IV P 97

<sup>2</sup>  
Speech is but broken light upon the depth  
Of the unspoken

GEORGE ELIOT—*The Spanish Gypsy* Bk I

<sup>3</sup>  
O that grave speech would cumber our quick  
souls,  
Like bells that waste the moments with their  
loudness

GEORGE ELIOT—*The Spanish Gypsy* Bk III

<sup>4</sup>  
Speech is better than silence, silence is better  
than speech

EMERSON—*Essay on Nominalist and Realist*

<sup>5</sup>  
When Harel wished to put a joke or witticism  
into circulation, he was in the habit of connect-  
ing it with some celebrated name, on the chance  
of reclaiming it if it took Thus he assigned to  
Talleyrand, in the "Nam Jaune," the phrase,  
"Speech was given to man to disguise his  
thoughts"

FOURNIER—*L'Esprit dans l'Histoire*  
(See also VOLTAIRE)

<sup>6</sup>  
Mir wird von alledem so dumm,  
Als ging 'mir ein Muhlrad im Kopf herum  
I feel as stupid, from all you've said  
As if a mill-wheel whirled in my head  
GOETHE—*Faust* Act I *Schulerszene*

<sup>7</sup>  
Du sprichst ein grosses Wort gelassen aus  
Thou speakest a word of great moment  
calmly

GOETHE—*Iphigenia auf Tauris* I 3 88 1

<sup>8</sup>  
The true use of speech is not so much to ex-  
press our wants as to conceal them

GOLDSMITH—*The Bee* No 3

(See also VOLTAIRE)

<sup>9</sup>  
All the heart was full of feeling love had ripened  
into speech,  
Like the sap that turns to nectar, in the velvet  
of the peach

WM WALLACE HARNEY—*Adonais*

<sup>10</sup>  
Know when to speake, for many times it brings  
Danger to give the best advice to kings

HERRICK—*Hesperides Caution in Councell*

<sup>11</sup>  
In man speaks God  
HESIOD—*Works and Days*

<sup>12</sup>  
These authors do not avail themselves of the  
invention of letters for the purpose of conveying,  
but of concealing their ideas

LORD HOLLAND—*Life of Lope de Vega*  
(See also VOLTAIRE)

<sup>13</sup>  
I love to hear thine earnest voice,  
Wherever thou art hid \* \*  
Thou say'st an undisputed thing  
In such a solemn way  
HOLMES—*To an Insect*.

<sup>14</sup>  
The flowering moments of the mind  
Drop half their petals in our speech  
HOLMES—*To My Readers* St 11

<sup>15</sup>  
His speech flowed from his tongue sweeter  
than honey

HOMER—*Iliad* Bk I 124

<sup>16</sup>  
He spake, and into every heart his words  
Carried new strength and courage

HOMER—*Iliad* Bk V L 586 BRYANT'S  
trans

<sup>17</sup>  
He, from whose lips divine persuasion flows  
HOMER—*Iliad* Bk VII L 143 POPE'S  
trans

<sup>18</sup>  
For that man is detested by me as the gates of  
hell, whose outward words conceal his inmost  
thoughts

HOMER—*Iliad* IX 312  
(See also VOLTAIRE)

<sup>19</sup>  
Persuasive speech, and more persuasive sighs,  
Silence that spoke, and eloquence of eyes  
HOMER—*Iliad* Bk XIV L 251 POPE'S  
trans

<sup>20</sup>  
And endless are the modes of speech, and far  
Extends from side to side the field of words  
HOMER—*Iliad* Bk XX L 315 BRYANT'S  
trans

<sup>21</sup>  
Brevis esse laboro, obscurus fio  
In laboring to be concise, I become obscure  
HORACE—*Ars Poetica* XXV

<sup>22</sup>  
I am a man of unclean lips  
Isaiah VI 5

<sup>23</sup>  
That fellow would vulgarize the day of judg-  
ment  
DOUGLAS JERROLD—*A Comic Author*

<sup>24</sup>  
Speak gently! 'tis a little thing  
'Dropp'd in the heart's deep well  
The good, the joy, that it may bring  
Eternity shall tell  
G W LANGFORD—*Speak Gently*

<sup>25</sup>  
It is never so difficult to speak as when we  
are ashamed of our silence  
LA ROCHEFOUCAULD—*Maxims* No 178

<sup>26</sup>  
L'allégorie habite un palais diaphane  
Allegory dwells in a transparent palace  
LEMBIERRE—*Peinture* III

<sup>27</sup>  
Speech was made to open man to man, and  
not to hide him, to promote commerce, and not  
betray it

DAVID LLOYD—*State Worthies* Vol I P 503  
WHITWORTH'S Ed. (1665)  
(See also VOLTAIRE)

<sup>28</sup>  
In general those who nothing have to say  
Contrive to spend the longest time in doing it  
LOWELL—*To Charles Eliot Norton*.



<sup>1</sup>  
Woe unto you, when all men shall speak well of  
you!

*Luke* VI 26

<sup>2</sup>  
They think that they shall be heard for their  
much speaking

*Matthew* VI 7

<sup>3</sup>  
Out of the abundance of the heart the mouth  
speaketh

*Matthew* XII 34

<sup>4</sup> Though his tongue  
Dropp'd manna, and could make the worse  
appear

The better reason, to perplex and dash  
Maturest counsels

*MILTON—Paradise Lost* Bk II L 112

<sup>5</sup> When Adam first of men,  
To first of women Eve, thus moving speech,  
Turn'd him all ear to hear new utterance flow

*MILTON—Paradise Lost* Bk IV L 408

<sup>6</sup>  
Faire de la prose sans le savoir  
To speak prose without knowing it

*MOLIÈRE—Bourgeois Gentilhomme* II 6

<sup>7</sup>  
Quand on se fait entendre, on parle toujours bien,  
Et tous vos beaux dictons ne servent de rien

When we are understood, we always speak  
well, and then all your fine diction serves no  
purpose

*MOLIÈRE—Les Femmes Savantes* II 6

<sup>8</sup>  
Je vous ferai un impromptu à loisir  
I shall make you an impromptu at my  
leisure

*MOLIÈRE—Les Précieuses Ridicules* I 12

<sup>9</sup>  
If you your lips would keep from slips,  
Five things observe with care,  
To whom you speak, of whom you speak,  
And how, and when, and where

*W E NORRIS—Thurby Hall* Vol I P 315

<sup>10</sup>  
Barbarus hic ego sum, quia non intelligor ulli  
I am a barbarian here, because I am not  
understood by anyone

*OVID—Tristia* Bk V 10 37

<sup>11</sup>  
Voulez-vous qu'on croie du bien de vous?  
N'en dites point

Do you wish people to speak well of you?

Then do not speak at all yourself

*PASCAL—Pensées* VI 59

<sup>12</sup>  
Verba togæ sequeris  
You follow words of the toga (language of  
the cultivated class)

*PERSIUS—Satires* 5 14

<sup>13</sup>  
Rhetoric is the art of ruling the minds of men  
PLATO See *PLUTARCH—Life of Pericles*

<sup>14</sup>  
Odiosa est oratio, cum rem agas, longinquum  
loqui

It is a tiresome way of speaking, when you  
should despatch the business, to beat about  
the bush

*PLAUTUS—Mercator* III 4 23

<sup>15</sup>  
Verba facit mortuo  
He speaks to a dead man (i.e. wastes words)

*PLAUTUS—Pænulus* Act IV 2 18

<sup>16</sup>  
In the pleading of cases nothing pleases so  
much as brevity

*PLINY the Younger—Epistles* Bk I 20

(See also *BUTLER*)

<sup>17</sup>  
Abstruse questions must have abstruse answers  
Saying in *PLUTARCH—Life of Alexander*

<sup>18</sup>  
Speech is like cloth of Arras opened and put  
abroad, whereby the imagery doth appear in  
figure, whereas in thoughts they lie but as in  
packs

*PLUTARCH—Life of Themistocles*

<sup>19</sup>  
In their declamations and speeches they made  
use of words to veil and muffle their design

*PLUTARCH—On Hearing* V (Of the Sophists)

(See also *VOLTAIRE*)

<sup>20</sup>  
And empty heads console with empty sound  
*POPE—Dunciad* Bk IV L 542

<sup>21</sup>  
A soft answer turneth away wrath  
*Proverbs* XV 1

<sup>22</sup>  
Deus ille princeps, parens rerum fabricatorque  
mundi, nullo magis hominem separavit a ceteris,  
quæ quidem mortalia sunt, animalibus, quam  
dicendi facultate

God, that all-powerful Creator of nature and  
Architect of the world, has impressed man with  
no character so proper to distinguish him from  
other animals, as by the faculty of speech

*QUINTILIAN—De Institutione Oratoria* II

17 2

<sup>23</sup>  
Il ne rend que monosyllables Je croy qu'il  
feroit d'une cerise trois morceaux

He replies nothing but monosyllables I be-  
lieve he would make three bites of a cherry

*RABELAIS—Pantagruel* Bk V Ch XXVIII

<sup>24</sup>  
Man lernt Verschwiegenheit am meisten unter  
Menschen, die Keine haben—und Plauderhaf-  
tigkeit unter Verschwiegenen

One learns taciturnity best among people  
who have none, and loquacity among the  
taciturn

*JEAN PAUL RICHTER—Hesperus* XII

<sup>25</sup>  
Speak after the manner of men  
*Romans* VI 19

<sup>26</sup>  
Was ist der langen Rede kurzer Sinn?  
What is the short meaning of this long  
harangue?

*SCHILLER—Puccolomina* I 2 160

<sup>27</sup>  
Just at the age 'twixt boy and youth,  
When thought is speech, and speech is truth  
*SCOTT—Marmion* Canto II Introduction

<sup>28</sup>  
Talis hominibus est oratio qualis vita  
Men's conversation is like their life  
*SENECA—Epistolæ Ad Lucilium* 114

- 1 I had a thing to say,  
But I will fit it with some better time  
*King John* Act III Sc 3 L 25
- 2 The tongues of mocking wenches are as keen  
As is the razor's edge invisible,  
Cutting a smaller hair than may be seen  
Above the sense of sense, so sensible  
Seemeth their conference, their concerts have wings  
Fleeter than arrows, bullets, wind, thought,  
swifter things  
*Love's Labour's Lost* Act V Sc 2 L 256
- 3 A heavy heart bears not a humble tongue  
*Love's Labour's Lost* Act V Sc 2 L 747
- 4 It may be right, but you are i' the wrong  
To speak before your time  
*Measure for Measure* Act V Sc 1 L 86
- 5 Here will be an old abusing of God's patience  
and the king's English  
*Merry Wives of Windsor* Act I Sc 4 L 4
- 6 She speaks poniards, and every word stabs  
*Much Ado About Nothing* Act II Sc 1 L 255
- 7 Rude am I in my speech,  
And little blessed with the soft phrase of peace,  
For since these arms of mine had seven years' pith,  
Till now some nine moons wasted, they have us'd  
Their dearest action in the tented field,  
And little of this great world can I speak,  
More than pertains to feats of broil and battle,  
And therefore little shall I grace my cause  
In speaking for myself  
*Othello* Act I Sc 3 L 81  
(See also CORINTHIANS)
- 8 Your fair discourse hath been as sugar,  
Making the hard way sweet and delectable  
*Richard II* Act II Sc 3 L 6
- 9 I would be loath to cast away my speech, for  
besides that it is excellently well penn'd, I have  
taken great pains to con it  
*Twelfth Night* Act I Sc 5 L 183
- 10 No one minds what Jeffrey says—it is not  
more than a week ago that I heard him speak  
disrespectfully of the equator  
SYDNEY SMITH *LADY HOLLAND's Memoirs*  
Vol I
- 11 God giveth speech to all, song to the few  
WALTER C SMITH—*Editorial* L 15 *Obrig*  
*Grange* Bk I
- 12 Speech was given to the ordinary sort of men,  
whereby to communicate their mind, but to  
wise men, whereby to conceal it  
BISHOP SOUTH—*Sermon* April 30, 1676  
(See also VOLTAIRE)
- 13 Sæpius locutum, nunquam me tacuisse poenitet  
I have often regretted having spoken, never  
having kept silent  
SYRUS—*Maxims*

- 14 Sermo animi est imago, qualis vir, talis est  
oratio est  
Conversation is the image of the mind, as  
the man, so is his speech  
SYRUS—*Maxims*
- 15 La parole a été donnée à l'homme pour dé-  
guiser sa pensée  
Speech was given to man to disguise his  
thoughts  
Attributed to TALLEYRAND by BARRÈRE in  
*Memoirs*  
(See also FOURNIER, VOLTAIRE)
- 16 Doubtless there are men of great parts that  
are guilty of downright bashfulness, that by a  
strange hesitation and reluctance to speak  
murder the finest and most elegant thoughts and  
render the most lively conceptions flat and heavy  
*The Tatler* No 252
- 17 Nullum est jam dictum quod non dictum sit  
prius  
Nothing is said nowadays that has not been  
said before  
TERENCE—*Eunuchus* Prologue XLI
- 18 On the day of the dinner of the Oyster-  
mongers' Company, what a noble speech I  
thought of in the cab!  
THACKERAY—*Roundabout Papers* On Two  
*Papers I intended to write*
- 19 Oh, but the heavenly grammar did I hold  
Of that high speech which angels' tongues turn  
gold!  
So should her deathless beauty take no wrong,  
Praised in her own great kindred's fit and cog-  
nate tongue  
Or if that language yet with us abode  
Which Adam in the garden talked with God!  
But our untampered speech descends—poor heirs!  
Grimy and rough-cast still from Babel's brick  
layers  
Curse on the brutish jargon we inherit,  
Strong but to damn, not memorise, a spirit!  
A cheek, a lip, a limb, a bosom, they  
Move with light ease in speech of working-day,  
And women we do use to praise even so  
FRANCIS THOMPSON—*Her Portrait*
- 20 Quand celui à qui l'on parle ne comprend pas  
et celui qui parle ne se comprend pas, c'est de la  
métaphysique  
When he to whom one speaks does not un-  
derstand, and he who speaks himself does not  
understand, this is Metaphysics  
VOLTAIRE
- 21 Ils ne se servent de la pensée que pour auto-  
riser leurs injustices, et emploient les paroles que  
pour déguiser leurs pensées  
Men use thought only to justify their wrong  
doings, and employ speech only to conceal  
their thoughts  
VOLTAIRE—*Dialogue XIV* *Le Chapon et la*  
*Poullarde* (1766)  
(See also BUTLER, CATO, FOURNIER, GOLD-  
SMITH, HOLLAND LLOYD, PLUTARCH, SOUTH,  
TALLEYRAND, YOUNG)

<sup>1</sup>  
Il faut distinguer entre parler pour tromper et  
se taire pour être impénétrable

We must distinguish between speaking to  
deceive and being silent to be reserved

VOLTAIRE—*Essai sur les Mœurs* Ch CLXIII

<sup>2</sup>  
Choice word and measured phrase, above the  
reach

Of ordinary men

WORDSWORTH—*Resolution and Independence*  
St 14

<sup>3</sup>  
Where nature's end of language is declined,  
And men talk only to conceal the mind

YOUNG—*Love of Fame* Satire II L 207  
Same idea in ST AUGUSTINE—*Enchiridion*  
*ad Laurentium* HOMER—*Iliad* IX 313

Traced from GOLDSMITH to BUTLER,  
YOUNG to SOUTH

(See also VOLTAIRE)

### SPICE

#### *Umbellularia Californica*

<sup>4</sup>  
The Spice-Tree lives in the garden green,  
Beside it the fountam flows,  
And a fair Bird sits the boughs between,  
And sings his melodious woes

\* \* \* \* \*  
That out-bound stem has branches three,  
On each a thousand blossoms grow,  
And old as aught of time can be,  
The root stands fast in the rocks below  
JOHN STERLING—*The Spice-Tree* Sts 1 and 3

### SPIDER

<sup>5</sup>  
I've lately had two spiders  
Crawling upon my startled hopes—  
Now though thy friendly hand has brushed 'em  
from me,

Yet still they crawl offensive to mine eyes  
I would have some kind friend to tread upon 'em  
COLLEY CIBBER—*Richard III* (Altered) Act  
IV Sc 2 L 15

<sup>6</sup>  
Much like a subtle spider, which doth sit  
In middle of her web, which spreadeth wide  
If aught do touch the utmost thread of it,  
She feels it instantly on every side  
SIR JOHN DAVIES—*The Immortality of the Soul*  
Sec XVIII *Feeling*

<sup>7</sup>  
Or (almost) like a Spider, who, confin'd  
In her Web's centre, shakt with every wnde,  
Moves in an instant, if the buzzing Fle  
Stir but a string of her Lawn Canopie  
DU BARTAS—*Divine Weekes and Workes* First  
Week Sixth Day L 998

<sup>8</sup>  
"Will you walk into my parlour?"  
Said a spider to a fly,  
"Tis the prettiest little parlour  
That ever you did spy"  
MARY HOWITT—*The Spider and the Fly*

<sup>9</sup>  
The spider's touch, how exquisitely fine!  
Feels at each thread, and lives along the line  
POPE—*Essay on Man* Ep I L 217

### SPIRIT, SPIRITS (See also APPARITIONS)

<sup>10</sup>  
Why, a spirit is such a little, little thing, that  
I have heard a man, who was a great scholar,  
say that he'll dance ye a hornpipe upon the  
point of a needle

ADDISON—*The Drummer* Act I Sc 1  
(See also CUDWORTH)

<sup>11</sup>  
Not of the letter, but of the spirit, for the letter  
killeth, but the spirit giveth life  
II *Corinthians* III 6

<sup>12</sup>  
Some who are far from atheists, may make  
themselves merry with that conceit of thousands  
of spirits dancing at once upon a needle's point  
CUDWORTH—*True Intellectual System of the*

*Universe* Vol III P 497 Ed 1829

ISAAC D'ISRAELI in *Curiosities of Literature*

*Quodlibets*, quotes from AQUINAS, "How  
many angels can dance on the point of a  
very fine needle without jostling each other"

The idea, not the words, are in AQUINAS—  
*Summa and Sentences* Credited also to

BERNARDO DE CARPINO and ALAGONA

(See also ADDISON)

<sup>13</sup>  
A Corpse or a Ghost— I'd sooner be  
one or t'other, square and fair, than a Ghost in a  
Corpse, which is my feelins at present

WILLIAM DE MORGAN—*Joseph Vance* Ch  
XXXIX

<sup>14</sup>  
I am the spirit of the morning sea,  
I am the awakening and the glad surprise  
R W GILDER—*Ode*

<sup>15</sup>  
Ich bin der Geist stets verneimt  
I am the Spirit that denies  
GOETHE—*Faust* I 3 163

<sup>16</sup>  
Aerial spirits, by great Jove design'd  
To be on earth the guardians of mankind  
Invisible to mortal eyes they go,  
And mark our actions, good or bad, below  
The immortal spies with watchful care preside,  
And thrice ten thousand round their charges  
glide

They can reward with glory or with gold,  
A power they by Divine permission hold  
HESIOD—*Works and Days* L 164  
(See also MILTON, POPE)

<sup>17</sup>  
The spirit indeed is willing, but the flesh is weak  
Matthew XXVI 41

<sup>18</sup>  
Millions of spiritual creatures walk the earth  
Unseen, both when we wake, and when we sleep  
MILTON—*Paradise Lost* Bk IV L 678  
(See also HESIOD)

<sup>19</sup>  
Teloque animus præstantior omni  
A spirit superior to every weapon  
OVID—*Metamorphoses* III 54

<sup>20</sup>  
Ornament of a meek and quiet spirit  
I Peter III 4

<sup>1</sup>  
Know then, unnumber'd Spirits round thee fly,  
The light Militia of the lower sky  
POPE—*Rape of the Lock* I 41  
(See also HESIOD)

<sup>2</sup>  
He that is slow to anger is better than the  
mighty, and he that ruleth his spirit than he  
that taketh a city  
Proverbs XVI 32 Mishna Ethics of the  
Fathers IV 2

<sup>3</sup>  
A wounded spirit who can bear?  
Proverbs XVIII 14

<sup>4</sup>  
After the spiritual powers, there is no thing in  
the world more unconquerable than the spirit  
of nationality The spirit of nationality  
in Ireland will persist even though the mightiest  
of material powers be its neighbor  
GEORGE W. RUSSELL—*The Economics of Ire-*  
*land* P 23

<sup>5</sup>  
Black spirits and white,  
Red spirits and grey,  
Mingle, mingle, mingle,  
You that mingle may  
Macbeth Act IV Sc 1 MIDDLETON—*The*  
*Witch* Act V Sc 2

<sup>6</sup> Spirits are not finely touched  
But to fine issues  
Measure for Measure Act I Sc 1 L 36

<sup>7</sup>  
The spirit, Sir, is one of mockery  
STEVENSON—*Suicide Club* In *New Arabian*  
*Nights*

<sup>8</sup>  
Of my own spirit let me be  
In sole though feeble mastery  
SARA TEASDALE—*Mastery*  
(See also HENLEY under SOUL)

<sup>9</sup>  
Boatman, come, thy fare receive,  
Thrice thy fare I gladly give,  
For unknown, unseen by thee,  
Spirits twain have crossed with me  
UHLAND—*The Ferry Boat* SKEAT's trans

<sup>10</sup> SPORT (See also AMUSEMENT)  
By sports like these are all their cares beguil'd,  
The sports of children satisfy the child  
GOLDSMITH—*The Traveller* L 153

<sup>11</sup>  
It is a poor sport that is not worth the candle  
HERBERT—*Jacula Prudentum*

<sup>12</sup>  
Nec lusse pudet, sed non incidere ludum  
The shame is not in having sported, but in  
not having broken off the sport  
HORACE—*Epistles* I 14 36

<sup>13</sup>  
When I play with my cat, who knows whether  
I do not make her more sport, than she makes  
me?  
MONTAIGNE—*Apology for Raymond de Sebonde*

## SPRING

<sup>14</sup>  
As quickly as the ice vanishes when the  
Father unlooses the frost fetters and unwounds  
the icy ropes of the torient  
Beowulf VII

<sup>15</sup>  
Now Spring returns, but not to me returns  
The vernal joy my better years have known,  
Dim in my breast life's dying taper burns,  
And all the joys of life with health have flown  
MICHAEL BRUCE—*Elegy, written in Spring*

<sup>16</sup>  
Now Nature hangs her mantle green  
On every blooming tree,  
And spreads her sheets o' daisies white  
Out o'er the grassy lea  
BURNS—*Lament of Mary Queen of Scots*

<sup>17</sup>  
And the spring comes slowly up this way  
COLERIDGE—*Christabel* Pt I

<sup>18</sup>  
Spring hangs her infant blossoms on the trees,  
Rock'd in the cradle of the western breeze  
COWPER—*Tirocinium* L 43

<sup>19</sup>  
If there comes a little thaw,  
Still the air is chill and raw,  
Here and there a patch of snow,  
Dirtier than the ground below,  
Dribbles down a marshy flood,  
Ankle-deep you stick in mud  
In the meadows while you sing,  
"This is Spring"  
C P CRANCH—*A Spring Groul*

<sup>20</sup>  
Starred forget-me-nots smile sweetly,  
Ring, blue-bells, ring!  
Winning eye and heart completely,  
Sing, robin, sing!  
All among the reeds and rushes,  
Where the brook its music hushes,  
Bright the caloposon blushes,—  
Laugh, O murmuring Spring!  
SARAH F DAVIS—*Summer Song*

<sup>21</sup>  
Daughter of heaven and earth, coy Spring,  
With sudden passion languishing,  
Teaching barren moors to smile,  
Panting pictures mile on mile,  
Holds a cup of cowslip wreaths  
Whence a smokeless incense breathes  
EMERSON—*May Day* St 1

<sup>22</sup>  
Eternal Spring, with smiling Verdure here  
Warms the mild Air, and crowns the youthful  
Year  
\* \* \* \* \*

The Rose still blushes, and the v'lets blow  
SIR SAM'L GARTH—*The Dispensary* Canto IV  
L 298

<sup>23</sup>  
Lo! where the rosy bosom'd Hours  
Fair Venus' train appear,  
Disclose the long-expecting flowers,  
And wake the purple year  
GRAY—*Ode on Spring* Compare *Homeric*  
*Hymn to Aphrodite* (Hymn E)

<sup>1</sup>  
When Spring unlocks the flowers to paint the  
laughing soil  
BISHOP HEBBER—*Hymn for Seventh Sunday  
after Trinity*

<sup>2</sup>  
The spring's already at the gate  
With looks my care beguiling,  
The country round appeareth straight  
A flower-garden smiling  
HEINE—*Book of Songs Catherine* No 6

<sup>3</sup>  
The beauteous eyes of the spring's fair night  
With comfort are downward gazing  
HEINE—*Book of Songs New Spring* No 3

<sup>4</sup>  
I come, I come! ye have called me long,  
I come o'er the mountain with light and song  
Ye may trace my step o'er the wakening earth,  
By the winds which tell of the violet's birth,  
By the primrose-stars in the shadowy grass,  
By the green leaves, opening as I pass  
FELICIA D HERMANS—*Voice of Spring*

<sup>5</sup>  
Sweet Spring, full of sweet dayes and roses,  
A box where sweets compacted lie,  
My musick shows ye have your closes,  
And all must die  
HERBERT—*The Church Vertue* St 3

<sup>6</sup>  
For surely in the blind deep-buried roots  
Of all men's souls to-day  
A secret quiver shoots  
RICHARD HOVEY—*Spring*

<sup>7</sup>  
They know who keep a broken tryst,  
Till something from the Spring be missed  
We have not truly known the Spring  
ROBERT UNDERWOOD JOHNSON—*The Wistful  
Days*

<sup>8</sup>  
All flowers of Spring are not May's own,  
The crocus cannot often kiss her,  
The snow-drop, ere she comes, has flown —  
The earliest violets always miss her  
LUCY LARCOM—*The Sister Months*

<sup>9</sup>  
And softly came the fair young queen  
O'er mountain, dale, and dell,  
And where her golden light was seen  
An emerald shadow fell  
The good-wife oped the window wide,  
The good-man spanned his plough,  
'Tis time to run, 'tis time to ride,  
For Spring is with us now  
LELAND—*Spring*

<sup>10</sup>  
The lovely town was white with apple-blooms,  
And the great elms o'erhead  
Dark shadows wove on their aerial looms,  
Shot through with golden thread  
LONGFELLOW—*Hawthorne* St 2

<sup>11</sup>  
Came the Spring with all its splendor,  
All its birds and all its blossoms,  
All its flowers, and leaves, and grasses.  
LONGFELLOW—*Hawatha* Pt XXI, L 109

<sup>12</sup>  
Thus came the lovely spring with a rush of  
blossoms and music,  
Flooding the earth with flowers, and the air with  
melodies vernal  
LONGFELLOW—*Tales of a Wayside Inn* Pt  
III *The Theologian's Tale Elizabeth*

<sup>13</sup>  
The holy spirit of the Spring  
Is working silently  
GEORGE MACDONALD—*Songs of the Spring  
Days* Pt II

<sup>14</sup>  
Awake! the morning shunes, and the fresh field  
Calls us, we lose the prime, to mark how spring  
Our tended plants, how blows the citron grove,  
What drops the myrrh, and what the balmy reed  
How nature paints her colours, how the bee  
Sits on the bloom, extracting liquid sweet  
MILTON—*Paradise Lost* Bk V L 20

<sup>15</sup>  
On many a green branch swinging,  
Little birdlets singing  
Warble sweet notes in the air  
Flowers fair  
There I found  
Green spread the meadow all around  
NITHEART—*Spring-Song* Trans in *The Munne-  
singer of Germany*

<sup>16</sup>  
Yet Ah, that Spring should vanish with the Rose  
That Youth's sweet-scented manuscript should  
close!  
The Nightingale that in the branches sang  
Ah whence and whither flown again, who knows?  
OMAR KHAYYAM—*Rubayyat* FITZGERALD'S  
Trans St 96

<sup>17</sup>  
Gentle Spring!—in sunshine clad,  
Well dost thou thy power display!  
For Winter maketh the light heart sad,  
And thou,—thou makest the sad heart gay  
CHARLES D'ORLÉANS—*Spring* LONGFELLOW'S  
trans

<sup>18</sup>  
Hark! the hours are softly calling  
Bidding Spring arise,  
To listen to the rain-drops falling  
From the cloudy skies,  
To listen to Earth's weary voices,  
Louder every day,  
Bidding her no longer linger  
On her charm'd way,  
But hasten to her task of beauty  
Scarcely yet begun  
ADELAIDE A PROCTER—*Spring*

<sup>19</sup>  
I wonder if the sap is stirring yet,  
If wintry birds are dreaming of a mate,  
If frozen snowdrops feel as yet the sun,  
And crocus fires are kindling one by one  
CHRISTINA G ROSSETTI—*The First Spring  
Day* St 1

<sup>20</sup>  
There is no time like Spring,  
When life's alive in everything,  
Before new nestlings sing,  
Before cleft swallows speed their journey back  
Along the trackless track  
CHRISTINA G ROSSETTI—*Spring* St 3

1  
Spring flies, and with it all the tram it leads  
And flowers, in fading, leave us but their seeds  
SCHILLER—*Farewell to the Reader*

2  
I sing the first green leaf upon the bough,  
The tiny kindling flame of emerald fire,  
The stir amid the roots of reeds, and how  
The sap will flush the briar  
CLINTON SCOLLARD—*Song in March*

3  
For, lo! the winter is past, the rain is over and  
gone, the flowers appear on the earth, the time  
of the singing of birds is come, and the voice of  
the turtle is heard in our land  
*The Song of Solomon* II 11, 12

4  
So forth issew'd the Seasons of the yeare  
First, lusty Spring, all dight in leaves of flowres  
That freshly budded and new bloomes did beare,  
In which a thousand birds had built their  
bowres  
That sweetly sung to call forth paramours,  
And in his hand a javelin he did beare,  
And on his head (as fit for warlike stoures)  
A gult, engraven morion he did weare  
That, as some did him love, so others did him  
feare  
SPENSER—*Faerie Queene* Bk VII Canto  
VII *Legend of Constance* St 28

5  
Now the hedged meads renew  
Rustic odor, smiling hue,  
And the clean air shines and twinkles as the  
world goes wheeling through,  
And my heart springs up anew,  
Bright and confident and true,  
And my old love comes to meet me in the dawn-  
ing and the dew  
STEVENSON—*Poem written in 1876*

6  
It is the season now to go  
About the country high and low,  
Among the hllacs hand in hand,  
And two by two in fairyland  
STEVENSON—*Underwoods* *It is the Season  
Now to Go*

7  
O tender time that love thinks long to see,  
Sweet foot of Spring that with her footfall sows  
Late snow-like flowery leavings of the snows,  
Be not too long irresolute to be,  
O mother-month, where have they hidden thee?  
SWINBURNE—*A Vision of Spring in Winter*

8  
Once more the Heavenly Power  
Makes all things new,  
And domes the red-plough'd hills  
With loving blue,  
The blackbirds have their wills,  
The throshles too  
TENNYSON—*Early Spring*

9  
The bee buzz'd up in the heat,  
"I am faint for your honey, my sweet"  
The flower said, "Take it, my dear,  
For now is the Spring of the year  
So come, come!"  
"Hum!"

And the bee buzz'd down from the heat  
TENNYSON—*The Forester* Act IV Sc 1

10  
Dip down upon the northern shore,  
O sweet new year, delaying long,  
Thou doest expectant nature wrong,  
Delaying long, delay no more  
TENNYSON—*In Memoriam*, 82

11  
In the Spring a livelier iris changes on the bur-  
nush'd dove,  
In the Spring a young man's fancy lightly turns  
to thoughts of love  
TENNYSON—*Locksley Hall* St 9

12  
The boyhood of the year  
TENNYSON—*Sir Launcelot and Queen Gunne-  
vere* St 3

13  
Come, gentle Spring, ethereal Mildness, come!  
THOMSON—*Seasons* *Spring* L 1

14  
The Clouds consign their treasures to the fields,  
And, softly shaking on the dumbled pool,  
Prelusive drops, let all their moisture flow  
In large effusion, o'er the freshen'd world  
THOMSON—*Seasons* *Spring* L 173

15  
Fair-handed Spring unbosoms every grace  
Throws out the snowdrop and the crocus first  
THOMSON—*Seasons* *Spring* L 527

16  
'Tis spring-time on the eastern hills!  
Like torrents gush the summer rills,  
Through winter's moss and dry dead leaves  
The bladed grass revives and lives,  
Pushes the mouldering waste away,  
And glimpses to the April day  
WHITTIER—*Mogg Megone* Pt III

17  
And all the woods are alive with the murmur  
and sound of spring,  
And the rosebud breaks into pink on the  
climbing briar,  
And the crocus bed is a quivering moon of fire  
Girdled round with the belt of an amethyst ring  
OSCAR WILDE—*Magdalen Walks*

18  
The Spring is here—the delicate footed May,  
With its slight fingers full of leaves and flowers,  
And with it comes a thirst to be away,  
In lovelier scenes to pass these sweeter hours  
N P WILLIS—*Spring*

## STAGE, THE (See ACTING)

## STARS

19  
The spacious firmament on high,  
With all the blue ethereal sky,  
And spangled heavens, a shining frame,  
Their great Original proclaim  
Forever singing, as they shine,  
The hand that made us is divine  
ADDISON—*Ode The Spacious Firmament on  
High*

20  
Surely the stars are images of love  
BAILEY—*Festus* Sc. Garden and Bower by the  
Sea.

<sup>1</sup> What are ye orbs?  
The words of God? the Scriptures of the skies?  
BAILEY—*Festus* Sc *Everywhere*

<sup>2</sup> The stars  
Which stand as thick as dewdrops on the fields  
Of heaven  
BAILEY—*Festus* Sc *Heaven*

<sup>3</sup> The sad and solemn night  
Hath yet her multitude of cheerful fires,  
The glorious host of light  
Walk the dark hemisphere till she retires,  
All through her silent watches, gliding slow,  
Her constellations come, and climb the heavens,  
and go  
BRYANT—*Hymn to the North Star*

<sup>4</sup> When stars are in the quiet skies,  
Then most I pine for thee,  
Bend on me then thy tender eyes,  
As stars look on the sea  
BULWER-LYTTON—*When Stars are in the Quiet Skies*

<sup>5</sup> The number is certainly the cause The ap-  
parent disorder augments the grandeur, for the  
appearance of care is highly contrary to our  
ideas of magnificence Besides, the stars lie in  
such apparent confusion, as makes it impossible  
on ordinary occasions to reckon them This  
gives them the advantage of a sort of infinity  
BURKE—*On the Sublime and the Beautiful*  
*Magnificence*

<sup>6</sup> A grisly meteor on his face  
BUTLER—*Cobbler and Vicar of Bray*

<sup>7</sup> This hairy meteor did announce  
The fall of sceptres and of crowns  
BUTLER—*Hudibras* Pt I Canto I 247  
(See also CAMPBELL, TASSO, TAYLOR)

<sup>8</sup> Cry out upon the stars for doing  
Ill offices, to cross their wooing  
BUTLER—*Hudibras* Pt III Canto I L 17

<sup>9</sup> Like the lost pleiad seen no more below  
BYRON—*Beppo* St 14

<sup>10</sup> And the sentinel stars set their watch in the sky  
CAMPBELL—*The Soldier's Dream*  
(See also LEE)

<sup>11</sup> Where Andes, giant of the western star,  
With meteor standard to the winds unfurl'd  
CAMPBELL—*Pleasures of Hope* Pt I  
(See also BUTLER)

<sup>12</sup> In yonder pensile orb, and every sphere  
That gems the starry girdle of the year  
CAMPBELL—*Pleasures of Hope* Pt II L 194

<sup>13</sup> Now twilight lets her curtain down  
And pins it with a star  
LYDIA MARIA CHILD Adapted from M'DON-  
ALD CLARK Appeared thus in his obituary  
notice

(See also CLARK)

<sup>14</sup> Quod est ante pedes nemo spectat cœli scru-  
tantur plagas

No one sees what is before his feet we all  
gaze at the stars

CICERO—*De Divinatione* II 13

<sup>15</sup> While twilight's curtain gathering far,  
Is pinned with a single diamond star  
M'DONALD CLARK—*Death in Disguise* L  
227

<sup>16</sup> Whilst twilight's curtain spreading far,  
Was pinned with a single star  
M'DONALD CLARK—*Death in Disguise* L  
227 As it appeared in Boston Ed 1833  
(See also CHILD)

<sup>17</sup> Hast thou a charm to stay the morning-star  
In his steep course?  
COLERIDGE—*Hymn in the Vale of Chamouni*

<sup>18</sup> Or soar aloft to be the spangled skies  
And gaze upon her with a thousand eyes  
COLERIDGE—*Lines on an Autumnal Evening*  
(See also PLATO, SHELLEY)

<sup>19</sup> All for Love, or the Lost Pleiad  
STIRLING COYNE Title of play Produced  
in London, Jan 16, 1838

<sup>20</sup> The stars that have most glory have no rest  
SAMUEL DANIEL—*History of the Civil War*  
Bk VI St 104

<sup>21</sup> The stars are golden fruit upon a tree  
All out of reach  
GEORGE ELIOT—*The Spanish Gypsy* Bk II

<sup>22</sup> Hitch your wagon to a star  
EMERSON—*Society and Solitude Civilization*

<sup>23</sup> The starres, bright sentinels of the skies  
WM HABINGTON—*Dialogue between Night and*  
*Araphel* L 3  
(See also LEE)

<sup>24</sup> Why, who shall talk of shrines, of sceptres riven?  
It is too sad to think on what we are,  
When from its height afar  
A world sinks thus, and yon majestic Heaven  
Shines not the less for that one vanish'd star'  
FELICIA D HEMANS—*The Lost Pleiad*  
(See also LEE)

<sup>25</sup> The starres of the night  
Will lend thee their light,  
Like tapers clear without number  
HERRICK—*The Night Piece*

<sup>26</sup> Micat inter omnes  
Iuhum sidus, velut inter ignes  
Luna minores  
And yet more bright  
Shines out the Julian star,  
As moon outglows each lesser light  
HORACE—*Carmina* I 12 47  
(See also WOTTON)

- <sup>1</sup>  
The dawn is lonely for the sun,  
And chill and drear,  
The one lone star is pale and wan,  
As one in fear  
RICHARD HOVEY—*Chanson de Rosemonde*
- <sup>2</sup>  
When, like an Emir of tyrannic power,  
Sirius appears, and on the horizon black  
Bids countless stars pursue their mighty track  
VICTOR HUGO—*The Vanished City*
- <sup>3</sup>  
The morning stars sang together, and all the  
sons of God shouted for joy  
*Job XXXVIII 7*
- <sup>4</sup>  
Canst thou bind the sweet influences of  
Pleiades, or loose the bands of Orion?  
*Job XXXVIII 31*
- <sup>5</sup>  
Canst thou guide Arcturus with his sons?  
*Job XXXVIII 32*
- <sup>6</sup>  
When sunset flows into golden glows,  
And the breath of the night is new,  
Love finds afar eve's eager star—  
That is my thought of you  
ROBERT UNDERWOOD JOHNSON—*Star Song*
- <sup>7</sup>  
Who falls for love of God shall rise a star  
JOHNSON—*Underwoods 32 To a friend*
- <sup>8</sup>  
The stars in their courses fought against Sisera  
*Judges V 20*
- <sup>9</sup>  
God be thanked for the Milky Way that runs  
across the sky  
That's the path that my feet would tread when-  
ever I have to die
- Some folks call it a Silver Sword, and some a  
Pearly Crown  
But the only thing I think it is, is Main Street,  
Heaventown  
JOYCE KILMER—*Main Street*
- <sup>10</sup>  
The stars, heav'n sentry, wink and seem to die  
LEE—*Theodosius* Probably inspired CAMP-  
BELL'S lines  
(See also CAMPBELL, HABINGTON, HEMANS,  
MONTGOMERY, NORRIS)
- <sup>11</sup>  
Just above yon sandy bar,  
As the day grows fainter and dimmer,  
Lonely and lovely, a single star  
Lights the air with a dusky glimmer  
LONGFELLOW—*Chrysaor St 1*
- <sup>12</sup>  
Silently, one by one, in the infinite meadows of  
heaven,  
Blossomed the lovely stars, the forget-me-nots of  
the angels  
LONGFELLOW—*Evangeline Pt I St 3*  
(See also DE LA MARE, MOIR)
- <sup>13</sup>  
The night is calm and cloudless,  
And still as still can be,  
And the stars come forth to listen  
To the music of the sea  
They gather, and gather, and gather,  
Until they crowd the sky,

- And listen, in breathless silence,  
To the solemn litany  
LONGFELLOW—*Christus The Golden Legend*  
Pt V
- <sup>14</sup>  
There is no light in earth or heaven  
But the cold light of stars,  
And the first watch of night is given  
To the red planet Mars  
LONGFELLOW—*Light of Stars St 2*
- <sup>15</sup>  
Stars of the summer night!  
Far in yon azure deeps  
Hide, hide your golden light!  
She sleeps!  
My lady sleeps!  
Sleeps  
LONGFELLOW—*Spanish Student Serenade*
- <sup>16</sup>  
A wise man,  
Watching the stars pass across the sky,  
Remarked  
In the upper air the fireflies move more slowly  
AMY LOWELL—*Meditation*
- <sup>17</sup>  
Wide are the meadows of night  
And daisies are shining there,  
Tossing their lovely dew,  
Lustrous and fair,  
And through these sweet fields go,  
Wanderers amid the stars—  
Venus, Mercury, Uranus, Neptune,  
Saturn, Jupiter, Mars  
WALTER DE LA MARE—*The Wanderers*  
(See also LONGFELLOW)
- <sup>18</sup>  
The star that bids the shepherd fold,  
Now the top of heaven doth hold  
MILTON—*Comus L 93*
- <sup>19</sup>  
So sinks the day-star in the ocean-bed,  
And yet anon repairs his drooping head,  
And tricks his beams, and with new-spangled ore  
Flames in the forehead of the morning sky  
MILTON—*Lycidas L 168*
- <sup>20</sup>  
Brightest seraph, tell  
In which of all these shining orbs hath man  
His fixed seat, or fixed seat hath none,  
But all these shining orbs his choice to dwell  
MILTON—*Paradise Lost Bk III L 667*
- <sup>21</sup>  
At whose sight all the stars  
Hide their diminish'd heads  
MILTON—*Paradise Lost Bk IV L 34*  
(See also POPE)
- <sup>22</sup>  
Now glowed the firmament  
With living sapphires, Hesperus, that led  
The starry host, rode brightest, till the Moon,  
Rising in clouded majesty, at length  
Apparent queen, unveiled her peerless light,  
And o'er the dark her silver mantle threw  
MILTON—*Paradise Lost Bk IV L 604*
- <sup>23</sup>  
The starry cope  
Of heaven  
MILTON—*Paradise Lost Bk IV L 992*
- <sup>24</sup>  
And made the stars,  
And set them in the firmament of heav'n,  
T' illuminate the earth, and rule the day  
In their vicissitude, and rule the night  
MILTON—*Paradise Lost Bk VII L 348*



<sup>1</sup>  
Hither, as to their fountain, other stars  
Repairing in their golden urns draw light,  
And hence the morning planet gilds her horns  
MILTON—*Paradise Lost* Bk VII L 364

<sup>2</sup>  
A broad and ample road, whose dust is gold,  
And pavement stars  
MILTON—*Paradise Lost* Bk VII L 577

<sup>3</sup>  
Now the bright morning-star, day's harbinger,  
Comes dancing from the east  
MILTON—*Song on May Morning*

<sup>4</sup>  
Stars are the Daisies that begem  
The blue fields of the sky,  
Beheld by all, and everywhere,  
Bright prototypes on high  
MOIR—*The Daisy* St 5  
(See also LONGFELLOW)

<sup>5</sup>  
The quenchless stars, so eloquently bright,  
Untroubled sentries of the shadow'y night  
MONTGOMERY—*Omnipresence of the Deity*  
(See also LEE)

<sup>6</sup>  
But soon, the prospect clearing,  
By cloudless starlight on he treads  
And thinks no lamp so cheering  
As that light which Heaven sheds  
MOORE—*I'd Mourn the Hopes*

<sup>7</sup>  
The stars stand sentinel by night  
JOHN NORRIS  
(See also LEE)

<sup>8</sup>  
And the day star arise in your hearts  
II *Peter I* 19

<sup>9</sup>  
Would that I were the heaven, that I might be  
All full of love-lit eyes to gaze on thee  
PLATO—*To Stella* In *Anthologia Palat* Vol  
V P 317  
(See also COLERIDGE)

<sup>10</sup>  
Led by the light of the Mæonian star  
POPE—*Essay on Criticism* Pt III L 89

<sup>11</sup>  
Ye little stars, hide your diminish'd rays  
POPE—*Moral Essays* Ep III L 282  
(See also MILTON)

<sup>12</sup>  
Starry Crowns of Heaven  
Set in azure night!  
Linger yet a little  
Ere you hide your light —  
Nay, let Starlight fade away,  
Heralding the day!  
ADELAIDE A PROCTER—*Gwe Place*

<sup>13</sup>  
No star is ever lost we once have seen,  
We always may be what we might have been  
ADELAIDE A PROCTER—*Legend of Provence*

<sup>14</sup>  
One naked star has waded through  
The purple shallows of the night,  
And faltering as falls the dew  
It drips its misty light  
JAMES WHITCOMB RILEY—*The Beetle*

<sup>15</sup>  
Thus some who have the Stars survey'd  
Are ignorantly led  
To think those glorious Lamps were made  
To light *Tom Fool* to bed  
NICHOLAS ROWE—*Song on a Fine Woman*  
*Who Had a Dull Husband*

<sup>16</sup>  
Hesperus bringing together  
All that the morning star scattered —  
SAPPHO XIV Trans by BLISS CARMAN

<sup>17</sup>  
Her blue eyes sought the west afar,  
For lovers love the western star  
SCOTT—*Lay of the Last Minstrel* Canto III  
St 24

<sup>18</sup>  
Non est ad astra mollis e terris via —  
There is no easy way to the stars from the  
earth  
SENECA — *Hercules Furens* Act II 437  
Same idea in USENER—*Schoha* LUCAN I  
300 PRUDENTIUS—*Cathem* 10 92

<sup>19</sup>  
Our Jovial star reign'd at his birth  
*Cymbeline* Act V Sc 4 L 105

<sup>20</sup>  
Two stars keep not their motion in one sphere  
*Henry IV* Pt I Act V Sc 4 L 65

<sup>21</sup>  
The skies are painted with unnumber'd sparks,  
They are all fire and every one doth shine,  
But there's but one in all doth hold his place  
*Julius Caesar* Act III Sc 1 L 63

<sup>22</sup>  
The stars above us govern our conditions  
*King Lear* Act IV Sc 3 L 35

<sup>23</sup>  
The unfolding star calls up the shepherd  
*Measure for Measure* Act IV Sc 2 L 218

<sup>24</sup>  
Look how the floor of heaven  
Is thick inlaid with patines of bright gold  
There's not the smallest orb which thou behold'st  
But in his motion like an angel sings,  
Still quiring to the young-ey'd cherubins  
Such harmony is in immortal souls,  
But whilst this muddy vesture of decay  
Doth grossly close it in, we cannot hear it  
*Merchant of Venice* Act V Sc 1 L 58  
("Pattens" in Folio)

<sup>25</sup>  
These blessed candles of the night  
*Merchant of Venice* Act V Sc 1 L 220

<sup>26</sup>  
O that my spirit were yon heaven of night,  
Which gazes on thee with its thousand eyes  
SHIELLEY—*Revolt of Islam* IV 36  
(See also COLERIDGE)

<sup>27</sup>  
He that strives to touch a star,  
Oft stumbles at a straw  
SPENSER—*Shepherd's Calendar* July

<sup>28</sup>  
Clarnorem ad sidera mittunt  
They send their shout to the stars  
STATIUS—*Thebais* XII 521

<sup>1</sup>  
As shaking terrors from his blazing hair,  
A sanguine comet gleams through dusky air  
TASSO—*Jerusalem Delivered* HOOVER'S trans  
L 581

(See also BUTLER)

<sup>2</sup>  
Twinkle, twinkle, little star!  
How I wonder what you are,  
Up above the world so high,  
Like a diamond in the sky!  
ANNE TAYLOR—*Rhymes for the Nursery The Star*

<sup>3</sup> Each separate star  
Seems nothing, but a myriad scattered stars  
Break up the Night, and make it beautiful  
BAYARD TAYLOR—*Lars* Bk III Last lines

<sup>4</sup>  
The stars shall be rent into threds of light,  
And scatter'd like the beards of comets  
JEREMY TAYLOR—*Sermon I Christ's Advent to Judgment*  
(See also BUTLER)

<sup>5</sup>  
Many a night I saw the Pleiads, rising thro'  
the mellow shade,  
Ghtter like a swarm of fire-flies tangled in a  
silver braid  
TENNYSON—*Locksley Hall* St 5

<sup>6</sup>  
She saw the snowy poles and moons of Mars,  
That marvellous field of drifted light  
In mid Orion, and the married stars—  
TENNYSON—*Palace of Art* Unfinished lines  
withdrawn from later editions Appears in  
foot-note to Ed of 1833

<sup>7</sup>  
But who can count the stars of Heaven?  
Who sing their influence on this lower world?  
THOMSON—*Seasons Winter* L 528

<sup>8</sup>  
The twilight hours, like birds flew by,  
As lightly and as free,  
Ten thousand stars were in the sky,  
Ten thousand on the sea

For every wave with dimpled face  
That leap'd upon the air,  
Had caught a star in its embrace  
And held it trembling there  
AMELIA B WELBY—*Musings Twilight at Sea* St 4

<sup>9</sup>  
But He is risen, a later star of dawn  
WORDSWORTH—*A Morning Exercise*

<sup>10</sup>  
You meaner beauties of the night,  
That poorly satisfy our eyes  
More by your number than your light,  
You common people of the skies,—  
What are you when the moon shall rise?  
SIR HENRY WOTTON—*On His Mistress, the Queen of Bohemia* ("Sun" in some editions)  
(See also HORACE)

<sup>11</sup>  
Hence Heaven looks down on earth with all her  
eyes  
YOUNG—*Night Thoughts Night VII* L  
1,103

<sup>12</sup>  
One sun by day, by night ten thousand shame,  
And light us deep into the Deity,  
How boundless in magnificence and might  
YOUNG—*Night Thoughts Night IX* L 728

<sup>13</sup>  
Who rounded in his palm these spacious orbs  
\* \* \* \* \*  
Numerous as glittering gems of morning dew,  
Or sparks from populous cities in a blaze,  
And set the bosom of old night on fire  
YOUNG—*Night Thoughts Night IX* L  
1,260

## STATESMANSHIP

<sup>14</sup>  
It is strange so great a statesman should  
Be so sublime a poet  
BULWER-LYTTON—*Richelieu Act I Sc 2*

<sup>15</sup>  
A disposition to preserve, and an ability to  
improve, taken together, would be my standard  
of a statesman  
BURKE—*Reflections on the Revolution in France*

<sup>16</sup>  
Learn to think imperially  
JOSEPH CHAMBERLAIN—*Speech at Guildhall*  
Jan 19, 1904  
(See also HAMILTON, LOWELL, ROOSEVELT)

<sup>17</sup>  
No statesman e'er will find it worth his pains  
To tax our labours and excise our brains  
CHURCHILL—*Night* L 271

<sup>18</sup>  
The people of the two nations [French and  
English] must be brought into mutual depen-  
dence by the supply of each other's wants  
There is no other way of counteracting the  
antagonism of language and race It is God's  
own method of producing an *entente cordiale*,  
and no other plan is worth a farthing

RICHARD COBDEN—*Letter to M Michel Chevalier* Sept, 1859 "Entente cordiale,"  
used by QUEEN VICTORIA to LORD JOHN  
RUSSELL, Sept 7, 1848 Littré (Dict) dates  
its use to speech in The Chamber of Deputies,  
1840-41 Phrase in a letter written  
by the Dutch Governor-General at Batavia  
to the Bewinkebbers (directors) at Amsterdam,  
Dec 15, 1657 See *Notes and Queries*,  
Sept 11, 1909 P 216 Early examples  
given in Stanford Dict COBDEN probably  
first user to make the phrase popular  
Quoted also by LORD ABERDEEN Phrase  
appeared in the *Foreign Quarterly Review*  
Oct, 1844 Used by LOUIS PHILIPPE in a  
speech from the throne, Jan, 1843, to  
express friendly relations between France  
and England

<sup>19</sup>  
La cordiale entente qui existe entre le gou-  
vernement français et celui de la Grande-  
Bretagne

The cordial agreement which exists between  
the governments of France and Great Britain  
*Le Charivari* Jan 6, 1844 Review of a  
Speech by GUIZOT, about 1840

<sup>20</sup>  
Si l'on n'a pas de meilleurs moyen de séduction  
à lui offrir, l'entente cordiale nous paraît fort  
compromise

If one has no better method of enticement to offer, the cordial agreement seems to us to be the best compromise

*Le Charwar* Vol XV No 3 P 4  
(1846), referring to the ambassador of Morocco, then in Paris

I have the courage of my opinions, but I have not the temerity to give a political blank cheque to Lord Salisbury

GOSCHEN In Parliament, Feb 19, 1884

Spheres of influence

Version of EARL GRANVILLE's phrase

"Spheres of action," found in his letter to COUNT MUNSTER, April 29, 1885 HERTSLET'S *Map of Africa by Treaty* P 596 Trans May 7, 1885 See also phrase used in Convention between Great Britain and France, Aug 10, 1889, in same P 562

Gli ambasciatori sono l'occhio e l'orecchio degli stati

Ambassadors are the eye and ear of states

GUICCIARDINI—*Storia d'Italia*

Learn to think continentally

ALEXANDER HAMILTON Paraphrase of his words in a Speech to his American fellow countrymen

(See also CHAMBERLAIN)

Peace, commerce, and honest friendship with all nations—entangling alliances with none

THOS JEFFERSON—*First Inaugural Address* March 4, 1801

(See also WASHINGTON)

Nursed by stern men with empires in their brains

LOWELL—*Englow Papers* Mason and Shdell  
(See also CHAMBERLAIN)

Statesman yet friend to truth, of soul sincere,  
In action faithful, and in honour clear,  
Who broke no promise, serv'd no private end,  
Who gain'd no title, and who lost no friend,  
Ennobled by himself, by all approv'd,  
And prais'd, unenvy'd, by the Muse he lov'd

POPE—*Epistle to Addison* L 67

Who would not praise Patricio's high desert,  
His hand unstain'd, his uncorrupted heart,  
His comprehensive head? all interests weigh'd,  
All Europe sav'd, yet Britain not betray'd

POPE—*Moral Essays* Ep I L 82

It is well indeed for our land that we of this generation have learned to think nationally

ROOSEVELT—*Builders of the State*

(See also CHAMBERLAIN)

If you wish to preserve your secret wrap it up in frankness

ALEXANDER SMITH—*Dreamthorp On the Writing of Essays*

(See also WOTTON)

And lives to clutch the golden keys,  
To mould a mighty state's decrees,  
And shape the whisper of the throne

TENNYSON—*In Memoriam* Pt LXIII

And statesmen at her council met  
Who knew the seasons when to take  
Occasion by the hand, and make  
The bounds of freedom wider yet

TENNYSON—*To the Queen* St 8

Why don't you show us a statesman who can rise up to the emergency, and cave in the emergency's head

ARTEMUS WARD—*Things in New York*

Why forego the advantages of so peculiar a situation?—Why quit our own to stand upon foreign ground?—Why by interweaving our destiny with that of any part of Europe, entangle our peace and prosperity in the toils of European ambition, rivalry, interest, humour or caprice?

WASHINGTON—*Farewell Address* Sept 17, 1796

'Tis our true policy to steer clear of permanent alliances, with any portion of the foreign world—so far, I mean, as we are now at liberty to do it

WASHINGTON—*Farewell Address* Sept 17, 1796

(See also JEFFERSON)

Tell the truth, and so puzzle and confound your adversaries

WOTTON—Advice to a young diplomat

(See also SMITH)

Legatus est vir bonus peregre missus ad mentien-  
dem rei publicæ causæ

An ambassador is an honest man sent to lie abroad for the commonwealth

WOTTON In the autograph album of CHRISTOPHER FLECKAMORE (1604) Eight years later JASPER SCIOPPIUS published it with malicious intent WOTTON apologized, but insisted on the double meaning of *lie* as a jest A leiger is an ambassador So used by BUTLER—*Hudibras* Pt II III 139 Also by FULLER—*Holy State* P 306

## STORM

Rides in the whirlwind, and directs the storm

ADDISON—*The Campaign*

(See also MILTON)

I have heard a greater storm in a boiling pot

ATHENÆUS—*Deipnosophistæ* VIII 19 Dorian,

a flutist, ridiculing Timotheos, a zither player, who imitated a storm at sea

(See also CICERO)

The earth is rocking, the skies are riven—

Jove in a passion, in god-like fashion,

Is breaking the crystal urns of heaven

ROBERT BUCHANAN—*Horatius Cogitandibus* St 16

A storm in a cream bowl

JAMES BUTLER, First Duke of Ormond, to the EARL OF ARLINGTON, Dec 28, 1678 *Ormond MSS Commission New Series* Vol IV P 292

(See also CICERO)

<sup>1</sup>  
 Excitabat enim fluctus in simpulo  
 He used to raise a storm in a teapot  
 CICERO—*De Legibus* III 16 ERASMUS—  
*Adagia Occulta* P 548 (Ed 1670) BER-  
 NARD BAYLE—*Storm in a Teacup* Come-  
 dietta performed March 20, 1854, Princess  
 Theatre, London  
 (See also ATHENÆUS, BUTLER, PAUL)

<sup>2</sup>  
 Bursts as a wave that from the clouds impends,  
 And swell'd with tempests on the ship descends,  
 White are the decks with foam, the winds aloud  
 Howl o'er the masts, and sing through every  
 shroud  
 Pale, trembling, tur'd, the sailors freeze with  
 fears,  
 And instant death on every wave appears  
 HOMER—*Iliad* Bk XV L 752 POPE's  
 trans

<sup>3</sup>  
 Roads are wet where'er one wendeth,  
 And with rain the thistle bendeth,  
 And the brook cries like a child!  
 Not a rainbow shines to cheer us,  
 Ah! the sun comes never near us,  
 And the heavens look dark and wild  
 MARY HOWITT—*The Wet Summer* From the  
 German

<sup>4</sup>  
 Ride the air  
 In whirlwind  
 MILTON—*Paradise Lost* Bk II L 545  
 (See also ADDISON)

<sup>5</sup>  
 C'est une tempête dans un verre d'eau  
 It is a tempest in a tumbler of water  
 PAUL, GRAND-DUC DE RUSSIE—*Of the insur-  
 rection in Geneva*  
 (See also ATHENÆUS)

<sup>6</sup> The winds grow high,  
 Impending tempests charge the sky,  
 The lightning flies, the thunder roars,  
 And big waves lash the frightened shores  
 PRIOR—*The Lady's Looking-Glass*

<sup>7</sup>  
 Lightnings, that show the vast and foamy deep,  
 The rending thunders, as they onward roll,  
 The loud, loud winds, that o'er the billows  
 sweep—  
 Shake the firm nerve, appal the bravest soul!  
 MRS RADCLIFFE—*Mysteries of Udolpho* *The  
 Mariner* St 9

<sup>8</sup>  
 Der Sturm ist Meister, Wind und Welle spielen  
 Ball mit dem Menschen  
 The storm is master Man, as a ball, is  
 tossed twixt winds and billows  
 SCHILLER—*Wilhelm Tell* IV 1 59

<sup>9</sup>  
 Loud o'er my head though awful thunders roll,  
 And vivid lightnings flash from pole to pole,  
 Yet 'tis Thy voice my God, that bids them fly,  
 Thy arm ducts those lightnings through the sky  
 Then let the good Thy mighty name revere,  
 And hardened sinners Thy just vengeance fear  
 SCOTT—*On a Thunderstorm* Written at the  
 age of twelve Found in LOCKHART'S *Life  
 of Scott* Vol I Ch III

<sup>10</sup>  
 As far as I could ken thy chalky cliffs,  
 When from thy shore the tempest beat us back,  
 I stood upon the hatches in the storm  
 HENRY VI Pt II Act III Sc 2 L 101

<sup>11</sup>  
 A little gale will soon disperse that cloud  
 for every cloud engenders not a storm  
 HENRY VI Pt III Act V Sc 3 L 9

<sup>12</sup>  
 I have seen tempests, when the scolding winds  
 Have riv'd the knotty oaks, and I have seen  
 The ambitious ocean swell and rage and foam,  
 To be exalted with the threat'ning clouds  
 But never till to-night, never till now,  
 Did I go through a tempest dropping fire  
 JULIUS CÆSAR Act I Sc 3 L 5

<sup>13</sup>  
 Blow wind, swell billow, and swim bark!  
 The storm is up, and all is on the hazard  
 JULIUS CÆSAR Act V Sc 1 L 67

<sup>14</sup>  
 Blow, winds, and crack your cheeks! rage! blow!  
 You cataracts and hurricanes, spout  
 Till you have drench'd our steeples  
 KING LEAR Act III Sc 2 L 1

<sup>15</sup> Merciful Heaven,  
 Thou rather with thy sharp and sulphurous bolt  
 Splitt'st the unwedgeable and gnarled oak  
 Than the soft myrtle  
 MEASURE FOR MEASURE Act II Sc 2 L 114

<sup>16</sup>  
 Swift as a shadow, short as any dream,  
 Brief as the lightning in the collied night,  
 That in a spleen, unfolds both heaven and earth,  
 And ere a man hath power to say "Behold!"  
 The jaws of darkness do devour it up  
 MIDSUMMER NIGHT'S DREAM Act I Sc 1  
 L 144

<sup>17</sup>  
 His rash fierce blaze of riot cannot last,  
 For violent fires soon burn out themselves,  
 Small showers last long, but sudden storms are  
 short  
 RICHARD II Act II Sc 1 L 33

<sup>18</sup>  
 When clouds appear, wise men put on their  
 cloaks,  
 When great leaves fall, then winter is at hand,  
 When the sun sets, who doth not look for night?  
 Untimely storms make men expect a dearth  
 RICHARD III Act II Sc 3 L 32

<sup>19</sup>  
 At first, heard solemn o'er the verge of Heaven  
 The Tempest growls, but as it nearer comes,  
 And rolls its awful burden on the wind,  
 The Lightnings flash a larger curve, and more  
 The Noise astounds, till overhead a sheet  
 Of livid flame discloses wide, then shuts,  
 And opens wider, shuts and opens still  
 Expansive, wrapping ether in a blaze  
 Follows the loosen'd aggravated Roar,  
 Enlarging, deepening, mingling, peal on peal,  
 Crush'd, horrible, convulsing Heaven and Earth.  
 THOMSON—*Seasons Summer* L 1,133

<sup>20</sup>  
 For many years I was self-appointed inspector  
 of snow-storms and rain-storms and did my duty  
 faithfully  
 THOREAU—*Walden*

## STORY-TELLING

- 1  
A schoolboy's tale, the wonder of an hour!  
BYRON—*Childe Harold* Canto II St 2
- 2  
A story, in which native humour reigns,  
Is often useful, always entertains,  
A graver fact, enlsted on your side,  
May furnish illustration, well applied,  
But sedentary weavers of long tales  
Gave me the nidgets, and my patience fails  
COWPER—*Conversation* L 203
- 3  
In this spacious isle I think there is not one  
But he hath heard some talk of Hood and Little  
John,  
Of Tuck, the merry friar, which many a sermon  
made  
In praise of Robin Hood, his outlaws, and their  
trade  
DRAYTON—*Polyolbion*
- 4  
This story will never go down  
HENRY FIELDING—*Tumble-Down Dick* Air I
- 5  
Ich weiss nicht was soll es bedeuten,  
Dass ich so trauring bin  
Ein Marchen aus alten Zeiten  
Das kommt mir nicht aus dem Sinn  
In vain would I seek to discover  
Why sad and mournful am I,  
My thoughts without ceasing brood over  
A tale of the times gone by  
HEINE—*Die Lorelei* E A BOWRING's trans
- 6  
When thou dost tell another's jest, therein  
Omit the oaths, which true wit cannot need,  
Pick out of tales the mirth, but not the sin  
HERBERT—*Temple Church Porch* St 11
- 7  
Soft as some song divine, thy story flows  
HOMER—*Odyssey* Bk XI L 458 POPE's  
trans
- 8  
I hate  
To tell again a tale once fully told  
HOMER—*Odyssey* Bk XII L 566 BRYANT's  
trans
- 9  
And what so tedious as a twice-told tale  
HOMER—*Odyssey* Bk XII Last line  
POPE's trans  
(See also KING JOHN under LIFE)
- 10  
Quid rides?  
Mutato nomine de te fabula narratur  
Why do you laugh? Change but the  
name, and the story is told of yourself  
HORACE—*Satires* I 1 69
- 11  
But that's another story  
KIPLING—*Mulwaney Soldiers Three* FAR-  
QUHAR—*Recruiting Officer* Last scene  
STERNE—*Tristram Shandy* Ch XVII
- 12  
It is a foolish thing to make a long prologue,  
and to be short in the story itself  
II Maccabees II 32

- 13  
An' all us other children, when the supper things  
is done,  
We set around the kitchen fire an' has the  
mostest fun  
A-list'nin' to the witch tales 'at Annie tells  
about  
An' the gobble-uns 'at gits you  
Ef you  
Don't  
Watch  
Out!
- JAMES WHITCOMB RILEY—*Little Orphant  
Annie*
- 14  
I cannot tell how the truth may be,  
I say the tale as 'twas said to me  
SCOTT—*Lay of the Last Minstrel* Canto II  
St 22
- 15  
I could a tale unfold whose lightest word  
Would harrow up thy soul, freeze thy young  
blood,  
Make thy two eyes, like stars, start from their  
spheres,  
Thy knotted and combined locks to part  
And each particular hair to stand on end,  
Like quills upon the fretful porcupine  
Hamlet Act I Sc 5 L 15
- 16  
Which his fair tongue—conceit's expositor—  
Delivers in such apt and gracious words,  
That aged ears play truant at his tales,  
And younger hearings are quite ravished  
Love's Labour's Lost Act II Sc 1 L 72  
(See also SIDNEY)
- 17  
And thereby hangs a tale  
Tamang of the Shrew Act IV Sc 1 L 60  
Also found in *Othello* Act III 1, *Merry  
Wives of Windsor* Act I 4, *As you Like  
it* Act II 7
- 18  
For seldom shall she hear a tale  
So sad, so tender, yet so true  
SHENSTONE—*Jemmy Dawson* St 20
- 19  
With a tale forsooth he cometh unto you, with  
a tale which holdeth children from play, and old  
men from the chimney corner  
SIR PHILIP SIDNEY—*The Defense of Poesy*
- 20  
In after-dinner talk,  
Across the walnuts and the wine  
TENNYSON—*The Miller's Daughter*
- 21  
A tale in everything  
WORDSWORTH—*Simon Lee*
- STRATEGY (See also DECEIT)
- 22  
There webs were spread of more than common  
size,  
And half-starved spiders prey'd on half-starved  
flies  
CHURCHILL—*The Prophecy of Famine* L 327
- 23  
Those oft are stratagems which errors seem,  
Nor is it Homer nods, but we that dream  
POPE—*Essay on Criticism* Pt I L 177

1  
For her own breakfast she'll project a scheme,  
Nor take her tea without a stratagem  
YOUNG—*Love of Fame* Satire VI L 187

## STRAWBERRY

*Fragaria*

2  
Like strawberry wives, that laid two or  
three great strawberries at the mouth of their  
pot, and all the rest were little ones  
BACON—*Apothegms* No 54

3  
The strawberry grows underneath the nettle  
And wholesome berries thrive and ripen best  
Neighbour'd by fruit of baser quality  
Henry V Act I Sc 1 L 60

## STRENGTH

4  
My strength is made perfect in weakness  
II Corinthians XII 9

5  
As thy days, so shall thy strength be  
Deuteronomy XXXIII 25

6  
A threefold cord is not quickly broken  
Ecclesiastes IV 12

7  
Like strength is felt from hope, and from despair  
HOMER—*Iliad* Bk XV L 853 POPE's  
trans

8  
A mass enormous! which, in modern days  
No two of earth's degenerate sons could raise  
HOMER—*The Iliad* Bk XX L 338 Also  
in Bk V 371 POPE's trans

9  
Strong are her sons, though rocky are her shores  
HOMER—*Odyssey* Bk IX L 28 POPE's  
trans

10  
Their strength is to sit still  
Isaiah XXX 7

11  
And, weaponless himself,  
Made arms ridiculous  
MILTON—*Samson Agonistes* L 130

12  
Mimæ vires frangere quassa valent  
The least strength suffices to break what is  
bruised  
OVID—*Tristia* Bk III 11, 22

13  
Plus potest qui plus valet  
The stronger always succeeds  
PLAUTUS—*Truculentus* IV 3 30

14  
They go from strength to strength  
Psalms LXXXIV 7

15  
I feel like a Bull Moose  
ROOSEVELT On landing from Cuba with his  
Rough Riders, after the Spanish War

16  
Profan'd the God-given strength, and marr'd  
the lofty line  
SCOTT—*Marmion* Introduction Canto I

17  
\* \* \* In that day's feats,  
He prov'd best man i' the field, and for his meed  
Was brow-bound with the oak  
Coriolanus Act II Sc 2 L 99

18  
O, it is excellent  
To have a giant's strength, but it is tyrannous  
To use it like a giant  
Measure for Measure Act II Sc 2 L 107

19  
So let it be in God's own might  
We gird us for the coming fight,  
And, strong in Him whose cause is ours  
In conflict with unholy powers,  
We grasp the weapons he has given,—  
The Light, and Truth, and Love of Heaven  
WHITTIER—*The Moral Warfare*

## STUDENTS

20  
Rocking on a lazy billow  
With roaming eyes,  
Cushioned on a dreamy pillow,  
Thou art now wise  
Wake the power within thee slumbering,  
Trim the plot that's in thy keeping,  
Thou wilt bless the task when reaping  
Sweet labour's prize  
JOHN STUART BLACKIE—*Address to the Edinburgh Students* Quoted by LORD IDDLIS-  
LEIGH—*Desultory Reading*

21  
Strange to the world, he wore a bashful look,  
The fields his study, nature was his book  
BLOOMFIELD—*Farmer's Boy Spring* L 31

22  
Experience is the best of schoolmasters, only  
the school-fees are heavy  
CARLYLE—*Miscellaneous Essays* I 137  
(Ed 1883) Same idea in FRANKLIN—*Pre-  
liminary Address to the Pennsylvania Al-  
manac* for 1758  
(See also quotations under EXPERIENCE)

23  
The scholar who cherishes the love of com-  
fort, is not fit to be deemed a scholar  
CONFUCIUS—*Analects* Bk XIV Ch III

24  
The studious class are their own victims, they  
are thin and pale, their feet are cold, their heads  
are hot, the night is without sleep, the day a  
fear of interruption,—pallor, squalor, hunger,  
and egotism If you come near them and see  
what concerns they entertain—they are abstrac-  
tionists, and spend their days and nights in  
dreaming some dream, in expecting the homage  
of society to some precious scheme built on a  
truth, but destitute of proportion in its present-  
ment, of justness in its application, and of all  
energy of will in the schemer to embody and  
vitalize it

EMERSON—*Representative Men* Montaigne

25  
The world's great men have not commonly  
been great scholars, nor its great scholars great  
men  
HOLMES—*Autocrat of the Breakfast-Table* VI

<sup>1</sup>  
Ah, pensive scholar, what is fame?  
A fitful tongue of leaping flame,  
A giddy whirlwind's fickle gust,  
That lifts a pinch of mortal dust,  
A few swift years, and who can show  
Which dust was Bill, and which was Joe?  
HOLMES—*Poems of the Class of '29* Bill and  
Joe St 7

<sup>2</sup>  
Where should the scholar live? In solitude,  
or in society? in the green stillness of the coun-  
try, where he can hear the heart of Nature  
beat, or in the dark, gray town where he can  
hear and feel the throbbing heart of man?  
LONGFELLOW—*Hypemion* Bk I Ch VIII

<sup>3</sup>  
And then the whining schoolboy, with his satchel  
And shunning morning face, creeping like snail  
Unwillingly to school  
As *You Like It* Act II Sc 7 L 145

<sup>4</sup>  
He was a scholar, and a ripe and good one,  
Exceeding wise, fair-spoken, and persuading,  
Lofty and sour to them that lov'd him not,  
But to those men that sought him sweet as sum-  
mer  
Henry VIII Act IV Sc 2 L 51

<sup>5</sup>  
And with unwearied fingers drawing out  
The lines of life, from living knowledge hid  
SPENSER—*Faerie Queene* Bk IV Canto II  
St 48

## STUDY

<sup>6</sup>  
O Granta! sweet Granta! where studious of ease,  
I slumbered seven years, and then lost my de-  
grees  
CHRISTOPHER ANSTEEY—*New Bath Guide*  
Epilogue  
(See also PHILIPS)

<sup>7</sup>  
Histories make men wise, poets, witty, the  
mathematics, subtle, natural philosophy, deep,  
morals, grave, logic and rhetoric, able to contend  
BACON—*Of Studies*

<sup>8</sup>  
When night hath set her silver lamp on high,  
Then is the time for study  
BAILEY—*Festus* Sc A Village Feast

<sup>9</sup>  
Exhausting thought,  
And hiving wisdom with each studious year  
BYRON—*Childe Harold* Canto III St 107

<sup>10</sup>  
Hæc studia adolescentiam alunt, senectutem  
oblectant, secundas res ornant, adversis solatium  
et periculum præbent, delectant domi, non im-  
pediunt foris, pernoctant nobiscum, peregrinan-  
tur, rusticantur

These (literary) studies are the food of  
youth, and consolation of age, they adorn  
prosperity, and are the comfort and refuge of  
adversity, they are pleasant at home, and are  
no incumbrance abroad, they accompany us  
at night, in our travels, and in our rural re-  
treats

CICERO—*Oratio Pro Lucio Archia* VII

<sup>11</sup>  
Me therefore studious of laborious ease  
COWPER—*Task* Bk III *The Garden*  
(See also PHILIPS)

<sup>12</sup>  
Studious of elegance and ease  
GAY—*Fables* Pt II No 8

<sup>13</sup>  
For he was studious—of his ease  
GAY—*Poems on Several Occasions* (Ed 1752)  
II 49  
(See also PHILIPS)

<sup>14</sup>  
As turning the logs will make a dull fire burn,  
so changes of studies a dull brain  
LONGFELLOW—*Drift-Wood* Table Talk

<sup>15</sup>  
You are in some brown study  
LYLY—*Euphues* Arber's Reprint P 80  
(1579) The phrase is used by GREENE—  
*Menaphon* Arber's Reprint P 24 (1589)  
Also in HALLIWELL's Reprint for the PERCY  
SOCIETY of *Manifest Detection* of  
the use of Dice at Play (1532)

<sup>16</sup>  
Beholding the bright countenance of truth in  
the quiet and still air of delightful studies  
MILTON—*Reason of Church Government* In-  
troduction Bk II

<sup>17</sup>  
Studious of ease, and fond of humble things  
AMBROSE PHILIPS—*Epistles from Holland, to*  
*a Friend in England* L 21  
(See also ANSTEEY, COWPER, GAY, VERGIL)

<sup>18</sup>  
I'll talk a word with this same learned Theban  
What is your study?  
King Lear Act III Sc 4 L 162

<sup>19</sup>  
What is the end of study? Let me know?  
Why, that to know, which else we should not  
know

Things hid and barr'd, you mean, from com-  
mon sense?  
Ay, that is study's god-like recompense  
Love's Labour's Lost Act I Sc 1 L 55

<sup>20</sup>  
Study is like the heaven's glorious sun  
That will not be deep-searched with saucy looks,  
Small have continual plodders ever won,  
Save base authority from others' books  
Love's Labour's Lost Act I Sc 1 L 84

<sup>21</sup>  
So study evermore is overshot,  
While it doth study to have what it would  
It doth forget to do the thing it should,  
And when it hath the thing it hunteth most,  
'Tis won as towns with fire, so won, so lost  
Love's Labour's Lost Act I Sc 1 L 143

<sup>22</sup>  
One of the best methods of rendering study  
agreeable is to live with able men, and to suffer  
all those pangs of inferiority which the want of  
knowledge always inflicts

SYDNEY SMITH—*Second Lecture on the Con-  
duct of the Understanding*

<sup>23</sup>  
Studius florentem ignobilis oti  
Priding himself in the pursuits of an inglori-  
ous ease  
VERGIL—*Georgics* 4 564  
(See also PHILIPS)

## STUPIDITY

<sup>1</sup>  
We are growing serious, and, let me tell you,  
that's the very next step to being dull  
ADDISON—*The Drummer* Act IV 6 (1715)

<sup>2</sup>  
With various readings stored his empty skull,  
Learn'd without sense, and venerably dull  
CHURCHILL—*The Rosciad* L 591

<sup>3</sup>  
I find we are growing serious, and then we  
are in great danger of being dull  
CONGREVE—*Old Bachelor* Act II 2 (1693)  
(See also ADDISON)

<sup>4</sup>  
The fool of nature stood with stupid eyes  
And gaping mouth, that testified surprise  
DRYDEN—*Cymon and Iphigenia* L 107

<sup>5</sup>  
La faute en est aux dieux, qui la firent si bête  
The fault rests with the gods, who have  
made her so stupid  
GRESSET—*Méchant* II 7

<sup>6</sup>  
Why, Sir, Sherry is dull, naturally dull, but it  
must have taken him a great deal of pains to  
become what we now see him Such an excess  
of stupidity, Sir, is not in Nature  
SAMUEL JOHNSON—*Of Sheridan Boswell's*  
*Life of Johnson* (1763)

<sup>7</sup>  
He is not only dull himself, but the cause of  
dulness in others  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1783)

<sup>8</sup>  
The impenetrable stupidity of Prince George  
(son-in-law of James II.) served his turn It  
was his habit, when any news was told him, to  
exclaim, "Est il possible?"—"Is it possible?"  
MACAULAY—*History of England* Vol I Ch  
IX

<sup>9</sup>  
The bookful blockhead, ignorantly read,  
With loads of learned lumber in his head  
POPE—*Essay on Criticism* L 612

<sup>10</sup>  
Mit der Dummheit kämpfen Gotter selbst  
vergebens  
Against stupidity the very gods  
Themselves contend in vain  
SCHILLER—*Maid of Orleans* Act III Sc 6

<sup>11</sup>  
Schad'um die Leut'! Sind sonst wackre Brüder  
Aber das denkt, wie ein Seifensieder  
A pity about the people! they are brave  
enough comrades, but they have heads like  
a soapboiler's  
SCHILLER—*Wallenstein's Lager* XI 347

<sup>12</sup>  
Peter was dull, he was at first  
Dull,—Oh, so dull—so very dull!  
Whether he talked, wrote, or rehearsed—  
Still with his dulness was he cursed—  
Dull—beyond all conception—dull  
SHELLEY—*Peter Bell the Third* Pt VII XI

<sup>13</sup>  
Personally, I have a great admiration for stu-  
pidity  
OSCAR WILDE—*An Ideal Husband* Act II,

## STYLE

<sup>14</sup>  
A chaste and lucid style is indicative of the  
same personal traits in the author  
HOLSEA BALLOU—*MS Sermons*

<sup>15</sup>  
Le style c'est l'homme  
The style is the man  
BUFFON—*Discourse on taking his seat in the*  
*French Academie* Aug 25, 1753 Le style  
c'est l'homme même *Œuvres Complètes*  
(1778) *Histoire Naturelle* (1769) Le  
style est de l'homme *Discours sur Style*

<sup>16</sup>  
Style is the dress of thoughts  
CHESTERFIELD—*Letter to his Son On Educa-*  
*tion* Nov 24, 1749

<sup>17</sup>  
And, after all, it is style alone by which pos-  
terity will judge of a great work, for an author  
can have nothing truly his own but his style  
ISAAC D'ISRAELI—*Literary Miscellanies* Style

<sup>18</sup>  
Style! style! why, all writers will tell you that  
it is the very thing which can least of all be  
changed A man's style is nearly as much a  
part of him as his physiognomy, his figure, the  
throbbing of his pulse,—in short, as any part of  
his being is at least subjected to the action of  
the will

FÉNELON  
(See also BUFFON)

<sup>19</sup>  
The gloomy companions of a disturbed imagi-  
nation, the melancholy madness of poetry with-  
out the inspiration  
JUNIUS—*To Sir W Draper* Letter No VII  
(See also PRIOR)

<sup>20</sup>  
Neat, not gaudy  
LAMB—*Letter to Wordsworth* June, 1806

<sup>21</sup>  
Che stilo oltra l'ingegno non si stende  
For style beyond the genius never dares  
PETRARCH—*Morte di Laura* Sonnet 68

<sup>22</sup>  
Such labour'd nothings, in so strange a style,  
Amaze th' learn'd, and make the learned smile  
POPE—*Essay on Criticism* Pt II L 126

<sup>23</sup>  
Expression is the dress of thought, and still  
Appears more decent as more suitable,  
A vile conceit in pompous words express'd,  
Is like a clown in regal purple dress'd  
POPE—*Essay on Criticism* L 318

<sup>24</sup>  
When Croft's "Life of Dr Young" was spoken  
of as a good imitation of Dr Johnson's style,  
"No, no," said he, "it is not a good imitation of  
Johnson, it has all his pomp without his force,  
it has all the nodosities of the oak, without its  
strength, it has all the contortions of the sibyl,  
without the inspiration"  
PRIOR—*Life of Burke*  
(See also JUNIUS)

<sup>25</sup>  
La clarté orne les pensées profondes  
Clearness ornaments profound thoughts  
VAUVENARGUES—*Reflexions et Maximes* 4



<sup>1</sup>  
L'obscurité est le royaume de l'erreur  
Obscurity is the realm of error  
VAUVENARGUES—*Reflexions et Maxims* 5

<sup>2</sup>  
Tous les genres sont bons, hors le genre ennuyeux

All styles are good except the tiresome kind  
VOLTAIRE—*L'Enfant Prodigue* Preface

<sup>3</sup>  
The flowery style is not unsuitable to public speeches or addresses, which amount only to compliment. The lighter beauties are in their place when there is nothing more solid to say, but the flowery style ought to be banished from a pleading, a sermon, or a didactic work

VOLTAIRE—*Philosophical Dictionary* Style

### SUBMARINE (See NAVIGATION)

### SUCCESS

<sup>4</sup>  
'Tis not in mortals to command success,  
But we'll do more, Sempronius,—  
We'll deserve it

ADDISON—*Cato* Act I Sc 2

<sup>5</sup>  
Médiocre et rampant, et l'on arrive à tout  
Be commonplace and creeping, and you attain all things

BEAUMARCHAIS—*Barbier de Seville* III 7

<sup>6</sup>  
That low man seeks a little thing to do,  
Sees it and does it

This high man with a great thing to pursue,  
Dies ere he knows it

That low man goes on adding one to one,  
His hundred's soon hit

This high man, aiming at a million,  
Misses an unit

ROBERT BROWNING—*Grammarian's Funeral*

<sup>7</sup>  
Better have failed in the high aim, as I,  
Than vulgarly in the low aim succeed  
As, God be thanked! I do not

ROBERT BROWNING—*The Inn Album* IV

<sup>8</sup>  
We are the doubles of those whose way  
Was festal with fruits and flowers,

Body and brain we were sound as they,  
But the prizes were not ours

RICHARD BURTON—*Song of the Unsuccessful*

<sup>9</sup>  
They never fail who die  
In a great cause

BYRON—*Mario Faliero* Act II Sc 2

<sup>10</sup>  
Be it jewel or toy,  
Not the prize gives the joy,  
But the striving to win the prize

PISTRATUS CAXTON (First Earl Lytton)—  
*The Boatman*

<sup>11</sup>  
These poor mistaken people think they shine,  
and they do indeed, but it is as putrefaction shines,—in the dark

CHESTERFIELD—*Letters* Compare COWPER—  
*Conversation* 675

<sup>12</sup>  
Now, by St Paul, the work goes bravely on  
COLLEY CIBBER—*Richard III* Act III Sc 1.

<sup>13</sup>  
Hast thou not learn'd what thou art often told,  
A truth still sacred, and believed of old,  
That no success attends on spears and swords  
Unblest, and that the battle is the Lord's?

COWPER—*Expostulation* L 350

<sup>14</sup>  
One never rises so high as when one does not  
know where one is going

CROMWELL to M. BELLÈVRE Found in  
*Memoirs of CARDINAL DE RETZ*

<sup>15</sup>  
Th' aspirer, once attain'd unto the top,  
Cuts off those means by which himself got up

SAMUEL DANIEL—*Civil War* Bk II

<sup>16</sup>  
Three men, together riding,  
Can win new worlds at their will,  
Resolute, ne'er dividing,  
Lead, and be victors still

Three can laugh and doom a king,  
Three can make the planets sing

MARY CAROLINE DAVIES—*Three* Pub in  
*American Mag* July, 1914

<sup>17</sup>  
Success is counted sweetest  
By those who ne'er succeed  
EMILY DICKINSON—*Success* (Ed 1891)

<sup>18</sup>  
Rien ne réussit comme le succès  
Nothing succeeds like success  
DUMAS—*Ange Pitou* Vol I P 72

<sup>19</sup>  
The race is not to the swift, nor the battle to  
the strong  
*Ecclesiastes* IX 11

<sup>20</sup>  
If the single man plant himself indomitably  
on his instincts, and there abide, the huge world  
will come round to him

EMERSON—*Of the American Scholar* In *Nature Addresses and Lectures*

<sup>21</sup>  
If a man has good corn, or wood, or boards,  
or pigs to sell, or can make better chairs or  
knives, crucibles, or church organs, than any-  
body else, you will find a broad, hard-beaten  
road to his house, tho it be in the woods. And  
if a man knows the law, people will find it out,  
tho he live in a pine shanty, and resort to him  
And if a man can pipe or sing, so as to wrap  
the prisoned soul in an elysium, or can paint  
landscape, and convey into oils and others all  
the enchantments of spring or autumn, or can  
liberate or intoxicate all people who hear him  
with delicious songs and verses, 'tis certain that  
the secret can not be kept the first witness  
tells it to a second, and men go by fives and  
tens and fifties to his door

EMERSON—*Works* Vol VIII In his *Jour-  
nal* (1855) P 528 (Ed 1912)

<sup>22</sup>  
If a man write a better book, preach a better  
sermon, or make a better mouse-trap than his  
neighbor, tho he build his house in the woods,  
the world will make a beaten path to his door

MRS SARAH S B YULE credits the quota-  
tion to EMERSON in her *Borrowings* (1889),  
asserting that she copied this in her hand-  
book from a lecture delivered by EMERSON  
The "mouse-trap" quotation was the occa-

sion of a long controversy, owing to ELBERT HUBBARD's claim to its authorship. This was asserted by him in a conversation with S. Wilbur Corman, of N. W. Ayer & Son, Philadelphia, and in a letter to Dr. Frank H. Vizetelly, Managing Editor of the Standard Dictionary. In *The Literary Digest* for May 15, 1915, "The Lexicographer" reaffirmed his earlier finding, "Mr. Hubbard is the author."

(See also PAXTON)

1  
One thing is forever good,  
That one thing is Success  
EMERSON—*Fate*

2  
Born for success, he seemed  
With grace to win, with heart to hold,  
With shining gifts that took all eyes  
EMERSON—*In Memoriam* L 60

3  
If you wish in this world to advance,  
Your merits you're bound to enhance,  
You must stir it and stomp it,  
And blow your own trumpet,  
Or trust me, you haven't a chance  
W. S. GILBERT—*Ruddigore*

4  
Successfully to accomplish any task it is necessary not only that you should give it the best there is in you, but that you should obtain for it the best there is in those under your guidance  
GEORGE W. GOETHALS. In the *Nat. Ass. of Corporation Schools Bulletin* Feb., 1918

5  
Die That ist alles, nichts der Ruhm  
The deed is everything, the glory naught  
GOETHE—*Faust* Pt. II Act IV Sc. 1  
BAYARD TAYLOR's trans.  
(See also MILNES)

6  
Ja, meine Liebe, wer lebt, verliert \* \* \*  
aber er gewinnt auch  
Yes, my love, who soever lives, loses, \* \* \*  
but he also wins  
GOETHE—*Stella* I

7  
Somebody said that it couldn't be done,  
But he with a chuckle replied  
That "maybe it couldn't," but he would be one  
Who wouldn't say so till he'd tried  
So he buckled right in with the trace of a grin  
On his face. If he worried he hid it.  
He started to sing as he tackled the thing  
That couldn't be done, and he did it  
EDGAR A. GUEST—*It Couldn't be Done*  
(See also WESSLEY)

8  
Ha sempre dimostrato l'esperienza, e lo dimostra la ragione, che mai succedono bene le cose che dipendono da molti.

Experience has always shown, and reason also, that affairs which depend on many seldom succeed.

GUICCIARDINI—*Storia d'Italia*

9  
Like the British Constitution, she owes her success in practice to her inconsistencies in principle.

THOS. HARDY—*Hand of Ethelberta* Ch. IX

10  
Sink not in spirit, who ameth at the sky  
Shoots higher much than he that means a tree  
HERBERT—*The Church Porch*  
(See also SIDNER)

11  
Omne tulit punctum qui miscuit utile dulci  
He has earned every point, who has mingled the useful with the agreeable  
HORACE—*Ars Poetica* 343

12  
Quid te exempta juvat spem e pluribus una  
What does it avail you, if of many thorns only one be removed?  
HORACE—*Epistles* II 2 212

13  
Peace courts his hand, but spreads her charms  
in vain,  
"Think nothing gained," he cries, "till naught remain."  
SAMUEL JOHNSON—*The Vanity of Human Wishes* L 201

14  
When the shore is won at last,  
Who will count the billows past?  
KEBLE—*Christian Year* St. John the Evangelist's Day St. 5

15  
Il n'y a au monde que deux manières de s'élever, ou par sa propre industrie, ou par l'imbécillité des autres.  
There are but two ways of rising in the world—either by one's own industry or profiting by the foolishness of others.  
LA BRUYÈRE—*Les Caractères* VI

16  
Rien ne sort de courir. Il faut partir à point.  
To win a race, the swiftness of a dart  
Availeth not without a timely start  
LA FONTAINE—*Fables* VI 10

17  
Facile est ventis dare vela secundis,  
Fecundumque solum varias agitare per artes,  
Auroque atque ebori decus addere, cum rudis ipsa

Materies nitet.  
It is easy to spread the sails to propitious winds, and to cultivate in different ways a rich soil, and to give lustre to gold and ivory, when the very raw material itself shines.  
MANILIUS—*Astronomica* 3

18  
Tametsi prosperitas simul utilitasque consultorum non obique concordent, quoniam captorum eventus superæ sibi vindicant potestates.

Yet the success of plans and the advantage to be derived from them do not at all times agree, seeing the gods claim to themselves the right to decide as to the final result.

AMMIANUS MARCELLINUS—*Annales* XXV 3

19  
In tauros Libyci ruunt leones,  
Non sunt papilionibus molesti.  
The African lions rush to attack bulls, they do not attack butterflies.  
MARTIAL—*Epigrams* Bk. XII 62 5

20  
The virtue lies  
In the struggle, not the prize  
RICHARD MONCKTON MILNES (Lord Houghton)  
—*The World to the Soul* 9 1  
(See also GOETHE)

<sup>1</sup>  
J'ai toujours vu que, pour réussir dans le monde, il fallait avoir l'air fou et être sage

I have always observed that to succeed in the world one should appear like a fool but be wise

MONTESQUIEU—*Pensées Diverses*

<sup>2</sup>  
Le succès de la plupart des choses dépend de savoir combien il faut de temps pour réussir

The success of most things depends upon knowing how long it will take to succeed

MONTESQUIEU—*Pensées Diverses*

<sup>3</sup>  
How far high failure overleaps the bound  
Of low successes

LEWIS MORRIS—*Epic of Hades Story of Maryasy*

<sup>4</sup>  
Aut non tentaris, aut perice

Either do not attempt at all, or go through with it

OVID—*Ars Amatoria* Bk I 389

<sup>5</sup>  
Acer et ad palmæ per se cursurus honores,  
Si tamen hortens fortius ibit equus

The spirited horse, which will of itself strive to beat in the race, will run still more swiftly if encouraged

OVID—*Epistolæ Ex Ponto* II 11 21

<sup>6</sup>  
A man can't be hid He may be a pedler in the mountains, but the world will find him out to make him a king of finance He may be carrying cabbages from Long Island, when the world will demand that he shall run the railways of a continent He may be a groceryman on the canal, when the country shall come to him and put him in his career of usefulness So that there comes a time finally when all the green barrels of petroleum in the land suggest but two names and one great company

DR JOHN PAXTON—*Sermon He Could not be Hid* Aug 25, 1889 Extract from *The Sun* Aug 26, 1889

(See also EMERSON)

<sup>7</sup>  
He that will not stoop for a pin will never be worth a pound

PEPYS—*Diary* Jan 3, 1668 Quoted as a proverb by SIR W COVENTRY to CHARLES II

<sup>8</sup>  
Successus improborum plures allicit

The success of the wicked entices many more

PHÆDRUS—*Fables* II 3 7

<sup>9</sup>  
Sperat quidem animus quo eveniat, dus in manu est

The mind is hopeful, success is in God's hands

PLAUTUS—*Bacchides* I 2 36

<sup>10</sup>  
It may well be doubted whether human ingenuity can construct an enigma of the kind which human ingenuity may not, by proper application resolve

POE—*The Gold Bug*

<sup>11</sup>  
The race by vigour, not by vaunts, is won

POPE—*Dunciad* Bk II L 59

<sup>12</sup>  
Say, shall my little bark attendant sail,  
Pursue the triumph, and partake the gale?  
POPE—*Essay on Man* Ep 4 L 385

<sup>13</sup>  
In medio spatio mediocria firma locantur  
It is best for man not to seek to climb too high, lest he fall

Free rendering of the Latin by LORD CHIEF JUSTICE POPHAM in sentencing RALEIGH to death, quoting NICHOLAS BACON  
(See also RALEIGH under FEAR)

<sup>14</sup>  
Promotion cometh neither from the east, nor from the west, nor from the south  
PSALMS LXXV 6

<sup>15</sup>  
Qui bien chante et bien danse fait un métier qui peu avance

Singing and dancing alone will not advance one in the world

ROUSSEAU—*Confessions* V

<sup>16</sup>  
He that climbs the tall tree has won right to the fruit,  
He that leaps the wide gulf should prevail in his suit  
SCOTT—*The Talisman* Ch XXVI

<sup>17</sup>  
Honestæ quædam scelera successus facit  
Success makes some crimes honorable  
SENECA—*Hippolytus* 598

<sup>18</sup> Such a nature,  
Tickled with good success, disdains the shadow  
Which he treads on at noon  
CORIOLANUS Act I Sc 1 L 263

<sup>19</sup> Didst thou never hear  
That things ill-got had ever had success?  
HENRY VI Pt III Act II Sc 2 L 45

<sup>20</sup> To climb steep hills  
Requires slow pace at first  
HENRY VIII Act I Sc 1 L 131

<sup>21</sup> Ye gods, it doth amaze me,  
A man of such a feeble temper should  
So get the start of the majestic world,  
And bear the palm alone  
JULIUS CÆSAR Act I Sc 2 L 128

<sup>22</sup>  
A great devotee of the Gospel of Getting On  
BERNARD SHAW—*Mrs Warren's Profession* Act IV

<sup>23</sup>  
Have I caught my heav'nly jewel  
SIR PHILIP SIDNEY—*Astrophel and Stella* Song II  
Merry Wives of Windsor Act III Sc 3 L 45

<sup>24</sup>  
Who shootes at the midday Sunne, though he be sure, he shall never hit the marke, yet as sure he is, he shall shoot higher than who ayms but at a bush

SIR PHILIP SIDNEY—*Countess of Pembroke's Arcadia* P 118 (Ed 1638)  
(See also HERBERT)

1 And he gave it for his opinion, that whoever could make two ears of corn, or two blades of grass, to grow upon a spot of ground where only one grew before, would deserve better of mankind and do more essential service to his country, than the whole race of politicians put together

SWIFT—*Gulliver's Travels Voyage to Brobdignag* Pt II Ch VII  
(See also EMERSON)

2 There may come a day  
Which crowns Desire with gift, and Art with truth,

And Love with bliss, and Life with wiser youth!  
BAYARD TAYLOR—*The Picture of St John*  
Bk IV St 86

3 Attain the unattainable  
TENNYSON—*Timbuctoo*  
(See also GUEST)

4 You might have painted that picture,  
I might have written that song,  
Not ours, but another's the triumph,  
'Tis done and well done—so 'long!

EDITH M. THOMAS—*Rank-and-File*

5 Not to the swift, the race  
Not to the strong, the fight  
Not to the righteous, perfect grace  
Not to the wise, the light

HENRY VAN DYKE—*Reliance*

6 (He) set his heart upon the goal,  
Not on the prize

WILLIAM WATSON—*Tribute to Matthew Arnold*  
*Spectator* Aug 30, 1890

7 Faith, mighty faith, the promise sees,  
And looks to that alone,  
Laughs at impossibilities,  
And cries it shall be done

CHARLES WESLEY—*Hymns*  
(See also GUEST)

8 Others may sing the song,  
Others may right the wrong  
WHITTIER—*My Triumph*

9 **SUFFERING**  
It is hard for thee to kick against the pricks  
Acts IX 5 Same idea in ÆSCHYLUS—*Agamemnon* L 1635

10 Knowledge by suffering entereth,  
And Life is perfected by Death  
E B BROWNING—*A Vision of Poets Conclusion*

11 To each his sufferings, all are men,  
Condemn'd alike to groan,  
The tender for another's pain,  
Th' unfeeling for his own  
Yet ah! why should they know their fate,  
Since sorrow never comes too late,  
And happiness too swiftly flies?  
Thought would destroy their paradise  
GRAY—*On a Distant Prospect of Eton College*  
St 10

12 Ho! why dost thou shiver and shake, Gaffer Grey?  
And why does thy nose look so blue?  
THOMAS HOLCROFT—*Gaffer Grey*

13 And taste  
The melancholy joys of evils pass'd,  
For he who much has suffer'd, much will know  
HOMER—*Odyssey* Bk XV L 434 POPE's trans

14 I have trodden the wine-press alone  
Isaiah LXIII 3

15 Graviora quæ patientur videntur jam hominibus quam quæ metuant  
Present sufferings seem far greater to men than those they merely dread  
LIVY—*Annales* III 39

16 They, the holy ones and weakly,  
Who the cross of suffering bore,  
Folded their pale hands so meekly,  
Spake with us on earth no more!  
LONGFELLOW—*Footsteps of Angels* St 5

17 Perfer et obdura, dolor hic tibi proderit olim  
Have patience and endure, this unhappiness will one day be beneficial  
OVID—*Amorum* III 11 7

18 Leniter ex mento quidquid patiare ferendum est,  
Quæ venit indigne poena dolenda venit  
What is deservedly suffered must be borne with calmness, but when the pain is unmerited, the grief is resistless  
OVID—*Heriodes* V 7

19 Si stimulus pugnus cædis manibus plus dolet  
If you strike the goads with your fists, your hands suffer most  
PLAUTUS—*Truculentus* IV 2 54

20 Levia perpessi sumus  
Si fienda patimur  
We have suffered lightly, if we have suffered what we should weep for  
SENECA—*Agamemnon* 665

21 Oh, I have suffered  
With those that I saw suffer  
Tempest Act I Sc 2 L 5  
(See also WORDSWORTH)

22 For there are deeds  
Which have no form, sufferings which have no tongue  
SHELLEY—*The Cenci* Act III Sc 1

23 Those who inflict must suffer, for they see  
The work of their own hearts, and that must be  
Our chastisement or recompense  
SHELLEY—*Juhan and Maddalo* L 494

24 Is it so, O Christ in heaven, that the highest suffer most,  
That the strongest wander furthest, and more hopelessly are lost?  
SARAH WILLIAMS—*Is it so, O Christ in Heaven?*  
St 3 In *Twilight Hours*

- 1 He could afford to suffer  
With those whom he saw suffer  
WORDSWORTH—*Excursion* I 370 (V 40  
in Knight's ed)  
(See also TEMPEST)

## SUICIDE

- 2 Who doubting tyranny, and fainting under  
Fortune's false lottery, desperately run  
To death, for dead of death, that soul's most  
stout,  
That, bearing all mischance, dares last it out  
BEAUMONT AND FLETCHER—*The Honest Man's  
Fortune* Act IV Sc 1

- 3 But if there be an hereafter,  
And that there is, conscience, unfluenc'd  
And suffer'd to speak out, tells every man,  
Then must it be an awful thing to die,  
More horrid yet to die by one's own hand  
BLAIR—*The Grave* L 398

- 4 Our time is fixed, and all our days are number'd,  
How long, how short, we know not—this we  
know,  
Duty requires we calmly wait the summons,  
Nor dare to stir till Heaven shall give permission  
BLAIR—*The Grave* L 417

- 5 The common damn'd shun their society  
BLAIR—*The Grave* Referring to suicides in  
Hell Attributed to LAMB, but not found  
in his works  
(See also LEE)

- 6 The beasts (Conservatives) had committed  
suicide to save themselves from slaughter  
JOHN BRIGHT—*Speech at Birmingham* (1867)  
(See also MARTIAL)

- 7 Fool! I mean not  
That poor-souled piece of heroism, self-slaughter,  
Oh no! the miserablest day we live  
There's many a better thing to do than die!  
DARLEY—*Etthelstan*

- 8 If suicide be supposed a crime, it is only  
cowardice can impel us to it If it be no crime,  
both prudence and courage should engage us  
to rid ourselves at once of existence when it  
becomes a burden It is the only way that we  
can then be useful to society, by setting an  
example which, if imitated, would preserve every  
one his chance for happiness in life, and would  
effectually free him from all danger or misery  
DAVID HUME—*Essay on Suicide*

- 9 While foulest fiends shun thy society.  
LEE—*Rival Queens* V I 83  
(See also BLAIR)

- 10 Ah, yes, the sea is still and deep,  
All things within its bosom sleep!  
A single step, and all is o'er,  
A plunge, a bubble, and no more  
LONGFELLOW—*Christus The Golden Legend*  
Pt V

- 11 When Fannius from his foe did fly  
Himself with his own hands he slew,

- Who e'er a greater madness knew?  
Life to destroy for fear to die  
MARTIAL—*Epigrams* Bk II 80 Same idea  
in ANTIPHANES—*Fragment Comæcorum*  
*Græcorum* P 567 Meineke's ed  
(See also BRIGHT)

- 12 He  
That kills himself to avoid misery, fears it,  
And, at the best, shows but a bastard valour  
This life's a fort committed to my trust,  
Which I must not yield up till it be forced  
Nor will I He's not valiant that dares die,  
But he that boldly bears calamity  
MASSINGER—*The Maid of Honour* Act IV  
Sc 3

- 13 If you like not hanging, drown yourself,  
Take some course for your reputation  
MASSINGER—*New Way to pay Old Debts* Act  
II Sc 1

- 14 Bravest at the last,  
She levell'd at our purposes, and, being royal,  
Took her own way  
*Antony and Cleopatra* Act V Sc 2 L  
338

- 15 Against self-slaughter  
There is a prohibition so divine  
That cravens my weak hand  
*Cymbeline* Act III Sc 4 L 78

- 16 For who would bear the whips and scorns of time,  
The oppressor's wrong, the proud man's con-  
tumely,  
The pangs of despised love, the law's delay,  
The insolence of office, and the spurns  
That patient merit of the unworthy takes  
When he himself might his quietus make  
With a bare bodkin?  
*Hamlet* Act III Sc 1 L 76 ("Poor"  
for "proud", "despriz'd" for "despised"  
in folio)

- 17 The more pity that great folk should have  
countenance in this world to drown or hang  
themselves, more than their even Christian  
*Hamlet* Act V Sc 1 L 29

- 18 He that cuts off twenty years of life  
Cuts off so many years of fearing death  
*Julius Caesar* Act III Sc 1 L 101

- 19 You ever-gentle gods, take my breath from me,  
Let not my worse spirit tempt me again  
To die before you please!  
*King Lear* Act IV Sc 6 L 221

- 20 There is no refuge from confession but suicide,  
and suicide is confession  
DANIEL WEBSTER—*Argument on the Murder*  
*of Captain White* April 6, 1830

- 21 Britannia's shame! There took her gloomy  
flight,  
On wing impetuous, a black sullen soul  
Less base the fear of death than fear of life  
O Britain! infamous for suicide  
YOUNG—*Night Thoughts* Night V L 436  
(See also SEWELL under COWARDICE, HAMLET  
under DOUBT, HOOD under MISFORTUNE)

## SUMMER

- 1  
In lang, lang days o' summer,  
When the clear and cloudless sky  
Refuses ae wee drap o' rain  
To Nature parched and dry,  
The genial night, wi' balmy breath,  
Gars verdure spring anew,  
An' ilka blade o' grass  
Keps its ain drap o' dew  
BALLANTINE—*Its Ain Drap o' Dew*
- 2  
O thou who passest through our valleys in  
Thy strength, curb thy fierce steeds, allay the heat  
That flames from their large nostrils! Thou,  
O Summer,  
Oft pitchest here thy golden tent, and oft  
Beneath our oaks hast slept, while we beheld  
With joy thy ruddy limbs and flourishing hair  
WM BLAKE—*To Summer*
- 3  
Now summer blinks on flowery braes,  
And o'er the crystal streamlet plays  
BURNS—*The Burks of Aberfeldy*
- 4  
I question not if thrushes sing,  
If roses load the air,  
Beyond my heart I need not reach  
When all is summer there  
JOHN VANCE CHENEY—*Love's World*
- 5  
The Indian Summer, the dead Summer's soul  
MARY CLEMMER—*Presence* L 62
- 6  
Oh, father's gone to market-town, he was up  
before the day,  
And Jamie's after robins, and the man is making  
hay,  
And whistling down the hollow goes the boy  
that mnds the mill,  
While mother from the kitchen door is calling  
with a will,  
"Polly!—Polly!—The cows are in the corn!  
Oh, where's Polly?"  
R W GILDER—*A Midsummer Song*
- 7  
Here is the ghost  
Of a summer that lived for us,  
Here is a promise  
Of summer to be  
WM ERNEST HENLEY—*Rhymes and Rhythms*
- 8  
All labourers draw hame at even,  
And can to others say,  
"Thanks to the gracious God of heaven,  
Whilk sent this summer day"  
ALEXANDER HUME—*Evening* St 2
- 9  
Sumer is y cumen in  
Famous old Round The music is the oldest  
piece of polyphonic and canonical composi-  
tion in existence This portion was written  
probably in 1226 by a monk, JOHN OF  
FORNSETTE, at the Abbey of Reading  
Original is in *Harleian MS* 978
- 10  
As a lodge in a garden of cucumbers  
*Israh* I 8
- 11  
O for a lodge in a garden of cucumbers!  
O for an iceberg or two at controll!

- O for a vale that at midday the dew cumbers!  
O for a pleasure trip up to the pole!  
ROSSITER JOHNSON—*Ninety-Nine in the Shade*  
(See also COWPER under PEACH)
- 12  
Summer, as my friend Coleridge waggishly  
writes, has set in with its usual severity  
LAMB—*To V Novello* May 9, 1826
- 13  
That beautiful season  
\* \* \* the Summer of All-Saints!  
Filled was the air with a dreamy and magical  
light, and the landscape  
Lay as if new created in all the freshness of  
childhood  
LONGFELLOW—*Evangeline* Pt I St 2
- 14  
Very hot and still the air was,  
Very smooth the gliding river,  
Motionless the sleeping shadows  
LONGFELLOW—*Ilwatha* Pt XVIII L 54
- 15  
O summer day beside the joyous sea!  
O summer day so wonderful and white,  
So full of gladness and so full of pam!  
Forever and forever shalt thou be  
To some the gravestone of a dead delight,  
To some the landmark of a new domain  
LONGFELLOW—*A Summer Day by the Sea*
- 16  
Where'er you walk cool gales shall fan the glade,  
Trees where you sit shall crowd into a shade  
Where'er you tread the blushing flowers shall  
rise,  
And all things flourish where you turn your eyes  
POPE—*Pastorals Summer*
- 17  
But see, the shepherds shun the noonday heat,  
The lowing herds to murmuring brooks retreat,  
To closer shades the panting flocks remove,  
Ye gods! and is there no relief for love?  
POPE—*Pastorals Summer*
- 18  
Oh, the summer night  
Has a smile of light  
And she sits on a sapphire throne  
B W PROCTER (Barry Cornwall)—*The  
Nights*
- 19  
Before green apples blush,  
Before green nuts embrown,  
Why, one day in the country  
Is worth a month in town  
CHRISTINA G ROSSETTI—*Summer*.
- 20  
The summer dawn's reflected hue  
To purple changed Loch Katrine blue,  
Mildly and soft the western breeze  
Just kiss'd the lake, just stir'd the trees,  
And the pleased lake, like maiden coy,  
Trembled but dimpled not for joy.  
SCOTT—*Lady of the Lake* Canto III St 2
- 21  
Summer's parching heat  
*Henry VI* Pt II Act I Sc 1 L 81
- 22  
The middle summer's spring  
*Midsummer Night's Dream* Act II Sc 1  
L 82

1  
Now is the winter of our discontent  
Made glorious summer by this sun of York,  
And all the clouds that lour'd upon our house  
In the deep bosom of the ocean buried  
*Richard III* Act I Sc 1 L 1

2  
Thy eternal summer shall not fade  
*Sonnet XVIII*

3  
Heat, ma'am! it was so dreadful here, that  
I found there was nothing left for it but to  
take off my flesh and sit in my bones  
SYDNEY SMITH—*Lady Holland's Memoir*  
Vol I P 267

4  
Then came the jolly sommer, being dight  
In a thin silken cassock, coloured greene,  
That was unlyned all, to be more light  
SPENSER—*Faerie Queene* Bk VII Canto  
VII St 29

5  
From brightening fields of ether fair-disclosed,  
Child of the Sun, refulgent Summer comes,  
In pride of youth, and felt through Nature's  
depth,  
He comes, attended by the sultry Hours,  
And ever-fanning breezes, on his way  
THOMSON—*Seasons Summer* L 1

6  
All-conquering Heat, O, intermit thy wrath!  
And on my throbbing temples, potent thus,  
Beam not so fierce! incessant still you flow,  
And still another fervent flood succeeds,  
Pour'd on the head profuse In vain I sigh,  
And restless turn, and look around for night,  
Night is far off, and hotter Hours approach  
THOMSON—*Seasons Summer* L 451

7  
Patient of thirst and toil,  
Son of the desert, e'en the Camel feels,  
Shot through his wither'd heart, the fiery blast  
THOMSON—*Seasons Summer* L 965

## SUN (THE)

8  
When the Sun  
Clearest shineth  
Serenest in the heaven,  
Quickly are obscured  
All over the earth  
Other stars  
KING ALFRED Trans of BOETHIUS—*Consolation*.

9  
The sun, which passeth through pollutions  
and itself remains as pure as before  
BACON—*Advancement of Learning* Bk II  
(See also DIOGENES, LILLY, TAYLOR, also  
AUGUSTINE under CORRUPTION)

10  
The sun, centre and sire of light,  
The keystone of the world-built arch of heaven  
BAILEY—*Festus* Sc Heaven

11  
See the sun!  
God's crest upon His azure shield, the Heavens  
BAILEY—*Festus* Sc A Mountain.

12  
See the gold sunshine patching,  
And streaming and streaking across  
The gray-green oaks, and catching,  
By its soft brown beard, the moss  
BAILEY—*Festus* Sc The Surface L 409

13  
Pleasantly, between the peltng showers, the  
sunshine gushes down  
BRYANT—*The Cloud on the Way* L 18

14  
Make hay while the sun shines  
CERVANTES—*Don Quixote* Pt I Bk III  
Ch 11

15  
The sun, too, shines into cesspools, and is  
not polluted  
DIOGENES LAERTIUS—Bk VI Sec 63  
(See also BACON)

16  
Behold him setting in his western skies,  
The shadows lengthening as the vapours rise  
DRYDEN—*Absalom and Achitophel* St 1  
L 268

17  
The glorious lamp of heaven, the radiant sun,  
Is Nature's eye  
DRYDEN—*The Story of Acas, Polyphemus, and  
Galatea from the Thirteenth Book of Ovid's  
Metamorphoses* L 165

18  
Out of the solar walk and Heaven's highway  
DRYDEN—*Threnodia Augustalis*  
(See also GRAY)

19  
High in his chariot glow'd the lamp of day  
FALCONER—*The Shipwreck* Canto I III  
L 3

20  
Such words fall too often on our cold and  
careless ears with the triteness of long familiarity,  
but to Octavia they seemed to be  
written in sunbeams  
DEAN FARRAR—*Darkness and Dawn* Chap  
XLVI  
(See also JORTIN, TERTULLIAN)

21  
Let others hail the rising sun  
I bow to that whose course is run.  
GARRICK—*On the Death of Henry Pelham*  
(See also PLUTARCH)

22  
In climes beyond the solar road  
GRAY—*Progress of Poesy*  
(See also DRYDEN)

23  
Failing yet gracious,  
Slow pacing, soon homing,  
A patriarch that strolls  
Through the tents of his children,  
The sun as he journeys  
His round on the lower  
Ascents of the blue,  
Washes the roofs  
And the hillsides with clarity  
W E HENLEY—*Rhymes and Rhythms*

24  
Father of rosy day,  
No more thy clouds of incense rise,  
But waking flow'rs,  
At morning hours,  
Give out their sweets to meet thee in the skies  
HOOD—*Hymn to the Sun* St 4

<sup>1</sup>  
She stood breast-high amid the corn,  
Clasp'd by the golden light of morn,  
Like the sweetheart of the sun,  
Who many a glowing kiss had won  
HOOD—*Ruth*

<sup>2</sup>  
The great duties of life are written with a  
sunbeam  
JORTIN—*Sermon* (1751)  
(See also FARRAR)

<sup>3</sup>  
When the sun sets, shadows, that showed at noon  
But small, appear most long and terrible  
NATHANIEL LEE—*Œdipus* Said to be written  
by LEE and DRYDEN  
(See also VERGIL)

<sup>4</sup>  
Thou shalt come out of a warme Sunne into  
God's blessing  
LYLY—*Euphues* HOWELL—*Instructions for  
Ferrene Travell* (1642), ARBER's reprint,  
1869

<sup>5</sup>  
The sun shineth upon the dunghill and is  
not corrupted  
LYLY—*Euphues* P 43  
(See also BACON)

<sup>6</sup>  
Thou shalt sleep in thy clouds, careless of the  
voice of the morning  
MACPHERSON—*Ossian Carthon Ossian's Ad-  
dress to the Sun*

<sup>7</sup>  
Whence are thy beams, O sun! thy ever-  
lasting light? Thou comest forth, in thy awful  
beauty, the stars hide themselves in the sky,  
the moon, cold and pale, sinks in the western  
wave But thou, thyself, movest alone  
MACPHERSON—*Ossian Carthon Ossian's Ad-  
dress to the Sun*

<sup>8</sup>  
The gay notes that people the sunbeams  
MILTON—*Il Penseroso* L 8

<sup>9</sup>  
The great luminary  
Aloof the vulgar constellations thick,  
That from his lordly eye keep distance due,  
Dispenses light from far  
MILTON—*Paradise Lost* Bk III L 576

<sup>10</sup>  
Thou sun, of this great world both eye and soul  
MILTON—*Paradise Lost* Bk V L 171

<sup>11</sup>  
And see—the Sun himself!—on wings  
Of glory up the East he springs  
Angel of Light! who from the time  
Those heavens began their march sublime,  
Hath first of all the starry choir  
Trod in his Maker's steps of fire!  
MOORE—*Lalla Rookh The Fire Worshippers*

<sup>12</sup>  
As sunshine, broken in the rill,  
Though turn'd astray, is sunshine still!  
MOORE—*Lalla Rookh The Fire Worshippers*

<sup>13</sup>  
Blest power of sunshine!—genial day,  
What balm, what life is in thy ray!  
To feel there is such real bliss,  
That had the world no joy but this,  
To sit in sunshine calm and sweet,—

It were a world too exquisite  
For man to leave it for the gloom,  
The deep, cold shadow, of the tomb  
MOORE—*Lalla Rookh The Fire Worshippers*

<sup>14</sup>  
Finge datos currus, quid agas?  
Suppose the chariot of the sun were given  
you, what would you do? (Apollo's question  
to Phaeton)  
OVID—*Metamorphoses* Bk II 74

<sup>15</sup>  
Si numeres anno soles et nubila toto,  
Invenies nitidum sapius isse diem  
If you count the sunny and the cloudy  
days of the whole year, you will find that  
the sunshine predominates  
OVID—*Tristium* V 8 31

<sup>16</sup>  
Pompey bade Sylla recollect that more  
worshipped the rising than the setting sun  
PLUTARCH—*Life of Pompey*  
(See also GARRICK, TIMON OF ATHENS, TIBERIUS)

<sup>17</sup>  
And the sun had on a crown  
Wrought of gilded thistledown,  
And a scarf of velvet vapor  
And a raveled rainbow gown,  
And his tinsel-tangled hair  
Tossed and lost upon the air  
Was glossier and flossier  
Than any anywhere  
JAMES WHITCOMB RILEY—*The South Wind and  
the Sun*

<sup>18</sup>  
It's hame, and it's hame, and it's hame we fain  
would be,  
Though the cloud is in the lift and the wind is  
on the lea,  
For the sun through the murk blinks blithe on  
mine e'e,  
Says, "I'll shine on ye yet in your ain countrie."  
SCOTT—*Fortunes of Nigel* Ch XXXI Prob-  
ably quoted

<sup>19</sup>  
When the sun shines let foolish gnats make sport,  
But creep in crannies when he hides his beams  
Comedy of Errors Act II Sc 2 L 30

<sup>20</sup>  
I 'gin to be aweary of the sun,  
And wish the estate o' the world were now  
undone  
Macbeth Act V Sc 5 L 49

<sup>21</sup>  
Shine out, fair sun, till I have bought a glass,  
That I may see my shadow as I pass  
Richard III Act I Sc 2 L 263

<sup>22</sup>  
Gilding pale streams with heavenly alchemy  
Sonnet XXXIII

<sup>23</sup>  
It shall be what o'clock I say it is  
Why, so this gallant will command the sun  
Taming of the Shrew Act IV Sc 3 L 196

<sup>24</sup>  
Men shut their doors against a setting sun  
Timon of Athens Act 1 Sc 2 L 129.  
(See also PLUTARCH)

<sup>25</sup>  
That orb'd continent the fire  
That severs day from night  
Twelfth Night Act V. Sc 1. L. 278



<sup>1</sup>  
The selfsame sun that shines upon his court  
Hides not his visage from our cottage, but  
Looks on alike  
*Winter's Tale* Act IV Sc 4 L 455

<sup>2</sup>  
In the warm shadow of her loveliness,—  
He kissed her with his beams  
SHELLEY—*The Witch of Atlas* St 2

<sup>3</sup>  
"But," quoth his neighbor, "when the sun  
From East to West his course has run,  
How comes it that he shows his face  
Next morning in his former place?"  
"Ho! there's a pretty question, truly!"  
Replied our wight, with an unruly  
Burst of laughter and delight,  
So much his triumph seemed to please him  
"Why, blockhead! he goes back at night,  
And that's the reason no one sees him!"  
HORACE SMITH—*The Astronomical Alderman*  
St 5

<sup>4</sup>  
\* \* \* Because as the sun reflecting upon  
the wind of strands and shores is unpolluted  
in its beams, so is God not dishonored when  
we suppose him in every of his creatures, and  
in every part of every one of them  
JEREMY TAYLOR—*Holy Living* Ch II Sec  
III  
(See also BACON)

<sup>5</sup>  
There sinks the nebulous star we call the sun  
TENNYSON—*The Princess* Pt IV

<sup>6</sup>  
Written as with a sunbeam  
TERTULLIAN—*De Resurrextione Carnis* Ch  
XLVII  
(See also FARRAR)

<sup>7</sup>  
The sopped sun—toper as ever drank hard—  
Stares foolish, hazed,  
Rubicund, dazed,  
Totty with thine October tankard  
FRANCIS THOMPSON—*A Corymbus for Autumn*  
St 1

<sup>8</sup>  
You leave the setting to court the rising sun  
TIBERIUS To the Romans who welcomed his  
successor, CALIGULA Also POMPEY to  
SULLA  
(See also PLUTARCH)

<sup>9</sup>  
Sol crescentes decedens duplicat umbras  
The sun when setting makes the increasing  
shadows twice as large  
VERGIL—*Ecloques* II 67  
(See also LEE)

<sup>10</sup>  
Fairest of all the lights above,  
Thou sun, whose beams adorn the spheres,  
And with unwearied swiftness move,  
To form the circles of our years  
ISAAC WATTS—*Sun, Moon and Stars, Praise*  
*Ye the Lord*

<sup>11</sup>  
Whose dwelling is the light of setting suns  
WORDSWORTH—*On Revisiting the Banks of Wye*

## SUN DIAL MOTTOES

<sup>12</sup>  
I go away and come again each day,  
But thou shalt go away and ne'er return  
ANON Found on Sun Dial in England

<sup>13</sup>  
Vivite, ait, fugie  
Live ye, he says, I flee  
BISHOP ATTERBURY's Sun Dial

<sup>14</sup>  
True as the needle to the pole,  
Or as the dial to the sun  
BARTON BOOTH—*Song*

<sup>15</sup>  
True as the dial to the sun,  
Although it be not shin'd upon  
BUTLER—*Hudibras* Pt III. Canto II L 175

<sup>16</sup>  
Amende to-day and slack not,  
Deythe cometh and warneth not,  
Tyme passeth and spekeeth not  
Sun Dial at Moccas Hall near Hereford, be-  
longing to SIR GEORGE CORNEWALL (1630)

<sup>17</sup>  
"Horas non numero nisi serenas"  
There stands in the garden of old St Mark  
A sun dial quaint and gray  
It takes no heed of the hours which in dark  
Pass o'er it day by day  
It has stood for ages amid the flowers  
In that land of sky and song  
"I number none but the cloudless hours,"  
Its motto the live day long  
WM C DOANE Of a Sun Dial in Venice

<sup>18</sup>  
Let not the sun go down upon your wrath  
*Ephesians* IV 26

<sup>19</sup>  
Give God thy heart, thy service, and thy gold,  
The day wears on, and time is waxing old  
Sun Dial in the Cloister-garden of Gloucester  
Cathedral

<sup>20</sup>  
Our life's a flying shadow, God's the pole,  
The index pointing at Him is our soul,  
Death the horizon, when our sun is set,  
Which will through Christ a resurrection get  
Sun Dial inscription once on the South wall of  
Glasgow Cathedral

<sup>21</sup>  
The night cometh when no man can work  
*John* IX 9

<sup>22</sup>  
Thou breathing dial! since thy day began  
The present hour was ever mark'd with shade  
LANDOR—*Miscellaneous Poems* Vol VIII  
P 92 (1846)

<sup>23</sup>  
A lumine motus  
I am moved by the light  
MAETERLINCK—*Measure of the Hours* Motto

<sup>24</sup>  
Horas non numero nisi serenas  
I count only the hours that are serene  
MAETERLINCK—*Measure of the Hours* Men-  
tioned as found by HAZLITT on a Sun Dial  
near Venice

<sup>25</sup>  
L'heure de la justice ne sonne pas  
Aux cadrans de ce monde.

The hour of justice does not strike  
On the dials of this world

MAETERLINCK—*Measure of the Hours* Motto  
on a Sun Dial on a church at Tourette-sur-  
Loup

<sup>1</sup>  
Let others tell of storms and showers,  
I'll only mark your sunny hours  
On a Sun Dial at Pittsfield, Mass.

<sup>2</sup>  
Once at a potent leader's voice I stayed,  
Once I went back when a good monarch prayed,  
Mortals, howe'er we grieve, howe'er deplore,  
The flying shadow will return no more  
In CYRUS REDDING—*Fifty Years Recollections*  
Vol III P 86 Attributed to WILLIAM  
HAMILTON in CHALMER'S *Poets* Vol XV  
P 620

<sup>3</sup>  
The Natural Clock-work by the mighty ONE  
Wound up at first, and ever since have gone  
Part of Sun Dial motto on the South Porch of  
Seaham Church, Durham, England

<sup>4</sup>  
As the long hours do pass away,  
So doth the life of man decay  
Inscription on a Sun Dial in the garden of the  
Royal hotel at Sevenoaks, Kent, England

<sup>5</sup>  
Carve out dials, quantly, point by point  
Thereby to set the minutes, how they run,  
How many make the Hour full, complete,  
How many hours bring about the Day  
King Henry VI Pt III Act II Sc 5

<sup>6</sup>  
If o'er the dial glides a shade, redeem  
The time for lo! it passes like a dream,  
But if 'tis all a blank, then mark the loss  
Of hours unblest by shadows from the cross  
On a Sun Dial in a churchyard at Shenstone,  
England

<sup>7</sup>  
I mark my hours by shadow,  
Mayest thou mark thine  
By sunshine  
HILTON TURVEY In his novel—*The Van  
Havens*

<sup>8</sup>  
Begone about your business  
On a Sun Dial once in The Temple, London

<sup>9</sup>  
Hours fly,  
Flowers die  
New days,  
New ways,  
Pass by  
Love stays  
HENRY VAN DYKE—*Motto for Katrina's Sun  
Dial*

<sup>10</sup>  
Time is  
Too Slow for those who Wait,  
Too Swift for those who Fear,  
Too Long for those who Grieve,  
Too Short for those who Rejoice,  
But for those who Love  
Time is not  
HENRY VAN DYKE—*Motto for Katrina's Sun  
Dial* In Mrs Spencer Trask's Garden of  
Yaddo, Saratoga Springs

<sup>11</sup>  
In the day, do the day's work  
Sun Dial against the residence of Spencer  
Wells, Hamstead, England

<sup>12</sup>  
With warning hand I mark Time's rapid flight,  
From Life's glad morning to its solemn night,  
Yet, through the dear Lord's love, I also show  
There's light above me by the shade I throw  
WHITTIER—*Inscription on a Sun Dial* for the  
Rev Henry T Bowditch

<sup>13</sup>  
He knows but from its shade the present hour  
WORDSWORTH—*An Evening Walk*

## SUNFLOWER

### *Helianthus*

<sup>14</sup>  
Ah, Sunflower, weary of time,  
Who countest the steps of the sun,  
Seeking after that sweet golden clime,  
Where the traveller's journey is done,

Where the youth pined away with desire,  
And the pale virgin shrouded in snow,  
Arise from their graves, and aspire  
Where my Sunflower wishes to go!  
WILLIAM BLAKE—*The Sunflower*

<sup>15</sup>  
Light-enchanted sunflower, thou  
Who gazest ever true and tender  
On the sun's revolving splendour  
CALDERON—*Magico Prodigioso* Sc 3 SHEEL-  
LEY'S trans

<sup>16</sup>  
Restless sunflower, cease to move  
CALDERON—*Magico Prodigioso* Sc 3 SHEEL-  
LEY'S trans

<sup>17</sup>  
The Sunflow'r, thinking 'twas for him foul shame  
To nap by daylight, strove t' excuse the blame,  
It was not sleep that made him nod, he said,  
But too great weight and largeness of his head  
COWLEY—*Of Plants* Bk IV *Of Flowers*  
*The Poppy* L 102

<sup>18</sup>  
With zealous step he climbs the upland lawn,  
And bows in homage to the rising dawn,  
Imbibes with eagle eye the golden ray,  
And watches, as it moves, the orb of day  
ERASMUS DARWIN—*Loves of the Plants* Can-  
to I L 225

<sup>19</sup>  
Space for the sunflower, bright with yellow glow,  
To court the sky  
CAROLINE GILMAN—*To the Ursulines*

<sup>20</sup>  
Eagle of flowers! I see thee stand,  
And on the sun's noon-glory gaze,  
With eye like his, thy lids expand,  
And fringe their disk with golden rays  
Though fix'd on earth, in darkness rooted there,  
Light is thy element, thy dwelling air,  
Thy prospect heaven  
MONTGOMERY—*The Sunflower*

<sup>21</sup>  
As the sunflower turns on her god when he sets,  
The same look which she turn'd when he rose  
MOORE—*Believe Me, if all Those Endearing  
Young Charms*

<sup>1</sup>  
But one, the lofty follower of the Sun,  
Sad when he sets, shuts up her yellow leaves  
Drooping all night, and, when he warm returns,  
Points her enamoured bosom to his ray  
THOMSON—*The Seasons Summer* L 216

## SUNRISE

<sup>2</sup>  
The sun had long since in the lap  
Of Thetis taken out his nap,  
And, like a lobster boil'd, the morn  
From black to red began to turn  
BUTLER—*Hudibras Pt II Canto II* L 29

<sup>3</sup>  
Oh the road to Mandalay  
Where the flym'-fishes play  
An' the dawn comes up like thunder outer  
China 'crost the Bay!  
KIPLING—*Mandalay*  
(See also THOMPSON)

<sup>4</sup>  
The east is blossoming! Yea, a rose,  
Vast as the heavens, soft as a kiss,  
Sweet as the presence of woman is,  
Rises and reaches, and widens and grows  
Large and luminous up from the sea,  
And out of the sea, as a blossoming tree,  
Richer and richer, so higher and higher,  
Deeper and deeper it takes its hue,  
Brighter and brighter it reaches through  
The space of heaven and the place of stars,  
Till all is as rich as a rose can be,  
And my rose-leaves fall into billows of fire  
JOAQUIN MILLER—*Sunrise in Venice*

<sup>5</sup>  
Night is the time for rest,  
How sweet, when labours close,  
To gather round an aching breast  
The curtain of repose,  
Stretch the tired limbs, and lay the head  
Down on our own delightful bed!  
MONTGOMERY—*Night* St 1

<sup>6</sup>  
The whole east was flecked  
With flashing streaks and shafts of amethyst,  
While a light crimson mist  
Went up before the mounting luminary,  
And all the strips of cloud began to vary  
Their hues, and all the zenith seemed to ope  
As if to show a cope beyond the cope!  
EPES SARGENT—*Sunrise at Sea*

<sup>7</sup>  
The heavenly-harness'd team  
Begins his golden progress in the east  
*Henry IV Pt I Act III Sc 1* L 221

<sup>8</sup>  
He fires the proud tops of the eastern pines  
And darts his light through every guilty hole  
*Richard II Act III Sc 2* L 42

<sup>9</sup>  
As when the golden sun salutes the morn,  
And, having gilt the ocean with his beams,  
Gallops the zodiac in his glistering coach,  
And overlooks the highest-peering hills  
*Titus Andronicus Act II Sc 1* L 5

<sup>10</sup>  
Hail, gentle Dawn! mild blushing goddess, hail  
Rejoic'd I see thy purple mantle spread  
O'er half the skies, gems pave thy radiant way,  
And orient pearls from ev'ry shrub depend  
WM SOMERVILLE—*The Chase Bk II* L 79

<sup>11</sup>  
And yonder fly his scattered golden arrows,  
And smite the hills with day  
BAYARD TAYLOR—*The Poet's Journal Third Evening Morning*

<sup>12</sup>  
See! led by Morn, with dewy feet,  
Apollo mounts his golden seat,  
Replete with seven-fold fire,  
While, dazzled by his conquering light,  
Heaven's glittering host and awful night  
Submissively retire  
THOMAS TAYLOR—*Ode to the Rising Sun*

<sup>13</sup>  
See how there  
The cowl'd night  
Kneels on the Eastern sanctuary-stair  
FRANCIS THOMPSON—*A Corymbus for Autumn*  
St 5

<sup>14</sup>  
East, oh, east of Himalay  
Dwell the nations underground,  
Hiding from the shock of day,  
For the sun's uprising sound  
So fearfully the sun doth sound,  
Clanging up beyond Cathay,  
For the great earthquaking sunrise  
Rolling up beyond Cathay  
FRANCIS THOMPSON—*The Mistress of Vision*  
(See also KIPLING)

<sup>15</sup>  
But yonder comes the powerful King of Day,  
Rejoicing in the East  
THOMPSON—*Seasons Summer* L 81

<sup>16</sup>  
The rising sun complies with our weak sight,  
First gilds the clouds, then shows his globe of  
light  
At such a distance from our eyes, as though  
He knew what harm his hasty beams would do  
EDMUND WALLER—*To the King upon His Majesty's Happy Return* L 1

## SUNSET

<sup>17</sup>  
Come watch with me the shaft of fire that glows  
In yonder West the fair, frail palaces,  
The fading Alps and archipelagoes,  
And great cloud-continents of sunset-seas  
T B ALDRIDGE—*Sonnet Miracles*

<sup>18</sup>  
The death-bed of a day, how beautiful!  
BAILEY—*Festus Sc A Library and Balcony*

<sup>19</sup>  
It was the cooling hour, just when the rounded  
Red sun sinks down behind the azure hill,  
Which then seems as if the whole earth is bounded,  
Circling all nature, hush'd, and dim, and still,  
With the far mountain-crescent half surrounded  
On one side, and the deep sea calm and chill  
Upon the other, and the rosy sky  
With one star sparkling through it like an eye  
BYRON—*Don Juan Canto II* St 183

<sup>20</sup>  
See! he sinks  
Without a word, and his ensanguined bier  
Is vacant in the west, while far and near  
Behold! each coward shadow eastward shrinks,  
Thou dost not strive, O sun, nor dost thou cry  
Amid thy cloud-built streets  
FABER—*The Rosary and Other Poems On the Ramparts at Angoulême*

1 The sacred lamp of day  
Now dipt in western clouds his parting ray  
FALCONER—*The Shipwreck* Canto II L 27

2  
Oft did I wonder why the setting sun  
Should look upon us with a blushing face  
Is't not for shame of what he hath seen done,  
Whilst in our hemisphere he ran his race?  
HEATH—*First Century On the Setting Sun*

3  
Forming and breaking in the sky,  
I fancy all shapes are there,  
Temple, mountain, monument, spire,  
Ships rigged out with sails of fire,  
And blown by the evening air  
J K HOYT—*A Summer Sunset*

4  
Down sank the great red sun, and in golden,  
glimmering vapors  
Veiled the light of his face, like the Prophet descending from Sinai  
LONGFELLOW—*Evangeline* Pt I Sec IV

5  
Softly the evening came The sun from the  
western horizon  
Like a magician extended his golden wand o'er  
the landscape,  
Twinkling vapors arose, and sky and water and  
forest  
Seemed all on fire at the touch, and melted and  
mingled together  
LONGFELLOW—*Evangeline* Pt II Sec II

6  
After a day of cloud and wind and rain  
Sometimes the setting sun breaks out again,  
And, touching all the darksome woods with  
light,  
Smiles on the fields until they laugh and sing,  
Then like a ruby from the horizon's ring,  
Drops down into the night  
LONGFELLOW—*Hanging of the Crane* Pt VII.

7  
And the gilded car of day,  
His glowing axle doth allay  
In the steep Atlantic stream  
MILTON—*Comus* L 95

8  
Now in his Palace of the West,  
Sinking to slumber, the bright Day,  
Like a tired monarch fann'd to rest,  
'Mid the cool airs of Evening lay,  
While round his couch's golden rim  
The gaudy clouds, like courtiers, crept—  
Struggling each other's light to dim,  
And catch his last smile e'er he slept  
MOORE—*The Summer Fête* St 22

9  
Long on the wave reflected lustres play  
SAMUEL ROGERS—*The Pleasures of Memory*  
Pt I L 94

10  
Methought little space 'tween those hills inter-  
vened,  
But nearer,—more lofty,—more shaggy they  
seemed  
The clouds o'er their summits they calmly did  
rest,  
And hung on the ether's invisible breast,  
Than the vapours of earth they seemed purer,  
more bright,—

Oh! could they be clouds? 'Twas the necklace  
of night  
RUSKIN—*The Iternad Sunset at Low-Wood*

11  
The lonely sunsets flare forlorn  
Down valleys dreadly desolate,  
The lonely mountains soar in scorn  
As still as death, as stern as fate  
ROBERT SERVICE—*The Land God Forgot*

12  
The setting sun, and music at the close,  
At the last taste of sweets, is sweetest last  
Richard II Act II Sc 1 L 12

13  
When the sun sets, who doth not look for  
night?  
Richard III Act II Sc 3 L 34

14  
The sun was down,  
And all the west was paved with sullen fire  
I cried, "Behold! the barren beach of hell  
At ebb of tide!"  
ALEXANDER SMITH—*A Life Drama* Sc 4

15  
How fine has the day been! how bright was the  
sun,  
How lovely and joyful the course that he run!  
Though he rose in a mist when his race he begun,  
And there followed some droppings of rain  
But now the fair traveller's come to the west,  
His rays are all gold, and his beauties are best,  
He paints the skies gay as he sinks to his rest,  
And foretells a bright rising again  
WATTS—*Moral Songs A Summer Evening*

### SUPERSTITION

16  
Foul Superstition! howsoe'er disguised,  
Idol, saint, virgin, prophet, crescent, cross,  
For whatsoever symbol thou art prized,  
Thou sacerdotal gain, but general loss!  
Who from true worship's gold can separate  
thy dross?  
BYRON—*Childe Harold* Canto II St 44

17  
Superstitione tollenda religio non tollitur  
Religion is not removed by removing super-  
stition  
CICERO—*De Dumnatione* II 72

18  
Accedit etiam mors, quæ quasi saxum Tantalus  
semper impendit tum superstitione, qua qui est  
imbutus quietus esse numquam potest  
Death approaches, which is always impend-  
ing like the stone over Tantalus then comes  
superstition with which he who is imbued can  
never have peace of mind  
CICERO—*De Finibus Bonorum et Malorum* I

8  
19  
Superstitio, in qua mest manus timor  
Dei, religio, quæ dei pio cultu continetur  
There is in superstition a senseless fear of  
God, religion consists in the pious worship of  
Him  
CICERO—*De Natura Deorum* I 42

20  
My right eye itches, some good luck is near  
DRYDEN—*Paraphrase of Amaryllus Third*  
*Idyllum of Theocritus* L 86.

<sup>1</sup>  
Alas! you know the cause too well,  
The salt is spilt, to me it fell  
Then to contribute to my loss,  
My knife and fork were laid across,  
On Friday, too! the day I dread,  
Would I were safe at home, in bed!  
Last night (I vow to Heaven 'tis true)  
Bounce from the fire a coffin flew  
Next post some fatal news shall tell  
God send my Cornish friends be well!  
GAY—*Fables* Pt I Fable 37

<sup>2</sup>  
Dish yer rabbit foot'll gin you good luck De  
man w'at tote it mighty ap'fer ter come out  
right en' up wen deys any racket gwine on in de  
neighborhoods, let 'er be whar she will en w'en  
she may, mo' espeshually ef de man w'at got it  
know 'zactly w'at he got ter do  
JOEL CHANDLER HARRIS—*Brother Rabbit and  
his famous Foot*

<sup>3</sup>  
Minimus etiam rebus prava religio inserit deos  
A foolish superstition introduces the influ-  
ences of the gods even in the smallest matters  
LIVY—*Annales* XXVII 23

<sup>4</sup>  
Why is it that we entertain the belief that for  
every purpose odd numbers are the most effect-  
ual?  
PLINY—*Natural History* Bk XXVIII Ch  
V  
(See also LOVER under LUCK)

<sup>5</sup> Midnight hags,  
By force of potent spells, of bloody characters,  
And conjurations horrible to hear,  
Call fiends and spectres from the yawning deep,  
And set the ministers of hell at work  
NICHOLAS ROWE—*Jane Shore* Act IV Sc  
1 L 240

<sup>6</sup>  
Some devils ask but the parings of one's nail,  
A rush, a hair, a drop of blood, a pin, a nut, a  
cherry stone,  
But she, more covetous, would have a chain  
Master, be wise an if you give it her,  
The devil will shake her chain and fright us with  
it  
*Comedy of Errors* Act IV Sc 3 L 72

<sup>7</sup>  
I pull in resolution, and begin  
To doubt the equivocation of the fiend  
That lies like truth "Fear not, till Birnam  
wood  
Do come to Dunsinane"  
*Macbeth* Act V Sc 5 L 42

<sup>8</sup>  
Number three is always fortunate  
SMOLLETT—*Peregrine Pickle* Quoted as a  
well-known proverb  
(See also PLINY)

<sup>9</sup>  
Superstition is related to this life, religion to  
the next, superstition is allied to fatality, reli-  
gion to virtue, it is by the vivacity of earthly  
desires that we become superstitious; it is, on  
the contrary, by the sacrifice of these desires  
that we become religious  
MADAME DE STAËL See ABEL STEVENS' *Life  
of Madame de Staël* Ch XXXIV

SUSPICION

<sup>10</sup>  
Quoth Sidrophel, If you suppose,  
Sir Knight, that I am one of those,  
I might suspect, and take th' alarm,  
Your bus'ness is but to inform,  
But if it be, 'tis ne'er the near,  
You have a wrong sow by the ear  
BUTLER—*Hudibras* Pt II Canto III L  
575

<sup>11</sup>  
Multorum te etiam oculi et aures non sentien-  
tem, sicuti adhuc fecerunt, speculabuntur atque  
custodient  
Without your knowledge, the eyes and ears  
of many will see and watch you, as they have  
done already  
CICERO—*Orationes In Catilinam* I 2

<sup>12</sup>  
Cautus enim metuit foveam lupus, accipiterque  
Suspectos laqueos, et opertum milvius hamum  
The wolf dreads the pitfall, the hawk sus-  
pects the snare, and the kite the covered hook  
HORACE—*Epistles* I 16 50

<sup>13</sup>  
Argwohnen folgt auf Misstrauen  
Suspicion follows close on mistrust  
LESSING—*Nathan der Weise* V 8

<sup>14</sup>  
Que diable allort-il faire dans cette galère?  
What the devil was he doing in this galley?  
MOLIÈRE—*Fourberies de Scapin* Act II 11  
CYRANO DE BERGERAC—*Pédant Joué* Act  
II Sc 4

<sup>15</sup>  
Julius Cæsar divorced his wife Pompeia, but  
declared at the trial that he knew nothing of  
what was alleged against her and Clodius  
When asked why, in that case, he had divorced  
her, he replied "Because I would have the  
chastity of my wife clear even of suspicion"  
PLUTARCH—*Life of Julius Cæsar* Same in  
SUTONIOUS—*Life of Cæsar*

<sup>16</sup>  
As to Cæsar, when he was called upon, he  
gave no testimony against Clodius, nor did he  
affirm that he was certain of any injury done to  
his bed He only said, "He had divorced Pom-  
peia because the wife of Cæsar ought not only  
to be clear of such a crime, but of the very sus-  
picion of it"

PLUTARCH—*Life of Cicero*

<sup>17</sup>  
All seems infected that the infected spy,  
As all looks yellow to the jaundiced eye  
POPE—*Essay on Criticism* L 568

<sup>18</sup> Les soupçons importuns  
Sont d'un second hymen les fruits les plus com-  
muns  
Disagreeable suspicions are usually the fruits  
of a second marriage  
RACINE—*Phèdre* II 5

<sup>19</sup> All is not well,  
I doubt some foul play  
*Hamlet* Act I Sc 2 L 255

<sup>20</sup>  
Suspicion always haunts the guilty mind,  
The thief doth fear each bush an officer  
*Henry VI* Pt III Act V Sc 6. L 11

- <sup>1</sup>  
Would he were fatter! But I fear him not  
Yet if my name were liable to fear,  
I do not know the man I should avoid  
So soon as that spare Cassius  
*Julius Cæsar* Act I Sc 2 L 198
- <sup>2</sup>  
Ad tristem partem strenua est suspicio  
The losing side is full of suspicion  
*Syrus—Maxims*
- <sup>3</sup>  
Omnes quibus res sunt minus secundæ magis  
sunt, nescio quomodo,  
Suspiciosi, ad contumeliam omnia accipiunt  
magis,  
Propter suam impotentiam se credunt negligi  
All persons as they become less prosperous,  
are the more suspicious They take every-  
thing as an affront, and from their conscious  
weakness, presume that they are neglected  
*TERENCE—Adelphi* IV 3 14

## SWALLOW

- <sup>4</sup>  
One swallow does not make spring  
*ARISTOTLE—Ethic Nicom* Bk I  
(See also CERVANTES, NORTHBROOKE)
- <sup>5</sup>  
Una golondrina sola no hace verano  
One swallow alone does not make the summer  
*CERVANTES—Don Quixote* Pt I Ch XIII
- <sup>6</sup>  
Down comes rain drop, bubble follows,  
On the house-top one by one  
Flock the synagogue of swallows,  
Met to vote that autumn's gone  
*THEOPHILE GAUTIER—Life, a Bubble* A  
*Bird's-Eye View Thereof*
- <sup>7</sup>  
But, as old Swedish legends say,  
Of all the birds upon that day,  
The swallow felt the deepest grief,  
And longed to give her Lord relief,  
And chirped when any near would come  
"Hugsvala svala sval honom!"  
Meaning, as they who tell it deem,  
Oh, cool, oh, cool and comfort Hum!  
*LELAND—The Swallow.*
- <sup>8</sup>  
The swallow is come!  
The swallow is come!  
O, fair are the seasons, and light  
Are the days that she brings,  
With her dusky wings,  
And her bosom snowy white!  
*LONGFELLOW—Hyperion* Bk II Ch I
- <sup>9</sup>  
One swallowe proveth not that summer is neare  
*NORTHBROOKE—Treatise against Dancing*  
(1577)  
(See also ARISTOTLE)
- <sup>10</sup>  
It's surely summer, for there's a swallow  
Come one swallow, his mate will follow,  
The bird race quicken and wheel and thicken  
*CHRISTINA G ROSSETTI—A Bird Song* St 2
- <sup>11</sup>  
There goes the swallow,—  
Could we but follow!  
Hasty swallow, stay,

- Point us out the way,  
Look back swallow, turn back swallow, stop  
swallow  
*CHRISTINA G ROSSETTI—Songs in a Corn-  
field* St 7
- <sup>12</sup>  
The swallow follows not summer more willing  
than we your lordship  
*Timon of Athens* Act III Sc 6 L 31
- <sup>13</sup>  
Now to the Goths as swift as swallow flies  
*Titus Andronicus* Act IV Sc 2 L 172
- <sup>14</sup>  
The swallow sweeps  
The slimy pool, to build his hanging house  
*THOMSON—The Seasons* Spring L 651
- <sup>15</sup>  
When autumn scatters his departing gleams,  
Warn'd of approaching winter, gather'd, play  
The swallow-people, and toss'd wide around,  
O'er the calm sky, in convolution swift,  
The feather'd eddy floats, rejoicing once,  
Ere to their wintry slumbers they retire  
*THOMSON—Seasons* Autumn L 836

## SWAN

- <sup>16</sup>  
All our geese are swans  
*BURTON—Anatomy of Melancholy* Pt I Sec  
II Memb 3 Subsect 14
- <sup>17</sup>  
Place me on Sunium's marbled steep,  
Where nothing save the waves and I  
May hear our mutual murmurs sweep,  
There, swan-like, let me sing and die  
*BYRON—Don Juan* Canto III St 86 16  
(See also DOANE, FLETCHER, MARTIAL, OVID,  
SHAKESPEARE, SOCRATES, TENNYSON)
- <sup>18</sup>  
The jealous swan, agens hire deth that syngth  
*CHAUCER—Parlement of Fowles* L 342
- <sup>19</sup>  
Cignoni non sine causa Apoloni dicati sint,  
quod ab eo divinationem habere videantur, qua  
providentes quid in morte boni sit, cum cantu  
et voluptate moriantur  
The swan is not without cause dedicated to  
Apollo because, foreseeing his happiness in  
death, he dies with singing and pleasure  
*CICERO—Tusculanarum Disputationum* I  
30  
(See also BYRON, SOCRATES)
- <sup>20</sup>  
Death darkens his eyes, and unplumes his wings,  
Yet the sweetest song is the last he sings  
Live so, my Love, that when death shall come,  
Swan-like and sweet it may waft thee home  
*G W DOANE*  
(See also BYRON)
- <sup>21</sup>  
The immortal swan that did her life deplore  
*GILES FLETCHER—Temptation and Victory of  
Christ*
- <sup>22</sup>  
The dying swan, when years her temples pierce,  
In music-strains breathes out her life and verse,  
And, chanting her own dirge, tides on her wat'ry  
hearse  
*PHINEAS FLETCHER—Purple Island* Canto I  
(See also BYRON)

1  
The swan in the pool is singing,  
And up and down doth he steer,  
And, singing gently ever,  
Dips under the water clear  
HEINE—*Book of Songs Lyrical Interlude* No 64

2  
And over the pond are sailing  
Two swans all white as snow,  
Sweet voices mysteriously wailing  
Pierce through me as onward they go  
They sail along, and a ringing  
Sweet melody rises on high,  
And when the swans begin singing,  
They presently must die  
HEINE—*Early Poems Evening Songs* No 2

3  
The swan, like the soul of the poet,  
By the dull world is ill understood  
HEINE—*Early Poems Evening Songs* No 3

4  
There's a double beauty whenever a swan  
Swims on a lake with her double thereon  
HOOD—*Her Honeymoon*  
(See also WORDSWORTH)

5  
The swan murmurs sweet strains with a faltering tongue, itself the singer of its own dirge  
MARIAL—*Epigrams Bk XIII Ep LXXVII*  
(See also BYRON)

6  
The swan, with arched neck  
Between her white wings mantling proudly, rows  
Her state with oary feet  
MILTON—*Paradise Lost Bk VII L 438*

7  
Thus does the white swan, as he lies on the wet grass, when the  
Fates summon him, sing at the fords of Mæander  
OVID—*Ep VII RILEY's trans*  
(See also BYRON)

8  
The swan's down-feather,  
That stands upon the swell at full of tide,  
And neither way inclines  
ANTONY and CLEOPATRA Act III Sc 2 L 48.

9  
As I have seen a swan  
With bootless labour swim against the tide  
And spend her strength with over-matching waves  
HENRY VI Pt III Act I Sc 4 L 19

10  
I am the cygnet to this pale faint swan,  
Who chants a doleful hymn to his own death;  
And, from the organ-pipe of frailty, sings  
His soul and body to their lasting rest  
KING JOHN Act V Sc 7 L 21  
(See also BYRON)

11  
(Let music sound while he doth make his choice)  
Then if he lose he makes a swan-like end  
Merchant of Venice Act III Sc 2  
(See also BYRON)

12  
I will play the swan  
And die in music  
Othello Act V. Sc 2  
(See also BYRON)

13  
For all the water in the ocean,  
Can never turn the swan's black legs to white,  
Although she lave them hourly in the flood  
TITUS ANDRONICUS Act IV Sc 2 L 101

14  
You think that upon the score of fore-knowledge and divining I am infinitely inferior to the swans When they perceive approaching death they sing more merrily than before, because of the joy they have in going to the God they serve  
SOCRATES See PLATO—*Phædo* 77  
(See also BYRON, CICERO)

15  
The wild swan's death-hymn took the soul  
Of that waste place with joy  
Hidden in sorrow at first to the ear  
The warble was low, and full and clear  
TENNYSON—*The Dying Swan*  
(See also BYRON)

16  
Some full-breasted swan  
That, fluting a wild carol ere her death,  
Ruffles her pure cold plume, and takes the flood  
With swarthy webs  
TENNYSON—*Passing of Arthur*

17  
The stately-sailing swan  
Gives out his snowy plumage to the gale,  
And, arching proud his neck, with oary feet  
Bears forward fierce, and guards his osier isle,  
Protective of his young  
THOMSON—*The Seasons Spring* L 775

18  
The swan on still St Mary's lake  
Float double, swan and shadow!  
WORDSWORTH—*Yarrow Unvisited*  
(See also HOOD)

### SWANEE RIVER

19  
Way down upon de Swanee Ribber,  
Far, far away,  
Dere's whar ma heart am turning ebber,  
Dere's whar de old folks stay  
All up and down de whole creation,  
Sadly I roam,  
Still longing for de old plantation,  
And for de old folks at home  
STEPHEN COLLINS FOSTER—*Old Folks at Home (Swanee Ribber)*

### SWEARING (See also OATHS, VOWS)

20  
A demon holds a book, in which are written the sins of a particular man, an Angel drops on it from a phial, a tear which the sinner had shed in doing a good action, and his sins are washed out

MS of ALBERIC, Monk of Monte-Cassino  
Found in an article on DANTE Selections from *Edinburgh Review* Vol I P 67  
(See also MOORE, STERNE)

21  
Jack was embarrassed—never hero more,  
And as he knew not what to say, he swore  
BYRON—*The Island Canto III St 5*

22  
Bad language or abuse  
I never, never use,  
Whatever the emergency,

Though "Bother it" I may  
Occasionally say,

I never never use a big, big D

W S GILBERT—*H M S Pinafore*

1  
Take not His name, who made thy mouth, in  
vain,

It gets thee nothing, and hath no excuse

HERBERT—*Temple Church Porch* St 10

2  
There written all  
Black as the damning drops that fall  
From the denouncing Angel's pen  
Ere Mercy weeps them out again

MOORE—*Lalla Rookh Paradise and the Peri*  
(See also ALBERIC)

3  
And each blasphemer quite escape the rod,  
Because the insult's not on man, but God?

POPE—*Epilogue to Satires Dialogue II* L  
199

4  
In totum jurare, nisi ubi necesse est, gravi  
viro parum convenit

To swear, except when necessary, is unbecom-  
ing to an honorable man

QUINTILIAN—*De Institutione Oratoria* IX 2

5  
And then a whoreson jackanapes must take  
me up for swearing, as if I borrowed mine oaths  
of him and might not spend them at my pleasure

*Cymbeline* Act II Sc 1 L 3

6  
When a gentleman is disposed to swear, it is  
not for any standers-by to curtail his oaths

*Cymbeline* Act II Sc 1 L 11

7  
I'll be damned for never a king's son in Chris-  
tendom

*Henry IV* Part I Act I Sc 2 L 109

8  
That in the captain's but a choleric word,  
Which in the soldier is flat blasphemy

*Measure for Measure* Act II Sc 2 L 130

9  
Do not swear at all,  
Or, if thou wilt, swear by thy gracious self,  
Which is the god of my idolatry,

And I'll believe thee

*Romeo and Juliet* Act II Sc 2 L 112

10  
For it comes to pass oft that a terrible oath,  
with a swaggering accent sharply twanged off,  
gives manhood more approbation than ever  
proof itself would have earned him

*Twelfth Night* Act III. Sc 4 L 196

11  
"He shall not die, by God," cried my uncle  
Toby The Accusing Spirit which flew up to heav-  
en's chancery with the oath, blushed as he gave  
it in. and the Recording Angel as he wrote it  
down, dropped a tear upon the word and blot-  
ted it out forever

STERNE—*Tristram Shandy* Bk VI Ch VIII  
(See also ALBERIC)

12  
Our armies swore terribly in Flanders

STERNE—*Tristram Shandy* Bk III Ch XI

## SWEET BASIL

*Ocimum Basilicum*

13

I pray your Highness mark this curious herb  
Touch it but lightly, stroke it softly, Sir,  
And it gives forth an odor sweet and rare,  
But crush it harshly and you'll make a scent  
Most disagreeable

LELAND—*Sweet Basil*

## SWEETNESS

14

The Greek word *euphonia*, a finely tempered  
nature, gives exactly the notion of perfection as  
culture brings us to perceive it, a harmonious  
perfection, a perfection in which the characters  
of beauty and intelligence are both present,  
which unites "the two noblest of things"—  
as Swift most happily calls them in  
his *Battle of the Books*, "the two noblest of  
things, sweetness and light"

MATTHEW ARNOLD—*Culture and Anarchy*  
(See also SWIFT)

15

The pursuit of the perfect, then, is the pursuit  
of sweetness and light

MATTHEW ARNOLD—*Culture and Anarchy*

16

Culture is the passion for sweetness and light,  
and (what is more) the passion for making them  
prevail

MATTHEW ARNOLD—*Literature and Dogma*  
*Preface*

17

Every white will have its blacke

And every sweete its soure

*Sir Carline* 15th century ballad

(See also EMERSON, JONSON)

18

Nor waste their sweetness in the desert air

CHURCHILL—*Gotham* Bk II L 20

(See also GRAY under OBSCURITY)

19

Every sweet hath its sour, every evil its good

EMERSON—*Compensation*

20

Sweet meat must have sour sauce

JONSON—*Poetaster* Act III 3

(See also CARLINE)

21

To pile up honey upon sugar, and sugar upon  
honey, to an interminable tedious sweetness

LAMB—*On Ears*

22

Sweeter also than honey and the honeycomb

*Psalms* XIX 10

23

Sweets to the sweet farewell

*Hamlet* Act V Sc 1. L 268

24

Instead of dirt and poison, we have rather  
chosen to fill our hives with honey and wax,  
thus furnishing mankind with the two noblest of  
things, which are *sweetness and light*

SWIFT—*Battle of the Books* Fable on the  
merits of the bee (the ancients) and the  
spider (the moderns)

(See also ARNOLD)

25

The sweetest thing that ever grew

Beside a human door

WORDSWORTH—*Lucy Gray* St 2



## SWINE

<sup>1</sup>  
Shear swine, all cry and no wool  
BUTLER—*Hudibras* Pt I Canto I L 852

<sup>2</sup>  
You have a wrong sow by the ear  
BUTLER—*Hudibras* Pt II Canto III L 580  
JONSON—*Every Man in his Humour* Act II Sc 1

<sup>3</sup>  
Me pinguem et nitidum bene curata cute vises,  
Epicum de grege porcum  
You may see me, fat and shining, with well-  
cared for hide, a hog from Epicurus' herd  
HORACE—*Epistles* Bk I IV 15 16

<sup>4</sup>  
The fattest hog in Epicurus' sty  
WILLIAM MASON—*Heroic Epistle*

<sup>5</sup>  
Neither cast ye your pearls before swine  
MATTHEW VII 6

<sup>6</sup>  
Then on the grounde  
Togyder rounde  
With manye a sadde stroke,  
They roll and rumble,  
They turne and tumble,  
As pigges do in a poke  
SIR THOMAS MORE—*How a Sergeant would learn to Playe the Frere*

<sup>7</sup>  
How Instinct varies in the grov'ling swine  
POPE—*Essay on Man* Ep I L 221

<sup>8</sup>  
The hog that ploughs not, nor obeys thy call,  
Lives on the labours of this lord of all  
POPE—*Essay on Man* Ep III L 41

## SYMBOLS

<sup>9</sup>  
With crosses, relics, crucifixes,  
Beads, pictures, rosaries, and pikes,  
The tools of working out salvation  
By mere mechanic operation  
BUTLER—*Hudibras* Pt III Canto I L 1,495

<sup>10</sup>  
Science sees signs, Poetry the thing signified  
J C AND A W HARE—*Guesses at Truth*

<sup>11</sup>  
It [Catholicism] supplies a multitude of external forms in which the spiritual may be clothed and manifested  
HAWTHORNE—*Marble Faun* Vol II Ch XIII

<sup>12</sup>  
All things are symbols the external shows  
Of Nature have their image in the mind,  
As flowers and fruits and falling of the leaves  
LONGFELLOW—*The Harvest Moon*

<sup>13</sup>  
Sometime we see a cloud that's dragonish,  
A vapour sometime like a bear or lion,  
A tower'd citadel, a pendant rock,  
A forked mountain, or blue promontory  
With trees upon 't, that nod unto the world,  
And mock our eyes with air thou hast seen  
these signs,  
They are black vesper's pageants.  
ANTONY AND CLEOPATRA Act IV St. 14 L. 2

<sup>14</sup>  
If he be not in love with some woman, there  
is no believing old signs a' brushes his hat o' mornings, what should that bode?  
MUCH ADO ABOUT NOTHING Act III Sc 2 L 40

## SYMPATHY

<sup>15</sup>  
Strengthen me by sympathizing with my strength not my weakness  
AMOS BRONSON ALCOTT—*Table-Talk Sympathy*

<sup>16</sup>  
Pity and need  
Make all flesh kin There is no caste in blood  
EDWIN ARNOLD—*Light of Asia* Bk VI L 73

(See also CARLYLE, also TROILUS AND CRESSIDA under NATURE)

<sup>17</sup>  
But there is one thing which we are responsible for, and that is for our sympathies, for the manner in which we regard it, and for the tone in which we discuss it What shall we say, then, with regard to it? On which side shall we stand?

JOHN BRIGHT—*Speech on Slavery and Secession* Feb 3, 1863

<sup>18</sup>  
In the desert a fountain is springing,  
In the wide waste there still is a tree,  
And a bird in the solitude singing,  
Which speaks to my spirit of thee  
BYRON—*Stanzas to Augusta*

<sup>19</sup>  
Of a truth, men are mystically united a mystic bond of brotherhood makes all men one  
CARLYLE—*Essays Goethe's Works*  
(See also ARNOLD and BYRON under ELECTRICITY)

<sup>20</sup>  
There is in souls a sympathy with sounds  
COWPER—*The Task* Bk VI L 1

<sup>21</sup>  
Jobling, there are chords in the human mind  
DICKENS—*Bleak House* Ch XX  
(See also DICKENS under HEART)

<sup>22</sup>  
Our souls sit close and silently within,  
And their own web from their own entrails spin,  
And when eyes meet far off, our sense is such,  
That, spider like, we feel the tenderest touch  
DRYDEN—*Marriage à la Mode* Act II Sc 1

<sup>23</sup>  
The secrets of life are not shown except to sympathy and likeness  
EMERSON—*Representative Men Montaigne*

<sup>24</sup>  
The man who melts  
With social sympathy, though not allied,  
Is of more worth than a thousand kinsmen  
EURIPIDES—*Orestes* L 846

<sup>25</sup>  
He watch'd and wept, he pray'd and felt for all  
GOLDSMITH—*The Deserted Village* L 166

<sup>26</sup>  
The craving for sympathy is the common boundary-line between joy and sorrow  
J C AND A W HARE—*Guesses at Truth*

- <sup>1</sup>  
We pine for kindred natures  
To mingle with our own  
FELICIA D. HEMANS—*Psyche borne by Zephyrs  
to the Island of Pleasure*
- <sup>2</sup>  
Yet, taught by time, my heart has learned to  
glow  
For other's good, and melt at other's woe  
HOMER—*Odyssey* Bk XVIII L 269  
POPE's trans
- <sup>3</sup>  
Bowels of compassion  
I John III 17
- <sup>4</sup>  
World-wide apart, and yet akin,  
As showing that the human heart  
Beats on forever as of old  
LONGFELLOW—*Tales of a Wayside Inn* Pt  
III *The Theologian's Tale Interlude*
- <sup>5</sup>  
For I no sooner in my heart divm'd,  
My heart, which by a secret harmony  
Still moves with thine, joined in connection  
sweet  
MILTON—*Paradise Lost* Bk X L 357
- <sup>6</sup>  
Never elated while one man's oppress'd,  
Never dejected while another's blessed  
POPE—*Essay on Man* Ep IV L 323

- <sup>7</sup>  
Somewhere or other there must surely be  
The face not seen, the voice not heard,  
The heart that not yet—never yet—ah me!  
Made answer to my word  
CHRISTINA G. ROSSETTI—*Somewhere or Other*
- <sup>8</sup>  
If thou art something bring thy soul and in-  
terchange with mine  
SCHILLER—*Votive Tablets Value and Worth*
- <sup>9</sup>  
It [true love] is the secret sympathy,  
The silver link, the silken tie,  
Which heart to heart, and mind to mind  
In body and in soul can bind  
SCOTT—*Lay of the Last Minstrel* Canto V  
St 13
- <sup>10</sup>  
For thou hast given me in this beauteous face,  
A world of earthly blessings to my soul,  
If sympathy of love unite our thoughts  
HENRY VI Pt II Act I Sc 1 L 21
- <sup>11</sup>  
A sympathy in choice  
MIDSUMMER NIGHT'S DREAM Act I Sc 1 L  
141
- <sup>12</sup>  
A heart at leisure from itself,  
To soothe and sympathize  
ANNA L. WARING—*Father I know that all my  
Life.*

## T

## TAILORS (See also APPAREL)

- <sup>13</sup>  
'Twas when young Eustace wore his heart in's  
breeches  
BEAUMONT AND FLETCHER—*Elder Brother*  
Act V
- <sup>14</sup>  
Thy clothes are all the soul thou hast  
BEAUMONT AND FLETCHER—*Honest Man's  
Fortune* Act V Sc 3 L 170
- <sup>15</sup>  
May Moorland weavers boast Pindaric skill,  
And tailors' lays be longer than their bill!  
While punctual beaux reward the grateful notes,  
And pay for poems—when they pay for coats  
BYRON—*English Bards and Scotch Reviewers*  
L 781
- <sup>16</sup>  
Great is the Tailor, but not the greatest  
CARLYLE—*Essays Goethe's Works*
- <sup>17</sup>  
Sister, look ye,  
How, by a new creation of my tailor's  
I've shook off old mortality  
JOHN FORD—*The Fancies Chaste and Noble*  
Act I Sc 3
- <sup>18</sup>  
A tailor, though a man of upright dealing,—  
True but for lying,—honest but for stealing,—  
Did fall one day extremely sick by chance  
And on the sudden was in wondrous trance  
SIR JOHN HARRINGTON—*Of a Precise Tailor*
- <sup>19</sup>  
One commending a Tayler for his dexteritie  
in his profession, another standing by ratified  
his opinion, saying tailors had their business at  
their fingers' ends  
HAZLITT—*Shakespeare Jest Books Conceits,  
Clunches, Flashes and Whimzies* No 93
- <sup>20</sup>  
'Tis not the robe or garment I affect,  
For who would marry with a suit of clothes?  
HEYWOOD—*Royal King and Loyal Subject*  
Act II Sc 2
- <sup>21</sup>  
Yes, if they would thank their maker,  
And seek no further, but they have new creators,  
God tailor and god mercer  
MASSINGER—*A Very Woman* Act III Sc 1  
L 161
- <sup>22</sup>  
What a fine man  
Hath your tailor made you!  
MASSINGER—*City Madam* Act I Sc 2
- <sup>23</sup>  
As if thou e'er wert angry  
But with thy tailor! and yet that poor shred  
Can bring more to the making up of a man,  
Than can be hoped from thee, thou art his crea-  
ture,  
And did he not, each morning, new create thee,  
Thou'dst stink and be forgotten  
MASSINGER—*Fatal Dowry* Act III Sc 1
- <sup>24</sup>  
Get me some French tailor  
To new-create you  
MASSINGER—*Renegade* Act III Sc 1

<sup>1</sup>  
King Stephen was a worthy peere,  
His breeches cost him but a crowne,  
He held them sixpence all too deere,  
Therefore he call'd the taylor lowne  
THOMAS PERCY—*Reliques Take Thy Old  
Cloak About Thee* St 7 Quoted in *Othello*  
Act II Sc 2

<sup>2</sup>  
Th' embroider'd suit at least he deem'd his prey,  
That suit an unpaid taylor snatch'd away  
POPE—*The Dunciad* Bk II L 117

<sup>3</sup>  
Thou villain base,  
Know'st me not by my clothes?  
No, nor thy taylor, rascal,  
Who is thy grandfather he made those clothes,  
Which, as it seems, make thee  
*Cymbeline* Act IV. Sc 2 L 80

<sup>4</sup>  
Thou art a strange fellow a taylor make a  
man?  
Ay, a taylor, sir, a stone-cutter or a painter  
could not have made him so ill, though he had  
been but two hours at the trade  
*King Lear* Act II Sc 2 L 61

<sup>5</sup>  
Thy gown? why, ay,—come, taylor, let us see't  
O mercy, God! what masquing stuff is here?  
What's this? a sleeve? 'tis like a demi-cannon  
What, up and down, carv'd like an apple-tart?  
Here's snip and nip and cut and shish and slash,  
Like to a censer in a barber's shop  
Why, what i' devil's name, taylor, call'st thou  
this!  
*Taming of the Shrew* Act IV Sc 3 L 86

<sup>6</sup>  
Il faut neuf tailleurs pour faire un homme  
It takes nine tailors to make a man  
Quoted by COMTE DE LA VILLEMARQUE as a  
Breton proverb

<sup>7</sup>  
All his reverend wit  
Lies in his wardrobe  
WEBSTER—*White Devil* Act II Sc 1

## TALENT

<sup>8</sup>  
Magni est ingenu revocare mentem a sensibus,  
et cogitationem a consuetudine abducere  
It is a proof of great talents to recall the  
mind from the senses, and to separate thought  
from habit  
CICERO — *Tusculanarum Disputationum* I  
16

<sup>9</sup>  
Occultæ musices nullus respectus  
Concealed talent brings no reputation  
ERASMUS—*Adagia* SÆTONIUS—*Nero* 20

<sup>10</sup>  
Ne forçons point notre talent,  
Nous ne ferions rien avec grâce  
Jamais un lourdaud, quoi qu'il fasse,  
Ne saurait passer pour galant  
Let us not overstrain our talents, lest we do  
nothing gracefully a clown, whatever he may  
do, will never pass for a gentleman  
LA FONTAINE—*Fables* IV 5

<sup>11</sup>  
Talent is that which is in a man's power!  
Genius is that in whose power a man is  
LOWELL—*Among my Books* Rousseau and  
the Sentimentalists

TALK (See also CONVERSATION, SPEECH)

<sup>12</sup>  
It would talk,  
Lord, how it talked!  
BEAUMONT AND FLETCHER—*The Scornful  
Lady* Act IV Sc 1  
(See also LEE)

<sup>13</sup>  
But still his tongue ran on, the less  
Of weight it bore, with greater ease  
BUTLER—*Hudibras* Pt III Canto II L 443

<sup>14</sup>  
With volleys of eternal babble  
BUTLER—*Hudibras* Pt III Canto II L 453

<sup>15</sup>  
"The time has come," the Walrus said,  
"To talk of many things  
Of shoes—and ships—and sealing-wax—  
Of cabbages—and kings—  
And why the sea is boiling hot—  
And whether pigs have wings  
LEWIS CARROLL—*Through the Looking Glass*  
Ch III

<sup>16</sup>  
Persuasion tips his tongue whene'er he talks  
COLLEY CIBBER—*Parody on Pope's lines*

<sup>17</sup>  
Words learn'd by rote a parrot may rehearse,  
But talking is not always to converse,  
Not more distinct from harmony divine  
The constant creaking of a country sign  
COWPER—*Conversation* L 7

<sup>18</sup>  
But far more numerous was the herd of such,  
Who think too little, and who talk too much  
DRYDEN—*Absalom and Achitophel* Pt I L  
533

<sup>19</sup>  
Whose talk is of bullocks  
*Ecclesiasticus* XXXVIII 25

<sup>20</sup>  
My tongue within my lips I rein,  
For who talks much must talk in vain  
GAY—*Introduction to the Fables* Pt I L 57

<sup>21</sup>  
Chi parla troppo non può parlar sempre bene  
He who talks much cannot always talk well  
GOLDONI—*Pamela* I 6

<sup>22</sup>  
Stop not, unthanking, every friend you meet  
To spin your wordy fabric in the street,  
While you are emptying your colloquial pack,  
The fiend *Lumbago* jumps upon his back  
HOLMES—*Urama A Rhymed Lesson* L 439

<sup>23</sup>  
No season now for calm, familiar talk  
HOMER—*Iliad* Bk XXII L 169 POPE's  
trans

<sup>24</sup>  
Talk to him of Jacob's ladder, and he would  
ask the number of the steps  
DOUGLAS JERROLD—*A Matter-of-Fact Man*

1  
And the talk slid north, and the talk slid south  
With the sliding puffs from the hookah-mouth,  
Four things greater than all things are—  
Women and Horses and Power and War  
KIPLING—*Ballad of the King's Jest*

2  
Then he will talk—good gods, how he will talk!  
NATHANIEL LEE—*Alexander the Great* Act I  
Sc 1

(See also BEAUMONT)

3  
In general those who nothing have to say  
Contrive to spend the longest time in doing it  
LOWELL—*An Oriental Apologue* St 15

4  
Oft has it been my lot to mark  
A proud, concerted, talking spark  
JAMES MERRICK—*The Chameleon*

5  
His talk was like a stream which runs  
With rapid change from rock to roses,  
It slipped from politics to puns,  
It passed from Mahomet to Moses,  
Beginning with the laws that keep  
The planets in their radiant courses,  
And ending with some precept deep  
For dressing eels or shoeing horses  
PRAED—*The Vicar*

6  
They never taste who always drink,  
They always talk who never think  
PRIOR—*Upon a Passage in the Scaligerana*

7  
I prythee, take the cork out of thy mouth  
that I may drink thy tidings  
As *You Like It* Act III Sc 2 L 12

8  
If I chance to talk a little wild, forgive me,  
I had it from my father  
Henry VIII Act I Sc 4 L 26

9 The red wine first must rise  
In their fair cheeks, my lord, then we shall have  
'em

Talk us to silence  
Henry VIII Act I Sc 4 L 43

10  
What cracker is this same that deafs our ears  
With this abundance of superfluous breath?  
King John Act II Sc 1 L 147

11 No, pray thee, let it serve for table-talk,  
Then, howsoever thou speak'st, 'mong other  
things

I shall digest it  
Merchant of Venice Act III Sc 5 L 93

12  
Talk with a man out at a window—a proper  
saying  
Much Ado About Nothing Act IV Sc 1  
L 190

13 My lord shall never rest  
I'll watch him, tame and talk him out of patience  
His bed shall seem a school, his board a shrift  
Othello. Act III Sc 3 L 22

14  
Talkers are no good doers, be assur'd  
We come to use our hands and not our tongues  
Richard III Act I Sc 3 L 352

15  
A gentleman, nurse, that loves to hear himself  
talk, and will speak more in a minute than he  
will stand to in a month

Romeo and Juliet Act II Sc 4 L 155

16  
She sits tormenting every guest,  
Nor gives her tongue one moment's rest,  
In phrases batter'd, stale, and trite,  
Which modern ladies call polite

SWIFT—*The Journal of a Modern Lady*

17  
Good talkers are only found in Paris  
FRANÇOIS VILLON—*Des Femmes de Paris* II

18  
Le secret d'ennuyer est celui de tout dire  
The secret of being tiresome is in telling  
everything  
VOLTAIRE—*Discours Preliminare*

19  
Little said is soonest mended  
GEORGE WITHER—*The Shepherd's Hunting*

### TASTE

20  
De gustibus non disputandum  
There is no disputing about taste  
Quoted by STERNE—*Tristram Shandy* Also  
by JEREMY TAYLOR—*Reflections upon Raci-  
cule* P 122 (1707)

### TAXATION (See GOVERNMENT, POLITICS)

### TEA

21  
Matrons, who toss the cup, and see  
The grounds of fate in grounds of tea  
CHURCHILL—*The Ghost* Bk I L 117

22  
Tea! thou soft, thou sober, sage, and vener-  
able liquid, \* \* \* thou female tongue-run-  
ning, smile-smoothing, heart-opening, wink-tip-  
pling cordial, to whose glorious insipidity I owe  
the happiest moment of my life, let me fall  
prostrate

COLLEY CIBBER—*Lady's Last Stake* Act I  
Sc 1

23  
Now stir the fire, and close the shutters fast,  
Let fall the curtains, wheel the sofa round,  
And while the bubbling and loud-hissing urn  
Throws up a steamy column, and the cups,  
That cheer but not inebriate, wait on each,  
So let us welcome peaceful evening in

COWPER—*Task* Bk IV L 36  
(See also BERKELEY under TEMPERANCE)

24  
Here, thou, great Anna! whom three realms obey,  
Dost sometimes counsel take—and sometimes  
tea

POPE—*Rape of the Lock* Canto III L 7

25  
Thank God for tea! What would the world  
do without tea? how did it exist? I am glad I  
was not born before tea

SYDNEY SMITH—*Lady Holland's Memoir* Vol  
I P 383

26  
Tea does our fancy aid,  
Repress those vapours which the head invade  
And keeps that palace of the soul serene  
EDMUND WALLER—*Of Tea*

## TEACHING (See also EDUCATION)

<sup>1</sup>  
We must not contradict, but instruct him that  
contradicts us, for a madman is not cured by  
another running mad also

ANTISTHENES

<sup>2</sup>  
What's a' your jargon o' your schools,  
Your Latin names for horns and stools,  
If honest nature made you fools

BURNS—*Epistle to J L*—*k*

(See also COWPER, POMFRET, PRIOR)

<sup>3</sup>  
O ye! who teach the ingenious youth of nations,  
Holland, France, England, Germany or Spain,  
I pray ye flog them upon all occasions,  
It mends their morals, never mends the pain  
BYRON—*Don Juan* Canto II St 1

<sup>4</sup>  
'Tis pleasing to be school'd in a strange tongue  
By female lips and eyes—that is, I mean,  
When both the teacher and the taught are young,  
As was the case, at least, where I have been,  
They smile so when one's right, and when one's  
wrong

They smile still more

BYRON—*Don Juan* Canto II St 164

<sup>5</sup>  
He is wise who can instruct us and assist us  
in the business of daily virtuous living  
CARLYLE—*Essays* Schiller

<sup>6</sup>  
You cannot teach old dogs new tricks  
Quoted by JOS CHAMBERLAIN, at Greenock,  
Oct, 1903

<sup>7</sup>  
Seek to delight, that they may mend mankind  
And, while they captivate, inform the mind.  
COWPER—*Hope* L 770

<sup>8</sup>  
The sounding jargon of the schools  
COWPER—*Truth* L 367  
(See also BURNS)

<sup>9</sup>  
The twig is so easily bended  
I have banished the rule and the rod  
I have taught them the goodness of knowledge,  
They have taught me the goodness of God,  
My heart is the dungeon of darkness,  
Where I shut them for breaking a rule,  
My frown is sufficient correction,  
My love is the law of the school  
CHARLES M DICKINSON—*The Children*

<sup>10</sup>  
There is no teaching until the pupil is brought  
into the same state or principle in which you  
are, a transfusion takes place, he is you, and  
you are he, there is a teaching, and by no un-  
friendly chance or bad company can he ever  
quite lose the benefit

EMERSON—*Essays Of Spiritual Laws*

<sup>11</sup>  
Instruction does not prevent waste of time or  
mistakes, and mistakes themselves are often the  
best teachers of all

FROUDE—*Short Studies on Great Subjects* *Education*

<sup>12</sup>  
A boy is better unborn than untaught  
GASCOIGNE

<sup>13</sup>  
Full well they laughed, with counterfeited glee,  
At all his jokes, for many a joke had he  
Full well the busy whisper, circling round,  
Convey'd the dismal tidings when he frown'd  
GOLDSMITH—*Deserted Village* L 201

<sup>14</sup>  
Grave is the Master's look, his forehead wears  
Thick rows of wrinkles, prints of worrying cares  
Uneasy lies the heads of all that rule,  
His worst of all whose kingdom is a school  
Supreme he sits, before the awful frown  
That binds his brows the boldest eye goes down,  
Not more submissive Israel heard and saw  
At Sinai's foot the Giver of the Law  
HOLMES—*The School Boy*

<sup>15</sup>  
Doctrina sed vim promovet instans  
Instruction enlarges the natural powers of  
the mind  
HORACE—*Carmina* IV 4 33

<sup>16</sup>  
Fingit equum tenera docilem cervice magister  
Ire viam qua monstret eques  
The trainer trains the docile horse to turn,  
with his sensitive neck, whichever way the  
rider indicates  
HORACE—*Epistles* Bk I 2 64 ("Quam"  
for "qua" in some texts)

<sup>17</sup>  
If you be a lover of instruction, you will be  
well instructed  
ISOCRATES—*Ad Dæmonium* Inscribed in  
golden letters over his school, according to  
ROGER ASCHAM, in his *Schoolmaster*

<sup>18</sup>  
Speak to the earth, and it shall teach thee  
*Job* XII 8

<sup>19</sup>  
Whilst that the childe is young, let him be  
instructed in vertue and lytterature  
LYLY—*Euphues The Anatomy of Wit Of*  
*the Education of Youth*

<sup>20</sup>  
Adde, quod ingenuas didicisse fideliter artes  
Emollit mores, nec sinit esse feros  
To be instructed in the arts, softens the  
manners and makes men gentle  
OVID—*Epistolæ Ex Ponto* II 9 47

<sup>21</sup>  
Fas est ab hoste doceri  
It is lawful to be taught by an enemy  
OVID—*Metamorphoses* IV 428

<sup>22</sup>  
What's all the noisy jargon of the schools?  
POMFRET—*Reason* L 57 (1700)  
(See also BURNS)

<sup>23</sup>  
Men must be taught as if you taught them not,  
And things unknown propos'd as things forgot  
POPE—*Essay on Criticism* Pt III L 15

<sup>24</sup>  
To dazzle let the vain design,  
To raise the thought and touch the heart, be  
thine!  
POPE—*Moral Essays*. Ep II L 249

<sup>25</sup>  
All jargon of the schools  
PRIOR—*An Ode on Exodus* III 14 "I am  
that I am."  
(See also BURNS)

<sup>1</sup>  
When I am forgotten, as I shall be,  
And sleep in dull cold marble,

\* \* \* \* \*  
Say, I taught thee  
*Henry VIII* Act III Sc 2 L 433

<sup>2</sup>  
We'll set thee to school to an ant, to teach  
thee there's no labouring i' the winter  
*King Lear* Act II Sc 4 L 67

<sup>3</sup>  
Schoolmasters will I keep within my house,  
Fit to instruct her youth \* \* \*

\* \* \* To cunning men  
I will be very kind, and liberal  
To mine own children in good bringing up  
*Taming of the Shrew* Act I Sc 1 L 94

<sup>4</sup>  
I do present you with a man of mine,  
Cunning in music and the mathematics,  
To instruct her fully in those sciences  
*Taming of the Shrew* Act II Sc 1 L 55

<sup>5</sup>  
I am not a teacher only a fellow-traveller of  
whom you asked the way I pointed ahead—  
ahead of myself as well as of you  
*Shaw—Getting Married*

<sup>6</sup>  
A little bench of heedless bishops here,  
And there a chancellor in embryo  
*Shenstone—The School Mistress* St 28

<sup>7</sup>  
Who'er excels in what we prize,  
Appears a hero in our eyes,  
Each girl, when pleased with what is taught,  
Will have the teacher in her thought  
\* \* \* \* \*

A blockhead with melodious voice,  
In boarding-schools may have his choice  
*Swift—Cadenus and Vanessa* L 733

<sup>8</sup>  
Better fed than taught  
*John Taylor—Jack a Lent*

<sup>9</sup>  
Domus habuit unde discret  
He need not go away from home for in-  
struction  
*Terence—Adelphi* III 3 60

<sup>10</sup>  
Delightful task! to rear the tender Thought,  
To teach the young Idea how to shoot,  
To pour the fresh Instruction o'er the Mind,  
To breathe the enlivening Spirit, and to fix  
The generous Purpose in the glowing breast  
*Thomson—The Seasons Spring* L 1,150

## TEARS

<sup>11</sup>  
Fons lacrymarum  
Fountains of tears  
*Æschylus—Agamemnon* 861 *Jeremiah*  
*IX 1 Sophocles—Antigones* 803

<sup>12</sup>  
We weep when we are born,  
Not when we die!  
T B ALDRICH—*Metempsychosis* Phrase  
found in *Les Paroles Remarquables, les Bon*  
*Mots et les Maximes Orientaux* Ed by  
GALLAND (1694)  
(See also KING LEAR)

<sup>13</sup>  
Dear Lord, though I be changed to senseless  
clay,  
And serve the Potter as he turn his wheel,  
I thank Thee for the gracious gift of tears!  
T B ALDRICH—*Two Moods*

<sup>14</sup>  
Filius istarum lacrymarum  
A child of those tears  
St AUGUSTINE—*Confessions* Bk III 12  
It cannot be, that a child of those tears (of  
mine) shall perish  
Words of his mother when St AUGUSTINE  
was influenced by the Manichean Heresy

<sup>15</sup>  
And friends, dear friends,—when it shall be  
That this low breath is gone from me,  
And round my bier ye come to weep,  
Let One, most loving of you all,  
Say, "Not a tear must o'er her fall,  
He giveth His beloved sleep"  
E B BROWNING—*The Sleep* St 9

<sup>16</sup>  
Thank God for grace,  
Ye who weep only! If, as some have done,  
Ye grope tear-blinded in a desert place  
And touch but tombs,—look up! Those tears  
will run  
Soon in long rivers down the lifted face,  
And leave the vision clear for stars and sun  
E B BROWNING—*Tears*

<sup>17</sup>  
So bright the tear in Beauty's eye,  
Love half regrets to kiss it dry  
BYRON—*Bride of Abydos* Canto I St 8

<sup>18</sup>  
Oh! too convincing—dangerously dear—  
In woman's eye the unanswerable tear!  
That weapon of her weakness she can wield,  
To save, subdue—at once her spear and shield  
BYRON—*Corsair* Canto II St 15

<sup>19</sup>  
What gem hath dropp'd, and sparkles o'er his  
chain?  
The tear most sacred, shed for other's pain,  
That starts at once—bright pure—from Pity's  
mine,  
Already polish'd by the hand divine!  
BYRON—*Corsair* Canto II St 15

<sup>20</sup>  
She was a good deal shock'd, not shock'd at tears,  
For women shed and use them at their liking,  
But there is something when man's eye appears  
Wet, still more disagreeable and striking  
BYRON—*Don Juan* Canto V St 118

<sup>21</sup>  
There is a tear for all who die,  
A mourner o'er the humblest grave  
BYRON—*Elegiac Stanzas On the Death of Sir*  
*Peter Parker, Bart*

<sup>22</sup>  
A stoic of the woods,—a man without a tear  
CAMPBELL—*Gertrude of Wyoming* Pt I St  
23

<sup>23</sup>  
For Beauty's tears are lovelier than her smile  
CAMPBELL—*Pleasures of Hope* Pt I L 180

<sup>1</sup>  
We look through gloom and storm-drift  
Beyond the years  
The soul would have no rainbow  
Had the eyes no tears  
JOHN VANCE CHENEY—*Tears*

<sup>2</sup>  
Nihil enim lacryma citius arescit  
Nothing dries sooner than a tear  
CICERO—*Ad Herrennum* II 31 50 *De Inventione* I 56 (Quoting APOLLONIUS)

<sup>3</sup>  
Words that weep and tears that speak  
ABRAHAM COWLEY—*The Prophet* St 2

<sup>4</sup>  
And the tear that is wiped with a little address,  
May be follow'd perhaps by a smile  
COWPER—*The Rose*

<sup>5</sup>  
No radiant pearl, which crested Fortune wears,  
No gem that twinkling hangs from Beauty's ears,  
Not the bright stars which Night's blue arch adorn,  
Nor rising suns that gild the vernal morn,  
Shine with such lustre as the tear that flows  
Down Virtue's manly cheek for others' woes  
ERASMUS DARWIN—*The Botanic Garden* Pt II Canto III L 459

<sup>6</sup> What precious drops are those,  
Which silently each other's track pursue,  
Bright as young diamonds in their infant dew?  
DRYDEN—*The Conquest of Grenada* Pt II Act III Sc 1

<sup>7</sup>  
Weep no more, nor sigh, nor groan,  
Sorrow calls no time that's gone  
Violets plucked the sweetest rain  
Makes not fresh nor grow again  
JOHN FLETCHER—*Queen of Corinth* Act IV Sc 1 Not in original folio Said to be spurious

<sup>8</sup>  
The tear forgot as soon as shed,  
The sunshine of the breast  
GRAY—*Eton College* St 5

<sup>9</sup>  
Ope the sacred source of sympathetic tears  
GRAY—*Progress of Poesy* III 1 L 12

<sup>10</sup>  
And weep the more, because I weep in vain  
GRAY—*Sonnet On the Death of Mr West*

<sup>11</sup>  
Never a tear bedims the eye  
That time and patience will not dry  
BRET HARTE—*Lost Galleon*

<sup>12</sup>  
Accept these grateful tears! for thee they flow,  
For thee, that ever felt another's woe!  
HOMER—*Iliad* Bk XIX. L 319 POPE's trans

<sup>13</sup>  
My tears must stop, for every drop  
Hinders needle and thread  
HOOD—*Song of the Shirt*

<sup>14</sup>  
Oh! would I were dead now,  
Or up in my bed now,  
To cover my head now  
And have a good cry!  
HOOD—*A Table of Errata*

<sup>15</sup> Si vis me flere, dolendum est  
Primum ipsi tibi  
If you wish me to weep, you yourself must first feel grief  
HORACE—*Ars Poetica* V 102

<sup>16</sup>  
Hinc illæ lacrymæ  
Hence these tears  
HORACE—*Epistles* I 19 41 *TERENCE—Andria* I 1 99

<sup>17</sup>  
If the man who turnips cries,  
Cry not when his father dies,  
'Tis a proof that he had rather  
Have a turnip than his father  
SAMUEL JOHNSON *Ridiculing LOPE DE VEGA's lines, "Se acquen los leones vence,"* etc

<sup>18</sup>  
On parent knees, a naked new-born child  
Weeping thou sat'st while all around thee smiled,  
So live, that smking in thy last long sleep  
Calm thou may'st smile, while all around thee weep  
SIR WILLIAM JONES Taken from *Enchanted Fruit Six Hymns to Hindu Deities* See sketch prefixed to his *Poetical Works* (1847) Also in his *Life* P 110 (See also WESLEY)

<sup>19</sup>  
E'en like the passage of an angel's tear  
That falls through the clear ether silently  
KEATS—*To One Who Has Been Long in City Pent*

<sup>20</sup>  
All kn' o' smly round the lips  
An' teary roun' the lashes  
LOWELL—*Biglow Papers* Second Series *The Courtin'* St 21

<sup>21</sup>  
Tell me, ye winged winds  
That round my pathway roar,  
Know ye not some spot  
Where mortals weep no more?  
CHARLES MACKAY—*Tell Me Ye Winged Winds The Inquiry*

<sup>22</sup>  
Without the meed of some melodious tear  
MILTON—*Lycidas* L 14

<sup>23</sup>  
Thrice he assay'd, and, thrice in spite of scorn,  
Tears, such as angels weep, burst forth  
MILTON—*Paradise Lost* Bk I L 619

<sup>24</sup>  
The glorious Angel, who was keeping  
The gates of Light, beheld her weeping,  
And, as he nearer drew and listen'd  
To her sad song, a tear-drop glisten'd  
Within his eyelids, like the spray  
From Eden's fountain, where it lies  
On the blue flow'r, which—Bramins say—  
Blooms nowhere but in Paradise  
MOORE—*Lalla Rookh Paradise and the Peri*

<sup>25</sup>  
O dear, dear Jeanie Morrison,  
The thochts o' bygone years  
Still fling their shadows ower my path,  
And blind my een wi' tears  
WM MOTHERWELL—*Jeanie Morrison*

- 1  
Peter deny'd  
His Lord and cry'd  
*New England Primer* (1777)
- 2  
If you go over desert and mountain,  
Far into the country of Sorrow,  
To-day and to-night and to-morrow,  
And maybe for months and for years,  
You shall come with a heart that is bursting  
For trouble and toiling and thirsting,  
You shall certainly come to the fountain  
At length,—to the Fountain of Tears  
A. W. E. O'SHAUGHNESSY—*The Fountain of Tears*
- 3  
Interdum lacrymæ pondera vocis habent  
Tears are sometimes as weighty as words  
OVID—*Epistole Ex Ponto* III 1 158
- 4  
Flere licet certe flendo diffundimus iram  
Perque smum lacrimæ, fluminis instar enim  
Truly it is allowed us to weep by weeping  
we disperse our wrath, and tears go through  
the heart, even like a stream  
OVID—*Heroides* 8 61
- 5  
Est quædam flere voluptas,  
Expletur lacrymis egeriturque dolor  
It is some relief to weep, grief is satisfied  
and carried off by tears  
OVID—*Tristium* IV 3 37
- 6  
Behold who ever wept, and in his tears  
Was happier far than others in their smiles  
PETRARCH—*The Triumph of Eternity!* L 95  
(Charlemont)
- 7  
Sweet tears' the awful language, eloquent  
Of infinite affection, far too big  
For words  
POLLOCK—*Course of Time* Bk V L 633
- 8  
Sweet drop of pure and pearly light,  
In thee the rays of Virtue shine,  
More calmly clear, more mildly bright,  
Than any gem that gilds the mine  
SAMUEL ROGERS—*On a Tear*
- 9  
But woe awaits a country, when  
She sees the tears of bearded men  
SCOTT—*Marmion* Canto V St 16
- 10  
The tear, down childhood's cheek that flows,  
Is like the dewdrop on the rose,  
When next the summer breeze comes by  
And waves the bush, the flower is dry  
SCOTT—*Rokeby* Canto IV St 11
- 11  
'Tis the best brine a maiden can season her  
praise in  
*All's Well That Ends Well* Act I Sc 1 L 55
- 12  
The tears live in an onion that should water  
this sorrow  
*Antony and Cleopatra* Act I Sc 2 L 176
- 13  
The big round tears  
Coursed one another down his innocent nose  
In piteous chase  
*As You Like It* Act II Sc 1 L 38

- 14  
I had not so much of man in me,  
And all my mother came into my eyes,  
And gave me up to tears  
*Henry V* Act IV Sc 6 L 30
- 15  
With sad unhelpful tears, and with dumm'd eyes  
Look after him, and cannot do him good  
*Henry VI* Pt II Act III Sc 1 L 218
- 16  
I cannot weep, for all my body's moisture  
Scarce serves to quench my furnace-burning  
heart  
*Henry VI* Pt III Act II Sc 1 L 79
- 17  
See, see what showers arise,  
Blown with the windy tempest of my heart  
*Henry VI* Pt III Act II Sc 5 L 85
- 18  
What I should say  
My tears gainsay, for every word I speak,  
Ye see, I drink the water of mine eyes  
*Henry VI* Pt III Act V Sc 4 L 73
- 19  
I am about to weep, but, thinking that  
We are a queen, or long have dream'd so, certain  
The daughter of a king, my drops of tears  
I'll turn to sparks of fire  
*Henry VIII* Act II Sc 4 L 70
- 20  
I did not think to shed a tear  
In all my miseries, but thou hast forc'd me,  
Out of thy honest truth, to play the woman  
*Henry VIII* Act III Sc 2 L 428
- 21  
He has strangled  
His language in his tears  
*Henry VIII* Act V Sc 1 L 157
- 22  
If you have tears, prepare to shed them now  
*Julius Cæsar* Act III Sc 2 L 173
- 23  
When that the poor have cried, Cæsar hath  
wept  
Ambition should be made of sterner stuff  
Yet Brutus says he was ambitious,  
And Brutus is an honourable man  
*Julius Cæsar* Act III Sc 2 L 96
- 24  
There she shook  
The holy water from her heavenly eyes,  
And clamour moisten'd  
*King Lear* Act IV Sc 3 L 31
- 25  
When we are born we cry that we are come  
To this great stage of fools  
*King Lear* Act IV Sc 6 L 186 MARSTON,  
in his observations on *King Lear*, quotes this  
from DRYDEN's trans of LUCRETIUS See  
DRAKE—*Memorials of Shakespeare* 336  
(See also ALDRICH)
- 26  
That instant shut  
My woeful self up in a mourning house,  
Raining the tears of lamentation  
*Love's Labour's Lost* Act V Sc 2 L 817
- 27  
My plenteous joys,  
Wanton in fullness, seek to hide themselves  
In drops of sorrow  
*Macbeth* Act I Sc 4 L 33



1  
And he, a marble to her tears, is washed with  
them, but relents not  
*Measure for Measure* Act III Sc 1 L 238

2  
Did he break into tears?  
In great measure  
A kind overflow of kindness there are no  
faces truer than those that are so washed  
*Much Ado About Nothing* Act I Sc 1 L 24

3  
If that the earth could teem with woman's tears,  
Each drop she falls would prove a crocodile  
*Othello* Act IV Sc 1 L 256

4 One, whose subdu'd eyes,  
Albeit unused to the melting mood,  
Drop tears as fast as the Arabian trees  
Their medicinal gum  
*Othello* Act V Sc 2 L 348

5  
Those eyes of thine from mine have drawn salt  
tears,  
Sham'd their aspect with store of childish drops  
*Richard III* Act I Sc 2 L 154

6  
The liquid drops of tears that you have shed  
Shall come again, transform'd to orient pearl,  
Advantaging their loan with interest  
Of ten times double gain of happiness  
*Richard III* Act IV Sc 4 L 321

7  
If the boy have not a woman's gift  
To rain a shower of commanded tears,  
An onion will do well for such a shift  
*Taming of the Shrew Induction* Sc 1 L 124

8 Then fresh tears  
Stood on her cheeks, as doth the honey-dew  
Upon a gather'd lily almost wither'd  
*Titus Andronicus* Act III Sc 1 L 111

9  
Eye-offending brine  
*Twelfth Night* Act I Sc 1 L 30

10  
Why, man, if the river were dry, I am able to  
fill it with my tears if the wind were down, I  
could drive the boat with my sighs  
*Two Gentlemen of Verona* Act II Sc 3 L  
57

11 I so lively acted with my tears  
That my poor mistress, moved therewithal,  
Wept bitterly  
*Two Gentlemen of Verona* Act IV Sc 4 L  
174

12  
The silver key of the fountain of tears  
SEELLEY—*Two Fragments to Music*

13  
Heaven is not gone, but we are blind with tears,  
Groping our way along the downward slope of  
Years!  
R. H. STODDARD—*Hymn to the Beautiful* L  
33

14  
Tears, idle tears, I know not what they mean,  
Tears from the depths of some divine despair  
TENNYSON—*The Princess*. Canto IV L 21

15  
Why wilt thou ever scare me with thy tears,  
And make me tremble lest a saying learnt,  
In days far-off, on that dark earth, be true?  
The gods themselves cannot recall their gifts  
TENNYSON—*Tithonus* St 5

16  
Two aged men, that had been foes for life,  
Met by a grave, and wept—and in those tears  
They washed away the memory of their strife,  
Then wept again the loss of all those years  
FREDERICK TENNYSON—*The Golden City* Pt  
I

17  
The big round tears run down his dappled face,  
He groans in anguish  
THOMSON—*Seasons Autumn* L 454

18  
The tears of the young who go their way, last a  
day,  
But the grief is long of the old who stay  
TROWBRIDGE—*A Home Idyll* 15

19  
Sunt lacrymæ rerum et mentem mortalia tan-  
gunt  
Tears are due to human misery, and human  
sufferings touch the mind  
VERGIL—*Aeneid* I 462

20  
Tears are the silent language of grief  
VOLTAIRE—*A Philosophical Dictionary* Tears

21  
When summoned hence to thine eternal sleep,  
Oh, may'st thou smile while all around thee weep  
CHARLES WESLEY—*On an Infant*  
(See also JONES)

22  
Yet tears to human suffering are due,  
And mortal hopes defeated and o'erthrown  
Are mourned by man, and not by man alone  
WORDSWORTH—*Laodamia*

23  
Lorenzo! hast thou ever weigh'd a sigh?  
Or studied the philosophy of tears?—  
\* \* \* \*

Hast thou descended deep into the breast,  
And seen their source? If not, descend with me,  
And trace these briny riv'lets to their springs  
YOUNG—*Night Thoughts* Night V L 516

TEMPERANCE (See also DRINKING, INTEM-  
PERANCE)

24  
And he that will to bed go sober,  
Falls with the leaf still in October  
BEAUMONT and FLETCHER—*Bloody Brother*  
*Song* Act II Sc 2 (From an old  
"Catch")

25  
Of a nature so mild and benign and propor-  
tioned to the human constitution as to warm  
without heating, to cheer but not mebrate [Tar  
Water]  
BISHOP BERKELEY—*Siris* Par 217  
(See also COWPER under TEA)

26  
Call'd to the temple of impure delight  
He that abstains, and he alone, does right  
If a wish wander that way, call it home,  
He cannot long be safe whose wishes roam  
COWPER—*Progress of Error* L 557.

<sup>1</sup>  
Temp'rate in every place—abroad, at home,  
Thence will applause, and hence will profit come,  
And health from either—he in time prepares  
For sickness, age, and their attendant cares  
CRABBE—*Borough* Letter XVII L 198

<sup>2</sup>  
Abstinence is whereby a man reframeth from  
any thyng which he may lawfully take  
ELYOT—*Governour* Bk III Ch XVI

<sup>3</sup>  
Drink not the third glass, which thou canst not  
tame,  
When once it is within thee, but before  
Mayst rule it, as thou list and pour the shame,  
Which it would pour on thee, upon the floor  
It is most just to throw that on the ground,  
Which would throw me there, if I keep the round  
HERBERT—*Temple The Church Porch Per-  
rurhanterum* St 5

<sup>4</sup>  
Abstinence is as easy to me as temperance  
would be difficult  
SAMUEL JOHNSON—HANNAH MORE's *John-  
soniana* 467

<sup>5</sup>  
Of my merit  
On that pint you yourself may jedge  
All is, I never drunk no sperit,  
Nor I haunt never signed no pledge  
LOWELL—*Baglow Papers* First Series No  
VII St 9

<sup>6</sup>  
If all the world  
Should in a pet of temp'rance, feed on pulse,  
Drink the clear stream, and nothing wear but  
frieze,  
Th' All-giver would be unthank'd, would be un-  
prais'd  
MILTON—*Comus* L 720

<sup>7</sup>  
Impostor, do not charge most innocent Nature,  
As if she would her children should be riotous  
With her abundance, she, good cateress,  
Means her provision only to the good,  
That live according to her sober laws,  
And holy dictate of spare temperance  
MILTON—*Comus* L 762

<sup>8</sup>  
Well observe  
The rule of Not too much, by temperance taught  
In what thou eat'st and drink'st  
MILTON—*Paradise Lost* Bk XI L 531

<sup>9</sup>  
O madness to think use of strongest wines  
And strongest drinks our chief support of health,  
When God with these forbidden made choice to  
rear  
His mighty champion, strong above compare,  
Whose drink was only from the liquid brook  
MILTON—*Samson Agonistes* L 553

<sup>10</sup>  
Make less thy body hence, and more thy grace,  
I leave gormandizing  
HENRY IV Pt II Act V Sc 5 L 56

<sup>11</sup>  
Ask God for temperance, that's the appliance  
only  
Which your disease requires  
HENRY VIII Act I Sc 1 L 124

## TEMPTATION

<sup>12</sup>  
Why comes temptation but for man to meet  
And master and make crouch beneath his foot,  
And so be pedestaled in triumph?

ROBERT BROWNING—*The Ring and the Book  
The Pope* L 1,185

<sup>13</sup>  
What's done we partly may compute,  
But know not what's resisted  
BURNS—*Address to Unco Guid* St 8

<sup>14</sup>  
I may not here omit those two main plagues,  
and common dotages of human kind, wine and  
women, which have infatuated and besotted  
myriads of people they go commonly together  
BURTON—*Anatomy of Melancholy* Pt I Sec  
II Memb 3 Subsect XIII

<sup>15</sup>  
So you tell yourself you are pretty fine clay  
To have trucked temptation and turned it away,  
But wait, my friend, for a different day,  
Wait till you want to want to!  
EDMUND VANCE COOKE—*Desire*

<sup>16</sup>  
The devil tempts us not—'tis we tempt him,  
Reckoning his skill with opportunity  
GEORGE ELIOT—*Felix Holt* Ch XLVII

<sup>17</sup>  
Entbehren sollst du! sollst entbehren  
Thou shalt abstain,  
Renounce, refrain  
GOETHE—*Faust* I 4

<sup>18</sup>  
Many a dangerous temptation comes to us in  
fine gay colours, that are but skin-deep  
MATTHEW HENRY—*Commentaries* Genesis  
III

<sup>19</sup>  
Temptations hurt not, though they have accesse,  
Satan o'ercomes none but by willingness  
HERRICK—*Hesperides* *Temptations*

<sup>20</sup>  
Blessed is the man that endureth temptation,  
for when he is tried, he shall receive the crown  
of life  
James I 12

<sup>21</sup>  
Honest bread is very well—it's the butter that  
makes the temptation  
DOUGLAS JERROLD—*The Catspaw*

<sup>22</sup>  
Get thee behind me, Satan  
Matthew XVI 23

<sup>23</sup>  
But Satan now is wiser than of yore,  
And tempts by making rich, not making poor  
POPE—*Moral Essays* Ep III L 351

<sup>24</sup>  
Bell, book and candle shall not drive me back,  
When gold and silver beckons me to come on  
King John Act III Sc 3. L 12

<sup>25</sup>  
How oft the sight of means to do ill deeds  
Makes ill deeds done!  
King John Act IV Sc 2 L 219

<sup>26</sup>  
Devils soonest tempt, resembling spirits of light  
Love's Labour's Lost Act IV Sc 3 L 257

<sup>1</sup>  
I am that way going to temptation,  
Where prayers cross  
*Measure for Measure* Act II Sc 2 L 158

<sup>2</sup> Most dangerous  
Is that temptation that doth goad us on  
To sin in loving virtue  
*Measure for Measure* Act II Sc 2 L 181

<sup>3</sup>  
To beguile many and be beguiled by one  
*Othello* Act IV Sc 1 L 98

<sup>4</sup>  
Know'st thou not any whom corrupting gold  
Would tempt unto a close exploit of death?  
*Richard III* Act IV Sc 2 L 34

<sup>5</sup> Sometimes we are devils to ourselves,  
When we will tempt the frailty of our powers,  
Presuming on their changeful potency  
*Troilus and Cressida* Act IV Sc 4 L 97

<sup>6</sup>  
Let a man be but in earnest in praying against  
a temptation as the tempter is in pressing it, and  
he needs not proceed by a surer measure  
BISHOP SOUTH Vol VI Sermon 10

<sup>7</sup>  
Could'st thou boast, O child of weakness!  
O'er the sons of wrong and strife,  
Were their strong temptations planted  
In thy path of life?  
WHITTIER—*What the Voice Said*

## TEVIOT (RIVER)

<sup>8</sup>  
Sweet Teviot! on thy silver tide  
The glaring bale-fires blaze no more,  
No longer steel-clad warriors ride  
Along thy wild and willow'd shore  
SCOTT—*Lay of the Last Minstrel* Canto IV  
St 1

## THAMES

<sup>9</sup>  
O, could I flow like thee! and make thy stream  
My great example, as it is my theme,  
Though deep yet clear, though gentle yet not  
dull,  
Strong without rage, without o'erflowing full  
SIR JOHN DENHAM—*Cooper's Hill* L 189  
Latin prose with same idea found in a letter  
of ROGER ASCHEAM's to SIR WILLIAM  
PETRE *Epistles* P 254 (Ed 1590)

<sup>10</sup>  
Serene yet strong, majestic yet sedate,  
Swift without violence, without terror great  
PRIOR—*Carmen Seculare* L 200 Imitation  
of DENHAM

<sup>11</sup>  
Slow let us trace the matchless vale of Thames,  
Fair winding up to where the Muses haunt  
In Twit'nham bowers, and for their Pope im-  
plore  
THOMSON—*Seasons Summer* L 1,425

<sup>12</sup>  
Never did sun more beautifully steep  
In his first splendor, valley, rock, or hill,  
Ne'er saw I, never felt, a calm so deep!  
The river glideth at his own sweet will  
Dear God! the very houses seem asleep,  
And all that mighty heart is lying still!  
WORDSWORTH—*Sonnet Composed upon West-  
minster Bridge*

## THANKFULNESS

<sup>13</sup>  
Thank you for nothing  
CERVANTES—*Don Quixote* Pt I Bk III  
Ch VIII

<sup>14</sup>  
When I'm not thank'd at all, I'm thank'd enough,  
I've done my duty, and I've done no more  
HENRY FIELDING—*The Life and Death of Tom  
Thumb the Great* Act I Sc 3

<sup>15</sup>  
I am glad that he thanks God for anything  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1775)

<sup>16</sup>  
To receive honestly is the best thanks for a  
good thing  
GEORGE MACDONALD—*Mary Marston* Ch  
V

<sup>17</sup>  
Your bounty is beyond my speaking,  
But though my mouth be dumb, my heart shall  
thank you  
NICHOLAS ROWE—*Jane Shore* Act II Sc 1

<sup>18</sup>  
Thou thought'st to help me, and such thanks I  
give  
As one near death to those that wish him live  
*All's Well That Ends Well* Act II Sc 1 L  
133

<sup>19</sup>  
Let never day nor night unhallow'd pass,  
But still remember what the Lord hath done  
*Henry VI* Pt II Act II Sc 1 L 85

<sup>20</sup>  
How sharper than a serpent's tooth it is  
To have a thankless child  
*King Lear* Act I Sc 4 L 310

<sup>21</sup>  
From too much love of living,  
From hope and fear set free,  
We thank with brief thanksgiving  
Whatever gods may be,  
That no life lives forever,  
That dead men rise up never,  
That even the weariest river  
Winds somewhere safe to sea  
SWINBURNE—*The Garden of Proserpine* St 11

## THANKSGIVING DAY

<sup>22</sup>  
Thanksgiving-day, I fear,  
If one the solemn truth must touch,  
Is celebrated, not so much  
To thank the Lord for blessings o'er,  
As for the sake of getting more!  
WILL CARLETON—*Captain Young's Thanks-  
giving*

<sup>23</sup>  
And taught by thee the Church prolongs  
Her hymns of high thanksgiving still  
KEBLE—*The Christian Year St Luke the  
Evangelist* St 18

<sup>24</sup>  
Great as the preparations were for the dinner,  
everything was so contrived that not a soul in  
the house should be kept from the morning  
service of Thanksgiving in the church  
H B STOWE—*Oldtown Folks* P 345

<sup>1</sup>  
Ah! on Thanksgiving day, when from East and  
from West,  
From North and South, come the pilgrim and  
guest,  
When the gray-haired New Englander sees round  
his board  
The old broken links of affection restored,  
When the care-wearied man seeks his mother  
once more,  
And the worn matron smiles where the girl  
smiled before  
What moistens the lips and what brightens the  
eye?  
What calls back the past, like the rich pumpkin  
pie?

WHITTIER—*The Pumpkin*

<sup>2</sup>  
And let these altars, wreathed with flowers  
And piled with fruits, awake again  
Thanksgivings for the golden hours,  
The early and the latter rain!  
WHITTIER—*For an Autumn Festival*

**THEOLOGY** (See CHURCH, DOCTRINE, RE-  
LIGION)

### THIEVING

<sup>3</sup>  
Who steals a bugle-horn, a ring, a steed,  
Or such like worthless thing, has some discre-  
tion,  
'Tis petty larceny not such his deed  
Who robs us of our fame, our best possession  
BERNI—*Orlando Innamorata* Canto LV  
(See also OTHELLO under NAME)

<sup>4</sup>  
To keep my hands from picking and stealing  
*Book of Common Prayer—Catechism*

<sup>5</sup> —To live  
On means not yours—be brave in silks and laces,  
Gallant in steeds, splendid in banquets, all  
Not yours Given, unmerited, unpaid for,  
This is to be a trickster, and to filch  
Men's art and labour, which to them is wealth,  
Life, daily bread,—quitting all scores with  
"friend,

You're troublesome!" Why this, forgive me,  
Is what, when done with a less dainty grace,  
Plam folks call "Theft"

BULWER-LYTTON—*Racheheu* Act I Sc 2

<sup>6</sup>  
No Indian prince has to his palace  
More followers than a thief to the gallows  
BUTLER—*Hudibras* Pt II Canto I L 273

<sup>7</sup>  
Kill a man's family, and he may brook it,  
But keep your hands out of his breeches' pocket  
BYRON—*Don Juan* Canto X St 79  
(See also MACHIAVELLI under Loss)

<sup>8</sup>  
'Tis bad enough in man or woman  
To steal a goose from off a common,  
But surely he's without excuse  
Who steals a common from the goose  
*Epigram in CAREY's Commonplace Book of*  
*Epigrams* (1872) Different versions of the  
same were prompted by the Enclosure Acts  
One version given in *Sabrinæ Corolla* was

written when CHARLES PRATT, first Earl of  
Camden, took a common strip of land in  
front of Camden House Oct 7, 1764

<sup>9</sup>  
Stolen sweets are best  
COLLEY CIBBER—*Rival Fools* Act I  
(See also PROVERBS, RANDOLPH)

<sup>10</sup>  
The Friar preached against stealing, and had  
a goose in his sleeve  
HERBERT—*Jacula Prudentum*

<sup>11</sup>  
In vain we call old notions fudge  
And bend our conscience to our dealing  
The Ten Commandments will not budge  
And stealing will continue stealing  
*Motto of American Copyright League* Written  
Nov 20, 1885

<sup>12</sup>  
Stolen waters are sweet, and bread eaten in  
secret is pleasant  
*Proverbs* IX 17  
(See also CIBBER)

<sup>13</sup>  
Stolen sweets are always sweeter  
Stolen kisses much completer,  
Stolen looks are nice in chapels  
Stolen, stolen be your apples  
THOMAS RANDOLPH—*Song of Fairies*  
(See also CIBBER)

<sup>14</sup>  
Thou hast stolen both mine office and my name,  
The one ne'er got me credit, the other mickle  
blame  
*Comedy of Errors* Act III Sc 1 L 44

<sup>15</sup>  
A cutpurse of the empire and the rule,  
That from a shelf the precious diadem stole,  
And put it in his pocket!  
*Hamlet* Act III Sc 4 L 99

<sup>16</sup>  
A plague upon it when thieves cannot be true  
one to another!  
*Henry IV* Pt I Act II Sc 2 L 29

<sup>17</sup> Let me tell you, Cassius, you yourself  
Are much condemn'd to have an itching palm  
*Julius Caesar* Act IV Sc 3 L 9

<sup>18</sup>  
The robb'd that smiles steals something from  
the thief  
He robs himself that spends a bootless grief  
*Othello* Act I Sc 3 L 208

<sup>19</sup>  
He that is robb'd, not wanting what is stol'n,  
Let him not know't, and he's not robb'd at all.  
*Othello* Act III Sc 3 L 342

<sup>20</sup>  
In limited professions there's boundless theft  
*Timon of Athens* Act IV Sc 3 L 430

<sup>21</sup>  
The sun's a thief, and with his great attraction  
Robs the vast sea, the moon's an arrant thief,  
And her pale fire she snatches from the sun  
The sea's a thief, whose liquid surge resolves  
The moon into salt tears the earth's a thief,  
That feeds and breeds by a composture stolen  
From general excrement each thing's a thief,  
The laws, your curb and whip, in their rough  
power  
Have uncheck'd theft  
*Timon of Athens* Act IV. Sc. 3 L 439.

<sup>1</sup>  
Well, well, be it so, thou strongest thief of all,  
For thou hast stolen my will, and made it thine  
TENNYSON—*The Foresters* Act III Sc 1

## THISTLE

Cnicus

<sup>2</sup>  
Up wi' the flowers o' Scotland,  
The emblems o' the free,  
Their guardians for a thousand years,  
Their guardians still we'll be  
A foe had better brave the de'il  
Within his reeky cell,  
Than our thistle's purple bonnet,  
Or bonny heather bell  
HOGG—*The Flowers of Scotland*

<sup>3</sup>  
When on the breath of Autumn's breeze,  
From pastures dry and brown,  
Goes floating, like an idle thought,  
The fair, white thistle-down,  
O, then what joy to walk at will,  
Upon the golden harvest-hill!  
MARY HOWITT—*Corn-Fields*

## THORN

Crataegus

<sup>4</sup>  
Beneath the milk-white thorn that scents the  
evening gale  
BURNS—*The Cotter's Saturday Night* St 9

<sup>5</sup>  
There is a Thorn,—it looks so old,  
In truth, you'd find it hard to say  
How it could ever have been young,  
It looks so old and gray  
Not higher than a two years child  
It stands erect, this aged Thorn,  
No leaves it has, no prickly points,  
It is a mass of knotted joints,  
A wretched thing forlorn  
It stands erect, and like a stone  
With lichens is it overgrown  
WORDSWORTH—*The Thorn*

## THOUGHT

<sup>6</sup>  
Upon the cunning loom of thought  
We weave our fancies, so and so.  
T B ALDRICH—*Cloth of Gold. Prelude*

<sup>7</sup>  
Sempre il miglior non è il parer primiero  
First thoughts are not always the best  
ALFIERI—*Don Garma.* III 1  
(See also DRYDEN)

<sup>8</sup>  
The kings of modern thought are dumb  
MATTHEW ARNOLD—*Stanzas from the Grande  
Chartreuse*

<sup>9</sup>  
Great thoughts, like great deeds, need  
No trumpet  
BAILEY—*Festus.* Sc Home

<sup>10</sup>  
I'll put that in my considering cap.  
BEAUMONT AND FLETCHER—*Loyal Subject*  
Act II. Sc. 1.

<sup>11</sup>  
Qui sait si l'on ne verra pas que le phosphore  
et l'esprit vont ensemble?

Who knows whether it is not true that  
phosphorus and mind are not the same thing?  
HENRI BEYLE (STENDHAL)—*Histoire de la  
Peinture en Italie* Ch XCI P 209 (Ed  
1854)

(See also MOLESCHOTT)

<sup>12</sup>  
Sow a thought and reap an act  
Quoted by G D BOARDMAN  
(See also HALL under HABIT)

<sup>13</sup>  
Thought is valuable in proportion as it is  
generative  
BULWER-LYTTON—*Caxtoniana* Essay XIV

<sup>14</sup>  
The first thought is often the best  
BISHOP BUTLER—*Sermon on the Character of  
Balaam* Seventh Sermon  
(See also DRYDEN)

<sup>15</sup>  
What exile from himself can flee?  
To zones, though more and more remote,  
Still, still pursue, where'er I be,  
The blight of life—the demon Thought  
BYRON—*Childe Harold To Inez* Canto I  
St 84 L 6

<sup>16</sup>  
I stood  
Among them, but not of them in a shroud  
Of thoughts which were not their thoughts  
BYRON—*Childe Harold* Canto III St 113

<sup>17</sup>  
Whatsoever thy birth,  
Thou wert a beautiful thought and softly bodied  
forth  
BYRON—*Childe Harold* Canto IV. St 115

<sup>18</sup>  
The power of Thought,—the magic of the Mind!  
BYRON—*Corsair* Canto I St 8

<sup>19</sup>  
Nay, in every epoch of the world, the great  
event, parent of all others, is it not the arrival  
of a Thinker in the world?  
CARLYLE—*Heroes and Hero Worship* Lecture  
I

<sup>20</sup>  
Thought once awakened does not again slumber  
CARLYLE—*Heroes and Hero Worship.* Lecture  
I

<sup>21</sup>  
My thoughts ran a wool-gathering  
CERVANTES—*Don Quixote* Pt II Ch. LVII

<sup>22</sup>  
With curious art the brain, too finely wrought,  
Preys on herself, and is destroyed by thought  
CHURCHILL—*Epistle to Wm Hogarth* L 645

<sup>23</sup>  
Cujusvis hominis est errare, nullius, nisi insi-  
pientis, in errore perseverare Posteriores enim  
cogitationes (ut aiunt) sapientiores solent esse

Any man may make a mistake, none but a  
fool will stick to it Second thoughts are best  
as the proverb says

CICERO—*Philippica* XII 2  
(See also DRYDEN)

<sup>24</sup>  
Old things need not be therefore true,  
O brother men, nor yet the new,

Ah! still awhile the old thought retain,  
And yet consider it again!

ARTHUR HUGH CLOUGH—*Ah, yet Consider it Again*

1  
Perhaps 'tis pretty to force together  
Thoughts so all unlike each other,  
To mutter and mock a broken charm,  
To dally with wrong that does no harm  
COLERIDGE—*Christabel* Conclusion to Part II

2  
In indolent vacuity of thought  
COWPER—*Task* Bk IV *The Winter Evening*  
L 297

3  
Je pense, donc je suis  
I think, therefore I am  
DESCARTES—*Principes de la Philosophie* I  
See VII Cogito, ergo sum (Latin of  
same) Vivere est cogitare CICERO

4  
He trudg'd along, unknowing what he sought,  
And whistled as he went, for want of thought  
DRYDEN—*Cymon and Iphigenia* L 84  
(See also BLAIR under COURAGE)

5  
Second thoughts, they say, are best  
DRYDEN—*The Spanish Friar* Act II Sc 2  
EURIPIDES—*Hippolytus* 438  
(See also ALFIERI, BUTLER, CICERO, HENRY,  
SHENSTONE, also AMES under POLITICS)

6  
For thoughts are so great—aren't they, sir?  
They seem to lie upon us like a deep flood  
GEORGE ELIOT—*Adam Bede* Ch VIII

7  
Our growing thought  
Makes growing revelation  
GEORGE ELIOT—*Spanish Gypsy* Bk II

8  
The revelation of thought takes men out of  
servitude into freedom  
EMERSON—*Conduct of Life* Fate

9  
Every thought which genius and piety throw  
into the world, alters the world  
EMERSON—*Essays Of Politics*

10  
Great men are they who see that spiritual is  
stronger than any material force, that thoughts  
rule the world  
EMERSON—*Letters and Social Aims* Progress  
of Culture

11  
Wer kann was Dummes, wer was Kluges denken,  
Das nicht die Vorwelt schon gedacht  
Who can think wise or stupid things at all  
that were not thought already in the past  
GOETHE—*Faust* II 2 1

12  
Those who think must govern those that toil  
GOLDSMITH—*The Traveller* L 372

13  
Thoughts that breathe and words that burn  
GRAY—*Progress of Poesy* III 3 L 4  
(See also COWPER under WORDS)

14  
Their own second and sober thoughts  
MATTHEW HENRY—*Exposition* Job VI 29  
(See also DRYDEN)

15  
A thought is often original, though you have  
uttered it a hundred times

HOLMES—*The Autocrat of the Breakfast Table*  
I

16  
Why can't somebody give us a list of things  
that everybody thinks and nobody says, and  
another list of things that everybody says and  
nobody thinks?

HOLMES—*Professor at the Breakfast Table*

17  
Every man who speaks out loud and clear is  
tinting the "Zeitgeist" Every man who ex-  
presses what he honestly thinks is true is chang-  
ing the Spirit of the Times Thinkers help other  
people to think, for they formulate what others  
are thinking No person writes or thinks alone  
—thought is in the air, but its expression is  
necessary to create a tangible Spirit of the Times  
ELBERT HUBBARD—*Fig-Pen Pete* *The Bee*

18  
That fellow seems to me to possess but one  
idea, and that is a wrong one  
SAMUEL JOHNSON *Boswell's Life of John-*  
*son* (1770)

19  
My thoughts and I were of another world  
BEN JONSON—*Every Man Out of His Humour*.  
Act III Sc 3

20  
Sudden a thought came like a full-blown rose,  
Flushing his brow  
KEATS—*The Eve of St Agnes* St 16

21  
The thoughts that come often unsought, and,  
as it were, drop into the mind, are commonly the  
most valuable of any we have, and therefore  
should be secured, because they seldom return  
again

LOCKE—*Letter to Mr Sam'l Bold*, May 16,  
1699

22  
A thought often makes us hotter than a fire.  
LONGFELLOW—*Drift-Wood*. *Table-Talk*.

23  
The surest pledge of a deathless name  
Is the silent homage of thoughts unspoken.  
LONGFELLOW—*Heron's of Elmwood*. St 9.

24  
My own thoughts  
Are my companions  
LONGFELLOW—*Masque of Pandora* Pt III  
*Tower of Prometheus on Mount Caucasus*.

25  
Thoughts so sudden, that they seem  
The revelations of a dream  
LONGFELLOW—*Prelude to Tales of a Wayside*  
*Inn* Pt. I L 233

26  
All thoughts that mould the age begin  
Deep down within the primitive soul  
LOWELL—*An Incident in a Railroad Car*

27  
A penny for your thought.  
LXLY—*Euphuës*. SWIFT—*Polite Conversation*  
*Introduction*.

28  
Annihilating all that's made  
To a green thought in a green shade.  
ANDREW MARVELL—*The Garden* Translated.

1  
Grand Thoughts that never can be wearied out,  
Showing the unreality of Time  
RICHARD MONCKTON MILNES (Lord Hough-  
ton)—*Sonnet To Charles Lamb*

2  
Thoughts that voluntary move  
Harmonious numbers  
MILTON—*Paradise Lost* Bk III L 37

3  
Ohne Phosphor kein Gedanke  
No thought without phosphorus  
JACOB MOLLSCHOTT—*Lehre der Nahrungsmittel* II 1 4  
(See also BEYLE)

4  
His thoughts have a high aim, though their  
dwelling be in the vale of a humble heart  
MONTAIGNE  
(See also WEBSTER)

5  
It is often said that second thoughts are best  
So they are in matters of judgment, but not in  
matters of conscience In matters of duty, first  
thoughts are commonly best They have more  
in them of the voice of God  
CARDINAL NEWMAN  
(See also TAYLOR)

6  
Man is but a reed, the weakest in nature, but  
he is a thinking reed  
BLAISE PASCAL—*Thoughts* Ch II 10

7  
Thought can wing its way  
Swifter than lightning-flashes or the beam  
That hastens on the pinions of the morn  
PERCIVAL—*Sonnet*

8  
As he thinketh in his heart, so is he  
*Proverbs* XXIII 7

9  
Gaily I lived as ease and nature taught,  
And spent my little life without a thought,  
And am amazed that Death, that tyrant grim,  
Should think of me, who never thought of him  
ABBÉ REGNIER

10  
Sweetest mother, I can weave no more to-day,  
For thoughts of him come thronging,  
Him for whom my heart is longing—  
For I know not where my weary fingers stray  
SAPPHO — *Fragment* J S ELASBY-SMITH'S  
trans

11  
At Learning's fountain it is sweet to drink,  
But 'tis a nobler privilege to think  
J G SAXE—*The Library*.

12  
Es lebt ein anders denkendes Geschlecht!  
There lives a race which otherwise does think  
SCHILLER—*Wilhelm Tell* II 1 206

13  
Stall are the thoughts to memory dear  
SCOTT—*Rokeby* Canto I St 33

14  
Ah! comme vous dites, il faut glisser sur bien  
des pensées, et ne faire pas semblant de les voir  
Ah! as you say, we should slip over many  
thoughts and act as though we did not per-  
ceive them  
MME DE SÉVIGNÉ—*Lettres* 70

15  
But now behold,  
In the quick forge and working-house of thought,  
How London doth pour out her citizens!  
Henry V Act V Prologue L 22

16  
My thoughts are whirled like a potter's wheel  
Henry VI Pt I Act I Sc 5 L 19

17  
A maiden hath no tongue but thought  
Merchant of Venice Act III Sc 2 L 8

18  
Men's first thoughts in this matter are gen-  
erally better than their second, their natural  
notions better than those refin'd by study, or  
consultation with casuists  
EARL OF SHAFTESBURY—*Characteristics Essay*  
on The Freedom of Wit and Humour Sect I  
(See also DRYDEN, SEENSTONE)

19  
Strange thoughts beget strange deeds  
SHELLEY—*The Cenci* Act IV Sc 4

20  
A thought by thought is piled, till some great  
truth  
Is loosened, and the nations echo round,  
Shaken to their roots, as do the mountains now  
SHELLEY—*Prometheus Unbound* Act II Sc  
3

21  
Come near me! I do weave  
A chain I cannot break—I am possess  
With thoughts too swift and strong for one lone  
human breast  
SHELLEY—*Revolt of Islam* Canto IX St 33

22  
Second thoughts oftentimes are the very worst  
of all thoughts  
SEENSTONE—*Detached Thoughts on Men and*  
*Manners*  
(See also DRYDEN)

23  
They are never alone that are accompanied with  
noble thoughts  
SIR PHILIP SIDNEY—*The Arcadia* Bk I

24  
If I could think how these my thoughts to leave,  
Or thinking still, my thoughts might have  
good end

If rebel sense would reason's law receive,  
Or reason foil'd would not in vain contend  
Then might I think what thoughts were best to  
think

Then might I wisely swim, or gladly sink  
SIR PHILIP SIDNEY—*Sonnet*

25  
Oh, the fetterless mind! how it wandereth free  
Through the wildering maze of Eternity!  
HENRY SMITH—*Thought*

26  
Thinking is but an idle waste of thought,  
And naught is everything, and everything is  
naught

HORACE AND JAMES SMITH—*Rejected Ad-*  
*dresses Cui Bono?* (Imitation of BYRON)

27  
Thought can never be compared with action,  
but when it awakens in us the image of truth  
MADAME DE STAËL—*Germany* Pt I Ch  
VIII

<sup>1</sup>  
Time to me this truth has taught,  
(’Tis a treasure worth revealing)  
More offend from want of thought  
Than from any want of feeling  
CHARLES SWAIN—*Want of Thought*

<sup>2</sup>  
What a man *thinks* in his spirit in the world,  
that he *does* after his departure from the world  
when he becomes a spirit  
SWEDENBORG—*Dwne Providence* 101

<sup>3</sup>  
Though man a thinking being is defined,  
Few use the grand prerogative of mind  
How few think justly of the thinking few!  
How many never think, who think they do  
JANE TAYLOR—*Essays in Rhyme On Morals  
and Manners Prejudice Essay I* St 45

<sup>4</sup>  
In matters of conscience that is the best sense  
which every wise man takes in before he hath  
sullied his understanding with the designs of  
sophisters and interested persons  
JEREMY TAYLOR—*Ductor Dubitantium (Rule  
of Conscience)* Bk I Ch I Rule VI (1660)  
(See also SHAFTESBURY)

<sup>5</sup>  
And Thought leapt out to wed with Thought,  
Ere Thought could wed itself with Speech  
TENNYSON—*In Memoriam* Pt XXIII St 4

<sup>6</sup>  
Large elements in order brought,  
And tracts of calm from tempest made,  
And world-wide fluctuation sway’d,  
In vassal tides that follow’d thought  
TENNYSON—*In Memoriam* CXII St 4

<sup>7</sup>  
Yet I doubt not thro’ the ages one increasing  
purpose runs,  
And the thoughts of men are widened with the  
process of the suns  
TENNYSON—*Locksley Hall* St 69

<sup>8</sup>  
And yet, as angels in some brighter dreams  
Call to the soul when man doth sleep,  
So some strange thoughts transcend our wonted  
themes,  
And into glory peep  
HENRY VAUGHAN—*They are all gone into the  
World of Light* St 7

<sup>9</sup>  
Lorsqu’une pensée est trop faible pour porter  
une expression simple, c’est la marque pour la  
rejeter  
When a thought is too weak to be expressed  
simply, it is a proof that it should be rejected  
VAUVENARGUES—*Reflexions* III

<sup>10</sup>  
Les grandes pensées viennent du cœur  
Great thoughts come from the heart  
VAUVENARGUES—*Reflexions* CXXVII

<sup>11</sup>  
His high-erected thoughts look’d down upon  
The smiling valley of his fruitful heart  
DANIEL WEBSTER—*A Monumental Column*  
(See also MONTAIGNE)

<sup>12</sup>  
But hushed be every thought that springs  
From out the bitterness of things.  
WORDSWORTH—*Eleiac Stanzas Addressed to  
Sir G H B*

<sup>13</sup>  
Yet, sometimes, when the secret cup  
Of still and serious thought went round,  
It seemed as if he drank it up,  
He felt with spirit so profound  
WORDSWORTH—*Matthew*

<sup>14</sup>  
Like thoughts whose very sweetness yieldeth  
proof  
That they were born for immortality  
WORDSWORTH—*Sonnet On King’s College  
Chapel, Cambridge*

<sup>15</sup>  
Knocks at our hearts, and finds our thoughts  
at home  
YOUNG—*Love of Fame Satire I* L 99

### THRUSH

<sup>16</sup>  
Across the noisy street  
I hear him careless throw  
One warning utterance sweet,  
Then faint at first, and low,  
The full notes closer grow,  
Hark, what a torrent gush!  
They pour, they overflow—  
Sing on, sing on, O thrush!  
AUSTIN DOBSON—*Ballad of the Thrush.*

<sup>17</sup>  
O thrush, your song is passing sweet,  
But never a song that you have sung  
Is half so sweet as thrushes sang  
When my dear love and I were young  
WM MORRIS—*Other Days*

<sup>18</sup>  
In the gloamin’ o’ the wood  
The throssil whussit sweet  
WM MOTHERWELL—*Jeannie Morrison.*

<sup>19</sup>  
I said to the brown, brown thrush  
“Hush—hush!  
Through the wood’s full strains I hear  
Thy monotone deep and clear,  
Like a sound amid sounds most fine”  
D M MULOOCK—*A Rhyme About Birds*

<sup>20</sup>  
The throstle with his note so true,  
The wren with little quill  
*Midsummer Night’s Dream* Act III. Sc 1.  
L 130

<sup>21</sup>  
Sing, sweet thrushes, forth and sing!  
Meet the moon upon the lea;  
Are the emeralds of the spring  
On the angler’s trysting-tree?  
Tell, sweet thrushes, toll to me,  
Are there buds on our willow-tree?  
Buds and birds on our trysting-tree?  
THOMAS TOD STODDART—*The Angler’s Tryst-  
ing-Tree*

<sup>22</sup>  
Hush!  
With sudden gush  
As from a fountain sings in yonder bush  
The Hermit Thrush  
JOHN BANNISTER TABB—*Overflow*

<sup>23</sup>  
When rosy plumelets tuft the larch,  
And rarely pipes the mounted thrush  
TENNYSON—*In Memoriam* Pt XCI



<sup>1</sup>  
At the corner of Wood Street, when daylight appears,  
Hangs a thrush that sings loud, it has sung for  
three years

WORDSWORTH—*Reverie of Poor Susan*

<sup>2</sup>  
And haik! how blithe the throstle sings!  
He, too, is no mean preacher  
Come forth into the light of things,  
Let Nature be your teacher

WORDSWORTH—*The Tables Turned*

### THUNDER (See also STORM)

<sup>3</sup>  
The sky is changed!—and such a change! O  
night,  
And storm, and darkness, ye are wondrous  
strong,  
Yet lovely in your strength, as is the light  
Of a dark eye in woman! Far along,  
From peak to peak the rattling crags among  
Leaps the live thunder!

BYRON—*Childe Harold* Canto III St 92

<sup>4</sup>  
Hark, hark! Deep sounds, and deeper still,  
Are howling from the mountain's bosom  
There's not a breath of wind upon the hill,  
Yet quivers every leaf, and drops each blossom  
Earth groans as if beneath a heavy load

BYRON—*Heaven and Earth* Pt I Sc 3

<sup>5</sup>  
Loud roared the dreadful thunder,  
The rain a deluge showers

ANDREW CLERK—*Bay of Biscay*.

<sup>6</sup>  
Thy thunder, conscious of the new command,  
Rumbles reluctant o'er our fallen house

KNOTS—*Hyperion* L 60

<sup>7</sup>  
As a storm-cloud lurid with lightning  
And a cry of lamentation,  
Repeated and again repeated,  
Deep and loud  
As the reverberation  
Of cloud answering unto cloud,  
Swells and rose away in the distance,  
As if the sheeted  
Lightning retreated,  
Baffled and thwarted by the wind's resistance.

LONGFELLOW—*Christus The Golden Legend*  
*Epilogue* L 62.

<sup>8</sup>  
The thunder,  
Wing'd with red lightning and impetuous rage,  
Perhaps hath spent his shafts, and ceases now  
To bellow through the vast and boundless deep.

MILTON—*Paradise Lost* Bk I. L 174

<sup>9</sup>  
To stand against the deep, dread-bolted thunder?  
In the most terrible and nimble stroke  
Of quick, cross lightning?

King Lear Act IV. Sc. 7. L 33

<sup>10</sup>  
Are there no stones in heaven  
But what serve for the thunder?  
Othello. Act V. Sc. 2. L 234.

<sup>11</sup>  
The thunder,  
That deep and dreadful organ-pipe, pronounc'd  
The name of Prosper, it did bass my trespass

Tempest Act III Sc 3 L 97

<sup>12</sup>  
C'est l'éclai qui paraît, la foudre va partir  
It is the flash which appears, the thunder-  
bolt will follow

VOLTAIRE—*Oreste* II 7

### THYME

*Thymus*

<sup>13</sup>  
I know a bank where the wild thyme blows  
*Midsummer Night's Dream* Act II Sc 1  
L 249

### TIBER (See also ROMA)

<sup>14</sup>  
Thou hast fair forms that move  
With queenly tread,  
Thou hast proud fanes above  
Thy mighty dead  
Yet wears thy Tiber's shore  
A mournful mien —  
Rome, Rome, thou art no more  
As thou hast been

FELICIA D. HEMANS—*Roman Girl's Song*

<sup>15</sup>  
Those graceful groves that shade the plain,  
Where Tiber rolls majestic to the main,  
And flattens, as he runs, the fair campagne

OVID—*Metamorphoses* Bk XIV *Aeneas Ar-  
rives in Italy* L 8 SIR SAM'L GARTH'S  
trans

<sup>16</sup>  
Draw them to Tiber banks, and weep your tears  
Into the channel, till the lowest stream  
Do kiss the most exalted shores of all  
*Julius Caesar* Act I Sc 1 L 63

### TIDES

<sup>17</sup>  
All night the thirsty beach has listening lain  
With patience dumb,  
Counting the slow, sad moments of her pain,  
Now morn has come,  
And with the morn the punctual tide again

SUSAN COOLIDGE—*Flood-Tide*

<sup>18</sup>  
The punctual tide draws up the bay,  
With ripple of wave and hiss of spray  
SUSAN COOLIDGE—*On the Shore*

<sup>19</sup>  
The western tide crept up along the sand,  
And o'er and o'er the sand,  
And round and round the sand,  
As far as eye could see  
The rolling mist came down and hid the land  
And never home came she

CHARLES KINGSLEY—*The Sands o' Dee* St 2

<sup>20</sup>  
I saw the long line of the vacant shore,  
The sea-weed and the shells upon the sand,  
And the brown rocks left bare on every hand,  
As if the ebbing tide would flow no more

LONGFELLOW—*The Tides*

<sup>21</sup>  
The tide rises, the tide falls,  
The twilight darkens, the curlew calls,  
\* \* \* \* \*

The little waves, with their soft, white hands,  
Efface the footprints in the sands,  
And the tide rises, the tide falls  
LONGFELLOW—*The Tide Rises, the Tide Falls*.

1  
Time flowing is feared, for many a thing,  
Great danger to such as be sick, it doth bring,  
Sea ebb, by long ebbing, some respite doth give,  
And sendeth good comfort, to such as shall live  
TUSSEK—*Five Hundred Points of Good Husbandry* Ch XIV St 5  
(See also DICKENS under DEATH)

## TIGER

2  
Tiger, tiger, burning bright  
In the forests of the night,  
What immortal hand or eye,  
Could frame thy fearful symmetry?  
WILLIAM BLAKE—*The Tiger*

## TIME

3  
Six years—six little years—six drops of time  
MATTHEW ARNOLD—*Mycerinus* St 11

4  
Modo, et modo, non habebent modum  
By-and-by has no end  
ST AUGUSTINE—*Confessions* Bk VIII 5  
12

5  
Backward, flow backward, O full tide of years!  
I am so weary of toil and of tears,  
Toil without recompense—tears all in vain,  
Take them and give me my childhood again  
I have grown weary of dust and decay,  
Weary of flinging my heart's wealth away—  
Weary of sowing for others to reap,  
Rock me to sleep, mother, rock me to sleep  
ELIZABETH AKERS ALLEN—*Rock me to Sleep*,  
Mother Claimed for A M W BALL  
See *Northern Monthly* Vol II 1868 Pub  
by ALLEN L BASSETT, Newark, N J Appendix to March, Vol II 1868 Ball shows  
proof that he wrote it in 1856-7 Produces  
witness who saw it before 1860 Mrs Allen  
says she wrote it in Italy, 1860 It was published in *The Knickerbocker Mag*, May, 1861

6  
Backward, turn backward, O Time in your flight,  
Make me a child again just for tonight  
Mother, come back from the echoless shore,  
Take me again to your heart as of yore  
ELIZABETH AKERS ALLEN—*Rock me to Sleep*,  
Mother

7  
Why slander we the times?  
What crimes  
Have days and years, that we  
Thus charge them with iniquity?  
If we would rightly scan,  
It's not the times are bad, but man  
DR J BEAUMONT—*Original Poems*

8  
Wherever anything lives, there is, open somewhere, a register in which time is being inscribed  
HENRI BERGSON—*Creative Evolution* Ch I

9  
Le temps fuit, et nous traîne avec soi  
Le moment où je parle est déjà loin de moi  
Time flies and draws us with it The moment in which I am speaking is already far from me  
BOILEAU—*Épîtres* III 47

10  
What's not destroyed by Time's devouring hand?  
BRAMSTON—*Art of Politics*

11  
Think not thy time short in this world, since the world itself is not long The created world is but a small parenthesis in eternity, and a short interposition, for a time, between such a state of duration as was before it and may be after it

SIR THOMAS BROWNE—*Christian Morals* Pt III XXIX

12  
Time was made for slaves  
JOHN B BUCKSTONE—*Billy Taylor*  
(See also EMERSON)

13  
Time is money  
BULWER-LYTTON—*Money* Act III Sc 3

14  
Behind, he hears Time's iron gates close faintly,  
He is now far from them,  
For he has reached the city of the samtly,  
The New Jerusalem  
REV JAMES D BURNS—*Poem of a Death Believer* In the *Vision of Prophecy*

15  
Some wee short hour ayont the twal  
BURNS—*Death and Dr Hornbook*

16  
Nae man can tether time or tide  
BURNS—*Tam o' Shanter*

17  
How slowly time creeps till my Phoebe returns!  
While amidst the soft zephyr's cool breezes I burn  
Methinks if I knew whereabouts he would tread,  
I could breathe on his wings and 'twould melt down the lead  
Fly swifter, ye minutes, bring hither my dear,  
And rest so much longer for 't when she is here  
JOHN BYROM—*A Pastoral*

18  
The good old times—all times when old are good—  
Are gone  
BYRON—*Age of Bronze*  
(See also ECCLESIASTES)

19  
Yet Time, who changes all, had altered him  
In soul and aspect as in age, years steal  
Fire from the mind as vigour from the limb,  
And life's enchanted cup but sparkles near the brim  
BYRON—*Childe Harold* Canto III St 8

20  
When Youth and Pleasure meet  
To chase the glowing Hours with flying feet  
BYRON—*Childe Harold* Canto III St 22

21  
O Time! the beautifier of the dead,  
Adorner of the ruin, comforter  
And only healer when the heart hath bled—  
Time! the corrector where our judgments err,  
The test of truth, love, sole philosopher,  
For all besides are sophists, from thy thrift  
Which never loses though it doth defer—  
Time, the avenger! unto thee I lift  
My hands, and eyes, and heart, and crave of thee a gift  
BYRON—*Childe Harold* Canto IV St 130

1 Spared and blessed by Time,  
Looking tranquility  
BYRON—*Childe Harold* Canto IV 146  
Same expression used by CONGREVE—  
*Mourning Bride* Act II Sc 1, and by  
LAMB—*A Quaker's Meeting*

2 Thinkst thou existence doth depend on time?  
It doth, but actions are our epochs, mine  
Have made my days and nights imperishable,  
Endless, and all alike  
BYRON—*Manfred* Act II Sc 1

3 Out upon Time! it will leave no more  
Of the things to come than the things before!  
Out upon Time! who forever will leave  
But enough of the past for the future to grieve  
BYRON—*Siege of Corinth* St 18

4 The more we live, more brief appear  
Our life's succeeding stages,  
A day to childhood seems a year,  
And years like passing ages  
CAMPBELL—*A Thought Suggested by the New Year*

5 Time's fatal wings do ever forward fly,  
To every day we live, a day we die  
THOMAS CAMPION—*Come, Cheerful Day*

6 That great mystery of TIME, were there no  
other, the illimitable, silent, never-resting thing  
called Time, rolling, rushing on, swift, silent,  
like an all-embracing ocean tide, on which we  
and all the Universe swim like exhalations, like  
apparitions which *are*, and then *are not* this is  
forever very literally a miracle, a thing to strike us  
dumb,—for we have no word to speak about it  
CARLYLE—*Heroes and Hero-Worship* Lecture I

7 No ay memoria à quien el tiempo no acabe, ni  
dolor que nuerte no le consuma  
There is no remembrance which time does  
not obliterate, nor pain which death does not  
put an end to  
CERVANTES—*Don Quixote* III 1

8 I recommend you to take care of the minutes,  
for the hours will take care of themselves  
CHESTERFIELD—*Letter* Oct 4 1746  
(See also LOWDES under MONEY, CARROLL  
under SENSE)

9 Know the true value of time, snatch, seize,  
and enjoy every moment of it No idleness, no  
laziness, no procrastination never put off till  
to-morrow what you can do to-day  
CHESTERFIELD—*Letters to his Son* Dec 26,  
1749

10 Opimorum enim commenta delet dies, naturæ  
judicia confirmat

Time destroys the groundless conceits of  
men, it confirms decisions founded on reality  
CICERO—*De Natura Deorum* II 2

11 O tempora! O mores!  
O what times (are these)! what morals!  
CICERO—*Orationes in Catilinam* I 2

12 No! no arresting the vast wheel of time,  
That round and round still turns with onward  
might,  
Stern, dragging thousands to the dreaded night  
Of an unknown hereafter  
CHARLES COWDEN CLARKE—*Sonnet The Course of Time*

13 Hours are Time's shafts, and one comes  
winged with death  
On the clock at Keir House, near Denblane,  
the Seat of Sir William Stirling Maxwell

14 Sex horas somno, totidem des legibus æquis  
Quatuor orabis, des epulisque duas,  
Quod superest ultro sacris largire Camœnis  
Six hours in sleep, in law's grave study six,  
Four spend in prayer, the rest on nature fix  
COKE introduced this as "ancient verses" in  
*Institutes of the Laws of England* Bk II  
Ch I Section 85 See also GILBERT's *Law of Evidence* (1784)

Sex horis dormire sat juvenique senique  
Septem vix pigro, nulli concedimus octo  
Six hours in sleep is enough for youth and  
age Perhaps seven for the lazy, but we  
allow eight to no one  
Version from *Collectio Salernitanus* Ed De  
Renzi Vol II L 130  
(See also FROUDE, HESIOD, JONES)

15 Now is the accepted time  
II *Corinthians* VI 2

16 Touch us gently, Time!  
Let us glide adown thy stream  
Gently,—as we sometimes glide  
Through a quiet dream!  
BARRY CORNWALL—*A Petition to Time*

17 Begin, be bold, and venture to be wise,  
He who defers this work from day to day,  
Does on a river's bank expecting stay,  
Till the whole stream, which stopped him, should  
be gone,  
That runs, and as it runs, for ever will run on  
COWLEY—*The Danger of Procrastination*  
Translation of HORACE 1 Ep II 4

18 Nothing is there to come, and nothing past,  
But an eternal Now does always last  
COWLEY—*Davides* Bk I L 361

19 His time's forever, everywhere his place  
COWLEY—*Friendship in Absence* St 3

20 Time, as he passes us, has a dove's wing,  
Unsoil'd, and swift, and of a silken sound  
COWPER—*The Task* Bk IV L 211

21 See Time has touched me gently in his race,  
And left no odious-furrows in my face  
CRABBE—*Tales of the Hall* Bk XVII *The Widow* St 3

22 Swift speedy Time, feathered with flying hours,  
Dissolves the beauty of the fairest brow  
SAMUEL DANIEL—*Deha*

- 1  
Che'l perder tempo a chi più sa più spiace  
The wisest are the most annoyed at the loss  
of time  
DANTE—*Purgatorio* III 78
- 2  
Old Time, that greatest and longest established  
spinner of all! his factory is a secret  
place, his work is noiseless, and his Hands are  
mutes  
DICKENS—*Hard Times* I 14
- 3  
But what minutes! Count them by sensation,  
and not by calendars, and each moment is a day  
and the race a life  
BENJ. DISRAELI—*Sybil* Bk I Ch II
- 4  
Time, to the nation as to the individual, is  
nothing absolute, its duration depends on the  
rate of thought and feeling  
DRAPER—*History of the Intellectual Develop-  
ment of Europe* Vol I Ch I
- 5  
When Time shall turne those Amber Lockes to  
Gray  
DRAYTON—*England's Heroical Epistles*  
(See also PEEBLE)
- 6  
(Time) with his silent sickle  
DRYDEN—*Astræa Redux* L 110
- 7  
And write whatever Time shall bring to pass  
With pens of adamant on plates of brass  
DRYDEN—*Palamon and Arcite*  
(See also YOUNG)
- 8  
Who well lives, long lives for this age of ours  
Should not be numbered by years, daies and  
hours  
DU BARTAS—*Duane Weekes and Workes* Sec-  
ond Week Fourth Day Bk II
- 9  
To everything there is a season, and a time to  
every purpose under the heaven  
ECCLESIASTES III 1
- 10  
Say not thou, What is the cause that the  
former days were better than these? for thou  
dost not inquire wisely concerning this  
ECCLESIASTES VII 10  
(See also BYRON)
- 11  
Let us leave hurry to slaves  
EMERSON—*Essay on Manners*  
(See also BUCKSTONE)
- 12  
Write it on your heart that every day is the  
best day in the year No man has learned any-  
thing rightly, until he knows that every day is  
Doomsday  
EMERSON—*Society and Solitude Work and  
Days*
- 13  
Dilatio damnum habet, mora periculum  
Procrastination brings loss, delay danger  
ERASMUS—*Adolescens*  
(See also YOUNG)
- 14  
The four eights, that ideal of operative felicity,  
are here (New Zealand) a realized fact  
J. A. FROUDE—*Oceana* Ch XIV The four

- eights are explained in a footnote to be  
"Eight to work, eight to play, eight to  
sleep, and eight shillings a day"  
(See also COKE)
- 15  
I count my time by times that I meet thee,  
These are my yesterdays, my morrows, noons,  
And nights, these are my old moons and my  
new moons  
Slow fly the hours, fast the hours flee,  
If thou art far from or art near to me  
If thou art far, the bird's tunes are no tunes,  
If thou art near, the wintry days are Junes  
R. W. GILDER—*The New Day* Pt IV *Son-  
net VI*
- 16  
So schaff' ich am sausenden Webstuhl der Zeit  
Thus at Time's humming loom I ply  
GOETHE—*Faust* I 1 156
- 17  
Ein stiller Geist ist Jahre lang geschäftig,  
Die Zeit nur macht die feine Gährung kraftig  
Long is the calm brain active in creation,  
Time only strengthens the fine fermentation  
GOETHE—*Faust* I 6 36
- 18  
Mein Vermachtniss, wie herrlich weit und breit,  
Die Zeit ist mein Vermachtniss, mein Acker ist  
die Zeit  
My inheritance, how wide and fair  
Time is my estate, to Time I'm heir  
GOETHE—*Wilhelm Meister's Travels* Trans  
by CARLYLE in *Sartor Resartus*  
My inheritance how lordly wide and fair,  
Time is my fair seed-field, to Time I'm heir  
CARLYLE's version in *Charmism* Ch X  
Mein Erbteil wie herrlich, weit und breit,  
Die Zeit ist mein Besitz, mein Acker ist die Zeit  
GOETHE—*Westöstliche Dwan* VI *Buch der  
Sprüche* (Original version)
- 19  
Die Zeit ist selbst ein Element  
Time is itself an element  
GOETHE—*Sprüche in Prosa* III
- 20  
Rich with the spoils of time  
GRAY—*Elegy in a Country Churchyard* St 13  
(See also BROWNE under NATURE)
- 21  
I made a posy while the day ran by,  
Here will I smell my remnant out, and tie  
My life within this band  
But time did beckon to the flowers, and they  
By noon most cunningly did steal away,  
And wither'd in my hand  
HERBERT—*The Temple Life*
- 22  
Thus times do shift, each thing his turne does  
hold,  
New things succeed, as former things grow old  
HERRICK—*Ceremonies for Candlemas Eve*
- 23  
Gather ye rose-buds while ye may,  
Old Time is still a flying,  
And this same flower that smiles to-day,  
To-morrow will be dying  
HERRICK—*Hesperides* 208 Same found in  
AUSONIUS—*Idylla* 14  
(See also SPENSER, WYATT, also GLEIM under  
ROSE)

1  
But what says the Greek? "In the morning  
of life, work, in the mudday, give counsel, in the  
evening, pray"

HESIOD—*Fragments*

(See also COKE)

2  
Old Time, in whose banks we deposit our notes,  
Is a miser who always wants guineas for groats,  
He keeps all his customers still in arrears  
By lending them minutes and charging them  
years

HOLMES—*Poems of the Class of '29 Our Bank-  
er* (1874)

3  
Dum loquimur, fugerit invida  
Ætas carpe diem

While we are speaking envious time will  
have fled Seize the present day

HORACE—*Carmina* Bk I 11 7

4  
Carpe diem, quam minime credula postero  
Enjoy the present day, trusting very little  
to the morrow

HORACE—*Carmina* Bk I 11 8

5  
Eheu fugaces Postume, Postume,  
Labuntur anni, nec pietas moram  
Rugis et instanti senectæ  
Afferet, indomitæ que morti  
Postumus, Postumus, the years glide by us  
Alas! no piety delays the wrinkles,  
Nor the indomitable hand of Death

HORACE—*Carmina* Bk II 14 1

6  
Damnosa quid non imminuit dies?  
What does not destructive time destroy?  
HORACE—*Carmina* Bk III 6 45

7  
Quidquid sub terra est, in apicium proferet ætas,  
Defodiet condetque nitentia  
Time will bring to light whatever is hidden,  
it will cover up and conceal what is now shin-  
ing in splendor

HORACE—*Epistles* I 6 24

8  
Singula de nobis anni prædantur euntes  
Each passing year robs us of some possession  
HORACE—*Epistles* II 2 55  
(See also POPE)

9  
Horæ  
Memento cita mors venit, aut victoria læta  
In the hour's short space comes swift death,  
or joyful victory  
HORACE—*Satires* Bk I 1 7

10  
How short our happy days appear!  
How long the sorrowful!  
JEAN INGELow—*The Mariner's Cave* St 38

11  
To the true teacher, time's hour-glass should  
still run gold-dust  
DOUGLAS JERROLD—*Specimens of Jerrold's Wit  
Time*

12  
My days are swifter than a weaver's shuttle  
Job VII 6

13  
And panting Time toil'd after him in vain  
SAMUEL JOHNSON—*Prologue on Opening the  
Drury Lane Theatre* L 6

14  
Seven hours to law, to soothing slumber seven,  
Ten to the world allot, and all to heaven  
SIR WM JONES—*Ode in Imitation of Alcæus*  
See LORD TEIGNMOUTH—*Memoirs of the  
Life and Writings of Sir William Jones Let-  
ter to Charles Chapman* Aug 30, 1784  
Also ERRATA P 251 "The muses claim  
the rest," or "the muse claims all beside"  
are the changes made by JONES, according  
to ANDREW AMOS—*Four Lectures on the Ad-  
vantages of a Classical Education* London,  
1846 P 78

(See also COKE)

15  
That old bald cheater, Time  
BEN JONSON—*The Poetaster* Act I Sc 5

16  
The noiseless foot of Time steals swiftly by  
And ere we dream of manhood, age is nigh  
JUVENAL—*Satires* IX 129 GIFFORD'S  
trans

17  
Time, that aged nurse  
Rocked me to patience  
KEATS—*Endymion* Bk I

18  
Time's waters will not ebb nor stay  
KEBLE—*Christian Year First Sunday after  
Christmas*

19  
Memento semper finis, et quia perditum non  
redit tempus  
Remember always your end, and that lost  
time does not return  
THOMAS A KEMPIS Bk I Ch XXV 11

20  
Time, which strengthens Friendship, weakens  
Love  
LA BRUYÈRE—*The Characters or Manners of  
the Present Age* Ch IV

21  
Vingt siècles descendus dans l'éternelle nuit  
Y sont sans mouvement, sans lumière et sans  
bruit  
Twenty ages sunk in eternal night They  
are without movement, without light, and  
without noise  
LEMOINE—*Cœuvres Poétiques* Saint Louis

22  
Potius sero quam nunquam  
Better late than never  
LIVY IV II 11 BUNYAN—*Pilgrim's Prog-  
ress* Pt I DIONYSIUS of Halicarnassus  
IX 9 MATTHEW HENRY—*Commentaries  
Matthew XXI MURPHY—School for Guar-  
dians* Act I TUSSEER—*Five Hundred Points  
of Good Husbandry* An Habitation enforced

23  
Time has laid his hand  
Upon my heart, gently, not smiting it,  
But as a harper lays his open palm  
Upon his harp, to deaden its vibrations  
LONGFELLOW—*The Golden Legend*

24  
Time is the Life of the Soul  
LONGFELLOW—*Hyperion* Bk II Ch VI

1  
Alas! it is not till Time, with reckless hand,  
has torn out half the leaves from the Book of  
Human Life to light the fires of human passion  
with, from day to day, that man begins to see  
that the leaves which remain are few in number  
LONGFELLOW—*Hyperion* Bk IV Ch VIII

2  
A handful of red sand from the hot clime  
Of Arab deserts brought,  
Within this glass becomes the spy of Time,  
The minister of Thought  
LONGFELLOW—*Sand of the Desert in an Hour-  
Glass*

3  
What we want, we have for our pains  
The promise that if we but wait  
Till the want has burned out of our brains,  
Every means shall be present to state,  
While we send for the napkin the soup gets cold,  
While the bonnet is trimming the face grows old,  
When we've matched our buttons the pattern is  
sold,  
And everything comes too late—too late  
FITZHUGH LUDLOW—*Too Late*

4  
Volat hora per orbem  
The hours fly around in a circle  
MANILIUS—*Astronomica* I 641

5  
Æquo stat fedare tempus  
Time stands with impartial law  
MANILIUS—*Astronomica* III 360

6  
But at my back I always hear  
Time's winged chariot hurrying near  
MARVELL—*To his coy Mistress*

7  
Such phantom blossoms palely shining  
Over the lifeless boughs of Time  
E L MASTERS—*Spoon River Anthology*  
Russell Kincaid

8  
The signs of the times  
MATTHEW XVI 3

9  
Time is a feathered thing,  
And, whilst I praise  
The sparkling of thy looks, and call them rays,  
Takes wing,  
Leaving behind him as he flies  
An unperceived dimness in thine eyes  
JASPER MAYNE—*Time*

10  
However we pass Time, he passes still,  
Passing away whatever the pastime,  
And, whether we use him well or ill,  
Some day he gives us the slip for the last time  
OWEN MEREDITH (Lord Lytton)—*The Dead*  
Pope

11  
Who can undo  
What time hath done? Who can win back the  
wind?  
Beckon lost music from a broken lute?  
Renew the redness of a last year's rose?  
Or dig the sunken sunset from the deep?  
OWEN MEREDITH—*Orval, or the Fool of Time*

Second Epoch Sc 1 Said to be a transla-  
tion of a French translation of *The Inferno*  
See *Saturday Review* London Feb 27, 1869

12  
When time is flown, how it fled  
It is better neither to ask nor tell,  
Leave the dead moments to bury their dead  
OWEN MEREDITH (Lord Lytton)—*Wanderer*  
Bk IV *Two out of the Crowd* St 17

13  
Time, eftsoon will tumble  
All of us together like leaves in a gust,  
Humbled indeed down into the dust  
JOAQUIN MILLER—*Fallen Leaves Down into  
the Dust* St 5

14  
Time will run back and fetch the age of gold  
MILTON—*Hymn on the Nativity* L 135

15  
Day and night,  
Seed-time and harvest, heat and hoary frost  
Shall hold their course, till fire purge all things  
new  
MILTON—*Paradise Lost* Bk XI L 898

16  
Le temps souverain médecin de nos  
passions  
Time is the sovereign physician of our passions  
MONTAIGNE—*Essays* Bk III Ch IV Same  
idea in EURIPIDES—*Alceste*  
(See also OVID)

17  
Time softly there  
Laughs through the abyss of radiance with the  
gods  
W V MOODY—*The Fire-Bringer* Act I

18  
How long, old boulder Time, wilt bide  
Till at thy thrilling word  
Life's crimson pride shall have to bride  
The spirit's white accord,  
Within that gate of good estate  
Which thou must build us soon or late,  
Hoar workman of the Lord  
W V MOODY—*At Assisi* II

19  
Time, still as he flies, adds increase to her truth,  
And gives to her mind what he steals from her  
youth  
EDWARD MOORE—*The Happy Marriage*

20  
Surely in a matter of this kind we should en-  
deavor to do something, that we may say that  
we have not lived in vain, that we may leave  
some impress of ourselves on the sands of time  
From an alleged Letter of NAPOLEON to his  
Minister of the Interior on the Poor Laws  
Pub in *The Press*, Feb 1, 1868

21  
For each age is a dream that is dying,  
Or one that is coming to birth  
ARTHUR O'SHAUGHNESSY—*Ode We are the  
Music Makers*

22  
Labitur occulte, fallitque volubilis ætas,  
Ut celer admissis labitur annis æquis  
Time steals on and escapes us, like the swift  
river that glides on with rapid stream  
OVID—*Amorum* I 8 49

- 1  
Dum loquor hora fugit  
While I am speaking the hour flies  
OVID—*Amorum* Bk I 11 15
- 2  
Tempore difficiles veniunt ad aratra iuvenei,  
Tempore lenta pati frena docentur equi  
In time the unmanageable young oxen  
come to the plough, in time the horses are  
taught to endure the restraining bit  
OVID—*Ars Amatoria* Bk I 471
- 3  
Nec, quæ præterit, iterum revocabitur unda  
Nec, quæ præterit, hora redire potest  
Neither will the wave which has passed be  
called back, nor can the hour which has gone  
by return  
OVID—*Ars Amatoria* Bk III 63
- 4  
Ludit in humanis divina potentia rebus,  
Et certam præsens vix habet hora fidem  
Heaven makes sport of human affairs, and  
the present hour gives no sure promise of the  
next  
OVID—*Epistolæ Ex Ponto* IV 3 49
- 5  
Tempora labuntur, tacitisque senescimus annis,  
Et fugiunt fræno non remorante dies  
Time glides by, and we grow old with the  
silent years, and the days flee away with no  
restraining curb  
OVID—*Fasti* VI 771
- 6  
Assiduo labuntur tempora motu,  
Non secus ad flumen Neque enim consistere  
flumen  
Nec levis hora potest  
Time glides by with constant movement,  
not unlike a stream For neither can a stream  
stay its course, nor can the fleeting hour  
OVID—*Metamorphoses* XV 180
- 7  
Tempus edax rerum  
Time that devours all things  
OVID—*Metamorphoses* XV 234
- 8  
Temporis ars medicina fere est  
Time is generally the best medicine  
OVID—*Remedia Amoris* 131
- 9  
These are the times that try men's souls  
THOMAS PAINE—*The American Crisis* No 1
- 10  
Let time that makes you homely, make you sage  
PARNELL—*An Elegy to an Old Beauty* L 35
- 11  
Time, the foe of man's dominion,  
Wheels around in ceaseless flight,  
Scattering from his hoary pinion  
Shades of everlasting night  
THOMAS LOVE PEACOCK—*The Genius of the  
Thames* Pt II St 42
- 12  
The present is our own, but while we speak,  
We cease from its possession, and resign  
The stage we tread on, to another race,  
As vain, and gay, and mortal as ourselves  
THOMAS LOVE PEACOCK—*Time* L 9

- 13  
Man yields to death, and man's sublimest works  
Must yield at length to Time  
THOMAS LOVE PEACOCK—*Time* L 65
- 14  
Time is lord of thee  
Thy wealth, thy glory, and thy name are his  
THOMAS LOVE PEACOCK—*Time* L 71
- 15  
His golden locks Time hath to silver turned,  
O time too swift! O swiftness never ceasing!  
His youth 'gainst Time and Age hath ever  
spurned,  
But spurned in vain! Youth waneth by in-  
creasing  
GEORGE PEELE—*Sonnet Polyhymnia* An-  
other version published in SEGER's *Honor  
Military and Civil* (1602)  
(See also DRAYTON)
- 16  
Seize time by the forelock  
PITTACUS of Mitylene THALES of Miletus  
(See also PHÆDRUS under OPPORTUNITY)
- 17  
Tanto brevius omne, quanto felicius tempus  
The happier the time, the quicker it passes  
PLINY the Younger—*Epistles* VII 14
- 18  
From a wild weird clime that lieth, sublime  
Out of Space—out of Time  
POE—*Dreamland* L 7
- 19  
Years following years steal something ev'ry day  
At last they steal us from ourselves away  
POPE—*Imitations of Horace* Bk II Ep 2  
L 72  
(See also HORACE, also DRYDEN under DEATH)
- 20  
Time conquers all, and we must time obey  
POPE—*Winter* L 88
- 21  
Gone! gone forever!—like a rushing wave  
Another year has burst upon the shore  
Of earthly being—and its last low tones,  
Wandering in broken accents in the air,  
Are dying to an echo  
GEORGE D PRENTICE—*Flight of Years*
- 22  
A thousand years in thy sight are but as yee-  
terday when it is past, and as a watch in the  
night  
PSALMS XC 4
- 23  
We spend our years as a tale that is told  
PSALMS XC 9
- 24  
Expect, but fear not, Death Death cannot kill,  
Till Time (that first must seal his patent) will  
Would'st thou live long? keep Time in high es-  
teem  
Whom gone, if thou canst not recall, redeem  
QUARLES—*Hieroglyphics of the Life of Man*  
Ep 6
- 25  
Dum deliberamus quando incipiendum sit, in-  
cipiere jam serum est  
Whilst we deliberate how to begin a thing,  
it grows too late to begin it  
QUINTILIAN XII, 6 3.

<sup>1</sup>  
He briskly and cheerfully asked him how a  
man should kill time

RABELAIS—*Works* Bk IV Ch LXIII

<sup>2</sup>  
E'en such is time! which takes in trust  
Our youth, our joys, and all we have,  
And pays us naught but age and dust,  
Which, in the dark and silent grave,  
When we have wandered all our ways,  
Shuts up the story of our days  
And from which grave, and earth, and dust,  
The Lord will raise me up, I trust

SIR WALTER RALEIGH Written in his Bible  
CAYLEY'S *Life of Raleigh* Vol II Ch IX

<sup>3</sup>  
Hour after hour departs,  
Recklessly flying,  
The golden time of our hearts  
Is fast a-dying  
O, how soon it will have faded!  
Joy droops, with forehead shaded,  
And Memory starts

JOHN HAMILTON REYNOLDS—*Hour After Hour*

<sup>4</sup>  
Time, like a flurry of wild ran,  
Shall drift across the darkened pane!  
C G D ROBERTS—*The Unsleeping*

<sup>5</sup>  
By many a temple half as old as Time  
SAMUEL ROGERS—*Italy*  
(See also BURGON under CITIES)

<sup>6</sup>  
To vanish in the chinks that Time has made  
SAMUEL ROGERS—*Italy Pastum* L 59  
(See also WALLER)

<sup>7</sup>  
Que pour les malheureux l'heure lentement furt!  
How slowly the hours pass to the unhappy  
SAURIN—*Blanche et Guiscard* V 5

<sup>8</sup>  
Tag wird es auf die dickste Nacht, und, kommt  
Die Zeit, so reifen auch die spät'sten Früchte  
Day follows on the murkiest night, and, when  
the time comes, the latest fruits will ripen  
SCHILLER—*Die Jungfrau von Orleans* III 2  
60

<sup>9</sup> O, wer weiss  
Was in der Zeiten Hintergrunde schlummert  
Who knows what may be slumbering in the  
background of time!  
SCHILLER—*Don Carlos* I 1 44

<sup>10</sup>  
Time flies on restless pinions—constant never  
Be constant—and thou chanest time forever  
SCHILLER—*Epigram*

<sup>11</sup>  
Spat kommt ihr—doch ihr kommt!  
You come late, yet you come!  
SCHILLER—*Piccolomini* I 1 1

<sup>12</sup>  
Dreifach ist der Schritt der Zeit  
Zogernd kommt die Zukunft hergezogen,  
Pfeilschnell ist das Jetzt entflohen,  
Ewig still steht die Vergangenheit  
Threefold the stride of Time, from first to last  
Loitering slow, the Future creepeth—  
Arrow-swift, the Present sweepeth—  
And motionless forever stands the Past.  
SCHILLER—*Sprüche des Confucius*

<sup>13</sup>  
Doch zittre vor der langsamen,  
Der stillen Macht der Zeit  
Yet tremble at the slow, silent power of time  
SCHILLER—*Wallenstein's Tod* I 3 32

<sup>14</sup>  
Upon my lips the breath of song,  
Within my heart a rhyme,  
Howe'er time trips or lags along,  
I keep abreast with time!  
CLINTON SCOLLARD—*The Vagrant*

<sup>15</sup>  
Time rolls his ceaseless course  
SCOTT—*The Lady of the Lake* Canto III St 1

<sup>16</sup>  
Infinita est velocitas temporis quæ magis ap-  
paret respicientibus  
The swiftness of time is infinite, which is  
still more evident to those who look back upon  
the past  
SENECA—*Epistolæ Ad Lucilium* XLIX

<sup>17</sup>  
Volat ambiguus  
Mobilis alis hora  
The swift hour flies on double wings  
SENECA—*Hippolytus* 1141

<sup>18</sup>  
Nullum ad nocendum tempus angustum est  
malis

No time is too short for the wicked to in-  
jure their neighbors  
SENECA—*Medea* 292

<sup>19</sup>  
Urbes constituit ætas hora dissolvit mo-  
mento fit cinis diu sylvæ  
An age builds up cities an hour destroys  
them In a moment the ashes are made, but  
a forest is a long time growing  
SENECA—*Questionum Naturalium* Bk III  
27

<sup>20</sup>  
Nemo tam divos habuit faventes,  
Crastinum ut possit sibi polliceri  
Nobody has ever found the gods so much  
his friends that he can promise himself an-  
other day  
SENECA—*Thyestes* 619

<sup>21</sup>  
Let's take the instant by the forward top,  
For we are old, and on our quick'st decrees  
The inaudible and noiseless foot of Time  
Steals ere we can effect them  
*All's Well That Ends Well* Act V Sc 3 L  
39

(See also PITTACUS)

<sup>22</sup>  
And, looking on it with lack-lustre eye,  
Says very wisely, "It is ten o'clock  
Thus we may see," quoth he, "how the world  
wags"  
*As You Like It* Act II Sc 7 L 21

<sup>23</sup>  
Time travels in divers paces with divers per-  
sons I'll tell you who Time ambles withal, who  
Time trots withal, who Time gallops withal, and  
who he stands still withal  
*As You Like It* Act III Sc 2 L 326

<sup>24</sup>  
Time is the old justice that examines all such  
offenders, and let Time try  
*As You Like It* Act IV Sc 1 L 203



<sup>1</sup>  
There's a time for all things  
*Comedy of Errors* Act II Sc 2 L 66

<sup>2</sup>  
The time is out of joint  
*Hamlet* Act I Sc 5 L 189

<sup>3</sup>  
Time, that takes survey of all the world,  
Must have a stop  
*Henry IV* Pt I Act V Sc 4 L 82

<sup>4</sup> See the minutes, how they run,  
How many make the hour full complete,  
How many hours bring about the day,  
How many days will finish up the year,  
How many years a mortal man may live  
*Henry VI* Pt III Act II Sc 5 L 25

<sup>5</sup>  
So many hours must I take my rest,  
So many hours must I contemplate  
*Henry VI* Pt III Act II Sc 5 L 32  
(See also *Coke*)

<sup>6</sup>  
Minutes, hours, days, months, and years,  
Pass'd over to the end they were created,  
Would bring white hairs unto a quiet grave  
Ah, what a life were this!  
*Henry VI* Pt III Act II Sc 5 L 35

<sup>7</sup>  
Time shall unfold what plighted cunning hides,  
Who cover faults, at last shame them derides  
*King Lear* Act I Sc 1 L 283

<sup>8</sup> Come what come may,  
Time and the hour runs through the roughest  
day  
*Macbeth* Act I Sc 3 L 146

<sup>9</sup> 'Gainst the tooth of time  
And rasure of oblivion  
*Measure for Measure* Act V Sc 1 L 12

<sup>10</sup>  
We should hold day with the Antipodes,  
If you would walk in absence of the sun  
*Merchant of Venice* Act V Sc 1 L 127

<sup>11</sup>  
Time goes on crutches till love have all his rites  
*Much Ado About Nothing* Act II Sc 1  
L 372

<sup>12</sup>  
Pleasure and action make the hours seem short  
*Othello* Act II Sc 3 L 385

<sup>13</sup> Time's the king of men,  
He's both their parent, and he is their grave,  
And gives them what he will, not what they  
crave  
*Pericles* Act II Sc 3 L 45

<sup>14</sup>  
O, call back yesterday, bid time return  
*Richard II* Act III Sc 2 L 69

<sup>15</sup>  
Yet, do thy worst, old Time, despite thy wrong,  
My love shall in my verse ever live young  
*Sonnet XIX*

<sup>16</sup>  
Time doth transfix the flourish set on youth  
And delves the parallels in beauty's brow  
*Sonnet LX*

<sup>17</sup>  
O, how shall summer's honey breath hold out  
Against the wreckful siege of battering days,  
When rocks impregnable are not so stout,  
Nor gates of steel so strong, but Time decays?  
O fearful meditation! where, alack,  
Shall Time's best jewel from Time's chest lie  
hid?  
Or what strong hand can hold his swift foot  
back?  
Or who his spoil of beauty can forbid?  
*Sonnet LXV*

<sup>18</sup>  
Time hath, my lord, a wallet at his back,  
Wherein he puts alms for oblivion,  
A great-sized monster of ingratitude,  
Those scraps are good deeds past, which are de-  
vour'd  
As fast as they are made, forgot as soon  
As done  
*Troilus and Cressida* Act III Sc 3 L 145

<sup>19</sup> Time is like a fashionable host  
That slightly shakes his parting guest by the  
hand,  
And with his arms outstretch'd, as he would fly  
Grasps in the corner welcome ever smiles  
*Troilus and Cressida* Act III Sc 3 L 165

<sup>20</sup> Beauty, wit,  
High birth, vigour of bone, desert in service,  
Love, friendship, charity, are subjects all  
To envious and calumniating time  
*Troilus and Cressida* Act III St 3 L 171

<sup>21</sup> The end crowns all,  
And that old common arbitrator, Time,  
Will one day end it  
*Troilus and Cressida* Act IV Sc 5 L 224

<sup>22</sup>  
The whirligig of time brings in his revenges  
*Twelfth Night* Act V Sc 1 L 384

<sup>23</sup>  
Time is the nurse and breeder of all good  
*Two Gentlemen of Verona* Act III Sc 1 L  
243

<sup>24</sup>  
Make use of time, let not advantage slip,  
Beauty within itself should not be wasted  
Fair flowers that are not gather'd in their prime  
Rot and consume themselves in little time  
*Venus and Adonis* L 129

<sup>25</sup>  
The flood of time is rolling on,  
We stand upon its brink, whilst *they* are gone  
To glide in peace down death's mysterious stream  
Have ye done well?  
*SHELLEY—Revolt of Islam* Canto XII St 27

<sup>26</sup>  
Unfathomable Sea! whose waves are years,  
Ocean of Time, whose waters of deep woe  
Are brackish with the salt of human tears!  
Thou shoreless flood, which in thy ebb and flow  
Claspest the limits of mortality!  
And suck of prey, yet howling on for more,  
Vomitest thy wrecks on its inhospitable shore,  
Treacherous in calm, and terrible in storm,  
Who shall put forth on thee,  
Unfathomable sea?  
*SHELLEY—Time*

1  
Per varios præceps casus rota, volvitur ævi  
The wheel of time rolls downward through  
various changes

SILIUS ITALICUS—*Punica* VI 121

2  
For time would, with us, 'stead of sand,  
Put filings of steel in his glass,  
To dry up the blots of his hand,  
And spangle life's page as they pass  
Since all flesh is grass ere 'tis hay,

O may I in clover lie snug,  
And when old Time mow me away,  
Be stacked with defunct Lady Mugg!  
HORACE AND JAMES SMITH—*Rejected Ad-  
dresses The Beautiful Incendiary, by the  
Hon W S* 10

3  
For the next inn he spurs amain,  
In haste alights, and skuds away,  
But time and tide for no man stay  
W C SOMERVILLE—*The Sweet-Scented Miser*  
L 98

4  
Time wears all his locks before,  
Take thou hold upon his forehead,  
When he flies he turns no more,  
And behind his scalp is naked  
Works adjourn'd have many stays,  
Long demurs breed new delays  
ROB'T SOUTHWELL—*Loss in Delay*  
(See also PHÆDRUS under OPPORTUNITY)

5  
Goe to my Love where she is carelesse layd  
Yet in her winter's bower not well awake,  
Tell her the joyous time will not be staid  
Unless she doe him by the forelock take  
SPENSER—*Amoreth* LXX

6  
Gather the rose of love whilst yet is time  
SPENSER—*The Faerie Queene* Bk III Can-  
to XII St 75

7  
Too late I staid, forgive the crime,  
Unheeded flew the hours,  
How noiseless falls the foot of Time  
That only treads on flow'rs!  
What eye with clear account remarks  
The ebbing of his glass,  
When all its sands are diamond sparks  
That dazzle as they pass?  
Ah! who to sober measurement  
Time's happy swiftness brings,  
When birds of Paradise have lent  
Their plumage for his wings?  
W R SPENCER—*To the Lady Anne Hamilton*

8  
Long ailments wear out pain, and long hopes

joy  
STANISLAUS (King of Poland)—*Maxims*

9  
I see that time divided is never long, and that  
regularity abridges all things  
ABEL STEVENS—*Life of Madame de Stael* Ch  
XXXVIII Quoting Mme de Stael

10  
In time take time while time doth last, for time  
Is no time when time is past

Written on the title page of MS account  
book of NICHOLAS STONE, mason to JAMES  
I In the SOANE MUSEUM

11  
Nick of Time!  
SIR JOHN SUCKLING—*The Goblins* Act V

12  
Ever eating, never cloying,  
All-devouring, all-destroying,  
Never finding full repast,  
Till I eat the world at last  
SWIFT—*On Time*

13  
Lauriger Horatius  
Quam dixisti verum,  
Fugit euro citius  
Tempus edax rerum  
Laurel crowned Horatius  
True, how true thy saying,  
Swift as wind flies over us  
Time devouring, slaying  
Anon Trans by JOHN ADDINGTON SYMONDS.

14  
A wonderful stream is the River Time,  
As it runs through the realms of Tears,  
With a faultless rhythm, and a musical rhyme,  
And a broader sweep, and a surge sublime  
As it blends with the ocean of Years  
BENJAMIN F TAYLOR—*The Long Ago*

15  
He that lacks time to mourn, lacks time to mend  
Eternity mourns that 'Tis an ill cure  
For life's worst ills to have no time to feel them  
SIR HENRY TAYLOR—*Philip Van Artevelde*  
Act I Sc 5

16  
Come, Time, and teach me many years,  
I do not suffer in dream,  
For now so strange do these things seem,  
Mine eyes have leisure for their tears  
TENNYSON—*In Memoriam* Pt XIII

17  
Every moment dies a man,  
Every moment one is born  
TENNYSON—*Vision of Sin* St 9 ("Minute"  
for "moment" in early Ed)

Every minute dies a man,  
And one and one-sixteenth is born  
Parody on TENNYSON by a Statistician

18  
Heu! universum triduum!  
Alas! three whole days to wait!  
TERENCE—*Works* II 1 17 (Sometimes  
"totum" given for "universum")

19  
I dimly guess what Time in mists confounds,  
Yet ever and anon a trumpet sounds  
From the hid battlements of Eternity,  
Those shaken mists a space unsettle, then  
Round the half-glumpled turrets slowly wash  
again

FRANCIS THOMPSON—*Hound of Heaven* L 143

20  
Once in Persia reigned a king  
Who upon his signet ring  
Graved a maxim true and wise,  
Which if held before the eyes  
Gave him counsel at a glance  
Fit for every change and chance  
Solemn words, and these are they  
"Even this shall pass away"

THEODORE TILTON—*The King's Ring* (All  
*Things Shall Pass Away*)  
(See also WILCOX)

<sup>1</sup>  
Time tries the troth in everything  
TUSSER—*Five Hundred Points of Good Husbandry The Author's Epistle* Ch I

<sup>2</sup>  
Sed fugit interea, fugit irreparabile tempus  
But meanwhile time flies, it flies never to be regained  
VERGIL—*Georgics* III 284

<sup>3</sup>  
The soul's dark cottage, batter'd and decay'd,  
Lets in new light through chinks that Time has made  
WALLER—*On the Dunne Poems Epilogue*  
(See also ROGERS)

<sup>4</sup>  
To wind the mighty secrets of the past,  
And turn the key of time  
HENRY KIRK WHITE—*Time*. L 249

<sup>5</sup>  
And let its meaning permeate  
Whatever comes, This too shall pass away  
ELLA WHEELER WILCOX—*This too shall pass away*  
(See also TILTON)

<sup>6</sup>  
He was always late on principle, his principle  
being that punctuality is the thief of time  
OSCAR WILDE—*Picture of Dorian Gray* Ch III

<sup>7</sup>  
Our time is a very shadow that passeth away  
Wisdom of Solomon II 5

<sup>8</sup>  
Delivered from the galling yoke of time  
WORDSWORTH—*Laodamia*

<sup>9</sup>  
Therefore fear not to assay  
To gather, ye that may,  
The flower that this day  
Is fresher than the next  
THOS WYATT—*That the Season of Enjoyment is Short*  
(See also HERRICK)

<sup>10</sup>  
Nought treads so silent as the foot of Time,  
Hence we mistake our autumn for our prime  
YOUNG—*Love of Fame* Satire V L 497

<sup>11</sup>  
The bell strikes one We take no note of time  
But from its loss to give it then a tongue  
Is wise in man  
YOUNG—*Night Thoughts* Night I L 55

<sup>12</sup>  
Procrastination is the thief of time  
Year after year it steals, till all are fled,  
And to the mercies of a moment leaves  
The vast concerns of an eternal scene  
YOUNG—*Night Thoughts* Night I L 390  
(See also ERASMUS)

<sup>13</sup>  
Time is eternity,  
Pregnant with all eternity can give,  
Pregnant with all that makes archangels smile  
Who murders Time, he crushes in the birth  
A power ethereal, only not adorn'd  
YOUNG—*Night Thoughts* Night II L 107

<sup>14</sup>  
Time wasted is existence, used is life  
YOUNG—*Night Thoughts* Night II L 149

<sup>15</sup>  
We push time from us, and we wish him back,  
Life we think long and short, death seek and shun  
YOUNG—*Night Thoughts* Night II L 174

<sup>16</sup>  
In leaves, more durable than leaves of brass,  
Writes our whole history  
YOUNG—*Night Thoughts* Night II L 275  
(See also DRYDEN)

<sup>17</sup>  
We see time's furrows on another's brow,  
How few themselves in that just mirror see!  
YOUNG—*Night Thoughts* Night V L 627

<sup>18</sup>  
In records that defy the tooth of time  
YOUNG—*The Statesman's Creed*

## TOASTS

<sup>19</sup>  
Then here's to the City of Boston  
The town of the cries and the groans  
Where the Cabots can't see the Kabotschniks  
And the Cabots won't speak to the Cohns  
FRANKLIN P ADAMS *Remsed* In "So Much Velvet" (See also BOSSIDY)

<sup>20</sup>  
Waes-hael! for Lord and Dame!  
O' merry be their Dole,  
Drink-hael! in Jesu's name,  
And fill the tawny bowl  
KING ARTHUR'S *Waes-Hael*

<sup>21</sup>  
The wind that blows, the ship that goes  
And the lass that loves a sailor  
*Popular Toast* in England about 1820

<sup>22</sup>  
Here's a health to poverty, it sticks by us  
when all friends forsake us  
Toast given in the *Boston Bee*

<sup>23</sup>  
Some hae meat, and canna eat,  
And some wad eat that want it,  
But we hae meat, and we can eat,  
And sae the Lord be thankit  
BURNS—*The Selkirk Grace* As attributed to him

<sup>24</sup>  
Some have meat but cannot eat,  
Some could eat but have no meat,  
We have meat and can all eat,  
Blest, therefore, be God for our meat  
*The Selkirk Grace*, in the MSS of Dr Plume, of Maldon, Essex, in a handwriting of about 1650

<sup>25</sup>  
Here's to old Massachusetts,  
The home of the sacred cod,  
Where the Adamses vote for Douglas  
And the Cabots walk with God  
Anonymous *Toast at 25th anniversary dinner of Harvard Class of 1880*

<sup>26</sup>  
And this is good old Boston,  
The home of the bean and the cod,  
Where the Lowells talk to the Cabots  
And the Cabots talk only to God  
DR JOHN C BOSSIDY—*Toast at Annual dinner of the Alumni of the Holy Cross College* (See also JONES)

1  
My boat is on the shore,  
And my bark is on the sea  
But, before I go, Tom Moore,  
Here's a double health to thee!  
BYRON—*To Thomas Moore*

2  
Were't the last drop in the well,  
As I gasp'd upon the brink,  
Ere my fainting spirit fell,  
'Tis to thee that I would drink  
BYRON—*To Thomas Moore*

3  
Drink to her that each loves best,  
And if you nurse a flame  
That's told but to her mutual breast,  
We will not ask her name  
THOS. CAMPBELL—*A Toast*

4  
Here's to the red of it,  
There's not a thread of it,  
No, not a shred of it,  
In all the spread of it,  
From foot to head,  
But heroes bled for it,  
Faced steel and lead for it,  
Precious blood shed for it,  
Bathing in red  
JOHN DALY—*A Toast to the Flag*

5  
But the standing toast that pleased me most  
Was, "The wind that blows, the ship that goes,  
And the lass that loves a sailor!"  
DIBDEN—*The Standing Toast* From the Com-  
ic Opera, *The Round Robin*, produced June  
21, 1811

6  
Ho! stand to your glasses steady!  
'Tis all we have left to prize  
A cup to the dead already,—  
Hurrah for the next that dies  
BARTHOLOMEW DOWLING—*Revelry in India*  
Different version of same given in DORAN'S  
*Table Traits* Said to have been written  
during first Burmese War

7  
And he that will this health deny,  
Down among the dead men let him lie  
DYER—*From a Toast published during the*  
*reign of Queen Anne*

8  
Here's to Great Britain, the sun that gives  
light to all nations of the earth  
An Englishman's Toast at a banquet in Eng-  
land  
Here's to France, the moon whose magic rays  
move the tides of the world  
A Frenchman's Toast at the same  
Here's to our beloved George Washington, the  
Joshua of America, who commanded the sun  
and the moon to stand still—and they obeyed  
FRANKLIN'S *Toast* At the Close

9  
L'Abbé de Ville proposed a toast,  
His master, as the rising Sun  
Reisbach then gave the Empress Queen,  
As the bright Moon and much praise won

The Earl of Stair, whose turn next came,  
Gave for his toast his own King Will,  
As Joshua the son of Nun,

Who made both Sun and Moon stand still  
A metrical version of the *Toast of Lord Stair*  
From the *Anecdote Library*, 1822 The Em-  
press Maria Theresa was the "Empress  
Queen" Also given as a toast at a ban-  
quet during the war between England,  
France, and Holland Louis XIV was al-  
luded to as the rising sun, England as the  
moon, Holland which had broken its dikes  
and forced the other army to retreat, was  
compared to Joshua

10  
Here's to old Adam's crystal ale,  
Clear sparkling and divine,  
Fair H<sub>2</sub>O, long may you flow,  
We drink your health (in wine)  
OLIVER HERFORD—*Toast Adam's Crystal*  
*Ale*

11  
The bubble winked at me, and said,  
"You'll miss me brother, when you're dead"  
OLIVER HERFORD—*Toast The Bubble Winked*

12  
You to the left and I to the right,  
For the ways of men must sever—  
And it may be for a day and a night,  
And it well may be forever  
But whether we meet or whether we part,  
(For our ways are past our knowing)  
A pledge from the heart to its fellow heart,  
On the ways we all are going!  
Here's luck!

For we know not where we are going  
RICHARD HOVEY—*At the Crossroads*

13  
Here's to your good health, and your family's  
good health, and may you all live long and pros-  
per  
IRVING—*Rap Van Winkle* As used by JOSEPH  
JEFFERSON

14  
Here's to the town of New Haven,  
The home of the truth and the light,  
Where God speaks to Jones,  
In the very same tones,  
That he uses with Hadley and Dwight  
DEAN JONES—*Reply to Dr Bushnell's Toast*  
(See also BOSSIDY)

15  
Drink to me only with thine eyes,  
And I will pledge with mine,  
Or leave a kiss but in the cup,  
And I'll not look for wine  
BEN JONSON—*The Forest To Celra* See also  
PHILOSTRATUS, from whom it was taken

16  
The thirst that from the soul doth rise,  
Doth ask a drink divine,  
But might I of Jove's nectar sup,  
I would not change for thine  
BEN JONSON—*The Forest To Celra*

17  
To the old, long life and treasure,  
To the young, all health and pleasure  
BEN JONSON—*Metamorphosed Gipsies Third*  
*Song*

18  
May all your labors be in vein  
*Mining Toast in Yorkshire*

- 1  
A glass is good, and a lass is good,  
And a pipe to smoke in cold weather,  
The world is good and the people are good,  
And we're all good fellows together  
JOHN O'KEEFE—*Sprigs of Laurel* II 1
- 2  
Here's a health to all those that we love,  
Here's a health to all those that love us,  
Here's a health to all those that love them that  
love those  
That love them that love those that love us  
*Old Toast*
- 3  
Here's a health to you and yours who have done  
such things for us and ours  
And when we and ours have it in our powers to  
do for you and yours what you and yours  
have done for us and ours,  
Then we and ours will do for you and yours what  
you and yours have done for us and ours  
*Old Toast*
- 4  
Here's to you, as good as you are,  
And here's to me, as bad as I am,  
But as good as you are, and as bad as I am,  
I am as good as you are, as bad as I am  
*Old Scotch Toast*
- 5  
Drink to me with your eyes alone  
And if you will, take the cup to your lips and  
fill it with kisses, and give it so to me  
PHILOSTRATUS—*Letters* XXIV  
(See also JONSON)
- 6  
I, whenever I see thee, thirst, and holding the  
cup, apply it to my lips more for thy sake than  
for drinking  
PHILOSTRATUS—*Letters* XXV
- 7  
I fill this cup to one made up  
Of loveliness alone,  
A woman, of her gentle sex  
The seeming paragon,  
To whom the better elements  
And kindly stars have given  
A form so fair that, like the air,  
'Tis less of earth than heaven  
EDWARD C. PINKNEY—*A Health* To Georgi-  
ana McCausland, Pinkney's wife, according  
to Wm Leggett Also said to be written for  
Peggy O'Neil, a famous beauty
- 8  
May the hinges of friendship never rust, or the  
wings of love lose a feather  
Toast from DEAN RAMSEY'S *Reminiscences of*  
*Scottish Life*  
(See also DICKENS under FRIENDSHIP)
- 9  
I'll drink a cup to Scotland yet,  
Wi' a' the honours three  
REV HENRY SCOTT RIDDELL—*Toast to Scot-*  
*land*
- 10  
St Leon raised his kindling eye,  
And lifts the sparkling cup on high,  
"I drink to one," he said,  
"Whose image never may depart,  
Deep graven on this grateful heart

- Till memory be dead "
- \* \* \*
- St Leon paused, as if he would  
Not breathe her name in careless mood  
Thus lightly to another,  
Then bent his noble head, as though  
To give the word the reverence due,  
And gently said, "My mother!"  
SCOTT—*The Knight's Toast*
- 11  
The cannons to the heavens, the heavens to earth,  
"Now the king drinks to Hamlet"  
*Hamlet* Act V Sc 2 L 288
- 12  
Here's to the maiden of bashful fifteen,  
Here's to the widow of fifty,  
Here's to the flaunting, extravagant quean,  
And here's to the housewife that's thrifty  
*Chorus* Let the toast pass,—  
Drink to the lass,  
I'll warrant she'll prove an excuse for the glass  
R. B. SHERIDAN—*School for Scandal* Act III  
Sc 3 *Song*
- 13  
A health to the nut-brown lass,  
With the hazel eyes let it pass  
\* \* \*
- As much to the lively grey  
'Tis as good i' th' night as day  
\* \* \*
- She's a savour to the glass,  
An excuse to make it pass  
SUCKLING—*Goblins* Act III
- 14  
May you live all the days of your life  
SWIFT—*Polite Conversation* Dialogue II
- 15  
First pledge our Queen this solemn night,  
Then drink to England, every guest,  
That man's the best Cosmopolite  
Who loves his native country best  
TENNYSON—*Hands All Round*
- 16  
Here's a health to the lass with the merry black  
eyes!  
Here's a health to the lad with the blue ones!  
WM WINTER—*Blue and Black*

## TOBACCO

- 17  
It's all one thing—both tend into one scope—  
To live upon Tobacco and on Hope,  
The one's but smoke, the other is but wind  
SIR ROBERT AYTOUN—*Sonnet on Tobacco*
- 18  
The Elizabethan age might be better named  
the beginning of the smoking era  
BARRIE—*My Lady Nicotine* Ch XIV
- 19  
Little tube of mighty pow'r,  
Charmer of an idle hour,  
Object of my warm desire  
ISAAC HAWKINS BROWNE—*A Pipe of Tobacco*  
Parody in imitation of A. PHILLIPS
- 20  
The man who smokes, thinks like a sage and  
acts like a *Samaritan*!  
BULWER-LYTTON—*Night and Morning* Bk I  
Ch VI

<sup>1</sup>  
He who doth not smoke hath either known no  
great griefs, or refuseth himself the softest con-  
solation, next to that which comes from heaven

BULWER-LYTTON—*What Will He Do With It?*  
Bk I Ch VI

<sup>2</sup>  
Woman in this scale, the weed in that, Jupiter,  
hang out thy balance, and weigh them both, and  
if thou give the preference to woman, all I can  
say is, the next time Juno ruffles thee—O Jupiter,  
try the weed

BULWER-LYTTON—*What Will He Do With It?*  
Bk I Ch VI

<sup>3</sup>  
Tobacco, divine, rare superexcellent tobacco,  
which goes far beyond all panaceas, potable gold  
and philosopher's stones, a sovereign remedy to  
all diseases

BURTON—*Anatomy of Melancholy*

<sup>4</sup>  
After he had administer'd a dose  
Of snuff mundungus to his nose,  
And powder'd th' inside of his skull,  
Instead of th' outward jobbernel,  
He shook it with a scornful look  
On th' adversary, and thus he spoke

BUTLER—*Hudibras* Pt III Canto II L  
1,005

<sup>5</sup>  
Sublime tobacco! which from east to west,  
Cheers the tar's labour or the Turkman's rest,  
Which on the Moslem's ottoman divides  
His hours, and rivals opium and his brides,  
Magnificent in Stamboul, but less grand,  
Though not less loved, in Wapping or the Strand  
Divine in hookas, glorious in a pipe,  
When tapp'd with amber, mellow, rich, and ripe,  
Like other charmers wooing the caress,  
More dazzlingly when daring in full dress,  
Yet thy true lovers more admire by far  
Thy naked beauties—Give me a cigar!

BYRON—*The Island* Canto II St 19

<sup>6</sup>  
Contented I sit with my pint and my pipe,  
Puffing sorrow and care far away,  
And surely the brow of grief nothing can wipe,  
Like smoking and moist'ning our clay,

For tho' at my smile many may joke,  
Man is but a pipe—and his life but smoke  
*Content and a Pipe Old ballad*

<sup>7</sup>  
The pipe, with solemn interposing puff,  
Makes half a sentence at a time enough,  
The dozing sages drop the drowsy strain,  
Then pause, and puff—and speak, and pause  
again

COWPER—*Conversation* L 245

<sup>8</sup>  
Pernicious weed! whose scent the fair annoys  
Unfriendly to society's chief joys,  
Thy worst effect is banishing for hours  
The sex whose presence civilizes ours

COWPER—*Conversation* L 251

<sup>9</sup>  
The Indian weed, withered quite,  
Green at noon, cut down at night,  
Shows thy decay  
All flesh is hay

Thus think, then drink tobacco

\* \* \* \* \*  
And when the smoke ascends on high,  
Then thou behold'st vanity  
Of worldly stuff,  
Gone at a puff

Thus think, then drink tobacco

Attributed to ERSKINE—*Gospel Sonnets*  
*Meditations on Tobacco* Pt I Printed in  
a Collection *Two Broad-sides against Tobacco*  
(1672) ERSKINE claimed only Pt II Pt  
I is from an old poem

(See also SCOTT, G W)

<sup>10</sup>  
Tobacco, an outlandish weed,  
Doth in the land strange wonders breed,  
It taints the breath, the blood it dries,  
It burns the head, it blinds the eyes,  
It dries the lungs, scourgeth the lights,  
It 'numbs the soul, it dulls the sprites,  
It brings a man into a maze,  
And makes him sit for others' gaze,  
It mars a man, it mars a purse,  
A lean one fat, a fat one worse,  
A white man black, a black man white,  
A night a day, a day a night,  
It turns the brain like cat in pan,  
And makes a Jack a gentleman

FAIRHOLT—*J Payne Collier's MS*

<sup>11</sup>  
With pipe and book at close of day,  
Oh, what is sweeter? mortal say  
It matters not what book on knee,  
Old Isaak or the Odyssey,  
It matters not meerschaum or clay  
RICHARD LE GALLIENNE In *Volumes in*  
*Folio* See COPE's *Smoker's Garland*

<sup>12</sup>  
Tobacco is a traveler,  
Come from the Indies hither,  
It passed sea and land  
Ere it came to my hand,  
And 'scaped the wind and weather

Tobacco's a musician,  
And in a pipe delighteth,  
It descends in a close,  
Through the organ of the nose,  
With a relish that inviteth  
BARTEN HOLIDAY—*Ternotamia* (1630)

<sup>13</sup>  
Some sigh for this and that,  
My wishes don't go far,  
The world may wag at will,  
So I have my cigar  
HOOD—*The Cigar*

<sup>14</sup>  
Neither do thou lust after that tawney weed to-  
bacco  
BEN JONSON—*Bartholomew Fair* Act II  
Sc 6

<sup>15</sup>  
Ods me I marle what pleasure or felicity they  
have in taking their roguish tobacco It is good  
for nothing but to choke a man, and fill him full  
of smoke and embers  
BEN JONSON—*Every Man in His Humour*  
Act III Sc 2

<sup>16</sup>  
And a woman is only a woman, but a good  
cigar is a smoke  
KIPLING—*The Betrothed*

<sup>1</sup>  
For Maggie has written a letter to give me my  
choice between  
The wee little whimpering Love and the great  
god Nick O'Teen

And I have been servant of Love for barely a  
twelvemonth clear,  
But I have been priest of Partagas a matter of  
seven year

And the gloom of my bachelor days is flecked  
with the cherry light  
Of stumps that I burned to friendship, and  
pleasure and work and fight  
KRIEGLING—*The Betrothed*

<sup>2</sup>  
For I hate, yet love thee, so,  
That, whichever thing I show,  
The plain truth will seem to be  
A constrained hyperbole,  
And the passion to proceed  
More from a mistress than a weed  
LAMB—*A Farewell to Tobacco*

<sup>3</sup>  
For thy sake, tobacco, I  
Would do anything but die  
LAMB—*A Farewell to Tobacco*

<sup>4</sup> Nay, rather,  
Plant divine, of rarest virtue,  
Blisters on the tongue would hurt you  
LAMB—*A Farewell to Tobacco*

<sup>5</sup>  
Thou in such a cloud dost bind us,  
That our worst foes cannot find us,  
And ill fortune, that would thwart us,  
Shoots at rovers, shooting at us,  
While each man, through thy height'ning steam,  
Does like a smoking Etna seem  
LAMB—*A Farewell to Tobacco*

<sup>6</sup>  
Thou through such a mist dost show us,  
That our best friends do not know us  
LAMB—*A Farewell to Tobacco*

<sup>7</sup>  
Tobac! dont mon âme est ravie,  
Lorsque je te vois te perdre en l'air,  
Aussi promptement q'un éclair,  
Je vois l'image de ma vie  
Tobacco, charmer of my mind,  
When like the meteor's transient gleam,  
Thy substance gone to air I find,  
I think, alas! my life's the same  
Misson—*Memoirs of his travels over England*  
(1697) Trans by OZELL

<sup>8</sup>  
I would I were a cigarette  
Between my Lady's lithe sad lips,  
Where Death like Love, divinely set  
With exquisite sighs and sips,  
Feeds and is fed  
\* \* \*

*For life is Love and Love is death,*  
It was my hap, a well-a-day!  
To burn my little hour away  
H A PAGE—*Vers de Société Madonna Mia*

<sup>9</sup>  
Old man, God bless you, does your pipe taste  
sweetly?  
A beauty, by my soul!

A ruddy flower-pot, rimmed with gold so neatly,  
What ask you for the bowl?  
O sir, that bowl for worlds I would not part with,  
A brave man gave it me,  
Who won it—now what thank you—of a bashaw?  
At Belgrade's victory  
GOTTFRIED KONRAD PFEFFEL—*The Tobacco*  
*Pipe*

<sup>10</sup>  
Sir Plume, of amber snuff-box justly vain,  
And the nice conduct of a clouded cane  
POPE—*Rape of the Lock* Canto IV L 122

<sup>11</sup>  
Just where the breath of life his nostrils drew,  
A charge of snuff the wily virgin threw,  
The gnomes direct, to every atom just,  
The pungent grains of titillating dust,  
Sudden, with starting tears each eye o'erflows,  
And the high dome re-echoes to his nose  
POPE—*Rape of the Lock* Canto V L 81

<sup>12</sup>  
Tobacco's but an Indian weed,  
Grows green at morn, cut down at eve,  
It shows our decay, we are but clay  
Think on this when you smoak Tobacco  
As quoted by SCOTT—*Rob Roy* First printed  
in *Wit and Mirth, or Pills to Purge Melan-*  
*choly* Vol I P 315 (Ed 1707)  
(See also ERSKINE)

<sup>13</sup>  
And 'twixt his finger and his thumb he held  
A pouncet-box, which ever and anon  
He gave his nose and took 't away again,  
Who therofor angry, when it next came there,  
Took it in snuff  
HENRY IV Pt I Act I Sc 3 L 37

<sup>14</sup>  
Divine Tobacco  
SPENSER—*Faerie Queene* Bk III Canto V  
St 32

<sup>15</sup>  
Yes, social friend, I love thee well,  
In learned doctors' spite,  
Thy clouds all other clouds dispel  
And lap me in delight  
CHARLES SPRAGUE—*To My Cigar*

<sup>16</sup>  
It is not for nothing that this "ignoble taba-  
gie," as Michelet calls it, spreads over all the  
world Michelet rails against it because it ren-  
ders you happily apart from thought or work,  
Whatever keeps a man in the front gar-  
den, whatever checks wandering fancy and all  
inordinate ambition, whatever makes for loung-  
ing and contentment, makes just so surely for  
domestic happiness

STEVENSON—*Virginibus Puerisque* I  
(See also STEVENSON under MATRIMONY)

<sup>17</sup>  
Am I not—a smoker and a brother?  
A VETERAN OF SMOKEDOM—*The Smoker's*  
*Guide* Ch IV Last line

<sup>18</sup>  
Look at me—follow me—smell me! The  
"stunning" cigar I am smoking is one of a sam-  
ple intended for the Captain General of Cuba,  
and the King of Spain, and positively cost a  
shilling! Oh! \* \* \* I have some dearer at  
home Yes the expense is frightful, but—it!

who can smoke the monstrous rubbish of the shops?

A VETERAN OF SMOKE DOM—*The Smoker's Guide* Ch IV

To smoke a cigar through a mouthpiece is equivalent to kissing a lady through a respirator

A VETERAN OF SMOKE DOM—*The Smoker's Guide* Ch V

Dick Stoype

Was a dear friend and lover of the pipe  
He used to say one pipe of Wishart's best  
Gave life a zest

To him 'twas meat and drink and physic,  
To see the friendly vapor  
Curl round his midnight taper,  
And the black fume  
Clothe all the room,

In clouds as dark as sciences metaphysic  
CHARLES WESTMACOTT—*Points of Misery*

A cigarette is the perfect type of a perfect pleasure It is exquisite, and it leaves one unsatisfied What more can you want?

OSCAR WILDE—*Picture of Dorian Gray* Ch IV

Lastly, the ashes left behind,  
May daily show to move the mind,  
That to ashes and dust return we must  
Then think, and drink tobacco  
G W Probably GEORGE WITHERS, in MS of 17th Cent owned by J PAYNE COLLIER  
Printed in *My Little Book of Songs and Ballads from Ancient Musick Books* MS (1851)  
"Drink tobacco" means drinking in, or smoking  
(See also ERSKINE)

#### TO-DAY (See also TO-MORROW)

Out of Eternity  
The new Day is born,  
Into Eternity  
At night will return  
CARLYLE—*To-day*

To-day is ours, what do we fear?  
To-day is ours, we have it here  
Let's treat it kindly, that it may  
Wish, at least, with us to stay  
Let's banish business, banish sorrow,  
To the gods belongs to-morrow  
ABRAHAM COWLEY—*Anacreontique The Epicure* L 7

To-morrow let my sun his beams display,  
Or in clouds hide them I have lived to-day  
ABRAHAM COWLEY—*A Vote* Last lines  
(See also DRYDEN)

Days that need borrow  
No part of their good morrow,  
From a fore-spent night of sorrow  
RICHARD CRASHAW—*Wishes to his (Supposed) Mistress* St 27

What dost thou bring to me, O fair To-day,  
That comest o'er the mountains with swift feet?  
JULIA C R DORR—*To-Day*

Happy the man, and happy he alone,  
He, who can call to-day his own  
He who, secure within, can say,  
To-morrow, do thy worst, for I have liv'd to-day  
DRYDEN—*Imitation of Horace* Bk III Ode XXIX L 65

(See also COWLEY, also SMITH under EATING)

Die Gegenwart ist eine machtige Gottin  
The present is a powerful deity  
GOETHE—*Torquato Tasso* IV 4 67

The acts of to-day become the precedents of to-morrow  
F HERSHELL—*Speech in support of Lord HARRINGTON's resolution*, May 23, 1878

What yesterday was fact to-day is doctrine  
JUNIUS Dedication of his *Letters*

Nothing that is can pause or stay,  
The moon will wax, the moon will wane,  
The mist and cloud will turn to rain,  
The rain to mist and cloud again,  
To-morrow be to-day  
LONGFELLOW—*Kéramos* L 34

Oh, the nursery is lonely and the garden's full of rain,  
And there's nobody at all who wants to play,  
But I think if I should only run with all my might and main,  
I could leave this dreary country of To-day  
CAROLINE MCCORMICK—*Road to Yesterday*

To-day what is there in the air  
That makes December seem sweet May?  
There are no swallows anywhere,  
Nor crocuses to crown your hair  
And hail you down my garden way  
Last night the full moon's frozen stare  
Struck me, perhaps, or did you say  
Really—you'd come, sweet Friend and fair!  
To-day?

THEOPHILE MARZIAIS—*Rondel*

Rise! for the day is passing,  
And you he dreaming on,  
The others have buckled their armour,  
And forth to the fight have gone  
A place in the ranks awaits you,  
Each man has some part to play,  
The Past and the Future are nothing,  
In the face of the stern To-day  
ADELAIDE PROCTER—*Legends and Lyrics*

#### TO-MORROW

Dreaming of a to-morrow, which to-morrow  
Will be as distant then as 'tis to-day  
TOMAS BURGUILLOS—*To-morrow*, and *To-morrow* JOHN BOWRING's trans

How oft my guardian angel gently cried,  
"Soul, from thy casement look, and thou shalt see  
How he persists to knock and wait for thee!"  
And, O! how often to that voice of sorrow,  
"To-morrow we will open," I replied,



And when the morrow came I answered still,  
 "To-morrow"  
 TOME BURGUILLIOS—*To-morrow* LONGFEL-  
 LOW's trans L 9

1  
 Never do but one thing at a time, and never  
 put off till to-morrow what you can do today  
 CHESTERFIELD Attributed also to DEWITT,  
 Grand Pensionary of Holland  
 (See also FRANKLIN)

2  
 Aliquod crastinus dies ad cogitandum dabit  
 To-morrow will give some food for thought  
 CICERO—*Epistolæ Ad Atticum* XV 8

3  
 A shining isle in a stormy sea,  
 We seek it ever with smiles and sighs,  
 To-day is sad In the bland To-be,  
 Serene and lovely To-morrow lies  
 MARY CLEMMER—*To-morrow*

4  
 In the downhill of life, when I find I'm declining,  
 May my lot no less fortunate be  
 Than a snug elbow-chair can afford for reclining,  
 And a cot that o'erlooks the wide sea,  
 With an ambling pad-pony to pace o'er the lawn,  
 While I carol away idle sorrow,  
 And blithe as the lark that each day hails the  
 dawn,  
 Look forward with hope for to-morrow  
 JOHN COLLINS—*To-morrow* Found in the  
*Golden Treasury of Best Songs and Lyrical  
 Poems*

5  
 Defer not till to-morrow to be wise,  
 To-morrow's Sun to thee may never rise,  
 Or should to-morrow chance to cheer thy sight  
 With her enlivening and unlook'd for light,  
 How grateful will appear her dawning rays!  
 As favours unexpected doubly please  
 CONGREVE—*Letter to Cobham* L 61

6  
 To-morrow, didst thou say?  
 Methought I heard Horatio say, To-morrow!  
 Go to—I will not hear of it To-morrow!  
 'Tis a sharper—who stakes his penury  
 Against thy plenty—takes thy ready cash,  
 And pays thee naught but wishes, hopes, and  
 promises,  
 The currency of idiots—injurious bankrupt,  
 That gulls the easy creditor!  
 NATHANIEL COTTON—*To-morrow*

7  
 Trust on and think To-morrow will repay,  
 To-morrow's falser than the former day,  
 Lies worse, and while it says, we shall be blest  
 With some new Joys, cuts off what we possess  
 DRYDEN—*Aureng-zebe* Act IV Sc 1

8  
 One today is worth two tomorrows  
 FRANKLIN—*Poor Richard's Almanac*

9  
 Never leave that till to-morrow which you  
 can do to-day  
 FRANKLIN—*Poor Richard's Almanac*

10  
 Oh! to be wafted away  
 From this black Aceldama of sorrow,  
 Where the dust of an earthy to-day,  
 Makes the earth of a dusty to-morrow  
 W S GILBERT—*Heart-Foam*

11  
 Leuconoe, close the book of fate,  
 For troubles are in store,  
 \* \* \*

Live today, tomorrow is not  
 HORACE—*Carmina* I XI  
 (See also MARTIAL)

12  
 There is a budding morrow in midnight  
 KEATS—*Sonnet Standing alone in grand  
 Ignorance*

13  
 Far off I hear the crowing of the cocks,  
 And through the opening door that time unlooks  
 Feel the fresh breathing of To-morrow creep  
 LONGFELLOW—*To-Morrow*

14  
 To-morrow! the mysterious, unknown guest,  
 Who cries to me "Remember Barnecide,  
 And tremble to be happy with the rest,"  
 And I make answer "I am satisfied,  
 I dare not ask, I know not what is best,  
 God hath already said what shall betide"  
 LONGFELLOW—*To-Morrow*

15  
 There's a fount about to stream,  
 There's a light about to beam,  
 There's a warmth about to glow,  
 There's a flower about to blow,  
 There's a midnight blackness changing  
 Into gray,  
 Men of thought and men of action,  
 Clear the way  
 CHARLES MACKAY—*Clear the Way In Voices  
 from the Crowd*

16  
 To-morrow never yet  
 On any human being rose or set  
 WILLIAM MARSDEN—*What is Time?*

17  
 To-morrow you will live, you always cry,  
 In what fair country does this morrow lie,  
 That 'tis so mighty long ere it arrive?  
 Beyond the Indies does this morrow live?  
 'Tis so far-fetched, this morrow, that I fear  
 'Twill be both very old and very dear  
 "To-morrow I will live," the fool does say  
 To-day itself's too late,—the wise lived yester-  
 day  
 MARTIAL—*Epigrams* Bk V Ep LVIII

18  
 To-morrow the dreams and flowers will fade  
 MOORE—*Lalla Rookh The Light of the  
 Harem Song*

19  
 To-morrow is, ah, whose?  
 D M. MULOOCK—*Between Two Worlds*

20  
 This day was yesterday to-morrow nam'd  
 To-morrow shall be yesterday proclaimed  
 To-morrow not yet come, not far away,  
 What shall to-morrow then be call'd? To-day  
 OWEN—*To-Day and To-Morrow* Bk III  
 L 50

21  
 Cum altera lux venit  
 Jam cras hesternum consumpsimus, ecce aliud  
 cras  
 Egerit hos annos, et semper paulum erit ultra  
 When another day has arrived, we will  
 find that we have consumed our yesterday's

to-morrow, another morrow will urge on  
our years, and still be a little beyond us  
PERSIUS—*Satires* V 67

1  
To-morrow, what delight is in to-morrow!  
What laughter and what music, breathing joy,  
Float from the woods and pastures, wavering  
down,  
Dropping like echoes through the long to-day,  
Where childhood waits with weary expectation  
T B READ—*The New Pastoral* Bk VI  
L 163

2  
Nemo tamen divos habuit faventis  
Crastinum ut possit sibi polliceri  
No one has had gods so favourable to him  
that he can promise himself a morrow  
SENECA—*Thyestes* Act III L 619

3  
To-morrow, and to-morrow, and to-morrow,  
Creeps in this petty pace from day to day  
To the last syllable of recorded time,  
And all our yesterdays have lighted fools  
The way to dusty death  
*Macbeth* Act V Sc 5 L 19

4  
Where art thou, beloved To-morrow?  
When young and old, and strong and weak,  
Rich and poor, through joy and sorrow,  
Thy sweet smiles we ever seek,—  
In thy place—ah! well-a-day!  
We find the thing we fled—To-day!  
SHELLEY—*To-Morrow*

5  
To-morrow yet would reap to-day,  
As we bear blossoms of the dead,  
Earn well the thrifty months, nor wed  
Raw Haste, half-sister to Delay  
TENNYSON—*Love Thou the Land* St 24

6  
Morgen, Morgen, nur nicht heute,  
Sprechen immer trage Leute  
To-morrow, to-morrow, not to-day,  
Hear the lazy people say  
WEISSE—*Der Aufschub*

7  
A Man he seems of cheerful yesterdays  
And confident to-morrows  
WORDSWORTH—*The Excursion* Bk VII

8  
In human hearts what bolder thoughts can rise,  
Than man's presumption on to-morrow's dawn!  
Where is to-morrow?  
YOUNG—*Night Thoughts* Night I L 374

9  
To-morrow is a satire on to-day,  
And shows its weakness  
YOUNG—*The Old Man's Relapse* L 6

10  
Some say "to-morrow" never comes,  
A saying oft thought right,  
But if to-morrow never came,  
No end were of "to-night"  
The fact is this, time flies so fast,  
That e'er we've time to say  
"To-morrow's come," presto! behold!  
"To-morrow" proves "To-day"  
Author Unknown From *Notes and Queries*  
Fourth Series Vol XII

## TONGUE

11  
The first vertue, sone, if thou wilt lerne,  
Is to restreynen and kepen wel thy tonge  
CHAUCER—*Canterbury Tales* *The Manciple's*  
*Tale* L 18,213

12  
The stroke of the tongue breaketh the bones  
Many have fallen by the edge of the sword,  
but not so many as have fallen by the tongue  
*Ecclesiasticus* XXVIII 17 18

13  
He rolls it under his tongue as a sweet morsel  
MATTHEW HENRY—*Commentaries* *Psalms*  
XXXI  
(See also JOB)

14  
Better the feet slip than the tongue  
HERBERT—*Jacula Prudentum*

15  
The windy satisfaction of the tongue  
HOMER—*Odyssey* Bk IV L 1,092 POPE's  
trans

16  
The tongue can no man tame, it is an unruly evil  
*James* III 8

17  
Though wickedness be sweet in his mouth,  
though he hide it under his tongue  
*Job* XX 12  
(See also HENRY)

18  
Lingua mali pars pessima servi  
The tongue is the vile slave's vilest part  
JUVENAL—*Satires* IX 120

19  
I should think your tongue had broken its chain!  
LONGFELLOW—*Christus* *The Golden Legend*  
Pt IV

20  
In her tongue is the law of kindness  
*Proverbs* XXXI 26

21  
From the strife of tongues  
*Psalms* XXXI 20

22  
Keep thy tongue from evil, and thy lips from  
speaking guile  
*Psalms* XXXIV 13

23  
My tongue is the pen of a ready writer  
*Psalms* XLV 1

24  
Since word is thrall, and thought is free,  
Keep well thy tongue, I counsel thee  
JAMES I of Scotland *Ballad of good Counsel*,  
quoted by SCOTT in *Fair Maid of Perth* Ch  
XXV

25  
Many a man's tongue shakes out his master's  
undoing  
*All's Well That Ends Well* Act II Sc 4  
L 23

26  
Tongues I'll hang on every tree,  
That shall civil sayings show  
*As You Like It* Act III Sc 2 L 135

27  
My tongue, though not my heart, shall have  
his will  
*Comedy of Errors* Act IV Sc 2 L 18

1 You play the spaniel,  
And think with wagging of your tongue to  
win me  
Henry VIII Act V Sc 3 L 126

2 So on the tip of his subduing tongue  
All kinds of arguments and question deep,  
All replication prompt, and reason strong,  
For his advantage still did wake and sleep,  
To make the weeper laugh, the laughter weep,  
He had the dialect and different skill,  
Catching all passions in his craft of will  
Lover's Complaint L 120

3 My tongue's use is to me no more  
Than an unstringed viol or a harp  
Richard II Act I Sc 3 L 161

4 The heart hath treble wrong  
When it is barr'd the adance of the tongue  
Venus and Adonis L 329

5 Is there a tongue like Delia's o'er her cup,  
That runs for ages without winding up?  
YOUNG—Love of Fame Satire I L 281

TONSORIAL (See BARBER, HAIR)

### TRAVELING

6 The traveled mind is the catholic mind  
educated from exclusiveness and egotism  
AMOS BRONSON ALCOTT—Table-Talk Travel-  
ing

7 Traveling is no fool's errand to him who  
carries his eyes and itinerary along with him  
AMOS BRONSON ALCOTT—Table-Talk Travel-  
ing

8 Travel, in the younger sort, is a part of  
education, in the elder, a part of experience.  
He that travelleth into a country before he  
hath some entrance into the language, goeth  
to school, and not to travel  
BACON—Of Travel

9 Go far—too far you cannot, still the farther  
The more experience finds you And go sparing,—  
One meal a week will serve you, and one suit,  
Through all your travels, for you'll find it certain,  
The poorer and the baser you appear,  
The more you look through still

BEAUMONT AND FLETCHER—The Woman's  
Prize Act IV Sc 5 L 199

10 I depart,  
Whither I know not, but the hour's gone by  
When Albion's lessening shores could grieve or  
glad mine eye

BYRON—Childe Harold Canto III St 1

11 He travels safest in the dark night who travels  
lightest

FERNANDO CORTEZ See PRESCOTT—Conquest  
of Mexico Bk V Ch III

12 In travelling  
I shape myself betimes to idleness  
And take fools' pleasure  
GEORGE ELIOT—The Spanish Gypsy Bk I

13 I have been a stranger in a strange land  
Exodus II 22

14 Know most of the rooms of thy native country  
before thou goest over the threshold thereof  
FULLER—The Holy and Profane States Of  
Travelling Maxim IV

15 Un viaggiatore prudente non disprezza mai  
il suo paese  
A wise traveler never despises his own  
country  
GOLDONI—Pamela I 16

16 One who journeying  
Along a way he knows not, having crossed  
A place of drear extent, before him sees  
A river rushing swiftly toward the deep,  
And all its tossing current white with foam,  
And stops and turns, and measures back his way  
HOMER—Iliad Bk V L 749 BRYANT'S  
trans

17 Cœlum, non animum mutant, qui trans mare  
currunt

Strenua nos exercet inertia, navibus atque  
Quadrigris petimus bene vivere, quod petis hic est  
They change their sky, not their mind,  
who cross the sea A busy idleness pos-  
sesses us we seek a happy life, with ships  
and carriages the object of our search is  
present with us  
HORACE—Epistles I 11 27

18 I am fevered with the sunset,  
I am fretful with the bay,  
For the wander-thirst is on me  
And my soul is in Cathay  
RICHARD HOVEY—A Sea Gypsy

19 The wonders of each region view,  
From frozen Lapland to Peru  
SOAME JENKYNs—Epistle to Lord Lovelace  
Suggested JOHNSON'S lines  
(See also JOHNSON, STEELE, TENNYSON)

20 Let him go abroad to a distant country,  
let him go to some place where he is not known  
Don't let him go to the devil where he is known  
SAMUEL JOHNSON—Boswell's Life of Johnson  
(1773)

21 As the Spanish proverb says, "He who  
would bring home the wealth of the Indies must  
carry the wealth of the Indies with him" So  
it is in travelling a man must carry knowledge  
with him, if he would bring home knowledge  
SAMUEL JOHNSON—Boswell's Life of Johnson  
(1773)

22 The use of travelling is to regulate imagina-  
tion by reality, and, instead of thinking how  
things may be, to see them as they are  
SAMUEL JOHNSON—Piozzi's Johnsoniana 154

23 Let observation with extensive view,  
Survey mankind from China to Peru,  
Remark each anxious toil, each eager strife,  
And watch the busy scenes of crowded life.  
SAMUEL JOHNSON—Vanity of Human Wishes  
(See also JENKYNs, WARTON)

<sup>1</sup>  
Follow the Romany Patteran  
Sheer to the Austral light,  
Where the bosom of God is the wild west wind,  
Sweeping the sea floors white  
KIPLING—*The Gypsy Trail*

<sup>2</sup>  
Down to Gehenna or up to the throne,  
He travels the fastest who travels alone  
KIPLING—*The Winners*

<sup>3</sup>  
The marquise has a disagreeable day for her  
journey  
LOUIS XV—*While Looking at Mme de  
Pompadour's Funeral*

<sup>4</sup>  
Better sit still where born, I say,  
Wed one sweet woman and love her well,  
Love and be loved in the old East way,  
Drink sweet waters, and dream in a spell,  
Than to wander in search of the Blessed Isles,  
And to sail the thousands of watery miles  
In search of love, and find you at last  
On the edge of the world, and a curs'd outcast  
JOAQUIN MILLER—*Pace Implora*

<sup>5</sup>  
We sack, we ransack to the utmost sands  
Of native kingdoms, and of foreign lands  
We travel sea and soil, we pry, and prowl,  
We progress, and we prog from pole to pole  
QUARLES—*Dwne Emblems* Bk II II

<sup>6</sup>  
Qui veut voyager loin ménage sa monture  
He who will travel far spares his steed  
RACINE—*Plaideurs* I 1

<sup>7</sup>  
Does the road wind up-hill all the way?  
Yes, to the very end  
Will the day's journey take the whole long day?  
From morn to night, my friend  
CHRISTINA ROSSETTI—*Up-Hill*

<sup>8</sup>                   Zahlt der Pilger Meilen,  
Wenn er zum fernen Gnadenbilde wallt?  
Does the pilgrim count the miles  
When he travels to some distant shrine?  
SCHILLER—*Wallenstein's Tod* IV 11

<sup>9</sup>  
Nusquam est, qui ubique est  
He who is everywhere is nowhere  
SENECA—*Epistolæ Ad Lucilium* II

<sup>10</sup>  
When I was at home, I was in a better place,  
but travellers must be content  
As You Like It Act II Sc 4 L 17

<sup>11</sup>  
And in his brain,  
Which is as dry as the remainder biscuit  
After a voyage, he hath strange places cramm'd  
With observation, the which he vents  
In mangled forms  
As You Like It Act II Sc 7 L 38

<sup>12</sup>  
\* \* \* The sundry contemplation of my  
travels, in which my often rumination wraps  
me in a most humorous sadness  
As You Like It Act IV Sc 1 L 17

<sup>13</sup>  
Farewell, Monsieur Traveller look you hup  
and wear strange suits, disable all the benefits  
of your own country  
As You Like It Act IV Sc 1 L 33

<sup>14</sup>                   Travell'd gallants,  
That fill the court with quarrels, talk, and tailors  
Henry VIII Act I Sc 3 L 19

<sup>15</sup>  
I spake of most disastr'us chances,  
\*                   \*                   \*                   \*  
Of being taken by the insolent foe  
And sold to slavery, of my redemption thence  
And portance in my travellers' history,  
Wherein of antres vast, and deserts idle,  
Rough quarries, rocks and hills whose heads  
touch heaven,  
It was my hint to speak—such was the process,—  
And of the cannibals that each other eat  
Othello Act I Sc 3 L 134

<sup>16</sup>  
I think it was Jekyll who used to say that  
the further he went west, the more convinced  
he felt that the wise men came from the east  
SYDNEY SMITH—*Lady Holland's Memoir* Vol I

<sup>17</sup>  
'Tis nothing when a fancied scene's in view  
To skip from Covent Garden to Peru  
STEELE—*Prologue to* AMBROSE PHILLIP'S *Dis-  
tressed Mother*  
(See also JENKINS)

<sup>18</sup>  
I pity the man who can travel from Dan to  
Beersheba and cry, " 'Tis all barren! "  
STERNE—*Sentimental Journey In the Street  
Calais*

<sup>19</sup>  
When we have discovered a continent, or  
crossed a chain of mountains, it is only to find  
another ocean or another plain upon the further  
side           O toiling hands of mortals! O wear-  
ied feet, travelling ye know not whither! Soon,  
soon, it seems to you, you must come forth on  
some conspicuous hilltop, and but a little way  
further, against the setting sun, descrie the spires  
of El Dorado Little do ye know your own  
blessedness, for to travel hopefully is a better  
thing than to arrive, and the true success is to  
labour

STEVENSON—*El Dorado*

<sup>20</sup>  
I always love to begin a journey on Sundays,  
because I shall have the prayers of the church  
to preserve all that travel by land or by water  
SWIFT—*Polite Conversation* Dialogue II

<sup>21</sup>  
'Tis a mad world (my masters) and in sadness  
I travell'd madly in these dayes of madness  
JOHN TAYLOR—*Wandering to see the Wonders  
of the West*

<sup>22</sup>  
Let observation with extended observation  
observe extensively

TENNYSON, paraphrasing JOHNSON See LOCK-  
ER-LAMPSON'S *Recollections of a tour with  
Tennyson*, in *Memoirs of Tennyson* by his  
son II 73 See also Criticism by BYRON  
in his *Diary*, Jan. 9, 1821

Let observation with observant view,  
Observe mankind from China to Peru

GOLDSMITH's paraphrase CAROLINE SPURGEON—*Works of Dr Johnson* (1898) DE QUINCEY quotes it from some writer, according to DR BIRKBECK HILL—*Boswell* I 194 COLERIDGE quotes it, *Lecture VI, on Shakespeare and Milton*  
(See also JENKYNs)

<sup>1</sup>  
For always roaming with a hungry heart,  
Measure have I seen and known  
TENNYSON—*Ulysses*

<sup>2</sup>  
Good company in a journey makes the way  
to seem the shorter  
IZAACK WALTON—*The Compleat Angler* Pt I  
Ch I

<sup>3</sup>  
All human race from China to Peru,  
Pleasure, howe'er disguis'd by art, pursue  
THOMAS WARTON—*The Universal Love of Pleasure*  
(See also JOHNSON)

<sup>4</sup>  
The dust is old upon my "sandal-shoon,"  
And still I am a pilgrim, I have roved  
From wild America to Bosphor's waters,  
And worshipp'd at innumerable shrines  
Of beauty, and the painter's art, to me,  
And sculpture, speak as with a living tongue,  
And of dead kingdoms, I recall the soul,  
Sitting amid their ruins  
N P WILLIS—*Florence Gray* L 46

#### TREACHERY, TREASON

<sup>5</sup>  
Is there not some chosen curse,  
Some hidden thunder in the stores of heaven,  
Red with uncommon wrath, to blast the man  
Who owes his greatness to his country's ruin?  
ADDISON—*Cato* Act I Sc 1

<sup>6</sup>  
Nemo unquam sapiens proditori credendum  
putavit

No wise man ever thought that a traitor  
should be trusted  
CICERO—*Orationes In Verrem* II 1 15

<sup>7</sup>  
This principle is old, but true as fate,  
Kings may love treason, but the traitor hate  
THOMAS DEKKER—*The Honest Whore* Pt. 2  
Act IV Sc 4  
(See also PLUTARCH)

<sup>8</sup>  
Treason is not own'd when 'tis descried,  
Successful crimes alone are justified  
DRYDEN—*Medals* L 207  
(See also HARRINGTON)

<sup>9</sup>  
O that a soldier so glorious, ever victorious in  
fight,  
Passed from a daylight of honor into the terri-  
ble night,  
Fell as the mighty archangel, ere the earth  
glowed in space, fell—  
Fell from the patriot's heaven down to the loy-  
alist's hell!

THOS DUNN ENGLISH—*Arnold at Stillwater*

<sup>10</sup>  
With evil omens from the harbour sails  
The ill-fated ship that worthless Arnold bears,  
God of the southern winds, call up thy gales,  
And whistle in rude fury round his ears  
PHILIP FRENEAU—*Arnold's Departure*

<sup>11</sup>  
Rebellion must be managed with many swords,  
treason to his prince's person may be with one  
knife

FULLER—*The Holy and Profane States The Traitor*

<sup>12</sup>  
Treason doth never prosper what's the reason?  
Why if it prosper, none dare call it treason  
SIR JOHN HARRINGTON—*Epigrams* Bk IV  
Ep V  
(See also DEKKER, also SENECA under CRIME)

<sup>13</sup>  
Judas had given them the ship  
MATTHEW HENRY—*Commentaries* Matthew  
XXII

<sup>14</sup>  
Tarquin and Cæsar had each his Brutus—  
Charles the First, his Cromwell—and George  
the Third—"('Treason!" shouted the Speaker)  
may profit by their example If this be trea-  
son, make the most of it  
PATRICK HENRY—*Speech* (1765)

<sup>15</sup>  
The man who pauses on the paths of treason,  
Halts on a quicksand, the first step engulfs him  
AARON HILL—*Henry V* Act I Sc 1

<sup>16</sup>  
For while the treason I detest,  
The traitor still I love  
HOOLE—*Metastasio Romulus and Hersilia*  
Act I Sc 5  
(See also PLUTARCH)

<sup>17</sup>  
Ipsa se fraus, etiamsi initio cautior fuerit, de-  
tegit  
Treachery, though at first very cautious, in  
the end betrays itself  
LIVY—*Annales* XLIV 15

<sup>18</sup>  
The traitor to Humanity is the traitor most ac-  
cursed  
Man is more than Constitutions, better rot  
beneath the sod,  
Than be true to Church and State while we  
are doubly false to God  
LOWELL—*On the Capture of Certain Fugitive  
Slaves near Washington*

<sup>19</sup>  
Hast thou betrayed my credulous innocence  
With vizor'd falsehood and base forgery?  
MILTON—*Comus* L 697

<sup>20</sup>  
Oh, colder than the wind that freezes  
Founts, that but now in sunshine play'd,  
Is that congealing pang which seizes  
The trusting bosom, when betray'd  
MOORE—*Lalla Rookh The Fire Worshippers*

<sup>21</sup>  
Oh, for a tongue to curse the slave  
Whose treason, like a deadly blight,  
Comes o'er the councils of the brave,  
And blasts them in their hour of might!  
MOORE—*Lalla Rookh The Fire-Worshippers*

<sup>22</sup>  
He [Cæsar] loved the treason, but hated the  
traitor  
PLUTARCH—*Life of Romulus*  
(See also DEKKER, HOOLE)

<sup>1</sup> The man was noble,  
But with his last attempt he wiped it out  
Destroy'd his country, and his name remains  
To the ensuing age abhorr'd  
*Coriolanus* Act V Sc 3 L 145

<sup>2</sup> Though those that are betray'd  
Do feel the treason sharply, yet the traitor  
Stands in worse case of woe  
*Cymbeline* Act III Sc 4 L 87

<sup>3</sup> I did pluck allegiance from men's hearts,  
Loud shouts and salutations from their mouths,  
Even in the presence of the crowned king  
*Henry IV* Pt I Act III Sc 2 L 52

<sup>4</sup> Treason is but trusted like the fox  
Who, ne'er so tame, so cherish'd and locked up,  
Will have a wild trick of his ancestors  
*Henry IV* Pt I Act V Sc 2 L 9

<sup>5</sup> Some guard these traitors to the block of death,  
Treason's true bed and yielder up of breath  
*Henry IV* Pt II Act IV Sc 2 L 122

<sup>6</sup> Treason and murder ever kept together,  
As two yoke-devils sworn to either's purpose,  
Working so grossly in a natural cause,  
That admiration did not hoop at them  
*Henry V* Act II Sc 2 L 105

<sup>7</sup> Smooth runs the water where the brook is deep,  
And in his simple show he harbours treason  
*Henry VI* Pt II Act III Sc 1 L 53

<sup>8</sup> To say the truth, so Judas kiss'd his master,  
And cried "all hail!" whereas he meant all harm  
*Henry VI* Pt III Act V Sc 7 L 33

<sup>9</sup> *Et tu Brute!* Then fall, Cæsar!  
*Julius Cæsar* Act III Sc 1 L 77

<sup>10</sup> Know, my name is lost,  
By treason's tooth bare-gnawn and canker-bit  
*King Lear* Act V Sc 3 L 121

<sup>11</sup> Tellest thou me of "ifs"? Thou art a traitor  
Off with his head!  
*Richard III* Act III Sc 4 L 77  
Off with his head! so much for Buckingham!  
As altered by COLLEY CIBBER

## TREES AND PLANTS

### Unclassified

<sup>12</sup> The place is all awake with trees,  
Limes, myrtles, purple-beaded,  
Acacias having drunk the lees  
Of the night-dew, faint headed,  
And wan, grey olive-woods, which seem  
The fittest foliage for a dream  
E B BROWNING—*An Island*

<sup>13</sup> Stranger, if thou hast learned a truth which  
needs  
No school of long experience, that the world  
Is full of guilt and misery, and hast seen  
Enough of all its sorrows, crimes and cares,  
To tire thee of it, enter this wild wood  
And view the haunts of Nature The calm shade  
Shall bring a kindred calm, and the sweet breeze

That makes the green leaves dance, shall waft a  
balm  
To thy sick heart  
BRYANT—*Inscription for the Entrance to a  
Wood*

<sup>14</sup> The groves were God's first temples Ere man  
learned  
To hew the shaft, and lay the architrave,  
And spread the roof above them,—ere he framed  
The lofty vault, to gather and roll back  
The sound of anthems, in the darkling wood,  
Amidst the cool and silence, he knelt down  
And offered to the Mightiest solemn thanks  
And supplication  
BRYANT—*A Forest Hymn*

<sup>15</sup> The shad-bush, white with flowers,  
Brightened the glens, the new leaved butternut  
And quivering poplar to the roving breeze  
Gave a balsamic fragrance  
BRYANT—*The Old Man's Counsel* L 28

<sup>16</sup> Oh, leave this barren spot to me!  
Spare, woodman, spare the beechen tree!  
CAMPBELL—*The Beech-Tree's Petition*  
(See also MORRIS)

<sup>17</sup> As by the way of innuendo  
*Lucus* is made a *non lucendo*  
CHURCHILL—*The Ghost* Bk II V 257  
*Lucus* a *non lucendo*—*Lucus* (a grove), from  
*non lucendo* (not admitting light)  
A derivation given by QUINTILIAN I 16, and  
by others

<sup>18</sup> No tree in all the grove but has its charms,  
Though each its hue peculiar  
COWPER—*The Task* Bk I L 307

<sup>19</sup> Some boundless contiguity of shade  
COWPER—*The Task* Bk II  
(See also THOMSON)

<sup>20</sup> In the place where the tree falleth, there it  
shall be  
*Ecclesiastes* XI 3

<sup>21</sup> Es ist dafür gesorgt, dass die Bäume nicht in  
den Himmel wachsen  
Care is taken that trees do not grow into  
the sky  
GOETHE—*Wahrheit und Dichtung* Motto to  
Pt III

<sup>22</sup> Where is the pride of Summer,—the green  
prime,—  
The many, many leaves all twinkling?—three  
On the mossed elm, three on the naked lime  
Trembling,—and one upon the old oak tree!  
Where is the Dryad's immortality?  
HOOD—*Ode Autumn*

<sup>23</sup> Nullam vare, sacra vite prius arborem  
Plant no other tree before the vine  
HORACE—*Carmena* I 18 Imitation, in  
sense and meter from ALCEUS.

1  
I think that I shall never scan  
A tree as lovely as a man  
\* \* \* \*

A tree depicts divinest plan,  
But God himself lives in a man  
ANON

2  
I think that I shall never see  
A poem lovely as a tree  
\* \* \* \*

Poems are made by fools like me,  
But only God can make a tree  
JOYCE KILMER—*Trees*

3  
It was the noise  
Of ancient trees falling while all was still  
Before the storm, in the long interval  
Between the gathering clouds and that light  
breeze  
Which Germans call the Wind's bride  
LELAND—*The Fall of the Trees*

4  
This is the forest primeval  
LONGFELLOW—*Evangeline Introduction*

5  
The tree is known by his fruit  
MATTHEW XII 33

6  
The gadding vine  
MILTON—*Lycidas* L 40

7  
Cedar, and pine, and fir, and branching palm,  
A sylvan scene, and as the ranks ascend  
Shade above shade, a woody theatre  
Of statelest view  
MILTON—*Paradise Lost* Bk IV L 139

8  
And all amid them stood the Tree of Life,  
High eminent, blooming ambrosial fruit  
Of vegetable gold  
MILTON—*Paradise Lost* Bk IV L 218

9  
A pillar'd shade  
High over-arch'd, and echoing walks between  
MILTON—*Paradise Lost* Bk IX L 1,106

10  
Woodman, spare that tree!  
Touch not a single bough!  
In youth it sheltered me,  
And I'll protect it now  
GEORGE P MORRIS—*Woodman, Spare That Tree*  
(See also CAMPBELL)

11  
When the sappy boughs  
Attire themselves with blooms, sweet rudiments  
Of future harvest  
JOHN PHILLIPS—*Cider* Bk II L 437

12  
Grove nods at grove  
POPE—*Moral Essays* Ep IV L 117

13  
Spreading himself like a green bay-tree  
PSALMS XXXVII 35

14  
The highest and most lofty trees have the  
most reason to dread the thunder  
ROLLIN—*Ancient History* Bk VI Ch II  
Sec I

15  
Stultus est qui fructus magnarum arborum  
spectat, altitudinem non metitur

He is a fool who looks at the fruit of lofty  
trees, but does not measure their height  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis*  
*Alexandri Magni* VII 8

16  
So bright in death I used to say,  
So beautiful through frost and cold!  
A lovelier thing I know to-day,  
The leaf is growing old,  
And wears in grace of duty done,  
The gold and scarlet of the sun  
MARGARET E SANGSTER—*A Maple Leaf*

17  
Hath not old custom made this life more sweet  
Than that of painted pomp? Are not these woods  
More free from peril than the envious court?  
As *You Like It* Act II Sc 1 L 2

18  
But, poor old man, thou prunest a rotten tree,  
That cannot so much as a blossom yield  
In lieu of all thy pains and husbandry  
As *You Like It* Act II Sc 3 L 63

19  
Under the greenwood tree  
Who loves to lie with me,  
And tune his merry note  
Unto the sweet bird's throat,  
Come hither, come hither, come hither  
No enemy here shall he see,  
But winter and rough weather  
As *You Like It* Act II Sc 5 L 1

20  
If aught possess thee from me, it is dross,  
Usurping ivy, brier, or idle moss,  
Who, all for want of pruning, with intrusion  
Infect thy sap and live on thy confusion  
*Comedy of Errors* Act II Sc 2 L 179

21  
Who am no more but as the tops of trees,  
Which fence the roots they grow by and defend  
them  
*Pericles* Act I Sc 2 L 29

22  
A barren detested vale, you see it is,  
The trees, though summer, yet forlorn and lean,  
O'ercome with moss and baleful mistletoe  
*Titus Andronicus* Act II Sc 3 L 93

23  
Now all the tree-tops lay asleep,  
Like green waves on the sea,  
As still as in the silent deep  
The ocean-woods may be  
SHELLEY—*The Recollection* II

24  
Pun-provoking thyme  
SHENSTONE—*The Schoolmistress* St 11

25  
The trees were gazing up into the sky,  
Their bare arms stretched in prayer for the snows  
ALEX SMITH—*A Life-Drama* Sc 2

26  
The laurell, meed of mightie conquerours  
And poets sage, the firre that weepeth still,  
The willow, worne of forlorne paramours,  
The eugh, obedient to the bender's will,  
The birch, for shafts, the sallow for the mill,  
The myrre sweete-bleeding in the bitter wound,  
The warlike beech, the ash for nothing ill,

The fruitfull olive, and the platane round,  
The carver holme, the maple seldom inward  
sound

SPENSER—*Faerie Queene* Bk I Canto I  
St 8

<sup>1</sup>  
A temple whose transepts are measured by miles,  
Whose chancel has morning for priest,  
Whose floor-work the foot of no spoiler defiles,  
Whose musical silence no music beguiles,  
No festivals limit its feast

SWINBURNE—*Palace of Pan* St 8

<sup>2</sup> The woods appear  
With crimson blotches deeply dashed and  
crossed,—

Sign of the fatal pestilence of Frost  
BAYARD TAYLOR—*Mon-Da-Min* St 38

<sup>3</sup>  
The linden broke her ranks and rent  
The woodbine wreaths that bind her,  
And down the middle buzz! she went  
With all her bees behind her!

The poplars, in long order due,  
With cypress promenaded,  
The shock-head willows two and two  
By rivers galloped

TENNYSON—*Amphion* St 5

<sup>4</sup>  
O Love, what hours were thine and mine,  
In lands of palm and southern pine,  
In lands of palm, of orange-blossom,  
Of olive, aloe, and maize, and vine

TENNYSON—*The Daisy* St 1

<sup>5</sup>  
The woods are hush'd, their music is no more,  
The leaf is dead, the yearning past away,  
New leaf, new life—the days of frost are o'er,  
New life, new love, to suit the newer day  
New loves are sweet as those that went before  
Free love—free field—we love but while we  
may

TENNYSON—*Idylls of the King The Last  
Tournament* L 276

<sup>6</sup>  
Now rings the woodland loud and long,  
The distance takes a lovelier hue,  
And drowned in yonder living blue  
The lark becomes a sightless song

TENNYSON—*In Memoriam* Pt CXV

<sup>7</sup>  
But see the fading many-coloured Woods,  
Shade deep'ning over shade, the country round  
Imbrown, crowded umbrage, dusk and dun,  
Of every hue from wan declining green  
To sooty dark

THOMSON—*Seasons Autumn* L 950

<sup>8</sup> Some to the holly hedge  
Nestling repair, and to the thicket some,  
Some to the rude protection of the thorn  
THOMSON—*Seasons Spring* L 634

<sup>9</sup>  
Welcome, ye shades! ye bowery Thickets hail!  
Ye lofty Pines! ye venerable Oaks!  
Ye Ashes wild, resounding o'er the steep!  
Delicious is your shelter to the soul

THOMSON—*Seasons Summer* L 469

<sup>10</sup>  
Or ruminate in the contiguous shade  
THOMSON—*Seasons Winter*  
(See also COWPER)

<sup>11</sup>  
Sure thou did'st flourish once! and many springs,  
Many bright mornings, much dew, many  
showers,  
Passed o'er thy head, many light hearts and  
wings,  
Which now are dead, lodg'd in thy living  
bowers

And still a new succession sings and flies,  
Fresh groves grow up, and their green branches  
shoot

Towards the old and still-enduring skies,  
While the low violet thrives at their root  
VAUGHAN—*The Timber*

<sup>12</sup>  
In such green palaces the first kings reign'd,  
Slept in their shades, and angels entertain'd,  
With such old counsellors they did advise,  
And by frequenting sacred groves grew wise  
EDMUND WALLER—*On St James' Park* L 71

<sup>13</sup>  
A brotherhood of venerable Trees  
WORDSWORTH—*Sonnet composed at Castle*—

<sup>14</sup>  
One impulse from a vernal wood  
May teach you more of man,  
Of moral evil and of good,  
Than all the sages can  
WORDSWORTH—*The Tables Turned*

#### TRIALS

<sup>15</sup>  
Pray, pray, thou who also weapest,—  
And the drops will slacken so,  
Weep, weep—and the watch thou keepest,  
With a quicker count will go  
Think,—the shadow on the dial  
For the nature most undone,  
Marks the passing of the trial,  
Proves the presence of the sun  
E B BROWNING—*Fourfold Aspect*

<sup>16</sup>  
The child of trial, to mortality  
And all its changeeful influences given,  
On the green earth decreed to move and die,  
And yet by such a fate prepared for heaven  
SIR HUMPHREY DAVY—*Written after Recovery  
from a Dangerous Illness*

<sup>17</sup>  
'Tis a lesson you should heed,  
Try, try, try again  
If at first you don't succeed,  
Try, try, try again  
W E HICKSON—*Try and try again*

<sup>18</sup>  
But noble souls, through dust and heat,  
Rise from disaster and defeat  
The stronger  
LONGFELLOW—*The Sifting of Peter* St 7

<sup>19</sup>  
Rocks whereon greatest men have ofttest wreck'd  
MILTON—*Paradise Regained* Bk 2 L 228

<sup>20</sup>  
There are no crown-wearers in heaven who  
were not cross-bearers here below  
SPURGEON—*Gleanings among the Sheaves  
Cross-Bearers*



1  
As sure as ever God puts His children in the  
furnace, He will be in the furnace with them  
SPURGEON—*Gleanings among the Sheaves*  
*Privileges of Trial*

2  
Trials teach us what we are, they dig up  
the soil, and let us see what we are made of,  
they just turn up some of the ill weeds on to  
the surface

SPURGEON—*Gleanings among the Sheaves*  
*The Use of Trial*

## TRIFLES

3  
Seeks painted trifles and fantastic toys,  
And eagerly pursues imaginary joys  
AKENSIDE—*The Virtuoso* St 10

4  
This is a gimcrack  
That can get nothing but new fashions on you  
BEAUMONT AND FLETCHER—*Older Brother*  
Act III Sc 3

5  
Little drops of water, little grains of sand  
Make the mighty ocean, and the pleasant land  
JULIA FLETCHER CARNEY—*Little Things*  
(See also YOUNG)

6  
Little deeds of kindness, little words of love,  
Help to make earth happy, like the heaven above  
Changed by later compilers to "make this  
earth an Eden"  
JULIA FLETCHER CARNEY—*Little Things*

7  
He that contemneth small things shall fall  
by little and little  
ECCLESIASTICUS XIX 1

8  
He that despiseth small things will perish  
by little and little  
EMERSON—*Prudence*

9  
Small things are best  
Grief and unrest  
To rank and wealth are given,  
But little things  
On little wings  
Bear little souls to Heaven  
REV F W FABER—*Written in a Little Lady's*  
*Little Album*

10  
Das kleinste Haar wirft seinen Schatten  
The smallest hair throws its shadow  
GOETHE—*Sprüche in Prosa* III

11  
These little things are great to little man  
GOLDSMITH—*The Traveller* L 42

12  
Coups d'épingle  
Policy of pin pricks  
L M DE LA HAYE—*Vicomte de Cormenin*  
Des coups d'épée Mais pas de coups  
d'épingle  
A stroke of the sword but not a pin prick  
DAUDET—*Tartarin de Tarascon* Part of title  
of Ch XI Phrase at end of chapter

J'aime à rêver, mais ne veux pas  
Qu'à coups d'épingle on me réveille  
I love to dream, but do not wish  
To have a pin prick rouse me

As used by JACQUES DELILLE—*La Conversa-  
tion*, earlier than DAUDET  
Ce ne sont jamais les coups d'épingle qui décident  
de la fortune des États

It is never the pin pricks which decide the for-  
tune of states

DE VERGENNES—*Letter to D'Anguillier* Aug  
11, 1777

(See also NAPOLEON)

13  
Hæ nuge seria ducent  
In mala  
These trifles will lead to serious mischief  
HORACE—*Ars Poetica* 451

14  
For precept must be upon precept, precept  
upon precept, line upon line, line upon line, here  
a little, and there a little  
ISAIAH XXVIII 10

15  
A little one shall become a thousand, and a  
small one a strong nation  
ISAIAH LX 22

16  
Atque utinam his potius nugis tota illa dedisset  
Tempora sævitæ

Would to heaven he had given up to  
trifles like these all the time which he devoted  
to cruelty

JUVENAL—*Satires* IV 150

17  
Ex parvis sæpe magnarum momenta rerum  
pendent

Events of great consequence often spring  
from trifling circumstances  
LIVY—*Annales* XXVII 9

18  
The soft droppes of raine perce the hard  
Marble, many strokes overthrow the tallest Oke  
LYLY—*Euphues* ARBER's reprint P 81  
(1579)

19  
They made light of it  
MATTHEW XXII 5

20  
It was possible to live under the regulations  
established by Sir George [Cockburn], but now  
we are tortured to death by pin-point wounds  
NAPOLEON according to LADY MALCOLM—  
*Diary of St Helena*

21  
For the maintenance of peace, nations should  
avoid the pin-pricks which forerun cannon-shots  
NAPOLEON to the CZAR ALEXANDER At  
Tilsit, June 22, 1807  
(See also HAYE)

22  
De multis grandis acervus erit  
Out of many things a great heap will be formed  
OVID—*Remedia Amoris* 424

23  
Peu de chose nous console, parceque peu de  
chose nous afflige

A little thing comforts us because a little  
thing afflicts us  
PASCAL—*Pensees* VI 25

24  
At every trifle scorn to take offence,  
That always shows great pride or little sense  
POPE—*Essay on Criticism* L 386

<sup>1</sup>  
What dire offence from amorous causes springs,  
What mighty contests rise from trivial things  
POPE—*Rape of the Lock* Canto I L 1

<sup>2</sup>  
And many strokes, though with a little axe,  
Hew down and fell the hardest-tumber'd oak  
HENRY VI Pt III Act II Sc 1 L 54

<sup>3</sup>  
Trifles, light as air  
OTHELLO Act III Sc 3 L 322

<sup>4</sup>  
Come, gentlemen, we sit too long on trifles,  
And waste the time, which looks for other revels  
PERICLES Act II Sc 3 L 92

<sup>5</sup>  
A snapper-up of unconsidered trifles  
A *Winter's Tale* Act IV Sc 3 L 26

<sup>6</sup>  
A trifle makes a dream, a trifle breaks  
TENNYSON—*Sea Dreams* L 140

<sup>7</sup>  
Magno iam conatu magnas nugas  
By great efforts obtain great trifles  
TERENCE—*Heauton timorumenos* IV 1 8

<sup>8</sup>  
Think nought a trifle, though it small appear,  
Small sands the mountain, moments make the  
year  
YOUNG—*Love of Fame* Satire VI L 205  
(See also CARNEY)

<sup>9</sup>  
For who hath despised the day of small things?  
ZECHARIAH IV 10

## TROUBLE

<sup>10</sup>  
Le chagrin monte en croupe et galope avec lui  
Trouble rides behind and gallops with him  
BOILEAU—*Épître* V 44

<sup>11</sup>  
This peck of troubles  
CERVANTES—*Don Quixote* Pt II Ch LIII

<sup>12</sup>  
Jucunda memoria est præteritorum malorum  
The memory of past troubles is pleasant  
CICERO—*De Finibus* Bk II 32

<sup>13</sup>  
You may batter your way through the thuck of  
the fray,  
You may sweat, you may swear, you may  
grunt,

You may be a jack-fool, if you must, but this rule  
Should ever be kept at the front,—  
Don't fight with your pillow, but lay down your  
head

And kick every worryment out of the bed  
EDMUND VANCE COOKE—*Don't take your  
Troubles to Bed*

<sup>14</sup>  
I survived that trouble so likewise may I survive  
this one  
Complaint of Dear II 7 STOPFORD  
BROOKE's rendering in modern English

<sup>15</sup>  
Sweet is the remembrance of troubles when you  
are in safety  
EURIPIDES—*Andromeda* 10 2 (Fragm)

<sup>16</sup>  
Die Muh'ist klein, der Spass ist gross  
The trouble is small, the fun is great  
GOETHE—*Faust* I 21 218

<sup>17</sup>  
Man is born unto trouble, as the sparks fly  
upward  
JOB V 7

<sup>18</sup>  
Curæ leves loquuntur, ingentes stupent  
Light troubles speak, immense troubles are  
silent  
SENECA—*Hippolytus* Act II Sc 3 L 607

<sup>19</sup>  
Dubiam salutem qui dat adfectis negat  
He who tenders doubtful safety to those  
in trouble refuses it  
SENECA—*Œdipus* CXXIII.

<sup>20</sup>  
To take arms against a sea of troubles  
HAMLET Act III Sc 1 L 59 Sea of  
troubles found in EURIPIDES—*Hippolytus*

## TRUST

<sup>21</sup>  
The greatest trust between man and man is  
the trust of giving counsel  
BACON—*Essays Of Counsel*

<sup>22</sup>  
Build a little fence of trust  
Around to-day,  
Fill the space with loving work,  
And therein stay,  
Look not through the sheltering bars  
Upon to-morrow,  
God will help thee bear what comes  
Of joy or sorrow  
MARY FRANCES BUTTS—*Trust*

<sup>23</sup>  
Who would not rather trust and be deceived?  
ELIZA COOK—*Love On*

<sup>24</sup>  
Trust in God, and keep your powder dry  
CROMWELL In COL BLACKER—*Oliver's Ad-  
vice* See *Ballads of Ireland* I 191

<sup>25</sup>  
A little trust that when we die  
We reap our sowing, and so—Good-bye  
GEORGE B DUMAURIER—*Trilby* Inscribed  
on his Memorial Tablet, Hampstead Church-  
yard

<sup>26</sup>  
Dear, I trusted you  
As holy men trust God You could do naught  
That was not pure and loving—though the deed  
Might pierce me unto death  
GEORGE ELIOT—*The Spanish Gypsy* Bk III

<sup>27</sup>  
Trust men, and they will be true to you,  
treat them greatly, and they will show them-  
selves great  
EMERSON—*Essays On Prudence*

<sup>28</sup>  
I too  
Will cast the spear and leave the rest to Jove  
HOMER—*Iliad* Bk XVII L 622 BRYANT's  
trans

<sup>29</sup>  
Thou trustest in the staff of this broken reed  
ISAIAH XXXVI 6

1  
O holy trust! O endless sense of rest!

Like the beloved John  
To lay his head upon the Saviour's breast,  
And thus to journey on!

LONGFELLOW—*Hymn* St 5

2  
To be trusted is a greater compliment than  
to be loved

GEORGE MACDONALD—*The Marquis of Lossie*  
Ch IV

3  
That, in tracing the shade, I shall find out the  
sun,  
Trust to me!

OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
II Canto VI St 15

4 "Eyes to the blind"  
Thou art, O God! Earth I no longer see,  
Yet trustfully my spirit looks to thee

ALICE BRADLEY NEAL—*Blind* Pt II

5  
You may trust him in the dark  
Roman proverb cited by CICERO

6 I well believe  
Thou wilt not utter what thou dost not know,  
And so far will I trust thee

Henry IV Pt I Act II Sc 3 L 114

7  
Let every eye negotiate for itself,  
And trust no agent

Much Ado About Nothing Act II Sc 1 L  
185

8  
My life upon her faith!  
Othello Act I Sc 3 L 295

9  
I am sorry I must never trust thee more,  
But count the world a stranger for thy sake  
The private wound is deepest

Two Gentlemen of Verona Act V Sc 4 L  
69

TRUST (PUBLIC) (See also GOVERNMENT)

10  
All government is a trust Every branch of  
government is a trust, and immemorably ac-  
knowledgeed to be so

JEREMY BENTHAM

11  
All persons possessing any portion of power  
ought to be strongly and awfully impressed with  
an idea that they act in trust, and that they are  
to account for their conduct in that trust to the  
one great Master, Author, and Founder of so-  
ciety

BURKE—*Reflections on the Revolution in France*

12  
To execute laws is a royal office, to execute or-  
ders is not to be a king However, a political  
executive magistracy, though merely such, is a  
great trust

BURKE—*Reflections on the Revolution in France*

13  
The very essence of a free government cons-  
ists in considering offices as public trusts, be-  
stowed for the good of the country, and not for  
the benefit of an individual or a party

JOHN C CALHOUN—*Speech* July 13, 1835

14  
Government is a trust, and the officers of the  
government are trustees, and both the trust and  
the trustees are created for the benefit of the  
people

HENRY CLAY—*Speech at Lexington* May 16,  
1829

15  
Public officers are the servants and agents of  
the people, to execute laws which the people  
have made and within the limits of a constitution  
which they have established

GROVER CLEVELAND—*Letter of Acceptance as*  
*Candidate for Governor* Oct 7, 1882 See  
W O STODDARD's *Life of Cleveland* Ch IX

16  
Your every voter, as surely as your chief  
magistrate, under the same high sanction, though  
in a different sphere, exercises a public trust

GROVER CLEVELAND—*Inaugural Address*  
March 4, 1885 See also speech in accept-  
ing the nomination to the Mayoralty of  
Buffalo First Message as Mayor Reply  
to the committee appointed by the Nat  
Democratic Convention to inform him of  
his nomination to the Presidency, July 28,  
1884

17  
The appointing power of the Pope is treated  
as a public trust, and not as a personal perquisite  
W W CRAPO

18  
All power is a trust, that we are accountable  
for its exercise, that from the people and for the  
people all springs, and all must exist

BENJ DISRAELI—*Vivian Grey* Bk VI Ch

VII

(See also LINCOLN under GOVERNMENT)

19  
Public office is a public trust, the authority  
and opportunities of which must be used as ab-  
solutely as the public moneys for the public  
benefit, and not for the purposes of any indi-  
vidual or party

DORMAN B EATON—*The "Spoils" System*  
*and Civil-Service Reform* Ch III *The*  
*Merit System*

20  
If you use your office as you would a private  
trust, and the moneys as trust funds, if you  
faithfully perform your duty, we, the people,  
may put you in the Presidential chair

HON R P FLOWER On the night of Mr  
Cleveland's election as Governor of New  
York

21  
It is not fit the public trusts should be lodged  
in the hands of any till they are first proved and  
found fit for the business they are to be en-  
trusted with

MATTHEW HENRY—*Commentaries* Timothy  
III

22  
When a man assumes a public trust, he should  
consider himself as public property

THOS JEFFERSON To BARON HUMBOLDT  
See RAYNER's *Life of Jefferson* P 356

23  
The English doctrine that all power is a trust  
for the public good

MACAULAY—*Essay on Horace Walpole* (1833)

<sup>1</sup>  
The phrase "public office is a public trust,"  
has of late become common property

CHAS SUMNER—*Speech in the United States Senate* May 31, 1872 According to COL JOHN S WOLF, of Champaign, it originated in a decision of JUSTICE SAMUEL D LOCKWOOD, of the Illinois Supreme Court, prior to 1840 He served from 1825 to 1848 *Washington Star*, May 5, 1891, assigns it to THOMAS M COOLEY See *Constitutional Law* (Pub 1880) P 303 CHARLES JAMES FOX (1738) SYDNEY SMITH in *Edinburgh Review* (1825) WEBSTER—*Bunker Hill Address* (1825) PRESIDENT ANDREW JOHNSON'S *Message* (1867) ABRAHAM S HEWITT—*Speech* (1883) DANIEL S LAMONT *Motto of Pamphlet* (1884)

### TRUTH

<sup>2</sup>  
Yet the deepest truths are best read between  
the lines, and, for the most part, refuse to be  
written

AMOS BRONSON ALCOTT—*Concord Days*  
*June Goethe*

<sup>3</sup>  
But no pleasure is comparable to the standing  
upon the vantage ground of Truth  
BACON—*Essays Of Truth*

<sup>4</sup>  
How sweet the words of Truth, breath'd from  
the lips of Love  
BEATTIE—*The Minstrel* Bk II St 53

<sup>5</sup>  
To say the truth, though I say 't that should  
not say 't  
BEAUMONT AND FLETCHER—*Wit at Several Weapons* Act II

<sup>6</sup>  
La vérité n'a point cet air impétueux  
Truth has not such an urgent air  
BOILEAU—*L'Art Poétique* I 198

<sup>7</sup>  
Le vrai peut quelquefois n'être pas vraisem-  
blable  
At times truth may not seem probable  
BOILEAU—*L'Art Poétique* III 48

<sup>8</sup>  
Think truly, and thy thoughts  
Shall the world's famine feed  
Speak truly, and each word of thine  
Shall be a fruitful seed  
Live truly, and thy life shall be  
A great and noble creed  
HORATIUS BONAR—*Hymns of Faith and Hope*  
P 113 (Ed 1867)

<sup>9</sup>  
Magna est veritas et prævalebit  
Truth is mighty and will prevail  
THOMAS BROOKS is said to have been the first  
to use the expression (1662) Found in  
SCOTT—*Talisman* Ch XIX Bishop  
JEWEL PURCHAS—*Microcosmus* THACK-  
ERAY—*Roundabout Papers*  
O magna vis veritas Found in CICERO—  
*Oratio Pro Cælio Rufo* XXVI

<sup>10</sup>  
Se non è vero, è molto ben trovato  
If it is not true it is very well invented

GIORDANO BRUNO—*Degli Errori Furori* CAR-  
DINAL D'ESTE Of ARIOSTO'S *Orlando Fu-  
rioso*

<sup>11</sup>  
Truth crushed to earth shall rise again  
Th' eternal years of God are hers,  
But Error, wounded, writhes in pain,  
And dies among his worshippers  
BRYANT—*The Battle Field* St 9

<sup>12</sup>  
Truth makes on the ocean of nature no one  
track of light—every eye looking on finds its  
own

BULWER-LYTTON—*Cartomana* Essay XIV

<sup>13</sup>  
Arm thyself for the truth!  
BULWER-LYTTON—*Lady of Lyons* Act V  
Sc 1

<sup>14</sup>  
Better be cheated to the last,  
Than lose the blessed hope of truth  
MRS BUTLER (Fanny Kemble)

<sup>15</sup>  
For truth is precious and divine,  
Too rich a pearl for carnal swine  
BUTLER—*Hudibras* Pt II Canto II L  
257

<sup>16</sup>  
'Tis not antiquity, nor author,  
That makes truth truth, altho' time's daughter  
BUTLER—*Hudibras* Pt II Canto III  
(See also GELLIUS)

<sup>17</sup>  
More proselytes and converts use t' accrue  
To false persuasions than the right and true,  
For error and mistake are infinite,  
But truth has but one way to be i' th' right  
BUTLER—*Miscellaneous Thoughts* L 113

<sup>18</sup>  
No words suffice the secret soul to show,  
For Truth denies all eloquence to Woe  
BYRON—*Corsair* Canto III St 22

<sup>19</sup>  
'Tis strange—but true, for truth is always  
strange,  
Stranger than fiction  
BYRON—*Don Juan* Canto XIV St 101

<sup>20</sup>  
A man protesting against error is on the way  
towards uniting himself with all men that be-  
lieve in truth

CARLYLE—*Heroes and Hero Worship* IV

<sup>21</sup>  
Truths turn into dogmas the moment they are  
disputed  
G K CHESTERTON—*Heretics*

<sup>22</sup>  
When fiction rises pleasing to the eye,  
Men will believe, because they love the lie,  
But truth herself, if clouded with a frown,  
Must have some solemn proof to pass her down  
CHURCHILL—*Epistle to Hogarth* L 291

<sup>23</sup>  
Qui semel a veritate deflexit, hic non majore  
religione ad perjurium quam ad mendacium per-  
duci consuevit

He who has once deviated from the truth,  
usually commits perjury with as little scruple  
as he would tell a lie

CICERO—*Oratio Pro Quinto Roscio Comædo*  
XX.

<sup>1</sup>  
Natura mest mentibus nostris insatiabilis  
quadam cupiditas veri videndi

Our minds possess by nature an insatiable  
desire to know the truth

CICERO—*Tusculanarum Disputationum* I  
18

<sup>2</sup>  
Tell the truth or trump—but get the trick  
S L CLEMENS (Mark Twain)—*Pudd'nhead  
Wilson*

<sup>3</sup>  
For truth is unwelcome, however divine  
COWPER—*The Flattig Mill* St 6

<sup>4</sup>  
But what is truth? 'Twas Pilate's question put  
To Truth itself, that deign'd him no reply  
COWPER—*The Task* Bk III L 270

<sup>5</sup>  
Nature \* \* \* has buried truth deep in  
the bottom of the sea

DEMOCRITUS Quoted by CICERO—*Academic  
Questions* Bk II Ch X C D YONGE'S  
trans Credited to DEMOCRITUS by LACTAN-  
TIUS—*Institutiones* Bk III Ch XXVIII  
(See also RABELAIS)

<sup>6</sup>  
"It was as true," said Mr Barkis,  
"as taxes is And nothing's truer than them"  
DICKENS—*David Copperfield* Ch XXI

<sup>7</sup>  
The first great work (a task performed by few)  
Is that yourself may to yourself be true  
WENTWORTH DILLON—*An Essay on Trans-  
lated Verse* L 71  
(See also HAMLET)

<sup>8</sup>  
For truth has such a face and such a mien,  
As to be lov'd needs only to be seen  
DRYDEN—*The Hind and the Panther* Pt I  
L 33  
(See also POPE under VICE)

<sup>9</sup>  
Truth is immortal, error is mortal  
MARY BAKER EDDY—*Science and Health with  
Key to the Scriptures* Ch XIV P 466 13

<sup>10</sup>  
Truth has rough flavours if we bite it through  
GEORGE ELIOT—*Armstrong* Sc 2

<sup>11</sup>  
The greater the truth the greater the libel  
Attributed to LORD ELLENBOROUGH (About  
1789) BURNS credits it to LORD MANS-  
FIELD  
(See also MOORE)

<sup>12</sup>  
The nobler the truth or sentiment, the less  
imports the question of authorship  
EMERSON—*Letters and Social Aims* Quotation  
and Originality

<sup>13</sup>  
Though love repine and reason chafe,  
There came a voice without reply,  
"Tis man's perdition to be safe,  
When for the truth he ought to die"  
EMERSON—*Quatrains* Sacrifice

<sup>14</sup>  
Vincer veris  
I am conquered by truth  
ERASMUS—*Adverbum*

<sup>15</sup>  
But above all things truth beareth away the  
victory

I Esdras III 12 Inscription on the New  
York Public Library

<sup>16</sup>  
Great is truth, and mighty above all things  
I Esdras IV 41

<sup>17</sup>  
Si je tenais toutes les vérités dans ma main,  
je me donnerais bien de garde de l'ouvrir aux  
hommes

If I held all of truth in my hand I would  
beware of opening it to men  
FONTENELLE

<sup>18</sup>  
Truth only smells sweet forever, and illusions,  
however innocent, are deadly as the canker  
worm

FROUDE—*Short Studies on Great Subjects* Cal-  
vinism

<sup>19</sup>  
Lest men suspect your tale untrue,  
Keep probability in view

GAY—*The Painter who Pleased Nobody and  
Everybody*

<sup>20</sup>  
Alius quidam veterum poetarum curus nomen  
mibi nunc memorie non est veritatem temporis  
filiam esse dixit

There is another old poet whose name I do  
not now remember who said Truth is the  
daughter of Time

AULUS GELLIUS—*Noctes Attice* XII 11  
Par 2 Veritas temporis filia Found on  
the reverse of several coins of QUEEN  
MARY I

(See also BUTLER)

<sup>21</sup>  
Her terrible tale  
You can't assail,  
With truth it quite agrees;  
Her taste exact  
For faultless fact  
Amounts to a disease

W S GILBERT—*Mikado* Act II

<sup>22</sup>  
Truth like a torch, the more 'tis shook, it  
shines

SIR WILLIAM HAMILTON—*Discussions on  
Philosophy* Title Page  
(See also LOGAN)

<sup>23</sup>  
One truth discovered is immortal, and entitles  
its author to be so for, like a new substance in  
nature, it cannot be destroyed

HAZLITT—*The Spirit of the Age* Jeremy Ben-  
tham

<sup>24</sup>  
All truths are not to be told  
HERBERT—*Jacula Prudentum*

<sup>25</sup>  
Dare to be true, nothing can need a lie,  
A fault which needs it most, grows two thereby  
HERBERT—*The Temple* The Church Porch

<sup>26</sup>  
Truth is tough It will not break, like a bub-  
ble, at a touch, nay, you may kick it about all  
day, like a foot-ball, and it will be round and  
full at evening

HOLMES—*Professor at the Breakfast Table* V.

- <sup>1</sup>  
Nuda veritas (Nudaque veritas)  
The naked truth  
HORACE—*Carmina* I 24 7  
(See also PENN)
- <sup>2</sup>  
Quid verum atque decens curo et rogo, et  
omnis in hoc sum  
My cares and my inquiries are for decency  
and truth, and in this I am wholly occupied  
HORACE—*Epistles* I 1 11
- <sup>3</sup>  
Ridentem dicere verum,  
Quid vetat  
What forbids a man to speak the truth in  
a laughing way?  
HORACE—*Satires* I 24
- <sup>4</sup>  
The truth shall make you free  
John VIII 32
- <sup>5</sup>  
There is no truth in him  
John VIII 44
- <sup>6</sup>  
Le contraire des bruits qui courent des affaires  
ou des personnes est souvent la vérité  
The opposite of what is noised about con-  
cerning men and things is often the truth  
LA BRUYÈRE—*Les Caractères* XII
- <sup>7</sup>  
La vérité ne fait pas tant de bien dans le  
monde, que ses apparences y font de mal  
Truth does not do so much good in the  
world, as the appearance of it does evil  
LA ROCHEFOUCAULD—*Maximes* 59
- <sup>8</sup>  
Veritatem laborare nimis sæpe, aiunt, extingui  
nunquam  
It is said that truth is often eclipsed but  
never extinguished  
LIVY—*Annales* XXII 39
- <sup>9</sup>  
The best way to come to truth being to ex-  
amine things as really they are, and not to con-  
clude they are, as we fancy of ourselves, or have  
been taught by others to imagine  
LOCKE—*Human Understanding* Bk II Ch  
XII
- <sup>10</sup>  
To love truth for truth's sake is the principal  
part of human perfection in this world, and the  
seed-plot of all other virtues  
LOCKE—*Letter to Anthony Collins, Esq* Oct  
29, 1703
- <sup>11</sup>  
When by night the frogs are croaking, kindle but  
a torch's fire,  
Ha! how soon they all are silent! Thus Truth  
silences the liar  
FRIEDRICH VON LOGAU See LONGFELLOW'S  
trans *Poetic Aphorisms Truth*  
(See also HAMILTON)
- <sup>12</sup>  
Who dares  
To say that he alone has found the truth?  
LONGFELLOW—*Christus* Pt III *John End-  
cott* Act II Sc 3
- <sup>13</sup>  
Get but the truth once uttered, and 'tis like  
A star new-born that drops into its place

- And which, once circling in its placid round,  
Not all the tumult of the earth can shake  
LOWELL—*A Glance Behind the Curtain* L 173
- <sup>14</sup>  
Put golden padlocks on Truth's lips, be callous  
as ye will,  
From soul to soul, o'er all the world, leaps one  
electric thrill  
LOWELL—*On the Capture of Certain Fugitive  
Slaves near Washington*
- <sup>15</sup>  
Then to side with Truth is noble when we share  
her wretched crust,  
Ere her cause bring fame and profit, and 'tis  
prosperous to be just,  
Then it is the brave man chooses, while the  
coward stands aside,  
Doubting in his abject spirit, till his Lord is  
crucified  
LOWELL—*The Present Crisis*
- <sup>16</sup>  
Truth forever on the scaffold Wrong forever  
on the throne  
LOWELL—*The Present Crisis*
- <sup>17</sup>  
Children and foolcs speake true  
LYLY—*Endymion*
- <sup>18</sup>  
But there is no veil like light—no adamantine  
armor against hurt like the truth  
GEORGE MACDONALD—*The Marquis of Lossie*  
Ch LXXI
- <sup>19</sup>  
Veritatis absolutus sermo ac semper est simplex  
The language of truth is unadorned and al-  
ways simple  
AMMIANUS MARCELLINUS—*Annales* XIV  
10
- <sup>20</sup>  
Pericula veritati sæpe contigua  
Truth is often attended with danger  
AMMIANUS MARCELLINUS—*Annales* XXVI  
1
- <sup>21</sup>  
Truth, when not sought after, sometimes comes  
to light  
MENANDER—*Ex Verberata* P 160
- <sup>22</sup>  
Not a truth has to art or to science been given,  
But brows have ached for it, and souls toil'd and  
striven,  
And many have striven, and many have fail'd,  
And many died, slain by the truth they assail'd  
OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
II Canto VI St 1
- <sup>23</sup>  
Who ever knew truth put to the worse in a  
free and open encounter?  
MILTON—*Areopagitica*
- <sup>24</sup>  
Truth is as impossible to be soiled by any out-  
ward touch as the sunbeam  
MILTON—*Doctrine and Discipline of Divorce*
- <sup>25</sup>  
Ev'n them who kept thy truth so pure of old,  
When all our fathers worshipp'd stocks and  
stones,  
Forget not  
MILTON—*Sonnet Massacre in Piedmont*

<sup>1</sup>  
I speak truth, not so much as I would, but  
as much as I dare, and I dare a little the more  
as I grow older

MONTAIGNE—*Essays Of Repentance*

<sup>2</sup>  
For oh, 'twas nuts to the Father of Lies,  
(As this wily fiend is named in the Bible)  
To find it settled by Laws so wise  
That the greater the truth, the worse the libel  
MOORE—*A Case of Label Odes on Cash, Corn,*  
*etc*

(See also ELLENBOROUGH)

<sup>3</sup>  
I seem to have been only like a boy playing  
on the seashore and diverting myself in now  
and then finding a smother pebble or a prettier  
shell than ordinary, whilst the great ocean of  
truth lay all undiscovered before me

ISAAC NEWTON—*Statement In BREWSTER—*  
*Memoirs Vol II Ch XXVII*

As children gathering pebbles on the shore  
MILTON—*Paradise Regained Bk IV L 330*

<sup>4</sup>  
In the mountains of truth, you never climb in  
vain  
NIETZSCHE—*Thus spake Zarathustra*

<sup>5</sup>  
We know the truth, not only by the reason, but  
also by the heart  
PASCAL—*Thoughts Ch X 1*

<sup>6</sup>  
Naked Truth needs no shift  
WILLIAM PENN—*Title of a Broadside (1674)*  
(See also HORACE)

<sup>7</sup>  
Ego verum amo, verum volo mihi dici, men-  
dacem odi  
I love truth and wish to have it always  
spoken to me I hate a liar  
PLAUTUS—*Mostellaria I 3 26*

<sup>8</sup>  
When truth or virtue an affront endures,  
Th' affront is mine, my friend, and should be  
yours  
POPE—*Epilogue to Satires Dialogue I L 207*

<sup>9</sup>  
'Tis not enough your counsel still be true,  
Blunt truths more mischief than nice falsehoods  
do  
POPE—*Essay on Criticism Pt III L 13*

<sup>10</sup>  
Farewell then, verse, and love, and ev'ry toy,  
The rhymes and rattles of the man or boy,  
What right, what true, what fit we justly call,  
Let this be all my care—for this is all  
POPE—*First Book of Horace Ep I L 17*

<sup>11</sup>  
Dum omnia quærimus, aliquando ad verum,  
ubi minime expectavimus, pervenimus

While we are examining into everything  
we sometimes find truth where we least ex-  
pected it

QUINTILIAN—*De Institutione Oratoria XII*  
*8 3*

<sup>12</sup>  
Let us seek the solution of these doubts at  
the bottom of the inexhaustible well, where  
Heracitus says that truth is hidden  
RABELAIS—*Pantagruel Ch XVIII.*  
(See also DEMOCRITUS, SENECA, WOLCOT)

<sup>13</sup>  
Die Treue warnt vor drohenden Verbrechen,  
Die Rachgier spricht von den begangenen  
Truth warns of threatening crimes,  
Malice speaks of those which were committed  
SCHILLER—*Don Carlos III 4 124*

<sup>14</sup>  
Involuta veritas in alto latet  
Truth lies wrapped up and hidden in the  
depths  
SENECA—*De Beneficiis VII 1*  
(See also RABELAIS)

<sup>15</sup>  
Veritatem dies aperit  
Time discovers truth  
SENECA—*De Ira II 22*

<sup>16</sup>  
Ventatis simplex oratio est  
The language of truth is simple  
SENECA—*Epistolæ Ad Lucilium XLIX*

<sup>17</sup>  
Veritas odit moras  
Truth hates delays  
SENECA—*Edipus 350*

<sup>18</sup>  
That truth should be silent I had almost forgot  
Antony and Cleopatra Act II Sc 2 L 110

<sup>19</sup>  
To thine own self be true,  
And it must follow, as the night the day,  
Thou canst not then be false to any man  
Hamlet Act I Sc 3 L 78  
(See also DILLON)

<sup>20</sup>  
If circumstances lead me, I will find  
Where truth is hid, though it were hid indeed  
Within the centre  
Hamlet Act II Sc 2 L 157

<sup>21</sup>  
Mark now, how a plain tale shall put you down  
Henry IV Pt I Act II Sc 4 L 281

<sup>22</sup>  
Tell truth and shame the devil  
If thou have power to raise him, bring him hither,  
And I'll be sworn I have power to shame him  
hence  
Henry IV Pt I Act III Sc 1 L 59  
(See also SWIFT)

<sup>23</sup>  
What, can the devil speak true?  
Macbeth Act I Sc 3 L 107

<sup>24</sup>  
But 'tis strange  
And oftentimes, to win us to our harm,  
The instruments of darkness tell us truths,  
Win us with honest trifles, to betray's  
In deepest consequence  
Macbeth Act I Sc 3 L 122

<sup>25</sup>  
Truth is truth  
To the end of reckoning  
Measure for Measure Act V Sc 1 L 45

<sup>26</sup>  
But wonder on, till truth make all things plain  
Midsummer Night's Dream Act V Sc 1  
L 129

<sup>27</sup>  
They breathe truth that breathe their words  
in pain  
Richard II Act II Sc 1 L 8

<sup>1</sup>  
Methinks the truth should live from age to age,  
As 'twere retail'd to all posterity,  
Even to the general all-ending day

*Richard III* Act III Sc 1 L 76

<sup>2</sup>  
My man's as true as steel

*Romeo and Juliet* Act II Sc 4 L 209

*Troilus and Cressida* Act III Sc 2 L 166

<sup>3</sup>  
And simple truth miscall'd simplicity,  
And captive good attending captam ill  
*Sonnet LXVI*

<sup>4</sup>  
Truth needs no colour, with his colour fix'd,  
Beauty no pencil, beauty's truth to lay,  
But best is best, if never intermix'd

*Sonnet CI*

<sup>5</sup>  
When my love swears that she is made of truth,  
I do believe her, though I know she lies

*Sonnet CXXXVIII*

<sup>6</sup>  
All great truths begin as blasphemies

BERNARD SHAW—*Annayanska*

<sup>7</sup>  
My way of joking is to tell the truth It's  
the funniest joke in the world

BERNARD SHAW—*John Bull's Other Island*  
Act II

<sup>8</sup>  
Truth and, by consequence, liberty, will  
always be the chief power of honest men

MADAME DE STAËL—*Coppet et Weimar*  
*Letter to Gen. Moreau*

<sup>9</sup>  
Tell truth, and shame the devil

SWIFT—*Mary, the Cookmaid's Letter* RABELAIS—*Works* Author's Prologue to Bk V  
BEAUMONT AND FLETCHER—*Wit Without Money* Act IV Sc 1 *Henry IV* Pt I  
Sc 1 L 59

<sup>10</sup>  
Veritas visu et mora, falsa festinatione et  
incertis valescunt

Truth is confirmed by inspection and  
delay falsehood by haste and uncertainty  
TACITUS—*Annales* II 39

<sup>11</sup>  
Truth-teller was our England's Alfred named?

TENNYSON—*Ode on the Death of the Duke of Wellington*

<sup>12</sup>  
And friendly free discussion calling forth  
From the fair jewel Truth its latent ray

THOMSON—*Liberty* Pt II L 220

<sup>13</sup>  
It takes two to speak the truth—one to speak,  
and another to hear

THOREAU—*A Week on the Concord and Merrimack Rivers* P 283

<sup>14</sup>  
There are truths which are not for all men,  
nor for all times

VOLTAIRE—*Letter to Cardinal de Bernis*  
April 23, 1761

<sup>15</sup>  
There is nothing so powerful as truth, and  
often nothing so strange

DANIEL WEBSTER—*Arguments on the Murder of Captain White* Vol VI P 68,

<sup>16</sup>  
I have ever thought,  
Nature doth nothing so great for great men,  
As when she's pleas'd to make them lords of  
truth

Integrity of life is fame's best friend,  
Which nobly, beyond death, shall crown the end  
JOHN WEBSTER—*The Duchess of Malfi* Act  
V Sc 5

<sup>17</sup>  
It is one thing to wish to have truth on our  
side, and another to wish sincerely to be on the  
side of truth

ARCHBISHOP WHATELEY—*Essay on some of the Difficulties in the Writings of the Apostle Paul*—No 1 *On the Love of Truth*  
(See also LINCOLN under God)

<sup>18</sup>  
The sages say, Dame Truth delights to dwell  
(Strange Mansion!) in the bottom of a well  
Questions are then the Windlass and the rope  
That pull the grave old Gentlewoman up  
JOHN WOLCOT (Peter Pindar)—*Birthday Ode*  
(See also RABELAIS)

<sup>19</sup>  
Truths that wake  
To perish never  
WORDSWORTH—*Ode Intimations of Immortality* St 9

<sup>20</sup>  
Truth never was indebted to a lie  
YOUNG—*Night Thoughts* Night VIII L 587

## TUBEROSE

*Polyanthes Tuberosa*

<sup>21</sup>  
The tuberose, with her silvery light,  
That in the gardens of Malay  
Is call'd the Mistress of the Night,  
So like a bride, scented and bright,  
She comes out when the sun's away  
MOORE—*Lalla Rookh* *Light of the Harem*

## TULIP

*Tulipa*

<sup>22</sup>  
You believe  
In God, for your part?—ay? that He who makes,  
Can make good things from ill things, best  
from worst,

As men plant tulips upon dunghills when  
They wish them finest

E B BROWNING—*Aurora Leigh* Bk II

<sup>23</sup>  
And tulips, children love to stretch  
Their fingers down, to feel in each  
Its beauty's secret nearer

E B BROWNING—*A Flower in a Letter*

<sup>24</sup>  
'Mid the sharp, short emerald wheat, scarce  
risen three fingers well,  
The wild tulip at end of its tube, blows out its  
great red bell,  
Like a thin clear bubble of blood, for the children  
to pick and sell

ROBERT BROWNING—*Up at a Villa Down in the City* St 6

<sup>25</sup>  
The tulip is a courtly quean,  
Whom, therefore, I will shun.  
HOOD—*Flowers*



<sup>1</sup>  
Guarded within the old red wall's embrace,  
Marshalled like soldiers in gay company,  
The tulips stand arrayed Here infantry  
Wheels out into the sunlight  
AMY LOWELL—*A Tulip Garden*

<sup>2</sup>  
Dutch tulips from their beds  
Flaunted their stately heads  
MONTGOMERY—*The Adventure of a Star*

<sup>3</sup>  
Not one of Flora's brilliant race  
A form more perfect can display,  
Art could not feign more simple grace  
Nor Nature take a line away  
MONTGOMERY—*On Planting a Tulip-Root*

<sup>4</sup>  
The tulip's petals shine in dew,  
All beautiful, but none alike  
MONTGOMERY—*On Planting a Tulip-Root*

<sup>5</sup>  
Like tulip-beds of different shape and dyes,  
Bending beneath the invisible west-wind's sighs  
MOORE—*Lalla Rookh The Veiled Prophet of Khorassan*

## TULIP-TREE

*Liriodendron Tulipifera*

<sup>6</sup>  
Heed not the night, a summer lodge amid the  
wild is mine—  
'Tis shadowed by the tulip-tree, 'tis mantled  
by the vine  
BRYANT—*A Strange Lady* St 6

<sup>7</sup>  
The tulip-tree, high up,  
Opened, in airs of June, her multitude  
Of golden chalices to humming birds  
And silken-winged insects of the sky  
BRYANT—*The Fountain* St 3

## TURKEY, THE TURKS

<sup>8</sup>  
The unspeakable Turk should be immediately  
struck out of the question, and the country be  
left to honest European guidance

CARLYLE—*Letter* To a meeting at St James  
Hall, London, 1876 See also his article on  
*Das Niebelungen Lied in Westminster Review*  
1831 No 29 Also his Letter to GEORGE  
HOWARD, Nov 24, 1876

<sup>9</sup>  
[Turks] one and all, bag and baggage, shall I  
hope clear out from the province they have  
desolated and profaned

GLADSTONE—*Speech* May 7, 1877  
For "Bag and baggage," see under PROVERBS

<sup>10</sup>  
The Lofty Gate of the Royal Tent  
MAHOMET II It was translated "La Porte  
Sublima" by the Italians See E S CRESSY  
—*History of the Ottoman Turks* P 96, ed  
1877

<sup>11</sup>  
[The Ottoman Empire] whose sick body was  
not supported by a mild and regular diet, but  
by a powerful treatment, which continually  
exhausted it

MONTESQUIEU—*Persian Letters* I 19

<sup>12</sup>  
We have on our hands a sick man,—a very  
sick man [The sick man of Europe, the Turk]  
NICHOLAS I, of Russia Conversation with  
SIR GEORGE HAMILTON SEYMOUR (1853)  
See *Blue Book* (1854)

<sup>13</sup>  
[The Ottoman Empire] has the body of a sick  
old man, who tried to appear healthy, although  
his end was near

SIR THOMAS ROE, Ambassador to Constan-  
tinople See BUCHANAN—*Letter* 375

<sup>14</sup>  
Your Majesty may think me an impatient  
sick man, and that the Turks are even sicker  
VOLTAIRE to CATHERINE II In the *Rund-  
schau* April, 1878

## TWILIGHT

<sup>15</sup>  
The sunbeams dropped  
Their gold, and, passing in porch and niche,  
Softened to shadows, silvery, pale, and dim,  
As if the very Day paused and grew Eve  
EDWIN ARNOLD—*Light of Asia* Bk. II L  
466

<sup>16</sup>  
Fair Venus shines  
Even in the eye of day, with sweetest beam  
Propitious shines, and shakes a trembling flood  
Of softened radiance from her dewy locks  
ANNA LETITIA BARBAULD—*A Summer Even-  
ing's Meditation* L 10

<sup>17</sup>  
The summer day is closed, the sun is set  
Well they have done their office, those bright  
hours,  
The latest of whose train goes softly out  
In the red west  
BRYANT—*An Evening Reverse*

<sup>18</sup>  
Parting day  
Dies like the dolphin, whom each pang imbues  
With a new colour as it gasps away,  
The last still loveliest, till—'tis gone—and all is  
gray  
BYRON—*Childe Harold* Canto IV St 29

<sup>19</sup>  
'Twas twilight, and the sunless day went down  
Over the waste of waters, like a veil,  
Which, if withdrawn, would but disclose the  
frown  
Of one whose hate is mask'd but to assail  
BYRON—*Don Juan* Canto II St 49

<sup>20</sup>  
How lovely are the portals of the night,  
When stars come out to watch the daylight die  
THOMAS COLE—*Twilight* See LOUIS L  
NOBLE'S *Life and Works of Cole* Ch  
XXXV

<sup>21</sup>  
Beauteous Night lay dead  
Under the pall of twilight, and the love-star  
sickened and shrank  
GEORGE ELIOT—*Spanish Gypsy* Bk II

<sup>22</sup>  
In the twilight of morning to climb to the top  
of the mountain,—  
Thee to salute, kindly star, earliest herald of  
day,—  
And to await, with impatience, the gaze of  
the ruler of heaven —

Youthful delight, oh, how oft lur'st thou me  
out in the night

GOETHE—*Venetian Epigrams*

1

Sweet shadows of twilight! how calm their repose,  
While the dewdrops fall soft in the breast of the  
rose!

How blest to the toiler his hour of release

When the vesper is heard with its whisper of  
peace!

HOLMES—*Poems of the Class of '29 Our  
Banker St 12*

2 The lengthening shadows wait

The first pale stars of twilight

HOLMES—*Poems of the Class of '29 Even  
Song St 6*

3

The gloaming comes, the day is spent,

The sun goes out of sight,

And painted is the occident

With purple sanguine bright

ALEXANDER HUME—*Story of a Summer Day*

4

The sun is set, and in his latest beams

Yon little cloud of ashen gray and gold,

Slowly upon the amber air unrolled,

The falling mantle of the Prophet seems

LONGFELLOW—*A Summer Day by the Sea*

5

The twilight is sad and cloudy,

The wind blows wild and free,

And like the wings of sea-birds

Flash the white caps of the sea.

LONGFELLOW—*Twilight*

6

The west is broken into bars

Of orange, gold, and gray,

Gone is the sun, come are the stars,

And night unfolds the day

GEORGE MACDONALD—*Songs of the Summer  
Nights*

7

Dim eclipse, disastrous twilight

MILTON—*Paradise Lost Bk I L 597*

8

From that high mount of God whence light and  
shade

Spring both, the face of brightest heaven had  
changed

To grateful twilight

MILTON—*Paradise Lost Bk V L 643*

9

Our lady of the twilight,

She hath such gentle hands,

So lovely are the gifts she brings

From out the sunset-lands,

So bountiful, so merciful,

So sweet of soul is she,

And over all the world she draws

Her cloak of charity

ALFRED NOYES—*Our Lady of the Twilight*

10

\* \* \* th' approach of night

The skies yet blushing with departing light,

When falling dews with spangles deck'd the glade,

And the low sun had lengthen'd ev'ry shade

POPE—*Pastorals Autumn L 98*

11

Night was drawing and closing her curtain  
up above the world, and down beneath it

RICHTER—*Flower, Fruit, and Thorn Pieces  
Ch II*

12

Twilight's soft dews steal o'er the village-green,

With magic tints to harmonize the scene

Stilled is the hum that through the hamlet broke

When round the runs of their ancient oak

The peasants flocked to hear the minstrel play,

And games and carols closed the busy day

SAM'L ROGERS—*Pleasures of Memory Pt I  
L 1*

13

Twilight, a timid fawn, went glimmering by,

And Night, the dark-blue hunter, followed fast

G W RUSSELL—*Refuge*

14

Her feet along the dewy hills

Are lighter than blown thistledown,

She bears the glamour of one star

Upon her violet crown

CLINTON SCOLLARD—*Dusk*

15

Then the nun-like twilight came, violet-vestured  
and still,

And the night's first star outshone afar on the

eve of Bunker Hill

CLINTON SCOLLARD—*On the Eve of Bunker Hill*

16

Ah, County Guy, the hour is nigh,

The sun has left the lea,

The orange flower perfumes the bower,

The breeze is on the sea

SCOTT—*Quentin Durward Ch IV*

17

The hour before the heavenly-harness'd team

Begins his golden progress in the east

HENRY IV Pt I Act III Sc 1 L 221

18

Look, the gentle day

Before the wheels of Phcebus, round about

Dapples the drowsy east with spots of grey

MUCH ADO ABOUT NOTHING Act V Sc 3

L 25

19

The weary sun hath made a golden set,

And, by the bright track of his fiery car,

Gives signal of a goodly day to-morrow

RICHARD III Act V Sc 3 L 19

20

Twilight, ascending slowly from the east,

Entwined in duskier wreaths her braided locks

O'er the fair front and radiant eyes of day,

Night followed, clad with stars

SHELLEY—*Alastor*

21

Now the soft hour

Of walking comes, for him who lonely loves

To seek the distant hills, and there converse

With Nature, there to harmonize his heart,

And in pathetic Song to breathe around

The harmony to others

THOMSON—*Seasons Summer L 1,378*

22

Her eyes as stars of twilight fair,

Like twilight's too her dusky hair

WORDSWORTH—*She was a Phantom of Delight*

23

As pensive evening deepens into night

WORDSWORTH—*To ———*

TYRANNY

<sup>1</sup>  
A king ruleth as he ought, a tyrant as he  
lists, a king to the profit of all, a tyrant only  
to please a few

ARISTOTLE

<sup>2</sup> The tyrant now  
Trusts not to men nightly within his chamber  
The watch-dog guards his couch, the only friend  
He now dare trust

JOANNA BAILLIE—*Ethwald* Pt II Act V  
Sc 3

<sup>3</sup>  
Th' oppressive, sturdy, man-destroying villains,  
Who ravag'd kingdoms, and laid empires waste,  
And in a cruel wantonness of power,  
Thinn'd states of half their people, and gave up  
To want the rest

BLAIR—*The Grave* L 9

<sup>4</sup> Tyranny  
Absolves all faith, and who invades our rights,  
Howe'er his own commence, can never be  
But an usurper

HENRY BROOKE—*Gustavus Vasa* Act IV  
Sc 1

<sup>5</sup>  
Think'st thou there is no tyranny but that  
Of blood and chains? The despotism of vice—  
The weakness and the wickedness of luxury—  
The negligence—the apathy—the evils  
Of sensual sloth—produce ten thousand tyrants,  
Whose delegated cruelty surpasses  
The worst acts of one energetic master,  
However harsh and hard in his own bearing

BYRON—*Sardanapalus* Act I Sc 2

<sup>6</sup> Tyranny  
Is far the worst of treasons Dost thou deem  
None rebels except subjects? The prince who  
Neglects or violates his trust is more  
A brigand than the robber-chief

BYRON—*The Two Foscari* Act II Sc 1

<sup>7</sup>  
N'est-on jamais tyran qu'avec un diadème?  
Is there no tyrant but the crowned one?

CHÉNIER—*Carus Gracchus*

<sup>8</sup>  
Tyran, descends du trône et fais place à ton  
maître

Tyrant, step from the throne, and give  
place to thy master

CORNEILLE—*Heracles* I 2

<sup>9</sup>  
Tremblez, tyrans, vous êtes immortels  
Tremble, ye tyrants, for ye can not die

DELILLE—*L'Immortalité de l'Âme*

<sup>10</sup>  
There is nothing more hostile to a city than  
a tyrant, under whom in the first and chief-  
est place, there are not laws in common, but  
one man, keeping the law himself to himself,  
has the sway, and this is no longer equal

EURIPIDES—*Supplicants* 429 Oxford trans  
(Revised by BUCKLEY)

<sup>11</sup>  
Il n'appartient, qu'aux tyrans d'être toujours  
en crainte

None but tyrants have any business to be  
afraid

HARDOUIN DE PÉRÉFIXE Attributed to  
HENRY IV

<sup>12</sup>  
'Twixt kings and tyrants there's this difference  
known

Kings seek their subjects' good, tyrants their  
owne

HERRICK—*Kings and Tyrants*

<sup>13</sup>  
Men are stall men The despot's wickedness  
Comes of ill teaching, and of power's excess,—  
Comes of the purple he from childhood wears,  
Slaves would be tyrants if the chance were theirs

VICTOR HUGO—*The Vanished City*

<sup>14</sup>  
Resistance to tyrants is obedience to God

JEFFERSON Found among his papers after his  
death

<sup>15</sup>  
Quid violentius aure tyranni?

What is more cruel than a tyrant's ear?

JUVENAL—*Satires* IV 86

<sup>16</sup>  
For how can tyrants safely govern home,  
Unless abroad they purchase great alliance?

Henry VI Pt III Act III Sc 3 L 69

<sup>17</sup>  
This tyrant, whose sole name blisters our tongues,  
Was once thought honest

Macbeth Act IV Sc 3 L 12

<sup>18</sup> Bleed, bleed, poor country!  
Great Tyranny! lay thou thy basis sure,  
For goodness dares not check thee!

Macbeth Act IV Sc 3 L 31

<sup>19</sup> O nation miserable,  
With an untitled tyrant bloody-scepter'd  
When shalt thou see thy wholesome days again?

Macbeth Act IV Sc 3 L 103

<sup>20</sup>  
'Tis time to fear when tyrants seem to kiss

Pericles Act I Sc 2 L 79

<sup>21</sup>  
I knew him tyrannous, and tyrants' fears  
Decrease not, but grow faster than the years

Pericles Act I Sc 2 L 84

<sup>22</sup>  
For what is he they follow? truly, gentlemen,  
A bloody tyrant, and a homicide  
One rais'd in blood, and one in blood establish'd,  
One that made means to come by what he hath,  
And slaughter'd those that were the means to  
help him,

A base foul stone, made precious by the foil  
Of England's chair, where he is falsely set,  
One that hath ever been God's enemy

Richard III Act V Sc 3 L 245

<sup>23</sup>  
Les habiles tyrans ne sont jamais punis  
Clever tyrants are never punished

VOLTAIRE—*Mérope* V 5

<sup>24</sup>  
A company of tyrants is inaccessible to all  
seductions

VOLTAIRE—*A Philosophical Dictionary Tyr-  
anny*

<sup>25</sup>  
The sovereign is called a tyrant who knows  
no laws but his caprice

VOLTAIRE—*A Philosophical Dictionary Tyr-  
anny*

## U

## UMBRELLA

<sup>1</sup>  
We bear our shades about us, self-deprived  
Of other screen, the thin umbrella spread,  
And range an Indian waste without a tree  
COWPER—*Task* Bk I L 259

<sup>2</sup>  
Of doues I haue a dainty paire  
Which, when you please to take the aier,  
About your head shall gently houer,  
Your cleere browe from the sunne to couer,  
And with their numble wings shall fan you  
That neither cold nor heate shall tan you,  
And like umbrellas, with their feathers  
Sheeld you in all sorts of weathers

MICHAEL DRAYTON—*Dams*

<sup>3</sup>  
Good housewives all the winter's rage despise,  
Defended by the riding-hood's disguise,  
Or, underneath the umbrella's only shade,  
Safe through the wet on clinking pattens tread,  
Let Persian dames the umbrella's ribs display,  
To guard their beauties from the sunny ray,  
Or sweating slaves support the shady load,  
When eastern monarchs show their state abroad,  
Britain in winter only knows its aid,  
To guard from chilling showers the walking maid  
GAY—*Trivia* Bk I L 209

<sup>4</sup>  
When my water-proof umbrella proved a sieve,  
sieve, sieve,

When my shiny new umbrella proved a sieve  
ROSSITER JOHNSON—*A Rhyme of the Rain*

<sup>5</sup>  
The inseparable gold umbrella which in that  
country [Burma] as much denotes the grandee  
as the star or garter does in England

J W PALMER—*Up and Down the Irrawaddie*

<sup>6</sup>  
See, here's a shadow found, the human nature  
Is made th' umbrella to the Deity,  
To catch the sunbeams of thy just Creator,  
Beneath this covert thou may'st safely lie  
QUARLES—*Emblems* Bk IV 14.

<sup>7</sup>  
It is the habitual carriage of the umbrella that  
is the stamp of Respectability The umbrella  
has become the acknowledged index of social  
position Crusoe was rather a moralist  
than a pietist, and his leaf-umbrella is as fine an  
example of the civilized mind striving to express  
itself under adverse circumstances as we have  
ever met with

STEVENSON—*Philosophy of Umbrellas* Writ-  
ten in collaboration with J W FERRIER

<sup>8</sup>  
It is not for nothing, either, that the umbrella  
has become the very foremost badge of modern  
civilization—the Urim and Thummim of respect-  
ability So strongly do we feel on this  
point, indeed, that we are almost inclined to  
consider all who possess really well-conditioned  
umbrellas as worthy of the Franchise

STEVENSON—*Philosophy of Umbrellas*

<sup>9</sup>  
Umbrellas, like faces, acquire a certain sym-  
pathy with the individual who carries them.  
May it not be said of the bearers of

these inappropriate umbrellas, that they go  
about the streets "with a lie in their right  
hand?"

Except in a very few cases of  
hypocrisy joined to a powerful intellect, men,  
not by nature, *umbrellarians*, have tried again  
and again to become so by art, and yet have  
failed—have expended their patrimony in the  
purchase of umbrella after umbrella, and yet  
have systematically lost them, and have finally,  
with contrite spirits and shrunken purses, given  
up their vain struggle, and relied on theft and  
borrowing for the remainder of their lives

STEVENSON—*Philosophy of Umbrellas*

<sup>10</sup>  
The tucked-up sempstress walks with hasty  
strides,  
While streams run down her oil'd umbrella's  
sides

SWIFT—*Description of a City Shower*

## UNBELIEF

<sup>11</sup>  
The fearful Unbelief is unbelief in yourself  
CARLYLE—*Sartor Resartus The Everlasting*  
*No* Bk II Ch VII

<sup>12</sup>  
There is no strength in unbelief Even the un-  
belief of what is false is no source of might It  
is the truth shining from behind that gives the  
strength to disbelieve

GEORGE MACDONALD—*The Marquis of Lossie*  
Ch XLII

<sup>13</sup>  
Unbelief is blind

MILTON—*Comus* L 519

<sup>14</sup>  
I'm from Missouri, you must show me  
COL WILLARD D VANDIVER See *Literary*  
*Digest*, Jan 28, 1922 P 42, where origin  
is discussed at length

## UNCERTAINTY

<sup>15</sup>  
Quis scit, an adjucent hodiernæ crastina summæ  
Tempora di superi?

Who knows whether the gods will add to-  
morrow to the present hour?

HORACE—*Carmina* IV 7 17

<sup>16</sup>  
Omnia sunt hominum tenui pendencia filo  
Et subito casu, quæ valuere, ruunt

All human things hang on a slender thread  
the strongest fall with a sudden crash  
OVID—*Epistolæ Ex Ponto* IV 3 35

<sup>17</sup>  
Nothing is but what is not

Macbeth Act I Sc 3 L 141

<sup>18</sup>  
This  
I ever held worse than all certitude,  
To know not what the worst ahead might be  
SWINBURNE—*Marino Faliero* Act V

<sup>19</sup>  
Dum in dubio est animus, paulo momento huc  
illuc impellitur

When the mind is in a state of uncertainty  
the smallest impulse directs it to either side  
TERENCE—*Andria* I 5 32

UNDERSTANDING (See KNOWLEDGE)

UNDERTAKERS

1 Ye undertakers, tell us,  
Midst all the gorgeous figures you exhibit,  
Why is the principal conceal'd, for which  
You make this mighty stir?

BLAIR—*The Grave* L 170

2 There was a man bespake a thing,  
Which when the owner home did bring,  
He that made it did refuse it  
And he that brought it would not use it,  
And he that hath it doth not know  
Whether he hath it yea or no

SIR JOHN DAVIES—*Riddle upon a Coffin*

3 Why is the hearse with scutcheons blazon'd  
round,  
And with the nodding plume of ostrich crown'd?  
No, the dead know it not, nor profit gain,  
It only serves to prove the living vain

GAY—*Trivia* Bk III L 231

4 Diavulus, lately a doctor, is now an undertaker,  
what he does as an undertaker, he used to do  
also as a doctor

MARTIAL—*Epigrams* Bk I Ep 47

5 There's a grim one-horse hearse in a jolly round  
trot,  
To the churchyard a pauper is going I wot,  
The road it is rough, and the hearse has no  
springs,

And hark to the dirge that the sad driver sings—  
Rattle his bones over the stones,  
He's only a pauper whom nobody owns

THOMAS NOEL—*The Pauper's Drive*

6 The houses that he makes last till doomsday  
*Hamlet* Act V Sc 1 L 66

UNITY (See also GOVERNMENT)

7 When bad men combine, the good must asso-  
ciate, else they will fall, one by one, an unpitied  
sacrifice in a contemptible struggle

BURKE—*Thoughts on the Cause of the Present  
Discontent*

8 I never use the word "nation" in speaking of  
the United States I always use the word  
"Union" or "Confederacy" We are not a na-  
tion but a *union*, a confederacy of equal and  
sovereign States

J C CALHOUN—*To Oliver Dyer* Jan 1, 1849

9 The Constitution in all its provisions looks to  
an indestructible union composed of indestructi-  
ble States

SALMON P CHASE—*Decision in Texas vs  
White* See WERDEN'S *Private Life and Pub-  
lic Services of Salmon P Chase* P 664

10 Neque est ullum certius amicitiae vinculum,  
quam consensus et societas consiliorum et volun-  
tatum

There is no more sure tie between friends  
than when they are united in their objects and  
wishes

CICERO—*Oratio Pro Cnaeo Plancio* II

11 Like two single gentlemen rolled into one  
GEO COLMAN (the Younger)—*Broad Grins  
Lodgings for Single Gentlemen*  
(See also SHERIDAN under GENTLEMAN)

12 Then join in hand, brave Americans all!  
By uniting we stand, by dividing we fall

JOHN DICKINSON—*The Liberty Song of 1768*

13 When our two lives grew like two buds that kiss  
At lightest thrill from the bee's swinging chime,  
Because the one so near the other is

GEORGE ELIOT—*Brother and Sister* Pt I  
St 1

14 We must all hang together or assuredly we  
shall all hang separately

BENJ FRANKLIN To JOHN HANCOCK At  
Signing of the Declaration of Independence  
July 4, 1776

15 Entzwei' und gebiete! Tuchtig Wort,  
Verein' und leite! Bess'rer Hort

Divide and command, a wise maxim,  
Unite and guide, a better

GOETHE—*Sprüche in Reimen* L 516

16 Was uns alle bandigt, das Gemeine  
The universal subjugator, the commonplace  
GOETHE—*Taschenbuch für Damen auf das Jahr  
1806*

17 Our Union is river, lake, ocean, and sky  
Man breaks not the medal, when God cuts the  
die!

Though darkened with sulphur, though cloven  
with steel,

The blue arch will brighten, the waters will heal!  
HOLMES—*Brother Jonathan's Lament for Sister  
Caroline* St 7

18 There with commutual zeal we both had strove  
In acts of dear benevolence and love,  
Brothers in peace, not rivals in command

HOMER—*Odyssey* Bk IV L 241 POPE's trans

19 He that is not with me is against me  
*Luke* XI 23

20 Then none was for a party,  
Then all were for the state,  
Then the great man helped the poor,  
And the poor man loved the great  
Then lands were fairly portioned,  
Then spoils were fairly sold

The Romans were like brothers  
In the brave days of old  
MACAULAY—*Lays of Ancient Rome* Horatius  
St 32

21 Oh, shame to men! devil with devil damn'd  
Firm concord holds, men only disagree  
Of creatures rational

MILTON—*Paradise Lost* Bk II L 496

22 The union of lakes—the union of lands—  
The union of States none can sever—

The union of hearts—the union of hands—  
And the flag of our Union for ever!

GEORGE P MORRIS—*The Flag of Our Union*

1  
Behold how good and how pleasant it is for  
brethren to dwell together in unity  
*Psalms CXXXIII 1*

2  
Concordia res parvæ crescunt, discordia maxi-  
mæ dilabuntur

By union the smallest states thrive, by dis-  
cord the greatest are destroyed  
SALLUST—*Jugurtha X*

3  
Wir sind ein Volk, und einig wollen wir han-  
deln

We are one people and will act as one  
SCHILLER—*Wilhelm Tell II 2 258*

4  
Seid einig—einig—einig  
Be united—united—united  
SCHILLER—*Wilhelm Tell IV 2 158*

5 So we grew together,  
Like to a double cherry, seeming parted,  
But yet a union in partition,  
Two lovely berries moulded on one stem  
So, with two seeming bodies, but one heart,  
Two of the first, like coats in heraldry,  
Due but to one and crowned with one crest  
*Midsummer Night's Dream Act III Sc 2 L 208*

6  
Auxilia humilia firma consensus facit  
Union gives strength to the humble  
SYRUS—*Maxims*

7  
Their meetings made December June  
Their every parting was to die  
TENNYSON—*In Memoriam XCVII*

8  
Quo res cunque cadant, unum et commune peri-  
culum,

Una salus ambobus erit  
Whatever may be the issue we shall share  
one common danger, one safety  
VERGIL—*Aeneid II 709*

9  
Liberty and Union, now and forever, one and  
inseparable

## VALENTINES

18  
On paper curiously shaped  
Scribblers to-day of every sort,  
In verses Valentines yclep'd,  
To Venus chime their annual court  
I too will swell the motley throng,  
And greet the all auspicious day,  
Whose privilege permits my song  
My love thus secret to convey  
HENRY G BOHN—*MS From his Dictionary of Poetical Quotations Valentines*

19  
Muse, bid the Morn awake!  
Sad Winter now declines,  
Each bird doth choose a mate,  
This day's Saint Valentine's  
For that good bishop's sake

DANIEL WEBSTER—*Second Speech on Foote's Resolution Jan 26, 1830*

10  
One Country, one Constitution, one Destiny  
DANIEL WEBSTER—*Speech March 15, 1837*

## UNKINDNESS

11  
As "unkindness has no remedy at law," let its  
avoidance be with you a point of honor  
HOSEA BALLOU—*MS Sermons*

12  
My lodging it is on the cold ground, and very  
hard is my fare,  
But that which troubles me most, is the unkind-  
ness of my dear

As it appeared in WILLIAM DAVENANT'S *Ri-  
vals*, an alteration of BEAUMONT AND FLET-  
CHER'S *Two Noble Kinsmen* Attributed by  
BOOSEY (publishers), to JOHN GAY

13  
Hard Unkindness' alter'd eye,  
That mocks the tear it forced to flow  
GRAY—*Eton College St 8*

14  
Since trifles make the sum of human things,  
And half our misery from our foibles springs,  
Since life's best joys consist in peace and ease,  
And though but few can serve, yet all may please,  
Oh, let th' ungente spirit learn from hence,  
A small unkindness is a great offence  
HANNAH MORE—*Sensibility*

15 She hath tied  
Sharp-tooth'd unkindness, like a vulture here  
*King Lear Act II Sc 4 L 136*

16 Unkindness may do much,  
And his unkindness may defeat my life,  
But never taint my love  
*Othello Act IV Sc 2 L 158*

17  
In nature there's no blemish but the mind,  
None can be call'd deform'd but the unkind  
*Twelfth Night Act III Sc 4 L 401*

## V

Get up and let us see  
What beauty it shall be  
That Fortune us assigns  
DRAXTON—*Additional Odes To his Valentine*

20  
Oft have I heard both youths and virgins say,  
Birds chuse their mates and couple too this day  
But by their flight I never can devine  
When I shall couple with my valentine  
HERRICK—*To his Valentine, on St Valentine's Day*

21  
No popular respect will I omit  
To do the honour on this happy day,  
When every loyal lover tasks his wit  
His simple truth in studious rhymes to pay,  
And to his mistress dear his hopes convey  
Rather thou knowest I would still outrun

All calendars with Love's whose date alway  
Thy bright eyes govern better than the Sun,—  
For with thy favour was my life begun,  
And still I reckon on from smiles to smiles,  
And not by summers, for I thrive on none  
But those thy cheerful countenance compiles,  
Oh! if it be to choose and call thee mine,  
Love, thou art every day my Valentine!

Hood—*Sonnet For the 14th of February*

1  
Oh, cruel heart! ere these posthumous papers  
Have met thine eyes, I shall be out of breath,  
Those cruel eyes, like two funereal tapers,  
Have only lighted me the way to death  
Perchance thou wilt extinguish them in vapours,  
When I am gone, and green grass covereth  
Thy lover, lost, but it will be in vain—  
It will not bring the vital spark again  
Hood—*A Valentine*

2  
Hail to thy returning festival, old Bishop Val-  
entine! Great is thy name in the rubric, Thou  
venerable arch flamen of Hymen \* \* \* Like  
unto thee, assuredly, there is no other mitred  
father in the calendar

LAMB—*Essays Valentine's Day*

3  
Apollo has peeped through the shutter,  
And awaken'd the witty and fair,  
The boarding-school belle's in a flutter,  
The twopenny post's in despair,  
The breath of the morning is flinging  
A magic on blossom and spray,  
And cockneys and sparrows are singing  
In chorus on Valentine's day  
PRAED—*Song for 14th of February*

4  
To-morrow is Saint Valentine's day,  
All in the morning betime,  
And I a maid at your window,  
To be your Valentine  
Hamlet Act IV Sc 5 L 48

5  
Saint Valentine is past,  
Begin these wood-birds but to couple now?  
Midsummer Night's Dream Act IV Sc 1  
L 144

VALOR (See also BRAVERY, COURAGE)

6  
But where life is more terrible than death, it  
is then the truest valour to dare to live  
SIR THOMAS BROWNE—*Religio Medici* Pt  
XLIV

7  
There is always safety in valor  
EMERSON—*English Traits The Times*

8  
Valor consists in the power of self-recovery  
EMERSON—*Essays Circles*

9  
A valiant man  
Ought not to undergo, or tempt a danger,  
But worthily, and by selected ways,  
He undertakes with reason, not by chance  
His valor is the salt t' his other virtues,  
They're all unseason'd without it  
BEN JONSON—*New Inn* Act IV Sc 3

10  
Stimulos dedit æmula virtus  
He was spurred on by rival valor  
LUCAN—*Pharsalia* I 120

11  
In vain doth valour bleed,  
While Avarice and Rapine share the land  
MILTON—*Sonnet To the Lord General Fairfax*

12  
When valour preys on reason,  
It eats the sword it fights with  
Antony and Cleopatra Act III Sc 3 L 199

13  
What valour were it, when a cur doth grin,  
For one to thrust his hand between his teeth,  
When he might spurn him with his foot, away?  
Henry VI Pt III Act I Sc 4 L 56

14  
You are the hare of whom the proverb goes,  
Whose valor plucks dead lions by the beard  
King John Act II Sc 1 L 137

15  
'Tis much he dares,  
And, to that dauntless temper of his mind,  
He hath a wisdom that doth guide his valour  
To act in safety  
Macbeth Act III Sc 1 L 51

16  
He's truly valiant that can suffer wisely  
The worst that man can breathe and make his  
wrongs  
His outsides, to wear them like his raiment, care-  
lessly,

And ne'er prefer his injuries to his heart  
To bring it into danger  
Timon of Athens Act III Sc 5 L 31

17  
My valor is certainly going!—it is sneaking  
off!—I feel it oozing out, as it were, at the palms  
of my hands  
SHERIDAN—*The Rivals* Act V Sc 3

18  
Exigui numero, sed bello vivida virtus  
Of small number, but their valour quick for  
war  
VERGIL—*Æneid* V 754

VALUE (See also WORTH)

19  
That ye might learn in us not to think of men  
above that which is written  
I Corinthians IV 6 Quoted, "not to be wise  
above that which is written," by Prof  
Scholefield *Hints for an Improved Transla-  
tion of the New Testament*

20  
We ought not to treat living creatures like  
shoes or household belongings, which when worn  
with use we throw away  
PLUTARCH—*Life of Cato the Censor*

21  
A cynic, a man who knows the price of every-  
thing and the value of nothing  
OSCAR WILDE—*Lady Windermere's Fan* Act  
III

VANITY

22  
It beareth the name of Vanity Fair, because  
the town where it is kept is "lighter than van-  
ity"  
BUNYAN—*Pilgrim's Progress* Pt I

23  
Oh, wad some power the giftie gie us  
To see oursel's as ithers see us!  
It wad frae mome a blunder free us,  
And foolish notion  
BURNS—*To a Louse*

<sup>1</sup>  
Ecclesiastes said that "all is vanity,"  
Most modern preachers say the same, or show  
it

By their examples of true Christianity  
In short, all know, or very soon may know it  
BYRON—*Don Juan* Canto VII St 6

<sup>2</sup>  
Sooth'd with the sound, the king grew vain  
Fought all his battles o'er again,  
And thrice he routed all his foes, and thrice he  
slew the slain  
DRYDEN—*Alexander's Feast* L 66

<sup>3</sup>  
Vanity of vanities, all is vanity  
Ecclesiastes I 2, XII 8

<sup>4</sup>  
All is vanity and vexation of spirit  
Ecclesiastes I 14

<sup>5</sup>  
Vanity is as ill at ease under indifference as  
tenderness is under a love which it cannot re-  
turn

GEORGE ELIOT—*Daniel Deronda* Bk I Ch  
X

<sup>6</sup>  
How many saucy airs we meet,  
From Temple Bar to Aldgate street!  
GAY—*The Barley-Mow and Dunghill* L 1

<sup>7</sup>  
Vain? Let it be so! Nature was her teacher,  
What if a lovely and unsistered creature  
Loved her own harmless gift of pleasing feature  
HOLMES—Iris, Her Book The Professor at  
the Breakfast-Table X

<sup>8</sup>  
On parle peu quand la vanité ne fait pas parler  
We say little if not egged on by vanity  
LA ROCHEFOUCAULD—*Maximes* 137

<sup>9</sup>  
Ce qui nous rend la vanité des autres insup-  
portable, c'est qu'elle blesse la nôtre

That which makes the vanity of others un-  
bearable to us is that which wounds our own  
LA ROCHEFOUCAULD—*Maximes* 389

<sup>10</sup>  
"Vanitas vanitatum" has rung in the ears  
Of gentle and simple for thousands of years,  
The wail still is heard, yet its notes never scare  
Either simple or gentle from Vanity Fair  
FREDERICK LOCKER-LAMPSON—*Vanity Fair*

<sup>11</sup>  
What is your sex's earliest, latest care,  
Your heart's supreme ambition? To be fair  
LORD LYTTLETON—*Advice to a Lady* L 17

<sup>12</sup>  
And not a vanity is given in vain  
POPE—*Essay on Man* Ep II L 290

<sup>13</sup>  
Here files of pins extend their shining rows,  
Puffs, powders, patches, bibles, billet-doux  
POPE—*Rape of the Lock* Canto I L 137

<sup>14</sup>  
Every man at his best state is altogether vanity  
Psalms XXXIX 5

<sup>15</sup>  
Surely men of low degree are vanity, and men  
of high degree are a lie to be laid in the bal-  
ance they are altogether lighter than vanity  
Psalms LXII 9

<sup>16</sup>  
Where doth the world thrust forth a vanity—  
\* \* \* \* \*  
That is not quickly buzz'd into his ears?  
Richard II Act II Sc 1 L 24

<sup>17</sup>  
Light vanity, insatiate cormorant,  
Consuming means, soon preys upon itself  
Richard II Act II Sc 1 L 38

<sup>18</sup>  
Hoy-day, what a sweep of vanity comes this  
way!  
Timon of Athens Act I Sc 2 L 137

<sup>19</sup>  
Il est difficile d'estimer quelqu'un comme il  
veut l'être

It is difficult to esteem a man as highly as  
he would wish  
VAUVENARGUES—*Reflexions* LXVII

<sup>20</sup>  
Maud Muller looked and sighed "Ah me!  
That I the Judge's bride might be!  
He would dress me up in silks so fine,  
And praise and toast me at his wine!"  
WHITTIER—*Maud Muller* L 35

<sup>21</sup>  
Meek Nature's evening comment on the shows  
That for oblivion take their daily birth  
From all the fuming vanities of earth  
WORDSWORTH—*Sonnet Sky Prospect from  
the Plain of France*

<sup>22</sup> VARIETY (See also NOVELTY)  
Amidst the soft variety I'm lost  
ADDISON—*Letter from Italy* L 100

<sup>23</sup>  
The earth was made so various, that the mind  
Of desultory man, studious of change  
And pleased with novelty, might be indulged  
COWPER—*The Task* Bk I L 506

<sup>24</sup>  
Variety's the very spice of life,  
That gives it all its flavour  
COWPER—*The Task* Bk II L 606  
(See also PRIOR, RICHTER)

<sup>25</sup>  
The variety of all things forms a pleasure  
EURIPIDES—*Orestes* 234

<sup>26</sup>  
Variety's the source of joy below,  
From whence still fresh-revolving pleasures flow,  
In books and love the mind one end pursues,  
And only change the expiring flame renews  
GAY—*Epsilles To Bernard Lintot, on a Mis-  
cellany of Poems*

<sup>27</sup>  
Countless the various species of mankind,  
Countless the shades which seprate mind from  
mind,  
No general object of desire is known,  
Each has his will, and each pursues his own  
WM GIFFORD—*Perseus*

<sup>28</sup>  
All concord's born of contraries  
BEN JONSON—*Cynthia's Revels* Act V Sc 2

<sup>29</sup>  
Diversité, c'est ma devise  
Diversity, that is my motto  
LA FONTAINE—*Paté d'Anguille*



<sup>1</sup>  
Mille animos excipe mille modis  
Treat a thousand dispositions in a thousand  
ways  
OVID—*Ars Amatoria* Bk I 756

<sup>2</sup>  
Variety alone gives joy,  
The sweetest meats the soonest cloy  
PRIOR—*The Turtle and the Sparrow* L 234  
(See also COWPER)

<sup>3</sup>  
Weil Verschiedenheit des Nichts mehr ergotzt,  
als Einerleiheit des Etwas  
For variety of mere nothings gives more  
pleasure than uniformity of something  
JEAN PAUL RICHTER—*Levana* Fragment V  
I 100  
(See also COWPER)

<sup>4</sup>  
When our old Pleasures die,  
Some new One still is nigh,  
Oh! fair Variety!  
NICHOLAS ROWE—*Ode for the New Year*  
(1717)

<sup>5</sup>  
Omnis mutatio loci jucunda fiet  
Every change of place becomes a delight  
SENECA—*Epistles* 28

## VENICE

<sup>6</sup>  
I stood in Venice, on the Bridge of Sighs,  
A palace and a prison on each hand,  
I saw from out the wave her structures rise  
As from the stroke of the enchanter's wand  
A thousand years their cloudy wings expand  
Around me, and a dying glory smiles  
O'er the far times, when many a subject land  
Look'd to the winged Lion's marble piles,  
Where Venice sate in state, throned on her hun-  
dred isles  
BYRON—*Childe Harold* Canto IV St 1

<sup>7</sup>  
In Venice, Tasso's echoes are no more,  
And silent rows the songless gondolier,  
Her palaces are crumbling to the shore,  
And music meets not always now the ear  
BYRON—*Childe Harold* Canto IV St 3

<sup>8</sup>  
Venice once was dear,  
The pleasant place of all festivity,  
The revel of the earth, the masque of Italy  
BYRON—*Childe Harold* Canto IV St 3

<sup>9</sup>  
White swan of cities, slumbering in thy nest  
So wonderfully built among the reeds  
Of the lagoon, that fences thee and feeds,  
As sayeth thy old historian and thy guest!  
LONGFELLOW—*Venice*

<sup>10</sup>  
The sylphs and ondines  
And the sea-kings and queens  
Long ago, long ago, on the waves built a city,  
As lovely as seems  
To some bard in his dreams,  
The soul of his latest love-ditty  
OWEN MEREDITH—*Venice*

<sup>11</sup>  
Once did she hold the gorgeous East in fee,  
And was the safeguard of the West  
WORDSWORTH—*Sonnet on the extinction of the*  
*Venetian Republic*

## VICE

<sup>12</sup>  
De vitis nostris scalam nobis facimus, si vitia  
ipsa calcamus

We make a ladder for ourselves of our vices,  
if we trample those same vices underfoot  
St AUGUSTINE—*Sermon 3 De Ascensione*  
(See also LONGFELLOW)

<sup>13</sup>  
Vitia temporis, vitia hominis  
Vices of the time, vices of the man  
BACON—*Humble Submission and Supplication*  
*to the Lords of Parliament* (1621)

<sup>14</sup>  
Vice gets more in this vicious world  
Than piety  
BEAUMONT AND FLETCHER—*Love's Cure* Act  
III Sc 1

<sup>15</sup>  
Vice itself lost half its evil, by losing all its  
grossness  
BURKE—*Reflections on the Revolution in France*

<sup>16</sup>  
To sanction Vice, and hunt Decorum down  
BYRON—*English Bards and Scotch Reviewers*  
L 621

<sup>17</sup>  
And lash the Vice and Follies of the Age  
SUSANNAH CENTILIVRE—*Prologue to The Man's*  
*Bewitched*

<sup>18</sup>  
Ne'er blush'd, unless, in spreading vice's snares,  
She blunder'd on some virtue unawares  
CHURCHILL—*The Rosciad* L 137

<sup>19</sup>  
What maintains one vice would bring up two  
children  
FRANKLIN—*Poor Richard's Almanac*

<sup>20</sup>  
Omne animi vitium tanto conspectius in se  
Crimen habet, quanto major qui peccat habetur  
Every vice makes its guilt the more con-  
spicuous in proportion to the rank of the  
offender  
JUVENAL—*Satires* VIII 140

<sup>21</sup>  
We do not despise all those who have vices,  
but we despise all those who have not a single  
virtue  
LA ROCHEFOUCAULD—*Maxims* No 195

<sup>22</sup>  
A vice is a failure of desire  
GERALD STANLEY LEE—*Crowds* Bk IV  
Ch XIII

<sup>23</sup>  
Saint Augustine! well hast thou said,  
That of our vices we can frame  
A ladder, if we will but tread  
Beneath our feet each deed of shame  
LONGFELLOW—*The Ladder of St Augustine*  
St 1  
(See also AUGUSTINE, also LONGFELLOW under  
GROWTH)

<sup>24</sup>  
Virtue, I grant you, is an empty boast,  
But shall the dignity of vice be lost?  
POPE—*Epilogue to Satires* Dialogue I

<sup>25</sup>  
Vice is a monster of so frightful men,  
As to be hated needs but to be seen,

Yet seen too oft, familiar with her face,  
We first endure, then pity, then embrace  
POPE—*Essay on Man* Ep II L 217  
(See also DRYDEN under TRUTH)

<sup>1</sup>  
The heart resolves this matter in a trice,  
"Men only feel the smart, but not the vice"  
POPE—*Horace* Bk II Ep II L 216

<sup>2</sup>  
Hominum sunt ista [vicia], non temporum  
Those vices [luxury and neglect of decent  
manners] are vices of men, not of the times  
SENECA—*Epistles* 97

<sup>3</sup>  
The gods are just, and of our pleasant vices  
Make instruments to plague us  
*King Lear* Act V Sc 3 L 170 ("Scourge"  
for "plague" in quarto)

<sup>4</sup>  
There is no vice so simple but assumes  
Some mark of virtue on his outward parts  
*Merchant of Venice* Act III Sc 2 L 81

<sup>5</sup>  
Vice repeated is like the wand'ring wind,  
Blows dust in others' eyes, to spread itself  
*Pericles* Act I Sc 1 L 97

<sup>6</sup>  
O, what a mansion have those vices got  
Which for their habitation chose out thee,  
Where beauty's veil doth cover every blot,  
And all things turn to fair that eyes can see!  
*Sonnet XCV*

#### <sup>7</sup> VICTORY (See also SUCCESS)

Hannibal knows how to gain a victory, but  
not how to use it  
BARCA To HANNIBAL, according to PLU-  
TARCH

<sup>8</sup>  
Kings may be blest, but Tam was glorious,  
O'er a' the ills o' life victorious  
BURNS—*Tam o' Shanter*

<sup>9</sup>  
Who thought he'd won  
The field as certain as a gun  
BUTLER—*Hudibras* Pt I Canto III L 11  
CERVANTES—*Don Quixote* Pt I Bk III  
Ch VII DRYDEN—*Spanish Friar* Act  
III Sc 2 (For "sure as a gun")

<sup>10</sup>  
Out spoke the victor then,  
As he hail'd them o'er the wave,  
Ye are brothers! ye are men!  
And we conquer but to save,  
So peace instead of death let us bring,  
But yield, proud foe, thy fleet,  
With the crews, at England's feet,  
And make submission meet  
To our King  
CAMPBELL—*The Battle of the Baltic*

<sup>11</sup>  
Not one of all the purple host  
Who took the flag to-day  
Can tell the definition  
So clear of victory,  
As he, defeated, dying,  
On whose forbidden ear  
The distant strains of triumph  
Break agonized and clear  
EMILY DICKINSON—*Poems Success*

<sup>12</sup>  
Our peace must be a peace of victors, not of  
the vanquished  
GEN FOCH, as reported by G WARD PRICE  
in the *London Daily Mail* (1919)

<sup>13</sup>  
Victory is a thing of the will  
A favorite maxim of GEN FOCH

<sup>14</sup>  
A Cadmean victory (The conquerors suffer  
as much as the conquered)  
Proverb quoted by HERODOTUS I 66  
(See also PYRRHUS)

<sup>15</sup>  
To the victors belong the spoils (The spoils to  
the victors)  
As attributed to ANDREW JACKSON  
(See also MARCY)

<sup>16</sup>  
From what far, heavenly height of hope  
Didst thou descend to light our way,  
Cleaving with flash of snowy robe  
Time's dusky veil of twilight gray?  
JULIA LARNED—*The Winged Victory*

<sup>17</sup>  
Peace must be framed on so equitable a basis,  
that the nations would not wish to disturb it  
so that the confidence of the German  
people shall be put in the equity of their cause  
and not in the might of their armies  
LLOYD GEORGE—*Speech* at Glasgow June  
29, 1917

<sup>18</sup>  
Victrix causa. Dux placuit, sed victa Catoni  
The conquering cause pleased the gods,  
but the conquered one pleased Cato  
LUCANUS—*Pharsalia* 1 118

<sup>19</sup>  
They see nothing wrong in the rule, that to  
the victors belong the spoils of the enemy  
W L MARCY—*Speech in the United States*  
*Senate* (1832)  
(See also JACKSON)

<sup>20</sup>  
Who overcomes  
By force, hath overcome but half his foe  
MILTON—*Paradise Lost* Bk I L 648

<sup>21</sup>  
There are some defeats more triumphant than  
victories  
MONTAIGNE—*Of Cannibals*. Ch XXX

<sup>22</sup>  
Then should some cloud pass over  
The brow of sire or lover,  
Think 'tis the shade  
By Victory made  
Whose wings right o'er us hover!  
MOORE—*Battle Song*

<sup>23</sup>  
Before this time tomorrow I shall have gained  
a peerage or Westminster Abbey  
NELSON Before the Battle of the Nile

<sup>24</sup>  
Westminster Abbey, or Victory  
NELSON In the battle off Cape Vincent, giv-  
ing orders for boarding the San Josef See  
SOUTHEY—*Life of Nelson* Vol I Ch IV

<sup>25</sup>  
We have met the enemy and they are ours  
OLIVER HAZARD PERRY—*Letter to Gen Har-*  
*rison after the Victory on Lake Erie* Sept.  
10, 1813

1

Vae victis

Woe to the vanquished!

PLAUTUS—*Pseudolus* Act V Also credited to LIVY Became a proverbial saying when Rome was conquered by the Gauls under Brennus

2

We conquered France, but felt our captive's charms,

Her arts victorious triumph'd o'er our arms  
POPE—*Horace* Bk II Ep I L 263

3

But if  
We have such another victory, we are undone  
Attributed to PYRRHUS by BACON—*Apothegms*  
No 193 PYRRHUS lost 3,500 men at the battle of Asculum B C 279 When congratulated on his victory he was reported to have made the reply quoted Hence a "Pyrrhic Victory"  
(See also HERODOTUS)

4

Heil dir im Siegeskranz

Hail! Thou as victor crowned

B G SCHUMACHER Title and refrain of Prussian Nat Hymn From the original song by HEINRICH HARRIES (1790)

5

Hail to the Chief who in triumph advances  
SCOTT—*Lady of the Lake* Canto II St 19

6

With dying hand, above his head,  
He shook the fragment of his blade,  
And shouted "Victory!—  
Charge, Chester, charge! on, Stanley, on!"  
Were the last words of Marmon  
SCOTT—*Marmion* Canto VI St 32

7

La victoire me suit, et tout suit la victoire  
Victory follows me, and all things follow  
victory  
SCUDÉRI—*L'Amour Tyrannique*

8

Then with the losers let it sympathize,  
For nothing can seem foul to those that win  
HENRY IV Pt I Act V Sc 1 L 8

9

To whom God will, there be the victory  
HENRY VI Pt III Act II Sc 5 L 15

10

Thus far our fortune keeps an upward course,  
And we are grac'd with wreaths of victory  
HENRY VI Pt III Act V Sc 3 L 1

11

A victory is twice itself when the achiever  
brings home full numbers  
MUCH ADO ABOUT NOTHING Act I Sc 1 L 8

12

"But what good came of it at last?"  
Quoth little Peterkin

"Why, that I cannot tell," said he,  
"But 'twas a famous victory"  
SOUTHEY—*Battle of Blenheim*

13

Victores victosque numquam solida fide  
coalescere

Victor and vanquished never unite in substantial agreement  
TACITUS—*Annales* Bk II 7

14

Victoriam malle quam pacem  
To prefer victory to peace  
TACITUS—*Annales* Bk III 60

15

There is nothing so dreadful as a great victory  
—except a great defeat

Quoted as WELLINGTON'S EMERSON ascribes it to D'ARGENSON, as reported by GRIMM  
See EMERSON—*Quotation and Originality*

16

It must be a peace without victory  
Victory would mean peace forced upon the loser, a victor's terms imposed upon the vanquished  
It would be accepted in humiliation, under duress, at an intolerable sacrifice, and would leave a sting, a resentment, a bitter memory upon which terms of peace would rest not permanently, but only as upon quicksand Only a peace between equals can last only a peace, the very principle of which is equality, and a common participation in a common benefit

WOODROW WILSON—*Address to the U S Senate*, Jan 22, 1917

## VILLAINY

17

Calm, thinking villains, whom no faith could fix,  
Of crooked counsels and dark politics  
POPE—*Temple of Fame* L 410

18

O villainy! Ho! let the door be lock'd,  
Treachery! seek it out  
HAMLET Act V Sc 2 L 322

19

And thus I clothe my naked villainy  
With old odd ends, stol'n out of holy writ,  
And seem a saint, when most I play the devil  
RICHARD III Act I Sc 3 L 336

20

Villain and he be many miles asunder  
ROMEO AND JULIET Act III Sc 5 L 82

21

The learned pate  
Ducks to the golden fool all is oblique,  
There's nothing level in our cursed natures,  
But direct villainy  
TIMON OF ATHENS Act IV Sc 3 L 17

## VIOLETS

## Viola

22

Early violets blue and white  
Dying for their love of light  
EDWIN ARNOLD—*Almond Blossoms*

23

Deep violets, you liken to  
The kindest eyes that look on you,  
Without a thought disloyal  
E B BROWNING—*A Flower in a Letter*

24

Stars will blossom in the darkness,  
Violets bloom beneath the snow  
JULIA C R DORR—*For a Silver Wedding*

25

Again the violet of our early days  
Drinks beauteous azure from the golden sun,  
And kindles into fragrance at his blaze  
EBENEZER ELLIOTT—*Miscellaneous Poems*  
Spring

- 1  
Cold blows the wind against the hill,  
And cold upon the plain,  
I sit me by the bank, until  
The violets come again  
RICHARD GARNETT—*Violets*
- 2  
A vi'let on the meadow grew,  
That no one saw, that no one knew,  
It was a modest flower  
A shepherdess pass'd by that way—  
Light-footed, pretty and so gay,  
That way she came,  
Softly warbling forth her lay  
GOETHE—*The Violet* FREDERICK RICORD'S  
trans
- 3  
A blossom of returning light,  
An April flower of sun and dew,  
The earth and sky, the day and night  
Are melted in her depth of blue!  
DORA READ GOODALE—*Blue Violets*
- 4  
The modest, lowly violet  
In leaves of tender green is set,  
So rich she cannot hide from view,  
But covers all the bank with blue  
DORA READ GOODALE—*Spring Scatters Far  
and Wide*
- 5  
The violets prattle and titter,  
And gaze on the stars high above  
HEINE—*Book of Songs Lyrical Interlude* 9
- 6  
The eyes of spring, so azure,  
Are peeping from the ground,  
They are the darling violets,  
That I in nose-gays bound  
HEINE—*Book of Songs New Spring* 13
- 7  
Welcome, maids of honor,  
You doe bring  
In the spring,  
And wait upon her  
HERRICK—*To Violets*
- 8  
The violet is a nun  
HOOD—*Flowers*
- 9  
We are violets blue,  
For our sweetness found  
Careless in the mossy shades,  
Looking on the ground  
Love's dropp'd eyelids and a kiss,—  
Such our breath and blueness is  
LEIGH HUNT—*Songs and Chorus of the Flowers  
Violets*
- 10  
And shade the violets,  
That they may bind the moss in leafy nets  
KEATS—*I Stood Tiptoe Upon a Little Hill*
- 11  
Violet! sweet violet!  
Thine eyes are full of tears,  
Are they wet  
Even yet  
With the thought of other years?  
LOWELL—*Song*
- 12  
Winds wander, and dews drip earthward,  
Rains fall, suns rise and set.

- Earth whirls, and all but to prosper  
A poor little violet  
LOWELL—*The Changeling*
- 13  
The violets were past their prime,  
Yet their departing breath  
Was sweeter, in the blast of death,  
Than all the lavish fragrance of the time  
MONTGOMERY—*The Adventure of a Star*
- 14  
Hath the pearl less whiteness  
Because of its birth?  
Hath the violet less brightness  
For growing near earth?  
MOORE—*Desmond's Song*
- 15  
Steals timidly away,  
Shrinking as violets do in summer's ray  
MOORE—*Lalla Rookh Veiled Prophet of  
Khorassan*
- 16  
Surely as cometh the Winter, I know  
There are Spring violets under the snow  
R. H. NEWELL (Orpheus C. Kerr)—*Spring  
Violets under the Snow*
- 17  
The violet thinks, with her timid blue eye,  
To pass for a blossom enchantingly shy  
FRANCES S. OSGOOD—*Garden Gossip* St 3
- 18  
The violets whisper from the shade  
Which their own leaves have made  
Men scent our fragrance on the air,  
Yet take no heed  
Of humble lessons we would read  
CHRISTINA G. ROSSETTI—"Consider the Lilies  
of the Field" L 13
- 19  
Who are the violets now  
That strew the green lap of the new come spring.  
RICHARD II Act V Sc 2 L 46
- 20  
The sweet sound,  
That breathes upon a bank of violets,  
Stealing and giving odour!  
Twelfth Night Act I Sc 1 L 5
- 21  
Violets dim,  
But sweeter than the lids of Juno's eyes  
Or Cytherea's breath  
Winter's Tale Act IV Sc 4 L 120
- 22  
And the violet lay dead while the odour flew  
On the wings of the wind o'er the waters blue  
SHELLEY—*Music*
- 23  
Oh! faint delicious spring-time violet,  
Thine odor like a key,  
Turns noiselessly in memory's wards to let  
A thought of sorrow free  
W. W. STORY—*The Violet*
- 24  
The smell of violets, hidden in the green,  
Pour'd back into my empty soul and frame  
The times when I remembered to have been  
Joyful and free from blame  
TENNYSON—*Dream of Fair Women* St 20
- 25  
And from his ashes may be made  
The violet of his native land  
TENNYSON—*In Memoriam* XVIII

1 And in my breast  
Spring wakens too, and my regret  
Becomes an April violet,  
And buds and blossoms like the rest  
TENNYSON—*In Memoriam* CXV

2 A humble flower long time I pined  
Upon the solitary plain,  
And trembled at the angry wind,  
And shrunk before the bitter rain  
And oh! 'twas in a blessed hour  
A passing wanderer chanced to see,  
And, pitying the lonely flower,  
To stoop and gather me  
THACKERAY—*Song of the Violet*

3 Banks that slope to the southern sky  
Where languid violets love to lie  
SARAH HELEN WHITMAN—*Wood Walks in Spring* L 11

4 The violets of five seasons reappear  
And fade, unseen by any human eye  
WORDSWORTH—*Nutting*

5 A violet by a mossy stone  
Half hidden from the eye!  
Fair as a star when only one  
Is shining in the sky  
WORDSWORTH—*She Dwelt Among the Untrodden Ways*

6 You violets that first appear,  
By your pure purple mantles known,  
Like the proud virgins of the year,  
As if the spring were all your own—  
What are you when the rose is blown?  
SIR HENRY WOTTON—*To his Mistress the Queen of Bohemia*

## VIRTUE

7 Curse on his virtues! they've undone his country  
ADDISON—*Cato* Act IV Sc 4

8 If there's a power above us, (and that there is  
all nature cries aloud  
Through all her works) he must delight in virtue  
ADDISON—*Cato* Act V Sc 1

9 Sweet are the slumbers of the virtuous man!  
ADDISON—*Cato* Act V Sc 4

10 One's outlook is a part of his virtue  
AMOS BRONSON ALCOTT—*Concord Days April Outlook*

11 Virtue and sense are one, and, trust me, still  
A faithless heart betrays the head unsound  
ARMSTRONG—*Art of Preserving Health* Bk IV L 265

12 Virtue, the strength and beauty of the soul,  
Is the best gift of Heaven a happiness  
That even above the smiles and frowns of fate  
Exalts great Nature's favourites a wealth  
That ne'er encumbers, nor can be transferr'd  
ARMSTRONG—*Art of Preserving Health* Bk IV L 284

13 Certainly virtue is like precious odours, most  
fragrant when they are incensed or crushed  
BACON—*Essays Of Adversity*

14 Virtue is like a rich stone, best plain set  
BACON—*Essays Of Beauty*

15 La vertu d'un cœur noble est la marque  
certaine  
Virtue alone is the unerring sign of a noble  
soul  
BOILEAU—*Satires* V 42

16 Whilst shame keeps its watch, virtue is not  
wholly extinguished in the heart  
BURKE—*Reflections on the Revolution in France*

17 Virtue is not malicious, wrong done her  
Is righted even when men grant they err  
GEORGE CHAPMAN—*Monsieur D'Olve* Act I  
Sc 1 L 127

18 Nam quæ voluptate, quasi mercede aliqua,  
ad officium impellitur, ea non est virtus sed  
fallax imitatio simulatioque virtutis

That which leads us to the performance  
of duty by offering pleasure as its reward, is  
not virtue, but a deceptive copy and imitation  
of virtue  
CICERO—*Academici* IV 46

19 Honor est præmium virtutis  
Honor is the reward of virtue  
CICERO—*Brutus* LXXXI  
(See also PLAUTUS)

20 Virtute enim ipsa non tam multa prædita  
esse, quam videri volunt

Fewer possess virtue, than those who wish  
us to believe that they possess it  
CICERO—*De Amicitia* XXVI

21 Nam ut quisque est vir optimus, ita diffi-  
cillime esse alios improbos suspicatur

The more virtuous any man is, the less  
easily does he suspect others to be vicious  
CICERO—*Epistolæ Ad Fratrem* I 1

22 In virtute sunt multa adscensus  
In the approach to virtue there are many  
steps  
CICERO—*Oratio Pro Cnæo Plancio* XXV

23 Est hæc sæculi labes quædam et macula  
virtuta invidere, velle ipsum florem dignitatis  
infringere

It is the stain and disgrace of the age to  
envy virtue, and to be anxious to crush the  
very flower of dignity  
CICERO—*Gratio Pro Lucio Cornelio Balbo* VI

24 Virtue is a habit of the mind, consistent  
with nature and moderation and reason  
CICERO—*Rhetorical Invention* Bk II Sc  
LIII

25 Ipsa quidem pretium virtus sibi  
Virtue is indeed its own reward

CLAUDIANTUS—*De Consulatu Malli Theodori*  
*Panegyris* V 1  
 (See also PLAUTUS)

1  
 Vile latens virtus

Virtue when concealed is a worthless thing

CLAUDIANTUS—*De Quarto Consulatu Honori*  
*Augusti Panegyris* 222

2  
 Well may your heart believe the truths I tell,  
 'Tis virtue makes the bliss, where'er we dwell  
 COLLINS—*Eclogue I* L 5 *Salam*

3  
 Is virtue a thing remote? I wish to be  
 virtuous, and lo' virtue is at hand  
 CONFUCIUS—*Analectis* Bk I Ch IV

4  
 Virtue is not left to stand alone *He who*  
*practices it* will have neighbors  
 CONFUCIUS—*Analectis* Bk IV Ch XXV

5  
 Toutes grandes vertus conviennent aux grands  
 hommes

All great virtues become great men

CORNEILLE—*Notes de Corneille par La Roche-*  
*foucauld*

6  
 The only amaranthine flower on earth  
 Is virtue

COWPER—*Task* Bk III L 268

7  
 And he by no uncommon lot  
 Was famed for virtues he had not  
 COWPER—*To the Rev William Bull* L. 19

8  
 Virtue alone is happiness below  
 CRABBE—*The Borough* Letter XVI

9  
 Virtue was sufficient of herself for happiness  
 DIOGENES LAERTIUS—*Plato* XLII  
 (See also PLAUTUS)

10  
 And virtue, though in rags, will keep me warm  
 DRYDEN—*Imitation of Horace* Bk I Ode  
 XXIX. L 87

11  
 The only reward of virtue is virtue  
 EMERSON—*Essays Friendship*

12  
 The virtue in most request is conformity  
 Self-reliance is its aversion It loves not real-  
 ities and creators, but names and customs  
 EMERSON—*Essays First Series Self-Reliance*

13  
 Shall ignorance of good and ill  
 Dare to direct the eternal will?  
 Seek virtue, and, of that possess,  
 To Providence resign the rest.  
 GAY—*The Father and Jupiter*

14  
 Yet why should learning hope success at court?  
 Why should our patriots' virtues cause support?  
 Why to true merit should they have regard?  
 They know that virtue is its own reward.  
 GAY—*Epistle to Methuen* L 39  
 (See also PLAUTUS)

15  
 Thus to relieve the wretched was his pride,  
 And e'en his failings lean'd to virtue's side  
 GOLDSMITH—*The Deserted Village* L 163

16  
 The virtuous nothing fear but life with shame,  
 And death's a pleasant road that leads to fame  
 GEO GRANVILLE (Lord Lansdowne) Verses  
 written 1690 L 47

17  
 Only a sweet and virtuous soul,  
 Like season'd timber, never gives,  
 But though the whole world turn to coal,  
 Then chiefly lives  
 HERBERT—*The Church* Virtue

18  
 Virtus repulsæ nescia sordidæ,  
 Intaminatis fulget honoribus,  
 Nec sumit aut ponit secures  
 Arbitrio popularis aura

Virtue knowing no base repulse, shines with  
 untarnished honour, nor does she assume or  
 resign her emblems of honour by the will of  
 some popular breeze

HORACE—*Carmina* III 2 17

19  
 Virtus, recludens immeritis mon  
 Coelum, negata tentat iter via

Virtue, opening heaven to those who do  
 not deserve to die, makes her course by paths  
 untried

HORACE—*Carmina* III 2 21

20 Virtutem incolumem odimus,  
 Sublatam ex oculis quærimus

We hate virtue when it is safe, when re-  
 moved from our sight we diligently seek it

HORACE—*Carmina* III 24 31

21  
 Mea virtute me involvo  
 I wrap myself up in my virtue  
 HORACE—*Carmina* III 29 55

22  
 Virtus est vitium fugere, et sapientia prima  
 Virtue consists in avoiding vice, and is  
 the highest wisdom  
 HORACE—*Epistles* I 1 41

23  
 Vilius argentum est auro virtutibus aurum  
 Silver is less valuable than gold, gold than  
 virtue  
 HORACE—*Epistles* I 1 52

24  
 Oderunt peccare boni virtutis amore  
 The good hate sin because they love virtue  
 HORACE—*Epistles* I 16 52

25  
 Virtue, dear friend, needs no defence,  
 The surest guard is innocence  
 None knew, till guilt created fear,  
 What darts or poison'd arrows were  
 HORACE—*Odes* Bk I Ode XII St 1  
 WENTWORTH DILLON's trans

26  
 Some of 'em [virtues] like extinct volcanoes,  
 with a strong memory of fire and brimstone  
 DOUGLAS JERROLD—*The Catspaw* Act III  
 Sc 1

27  
 His virtues walked their narrow round,  
 Nor made a pause, nor left a void,  
 And sure th' Eternal Master found  
 The single talent well employed  
 SAMUEL JOHNSON—*On the Death of Mr Robert*  
*Lovett*

1  
 Probitas laudatur et alget  
 Virtue is praised and freezes  
 JUVENAL—*Satires* I 74

2  
 Nobilitas sola est atque unica virtus  
 Virtue is the only and true nobility  
 JUVENAL—*Satires* VIII 20

3  
 Tanto major famæ sitis est quam  
 Virtutis quis enim virtutem amplectitur ipsam  
 Præmia si tollas  
 The thirst for fame is much greater than  
 that for virtue, for who would embrace  
 virtue itself if you take away its rewards?  
 JUVENAL—*Satires* X 140

4 Semita certe  
 Tranquillæ per virtutem patet unica vitæ  
 The only path to a tranquil life is through  
 virtue  
 JUVENAL—*Satires* X 363

5  
 To be discontented with the divine discon-  
 tent, and to be ashamed with the noble shame,  
 is the very germ of the first upgrowth of all  
 virtue  
 CHAS KINGSLEY—*Health and Education The  
 Science of Health*

6  
 Our virtues are most frequently but vices  
 disguised  
 LA ROCHEFOUCAULD—*Maxims* 179 (Ed  
 1665) In 4th Ed at head of *Reflexions*

7  
 Virtue is an angel, but she is a blind one,  
 and must ask of Knowledge to show her the  
 pathway that leads to her goal  
 HORACE MANN—*A Few Thoughts for a Young  
 Man*

8  
 God sure esteems the growth and completing  
 of one virtuous person, more than the restraint  
 of ten vicious  
 MILTON—*Areopagitica A Speech for the Lib-  
 erty of Unlicensed Printing*

9  
 Virtue could see to do what Virtue would  
 By her own radiant light, though sun and moon  
 Were in the flat sea sunk  
 MILTON—*Comus* L 373

10  
 Virtue may be assailed, but never hurt,  
 Surprised by unjust force, but not intral-  
 led,  
 Yea, even that which mischief meant most harm  
 Shall in the happy trial prove most glory  
 MILTON—*Comus* L 589

11  
 Or, if Virtue feeble were,  
 Heaven itself would stoop to her  
 MILTON—*Comus* L 1,022

12  
 J'aime mieux un vice commode  
 Qu'une fatigante vertu  
 I prefer an accommodating vice to an ob-  
 stinate virtue  
 MOLIÈRE—*Amphitryon* I 4

13  
 La naissance n'est rien où la vertu n'est pas  
 Birth is nothing where virtue is not  
 MOLIÈRE—*Don Juan* IV 6

14  
 Où la vertu va-t-elle se nicher?  
 Where does virtue go to lodge?  
 Exclamation of MOLIÈRE

15  
 I find that the best virtue I have has in it  
 some tincture of vice  
 MONTAIGNE—*Essays That we Taste Nothing  
 Pure*

16  
 Faut d'la vertu, pas trop n'en faut,  
 L'excès en tout est un défaut  
 Some virtue is needed, but not too much  
 Excess in anything is a defect  
 MONVEL From a comic opera *Erreur d'un  
 Moment* Quoted by DESAUGIERS See  
 FOURNIER—*L'Esprit des Autres* Ch XXXV

17  
 Judice te mercede caret, per seque petenda est  
 Externus virtus incommutata bonis  
 In your judgment virtue requires no reward,  
 and is to be sought for itself, unaccompanied  
 by external benefits  
 OVID—*Epistole ex Ponto* Bk II 3 35  
 (See also PLAUTUS)

18  
 Virtutem videant, intabescantque relicta  
 Let them (the wicked) see the beauty of  
 virtue, and pine at having forsaken her  
 PERSIUS—*Satires* III 38

19  
 For virtue only finds eternal Fame  
 PETRARCH—*The Triumph of Fame* Pt I L  
 183

20  
 Virtus præmium est optimum  
 Virtus omnibus rebus antea profecto  
 Libertas, salus, vita, res, parentes,  
 Patria et prognati tutantur, servantur,  
 Virtus omnia in se habet, omnia assunt bona,  
 quem penes est virtus

Virtue is the highest reward Virtue truly  
 goes before all things Liberty, safety, life,  
 property, parents, country and children are  
 protected and preserved Virtue has all things  
 in herself, he who has virtue has all things  
 that are good attending him

PLAUTUS—*Amphitruo* Act II 2 17  
 (See also CICERO, CLAUDIANUS, DIOGENES,  
 GAY, OVID, SILIUS)

21  
 Qui per virtutem peritat, non interit  
 He who dies for virtue, does not perish  
 PLAUTUS—*Captiv* III 5 32

22  
 Virtue may choose the high or low degree,  
 'Tis just alike to virtue, and to me,  
 Dwell in a monk, or light upon a king,  
 She's still the same below'd, contented thing  
 POPE—*Epilogue to Satires Dialogue* I L 137

23  
 But sometimes virtue starves while vice is fed  
 What then? Is the reward of virtue bread?  
 POPE—*Essay on Man* Ep IV L 149

24  
 The soul's calm sunshine and the heartfelt joy,  
 Is virtue's prize  
 POPE—*Essay on Man* Ep IV L 168

25  
 Know then this truth (enough for man to know)  
 "Virtue alone is happiness below"  
 POPE—*Essay on Man* Ep IV L 309

<sup>1</sup>  
Court-virtues bear, like gems, the highest rate,  
Born where Heav'n's influence scarce can pene-  
trate

In life's low vale, the soil the virtues like,  
They please as beauties, here as wonders strike  
POPE—*Moral Essays* Ep I L 141

<sup>2</sup>  
Virtue she finds too painful an endeavour,  
Content to dwell in decencies forever  
POPE—*Moral Essays* Ep II L 163

<sup>3</sup>  
There is nothing that is meritorious but virtue  
and friendship, and indeed friendship itself is  
only a part of virtue  
POPE—*On his Death-Bed* JOHNSON'S *Life of Pope*

<sup>4</sup>  
O let us still the secret joy partake,  
To follow virtue even for virtue's sake  
POPE—*Temple of Fame* L 364

<sup>5</sup>  
Virtus, etiamsi quosdam impetus a natura  
sumit, tamen perficienda doctrina est  
Although virtue receives some of its excel-  
lencies from nature, yet it is perfected by edu-  
cation  
QUINTILIAN—*De Institutione Oratoria* XII  
2 1

<sup>6</sup>  
Nihil tam alte natura constituit quo virtus non  
possit eniti

Nature has placed nothing so high that vir-  
tue can not reach it

QUINTUS CURTIUS RUFUS—*De Rebus Gestis  
Alexandri Magni* VII 11 10

<sup>7</sup>  
Divitiarum et formæ gloria fluxa atque fragilis,  
virtus clara æternaque habetur

The glory of riches and of beauty is frail  
and transitory, virtue remains bright and eter-  
nal

SALLUST—*Catalina* I

<sup>8</sup>  
Marcet sine adversario virtus  
Virtue withers away if it has no opposition  
SENECA—*De Providentia* II

<sup>9</sup>  
Virtus secundum naturam est, vitia inimica et  
infesta sunt

Virtue is according to nature, vices are hos-  
tile and dangerous

SENECA—*Epistles* L

<sup>10</sup>  
To show virtue her own feature, scorn her own  
image, and the very age and body of the time  
his form and pressure

*Hamlet* Act III Sc 2 L 25

<sup>11</sup>  
For in the fatness of these pursy times  
Virtue itself of vice must pardon beg  
*Hamlet* Act III Sc 4 L 153

<sup>12</sup>  
Assume a virtue, if you have it not  
*Hamlet* Act III Sc 4 L 160

<sup>13</sup>  
My heart laments that virtue cannot live  
Out of the teeth of emulation  
*Julius Cæsar* Act II Sc 3 L 13

<sup>14</sup>  
According to his virtue let us use him,  
With all respect and rites of burial  
*Julius Cæsar* Act V Sc 5 L 76

<sup>15</sup> His virtues  
Will plead like angels, trumpet-tongued, against  
The deep damnation of his taking-off  
*Macbeth* Act I Sc 7 L 18

<sup>16</sup>  
Virtue is bold, and goodness never fearful  
*Measure for Measure* Act III Sc 1 L 215

<sup>17</sup>  
The trumpet of his own virtues  
*Much Ado About Nothing* Act V Sc 2 L 87

<sup>18</sup> I hold it ever,  
Virtue and cunning were endowments greater  
Than nobleness and riches careless heirs  
May the two latter darken and expend,  
But immortality attends the former,  
Making a man a god  
*Pericles* Act III Sc 2 L 27

<sup>19</sup>  
Virtue itself turns vice, being misapplied,  
And vice sometimes by action dignified  
*Romeo and Juliet* Act II Sc 3 L 21

<sup>20</sup>  
Virtue that transgresses is but patched with  
sin, and sin that amends is but patched with  
virtue

*Twelfth Night* Act I Sc 5 L 52

<sup>21</sup>  
Explorant adversa viros Perque aspera dura  
Nititur ad laudem virtus interrita clivo  
Adversity tries men, but virtue struggles  
after fame regardless of the adverse heights  
SILIUS ITALICUS—*Punica* IV 605

<sup>22</sup>  
Ipsa quidem virtus sibimet pulcherrima merces  
Virtue herself is her own fairest reward  
SILIUS ITALICUS—*Punica* Bk XIII L 663  
DRYDEN—*Tyrannic Love* Act II Sc 3  
HOME—*Douglas* Act III Sc 1 L 294  
HENRY MOORE—*Cupid's Conflict* PRIOR—  
*Ode in Imitation of Horace* III Ode 2 L  
146 PLATO—*Republic*  
(See also PLAUTUS)

<sup>23</sup>  
Virtue often trips and falls on the sharp-edged  
rock of poverty  
EUGÈNE SUE

<sup>24</sup>  
Virtue, the greatest of all monarchies  
SWIFT—*Ode To the Hon Sir Wilham Temple*

<sup>25</sup>  
Non tamen adeo virtutum sterile seculum, ut  
non et bona exempla prodiderit

Yet the age was not so utterly destitute of  
virtues but that it produced some good exam-  
ples

TACITUS—*Annales* Bk I 2

<sup>26</sup>  
Forgive what seem'd my sin in me,  
What seem'd my worth since I began  
TENNYSON—*In Memoriam* Introduction  
(See also YOUNG)

<sup>27</sup>  
What, what is virtue, but repose of mind,  
A pure ethereal calm, that knows no storm,  
Above the reach of wild ambition's wind,



Above those passions that this world deform  
And torture man

THOMSON—*Castile of Indolence* Canto I St 16

1  
Stat sua cuique dies, breve et irreparabile tempus  
Omnibus est vitæ, set famam extendere factis  
Hoc virtutis opus

Every man has his appointed day, life is  
brief and irrevocable, but it is the work of  
virtue to extend our fame by our deeds  
VERGIL—*Æneid* X 467

2  
Virtue's a stronger guard than brass  
EDMUND WALLER—*Epigram Upon the Golden Medal* L 14

3  
Good company and good discourse are the  
very sinews of virtue  
ISAAC WALTON—*Compleat Angler* Pt I Ch II

4  
To Virtue's humblest son let none prefer  
Vice, though descended from the conqueror  
YOUNG—*Love of Fame* Satire I L 141

5  
Virtue alone outbuilds the pyramids  
Her monuments shall last, when Egypt's fall  
YOUNG—*Night Thoughts* Night VI L 314

6  
His crimes forgive, forgive his virtues too  
YOUNG—*Night Thoughts* Night IX L 2,290  
(See also TENNYSON)

### VISIONS

7  
Circa beatitudinem perfectam, quæ in Dei  
visione consistit

Concerning perfect blessedness which con-  
sists in a vision of God

THOMAS AQUINAS—*Summa Theologie* Prob-  
ably the origin of the phrase "beatific  
vision"

8  
And like a passing thought, she fled  
In light away

BURNS—*The Vision* Last lines

9  
The people's prayer, the glad diviner's theme!  
The young men's vision, and the old men's dream!  
DRYDEN—*Absalom and Achitophel* Pt I L 238

10  
So little distant dangers seem  
So we mistake the future's face,  
Ey'd thro' Hope's deluding glass,  
As yon summits soft and fair,  
Clad in colours of the air,  
Which to those who journey near,  
Barren, brown, and rough appear  
DYER—*Granger Hill* L 884

11  
Visions of glory, spare my aching sight!  
Ye unborn ages, crowd not on my soul  
GRAY—*The Bard*. III 1 L 11

12  
I wonder if ever a song was sung but the singer's  
heart sang sweeter!  
I wonder if ever a rhyme was rung but the  
thought surpassed the meter!

I wonder if ever a sculptor wrought till the cold  
stone echoed his ardent thought!

Or, if ever a painter with light and shade the  
dream of his inmost heart portrayed!

JAMES C HARVEY—*Incompleteness*

13  
I have multiplied visions, and used similitudes  
HOSEA XII 10

14  
Abou Ben Adhem (may his tribe increase!)  
Awoke one night from a deep dream of peace,  
And saw, within the moonlight in his room,  
Making it rich, and like a lily in bloom,  
An angel, writing in a book of gold,  
Exceeding peace had made Ben Adhem bold,  
And to the presence in the room he said—  
"What writest thou?" The Vision raised its  
head,  
And, with a look made all of sweet accord,  
Answered, "The names of those who love the  
Lord"

LEIGH HUNT—*Abou Ben Adhem and the Angel*

15  
And it shall come to pass afterward, that I will  
pour out my Spirit upon all flesh, and your sons  
and your daughters shall prophesy, your old men  
shall dream dreams, your young men shall see  
visions

JOEL II 28 Acts II 17

16  
It is a dream, sweet child! a waking dream,  
A blissful certainty, a vision bright,  
Of that rare happiness, which even on earth  
Heaven gives to those it loves

LONGFELLOW—*Spanish Student* Act III Sc 5

17  
An angel stood and met my gaze,  
Through the low doorway of my tent,  
The tent is struck, the vision stays,  
I only know she came and went

LOWELL—*She Came and Went*

18  
Gorgons, and Hydras, and Chimæras dire  
MILTON—*Paradise Lost* Bk II L 628

19  
O visions ill foreseen! Better had I  
Liv'd ignorant of future, so had borne  
My part of evil only

MILTON—*Paradise Lost* Bk XI L 763

20  
My thoughts by night are often filled  
With visions false as fair  
For in the past alone, I build  
My castles in the air

THOS LOVE PEACOCK—*Castles in the Air*  
St 1

21  
Hence the fool's paradise, the statesman's scheme,  
The air-built castle, and the golden dream,  
The maid's romantic wish, the chemist's flame,  
And poet's vision of eternal fame

POPE—*Dunciad* Bk III L 9

22  
Where there is no vision, the people perish  
PROVERBS XXIX 18

23  
Hence, dear delusion, sweet enchantment hence!  
HORACE AND JAMES SMITH—*Rejected Addresses*  
*An Address without a Phoenix* By "S T P"  
(Not an imitation Initials used to puzzle  
critics)

<sup>1</sup>  
Our revels now are ended These, our actors,  
As I foretold you, were all spirits, and  
Are melted into air, into thin air,  
And, like the baseless fabric of this vision,  
The cloud-capped towers, the gorgeous palaces,  
The solemn temples, the great globe itself,  
Yea, all which it inherit, shall dissolve,  
And, like this insubstantial pageant faded,  
Leave not a rack behind  
*Tempest* Act IV Sc 1 L 148

<sup>2</sup>  
But shapes that come not at an earthly call,  
Will not depart when mortal voices bid  
WORDSWORTH—*Dion* V

<sup>3</sup>  
Fond man! the vision of a moment made!  
Dream of a dream! and shadow of a shade!  
YOUNG—*Paraphrase on Part of the Book of Job* L 187 Shadow of a shade is found  
in the prologue of *Nobody and Somebody*, a  
play acted by the servants of QUEEN  
ELIZABETH Not the shadow of the shade  
of history said by PAUL BOURGET—*On Cœur de Femme* P 186 (Ed 1890)  
(See also FELLTHAM under WORLD)

## VOICE

<sup>4</sup>  
Her voice changed like a bird's  
There grew more of the music, and less of the  
words  
ROBERT BROWNING—*Flight of the Duchess*  
St 15

<sup>5</sup>  
The devil hath not, in all his quiver's choice,  
An arrow for the heart like a sweet voice  
BYRON—*Don Juan* Canto XV St 13

<sup>6</sup>  
His voice no touch of harmony admits,  
Irregularly deep, and shrill by fits  
The two extremes appear like man and wife  
Coupled together for the sake of strife  
CHURCHILL—*Rosciad* L 1,003

<sup>7</sup>  
He ceased but left so charming on their ear  
His voice, that listening still they seemed to hear  
HOMER—*Odyssey* Bk II L 414 POPE's  
trans  
(See also MILTON, THOMSON)

<sup>8</sup>  
The voice so sweet, the words so fair,  
As some soft chime had stroked the air,  
And though the sound had parted thence,  
Still left an echo in the sense  
BEN JONSON—*Eupheme* IV

<sup>9</sup>  
A still, small voice  
*I Kings* XIX 12

<sup>10</sup>  
Oh, there is something in that voice that reaches  
The innermost recesses of my spirit!  
LONGFELLOW—*Christus* Pt I *The Divine Tragedy The First Passover* Pt VI

<sup>11</sup>  
Thy voice  
Is a celestial melody  
LONGFELLOW—*Masque of Pandora* Pt V

<sup>12</sup>  
Her silver voice  
Is the rich music of a summer bird,  
Heard in the still night, with its passionate ca-  
dence

LONGFELLOW—*The Spirit of Poetry* L 55

<sup>13</sup>  
How sweetly sounds the voice of a good woman!  
It is so seldom heard that, when it speaks,  
It ravishes all senses  
MASSINGER—*The Old Law* Act IV Sc 2  
L 34

<sup>14</sup>  
Vox clamantis in deserto  
The voice of one crying in the wilderness  
*Matthew* III 3, *Mark* I 3, *Luke* III 4,  
*John* I 23 (Vulgate)

<sup>15</sup>  
The Angel ended, and in Adam's ear  
So charming left his voice, that he awhile  
Thought him still speaking, still stood fix'd to  
hear

MILTON—*Paradise Lost* Bk VIII L 1

(See also HOMER)

<sup>16</sup>  
A Locanian having plucked all the feathers off  
from a nightingale and seeing what a little body  
it had, "surely," quoth he, "thou art all voice  
and nothing else" (Vox et præterea nihil)

PLUTARCH—*Laconic Apothegms* Credited to  
LACON *Incert XIII*, by LIPSIVS

(See also SENECA)

<sup>17</sup>  
Her voice was like the voice the stars  
Had when they sang together  
DANTE GABRIEL ROSSETTI—*The Blessed Damozel* St 10

<sup>18</sup>  
A sweet voice, a little indistinct and muffled,  
which caresses and does not thrill, an utterance  
which glides on without emphasis, and lays  
stress only on what is deeply felt

GEORGE SAND—*Handsome Lawrence* Ch  
III

<sup>19</sup>  
Vox nihil aliud quam ictus aer  
The voice is nothing but beaten air  
SENECA—*Naturalium Quaestionum* Bk II  
29  
(See also PLUTARCH)

<sup>20</sup>  
I thank you for your voices thank you  
Your most sweet voices  
*Coriolanus* Act II Sc 3 L 179

<sup>21</sup>  
Her voice was ever soft,  
Gentle and low, an excellent thing in woman  
*King Lear* Act V Sc 3 L 272

<sup>22</sup>  
But I will aggravate my voice so that I will  
roar you as gently as any sucking dove  
*Midsummer Night's Dream* Act I Sc 2  
L 83

<sup>23</sup>  
And rolling far along the gloomy shores  
The voice of days of old and days to be  
TENNYSON—*The Passing of Arthur*

<sup>24</sup>  
He ceased, but still their trembling ears retained  
The deep vibrations of his witching song  
THOMSON—*Castle of Indolence* Canto I St  
20

(See also HOMER)

<sup>1</sup>  
Vox faucibus hæsit  
My voice stuck in my throat  
VERGIL—*Æneid* II 774, III 48, IV 280

<sup>2</sup>  
Two voices are there, one is of the sea,  
One of the mountains each a mighty Voice  
WORDSWORTH—*Thought of a Briton on the Subjugation of Switzerland*

## VOWS

<sup>3</sup>  
Vow me no VOWS  
BEAUMONT AND FLETCHER—*Wit without Money* Act IV Sc 4

<sup>4</sup>  
Better is it that thou shouldst not vow, than  
that thou shouldst vow and not pay  
ECCLESIASTES V 5

<sup>5</sup>  
Oh, why should vows so fondly made,  
Be broken ere the morrow,

To one who loves as never maid  
Loved in this world of sorrow?  
HOGG—*The Broken Heart*

<sup>6</sup>  
Vows with so much passion, swears with so much  
grace,  
That 'tis a kind of Heaven to be deluded by him  
NATHANIEL LEE—*Rival Queens* Act I Sc 1

<sup>7</sup>  
Ease would recant  
Vows made in pain, as violent and void  
MILTON—*Paradise Lost* Bk IV L 96

<sup>8</sup>  
Let us embrace, and from this very moment  
Vow an eternal misery together  
THOMAS OTWAY—*The Orphan* Act IV Sc 1  
(See also FRERE under FRIENDSHIP)

<sup>9</sup>  
Ay, springes to catch woodcocks I do know  
When the blood burns, how prodigal the soul  
Lends the tongue vows  
HAMLET Act I Sc 3 ("Lends" in quarto,  
"gives" in folio)

## W

## WAR

(See also HEROES, NAVY, SOLDIERS)

<sup>10</sup>  
It would be superfluous in me to point out  
to your Lordship that this is war  
CHARLES FRANCIS ADAMS—*Despatch to Earl Russell* Sept 5, 1863

<sup>11</sup>  
Both Regiments or none  
SAMUEL ADAMS—(*For the Boston Town Meeting*) To Gov Hutchinson, demanding  
the withdrawal of the British troops from  
Boston after March 5, 1776

<sup>12</sup>  
'Twas in Trafalgar's bay  
The saucy Frenchmen lay  
SAMUEL JAMES ARNOLD—*Trafalgar Bay*

<sup>13</sup>  
My voice is still for war  
ADDISON—*Cato* Act II Sc 1

<sup>14</sup>  
From hence, let fierce contending nations know  
What dire effects from civil discord flow  
ADDISON—*Cato* Act V Sc 4

<sup>15</sup>  
Fighting men are the city's fortress  
ALCÆUS—*Fragment* XXII

<sup>16</sup>  
Fifty-four forty (54° 40' N), or fight  
WM ALLEN—*In the U S Senate On the Oregon Boundary Question* (1844)

<sup>17</sup>  
And by a prudent flight and cunning save  
A life, which valour could not, from the grave  
A better buckler I can soon regain,  
But who can get another life again?  
ARCHILOCHUS—*Fragm* VI Quoted by PLUTARCH—*Customs of the Lacedæmonians*  
(See also BUTLER)

<sup>18</sup>  
Let who will boast their courage in the field,  
I find but little safety from my shield

Nature's, not honour's, law we must obey  
This made me cast my useless shield away  
Another version of ARCHILOCHUS

<sup>19</sup>  
Instead of breaking that bridge, we should, if  
possible, provide another, that he may retire  
the sooner out of Europe  
ARISTIDES—Referring to the proposal to de-  
stroy XERXES' bridge of ships over the  
Hellespont ("A bridge for a retreating  
army") See PLUTARCH—*Life of Demos-  
thenes* (See also RABELAIS)

<sup>20</sup>  
If I am asked what we are fighting for, I can  
reply in two sentences In the first place, to  
fulfil a solemn international obligation  
an obligation of honor which no self-respecting  
man could possibly have repudiated I say,  
secondly, we are fighting to vindicate the princi-  
ple that small nationalities are not to be crushed  
in defiance of international good faith at the  
arbitrary will of a strong and overmastering  
Power

PREMIER ASQUITH—*Statement*, to House of  
Commons, Declaration of War with Ger-  
many, August 4, 1914

<sup>21</sup>  
They shall not pass till the stars be darkened  
Two swords crossed in front of the Hun,  
Never a groan but God has harkened,  
Counting their cruelties one by one  
KATHERINE LEE BATES—*Crossed Swords*  
(See also BEGBIE, DIAZ, PETAIN, SHEPARD)

<sup>22</sup>  
O great corrector of enormous times,  
Shaker of o'er-rank states, thou grand decider  
Of dusty and old titles, that healest with blood  
The earth when it is sick, and curest the world  
O' the pleurisy of people  
BEAUMONT AND FLETCHER—*The Two Noble Kinsmen* Act V Sc 1

<sup>1</sup>  
All quiet along the Potomac they say  
Except now and then a stray picket  
Is shot as he walks on his beat, to and fro,  
By a rifleman hid in the thicket  
ETHEL LYNN BEERS—*The Picket Guard*  
Claimed by LAMAR FONTAINE

<sup>2</sup>  
All quiet along the Potomac  
Proverbial in 1861-62 Supposed to have  
originated with GEN McCLELLAN  
(See also BRET HARTE)

<sup>3</sup>  
She is a wall of brass,  
You shall not pass! You shall not pass!  
Spring up like Summer grass,  
Surge at her, mass on mass,  
Still shall you break like glass,  
Splinter and break like shivered glass,  
But pass?  
You shall not pass!  
Germans, you shall not, shall not pass!  
God's hand has written on the wall of brass—  
You shall not pass! You shall not pass!  
HAROLD BEBBIE—*You Shall Not Pass* In  
N Y Tribune, July 2, 1916  
(See also BATES)

<sup>4</sup>  
Carry on, carry on, for the men and boys are  
gone,  
But the furrow shan't lie fallow while the women  
carry on  
JANET BEBBIE—*Carry On*

<sup>5</sup>  
Gaily! gaily! close our ranks!  
Arm! Advance!  
Hope of France!  
Gaily! gaily! close our ranks!  
Onward! Onward! Gauls and Franks!  
BÉRANGER—*Les Gaulois et Français* C L  
BETT's trans

<sup>6</sup>  
The inevitableness, the idealism, and the blessing  
of war, as an indispensable and stimulating  
law of development, must be repeatedly emphasized  
BERNHARDI—*Germany and the next War*  
Ch I

<sup>7</sup>  
War is a biological necessity of the first importance,  
a regulative element in the life of mankind  
which cannot be dispensed with But  
it is not only a biological law but a moral obligation  
and, as such, an indispensable factor in civilization  
BERNHARDI—*Germany and the next War*  
Ch I

<sup>8</sup>  
Our next war will be fought for the highest interests  
of our country and of mankind This  
will invest it with importance in the world's history  
"World power or downfall" will be our rallying cry  
BERNHARDI—*Germany and the next War*  
Ch VII

<sup>9</sup>  
We Germans have a far greater and more urgent  
duty towards civilization to perform than  
the Great Asiatic Power We, like the Japanese,  
can only fulfil it by the sword  
BERNHARDI—*Germany and the next War*  
Ch XIII

<sup>10</sup>  
L'affaire Herzegovinienne ne vaut pas les os  
d'un fusilier poméranien

The Herzegovina question is not worth the  
bones of a Pomeranian fusilier  
BISMARCK, (1875) during the struggle between  
the Christian provinces and Turkey,  
which led to the Russo-Turkish war  
Another version is "The Eastern Question  
is not worth," etc See also variation of  
same by BISMARCK under ART

<sup>11</sup>  
Lieber Spitzkugeln als Spitzreden  
Better pointed bullets than pointed speeches  
BISMARCK—*Speech*, (1850), relative to MAN-  
TEUFFEL's dealings with Austria during the  
insurrection of the People of Hesse-Cassel  
(See also GASCOIGNE)

<sup>12</sup>  
Ich sehe in unserm Bundesverhältnisse ein  
Gebrechen Preussens, welches wir früher oder  
später ferro et igne werden heilen müssen  
I see in our relations with our alliance a  
fault of Prussia's, which we must cure sooner  
or later ferro et igne  
BISMARCK—*Letter to BARON VON SCHLEINITZ*  
May 12, 1859

<sup>13</sup>  
[The great questions of the day] are not  
decided by speeches and majority votes, but by  
blood and iron  
BISMARCK—*Declaration to the Prussian House*  
of Delegates Sept 30, 1862 Same idea in  
SCHENKENDORF—*Das Enserne Kreuz*  
(See also QUINTILIAN, SWINBURNE, also ARNDT  
under BRAVERY)

<sup>14</sup>  
What a place to plunder!  
FIELD MARSHAL VON BLÜCHER's comment  
on viewing London from St Paul's, after the  
Peace Banquet at Oxford, 1814 Same idea  
in MALCOLM—*Sketches of Persia* P 232  
THACKERAY—*Four Georges George I*, says  
"The bold old Reiter looked down from St  
Paul's and sighed out, 'Was fur Plunder!'  
The German women plundered, the German  
secretaries plundered, the German cooks and  
intendants plundered, even Mustapha and  
Mahomet, the German negroes, had a share  
of the booty" The German quoted would  
be correctly translated "what rubbish!"  
Blucher, therefore, has been either mis-  
quoted or mistranslated

<sup>15</sup>  
It is magnificent, but it is not war  
GENERAL PIERRE BOSQUET On the Charge  
of the Light Brigade Attributed also to  
MARSHAL CANROBERT

<sup>16</sup>  
He who did well in war just earns the right  
To begin doing well in peace  
ROBERT BROWNING—*Luna* Act II L 354

<sup>17</sup>  
The Government of the United States would  
be constrained to hold the Imperial German  
government to a strict accountability for such  
acts of their naval authorities  
W J BRYAN—To the German government,  
when Secretary of State *European War*  
*Series of Depart of State* No I P 54

<sup>1</sup>  
Lay down the axe, fling by the spade,  
Leave in its track the toiling plough,  
The rifle and the bayonet-blade  
For arms like yours were fitter now,  
And let the hands that ply the pen  
Quit the light task, and learn to wield  
The horseman's crooked brand, and rein  
The charger on the battle-field  
BRYANT—*Our Country's Call*

<sup>2</sup>  
None of our soldiers would understand not  
being asked to do whatever is necessary to re-  
establish a situation which is humiliating to us  
and unacceptable to our country's honor—We  
are going to counter-attack

Credited to MAJOR-GEN R. L. BULLARD, also  
to MAJOR-GEN OMAR BUNDY, in reply to the  
French command to retire in the second  
battle of the Maine, 1918

<sup>3</sup>  
The American flag has been forced to retire This  
is intolerable

MAJOR-GEN R. L. BULLARD, on leaving the  
Conference of French Generals, July 15,  
1918 Expressing regret that he could not  
obey orders He is called "The General of  
No Retreat" See N Y *Herald*, Nov 3,  
1919 (Editorial)

<sup>4</sup>  
You are there, stay there

MAJOR-GEN R. L. BULLARD Citation to  
American unit which captured Fay's Wood  
See N Y *Herald*, Nov 3, 1919 (Editorial)

<sup>5</sup>  
If it were possible for members of different  
nationalities, with different language and cus-  
toms, and an intellectual life of a different kind,  
to live side by side in one and the same state,  
without succumbing to the temptation of each  
trying to force his own nationality on the other,  
things would look a good deal more peaceful  
But it is a law of life and development in history  
that where two national civilizations meet they  
fight for ascendancy In the struggle between  
nationalities, one nation is the hammer and the  
other the anvil one is the victor and the other  
the vanquished

BERNHARD VON BÜLOW—*Imperial Germany*

<sup>6</sup>  
Justa bella quibus necessaria

Wars are just to those to whom they are  
necessary

Quoted by BURKE—*Reflections on the Revolution  
in France*

<sup>7</sup>  
"War," says Machiavel, "ought to be the only  
study of a prince", and by a prince he means  
every sort of state, however constituted "He  
ought," says this great political doctor, "to  
consider peace only as a breathing-time, which  
gives him leisure to contrive, and furnishes  
ability to execute military plans"

BURKE—*Vindication of Natural Society* Vol  
I P 15

<sup>8</sup>  
Scots, wha hae wi' Wallace bled,  
Scots, wham Bruce has aften led,  
Welcome to your gory bed,  
Or to victory!

BURNS—*Bruce to his Men at Bannockburn*

<sup>9</sup>  
Dieu est d'ordinaire pour les gros escadrons  
contre les petits

God is generally for the big squadrons  
against the little ones

BUSSY-RABUTIN—*Letter* Oct 18, 1677 Anti-  
cipated by TACITUS Deus fortioribus adesse  
(See also VOLTAIRE)

<sup>10</sup>  
In all the trade of war, no feat  
Is nobler than a brave retreat

BUTLER—*Hudibras* Pt I Canto III L  
607

<sup>11</sup>  
For those that run away, and fly,  
Take place at least o' th' enemy

BUTLER—*Hudibras* Pt I Canto III L 609

<sup>12</sup>  
There's but the twinkling of a star  
Between a man of peace and war

BUTLER—*Hudibras* Pt II Canto III L  
957

<sup>13</sup>  
For those that fly may fight again,  
Which he can never do that's slain

BUTLER—*Hudibras* Pt III Canto III L  
243

<sup>14</sup>  
For he who fights and runs away  
May live to fight another day,  
But he who is in battle slain  
Can never rise and fight again

BUTLER's lines misquoted by GOLDSMITH in  
a publication of NEWBERRY, the publisher,  
*The Art of Poetry on a New Plan* Vol II  
P 147 The first lines appear in *Musarum  
Deliciae* Collection by SIR JOHN MENNIS  
and DR JAMES SMITH (1656) Accredited  
by some authorities to SUCKLING, but not  
confirmed by MENNIS

(See also ARCHILOCHUS, DEMOSTHENES, ERAS-  
MUS, MENANDER, SATYRE, SCARRON, TER-  
TULLIAN)

Off he that doth abide

Is cause of his own paine,  
But he that fieth in good tide  
Perhaps may fight again

A Pleasant Satyre or Poesie From the  
French (About 1595)

<sup>15</sup>  
Bloody wars at first began,  
The artificial plague of man,  
That from his own invention rise,  
To scourge his own iniquities

BUTLER—*Satire Upon the Weakness and  
Misery of Man* L 105

<sup>16</sup>  
O proud was our army that morning  
That stood where the pine darkly towers,  
When Sherman said—"Boys, you are weary,  
This day fair Savannah is ours"

Then sang we a song for our chieftain  
That echoed o'er river and lea,  
And the stars on our banner shone brighter  
When Sherman marched down to the sea  
S H M BYERS—*Sherman's March to the Sea*  
Last stanza

<sup>17</sup>  
War, war is still the cry, "War even to the knife!"  
BYRON—*Childe Harold* Canto I St 86

1  
And there was mounting in hot haste the steed,  
The mustering squadron, and the clattering car,  
Went pouring forward with impetuous speed,  
And swiftly forming in the ranks of war,  
And the deep thunder peal on peal, afar  
And near, the beat of the alarming drum  
Roused up the soldier ere the morning star,  
While throng'd the citizens with terror dumb,  
Or whispering with white lips—"The foe! they  
come! they come!"

BYRON—*Childe Harold* Canto III St 25

2  
Battle's magnificently stern array!

BYRON—*Childe Harold* Canto III St 28

3  
The Assyrian came down like the wolf on the fold,  
And his cohorts were gleaming in purple and gold

BYRON—*Destruction of Sennacherib*

4  
Like the leaves of the forest when summer is  
green,

That host with their banners at sunset were seen,  
Like the leaves of the forest when autumn hath  
blown,

That host on the morrow lay wither'd and strown!

BYRON—*Destruction of Sennacherib*

5  
Hand to hand, and foot to foot  
Nothing there, save death, was mute,  
Stroke, and thrust, and flash, and cry  
For quarter or for victory,  
Mingle there with the volleying thunder

BYRON—*Siege of Corinth* St 24

6  
Veni, vidi, vici

I came, I saw, I conquered

Attributed to JULIUS CÆSAR PLUTARCH—

*Life of Cæsar*, states it was spoken after the  
defeat of Pharnaces, at Zela in Pontus, B C  
47, not the Expedition to Britain, B C 55  
According to SÆTONIUS—*Julius Cæsar* 37,  
the words were not Cæsar's but were dis-  
played before Cæsar's title, "non acta belli  
significanter, sicut ceteri, sed celeriter con-  
fecta notam." Not as being a record of  
the events of the war, as in other cases,  
but as an indication of the rapidity with  
which it was concluded. Ne insolens bar-  
barus dicat, "Veni, vidi, vici." Never shall  
insolent barbarian say "I came, I saw, I  
conquered." SENECA THE ELDER—*Suaso-  
ria* II 22 BUECHEMANN, quoting the  
above, suggests that Cæsar's words may be  
an adaptation of a proverb by APOSTOLUS  
XII 58 (Or XIV, in Elzivir Ed  
Leyden, 1653)

(See also HENRY IV, SOBIESKI)

7  
In bello parvis momentis magni casus inter-  
cedunt

In war events of importance are the result of  
trivial causes

CÆSAR—*Bellum Gallicum* I 21

8  
The combat deepens On, ye brave,  
Who rush to glory, or the grave!  
Wave, Munich! all thy banners wave,  
And charge with all thy chivalry  
CAMPBELL—*Hohenlinden*

9  
La Garde meurt, mais ne se rend pas  
The guard dies but does not surrender  
Attributed to LIEUT GEN PIERRE JACQUES,  
BARON DE CAMBRONNE, when called to sur-  
render by COL HUGH HALKETT Cam-  
bronne disavowed the saying at a banquet  
at Nantes, 1835 The *London Times* on the  
Centenary of the battle of Waterloo pub-  
lished a letter, written at 11 P M on the  
evening of the battle, by CAPT DIGBY  
MACKWORTH, of the 7th Fusiliers, A D C  
to Gen Hill In it the phrase is quoted as  
already familiar FOURNIER in *L'Esprit  
dans l'histoire*, pp 412-15, ascribes it to a  
correspondent of the *Indépendant*, ROUGE-  
MONT It appeared there the next day, and  
afterwards in the *Journal General de France*,  
June 24 This seems also improbable in view  
of the above mentioned letter See also  
VICTOR HUGO—*Les Misérables* Waterloo

10  
War will never yield but to the principles of  
universal justice and love, and these have no  
sure root but in the religion of Jesus Christ

WM ELLERY CHANNING—*Lecture on War*  
Sec II

11  
O Chryste, it is a grief for me to telle,  
How manie a noble erle and valrous knyghte  
In fyghtyng for Kyng Harrold noblie fell,  
Al sleyne on Hastyng's field in bloudie fyghte  
CHATTERTON—*Battle of Hastings*

12  
Bella suscipienda sunt ob eam causam, ut sine  
injuria in pace vivatur

Wars are to be undertaken in order that it  
may be possible to live in peace without molesta-  
tion

CICERO—*De Officiis* I 11

13  
Parvi enim sunt foris arma, nisi est consilium  
domi

An army abroad is of little use unless there  
are prudent counsels at home

CICERO—*De Officiis* I 22

14  
Bellum autem ita suscipiatur, ut nihil aliud,  
nisi pax, quaesita videatur

Let war be so carried on that no other ob-  
ject may seem to be sought but the acquisi-  
tion of peace

CICERO—*De Officiis* I 23

15  
Silent leges inter arma

The law is silent during war

CICERO—*Oratio Pro Annio Milone* IV

16  
Pro aris et focus

For your altars and your fires

CICERO—*Oratio for Roscius* Ch V Also  
used by TIBERIUS GRACCHUS before this

17  
Nervi belli pecunia infinita

Endless money forms the sinews of war

CICERO—*Philippics* V 2 5 LIBANIUS—

*Orations* XLVI PHOTIUS—*Lex* S 5

RABELAIS—*Gargantua* Bk I Ch XXVI

("Corn" for "money")

(See also HULL, PLUTARCH, also BION under  
MONEY)

<sup>1</sup>  
Well here's to the Maine, and I'm sorry for  
Spain,  
Said Kelly and Burke and Shea  
J I C CLARKE—*The Fighting Race*

<sup>2</sup>  
We made war to the end—to the very end of  
the end  
CLEMENCEAU—*Message to American People*  
Sept, 1918

<sup>3</sup>  
What voice did on my spirit fall,  
Peschiera, when thy bridge I crossed?  
"Tis better to have fought and lost,  
Than never to have fought at all"  
ARTHUR H. CLOUGH—*Peschiera*  
(See also TENNYSON under LOVE)

<sup>4</sup>  
War in fact is becoming contemptible, and  
ought to be put down by the great nations of  
Europe, just as we put down a vulgar mob  
MORTIMER COLLINS—*Thoughts in my Garden*  
II 243

<sup>5</sup>  
The flames of Moscow were the aurora of the  
liberty of the world  
BENJ CONSTANT—*Esprit de Conquête* Pref-  
ace (1813)

<sup>6</sup>  
Hence jarring sectaries may learn  
Their real interest to discern,  
That brother should not war with brother,  
And worry and devour each other  
COWPER—*The Nightingale and Glow-Worm*

<sup>7</sup>  
But war's a game, which, were their subjects wise,  
Kings would not play at  
COWPER—*Task* Bk V L 187

<sup>8</sup>  
General Taylor never surrenders  
THOS L CRITTENDEN—*Reply to Gen. Santa*  
*Anna* Buena Vista Feb 22, 1847

<sup>9</sup>  
We give up the fort when there's not a man  
left to defend it  
GENERAL CROGHAN At Fort Stevenson (1812)

<sup>10</sup>  
From fear in every guise,  
From sloth, from love of pelf,  
By war's great sacrifice  
The world redeems itself  
J DAVIDSON—*War Song*

<sup>11</sup>  
Qui fugiebat, rusus præhabitur  
The man who flies shall fight again  
DEMOSTHENES, on his flight at the battle of  
Charonea, B C 338 Credited to him by  
TERTULLIAN—*De Fuga in Persecutione* Sec  
X See CARDINAL NEWMAN—*Church of*  
*The Fathers* P 215 Same expression in  
AELIANUS 1 3 4 5 AULUS GELLIIUS  
Bk XVII 21 32 NEPOS—*Thrasbulus*  
Ch II JUSTINUS 9 6  
(See also BUTLER)

<sup>12</sup>  
Di qui non si passa  
By here they shall not pass  
GENERAL DIAZ Words inscribed on the Altar  
of Liberty temporarily erected at Madison  
Square, N Y, on the authority of *Il Prog-*  
*resso Italiano*

<sup>13</sup>  
Non si passa, passereme noi  
The words ascribed to GENERAL DIAZ by the  
Italians at the battle of the Piave and  
Monta Grappa, June, 1918 These words  
are inscribed on the medals struck off for  
the heroes of this battle  
(See also BATES, PÉTAIN)

<sup>14</sup>  
What argues pride and ambition?  
Soon or late death will take us in tow  
Each bullet has got its commission,  
And when our time's come we must go  
CHARLES DIBDIN—*The Benevolent Tar*  
(See also GASCOIGNE)

<sup>15</sup>  
A feat of chivalry, fiery with consummate  
courage, and bright with flashing vigor  
BENJ DISRAELI Of the Charge of the Light  
Brigade In the House of Commons, Dec  
15, 1855

<sup>16</sup>  
Carry his body hence!  
Kings must have slaves  
Kings clumb to eminence  
Over men's graves  
So this man's eye is dim,  
Throw the earth over him!  
HENRY AUSTIN DOBSON—*Before Sedan*

<sup>17</sup>  
They now to fight are gone,  
Armor on armor shone,  
Drum now to drum did groan,  
To hear was wonder,  
That with the cries they make,  
The very earth did shake,  
Trumpet to trumpet spake,  
Thunder to thunder  
DRAYTON—*Ballad of Agincourt* St 8  
(See also TENNYSON)

<sup>18</sup>  
War, he sung, is toil and trouble,  
Honour but an empty bubble  
DRYDEN—*Alexander's Feast* L 99

<sup>19</sup>  
All delays are dangerous in war  
DRYDEN—*Tyrannic Love* Act I Sc 1

<sup>20</sup>  
When 'tis an even thing in th' prayn', may  
th' best man win an' th' best man  
will win  
FINLEY PETER DUNNE—*Mr Dooley in Peace*  
*and War On Prayers for Victory*

<sup>21</sup>  
'Tis startin' a pols foorce to prevint war  
How'll they be ar-rmed? What a fool-  
ish question They'll be ar-rmed with love, if  
coorse Who'll pay thim? That's a financyal  
detail that can be arranged later on What'll  
happen if wan iv th' rough-necks reaches fr a  
gun? Don't bother me with thrifles  
FINLEY PETER DUNNE—*On Making a Will*  
Mr Dooley's version of W J BRYAN'S  
Speech (1920)

<sup>22</sup>  
There is no discharge in that war  
ECCLESIASTES VIII 8

<sup>23</sup>  
By the rude bridge that arched the flood,  
Their flag to April's breeze unfurl'd,  
Here once the embattl'd farmers stood,

And fired the shot heard round the world  
EMERSON—*Hymn sung at the completion of the Concord Monument*

1  
That same man that renneth awaie  
Maie fight again on other daie  
ERASMUS—*Apothegms* Given as a saying of Demosthenes, and quoted as a "verse common in every body's mouth" Tr by UDALL (1542) (See also BUTLER)

2  
Ares (the God of War) hates those who hesitate  
EURIPIDES—*Heracleidae* 722

3  
Jellicoe has all the Nelsonic attributes except one—he is totally wanting in the great gift of insubordination  
LORD FISHER—*Letter to a Privy Councillor* Dec 27, 1916

4  
My right has been rolled up My left has been driven back My center has been smashed I have ordered an advance from all directions  
Attributed to GEN FOCH but authorship denied by him

5  
Then came the attack in the Amiens sector on August 8 That went well, too The moment had arrived I ordered General Humbert to attack in his turn "No reserves" No matter Allez-y (Get on with it) I tell Marshal Haig to attack, too He's short of men also Attack all the same There we are advancing everywhere—the whole line! En avant! Hup!

GEN FOCH In an interview with G WARD PRICE, correspondent of London *Daily Mail* (1919)

6  
All the same, the fundamental truths which govern that art are still unchangeable, just as the principles of mechanics must always govern architecture, whether the building be made of wood, stone, iron or concrete, just as the principles of harmony govern music of whatever kind It is still necessary, then, to establish the principles of war

GEN FOCH—*Principles of War* From the preface written for the post-bellum edition

7  
I am going on to the Rhine If you oppose me, so much the worse for you, but whether you sign an armistice or not, I do not stop until I reach the Rhine

GEN FOCH to the Germans who came to ask for an armistice As reported by G WARD PRICE in the London *Daily Mail* (1919)

8  
Keep the home fires burning, while your hearts are yearning,

Tho' your lads are far away they dream of home

There's a silver lining through the dark cloud shining,

Turn the dark cloud inside out till the boys come home

MRS LENA GUILBERT FORD Theme suggested by IVOR NOVELLO, who wrote the music Sung by the soldiers in the Great War

9  
There never was a good war or a bad peace  
BENJ FRANKLIN—*Letter to Quincy* Sept 11, 1773

10  
Your flaming torch aloft we bear,  
With burning heart an oath we swear  
To keep the faith, to fight it through,  
To crush the foe or sleep with you  
In Flanders' fields  
C B GALBREATH Answer to McCRAE's *In Flanders' Fields*

11  
When the red wrath perisheth, when the dulled swords fail,  
These three who have walked with Death—these shall prevail  
Hell bade all its millions rise, Paradise send three  
Pity, and Self-sacrifice, and Charity  
THEODOSIA GARRISON—*These shall Prevail*

12  
Sufficeth this to prove my theme withal,  
That every bullet hath a lighting place  
GASCOIGNE—*Dulce Bellum Inexpertis* (See also BISMARCK, DIBDIN, SMOLLETT, WILLIAM III)

13  
O, send Lewis Gordon hame  
And the lad I maune name,  
Though his back be at the wa'  
Here's to him that's far awa'  
O, hon! my Highlandman,  
O, my bonny Highlandman,  
Weel would I my true love ken  
Among ten thousand Highlandmen  
Accredited to GEDDES—*Lewis Gordon In Scotch Songs and Ballads* (See also HAIG)

14  
We have 500,000 reservists in America who would rise in arms against your government  
ZIMMERMANN to AMBASSADOR GERARD  
I told him that we had five hundred thousand and one lamp posts in America, and that was where the German reservists would find themselves if they tried any uprising  
AMBASSADOR GERARD's answer JAMES W GERARD—*My Four Years in Germany* P 237

15  
It is an olde saw, he fighteth wele (well) that fleirth faste  
*Gesta Romanorum* *Wolf and the Hare* 15th cent MS (See also BUTLER)

16  
Neither ridiculous shriekings for revenge by French chauvinists, nor the Englishmen's gnashing of teeth, nor the wild gestures of the Slavs will turn us from our aim of protecting and extending German influence all the world over  
*Official secret report of the Germans*, quoted in the *French Yellow Book*

17  
Ye living soldiers of the mighty war,  
Once more from roaring cannon and the drums  
And bugles blown at morn, the summons comes,  
Forget the halting limb, each wound and scar  
Once more your Captain calls to you,  
Come to his last review!  
R W GILDER—*The Burial of Grant*



<sup>1</sup>  
An attitude not only of defence, but defiance  
THOS GILLESPIE—*The Mountain Storm*  
"Defence not defiance" became the motto  
of the Volunteer Movement (1859)

<sup>2</sup>  
No terms except an unconditional and immediate  
surrender can be accepted I propose to  
move immediately upon your works  
U S GRANT—*To Gen S B Buckner* Fort  
Donelson Feb 16, 1862

<sup>3</sup>  
I \* \* \* purpose to fight it out on this  
line if it takes all summer  
U S GRANT—*Despatch from Spottsylvania*  
*Court House* May 11, 1864

<sup>4</sup>  
The British army should be a projectile to be  
fired by the British navy  
VISCOUNT GREY Quoted by LORD FISHER,  
in *Memories*, as "the splendid words of Sir  
Edward Grey"

<sup>5</sup>  
Con disavvantaggio grande si fa la guerra con  
chi non ha che perdere  
We fight to great disadvantage when we  
fight with those who have nothing to lose  
GUICCIARDINI—*Storia d'Italia*

<sup>6</sup>  
Every position must be held to the last man  
There must be no retirement With our backs  
to the wall, and believing in the justice of our  
cause, each one of us must fight to the end  
FIELD MARSHAL HAIG At the battle of  
Picardy (1918) See also GEDDES Song  
probably well known to Haig

<sup>7</sup>  
Yes, quaint and curious war is!  
You shoot a fellow down  
You'd treat if met where any bar is,  
Or help to half-a-crown  
THOS HARDY—*The Man he Killed*

<sup>8</sup>  
They were left in the lurch  
For want of more wadding—He ran to the  
church—  
\* \* \* \* \*

With his arms full of hymnbooks  
Rang his voice, "Put Watts into 'em—Boys,  
give 'em Watts"  
BRET HARTE—*Caldwell of Springfield*

<sup>9</sup>  
An hour ago, a Star was falling  
A star? There's nothing strange in that  
No, nothing, but above the thicket,  
Somehow it seemed to me that God  
Somewhere had just relieved a picket  
BRET HARTE—*Relieving Guard*  
(See also BEERS)

<sup>10</sup>  
Hark! I hear the tramp of thousands,  
And of armed men the hum,  
Lo, a nation's hosts have gathered  
Round the quick alarming drum—  
Saying, Come,  
Freemen, Come!  
Ere your heritage be wasted,  
Said the quick alarming drum  
BRET HARTE—*The Reveille*

<sup>11</sup>  
Let the only walls the foe shall scale  
Be ramparts of the dead!  
PAUL H HAYNE—*Vicksburg*

<sup>12</sup>  
My men never retire They go forward or they  
die  
COL WILLIAM HAYWARD to a French General  
who cried to him to retire his troops, the  
369th Infantry, colored See N Y *Herald*  
Feb 3, 1919 Attributed also to MAJOR  
BUNDY, but denied by him

<sup>13</sup>  
Napoleon healed through sword and fire the  
sick nation  
HEINE See SCHERER—*History of German*  
*Literature* II 116

<sup>14</sup>  
Hang yourself, brave Crillon We fought at  
Arques, and you were not there  
HENRY IV, to Crillon after a great victory  
Sept 20, 1597 Appeared in a note to  
VOLTAIRE's *Henriade* VIII 109

<sup>15</sup>  
Just for a word—"neutrality," a word which  
in war-time had so often been disregarded—just  
for a scrap of paper, Great Britain was going to  
make war on a kindred nation who desired nothing  
better than to be friends with her  
BETHMANN-HOLLWEG, German Chancellor, to  
SIR EDWARD GOSCHEN, British Ambassa-  
dor, Aug 4, 1914  
(See also LOYSON, and WILLIAM I under Gov-  
ERNMENT)

<sup>16</sup>  
Bleak are our shores with the blasts of Decem-  
ber,  
Fettered and chill is the rivulet's flow,  
Throbbing and warm are the hearts that remem-  
ber  
Who was our friend when the world was our  
foe  
HOLMES—*Welcome to the Grand Duke Alexis*,  
Dec 6, 1871 Referring to the fleet sent by  
Russia in Sept, 1863, an act with mixed  
motives, but for which we were grateful

<sup>17</sup>  
I war not with the dead  
HOMER—*Iliad* Bk VII L 485 POPE's  
trans CHARLES V *Of Luther* Found in  
W L HERTSLET—*Der Treppenzitz der*  
*Weltgeschichte*  
(See also VERGIL)

<sup>18</sup>  
Take thou thy arms and come with me,  
For we must quit ourselves like men, and strive  
To aid our cause, although we be but two  
Great is the strength of feeble arms combined,  
And we can combat even with the brave  
HOMER—*Iliad* Bk XIII L 289 BRY-  
ANT's trans

<sup>19</sup>  
The chance of war  
Is equal, and the slayer oft is slain  
HOMER—*Iliad* Bk XVIII L 388 BRY-  
ANT's trans

<sup>20</sup>  
Our business in the field of fight  
Is not to question, but to prove our might  
HOMER—*Iliad* Bk XX L 304 POPE's  
trans

- <sup>1</sup>  
It is not right to exult over slain men  
HOMER—*Odyssey* XII 412 Quoted by  
JOHN MORLEY in a speech during the Boer  
War Also by JOHN BRIGHT in his speech  
on America, June 29, 1867 Compare AR-  
CHILLOCHUS—*Frag Berk* No 64 (HILLER  
No 60 LIEBEL No 41)  
(See also VERGIL)
- <sup>2</sup>  
So ends the bloody business of the day  
HOMER—*Odyssey* Bk XXII L 516 POPE's  
trans
- <sup>3</sup>  
Nimrum hic ego sum  
Here indeed I am, this is my position  
HORACE—*Epistles* Bk I 15 42  
(See also LUTHER)
- <sup>4</sup>  
Postquam Discordia tetra  
Belli ferratos postes portasque refregit  
When discord dreadful bursts her brazen bars,  
And shatters locks to thunder forth her wars  
HORACE—*Satires* I 4 60 Quoted Orig-  
inal not known, thought to be from ENNIUS
- <sup>5</sup>  
Ye who made war that your ships  
Should lay to at the beck of no nation,  
Make war now on Murder, that slips  
The leash of her hounds of damnation,  
Ye who remembered the Alamo,  
Remember the Maine!  
RICHARD HOVEY—*The Word of the Lord from  
Havana*
- <sup>6</sup>  
Mine eyes have seen the glory of the coming of  
the Lord  
He is trampling out the vintage where the grapes  
of wrath are stored  
He hath loosed the fateful lightning of his terri-  
ble swift sword  
His truth is marching on  
JULIA WARD HOWE—*Battle Hymn of the Re-  
public*
- <sup>7</sup>  
L'Angleterre prit l'aigle, et l'Autriche l'aiglon  
The English took the eagle and Austrians  
the eaglet  
VICTOR HUGO Napoleon adopted the lectern  
eagle for his imperial standard His son was  
the eaglet
- <sup>8</sup>  
Earth was the meadow, he the mower strong  
VICTOR HUGO—*La Légende des Siècles*
- <sup>9</sup>  
The sinews of war are those two metals (gold  
and silver)  
ARTHUR HULL to ROBERT CECIL, in a *Memo-  
rial*, Nov 28, 1600 Same idea in FULLER's  
*Holy State* P 125 (Ed 1649)  
(See also CICERO)
- <sup>10</sup>  
We don't want to fight, but by jingo if we do,  
We've got the ships, we've got the men, we've  
got the money too  
We've fought the Bear before and while we're  
Britons true,  
The Russians shall not have Constantinople  
G W HUNT (Called "the Kipling of the  
Halls") As sung by the "GREAT McDER-  
MOTT," in 1878 it made the term "Jingo"

- popular "Jingo," first used as a political  
term of reproach, by GEORGE JACOB HOL-  
YOAKE, in a letter to the London *Daily  
News*, March 13, 1878  
He falls a-fighting it out of one  
hand into the other, tossing it this way and  
that, lets it run a little upon the line, then  
*tanatus, high jingo, come again* Traced  
by the *Oxford Dict* to JOHN EACHARD  
—*Grounds and Occasion of the Contempt of  
Clergy* 1670 P 34 See also OLDHAM—  
*Satires upon the Jesuits* IV (1679) "By  
Jingo" found in a trans of RABELAIS—*Pan-  
tagruel* Bk IV Ch LV Also in COWLEY  
—*Cutler of Coleman Street*, pub 1663, per-  
formed, 1661 "By the living Jingo" in  
GOLDSMITH—*Vicar of Wakefield* Ch X
- <sup>11</sup>  
The closeness of their intercourse [the inter-  
course of nations] will assuredly render war as  
absurd and impossible by-and-by, as it would  
be for Manchester to fight with Birmingham, or  
Holborn Hill with the Strand  
LEIGH HUNT—*Preface to Poems*
- <sup>12</sup>  
Oh! if I were Queen of France, or, still better,  
Pope of Rome,  
I would have no fighting men abroad and no  
weeping maids at home,  
All the world should be at peace, or if kings  
must show their might,  
Why, let them who make the quarrels be the  
only ones to fight  
CHARLES JEFFRIES—*Jeannette and Jeannot*
- <sup>13</sup>  
He saith among the trumpets, Ha, ha, and he  
smelleth the battle afar off  
*Job* XXXIX 25
- <sup>14</sup>  
The safety of the country is at stake  
We must let ourselves be killed on the spot  
rather than retreat No faltering can  
be tolerated today  
GENERAL JOFFRE—*Proclamation* Sept 6,  
1914
- <sup>15</sup>  
I have played in her fields of poppies,  
I have laughed with the men who died—  
But in all my ways and through all my days  
Like a friend He walked beside  
I have seen a sight under Heaven  
That only God understands,  
In the battles' glare I have seen Christ there  
With the Sword of God in His hand  
GORDON JOHNSTONE—*On Fields of Flanders*  
(See also WHITNALL)
- <sup>16</sup>  
The Philistines be upon thee, Samson  
*Judges* XVI 9
- <sup>17</sup>  
The people arose as one man  
*Judges* XX 8
- <sup>18</sup>  
Soon the men of the column began to see that  
though the scarlet line was slender, it was very  
rigid and exact  
KINGLAKE—*Invasion of the Crimea* Vol III  
P 455 The spruce beauty of the slender  
red line KINGLAKE—*Invasion of the Crimea*  
Vol III P 248 Ed 6  
(See also RUSSELL)

<sup>1</sup>  
For agony and spoil  
Of nations beat to dust,  
For poisoned air and tortured soil  
And cold, commanded lust,  
And every secret woe  
The shuddering waters saw—  
Willed and fulfilled by high and low—  
Let them relearn the Law  
KIPLING—*Justice* (Oct 24, 1918)

<sup>2</sup>  
For heathen heart that puts her trust  
In reeking tube and iron shard—  
All valiant dust that builds on dust,  
And guarding calls not Thee to guard—  
For frantic boast and foolish word,  
Thy mercy on Thy People, Lord!  
KIPLING—*Recessional*

<sup>3</sup>  
You are ordered abroad as a soldier of the  
King to help our French comrades against the  
invasion of a common enemy You have to per-  
form a task which will need your courage, your  
energy, and your patience Remember that the  
honor of the British Army depends on your in-  
dividual conduct It will be your duty not only  
to set an example of discipline and perfect stead-  
iness under fire, but also to maintain the most  
friendly relations with those whom you are help-  
ing in this struggle Do your duty  
bravely Fear God and honor the King

KITCHENER—*A printed address to the British  
Expeditionary Force, carried by the soldiers  
on the Continent*

<sup>4</sup>  
Friendship itself prompts it (Government of  
the U S ) to say to the Imperial Government  
(Germany) that repetition by the commanders  
of German naval vessels of acts in contravention  
of those rights (neutral) must be regarded by  
the Government of the United States, when they  
affect American citizens, as deliberately un-  
friendly

Secretary of War LANSING Reply to the Ger-  
man Lusitania Note July 21, 1915

<sup>5</sup>  
There is no such thing as an inevitable war  
If war comes it will be from failure of human  
wisdom

BONAR LAW Speech before the Great War

<sup>6</sup>  
I have always believed that success would be  
the inevitable result if the two services, the army  
and the navy, had fair play, and if we sent the  
right man to fill the right place

AUSTIN H LAYARD—*Speech in Parliament*  
Jan 15, 1855

<sup>7</sup>  
When Greeks joined Greeks, then was the tug  
of war!

NATHANIEL LEE—*The Rival Queens, or, Alex-  
ander the Great* Act IV Sc 2

<sup>8</sup>  
Art, thou hast many infamies,  
But not an infamy like this  
O snap the fife and still the drum  
And show the monster as she is

R LE GALLIENNE—*The Illusion of War*

<sup>9</sup>  
O, God assist our side at least, avoid assist-  
ing the enemy and leave the rest to me

PRINCE LEOPOLD of ANHALT-DESSAU, accord-  
ing to CARLYLE—*Life of Frederick the Great*  
Bk XV Ch XIV

<sup>10</sup>  
The ballot is stronger than the bullet  
LINCOLN (1856)

<sup>11</sup>  
One month too late  
VON LINSINGEN's remark when told of Italy's  
declaration of war against Austria in Great  
War

<sup>12</sup>  
To arms! to arms! ye brave!  
Th' avenging sword unsheathe,  
March on! march on! all hearts resolved  
On victory or death!  
JOSEPH ROUGET DE LISLE—*The Marseilles  
Hymn* 7th stanza by Du Bois See *Figaro*,  
Literary Supplement, Aug 7, 1908

<sup>13</sup>  
At the Captain's mess, in the Banquet-hall,  
Sat feasting the officers, one and all—  
Like a sabre-blow, like the swing of a sail,  
One raised his glass, held high to hail,  
Sharp snapped like the stroke of a rudder's play,  
Spoke three words only "To the day!"  
ERNEST LISSAUER—*Hassgesang gegen Eng-  
land* (Song of Hate against England )  
(See also RICHMOND)

<sup>14</sup>  
Ostendite modo bellum, pacem habebitis  
You need only a show of war to have peace  
LIVY—*History* VI 18 7 Same idea in  
DION CHRYSOSTOM—*De Regn Oral* I  
SYRUS—*Maxims* 465

<sup>15</sup>  
Justum est bellum, quibus necessarium, et pia  
arma, quibus nulla nisi in armis relinquatur opes  
To those to whom war is necessary it is just,  
and a resort to arms is righteous in those to  
whom no means of assistance remain except  
by arms  
LIVY—*History* Bk IX 1

<sup>16</sup>  
God has chosen little nations as the vessels by  
which He carries His choicest wines to the lips  
of humanity to rejoice their hearts, to exalt their  
vision, to strengthen their faith, and if we had  
stood by when two little nations (Belgium and  
Serbia) were being crushed and broken by the  
brutal hands of barbarians, our shame would  
have rung down the everlasting ages  
LLOYD GEORGE—*Speech* at Queen's Hall  
Sept, 1914

<sup>17</sup>  
The stern hand of Fate has scourged us to an  
elevation where we can see the everlasting things  
that matter for a nation—the great peaks we had  
forgotten, of Honour, Duty, Patriotism, and clad  
in glittering white, the pinnacles of Sacrifice,  
pointing like a rugged finger to Heaven We  
shall descend into the valley again, but as long  
as the men and women of this generation last,  
they will carry in their hearts the image of these  
mighty peaks, whose foundations are not shaken,  
though Europe rock and sway in the convulsions  
of a great war

LLOYD GEORGE—*Speech* at Queen's Hall  
Sept, 1914

<sup>1</sup>  
Too late in moving here, too late in arriving  
there, too late in coming to this decision, too late  
in starting with enterprises, too late in preparing  
In this war the footsteps of the allied forces have  
been dogged by the mocking specter of Too Late!  
and unless we quicken our movements, damna-  
tion will fall on the sacred cause for which so  
much gallant blood has flowed

LOYD GEORGE—*Speech*, in the House of  
Commons Dec 20, 1915

<sup>2</sup>  
The last £100,000,000 will win  
LOYD GEORGE, when Chancellor of the Ex-  
chequer, at the beginning of the war 1914  
See *Everybody's Magazine* Jan, 1918 P 8

<sup>3</sup>  
Is it, O man, with such discordant noises,  
With such accursed instruments as these,  
Thou drownest Nature's sweet and kindly voices,  
And jarrest the celestial harmonies?  
LONGFELLOW—*Arsenal at Springfield* St 8

<sup>4</sup>  
Ultima ratio regum  
Last argument of kings [Cannon]  
LOUIS XIV ordered this engraved on cannon  
Removed by the National Assembly, Aug  
19, 1790 Found on cannon in Mantua  
(1613) On Prussian guns of today Motto  
for pieces of ordnance in use as early as  
1613 BUCHMANN—*Gefügelte Worte* Ulti-  
ma razon de reges (War) The ultimate  
reason of kings CALDERON Don't forget  
your great guns, which are the most respect-  
able arguments of the rights of kings FRED-  
ERICK THE GREAT to his brother HENRY  
April 21, 1759

<sup>5</sup>  
Ez fer war, I call it murder,—  
Ther you hev it plain and flat,  
I don't want to go no furdur  
Than my Testymnt fer that  
LOWELL—*The Biglow Papers* No 1

<sup>6</sup>  
It don't seem hardly right, John,  
When both my hands was full,  
To stump me to a fight, John,  
Your cousin, too, John Bull!  
Ole Uncle S' sez he, "I guess  
We know it now," sez he,  
"The lion's paw is all the law,  
According to J B,  
That's fit for you an' me"  
LOWELL—*The Biglow Papers* Jonathan to  
John St 1

<sup>7</sup>  
We kind o' thought Christ went agin war an'  
pillage  
LOWELL—*The Biglow Papers* No 3

<sup>8</sup>  
Not but wut abstract war is horrid,  
I sign to thet with all my heart,—  
But civilisation doos git forrid  
Sometimes, upon a powder-cart  
LOWELL—*Biglow Papers* No 7

<sup>9</sup>  
The Campbells are commin'  
ROBERT T S LOWELL—*The Relief of Luck-  
now* Poem on same story written by  
HENRY MORFORD, ALEX MACLAGAN

<sup>10</sup>  
Pourquoi cette trombe enflammée  
Qui vient foudroyer l'univers?  
Cet embrasement de l'enfer?  
Ce tourbillonnement d'armées  
Par mille milliers de milliers?  
—C'est pour un chiffon de papier  
For what this whirlwind all aflame?  
This thunderstroke of hellish ire,  
Setting the universe afire?  
While millions upon millions came  
Into a very storm of war?  
For a scrap of paper  
PÈRE HYACINTHE LOYSON—*Pour un Chiffon  
de Papier* Trans by EDWARD BRABROOK  
In *Notes and Queries*, Jan 6, 1917 P 5  
(See also 335<sup>9</sup>, 847<sup>18</sup>)

<sup>11</sup>  
Alta sedent civiliis vulnera dextræ  
The wounds of civil war are deeply felt  
LUCAN—*Pharsalia* I 32

<sup>12</sup>  
Omnibus hostes  
Reddite nos populis—civile avertite bellum  
Make us enemies of every people on earth,  
but prevent a civil war  
LUCAN—*Pharsalia* II 52

<sup>13</sup>  
Non tam portas intrare patentes  
Quam fregisse juvat, nec tam patiente colono  
Arva premi, quam si ferro populetur et igni,  
Concessa pudet ire via  
The conqueror is not so much pleased by  
entering into open gates, as by forcing his  
way He desires not the fields to be culti-  
vated by the patient husbandman, he would  
have them laid waste by fire and sword It  
would be his shame to go by a way already  
opened  
LUCAN—*Pharsalia* II 443

<sup>14</sup>  
'Aig [F-M Sir Douglas Haig] 'e don't say  
much, 'e don't, so to say, say nothin', but what  
'e don't say don't mean nothin', not 'arf But  
when 'e do say something—my Gawd!  
E V LUCAS—*Boswell of Baghdad*

<sup>15</sup>  
Here I stand I can do no other God help  
me Amen  
MARTIN LUTHER End of his speech at the  
Diet of Worms April 18, 1521 Inscribed  
on his monument at Worms  
(See also HORACE, WILSON)

<sup>16</sup>  
I beg that the small steamers . be  
spared if possible, or else sunk without a trace  
being left (Spurlos versenkt)

COUNT KARL VON LUXBURG, Chargé d'Af-  
faires at Buenos Ayres Telegram to the  
Berlin Foreign Office, May 19, 1917 Also  
same July 9, 1917, referring to Argentine  
ships Cablegrams disclosed by Sec Lans-  
ing as sent from the German Legation in  
Buenos Ayres by way of the Swedish Lega-  
tion to Berlin

If neutrals were destroyed so that they  
disappeared without leaving any trace, ter-  
ror would soon keep scamen and travelers  
away from the danger zones  
PROF OSWALD FLAMM in the *Berlin Woche*  
Cited in *N Y Times*, May 15, 1917

<sup>1</sup>  
Oh! wherefore come ye forth in triumph from  
the North,  
With your hands and your feet, and your rai-  
ment all red?

And wherefore doth your rout send forth a joy-  
ous shout?

And whence be the grapes of the wine-press  
which ye tread?

MACAULAY—*The Battle of Naseby*

<sup>2</sup>  
The essence of war is violence Moderation in  
war is imbecility

Attributed to LORD FISHER during the great  
War Taken from MACAULAY'S *Essay on  
Lord Nugent's Memorials of Hampden*

<sup>3</sup>  
Take up our quarrel with the foe!  
To you from failing hands we throw  
The torch, be yours to hold it high  
If ye break faith with us who die  
We shall not sleep, though poppies grow  
In Flanders' fields

JOHN McCRAE—*In Flanders' Fields* (*We  
shall not Sleep*)

(See also GALBREATH, and McCRAE under the  
topical heading POPPY)

<sup>4</sup>  
Di qui nacque che tutti li profeti armati vin-  
sero, e li disarmati rovinarono

Hence it happened that all the armed  
prophets conquered, all the unarmed perished  
MACHIAVELLI—*Il Principe* C 6

<sup>5</sup>  
War in men's eyes shall be  
A monster of iniquity

In the good time coming  
Nations shall not quarrel then,  
To prove which is the stronger,  
Nor slaughter men for glory's sake,—  
Wait a little longer

CHARLES MACKAY—*The Good Time Coming*

<sup>6</sup>  
We want no war of conquest War  
should never be entered upon until every agency  
of peace has failed

WILLIAM MCKINLEY—*Inaugural Address*  
Washington, March 4, 1897

(See also WILSON)

<sup>7</sup>  
The warpipes are pealing, "The Campbells are  
coming"

They are charging and cheering O dinna ye  
hear it?

ALEXANDER MACLAGAN—*Jennie's Dream*  
(See also LOWELL)

<sup>8</sup>  
There's some say that we wan, some say that  
they wan,

Some say that nane wan at a', man,  
But one thing I'm sure that at Sheriff-Muir,

A battle there was which I saw, man  
And we ran and they ran, and they ran and we  
ran,

And we ran, and they ran awa', man  
MURDOCH McLENNAN—*Sheriff-Muir* (An  
indecisive battle, Nov 13, 1715)

<sup>9</sup>  
J'y suis, et j'y reste

Here I am and here I stay  
MACMAHON, before Malakoff GABRIEL

HANOTAUX, in *Contemporary France*, says  
that MacMahon denied this MARQUIS DE  
CASTELLANE claimed the phrase in the *Revue  
Hebdomadaire*, May, 1908 Contradicted  
by *L'Eclair*, which quoted a letter by GEN  
BIDDULPH to GERMAIN BAPST, in which  
GEN BIDDULPH tells that MACMAHON said  
to him "Que j'y suis, et que j'y reste"

<sup>10</sup>  
And, though the warrior's sun has set,  
Its light shall linger round us yet,  
Bright, radiant, blest

DON JORGE MANRIQUE—*Coplas De Manrique*  
Last lines Trans by LONGFELLOW

<sup>11</sup>  
Marlbrough s'en va-t-en guerre,  
Miron-ton, miron-ton, miron-taine,  
Marlbrough s'en va-t-en guerre,  
Ne sait quand reviendra

Marlbrough (or Marlebrook) *S'en va-t-en  
Guerre* Old French Song Attributed to  
Mme de Sévigné Found in *Rondes avec  
Jeux et Petites Chansons traditionnelles*, Pub  
by AUGENER Said to refer to Charles,  
Third Duke of Marlborough's unsuccessful  
expedition against Cherbourg or Malpla-  
quet, probably the latter (1709) See  
KING'S *Classical Quotations* Air probably  
sung by the Crusaders of Godfrey de Bouil-  
lon, known in America "We won't go home  
until morning" Sung today in the East,  
tradition giving it that the ancestors of the  
Arabs learned it at the battle of Mansurah,  
April 5, 1250 The same appears in a  
Basque Pastoral, also in *Chansons de Geste*  
Air known to the Egyptians

<sup>12</sup>  
And silence broods like spirit on the brae,  
A glimmering moon begins, the moonlight runs  
Over the grasses of the ancient way  
Ruttet this morning by the passing guns  
MASEFIELD—*August 14* In *Philip the King*

<sup>13</sup>  
For a flying foe  
Discreet and provident conquerors build up  
A bridge of gold

MASSINGER—*The Guardian* Act I Sc 1  
(See also RABELAIS)

<sup>14</sup>  
Some undone widow sits upon mine arm,  
And takes away the use of it, and my sword,  
Glued to my scabbard with wronged orphan's  
tears,

Will not be drawn

MASSINGER—*New Way to Pay Old Debts* Act  
V Sc 1

<sup>15</sup>  
Wars and rumours of wars  
*Matthew* XXIV 6

<sup>16</sup>  
Now deeper roll the maddening drums,  
And the mingling host like ocean heaves  
While from the midst a horrid wailing comes,  
And high above the fight the lonely bugle  
grieves

GRANVILLE MELLEEN—*The Lonely Bugle  
Grieves* Ode on the Celebration of Battle of  
*Bunker Hill* June 17, 1825 (Mellen is  
called the "Singer of one Song" from this  
Ode)

<sup>1</sup>  
A man that runs away may fight again  
MENANDER, after the battle of Charonea 338  
B C In DIOOT—*Bib Græca* P 91 Frag-  
ment appended to *Aristophanes*  
(See also BUTLER)

<sup>2</sup>  
There is war in the skies!  
OWEN MEREDITH (Lord Lytton)—*Lucile* Pt  
I Canto IV St 12

<sup>3</sup>  
No war or battle sound  
Was heard the world around  
MILTON—*Hymn of Christ's Nativity* L 31

<sup>4</sup> What though the field be lost?  
All is not lost, the unconquerable will,  
And study of revenge, immortal hate  
And courage never to submit or yield,  
And what is else not to be overcome  
MILTON—*Paradise Lost* Bk I L 105

<sup>5</sup> Heard so oft  
In worst extremes, and on the perilous edge  
Of battle  
MILTON—*Paradise Lost* Bk I L 275

<sup>6</sup> Th' imperial ensign, which, full high advanc'd,  
Shone like a meteor, streaming to the wind  
With gems and golden lustre rich emblaz'd,  
Seraphic arms and trophies  
MILTON—*Paradise Lost* Bk I L 536  
(See also COWLEY under HAIR, WEBSTER under  
FLAG)

<sup>7</sup>  
My sentence is for open war  
MILTON—*Paradise Lost* Bk II L 51

<sup>8</sup> Others more mild,  
Retreated in a silent valley, sing  
With notes angelical to many a harp  
Their own heroic deeds and hapless fall  
By doom of battle  
MILTON—*Paradise Lost* Bk II L 546

<sup>9</sup> Black it stood as night,  
Fierce as ten furies, terrible as hell,  
And shook a dreadful dart  
MILTON—*Paradise Lost* Bk II L 670

<sup>10</sup>  
So frown'd the mighty combatants, that hell  
Grew darker at their frown  
MILTON—*Paradise Lost* Bk II L 719

<sup>11</sup> Arms on armour clashing bray'd  
Horrible discord, and the madd'ning wheels  
Of brazen chariots ray'd, dire was the noise  
Of conflict  
MILTON—*Paradise Lost* Bk VI L 209

<sup>12</sup>  
To overcome in battle, and subdue  
Nations, and bring home spoils with infinite  
Man-slaughter, shall be held the highest pitch  
Of human glory  
MILTON—*Paradise Lost* Bk XI L 691

<sup>13</sup>  
The brazen throat of war  
MILTON—*Paradise Lost* Bk XI L 713

<sup>14</sup>  
What boots it at one gate to make defence,  
And at another to let in the foe?  
MILTON—*Samson Agonistes* L 560

<sup>15</sup>  
In the wars of the European powers in matters  
relating to themselves we have never taken any  
part, nor does it comport with our policy so to  
do It is only when our rights are invaded or  
seriously menaced that we resent injuries or  
make preparation for our defence

JAMES MONROE—*Annual Message* Dec 2,  
1823

<sup>16</sup>  
When after many battles past,  
Both tir'd with blows, make peace at last,  
What is it, after all the people get?  
Why! taxes, widows, wooden legs, and debt  
FRANCIS MOORE—*Almanac Monthly Ob-  
servations* for 1829 P 23

<sup>17</sup>  
Thrilled ye ever with the story  
How on stricken fields of glory  
Men have stood beneath the murderous iron hail!  
HENRY MORFORD—*Coming of the Bagpipes to  
Lucknow* Poem on same story written by  
R T S LOWELL and ALEX MACLAGAN

<sup>18</sup>  
We had nae heed for the parish bell,  
But still—when the bugle cried,  
We went for you to Neuve Chapelle,  
We went for you to the yetts o' Hell,  
And there for you we died!  
NEIL MUNRO—*Roving Lads* (1915)

<sup>19</sup>  
'Tis a principle of war that when you can use  
the lightning, 'tis better than cannon  
NAPOLEON I

<sup>20</sup>  
Providence is always on the side of the last  
reserve  
Attributed to NAPOLEON I  
(See also VOLTAIRE)

<sup>21</sup>  
Baptism of fire  
NAPOLEON III in a letter to the EMPRESS  
EUGENIE after Saarbruecken Referring to  
the experience of the Prince Imperial

<sup>22</sup>  
England expects every officer and man to do  
his duty this day

NELSON—*Signal*, Oct 21, 1805, to the fleet  
before the battle of Trafalgar As reported  
in the *London Times*, Dec 26, 1805 England  
expects that every man will do his duty  
As reported by WILLIAM PRYCE CUNBY,  
First Lieut of the Bellerophon The claim  
is that Nelson gave the order "Nelson con-  
fides," which was changed to "England ex-  
pects" See *Notes and Queries*, Series VI,  
IX, 261 283, also Nov 4, 1905 P 370

<sup>23</sup>  
For bragging time was over and fighting time  
was come  
HENRY NEWBOLT—*Hawke*

<sup>24</sup>  
A soldier of the Legion lay dying in Algiers,  
There was lack of woman's nursing, there was  
dearth of woman's tears  
C E S NORTON (Lady Stirling-Maxwell)  
—*Bungen on the Rhine*

<sup>25</sup>  
March to the battle-field,  
The foe is now before us,

Each heart is Freedom's shield,  
And heaven is shining o'er us  
B E O'MEARA—*March to the Battle-Field*

<sup>1</sup>  
"Go, with a song of peace," said Fingal, "go,  
Ullin, to the king of swords Tell him that we  
are mighty in war, that the ghosts of our foes  
are many"

OSSIAN—*Carthon* L 269

<sup>2</sup>  
Adjuvat in bello pacatæ ramus olivæ  
In war the olive branch of peace is of use  
OVID—*Epistolæ Ex Ponto* I 1 31

<sup>3</sup>  
There is a hill in Flanders,  
Heaped with a thousand slain,  
Where the shells fly night and noontide  
And the ghosts that died in vain,  
A little hill, a hard hill  
To the souls that died in pain  
EVERARD OWEN—*Three Hills* (1915)

<sup>4</sup>  
It is the object only of war that makes it hon-  
orable And if there was ever a just war since  
the world began, it is this in which America is  
now engaged \* \* \*

We fight not to enslave, but to set a country  
free, and to make room upon the earth for hon-  
est men to live in

THOMAS PAINE—*The Crisis*  
(See also WILSON)

<sup>5</sup>  
These are the times that try men's souls  
The Summer soldier and the sunshine patriot  
will, in this crisis, shrink from the service of  
their country, but he that stands it *now* deserves  
the love and thanks of man and woman Tyr-  
anny, like Hell, is not easily conquered, yet we  
have this consolation with us, that the harder  
the conflict the more glorious the triumph What  
we obtain too cheaply we esteem too lightly, it  
is dearness only that gives everything its value  
Heaven knows how to put a proper price upon  
its goods, and it would be strange indeed if so  
celestial an article as *freedom* should not be  
highly rated

THOMAS PAINE—*The Crisis*

<sup>6</sup>  
War even to the knife  
PALAFOX, the governor of Saragossa, when  
summoned to surrender by the French, who  
besieged that city in 1808 Generally  
quoted "At the point of the knife"

<sup>7</sup>  
It cannot be made, it shall not be made, it will  
not be made, but if it were made there would be  
a war between France and England for the pos-  
session of Egypt

LORD PALMERSTON—*Speech*, 1851, referring  
to the Suez Canal (an example of an indis-  
creet and unfulfilled prophecy)

<sup>8</sup>  
Hell, Heaven or Hoboken by Christmas  
Attributed to GENERAL JOHN JOSEPH PER-  
SHING (1918)

<sup>9</sup>  
Lafayette, we are here  
COL C E STANTON—*Speech*, July 4, 1917,  
delivered at Picpus Cemetery, Paris  
Wrongly attributed to GEN JOHN J  
PERSHING

<sup>10</sup>  
Infantry, Artillery, Aviation—all that we have  
—are yours to dispose of as you will I have  
come to say to you that the American people  
would be proud to be engaged in the greatest  
battle in history

GEN JOHN JOSEPH PERSHING to GEN FOCH,  
*Letter written from Office of the Commander-  
in-Chief, American Expeditionary Forces,  
in France* March 28, 1918 See "Literary  
Digest History of World War," Vol V P  
43

<sup>11</sup>  
Ils ne passeront pas  
They shall not pass

GENERAL PÉTAIN At the end of Feb., 1916,  
General de Castelnau was sent by General  
Joffre to decide whether Verdun should be  
abandoned or defended He consulted with  
GENERAL PÉTAIN, saying "They (the  
Germans) must not pass" General Pétain  
said "They shall not pass" In France  
the people credit it to General Joffre See  
N Y Times, May 6, 1917 (See also DIAZ)

<sup>12</sup>  
From the Rio Grande's waters to the icy lakes  
of Maine,  
Let all exult, for we have met the enemy again  
Beneath their stern old mountains we have met  
them in their pride,  
And rolled from Buena Vista back the battle's  
bloody tide,  
Where the enemy came surging swift like the  
Mississippi's flood,  
And the Reaper, Death, with strong arms swung  
his sickle red with blood  
Santa Anna boasted loudly that before two  
hours were past  
His Lancers through Saltillo should pursue us  
fierce and fast  
On comes his solid infantry, line marching after  
line  
Lo! their great standards in the sun like sheets  
of silver shine

GEN ALBERT PIKE—*Battle of Buena Vista*

<sup>13</sup>  
If I were an American, as I am an English-  
man, while a foreign troop was landed in my  
country I never would lay down my arms,—  
never! never! never!

WILLIAM PITT the Elder Nov 18, 1777

<sup>14</sup>  
He who first called money the sinews of the  
state seems to have said this with special refer-  
ence to war

PLUTARCH—*Life of Cleomenes* 27  
(See also CICERO)

<sup>15</sup>  
Sylla proceeded by persuasion, not by arms  
PLUTARCH—*Lysander and Sylla Compared*

<sup>16</sup>  
It is the province of kings to bring wars about,  
it is the province of God to end them  
CARDINAL POLE—*To Henry VIII*

<sup>17</sup>  
She saw her sons with purple death expire,  
Her sacred domes involved in rolling fire,  
A dreadful series of intestine wars,  
Inglorious triumphs and dishonest scars.  
POPE—*Windsor Forest* L 323.

<sup>1</sup>  
War its thousands slays,  
Peace its ten thousands  
PORTEUS—*Death* L 178

<sup>2</sup> The waves  
Of the mysterious death-river moaned,  
The tramp, the shout, the fearful thunder-roar  
Of red-breathed cannon, and the wailing cry  
Of myriad victims, filled the air  
PRENTICE—*Lookout Mountain* L 16

<sup>3</sup>  
A man is known by the Company he joins  
Bad communication trenches corrupt good man-  
ners  
Never look a gift gun in the mouth  
A drop of oil in time saves time  
One swallow doesn't make a rum issue  
Where there's a war there's a way  
Proverbial sayings, popular in the Great War  
Origin about 1917

<sup>4</sup>  
If this bill passes as it will be the  
right of all, so it will be the duty of some, to  
prepare definitely for a separation, amicably if  
they can, violently if they must  
JOSIAH QUINCY—*Speech* In Congress Jan  
14, 1811, against the admission of Louisiana  
to the Union Quoted by Henry Clay in  
Congress (1813), "Peaceably if we can,  
forcibly if we must"

<sup>5</sup>  
Cædes videtur significare sanguinem et ferrum  
(Slaughter) means blood and iron  
QUINTILLIAN—*Declamations*  
(See also BISMARCK)

<sup>6</sup>  
Ouvrez toujours à vos ennemis toutes les  
portes et chemin, et plutôt leur faites un pont  
d'argent, afin de les renvoyer  
Always open all gates and roads to your  
enemies, and rather make for them a bridge  
of silver, to get rid of them  
RABELAIS—*Gargantua* Bk I Ch XLIII  
COUNT DE PITILLAN, according to GILLES  
CORROZET—*Les Divers Propos Memorables*  
(1571) uses the same phrase with "golden"  
bridge for "silver" The same suggestion  
was made by Aristides, referring to the  
proposal to destroy XERXES' bridge of ships  
over the Hellespont ("A bridge for a re-  
treating army") See PLUTARCH—*Life of*  
*Demosthenes* LOUIS II, BRANTOME—*Mem-*  
*oirs* Vol I II P 83 Also French  
trans of THOMAS—*Life of Cæsar Borgia*  
P 64  
(See also MASSINGER, SCIPIO, AFRICANUS)

<sup>7</sup>  
He that fights and runs away,  
May turn and fight another day,  
But he that is in battle slain,  
Will never rise to fight again  
RAY—*History of the Rebellion* P 48 (1752)  
(See also BUTLER)

<sup>8</sup>  
And he gathered them together into a place  
called in the Hebrew tongue Armageddon  
Revelation XVI 16 Armageddon Correct  
reading is Har-Magedon, signifying Moun-  
tain of Megiddo Authorized version, City  
of Megiddo Mount Megiddo possibly

Mount Carmel The plain of Megiddo lay  
at its foot Scene of many battles  
(See also ROOSEVELT, WHITTIER)

<sup>9</sup>  
Brother Jonathan sat by the kitchen fire,  
Nursin' his foot on his knee  
"It's a turrible fight they're havin' out there,  
But they can't git over to me"  
And Jonathan jingled the coins in his han'  
An' thanked the good God for the sea  
C A RICHMOND—*Brother Jonathan*

<sup>10</sup>  
Twelve mailed men sat drinking late,  
The wine was red as blood  
Cried one, "How long then must we wait  
Ere we shall thunder at the gate,  
And crush the cursed brood?"  
Twelve men of iron, drinking late,  
Strike hands, and pledge a cup of hate  
"The Day!"  
C A RICHMOND—*The Day*  
(See also LISSAUER)

<sup>11</sup>  
The morning came, there stood the foe,  
Stark eyed them as they stood,  
Few words he spoke—'twas not a time  
For moralizing mood  
"See there the enemy, my boys!  
Now, strong in valor's might,  
Beat them or Betty Stark will sleep  
In widowhood to-night"  
J P RODMEN—*Battle of Bennington*

<sup>12</sup>  
To you men who, in your turn, have come to-  
gether to spend and be spent in the endless cru-  
sade against wrong, to you who face the future  
resolute and confident, to you who strive in a  
spirit of brotherhood for the betterment of our  
nation, to you who gird yourselves for this great  
new fight in the never-ending warfare for the  
good of mankind, I say in closing what I said in  
that speech in closing "We stand at Armaged-  
don and we battle for the Lord"  
ROOSEVELT—*Speech*, at Chicago, Progressive  
Convention, Aug 5, 1912, quoting from  
his speech in June  
(See also REVELATION)

<sup>13</sup> Righteous Heaven,  
In thy great day of vengeance! Blast the traitor  
And his pernicious counsels, who, for wealth,  
For pow'r, the pride of greatness, or revenge,  
Would plunge his native land in civil wars  
NICHOLAS ROWE—*Jane Shore* Act III Sc  
1 L 198

<sup>14</sup>  
War, the needy bankrupt's last resort  
ROWE—*Pharsalia* Bk I 343

<sup>15</sup>  
He never would believe that Providence had  
sent a few men into the world, ready booted and  
spurred to ride, and millions ready saddled and  
bridled to be ridden  
RICHARD RUMBOLD At his execution (1685)  
See MACAULAY—*History of England* Ch V

<sup>16</sup>  
[The Russians] dashed on towards that thin  
red line tipped with steel  
W H RUSSELL—*The British Expedition to*  
*the Crimea* (Revised edition) P 187  
Also in his *Letters* to the *London Times*



Oct 25, 1854 Speaking of the 93rd Highlanders at Balaclava Credit for authorship of "the thin red line" claimed by Russell in a letter printed in *Notes and Queries*, series 8 VII P 191

(See also KINGLAKE)

<sup>1</sup>  
Celuy qui fuit de bonne heure  
Peut combattre derechef  
He who flies at the right time can fight again  
*Satyre Menappée* (1594)  
(See also BUTLER)

<sup>2</sup>  
Qui fuit peut revenir aussi,  
Qui meurt, il n'en est pas ainsi  
He who flies can also return, but it is not  
so with him who dies  
SCARRON  
(See also BUTLER)

<sup>3</sup>  
Ein Schlachten war's, nicht eme Schlacht, zu  
nennen!  
It was a slaughter rather than a battle  
SCHILLER—*Die Jungfrau von Orleans* I 9  
50

<sup>4</sup>  
Es ist hier wie in den alten Zeiten  
Wo die Klinge noch alles that bedeuten  
It is now as in the days of yore when the  
sword ruled all things  
SCHILLER—*Wallenstein's Lager* VI 140

<sup>5</sup>  
Hosti non solum dandam esse viam fugiendi  
verum etiam muniendam  
Give the enemy not only a road for flight,  
but also a means of defending it  
SCIPIO AFRICANUS, according to FRONTINUS—  
*Strateg* IV 7 16  
(See also RABELAIS)

<sup>6</sup>  
And the stern joy which warriors feel  
In foemen worthy of their steel  
SCOTT—*Lady of the Lake* Canto V St 10

<sup>7</sup>  
One blast upon his bugle horn  
Were worth a thousand men  
SCOTT—*Lady of the Lake* Canto VI St 18  
(See also THOMPSON)

<sup>8</sup>  
In the lost battle,  
Borne down by the flying  
Where mingles war's rattle  
With groans of the dying  
SCOTT—*Marmion* Canto III St 11

<sup>9</sup>  
"Charge, Chester, charge! On, Stanley, on!"  
Were the last words of Marmion  
SCOTT—*Marmion* Canto VI St 32

<sup>10</sup>  
Still from the sire the son shall hear  
Of the stern strife, and carnage drear,  
Of Flodden's fatal field,  
When shiver'd was fair Scotland's spear,  
And broken was her shield!  
SCOTT—*Marmion* Canto VI St 34

<sup>11</sup>  
Say to the seceded States "Wayward sisters  
depart in peace"

WINFIELD SCOTT—*Letter addressed to W H  
SEWARD* Washington, March 3, 1861  
Quoted from this letter by HORACE GREELEY,  
and ascribed to him

<sup>12</sup>  
There was a stately drama writ  
By the hand that peopled the earth and air,  
And set the stars in the infinite,  
And made night gorgeous and morning fair,  
And all that had sense to reason knew  
That bloody drama must be gone through  
Some sat and watched how the action veered—  
Waited, profited, trembled, cheered—  
We saw not clearly nor understood,  
But yielding ourselves to the masterhand,  
Each in his part as best he could,  
We played it through as the author planned  
ALAN SEEGGER—*The Hosts*

<sup>13</sup>  
It's easy to fight when everything's right  
And you're mad with the thrill and the glory,  
It's easy to cheer when victory's near,  
And wallow in fields that are gory  
It's a different song when everything's wrong,  
When you're feeling infernally mortal,  
When it's ten against one, and hope there is none,  
Buck up, little soldier, and chortle!  
ROBERT W SERVICE—*Carry On*

<sup>14</sup>  
When children's children shall talk of War as a  
madness that may not be,  
When we thank our God for our grief today, and  
blazon from sea to sea  
In the name of the Dead the banner of Peace  
that will be Victory  
ROBERT W SERVICE—*The Song of the Pacifist*

<sup>15</sup>  
Fortune is always on the side of the largest  
battalions  
MME DE SÉVIGNÉ—*Letters* 202  
(See also VOLTAIRE)

<sup>16</sup>  
It is an irrepressible conflict between opposing  
and enduring forces  
WILLIAM H SEWARD—*Speech The Irrepressible Conflict* Oct 25, 1858

<sup>17</sup>  
And all the gods go with you! upon your sword  
Sit laurel victory! and smooth success  
Be strew'd before your feet!  
*Antony and Cleopatra* Act I Sc 3 L 99

<sup>18</sup>  
All was lost,  
But that the heavens fought  
*Cymbeline* Act V Sc 3 L 3

<sup>19</sup>  
Give me the cups,  
And let the kettle to the trumpet speak,  
The trumpet to the cannoneer without,  
The cannons to heavens, the heavens to earth  
*Hamlet* Act V Sc 2 L 285

<sup>20</sup>  
It was great pity, so it was,  
That villainous saltpetre should be digg'd  
Out of the bowels of the harmless earth,  
Which many a good tall fellow had destroy'd  
So cowardly, and but for these vile guns  
He would himself have been a soldier  
*Henry IV* Pt I Act I Sc 3 L 59

<sup>21</sup>  
We must have bloody noses and crack'd crowns,  
And pass them current too God's me, my horse!  
*Henry IV* Pt I Act II Sc 3 L 96

- <sup>1</sup>  
The fire-eyed maid of smoky war  
All hot and bleeding will we offer them  
*Henry IV* Pt I Act IV Sc 1 L 114
- <sup>2</sup>  
Tut, tut, good enough to toss, food for powder,  
food for powder, they'll fill a pit as well as better  
*Henry IV* Pt I Act IV Sc 2 L 71
- <sup>3</sup>  
The arms are fair,  
When the intent of bearing them is just  
*Henry IV* Pt I Act V Sc 2 L 88
- <sup>4</sup>  
Our battle is more full of names than yours,  
Our men more perfect in the use of arms,  
Our armour all as strong, our cause the best,  
Then reason will our hearts should be as good  
*Henry IV* Pt II Act IV Sc 1 L 154
- <sup>5</sup>  
That I may truly say with the hook-nosed fellow  
of Rome, I came, I saw, and overcame  
*Henry IV* Pt II Act IV Sc 3 L 45  
(See also CÆSAR)
- <sup>6</sup>  
Once more unto the breach, dear friends, once more,  
Or close the wall up with our English dead  
*Henry V* Act III Sc 1 L 1
- <sup>7</sup>  
From camp to camp through the foul womb of night  
The hum of either army stilly sounds  
*Henry V* Act IV Chorus L 4
- <sup>8</sup>  
The armourers, accomplishing the knights,  
With busy hammers closing rivets up,  
Give dreadful note of preparation  
*Henry V* Act IV Chorus L 12  
With clink of hammers closing rivets up  
COLLEY CIBBER's altered version of *Richard*  
III Act V Sc 3
- <sup>9</sup>  
There are few die well that die in a battle  
*Henry V* Act IV Sc 1 L 148
- <sup>10</sup>  
He which hath no stomach to this fight,  
Let him depart, his passport shall be made  
*Henry V* Act IV Sc 3 L 35
- <sup>11</sup>  
O war! thou son of hell,  
Whom angry heavens do make their minister,  
Throw in the frozen bosoms of our part  
Hot coals of vengeance! Let no soldier fly  
He that is truly dedicate to war  
Hath no self-love, nor he that loves himself  
Hath not essentially but by circumstance  
The name of valour  
*Henry VI* Pt II Act V Sc 2 L 33
- <sup>12</sup>  
It is war's prize to take all vantage  
*Henry VI* Pt III Act I Sc 4 Same in  
SCHILLER—*Wallenstein's Tod* Act I Sc 4
- <sup>13</sup>  
Sound trumpets! let our bloody colours wave!  
And either victory, or else a grave  
*Henry VI* Pt III Act II Sc 2 L 173
- <sup>14</sup>  
They shall have wars and pay for their presumption  
*Henry VI* Pt III Act IV Sc 1 L 114

- <sup>15</sup>  
Cæsar's spirit, ranging for revenge,  
With Atë by his side come hot from hell,  
Shall in these confines with a monarch's voice  
Cry "Havoc," and let slip the dogs of war  
*Julius Cæsar* Act III Sc 1 L 270
- <sup>16</sup>  
The cannons have their bowels full of wrath,  
And ready mounted are they to spit forth  
Their iron indignation 'gainst your walls  
*King John* Act II Sc 1 L 210
- <sup>17</sup>  
Now for the bare-pick'd bone of majesty  
Doth dogged war bristle his angry crest  
And snarleth in the gentle eyes of peace  
*King John* Act IV Sc 3 L 148
- <sup>18</sup>  
Your breath first kindled the dead coal of wars  
And brought in matter that should feed this fire,  
And now 'tis far too huge to be blown out  
With that same weak wind which enkindled it  
*King John* Act V Sc 2 L 83
- <sup>19</sup>  
I drew this gallant head of war,  
And cull'd these fiery spirits from the world,  
To outlook conquest and to win renown  
Even in the jaws of danger and of death  
*King John* Act V Sc 2 L 113
- <sup>20</sup>  
When the hurly-burly's done,  
When the battle's lost and won  
*Macbeth* Act I Sc 1 L 3
- <sup>21</sup>  
Hang out our banners on the outward walls  
*Macbeth* Act V Sc 5 L 1
- <sup>22</sup>  
Blow, wind! come, wrack!  
At least we'll die with harness on our back  
*Macbeth* Act V Sc 5 L 51
- <sup>23</sup>  
Lay on, Macduff,  
And damn'd be him that first cries, "Hold,  
enough!"  
*Macbeth* Act V Sc 8 L 33
- <sup>24</sup>  
The bay-trees in our country all are wither'd  
And meteors fright the fixed stars of heaven,  
The pale-fac'd moon looks bloody on the earth  
And lean-look'd prophets whisper fearful change,  
Rich men look sad and ruffians dance and leap,  
The one in fear to lose what they enjoy,  
The other to enjoy by rage and war  
*Richard II* Act II Sc 4 L 8
- <sup>25</sup>  
Let's march without the noise of threatening drum  
*Richard II* Act III Sc 3 L 51
- <sup>26</sup>  
He is come to open  
The purple testament of bleeding war  
*Richard II* Act III Sc 3 L 93
- <sup>27</sup>  
Grim-visag'd war hath smoothed his wrinkled front  
*Richard III* Act I Sc 1 L 9
- <sup>28</sup>  
Thus far into the bowels of the land  
Have we march'd without impediment  
*Richard III* Act V Sc 2 L 3

<sup>1</sup>  
Conscience avaunt, *Richard's* himself again  
Hark! the shrill trumpet sounds, to horse, away,  
My soul's in arms, and eager for the fray  
*Richard III* Act V Sc 3 Altered by COL-  
LEY CIBBER

<sup>2</sup>  
Put in their hands thy bruising irons of wrath,  
That they may crush down with heavy fall  
The usurping helmets of our adversaries  
*Richard III* Act V Sc 3 L 110

<sup>3</sup>  
Fight, gentlemen of England! fight, bold yeomen!  
Draw, archers, draw your arrows to the head!  
Spur your proud horses hard, and ride in blood,  
Amaze the welkin with your broken staves!  
*Richard III* Act V Sc 3 L 338

<sup>4</sup>  
Follow thy drum,  
With man's blood paint the ground, gules, gules,  
Religious canons, civil laws are cruel,  
Then what should war be?  
*Timon of Athens* Act IV Sc 3 L 58

<sup>5</sup>  
There was only one virtue, pugnacity, only  
one vice, pacifism That is an essential condi-  
tion of war  
BERNARD SHAW—*Heartbreak House Preface*  
*Madness in Court*

<sup>6</sup>  
In the arts of life man invents nothing, but in  
the arts of death he outdoes Nature herself, and  
produces by chemistry and machinery all the  
slaughter of plague, pestilence and famine  
BERNARD SHAW—*Man and Superman*

<sup>7</sup>  
They shall not pass, tho' battleline  
May bend, and foe with foe combine,  
Tho' death rain on them from the sky  
Till every fighting man shall die,  
France shall not yield to German Rhine  
ALICE M SHEPARD—*They Shall Not Pass*  
(See also BATES)

<sup>8</sup>  
Hold the Fort! I am coming  
GEN W T SHERMAN—*Signalled to Gen*  
*Corse* Oct 5, 1864

<sup>9</sup>  
War is Hell  
GENERAL SHERMAN In a speech at Colum-  
bus, Ohio, Aug 11, 1880, before G A R  
Veterans, he said "There is many a boy  
here today who looks on war as all glory  
but, boys, it is all hell"  
The *Ohio State Journal*, Aug 12, 1880,  
condensed the phrase to "War is hell"  
See LLOYD LEWIS's *Sherman, Fighting*  
*Prophet* P 636  
(See also ALEXANDER, VAN DYKE)

<sup>10</sup>  
J'ai vécu  
I existed  
SIEYÈS, when asked what he did during the  
Reign of Terror See MIGNET—*Notices*  
*Hist* I 81

<sup>11</sup>  
Sante Jeanne went harvesting in France,  
But ah! what found she there?  
The little streams were running red,  
And the torn fields were bare,  
And all about the ruined towers

Where once her king was crowned,  
The hurtling ploughs of war and death  
Had scored the desolate ground  
MARION COUTHOUY SMITH—*Sainte Jeanne of*  
*France*

<sup>12</sup>  
Every shot has its commission, d'ye see? We  
must all die at one time, as the saying is  
SMOLLETT—*The Reprisal* Act III 8  
(See also GASCOIGNE)

<sup>13</sup>  
I came, I saw, God overcame  
JOHN SOBIESKI—to the Pope, with the cap-  
tured Mussulman standards  
(See also CÆSAR)

<sup>14</sup>  
Terrible as an army with banners  
*Song of Solomon* VI 4 and 10

<sup>15</sup>  
Then more fierce  
The conflict grew, the din of arms, the yell  
Of savage rage, the shriek of agony,  
The groan of death, commingled in one sound  
Of undistinguish'd horrors  
SOUTHEY—*Madoc* Pt II XV

<sup>16</sup>  
Either this or upon this (Either bring this  
back or be brought back upon it)  
Said to be a Spartan mother's words to her  
son on giving him his shield

<sup>17</sup>  
War! war! war!  
Heaven aid the right!  
God move the hero's arm in the fearful fight!  
God send the women sleep in the long, long night,  
When the breasts on whose strength they  
leaned shall heave no more  
E C STEDMAN—*Alice of Monmouth* VII

<sup>18</sup>  
The crystal-pointed tents from hill to hill  
E C STEDMAN—*Alice of Monmouth* XI

<sup>19</sup>  
But, Virginians, don't do it, for I tell you that  
the flagon,  
Filled with blood of Old Brown's offspring,  
was first poured by Southern hands,  
And each drop from Old Brown's life-veins, like  
the red gore of the Dragon,  
May spring up a vengeful Fury, hussing through  
your slave-worn lands  
And Old Brown,  
Osawatomie Brown,  
May trouble you worse than ever, when you've  
nailed his coffin down  
E C STEDMAN—*How Old Brown Took Har-*  
*per's Ferry* Written during Brown's Trial  
Nov, 1859

<sup>20</sup>  
Hobbes clearly proves that every creature  
Lives in a state of war by nature  
SWIFT—*Poetry A Rhapsody*

<sup>21</sup>  
War, that mad game the world so loves to play  
SWIFT—*Ode to Sir Wm Temple*

<sup>22</sup>  
Not with dreams, but with blood and with iron  
Shall a nation be moulded to last  
SWINBURNE—*A Word for the Country*  
(See also BISMARCK)

<sup>1</sup>  
Ratio et consilium propriae ducis artes  
The proper qualities of a general are judgment and deliberation  
TACITUS—*Annales* III 20

<sup>2</sup>  
Miseram pacem vel bello bene mutari  
Even war is better than a wretched peace  
TACITUS—*Annales* III 44

<sup>3</sup>  
Deos fortioribus adesse  
The gods are on the side of the stronger  
TACITUS—*Annales* IV 17  
(See also VOLTAIRE)

<sup>4</sup>  
We can start at once We made preparations on the way  
COMMANDER JOSEPH K. TAUSSIG for the American Navy, to the British Admiral's query "When will you be ready?" (1917)  
Erroneously attributed to ADMIRAL SIMS

<sup>5</sup>  
A little more grape, Captain Bragg  
Attributed to GENERAL TAYLOR at Buena Vista Feb 23, 1847

<sup>6</sup>  
Half a league, half a league,  
Half a league onward,  
All in the valley of Death  
Rode the six hundred  
"Forward the Light Brigade!  
Charge for the guns!" he said,  
Into the valley of death  
Rode the six hundred  
TENNYSON—*Charge of the Light Brigade* St 1

<sup>7</sup>  
Forward, the Light Brigade!  
Was there a man dismayed?  
Not tho' the soldier knew  
Some one had blunder'd  
Theirs not to make reply,  
Theirs not to reason why,  
Theirs but to do and die  
Into the valley of death  
Rode the six hundred  
TENNYSON—*Charge of the Light Brigade* St 2

<sup>8</sup>  
Cannon to right of them,  
Cannon to left of them,  
Cannon in front of them  
Volley'd and thunder'd,  
Stormed at with shot and shell,  
Boldly they rode and well,  
Into the jaws of Death,  
Into the mouth of Hell  
Rode the six hundred  
TENNYSON—*Charge of the Light Brigade* St 3  
"Jaws of death" used by DU BARTAS—*Weekes and Workes* Day I Pt IV  
*Twelfth Night* Act III Sc 4  
(See also DRAYTON)

<sup>9</sup>  
The children born of thee are sword and fire,  
Red run, and the breaking up of law  
TENNYSON—*Idylls of the King Guinevere* L 423

<sup>10</sup>  
Omnia prius experiri verbis quam armis sapientem decet  
It becomes a wise man to try negotiation before arms  
TERENCE—*Eunuchus* V 1 19

<sup>11</sup>  
Sed omissis quidem divinis exhortationibus illum magis Græcum versiculum secularis sententiæ sibi adhibent, "Qui fugiebat, rursus preceps habitur" ut et rursus forsitan fugiat

But overlooking the divine exhortations, they act rather upon that Greek verse of worldly significance, "He who flees will fight again," and that perhaps to betake himself again to flight

TERTULLIAN—*De Fuga in Persecutione* Ch

10  
(See also BUTLER)

<sup>12</sup>  
But what most showed the vanity of life  
Was to behold the nations all on fire  
THOMSON—*Castle of Indolence* Canto I 55

<sup>13</sup>  
Ten good soldiers, wisely led,  
Will beat a hundred without a head  
D W THOMPSON—*Paraphrase of Euripides*  
(See also SCOTT)

<sup>14</sup>  
Fight the good fight of faith  
I Timothy VI 12

<sup>15</sup>  
A thousand touching traits testify to the sacred power of the love which a righteous war awakes in noble nations  
TREITSCHKE—*German History* Vol I P 482

<sup>16</sup>  
War is elevating, because the individual disappears before the great conception of the state  
What a perversion of morality to wish to abolish heroism among men!  
TREITSCHKE—*Politics* Vol I P 74

<sup>17</sup>  
God will see to it that war always recurs as a drastic medicine for the human race  
TREITSCHKE—*Politics* Vol I P 76

<sup>18</sup>  
This is the soldier brave enough to tell  
The glory-dazzled world that "war is hell"  
HENRY VAN DYKE—*On the St Gaudens' Statue of Gen. Sherman*  
(See also SHERMAN)

<sup>19</sup>  
Arma virumque cano  
Arms and the man I sing  
VERGIL—*Æneid* Bk I 1

<sup>20</sup>  
Una salus victis nullam sperare salutem  
The only safety for the conquered is to expect no safety  
VERGIL—*Æneid* II 354

<sup>21</sup>  
Dolus an virtus quis in hoste requirat?  
Who asks whether the enemy were defeated by strategy or valor?  
VERGIL—*Æneid* II 390

<sup>22</sup>  
Exigu numero, sed bello vivida virtus  
Small in number, but their valor tried in war, and glowing  
VERGIL—*Æneid* V 754

<sup>23</sup>  
Sævit amor ferri et scelerata insania belli  
The love of arms and the mad wickedness of war are raging  
VERGIL—*Æneid* VII 461

<sup>1</sup>  
Nullum cum victis certamen et æthere cassis  
Brave men ne'er warred with the dead and  
vanquished

VERGIL—*Æneid* XI 104

(See also HOMER)

<sup>2</sup>  
On dit que Dieu est toujours pour les gros  
bataillons

It is said that God is always on the side of  
the heaviest battalions

VOLTAIRE—*Letter to M le Riche* Feb 6,  
1770 Also said by MARSHAL DE LA  
FERTÉ to ANNE OF AUSTRIA See BOUR-  
SAULT—*Lettres Nouvelles* P 384 (Ed 1698)  
Attributed to GENERAL MOREAU by ALI-  
SON, to GENERAL CHARLES LEE, by HAW-  
THORNE—*Life of Washington*

(See also BUSSY-RABUTIN, NAPOLEON, SÉVIGNÉ,  
ZELLER)

<sup>3</sup>  
On to Richmond

FITZ-HENRY WARREN Used as a standing  
headline in the N Y *Tribune*, by DANA,  
June-July, 1861, before the McDowell cam-  
paign

<sup>4</sup>  
A great and lasting war can never be supported  
on this principle [patriotism] alone It must be  
aided by a prospect of interest, or some reward  
WASHINGTON—*Letter to John Banister* Valley  
Forge, April 21, 1778

<sup>5</sup>  
To be prepared for war is one of the most ef-  
fectual means of preserving peace  
WASHINGTON—*Speech to Both Houses of Con-  
gress* Jan 8, 1790

<sup>6</sup>  
We do not with God's name make wanton play,  
We are not on such easy terms with Heaven,  
But in Earth's hearing we can verily say,  
"Our hands are pure, for peace, for peace we  
have striven,"

And not by Earth shall he be soon forgiven  
Who lit the fire accurst that flames to-day  
SIR W WATSON—*To the Troubler of the  
World*, Aug 5, 1914

<sup>7</sup>  
They went to war against a preamble, they  
fought seven years against a declaration  
DANIEL WEBSTER—*Speech on the Presidential  
Protest* May 17, 1834

<sup>8</sup>  
Up Guards and at 'em!

Attributed to WELLINGTON during the Battle  
of Waterloo Denied by the Duke to Mr  
Croker, in answer to a letter written March  
14, 1852 "What I must have said, and  
possibly did say was, 'Stand up guards!'  
and then gave the order to attack" See  
J W CROKER's *Memoirs* P 544 Also  
SIR HERBERT MAXWELL's *Biography of  
Wellington*

<sup>9</sup>  
Nothing except a battle lost can be half so  
melancholy as a battle won  
WELLINGTON—*Despatch* (1815)

<sup>10</sup>  
The battle of Waterloo was won on the play-  
ing field of Eton  
Attributed to WELLINGTON "The battle of

Waterloo was won here," was said by the  
Duke of Wellington when present at a  
cricket match at Eton PROF W SELWYN  
—*Waterloo, a Lay of Jubilee* (Second Ed.)

<sup>11</sup>  
The whole art of war consists in getting at  
what is on the other side of the hill

DUKE OF WELLINGTON—*Saying*

<sup>12</sup>  
This new Katterfelto, his show to complete,  
Means his boats should all sink as they pass by  
our fleet,  
Then as under the ocean their course they steer  
right on,  
They can pepper their foes from the bed of old  
Triton

HENRY KIRKE WHITE—*The Wonderful Jug-  
gler* Anticipating the submarine, in Napo-  
leon's day

<sup>13</sup>  
Now we remember over here in Flanders,  
(It isn't strange to think of You in Flanders!)  
This hideous warfare seems to make things  
clear

We never thought about You much in England,  
But now that we are far away from England  
We have no doubts, we know that You are  
here

MRS C T WHITNALL—*Christ in Flanders*  
First appeared in the London *Spectator*  
Later in the *Outlook* July 26, 1916  
(See also JOHNSTONE)

<sup>14</sup>  
We seemed to see our flag unfurled,  
Our champion waiting in his place  
For the last battle of the world,  
The Armageddon of the race  
WHITTIER—*Rantoul*  
(See also REVELATION)

<sup>15</sup>  
As long as war is regarded as wicked it will al-  
ways have its fascinations When it is looked  
upon as vulgar, it will cease to be popular  
OSCAR WILDE—*Intentions*

<sup>16</sup>  
I will die in the last ditch (Dyke)  
WILLIAM OF ORANGE HUME—*History of En-  
gland* Ch XLIII

<sup>17</sup>  
Germany's greatness makes it impossible for  
her to do without the ocean, but the ocean also  
proves that even in the distance, and on its far-  
ther side, without Germany and the German  
Emperor, no great decision dare henceforth be  
taken

WILLIAM II, the former German Emperor—  
*Speech*, July, 1900

<sup>18</sup>  
Our German Fatherland to which I hope will  
be granted to become in the future as  
closely united, as powerful, and as authoritative  
as once the Roman world-empire was, and that,  
just as in the old times they said, "Civis romanus  
sum," hereafter, at some time in the future,  
they will say, "I am a German citizen"

WILLIAM II, the former German Emperor—  
*Speech*, in Oct, 1900

<sup>19</sup>  
Every bullet has its billet  
KING WILLIAM III, according to WESLEY—  
*Journal*, June 6, 1765 Also in Song by H

R BISHOP, sung in *The Circassian Brude*  
Quoted by STERNE—*Tristram Shandy* Vol  
VIII Ch XIX  
(See also GASCOIGNE)

<sup>1</sup>  
It's a long way to Tipperary, it's a long way to  
go,  
It's a long way to Tipperary, to the sweetest girl  
I know!  
Good - bye to Piccadilly, Farewell Leicester  
Square,  
It's a long way to Tipperary, but my Heart's  
right there!

HARRY WILLIAMS AND JACK JUDGE—*It's a  
Long Way to Tipperary* Popular in The  
Great War Chorus claimed by Alice  
Smythe B Jay Written in 1908 See N Y  
*Times*, Sept 20, 1907

<sup>2</sup>  
War is only a sort of dramatic representation,  
a sort of dramatic symbol of a thousand forms of  
duty I fancy that it is just as hard to do your  
duty when men are sneering at you as when  
they are shooting at you

WOODROW WILSON—*Speech* Brooklyn Navy  
Yard, May 11, 1914

<sup>3</sup>  
You have laid upon me this double obligation  
"we are relying upon you, Mr President, to  
keep us out of war, but we are relying upon you,  
Mr President, to keep the honor of the nation  
unstained"

WOODROW WILSON—*Speech* At Cleveland,  
Jan 29, 1916

<sup>4</sup>  
I am the friend of peace and mean to preserve  
it for America so long as I am able  
No course of my choosing or of theirs (nations  
at war) will lead to war War can come only  
by the wilful acts and aggressions of others

WOODROW WILSON—*Address to Congress*  
Feb 26, 1917

<sup>5</sup>  
It is a fearful thing to lead this great peaceful  
people into war, into the most terrible and dis-  
astrous of all wars, civilization itself seeming to  
be in the balance But the right is more pre-  
cious than peace, and we shall fight for the  
things which we have always carried nearest our  
hearts—for democracy, for the right of those  
who submit to authority to have a voice in their  
own governments, for the rights and liberties of  
small nations, for a universal dominion of right  
by such a concert of free peoples as shall bring  
peace and safety to all nations and make the  
world itself at last free

WOODROW WILSON—*War Message to Con-  
gress* April 2, 1917

<sup>6</sup>  
To such a task we can dedicate our lives and  
our fortunes, everything that we are and every-  
thing that we have, with the pride of those who  
know that the day has come when America is  
privileged to spend her blood and her might for  
the principles that gave her birth and happiness,  
and the peace which she has treasured God  
helping her, she can do no other

WOODROW WILSON—*War Message to Con-  
gress* April 2, 1917

(See also LUTHER, for last words)

<sup>7</sup>  
It is not an army that we must train for war,  
it is a nation

WOODROW WILSON—*Speech* At dedication  
of a Red Cross Building, May 12, 1917

<sup>8</sup>  
They came with banner, spear, and shield,  
And it was proved in Bosworth field,  
Not long the Avenger was withstood—  
Earth help'd him with the cry of blood

WORDSWORTH—*Song at the Feast of Brougham  
Castle* St 3 Last line probably taken from  
JOHN BRAUMONT's *Battle of Flodden Field*

<sup>9</sup>  
But Thy most dreaded instrument  
In working out a pure intent,  
Is man,—arrayed for mutual slaughter,—  
Yea, Carnage is Thy daughter

WORDSWORTH Poems dedicated to *National  
Independence and Liberty* Ode XLV  
(1815) Suppressed in later editions

But Man is thy most awful instrument,  
In working out a pure intent,  
Thou cloth'st the wicked in their dazzling  
mail,

And for thy righteous purpose they prevail  
Version in later editions

<sup>10</sup>  
As regards Providence, he cannot shake off  
the prejudice that in war, God is on the side of  
the big battalions, which at present are in the  
enemy's camp

ZELLER—*Frederick the Great as Philosopher*  
Referring to *Œuvres de Frederic* XVIII  
186-188, the contents of a letter from FRED-  
ERICK to the DUCHESS OF GOTH, about  
1757 CARLYLE gives the date of the letter  
as May 8, 1760, in his *History of Frederick  
the Great* II Bk XIX Vol V P 606  
(See also VOLTAIRE)

## WASHINGTON

<sup>11</sup>  
The defender of his country—the founder of  
liberty,

The friend of man,  
History and tradition are explored in vain  
For a parallel to his character  
In the annals of modern greatness

He stands alone,  
And the noblest names of antiquity  
Lose their lustre in his presence  
Born the benefactor of mankind,  
He united all the greatness necessary  
To an illustrious career  
Nature made him great,  
He made himself virtuous

Part of an Epitaph found on the back of a  
portrait of WASHINGTON, sent to the family  
from England See WERNER's *Readings*  
No 49 P 77

<sup>12</sup>  
Simple and brave, his faith awoke  
Ploughmen to struggle with their fate,  
Armies won battles when he spoke,  
And out of Chaos sprang the state  
ROBERT BRIDGES—*Washington*

<sup>13</sup>  
While Washington's a watchword, such as ne'er  
Shall sink while there's an echo left to air  
BYRON—*Age of Bronze* St 5

<sup>1</sup>  
Where may the wearied eye repose,  
When gazing on the Great,  
Where neither guilty glory glows,  
Nor despicable state?  
Yes—one the first, the last, the best,  
The Cincinnatus of the West  
Whom envy dared not hate,  
Bequeathed the name of Washington  
To make man blush, there was but one  
BYRON—*Ode to Napoleon Buonaparte* Re-  
ferring to WASHINGTON

<sup>2</sup>  
There's a star in the West that shall never go  
down  
Till the records of Valour decay,  
We must worship its light though it is not our own,  
For liberty burst in its ray  
Shall the name of a Washington ever be heard  
By a freeman, and thrill not his breast?  
Is there one out of bondage that hails not the  
word,  
As a Bethlehem Star of the West?  
ELIZA COOK—*There's a Star in the West*

<sup>3</sup>  
The character, the counsels, and example of  
our Washington \* \* \* they will guide us  
through the doubts and difficulties that beset  
us, they will guide our children and our chil-  
dren's children in the paths of prosperity and  
peace, while America shall hold her place in the  
family of nations  
ED EVERETT—*Speech Washington Abroad*  
*and at Home* July 5, 1858

<sup>4</sup>  
Here you would know, and enjoy, what pos-  
terity will say of Washington For a thousand  
leagues have nearly the same effect with a thou-  
sand years  
BENJ FRANKLIN—*Letter to Washington*  
March 5, 1780

<sup>5</sup>  
O Washington! thrice glorious name,  
What due rewards can man decree—  
Empires are far below thy aim,  
And scepters have no charms for thee,  
Virtue alone has your regards,  
And she must be your great reward  
PHILIP FRENEAU—*Washington's Arrival in*  
*Philadelphia*

<sup>6</sup>  
Since ancient Time began,  
Ever on some great soul God laid an infinite  
burden—  
The weight of all this world, the hopes of man,  
Conflict and pain, and fame immortal are his  
guerdon  
R W GILDER—*Washington* Speech at  
Trenton Oct 19, 1893

<sup>7</sup>  
Were an energetic and judicious system to be  
proposed with your signature it would be a  
circumstance highly honorable to your fame  
and doubly entitle you to the glorious  
republican epithet,  
The Father of your Country  
HENRY KNOX—*Letter to Washington* March  
19, 1787, urging that WASHINGTON attend  
the Philadelphia Convention See FORD—  
*Washington's Writings* Vol XI P 123  
(See also *Pennsylvania Packet*)

<sup>8</sup>  
A nobleness to try for,  
A name to live and die for  
GEORGE PARSONS LATHROP—*Name of Wash-*  
*ington*

<sup>9</sup>  
First in war, first in peace, first in the hearts  
of his countrymen  
GEN HENRY LEE—*Funeral Oration on Wash-*  
*ington*

<sup>10</sup>  
First in war, first in peace, first in the hearts  
of his fellow citizens  
Resolution on Washington's Death Prepared  
by GENERAL HENRY LEE and offered in the  
House of Representatives by JOHN MAR-  
SHALL

<sup>11</sup>  
This is the one hundred and tenth anniversary  
of the birthday of Washington We are met to  
celebrate this day Washington is the mightiest  
name on earth—long since mightiest in the cause  
of civil liberty, still mightiest in moral reforma-  
tion On that name an eulogy is expected It  
can not be To add brightness to the sun or  
glory to the name of Washington is alike im-  
possible Let none attempt it In solemn awe  
pronounce the name and in its naked, deathless  
splendor leave it shining on  
LINCOLN—*Speech* Feb 22, 1842 Closing  
words See *Sangamon Journal*, pub at  
Springfield, Ill, Feb 25, 1842 Entire  
speech was pub in the *Sangamon Journal*,  
March 26, 1842 Copies on file in the Con-  
gressional Library

<sup>12</sup>  
The purely Great  
Whose soul no siren passion could unsphere,  
Thou nameless, now a power and mixed with  
fate  
LOWELL—*Under the old Elm* The elm near  
Cambridge with the inscription "Under this  
tree, Washington first took command of the  
American Army, July 3, 1775"

<sup>13</sup>  
Oh, Washington! thou hero, patriot sage,  
Friend of all climes, and pride of every age!  
THOMAS PAINE

<sup>14</sup>  
Every countenance seemed to say, "Long live  
George Washington, the Father of the People!"  
*Pennsylvania Packet*, April 21, 1789 After the  
election of Washington

<sup>15</sup>  
Our common Father and Deliverer, to whose  
prudence, wisdom and valour we owe our Peace,  
Liberty and Safety, now leads and directs in the  
great councils of the nation and now  
we celebrate an independent Government—an  
original Constitution! an independent Legisla-  
ture, at the head of which we this day celebrate  
The Father of his Country—We celebrate Wash-  
ington! We celebrate an Independent Empire!  
*Pennsylvania Packet* July 9, 1789 P 284  
See ALBERT MATTHEWS' article in Colonial  
Society of Mass Publications *Transac-*  
*tions* 1902-4 Vol 8 P 275-287 pub  
1906 In America the term was already  
familiar GEORGE II was so-called by  
GOVERNOR BELCHER, Dec 2, 1731 GEORGE  
III also, in a petition drawn up by the

Mass House of Representatives June, 30, 1768 WINTHROP was styled thus by GOVERNOR HUTCHINSON (1764) See *History of Mass* I 151  
(See also KNOX, also JUVENAL under PATRIOTISM)

<sup>1</sup>  
His work well done, the leader stepped aside  
Spurning a crown with more than kingly pride  
Content to wear the higher crown of worth,  
While time endures, "First citizen of earth"  
JAMES J ROCHE—*Washington*

<sup>2</sup>  
'Twas his ambition, generous and great  
A life to life's great end to consecrate  
SHELLEY—*Washington*

<sup>3</sup>  
While Washington hath left  
His awful memory,  
A light for after times  
SOUTHEY—*Ode written during the War with America* (1814)

<sup>4</sup>  
Washington—a fixed star in the firmament of  
great names, shining without twinkling or ob-  
scuration, with clear, beneficent light  
DANIEL WEBSTER

<sup>5</sup>  
That name was a power to rally a nation in  
the hour of thick-thronging public disasters and  
calamities, that name shone amid the storm of  
war, a beacon light to cheer and guide the coun-  
try's friends, it flamed too like a meteor to repel  
her foes

DANIEL WEBSTER—*Speech at a public dinner*  
Feb 22, 1832

<sup>6</sup>  
That name descending with all time, spread  
ing over the whole earth, and uttered in all the  
languages belonging to all tribes and races of  
men, will forever be pronounced with affection-  
ate gratitude by everyone in whose breast there  
shall arise an aspiration for human rights and  
liberty

DANIEL WEBSTER—*Speech at the Centennial*  
Anniversary of WASHINGTON Feb 22, 1832

<sup>7</sup>  
America has furnished to the world the char-  
acter of Washington! And if our American in-  
stitutions had done nothing else, that alone  
would have entitled them to the respect of man-  
kind

DANIEL WEBSTER—*Completion of Bunker Hill*  
*Monument* June 17, 1843 Vol I P 105

### WATER

<sup>8</sup>  
Still waters run no mills  
Quoted by AGLIONBY—*Life of Bickerstaff* P 5

<sup>9</sup>  
Pure water is the best of gifts that man to man  
can bring,  
But who am I that I should have the best of  
anything?

Let princes revel at the pump, let peers with  
ponds make free,

Whisky, or wine, or even beer is good enough for  
me

Anon In the *Spectator*, July 31, 1920 At-  
tributed to HON G W E RUSSELL, also  
to LORD NEAVES Several versions given  
in *Notes and Queries* Oct 23, 1897

<sup>10</sup>  
Pouring oil on troubled water  
BEDE—*Historia Ecclesiastica* Bk III Ch  
XV P 142 (Hussey's Ed) BEDE says  
he received the account from CYNEMUND,  
who heard it from UTTA Found also in ST  
BASIL—*Hexam* Hom II ERASMUS—  
*Adagia* PLAUTUS—*Poenulus* V IV 66  
(See also BEDE under NAVIGATION)

<sup>11</sup>  
A cup of cold Adam from the next purling stream  
TOM BROWN—*Works* Vol IV P 11

<sup>12</sup>  
The miller sees not all the water that goes by  
his mill  
BURTON—*Anatomy of Melancholy* Pt III  
Sec III Memb 4 Subject 1  
(See also TITUS ANDRONICUS)

<sup>13</sup>  
Till taught by pain,  
Men really know not what good water's worth,  
If you had been in Turkey or in Spain,  
Or with a famish'd boat's-crew had your berth,  
Or in the desert heard the camel's bell,  
You'd wish yourself where Truth is—in a well  
BYRON—*Don Juan* Canto II St 84

<sup>14</sup>  
Water, water, everywhere,  
And all the boards did shrink,  
Water, water, everywhere,  
Nor any drop to drink  
COLERIDGE—*Ancient Mariner* Pt II St 9  
(See also HOMER)

<sup>15</sup>  
The world turns softly  
Not to spill its lakes and rivers,  
The water is held in its arms  
And the sky is held in the water  
What is water,  
That pours silver,  
And can hold the sky?

HILDA CONKLING—*Water*

<sup>16</sup>  
Unstable as water, thou shalt not excel  
Genesis XLIX 4

<sup>17</sup>  
Water its living strength first shows,  
When obstacles its course oppose  
GOETHE—*God, Soul, and World* *Rhymed Dis-*  
*tichs*

<sup>18</sup>  
And pines with thirst amidst a sea of waves  
HOMER—*The Odyssey* Bk XI L 722  
POPE's trans  
(See also COLERIDGE)

<sup>19</sup>  
Water is the mother of the vine,  
The nurse and fountain of fecundity,  
The adorning and refresher of the world  
CHAS MACKAY—*The Dromysia*

<sup>20</sup>  
The rising world of waters dark and deep  
MILTON—*Paradise Lost* Bk III L 11

<sup>21</sup>  
I'm very fond of water  
It ever must delight  
Each mother's son and daughter,—  
When qualified aright  
LORD NEAVES—*I'm very fond of Water.*



- 1 Caducus  
Percussu crebro saxa cavantur aquis  
Stones are hollowed out by the constant  
dropping of water  
OVID—*Epistole Ex Ponto* II 7 39
- 2  
Est in aqua dulci non invidiosa voluptas  
There is no small pleasure in sweet water  
OVID—*Epistole Ex Ponto* II 7 73
- 3 Miserum est opus,  
Igitur demum fodere puteum, ubi sitis fauces  
tedet  
It is wretched business to be digging a well  
just as thirst is mastering you  
PLAUTUS—*Mostellaria* II 1 32
- 4  
A Rechabite poor Will must live,  
And drink of Adam's ale  
PRIOR—*The Wandering Pilgrim*
- 5  
The noise of many waters  
Psalms XCIII 4
- 6  
As water spilt on the ground, which cannot be  
gathered up again  
II Samuel XIV 14
- 7  
Honest water, which ne'er left man in the mire  
Timon of Athens Act I Sc 2 L 59
- 8  
More water glideth by the mill  
Than wots the miller of  
Titus Andronicus Act II Sc 1 L 85  
(See also BUTLER)
- 9  
'Tis rushing now adown the spout,  
And gushing out below,  
Half frantic in its joyousness,  
And wild in eager flow  
The earth is dried and parched with heat,  
And it hath long'd to be  
Released from out the selfish cloud,  
To cool the thirsty tree  
ELIZABETH OAKES SMITH—*Water*
- 10  
And so never ending,  
But always descending  
SOUTHEY—*The Cataract of Lodore*
- 11  
"How does the Water  
Come down at Lodore?"  
SOUTHEY—*The Cataract of Lodore*
- 12 'Tis a little thing  
To give a cup of water yet its draught  
Of cool refreshment, drain'd by feverish lips,  
May give a thrill of pleasure to the frame  
More exquisite than when nectarean juice  
Renews the life of joy in happiest hours  
THOS NOON TALFOURD—*Sonnet III*
- 13  
How dear to this heart are the scenes of my  
childhood,  
When fond recollection presents them to view  
\* \* \* \* \*  
The old oaken bucket, the iron-bound bucket,  
The moss-covered bucket, which hung in the well  
SAMUEL WOODWORTH—*The Old Oaken Bucket*

- 14  
How sweet from the green mossy brim to receive  
it,  
As, poised on the curb, it inclined to my lips!  
Not a full blushing goblet could tempt me to  
leave it,  
The brightest that beauty or revelry sips  
SAMUEL WOODWORTH—*The Old Oaken Bucket*

## WATER-LILY

*Nymphaea*

- 15  
What loved little islands, twice seen in their  
lakes,  
Can the wild water-lily restore  
CAMPBELL—*Field Flowers*
- 16  
The slender water-lily  
Peeps dreamingly out of the lake,  
The moon, oppress'd with love's sorrow,  
Looks tenderly down for her sake  
HEINE—*Book of Songs New Spring* No 15  
St 1
- 17  
Those virgin lilies, all the night  
Bathing their beauties in the lake,  
That they may rise more fresh and bright,  
When their beloved sun's awake  
MOORE—*Lalla Rookh Paradise and the Peri*
- 18  
Broad water-lilies lay tremulously,  
And starry river-buds glimmered by,  
And around them the soft stream did glide and  
dance  
With a motion of sweet sound and radiance  
SHELLEY—*The Sensitive Plant* Pt I
- 19  
The water-lily starts and slides  
Upon the level in little puffs of wind,  
Tho' anchor'd to the bottom  
TENNYSON—*The Princess* IV L 236
- 20  
Now folds the lily all her sweetness up,  
And slips into the bosom of the lake,  
So fold thyself, my dearest, thou, and slip  
Into my bosom, and be lost in me  
TENNYSON—*The Princess* VII L 171
- 21  
Swan flocks of lilies shoreward lying,  
In sweetness, not in music, dying  
WHITTIER—*The Mands of Atitash*
- 22  
Rapaciously we gathered flowery spoils  
From land and water, lilies of each hue,—  
Golden and white, that float upon the waves,  
And court the wind  
WORDSWORTH—*The Excursion* Bk IX L  
540
- WEAKNESS
- 23  
The cord breaketh at last by the weakest pull  
BACON—*On Seditions* Quoted as a Spanish  
Proverb
- 24  
But the concessions of the weak are the con-  
cessions of fear  
BURKE—*Speech on the Conciliation of America*
- 25  
Amiable weakness  
HENRY FIELDING—*Tom Jones* Bk X Ch  
VIII SHERIDAN—*School for Scandal* Act  
V Sc 1

<sup>1</sup>  
Amiable weakness of human nature  
GIBBON—*Decline and Fall of the Roman Empire* Ch XIV

<sup>2</sup>  
Das sterbliche Geschlecht ist viel zu schwach  
In ungewohnter Höhe nicht zu schwindeln  
The mortal race is far too weak not to grow  
dizzy on unwonted heights  
GOETHE—*Iphigenia auf Tauris* I 3 98

<sup>3</sup>  
And the weak soul, within itself unblest'd,  
Leans for all pleasure on another's breast  
GOLDSMITH—*The Traveller* L 271

<sup>4</sup>  
On affaiblit toujours tout ce qu'on exagère  
We always weaken whatever we exaggerate  
LA HARPE—*Mélanie* I 1

<sup>5</sup>  
Soft-heartedness, in times like these,  
Shows softness in the upper story!  
LOWELL—*The Biglow Papers* Second Series  
No 7

<sup>6</sup> If weakness may excuse,  
What murderer, what traitor, parricide,  
Incestuous, sacrilegious, but may plead it?  
All wickedness is weakness, that plea, therefore,  
With God or man will gain thee no remission  
MILTON—*Samson Agonistes* L 831

<sup>7</sup>  
Heaven forming each on other to depend,  
A master, or a servant, or a friend,  
Bids each on other for assistance call,  
Till one man's weakness grows the strength of  
all  
POPE—*Essay on Man* Ep II L 249

<sup>8</sup>  
Fine by defect, and delicately weak  
POPE—*Moral Essays* Ep II L 43

<sup>9</sup>  
Even the weakest is thrust to the wall  
In SCOTT'S *Tests* (1540)  
The weakest goeth to the wall  
Title of a play printed 1600, and 1618  
The weakest goes to the wall  
TUVILL—*Essays Moral* (1609)

<sup>10</sup>  
Weakness to be wroth with weakness! woman's  
pleasure, woman's pain—  
Nature made them blinder motions bounded in  
a shallower brain  
TENNYSON—*Locksley Hall* St 75

#### WEALTH (See also POSSESSION)

<sup>11</sup>  
There are, while human miseries abound,  
A thousand ways to waste superfluous wealth,  
Without one fool or flatterer at your board,  
Without one hour of sickness or disgust  
ARMSTRONG—*Art of Preserving Health* Bk  
II L 195

<sup>12</sup>  
I have mental joys and mental health,  
Mental friends and mental wealth,  
I've a wife that I love and that loves me,  
I've all but riches bodily  
WM BLAKE—*Mammon*

<sup>13</sup>  
Since all the riches of this world  
May be gifts from the devil and earthly kings,  
I should suspect that I worshipped the devil

If I thanked my God for worldly things  
WM BLAKE—*Riches*

<sup>14</sup>  
But I have learned a thing or two, I know as  
sure as fate,  
When we lock up our lives for wealth, the gold  
key comes too late

WILL CARLETON—*The Ancient Miner's Story*

<sup>15</sup>  
Midas-eared Mammonism, double-barrelled  
Dilettantism, and their thousand adjuncts and  
corollaries, are *not* the Law by which God Al-  
mighty has appointed this His universe to go  
CARLYLE—*Past and Present* Ch VI

<sup>16</sup>  
Surplus wealth is a sacred trust which its pos-  
sessor is bound to administer in his lifetime for  
the good of the community

ANDREW CARNEGIE—*Gospel of Wealth*

<sup>17</sup>  
Las necesades del rico por sentencias pasan  
en el mundo

The foolish sayings of the rich pass for wise  
saws in society

CERVANTES—*Don Quixote* II 43

<sup>18</sup>  
Non esse cupidum, pecunia est, non esse ema-  
cem, vectagal est, contentum vero suis rebus  
esse, maximæ sunt, certissimæque divitiæ

Not to be avaricious is money, not to be  
fond of buying is a revenue, but to be content  
with our own is the greatest and most certain  
wealth of all

CICERO—*Paradoxa* 6 3

<sup>19</sup>  
Give no bounties make equal laws secure  
life and prosperity and you need not give alms  
EMERSON—*Wealth*

<sup>20</sup>  
Want is a growing giant whom the coat of  
Have was never large enough to cover  
EMERSON—*Wealth*

<sup>21</sup>  
If your Riches are yours, why don't you take  
them with you to t'other world?  
BENJ FRANKLIN—*Poor Richard* (1751)

<sup>22</sup>  
Who hath not heard the rich complain  
Of surfeits, and corporeal pain?  
He barr'd from every use of wealth,  
Envies the ploughman's strength and health  
GAY—*Fables The Cookmaid, Turnspit, and Ox*

<sup>23</sup>  
The ideal social state is not that in which  
each gets an equal amount of wealth, but in  
which each gets in proportion to his contribu-  
tion to the general stock

HENRY GEORGE—*Social Problems* Ch VI

<sup>24</sup>  
And to his home, at evening's close,  
To sweet repast, and calm repose

From toil he wins his spirits light,  
From busy day the peaceful night,  
Rich, from the very want of wealth,  
In heaven's best treasures, peace and health

GRAY—*Ode on the Pleasure Arising from Vici-  
tude* L 87 Last two lines said to have  
been added by the REV WILLIAM MASON,  
Gray's biographer

<sup>1</sup>  
A little house well fill'd, a little land well till'd,  
and a little wife well will'd, are great riches

Written in a copy of the *Grete Herbal* (1516)

A little farm well tilled,

A little barn well filled,

A little wife well will'd—

Give me, give me

As adapted by JAMES HOOK in *The Soldier's Return*

<sup>2</sup>  
Dame Nature gave him comeliness and health,  
And Fortune (for a passport) gave him wealth

W HARTE—*Eulogius* 411

<sup>3</sup>  
For wealth, without contentment, climbs a hill,  
To feel those tempests which fly over ditches

HERBERT—*The Church Porch* St 19

<sup>4</sup>  
It cannot be repeated too often that the safety  
of great wealth with us lies in obedience to the  
new version of the Old World axiom—*Richesse oblige*

HOLMES—*A Mortal Antipathy* Introduction

<sup>5</sup>  
Base wealth preferring to eternal praise

HOMER—*Iliad* Bk XXIII L 368 POPE's  
trans

<sup>6</sup>  
These riches are possess'd, but not enjoy'd!

HOMER—*Odyssey* Bk IV L 118 POPE's  
trans

<sup>7</sup>  
Know from the bounteous heavens all riches flow,  
And what man gives, the gods by man bestow

HOMER—*Odyssey* Bk XVIII L 26 POPE's  
trans

<sup>8</sup>  
Imperat aut servit collecta pecunia cuique

Riches either serve or govern the possessor

HORACE—*Epistles* I 10 47

<sup>9</sup>  
Omnis enim res,  
Virtus, fama, decus, divina, humanaque pulchris  
Divitus parent

For everything divine and human, virtue,  
fame, and honor, now obey the alluring in-  
fluence of riches

HORACE—*Satires* II 3 94

<sup>10</sup>  
Et genus et virtus, nisi cum re, vilior alga est  
Noble descent and worth, unless united  
with wealth, are esteemed no more than sea-  
weed

HORACE—*Satires* II 5 8

<sup>11</sup>  
And you prate of the wealth of nations, as if it  
were bought and sold,  
The wealth of nations is men, not silk and cot-  
ton and gold

RICHARD HOVEY—*Peace*

<sup>12</sup>  
We are not here to sell a parcel of boilers and  
vats, but the potentiality of growing rich beyond  
the dreams of avarice

SAMUEL JOHNSON Remark on the sale of  
Thrane's Brewery, 1781

(See also MOORE)

<sup>13</sup>  
Poor worms, they hiss at me, whilst I at home  
Can be contented to applaud myself, \* \* \*  
with joy

To see how plump my bags are and my barns

BEN JONSON—*Every Man Out of His Humour*

Act I Sc 1

<sup>14</sup>  
Private credit is wealth, public honour is se-  
curity The feather that adorns the royal bird  
supports his flight, strip him of his plumage,  
and you fix him to the earth

JUNIUS—*Letter* 42 Jan 30, 1771

<sup>15</sup>  
Rarus enim ferme sensus communis in illa  
Fortuna

Common sense among men of fortune is rare

JUVENAL—*Satires* VIII 73

<sup>16</sup>  
Dives fieri qui vult  
Et cito vult fieri

He who wishes to become rich wishes to  
become so immediately

JUVENAL—*Satires* XIV 176

<sup>17</sup>  
Facile est momento quo quis velit, cedere  
possessione magnæ fortunæ, facere et parare  
eam, difficile atque arduum est

It is easy at any moment to resign the pos-  
session of a great fortune, to acquire it is dif-  
ficult and arduous

LIVY—*Annales* XXIV 22

<sup>18</sup>  
The rich man's son inherits cares,  
The bank may break, the factory burn,  
A breath may burst his bubble shares,  
And soft, white hands could hardly earn  
A living that would serve his turn

LOWELL—*The Heritage*

<sup>19</sup>  
Our Lord commonly giveth Riches to such  
gross asses, to whom he affordeth nothing else  
that is good

LUTHER—*Colloquies* P 90 (Ed 1652)

(See also STEELE, SWIFT)

<sup>20</sup>  
Infinite riches in a little room

MARLOWE—*The Jew of Malta* Act I Sc 1

<sup>21</sup>  
You often ask me, Priscus, what sort of per-  
son I should be, if I were to become suddenly  
rich and powerful Who can determine what  
would be his future conduct? Tell me, if you  
were to become a lion, what sort of a lion would  
you be?

MARTIAL—*Epigrams* Bk XII Ep 92

<sup>22</sup>  
Those whom we strive to benefit  
Dear to our hearts soon grow to be,  
I love my Rich, and I admit

That they are very good to me  
Succor the poor, my sisters,—I

While heaven shall still vouchsafe me health  
Will strive to share and mollify  
The trials of abounding wealth

EDWARD SANDFORD MARTIN—*A Little Brother  
of the Rich*

<sup>23</sup>  
The little sister of the Poor

\* \* \* \*

The Poor, and their concerns, she has

Monopolized, because of which  
It falls to me to labor as  
A Little Brother of the Rich  
EDWARD SANDFORD MARTIN—*A Little Brother  
of the Rich*

<sup>1</sup>  
But wealth is a great means of refinement,  
and it is a security for gentleness, since it re-  
moves disturbing anxieties

IK MARVEL—*Reveries of a Bachelor Over  
his Cigar* III

<sup>2</sup>  
It is easier for a camel to go through the eye  
of a needle, than for a rich man to enter into the  
kingdom of God

*Matthew* XIX 24

<sup>3</sup>  
Let none admire  
That riches grow in hell, that soil may best  
Deserve the precious bane

MILTON—*Paradise Lost* Bk I L 690

<sup>4</sup>  
I am rich beyond the dreams of avarice  
EDWARD MOORE—*The Gamester* Act II  
Sc 2

(See also JOHNSON)

<sup>5</sup>  
Opum furia cupido  
The ungovernable passion for wealth  
OVID—*Fast* I 211

<sup>6</sup>  
Effodiuntur opes irritamenta malorum  
Riches, the incentives to evil, are dug out  
of the earth  
OVID—*Metamorphoses* I 140

<sup>7</sup>  
Embarras des richesses  
Embarrassment of riches  
Title of a French Comedy played at the Hay-  
market, London, Oct 9, 1738 Trans by  
OZELL

<sup>8</sup>  
Opes invidiæ merito sunt fortia viro,  
Quia dives arca veram laudem intercipit  
Riches are deservedly despised by a man of  
honor, because a well-stored chest intercepts  
the truth  
PRÆDRUS—*Fables* IV 12 1

<sup>9</sup>  
Nemini credo, qui large blandus est dives  
pauperi

I trust no rich man who is officiously kind  
to a poor man

PLAUTUS—*Aulularia* II 2 30

<sup>10</sup>  
Get place and wealth, if possible, with grace,  
If not, by any means get wealth and place  
POPE—*Epistles of Horace* Ep I Bk I L  
103

<sup>11</sup>  
What riches give us let us then inquire  
Meat, fire, and clothes What more? Meat,  
clothes, and fire  
Is this too little?

POPE—*Moral Essays* Ep III L 79

<sup>12</sup>  
Riches certainly make themselves wings  
*Proverbs* XXIII 5

<sup>13</sup>  
He that maketh haste to be rich shall not be  
innocent

*Proverbs* XXVIII 20

<sup>14</sup>  
He heapeth up riches, and knoweth not who  
shall gather them

*Psalms* XXXIX 6

<sup>15</sup>  
All gold and silver rather turn to dirt!  
As 'tis no better reckon'd, but of those  
Who worship dirty gods

*Cymbeline* Act III Sc 6 L 54

<sup>16</sup>  
If thou art rich, thou art poor,  
For, like an ass whose back with ingots bows,  
Thou bear'st thy heavy riches but a journey,  
And death unloads thee

*Measure for Measure* Act III Sc 1 L 25

<sup>17</sup>  
O what a world of vile ill-favour'd faults  
Looks handsome in three hundred pounds a year!  
Merry Wives of Windsor Act III Sc 4 L  
32

<sup>18</sup>  
Through life's dark road his sordid way he wends,  
An incarnation of fat dividends  
SPRAGUE—*Curiosity* St 25

<sup>19</sup>  
No, he was no such charlatan—  
Count de Hoboken Flash-in-the-Pan—  
Full of gasconade and bravado,  
But a regular, rich Don Rataplane,  
Santa Claus de la Muscavado,

Senor Grandissimo Bastinado!  
His was the rental of half Havana  
And all Matanzas, and Santa Ana,  
Rich as he was, could hardly hold  
A candle to light the mines of gold  
Our Cuban owned

E C STEDMAN—*The Diamond Wedding* St 7

<sup>20</sup>  
The man is mechanically turned, and made  
for getting It was very prettily said  
that we may learn the little value of fortune by  
the persons on whom Heaven is pleased to be-  
stow it

STEELE—*Tatler*, No 203

(See also LUTHER)

<sup>21</sup>  
If Heaven had looked upon riches to be a valu-  
able thing, it would not have given them to such  
a scoundrel

SWIFT—*Letter to Miss Vanhomrigh* Aug 12,  
1720

(See also LUTHER)

<sup>22</sup>  
Repente dives nemo factus est bonus  
No good man ever became suddenly rich  
SYRUS—*Maxims*

<sup>23</sup>  
He that is proud of riches is a fool For if he  
be exalted above his neighbors because he hath  
more gold, how much inferior is he to a gold  
mine!

JEREMY TAYLOR—*Holy Living Of Humility*  
Ch II Sc 4

<sup>24</sup>  
Rich in good works  
*I Timothy* VI 18

<sup>25</sup>  
Can wealth give happiness? look round and see  
What gay distress! what splendid misery!  
Whatever fortunes lavishly can pour,  
The mind annihilates, and calls for more  
YOUNG—*Love of Fame* Satire V L 394

<sup>1</sup>  
Much learning shows how little mortals know,  
Much wealth, how little worldlings can enjoy  
YOUNG—*Night Thoughts* Night VI L 519

# WEEDS (See also TREES AND PLANTS)

<sup>2</sup>  
Call us not weeds, we are flowers of the sea  
E L AVELINE—*The Mother's Fables*  
<sup>3</sup>  
Great weeds do grow apace  
BEAUMONT AND FLETCHER—*The Coxcomb*  
Act IV Sc 4

<sup>4</sup>  
Still must I on, for I am as a weed,  
Flung from the rock, on Ocean's foam, to sail  
Where'er the surge may sweep  
BYRON—*Childe Harold* Canto III St 2

<sup>5</sup>  
An ill weed grows apace  
CHAPMAN—*An Humorous Day's Mirth*  
Evel weed ys sone y growe  
Hart MS (1490)  
(See also RICHARD III)

<sup>6</sup>  
In the deep shadow of the porch  
A slender bind-weed springs,  
And climbs, like airy acrobat,  
The trellises, and swings  
And dances in the golden sun  
In fairy loops and rings  
SUSAN COOLIDGE—*Bind-Weed*

<sup>7</sup>  
The wolfsbane I should dread  
HOOD—*Flowers*

<sup>8</sup>  
To win the secret of a weed's plain heart  
LOWELL—*Sonnet XXV*

<sup>9</sup>  
The richest soil, if uncultivated, produces the  
rankest weeds  
PLUTARCH—*Life of Cato Marcus Coriolanus*

<sup>10</sup> Nothing teems  
But hateful docks, rough thistles, kecksies, burs,  
Losing both beauty and utility  
HENRY V Act V Sc 2 L 51

<sup>11</sup>  
Now 'tis the spring, and weeds are shallow-rooted,  
Suffer them now, and they'll o'ergrow the garden  
And choke the herbs for want of husbandry  
HENRY VI Act III Sc 1 L 31

<sup>12</sup> I will go root away  
The noisome weeds which without profit suck  
The soil's fertility from wholesome flowers  
RICHARD II Act III Sc 4 L 37

<sup>13</sup>  
Small herbs have grace, great weeds do grow  
apace  
RICHARD III Act II Sc 4  
(See also BEAUMONT)

<sup>14</sup>  
The summer's flower is to the summer sweet,  
Though to itself it only live and die,  
But if that flower with base infection meet,  
The basest weed outbraves his dignity,  
For sweetest things turn sourest by their deeds,  
Lilies that fester smell far worse than weeds  
Sonnet XCIV

# WEeping (See TEARS)

## WELCOME (See also GUESTS, HOSPITALITY)

<sup>15</sup>  
'Tis sweet to hear the watch-dog's honest bark  
Bay deep-mouth'd welcome as we draw near  
home,

'Tis sweet to know there is an eye will mark  
Our coming, and look brighter when we come  
BYRON—*Don Juan* Canto I St 123

<sup>16</sup>  
He enter'd in his house—his home no more,  
For without hearts there is no home,—and felt  
The solitude of passing his own door  
Without a welcome  
BYRON—*Don Juan* Canto III St 52

<sup>17</sup>  
Come in the evening, or come in the morning,  
Come when you're looked for, or come without  
warning,  
Kisses and welcome you'll find here before you,  
And the oftener you come here the more I'll  
adore you  
THOMAS O DAVIS—*The Welcome*

<sup>18</sup>  
Welcome, my old friend,  
Welcome to a foreign fireside  
LONGFELLOW—*To an Old Danish Song-Book*

<sup>19</sup>  
Shall I meet other wayfarers at night?  
Those who have gone before  
Then must I knock, or call when just in sight?  
They will not keep you standing at that door  
CHRISTINA G ROSSETTI—*Up Hall*

<sup>20</sup>  
Welcome as the flowers in May  
SCOTT—*Rob Roy* Ch VIII JAMES HOWELL  
—*Proverbs* CHARLES MACKLIN—*Love à la  
Mode* Act I Sc 2

<sup>21</sup> Bid that welcome  
Which comes to punish us, and we punish it  
Seeming to bear it lightly  
ANTONY AND CLEOPATRA Act IV Sc 14 L 136

<sup>22</sup>  
I hold your dainties cheap, sir, and your wel-  
come dear  
COMEDY OF ERRORS Act III Sc 1 L 21

<sup>23</sup>  
A table full of welcome makes scarce one dainty  
dish  
COMEDY OF ERRORS Act III Sc 1 L 23

<sup>24</sup>  
Small cheer and great welcome makes a merry  
feast  
COMEDY OF ERRORS Act III Sc 1 L 26

<sup>25</sup>  
Sir, you are very welcome to our house  
It must appear in other ways than words,  
Therefore I scant this breathing courtesy  
MERCHANT OF VENICE Act V Sc 1 L 139

<sup>26</sup> Trust me, sweet,  
Out of this silence yet I pick'd a welcome  
MIDSUMMER NIGHT'S DREAM Act V Sc 1 L  
99

<sup>27</sup> Welcome ever smiles,  
And farewell goes out sighing  
TROILUS AND CRESSIDA Act III Sc 3 L 168.

<sup>1</sup>  
His worth is warrant for his welcome  
*Two Gentlemen of Verona* Act II Sc 4 L 102

<sup>2</sup>  
I reckon this always, that a man is never undone till he be hanged, nor never welcome to a place till some certain shot be paid and the hostess say "Welcome!"  
*Two Gentlemen of Verona* Act II Sq 5 L 3

### WHIP-POOR-WILL

The moan of the whip-poor-will from the hill-side, the boding cry of the tree-toad, that har-binger of storm, the dreary hooting of the screechowl

IRVING—*Sketch Book The Legend of Sleepy Hollow*

<sup>4</sup>  
Where deep and misty shadows float  
In forest's depths is heard thy note  
Like a lost spirit, earthbound still,  
Art thou, mysterious whip-poor-will  
MARIE LE BARON—*The Whip-Poor-Will*

### WICKEDNESS

<sup>5</sup>  
There is a method in man's wickedness,  
It grows up by degrees  
BEAUMONT AND FLETCHER—*A King and No King* Act V Sc 4

<sup>6</sup>  
Animi labes nec diuturnitate vanescere nec omnibus uilis elui potest  
Mental stains can not be removed by time, nor washed away by any waters  
CICERO—*De Legibus* II 10

<sup>7</sup>  
All wickedness is but little to the wickedness of a woman  
*Ecclesiasticus* XXV 19

<sup>8</sup>  
The world loves a spice of wickedness  
LONGFELLOW—*Hyperion* Ch VII Bk I

<sup>9</sup>  
Destroy his fib, or sophistry—in vain!  
The creature's at his dirty work again  
POPE—*Prologue to the Satires* L 91

<sup>10</sup>  
The wicked flee when no man pursueth, but the righteous are bold as a lion  
*Proverbs* XXVIII 1

<sup>11</sup>  
As saith the proverb of the Ancients,  
Wickedness proceedeth from the wicked  
*I Samuel* XXIV 13 DAVID to SAUL Said to be the oldest proverb on record

<sup>12</sup>  
Are you call'd forth from out a world of men,  
To slay the innocent?  
*Richard III* Act I Sc 4 L 186

<sup>13</sup>  
O cæca nocentum consilia!  
O semper tumidum scelus!  
Oh, the blind counsels of the guilty!  
Oh, how cowardly is wickedness always!  
STATIUS—*Thebas* II 489

<sup>14</sup>  
'Cause I's wicked,—I is I's mighty wicked, anyhow, I can't help it  
HARRIET BEECHER STOWE—*Uncle Tom's Cabin* Ch XX

### WIFE (See also HUSBAND, MATRIMONY)

<sup>15</sup>  
She would rather be an old man's darling than a young man's warling

HARRISON AINSWORTH—*Miser's Daughter* Bk III Ch XV SWIFT—*Polite Conversation* Dialog I Also in CAMDEN'S *Remaines* P 293 (Ed 5) *Ram Alley* Act II Sc 1 of HAZLITT'S *Dodsley*

<sup>16</sup>  
Wives are young men's mistresses, companions for middle age, and old men's nurses  
BACON—*Of Marriage and Single Life*

<sup>17</sup>  
Now voe me I can zing on my business abroad  
Though the storm do beat down on my poll,  
There's a wife brighten'd vire at the end of my road,  
An' her love, voe the jay o' my soul  
WILLIAM BARNES—*Don't Ceare* St 5

<sup>18</sup>  
And while the wicket falls behind  
Her steps, I thought if I could find  
A wife I need not blush to show  
I've little further now to go  
WILLIAM BARNES—*Not Far to Go*

<sup>19</sup>  
My fond affection thou hast seen,  
Then judge of my regret  
To think more happy thou hadst been  
If we had never met!

And has that thought been shared by thee?  
Ah, no! that smiling cheek  
Proves more unchanging love for me  
Than labor'd words could speak  
THOS HAYNES BATLY—*To My Wife*

<sup>20</sup>  
Without thee I am all unblessed,  
And wholly blessed in thee alone  
G W BETHUNE—*To My Wife*

<sup>21</sup>  
So bent on self-sanctifying,—  
That she never thought of trying  
To save her poor husband as well  
ROBERT BUCHANAN—*Fra Giacomo*

<sup>22</sup>  
In thy face have I seen the eternal  
BARON CHRISTIAN VON BUNSEN—*To his wife*  
When dying at Bonn (1860) Found in *Life of Baron Bunsen* Vol II P 389

<sup>23</sup>  
Were such the wife had fallen to my part,  
I'd break her spirit, or I'd break her heart.  
BURNS—*Henpecked Husband*

<sup>24</sup>  
She is a winsome wee thing,  
She is a handsome wee thing,  
She is a bonny wee thing,  
This sweet wee wife o' mine  
BURNS—*My Wife's a Winsome Wee Thing*

<sup>25</sup>  
Be thou the rainbow to the storms of life!  
The evening beam that smiles the clouds away  
And tints to-morrow with prophetic ray!  
BYRON—*The Bride of Abydos* Canto II St 20

<sup>26</sup>  
Thy wife is a constellation of virtues, she's the moon, and thou art the man in the moon  
CONGREVE—*Love for Love* Act II Sc. 1

1  
What is there in the vale of life  
Half so delightful as a wife,  
When friendship, love, and peace combine  
To stamp the marriage-bond divine?  
COWPER—*Love Abused*

2  
Oh! 'tis a precious thing, when wives are dead,  
To find such numbers who will serve instead  
And in whatever state a man be thrown,  
'Tis that precisely they would wish their own  
CRABBE—*Tales The Learned Boy*

3  
The wife was pretty, trifling, childish, weak,  
She could not think, but would not cease to speak  
CRABBE—*Tales Struggles of Conscience*

4  
The wife of thy bosom  
Deuteronomy XIII 6

5  
In every mess I find a friend,  
In every port a wife  
CHARLES DIBDIN—*Jack in his Element*  
(See also GAY)

6  
It's my old girl that advises She has the  
head But I never own to it before her Dis-  
cipline must be maintained  
DICKENS—*Bleak House* Ch XXVII

7  
You know I met you,  
Kist you, and prest you close within my arms,  
With all the tenderness of wifely love  
DRYDEN—*Amphitryon* Act III Sc 1

8  
Flesh of thy flesh, nor yet bone of thy bone  
DU BARTAS—*Dvine Weekes and Workes*  
Fourth Day Bk II

9  
An undutiful Daughter will prove an unman-  
ageable Wife  
BENJ FRANKLIN—*Poor Richard* (1752)

10  
He knows little who will tell his wife all he  
knows  
FULLER—*Holy and Profane State* Maxim VII  
*The Good Husband*

11  
She commandeth her husband, in any equal  
matter, by constant obeying him  
FULLER—*Holy and Profane State* *The Good*  
*Wife* Bk I Maxim I Ch I

12  
One wife is too much for most husbands to bear,  
But two at a time there's no mortal can bear  
GAY—*Beggar's Opera* Act II Sc 2

13  
They'll tell thee, sailors, when away,  
In every port a mistress find  
GAY—*Sweet William's Farewell*  
(See also DIBDIN)

14  
Roy's wife of Aldivalloch,  
Roy's wife of Aldivalloch,  
Wat ye how she cheated me  
As I cam o'er the braes of Balloch  
Attributed to MRS GRANT, of Carron, but  
claimed for a shoemaker in Cabrach (About  
1727)

15  
Now die the dream, or come the wife,  
The past is not in vain,  
For wholly as it was your life  
Can never be again, my dear,  
Can never be again  
HENLEY—*Echoes* XIX

16  
Andromache! my soul's far better part  
HOMER—*Ihad* Bk VI L 624 Pope's trans

17  
A wife, domestic, good, and pure,  
Like snail, should keep within her door,  
But not, like snail, with silver track,  
Place all her wealth upon her back  
W W How—*Good Wives*  
(See also BRITAINNE under WOMAN)

18  
Alas! another instance of the triumph of hope  
over experience

SAMUEL JOHNSON Referring to the second  
marriage of a friend who had been unfor-  
tunate in his first wife Sir J Hawkins's  
Collective Ed of Johnson, 1787

19  
Being married to those sleepy-souled women  
is just like playing at cards for nothing no pas-  
sion is excited and the time is filled up I do  
not, however, envy a fellow one of those honey-  
suckle wives for my part, as they are but creep-  
ers at best and commonly destroy the tree they  
so tenderly cling about

SAMUEL JOHNSON—*Remark as Recorded by*  
*Mrs Prozzi*

20  
He knew whose gentle hand was at the latch,  
Before the door had given her to his eyes  
KEATS—*Isabella* St 3

21  
Sail forth into the sea of life,  
O gentle, loving, trusting wife,  
And safe from all adversity  
Upon the bosom of that sea  
Thy comings and thy goings be!  
For gentleness and love and trust  
Prevail o'er angry wave and gust,  
And in the wreck of noble lives  
Something immortal still survives  
LONGFELLOW—*Building of the Ship* L 368

22  
But thou dost make the very night itself  
Brighter than day  
LONGFELLOW—*Christus The Dvne Tragedy*  
*The First Passover* Pt III L 133

23  
Le ciel me prive d'une épouse qui ne m'a ja-  
mais donné d'autre chagrin que celui de sa mort  
Heaven deprives me of a wife who never  
caused me any other grief than that of her  
death  
LOUIS XIV

24  
How much the wife is dearer than the bride  
LORD LYTLETON—*An Irregular Ode*

25  
O wretched is the dame, to whom the sound,  
"Your lord will soon return," no pleasure brings  
MATURIN—*Bertram* Act II Sc 5

<sup>1</sup>  
In the election of a wife, as in  
A project of war, to err but once is  
To be undone forever  
THOS MIDDLETON—*Anything for a Quiet Life*  
Act I Sc 1

<sup>2</sup> What thou bidd'st  
Unargu'd I obey, so God ordains,  
God is thy law, thou mine, to know no more  
Is woman's happiest knowledge and her praise  
MILTON—*Paradise Lost* Bk IV L 635

<sup>3</sup> Awake,  
My fairest, my espous'd, my latest found,  
Heaven's last best gift, my ever new delight!  
MILTON—*Paradise Lost* Bk V L 17

<sup>4</sup> For nothing lovelier can be found  
In woman, than to study household good,  
And good works in her husband to promote  
MILTON—*Paradise Lost* Bk IX L 232

<sup>5</sup> For what thou art is mine  
Our state cannot be sever'd, we are one,  
One flesh, to lose thee were to lose myself  
MILTON—*Paradise Lost* Bk IX L 957

<sup>6</sup> Here were we fallen in a greates question of ye  
lawe whyther ye grey mare may be the better  
horse or not

MORE—*The Dial* Bk II Ch V The say-  
ing, "the grey mare is the better horse," is  
found in CAMDEN's *Remains*, *Proverb con-  
cerning Brittain* (1605, reprint of 7th ed  
1870) Also in *A Treatise shewing and de-  
claring the Pryde and Abuse of Women Now  
a Dayse* (1550)

<sup>7</sup> Giving honour unto the wife as unto the  
weaker vessel  
I Peter III 7

<sup>8</sup> Uxorem accipi, dote imperium vendidi  
I have taken a wife, I have sold my sov-  
ereignty for a dowry  
PLAUTUS—*Asinaria* Act I Sc 1

<sup>9</sup> But what so pure, which envious tongues will  
spare?

Some wicked wits have libell'd all the fair  
With matchless impudence they style a wife  
The dear-bought curse, and lawful plague of life,  
A bosom-serpent, a domestic evil,  
A night-invasion and a mid-day-devil  
Let not the wife these sland'rous words regard,  
But curse the bones of ev'ry living bard  
POPE—*January and May* L 43

<sup>10</sup> All other goods by fortune's hand are given,  
A wife is the peculiar gift of heaven.  
POPE—*January and May From Chaucer* L  
51

<sup>11</sup> She who ne'er answers till a husband cools,  
Or, if she rules him, never shews she rules,  
Charms by accepting, by submitting sways,  
Yet has her humour most when she obeys  
POPE—*Moral Essays* Ep II L 261

<sup>12</sup> The contentions of a wife are a continual  
dropping  
Proverbs XIX 13

<sup>13</sup> She looketh well to the ways of her household,  
and eateth not the bread of idleness  
Proverbs XXXI 27

<sup>14</sup> Fat, fair and forty  
SCOTT—*St Ronan's Well* Ch VII PRINCE  
REGENT's description of what a wife should  
be Found in an old song, *The One Horse  
Shay* Sung by SAM COWELL in the sixties  
(See also TRENCH)

<sup>15</sup> As for my wife,  
I would you had her spurt in such another,  
The third o' the world is yours, which with a  
snaffle  
You may pace easy, but not such a wife  
Antony and Cleopatra Act II Sc 2 L 61

<sup>16</sup> O ye gods,  
Render me worthy of this noble wife!  
Julius Caesar Act II Sc 1 L 303

<sup>17</sup> Happy in this, she is not yet so old  
But she may learn, happier than thus,  
She is not bred so dull but she can learn,  
Happiest of all is, that her gentle spirit  
Commits itself to yours to be directed  
Merchant of Venice Act III Sc 2 L 162

<sup>18</sup> A light wife doth make a heavy husband  
Merchant of Venice Act V Sc 1 L 130

<sup>19</sup> I will be master of what is mine own,  
She is my goods, my chattels, she is my house,  
My household stuff, my field, my barn,  
My horse, my ox, my ass, my anything,  
And here she stands, touch her whoever dare  
Taming of the Shrew Act III. Sc 2 L 231

<sup>20</sup> Why, man, she is mine own,  
And I as rich in having such a jewel  
As twenty seas, if all their sand were pearl,  
The water nectar and the rocks pure gold  
Two Gentlemen of Verona Act II Sc 4 L  
168

<sup>21</sup> Should all despair  
That have revolted wives, the tenth of mankind  
Would hang themselves  
Winter's Tale Act I Sc 2 L 198

<sup>22</sup> It is a woman's business to get married as  
soon as possible, and a man's to keep unmarried  
as long as he can  
BERNARD SHAW—*Man and Superman*  
(See also DISRAELI under MATRIMONY)

<sup>23</sup> My dear, my better half  
SIR PHILIP SIDNEY—*Arcadia* Bk III

<sup>24</sup> Of earthly goods, the best is a good wife,  
A bad, the bitterest curse of human life  
SIMONIDES

<sup>25</sup> Light household duties, ever more inwrought  
With placid fancies of one trusting heart  
That lives but in her smile, and turns



From life's cold seeming and the busy mart,  
With tenderness, that heavenward ever yearns  
To be refreshed where one pure altar burns  
Shut out from hence the mockery of life,  
Thus liveth she content, the meek, fond, trust-  
ing wife

ELIZABETH OAKES SMITH—*The Wife*

1  
Thou art mine, thou hast given thy word,  
Close, close in my arms thou art clinging,  
Alone for my ear thou art singing  
A song which no stranger hath heard  
But afar from me yet, like a bird,  
Thy soul in some region unstirr'd  
On its mystical circuit is winging  
E C STEDMAN—*Stanzas for Music*

Casta ad virum matrona parendo imperat  
A virtuous wife when she obeys her hus-  
band obtains the command over him  
SYRUS—*Maxims*

3  
When choosing a wife look down the social  
scale, when selecting a friend, look upwards  
TALMUD—*Yebamoth* 63

4  
A love still burning upward, giving light  
To read those laws, an accent very low  
In blandishment, but a most silver flow  
Of subtle-paced counsel in disticss  
Right to the heart and brain, tho' undescried,  
Winning its way with extreme gentleness  
Thro' all the outworks of suspicious pride,  
A courage to endure and to obey  
A hate of gossip parlance and of sway,  
Crown'd Isabel, thro' all her placid life,  
The queen of marriage, a most perfect wife  
TENNYSON—*Isabel*

5  
A fat, fair and fifty card-playing resident of  
the Crescent  
MRS TRENCH—*Letter* Feb 18, 1816  
(See also SCOTT)

6  
The world well tried—the sweetest thing in life  
Is the unclouded welcome of a wife  
N P WILLIS—*Lady Jane* Canto II St 11

7  
My winsome marrow  
WORDSWORTH—*Yarrow Revisited* Quoting  
from "Busk ye, busk ye, my winsome mar-  
row," an old song, *The Braes of Yarrow*

## WILL

8  
A willing heart adds feather to the heel,  
And makes the clown a winged Mercury  
JOANNA BAILLIE—*De Montfort* Act III  
Sc 2

9  
He that will not when he may,  
When he will he shall have nay  
BURTON—*Anatomy of Melancholy* II 2 5  
(Quoted) Also in *The Loyal Garland*  
*Song 28*  
The fool that will not when he may,  
He shall not when he wold  
*Blow the Winds, Heigho!* Northumbrian  
ballad Percy's *Relics Baffled Knight*

10  
He that complies against his will,  
Is of his own opinion still,

Which he may adhere to, yet disown,  
For reasons to himself best known  
BUTLER—*Hudibras* Pt III Canto III L  
547

11  
The commander of the forces of a large State  
may be carried off, but the will of even a com-  
mon man cannot be taken from him  
CONFUCIUS—*Analects* Bk IX Ch XXV

12  
Barkis is willin'!  
DICKENS—*David Copperfield* Ch I

13  
"When a man says he's willin'," said Mr  
Barkis, "it's as much as to say, that man's  
a-waitin' for a answer"  
DICKENS—*David Copperfield* Ch VIII

14  
There is nothing good or evil save in the will  
EPICTETUS

15  
Der Mensch kann was er soll, und wenn er  
sagt er kann nicht, so will er nicht  
A man can do what he ought to do, and  
when he says he cannot, it is because he will  
not  
FICHTE—*Letter* (1791)

16  
To deny the freedom of the will is to make  
morality impossible  
FROUDE—*Short Studies on Great Subjects Cal-  
vinism*

17  
Aber wer fest auf dem Sinne beharrt, der bil-  
det die Welt sich  
He who is firm in will molds the world to  
himself  
GOETHE—*Hermann und Dorothea* IX. 303

18  
The only way of setting the will free is to de-  
liver it from wilfulness  
J C AND A W HARE—*Guesses at Truth*

19  
The readinesse of doing doth expresse  
No other but the doer's willingness  
HERRICK—*Hesperides Readinesse*

20  
All theory is against the freedom of the will,  
all experience for it  
SAMUEL JOHNSON—*Boswell's Life* (1778)

21  
The star of the unconquered will,  
He rises in my breast,  
Serene, and resolute, and still,  
And calm, and self-possessed  
LONGFELLOW—*The Light of Stars* St 7

22  
A boy's will is the wind's will  
LONGFELLOW—*My Lost Youth*

23  
Will without power is like children playing at  
soldiers  
Quoted by MACAULAY from *The Rovers* Act  
IV Found in *Poetry of the Anti-Jacobin*

24  
Tu si animum vicisti potius quam animus te est  
quod gaudias  
If you have overcome your inclination and  
not been overcome by it, you have reason to  
rejoice  
PLAUTUS—*Trinummus* II 9

- <sup>1</sup>  
And binding nature fast in fate,  
Left free the human will  
POPE—*The Universal Prayer* St 3
- <sup>2</sup>  
I have known many who could not when they  
would, for they had not done it when they  
could  
RABELAIS—*Pantagruel* Bk III Ch XXVII  
(See also BURTON)
- <sup>3</sup>  
We sought therefore to amend our will, and  
not to suffer it through despite to languish long  
time in error  
SENECA—*Of Benefits* Bk V Ch XXV Ep  
67
- <sup>4</sup>  
My will enkindled by mine eyes and ears,  
Two traded pilots 'twixt the dangerous shores  
Of will and judgment  
*Troilus and Cressida* Act II Sc 2 L 63
- <sup>5</sup>  
That what he will he does, and does so much  
That proof is call'd impossibility  
*Troilus and Cressida* Act V Sc 5 L 28
- <sup>6</sup>  
Our wills are ours, we know not how,  
Our wills are ours, to make them thine  
TENNYSON—*In Memoriam Introduction* St 4
- <sup>7</sup> All  
Life needs for life is possible to will  
TENNYSON—*Love and Duty* L 82

## WILLOW

- <sup>8</sup> *Sahz*  
I'll hang my harp on a willow tree  
JOHN, LORD ELPHINSTONE Also credited to  
THOS HAYNES BAYLY
- <sup>9</sup>  
Willow, in thy breezy moan,  
I can hear a deeper tone,  
Through thy leaves come whispering low,  
Faint sweet sounds of long ago—  
Willow, sighing willow!  
FELICIA D HEMANS—*Willow Song*
- <sup>10</sup>  
All a green willow, willow,  
All a green willow is my garland  
JOHN HEYWOOD—*The Green Willow*
- <sup>11</sup>  
The willow hangs with sheltering grace  
And benediction o'er their sod,  
And Nature, hushed, assures the soul  
They rest in God  
GRAMMOND KENNEDY—*Greenwood Cemetery*
- <sup>12</sup>  
Near the lake where drooped the willow,  
Long time ago  
GEORGE P MORRIS—*Near the Lake*
- <sup>13</sup>  
We hanged our harps upon the willows in the  
midst thereof  
*Psalms* CXXXVII 2
- <sup>14</sup>  
Know ye the willow-tree,  
Whose grey leaves quiver,  
Whispering gloomily  
To yon pale river?  
Lady, at even-tide  
Wander not near it

- They say its branches hide  
A sad, lost spirit!  
THACKERAY—*The Willow-Tree*
- <sup>15</sup> WIND (See also ZEPHYRS)  
The hushed winds wail with feeble moan  
Like infant charity  
JOANNA BAILLIE—*Orra* Act III Sc 1 *The  
Chough and Crow*
- <sup>16</sup>  
Blow, Boreas, foe to human kind!  
Blow, blustering, freezing, piercing wind!  
Blow, that thy force I may rehearse,  
While all my thoughts congeal to verse!  
JOHN BANCKS—*To Boreas*  
(See also STEVENS)
- <sup>17</sup>  
The faint old man shall lean his silver head  
To feel thee, thou shalt kiss the child asleep,  
And dry the moistened curls that overspread  
His temples, while his breathing grows more  
deep  
BRYANT—*Evening Wind* St 4
- <sup>18</sup>  
Where hast thou wandered, gentle gale, to find  
The perfumes thou dost bring?  
BRYANT—*May Evening* St 2
- <sup>19</sup>  
Wind of the sunny south! oh, still delay  
In the gay woods and in the golden air,  
Like to a good old age released from care,  
Journeying, in long serenity, away  
In such a bright, late quiet, would that I  
Might wear out life like thee, mud bowers and  
brooks,  
And, dearer yet, the sunshine of kind looks,  
And music of kind voices ever nigh,  
And when my last sand twinkled in the glass,  
Pass silently from men as thou dost pass  
BRYANT—*October* L 5
- <sup>20</sup>  
A breeze came wandering from the sky,  
Light as the whispers of a dream,  
He put the o'erhanging grasses by,  
And softly stooped to kiss the stream,  
The pretty stream, the flattered stream,  
The shy, yet reluctant stream  
BRYANT—*The Wind and Stream*
- <sup>21</sup>  
As winds come whispering lightly from the West,  
Kissing, not ruffling, the blue deer's serene  
BYRON—*Childe Harold* Canto II St 70
- <sup>22</sup>  
When the stormy winds do blow,  
When the battle rages loud and long,  
And the stormy winds do blow  
CAMPBELL—*Ye Mariners of England*  
(See also PARKER)
- <sup>23</sup>  
The wind is awake, pretty leaves, pretty leaves,  
Heed not what he says, he deceives, he deceives,  
Over and over  
To the lowly clover  
He has hsped the same love (and forgotten it, too)  
He will be hsping and pledging to you  
JOHN VANCE CHENEY—*The way of it*
- <sup>24</sup>  
The wind's in the east \* \* \* I am always  
conscious of an uncomfortable sensation now  
and then when the wind is blowing in the east  
DICKENS—*Bleak House* Ch VI  
(See also ELIOT)

<sup>1</sup>  
The winds that never moderation knew,  
Afraid to blow too much, too faintly blew,  
On out of breath with joy, could not enlarge  
Then straighten'd lungs or conscious of their  
chaige

DRYDEN—*Astræa Redux* L 242

<sup>2</sup>  
Perhaps the wind  
Wails so in winter for the summer's dead,  
And all sad sounds are nature's funeral cries  
For what has been and is not

GEORGE ELIOT—*The Spanish Gypsy* Bk I

<sup>3</sup>  
But certain winds will make men's temper bad  
GEORGE ELIOT—*The Spanish Gypsy* Bk I  
(See also DICKENS)

<sup>4</sup>  
The wind moans, like a long wail from some  
despairing soul shut out in the awful storm!  
W H GIBSON—*Pastoral Days* Winter

<sup>5</sup>  
The wind, the wandering wind  
Of the golden summer eves—  
Whence is the thrilling magic  
Of its tunes amongst the leaves?  
Oh, is it from the waters,  
Or from the long, tall grass?  
Or is it from the hollow rocks  
Through which its breathings pass?  
FELICIA D ILMANS—*The Wandering Wind*

<sup>6</sup>  
A little wind kindles, much puts out the fire  
HERBERT—*Jacula Prudentum*

<sup>7</sup>  
To a crazy ship all winds are contrary  
HERBERT—*Jacula Prudentum*

<sup>8</sup>  
An ill wind that bloweth no man good—  
The blower of which blast is she  
JOHN HEYWOOD—*Idleness* St 5  
(See also HENRY IV, HENRY VI, TISSER)

<sup>9</sup>  
Madame, bear in mind  
That princes govern all things—save the wind  
VICTOR HUGO—*The Infanta's Rose*

<sup>10</sup>  
He stayeth his rough wind in the day of the  
east wind  
Isaiah XXVII 8

<sup>11</sup>  
The wind bloweth where it listeth  
John III 8

<sup>12</sup>  
I hear the wind among the trees  
Playing the celestial symphonies,  
I see the branches downward bent,  
Like keys of some great instrument  
LONGFELLOW—*A Day of Sunshine* St 3

<sup>13</sup>  
Chill airs and wintry winds! my ear  
Has grown familiar with your song,  
I hear it in the opening year,  
I listen, and it cheers me long  
LONGFELLOW—*Woods in Winter* St 7

<sup>14</sup>  
It's a warm wind, the west wind, full of birds'  
cries,  
I never hear the west wind but tears are in my  
eyes  
For it comes from the west lands, the old brown  
hills,

And April's in the West wind, and daffodils  
MASEFIELD—*The West Wind*

<sup>15</sup>  
The winds with wonder whist,  
Smoothly the waters kiss  
MILTON—*Hymn on the Nativity* St 5

<sup>16</sup>  
While rocking winds are piping loud  
MILTON—*Il Penseroso* L 126

<sup>17</sup>  
When the gust hath blown his fill,  
Ending on the rustling leaves,  
With minute drops from off the eaves  
MILTON—*Il Penseroso* L 128

<sup>18</sup>  
Never does a wilder song  
Steal the breezy lyre along,  
When the wind in odors dying,  
Wooes it with enamored sighing  
MOORE—*To Rosa*

<sup>19</sup>  
Loud wind, strong wind, sweeping o'er the moun-  
tains,  
Fresh wind, free wind, blowing from the sea,  
Pour forth thy vials like streams from airy moun-  
tains,  
Draughts of life to me  
D M MULLOCK—*North Wind*

<sup>20</sup>  
When the stormy winds do blow  
MARTIN PARKER—*Ye Gentlemen of England*  
(See also CAMPBELL)

<sup>21</sup>  
Cum ventis litigare  
To strive with the winds  
PETRONIUS ARBITER 83

<sup>22</sup>  
Who walketh upon the wings of the wind  
Psalms CIV 3

<sup>23</sup>  
And the South Wind—he was dressed  
With a ribbon round his breast  
That floated, flapped, and fluttered  
In a riotous unrest  
And a drapery of mist  
From the shoulder to the wrist

Floating backward with the motion  
Of the waving hand he kissed  
JAMES WHITCOMB RILEY—*The South Wind  
and the Sun*

<sup>24</sup>  
A young man who had been troubling society  
with impalpable doctrines of a new civilization  
which he called "the Kingdom of Heaven" had  
been put out of the way, and I can imagine that  
believer in material power murmuring as he  
went homeward, "it will all blow over now"  
Yes The wind from the Kingdom of Heaven  
has blown over the world, and shall blow for  
centuries yet

GEORGE W RUSSELL—*The Economacs of Ire-  
land* P 23

<sup>25</sup>  
O the wind is a faun in the spring time  
When the ways are green for the tread of the  
May!  
List! hark his lay!  
Whist! mark his play!  
T-r-r-r-l!  
Hear how gay!  
CLINTON SCOLLARD—*The Wind*

<sup>1</sup>  
Take a straw and throw it up into the air,  
you may see by that which way the wind is  
JOHN SELDEN—*Table Talk* Labels

<sup>2</sup>  
What wind blew you hither, Pistol?  
Not the ill wind which blows no man to good  
Henry IV Pt II Act V Sc 3 L 89  
(See also HEYWOOD)

<sup>3</sup>  
Ill blows the wind that profits nobody  
Henry VI Pt III Act II Sc 5 L 55

<sup>4</sup>  
O wild West Wind, thou breath of Autumn's  
being,  
Thou, from whose unseen presence the leaves  
dead  
Are driven, like ghosts from an enchanter fleeing,  
Yellow, and black, and pale, and hectic red,  
Pestilence-stricken multitudes  
SHELLEY—*Ode to the West Wind* Pt I

<sup>5</sup> O wind,  
If Winter comes, can Spring be far behind?  
SHELLEY—*Ode to the West Wind* Pt V

<sup>6</sup>  
Cease, rude Boreas! blustering railer!  
G A STEVENS—*The Storm*  
(See also BANCKS)

<sup>7</sup>  
There are, indeed, few merrier spectacles than  
that of many windmills bickering together in a  
fresh breeze over a woody country, their halting  
alacrity of movement, their pleasant business,  
making bread all day with uncouth gesticulation,  
their air, gigantically human, as of a creature  
half alive, put a spirit of romance into the tame  
landscape

STEVENSON—*Foreigner at Home*

<sup>8</sup>  
Emblem of man, who, after all his moaning  
And strain of dire immeasurable strife,  
Has yet this consolation, all atoning—  
Life, as a windmill, grinds the bread of Life  
DE TABLEY—*The Windmill*

<sup>9</sup>  
Sweet and low, sweet and low,  
Wind of the western sea,  
Low, low, breathe and blow,  
Wind of the western sea!  
TENNYSON—*Princess* Song End of Pt II

<sup>10</sup> A fresher Gale  
Begins to wave the wood, and stir the stream,  
Sweeping with shadowy gust the fields of corn,  
While the Quail clamors for his running mate  
THOMSON—*Seasons* Summer L 1,655

<sup>11</sup>  
Yet true it is as cow chews cud,  
And trees at spring do yield forth bud,  
Except wind stands as never it stood,  
It is an ill wind turns none to good  
TUSSER—*Five Hundred Points of Good Husbandry* Description of the Properties of Winds Ch XII  
(See also HEYWOOD)

<sup>12</sup>  
I dropped my pen, and listened to the wind  
That sang of trees upturn and vessels tost,  
A midnight harmony and wholly lost  
To the general sense of men by chains confined  
Of business, care, or pleasure,—or resigned  
To timely sleep

WORDSWORTH—*Sonnet* Composed while the author was engaged in writing a tract occasioned by the Convention of Cintra

## WINDFLOWER

*Anemone*

<sup>13</sup>  
Or, bide thou where the poppy blows  
With windflowers frail and fair  
BRYANT—*The Arctic Lover*

<sup>14</sup>  
The little windflower, whose just opened eye  
Is blue as the spring heaven it gazes at  
BRYANT—*A Winter Piece*

<sup>15</sup>  
The starry, fragile windflower,  
Poised above in airy grace,  
Virgin white, suffused with blushes,  
Shyly droops her lovely face  
ELAINE GOODALE—*The First Flowers*

<sup>16</sup>  
Thou lookest up with meek, confiding eye  
Upon the clouded smile of April's face,  
Unharm'd though Winter stands uncertain by,  
Eyeing with jealous glance each opening grace  
JONES VERY—*The Windflower*

## WINE AND SPIRITS (See also DRINKING)

<sup>17</sup>  
I hang no ivie out to sell my wine,  
The nectar of good wits will sell itself  
ALLON—*England's Parnassus* Sonnet to the Reader  
(See also LYLX, SYRUS)

<sup>18</sup>  
Firm and erect the Caledonian stood,  
Sound was his mutton, and his claret good,  
"Let him drink port!" the English statesman  
cried  
He drank the poison, and his spirit died  
Anon In Dodd's *Epigrammatists* (1870)

<sup>19</sup>  
Old Simon the cellarer keeps a rare store  
Of Malmsey and Malvoisie  
W A BELLAMY—*Simon the Cellarer*

<sup>20</sup>  
John Barleycorn was a hero bold,  
Of noble enterprise,  
For if you do but taste his blood,  
'Twill make your courage rise,  
'Twill make a man forget his wo,  
'Twill heighten all his joy  
BURNS—*John Barleycorn* St 13

<sup>21</sup>  
So Noah, when he anchor'd safe on  
The mountain's top, his lofty haven,  
And all the passengers he bore  
Were on the new world set ashore,  
He made it next his chief design  
To plant and propagate a vine,  
Which since has overwhelm'd and drown'd  
Far greater numbers, on dry ground,  
Of wretched mankind, one by one,  
Than all the flood before had done  
BUTLER—*Satire Upon Drunkenness* L 105

<sup>22</sup>  
Few things surpass old wine, and they may  
preach  
Who please, the more because they preach in  
vain,—

Let us have wine and women, mirth and laughter,  
Sermons and soda-water the day after

BYRON—*Don Juan* Canto II St 178

1  
Which cheers the sad, revives the old, inspires  
The young, makes Weariness forget his toil,  
And Fear her danger, opens a new world  
When this, the present, palls

BYRON—*Sardanapalus* Act I Sc 1

2  
Sweet is old wine in bottles, ale in barrels  
BYRON—*Sweet Things* St 5

3  
Sing! Who sings  
To her who weareth a hundred rings?  
Ah, who is this lady fine?  
The Vine, boys, the Vine!  
The mother of the mighty Wine,  
A roamer is she  
O'er wall and tree

And sometimes very good company  
BARRY CORNWALL—*A Bacchanalian Song*

4  
Ten thousand casks,  
Forever dribbling out their base contents,  
Touch'd by the Midas finger of the state,  
Bleed gold for ministers to sport away  
Drink, and be mad then, 'tis your country bids!  
COWPER—*The Task* Bk IV L 504

5  
The conscious water saw its God and blushed  
CRASHAW—*Translation of His Own Epigram  
on the Miracle of Cana St John's Gospel*  
Ch II  
(See also CRASHAW under MIRACLES)

6  
"It wasn't the wine," murmured Mr Snod-  
grass in a broken voice, "it was the salmon"  
DICKENS—*Pickwick Papers* Ch VIII

7  
When asked what wines he liked to drink he  
replied, "That which belongs to another"  
DIOGENES LAERTIUS—*Lives and Opinions  
of Eminent Philosophers* Diogenes VI  
YONGE's trans

8  
Bring me wine, but wine which never grew  
In the belly of the grape,  
Or grew on vine whose tap-roots, reaching  
through  
Under the Andes to the Cape,  
Suffered no savor of the earth to escape  
EMERSON—*Bacchus* St 1

9  
From wine what sudden friendship springs?  
GAY—*Fables* Pt II Fable 6

10  
Let schoolmasters puzzle their brain,  
With grammar, and nonsense, and learning,  
Good liquor, I stoutly maintain,  
Gives genius a better discerning  
GOLDSMITH—*The Stoops to Conquer* Act I  
Sc 1 *Song*

11  
Call things by their right names \* \* \*  
Glass of brandy and water! That is the cur-  
rent, but not the appropriate name, ask for a  
glass of liquid fire and distilled damnation  
ROBERT HALL GREGORY's *Life of Hall* Vol  
I P 59

12  
The wine in the bottle does not quench thirst  
HERBERT—*Jacula Prudentum*

13  
Wine makes all sorts of creatures at table  
HERBERT—*Jacula Prudentum*

14  
You cannot know wine by the barrel  
HERBERT—*Jacula Prudentum*

15  
Sparkling and bright, in liquid light,  
Does the wine our goblets gleam in,  
With hue as red as the rosy bed  
Which a bee would choose to dream in  
CHARLES FENNO HOFFMAN—*Sparkling and  
Bright*

16  
And wine can of their wits the wise beguile,  
Make the sage frolic, and the serious smile  
HOMER—*Odyssey* Bk XIV L 520 POPE's  
trans

17  
Nunc vino pellite curas  
Now down care in wine  
HORACE—*Carmina* I 7 32

18  
Vino diffugiunt mordaces cura  
By wine eating cares are put to flight  
Adapted from HORACE—*Carmina* I 18 4,  
and 7 31

19  
Quis post vina gravem militiam aut pauperiem  
crepat?  
Who prates of war or want after his wine?  
HORACE—*Carmina* I 18 5

20  
Spes donare novas largus, amaraque  
Curarum eluere efficax  
Mighty to inspire new hopes, and able to  
drown the bitterness of cares  
HORACE—*Carmina* IV 12 19.

21  
Focundi calices quem non fecere disertum  
Whom has not the inspiring bowl made elo-  
quent  
HORACE—*Epistles* I 5 19

22  
As for the brandy, "nothing extenuate", and  
the water, put nought in in malice  
DOUGLAS JERROLD—*Jerrold's Wit* *Shakes-  
peare Grog*

23  
Claret is the liquor for boys, port for men, but  
he who aspires to be a hero must drink brandy  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1779)

24  
But that which most doth take my muse and me,  
Is a pure cup of rich Canary wine,  
Which is the mermaid's now, but shall be mine  
BEN JONSON—*Epigram* CI

25  
Wine it is the milk of Venus,  
And the poet's horse accounted  
Ply it and you all are mounted  
BEN JONSON From lines over the door of  
the "Apollo"  
Wine to the poet is a winged steed  
Those who drink water come but little speed.  
From the Greek Anthology  
(See also MOORE)

1  
Dance and Provençal song and sunburnt mirth!  
Oh for a beaker full of the warm South,  
Full of the true, the blusful Hippocrene!  
With beaded bubbles winking at the brim,  
And purple-stained mouth  
KEATS—*Ode to a Nightingale*

2  
There is a devil in every berry of the grape  
*The Koran*

3 Filled with the wine  
Of the vine  
Benign  
That flames so red in Sansavine  
LONGFELLOW—*Hyperion* Ch VIII (Quoted)

4  
When flowing cups pass swiftly round  
With no allaying Thames  
RICHARD LOVELACE—*To Althea from Prison*  
II  
(See also CORIOLANUS)

5  
Things of greatest profit are set forth with  
least price Where the wine is neat there need-  
eth no ivie bush  
LYLY—*Euphues* A 3  
(See also ALLOT)

6  
The produce of the vineyards has not failed  
everywhere, Ovidius The heavy rains have  
been productive Coranus made up a hundred  
jars by means of the water  
MARTIAL—*Epigrams* Bk IX Ep 98

7  
Bacchus, that first from out the purple grape,  
Crushed the sweet poison of misused wine  
MILTON—*Comus* II 46

8  
If with water you fill up your glasses,  
You'll never write anything wise,  
For wine is the horse of Parnassus,  
Which hurries a bard to the skies  
MOORE  
(See also JONSON)

9  
O Roman punch! O potent Curaçoa!  
O Maraschino! Maraschino O!  
Delicious drams! Why have you not the art  
To kill this gnawing Book-worm in my heart?  
MOORE—*Twopenny Post Bag* See Appendix,  
Letter VII

10  
Better be jocund with the fruitful Grape  
Than sadden after none, or bitter fruit  
OMAR KHAYYAM—*Rubayyat* FITZGERALD'S  
trans St 54

11  
The Grape that can with Logic absolute  
The Two-and-Seventy jarring Sects confute  
The sovereign Alchemist that in a trice  
Life's leaden metal into Gold transmute  
OMAR KHAYYAM—*Rubayyat* FITZGERALD'S  
trans St 59

12  
Vina paract animos, faciuntque coloribus aptos  
Cura fugit multo diluturque mero  
Wine stimulates the mind and makes it  
quick with heat, care flees and is dissolved in  
much drink  
OVID—*Ars Amatoria* Bk I. 237

13  
Magnum hoc vitium vino est,  
Pedes captat primum, luctator doloso est  
This is the great evil in wine, it first seizes  
the feet, it is a cunning wrestler  
PLAUTUS—*Pseudolus* Act V 1 5

14  
It has become quite a common proverb that  
in wine there is truth  
PLINY the Elder—*Natural History* Bk XIV  
Sec XIV

15  
In proverbium cessit, sapientiam vino adumbrari  
It has passed into a proverb, that wisdom is  
overshadowed by wine  
PLINY the Elder—*Historia Naturalis* XXIII  
23 1

16  
Wine is a mocker, strong drink is raging  
*Proverbs* XX 1

17  
Look not thou upon the wine when it is red,  
when it giveth his colour in the cup, at  
the last it biteth like a serpent, and stingeth like  
an adder  
*Proverbs* XXIII 31 32

18  
Wine that maketh glad the heart of man  
*Psalms* CIV 15

19  
We care not for money, riches, nor wealth,  
Old sack is our money, old sack is our wealth  
THOMAS RANDOLPH—*The Praise of Old Sack*

20  
Der Wein erfindet nichts, er schwatzt's nur aus  
Wine tells nothing, it only tattles  
SCHILLER—*Piccolomini* IV 7 42

21  
Vnum incendit iram  
Wine kindles wrath  
SENECA—*De Ira* Bk II 19

22  
A cup of hot wine with not a drop of allaying  
Tiber in 't  
CORIOLANUS Act II Sc 1 L 52  
(See also LOVELACE)

23  
Give me a bowl of wine,  
In this I bury all unkindness  
JULIUS CÆSAR Act IV Sc 3 L 158

24  
O thou invisible spirit of wine, if thou hast no  
name to be known by, let us call thee devil!  
OTHELLO Act II Sc 3 L 283

25  
Come, come, good wine is a good familiar  
creature, if it be well used, exclaim no more  
against it  
OTHELLO Act II Sc 3 L 313

26 Give me a bowl of wine  
I have not that alacrity of spirit,  
Nor cheer of mind, that I was wont to have  
RICHARD III Act V Sc 3 L 72

27  
Like the best wine, that goeth down  
sweetly, causing the lips of those that are asleep  
to speak.  
*Song of Solomon* VII 9

<sup>1</sup>  
Day and night my thoughts incline  
To the blandishments of wine,  
Jars were made to diam, I think,  
Wine, I know, was made to drink  
R H STODDARD—*A Jar of Wine*

<sup>2</sup>  
You need not hang up the ivy branch over the  
wine that will sell  
SYRUS—*Maxim* 968  
(See also ALLOT)

<sup>3</sup>  
When the wine's in, murder will out  
*Talmud—Eruvin* 65

<sup>4</sup>  
Drink no longer water, but use a little wine  
for thy stomach's sake  
*I Timothy* V 23

<sup>5</sup>  
He has had a smack of every sort of wine,  
from humble port to Imperial Tokay  
REV JAMES TOWNLEY—*High Life below Stairs*

<sup>6</sup>  
The hop for his profit I thus do exalt,  
It strengtheneth drink, and it favoureth malt  
And being well brewed, long kept it will last,  
And drawing abide—if you draw not too fast  
TUSSEY—*Five Hundred Points of Good Hus-*  
*bandrie A Lesson When and Where to Plant*  
*a Good Hop-Yard* Ch XLIII

<sup>7</sup>  
And must I wholly banish hence  
These red and golden juices,  
And pay my vows to Abstinence,  
That palldiest of Muses?  
WILLIAM WATSON—*To a Maiden who bade me*  
*shun Wine*

## WINTER

<sup>8</sup>  
These Winter nights against my window-pane  
Nature with busy pencil draws designs  
Of ferns and blossoms and fine spray of pines,  
Oak-leaf and acorn and fantastic vines,  
Which she will make when summer comes again—  
Quant arabesques in argent, flat and cold,  
Like curious Chinese etchings  
T B ALDRICH—*Frost-Work*

<sup>9</sup>  
O Winter! bar thine adamantine doors  
The north is thine, there hast thou built thy dark,  
Deep-founded habitation Shake not thy roofs,  
Nor bend thy pillars with thine iron car  
WILLIAM BLAKE—*To Winter*

<sup>10</sup>  
When now, unsparing as the scourge of war,  
Blasts follow blasts and groves dismantled roar,  
Around their home the storm-pinched cattle lows,  
No nourishment in frozen pasture grows,  
Yet frozen pastures every morn resound  
With fair abundance thund'ring to the ground  
BLOOMFIELD—*The Farmer's Boy* Winter  
St 2

<sup>11</sup>  
Look! the massy trunks  
Are cased in the pure crystal, each light spray,  
Nodding and tinkling in the breath of heaven,  
Is studded with its trembling water-drops,  
That glimmer with an amethystine light  
BRYANT—*A Winter Prece* L 66

<sup>12</sup>  
Yet all how beautiful! Pillars of pearl  
Propping the cliffs above, stalactites bright  
From the ice roof depending, and beneath,  
Grottoes and temples with their crystal spires  
And gleaming columns radiant in the sun  
WM HENRY BURLEIGH—*Winter*

<sup>13</sup>  
The tendinous part of the mind, so to speak,  
is more developed in winter, the fleshy, in sum-  
mer I should say winter had given the bone  
and sinew to literature, summer the tissues and  
the blood  
JOHN BURROUGHS—*The Snow-Walkers*

<sup>14</sup>  
The frost performs its secret ministry,  
Unhelped by any wind  
COLERIDGE—*Frost at Midnight* L 1

<sup>15</sup>  
Every Fern is tucked and set,  
'Neath coverlet,  
Downy and soft and warm  
SUSAN COOLIDGE—*Time to Go*

<sup>16</sup>  
O Winter! ruler of the inverted year,  
\* \* \* \* \*  
I crown thee king of intimate delights,  
Fireside enjoyments, home-born happiness,  
And all the comforts that the lowly roof  
Of undisturb'd Retirement, and the hours  
Of long uninterrupted evening, know  
COWPER—*Task* Bk IV L 120  
(See also THOMSON)

<sup>17</sup>  
On a lone winter evening, when the frost  
Has wrought a silence  
KEATS—*On the Grasshopper and Cricket*

<sup>18</sup>  
His breath like silver arrows pierced the air,  
The naked earth crouched shuddering at his feet,  
His finger on all flowing waters sweet  
Forbidding lay—motion nor sound was there—  
Nature was frozen dead,—and still and slow,  
A winding sheet fell o'er her body fair,  
Flaky and soft, from his wide wings of snow  
FRANCES ANNE KEMBLE—*Winter* L 9

<sup>19</sup>  
Every winter,  
When the great sun has turned his face away,  
The earth goes down into a vale of grief,  
And fasts, and weeps, and shrouds herself in  
sables,  
Leaving her wedding-garlands to decay—  
Then leaps in spring to his returning kisses  
CHARLES KINGSLEY—*Saint's Tragedy* Act  
III Sc 1

<sup>20</sup>  
Up rose the wild old winter-king,  
And shook his beard of snow,  
"I hear the first young hare-bell ring,  
'Tis time for me to go!  
Northward o'er the icy rocks,  
Northward o'er the sea,  
My daughter comes with sunny locks  
This land's too warm for me!"  
LELAND—*Spring*

<sup>21</sup>  
But see, Orion sheds unwholesome dews,  
Arise, the pines a noxious shade diffuse,  
Sharp Boreas blows, and nature feels decay,  
Time conquers all, and we must time obey  
POPE—*Ode to Winter* L 85

<sup>1</sup>  
Wintry boughs against a wintry sky,  
Yet the sky is partly blue  
And the clouds are partly bright  
Who can tell but sap is mounting high,  
Out of sight,  
Ready to burst through?  
CHRISTINA G. ROSSETTI—*Spring signals to Winter*

<sup>2</sup>  
Here feel we but the penalty of Adam,  
The seasons' difference, as the icy fang  
And churlish chiding of the winter's wind,  
Which, when it bites and blows upon my body,  
Even till I shrink with cold, I smile and say,  
"This is no flattery."  
As *You Like It* Act II Sc 1 L 5

<sup>3</sup>  
Winter's not gone yet, if the wild-geese fly that way  
*King Lear* Act II Sc 4 L 46

<sup>4</sup>  
When icicles hang by the wall,  
And Dick, the shepherd, blows his nail,  
And Tom bears logs into the hall,  
And milk comes frozen home in pail,  
When blood is nipp'd and ways be foul,  
Then nightly sings the staring owl,  
Tu-whit,  
Tu-who, a merry note,  
While greasy Joan doth keel the pot  
*Love's Labour's Lost* Act V Sc 2 L 922

<sup>5</sup>  
In winter, when the dismal rain  
Came down in slanting lines,  
And Wind, that grand old harper, smote  
His thunder-harp of pines  
ALEXANDER SMITH—*A Life Drama* Sc 2

<sup>6</sup>  
Lastly came Winter clothed all in frize,  
Chattering his teeth for cold that did him chill,  
Whilst on his hoary beard his breath did freeze,  
And the dull drops, that from his purple bill  
As from a limebeck did adown distill  
In his right hand a tipped staffe he held,  
With which his feeble steps he stayed still,  
For he was faint with cold, and weak with eld,  
That scarce his loosed limbes he hable was to wield  
SPENSER—*Faerie Queene* Canto VII Legend of *Constance* St 31

<sup>7</sup>  
Under the snowdrifts the blossoms are sleeping,  
Dreaming their dreams of sunshine and June,  
Down in the hush of their quiet they're keeping  
Trills from the throstle's wild summer-sung tune  
HARRIET PRESCOTT SPOFFORD—*Under the Snowdrifts*

<sup>8</sup>  
See, Winter comes, to rule the varied year,  
Sullen and sad, with all his rising train,  
Vapors, and Clouds, and Storms  
THOMSON—*Seasons* Winter L 1  
(See also COWPER)

<sup>9</sup>  
Through the hush'd air the whitening Shower  
descends,  
At first thin wavering, till at last the Flakes  
Fall broad, and wide, and fast, dumming the day  
With a continual flow The cherished Fields

Put on their winter-robe of purest white,  
'Tis brightness all, save where the new Snow  
melts  
Along the mazy current  
THOMSON—*Seasons* Winter L 229

<sup>10</sup>  
Dread Winter spreads his latest glooms,  
And reigns, tremendous, o'er the conquer'd Year  
How dead the vegetable kingdom lies!  
How dumb the tuneful! Horror wide extends  
His desolate domain  
THOMSON—*Seasons* Winter L 1,024

<sup>11</sup>  
Make we here our camp of winter,  
And, through sleet and snow,  
Pitchy knot and beechen splinter  
On our hearth shall glow  
Here, with mirth to lighten duty,  
We shall lack alone  
Woman's smile and girlhood's beauty,  
Childhood's hisping tone  
WHITTIER—*Lumbermen* St 8

<sup>12</sup>  
What miracle of weird transforming  
Is this wild work of frost and light,  
This glimpse of glory infinite?  
WHITTIER—*The Pageant* St 8

<sup>13</sup>  
Stern Winter loves a dirge-like sound  
WORDSWORTH—*On the Power of Sound* St 12

## WISDOM

<sup>14</sup>  
To speak as the common people do, to think  
as wise men do  
ROGER ASCHAM—*Dedication to All the Gentlemen and Yeomen of England*

<sup>15</sup>  
A wise man is out of the reach of fortune  
SIR THOS BROWNE—*Religio Medici* Quoted  
as "That insolent paradox"  
(See also JUVENAL)

<sup>16</sup>  
The wisdom of our ancestors  
BURKE—*Observations on a Late Publication on the Present State of the Nation* Vol 1 P 516 Also in the Discussion on the Traitorous Correspondence Bill (1793) CICERO—*De Legibus* II 2 3 LORD ELDON—*On Sir Samuel Romilly's Bill* 1815 SYDNEY SMITH—*Plymley's Letters* Letter V BACON said to be first user of the phrase Ascribed also to SIR WILLIAM GRANT, in JENNINGS' *Anecdotal History of Parliament*

<sup>17</sup>  
But these are foolish things to all the wise,  
And I love wisdom more than she loves me,  
My tendency is to philosophise  
On most things, from a tyrant to a tree,  
But still the spouseless virgin *Knowledge* flies,  
What are we? and whence come we? what shall be  
Our ultimate existence? What's our present?  
Are questions answerless, and yet incessant  
BYRON—*Don Juan* Canto VI St 63

<sup>18</sup>  
Wise men learn more from fools than fools  
from the wise  
CATO In PLUTARCH'S *Life of Cato*  
(See also TENNYSON)



<sup>1</sup>  
Wisdom and goodness are twin-born, one heart  
Must hold both sisters, never seen apart  
COWPER—*Expostulation* L 634

<sup>2</sup>  
Some people are more nice than wise  
COWPER—*Mutual Forbearance*

<sup>3</sup>  
But they whom truth and wisdom lead  
Can gather honey from a weed  
COWPER—*Pine-Apple and Bee* L 35

<sup>4</sup>  
It seems the part of wisdom  
COWPER—*Task* Bk IV L 336

<sup>5</sup>  
Knowledge is proud that he has learn'd so much,  
Wisdom is humble that he knows no more  
COWPER—*Task* Bk VI L 96

<sup>6</sup>  
Who are a little wise the best fools be  
DONNE—*The Triple Fool*

<sup>7</sup>  
In much wisdom is much grief  
ECCLESIASTES I 18

<sup>8</sup>  
The words of the wise are as goads  
ECCLESIASTES XII 11

<sup>9</sup> Man thinks  
Brutes have no wisdom, since they know not his  
Can we divine their world?  
GEORGE ELIOT—*The Spanish Gypsy* Bk II

<sup>10</sup>  
Nequicquam sapere sapientem, qui ipse sibi  
prodcsse non quiret  
The wise man is wise in vain who cannot be  
wise to his own advantage  
ENNIVS I Quoted by CICERO—*De Officiis*  
3 15

<sup>11</sup>  
No one could be so wise as Thurlow looked  
CHARLES JAMES FOX See CAMPBELL'S *Lives*  
of the Lord Chancellors Vol V P 661; also  
551 Said also of WEBSTER

<sup>12</sup>  
Some are weather-wise, some are otherwise  
BENJ FRANKLIN—*Poor Richard* (1735)

<sup>13</sup>  
Die Weisheit ist nur in der Wahrheit  
Wisdom is only found in truth  
GOETHE—*Sprüche in Prosa* III

<sup>14</sup>  
Wisdom makes but a slow defence against  
trouble, though at last a sure one  
GOLDSMITH—*Vicar of Wakefield* Ch XXI.

<sup>15</sup>  
The heart is wiser than the intellect  
J G. HOLLAND—*Kathrina* Pt II St 9

<sup>16</sup>  
Chiefs who no more in bloody fights engage,  
But, wise through time, and narrative with age,  
In summer-days like grasshoppers rejoice,  
A bloodless race, that send a feeble voice  
HOMER—*Iliad* Bk III L 199 POPE'S  
trans.

<sup>17</sup>  
For never, never, wicked man was wise  
HOMER—*Odyssey* Bk II L 320 POPE'S  
trans

<sup>18</sup>  
In youth and beauty wisdom is but rare!  
HOMER—*Odyssey* Bk VII L 379 POPE'S  
trans

<sup>19</sup>  
How prone to doubt, how cautious are the wise!  
HOMER—*Odyssey* Bk XIII L 375 POPE'S  
trans

<sup>20</sup>  
Utiliumque sagax rerum et divina futurum  
Sagacious in making useful discoveries  
HORACE—*Ars Poetica* 218

<sup>21</sup>  
Sapere aude  
Dare to be wise  
HORACE—*Epistles* I 2 40

<sup>22</sup>  
Quis nam igitur liber? Sapiens qui sibi im-  
periosus

Who then is free? The wise man who can  
govern himself  
HORACE—*Satires* II 7 83

<sup>23</sup>  
He taketh the wise in their own craftiness  
JOB V 13

<sup>24</sup>  
Wisdom shall die with you  
JOB XII 2

<sup>25</sup>  
The price of wisdom is above rubies  
JOB XXVIII 18

<sup>26</sup>  
Days should speak, and multitude of years  
should teach wisdom  
JOB XXXII 7

<sup>27</sup>  
Great men are not always wise  
JOB XXXII 9

<sup>28</sup>  
Away, thou strange justifier of thyself, to be  
wiser than thou wert, by the event  
BEN JONSON—*Silent Woman*. Act II Sc 2  
Wise after the event

Quoted by SIR GEORGE STAUNTON in speech  
replying to SIR JAMES GRAHAM'S resolu-  
tion condemning the Melbourne ministry,  
House of Commons, April 7, 1840 HOMER  
—*Iliad* XVII 32 HESIOD—*Works and*  
*Days* V 79 and 202 SOPHOCLES—*Antig-*  
*one* V 1270, and 1350 FABIVS—*Law*  
XXII 39 ERASMUS—*Epitome Chalcidum*  
*Adagiorum* (Ed 1528) P 55, 295

<sup>29</sup>  
Victrix fortunæ sapientia  
Wisdom is the conqueror of fortune  
JUVENAL—*Satires* XIII 20  
(See also BROWNE)

<sup>30</sup>  
Il est plus aisé d'être sage pour les autres, que  
pour soi-même

It is easier to be wise for others than for  
ourselves  
LA ROCHEFOUCAULD—*Maximes*

<sup>31</sup>  
Ripe in wisdom was he, but patient, and sim-  
ple, and childlike  
LONGFELLOW—*Evangeline* Pt I III L 11

<sup>32</sup>  
Quisquis plus justo non sapit, ille sapit  
Whoever is not too wise is wise  
MARTIAL—*Epigrammata* XIV 10 2

<sup>1</sup> Be wise,  
Soar not too high to fall, but stoop to rise  
MASSINGER—*Duke of Milan* Act I Sc 2  
L 45

(See also WORDSWORTH)

<sup>2</sup> Be ye therefore wise as serpents, and harmless as doves  
MATTHEW X 16

<sup>3</sup> Wisdom is justified of her children  
MATTHEW XI 19, LUKE VII 35

<sup>4</sup> A little too wise they say do ne'er live long  
THOS MIDDLETON—*The Phoenix* Act I Sc 1

<sup>5</sup> Though wisdom wake, suspicion sleeps  
At wisdom's gate, and to simplicity  
Resigns her charge, while goodness thinks no ill  
Where no ill seems  
MILTON—*Paradise Lost* Bk III L 686

<sup>6</sup> But to know  
That which before us lies in daily life,  
Is the prime wisdom  
MILTON—*Paradise Lost* Bk VIII L 192

<sup>7</sup> Socrates \* \* \*  
Whom, well inspir'd, the oracle pronounc'd  
Wise of men  
MILTON—*Paradise Regained* Bk IV L 274

<sup>8</sup> Il est bon de frotter et limer notre cervelle  
contre celle d'autrui  
It is good to rub and polish our brain against  
that of others  
MONTAIGNE—*Essays* Bk I Ch XXIV

<sup>9</sup> The most manifest sign of wisdom is a continual cheerfulness her state is like that of things in the regions above the moon, always clear and serene  
MONTAIGNE—*Essays* Bk I Ch XXV

<sup>10</sup> Le sage vit tant qu'il doit, non pas tant qu'il peut

A wise man sees as much as he ought, not as much as he can  
MONTAIGNE—*Essays* Bk II Ch III

<sup>11</sup> Qui aura esté une fois bien fol ne sera nulle autre fois bien sage

He who has once been very foolish will at no other time be very wise  
MONTAIGNE—*Essays* Bk III Ch VI

<sup>12</sup> Seven wise men on an old black settle,  
Seven wise men of the Mermaid Inn,  
Ringing blades of the one right metal,  
What is the best that a blade can win?  
ALFRED NOYES—*Tales of The Mermaid Tavern* II

<sup>13</sup> Some men never spake a wise word, yet doe wisely, some on the other side doe never a wise deed, and yet speake wisely  
SIR THOMAS OVERBURY—*Crumbs fall'n from King James Talk* In Works  
(See also ROCHESTER under ROYALTY)

<sup>14</sup> When swelling buds their od'ious foliage shed,  
And gently harden into fruit, the wise  
Spare not the little offsprings, if they grow  
Redundant

JOHN PHILIPS—*Cider* Bk I

<sup>15</sup> Felicitas sapit qui alieno periculo sapit  
He gains wisdom in a happy way, who gains it by another's experience  
PLAUTUS—*Mercator* IV 7 40

<sup>16</sup> Nemo solus satis sapit  
No man is wise enough by himself  
PLAUTUS—*Miles Gloriosus* III 3 12

<sup>17</sup> Nemo mortalium omnibus horis sapit  
No one is wise at all times  
PLINY the Elder—*Historia Naturalis* VII 41 2

<sup>18</sup> Tell (for you can) what is it to be wise?  
'Tis but to know how little can be known,  
To see all other's faults, and feel our own  
POPE—*Essay on Man* Ep IV L 260

<sup>19</sup> Wisdom crieth without, she uttereth her voice in the street  
PROVERBS I 20

<sup>20</sup> Wisdom is the principal thing, therefore get wisdom, and with all thy getting get understanding  
PROVERBS IV. 7

<sup>21</sup> Wisdom is better than rubies  
PROVERBS VIII 11

<sup>22</sup> Be wisely worldly, but not worldly wise  
QUARLES—*Emblems* Bk II Em 2

<sup>23</sup> Ce n'est pas être sage  
D'être plus sage qu'il ne le faut  
It is not wise to be wiser than is necessary  
QUINAULT—*Armée*

<sup>24</sup> Afin que ne semblons es Atheniens, qui ne consultoient jamais sinon après le cas fait

So that we may not be like the Athenians, who never consulted except after the event done  
RABELAIS—*Pantagruel* Ch XXIV

<sup>25</sup> The power is yours, but not the sight,  
You see not upon what you tread,  
You have the ages for your guide,  
But not the wisdom to be led  
EDWIN ARLINGTON ROBINSON—*Cassandra*

<sup>26</sup> Wouldst thou wisely, and with pleasure,  
Pass the days of life's short measure,  
From the slow one counsel take,  
But a tool of him ne'er make,  
Ne'er as friend the swift one know,  
Nor the constant one as foe  
SCHILLER—*Proverbs of Confucius* E A BOWRING's trans

<sup>27</sup> The Italian seemes wise, and is wise, the Spaniard seemes wise, and is a foole, the French

seemes a foole, and is wise, and the English  
seemes a foole and is a foole

Quoted as a common proverb by THOS SCOT,  
in *The Hightwayes of God and the King* P 8  
(1623)

<sup>1</sup> Wisdom does not show itself so much in pre-  
cept as in life—in a firmness of mind and mas-  
tery of appetite It teaches us to do, as well as  
to talk, and to make our actions and words all  
of a color

SENECA—*Epistles* XX

<sup>2</sup> Nulli sapere casu obtingit

No man was ever wise by chance

SENECA—*Epistolæ Ad Lucilium* LXXVI

<sup>3</sup> Melius in malis sapimus, secunda rectum  
auferunt

We become wiser by adversity, prosperity  
destroys our appreciation of the right

SENECA—*Epistolæ Ad Lucilium* XCIV

<sup>4</sup> Full oft we see  
Cold wisdom waiting on superfluous folly  
*All's Well That Ends Well* Act I Sc 1 L  
115

<sup>5</sup> Wisdom and fortune combating together,  
If that the former dare but what it can,  
No chance may shake it  
*Antony and Cleopatra* Act III Sc 13 L  
79

<sup>6</sup> Thou shouldst not have been old till thou  
hadst been wise  
*King Lear* Act I Sc 5 L 48

<sup>7</sup> To that dauntless temper of his mind,  
He hath a wisdom that doth guide his valour  
To act in safety  
*Macbeth* Act III Sc 1 L 52

<sup>8</sup> Well, God give them wisdom that have it,  
and those that are fools, let them use their tal-  
ents  
*Twelfth Night* Act I Sc 5 L 14

<sup>9</sup> As for me, all I know is that I know nothing  
SOCRATES In PLATO—*Phædrus* Sec  
CCXXXV

<sup>10</sup> A short saying oft contains much wisdom  
SOPHOCLES—*Aletes* Frag 99

<sup>11</sup> Happy those  
Who in the after-days shall live, when Time  
Hath spoken, and the multitude of years  
Taught wisdom to mankind!  
SOUTHEY—*Joan of Arc* Bk I  
(See also JOB)

<sup>12</sup> The doorstep to the temple of wisdom is a  
knowledge of our own ignorance  
SPURGEON—*Gleanings among the Sheaves* The  
First Lesson

<sup>13</sup> By Wisdom wealth is won,  
But riches purchased wisdom yet for none  
BAYARD TAYLOR—*The Wisdom of Ah*

<sup>14</sup> "The Prophet's words were true,  
The mouth of Ah is the golden door  
Of Wisdom "

When his friends to Ah bore  
These words, he smiled and said "And should  
they ask

The same until my dying day, the task  
Were easy, for the stream from Wisdom's well,  
Which God supplies, is inexhaustible "

BAYARD TAYLOR—*The Wisdom of Ah*

<sup>15</sup> 'Tis held that sorrow makes us wise  
TENNYSON—*In Memoriam* Pt CVIII

<sup>16</sup> Nor is he the wisest man who never proved  
himself a fool

TENNYSON—*Locksley Hall Sixty Years After*  
St 124

<sup>17</sup> Isthuc est sapere non quod ante pedes modo est  
Videre sed etiam illa, quæ futura sunt  
Prospericare

True wisdom consists not in seeing what is  
immediately before our eyes, but in foresee-  
ing what is to come

TERENCE—*Adelphi* III 3 32

<sup>18</sup> The children of this world are in their genera-  
tion wiser than the children of light  
*I Timothy* XVI 8

<sup>19</sup> Wisdom alone is true ambition's aim  
Wisdom the source of virtue, and of fame,  
Obtained with labour, for mankind employed,  
And then, when most you share it, best enjoyed  
W WHITEHEAD—*On Nobility*

<sup>20</sup> Wisdom sits alone,  
Topmost in heaven—she is its light—its God,  
And in the heart of man she sits as high—  
Though grovelling eyes forget her oftentimes,  
Seeing but this world's idols The pure mind  
Sees her forever and in youth we come  
Fill'd with her sainted ravishment, and kneel,  
Worshipping God through her sweet altar fires,  
And then is knowledge "good "  
N P WILLIS—*The Scholar of Thabet Ben*  
*Khorat* Pt II L 93

<sup>21</sup> Wisdom is the gray hair unto men, and an  
unspotted life is old age  
*Wisdom of Solomon* IV 8

<sup>22</sup> Wisdom is oftentimes nearer when we stoop  
Than when we soar  
WORDSWORTH—*The Excursion* Bk III L  
232

(See also MASSINGER)

<sup>23</sup> And he is oft the wisest man  
Who is not wise at all  
WORDSWORTH—*The Oak and the Broom*

<sup>24</sup> On every thorn, delightful wisdom grows,  
In every rill a sweet instruction flows  
YOUNG—*Love of Fame* Satire I L 249

<sup>25</sup> Be wise to-day, 'tis madness to defer,  
Next day the fatal precedent will plead,  
Thus on, till wisdom is push'd out of life  
YOUNG—*Night Thoughts* Night I L 390.

- <sup>1</sup>  
Wisdom, though richer than Peruvian mines,  
And sweeter than the sweet ambrosial hive,  
What is she, but the means of *happiness*?  
*That* unobtain'd, than folly more a fool  
YOUNG—*Night Thoughts* Night II L 496
- <sup>2</sup>  
The man of wisdom is the man of years  
YOUNG—*Night Thoughts* Night V L 775
- <sup>3</sup>  
But wisdom, awful wisdom! which inspects,  
Discerns, compares, weighs, separates, infers,  
Seizes the right, and holds it to the last  
YOUNG—*Night Thoughts* Night VIII L 1,253
- <sup>4</sup>  
Teach me my days to number, and apply  
My trembling heart to wisdom  
YOUNG—*Night Thoughts* Night IX L 1,312

## WISHES

- <sup>5</sup>  
"Man wants but little here below  
Nor wants that little long,"  
'Tis not with me exactly so,  
But 'tis so in the song  
My wants are many, and, if told,  
Would muster many a score,  
And were each wish a mint of gold,  
I still should long for more  
JOHN QUINCY ADAMS—*The Wants of Man*  
(See also GOLDSMITH)
- <sup>6</sup> Every wish  
Is like a prayer—with God  
E B BROWNING—*Aurora Leigh* Bk II
- <sup>7</sup>  
O, that I were where I would be,  
Then would I be where I am not,  
For where I am I would not be,  
And where I would be I can not  
QUILLER COUCH Quoted in *Ship of Stars*  
Ch XII
- <sup>8</sup>  
If a man could half his wishes he would double  
his Troubles  
BENJ FRANKLIN—*Poor Richard* (1752)
- <sup>9</sup>  
Was man in der Jugend wunscht, hat man im  
Alter die Fülle  
What one has wished for in youth, in old  
age one has in abundance  
GOETHE—*Wahrheit und Dichtung* Motto to  
Part II
- <sup>10</sup>  
Man wants but little here below,  
Nor wants that little long  
GOLDSMITH—*The Hermit* St 8  
(See also ADAMS, HOLMES, YOUNG)
- <sup>11</sup>  
And the evil wish is most evil to the wisher  
HESIOD—*Works and Days* V 264
- <sup>12</sup>  
Little I ask, my wants are few,  
I only wish a hut of stone  
(A *very plain* brown stone will do),  
That I may call my own,  
And close at hand is such a one  
In yonder street that fronts the sun  
HOLMES—*Contentment*

- <sup>13</sup>  
With all thy sober charms possesst,  
Whose wishes never learnt to stray  
LANGHORNE—*Poems* II P 123 (PARK'S  
Ed)
- <sup>14</sup>  
I wish I knew the good of wishing  
HENRY S LEIGH—*Wishing*
- <sup>15</sup>  
You pursue, I fly, you fly, I pursue, such is  
my humor What you wish, Dondymus, I do  
not wish, what you do not wish, I do  
MARTIAL—*Epigrams* Bk V Ep 83
- <sup>16</sup>  
Vous l'avez voulu, vous l'avez voulu, George  
Dandin, vous l'avez voulu  
You have wished it so, you have wished it  
so, George Dandin, you have wished it so  
MOLIÈRE—*George Dandin* Act I Sc 9
- <sup>17</sup>  
Wert thou all that I wish thee, great, glorious  
and free,  
First flower of the earth, and first gem of the sea  
MOORE—*Remember Thee*
- <sup>18</sup>  
If I live to grow old, as I find I go down,  
Let this be my fate in a country town,  
May I have a warm house, with a stone at my  
gate,  
And a cleanly young girl to rub my bald pate  
May I govern my passions with an absolute  
sway,  
Grow wiser and better as my strength wears  
away,  
Without gout or stone, by a gentle decay  
WALTER POPE—*The Old Man's Wish* First  
appeared in *A Collection of Thirty one*  
*Songs* (1685)
- <sup>19</sup>  
Thy wish was father, Harry, to that thought  
I stay too long by thee, I weary thee  
HENRY IV Pt II Act IV Sc 5 L 93  
Thy wish was father to that thought  
Idea found in ARRIAN—*Anabasis* I Ch  
VII ÆSCHYLUS—*Prometh Vincit* I 928  
ACHILLES TATOUS—*De Leucippes* Bk VI  
17 HELIODORUS Bk VIII CÆSAR—*De*  
*Bello Gallico* III 18 QUINTILIAN—*In-*  
*stitutes* Bk VI Ch II Sec V (Ed  
BONNELL) (1861)
- <sup>20</sup>  
Where nothing wants that want itself doth seek  
LOVE'S LABOUR'S LOST Act IV Sc 3 L 237
- <sup>21</sup>  
I've often wished that I had clear,  
For life, six hundred pounds a year,  
A handsome house to lodge a friend,  
A river at my garden's end,  
A terrace walk, and half a rood  
Of land, set out to plant a wood  
SWIFT—*Imitation of Horace* Bk II Satire 6
- <sup>22</sup>  
Quoniam id fieri quod vis non potest  
Id velis quod possis  
As you can not do what you wish, you  
should wish what you can do  
TERENCE—*Andria* II 1 6
- <sup>23</sup>  
On ne peut désirer ce qu'on ne connaît pas  
We cannot wish for that we know not  
VOLTAIRE—*Zaïre* I 1

<sup>1</sup>  
Wishers and woulders be small householders  
*Vulgaria Stanbrugh* Pub by WYNKYN DE  
WORDE Early in the XVI Cent

<sup>2</sup>  
What most we wish, with ease we fancy near  
YOUNG—*Love of Fame* III

<sup>3</sup>  
Wishing, of all employments is the worst  
YOUNG—*Night Thoughts* Night IV L 71

<sup>4</sup>  
He calls his wish, it comes, he sends it back,  
And says he called another, that arrives,  
Meets the same welcome, yet he still calls on,  
Till one calls him, who varies not his call,  
But holds him fast, in chains of darkness bound,  
Till Nature dies, and judgment sets him free,  
A freedom far less welcome than this chain  
YOUNG—*Night Thoughts* Night IV Lines  
near end

<sup>5</sup>  
Man wants but little, nor that little long,  
How soon must he resign his very dust,  
Which frugal nature lent him for an hour!  
YOUNG—*Night Thoughts* Night IV L 118  
(See also GOLDSMITH)

<sup>6</sup>  
What folly can be ranker Lake our shadows,  
Our wishes lengthen as our sun declines  
YOUNG—*Night Thoughts* Night V L 661

## WIT

<sup>7</sup>  
An ounce of wit is worth a pound of sorrow  
RICHARD BAXTER—*Of Self-Denial*

<sup>8</sup>  
Que les gens d'esprit sont bêtes  
What silly people wits are!  
BRAUMARCHAIS—*Barbier de Séville* I 1

<sup>9</sup>  
Good wits will jump  
BUCKINGHAM—*The Chances* Act IV Sc 1  
JOHN BYROM—*The Winners* L 39 CER-  
VANTES—*Don Quixote* Pt II Ch  
XXXVIII STERNE—*Tristram Shandy*

<sup>10</sup>  
Aristotle said \* \* \* melancholy men of  
all others are most witty  
BURTON—*Anatomy of Melancholy* Pt I Sec  
III Memb 1 Subsect 3

<sup>11</sup>  
We grant, although he had much wit,  
H' was very shy of using it,  
As being loth to wear it out,  
And therefore bore it not about,  
Unless on holy days or so,  
As men their best apparel do  
BUTLER—*Hudibras*. Pt I Canto I L 45

<sup>12</sup>  
Great wits and valours, like great states,  
Do sometimes sink with their own weights  
BUTLER—*Hudibras* Pt II Canto I L 269

<sup>13</sup>  
Votre esprit en donne aux autres  
Your wit makes others witty  
CATHERINE II—*Letter to Voltaire*  
(See also HENRY IV)

<sup>14</sup>  
Don't put too fine a point to your wit for fear  
it should get blunted  
CERVANTES—*The Little Gypsy*

<sup>15</sup>  
I am a fool, I know it, and yet, Heaven help  
me, I'm poor enough to be a wit  
CONGEEVE—*Love for Love* Act I Sc 1

<sup>16</sup>  
His wit invites you by his looks to come,  
But when you knock, it never is at home  
COWPER—*Conversation* L 303  
(See also POPE)

<sup>17</sup>  
Wit, now and then, struck smartly, shows a  
spark  
COWPER—*Table Talk* L 665

<sup>18</sup>  
Great wits are sure to madness near allied,  
And thin partitions do their bounds divide  
DRYDEN—*Absalom and Achitophel* Pt I L  
163  
(See also BURNS under BLISS, and POPE under  
SENSE)

<sup>19</sup>  
Ev'n wit's a burthen, when it talks too long  
DRYDEN—*Sixth Satire of Juvenal* L 573

<sup>20</sup>  
Wit will shine  
Through the harsh cadence of a rugged line  
DRYDEN—*To the Memory of Mr Oldham*

<sup>21</sup>  
Their heads sometimes so little that there is  
no room for wit, sometimes so long, that there  
is no wit for so much room  
FULLER—*The Holy and Profane States* Bk  
IV Ch XII *Of Natural Fools* Maxim I

<sup>22</sup>  
Mit wenig Witz und viel Behagen  
Dreht jeder sich im engen Zirkeltanz  
Wie junge Katzen mit dem Schwanz  
With little wit and ease to suit them,  
They whirl in narrow circling trails,  
Like kittens playing with their tails  
GOETHE—*Faust* I 5 94

<sup>23</sup>  
As a wit, if not first, in the very first line  
GOLDSMITH—*Retaliation* L 96

<sup>24</sup>  
Les beaux esprits lernen einander durch der-  
gleichen rencontre erkennen  
It is by such encounters that wits come to  
know each other

ANDREAS GRYPHIUS—*Horribilicribrifax* Act  
IV Sc 7 VOLTAIRE—*Letter to Thernot*,  
June 30, 1760, used the expression See  
BÜCHMANN—*Geflügelte Worte* Ed 10 P  
123

(See also HENRY IV)

<sup>25</sup>  
Wit is the salt of conversation, not the food  
HAZLITT—*Lectures on the English Comic Writ-  
ers* Lecture I

<sup>26</sup>  
Wit's an unruly engine, wildly striking  
Sometimes a friend, sometimes the engineer  
Hast thou the knack? pamper it not with liking,  
But if thou want it, buy it not too deare  
Many affecting wit beyond their power,  
Have got to be a deare fool for an houre  
HERBERT—*Temple Church Porch* St 41

<sup>27</sup>  
At our wittes end  
HEYWOOD—*Proverbs* Pt I Ch VIII  
*Psalms* CVII 27 ("Their wits")

<sup>1</sup> Wit is the clash and reconciliation of incongruities, the meeting of extremes round a corner  
LEIGH HUNT—*Wit and Humour*

<sup>2</sup> Wit, like money, bears an extra value when rung down immediately it is wanted Men pay severely who require credit

DOUGLAS JERROLD—*Specimens of Jerrold's Wit Wit*

<sup>3</sup> This man [Chesterfield] I thought had been a lord among wits, but I find he is only a wit among lords

SAMUEL JOHNSON—*Boswell's Life of Johnson* (1754)

(See also POPE, TWELFTH NIGHT, also COWPER under FOLLY)

<sup>4</sup> Je n'ai jamais d'esprit qu'au bas de l'escalier

I never have wit until I am below stairs

LA BRUYÈRE, according to J J ROUSSEAU  
Esprit de l'escalier, backstair wit, is credited to M DE TREVILLE by PIERRE NICOLE  
For use of this phrase see *The King's English* P 32 Note

<sup>5</sup> He must be a dull Fellow indeed, whom neither Love, Malice, nor Necessity, can inspire with Wit

LA BRUYÈRE—*The Characters or Manners of the Present Age* Ch IV

<sup>6</sup> A man does not please long when he has only one species of wit

LA ROCHEFOUCAULD—*Maxims* No 438

<sup>7</sup> A small degree of wit, accompanied by good sense, is less tiresome in the long run than a great amount of wit without it

LA ROCHEFOUCAULD—*Maxims* No 529

<sup>8</sup> On peut dire que son esprit brille aux dépens de sa mémoire

One may say that his wit shines at the expense of his memory

LE SAGE—*Gil Blas* III XI Of Carlos  
Alonso de la Ventolera

<sup>9</sup> Medio de fonte leporum  
Surgit amari aliquid quod in ipsis floribus angat

In the midst of the fountain of wit there arises something bitter, which stings in the very flowers

LUCRETIVS IV 1133

(See also MOORE, TENNYSON)

<sup>10</sup> Mother Wit (Nature's mother wit)

MARLOWE—*Prologue to Tamerlane the Great*

Pt I MIDDLETON—*Your five Gallants* Act

I Sc 1 DRYDEN—*Ode to St Cecilia*

SPENSER—*Faerie Queene* Bk IV Canto X

St 21 *Taming of the Shrew* Act II Sc 1

<sup>11</sup> Have you summoned your wits from wool-gathering?

THOS MIDDLETON—*The Family of Love* Act V Sc 3

<sup>12</sup> Nul n'aura de l'esprit, hors nous et nos amis  
No one shall have wit save we and our friends

MOLIÈRE—*Les Femmes Savantes* III 2

<sup>13</sup> L'impromptu est justement la pierre de touche de l'esprit

Repartee is precisely the touchstone of the man of wit

MOLIÈRE—*Les Précieuses Ridicules* X

<sup>14</sup> La raillerie est un discours en faveur de son esprit contre son bon naturel

Raillery is a mode of speaking in favor of one's wit at the expense of one's better nature

MONTESQUIEU—*Pensées Diverses*

<sup>15</sup> Whose wit, in the combat, as gentle as bright, Ne'er carried a heart-stain away on its blade

MOORE—*Lunes on the Death of Sheridan* St 11  
(See also LUCRETIVS)

<sup>16</sup> Wit is the most rascally, contemptible, beggary thing on the face of the earth

MURPHY—*The Apprentice*

<sup>17</sup> Sal Atticum  
Attic wit

PLINY—*Natural History* 31 7 41

<sup>18</sup> A wit with dunces, and a dunce with wits  
POPE—*Dunciad* Bk IV L 92

(See also JOHNSON)

<sup>19</sup> You beat your pate, and fancy wit will come, Knock as you please, there's nobody at home

POPE—*Epigram* Last phrase in DICKENS—*Nicholas Nickleby*  
(See also COWPER)

<sup>20</sup> For wit and judgment often are at strife, Though meant each other's aid, like man and wife

POPE—*Essay on Criticism* L 82

<sup>21</sup> So modest plainness sets off sprightly wit, For works may have more wit than does 'em good,

As bodies perish through excess of blood

POPE—*Essay on Criticism* L 302

<sup>22</sup> How the wit brightens! how the style refines!

POPE—*Essay on Criticism* L 421

<sup>23</sup> If faith itself has different dresses worn, What wonder modes in wit should take their turn?

POPE—*Essay on Criticism* L 446

<sup>24</sup> True wit is nature to advantage dress'd, What oft was thought, but ne'er so well expressed

POPE—*Essay on Criticism* Pt II L 97

Wit is that which has been often thought, but never before was well expressed

As paraphrased by JOHNSON—*Life of Cowley*

<sup>25</sup> Some men's wit is like a dark lantern, which serves their own turn and guides them their own way, but is never known (according to the Scripture phrase) either to shine forth before men, or to glorify their Father in heaven

POPE—*Thoughts on Various Subjects*

1  
Generally speaking there is more wit than talent  
in this world. Society swarms with witty  
people who lack talent.

DE RIVAROL—*On M<sup>me</sup> de Staël*

2  
Fine wits destroy themselves with their own  
plots, in meddling with great affairs of state.

JOHN SELDEN—*Table Talk* *Wit*

3  
You have a numble wit, I think it was made of  
Atalanta's heels.

*As You Like It* Act III Sc 2 L 292

4  
Make the doors upon a woman's wit and it  
will out at the crement, shut that and 'twill  
out at the key-hole, stop that, 'twill fly with the  
smoke out at the chimney.

*As You Like It* Act IV Sc 1 L 162

5  
Since brevity is the soul of wit,  
And tediousness the limbs and outward flour-  
ishes,

I will be brief.

*Hamlet* Act II Sc 2 L 90

(See also SOPHOCLES under WISDOM)

6  
They have a plentiful lack of wit.

*Hamlet* Act II Sc 2 L 201

7  
I am not only witty in myself, but the cause  
that wit is in other men.

*Henry IV* Pt II Act I Sc 2 L 11

(See also CATHERINE II, GRYPHIUS, also SOCRATES under GOODNESS)

8  
Rudeness is a sauce to his good wit,  
Which gives men stomach to digest his words,  
With better appetite.

*Julius Cæsar* Act I Sc 2 L 304

9  
His eye begets occasion for his wit,  
For every object that the one doth catch,  
The other turns to a mirth-moving jest.

*Love's Labour's Lost* Act II Sc 1 L 69

10  
Your wit's too hot, it speeds too fast, 'twill tire.

*Love's Labour's Lost* Act II Sc 1 L 120

11  
Great men may jest with saints, 'tis wit in them,  
But, in the less, foul profanation.

*Measure for Measure* Act II Sc 2 L 127

12  
He doth, indeed, show some sparks that are like  
wit.

*Much Ado About Nothing* Act II Sc 3 L 193

13  
A good old man, sir, he will be talking, as  
they say, When the age is in, the wit is out.

*Much Ado About Nothing* Act III Sc 5 L 36

14  
Sir, your wit ambles well, it goes easily.

*Much Ado About Nothing* Act V Sc 1 L 159

15  
Thy wit is as quick as the greyhound's mouth,  
it catches.

*Much Ado About Nothing* Act V Sc 2 L 11

16  
To leave this keen encounter of our wits,  
And fall somewhat into a slower method.

*Richard III* Act I Sc 2 L 115

17  
Thy wit is a very bitter sweetening, it is most  
sharp sauce.

*Romeo and Juliet* Act II Sc 4 L 87

18  
Look, he's winding up the watch of his wit, by  
and by it will strike.

*Tempest* Act II Sc 1 L 12

19  
Those wits that think they have thee, do very  
oft prove fools, and I, that am sure I lack thee,  
may pass for a wise man, for what says Quina-  
palus? "Better a witty fool than a foolish wit."

*Twelfth Night* Act I Sc 5 L 37

(See also JOHNSON)

20  
Man could direct his ways by plain reason,  
and support his life by tasteless food, but God  
has given us wit, and flavour, and brightness,  
and laughter, and perfumers to enliven the days  
of man's pilgrimage, and to 'charm his pained  
steps over the burning marle."

SYDNEY SMITH—*Dangers and Advantages of Wit*

21  
Surprise is so essential an ingredient of wit  
that no wit will bear repetition,—at least the  
original electrical feeling produced by any piece  
of wit can never be renewed.

SYDNEY SMITH—*Lectures on Moral Philosophy*, No 10

22  
One wit, like a knuckle of ham in soup, gives  
a zest and flavour to the dish, but more than  
one serves only to spoil the pottage.

SMOLLETT—*Humphrey Clinker*

23  
Wit consists in knowing the resemblance of  
things which differ, and the difference of things  
which are alike.

MADAME DE STAËL—*Germany* Pt III Ch VIII

24  
It is having in some measure a sort of wit to  
know how to use the wit of others.

STANISLAUS (King of Poland)—*Maxims and Moral Sentences*

25  
It is with wits as with razors, which are never  
so apt to cut those they are employed on as  
when they have lost their edge.

SWIFT—*Tale of a Tub* Author's Preface

(See also YOUNG, also MONTAGU under SATIRE)

26  
Too much wit makes the world rotten.

TENNYSON—*Idylls of the King* *The Last Tournament*

27  
And wit its honey lent, without the sting.

TENNYSON—*To the Memory of Lord Talbot*  
(See also LUCRETIVS)

28  
He had too thoughtful a wit, like a penknife  
in too narrow a sheath, too sharp for his body.

IZAACK WALTON—*Life of George Herbert* Re-  
ported as Herbert's saying about himself

- <sup>1</sup>  
Nae wut without a portion o' impertinence  
JOHN WILSON—*Noctes Ambrosianae*
- <sup>2</sup>  
Though I am young, I scorn to fit  
On the wings of borrowed wit  
GEORGE WITHER—*The Shepherd's Hunting*
- <sup>3</sup>  
Against their wills what numbers run shun,  
Purely through want of wit to be undone!  
Nature has shown by making it so rare,  
That wit's a jewel which we need not wear  
YOUNG—*Epistle to Mr Pope* Ep II L 80
- <sup>4</sup>  
As in smooth oil the razor best is whet,  
So wit is by politeness sharpest set,  
Their want of edge from their offence is seen,  
Both pain us least when exquisitely keen  
YOUNG—*Love of Fame* Satire II L 118  
(See also SWIFT)
- WOE**
- <sup>5</sup>  
An Iliad of woes  
DEMOSTHENES 387 12 DIODORUS SICULUS DE QUINCEY—*Confessions of an Opium Eater* Pt II
- <sup>6</sup>  
Waste brings woe, and sorrow hates despair  
ROBERT GREENE—*Sonnet*
- <sup>7</sup>  
When one is past, another care we have,  
Thus woe succeeds a woe, as wave a wave  
HERRICK—*Sorrows Succeed*  
(See also POPE, HAMLET, YOUNG)
- <sup>8</sup>  
And woe succeeds to woe  
HOMER—*Iliad* Bk XVI L 139 POPE'S trans  
(See also HERRICK)
- <sup>9</sup>  
Long exercised in woes  
HOMER—*Odyssey* Bk I L 2 POPE'S trans
- <sup>10</sup>  
Woe unto you, for ye pay tithe of  
mint and anise and cummin  
MATTHEW XXIII 23.
- <sup>11</sup>  
So perish all whose breast ne'er learned to glow  
For other's good or melt at other's woe  
POPE—*Elegy to an Unfortunate Lady* HOMER—*Odyssey* Bk XVIII 269
- <sup>12</sup>  
I was not always a man of woe  
SCOTT—*Lay of the Last Minstrel* Canto II St 12
- <sup>13</sup>  
One woe doth tread upon another's heel  
So fast they follow  
HAMLET Act IV Sc 7 L 165  
(See also HERRICK)
- <sup>14</sup>  
All these woes shall serve  
For sweet discourses in our time to come  
ROMEO AND JULIET—Act III Sc 5 L 52
- <sup>15</sup>  
Woes cluster, rare are solitary woes,  
They love a train, they tread each other's heel  
YOUNG—*Night Thoughts* Night III L 63  
(See also HERRICK)

- WOMAN (See also COQUETRY, MATRIMONY, WIFE, WOOING)
- <sup>16</sup>  
Loveliest of women! heaven is in thy soul,  
Beauty and virtue shine forever round thee,  
Bright'ning each other! thou art all divine!  
ADDISON—*Cato* Act III Sc 2
- <sup>17</sup>  
Divination seems heightened and raised to its  
highest power in woman  
AMOS BRONSON ALCOTT—*Concord Days August Woman*
- <sup>18</sup>  
Oh the gladness of their gladness when they're  
glad,  
And the sadness of their sadness when they're  
sad,  
But the gladness of their gladness, and the  
sadness of their sadness,  
Are as nothing to their badness when they're bad  
BARRIE—*Rosalind*
- <sup>19</sup>  
Oh, the shrewdness of their shrewdness when  
they are shrewd,  
And the rudeness of their rudeness when they're  
rude,  
But the shrewdness of their shrewdness and  
the rudeness of their rudeness,  
Are as nothing to their goodness when they're  
good  
Anon Answer to preceding
- <sup>20</sup>  
On one she smiled, and he was blest,  
She smiles elsewhere—we make a din!  
But 'twas not love which heaved her breast,  
Fair child!—it was the bliss within  
MATTHEW ARNOLD—*Euphrosyne*
- <sup>21</sup>  
Woman's love is writ in water,  
Woman's faith is traced in sand  
AYTOUN—*Lays of Scottish Cavaliers Prince Edward at Versailles*
- <sup>22</sup>  
But woman's grief is like a summer storm,  
Short as it violent is  
JOANNA BAILLIE—*Basin* Act V Sc 3
- <sup>23</sup>  
Not she with trait'rous kiss her Saviour stung,  
Not she denied Him with unholy tongue,  
She, while apostles shrank, could danger brave,  
Last at His cross, and earliest at His grave  
EATON S BARRETT—*Woman* Pt I L 141  
Not she with trait'rous kiss her Master stung,  
Not she denied Him with unfaithful tongue,  
She, when apostles fled, could danger brave,  
Last at His cross, and earliest at His grave  
Version in ed of 1810
- <sup>24</sup>  
You see, dear, it is not true that woman was  
made from man's rib, she was really made from  
his funny bone  
BARRIE—*What Every Woman Knows*  
(See also DIXON)
- <sup>25</sup>  
Oh, woman, perfect woman! what distraction  
Was meant to mankind when thou wast made  
a devil!  
What an inviting hell invented  
BEAUMONT AND FLETCHER—*Comedy of Monsieur Thomas* Act III Sc 1



<sup>1</sup>  
Then, my good girls, be more than women, wise  
At least be more than I was, and be sure  
You credit anything the light gives life to  
Before a man

BEAUMONT AND FLETCHER—*Maid's Tragedy*  
Act II Sc 2

<sup>2</sup>  
"And now, Madam," I addressed her, "we  
shall try who shall get the breeches

WILLIAM BELOE—*Miscellanies* (1795) Trans-  
lation of a Latin story by ANTONIUS MUSA  
BRASSAVOLUS (1540)  
(See also BURTON)

<sup>3</sup>  
Phidias made the statue of Venus at Elis with  
one foot upon the shell of a tortoise, to signify  
two great duties of a virtuous woman, which are  
to keep home and be silent

W. DE BRITAIN—*Human Prudence* (Ed  
1726) P 134 Referred to by BURTON—  
*Anatomy of Melancholy* Pt III Sec III  
Mem 4 Subs 2  
(See also DONNE, TAYLOR)

<sup>4</sup> You forget too much  
That every creature, female as the male,  
Stands single in responsible act and thought,  
As also in birth and death

E. B. BROWNING—*Aurora Leigh* Bk II L  
472

<sup>5</sup>  
A worthless woman! mere cold clay  
As all false things are! but so fair,  
She takes the breath of men away  
Who gaze upon her unaware

I would not play her larcenous tricks  
To have her looks!

E. B. BROWNING—*Bianca among the Nightin-  
gales* St 12

<sup>6</sup>  
Thy daughters bright thy walks adorn,  
Gay as the gilded summer sky,  
Sweet as the dewy milk-white thorn,  
Dear as the raptured thrill of joy  
BURNS—*Address to Edinburgh*

<sup>7</sup>  
Auld Nature swears, the lovely dears  
Her noblest work she classes, O  
Her 'prentice hand she tried on man,  
An' then she made the lasses, O  
BURNS—*Green Grow the Rashies*  
(See also CUPID'S WEIRLIGIG, LESSING)

<sup>8</sup>  
Their tricks and craft hae put me daft,  
They've ta'en me in, and a' that,  
But clear your docks, and—Here's the sex!  
I like the jads for a' that  
BURNS—*Jolly Beggars*

<sup>9</sup>  
It is a woman's reason to say I will do such a  
thing because I will

BURROUGHS—*On Hosea* Vol IV (1652)  
(See also HILL, TAYLOR)

<sup>10</sup>  
Women wear the breeches  
BURTON—*Anatomy of Melancholy Democritus  
to the Reader*  
(See also BELOE)

<sup>11</sup>  
The souls of women are so small,  
That some believe they've none at all,  
Or if they have, like cupples, still  
They've but one faculty, the will

BUTLER—*Miscellaneous Thoughts*

<sup>12</sup>  
Heart on her lips, and soul within her eyes,  
Soft as her clime, and sunny as her skies  
BYRON—*Beppo* St 45

<sup>13</sup>  
Soft as the memory of buried love,  
Pure as the prayer which childhood wafts above  
BYRON—*Bride of Abydos* Canto I St 6

<sup>14</sup>  
The Niobe of nations! there she stands,  
Childless and crownless, in her voiceless woe  
BYRON—*Childe Harold* Canto IV St 79

<sup>15</sup>  
Her stature tall—I hate a dumpy woman  
BYRON—*Don Juan* Canto I St 61

<sup>16</sup>  
A lady with her daughters or her nieces  
Shine like a guinea and seven-shilling pieces  
BYRON—*Don Juan* Canto III St 60

<sup>17</sup>  
I love the sex, and sometimes would reverse  
The tyrant's wish, "that mankind only had  
One neck, which he with one fell stroke might  
perce,"

My wish is quite as wide, but not so bad,  
And much more tender on the whole than fierce,  
It being (not now, but only while a lad)  
That womankind had but one rosy mouth,  
To kiss them all at once, from North to South  
BYRON—*Don Juan* Canto VI St 27

<sup>18</sup>  
I've seen your stormy seas and stormy women,  
And pity lovers rather more than seamen  
BYRON—*Don Juan* Canto VI St 53

<sup>19</sup>  
But she was a soft landscape of mild earth,  
Where all was harmony, and calm, and quiet,  
Luxuriant, budding, cheerful without mirth  
BYRON—*Don Juan* Canto VI St 53

<sup>20</sup>  
What a strange thing is man! and what a  
stranger

Is woman! What a whirlwind is her head,  
And what a whirlpool full of depth and danger  
Is all the rest about her  
BYRON—*Don Juan* Canto IX St 64

<sup>21</sup>  
And whether coldness, pride, or virtue dignify  
A woman, so she's good, what does it signify?  
BYRON—*Don Juan* Canto XIV St 57

<sup>22</sup>  
She was his life,  
The ocean to the river of his thoughts,  
Which terminated all  
BYRON—*The Dream* St 2 "River of his  
Thought" from DANTE—*Purgatorio* XIII.  
88

(See also LONGFELLOW)

<sup>23</sup>  
Believe a woman or an epitaph,  
Or any other thing that's false  
BYRON—*English Bards and Scotch Renewers*

<sup>24</sup>  
The world was sad, the garden was a wild,<sup>4</sup>  
And man, the hermit, sigh'd—till woman smiled  
CAMPBELL—*Pleasures of Hope* Pt II L 37.

- 1  
Of all the girls that are so smart,  
There's none like pretty Sally  
HENRY CAREY—*Sally in our Alley*  
(See also SWIFF)
- 2  
La muger que se determina á ser honrada  
entre un ejército de soldados lo puede ser  
The woman who is resolved to be respected  
can make herself so even amidst an army of  
soldiers  
CERVANTES—*La Gitanilla*
- 3  
Ther seyde oones a clerk in two vers, "what  
is better than Gold? Jaspre What is better  
than Jaspre? Wisdom And what is better than  
Wisdom? Womman And what is better than  
a good Womman? No thyng"  
CHAUCER—*Canterbury Tales* *Melibeus* L  
2,300  
(See also HARLEIAN MS)
- 4  
We shall find no fiend in hell can match the  
fury of a disappointed woman,—scorn'd! slight-  
ed! dismiss'd without a parting pang  
COLLEY CIBBER—*Love's Last Shift* Act IV  
Sc 1  
(See also CONGREVE)
- 5  
Heaven has no rage like love to hatred turned,  
Nor hell a fury like a woman scorned  
CONGREVE—*The Mourning Bride* Act III  
Sc 2  
(See also CIBBER, TUKE, VERGIL)
- 6  
The sweetest noise on earth, a woman's tongue,  
A string which hath no discord  
BARRY CORNWALL—*Rafaele and Fornarina*  
Sc 2
- 7  
Her air, her manners, all who saw admired,  
Courteous though coy, and gentle, though re-  
tired  
The joy of youth and health her eyes display'd,  
And ease of heart her every look convey'd  
CRABBE—*Parish Register* Pt II
- 8  
Whoe'er she be,  
That not impossible she,  
That shall command my heart and me  
CRASHAW—*Wishes to his (Supposed) Mistress*
- 9  
Man was made when Nature was but an ap-  
prentice, but woman when she was a skilful mis-  
tress of her art  
*Cupid's Whirligig* (1607)  
(See also BURNS)
- 10  
Were there no women, men might live like gods  
DEKKER—*Honest Whore* Pt I Act III  
Sc 1
- 11  
There's no music when a woman is in the concert  
DEKKER—*Honest Whore* Pt II Act IV  
Sc 3
- 12  
Les femmes ont toujours quelque arrière pensée  
Women always have some mental reservation  
DESTOUCHES—*Dissipateur* V 9

- 13  
But were it to my fancy given  
To rate her charms, I'd call them heaven,  
For though a mortal made of clay,  
Angels must love Ann Hathaway,  
She hath a way so to control,  
To rapture the imprisoned soul,  
And sweetest heaven on earth display,  
That to be heaven Ann hath a way,  
She hath a way,  
Ann Hathaway,—  
To be heaven's self Ann hath a way  
CHARLES DIBDIN—*A Love Dittie* In his  
novel *Hannah Hewitt* (1795) Often at-  
tributed to SHAKESPEARE
- 14  
But in some odd nook in Mrs Todgers's breast,  
up a great many steps, and in a corner easy to  
be overlooked, there was a secret door, with  
"Woman" written on the spring, which, at a  
touch from Mercy's hand, had flown wide open,  
and admitted her for shelter  
DICKENS—*Martin Chuzzlewit* Vol II Ch  
XII
- 15  
She was not made out of his head, Sir,  
To rule and to govern the man,  
Nor was she made out of his feet, Sir,  
By man to be trampled upon  
\* \* \* \* \*  
But she did come forth from his side, Sir,  
His equal and partner to be,  
And now they are coupled together,  
She oft proves the top of the tree  
*Ballads and Songs of the Peasantry of England*  
Collected by JAMES HENRY DIXON  
(See also BARRIE, HENRY, WESLEY)
- 16  
Be then thine own home, and in thyself dwell,  
Inn anywhere,  
And seeing the snail, which everywhere doth  
roam,  
Carrying his own home still, still is at home,  
Follow (for he is easy-paced) this snail  
Be thine own palace, or the world's thy jail  
DONNE  
(See also BRITAINNE, also How under WIFE)
- 17  
And, like another Helen, fir'd another Troy  
DRYDEN—*Alexander's Feast* L 154
- 18  
For women with a mischief to their kind,  
Pervert with bad advice our better mind  
DRYDEN—*Cock and Fox* L 555
- 19  
A woman's counsel brought us first to woe,  
And made her man his paradise forego,  
Where at heart's ease he liv'd, and might have  
been  
As free from sorrow as he was from sin  
DRYDEN—*Cock and the Fox* L 557
- 20  
She hugg'd the offender, and forgave the offence,  
Sex to the last  
DRYDEN—*Cymon and Iphigenia* L 367
- 21  
I am resolved to grow fat and look young till  
forty, and then slip out of the world with the  
first wrinkle and the reputation of five and  
twenty  
DRYDEN—*The Maiden Queen* Act III Sc 1

- <sup>1</sup>  
And that one hunting, which the devil design'd  
For one fair female, lost him half the kind  
DRYDEN—*Theodore and Honora* L 427
- <sup>2</sup>  
What all your sex desire is Sovereignty  
DRYDEN—*Wife of Bath*
- <sup>3</sup>  
Cherchez la femme  
Find the woman  
DUMAS—*Les Mohicans de Paris* Vol III  
Ch X and elsewhere in the novel Act  
III Sc 7 of the play Probably from the  
Spanish A common question of CHAREES  
See *Revue des Deux Mondes* XI 822  
(See also JUVENAL, RICHARDSON, VERGIL)
- <sup>4</sup>  
Her lot is made for her by the love she accepts  
GEORGE ELIOT—*Felix Holt* Ch XLIII
- <sup>5</sup>  
When greater perils men inviron,  
Then women show a front of iron,  
And, gentle in their manner, they  
Do bold things in a quiet way  
THOMAS DUNN ENGLISH—*Betty Zane*  
(See also BUTLER under WAR)
- <sup>6</sup>  
There is no worse evil than a bad woman, and  
nothing has ever been produced better than a  
good one  
EURIPIDES—*Melanippe*
- <sup>7</sup>  
Our sex still strikes an awe upon the brave,  
And only cowards dare affront a woman  
FARQUHAR—*Constant Couple* Act V Sc 1
- <sup>8</sup>  
A woman friend! He that believes that weak-  
ness,  
Steers in a stormy night without a compass  
FLETCHER—*Woman Pleas'd* Act II Sc 1
- <sup>9</sup>  
Woman, I tell you, is a microcosm, and right-  
ly to rule her, requires as great talents as to  
govern a state  
SAMUEL FOOTE—*The Minor*
- <sup>10</sup>  
Toute femme varie  
Bien fol est qui s'y fie  
Woman is always fickle—foolish is he who  
trusts her  
FRANÇOIS I Scratched with his ring on  
a window of Chambord Castle (Quoted  
also "souvent femme") See BRANTOME—  
*Œuvres* VII 395 Also *Le Livre des*  
*Proverbes Français*, by LE ROUX DE LINCY  
I V 231 (Ed 1859)  
(See also OVERBURY, VERGIL)
- <sup>11</sup>  
Are women books? says Hodge, then would mine  
were  
An Almanack, to change her every year  
BENJ FRANKLIN—*Poor Richard* Dec, 1737
- <sup>12</sup>  
A cat has nine lives and a woman has nine  
cats' lives  
FULLER—*Gnomologia*
- <sup>13</sup>  
'Tis a woman that seduces all mankind,  
By her we first were taught the wheedling arts  
GAY—*The Beggar's Opera* Act I Sc 1

- <sup>14</sup>  
How happy could I be with either,  
Were t'other dear charmer away!  
But, while ye thus tease me together,  
To neither a word will I say  
GAY—*The Beggar's Opera* Act II Sc 2
- <sup>15</sup>  
If the heart of a man is depressed with cares,  
The mist is dispell'd when a woman appears  
GAY—*The Beggar's Opera* Act II
- <sup>16</sup>  
And when a lady's in the case,  
You know all other things give place  
GAY—*Fables The Hare and Many Friends*  
L 41
- <sup>17</sup>  
Es ist doch den Mädchen wie angeboren, dass  
sie allem gefallen wollen, was nur Augen hat  
The desire to please everything having eyes  
seems inborn in maidens  
SALOMON GESSNER—*Evander und Alcma*  
III 1
- <sup>18</sup>  
I am a woman—therefore I may not  
Call to him, cry to him,  
Fly to him,  
Bid him delay not!  
R. W GILDER—*A Woman's Thought*
- <sup>19</sup>  
Denn geht es zu des Bosen Haus  
Das Weib hat tausend Schritt voraus  
When toward the Devil's House we tread,  
Woman's a thousand steps ahead  
GOETHE—*Faust* I 21 147
- <sup>20</sup>  
Denn das Naturell der Frauen  
Ist so nah mit Kunst verwandt  
For the nature of women is closely allied to  
art  
GOETHE—*Faust* II 1
- <sup>21</sup>  
Das Ewig-Weibliche zieht uns hinan  
The eternal feminine doth draw us upward  
GOETHE—*Faust* II 5  
La Féminine Éternel  
Nous attire au ciel  
French trans of GOETHE by H BLAZE DE  
BURY
- <sup>22</sup>  
'Tis Lillith  
Who?  
Adam's first wife is she  
Beware the lure within her lovely tresses,  
The splendid sole adornment of her hair,  
When she succeeds therewith a youth to snare,  
Not soon again she frees him from her jesses  
GOETHE—*Faust* Sc 21 *Walpurgis Night*  
BAYARD TAYLOR's trans  
(See also ROSSETTI)
- <sup>23</sup>  
Ein edler Mann wird durch ein gutes Wort  
Der Frauen weit geführt  
A noble man is led far by woman's gentle  
words  
GOETHE—*Iphigenia auf Tauris* I 2 162
- <sup>24</sup>  
Der Umgang mit Frauen ist das Element guter  
Sitten  
The society of women is the foundation of  
good manners  
GOETHE—*Die Wahlverwandtschaften* II 5

<sup>1</sup>  
When lovely woman stoops to folly,  
And finds too late that men betray,  
What charm can soothe her melancholy?  
What art can wash her guilt away?  
GOLDSMITH—*Vicar of Wakefield* Ch XXIV

<sup>2</sup>  
Mankind, from Adam, have been women's fools,  
Women, from Eve, have been the devil's tools  
Heaven might have spar'd one torment when we  
fell,  
Not left us women, or not threatened hell  
Geo GRANVILLE (Lord Lansdowne)—*She-  
Gallants*

<sup>3</sup>  
Vente quid levius? fulgur Quid fulgure? flamma  
Flamma quid? mulier Quid mulier? nihil  
What is lighter than the wind? A feather  
What is lighter than a feather? fire  
What lighter than fire? a woman  
What lighter than a woman? Nothing  
Harlesian MS No 3362 Folio 47  
(See also CHAUCER, also QUARLES under WORLD)

<sup>4</sup>  
De wimmin, dey does de talkin' en de flyin',  
en de mens, dey does de walkin' en de pryn', en  
betwixt en betweenst um, dey ain't much dat  
don't come out

JOEL CHANDLER HARRIS—*Brother Rabbit and  
His Famous Foot*

<sup>5</sup>  
That the woman was made of a rib out of the  
side of Adam, not out of his feet to be trampled  
upon by him, but out of his side to be equal  
with him, under his arm to be protected, and  
near his heart to be loved

MATTHEW HENRY—*Note on Genesis II 21  
and 22* Also in CHAUCER—*Persones Tale*.  
(See also DIXON)

<sup>6</sup>  
First, then, a woman will, or won't,—depend on't,  
If she will do't, she will, and there's an end on't  
But, if she won't, since safe and sound your trust

<sup>15</sup>  
Fear is affront and jealousy injustice  
AARON HILL—*Epilogue to Zara*.  
(See also BURROUGHS)

<sup>7</sup>  
Where is the man who has the power and skill  
To stem the torrent of a woman's will?  
For if she will, she will, you may depend on't,  
And if she won't, she won't, so there's an end on't.  
From the Pillar Erected on the Mount in the  
Dane John Field, Canterbury *Examiner*,  
May 31, 1829

(See also HILL)

<sup>8</sup>  
Women may be whole oceans deeper than we  
are, but they are also a whole paradise better  
She may have got us out of Eden, but as a com-  
pensation she makes the earth very pleasant

JOHN OLIVER HOBBS—*The Ambassador*.  
Act III

<sup>9</sup>  
Man has his will,—but woman has her way  
HOLMES—*Autocrat of the Breakfast Table*. Pro-  
logue

<sup>10</sup>  
She moves a goddess, and she looks a queen.  
HOMER—*Iliad* Bk. III L. 208. POPE's  
trans

<sup>11</sup>  
O woman, woman, when to ill thy mind  
Is bent, all hell contains no fouler fiend  
HOMER—*Odyssey* Bk XI L 531 POPE's  
trans

<sup>12</sup> What mighty woes  
To thy imperial race from woman rose  
HOMER—*Odyssey* Bk XI L 541 POPE's  
trans

<sup>13</sup>  
But, alas! alas! for the woman's fate,  
Who has from a mob to choose a mate!  
'Tis a strange and painful mystery!  
But the more the eggs the worse the hatch,  
The more the fish, the worse the catch,  
The more the sparks the worse the match,  
Is a fact in woman's history  
HOOD—*Miss Kilmansegg Her Courtship* St 7

<sup>14</sup>  
God in his harmony has equal ends  
For cedar that resists and reed that bends,  
For good it is a woman sometimes rules,  
Holds in her hand the power, and manners, schools,  
And laws, and mind, succeeding master proud,  
With gentle voice and smiles she leads the crowd,  
The somber human troop  
VICTOR HUGO—*Evradnus* V

<sup>15</sup>  
O woman! thou wert fashioned to beguile  
So have all sages said, all poets sung  
JEAN INGELow—*The Four Bridges* St 68

<sup>16</sup>  
In that day seven women shall take hold of  
one man.  
Isaiah IV 1

<sup>17</sup>  
Wretched, un-idea'd girls  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1752)

<sup>18</sup>  
I am very fond of the company of ladies I  
like their beauty, I like their delicacy, I like  
their vivacity, and I like their silence  
SAMUEL JOHNSON SEWARD'S *Johnsomana*  
617

<sup>19</sup>  
Ladies, stock and tend your hive,  
Trifle not at thirty-five,  
For, howe'er we boast and strive,  
Life declines from thirty-five,  
He that ever hopes to thrive  
Must begin by thirty-five.  
SAMUEL JOHNSON—*To Mrs Thrale, when  
Thirty-five* L 11

<sup>20</sup>  
One woman reads another's character  
Without the tedious trouble of deciphering  
BEN JONSON—*New Inn* Act IV

<sup>21</sup>  
And where she went, the flowers took thickest  
root,  
As she had sow'd them with her odorous foot  
BEN JONSON—*The Sad Shepherd* Act I Sc 1

<sup>22</sup>  
Nulla fere causa est in qua non femina litem  
mouent.  
There's scarce a case comes on but you shall  
find

A woman's at the bottom.  
JUVENAL—*Satires* VI. 242.  
(See also DUMAS)

- 1 Vindicta  
Nemo magis gaudet, quam femina  
Revenge we find,  
The abject pleasure of an abject mind  
And hence so dear to poor weak woman kind  
JUVENAL—*Satires* XIII 191
- 2  
I met a lady in the meads  
Full beautiful—a fairy's child,  
Her hair was long, her foot was light,  
And her eyes were wild  
KEATS—*La Belle Dame sans Merci*
- 3  
When the Hymalayan peasant meets the he-  
bear in his pride,  
He shouts to scare the monster, who will often  
turn aside  
But the she-bear thus accosted, rends the peas-  
ant tooth and nail,  
For the female of the species is more deadly than  
the male  
KIPLING—*The Female of the Species*
- 4  
Ich hab' es immer gesagt das Weib wollte die  
Natur zu ihrem Meisterstücke machen  
I have always said it—Nature meant woman  
to be her masterpiece  
LESSING—*Emilia Galotti* V 7  
(See also BURNS)
- 5  
Was hatt ein Weiberkopf erdacht, das er  
Nicht zu beschönen wüsste?  
What could a woman's head contrive  
Which it would not know how to excuse?  
LESSING—*Nathan der Weise*. III
- 6  
The life of woman is full of woe,  
Toiling on and on and on,  
With breaking heart, and tearful eyes,  
The secret longings that arise,  
Which this world never satisfies!  
Some more, some less, but of the whole  
Not one quite happy, no, not one!  
LONGFELLOW—*Christus. The Golden Legend*  
Pt II
- 7  
A Lady with a lamp shall stand  
In the great history of the land,  
A noble type of good,  
Heroic womanhood  
LONGFELLOW—*Santa Filomena* St 10.  
(See also MACDONALD)
- 8  
Like a fair lily on a river floating  
She floats upon the river of his thoughts  
LONGFELLOW—*Spanish Student* Act II Sc  
3 Idea taken from DANTE—*Purgatorio*  
XIII 88  
(See also BYRON, also DANTE under CON-  
SCIENCE)
- 9  
'Twas kin' o' kingdom-come to look  
On sech a blessed cretur  
LOWELL—*Englow Papers Introduction to Sec-  
ond Series The Courtin'* St 7.
- 10  
Earth's noblest thing, a Woman perfected.  
LOWELL—*Irene* L 62

- 11  
Parvula, pumilio, chariton mia tota merum sal  
A little, tiny, pretty, witty, charming dar-  
ling she  
LUCRETIVS—*De Rerum Natura* IV 1158
- 12  
A cunning woman is a knavish fool  
LORD LYTTELTON—*Advice to a Lady*
- 13  
When all the medical officers have retired for  
the night, and silence and darkness have settled  
down upon those miles of prostrate sick, she  
[Florence Nightingale] may be observed alone,  
with a little lamp in her hand, making her soli-  
tary rounds  
MR MACDONALD, on the staff of the London  
*Times*, in a letter to that paper when leav-  
ing Scutari See *Pictorial History of the*  
*Russian War* 1854-5-6 P 310  
(See also LONGFELLOW)
- 14  
Of all wild beasts on earth or in sea, the great-  
est is a woman  
MENANDER—*E Suppositio* P 182
- 15  
I expect that woman will be the last thing  
civilized by man  
MEREDITH—*Richard Feverel* First page.
- 16  
O woman, born first to believe us,  
Yea, also born first to forget,  
Born first to betray and deceive us,  
Yet first to repent and regret  
JOAQUIN MILLER—*Charity*
- 17  
Too fair to worship, too divine to love  
MILMAN—*Apollo Belvedere*
- 18  
I always thought a tinge of blue  
Improved a charming woman's stocking  
RICHARD MONCKTON MILNES—*Four Lovers*  
II In Summer
- 19 My latest found,  
Heaven's last best gift, my ever new delight!  
MILTON—*Paradise Lost* Bk V L 18
- 20  
Grace was in all her steps, heaven in her eye,  
In every gesture dignity and love  
MILTON—*Paradise Lost* Bk VIII L 488.
- 21 For nothing lovelier can be found  
In woman, than to study household good  
MILTON—*Paradise Lost*. Bk IX L 232
- 22 Oh! why did God,  
Creator wise, that peopled highest Heaven  
With Spirits masculine, create at last  
This novelty on Earth, this fair defect  
Of Nature, and not fill the World at once  
With men as Angels, without feminine  
MILTON—*Paradise Lost* Bk X L 888
- 23  
A bevy of fair women  
MILTON—*Paradise Lost* Bk XI L 582
- 24  
Disguise our bondage as we will,  
'Tis woman, woman rules us still  
MOORE—*Sovereign Woman* St 4.

1  
My only books  
Were woman's looks,  
And folly's all they've taught me  
MOORE—*The Time I've Lost in Wooing*

2  
The virtue of her lively looks  
Excels the precious stone,  
I wish to have none other books  
To read or look upon  
*Songs and Sonnets* (1557)

3  
For if a young lady has that discretion and  
modesty, without which all knowledge is little  
worth, she will never make an ostentatious pa-  
rade of it, because she will rather be intent on  
acquiring more, than on displaying what she has  
HANNAH MORE—*Essays on Various Subjects*  
*Thoughts on Conversation*

4  
Queens you must always be queens to your  
lovers, queens to your husbands and your sons,  
queens of higher mystery to the world beyond  
But, alas, you are too often idle and care-  
less queens, grasping at majesty in the least  
things, while you abdicate it in the greatest  
D. M. MULLOCK Quoted from RUSKIN on  
the title page of *The Woman's Kingdom*  
(See also POPE)

5  
A penniless lass w' a lang pedigree  
LADY NAIRNE—*The Laird o' Cockpen*

6  
So I wonder a woman, the Mistress of Hearts,  
Should ascend to aspire to be Master of Arts,  
A Ministering Angel in Woman we see,  
And an Angel need cover no other Degree  
LORD NEAVES—*O why should a Woman not*  
*get a Degree?*

7  
Who trusts himself to women, or to waves,  
Should never hazard what he fears to lose  
OLDMIXON—*Governor of Cyprus*

8  
What mighty ills have not been done by woman!  
Who was't betray'd the Capitol? A woman,  
Who lost Mark Antony the world? A woman,  
Who was the cause of a long ten years' war,  
And laid at last old Troy in ashes? Woman,  
Destructive, damnable, deceitful woman!  
THOMAS OTWAY—*The Orphan* Act III Sc 1

9  
Who can describe  
Women's hypocries! their subtle wiles,  
Betraying smiles, feign'd tears, inconstancies!  
Their painted outsides, and corrupted minds,  
The sum of all their follies, and their falsehoods  
THOMAS OTWAY—*Orpheus*

10  
O woman! lovely woman! Nature made thee  
To temper man we had been brutes without  
you,  
Angels are painted fair, to look like you  
There's in you all that we believe of Heaven,  
Amazing brightness, purity, and truth,  
Eternal joy, and everlasting love  
THOMAS OTWAY—*Venue Preserved* Act I  
Sc 1

11  
Wit and woman are two frail things, and both  
the frailer by concurring  
THOMAS OVERBURY—*News from Court* WEB-  
STER—*Devil's Law* Act I Sc 2  
(See also FRANÇOIS I)

12  
Still an angel appear to each lover beside,  
But still be a woman to you  
PARNELL—*When thy Beauty Appears*

13  
Ah, wasteful woman! she who may  
On her sweet self set her own price,  
Knowing man cannot choose but pay,  
How has she cheapen'd Paradise!  
How given for nought her priceless gift,  
How spoil'd the bread and spill'd the wine,  
Which, spent with due respective thrift,  
Had made brutes men and men divine  
COVENTRY PATMORE—*The Angel in the House*.  
*Unthrif* Bk I Canto III 3

14  
To chase the clouds of life's tempestuous hours,  
To strew its short but weary way with flow'rs,  
New hopes to raise, new feelings to impart,  
And pour celestial balsam on the heart,  
For this to man was lovely woman giv'n.  
The last, best work, the noblest gift of Ilcav'n  
THOMAS LOVE PEACOCK—*The Visions of Love*

15  
Those who always speak well of women do  
not know them sufficiently, those who always  
speak ill of them do not know them at all  
GUILLAUME PIGAUT-LERON

16  
Nam multum loquaces merito omnes habemus,  
Nec mutam profecto repertam ullam csse  
Hodie dicunt mulierem ullo in seculo

I know that we women are all justly ac-  
counted praters, they say in the present day  
that there never was in any age such a won-  
der to be found as a dumb woman  
PLAUTUS—*Aulularia* II 1 5

17  
Multa sunt mulierum vitia, sed hoc e multis  
maximum,  
Cum sibi nimis placent, nimis-que operam dant  
ut placeant viris

Women have many faults, but of the many  
this is the greatest, that they please them-  
selves too much, and give too little attention  
to pleasing the men  
PLAUTUS—*Pamulus* V 4 33

18  
Mulieri nimio male facere melius est onus,  
quam bene

A woman finds it much easier to do ill than  
well  
PLAUTUS—*Truculentus* II 5 17.

19  
Oh! say not woman's heart is bought  
With vain and empty treasure  
\* \* \* \*

Deep in her heart the passion glows,  
She loves and loves forever  
ISAAC POCOCK Song, in *The Heir of Viron*,  
produced at Covent Garden, Feb 27, 1817

20  
Our grandsire, Adam, ere of Eve possesst,  
Alone, and e'en in Paradise unblest,  
With mournful looks the blissful scenes survey'd,

And wander'd in the solitary shade  
The Maker saw, took pity, and bestow'd  
Woman, the last, the best reserv'd of God  
POPE—*January and May* L 63

1  
Most women have no characters at all  
POPE—*Moral Essays* Ep II L 2

2  
Ladies, like variegated tulips, show  
'Tis to their changes half their charms we owe  
POPE—*Moral Essays* Ep II L 41

3  
Offend her, and she knows not to forgive,  
Oblige her, and she'll hate you while you live  
POPE—*Moral Essays* Ep II L 137

4  
Men some to business, some to pleasure take,  
But every woman is at heart a rake,  
Men some to quiet, some to public strife,  
But every lady would be queen for life  
POPE—*Moral Essays* Ep II L 215  
(See also MURLOCK)

5  
O! bless'd with temper, whose unclouded ray  
Can make to-morrow cheerful as to-day,  
She who can own a sister's charms, or hear  
Sighs for a daughter with unwounded ear,  
She who ne'er answers till a husband cools,  
Or, if she rules him, never shows she rules  
Charms by accepting, by submitting sways,  
Yet has her humour most when she obeys  
POPE—*Moral Essays* Ep II L 257

6  
And mistress of herself, though chime fall  
POPE—*Moral Essays* Ep II L 268

7  
Woman's at best a contradiction still  
POPE—*Moral Essays* Ep II L 270

8  
Give God thy broken heart, He whole will make  
it  
Give woman thy whole heart, and she will break  
it

EDMUND PRESTWICH—*The Broken Heart*

9  
Be to her virtues very kind,  
Be to her faults a little blind  
Let all her ways be unconfin'd,  
And clap your padlock—on her mind  
PRIOR—*An English Padlock*

10  
The gray mare will prove the better horse  
PRIOR—*Epilogue to Lucius* Last line BUT-  
LER—*Hudibras* Pt II Canto L L 698  
FIELDING—*The Grub Street Opera* Act II  
Sc 4 *Pryde and Abuse of Women* (1550)  
*The Marriage of True Wit and Science*  
MACAULAY—*History of England* Vol I  
Ch III Footnote suggests it arose from  
the preference generally given to the gray  
mares of Flanders over the finest coach  
horses of England Proverb traced to Hol-  
land (1546)

11  
That if weak women went astray,  
Their stars were more in fault than they  
PRIOR—*Hans Carvel*

12  
It is better to dwell in a corner of the house-  
top than with a brawling woman in a wide house  
Proverbs XXI 9

13  
Like to the falling of a star,  
\* \* \* \*

Like to the damask rose you see,  
Or like the blossom on the tree  
QUARLES—*Argalus and Panthena* Claimed  
by him but attributed to JOHN PHILLIPOT  
(Philpott) in Harleian MS 3917 Folio 88  
b, a fragment written about the time of  
James I Credited to SIMON WASTELL  
(1629) by MACKAY, as it is appended to his  
*Macrobbion* Said to be an imitation of an  
earlier poem by BISHOP HENRY KING

14  
If she undervalue me,  
What care I how fair she be?  
SIR WALTER RALEIGH

15  
If she seem not chaste to me,  
What care I how chaste she be?  
SIR WALTER RALEIGH See BAYLEY's *Life*  
*of Raleigh*  
(See also WITHER)

16  
That, let us rail at women, scorn and flout 'em,  
We may live with, but cannot live without 'em  
FREDERICK REYNOLDS—*My Grandfather's*  
*Will* Act III

17  
Such a plot must have a woman in it  
RICHARDSON—*Sir Charles Grandison* Vol I  
Letter 24  
(See also DUMAS)

18  
A woman is the most inconsistent compound  
of obstinacy and self-sacrifice that I am ac-  
quainted with  
RICHTER—*Flower, Fruit, and Thorn Pieces*  
Ch V

19  
O wild, dark flower of woman,  
Deep rose of my desire,  
An Eastern wizard made you  
Of earth and stars and fire  
C G D ROBERTS—*The Rose of my Desire*

20  
Angels listen when she speaks,  
She's my delight, all mankind's wonder,  
But my jealous heart would break  
Should we live one day asunder  
EARL OF ROCHESTER—*Song My Dear Mis-*  
*tress has a Heart* St 2

21  
C'est chose qui moult me deplaist,  
Quand poule parle et coq se taist  
It is a thing very displeasing to me when  
the hen speaks and the cock is silent  
*Roman de la Rose* XIV Cent

22  
Of Adam's first wife, Lilith, it is told  
(The witch he loved before the gift of Eve)  
That ere the snakes, her sweet tongue could  
deceive  
And her enchanted hair was the first gold—  
And still she sits, young while the earth is old  
And, subtly of herself contemplative,  
Draws men to watch the bight net she can  
weave,

Till heart and body and life are in its hold  
DANTE GABRIEL ROSSETTI—*Lilith*  
(See also GOETHE)

1  
Toute fille lettrée restera fille toute sa vie,  
quand il n'y aura que des hommes sensés sur la  
terre

Every blue-stocking will remain a spinster  
as long as they are sensible men on the earth  
ROUSSEAU—*Emile* I 5

2  
Une femme bel-esprit est le fléau de son mari,  
de ses enfants, de ses amis, de ses valets, de tout  
le monde

A blue-stocking is the scourge of her hus-  
band, children, friends, servants, and every  
one  
ROUSSEAU—*Emile* I 5

3  
And one false step entirely damns her fame  
In vain with tears the loss she may deplore,  
In vain look back on what she was before,  
She sets like stars that fall, to rise no more  
ROWE—*Jane Shore* Act I

4  
Ne l'onde solca, e ne l'arena semina,  
E'l vago vento spera in rete accogliere  
Chi sue speranze fonda in cor di femina  
He ploughs the waves, sows the sand, and  
hopes to gather the wind in a net, who places  
his hopes on the heart of woman  
SANNAZARO—*Ecloga Octava* Plough the sands  
found in JUVENAL—*Satires* VII JEREMY  
TAYLOR—*Discourse on Liberty of Prophe-  
sy* (1647) Introduction

5  
Such, Polly, are your sex—part truth, part fic-  
tion,  
Some thought, much whim, and all a contradic-  
tion  
RICHARD SAVAGE—*To a Young Lady*

6  
Ehret die Frauen! sie flechten und weben  
Himmelsche Rosen in's irdische Leben  
Honor women! they entwine and weave  
heavenly roses in our earthly life  
SCHILLER—*Wurde der Frauen*

7  
The weakness of their reasoning faculty also  
explains why women show more sympathy for  
the unfortunate than men, and why, on  
the contrary, they are inferior to men as regards  
justice, and less honourable and conscientious  
SCHOPENHAUER—*On Women*

8  
Woman's faith, and woman's trust,  
Write the characters in dust  
SCOTT—*Betrothed* Ch XX

9  
Widowed wife and wedded maid  
SCOTT—*Betrothed* Last chapter

10  
O Woman! in our hours of ease,  
Uncertain, coy, and hard to please,  
And variable as the shade  
By the light quivering aspen made,  
When pain and anguish wring the brow,  
A ministering angel thou!  
SCOTT—*Marmion* Canto VI St 30

11  
Age cannot wither her, nor custom stale  
Her infinite variety  
ANTONY AND CLEOPATRA Act II Sc 2 L 240

12 If ladies be but young and fair,  
They have the gift to know it  
As *You Like It* Act II Sc 7 L 37

13  
Run, run, Orlando carve on every tree  
The fair, the chaste, and unexpressive she  
As *You Like It* Act III Sc 2 L 9

14  
I thank God I am not a woman, to be touched  
with so many giddy offences as He hath gener-  
ally taxed their whole sex withal  
As *You Like It* Act III Sc 2 L 366

15 O most delicate fiend!  
Who is't can read a woman?  
CYMBELINE Act V Sc 5 L 47

16 Frailty, thy name is woman!—  
A little month, or ere those shoes were old  
With which she follow'd my poor father's body,  
Like Niobe, all tears,—why she, even she,  
\* \* \* married with my uncle  
HAMLET Act I Sc 2 L 146

17  
And is not my hostess of the tavern a most sweet  
wench?  
As the honey of Hybla, my old lad of the castle  
HENRY IV Pt I Act I Sc 2 L 45

18  
'Tis beauty that doth oft make women proud,  
But, God he knows, thy share thereof is small  
'Tis virtue that doth make them most admi-  
red,  
The contrary doth make thee wondered at  
'Tis government that makes them seem divine  
HENRY VI Pt III Act I Sc 4 L 128

19  
Her sighs will make a battery in his breast,  
Her tears will pierce into a marble heart,  
The tiger will be mild whiles she doth mourn,  
And Nero will be tainted with remorse,  
To hear and see her plaints  
HENRY VI Pt III Act III Sc 1 L 37

20  
Two women plac'd together makes cold weather  
HENRY VIII Act I Sc 4 L 22

21  
I grant I am a woman, but withal,  
A woman that Lord Brutus took to wife  
I grant I am a woman, but withal  
A woman well-reputed, Cato's daughter  
JULIUS CAESAR Act II Sc 1 L 292

22 Ah me, how weak a thing  
The heart of woman is!  
JULIUS CAESAR Act II Sc 4 L 39

23 She in beauty, education, blood,  
Holds hand with any princess of the world  
KING JOHN Act II Sc 1 L 493

24  
There was never yet fair woman but she made  
mouths in a glass  
KING LEAR Act III Sc 2 L 35

25  
A child of our grandmother Eve, a female, or,  
for thy more sweet understanding, a woman  
LOVE'S LABOUR'S LOST Act I Sc 1 L 266.



1  
Fau ladies mask'd are roses in their bud  
Dismask'd, their damask sweet commixture  
shown,  
Are angels veiling clouds, or roses blown  
*Love's Labour's Lost* Act V Sc 2 L 295

2  
Would it not grieve a woman to be overmas-  
ter'd with a piece of valiant dust? to make an  
account of her life to a cloud of wayward marl?  
*Much Ado About Nothing* Act II Sc 1 L  
63

3  
She speaks pomards, and every word stabs if  
her breath were as terrible as her terminations,  
there were no living near her, she would infect  
to the north star  
*Much Ado About Nothing* Act II Sc 1 L  
255

4  
One woman is fair, yet I am well, another is  
wise, yet I am well another virtuous, yet I am  
well, but till all graces be in one woman, one  
woman shall not come in my grace  
*Much Ado About Nothing* Act II Sc 3 L  
27

5 A maid  
That paragons description and wild fame,  
One that excels the quirks of blazoning pens,  
And in the essential vesture of creation  
Does tire the ingener  
*Othello* Act II Sc 1 L 61

6 You are pictures out of doors,  
Bells in your parlours, wild-cats in your kitchens,  
Saints in your injuries, devils being offended,  
Players in your housewifery, and housewives in  
your beds  
*Othello* Act II Sc 1 L 110

7  
Have you not heard it said full oft,  
A woman's nay doth stand for nought?  
*Passionate Pilgrim* L 339

8  
Think you a little din can daunt mine ears?  
Have I not in my time heard lions roar?

\* \* \* \* \*  
Have I not heard great ordnance in the field,  
And heaven's artillery thunder in the skies?

\* \* \* \* \*  
And do you tell me of a woman's tongue,  
That gives not half so great a blow to hear  
As will a chestnut in a farmer's fire?  
*Taming of the Shrew* Act I Sc 2 L 200.

9  
Why, then thou canst not break her to the lute?  
Why, no, for she hath broke the lute to me  
*Taming of the Shrew* Act II Sc 1 L 148

10  
Say that she rail, why then I'll tell her plain  
She sings as sweetly as a nightingale,  
Say that she frown, I'll say she looks as clear  
As morning roses newly wash'd with dew,  
Say she be mute and will not speak a word,  
Then I'll commend her volubility,  
And say she uttereth piercing eloquence  
*Taming of the Shrew* Act II Sc 1. L 171

11  
A woman mov'd is like a fountain troubled,  
Muddy, ill-seeming, thick, bereft of beauty  
*Taming of the Shrew* Act V Sc. 2 L. 142

12  
Why are our bodies soft and weak and smooth,  
Unapt to toil and trouble in the world,  
But that our soft conditions and our hearts  
Should well agree with our external parts?  
*Taming of the Shrew* Act V Sc 2 L 165

13  
Muse not that I thus suddenly proceed,  
For what I will, I will, and there an end  
*Two Gentlemen of Verona* Act I Sc 3 L 64

14  
To be slow in words is a woman's only virtue  
*Two Gentlemen of Verona* Act III Sc 1 L  
338

15  
If, one by one, you wedded all the world,  
Or from the all that are took something good,  
To make a perfect woman, she you kill'd  
Would be unparallel'd  
*Winter's Tale* Act V Sc 1 L 13

16  
Women will love her that she is a woman  
More worth than any man, mon, that she is  
The rarest of all women  
*Winter's Tale* Act V Sc 1 L 110

17  
In the beginning, said a Persian poet—Allah  
took a rose, a lily, a dove, a serpent, a little  
honey, a Dead Sea apple, and a handful of clay  
When he looked at the amalgam—it was a  
woman  
WILLIAM SHARP In the *Portfolio*, July, 1894  
P 6

18  
Woman reduces us all to the common denomi-  
nator  
BERNARD SHAW—*Great Catherine* Sc 1

19  
The fickleness of the woman I love is only  
equalled by the infernal constancy of the women  
who love me  
BERNARD SHAW—*Philanderer* Act II

20  
Woman's dearest delight is to wound Man's  
self-conceit, though Man's dearest delight is to  
gratify hers  
BERNARD SHAW—*Unsocial Socialist* Ch V

21  
You sometimes have to answer a woman ac-  
cording to her womanishness, just as you have  
to answer a fool according to his folly  
BERNARD SHAW—*Unsocial Socialist* Ch  
XVIII

22  
A lovely lady garmented in light  
SHELLEY—*The Witch of Atlas* St 5

23  
One moral's plain, \* \* \* without more fuss,  
Man's social happiness all rests on us  
Through all the drama—whether damn'd or  
not—  
Love gilds the scene, and women guide the plot  
R B SHERIDAN—*The Rivals* Epilogue

24  
She is her selfe of best things the collection  
SIR PHILIP SIDNEY—*The Arcadia* *Thurs* and  
*Dorus*

25  
Lor', but women's rum cattle to deal with, the  
first man found that to his cost,

And I reckon it's just through a woman the last  
man on earth'll be lost

G. R. SIMS—*Moll Jarvis o' Morley*

1  
What wilt not woman, gentle woman dare  
When strong affection stirs her spirit up?

SOUTHEY—*Madoc* Pt II II

2  
He beheld his own rougher make softened into  
sweetness, and tempered with smiles, he saw a  
creature who had, as it were, Heaven's second  
thought in her formation

STEELE—*Christian Hero* (Of Adam awaking,  
and first seeing Eve)

3  
She is pretty to walk with,  
And witty to talk with,  
And pleasant too, to think on

SIR JOHN SUCKLING—*Brennoralt* Act II Sc 1

4  
Of all the girls that e'er was seen,  
There's none so fine as Nelly

SWIFT—*Ballad on Miss Nelly Bennet*  
(See also CAREY)

5  
Daphne knows, with equal ease,  
How to vex and how to please,  
But the folly of her sex  
Makes her sole delight to vex

SWIFT—*Daphne*

6  
Lose no time to contradict her,  
Nor endeavour to convict her,  
Only take this rule along,  
Always to advise her wrong,  
And reprove her when she's right,  
She may then grow wise for spite

SWIFT—*Daphne*

7  
O Woman, you are not merely the handiwork  
of God, but also of men, these are ever endowing  
you with beauty from their own hearts  
You are one-half woman and one-half dream

RABINDRANATH TAGORE—*Gardener* 59

8  
Femmina è cosa garrula e fallace  
Vuole e disvuole, è folle uom chi sen fida,  
Sì tra se volge

Women have tongues of craft, and hearts of  
guile,

They will, they will not, fools that on them  
trust,

For in their speech is death, hell in their smile  
TASSO—*Gerusalemme* XIX 84

9  
All virtuous women, like tortoises, carry their  
house on their heads, and their chappel in their  
heart, and their danger in their eye, and their  
souls in their hands, and God in all their actions

JEREMY TAYLOR—*Life of Christ* Pt I II 4  
(See also BRITAINÉ)

10  
A woman's honor rests on manly love

ESAÏS TEGNÉR—*Fridthjof's Saga* Canto VIII

11  
For men at most differ as Heaven and Earth,  
But women, worst and best, as Heaven and Hell  
TENNYSON—*Idylls of the King* *Merlin and*  
*Varian*

12  
Ary, fairy Lihian

TENNYSON—*Lihian*

13  
Woman is the lesser man

TENNYSON—*Locksley Hall* St 76

14  
She with all the charm of woman,  
She with all the breadth of man

TENNYSON—*Locksley Hall Sixty Years After*  
L 48

15  
Queen rose of the rosebud garden of girls

TENNYSON—*Maud* Pt I XXII St 9

16  
With prudes for proctors, dowagers for deans,  
And sweet girl-graduates in their golden hair

TENNYSON—*The Princess* Prologue L 141

17  
A rosebud set with little wilful thorns,  
And sweet as English air could make her, she

TENNYSON—*The Princess* Prologue L 153

18 The woman is so hard  
Upon the woman

TENNYSON—*The Princess* VI

19  
For woman is not undeveloped man  
But diverse, could we make her as the man  
Sweet love were slain, his dearest bond is this  
Not like to like but like in difference

TENNYSON—*The Princess* VII

20  
Novi ingenium mulierum,  
Nolunt ubi velis, ubi nolis cupiunt ultro

I know the nature of women When you  
will, they will not, when you will not, they  
come of their own accord

TERENCE—*Eumuchus* IV 7 42

21  
When I say that I know women, I mean that  
I know that I don't know them Every single  
woman I ever knew is a puzzle to me, as I have  
no doubt she is to herself

THACKERAY—*Mr Brown's Letters*

22  
Regard the society of women as a necessary  
unpleasantness of social life, and avoid it as  
much as possible

TOLSTOY—*Diary*

23  
Woman is more impressionable than man  
Therefore in the Golden Age they were better  
than men Now they are worse

TOLSTOY—*Diary*

24  
I think Nature hath lost the mould  
Where she her shape did take,

Or else I doubt if Nature could

So fair a creature make

A *Praise of his Lady* In *Tottel's Miscellany*  
(1557) The EARL OF SURREY wrote simi-  
lar lines, A *Praise of his Love* (Before 1547)  
(See also ARIOSTO under MAN)

25  
He is a fool who thinks by force or skill  
To turn the current of a woman's will

SIR SAMUEL TUCKER—*Adventures of Five Hours*  
Act V Sc 3 L 483 Trans from CAL-  
DERON

(See also HILL)

<sup>1</sup>  
A slighted woman knows no bounds  
JOHN VANBRUGH—*The Mistake* Pt I Act  
II Sc 1  
(See also CONGREVE)

<sup>2</sup>  
Let our weakness be what it will, mankind will  
still be weaker, and whilst there is a world, 'tis  
woman that will govern it  
JOHN VANBRUGH—*Provoked Wife* Act III

<sup>3</sup>  
Dux femina facti  
A woman was leader in the deed  
VERGIL—*Aeneid* I 364  
(See also DUMAS)

<sup>4</sup> Varium et mutabile semper,  
Femina  
A woman is always changeable and capricious  
VERGIL—*Aeneid* IV 569  
(See also FRANCIS I)

<sup>5</sup>  
Furens quid femina possit  
That which an enraged woman can accomplish  
VERGIL—*Aeneid* V 6  
(See also CONGREVE)

<sup>6</sup>  
All the reasonings of men are not worth one  
sentiment of women  
VOLTAIRE

<sup>7</sup>  
Very learned women are to be found, in the  
same manner as female warriors, but they are  
seldom or ever inventors  
VOLTAIRE—*A Philosophical Dictionary Women*

<sup>8</sup>  
"Woman" must ever be a woman's highest name,  
And honors more than "Lady," if I know right  
WALTER VON DER VOGELWEIDE Translated  
in the *Munnesinger of Germany Woman  
and Lady*

<sup>9</sup>  
My wife is one of the best wimin on this  
Continent, altho' she isn't always gentle as a  
lamb with mint sauce  
ARTEMUS WARD—*A War Meeting*

<sup>10</sup>  
She is not old, she is not young,  
The Woman with the Serpent's Tongue  
The haggard cheek, the hungoring eye,  
The poisoned words that wildly fly,  
The famished face, the fevered hand—  
Who slights the worthiest in the land,  
Sneers at the just, contemns the brave,  
And blackens goodness in its grave  
WILLIAM WATSON—*Woman with the Serpent's  
Tongue*

<sup>11</sup>  
What cannot a neat knave with a smooth tale  
Make a woman believe?  
JOHN WEBSTER—*Duchess of Malfi* I II

<sup>12</sup>  
Not from his head was woman took,  
As made her husband to o'erlook,  
Not from his feet, as one designed  
The footstool of the stronger kind,  
But fashioned for himself, a bride,  
An equal, taken from his side  
CHARLES WESLEY—*Short Hymns on Select  
Passages of the Holy Scriptures*  
(See also DIXON)

<sup>13</sup>  
There are only two kinds of women, the plain  
and the coloured  
OSCAR WILDE—*Dorian Gray* Ch III Same  
in *Woman of no Importance* Act III

<sup>14</sup>  
Oh! no one No one in particular A woman  
of no importance  
OSCAR WILDE—*Woman of No Importance*  
Act I

<sup>15</sup>  
Shall I, wasting in despaire,  
Dye because a woman's faire?  
Or make pale my cheeks with care  
Cause another's rosie are?  
Be shee fairer than the day,  
Or the flow'ry meads in May,  
If she be not so to me,  
What care I how faire shee be?  
GEORGE WITHER—*Mistresse of Phalarete*  
PERCY—*Reliques*  
(See also RALEIGH)

<sup>16</sup>  
A Creature not too bright or good  
For human nature's daily food,  
For transient sorrows, simple wiles,  
Praise, blame, love, kisses, tears and smiles  
WORDSWORTH—*She was a Phantom of Delight*

<sup>17</sup>  
And now I see with eye serene,  
The very pulse of the machine,  
A Being breathing thoughtful breath,  
A Traveller betwixt life and death,  
The reason firm, the temperate will,  
Endurance, foresight, strength, and skill  
WORDSWORTH—*She was a Phantom of Delight*

<sup>18</sup>  
A perfect Woman, nobly planned  
To warn, to comfort, and command  
WORDSWORTH—*She was a Phantom of Delight*

<sup>19</sup>  
She was a Phantom of delight  
When first she gleamed upon my sight,  
A lovely Apparition, sent  
To be a moment's ornament  
WORDSWORTH—*She was a Phantom of Delight*

<sup>20</sup>  
Shalt show us how divine a thing  
A Woman may be made  
WORDSWORTH—*To a Young Lady Dear Child  
of Nature*

<sup>21</sup> And beautiful as sweet!  
And young as beautiful! and soft as young!  
And gay as soft! and innocent as gay  
YOUNG—*Night Thoughts* Night III L 81

## WONDERS

<sup>22</sup>  
He shall have chariots easier than air,  
That I will have invented, And thyself,  
That art the messenger, shalt ride before him  
On a horse cut out of an entire diamond  
That shall be made to go with golden wheels,  
I know not how yet  
BRAUMONT AND FLETCHER—*A King and No  
King* Act V

<sup>23</sup>  
A schoolboy's tale, the wonder of an hour!  
BYRON—*Childe Harold* Canto II St 2

<sup>1</sup>  
Mira cano, sol occubuit,  
Nox nulla secuta est

Wonders I sing, the sun has set, no night has followed

BURTON, quoting from a reference to a phrase of GIRALDUS GAMBRENSIS, found in CAMDEN—*Epigrammes*

<sup>2</sup>  
If a man proves too clearly and convincingly to himself that a tiger is an optical illusion—well, he will find out he is wrong. The tiger will himself intervene in the discussion, in a manner which will be in every sense conclusive

G K CHESTERTON

<sup>3</sup>  
The world will never starve for want of wonders, but only for want of wonder

G K CHESTERTON—*Tremendous Trifles*

<sup>4</sup>  
We were young, we were merry, we were very, very wise

And the door stood open at our feast,  
When there passed us a woman with the West in her eyes,

And a man with his back to the East

MARY E COLERIDGE—*Unwelcome*

<sup>5</sup>  
"Never see a dead post-boy, did you?" inquired Sam "No," rejoined Bob, "I never did" "No!" rejoined Sam triumphantly "Nor never will, and there's another thing that no man never see, and that's a dead donkey"

DICKENS—*Pickwick Papers* Ch II

<sup>6</sup>  
Long stood the noble youth oppress'd with awe,  
And stupid at the wondrous things he saw,  
Surpassing common faith, transgressing nature's law

DRYDEN—*Theodore and Honora* L 217

<sup>7</sup>  
Men love to wonder and that is the seed of our science

EMERSON—*Works and Days*

<sup>8</sup>  
This wonder lasted nine daies

HEYWOOD—*Proverbs* Pt II Ch I Nine days wonder ROGER ASCHAM—*Scholemaster* Title of book by KEMP MASSINGER—*New Way to Pay Old Debts* Act IV Sc 2

<sup>9</sup>  
The things that have been and shall be no more,  
The things that are, and that hereafter shall be,  
The things that might have been, and yet were not,

The fading twilight of joys departed

LONGFELLOW—*Christus Duane Tragedy* First Passover III Marriage in Cana

<sup>10</sup>  
Wonder [said Socrates] is very much the affection of a philosopher, for there is no other beginning of philosophy than this

PLATO—*Theaetetus* XXXII CARY's trans

<sup>11</sup>  
Pretty! in amber to observe the forms  
Of hairs, of straws, or dirt, or grubs, or worms!  
The things, we know, are neither rich nor rare,

But wonder how the devil they got there  
POPE—*Prologue to the Satires* L 169  
(See also FLY, SPIDER)

<sup>12</sup>  
Out of our reach the gods have laid  
Of time to come th' event,  
And laugh to see the fools afraid  
Of what the knaves invent  
SIR C SEDLEY—*Lycophron*

<sup>13</sup>  
O wonderful, wonderful, and most wonderful  
wonderful! and yet again wonderful, and after that, out of all hooping  
As *You Like It* Act III Sc 2 L 201

<sup>14</sup>  
O day and night, but this is wondrous strange  
*Hamlet* Act I Sc 5 L 164  
(See also OTHELLO)

<sup>15</sup>  
Can such things be,  
And overcome us like a summer's cloud,  
Without our special wonder?  
*Macbeth* Act III Sc 4 L 110

<sup>16</sup>  
Stones have been known to move and trees to speak  
*Macbeth* Act III Sc 4 L 123

<sup>17</sup>  
'Twas strange, 'twas passing strange,  
'Twas pitiful, 'twas wondrous pitiful  
*Othello* Act I Sc 3 L 160  
(See also HAMLET)

<sup>18</sup>  
There's something in a flying horse,  
There's something in a huge balloon  
WORDSWORTH—*Peter Bell* Prologue St 1

<sup>19</sup>  
We nothing know, but what is marvellous,  
Yet what is marvellous, we can't believe  
YOUNG—*Night Thoughts* Night VII

<sup>20</sup>  
Nothing but what astonishes is true  
YOUNG—*Night Thoughts* Night IX

## WOODBINE

*Lonicera*

<sup>21</sup>  
And stroke with listless hand  
The woodbine through the window, till at last  
I came to do it with a sort of love  
E B BROWNING—*Aurora Leigh* Bk I

<sup>22</sup>  
A filbert-hedge with wild-briar overtwned,  
And clumps of woodbine taking the soft wind  
Upon their summer thrones  
KEATS—*I Stood Tiptoe Upon a Little Hill*

<sup>23</sup>  
And the woodbine spices are wafted abroad,  
And the musk of the rose is blown  
TENNYSON—*Maud* Pt XXII St I

## WOONG

<sup>24</sup>  
Thrice happy's the woong that's not long a-  
doing,  
So much time is saved in the billing and cooing  
R H BARHAM—*Sir Rupert the Fearless*  
(See also BURTON)

<sup>25</sup>  
Why don't the men propose, mamma?  
Why don't the men propose?  
THOMAS HAYNES BAYLY—*Songs and Ballads*  
*Why Don't the Men Propose?*

<sup>1</sup>  
Yes, 'I answered you last night,  
'No,' this morning, sir, I say  
Colors seen by candle-light  
Will not look the same by day  
E B BROWNING—*The Lady's "Yes"*

<sup>2</sup>  
Alas! to seize the moment  
When heart inclines to heart,  
And press a suit with passion,  
Is not a woman's part

If man come not to gather  
The roses where they stand,  
They fade among their foliage,  
They cannot seek his hand  
BRYANT—*Song* Trans from the Spanish of  
IGLESIAS

<sup>3</sup>  
Woo the fair one when around  
Early birds are singing,  
When o'er all the fragrant ground  
Early herbs are springing  
When the brookside, bank, and grove  
All with blossom laden,  
Shine with beauty, breathe of love,  
Woo the timid maiden  
BRYANT—*Love's Lessons*

<sup>4</sup>  
Duncan Gray cam here to woo,  
Ha, ha, the wooing o't!  
On blithe Yulenight when we were fou,  
Ha, ha, the wooing o't!  
Maggie coost her head fu' high,  
Looked asklent and unco skeigh,  
Gart poor Duncan stand abeigh  
Ha, ha! the wooing o't!  
BURNS—*Duncan Gray*

<sup>5</sup>  
And let us mind, faint heart ne'er wan  
A lady fair  
Wha does the utmost that he can  
Will whyles do mair  
BURNS—*To Dr Blacklock*  
(See also FLETCHER)

<sup>6</sup>  
The landlady and Tam grew gracious  
Wi' favours secret, sweet and precious  
BURNS—*Tam o'Shanter* St 7

<sup>7</sup>  
Blessed is the wooing  
That is not long a-doing  
Quoted in BURTON—*Anatomy of Melancholy*  
(See also BAREHAM)

<sup>8</sup>  
How often in the summer-tide,  
His graver business set aside,  
Has stripling Will, the thoughtful-eyed  
As to the pipe of Pan,  
Stepped blithesomely with lover's pride  
Across the fields to Anne  
RICHARD BURTON—*Across the Fields to Anne*  
(Referring to Shakespeare)

<sup>9</sup>  
He that will win his dame must do  
As love does when he draws his bow,  
With one hand thrust the lady from,  
And with the other pull her home  
BUTLER—*Hudibras* Pt II Canto I L 449

<sup>10</sup>  
She that with poetry is won,  
Is but a desk to write upon,  
And what men say of her they mean  
No more than on the thing they lean  
BUTLER—*Hudibras* Pt II Canto I L 591

<sup>11</sup>  
Do proper homage to thine idol's eyes,  
But not too humbly, or she will despise  
Thee and thy suit, though told in moving tropes  
Disguise even tenderness, if thou art wise  
BYRON—*Childe Harold* Canto II St 34

<sup>12</sup>  
Not much he kens, I ween, of woman's breast,  
Who thinks that wanton thing is won by sighs  
BYRON—*Childe Harold* Canto II St 34

<sup>13</sup>  
'Tis an old lesson, time approves it true,  
And those who know it best, deplore it most,  
When all is won that all desire to woo,  
The paltry prize is hardly worth the cost  
BYRON—*Childe Harold* Canto II St 35

<sup>14</sup>  
And whispering, "I will ne'er consent"—con-  
sented  
BYRON—*Don Juan* Canto I St 117  
(See also RALEIGH)

<sup>15</sup>  
There is a tide in the affairs of women  
Which, taken at the flood, leads—God knows  
where  
BYRON—*Don Juan* Canto VI St 2

<sup>16</sup>  
Some are soon bagg'd but some reject three  
dozen  
'Tis fine to see them scattering refusals  
And wild dismay, o'er every angry cousin  
(Friends of the party) who begin accusals,  
Such as—"Unless Miss (Blank) meant to have  
chosen

Poor Frederick, why did she accord perusals  
To his billets? Why waltz with him? Why, I  
pray,  
Look yes last night, and yet say No to-day?"  
BYRON—*Don Juan* Canto XII St 34

<sup>17</sup>  
'Tis enough—  
Who listens once will listen twice,  
Her heart be sure is not of ice,  
And one refusal no rebuff  
BYRON—*Mazeppa* St 6

<sup>18</sup>  
Better be courted and jilted  
Than never be courted at all  
CAMPBELL—*The Jilted Nymph*  
(See also TENNYSON under LOVE)

<sup>19</sup>  
Never wedding, ever wooing,  
Still a lovelorn heart pursuing,  
Read you not the wrong you're doing  
In my cheek's pale hue?  
All my life with sorrow strewing,  
Wed or cease to woo  
CAMPBELL—*The Maid's Remonstrance*

<sup>20</sup>  
So mourn'd the dame of Ephesus her Love,  
And thus the Soldier arm'd with Resolution  
Told his soft Tale, and was a thriving Wooer  
COLLEY CIBBER—*Richard III* (Altered) Act  
II Sc 1

<sup>1</sup>  
Faint heart hath been a common phrase, faire  
ladie never wives  
J P COLLIER's *Reprint of The Rocks of Regard*  
(1576) P 122  
(See also FLETCHER)

<sup>2</sup>  
And when with envy Time transported  
Shall think to rob us of our joys,  
You'll in your girls again be courted,  
And I'll go wooing in my boys  
GILBERT COOPER, according to JOHN AIKIN,  
in *Collection of English Songs Winifreda*  
Claimed for him by WALTER THORNBURY—  
*Two Centuries of Song* (1810) BISHOP  
PERCY assigns it a place in his *Reliques* I  
326, (Ed 1777), but its ancient origin is a  
fiction Poem appeared in *Dodsley's Maga-*  
*zine* and in *Miscellaneous Poems by Several*  
*hands* (1726)

<sup>3</sup>  
"Chops and Tomata Sauce Yours, Pick-  
wick" Chops! Gracious heavens! and Tomata  
Sauce! Gentlemen, is the happiness of a sensi-  
tive and confiding female to be trifled away by  
such shallow artifices as these?  
DICKENS—*Pickwick Papers* Ch XXXIV

<sup>4</sup>  
Ah, Foole! faint heart faire lady n'ere could win  
PEIRNAS FLETCHER—*Brittain's Ida* Canto  
V St 1 Wm ELLERTON—*George a-Greene*  
Ballad written about 1569 A *Proper*  
*New Ballad in Praise of My Lady Marques*  
(1569) Reprint Philobiblian So 1867 P  
22 Early use in CAMDEN's *Remaines* (Ed  
1814) Originally published with SPENSER's  
name on the title page  
(See also BURNS, COLLIER, also DRYDEN under  
BRAVERY)

<sup>5</sup>  
Perhaps if you address the lady  
Most politely, most politely,  
Flatter and impress the lady  
Most politely, most politely  
Humbly beg and humbly sue,  
She may deign to look on you  
W S GILBERT—*Princess Ida*

<sup>6</sup>  
If doughty deeds my lady please,  
Right soon I'll mount my steed,  
And strong his arm and fast his seat,  
That bears me from the meed  
Then tell me how to woo thee, love,  
Oh, tell me how to woo thee  
For thy dear sake, nae care I'll take  
Though ne'er another trow me  
ROBERT GRAHAM—*Tell me how to woo Thee*

<sup>7</sup>  
I'll woo her as the lion woos his brides  
JOHN HOME—*Douglas* Act I Sc 1

<sup>8</sup>  
The surest way to hit a woman's heart is to  
take aim kneeling  
DOUGLAS JERROLD—*Douglas Jerrold's Wit*  
*The Way to a Woman's Heart*

<sup>9</sup>  
Follow a shadow, it still flies you,  
Seem to fly, it will pursue  
So court a mistress, she denies you,  
Let her alone, she will court you  
Say are not women truly, then,

Styled but the shadows of us men?  
BEN JONSON—*The Forest Song That Women*  
*are but Men's Shadows*

<sup>10</sup>  
There be triple ways to take, of the eagle or  
the snake,  
Or the way of a man with a maid  
KIPLING—*The Long Trail L'Envoi to Depart-*  
*mental Duties*  
(See also PROVERBS)

<sup>11</sup>  
A fool there was and he made his prayer  
(Even as you and I)  
To a rag and a bone and a hank of hair  
(We called her the woman who did not care)  
But the fool he called her his lady fair—  
(Even as you and I)  
KIPLING—*The Vampire*

<sup>12</sup>  
If I am not worth the wooing, I surely am not  
worth the winning  
LONGFELLOW—*Courtship of Miles Standish*  
Pt III L 111

<sup>13</sup>  
Why don't you speak for yourself, John?  
LONGFELLOW—*Courtship of Miles Standish*  
III Last line

<sup>14</sup>  
The nightingales among the sheltering boughs  
Of populous many-nested trees  
Shall teach me how to woo thee, and shall tell me  
By what resistless charms or incantations  
They won their mates  
LONGFELLOW—*The Masque of Pandora* Pt  
V L 62

<sup>15</sup>  
Come live in my heart and pay no rent  
LOVER—*Vourneen! when your days were bright*

<sup>16</sup>  
His heart kep' goin' pity-pat,  
But hern went pity-Zekle  
LOWELL—*Introduction to The Biglow Papers*  
Second series *The Courtin'* St 15

<sup>17</sup>  
Whaur hae ye been a' day,  
My boy Tammy?  
I've been by burn and flowery brae,  
Meadow green and mountain grey,  
Courtin' of this young thing  
Just come frae her mammy  
HECTOR MACNEILL—*Song*

<sup>18</sup>  
I will now court her in the conqueror's style,  
"Come, see, and overcome"  
MASSINGER—*Maid of Honour* Act II Sc 1

<sup>19</sup>  
He kissed her cold corpse a thousand times o'er,  
And called her his jewel though she was no more,  
And he drank all the pison like a lover so brave,  
And Villkins and Dinah he buried in one grave  
HENRY MAYHEW condensed and interpolated  
the modern version in his *Wandering Min-*  
*strel* The words of an old song given to  
him by the actor, MITCHELL, who sang it  
in 1831. The ballad is older than the age of  
Queen Elizabeth, according to G A SALA  
—*Autobiography*

<sup>20</sup>  
And every shepherd tells his tale  
Under the hawthorn in the dale  
MILTON—*L'Allegro*, L 67,

<sup>1</sup>  
 Hei virtue and the conscience of her worth,  
 That would be woo'd, and not unsought be won  
 MILTON—*Paradise Lost* Bk VIII L 502

<sup>2</sup>  
 That you are in a terrible taking,  
 By all these sweet oglings I see,  
 But the fruit that can fall without shaking,  
 Indeed is too mellow for me  
 LADY MARY WORTLEY MONTAGU—*Lanes*  
*written for Lord William Hamilton*

<sup>3</sup>  
 Let this great maxim be my virtue's guide  
 In part she is to blame that has been tried,  
 He comes too near that comes to be denied  
 LADY MARY WORTLEY MONTAGU—*The Lady's*  
*Resolve In Works* Vol V P 104 Ed  
 1803 Quoted from OVERBURY  
 (See also OVERBURY)

<sup>4</sup>  
 If I speak to thee in friendship's name,  
 Thou think'st I speak too coldly,  
 If I mention Love's devoted flame,  
 Thou say'st I speak too boldly  
 MOORE—*How Shall I Woo?*

<sup>5</sup>  
 'Tis sweet to think that where'er we rove  
 We are sure to find something blissful and dear,  
 And that when we're far from the lips we love,  
 We've but to make love to the lips we are near  
 MOORE—*'Tis Sweet to Think*

<sup>6</sup>  
 The time I've lost in wooing,  
 In watching and pursuing  
 The light that lies  
 In woman's eyes,  
 Has been my heart's undoing  
 MOORE—*The Time I've Lost in Wooing*

<sup>7</sup>  
 I sat with Doris, the Shepherd maiden,  
 Her crook was laden with wreathed flowers,  
 I sat and wooed her through sunlight wheeling,  
 And shadows stealing for hours and hours  
 ARTHUR JAMES MUNBY—*Pastoral*

<sup>8</sup>  
 Ye shall know my breach of promise  
 NUMBERS XIV 34

<sup>9</sup>  
 In part to blame is she,  
 Which hath *without consent* but only tride,  
 He comes *too neere*, that comes to be *denide*  
 SIR THOS OVERBURY—*A Wife* St 36  
 (See also MONTAGU)

<sup>10</sup>  
 Ah, whither shall a maiden flee,  
 When a bold youth so swift pursues,  
 And siege of tenderest courtesy,  
 With hope perseverant, still renews!  
 COVENTRY PATMORE—*The Chase*

<sup>11</sup>  
 They dream in courtship, but in wedlock wake  
 POPE—*Wife of Bath* L 103

<sup>12</sup>  
 The way of an eagle in the air, the way of a ser-  
 pent upon a rock, the way of a ship in the midst  
 of the sea, and the way of a man with a maid  
 PROVERBS XXX 19  
 (See also KIPLING)

<sup>13</sup>  
 But in vain did she conjure him  
 To depart her presence so,

Having a thousand tongues t'allure him,  
 And but one to bid him go  
 SIR WALTER RALEIGH—*Dulcinea* Attributed  
 to BRYDGES, who edited Raleigh's poems  
 (See also BYRON)

<sup>14</sup>  
 It was a happy age when a man might have  
 wooed his wench with a pair of kid leather gloves,  
 a silver thimble, or with a tawdry lace, but now  
 a velvet gown, a chain of pearl, or a coach with  
 four horses will scarcely serve the turn  
 RICH—*My Lady's Looking Glass*

<sup>15</sup>  
 Wooed, and married, and a',  
 Married, and wooed, and a'  
 And was she nae very weel off  
 That was wooed, and married, and a'?  
 ALEX ROSS—*Song*

<sup>16</sup>  
 A pressing lover seldom wants success,  
 Whilst the respectful, like the Greek, sits down  
 And wastes a ten years' siege before one town  
 NICHOLAS ROWE—*To the Inconstant Epi-*  
*logue* L 18

<sup>17</sup>  
 Lightly from fair to fair he flew,  
 And loved to plead, lament, and sue,—  
 Suit lightly won, and short-lived pain,  
 For monarchs seldom sigh in vain  
 SCOTT—*Marmion* Canto V St 9

<sup>18</sup>  
 A heaven on earth I have won by wooing thee  
 ALL'S WELL THAT ENDS WELL Act IV Sc 2 L  
 66

<sup>19</sup> Most fair,  
 Will you vouchsafe to teach a soldier terms  
 Such as will enter at a lady's ear  
 And plead his love-suit to her gentle heart?  
 HENRY V Act V Sc 2 L 98

<sup>20</sup>  
 She's beautiful and therefore to be woo'd  
 She is a woman, therefore to be won  
 HENRY VI Pt I Act V Sc 3 L 78  
 (See also TITUS ANDRONICUS)

<sup>21</sup>  
 Be merry, and employ your chiefest thoughts  
 To courtship and such fair ostents of love  
 As shall conveniently become you there  
 MERCHANT OF VENICE Act II Sc 8 L 43

<sup>22</sup>  
 Wooing thee, I found thee of more value  
 Than stamps in gold or sums in sealed bags,  
 And 'tis the very riches of thyself  
 That now I am at  
 MERRY WIVES OF WINDSOR Act III Sc 4 L  
 15

<sup>23</sup>  
 We cannot fight for love, as men may do,  
 We should be woo'd and were not made to woo  
 MIDSUMMER NIGHT'S DREAM Act II Sc 1  
 L 241

<sup>24</sup>  
 Sigh no more, ladies, sigh no more,  
 Men were deceivers ever,  
 One foot in sea and one on shore,  
 To one thing constant never  
 MUCH ADO ABOUT NOTHING Act II Sc 3 L  
 64 Not in original folio See also THOS  
 PERCY—*The Friar of Orders Gray* ("Weep  
 no more, Ladies")

<sup>1</sup>  
I was not born under a rhyming planet, nor I  
cannot woo in festival terms  
*Much Ado About Nothing* Act V Sc 2 L  
40

<sup>2</sup>  
She wish'd she had not heard it, yet she wish'd  
That heaven had made her such a man she  
thank'd me,  
And bade me, if I had a friend that lov'd her,  
I should but teach him how to tell my story  
And that would woo her  
*Othello* Act I Sc 3 L 162

<sup>3</sup>  
Was ever woman in this humour woo'd?  
Was ever woman in this humour won?  
*Richard III* Act I Sc 2 L 228

<sup>4</sup> O gentle Romeo,  
If thou dost love, pronounce it faithfully  
Or if thou think'st I am too quickly won,  
I'll frown and be perverse and say thee nay,  
So thou wilt woo but else, not for the world  
*Romeo and Juliet* Act II Sc 2 L 93

<sup>5</sup>  
She is a woman, therefore may be woo'd,  
She is a woman, therefore may be won  
*Titus Andronicus* Act II Sc 1 L 82  
(See also HENRY VI)

<sup>6</sup> Women are angels, wooing  
Things won are done, joy's soul lies in the doing  
That she belov'd knows nought that knows not  
this  
Men prize the thing ungain'd more than it is  
*Troilus and Cressida* Act I Sc 2 L 312

<sup>7</sup>  
Win her with gifts, if she respect not words,  
Dumb jewels often in their silent kind  
More than quick words do move a woman's mind  
*Two Gentlemen of Verona* Act III Sc 1 L  
89

<sup>8</sup> Never give her o'er,  
For scorn at first makes after-love the more  
If she do frown, 'tis not in hate of you,  
But rather to beget more love in you,  
If she do chide, 'tis not to have you gone,  
For why, the fools are mad if left alone  
*Two Gentlemen of Verona* Act III Sc 1 L  
94

<sup>9</sup>  
Take no repulse, whatever she doth say,  
For, "get you gone," she doth not mean, "away"  
Flatter and praise, commend, extol their graces,  
Though ne'er so black, say they have angels'  
faces

That man that hath a tongue, I say, is no man,  
If with his tongue he cannot win a woman  
*Two Gentlemen of Verona* Act III Sc 1 L  
100

<sup>10</sup>  
Say that upon the altar of her beauty  
You sacrifice your tears, your sighs, your heart  
Write till your ink be dry and with your tears  
Moist it again, and frame some feeling line,  
That may discover such integrity  
*Two Gentlemen of Verona* Act III Sc 2 L  
73

<sup>11</sup>  
Bring therefore all the forces that ye may,  
And lay incessant battery to her heart,

Playnts, prayers, vowes, truth, sorrow, and dis-  
may,  
Those engins can the proudest love convert  
And, if those fayle, fall down and dy before  
her,  
So dying live, and living do adore her  
SPENSER—*Amoreth and Epithalamion* Sonnet  
XIV

<sup>12</sup>  
Full little knowest thou that hast not tried,  
What hell it is in suing long to bide  
To loose good dayes, that might be better spent,  
To waste long nights in pensive discontent,  
To speed to-day, to be put back to-morrow,  
To feed on hope, to pine with feare and sorrow  
SPENSER—*Mother Hubbard's Tale* L 895

<sup>13</sup>  
Quiet, Robin, quiet!  
You lovers are such clumsy summer-flies,  
Forever buzzing at your lady's face  
TENNYSON—*The Foresters* Act IV Sc 1.

<sup>14</sup>  
When Venus said "Spell no for me,"  
"N-O," Dan Cupid wrote with glee,  
And smiled at his success  
"Ah, child," said Venus, laughing low,  
"We women do not spell it so,  
We spell it Y-E-S"  
CAROLYN WELLS—*The Spelling Lesson*

## WORDS

<sup>15</sup>  
Words of truth and soberness  
*Acts* XXVI 25

<sup>16</sup>  
Words, as a Tartar's bow, do shoot back upon  
the understanding of the wisest, and mightily  
entangle and pervert the judgment  
BACON—*Advancement of Learning*  
(See also CARLETON, DILLON, ELIOT, HEINE,  
MENANDER)

<sup>17</sup>  
Words of affection, howsoever express'd,  
The latest spoken still are deem'd the best  
JOANNA BAILLIE—*Address to Miss Agnes*  
*Baillie on her Birthday* L 126

<sup>18</sup>  
'Tis a word that's quickly spoken,  
Which being restrained, a heart is broken  
BEAUMONT AND FLETCHER—*The Spanish*  
*Curate* Act II Sc 5 *Song*

<sup>19</sup>  
'Twas he that ranged the words at random flung,  
Pierced the fair pearls and them together strung  
BIDPAI (PILPAY)—*Anwar-i Suhail* EAST-  
WICK's trans  
(See also JONES)

<sup>20</sup>  
You have only, when before your glass, to  
keep pronouncing to yourself ninni-pinni, the  
lips cannot help taking their phe  
GENERAL BURGONE—*The Heiress* Act III  
Sc 2

<sup>21</sup>  
A very great part of the mischiefs that vex  
this world arises from words  
BURKE—*Letter* (About 1795)  
(See also DICKENS)

<sup>22</sup>  
Boys flying kites haul in their white winged birds  
You can't do that way when you're flying words  
"Careful with fire," is good advice we know



"Careful with words," is ten times doubly so  
Thoughts unexpressed may sometimes fall back  
dead,  
But God Himself can't kill them when they're  
said

WILL CARLETON—*The First Settler's Story* St  
21

(See also BACON)

<sup>1</sup>  
High Air-castles are cunningly built of Words,  
the Words well bedded also in good Logic-mortar,  
wherein, however, no Knowledge will come to  
lodge

CARLYLE—*Sartor Resartus* Bk I Ch VIII

<sup>2</sup>  
The *Moral* is that gardeners pine,  
Whene'er no pods adorn the vine  
Of all sad words experience gleans,  
The saddest are "It *might* have beans"  
(I did not make this up myself  
'Twas in a book upon my shelf  
It's witty, but I don't deny  
It's rather Whittier than I)

GUY WETMORE CARRYL—*How Jack found  
that Beans may go back on a Chap*  
(See also WHITTIER)

<sup>3</sup>  
Words writ in waters

GEORGE CHAPMAN—*Revenge for Honour* Act  
V Sc 2

<sup>4</sup>  
Words are but empty thanks

COLLEY CIBBER—*Woman's Wit* Act V

<sup>5</sup>  
Fair words butter no parsnips

CLARKE—*Paræmologia* P 12 (Ed 1639)  
Quoted "soft words"

<sup>6</sup>  
Mum's the word

GEORGE COLMAN the Younger—*Battle of Hex-  
ham* Act II Sc 1

<sup>7</sup>  
Without knowing the force of words, it is im-  
possible to know men

CONFUCIUS—*Analects* Bk XX Ch III

<sup>8</sup>  
Words that weep, and tears that speak

COWLEY—*The Prophet* St 2 L 8

(See also MALLEY, also GRAY under THOUGHT)

<sup>9</sup>  
Father is rather vulgar, my dear The word  
Papa, besides, gives a pretty form to the lips  
Papa, potatoes, poultry, prunes and prism are  
all very good words for the lips, especially prunes  
and prism

DICKENS—*Little Dorrit* Pt II Ch V

(See also BURGOYNE, GOLDSMITH)

<sup>10</sup>  
But words once spoke can never be recall'd

WENTWORTH DILLON—*Art of Poetry* L 442

(See also BACON)

<sup>11</sup>  
It used to be a common saying of Myson's  
that men ought not to seek for things in words,  
but for words in things, for that things are not  
made on account of words but that words are  
put together for the sake of things

DIODEGENES LAERTIUS—*Lives of the Philosophers*  
Bk I *Myson* Ch III

<sup>12</sup>  
I trade both with the living and the dead for  
the enrichment of our native language  
DRYDEN—*Dedication to translation of The  
Æneid*

<sup>13</sup>  
And torture one poor word ten thousand ways  
DRYDEN—*Mac Flecknoe* L 208

<sup>14</sup>  
Let thy words be few  
ECCLESIASTES V 2

<sup>15</sup>  
Let no man deceive you with vain words  
EPHESIANS V 6

<sup>16</sup>  
Our words have wings, but fly not where we  
would  
GEORGE ELIOT—*The Spanish Gypsy* Bk III  
(See also BACON)

<sup>17</sup> What if my words  
Were meant for deeds  
GEORGE ELIOT—*The Spanish Gypsy* Bk III

<sup>18</sup> An undisputed power  
Of coining money from the rugged ore,  
Nor less of coining words, is still confessed,  
If with a legal public stamp impressed  
PHILIP FRANCIS—*Horace, Art of Poetry*

<sup>19</sup>  
New words and lately made shall credit claim  
If from a Grecian source they gently stream  
PHILIP FRANCIS—*Horace, Art of Poetry*

<sup>20</sup>  
That blessed word Mesopotamia  
GARRICK tells of the power of GEORGE WHITE-  
FIELD's voice, "he could make men either  
laugh or cry by pronouncing the word Mesopotamia"  
Related by FRANCIS JACOBY An  
old woman said she found great support in  
that comfortable word Mesopotamia See  
BREWER's Dictionary of Phrase and Fable

<sup>21</sup>  
Der Worte sind genug gewechselt,  
Lasst mich auch endlich Thaten sehn  
The words you've bandied are sufficient,  
'Tis deeds that I prefer to see  
GOETHE—*Faust Vorspiel auf dem Theater*  
L 214

<sup>22</sup>  
Gewöhnlich glaubt der Mensch, wenn er nur  
Worte hört,  
Es müsse sich dabei doch auch was denken  
Man usually believes, if only words he hears,  
That also with them goes material for thinking  
GOETHE—*Faust* I 6 230

<sup>23</sup>  
Es macht das Volk sich auch mit Worten Lust  
The rabble also vent their rage in words  
GOETHE—*Torquato Tasso* II 2 201

<sup>24</sup>  
At this every lady drew up her mouth as if  
going to pronounce the letter P  
GOLDSMITH—*Letter to Robt Bryanton* Sept,  
1758

(See also DICKENS)

<sup>25</sup>  
If of all words of tongue and pen,  
The saddest are, "It might have been,"  
More sad are these we daily see,

"It is, but it hadn't ought to be"

BRET HARTE—*Mrs Jenkins*  
(See also WHITTIER)

<sup>1</sup>  
The arrow belongs not to the archer when it has once left the bow, the word no longer belongs to the speaker when it has once passed his lips, especially when it has been multiplied by the press

HEINE—*Religion and Philosophy* Preface (1852)

(See also BACON)

<sup>2</sup>  
Words and feathers the wind carries away  
HERBERT—*Jacula Prudentum*

<sup>3</sup>  
Words are women, deeds are men  
HERBERT—*Jacula Prudentum*  
(See also JOHNSON)

<sup>4</sup>  
For words are wise men's counters—they do but reckon by them—but they are the money of fools

THOMAS HOBBES—*The Leviathan* Pt I Ch IV Sc 15

<sup>5</sup>  
Words sweet as honey from his lips distill'd  
HOMER—*Iliad* Bk I L 332 POPE's trans

<sup>6</sup>  
Winged words  
HOMER—*Iliad* Bk XX 331 POPE's trans

<sup>7</sup> Tristia mæstum  
Vultum verba decent, iratum, plena minarum,  
Ludentem, lasciva, severum, seria dictu  
Sorrowful words become the sorrowful, angry words suit the passionate, light words a playful expression, serious words suit the grave  
HORACE—*Ars Poetica* 105

<sup>8</sup> Delere licebit  
Quod non edideris, nescit vox missa reverti  
It will be practicable to blot written words which you do not publish, but the spoken word it is not possible to recall  
HORACE—*Ars Poetica* 389 *Epistles* I 18 71

<sup>9</sup>  
Words are the soul's ambassadors, who go abroad upon her errands to and fro  
J HOWELL—*Of Words*

<sup>10</sup>  
How forcible are right words!  
Job VI 25

<sup>11</sup>  
Who is this that darkeneth counsel by words without knowledge?  
Job XXXVIII 2

<sup>12</sup>  
I am not yet so lost in lexicography, as to forget that words are the daughters of earth, and that things are the sons of heaven

SAMUEL JOHNSON—*Preface to his Dictionary*  
SIR WILLIAM JONES quotes the saying as proverbial in India ("deeds" for "sons")  
Same used by SIR THOS BODLEY—*Letter to his Librarian* (1604)

(See also HERBERT, MADDEN)

<sup>13</sup>  
To make dictionaries is dull work  
SAMUEL JOHNSON—*A Dictionary of the English Language* Dull

<sup>14</sup>  
Like orient pearls at random strung  
SIR WILLIAM JONES Trans from the Persian of HAFIZ  
(See also BIDPAI)

<sup>15</sup>  
The masterless man afflicted with the magic of the necessary words Words that may become alive and walk up and down in the hearts of the hearers  
KIPLING—*Speech* at the Royal Academy Banquet, London 1906

<sup>16</sup>  
We might have been—these are but common words,  
And yet they make the sum of life's bewailing  
LETITIA E LONDON—*Three Extracts from the Diary of a Week*  
(See also WHITTIER)

<sup>17</sup>  
We should have a great many fewer disputes in the world if words were taken for what they are, the signs of our ideas only, and not for things themselves

LOCKE—*Essay on the Human Understanding* III 10

<sup>18</sup>  
Speaking words of endearment where words of comfort availed not  
LONGFELLOW—*Evangeline* Pt I V L 43

<sup>19</sup>  
My words are little jars  
For you to take and put upon a shelf  
Their shapes are quaint and beautiful,  
And they have many pleasant colours and lustres  
To recommend them  
Also the scent from them fills the room  
With sweetness of flowers and crushed grasses  
AMY LOWELL—*A Gift*

<sup>20</sup>  
There comes Emerson first, whose rich words, every one,  
Are like gold nails in temples to hang trophies on  
LOWELL—*A Fable for Critics*

<sup>21</sup>  
Ein Wortlein kann ihn fallen  
A single little word can strike him dead  
LUTHER (Of the Pope)

<sup>22</sup>  
Some grave their wrongs on marble, He, more just,  
Stooped down serene, and wrote them in the dust  
RICHARD R. MADDEN—*Poems on Sacred Subjects*

<sup>23</sup>  
Words are men's daughters, but God's sons are things  
SAMUEL MADDEN—*Boulter's Monument* Said to have been inserted by Dr Johnson  
(See also JOHNSON)

<sup>24</sup>  
Words that weep, and strains that agonise  
DAVID MALLETT (or Malloch)—*Amyntor and Theodora* II 306

<sup>25</sup>  
Strains that sigh and words that weep  
DAVID MALLETT—*Funeral Hymn* 23  
(See also GRAY under THOUGHT)

<sup>1</sup>  
It is as easy to draw back a stone thrown with force from the hand, as to recall a word once spoken

MENANDER—*Ex Incert Comad* P 216  
(See also BACON)

<sup>2</sup>  
Words, however, are things, and the man who accords

To his language the license to outrage his soul,  
Is controll'd by the words he disdains to control

OWEN MEREDITH (Lord Lytton)—*Lurid* Pt I Canto II St VI

<sup>3</sup>  
How many honest words have suffered corruption since Chaucer's days!

THOMAS MIDDLETON—*No Wit, No Help, Like a Woman's* Act II Sc 1

<sup>4</sup>  
His words, \* \* \* like so many nimble and airy servitors, trip about him at command

MILTON—*Apology for Smectymnhus*

<sup>5</sup> With high words, that bore  
Simblance of worth, not substance

MILTON—*Paradise Lost* Bk I 528

<sup>6</sup>  
Yet hold it more humane, more heav'nly, first,  
By winning words to conquer willing hearts,  
And make persuasion do the work of fear

MILTON—*Paradise Regained* Bk I L 221

<sup>7</sup>  
And to bring in a new word by the head and shoulders, they leave out the old one

MONTAIGNE—*Essays Upon some Verses of Vergil*

<sup>8</sup>  
How many quarrels, and how important, has the doubt as to the meaning of this syllable "Hoc" produced for the world!

MONTAIGNE—*Essays* Bk II Ch XII (Referring to the controversies on transubstantiation—"Hoc est corpus meum")

<sup>9</sup>  
Words repeated again have as another sound,  
so another sense

MONTAIGNE—*Essays* Bk III Ch XII

<sup>10</sup>  
So spake those wary foes, fair friends in look,  
And so in words great gifts they gave and took,  
And had small profit, and small loss thereby

WM MORRIS—*Jason* Bk VIII 379

<sup>11</sup>  
The word impossible is not in my dictionary

NAPOLÉON I

(See also BULWER-LYTTON under FAILURE)

<sup>12</sup>  
Things were first made, then words

SIR T OVERBURY—*A Wife*

<sup>13</sup>  
Hic mihi, quam facile est (quamvis hic contigit omnes),  
Alterius lucta fortia verba loqui!

Ah me! how easy it is (how much all have experienced it) to indulge in brave words in another person's trouble

OVID—*Ad Luvam* 9

<sup>14</sup>  
Non opus est verbis, credite rebus  
There is no need of words, believe facts

OVID—*Fasts* II 734

<sup>15</sup>  
Le monde se paye de paroles, peu approfondissement les choses

The world is satisfied with words Few appreciate the things beneath

PASCAL—*Lettres Provinciales* II

<sup>16</sup>  
In peitulum ingerimus dicta dolium, operam ludimus

We are pouring our words into a sieve, and lose our labor

PLAUTUS—*Pseudolus* I 3 135

<sup>17</sup>  
Words will build no walls

PLUTARCH—*Life of Pericles* CRATINUS ridiculed the long wall PERICLES proposed to build

<sup>18</sup>  
Words are like leaves, and where they most abound,

Much fruit of sense beneath is rarely found

POPE—*Essay on Criticism* L 309

<sup>19</sup>  
In words, as fashions, the same rule will hold  
Alike fantastic, if too new, or old

Be not the first by whom the new are tried,  
Nor yet the last to lay the old aside

POPE—*Essay on Criticism* L 333

<sup>20</sup>  
Each word-catcher, that lives on syllables

POPE—*Prologue to Satires*, 166

<sup>21</sup> They say \* \* \*  
That, putting all his words together,  
'Tis three blue beans in one blue bladder

PRIOR—*Alma* Canto I L 26

<sup>22</sup>  
A word spoken in good season, how good is it!  
*Proverbs* XV 23

<sup>23</sup>  
A word fitly spoken is like apples of gold in pictures of silver

*Proverbs* XXV 11

<sup>24</sup>  
The words of his mouth were smoother than butter, but war was in his heart, his words were softer than oil, yet were they drawn swords

*Psalms* LV 21

<sup>25</sup>  
Inanis verborum torrens  
An unmeaning torrent of words

QUINTILIAN 10 7 23

<sup>26</sup>  
Souvent d'un grand dessein un mot nous fait juger

A single word often betrays a great design

RACINE—*Athalie* II 6

<sup>27</sup>  
He that useth many words for the explaining any subject, doth, like the cuttle fish, hide himself for the most part in his own ink

JOHN RAY—*On Creation*

<sup>28</sup>  
One of our defects as a nation is a tendency to use what have been called "weasel words" When a weasel sucks eggs the meat is sucked out of the egg If you use a "weasel word" after another there is nothing left of the other

ROOSEVELT—*Speech*, at St. Louis, May 31,

1916 "Weasel word" taken from a story  
by STEWART CHAPLIN in *Century Magazine*,  
June, 1900

<sup>1</sup>  
Satis eloquentiæ sapientiæ parum  
Enough words, little wisdom

SALLUST—*Catilina* V  
(See also TERENCE)

<sup>2</sup>  
Schnell fertig ist die Jugend mit dem Wort  
Youth is too hasty with words  
SCHILLER—*Wallenstein's Tod* II 2 99

<sup>3</sup>  
O' many a shaft, at random sent,  
Finds mark the archer little meant!  
And many a word, at random spoken,  
May soothe or wound a heart that's broken!  
SCOTT—*Lord of the Isles* Canto V St 18

<sup>4</sup>  
Syllables govern the world  
JOHN SELDEN—*Table Talk* Power

<sup>5</sup> What art thou? Have not I  
An arm as big as thine? a heart as big?  
Thy words, I grant, are bigger, for I wear not  
My dagger in my mouth  
*Cymbeline* Act IV Sc 2 L 76

<sup>6</sup>  
What do you read, my lord?  
Words, words, words  
*Hamlet* Act II Sc 2 L 193  
(See also TROILUS AND CRESSIDA)

<sup>7</sup> Unpack my heart with words  
And fall a-cursing, like a very drab  
*Hamlet* Act II Sc 2 L 614

<sup>8</sup>  
My words fly up, my thoughts remain below  
Words without thoughts never to heaven go  
*Hamlet* Act III Sc 3 L 97

<sup>9</sup>  
Familiar in his mouth as household words  
*Henry V* Act IV Sc 3 L 52

<sup>10</sup> 'Tis well said again,  
And 'tis a kind of good deed to say well  
And yet words are no deeds  
*Henry VIII* Act III Sc 2 L 152

<sup>11</sup>  
But yesterday the word of Cæsar might  
Have stood against the world, now lies he there,  
And none so poor to do him reverence  
*Julius Cæsar* Act III Sc 2 L 123

<sup>12</sup>  
Zounds! I was never so bethump'd with words  
Since I first call'd my brother's father dad  
*King John* Act II Sc 1 L 466

<sup>13</sup>  
O they have lived long on the alms-basket of  
words I marvel thy master hath not eaten  
thee for a word, for thou art not so long by the  
head as honorificabilitudinitatibus thou art  
easier swallowed than a flap-dragon  
*Love's Labour's Lost* Act V Sc 1 L 42  
The word appears in BEAUMONT AND  
FLETCHER—*Mad Lover* Act I Also in  
*Complaynt of Scotland*, written before Shakes-  
peare was born

<sup>14</sup>  
Taffeta phrases, silken terms precise,  
Three-piled hyperboles, spruce affectation,  
Figures pedantical  
*Love's Labour's Lost* Act V Sc 2 L 406

<sup>15</sup>  
Madam, you have bereft me of all words,  
Only my blood speaks to you in my veins  
*Merchant of Venice* Act III Sc 2 L 177

<sup>16</sup>  
Here are a few of the unpleasant'st words  
That ever blotted paper!  
*Merchant of Venice* Act III Sc 2 L 254

<sup>17</sup>  
His very words are a fantastical banquet, just  
so many strange dishes  
*Much Ado About Nothing* Act II Sc 3 L 21

<sup>18</sup>  
But words are words, I never yet did hear  
That the bruis'd heart was pierced through the  
ear  
*Othello* Act I Sc 3 L 218

<sup>19</sup>  
I know thou'rt full of love and honesty,  
And weigh'st thy words before thou givest them  
breath  
*Othello* Act III Sc 3 L 118

<sup>20</sup>  
How long a time lies in one little word!  
Four lagging winters and four wanton springs  
End in a word such is the breath of kings  
*Richard II* Act I Sc 3 L 213

<sup>21</sup>  
O, but they say the tongues of dying men  
Enforce attention like deep harmony  
Where words are scarce, they are seldom spent  
in vain,  
For they breathe truth that breathe their words  
in pain

He that no more must say is listen'd more  
*Richard II* Act II Sc 1 L 5

<sup>22</sup>  
So all my best is dressing old words new  
*Sonnet* LXXXVI

<sup>23</sup>  
These words are razors to my wounded heart  
*Titus Andronicus* Act I Sc 1 L 314

<sup>24</sup>  
Words pay no debts, give her deeds  
*Troilus and Cressida* Act III Sc 2 L 58

<sup>25</sup>  
Words, words, mere words, no matter from the  
heart  
*Troilus and Cressida* Act V Sc 3 L 108  
(See also HAMLET)

<sup>26</sup>  
Words are grown so false, I am loath to prove  
reason with them  
*Twelfth Night* Act III Sc 1 L 28

<sup>27</sup>  
A fine volley of words, gentlemen, and quickly  
shot off  
*Two Gentlemen of Verona* Act II Sc 4 L 33

<sup>28</sup> We know not what we do  
When we speak words  
SHELLEY—*Rosalind and Helen* L 1,108

<sup>29</sup>  
Words are but holy as the deeds they cover  
SHELLEY—*The Cenci* Act II Sc 2

- 1  
The arts Babblative and Scribblative  
SOUTHEY—*Colloques*
- 2  
The artillery of words  
SWIFT—*Ode to Sancho* L 13
- 3  
But from sharp words and wits men pluck no  
fruit,  
And gathering thorns they shake the tree at  
root,  
For words divide and rend,  
But silence is most noble till the end  
SWINBURNE—*Atalanta*
- 4 I have not skill  
From such a sharp and waspish word as "No"  
To pluck the sting  
HENRY TAYLOR—*Philip Van Artevelde* Act  
I Sc 2
- 5  
I sometimes hold it half a sin  
To put in words the grief I feel,  
For words, like Nature, half reveal  
And half conceal the Soul within  
\* \* \* \* \*
- In words, like weeds, I'll wrap me o'er,  
Like coarsest clothes against the cold,  
But that large grief which these enfold  
Is given in outline and no more  
TENNYSON—*In Memoriam* V
- 6  
Dictum sapienti sat est  
A word to the wise is sufficient  
TERENCE—*Phormio* III 3 8 PLAUTUS—  
*Persa* Act IV Sc 7 Generally quoted  
"verbum sapienti satis est"  
(See also SALLUST)
- 7  
As the last bell struck, a peculiar sweet smile  
shone over his face, and he lifted up his head a  
little, and quickly said, "Adsum!" and fell back  
It was the word we used at school, when names  
were called, and lo, he, whose heart was as that  
of a little child, had answered to his name, and  
stood in the presence of The Master  
THACKERAY—*Newcomes* Bk II Ch XLII
- 8  
Deep in my heart subsides the infrequent word,  
And there dies slowly throbbing like a wounded  
bird  
FRANCIS THOMPSON—*Her Portrait* St 3
- 9  
Hold fast the form of sound words  
II Timothy I 13
- 10  
As shadows attend substances, so words fol-  
low upon things  
ARCHBUP TRENCH—*Study of Words*
- 11  
Dat mania verba,  
Dat sine mente sonum  
He utters empty words, he utters sound  
without mind  
VERGIL—*Aeneid* 10 639
- 12  
You [Pindar] who possessed the talent of  
speaking much without saying anything  
VOUTAIRE—*Sur la Carrousel de l'Impératrice  
de Russie*

- 13  
You phrase tormenting fantastic chorus,  
With strangest words at your beck and call  
SIR WM WATSON—*Orgy on Parnassus*
- 14  
For of all sad words of tongue or pen,  
The saddest are these "It might have been!"  
WHITTIER—*Maud Muller* L 105  
(See also LANDON)
- 15  
Would you repeat that again, sir, for it soun's  
sae sonorous that the words droon the ideas?  
JOHN WILSON—*Noctes Ambrosianae* 27
- 16  
Three sleepless nights I passed in sounding on,  
Through words and things, a dim and perilous  
way  
WORDSWORTH—*Borderer* Act IV Sc 2
- 17  
Fair words enough a man shall find,  
They be good cheap they cost right nought,  
Their substance is but only wind  
SIR THOS WYATT—*Of Dissembling Words*
- WORK (See also LABOR)
- 18  
Tools were made and born were hands,  
Every farmer understands  
WM BLAKE—*Proverbs*
- 19  
Hâtez-vous lentement, et, sans perdre courage,  
Vingt fois sur le métier remettez votre ouvrage  
Hasten slowly, and without losing heart,  
put your work twenty times upon the anvil  
BOILEAU—*L'Art Poétique* I 171
- 20  
The dog that trots about finds a bone  
BORROW—*Bible in Spain* Ch XLVII (Cited  
as a gipsy saying)
- 21  
The best verse hasn't been rhymed yet,  
The best house hasn't been planned,  
The highest peak hasn't been climbed yet,  
The mightiest rivers aren't spanned,  
Don't worry and fret, faint-hearted,  
The chances have just begun  
For the best jobs haven't been started,  
The best work hasn't been done  
BERTON BRADLEY—*No Chance*
- 22  
By the way,  
The works of women are symbolical  
We sew, sew, prick our fingers, dull our sight,  
Producing what? A pair of slippers, sir,  
To put on when you're weary—or a stool  
To tumble over and vex you \* \* \* curse  
that stool!  
Or else at best, a cushion where you lean  
And sleep, and dream of something we are not,  
But would be for your sake Alas, alas!  
This hurts most, this \* \* \* that, after all,  
we are paid  
The worth of our work, perhaps  
E B BROWNING—*Aurora Leigh* Bk I L  
465
- 23  
Get leave to work  
In this world,—'tis the best you get at all  
E B BROWNING—*Aurora Leigh* Bk, III  
L 164

1 Let no one till his death  
Be called unhappy Measure not the work  
Until the day's out and the labour done  
E B BROWNING—*Aurora Leigh* Bk V L  
78

2 Free men freely work  
Whoever fears God, fears to sit at ease  
E B BROWNING—*Aurora Leigh* Bk VIII  
L 784

3 And still be doing, never done  
BUTLER—*Hudibras* Pt I Canto I L 204

4 It is the first of all problems for a man to find  
out what kind of work he is to do in this uni-  
verse

CARLYLE—*Address at Edinburgh* (1866)

5 Genuine Work alone, what thou workest faith-  
fully, that is eternal, as the Almighty Founder  
and World-BUILDER himself

CARLYLE—*Past and Present* Bk II Ch.  
XVII

6 All work, even cotton-spinning, is noble, work  
is alone noble

CARLYLE—*Past and Present* Bk III Ch  
IV

7 With hand on the spade and heart in the sky  
Dress the ground and till it,  
Turn in the little seed, brown and dry,  
Turn out the golden millet  
Work, and your house shall be duly fed  
Work, and rest shall be won,  
I hold that a man had better be dead  
Than alive when his work is done  
ALICE CARY—*Work*

8 Earned with the sweat of my brows  
CERVANTES—*Don Quixote* Pt I Bk I Ch  
4  
(See also GENESIS)

9 Quanto mas que cada uno es hijo de sus obras  
The rather since every man is the son of his  
own works  
CERVANTES—*Don Quixote* Bk I Ch 4

10 Each natural agent works but to this end,—  
To render that it works on like itself  
GEORGE CHAPMAN—*Bussy d'Ambois* Act  
III Sc 1

11 Ther n' is no werkman whatever he be,  
That may both werken wel and hastily  
This wol be done at leisure parfitly  
CHAUCER—*Canterbury Tales The Merchant's  
Tale* L 585  
(See also HEYWOOD, SYRUS)

12 Nowher so besy a man as he ther was,  
And yet he serned bisier than he was  
CHAUCER—*Canterbury Tales Prologue* L  
321

13 Let us take to our hearts a lesson—  
No lesson could braver be—  
From the ways of the tapestry weavers  
On the other side of the sea  
ANSON G CHESTER—*Tapestry Weavers*

14 Penelopæ telam retexens  
Unravelling the web of Penelope  
CICERO—*Acad Quest* Bk IV 29 95  
(See also HOMER)

15 All Nature seems at work, slugs leave their lair—  
The bees are stirring—birds are on the wing—  
And Winter, slumbering in the open air,  
Wears on his smiling face a dream of Spring!  
And I the while, the sole unbusy thing,  
Nor honey make, nor pair, nor build, nor sing  
COLERIDGE—*Work Without Hope* St 1

16 Every man's work shall be made manifest  
I CORINTHIANS III 13

17 Work thou for pleasure—paint or sing or carve  
The thing thou lovest, though the body starve—  
Who works for glory misses oft the goal,  
Who works for money coins his very soul  
Work for the work's sake, then, and it may be  
That these things shall be added unto thee  
KENTON COX—*Our Motto*  
(See also KIPLING)

18 Better to wear out than to rust out  
BISHOP CUMBERLAND, to one who urged him  
not to wear himself out with work See  
HORNE—*Sermon on the Duty of Contending  
for the Truth* BOSWELL—*Tour to the Heb-  
rides* P 18 Note Said by GEORGE  
WHITEFIELD, according to SOUTHEY—*Life of  
Wesley* II p 170 (Ed 1858)

19 The Lord had a job for me, but I had so much  
to do,  
I said, "You get somebody else—or wait till I  
get through"  
I don't know how the Lord came out, but He  
seemed to get along  
But I felt kinda sneakin' like, 'cause I know'd  
I done Him wrong  
One day I needed the Lord—needed Him my-  
self—needed Him right away,  
And He never answered me at all, but I could  
hear Him say  
Down in my accusin' heart, "Nigger, I've got  
too much to do,  
You get somebody else or wait till I get through"  
PAUL LAURENCE DUNBAR—*The Lord had a Job*

20 All things are full of labour, man cannot utter  
it the eye is not satisfied with seeing, nor the  
ear filled with hearing  
ECCLESIASTES I 8

21 The grinders cease because they are few  
ECCLESIASTES XII 3

22 All play and no work makes Jack a mere toy  
Quoted by MARIA EDGEWORTH—*Henry and  
Lucy* Vol II

23 'Tis toil's reward, that sweetens industry,  
As love inspires with strength the enraptur'd  
thrush  
EBENEZER ELLIOT—*Corn Law Rhymes* No 7

24 Too busy with the crowded hour to fear to live  
or die  
EMERSON—*Quatrains Nature*

1  
A woman's work, grave sirs, is never done  
MR EUSDEN—*Poem* Spoken at a Cam-  
bridge Commencement  
(See also HONEYWOOD)

2 Chacun son métier,  
Les vaches seront bien gardées  
Each one to his own trade, then would the  
cows be well cared for  
FLORIAN—*Le Vacher et le Garde-chasse*

3 A ploughman on his legs is higher than a gen-  
tleman on his knees  
FRANKLIN—*Poor Richard* Preface (1758)

4 Handle your tools without mittens  
FRANKLIN—*Poor Richard* Preface (1758)

5 Plough deep while sluggards sleep  
FRANKLIN—*Poor Richard* Preface (1758)

6 "Men work together," I told him from the heart,  
"Whether they work together or apart"  
ROBERT FROST—*Tuft of Flowers*

7 In every rank, or great or small,  
'Tis industry supports us all  
GAY—*Man, Cat, Dog, and Fly* L 63

8 In the sweat of thy face shalt thou eat bread  
Genesis III 19  
(See also CERVANTES)

9 So eine Arbeit wird eigentlich nie fertig, man  
muss sie fur fertig erklaren, wenn man nach Zeit  
und Umstanden das Moglichste getan hat  
Properly speaking, such work is never fin-  
ished, one must declare it so when, according  
to time and circumstances, one has done one's  
best  
GOETHE—*Italiensche Reise* March 16, 1787

10 He that well his warke beginneth  
The rather a good ende he winneth  
GOWER—*Confessio Amantis*

11 A warke it ys as easie to be done  
As tys to saye *Jacke' robys on*  
HALLIWELL—*Archaeological Dictionary* Quot-  
ed from an old Play See GROSE—*Classical*  
*Dictionary of the Vulgar tongue* HUDSON,  
the English singer, made popular the refrain,  
"Before ye could cry 'Jack Robinson'"

12 Joy to the Toller!—him that tills  
The fields with Plenty crowned,  
Him with the woodman's axe that thrills  
The wilderness profound  
BENJAMIN HATHAWAY—*Songs of the Toller*

13 Haste makes waste  
HEYWOOD—*Proverbs* Pt I Ch II  
(See also CHAUCER)

14 The "value" or "worth" of a man is, as of  
all other things, his price, that is to say, so  
much as would be given for the use of his power  
HOBBS—*Leviathan* Ch X

15 Light is the task when many share the toil  
HOMER—*Iliad* Bk XII L 493 BRYANT'S  
trans  
(See also MARTIAL, PATTEN)

16 The fiction pleased, our generous train complies,  
Nor fraud mistrusts in virtue's fair disguise  
The work she plyed, but, studious of delay,  
Each following night reversed the toils of day  
HOMER—*Odyssey* Bk XXIV L 164  
POPE's trans  
(See also CICERO)

17 When Darby saw the setting sun  
He swung his scythe, and home he run,  
Sat down, drank off his quait and said,  
"My work is done, I'll go to bed"  
"My work is done!" retorted Joan,  
"My work is done!" Your constant tone,  
But hapless woman ne'er can say  
'My work is done' till judgment day"  
ST JOHN HONEYWOOD—*Darby and Joan*  
(See also EUSDEN)

18 Facito aliquid operis, ut semper te diabolus  
inveniat occupatum  
Keep doing some kind of work, that the  
devil may always find you employed  
ST JEROME

19 I like work, it fascinates me I can sit and  
look at it for hours I love to keep it by me the  
idea of getting rid of it nearly breaks my heart  
JEROME K JEROME—*Three Men in a Boat*  
Ch XV

20 Tho' we earn our bread, Tom,  
By the dirty pen,  
What we can we will be,  
Honest Englishmen  
Do the work that's nearest  
Though it's dull at whiles,  
Helping, when we meet them,  
Lame dogs over stiles  
CHARLES KINGSLEY—*Letter To THOMAS*  
HUGHES (1856), inviting HUGHES and TOM  
TAYLOR to go fishing See *Memoirs of Kings-*  
*ley*, by his wife Ch XV

21 For men must work and women must weep,  
And the sooner it's over the sooner to sleep,  
And good-bye to the bar and its moaning  
CHARLES KINGSLEY—*Three Fishers*  
(See also HAMLET under WORLD)

22 But till we are built like angels, with hammer  
and chisel and pen,  
We will work for ourself and a woman, for ever  
and ever, Amen  
KIPLING—*Imperial Rescript*

23 The gull shall whistle in his wake, the blind wave  
break in fire  
He shall fulfill God's utmost will, unknowing His  
desire,  
And he shall see old planets pass and alien stars  
arise,  
And give the gale his reckless sail in shadow of  
new skies

Strong lust of gear shall drive him out and hunger arm his hand,  
To wring his food from a desert nude, his foot-hold from the sand

KIPLING—*The Forerunner* (*Interloper*) Pub in *Century Magazine*, April, 1909 First pub in London *Daily Telegraph*, Jan 1, 1909 Title given as *Vortrekker* in his *Songs From Books*

1  
And only the Master shall praise us, and only the Master shall blame,  
And no one shall work for money, and no one shall work for fame,  
But each for the joy of the working, and each, in his separate star,  
Shall draw the Thing as he sees It, for the God of Things as They Are!  
KIPLING—*L'Envoi* In *Seven Seas* (See also Cox)

2  
And the Sons of Mary smile and are blessed—they know the angels are on their side,  
They know in them is the Grace confessed, and for them are the Mercies multiplied,  
They sit at the Feet, they hear the Word, they see how truly the Promise runs,  
They have cast their burden upon the Lord, and—the Lord He lays it on Martha's Sons!  
KIPLING—*The Sons of Mary*

3  
Who first invented work, and bound the free  
And holyday-rejoicing spirit down \* \* \*  
To that dry drudgery at the desk's dead wood? \* \* \*  
Sabbathless Satan!

LAMB—*Work*

4  
The finest eloquence is that which gets things done, the worst is that which delays them  
D LLOYD GEORGE At the *Conference of Paris*, Jan, 1919

5  
Unemployment, with its injustice for the man who seeks and thirsts for employment, who begs for labour and cannot get it, and who is punished for failure he is not responsible for by the starvation of his children—that torture is something that private enterprise ought to remedy for its own sake

D LLOYD GEORGE—*Speech* Dec 6, 1919

6  
Never idle a moment, but thrifty and thoughtful of others

LONGFELLOW—*Courtship of Miles Standish* Pt VIII L 46

7  
No man is born into the world whose work is not born with him, there is always work, And tools to work withal, for those who will, And blessed are the horny hands of toil!

LOWELL—*A Glance Behind the Curtain* L 202  
Horny-handed sons of toil

Popularized by DENIS KEARNEY (Big Denny), of San Francisco

8  
Divisum sic breve fiet opus  
Work divided is in that manner shortened  
MARTIAL—*Epigrams* Bk IV 83 8  
(See also HOMER)

9  
Why do strong arms fatigue themselves with frivolous dumb-bells? To dig a vineyard is a worthier exercise for men

MARTIAL—*Epigrams* Bk XIV Ep 49

10  
God be thank'd that the dead have left still  
Good undone for the living to do—  
Still some aim for the heart and the will  
And the soul of a man to pursue

OWEN MEREDITH (Lord Lytton)—*Epilogue*

11  
Man hath his daily work of body or mind  
Appointed

MILTON—*Paradise Lost* Bk IV L 618

12 The work under our labour grows  
Luxurious by restraint  
MILTON—*Paradise Lost* Bk IX L 208

13  
I am of nothing and to nothing tend,  
On earth I nothing have and nothing claim,  
Man's noblest works must have one common end,  
And nothing crown the tablet of his name  
MOORE—*Ode upon Nothing* Appeared in *Saturday Magazine* about 1836 Not in *Collected Works*

14  
The uselessness of men above sixty years of age and the incalculable benefit it would be in commercial, in political, and in professional life, if as a matter of course, men stopped work at this age

WILLIAM OSLER—*Address*, at Johns Hopkins University, Feb 22, 1905

15  
Study until twenty-five, investigation until forty, profession until sixty, at which age I would have him retired on a double allowance  
WILLIAM OSLER The statement made by him which gave rise to the report that he had advised chloroform after sixty Denied by him in *Medical Record*, March 4, 1905

16  
Many hands make light work  
WILLIAM PATTEN—*Expedition into Scotland* (1547) In ARBER's Reprint of 1880 (See also HOMER)

17  
Nothing is impossible to industry  
PERLANDER of Corinth

18  
Ease and speed in doing a thing do not give the work lasting solidity or exactness of beauty  
PLUTARCH—*Life of Pericles*

19  
Man goeth forth unto his work and to his labour until the evening  
Psalms CIV 23

20  
When Adam dalfe and Eve spane  
So spire if thou may spede,  
Where was then the pride of man,  
That nowe merres his mede?  
RICHARD ROLLE DE HAMPOLE—*Early English Text Society Reprints* No 26 P 79

21  
How bethung the, gentleman,  
How Adam dalf, and Eve span  
MS of the *Fifteenth Century* British Museum



<sup>1</sup>  
When Adam dolve, and Eve span,  
Who was then the gentleman?  
Lines used by JOHN BALL in *Wat Tyler's Rebellion* See HUME—*History of England*  
Vol I Ch XVII Note 8 So Adam  
reutte, und Eva span, Wer war da ein  
oddelman? (Old German saying)  
(See also GROBIANUS under ANCESTRY)

<sup>2</sup>  
Der Mohr hat seine Arbeit gethan, der Mohr  
kann gehen  
The Moor has done his work, the Moor may  
go  
SCHILLER—*Fiesco* III 4

<sup>3</sup>  
Hard toil can roughen form and face,  
And want can quench the eye's bright grace  
SCOTT—*Marmion* Canto I St 28

<sup>4</sup>  
What work's, my countrymen, in hand? where  
go you  
With bats and clubs? The matter? speak, I  
pray you  
*Coriolanus* Act I Sc 1 L 55

<sup>5</sup>  
Another lean, unwashed artificer  
*King John* Act IV Sc 2 L 201

<sup>6</sup>  
Why, universal plodding poisons up  
The nimble spuits in the arteries,  
As motion and long-during action tires  
The sinewy vigour of the traveller  
*Love's Labour's Lost* Act IV Sc 3 L 305

<sup>7</sup>  
A man who has no office to go to—I don't  
care who he is—is a trial of which you can have  
no conception

BERNARD SHAW—*Irrational Knot* Ch XVIII

<sup>8</sup>  
I am giving you examples of the fact that this  
creature man, who in his own selfish affairs is a  
coward to the backbone, will fight for an idea  
like a hero I tell you, gentlemen, if  
you can shew a man a piece of what he now calls  
God's work to do, and what he will later call by  
many new names, you can make him entirely  
reckless of the consequences to himself personally

BERNARD SHAW—*Man and Superman* Act  
III

<sup>9</sup>  
A day's work is a day's work, neither more  
nor less, and the man who does it needs a day's  
sustenance, a night's repose, and due leisure,  
whether he be painter or ploughman

BERNARD SHAW—*Unsocial Socialist* Ch V

<sup>10</sup>  
How many a rustic Milton has passed by,  
Staring the speechless longings of his heart,  
In unremitting drudgery and care!  
How many a vulgar Cato has compelled  
His energies, no longer tameless then,  
To mould a pin, or fabricate a nail!

SHELLEY—*Queen Mab* Pt V St 9

<sup>11</sup>  
Nothing can be done at once hastily and prudently

SYRUS—*Mazms* 357

(See also CHAUCER)

<sup>12</sup>  
Ne laterum laves  
Do not wash bricks (Waste your labor)  
TERENCE—*Phormio* I IV 9 A Greek  
proverb

<sup>13</sup>  
A workman that needeth not to be ashamed  
*II Timothy* II 15

<sup>14</sup>  
Heaven is blessed with perfect rest but the  
blessing of earth is toil

HENRY VAN DYKE—*Touling of Felix* Last line

<sup>15</sup>  
Le fruit du travail est le plus doux des plaisirs  
The fruit derived from labor is the sweetest  
of pleasures  
VAUVENARGUES—*Reflections* 200

<sup>16</sup>  
Too long, that some may rest,  
Tired millions toil unblest  
WM WATSON—*New National Anthem*

<sup>17</sup>  
But when dread Sloth, the Mother of Doom,  
steals in,  
And reigns where Labour's glory was to serve,  
Then is the day of crumbling not far off  
WM WATSON—*The Mother of Doom* August  
28, 1919

<sup>18</sup>  
In books, or work, or healthful play  
ISAAC WATTS—*Divine Songs* XX

<sup>19</sup>  
There will be little drudgery in this better  
ordered world Natural power harnessed in  
machines will be the general drudge What  
drudgery is inevitable will be done as a service  
and duty for a few years or months out of each  
life, it will not consume nor degrade the whole  
life of anyone

H G WELLS—*Outline of History* Ch XLI  
Par 4

<sup>20</sup>  
Thine to work as well as pray,  
Clearing thorny wrongs away,  
Plucking up the weeds of sin,  
Letting heaven's warm sunshine in  
WHITTIER—*The Curse of the Charter-Breakers*  
St 21

WORLD (See also ACTING, LIFE, MAN)

<sup>21</sup>  
The wrecks of matter, and the crush of worlds  
ADDISON—*Cato* Act V Sc 1

<sup>22</sup>  
This restless world  
Is full of chances, which by habit's power  
To learn to bear is easier than to shun  
JOHN ARMSTRONG—*Art of Preserving Health*  
Bk II L 453

<sup>23</sup>  
Wandering between two worlds, one dead,  
The other powerless to be born,  
With nowhere yet to rest my head,  
Like these, on earth I wait forlorn  
MATTHEW ARNOLD—*Stanzas from the Grande  
Chartreuse*

<sup>24</sup>  
Securus judicat orbis terrarum  
The verdict of the world is conclusive  
ST AUGUSTINE—*Contra Epist Parmen* III  
24

<sup>1</sup>  
This world's a bubble  
Ascribed to BACON by THOMAS FARNABY  
(1629) Appeared in his *Book of Epigrams*,  
and by JOSEPH SYLVESTER—*Panthea Appendix*  
(1630) See also *Wottonianæ* P  
513 Attributed to BISHOP USHER See  
*Miscellanæ* H W GENT (1708)  
(See also MOOR, QUARLES, WOTTON)

<sup>2</sup>  
Earth took her shining station as a star,  
In Heaven's dark hall, high up the crowd of  
worlds  
BAILEY—*Festus* Sc *The Centre*

<sup>3</sup>  
Dieu est le poète, les hommes ne sont que les  
acteurs Ces grandes pièces qui se jouent sur la  
terre ont été composées dans le ciel  
God is the author, men are only the players  
These grand pieces which are played upon  
earth have been composed in heaven  
BALZAC—*Socrate Chrétien*  
(See also DU BARTAS)

<sup>4</sup>  
Fly away, pretty moth, to the shade  
Of the leaf where you slumbered all day,  
Be content with the moon and the stars, pretty  
moth,  
And make use of your wings while you may  
\* \* \* \* \*  
But tho' dreams of delight may have dazzled  
you quite,  
They at last found it dangerous play,  
Many things in this world that look bright,  
pretty moth,  
Only dazzle to lead us astray  
THOS HAYNES BAYLY—*Fly away, pretty  
Moth*

<sup>5</sup>  
Let the world slide  
BEAUMONT AND FLETCHER—*Wit Without  
Money* Act V Sc 2 *Taming of the Shrew*  
*Induction* Sc 1 L 5 Also Sc 2 L 146  
("Slip" in folio)  
(See also HEYWOOD)

<sup>6</sup>  
The world is like a board with holes in it, and  
the square men have got into the round holes,  
and the round into the square  
BISHOP BERKELEY, as quoted by *Punch*  
(See also SMITH)

<sup>7</sup>  
Renounce the devil and all his works, the vain  
pomp and glory of the world  
*Book of Common Prayer Public Baptism of  
Infants*

<sup>8</sup>  
The pomps and vanity of this wicked world  
*Book of Common Prayer Catechism*

<sup>9</sup>  
He sees that this great roundabout,  
The world, with all its motley rout,  
Church, army, physick, law,  
Its customs and its businesses,  
Is no concern at all of his,  
And says—what says he?—Caw  
VINCENT BOURNE—*The Jackdaw* COWPER'S  
trans

<sup>10</sup>  
'Tis a very good world we live in  
To spend, and to lend, and to give in,

But to beg, or to borrow, or ask for our own,  
'Tis the very worst world that ever was known  
J BROMFIELD As given in *The Mirror*, under  
*The Gatherer* Sept 12, 1840 Quoted by  
IRVING in *Tales of a Traveller* Prefixed to  
Pt II Another similar version attributed  
to EARL OF ROCHESTER

<sup>11</sup>  
This is the best world, that we live in,  
To lend and to spend and to give in  
But to borrow, or beg, or to get a man's own,  
It is the worst world that ever was known  
From *A Collection of Epigrams* (1737)

<sup>12</sup>  
The severe schools shall never laugh me out  
of the philosophy of Hermes, that this visible  
world is but a picture of the invisible, wherein  
as in a portrait, things are not truly, but in  
equivocal shapes, and as they counterfeit some  
real substance in that invisible fabric  
SIR THOMAS BROWNE—*Religio Medici*  
(See also JAMES)

<sup>13</sup>  
In this bad, twisted, topsy-turvy world,  
Where all the heaviest wrongs get uppermost  
E B BROWNING—*Aurora Leigh* Bk V L  
981

<sup>14</sup>  
O world as God has made it! All is beauty  
ROBERT BROWNING—*Guardian Angel* A  
*Picture at Fano*

<sup>15</sup>  
The wide world is all before us—  
But a world without a friend  
BURNS—*Strathallan's Lament*

<sup>16</sup>  
I have not loved the world, nor the world me,  
I have not flatter'd its rank breath, nor bow'd  
To its idolatries a patient knee  
BYRON—*Childe Harold* Canto III St 113

<sup>17</sup>  
Well, well, the world must turn upon its axis,  
And all mankind turn with it, heads or tails,  
And live and die, make love and pay our taxes,  
And as the veering winds shift, shift our sails  
BYRON—*Don Juan* Canto II St 4

<sup>18</sup>  
Such is the world Understand it, despise it,  
love it, cheerfully hold on thy way through it,  
with thy eye on highest loadstars!  
CARLYLE—*Essays Count Cagliostro* Last  
lines

<sup>19</sup>  
The true Sovereign of the world, who moulds  
the world like soft wax, according to his pleasure,  
is he who lovingly sees into the world  
CARLYLE—*Essays Death of Goethe*

<sup>20</sup>  
Socrates, quidem, cum rogaretur eujatem se  
esse diceret, "Mundanum," inquit, totius enim  
mundi se incolam et civem arbitrabatur

Socrates, indeed, when he was asked of what  
country he called himself, said, "Of the world,"  
for he considered himself an inhabitant and a  
citizen of the whole world

CICERO—*Tusculanarum Disputationum* Bk.  
V 37 108  
(See also DIOGENES, SENECA)

<sup>21</sup>  
Such stuff the world is made of  
COWPER—*Hope* L 211

<sup>1</sup>  
Tis pleasant, through the loopholes of retreat,  
To peep at such a world, to see the stir  
Of the Great Babel, and not feel the crowd  
COWPER—*Task* Bk IV L 88

<sup>2</sup>  
And for the few that only lend their ear,  
That few is all the world  
SAMUEL DANIEL—*Musophilus* St 97

<sup>3</sup>  
Vien dieto a me, e lascia dir le genti  
Come, follow me, and leave the world to its  
babblings  
DANTE—*Purgatorio* V 13

<sup>4</sup>  
Quel est-il en effet? C'est un verre qui luit,  
Qu'un souffle peut détruire, et qu'un souffle a  
produit  
What is it [the world], in fact? A glass which  
shines, which a breath can destroy, and which  
a breath has produced  
DE CAUX—*L'Horloge de Sable* (1745) In  
D'ISRAËL'S *Curiosities of Literature Ima-*  
*tations and Similarities*  
(See also GOLDSMITH)

<sup>5</sup>  
I am a citizen of the world  
DIOGENES LAËRTIUS  
(See also CICERO)

<sup>6</sup>  
The world is a wheel, and it will all come round  
right  
BENJ. DISRAËL—*Endymion* Ch LXX

<sup>7</sup>  
Since every man who lives is born to die,  
And none can boast sincere felicity,  
With equal mind, what happens let us bear,  
Nor joy nor grieve too much for things beyond  
our care  
Like pilgrims, to th' appointed place we tend,  
The world's an inn, and death the journey's end  
DRYDEN—*Palamon and Arcite* Bk III L  
2,159  
(See also HOWELL)

<sup>8</sup>  
The world's a stage where God's omnipotence,  
His justice, knowledge, love and providence,  
Do act the parts  
DU BARTAS—*Dunne Weekes and Workes*  
*First Week First Day*

<sup>9</sup>  
I take the world to be but as a stage,  
Where net-maskt men doo play their personage  
DU BARTAS—*Dunne Weekes and Workes*  
*Dialogue Between Heracitus and Democritus*  
The world is a stage, each plays his part, and  
receives his portion  
Found in WINSCHOOTEN'S *Seeman* (1681)  
BOHN'S *Collection*, 1857 JUVENAL—*Satires*  
III 100 (Natio comœdia est)  
(See also BALZAC, EDWARDS, HEYWOOD, MIDDLE-  
TON, MONTAIGNE, PETRONIUS, AS YOU LIKE  
IT, MERCHANT OF VENICE, TAGORE, also  
PALLADAS UNDER LIFE)

<sup>10</sup>  
But they will maintaim the state of the world,  
And all their desire is in the work of their craft  
*Ecclesiasticus* XXXVIII 34

<sup>11</sup>  
Pythagoras said that this world was like a stage,  
Whereon many play their parts, the lookers-on  
the sage

Philosophers are, saith he, whose part is to learn  
The manners of all nations, and the good from  
the bad to discern

RICHARD EDWARDS—*Damon and Pythias*  
(See also DU BARTAS)

<sup>12</sup>  
Good-bye, proud world! I'm going home,  
Thou art not my friend, I am not thine  
EMERSON—*Good-bye, Proud World!* ("And  
I," in later Ed.)

<sup>13</sup>  
Shall I speak truly what I now see below?  
The World is all a carcass, smook and vanity,  
The shadow of a shadow, a play  
And in one word, just Nothing  
OWEN FELLTHAM—*Resolves* P 316 (Ed  
1696) From the Latin said to have been  
left by LIPSIUS to be put on his grave  
(See also YOUNG under VISIONS)

<sup>14</sup>  
Map me no maps, sir, my head is a map, a map  
of the whole world  
FIELDING—*Rape upon Rape* Act I Sc 5

<sup>15</sup>  
Long ago a man of the world was defined as a  
man who in every serious crisis is invariably  
wrong  
*Fortnightly Review* *Armageddon—and After*  
Nov, 1914 P 736  
(See also YOUNG)

<sup>16</sup>  
Mais dons ce monde, il n'y a rien d'assure que  
le mort et les impots  
But in this world nothing is sure but death  
and taxes  
FRANKLIN—*Letter to M. Leroy* (1789)

<sup>17</sup>  
Eppur si muove (Epur)  
But it does move  
GALILEO—*Before the Inquisition* (1632)  
Questioned by KARL VON GEBLE, also by  
PROF. H. FIS, who says it appeared first in  
the *Dictionnaire Historique* Caen (1789)  
GUISAR says it was printed in the *Lehrbuch*  
*der Geschichte* Wurtzburg (1774) Con-  
ceded to be apocryphal Earliest appear-  
ance in ABBÉ TRAILL—*Querelles Littéraires*

<sup>18</sup>  
Il mondo è un bel libro, ma poco serve a chi  
non lo sa leggere  
The world is a beautiful book, but of little  
use to him who cannot read it  
GOLDONI—*Pamela* I 14  
(See also NOYES)

<sup>19</sup>  
Ill fares the land, to hastening ills a prey,  
Where wealth accumulates, and men decay,  
Princes and Lords may flourish, or may fade—  
A breath can make them, as a breath has made—  
But a bold peasantry, their country's pride,  
When once destroy'd can never be supplied  
GOLDSMITH—*Deserted Village* L 51  
(See also DE CAUX)

<sup>20</sup>  
Creation's heir, the world, the world is mine!  
GOLDSMITH—*Traveller* L 50

<sup>21</sup>  
Earth is but the frozen echo of the silent voice of  
God  
HAGEMAN—*Silence*

- <sup>1</sup>  
Let the world slide, let the world go,  
A fig for care and a fig for woe!  
If I can't pay, why I can owe,  
And death makes equal the high and low.  
JOHN HEYWOOD—*Be Merry Friends*  
(See also BEAUMONT)
- <sup>2</sup>  
The world's a theatre, the earth a stage,  
Which God and nature do with actors fill  
HEYWOOD—*Dramatic Works* Vol I *The*  
*Author to His Book Prefix to Apology for*  
*Actors*  
(See also DU BARTAS)
- <sup>3</sup>  
Nor is this lower world but a huge inn,  
And men the rambling passengers  
JAMES HOWELL—*The Vote* Poem prefixed to  
his *Familiar Letters*  
(See also DRYDEN)
- <sup>4</sup>  
There are two worlds, the world that we can  
measure with line and rule, and the world that  
we feel with our hearts and imaginations  
LEIGH HUNT—*Men, Women, and Books* *Fic-*  
*tion and Matter of Fact*
- <sup>5</sup>  
The nations are as a drop of a bucket  
Isaiah XL 15
- <sup>6</sup>  
World without end  
Isaiah XLV 17
- <sup>7</sup>  
The visible world is but man turned inside out  
that he may be revealed to himself  
HENRY JAMES (the Elder) From J A KEL-  
LOG—*Digest of the Philosophy of Henry*  
*James*  
(See also BROWNE, NOYES)
- <sup>8</sup>  
It takes all sorts of people to make a world  
DOUGLAS JERROLD—*Story of a Feather* In  
*Punch* Vol V P 55
- <sup>9</sup>  
I never have sought the world, the world was  
not to seek me  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1783)
- <sup>10</sup>  
This world, where much is to be done and little  
to be known  
SAMUEL JOHNSON—*Prayers and Meditations*  
*Against Inquisitive and Perplexing Thoughts*
- <sup>11</sup>  
If there is one beast in all the loathsome fauna  
of civilization I hate and despise, it is a man of  
the world  
HENRY ARTHUR JONES—*The Liars* Act I  
(See also YOUNG)
- <sup>12</sup>  
Upon the battle ground of heaven and hell  
I palsied stand  
MARIE JOSEPHINE—*Rosa Mystica* P 231
- <sup>13</sup>  
The world goes up and the world goes down,  
And the sunshine follows the rain,  
And yesterday's sneer and yesterday's frown  
Can never come over again,  
Sweet wife  
No, never come over again  
CHARLES KINGSLEY—*Dolcino to Margaret*.

- <sup>14</sup>  
For to admire an' for to see,  
For to be'old this world so wide—  
It never done no good to me,  
But I can't drop it if I tried!  
KIPLING—*For to Admire* In *The Seven Seas*
- <sup>15</sup>  
If all the world must see the world  
As the world the world hath seen,  
Then it were better for the world  
That the world had never been  
LELAND—*The World and the World*
- <sup>16</sup>  
It is an ugly world Offend  
Good people, how they wrangle,  
The manners that they never mend,  
The characters they mangle  
They eat, and drink, and scheme, and plod,  
And go to church on Sunday—  
And many are afraid of God—  
And more of MIS Grundy  
FREDERICK LOCKER-LAMPSON—*The Jester's*  
*Plea*
- <sup>17</sup>  
O what a glory doth this world put on  
For him who, with a fervent heart, goes forth  
Under the bright and glorious sky, and looks  
On duties well performed, and days well spent!  
LONGFELLOW—*Autumn*
- <sup>18</sup>  
Glorious indeed is the world of God around  
us, but more glorious the world of God within  
us There lies the Land of Song, there lies the  
poet's native land  
LONGFELLOW—*Hyperion* Bk I Ch VIII.
- <sup>19</sup>  
One day with life and heart,  
Is more than time enough to find a world  
LOWELL—*Columbus* Last lines
- <sup>20</sup>  
Flammantia moenia mundi  
The flaming ramparts of the world  
LUCRETIVS—*De Rerum Natura* I 73
- <sup>21</sup>  
When the world dissolves,  
And every creature shall be purified,  
All places shall be hell that are not heaven  
MARLOWE—*Faustus* L 543
- <sup>22</sup>  
The world in all doth but two nations bear,  
The good, the bad, and these mixed everywhere  
MARVELL—*The Loyal Scot*
- <sup>23</sup>  
This world is full of beauty, as other worlds above,  
And if we did our duty, it might be as full of  
love  
GERALD MASSEY—*This World*
- <sup>24</sup>  
The world's a stage on which all parts are played  
THOS MIDDLETON—*A Game of Chess* Act V  
Sc II  
(See also DU BARTAS)
- <sup>25</sup>  
Above the smoke and stir of this dim spot  
Which men call Earth  
MILTON—*Comus* L 5
- <sup>26</sup>  
Hanging in a golden chain  
This pendent world, in bigness as a star  
Of smallest magnitude close by the moon  
MILTON—*Paradise Lost* Bk II L 1,051.  
(See also MEASURE FOR MEASURE)

<sup>1</sup> A boundless continent,  
Dark, waste, and wild, under the frown of night  
Stainless expos'd

MILTON—*Paradise Lost* Bk III L 423

<sup>2</sup> Then stayed the fervid wheels, and in his hand  
He took the golden compasses, prepared  
In God's eternal store, to circumscribe  
This universe and all created things  
One foot he centred, and the other turned  
Round through the vast profundity obscure,  
And said, "Thus far extend, thus far thy bounds,  
This be thy just circumference, O World"

MILTON—*Paradise Lost* Bk VII L 224  
God is like a skillful Geometrician Sir  
THOMAS BROWNE—*Religio Medici* Pt I  
Sect XVI Nature geometrizes and ob-  
serveth order in all things Sir THOMAS  
BROWNE—*Garden of Cyrus* Ch III The  
same idea appears in COMBER—*Companion  
to the Temple* (Folio 1684) God acts the  
part of a Geometrician His govern-  
ment of the World is no less mathemat-  
ically exact than His creation of it (Quot-  
ing Plato) JOHN NORRIS—*Practical Dis-  
courses* II P 228 (Ed 1693) "God  
Geometrizes" is quoted as a traditional sen-  
tence used by Plato, in PLUTARCH—*Sympo-  
sium* By a carpenter mankind was created  
and made, and by a carpenter mete it was  
that man should be repaired ERASMUS—  
*Paraphrase of St Mark* Folio 42

<sup>3</sup> The world was all before them, where to choose  
Their place of rest, and Providence their guide  
MILTON—*Paradise Lost* Bk XII L 646

<sup>4</sup> Le monde n'est qu'une bransloire perenne  
The world is but a perpetual see-saw  
MONTAIGNE—*Essays* Bk III Ch II

<sup>5</sup> Is it not a noble farce wherein kings, republics,  
and emperors have for so many ages played their  
parts, and to which the vast universe serves for  
a theatre?

MONTAIGNE—*Of the Most Excellent Men*  
(See also DU BARTAS)

<sup>6</sup> Or may I think when toss'd in trouble,  
This world at best is but a bubble  
DR MOOR MS  
(See also BACON)

<sup>7</sup> This world is all a fleeting show,  
For man's illusion given,  
The smiles of joy, the tears of woe,  
Deceitful shine, deceitful flow,—  
There's nothing true but Heaven  
MOORE—*This World is all a Fleeting Show*  
(See also KNOX under PRIDE)

<sup>8</sup> This outer world is but the pictured scroll  
Of worlds within the soul,  
A colored chart, a blazoned missal-book,  
Whereon who rightly look  
May spell the splendors with their mortal eyes,  
And steer to Paradise  
ALFRED NOYES—*The Two Worlds*  
(See also JAMES, also LONGFELLOW under  
NATURE)

<sup>9</sup> Think, in this battered Caravanserai,  
Whose Portals are alternate Night and Day,  
How Sultan after Sultan with his Pomp  
Abode his destined Hour, and went his way  
OMAR KHAYYAM—*Rubaiyat* St 17 FITZ-  
GERALD'S trans

<sup>10</sup> Love to his soul gave eyes, he knew things are  
not as they seem  
The dream is his real life the world around him  
is the dream  
F T PALGRAVE—*Dream of Maxim Wledig*

<sup>11</sup> Quod fere totus mundus exerceat histrionem  
Almost the whole world are players  
PETRONIUS ARBITER—Adapted from Frag-  
ments No 10 (Ed 1790) Over the door  
of Shakespeare's theatre, The Globe, Bank-  
side, London, was a figure of Hercules,  
under this figure was the above quotation  
It probably suggested "All the world's a  
stage"

(See also DU BARTAS)

<sup>12</sup> They who grasp the world,  
The Kingdom, and the power, and the glory,  
Must pay with deepest misery of spirit,  
Atoning unto God for a brief brightness  
STEPHEN PHILLIPS—*Herod* Act III

<sup>13</sup> Alexander wept when he heard from Anax-  
archus that there was an infinite number of  
worlds, and his friends asking him if any accident  
had befallen him he returned this answer "Do  
you not think it is a matter worthy of lamenta-  
tion that where there is such a vast multitude of  
them we have not yet conquered one?"  
PLUTARCH—*On the Tranquillity of the Mind*  
One world is not sufficient, he [Alexander  
the Great] fumes unhappy in the narrow  
bounds of this earth Quoted from JUVENAL  
—*Satires* X

<sup>14</sup> But as the world, harmoniously confused,  
Where order in variety we see,  
And where, tho' all things differ, all agree  
POPE—*Windsor Forest*  
(See also ROWLEY)

<sup>15</sup> My soul, what's lighter than a feather? Wind  
Than wind? The fire And what than fire?  
The mund  
What's lighter than the mund? A thought  
Than thought?  
This bubble world What than this bubble?  
Nought  
QUARLES—*Emblems* Bk I 4  
(See also BACON, also HARLEIAN MS under Wo-  
MAN)

<sup>16</sup> All nations and kindreds and people and tongues  
*Revelation* VII 9

<sup>17</sup> Le monde est le livre des femmes  
The world is woman's book  
ROUSSEAU

<sup>18</sup> The worlde bie diffrance ys ynn orderr founde  
ROWLEY—*The Tournament* Same idea in PAS-  
CAL—*Pensées* BERNARDIN DE ST PIERRE—

*Etudes de la Nature* BURKE—*Reflections on the French Revolution* HORACE—*Epistle* 12  
LUCAN—*Pharsalia* LONGINUS—*Remark on the Eloquence of Demosthenes*  
(See also POPE)

1  
Es lebt die Welt, das Strahlende zu schwaizen  
Und das Ehabne in den Staub zu ziehn  
The world delights to tarnish shining names,  
And to trample the sublime in the dust  
SCHILLER—*Das Mädchen von Orleans*

2  
Denn nur vom Nutzen wird die Welt regiert  
For the world is ruled by interest alone  
SCHILLER—*Wallenstein's Tod* I 6 37

3  
Non sum uni angulo natus, patria mea totus  
hic est mundus  
I am not born for one corner, the whole  
world is my native land  
SENECA—*Epistles* 28  
(See also CICERO)

4  
All the world's a stage,  
And all the men and women merely players  
As *You Like It* Act II Sc 7 L 139  
(See also DU BARTAS)

5  
This wide and universal theatre  
Presents more woful pageants than the scene  
Wherein we play in  
As *You Like It* Act II Sc 7 L 137  
(See also DU BARTAS)

6  
How weary, stale, flat and unprofitable  
Seem to me all the uses of this world!  
*Hamlet* Act I Sc 2 L 133

7  
For some must watch, while some must sleep,  
So runs the world away  
*Hamlet* Act III Sc 2 L 284  
(See also KINGSLEY under WORK)

8  
Would I were dead! if God's good will were so  
For what is in this world but grief and woe?  
*Henry VI* Pt III Act II Sc 5 L 19

9  
Mad world Mad lungs Mad composition  
*King John* Act II Sc 2 L 561  
(See also TAYLOR)

10  
The earth hath bubbles, as the water has,  
And these are of them  
*Macbeth* Act I Sc 4 L 79  
(See also BACON)

11  
To be imprisoned in the viewless winds  
And blown with restless violence around about  
The pendent world  
*Measure for Measure* Act III Sc 1 L 124  
(See also MITTON)

12  
I hold the world but as the world, Gratiano  
A stage where every man must play a part  
*Merchant of Venice* Act I Sc 1 L 76  
(See also DU BARTAS)

13  
Why, then, the world's mine oyster,  
Which I with sword will open  
*Merry Wives of Windsor* Act II Sc 2 L 2

14  
The world is grown so bad,  
That wiens make prey where eagles dare not  
peich  
*Richard III* Act I Sc 3 L 70

15  
You'll never have a quiet world till you knock  
the patriotism out of the hum in race  
BERNARD SHAW—*O'Flaherty*, V C

16  
The world's great age begins anew,  
The golden years return,  
The earth doth like a snake renew  
Her winter weeds outworn  
SHELLEY—*Hellas* Last chorus

17  
Making a perpetual mansion of this poor bait-  
ing place  
SIR PHILIP SIDNEY—*Arcadia* Same idea in  
MOORE—*Irish Melodies* IRVING—*Brace-  
bridge Hall* Vol I P 213 An adaptation  
of CICERO—*De Senectute* 26, and SENECA—  
*Epistles* 120

18  
If you choose to represent the various parts in  
life by holes upon a table, of different shapes,—  
some circular, some triangular, some square,  
some oblong,—and the persons acting these parts  
by bits of wood of similar shapes, we shall gen-  
erally find that the triangular person has got  
into the square hole, the oblong into the trian-  
gular, and a square person has squeezed himself  
into the round hole. The officer and the officer,  
the doer and the thing done, seldom fit so exact-  
ly that we can say they were almost made for  
each other

SYDNEY SMITH—*Sketches of Moral Philosophy*  
P 309

(See also BERKELEY)

19  
O Earth! all bathed with blood and tears, yet  
never  
Hast thou ceased putting forth thy fruit and  
flowers  
MADAME DE STAËL—*Corinne* Bk XIII Ch  
IV L E L's trans

20  
This world surely is wide enough to hold both  
thee and me  
STERNE—*Tristram Shandy* Bk II Ch XII

21  
There was all the world and his wife  
SWIFT—*Poite Conversation* Dialogue III  
ANSTY—*New Bath Guide* P 130 (1767)

22  
In this playhouse of infinite forms I have had  
my play, and here have I caught sight of him  
that is formless

RABINDRANATH TAGORE—*Gitanjali* 96  
(See also DU BARTAS)

23  
A mad world, my masters  
JOHN TAYLOR—*Western Voyage* First line  
MIDDLETON Title of a play (1608) NICOLAS  
BRETON Title of a pamphlet (1603)  
Mundus furiosus (a mad world) Inscription  
of a book by JANSENIUS—*Gallo-Belgicus*  
(1596)

(See also KING JOHN)

24  
So many worlds, so much to do,  
So little done, such things to be  
TENNYSON—*In Memoriam* Pt LXXII 1

<sup>1</sup>  
The world is a looking-glass, and gives back  
to every man the reflection of his own face  
Frown at it and it will in turn look sourly upon  
you, laugh at it and with it, and it is a jolly kind  
companion

THACKERAY—*Vanity Fair*

<sup>2</sup>  
Even the linked fantasies, in whose blossomy  
twist  
I swung the earth a trinket at my wrist  
FRANCIS THOMPSON—*Hound of Heaven* L  
126

<sup>3</sup>  
Anchoute, who didst dwell  
With all the world for cell!  
FRANCIS THOMPSON—*To the Dead Cardinal of  
Westminster* St 5

<sup>4</sup>  
For, if the worlds  
In worlds enclosed should on his senses  
bust \* \* \*  
He would abhorrent turn  
THOMSON—*Seasons Summer* L 313

<sup>5</sup>  
Heed not the folk who sing or say  
In sonnet sad or sermon chill,  
"Alas, alack, and well-a-day!  
This round world's but a bitter pill"  
We too are sad and careful, still  
We'd rather be alive than not  
GRAHAM R. TOMSON—*Ballade of the Optimist*

<sup>6</sup>  
Tout est pour le mieux dans le meilleur des  
mondes  
Everything is for the best in this best of  
possible worlds  
VOLTAIRE—*Candide* I (A hit against LEIB-  
NITZ' Optimistic Doctrines)

<sup>7</sup>  
Leaving the old, both worlds at once they view,  
That stand upon the threshold of the new  
WALLER—*Davine Poems Works* P 316  
(Ed 1729)

<sup>8</sup>  
This world is a comedy to those who think,  
a tragedy to those who feel  
HORACE WALPOLE—*Letter to Sir Horace Mann*  
Dec 31, 1769 and March 5, 1772

<sup>9</sup>  
If we suppose a sufficient rightcousness and  
intelligence in men to produce presently, from  
the tremendous lessons of history, an effective  
will for a world peace—that is to say, an effective  
will for a world law under a world government—  
for in no other fashion is a secure world peace  
conceivable—in what manner may we expect  
things to move towards this end? It is  
an educational task, and its very essence is to  
bring to the minds of all men everywhere, as a  
necessary basis for world cooperation, a new tell-  
ing and interpretation, a common interpretation,  
of history

H. G. WELLS—*Outline of History* Ch XLI  
Par 2

<sup>10</sup>  
What is this world? A net to snare the soule  
GEORGE WHETSTONE In *TORTLE's Miscel-  
lany* Erroneously attributed to GASCOIGNE

<sup>11</sup>  
I sound my barbaric yawp over the roofs of  
the world  
WALT WHITMAN—*Starting from Pawmaw*  
No 52

<sup>12</sup>  
Was ist ihm nun die Welt? ein weiter leerer Raum,  
Fortunen's Spielraum, frei ihr Rad herum zu rol-  
len  
What is the world to him now? a vast and  
vacant space, for fortune's wheel to roll about  
at will  
WIELAND—*Oberon* VIII 20

<sup>13</sup>  
I have my beauty,—you your Art—  
Nay, do not start  
One world was not enough for two  
Like me and you  
OSCAR WILDE—*Her Voice*

<sup>14</sup>  
When the fretful stir  
Unprofitable, and the fever of the world  
Have hung upon the beatings of my heart  
WORDSWORTH—*Lines composed a few miles  
above Tintern Abbey*

<sup>15</sup>  
The world is too much with us, late and soon,  
Getting and spending we lay waste our powers,  
Little we see in Nature that is ours  
WORDSWORTH—*Miscellaneous Sonnets* Pt I  
XXXIII

<sup>16</sup>  
The world's a bubble—and the life of man  
Less than a span  
In his conception wretched, and from the womb  
So to the tomb  
Nurst from the cradle, and brought up to years  
With cares and fears  
Who then to frail mortality shall trust,  
But limns in water, and but writes in dust  
WOTTON—*The World Ode to Bacon*  
(See also BACON)

<sup>17</sup>  
Man of the World (for such wouldst thou be  
called)—  
And art thou proud of that inglorious style?  
YOUNG—*Night Thoughts* Night VIII L 8  
(See also FORTNIGHTLY, JONES)

<sup>18</sup>  
They most the world enjoy who least admire  
YOUNG—*Night Thoughts* Night VIII L  
1,173

<sup>19</sup>  
Let not the cooings of the world allure thee  
Which of her lovers ever found her true?  
YOUNG—*Night Thoughts* Night VIII L  
1,279

## WORLD PEACE

<sup>20</sup>  
I am the last man in the world to say that the  
succor which is given us from America is not in  
itself something to rejoice at greatly. But I also  
say that I can see more in the knowledge that  
America is going to win a right to be at the con-  
ference table when the terms of peace are dis-  
cussed. It would have been a tragedy  
for mankind if America had not been there, and  
there with all her influence and power

D. LLOYD GEORGE—*Speech*, at the Meeting of  
American Residents in London April 12,  
1917

<sup>1</sup> To Woodrow Wilson, the apparent failure, belongs the undying honor, which will grow with the growing centuries, of having saved the "little child that shall lead them yet" No other statesman but Wilson could have done it And he did it

GEN JAN CHRISTIAN SMUTS—*Letter* Jan 8, 1921 Printed in N Y *Evening Post*, March 2, 1921

<sup>2</sup> It was the human spirit itself that failed at Paris It is no use passing judgments and making scapegoats of this or that individual statesman or group of statesmen Idealists make a great mistake in not facing the real facts sincerely and resolutely They believe in the power of the spirit, in the goodness which is at the heart of things, in the triumph which is in store for the great moral ideals of the race But this faith only too often leads to an optimism which is sadly and fatally at variance with actual results It is the realist and not the idealist who is generally justified by events We forget that the human spirit, the spirit of goodness and truth in the world, is still only an infant crying in the night, and that the struggle with darkness is as yet mostly an unequal struggle

Paris proved this terrible truth once more It was not Wilson who failed there, but humanity itself It was not the statesmen that failed, so much as the spirit of the peoples behind them

GEN JAN CHRISTIAN SMUTS—*Letter*, Jan 8, 1921 Printed in N Y *Evening Post*, March 2, 1921

<sup>3</sup> Rules of conduct which govern men in their relations to one another are being applied in an ever-increasing degree to nations The battlefield as a place of settlement of disputes is gradually yielding to arbitral courts of justice

WILLIAM HOWARD TAFT—*Dawn of World Peace* In U S Bureau of Education Bulletin No 8 (1912)

<sup>4</sup> The development of the doctrine of international arbitration, considered from the standpoint of its ultimate benefits to the human race, is the most vital movement of modern times In its relation to the well-being of the men and women of this and ensuing generations, it exceeds in importance the proper solution of various economic problems which are constant themes of legislative discussion or enactment

WILLIAM HOWARD TAFT—*Dawn of World Peace* In U S Bureau of Education Bulletin No 8 (1912)

#### WORSHIP (See also RELIGION)

<sup>5</sup> It is the Mass that matters

AUGUSTINE BERRELLI—*What, Then, Did Happen at the Reformation?* Pub in *Nineteenth Century*, April, 1896 Answered, July, 1896

<sup>6</sup> Ah, why  
Should we, in the world's riper years, neglect  
God's ancient sanctuaries, and adore  
Only among the crowd and under roofs  
That our frail hands have raised?

BRYANT—*A Forest Hymn* L 16

<sup>7</sup> He wales a portion with judicious care,  
And "Let us worship God!" he says, with solemn air

BURNS—*The Cotter's Saturday Night* St 12

<sup>8</sup> Isocrates adviseth Demonicus, when he came to a strange city, to worship by all means the gods of the place

BURTON—*Anatomy of Melancholy* Pt III

Sec IV Memb I Subsec 5

(See also MONTAIGNE, also AMBROSE under ROMAN)

<sup>9</sup> The heart ran o'er  
With silent worship of the great of old!—  
The dead, but scepter'd sovereigns, who still rule  
Our spirits from their urns

BYRON—*Manfred* Act III Sc 4

<sup>10</sup> Man always worships something, always he sees the Infinite shadowed forth in something finite, and indeed can and must so see it in any finite thing, once tempt him well to fix his eyes thereon

CARLYLE—*Essays* Goethe's Works

<sup>11</sup> And what greater calamity can fall upon a nation than the loss of worship

EMERSON—*An Address* July 15, 1838

<sup>12</sup> I don't like your way of conditioning and contracting with the saints Do this and I'll do that! Here's one for t'other Save me and I'll give you a taper or go on a pilgrimage

ERASMUS—*The Shipwreck*

<sup>13</sup> What though the spicy breezes  
Blow soft o'er Ceylon's isle,

Though every prospect pleases,  
And only man is vile

In vain with lavish kindness  
The gifts of God are strown,

The heathen in his blindness  
Bows down to wood and stone

BISHOP HEBER—*From Greenland's Icy Mountains* Missionary Hymn

<sup>14</sup> Ay, call it holy ground,  
The soil where first they trod  
They have left unstained, what there they found—

Freedom to worship God

FELICIA D HEIMANS—*The Landing of the Pilgrim Fathers*

<sup>15</sup> As the skull of the man grows broader, so do his creeds

And his gods they are shaped in his image and mirror his needs

And he clothes them with thunders and beauty,  
He clothes them with music and fire,

Seeing not, as he bows by their altars,  
That he worships his own desire

D R P MARQUIS (Don Marquis)—*The God-Maker, Man*

<sup>16</sup> For all of the creeds are false, and all of the creeds are true,

And low at the shrines where my brothers bow,  
there will I bow too,



For no form of a god, and no fashion  
 Man has made in his desperate passion,  
 But is worthy some worship of mine,  
 Not too hot with a gross belief,  
 Nor yet too cold with pride,  
 I will bow me down where my brothers bow,  
 Humble, but open eyed  
 D R P MARQUIS (Don Marquis)—*The God-  
 Maker, Man*  
 (See also MOORE)

1  
 Ev'n them who kept thy truth so pure of old,  
 When all our fathers worshipp'd stocks and stones  
 MILTON—*On the Late Massacre in Piedmont*

2  
 How often from the steep  
 Of echoing hill or thicket have we heard  
 Celestial voices to the midnight air,  
 Sole, or responsive each to other's note,  
 Singing their great Creator?  
 MILTON—*Paradise Lost* Bk IV L 680

3  
 Every one's true worship was that which he  
 found in use in the place where he chanced to be  
 MONTAIGNE—*Apology for Raymond Sebond*  
 (Quoting Apollo)  
 (See also BURTON)

4  
 Together kneeling, night and day,  
 Thou, for my sake, at Allah's shrine,  
 And I—at any God's for thine  
 MOORE—*Lalla Rookh Five Worshippers*  
 Fourth Division L 309  
 (See also MARQUIS)

5  
 So shall they build me altars in their zeal,  
 Where knaves shall minister, and fools shall kneel  
 Where faith may mutter o'er her mystic spell,  
 Written in blood—and Bigotry may swell  
 The sail he spreads for Heav'n with blasts from  
 hell!  
 MOORE—*Lalla Rookh Veiled Prophet of Khor-  
 rassan*

6  
 Yet, if he would, man cannot live all to this  
 world If not religious, he will be superstitious  
 If he worship not the true God, he will have his  
 idols  
 THEODORE PARKER—*Critical and Miscellane-  
 ous Writings* Essay I A Lesson for the  
 Day

7  
 Sloop, boys this gate  
 Instructs you how to adore the heavens and bows  
 you  
 To morning's holy office  
*Cymbeline* Act III Sc 3 L 2

8  
 Get a prayer-book in your hand,  
 And stand betwixt two churches  
 Richard III Act III Sc 7 L 47

## WORTH

9  
 I care not twopence  
 BEAUMONT AND FLETCHER—*Coxcomb* Act  
 V Sc 1 *Cupid's Revenge* Act IV Sc 3  
 (See also FOCH)

10  
 'Tis virtue, wit, and worth, and all  
 That men divine and sacred call,  
 For what is worth, in anything,  
 But so much money as 't will bring?  
 BUTLER—*Hudibras* Pt II Canto I L 463

11  
 This was the penn'worth of his thought  
 BUTLER—*Hudibras* Pt II Canto III

12  
 Le jeu ne vaut pas la chandelle  
 The game is not worth the candle  
 French Proverb quoted by LORD CHESTER-  
 FIELD

13  
 Nihil vulgare te dignum videri potest  
 Nothing common can seem worthy of you  
 CICERO to CESAR

14  
 The two Great Unknowns, the two Illustrious  
 Conjecturabilities! They are the best known  
 unknown persons that have ever drawn breath  
 upon the planet (The Devil and Shakespeare)  
 S L CLEMENS (MARK TWAIN)—*Shakespeare  
 Dead?* Ch III

15  
 You will always be fools! We shall never be  
 gentlemen

In the *London Times*, June 16, 1919 Quoted  
 by LORD FISHER as a "classic" and as "the  
 apposite words spoken by a German na-  
 val officer to his English confrère" LORD  
 FISHER comments, "On the whole I think I  
 prefer to be the fool—even as a matter of  
 business"

16  
 Not worth twopence, (or I don't care twopence)  
 Favorite expression of MARSHAL FOCH He  
 is nicknamed "General Deux Sous" from  
 this WELLINGTON used "Not worth a two-  
 penny dam" See WELLINGTON—*Dispatches*  
 Vol I Letter to his brother, the Governor-  
 General (The dam was a small Indian coin)  
 (See also BEAUMONT)

17  
 He has paid dear, very dear, for his whistle  
 BENJ FRANKLIN—*The Whistle*  
 (See also KING LEAR)

18  
 Too good for great things and too great for  
 good  
 FULLER—*Worthies*

19  
 In native worth and honour clad  
 Libretto of HAYDN's *Creation* Adapted from  
 MILTON's *Paradise Lost* IV 289 "God-  
 like erect, with native honour-clad"

20  
 Of whom the world was not worthy  
 Hebrews XI 38

21  
 'Tis fortune gives us birth,  
 But Jove alone endues the soul with worth  
 HOMER—*Iliad* Bk XX L 290 POPE's  
 trans

22  
 This mournful truth is everywhere confess'd,  
 Slow rises worth by poverty depress'd  
 SAMUEL JOHNSON—*London* L 175

23  
 Il est plus facile de paraître digne des emplois  
 qu'on n'a pas que de ceux que l'on exerce  
 It is easier to appear worthy of a position  
 one does not hold, than of the office which one  
 fills  
 LA ROCHEFOUCAULD—*Maximes* 164

<sup>1</sup>  
An ounce of enterprise is worth a pound of  
privilege

FREDERIC R MARVIN—*Companionship of  
Books* P 318

<sup>2</sup>  
Mon verre n'est pas grand, mais je bois dans  
mon verre

My glass is not large, but I drink from my  
glass

ALFRIED DE MUSSET

<sup>3</sup>  
Worth makes the man, and want of it the fellow,  
The rest is all but leather and prunello

POPE—*Essay on Man* Epistle IV 203

<sup>4</sup>  
I would that I were low laid in my grave,  
I am not worth this coil that's made for me

*King John* Act II Sc 1 L 164

<sup>5</sup>  
I have been worth the whistle O General  
You are not worth the dust which the rude wind  
Blows in your face

*King Lear* Act IV Sc 2 L 27

(See also FRANKLIN)

<sup>6</sup>  
Let there be some more test made of my metal,  
Before so noble and so great a figure  
Be stamped upon it

*Measure for Measure* Act I Sc 1 L 49

(See also WYCHERLEY under MAN)

<sup>7</sup>  
O, how thy worth with manners may I sing,  
When thou art all the better part of me?  
What can mine own praise to mine own self bring?  
And what is't but mine own when I praise  
thee?

*Sonnet XXXIX*

<sup>8</sup>  
A pilot's part in calms cannot be spy'd,  
In dangerous times true worth is only try'd

STIRLING—*Doomes-day* *The Fifth Hour*

<sup>9</sup>  
It is a maxim, that those to whom everybody  
allows the second place have an undoubted title  
to the first

SWIFT—*Tale of a Tub* *Dedication*

<sup>10</sup>  
All human things  
Of dearest value hang on slender strings

EDMUND WALLER—*Miscellaneous* I L 163

<sup>11</sup>  
But though that place I never gain,  
Herein lies comfort for my pain

I will be worthy of it

ELLA WHEELER WILCOX—*I Will be Worthy  
of It*

<sup>12</sup>  
It is easy enough to be prudent,  
When nothing tempts you to stray,  
When without or within no voice of sin  
Is luring your soul away,

But it's only a negative virtue

Until it is tried by fire,

And the life that is worth the honor of earth,  
Is the one that resists desire

ELLA WHEELER WILCOX—*Worth While*

<sup>13</sup>  
Siempre acostumbra hacer el vulgo necio,  
De lo bueno y lo malo igual aprecio

The foolish and vulgar are always accus-  
tomed to value equally the good and the bad

YRIARTE—*Fables* XXVIII

## WOUNDS

<sup>14</sup>  
H' had got a hurt  
O' th' inside of a deadlier sort

BUTLER—*Hudibras* Pt I Canto III L 309

<sup>15</sup>  
What deep wounds ever closed without a scar?  
The hearts bleed longest, and but heal to wear  
That which disfigures it

BYRON—*Childe Harold* Canto III St 84

<sup>16</sup>  
La blessure est pour vous, la douleur est pour  
moi

The wound is for you, but the pain is for me  
CHARLES IX to COLIGNY, who was fatally  
wounded in the massacre of St Bartholo-  
mew's Day

<sup>17</sup>  
Tempore ducetur longo fortasse cicatrix,  
Horrent admotas vulnera cruda manus  
A wound will perhaps become tolerable with  
length of time, but wounds which are raw  
shudder at the touch of the hands

OVID—*Epistolæ Ex Ponto* I 3 15

<sup>18</sup>  
Saucius ejurat pugnam gladiator, et idem  
Immemor antiqui vulneris arma capit  
The wounded gladiator forswears all fight-  
ing, but soon forgetting his former wound re-  
sumes his arms

OVID—*Epistolæ Ex Ponto* I 5 37

<sup>19</sup>  
Thou hast wounded the spirit that loved thee  
And cherish'd thine image for years,  
Thou hast taught me at last to forget thee,  
In secret, in silence, and tears

MRS DAVID PORTER—*Thou Hast Wounded  
the Spirit*

<sup>20</sup>  
Show you sweet Caesar's wounds, poor, poor  
dumb mouths,  
And bid them speak for me

*Julius Caesar* Act III Sc 2 L 229

<sup>21</sup>  
Safe in a ditch he bides,  
With twenty trenched gashes on his head,  
The least a death to nature

*Macbeth* Act III Sc 4 L 26

<sup>22</sup>  
What wound did ever heal but by degrees?  
*Othello* Act II Sc 3 L 377

<sup>23</sup>  
He in peace is wounded, not in war  
*The Rape of Lucrece* L 831

<sup>24</sup>  
He jests at scars that never felt a wound  
*Romeo and Juliet* Act II Sc 2 L 1

<sup>25</sup>  
The wound of peace is surety,  
Surety secure  
*Trinulus and Cressida* Act II Sc 2 L 14

<sup>26</sup>  
The private wound is deepest O time most ac-  
curs'd  
'Mongst all foes that a friend should be the worst

*Two Gentlemen of Verona* Act V Sc 4 L 71

<sup>27</sup>  
Ah me! we wound where we never intended to  
strike, we create anger where we never meant

harm, and these thoughts are the thorns in our Cushion

THACKERAY—*Roundabout Papers* *The Thorn in the Cushion*

<sup>1</sup>  
I was wounded in the house of my friends  
*Zechariah* XIII 6

### WRATH (See ANGER)

#### WREN

<sup>2</sup>  
And then the wren gan scippen and to daunce  
CHAUCER—*Court of Love* L 1372

<sup>3</sup>  
I took the wren's nest,—  
Heaven forgive me!  
Its merry architects so small  
Had scarcely finished their wee hall,  
That, empty still, and neat and fair,  
Hung idly in the summer air  
D M MULOCK—*The Wren's Nest*

<sup>4</sup>  
For the poor wren,  
The most diminutive of birds, will fight,  
Her young ones in her nest, against the owl  
*Macbeth* Act IV Sc 2 L 9

<sup>5</sup>  
Thus the fable tells us, that the wren mounted  
as high as the eagle, by getting upon his back  
*Tailor* No 224

<sup>6</sup>  
Among the dwellings framed by birds  
In field or forest with nice care,  
Is none that with the little wren's  
In snugness may compare  
WORDSWORTH—*A Wren's Nest*

WRITING (See AUTHORSHIP JOURNALISM,  
PEN)

### WRONGS (See also INJURY)

<sup>7</sup>  
In the great right of an excessive wrong  
ROBERT BROWNING—*The Ring and the Book*  
*The other Half*—*Rome* L 1,055

<sup>8</sup>  
Brother, brother, we are both in the wrong  
GAY—*Beggar's Opera* Act II Sc 2

<sup>9</sup>  
Alas! how easily things go wrong!  
A sigh too deep, or a kiss too long,  
And then comes a mist and a weeping rain,  
And life is never the same again  
GEORGE MACDONALD—*Phantastes* *A Fairy Story*

<sup>10</sup>  
A man finds he has been wrong at every pre-  
ceding stage of his career, only to deduce the  
astonishing conclusion that he is at last entirely  
right

STEVENSON—*Crabbed Age*

<sup>11</sup>  
Once I guessed right,  
And I got credit by't,  
Thrice I guessed wrong,  
And I kept my credit on  
*Saying quoted by SWIFT* (1710)

<sup>12</sup>  
Injuriarum remedium est oblivio  
The remedy for wrongs is to forget them  
SYRUS—*Maxims*

<sup>13</sup>  
Higher than the perfect song  
For which love longeth,  
Is the tender fear of wrong,  
That never wrongeth  
BAYARD TAYLOR—*Improvisations* Pt V

<sup>14</sup>  
Wrongs unredressed, or insults unavenged  
WORDSWORTH—*The Excursion* Bk III L  
377

## Y

### YESTERDAY (See PAST)

#### YEW

*Taxus*

<sup>15</sup>  
Careless, unsocial plant! that loves to dwell  
'Midst skulls and coffins, epitaphs and worms  
Where light-heel'd ghosts and visionary shades,  
Beneath the wan, cold Moon (as Fame reports)  
Embodied, thick, perform their mystic rounds  
No other merriment, dull tree! is thine  
BLAIR—*The Grave* L 22

<sup>16</sup>  
For there no yew nor cypress spread their gloom  
But roses blossom'd by each rustic tomb  
CAMPBELL—*Theodric* L 22

<sup>17</sup>  
Slips of yew  
Sliver'd in the moon's eclipse  
*Macbeth* Act IV Sc 1 L 37

<sup>18</sup>  
Of vast circumference and gloom profound,  
This solitary Tree! A living thing  
Produced too slowly ever to decay,

Of form and aspect too magnificent  
To be destroyed

WORDSWORTH—*Yew-Trees*

<sup>19</sup>  
There is a Yew-tree, pride of Lorton Vale,  
Which to this day stands single, in the midst  
Of its own darkness, as it stood of yore  
WORDSWORTH—*Yew-Trees*

### YOUTH

<sup>20</sup>  
Young men soon give and soon forget affronts,  
Old age is slow in both  
ADDISON—*Cato* Act II Sc 5

<sup>21</sup>  
Youth dreams a bliss on this side death  
It dreams a rest, if not more deep,  
More grateful than this marble sleep,  
It hears a voice within it tell  
Calm's not life's crown, though calm is well  
'Tis all perhaps which man acquires,  
But 'tis not what our youth desires

MATTHEW ARNOLD—*Youth and Calm* L 19

<sup>1</sup>  
Young men are fitter to invent than to judge,  
fitter for execution than for counsel, and fitter  
for new projects than for settled business  
BACON—*Of Youth and Age*

<sup>2</sup>  
I was between  
A man and a boy, A hobble-de-hoy,  
A fat, little, punchy concern of sixteen  
R. H. BARHAM—*Aunt Fanny*  
(See also TUSSEY)

<sup>3</sup>  
Smiling always with a never fading serenity of  
countenance and flourishing in an immortal  
youth

ISAAC BARROW—*Duty of Thanksgivng  
Works* Vol I P 66

<sup>4</sup>  
Our youth we can have but to-day,  
We may always find time to grow old  
BISHOP BERKELEY—*Can Love be Controlled by  
Admce?*

<sup>5</sup>  
Young fellows will be young fellows  
BICKERSTAFF—*Love in a Village* Act II  
Sc 2

<sup>6</sup>  
They shall not grow old, as we that are left grow  
old,  
Age shall not weary them, nor the years con-  
demn  
At the going down of the sun, and in the morn-  
ing,  
We will remember them  
LAURENCE BINYON—*For the Fallen* Sept,  
1915

<sup>7</sup>  
Blow out, you bugles, over the rich Dead!  
There's none of these so lonely and poor of old,  
But, dying, has made us rarer gifts than gold  
These laid the world away poured out the red  
Sweet wine of youth, gave up the years to be  
Of work and joy, and that unhopd serene  
That men call age, and those who would have  
been  
Their sons, they gave their immortality  
RUPERT BROOKE—*The Dead* (1914)

<sup>8</sup>  
Every street has two sides, the shady side and  
the sunny When two men shake hands and  
part, mark which of the two takes the sunny  
side, he will be the younger man of the two  
BULWER-LYTTON—*What Will He Do With It?*  
Bk II Heading of Ch XV

<sup>9</sup>  
Ah! happy years! once more who would not be  
a boy!  
BYRON—*Childe Harold* Canto II St 23

<sup>10</sup>  
Her years  
Were ripe, they might make six-and-twenty  
springs,  
But there are forms which Time to touch for-  
bears,  
And turns aside his scythe to vulgar things  
BYRON—*Don Juan* Canto V St 98

<sup>11</sup>  
And both were young, and one was beautiful  
BYRON—*The Dream* St 2

<sup>12</sup>  
Youth is to all the glad season of life, but often  
only by what it hopes, not by what it attains, or  
what it escapes

CARLYLE—*Essays* Schaller

<sup>13</sup>  
As I approve of a youth that has something of  
the old man in him, so I am no less pleased with  
an old man that has something of the youth He  
that follows this rule may be old in body, but  
can never be so in mind

CICERO—*Cato, or, An Essay on Old Age*

<sup>14</sup>  
Prima commendatio proficiuntur a modestia  
tum pietate in parentes, tum in suos benevolentia  
The chief recommendation [in a young man]

is modesty, then dutiful conduct toward par-  
ents, then affection for kindred

CICERO—*De Officiis* II 13

<sup>15</sup>  
Teneris, heu, lubrica moribus ætas!  
Alas! the slippery nature of tender youth  
CLAUDIANUS—*De Raptu Proserpinæ* III 227

<sup>16</sup>  
Life went a-Maying  
With Nature, Hope, and Poesy,  
When I was young!  
When I was young?—Ah, woful when!  
COLERIDGE—*Youth and Age*

<sup>17</sup>  
A young Apollo, golden haired,  
Stands dreaming on the verge of strife,  
Magnificently unprepared  
For the long littleness of life  
MRS CORNFORD—*On Rupert Brooke* (1915)

<sup>18</sup>  
Be it a weakness, it deserves some praise,  
We love the play-place of our early days,  
The scene is touching, and the heart is stone,  
That feels not at that sight, and feels at none  
COWPER—*Tirocinium* L 296

<sup>19</sup>  
Youth, what man's age is like to be, doth show,  
We may our ends by our beginnings know  
SIR JOHN DENHAM—*Of Prudence* L 225

<sup>20</sup>  
Youth should watch joys and shoot them as  
they fly  
DRYDEN—*Aureng-Zebe* Act III Sc 1

<sup>21</sup>  
Olympian bards who sung  
Divine ideas below,  
Which always find us young,  
And always keep us so  
EMERSON—*Essays The Poet* Introduction

<sup>22</sup>  
Angelicus juvenis senibus satanizat in annis  
An angelic boyhood becomes a Satanic old age  
ERASMUS—*Fam Coll* Quoted as a proverb  
invented by Satan

<sup>23</sup>  
Si jeunesse savoit, si vieillesse pouvoit  
H. ÉTIENNE—*Les Premices*  
Si jeune savoit, et vieux pouvoit,  
Jamais disette n'y auroit  
If youth but knew, and age were able,  
Then poverty would be a fable  
Proverb of the Twelfth Century

<sup>24</sup>  
Youth holds no society with grief  
EURIPIDES L 73

<sup>1</sup>  
O happy unown'd youths! your limbs can bear  
The scorching dog-star and the winter's air,  
While the rich infant, nurs'd with care and pain,  
Thrusts with each heat and coughs with every  
rain!

GAY—*Trivia* Bk II L 145

<sup>2</sup>  
Fair laughs the morn, and soft the zephyr blows,  
While proudly rising o'er the azure realm  
In gallant trim the gilded vessel goes,  
Youth on the prow, and Pleasure at the helm  
GRAY—*Bard* Pt II St 2

<sup>3</sup>  
The insect-youth are on the wing,  
Eager to taste the honied spring,  
And float amid the liquid noon!  
GRAY—*Ode on the Spring* St 3 L 5

<sup>4</sup>  
Over the trackless past, somewhere,  
Lie the lost days of our tropic youth,  
Only regained by faith and prayer,  
Only recalled by prayer and plaint,  
Each lost day has its patron saint!  
BRET HARTE—*Lost Galleon* Last stanza

<sup>5</sup>  
There is a feeling of Eternity in youth which  
makes us amends for everything To be young  
is to be as one of the Immortals  
HAZLITT—*Table Talk* *The Feeling of Immor-*  
*tality in Youth*

<sup>6</sup>  
Ah, youth! forever dear, forever kind  
HOMER—*Iliad* Bk XIX L 303 POPE's  
trans

<sup>7</sup>  
Youth! youth! how buoyant are thy hopes! they  
turn,  
Like marigolds, toward the sunny side  
JEAN INGELOW—*The Four Bridges* St 56

<sup>8</sup>  
All the world's a mass of folly,  
Youth is gay, age melancholy  
Youth is spending, age is thrifty,  
Mad at twenty, cold at fifty,  
Man is nought but folly's slave,  
From the cradle to the grave  
W H IRELAND—*Modern Ship of Fools* (Of  
*the Folly of all the World*)

<sup>9</sup>  
Towering in confidence of twenty-one  
SAMUEL JOHNSON—*Letter to Bennet Langton*  
Jan, 1758

<sup>10</sup>  
When all the world is young, lad,  
And all the trees are green,  
And every goose a swan, lad,  
And every lass a queen,  
Then hey, for boot and horse, lad,  
And round the world away,  
Young blood must have its course, lad,  
And every dog his day  
CHARLES KINGSLEY—*Water Babies*

<sup>11</sup>  
Our youth began with tears and sighs,  
With seeking what we could not find,  
We sought and knew not what we sought,  
We marvel, now we look behind  
Life's more amusing than we thought  
ANDREW LANG—*Ballade of Middle Age*

<sup>12</sup>  
Flos juvenum (Flos juventutis)  
The flower of the young men (the flower of  
youth)  
LIVY VIII 8, XXXVII 12

<sup>13</sup>  
Youth comes but once in a lifetime  
LONGFELLOW—*Hyperion* Bk II Ch X

<sup>14</sup>  
Standing with reluctant feet,  
Where the brook and river meet,  
Womanhood and childhood fleet!  
LONGFELLOW—*Maidenhood*

<sup>15</sup>  
How beautiful is youth! how bright it gleams  
With its illusions, aspirations, dreams!  
Book of Beginnings, Story without End,  
Each maid a heroine, and each man a friend!  
LONGFELLOW—*Mortui Salutamus* L 66

<sup>16</sup>  
In its sublime audacity of faith,  
"Be thou removed!" it to the mountain saith,  
And with ambitious feet, secure and proud,  
Ascends the ladder leaning on the cloud!  
LONGFELLOW—*Mortui Salutamus*

<sup>17</sup>  
Youth, that pursuest with such eager pace  
Thy even way,  
Thou pantest on to win a mournful race  
Then stay! oh stay!

Pause and luxuriate in thy sunny plain,  
Loiter,—enjoy  
Once past, Thou never wilt come back again,  
A second Boy  
RICHARD MONCKTON MILNES—*Carpe Diem*

<sup>18</sup>  
'Tis now the summer of your youth time has  
not cropped the roses from your cheek, though  
sorrow long has washed them  
EDWARD MOORE—*The Gamester* Act III  
Sc 4

<sup>19</sup>  
The smiles, the tears  
Of boyhood's years,  
The words of love then spoken  
MOORE—*Of in the Silly Night*

<sup>20</sup>  
Dissimiles hic vir, et ille puer  
How different from the present man was  
the youth of earlier days!  
OVID—*Herodes* IX 24

<sup>21</sup>  
The atrocious crime of being a young man  
WILLIAM PITT to WALPOLE *Boswell's Life of*  
*Johnson* March 6, 1741

<sup>22</sup>  
When the brisk minor pants for twenty-one  
POPE—*Epistle I* Bk I L 38

<sup>23</sup>  
We think our fathers fools, so wise we grow,  
Our wiser sons, no doubt, will think us so  
POPE—*Essay on Criticism* Pt II L 238

<sup>24</sup>  
De jeune hermite, vieil diable  
Of a young hermit, an old devil  
RABELAIS—*Pantagruel* Quoted, as a "pro-  
verbe authentique"

<sup>25</sup>  
My salad days,  
When I was green in judgment  
ANTONY and CLEOPATRA Act I Sc 5 L 73

<sup>1</sup> The spirit of a youth  
That means to be of note, begins betimes  
*Antony and Cleopatra* Act IV Sc 4 L 26

<sup>2</sup> The chariest maid is prodigal enough,  
If she unmask her beauty to the moon,  
Virtue itself 'scapes not calumnious strokes  
The canker galls the infants of the spring,  
Too oft before their buttons be disclosed,  
And in the morn and liquid dew of youth,  
Contagious blastments are most imminent  
*Hamlet* Act I Sc 3 L 36 "Infants of the  
spring" found also in *Love's Labour's Lost*  
Act I Sc 1 L 100

<sup>3</sup> For youth no less becomes  
The light and careless livery that it wears,  
Than settled age his sables, and his weeds  
Importing health and graveness  
*Hamlet* Act IV Sc 7 L 79

<sup>4</sup> Is in the very May-morn of his youth,  
Ripe for exploits and mighty enterprises  
*Henry V* Act I Sc 2 L 120

<sup>5</sup> He that is more than a youth, is not for me,  
and he that is less than man, I am not for him  
*Much Ado About Nothing* Act II Sc 1 L  
40

<sup>6</sup> Crabbed age and youth cannot live together,  
Youth is full of pleasance, age is full of care,  
Youth like summer morn, age like winter weather,  
Youth like summer brave, age like winter bare  
Youth is full of sport, age's breath is short,  
Youth is nubile, age is lame,  
Youth is hot and bold, age is weak and cold,  
Youth is wild, and age is tame  
Age, I do abhor thee, youth I do adore thee  
*The Passionate Pilgrim* St 12

<sup>7</sup> Thou art thy mother's glass, and she in thee  
Calls back the lovely April of her prime  
So thou through windows of thine age shall see,  
Despite of wrinkles this thy golden time  
*Sonnet III*

<sup>8</sup> Hail, blooming Youth!  
May all your virtues with your years improve,  
Till in consummate worth you shine the pride  
Of these our days, and succeeding times  
A bright example  
WM SOMERVILLE—*The Chase* Bk III L  
389

<sup>9</sup> Age may have one side, but assuredly Youth  
has the other There is nothing more certain  
than that both are right, except perhaps that  
both are wrong

STEVENSON—*Crabbed Age*

<sup>10</sup> For God's sake give me the young man who  
has brains enough to make a fool of himself  
STEVENSON—*Crabbed Age*

<sup>11</sup> Youth is wholly experimental  
STEVENSON—*To a Young Gentleman*

<sup>12</sup> Youth should be a savings-bank  
MADAME SWETCHINE

<sup>13</sup> What is that to him that reaps not harvest of his  
youthful joys,  
Though the deep heart of existence beat forever  
like a boy's?  
TENNYSON—*Locksley Hall* St 70

<sup>14</sup> What unjust judges fathers are, when in regard  
to us they hold  
That even in our boyish days we ought in con-  
duct to be old,  
Nor taste at all the very things that youth and  
only youth requires,  
They rule us by their present wants not by their  
past long-lost desires  
TERENCE—*The Self-Tormentor* Act I Sc 3  
F W RICORD's trans

<sup>15</sup> The next, keep under Sir Hobbard de Hoy  
The next, a man, no longer a boy  
TUSSEY—*Hundred Points of Husbandry*  
(See also BARHAM)

<sup>16</sup> Bliss was it in that dawn to be alive,  
But to be young was very Heaven!  
WORDSWORTH—*The Prelude* Bk XI

<sup>17</sup> A youth to whom was given  
So much of earth, so much of heaven  
WORDSWORTH—*Ruth*

<sup>18</sup> Youth is not rich in time, it may be poor,  
Part with it as with money, sparing, pay  
No moment but in purchase of its worth,  
And what it's worth, ask death-beds, they can  
tell  
YOUNG—*Night Thoughts* Night II L 47

### YUKON

<sup>19</sup> This is the law of the Yukon, that only the Strong  
shall survive,  
That surely the Weak shall perish, and only the  
Fit survive  
Dissolute, damned and despairful, crippled and  
palsied and slam,  
This is the Will of the Yukon,—Lo, how she  
makes it plain!

ROBERT W SERVICE—*Law of the Yukon*

<sup>20</sup> There's a land where the mountains are nameless  
And the rivers all run God knows where,  
There are lives that are erring and aimless,  
And deaths that just hang by a hair,  
There are hardships that nobody reckons,  
There are valleys unpeopled and still,  
There's a land—oh, it beckons and beckons,  
And I want to go back—and I will  
ROBERT W SERVICE—*Spell of the Yukon*

### YVETTE (River)

<sup>21</sup> O lovely river of Yvette!  
O darling river! like a bride,  
Some dimpled, bashful, fair Lisette,  
Thou goest to wed the Orge's tide  
O lovely river of Yvette!  
O darling stream! on balanced wings  
The wood-birds sang the chansonnette  
That here a wandering poet sings  
LONGFELLOW—*To the River Yvette* St 5

## Z

## ZEAL

<sup>1</sup>  
There is no greater sign of a general decay of  
virtue in a nation, than a want of zeal in its in-  
habitants for the good of their country  
ADDISON—*Freeholder* No 5

<sup>2</sup>  
Zealous, yet modest  
BEATTIE—*The Minstrel* Bk I St 11

<sup>3</sup>  
Through zeal knowledge is gotten, through  
lack of zeal knowledge is lost, let a man who  
knows this double path of gain and loss thus  
place himself that knowledge may grow  
BUDDHA

<sup>4</sup>  
For zeal's a dreadful termagant,  
That teaches saints to tear and cant  
BUTLER—*Hudibras* Pt III Canto II L  
673

<sup>5</sup>  
Awake, my soul! stretch every nerve,  
And press with vigour on,  
A heavenly race demands thy zeal,  
And an immortal crown  
PHILIP DODDRIDGE—*Zeal and Vigour in the  
Christian Race*

<sup>6</sup>  
It is good to be zealously affected always in a  
good thing  
GALATIANS IV 18

<sup>7</sup>  
I remember a passage in Goldsmith's "Vicar  
of Wakefield," which he was afterwards fool  
enough to expunge "I do not love a man who  
is zealous for nothing"  
SAMUEL JOHNSON—*Boswell's Life of Johnson*  
(1779)

<sup>8</sup>  
Blinder Eifer schadet nur  
Blind zeal can only do harm  
LICHTWER—*Dre Katzen und der Hausherr*

<sup>9</sup>  
A Spirit, zealous, as he seemed, to know  
More of the Almighty's works, and chiefly Man,  
God's latest image  
MILTON—*Paradise Lost* Bk IV L 565

<sup>10</sup> But his zeal  
None seconded, as out of season judged,  
Or singular and rash  
MILTON—*Paradise Lost* Bk V L 849

<sup>11</sup> But zeal moved thee,  
To please thy gods thou didst it!  
MILTON—*Samson Agonistes* L 895

<sup>12</sup>  
Zeal is very blind, or badly regulated, when it  
encroaches upon the rights of others  
PASQUIER QUESNEL

<sup>13</sup>  
Zeal then, not charity, became the guide  
POPE—*Essay on Man* Ep III L 261

<sup>14</sup>  
I have more zeal than wit  
POPE—*Imitations of Horace* Bk II Satire  
VI L 56

<sup>15</sup>  
Poets heap virtues, painters gems, at will,  
And show their zeal, and hide their want of skill  
POPE—*Moral Essays* Ep II L 185

<sup>16</sup>  
A zeal of God, but not according to knowledge  
ROMANS X 2

<sup>17</sup>  
My hat is in the ring  
ROOSEVELT Said in Cleveland, when on his  
way to Columbus, Ohio, Feb 21, 1912

<sup>18</sup>  
Der Freunde Eifer ist's, der mich  
Zu Grunde richtet, nicht der Hass der Feinde  
The zeal of friends it is that razes me,  
And not the hate of enemies  
SCHILLER—*Wallenstein's Tod* III 18 Last  
lines

<sup>19</sup>  
We do that in our zeal our calmer moment  
would be afraid to answer  
SCOTT—*Woodstock* Heading of Ch XVII

<sup>20</sup>  
If I had obeyed God, as I have obeyed him  
He would not have punished me  
SWAMWRA to the Governor of Basra when  
deposed by the Caliph (675) See *Ibnul'  
Athir* Vol III P 412 (Ed Tomberg)  
(See also HENRY VIII under SERVICE)

<sup>21</sup>  
Terms ill defined, and forms misunderstood,  
And customs, when their reasons are unknown,  
Have stirred up many zealous souls  
To fight against imaginary giants  
TUPPER—*Proverbial Philosophy Of Tolerance*

<sup>22</sup>  
Press bravely onward!—not in vain  
Your generous trust in human kind,  
The good which bloodshed could not gain  
Your peaceful zeal shall find  
WHITTIER—*To the Reformers of England*.

## ZEPHYRS (See also WIND)

<sup>23</sup>  
Where the light wings of Zephyr, oppress'd with  
perfume,  
Wax faint o'er the gardens of Gul in her bloom  
BYRON—*Bride of Abydos* Canto I St 1  
(See also DYER)

<sup>24</sup>  
Let Zephyr only breathe  
And with her tresses play  
DRUMMOND—*Song Phœbus, Arise*

<sup>25</sup>  
While the wanton Zephyr sings,  
And in the vale perfumes his wings  
DYER—*Gronger Hill*  
(See also BYRON)

<sup>26</sup>  
Fair laughs the morn, and soft the zephyr blows  
GRAY—*The Bard* I 2 L 9

<sup>27</sup> And soon  
Their hushing dances languished to a stand,  
Like midnight leaves when, as the Zephyrs swoon,  
All on their drooping stems they sink unfanned  
HOOD—*The Plea of the Midsummer Fairies*

<sup>1</sup>  
And on the balmy zephyrs tranquil rest  
The silver clouds  
KEATS—*Posthumous Poems Sonnets* Oh!  
*How I Love on a Fair Summer's Eve*

<sup>2</sup>  
Soft is the strain when zephyr gently blows  
POPE—*Essay on Criticism* Pt II L 366

<sup>3</sup>  
Lull'd by soft zephyrs thro' the broken pane  
POPE—*Prologue to Satires* L 42

<sup>4</sup>  
And soften'd sounds along the waters die  
Smooth flow the waves, the zephyrs gently play  
POPE—*Rape of the Lock* Canto II L 50

<sup>5</sup>  
Soft o'er the shrouds aerial whispers breathe,  
That seemed but zephyrs to the train beneath  
POPE—*Rape of the Lock* Canto II L 58

<sup>6</sup>  
The balmy zephyrs, silent since her death,  
Lament the ceasing of a sweeter breath  
POPE—*Winter* L 45



# AUTHORS QUOTED IN THIS CYCLOPEDIA

## With Places and Dates of Births and Deaths, and Brief Characterizations

NOTE—The star (\*) which precedes the names of some of the authors quoted indicates that they are cited too frequently to make it necessary to give the page folios on which quotations from their works will be found. Where the author is anonymous, the name of the volume or collection in which the quotation appears is cited. The following abbreviations are employed

a, or ab = about, b = born, b c = Before Christ, c = circa (about), d = Dead or died, fl = flourished, L = Living or lived

A		
ABBOTT, WENONAH STEVENS, journal- ist, writer, lecturer,	736	
UNITED STATES, 1865-L		
ABD-EL-KADER, Arab chief ALGERIA, 1807-1883		
163		
ABU 'L ALA, Arabian poet, died 977	440	
ACHILLES TATIUS (or STATIUS), Alex- andrian rhetorician, lived end of 5th Cent and beginning of 6th Cent	882	
ADAM OF COBHAM	355	
ADAMS, CHARLES FRANCIS, lawyer, diplomat	841	
UNITED STATES, 1807-1886		
ADAMS, FRANKLIN PIERCE, journalist, humorist, writer,	801	
UNITED STATES, 1881-L		
ADAMS, JOHN, statesman, 2nd Pres U S,		
UNITED STATES, 1735-1826		
329 330 368 584		
ADAMS, JOHN QUINCY, 6th Pres U S,		
UNITED STATES, 1767-1848		
106 163 588 618 634 882		
ADAMS, SAMUEL, patriot and orator, UNITED STATES, 1722-1803		
85 674 841		
ADAMS, MRS SARAH FLOWER, poet,	315	
ENGLAND, 1805-1848		
ADAMS, THOMAS, clergyman of wit and learning	221	
ENGLAND, died before 1660		
*ADDISON, JOSEPH, writer	ENGLAND, 1672-1719	
ADY, THOMAS, writer on witchcraft,	63	
ENGLAND, 1656(61)-		
ÆMILIUS, PAULUS, Roman Consul, general, lived b c	216	
291 486 705		
ÆSCHINES, statesman and orator,	522	
GREECE, b c 389-314		
ÆSCHYLUS, tragic poet	GREECE, b c 525-456	
12 34 163 182 208 244 289		
350 364 397 434 518 550 564		
566 631 647 735 762 780 882		
AGESILAUS, "The Great," king of Sparta	GREECE, b c 455-361	
557 705		
AGLONBY	862	
AIDÉ, CHARLES HAMILTON, French- English musician, composer, dramatist, novelist,	413	
1826-1906		
AIKIN, LUCY, historian, writer,	415	
ENGLAND, 1781-1864		
AINSWORTH, WM HARRISON, novelist,		
ENGLAND, 1805-1882		
561 868		
AISÉE, MLLÉ, letter writer, daughter of Circassian chief, lived in	365	
FRANCE, 1694-1733		
AKENSIDE, MARK, poet	ENGLAND, 1721-1770	
43 383 434 487 700 815		
AKERS, ELIZABETH, biographer, poet,	792	
UNITED STATES, 1832-1911		
ALAMANNI, LUIGI, statesman, poet,	233	
ITALY, 1495-1556		
ALANUS DE INSULUS See INSULUS		
ALBERIC, MONK OF MONTE-CASSINO,	773	
FRANCE, 1140-		
ALCÆUS, lyric poet,	39 330 521 841	
GREECE, flourished about b c 600		
ALCIATUS, ANDREA, jurist, writer,	312	
ITALY, 1492-1550		
ALCOTT, AMOS BRONSON, teacher and philosopher, UNITED STATES, 1799-1888		
75 439 775 809 818 835 886		
ALCUIN, abbot, scholar, reformer,	315 647	
friend of Charlemagne, ENGLAND, 735(?) -804		
ALDRICH, JAMES, poet and journalist,	163	
UNITED STATES, 1810-1856		
ALDRICH, THOMAS BAILEY, poet and prose writer	UNITED STATES, 1836-1907	
54 57 139 161 163 184 201 210		
246 379 457 501 554 568 572 615		
655 716 769 780 787 877		
ALDRIDGE (ALDRICH), HENRY, dean of Christchurch	ENGLAND, 1647-1710	
67 206		
ALDRIDGE, IRA, negro tragedian,	261	
UNITED STATES, 1810-1867		
ALDUS MANUTIUS, printer, scholar,	85	
ITALY, 1447-1515		
ALESSANDRO, ALLEGRI, see ALLEGRI		
ALESSANDRO		
ALEXANDER THE GREAT, king of MACEDONIA, b c	356-323	
113 600 615		
ALEXANDER VI, pope, R L Borgia,	333	
b, SPAIN, 1430, d, ITALY, 1503		
ALEXANDER, MRS CECIL FRANCES, poet	GREAT BRITAIN, 1818-1895	
114 337		
ALEXANDER, PATRICK PROCTOR, au- thor	SCOTLAND, 1824-	
ALEXANDER, WM, Earl of Stirling, poet, statesman, and courtier,	SCOTLAND, ab 1567-1640	
163 423 710 920		
ALEXIS GUILLAUME, Benedictine poet	506	
FRANCE, living 1506		

- ALFIERI, VITTORIO, poet and dramatist ITALY, 1749-1803  
93 148 197 430 440 464 485 665  
707 787
- ALFONSO X (ALPHONSO), "*The Wise*," king of Castile SPAIN, 1226-1284
- ALFORD, HENRY, Dean of Canterbury, poet, translator ENGLAND, 1810-1871  
337 430 440
- ALFRED, "*The Great*," king of West Saxons ENGLAND, 849-901
- ALGER, Wm R., minister and writer, UNITED STATES, 1823-1905  
73 133 204 246 398 504 525 570  
578 583 669 671 682
- ALI BEN ABU TALEB, son-in-law of Mahomet ARABIA, ab 602-660
- ALIGHIERI, DANTE See DANTE
- ALISON, RICHARD, writer 16th or 17th Cent  
188 250 251
- ALL AMONG THE BARLEY, old English Song, Pub in *Musical Times*, No 187 supplement 698
- ALLEGRI ALLESSANDRO, satirical poet, ITALY, ab 1596 198
- ALLEN, ELIZABETH AKERS, poet, UNITED STATES, 1832-1911  
244 416 792
- ALLEN, WILLIAM, lawyer and politician UNITED STATES, 1806-1879 841
- ALLINGHAM, WILLIAM, poet, IRELAND, ab 1828-1889  
51 253 314 633
- ALLOT, ROBERT, compiler of *England's Parnassus*, ENGLAND, 15th and 16th Cent 874
- ALLSTON, WASHINGTON, painter, poet, 21  
UNITED STATES, 1779-1843
- AMBROSE, St (AMBROSIUS), Latin father and writer GAUL, 340-397  
641 677
- AMES, FISHER, orator and statesman, 610  
UNITED STATES, 1758-1808
- AMIEL, HENRI FRÉDÉRIC, philosopher, critic SWITZERLAND, 1821-1881 308
- AMMIANUS MARCELLINUS, Roman historian ANTIOCH, died about 395  
149 240 263 290 677 760 820
- AMYOT, JACQUES, scholar, translator, 36  
man of great learning FRANCE, 1513-1593
- ANACHARSIS, Scythian philosopher, lived, b c 600  
315 430
- ANDERSEN, HANS CHRISTIAN, author, 440  
DENMARK, 1805-1875
- ANDREWS (ANDREWES), LANCELOT, 117  
Bishop of great learning, one of the ten divines who translated the Pentateuch for James I, ENGLAND, 1555-1626
- ANGELO BUONAROTTI, MICHAEL, painter, sculptor, and architect, ITALY, 1474-1563  
359 398 593 694
- ANSTAY, CHRISTOPHER, satirical poet, ENGLAND, 1724-1805  
394 757 916
- ANTIDOTE AGAINST MELANCHOLY (1661) 210
- ANTIGONUS I, "*The Cyclops*," ruler of Phrygia, one of Alexander's generals b c 382(?) - 301 365
- ANTI-JACOBIN POETRY, appeared in the *Anti-Jacobin or Weekly Examiner*, a satirical organ of British Conservatives Begun in 1797  
303 487 687 634 871
- ANTI-PATER, OF SIDON, epigrammatist, 121  
l about b c 150-127
- ANTI-PHANES, physician of Delos, lived ab 2nd Cent 605 763
- ANTISTHENES, cynic and philosopher, 779  
GREECE, flourished about b c 400 or 375
- ANTOINE, PIERRE, see MORTEAUX, ANTOINE
- ANTONINUS, MARCUS AURELIUS, emperor and philosopher ITALY 121-180  
194 241 256 326 400 561 653
- APOLLONIUS RHODIUS, Greek rhetorician, scholar, epic poet, b at Alexandria a 235 b c, died after b c 196 620
- APPIUS CLAUDIUS, see CLAUDIUS APPIUS
- APPLETON, THOMAS GOLD, wit, essayist, and poet UNITED STATES, 1812-1884 81
- APPULEIUS (APULEIUS), Latin satirist, Platonic philosopher L 2d Cent 694
- AQUAVIVA, CLAUDIO, general of the Jesuits ITALY, 1543-1615 311
- AQUINAS, St THOMAS, "Angelical Doctor," theologian, teacher, taught at Rome and Paris ITALY, 1225-1274  
75 259 745 839
- ARABIAN PROVERB 419 420 639
- ARATUS, Greek poet, astronomer, 147  
lived between b c 300 and 250
- ARBUTHNOT, JOHN, physician, wit, SCOTLAND, 1667-1735  
72 430 541 610
- ARCHIAS OF THEBES, Greek man of letters, b c first cent 85
- ARCHILOCHUS, poet and satirist, GREECE, about b c 680 or 700  
841 848
- ARCHIMEDES, geometer, 622  
SICILY, about b c 287-212
- ARETINO, satirical writer ITALY, 1492-1557  
394
- ARGENSON, MARC PIERRE DE, statesman FRANCE, 1696-1764 833
- ARIOSTO, LUDOVICO, poet ITALY, 1474-1553  
31 93 315 485
- ARISTIDES, ÆLUS, sophist and rhetorician BITHYNIA, born about 117(129)-330 841
- ARISTODEMUS, semi-legendary ruler of MESSENIA, reigned about b c 731-724 521
- ARISTOPHANES, poet and satirist, GREECE, about b c 444-380  
97 122 163 239 390 423 487 542 586
- ARISTOTLE, philosopher GREECE, b c 384-322  
97 125 267 308 413 440 502 544  
572 581 610 672 702 772 825
- ARMIN, ROBERT, actor, dramatist, 630  
living in ENGLAND, 1610
- ARMSTRONG, JOHN, poet and physician, SCOTLAND, 1709-1779  
12 71 132 375 535 629 717 835  
864 911
- ARNDT, ERNST MORITZ, poet and political writer, 82  
ISLAND OF RUGEN, 1769-1860
- ARNE, THOS AUGUSTINE, musician, 550  
composer ENGLAND, 1710-1778
- ARNOLD, EDWIN, poet ENGLAND, 1832-1904  
19 88 164 184 193 261 304 326  
364 440 464 504 535 655 775 823  
833
- ARNOLD, GEORGE, littérateur, 204 350 698  
UNITED STATES, 1834-1865
- ARNOLD, MATTHEW, poet ENGLAND, 1822-1888  
12 57 93 140 164 216 219 229  
237 241 252 315 388 440 441 504  
544 557 622 629 661 689 700 736  
774 787 792 886 911 921
- ARNOLD, SAMUEL J., dramatist, 550 841  
ENGLAND, 1774-1852
- ARNOULD, SOPHIE, singer, actress, 733  
FRANCE, 1744-1808
- ARRIAN, FLAVIUS, historian, 882  
GREECE, lived c 130

ART OF POETRY ON A NEW PLAN, 843  
 compilation published 1762 by  
 Newbery (publisher) Gold-  
 smith assisted

ARTHUR, semi-mythical king of 801  
 BRITAIN, 500(?)—537(?)

ARTOIS, COMTE D', title of Charles X 93  
 of France, previous to his acces-  
 sion to the throne FRANCE, 1737—1836

ARVERS, ALEXIS FELIX, author, poet, 464  
 dramatist FRANCE, 1806—1851

ASCHAM, ROGER, classical scholar,  
 author ENGLAND, 1515—1568  
 144 244 785 878 898

ASQUITH, HERBERT HENRY, 1ST EARL  
 OF OXFORD AND ASQUITH  
 of St Neots ENGLAND, 1852—1928  
 245 252 841

ATHENÆUS, Greek antiquarian born in  
 EGYPT, lived about 250  
 12 138 441 532 706 753

ATHENAGORAS, Greek philosopher  
 converted to Christianity,  
 ATHENS, 2nd Cent  
 396 397

AUEBERSBERG, ANTON ALEXANDER, VON,  
 "Anastanus Grün," poet,  
 GERMANY, 1806—1876  
 221 606

AUGEREAU, PIERRE FRANÇOIS CHARLES 66  
 (Duc de Castiglione), marshal,  
 FRANCE, 1757—1816

AUGUSTINE, AURELIUS (Saint), writer,  
 NUMIDIA, 354—430  
 21 140 154 207 315 359 362 423  
 677 712 736 745 780 792 831 911

AUGUSTUS, CÆSAR, Roman emperor,  
 B C 63—14 A D  
 353 677

AULUS, GELLIUS, see GELLIUS, AULUS

AUNGERVILLE, "Richard de Burj,"  
 learned prelate ENGLAND, 1287—1345  
 47 75

AURELIUS, ANTONINUS MARCUS, see  
 ANTONINUS, MARCUS AURELIUS

AUSONE DE CHANCEL 443

AUSONIUS, DECIMUS MAGNUS, Latin  
 poet FRANCE, about 310—394  
 65 267 289 372 393 571 645 794

AUSTEN, JANE, novelist ENGLAND, 1775—1817  
 569 600

AUSTIN, ALFRED, poet ENGLAND, 1835—1913  
 229

AVELINE, (MRS E L ENGLAND, —1850 867

AYTON (AYTON), SIR ROBERT, poet,  
 GREAT BRITAIN, 1570—1638  
 301 803

AYTOUN, WILLIAM EDMONDSTOUNE,  
 critic and poet SCOTLAND, 1813—1865  
 692 886

**B**

BACON, ANNE, wife of Nathaniel Bacon 506

\*BACON, FRANCIS, philosopher and  
 writer ENGLAND, 1561—1626

BACON, NATHANIEL, lawyer, insur-  
 gent leader, against governor  
 Berkeley of Virginia  
 ENGLAND, 1630(?) 1677

BAGEHOT, WALTER, author, critic, 321  
 editor, economist ENGLAND, 1826—1877

\*BAILEY, PHILIP JAMES, poet ENG, 1816—1902

BAILLIE, JOANNA, poet SCOTLAND, 1762—1851  
 74 124 182 201 210 267 754 825  
 871 872 886 902

BAIN, ALEXANDER, writer on logic and 397  
 psychology SCOTLAND, 1818—1903

BALFOUR, ARTHUR JAMES, 1ST EARL OF, 528  
 statesman, writer SCOTLAND, 1848—1930

BALL, A W W, poet, writer, 792  
 UNITED STATES, 19th cent

BALL, JOHN, preacher who took part 911  
 in Wat Tyler's insurrection, —1381

BALLANTINE, JAMES, poet and artist, 764  
 SCOTLAND, 1808—1877

BALLOU, HOSEA, preacher, founder of  
 "Universalism,"  
 UNITED STATES, 1771—1852  
 216 254 350 354 384 655 758 828

BALLOU, MATORIN M., author, 277  
 UNITED STATES, 1820—1895

BALZAC, HONORÉ, novelist 462 912  
 FRANCE, 1799—1850

BALZAC, JEAN LOUIS GUEZ DE, littéra-  
 teur FRANCE, 1594—1654

BANCKS, JOHN 872

BANCROFT, GEORGE, historian, 301 330  
 UNITED STATES, 1800—1891

BANCROFT, RICHARD, prelate, opposed 117  
 to the Puritans ENGLAND, 1544—1610

BANKS, GEORGE LINNÆUS, miscella- 326 441  
 neous writer, editor, economist,  
 ENGLAND, 1821—1881

BARBAULD, ANNA LETITIA, writer,  
 ENGLAND, 1743—1825  
 164 195 375 441 487 512 665 686  
 823

BARBERINI, FRANCESCO, CARDINAL, 566  
 founded library in Rome,  
 ITALY, 1597—1679

BARBOUR, JOHN, poet SCOTLAND, 1320—1396  
 294

BARCA, surname of HAMILCAR, famous 832  
 Carthaginian general, father  
 of Hannibal, killed, B C 229

BARÈRE, BERTRAND, Jacobin dema-  
 gog FRANCE, 1755—1841  
 164 222 437

BARHAM, RICHARD HARRIS, humorous  
 writer ENGLAND, 1788—1845  
 97 198 210 403 674 898 922

BARKER, MATTHEW, nonconformist 391  
 divine ENGLAND, 1619—1698

BARKER, THOMAS, writer, fisherman, 28  
 ENGLAND, living 1651

BARLOW, JOEL, poet and patriot, 210 353  
 UNITED STATES, 1755—1812

BARNARD, LADY ANN, poet, 717  
 SCOTLAND, 1750—1825

BARNAVE, ANTOINE, politician of the 73  
 Revolution FRANCE, 1761—1793

BARNEVELDT, JAN VAN OLDEN, a  
 tragedy based on the life of  
 the Dutch statesman 1540—1619  
 258 513

BARNES, BARNABY, poet, 133  
 ENGLAND, about 1569—1607

BARNES, WILLIAM, philologist, clergy- 868  
 man, and poet ENGLAND, 1800—1886

BARNFIELD, RICHARD, poet,  
 ENGLAND, about 1574—1627  
 300 501 535

BARNUM, PHINEAS T., showman, 182  
 UNITED STATES, 1810—1891

BARON, MARIE LE 868

BARR, MARY A., writer SCOTLAND, 1852—  
 613

BARRETT, EATON S., satirist, 886  
 IRELAND, 1785—1820

BARRIE, BT, SIR JAMES MATTHEW,  
 writer, dramatist SCOTLAND, 1860—1937  
 1 124 164 253 441 803 886

BARRINGTON, GEORGE (WALDRON, his  
 correct name), transported con- 584  
 vict who wrote on Australian  
 topics ENGLAND, 1755—1835

BARROW, ISAAC, clergyman, mathe- 922  
 matician ENGLAND, 1630—1677

BARRY, MICHAEL JOSEPH, barrister, 164  
 IRELAND, about 1815—

BARTAS, GUILLAUME DE SALLUSTE  
 DU, see DU BARTAS

- BARTOL, CYRUS AUGUSTUS, clergyman and writer UNITED STATES, 1813-1900 90 308
- BARTON, BERNARD, poet ENGLAND, 1784-1849 152 696
- BASHFORD, HENRY HOWARTH, writer, physician ENGLAND, 1880-L 462
- BASIL, Bishop of Caesarea, "*The Great*," eminent Christian father, 329-379 375
- BASSE, WILLIAM, poet, ENGLAND, died about 1653 700
- BASSILIN, OLIVIER, dyer and reputed author of *Vaut-de-Vire*, see *Vaux-de-Vire*, lived in FRANCE, close of 15th Cent 561
- BASTARD, THOS., epigrammatist, ENGLAND, 1598-1618 702
- BATES, KATHARINE LEE, writer, College professor, UNITED STATES, 1859-1929 841
- BATES, LEWIS J., poet 1832- 304 409 411 484
- BAUDELAIRE, PIERRE CHARLES, poet, FRANCE, 1821-1867 441
- BAXTER, RICHARD, theologian ENGLAND, 1615-1691 189 267 362 511 541 629
- BAYARD, PIERRE DU TERRAIL, national hero FRANCE, about 1475-1524 97 365
- BAYLE, PIERRE, philosopher and critic FRANCE, 1647-1706 653
- BAYLY, THOMAS HAYNES, poet, ENGLAND, 1797-1839 2 56 88 116 156 504 506 535 541 548 643 678 868 872 898 912
- BEACON, REV J 572
- BEACONSFIELD See DISRAELI
- BEATTIE, JAMES, poet SCOTLAND, 1735-1803 13 97 122 133 204 238 256 261 270 329 337 385 388 427 485 495 544 625 655 691 818
- BEAUMARCHAIS, dramatist and writer, FRANCE, 1732-1799 89 428 658 712 732 759 883
- BEAUMONT, FRANÇOIS, dramatic poet, ENGLAND, 1585-1615 194 287 337
- \*BEAUMONT AND FLETCHER For biography see BEAUMONT, FRANCIS, and FLETCHER, JOHN
- BEAUMONT, SIR JOHN, poet, ENGLAND, 1583-1627 860
- BEAUMONT, DR JOSEPH, poet, ENGLAND, 1616-1699 792
- BEAUVAIS, JEAN B C M de, Bishop of Senes FRANCE, 1731-1790 710
- BECCARIA, CESARE DI BONESANA, philosophical and political writer, ITALY, 1735-1794 350 367
- BECKER, NIKOLAUS, poet, GERMANY, 1809-1845 673
- BEDDOES, THOMAS LOVELL, poet, physiologist ENGLAND, 1800-1849 201 464
- BEDE, "*The Venerable*," monk and ecclesiastical writer, ENGLAND, about 673-735 548 862
- BEE, BERNARD E., general UNITED STATES, 1845-1861 725
- BEECHER, CATHERINE E., author, UNITED STATES, 1800-1878 391
- BEECHER, HENRY WARD, clergyman and writer UNITED STATES, 1813-1878 634 47 97 158 207 277 400 439 441
- BEERS, ETHEL LYNN, poet, UNITED STATES, 1827-1879 592 842
- BEGGIE, HAROLD, author, journalist, ENGLAND, 1871-1929 842
- BEGGIE, JANET -L 842
- BEHN, APHRA JOHNSON, dramatist, poet, novelist ENGLAND, 1640-1689 330
- BEHRENS, BERTHA (WILHELMINE HEIMBURG), novelist, UNITED STATES, 1848- 583
- BELL, MRS HELEN OLCOTT, UNITED STATES, 1830- 31
- BELL, HENRY GLASSFORD, poet, writer, editor SCOTLAND, 1803-1874 403
- BELLAMY, G W, song writer ENGLAND, c 1849 874
- BELLAY, JOACHIM DU, poet FRANCE, 1492-1560 199 677
- BELLINGHAUSEN, VON MUNCH, see MUNCH-BELLINGHAUSEN
- BELOE, WILLIAM, scholar, critic, divine ENGLAND, 1756-1817 887
- BENJAMIN, CHAS L 274
- BENJAMIN, PARK, poet and journalist, UNITED STATES, 1809-1864 277 337
- BENNETT, HENRY, poet, ENGLAND, 1785- 118
- BENNETT, HENRY HOLCOMB, writer, UNITED STATES, 1863-1924 274
- BENNETT, JOHN, author, illustrator, UNITED STATES, 1865-L 4-1
- BENNETT, WM C, poet, ENGLAND, about 1820-1895 51
- BENSERADE, ISAAC DE, poet FRANCE, 1612-1691 63
- BENSON, ARTHUR CHRISTOPHER educator, scholar, poet, ENGLAND, 1862-1925 296
- BEN SYRA (SIRA), collector of proverbs from the Hebrew 13 441
- BENTHAM, JEREMY, jurist and philosopher ENGLAND, 1748-1832 18 350 817
- BENTLEY, RICHARD, critic and classical scholar ENGLAND, 1662-1742 119 330 667
- BENTON, JOEL, author, UNITED STATES, 1832-1911 458
- BEOWULF, Anglo-Saxon poem supposed to have been written in 9th Cent 296 372 554 746
- BÉQUET, ÉTIENNE, journalist and critic FRANCE, about 1800-1838 682
- BÉRANGER, PIERRE JEAN DE, poet, FRANCE, 1780-1857 13 58 133 221 222 579 683 725 842
- BERGERAC, SAVINIEN DE CYRANO DE, writer FRANCE, 1619-1655 599 771
- BERGSON, HENRI LOUIS, scientist, philosopher, psychologist, FRANCE, 1859-L 398 441 581 792
- BERKELEY, BISHOP GEORGE, metaphysician and writer, ENGLAND, 1684-1753 513 634 738 912 922
- BERMUDES, F GERONIMO, poet, SPAIN, c 1530-1589 550
- BERNADIN DE ST PIERRE, see ST PIERRE, BERNADIN DE
- BERNARD OF CLAIRVAUX (St), ecclesiastic FRANCE, 1091-1153 114 362 424 441 646 661 730
- BERNERS (BERNES, BARNES) JULIANA, writer ENGLAND, born about 1388 310
- BERNHARDI, FRIEDRICH VON, soldier, writer on militarism, GERMANY, 1849-1930 842
- BERNI, FRANCESCO, burlesque poet, ITALY, 1490-1536 786
- BERRY, DOROTHY 592
- ENGLAND, c 1699

BERTAUT, JEAN, Bishop of Sees, poet, 185  
FRANCE, 1552-1611

BERTIN, MADEMOISELLE ROSE, mill- 561  
ner to Marie Antoinette,  
FRANCE, 1744-1813

BESANT, SIR WALTER, novelist, writer, 717  
collaborated with JAMES RICE,  
novelist (England 1843-1882),  
ENGLAND, 1836-1901

BETHMANN-HOLLWEG, THEOBALD VON, 847  
German Imperial Chancellor  
from 1909 to 1917,  
GERMANY, 1856-1921

BETHUNE, GEORGE W., poet, clergy- 868  
man UNITED STATES, 1805-1862

BEVERLY, MIKE, song writer 678

BEVIS OF HAMPTON, SIR, a hero of 40 210  
medieval romance

BEYLE, MARIE HENRI, novelist, critic, 787  
FRANCE, 1783-1842

BIAS OF PRIENE, *one of the seven sages*,  
GREECE, about B C 566  
97 221 321

\*BIBLE, quotations in alphabetical or-  
der of book

BICKERSTAFF, ISAAC, dramatist, 82  
IRELAND, about 1735-after 1787  
13 134 375 632 922

BIDPAI or PILPAY, the supposed author  
of a collection of fables in San-  
skrit, now spread over the  
world, of which only a portion,  
the Panchatantra, or the *Five  
Books*, exists The original was  
translated into Pahlavi by  
Barsuye under King Khosru  
Anushirvan (531-579), thence  
into Arabic about the 7th cen-  
tury First English translation  
bears the date 1570  
91 643 681 902

BILLY PITT and THE FARMER, printed 82  
in Asylum for Fugitive Pieces (1736)

BINDER, JOHN, philologist, 224  
GERMANY, 1767-1805

BINYON, LAWRENCE, author, oriental- 922  
ist ENGLAND, 1869-L

BION OF SMYRNA, pastoral poet, 521 594  
GREECE, living about B C 280

BIRDSEYE, GEORGE, UNITED STATES 227

BIRRELL, AUGUSTINE, jurist, author,  
critic ENGLAND, 1850-1933  
367 531 653 918

BISHOP, THOMAS BRIGHAM, song writer 736  
UNITED STATES, 19th cent

BISMARCK VON SCHONHAUSEN, KARL  
OTTO, statesman GERMANY, 1813-1898  
43 97 311 407 649 671 683 842

BLACK LETTER BALLAD LONDON (1512) 683

BLACKBURN, THOMAS 209

BLACKER, COLONEL, British officer, 1780-1826  
816

BLACKIE, JOHN STUART, classical  
scholar and writer, SCOTLAND, 1809-1895  
729 756

BLACKLOCK, THOS., poet and divine, 204  
SCOTLAND, 1721-1791

BLACKMORE, SIR RICHARD, physician, 32 147  
poet ENGLAND, 1650(?) -1729

BLACKSTONE, SIR WILLIAM, jurist,  
ENGLAND, 1723-1780  
369 550 683

BLAIR, HUGH, clergyman, prof of 673  
rhetoric and belles-lettres, critic,  
ENGLAND, 1718-1800

BLAIR, ROBERT, poet and clergyman,  
SCOTLAND, 1699-1746  
33 142 146 164 256 301 326 337  
524 554 763 825 827 921

BLAKE, CHARLES DUPEE, poet, 54  
UNITED STATES, 1846-1903

BLAKE, WILLIAM, artist and poet,  
ENGLAND, 1757-1828  
27 51 54 216 337 395 428 464  
487 495 764 768 792 864 877 907

BLAMIRE, SUSANNA, poet ENGLAND, 1747-1794  
83 417

BLANCHARD, LAMAN, journalist and  
littérateur ENGLAND, 1803-1845  
125 600

BLANCHET, PIERRE, dramatic poet, 741  
FRANCE, about 1459-1519

BLAND, ROBERT, poet, classical edi- 347  
tor ENGLAND, 1779-1825

BLEECKER, ANNE E., poet, 146  
UNITED STATES, 1752-1783

BLOOMFIELD, ROBERT, poet,  
ENGLAND, 1766-1823  
337 395 416 464 756 877

BLOUET, PAUL ("MAX O REILL"), 277  
journalist, lecturer, critic,  
FRANCE, 1848-1903

BLOW YE WINDS, HEICHO! Old song 871

BLÜCHER, GEBHARD LEIBZICH VON, 842  
Prussian Field Marshal at  
Waterloo 1742-1819

BOARDMAN, GEORGE DANA, mission- 787  
ary to Burma,  
UNITED STATES, 1801-1831

BOBART, JACOB, botanist GERMANY, 1641-1719  
161

BOCCACCIO, GIOVANNI, Italian story 347 629  
writer,  
PARIS, FLORENCE OR  
CARTALDO, 1313-1375

BODENSTEDT, FRIEDRICH M VON, 678  
writer, journalist, and trans-  
lator GERMANY, 1819-1892

BODINUS 715

BODLEY, SIR THOMAS, diplomat, 904  
founder of Bodleian Library at  
Oxford GREAT BRITAIN, 1544-1612

BOETHIUS, Roman statesman, philos-  
opher 470(?) -525  
559 733 765

BOHN, HENRY G., publisher, book- 828  
seller ENGLAND, 1796-1884

BOJARDO (BOJARDO), MATTEO-MARIE, 125  
COMTE DE, poet, scholar,  
FRANCE, 1430-1494

BOILEAU-DESPRÉAUX, NICHOLAS, poet  
and satirist FRANCE, 1636-1711  
10 118 210 239 283 372 541 572  
600 605 620 661 690 741 792 816  
818 835 907

BOLINGBROKE (Viscount), HENRY ST 367  
JOHN, author ENGLAND, 1678-1751

BONAR, HORATIUS, D D., clergyman,  
poet, and writer SCOTLAND, 1808-1890  
164 818

BONIFACE VIII, Pope who greatly ex-  
tended papal power in things  
spiritual and temporal 1228-1303  
185 707

BONNARD, BERNARD DE, poet 707  
FRANCE, 1744-1784

\*BOOK OF COMMON PRAYER

BOOTH, BARTON, actor ENGLAND, 1681-1733  
767

BOOTH, REV JOHN 502

BORROW, GEORGE HENRY, writer, 907  
Gypsy scholar ENGLAND, 1803-1881

BOSQUET, PIERRE, marshal 842  
FRANCE, 1810-1861

BOSSIDY, JOHN C., M D, Ophthalmologist, 801  
UNITED STATES, 1860-1928

BOSSUET, JACQUES BENIGUE, Bishop  
and pulpit orator FRANCE, 1627-1704  
65 222 684

BOSWELL, JAMES, lawyer and biog- 32 908  
rapher SCOTLAND, 1740-1795

- BOTTA, ANNE C LYNCH, poet, 63  
UNITED STATES, about 1820-1891
- BOUCHICAUT, DION, dramatist, actor, 401  
IRELAND, 1822-1890
- BOURDEILLES, PIERRE DE, see BRANTÔME
- BOURGET, PAUL, novelist 840  
FRANCE, 1852-1935
- BOURNE, VINCENT, scholar and writer, 912  
ENGLAND, 1698-1747
- BOVÉE, CHRISTIAN NESTELL, author 47 712  
and editor UNITED STATES, 1820-1904
- BOWER, WALTER, historian, 158  
SCOTLAND, 1385-1449
- BOYER, LUCIEN 365
- BOYSEN HJALMAR HJORTH, novelist, 416 464  
NORWAY, 1843-1895
- BOYLE, ROBERT, chemist and philoso- 496  
pher IRELAND, 1626-1691
- BOYSE, SAMUEL, writer, 315 581  
GREAT BRITAIN, 1708-1749
- BRACTON, HENRY DE, ecclesiastic, 645  
jurist ENGLAND, -1268
- BRADFORD, JOHN, Protestant martyr, 335  
ENGLAND, 1510(?) -1555
- BRADY, NICHOLAS, author and divine, see TATE AND BRADY, IRELAND, 1659-1726
- BRAGDON, ALONZO B., jurist, writer, scholar UNITED STATES, 1847-161 441 605
- BRAGG, EDWARD STUYVESANT, legislator 221  
UNITED STATES 1827-1912
- BRAINARD, JOHN G C., poet, 122 535  
UNITED STATES, 1796-1828
- BRAITHWAITE (BRAITHWAIT), RICH- 462 496  
ARD ("CORYMBÆUS"), poet, dramatist ENGLAND, 1588(?) -1673
- BRAMSTON, REV JAMES, satirical poet, ENGLAND, about 1694-1744 355 535 792
- BRANTÔME, PIERRE DE BOURDEILLES, historian FRANCE, 1540-1614 246 554 699
- BRASSAVOLA, ANTONIO MUSA, physi- 887  
cian ITALY, 1500-1570
- BRAYLEY, BERTON, author, journalist, 907  
UNITED STATES, 1882-L
- BRENNAN (BRENNAN) JOSEPH, Ameri- 201  
can poet IRELAND, 1829-1857
- BRERETON, JANE, poet ENGLAND, 1685-1740 227
- BRET, ANTOINE, writer, poet, 464  
FRANCE, 1717-1792
- BRETON, NICHOLAS, poet, ENGLAND, 1545-1624(?) 63 465 916
- BREVINT, DANIEL, Dean of Lincoln, 315  
ENGLAND, 1616-1695
- BREWER, REV E COBHAM, author, 903  
compiler ENGLAND, 1810-1897
- BRIDGES, JOHN, Dean of Salisbury 207  
ENGLAND, -1618
- BRIDGES, MADELINE (MRS MARY ANGE DE VERE) 1844-1920 441
- BRIDGES, ROBERT ("DROCH"), journal- 860  
ist, poet UNITED STATES, 1858-L
- BRIDGES, ROBERT S., author, critic, poet laureate ENGLAND, 1844-1930 122 238 278
- BRIGHT, JOHN, statesman ENGLAND, 1811-1889 330 488 763 775 848
- BRILLAT-SAVARIN, ANTHELME, magis- 214  
trate, gastronomist, author, FRANCE, 1755-1826
- BRINKLOW, HENRY, satirist, writer, 210  
reformer GREAT BRITAIN, -1546
- BRISSET DE WARVILLE, JEAN PIERRE, 615  
Girondist leader and political writer FRANCE, 1754-1793
- BRITAIN, WILLIAM DE 887
- BRITISH PRINCES, see HOWARD, EDWARD
- BROADHURST 624
- BROME, RICHARD, dramatist, 23  
ENGLAND, -1652(?)
- BROMLEY, ISAAC H., editor, 610  
UNITED STATES, 1833-1898
- BRONTE, CHARLOTTE, "Currier Bell," 441  
novelist ENGLAND, 1816-1855
- BROOKE, HENRY, political and miscel- 506  
laneous writer IRELAND, 1706-1783 294 575 825
- BROOKE, LORD (SIR FULKE GREVILLE), 506  
poet and writer ENGLAND, 1554-1628
- BROOKE, RUPERT, poet and soldier, ENGLAND, 1887-1915 161 165 223 326 359 388 465 922
- BROOKE, STOPFORD A., clergyman, critic, essayist IRELAND, 1832-1916 442 -816
- BROOKS, MARIA, poet, UNITED STATES, 1795-1845 487 554 678
- BROOKS, PHILLIPS, D D., bishop, scholar, and pulpit orator, UNITED STATES, 1835-1893 209 315
- BROOKS, THOMAS, Puritan divine, 818  
ENGLAND, 1608-1680
- BROUGHAM, HENRY PETER, LORD, orator, critic, statesman, and author SCOTLAND, 1778-1868 3 216 420 562 610 647
- BROUGHTON, THOMAS, clergyman, 661  
biographer, miscel ENGLAND, 1704-1774
- BROWN, JOHN, clergyman and miscel- 12 286 428  
laneous writer ENGLAND, 1715-1766
- BROWN, THOMAS EDWARD, poet, 307  
ENGLAND, 1830-1897
- BROWN, TOM, satirical and facetious poet ENGLAND, 1663-1704 31 311 473 484 641 643 862
- BROWNE, CHARLES FARRAR, "Artemus Ward," author and editor, UNITED STATES, 1834-1867 207 500 540 613 753 897
- BROWNE, ISAAC HAWKINS, poet, wit, ENGLAND, 1705-1760 446 803
- \*BROWNE, SIR THOMAS, physician, philosopher and writer, ENGLAND, 1605-1682
- BROWNE, WILLIAM, poet, translator, ENGLAND, about 1590-1645 426 435 442 564 643
- \*BROWNING, ELIZABETH BARRETT, poet ENGLAND, 1806-1861
- BROWNING, OPHELIA G (Mrs T E BURROUGHS now Mrs ARTHUR P ADAMS) 625  
UNITED STATES, 20th Cent
- \*BROWNING, ROBERT, poet, ENGLAND, 1812-1889
- BRUCE, MICHAEL, poet SCOTLAND, 1746-1767 114 195 202 458 746
- BRUEYS, AUGUSTIN DAVID, author, 741  
dramatist FRANCE, 1640-1723
- BRUNO, GIORDANO, philosopher, pan- 400 818  
theist ITALY, 1549-1600
- BRUTUS, MARCUS JUNIUS, Roman 350  
republican leader, b c 85-42
- BRUYÈRE, JEAN DE LA, See LA BRUYÈRE
- BRYAN, WILLIAM JENNINGS, orator, politician, writer, UNITED STATES, 1860-1925 325 842
- \*BRYANT, WILLIAM CULLEN, poet, UNITED STATES, 1794-1878

BRYDGES, SIR SAMUEL, bibliographer,  
biographer, genealogist,  
ENGLAND, 1762-1837  
313 901  
BUCHANAN, GEORGE, scholar, histo- 523  
rian, Latin poet SCOTLAND, 1506-1582  
BUCHANAN, ROBERT, poet and novel-  
ist ENGLAND, 1841-1901  
229 253 577 605 753 868  
BUCHMANN, GEORG, philologist, ar-  
chæologist, classical scholar,  
compiler GERMANY, 1822-1884  
706 844 850 883  
BUCKINGHAM, GEORGE VILLIERS,  
DUKE OF, writer ENGLAND, 1627-1688  
196 883  
BUCKINGHAMSHIRE, DUKE OF, see  
SHEFFIELD, JOHN  
BUCKSTONE, JOHN BALDWIN, come-  
dian ENGLAND, 1802-1879  
270 792  
BUDDHA, or BOODDHA, Gotama, born 925  
near Kapilavastu, India, 568  
B.C., died near Kushinagara,  
Oudh, 488 B.C., founder of  
Buddhism  
BUELL, MARY E 416  
BUFFON, G. L. DE, naturalist and  
philosopher FRANCE, 1707-1788  
308 758  
BUGEAUD, THOS ROBERT, duc d'Isly, 725  
marshal of France, 1784-1849  
BULFINCH, S. G., clergyman and 238  
writer UNITED STATES, 1809-1870  
BULLARD, MAJOR-GENERAL ROBERT 843  
LEE, distinguished in Great  
War UNITED STATES, 1861-L  
BULLEN, A. H., author and publisher, 1857-1920  
97 470  
BULOEW, BERNARD, COUNT VON, states- 843  
man, chancellor GERMANY, 1850-1929  
\*BULWER-LYTTON, EDWARD GEORGE  
(EARL LYTTON), novelist,  
ENGLAND, 1803-1873  
BUNGAY, GEORGE W., journalist, 723  
ENGLAND, 1826-1892  
BUNN, ALFRED, librettist, theatrical  
manager ENGLAND, 1796-1860  
202 375 582  
BUNNER, H. C., journalist and author, 23 39  
UNITED STATES, 1855-1896  
BUNSEN, BARON CHRISTIAN, ambassa- 868  
dor, scholar PRUSSIA, 1791-1860  
BUNYAN, JOHN, author ENGLAND, 1628-1688  
47 58 76 134 160 165 190 252  
260 383 639 795 829  
BURCHARD, SAMUEL D., clergyman, 610  
UNITED STATES, 1812-1891  
BURDETTE, ROBERT JONES, humorist, 732  
lecturer UNITED STATES, 1844-1914  
BÜRGER, G. A., poet GERMANY, 1748-1794  
82 165  
BURGESS, FRANK GELETT, humorist,  
writer and poet  
UNITED STATES, 1866-L  
97 145 286  
BURGON, JOHN W., English clergy- 121  
man, poet BURMA, 1819-1888  
BURGOYNE, GEN JOHN, soldier, dram- 902  
atist GREAT BRITAIN, 1722-1792  
BURGUILLOS, TOME, see VEGA, LOPE DE  
\*BURKE, EDMUND, orator and states-  
man IRELAND, 1729-1797  
BURLING (BURGHLEY), WM CECIL, 732  
Lord, statesman ENGLAND, 1520-1598  
BURLING, WILLIAM HENRY, poet,  
UNITED STATES, 1812-1871  
18 218 877  
BURMANN, PIETER, classical scholar, 695  
HOLLAND, 1668-1741

BURNAND, SIR FRANCIS COWLEY, hu- 465  
morist, novelist, editor of  
*Punch* ENGLAND, 1837-1917  
BURNET, DANA, author, poet, 88  
UNITED STATES, 1888-L  
BURNET, GILBERT, historian and pre-  
late SCOTLAND, 1643-1715  
430 661  
BURNET, JAMES (LORD MONBODDO), 241  
lawyer SCOTLAND, 1714-1779  
BURNS, JAMES DRUMMOND, poet,  
clergyman SCOTLAND, 1823-1864  
388 792  
\*BURNS, ROBERT, poet SCOTLAND, 1759-1796  
BURR, AARON, politician, 600  
UNITED STATES, 1756-1836  
BURR, AMELIA JOSEPHINE, author, 725  
poet UNITED STATES, -L  
BURROUGHS, JEREMIAH, Congrega- 887  
tional minister, writer,  
ENGLAND, 1599-1646  
BURROUGHS, JOHN, naturalist, 243 877  
UNITED STATES, 1837-1921  
BURTON, REV HENRY, clergyman, 415  
writer ENGLAND, born 1840  
BURTON, RICHARD EUGENE, poet, jour-  
nalist, critic UNITED STATES, 1861-L  
97 165 411 759 899  
BURTON, SIR RICHARD FRANCIS, writ- 330  
er, traveler ENGLAND, 1821-1890  
BURTON, LADY, wife of SIR RICHARD 420  
FRANCIS, 1831-1896  
\*BURTON, ROBERT, writer, philoso-  
pher and humorist,  
ENGLAND, 1576-1640(39)  
BURY, RICHARD DE, see AUNGERVILLE  
BUSHNELL, SAMUEL CLARKE, clergy- 801  
man UNITED STATES, 1852-  
BUSSY-RABUTIN, ROGER DE, officer and  
satirical writer FRANCE, 1618-1693  
474 615 843  
BUTLER, MRS FRANCES ANN KEMBLE,  
see KEMBLE  
BUTLER, JAMES, DUKE OF ORMONDE, 753  
royalist, soldier ENGLAND, 1610-1688  
BUTLER, JOSEPH, bishop ENGLAND, 1692-1752  
262 634 737  
BUTLER, SAMUEL, philosopher, artist, 524  
archæologist, miscellaneous  
writer ENGLAND, 1835-1902  
\*BUTLER, SAMUEL, wit and poet,  
ENGLAND, 1612-1680  
BUTLER, WILLIAM ALLEN, lawyer and 31  
poet UNITED STATES, 1825-1902  
BUTTERWORTH, HEZEKIAH, writer, 127  
UNITED STATES, 1839-1905  
BUTTS, MARY FRANCES, 1836-1902 816  
BYERS, SAM H. M., author, soldier, 843  
UNITED STATES, 1838-1933  
BYRD, or BIRD, WILLIAM, composer of 513  
church music and organist to  
Queen Elizabeth,  
ENGLAND, about 1540-1623  
BYROM, JOHN, writer and poet,  
ENGLAND, 1691-1763  
137 278 381 466 513 629 639 642  
683 792 883  
\*BYRON, GEORGE GORDON NOEL, poet,  
ENGLAND, 1788-1824

C

CABLE, GEORGE WASHINGTON, novel- 54  
ist, lecturer UNITED STATES, 1844-1925  
CÆLIUS RHODIGINUS, see RHODIGI-  
NUS CÆLIUS  
CÆSAR, AUGUSTUS, see AUGUSTUS  
CÆSAR  
CÆSAR, CATUS JULIUS, Roman general,  
statesman, writer, and orator,  
B.C. 100-44  
66 129 267 289 430 534 844 882

- CALDERON DE LA BARCA, PEDRO, dramatist, SPAIN, about 1600-1684  
10 485 496 768 850 896
- CALHOUN, JOHN C., statesman, UNITED STATES, 1782-1850  
330 611 817 827
- CALIGULA, CAIUS CÆSAR, Roman emperor, 12-41  
678
- CALLIMACHUS, poet and grammarian, GREECE, about B C 260(240)  
321 388 530
- CALVERLEY, CHARLES STUART, poet, ENGLAND, 1831-1884  
56 369 442 496 732
- CAMBRIDGE, RICHARD OWEN, poet, writer, ENGLAND, 1717-1802  
11
- CAMBRONNE, LIEUT-GENERAL PIERRE J E, baron de, under Napoleon at Waterloo, FRANCE, 1770-1842  
844
- CAMDEN, WILLIAM, antiquary historian, ENGLAND, 1551-1623  
198 211 284 411 639 644 868 870  
898 900
- CAMDEN SOCIETY REPRINTS 639
- CAMMERTS, ÉMILE, essayist, translator, poet, living in England, BELGIUM, 1878-L  
354
- CAMOENS, LUIS DE, epic poet, PORTUGAL, 1525-1579  
481 615
- CAMPBELL, JOHN, LORD, statesman, writer, Lord Chancellor of England, SCOTLAND, 1779-1861  
165 715
- \*CAMPBELL, THOMAS, poet, SCOTLAND, 1777-1844  
165 250
- CAMPION, THOMAS, poet, ENGLAND, -1620  
741
- CAMPISTRON, JEAN GALBERT DE, dramatist, FRANCE, 1656-1723  
741
- CANNING, GEORGE, statesman, wit, orator, ENGLAND, 1770-1827  
22 85 297 336 611 620 634 707
- CANROBERT, FRANÇOIS C., marshal of France, FRANCE, 1809-1895  
842
- CANUTE, Danish king, king of England, 994(?) -1035  
536
- CAPEN, JOSEPH, clergyman, 19th Cent  
229
- CARACCIOLI, FRANCESCO, Prince of Naples, admiral, ITALY, 1752-1790  
223
- CARAFÀ 182
- CAREW, CARY, or CAREY, LADY ELIZABETH, writer, ENGLAND, alive 1590  
288 301
- CAREW, THOMAS, poet and courtier, ENGLAND, 1598-1639  
229 251 338 347 466 488
- CAREY, HENRY, musician and poet, ENGLAND, 1700-1743  
91 98 462 466 585 689 888
- CARLETON, WILL, poet, UNITED STATES, 1845-1912  
38 52 359 368 407 420 424 785  
864 903
- CARLISLE, FREDERICK HOWARD, EARL OF, ENGLAND, 1748-1825  
686
- \*CARLYLE, THOMAS, essayist and philosopher, SCOTLAND, 1795-1881  
1795-1881
- CARMAN, BLISS, poet, journalist, CANADA, 1861-1929  
37 155 382 494 506 568 620
- CARNEGIE, ANDREW, American capitalist, manufacturer, philanthropist, SCOTLAND, 1837-1919  
864
- CARNEY, JULIA A FLETCHER, teacher, poet, UNITED STATES, 1823(4)-1908  
815
- CAROLINE, MATILDA, queen of Denmark, ENGLAND, 1751-1775  
395
- CARPENTER, JOSEPH E., Unitarian scholar, ENGLAND, 1844-1927  
566
- CARREL, ARMAND, journalist, historian, FRANCE, 1800-1836  
589
- "CARROLL, LEWIS," see DOUGSON, REV CHARLES L
- CARRUTH, WM HERBERT, professor, editor, poet, UNITED STATES, 1859-1924  
241 316
- CARRY, GUY WETMORE, humorist, poet, UNITED STATES, 1873-1904  
903
- CARTWRIGHT, WILLIAM, poet, ENGLAND, 1611-1643  
740
- CARY, ALICE, poet, UNITED STATES, 1820-1871  
202 278 442 733 908
- CARY, HENRY FRANCIS, poet, translator, ENGLAND, 1772-1844  
438
- CARY, PHEBE, poet, UNITED STATES, 1824-1871  
116 156 189 247 278
- CASAUBON FLORENCE E MÉRIC, SWISS-English scholar, 1599-1671  
425
- CASE, ELIZABETH YORK, U S c 1840-1911  
66
- CASTELNAU, EDOUARD DE CURIÈRES DE, MARQUIS, general, "Savior of Nancy" FRANCE, 1851-L  
853
- CATHERINE II, EMPRESS OF RUSSIA, 1729-1796  
323
- CATINAT, NICOLAS, marshal of France, FRANCE, 1637-1712  
365
- CATO, DIONYSIUS, Latin moralist, 1st and 2nd Cent  
570 620 741
- CATO, MARCUS PORCIUS, "the Elder," patriot and statesman, ITALY, B C 234-149  
6 137 216 353 381 878
- CATO, "the Younger," MARCUS PORCIUS, Roman patriot, stoic philosopher, B C 95-46  
239
- CATULLUS, CAIUS QUINTUS VALERIUS, Latin poet, B C about 87-45  
166 265 321 350 354 428 466 467  
475 669
- CAUX, GILLES, DE, poet, FRANCE, 1682-1733  
913
- CAVELL, EDITH, martyred nurse, shot by Germans at Brussels, ENGLAND, 1865-1915  
585
- CAWDRAY, ROBERT, writer, clergyman, ENGLAND, living 1589  
392
- CAWEIN, MADISON JULIUS, poet, author, UNITED STATES, 1865-1914  
166 202 369 506 525 544 615 708
- CAXTON, PISISTRATUS, see LYTON, LORD EDWARD ("Owen Meredith")
- CAXTON, WILLIAM, printer, ENGLAND, 1422(?) -1491  
651
- CELANO, THOS, Franciscan, biographer, GERMANY, living 1221-1250  
161
- CELLARIUS, German geographer, 16th Cent  
93
- CENTLIVRE, SUSANNAH, dramatist, ENGLAND, about 1667-1722  
223 400 505 831
- \*CERVANTES SAAVEDRA, MIGUEL DE, author, SPAIN, 1547-1616  
166
- CHADWICK, JOHN WHITE, clergyman, writer, poet, UNITED STATES, 1840-1904  
166
- CHALKHILL, JOHN, see WALTON, IZAAC
- CHALMERS, THOMAS, divine, writer, SCOTLAND, 1780-1847  
647
- CHAMBERLAIN, JOSEPH, statesman, ENGLAND, 1836-1914  
142 462 752 779
- CHAMBERLAYNE, EDWARD, miscel writer, ENGLAND, 1616-1703  
224 565
- CHAMBERS, CHARLES HADDON, journalist, poet, novelist, born in New South Wales of Irish parents  
119  
1860-1921



CHAMFORT, S R N, littérateur,  
FRANCE, 1741-1794  
293 428 644 647 672

CHANNING, WILLIAM ELLERY, writer  
and orator UNITED STATES, 1780-1842  
76 236 375 388 424 605 622 844

CHANSON DR GÉST, French epic of  
achievement or adventure of  
the late tenth century 851

CHANSONS NATIONALES DE FRANCE 467

CHAPMAN, GEORGE, dramatic poet,  
ENGLAND, 1557-1634  
6 10 58 85 185 199 218 283  
289 381 405 430 467 521 534 548  
565 569 570 578 580 632 636 640  
645 692 835 867 903 908

CHARLES D'ORLEANS (Comte d'An- 747  
goulême), poet FRANCE, 1391-1465

CHARLES II, Stuart king of England, 4 685  
1630-1685

CHARLES V, "the Wise," king of 622  
France, 1337-1380

CHARLES IX, king of France 1550-1574  
152 222 920

CHARLTON, WILLIAM HENRY, poet, 464  
translator ENGLAND, 1787-1866

CHAROST, HIPPOLYTE DE BÉTHUNE, 262  
French diplomatist, man of  
letters ROME, 1603-1665

CHARPES 889

CHARRON, PIERRE, philosopher and  
theologian FRANCE, 1541-1603  
283 488

CHARTIER, ALAIN, poet, political 732  
writer FRANCE, c 1385-c 1449

CHASE, SALMON P, statesman,  
UNITED STATES, 1808-1873  
522 715 827

CHATHAM, LORD, see PITT, WILLIAM,  
Earl of Chatham

CHATTERTON, THOMAS, poet,  
ENGLAND, 1752-1770  
146 156 533 844

\*CHAUCER, GEOFFREY, poet,  
ENGLAND, 1340-1400

CHENEY, JOHN VANCE, author, poet,  
librarian UNITED STATES, 1848-1922  
52 58 350 358 458 459 570 764  
781 872

CHÉNIER, ANDRÉ MARIE DE, French 3 825  
poet TURKEY, 1762-1794

CHERRY, ANDREW, actor and writer,  
IRELAND, 1762-1812  
400 791

CHÉRIEL, PIERRE A, historian, 333  
FRANCE, 1809-1891

CHESNEY, COLONEL, CHARLES C, 567  
soldier, historian ENGLAND, 1826-1876

CHESTER, ANSON G, poet 19th Cent 908

CHESTERFIELD, EARL OF, courtier and  
statesman ENGLAND, 1694-1773  
85 98 185 193 205 219 227 277  
443 493 522 689 732 758 759 793  
807 919

CHESTERTON, GILBERT K, humorist,  
essayist, critic ENGLAND, 1874-1936  
188 216 585 662 818 898

CHEVALIER, ALBERT, English come- 496  
dian, song-writer 1861-1923

CHRYNE, SIR WILLIAM, physician, 13  
SCOTLAND, 1852-1932

CHILD, LYDIA MARIA, author,  
UNITED STATES, 1802-1880  
294 749

CHILLO, one of the Seven Sages,  
GREECE, b c 6th Cent

3 220 420

CHINESE APORISM 315 437

CHOATE, RUFUS, lawyer and orator,  
UNITED STATES, 1799-1858  
331 572 585

CHCERILUS OF SAMOS, tragic dramatist, 594  
*circa* b c 470-399

CHORLEY, HENRY F, author, 563  
ENGLAND, 1808-1872

CHRISTY, DAVID, geologist, chemist, 715  
lecturer UNITED STATES, 1802-

CHRISTYNE, JEAN BAPTISTE, jurist 645  
and writer BELGIUM, 1622-1690

CHRONICLES OF BATTEL ABBEY (1066-1177)  
317

CHURCH, BENJAMIN, political writer, 166  
UNITED STATES, living 1775

\*CHURCHILL, CHARLES, poet and satir-  
ist ENGLAND, 1731-1764

CHURCHILL, LORD RANDOLPH (HENRY  
SPENCER), statesman, Chancel-  
lor of Exchequer, Sec for INDIA,  
ENGLAND, 1849-1895

CHURCHILL, RT HON WINSTON  
(LEONARD SPENCER), First  
Lord of the Admiralty, 1939-  
ENGLAND, 1874-L  
161 611 715

CIALDINI, ENRICO, general, 506  
ITALY, about 1814-1892

CIBBER, COLLEY, dramatist and actor,  
ENGLAND, 1671-1757  
40 72 85 185 221 256 261 462  
467 496 593 617 745 759 777 778  
786 812 888 899 903

\*CICERO, MARCUS TULLIUS, Roman  
philosopher, statesman, and  
orator ITALY, b c 106-43

CINIBER 365

CLAPP, HENRY, lawyer, critic U S 488

CLARE, JOHN, poet ENGLAND, 1793-1864  
38 314 395 412 563

CLARENDON, EDWARD HYDE, historian 98  
and statesman ENGLAND, 1608-1674

CLARK, SIMON TUCKER, poet, 326  
UNITED STATES, 1836-

CLARKE, CHARLES COWDEN, author, 793  
Shakespearean ed ENGLAND, 1787-1877

CLARKE, EDNAH PROCTER,  
See PROCTER, EDNA DEAN

CLARKE, JOHN, Baptist churchman, 369 903  
physician ENGLAND, (?) 1609-1676

CLARKE, JOS IGNATIUS C, American 845  
poet, editor, playwright,  
IRELAND, 1846-1925

CLARKE, M'DONALD, "the mad poet,"  
UNITED STATES, 1798-1842  
398 525 737 749

CLARKE, SAMUEL, divine, philosopher, 574  
chaplain to Queen Anne,  
ENGLAND, 1675-1729

CLAUDIUS (CLAUDIAN), epic poet,  
ALEXANDRIA, about 365-after 408  
12 53 65 83 94 166 226 243  
262 289 311 373 404 413 467 542  
559 588 594 647 650 670 677 683  
836 922

CLAUDIUS APPIUS CÆCUS, Roman 291  
orator about b c 278

CLAUDIUS, MATTHIAS, poet and theo-  
logian GERMANY, 1743-1815  
673 700

CLAY, HENRY, statesman and orator,  
UNITED STATES, 1777-1852  
585 588 674 817 854

CLEMENCEAU, GEORGE B E, physi- 845  
cian, journalist, prime minis-  
ter FRANCE, 1841-1929

CLEMENS, SAMUEL LANGHORNE (MARK  
TWIN), humorist, writer, lec-  
turer UNITED STATES, 1835-1910  
18 37 121 233 283 371 407 485  
521 560 619 620 819 919

CLEMENT I, Bishop of Rome, sup-  
posed to be St Paul's fellow  
laborer 124  
92-100

- CLEMMER, MARY, poet and author,  
UNITED STATES, 1839-1884  
326 407 764 807
- CLEOBULUS, one of the *Seven Sages*, 246  
RHODES, B C 633-564
- CLEVELAND OF CLEVELAND, JOHN, 494  
poet ENGLAND, 1613-1659
- CLEVELAND, STEPHEN GROVER, 22d  
Pres U S 1837-1908  
331 424 431 611 817
- CLOUGH, ARTHUR HUGH, poet,  
ENGLAND, 1819 (20)-1861  
522 788
- COBBE 642  
ENGLAND, living in 1614
- COBBETT, WILLIAM, writer, politician, 641  
ENGLAND, 1766-1835
- CODDEN, RICHARD, statesman, free-  
trade advocate ENGLAND, 1804-1865  
407 752
- CODRINGTON, CHRISTOPHER, British 266  
officer ENGLAND, 1668-1710
- COGAN, THOMAS, medical writer, 356  
ENGLAND, 1545(?) -1607
- COKE, SIR EDWARD, judge and jurist,  
ENGLAND, 1552-1633  
85 369 431 741 793
- COLBERT, JEAN BAPTISTE, statesman, 611  
financier FRANCE, 1619-1683
- COLE, DR HENRY, Dean of St Paul's, 385  
controversialist ENGLAND, 1500(?) -1580
- COLE, THOMAS, theologian, 823  
ENGLAND, about 1627-1697
- COLERIDGE, HARTLEY, poet,  
ENGLAND, 1796-1849  
58 247 427 467 562 625 722 737
- COLERIDGE, JOHN D, F R S Lord 493  
Chief Justice ENGLAND, 1820-1894
- COLERIDGE, MARY E, poet, novelist, 898  
essayist ENGLAND, 1861-1907
- \*COLERIDGE, SAMUEL T, poet and  
critic ENGLAND, 1772-1834
- COLES, ABRAHAM UNITED STATES, 1813-1891  
94 114 161 257 274 357
- COLET, JOHN, priest, scholar, reformer, 588  
ENGLAND, 1466-1519
- COLLARD, ROYER, see ROYER
- COLLIER, JEREMY, theologian, Jacob-  
ite ENGLAND, 1650-1726
- COLLIER, JOHN PAYNE, critic and anti-  
quary ENGLAND, 1789-1883
- COLLINGS, HON JESSE, educator, 18  
statesman ENGLAND, 1831-1920
- COLLINS, JOHN, staymaker, miniature  
painter, actor ENGLAND, 1738-1809(10)  
134 807
- COLLINS, MORTIMER, poet, novelist,  
ENGLAND, 1827-1876  
241 582 662 845
- COLLINS, WILLIAM, lyric poet,  
ENGLAND, 1720-1756  
82 98 150 375 505 533 536 580  
588 676 726 836
- COLMAN, GEORGE, "*The Younger*,"  
dramatist, actor ENGLAND, 1762-1836  
181 205 286 336 390 502 510 525  
544 573 624 683 706 737 827 903
- COLMAN, WALTER, poet ENGLAND, -1645  
166
- COLTON, CALEB CHARLES, sportsman,  
writer ENGLAND, 1780-1832  
37 48 113 276 297 306 518 593  
622 662
- COLUMELLA, LUCIUS JUNIUS MOD-  
ERATUS, Roman writer on agri-  
culture SPAIN, lived about A D 40
- COMPAGNON DE LA MAJALONTE, old 726  
song
- COMPLAINT OF DOER 816
- COMPLAINT OF SCOTLAND (Before 906  
time of SHAKESPEARE)
- CONE, HELEN GRAY, poet, 158 732  
UNITED STATES, 1859-L
- CONFUCIUS, philosopher, CHINA, about B C 551-478  
145 236 360 420 435 576 756 836  
871 903
- CONGREVE, WILLIAM, dramatic poet,  
1670-1729  
24 58 71 150 286 467 496 536  
592 600 642 691 740 758 793 807  
868 883
- CONKLING, HILDA, poet 862  
UNITED STATES, 1910-L
- CONKLING, ROSCOE, lawyer, states- 674  
man UNITED STATES, 1829-1888
- CONRAD VON BENNINGTON 333
- CONSTABLE, HENRY, poet, 492 592  
ENGLAND, 1562-1613
- CONSTANT DE REBECQUE, HENRI BEN-  
JAMIN, French politician, ora-  
tor, and writer, SWITZERLAND, 1767-1830  
679 845
- CONSTANTINE, "*The Great*," FLAVIUS 129  
VALERIUS AURELIUS, first  
Christian emperor of Rome, 272-337
- CONSTANTINI (CONSTANZO), ANGELO 487  
DE, historian, poet ITALY, 1507-1511(?)
- CONTENT AND A PIPE 804
- CONWAY, HUGH (FRED JOHN FAR- 467  
GUS), novelist ENGLAND, 1847-1885
- COOK, ELIZA, poet ENGLAND, 1817-1889  
20 123 223 304 506 861
- COOKE, EDMUND VANCE, poet, author,  
lecturer UNITED STATES, 1866-1932  
4 22 54 145 166 311 417 443  
456 536 625 645 726 784 816
- COOKE, JOSIAH PARSONS, scientist, 467  
chemist UNITED STATES, 1827-1894
- COOKE, ROSE, TERRY, writer,  
UNITED STATES, 1827-1892  
39 254 679
- COOKS AND CONFECTIONERS' DIC- 138  
TIONARY London (1724)
- "COOLDGE, SUSAN," see WOOLSEY,  
SARAH CHATUNCEY
- COOMBE (COMBE), WM, writer, 395  
ENGLAND, 1741-1823
- COOPER, SIR ANTHONY ASHLEY, 3RD 664  
Earl of SHAFTESBURY, states-  
man ENGLAND, 1671-1713
- COOPER, SIR ANTHONY ASHLEY, 7th 1885  
Earl of SHAFTESBURY, philan-  
thropist ENGLAND, 1801-1885  
662 664 674 789
- COOPER, GEORGE, poet, 401  
ENGLAND, 1820-1876
- COOPER, JAMES FENIMORE, novelist, 724  
UNITED STATES, 1789-1851
- COOPER, JOHN GILBERT, poet, 900  
ENGLAND, 1723-1769
- COOPER, THOMAS, English-American 329  
educationist, nat phil, lawyer,  
politician 1756-1840
- CORDELIER, FREIRE DENISE 35
- CORNEILLE, PIERRE, dramatist,  
FRANCE, 1606-1684  
82 113 136 148 166 239 256 288  
297 311 350 354 373 398 485 518  
622 683 825
- CORNELIUS, NEPOS, see NEPOS COR-  
NELIUS
- CORNFORD, MRS, poet ENGLAND, 922
- CORNUEL, MME A M BIGOT DE, 365  
witty woman of letters,  
FRANCE, 1614-1694
- "CORNWALL BARRY," see PROCTER,  
BRYAN WALLER
- CORTEZ, HERNANDO, conqueror of 809  
Mexico SPAIN, 1485-1547

COSMUS, DUKE OF FLORENCE, 288  
ITALY, 1519-1574  
COTTON, CHARLES, poet and trans- 201  
lator ENGLAND, 1630-1687  
COTTON, NATHANIEL, poet and phy-  
sician ENGLAND, 1707-1788  
26 134 350 650 668 807  
COULANGES, PHILIPPE EMANUEL, 24  
MARQUIS DE, song writer,  
FRANCE, 1631-1716  
COURTENAY, EDWARD, Earl marshal  
of England, died 1419  
229 440  
COVENTRY, THOMAS, lawyer, states- 550  
man, Lord keeper ENGLAND, 1578-1640  
\*COWLEY, ABRAHAM, poet, ENGLAND, 1618-1667  
\*COWPER, WILLIAM, poet, ENGLAND, 1731-1800  
COX, KENYON, artist, writer, 908  
UNITED STATES, 1856-1919  
COXE, ARTHUR CLEVELAND, bishop 278  
and author UNITED STATES, 1818-1896  
COXE, WILLIAM, historian, 83  
ENGLAND, 1747-1828  
COYNE, STIRLING, dramatist, 749  
ENGLAND, 19th Cent  
CRABBE, GEORGE, poet ENGLAND, 1754-1832  
10 48 77 118 130 145 154 244  
251 327 346 358 369 443 467 524  
578 583 602 639 652 665 673 674  
710 723 784 793 836 869 888  
CRAIGIE, PEARL M T ("JOHN OLIVER  
HOBBS"), American-English  
novelist, dramatist 1867-1906  
470 890  
CRAIK, MRS DINAH MARIA MULOCK,  
author ENGLAND, 1826-1887  
38 52 71 88 89 117 158 173  
191 230 239 251 287 299 389 425  
427 475 498 526 534 556 558 677  
694 695 709 790 807 873 921  
CRAIK, GEORGE LILLIE, writer, histo- 420  
rian, novelist SCOTLAND, 1799-1866  
CRANCH, CHRISTOPHER P., poet and  
painter UNITED STATES, 1813-1892  
75 184 270 487 700 746  
CRANFIELD 460  
CRAPO, WM WALLACE, lawyer, 817  
UNITED STATES, 1830-1926  
CRASHAW, RICHARD, poet and priest,  
ENGLAND, about 1605-1650  
161 167 247 347 467 481 516 737  
875 888  
CRASSUS, MARCUS LUCINIUS, Roman 126  
general, statesman,  
B C 115 (108) A D -53  
CRAVINA, DOMENICUS, DE 125  
CRAWFORD, JULIA, poet 579  
IRELAND, living 1830  
CRAWFORD, OSWALD, diplomatist, 544  
poet, miscellaneous writer,  
ENGLAND, -1909  
CREBILLON, PROSPER JOLYOT DE,  
tragic poet FRANCE, 1674-1762  
46 48 443  
CREECH, THOMAS, translator, writer, 9  
GREAT BRITAIN, 1659-1700  
CRITTENDEN, JOHN JORDON, lawyer, 585  
statesman UNITED STATES, 1787-1863  
CRITTENDEN, THOMAS L., general, 845  
UNITED STATES, 1819-1893  
CROCKER 435  
CROCKETT, DAVID, hunter, pioneer, 674  
and politician,  
UNITED STATES, 1786-1836  
CRESUS, wealthy king of Lydia, 351  
590(?) - after B C 525  
CROFFUT, WILLIAM AUGUSTUS, jour- 211  
nalist and historian,  
UNITED STATES, 1835-1915

CROGHAN, GEORGE, U S General, 845  
UNITED STATES, 1791-1849  
CROKER, JOHN WILSON, writer, poli-  
tician ENGLAND, 1780-1857  
103 119 859  
CROLY, GEORGE, poet and author, IRELAND, 1780-1860  
238 382 458 513 525  
CROMWELL, OLIVER, Lord Protector,  
ENGLAND, 1599-1658  
550 576 588 759 816  
CROSS, JAMES E., playwright, 417  
ENGLAND, living 1796  
\*CROSS, MARY ANN EVANS, "George  
Eliot," author ENGLAND, 1819-1880  
CROUCH, NATHANIEL, pen name of 167  
Robert (Richard) Butler, mis-  
cellaneous writer,  
ENGLAND, 1632(?) - 1725(?)  
CROWNE, JOHN, dramatist, poet, 468  
ENGLAND, about -1703  
CUDWORTH, RALPH, Arminian divine, 745  
philosopher ENGLAND, 1617-1688  
CUMBERLAND, RICHARD, bishop and 908  
philosopher ENGLAND, 1632-1718  
CUNNINGHAM, ALLAN, author and 548  
critic SCOTLAND, 1785-1842  
CUPID'S WHIRLIGIG, English comedy (1607)  
888  
CURRAN JOHN PHILPOT, orator and 400 438  
barrister IRELAND, 1750-1817  
CURZON OF KEDLESTON, GEORGE M 354  
CURZON, EARL, writer, Sec  
State for foreign affairs,  
ENGLAND, 1859-1925  
CUSHMAN, CHARLOTTE, actress, 4 316  
UNITED STATES, 1816-1876  
CUTLER, HORACE F., wit, writer 507  
UNITED STATES, pres cent

D

DACH, SIMON, poet GERMANY, 1605-1659  
301  
DALY, JOHN, 802  
DANA, RICHARD HENRY, poet and 110  
essayist UNITED STATES, 1787-1879  
D'ANCHERES, DANIEL, poet, 637  
FRANCE, 1586-  
DANCOURT, FLORENT CARTON, drama- 511  
tist FRANCE, 1661-1725  
DANIEL, SAMUEL, poet ENGLAND, 1562-1619  
29 185 345 426 513 647 662 708  
717 749 759 793 913  
D'ANNUNZIO, GABRIELE, poet, novel- 443  
ist, dramatist, soldier, patriot  
adventurer ITALY, 1864-1938  
DANTE, ALIGHIERI, poet ITALY, 1265-1321  
20 36 43 46 67 90 124 130  
142 154 187 198 200 239 244 247  
256 362 375 413 420 428 443 468  
512 550 630 670 702 734 741 794  
891 913  
DANTON, GEORGES JACQUES, leader of 46  
French revolution FRANCE, 1759-1794  
DARLEY, GEORGE, poet and mathema-  
tician IRELAND, 1785-1849  
167 763 717  
DARWIN, CHARLES R., naturalist and 241  
writer ENGLAND, 1809-1882  
DARWIN, ERASMUS, poet and physiolo-  
gist ENGLAND, 1731-1802  
241 525 548 768 781  
DAUDET, ALPHONSE, novelist, 815  
FRANCE, 1840-1897  
D'Auvergne, MARTIAL, see AUVERGNE  
DAVENANT, SIR WILLIAM, dramatic  
poet ENGLAND, 1605-1668  
29 77 421 427 598 828  
DAVIDSON, JOHN, poet ENGLAND, 1857-1909  
75 845

- DAVIE (DAVY), ADAM, rimester, 512  
ENGLAND, 1308
- DAVIES, SIR JOHN, poet and judge, 404  
ENGLAND, 1570-1626  
185 496 592 745 827
- DAVIES, MARY CAROLINE, author, 759  
editor, playwright,  
UNITED STATES, -L
- DAVIES, ROBERT, 185  
DAVIES, SCROPE 1771(?) - 1852  
513
- DAVIES, WM HENRY, poet, author, 409  
ENGLAND, 1870-L
- DAVIS, JEFFERSON, statesman, soldier, President the Confederate States of America, 391  
UNITED STATES, 1808-1889
- DAVIS, SIR JOHN FRANCIS, diplomatist and writer on China, 437  
ENGLAND, 1795-1890
- DAVIS, SARAH FOSTER 391 574 746
- DAVIS, THOMAS O., poet and politician, 437  
IRELAND, 1814-1845  
726 867
- DAVY, SIR HUMPHREY, chemist and writer, 437  
ENGLAND, 1778-1829  
488 691 814
- DAWSON, REV GEORGE, lecturer and author, 439  
ENGLAND, 1821-1876
- DEATH AND THE LADY, ballad in DIXON'S BALLADS, PERCY SOCIETY 338
- DEATH FEUD, ARABIAN WAR SONG 726
- DECATUR, STEPHEN, commodore, 585  
UNITED STATES, 1779-1820
- DECHERZ LOUIS, A ("JENNEVAL") littérateur, 66  
FRANCE, 1808-1830
- DEFFAND, MME DU, wit and critic, 65 367  
FRANCE, 1697-1780
- DEFOE, DANIEL, author, 13 24 118 545  
ENGLAND, 1661-1731
- DEKAY, CHARLES, poet and littérateur, 391  
UNITED STATES, 1848-1935
- DEKKER or DECKER, THOMAS, dramatist, 167 310 424 581 639 643 717 811 888  
ENGLAND, about 1577-1638
- DE LA MARE, WALTER, poet, 750  
ENGLAND, 1873-L
- DE LANNES, JEAN, Duke of Montebello, marshal, 588  
FRANCE, 1769-1809
- DELAUNE, HENRY, author, 741  
17th Cent
- DELILLE or DELISLE, JACQUES (Jaques), churchman, poet and translator, 39 297 636 703  
FRANCE, 1738-1813
- DE LILLE, ROUGET, see ROUGET DE L'ISLE
- DELORD, TAXILE, editor, 188  
FRANCE, 1815-1877
- DEMOCRITUS, philosopher, 659 819  
GREECE, about b c 490 (460)-360
- DEMODOCUS, Epigrammatist, 609  
b c 4th Cent
- DE MORGAN, AUGUSTUS, mathematician, 277 320 693  
ENGLAND, 1806-1871
- DE MORGAN, WILLIAM, craftsman, novelist, 167 388 443 745  
ENGLAND, 1839-1917
- DEMOSTHENES, orator, 48 83 522 666 741 845 886  
GREECE, b c 382 (385)-322
- DE MUSSET, ALFRED, see MUSSET, LOUIS CHAS ALFRED DE
- DENBO, MARGARET 77
- DENHAM, SIR JOHN, poet, 6 13 77 140 190 200 257 443 606  
IRELAND, 1615-1668  
785 922
- DENMAN, LORD THOMAS, judge, 431  
ENGLAND, 1779-1854
- DENNIS, JOHN, author and critic, 4 404  
dramatist, ENGLAND, 1657-1734
- DE QUINCEY, THOMAS, see QUINCEY, THOS DE
- DESCARTES, RENÉ, mathematician, 788  
philosopher, FRANCE, 1596-1650
- DESCHAMPS, EUSTACHE (called MOREL), poet, 94 297 444  
FRANCE, about 1320-1400
- DESHOULIERES, ANTOINETTE DE 200 690  
LIGIER, DE LA GARDE, poet,  
FRANCE, 1638-1694
- DES KNABEN WUNDERHORN 317
- DESLAUBES 673
- DESPREZ, F 294
- D'ESTE, Cardinal 818
- DESTOUCHES, PHILLIPE V., dramatist, 150 545 888  
FRANCE, 1680-1754
- DIAZ, GEN AMANDO, commander-in-chief of Italian Army ITALY, 1861-1928
- DIBDIN, CHARLES, bard, actor, and dramatist, 205 230 496 548 703 802 845 869 888  
ENGLAND, 1745-1814
- DIBDIN, THOMAS, actor and dramatist, 401  
ENGLAND, 1771-1841
- \*DICKENS, CHARLES, novelist, ENGLAND, 1812-1870
- DICKINSON, CHARLES M., poet, 110 625 779  
UNITED STATES, 1842-1924
- DICKINSON, EMILY, poet, 63 77 205 254 358 360 364 396  
UNITED STATES, 1830-1886  
617 630 713 759 832
- DICKINSON, JOHN, 827  
UNITED STATES, 1732-1808
- DICKMAN, FRANKLIN J 573
- DIDACUS, STELLA 1
- DIDEROT, DENIS, philosopher and writer, 438 596  
FRANCE, 1713-1784
- DIES IRE, poem printed in Missale Romanum, Pavia, 149 A D., author unknown, probably Thomas de Celano, a Minorite friar, 14th Cent 161
- DIGBY, SIR KENELM, courtier, adventurer, writer on occultism, 590  
ENGLAND, 1603-1665
- DILLON, WENTWORTH, poet and translator, 48 150 266 288 316 521 632 647  
IRELAND, 1633-1684  
650 671 741 819 903
- DINNIES, ANNA PEYRE, poet, 117  
UNITED STATES, 1805-1886
- DIODORUS SICULUS, Greek historian, 78 886  
born in SICILY, lived about b c 40
- DIODEGENES, Greek Cynic philosopher, 89 217 694  
b c 412(?) - 323
- DIODEGENES, LAERTIUS, author, 74 375 399 421 423 521 613 615  
GREECE, alive during 211-235  
658 689 765 836 875 903 913
- DION, CHRYSOSTOM, Greek sophist, rhetorician, 591 849  
30(?) - 117(?)
- DIONYSIUS, probably of Chalcus, Greek poet, orator, lived about b c 444 457 679
- DIONYSIUS CATO, see CATO DIONYSIUS
- DIONYSIUS OF HALICARNASSUS, 367 795  
rhetorician and historian, about b c 7
- DISRAELI, BENJAMIN (EARL OF BEACONSFIELD), statesman and author, 13 26 34 41 42 43 94 99  
ENGLAND, 1805-1881  
115 120 129 150 188 198 223 243  
257 308 331 367 414 421 462 468  
496 522 583 591 611 618 633 662  
708 741 794 845 913

D'ISRAELI, ISAAC, littérateur,  
ENGLAND, 1766-1848  
43 46 77 81 89 119 133 150  
217 226 266 308 340 400 408 461  
598 606 653 654 657 697 730 745  
758 913

DIX, JOHN A., general and statesman, 274  
UNITED STATES, 1798-1879

DIXON, JAMES HENRY, poet, 644 888  
ENGLAND, 1803-1876

DOANE (BISHOP), GEORGE WASHING-  
TON, ecclesiastic and poet,  
UNITED STATES, 1799-1859  
54 502 772

DOANE, WM CROSWELL, bishop of  
Albany, writer, 767  
UNITED STATES, 1832-1913

DOBBIN, REV ORLANDO THOMAS, au-  
thor IRELAND, 19th Cent 91

DOBELL, SYDNEY, poet ENGLAND, 1824-1874  
468 717

DOBSON, HENRY AUSTIN, poet,  
ENGLAND, 1840-1921  
26 43 58 77 139 155 602 790 845

DODD, REV HENRY PHILIP  
105 106 874

DODDRIDGE, PHILIP, clergyman and  
theological writer,  
ENGLAND, 1702-1751  
444 925

DODGE, MARY ABIGAIL, "*Gael Hamil-  
ton*," writer,  
UNITED STATES, 1838-1896  
1 49 642

DODGE, MARY MAPES, author, editor, 38 655  
UNITED STATES, 1838-1905

DODGSON, REV CHAS L, "*Lewis  
Carroll*," author ENGLAND, 1832-1898  
34 107 211 216 273 409 528 560  
697 777

DODSLEY, ROBERT, bookseller, drama-  
tist, editor, author,  
ENGLAND, 1703-1764  
526 579

DOLE, CHARLES FLETCHER, clergy-  
man, writer, 188  
UNITED STATES, 1845-1927

DOMETT, ALFRED, poet ENGLAND, 1811-1887  
116

DONATUS, ÆLIUS, grammarian, teach-  
er of rhetoric at ROME, living 356 599

DONNE, DR JOHN, poet and divine,  
ENGLAND, 1573-1631  
13 35 36 167 198 237 247 316  
879 888

DORR, JULIA C R., author,  
UNITED STATES, 1825-1913  
88 279 327 336 372 457 562 679  
806 833

D'ORSAY, ALFRED, count, leader of 199  
fashion, painter, sculptor, lived  
in England FRANCE, 1798-1852

DOUBLEDAY, THOMAS, author, 730  
ENGLAND, 1800-1870

DOUDNEY, SARAH, novelist,  
ENGLAND, 1843-  
578 582 583

DOUGLAS, BISHOP GAVIN, poet, 69  
SCOTLAND, 1474-1522

DOW, LORENZO, preacher, 630 662  
UNITED STATES, 1777-1834

DOWLING, BARTHOLOMEW, poet, 802  
journalist IRELAND, 1823-1863

DOWTY, A A 666

DOYLE, SIR FRANCIS HASTINGS, poet,  
ENGLAND, 1810-1888  
726

DRAKE, JOSEPH RODMAN, poet, 84 274  
UNITED STATES, 1795-1820

DRAPER, JOHN WILLIAM, chemist and  
physiologist ENGLAND, 1811-1882 794

DRAYTON, MICHAEL, poet,  
ENGLAND, 1563-1631  
237 256 273 417 435 606 638 642  
755 794 826 828 845

DRENNAN, DR WILLIAM, poet and po-  
litical writer IRELAND, 1754-1820 400

DRUMMOND, THOMAS, engineer, inven-  
tor of Drummond Light, 615  
SCOTLAND, 1797-1840

DRUMMOND, WILLIAM, poet,  
SCOTLAND, 1585-1649  
118 247 444 481 542 557 666 730 925

DRUMMOND, SIR WM., writer, philoso-  
pher ENGLAND, 1770(?)—1828 658

\*DRYDEN, JOHN, poet ENGLAND, 1631-1700

DU BARTAS, GUILLAUME DE SALLUSTE,  
poet, diplomatist FRANCE, 1544-1590  
94 109 136 154 167 185 196 247  
261 331 427 444 468 489 502 545  
554 593 620 639 640 642 643 745  
794 869 913

DUGIS, JEAN FRANÇOIS, dramatist, 734  
adapter of Shakespeare  
FRANCE, 1733-1816

DU DEFFAND, see DEFFAND, MME DU  
DUDEVANT, MME, "*George Sand*,"  
novelist FRANCE, 1804-1876  
61 352 398 646 840

DUFF PRINTED, 1795, probably written 556  
earlier, "*But we that have but  
span-long Life*"

DUFFERIN, HELEN SELINA SHERIDAN,  
LADY, ballad writer,  
ENGLAND, 1807-1867  
247 297 468

DULAURE, JACQUES ANTOINE, arche-  
ologist and historical writer, 333  
FRANCE, 1755-1835

DU LORENS, JACQUES, satirical poet, 662  
FRANCE, about 1583-1650

DUMAS, ALEXANDRE, novelist, drama-  
tist FRANCE, 1802-1870  
582 759 889

DU MAURIER, see MAURIER, GEORGE  
L P B DU

DUNBAR, PAUL LAURENCE, negro poet,  
UNITED STATES, 1872-1906  
712 908

DUNCOMBE, JOHN, divine, poet, 502  
ENGLAND, 1729-1786

DUNCOMBE, LEWIS, 1711-1730  
344

DUNNE, FINLEY PETER, author, hu-  
morist, journalist,  
UNITED STATES, 1867-1936  
522 845

DUPANLOUP, FELIX ANTOINE PHIL-  
LERT, prelate, writer, 266  
FRANCE, 1802-1878

DUPIN, ANDRÉ M J, lawyer and legis-  
lator FRANCE, 1826-1865  
662 696

DURFEE or D'URFEBY, THOMAS, drama-  
tist and humorist,  
ENGLAND, about 1650-1723  
206 597

DÜRSILI UND BABELI 317

DU VAL (VALL), CLAUDE, highway-  
man FRANCE, 1643-1670 230

DWIGHT, JOHN SULLIVAN, musical and 669  
literary critic and translator,  
UNITED STATES, 1813-1893

DWIGHT, MARY ANN, author, 403  
UNITED STATES, 1806-1858

DWIGHT, TIMOTHY, divine, scholar, 22  
and author UNITED STATES, 1752-1817

DYER, SIR EDWARD, poet and 513  
Courtier ENGLAND, -1607

DYER, JOHN, English clergyman, poet,  
Wales, 1700-1758  
338 444 545 675 802 839 925

E	
EACHARD, JOHN, divine, teacher,	848
ENGLAND, 1636(?)—1697	
EADMER (EDMER), eccles., historian,	647
biographer ENGLAND, 1060(?)—1124(?)	
EAST, REV JOHN	316
EAST, REV THOMAS	102
EASTWICK, EDWARD B., orientalist,	263
ENGLAND, 1814—1883	
EATON, DORMAN B., lawyer,	817
UNITED STATES, 1823—1899	
EBBSWORTH, JOS W., ed of ballads,	468
post, miscel writer,	
ENGLAND, 1824—1908	
EDDY, MARY BAKER,	
founder of Christian Science,	
UNITED STATES, 1821—1910	
196 316 513 706 819	
EDGEWORTH, MARIA, author,	81 575 908
ENGLAND, 1767—1849	
EDWARDS, AMELIA B., novelist, writer,	133
and Egyptologist ENGLAND, 1831—1892	
EDWARDS, RICHARD, dramatic poet,	297 913
ENGLAND, 1523—1566	
EDWIN, JOHN, comedian ENGLAND, 1749—1794	
444	
EDES (EDES), RICHARD, Dean of	534
Worcester ENGLAND, 1555—1604	
EGAN, MAURICE FRANCIS, translator,	114
novelist, essayist, editor, diplo-	
matist UNITED STATES, 1852—1924	
EGERTON PAPERS, (1552)	415
EGLINGTON, HUGH MONTGOMERIE, Earl of	141
statesman GREAT BRITAIN, 1739—1819	
ELDON, JOHN SCOTT (Earl of Eldon),	
jurist ENGLAND, 1751—1838	
353 522 878	
ELIOT, CHARLES W., educator, writer,	617
scholar UNITED STATES, 1834—1926	
ELIOT, GEORGE, see CROSS, MARY ANN	
EVANS	
ELIZABETH, Queen of England	1533—1603
27 42 99 198 289 569 645	
ELLENBOROUGH, EDWARD LAW, Lord	819
Chief Justice ENGLAND, 1750—1818	
ELLERTON, WILLIAM,	900
ELLIOTT, EBENEZER, "The Corn Law	
Rhymer," poet ENGLAND, 1781—1849	
84 156 185 230 262 356 444 611	
626 833 908	
ELLIOTT, JANE, poet ENGLAND, 1727—1805	279
ELLIS, SIR HENRY, antiquarian, libra-	532
rian of British Museum,	
ENGLAND, 1777—1869	
ELLIS, MRS SARAH STICKNEY, author,	297
ENGLAND, 1812—1872	
ELLSWORTH, ERASTUS W., poet,	369
UNITED STATES, 1823—1902	
ELPHINSTONE, JOHN, LORD, governor	872
of Madras and Bombay,	
ENGLAND, 1807—1860	
ELSTON, FRIAR, in reign of Henry	360
VIII	
ELY, MRS FOSTER, poet,	168
UNITED STATES, 20th Cent	
ELYOT, SIR THOMAS, diplomatist and	594 784
author ENGLAND, about 1499—1546	
*EMERSON, RALPH WALDO, essayist	
and poet UNITED STATES, 1803—1882	
EMMET, ROBERT, patriot IRELAND, 1780—1803	
230	
EMMETT, DAN DECATUR, song writer,	585
UNITED STATES, 1815—1904	
ENGLAND'S PARNASSUS, a collection of	874
old English poets, compiler	
given as ROBERT ALLOT (prob-	
ably his father), registered Oct	
2, 1600, original in the Bodleian	
Library, Oxford, England	
ENGLEFIELD, SIR HENRY CHAS., anti-	157
quary ENGLAND, 1752—1822	
ENGLISH, THOMAS DUNN, poet and	
writer UNITED STATES, 1819—1902	
494 506 811 889	
ENNIUS, Roman epic poet, of Greek	
origin CALABRIA, about b c 239—169	
83 187 230 354 364 667 848 879	
EPICARMUS, Dorian comic poet,	698
Pythagorean philosopher, b c 540(?)—450	
EPICETUS, philosopher PHRYGIA, 60—120	
120 288 303 327 596 643 668 871	
ERASMUS, GERARD DIDIER, scholar,	
philosopher, and writer,	
HOLLAND, 1465—1536	
35 113 140 199 239 247 252 271	
293 312 338 346 435 445 493 497	
542 636 647 670 705 706 754 777	
794 819 846 862 879 915 918 922	
ERSKINE, HENRY, Lord Advocate, ora-	674
tor, wit SCOTLAND, 1746—1817	
ERSKINE, JOHN, divine, theologian,	804
SCOTLAND, 1721(?)—1803	
ESSEX, ROBERT DEVEREUX, Earl of,	
General, favorite of Queen	
Elizabeth ENGLAND, 1567—1601	
658 726	
ÉSTIENNE or ÉTIENNE, HENRI, print-	
er and scholar FRANCE, 1528—1598	
468 644 922	
EUCLID, geometer,	
GREECE, alive during b c 323—283	
435 641	
EURIPIDES, tragic poet GREECE, b c 48—406	
6 121 168 289 306 311 312 316	
364 396 445 468 506 559 586 645	
650 670 671 675 724 775 788 796	
816 825 830 846 889 922	
EUSEN, MRS	909
EUSTATHIUS, archbishop of Thessa-	
lonica, classical commentator,	—1198
110 220	
EVANS, DR ABEL, divine, poet,	230
ENGLAND, 1679—1737	
EVERETT, DAVID, editor and writer,	573
UNITED STATES, 1769—1813	
EVERETT, EDWARD, orator, scholar	
and statesman,	
UNITED STATES, 1794—1865	
99 524 533 861	
EVREMOND, CHARLES DE SAINT DEN-	429
is, littérateur, wit, and cour-	
tier FRANCE, 1613—1703	
EWART, WILLIAM, scholar, politician,	126
ENGLAND, 1798—1869	
EWER, W N, poet pres Cent	295
EYTINGE, MARGARET, author	54
F	
FABER, FREDERICK W., priest and	
writer ENGLAND, 1815—1863	
209 424 674 769 815	
FABIUS	879
FAHNSTOCK, HARRIS C., financier,	181
UNITED STATES, 1835—1914	
FAIRFAX, EDWARD, writer,	59
GREAT BRITAIN, 1580—1635	
FAIRHOLT, FREDERICK WM., artist and	804
antiquary ENGLAND, 1814—1866	
FALCONER, WILLIAM, poet,	
SCOTLAND, 1730—1769	
398 704 765 770	
FANE, JULIAN C H., poet ENGLAND, 1827—1870	
89	
FANSHAWE, CATHERINE M., author,	157 360
ENGLAND, 1765—1834	
FARQUHAR, GEORGE, dramatist,	
IRELAND, 1678—1707	
4 142 308 522 532 536 585 642	
712 755 889	

FARRAR, FREDERICK WM, dean of St Paul's, novelist, philologist, ecclesiastical writer ENGLAND, 1831-1903  
360 785

FAULKES, MRS FREDERIC J (THEODOSIA GARRISON), poet, UNITED STATES, 1874-L  
429 846

FAVART, CHAS S, dramatist and writer FRANCE, 1710-1792  
392 683

FAWCETT, EDGAR, American-English novelist 1847-1904  
336

FAY, W M L, poet ENGLAND, pres cent 168

FELLTHAM (FELTHAM), OWEN, moralist ENGLAND, 1602(?) -1668  
140 712 913

FÉNÉLON, FRANÇOIS, prelate and author FRANCE, 1651-1715  
219 626 758

FENTON, ELIJAH, poet, ENGLAND, 1683-1730  
463

FERDINAND I, emperor of Germany, SPAIN, 1503-1564  
415

FERGUSON, CHARLES, clergyman, lawyer, economist, writer, UNITED STATES, 1863-L  
218

FERGUSON, SAMUEL, poet IRELAND, 1810-1886  
71

FERGUSON, JAMES, architect, SCOTLAND, 1808-1886  
40

FERGUSON, ROBERT, poet, SCOTLAND, 1750-1774  
338

FERRIAR, JOHN, physician and writer, ENGLAND, 1761-1815  
78

FERRIER, LOUIS, poet FRANCE, 1652-1721  
262

FERTÉ, HENRI FRANÇOIS, MARSHAL DE LA FRANCE, 1657-1703  
859

FESSENDEN, WILLIAM P, U S Senator UNITED STATES, 1806-1869  
671

FEUERBACH, LUDWIG ANDREAS, philosopher and skeptic, GERMANY, 1804-1872  
663

FICHTE, JOHANN GOTTLIEB, philosopher GERMANY, 1762-1814  
871

FIELD, EUGENE, poet, humorist, lecturer UNITED STATES, 1850-1895  
59 110 205 211 409 591 718

FIELD, NATHANIEL, actor, dramatist, ENGLAND, 1587-1633  
641

FIELD, STEPHEN J, jurist, UNITED STATES, 1816-1899  
431

FIELDING, HENRY, novelist, ENGLAND, 1707-1754  
59 108 136 207 211 243 247 367  
399 408 461 467 521 542 545 574  
639 645 755 785 863 893 913

FIELDS, JAMES T, littérateur, UNITED STATES, 1817-1881  
144 150 484 576

FILICAJA, VINCENZA DA, poet, ITALY, 1642-1707  
402

FINCH, FRANCIS M, poet and lawyer, UNITED STATES, about 1828-1907  
726

FIRDOUSI, FIRDOUSEE, or FIRDAUSI, ABOOL KÂSIM MANSOOR, Persian poet KHORASSAN, about 940-1022  
699

FIRMIN, GILES, physician, nonconformist ENGLAND, 1615-1697  
362

FISHER OF KILVERSTONE, JOHN ARBUTHNOT, first sea Lord of Admiralty, writer ENGLAND, 1841-1920  
846 847 919

FITZJEFFREY (FITZJEFFREY), CHARLES, poet, clergyman, ENGLAND, 1575(?) -1638  
585

FITZGERALD, EDWARD, poet and translator (See also OMAR for his translations) ENGLAND, 1809-1883  
445

FLAMM, OSWALD, scientist, 850

FLATMAN, THOMAS, poet GERMANY, 1861-1935  
168 174

FLAVEL, JOHN, logician ENGLAND, 1596-1617  
570

FLECKNOE, RICHARD, poet and dramatist ENGLAND, died about 1680  
708

FLEETWOOD, WILLIAM, bishop, theologian, scholar ENGLAND, 1656-1723  
221

FLEMING, ALICE 168

FLETCHER, ANDREW, Lord Innerpeffer, judge SCOTLAND, -1650  
48

FLETCHER, ANDREW, writer and orator SCOTLAND, 1653-1716  
56

FLETCHER, GILES, poet, 655 772  
ENGLAND, about 1588-1623

FLETCHER, JOHN, dramatist, ENGLAND, 1576-1625  
6 205 444 602 718 781 889

FLETCHER, PHINEAS, poet, ENGLAND, 1584-1650  
31 481 624 772 900

FLEURY, MARIA DE, 415

FLORIAN, J P CLARIS DE, novelist and poet FRANCE, 1755-1794  
909

FLORIO, JOHN, teacher, writer, translator ENGLAND, 1553(?) -1625  
349

FLORUS, L ANNÆUS, Roman historian, living in 125  
607

FLOWER, ROSWELL P, governor of New York UNITED STATES, 1834-1899  
817

FOCH, FERDINAND, Field Marshal, authority on military strategy, commander of allied forces in Great War FRANCE, 1851-1929  
832 846 919

FOLEY, JAMES WILLIAM, journalist, writer of sketches and verse, UNITED STATES, 1874-L  
402

FONTENELLE, BERNARD LE BOVIER DE, author FRANCE, 1657-1757  
283 674 819

FOOTE, SAMUEL, author and actor, ENGLAND, 1720-1777  
24 524 889

FORD, FORD MADOX See HUEFFER

FORD, JOHN, dramatist ENGLAND, 1586-1640  
373 468 497 505 639 776

FORD, MRS LENA GILBERT, American poet, killed in London in an air raid in the World War 846

FORD (FORDE), THOMAS, author, ENGLAND, living 1660  
474

FORDYCE, JAMES, author and divine, SCOTLAND, 1720-1796  
316

FORMAN, SIMON, astrologer and physician ENGLAND, 1552-1611  
124

FORSTER, JOHN, historian and biographer ENGLAND, 1812-1876  
308

FORTESCUE, SIR JOHN, jurist, ENGLAND, died about 1476  
641

FORTINGUERRA (CARTEROMACHUS), SCIPIO, philologist ITALY, 1466-1515  
734

FORTUNATUS, Bishop of Poitiers, Latin poet CENEDA, 530-  
209

FOSS, SAM WALTER, poet, librarian, UNITED STATES, 1858-1911  
22 81 108 379 380 570

FOSTER, HON SIR GEORGE EULAS, minister of Trade and Commerce, writer, statesman, CANADA, 1847-1931  
223

FOSTER, JOHN, clergyman, essayist, ENGLAND, 1770-1843  
308

FOSTER, STEPHEN COLLINS, song writer UNITED STATES, 1826-1864  
199 773

FOTHERBY, MARTIN, bishop of Salisbury ENGLAND, 1549(?) -1619  
535

- FOUCHÉ, JOSEPH, prominent Jacobin, 148  
FRANCE, 1763-1820
- FOURNIER, EDOUARD, critic, littéra-  
teur, FRANCE, 1819-1880  
367 592 616 742 837
- FOWLER, ELLEN THORNEYCROFT 122  
(Mrs Felkin), novelist  
ENGLAND, 1860-1929
- FOX, CHARLES JAMES, orator, states-  
man, ENGLAND, 1749-1806  
611 818 879
- FRANC, MARTIN LE, poet, 313  
FRANCE, died about 1460
- FRANCE, JACQUES ANATOLE I, novel-  
ist, dramatist, poet, FRANCE, 1844-1924
- FRANCIS DE SALES, see SALES, FRANCIS DE
- FRANCIS, (FRANÇOIS) I, king of France,  
1494-1547  
373 889
- FRANCIS, REV PHILIP, translator, 903  
IRELAND, about 1708-1773
- FRANCK, RICHARD, author, 550  
ENGLAND, 1624-1708
- FRANKLIN, BENJAMIN, philosopher  
and statesman,  
UNITED STATES, 1706-1790  
90 91 110 168 211 216 218 221  
230 438 445 469 489 497 517 522  
588 640 642 645 659 664 672 695  
756 802 807 827 831 846 861 864  
869 879 882 889 909 913 919
- FRANKLIN, KATE, 335
- FRASER, JAMES BAILLIE, traveler, 396  
novelist, SCOTLAND, 1783-1856
- FREDERICK I, "BARBAROSSA," Em-  
peror of Germany 1121-1190
- FREDERICK II, "The Great," king of  
Prussia, military genius, pa-  
tron of literature, PRUSSIA, 1712-1786  
168 230 545 726 850 860
- FREDERICK, PRINCE OF WALES, fa-  
ther of George III, of England 230
- FREMONT, JOHN CHARLES, explorer 611  
and general, UNITED STATES, 1813-1890
- FRENBAU, Philip, poet and journalist,  
UNITED STATES, 1752-1832  
218 811 861
- FRENCH COMEDY, PLAYED AT THE HAY-  
MARKET THEATRE, London, Oct 9, 1738 866
- FRERE, JOHN HOOKHAM, poet,  
ENGLAND, 1769-1846  
144 302 426 487
- FRÉRON, ÉLIE CATHERINE, famous 609  
critic, FRANCE, 1719-1776
- FROHMAN, CHARLES, theatrical man-  
ager, UNITED STATES, 1860-1915
- FROISSART, JEAN, poet, chronicler, 223 639  
FRANCE, 1337-1410
- FROST, ROBERT, poet, psychologist,  
UNITED STATES, 1875-L  
562 615 909
- FROTHINGHAM, NATHANIEL L, D D, 718  
poet and translator,  
UNITED STATES, 1793-1870
- FROUDE, JAMES ANTHONY, historian,  
ENGLAND, 1818-1894  
1 99 148 207 235 244 268 385  
414 431 445 528 559 596 660 663  
696 712 730 779 794 819 871
- FULLER, SARAH MARGARET, Marchio-  
ness Ossoli, writer, 417  
UNITED STATES, 1810-1850
- \*FULLER, THOMAS, author and divine,  
ENGLAND, 1608-1661
- G
- GAGE, THOMAS, missionary and writer, 615  
GREAT BRITAIN, 1597-1655
- GAISFORD, THOMAS, classical scholar, 671  
critic, ENGLAND, 1780-1855
- GALBREATH, CHAS BURLINGH, poet, 84C  
librarian, biographer, econo-  
mist, UNITED STATES, 1858-1934
- GALEN, CLAUDIUS, Greek medical 594  
writer, philosopher, 130-200(?)
- GALGACUS, Caledonian chief de-  
feated by Agricola 386 590 731
- GALILEO, physicist and astronomer, 913  
ITALY, 1564-1642
- GALL, RICHARD, poet, SCOTLAND, 1776-1801  
54
- GALLIANI, FERDINAND, Abbé, econo-  
mist, ITALY, 1728-1787
- GALLUS, CAIUS CORNELIUS, poet, sol-  
dier, ROME, B C 66(?) - A D 26
- GALSWORTHY, JOHN, novelist, poet,  
dramatist, ENGLAND, 1867-1933  
277 626
- GAMBETTA, LÉON, statesman, 113  
FRANCE, 1838-1882
- GANNETT, W C, clergyman, littéra-  
tour, UNITED STATES, 1840-1924
- GARDNER, MAJOR AUGUSTUS P, sol-  
dier, sportsman, killed in World  
War, UNITED STATES, 1865-1918
- GARFIELD, JAMES A, 20th president  
of U S, general, statesman,  
assassinated, UNITED STATES, 1831-1881  
217 331 495
- GARNETT, RICHARD, author, 834  
ENGLAND, 1835-1906
- GARRICK, DAVID, actor and play-  
writer, ENGLAND, 1716-1779  
4 90 138 223 231 306 307 408  
416 467 497 706 715 765 903
- GARRISON, THEODOSIA, see FAULKES,  
MRS FREDERIC J
- GARRISON, WILLIAM LLOYD, editor and  
abolitionist, UNITED STATES, 1805-1879  
585 668 674 715
- GARTHE, SIR SAMUEL, physician and  
poet, ENGLAND, 1670-1718 (19)  
168 195 197 327 360 393 502 746
- GASCOIGNE, GEORGE, poet,  
ENGLAND, 1535-1577  
126 369 386 511 570 779 846
- GATAKER, THOMAS, divine and critic, 669  
ENGLAND, 1574-1654
- GATES, ELLEN M H, poet, writer, 718  
UNITED STATES, Died 1920
- GAULTIER, (GAUTIER) PHILIPPE DE 159  
LILLE, (DE CHATILLON), poet,  
FRANCE, -1201
- GAUTIER DE COINCI, writer, early 13th Cent  
670
- GAUTIER, THEOPHILE, littérateur and  
critic, FRANCE, about 1811-1872  
43 247 679 772
- \*GAY, JOHN, poet, ENGLAND, 1688-1732
- GEDDES, ALEXANDER, Roman Cath-  
olic divine, poet, SCOTLAND, 1737-1802
- GELLERT, CHRISTIAN FÜRCHTEGOTT, 445  
poet, writer, GERMANY, 1715-1769
- GELLIUS, AULUS, Roman writer, 117(?) - 180(?)  
289 329 441 666 694 819 845
- GEORGE V, King of Great Britain and  
Ireland, Emperor of India, 1910-36  
ENGLAND, 1865-1936
- GEORGE, HENRY, political economist,  
UNITED STATES, 1839-1897  
189 414 424 635 674 715 724 864
- GERARD, JAMES WATSON, diplomatist,  
jurist, ambassador to Germany  
at outbreak of Great War,  
UNITED STATES, 1867-L
- GERHARDT, PAUL, Protestant divine, 445  
poet, GERMANY, 1607-1676
- GESSNER or GESNER, SALOMON, poet 889  
and artist, SWITZERLAND, 1730-1787



- GESTA ROMANORUM (deeds of the Romans), oldest story book of Middle Ages, collection of 181 stories, HELIANDUS, given as author in Bodleian Cat attributed also to BERCHORIUS (about 1350) neither substantiated See *Quarterly Review*, No 277, p 100  
152 220 231 616 846
- GIBBON, EDWARD, historian, ENGLAND, 1737-1794  
65 99 289 336 367 431 469 548  
595 657 672 724 730 864
- GIBBONS, JAMES SLOAN, financier, 726  
philanthropist, UNITED STATES, 1815-1892
- GIBBONS, THOMAS, clergyman and author, ENGLAND, 1720-1785  
393 455
- GIBSON, WM HAMILTON, artist and author, UNITED STATES, 1850-1896  
38 873
- GIFFORD, HUMPHREY, poet, 542  
ENGLAND, 1550-1600
- GIFFORD, WILLIAM, critic and author, 732 830  
ENGLAND, 1756-1826
- GILBERT, GABRIEL, dramatic poet, 677  
FRANCE, 1610(?) - 1680(?)
- GILBERT, SIR HUMPHREY, navigator, 360  
conducted two expeditions to America, ENGLAND, 1539-1583
- GILBERT, WILLIAM S., dramatist, librettist, ENGLAND, 1836-1911  
14 35 185 224 331 395 548 550  
611 650 703 713 760 774 807 819  
900
- GILBERTUS, COGNATUS 237 652
- GILDER, RICHARD WATSON, poet, editor and writer, UNITED STATES, 1844-1909  
99 114 116 168 254 429 455 469  
542 552 602 606 679 701 722 745  
764 794 846 861 889
- GILFILLAN, ROBERT, poet, 409  
SCOTLAND, 1798-1800
- GILLESPIE, THOMAS, scholar, writer, 847  
SCOTLAND, 1777-1844
- GILMAN, CAROLINE, author, 768  
UNITED STATES, 1794-1888
- GILMAN, CHARLOTTE PERKINS STETSON, poet, lecturer, writer on ethics, sociology, 241  
UNITED STATES, 1860-1935
- GILRAY (GILLRAY), JAMES, caricaturist, ENGLAND, 1757-1815
- GIL, VICENTE, dramatist, founder of Spanish and Portuguese dramatic literature, PORTUGAL, 1485-1557  
559 681
- GIOVANETTI, ARTURO, poet, ITALY, 1884-L  
489
- GIRALDUS, CAMBRENSIS, ecclesiastic, 898  
historian, WALES, 1147-1222
- GIUSTI, GIUSEPPE, satiric poet, 705  
ITALY, 1809-1850
- GLADDEN, WASHINGTON, clergyman, 734  
author, UNITED STATES, 1836-1918
- GLADSTONE, RT HON WILLIAM EWART, statesman, orator, and author, ENGLAND, 1809-1898  
42 99 283 542 567 630 724 823
- GLASSE, HANNAH, writer on cookery, 138  
ENGLAND, living 1747
- GLEIM, JOHANN W L, poet, 679  
GERMANY, 1719-1803
- GLOUCESTER, ROBERT OF, chronicler, 422  
ENGLAND, lived in 1270
- GODLY, QUEEN HESTER (1530) 216
- GODWIN, WILLIAM, novelist, philosopher, writer, ENGLAND, 1756-1836 295
- GOETHALS, GEORGE WASHINGTON, distinguished army engineer, 760  
UNITED STATES, 1858-1928
- \*GOETHE, JOHANN WOLFGANG VON, poet, GERMANY, 1749-1832
- GOLDEN VERSES OF PYTHAGORAS 627 697
- GOLDONI, writer of comedies, ITALY, 1707-1793  
74 182 559 619 631 777 809 913
- \*GOLDSMITH, OLIVER, poet and prose writer, IRELAND, 1728-1774
- GOMBAULD, JEAN OGIER DE, poet, 230  
FRANCE, 1567(?) - 1666
- GOMÈS DE TRIER 245
- GOOD, JOHN MASON, physician and author, ENGLAND, 1764-1827  
43 156 351
- GOODALE, DORA READ, poet, UNITED STATES, 1866-1915  
45 53 89 123 353 365 834
- GOODALE, ELAINE (MRS CHAS A EASTMAN), poet, UNITED STATES, 1863-L  
26 39 124 326 391 495 519 874
- GOOGE, BARNABY, poet and translator, ENGLAND, about 1538-1594  
34 470 506 707
- GOOSECAPPE, SIR GILES 640
- GORDON, ADAM LINDSAY, poet, 445
- GORDON, A M R, see ROSE, A MCGREGOR
- GORGAS, LEONTINUS, sophist, rhetorician, GREECE, B C 483-375  
AUSTRALIA, 1833-1870
- GOSCHEN, RT HON SIR WILLIAM EDWARD, diplomatist, statesman, ENGLAND, 1847-1924  
224 753
- GOSSON, STEPHEN, divine and dramatist, ENGLAND, 1554-1623  
599 636
- GOUGH, JOHN B., English-American, 205  
temperance lecturer, 1817-1886
- GOUGH, RICHARD, antiquary, editor, 234  
ENGLAND, 1735-1809
- GOULD, HANNAH FLAGG, poet, 566  
UNITED STATES, 1789-1865
- GOURNAY, minister of commerce, 611  
FRANCE
- GOW, NEIL, violinist, composer, 273  
SCOTLAND, 1727-1807
- GOWER, JOHN, "The Moral Gower," poet, ENGLAND, about 1325-1408  
489 674 909
- GRACCHUS, CAIUS SEMPRONIUS, Roman statesman, orator, b c 159(?) - 121
- GRAFTON, RICHARD, printer and historian, ENGLAND, died about 1572
- GRAHAME, JAMES, poet and divine, 689  
SCOTLAND, 1765-1811
- GRAHAME, JAMES, see MONTROSE, MARQUIS OF
- GRAHAM, ROBERT (CUNNINGHAM GRAHAM), song writer, Colonial official, SCOTLAND, -1797(?) 900
- GRAINGER, JAMES, poet and physician, SCOTLAND, about 1723-1767 356
- GRANT, MRS ANNE, author, poet, 869  
SCOTLAND, 1755-1838
- GRANT, ULYSSES S., general and 18th Pres U S, UNITED STATES, 1822-1885  
345 431 588 847
- GRANVILLE, GEORGE (Lord Lansdowne), statesman and poet, ENGLAND, 1667-1735  
3 59 134 226 243 417 469 504  
836 890
- GRANVILLE, G G LEVESON-GOWER, 753  
earl, statesman, foreign secretary, ENGLAND, 1815-1891
- GRAVES, RICHARD, divine and writer, 262  
ENGLAND, 1715-1804

GRAVINA, DOMINIC DA, historian, 125  
ITALY, living 1330-1350  
\*GRAY, THOMAS, poet, prose writer, and  
scholar ENGLAND, 1716-1771  
GREEK ANTHOLOGY  
277 321 322 360 361 694 875  
GREELEY, HORACE, journalist,  
UNITED STATES, 1811-1872  
588 640 855  
GREEN, ANNA KATHERINE, novelist, 207  
UNITED STATES, 1846-1935  
GREEN, MATTHEW, poet ENGLAND, 1696-1737  
32 168 245 549  
GREENE, ALBERT G., poet, 32  
UNITED STATES, 1802-1868  
GREENE, EDWARD BARNABY, poet, 370  
translator ENGLAND, 1740(?) -1788  
GREENE, GEORGE A., dramatist, 705  
ENGLAND, time of Edward IV  
GREENE, ROBERT, dramatist,  
ENGLAND, 1560-1592  
65 134 142 185 248 262 317 379  
404 469 514 639 886  
GREFS 107  
GREGORY I, "The Great," the Pope who  
reformed church service, 540(?) -604  
26 424  
GREGORY, JAMES, geometer, inventor, 392  
scientist, SCOTLAND, 1638-1675  
GREGORY, NAZIENZEN (Gregorius  
Nazianzenus), "The Theolo-  
gian," Greek father, pulpit  
orator 326-389  
GREGORY VII, HILDEBRAND, POPE, 414  
TUSCANY, about 1015-1085  
GRELLET, ETIENNE DE, called STE-  
PHEN when he joined the Quak-  
ers Traveler and evangelist,  
FRANCE, 1773-1855  
GRESSSET, JEAN B L DE, poet, 758  
FRANCE, 1709-1777  
GRESWELL 531  
GRETE, HERBAL (1516) 865  
GREVILLE, CHAS CAVENDISH FULKE, 648  
dialist ENGLAND, 1794-1865  
GREVILLE, MRS FRANCES, poet, 392  
ENGLAND, 18th Cent  
GREY, EDWARD, viscount, diplomatist, 847  
Sec of State for foreign affairs  
1905 to 1916 ENGLAND, 1862-1933  
GRIFFIN, GERALD, novelist, poet, 507 636  
dramatist IRELAND, 1803-1840  
GRIMALD or GRIMOALD, NICHOLAS, 674  
poet ENGLAND, died about 1563  
GROBLANUS 24  
GROTE, GEORGE, banker, historian, 491  
GREAT BRITAIN, 1794-1871  
GROTIUS, HUGO, father of Interna-  
tional Law, theologian, his-  
torian HOLLAND, 1583-1645  
"GRUN, ANASTASIUS," see AUERSPERG,  
ANTON ALEXANDER VON  
GRUNDY, SYDNEY, dramatist, 541  
ENGLAND, 1848-1914  
GRUTER, JAN, Flemish philologist, 1560-1627  
231  
GRYPHIUS, ANDREAS, poet, drama-  
tist GERMANY, 1616-1664  
GUARINI, GIAMBATTISTA, poet, 585  
ITALY, 1537-1612  
469 615  
GUEST, EDGAR ALBERT, American 760  
humorist, poet, miscellaneous  
writer ENGLAND, 1881-L  
GUEVARA, ANTONIO, BISHOP SPAIN, -1548  
362  
GUICHARD, CLAUDE DE, antiquary, 497  
FRANCE, -1607  
GUICCIARDINI, FRANCESCO, historian  
and dramatist ITALY, 1482-1540  
239 387 753 760 847

GUIDO, RENI, painter 576  
ITALY, 1575-1642  
GUILBERT DE PEXÉRECOURT, R C 79  
dramatist FRANCE, 1773-1844  
GUINEY, LOUISE IMOGEN, poet, born 72 354  
in U S, lived later in England, -1920  
GUTTERMAN, ARTHUR, American poet,  
AUSTRIA, 1871-L  
168 489  
GUIZOT FRANÇOIS PIERRE G., states-  
man, historian, eclectic philos-  
opher FRANCE, 1787-1874  
445 752  
GURNEY, DOROTHY FRANCES, poet, 307  
living  
GUY DE FAUR, see PIBRAC  
GUYET, FRANÇOIS, scholar, FRANCE, 1575-1655

## H

HABINGTON, WILLIAM, poet,  
ENGLAND, 1605-1645  
140 521 684 749  
HADRIAN or ADRIAN, HADRIANUS PUB-  
LIUS, AELIUS, Roman emperor, 737  
ITALY, 76-138  
HADRIANUS, JULIUS 550  
HAFIZ, MOHAMMED SHEMS-ED-DEEN,  
poet PERSIA, about 1300-1388  
59 262 469  
HAGEMAN, SAMUEL MILLER, author, 913  
UNITED STATES,  
HAGENBACH, KARL RUDOLF, Protes-  
tant theologian, writer, 611  
SWITZERLAND, 1831-1874  
HAIG, SIR DOUGLAS, commander of  
British forces in France and  
Belgium SCOTLAND, 1861-1928  
HAKEWELL, GEORGE, see HOKEWILL,  
GEORGE  
HALE, EDWARD EVERETT, author, 635  
UNITED STATES, 1822-1909  
HALE, LUCRETIA P., writer, 594  
UNITED STATES, 1820-1900  
HALE, SIR MATTHEW, judge, historian, 371  
ENGLAND, 1809-1676  
HALE, CAPTAIN NATHAN, patriot, 585  
UNITED STATES, 1755-1776  
HALE, SARAH J., author, 426 655  
UNITED STATES, 1793-1879  
HALES, JOHN, "The Ever Memorable," 31  
scholar and divine ENGLAND, 1584-1656  
HALIBURTON, THOMAS CHANDLER, 120  
author NOVA SCOTIA, 1797-1865  
HALL, C A 346  
HALL, JOSEPH, bishop and writer  
ENGLAND, 1574-1656  
169 338 345 566  
HALL, ROBERT, minister and orator 49 875  
ENGLAND, 1764-1831  
HALLAM, HENRY, historian and critic, 85  
ENGLAND, 1777-1859  
HALLECK, FITZ-GREENE, poet,  
UNITED STATES, 1790-1867  
88 141 169 338 358 522 542  
585  
HALLIWELL, JAMES O., archeologist  
and author ENGLAND, 1820-1889  
32 396 725 757 909  
HALPINE, CHARLES G., "Miles  
O'Reilly," American journalist,  
poet and humorist IRELAND, 1829-1869  
HAMILTON, ALEXANDER, statesman, 181 753  
orator, and general,  
UNITED STATES, 1757-1804  
HAMILTON, EUGENE LEE, see LEE-HAMILTON  
"HAMILTON, GAIL," see DODGE, MARY ABIGAIL  
HAMILTON, JOHN (LORD BELHAVEN), 570  
statesman SCOTLAND, 1656-1708

HAMILTON, ROBERT BROWNING	734	HAWTHORNE, NATHANIEL, novelist,	
HAMILTON, SIR WILLIAM, author, 698 768 819		UNITED STATES, 1804-1864	
SCOTLAND, 1791-1856		37 120 136 148 196 211 218 286	
HAMLEY, SIR EDWARD BRUCE, general,	274	309 345 469 497 528 576 663 668	
writer		706 713 775	
ENGLAND, 1824-1893		HAY, JOHN, writer, diplomatist,	
HAMMOND, JAMES H., politician,	715	UNITED STATES, 1839-1905	
UNITED STATES, 1807-1864		100 110 145 182 509	
HAMPOLE, RICHARD ROLLE DE, priest,	910	HAYDN, FRANZ JOSEPH, musician,	919
writer, and poet, ENGLAND,		composer	AUSTRIA, 1732-1809
about 1290-1349, M S in Brit-		HAYE, L M DE LA	20th Cent 815
ish Museum		HAYES, J MILTON	322
HANSARD, RICHARD	366	HAYES, RUTHERFORD B., 19th Pres	585
HARDINGE, GEORGE, author, justice,	332	U S	UNITED STATES, 1822-1893
ENGLAND, 1743-1816		HAYNE, PAUL HAMILTON, poet,	
HARDY, THOMAS, novelist, poet,		UNITED STATES, 1831-1886	
ENGLAND, 1840-1928		429 463 504 606 619 847	
120 262 445 588 760 847		HAYNES, JOHN	150
HARB, AUGUSTUS WILLIAM, English		HAYNES, JOSEPH, actor and author	308
clergyman and writer, wrote		ENGLAND,	-1701
in collaboration with Julius		HAYWARD, COL WILLIAM, lawyer,	847
Charles Hare	ITALY, 1792-1834	politician, soldier distinguished	
HARE, JULIUS CHARLES, clergyman		in Great War,	
and writer	ENGLAND, 1796-1855	UNITED STATES, 1877-L	
4. 78 114 115 128 142 150 169		HAZLETT, WILLIAM, critic and author	
239 266 298 302 317 393 400 404		ENGLAND, 1778-1830	
421 461 514 710 775 871		12 86 100 188 223 242 257 309	
HARLEIAN LIBRARY or MISCELLANY		525 542 643 697 701 705 776 819	
A collection of rare pamphlets		883 923	
from the Library of Robert		HEALTH TO THE GENTLEMANLY PRO-	
Harley, first Earl of Oxford,		FESSION OF SERVING MEN, A (1598)	
and now in the British Museum		381 643	
481 535 641 732 738 764 893 867		HEARNE, THOMAS, antiquarian, dia-	224
890		tist	ENGLAND, 1678-1735
HARNEY, WILLIAM WALLACE, author,		HEATH, LYMAN, poet, song-writer,	
1831-1912		UNITED STATES, 1804-1870	
37 525 742		169 388 770	
HARPEL, OSCAR H., editor, metaphys-	705	HEBEL, JOHN PETER, poet,	689
ician	UNITED STATES, 1788-1856	GERMANY, 1760-1826	
HARPER, ANDREW,	630	HEBER, REGINALD, bishop and poet,	
HARPER, ROBERT GOODLOE, lawyer,	586	ENGLAND, 1783-1826	
statesman	UNITED STATES, 1765-1825	40 169 207 252 273 353 663 747	
HARRIES, HEINRICH, poet, wrote the	833	918	
original version of " <i>Heil der im</i>		HEINE, HEINRICH, poet and author,	
<i>Seiger Kranz</i> ," 1790,		GERMANY, 1800-1856	
SCHLESWIG-HOLSTEIN, 1762-1802		37 40 88 100 108 157 192 202	
HARRINGTON, SIR JOHN, poet and		204 248 272 307 314 338 348 417	
courtier	ENGLAND, 1561-1612	460 463 470 501 526 557 563 567	
150 290 660 776 811		582 673 747 755 773 834 847 863	
HARRIS, JOEL CHANDLER, writer of		904	
southern negro folk tales, nov-		HELIODORUS, Greek romancist, bishop,	882
elist	UNITED STATES, 1848-1908	about A D	350
293 771 890		HELMUTH, WILLIAM TOD, physician	
HARRISON, THOMAS, commander in	695	and writer	UNITED STATES, 1833-1902
Cromwell's army, judge at trial		502 594	
of Charles I	ENGLAND, 1606-1660	*HEMANS, FELICIA D., poet,	
HARTE, FRANCIS BRET, author,		ENGLAND, 1794-1835	
UNITED STATES, 1839-1902		HÉNAULT, CHAS JEAN, historian,	684
67 110 169 182 378 578 593 722		dramatist	FRANCE, 1685-1770
781 847 904 923		HENDERSON, BARBARA, poet, pres cent,	354
HARTE, WALTER, poet, historian,	865	HENDING	507
ENGLAND, 1709-1774		HENLEY, WM ERNEST, writer and	
HARVEY, GABRIEL, LL D., lawyer and	691	critic	ENGLAND, 1849-1903
translator	ENGLAND, about 1545-1630	14 69 169 224 242 445 446 470	
HARVEY, JAMES CLARENCE, poet and	839	507 532 545 555 582 600 737 764	
editor	UNITED STATES, 1859-1915	765 869	
HARVEY, J M	298	HENRY IV, " <i>LeGrand</i> ," King of	
HATHAWAY, BENJAMIN, poet,	909	France	FRANCE, 1553-1610
UNITED STATES, 19th Cent		211 663 825 847	
HAVEN, ALICE NEAL, originally " <i>Emily</i>	817	HENRY, MATTHEW, eminent divine,	
<i>Bradley</i> ," author,		ENGLAND, 1662-1714	
UNITED STATES, 1823-1863		29 59 72 74 86 118 124 162	
HAVERGAL, FRANCES R., poet,	200 469	169 357 381 435 550 553 575 693	
ENGLAND, 1836-1879		788 795 808 811 817 890	
HAWES, HUGH REGINALD, clergyman,	445	HENRY, O., see PORTER, WM SYDNEY	
musician, critic	ENGLAND, 1838-1901	HENRY, PATRICK, orator and patriot,	
HAWES, STEPHEN, poet,	162	UNITED STATES, 1736-1799	
ENGLAND, died about 1523		245 411 438 585 811	
HAWKER, ROBT STEPHEN, poet, an-	29 585	HENRY, PHILIP, nonconformist divine	169 360
tiquary	ENGLAND, 1803-1874	ENGLAND, 1631-1696	
HAWKINS, ANTHONY HOPE, novelist,	231		
ENGLAND, 1863-1933			

- HENSHAW, JOSEPH, BISHOP, author, 231 446  
ENGLAND, 1603-1679
- HERACLITUS, Greek philosopher, 190 514  
lived b c 500
- \*HERBERT, GEORGE, English poet,  
WALES, 1593-1632
- HERFORD, OLIVER, humorist, poet,  
illustrator UNITED STATES, 1863-1935  
242 365 561 802
- HERO AND LEANDER, old ballad 29
- HERODOTUS, Greek historian, "Father  
of history," b c 484-409(?)  
226 248 351 617 694 703 735 832
- \*HERRICK, ROBERT, poet and clergy-  
man ENGLAND, 1591-1674
- HERRLOSSEN, KARL, novelist and  
poet GERMANY, 1804-1849
- HERSCHELL, FARRER, Lord Chancel-  
lor ENGLAND, 1837-1899
- HERVEY, THOMAS KIBBLE, poet and  
journalist ENGLAND, 1799-1859  
169 406 537 703 726
- HERWEGE, GEORGE, political poet, 354  
GERMANY, 1817-1875
- HESIOD, poet GREECE, about b c 800  
86 226 397 648 742 745 795 879  
882
- HEWITT, ABRAM STEVENS, politician, 332  
UNITED STATES, 1822-1903
- HEYWOOD, JOHN, dramatist, earliest  
collector of English sayings as  
*Proverbs* First printed 1546  
Reprint, 1662, in *Works*,  
ENGLAND 1506-1565  
69 91 169 211 348 351 357 384  
396 470 484 511 533 600 639 641  
643 645 650 695 776 872 873 883  
909 914
- HEYWOOD, THOMAS, actor and drama-  
tist ENGLAND, died about 1650  
65 121 138 192 259 317 423 701  
776
- HICKSON, WM EDWARD, socialist, 814  
educational writer ENGLAND, 1802-1879
- HIERONYMUS, Greek historian, 550  
SYRACUSE, about b c 300
- HIGGINSON, JOHN, author, 663  
UNITED STATES, 1616-1708
- HIGGINSON, T W, writer, 141  
UNITED STATES, 1823-1911
- HILL, AARON, writer ENGLAND, 1685-1750  
142 470 516 564 617 639 811 890
- HILL, ROWLAND, preacher, 537  
ENGLAND, 1744-1833
- HILLARD GEORGE S, writer, lawyer, 298  
and orator UNITED STATES, 1808-1879
- HIPPOCRATES, physician and writer,  
ISLAND COS, about b c 460-375  
43 196
- HITOPADESA, TALES OF Part of the 504  
Panchatantra (original fables  
of Bidpai)
- HOBBS, JOHN OLIVER, see CRAIGIE,  
PEARL, M T
- HOBBS, THOMAS, philosopher and  
author ENGLAND, 1588-1679  
169 312 446 634 658 904 909
- HOBY, SIR EDWARD, diplomatist, con-  
troversialist, royal favorite, 570  
ENGLAND, 1560-1617
- HODGSON RALPH, poet ENGLAND, 1872(?)—  
54 303 655 679
- HOFFMAN, CHARLES FENNO, poet and 875  
novelist UNITED STATES, 1806-1884
- HOFFMAN, ERNST T W A, novelist, 39  
writer GERMANY, 1776-1822
- HOGG, James, "The Ettrick Shepherd,"  
poet SCOTLAND, 1772-1835  
279 427 470 545 787 841
- HOKEWILL or HAKEWILL, GEORGE, 232 531  
Eng theologian and writer 1578-1649
- HOLCROFT, THOMAS, dramatist, 373 762  
translator ENGLAND, 1744-1809
- HOLIDAY or HOLYDAY, BARTEN, cler-  
gyman, author ENGLAND, 1593-1661
- HOLINSHEAD (HOLINGSHEAD), RAPHAEL,  
English chronicler, died 1580 93
- HOLLAND, HENRY RICHARD FOX, 742  
Lord, statesman, satirist,  
writer ENGLAND, 1773-1840
- HOLLAND, JOSIAH GILBERT, "Timothy  
Titcomb," author,  
UNITED STATES, 1819-1881  
44 54 309 489 537 879
- HOLLAND, PHILEMON, writer and 639  
translator ENGLAND, 1552-1637
- HOLLAND, SIR RICHARD, poet, 100  
SCOTLAND, living, 1450
- HOLLEY, MARIETTA, humorist, story 521  
writer UNITED STATES, 1844-1926
- \*HOLMES, OLIVER WENDELL, author,  
wit and poet,  
UNITED STATES, 1809-1894
- HOLT, SIR JOHN, jurist ENGLAND, 1642-1709  
162
- HOLYOAKE, GEORGE JACOB, miscella- 848  
neous writer, co-operator,  
ENGLAND, 1817-1906
- HOME, JOHN, dramatist SCOTLAND, 1724-1808  
542 838 900
- \*HOMER, poet,  
SMYRNS or CHIOS (SCIO), about b c 1000
- HONE, WILLIAM, writer, bookseller, 86  
ENGLAND, 1779-1842
- HONEYWOOD, St JOHN, poet, 909  
UNITED STATES, 1763-1798
- \*HOOD, THOMAS, poet and humorist  
ENGLAND, 1798-1845
- HOOD, THOMAS, JR., writer, 277  
ENGLAND, 1835-1874
- HOOK, JAMES, organist, composer, 865  
ENGLAND, 1746-1827
- HOOK, THEODORE, novelist, drama- 637  
tist, wit ENGLAND, 1788-1841
- HOOKER, RICHARD, divine and author  
ENGLAND, 1553-1600  
240 317 518 630 634 645
- HOOLE, JOHN, dramatist and trans-  
lator ENGLAND, 1727-1803  
132 666 811
- HOPE, ANTHONY, see HAWKINS, ANTHONY HOPE
- HOOPER, ELLEN STURGIS, poet, 207  
ENGLAND, 1816-1841
- HOOPER, LUCY, poet, 383  
UNITED STATES, 1816-1841
- HOPKINS, JANE ELLICE, social reform- 309  
er ENGLAND, 1836-1904
- HOPKINSON, JOSEPH, jurist and au- 22  
thor UNITED STATES, 1770-1842
- \*HORACE, QUINTUS HORATIUS FLAC-  
CUS, poet ITALY, b c 65-8
- HORNE, RICHARD HENGIST, poet and  
dramatist ENGLAND, 1807-1884  
18 88 127 342 430
- HORNE, THOMAS HARTWELL, bishop 908  
and author ENGLAND, 1780-1862
- HOROZCO, JEAN DE 666
- HOSKYNs-ABRAHAM, writer, church- 676  
man, educator,  
ENGLAND, 1828 (?)—d after 1891
- HOVEY, RICHARD, poet, journalist,  
UNITED STATES, 1864-1900  
38 263 379 747 750 802 809 848  
865
- HOW, WILLIAM WALSHAM, English 869  
clergyman and writer 1823-1897
- HOWARD, EDWARD ("NED"), Lord, 32  
dramatist ENGLAND, living 1699
- HOWARD, HENRY, Earl of Surrey, 59 896  
courtier, scholar, soldier, poet,  
ENGLAND, 1516-1547

HOWARD, SAMUEL, musical composer, 59 373  
ENGLAND, 1710-1782  
HOWARTH, ELLEN C ('CLEMEN-  
TINE'), poet UNITED STATES, 1827-1899  
12 279 507  
HOWE (HOWEL), JULIA WARD, poet, 295 848  
UNITED STATES, 1819-1910  
HOWEL (HOWELL), JAMES, writer,  
historian, WALES, 1595-1666  
348 370 592 904 914  
HOWELLS, WILLIAM DEAN, author,  
UNITED STATES, 1837-1920  
75 348 568  
HOWITT, MARY, author and moralist,  
ENGLAND, about 1804-1888  
135 224 253 578 745 754 787  
HOWITT, WILLIAM, Quaker, poet, 329  
writer ENGLAND, 1795-1879  
HOWLAND, MRS ROBERT SHAW (Miss  
Woolsey), active in sanitary  
service in Virginia during the  
Civil War 718  
HOYLE, EDMUND, writer on card  
games 200  
ENGLAND, 1672-1769  
HOYT, HENRY 663  
HOYT, J K, journalist and writer,  
compiler of "The Cyclopaedia of  
Practical Quotations"  
UNITED STATES, 1820-1895  
184 572 770  
HOYT, RALPH, clergyman and poet, 529  
UNITED STATES, 1810-1878  
HUBBARD, ELBERT, lecturer, writer,  
UNITED STATES, 1859-1915  
7 364 571 788  
HUDSON, ballad writer, tobacconist, 909  
ENGLAND, first part of 19th Cent  
HUEFFER, FORD MADOX, poet, 727  
ENGLAND, 1873-1939  
HUGHES, RUPERT, novelist, poet, 78  
dramatist UNITED STATES, 1872-L  
HUGHES, THOMAS, lawyer, miscella- 446  
neous writer ENGLAND, 1822-1896  
HUGO, VICTOR MARIE, lyric poet and  
novelist FRANCE, 1802-1885  
59 69 122 202 208 236 305 309  
327 417 456 470 526 687 707 737  
750 825 848 873 890  
HULL, ARTHUR 848  
HULOET, RICHARD, lexicographer, 639  
ENGLAND, living 1552  
HUMBOLDT, FRED HEINRICH ALEX  
BARON VON, savant, traveler,  
GERMANY, 1769-1859  
375 619  
HUME, ALEXANDER, poet and minister,  
SCOTLAND, about 1560-1609  
764 824  
HUME, DAVID, philosopher, his- 152 763 911  
torian SCOTLAND, 1711-1776  
HUME, JOSEPH, politician SCOTLAND, 1777-1855  
330  
HUNT, G W, "Kipling of the Halls," 848  
HUNT, HELEN, see JACKSON, HELEN HUNT  
HUNT, JAMES HENRY LEIGH, poet and  
littérateur ENGLAND, 1784-1859  
273 279 336 417 457 470 493 542  
559 613 617 622 649 682 834 839  
848 884 914  
HUNTER, ANNE (MRS JOHN HUNTER), 348  
writer ENGLAND, 1742-1821  
HUNTER, JOHN, classical scholar, 100  
SCOTLAND, 1745-1837  
HURD, RICHARD, D D, writer and 648  
critic ENGLAND, 1720-1808  
HURDIS, REV JAMES, poet, 427  
ENGLAND, 1763-1801  
HURLBURT, WM HENRY, journalist, 524  
UNITED STATES, 1827-1895  
HUTCHESON, FRANCIS, metaphysician 351 675  
IRELAND, 1694-1747

HUTCHINSON ELLEN M (Mrs COR-  
TISSEZ), author and journalist, 578  
UNITED STATES, -1933  
HUXLEY, THOMAS, scientist, 446  
ENGLAND, 1825-1895  
HYDE, EDWARD see CLARENDON, ED-  
WARD HYDE  
I  
IBN, EZRA, 342  
IBSEN, HENRIK, dramatist, poet,  
NORWAY, 1828-1906  
295 394  
IBU'L, ATHIR, Arabian historian, 925  
1160-1234  
IGLESIAS DE LA CASA JOSÉ, poet, 899  
SPAIN, 1753(?) -1791  
INGALLS, JOHN JAMES, U S Senator,  
UNITED STATES, 1833-1900  
370 571  
\*INGELOW, JEAN, poet ENGLAND, 1830-1897  
INGEMANN, BERNEARD S, poet and 45  
novelist DENMARK, 1789-1862  
INGERSOLL, ROBERT GREEN, atheist,  
controversialist  
UNITED STATES, 1833-1899  
470 612 663  
INGRAM, JOHN KELLS, scholar, econo-  
mist, poet IRELAND, 1823-1907  
401 586  
INSCRIPTIONS  
on a cannon 659  
on a library 439  
on Berlin Royal Library 439  
on the gates of Busyrane 142  
on the great bell of Munster,  
Schauffhausen 67  
on the Temple of Apollo at  
Delphi 420  
over the library at Thebes 78  
(See others under EPITAPH)  
INSULUS, ALANUS DE (ALAIN DE 34  
L'ISLE), author ENGLAND, 12th Cent  
IPHICRATES, Athenian gen., B C 419-348 24  
IRAILLE, ABBE A S, writer, 913  
FRANCE, 1719-1794  
IRELAND, WM HENRY, novelist, for- 32 923  
ger of Shakespeare MSS,  
ENGLAND, 1777-1835  
IRIARTE, see YRIARTE, TOMAS DE  
IRONS, DE WM JOSIAH, divine, 531  
writer ENGLAND, 1812-1833  
IRVING, WASHINGTON, author and  
humorist UNITED STATES, 1783-1859  
205 212 266 332 366 490 522 687  
802 868 916  
IRWIN, WALLACE, editor, writer of 351  
sketches, stories and verse,  
UNITED STATES, 1876-L  
I S S G, in *Fraser's Magazine*, 569  
August, 1863, article on *Mr  
Buckle in the East*  
ISIDORE of Seville, encyclopedist, 446  
historian SPAIN, 560(?) -636  
ISLE OF LADIES, old poem 707  
ISOCRATES, orator, ATHENS, B C 436 about 338  
192 779  
ITALIAN TALES OF HUMOUR, GAL- 695  
LANTRY AND ROMANCE

J

JACK, JUGLER, in DODSLEY's *Old Plays* 526  
JACKSON, ANDREW, statesman and  
general UNITED STATES, 1767-1845  
268 586 832  
JACKSON, HELEN HUNT, "*Helen  
Hunt*," poet and author,  
UNITED STATES, 1831-1885  
38 55 64 156 162 260 298 326  
388 470 471 494 501 530 581 684

- JACOBS-BOND, CARRIE, composer, 162  
UNITED STATES, 1862-L
- JACOPONE, DA TODI, monk and poet, 94 257  
ITALY, died about 1306
- JAMES, G P R, novelist and his- 663  
torian ENGLAND, 1801-1860
- JAMES, HENRY, JR, novelist and critic  
Naturalized British subject,  
1915, after 40 years residence  
in England UNITED STATES, 1843-1916  
100 708
- JAMES I OF ENGLAND, 1566-1625  
310 511 574 684
- JAMES I, king of Scotland, 1394-1437  
808
- JAMES, HENRY, theologian, writer, 914  
lecturer UNITED STATES, 1811-1882
- JAMESON, MRS ANNA, writer,  
IRELAND, 1797-1860  
44 94 217 257 283 490 576 667
- JANSENUS (JANSEN), CORNELIS, theo- 916  
logian HOLLAND, 1585-1638
- JAPP, ALEXANDER HAY, "*H A Page*,"  
author SCOTLAND, 1839(?) -1905  
425 805
- JEAN II, "*Le Bon*," King of France, 1350-1364  
684
- JEFFERSON, THOMAS, 3d Pres U S,  
UNITED STATES, 1743-1826  
181 332 391 438 569 675 753 817  
825
- JEFFREY, FRANCIS, LORD, critic and 70  
essayist SCOTLAND, 1773-1850
- JEFFREYS, CHARLES, 1807-1865  
107 529 567
- JENKINS (JENYNS), SOAME, poet,  
writer ENGLAND, 1704-1787  
446 809
- JENNENS, CHARLES, nonjuror, com- 226  
poser of words for Handel's  
oratorio ENGLAND, -1773
- JEROME, Sr, Latin father, prepared  
the Vulgate, 340(?) -420  
312 353 909
- JEROME, JEROME K, novelist, humor-  
ist ENGLAND, 1859-1927  
212 909
- JEROLD, DOUGLAS, humorist, jour-  
nalist and writer ENGLAND, 1803-1857  
18 253 327 355 376 471 484 503  
565 567 569 589 595 617 618 667  
714 742 777 784 795 836 875 884  
900 914
- JEWELL, JOHN, bishop, father of En- 708  
glish protestantism, ENGLAND, 1522-1571
- JOFFRE, JOSEPH JACQUES CÉSaire,  
commander in chief of French  
army in 1914, Marshal of  
France 1852-1931  
254 848
- JOHAN THE HUSBANDE, TYE HIS WYFE, 192  
AND SIR JOHAN THE PRIEST
- JOHNSON, ANDREW, 17th Pres U S, 612  
UNITED STATES, 1808-1875
- JOHNSON, PHILANDER, journalist, hu-  
morist, dramatic editor,  
UNITED STATES, 1866-L  
109 610 727
- JOHNSON, ROBERT UNDERWOOD, edi-  
tor, poet, publicist, diplomatist,  
UNITED STATES, 1853-1937  
677 747 750
- JOHNSON, ROSSITER, author and editor,  
UNITED STATES, 1840-1931  
655 764 826
- \*JOHNSON, SAMUEL, author,  
ENGLAND, 1709-1784
- JOHNSTONE, GORDON, poet, living, 848
- JOLLY ROBYN ROUGHHEAD, a ballad 132  
which appeared in an Ameri-  
can newspaper in 1867, pur-
- porting to be from Murtagh's  
Collection of Ballads (1754), a  
fictitious collection
- JONES, FREDERICK S, prof of physi- 802  
cal science, Emeritus Dean of Yale,  
UNITED STATES, 1862-L
- JONES, HENRY ARTHUR, dramatist, 582 914  
ENGLAND, 1851-1929
- JONES, SIR WILLIAM, Orientalist and  
linguist ENGLAND, 1746-1794  
332 526 781 795 904
- \*JONSON, BEN, poet and dramatist,  
ENGLAND, 1574-1637
- JORTIN, JOHN, divine, writer, 766  
ENGLAND, 1698-1770
- JOSEPHINE, MARIE, wife of Napoleon I, 914  
FRANCE, 1763-1814
- JOSEPHUS, FLAVIUS, Jewish historian, 37-96(?)  
305
- JOUBERT, JOSEPH, moralist and man of 387  
letters FRANCE, 1754-1824
- JOUSSENEI, 199
- JOVIUS, PAULUS (GROVIO), historian, 224  
bishop of Nocera, 1483-1552
- JULIAN, "*The Apostate*," Roman em- 114  
peror who restored paganism, 331-363
- JULIUS III, POPE, cardinal GLOCEI, 339  
reopened council of Trent, 1487-1555
- JUNTUS, assumed name of political  
writer whose letters appeared  
from January 1769 to January  
1772 in Woodfall's "*Public Ad-  
vertiser*" Evidence of author-  
ship points to SIR PHILIP FRAN-  
CIS, statesman IRELAND, 1740-1818  
100 243 332 408 758 806 865
- JUNOT, ANDOCHÉ (Duc d'Abrantes), 24  
general FRANCE, 1771-1813
- JUSTINIAN, Emperor of the East,  
DARDANIA, 483-565  
332 845
- \*JUVENAL, DECIMUS JUNIUS, satirical,  
Latin poet ITALY, A D 40-125

## K

- KAHN, OTTO HERMANN, American 438  
banker, publicist GERMANY, 1867-1934
- KAINES, JOSEPH 346
- KAZINCZY, FRANCIS, author and trans- 2  
lator HUNGARY, 1759-1831
- \*KEATS, JOHN, poet ENGLAND, 1796-1821
- KEBLE, JOHN, poet and divine,  
ENGLAND, about 1792-1866  
55 107 115 238 280 298 317 380  
401 529 558 566 656 730 760 785  
795
- KEEN, MING LUM PAOU, in Chinese  
Repository  
135 386
- KELLY, THOMAS 209
- KEMBLE, FRANCES ANNE (MRS BUT-  
LER), actress and writer,  
ENGLAND, 1809-1893  
2 66 447 818 877
- KEMBLE, JOHN P, tragedian, 471  
ENGLAND, 1757-1823
- KEMP, WILLIAM, author, 642 898  
ENGLAND, about 1590
- KEMPIS, THOMAS A, ascetic and writer,  
GERMANY, 1380-1471  
2 78 100 114 120 170 288 313  
317 345 347 424 507 660 795
- KEN, BISHOP THOMAS, one of the  
seven sent to the tower by  
James II ENGLAND, 1637-1711  
338 737
- KENDRICK, WILLIAM, dramatist, 634  
ENGLAND, -1777
- KENNEDY, CRAMMOND, editor and 872  
author SCOTLAND, 1842-

KENYON, JAMES BENJ., poet, 737  
 UNITED STATES, 1858-1924  
 KEPLER, JOHN, scientist, astronomer, 713  
 GERMANY, 1571-1630  
 317 657  
 KEPPEL, LADY CAROLINE, reputed 471  
 author of *Robin Adair*,  
 GREAT BRITAIN, 1735-  
 KERR, ORPHEUS C., see NEWELL,  
 ROBERT H.  
 KEY, FRANCIS SCOTT, jurist and poet, 274  
 UNITED STATES, 1779-1843  
 KEY, THOMAS HEWITT, philologist, 514  
 ENGLAND, 1799-1875  
 KHAYYAM, OMAR, see OMAR  
 KILMER, JOYCE, poet, journalist, sol-  
 dier, killed in action,  
 UNITED STATES, 1886-1918  
 727 750 813  
 KING, BENJAMIN FRANKLIN, JR., hu-  
 morist, poet UNITED STATES, 1857-1894  
 242 561  
 KING EDWARD AND THE SHEPHERD, 643  
 M S poem, about 1300  
 KING, HENRY, bishop, poet,  
 ENGLAND, 1592-1669  
 287 893  
 KING, JOHN, bishop, 221  
 ENGLAND, living 1594,  
 KING, STODDARD, song writer, 202  
 UNITED STATES, 1890-1933  
 KING, WILLIAM, satirist, Jacobite, mis-  
 cellaneous writer, ENGLAND, 1685-1763  
 29 461 626  
 KINGLAKE, ALEX WM., lawyer, his-  
 torian ENGLAND, 1811-1891  
 KINGSLEY, CHARLES, clergyman and  
 author ENGLAND, 1819-1875  
 3 29 40 46 132 184 185 255  
 317 322 327 366 447 497 501 582  
 615 691 727 791 837 877 909 914  
 923  
 KIPLING, RUDYARD, English writer of  
 prose and verse BOMBAY, 1865-1936  
 44 57 100 101 115 116 199 208  
 224 235 257 275 287 295 305 311  
 417 421 456 471 490 514 531 599  
 603 626 684 703 718 727 755 769  
 778 804 805 810 849 891 900 904  
 910 914  
 KIRCHMAYER (NAOGEORGIUS), THOM- 470  
 as, German Latin poet 1511-1563  
 KITCHENER OF KHARTUM, HORATIO 849  
 HERBERT, general, statesman,  
 soldier IRELAND, 1850-1916  
 KITTRIDGE, WALTER, poet, 732  
 UNITED STATES, 1844-1905  
 KNIGHT, JOSEPH, translator, 464  
 UNITED STATES, 1829-1907  
 KNOLLES, RICHARD, writer, 340  
 ENGLAND, about 1545-1610  
 KNOWLES, FREDERIC LAWRENCE, poet,  
 editor UNITED STATES, 1869-1905  
 125 170 471 732  
 KNOWLES, JAMES SHERIDAN, dram- 740  
 atist and actor IRELAND, 1784-1862  
 KNOX, HENRY, general secretary of 861  
 war UNITED STATES, 1750-1806  
 KNOX, J MASON, 727  
 UNITED STATES, 20th Century  
 KNOX, PHILANDER C., U S senator, 523  
 sec of state, attorney-general, 1853-1921  
 KNOX, WILLIAM, poet, writer, 632  
 SCOTLAND, about 1789-1825  
 KORAN (AL KORAN, ARABIC) The  
 sacred book of the Mohammed-  
 ans Composed chiefly by Mo-  
 hammed, claimed by believers  
 to have been revealed by Allah  
 78 185 317 353 594

KOSTER (COSTER), LAURENS JANSSON, 633  
 reputed earliest inventor of  
 movable type HOLLAND, 1370(?) -1440  
 KREYMBORG, ALFRED, editor, poet, 713  
 UNITED STATES, 1883-L  
 KRUMMACHER, F A., theologian and 338  
 writer GERMANY, 1768-1845  
 KYD (KID), THOMAS, dramatist, 217  
 ENGLAND, 1557-1595(?)

L

LABORDE, LEON E S J., COMTE DE, 559  
 archæologist, traveler FRANCE, 1807-1869  
 LABOUCHERE, HENRY, Baron Taun- 3  
 ton, English Whig statesman, 1798-1869  
 \*LA BRUYÈRE, JEAN DE, writer, moral-  
 ist FRANCE, 1644-1696  
 LA CHAUSSEE, PIERRE CLAUDE N., 236  
 dramatist FRANCE, 1692-1754  
 LACTANTIS (LACTANTIUS), LUCIUS 93  
 CÆCILIUS, "The Christian Ci-  
 cero," Latin father, apologist,  
 rhetorician, lived 4th Cent  
 \*LA FONTAINE, JEAN, poet and fabul-  
 ist, FRANCE, 1621-1695  
 LA GIRANDIERE, 283  
 LA HARPE, JEAN FRANÇOIS DE, critic  
 and poet FRANCE, 1739-1803  
 461 864  
 LAMARTINE, ALPHONSE DE, poet and  
 historian FRANCE, 1792-1869  
 199 332 490 589 607  
 \*LAMB, CHARLES, essayist and humor-  
 ist ENGLAND, 1775-1834  
 LAMONT, DANIEL S., journalist, Sec- 818  
 retary of War under Cleveland,  
 UNITED STATES, 1851-1905  
 LAMPTON, COL WILLIAM JAS., jour- 459  
 nalist, writer of prose and verse,  
 UNITED STATES, 1859-1917  
 LANCASTER, GEORGE ERIC pres cent 417  
 LONDON, LETITIA E., poet,  
 ENGLAND, 1802-1839  
 38 682 724 904  
 LANDOR, WALTER SAVAGE, author,  
 ENGLAND, 1775-1864  
 232 418 487 497 542 567 701 767  
 LANG, ANDREW, poet, essayist, critic,  
 compiler SCOTLAND, 1844-1912  
 57 79 620 923  
 LANGERIDGE, FREDERICK, poet, 707  
 ENGLAND, 1849-  
 LANGFORD, G W., 742  
 LANGFORD, JOHN ALFRED, author, 79  
 ENGLAND, 1823-1884  
 LANGHORNE, JOHN, poet and trans-  
 lator ENGLAND, 1735-1779  
 518 882  
 LANGLAND, WILLIAM, poet, disciple of  
 Wychif, reputed author of  
*Piers Ploughman*,  
 ENGLAND, 1332(?) -1400(?)  
 317 551 595 650  
 LANIER, SIDNEY, poet,  
 UNITED STATES, 1842-1881  
 109 114 537 545 718  
 LANIGAN, GEORGE THOS., journalist, 553  
 CANADA, 1845-1886  
 LANNES, JEAN DE, Marshal of France, 586  
 FRANCE, 1769-1809  
 LA NOUE, FRANÇOIS DE, "Bras de 182  
*Fer*," general FRANCE, 1531-1591  
 LANSDOWNE, HENRY, MARQUIS OF, Whig  
 statesman, reformer,  
 ENGLAND, 1780-1863  
 170 263  
 LANSING, ROBERT, Secretary of State, 849  
 jurist UNITED STATES, 1864-1928  
 LAPIDE, CORNELIUS A., biblical com- 313  
 mentator BELGIUM, 1566(?) -1637

- LA PLACE, PIERRE SIMON, MARQUIS 318  
de, mathematician, astronomer,  
FRANCE, 1749-1827
- LARNED, JULIA 832  
LARCOM, LUCY, poet,  
UNITED STATES, 1826-1893  
38 84 326 413 567 718 747
- \*LA ROCHEFOUCAULD, FRANÇOIS, DUC 861  
de, moralist and courtier,  
FRANCE, 1613-1680
- LA ROCHEFOUCAULD-LIANCOURT, 672  
FRANÇOIS, philanthropist, so-  
cial reformer FRANCE, 1747-1827
- LATHEROP, GEORGE PARSONS, American 861  
author HAWAII, 1851-1898
- LATHEROP, MARY T 472
- LATIMER, HUGH, reformer, 272  
ENGLAND, about 1472-1555
- LATOUR D'Auvergne, T M C de, 373  
soldier FRANCE, 1743-1800
- LAUD, WILLIAM, prelate, Archbishop 383  
of Canterbury ENGLAND, 1573-1645
- LAUDER, SIR HARRY (MAC-LENNAN), 206 472  
writer of songs and music,  
sketches, popular singer,  
SCOTLAND, 1870-L
- LAURIER Rt HON SIR WILFRED, 224  
first French-Canadian premier  
of Canada QUEBEC, 1841-1919
- LAW, Rt HON ANDREW BONAR, mer- 849  
chant, statesman,  
NEW BRUNSWICK, 1858-1923
- LAW MAXIMS 18 149 154 236 432 486 523
- LAYARD, SIR AUSTEN HENRY, English 849  
Orientalist and antiquary,  
FRANCE, 1817-1894
- LAZARUS, EMMA, poet, 553  
UNITED STATES, 1849-1887
- LEAR, EDWARD, landscape painter, 75 553 560  
writer, humorist ENGLAND, 1813-1888
- LEBRUN, GILIAUME PIGAULT, novel- 472 653 892  
ist FRANCE, 1742-1835
- LEE, CHARLES, English-American ma- 859  
jor general 1731-1782
- LEE, GERALD STANLEY, professor, lec-  
turer, writer, UNITED STATES, 1862-L  
22 86 115 341 366 528 635 831
- LEE-HAMILTON, EUGENE J., poet, 567  
novelist ENGLAND, 1845-1907
- LEE, HENRY, general 861  
UNITED STATES, 1756-1818
- LEE, NATHANIEL, dramatist, 59 490 750 763 766 778 841 849  
ENGLAND, 1658-1691
- LE GALLIENNE, RICHARD, poet, critic, 52 340 804 849  
writer ENGLAND, 1866-L
- LEIBNITZ, BARON GOTTFRIED WIL- 305  
HELM, philosopher and mathe-  
matician GERMANY, 1646-1716
- LEIGH, HENRY S., author and drama- 32 212 400 882  
tist ENGLAND, 1837-1883
- LEIGHTON, ARCHBISHOP ROBERT, emi- 514  
nent divine ENGLAND, about 1612-1684
- LEIGHTON, OSCAR 123
- LELAND, CHARLES GODFREY, littéra-  
teur UNITED STATES, 1824-1903  
19 95 248 403 418 436 447 472  
591 747 772 774 813 877 914
- LELAND, JOHN, dissenting divine, 574  
ENGLAND, 1691-1766
- LEMIERRE, ANTOINE MARIN, dramatic 35 322 742  
poet .FRANCE, 1723-1793
- LEMOINE, PIERRE, poet and Jesuit, 795  
FRANCE 1602-1671
- LEMON, MARK, dramatist, humorist, 110  
and editor ENGLAND, 1809-1870
- LENTHAL (LENTHALL), WILLIAM, law- 248  
yer, speaker of Long Parlia-  
ment ENGLAND, 1591-1662
- LEONIDAS, poet 275  
GREECE, about b c 360 370
- LEOPOLD, Duke of Anhalt-Dessau, 849  
marshal, commander-in-chief,  
PRUSSIA, 1676-1747
- L'EPINE, ERNEST, littérateur, 578  
FRANCE, 1826-1893
- LE ROUX DE LINCY, A J V, arche-  
ologist, 1806-1869  
198 199 889
- LE SAGE, ALAIN RENE, romancer and 192 196 467 637 639 884  
dramatist FRANCE, 1668-1747
- LESSING, GOTTHOLD, EPHRAIM, author 4 65 248 253 312 318 327 358  
and critic GERMANY, 1729-1781  
360 409 421 609 771 891
- L'ESTRANGE, SIR ROGER, partisan 642 634  
writer ENGLAND, 1616-1704
- LEVER, CHARLES JAMES, novelist, 401  
IRELAND, 1806-1872
- LEVIS, DUC DE, French writer, 559  
FRANCE, 1764-1830
- LEWES, GEORGE HENRY, learned au-  
thor ENGLAND, 1817-1878  
49 309 342 432 534 614
- LEWIS, HENRY TALLAFERRO, clergyman, 630  
UNITED STATES, 1823-1870
- LEWIS, MATTHEW GREGORY, "*Monk*  
*Lewis*," novelist and dramatist, 396 472  
ENGLAND, 1775-1818
- LEYDEN, JOHN, poet and antiquary, 45  
SCOTLAND, 1775-1811
- LIANCOURT, see LA ROCHEFOUCAULD-  
LIANCOURT
- LIBANIUS, Greek sophist and rhetori- 844  
cian SYRIA, 314-393
- LICHTWER, MAGNUS GOTTFRIED, fabu- 925  
list GERMANY, 1719-1783
- LIEVEN, DOROTHEA, PRINCESS DE, 330  
Russian politician, intriguer,  
the "*Egeria* of Guizot," 1784-1857
- LIFE OF IPOMYDON, M S in the British 271  
Museum
- LIGNE, PRINCE DE, general and au- 332  
thor AUSTRIA, 1735-1814
- LILLO, GEORGE, dramatist, 447  
ENGLAND, 1693-1739
- LINCOLN, ABRAHAM, sixteenth Pres 95 182 236 248 298 313 332 458  
U S UNITED STATES, 1809-1865  
563 586 589 675 715 727 849 861
- LINDSAY, (LYNDSAY), SIR DAVID, 407  
poet, king of arms,  
GREAT BRITAIN, 1490-1555
- LINDSAY, NICHOLAS VACHEL, poet, 129 360 553 554  
UNITED STATES, 1879-1931
- LINES CHALKED ON A SENTRY BOX 725
- LINLEY, GEORGE, musical composer 2 202 376 507  
and poet ENGLAND, 1798-1865
- LINSCHOTEN, JAN HUGH VAN, voyager, 550  
HOLLAND, 1536-1633
- LINSINGEN, ALEXANDER A VON, 1850-1935 849
- LINTON, WILLIAM JAMES, wood en- 271  
graver and author ENGLAND, 1812-1897
- LISLE, CLAUDE JOSEPH ROUGET DE,  
see ROUGET
- LISSAUER, ERNST, author GERMANY, 1882-1937  
354 849
- LIVINGSTONE, DAVID, missionary, ex- 389  
plorer in Africa, writer,  
SCOTLAND, 1817-1873



\*LIVY, TITUS, historian PADUA, B C 59-A D 17  
LLOYD, DAVID, biographer, 742  
ENGLAND, 1625-1691  
LLOYD GEORGE, DAVID, statesman,  
premier ENGLAND, 1863-L  
586 637 660 832 849 850 910 917  
LLOYD, ROBERT, poet ENGLAND, 1733-1764  
5  
LOCKE, JOHN, philosopher and phi-  
lanthropist ENGLAND, 1632-1704  
11 181 183 236 351 386 401 411  
421 658 700 788 820 904  
LOCKER-LAMPSON, FREDERICK, poet,  
ENGLAND, 1821-1895  
55 153 195 507 603 705 810 830  
914  
LOCKIER, FRANCIS ENGLAND, 1667-1740  
692  
LOCKHART, JOHN GIBSON, author, 141 153  
poet and critic SCOTLAND, 1794-1854  
LODGE, HENRY CABOT, U S senator 459  
historian, statesman orator,  
UNITED STATES 1856-1924  
LODGE, THOMAS, dramatist, poet,  
miscellaneous writer, collabor- 666  
ated with Robert Greene,  
ENGLAND, 1558(?) -1625  
LOFFT, CAPEL, writer ENGLAND, 1751-1824  
716  
LOGAN, JOHN, divine and poet, 153  
SCOTLAND, 1748-1788  
LOGAU, FRIEDRICH VON, poet,  
GERMANY, 1604-1655  
671 711 820  
\*LONGFELLOW, HENRY WADSWORTH,  
poet and scholar,  
UNITED STATES, 1807-1882  
LONGFELLOW, SAMUEL, clergyman and 562  
poet UNITED STATES, 1819-1892  
LONGINUS, DIONYSIUS CASSIUS, critic  
and philosopher, Greece, about 210-273  
516 673 916  
LORD LOVEL, old ballad 472  
LOTHARIUS I (LOTHAIR), emperor of 93  
the West, 795-855  
LOUIS II, "The Stammerer," king of 854  
France, 846-879  
LOUIS XI, king of France 1423-1483 684  
LOUIS XIII, king of France 1601-1643 152  
LOUIS XIV, king of France,  
"Le Grand" 1638-1715  
333 624 684 850 869  
LOUIS XV, king of France 1710-1774  
305 810  
LOUIS XVIII, king of France 1755-1824 616  
LOUIS PHILIPPE, "Roi citoyen," king  
of France 1773-1850  
432 520 752  
LOVELACE, RICHARD, poet,  
ENGLAND, 1618-1658  
60 273 314 472 634 876  
LOVELL, MARIE ANNE LACY, actress, 464  
dramatist ENGLAND, 1803-1877  
LOVEMAN, ROBERT, poet, author, 655  
UNITED STATES, 1864-1923  
LOVER, SAMUEL, novelist, poet and  
painter IRELAND, 1797-1868  
55 56 202 447 484 497 531 702  
722 723 900  
LOWELL, AMY, poet, critic,  
UNITED STATES, 1874-1925  
60 79 307 351 614 750 823 904  
\*LOWELL, JAMES RUSSELL, poet, critic,  
and scholar UNITED STATES, 1819-1891  
LOWELL, MARIA WHITE, poet, 530  
UNITED STATES, 1821-1853  
LOWELL, ROBERT T S, author, 850  
UNITED STATES, 1816-1891  
LOWNDES, WILLIAM, secretary of 523  
treasury to George IV,  
ENGLAND, 1652-1724

LOWTH, ROBERT, bishop and writer, 113  
ENGLAND, 1710-1787  
LOYSON, CHARLES (PERE HYACINTHE), 850  
divine, theologian FRANCE, 1827-1912  
\*LUCAN (LUCANUS), MARCUS, ANNÆ-  
us, last of the Roman epic  
poets living 39-65  
LUCAS, EDWARD VERRALL, writer, 850  
publisher's reader ENGLAND, 1868-1938  
LUCAS, ST JOHN WELLES, novelist, 199  
poet ENGLAND, 1879-1934  
LUCIAN, witty Greek writer, 323 542  
SAMOSATA, A D 90-180  
LUCIAN, GALLUS, Greek writer, circa 120- 613  
LUCILIUS, CAIUS, Roman satiric 421  
poet, B C 148-103  
LUCRETIUS, TITUS LUCRETIUS CARUS,  
philosophical poet,  
ITALY, B C, about 96-55  
101 171 237 290 309 323 359 360  
363 421 447 514 519 561 567 594  
601 603 609 664 695 737 891  
LUDLOW, FITZ-HUGE, author, 796  
UNITED STATES, 1836-1870  
LUNT, GEORGE, lawyer, poet, writer, 275  
UNITED STATES, 1803-1885  
LUPANUS, VICENTIUS 684  
LUTHER, MARTIN, reformer,  
GERMANY, 1483-1546  
117 192 209 318 473 664 850 865 904  
LUXBURG, COUNT KARL VON, German 850  
Ambassador to Argentine Re-  
public, 1914-1917, during  
World War  
GERMANY,  
LYCOSTHENES, CONRAD, see WOLFF-  
HART, CONRAD  
LYCURGUS, semimythical Spartan 101 188  
law-giver, lived about B C 820  
LYDGATE, JOHN, poet, 35 126 607  
ENGLAND, about 1375-1460  
LYKE-WAKE DIRGE 738  
\*LYLY (LYLIE, LYLLIE), JOHN, drama-  
tist ENGLAND, about 1553-1606  
LYONS, A NEIL (ALBERT MICHAEL), 727  
miscellaneous writer, novelist,  
poet, dramatist, editor,  
CAPE COLONY, 1880-L  
LYSAGHT, EDWARD, song writer, 401  
IRELAND, 1763-1811(?)  
LYSANDER, Grecian general and states-  
man died B C 395  
293 550  
LYTE, HENRY FRANCIS, hymn writer, 318  
SCOTLAND, 1793-1847  
LYTTLETON, GEORGE, LORD, author  
and statesman ENGLAND 1709-1773  
60 72 299 601 607 830 869 891  
LYTTLETON, THOMAS (2ND LORD), 687  
called "The Bad" ENGLAND, 1744-1779  
LYTTON, BULWER, see BULWER  
\*LYTTON, LORD EDWARD, ROBERT  
BULWER, "Owen Meredith,"  
poet ENGLAND, 1831-1891

M

MACAULAY, THOMAS BABINGTON,  
scholar, critic and historian,  
ENGLAND, 1800-1859  
1 20 35 79 83 86 101 118  
137 151 171 188 212 273 333 367  
380 387 418 422 436 473 490 514  
528 542 550 573 603 612 624 664  
687 699 724 758 817 827 851 871  
893  
MACBEATH, F G, poet, pres cent 138  
McCALL, WILLIAM, author, 208  
SCOTLAND, 1812-1888  
McCARNEY, DENIS FLORENCE, author, 501  
IRELAND, 1820-1882

McCARTNEY, FRANCES (FULKE-GREVILLE)	88	MAHOMET II, "The Great," sultan, conqueror of Constantinople, 1430-1481	823
McCLELLAN, G B, general,	842	MAHONY, FRANCIS, "Father Prout," writer and wit	IRELAND, 1804-1866
McCORMICK, CAROLINE	806		401 437
McCRAE, LIEUT-COL JOHN, surgeon, 614	851	MAINTENON, FRANÇOISE D'AUBIGNÉ, MME DE, mistress of Louis XIV	697
pathologist, killed in action,			FRANCE, 1635-1719
CANADA, 1872-1918		MALCOLM, SIR JOHN, Anglo-Indian administrator, soldier, diplomatist, writer	842
McCREERY, JOHN LUCKEY, journalist,	171		1769-1833
UNITED STATES, 1835-1906		MALHERBE, FRANÇOIS DE, lyric poet,	FRANCE, 1555-1628
MacDONALD, GEORGE, novelist,			668 680 734
SCOTLAND, 1824-1905		MALINES, JOSEPH <sup>*</sup>	159
3 15 26 55 60 73 79 114		MALLET (MALLOCH), DAVID, poet,	SCOTLAND, about 1706-1765
232 248 268 280 312 318 339 344			574 904
357 358 364 371 389 391 392 564		MALLOCH, DOUGLAS,	102
633 679 722 747 785 817 820 824		MALONE, JUDGE WALTER,	571
826 921			UNITED STATES, 1866-1915
McDONALD, London Times staff correspondent	891	MALORY, SIR THOMAS, knight soldier, his <i>Morte d'Arthur</i> is abridged from Arthurian romance,	144
respondent	ENGLAND, about 1855		ENGLAND, -1470
McDOWELL, EDWARD ALEX, pianist,	370	MANASSES, CONSTANTINE, Greek historian, poet of 12th Cent	
musical composer,			397 609
UNITED STATES, 1861-1908		MANDALE, W R	521
McDUFFLE, GEORGE, politician, governor of South Carolina,	200	MANILIUS, MANLIUS, or MALLIUS, MARCUS or CAIUS, Latin poet in reign of Augustus or Tiberius,	
UNITED STATES, 1788-1851			95 172 219 245 318 425 432 447
MACFARLAND, WILMA KATE, poet,	447		481 515 760 796
pres cent		MANN, HORACE, LL D, educationist,	UNITED STATES, 1796-1859
MACFARREN, SIR GEORGE ALEX,	116		217 386 422 595 633 650 837
musician, dramatist,		MANNERS, LORD JOHN (Marquis of 493 560 Granby), general	ENGLAND, 1721-1770
GREAT BRITAIN, 1813-1887		MANNING, RICHARD IRVINE, Gov of	715
McGEE, THOMAS D'ARCY, Canadian journalist	656	South Carolina,	
IRELAND, 1825-1868		UNITED STATES, 1789-1836	
MACHIAVELLI, or MACCHIAVELLI, statesman, diplomatist, and writer		MANRIQUE, DON JORGE, poet,	SPAIN, about 1420-1485
ITALY, 1469-1527			542 851
373 410 432 463 571 851		MANSEL HENRY L, philosopher, dean of St Paul's	569
MACKAY, CHARLES, poet and song writer			ENGLAND, 1820-1871
SCOTLAND, 1814-1889		MANSEL, WILLIAM LORT, wit, classical scholar	307
71 171 305 364 414 549 616 781			ENGLAND, 1783-1820
807 851 862		MANSFIELD, SIR JAMES, Lord Chief Justice	ENGLAND, 1733-1821
McKINLEY, WILLIAM, 25th president of U S, statesman,	851		411 616 716 819
UNITED STATES, 1843-1901		MANTUANUS, BATTISTA, Latin poet of Mantua	1448-1516
MACKINTOSH, SIR JAMES, author, orator, and statesman,			351 396
SCOTLAND, 1765-1832		MANU, Hindu sage, reputed author of a code of laws	504
333 384 422 610 638		MANUEL, DON JUAN, Prince of Castile, politician, author of <i>El Conde Lucanor</i> ( <i>Libro de Patronio</i> )	SPAIN, 1282-1349
MCLAGAN, ALEXANDER,	851		10 298
McLELLAN, MURDOCH,	851	MANWOOD, SIR ROGER, judge, writer on forest laws	ENGLAND, 1525-1593
MACKLIN, CHARLES, actor and dramatist		MAP (MAPES), WALTER, poet, wit, ecclesiastic, writer,	590
IRELAND, 1690-1797			ENGLAND, 1150(?) -1208(9)
432 639		MARCELLINUS, AMMIANUS, see AMMIANUS MARCELLINUS	
MACMAHON, M E P M, Marshal and President of France,	851	MARCK, ERAUD DE LA, cardinal, prince, Bishop of Liège,	233
FRANCE, 1808-1893			FRANCE, 1472-1538
McNALLY, LEONARD, barrister,	473	MARCUS AURELIUS ANTONINUS, see ANTONINUS	
IRELAND, 1752-1826		MARCY, WILLIAM L, statesman,	832
MACNEIL, HESTER	900		UNITED STATES, 1786-1857
MACPHERSON, JAMES, poet,	766	MARIA THERESA, Empress of Austria,	172
SCOTLAND, 1738-1796			1717-1780
MACSWINEY, TERENCE JOS M P, Lord Mayor of Cork, self-martyr by starvation	586		
IRELAND, 1880-1920			
MADDEN, RICHARD ROBT, miscellaneous writer, politician,	904		
IRELAND, 1798-1886			
MADDEN, SAMUEL, clergyman and writer	904		
IRELAND, 1687-1765			
MADELON, French song popular in the World War, words by Louis Bousquet	473		
MÆCENAS, CILNIUS, Roman statesman, patron of letters, about B C 73			
MAETERLINCK, MAURICE, author, dramatist, philosopher,			
BELGIUM, 1862-L			
172 305 767 768			
MAGNA CARTA	432		
MAHOMET or MOHAMMED, prophet and founder of Islam,	50 544		
ARABIA, A D 570-632			

MARINO, poet	ITALY, 1569-1625	
734		
MARIUS, CAIUS, Roman dictator, gen-eral	432 B C 155-86	
MARKHAM, EDWIN, poet,	UNITED STATES, 1852-1940	
327 425 459		
MARLBOROUGH (MARBROUGH), S'EN	851	
VA-T-EN GUERRE, old French song		
MARLOWE, CHRISTOPHER, dramatist,	ENGLAND, 1564-1593	
60 102 125 144 251 263 363 373		
406 414 463 473 675 680 865 884		
914		
MARMION, SHAKERLEY, dramatist,	15	
	ENGLAND, 1602-1639	
MARMONTEL, JEAN FRANÇOIS, writer,	FRANCE, 1723-1794	
392 674		
MAROT, CLEMENT, French poet,	102	
	CAHORS, 1495-1544	
MARQUIS, DONALD, R P ("DON MARQUIS"), journalist, hum- orist, poet	UNITED STATES, 1878-1937	
60 263 397 918 919		
MARRIAGE OF TRUE WIT AND SCIENCE	893	
MARRYAT, CAPTAIN FREDERICK, naval officer, novelist	ENGLAND, 1792-1848	
MARSDEN, WILLIAM, Orientalist, numismatist, antiquarian,	641 807	
	ENGLAND, 1754-1836	
MARSHALL, JOHN, Chief Justice,	333	
statesman, expounder of Con-stitution	UNITED STATES, 1755-1835	
MARSTON, JOHN, dramatist, satirist and divine	ENGLAND, about 1575-1634	
268 272 284 490 636 642		
*MARTIAL, MARCUS VALERIUS, Latin epigrammatic poet	SPAIN, about A D 43-104	
	865 866	
MARTIN, EDWARD SANFORD, editor, critic, essayist, poet,	UNITED STATES, 1856-1939	
	205	
MARTIN, THEODORE, writer and trans-lator	SCOTLAND, 1816-1909	
MARTINEAU, HARRIET, miscellaneous writer	ENGLAND, 1802-1876	
MARTINIÈRE, ANTOINE AUGUSTIN, French writer	609 1662-1749	
"MARVEL, IK," see MITCHELL, DONALD G		
MARVELL, ANDREW, patriot and satirical writer	ENGLAND, 1620-1678	
7 75 111 172 248 314 315 333		
589 788 796 914		
MARVIN, FRED R., clergyman, poet,	920	
	UNITED STATES, 1847-1919	
MARY, <i>Queen of Scots</i> , daughter of James V of Scotland	1542-1587	
293 626		
MARZIALS, THEOPHILE, English song writer	BRUSSELS, 1850-	
559 806		
MASEFIELD, JOHN, novelist, poet laureate	ENGLAND, 1878-L	
111 121 172 263 318 333 345 360		
448 458 474 510 515 627 666 851		
873		
MASON, AGNES CARTER, poet,	55	
	UNITED STATES, 1835-1908	
MASON, WILLIAM, poet, painter and musician	ENGLAND, 1725-1797	
342 576 775		
MASSACHUSETTS, CONSTITUTION OF	675	
MASSEY, GERALD, poet	ENGLAND, 1828-1894	
15 26 55 72 358 376 389 416		
498 571 914		
MASSIEU, JEAN BAPTISTE, ecclesiastic,	336	
	FRANCE, 1742-1822	
MASSINGER, PHILIP, dramatic poet,	ENGLAND, 1584-1640	
5 102 159 252 258 370 395 474		
490 496 498 553 555 586 612 652		
695 711 763 776 840 851 880 898		
900		
MASTERS, EDGAR LEE, poet,	UNITED STATES, 1869-L	
122 546 709 738 796		
MATHER, COTTON, Congregational minister, writer,	UNITED STATES, 1663-1729	
MATTHEWS, ALBERT, compiler and author	UNITED STATES, 1860-L	
MATURIN, CHARLES ROBERT, poet and novelist	IRELAND, 1782-1824	
474 706 869		
MAULE, SIR WM HENRY, judge,	86 493	
	ENGLAND, 1788-1858	
MAURIER, GEORGE L P B DU, French-English artist, novel-ist, writer	1834-1896	
MAXIMUS, VALERIUS, see VALERIUS MAXIMUS		
MAY FAIR, SATIRE (1827)	462	
MAYHEW, HENRY, miscellaneous writer	498 900	
	ENGLAND, 1812-1887	
MAYR (MEIR), Rabbi, BEN ISAAC, L, French Scholar of 12th Cent	317	
MAYNE, JASPER, divine and poet,	796	
	ENGLAND, 1604-1872	
MAYO, GEORGE MORROW, journalist, poet	727	
	UNITED STATES, 1896-L	
MAZARIN, JULES (GIULIO), Italian-French cardinal, statesman, 1602-1661	713	
MAZZINI, GIUSEPPE, patriot and writer,	ITALY, 1808-1872	
208 318 333 448		
MEDLEY, SAMUEL, sailor, clergyman,	318	
poet	ENGLAND, 1738-1799	
MEE, WILLIAM, poet, journalist,	260	
	ENGLAND, 1788-1862	
MEIBOM (MEIBOMIUS), HEINRICH, physician, historian,	661	
	GERMANY, 1638-1700	
MELBOURNE, WM LAMB, LORD, statesman	612	
	ENGLAND, 1779-1848	
MELCHIOR, see POLIGNAC, MELCHIOR DE		
MELDENIUS, RUPERTUS	107	
MELEAGER, poet	GREECE, 1st Cent B C	
323		
MELITER, ULRICUS	245	
MELLEN, GRENVILLE, poet,	851	
	UNITED STATES, 1799-1841	
MÉNAGE, GILLES (GILES), lexicog-rapher, satirist	FRANCE, 1613-1692	
159 206 240 521 594		
MÉNAGIANA, a collection of anec-dotes sayings, etc, by MÉNAGE (see above)		
MENANDER, dramatic poet,	GREECE, B C 342-291	
83 172 240 323 709 820 852 891 905		
MENCIUS, philosopher,	CHINA, about B C 370-290	
184 333 341 712		
MENNES (MENNIS), SIR JOHN, mari-ner, poet, compiler of <i>Musa-rum Delicæ</i>	ENGLAND, 1591-1671	
611 641 843		
MEPHAN, WALTER	648	
MERCIER, LOUIS SEBASTIAN, eccentric writer	FRANCE, 1740-1814	
246 687		
MEREDITH, GEORGE, critic, poet, novelist	635 891	
	ENGLAND, 1828-1909	
MEREDITH, LOUISA A., author,	73	
	ENGLAND, 1812-1895	
"MEREDITH, OWEN," see LYTTON, ED-ward, LORD		
MERRIE TALES OF THE MADMEN OF GOTTAM (1630)	86	

- MERMET CLAUDE, poet, 299  
FRANCE, about 1550-1605
- MERRICK, JAMES, divine and poet  
ENGLAND, 1720-1769  
627 778
- MERRY COMPANION, old song 532
- METASTASIO, assumed name of PIETRO  
ANTONIO DOMENICO BONAVEN-  
TURA TRAPASSI, poet ITALY, 1698-1782  
126 196 342 448 456 652
- METCALF (METCALFE), NICHOLAS, ARCH-  
DEACON GREAT BRITAIN, 1475-1539 284
- METTERNICH, C W N L, PRINCE, 402  
diplomat AUSTRIA, 1773-1839
- MEURIER (MEURIR or MURIER), GA- 198 266  
BRIEL, Flemish educationist,  
philologist -1587(?)
- MEYERS, R C V, dramatist, 172  
UNITED STATES, 1858-1917
- MEYNELL, ALICE, poet, essayist, 429 702  
ENGLAND, c 1853-1922
- MIALI, EDWARD, politician, journal- 611  
ist, independent divine,  
ENGLAND, 1809-1881
- MICKLE, WILLIAM JULIUS, poet and  
translator SCOTLAND 1734-1788  
2 102 526
- MIDDLETON, THOMAS, dramatist,  
ENGLAND, about 1570-1626  
4 35 53 162 196 202 222 354  
423 432 474 526 529 561 639 640  
641 642 643 669 870 880 884 905  
914 916
- MIGNE, JACQUES PAUL, priest, pub- 594  
lisher FRANCE, 1800-1875
- MILL, JOHN STUART, philosopher, po-  
litical economist, ENGLAND, 1806-1873  
18 333 569
- MILLAUD, writer FRANCE, 1836-1892  
172
- MILLER, CINCINNATUS HEINE, poet,  
UNITED STATES, 1841-1913  
88 102 107 128 145 160 172 252  
258 312 418 512 531 769 796 810  
891
- MILLER, JOAQUIN, see MILLER, CIN-  
CINNATUS HEINE
- MILLER, WILLIAM, "Laureate of the 55  
Nursery," poet SCOTLAND, 1810-1872
- MILLIKEN (MILLIKIN), RICHARD 401  
ALFRED, poet ENGLAND, 1767-1815
- MILMAN, REV HENRY HART, poet and  
historian ENGLAND, 1791-1868  
671 694 891
- MILNE, WILLIAM, D D, missionary, 386  
SCOTLAND, 1785-1822
- MILNES, RICHARD MONCKTON (Lord  
HOUGHTON), statesman and  
writer ENGLAND, 1809-1885  
84 358 397 448 474 546 667 734  
760 789 891 923
- \*MILTON, JOHN, poet, scholar, prose  
writer, and patriot ENGLAND, 1608-1674
- MINER, CHARLES, journalist and 610  
author UNITED STATES, 1780-1865
- MINSHAW (MINSHAW), JOHN, linguist, 69  
lexicographer, ENGLAND, c 1550-after 1627
- MINUCIUS (MINUTIUS), FELIX MAR- 120  
CUS, Christian rhetorician, lived 270(?)
- MIRROR FOR MAGISTRATES, a didactic  
textbook of English history,  
earliest English miscellany  
printed by Thos Marshe, 1559,  
WM BALDWIN, Editor  
534 639
- MISSON, writer FRANCE, 1650(?) -1722  
805
- MITCHELL, DONALD G, "Ik Marvel,"  
writer UNITED STATES, 1822-1908  
140 866
- MOCHUS (MOSCHUS), pastoral poet, 277  
GREECE, living b c 200
- MODERN GULLIVER'S TRAVELS (1796), 560
- MOHAMMED, see MAHOMET
- MOIR, DAVID MACBETH, writer and  
physician SCOTLAND, 1798-1851  
71 156 280 353 458 680
- MOLESCHOTT, JACOB, Dutch-Italian 789  
physiologist NETHERLANDS, 1822-1893
- MOLIERE, JEAN BAPTISTE POQUELIN,  
dramatist and actor, FRANCE 1622-1673  
74 95 111 126 172 183 213 221  
226 227 237 249 265 302 323 325  
353 422 426 460 461 474 490 498  
523 538 599 612 643 646 658 672  
743 837 882 884
- MOLTKE, COUNT HELMUTH K B VON, 217  
Prussian Field Marshal 1800-1891
- MONAGE 240
- MONNOYE, BERNARD DE LA, poet, 9  
philologist FRANCE, 1641-1728
- MONRO, NEIL, poet See MUNRO 852
- MONROE, JAMES, 5th Pres U S, 852  
UNITED STATES, 1758-1831
- MONSTROUS GOOD LOUNGE (1777) 223
- MONTAGUE, MRS ELIZABETH ROBIN- 619  
SON, writer, society leader,  
ENGLAND, 1720-1800
- MONTAGU, LADY MARY WORTLEY,  
writer ENGLAND, 1690-1702  
32 201 574 668 690 724 901
- \*MONTAIGNE, MICHAEL EYQUEM DE,  
philosopher and essayist, FRANCE, 1533-1592
- MONTANDRÉ 341
- MONTENÈKEN, LEON DE, poet, 448  
Belgium, 1859-L
- MONTESQUIEU, CHARLES DE S, author, FRANCE, 1689-1755  
102 333 367 724 761 884 823
- MONTGOMERY, ALEXANDER, poet 490  
SCOTLAND, died about 1610
- MONTGOMERY, JAMES, poet, SCOTLAND, 1771-1854  
201 238 310 315 339 361 370 376  
381 383 389 409 427 448 541 555  
563 567 592 627 680 723 751 768  
823 834
- MONTGOMERY, ROBERT, poet and  
divine ENGLAND, 1807-1855  
71 73 156 172 546 567 738
- MONTLUC, ADRIAN DE, writer, 107  
FRANCE, about 1735
- MONTOLIEU, ISABELLE DE BOTTENS, 232  
BARONESSE DE, writer,  
SWITZERLAND, 1751-1832
- MONTROSE, JAMES GRAHAME, MAR-  
QUIS OF, general SCOTLAND, 1612-1650  
258 263 342
- MONVEL, J M B, actor and drama- 837  
tist FRANCE, 1745-1812
- MOODY, WILLIAM VAUGHN, poet, 796  
writer UNITED STATES, 1869-1910
- MOOR, THOS DE LA, historian, 915  
GREAT BRITAIN, living 1327-1347
- MOORE, CLEMENT C, LL D, profes- 117  
sor of Biblical learning and of  
Greek and Oriental literature,  
UNITED STATES, 1779-1863
- MOORE, EDWARD, littérateur, ENGLAND, 1712-1757  
60 307 404 706 796 866 923
- MOORE, FRANCIS, astrologer and al- 852  
manac maker ENGLAND, 1657-1715(?)
- MOORE, GEORGE, novelist poet, 113  
ENGLAND, 1855-1933
- \*MOORE, THOMAS, poet IRELAND, 1779-1852
- MORE, HENRY, dissenting minister,  
poet ENGLAND, -1802  
698 838

MORE, HANNAH, writer ENGLAND, 1745-1833  
102 128 173 255 268 276 311 347  
370 404 414 485 599 601 627 685  
709 828 892

MORE, PAUL ELMER, editor, author, 345  
UNITED STATES, 1864-1937

MORE, SIR THOMAS, wit, philosopher,  
and statesman ENGLAND, 1480-1535  
126 186 199 233 272 361 493 526  
675 775 870

MOREAU, JEAN V M, general, 859  
FRANCE, 1763-1813

MORELL, THOMAS, D D, scholar and 366  
critic ENGLAND, 1703-1784

MORFORD, HENRY, poet, author, 852  
UNITED STATES, 1823-1881

MORGAN, LADY 561

MORLEY, CHRISTOPHER D, editor, 218  
dramatist, writer of sketches  
and stories, UNITED STATES, 1890-L

MORLEY, JOHN, Viscount, author,  
statesman ENGLAND, 1838-1923  
612 636 848

MORRIS, CHARLES, soldier, song- 82 462  
writer ENGLAND, 1745-1838

MORRIS, GEORGE P, lyric poet and  
journalist UNITED STATES, 1802-1864  
275 813 827 872

MORRIS, LEWIS, British poet, 208 761  
WALES, 1835-1907

MORRIS, WILLIAM, poet ENGLAND, 1834-1896  
44 124 302 449 494 719 790 905

MORTE, D'ARTHUR (see also MALORY, 144 641  
SIR THOMAS)

MORTIMER, THOMAS, economist, mis- 651  
cellaneous writer, "British Plu-  
tarch" ENGLAND, 1730-1810

MORTON, THOMAS, dramatist, 8 624 724  
ENGLAND, 1764-1838

MORTSIN (MORISON), SIR RICHARD, 639  
diplomatist, political writer, -1556

MOSS, THOMAS, clergyman and poet, 65 595  
ENGLAND, 1740-1808

MOTHERWELL, WILLIAM, poet, 418 475 546 781 790  
SCOTLAND, 1798-1835

MOTTE, ANTOINE HOUDART DE LA, 81  
critic and dramatist, FRANCE, 1672-1731

MOTTEUX, PETER ANTOINE, French- 21  
English dramatist, translator, 1663-1718

MOTTOES 463  
American Copyright League, 786  
Cambridge University, 455  
House motto, 370, Seven Wise  
Men, 638, Sun Dials, 767,  
Winchester College, 437

MOULTON, LOUISE CHANDLER, poet, 39 173  
UNITED STATES, 1835-1908

M R C S, in *Anzac*, (1919) 728

MUHLBERG, WILLIAM AUGUSTUS, 449  
clergyman and poet, UNITED STATES, 1796-1877

MUIS, CORNEILLE, Bishop of Bitoute, 152

MULLER, FRID MAX, English classi- 504 529  
cal scholar, scientist, philolo-  
gist, Orientalist GERMANY, 1823-1900

MULLER, NIKLAS, printer and poet, 278  
GERMANY, 1809-1875

MULOCK, DINAH MARIA, see Mrs CRAIK

MUNBY, ARTHUR JAMES, poet, 509 901  
ENGLAND, 1828-1910

MUNCH-BELLINGHAUSEN, E F J, 464  
"Friedrich Halm," poet and  
dramatist GERMANY, 1806-1871

MUNRO, NEIL, journalist, SCOTLAND, 1864-1930 852

MUNSTER, ERNEST F H, COUNT VON, 534  
Hanoverian statesman 1766-1839

MURPHY, ARTHUR, dramatic and mis-  
cellaneous writer, IRELAND, about 1727-1805  
549 738 795 884

MURPHY, ROBERT XAVIER, editor, 524  
Orientalist IRELAND, 1803( 4)-1857

MURRAY, DAVID CHRISTIE, novelist, 347  
journalist ENGLAND, 1847-1907

MUSARUM DELICIE, or the Muses'  
RECREATION Compiled by  
SIR JOHN MENNES, published -1655  
611 641 843

MUSSET, LOUIS CHAS ALFRED DE,  
poet, novelist, dramatist, FRANCE, 1810-1857  
673 734 920

N

NADAUD, GUSTAVE, French writer, 89  
musician, and singer 1820-1893

NAIRNE, LADY CAROLINE OLIPHANT,  
poet SCOTLAND, 1766-1845  
261 273 361 719 892

NAOGEORIGIS, see KIRCHMAYER, THOMAS

NAPIER, SIR W F P, general and  
historian IRELAND, 1785-1860  
263 463 728

NAPOLEON BONAPARTE (I) Emperor  
of France CORSICA, 1769(S)-1821  
24 63 213 387 402 408 495 525  
561 612 622 672 674 728 815 852  
905

NAPOLEON III, CHARLES LOUIS, Em-  
peror of France FRANCE, 1808-1873  
589 796 852

NASH (NASH), THOMAS, author,  
satirist ENGLAND, 1567-1601(?)  
118 639 641

NEAL, ALICE BRADLEY, see HAVEN, ALICE

NEALE, JOHN MASON, hymnologist 70 210  
and ecclesiastical historian, ENGLAND, 1818-1866

NEANDER (NEUMANN), MICHAEL, phi- 224  
lologist GERMANY, 1525-1595

NEAVES, CHARLES LORD, author, 242 862 892  
ENGLAND, 1800-1876

NECKER, MADAME SUSANNE CURCHOD,  
leader in literary circles, SWITZERLAND, 1739-1794  
197 676

NEIDHART VON NEUENTHAL, "Nithen" 747  
or "Nithart," minnesinger and  
lyric poet GERMANY, 13th Century

NEIHARDT, JOHN G, critic, writer, 732  
UNITED STATES, 1881-L

NELLIGAN, EMILE, poet CANADA, 723

NELSON, HORATIO, naval hero and  
admiral ENGLAND, 1758-1805  
832 852

NEPOS, CORNELIUS, Roman author 1st Cent b c  
166 271 591 845

NERO, CLAUDIUS CÆSAR, tyrant, prof- 678  
ligate, Roman emperor 37-68

NESBIT, WILBUR D, poet, 275 508 722  
UNITED STATES, 1871-1927

NETHERSOLE, SIR FRANCIS, Sec of 592  
State ENGLAND, 1587-1659

NEUMANN, HERMANN 358

NEUBOLDT, HENRY J, poet, ENGLAND, 1862-1938  
23 341 374 550 852

NEW CUSTOM MORALITY (1573) 385

NEWELL, PETER (SHEAF HERBERT), hu-  
morist, writer, illustrator, UNITED STATES, 1862-1924  
280 538

- NEWELL, ROBERT H., "*Orpheus C Kerr*," author and editor, UNITED STATES, 1836-1901 287 834
- NEW ENGLAND PRIMER, "Little Bible of New England," compiled for children of Puritan parents, earliest copy extant dated 1737 In 1691 an advertisement appeared by Benjamin Harris, announcing a second edition 154 449 580 627 711 782
- NEWLAND, ABRAHAM, bank of England cashier ENGLAND, 1730-1807 232
- NEWMAN, JOHN HENRY, religious leader in Church of England, later Roman Catholic prelate and writer ENGLAND, 1801-1890 361 789
- NEWTON, SIR ISAAC, philosopher, mathematician, discoverer of law of gravitation ENGLAND, 1642-1727 821
- NICEPHORUS, Emperor of Constantinople 294 -811
- NICHOLAS I, Czar of Russia 1796-1855 823
- NICHOLSON, S., poet and clergyman, ENGLAND, about 1600 534
- NICOLL, ROBERT, poet SCOTLAND, 1814-1837 60
- NIETZSCHE, FRED WILHELM, philosopher GERMANY, 1844-1900 490 508 821
- "NITHEART," see NEIDHART VON NEUBENTHAL
- NOBODY AND SOMEBODY, play performed by the servants of Queen Elizabeth 840
- NOEL, THOMAS, poet ENGLAND, 1799-1861 75 621 827
- NONTIUS, MARCELLUS, Latin grammarian, lexicographer 3rd and 4th Cent 271
- NORRIS, HENRY 227
- NORRIS, JOHN, Platonist, divine, ENGLAND, 1657-1711 392 409 751 915
- NORRIS, W E, novelist, ENGLAND, 1847-1925 743
- NORTHBROOKE, JOHN, preacher, ENGLAND, living 1577 772
- "NORTH, CHRISTOPHER," see WILSON, JOHN
- NORTON, CAROLINE E S, writer, ENGLAND, 1808-1877 299 601 699 731 852
- NORTON, DELLE W, poet, 1840-676
- NOTES AND QUERIES, London 29 45 138 153 225 227 230 309 310 315 317 391 405 507 609 634 669 752 808 852 855 862
- NOVALIS (FREDERICK VON HARDENBURG), Prussian romancer, poet, 1772-1801 224 318 693
- NOXERANUS, GILBERTUS COGNATUS 11
- NOYES, ALFRED, poet, writer, ENGLAND, 1880-L 203 275 318 457 538 556 824 880 915
- NUCHTER, FRIEDRICH 249
- NYE, EDGAR WILSON ("*Bill Nye*"), humorist UNITED STATES, 1850-1896 173 538
- O
- O'BRIEN, EDWARD JOS H., author, editor, poet UNITED STATES, 1890-L 494 728
- OCKLEY, SIMON, clergyman, educator ENGLAND, 1678-1720 699
- OFFICIAL SECRET REPORT OF THE GERMANS DURING GREAT WAR 846
- OGLETHORPE, GEN JAMES ED, planted colony of Georgia, ENGLAND, 1689-1785 405
- O'HARA, KANE, dramatist, IRELAND, 1722-1782 632
- O'HARA, THEODORE, poet, UNITED STATES, 1820-1867 728
- O'HENRY, see PORTER
- O'KEEFE, JOHN, dramatist, IRELAND, 1747-1833 108 213 529 641 721 803
- O'KELLY, PATRICK, "*Bard O'Kelly*," poet IRELAND, 1754-1835(?) 449
- OLDHAM, JOHN, satirical poet, translator ENGLAND, 1653-1683 60 86 449 475 690 738 848
- OLD MEG OF HEREFORDSHIRE (1609) 223 358
- OLDMIXON, JOHN, historical and political writer ENGLAND, 1673-1742 892
- OLD TARLETON'S SONG, see TARLETON, DICK, also PIGGE'S CORANTOL
- OLDYS, WILLIAM, biographer and bibliographer ENGLAND, about 1690-1791 282
- OMAR KHAYYAM, "*The Tent-maker*," author and mathematician, PERSIA, 1025-1123 42 173 264 280 288 305 361 376 456 490 523 579 620 680 714 731 738 747 876 915
- O'MEARA, BARRY EDWARD, Napoleon's physician at St Helena, IRELAND, 1780-1836 853
- ONE HORSE SHAY, song (1860) 870
- OPERA OF LA BAYADERE 133
- OPIE, JOHN, painter 576 WALES, 1761-1807
- OPPENHEIM, JAMES, poet, UNITED STATES, 1882-1932 15 295 323 352 381 490 529 553 589
- ORACLE 572
- ORACULA, SIBYLLINA 397 671
- ORDER OF THE MASS 232
- ORDER OF THE THISTLE 27
- O'REILLY, JOHN BOYLE, LL D, poet and journalist IRELAND, 1844-1890 200 203 222 245 312 374 589 695 709
- "O'REILLY, MILES," see HALPINE, CHARLES G
- O'RELL, MAX, see BLOUET, PAUL
- ORLEANS, CAARLES D', see CHARLES
- ORREERY, ROGER BOYLE, EARL OF, statesman, soldier, and dramatist IRELAND, 1621-1679 607
- OSGOOD, FRANCES S, poet, 270 425 834 UNITED STATES, 1811-1850
- O'SHAUGHNESSY, ARTHUR W E, poet ENGLAND, 1844-1881 538 782 796
- OSLER, WILLIAM, physician, writer, 423 910 CANADA, 1849-1919
- OSSIAN, semi-fabulous Gaelic bard and hero of 3d Century, 61 456 713 766 853
- OTWAY, THOMAS, dramatist, ENGLAND, 1651-1685 173 264 580 841 892
- OUSELEY, THOMAS J, poet 578
- OVERBURY, SIR THOMAS, miscellaneous writer ENGLAND, 1581-1613 25 61 732 880 892 901 905
- \*OVID, PUBLIUS OVIDIUS NASO, Roman poet ITALY, B C 43-A D 18
- OWEN, EVERARD, poet Living 853
- OWEN, JOHN, epigrammatist, in Latin, "British Martial," GREAT BRITAIN, 1560-1622 228 287 291 312 422 502 807

OWEN, ROBERT, philanthropist, socialist 120  
SCOTLAND, 1771-1858  
OXENSTIERNA, COUNT AXEL VON, diplomat 333  
SWEDEN, 1583-1654  
OXFORD, EDWARD (LORD), See VERE, DE

P

PACUVIUS, MARCUS, Roman tragic poet, 586  
ITALY, about B C 220-129  
"PAGE, H. A.," see JAPP, ALEXANDER HAY  
PAGET, CATESBY 114  
PAINE, ROBERT TREAT, poet, 716  
UNITED STATES, 1773-1811  
PAINE, THOMAS, political writer and free thinker 722  
ENGLAND, 1737-1809  
586 674 853 861  
PALAFOX, JOSÉ DE, Duke of Saragossa, 853  
1780-1847  
PALEOTTI, GABRIEL, cardinal, writer, 118  
ITALY, 1524-1597  
PALEY, WILLIAM, theologian and philosopher 722  
ENGLAND, 1743-1805  
PALGRAVE, FRANCIS TURNER, poet, 915  
critic 722  
ENGLAND, 1824-1897  
PALINGENIUS, MARCUS S (MANZOLLI), Italian physician of 16th Cent 678 684  
PALLADAS, epigrammatist 449 564  
GREECE, about A D 450  
PALMER, JOHN WILLIAMSON, physician, author 826  
UNITED STATES, 1825-1896  
PALMERSTON, HENRY JOHN TEMPLE, viscount, statesman, 120 853  
ENGLAND, 1784-1865  
PANET, CHEVALIER DE, mariner, 436  
FRANCE, 1762-1834  
PANNONIUS, JANUS (JOANNES JESSENGE) 233  
HUNGARY, 1434-1472  
PARDOE JULIA, historian, 358 685  
novelist 722  
ENGLAND, 1806-1862  
PARK, ANDREW, poet 123  
SCOTLAND, 1807-1863  
PARKER, EDWARD G., 573  
UNITED STATES, 1825-1868  
PARKER, EDWARD HAZEN, physician, writer 669  
UNITED STATES, 1823-1896  
PARKER, MARTIN, poet 32 549 646 685 873  
ENGLAND, died 1656  
PARKER, THEODORE, scholar and theologian 102 333 919  
UNITED STATES, 1810-1860  
PARNELL, CHARLES STEWART, politician 731  
IRELAND, 1846-1891  
PARNELL, THOMAS, poet 173 475 493 598 731 797 892  
IRELAND, 1679-1717  
PARR, MRS., novelist 125  
ENGLAND, 1828-1900  
PARROTT, HENRY, epigrammatist, 511  
ENGLAND, living in 1626  
PARSONS, THOMAS W., poet, 52  
UNITED STATES, 1819-1892  
PASQAL, BLAISE, philosopher, geometrician and writer 66 186 220 352 393 405 449 490  
FRANCE, 1623-1662  
520 569 596 616 618 652 675 697  
743 789 815 821 905 915  
PASQUIER, ETIENNE, lawyer, historian 400 741  
FRANCE, 1529-1615  
PASQUIN A name derived from Antonio Pasquino, a wit of Rome, variously cited as a barber, cobbler, tailor, or teacher, before whose dwelling-place there was found, in 1501, a mutilated fragment of an ancient group of statuary. This was set up near the Piazza Navona in Rome, and since the 16th century it has been famous for the lampoons or *pasquinades* pasted upon it 402

PATMORE, COVENTRY, poet, 418 475 498 512 538 892 901  
ENGLAND, 1823-1896  
PATRICIUS, Bishop of Gaeta, about A D 213 450(?)  
PATTE (PATIN), WILLIAM, historian, 910  
ENGLAND, living 1548-1580  
PAUL, Grand duc, 754  
RUSSIA, 1754-1801  
PAUL III., POPE ALESSANDRO FAR- NESI, convoked the Council of Trent, excommunicated Henry VIII 363  
ITALY, 1468-1549  
PAULINUS, PONTIUS MEROPRIUS, SAINT, Bishop of Nola 115  
FRANCE, about 353-431  
PAULUS, AEMILIUS, see AEMILIUS PAULUS  
PAWLETT, SIR AMICE (PAULET, SIR AMYAS), keeper of Mary Queen of Scots 353  
about 1536-1588  
PAXTON, DR JOHN RANDOLPH, clergy- man 761  
UNITED STATES, 1843-1923  
PAYN, JAMES, novelist 308  
ENGLAND, 1800-1898  
PAYNE, JOHN HOWARD, actor and dramatic poet and song writer, 371  
UNITED STATES, 1792-1852  
PAYNE, PERRY SOMERS 709  
PAYSON, MRS SARAH ("Fanny Fern") 213  
UNITED STATES, 1811-1871  
PEABODY, JOSEPHINE PRESTON 218 219  
(MRS MARKS), poet, writer, UNITED STATES, 1874-1922  
PEACHAM, EDMUND, Puritan, traitor, 309  
ENGLAND, -1616  
PEACOCK, THOMAS LOVE, poet and satirical writer 29 123 162 173 203 232 280 551  
ENGLAND, 1785-1866  
556 571 703 797 839 892  
PEARSON, JOHN, prelate, expounder of the creed 339  
ENGLAND, 1613-1686  
PEDLAR'S PACK OF BALLADS AND SONGS 536  
PEEL, SIR ROBERT, statesman, 103  
ENGLAND, 1788-1850  
PEELE, GEORGE, dramatist and poet, 374 378 475 584 589 604 797  
ENGLAND, about 1558-1598  
PELLETIER, or PELETIER, CLAUDE LE, magistrate 586  
FRANCE, about 1630-1711  
PELLICO, SILVIO, dramatist, poet, 586  
ITALY, 1788-1854  
PELISSON (PELEISSON) FONTANIER, 634  
PAUL, littérateur 1624-1693  
PENN, WILLIAM, Quaker, founder of Pennsylvania 70 664 821  
ENGLAND, 1614-1718  
PENNSYLVANIA PACKET (1789) 861  
PEPYS, SAMUEL, diarist 761  
ENGLAND, 1633-1703  
PERCIVAL, JAMES GATES, poet and scholar 209 280 680 789  
UNITED STATES, 1795-1856  
PERCY, THOMAS, bishop, poet, and scholar 33 126 129 173 374 664 707  
ENGLAND, 1729-1811  
PERCY'S RELIQUES, collected and edited by THOMAS PERCY 33 173 472 513 527 542 571 580  
582 707 719 777 900 901  
PERCY, WM ALEXANDER, lawyer, poet 614  
UNITED STATES, 1885-L  
PÉRÉFIXE, HARDOUIN DE, historian, 825  
FRANCE, 1605-1670(1)  
PERILANDER, one of the Seven Sages, 910  
GREECE, died about B C 585  
PERRY, NORA, author, 413 505  
UNITED STATES, 1841-1896  
PERRY, OLIVER HAZARD, naval officer, 832  
UNITED STATES, 1785-1819  
PERSHING, GEN JOHN, commander of American forces in World War, 853  
UNITED STATES, 1860-L

- PERSIUS, AULUS PERSIUS FLACCUS, satirical poet, ETRURIA, 34-62  
103 183 189 206 253 258 264 266  
272 284 295 382 422 460 561 604  
652 667 706 743 808 837
- PERVIGILIUM VENERIS, ancient poem, ascribed to Catullus, 475
- PESCHEL, Privy Councillor, 217  
GERMANY, 19th Cent
- PÉTAÏN, HENRI PHILIPPE, Marshal of France, defender of Verdun, 853  
FRANCE, 1857-L
- PETERSON, FREDERICK, physician, 680  
poet, UNITED STATES, 1859-L
- PETIGRU, JAMES L., lawyer and statesman, UNITED STATES, 1789-1863
- PETTLE, GEORGE, writer, 551  
ENGLAND, 1548-1589
- PETRARCH, FRANCESCO, poet ITALY, 1304-1374  
15 102 173 189 238 328 558 589  
707 734 758 782 837
- PETRONIUS ARBITER, TITUS, Latin writer, Time of Nero died about A D 66  
61 111 344 491 503 515 873 915
- PFEFFEL, GOTTLIEB KONRAD, poet and fabulist, GERMANY, 1736-1809
- PHÆDRUS, Latin fabulist, THRACE or MACEDONIA, wrote about 20 or 30 A D  
11 35 61 144 145 173 183 197  
240 266 276 314 334 384 398 416  
491 517 519 532 561 571 584 621  
623 646 672 711 761 866
- PHELPS, ED J., jurist and diplomatist, 237 612  
UNITED STATES, 1822-1900
- PHELPS, ELIZABETH STUART, see WARD
- PHILEMON, Greek poet of new comedy, 414  
B C 360(?) - 262(?)
- PHILIP, "The Fortunate" 291
- PHILIP II., King of Spain 615 684 1527-1598
- PHILIP OF MACEDON, king, father of Alexander the Great, 541  
B C 382-336
- PHILIPS, AMBROSE, poet and dramatist, 757  
ENGLAND, 1671-1749
- PHILIPS, JOHN, poet, 680  
ENGLAND, 1676-1708  
33 304 306 813 880
- PHILLIPS, CHARLES, barrister, 103  
IRELAND, about 1788-1856
- PHILLIPS (PHILIPS), KATHERINE, poet, 664  
ENGLAND, 1631-1664
- PHILLIPS, STEPHEN, dramatic poet, 915  
ENGLAND, 1868-1915
- PHILLIPS, SUSAN K., poet, 680  
UNITED STATES, living, 1870
- PHILLIPS, WENDELL, orator and abolitionist, 664 673 612  
UNITED STATES, 1811-1884  
8 22 191 217 248 319 408 599
- PHILLPOTTS, EDEN, British novelist, 696  
poet, INDIA, 1862-L
- PHILOSTRATUS, Greek sophist and rhetorician of Rome, 418 803  
170(?) - 250(?)
- PHILPOTS, DR. EDWARD P., physician, 391  
explorer
- PHILPOTT, JOHN, historian, 893  
ENGLAND, lived 1645
- PHOTIUS, patriarch of Constantinople, 844  
816-885
- PIATT, JOHN JAMES, poet, 135 258  
UNITED STATES, 1835-1917
- PIBRAC, GUY DE FAUR, LORD OF, 162  
jurist, poet, FRANCE, 1529-1584
- PIERPONT, JOHN, poet and divine, 358 612  
UNITED STATES, 1785-1866
- PIERS PLOUGHMAN, Allegorical and satirical poem by Wm Langland It was begun in 1362  
Printed first in 1550 See  
LANGLAND, WM
- PIGAULT-LEBRUN, see LEBRUN, GUILLAUME,
- PIGGE'S CORANTOL, or NEWS FROM THE NORTH A quarto tract printed in London 1642 725
- PIGGOTT, CHARLES 724
- PIGNOTTI, LORENZO, physician, historian and fabulist ITALY, 1739-1812 533
- PIIS, DE, writer 449  
FRANCE 1755-1831
- PIKE, ALBERT, journalist, Confederate general, 853  
UNITED STATES, 1809-1891
- PILLAR ON THE MOUNT IN DANE JOHN FIELD, CANTERBURY, ENGLAND 890
- PILLS TO PURGE MELANCHOLY, see WIT AND MIRTH
- PILPAI, see BIDPAI
- PINCNEY, CHARLES C., statesman and soldier, 586  
UNITED STATES, 1746-1825
- PINDAR, chief lyric poet of Greece, 375 581 736  
B C 522-443
- "PINDAR, PETER," see WOLCOT, JOHN
- PINENEY, EDWARD C., author, 803  
UNITED STATES, 1802-1828
- PIOZZI, MRS, HESTER L (THRALE), author and friend of Dr Johnson, 454  
ENGLAND, 1741-1821
- PIRON, ALEXIS, dramatic poet, 599 609  
FRANCE, 1689-1773
- PITT, CHRISTOPHER, poet and translator, 740  
ENGLAND, 1699-1748
- PITT, WILLIAM, Earl of Chatham, statesman and orator, 589 590 664 675 923  
ENGLAND, 1708-1778
- PITT, WILLIAM, "The Younger," statesman, orator, prime minister, 220 224 277 687  
ENGLAND, 1759-1806
- PITTACUS, one of the Seven Sages, statesman, philosopher, and poet, 288 797  
GREECE, about B C 652-569
- PIUS II., POPE, historian, diplomatist, 118  
humanist, 1405-1464
- PIXÉRECOURT, RENÉ CHAS GILBERT DE, dramatist, author, 79  
FRANCE, 1773-1847
- PLANCHÉ, JAMES ROBINSON, antiquary, dramatist, 692  
ENGLAND, 1796-1880
- PLATO, philosopher, 121 203 249 272 319 323 375 386  
GREECE, about B C 429-347  
393 397 423 456 475 477 491 564  
607 694 731 743 751 773 838 881  
898 915
- \*PLAUTUS, TITUS MACCIUS, Latin dramatist, 254-184  
ITALY, about B C
- PLAYFORD, JOHN, writer on music, 90  
ENGLAND, 1613-1693
- PLEASANT SATYR OR POESIE, from the French (1595) 843
- PLINY "THE ELDER" CAIUS PLINIUS SECUNDUS, naturalist, 18 57 70 137 173 213 319 371  
ITALY, A D 23-79  
429 449 468 515 533 549 561 562  
581 591 594 609 646 651 706 771  
876 880 884
- PLINY "THE YOUNGER" CAIUS CÆCILIUS SECUNDUS, author and orator, 83 87 103 154 162 163 183 196  
ITALY, about 62-113  
266 267 324 374 394 405 432 508  
564 573 607 616 743 797
- PLUMPTRE, EDWARD HAYES, theologian and scholar, 208  
ENGLAND, 1821-1891
- \*PLUTARCH, philosopher and biographer, 46-120  
GREECE, about A D
- POCOCK, ISAAC, dramatist, 892  
ENGLAND, 1781-1835



POE, EDGAR ALLAN, poet and prose  
writer UNITED STATES, 1809-1849  
68 174 203 374 402 656 740 761 797

POINCARE, RAYMOND, Prime Minister 224  
and President of France,  
LORRAINE, 1860-1934

POLE, REGINALD, cardinal, Archbishop 853  
of Canterbury ENGLAND, 1500-1558

POLIGNAC, MELCHIOR DE, cardinal,  
statesman, writer FRANCE, 1661-1741  
15 65 219 237

POLLARD, JOSEPHINE, poet, 291  
UNITED STATES, 1843-1892

POLLOK, ROBERT, religious poet,  
Scotland, about 1798-1827  
55 258 299 383 485 510 517 538  
567 627 693 714 734 782

POLYBIUS, historian GREECE, B C 204-125  
334

POMFRET, JOHN poet ENGLAND, 1667-1703  
350 651 779

POMPADOUR, MME JEAN A P, Mis- 305  
tress of Louis XV FRANCE, 1721-1764

POMPEY, CNEIUS, Roman general, 767  
triumvir B C 106-48

POMPONIUS, LÆTUS JULIUS, antiqua- 338  
rian, historian ITALY 1425-1497

POOR RICHARD'S ALMANAC, a collec-  
tion of precepts, published by  
BENJAMIN FRANKLIN, under  
the assumed name of Richard  
Saunders (see FRANKLIN)

POOR ROBIN'S ALMANAC This first 38  
appeared in 1663 Discontin-  
ued in 1828

\*POPE, ALEXANDER, poet and critic,  
ENGLAND, 1688-1744

POPE, WALTER, physician and 581 882  
writer ENGLAND, 1630-1714

POPHAM, SIR JOHN, Lord Chief Justice, 761  
ENGLAND, 1531(?) -1607

PORSON, RICHARD, Greek scholar, 42  
critic ENGLAND, 1759-1808

PORTER, MRS DAVID, 920  
UNITED STATES, 1790-1871

PORTER, HENRY, dramatist, 638  
ENGLAND, living 1599

PORTER, HORACE, general, 612  
UNITED STATES, 1837-1920

PORTER, WILLIAM SYDNEY (O  
HENRY), journalist, story  
writer UNITED STATES, 1862-1910  
137 552

PORTEUS, BEILBY, bishop and writer,  
of prose and verse ENGLAND, 1731-1808  
115 174 450 534 854

POSIDIPPUS (POSEIDIPPUS), 571  
comic poet living B C 289

POTTER, HENRY CODMAN, Protestant 25 194  
Episcopal bishop,  
UNITED STATES, 1835-1908

POUJOULAT, JEAN-JOSEPH-FRANÇOIS, 486  
writer FRANCE, 1808-1880

POWELL, SIR JOHN, Judge ENGLAND, 1633-1696  
432

POWER OF ATHERSTONE 560

PRAED, WINTHROP MACKWORTH, poet,  
writer of *Vers de Société*,  
ENGLAND, 1802-1839  
23 66 157 217 486 503 631 664  
732 778 829

PRAYER OF PERSIAN DERVISH 598

PRENTICE, GEORGE DENISON, poet,  
humorist, and journalist,  
UNITED STATES, 1802-1870  
88 797 854

PRENTISS, ELIZABETH PAYSON, author, 719  
UNITED STATES, 1818-1878

PRESTON, HARRIET W, writer and 325  
translator,  
UNITED STATES, about 1843-1911

PRESTON, MARGARET J, poet,  
UNITED STATES, 1825-1897  
19 368 458 463 575

PRESTWICH, EDMUND, poet and clas- 893  
sical scholar ENGLAND, living in 1651

PRIDEAUX, HUMPHREY, clergyman 644  
and Oriental scholar,  
ENGLAND, 1648-1724

PRIESTLY, DR JOSEPH, philosopher, 198  
theologian, and the discoverer  
of oxygen ENGLAND, 1733-1804

\*PRIOR, MATTHEW, poet and diplo-  
matist ENGLAND, 1664-1721

PROCTER, ADELAIDE ANNE, poet,  
ENGLAND, 1825-1864  
450 498 539 582 704 735 747 751 806

PROCTER, BRYAN WALLER, "*Barry  
Cornwall*," poet and author,  
ENGLAND, 1787-1874  
215 347 378 439 566 574 598 622  
694 764 793 875 888

PROCTER, EDNA DEAN, author, 210 381  
UNITED STATES, 1838-1923

PROPER NEW BALLAD IN PRAISE OF 900  
MY LADY MARQUES (1569)

PROPERTIUS, SEXTUS, Roman elegiac  
poet UMBRIA, about B C 50  
3 84 129 143 253 258 309 314  
389 476 546 601

PROTAGORAS, GREEK sophist, philoso- 491  
pher B C 490(?) -415(?)

"PROUT, FATHER," see MAHONY, FRANCIS

PROVERBIAL SAYINGS CURRENT IN 854  
GREAT WAR

PROVERBS or MANUAL OF WISDOM 648  
Printed for Tabart & Co.,  
LONDON (1804)

PROWSE, W J, poet ENGLAND, 1836-1870  
121

PRUDENTIUS, M A C, Spanish Ro-  
man, Christian poet, living in 348  
411 751

PRUD'HOMME (SULLY), poet, 341  
FRANCE, 1839-1907

PRUDHON, CHAS F J, comedian, 616  
FRANCE, 1845-

PRYDE AND ABUSE OF WOMEN, (1550) 893

PRYNNE, WILLIAM, Puritan controver- 415  
sialist, jurist ENGLAND, 1600-1669

PSEUDO-PHOEYL, 648

PSEUDO-SALLUST, name given to the 291  
spurious Sallust

PUBLIUS MIMUS 312

PUBLILIUS SYRUS, see SYRUS, PUBLILIUS

PUCCI, FRANCESCO, archdeacon, theo- 233  
logical writer ITALY, 1540-1583

PULTENEY, WILLIAM, statesman and 410  
orator ENGLAND, 1684-1764

PUNCH, London 2 459 493 498 739 912

PURCELL, DANIEL, punster and wit, 404  
ENGLAND, about 1660-1718

PURCHAS, SAMUEL, editor, collector, 140  
traveler ENGLAND, 1577-1626

POTTENHAM, poet, 659  
ENGLAND, 1520(?) -1601(?)

PYCHOWSKA, L D 353

PYPER, MARY, poet, 233  
SCOTLAND, 19th Cent

PYRRHUS, king of Epirus B C 318(?) -272  
833

PYTHAGORAS, philosopher and mathe-  
matician GREECE, about B C 582-500  
154 242 613 627 694

Q

\*QUARLES, FRANCIS, poet ENGLAND, 1592-1644

QUERLON, ANNE GABRIEL M DE, jour- 293  
nalist, satiric writer,  
FRANCE 1702-1780

- QUEENAY, FRANÇOIS, economist, 611  
FRANCE, 1694-1774
- QUESNEL, PASQUIER, Roman Catholic 925  
theologian FRANCE, 1634-1719
- QUILLER-BOUCH, SIR A. T., poet, 625 882  
novelist ENGLAND, 1863-L
- QUINAUT, PHILIPPÉ, dramatist, 880  
FRANCE, 1635-1688
- QUINCEY, THOMAS DE, author, 611  
ENGLAND, 1785-1859
- 253 386 531 566 648 461 487 886
- QUINCY, JOSIAH, lawyer, patriot, 295 854  
UNITED STATES, 1744-1775
- QUINTILIAN, MARCUS FABIUS, Roman 611  
rhetorician and critic, 35-95  
SPAIN, about A.D.
- 2 21 44 61 65 119 240 245  
284 291 309 347 377 384 429 486  
515 551 601 637 644 659 732 743  
774 797 812 821 838 854 882 905
- QUINTUS, CURTIUS RUFUS, Roman histo-  
rian, supposed to have lived  
about 2nd Cent
- 190 199 242 264 268 272 291 337  
347 353 551 587 592 619 637 659  
709 813 838
- QUINTUS, ENNIUS, see ENNIUS QUIN-  
TUS
- ### R
- \*RABELAIS, FRANÇOIS, humorist and  
satirist FRANCE, about 1495-1553
- RABINDRANATH, TAGORE, see TAGORE
- RABUTIN, see BUSSY-RABUTIN
- RACAN, HONORÉ DE BUELL, Marquis 717  
de, poet FRANCE, 1589-1670
- RACINE, JEAN BAPTISTE, tragic poet, 611  
FRANCE, 1639-1699
- 149 174 319 352 374 395 429 523  
719 771 810 905
- RADCLIFFE, MRS ANN WARD, novel-  
ist ENGLAND, 1764-1823
- 264 704 754
- RALEIGH, SIR WALTER, officer, histo-  
rian, poet, colonizer and  
courtier ENGLAND, 1552-1618
- 84 103 143 174 200 268 354 367  
476 580 581 646 709 731 738 739  
798
- RAMSAY, ALLAN, poet, 73 261  
SCOTLAND, 1685-1758
- RAMSAY, DEAN 803  
SCOTLAND, 1793-1810
- RANDALL, JAMES RYDER, poet, patriot, 174  
UNITED STATES, 1839-1908
- RANDOLPH, THOMAS, poet and 786 876  
dramatist ENGLAND, 1605-1634
- RANSFORD, EDWIN, singer, song writer, 39  
and composer of music, 611  
ENGLAND, 1805-1876
- RAPIN, RENÉ SIEUR DE, Jesuit and 494  
writer of prose and Latin  
poetry FRANCE, 1621-1687
- RASTELL, JOHN, printer, 386  
ENGLAND, -1536
- RAVENSCROFT, THOMAS, English mu-  
sician ENGLAND, 1582(?) -1635(?)
- RAVIGNAN, PÈRE GUSTAVE F. X., 486  
Jesuit writer FRANCE, 1795-1858
- RAY, JAMES, historian, 854  
ENGLAND, living 1746
- RAY, JOHN, naturalist, 905  
ENGLAND, 1628-1679
- READ, THOMAS BUCHANAN, poet and  
painter UNITED STATES, 1822-1872
- 402 556 681 808
- READER, CHARLES, novelist, play-  
wright ENGLAND, 1814-1884
- REALF, RICHARD, American abolition-  
ist, poet ENGLAND, 1834-1878
- RECIPE TO MAKE A MODERN FOP (1770) 287
- REDDING, CYRUS, author, 768  
ENGLAND, 1785-1870
- REGIMEN SANITATIS SALERNITANAM,  
poem of 11th Cent., written by  
doctors of the medical school  
of Salerno Addressed to the  
King of England, probably  
Robert of Normandy
- 356 503 793
- REGNARD JEAN FRANÇOIS, writer of  
comedy FRANCE, 1655-1709
- 143 659
- REGNIER, MATHURIN, satiric poet, 291  
FRANCE, 1573-1613
- REGNIER, RENÉ FRANÇOIS ABBÉ, 789  
FRANCE, 1794-
- RENAN, JOSEPH ERNEST, writer, Ori-  
entalist, rationalist, 25  
FRANCE, 1823-1892
- REPUBLICAN RALLYING CRY (1856) 295
- RESPONSE OF AN ANCIENT GENERAL 586
- RESSEGUIER, COMTE DE, author, 174  
FRANCE, 1789-1862
- RETURN FROM PARNASSUS OF THE  
SCOURGE OF SIMONY Sup-  
posed by Sir John Hawkins to  
have been written by some of  
the wits and scholars of Cam-  
bridge
- 524 702
- REYNARD THE FOX 651
- REYNÈRE, DE LA 294
- REYNOLDS, FREDERICK, dramatist, 893  
ENGLAND, 1764-1841
- REYNOLDS, JOHN HAMILTON, 249 798  
poet, ENGLAND, 1795-1852
- REYNOLDS (REGINALD, RAYNOLD,  
REYNEL), WALTER, archbishop  
of Canterbury -1327
- REYNOLDS, JAMES, poet, translator, 429  
author ENGLAND, 1841-1923
- RHODES, CECIL JOHN, South African  
statesman ENGLAND, 1853-1902
- RHODES, HUGH, author, 103  
ENGLAND, 16th Cent
- RHODES, WILLIAM B., dramatist and  
translator ENGLAND, 1772-1826
- 160 203 371 713
- RHODIGINUS, LUDOVICUS CÆLIUS, 607  
scholar ITALY, 1450(?) -1525
- RICE SIR STEPHEN, judge IRELAND, 1637-1715  
613
- RICH, RICHE, or RYCHE, CAPTAIN 901  
BARNABY, author and poet,  
ENGLAND, 1580-1617
- RICHARD I., *Cœur de Lion*, King of 224  
England 1157-1199
- RICHARD, monk of St Victor, Paris, 594  
Scottish-French mystic, theolo-  
gian -1173
- RICHARD THE REDELES (1399) See 194  
SKEAT's "Piers Plowman," in  
Early English Texts, Clarendon  
Press, Oxford
- RICHARD DE BURY, see AUNGERVILLE
- RICHARDS, AMELIA B. 225
- RICHARDSON, ROBERT, poet, 233  
AUSTRALIA, 1850-1901
- RICHARDSON, SAMUEL, novelist, prin-  
ter ENGLAND, 1689-1761
- RICHARD ROLLE DE HAMPOLE, see  
HAMPOLE
- RICHÉLIEU, ARMAND JEAN DU PLESSIS,  
Duc de, cardinal and states-  
man FRANCE, 1585-1642
- 222 592 685
- RICHMOND, CHARLES ALEX., clergy-  
man, writer, University Chan-  
cellor UNITED STATES, 1882-L
- 495 627 854

RICHTER, JEAN PAUL FRIEDRICH, novelist and writer	GERMANY, 1763-1825	
2 15 28 44 103 151 174 226		
245 276 296 328 354 429 436 450		
451 476 521 539 681 695 714 735		
743 824 831 893		
RICORD, FREDERICK WM., American poet, translator, and scholar,	West INDIES, 1819-1897	
33 492 678 706 834 924		
RIDDELL, HENRY SCOTT (Scott), poet,	803	
	SCOTLAND, 1798-1870	
RIDER, WILLIAM, miscellaneous writer,	508	
	ENGLAND 1723-1735	
RILEY, HENRY THOMAS, translator and scholar	616 773	
	1819-1873	
RILEY, JAMES WHITCOMB, poet and dialect writer,		
	UNITED STATES, 1853-1916	
52 64 72 371 381 476 580 591		
649 751 755 766 873		
RITTENHOUSE, JESSIE B., poet	451	
author	UNITED STATES, -L-	
RIVIERAL DE, critic, translator, writer,	561 885	
	FRANCE 1753-1801	
ROBERTS, SIR C G D, editor, author, poet		
	CANADA, 1860-L	
719 798 893		
ROBINSON, EDWIN ARLINGTON, poet,		
	UNITED STATES, 1869-1935	
111 880		
ROCHE, SIR BOYLE, politician, perpetrator of "bulls"	619	
	IRELAND 1743-1807	
ROCHE, JAMES JEFFREY, poet,	208 862	
	IRELAND, 1847-1908	
ROCHEFOUCAULD, see LA ROCHEFOUCAULD		
ROCHESTER, JOHN WILMOT, EARL OF, a profligate courtier, wit, writer of songs, satires, etc.,		
	ENGLAND, 1647-1680	
561 608 685 893 912		
ROCK OF REGARD, J P Collier's	709	
Reprint	(1576)	
RODMAN, J P	854	
ROE, SIR THOMAS, diplomat, author,	823	
	ENGLAND, 1568(?) -1644	
ROGERS, JOHN, churchman and martyr,	495	
	ENGLAND, 1505-1555	
ROGERS, ROBERT CAMERON, AMERICAN poet,	476	
	UNITED STATES, 1862-1912	
ROGERS, SAMUEL, poet		
	ENGLAND, 1763-1855	
10 16 26 50 68 81 103 111		
141 175 215 270 311 371 380 433		
505 508 527 539 661 664 678 707		
731 770 782 798 824		
ROLAND, MADAME MANON JEANNE (PHILIPON) DE LA PLATIERE, highly gifted woman, sympathizer with the Republicans and Girondists	439	
	FRANCE, 1754-1793	
ROLLIN, CHARLES, historian,	813	
	FRANCE, 1661-1741	
ROMAINE, HARRY, poet, 19th Cent	627	
ROMAUNT OF THE ROSE, "French <i>Iliad</i> ,"	386 893	
allegorical romance in verse, begun 13th Cent by GUILLAUME DE LORRIS, completed 14th Cent by JEAN DE MEUNG		
ROONEY, JOHN JEROME, judge, verse writer	728	
	UNITED STATES, 1866-1934	
ROOSEVELT, THEODORE, 26th President of U S, politician, soldier, writer		
	UNITED STATES, 1858-1918	
22 87 140 334 451 543 613 728		
753 756 854 905 925		
ROOT, GEORGE FRED, song writer,	275	
	UNITED STATES, 1820-1895	
ROS, SIR RICHARD, poet	732	
	ENGLAND, 1429-	
ROSCOE, THOS., author and translator	527	
	ENGLAND, 1790-1871	
ROSCOE, WILLIAM, historian and poet,	527	
	ENGLAND, 1753-1831	
ROSE, A MCGREGOR (A M R GORDON) Canadian journalist,	684	
	SCOTLAND, 1846-1898	
ROSEBERRY, ARCHIBALD PH PRIMROSE, 5th earl, author, statesman, prime minister	582 613	
	ENGLAND, 1847-1929	
ROSENBERG, CHARLES GEORGE	319	
ROSS, ALEXANDER, poet		
	SCOTLAND, 1699-1784	
901		
ROSS, WM STEWART, educationist, poet, secularist	531	
	SCOTLAND, 1844-1906	
ROSSETTI, CHRISTINA G., poet,		
	ENGLAND, 1830-1894	
16 46 163 175 210 239 328 359		
377 427 451 508 530 553 567 579		
594 597 614 631 681 709 747 764		
772 776 810 834 867 878		
ROSSETTI, DANTE GABRIEL, painter and poet		
	ENGLAND, 1828-1882	
37 52 372 527 840 893		
ROSTAND, EDMOND, dramatist, poet,		
	FRANCE, 1868-1918	
359 418 543 697 739		
ROTRON, LEON DE, tragic poet,	556	
	FRANCE, 1609-1650	
ROUGEMONT, M N B, BARON DE	844	
dramatist	FRANCE, 1781-1840	
ROUGET DE LISLE, CLAUDE JOSEPH, soldier and song writer, author of <i>Marseillaise</i>	294 849	
	FRANCE, 1760-1836	
ROUSSEAU, JEAN JACQUES, philosopher and writer		
	SWITZERLAND, 1712-1778	
3 111 142 175 214 226 359 426		
515 584 635 665 761 884 894 915		
ROUTHE, MARTIN JOSEPH, scholar, theologian, educator, historian,	654	
	ENGLAND, 1755-1854	
ROUX, LE, see LE ROUX DE LINGY		
ROWAN, MAJOR ANDREW SUMMERS, carried a message to GARCIA in Cuba from President McKinley April 23, 1898, returned to Key West, May 11, 1898,	7	
	UNITED STATES, 1857-L	
ROWE, NICHOLAS, dramatist and poet,		
	ENGLAND, 1673-1718	
61 74 175 223 341 372 383 510		
529 632 751 771 785 831 854 894		
901		
ROWLEY, WILLIAM, dramatist	915	
	ENGLAND c 1585-c 1642	
ROXBURGHE BALLADS A collection of old English ballads commenced by Harley, Earl of Oxford, and augmented by West and Pearson and especially by the Duke of Roxburghe It is now in the British Museum	299 451	
ROY, PIERRE CHARLES, satirist, dramatic poet	159	
	FRANCE, 1683-1764	
ROYDON, MATTHEW, poet,	103 251	
	ENGLAND, about 1580-1622	
ROYER-COLLARD, PIERRE PAUL, philosopher and statesman,	50 664	
	FRANCE, 1763-1845	
RUCKERT, FRIEDRICH, poet,	147	
	GERMANY, 1788-1866	
RUFUS, QUINTUS CURTIUS, see QUINTUS CURTIUS RUFUS		
RUMBOLD, COL RICHARD, Republican implicated in Rye-House Plot,	854	
	ENGLAND, d about 1685	
RUSKIN, JOHN, writer and art critic,		
	ENGLAND, 1819-1900	
41 44 61 128 158 199 226 240		
439 476 532 568 577 579 590 632		
664 673 700 714 770 892		
RUSSELL, GEORGE W ("A E"), journalist.	746 873	
	IRELAND, 1867-1935	

- RUSSELL, HON G W E, 575 824 862  
ENGLAND, 1853-1919
- RUSSELL, LORD JOHN, author, orator,  
and statesman ENGLAND, 1792-1878  
3 103 380 590 638
- RUSSELL, SIR WM HOWARD, war cor- 854  
respondent, miscellaneous  
writer IRELAND, 1821-1907
- RYAN, ABRAHAM JOS, poet, 366  
UNITED STATES, 1839-1886
- RYSWICK OF RYSWYK, JAN VAN, poet, 706  
NETHERLANDS, 1811-
- S
- SAADI (SADI) MOSLIEH EDDIN (or AL  
DIN) Famous Mohammedan  
Sheik and Persian poet Lived  
about 1184-1291 Entire works  
published in the original Persian  
and Arabic at Calcutta 1791  
The *Guhistan* (*Garden of Roses*)  
has been translated by Gladwin  
and Ross into English By  
Duryer, D'Aligre and Gaudin  
into French  
126 353 383 423 679
- SABIN, EDWIN LEGRAND, author, 728  
UNITED STATES, 1870-L
- SABINUS, FRANCISCUS FLORIDUS, 502  
writer, interpreter of civil law,  
ITALY, -1547
- SACKVILLE, CHARLES, Earl of Dorset, 151  
courtier, poet, soldier,  
ENGLAND, 1638-1706
- SACKVILLE, THOMAS, Earl of Dorset, 719  
Lord high treasurer, poet,  
ENGLAND, 1536-1608
- SAGE, LE, see LE SAGE
- ST JOHN, HENRY, see BOLINGBROKE
- ST JUST, I A. de, revolutionist, 476  
FRANCE, 1767-1794
- SAINTINE, JOSEPH XAVIER BONIFACE, 92  
miscellaneous writer,  
FRANCE, 1798-1865
- ST PIERRE, BERNADIN DE, man of 915  
letters FRANCE, 1737-1814
- SAINT-REAL, ABBÉ, historical writer, 221  
FRANCE, 1639-1692
- ST SIMON, LOUIS DE ROUVROY, DUC DE, 592  
writer, diplomat FRANCE, 1675-1755
- ST VICTOR, ADAM DE, Latin hymnolo- 455  
gist -1172(92)
- SALA, GEORGE AUGUSTUS HENRY, 647 900  
journalist, miscellaneous writer  
ENGLAND, 1828-1895
- SALE (SALLE), ANTOINE DE LA, novel- 476  
ist FRANCE, 1398-1462(?)
- SALES, FRANCIS DE, bishop and writer, 219 363  
FRANCE, 1567-1622
- SALIS, J G VON, poet, 377  
SWITZERLAND, 1762-1834
- SALISBURY, ROBERT ARTHUR TALBOT  
CECIL, MARQUIS OF, premier,  
scientist, writer ENGLAND, 1830-1903  
149 408 567
- SALLUST, CAIUS SALLUSTIUS CRISPUS,  
Roman historian ITALY, b c 86-34  
8 25 95 144 268 291 303 328  
416 451 551 828 838 906
- SALVAGGI 608
- SALVANDY, NARCISSE ACHILLE, COMTE 158  
de, publicist, politician, and  
historian FRANCE, 1795-1856
- "SAND, GEORGE," see DUDEVANT
- SANDBURG, CARL, poet, 336  
UNITED STATES, 1878-L
- SANDERSON, SIR WM, historian, 258  
ENGLAND, 1586(?) -1676
- SANDYS, GEORGE, poet, 631  
ENGLAND, 1577-about 1644
- SANGSTER, MARGARET E, author, 38 175 813  
UNITED STATES, 1838-1912
- SANNAZARO, JACOPO, poet ITALY, 1458-1530  
227 240 436 515 894
- SANSKRIT PROVERBS 312
- SANTEUL, JEAN DE, poet, 429  
FRANCE, 1630-1697
- SAPPHO, lyric poet, 600  
GREECE, lived about b c 600  
328 382 558 714 733 738 751 789
- SARGENT, EPES, journalist and 567 769  
writer UNITED STATES, 1812-1880
- SATYRE, MENIPPÉE (1594), a political 855  
pamphlet written by six per-  
sons P Pithou, Jacques Gillot,  
Pierre LeRoy, Nicolas Rapin,  
Florent Chrestien, Jean Pas-  
serat, and Gilles Durand
- SAURIN, BERNARD JOSEPH, dramatist, 433 556 798  
FRANCE, 1706-1781
- SAVAGE, JOHN, poet, 220  
UNITED STATES, 1828-1888
- SAVAGE, RICHARD, poet, 259 394 894  
ENGLAND, about 1698-1743
- SAVARIN, see BRILLAT-SAVARIN
- SAXE, J G, humorous poet, jour-  
nalist, and lecturer, 5  
UNITED STATES, 1816-1887  
16 61 81 90 128 214 215  
349 406 418 440 451 618 719 789
- SCALIGER, JOSEPH JUSTUS, scholar, 541  
critic FRANCE, 1540-1609
- SCARBOROUGH, poet, 253  
UNITED STATES,
- SCHARMEL, IRIS, poet, 20th Cent 614
- SCARRON, PAUL, dramatist and bur- 234 855  
lesque poet FRANCE, 1610-1660
- SCHAUFFLEB, ROBERT HAVEN, Ameri- 220 319  
can musician, essayist, poet,  
soldier AUSTRIA, 1879-L
- SCHELLING, FRIEDRICH WILHELM JO-  
SEPH VON, philosopher, 41  
GERMANY, 1775-1854
- SCHENKENDORF, G M VON, author, 842  
GERMANY, 1854-L
- SCHIDONI, BARTHOLOMEO, painter, 39  
ITALY, 1560-1615
- \*SCHILLER JOHANN CHRISTOPH FRIED-  
RICH VON, poet, dramatist, and  
historian GERMANY, 1759-1805
- SCHLEGEL, AUG WILHELM VON, poet, 368  
literary critic GERMANY, 1767-1845
- SCHLEIERMACHER, FRIEDRICH ERNST  
DANIEL, author, critic, and pul-  
pit orator GERMANY, 1768-1834
- SCHNECKENBURGER, MAX, song writer, 673  
GERMANY, 1819-1849
- SCHROEDLER, FRIEDRICH 692
- SCHOOL HOUSE (1542) 191
- SCHOPENHAUER, ARTHUR, philosopher, 183 527 654 894  
GERMANY, 1788-1860
- SCHULDHAM, EMILY ANNE 633
- SCHUMACHER, B G, song writer, 833  
arranged "*Heil dir im Sieger-  
kranz*" as now sung See also  
HARRIES
- SCHUPPIUS, BALTAZAR 616
- SCHURZ, CARL (KARL), German rebel, 587  
American journalist, diploma-  
tist, general, statesman, orator,  
GERMANY, 1829-1906
- SCIPIO AFRICANUS, Roman general, 237-183  
consul b c 237-183  
284 730 855

SCOLLARD, CLINTON, poet, editor, writer UNITED STATES 1860-1932 38 155 203 477 748 798 824 873	SHAW, DAVID TAYLOR, singer and 225 entertainer ENGLAND, 1813-1890
SCOPEAS, Greek sculptor, architect, b c 400-320 551	SHAW, GEORGE BERNARD, dramatist, novelist, critic, publicist, IRELAND, 1856-L 67 147 189 225 453 480 492 500 596 702 704 716 729 761 780 822 857 870 895 911 916
SCOT (SCOTT), THOMAS, writer, 881 ENGLAND, 1580(?) -1626	SHAW, HENRY WHEELER ("JOSH BIL- 415 LINGS"), humorist, writer, UNITED STATES, 1818-1885
*SCOTT, SIR WALTER, novelist and poet SCOTLAND, 1771-1832	SHEFFIELD, JOHN, Duke of Bucking- 50 658 hamshire, poet and statesman, ENGLAND 1649-1721
SCOTT, WILLIAM, LORD STOWELL, ad- 214 miralty judge ENGLAND, 1745-1836	SHELBURNE, EARL OF, statesman, 611 Prime Minister ENGLAND, 1737-1805
SCOTT, WINFIELD, general, 855 UNITED STATES, 1786-1866	*SHELLEY, PERCY BYSSHE, poet, ENGLAND 1792-1822
SCRIBE, AUGUSTUS EUGÈNE, 325 508 dramatist FRANCE, 1791-1861	SEENSTONE, WILLIAM, pastoral poet ENGLAND, 1714-1763 33 80 152 259 261 313 395 436 460 509 543 547 698 755 780 789 813
SCUDDER, HORACE H., author, 326 UNITED STATES, 1838-1902	SHEPARD, ALICE M., poet, pres cent 857
SCUDÉRI or SCUDERY, GEORGE DE, dra- 833 matist FRANCE, 1601-1667	SHERIDAN, RICHARD BRINSLEY, ora- tor, dramatist, and politician, IRELAND, 1751-1816 25 80 104 105 107 129 144 158 206 252 292 310 390 408 436 440 460 480 486 509 547 551 575 593 598 599 616 641 653 803 829 863 895
SEAMAN, SIR OWEN, editor of <i>Punch</i> , 621 poet, writer ENGLAND, 1861-1936	SHERMAN, FRANK DEMSTER, poet, 326 540 writer UNITED STATES, 1860-1916
SÉCHELLES, HÉRAULT DE, writer, 308 FRANCE, 1759-1794	SHERMAN, WM TECUMSEH, general, 857 UNITED STATES, 1820-1891
SEDAINE, MICHEL JEAN, dramatist 685 and poet FRANCE, 1719-1797	SHEERWOOD, MRS MARY MARTHA, au- thor of juvenile and religious works ENGLAND, 1775-1851
SEDGWICK, Prof ADAM, geologist, 392 moralist ENGLAND, 1785-1873	SHIRLEY, JAMES, dramatist, ENGLAND, 1596-1666 8 68 178 496
SEDLEY, SIR CHARLES, wit, poet, and 96 898 dramatist ENGLAND, 1639-1701	SICULUS, DIODORUS, historian, 78 SICILY, about b c 50
SEDULIUS, SCOTCH-IRISH grammarian 516 of the 9th Century	SIDGWICK, HENRY, philosopher, edu- cationist ENGLAND, 1838-1900
SEEGER, ALAN, poet, soldier, killed in action UNITED STATES, 1888-1916 61 175 409 452 855	SIDNEY, ALGERNON, politician and patriot. ENGLAND, 1622-1683 319 365 456 486 587 724
SEELY, JOHN ROBERT, historian, 147 ENGLAND, 1834-1895	SIDNEY or SYDNEY, SIR PHILIP, author and general ENGLAND, 1554-1586 51 250 272 300 349 406 423 430 480 527 558 574 575 648 707 710 720 733 755 761 789 870 895 916
SELDEN, JOHN, jurist, antiquary, Orientalist and author, ENGLAND, 1584-1654 16 56 286 334 412 436 499 596 664 669 709 874 885 906	SIEYÈS, EMMANUEL JOSEPH, polit- ician and publicist FRANCE, 1748-1836 105 178 294 857
*SENECA, LUCIUS ANNÆUS, Roman philosopher and moralist, SPAIN, b c 4-A D 65	SIGISMUND, King of Hungary, Em- 426 peror of Germany 1368-1437
SERVICE, ROBERT WM., Canadian traveler, poet, man of letters, ENGLAND, 1874-L 39 253 669 770 855 924	SIGOURNEY, LYDIA HUNTLEY, poet and writer UNITED STATES, 1791-1865 135 531 543 554
SEVERUS, ALEXANDER, ROMAN em- 643 peror PHOENICIA, about 205-235	SILIUS ITALICUS, CAIUS, Roman poet, 25-101 187 384 800 838
SÉVIGNÉ, MARIE DE RABUTIN-CHAN- TAL DE, epistolary writer, FRANCE, 1629-1696 159 199 337 461 789 851 855	SILL, EDWARD R., poet, UNITED STATES, 1841-1887 178 285 628
SEWALL, HARRIET W., poet, 62 UNITED STATES, 1819-1889	SILLERY, CHARLES DOYNE, Scotch- 62 Irish poet, writer IRELAND, 1807-1836
SEWALL, JONATHAN M., poet, 623 UNITED STATES, 1748-1808	SIMETIÈRE, PIERRE EUGÈNE DE, Swiss- 21 American artist, -1784
SEWARD, THOMAS, poet ENGLAND, 1708-1790 121	SIMONIDES OF CEOS, lyric poet, GREECE, about b c 556-467 320 324 551 870
SEWARD, WILLIAM HENRY, statesman, UNITED STATES, 1801-1872 433 673 855	SIMPPLICIUS, GREEK Neoplatonic phi- losopher living 532-555 594 666
SEWELL, GEORGE, physician and mis- 145 cellaneous writer ENGLAND, died 1726	SIMS, GEORGE ROBERT, author, 462 896 dramatist ENGLAND, 1847-1922
SEWELL, Rev WM., writer and 412 711 teacher, ISLE OF WIGHT, about 1805-1874	SIR CARLIN, 15th Cent Ballad 774
SEXTUS EMPIRICUS, Greek physician, philosopher 2d and 3d Cent 397 671	
SHAFTESBURY, LORD, see COOPER, SIR ANTHONY ASHLEY	
SHAIRP, JOHN CAMPBELL, author, 62 critic, and poet SCOTLAND, 1819-1885	
*SHAKESPEARE, WILLIAM, dramatist, poet ENGLAND, 1564-1616	
SHARP, CECIL J., musician, writer, 64 206 compiler ENGLAND, 1859-L	
SHARP, WILLIAM ("FIONA Mc- LEOD"), novelist, essayist, mis- cellaneous writer SCOTLAND, 1856-1905	

- SIRMOND, JEAN, Latin poet, 208  
FRANCE, 1589(?)–1649
- SIR PATRICK SPENS, in PERCY's RE- 527  
LIGUES
- SKEAT, WALTER WM, philologist and 746  
clergyman ENGLAND, 1835–1912
- SKELTON, JOHN, satirical poet, ENGLAND, 1460–1529  
70 80 138 189 207 250 396 423  
551 639 648 651
- SKOBELEFF, MIKHAIL, general, 25  
RUSSIA, 1844–1882
- SMART, CHRISTOPHER, poet, 137  
ENGLAND, 1722–1770
- SMILES, SAMUEL, author and biogra-  
pher ENGLAND, 1812–1904  
51 105 576
- SMITH, ADAM, political economist, 225 611  
SCOTLAND, 1723–1790
- SMITH, ALEXANDER, poet and miscel-  
laneous writer SCOTLAND, 1830–1867  
38 80 178 239 255 287 453 495  
505 604 735 753 770 813 878
- SMITH, CHARLOTTE, novelist, 501  
ENGLAND, 1749–1806
- SMITH E 139
- SMITH, EDMUND NEALE, poet, drama-  
tist ENGLAND, 1672–1710  
480 540
- SMITH, ELIZABETH OAKES, poet and  
writer UNITED STATES, 1806–1893  
255 453 863 871
- SMITH, HENRY 789
- SMITH, HORACE, humorist, poet, nov-  
elist, and miscellaneous writer,  
ENGLAND, 1779–1849  
107 113 281 292 458 583 614 631 767
- SMITH, HORACE & JAMES, in collabora-  
tion  
6 37 105 183 285 335 379 401  
434 512 540 640 686 789 800 839
- SMITH, HORATIO, parodist, novelist, 132  
poet ENGLAND, 1779–1849
- SMITH, JAMES, poet ENGLAND, 1775–1839
- SMITH, CAPTAIN JOHN, President of 616  
Colony of Virginia and writer,  
ENGLAND, 1579–1632
- SMITH, J., churchman, commonly 120  
known as "John Smith of  
Cambridge" ENGLAND, 1618–1652
- SMITH, LANGDON, poet, American 242  
1858–1908
- SMITH, MARION COUTHOUY, poet, 857  
writer UNITED STATES, 1853–1931
- SMITH, SAMUEL FRANCIS, D D, cler-  
gyman, poet, 22  
UNITED STATES, 1808–1895
- SMITH, SYDNEY, clergyman, wit, and  
essayist ENGLAND, 1771–1845  
10 23 25 35 139 215 255 285  
303 314 334 352 415 423 437 461  
516 596 660 693 702 710 724 725  
757 765 744 778 878 916
- SMITH, WALTER CHALMERS, poet, 744  
preacher SCOTLAND, 1824–1908
- SMOKER'S GUIDE 805
- SMOLLETT, TOBIAS GEORGE, novelist  
and historian SCOTLAND, 1721–1771  
234 391 411 437 439 461 480 570  
669 692 771 857 885
- SMUTS, RT HON JAN CHRISTIAAN, 918  
general, South African states-  
man, jurist 1856–L
- SMYTH, W., educator, professor of 320  
modern history ENGLAND, 1766–1849
- SOANE, SIR JOHN, architect, anti-  
quary, philanthropist, founder  
of Soane Museum ENGLAND, 1753–1837  
725 800
- SOANEN, JEAN, prelate FRANCE, 1647–1740  
710
- SOBIESKI, JOHN III, King of Poland, 857  
POLAND, 1624–1696
- SOCIETY OF JESUS 320
- SOCRATES, philosopher, GREECE, about B C 470–399  
62 215 259 328 411 423 491 551  
643 773
- SOLOON, Athenian lawgiver, about B C 638–559  
221 351 434
- SOMERVILLE, JAMES 681
- SOMERVILLE, WILLIAM C., poet, ENGLAND, 1677–1742  
70 108 292 631 729 739 769 800  
924
- SONGS OF ENGLAND AND SCOTLAND (1825)  
474
- SOPHOCLES, tragic poet GREECE, B C 495–406  
8 128 187 289 300 320 351 377  
397 415 486 558 564 698 710 780  
879 881
- SORBIENNE 485
- SORLEY, CHARLES, poet, soldier, killed 590  
in action ENGLAND, –1915
- SOTHEY, WILLIAM, scholar, poet, 19  
and translator ENGLAND, 1757–1833
- SOULE, JOHN L B 640
- SOUTH, BISHOP ROBERT, theologian, ENGLAND, 1633–1716  
210 579 744 785
- SOUTHERNE, THOMAS, dramatist, IRELAND, 1660–1746  
21 300 492 598
- \*SOUTHEY, ROBERT, poet and prose  
writer ENGLAND, 1774–1843
- SOUTHWELL, ROBERT, poet and Jesuit  
martyr ENGLAND, about 1562–1595  
516 800
- SPALDING, SUSAN MARR, poet, 265  
UNITED STATES, 1841–1908
- SPARTAN MOTHER'S WORDS TO HER SON 857
- SPECTATOR English periodical printed  
daily from March 1st, 1711, to  
Dec 6th, 1712 Addison and  
Steele were the principal con-  
tributors  
30 114 217 440 461 698
- SPENCER, HERBERT, philosopher,  
founder of the synthetic phil-  
osophy ENGLAND, 1820–1903  
8 241 242 692 670
- SPENCER, WILLIAM ROBERT, poet, 800  
ENGLAND, about 1769–1834
- \*SPENSER, EDMUND, poet, ENGLAND, about 1552–1599
- SPOFFORD, HARRIET PRESCOTT, novel-  
ist and poet. UNITED STATES, 1835–1921  
39 681 878
- SPRAGUE, CHARLES, poet, UNITED STATES, 1791–1875  
6 408 439 805 866
- SPROAT, NANCY DENNIS (MRS 328  
JAMES), poet, UNITED STATES, 1766–1826
- SPURGEON, CHARLES HADDEN, Bap-  
tist preacher ENGLAND, 1834–1892  
12 369 381 410 628 814 815 881
- STAËL, MADAME DE STAËL-HOLSTEIN,  
ANNE LOUISE GERMAINE NECK-  
ER DE, writer FRANCE, 1766–1817  
4 41 191 218 289 303 310 352  
481 519 540 608 619 628 635 653  
664 739 771 789 822 885 916
- STAIR, LORD, author ENGLAND, 1648–1707  
802
- STANHOPE, GEORGE, pulpit orator and 488  
translator ENGLAND, 1660–1728
- STANFORD 161
- STANISLAUS LESZCZYNSKI,  
King of Poland, 1677–1766  
200 665 692 885

STANLEY, ED GEO G SMITH, LORD, 613  
statesman GREAT BRITAIN, 1799-1869  
STANLEY, THOMAS, writer, scholar, 631  
ENGLAND, 1625-1678  
STANTON, COL C E, soldier, 853  
UNITED STATES, 1859-1933  
STANTON, FRANK L, editor, poet, 635  
UNITED STATES, 1857-1927  
STARKEY, THOMAS, divine, religious 221  
writer ENGLAND, 1499(?) -1538  
STATIUS, PUBLIUS PAPINIUS, Roman  
poet ITALY, about 60-100  
28 269 292 306 509 510 591 751 868  
STAUNFORD (STANFORD), SIR WM 371  
judge, legal writer ENGLAND, 1509-1558  
STAUNTON, SIR GEORGE, writer, 879  
ENGLAND, 1781-1859  
STEDMAN, EDMUND C, poet and critic, 486  
UNITED STATES, 1833-1908  
62 73 88 89 105 236 306 362  
419 459 492 505 553 568 857 866  
871  
STEELE, SIR RICHARD, essayist, dra-  
matist, and politician, 810  
IRELAND, 1672-1729  
87 105 236 481 593 618 619 810  
866 896  
STEERS, FANNY 296  
STEPHEN, J K, poet ENGLAND, 1859-1892  
306  
STEPHEN, SIR LESLIE, author, editor, 308  
biographer ENGLAND, 1832-1904  
STEPHENS, MRS ANNA S, novelist, 457  
UNITED STATES, 1813-1886  
STEPHENSON, ISABELLA G, poet, 628  
ENGLAND,  
STERLING, JOHN, poet and 527 745  
writer, ISLAND OF BUTE, 1806-1844  
STERNE, LAURENCE, humorist and  
novelist IRELAND, 1713-1768  
131 152 344 492 576 606 645  
716 731 774 778 810 883 916  
STEVENS, ABEL, clergyman, editor,  
and historical writer, 628  
UNITED STATES, about 1815-1897  
128 310 800  
STEVENS, GEORGE A, dramatist 549 874  
and actor ENGLAND, 1720-1784  
STEVENSON, ROBERT LOUIS, essayist, poet,  
and novelist SCOTLAND, 1850-1895  
17 25 112 119 145 234 235 300  
328 352 453 481 500 540 628 746  
805 810 826 874 921 924  
STEVENSON, WM, of Durham 207  
ENGLAND, died 1575  
STEWART, MRS DUGALD SCOTLAND, 1765-1838  
509  
STILL, JOHN, learned prelate and 207  
writer ENGLAND, 1543-1607  
STILLINGFLEET, BENJAMIN, naturalist, 147  
writer ENGLAND, 1702-1771  
STIRLING, EARL OF, see ALEXANDER, WM  
STOBÆUS, JOANNES, Greek 289 360  
classical compiler 5th Cent  
STODART, M A, poet ENGLAND, 1815- 735  
STODDARD, RICHARD HENRY, poet,  
UNITED STATES, 1825-1903  
27 62 112 163 189 195 341 459  
547 562 568 608 710 783 877  
STODDART, THOMAS TOD, author, 790  
SCOTLAND, 1810-1880  
STONE, NICHOLAS, mason, architect, 800  
ENGLAND, 1586-1647  
STORER, ANTHONY MORRIS, biblio- 387  
phile, diplomatist ENGLAND, 1746-1799  
STORRS, EMERY ALEX, lawyer, 704  
UNITED STATES, 1835-1885  
STORY, JOSEPH, jurist, 408  
UNITED STATES, 1779-1845

STORY, WILLIAM WETMORE, lawyer,  
sculptor, and author, 834  
UNITED STATES, 1819-1895  
130 608 710 834  
STORY OF SIR EGLAMOUR OF ARTOYS, 642  
MSS in Garrick Collection  
STOWE, HARRIET ELIZABETH BEECHER  
novelist and writer, 635  
UNITED STATES, 1812-1896  
27 70 785 868  
STRANGFORD, P C S SMYTHE, vis- 481  
count, diplomat, translator,  
IRELAND, 1780-1855  
STRATFORD JUBILEE (1779) 642  
STRINGER, ARTHUR J A, author, 105  
poet CANADA, 1874-L  
STRODE, WILLIAM, poet, dramatist, 419 506  
ENGLAND, 1602-1644  
STRONG, REV GEORGE A, "MARC 560  
ANTONY HENDERSON," writer,  
UNITED STATES, 1832-1912  
STUBBS, CHARLES W, Bishop of Truro, 130  
poet ENGLAND, 1845-1912  
SUCKLING, SIR JOHN, poet,  
ENGLAND, about 1608-1642  
105 133 158 244 252 286 412 481  
534 800 803 896  
SUE, MARIE JOSEPH EUGENE, novelist, 838  
FRANCE, 1804-1857  
SUTONIUS, CAIUS TRANQUILLUS, LATIN  
historian born about A D 70  
119 121 139 163 178 265 306 347  
534 649 678 771 844  
SULLIVAN, T D 401  
SULLY, MAXIMILIEN, DUC DE, states- 223  
man FRANCE, 1560-1641  
SUMNER, CHARLES, statesman,  
UNITED STATES, 1811-1874  
105 259 590 716 818  
SURREY, EARL OF, see HOWARD, HENRY  
SUSSEX, AUGUSTUS FREDERICK, Duke 420  
of, son of George III of  
England 1773-1843  
SUTTON, GEORGE D, 20th Cent 274  
SWAIN, CHARLES, poet, engraver, 583  
ENGLAND, 1803-1874  
SWAMWRA, of Basra, living 675 925  
SWEDENBORG, EMANUEL, naturalist,  
mathematician, scientist, and  
theologian SWEDEN, 1688-1772  
96 241 320 363 453 481 790  
SWETCHINE, MME ANNE SOPHIE, (SOI- 924  
MONOFF), author RUSSIA, 1782-1857  
\*SWIFT, JONATHAN, satirist and man  
of letters IRELAND, 1667-1745  
SWINBURNE, ALGERNON CHARLES,  
poet ENGLAND, 1837-1909  
52 56 112 115 125 178 179 204  
252 265 349 356 363 401 412 430  
481 482 484 494 495 509 543 577  
578 608 681 694 712 721 736 748  
785 814 826 857 907  
SYLVA, CARMEN, pen name of PAULINE 277  
OTTILIE LOUISE, Queen of  
Rumania 1843-1916  
SYLVESTER, JOSHUA, poet, translator,  
miscellaneous writer, 618  
ENGLAND, 1563-1618  
250 513 691 912  
SYMONDS, JOHN ADDINGTON, poet,  
translator, man of letters, 829  
ENGLAND, 1840-1893  
361 453 800  
\*SYRUS, PUBLILIUS, mimographer, 829  
SYRIA, B C 42

T

TABB, JOHN BANISTER, Roman Catho-  
lic priest, teacher, poet, 790  
UNITED STATES, 1845-1909  
242 381 790

- TABLEY, LORD DE, SIR JOHN FLEMING 874  
LEICESTER, art patron,  
ENGLAND, 1762-1827
- TACHOS, King of Egypt about B C 350  
533
- \*TACITUS, CAIUS CORNELIUS, his-  
torian, ITALY, about 54, died after 117
- TAFT, WILLIAM HOWARD, 27th Presi-  
dent of U S, jurist, Chief  
Justice of the U S Supreme  
Court UNITED STATES, 1857-1930  
523 918
- TAGORE, SIR RABINDRANATH, poet,  
educator INDIA, 1861-L  
320 345 359 377 380 389 453 547  
601 623 628 636 722 896 916
- TAIT, JOHN 184
- TALEB, see ALI BEN ABU TALEB
- TALFOURD (TALFORD), SIR THOMAS  
NOON, dramatist, poet, and  
jurist ENGLAND, 1795-1854  
454 863
- TALLEMANT DES REAUX, GÉDÉON,  
historian FRANCE, 1619-1700(?)  
240 639
- TALLEYRAND-PÉRIGORD, CHARLES  
MAURICE DE, diplomatist,  
statesman, and wit FRANCE, 1754-1838  
66 90 436 445 554 570 674 744
- TALMUD The body of Jewish civil and  
canonical law not comprised  
in the Pentateuch, written in  
Aramaic  
21 105 122 125 128 179 243 543  
696 871 877
- TANEY, ROGER BROOKE, Chief Justice 716  
of the U S Supreme Court,  
jurist UNITED STATES, 1777-1864
- TANKERFIELD, GEORGE, martyr 162  
ENGLAND, -1555
- TANNAHILL, ROBERT, poet, 482 693  
SCOTLAND, 1774-1810
- TARLETON, DICK (RICHARD), most 725  
popular comic actor and jester  
of his day ENGLAND, -1588  
See also PIGGES' CORANTOL
- TASSO, TORQUATO, epic poet ITALY, 1544-1595  
11 105 143 269 285 293 320 572  
752 896
- TATE, NAHUM, poet and 8 304  
dramatist IRELAND, 1652-1715
- TATE AND BRADY, see TATE, NAHUM, 8 509  
and BRADY, NICHOLAS
- TATIUS ACHILLES, see ACHILLES TATIUS
- TATLER, English periodical founded 744 921  
by Steele in 1709 Discon-  
tinued in 1711
- TATTNALL, JOSIAH, confederate naval 73  
officer UNITED STATES, 1795-1871
- TAUSSIG, JOSEPH K., U S Navy 858  
Commander UNITED STATES, 1877-L
- TAVERNER, RICHARD, religious reformer 542  
and author ENGLAND, 1505(?) -1575
- TAYLOR, ANN (Mrs GILBERT), writer  
of children's poetry with her  
sister, Jane ENGLAND, 1782-1904  
145 531 752
- \*TAYLOR, BAYARD, poet, traveler,  
novelist, and translator,  
UNITED STATES, 1825-1878
- TAYLOR, BENJAMIN F., poet, author  
and war correspondent,  
UNITED STATES, 1819-1887  
540 800
- TAYLOR, GEN GEORGE W., soldier 858  
killed at Bull Run,  
UNITED STATES, 1808-1862
- TAYLOR, SIR HENRY, poet, statesman,  
dramatist, and critic,  
ENGLAND, about 1800-1886  
260 341 393 457 533 907
- TAYLOR, JANE, writer and poet,  
ENGLAND, 1783-1824  
80 116 790
- TAYLOR, JEREMY, bishop and theo-  
logian ENGLAND, about 1613-1667  
80 179 218 300 303 340 385 309  
434 500 566 616 698 712 752 767  
778 790 866 896
- TAYLOR, JOHN, "The Water Poet,"  
ENGLAND, 1580-1654  
17 139 293 430 587 652 780 810 916
- TAYLOR, THOMAS, "The Platonist," 769  
scholar and translator,  
ENGLAND, 1758-1835
- TAYLOR, TOM, journalist, playwright, 459  
ENGLAND, 1817-1880
- TEASDALE, SARAH, poet,  
UNITED STATES, 1884-1933  
519 530 736 739 746
- TEGNÉR, ESAIAS, poet SWEDEN, 1782-1846  
11 52 324 415 686 896
- TEMPLE, ANNA 670
- TEMPLE, SIR WILLIAM, diplomatist, 38 80  
statesman, and writer,  
ENGLAND 1623-1699
- \*TENNYSON, ALFRED, poet laureate,  
ENGLAND, 1809-1892
- TENNTSON, FREDERICK, poet,  
ENGLAND, 1807-1898  
68 215 731 783
- \*TERENCE, PUBLIUS TERENTIUS AFER,  
Roman comic poet,  
CARTHAGE, about B C 185-159
- TERTULLIAN, QUINTUS SEPTIMIUS  
FLORENS, ecclesiastic,  
CARTHAGE, about B C 150-230  
116 137 390 767 858
- THACKERAY, WILLIAM MAKEPEACE,  
novelist, satirist, and critic,  
ENGLAND, 1811-1863  
6 51 83 105 117 139 230 244  
341 354 357 397 408 454 482 500  
531 613 649 683 686 725 744 835  
842 872 896 917 921
- THALES OF MILETUS, one of the Seven 797  
Sages, philosopher, astronomer,  
and geometer about B C 640-546
- THAXTER, CELIA LEIGHTON, poet,  
UNITED STATES, 1835-1894  
136 326 690
- THAYER, ERNEST L., poet, 614  
UNITED STATES, 1863-L
- THEMISTOCLES, statesman and com-  
mander GREECE, died about B C 460  
314 652 703
- THEOBALD II., Count of Champagne, 590  
lived 1125-1152
- THEOBALD, LEWIS, lawyer, play-  
wright, translator, Shakespear-  
ian commentator, and histori-  
cal writer ENGLAND, 1688-1744(?)
- THEOCRITUS, GREEK pastoral poet, 378 733  
lived B C 3d Cent
- THEODORET, Greek writer, ecclesias-  
tic ANTIOCH, 390(?) -457
- THEODOTUS, rhetorician of Samos, B C 43 179
- THEOGNIS OF MEGARA, elegiac poet, 415  
B C 570(?) -490(?)
- THIBAUT, DE MARLY 166
- THIERS, LOUIS ADOLPHE, historian 686  
and minister of state,  
FRANCE, 1797-1877
- THOMAS, EDITH MATILDA, poet, 201 762  
UNITED STATES, 1854-1925
- THOMAS, FREDERICK WILLIAM, nov-  
elist and miscellaneous writer,  
UNITED STATES, 1808-1866
- THOMPSON, DR. A R., -1895 210
- THOMPSON, D'ARCY WENTWORTH, 858  
Hellenist, miscellaneous writer,  
ENGLAND, 1829-1892



THOMPSON, FRANCIS, poet,  
ENGLAND, about 1861-1907  
3 27 33 53 56 62 63 204  
239 250 320 349 412 458 482 530  
557 565 576 579 580 614 681 733  
739 744 767 769 800 907 917  
THOMPSON, GEORGE M P, reformer, 334  
anti-slavery advocate, states-  
man, orator ENGLAND, 1804-1878  
\*THOMSON, JAMES, poet SCOTLAND, 1700-1748  
THOMSON, JAMES, poet SCOTLAND, 1834-1882  
121 399  
THOREAU, HENRY DAVID, author and  
naturalist UNITED STATES, 1817-1862  
242 454 731 754 822  
THORESBY, RALPH, antiquary, topog- 423  
rapher ENGLAND, 1658-1725  
THORNBURY, GEORGE W, writer, 631  
ENGLAND, 1828-1876  
THORPE, ROSE H, poet, 68  
UNITED STATES, 1850-1939  
THOUGHTS FOR THE CLOISTER AND 569  
CROWD (1835)  
THRALE, HESTER L, see PIOZZI, MME  
THUCYDIDES, Athenian historian, ora-  
tor about b c 471-400  
3 259 367 386 675 735 736  
THURLOW, EDWARD (LORD), jurist and  
statesman ENGLAND, 1732-1806  
4 87 501 528 547  
TIBERIUS, emperor of 25 306 767  
Rome ITALY, b c 42-A D 37  
TIBULLUS, ALBIUS, elegiac poet,  
ITALY, about b c 54-18  
160 179 203 226 243 378 483 652  
671 677 712 731  
TICKELL, THOMAS, poet and transla-  
tor ENGLAND, 1686-1740  
80 106 179 235 306 430  
TIECK, LUDWIG, poet and 93 483 492  
novelist GERMANY, 1773-1853  
TIGHE, MRS MARY, poet IRELAND, 1773-1810  
458  
TILLOTSON, JOHN, theologian, arch- 320  
bishop of Canterbury,  
ENGLAND, 1630-1694  
TILTON, THEODORE, writer, poet, 282 800  
UNITED STATES, 1835-1907  
TIMBERLY, C H, editor Living 1845 235  
TIMROD, HENRY, poet, 403  
UNITED STATES, 1829-1867  
TINDAL, MATTHEW, jurist, deist, 570  
ENGLAND, 1657(?) -1733  
TITUS, FLAVIUS SABINUS VESPA- 163  
SIANUS, Roman emperor who  
conquered Jerusalem 40-81  
TITUS, SILLIUS (SILAS), politician, 535  
royalist ENGLAND, 1623(?) -1704  
TOBIN, JOHN, dramatist ENGLAND, 1770-1804  
33 146  
TOLAND, JOHN, deistical writer, 664  
ENGLAND, 1669-1722  
TOLSTOY, COUNT LEO, author, re- 896  
former RUSSIA, 1828-1910  
TOME BURGUILLOS, see VEGA  
TOMLINSON, RALPH 274  
TOMSON, GRAHAM R, poet, 917  
UNITED STATES, 20th Cent  
TONSON, JACOB, publisher, 361  
ENGLAND, 1656(?) -1736  
TOPLADY, AUGUSTUS M, divine, re- 320  
ligious writer ENGLAND, 1740-1778  
TOPSELL, EDWARD, divine, writer on 228  
religion and natural history,  
ENGLAND, -1638(?)  
TORRENCE, FREDERIC RIDGELEY, 419 483  
librarian, editor, author,  
UNITED STATES, 1875-L  
TOTTIEL, RICHARD, publisher,  
ENGLAND, died 1594  
639 645 896 917

TOURNEUR, CYRIL, dramatist, poet, 399  
ENGLAND, c 1575-1626  
TOWNLEY, REV, JAMES, dramatist, 702 877  
ENGLAND, 1715-1778  
TOWNSEND, MARY ASHLEY, poet, 179  
UNITED STATES, 1836-1901  
TRAGEDY OF LOCRINE (1595), 160  
Shakespeare Apocrypha  
TRAPP, JOHN, divine, biblical com- 646  
mentator ENGLAND, 1601-1669  
TRAPP, JOSEPH, clergyman, writer, 436 437  
ENGLAND, 1679-1747  
TREATYSE SHOWING AND DECLARING 870 893  
PRYDE AND ABUSE OF WOMEN (1550)  
TREITSCHKE, LEO HEINRICH VON, 858  
militarist, writer GERMANY, 1834-1896  
TRENCH, MRS MELESINA, author, 871  
poet IRELAND, 1768-1827  
TRENCH, RICHARD CHENEVIX, ARCH-  
BISHOP, philologist, theologian,  
and poet ENGLAND, 1807-1886  
81 191 253 312 320 454 583 907  
TRIPTOLEMUS 665  
TROLLOPE, ANTHONY, novelist, 550  
ENGLAND, 1815-1882  
TROWBRIDGE, JOHN T, novelist, poet,  
and editor UNITED STATES, 1827-1916  
11 200 516 783  
TRUE TRAGEDY OF RICHARD III (1594) 160 378  
TRUE TRAGEDY OF RICHARDE, DUKE 65 534  
OF YORK (1600)  
TRUMBULL, JOHN, lawyer and poet,  
UNITED STATES, 1750-1831  
207 434 619 628 671 707  
TUCKER, JOSIAH, political writer and 225  
clergyman ENGLAND, 1711-1799  
TUCKER, MRS MARY F, poet, 1837- 293  
TUCKERMAN, HENRY THEODORE, crit- 483  
ic, essayist, and poet,  
UNITED STATES, 1813-1871  
TUKÉ, SIR SAMUEL, author, 287 896  
ENGLAND, 1610-1673  
TUPPER, MARTIN FARQUHAR, poet,  
ENGLAND, 1810-1889  
56 129 183 216 320 425 520 544  
721 925  
TURGOT, A R J, financier, publicist, 219  
FRANCE, 1727-1781  
TURNER, CHARLES TENNYSON, divine  
and poet ENGLAND, 1808-1879  
64 69 282 656  
TURNER, SIR WILLIAM, Lord mayor of 87  
London living 1668  
TURVEY, HILTON, novelist, 768  
TUSSER, THOMAS, poet,  
ENGLAND, about 1527-1580  
19 36 39 81 117 270 274 371  
512 574 636 641 792 795 801 874  
877 924  
TWAIN, MARK, see CLEMENS, SAMUEL  
LANGHORNE  
TWEED, WILLIAM MARCY, Democratic 613  
politician and notorious crimi-  
nal UNITED STATES, 1823-1878  
  
U  
UDALE, JOHN, ENGLAND, living 1598 572  
UDALL, NICHOLAS, dramatist and 34  
Latin scholar ENGLAND, 1505-1556  
UHLAND, LYRIC POET GERMANY, 1787-1862  
746  
UMBERTO I, King of Italy, 1844-1900 535  
UNBELIEVER'S CREED, in *Connaisseur*, 320  
No IX, March 28, 1754  
UNTERMAYER, LOUIS, poet, 366 557 628 629  
UNITED STATES, 1885-L  
USENER 751  
USHER, JAMES, bishop, scholar, 912  
IRELAND, 1580-1656  
USTERI, JOHANN MARTIN, poet, 454  
SWITZERLAND, 1763-1827

- V**
- VALDARNE 274  
 VALERIUS MAXIMUS, Roman historian, living in 1st Cent  
 206 351 671 709  
 VANBRUGH, SIR JOHN, dramatist and architect ENGLAND, about 1666-1726  
 207 641 897  
 VAN BUREN, MARTIN, statesman and 8th Pres of U S, 243  
 UNITED STATES, 1782-1862  
 VANDERBILT, WM HENRY, capitalist, railroad magnate, 649  
 UNITED STATES, 1821-1885  
 VANDIVER, COL WILLARD DUNCAN, naturalist, Congressman, 826  
 UNITED STATES, 1854-1932  
 VAN DYKE, HENRY, poet, writer, diplomat 23 29 361 371 380 762 768 858  
 UNITED STATES, 1852-1933  
 911  
 VANDYKE, HARRY STOE, writer of prose and verse ENGLAND, 1798-1828  
 VARDILL, ANNA JANE (MRS JAMES NIVEN), writer ENGLAND, 1781-1852  
 VARRO, MARCUS TERENCE, learned Latin author ITALY, b c 116-27  
 17 121 329 357 415 492  
 VAUGHAN, HENRY, "The Silurist," physician, poet, and mystic, WALES, 1621-1693  
 117 271 345 389 440 629 656 721  
 790 814  
 VAULABELLE, ARCHILLE TENAILLE DE, journalist and statesman, FRANCE, 1799-1879  
 VAUVENARGUES, LUC DE CLAPIER DE, moralist FRANCE, 1715-1747  
 2 131 269 285 384 415 454 584  
 596 638 639 758 759 790 830 911  
 VAUX, THOMAS, LORD, poet, ENGLAND, 1510-1557  
 VAUX-DE-VIRE, earliest type of *Chanson* *Bachue* in France, of the middle or end of 16th Cent  
 First collected by JEAN LE HOUX, an advocate of Vire  
 Said to have been written by OLIVIER BASSELIN, a poet and dyer  
 Probably a myth as he died about 1459  
 VEDDER, DAVID, poet SCOTLAND, 1790-1854  
 547  
 VEDIC FUNERAL RITE 179  
 VEGA, CARPIO, LOPE FELIX DE, "*Tome Burquillos*," poet and dramatist SPAIN, 1562-1635  
 806 807  
 VEGETIUS, author, fl about 1450 591  
 VENNING, RALPH, preacher, and writer ENGLAND, about 1620-1673  
 63 652  
 VERE, SIR AUBREY DE, poet and dramatist IRELAND, 1788-1846  
 155 250 329 385 509 581  
 VERE, AUBREY THOMAS DE, poet and prose writer IRELAND, 1814-1902  
 483 721 736  
 VERE, EDWARD DE (Earl of Oxford), poet and courtier, ENGLAND, about 1540-1604  
 674  
 VERGENNES, CHAS G COMTE DE, statesman FRANCE, 1717-1787  
 815  
 VERGIL, POLYDORE, ecclesiastic, historian, sent to England after Peter's Pence ITALY, 1470-1550  
 639  
 \*VERGIL, PUBLIUS VIRGILIUS MARO, Roman epic, didactic, and idyllic poet ITALY, b c 70-19  
 166  
 VERS SUR LA MORT, 12th Cent 166  
 VERY, JONES, poet and essayist, UNITED STATES, 1813-1880  
 874
- VESPASIAN, TITUS FLAVIUS, emperor of Rome ITALY, 9-79  
 180 222  
 VEST, GEORGE, U S Senator, 92 200  
 UNITED STATES, 1830-1901  
 VETERAN OF SMOKE DOM 805 806  
 VICAR OF BRAY, old song 683  
 VICENTE, GIL, see GIL, VICENTE  
 VICTOR, ADAM DE, SAINT, see ST VICTOR, ADAM DE  
 VIDA, MARCO GIROLAMO, ecclesiastical Latin poet, writer 516  
 1480(?) -1566  
 VIÈLE, HERMAN KNICKERBOCKER, poet, novelist, UNITED STATES, 1866-1908  
 288 395  
 VIGÉE, J B E, littérateur, FRANCE, 1768-1820  
 697  
 VIGNY, ALFRED VICTOR, COMTE DE, writer, poet FRANCE, 1799-1863  
 454  
 VILLARS, CLAUDE LOUIS HECTOR DE, general and marshal of France, FRANCE, 1653-1734  
 222  
 VILLARS, MME DE FRANCE, 18th Cent 387  
 VILLIERS, ABBE DE French writer, FRANCE, 1648-1728  
 631  
 VILLIERS, GEORGE, Duke of Buckingham, profligate, wit, poet, dramatist, statesman ENGLAND, 1628-1687  
 51 483  
 VILLON, FRANÇOIS, poet, FRANCE, about 1431-1484  
 163 235 723 778  
 VINCENT DE BEAUVAIS (BELLOVACENSIS), dominican -1264(?)  
 622  
 VOGELWEIDE, WALTER VON DER, minnesinger and lyric poet, GERMANY, about 1168-1230  
 559 897  
 VOLNEY, CONSTANTIN FRANÇOIS DE CHASSEBOUT DE, scholar, author and traveler FRANCE, 1757-1820  
 687  
 \*VOLTAIRE, FRANÇOIS MARIE AROUET, historian, dramatist, critic, satirist, writer, and poet, FRANCE, 1694-1778  
 1859  
 VOLUNTEER MOVEMENT IN ENGLAND, 613 847  
 VOSS, J H, writer GERMANY, 1751-1826  
 473  
 VOTIVÆ ANGELICÆ (1624) 105  
 VULGARIA STAMBERGI (1510) 312 883  
 VULGATE, St Jerome's Latin version of the Bible used as the authorized version by Roman Catholics
- W**
- WACE or EUSTACE, ROBERT, Anglo-Norman poet, ISLE OF JERSEY, about 1124-1174  
 665  
 WADE, JOSEPH AUGUSTINE, musical composer ENGLAND, 1796(?) -1845  
 528  
 WAGNER, CHARLES, writer, ALSACE, 1851-1918  
 710  
 WALÆUS, JAN, anatomist HOLLAND, 1604-1649  
 308  
 WALCOT, JOHAN, Lord Mayor of London living 1402  
 390  
 WALKER, CLEMENT, Presbyterian leader, political writer, historian of independence, ENGLAND, 1599(?) -1651  
 187  
 WALKER, KATHERINE K C, living 1864 642  
 WALKER, WILLIAM, schoolmaster, writer on grammar and rhetoric ENGLAND, 1623-1684  
 658  
 WALLACE, EDGAR, poet, war correspondent ENGLAND, 1875-1932  
 51 364  
 WALLACE, HORACE BINNEY, lawyer and writer UNITED STATES, 1817-1852  
 619  
 WALLACE, JOHN AIKMAN 629  
 WALLACE, WILLIAM ROSS, poet, UNITED STATES, about 1819-1881  
 531 629

WALLER, EDMUND, poet	ENGLAND, 1605-1687	
6 51 63 115 119 209 361 362		
428 444 483 500 516 520 581 609		
617 682 733 769 778 814 839 917		
920		
WALLER, JOHN FRANCIS, poet, littéra-	158	
teur	IRELAND, 1810-1894	
WALPOLE, HORACE, author,		
ENGLAND, 1717-1797		
454 560 577 637 649 673 688 693		
698 917		
WALPOLE, SIR ROBERT, statesman,		
ENGLAND, 1676-1745		
84 368 613 622		
WALSINGHAM, THOMAS, Benedictine	394	
monk, historian	ENGLAND, about 1440	
WALTON, IZAAK, author,		
ENGLAND, 1593-1683		
29 30 87 180 215 235 357 463		
604 811 839 885		
WANDER, KARL FRED W., education-	364	
ist, proverb collector,		
GERMANY, 1833-1879		
WARBURTON, WILLIAM, prelate, theo-	226	
logian, and critic	ENGLAND, 1698-1779	
WARD, ARTEMUS, see BROWNE,		
CHARLES FARRAR		
WARD, ELIZABETH STUART PHELPS,	713	
author	UNITED STATES, 1844-1911	
WARD, EDWARD ("NED"), burlesque	649	
poet	ENGLAND, 1667-1731	
WARD, MRS HUMPHRY (Mary Au-	245	
gusta Arnold), English novel-		
ist	TASMANIA, 1851-1920	
WARD, NATHANIEL, preacher and		
author	ENGLAND, about 1573-1652	
415 706		
WARD, THOMAS, poet	ENGLAND, 1652-1708	
114		
WARE, EUGENE F. ("IRONQUILL"),	454	
lawyer, statesman, littérateur,		
UNITED STATES, 1841-1911		
WARING, ANNA LETITIA, hymn writer,	776	
WALES, 1823-1910		
WARNER, ANNA B., "Amy Lothrop,"	155	
poet	UNITED STATES, 1820-1915	
WARNER, CHARLES DUDLEY, author,	19	
UNITED STATES, 1829-1900		
WARNER, WILLIAM, poet,	73 534	
ENGLAND, about 1558-1609		
WARREN, FITZ-HENRY, major-general,	859	
UNITED STATES, 1816-1878		
WARREN, SAMUEL, lawyer, novelist,	330	
ENGLAND, 1807-1877		
WARTON, THOMAS, poet and critic,		
ENGLAND, 1728-1790		
31 353 437 677 811		
WASHBURN, ELIHU BENJAMIN, United	459	
States minister to France	1816-1887	
WASHBURN, H. S., poet,	505	
UNITED STATES,		
WASHINGTON, GEORGE, soldier, states-		
man, and 1st Pres U S	1732-1799	
9 23 84 131 303 306 307 335		
372 532 587 717 753 859		
WASTELL, SIMON, Biblical scholar,	893	
metrical writer	ENGLAND, 1632	
WATCHWORD OF THE FRENCH REVO-	585	
LUTION		
WATKINS, CHARLES LAW,	729	
UNITED STATES, living		
WATKINS, ROWLAND,	119 474 501	
WATSON, JOHN W. UNITED STATES, 1824-1890		
723		
WATSON, THOMAS, poet	ENGLAND, 1557-1592	
387		
WATSON, WALTER, poet, weaver,	454	
SCOTLAND, 1780-1854		
WATSON, WILLIAM,	415	
ENGLAND, living 1602		
WATSON, WILLIAM, poet	ENGLAND, 1858-1935	
106 195 320 321 454 501 557		
670 762 859 877 897 907 911		
WATTLES, WILLARD A., poet,	729	
UNITED STATES, 1888-L		
WATTS, ALARIC ALEXANDER, lit-	349 725	
térateur	ENGLAND, 1799-1864	
WATTS, ISAAC, sacred poet,		
ENGLAND, 1674-1748		
64 96 112 116 236 340 362 385		
454 487 581 622 652 653 665 666		
682 693 696 721 739 767 770		
WATTS-DUNTON, WALTER THEODORE,	41	
man of letters	ENGLAND, 1832-1914	
WAYLAND, FRANCIS, D. D., clergyman,	609	
educator, and author,		
UNITED STATES, 1796-1865		
WE ARE THE ROYAL SAPPERS, war	729	
song popular in England	(1916)	
WEATHERLY, F. E., barrister and	729	
song writer	ENGLAND, 1848-1929	
WEBB, CHARLES HENRY, author,	433 568	
UNITED STATES, 1834-1905		
WEBBER, BYRON	587	
WEBSTER, DANIEL, statesman, orator,		
and lawyer	UNITED STATES, 1782-1852	
17 19 116 120 148 198 275 335		
391 393 415 423 425 434 439 516		
525 562 587 617 693 763 790 822		
828 859 862		
WEBSTER, JOHN, dramatist,		
ENGLAND, about 1580-1625		
17 180 265 314 341 346 357 364		
372 493 500 550 638 642 670 676		
688 736 777 822 892 897		
WEBSTER, NOAH, lexicographer	426	
UNITED STATES, 1758-1843		
WEEVER (WEAVER), JOHN, poet, anti-	233 234	
quary	ENGLAND, 1576-1632	
WEISSE, CHRISTIAN FELIX, miscella-	808	
neous writer	GERMANY, 1726-1804	
WELBY, AMELIA B., poet,		
UNITED STATES, 1821-1852		
457 509 682 752		
WELDON, SIR ANTHONY, court official,	591	
parliamentarian, historian,		
ENGLAND, -1649(?)		
WELLINGTON, ARTHUR WELLESLEY,		
Duke of, statesman and gen-		
eral	IRELAND, 1769-1852	
120 184 355 380 393 623 833 859		
919		
WELLS, CAROLYN (Mrs HOUGHTON),		
humorist, poet,		
UNITED STATES, 1869-L		
560 902		
WELLS, HERBERT GEORGE, novelist,		
writer	ENGLAND, 1866-L	
587 911 917		
WESLEY, CHARLES, clergyman and		
hymn writer	ENGLAND, 1708-1788	
117 119 210 454 739 762 783 897		
WESLEY, JOHN, clergyman, founder		
of Methodism	ENGLAND, 1703-1791	
122 454 622 716		
WESLEY, SAMUEL, poet, divine,	180 235	
ENGLAND, 1664-1735		
WEST, BENJAMIN, painter,	419	
UNITED STATES, 1738-1820		
WESTBURY, RICHARD BETHELL, Lord		
Chancellor	ENGLAND, 1800-1873	
87 516		
WESTMACOTT, CHARLES M., author,	806	
ENGLAND, 1788-1868		
WHATELY, RICHARD, prelate and theo-		
logian	ENGLAND, 1787-1863	
25 244 372 822		
WHETHAM, W. C. D., scientific writer,	692	
UNITED STATES, 1867-		
WHETSTONE, GEORGE, writer, poet,	336 917	
dramatist	ENGLAND, 1544(?) - 1587(?)	

- WHEWELL, WILLIAM, philosopher, 604  
ENGLAND, 1794-1866
- WHITE, HENRY KIRKE, poet, 390  
ENGLAND, 1785-1806  
90 136 633 688 801 859
- WHITE, JOSEPH BLANCO, writer, Span- 557  
ish editor ENGLAND, 1775-1841
- WHITE, WM ALLEN, editor, story 643  
writer UNITED STATES, 1868-L
- WHITEFIELD, GEORGE, preacher, 903 908  
founder of Calvinistic Metho-  
dists ENGLAND, 1714-1770
- WHITEHEAD, PAUL, satiric poet, 277  
ENGLAND, 1710-1774
- WHITEHEAD, WILLIAM, dramatist, 218 881  
poet laureate ENGLAND, 1715-1785
- WHITGIFT, JOHN, Archbishop of Can- 125  
terbury, writer ENGLAND, 1530(?) -1604
- WHITELOCKE, BULSTRODE, statesman, 80  
ENGLAND, 1605-1676
- WHITMAN, SARAH HELEN POWER, poet and critic, 39 45 53 310 557 835  
UNITED STATES, 1803-1878
- WHITMAN, WALT, poet, 36 87 91 106 180 188 313 329  
UNITED STATES, 1819-1892  
415 425 455 457 459 493 495 509  
553 593 634 653 704 729 739 917
- WHITNALL, Mrs C T poet, 20th Cent 859
- \*WHITTIER, JOHN GREENLEAF, poet, reformer, and author, 245 265 313 601 652 673 917  
UNITED STATES, 1807-1892
- WIELAND, CHRISTOPH MARTIN, poet, GERMANY, 1733-1813
- WILBERFORCE, DR SAMUEL, bishop, 540  
ENGLAND, 1805-1873
- WILBRAHAM, THOMAS, physician, 434  
ENGLAND, living in 1756
- WILBYE, JOHN, composer of madrigals, 136  
ENGLAND, lived about 1570
- WILCOX, ELLA WHEELER, poet, 195 271 430 455 629 665 675 704  
UNITED STATES, 1855-1919  
722 801 920
- WILDE, GEORGE JAMES DE, 368
- WILDE, OSCAR, F O'F, poet, drama-  
tist, novelist, leader in the  
esthetic movement, 23 43 64 117 149 155 195 225  
282 349 384 455 528 530 532 534  
541 583 725 736 748 758 801 806  
829 859 897 917  
IRELAND 1856-1900
- WILDE, RICHARD HENRY, scholar, 449  
poet, and politician, IRELAND, 1789-1847
- WILDE, ROBERT, D D, poet, 520  
ENGLAND, 1609-1879
- WILKERSON SAMUEL, 181
- WILKES, JOHN, poet, Lord Mayor of 4  
London opposed to Revolu-  
tionary War ENGLAND, 1727-1797
- WILKINS, BISHOP JOHN, writer, 535  
ENGLAND, 1614-1672
- WILLARD, EMMA HART, teacher and 568  
writer UNITED STATES, 1787-1870
- WILLIAM OF MALMSBURY, monk, his- 648  
torian of Anglo-Saxon times,  
ENGLAND, 1095(?) -1143(?)
- WILLIAM I, King of Prussia, first 335  
German emperor 1797-1888
- WILLIAM II, German emperor, 617 859  
abdicated 1918 GERMANY, 1859-L
- WILLIAM III, Prince of Orange, King 859  
of England HOLLAND, 1650-1702
- WILLIAM IV, "Sailor King," son of 330  
George III, of England 1765-1837
- WILLIAMS, HARRY J, song writer, 860  
GREAT BRITAIN, 1874-1924
- WILLIAMS, ISAAC, theologian, 347  
GREAT BRITAIN, 1802-1865
- WILLIAMS, JAMES, poet, 390
- WILLIAMS, SARAH ("SAIDIE"), 576 762  
poet ENGLAND, 1841-1864
- WILLIS, NATHANIEL PARKER, poet and 636 712 725 748 811 871 881  
journalist UNITED STATES, 1806-1867  
21 180 352 413 423 483 533 597
- WILLSON, BYRON FORCEBYTHE, poet, 609  
UNITED STATES, 1837-1867
- WILSON, ALEXANDER, Scotch-American 356  
ornithologist SCOTLAND, 1766-1813
- WILSON, HUNTINGTON, asst sec state, 523  
diplomatist UNITED STATES, 1875-L
- WILSON, JOHN, bookseller ENGLAND 80
- WILSON, JOHN, "Christopher North," 886 907  
essayist, poet, and novelist,  
SCOTLAND, 1785-1854
- WILSON, Mrs MARGARET C B, au- 541  
thor ENGLAND, 1797-1846
- WILSON, THOMAS WOODROW, 28th  
President of U S, statesman,  
diplomatist, writer, 23 87 296 335 375 380 412 587  
UNITED STATES, 1856-1924  
591 610 613 860
- WINDHAM, WILLIAM, statesman, ora- 462  
tor ENGLAND, 1750-1810
- WINSLOW, EDWARD, Colonial gover- 139  
nor ENGLAND, 1595-1655
- WINTER, PETER VON, musical com- 289  
poser GERMANY, 1754-1825
- WINTER, WILLIAM, journalist, poet, 21 96 180 340 463 483 614 803  
and critic UNITED STATES, 1836-1917
- WINTHER, CHRISTIAN, songwriter 559  
GERMANY, 19th Cent
- WINTHROP, ROBERT C, statesman and 275 587 596  
orator UNITED STATES, 1809-1894
- WIT AND MIRTH, or PILLS TO PURGE 206 536 805  
MELANCHOLY
- WITHER or WHYTHTER or WITHERS, 158 390 434 495 557 736 778 806  
GEORGE, poet ENGLAND, 1588-1667  
886 897
- WITS RECREATION (1640) 723
- WOLCOT or WOLCOTT, DR JOHN, 25 57 139 197 244 259 285 378  
"Peter Pindar," physician and  
satiric poet ENGLAND, 1733-1819  
390 430 523 524 610 617 721 722  
822
- WOLFE, REV CHARLES, poet, 288 729  
IRELAND, 1791-1823
- WOLFE, JAMES, major-general, 194  
ENGLAND, 1727-1759
- WOLFFHART, CONRAD (LYCOSTHENES), 684  
philologist SWITZERLAND, 1518-1561
- WOLSEY, THOMAS, CARDINAL, states- 670  
man, diplomatist, Lord Chan-  
cellor under Henry VIII,  
GREAT BRITAIN, 1471-1530
- WOOD, ANTHONY, antiquarian, writer, 223  
ENGLAND, 1632-1695
- WOODBERRY, GEORGE ED, critic, 23 112  
editor, poet, UNITED STATES, 1855-1930
- WOODBIDGE, REV BENJAMIN, Chap- 235  
lain to Charles II ENGLAND, 1622-1684
- WOODBURY, ORSON E 613
- WOODWARD, JOSIAH 425
- WOODWORTH, SAMUEL, journalist and 863  
poet UNITED STATES, 1785-1842
- WOOLSEY, SARAH CHAUNCEY, "Susan 38 73 278 501 528 562 733 791  
Coolidge," author, UNITED STATES, about 1845-1905  
867 877

WOOLSON, CONSTANCE F, novelist, 250  
UNITED STATES, 1848-1894  
\*WORDSWORTH, WILLIAM, poet,  
ENGLAND, 1770-1850  
WORK, HENRY CLAY, printer, song 733  
writer UNITED STATES, 1832-1884  
WOTTON, SIR HENRY, author,  
ENGLAND, 1568-1639  
119 152 235 372 652 654 665 740  
752 753 835  
WRANGHAM, FRANCIS, archbishop, 307  
classical scholar ENGLAND, 1769-1842  
WROTHER, MISS lived about 1820  
378  
WYATT or WYAT, SIR THOMAS, diplo-  
matist and poet ENGLAND, 1503-1542  
127 253 265 484 801 907  
WYCHERLY, WILLIAM, dramatist,  
ENGLAND, about 1640-1715  
300 493 500 551 625  
WYCLIF, JOHN, reformer, first trans- 639  
lator of entire Bible,  
ENGLAND, 1385(?) -1384  
WYNNE, JOHN HUDDLESTONE, author, 352  
GREAT BRITAIN, 1743-1788

X

XENOPHON, general, historian, and  
essayist,  
GREECE, about B C 430, died after 357  
207 335 491 551 580 625

Y

YALDEN, THOMAS, poet and divine, 352  
ENGLAND, 1671-1736

YATES, EDMUND H, editor, novelist, 252  
ENGLAND, 1831-1894  
YEATS, WILLIAM BUTLER, poet, 67 96 682  
revivalist of Irish literature,  
IRELAND 1865-1939  
YELVERTON, BARRY, Viscount Avon- 434  
more, judge IRELAND, 1736-1805  
YONGE, CHARLES DUKE, historical  
writer and classical scholar,  
ENGLAND, 1812-1894  
126 142 297 819  
YORK, FREDERICK, DUKE OF, second 355  
son of George III, general,  
served in France and Holland,  
ENGLAND, 1763-1827  
YOUNG, REV E T writer, 587  
UNITED STATES, 19th Cent  
\*YOUNG, EDWARD, poet ENGLAND, 1684-1765  
YOUNG, RIDA JOHNSON, song writer, 532  
YRIARTE (IRIARTE), TOMAS DE, Span-  
ish poet, translator,  
TENERIFFE, 1750-1791  
33 94 116 229 920

Z

ZAMOYSKI, JAN (JOHN SARIUS), Gen- 686  
eral, statesman, scholar,  
POLAND, 1541-1605  
ZANGWILL, ISRAEL, novelist, 587 696  
writer ENGLAND, 1864-1926  
ZARNACK, JOACHIM AUGUST C, school- 365  
man GERMANY, 1777-1827  
ZELLER, EDUARD, historian, theolo- 860  
gian, philosopher GERMANY, 1814-1908  
ZENOBIOUS (ZENODATUS), collector of 652  
proverbs lived 125  
ZINCKLE, REV F B. 82



## CONCORDANCE TO QUOTATIONS

## INDEXES

<sup>1</sup>  
I certainly think that the best book in the  
world would owe the most to a good index,  
and the worst book, if it had but a single  
good thought in it, might be kept alive by it  
HORACE BINNEY—*To S Austin*  
Albione

<sup>2</sup>  
So essential did I consider an index to be  
to every book, that I proposed to bring a  
bill into Parliament to deprive an author  
who publishes a book without an index of  
the privilege of copyright, and, moreover,  
to subject him for his offense to a pecuniary  
penalty  
LORD CAMPBELL—*Lives of the*  
*Chief Justices of England* Preface  
to Vol III

<sup>3</sup>  
An index is a necessary implement \* \* \*  
Without this, a large author is but a laby-  
rinth without a clue to direct the readers  
within  
FULLER—*Worthies of England*

<sup>4</sup>  
The index tells us the contents of stories  
and directs to the particular chapters  
MASSINGER and FIELD—  
*Fatal Dowry* Act IV Sc 1

<sup>5</sup>  
How index-learning turns no student pale,  
Yet holds the eel of science by the tail  
POPE—*Dunciad* Bk I L 279

<sup>6</sup>  
That roars so loud and thunders in the index  
*Hamlet* Act III Sc 4 L 53

<sup>7</sup>  
And in such indexes, although small pricks  
To their subsequent volumes, there is seen  
The baby figure of the giant mass  
Of things to come at large  
*Tronius and Cressida* Act I  
Sc 3 L 343.



## CONCORDANCE TO QUOTATIONS

NOTE—The indexed word is usually found in the phrase, indicated by its initial letter When not found there it is to be understood that the phrase begins with the indexed word

In general old spelling is not followed, but all words will be found under the correct form This is the case with dialect, save when the spelling is so well known that the searcher would otherwise be misled As the space allowed is often not adequate for a full phrase, unimportant words are omitted in order to convey the idea, although no word is changed

The small black-faced figures that follow the page numbers indicate the numerical order of the quotation on the page.

A			
	PAGE		PAGE
Abandon—hope who enter	375 23	Abou Ben Adhem—may his tribe	839 14
Abatement—into a and low price	479 25	Above—all a is grace	99 8
Abatements—and delays as many	96 5	but 'tis not so a	433 10
Abbey—buried in the great a	118 14	far a the rest	460 27
Abbot—Bishop, A. and Prior	403 1	I hate to go a you	483 17
mad a of misrule	520 2	know of what they do a	361 26
Abbots—slumber a purple	664 12	they that are a have ends	643 28
Abbotts—Adamases snub the A	801 25	unless a himself he can	345 7
A B C—their A B C he made	241 17	what the Blessed do a	27 8
Abdallah—ye say A 's dead	164 1	Abra—was ready ere I called	132 20
Abdicate—it in the greatest	892 4	Abraham—bosom of A	305 4
Abdiel—seraph A faithful	271 14	lives in A s bosom	359 19
Abed—lay a tall the cows	145 7	old A hes	232 11
Abeilles—pillotent deçà	599 10	vivit in sinu A	359 19
Abgeglättet—wenn sie a sind	2 4	we are coming Father A	726 14
Abhor—yea from my soul	410 20	Abram—O father A	115 21
Abhorred—further than seen	1 2	Abram Brown—is dead and gone	32 5
to ensuing age a	812 1	Abreast—keep a of truth	635 13
Abhorrent—he would a turn	917 4	where one but goes a	374 26
Abhorring—blow me into a	129 25	Abroad—came flying all a	353 24
find no a in my	36 10	never stars a	107 20
Abibus—quas nunc a in loca	737 11	they purchase great	825 16
Abide—oft he that doth a	843 14	Absence—seek in her a	583 16
there he would a	674 14	is not a death	52 12
Abideest—there thou a	21 5	of my Nath doth breeds	506 5
Abi-ezer—vintage of A	336 3	pangs of a to remove.	618 10
Abut—ad plures	229 16	thy a more than	298 20
Abulites—are repressed	621 9	see also Absence pp 2, 3	
learn the limits of our a	1 16	Absent—claim a sigh	299 9, 507 11
suted to your a	49 3	he hurts the a who	207 3
various executive a	612 7	loved ones, now far a	628 16
within the scope of his a	1 17	ones I supplicate	82 17
Ability—an a to improve	752 15	see also Absence pp 2, 3	
instinct is untaught a	397 14	Absentem—læditi cum ebrio	207 3
know much about his a	493 21	Absenti—nemo me nocuisse	3 3
that they never perform	470 22	Absicht—die A so klar ist	3 19
to do without it	301 24	Absolute—be a for death	177 8
to investigate	400 12	he that is a can do	331 2
see also Ability pp 1, 2		I would be a who but I	331 2
Abime-tout plutôt	118 2	Absolution—begged for an a	704 9
Abiturus—priores aberunt	517 17	Absolved—him with an axe	328 14
Abject—in slavish parts	716 8	how soon a	147 13
how a, how august	493 5	Absolvi—accusari quam a	432 3
pleasure of a mind	891 1	Absolvitur—nemo nocens a	346 1
Able—for thine enemy	646 17	Abstain—from beans	613 1
ides of being a	711 13	that we may enjoy	214 6
they think they are a	2 10	thou shalt a	784 17
to live with a men	757 22	Abstains—he that a and he	783 26
Ablutio—poor that lack a	821 27	Abstemiousness—guiltless a	122 8
Abner—smote him under	728 11	Abstenui—I'a pour jour	214 6
Abnuent—pudicia alia a	108 24	Abstinence—defensive virtue a	196 12
Abode—barren waste his lone a	427 1	is as easy to me	784 4
English make it their a	307 2	is whereby man refraineth	784 2
From their dread a	307 7	pay my vows to a	877 7
gods and their tranquil a	323 5	Abstraction—Astronomers in a	46 1
of thy beautiful a	84 19	Abstractionists—they are a	756 24
some sacred safe a	401 15	Abstruse—and mystic thoughts	741 21
to what a they go	421 1	most of all the a	435 7
wealth nor blest a	121 13	questions have a answers	741 17
wherever he chooses his a	587 3	Absurd—all written hitherto	736 22
Abodes—aiming at bless'd a	632 16	believe because it is a	390 16
of happy millions	592 6	Absurdité—est une a	438 12
remembers its august a	567 14	Absurdum—credo quia a	380 10
Abolere—edax a vetustas	389 13	Abundance—far a thund'ring	877 16
Abolition—of the wrong	724 7	have a enjoy it not	282 10
abomination—of desolation	189 24	he shall have a	616 6
		midst a died	517 18
		of superfluous breath	778 10
		out of a of the heart	743 3
		poor in a	195 23
		pours a. o'er flowing fields	353 13
		riotous with her a.	784 7
		Abuse—fling at some a.	365 7
		he bore without a	310 26
		know whom they a	152 3
		not talent to a	690 9
		one should not a. it	561 14
		Abused—good things a	23 11
		still by himself a	491 9
		Abuses—make not thy sport a.	404 23
		reform is correction of a	672 25
		spy into a.	404 11
		the world condones	79 8
		Abyss—cares into what a	659 25
		into this wild a.	546 9
		must tempt the dark a.	422 20
		one a. where life	710 2
		of radiance	796 17
		what a of fears	131 1
		whatever is in the a.	317 4
		Acacia—would not shake	281 20
		Acacias—having drunk the lees	812 12
		see also Acacia p 3	
		Academe—olive grove of a.	569 1
		Academus—green retreats of a.	434 26
		Academy—Frenchman in the A.	662 12
		Accident—cum illi a	364 13
		Accent—is the soul of	426 14
		la du pays où l'on	426 10
		l'a est l'âme du	426 14
		low in blandishment	871 4
		oath with a swaggering a.	774 10
		of Christians	5 21
		of one's country	426 10
		tuned in self-same	143 24
		Accents—and a yet unknown	306 1
		hear'st thou a. of despair	625 16
		its restless a. flow	395 15
		their a firm	144 6
		wandering in broken a	797 21
		with th' a that are ours	426 4
		Acceptation—news, worthy of a.	553 8
		Accepted—now is the a. time	793 15
		Accepting—charms by a.	893 5
		Acceptassima—semper mupera	312 18
		Acetrima—proximorum oda.	355 7
		Accident—had befallen him	915 13
		an a. of fortune	559 17
		by wondrous a	293 2
		moved by chance and a	120 20
		not a property	256 17
		the passing a	147 4
		to thy place by a	191 26
		unthought—on a is guilty	93 2
		see also Accident pp 3 4	
		Accidental—concourse of atoms	120 14
		nothing under the sun a.	3 19
		nothing with God can be a	4 1
		thy sins not a	712 2
		Accidente—sanguine nobile un a.	559 17
		Accidently—determined to some	309 7
		Accidents—are bands, are a.	96 5
		exceeding all others a	268 12
		often befall from kissing	418 13

see also Accident pp 3, 4		Acme—of things accomplished	493 2	no noble a done	161 6
Accident—quam natus sis a	420 19	Acompañados—y panguados	283 8	of the will	753 13
Accro—idem A quod Titio jus	329 7	Acorn—lofty oak from small a	344 7	place bliss in a	73 3
Accipit—statum dum a	337 5	thousand forests in one a	489 5	shed in doing a good a	773 20
Accipiter—saucia facta tus	268 16	Acorns—tall oaks from little a	573 4	small room for a	191 26
Accipiterque—suspectos laqueos	771 12	than hogs eat a	460 8	some place bliss in a	436 10
Accipundis—dandis quam a	416 7	were good till bread	210 10	sow an a reap a habit	347 3
Acclinus—falsus animus	514 14	Acqua—nell'a il foco	93 8	spheres of a	733 2
Accommodate—to a the fair	304 14	Acquaint—thyselt with God.	316 12	suit the a to the word	5 20
want to a em	649 16	Acquaintance—auld a be forgot	301 6	surfeit out of a	587 7
Accommodating—an a vice	837 12	decrease it on better a	499 15	sustaining power of great a	105 3
Accommoder—les caufs	294 3	promoter of mutual a	617 12	that a best which procures	351 11
Accompanied—with noble tho'ts	789 23	slender a with the world	9 3	the means of a	309 10
Accomplish—overcautious a little	8 13	visiting a with	25 10	to restless a spurs our	487 9
Accomplished—acme of things a	493 2	Acquaintances—accepted as a	79 3	train of a through the day	696 14
Accomplishment—no immaterial a	592 19	does not make new a	302 10	vice by a dignified	838 19
wanting the a of verse	604 21	Acquaints—misery a a man	518 14	wisest in a	223 8
Accord—Christian-like a	115 20	Acquiring—intent on a more	892 3	with ridiculous and awkward a	53 16
look made all of sweet a	339 14	Acquint—viresque a eundo	329 22	see also Action pp 6-9	
mettes vos flûtes d'a	538 6	Acquisition—of peace	844 14	Actions—are our epochs	793 2
put your flutes in a	538 6	annual a of intelligence	86 7	all his thoughts and a	432 15
Accords—deep mysterious a.	653 13	Acquitted—not accused than a	432 3	and words all of a colour	581 1
Account—be taken into a	99 10	the guilty is a	148 21, 434 10	are their eloquence	490 15
beggarly a of empty boxes	6 5	Acre—burial ground God's a	338 22	fame the echo of a	257 6
consider him of no a	667 15	field and a of our God	338 23	God in all their a	896 9
existence closing your a	449 15	sown with royal seed	340 2	les belles a cachées	186 12
good a. at last	112 21	Acres—hath ten thousand a	616 2	mark our a good or bad	745 16
maketh no a of any	100 23	over whose a walk d	115 2	my a are my ministers'	685 12
sent to my a	176 6	three a and a cow	18 2	noble a characterize	559 17
to render at my death	699 2	Acrimony—better than a	674 2	not creeds but men s a	186 2
unto a strict a	439 20	Aciora—nam licet a sant	573 12	of the past	15 5
with heaven	264 13	Acirus—quam pecunie damnum	523 6	reasons make strong a	659 13
Accountability—for such acts	842 17	quod non licet a	601 9	take their springs	315 17
hold to strict a	842 17	Acrobat—climbs like airy a	867 6	that a man might play	532 12
Accountable—for its exercise	817 18	Act—and will a as one	828 3	use of a fair	154 23
to none	134 14, 738 9	brave men would a	259 22	see also Action pp 6-9	
Accounting—sad a day	288 10	do a the parts	913 8	Actus—avum implet	186 7
Accounts—draw the a of evil	130 9	each a a course	4 14	Active—yet resigned	103 19
make thy a agree	696 10	extremity out of a	584 15	than an a ignorance	385 18
many times brought my a	372 9	feels with the a	665 15	Activity—flourishes by its a	688 19
Accursed—no one so a. by fate	263 9	how they ought to a	668 24	happiness consists in a	351 6
O time most a	920 26	is as an ancient tale	329 17	new spheres of pure a	7 1
Accusals—who begin a	899 16	lives not to a another	414 25	Actor—a well-grac'd a	6 3
Accusari—non a. tutus est	432 3	none may feel ashamed	82 17	condemn fault not a	266 24
Accusation—also a false a	98 17	not an outward a	711 24	he is manager, a	4 18
make false a blush	396 3	observe how others a	422 21	like a dull a	5 13
Accuse—qui a excuse, s a	266 12	of settlement	613 2	must perform with art	449 18
that do a me	411 3	or enjoyment good itself	663 8	Actor-man—Tom Goodwin an a	5 10
Accused—bad man not a.	432 3	power on thine own a	739 13	Actors—do with a fill	914 2
to persons who are a	431 8	right thus to a	675 1	in which poets and a	406 20
with which he is a	430 17	single in responsible a	887 4	language the a spoke	662 22
Accuses—who excuses himself, a	266 12	sow an a and reap a habit	347 9	were all spirits	840 1
Accustomed—afflictions we are a	12 9	they a in trust	817 11	Actress—that was an a here	362 20
what they are a to	657 8	think himself an a of God	487 18	Acts—being seven ages	16 13
Aceldama—black a of sorrow	807 10	thurd a of the eternal	52 6	extravagantly good	373 16
Acerbam—nihil tam a est	584 6	thyselt shalt see the a	414 27	feels noblest a the best	441 6
Acerbum—semper a habeo	325 1	to a in safety	881 7	four first A already past	634 18
sed ut a est	195 7	we count the a of men	632 3	from a we them derive	374 13
ut a. est, pro benefactis	240 16	well your part	374 6	have high a in view	259 22
Acervo—addit a quem struit	30 14	when in a they cease	601 12	his own creations	315 22
Acervus—de multis grandis a	815 22	with which he is accused	430 17	in a exemplar	185 9
Achaians—to the battle A	584 27	without deliberation	647 6	of a in contravention	849 4
Achates—faithful A	300 19	with vigor in what they ought	184 14	of dear benevolence	827 13
fidus Achates	300 19	see also Action pp 6-9		of energetic master	825 5
Ache—charm a with air	343 16	Acta—deus nunquam	186 11	of naval authorities	842 17
head did but a	416 10	quam bene a sit	452 13	of to-day become	806 12
the a. my body knows	519 19	Acted—lofty scene be a over	306 1	second to some sphere	491 7
Ached—brows have a. for it	820 23	recognized God and a	664 9	series of unconnected a	631 22
Acheron—greedy A does not	174 18	strongly a upon by what	98 3	speak freely of our a	234 8
food of A	339 10	well she a all and every	98 3	unremembered a	416 14
l'avare A ne lâche	174 18	Acteurs—hommes que les a	912 3	who a on that principle	372 13
sooty flag of A	275 3	Acting—between the a of	149 17	wilful a and aggressions	860 4
straight is the way to A	361 24	by the people	332 11	worth his a commend	100 12
Acheronta—superos, A movebo	623 25	in certain manner	675 1	see also Action pp 6-9	
Acherunts—pabulum A	339 10	not in a lies	659 2	Adage—must be verified	65 11
praecepe A agundus	363 5	upon human experience	431 23	Adam—A's crystal ale	802 10
Achieve—his scheme.	202 16	when he was off he was a	4 17	A's first wife, Lillith	893 22
band that follows	398 6	Action—and counteraction	610 23	all from A first begun	25 5
hope to a it	20 22	belief no less than a	420 15	all that A had left him	499 17
I shall a in time	650 15	derive his rule of a	208 4	cup of cold A	862 11
some a greatness	341 21	fairest a of human life	288 7	d'A nous sommes	24 8
Achievements—my a mock me	8 24	first part of oratory, a	573 13	descendit of A and Eve	233 3
Achiever—brings home numbers	833 11	of A	161 3	drink of A's ale	863 4
Achieving—still a still pursuing	7 17	how the a veered	855 12	in A's ear so charming	840 15
Achilles—absent was A still	2 15	in a faithful	753 7	in A's fall we sinned all	711 10
see great A	389 22	in a how like an angel	491 25	in garden talked with God	744 19
Aching—left an a void	506 20	in the tented field	744 7	gardener A and his wife	25 15
that love a a stails	554 23	justice is truth in a	414 1	mankind from A	890 2
void left a in the soul	735 14	lies in his true nature	433 10	old A in these persons	660 13
Achivi—plectuntur a	684 6	long-during a tires	911 6	our father A talked	24 11
Acis—found out in Sicily	494 21	lose the name of a	131 11	our grandsire, A	892 20
Acker—men A ist die zert	794 18	make hours seem short	799 12	out of the side of A	870 5
Acknowledged—immemorially a	817 10	merit only be in a	589 24	penalty of A	898 2
		never be compared with a.	789 27	soars up the A. from fall	76 10

son of A. and Eve	233 2	Adolescentia—intemperans a	398 21	Adversaries—as a do in law	434 1
the goodliest man	102 16	Adolescentiam—studia a alunt	757 10	puzzle and confound your a	753 16
when A. dalle and Eve	910 20,	Adonis—hath a sweet tooth	212 27	usurping helmets of our a	857 2
when A. first of men	743 5	is dead	273 3	Adversario—marcet sine a	838 8
whipped the offending A	132 1	promises like A. 's gardens	636 10	Adversary—had written a book	78 16
Adamant—of Shakespeare	701 5	Adopts—the opinions of others	569 21	his a 's heart to him	288 7
champion cased in a	739 22	Adoration—breathless with a	239 9	if its a is judge	346 4
with pens of a	794 7	of the setting sun	71 1	make his a strike	234 14
you hard-hearted a	271 20	what is thy soul of a	92 5	your a the devil	193 7
Adamantine—in a chains	305 19	Adore—and infidels a	406 8	Adversas—et a partiens	301 12
bar thine a doors	877 9	as you too shall a	472 19	Adverse—sect denied	42 24
linkt with a chains	481 4	beauties of your mind a	70 12	descent and fall to us is a	635 15
turn the a spindle	263 22	come here the more I'll a	867 17	when gods are a	324 23
Adamses—vote for Douglas	801 25	Indian-like a	51 14	Adversus—unquam event a	519 8
Adamus—primus A duro	24 11	I a Thee I implore Thee	626 22	Adversus—magi vni rebus a	10 5
Adam-zad—the bear	57 18	living do a her	902 11	solatum et perfugium	757 10
Added—shall be a unto thee	908 17	the hand that gives the blow	350 3	Adversitate—omni a fortunæ	733 21
Adder—better than the eel	127 6	Adored—Deity a is joy advanced	321 5	Adversité—de nos amis	10 1
stingeth like an a	876 17	to be a than to adore	249 4	s agnit dans l a	665 17
they are like the deaf a	393 6	Adorn—looks a cottage might a	521 4	Adversity—every a of fortune	733 21
Adders—more deaf than a	184 17	manners must a knowledge	493 9	exacta fidelity	271 18
Additions—great a swell	189 19	open to a the day	249 24	fortune's sharpe a	733 24
Addvien—che sovente a	293 1	point a moral or a a tale	542 18	friendship seen in a	302 23
Address—tender in a	630 3	touched nothing he did not a	231 7	hopes in a and fears	514 12
the lady most politely	900 5	Adorned—ever sufficiently a	86 25	lightens a by sharing griefs	301 12
wiped with a little a	731 4	fairest, best a is she	381 3	old companions in a	562 6
Adficitur—qusquam gravius a	651 13	hudeous when a most	31 7	prosperity as well as a.	637 14
Adfictus—qui dat a negat	816 19	in naked beauty more a	32 22	refuge of a	757 10
Adhere—which he may a to	871 10	she's a amply	33 17	sacred by a	301 18
Adieu—delightful land of France	293 24	unadorn d a. the most	33 16	safe from all a	869 21
never says a	81 7	whatever he touched	219 14	sweet milk.	596 24
she cries and waved	260 25	Adorn—of the rum	792 21	the blessing of the New	71 16
sweetly she bade me a	261 11	and refresher of the world	862 19	tnes men	299 6, 838 21
'tis love's last greeting	579 14	Adornment—excess of a enough	86 25	wakes up in a.	665 17
with a for evermore	260 21	sole a of her hair	889 22	when a threatens	75 18
Adjourn—equal power to a	130 7	Adorns—and cheers our way	376 2	wiser by a	881 3
Adjunct—learning but an a	436 16	Adriatic—o'er the A. flew	438 5	withstand the shocks of a	303 21
might have proved useful a	724 11	Adscensus—sunt multi a	835 22	see also Adversity pp 9, 10	
Adjuncts—and corollaries	864 15	Adsentatio—nunc mos est a	276 23	Adversum—stimulum calces	386 17
Adjutrix—assentatio vitiorum a	276 2	Adspicere—in alieno malo	519 18	omnia te a spectantia	268 9
Adjuvante—valere nisi a natura	2 3	Adsum—said 'A. ' and fell back	907 7	Adversus—ut a res, secundus	637 14
Admister—these yourself	228 19	Adulation—no a, 'tis death	276 8	Adversament—great is a	340 25
possessor is bound to a	864 16	Adulteries—all the a of art	552 2	art in writing an a	407 4
Admistered—best a is best	334 6	Adultery—sacrament of a	497 13	Adversaments—creep into the a	407 3
Administration—affairs of this a	298 19	Advantage—arm, A. Hope of France	842 5	great use to the vulgar	407 3
directing the a	20 21	dancing will not a one	761 15	Adversus—went round a	719 20
of an erroneous policy	612 17	falling in some obscure a	614 8	Advice—Creator had not taken a	147 6
Administrations—things, a	94 20	forward while they look	75 3	give the best a to kings	10 21
Admiral—last of all an a came	543 19	go back as we a	635 18	I have to give the party	613 4
put an a to death	729 11	more boldly against	519 21	pervert with bad a.	888 18
sailing the high seas	111 3	nous ont faits d'a	599 14	share the a betwixt you	306 15
tuer un a pour encourager	729 11	ordered an a	846 4	take a of faithful friend	400 7
Admirals—extolled for standing	424 10	through which we a	236 16	to persons about to marry	498 22
Admiration—did not hoop at	812 6	wish in world to a	760 3	see also Advice pp 10, 11	
beauty stands in the a	60 14	Advanced—ensign full high a	852 6	Advised—more a than confident	410 5
for one higher than himself	9 7	Advancement—for a of his kind	667 16	timely a the coming evil shun	240 20
from the most fastidious	79 12	Advances—by unchangeable law	242 7	Adviser—than ever did the a.	10 16
great a for stupidity	758 13	Advancing—wears a everywhere	846 5	Advises—my old girl that a	869 6
live by A. Hope and Love	455 8	Advantage—by friendly distance	506 4	Ächte—das A. bleibt	619 1
season your a for awhile	9 14	everything to his own a	352 14	Ädificat—drunt, æ mutat	94 16
transcendent a of great man	365 14	his a still did wake.	809 2	Ægra—durum sustinet æ	515 4
Admire—cease to a and all her	60 14	let not a slip	799 24	Ægrecatque—medendo	504 9
cease to a the smoke of Rome	677 18	nature to a dressed	884 24	Ægr—qua non omnes	502 9
comes to a the dog	199 9	no slight a	61 3	Ægotant—esse videntur æ	287 15
do not a the same thing	569 13	of a sort of infinity	749 5	Ægotas—consilia æ damus	11 16
expect the burning to a 'em	364 3	only weapon of a	572 1	Æmula—stimulos dedit æ	829 10
for all lovers true to a	472 17	to be derived from them	760 15	Æmulari—Pindarum studet æ	387 21
for to a an' for to see	914 14	to both parties not to	434 7	Æolan—is a wild æ harp	447 12
let none a that riches	886 3	to have done nothing	561 14	float on this æ breath	535 17
one more foolish to a him	283 2	to so great an a	707 23	like the æ harp	147 4
publish all I a	649 14	which will a you	570 14	with an æ attachment	99 12
they a his wit	410 7	wise to his own a	879 10	Æon—he down for an æ or two	305 5
those who attempt	341 12	with equal a content	85 12	Æquales—omnes homines æ	236 2
to a fool	510 23	Advantages—fly without aid	571 6	Æquat—omnis mors æ	166 14
un plus sot qui l'a	288 2	estimate friendship by a	302 22	quos inquam æ	346 3
where none a 'tis useless	60 4	in hope of fair a	306 16	Æptra ligombus æ	166 15
with reason to a	151 12	of so peculiar a	753 14	Æquo—debet æ animo pati	584 4
world enjoy who least a	917 18	years bring many a	127 18	feremus æ animo	144 1
see also Admiration p 9		Advent—of the last day	524 9	qui tulit æ	261 22
Admired—all who understood a	631 7	Adventure—awfully big a	164 11	stat fodere tempus	796 5
by their servants	366 18	beautiful a in life	168 8	Æquor—ligno sulcavimus æ	549 5
had none a would Pope	9 6	he who has not an a	9 17	quæ prodit in æ	106 5
make them most a	894 18	join in the same a	668 24	Æquora—turbantibus æ ventas	519 2
only to be seen to be a	662 13	men of age a too little	12 24	Æquum—non æ est id te	405 6
Admire—sant a un sot	510 23	ne s'a n'a cheval ny mule	9 17	Æquis—haud æ fuerit	433 5
Admirez—par leur domestiques	366 18	Adventurer—expecting their great a	9 16	Æer—et celum et virtus	318 6
Admiring—to 'th a eyes	40 21	Adventurers—bold a disdain	9 15	vox nulli quam ictus a	840 19
Admission—pleads a to our hearts	484 3	Adventures—to undertake	585 12	Ære—monumentum æ perennus	524 14
Admittance—gold which buys a	84 8	no a mucho riqueza	10 25	qui non habet in æ	523 5
Admone—secrete amicos a	300 13	Adventuring—both I found both	648 19	Ære—non certo corpora	196 15
Admonished—learn justice	415 9	Adventurous—too a loses hope	9 17	Ærgste—das Æ. weiss die Welt	607 22
Admonitions—et vi, et molliter	651 12	Adversa—et a exungit	271 18	Aerial—pulse of the a wave	357 8
Adolescens—moriunt, dum valet	173 21	explorant a viros	838 21	unbeheloid its a blue	315 5
Adolescentem—verecundum esse	521 9	Adversæ—res admonent	10 2	Aery—execute their a purposes	8 2

Æson—did renew old A	504 2	Affluence—let a or content	131 8	is tame	924 6
Æsop—like Æ s fox	610 5	rising from a to poverty	18 8	is thrifty	923 8
Æstunatio—misericordia vera	637 24	Affreux—avec la pauvreté	620 9	it was a happy a	901 14
Ætas—crastina volveret æ	306 3	Affright—let nothing you a	117 4	labors of an a	701 16
dura refugimus æ	240 2	the bad a, afflict the best	666 3	lastly his old a when it	434 27
fallitque volubilis æ	796 22	Affront—fear is a	890 6	l esprit de son A	636 3
fortunam quam vehat æ	290 19	old a will stir the heart	197 12	like winter bare	924 6
fugent invida æ	795 3	take everything as an a	772 3	lived an a too late	341 22
in apicrum proferet æ	795 7	th a is mine	821 8	malice of this a shapes	313 5
lasciva decentius æ	14 16	virtue an a endures	821 8	man's a is like to be	922 19
lubrica moribus æ	922 15	well-bred man will not a me	144 3	may have one side	924 9
omnia fert æ	17 20	Affronts—gave, soon forget a	921 20	melts with unperceived	395 18
urbes constituit æ	798 19	Afre—bush a with God	51 17	middle a by no fond wile	55 1
Ætatem—vixisse, præter æ	16 8	setting the universe a	850 10	middle a had slightly	251 21
Ætati—molestia est	98 16	Afraud—business to be a	825 11	mirror to a gaping a	6 8
Ætatis—ampliat æ spatium	448 4	happiness makes heart a	351 8	my strength in a	321 7
in spatio integræ æ	314 17	it is I, be not a	143 4	narrative with a	879 16
Æterna—equidem æ constitutione	242 7	keep myself from being a	142 14	no a is shut	309 19
Æterni—natalis est	175 23	man the moth is not a	488 25	occupy a with the dream	250 17
ut æ forent	451 11	many are a of God	914 16	of a downward a	144 2
Æternum—summa est æ	237 22	most a of fear	268 12	of ours should not be	794 8
Æthere—certamen et æ cassus	859 1	not a to say his say	83 3	of poverty	622 3
Ætheris—spiritus ille venit	738 11	of an owl	269 25	of reflection	633 22
Ætheris—ex æ oreis	360 22	so I was a	625 13	of the Golden A	400 8
Ætium—ardentem frigidus æ	82 18	while kings looked on a	453 22	old a begun sighing	52 3
Ægelein—Velchen der Æ	248 4	Africa—A s sunny fountains	663 9	old a is upon us	447 6
Ævi—casus rota volvit æ	800 1	ex A aliquid novi	562 1	pride of every a	861 13
incerti spatium sinat æ	389 13	something new out of A	562 1	produced in a civilized a	603 22
vivam quod superet æ	134 20	African—children with slavery	157 11	promise of his a	143 23
Ævum—actus æ implet	186 7	hons rush to attack	760 19	realized in old a	454 14
longæssimum æ peregit	314 17	moon-mountains A	559 6	released from care	872 19
omne volubilis æ	446 10	After-days—in a shall live	881 11	remnant of mine a	208 12
Affablit—on a toujours	864 4	Afterglows—are ashes while	60 8	res a tutus ers	475 17
Affaire—la Herzegovinienne	842 10	After-love—scorn makes a	902 8	retired on allowance	910 15
Affaires—courant des a	820 6	Afton—flow gently sweet A	12 19	root of a	181 22
Affairs—gods attend to the a	651 6	Against—God be for us who a	319 20	sad Old A and Fear	364 2
in his own selfish a	911 8	Agamemnon—brave men before A	83 1	settled a his sables	924 3
in the a of others	412 22	by his writings know A	50 11	shall not weary them	922 6
of men rest uncertain	659 12	heroes lived before A	366 9	Soul of the A	701 10
sinews of a are out	522 6	Agate—altar one a stone	324 14	spirit of his a	636 3
tide in the a of men	447 19	bigger than an a stone	254 7	stopped work at this a	910 14
tide in the a of women	899 15	Agas—actum ne a	9 2	summer of her a	58 21
understands her own a	546 13	cum rem a longinquum	743 14	survives his a	99 15
Affanno—cascum l interno a	342 21	datos curras quid a	766 14	talking a and whispering	356 7
Affection—an awkward	11 23	quequid a agere	6 21	taunt his valiant a	146 1
is a forced imitation	11 23	Age—actions of the last a	6 23	that a is without pity	110 21
spruce a, figures pedantical	906 14	after, old a hard	453 32	that men call a	922 7
voice is spoiled by a	712 20	age's breath is short	924 6	this a best pleaseth	582 15
with a sickly mien	11 24	an a builds up crues	798 19	this unfeeling a of ours	240 2
Affecte—que l on a d'avoir	101 4	and a were able	922 23	to a in virtue strong	563 8
Affection—beaming in one eye	247 12	and body of the time	547 5	to come my own	257 1
bid a live	395 15	and extreme old a	450 22	to drooping A who crost his	475 3
broken links of a restored	786 1	and their attendant cares	784 1	to ensuring a abhor d	812 1
cannot hold the bent	500 2	an old a of cards	450 8	toil achieve in an a	469 10
deep a and recollection	68 5	are of full a	211 21	'twixt boy and youth	743 27
eloquent of infinite a	782 7	as it does in this a	417 19	unspotted life is old a	881 21
fills a s eye	565 12	aspect as in a	792 19	upon whose a we void	227 14
fond a thou hast seen	868 19	at play with infancy	572 13	what a sad old a	90 4
goes by letter and a	113 27	beauty doth varnish a	62 8	when a chills the blood	417 5
hateth moor hands	404 16	become obscure through a	259 14	when he came of a	495 17
hath an unknown bottom	477 22	becomes a satanic old a	922 22	when the a is in	885 13
immoderate a of drink	399 21	before a springhther a	15 18	wherein he lived was dark	606 3
in my moist ill-composed a	53 10	before old a I took care	452 8	windows of thine a	924 7
never heard of any true a	474 9	bent old a will come	425 10	world's great a begins	916 15
of a philosopher	898 10	brave licentious a	287 5	worth an a without a name	314 9
renewing of a	298 26	by the shores of a	110 12	youth is gay, a melancholy	923 8
stirs her spirit up	896 1	cannot endure in his a	36 22	youth to unrespected a	103 10
water from a s spring	257 10	cannot wither her	894 11	see also Age pp 212–217	
welded by a	623 34	est age est sans pitié	110 21	Aged—and yet young	658 12
when founded on a	334 22	chas d old a away	157 17	in this world of woe	13 8
words of a, howsoever	902 17	companions for middle a	868 16	like an a man, it stands	356 4
your a s strong	470 8	crabbed a and youth	924 6	men full loth and slow	16 6
see also Affection pp 11, 12		damn the a I'll write	49 19	this a man and poor	537 11
Affections—gathers no a	94 21	deepest a but sups and goes	450 18	Agencies—widely its a vary	522 16
hateds are cinders of a	354 25	die, so please you, of old a	113 29	Agency—of peace has failed	851 6
likewise in my a	78 9	disgrace of the a	835 23	progressive never-ending a	99 15
not captivate the a	58 12	each a is a dream	796 21	Agendo—multa a nihil agens	561 13
of maidens gentle, of a mild	103 7	Elizabethan a might be	803 18	operse nihil a	425 27
props sustain weight of a	12 1	expect one of my a	573 4	perclit laboriose a	424 16
war against your own a	130 1	every a and chime	85 21	Agendum—quid superseset a	7 19
Affects—to nod	321 19	fetch the a of gold	796 14	Agent—and trust no a	478 25
Affirmance—breeds a doubt	563 14	follies of the A	881 17	works but to this end	908 10
Affirmations—accepting the a	68 12	footprints of their a	190 27	Agents—of the people	817 15
Affatu—aliquo a divino	340 13	friendship confirmed by a	303 2	whiles night s black a	556 18
Afflicted—or distressed	12 6	greater honours to his a	319 28	Ager—messe senesat a	18 16
fate awaits the a	265 11	haggish a steal on	83 13	requietus a bene	669 17
gods spare the a	12 10	has its pleasures	600 6	Agēs—acts being seven a	16 13
Affliction—endure a's, shower	255 25	he was not of an a	701 8	beamed through many a	77 12
of all a taught a lover	476 7	I do abhor thee	924 6	cannot make it old	681 19
to try me with a	584 14	in a polite a	687 9	deed, through the a	186 1
see also Affliction pp 11, 12		in pity to my a	235 6	down the everlasting a	849 16
Afflicts—little thing a us	815 23	in this a his own tomb	508 23	elapsed ere Homer's	605 21
Afflictions—we are accustomed	12 9	is full of care	924 6	emptiness of a in his face	425 5
Afflige—peu de chose nous a	815 23	is nigh . . . .	795 16	have the a for your guide	880 25

how many a hence	306 1	on sent qu'il a des a	35 17	is full of sunshine	23 3
I doubt not thro' the a	790 7	Ailment—in the spiritual part	196 11	is fresh and sunny	501 1
in all climes and a	523 15	Ailments—long a wear out pain	800 8	is shaken with white	116 15
in the course of a	95 6	Aim—beyond our power	134 8	let the a stinke our tune	526 12
lookes fresh to all A	700 12	Empires far below thy a	861 5	love free as a	476 9
of the future	637 2	every existence is an a	448 10	lungs receive our a	715 15
rages of the a	588 22	failed in the high a	759 7	martial in his a	726 6
Rock of A cleft for me	320 11	low a is crime	252 24	melted into thin a	153 15, 840 1
roll forward	15 11	of every dangerous shot	275 12	music is poetry of the a.	539 10
shades of forty a	218 8	our being's end and a	352 7	music thrilled the a	535 10
stamp and esteem of a	80 13	prophecy with near a	637 10	no blast of a	125 10
than a can undo	106 8	thoughts have a high a	789 4	pure was the temperate a	545 18
the experience of a	654 3	to take a kneeling	900 8	observe the a is delicate	495 7
three distant a born	606 7	true ambition a	881 19	of England is too pure	715 8
twenty a sunk in	795 21	vulgarly in low a succeed	759 7	of mingled a and glitter	147 15
wakens the slumbering a	393 8	Aime—celui a peu qui a	474 18	of the time	244 6
when the days were a	547 16	dupé par ce qu'on a	183 4	out of the bosom of the A	723 5
when in lapsed a	59 1	Je ne vous a pas, Hylas	473 19	playing in the wanton a	478 11
years like passing a	793 4	jamaïs aimé que lui-même	697 6	please to take the a	826 2
yet unborn	692 10	l'on a la vie	14 22	poisoned a and tortured soil.	849 1
ye unborn a crowd not	839 11	n'a pas ce que l'on a	615 3	press is like the a	408 15
Aggrata—dubbiar m'a	200 8	on a sans raison	659 5	pure was the temperate a	88 21
Aggrediare—prius quam a	65 18	qui a à la mesure	474 18	raime in th' a from earth	547 15
Aggreate—large a of little	370 22	qui m'a il a mon chien	199 13	ride the a in whirlwind	754 4
Aggressions—acts and a of	860 4	Aimed—at duck or plover	671 17	right to breathe the a.	674 20
Agmus—victuros a semper	447 23	not beyond higher design.	225 14	rocks and fleeting a	545 11
Agitante—calescimus illo	318 21	Aimer—ce que l'on a	615 3	sank slowly through the a	321 12
Agitate—agitate, agitate	612 13	la mode d'a Racine	461 23	saw the air too much	5 19
Agitates—and a the whole	320 9	si vous les voulez a	249 1	scot imploring a	572 11
Agnatos—ad a et gentiles	357 3	Ameth—who a at the sky	760 10	see not in the naked a	494 6
Agnosceda—quæ differuntur	154 2	Aims—hurry, its divided a	441 1	shall be perfumed	681 12
Ago—long long a	506 7	that end with self	392 3	simplicity and unaffected a	155 16
Agonies—no word can speak	676 4	Air—a charter d libertine	610 12	skim the buron a	11 17
my own unanswered a	626 16	amber a unrolled	824 4	smote a for breathing	399 19
the fiercest a shortest	588 2	and harmony of shape	653 6	so divine an a	204 10
Agonize—strains that a	904 24	and in the golden a	872 19	soothed its child of a	72 25
Agony—but unmixed a	404 17	a pulse of a	537 16	sore athurst for a	517 24
cannot move a soul in a	512 1	arrows pierced the a	877 18	starring thrills the a	588 22
charm a with words	343 16	as rose-leaves with the a	250 20	stream d to the troubled a	348 3
for a and spoil	849 1	avoir l'air fou et être	761 1	substance on floating a	723 2
force that in your a	725 12	azure fields of a	556 7	sweet as English a	896 17
in waters of wide A	401 17	birds of the a shall carry	69 13	sweet is the a with the budding	109 15
shriek of a	857 15	blown by the evening a	770 3	sweetness in the desert a	774 18
though oft to a distress	483 21	blows it to me again	648 20	te vois te perdre en l'a	805 7
turns the past to a	509 6	breathes the keen a	109 5	that leap d upon the a	752 8
Agree—all a in this	448 10	breathing English a	223 1	the a of a science	434 23
all things differ all a	915 14	breath sanctifies the a	457 19	thin of substance as the a	203 21
as angels do above	483 14	broken accents in the a	797 21	through fields of a.	543 19
music and sweet poetry a	535 13	build castles in the a	386 19, 839 20	through gloomy a	46 23
not well together	52 11	by pencils of a	123 14	through the hush d a	878 9
oil, vinegar, saltiness a	99 27	castle of the a sleeps	614 4	through the motionless a	52 8
save those who a with us	569 17	cet a impétueux	818 6	through the sharp a	723 2
thee and I shall never a	90 14	chariots easier than a	897 22	thought is in the a	788 17
the kettle and earthen	42 3	charm ache with a	343 16	throw it up into the a.	874 1
till they could not a	679 11	chime had stroked the a	840 8	thy dwelling a	768 20
two in fifty scarce a	528 15	choke a out of the lungs	356 22	tiny Salmons of a	273 6
two of a trade can ne'er a	85 21	clash that of the a	615 20	tossed and lost upon the a.	766 17
when people a with me	43 6	clean a shines and twinkles	748 5	trifles light as a	404 13
Agreeable—hant one a feetur	314 2	colours of the a	839 10	truth has not urgent a	818 6
mingled useful with a	760 11	cultured soil and gemal a.	682 14	upheld alone its dome	324 14
Agreeably—speak a to him	740 34	darkening a thrills with.	555 4	undulating a. they swim	67 14
Agreed—to differ	42 18, 43 5	deep a listen d	108 25	very hot and still the a	764 14
Agreement—an a with hell	715 13	desert rocks and fleeting a	195 4	voice but beaten air	840 19
cordial a exists	752 19	does laugh with our merry	428 11	warms the mild a.	746 22
exists in disagreement	136 17	draughts of balmy a	219 9	what are names but a	541 18
unite in substantial a	833 13	drew in the common a	70 21	what is that word honour, a	374 19
Agrees—opinion a with mine	570 3	enjoys a it breathes	282 4	what is there in the a	806 16
Agrioola—arbores sent a	18 4	escape to the upper a	364 1	where's the a. and where's	157 5
Agriculture—blessed be a	19 5	fancy a by chance	538 14	whited a hides hulls	723 3
Agro—fertilissum in a	18 17	filled the a with barbarous	740 7	with important a	137 8
res a saluberrimas	18 6	filled was the a with a	764 13	with its sweet a	540 5
Agros—divina natura dedit a	121 25	flower or winged a	87 20	with melodies vernal.	747 12
Ague—fear is an a	267 17	fold to the fainting a	681 16	with music in the a	700 21
Aguel—dileguis come a	227 8	freshness fills silent a	556 25	written on a or water	466 24
Ahead—of myself as well as you	780 5	Germans that of the a	615 6	Air—castles—are cunningly built	903 1
sure you are right, then go a	674 16	gigantically human	874 7	Airs—and recollected terms	733 4
Aid—all fear, none a you	364 22	gleams through dusky a	752 1	ape a of thy young sisters	562 9
apt alliteration's artful a.	48 4	gone to war, and met in a	840 9	discords make sweetest a	536 1
arms in nation's a	523 13	grows cool and darkles	873 9	lap me in soft Lydian a.	604 1
can give no hollow a	730 7	health snuffs morning a	356 19	many saucy a we meet	830 6
it, hopes of honest men	384 21	her a, her manners all admired	888 7	martial a of England	225 1, 617 3
meant each other's a	884 20	her home is the a	157 15	'mid the cool a. of Evening	770 8
never be willing to a. you	333 9	he says, with solemn a	918 7	Naïad a have brought me	402 7
saints will a if men.	625 20	I breathe Heaven's a	739 13	outblown from ferny dells	123 22
secret sympathetic a	109 1	idly in the summer a	921 3	s'emparent de celui des a.	615 20
solicits the a of labor	425 25	imagination a of mind.	386 18	silence all the a	537 24
the dawning, tongue and pen	364 21	in anger washes all the a	527 12	soul-sustaining a	559 9
who seeks for a	699 9	inebriate of a am I	205 11	sweetened by a of heaven.	18 12
withhold his conquering a	626 3	innocent saint-like a	54 13	with melting a or martial	536 14
Aieux—n'a pas besoin d a	686 17	is also man's dominion	11 21	Airy—fairy Lahan	896 12
Angle—I Angleterre prnt l a	848 7	is chill and raw	746 19	gives to a nothing	608 12
Anglon—I l'Autriche l'a	848 7	is cool and still.	71 2	Aisé—bien a. de m're	429 1
Angnt—a d'a dans l'adversité	665 17	is out away before	703 5	plus a. d'être sage	879 30
Ailes—n'a pas de pieds	387 3	is deemed too pure	716 1	Aisle—and fretted vault.	537 3

Aisles—of Christian Rome 40 6  
 monastic a fall like sweet 668 1  
 within its stultit a 668 17  
 Aunt—extinguish nunquam 820 8  
 Aix—into A. Roland 378 14  
 Ajax—and A. asks no more 72 13  
 prayer of A. was for light 456 9  
 the great himself a host 340 21  
 Akbar—Allah A., there is no God 629 5  
 Akhond—the A. of Swat 553 11  
 Akan—apart and yet a 776 4  
 Alabaster—arms of death 174 20  
 smooth as monumental a 62 10  
 Alacrity—that a of spirit 876 26  
 halting a of movement 874 7  
 Aladdin—money A.'s lamp 521 22  
 had I A.'s lamp 583 3  
 Alamo—remembered the A. 848 8  
 Alarm—suspect and take a 771 10  
 Alarms—in the midst of a 730 13  
 serene amidst a 97 13  
 to subdue your a 416 18  
 used to war s a 726 19  
 Alas—pedibus tumor addidit a 270 3  
 Albatross—see p 19  
 Albion—A. s lessening shores 809 10  
 Albo—corvo quoque rarior a 484 12  
 Album—an a. is a garden 307 13  
 o'er an a. all alone 476 18  
 Albums—our lives are a. 455 3  
 Alcala—I have been in A. 244 1  
 Alchemist—empiric a. can turn 19 11  
 sovereign A. that in a trice 876 11  
 you are an a. 19 13  
 Alchemy—like richest a 104 10  
 streams with heavenly a 766 23  
 Alcides—querens a. parem 104 2  
 Alcides—seek A.' equal 104 2  
 Alcoran—Legends, Talmud, A. 613 1  
 Alder—yon a. s crimson beads 645 2  
 Alderman—a calf an a. 41 18  
 on the forefinger of an a. 254 7  
 Aldgate—Temple Bar to A. 830 6  
 Aldvalloch—Roy's wife of A. 869 14  
 Ale—Adam's crystal a. 802 10  
 a pot of a. and safety 145 27  
 brought of mighty a. 204 24  
 Christmas broached mightiest a. 117 6  
 drunk of Adam's a. 863 4  
 instead of pale a. 212 35  
 news older than their a. 553 7  
 pot of good a. 210 8  
 quaff the nut-brown a. 204 16  
 spicy nut-brown a. 206 10  
 take size of pots of a. 435 5  
 wine in bottles, a. in barrels 375 2  
 Alea—jacta a esto 265 4  
 Ale-house—church and a. 118 17  
 fools laugh in a. 579 6  
 Alexander—if I were not A. 113 4  
 wept when he heard 915 13  
 where A.'s sashes lay 686 21  
 Alexander—needless A. ends 604 6  
 Alfred—England s A. named. 822 11  
 on such a stool immortal A. sat. 304 13  
 Alga—nisi cum re, vobis a. 865 10  
 Algebra—clock strike by a. 435 6  
 Algiers—lay dying in A. 852 34  
 Ali—mouth of A. is the golden 881 14  
 to A. bore these words 881 14  
 Alibi—si fueris a. vivito 677 4  
 vy worn't there a. a. 431 12  
 Alice—sweet A. Ben Bolt 506 21  
 Alien—should reach a. s ears. 729 5  
 Aliens—nobis, nostra plus. 120 22  
 ut melius vident. 412 22  
 Alienable—these rights are a. 333 16  
 Alieno—qui a. periculo sapit 880 18  
 Aliens—transmutates a. into 144 5  
 Alenium—humani nihil a me a. 492 35  
 Alight—seems nowhere to a. 723 3  
 Alis—nostra plus a. placens 120 32  
 Alike—both are a. and both a. 238 9  
 difference of things a. 385 28  
 fashioneth their hearts a. 385 28  
 in world two opinions a. 568 20  
 none go just a. 412 2  
 shaves go much a. 250 18  
 should be none a. 241 13  
 Aho—alud ex a. malum 230 18  
 Ahorum—amultitudinem a. vivimus 659 7  
 Als—mobilis a. hora 292 4  
 mors atris circumvolat a. 14 18  
 Alum—qui facit per a. 185 2

Alive—as long as he is a. 377 14  
 because they are a. 73 20  
 creature half a. 874 7  
 happy so long as he was a. 351 22  
 if both remain a. 113 25  
 in that dawn to be a. 924 16  
 morality, when vigorously a. 528 10  
 of saddest memory kept a. 419 9  
 rather be a. than not 917 5  
 ridiculous, and dead forgot 450 8  
 the holiest thing a. 531 4  
 thou art a. still 701 10  
 virtue is kept a. 656 16  
 when work is done 908 7  
 who was a. and is dead 230 16  
 words that may become a. 904 15  
 All—for this is all 821 10  
 from the a. that are 895 15  
 government of a. by a. for a. 334 23  
 having nothing, yet hath a. 740 1  
 if thou art a. 470 4  
 made a. things to a. men 488 21  
 may have if they dare try 20 13  
 take him for a. in a. 491 24  
 that we have are yours 853 10  
 the mighty ocean? is this a. 567 13  
 this is a. remains of thee 93 17  
 Thou, my a., my theme 321 7  
 vast a. that is called evil 329 2  
 Alla—springing by A. s throne 463 18  
 Allah—Akbar, there is no God 629 5  
 At A. s shrine 919 4  
 by A. given. 466 15  
 peace of A. abide with you 627 19  
 thanks to A. who gives 577 18  
 took a rose, a lily, a dove 895 17  
 Allaying—drop of a. Tiber 876 22  
 with no a. Thames 876 4  
 Allays—an angry mind. 58 1  
 All-Conquering—Heat, intermit 765 6  
 Allegiance—I did pluck a. 812 3  
 to the South 585 6  
 All-gone—habite un palais 742 26  
 Allegory—dwells in a transparent 742 26  
 on the banks of the Nile 104 27  
 Allen—der ist bald a. 730 20  
 Allevation—in misfortune 668 14  
 Alley—and lives in our a. 468 21  
 each a. has a brother 307 16  
 All-Fools—apart for A. s' day 38 16  
 All-Fours—sumle go on a. 741 13  
 All-Giver—would be unthank'd 784 6  
 Alliance—demand a. 301 1  
 in relations with our a. 842 12  
 purchase great a. 825 16  
 Alliances—entangling a. with 753 5  
 modish and worldly a. 301 23  
 steer clear of permanent a. 753 15  
 Allied—forces have been dogged 850 1  
 Allies—Romans assisted a. 416 7  
 Alligator—an a. stuffed 504 3  
 Alliteration—apt a. s artful 48 4  
 Allowance—for their doubting 490 9  
 retired on a double a. 910 15  
 Alloy—harden'd by th. a. 66 8  
 without an a. 66 6  
 All-Saints—Summer of A. 764 13  
 All-sufficing—power 551 19  
 Allure—thousand tongues t'a 901 15  
 Allured—to brighter worlds 243 4  
 Allures—from afar, yet as I follow 327 11  
 Alma—Alma Mater 531 2  
 de espanto y corazon 357 30  
 pluma es lengua del a. 48 3  
 Almaraz—name were an a. 889 11  
 to Carlisle s and A.'s 394 19  
 Almanacs—like a. of last year 6 23  
 Almighty—almighty gold. 522 11  
 arrow from the A.'s bow 495 8  
 A.'s orders to perform 643 26  
 God A. s gentlemen 310 14  
 intolerable in A. God to a. 493 18  
 more of the A.'s works 925 9  
 nature, vicar of A. Lord 544 18  
 'scape the A. eye 565 13  
 the a. dollar 522 23  
 Almond—see p 19  
 Alms—for oblation 799 18  
 give the feet for a. 595 10  
 his age s a. 589 22  
 thou for a. shouldst sue 737 19  
 when thou doest a. 595 24  
 with his a. feeds three 595 30  
 you need not give a. 864 19

your a. before men 585 23  
 Alms-basket—of words 906 13  
 Almsdeeds—which she did 595 1  
 Aloe—and maize and vine 814 4  
 flower foredates 574 2  
 outgrown like spiked a. 679 18  
 Aloft—cherub that sits up a. 548 21  
 his soul has gone a. 230 6  
 now he s gone a. 230 5  
 Providence sits up a. 548 20  
 their master loves to be a. 355 22  
 Alone—a a. all a. 730 9  
 all we ask is to be let a. 391 2  
 and are not a. 472 13  
 appear Immortals never a. 321 17  
 are mad if left a. 902 8  
 as I sit a. at present 496 11  
 be a. on earth as I am now 13 7  
 better, then, to be a. 673 16  
 cease to be a. 179 13  
 doubly feel ourselves a. 731 12  
 faint and fear to live a. 730 24  
 find himself left a. 302 10  
 for man to be alone 496 3, 497 9  
 Heaven has willed, we die 730 24  
 he is soon a. 730 20  
 ill fortune seldom comes a. 259 19  
 knells in that word—a' 730 2  
 leaving him severely a. 731 7  
 left a. at a banquet 730 1  
 less a. than when a. 730 8  
 let it a. let it pass 611 10  
 like one who treads a. 731 4  
 men when a. lighten 732 20  
 never a. that are accompanied 789 23  
 on a wide, wide sea 730 9  
 sits a. and is confined 500 10  
 solitary, who is not a. 730 17  
 solitude to be a. 731 25  
 that worn-out word 730 2  
 this is to be a. 730 4  
 though not a. 490 2  
 till supper-time a. 724 23  
 to be left a. and face to face 671 14  
 trodden the wine-press a. 762 14  
 two find themselves a. 471 18  
 until I truly loved, I was a. 731 5  
 we enter the world a. 730 18  
 we have stood a. 224 4  
 who can enjoy a. 225 16  
 wisdom sits a. 881 20  
 wise man is never less a. 731 16  
 writes or thinks a. 788 17  
 Alonzo—the Brave was the name 472 5  
 Alpes—ævas curse per A. 396 47  
 Alph—the sacred river 19 18  
 Alphabet—know the a. of your 86 32  
 Alpine—chamos from her A. snow 526 2  
 from some A. height 652 10  
 peasants, two and three 689 1  
 purple with the A. glow 673 16  
 summits of great pain. 254 15  
 through an A. village 20 19  
 when on the A. rose 680 6  
 with long, sweet A. echoes 700 21  
 Alpina—dalla pendice A. 652 10  
 Alps—A. on A. arise 532 23  
 beyond the A. lies Italy 402 4  
 eagle of the A. 208 22  
 fading A. and archipelagoes 769 17  
 frozen ridges of the A. 222 14  
 rush over the wildest A. 396 17  
 Alt—frue Seele wird nicht a. 296 1  
 Alta—mei super a. perennis 389 13  
 Altar—bow before thine a. Love 480 21  
 great world's a. stairs 345 4  
 her sweet a. fires 881 20  
 kneel not before the same a. 193 10  
 led by his horns to the a. 325 4  
 one pure a. burns 870 26  
 to the unknown God. 315 8  
 upon the a. of her beauty 902 10  
 upon the a. of our gods 662 6  
 upon thine a. pour 554 12  
 was one agate stone. 324 14  
 with this inscription 315 8  
 Altars—bows by their a. 918 15  
 build me a. in their zeal 919 5  
 dew-drops on her lonely a. 281 10  
 flame burns upon its a. 257 9  
 for your a. and fires 585 16  
 wreathed with flowers 786 3  
 Alter-amicus est a. idem 297 6  
 can a. a decree established. 433 24

circumstances a cases	120 6	sweet of love	403 17	to have no representative	330 12
in A die Fulle	882 9	Ambes-perdidit ille oculus	247 20	use the blood of A	587 19
ist nicht trube	15 23	Ambire-virtute a oportet	511 4	wild A to Boeophor s	811 4
macht nicht kindisch	14 4	Ambitio-vitium sit a	21 6	see also America pp 21-23	439 15
Alter-a ab a parte deserta	653 12	Ambition-all unordinate a	805 16	American-cradle of A liberty	439 15
Alteram-metuit secundis, a sortem	514 12	argues pride and a	845 14	flag has been forced	843 3
Altercando-veritas amittitur	137 1	bids a rise to nobler	483 1	God is making the A	587 23
Altercation-excessive a	137 1	built with divine a	557 9	haul down the A flag	274 10
Altereth-which a not	431 7	cruelty and a of man	174 19	I also am an A	587 15
Altering-fundamental laws	230 7	Distraction, Uglification	216 21	if I were an A as I am	587 1
Alternate-day and night	449 11	heart's supreme a	830 11	if the A nation will	613 3
Alternative-a strange a	114 4	in heaven a cannot dwell	481 3	labor which is the capital	424 9
Alters-everything a	96 23	instruments of a	407 3	most A in A character	451 7
love a not with his brief	479 21	made of sterner stuff	782 23	nation in Sixth Ward	522 8
when it alteration finds	390 21	make a virtue	261 8	not Virginian but A	585 19
Altissima-perfiant a ventu	227 5	my soul s a , pleasure	321 7	pass to the A strand	663 11
Altissimum-locum obtinent	247 4	of a private man	624 7	people would be proud	853 10
Altitudinem-non metuit	813 15	rooms for a too low	134 7	presented to A people	552 10
Alto-basso, even the contra-a	536 2	Siren, who like a	549 13	reads an A book	23 1
veritas in a latet	821 14	souls are capable of a	571 16	Republic swarms with	686 15
Altru-torre a la vita	448 13	toils of European a	753 14	sentiment recognises	424 8
Altru-humili cum surgit in a	94 3	true a 's am	881 19	they affect A citizens	849 4
in a fortuna tulit	291 20	'twas his a , generous and	862 2	was born an A	587 17
tolluntur in a	262 7	used no a to commend	186 5	what I call the A idea	333 15
Aluma-elocuentia, a licentia	439 10	wild a 's wind	838 27	Americans-brave A all	827 12
Alvos-brevia a obesaque terga	379 3	without a except to do good	459 12	equally detest pageantry	332 9
Always-I would not live a	449 6	see also Ambition pp 20, 21	517 17	good A when they die	579 9
will not a be so	94 10	Ambitions-such mean a	20 18	need hyphens in their names	23 5
Am-I a not what I was	94 12	troubled with great a	621 10	none but A on guard	587 12
I know I a	73 6	Ambitiosa-paupertate omnes	782 23	of American nationality	22 20
I think, therefore I a	788 3	Ambitious-Cesar was a	21 15	to market driven	716 19
speak of me as I a	415 2	Brutus says he was a	14 17	Ames-aux a innocentes	634 12
where I a I would not be	882 7	care of men	485 21	Amet-fieri desiduous a	475 8
Ama-litus a altum alu 568 9	647 1	industrious a [har]	621 10	Amethyst-belt of an a ring	743 17
si vis amari, a	477 16	live in a poverty	21 9	purple-streaming A	714 10
Amabitur-extinctus a idem	340 23	substance of the a	798 23	streaks and shafts of a	769 6
Amalgam-it was a woman	895 17	Amble-Time a withal	885 14	Amethystine-with a light	877 11
Amans-militat omnia a	475 7	your wit a well	39 8	Ami-qu'un ignorant a	385 24
Amant-pauci quid sunt alter, a	144 23	Ambo-arcades a , id ist	262 16	un livre est un a	79 19
un a d une maitresse	523 9	Amboss-oder Hammer sein	211 9	Amiable-weakness	863 25
Amantem-cogas a irasci	482 1	Ambrosia-for Apicius	813 8	weakness of human	864 1
quis fallere possit a	483 9	Ambrosial-blooming a fruit	322 8	Amicably-if they can	854 4
Amantes-igitur letentur a	601 15	curls upon the Sovereign	361 4	Amici-cultura potentis a	298 12
Amanti-quod dicit a in vento	466 24	fruitage bear	322 9	hospes in a hospitium	379 15
Amantium-perjura ridet a	483 4	shakes his a curls	882 1	percant a dum una	221 18
Amantque-eadem mirantur a	569 13	sweet a hive	169 8	viam ni feras	267 3
Amants-et les maitresses	471 22	Ambulance-down in the valley	522 21	Amias-dives tibi, pauper a	696 19
Amar-a nullo amato a	468 3	Ambules-superbus a pecunias	203 22	quid quid donatur a	616 4
che a chi t'odia	464 5	Ambuscadoes-breaches, a	426 14	Amictus-demum firma a	303 4
Amaranth-immortal a	20 2	Ame-du discours	515 19	munus expletum	301 13
bright that no decay	280 20	corps débile affaiblit l'a	661 11	quod a. adjungitur	623 24
Amaranthine-flower of faith	255 25	dans l'a des dévots	247 22	semper prodest	303 6
only a flower on earth	836 6	laissent voir voire l'a	621 16	splendichore facit a	301 12
Amaranthus-see pp 19, 20	20 1	la pauvreté de l'a	464 7	Amictus-certus a vinculum	827 10
Amaranthus-bud A all his	875 20	mon a a son mystère	805 7	ornamentum a tollit	520 22
Amaraque-curam eluere	288 23	mon a est ravie	142 6	Amictus-dat census a	523 11
Amare-humanum a est	482 1	ou l'a est enchaînée	359 4	et tibi junge pares	135 7
irasci a si velis	637 20	qu'il n'y a plus une a	805 7	vulbus a utilitate	302 22
Amari-felix se nesat a	477 16	tobse, dont mon a	4 3	Amictur-chartas a mepts	49 8
si vis a ama	601 3	Ameise-vernunft muhsam	466 23	Amico-servo servitur a	295 17
surgit a aliquod	130 15	Amemus-vivamus atque a	539 7	tardo a nihil est	187 16
Amaro-fallo a morso	503 9	Amen-say A ' betumes	628 7	Amicoe-multos numerabis a	291 1
succo renovamus a	20 4	sound of a great A	767 16	obsequium a , veritas	494 3
Amaryllis-mulky-belled a	654 14	stuck in my throat	872 3	secrete a admone	300 13
Amas-un a de fleurs	393 20	Amend-to-day and slack not	191 21	vita procurrare a	351 9
nihil a, cum ingratum a	467 9	sought to a our will	565 22	Amicum-munium a beneficio	463 7
Amat-felix arbor a	475 23	Amended-done cannot be a	724 3	ledere ne joco	300 12
qui a tamen hercle	199 1	Amens-endavor by way of a	923 5	vel illum a amisers	463 7
qui me a amet canem	345 7	lying make himself a	666 7	Amicus-amissus ibit a	621 18
Amator-Jesu est veritatis	476 2	make us a, for everything	838 20	est alter idem	297 6
Amatorem-odio modestum a	761 21	may never come too late	584 5	Amicus-attack in the A sector	846 5
Amaze-ye gods, it doth a me	450 11	sun that a is patched	95 3	Amigos-encobria de tus a	298 25
Amazed-and a we stand	435 23	Amère-la patience est a	368 7	Amis-adversité de nos a	10 1
the gazing rustics	758 22	Amicos-best man in A	330 1	hors nous et nos a	884 12
the learned	567 13	epoch in the history of A	591 6	le choix fait les a	297 13
Amazement-exclamation of a	570 17	ever debated in A	589 24	les a, ces parents	297 14
Amazon-broad mouth of the A	753 3	example of A	846 14	nos a, les ennemis	221 10
Ambassadori-sono l'occhio	630 5	ferment prevailing in A	23 3	prosperité fat peu d a	638 5
Ambassador-as God's a	753 17	500,000 reservists in A	917 20	soyons a, c'est moi.	297 9
is an honest man	407 3	500,000 lamp posts in A	862 7	Amiseras-moereras quod a	477 13
or footman with an a	478 18	for me	82 3	Amise-donc a impute it not	665 20
so likely an a of love	753 3	going to win a right	917 20	nothing shall come a	270 22
Ambassadors-are the eye	904 9	has furnished the world	82 3	shalt never do a	220 21
words are the soul s a	681 2	ideas that have made A	333 18	Amisa-præmissa non a	189 16
Amber-drop from every thorn	30 15	if A had not been there	860 6	not a but præmissa	169 15
drop of a enveloped	282 19	institutions of A	587 23	Amite-with foot hath private a	459 16
flie within a bead of a	713 23	in which A is engaged	489 5	son secret dans l'amitié	695 13
fite a little	794 5	inspiring thing about A	860 6	Amittitur-summum inperum a	623 16
lockes to gray	713 23	is privileged to spend	587 23	agere offertur, facile a	571 19
mountain in a lies	261 12	is the crucible of God	860 4	Amittuntur-non a sed	301 11
musk and civet	898 11	he folded in the first man	861 3	Amity-as ty'd with band	303 13
pretty! in a to observe	593 23	preserve it for A	917 20	that wisdom knits not	334 14
scent of perfume	282 15	shall hold her place		under two commands hold a	162 19
sepulchre in a		succor given from A			

Amnem-oportet a. querere 675 23  
 Amo-non a te, Sabidi 473 17  
 odi et a quare id 487 1  
 Among-them, but not of them 787 16  
 Amor-arte regendus A 44 13  
 auro conciliatur a 325 17  
 citius solvet a die 497 18  
 crescit a. nummi 53 8  
 etiam aliquando nocet 303 6  
 savit a ferri 858 23  
 see also Love pp 464-484  
 Amores-si fistula dicat a 39 18  
 Amorous-from a causes springs 670 19  
 of their strokes 704 1  
 still a. and fond 521 21  
 sweet reluctant, a delay 187 10  
 tremble like the a steel 392 16  
 Amos Cottle what a name 541 16  
 Amoto-sed tamen a 86 9  
 Amour-ce qui règle l'a 658 22  
 enforce a desperate a 645 7  
 il échappe dans l'a 695 13  
 un peu d'amour 448 18  
 see also Love pp 464-484  
 Amour-propre-l'a offensé 697 18  
 Amours-dans ses a 9 10  
 a ses premières a 468 22, 476 24  
 Amphitryon-genuine A 213 15  
 od l'on dine 213 15  
 Amphora-cepit institui 94 13  
 Amplifying-petty matters 705 2  
 Amplifyer-non a sed munditer 271 6  
 Amuck-discreet to run a 690 14  
 Amusement-ils s. a. tristement 223 18  
 Amuse-sent to a. not to enslave 90 1  
 themselves sadly 223 18  
 you with stories 22 5  
 Amusement-of the gentlemen 108 7  
 mortgages our fields 23 16  
 Amusements-and a. of life. 400 4  
 friend to public a. 23 12  
 in our a. a lumt 600 11  
 Amusing-Life s more a 923 11  
 Anachronism-soldier is an a 729 3  
 Anacreon-A's morals are 605 13  
 to A. in heaven 274 16  
 Analytic-skill d in a 149 26  
 Anarch-ty hand great A 97 7  
 Anarchist-maxim of the a 330 8  
 Anarchy-bold eternal a 556 21  
 mstitute and digest of a. 674 13  
 wild a. of drink 206 1  
 Anatomical-has a construction 210 17  
 Anatomies-as so many a 196 7  
 Anatomist-not work for a 694 13  
 Anatomy-of any corporation 86 7  
 Anaxarchus-heard from A 915 13  
 Anblick-der Nothwendigkeit 551 11  
 Ancestor-my own a 24 16  
 Ancestors-backward to their a 24 1  
 bequeathed from many a. 108 19  
 crime of its a 619 4  
 has no need of a 686 17  
 night and chaos, a. of nature 555 21  
 rural a. with little 18 19  
 trick of his a. 812 4  
 wisdom of our a 878 16  
 see also Ancestry pp 23-25  
 Ancestral-amidst tall a. trees 370 4  
 sits on the a. tree 242 3  
 voices prophesying 636 22  
 Ancestry-scarcely call our own. 25 2  
 records of our a 327 24  
 Anctre-je suis mon a 24 16  
 Anchor-and other tackle 549 4  
 see the Dolphin's a forged 71 6  
 where the a. is hidden 270 16  
 Anchorage-soul to its a 110 13  
 long a. we leave 190 11  
 Anchored-fast-a isle 401 13  
 Noah, when he a. safe 374 21  
 ship is a. safe and sound 459 18  
 to the bottom 803 19  
 Anchorite-santship of an a 368 16  
 tempt the dying a 215 1  
 who didst dwell 917 3  
 Anchors-bark with two a. 646 23  
 Ancient-and honorable 31 1  
 as the world 725 3  
 clames of a days 157 7  
 God save thee a mariner 19 9  
 grasses of the a. way 851 12  
 homes of genus 220 18  
 illustrious and a. name 542 22

in a books delight 151 19  
 in a times all things 646 11  
 its a. and natural strength 550 4  
 mariner is marvellous 603 16  
 O a house 24 6  
 of days, august Athena 45 16  
 of ye parish use 638 18  
 remove not a landmark 31 4  
 reverence what is a 154 9  
 that marry a people 497 6  
 was heard in a days 558 3  
 we extol a things 17 13  
 Ancients-as the A. say wisely 92 9  
 proverb of the A 888 11  
 the a. dreaded death 169 4  
 the a. recommended us 689 21  
 Andes-giant of western star 749 11  
 under A. to the Cape 875 8  
 Andie Agnew-new Joshua in A.A 689 12  
 Andrew-drunken A. felt the blow 395 15  
 slyly sent verse 605 10  
 Andromache-soul s better part 899 16  
 Anella-l'occhje a senza 247 10  
 Anemone-see p 26  
 Angat-in ipais floribus a 884 9  
 Angel-an a smiled 429 3  
 an a with a trumpet 152 19  
 answer d "Nay, sad soul—" 182 18  
 appear to each lover 892 12  
 asks no a s wing 199 18  
 as the a. did with Jacob 180 4  
 a s visits short and bright 409 20  
 by a hands to valor 274 12  
 comfortings can hear 390 2  
 consideration, like an a 132 1  
 custom is a yet in this 154 23  
 denouncing A. s pen 774 2  
 dropped from a s wing 593 3  
 drops on it from a phial 773 20  
 forsake the a. for the woman 417 15  
 girt with golden wings 255 4  
 glorious a. who was keeping 781 24  
 God or guardian a 287 15  
 God s a. cries, Forbear 535 5  
 golden hours on a. wings 465 19  
 guardian a. gently cried 860 19  
 have a soul, she is an a 62 5  
 509 24  
 her a s face 252 9  
 in the clouds 202 10  
 in action how like an a. 491 25  
 in Woman we see 892 6  
 letters of the a. tongue 277 14  
 like an a. sings 751 24  
 man nor a. can discern 383 15  
 ministering a. thou! 894 10  
 motion like an a. sings 539 25  
 must be an a 266 2  
 my a. his name is Freedom 295 1  
 need cover no other Degree 892 6  
 of eternal peace 606 16  
 of Light. 766 11  
 on the outward side 383 23  
 passage of an a's tear 781 19  
 plucked from a s wing 592 8  
 60 20  
 Recording A. as he wrote. 774 11  
 sentinel a. sitting high 509 24  
 shimmer with a. glances. 250 14  
 stood and met my gaze 839 17  
 sweep of A's wing 210 2  
 sword of an a. king 495 8  
 than any painted a. 455 6  
 the a. heart of man. 101 12  
 the a. of spring 558 14  
 the more a. she 127 4  
 though an a. should write 633 23  
 'tis a. a musick. 689 6  
 to good a. leave the rest. 582 18  
 virtue is an a 837 7  
 when the A. says "Write" 607 10  
 whiteness beat away 74 16  
 who bends over dying man 135 27  
 who had been o'er heaven 554 10  
 will clip an A's wings 655 22  
 writing in a book of gold 839 14  
 wrote like an a. 231 1  
 see also Angels pp 26, 27  
 Angel-non Angel, sed A. 26 13  
 Angelic-into an a. life 96 15  
 sang the a. choir 209 18  
 consort to the a. symphony 538 1  
 an a. boyhood becomes 922 22  
 Angelical-sung with notes a 852 8

Angelus-juvenis senibus 922 22  
 Angels-all pallid and wan 174 2  
 agree as a do above 488 14  
 and a entertained 814 12  
 are a veiling clouds 890 1  
 are on their side 910 2  
 are painted fair 892 10  
 are whispering 55 7  
 as blessed a turn the pages 455 3  
 ascend like a beautiful 504 12  
 as make the a weep 47 9  
 bending over thee a draw 655 20  
 better a. of our nature 586 7  
 bloom where a tread 362 6  
 bright with beckoning a 596 11  
 but the a. laugh too 14 13  
 can dance on the point 745 12  
 caused the a. to fall 106 19  
 could no more 120 28  
 excel the serious A 156 22  
 fell the a 21 12  
 forget-me-nots of the a 750 12  
 glorious fault of a 266 17  
 go like good a. to my end 628 5  
 God's a. come disguised 26 16  
 God's a. come 12 17  
 good as Guardian a are 615 10  
 guardian a. sung 225 10  
 guide the path 658 12  
 hark, the herald a. sing 117 12  
 her immortal part with a 389 17  
 holy a. guard thy bed 721 11  
 I heard the a. call 494 13  
 in some brighter dreams 790 8  
 language spoken by a 537 17  
 lifting night's black veil 401 3  
 like a. till passion dies 581 1  
 listen when she speaks 893 20  
 little lower than the a 491 15  
 lives as a do 286 2  
 loet things in a s' keeping 388 21  
 men and a. only given 302 11  
 men would be a 632 16  
 music the speech of a 536 7  
 must love Ann Hathaway 888 13  
 of bright a. hew 62 22  
 of God in disguise 110 5  
 of God upturned the sod 337 10  
 of our hearth 135 8  
 our acts our a. are 6 27  
 preventing a met it 625 25  
 pure in thought as a 476 20  
 sad as a. for the good 710 25  
 say they have a s' faces 276 20  
 scepter'd a. held their 40 20  
 stand in waiting hush 506 14  
 tears such as a weep 781 23  
 that side by side 76 5  
 that the A. sound 712 26  
 the soar of a s' wings 317 11  
 they have a.s' faces 902 9  
 thou bearest a. to us 718 13  
 thousand livered a 108 16  
 three a. gave me 722 6  
 till a. wake thee 231 18  
 till we are built like a 909 22  
 tongues of men and of a 707 2  
 tongues turn gold 744 19  
 tremble while they gaze 188 19  
 two a. issued, where but one 171 9  
 uncurtain d that repose 172 7  
 virtues will plead like a 838 16  
 visits like those of a 326 16  
 wantin' boardin' 649 16  
 where a. fear to tread 284 12  
 which would drag a down 393 11  
 with a shared 466 16  
 with men as A. 891 32  
 women are a. wooing 902 6  
 would be gods 632 16  
 young as a. are 658 12  
 see also Angels pp 26, 27  
 Angelus-Deus aut custos a 287 15  
 Anger-and jealousy can no more 403 15  
 belongs to beasts. 589 21  
 by wine and a. to reveal 695 11  
 came to North and South 459 4  
 create a. where we never 920 27  
 delay remedy for a 187 19  
 felt towards men 397 3  
 he that is slow to a. 746 2  
 more in sorrow than a 251 23  
 of a satiric spirit 151 3  
 our a. to command. 638 8



soul biting for a spirit fiend with a see also Anger pp 27, 28  
Anglais-Goddam, J aime les A l infanterie A est chaque A est une isle les A , nation trop fière  
Angle-brother of the a give me mine a trembling in his hand with my a upon them  
Angler-an honest a born an a on the a strynging-tree  
Angle-rod-made of sturdy oak  
Anglers-honest and good natur d a or honest men  
Angles-not a , but Angela  
Angleterre-prit l aigle en A soizante sectes non seulement l'A la perdue A  
Angli-non A sed Angeli  
Anglica-gens est optima  
Anglia-Miltonum jactat  
Angling-see pp 28, 30  
Anglo-Saxon-contagion  
Angry-allays an a mind be ye a and sun not but with thy tailor Heaven is not always a must make a lover a such a passions rise the gods grow a who s a at a slander with my friends with the sinner  
Angulus-de Melun  
Angus-latet a in herba sub viridi herba  
Anguish-close the eye of a drops of a falling fast ease the a of a torturing he groans in a hopeless a poured his groan iron crown of a crowned lessened by another's a love her doubting and a of the singer marks pierces to the bone silent a is dangerous  
Angulo-conducit cura a non sum uni a natus in a cum libello  
Angustæ-floeculus a Angustæ-rebus in a Angusto-limite mundi  
Anhelans-multa agendo  
Anima-certe, qua spiritus dum a est, spes est l'a mia gustava lumen sicum optima a mea in manibus  
Animal-by nature a civic a et a est très méchant fame the little a good a in the field he is only an a honest guileless a is very malicious man is a noble a man is a social a man is a tool-making a serves the public, a poor a sociale a est  
Animalibus-tutus a datam quam dicendi facultate  
Animals-distinguish him from a enters into other a even to mute a hurt not a souls of a , infuse such agreeable friends that breathe the a that know nothing the paragon of a we are vertebrate a  
Animate-the whole substance, though not a  
Animated-fires with a sounds storied urn or a bust thou a torrid-zone want an a "No"  
Animating-soul a strains

Animation-of the heart of it  
Anime-tengon l a triste  
Animo-auribus officit bene constituti cultus quasi quidam exiguique voluptas frons est a janua imago a vultus est labes nec medicus est a consolatio pax a quem cura pluresque a quam corporis quæ sit natura a securitate vitam sermo a est imago  
Animus-coelestibus iræ ignobile vulgus  
Animo-aquo a poenam. beneficium debetur casus a qui tulit æquo dantis aut facientis a debet æquo a pati feremus æquo a in a perturbato ne frena a permittit ultius tamen in a sedent  
Animorum-quam corporum  
Animos-blanda truces a fertur concilii a hominum degeneres a tumor arguit dulcique a novitate laxat a et temperat mille a exape mille sic teneros a aliena tentare non cessat ubi intravit a pavor vina parat a  
Animula-vagula, blandula  
Animum-oculum, non a mutant distrahit a librorum est a , differs curandi non a potest præferre pudori quoque prægravat rege, qui nisi parat remissio (arcum) tu si a vicisti  
Animus-acclius falsus a meliora sequus a solatium bonus a in mala re calamitosus est a dum in dubio est fortunam magnus a decet gratus a est una hoc habet argumentum hominis conscius mala mens malus a quod perdidit optat rebus a muliebris si a est æquus sperat quidem a tamen omnia vincit teloque a præstantior valentior omni fortuna a  
Anise-lutes of mint and a  
Ankle-or a sprain deep you stuck in mud  
Ankles-against her a as she sunken in asphodel  
Ankindigt-Jingling was er a  
Ann-bath a way recollect a nurse called A  
Anna-whale A reigns whom three realms obey  
Annalium-præcipuum minus a  
Annals-graved in characters happy the People whose A of modern greatness people whose a are tiresome  
Anne-across the fields to A  
Année-une fois dans l'a  
Années-vosnées de 1789  
Anne Mann-here lies A M  
Ann Hathaway-angels must love  
Annexed-every creature is a  
Ann-labuntur a , nec pietas multa ferunt a vementes. prædantur euntes  
Annie-witch tales A tells  
Annie-Laure-all sang A L  
Annihilate-but space and time  
Annihilated-by the divine Mind  
Annihilates and calls for more  
Annihilating-all that's made

cannot but by a die  
Annihilation-nature abhors a  
Annas-crimen condiscitur a fama est obscurior a plenus a abuit tacitasque senescimus a  
Anniversaries-of the heart  
Anno-si numeres a soles  
Annorum-series et fuga temporum  
Annos-egerit hos a inglorius a exige  
Announce-hairy meteor did a  
Announced-by all the trumpets  
Annoyed-at loss of time by sufferings  
Annulled-be immediately a  
Annum-nonumque prematurina  
Anodynes-little a that deaden  
Anointed-sovereign of sighs these bells have been a  
Another-a s the triumph done for a is here goes a to make sure seed ye sow a reaps that which belongs to a think one thing and a tell wears the bays yet the same  
Anschlag-Hoffnung in A  
Anser-apie vitellus  
Ansicht-für Nachkommen  
Answer-a fool according to another a to him that asked dare as well a a man echo makes to music for I have found it a. have to a a woman him ye owls made a to my word man's a-waitin' for a a meet and a such noblest a unto such not and I return no more not thought an a shortest a is doing soft a turneth away wrath such a would stop them all such high things that's a Blazing strange a that a who and what thou, Christiana is here to a wisely to which an a peeled was a blameless life winds of the world give a. would be afraid to a with some rhyme  
Answerable-to the people  
Answered-beggar should be a hath Caesar a. it will not be a so "yes" I a you last night  
Answereth-money a all things  
Answering-goes a. light one foul wrong  
Answerless-are questions a  
Answers-a thing that a must have abstruse a ne'er a tall husband cools one that a to his name their a I gave to thee which a life's great end  
Ant-acula is dear, and a to a set thee to school to an a what the reason of the a see also Ant p 30  
Antagonism-of language and race  
Antagonist-our a is our helper  
Antagonists-our a think we to furnish a with arguments  
Antan-où sont les neiges d'a  
Antecedentem-raro a scelestum  
Antenn-mumme a vult  
Ante-natal-many an a-n tomb  
Antem-for the queenliest dead. thy pealing a swells the note sang the bold a of Erin thy plaintive a fades  
Anthems-the rests of A roll back the sound of a service high and a clear  
Anthropology-theology is a  
Antic-rusty curb of old father a there the a mts

Anticipate—the relish	30 18	musical as A s lute	586 19	ment people s a	604 4
to a misfortunes	519 10	Pallas, Jove and Mars	116 14	not pardon but a	151 18
Anticipates—many evils	259 23	plays and twenty caged	540 4	of the world s a	215 26
Anticipation—stolen by a	599 14	remembered A s summer look	184 5	proprietor of just a	51 11
untimely a	649 12	swan dedicated to A	772 19	seeks not popular a	82 12
Andotee—my bane and a	190 18	to desks A s sons repair	540 11	the a' delight!	701 10
knowledge is a to fear	421 6	whom A sometimes visited	234 18	will a , hence will profit	784 1
should be changed	78 6	young A , golden haired	922 17	see also Applause p 37	
sweet oblivious a	503 27	Apollon—watered, but God gave	316 8	Apple—a Dead Sea a	895 17
Andotes—his a are poison	504 5	Apology—too prompt	251 13	art thou the topmost a	37 12
Antipathy—of good to bad	91 17	Apolloni—cignoni A dicati	772 19	eat your service like a	639 5
Antipodes—day with the A	799 10	Apoplexy—and Lethargie	196 8	fly in the heart of an a	500 10
Antiqua—O domus a	24 6	is a kind of lethargy	196 22	glean the a from the pine	304 10
Antiquaries—pale A pore	31 2	Apoteles—and his A twelve	629 22	got the a in?	139 17
Antiquated—has become a	31 5	his champions are the, a	368 20	into blossom burst	557 20
Antique—being true a I bought	31 3	she, while a shrank	886 23	like the sweet a	37 19
dust on a time	154 21	would have done as they did	130 8	only one a had she	651 8
Antiquities—he is fond of	657 20	Apostolic—blows and knocks	197 22	parees his a that will	211 24
Antiquity—appears to have begun	583 2	Apothecaries—modern p taught	503 12	rosy and round as an a	133 22
a little skill in a	663 6	Apotheary—do remember an a	504 3	rotten at the heart	486 27
noblest names of a	860 11	expires in the arms of an a	334 18	the a of his eye	247 11
nor author that makes	818 16	see a in same paper	407 3	when you ve got an a	37 13
was young when thou	568 5	Appelled—nature a shakes off	337 16	town was white with a blooms	747 10
ways of hoar a	31 6	Apparel—proclaims the man	33 5	see also Apple p 37	
what is it else but man's	30 20	fashion wears out more a	261 22	Apple-blossoms—see p 38	
wrote for A	49 19	men their best a do	883 11	Apple-cheeked—bevy of Eroses a	324 16
Antonio—violins without A	536 17	white a blown	122 21	Apple-Dumplings—did a sew	139 17
Antoninus—reign of A marked	367 19	with thy best a on	91 3	Apples—bend with a	52 5
Antony—our courteous A	57 6	Apparelled—like the spring	33 6	before green a blush	764 19
Antres—vast and deserts	810 15	when well a'd April	38 18	bloom of those scential a	440 3
Autis—never sleep	30 13	Apparences—y font de mal	820 7	burned among the	52 7
do not bend their ways	621 18	les a de mérite	510 24	like a of gold	905 23
entombed and preserved	282 13	Apparere—non tibi illud	616 10	shrivel them like old a	196 7
Anulus—consumetur a usu	8 6	Appartion—lovely a sent	897 19	since Eve ate a	210 19
Anvil—be a, or hammer	101 9	tall and ghastly	33 22	small choice in rotten a	113 28
hammered to the a s chime	262 16	Apparitions—are only a	36 6	stolen be your a	786 13
iron did on the a cool	71 13	like a seen and gone	409 20	Syrnan a	210 9
on sounding a shaped	447 17	thousand blushing a	74 16	throw brown a	52 10
playing an a chorus	570 22	which are and are not	793 6	toss about her flower—a	678 11
the other the a.	843 5	Appeal—I a unto Caesar	47 1	Apple-tart—carv'd like an a	777 5
work twenty times on the a	907 19	mute a to sympathy	51 18	to eat with a	145 6
Anvils—with a different note	71 10	no a from ballot to bullet	589 8	Apple-tree—from the a fall	37 16
Anxieties—removes disturbing a.	866 1	no court of a against	411 11	branch of mossy a	694 19
sharing griefs and a	301 12	to Philip sober	206 8	its famous a	22 17
weak a of age	14 17	Appear—a thing of comfort	456 27	my heart is like an a	359 3
Anxiety—mingled with joy	601 11	easier to a worthy	919 23	plant with the a	37 10
worth deep a	217 17	great before their valets	366 12	whispers to the room	75 14
Anxious—mind a about future	305 23	how foul must thou a	346 5	Apple-trees—old a, that linger	37 15
Anxius—annuus futuri a	305 23	I am what I a	34 23	will never get across	615 13
Anything—love indeed is a	474 8	let that a when.	436 17	Apphance—by desperate a	196 21
made of a he finds at hand.	341 1	like a fool but be wise	761 1	which disease requires	784 11
whereof it may be said	561 22	neither rich, pretty	228 3	Apphation—by proper a	761 10
Anythingarian—he is an A	665 2	wish not to a more	626 17	justness in its a	756 24
Anywhere—tramped the road to a	39 16	Appearance—first a deceives	35 24	lays in the a on it	528 8
Apart—drift once again a	504 18	gold gives an a of beauty	620 9	of a verse of Virgil	653 23
every one a	476 19	of care is contrary	749 5	of other men's miseries	367 27
man dwells a though not	490 2	of it does evil	820 7	Appointed—house a for all living	338 19
of man's life a thing a	466 9	than a. of (actions)	646 16	to th' a place we tend	444 10
thousands of males a	505 2	thou hast a grim a	510 24	Appointment—fine a he makes	697 6
whole wide world a	265 3	Appearances—charmed by false a	532 7	by a do we meet delight	571 3
world-wide a, and yet,	776 4	see also Appearances pp 34–36	251 24	Appointments—near mulberry trees	413 13
Apartments—in their souls	97 14	Appearances—no smile till thou a	514 14	Appomator—comes from A	22 17
Ape—an a. in the days.	241 19	Appears—greatest love of life a	567 6	Appreciate—few a things beneath	905 15
ans of thy young sisters	562 9	Appease—and thee a	454 10	Appreciation—destroys a	881 3
l'a e la serpe	126 15	recollections it would a	414 13	Apprehended—from without	58 4
like an angry a.	47 9	Appeased—if God be a	540 13	Apprehension—of a coming evil	159 7
man an a. or an angel.	26 10	Appellation—entitled to the a	668 13	in a how like a god	491 25
sleep, thou a of death	719 24	Appelle—I'a, un chat un chat	303 21	sense of death is most in a	177 10
Apella—credat Judicus A	66 13	Appellatur—alune a	541 12	Apprehensions—are greater	268 7
Jew A may believe.	66 13	Appetens—alene a	650 4	added to well-founded a	688 5
Apennines—Popish A.	29 9	Appetens—alene a	144 25	shut their a up	268 11
Aper—sape tenetur a	623 4	Appetite—digest words with a	885 8	Apprendre—à coqueriquer	697 11
Apercibido—hombre a medio	635 4	mastery of a	881 1	cereuil vueilles a	162 19
Apes—and ivory	538 15	may sicken and so die	540 8	et tousjours a	422 17
are apes though clothed in.	32 15	of thy memory spoil	506 23	Apprentice—Nature was but an a.	888 9
may lead a. in hell forever	496 19	start d in me sudden a	304 1	our a Tom may now refuse	536 19
pride that a humility	380 20	supplies fresh a	515 16	Appris—ils n'ont men a.	436 7
slaves that a would beat.	145 24	waste my a	213 4	Approaches—gentle as their a are	485 4
vobis mellificatus a.	599 21	well governed, wise a	327 26	near a make the prospect	352 25
Apbrodite—daughter of Jove, A.	322 24	with same healthful a.	77 4	Approbation—from Sir Hubert	624 21
Here comes Pallas and A.	324 17	see also Appetite p 36		gives manhood more a	774 10
Aphorism—meaning to that a.	673 18	Appetites—as apt to change	488 28	Approve—better things	102 22
Ape—anser a, vitellus	592 15	Appiam—e gran tumor m a	741 17	it with a text	664 22
Apocalypitque—secret a	450 21	Applaud—attendants loudly a	220 1	me, lord.	276 15
Apollo—A's Pythian treasures	446 6	contented to a myself	865 13	men of sense a	9 13
aroun tendit A	322 18	I a myself at home	522 22	though all should a. thee	465 6
call A a fancy piece	694 5	that should a again	504 1	Approves—that which he a	429 8
flavus A pocula	323 14	thee to the very echo	504 1	Appuyez—n'a pas	159 13
golden-haired A	323 14	Appauding—lauding and a	209 21	Apprecio—buono y lo malo a	920 13
has peeped through	829 3	Applause—in spite of trivial	151 18	Apprende—facilmente se a	239 18
in fealty to A. hold	607 6	joy, pleasure, revel and a	399 16	Après-nous le déloge	305 17
keep his bow	322 18	live in a. of mankind	576 16	Après-dinée—l'autre l'a	24 8
like A. he came forth	701 8	meed of popular a.	614 16	April—A's gift to A's bees	19 15
mounts his golden seat.	769 13			A's in the West wind.	873 14

A's rare capricious	562 9	mild a of promise!	656 3	will vanish before one touch	544 22
art nursing A's violets	494 8	night's blue a adorn	781 5	see also Argument pp 41-43	
flower of sun and dew	834 3	o'er Pragus s proud a	294 19	Arguments—all kinds of a	809 2
glimpses to the A day	748 16	this gorgeous a	557 9	respectable a of rights	850 4
glory of A and May	682 2	triumphal a fill at sky	655 18	see also Argument pp 41-43	
hand in hand with you A	296 21	under the sky s grey a	494 14	Argumentum-divinitatis sua	739 3
lovely A of her prime	924 7	world-built a of heaven	765 10	Argus-than a eyes	342 23
Men are A when they woo	499 4	Archangel-fell as the mighty a	811 9	Argwohnen-folgt misstrauen	771 13
must ask the A weather	578 5	less than a ruined	192 26	Aradne-blue were A's eyes	250 13
never came so sweet	478 18	Archangels-makes a smile	801 13	minuet in A	158 8
night would be too short	557 17	plucked from a s' wings	592 13	Aras-pro a et focus	844 16
now that A s here	223 2	send thy summoning a	411 24	Arasbe-son dwelt in established A	379 9
silent token of an A day	365 8	Arched-with changing skies	96 20	Arise-bidding earliest child a	494 12
smile of A's face	874 16	Archer-arrow belongs not to a	904 1	Phoebe's guns a	427 21
sunshine of an A day	197 21	Cupid (a of archers)	645 9	Aristocracy-be a the only joy	560 3
the heaven of A	248 20	hypocrite both a and mark	383 10	among a of every land	406 20
uncertain glory of an A day	480 8	insatiate a ' could not one suffice	180 23	clover to him is a	63 24
weeps, but O ye hours	695 1	mark the a little meant	906 3	cold shade of a	728 2
see also April pp 38, 39		making pain his joy	323 6	government to be an a	335 10
Apron-where is thy leather a	91 3	than a common a	645 9	our a democratic	188 13
Aproned-the cobbler a	291 10	that keen a Sorrow	735 26	Aristocrat-democrat, autocrat	492 23
Aprum-in fluctibus a	576 18	Archers-draw your arrows	857 3	Aristophanes-turns Socrates	658 10
Aptam-nosces a dimittere	570 14	ever have two strings	645 9	soul they found of A	323 17
Aqua-Castalia ministret a	323 14	Arches-down the a of the years	320 7	Aristotle-of genius the highest	257 17
est in a dulci	863 2	nodding a, broken temples	678 2	Arithmetic-branches of a.	216 21
quid a mollius	594 12	shadows of broken a	687 11	Ark-hand upon the a	632 2
scribere oportet a	466 24	Arch-flatterer with whom all	276 1	long labouring a	201 5
Aqua-sape cadentis a	594 12	Archipelagoes-Alps and a	769 17	walked out of the a	35 28
Aquam-ignis in a coniectus	98 17	Architect-builder and a	118 13	Arm-Advance! Hope of France	842 5
Aquilegia-sprinkled on rocks	281 16	built his heart	40 16	armful bigger than a	344 14
Aquilo-non A impotens	524 14	can be an a	41 7	as big as thine	906 5
Aquis-labitur annis a	796 22	of his own fortune	291 16	crested the world	685 20
crebro saxa cavantur a	863 1	of the world	743 23	demolished the right a	721 20
Arab-by his earnest gaze	73 19	work some praise, some the a	40 20	directs those lightnings	754 9
clime of A deserts	796 2	Architects-all are a of fate	263 8	God move the hero's a	857 17
whether A in the desert	662 22	its merry a so small	921 3	God, thy a was here	644 24
with stranger for a guest	409 5	Architectural-holiness a plan	369 3	in a mit dir	477 3
Arabesques-of vines	597 13	Architecture-if a is frozen music	41 9	in a with thee	477 3
quaint a in argent	877 8	must always govern a	346 6	heb' Ding in A	469 8
Arabia-breathes from yonder box	593 25	see also Architecture pp 40, 41		long a of coincidence	119 21
perfumes of A not sweeten	350 5	Architrave-lay the a	812 14	mine a should conquer	167 5
shore of A the blest	593 22	Arce-on earth the broken a	326 17	not to us, but to thy a	644 24
Arabian-trees their medicinal gum	479 4	Arctic-regions of lives	15 1	of Erin, prove strong	400 19
Arabs-fold their tents like A	555 14	Arcturi-of the earth	281 9	on her lover's a she leant	482 8
to Paradise the A say	591 12	Arcturus-gude A with his sons	760 5	on its own right a	603 13
Araby-under A a soft sun	70 7	Arcti-maurus incidis a	100 13	prayer moves the a	627 9
Aranjuez-lovely days in A	163 6	Arctum-cito rumpes a semper	646 12	shaken by thy naval a	401 20
Arare-optat a carballus	94 17	intensio frangit	669 23	strong his a fast his seat	900 6
Aratra-ad a juveni	797 2	tendit Apollo	322 18	take his fortune by the a	519 14
non vobis fertur a boves	599 21	Arctus-periere cupidinis a	475 16	the sild moone in hir a	527 2
Aratru-fitr taurus a	217 15	Arde-mentr' a la tenzon	285 30	the obdured breast	584 2
Arbert-Mohr hat seine A gethan	911 2	Ardent-throng, we wandered	447 22	thy a, unconquered steam	548 19
wird nie fertig	909 9	Ardentem-ferar a rapidi	351 21	thyself for truth	818 13
Arbiter-of every one s fortune	105 14	frigidus Ætnam.	82 18	under his a to be protected.	890 5
next him, high a	92 19	Ardently-what a we wish	67 6	widow sits upon mine a	851 14
Arbital-courts of Justice	918 3	Ardet-cum proximus a	272 11	Arms-cedant a toga	588 6
Arbitrate-the event	102 11	Ardorem-non nutrit a	601 16	furo a ministrat	28 23
Arbitration-international a	918 4	Ardus-molmur	194 9	mortalia tenentis a	320 15
Arbitrator-common a, Time	799 21	nulla nus a virtus	194 9	parvi enim sunt foris a	844 13
Arbitrary-will of a strong Power	841 20	Ardum-nul mortalibus a	20 15	pia a. quibus nulla	849 15
Arbitress-moon sits a	253 20	Are-just what we a and do	441 21	silent leges inter a	431 2
Arbitrio-popularis auræ	836 18	makes us what we a	185 13	tenentis omnia dat	414 10
Arbor-felix a amat	467 9	ought to be, not as they a	576 14	virumque cano	858 19
shape as of an a took	369 4	things that a	898 9	vulneris a capit	920 18
Arborem-sacra vite prius a	812 23	to seem what you really a	348 15	Armageddon-of the race	859 14
Arbores-serit agricola	18 4	we know what we a	422 24	place called A	854 8
Arboreal-sits Probably A	25 13	Area-trivert a centum	212 3	we stand at A	854 12
Arborum-fructus magnarum a	813 15	Arena-ne la semina	894 4	Armament-not the guns or a	727 11
Arboscello-il docile a	129 20	Area-God of War hates	846 2	Armari-prophet a vinsero	851 4
Arbre-entre l'a et l'écorce	646 8	Argent-faites un pont d'a	854 6	Arm-chair-loving that old a	304 12
l'a de la liberté	437 21	l'a est un bon serviteur	521 17	Armed-am a. to suffer	584 11
Arbutus-twinnes her rosy-tinted	39 4	point d'a point de Susse	523 15	against censures of the world	78 8
Arce-dives a veram laudem	866 8	quaint arabesques in a	877 8	at all points to fight	306 23
nummorum in a	523 1	sans a l'honneur	374 9	at point exactly cap-à-pie	728 17
nummos contemtor in a	522 22	Argument-vilus a est auro	836 23	gives up to him who is a	414 10
Acades-ambo, et cantare	39 17	Argila-quidvis imitabens	100 15	in virtue a cause	690 5
"a ambo" id est	197 8	Argoan-ship s brave ornament	597 17	shall be obliged to go a	431 12
soli cantare periti A	39 18	Argosies-of magic sails	11 19	soldiers a. in prof	700 8
Acadia-see p 39		Argosy-from gilded a	117 15	so strong in honesty	372 6
Acadian-trod the A plain	437 14	like a wrecked a	80 8	thrice is he a that hath	444 22
Acadians-see p 39		Argue-he could a still	42 8	the a prophets conquered	851 4
Acady-me goatfoot Pan of A	324 13	not against heaven s hand	72 17	when doubly a to bear	443 16
see also Acadia p 39		with judgment below	41 16	with love, if coorse	845 21
Acanum-neque tu scrutaveris	695 11	Argufies-pride and ambition	845 14	with more than complete	414 12
Aroem-cerebrum sensus a	515 12	Arguing-be calm in a	42 10	without that's innocent within	395 21
Arch-a low, dim-lighted a	155 11	in a one should meet	42 13	Armee-in meiner Faust	623 10
an a never sleeps	40 8	with the inevitable	42 14	Armeen-aus der Erde	623 9
beneath them is not	597 13	Argument-height of this a	318 15	Armées-tourbillonnement d a	850 10
black a the keystone	512 18	last a of kings	850 4	Armées-disbanding hured A	633 20
blue a will brighten	827 17	metre-making a	602 20	each year his mighty a	725 15
broken a of London Bridge	857 8	own no a but force	435 2	might of their a	832 17
experience is an a	245 18	the a of tyrants	551 7	raises a in nation's aid	523 13
keystone of an a of asure	544 1	what a thy life has lent	392 4	retire of both your a	236 9
limits the proud a confine	675 24	what end or object could	430 17	summon a. from the earth.	623 9

swore terribly in Flanders 774 12  
 won battles when he spoke 860 12  
 Armigero—who writes himself A 310 18  
 Arminian—an A. clergy 664 10  
 Arms—in a relinquitor 849 15  
 experiri verbus quam a 853 10  
 Armistice—short a with truth 724 3  
 sign an a or not 846 7  
 Armor—arms on a clashing 852 11  
 buckled their a 806 17  
 England girt her a on 725 12  
 is his honest thought 372 14  
 no adamantine a 820 18  
 no a against fate 178 11  
 on a shone 845 17  
 our a all as strong 856 4  
 patron saunt in a shines 80 15  
 put his a off, and rest 180 15  
 Armors—accomplishing knights 856 8  
 Arms—against sea of troubles 200 19  
 against a world in arms 101 22  
 amidst the dun of a 432 10  
 and laws do not flourish 430 25  
 and the man I sing 858 19  
 and trophies streaming 275 16  
 bare a stretched 813 25  
 bones out of their a 620 8  
 broken under a 729 21  
 calls the gods to a 325 2  
 clatter of a drowns 432 14  
 close in my a thou art 871 1  
 close within my a 869 7  
 creature in one s a 469 8  
 cross their a and hang 74 18  
 Death, with crown'd 853 12  
 desert in a. be crowned 82 13  
 dun of a 857 15  
 enfolded with soft white a 547 17  
 except by a 849 15  
 exercise and proof of a 92 10  
 fit a. against a war 291 11  
 fold thine a. 670 2  
 full strong and largely 563 9  
 great strength of feeble a. 847 18  
 he supposed it had 86 7  
 human race and mortal a. 320 15  
 imperadid in a 474 12  
 in one clasp of your a. 480 14  
 in the midst of a 431 2  
 in your a was still delight. 465 1  
 le brut des a 432 14  
 like your were fitter 843 1  
 lord of folded a 324 10  
 love of a. and mad 858 23  
 love's a. were wreathed 482 11  
 made a. ridiculous 756 11  
 man at a must serve 589 22  
 muscles of his brawny a. 71 9  
 my soul's in a. 857 1  
 negotiation before a 858 10  
 never lay down my a 747 7  
 of mine had seven years' 884 7  
 on armour clashing 852 11  
 patient a. will fold me 326 3  
 perfect in the use of a. 856 4  
 persuasion, not by a 853 15  
 reservists rise in a 846 14  
 resort to a. is righteous 849 18  
 resumes his a 920 18  
 seraphic a. and trophies. 852 6  
 sleek a into various attitudes 287 1  
 Smiths never had any a 25 12  
 so he laid down his a 728 19  
 stretches out his a. 54 8  
 strong a. fatigue themselves 910 9  
 strong than traitor's a 394 2  
 take thou thy a and come 847 18  
 take your last embrace 173 1  
 the a are fair 856 3  
 the nurse of a 224 3  
 threw yourself into my a 416 18  
 to a. 'ye brave' 849 12  
 to war and a I fly 472 19  
 triumph d o'er our a 833 2  
 white a. and raven hair 271 2  
 white a. that encircle 110 6  
 white a. wreathed lightly 168 12  
 who pay taxes or bear a 332 14  
 with his a outstretch'd 799 19  
 world was set in a 481 1  
 wreaths a. like discontent 678 8  
 ye forge another bears 599 17  
 Army—an a. in June 155 18  
 an a. of good words. 285 9

and navy had fair play 849 6  
 Austrian a awfully arrayed 725 13  
 abroad is little use 844 13  
 feel an a in my fist 623 10  
 grand a of letters 151 4  
 honor of British a depends 849 3  
 hum of either a 856 7  
 is a school 722 22  
 like a s stir and wave 326 6  
 like an a. defeated 494 15  
 noble a of martyrs 495 9  
 of the world's deare 130 1  
 or the a as a whole 727 11  
 Parliamentary a 42 1  
 proud was our a 843 16  
 respected amidst an a 888 2  
 should be a projectile 847 4  
 terrible as an a. 857 14  
 that would have forced peace 591 2  
 we must train for war 880 7  
 you've an a at hand 727 1  
 Arno-A's myrtle border 43 7  
 in A. like sheaf of sceptres 680 6  
 Arnold—ship worthless A bears 811 10  
 Aromatic—plants bestow 9 23  
 rose in a pain 681 3  
 Arose—people a as one man 848 17  
 when ye a and went away 302 16  
 Around—hes a us and within 360 19  
 Arques—we fought at A 847 14  
 Arranging—capable of a all 106 7  
 Arras—speech like cloth of A 743 18  
 Array—battle s stern a 844 2  
 in its glory s full a 679 9  
 in pastoral a 59 17  
 in thy green a 460 27  
 sun when in his fresh a 250 1  
 Arrears—customers still in a 795 2  
 pay glad life s a 442 9  
 Arrest—death makes his A 172 6  
 the chauffeur, not automobile 87 22  
 Arrestment—sudden as a bolt 713 22  
 Arrival of a Thinker 787 19  
 Arrive—better than to a 810 19  
 his good time, I shall a 643 30  
 I on a à tout 759 5  
 Arrived—before it was determined 394 21  
 Arrives—before it actually a 30 18  
 too swift a. as tardy as 479 19  
 Arriving—too late in a. there 850 1  
 Arrogance—avoid pride, a 637 13  
 supple knees feed a 633 1  
 Arrogant—not a but shameless 667 10  
 Arrosee—par le sang des tyrans 437 21  
 Arrouser—I en fault pas a 436 6  
 Arrow—belongs not to archer 904 1  
 bow is bent, the a. flies 261 25  
 for the heart 840 5  
 from Tartar's bow 354 4  
 from the Almighty's bow 495 8  
 shot an a into the air 92 18  
 shot mine a. o'er 4 4  
 swift, the Present 798 12  
 Arrow-heads—like a. of gold 568 17  
 Arrows—breath like silver a 877 18  
 draw your a. to the head 857 3  
 his scattered golden a. 530 4  
 mad the thick a 262 12  
 nymph with a. keen 108 15  
 over whose heads those a. 500 17  
 poison'd a were. 836 25  
 round the chief 155 15  
 scattered golden a 769 11  
 slings and a. of 200 19  
 some Cupid kills with a 478 26  
 swift-winged a. of light. 513 17  
 wings fleetest than a 744 2  
 Ars—arum omnium 633 19  
 etiam docendi 420 17  
 fit ubi a teneris 149 5  
 prima regni posse 685 18  
 Arsenal—shook the A 573 10  
 Art—allied to invention. 581 20  
 all passes, A. alone 43 14  
 all the a. I know 9 6  
 all the adulteries of a 552 2  
 almost lost in a 150 9  
 and a. a nature 606 4  
 and power will go on 190 23  
 an a that nature makes 547 10  
 is difficult. 150 11  
 a revelation of man 671 20  
 become a master of the a. 111 3  
 belly, teacher of a 382 2

better than finished by a 544 21  
 beyond the reach of a 335 17  
 can wash her guilt 890 1  
 clever, but is it a 44 6  
 closely allied to a 889 20  
 comes from a not chance 50 14  
 companions of tuneful a 298 5  
 could not feign 823 3  
 disgust d by a 811 3  
 elder days of A 40 15  
 exercises his a with caution 504 10  
 first a to be learned 635 18  
 giveth grace unto every A 358 13  
 howe'er concealed by a 625 3  
 if A assist her not 292 19  
 imitates nature 550 22  
 in foreign complications 552 10  
 in knowing a thing 420 17  
 in morals than in a 244 23  
 in music is such a 539 19  
 in teaching it 420 17  
 invented the A of printing 633 20  
 is long and time is fleeting 544 12  
 is perfection of nature 447 16  
 I swear I use no a at all 397 3  
 I a est difficile 150 11  
 last and greatest a 50 18  
 made one world a another 544 12  
 made rare by a s refining 248 2  
 master of a 212 16  
 may err but nature 545 5  
 medicine is not an a 502 9  
 mere mechanic a 602 13  
 much holiday for a s sake 368 15  
 music is the prophet's a 537 18  
 must perform with a 449 18  
 must then give way 546 25  
 Nature is but a unknown 675 10  
 Nature's handmaid a 545 4  
 Nature is the a of God 544 12  
 necessity stronger than a 550 18  
 no command of a 358 1  
 not A but Nature traced 597 13  
 not a truth has to a 820 22  
 not at variance with a 544 12  
 not without a. yet to nature 544 19  
 of artisans make a state 330 2  
 of being kind 665 9  
 of perceiving how not to do it 431 9  
 of ruling the minds 743 13  
 of social life 724 12  
 of unpremeditated a 428 3  
 of war consists 859 11  
 only a her guilt to cover 702 8  
 or careless a. composed 59 2  
 over that a. which adds to 547 10  
 Plagiarism of orators is a 598 23  
 ply your finest a 29 15  
 poet in his A 608 17  
 preservative of all arts 633 19  
 princes learn no a 634 13  
 professor of our a 56 10  
 science and a. belong 691 24  
 seeks popularity in a 576 19  
 a skilful mistress of her a 888 9  
 so vast is a 692 3  
 subduces the strong 672 5  
 tender strokes of a 5 8  
 than all the gloss of a. 710 18  
 their want of a 608 1  
 then when a. is too preme 32 8  
 these mix d with a 515 14  
 they are, a natural a 573 8  
 thou hast many infamies 849 8  
 to a's strict limits 457 15  
 town of a. and song 562 16  
 truths which govern a. 846 6  
 turned either upon an a 47 2  
 walk of a. 40 1  
 war's a glorious a 535 6  
 what is a. but life 634 19  
 whose a. was nature 232 17  
 with curious a. the brain 737 22  
 with little a., clear wit 573 6  
 with truth 762 2  
 work done least rapidly a 593 7  
 went by th' eternal a. 233 9  
 you your A. 917 13  
 your a be to moderate 520 11  
 see also Art pp 43, 44  
 Artaxerxes—Macedonian A 'throne 573 10  
 Arte—artifices a perire 432 16  
 mise veloque rates 44 13  
 efficacior omni a 551 9

l'a vostra quella	43 12	Arva-patiente colono a premi	850 13	too much	85 12
levis outurus	44 13	verteret a ligone	24 11	Asks-Ajax a no more	72 13
quis a perfecta	544 21	Aryan-hustle the a brown	115 12	America a nothing for herself	380 16
regendus Amor	14 13	Aryans-divine as first A	161 17	Asleep-and waiting for	251 5
Artem-longam a	44 21	Ascalon-heathen Cath or A	729 5	are all a to-night	525 8
quam quisque novit a	565 23	Ascend-by which he did a	21 13	conscience, ne'er a	131 3
secundum a	502 7	in dignity of being we a	455 8	fall a or hearing, die	539 19
Arteries-spirits in the a	911 6	rounds by which we may a	344 11	fast a ? It is no matter	720 7
Artery-each petty a in this body	264 18	we a up to our native	635 15	he is a wake him	420 6
Artes-didicisse fideliter a	779 20	Ascendancy-fight for a	843 5	June falls a upon her bier	413 4
hae tibi erunt a	335 1	Ascension-and demission	739 15	mortals are all a	659 5
omnes a perdocet	621 20	Ascent-from earth to heaven	361 15	soone fell fast a	231 15
proprie ducis a	853 1	nobility of a	25 4	these two a are	231 14
quis ad humanitatem	43 11	terms our mind s a	635 14	those that are a to speak	876 27
qui praegravat a	340 23	Ash-from yon tall a	71 1	when misfortune is a	518 24
Artful-the A Dodger	542 1	her purple drops	45 2	Asparagi-quam a coquantur	139 13
to no end	450 8	Ashamed-of frugality	702 11	Asparagus-more quickly than a	139 13
Arthur-he's in A's bosom	361 17	look hell might be a of	517 18	Aspect-and her attitude	44 9
my boy, my A	112 1	meet the eyes of other men	82 17	meet in her a	58 11
in mimic	4 9	not a that reproaches	702 12	more favorable	46 7
Artibus-bonus a execut	623 18	of everything real	702 18	of such vinegar aspect	104 16
ques bonus a indigent	105 16	of my master	699 14	one a to the desert	545 9
Article-at highest rate	10 17	of our naked skins	702 18	aham'd their a	753 5
be snuff d out by an a	513 9	of our silence	742 25	such is a of this shore	342 5
Articles-agree in essential a	663 19	that needeth not to be a	911 13	sweet a of princes	655 26
d a de foy	255 7	Ashes-all a to the taste	195 3	that close a of his	249 16
Articulate-artist should be a	577 9	as flames from a	368 10	too magnificent	921 18
spheres become a	218 22	as thou these A little brook	198 14	with grave a he rose	194 18
Articulately-fame recollect	256 18	beauty for A oil of joy	410 2	Aspen-see p 45	
Articulat-negatas a sequi voces	460 15	e'en to a of just is land	416 2	Aspens-show the light and shade	95 22
Artifice-can a chisam	36 7	equal green above their a pale	179 9	Aspera-molles a spina rosas	123 2
is allowable in deceiving	222 7	for the a of his fathers	586 9	perque a dura nitur	838 21
Artificer-fierce a curves	723 4	from his a may be made	191 25	Aspersa-facetas ubi	405 14
lean, unwashed a	911 5	glory paid to our a	314 3	Aspersa-rebus a et tenu spe	10 24
Artifices-quam nescis a arte	534 15	her a into the sea	223 11	Asperus-nihil est humil	94 3
such delicate a	183 13	in itself a to burn	358 14	Asperse-unjustly poets we a	605 19
such shallow a as these	900 3	in a moment a are made	798 19	Aspetto-pianta palea l a	196 14
Artificial-all things are a	43 9	in a of despair	272 28	Asphodel-ever-flowing a	737 15
manufacturing a objects	398 7	in our a live their	272 7	see also Asphodel p 45	
Artillery-by infallible a	197 22	kundled from a of dead men	257 9	Aspiration-for human rights	862 6
heaven s great a	467 22	laid old Troy in a	892 8	or prove an a	636 15
heaven s a thunder	895 8	left behind	806 4	sees only one side	616 1
love's great a	467 23	lie lightly on my a	229 9	unselfishness, the only	696 24
of words	907 2	monuments adorn men's a	524 8	Aspirations-desires and a stir	236 23
Artes-magister a ingenuque	382 2	out of the dead cold a	242 11	give her a wings	295 14
no degener a	183 7	over a few poor a	15 9	my only friends	295 23
scare aliquid, a est	420 17	parting pang may show	530 21	through obscurest a	397 15
Artisan-de sa bonne fortune	291 16	silent a fall'n away	182 5	Aspire-above his brethren	716 4
Artisans-art of a make a state	330 2	splendid in a	488 3	digs hills because they a	533 1
our a in printing	407 2	the a of his fathers	171 18	she shall a	223 11
Artist-born an a	29 19	that on our a wait	314 1	to higher things	423 4
essence of an a is	577 9	to a and dust return	806 4	while the wings a	428 7
envies what the a	226 22	to a dust to dust	164 19	Aspired-to be, and was not	579 4
framing an a	44 23	to the taste	37 11	Aspirer-once attain'd the top	759 15
gave laws to the a	44 25	through a of my chance	92 24	Aspires-my lofty soul a	72 21
is a rare, rare breed	4 11	turns a or prospers	376 24	to be a hero	875 23
knowing a may judge	6 10	turns to a on the lips	37 18	who a must down as low	20 24
stands the A's test	4 11	where Alexander's a lay	686 21	Aspiring-soul a. pants ita	738 5
the a never dies	232 5	while we gaze	60 8	Ass-burial of an a	45 12
Artium-omnium a domma	220 12	with treacherous a	159 5	egregiously an a	183 20
omnium mater a	691 22	world to a turning	161 13	I am an a indeed	699 16
paupertas omnium a	620 7	ye A wild resounding	814 9	make an a of me	285 13
Artis-all a his own	564 11	Asa-A's groaning millions	275 2	preposterous a	540 5
all such as could be said	435 7	Asatic-Great A Power	842 9	shall be found an a	145 23
and sentences not cast	344 13	Asinorum-pous a	641 19	should like an a. be treated	35 10
aspire to be Master of A	892 6	Ask-all I a the heavens above	352 21	tell me plainly I am an a	285 13
discoverer of all a	620 7	all I would a should be	445 5	the a his master's crib	575 3
equally all A. are vain	292 19	all we a is to be let alone	391 2	the Devil is an a	192 19
fashion's brightest a	409 13	it shall be given	627 2	the law is a a, a idiot	431 10
inglorious a of peace	589 14	borrow, or a for our own	912 10	who looked for his a	287 7
in most cruel wise	71 5	brave to a thee anything	626 7	whose back with ingots	866 16
instructed in the a	779 20	for it back	463 7	Assassination-the perquisite	535 4
instructress in the a	621 20	for nothing ill	813 26	never changed history	367 17
in the a of death	857 6	for nothing more	134 19	tempered by a	334 9
in which wise excel	50 36	has not to a the patronage	425 25	Assassins-peoples forests with a	438 12
mistress of the a	220 12	I a and wish not	626 17	Assault-nothing to do with a	410 14
mother of a	45 17	I a not to stay	449 6	Assaults-all a baffling	401 20
move the light	44 13	I know not, I a not	474 21	Assay-fear not to a. to gather	801 9
no a, no letters, no society	446 5	neither to a nor tell	796 13	Assayed-thrice he a	781 23
nobler a than a of play	307 1	never a it you again	416 10	Assembly-so determines	66 17
nobler a from France	157 16	the same until my dying	881 14	posterity is a limited a	618 27
noblest of all the a	40 17	we a. and a-Thou smilest	700 14	Assent-and you are same	396 6
of civil policy	590 20	what is best to be done	594 21	to that not true	236 27
other a follow	19 6	who fears to a	65 3	with civil leer	690 11
peace, dear nurse of a	590 13	ye'd not need to a	552 10	Assentatio-victorum adiutrix	276 2
philosophy, mother of a	691 22	Asked-for the costliest thing	472 1	Asser-entre deux selles	113 23
reverence all a equally	4 12	granted much that you a	81 12	Assertion-in every a keeps a	596 17
sciences, religion	654 6	I a the reptiles	317 4	Assertions-unsupported a	151 8
sweet a of thy reign	516 20	Oliver Twist has a. for more	331 25	Asses-like your a and dogs	716 8
taught the wheeling a.	889 13	the ill though a deny	627 4	might upon thee feed	678 9
victorious triumph'd	833 2	Askelon-the streets of A	695 22	riches to such gross a	845 19
well versed in the a	229 20	Asketh-every one that a	627 3	the a' bridge	641 19
with lament a	15 19	Asking-ought is denied	501 23	why a had ears	4 11
Artus-oceadunt viribus a	309 14	be had for the a.	127 23	without thinking on a	45 11

Asseta-di sè s a	36 11	Atlantéan-with A shoulders	194 18	can noble souls a	559 16
Assimilate-only what is ugly	120 8	Atlantic-opposite side of the A	334 23	talents that a. people	392 13
Assist-God a our side	849 9	Ocean beat Mrs Partington	660 22	Attraction-funeral made the a	338 4
Assistance-cause that lacks a	326 14	other side of the A	688 1	with his great a robes	786 21
each on other for a call	864 7	the steep A. stream	770 7	Attractive-is unlawful is a	601 9
to an equal for a flies	145 13	Atlas-we read in ancient song	324 20	important matter yet a	501 23
Assisting-avoid a the enemy	849 9	Atmosphere-breathes rest	395 7	metal more a	640 16
Associate-impatient of an a	302 18	in the cold a	723 1	sweet a kind of grace	251 20
the good must a	827 7	we live in an a. of shame	702 18	Attracts-pleasure a each	601 27
Associated-those a. in power	302 18	Atom-every a belonging to me	106 9	Attribute-first a. of a critic	151 5
Association-and addition	441 17	to every a just	805 11	is God's best a	289 3
of latent causes	242 7	Atomies-coward gates on a	249 13	it is the a. of God	415 4
Associations-imaginative a	603 21	Atomorum-concursu a	119 22	the evidence and end	58 4
Assomme-frères, ou je t'a	653 11	Atoms-each to other tend	546 20	to awe and majesty	510 12
Assume-among powers of earth	391 3	fortuitous concourse of a	119 16	Attributes-all the Nelsonic a	846 3
a virtue if you have	838 13	in march in tune	574 4	wrought with a divine	557 9
colour, shape or size a	34 9	or systems into run	644 13	Attributus-quoque a est error	265 21
either sex a. or both	34 7	Atomium-consolation all a	874 8	Auctioneer-varnishing a	576 8
that which is incapable of	432 2	swift in a for error	101 8	Auctor-novus adject a	688 6
what I a. you shall a	106 9	unto God	915 12	Auctorem-parere sibi	413 21
Assumes-the god	321 19	Atra-candentibus a	133 7	Auctor-ipsi duplicat a	346 1
Assure-rien d'a. que le mort	913 16	cras vel a. nube	446 9	Auctoritas-apud liberos	294 21
Assurance-of your faith	500 3	Atri-bell of A. famous	67 25	glisiet a	651 23
given by looks	251 20	Attachment-with Æolian a	99 12	Audace-l'a a fait les rous	46 9
make a double sure	264 25	criterion of the a	300 21	l'a, encore de l'a	46 11
Assured-what he a most a	47 9	Attack-all the same	846 5	l'a impune enfle	398 1
Assyria-the plains of A	242 15	do not a butterflies	760 19	Audaci-otium consili	11 14
Assyrian-came down like wolf	844 3	in the Amiens sector	846 5	Audacia-certe laus erit	253 3
Aster-grow on like foxglove and a	390 7	is the reaction	7 11	in pectora est a	143 8
the a in the wood	278 6	last flash and hideous a	366 22	Audacity-sublime a. of faith.	923 16
see also Aster p 45		they a. this one man.	106 5	see also Audacity p 46	
Asters-chilly blue of the a.	562 15	Attacks-do not contribute	120 11	Aude-sapere aude	879 21
withered tufts of a nod	281 22	with wild disorder	331 8	Audeas-quæ non a. optare	93 3
Astonish-great things a. us	154 13	Attain-never a it unless	270 15	Audebit-magnis a ceteros	112 18
Astonishes-nothing but what a	898 20	organ by which it can a	453 14	Audendo-tegitur timor	46 13
Astounded-I was a., my hair	270 1	the unattainable	762 3	Audendum-est, fortes	160 20
Astra-not est ad a. mollis	751 18	to something nobler we a.	344 10	Audentem-forsque venusque	290 23
perennis a. ferar	389 13	what thou art not	21 5	Audentes-deus ipse juvat	83 9
regunt homines	93 20	you a all things	759 5	fors juvat a.	289 16
sed regit a. Deus	93 20	Attainable-practical and a	438 20	Audentior-sed contra a ito	519 21
sic itur ad a.	390 1	Attander-all a. of suspect	383 24	Audi-verbera sed a	652 3
virtus in a. tendit	143 14	Attans-not by what it a	922 12	Audible-more a. than speech	21 26
Astray-dazzle to lead us a	912 4	the soul a	44 12	Audience-his look drew a	194 18
everyone goes a.	667 7	Attaining-chance for a. at last	50 9	into the bargain.	4 18
if weak women want a	893 11	Attainments-boast of our a	98 8	in the world s a. hall	547 18
leads all who accept it a.	448 10	which command it.	614 17	sating a. looks	4 14
light that leads a.	457 6	Attempt-by fearing to a	200 21	to a second day of a	433 8
though turn d a. is sunshine	786 13	either do not a. at all	761 4	Audiendi-nec a. qui dicere	647 3
Astre-cet a. du jour	474 15	great things, even .	341 12	Audies-contumeliam dicet, a.	398 4
Astres-replendissantes	474 15	the a. is enough	253 3	Audit-et voti Phœbus	629 3
Astride-having it a. of you	615 18	the end, never stand to	594 7	Andre-bene facere et male a	329 3
Astronomer-like a sage a.	91 26	won with brisk a	373 1	sciunt Domnum a.	137 22
see also Astronomy p 46		Attempts-your a. are shorter	228 5	suas a. miser	518 10
Asunder-let not man put a	498 5	Attend-another world to a hum.	489 17	Audit-how his a. stands	534 19
no man shall ever put a	500 5	your ladyship	261 10	Auditque-quæ nos a. et videt	319 6
put this man and woman a	500 8	Attendant-black a. Death.	36 13	Auditus-aliquid novus	688 6
should we live one day a	893 20	personal a. does not think	366 20	Auditum-a. a. audita dicunt	249 8
that we two are a	343 7	Attendants-brave a. near him	485 7	Auferre-trucidare, rapere	590 20
Asylum-of the oppressed	22 1	Attended-gloriously from heaven	411 24	Aufrecht-zu sein	99 24
whole state vast insane a	396 20	when neither is a	152 13	Augen-allem was nur A. hat	839 17
Atalanta-made of A.'s heels	885 3	Attender-danno l'a soffersse	187 8	Ich in deine A. seh	248 3
Ate-and drank the precious	77 10	Attendre-il faut tout a	269 30	Augenblick-den A. ergreift	570 18
and drank your fill	450 9	Attention-equal a. to the rich	504 10	für den A. geboren	619 1
and made them glad	271 5	fix a heedless of your pain	563 14	gewährt die Liebe	469 10
into itself for lack	588 3	laws have a orators none	572 14	Augenblicks-mächt gen A	491 21
Até-with A. by his side	856 15	like deep harmony	906 21	Auger-tail made like an a	549 5
Athanasius-creed most splendid	198 4	slander excite not a	324 2	Auger-hole-fate hid within a.	264 24
Athanasius-Jerome, or from A.	631 7	wears the active mind	513 10	Agesscent-corpora lente a	96 16
Atheism-is the only real a	696 24	without intention	277 10	Augments-the power of a man	400 1
inmeth man's mind to a	596 10	Attentions-proceed from im-	600 4	Augur-in dubis a. timor	269 23
sailing on obscene wings	662 10	pulse	420 22	Augurs-ill name of a.	81 3
Atheist-half believes a God.	321 4	Attentive-minds a. to their own	37 5	Augury-we defy a.	644 23
confound the A.'s sophistries.	369 7	to own their applause	196 7	August-cloud suddenly melts	46 14
if Earth bears so base	662 14	Attenuate-our bodies, dry them	150 7	perching A. wind.	46 15
laugh's a poor exchange	661 20	Attac-call it A. salt	206 6	sicklemen, of A. weary	388 14
would be an a. clean.	661 21	honey thickens	228 15	Augustan-age will dawn on.	688 1
Atheists-who are far from a	745 12	offer the A. bee	153 6	Augustine-in A. s cowl.	183 24
Athens-age shakes A.'s tower	13 6	warbler pours her throat	509 1	Augusto-unus mens a. tempore.	677 15
Ancient of days, August A.	45 16	where the A. bird trills	884 17	Augustus-used the razor	57 5
Athenian-Socrates was not A.	587 2	wit	884 17	Aupourd'hui-sont fables a	255 7
A.'s friend, Miltiades	324 13	Atticum-sal A	477 9	Aula-invidenda sobrius a.	520 6
Athenians-govern the Greeks	334 3	Attire-in gay a. is seen	32 21	Aura-arbitrio popularis a	836 18
not be like A	880 24	Let thy a. be comely	349 16	divina particulam a	514 15
what toil do I	880 24	lyke a golden mantle her a	501 18	Auras-evadere ad a.	364 1
Atheniens-ne semblons es A	550 13	through the land in green a	83 19	mieux que deux tu l'a.	615 19
Athens-called the Ship of A	381 24	walk in silk a	34 14	mox sese attollit in a.	688 19
from A. or from Merce	357 29	wild in their a	214 30	volucres disperat in a.	629 3
maid of A. ere we part	629 13	Attired-see you so a	33 13	Andre-violentus a. tyranni.	825 15
refined as ever A. heard	45 17	to please herself	586 11	Atrea-nunc vere sæcula	325 17
the eye of Greece.	315 8	Attitude-declare an a. simply	287 1	rumpunt tecta quietem	291 23
ye men of A	389 20	not only of defence	433 26	Auream-quisquos medicentatem	520 6
Attired-for faraway things	517 24	Attitudes-arms into various	546 20	Aurele-serpent mordit A	609 15
sore a. for air	295 6	Attorneys-are demed me		Aures-etiam a. perdidit	252 21
Athmen-frei a. macht das Leben		Attract-attracted to the next		oculi et a. non sententem	771 14

<i>tot subigit a</i>	688 19	Authors-bookmakers, not a	600 1	Avernus-descent to Lake A	364 1
Aureus-non deficiat alter a	128 6	charged with debts to his a	599 2	Aversion-towards society	724 1
Aur-sacra famae	326 1	damn those a	150 5	Aversion-with alarm or a	662 5
Auribus-auditors a	714 21	do not avail themselves	742 12	self-reliance its a	836 12
aurum annui a officat	268 23	grave a say and witty poets	498 18	Aves-and A vehement.	37 8
Auriferous-stream a plays	547 23	honesty existing among a.	654 19	non vobis nudificatus a	599 21
Auriti-quam a decem	249 8	lie the mummied a	440 8	the A said	210 2
Auro-conciliat amor	325 17	most a steal their works	599 16	Avete-multum, spesque	233 6
contra cedo modestum	476 2	of great evils know	239 17	Aveugle-fortune a qu'a	290 13
plurimus a venit honos	325 17	old a to read	13 1	fortune a sut a. hardiesse.	290 11
pulsa fides	84 6	reviewers telling a	150 22	Aviary-overstocked with jays.	552 12
quam a multo mavolo	328 6	that of other a	598 23	Aviditas-verum est a dives	144 24
venenum in a	609 21	see also Authorship pp 47-51		Avidos-vicium funus	243 7
vilus argentum est a	836 23	Authorship-of a. untouched	231 7	Avis-fat ouvre un a	10 14
Aurora-jam dormitante	203 4	question of a	819 12	rara a in terris	69 20
of the liberty of the world	845 5	Autocracy-helpmate of a	438 19	Avoid-extremes	246 2
rising with A's light	608 18	not a. but liberty frenzied	438 20	carefully a in thyself	371 19
shows her brightening	547 21	Autocrat-aristocrat, democrat, a	492 23	what is to come	128 37
soon as A. drives away	108 3	Autocratic-selfish, a power	296 12	Avoided-three, are to be a	419 25
see also Aurora p 46		Automa-runs under water	549 5	what cannot be a	143 19
Auroque-atque ebori decus	760 17	Automaton-mechanized a	623 15	Avoiding-of a. degeneracy	559 11
Aurum-fortuna invenitur	328 6	Automobile-arrest not the a	87 22	Avoids-he who a them	489 10
ignis a probat	518 9	Automise-que le ciel a	118 2	Avon-conveyed his ashes into A	198 9
lex sequitur	84 6	Automiser-leurs injustices	744 21	to the Severn runs	193 13
per medios ire	325 14	Autre-l a est tenu	29 7	sweet Swan of A !	701 11
quod splendet ut a	34 21	ne sait comment l a vit	450 20	Avulso-primo a non deficit	128 6
rimatur faucibus a	53 6	Autres-celle que l on a aux a	129 5	Awat-ake the inevitable hour	338 12
spectatur in ignibus a	302 23	pas ainsi des a	708 24	Awake-and glow in song	397 17
Ausgang-denn aller A. ist	412 3	Autumn-a kindly a	51 19	arise or be forever	8 1
Auspices-of Teucer	190 5	an a twas that grew	596 1	find such beaming eyes a	523 14
Auspicious-borrow thy a birth	540 10	gift has a poured	19 8	keep her still a.	499 24
day began the race	70 12	in a beauty stood	278 6	meet my God a	172 3
Hope, in thy sweet garden	375 12	in A. the Poet is sad	609 8	my fairest, my espous'd	870 3
most a star	292 16	languidly the A. wind.	582 9	my soul! stretch	925 5
with an a. and dropping eye	183 14	makes them ripe	13 16	one kept a by pain.	556 9
Austere-pious not a	298 8	on the breath of A's breeze	787 3	smiles a. you	717 15
Austrian-army awfully arrayed	725 13	on the lap of A. bloom	723 17	some a. and some asleep	613 20
Prussians over A.	217 16	pants upon the sky	713 24	soonest a. to the flowers.	449 4
Austrans-took the eaglet	848 7	scatters departing gleams	772 15	thee, my Lady-Love	717 14
Ausurus-in periculo non a	146 13	spring entomb'd in a. lies	287 10	the heavens look bright	556 1
turpe quid a	372 23	Spring shall plant A. garner	544 13	three thousand miles away	554 11
Author-antiquity nor a	818 16	the a's vacant throne	562 14	will not man a	485 9
as if man were a. of himself	391 6	to its a brought	38 14	Awaken-a sleeping dog	198 16
as the a. planned	855 12	to winter, winter into	694 21	Awakened-thought once a	787 20
can have nothing	758 17	thou breath of A's being	874 4	Awakening-and the glad surprise	745 14
challenge every new a	151 4	'twas a eve	233 8	Awakens-in us image of truth	789 27
contenting himself	654 16	vote that a's gone	772 6	one a, one rises	449 20
corrected by the a	230 14	we mistake our a	801 10	shake one, and it a	567 14
each a adding to former lies	688 13	when a hath blown	844 4	Awakes-as soon as he a	408 8
entitles its a. to be	819 23	wins you best	51 18	beauty immortal a from tomb	388 6
ever spared a brother	45 24	See also Autumn pp 51-53		in the man	189 6
first a of this sentence	235 9	Autumnal-beauty mid a. leaves.	484 5	the daylight that a. hum.	427 7
for a. himself to recognize	598 23	seen in one a. face	13 20	Awaketh-dream when one a.	203 10
God is its a. not man	536 16	Audilia-humilia firma	828 6	Away-get thee a	487 7
God is the a	912 3	portabatur Romani	416 7	I was first who came a	382 14
grievous to the a	346 1	Audio-aune a fugunt bona.	571 6	keep a week a	479 2
improved by its A	232 8	Aulium-non leve vultus	61 3	she doth not mean "a."	902 9
may Heaven's great A	236 6	Avail-what does it a.	760 12	they all have passed a	543 18
might reply, is that my fault	150 22	Avails-I'm sure not much a	683 9	while Rubin is a	348 11
of confusion and lies	192 6	it me the flocks to keep	476 5	Awe-creating a. and fear	92 5
of his own disgrace	197 3	Avance-métier qui peu a	761 15	Good and Just in a	563 10
of that thought	653 23	Avantcent-rétrograde en a	635 18	in a. of such a thing as I	452 24
our a in the wife offends	382 21	Avant-the whole line! En a !	846 5	in solemn a. pronounce.	861 11
personal traits in the a	758 14	Avantage-d'a. sur l'épée	592 21	keep lifted hand in a.	535 6
purpose of an a	151 2	Avare-tibi dico, a	517 17	keep the strong in a	131 22
rival of the a	150 15	Avarece-and Rapine share	829 11	kept the world in a	191 10
run half an a s graces	599 12	beyond the dreams of a	866 4	life hath more a. than death	441 8
sententiae primus A	235 9	[gaming] is the child of a	307 7	oppress d with a.	898 6
sole a. of creation	92 21	nor a in vaults of Hell	481 3	upon the brave	889 7
spirit that its a writ	151 14	pride, envy and a	239 24	whom yet with deeds	186 4
sympathy with the a	649 14	worst a is that of sense	11 5	with reverential a	432 22
the privilege of an a	445 5	see also Avarice p 53		with such fits of a.	267 23
unsuccessful a. turns critic	151 26	Avaricious-grant him a	104 14	Aweary-of the sun	766 20
we have not read an a	656 21	not a. is money	864 18	Awful-an a. rose of dawn.	320 6
what'er the crabbed st a	596 12	rash, the daring tribe	652 15	and sereneest countenance.	306 4
where is any a. in the world	249 18	Avaritia-superbia, invidia, a.	239 24	must it be an a. thing to die	763 3
works of the a	149 25	Avaro-tam deset a quod habet	517 21	Awfully-he walks the round	316 16
would his brother kill	607 19	Ave-Maries-on his beads	368 30	Awkward-that's a. at a lie	487 4
see also Authorship pp 47-51		Avenge-better to a friend	296 17	see also Awkwardness p 53	
Authorcraft-of small amount	76 16	so speedily can vengeance	414 23	Awkwardness-has no forgiveness	53 15
Authorities-acts of naval a	842 17	than to a it	398 5	male and female a	157 5
Authority-and opportunities	817 19	to punish and a	319 22	Awl-live by is with the a.	706 7
assuming a usurp'd	716 4	Avenged-loved or was a like me	672 14	Awls-up to the befts.	706 10
chairs and stools of a	140 6	Avenger-its own a. breeds	196 19	Awning-on deck beneath the a.	549 21
for their robbery have a	410 22	not long A. was withstood.	860 8	Awoke-one morning and found	256 14
from others' books	757 20	Time, the a !	792 21	Axe-absolv'd him with an a	328 14
gem of his a	152 7	Avenging-sword unsheathe	849 12	cedar to the a s edge	176 19
is firmer or better	623 24	to a lawping by a. god	427 1	curras et in a. secundo	253 2
is strengthened	651 23	Avenir-present gros del a	305 6	him with woodman's a	909 12
submit to a	860 5	Avenue-an a. to glory	461 16	is laid unto the root	171 17
valuable and lasting a	520 23	Avenues-god of a. and gates	323 2	lay down the a	843 1
what a. and show of truth	712 3	seal up the a. of ill	181 13	man has an a. to grind.	610 10
see also Authority p 47		Avere-che mai non v'a	469 21	not the hangman's a.	227 12
		Averno-facilis descensus a	364 1	sees butcher with an a	87 24

strokes, with a little a	594 16	said I would die a b	499 18	while the b prevails	322 14
with an a I seem cut out	705 9	Bacillum-virga sive b vere	330 4	who spares the b	434 9
Axes-ponderous a ring	40 11	Bacillus-oh powerfu b	502 19	world is grown so b	916 14
Ans-a of the earth sticks	121 9	Back-and-side go bare	64 19, 206 23	Badge-black is the b of hell	363 20
world must turn upon a	912 17	at my b I always hear	796 6	glorious b he wore	115 3
Axle-glowing a cloth allay	770 7	behind each person s b	286 14	mercy is nobility s true b	324 12
Axle-tree-fly sat upon the a	282 14	bore the skies upon his b	324 20	of modern civilization	526 8
Axylos-Teuthranos s son	379 9	by getting upon his b	921 6	sufferance is the b of	406 26
Ayr-gurgling, kissed	53 17	by never turning b	594 15	Badly-if matters go b now	91 10
Azalea-see p 53		carry her house upon her b	370 10	gotten, b spent	616 8
Azan-he who died at 4	164 1	duke s revenues on her b	632 23	Baffled-talk not of genius b	309 15
Anoni-le a nobili il grande	559 17	go b as we advance	635 18	though b oft is ever won	294 17
Azure-deep of air	208 21	got over the devil s b	192 16	Bag-and baggage	222 16, 639 13
drinks beauteous a	833 25	has never a shirt on his b	484 23	buy a cat in the b	495 10
eyes of gentianellas a	246 22	her wealth upon her b	869 17	full grows his b	51 22
far in yon a deeps	750 15	he sends it b	883 4	Baggage-bag and b	222 16, 639 13
from out the a main	225 10	he was mounted on his b	287 7	pack up my b	17 18
its columns a height	324 14	his b to earth	725 21	what s our b	470 20
keystone of an arch of a	544 1	huddled on his b	77 22	Bagged-some are soon b	899 16
lovely eyes of a	248 19	Lumbago jumps upon his b	877 22	Bagpipe-like parrots at a b	104 16
mountains in a hue	532 9	lumbering at his b	408 1	Bags-fathers that bear b	112 3
navigate the a	11 21	never come b again	409 12	how plump my b are	865 13
o'er the a realm	923 2	never turned his b	142 10	of dollars coins	521 22
shine with a green	72 9	of the boy is Wilson	726 4	he sat among his b	517 18
through a fields of air	556 7	on his b the burden of	425 5	sums in sealed b	901 22
tore the a robe of night	274 11	put b thy universe	582 16	Baille-on b on sort	443 1
wrinkle on thine a brow	566 8	so glossy his b	71 3	Baiser-tout le nectar du b	472 3
		thumps upon the b	297 12, 300 24	Bait-devours treacherous b	29 13
		to the b of bevont	643 25	of falsehood takes this	486 20
		Back-ground-the b of time	798 9	pleasure the b of evil	600 14
		of wonderful fatal city	552 8	steal love s sweet b	479 8
		Backing-of your friends	303 9	sucks in the twining b	29 1
		plague upon such b	303 9	unheeded b of love	348 18
		Backs-our own behind our b	711 21	where travellers b	446 17
		rise and fall of b	495 19	with saints dost b thy	222 13
		wallet on our own b	265 21	with the sweet b of love	472 6
		with our b to the wall	846 13, 847 6	worn a b for ladies	499 6
		Backstar-wit	884 4	you hook an keep on tryin'	635 21
		Back-turning-slackens resolution	668 23	Baiting-place of wit	720 23
		Backward-forward I look and b	323 2	this poor b place	916 17
		flow b, O full tide of years	792 5	Baits-good news b	553 15
		moves not forward goes b	635 9	Baker-a b s dozen	639 2
		nobles look b	259 21	Balance-disturb b of power	623 26
		no steps b	20 16	forty thousand men in b	393 12
		revolutions never go b	673 2	hang out thy b	804 2
		runs shadow of my days	700 10	maintain the b of the mind	515 14
		sees both a b steward	437 12	redress b of the old	22 6
		to their ancestors	24 1	take b if wise	285 18, 660 11
		while they look b	75 3	that sets the kang	717 9
		yesterdays look b with smile	583 9	to be laid in the b	830 15
		Backwards-who b looks	707 17	with the devil	130 9
		prophet looking b	368 2	Balances-Jove lifts golden b	262 24
		Bacon-think how B shun d	258 18	weighed in the b	411 12
		Bad-a b heart, b designs	241 12	your fear and hope	158 1
		antipathy of good to b	91 17	Balbec-editions of B and Palmyra	688 1
		as b as I am	803 4	Balconies-ninefold painted b	620 3
		badness when they re b	886 18	Bald-and dirty skull	348 14
		bold, b man	104 9, 105 8	brows b since thirty	58 2
		charm to make b good	539 22	but is b behind	571 10
		confine the b and Sinful	563 10	crown covers b foreheads	683 7
		enough in man.	726 8	expanse of shinning b pate	348 15
		first believe you are b	327 7	his toppe was b	563 9
		from good to b	519 16	man who pretends	348 15
		fustian s so sublimely b	608 5	occasion s b behind	570 14
		good and b together	553 18	secure your b pate	228 17
		good from b to discern	913 11	why thy head b behind	571 11
		if man s belief is b	66 21	you are b	418 5
		is the trade that must	87 7	Bale-mother, what is b	352 13
		leaving the b still strong	262 13	Bale-fires-blaze no more	785 8
		man not be accused	432 3	Bales-down with costly b	11 19
		man s the b child of the	490 23	Ball-at a country b	157 19
		men are the most rife	638 8	for them to play	191 19
		men excuse faults	266 8	spielen B mit Menschen	754 8
		men have most power	105 16	this vast b, the Earth	694 7
		most men are b	126 14, 638 9	wore last night at the b	679 6
		no one became b at once.	100 22	who gave the b	667 21
		not as b, but new	151 18	you'll come to our b	157 18
		nothing so b or good	225 4	Ballad-love a b too well	56 17
		not the times are b	792 7	to his mistress eyebrows	16 13
		placing foot on the b	650 11	see also Ballads p 56	
		pronouncing on his b	98 7	Ballad-mongers-these metre b	56 16
		raised to that b eminence	511 3	Ballads-door to door and sung	64 21
		see through b men	328 7	tempered by b	293 20
		so much b in the best	97 9, 105 11	see also Ballads p 56	
		spoken a word that is b	328 19	Ballast-of the soul	737 9
		the b affright	666 3	no better b for keeping	86 19
		they are good, they are b	379 7	Ballet-corps de b	156 17
		things b begun	86 2	Ballet-master-not like a b	156 22
		though from b to worse	94 19	Balloch-o'er the braes of B	869 14
		thy lot, now b, still worse.	291 3	Balloon-something in huge b	898 18
		to make a b man show	67 5	Ballot-from b to bullet	589 8
		views neither b nor good	649 3	stronger than the bullet	849 10
		when b men combine.	827 7	Ballot-box-tis the b	612 19
		when she was b	111 1	Balls-games with men as b	323 18
B-Mrs B who sat hatching	71 3				
Babbative-and Scribative	907 1				
Babble-of the sale-room.	576 8				
vollies of eternal b	777 14				
Babbled-of green fields	176 16				
Babbler-open to b s tales	341 11				
Babbings-world to its b	913 3				
Babe-at peace within	178 7				
balow, my b lye	719 10				
born a helpless b	451 12				
cotter s b is royal	127 7				
cradle of her b	34 18				
even a b may understand	278 18				
for he is a b	675 13				
is fed with milk	110 23				
laughs like a b just	38 12				
like a testy b will scratch	480 7				
rocked its b of bliss	72 25				
sneews of new-born b	628 2				
that s unborn is supplied	339 3				
wnat b new born is thus	116 16				
where the b was born	116 19				
see also Babyhood pp 54-56					
Babel-from B s brick layers	744 19				
L-courers of B	215 20				
str of the Great B	913 1				
Babes-in b hath judgment	412 7				
mouth of b and sucklings	55 17				
that do teach young b	311 12				
when judges have been b	412 7				
Babies-look b in your eyes	246 20				
Baboons-in b our parent race	241 17				
Baby-aglet-b or an old trot	523 19				
better than a great b	647 8				
bye here s a fly	282 24				
figure of giant mass	80 4				
laughed for first time	253 14				
little feet of a b	286 3				
sleep, b sleep	719 11				
sleep on, B, on the floor	717 7				
smile on b s lips	722 17				
who gives a b birth	111 6				
see also Babyhood pp 54-56					
Baby-bell-dainty B-B	54 1				
Babyhood-began again in b	388 21				
see also pp 54-56					
Babylon-a king in B	242 2				
in all its desolation	513 20				
is fallen, is fallen	687 6				
king of B stood at parting	580 6				
Babylonish-a B dialect	460 4				
manage the B sport	662 1				
Baby Louise-fold your hands	54 13				
Baby-shoes-fitting baby-shoes	109 22				
Baccam-advicet b ipse	18 4				
Bacchanal-have its b verse	572 10				
Bacchante-a B unleaping	557 4				
Bacchus-dainty B gross in	478 15				
is reverence unto B	325 4				
say, B why so placid	322 2				
that first from out	876 7				
Bachelor-gloom of my b days	805 1				
may thrive by observation	497 3				
old b don't die at all	500 18				



Balm-and life blood of soul	375 3	Banks-bonnie b of Ayr	53 18	leaf of B and Chief	702 21
ever smells of b	287 1	Brignall b are wild and fair	547 2	more fat than b becomes	609 1
for every bitter smart	613 18	bright were its flowery b	691 17	our Quixote b sets out	306 23
for every pain	409 12	furnished with bees	547 11	some b in his dreams	831 10
into the bleeding lover s	539 3	of Europe crash	663 15	the rival b s	226 22
my pity hath been b	593 10	of the Rubicon	641 17	the laurel d b	256 11
No b in Gilead	124 14	on Leven s b while free to	437 14	to sing their praises	366 9
of hurt minds	720 11	overflowed its b	84 20	whom pilfer d pastorals	608 4
of woe	720 23	shades all the b	463 20	Bards-burn what they call	256 13
our sorrow's only b	722 21	slope down to the blue	307 11	in fealty to Apollo	607 6
rose distils healing b	680 15	that slope to southern	835 3	Olympian b who sung	922 21
shed the sovereign b	88 17	thy b purest stream	184 19	Bare-back and sides go b	206 23
slow with b	12 21	trod the b of Clyde	676 1	her head was b	348 18
to thy sick heart	812 13	vast surplus in the b	330 18	meeting were b without it	92 7
upon the lonely	718 18	we deposit our notes	795 2	strips others b	690 6
Balmy-ar of night	68 4	which bear the vine	673 7	Barfaced-bore him b on the bier	339 18
diffuse their b sweets	9 23	which no deep b define	562 7	Barefoot-better a b than none	286 4
Balnea-vina, Venus	231 9	ye b and braes	200 5	dance b on her wedding day	499 21
Baloo-my wee wee thing	54 10	Banner-a song for our b	275 7	makes shoes go b himself	705 8
Balov-my babe lye still	719 14	b a constellation types	274 6	Bargain-a blind b	86 23
Balquhither-the braes o B	693 3	came with b spear and	860 8	but in the way of b	87 6
Balsam-pour celestial b	892 14	freedom s starry b	274 4	dateless b to engrossing death	178 1
Balsams-earth bears no b	628 12	of England blew	275 15	dear b is annoying	87 2
Balustrades-of twining leaves	620 3	stars on our b shone	843 16	never better b driven	480 18
Balza-a fringe, a mornora	652 10	star-spangled b yet wave	274 16	seal the b with holy kiss	419 7
Ban-hurl the cynic s b	379 7	that b in the sky	274 14	she l b with them	167 18
Band-a blustering b	726 11	the b of Peace	855 14	two words to that b	87 13
a melancholy b	220 16	thy b torn but flying	294 16	world-without-end b	499 11
bound in thy rosy b	466 6	United States your b	274 6	Bargained-with life for penny	451 5
heaven-born b	366 8	waves tumpet sounds	676 13	Barge-drag the slow b	548 19
I then put on	683 8	winds our Country a B	274 9	from the b a strange	593 27
laborious b	45 13	with the strange device	20 19	moon dips like pearly b	525 13
life within this b	794 21	Ranners-all thy b wave	844 8	she sat in	704 1
shadows in shadowy b	300 22	army with b	857 14	Barl-attendant sail	761 12
the martyr b	366 21	hang out our b	856 21	at a beggar	47 6
the my life within this b	446 4	that host with their b	844 4	at eminent men	227 9
unloosed the linen b	282 1	Banne-la bonne for état b	684 9	between the tree and b	646 8
untie the filial b	692 23	Banniere-ta vieille b	66 6	delight to b and bite	653 21
ty'd with b of truth	301 11	Banns-ask the b and when be	499 22	fancy runs her b ashore	260 18
wrapt in flannel b	168 14	Banquet-a fanta-tical b	906 17	gracefully glides our b	75 5
Banded-with b eyes he never	468 14	born but to b	212 1	had thrown a little shade	694 15
Banded-words you've b	903 21	Captain s mess in b hall	849 13	if my b sinks, tis to	375 16
Bandit-was uns alle b	827 16	delicious b by his bed	485 7	in fragile b o'er	15 5
Bands-aside these earthly b	189 12	into a stately b hall	175 16	is worse than his bite	266 10, 640 19
burst His b asunder	209 17	left alone at a b	730 1	I steer my b and sail	549 1
loose the b of Orion	750 4	Love sits down to the b	399 22	handles the gummy b	272 4
of rosy hue	348 11	music for his b	167 22	merrily goes the b	549 14
strong as iron b	71 9	reck'ning when the b's o'er	670 15	moor your b with two	646 23
Bane-cruelty is bitter b	575 14	some b hall deserted	508 2	my b is on the sea	802 1
deserve the precious b	866 3	sweeter b of the mind	137 13	not a b near at hand	477 4
my b and antidote	190 18	the music and the b	271 2	of man could navigate	693 17
of all genus	623 15	your b is eloquent	220 1	ope my lips let no dog b	572 7
of all that dread the Devil	193 21	Banquets-splendid in b	786 5	star to every wandering b	390 21
there hath been thy b	362 14	Banqueting-to b and feasts	224 9	swell billow, swim b!	754 13
Banish-business b sorrow	806 6	Baptism-of fire	852 21	they b at me	200 1
flowing bowl would b sorrow	399 10	Baptist-found him too deep	631 6	'twas on the inner b	597 11
must I wholly b hence	877 7	Baptized-in tears	518 5	vast ocean in a fragile b	549 8
long potatoes	82 1	with holy water	67 21	watch-dog's honest b	837 15
Peto, b Bardolf	56 21	Bar-above you sandy b	750 11	when their fellows do	222 12
plump Jack	56 21	be every b and every star	274 9	Barking-moon care for b dog	525 9
that fear, my flame	467 6	birth's invidious b	70 20	Barks-is willin'	639 14
thought which I would b	509 19	goodbye to the b	909 21	Barks-cowardly dog b more	199 21
what they sue for	74 15	if met where any b is	847 7	across pathless flood	703 22
Banished-good faith be b	684 9	no meaning of the b	179 9	Barley-saw the b swim	207 8
O fnar, the damned	56 23	the gold b of heaven	361 13	Barren-de-remember B	807 14
thou art thence b	56 20	transferred from the b	219 18	Barn-a little b well filled	835 1
walk with b Hope no more	482 10	when I have crossed the b	179 9	nailed it to his b door	484 9
Banishment-bitter bread of b	56 22	Barajar-patencia y b	89 18	Barns-ways to empty b	621 18
Bank-both over b and bush	642 25	Barban-vellere mortuo leoni	461 2	Baron-B s retainers were blithe	116 10
covers all the b with blue	834 4	Barbarian-I am a b here	743 10	what b or square	213 17
I know a b where the	281 6	shall insolent b say	844 6	Barred-from use of wealth	864 22
may break	865 18	Barbarians-brutal hands of b	849 16	Barrel-know wine by the b	875 14
moon has set in a b of jet	714 6	fidelity of b depends	290 14	meal in a b	212 21
notes to Zion's b	663 15	there were his young b	368 8	of meal wasted	212 22
of England smash	663 15	Barbas-ex fortuna pendet.	290 14	save them by the b load	579 3
of sentimentalities	573 11	Barbarous-mulitudes	113 26	Barrel-organ-carolling across	538 16
sat me down to watch upon b	372 16	see how a b community	715 16	Barrels-ale in b	875 2
sat on a sunny b	116 17	with b dissonance	740 7	green b of petroleum	761 6
sit me by the b	834 1	Barbarus-hic ego sum	743 10	Barren-brown and rough appear	839 10
sleeps upon this b	539 24	ne insolens b dicat	844 6	detested vale	813 22
thee on his b he threw	633 12	Barber-and a collier fight	136 25	harvest of b regrets	20 22
to make a b was great plot	333 7	by the b's razor	57 4	long time have been b	553 17
upon a b of violets	834 20	censer in a b's shop	777 5	rich in b fame return	424 19
upon this b and shoal of	453 5	I must to the b	57 9	'Tis all b	810 18
where the wild thyme	791 13	kept on shaving	150 20	Barrenness-comes period of b	440 16
your word good as the B	373 15	let b shave off the rest	343 15	writes to make his b appear	608 4
Bank-note-this b world	522 13	Barbered-ten times o'er	57 6	Burncade-some disputed b	175 15
Bankrupt-commissions of b	407 4	Barberry-and currant escape	304 9	Barner-what a nice b	397 20
injurious b that gulls	807 6	Barbers-first b that entered	57 5	Barriers-between ranks	218 2
lists or price of grain	395 1	my b take a costly care	57 1	no b no masses	514 25
needy b's last resort	854 14	Bard-a patriot b by	626 2	of nationality	691 24
of life yet prodigal of	444 7	bones of ev'ry living b	870 9	Bars-bursts her brazen b	848 4
poor b, break at once	190 13	cannot have two pursuits	340 9	flashing b of July	412 26
quite the wits	214 17	hurries a b to the skies	876 8	have the b cleared	443 23

looking through b of heaven 526 4  
 look out through the same b 707 18  
 nor iron b a cage 371 14  
 of orange, gold 824 6  
 through the sheltering b 816 22  
 'twixt east and western b 635 5  
 weary of these worldly b 634 13  
 which b a thousand harms 512 8  
 Barter-curl for curl 85 9  
 Bartered-as the brute 716 19  
 Bas-qu au b de l'escalier 884 4  
 Base-blood is the b of 164 7  
 earth's b built on stubble 253 1  
 fly from its firm b 83 12  
 gratitude of b mankind 337 3  
 of Heaven s deep organ 538 1  
 who knows nothing b 102 7  
 Based-upon people s will 686 13  
 Basest-horn of his hoof 324 7  
 to b things 20 24  
 Bashaw-at Belgrade's victory 805 9  
 magnificent three-tailed b 683 15  
 Bashful-he wore a b look 756 21  
 pity b men who feel 74 3  
 stream hath seen its God 516 21  
 virgin s sidelong looks 489 13  
 Bashfulness-blush of b 73 21  
 full of b and truth 105 18  
 guilty of downright b 744 16  
 lay b aside 65 3  
 Beal-descant upon B 657 20  
 tuft that waves its 57 12  
 Bealisk-a b unto mine eye 269 5  
 Basis-for world cooperation 917 9  
 lay thou thy b sure 825 18  
 so equitable a b 832 17  
 Basket-at hand the b stood 568 22  
 blessed shall be thy b 72 1  
 full of all sweet herbs 458 16  
 Eve with her b was deep 303 25  
 Baskets-high with fennel 279 19  
 Bas-for the b, the beast 712 20  
 it did b my trespass 791 11  
 Basis-even contra-alto 536 2  
 Basoon-grows the hoarse b 540 11  
 Bastard-a b murth 485 6  
 by his wit 51 10  
 Freedom waves her 275 6  
 that soft b Latin 460 6  
 shows but a b valour 763 12  
 Bastards-like Nature a b 546 8  
 Bastinado-Grandissimo B 866 19  
 Bastion-looming b fringed 123 15  
 Bastions-curves his white b 723 4  
 Bat-black b, night has flown 307 19  
 down his cloister d 57 15  
 on the b's back I do fly 254 8  
 takes airy rounds 57 13  
 'twas Casey at the b 614 18  
 Battalions-pour les gros b 859 2  
 Batavian-graces in all he 140 47  
 suspect it was B 140 18  
 Batavum-suspicio fusse B 140 18  
 Bate-nor b a jot 143 6  
 Bath-of boiling water 228 9  
 nymph to the b 681 16  
 sore labour s b 720 11  
 Batho-dine not to b 213 3  
 drooping spirits 206 9  
 Bathed-in this holy light 557 3  
 eagles having lately b 237 14  
 Bathing-caught the Whigs b 611 12  
 Baths-in b of hissing tears 454 6  
 of Ponticus 213 3  
 wine and Venus 231 9  
 Bate-silent b in drowsy 57 14  
 where go you with b 911 4  
 Battalion-slow but firm b 275 5  
 Battalions-side of bug b 860 10  
 side of the heaviest b 855 15  
 single spies, but in b 735 8  
 Batter-to b a world with 366 15  
 your way through 816 13  
 Battery-aghs will make a b 834 19  
 incessant b to her heart 902 11  
 Battle-and the breeze 274 8  
 again to the b Achæans 584 27  
 bear thee to the b back 726 16  
 blow bugles of b 117 13  
 b's bloody tide 853 13  
 b's lost and won 856 20  
 b s magnificently stern 844 1  
 bravest b ever was fought 531 13  
 by doom of b 852 8

count the life of b good 373 23  
 creeds and b cries 203 2  
 dilate on B of Cannæ 410 14  
 feats of broil and b 744 7  
 fell in the b of life 373 23  
 flame that lit b s wreck 366 6  
 floated in conquering b 275 15  
 fought his last b 169 6  
 Freedom s b once begun 294 17  
 greatest b in history 353 10  
 ground of heaven 914 12  
 has half fought the b 635 4  
 he that is in b slain 843 14  
 in b shalt thou perish 572 4  
 in day of b I forget Thee 626 15  
 in the b's glare 845 15  
 in the lost b 855 8  
 Is half the b 143 9  
 is more full of names 856 4  
 is the Lord s 759 13  
 last b of the world 859 14  
 led the stormy van of b 591 5  
 melancholy as a b won 859 9  
 no b unless there be two 652 12  
 no war or b sound 852 3  
 of Waterloo was won 859 10  
 or in the b s van 164 12  
 overcome in b and subdue 852 12  
 perilous edge of b 852 5  
 rages loud and long 872 22  
 render d you in music 573 18  
 slaughter rather than b 855 3  
 smelleth the b afar off 287 12  
 than b ever knew 591 3  
 than fall in b 142 20  
 that die in b 856 9  
 the b to the strong 759 19  
 there was which I saw 851 8  
 turn the tide of b 129 11  
 urges the unarmed to b 399 6  
 want of a rider, the b was lost 90 7  
 we b for the Lord 854 12  
 who in life's b 377 10  
 win our b by its aid 305 9  
 won b of Sadowa 217 14  
 won the b for the free 366 4  
 Battle-cry-flap to the b 275 15  
 the b of freedom 275 11  
 Battle-field-march to the b 852 25  
 nameless grave on b 340 7  
 on the b we die 401 9  
 place of settlement 918 3  
 run the charger on the b 843 1  
 stretching from every b 586 7  
 Battle-lune-Lord of far-flung b 287 11  
 may bend 857 7  
 Battlements-above the b 738 2  
 Duncan under my b 656 13  
 fate sits on these b 264 10  
 hang o'er the slopes 123 14  
 hid the b of Eternity 800 19  
 Battles-after many b past 852 16  
 all his b o'er again 830 2  
 all his b won 388 5  
 and b long ago 583 8  
 armies won b 860 12  
 as from a thousand b 512 23  
 hear of those b 619 4  
 of wave and blast 470 16  
 pleasure is in darts and b 322 2  
 than the proudest b 424 6  
 the b sieges, fortunes 453 12  
 Bauble-me the motley and b 471 16  
 Baubles-other b in the Tower 685 11  
 Bauben-wenn die Könige b 686 14  
 Baukunst-erstarke musik 40 9  
 Baum-Lebens goldner B 445 13  
 Bäume-nicht in den Himmel 812 21  
 Bay-bring the madding B 402 17  
 dweller on the B 81 19  
 fretful with the b 809 18  
 instead of b 31 22  
 like the b of Portugal 477 22  
 outer China crost the B 769 3  
 tide draws up the b 791 18  
 'Twas in Trafalgar's b 841 12  
 Bayed-the whispering wind 555 2  
 Bay-leaves-eating b thunks 206 5  
 Bayonet-blade-rifle and the b 843 1  
 Bayonets-chains worse than b 589 3  
 than thousand b 408 12  
 Bays-another wears the b 599 21  
 drunk of the b 206 6  
 on thy splendid b 552 4

Bay-tree-like a green b 813 12  
 Bay-trees-in our country 856 24  
 Be-as lief not be as live to 452 24  
 been, and shall yet be 584 27  
 better not to be at all than 560 6  
 encloser of things to be 493 2  
 it must not be 433 24  
 it was a luxury-to be 484 25  
 men as they ought to be 576 14  
 nor e'er will be 105 12, 593 9  
 rather than to seem 34 20  
 such things to be 916 24  
 the be-all and end-all 453 5  
 they yet shall be 73 2  
 thou art, or thou shalt be 469 16  
 to be as be would 73 7  
 to be, contents his 199 18  
 to Be is more of wonderful 516 22  
 to be, or not to be 200 19  
 until it came to be 47 18  
 will be what they will be 262 2  
 Beach-across narrow b we flit 690 4  
 barren b of hell 770 14  
 from either b the voice 21 26  
 I dote on it, from the b 567 10  
 like a stroll upon the b 454 9  
 there came to the b 141 13, 400 15  
 thirsty b has listening 791 17  
 Beaches-on sandy b 20 4  
 Beacon-of the wise 200 24  
 kindling from afar 55 12  
 light to cheer 862 5  
 Beacons-in van the distant b 96 17  
 Bead-flie within a b of amber 282 19  
 Beadroll-Fame s eternal b 426 22  
 Beads-and their b they told 663 18  
 are at their b 133 11  
 Franciscan told his b 627 18  
 jewels for a set of b 406 16  
 number Ave-Maries on his b 368 20  
 raven telling his b 656 8  
 tell b in drops of rain 655 6  
 there are in a silver chain 464 13  
 walked forth to tell his b 664 7  
 while she numbered 55 7  
 Beak-bird of the amber b 89 15  
 pendant from thy tiny b 676 4  
 soar with unbloody b 580 19  
 to thy sable b 124 1  
 Beaker-full of the warm South 876 1  
 Beam-at the obtrusive b 485 5  
 Cynthia s pale b 415 14  
 doubtful b long nods 200 15  
 eternal co-eternal b 456 15  
 it casts a brighter b 698 14  
 no one b of comfort 363 1  
 not so fierce 765 6  
 that hastens on pinions 789 7  
 that smiles the clouds 868 25  
 Beams-adorn the spheres 767 10  
 and tricks his b 750 19  
 are scattered with its b 423 15  
 candle throws its b 186 26  
 gay b of lightsome day 527 9  
 harm his hasty b would do 769 16  
 his glistering b 46 23  
 hoist-up of b 91 6  
 of peace he laid 458 22  
 unpolluted in its b 767 4  
 when he hides his b 766 19  
 Bear-home of the b and the cod 801 26  
 Bears-abstain from b 613 1  
 It might have b 903 2  
 three blue b in one 905 21  
 Bear-and forbear 288 14  
 and yet must b 90 24  
 authority be a stubborn b 47 10  
 brings it to a b 217 19  
 bush supposed to be a b 268 18, 269 18  
 fought the B before 845 10  
 gave pain to the b 664 5  
 greater than I can b 650 12  
 is easier than to shun 911 22  
 it patiently 651 3  
 it solemnly 447 7  
 learned to b its ills 351 14  
 like I must fight 190 10  
 misfortunes hardest to b 519 1  
 savageness out of a b 713 15  
 seeming to b it lightly 867 21  
 shall b me again to thee 577 14  
 that walks like a man 57 18  
 the rugged Russian b 160 18  
 things were hard to b 735 4

to b is to conquer	262 5	Beating—he heats me with b	699 16	does its b refine	350 1
too weak to b them long	409 20	like muffled drums are b	447 16	double b whenever a swan	773 4
unmoved the wrongs	514 11	of my own heart	358 18	draws us with a single hair	348 19
up and steer onward	255 6	Beati—ude-my hand upon B	72 3	droop in B s midnight hair	682 14
we b it calmly	350 3	Beatitudinem—curea perfectam	839 7	dust swept from their b	359 21
vapour like a b or lion	775 13	Beatus—solutus est b curis	669 7	endowing you with b	896 7
what is ordained	583 12	Beatrice—like a lapwing runs	427 4	ensign yet is crimson	177 27
what man has borne before	555 12	Beats—human heart b on	776 4	exactness of b	910 18
when doubly armed to b	443 16	when it b in the heart	443 12	fatal gift of b	402 3
who best b his mild yoke	318 17	with his blood	531 20	for Ashes and oil of joy	410 2
with grace his tragic part	449 18	Beatum—ab omni parte b	59 15	for confiding youth	581 20
Bearable—hell more b than	362 8	dum adhuc viveret b	351 22	forth, in thy awful b	766 7
Bear-baiting—Puritan hated b	152 22	vocaverat recte b	351 10	from B takes its dress	43 17
was esteemed heathenish	152 18	Beatus—dique b ante	352 4	half her glory veils	462 8
Beard—by its soft brown b	765 12	quavis b versa rota	290 20	hangs from B s ears	781 5
dead lions by the b	829 14	Beau—comes Monsieur le B	553 20	hasten to her task of b	747 18
hair less in his b	653 15	is a very trifling thing	237 1	he hath a daily b in his life	104 20
his breath did freeze	878 6	is one who arranges	237 1	her b and chivalry	271 1
hoary b a crown of glory	349 2	is thus a b, Cōtulus	237 1	holiday—time of my b	618 15
hoary whiskers and forkly b	348 20	Beaucoup—il n y a pas b	725 17	I have my b	917 13
let our b be shook	143 16	Beaumont—as witty as B	101 17	I like their b	890 18
loose his b and hoary hair	348 3	lie a little further off	701 10	I yielded into B s hand	639 13
mind (like a b)	602 16	lie a little nearer	700 15	immortal awakes from tomb	388 6
of a dead lion	461 2	Beaus—and etiquette	157 5	impassioned for its b	76 2
of formal cut	16 13	Beauté—donne un teint de b	620 9	in autumn b stood	278 6
on thy chin the springing b	349 1	Beateous—how b are rouleaus	521 32	in b as the first of May	501 14
shook his b of snow	877 20	of her b race the last	310 5	in b, education, blood	894 23
they have sung d	57 7	wish not to appear more b	626 17	in b faults conspicuous	59 4
what a b hast thou got	349 12	Beautes—admire thy naked b	804 5	in matchless b shining	248 2
whose b descending swept	595 5	all his b could survey	167 14	in sight thy marvellous b	271 13
Bearded—like the pard	16 13	all the b that appear	723 17	in the b of the lilies	295 9
tears of b men	782 9	bathing their b in lake	863 17	in their summer b kissed	419 3
Beardless—youth manages taxed	334 18	less divine	392 16	Isr'els b on mountains	729 5
Beards—in hall where b wag	512 14	lighter b in place	759 3	is skin-deep 61 1 61 16	409 1
like the b of comets	752 4	many b in a poem	603 5	its b's secret	822 23
of Hercules	146 8	meaner b of the night	752 10	laws of b and utility	544 13
until your b be grown	349 3	of exulting Greece	694 13	let our serious b show	613 20
Bearer—of the message	201 5	of your mind adore	70 12	let us see what b	828 19
Bear-gardens—mystical B	662 1	they please as b	338 1	life was b	207 25
Bearing—and training of child	531 19	to copy b	653 28	losing b and utility	887 10
hard in his own b	825 5	to guard their b	826 3	make b attractive	109 3
intent of b them	856 3	see also Beauty pp 57–63		make his b disappear	453 19
Bearings—of this observation	528 8	Beaufier—time b of the dead	792 21	marble grows to b	694 3
Bears—and lions growl	653 21	Beauful—around thee lying	62 1	match in b was not	91 25
lick cubs into shape	344 13	all b but none alike	823 4	money gives birth and b	522 20
roar all like b	201 7	all that is b drifts away	96 23	more beautiful than B s self	734 16
savage b keep at peace	589 5	and one was b	922 11	more than queenly	155 19
Beast—and bird and b	625 19	and therefore to be woo'd	901 20	musick even in the b	465 2
black sheep is a biting b	702 22	appear b outward	35 21	naked b more adorned	32 22
brave b is no flatterer	684 13	as b as God meant you to be	364 20	of the house is order	370 9
can only bellow	712 20	as sweet	897 21	of the world	491 25
either a wild b or a god	731 9	as the rose in June	566 15	oft make women proud	894 18
fool, and presently a b	399 17	blooms in song	296 2	on b's breast was seen	406 9
fitfully starred in the b	189 6	clear and purely b	713 20	one b mortifies another	287 2
God's, and not the b's	635 1	cull the good pure, b	693 25	no pencil b's truth to lay	822 4
half the b is great god Pan	535 20	deal of scorn looks b	692 14	of the manliest b	230 5
he gave us only over b	716 4	feathers are more b	403 12	of the fairest brow	793 22
in all the loathsome	914 11	for she was b	276 13	or revelry sips	863 14
insensible a b is man	489 2	full b—a faery's child	891 2	parallels in b's brow	799 16
little better than a b	104 17	God's prophets of the B	605 9	power yet upon thy b	177 27
regardful life of his b	675 14	good will soon also be b	328 10	robe of terror and b	554 13
somewhat of the savage b	724 1	how b they stand	370 4	scenes of b richly fraught	740 17
to soothe the savage b	535 18	more b than Beauty	734 16	sense of strength and b	519 24
while the b lived	461 5	more b than death	180 13	shall rail against her b	423 12
Beasts—anger belongs to b	589 21	most b things have	679 21	shone with b	899 3
charm down ferocity in b	396 9	that light will not make it b	455 20	smile from partial b won	488 14
Conservatives committed suicide	783 6	the b is sleeping in dust	298 10	sprint of all b	207 23
fled to brutish b	412 12	was b to see	23 10	splendor of b	161 3
learn from the b	436 9	what is b is good	322 10	spoil of b can forbid	709 17
man is kin to the b	315 16	what it has not, the b	698 24	sport with B's chain	195 14
of all the b they called you	489 8	yet all how b!	877 12	spring nor summer b	13 20
of all wild b on earth	891 14	See also Beauty pp 57–63		such b as woman's eye	249 18
transform ourselves into b	390 16	Beautifully—deeply, b blue	273 21	such b in another man	457 16
wild b and demigods	82 7	fine by degrees and b less	653 6	tear in B s eye	780 17
wild b came forth	555 23	Beauty—a b by my soul	805 9	tears are lovelier	780 23
Beat—about the bush	743 14	all b void	557 2	that accompanies the natural	11 23
a hundred without a head	858 13	all is b	912 14	that in meek b dost lean	458 15
more you b them the better	632 2	all that b gave	338 12	that shocks you	103 12
quickly found to b a dog	571 14	and girlhood's b	878 11	that with stoned b	281 11
shot as he walks on his b	842 1	and love lay bare	681 16	they have lost their b	601 7
them, or Betty Stark	854 11	and virtue shine forever	886 16	thou art all b or all	266 1
upon mine, little heart	56 4	appearance of b	620 9	to die for B	168 1
with sledge he can it b	71 14	arched b of the brow	249 21	to draw true b shows	576 11
Beata—è di b sorte	293 1	as much b as could die	231 19	to forego her wreath	12 22
Beata—omittit miram b	677 18	ask of thyself what b is	464 8	to use, or b of form	589 13
Beataque—misere vitæ	515 22	being poor, and not	493 4	Truth the fairest B	605 8
Beatum—bonam ego, quam b	328 6	bereft of b	385 11	type of b or of power	581 21
Beate—non potest ququam b	523 14	born of b that remains	166 4	unmask her b	924 2
Beaten—and tossed about	734 4	born of murmuring sound	548 7	upon the altar of her b	902 10
he that is b may be said	373 3	can see her b in	33 17	veil cloth cover	832 6
till they know what wood	650 1	conscious stone to b grew	40 6	walking in b to her	525 17
Beata—occupat nomen b	351 10	curved is the line of b	208 3	wanting the b that	11 23
terque, quaterque b	352 22	deathless b take no wrong	744 19	watched to imitate	93 18
Beatu—in vision b	487 11	dedicate his b	182 2	when most unclothed	31 19

will lose his b 406 10  
 wit high birth 799 20  
 withers b's transient flower 196 10  
 with him is b slain 178 6  
 withholds her pensive b 458 19  
 within itself not wasted 739 24  
 world is full of b 914 23  
 see also Beauty pp 57-63  
 Beaux-none are b us v'm 60 4  
 reward the grateful notes 770 18  
 Beaver-dear the b is to him 375 16  
 Beavers-reputations like b 667 18  
 Becalmed-by the shores of age 110 12  
 Becher-ennen gold ncn B gab 683 23  
 Beck-at the b of no notion 548 6  
 words at your b and call 907 13  
 Beckons-land-oh it b 924 20  
 me away 179 17  
 us away 173 17  
 Becks-Nods and B and wreathed 102 12  
 Beclouding-leads to dissipat on 435 12  
 Become-conveniently b you 901 21  
 inevitable we never b so 352 8  
 know what is b of him 420 9  
 what shall b of me 473 8  
 will b you to have done 373 7  
 Becomes-be merry best b you 512 6  
 him like leaving it 177 6  
 Becomest-thou b thy bed 438 7  
 Becoming-do what is b 433 6  
 Bed-a b by night 369 23  
 accept my b 109 2  
 and hastes to b 278 16  
 and so to b 231 14  
 angels guard thy b 56 7  
 banquet by his b 455 7  
 becomest thy b fresh lily 438 7  
 be in the b of honour lain 373 3  
 dread the grave as little as my b 338 20  
 drum has beat to b 525 16  
 earth in an earthly b 42 18  
 from his brimstone b 193 19  
 garland and a weary b 720 24  
 goes to b and doth not pray 626 10  
 goes to b w'the sun 495 1  
 gone to his death b 333 6  
 go to b at sundown 82 3  
 grief lies in his b 343 13  
 he that goes to b thirsty 326 21  
 head on own delightful b 535 26  
 her tears fill her bed 481 19  
 holy angels guard thy b 721 11  
 I have to go to b by day 112 10  
 In a curious b 135 16  
 injury done to his b 771 16  
 in marriage b and pew 481 11  
 kissed and put to b 112 13  
 light Torn Fool to b 751 16  
 lovers to b us almost 512 25  
 made its pendent b 495 7  
 maker of the dead man's b 337 15  
 must all go to b in another 446 2  
 of old Triton 859 12  
 of the b he dreams upon 681 6  
 of thy repose is there 60 24  
 one hour in his b 203 20  
 on his chin's b 334 18  
 on my grave as now my b 717 4  
 on the wished for b 669 7  
 or up in my b now 781 14  
 out of his wholesome b 706 22  
 over baby's b 54 15  
 pillowes, sweetest b 720 24  
 plucked them from their b 603 19  
 red as the rosy b 875 16  
 sang as he went to b 350 11  
 shall seem a school 778 13  
 smooth the b of death 15 19  
 sups and goes to b 231 13  
 the moss his b 731 8  
 thrice-driven b of down 154 26  
 thy lamp and gone to b 580 4  
 warbles o'er its b 437 14  
 welcome and b of love be 427 10  
 welcome to your gory b 43 8  
 where our b arranged was 539 2  
 whistle round the sordid b 370 3  
 will to b go sober 793 24  
 with fashionable owls to b 575 2  
 without the b her fair hand 350 4  
 see also Bed p 63  
 Bedant-nemend b sich 647 23  
 Beddowee-girl beloved so well 577 14  
 Bedenk-wer gar zuviel b 8 13

Bedeuten-alles that b 855 4  
 was soll es b 755 5  
 Bedienung-mut B auch gefällig 501 23  
 Bedillov's-with strange b 518 14  
 Bedillov-or the Mint 50 19  
 Beds-husives in your b 595 6  
 iron b of the Eumenides 364 2  
 lies i' on b of down 73 5  
 make this b of roses 680 1  
 weans in their b 55 15  
 Bedside-good b manner 493 21  
 Bee-a-run ing with the b 413 6  
 ar's of building from the b 436 9  
 blossoms for the b 37 10  
 brisk as a b 137 14  
 brown b drones i the rose 369 13  
 buzz d up in the heat 745 9  
 followed the busy b lovers 35 3  
 from the b swinging chime 827 13  
 goose b, and calf 592 15  
 had stung it newly 534 4  
 harvest for the honey b 652 16  
 impact of b upon blossom 544 17  
 offer the Attir b 228 15  
 qu'rites all in a b 229 2  
 sits on the bloom 747 14  
 startles the wild b 730 23  
 the b and the serpent 126 15  
 the bud to the b 509 15  
 to the blossom 581 2  
 to the open clover 471 11  
 wandering b to love me 633 5  
 where the b reposes 681 6  
 where the b sucks 254 8  
 with homed thigh 719 2  
 would choose to dream 875 15  
 see also Bee pp 63 64  
 Beech-warlike b 813 26  
 Beechen-splinter on our hearth 878 11  
 Beef-and captain's biscuits 549 20  
 and mustard 214 25  
 meals of b iron and steel 728 19  
 mighty roast b 211 14  
 veal and mutton 210 17  
 Beefsteak-best remedies is b 706 12  
 English an article as b 528 11  
 Beehive-hum shall soothe 141 6  
 Been-has b and may be 584 27  
 such hath it b, shall be 424 2  
 that which I have b 93 14  
 the things have b 581 22, 581 24, 582 10  
 things that might have b 898 9  
 we might have b 904 16  
 what has b and is not 873 2  
 what we have b 185 18, 412 6  
 Beer-all b and skittles 442 18  
 drink b will think b 205 20  
 felony to drink small b 638 3  
 for drink there was b 207 8  
 give to belly b 206 23  
 here with my b 204 15  
 his wine and b to strangers 379 8  
 is good enough for me 882 9  
 supping here my b 204 15  
 Beersheba-from Dan to B 810 18  
 Bees-all her b behind her 814 3  
 and b made honey 644 4  
 and grateful b to feed 679 19  
 are stirring 908 15  
 around a rose 26 5  
 because the b have stings 160 4  
 brown b humming praises 155 15  
 excell B for Government 331 15  
 ev'n the b lag 336 17  
 for others honey make O b 599 21  
 gift to April's b 19 15  
 God made b 644 4  
 live like the b 202 7  
 make a hive for b 589 22  
 pullage the flowers 599 10  
 so b with smoke 145 28  
 sweets the smothered b 606 19  
 the b about her hover 123 19  
 when b have stung it 280 14  
 see also Bee pp 63, 64  
 Beetle-blotches on b's back 528 4  
 booms adown the glooms 64 16  
 God to a black b 483 15  
 in his coat of mail 152 10  
 sharded b in safer hold 84 17  
 that we tread upon 177 10  
 Before-gone b to that 170 33  
 night lie b me and behind 505 18  
 not lost, but gone b 169 17

sad our good things b 599 1  
 that which was b 612 6  
 wavy like that lac b 581 25  
 where'er he vect o 9 9  
 Bettle-d-and f. t. b 477 7  
 Got b us i-our cause 91 23  
 Befrands-F-p' must b us here 378 10  
 Beg-Homr-nir self must b 62 21  
 humbly b and humbly sue 99 5  
 nor fear your favours 341 7  
 or to borrow or ask 912 13  
 taught me first to b 65 13  
 you would b were you 595 1  
 Began-as who b a thousand 72 6  
 best can't end worst 125 10  
 it b of nothing 65 23  
 Begang-nen-spricht von den b 821 13  
 Be-et-naturally b each other 3 13  
 Begets-like father that b them 474 22  
 Beggar-a b that is dumb 703 15  
 bark at a b 47 6  
 begs that never begged 596 4  
 big black boundin b 727 9  
 deserves to die a b 494 24  
 holiday b's shop is shut 30 13  
 may crawl at his side 445 4  
 no b thou that thou for alms 737 19  
 ragged b sunning 215 6  
 remembered b was his guest 597 5  
 taxed for corner to die 127 23  
 the b then forget himself 485 7  
 thirst for gold b's vice 325 6  
 walked with the b 185 16  
 what b pities not 598 11  
 see also Beggary pp 64, 65  
 Begged-all description 62 3  
 love may go all bare 39 7  
 Beggarly-a b people 118 15  
 account of empty boxes 304 3  
 the b last doct 620 15  
 rags most b they clothe 32 20  
 thing on the face of the earth 884 16  
 weak and b elements 99 49  
 Beggar-woman-by b stolen away 495 17  
 Beggars-but b that can count 128 23  
 enjoy, when princes 134 15  
 fleas and vines 29 9  
 in the streets mimicked 35 20  
 mounted, run their horse 65 11  
 must be no choosers 64 20  
 pays us poor b in red 634 15  
 when b die there are no 176 22  
 worse in kings than b 486 19  
 Beggary-and snail-paced b 187 21  
 in the love that can be 477 12  
 no vice but b 65 12  
 promis'd nought but b 186 21  
 Begged-I b at evening 451 5  
 that never b before 596 4  
 Begging-not better than b 65 5  
 Begun-deliberate how to b 797 25  
 grows too late to b 797 25  
 in what we end 175 7  
 not to b anything 666 19  
 though thou have time 252 24  
 to b is half the work 65 14  
 what you have to do 65 15  
 where I did b there shall 452 25  
 with doubting 200 25  
 Beginnest-better than endest 65 22  
 Beginneth-well his warlike b 909 10  
 Beginning-always b life 452 7  
 always b to live 284 28  
 bad ending follows bad b 447 23  
 best at the b 670 14  
 blessings have b 434 13  
 duties best at b 95 21  
 effaces all memory of a b 411 6  
 ever the b or knowledge 451 6  
 from the b of the world 420 14  
 mountains are b and end 496 22  
 no b be confident of no end 532 25  
 of philosophy 388 8  
 run agun from b to end 589 10  
 still ending and b still 445 8  
 who himself b knew 94 4  
 Beginnings-Book of B 448 15  
 ends by our b know 923 15  
 from small b grow 922 19  
 he intreasured 545 4  
 see also Beginnings pp 65, 66  
 Begins-ends where it b 107 21  
 life b and ends with two blank 450 22  
 my nobility b in me. 24 15

nothing b nothing ends	576 1	from Dunkirk to B	726 7	Bellis-quam fortes milites b	10 5
there dignity b	314 22	Behal-wander forth sons of B	555 20	Bellsuma-delle erudite b	436 12
to be of note, b betimes	924 1	Behel-abide by their b	115 15	Bellman-the fatal b	574 22
whatever b, ends	66 1	contradiction to our b	524 9	Bello-adjut in b pacatæ	583 2
Beglucke-erlebe billig der B	290 1	had ripened into faith	235 24	civili utilior	558 7
Begot-how b how nourished	260 15	hard to b may seem	627 6	in b parvis momentis	544 7
Begs-never b and seldom eats	425 14	hope he called b in God	625 11	in si bella vista	260 27
partly b to be desired	437 19	hot with a gross b	918 16	in tante altre persone	457 16
who b timidly courts refusal	65 9	mine is the old b	277 14	justissimo b anteforo	588 8
Beguide-do b the thing I am	512 7	sickness is a b	706 14	miseram pacem vel b	590 21
doth light of light b	456 25	that every little breath	440 11	non morieris in b	572 4
of their wits the wise b	875 16	see also Belief pp 66, 67		sapiens aptant idonea b	588 24
so b thy sorrow	440 6	Beliefs-and forsaken b	252 15	sed b vivida virtus	858 22
time look like time	252 4	lifeless old b	304 10	Bellows-blows up sin	276 18
to b many and beguile d	785 3	Believe-because impossible 66 7	390 16	Bells-and ring O b	450 15
woman's wert fashioned to b	890 15	all that we b of Heaven	592 10	Christmas b from hill	117 8
Beguided-enemy hath b thee	294 9	do you b in fames	253 13	drooping b of clearest blue	353 2
Begun-all is here b	202 16	first b that you are bad	327 7	Easter b be ringing	210 1
as when we first b	417 13	I do b and take it	198 1	flung from its b sweet peal	383 4
just when we b	242 4	I do b her	522 5	foxglove with its stately b	280 11
know that it has b	472 11	Induce you to b	120 18	glows with purple b	280 20
well b, half done	65 21	is to b to hope, to know	453 13	hang porcelain b that	620 3
what I was b for	229 17	I will not make b	626 18	happy b shall ring	572 8
Begutertes-en b madchen	497 11	makes men b worst	263 20	in your parlours	895 6
Behagen-wenig Witz und viel B	883 22	marvellous we can t b	895 19	jungling of leader s b	154 10
Behavior-check to loose b	105 10	men will b	818 22	ments of the B, the Judges	687 11
dejected b of the visage	533 12	no evil till the evil s done	397 16	of Ryleston seemed to say	629 10
is a mirror	493 14	oft repeating, they b	203 9	of tremulous b is seen	458 17
of the country	126 25	one who has tried it	245 15	play uppe O Boston b	537 9
rudeness of his b	701 1	ready to b a scandal	691 13	ringeth to evensong	162 1
stone-cast in b	107 13	Robert who has tried	245 16	streaky b of muskdoed	281 16
upon his good b	641 22	the fables in Legends	513 1	that rang without a hand	34 18
Behaviors-borrow b from great	669 3	the sailors won t b it	550 17	that waste the moments	742 3
Beheld-when I b thus I sighed	492 20	they've none at all	887 11	the b I hear	459 14
what never was to be	541 15	to b with certainty	200 25	to melancholy b	96 7
Behest-followeth Love s b	472 6	western world b and sleep	689 13	when the b do chime	689 6
Behind-and closes from b	703 5	wish us to b they possess	835 20	with a tower and b	118 6
believes 'us always left b	267 18	woman born first to b us	891 16	with thy b of Shandon	437 7
cast one lingering look b	668 21	see also Belief pp 66, 67		see also Bells pp 67 68	
get thee b me, Satan	784 22	Believed-a bar is not b	485 19	Bellum-autem suscipiatur	844 14
heroes had fallen b	9 9	Deity b is joy begun	321 5	civile avertite b	850 12
I am far b indeed	573 5	every rumor is b	688 15	justum est b	849 15
leaves her far away b	734 15	it is to be b	519 20	magis desiderat	590 23
left a name b them	542 7	never half b	200 6	ostendit modo b	849 14
the girl I left b me	469 7	sacred, and b of old	759 13	a vis pacem, para b	501 1
Behold-and b our home	548 15	see also Belief pp 66, 67		Bell-wether-to the rest	178 13
and b the upright	491 16	Believer-heart of every b	648 7	Belly-does not mind his b	212 12
be what they b	5 8	in material power	873 24	difficult to speak to the b	381 21
my outside to b	35 27	is God's miracle	516 19	gave to the b, beer	206 23
lovely to b	326 10	the great b makes	455 24	giver of wit, their b	212 16
power to say b	160 27	Believes-each b in his own	412 2	God is their b	213 21
the god we now b	323 15	man usually b if words	903 22	his b short	379 8
Being-and take my b in	681 18	thing that nobody b	67 3	in the b of the grape	875 8
but hath a part of b	442 14	Believe-th- he that b bearing	253 11	is spent under his b	192 16
every human b brought	426 7	Believing-fine b world	407 5	is the teacher of art	382 2
fulfil the law of their b	241 15	hear, what you deserve	70 13	with good capon lined	16 13
happiness, b's end and aim	352 7	see also Belief pp 66 67		Belong-forget we b to it	586 14
human b whose mind is not	421 14	Behind-inscribe B a name	348 21	Belongs-still b to thee	49 23
in dignity of b we ascend	455 8	Bell-as the last b struck	907 7	that which b to another	875 7
is at least subjected	758 18	book and candle shall	784 24	to each other b	497 24
in the b and seeming	545 14	crier rung his b	201 21	Beloved-dare to die for their b	475 23
in the chain of b	694 5	heard the camel's b	862 13	Deity b is joy matured	321 5
knowledge alone is the b	423 10	heart as sound as a b	359 9	from pole to pole	717 11
latter has only given us b	44 19	heed for the parish b	852 18	gnief for a man so b	342 14
lose this intellectual b	389 8	jacynth b a-swing	64 15	he giveth his b sleep	719 14
lovely b scarcely formed	58 10	like a b's tongue	543 4	knew she was by him b	466 13
more wonderful than b	516 22	merry as a marriage b	536 3	love reflects the thing b	482 13
of eternal Silence	710 13	music but our passing b	178 9	only b and loving me	615 10
only is so by b so	685 2	out by the mat'n's b	605 7	same b contented thing	837 22
own excuse for b	58 22	rings and widow weeps	508 23	she b knows nought	902 6
pervade the whole b	712 12	ring the passing b	45 4	tall life can charm no more	533 7
prove what B is	422 20	sounds as a sullen b	534 2	Below-all b is strength	99 8
rights inherent in that b	674 19	the b strikes one	801 11	by him one step b	227 15
shore of earthly b	797 21	tolling funeral b	602 24	considers himself b the rest	236 12
shot my b through earth	435 6	twilight and evening b	179 8	nought is perfect here b	72 22
single human b	37 4	see also Bells pp 67 68		Belshazzar-had a letter	617 10
taste of B from the Well	449 13	Bella-justa b quibus	843 6	Bel-for b about the waist	155 15
tells his b what's o'clock	491 13	suscepienda sunt	844 12	let go b and all	378 14
variety of untried b	237 15	Belle-boarding-school b s	839 3	Beltane-blooming at B	92 22
Beings-and their b blend	500 16	fort b elle dort	174 21	Belted-you and flayed you	490 8
of a summer's day	18 22	les plus b choses	679 21	Bemerken-kann es jeder b	485 25
what wondrous b these	69 21	vain to be a b	60 4	Bemocked-with b -at stabs	264 27
Bekicht-aber b sue me	226 12	will bear away the b	631 19	Ben Adhem-name led the rest	542 17
Bekker-Is silent in seven	709 20	Belles-ye b and ye firts	277 12	Ben Battle-was a soldier bold	726 19
Beldam-nature	546 6	Bellezza-dono infelice di b	402 3	Ben Bolt-sweet Alice B B	506 21
Bel-esprit-une femme b	894 2	Belh-ferratos postes	848 4	Bench-of heedless bishops	780 6
Belfry-climbed the b tower	67 16	jus b ut qui vicissent	129 16	Bend-and do not break	646 4
Devil climbs into the B	631 1	nervi b pecunia	844 17	and take my being in	681 18
white owl in b sits	575 1	non acta b	844 6	shrub seen to b conquers	129 20
Belge-le B sortant du	66 6	nulla manus b	346 4	to b with apples	52 5
Belgian-rejoices once more	66 6	sclerata insana b	858 23	Bendemeer-by B a stream	680 8
Belgium-and Servia crushed	849 16	Bellies-hungry b have no ears	382 5	Bending-implore me b low	455 15
capital had gathered	271 1	shining b of fly require	591 11	like Moses' sister	73 14
Belgrade-bashaw at B a victory	805 9	Belligerent-discordant, b	335 5	Bends-she b hum she obeys	497 23

Bene-congruunt seco qualche b 239 27  
 est cui deus obtulit 690 19  
 facere et male audire 329 3  
 good for a bootless b 629 9  
 male facere quam b 802 18  
 qui latuit b vixit 565 15  
 quod b fertur onus 109 9  
 sat cito, si sat b 353 20  
 stavo b per star 229 4  
 ubicunque est b 586 16  
 vult nisi qui 185 14  
 Benediction-come like the b 732 15  
 face like a b 251 2  
 of these covering heavens 72 8  
 o'er their sod 872 11  
 silence only, as their b 12 17  
 sun closing his b 555 4  
 Benefact-n-si qui b 186 14  
 Benefaction-to the towns 675 20  
 Benefactio-pro b quom mali 240 16  
 Benefactor-of mankind 860 11  
 Beneficent-clear, b light 862 4  
 for b working it demands 433 20  
 of mind 100 11  
 Beneficium-in calendario 186 18  
 Beneficial-unhappiness be b 762 17  
 Beneficium-para b est quod 416 13  
 Beneficium-acquiritis b 416 7  
 Beneficium-ibi b locus est 416 8  
 munus amicum b 463 7  
 Beneficium-ab homine duro 312 25  
 accipere libertatem 287 9  
 qui b accipisse se 393 21  
 qui b seit sumere 287 7  
 see also Benefits p 69  
 Beneficiorum-gratia sempiterna 337 4  
 Benefit-a b and an injury 697 15  
 exercised for their b 333 5  
 for the b of the public 431 23  
 calculable b it would be 910 14  
 of an individual 817 13  
 participation in a common b 833 16  
 quite lose the b 779 10  
 remedies which will b it 504 10  
 those we strive to b 865 22  
 welfare and b of others 412 23  
 writes itself in water 185 1  
 Benefits-acceptable while the 69 6  
 all b are there in common 301 11  
 are mightily misplaced 313 3  
 cards were at first for b 90 1  
 friendship always b 303 6  
 disable all b of your 810 13  
 gratitude for b 337 4  
 receiving greater b 336 24  
 sown b to reap injuries 195 7  
 to the human race 918 4  
 unaccompanied by b 837 17  
 Benevolence-acts of dear b 827 18  
 grafts b upon avance 24 2  
 politeness, b in trifles 493 8  
 prince of a State love b 333 10  
 Benevolencia-in suos b 922 14  
 Bequeathed-walks under mid-day 130 21  
 Benigna-Deus fortasse b 94 18  
 Benion-like a celestial b 55 5  
 love the traveller's b 526 13  
 Benion-our love our b 112 2  
 Benjamin Franklin-body of B F 230 14  
 Ben Jonson-a pestilent fellow 702 1  
 Bent-cannot hold the b 500 2  
 the b and broken moon 512 23  
 the strenuous heavens 459 7  
 top of my b 183 15  
 Benumbed-in strife feel b 684 27  
 Bequeath-what can we b 330 22  
 Bequeathing-it as rich legacy 337 5  
 Bereaver-of bad influence 393 13  
 Bereft-of light, their seeing 72 17  
 Berenice-tis B blest and fair 321 13  
 Berkeley-vanquish B with agrin 428 12  
 when Bishop B said 513 8  
 Bernes-holly with its b red 369 8  
 luscious b of sanguin dye 534 7  
 moulded on one stem 828 5  
 scarlet b tell where bloomed 281 22  
 shading its Ethop b 279 18  
 wholesome b thrive 750 3  
 Berry-every b of the grape 876 2  
 God could have made a better b 30 4  
 Bescheiden-jemand b bleibt 521 10  
 Beschoenen-zu b wusste 891 6  
 Besitz-die Zeit ist mein B 794 18  
 Besitzt-schwarz auf weiss b 615 15

Besitzt-man nicht 421 8  
 Besoin-de cet hypothese 318 1  
 Besotted-myrriads of people 784 14  
 Bespoke-man b a thing 827 2  
 Bespeak-to b the Deity 535 8  
 Besser-bin b als mein Ruf 607 22  
 Best-acts the b 441 6  
 added to b things of life 608 21  
 afflict the b 696 3  
 and the worst of this is 543 21  
 and wisest of the species 514 20  
 bad in the b of us 97 9  
 be best or not 440 13  
 but b is b 822 4  
 but they are not the b 98 6  
 crned up for our b 412 11  
 dare bite the b 492 2  
 does the b he can 82 12  
 everything is for the b 917 6  
 fears not to touche the b 738 22  
 first thought often b 787 14  
 from worst 822 22  
 gave the b in you 760 4  
 gave the b you have 441 21  
 have the b of anything 862 9  
 he gave his b 312 13  
 he laughs b who laughs last 428 9  
 his at last who says it b 654 13  
 in the great poets 607 9  
 in this land but shadows 387 13  
 is b administer d is b 334 6  
 last is commonly b 598 20  
 let each man do his b 8 16  
 man i the field 756 17  
 man s b things are nearest 443 14  
 may th b man win 845 20  
 of b things the collection 895 24  
 of dark and bright 58 11  
 of every man 67 5  
 of men have loved 667 4  
 one has done one's b 909 9  
 or friends with the b 517 4  
 seeks out the b 332 5  
 she did her b 230 2  
 show him at his b 67 5  
 shows its b face at first 326 18  
 so all my b is 906 22  
 stand among our b 235 4  
 still are deem d the b 902 17  
 than the b of men 332 22  
 that blade can win 880 12  
 that has been said 216 14  
 that s b which God sends 668 11  
 that which is b in me 403 8  
 the b grows highest 534 7  
 the b I had 416 10  
 the b may err 665 20  
 the b of all I hold 467 13  
 the b of all ways 556 1  
 the b things cloy 195 11  
 there is in those under 760 4  
 thing between France 567 9  
 things are the truest 469 5  
 things corrupted 140 9  
 through the whole Union 612 7  
 weary seekers of the b 693 25  
 what we oft do b 412 11  
 which from the b of men 332 5  
 who does the b that 120 28  
 will come back to you 441 21  
 with the b it could do 727 1  
 Beste-an das B nicht gewohnt 657 8  
 Bestial-what remains is b 607 24  
 Bestow-others pay let us b 257 14  
 Bestower-honour to great b 490 18  
 Bestows-on most of mortal 98 4  
 Betride-the narrow world 341 16  
 when I b him I soar 355 21  
 Betail-c'est un b servile 338 1  
 Bête-qui la firent si b 758 6  
 Bêtes-gens d'esprit sont b 883 8  
 Bethlehem-Star of the West 861 2  
 The King of B 152 7  
 Bethumped-with words 906 12  
 Beth-peor-over against B 337 10  
 Betide-said what shall b 807 14  
 Betragen-ist ein Spiegel 493 14  
 Betray-born first to b 891 16  
 does the rich gem b 406 1  
 may more b our sense 521 11  
 Nature never did b the heart 548 5  
 Nature will b its folly 547 9  
 tender happiness b 106 13  
 though the trusted may b 473 10

to b a comrade 500 4  
 too late that men b 890 1  
 us in deepest consequence 821 24  
 you b your own 267 3  
 you without witnesses 293 25  
 Betrayed-and the land s b 523 13  
 by the countenance 28 6  
 hear her secrets so b 74 17  
 man by nothing is so well b 310 25  
 my credulous innocence 811 19  
 thou hast b me 853 18  
 to no looser eye b 521 5  
 who was t b the Capitol 892 8  
 yet Britain not b 753 8  
 Betraying-smiles feign d tears 892 9  
 Betrays-a single word often b 905 25  
 keeps the secret it b 472 16  
 silence never b you 709 7  
 Betrogen-man wird b 182 15  
 Betrothed-unto Song b 89 15  
 was b that day 416 21  
 Betrugen-wir niemanden 182 13  
 Betrugt-man b sich selbst 182 15  
 Betsy Bobbet-hear B B talk 521 6  
 Bette-auf seinem B weinend 734 6  
 Betteln-viel besser als b 65 5  
 Better-and b every day 626 17  
 an elder soldier, not a b 728 21  
 art all the b part of me 920 7  
 be b at thy leisure 437 11  
 be ever b than he seems 329 1  
 do it much b in England 405 4  
 doth make a man b be 344 9  
 for b for worse 495 22  
 for mankind and worse 503 1  
 I have seen b and I have 529 5  
 I will let you a b 242 12  
 I would be b 229 4  
 in my b part I shall 339 13  
 less you take the b 502 11  
 made b for himself 651 12  
 my dear my b half 870 23  
 my soul s b part 497 17  
 nature made b by no mean 547 10  
 no b than you should be 641 10  
 no b thing under sun 271 3  
 produce b in its place 573 14  
 return me much a b 618 9  
 so much the b 429 14  
 something b than his dog 581 17  
 spared a b man 661 6  
 striving to b, oft we mar 237 8  
 than the mighty 28 2  
 than the reputation 667 22  
 to be b than the worst 328 11  
 to have loved and lost 467 15  
 we have seen b days 519 15  
 which make me b 300 16  
 with them or without 440 4  
 you'll be b soon 502 11  
 you re a b man than I am 490 8  
 Bettered-better b expectation 244 5  
 Betterment-of our nation 854 12  
 Bettens-give place to your b 521 13  
 know more than my b 45 11  
 Bettler-der wahre B ist 65 6  
 Betty Starke-sleep in widowhood 854 11  
 Between-the one and the other 505 1  
 Betwixt-en betweenst um 890 4  
 Bewant-soif s'en va en b 36 16  
 Beverage-dark b of hell 205 16  
 Bevy-of Eves apple-cheeked 324 16  
 of fair women 891 23  
 Bewailing-mournfully b 558 19  
 sum of life s b 904 16  
 Beware-I would b of opening 819 17  
 my brother man, B 535 5  
 of her fair hair 348 2  
 of him the days 662 20  
 then of many 645 3  
 Bewilder-that leads to b 691 18  
 Bewitch-do more b me than 32 8  
 prosperity doth b men 638 6  
 Beyond-and nought b O Earth 470 4  
 a thing b us 258 17  
 but is there anything B 388 7  
 Great B, O keen call 389 20  
 I teach you b Man 490 21  
 the hoping and dreading 144 18  
 Beyond-to the back of b 643 25  
 Bezahlt-in der man much b 671 5  
 Bias-from Priene showed 638 8  
 head with strongest b 632 15  
 not to be without b 99 24

Bibas-cum quibus edas et b	125	7	where b never break	183	11	took from that crown	676	3
Bibat-vivat, fiat pipit b	450	21	who will count b past	760	14	tunes are no tunes	794	15
Bibendi-causee quinque b	206	22	wild roaring b	169	6	voice changed like a b's	840	4
Bibamus-dum b dum sarta	447	6	Billows-with ripened grain	18	3	wave of ocean, a b on wing	358	22
Bible-all history is a B	367	12	Bills-and b unpaid	181	12	what b so sings	558	6
burdens of the B old	693	9	by doctors b to play the	503	12	where the Attic b trills	569	1
but lute on the B	693	5	her b make known	359	2	whom Man loves best	676	9
is a book of faith	693	24	to pay all b in Heaven	450	19	who says a whale's a b	575	12
of the new translation	680	17	Bind-but the cord to b them	634	14	whose tail s a diadem	591	10
man should be a B	693	16	do you b your hair	348	8	with a broken pinion	127	15
shall be for the government	332	17	her grind her	223	11	wounded b that hath but	475	1
Bibles-land open millions	693	13	in body and soul can b	477	11	Bird-cage- a b, sir," said Sam	634	7
patches b billet-doux	830	13	link to b joys that pass	583	3	summer b in a garden	500	19
Bickerings-began ancient b	251	27	love of thee alone can b	433	4	Birdie-nae b maun whistle	689	12
Bind-because we b it	564	23	safe b, safe find	640	1, 641	Birdlets-little b singing	747	15
him go to hell to hell	564	12	the sweet influences	740	4	Birds-are blithe and winds	39	13
him mount the skies	564	11	the tomb cannot b thee	358	18	are dreaming of a mate	747	13
Budder-withstand highest b	84	13	Binds-here honor b me	373	9	are faint with the hot sun	356	18
Bidding-I ve done Thy b	669	19	us to the infinite	255	16	are on the wing	908	15
second b darkness fled	574	8	who b his soul to knowledge	423	17	are the plumed	491	4
thousands at lus b speed	318	17	Bind-weed-slender b springs	867	6	build your nests, O b	599	21
Bids-for God s own image	716	17	Binn-in his last b	232	14	changed into two bright b	619	21
Bien-eroie du b de vous	743	11	Biographies-subjects for b	100	7	chant ye little b	200	5
de faire du b une fois	572	2	history is the essence of B	367	9	choirs of summer b	732	3
elle ne fait de b	290	13	Biography-no history only b	367	18	chuse their mates	828	20
Je reprends mon b	599	9	heroic poem b	602	10	clouds, the only b	122	18
tant de b dans le monde	820	7	Biological-not only b law	842	7	delicacy among b	213	9
Bienfait-s escrit en l onde	185	1	war is a b necessity	842	7	did sing to lap me	547	17
Bienfaits-attire de nouveaux b	337	6	Bipedes-class of irrational b	81	2	dwellings framed by b	921	6
sur le marbre	493	24	plumless genus of b	491	4	early b are singing	899	3
Biennial-elections as security	610	16	Birch-the b for shafts	813	26	fear the b of prey	433	21
Biens-la pauvre des b	621	16	the fragrant b and hawthorn	53	17	forget to sing	57	14
Bier-barefac'd on the b	339	18	the silver b its buds	281	22	full of b' ones	873	14
February bears the b	695	1	Birch-trees-twigs of b in token of	563	6	had built bowres	745	4
follow the b of the dead year	52	16	Bird-adorns the royal b	865	14	have ceased their songs	71	1
his ensanguined b	769	20	afar from me yet, like a b	871	1	hours like b flew by	752	8
on murdered Lincoln s b	459	11	a little b told me	70	4, 329	in leafy galleries	597	13
Romeo press one heavy b	190	13	and hear the b s song	680	8	in their little nests	112	20
round my b ye come to weep	780	15	a roost for every b	462	14	joyous the b	498	7
round the cypress b	167	4	as the b by wandering	264	8	learn from the b what food	436	9
their sorrows at my b	533	9	bright b a legend strange	676	4	like b that left by summer	512	12
upon her b of flowers	413	4	cuckoo, shall I call thee b	153	16	like b the summer	3	11
Biers-gently o'er the b	165	13	did what she could	676	3	like homing b	219	1
Big-arm as b as thune	906	5	cloth choose a mate	828	19	little b into their nest	723	9
ez all ou doors	637	4	even when the b walks	35	17	little b to sing	209	8
with the fate of Rome	264	2	every b is in lyric mood	501	11	melodious b sing madrigals	675	21
Big-endians and small-endians	639	17	farewell, the b flies	111	9	most diminutive of b	921	4
Bigger-with homely b bound	720	4	further than wanton's b	479	17	Nature had made all her b	75	12
Bigger-life is b after all	455	6	guides me and the b	643	30	no b in last year s nest	582	18
than unobserved star	526	8	gush of b song	38	22	of all the b upon	772	7
Bigness-in b as a star	914	26	hath made its pendent bed	495	7	of the air have nests	114	17
which you see	47	18	heart b of wilderness	359	12	only b that never sleep	122	18
Bigot-not reason, is a b	658	11	heart is like a singing b	359	3	see not the casement	62	27
Bigotry-and B may swell	919	5	if another b sings better	702	5	singing of b is come	748	8
not faith but bunting b	254	19	imagine how the b was dead	580	19	singing up to heaven-gate	624	18
Bigots-to Greece and slaves	150	6	I saw Jove s b	209	6	sit cowering on the spray	482	3
Bild-jeder sein B zeigt	493	14	in the solitude singing	775	18	song of b amid the bowers	353	3
nur ein B von Gott	492	26	little B this boon confer	676	10	summer b shall sing	572	8
Bildet-de Welt sich	871	17	lonely b would sing	52	2	suppose singing b musicians	387	14
Bilem-dementius quam b	397	2	merry little b	89	14	that are within despair	500	19
Bihous-pious when only b	663	14	mocking b s throat	509	16	that b would sing	249	25
Bill-as if God wrote the b	181	13	most melancholy b	557	16	the b are darting by	523	17
does he but write a b	503	16	music of a summer b	840	12	the b were singing	417	12
every playhouse b	701	17	no higher than b can soar	516	2	their white winged b	902	22
from his purpled b	878	6	not born for death, immortal b	558	3	two b of gayest plume	209	2
blood-extracting b	530	20	O comfortable b	718	15	when b of Paradise lent	800	7
if this b passes	854	4	of dawnning singeth	427	22	whose beauties languish	72	9
in any b, warrant quittance	310	18	of forest e re mates with	574	17	with charm of earliest b	529	10
lays be longer than their b	776	15	of the amber beak	89	15	without taking the b	253	5
multiplied with weekly b	502	13	of the broad and sweeping	209	4	see also Brds pp 69, 70		
must pay the b to Nick	450	19	one b singing alone	403	9	Birmingham-Manchester fight B	848	11
to frame a Sabbath B	663	14	pious b with scarlet breast	676	9	Burnam-wood come to Dunsinane	771	7
to trust the lying b	652	15	poor b now fettered	89	13	Burn-also in b and death	887	4
was so yellow	71	3	race quicken and wheel	772	10	at thy b dear boy	341	18
which dust was B	737	1	rod and b of peace	685	27	at thy b the fairy ladies	484	15
Billiee-youngest was little B	549	20	shower and singing-b	338	17	be but a mountain b	717	12
Billet-bullet has its b	839	19	singing as a b mourns	607	7	because of its b	834	14
Billet-doux-art of writing b	617	19	sits the boughs between	745	4	between b and b	126	3
Billets-perusals to his b	899	16	small hot b	211	13	bid us hail our b	76	10
Billets-doux-reads little b	287	1	song of a secret b	204	6	border nor breed nor b	101	1
Billing-amorous, fond and b	521	21	song the air will hold	55	11	borrow thy auspicious b	540	10
in the b and cooing	898	24	strange b singing the songs	537	6	burthen was thy b	55	18
Billow-rooking on a lazy b	750	20	such a beautiful b	71	3	can scarcely call our own	25	2
sounds the far b	477	12	such as happy b will sing	409	8	crushes in the b a power	801	13
to the b's crown	694	17	swept as a sea-b out to sea	530	5	death borders b	169	1
Billows-bright in the west	619	16	that comes about doors	676	9	dew of thy b	70	18
bursts on the b	703	12	that shun st the noise	558	7	equality of birth	498	4
dash the b of strife	552	4	that soars on highest wing	427	15	first nothing ere his b	561	18
distinct as the b	567	19	the b of Jove stoop'd	209	2	fourth day from his b	429	13
his hand upheaves the b	316	13	the b of ruddy breast	676	3	fortune gives us b	919	21
nor b roar	380	3	thou dweller by the sea	57	17	fortune not changed your b	522	21
that o'er the b sweep	754	7	thou never wert	428	3	frowned not on humble b	505	19
the b of the sea	539	19	throbbing like a wounded b	907	8	hailed as fresh from b	56	2
'twixt wind and b	754	8	'twas a b I love	597	8	her b was of the womb	254	9

high b anyone disparage 25 18  
 ignorant of b and parentage 495 17  
 impulses of deeper b 731 21  
 infused at moment of b 737 21  
 invidious bar 70 20  
 is nothing where virtue 837 13  
 is supplied with a b 339 3  
 land that gave you b 373 23  
 land which gave them b 543 23  
 money gives b and beauty 522 20  
 nation shall have new b 332 17  
 noble by b yet nobler 559 22  
 not cried up by b or wealth 493 4  
 of that significant word 277 9  
 on my b have smiled 116 4  
 one that is coming to b 796 21  
 our b is nothing but our 455 11  
 our Saviour's b is celebrated 427 22  
 pangs of a poetic b 606 1  
 places of their b 638 8  
 preference to b 24 3  
 principles that gave her b 860 6  
 proud of his b 24 4  
 repeats the story of her b 525 6  
 shadow owes its b to light 699 24  
 since the b of Cam 361 19  
 smil'd deceitful, on her b 293 3  
 some glory in their b 314 12  
 Spring a happy fragrant b 280 1  
 star reign'd at his b 751 19  
 starting-place, their b 283 19  
 take their daily b 233 19  
 that have a different b 527 17  
 very moment of his b 70 16  
 walked he from his b 100 24  
 whatsoe'er thy b 787 17  
 Birthday-is the b of eternity 175 23  
 of medical honors to thee 594 22  
 set the labourum on his b 279 13  
 see also Birthday p 70  
 Birthdays-my b save the last 678 13  
 Birthplace-great Homer s b 121 22  
 heat and color of its b 100 8  
 of the illustrious Homer 121 1  
 Birthright-Esaw selleth his b 70 9  
 sustenance and b are 105 9  
 Births-and joyful b 590 13  
 Biscuit-dry as a remainder b 810 11  
 give him some of the b 138 14  
 Biscuits-and captain s b 549 20  
 Bishop-a B what you will 103 8  
 Abbot and Prior were there 403 1  
 church without a b 330 6  
 for that good b s sake 823 19  
 hypocrisy of a b 332 9  
 no marble b on his tomb 597 13  
 the b Love will be 470 21  
 trudged away to cry No B 660 14  
 Bishops-bench of heedless b 780 6  
 Bishop Valentine-old B V 829 2  
 Bit-endure the restraining b 797 2  
 every poet in his kind is b 277 8  
 Bite-bark worse than his b 640 19  
 dare b the best 492 2  
 dead men b not 179 15  
 if we b it through 819 10  
 lest it should b its master 509 1  
 man recover'd of the b 609 17  
 now you can't see to b 277 3  
 scorpion died of the b 609 18  
 smaller still to b 'em 277 8  
 ten times her old b 266 10  
 turn and b the hand 330 13  
 Bites-more fiercely than it b 145 21  
 more than it b 199 21  
 three b of a cherry 743 23  
 Buteth-like a serpent 876 17  
 Bits-in certain jaws 333 8  
 Bitter-arises something b 884 9  
 ere long back 672 10  
 how b a thing it is to look 352 15  
 most b is a scornful jest 405 1  
 not make my own less b 463 11  
 patience is b 584 5  
 recruited by a b potion 503 9  
 some b o'er the flowers 409 17  
 that's b to sweet end. 151 24  
 too b 'twas to drain 718 2  
 to reap a harvest 240 16  
 we after find b to taste 454 11  
 also to satiate 478 1  
 Bitterer-cure is b still 466 7  
 than a thousand years 182 18  
 Bitterness-the b of things 790 12

heart knoweth his own b 358 24  
 rises something of b 601 3  
 rose's scent is b 681 23  
 such b enter into the heart 661 11  
 tears no b 318 8  
 temper life's worst b 12 6  
 with increased b 672 22  
 worse than b of death 377 20  
 Bitterest-the b of all 650 9  
 Bittern-booming in the weeds 688 3  
 Bitterns-habitation of b 687 11  
 Bitter-sweet-with the moral 37 16  
 Bivouac-of the dead 728 6  
 dog would break thy b 726 16  
 Buzzness-gang about his b 470 14  
 Black-and bitter b the sea 506 16  
 and his penny both are b 71 7  
 fearful comfortless 554 6  
 in the distance look b 735 2  
 is a pearl in woman's eye 405 17  
 is the badge of hell 363 20  
 it stood as night 852 9  
 make an instant gold or b 448 7  
 make b look white 183 7  
 nor suits of solemn b 533 12  
 not so b nor white 707 11  
 one has in b and white 615 15  
 retains longest, are b ones 514 6  
 the b the woe 338 4  
 the three b graces 335 23  
 though ne'er so b 902 9  
 though sands be b and 506 16  
 to the very heart 391 16  
 white will have its b 774 17  
 with tarnished gold 78 3  
 Blackberries-and pluck b 51 17  
 as plentiful as b 659 10  
 Blackberry-vines are running 218 6  
 Blackbird-plays a boxwood flute 69 17  
 to b tis to whistle 460 3  
 see also Blackbird p 71  
 Blackbirds-again the b sing 39 2  
 have their wills 748 8  
 Blackbrowed-loving b night 556 22  
 Blackens-goodness in its grave 897 10  
 Black-a b depth of shade 527 19  
 Blackest-ever the b of lies 487 2  
 Blackface-get away, b 150 3  
 Blackguards-arcades ambo, b 39 8  
 id est-b both 197 8  
 Blackness-from purest white 656 9  
 of that noonday night 456 9  
 up the b streaking 255 22  
 Blacks-had no rights 716 13  
 Blacksmith-beside the b's door 71 10  
 Black-walnut-tall b tree 562 5  
 Bladder-in one blue b 905 21  
 Bladders-boys that swim on b 632 24  
 wind puffs up empty b 643 19  
 Blade-best that a b can win 880 12  
 blown to the sheaf 681 20  
 heart-stain away on its b 884 18  
 not alone for the b was 71 11  
 notches on the b 726 8  
 of grass is always a b 336 9  
 sheathes the vengeful b 588 1  
 shook fragment of his b 833 6  
 the b is in France 662 21  
 the b of thy meadows 400 17  
 trenchant b Toledo trusty 588 3  
 Blades-ringing b of one metal 880 12  
 those hardy b 223 9  
 to Greece we gave slinging b 342 6  
 two b of grass grow 18 21  
 Blame-ake reserv'd to b 690 11  
 but after b then is 521 10  
 due to a few 651 4  
 free from b 834 24  
 in part to b is she 901 9  
 neither is most to b 543 21  
 only the Master shall b 910 1  
 praise nor the b our own. 120 1  
 praise or b it too much 308 21  
 strove t' excuse the b 768 17  
 the most that dums 411 14  
 the other muckle b 786 14  
 through praise and b 473 10  
 we b in another 711 23  
 what they b at night 569 23  
 where you must 150 11  
 Blamed-that thou art b 715 4  
 Blameless-and a b mind 514 9  
 happy the b vestal s lot 565 17  
 white flower of a b life 454 4

Blaming-and b it on you 490 9  
 Blanche-and I, ere youth had 88 9  
 Bland-childlike and b 722 4  
 Blanda-truces animos fertur 601 10  
 Blandiendo-dulce nutrit 477 18  
 Blandishment-accent low in b 871 4  
 Blandishments-of life are gone 145 22  
 to the b of wine 277 1  
 will not fascinate us 295 22  
 Blanditis-hominis b mali 183 9  
 Blandula-annula, vagula b 737 11  
 Blandus-large b est dives 866 9  
 Blank-annals b in history 367 14  
 but if us all a b 768 6  
 creation s b 393 18  
 ends with two b pages 450 22  
 leaves a b behind 513 10  
 Blanket-by night a b 370 3  
 Blarney-groves of b 401 4  
 Blasen-ist nicht floten 537 1  
 Blaspheme-farmers would b 068 12  
 Blasphemer-escape the rod 774 3  
 Blasphemes-begin as b 822 6  
 Blasphemy-in soldier is flat b 774 8  
 shrink not from b 150 1  
 Blast-bleak blows the b 620 11  
 blower of which b is she 873 8  
 in the trances of the b 694 19  
 monitory b walls 51 18  
 of War s great organ 589 9  
 one b upon his bugle 855 7  
 the man with curses 719 20  
 or the midnight b 636 19  
 that rannous b 672 12  
 the b is chill 73 18  
 the man who owes 811 5  
 wither'd heart, the fiery b 765 7  
 Blasted-with excess of light 456 3  
 Blasting-in the bud 480 6  
 all Love s paradise 404 17  
 Blastments-are most imminent 924 2  
 Blasts-follow b and groves 872 10  
 many b to shake them 191 20  
 them in their hour 811 21  
 with b from hell 919 5  
 Blatant-in a b land 492 23  
 Blatter-treu und deine B 865 6  
 Blaze-amid the b of noon 72 16  
 burst out into sudden b 258 6  
 find and fan it to a b 666 8  
 for an instant's b 448 7  
 fragrance at his b 833 26  
 in Liberty's unclouded b 439 8  
 looks, that brighten at the b 370 1  
 pioneer souls that b paths 379 6  
 populous cities in a b 752 13  
 rash fierce b of riot 754 17  
 shrouded in knee-deep b 322 24  
 skirting b of bushes 45 2  
 the greatest can but b 258 19  
 wrapping ether in a b 754 19  
 Blazing-a B strange answer 741 20  
 they are b ubiquitous 573 3  
 Blazon-evil deeds 602 7  
 from sea to sea 855 14  
 give thee five-fold b 310 22  
 of its windows 44 1  
 Blazoned-a b missal-book 915 8  
 as on heaven's immortal 664 23  
 Blazoning-quirks of b pens 895 5  
 Bleach-out in the open day 287 13  
 Bleak-are our shores 847 16  
 as b as where ye grow 329 9  
 see b and bare 578 14  
 Bled-heroes b for it 802 4  
 Scots who hae w' Wallace b 843 8  
 soft were the lippes that b 534 5  
 that my heart has b 72 10  
 who fought and b 366 8  
 Bleed-at sight of murderer 54 8  
 gold for munsters 875 4  
 have torn me-and I b 070 7  
 Heaven doom'd Greeks to b 360 13  
 poor country 825 18  
 to b for man 115 1  
 we b, we tremble, we forget 285 28  
 which others b for, b for me 467 16  
 will b no more 70 12  
 Bleeding-all hot and b 856 1  
 balm into the b lover s 539 8  
 dead and b fresh 87 24  
 love lies b in the bed 484 4  
 my love lies b 466 18  
 testament of b war 856 26



the b drops of red	459 14	be with them	609 11	Blindfold-walk through b	191 4
thou b piece of earth	534 21	free trade one of greatest b	612 11	Blinding-his b light	468 14
Bleeds-from heart that b	438 24	good for bad, b for curses	107 19	eyes of understanding	596 11
reputation b in every word	687 9	heavenly b without number	721 11	Blindings-that erden Willen	265 16
Blemish-no b but the mind	828 17	light on him	717 9	Blindly-up and follow her b	545 14
speck and b find	411 14	of health and fortune	95 21	works the will	265 16
Blend-and their Beings b	500 16	showered a hundred b	699 6	Blindness-eaten in 'is b	727 8
they like green leaves	494 6	such b Nature pours	548 10	heathen in his b	918 13
Blended-he th' oppressor	339 12	thank the Lord for b	785 22	is a dark profound	13 4
Blenheim-dog of B birth	199 22	they enjoy to guard	669 4	only in our b	416 5
Bless-God, all who suffer not	342 9	without number	56 7	or all b I	266 1
God b no harm in blessing	688 12	world of earthly b	776 10	soars from b	633 4
God b the fish-hawk	356 2	Blest-always to be b	377 2	to the future kindly given	305 18
God b the king	685 12	be ye Man yt	234 6	Blinkard-one-eyed b reigns	248 25
God b us all	685 12	bed he b that I lie on	63 16	Bliss-all my b all my woe	620 30
God b us everyone 72 2	72 7	be the hour wherein	78 18	beyond all that minstrel	498 12
God b you and keep you	532 2	by wanderers b	527 23	beyond b of dreams	206 9
him if he can	321 8	certainities of love is b	484 2	bowers of b conveyed	235 5
b it and approve	183 19	country's wishes b	82 9	brilliant tears of b	280 14
the hand that gave the blow	349 24	end of his actions b	6 20	consists in mutual b	60 10
the man who first invented	719 20	God's knowledge, and are b	361 10	Echo is heaven's b	629 1
thy secret growth	345 5	hour, it was a luxury	484 25	excells all other b	513 21
to b the thing it loves	465 14	is he who crowns in shades	14 6	feel there is such real b	766 13
until he b thee	26 8	is thy dwelling-place	427 10	from all he knows of b	659 25
when pain can't b	576 4	it is twice b	510 12	from ourselves b must flow	350 24
with fruit the vines	52 5	kings may be b	832 8	gain the coast of b	693 17
with none who b us	730 3	no name so b as thine	257 16	have but a shadow s b	700 7
with Thee at hand to b	318 8	of b and unblest	59 1	how exquisite the b	12 8
Blessé-qu'alle b la notre	830 9	peace they can be b for	590 6	human b to human woe	63 17
Blessed-are the horny hands	910 7	seeming b, they grow	20 12	island of b amid the	401 20
arise up and call her b	531 13	shore of Arabia the b	593 22	it was the b within	886 20
bring him when the b are	361 25	smiled and he was b	886 20	lights to eternal b	693 14
dwell in th' Paradieses	578 13	supremely b	19 12	love, hath every b in store	469 2
God b once, prove accurst	125 19	the b today is as completely	72 6	Love with b	762 2
God b the green island	400 18	the one at the other	396 2	men call domestic b	498 16
dejected while another s b	776 8	with that charm	371 6	mother, what is b	352 13
half part of a b man	499 10	with thee long nights	226 7	never to have tasted b	469 21
he alone is b who ne'er	450 12	see also Blessings pp 71, 72		my second b in joy	299 8
I b them unaware	71 18	Blessure-la b eat pour vous	920 16	nothing that asks for b	501 23
I had lived a b time	453 6	Blew-cared not how it b	230 4	of men below	321 20
I have been b	615 4	soul-animating stains	72 20	of solitude	731 22
b is he that considereth	621 26	to a larger bubble	457 15	only b of Paradise	351 2
is he who expects nothing	244 2	Blick-dür B des Forschers	248 14	plays a flame of b	417 15
is man that endureth	754 20	Blight-the b of life	787 15	relations mingle into b	371 12
is man who having nothing	742 1	Blighted-faith b once is past	66 15	sober certainty of waking b	72 26
is the man who hath not	604 4	Blind-a b bargain	86 23	some place b in action	436 10
is the wooing	899 7	all German cities are b	249 6	that ecclod lives in b	404 12
It is more b to give	311 16	always represented as b	413 8	thou art a soul in b	12 12
judge none b before death	187 21	among the b	247 20	three-cornered smile of b	722 6
none but such as be the same	73 7	and b of light	720 24	throned in highest b	225 15
one's life with true	66 14	and dazzles to b	691 18	through eternity	321 7
ot b with little	291 11	and naked Ignorance	386 14	tumult, but not b create	342 1
part to heaven	170 21	believe old Homer b	606 3	virtue makes the b	836 2
search of the B Isles	810 4	but she is a b one	837 7	visit now the seats of b	60 23
shall be thy basket	72 1	chance is b	92 21	vital principle of b	357 2
the b Damozel lean'd out	361 13	counsels of the guilty	868 13	was it in that dawn	924 16
to look on sech a b cretur	891 9	cupid b did rise	473 5	which attained higher b	615 1
virtuous have already been b	598 9	eyes to the b thou art	817 4	which centres in the mind	514 4
what the b do above	362 1	for though she be b	289 10	winged hours of b	26 7
wholly b in thce alone	868 20	fortune never seems so b	290 13	youth dreams a b	921 21
with perfect rest	911 14	fortune pursues rashness	290 11	see also Bliss pp 72, 73	
with soft phrase of peace	744 7	Hoeder, the b old god	323 1	Blissful-a b certainty	839 16
with tamper whose unclouded	893 5	hour of b Dandalo	13 10	find something b and dear	901 5
word Mesopotamia	903 20	I was eyes to the b	595 16	Blusters-on the tongue	805 4
Blessedness-dies in single b	499 16	love is b 467 13, 476 12,	478 17	Blithe-hail to thee b spirit	428 3
concerning perfect b	839 7	make their children b	112 3	of heart were they	462 19
dwells in human breast	578 13	man killed the parson's cow	693 19	Blithesomely-with lover's pride	899 8
of being little	10 9	man may catch a hare	293 2	Blithest-prime her b rhyme	545 14
Blesses-Heaven b humble earth	135 8	not b his soul with clay	531 20	Blutze-des Rächers B	652 7
him that gives	510 12	our own stronger errors b	411 14	Block-but the old B itself	97 23
his stars and thanks	484 22	owl more b than a lover	498 13	changes with the next b	355 18
Blessing-doth boast thy b	501 10	owl that with eye is b	574 15	chip of the old B	97 23
every b known in life	484 9	perceive that thou was b	316 12	head stoop to the b	628 4
every glade receives	52 15	shock b nature cannot shun	256 1	hew the b off	217 20
expectation makes b dear	244 8	the bountiful b woman	313 3	made out of any b of wood	694 2
face like a b	251 2	the Learn'd are b	436 10	to a b of marble	736 16
health is second b	357 4	their understandings	514 22	Blockhead-a b bit by fleas	277 3
immortal b from her lips	419 4	till heaven waxed b	250 9	bookful b ignorantly read	758 9
in b others, blessed	72 4	to all madly b	391 18	no man but a b ever wrote	49 17
in the midst of every b	260 21	to former as to future fate	614 20	with melodious voice	760 7
into God s b	768 4	to hear him speak	893 9	insult points the dart	405 1
life like every other b	446 22	to her faults a little b	826 13	Blockheads-of b flattery	276 25
money cannot buy	357 4	unbelief is b	783 13	Blocks-cleft with wedges	560 12
nationaldebtanationalb 181 18,	335 3	we are b with tears	478 14	Blood-all the b within me	472 9
no harm in b	683 12	will gaze an eagle b	478 22	all the b of all the Howards	25 3
of earth is toil	911 14	winged Cupid painted b	325 23	and i revenge hammering	672 20
of house is contentment	370 9	with b feelings reverence	248 25	bathed with b and tears	916 19
of the Old Testament	71 16	world else is b	925 8	beats with his b	531 20
of war	842 6	zeal can only harm	925 12	beauty fires the b	58 20
on the Rhine!	673 10	zeal is very b	925 12	by b and iron 842 13,	854 5
pull a b on thee	510 6	see also Blindness p 72		by man shall his b be shed	650 13
there is no b undesired	310 2	Blinded-by avarice	53 7	by the b of tyrants	437 21
to live is not a b	452 9	no longer b by our eyes	359 20	cleanse the tainted b	319 21
Blessings-are plentiful	689 7	Blinder-motions bounded in	864 10	charming your b with	720 1

cold in chime, cold in b 466 14  
 conduits of my b 16 15  
 cost your aires their b 223 5  
 crimsoned with Saviour's b 676 4  
 cry of b 860 8  
 descended of a gentler b 517 20  
 devise laws for the b 28 16  
 do but taste his b 874 20  
 doctors cure by letting b 659 19  
 drank the b of the sun 614 12  
 drenched in fraternal b 335 5  
 drop of b, a pin, a nut 771 6  
 dropping dyed her 676 3  
 dwell in the b 736 19  
 enriched our b 211 14  
 faith melted into b 62 9  
 felt in the b 270 21  
 Flesh and B can't bear it 381 20  
 flesh and b so cheap 620 25  
 flutters in b and panting 594 20  
 freeze thy young b 755 15  
 Frezzy's fever d b 648 15  
 gallant b has flowed 850 1  
 glones of our b 178 11  
 guiltless of his country's b 338 11  
 Gypsy b to the Gypsy b 471 11  
 hath been shed ere now 535 2  
 hath bought b 236 9  
 healest with b the earth 841 22  
 heat and cold in b 581 4  
 hey-day in the b 16 18  
 his b inclined to mirth 266 20  
 his b to the rose 278 3  
 honour an itch in youthful b 373 16  
 in dastardly veins 651 1  
 in cold b he leapt 82 18  
 in our own veins 566 20  
 iron, through his b 82 4  
 is a juice 73 10  
 is freedom's eucharist 459 3  
 is the base of all things 164 7  
 is thicker than water 73 11, 73 13  
 Know the gentle b 62 21  
 lines of red, are lines of b 587 19  
 mixes b with his colors 576 15  
 more stars to rouse 8 15  
 my b is liquid flame 672 15  
 napkins in his sacred b 337 8  
 noble b an accident 559 17  
 not flesh and b 359 6  
 not shed her b 62 10  
 not with dreams but with b 857 22  
 ocean wash this b 535 1  
 of a hundred bulls 318 22  
 of English b 23 2  
 of Old Brown's offspring 857 19  
 of our martyrs sanctifies 587 22  
 of the grapes 51 16  
 of the martyr 50 8  
 old b is bold b 587 13  
 one in b establish'd 825 22  
 one rain'd in b 825 22  
 perish through excess of b 884 21  
 poison-flung b 609 14  
 precious b shed for it 802 4  
 pure and eloquent b 35 5  
 rais'd to shed his b 271 16  
 resemblance true b wears 349 22  
 ride in b 857 3  
 ruddy drop of manly b 468 18  
 sets the gypsy b astir 568 18  
 shall the b flow slow 459 2  
 shed thus costly b 534 21  
 sickle red with b 853 12  
 simple faith than Norman b 25 15  
 sleeping in the b 196 22  
 sorrow wilt thou rule my b 736 4  
 speaks to you 906 15  
 spend her b and her might 860 5  
 still the b is strong 141 14  
 starts the b in an old man's heart 352 23  
 streams of b and water 315 18  
 strong as flesh and b 80 18  
 stuffed in slans 211 16  
 taints of b 328 22  
 that of b and chains 325 5  
 the b the bruse 275 2  
 there is no caste in b 775 16  
 the tissues and b 877 13  
 thin clear bubble of b 822 24  
 though it sleep a time 534 10  
 threading in cold b 185 26  
 three wicks bran, b breath 356 22  
 thy loud-tongued b demands 342 23

use the b of America 587 19  
 voice of b shall reach 21 26  
 was the b so pure? 73 9  
 was thin and old 406 22  
 washed in the b of the Lamb 360 18  
 weltering in his b 518 23  
 went into his b 552 8  
 when age chills the b 417 6  
 when b burns how prodigal 841 9  
 when b is mipp'd 878 4  
 where it draws b 652 18  
 which all the while ran b 394 2  
 which was shed 278 3  
 whiteness that curdled b 391 16  
 who shall drink my b 180 16  
 whoso sheddeth man s b 650 13  
 will follow where the knife 670 30  
 wine was red as b 854 10  
 with b they shed in a tide 366 21  
 with brother s b 258 25  
 with her own b to life 592 3  
 with man's b paint 887 4  
 with sacrifices and b 319 25  
 with thy king's b 177 22  
 would thirk my b 109 12  
 write thy epitaph in b 342 23  
 written in b 919 5  
 you had sown in your b 495 13  
 young b must have its course 923 10  
 Bloody—so b hast struck 176 11  
 Bloodless—a b race 879 16  
 his the untrodden snow 401 10  
 Bloodshed—to folly add b 283 23  
 good b could not gain 925 22  
 Bloody—across the b chasm 588 21  
 buried was the b hatchet 589 10  
 ends the b business 848 2  
 I grant him b 104 14  
 let our b colours wave 856 13  
 now of a B Mary 522 16  
 often wipe a b nose 653 10  
 one b trial of sharp war 590 15  
 pale fac'd moon looks b 856 24  
 shudder past the b sod 319 22  
 the b book of law 433 25  
 thy b and invisible hand 556 17  
 Bloody-scepter'd-tyrant b 825 19  
 Bloom—drop and drift away 679 17  
 flower of a bonnet just in b 62 23  
 for sons of night 239 2  
 fragrant heart of b 75 14  
 full on thy b 155 17  
 generous in its b 530 11  
 how can ye b see fresh 200 5  
 in their perfect b 279 3  
 its b is shed 600 7  
 kill the b before its time 581 20  
 sight of vernal b 546 10  
 springs of b 37 10  
 tender b of heart 73 23  
 the b of young desire 469 18  
 till she b like a rose 418 16  
 upon the stock of History 368 6  
 was a marvel of b 35 3  
 where angels tread 362 6  
 will be forevermore 679 20  
 with like precious b 128 6  
 with ring in my b 618 7  
 Bloomed—beside sacred stream 463 23  
 she b on earth 679 21  
 Blooming—at Beltane 92 22  
 left b alone 680 10  
 worshipp'd while b 680 17  
 Blooms—fire in her dusky b 124 8  
 new b did beare 745 4  
 o'er folded b on swirls 64 16  
 once and never again 451 17  
 Blossom—all with b laden 899 3  
 and b as the rose 367 18  
 as the dew to the b 509 15  
 art thou a hyacinth b 382 29  
 bade it b there 229 18  
 bee to the b 581 2  
 drops each b 781 4  
 each b that blooms 280 21  
 fairer seems b than fruit 615 1  
 fragrant b over graves 57 12  
 smell sweet and b 8 25  
 fruits that b first 304 5  
 impact of the bee upon b 544 17  
 in purple and red 482 18  
 in their dust 8 25  
 like the b on the tree 893 13  
 magic on b and spray 829 8

May, queen of b 501 21  
 of returning light 834 3  
 of the garden dies 643 29  
 one b where to fix 64 12  
 spied a b passing fair 478 11  
 stars will b in darkness 833 24  
 sweet, new b of humanity 55 14  
 sweetness the b beguile 278 12  
 that I took was thinn d 272 17  
 thou the b blooming there 572 11  
 to pass for a b 834 17  
 under the b that hangs 512 9  
 Blossomed—the lovely stars 750 12  
 o'er the Despot's crown 430 9  
 Blossoming—alone when earth's 39 3  
 in stone, subdued by 40 4  
 Blossoms—and leaves in plenty 37 16  
 are sleeping 878 7  
 a thousand b grow 745 4  
 bear hope's tender b 377 10  
 caterpillars and b together 151 20  
 flaunting in the eye 280 3  
 flowers, trees their b don 501 5  
 gold b freckled with 280 11  
 infant b on the trees 746 18  
 in the b of my sin 176 6  
 in the trees 546 19  
 its sun-shaped b show 326 6  
 liberal b shall breathe 280 11  
 lovely b falter down 109 16  
 may reassure their b 457 17  
 'neath the sun are born 38 5  
 of a rosy spray 796 7  
 phantom b palely shining 781 18  
 rush of b and music 747 12  
 simplest of b 353 3  
 snow of starry b bear 282 1  
 Spring fresh b cloth produce 13 16  
 sweet and red 53 19  
 to-morrow b 341 15  
 when their b open white 458 11  
 where on heath thy b grew 353 2  
 with b brave bedecked 19 17  
 with delicate colored b 457 12  
 world of b for the bee 37 10  
 Blot—art to b 50 18  
 creation's b 393 18  
 he could wish to b 607 16  
 looks like a little b 80 14  
 out, correct, insert 605 18  
 out my name 309 16  
 out order and extinguish 97 6  
 the ill with tears 455 3  
 variety one universal b 557 2  
 veil doth cover every b 832 6  
 what they discectely b 600 2  
 writ my name it made a b 542 9  
 written words, you do not 904 8  
 Blotches—crimson b deeply 514 2  
 protective b on a beetle's 528 4  
 Blots—out our powers 513 10  
 dry up b of his hand 800 2  
 Blotted—from his mind 565 13  
 never b out a line 701 6  
 it out forever 774 11  
 red and smutted black 318 12  
 that ever b paper 906 16  
 would he had b a thousand 701 6  
 Blow—afraid to b too much 873 1  
 a signal b 181 9  
 a step, a b, the motion 9 4  
 Boreas foe to human 872 16  
 deals the deadly b 588 1  
 deals the mightier b 510 5  
 drunken Andrew felt the b 395 15  
 eaten by canker ere it b 480 6  
 ere the b become mere dolts 396 5  
 for b disputing 41 21  
 for centuries yet 873 24  
 hand that gave the b 167 14, 350 3  
 heart that gave the b 534 5  
 it will all b over now 873 24  
 I wait the sharpest b 668 16  
 liberty's in every b 438 3  
 might be the be-all and 453 5  
 must strike the b 294 3  
 perhaps may turn his b 342 16  
 proportion to the b 805 8  
 so great a b to hear 568 19  
 so strong she must fetch 390 14  
 to b and swallow 457 1  
 to b is not to play 439 4  
 to b on whom I please 599 4  
 wood a cudgel's of by th' b 650 1

## BLOW

word and a b	42	2
you through and through	403	4
Blow-ball-shake the downy b	286	17
Blower-of which blast	873	8
Bloweth-knowledge b up	420	3
no man good	873	8
where it listeth	873	11
Blown-all are b from thee	418	6
huge to be b out	856	18
Blows-and buffets of world	659	26
both tar'd with b	852	16
bought it with an hundred b	325	22
breasts the b of circumstance	120	26
for my service but b	699	16
have answered b	236	9
neither b from pitchfork	95	1
to another when it b	648	20
to heal the b of sound	708	17
when most she offers b	292	5
Blue-are its petals, deep-b	353	4
as the spring heaven	874	14
bells of clearst b	353	2
bide by the buff and the b	092	18
bolt from the b	713	25
clad in b and gold	78	1
climbs up the desolate b	526	18
colored with heaven's own b	310	6
covers all the bank with b	834	4
deeply, beautifully b	273	21
eye is a true eye	246	18
eyes of most unholy b	249	3
from some b deep	55	3
gentle cousin of the forest	263	6
green beneath, b above	204	25
here's to B and Gray as One	727	16
hyacinths of heavenly b	353	2
in her depth of b	834	3
inns of molten b	205	11
its eye of b	382	80
looked in those eyes of b	636	7
love and tears for the B	726	12
nose look so b	762	12
of the wind-swept North	727	16
Presbyterian true b	197	22
quietness above	714	12
sky b and true b	275	9
soul within then b	249	2
the b the fresh, the ever free	566	14
the deeper b	275	2
thou art intensely b	310	7
tinge of b improved	891	18
were Ariadne's eyes	250	13
were her eyes as fairy-flax	60	1
w/ its unchanging b	382	28
with loving b	748	9
yonder living b	814	6
Bluebell-among the b banks	253	6
and that queen of secrecy	203	6
frail b peereth over	281	18
from the b to the rose	723	17
hang-head B	73	14
Mary, ma Scotch B	472	2
wild b is flower for me	73	15
Blue-bells-large b tented	279	22
ring b ring!	740	20
underneath large b	279	22
Bluebird-an' plicbe are smarter	11	22
see also Bluebird p 73		
Blue-eyed-saw ye the b fair	450	20
Bluewens-our breath and b is	834	9
Bluest-of summer weather	75	11
then the heavens are b	469	5
Blue-stocking-is the scourge	894	2
remain a spinster	894	1
resolute sagacious b	101	22
Bluff-from b to b	215	21
Blüht-cummal und nicht	451	17
Blume-du bist wie eine B	470	1
Blunder-free mome a b free	34	22
however the former may b	330	15
it is a b	148	15
this b still you find	128	16
youth is a b	13	18
Blundered-into Paradise	579	3
on some virtue	831	18
some one had b	855	7
Blunderer-laughed at as a b	619	6
Blundering-plundering and b	331	10
Blunt-made with b whetstone	642	13
truths more mischief	821	9
Blunted-fear it should get b	883	14
Blush-and cry "guilty"	151	13
as I had to b for you	410	15
as woman's b	38	2

born to b unseen	565	11
corporation cannot b	86	7
happy maiden	416	15
I need not b to show	868	18
like the b of Even	282	8
maiden b and royal-dusk	678	15
make false accusation b	396	3
shame! where is they b?	702	15
thinking their own kisses	419	4
to b and gently smile	279	9
to find it-fame	258	15
to find itself less white	681	17
to give it in	710	26
to make man b	861	1
see also Blushes pp 73, 74		
Blushed-as he gave it in	774	11
have b yourself to death	579	12
like the waves of hell	73	22
Miss frowned and b and then	497	12
ne'er b unless in spreading	831	18
never b before	74	2
she thought he b	74	19
water saw and b	516	21
Blushes-conscious b into wine	516	21
suffused with b	874	15
to reflect back her b	680	9
who b at the name	586	1
see also Blushes pp 73, 74		
Blushing-his b honours	492	1
like the morn	498	7
not a full b goblet	863	14
religion, b veils her sacred	664	13
rose-grove b in pride	681	24
with departing light	52	13
see also Blushes pp 73, 74		
Blustery-to the fight	633	12
Blustering-freezing wind	872	16
rude Boreas, b railer	374	6
Blut-Eisen durch sein B	82	4
ist ein ganz besondrer	73	10
nicht Fleisch und B	359	6
Blüthen-Raupen und B mut	151	20
Blynken-Wynken, B and Nod	110	8
Boar-a b in the waves	576	18
wild b is often held	623	4
Board-heaven allots for b	370	14
her cleanly platter on the b	370	1
his b a shirt	778	13
New Englander sees round b	786	1
uttered at our murthful b	661	3
world is like a b	912	6
Boarding-angels wantin' b	649	16
Boarding-house-polyglot b	22	20
Boarding-schools-his choice	780	7
Boards-all the b did shrink	862	14
bookbinders, done up in b	339	3
each day his b were fild	379	8
turbots dignify my b	273	17
Boast-as he that putteth it	727	4
frantic b and foolish word	849	2
he lives to build not b	394	11
howe'er we b and strive	890	19
make no b of it	436	17
man can b he has trod	524	11
may'st with likes b	62	6
my b through time	321	7
never knew any one b of it	25	18
not anything to b of but	25	1
not thyself of tomorrow	163	2
O child of weakness	785	7
of but ancestors	25	1
of heraldry, the pomp	338	12
of our attainments	98	8
O vain b	264	26
Pitt b of his victory	222	23
such is the patriot's b	585	14
their courage in the field	841	18
the virtue we can b	464	3
to veil the matchless b	694	13
virtue is an empty b	831	24
who never ans can little b	712	9
your b is poor	221	22
Boasted-Santa Anna b	853	12
Boaster-this b produce	532	18
Boasteth-of it is a devil	711	1
Boasting-more than of a bomb	729	20
where b ends	314	22
Boasts-empty b	49	20
from his little throat	75	9
of his descent	25	9
two soul-sides	465	13
Boat-at midnight sent alone	475	1
beautiful pea-green b	75	1
drive the b with my sighs	783	10

## BODY

## 1001

glides the bonny b	74	24
in a b of stone	704	2
in the same b	124	22
leaky b on sea of wisdom	78	11
my b is on the shore	802	1
one b, hard rescued from	451	18
rotten carcass of a b	704	17
seems sharpening its keel	74	28
took a b and went to sea	549	20
Boatman-come, thy fare	746	9
Boats-little b keep near shore	645	17
should all sink	859	12
some b that are not steered	292	7
some hoisted out the b	704	9
Boat s-crew-famish d b	862	13
Boatswain-tight and midship	548	24
Boatwase-dropped o' convex side	637	15
Bob-for a whale	28	26
Bobolink-see p 75		
Bobus-rura b exercet	18	9
Bodice-lace m/ b blue	343	11
the b aptly lac'd	61	10
Bodied-softly b forth	787	17
Bodies-are slow of growth	96	16
ask not b doomed to die	421	1
breathed upon dead b	599	2
carefully to be laid up	339	9
could souls to b write	617	18
from naked b won	32	12
ghosts of defunct b fly	34	1
good or bad for their b	504	8
greater than that of b	497	1
imagination b forth forms	387	12
observation of heavenly b	528	13
of living men	726	5
of unburned men	676	7
our deposited b	339	22
perish through excess	884	21
puny b of men	170	18
soft and weak	895	12
think no more of their b	339	5
two b with one soul	298	11
which compose frame of	513	3
with two seeming b	828	5
Bodiless-creation ecstasy	387	9
Bodily-born with b frame	737	21
flare up b wings and all	73	20
Boding-cry of the tree-toad	868	3
raven b to all	656	14
Bodkin-with a bare b	763	16
Bodileans-to these B	440	3
Body-absent in b but present	2	13
ache my b knows	519	19
age and b of the time	547	5
and brain we were sound	759	8
and in soul can bind	776	9
and soul, like peevish	500	23
and soul! this land	553	4
as a paradise	132	1
as in a b in the same	513	14
a worn out b to age	398	21
be little and sweet	229	2
bear from hence his b	339	16
bites and blows upon my b	878	2
bread nourisheth the b	544	2
carry his b hence	845	16
charms because the soul	63	15
cleanness of b ever esteemed	122	2
clog of his b	737	10
commits his b to painful	499	25
corporation was a b	86	7
crippled and dwafed of b	72	7
damp, moist, unpleasant b	653	2
death soule from b sever	389	19
destructive of material b	589	3
did contain a spirit	21	10
doth the b make	739	9
earth that covers my b	230	3
enough to cover his mind	516	6
eye of the b is not always	61	17
far was her sweet b	60	21
faultless b and blameless	514	9
feeble b weakens the mind	615	19
feel that they are in a b	443	23
fell o'er her b fair	877	18
filled and vacant mind	669	21
fool wall endanger his b	285	14
for all my b's moisture	782	16
forme doth take	739	9
from the b's purity	109	1
gave his b to that	177	21
gin a b meet a b	417	1
go soul the b's guest	738	42
highest place in the b	247	4

his b s under hatches	230 6	begin, be b	793 17	lay my weary b among you	670 4
in b and soul can bind	477 11	brave and b persust	83 16	let not their b be parted	234 13
in what condition his b	93 22	fortune helps the b	293 7	made no more b	640 35
into a bigger b	635 11	grows unconsciously b	476 17	may his b rest gently	232 13
is assailed by force of time	309 14	I can meet	297 3	not worth the b of	842 10
its b brevity	227 17	I dare be b	683 10	of ev ry living bard	870 9
John Brown's b lies	736 21	in practice of mistaken	503 12	of a Pomeranian fusilier	842 10
joint and motive of her b	426 19	let never man be b enough	470 12	of a Pomeranian grenadier	43 8
kn to the beasts by his b	315 16	man that first eat an oyster	575 13	out of their arms	620 8
know not of her b	62 27	of your worthiness	433 19	rattle his b over the stones	827 5
large and powerful b	408 4	things in a quiet way	889 6	sing it to her b	234 11
little b lodged mighty mind	514 8	though it might seem b	400 8	sit in my b	765 3
little b with mighty heart	225 2	to leap a height	402 10	softly shall my b repose	39 18
lives in b of his mistress	476 4	truckles to the b alone	292 21	than to muscles and	47 14
loaded by the excess	514 15	Venus aids the b	160 20	the b of great men	362 22
make less thy b hence	784 10	virtue is b	838 16	their b with industry	325 21
make the b follow	183 16	whose love is b	483 19	turt le easy on thy b	179 16
make the charmed b	512 32	Boldest-in words and tongue	146 13	Virtue's steely b look	104 3
man is of soul and b	492 14	the b held his breath	708 2	vobis fertis aratra b	599 21
man s b and his mind	492 19	the b staggered	195 9	worn him to the b	504 3
may be old in b	922 13	will shrink away	574 17	Bonfire-poppy's b spread	614 11
mind b or estate	12 6	Boldly-meet the danger	160 8	Bonheur-le b des méchants	352 10
mind decays with the b	514 33	speak b and speak truly	740 26	le b fait pour être	350 23
mind makes the b rich	516 3	they rode and well	858 8	Bon-nulius b sine sociis	125 8
mind sicker than sick b	515 9	thou say'st I speak too b	901 4	oderunt peccare b	836 24
mind to suffer with the b	397 7	Boldness-a decent b	160 11	quam prodens b	328 5
mind s free, b s delicate	296 5	Bolingbroke-before sun of B	723 12	rari quippe b	327 18
must pay with his b	526 5	Bolshevists-would blow up	660 18	sontibus parent b	149 8
my b as a plaything	480 14	Bolt-fool s b is soon shot	235 8	Bonis-letari b iebus	326 70
my b's friend and guest	737 11	from the blue	713 25	nocet quosqus pepercit	434 9
my poor father's b	894 16	sharp and sulphurous b	754 15	paratur fama b	327 24
mystery of the b	514 19	the b of cupid fell	578 9	quam non regue b	292 2
no b to be kicked	87 18	Bolting-must tarry the b	139 10	virtus incommutata b	837 17
not indisposition of b	505 18	Bolts-mimic b the firefly	273 6	Bonitus-non est pessimis	235 11
of a dead enemy	222 19	Bomb-more than of b afraid	729 20	Bonjour-et puis, b	145 18
of a lean b and visage	35 9	Bombast-is perfectly b	673 17	Bon mot-and a useful desire	314 14
of the book	48 26	Bombastes-meet B face to face	160 14	Bon-mots-plucking b from	599 12
of the time	838 10	Bombs-bursting in air	274 16	Bonnet-antique ruff and b	60 13
other ladies well might	63 1	Bon-d étoffe pour être bon	284 2	flower of a b	62 73
patch up thine old b	16 19	Bona-multas b evenisse	377 1	l opine du b comme	569 21
presence of b came to	2 20	neque mala, vel b	649 8	seek him in your B brave	61 5
properties of human b	504 10	omnia assumt b	837 20	thistle's purple b	770 11
pygmy-b to decay	737 5	seguis homines b	327 22	while the b is trimming	796 3
rest free from evil	230 11	sine auxilio fugiunt b	571 6	Bonnef-ward little for b and	32 19
say her b thought	35 5	sunt b, sunt mediocria	126 14	Bonnie-a b b lassie	472 2
short of his can and b	399 5	Bonam-ego, quam beatam	328 6	glides the b boat	71 84
some in their b s force	314 12	Bonarum-rerum consuetudo	520 18	rose as swet as it's b	270 10
sound Mind sound B 351 16,	356 23	ignoratone rerum b	335 9	Bonnie-Doon-so B D' but tary	604 20
supports the b too	375 3	Bond-give me back my b	81 11	Bonny-see thing	863 24
than he has in his whole b	328 21	his dearest b is this	896 19	Bonno-cui bono fuerit	327 1
than those of the b	513 13	justice and his b	414 28	Bononum-compared to B	126 2
the b bigge and mightly	563 9	man's word good as his b	371 18	Bonos-ad b motes via	606 13
they re soul and b	255 9	mystic b of brotherhood	775 19	Bons-h bulc't dans les b	2 9
this b is not a home	452 12	of scattered family	617 13	tous les genres sont b	759 2
tho the b stave	908 17	take a b of fate	264 25	Bon soir-et puis, bon soir	41 18
too sharp for his b	885 28	tear to pieces that great b	556 17	Bonum-ad legem b esse	395 83
tumultuous b now denies	359 20	this b is forfeit	414 26	homin perpetuum b	291 6
wastes the sluggish b	384 17	unsordid as a b of love	677 19	non vivero b est	152 9
what hides the b	32 17	Bondage-disguise our b as we	861 24	ut inde veniat b	149 1
wholesome to the b	530 14	is there one out of b	891 2	voluptatem summum b	82 8
whose b nature is	546 19	thou springest from b	388 18	Bonus-dives nemo factus est b	966 22
winnal let a poor b	470 14	to their fellow-men	106 17	homo tiro est	371 26
with my b I thee worship	496 2	worth whole eternity in b	437 20	si finis b est	220 24
work of b or mind	910 11	Bondman-in his own hand	439 6	viden b malebat	128 9
writers when they act in b	47 19	let me live	208 16	Booby-the b father graves	113 3
yield my b to the earth	176 19	Bonds-his words are bonds	104 26	Book-n b is a friend	70 2, 79 19
your b is woven of ours	728 4	Bondaman-stung by the goad	185 15	adversary had written a b	78 16
Boerhaave-health with B	166 7	Bondsman-hereditary b	294 15	a man of one b	75 17
Bœufs-charrue devant les b	574 11	Bond-street-buck conceals	32 17	and a shade nooke	80 17
Bog-thrives through the b	400 16	Bone-and a hank of hair	900 11	Bible is a b of faith	693 24
Boggle-at unnatural	579 8	and snew to literature	877 13	by reading one b	80 9
Boggles-diversified with b	273 12	and skin, two millers thin	381 20	compiling of a b	654 15
Bohea-twixt reading and b	450 1	anguish pierces to the b	139 28	cover of an old b	230 14
Boil-deep to b like a pot	567 12	as ours mouth a b	741 11	dainties bred in a b	658 3
help to b thy pot	524 1	bare-pick d b of majesty	856 17	demon holds a b	773 20
the vulgar b an egg	138 18	bred in the b	545 1,	enroll d in Jove's own b	337 7
Boileau-from B's translation	654 22	dog finds a b	907 20	every b is thy epitaph	440 9
Boilers-of b and vats	865 12	full of fire, and full of b	378 15	foolishest b, leaky boat	78 11
Bolting-bath of b water	228 9	made from his funny b	386 24	glance round, his b shelves	440 2
to a b pot flies come not	282 18	no more than b to a dog	480 14	go little B	70 12 77 1, 80 10
Bols-and plaques plaster you	1 2	nor yet b of thy b	869 8	he lent is given back	318 12
over and is dissipated	98 17	of manhood	22 4	he will write a b	47 17
Boire-l faut le b	262 6	of my bones, and flesh	497 10	hides the b of fate	204 6
Je ne boy (bois) en plus	206 16	vigour of	799 20	I have perused before	657 10
Bois-je b dans mon verre	920 2	Bones-are coral made	96 9	in a b upon my shelf	903 2
vous n êtes que du b	634 12	conceals a martyr's b	597 13	in sour misfortune's b	519 13
Bousterous-thy b locks	57 4	cover to our b	177 19	in the B our mothers read	693 25
Bouteux-cloches devant les b	646 14	curst be he yt moves my b	234 6	infinite b of secrecy	547 3
Bold-a b bad man	105 8	duce were human b	306 21	is a living voice	51 2
a warrior so b	472 5	for his honored b	701 16	jollie good B whereon	80 17
and hard adventures	585 12	full of dead men's b	35 21	judge of the power of a b	657 18
as a lion	868 10	good interred with their b	241 8	kiss the b's outside	563 15
"Be b " first gate	142 22, 143 2	I may tell all my b	422 16	leaves of Judgment B	482 4
being b for life to come	463 6	knight s b are dust	726 1	like a b in breeches	710 4

## BOOK

## BORROWED

1003

man write a better b	759 22	read what b I please	295 21	free though b in chains	296 3
might read the b of fate	673 4	sacred b of each nation	638 14	genus must be b	308 14
most wondrous b I	693 17	school-boys from their b	479 18	good to be b on	327 23
my B and Heart shall	580 5	skim the cream of others' b	599 12	had they ne'er been b	693 21
nature was his b	756 21	so long as B shall live	76 9	half an hour ago	512 15
no b so bad but something	76 20	some b are to be tasted	75 21	happy is he b and taught	372 14
no b that will not improve	656 20	speaks about his own b	48 16	he is b naked	70 8
no b was ever written	667 11	starres are poore b	693 14	he was not b to shame	702 17
no frigate like a b	77 11	tenets with B	95 19	in a bower	88 10
no good B shows its best	326 18	ten years' study of b	137 16	in a cellar	24 7
not b learning young men need	7 7	that does contain my b	439 20	in a famous city	121 6
of Beginnings	923 15	their b they read	663 18	in a garret	24 5
of honour razed quite	729 2	they lard their lean b	598 19	in a golden chime was b	608 24
of Human Life	796 1	think for me	657 16	in a merry hour	512 6
of knowledge fair	546 10	three b on the soul	736 22	in a wood	269 25
of Life begins with	455 7	toil o'er b consumed the	435 19	in better days	14 14
of Verses underneath the	579 1	to the other he sent b	436 24	in my father's dwelling	298 18
one might read the b of fate	264 20	treasure found in b	598 22	in that station	205 10
on his picture, but his b	701 7	we may live without b	213 13	in three distant ages b	606 7
out of the b of Nature's	545 6	we prefer b to pounds	461 14	is twice b	184 21
procure b for love or money	654 22	were woman's looks	892 1	I too was b in Arcadia	39 9
reader of a b	226 10	wiser grow without his b	435 13	I was not b for Courts	381 6
reads an American b	23 1	see also Books pp 75-80		know where it was b	722 17
so long as the b survives	47 20	Bookseller-happens to deare	649 15	like yours again is b	70 12
that does my soul embrace	77 8	is second to none	649 13	lucky I was b so late	582 20
that God will take	111 5	Booksellers-tor b's shelves	606 20	man that is b of a woman	490 6
the bloody b of law	433 25	Book-worm-kill gnawing B	876 9	men are to be b so	29 21
they the b of God had seen	693 23	Booms-adown the glooms	64 16	midst of brown was b	74 9
this b is not long	283 28	Boon-an offering Heaven	438 24	mourneth for its first b	630 13
this b of states	693 14	double b to such as we	718 6	mouse will be b	532 18
this little b is less primer	78 12	little Bird, this b confer	676 10	natural to die as to be b	164 4
thought one finds in a b	653 23	peculiar b of heaven	302 11	no man is b an artist	29 19
time I read an excellent b	657 10	to all where pity is	440 18	not b for one corner	916 3
title page of a b	426 13	Boot-coward to b	98 10	not b where t grows	499 6
to think I read a b	731 23	dapper b—a little hand	739 14	not for himself	595 21
want to read a b	48 15	hey for b and horse	923 10	nothing b of nothing	561 12
when Brasse and Marble	700 12	juck b with double sole	705 9	one-sixteenth is b	800 17
where men may read	252 4	Booted-and spurred to ride	854 15	out of my due time	719 5
which hath been culled	654 4	Booth-led boldly with bug	360 18	poet's made as well as b 607 4	701 12
which you are reading	228 2	set up a small b	151 6	powerless to be b	911 23
while thy b cloth live	701 10	the other one was B	4 11	properly b till flood	167 7
white unwritten b	111 5	Bootless-good for a b bene	629 9	some are b great	341 21
whole b full of them	50 7	Boots-and shoes torne up	706 10	so poor as he is b	621 29
word for word without a b	460 20	this pair of b displace	160 14	such a gracious creature b	361 19
world is a beautiful b	233 9, 913 18	what b it at one gate	852 14	that were not b to die	542 13
world is woman's b	915 17	what b us all our	265 14	the free hair of nature's b	487 15
writing in a b of gold	839 14	with spattered b	408 1	the house where I was b	507 7
your face is a b	252 4	Booty-not wrongful b meets	394 12	thing I was b to do	185 13
see also Books pp 75-80		Bo-peep-they played at b	286 5	thou art b to labor	424 24
Bookbinders-done up in boards	339 3	at b under her petticoats	286 2	thou wast not b for death	558 3
Bookful-the b blockhead	758 9	Borage-glams more blue	280 4	'tis to be b a helpless babe	451 12
Bookmakers-not authors	600 1	Border-Arno's myrle b	43 7	to blush unseen	565 11
Books-nused, the worst	77 17	aye be your b	267 16	to joy and pleasure	282 10
all b else appear so mean	658 4	nor breed nor birth	101 1	to marshall his fellowmen	492 17
and money plac'd for show	569 5	to b comes of Eden	578 23	to other things	195 19
are curiously to be tasted	78 5	Border-land-of old romance	676 13	to the purple	282 10
are drenched sands	80 8	have you been to B	288 2	two shall be b	265 3
are either dreams or swords	79 8	Bords-the escarp'e et sans b	372 25	under green hedgerows	56 13
are lies free end to end	76 13	Bore-considered harmless	81 2	under a rhyming planet	902 1
are a substantial world	80 18	Mantua b me	235 7	under that I was b	512 6
are the legacies	75 15	old hereditary b	81 5	was before he was b	173 22
are women b? says Hodge	889 11	thought a monstrous b	637 1	was b an American	587 17
ask him what b he read	657 4	to be in it is merely a b	725 5	we are all b for love	468 4
authority from other's b	757 20	ushers in a b	81 6	we are b in other's pain	578 1
bleared his eyes with b	657 17	Boreas-cessa, rude B	874 6	we are b then cry	167 3
by which printers have lost	73 4	foe to human kind	872 16	whenever a little child is b	55 11
call some b immortal	76 7	rude B blustering raler	549 18	when I was b I drew in	70 21
children of the brain	80 11	sharp B blows	877 21	when we are b we cry 780 12,	782 25
collections of b	76 19, 81 9	Bored-Bores and the B	81 1	where that saying was b	638 21
comes not in my b	640 14	for fear of being b	724 10	who ne'er was b	450 12
deep veiled in b	657 21	Bore-because they were b	65 5	wit and wisdom are b with	436 14
embalmed in b their	51 2	Borgen-B is nicht besser	875 7	within sound of Bow-bell	462 16
few Friends and many B	615 10	Born-all men are b free	229 7	with the bodily frame	787 21
forefathers had no other b	684 2	a man, a grocer died	441 19	with whom you are b	216 22
have secret influence	667 12	a misery to be b	455 10	years before I was b	529 16
hate thy studie full of b	430 3	and forgot ten thousand	548 7	Borne-all things can be b	244 14
hears like my b	150 23	beauty b of murmuring	420 19	I've b a weary lot	475 4
hearts of men are their b	490 16	before one was b	644 19	still have I b it	406 26
Homer will be all the b	658 4	better man b dumb	575 8	what man has b before	555 12
in ancient b delight	151 19	better to be b a stone	735 9	Borogoves-mumsy were the b	560 13
in b and love the mind	830 26	better to be lowly b	212 1	Borrow-days that need b	161 15
in b or work or healthful	452 17	but to banquet	127 7	earth must b its mirth	430 6
in the running brooks	251 7	by right divine	112 8	from the good and great	440 5
in which not a line	440 2	child b yesterday	164 6	half what he wishes to b	81 10
is to look at his b	251 20	cry not to be b	800 17	inventor knows how to b	400 6
lineaments of Gospel b	654 15	every moment one is b	189 27	sorrow, why dost b	734 14
made of things	77 16	except thou be b again	25 14	thy auspicious birth	540 10
making many b there is no	599 6	father was b before him	891 16	try to b some	522 12
my b need no one to accuse	599 18	first to believe us	541 2	who b much	600 2
next o'er his b his eyes	13 13	for immortality	760 2	Borrowed-aught of b gloss	33 13
out of oldie books	77 8	for success	173 1	amongst so many b things	589 11
pleasing b more taketh me	654 6	for the skies	308 21	conveys it in a b name	87 3
quote not only b and proverbs	657 3	for the universe	73 6	pieces b from others	599 10
reading b in originals		fortune to be b		with b silver shine	527 21

Borrower-a b of the night  
is servant to the lender  
nor lender be  
not bettered by the b  
Borrowers-is that of the b  
we are all wholesale b  
Borroweth-he that b  
Borrowing-dulls the edge of  
is not much better  
kind of b as this  
relied on b  
to be a buying or b  
who goeth a b  
Borrows-gives, but b none  
Bos-optat ephippia b piger  
Bosen-zu des B Haus  
den B sind sie los  
die B sind gelieben  
Boses-immer B muss gebaren  
Bosom-and rising b  
around his burning b  
bears on its b  
believe the b of a friend  
black as death  
calm on the b of thy God  
cleanse the stuff'd b  
dyed her tender b red  
fade upon that b warm  
fills my b when I sigh  
float on the b of faith  
friend of my b  
from the mountain's b  
from thy full b to thy  
gory points thy b pressed  
go to your b, knock  
her b snowy white  
he's in Arthur's b  
in an aged b  
in a narrow b  
he in a great queen's b  
lives in Abraham's b  
my b's lord sits lightly  
of a friend will hold  
of a man like smoke  
of Father Thames  
of God is the wild  
of her Lord  
of him gave fire to it  
of his Father  
of that harmony  
on the b of the Year  
out of the b of the Air  
overflows from full b  
placed in thy b bare  
plant in that b a thorn  
points her enamoured b  
sad in my b hide  
seizes the trusting b  
slip into the b  
steps follow with my b bare  
sweetly thy green b rises  
the b of our rest  
to earth's b bare  
unadorned b of the deep  
up my counsel  
vale in whose b  
white as hawthorn  
weight, stubborn gift  
wife of thy b  
with a glory in his b  
within its b sleep  
wring his b  
Bosoms-brassy b and rough  
clouds their chilly b bare  
find in our own b  
frozen b of our part  
gold used to brush their b  
home to men's business and b  
pastime to harder b  
pulses to little harps  
press in our b roll  
quiet to quick b is a hell  
reasons turn into your b  
swan-like b, the necklace  
Bosphor-America to B's waters  
Boston-from good old B  
play uppe O B bells  
Thyridides at B  
When I wish to go to B  
see also Boston pp 81, 82  
Bo'sun-tight and midslapnrite  
Bosworth-proved in B field  
Botanize-upon mother's grave  
Botch-might not make a b

Bother-B it I occasionally say  
Botschaft-die B hor ich  
Bottle-a little for the b  
desire to a b of hay  
in b lopt away  
unented this leathern b  
large cold b  
like the contents of a b  
needle in a b of hay  
nor a b to give him  
out of his leathern b  
the sun of our table  
wine in b does not quench  
Bottles-cannot drink five b  
sweet is old wine in b  
Bottom-dregs at the b  
hath an unknown b  
in the b of a well  
into the b of my grief  
of all great mistakes  
tub must stand upon its b  
(vat) must stand upon his b  
who could sound thy b  
woman's at the b  
Bottomless-law is a b pit  
Bottoms-clap on Dutch b  
draw huge b through the  
Bouche-dans la b des rois  
la b obéit mal  
que la b exprime  
Bough-but sharp his b  
on the cedar's topmost b  
reddens upon the topmost b  
reels from b to b  
that hangs on the b  
touch not a single b  
verses, underneath the B  
when the b breaks  
with b be over-run  
Boughs-against a wintry sky  
among the sheltering b  
bare b are sighing  
bent with thick-set fruit  
hear among their furry b  
hour when from the b  
larily hang from b  
lifeless b of Time  
lowlier droop their b  
'mongst b pavilion d  
sappy b attire themselves  
shuns on lofty b to build  
stooping b above me  
that bearing b may live  
that the lowest b  
Bought-at expense of virtue  
because you b them  
by experience  
fame is not b and sold  
good names were to be b  
have b golden opinions  
it may be b  
is b endless renowne  
it with an hundred blows  
life is not to be b  
love gives but is not b  
never b but always free  
now cheaply b  
our fathers b for us  
senates have been b  
what is b by prayers  
with nothing but self  
Bouges-vent éteint les b  
Bouillabaisse-noble dish is  
Bounce-up comes master B  
Bound-comely wainscot b  
for Heaven  
he saw her b  
in chains shall Death be b  
in to saucy doubts  
nothing but hath husb  
of low successes  
strains from hard-b brains  
too small a b  
upon a wheel  
we are darkly b  
Boundances-vice had b in old  
Boundary-between things  
line between joy and sorrow  
Bound-by the St John's and  
Boundless-in magnificence  
our thoughts as b  
sources of wealth be b  
twixt two b oceans  
Bounds-above the b of reason

cannot keep within b  
flaming b of place  
from vulgar b  
He fills, He b  
narrow b of this earth  
not exceed proper b  
of freakish youth  
of freedom wider  
slighted woman knows no b  
thus far thy b  
to due b confined  
where good and ill reside  
Bounties-give no b  
Nature pour her b forth  
of an hour  
Bounty-boundless as the sea  
for his b there was no winter  
what its b spares  
his former b fed  
is beyond my speaking  
kindest b of the skies  
large was his b  
of Providence new every  
our largest b may extend  
owe the b of thy hand  
pity b had not eyes behind  
Bouquet-a dead and gone b  
Bourbon-can B or Nassau  
Bourn-from whose b no 166 2  
of time and place  
Bow-accompanied with a b  
arrow from Tartar's b  
before thine altar, Love  
beneath the same yoke  
bending like a b  
better to b than break  
continually drawn  
dew-drop paints a b  
down B of Death  
from the Almighty's b  
huntsress of the silver b  
it has once left the b  
love's weak childish b  
needs no Moonish b  
of Cupid will lose  
polished the whole b  
to b the knee  
to that whose course  
soon break the b  
stakes his quiver, b and  
straining breaks the b  
that guards the Tartar  
the b is bent  
there will I b too  
the vulgar great  
two strings t' his b  
unto the b the cord is  
when he did sing  
when he draws his b  
who b for grace  
words, as a Tartar's b  
Bow-bell-within sound of B  
Bowed-by weight of centuries  
heart b down by weight  
that b the will  
BOWELS-either b or heart  
full of wrath  
of compassion  
of the commonwealth  
of the harmless earth 566 19  
of the land  
of ungrateful Rome  
Bower-born in a b  
cull me from the b  
dancing in yonder green b  
each cliff a narrow b  
in rosy b beside a brook  
keep a b quiet for us  
of roses by Bendeemer's  
Rose sat in her b  
steal into the pleached b  
sun through the b peeps  
thy b is ever green  
to the nuptial b I led her  
yet in her winter's b  
Bowers-birds built their b  
bonnie in scented b  
crouching 'midst rosy b  
fair Valcusa's b  
humble b to lay me down  
in Heaven's happy b  
in the green b  
lodg'd in living b  
move softly o'er the b

of bliss conveyed	235 5	three merry b are we	712 18	Bran-nature hath meal and b	127 1
that to the Muses' b	551 6	till the b come home	846 8	Branch-each b of piety	321 5
their silver b leave	27 4	votive train of girls and b	676 11	lops the moulder'd b	225 9
Bowing-and b profoundly	572 20	who being mature	601 19	Branches-but its b rough	281 12
in the very b of the vaults	383 13	Bracelet-of truest princess	406 12	close uncrowded b spread	541 9
Bowl-between me and those	52 8	Bracelets-amber b , beads	33 8	downward bent	873 12
drain the b	212 1	to adorn the wife	689 7	faithful are thy b	365 6
fill a flowing b	205 13	Brackish-with salt of human	799 26	hide a lost spirit	872 14
fill the tawny b	801 20	Bradshaw-while B bullied	355 10	his b sere	563 9
fill up the b	205 5	Brace-like spirit on the b	851 12	o'er my corse green b wave	387 19
from that B has poured	449 15	primrose down the b	278 10	out-bound stem has b three	745 4
golden b be broken	159 2	Braes-among thy green b	12 19	rippling through thy b	69 7
I hate the b	205 16	banks and b o bonny Doon	200 5	sinks amid the b high	535 17
in a b to sea	29 10	blinks on flowery b	764 3	superfluous b we lop	304 8
inspiring b made eloquent	875 21	cam o er the b of Balloch	869 14	their b spread a city	597 4
in vain I trusted flowing b	399 10	has run about the b	296 23	through b about	563 1
inverted b they call the sky	714 2	'mang b o Balquhither	693 3	thy b ne'er remember	272 3
lurk within the b	139 12	see the b of Yarrow	676 1	Branchless-than yours so b	374 15
storm in a cream b	753 21	Brag-beauty is Nature s b	60 11	Brand-distaff, not the b	133 13
that b for worlds	805 9	is left this vault to b of	453 6	horseman s crooked b	843 1
that sparkled to the brim	175 3	Braggart-knows himself a b	145 23	man with infamy	438 12
with my friendly b	208 14	shall be found an ass	145 23	shall bring a b from heaven	133 1
Boys-before her b the wavelets	75 5	Braggarts-Jacks milksops!	714 26	Brandy-fou' o' b	204 21
down to wood and stone	322 6	prince of b is he	75 9	for b nothing extenuate	875 22
hat that b to no Salaam	355 16	Bragging-the b soldier	728 6	glass of b and water	875 11
penning b and making legs	4 16	time was over	852 23	hero must drink b	875 23
you to holy office	919 7	Brags-of his impudence	49 7	sipped b and water	205 3
Bow-windows-expense of b	243 21	Brahma-chanted B s might	627 18	to taste a little b	610 10
Bow-vows-to the demutition b	262 9	Brahmin-talks of races	23 14	Bransloire-le monde qu une b	915 4
Box-always in a wrong b	386 19	Turk and B , monk and Jew	627 18	Brass-and ribbed with b	548 17
breathes from yonder b	593 25	Braid-tangled in silver b	273 8	become as sounding b	107 2
where sweets compacted	747 5	Braided-hair, so once b	349 17	drawn his wit as well in b	701 7
Boxes-account of empty b	504 3	'twas a thing to be b	348 4	evil manners live in b	493 23
Boxwood-plays but a b flute	69 17	Braun-and burning b	419 9	lag at the summoning b	336 17
Boy-age twixt b and youth	743 27	better the poet's heart than b	358 15	more enduring than b	524 14
a b s will is wind's will	871 22	blind life within the b	628 20	only render b current	492 18
a good b	104 7	bounded in a shallower b	864 10	on plates of b	794 7
back of the b is Lincoln	726 4	changes of studies a dull b	757 14	she is a wall of b	842 3
beat forever like a b's	924 13	children of an idle b	203 21	stronger guard than b	839 2
between a man and a b	922 2	children of the b	80 11	that was writ in b	701 7
Chatterton, the marvellous B	609 12	each busy b creates	203 5	thus thy wall of B	131 6
come back again, a second B	923 17	feeble b of man to wade	317 7	upon b time wall efface it	525 5
Cupid is a murderous b	323 6	from heat oppressed b	34 16	walls of beaten b	634 13
dear b's face upon you	168 5	fumes invade the b	47 3	when B and Marble fade	700 12
every school boy and girl	633 22	gets dry as an empty nut	602 16	Brassy-bosoms and rough	87 9
from a b I gloated on	452 2	globe, a vast head, b	218 20	Brat-stolen b be known	598 21
give to your b your Caesar	468 6	I had fire enough in my b	387 5	Brauch-nicht fremder B	154 19
happy b at Drury's	217 22	intoxicate the b	436 8	Bräuchen-wohnt in alten B	154 20
has done his duty	207 11	is citadel of the senses	515 12	Bravado-gasconade and b	866 19
have not woman's gift	783 7	like madness in the b	27 13	I met the sun's b	462 9
hear that b laughing	14 13	long is the calm b active	794 17	Brave-a b man deserves	407 11
I call myself a b	112 16	may devise laws	28 16	a b man's country	587 3
in some dreamy b	111 3	memory, warder of the b	508 21	a b man struggling	264 7
is a b s young heart	112 23	my b I know, I am not mad	396 18	all b would lead uneasy	559 4
is better unborn	779 12	of this foolish-compounded	429 25	always beating cowards	589 4
I shall see my b again	361 19	out of the carver's b	304 11	Alonzo the B was the name	472 5
like a b playing	821 3	phrases in his b	220 8	and stood still the b	704 10
look still in your eyes	726 5	polish our b against	880 8	are born from b	24 14
lines of my b s face	509 1	possess a poet's b	606 5	awe upon the b	889 7
love is a b	466 3	press the b its light goes out	356 22	be gentle as b	400 19
makes Jack a dull b	425 11	productions of the b	204 5	binds b of all the earth	373 23
man, no longer a b	924 15	researches vex the b	48 9	combat even with the b	847 18
my b , my Arthur	112 1	rivets forced into the b	563 14	contemns the b	897 10
my lovely living B	109 19	schoolmasters puzzle their b	875 10	fears of the b	447 3
of five years old	323 4	stirrings of the b of it	664 18	fortune favors the b	33 7, 280 16
stood on the burning deck	366 6	the heart and not the b	472 6	fortune that enviest the b	292 2
sweet b with thine	227 19	the very coinage of your b	387 9	home of the b and free	225 5, 274 15
tell your poor blind b	72 11	three wicks b , blood, breath	356 22	in silks and laces	786 5
that mounds the mill	764 6	tobacco turns a b	804 10	intimidates the b	345 23
'tis a parous b	112 5	too finely wrought	787 22	living to be b men	217 13
wanton b disturbs nest	676 3	visions of a busy b	201 20	man gave it me	805 9
when I was a tiny b	110 17	washing b and heart	29 9	man matched in conflict	10 4
while a b suffer	424 21	whatever comes from the b	100 8	man not he who feels no	267 13
who was half past three	23 10	which is as dry	810 11	man with a sword	149 24
who would not be a b	922 9	written troubles of the b	503 27	men living and dead	727 12
within which dwells a b	110 19	youth with unstuff'd b	90 22	men ne'er warred with dead	859 1
would I were a b again	110 23	Brains-blew out b in Frisco	378 16	men would act though,	259 22
Boyhood-angelic b becomes	922 22	burned out of our b	796 3	miser tries b men	518 9
for b's time of June	112 22	care draws in the b of men	720 7	necessity makes timid b	551 10
my b's friend hath fallen	298 10	excuse our b	752 17	no failure for good and b	253 10
of the year	743 12	life was driving at b	453 14	one-half of mankind b	589 4
song of b at play	729 13	man who has b enough	924 10	on, ye b , who rush to glory	844 8
tears of b's years	923 19	mix them with my b	576 24	que le b l'évite	180 3
Boys-apes, braggarts	714 26	new eras in their b	22 9	soldier b enough to tell	858 18
are like wanton b	404 24	racked his b	158 2	so that my life be b	444 6
as flies to wanton b	324 8	strains from hard-bound b	608 4	spring of all b acts	142 16
claret the liquor for b	875 23	to steal away their b	399 16	that the b endure	221 22
company of b about him	64 21	unhappy b for drinking	206 20	the b live on	145 22
I'll go wooing in my b	900 2	were out, man would die	535 2	the b love mercy	145 13
little wanton b	632 24	with empires in their b	753 6	the b man chooses	820 15
must not have care	14 17	Brake-cuddles behind the b	550 18	the b man's country	536 15
of the old Brigade	729 16	Brama-assai, poco spera	105 18	the b of all the earth	102 21
tell the other girls and b	112 11	Brambles-sleeps on b	207 10	there are spirits b	441 22
that swim on bladders	632 24	Bramus-say, blooms nowhere	781 24	tho' peaceful, are b	401 7

though stout and b	447 16	the b of heaven	210 5	look in its swelling b	597 8
to arms! ye b	849 12	tho' we earn our b	909 20	love which heaved her b	886 20
torturer of the b	605 18	till b was found	210 10	mood of a much troubled b	249 16
who b its dangers	507 16	took the b and brake it	195 1	mould upon my b	230 2
see also Bravery pp 82, 83		unsavory b and herbs	370 14	my Sappho's b or they more	679 11
Bravely-do your duty b	849 3	wealth, life daily b	784 5	Nature's leaved b	545 6
greatly think or b die	476 6	we cut the b another sows	325 19	ne'er learn'd to glow	632 17
thou becomest thy bed	458 7	when children ask for b	530 12	ninth one? In the human b	578 13
who combats b	83 10	when you pine for b	602 14	nook in Mrs Toder's b	588 14
Braver-place in my heart's	276 15	which strengthens	211 23	nunnery of thy chaste b	472 19
Bravery-double change of b	35 8	with the other offers b	312 20	of her snowy b	63 8
never goes out of fashion	83 17	Breadth-all the b of man	896 14	on beauty's b was seen	406 9
true b is shown by	83 2	Breadths-naked b of the ocean	505 2	once it lay upon her b	681 19
upon malicious b	399 15	Break-and she will b it	893 8	once more her fragrant b	458 13
Bravest-appal the b soul	754 7	bend and do not b	646 4	on her white b a sparkling	406 8
are the tenderest	729 6	bending staff I would not b	255 23	on that b of snow	679 3
at the last	763 14	better to how than b	645 19	on thy b to be borne	566 10
battle ever was fought	531 12	both parties, not to b them	434 7	pitv never leaves the gentle b	598 17
disciple of the b	83 13	but some heart did b	463 11	pitv warm'd the master's b	596 8
men are frightened	269 26	from enchanter's chain	529 2	pleasur e on another's b	864 3
with the b mind	493 15	heart and bids it b	735 14	presagers of my speaking b	80 1
Brawl-I'll rail and b	499 24	her spirit or I d b her heart	496 5	purpose in the glowing b	780 10
revel and b	14 11	her to the lute	895 9	render back from out thy b	725 20
silence when they b	710 12	I b the Lightning	67 17	rudded the b that music	535 12
Brawling-delivers b judgments	412 21	it and not b my troth	564 2	scarce heaving her b	619 16
still d my b discontent	11 10	it to our hope	636 12	snow flew to her b	723 9
woman in a wide house	893 12	on thy cold gray stones	563 7	sober brownness of thy b	676 4
Bray-a fool in a mortar 42 12	284 21	our band but death	498 2	still lives within the b	696 8
still Vicar be of B	683 9	pretences to b known rules	550 20	sunshine of the b	370 5
Brayed-and b with minstrelsy	512 10	shuns not to b one	564 5	swells at my b and turns	507 2
Brays-the loud trumpet	540 11	some only b their fast	450 18	swept his aged b	595 5
Brazen-lips are learned teachers	67 23	the great b through	434 5	take the flower from my b	277 15
looks out from b tower	412 26	they rise they b	450 6	tamer of the human b	9 24
throat of war	852 13	through solid walls to b	325 14	tear his helpless b	605 13
Brazer-by his face	252 1	to be just you must b it	589 20	thrill not his b	861 2
Breach-and clos'd the b	267 23	what is bruised	756 12	thy palms across thy b	670 2
for b eye for eye	650 20	why should we b up	270 23	to and fro in his b	472 7
in the b just in the place	373 4	will easily b through	430 13	told but to her mutual b	802 3
in that fair lodging	60 22	you crystal b, for fear	206 11	to sooth a savage b	536 11
know my b of promise	901 8	you may b you may shatter	680 7	tosse him to my b	327 12
more honor'd in the b	154 22	you recover he must b	503 16	trembles in the b	627 8
once more unto the b	856 6	Breaker-death that soldereth	498 2	turf lie lightly on thy b	339 11
patches set upon the b	266 22	Breakers-wanton d with thy b	566 10	upon his Maker's b	180 5
Bread-a loaf of b the walrus	211 2	dangerous b than Euxine	566 11	when it drains the b	400 5
art is not the b	44 15	Breaketh-cord b at last	863 23	whose kindly b will hold	326 3
as touch of holy b	418 19	Breakfast-for her own b she'll	756 1	with dauntless b	338 11
ate his b in sorrow	734 6	some only b and away	444 20	within our b the jewel lies	350 24
beg bitter b	729 21	with what appetite	36 19	within this filial b	503 11
bitter b of banishment	56 22	Breaking-instead of b that	841 19	with wounds unnumber'd b	725 21
bones out of arms for b	620 8	run and the b up of all	687 12	your monuments upon my b	521 11
break the covenant of b	500 4	sleep that knows not b	719 22	you with my b I oft	707 9
brown b and the Gospel	697 11	take pleasure in b	190 18	Breasting-the lofty surge	519 16
by his labour gets his b	425 14	while my heart's b	580 6	Breastplate-made of daisies	157 15
cast thy b upon the b	127 16	Breaks-and b in her cause	438 24	Breasts-in celestial b	564 26
Christ the living b	19 14	at every breeze	73 8	in their insane b	49 18
cramm'd with distressful b	669 21	Breast-arm the obdured b	584 2	of the rich could be seen	291 23
crust of brown b	210 8	battery in his b	891 19	on whose strength	577 17
crust of b and liberty	214 2	beneath thy vapid b	183 8	Breath-a b can make them	913 19
cutting b and butter	482 21	bestowed on heaven	31 17	a b revives him	311 7
eaten in secret	786 12	broad b full eye small head	378 24	abundance of superfluous b	778 10
eateth not b of idleness	870 13	coffin enclosed his b	729 19	age's b is short	924 6
grinds the b of Life	874 8	consecrated in the b	319 25	although thy b be rude	393 22
grossly, full of b	534 19	depth of her glowing b	681 16	balm of her b	1 17 4
half a loaf than no b	211 1	descended deep into the b	783 23	before thou givest them b	906 19
he asked for b	235 10	dum in my b	746 15	belief that every little b	410 11
his seed begging b	675 16	drags a laboring b	123 15	be mine for one brief b	471 16
honest b is very well	784 21	dwells in human b	578 13	boldest held his b	703 2
how spoil'd the b	892 13	ease my b of melodies	573 19	borne away by every b	119 19
if his son ask b	312 12	entered once into the b	90 11	breathing thoughtful b	897 17
If thou hast a loaf of b	544 2	eternal in the human b	377 2	breeze or odor's b	680 12
is daily b to thousands	503 2	ether's invisible b	770 10	burns with blistering b	412 25
Jug of Wine Loaf of B	579 1	feeble woman's b	483 21	but my b to dare	275 1
live by b alone	213 10	felt the same shaft	664 8	call the fleeting b	168 18
looked to Government for b	390 13	for one lone human b	789 21	catch the vital b and die	95 17
made of stone	312 25	from his true maiden's b	477 12	ceasing of a sweeter b	926 6
making b all day	874 7	from whose silver b	428 2	departing b was sweeter	834 13
never touch b	212 25	gather round an aching b	555 25	draw precarious b	170 19
no b and butter of mine	391 1	grief her b oppresseth	558 19	dulcet and harmonious b	511 9
nor b and beefe kept in	379 8	griefs lie heavy in my b	343 22	fall'd for b	104 2
not far to seek thy b	89 15	harbour'd in conscious b	345 23	fall Sun and B	476 22
not give the b of life	630 11	her fair b to adorn	721 17	fancy'd life in other's b	263 17
not met with home-made b	370 8	he rises in my b	871 21	fetch her b in sudden sighs	565 19
nourisheth the body	544 2	high amid the corn	766 1	first kindled dead coals	856 18
one half-penny-worth of b	399 12	in her fair young b	403 9	flatter'd its rank b	912 16
quarrel with my b and butter	653 18	in his b a snake	418 6	float on this molten b	535 17
reward of virtue b	837 23	in his b no foundation laid	390 18	fly away b	178 4
savor of another's b	244 21	in my b spring wakens	835 1	for the dying b	168 14
shalt thou eat b	909 8	in my heartless b	419 9	gods, take my b from me	763 19
small of b and butter	109 25	in whose b shall arise	862 6	had born my b away	507 7
sorrows are good with b	211 3	kens of woman's b	899 12	have b and tears	717 8
stay of b	212 7	keys of this b	59 1	heaven's b smells woongly	495 7
than to live for b	168 1	kind in woman's b	500 30	he resigns his b	725 10
that b should be so dear	620 25	lay thy head upon my b	417 3	his breath like caller air	102 8
that makes the holy b	510 2	light within his own clear b	102 10	hope's perpetual b	313 13



if b of some to no caress	282 8	we watched her b	170 6	Brews-as he b so shall	205 22
if her b were as terrible	895 3	Breathings-are not heard	721 2	Brar-or the climbing b	748 17
is gone from me	780 15	through which b pass	873 5	snp will flush the b	748 2
lightly draws its b	113 2	Breathing-lime-peace as a b	843 7	Briarous-from B s hands	342 23
like silver arrows	877 13	Breathless-as we grow	708 1	Briars-mist of b it blows	481 13
lips the b of song	798 14	with adoration	239 9	nor any b there	305 4
may burst his bubble shares	865 18	Breaths-in thoughts not b	441 6	Bribe-discredit of a b	84 4
moment of his b	196 18	Brehs-a la b tondue	644 6	the poor possession	446 6
mouth-honor b	17 5	Bred-in a kitchen b	24 5	too poor for a b	280 3
night w' balmy b	764 1	she is not b so dull	870 17	Bribes-but b a senate	523 13
not for another b	180 14	what is b in the bone	545 1, 643 7	contaminate with base b	84 10
not yield a b of thee	572 11	with whom you are b	216 22	Brice-a-brac-hunting is as	619 18
of an unke'd lawyer	433 18	Breeches-and all that	355 14	Brice-a-bracker-to be a b	619 17
or Cytherea's b	834 21	cost him but a crowne	777 1	Brick-call him a regular b	97 11
of Heaven must swell	74 27	hands out of his b s' pocket	786 7	city built of b	121 23
of life his nostrils	805 11	length of b and gathers	261 15	every man a b	101 21
of maiden's yes	470 16	like a book in b	710 4	from Babel s b layers	744 19
of the night is new	750 6	so have your b	620 11	mighty mass of b and smoke	462 11
out of b to no purpose	561 13	try who shall get the b	887 2	Brick-dust-comes the b man	136 25
out of b with joy	873 1	women wear the b	887 10	Bricklayer-became a b when	495 17
particles of divine b	514 15	wore his heart in a b	776 13	Brickmaker-of James Padv, b	229 3
pure b sanctifies the air	457 19	Breed-a b for barren metal	303 10	Bricks-are alive at this day	495 18
quenched my flame of b	877 19	border nor b nor burth	101 1	do not wash b	911 12
rides on posting winds	714 24	for we know the b	684 14	throw b and sermons at	485 20
sighed my English b	56 22	happy b of men	225 3	trowels striking the b	495 19
sleep times my b	721 4	strong, black and noble b	378 15	Bridal-flowers serve for a	96 7
so the Word had b	115 5	that should b in cat s ear	533 18	to his b morn	204 7
spark created by his b	488 26	the scaly b	29 11	party to church cloth hie	67 24
such is the b of kings	906 20	use doth a b habit	347 11	the b of the earth and sky	162 3
such our b and blueness	834 9	where they most b and haunt	495 7	Bridal-Chamber-come to the b	169 3
suck my last b	174 8	Breeder-of all good	799 23	Bridal-favors-and-rumort stov'd	500 15
summer's ardent b perfume	723 17	Breeding-spoiled r' the b	23 18	Bride-became my glittering b	725 7
summer s honey b	799 17	to show your b	593 2	blooming Eastern b	82 13
aspiration of forced b	533 12	Breeds-affirmance b a doubt	563 14	consent to be his b	83 19
sweet climate by my b	566 15	Breeze-April s b unfurl'd	845 23	darling river, like a b	924 21
sweet is the b of morn	529 10	and blossoms in the b	572 13	encounter darkness as a b	177 11
takes b of men away	881 5	at its frolicsome play	494 5	fashioned for himself a b	897 12
trunking in b of heaven	877 11	breaks at every b	73 8	gain a soft and gentle b	466 4
'tis b thou lack st	11 12	came wandering from the sky	872 20	half of the world a b	501 23
tobacco taints the b	804 10	can find a tongue	412 25	in her rich adorning	401 3
to cool his pottage	709 13	cedar fallen before the b	606 19	Judge s b might be	830 20
to cool my broth	137 3	chance sends the b	92 23	lovely, like a b	736 4
to cool your porridge	642 7	cradle of the western b	746 18	so like a b	822 21
to latest b shall feel	581 8	dancing in the b	155 14	the wind's b	813 3
trunk be discharg'd of b	610 1	far as the b can bear	518 15	took b about the neck	419 5
wants for b to reinspire	694 18	flowery b or odor s breath	680 12	who'll be my b	158 17
was down and out of b	486 23	from northward free	549 14	wife is dearer than the b	869 24
weary of b	518 27	from the b her sweets	458 19	Bridgroom-as b to his mate	46 23
whence no man knows	52 1	is on the sea	824 16	half of the world a b	501 23
when good man yields his b	389 11	loved to breast the b	528 17	into the dreaming b s ear	499 13
which a b can destroy	913 4	mildly and soft western b	764 20	Brides-lion woe's his b	900 7
which flames my words	173 2	most softly lulling	614 2	the B of Enderby	67 16
whose b is in his nostrils	490 4	music of the southern b	353 3	Bridge-build up a b of gold	851 13
wicks brain, blood, and b	356 22	of nature starning	548 2	don't cross the b till	646 6
wilt thou lose	11 12	one intellectual b	147 7	faith builds a b	256 1
wished himself heaven's b	478 11	on every passing b	169 7	February makes a b	270 8
with b all flowers	554 23	refreshes in the b	546 19	golden b for flying enemy	659 24
with b all incense	528 18	ripple with the ruffling b	703 23	instead of breaking that b	841 19
with his prophet b	457 15	show teeth in the flying b	540 23	invisible b that leads	118 13
with mine own b	686 7	the battle and the b	274 8	looking for over the b	483 2
world grown gray from thy b	115 4	the b her seized	174 21	make a b of silver	854 6
Breath-let Zephyr only b	925 24	wafted by a gentle b	740 2	on the b at midnight	512 20
soft y winds	588 18	when the b was gone	537 4	praise the b that carried	624 6
such divine enchanting	537 25	while thy b floats o'er thee	487 6	stood in Venice on the B	831 6
their words in pain	821 27	will of some popular b	836 18	that arched the flood	845 23
they b truth	821 27	wrath of God for a b	704 2	the asses b	641 19
thoughts that b	788 13	Breezes-ever-fanning b, on his	765 5	the B of Sighs	609 4, 831 6
time doth not b	360 11	merry b approach	37 16	there's a b below	464 16
to b freely does not	295 6	star the spury cones	45 5	there was not to convey	477 4
truth that b words	006 31	sunset b shiver	550 16	throws a b between	408 3
while I b Heaven's air	739 13	wandering b touch them	535 17	when thy b I crossed	845 3
worst that man can b	829 16	what though the sprey b	918 13	well Horatus kept the b	83 4
Breathed-no sound is b so	543 23	Breadable-glumpse of B	324 14	wrote 'The B of Sighs'	609 4
o'er the blue expanse	88 21	[Brennende Fragen] of the day	611 24	Bridges-creeping down the b	530 9
subl b in sighs	543 1	Brethren-amongst my b mortal	547 7	Bride-his b rems a shake	260 21
this day I b first	452 25	aspire above his b	716 4	prosperity lets go the b	637 17
upon dead bodies	599 2	gold begets in b hate	325 10	with taxed b on taxed road	334 18
Breath-ehide no b in world	266 18	men that they are b	534 16	Bridled-saddled and b to be	854 15
Breathes-as long as he b	444 23	my Fathers and B	603 13	Brief-appear life's succeeding	793 4
hell itself b out contagion	556 14	three b named	710 2	cruel ones are b	128 3
in our soul	546 19	to dwell together	828 1	fashions b and changeable	291 18
its balmy essence b	458 18	Brevem-vitam b esse	44 21	is sorrow	735 3
scanty life	517 24	Breves-et mutabiles vices	291 18	I will be b	885 5
there a man with soul so	342 3	Brevibus-percutit unguita	289 17	whose bloom is b	530 16
there b despar	375 11	Brevs-esse laboro	742 21	Brier-grows upon a b	281 12
upon a bank of violets	540 8	precipies esto b	10 22	from off this b pluck	681 11
who b must suffer	450 12	vita frumur b est	451 10	leaves herself upon the b	679 19
Breathing-closer is He than b	628 19	Brevity-is the soul of wit	885 5	rose on triumphant b	681 15
of incense-b morn	528 22	is very good	741 4	Brier-rose-and the orchis	278 6
for b in their faces	399 19	its body b	227 17	Brigade-boys of the old B	729 16
fresh b of to-morrow creep	529 6	nothing pleases as b	50 7, 743 16	chiefs of the Irish B	726 7
grows more deep	872 17	Brevius-tanto b omne quanto	797 17	Brigand-more a b than	825 6
point of mortal b	92 11	Brewed-and being well b	877 6	Bright-all that's b must fade	95 13
tyrannous b of the north	418 21	Brewing-ill a b towards	203 16	and as black and burning	247 1

angels are b still 27 3  
 confident and true 431 12  
 dark with excessive b 456 16  
 depths as b belong d to 293 14  
 flower so strangely b 89 17  
 Goddess excellently b 526 7  
 if the dark or b 440 13  
 keeps honor b 504 17  
 little, tight little 703 8  
 not too b or good 897 16  
 outward shewith b 35 18  
 rubies were less b than 418 1  
 the heavens look b 556 1  
 things that look b 912 4  
 with flashing vigor 845 15  
 with tangled gossamer 52 2  
 yet is she b 754 23  
 yet more b shines 449 26  
 Brighten—all our future days 12 7  
 blessings b, as they take 72 9  
 will b to all eternity 525 5  
 Brightening—each other! 886 16  
 prospects b to the last 668 9  
 Brightens—how the wit b 694 7  
 memory b o er the past 507 15  
 Brighter—in some b elme 441 10  
 look b when we come 867 15  
 Brightest—Hesperus rode b 526 14  
 still the fleetest 95 13  
 that beauty or revelry 863 14  
 though the b fell 27 3  
 what are the b 463 18  
 Brightness—add b to the sun 861 11  
 amazing b, purity and truth 892 10  
 for a brief b 915 12  
 hath the violet less b 834 14  
 his original b 192 26  
 mysterious veil of b 525 10  
 of their smile was gone 278 6  
 reviews hours of b gone 506 22  
 scorches with his b 340 23  
 sun to call her b forth 680 11  
 Brinall—banks are wild 547 2  
 Brille—esprit b aux dépens 884 8  
 tel b au second rang 259 17  
 Brillancy—both excel in b 227 18  
 Brilliant—the b chief 42 15  
 Brilli—t was b and the 560 13  
 Brim—from the green mossy b 863 14  
 quaker loves an ample b 355 16  
 sparkles near the b 792 19  
 winking at the b 876 1  
 Brimming—call the b instant 448 7  
 Brimstone—from his b bed 193 19  
 memory of fire and b 836 26  
 Brine—a maiden can season 782 11  
 eye-offending b 783 9  
 stew d in b 651 17  
 Bringer—of unwelcome news 554 2  
 Brink—gasp'd upon the b 802 3  
 green b and running foam 511 11  
 of the ocean of thought 297 25  
 over the b of it 380 9  
 stand upon its b 799 25  
 Brise-la b l'a prise 174 21  
 Bristle—his angry crest 856 17  
 Bristol—three sailors of B 549 20  
 Britain—banner of B 275 15  
 best bulwarks are 550 2  
 Briton stall to B true 584 26  
 conscious of her claim 224 17  
 forgot was B's glory 733 8  
 B 'infamous for suicide 763 21  
 in winter only knows 826 3  
 monarch uncovered sat 355 10  
 on martial B a ground 728 14  
 soul of B keeps your day 725 12  
 when B first at 225 10  
 where now is B 688 3  
 yet B not betray'd 753 8  
 Britannia—B's shame! 763 21  
 gives the world repose 223 14  
 needs no bulwarks 223 6  
 on fair B aisle 676 4  
 rule the waves 225 10  
 the pride of the ocean 225 5  
 Brother—lo ed him like a vera b 296 24  
 Brush—broke a B square 727 9  
 army should be projectile 847 4  
 Christians' food 211 16  
 come back you B soldier 471 15  
 fired by the B navy 847 4  
 honor of B army depends 849 3  
 like the B constitution 760 9

never but by B hands 584 26  
 our ships were B oak 550 3  
 piece of B manhood 98 9  
 programme for a B Ministry 611 5  
 ridiculous as B public 528 14  
 self-complacent B sneer 459 11  
 soldier conquered 728 2  
 speak the B Isles 224 7  
 than they the B lyre 728 14  
 Briton—sull to Britain true 584 26  
 Britons—never will be slaves 225 10  
 of some future century 687 6  
 rough brave B 223 9  
 while we're B true 848 10  
 Broad—as the world 101 19  
 and b is the way 448 8  
 Broadcloth—without and warm 488 23  
 Broaden—power to b the mind 400 12  
 Broadside—with one b 234 14  
 Broadway—climb to the skies 554 1  
 Brocade—one flutters in b 291 10  
 Brocade—stuff, b gown 307 14  
 Brod—kunst ist nicht das B 44 15  
 nie sein B mit Thraenen 734 6  
 Brogue—that City Hall b 552 10  
 Brodery—of the purple clover 281 18  
 Broil—provokes a b 207 10  
 Broiled—be b out of it 587 10  
 Broke—and b the die 487 16, 488 13  
 he b them to our faces 359 21  
 such a house b 519 14  
 when time is b 540 3  
 Broken—are the morrow 841 5  
 cord is not quickly b 756 6  
 easily b than mended 347 8  
 glean the b ears after 353 11  
 linkstrings about to be b 404 22  
 links of a b chain 582 22  
 only to him and her who 455 2  
 was her shield 855 10  
 when she shines she is b 292 24  
 who has not b them 430 11  
 would soon be b 309 3  
 Broken-hearted—to sever for 579 18  
 woman tends the grave 322 5  
 Broker—knave needs no b 148 19  
 Bromide—are you a b 97 21  
 Bronx—my own romantic B 84 14  
 Bronze—cheeks and woolly hair 321 10  
 Brooch—her b she forgets 139 21  
 Brooches—who wear such b miss 577 18  
 Brood—crush the cursed b 854 10  
 mother starved for her b 316 4  
 on God's and Satan's b 468 14  
 safeguard of their b 143 18  
 so long upon one luxury 388 22  
 thought and her shadowy b 508 12  
 Brooding—over all things b 463 12  
 Broods—and sleeps on 250 15  
 Brook—and he may b it 786 7  
 beside the b 310 8  
 better b than flourishing 347 11  
 can see no moon but this 526 15  
 cries like a child 754 3  
 every wave in every b 558 4  
 fast by a b 337 12  
 floweret of the b 288 4  
 inland b into main waters 686 3  
 in rosy bower beside a b 464 16  
 its music hushes 746 20  
 like sunflower by a b 698 19  
 mannows sporting in the b 353 3  
 noise like of a hidden b 84 15  
 pure neighboring b 36 9  
 silver of sleeping b 348 10  
 straggling way of cozy b 562 7  
 these ashes, little b 198 14  
 too happy b 184 5  
 was only from the liquid b 784 9  
 where b and river meet 623 14  
 where the b is deep 812 7  
 willow b that turns 341 6  
 with my toes in a b 698 22  
 young figures in the b 246 23  
 see also Brooks pp 84, 85  
 Brooks—books in running b 452 17  
 for the fishers of song 108 2  
 make rivers, rivers run 347 7  
 moon looks on many b 526 15  
 to murmuring b retreat 764 17  
 only B of Sheffield 541 20  
 send up a cheerful tune 413 2  
 shallow b murmur moote 710 3  
 sweet are the little b 84 18

sweet silent b 401 4  
 Brookside—wandered by the b 84 22  
 when the b bank and 899 3  
 Broom—new b sweepeth cleane 639 8  
 sent with b before 574 12  
 Broom—flower—sweet is the b 281 12  
 Broomstick—man is a b 492 20  
 Broth—breath to cool my b 137 3  
 Brother—a b to relieve 12 8  
 a false b 307 4  
 all hail! our younger b 542 11  
 all shall say my b 209 19  
 am I my b's keeper 663 7  
 and hurt my b 4 4  
 author would his b kill 607 19  
 called my b's father dad 906 12  
 Death's own b Sleep 364 2  
 each alley has a b 307 16  
 each one becomes my b 519 19  
 elder b een to shade 561 15  
 fop to plague his b 287 2  
 forget the b and resume 459 20  
 gently scan your b man 437 16  
 had it been his b 230 16  
 in my b's voice I hear 626 16  
 interest in his heart 691 10  
 kneels so saith Kabir 626 16  
 like my b's fault 266 28  
 Little B of the Rich 865 23  
 lo ed him like a vera b 298 24  
 love exceeds all 465 11  
 my b hath outgrown me far 345 2  
 may call farthest, b 489 16  
 my b man Beware 535 5  
 my b set the labourum 279 13  
 no Author ever spar'd a b 48 24  
 no b near the throne 404 8  
 of Death daily haunts us 717 3  
 of the angle 30 1  
 repels its b 130 17  
 sad bad glad mad b's name 608 20  
 should not war with b 845 6  
 some b of the sky 707 16  
 smoker and a b 805 17  
 stucketh closer than a b 209 12  
 still to my b turns 507 3  
 suspicious of his b 53 13  
 the b of iniquity 307 7  
 thicker with b's blood 288 25  
 thou more than a b 298 18  
 unless b should a b dare 92 10  
 we are both wrong 236 21  
 with b spake no word 197 11  
 Brotherhood—makes all men one 775 19  
 common b in pain 733 25  
 dearer yet the b that binds 373 23  
 life's final star, is B 327 25  
 of hope and sympathy 628 15  
 of venerable Trees 814 13  
 one gleam of b to send 495 12  
 strive in a spirit of b 854 12  
 Brothers—all as b join 220 18  
 and sisters lawfully may 410 16  
 be sad good b 689 25  
 could not make up my 478 7  
 in distress 12 8  
 in peace 827 18  
 let us be b or I will knock 653 11  
 millions of my b miss 73 6  
 noble pair of b 559 18  
 Romans were like b 827 20  
 shook hands and swore b 590 9  
 shrines where my b bow 918 16  
 ye are b ye are men 832 10  
 Brown—the Church of B 689 1  
 Brougham—delivered panegyric 165 25  
 Brought—be b back upon it 857 16  
 if none be thither b 398 18  
 that b it would not use 827 2  
 with it means of seeing 398 9  
 Brow—adorn the b of him 601 7  
 and b never cold 498 12  
 anguish wring the b 894 10  
 arched beauty of the b 249 21  
 beauty of the fairest b 793 23  
 bonny b was brent 582 4  
 cleere b from the sunne 826 2  
 cowslip—garland on her b 501 18  
 death that damps my b 180 14  
 Doctor's b should smile 503 8  
 English sovereign's b 686 18  
 flushing his b 788 20  
 furrows on another's b 801 17  
 hollow eye and wrinkled b 622 3

## BROW

like crown on b 231 16  
made a b look dark 232 14  
my b, enwrining 402 16  
o'er that b a shadow fling 288 3  
of bragging horror 669 3  
of promise 38 15  
of sire or lover 832 92  
on his unembarrass'd b 310 11  
on thy sweet b 402 3  
parallels in beauty s b 799 16  
press down upon b of labor 325 5  
seen written on b 342 21  
show thy dang'rous b 132 13  
smile on the b of the waters 401 12  
some sober b will bless it 183 19  
that ingenuous b 16 1  
the b that's all furrowed 532 2  
the crystal on his b 473 5  
to the quick b Fame 258 12  
upon his b shame was 702 17  
with homely biggen bound 720 4  
wrinkle on fair Venus b 403 17  
wrinkle on thine azure b 566 8  
Brow-bound-with the oak 756 17  
Browed-deep-b Homer ruled 607 6  
Browen-are in some b study 787 15  
midst of b was borne 74 9  
Old B. Osawatomie B. 877 19  
roguish as a b one 246 18  
wear a long b coat 32 5  
whose hair was so b 506 21  
with a golden gloss 348 4  
Browning-leave to Robert B. 29 9  
Brownness-of thy breast 676 4  
Brows-are full of discontent 195 16  
black b they say 250 3  
frown that binds his b 779 14  
graceful round her b 369 3  
hankerchief about your b 416 10  
hast not in thy b 146 6  
have ached for it b 820 22  
lead them, till o'er their b 790 14  
night-cap deck d'us b 31 22  
spread on his fair b 323 15  
the nod with his dark b 322 8  
wear on b bald since 58 2  
with overwhelming b 504 3  
with roses and myrtles 82 13  
with the sweat of ray b 908 8  
Bruce-Scots whom B. has led 843 8  
Bruder-sont wakere B. 758 11  
Brun-watchful B. 217 19  
Bruise-and burn your feet 354 11  
should b the curious head 495 5  
the blue, the red 275 2  
their Master's flower 64 4  
Bruised-break what is b 756 12  
in a new place 94 19  
soul b with adversity 10 7  
Bruising-irons of wrath 857 2  
Brut-les gens sans b 708 24  
sans lumiere et sans b 795 21  
Bruts-le contraire des b 820 6  
Brunt-bear the b 442 9  
Brush-away all traces 345 19  
cautious farmer burns his b 45 2  
dip b in dyes of heaven 656 2  
Brushers-of noblemen's clothes 152 5  
Brushes-his hat o' morrings 775 14  
Brushwood-the b sheaf 223 2  
Brust-Geist in enen engen B. 90 26  
wohnen in meiner B. 130 17  
Brutal-hands of barbarians 849 16  
Brute-butressed as the b 716 19  
chuck 'im out, the b 727 10  
et tu B. 534 9, 812 9  
ghost of the B. 296 9  
I might have been 579 4  
let the house of a b 242 12  
lord of the fowl and b 683 17  
not quite a b 74 23  
smiles to b deny'd 72 8  
the b was possessed 277 4  
Brutes-force is of b 52 12  
from being silent b 436 3  
had made b men 892 13  
have no wisdom 879 9  
softens b adds a grace to 483 1  
soon their zenith reach 659 17  
we had been b without you 892 10  
British-fate to b beasts 412 12  
form of wolf or bear 399 8  
Brutta-piu ornata era piu b 31 7  
Brutus-after being defeated 264 4

but B makes mine greater 299 24  
Cassius and B distinguished 3 9  
for B is an honourable man 374 20  
had each his B 311 14  
no orator as B is 573 20  
leads me on 255 13  
præfulgubant Cassius atque B 3 9  
spectre appeared to B 264 4  
thou sleepest B 721 10  
what, is B sick 706 22  
woman Lord B took to wife 894 21  
you also, O son B. 534 9, 812 9  
Bryan O Lynn-had no shirt 560 11  
Bubble-a dream, a shadow, b 631 19  
a plunge a b and no more 763 10  
break like a b 819 26  
burst, and now a world 644 13  
burst his b shares 865 18  
comes the rain drop, b follows 772 6  
Dante blew to a larger b 457 15  
honour but an empty b 598 4  
joys are b like 409 2  
like the b on the fountain 463 9  
like a b o'er the town 530 9  
life is mostly froth and b 445 19  
man is a b 492 27  
not more than a b 491 1  
seeking the b, reputation 16 13  
the b dies 287 10  
the b winked at me 802 11  
the world s a b 441 5  
thus b world 915 15  
thus life s a hollow b 443 8  
thus world s a b 912 1  
whose life is a b 442 5  
Bubbles-borne, like thy b 566 10  
earth hath b 916 10  
like b on the sea of matter 450 6  
millions of B like us 449 15  
on rapid stream of time 455 10  
we buy with a whole soul s 127 23  
winking at the brim 876 1  
Bubbling-its b venom fings 93 13  
Bubbings-ne'er remember 184 5  
Buccaners-high hearted b 158 16  
Buck-each Bond-street b 32 17  
up little soldier 855 13  
Bucket-as a drop of a b 914 5  
drop your b where you are 570 16  
rope after the b 645 8  
the old oaken b 863 13  
Buckets-dropping b into empty 283 17  
Buckhurst-would B choose 608 6  
Buckingham-so much for B 812 11  
Buckled-he b right in 760 7  
Buckler-better b soon regain 841 17  
worthily to carry the b 125 18  
Bud-are roses in their b 895 1  
a worm in the b of youth 181 22  
bit with envious worm 182 2  
blasting in the b 480 6  
brilliant b that blows 723 17  
canker lyes in sweetest b 266 26  
do yield forth b 874 11  
evil in the b 239 20  
first it 'gins to b 62 11  
forward b is eaten by 480 6  
green b's as long as 279 21  
in the sweetest b 182 3  
like a worm i' the b 480 2  
opening b to Heaven 229 18  
random b will meet 156 6  
she lies a pretty b 231 15  
the b to the bee 509 15  
white b that in meek 458 15  
Budded-freshly b and new 748 4  
Buddha-only B can guide 669 5  
Budding-when 'tis b new 681 10  
Buddy-no matter what else 726 5  
Budge-not says conscience 131 16  
says the fiend 131 16  
significant and b 283 16  
Buds-all our b from growing 418 21  
and blossoms like rest 835 1  
another May new b 501 17  
bullet-doux in b and odors 617 19  
flow'rets unfold their b 280 12  
grew like two b 827 13  
into ripe flowers 633 10  
its b of purple shows 281 22  
Juncy Groves put forth b 356 13  
on our willow-tree 790 21  
outdo our garden b 679 17  
shake darling b of May 501 15

## BUILT

1009

slow b the pink dawn 523 19  
starry b among the sedge 275 20  
Summer's velvet b 64 11  
sweet b every one 123 10  
tender b have blown 39 3  
that open only to decay 280 3  
the daughter-b arise 681 5  
their od'rous foliage 880 14  
tarts the b and swells 270 7  
what those b disclose 679 9  
yield fragrant harvest 682 16  
Buenas-de b intenciones 462 24  
Buena Vista-rolled from B V 853 12  
Bueno-y lo malo aprecio 920 13  
Buff-by the b and the blue 692 18  
times of the b and blue 728 10  
Buffalo-primeval hearts from B 554 11  
Buffets-of the world 669 26  
Buffoon-a hired buffoon 407 8  
buffoon, statesman, and b 99 4  
Buffoonery-gay b describe 520 2  
Bug-like an industrious b 599 15  
snug as a b in a rug 483 18  
wake with b in your ear 621 21  
Bugbear-no b is so great 215 23  
Bugle-blow b blow 733 17  
bring the good old b 855 7  
one blast upon his b horn 220 18  
snew-bracing b 851 16  
the lonely b grieves 158 15  
waked by b notes 852 18  
when the b cried 785 3  
Bugle horn-who steals a b 274 5  
Bugles-a blare of b 117 13  
blow, b of battle 922 7  
blow out, you b 846 17  
blown at morn 494 4  
cry of b going by 590 18  
sound the Truce of God 727 6  
what are the b blown for 683 23  
Buhle-dem sterbend seine B 40 12  
Build-a Gothic cathedral 40 3  
a church by squinting at 40 17  
ah to b to b 243 35  
a new life on a ruined life 97 15  
as cathedrals were built 677 12  
as if Rome would be eternal 21 23  
beneath the stars 630 8  
give them truth to b on 394 11  
he lives to b not boast 260 18  
it up as chance will 337 19  
me a shrine 703 17  
me straight, O worthy 428 6  
shuns on lofty boughs to b 70 7  
their high nests 41 4  
think that we b forever 147 13  
to b in chaos 21 23  
too low they b 41 10  
when we mean to b 905 17  
words will b no walls 40 6  
Bullded-better than he knew 40 16  
their lives b with his own 41 7  
Bullder-can only be a b 118 13  
chief b and architect 703 7  
true ship is the ship b 41 14  
Bullders-Behold, ye b demigods 733 1  
raise the ceiling high 40 23  
stone the b refused 40 15  
wrought with care 420 3  
Bulldeth-charity b up 436 9  
Building-arts of b from the bee 846 6  
be made of wood, stone 203 3  
heart weary of b 118 6  
tall b, with a tower 426 7  
to the b of which 424 6  
up nations more surely 533 20  
when b is about to fall 685 14  
when kings are b 40 13  
while it was in b 178 9  
Buildings-are but monuments 41 5  
from b as from men 730 23  
heap of murky b 365 7  
not for Public b 50 3  
Builds-his temple to fame 371 13  
man who b and wants 495 5  
martlet b in the weather 155 10  
not for himself 427 15  
on the ground her lowly 94 18  
pulls down, he b up 548 9  
the mind that b for aye 380 19  
who goes lowest b safest 440 19  
Built-all we have b do we 440 16  
architect b his great heart 361 14  
by God b over sheer depth

he is almost lost that b it	256 12	Burgundy—with a bottle of B	484 23	Busier—seemed b than he was	908 12
in hell a place stone-b	362 19	Burial—after his b	268 22	Business—any b accomplished	330 19
no man b that sepulcher	337 10	only for their place of b	136 18	as a matter of b	619 15
one b without hands	547 25	respect and rites of b	838 14	as making doll-clothes	619 18
Rome was not b in a day	678 1	to sad b feast	96 7	as much as b or bad wine	500 22
Roman power slowly b	677 15	with the b of an ass	45 12	a sponge would do the b	348 14
tall ships richly b	548 17	Burial-ground—God's Acre	338 22	attend to b	475 17
temple of art b of words	44 1	library is soul's b	439 21	at their fingers' ends	776 19
thysell a life-long monument	524 17	Burials—nor b few	179 4	a wretched b to be	863 3
to last and b to be lovely	41 3	Buried—all female friends	228 11	be drunk the b of the day	399 2
up from yon large hand	459 9	beade of amber cleanly b	282 19	begone about your b	768 8
who b the sky	315 7	by the upbraiding shore	277 13	better b than loafing around	110 13
with divine ambition	557 9	deep in valley glades	558 2	books should not b	77 5
world was b in order	574 4	deep truth e r lies	422 20	by chains confined of b	874 12
Bussons—battot les b	253 5	die for, and be b in	327 23	called away by particular b	105 1
Bulb—yet in that b	458 13	from b worthlessness	100 14	dash and whirl of daily b	660 8
Bulk—like a tree in b	344 9	hum in a valley	337 10	did the b for me	212 23
Bull—brought to wear yoke	217 15	lastly safely buried	155 6	dinner lubricates b	214 9
or forge a B	663 14	now being b in your field	339 6	dispatch the b to beat	743 14
the b attack its foe	143 10	than a b emperor	65 4	do b in great waters	703 21
the mald b's golden horn	324 18	to b merit raise the tardy	435 26	ends the bloody b	848 2
Bulla—si est homo b	492 27	was the bloody hatchet	589 10	fit for the b	817 21
Bulla—pluris sumus quam b	491 1	Buries—darkness b all	97 7	for indigent persons	407 2
Bullam—papa b moriendi	170 20	empires and cities	289 24	graver b set aside	399 8
Bullet—from ballot to b	589 8	madmen in the	21 3	half the b in wicked way	525 12
ballot stronger than the b	849 10	tumultuous strength	568 4	he detested b	20 21
every b has its bullet	859 19	Burke—said Kelly, B and Shea	845 1	how thy b may be done	7 3
has got its commission	845 14	Burma—a B girl a-settin'	471 15	in the field of fight	847 20
hath a lighting place	846 12	Burn—above bounds of reason	480 10	is but to inform	771 10
Bullets—faster than arrows, b	744 2	be kindled it will b	439 11	make b a pleasure	600 8
pointed b than speeches	842 11	I've been by the b	900 17	making bread all day	874 7
they were tow	725 15	lamp holds out to b	666 22	men come to b	893 4
Bullied—while Bradshaw b	355 10	my eyeballs b	413 3	might be everything	133 4
Bull Moose—feel like a B M	756 15	to be great	340 9	mund at the bottom of b	407 9
Bullocks—so they sell b	87 25	while dripping entrails b	325 4	more than half the b	430 23
talk is of b	777 19	words that b	788 13	nobody had any b to try	493 11
Bulls—blood of a hundred b	318 22	you b your hopes	378 3	no feeling of his b	339 20
lions rush to attack b	760 13	Burnet—and green clover	146 25	of daily virtuous living	779 5
Bully—like a tall b	525 2	Burneth—still it b	96 10	of the rich	311 23
Bulrush—poised on a b	75 13	Burning—a b and shining light	456 6	other hours set apart for b	399 3
Bulrushes—Nile with b	294 20	and your lights b	646 7	our grand b is not to see	6 18
Bulwark—a B never failing	318 7	as a coal	247 1	prayer all his b	731 8
floating b of the island	550 4	day of b	161 13	robs on b principles	225 4
Thy brazen b	130 19	expect the b to admire 'em	364 3	seldom drive b home	12 24
Bulwarks—Britain's best b	550 2	leapt into b Etna	82 18	set to consult about b	330 19
Britanna needs no b	223 6	love still b upward	871 4	sinews of b	521 19
her b who can shock	119 4	not improved by b	66 21	than for settled b	922 1
to scale their flinty b	319 26	questions of the day	611 24	this here mode o' don't b	431 12
Bumble—said Mr B, the law	431 10	throne though they keep	468 12	totter on in b	612 21
Bumps—along the dusk	64 16	tiger, b bright	792 2	what b is it of yours	469 12
with his b upon his scone	597 3	Burns—blew the fire that b ye	227 10	what's the b that such	740 14
Buncombe—and twenty-seven	407 13	brightens as it b	220 5	who far from b	18 9
Bundesverhältnisse—unserem B	842 12	fire closest kept b	272 27	woman s b to get married	870 23
Bundle—of wailing and flannel	55 4	for love and money	645 7	zing on my b abroad	868 17
Bungler—every b can command	576 11	in your hearts as idly b	466 2	see also Business pp 85-87	
Bungling—but b bigotry	254 19	oil unprofitably b	462 22	Businesses—customs and its b	912 9
Bunker Hill—eve of B H	824 15	on edge of tempestuous	398 22	Buskun—shuffles off the b	94 8
Bunting—this lark for a b	427 20	shadowy b of Heaven and	506 15	Busks—tops do b the clouds	123 9
Buona—ma b parte	402 5	when it b for another	364 13	Bust—a b of marriages	676 13
Buoy—that betrays	270 16	when raging fever b	96 19	on the pallid b of Pallas	656 11
Buoyancy—name may have b	542 12	with blistering breath	412 25	out-lasts the throne	43 14
Buoyant—are thy hopes	923 7	with one love	302 9	outlives the city	43 16
Burden—bear the b and the	440 19	worse than tears drown	343 26	raise the tardy b	435 26
bore b of the song	712 22	Burnt—child dreads the fire	272 12	stored urn or animated b	168 18
borne the b and heat	90 12	Christians have b each	130 8	wretched picture and worse b	256 13
cast thy b upon the Lord	910 2	night's candles are b out	529 28	Buste—la b survit la cité	43 16
equal to horse's strength	128 4	the temple of Diana	256 12	Busted—hussel in White Pine	373 16
everyman bear his own b	90 8	'as b and so is	139 8	Buste—plac'd the b between	227 21
God laid an infinite b	861 6	Burns—the frosted b	568 21	Busy—as a Bee	64 8
grasshopper a b	187 20	Burs—stuck on conversation's b	137 11	but a map of b life	443 14
heavy b is a name	259 18	Burst—else they always b	210 18	be b when corn is ripe	280 2
himself with liturgical	611 24	ready to b through	878 1	haunts of men	121 7
lays its b down	669 7	Bursts—what makes them b them	409 2	have no time for tears	733 22
net of the fisher the b breaks	202 6	Burthen—was thy birth	55 18	how doth the little b bee	64 14
of the desert of the sea	587 7	of the nation's care	685 8	Man's best Recreation	80 16
rolls its awful b on wind	754 19	Bury—all unkindness	876 23	miser-bees are b	501 1
secured b is this life	447 7	cannot b under the Finite	340 11	poor b men command	301 21
single life s no b	497 3	expectation to b them	497 5	so b a man as he	908 12
the b of the world	425 5	me low and let me lie	235 1	with crowded hour	908 24
to have his b lifted off	670 1	let the dead pass b its dead	305 8	Busybodies—tattlers also and b	329 21
to friendship every b's light	302 3	Bush—beat about the b	743 14	Zeus hates b	6 26
when it becomes a b	763 8	both over bank and b	642 25	But—me no buts	639 18
which is well borne	143 6	each b we see's a bear	268 18, 269 18	lie upon your "but—yet"	200 18
white man s b	208 1	every b a fire with God	51 17	But-an-ben-wee b	206 2
wt's a b when it talks	883 19	fear each b an officer	771 20	Butcher—see p 87	
Burdens—assist in bearing b	332 14	good wine needs no b	5 12, 876 5	Butchered—to make a Roman	368 8
great honours are great b	373 17	man in the b	128 14	Butchers—gentle with these b	534 21
lay their b down	175 6	this b in the door-yard	457 12	Butler—run off with the b	2 12
light b long borne	90 9	waves the b	782 10	Buts—but me no b	639 18
of the Bible old	693 9	who aymz but at a b	761 24	Butt—common b of every railer	497 7
Burg-feste B ist unser Gott	318 7	worth two in the b	69 9	here is my b	177 16
Burgeon—of inward b	404 6	Bushel—eat a b of salt	298 9	Butter—and eggs and a pound	56 9
Burgeons—with like precious	128 6	Bushels—two b of chaff	659 14	contempt upon b	212 25
Burgers—and dames at summer's	689 1	Bushes—beat the b without	253 5	far words b no parsnps	903 5

furnishes him with b	126 24	to man's tender tie	73 8	straight to Dover	837 1
in nut B vorsoigt	126 24	Cables-cords to c strong	347 15	Calamitas-solatum est nosse	264 11
in a lordly dish	212 17	Cabots-speak only to Lowells	801 26	virtutis occasio	519 9
no bread and b of mine	381 1	walk with God	801 25	Calamitatem-ad c quilibet rumor	18 16
small swim in b	274 1	Cabs-in c, those gondolas	462 8	Calamities-full of our c	12 16
small of bread and b	109 25	Cachés-belles actions c	186 12	Calamitosus-est animus	305 23
that makes temptation	784 21	Cacher-de c le sien	359 5	Calamitous-sickly c creatures of	
words were smoother than b	905 24	les défauts	514 19	clay	487 17
wouldn't melt in her mouth	30 3	Cackling-save the monarchies	329 5	Calamity-adds to c	350 13
Buttercup-a milkweed and a b	280 16	when every goose is c	558 15	boldly bears c	703 12
wakes to the morn	55 11	Cacoethes-scribendi c	49 18	is in his c the scorn	519 4
Buttercups-gladden'd my sight	278 13	Cadence-golden c of poetry	604 11	is virtue's opportunity	519 9
where b and daises spun	279 1	harsh c of a rugged line	883 20	it is a common c	396 19
yellow, japanned b and	279 12	in c sweet	67 9	man's true touch-stone	518 17
Buttered-on the b side	308 2	notes in c beating	157 6	sticking together in c	349 10
Butterflies-do not attack b	760 19	with its passionate c	840 12	that boldly bears c	145 16
dream of life to come	88 15	Cadendo-non vi sed saepe c	594 12	wedded to c	12 13
gold-barr'd b to and fro	88 14	Cadendum-fortique c est	171 14	what greater c can fall	918 11
men like b show not	492 11	Cadere-si c necesse est	160 8	Calamus-sit c savior	592 10
resembling azure b	353 2	Cadit-statum simulat	653 12	Calamus-vitis ipsa c	231 12
Butterfly-a mere court b	144 18	Cadiz-twiv't Rome and O	579 11	Calcar-immensum gloria c	314 5
behold the b	254 20	songs of the Nile and O	287 1	Calces-adversum stimulum c	386 17
breaks a b upon a wheel	690 12	Cadmean-a C victory	832 14	Calceum-si c induisse tum	705 7
comes as a b tapped with	481 17	Cadmus-the letters C gave	181 19	Calceus-ut c olim	290 8
spread for the b's bed	123 18	Oado-lo suyo \c uno	364 10	Calculated-nicely c less or more	313 11
the b can see it	155 13	Cadrams-de ce monde	767 25	Calculation-shunning out of	247 12
see also Butterfly p 88		Caducus-perussu crebio	863 1	Calculo-candidissimo c	162 20
Butternut-new leaved b	812 15	Cæc i-nocentum corsila	868 13	Caldera-sarten á la c	150 3
Buttock-broad b tender hide	378 24	oh pectora c	514 22	Cridero-soga tras el c	645 8
Button-did not care a b for it	640 15	quid mente c torques	517 17	Caledonia-stern and wild	692 23
Buttoned-all b down before	32 3	Cæorum-in patria luscus	247 20	support O's cause	692 18
close-b to the chin	98 21	Cæcos-secum est inter c	247 20	Caledonian-erect the C stood	874 18
it with stars	235 18	Credi-manei sors tertia c	437 4	Calendar-high tides in the c	163 8
Button-maker-father was b	737 3	Cædis-si stimulos pugna c	762 19	retired father in the c	829 2
Buttons-a soul above b	737 3	Cæretan-wine on table	206 7	Calendario-benchia in c	186 18
before their b be disclosed	924 2	Cæsar-against young O strove	481 1	Calendais-sensation, not by c	794 3
they're taken of his b off	727 7	ambition in a C's mind	21 3	still outrun all c	828 21
when we've matched our b	796 3	appeal unto O	47 1	Calcesimus-agitante c illo	318 21
Buxom-slim the b air	11 17	Ave O morituri	178 19	Call-an Alderman	41 18
Buy-a cat in the bag	498 10	carry O and O's fortune	289 13	and hang a c s skin	146 5
blessing money cannot b	357 4	give to your boy, your O	468 6	footsteps of that c	81 20
dollars won't b her	378 16	great O fell	394 2	goose, bee and c	592 15
cloth it too dearly b	371 23	imperious O dead and turned	191 10	led by one c	81 21
hope with money	377 28	in envy of great O	560 5	like the tail of a c	344 15
hyacinths to feed thy soul	383 3	if thou read thus O	264 22	not made of common c	705 9
now what you want	216 1	kiss dead O's wounds	337 8	Caliban-sweet eyes at C	139 13
now you b it	228 12	loved treason	811 22	Calicem-et labrum	259 23
pray b them	228 1	Mark Antony's was by O	309 80	Calices-fœcundi c quem	875 21
sell half and b flowers	544 2	myself to say, Ifal O	542 27	Calignus-quantum c mentibus	608 1
spoils of office cannot b	489 18	no C he whom we lament	459 10	Caliginosa-nocte premit deus	335 2
that men should b	444 22	poor have cried, O hath wept	782 23	Call-a cat a cat	541 12
that other men may b	652 16	shall I say to O	437 19	a fig a fig	542 8
that those shoes would b	54 2	show you sweet O's wounds	920 20	a spade a spade	541 13
what would you b	201 21	soldier fit to stand by O	729 1	bells c others	67 13
while thy purse yet swells	408 22	some buried O bled	280 18	come not at an earthly c	840 2
Buyer-judgment of the b	87 2	spirit ranging for	856 15	come when you c for them	34 13
Buying-no fish ye're b	273 19	Tarquin and C had each	811 14	did you c my love	575 12
not-b is a revenue	864 18	that O might be great	689 16	drunk obey the important c	398 24
Buye-furyland b not the child	254 5	then fall O	812 9	good enough to c	317 3
gold b admittance	84 8	unto O things which are O's	432 11	hear the powerful c	713 11
gold that b health	357 5	was ambitious	21 15	heard them c my soul	494 13
love b not with ruthless	465 14	when he was called upon	771 16	hearts here wait our c	218 21
out the law	433 10	when noble O saw him stab	394 2	I c the living	67 17
Buzzard-prove a b no fowl	41 18	where's O gone now	257 17	I'd better c again	418 3
Buzzards-are gentlemen	23 18	wife of O ought not only to	771 16	lark's is a clarion c	69 17
Buzzed into his ears	830 16	word of O might have stood	906 11	leave to c me anything	543 20
Buzzing-at your lady's face	902 13	Cæsarem-velus Cæsarsque	289 13	love-fraught, imperious c	218 22
listen when they're b	552 12	Cæsarism-is democracy without	188 7	me Sappho, c the Chlons	541 18
was only sound of life	64 12	Cæsarsique-fortunam	289 13	nor obeys thy c	775 8
By-cast the b away	638 13	Cæsars-where O heroes he	338 8	one clear c for me	179 7
By-And-By-city of B	605 6	Cætera-fortuna, non mea	299 5	others c it God	241 18, 316 4
has no end	792 4	Café-as I sat at the O I said	522 3	pleased to c your mind	516 15
will the deed and the plan	411 8	comme la mode du O	461 23	prompt at every c	630 12
Bypaths-of literature	56 13	Racine-passera comme c	461 23	rooks with clamorous c	677 3
Byword-among all people	638 16	Oage-I am a darkened c	3 11	some c it consecration	316 4
Byzantine-Logothete	543 3	nor iron bars a c	371 14, 634 11	some c it evolution	241 18
Byzantium's conquering foe	13 10	passes in a narrow c	89 14	stays till we c	659 1
		Caged-twenty c nightingales	540 4	the fates c	265 12
		Cages-as one sees in c	498 11	theirs the joyous c	627 5
		making nets, not making c	500 9	the keen c of thy flute	389 20
		qui se void aux c	498 11	they c him for short	97 11
		Cain-like that of C	437 12	'tis I that c	850 8
		since the birth of C	361 19	to him cry to him	889 18
		the first city O	307 10	voted at my party's c	611 21
		with O go wander	131 17	when ill we c them	502 7
		Cake-a c out of the wheat	139 10	Calce-e com' é duro c	244 21
		eat thy c and have it	615 17	Calced-another Abra came	132 20
		for Custard, O and Omelette	365 7	forth from out a world	808 12
		in all the wedding c hope	376 7	for shortness c Noll	231 1
		my c is dough	214 26	he's c, he's killed	727 14
		Cakes-land o' cakes	407 7	let a coach be c	462 2
		Calabri-rapure	235 7	Mahomet c hill to him	254 11
		Calabria-carried me off	235 7	many are c	113 18
		Calais-lost her O	402 2	says he c another	883 4

## C

Cab-speech I thought of in c  
 Cabalist-a mystic, and a c  
 Cabalistic-ty language c  
 Caballus-optat arare c  
 Cabbages-from Long Island  
 of c and lungs  
 Cabin-heard the c snoring  
 Cabined-I am c orribled  
 Cabinet-from his moist c  
 saw'st in nature's c  
 Cable-comes by his moist c  
 cord nor c can forcibly  
 never c holds so fast

science falsely so c	692 8	to thread the postern	194 11	galls the infants	924 2
the gods to arms	325 2	Camelus-desiderans cornua	252 21	joy without c or cark	619 21
those that are c so	503 4	Camilla-take heed C	497 25	loathsome c lives in	266 26
wave passed be c back	797 3	Cammin-nel mezzo del c	443 21	the worm, c the grief	13 12
Caller-buy my c herrin	273 9	Cammino-nel lungo suo c	652 11	which the trunk conceals	196 14
man who calleth be the c	462 2	Camoenus-ultra sacris largire C	793 14	Cantered-not the whole year	329 9
Calleft-h-deep c unto deep	567 22	Camomile-with wreaths of c	503 8	plied up the c heaps	325 21
Calidus-junctura c acri	604 5	the more it is trodden	89 12	Cankers-the whole estate	317 3
Calimachus-weep not for C	323 4	Camp-followers of the c	727 13	Canne-ligne avec sa c	29 7
Calling-as friend calls friend	532 16	from c to c through foul	856 7	Cannibal-name of C Flea	277 4
it at moments back	733 22	here our c of winter	878 11	Cannibals-that each other eat	810 15
Callooh-C Callay	409 7	in the enemy s c	860 10	Cannikin-clink the c	204 20
Calloous-be c as ye will	820 14	naked I seek the c	134 17	Canning-Mr C from the scene	34 3
Calls-beauty c and glory shows	59 23	of those who desire nothing	189 7	Thou third great C	235 4
each vagabond by name	568 18	on the old c ground	732 11	Cannon-brunt of c ball	63 19
hear other c than those of	307 1	their home the c	586 18	even in the c's mouth	728 16
he c his wish it comes	883 4	to be in the weakest c	216 23	from the fatal c s womb	610 1
loves me best that c me Tom	259 27	Campagne-flattens the fair c	791 15	roaring c and the drums	846 17
soul that c upon my name	479 16	Campbells-are coming 850 9,	851 7	roar of red-breathed c	854 2
to those in friendship	68 8	Camping-ground-Fame s eternal c	728 5	'tis better than c	852 19
up the tuneless nations	428 5	Campos-vadam post funera c	351 21	to right of them	858 8
yet he still c on	883 4	Campum-cursu quatit ungula c	379 2	words hard as c balls	132 8
your captain c to you	846 17	Can-as we c, when we c not	646 26	Cannon-ball-took off his legs	726 19
Calin-as a cradled child	568 3	il c che dorme	198 15	Cannon-balls-may aid the truth	305 9
be c in arguing	42 10	measure short of his c	399 5	Cannoneer-trumpet to the c	855 19
etereal c that knows no	838 27	not as much as he c	880 10	Cannonvied-images of c saints	368 20
for those who weep	339 8	the youth replies I c	207 19	Cannons-have their bowels	856 16
green c below	714 12	you c and you can't	662 19	the c to heavens	855 19
how c how beautiful	88 18	Can-a-cadens violat	323 5	Cannon-shots-forever c	815 21
is not life's crown	921 21	Christ at O's feast	516 21	Can-o-mira c sol	898 1
never felt a c so deep	785 13	many guests had C	125 3	Canoe-paddle your own c	391 5
on the bosom of thy God	669 13	Canaan-of their high desire	725 18	Canoe-light c have vanished	543 18
peace and slumberous c	589 6	Canaille-Canaux, canards, C	146 15	Canons-religious c civil laws	857 4
perpetual reign'd	88 21	Canal-groceryman on the c	761 6	Canons-hanging over desert c	552 8
seas are made c and still	549 11	Canards-adieu canaux C	146 15	Canope-string of her Lawn C	745 7
soothing c is blest	55 1	Canary-cup of rich C wine	875 24	Canop ed-bank with ivy c	372 16
tracts of c	790 6	Canaux-adieu c canards	146 15	by the blue sky	713 20
treacherous in c	799 26	Cancel-and tear to pieces	556 17	in darkness, sweetly	249 24
we when passions are no more	581 18	the page in which	235 6	thou art c and clothed	89 15
what though the sea be c	549 3	to c half a line	264 1	Canopies-of costly state	720 3
which good fortune gives	520 8	to c his captivity	439 6	Canopy-beneath a shivering c	45 5
Calming-the lightning	218 13	Cancelled-ages shall be c	588 22	love has spread	556 23
Calmy-he looked on	232 20	Candid-be c where we can	493 20	my c the skies	546 18
we bear it c	350 3	be c where you can	150 21	of light and blue	557 5
Calumnies-best enforces	311 3	marshes how c and simple	545 19	over her hung a c of state	655 19
keeps the law in c made	443 22	save me from the c friend	297 3	rich embroider'd c	356 10
must be borne with c	762 18	Candida-de nigris	183 7	through their sea-coal c	462 11
Calms-by deepest c are fed	622 21	Candidate-an obnoxious c	365 7	which love has spread	714 8
in the zone of c	91 7	collared her c	570 22	Canora-nugue c	603 4
pilots part in c	920 8	Candidus-imperti, si non	421 13	Can-builds on heavenly c	115 16
Calomnie-leur vie	131 25	Candied-tongue lick absurd	276 14	of criticism	152 2
Calomniez-il en reste	89 1	Candle-bright c of the Lord	693 17	of hypocrites	152 2
Caloposon-the c blushes	746 20	did not see the c	314 11	of not men, but measures	611 1
Calounmateur-enemy	222 6	fit to hold a c	126 3	saints to tear and c	925 4
Calumniate-no man dare c me	230 10	game not worth the c	919 12	supplied with c the lack	106 10
will always be something	89 1	here burns my c out	101 13	Canta-quen c sus males	712 21
Calumnating-enemy	222 6	hold their farthing c	51 13	Cantabit-vacuum coram	621 12
envious and c time	799 20	how far that little c throws	186 26	Cantabitis-tamen c, Arcades	39 18
Calumnies-against which	89 6	light a c of understanding	455 21	Cantare-arcades ambo et c	39 17
Calumnious-not c strokes	924 2	light a c to the sun 48 22,	456 26	Cantanillo-el c la fuente	670 8
Calunny-see p 89		light my c from their	455 18	Cante-and c w' marr	134 3
but a system of c	89 4	light such a c	272 14	Cantlenam-eandem canis	132 11
only the noise of madmen	89 3	light up the c of industry	438 14	Cantons-fill up empty c	544 11
nothing so swift as c	89 2	match the c with the sun ,	59 16	Cants-of all the C which are	152 2
reply to c and defamation	707 23	modesty's a c to thy merit	521 3	Cantu-cum c morantur	772 19
thou shalt not escape c	89 8	my c's out	527 1	martem accendere c	733 14
will sear virtue itself	89 10	not worth the c	746 11	Canute-fresco vigor chione c	143 25
Calva-posteriore c	571 10	out brief c	453 8	Canvas-glow'd beyond ev'n	43 19
c post-est-ocasio c	570 14	shall not drive me	784 24	Lely on animated c stole	576 26
Calves-home as good c should	81 20	sleete and c lighte	738 1	rot entirely away	289 18
quarters, and his c	87 23	to light the muses	869 19	take half thy c in	552 6
Calvin-that land of C	693 2	with a c within	649 18	Caoutchouc-the C city	81 22
Calvinism-established religion	330 5	Candle-light-by c nobody would	13 5	Cap-a c by night	127 23
Calvinistic-have a C creed	664 10	colors seen by c	899 1	for a c and bells	253 12
Calvino-memor levaretur	347 21	dress by yellow c	112 10	green jacket red c	787 10
Cam-his winding vales divides	89 11	Candles-blessed c of night	751 26	in my considering c	348 13
Camadera-buds on C's quiver	280 13	night's c are burnt out	529 28	her c of velvet	228 17
Cambridge-to C books be sent	435 2	their c are all out	361 20	of black neats' leather	366 5
Cambyes-new C thundering	218 8	when the c are out	61 7	number of feathers in his c	32 24
Came-from whence we c and	447 11	wind extinguishes c	2 22	when this old c was new	33 10
I c, I saw, God overcame	857 13	with heaven's pale c stored	238 19	whiter than driven snow	659 9
I c, I saw I conquered	844 6	Candor-in power	653 8	Capability-god-like reason	106 7
I c, I saw and overcame	856 5	Cane-a c non magno saepe	623 4	Capable-de tout imaginer	83 2
I c like Water	449 12	a lofty c, a sword	287 3	of doing before the world	334 20
she c and went	839 17	conduct of a clouded c	805 10	of governing	106 7
Camel-at close of day	670 1	Canem-amet et c meum	199 1	of imagining all	599 3
black c Death kneel	737 19	Canibus-sic c catulos similes	127 9	of original writing	75 20
cloud in shape of a c	123 8	Canine-in some c Paradise	199 14	of perpetual renovation	411 21
Death is a black c	163 21	Canis-cantilenum eandem c	733 10	the utmost that he is c	411 22
e'en the C feels	765 7	tamidis latrat	145 21	what we feel c of doing	514 10
heard the c's bell	862 13	tamidis vehementius	199 21	Capacious-glory of firm c mind	217 9
set out to get horns	252 21	Canker-deadly as the c worm	819 18	Capacities-of every kind	576 2
swallow a c	194 7	eaten by c ere it blow	480 6	Capacity-for pain	2 2
to go through the eye	866 2	eating c dwells	182 3	assistance of natural c	

for joy admits temptation	409 4	wheels of her glittering c	313 22	that wrinkled c derides	429 12
[genius] c of taking trouble	308 7	Caractère-bon mots mauvais c	405 5	their brains with c	325 11
greatness above our c	317 7	Caravan-Phantom O has reached	449 13	their chief and constant c	383 11
in social life	297 23	this c of death	440 11	the level of all c	500 17
more c for love than earth	98 4	Caravanserai-in this batter'd C	915 9	things beyond our c	913 7
receiveth as the sea	479 25	Carbone-an c notandi	162 8	too grasping to c	226 5
speak most to my c	478 23	Carcase-of Robinson Crusoe	524 12	to our coffin adds a nail	430 7
Cap-a-pie-arm'd exactly c	728 17	rotten c of a boat	704 17	useful c was ever nigh	595 17
Capax-imperi, nisi imperasset	334 20	the World is all a c	913 13	watched with zealous c	253 7
Capé-Andes to the C	875 8	wheresoever the c is	209 1	wearied man seeks his	788 1
Capér-provokes the c	158 9	Carcases-bleed at the sight	534 8	what c if night come soon	385 13
Capero-primum cervum c	645 5	Carassonne-see fair C	89 16	what c I how chaste	108 18
Capers-nimbly in a lady's	158 5	Card-a sure c	89 20, 130 20	what c I how fair	883 14
Capillata-fronte c, post est	570 14	reason the c but passion	450 5	while O forgets to sigh	463 14
Capillum-in luctu c evellere	348 17	Cardinal-father c I have heard	361 19	whose preventing c	291 11
Capit-parva quod unum c	347 21	Lord Archbishop of Rheims	403 1	will kill a cat	734 13, 736 11
Capita-toit c in unum	232 12	sat in the O's chair	403 1	withering type of time or c	349 20
Capital-ask patronage of c	647 4	Card-players-wait till last	339 3	with judicious c	918 7
combined wealth and c	425 25	Card-playing-resident of the	871 5	with looks my c beguiling	747 2
creation of active c	331 8	Cards-an old Age of O	450 8	with too much c distraught	718 19
mortgage is c and income	181 15	patience and shuffle the c	89 18	woman who did not c	900 11
of our workmen	616 3	play'd at c for kisses	473 5	wrinkled with c	532 2
of the orator is in bank of	424 9	playing c for nothing	869 19	you wait upon my c	707 9
property in land is c	573 11	than those of c and dice	307 1	see also Care p 90	
soils the aid of labor	616 3	the c are shuffled	454 17	Cared-and liberally c for	506 9
Capite-morbis qui a c	425 25	were at first for benefits	90 1	cows be well c for	909 2
se totum togit	196 17	Care-a fig for c	914 1	not to be at all	113 19
Capitis-modus tam cari c	344 16	age is full of c	924 6	Career-failed in their c	407 6
Capitol-guardian of the O	342 14	age released from c	872 19	his long c of life again	449 1
of the finest nation	676 9	ambitious c of men	14 17	necessary to illustrate c	860 11
who was't betray'd the C?	401 2	another c we have	886 7	not quiting the busy c	669 9
Capitols-where stood her c	802 8	appearance of c contrary	749 5	of plundering and blundering	331 10
Capitulation-these without c	088 3	a weedy crop of c	353 12	of usefulness	761 6
Capitum-minimo thuris	453 20	beyond his love and c	321 2	stage of his c	921 10
Capon-belly with good c lined	318 22	beyond to-day	110 11	stopping the c of laughter	419 8
equall to c in nourishment	16 13	burthen of the nation's c	085 8	the same c of life	445 5
the c burns	594 18	cannot take c of itself	569 12	young genius proud c	151 9
Cappadocian-echidna bit a C	138 22	charmer Sleep, son of sable	717 13	Carefully-been c hidden	35 24
Caprice-humor or c	609 14	charming sleep	718 5	Carefulness-resolved into c	122 8
no laws but his c	753 14	chief c is the wish to be	710 21	Cares-age and their attendant c	784 1
rather than principle	825 25	coming void of c	557 18	an Inn his c beguile	395 3
to the world's c	291 17	did not c a button	640 15	are all their c beguiled	746 10
Capricious-a woman is c	452 6	done well and with a c	8 18	by wine eating c	875 18
April's rare c loveliness	897 4	doth most abound in c	710 8	dim world of clouding c	26 17
less c than reigning fair	562 9	drawn in brains of men	720 7	drown bitterness of c	875 20
sometimes c sometimes awful	541 8	drown c in wine	875 17	earth, where c abound	428 7
Caps-throw their c as they	714 5	ever-watchful c might see	458 3	ever against eating c	90 13
Capta-relinquit	37 6	every c resign	469 14	he that c for most	338 13
Captain-attending c ill	305 14	express with painful c	741 21	his c dividing	26 24
at the O's mess	822 3	fingers on the lips of C	555 12	humble c	313 12
cook and a c bold	849 13	flees and is dissolved	876 12	if nae-body c for me	134 4
counts the image of God	543 24	from c and from cash	133 22	knows much has many c	421 22
foremost c of his time	663 5	from c I'm free	133 20	light c speak	708 10
God's c came	729 7	fu' o' c	200 5	little c and little pains	443 16
hear of C Wattle	458 23	furrowed with c	407 9	man is depressed with c	889 16
in the c's but a choleric	205 8	general c take hold on me	343 17	may know the c and woe	425 18
lost a good c to make	774 8	God will take c of that	500 5	my c and my inquiries	820 2
O C my O	95 12	golden c! that keep't	720 4	ne c nor frets	547 13
of my soul	459 14	gracious c to me and mine	645 2	nobler loves and nobler c	609 11
once more your C calls	737 12	half my c and duty	382 24	nobody knows, nobody c	232 11
on the deck my c lies	846 17	harass'd out with c	716 20	no carling c are there	334 20
soul unto his c Christ	459 14	have a c o' the main chance	92 9	not a pin	232 18
still of thine own fate	177 21	his only c	35 3	not subdued by mortal c	488 26
Captains-and the lings depart	737 19	I don't c twopence	019 16	one that c for thee	382 26
city c and carpet	287 12	is an enemy to life	90 23	prints of worrying c	779 14
if c the remark make	270 24	I shall be without c	230 15	small c of laughter	370 22
Minutes are C	485 14	keeps on windy side of c	512 5	son inherits c	865 18
the thunder of the c	727 1	killing c and grief	539 19	still double to his joys	373 17
Captivate-her favorite fly	287 12	let this be all my c	821 10	that infest the day	555 15
inform the mind	315 3	load of splendid c	885 3	tie all thy c up	669 6
not c the affections	779 7	mind set free from c	869 7	with all the c of gain	13 26
soonest c the wise	58 12	nae c I'll take	900 6	with vexatious c	90 18
good attending captain ill	248 2	nature all her c she letts	547 13	Cares-to no c invited	282 8
Captive-felt our c's charm	822 3	'neath thy c	628 16	Carassé-il fut c des belles	9 10
hold the world c	333 2	neither could nor c John	361 9	Carassé-hated yet c	150 1
soul was she	623 22	nor c for wind or sea	243 19	Carasses-and does not thrill	840 18
weak minds led c	68 11	no smiling c	691 7	Carot-nulla dies ræroræ c	735 6
Captives-bound c at wheels	60 14	not for pleasure	200 16	Carow-tends the grave of Mad C	322 5
Captivity-sunk in soft c	313 22	off doth man, by c oppressed	395 2	Carugo-groaning c of despair	704 6
to cancel his c	404 2	over c's coming billows	425 9	the little c boats	703 15
Capture-of men by women	439 6	portion of the weight of c	626 19	Caricatures-posterity of	552 11
your minds with sweet	500 6	pray thee, take c	78 19	Carior-est illis homo	322 22
Captures-swollen with c	561 24	presence, c disappears	719 9	Caritas-in omnibus c	107 12
Capulets-tombs of the C	144 23	provokes the thief	44 23	Carus-nulla res c constat	627 21
Caput-inter nubila condit	392 5	ravell'd slave of c	720 11	Carisle-to O's and Almanac's	394 19
Car-clattering c went pouring	259 12	restless pulse of c	732 15	Carlyle-scoolding from C	94 8
drive the rapid c	844 1	retreats from c	772 8	Carmen-tale tuum c nobis	604 18
gilded c of day	548 19	round this world of c	14 6	Carmina-cujus c nemo legit	607 17
pillars with thine upon c	770 7	sex's earliest latest c	830 11	scorbros metuentia c	604 4
seated in thy silver c	877 9	sought it with c	107 26	Carmino-plura autem in c	603 6
some hang upon his c	526 7	sounds will take c of	697 21	Carnage and conquests cease	588 4
stays His c for every sigh	614 16	take a costly c	57 1	is Thy daughter	860 9
track of his fiery c	317 11	take c of the minutes	793 8	strife and c drear	855 10
	824 19	take c of the pence	522 2	Carnal-beauty of my wife	61 1
				Carnation-vie with lupin	280 11

Carnations-rhetoric of c	279 16	you are much condemn d	786 17	how many a vulgar C	911 10
our c and streak d gillyvors	281 8	Cassock-in thn silken c	705 4	like C give his little senate	37 5
Carnegie-Johnny C has hear	233 3	Cast-let the die be c	205 4	never gave his opinion	569 24
Carnivorous-man is a c	210 17	look on this c and know	459 8	the sententious	98 2
Carol-swan, fluting a wild c	773 16	raised only to c down	291 20	victory pleased C	832 18
Carolling-barrel-organ c	538 16	the die is now c	584 21	well-reputed C's daughter	894 21
dower is thy c	89 15	Castalia-Apollo pocula C	323 14	Cats-confound the c	91 11
thy maker's praise	89 13	Castalia-aque	323 14	of all colours	91 11
Carols-as he goes	109 6	Castalian-the C spring	323 14	rain c and dogs	055 13
familiar c play	116 20	Castara-my C lives unknown	521 5	when c run home	575 1
until morn	116 19	Casto-no c in blood	775 16	woman has mine c's lives	889 12
Carp-takes this c of truth	488 20	stamps the c of Vere de Vere	494 1	your courtly civet c	593 24
yellow c in scales	273 16	Castigat-ridendo mores	429 22	Cattle-call the c home	184 20
Carpe-diem	795 3	Castigatione-non sine c	651 12	canter after the c	294 25
Carpenter-by a c mankind	915 2	Castle-a man's house is his c	369 17	known kind of c	421 24
see also Carpenter pp 90, 91		from Starling C we had	676 1	like c in a penfold	563 10
Carpenter-captains and c knights	270 24	my whinstone house my c is	369 12	rum c to deal with	895 25
grass sits on same c	547 18	of the air sleeps	614 4	storm-punched c lows	877 10
of palm was the c spun	577 16	old lad of the c	894 17	the c are grazing	30 12
soft c knights all scenting	593 18	the air built c	839 21	upon thousand hills	30 11
Carpets-of workmanship rare	484 24	Castles-build c in Albany	386 23	Catullus-scarcely has a	605 13
Carpete-florem	571 6	build c in Asia	386 23	Catulos-canibus c smiles	127 9
Carriage-as good as a c	125 11	build c in Spain	387 15	Caubeen-I wear in my c	401 6
the king in a c may ride	445 4	build c in the air	386 19	Caught-is at last c	292 1
Carnages-he hath dispatched	462 6	buylt above in lofty skies	386 21	is grievous to be c	148 18
Carried-away in a gust	574 15	Castra-nudus c peto	134 17	like moths are c by glare	487 6
bridge that c you over	624 6	qui c sequuntur	727 13	my heavenly jewel	761 23
who c me about the grass	507 12	Casu-et subito c	826 16	soon as c condemn d	259 23
Carrier-not commission d	617 11	nuli sapere c obtigit	881 2	Cauld-neither c nor care John	361 9
of news and knowledge	617 12	Casualty-force and road of c	495 6	Causa-hac quoque de c	493 14
Carnière-couverte aux talents	2 1	Casust-Cupid is a c	321 21	in c facili curvis	220 3
Carnies-all with him	572 17	Casusts-consultation with c	789 18	in qua non femina	890 22
the hue of the place	100 8	when soundest c doubt	503 14	latet, vis est	91 16
Carrotty-you are c	418 5	Casus-animo qui tulit	291 22	miseria vitæ sibi c	515 22
Carry-bird of the air shall c	69 13	magis c intercedunt	844 7	qualibet altera c	206 22
on for the men	842 4	præcipites regum c	291 19	tu c es lector	657 19
should c all it knew	485 24	quem sæpe transit c	292 1	Causam-pejorem c meliorem	659 4
them on our shoulders	341 7	ubique valet	571 7	Causarum-crediderum c	242 7
to c me, to fan me	715 14	Casuum-non temere incerta c	290 16	ignoratio in re nova	385 8
us whither we wish	675 22	Cat-a c has nine lives	889 12	Causas-remun cognoscere c	91 22
while the women c on	842 4	breed in the c's ear	533 18	vivendi perdere c	373 18
Cart-now travers d the c	580 8	buy a c in the bag	498 10	Cause-and not the death	495 14
sung ballads from a c	56 10	call a c a c	541 12	any c of policy	610 12
Cart-cracks his whip	291 15	care will kill a c	734 13	any spur but our own c	696 22
Cartilage-be destroyed	569 24	endow a college or a c	254 15	between c and effect	698 4
Cartaginians-insensate C	410 14	from mouse or c or man	533 19	bled in Freedom's c	366 8
Carum-non opus est, asse c	216 1	in Gloves catches no mice	91 12	breaks in her c	438 24
Carve-on every tree the fair	894 13	let a c on Sabbath say mew	689 12	can exist without c	93 6
our names beyond	443 20	lion look no larger than c	573 23	death for a sacred c	586 10
way i' the life that lies	581 25	mouse ne'er shunn d the c	533 22	deceit in a holy c	182 6
Carved-for many a year	170 1	poor c in the adage	146 7	defile the c or the men	400 19
so much c out of his domain	386 2	the c will mew, and dog	191 11	die in a great c	759 9
with figures strange	304 11	thou art a c and rat	98 10	equity of their cause	832 17
Carver-out of the c's brain	304 11	turning of the c in the pan	182 7	fight Virtue's c	430 5
Cas-apres le c fait	880 24	weasel nor wild c will	676 3	for what high c	111 4
Casarse-y la conviene C	496 10	what c s averse to fish	325 11	have decided the c	410 18
Casca-rent the envious C	153 2	when I play with my c	746 13	hear me for my c	357 19
Case-appears the common c	689 8	which the c observing asked	403 2	hearing a c between	433 8
as the c stands	432 12	with the c's paw	643 2	her c bring fame	820 15
each wrapped up in his c	339 3	see also Cat p 91		honest in the sacred c	630 2
except in desperate c	585 3	Catalogue-figure in the c	576 17	if not in virtue's c	51 11
in c anything turned up	243 21	of common things	655 22	ignorance of the c	420 2
outside c of Peter Pendulum	253 11	Catapasm-no c so rare	652 18	in an easy c	220 3
scarce a c comes on	890 22	Cataracts-queen of c	554 10	in Him whose c is ours	758 19
the reasons of the c	432 26	red c of France today	554 11	jealous for the c	404 14
when a lady s in the c	889 16	you c and hurricanoes	754 14	justice of our c	847 6
works at his c	634 3	Cateress-good c, means her	784 7	la c à son effet	698 4
your c can be no worse	502 5	Catch-first c the stag	645 5	little shall I grace my c	744 7
Casement-at my c sing	676 10	first c your hare	138 9	magnificent and awful c	632 2
it will out at the c	885 4	him once upon the hip	672 17	martyr to the c of man	459 3
see not the c for the sky	62 27	more fish, the worse c	890 13	nobly in the common c	699 4
soul from thy c	806 19	nor c at noise	345 5	number is certainly the c	749 5
Cases-in criminal c public	369 8	old birds with chaff	69 10	obnoxious hostile c	589 24
in the pleading of c	743 16	the transient hour	447 4	of all is found	409 21
lose c and pay the costs	589 8	to c me'er again	571 11	omen but his country's c	82 16
piled high with c	76 3	Catches-ancient c and glees	705 11	our c 'll lose in valley	693 15
Casey-twas C at the bat	614 18	thy wit is quick, it c	885 15	our c the best	856 4
Cash-from care and from c	133 22	Catching-diseases grown so c	503 23	our frailty is the c	293 19
the most by ready c	83 20	fingers c at all things	591 9	perhaps untired	414 16
take the C let the Credit go	523 10	Catechism-so ends my c	374 19	pleaded your c Sextus	410 18
takes thy ready c	807 6	Categones-new c of thought	218 17	pleads the c of creatures	67 25
you're sure to get your c	663 15	Catena-in dura c	626 22	pleased the gods	832 18
Casks-forever dribbling	875 4	Caterpillars-and blossoms	151 20	report me and my c aught	408 20
Casques-full c are ever found	705 16	Caters-for the sparrow	644 21	saurus dure la c	473 19
Cassa-en c la moule	487 16	Cates-than feed on c	81 8	set the c above renown	373 23
Cassette-beaux yeux de ma c	523 9	Cathay-a cycle of c	114 1	serve his own c	42 1
Cassus-blossom in the zone	91 7	clanging up beyond C	769 14	spring from no petty c	136 23
Cassus-certamen et æthere c	859 1	soul is in C	809 18	strive to aid our c	847 18
Cassus-as that spare C	772 1	Cathedral-like two c towers	597 13	that lacks assistance	326 14
and Brutus distinguished	3 9	when it made a c	119 1	that the former days	794 10
help me, C or I sink	365 3	Cathedrals-build as c were	97 15	their c I plead	416 1
profulebant C atque	3 9	Catholic-the c mind	809 6	thou art the c reader	657 19
yond C has a lean	382 9	Catholicism-supplies forms	775 11	Thou Great First C	319 13
		Cato-big with the fate of C	261 24	was already in the c	581 23



was lost through you	410 15	warm f'om floor to c	392 12	unchupp'd all the c	619 21
what c moved the Creator	147 13	Celandine-see p 91		Century-Britons of future c	687 6
whatever be her c	42 16	Celebrat-ex vero c	291 17	dare defy my c	477 3
when our c it is just	274 17	Celebrate-Independent Empire	861 15	eighteenth c of Time	98 9
whose good old c I yet defend	607 24	I c myself	106 9	eloquent voice of our c	219 10
will fall on the sacred c	850 1	met to c this day	861 11	lain for c dead	482 18
will not plead that c	371 21	Celebr'ted-by generations	368 7	once in a c	50 1
you know the c too well	771 1	Celester-bis dat, qui dat c	69 5	poetry in eighteenth c	461 18
see also Cause p 91		sed c confecta	844 6	quoted until this c	700 23
Causeless-curse c shall not	264 8	Celerty-never more admired	354 1	20th c will run after newest	492 13
Causes-art s hid c are not	32 16	Celestial-an article as freedom	853 5	wait a c for a reader	657 16
association of latent c	242 7	entombed in c breasts	564 26	wandered c on c	559 10
declare c which impel them	391 3	fire to change the flint	309 10	Ceramiker-bric-a-bracker and C	619 17
disinherited for spurious c	262 3	jarrest the c harmonies	850 3	Cerberus-you are not like C	310 24
evil events from evil c	239 10	like a c benison	55 5	Cerdo-in pellicula, c tenere	705 19
from powerful c spring	652 16	pregnant with c fire	272 6	Cerebrum-habet c census arcem	615 12
ignorance of their c	385 8	rosy red	722 7	species non c habet	61 5
is in its c just	644 5	spirits in c lands	189 12	Cerebus-find that C asop	642 5
learn the c of things	91 22	touch of c temper	486 10	Ceremonies-surrounded with c	301 21
offence from am'rous c	670 19	voice is a c melody	840 11	Ceremony-see p 92	
Oxford Home of lost c	252 15	wisdom that c mad	731 24	Ceres-gifts in waving	18 20
result of trivial c	844 7	Celibate-like fly in the heart	500 10	Cerise-trois moreaux	743 23
why and wherefore	43 2	placed c amongst inferior	496 3	Certain-as c as a gun	832 9
Causeth-as that which c it	520 17	Cell-crystal and a c	241 18	because impossible	390 16
Cautela-quam medela	645 12	all the world for c !	917 3	nothing c in life	172 10
Caution-exercises art with c	504 10	dwelt on a rock or in a c	731 10	overt all things c	684 14
married men, bc thus a c	498 3	feast in thine eternal c	176 11	sav e the uncertainty	265 2
pausing c's lesson scornng	442 11	his cave his humble c	731 8	Cerainties-sober c of love	484 2
Cautior-initio c fuerit	811 17	narrow c was Life s retreat	687 13	Certainty-a blissful c	839 16
Cautious-be hypocritical, be c	383 8	priest from the prophetic c	637 8	exchanges hope for c	481 7
enough to resist	637 25	scarce known beyond his c	143 3	falterers who ask for c	340 16
how c are the wise	879 19	so lone and cold	402 14	for an uncertainty	94 23
statistical Christ	595 26	through d her magic c	536 8	of knowing, and that with c	386 1
than by severe counsels	623 20	to wicked souls	634 12	sober c of waking bliss	474 11
the coward calls himself c	146 12	wed inmate of Silenus' C	496 4	to believe with c	200 25
the c seldom err	236 18	within his reeky c	787 2	Certus-rebus certa signa	304 26
treachery though c	811 17	Cellar-born in a c	24 7	Ceritude-worse than all c	826 18
under whose c hand	459 13	draws our c dry	31 18	Cerium-est quia impossibile	390 16
Cautis-potentium c quam	623 20	grassy and weed grown c	37 15	Cerulean-walls are c sky	547 25
qui dat piava c hominibus	11 4	Cellarier-Old Simon the c	874 19	Cervantes-smiled chivalry	721 20
Cautius-bona sua satis c	637 25	Cells-opens all the c	67 9	Cerveau-est bien fou du c	691 1
Cautum-est in horas	159 6	Celt-sainted home of C	220 18	Cervelle-de froter notre c	880 8
timidus se vocat c	146 12	Cement-mysterious c of soul	301 4	Cervice-equum tenera docilm c	779 16
Cavalots-with c aie c	683 10	sure sweet c, glue	417 14	Cervicem-Romanus unam c	678 5
Cavalry-skulmish taken to	729 17	Cemetery-near a lonely c	441 12	Cervum-primum opotet c	645 5
Cavat-qui cham tutus c	160 6	Censen-hominem me esse	237 2	Céarisme-est la démocratie	188 7
Cavo-diagon keep so fair a c	383 25	Censer-in a barber's shop	777 5	Cessation-of evidence of exstence	388 15
in our pinching c	154 7	thine eye was on the c	248 11	of war than beginning	590 22
in thy shadowy c O sun	60 24	Censors-ill writers sharpest c	150 17	Cesspools-sun shines into c	765 16
the c his humble cell	731 8	Censura-vexat c columbas	431 24	Ceteros-furere credit c	397 12
thro' every hollow c	463 22	Censure-can c 'scape	89 9	Ceylon-blow soft o'er C's isle	918 13
within bony labyrinthean c	357 8	conspire to c	150 12	Chacun-pour soi	172 23
Cavere-disces posse c tuo	243 16	every tradesave c	150 1	son métier	909 2
Cavern-happy field or mossy c	395 6	from a foe	624 12	Charona-victory at C	220 2
to her sombre c flies	528 3	is the tax a man pays	259 10	Chafe-and reason c	819 13
to imago a fairy c	487 6	mouths of wisest c	341 19	Chafed-being once c	28 9
Caverns-mosry s darkest c	595 17	Religion does not c	662 15	Chaff-catch old birds with c	09 10
measurless to man	19 18	submit inventions to his c	400 7	corn seem light as c	191 12
takes them to her c	506 9	take each man's c	412 9	hid in two bushels of c	659 14
Caves-and barb'rous c	403 25	ten c wrong for one	151 11	leave the c and take	61 2
sigh'd from all her c	172 16	when to c Plays Unfit	365 7	tastes like c in my mouth	471 7
unfathomed c of ocean	566 18	Censured-by eyes cannot be c	236 9	Chaffinch-sings on orchard	223 2
where cavemen dwell	241 18	when works are c	151 18	Chagrín-donné d'autre c	869 23
Caveto-mulitas terribilis c	645 3	Censurers-cope malicious c	8 17	le c monte en groupe	816 10
Caviaro-to the general	648 18	Censures-against c of world	78 8	Chagrins-nos plaisirs et c	63 17
Cavil-on ninth part of a hair	87 6	while it satisfies, it c	517 3	Chain-and c him near	453 19
Caw-what says he?-C	912 9	Cent-doesn't cost a c	722 9	break from enchanter's c	529 2
Cawing-at the gun's report	329 6	not one c for tribute	586 19	break the c	147 20
Caws-censeless c amusive	677 2	Centaur-cloud like to a C	122 11	broke the vital c	170 16
Cease-because they are few	908 21	Center-faith has c everywhere	255 19	compare to a c	301 3
doth c to be ere	219 4	has been smashed	846 4	covetous would have a c	771 6
to do and be	15 11	hid within the c	821 20	devil will shake her c	771 6
when in act they c	601 12	John A Logan is Head C	610 19	drags a lengthening c	507 1,507 3
ye from man	490 4	may sit in the c	130 21	faith is the subtle c	255 16
Ceasing-of exquisite music	537 19	of the unfathomed c	737 2	furious madman breaks	396 18
of a sweeter breath	926 6	Centered-one foot he c	915 2	grows the earthly c	302 8
Ceciderunt-celo c plura sereno	714 11	Centers-supply other c of flame	358 22	handled with a c	396 6
Cecini-pascua rura, duces	235 7	there my life c	508 13	hanging in a golden c	914 26
Cedamus-nos c amor	483 10	U S in foreign c	335 9	hangs together of others	393 2
Cedar-fallen before the breeze	606 19	Centuries-by weight of c	425 5	Homer's golden c	393 3,465 2
from the c to the hyssop	422 1	dusk of c and of song	876 13	how easy his c	468 8
goodly c grewe	91 25	forty c are looking	524 20	I cannot break	789 21
kept in c oil	604 4	grow through c of pain	338 8	in every smile a c	722 19
like a c in Lebanon	675 17	grow with growing c	918 1	in the c of being	694 6
moonlit c what a burst	557 12	life-currents from far c	458 21	iron c or outward force	66 10
painted c shadows	91 23	more gave a thumb	241 19	lay from error's c	663 9
that resists	890 14	nor sequent c could hit	700 24	lay ye down the golden c	392 8
on c s topmost bough	480 24	passed and his hair	241 19	less welcome than this c	883 4
yields the c to the axe s	176 19	sands of c	234 18	links of a broken c	582 22
Cedars-clefts of rock 'mid the c	353 4	sought the c through	447 22	links of an endless c	692 4
Cedar-wood-hard as c	105 17	shall blow for c yet	873 24	most deserves a c	665 12
Cedendo-victor abibis	129 21	three c he grows	563 4	pearl c of all virtues	520 4
Cedro-digna locutus	604 4	to wear for c	459 7	silver c of evening rain	464 13
Ceiling-builders, raise the c	733 1	two c and half, trod	81 20	slumber's c has bound me	508 1

sparkles o'er his c 780 19  
 sport an hour with Beauty's c 195 14  
 striking the electric c 218 15  
 that's fixed to throne of Jove 148 3  
 though the c be galling 161 7  
 tongue broken its c 808 19  
 wear his Christ-like c 115 11  
 with huge fires 623 22  
 Chained-fast to the spot 698 19  
 Chainless-spirit of c mind 438 4  
 Chains-adamantine c shall Death 305 19  
 are worse than bayonets 589 3  
 bound by gold c 393 9  
 death nor c alarm 295 8  
 fellow-countrymen in c 716 18  
 free though born in c 296 3  
 in c of darkness bound 883 4  
 linkt with adamant c 481 4  
 men by c confined 874 12  
 O worse than c 72 15  
 or stagnant in c 651 1  
 Rome is in c 721 10  
 silken c about the heart 485 4  
 untwisting all the c 538 3  
 Chair-climb the stately c 374 2  
 feet at the top of a c 407 9  
 grandsire's c is empty 340 7  
 has one vacant c 171 7  
 in Presidential c 817 20  
 jumping from the c 417 16  
 of the editorial c 408 25  
 our c a broad pumpkin 649 18  
 sat in the Cardinal's c 403 1  
 Chair-arm-an elbow supporting 407 9  
 Chairs-among c of ladies 287 1  
 Chaleur-et de la froideur 581 4  
 Chalice-our poisoned c 414 24  
 within the poison c 63 23  
 Chaliced-I like the c likes 457 13  
 Chalcies-their c of gold 88 4  
 to humming birds 823 7  
 Chalk-marked with c 162 8  
 than is c to coles 126 20  
 they take c for cheese 674 21  
 with the whitest of c 162 20  
 without its white c 162 6  
 Chalked-and c her face 269 28  
 Challenge-and c law 433 26  
 every new author 151 4  
 make my c 222 11  
 matter I c thee for 92 12  
 nature doth with merit c 478 10  
 to his end 167 2  
 urged more modestly 92 10  
 Challenged-ere I d have c hum 92 13  
 fiddlers at their trade 566 2  
 Cham-great C of literature 461 25  
 Chamber-deaf of noise 720 24  
 golden C of the king's 164 8  
 in a darkened c 465 1  
 In a lady's c 158 5  
 just above my c door 656 11  
 perfume for a lady's c 594 4  
 that perfumed the c 261 12  
 to a lady's c 401 5  
 where the good man meets 181 1  
 Chamber-door-at c beat drum 720 8  
 Chamberry-to church from C 689 1  
 Chambers-dust in vacant C 267 5  
 in and out of goodly c 475 5  
 in c deep where waters 568 14  
 in house of dreams 204 10  
 in palace c far apart 721 2  
 many c full of welcomes 395 7  
 ne'er to these c 235 5  
 of the great are jails 365 80  
 perfume d c of the great 720 3  
 purple with Alpine glow 673 16  
 two c hath the heart 358 20  
 whisper softness in c 537 24  
 Chamois-from Alpine snow 526 2  
 Champac-C s leaves of gold 92 14  
 Champagne-nature s glass of c 101 17  
 Champain-head of wilderness 573 22  
 Champion-cased in adamant 739 22  
 rear his mighty c 784 9  
 waiting in his place 859 14  
 Champions-are the prophets 368 20  
 of the rights of mankind 188 18  
 Champs-in cief des C 647 15  
 Champs Elysee-down the C E 729 13  
 Chance-a fancy ar by c 533 14  
 all c direction 675 10  
 an hour before this c 453 6

as c will have it 280 13  
 by curious c 59 2  
 care o' the main c 92 9  
 exposure to each c 154 15  
 fights ever on the side 645 15  
 for attaining at last 50 9  
 for every change and c 800 20  
 for happiness in life 703 8  
 from art not c 50 14  
 future possibility or c 645 22  
 God, give us another c 165 15  
 has fixed thy lot 152 6  
 has thrown his wav 195 12  
 if the c were theirs 825 13  
 is a nickname 644 1  
 let time and c combine 466 22  
 makes our parents 297 13  
 man c of things 637 10  
 may do a good by c 437 15  
 moved by c 120 20  
 necessity and c approach 263 24  
 no c may shake it 881 5  
 no man wise by c 881 2  
 now and then be right by c 283 15  
 of circumstance 120 23  
 of war is equal 847 19  
 or bad company 779 10  
 our fate is ruled by c 305 3  
 run my c with Jim 100 3  
 a Foot a C s Foot 119 15  
 set my life on any c 453 7  
 skirts of happy c 120 25  
 trust me, you haven't a c 760 3  
 whatever c shall bring 144 1  
 yield to fickle c 97 25  
 see also Chance pp 92, 93  
 Chanced-when I c on you 491 22  
 Chancel-morning for priest 814 1  
 Chancellor-a c juster still 103 8  
 a Foot a C s Foot 286 7  
 expiring C death 165 25  
 if all made by the Lord C 497 19  
 in embryo 780 6  
 in the C s Conscience 256 7  
 Chancery-up to heaven s c 774 11  
 Chances-against all c men are 93 1  
 are I go where most men go 445 18  
 are not in our power 454 7  
 have just begun 907 21  
 most disastr'us c 810 15  
 new c of coming destiny 191 24  
 sown by the fountain 92 22  
 world is full of c 911 22  
 Chandelle-mac est morte 527 1  
 ne vaut pas la c 919 12  
 Change-affected by c of tone 698 16  
 all lunar things that c 526 3  
 and so we c 694 21  
 and such a c! 791 3  
 appetites as apt to c 488 28  
 beyond our power to c 438 20  
 but the name 755 10  
 came o'er the spirit 202 5  
 can fix or c his fate 425 14  
 catch ere she c 123 6  
 Death, O C, O Time 582 14  
 doth c his nature 540 1  
 employ to c or disguise 598 23  
 every c both mine and yours 644 2  
 every c of place 831 6  
 expiring flame renews 830 26  
 fare as men who c 179 1  
 fashions c like leaves 154 12  
 fire to c the flint 309 10  
 fit for every c and chance 800 20  
 fly by c of place 963 12  
 from rock to roses 778 5  
 his neighbor 135 11  
 no c, no pause 190 15  
 no c of circumstances can 99 14  
 of fierce extremes 246 7  
 of place 166 12  
 of things and thoughts 736 1  
 poor c nothing but 334 1  
 populace c with the 647 12  
 prosperity can c man's 637 25  
 providence by happy c 644 10  
 sudden c of fortune 291 14  
 studious of c 830 23  
 take place by c 241 16  
 takes its proper c out 148 10  
 the laws of empire 392 5  
 them to the contrary 96 7  
 these as they c 320 8

things which are 241 16  
 time and c can do no more 342 15  
 to c her every year 889 11  
 to c the mind 132 18  
 when every c shall cease 238 5  
 whetted by c of food 515 16  
 which c from line to line 528 9  
 whisper fearful c 856 24  
 with the c in yourself 79 2  
 you began to c 300 17  
 see also Change pp 93-97  
 Changeable-a woman is c 897 4  
 doublet of c taffeta 516 5  
 Changed-grief hath c me 343 6  
 least of all be c 758 18  
 oftener c principles than shirt 33 19  
 thro' all, yet in all the 546 19  
 to a lapwing by th' avenging 427 1  
 very nature c displays 516 24  
 we have c all that 95 11  
 what we c was innocence 396 2  
 whole face of earth been c 393 1  
 Changeless-God proclaim 43 17  
 keep stable c state 93 12  
 march the stars 132 19  
 watch the c heaven 132 19  
 morn succeeds 132 19  
 Changelings-we call c 109 23  
 Changes-all your swells 537 9  
 downward through c 800 1  
 hunt of that which c not 566 15  
 monthly c in her circled orb 390 20  
 must we pass 237 15  
 Nature's thousand c 43 17  
 of studies a dull brain 757 14  
 ply all your c 67 16  
 sky c when they are wives 499 4  
 the great movement c 448 5  
 to their c half their charms 893 2  
 with the next block 355 18  
 see also Change pp 93-97  
 Changeth-own hurt and c not 563 19  
 Changing-all but God c day by 317 14  
 face is constantly c 79 2  
 for c his mind 94 2  
 like a joyous eye 527 17  
 not constant but c still 390 19  
 the spirit of times 788 17  
 vices are ever c 78 6  
 with heart never c 498 13  
 Channel-silver strip of sea 567 26  
 weep your tears into the c 701 16  
 Channels-deeper as it runs 475 4  
 of a future tear 712 19  
 to stony c in the sun 302 16  
 Chansonnette-wode-birds sang c 924 21  
 Chansons-temperée par des c 293 20  
 tout finit par des c 732 1  
 Chant-labor is a c 63 25  
 mon c jaillit si net 607 12  
 thy praise, hypocrisy 383 7  
 we trust in thee 470 21  
 will meet the thunders 597 19  
 ye little birds 200 5  
 Chantais-commo l'oiseau 607 7  
 Chante-on le c 712 17  
 qui bien c et danse 761 15  
 Chantent-als c, ils payeront 713 6  
 Chanticleer-keeps very still 689 5  
 proclaims the dawn 529 17  
 strain of strutting c 124 5  
 Chanting-her own dirge 772 22  
 with a solemn voice 558 4  
 Chantry-into the c by 500 3  
 Chants-forth his evening hymn 71 1  
 silent organ loudest c 536 18  
 the silvery nightingale 69 18  
 Chaos-beauty dead, black c comes! 526 13  
 disinherit C 176 6  
 far into C 363 18  
 is come again 479 1  
 not c like together crushed 574 10  
 of thought and passion 491 9  
 out of C sprang the state 860 12  
 reign of C and old Night 740 8  
 there were yet a c 544 12  
 to build in c 147 18  
 see also Chaos p 97  
 where eldest Night and C 555 21  
 Chapeaux-sont bien laids 222 24  
 Chapel-devil builds a c 118 7  
 down to the c and pray 34 5  
 in their heart 896 9  
 Chapels-looks are nice in c 786 13

Chaplet-wore the c of fame 130 2  
 Chaplets-fragrant c blow 184 6  
 Chapman-speak, out loud 607 6  
 Chapman-sale of C's tongues 62 7  
 Chapter-longest c in the book 4 8  
 of accidents 3 15  
 Character-a jester, a bad c 405 5  
 American c be efficient 23 7  
 and 'notives repose 230 10  
 better than the actual c 102 23  
 consistent to human c 50 4  
 divested of the human c 710 11  
 express each man's c 41 3  
 formation of c 216 16  
 habits for m c 346 24  
 is fate 190 24  
 knowledge of c possessed 612 7  
 leave my c behind me 105 1  
 myn that makes a c 108 15  
 noblest, c is stained 559 12  
 of Washington 862 7  
 parallel to his c 860 11  
 saps the foundation of c 712 12  
 sow a habit you reap a c 347 9  
 that bear rule so fine 25 4  
 tho c of an Honest Man 372 10  
 the counsels, and example 861 3  
 thought and c 545 9  
 to distinguish him 743 22  
 understand an author's c 49 21  
 vindicate my c 230 10  
 when a man puts on a c 383 12  
 when c is lost 463 5  
 wholesome for the c 731 1  
 with unblemished c 443 5  
 woman reads another s c 890 20  
 see also Character pp 97-106  
 Characteristic-of women 139 22  
 Characters-and conjurations 771 5  
 maxims reveal their c 639 1  
 of beauty and intelligence 774 14  
 of flame 402 3  
 of Hell to trace 362 23  
 of several sizes 23 10  
 they mangle 914 16  
 women have no c at all 893 1  
 write the c in dust 687 4  
 see also Character pp 97-106  
 Charcoal-white chalk or c 162 8  
 Charcoals-carve c to Newcastle 424 13  
 Charge-a c to keep I have 730 20  
 Chester c 833 6  
 conscious of his awful c 630 3  
 conscious of their c 873 1  
 dream'd how high his c 458 23  
 for the guns 858 6  
 in peace a c 726 11  
 to simplicity resigns her c 880 5  
 true is the c 692 20  
 what a holy c is theirs 531 17  
 with all thy chivalry 844 8  
 Chargers-sacred wine the c 325 4  
 Charges-for a looking-glass 261 3  
 round their c glid 745 16  
 sometimes die to save c 517 11  
 Charging-them years 795 2  
 they are c and cheering 851 7  
 Chariot-axle-tree of c wheel 282 14  
 clouds move the light c 44 13  
 arts his c 123 7  
 fiery c borne on 7 1  
 frugal is the c 77 11  
 high in his c glow'd 765 19  
 not hoises draw the c 611 3  
 in the c of its leaves 281 16  
 of the sun given you 766 14  
 take off our c wheels 437 12  
 through fields of air 548 19  
 winged c hurrying near 766 6  
 Charlots-easier than air 897 24  
 our c and our horsemen 462 4  
 wheels of brazen c ray d 852 11  
 Charitably-wittily than c said 363 23  
 Charité-bien ordonné 107 14  
 Charities-that soothe 208 15  
 Chariton-ma tota merum 891 11  
 Charity-begins at home 106 22  
 buildeth up 420 3  
 Christ a sweet sake and c 65 7  
 gave lecture or a little c 313 10  
 her cloak of c 824 9  
 like infant c 872 15  
 love, friendship, c 799 20  
 offence to peace and c 660 16

open as day for melting c 596 3  
 organized c scrimped and reed 595 26  
 pity gave ere c began 595 6  
 rarity of Christian c 595 14  
 Self-sacrifice and C 846 11  
 sense like c begins at home 698 10  
 sweet saint c 209 19  
 ther bygynneth c 595 19  
 to all mankind 106 17  
 to undo a Jew is c 406 24  
 with c for all 675 5  
 zeal then not c 925 13  
 see also Charity pp 106, 107  
 Charlatan-defamed by every c 310 26  
 he was no such c 866 19  
 Charles I-his Cromwell 811 14  
 Charles II-navy of C 550 15  
 "Sidney Godolphin" said C 699 8  
 Charles V-empire of C 616 16  
 Charles River-swimming across 657 3  
 Charlotte-Werther had love for 482 21  
 Charm-a c for every woe 375 12  
 a c that has bound me 277 14  
 ache with air 343 16  
 as from God lulled 619 16  
 blest with that c 371 6  
 by sages often told 136 4  
 can c the wise 721 5  
 can soothe her melancholy 890 1  
 dissolves apace 161 1  
 forbidden have secret c 601 22  
 for pain and woe 613 18  
 his pained steps 885 20  
 in melancholy 505 23  
 kind as well as c 59 7  
 like a Mercury to c 701 8  
 mock a broken c 788 1  
 modulation gives it c 451 4  
 music! soft c of heav'n 540 10  
 music that would c forever 541 4  
 no c can tame 691 12  
 nor with hath power to c 427 22  
 or all the valleys 558 11  
 one native c 710 18  
 power to c down insanity 396 9  
 shall we c the hours 501 21  
 subtle c strangely given 26 2  
 that lulls to sleep 302 5  
 the interval 2 18  
 till life can c no more 533 7  
 to stay morning-star 749 17  
 us orator, till the lion 573 23  
 why this c is wasted 58 22  
 with all the c of woman 896 14  
 with c of earliest birds 529 10  
 with the c of poetry 603 20  
 wondrous witching c 247 3  
 Charm-certain c pour plaire 325 16  
 Charmed-I bear a c life 453 9  
 it with smiles and soap 107 26  
 whose c cup whoever tasted 323 8  
 with distant views 352 25  
 with foolish whistling 543 25  
 Charmer-of an idle hour 803 19  
 sinner it or santon it 284 14  
 tobacco c of my mind 805 7  
 were t'other dear c away 889 14  
 Charmers-hearken to voice of c 393 6  
 Charming-ever c ever new 545 7  
 gives a c air 325 16  
 he saw her c 521 14  
 is divine philosophy 596 19  
 never so wisely 393 8  
 so c left his voice 840 15  
 they look so c 401 4  
 Charms-against whose c faith 62 9  
 and a man I sang 458 17  
 body c because the soul 63 15  
 by accepting 893 6  
 can own a sister's c 893 6  
 felt our captive's c 833 2  
 Freedom has a thousand c 284 25  
 half their c we owe 893 2  
 heaven of c 59 13  
 he must behold no more 3 2  
 music hath c to soothe 535 18  
 nonsense with c of sound 560 14  
 other of your c 228 10  
 our native land c us 586 14  
 saw not half the c 521 14  
 seldom retains the same c 861 5  
 solitude where are the c 616 11  
 spreads her c in vain 780 13

strike the sight 61 9  
 sweet seducing c 37 2  
 teaches c to last 103 6  
 thy c improved 117 14  
 thy sober c possess 882 13  
 thy strong magnetic c 392 16  
 to rate her c 888 13  
 unite their c to cheer 353 5  
 what c or incantations 900 14  
 will half your c impair 70 12  
 Charnels-stone-cover d c 671 2  
 Charon-old C by Stygian coast 199 14  
 Charrue-mené la c 24 8  
 mettre la c devant 574 11  
 Chart-a colored c 915 8  
 laid down in any c 111 3  
 on c of true patriotism 587 21  
 Chartre-séra désormais 432 4  
 Charter-large a c as wind 439 4  
 of the land 225 10  
 'tis a glorious c 223 12  
 will be a reality 432 4  
 Chartered-air, a c libertine 610 12  
 the press, c libertine 408 15  
 Charter-rompit son fouet 291 15  
 Chartis-amateur neptis 49 8  
 Chartres-of C much too rough 690 13  
 Charybdis-cupiens vitare C 159 3  
 Charybdis-fall into C 160 1  
 Chase-in fame's glorious c 259 21  
 innocent nose in piteous c 782 13  
 race in shifting c 568 6  
 roused them to the c 592 5  
 who c a panting syllable 460 7  
 youth beguiled the c 195 5  
 see also Chase pp 107, 108  
 Chasm-across the bloody c 588 21  
 horrid c disclosed 33 2  
 Chassez-le naturel 545 2  
 Chaste-and fair 526 7  
 and lucid style 758 14  
 and unexpressive she 894 13  
 as morning dew 181 8  
 as the icicle 108 21  
 as unsunned snow 108 22  
 be thou as c as ice 89 8  
 if she seem not c to me 108 18  
 nunnery of thy c breast 472 19  
 they who called her c 525 12  
 Chastened-down the whole 246 26  
 from evil to good 495 13  
 Chasteneth-Lord loveth he c 469 25  
 Chastens-whom he loves 12 14  
 Chastisement-not without c 651 12  
 that must be our c or 762 23  
 Chastises-whom most he likes 651 7  
 Chastity-of my wife clear 771 15  
 see also Chastity p 108  
 Chastizes-manners with laugh 429 22  
 Chat-choose to c where er 137 3  
 esveiller le c qui dort 717 10  
 la patte du c 643 2  
 Chatham-language was his 624 7  
 Châtiment-c'est son c 149 23  
 Chattel-to be a mere c 716 11  
 Chattels-my goods, my c 870 19  
 Chatter-hare-brained c 741 26  
 I c as I flow 85 3  
 Chatterton-marvellous Boy 609 12  
 Chaucer-Dan C well of English 426 23  
 lodge thee by C 701 10  
 more nigh to learned C 700 15  
 since C's days 905 3  
 Chausseur-arrest the c 87 22  
 Chauntress-the woods among 558 7  
 Chaunts-with a cheer, Heer peer 427 9  
 Chausse-un homme mal c 705 20  
 Chaussette-s'il est c 705 20  
 Chauviniste-by French c 846 11  
 Cheap-all things were c 646 11  
 as c sitting as standing 642 20  
 defence of nations 534 25  
 flesh and blood so c 380 10  
 hold your dainties c 867 22  
 ill ware is never c 86 4  
 real happiness is c enough 350 12  
 words, they be good c 907 17  
 Cheapened-she c Paradise! 892 13  
 Cheaply-and put him c off 466 6  
 now c bought 78 2  
 what we obtain too c 853 5  
 Cheat-being cheated as to c 600 9  
 consider life, 'tis all a c 444 9  
 do not c thy heart 735 1

flatter and but c our ears 68 11  
 frauds is to c one's self 294 6  
 to c men into mire 474 3  
 unto thought-of frailties c 293 16  
 Cheated-better be c 518 14  
 let's not be c 35 10  
 most likely to be c in 642 24  
 wat ye how she c me 569 14  
 with a c crew 311 15  
 Cheater-old bald c Time 795 15  
 Cheating-in c fools 430 22  
 Check-of such another day 659 22  
 Checked-be c for silence 646 17  
 Checker-board-Nights and Days 449 14  
 Checkered-life is c shade 447 13  
 Cheek-bashful maiden's c 624 25  
 bear st a c for blows 146 6  
 before the c is dry 285 23  
 crimson error's c 604 5  
 feed on her damask c 480 2  
 flushing white 251 15  
 hangs upon the c of night 62 12  
 he that loves a rosy c 466 19  
 in each c appears pretty dimple 194 26  
 in her c the roses 11 24  
 in my c's pale hue 899 19  
 leans her c upon her hand 479 10  
 lean thy cloistered c 458 15  
 o'er her warm c 469 18  
 on the cold c of Death smiles 388 6  
 on the maiden's c 74 12  
 on youth's smooth c 73 23  
 ornament of his c 57 10  
 purple with the beam 58 9  
 pushed out by the hand 717 7  
 roses from your c 923 18  
 shows in her c 11 24  
 such as hang on Hebe's c 429 12  
 that smiling c 868 19  
 that I might touch that c 479 10  
 the haggard c 897 10  
 the map of days 252 7  
 the pink with c of red 278 15  
 the rose growing on his c 473 5  
 turning the other c is a 528 12  
 tuzzes on thy c 57 1  
 upon thy c I lay this 418 24  
 villain with a smiling c 486 27  
 Virtue's manly c 781 5  
 whiteness in thy c 269 8  
 with c all bloom 528 13  
 Cheeks-bronze c and woolly hair 321 10  
 crack your c 754 14  
 fresh as rose in June 580 9  
 his rawbone c 622 8  
 hue of my fresh c 404 7  
 in pure incarnation 54 6  
 kindles in thy c 74 13  
 lean sallow c 197 16  
 like dawn of day 60 1  
 make pale my c 897 15  
 natural ruby of your c 269 16  
 pale flag advanced in his c 176 2  
 puffing his c out 572 20  
 rise in their fair c 778 9  
 so rare a white was on 252 10  
 spoke in her c 35 5  
 stain my man's c 28 15  
 through penure and pine 622 8  
 wet my c with artificial 135 17  
 Cheels-facts c that wanna ding 569 3  
 Cheer-Be of good c 143 4  
 but not inebriate 773 23  
 charms to c the hours away 353 5  
 easy to c when victory's 855 13  
 fed rout of yeoman with c 379 8  
 gave us a song to c 732 11  
 go in and c the town 187 3  
 let us be of good c 519 1  
 make good c 116 23  
 my mind in sorrow 509 19  
 my spirit can c 202 20  
 of mind that I was wont 876 26  
 small c and great welcome 867 24  
 up, the worst is yet to come 109 7  
 with c and shout 274 9  
 with festal c 271 8  
 Cheered-me as a lovely 293 7  
 souls you've c will know 380 6  
 the listening groves 70 6  
 up himself with ends 109 4  
 Cheerful-life the muses love 109 13  
 devout, yet c 103 19, 238 8  
 to-morrow c as to-day 893 5

whatever c supports mind 375 3  
 without mirth 887 19  
 see also Cheerfulness p 109  
 Cheerfully-look c upon me 109 11  
 took his death 495 15  
 which is c borne 109 9  
 Cheerfulness-health and c beget 356 13  
 wisdom is continual c 880 9  
 Cheering-a sob in midst of c 530 5  
 both are c 54 7  
 charging and c 851 7  
 Cheers- he c the morn 250 1  
 I listen and it c me 873 13  
 responding to the c 614 18  
 which c the sad 875 1  
 Cheese-and a pound of c 56 9  
 digestive c and fruit 212 14  
 not made of green c 525 11  
 pippins and c to come 214 22  
 they take chalk for c 674 21  
 thick-walled c 533 19  
 Chermin-aucun c de fleurs 313 24  
 est long du projet 221 3  
 le c du cœur 359 14  
 par un c agréable 376 10  
 Chermins-rivières sont des c 675 22  
 tous c vont à Rome 677 20  
 Chemist-fiddler statesman 99 4  
 starving c in his golden views 19 12  
 the c of love 469 22  
 the c's flame 839 21  
 Chemistry-produces by c 857 6  
 Cheque-a political blank c 753 1  
 often in our c books, 'Self' 696 20  
 Chequered-shadow 700 9  
 Chequering-eastern clouds 529 27  
 Cherchez-la femme 889 3  
 Cherish-hearts that hate thee 478 8  
 life let us c 454 12  
 something heart have to c 358 14  
 to love and to c 495 22  
 to love c and to obey 496 1  
 Cherished-in all our hearts 587 20  
 other loves than you 481 11  
 the better c nearer death 176 13  
 Cherries-fairly do enclose 188 22  
 there c grow 250 23  
 Cherry-blossoms be white 210 1  
 heads out of c stones 49 12  
 like to a double c 828 5  
 pappy out of c bruises 53 1  
 pin, a nut, a c stone 771 6  
 three bites of a c 743 23  
 till c ripe themselves 250 23  
 white with blossoming c trees 109 15  
 Cherub-contemplation 133 9  
 musical c, soar, singing 427 10  
 rode upon a c 11 18  
 sweet little c that sits 548 21  
 who had lost his way 55 8  
 Cherubin-hatched a c 229 15  
 helmed c 26 19  
 Cherubins-young-ey'd c 751 24  
 Cherubs-well might envy 54 8  
 Chess-to tables, some to c 271 5  
 Chess-board-as the world 446 14  
 Chess-contriv'd double debt 369 23  
 filling his hoarded c 409 5  
 jewel from Time's c he hid 799 17  
 master has whole c full 403 2  
 money he has in his c 523 1  
 money in my c 522 22  
 proud c swells with 379 8  
 Chester-charge C charge 833 8  
 Chesterfield-like courtly C 107 25  
 lord among wits 884 3  
 Chestnut-in a farmer's fire 895 8  
 spreading c tree 71 9  
 the Arcadians were c eaters 39 6  
 was ever the only colour 349 5  
 when I see the c 109 16  
 Chestnuts-gathering tawny c 562 5  
 lavish of long hid gold 109 17  
 pull the c from fire 643 2  
 Chests-containing ingots 521 22  
 Cheval-adventure n'a c 9 17  
 Chevalier-sans peur et sans 97 12  
 Chevalier de Belle-Isle-capable 106 7  
 Cheveril-consequences 130 6  
 Chewy-with a hay, ho, c 108 8  
 Chew-till then c upon thus 584 8  
 Chewed-be c and digested 75 21  
 Chewing-the food of sweet 280 14  
 Chicken-peasant have c 211 19

she s no c 17 12  
 Chickens-children and c eating 36 26  
 count their c ere they re 283 4  
 curses are like young c 639 21  
 eat c i' the shell 214 29  
 Chide-Fall out, and c 112 20  
 Gracch c scitition 206 9  
 him for faults 206 20  
 if she do c 902 8  
 me for loving 304 12  
 no breather in world 206 18  
 with sorrow c us not 8 23  
 Chiding-better a little c 151 23  
 Chide-e nulla c 105 18  
 Chief-among the blessed 107 9  
 arrows round the c 155 15  
 Hail to the C 833 5  
 of a thousand for grace 335 15  
 one must be c in wai 684 5  
 the brilliant c 42 15  
 vain was the c's pride 608 2  
 Chief-Justice-the c w's rich 101 23  
 Chiefs-content only for 136 18  
 contend 'til all 21 4  
 make these c contend 136 14  
 who no more in bloody fights 879 16  
 Chieftain-song for our c 843 16  
 Chieftains-many high c 91 20  
 Chiel-amang you talking notes 407 7  
 Chien-a estamer le c 199 9  
 ce c est 'l moi 616 7  
 le c qui dort 198 16  
 Chiens-plus j' ai n'me mes c 199 12  
 Chiffon-un c de papier 850 10  
 Child-a fairy c 891 2  
 again just for tonight 792 6  
 all around the c await 567 13  
 as that of a little c 907 7  
 bad c of the universe 490 23  
 bidding earliest c arise 494 12  
 boast, O c of weakness 785 7  
 burnt c dreads fire 272 12  
 buys not the c of me 254 5  
 Cam, the first male c 361 19  
 calm as a cradled c 568 3  
 counted each his loving c 627 18  
 does not lose his c's heart 341 4  
 fills the room of my absent c 343 13  
 freedom is its c 415 4  
 [gaming] the c of advance 307 7  
 grown a c again 15 16  
 happy Christian c 116 4  
 haste to strangle the c 404 1  
 her innocence a c 99 7  
 higher than a two years' c 787 5  
 honest man a c 371 26  
 is always to be a c 420 19  
 is father of the man 112 24  
 lass the c asleep 872 17  
 laughter of the now-born c 429 3  
 let thy lowly c 626 2  
 he down like a tired c 90 24  
 like a c of the sun 703 12  
 like a three years c 461 7  
 little c born yesterday 112 8  
 love is a putting c 718 13  
 man a c of hope 378 7  
 mother may forget the c 506 11  
 naked new-born c 751 18  
 New World's c 426 24  
 nurse for a potluc c 662 23  
 of dimpled Spring 680 13  
 of Faith is miracle 254 21  
 of Fire 218 11  
 of misery 518 5  
 of mortality 689 23  
 of nature 44 9  
 of our grandmother Eve 894 25  
 of suffering thou may'st 620 24  
 of those tears 780 14  
 of the skies 22 8  
 of the Sun 765 5  
 of trial 814 16  
 old man is twice a c 16 17, 17 15  
 pale c Eve 239 6  
 seen a curious c 508 12  
 sent with fluttering light 445 3  
 simple c that lightly draws 113 2  
 soothed its c of Air 72 25  
 sorrow, eldest c of sun 736 9  
 spoiled by the world 232 9  
 spoil the c 466 3, 652 5  
 still mighty mountain c 673 12  
 that shall lead them yet 918 1

to an impatient c	33 7	round surveys his c s looks	370 1	Choice-makes our friends	297 13
to have a thankless c	795 20	shall talk of war	855 14	minds us of our better c	553 4
took the c upon her knee	545 21	should be riotous with	784 7	most c , forsaken	104 11
training of a c	531 19	sports of c satisfy the child	746 10	of difficulties	194 14
weeps like a tired c	38 11	talks about her own c	45 16	offer c and occasion	184 12
whenever a c says	253 15	teach our c to think	339 5	on the c of friends	298 1
when it drains the breast	409 5	teeth are set on edge	336 2	sympathy in c	770 11
when show st thee in a c	394 3	tents of his c	765 23	that was but c before	470 1*
where is my c	215 8	the next [bond] c	496 15	to cry or laugh	229 13
whilst the c is young	779 19	they are ' our C '	330 12	to rear mighty champion	784 9
winc bled c	220 25	toiled his c	40 16	while he doth make his c	773 11
wise c that knows his own	110 15	to pick and sell	822 24	see also Choice pp 113, 114	
wise father knows own c	112 4	towards hcr deserved c	337 7	Choir-all the c of heaven	513 3
see also Childhood pp 109-113		we of smiles and sighs	96 20	first of all the starry c	766 11
Childhood-day to c a year	793 4	wife and c being eleven	495 15	listen! the c is singing	597 13
ever thus from c's hour	376 23	wiser than the c of light	881 18	may I join the c invisible	392 3
freshness of c	764 13	within he isry of c	216 15	with the choicest music	539 20
from out of c's days	539 11	with the streamlets sing	38 12	Choirs-of summer birds	732 3
give me my c again	792 5	with violets playing	501 8	Choke-air out of the lungs	356 22
how my c fleeted by	508 9	would bring up two c	831 19	a poor scamp for the	432 6
in days of c	68 5	Ye c of man, whose life	487 17	food doth c the feeder	354 5
in the time of my c	680 8	you may please c	396 17	the strong conception	129 1
hipping tone	878 11	see also Childhood pp 109-113		Choked-virtue c with foul	21 11
place in c that I remember	531 10	Chill-bitter c it was	574 18	Choler-drunk with c	28 11
prayer which c waits	887 13	Chills-my labouring breast	210 12	it engenders c	28 17
round about a holy c	26 5	the lap of May	501 4	Choleric-but a c word	774 8
scenes of my c	863 13	Chimaeras-Hydras and C dire	839 18	ourselves are c	28 17
shows the man	111 10	Chime-guide their c	75 2	too c a meat	214 24
tear down c's cheek	782 10	in a peal one and all	67 15	Choose-and call thee mine	828 21
waits with weary	808 1	let your silver c	538 1	author as you c a friend	48 13
weary c s mendiagore	717 5	since the o of it rang	619 21	if you dare	113 10
womanhood and c fleet	923 14	soft c had stroked the air	840 8	less is for to chose	113 7
see also Childhood pp 109-113		tolls the evening c	75 4	one and one refuse	679 7
Childish-ago c makes	14 4	with soft melodious c	620 3	way himself will c	11 12
dust attract my c view	353 2	Chimera-a c then is man	490 25	what many men desire	113 26
meaning in c plays	111 25	Chimbre-l or est une c	325 20	what suits the lme	541 13
put away c things	110 3	Chimes-night of cloudless c	58 11	Choosers-beggars be no c	64 20
queen of c joys	670 11	quarter c serenely tolled	553 3	Chooses-than what he c	96 3
sweet c days	113 1	Chimney-hung by the c	117 3	the brave man c	520 15
thoughts like flowers	251 5	made c in my father's house	495 18	Choosing-my c or of theirs	860 4
Childishness-second c	16 13	men from c corner	755 19	Chops-and Tomato Sauce	900 3
with his varying c	109 12	only a ruined c	37 15	Chord-in melancholy	505 20
Childless-cherubs might envy	54 8	smoke out at the c	885 4	in unison with what we	536 14
stands c and crownless	887 14	Chumney-sweepers-come to dust	176 3	smote the c of self	696 23
Childlike-patient, simple, c	879 31	Chimpanzee-behold the C	242 3	struck one c of music	539 7
smile that was c and bland	722 4	Chin-close-button'd to the c	98 21	whose leading c is gone	475 1
Children-an' all us other c	755 13	his c new reap'd	349 7	Chords-qu semper oberatt	537 8
and chickens ever eating	36 26	lift her hands unto his c	194 25	Chords-in the human mind	775 21
and foolcs speake true	820 17	many a wart is rcher	349 13	music from the c of life	538 20
and our children's c	861 3	new reap'd	57 8	mystic c of memory	586 7
ary hopes my c	725 7	on thy c the sprung beard	349 1	smote on all the c	696 23
arise up and call her	531 13	pillows his c upon	123 1	that vibrate sweetest	698 15
as c with their play	443 12	Queen Bess c	33 18	transporting c ring out	558 4
be tender to c	51 3	that thy c contains	59 8	Chortle-little soldier and c	855 13
books c of the brain	80 11	that was next her c	534 4	Chortled-he c in his joy	409 7
born of thee	858 9	with beard supplied	197 16	Chorus-laugh was ready c	428 13
danced and c ran	536 12	China-crost the Bay	769 3	swell c of the Union	586 7
dreams, c of night	202 8	fire a mine in C	218 13	tormenting fantastic c	907 13
fear to go in the dark	164 5	from C to Peru	810 22	Chorus-note-fisher s o n	74 24
fill groves with echoes	592 5	glass, C and Reputation	640 5	Chose-peu de c nous afflige	815 23
for little c everywhere	116 13	mistress, though c fall	893 6	seulement une c	473 19
from c to spare the rod	651 22	that's ancient and blue	619 21	whole wide world I c thee	469 6
gathering pebbles	821 3	China Sea-isles of the C S	728 10	Chosen-few are c	113 18
genuine c in age	14 4	China-savory C	116 15	yet the number of the c	198 3
God puts c in furnace	815 1	Chinee-heathen C is peculiar	182 17	good name rather to be c	543 2
God rest ye, little c	117 4	Chinese-curious C etchings	877 8	soonest to be c	300 14
God s c are immortal	388 17	labour in South Africa	715 11	that good part	113 17
gypsies c of song	56 13	yellow letters like C	52 6	thus and graced	457 20
gypsies do stolen c	599 18	Clunk-in the world above	626 14	Chooses-approfondissent les c	905 15
have led their c	157 7	Clunks-of her sickness	168 9	exécuteur de grandes c	454 13
holdeth c from play	755 19	that Time has made	516 13	les c valent mieux	652 12
in lips and hearts of c	531 21	Chuns-upon their c the beards	146 8	Choughs-russet-pated c	329 6
justified of her c	880 3	up to their c in water	275 19	Chirson-been any c child	176 16
kind and natural	225 2	Chome-crespe hâ le c e d'oro	571 20	Christ-an't a-going to be too	100 3
know, instinctive taught	111 26	Chip-falleth in his eye	642 15	ascended triumphantly	369 20
know wickedness	196 4	of the old Block	97 23	at Cann's feast	516 21
laugh loud as they troop	14 13	Chips-fly where they may	674 14	but C s loore	629 22
led their c through	14 9	carpenter is known by c	91 4	can it be, O C in heaven	762 24
liberal to mine own c	780 3	Chisel-Grecian c trace	61 22	cautious statistical C	595 26
little c's dower	83 3	sculptor welds the c	694 3	for all shall risen be	209 19
men are but c of a larger	488 28	Chivalrous-Quixotic sense of c	374 5	for C Gethsemane	263 17
men like c, move	203 7	Chivalry-age of c is gone	582 3	for C s sweet sake	65 7
mingled among them	187 10	age of c is never past	582 17	gave to earth C	184 4
mothers from their c riven	716 19	charge with all thy c	844 8	nath brought us life	209 20
mothers reared their c	54 12	feat of c	845 15	having part in C	189 27
of an idle brain	203 21	her beauty and her c	271 1	help thi kynne, C bnt	595 19
of men!	661 7	of c the old domain	740 17	I have seen C there	848 15
of one mother	377 23	smiled Spain's c away	721 20	is our Passover	210 5
of Summer	282 6	truant been to c	145 26	is risen	209 13
of the sun	672 23	Chloe-my dear C requested	721 17	is whisperng Peace	591 4
of this world	881 18	shameless C placed	232 7	near the birth of C	117 8
only that one feeds	253 19	to C's breast young Cupid	464 15	passed forth forlorn	876 3
playing at soldiers	871 23	Chlons-call me C	541 18	receive thye saule	738 1
rooms where c sleep	526 10	saw fair C walk alone	723 9	that is to be	68 12

the living bread	629 14	read him out of their c	664 2	within c none durst walk	700 22
through C resurrection get	767 20	ride to c from Chamberry	689 1	within the c of another	296 20
toiled up Mount Calvary	676 4	round the C of Brou	689 1	see also Ciroles p 119	
unto his captain C	177 21	scab of the c	235 9	Circled—darkly c gave at noon	154 8
was born across the sea	295 9	see a c by daylight	249 22	Circles—ceaseless c wheeling	209 9
went agin war an'	850 7	talks of c and state	192 13	changes squares into c	94 16
white light of C	591 5	T hanks givng in the c	755 24	contracted to two c	250 4
will rise	209 14	the c did echo	419 6	game of c	137 6
see also Christ pp 114, 115		this no C rules	315 14	gray c of anemones	20 1
Christ-church—bonny C bells	67 7	to be of no C is dangerous	663 20	in airy c o'er us fly	740 2
Christendom—king's son in C	774 7	too close in c and mart	190 20	little c die	119 12
richest man in C	616 14	to the c steeple tops	472 17	of our years	767 10
summer-house in C	81 8	true c militant	197 22	praised not that abound in	119 14
worn out C	261 20	true to c and state	811 18	ten million c never make	485 26
Christian—a C 'going, gone!	716 17	whatever c you come to	677 5	the earth with one	617 3
asles of C Rome	40 6	what our c can say	198 6	wall that c it about	362 19
as a C is	406 27	wide as a c door	135 22	Circling—in its placid round	820 13
faithful man	203 19	with meek unaffected	626 8	narrow c trails	883 22
gait of C pagan nor man	5 21	without a bishop	330 6	Circuit—mystical c is winging	871 1
garment of the C	338 21	see also Church pp 117–119		runs the great c	260 5
I hate him for he is a C	355 3	Churches—and creeds are lost	662 11	Circuitously—by means of	603 21
in every C clime	67 25	build their c in flat	118 4	Circulating—library in a town, is	440 7
kind of place	112 9	in bowing of vaults of c	383 13	Circumference—of vast c	921 18
lack of C grace	106 10	never weary of great c	119 1	this be thy just c	915 2
life of C love	245 17	Church-going—bell	67 10	Circumlocution—office	431 9
more than their even C	763 17	Churchman—that cowed c be	663 1	Circumscribe—this universe	915 2
obedience decks the C	564 21	zealous high-c was I	653 11	Circumspectu—malique in c stat	515 9
only fear dying	169 4	Churchmen—stand betwixt two c	919 8	Circumspice—monumentum	235 14
out of C name, a synonym	542 23	Church-wardens—deputies c	662 1	Circumstance—highly honorable	861 7
perfectly like a C	519 6	Church-way—paths to glide	34 17	is not the thing	73 4
pitied in a C poverty	406 23	Churchyard—a piece of a c	338 18	not essentially but by c	856 11
rarity of C charity	595 14	beneath the c—stone	486 14	of half-pertinent c	185 26
soul had he	114 9	corner of little country c	338 2	peroration with such c	573 19
spurn at C laws	661 13	the c a peace	339 13	see also Circumstances pp 119, 120	
you were a C slave	242 2	Churchyards—troop home to c	46 21	Circumstances—change of c	94 1
see also Christianity pp 115, 116		when c yawn and hell	556 14	departure under any c	413 12
Christiana—answer, C is here	76 12	Churchish—the Reply C	42 25	depends on c as much as you	292 18
Christianity—examples of true C	830 1	Cibus—sicut in c quorum	515 16	if c lead me	821 20
glorious discovery of C	388 12	Cibo—gustava di quel c	36 11	induced by potent c	222 11
spout of C	115 13	Cibus—quidam humanitatis c	513 11	love me and not my c	297 7
was muscular	115 9	Cicala—to c is dear	733 11	no change of c can repair	99 14
Christian-like—accord	115 20	Cicatrix—ducitur fortasse c	920 17	should compel me	716 15
conclusion	116 2	Cicero—allowed by C himself	709 5	spring from trifling c	515 17
Christians—accent of C	5 21	below Demosthenes or C	573 4	therefore of time	30 20
all C whether Papists or	663 19	not unto C's ground	442 2	to time and c	900 9
awake, salute the happy	116 12	Ciel—composés dans le c	912 3	under adverse c	826 7
British C food	211 16	droits, que le c autorise	118 2	see also Circumstances pp 119, 120	
see C, Jews, one heavy	689 13	le c me prive d'une	869 23	Cirque—glittering c confines	621 22
see also Christianity pp 115, 116		nous attire au c	889 21	Cistern—wheel broken at the c	159 2
Christ-like—for sin to grieve	711 3	Cielo—provvide il c	148 9	Cita—mors ruit	170 11
Christmas—Heaven or Hoboken		Cienca—ropano da c	33 20	Citadel—a tower'd c	775 13
by C	853 8	Cigar—as I lit my c	31 13	and c of night	512 21
he kept no C house	379 8	gave me a c	804 5	attacks the c of misrule	331 8
see also Christmas pp 116, 117		good c is a smoke	804 16	bran the c of the senses	515 12
Chromatic—works her c reed	415 13	so I have my c	804 13	here stood their c	657 1
Chronicle—sexton, hoary-headed c	337 15	stunning c	805 18	their winged sea-girt c	550 5
trumpet, his own c	632 25	through a mouthpiece	806 1	Cite—devil can c Scripture	654 21
Chronicle—dead c in head	186 27	Cigarette—the perfect type	806 3	Cité—le buste survi la c	43 16
should not be c for wise	480 5	would I were a c	805 8	Citharodes—rideret chorda	537 8
Chronicles—abstract and brief c	5 14	Cignoni—non sane causa	772 19	Cithars—an age builds up c	798 19
Chronophotonologos—must die	4 9	Cima—crolla gamma la c	142 13	bunes empires and c	269 24
Chrysalis—wing d insect or c	615 1	di giudizio non	413 23	crowded c wall	169 2
Chrysanthemums—bitter-sweet c	273 14	Cimeter—tiny point of fairy c	526 8	German c are blind	249 6
from glided argosy	117 15	Cimetière—vers un c isolé	441 12	gold took c of Greece	325 18
Chrysolite—entire and perfect c	479 3	Cinnannatus—of the West	861 1	hast produced c	696 14
Chuck—in out, the brutal	727 10	Cinderella—lefts and rights	705 16	home from lonely c	23 8
Chuckle—make one's fancy c	280 4	Cinders—forge a dust and c	71 8	remote from c lived	13 26
with a c replied	780 7	hatreds are c of affections	354 25	scatter d c crowning these	673 7
Chuckles—and crows	512 9	loves c ashes, dust	471 6	sparks from populous c	752 13
Church—army, physic, law	94 16	show the c of my spirits	92 24	these are c and walls	330 2
as some to C repair	538 23	Cinere—gloria sera est	314 3	throughout Libyan c	688 19
behind the dark c tower	512 20	suppositos c doloso	159 6	under c of cloud	738 2
bells are the voice of the c	67 19	Cims—momento fit c	798 19	what c as great as this	687 1
belong to the Great C	663 17	Cinna—to please a C's ear	329 4	white swan of c	831 9
build a c by squinting at	40 3	Cinnamon—nests of budding c	70 7	see also Cities p 121	
constant at C and Change	383 17	smells of balin and c	287 1	Citizen—every c is king	683 22
custom of c where you are	677 6	unct with c	212 20	First c of earth	802 1
enter not into the C	67 13	Cipher—could write and c too	435 22	I am a German c	859 18
Fathers of the C	649 15	key wherewith we decipher	428 15	of the world	587 2, 613 5
figure in a country c	36 2	of the world	119 8	Citizens—before man made us c	490 14
full of reverberations	315 20	very c of a function	266 24	crowd of changeable c	648 4
go to c on Sunday	914 16	Ciphers—written in alternate c	528 9	hearts of his fellow c	861 10
hearing what our c can say	195 6	Circé—who knows not C	323 8	interests of our fellow c	612 7
he ran to the c	847 8	Circle—each may fill the c	305 18	London doth pour out her c	789 15
I like the c	663 1	glory is like a c	314 10	makes them good c	116 7
in the c with hypocrite	106 10	hours fly around in a c	796 4	peace with the c	588 7
in the c with saints	124 23	in a narrow c	344 20	preserve the life of c	587 6
into his c lewd hurelings	631 2	like the c bounding earth	327 11	rage of his fellow c	142 21
look as if they held up c	383 13	of friendship	801 19	shall have square deal	334 8
nor c of my own	665 8	of the year	184 3	sovereignty of all the c	332 11
nor state escaped	4 9	rouit is Folly's c	724 5	when they affect American c	849 4
no sound in the c	107 1	small c of a wedding ring	496 14	with terror dumb	844 1
once I went to c	131 7	swinging round the c	612 8	Citoyen—roi sous un roi c	683 22
prolongs her hymns	785 23	widens in the sky	302 8	Citraque—ultra c nequit	620 7

Citron—blows the c grove	747 14	sober hvery all things c	238 22	tenement of c	737 5
Citronen—Land wo die C' blühen	572 9	with native honor c	919 19	the c at thy feet	679 4
City—as a whole c is affected	391 20	Claim—cannot c as a reward	267 10	thou art moist and soft c	103 2
as the sun sinks low	533 16	conscious of her c	224 17	though all are made of c	620 1
bates every c upon the say	401 2	is all that I c	507 4	Vanbrugh's house of c	230 12
bust outlives the c	43 16	to be a good man	328 18	warm with genial heat	459 7
caoutchouc c	552 6	to my inheritance	433 26	we are but c	805 12
deepest c in the world	553 2	what numbers c	51 11	well mixed with marl	620 1
falls on the old gray c	555 3	Claimed—again which was lent	81 16	wherein the footprints of age	190 27
full of crooked streets	444 22	Claiming—meed of fairest	324 17	woman I mere cold c	887 5
greatest city of the West	451 7	then c for his own	598 21	you are pretty fine c	784 16
guide to that c of Peace	669 5	Claims—of self-love in others	697 4	Clean—clear fire, a c hearth	90 3
he that taketh a c	746 2	the living have their c	451 13	drops too few to wash her c	346 14
his airy c builds	677 2	Clair—au c de la lune	527 1	from my hand	535 1
language is a c	426 7	Clamant—cum tacent c	708 8	God loveth the c	122 5
life s great c	55 5	Clamantis—vox c in deserto	840 14	grew more c and white	416 22
like ragged purple dream	552 8	Clamber—tis he may c	401 5	keep c, be as fruit	345 5
long in c pent	141 1	to the frozen moon	527 7	make it as c as you can	242 12
lovely c—Carcassonne	89 16	Clamor—and c moisten'd	782 24	new broome sweepeth c	639 6
men are the c fortress	841 15	hour in c a quarter in	508 23	should c its slate	613 4
moon rose over the c	512 20	of the crowded street	101 10	spitting on face maketh c	276 26
more hostile to a c	825 10	quick and merry c	706 11	Cleanliness—see p 122	
near a whole c full	595 14	whist I was big in c	724 22	Cleanse—pause and c his feet	55 8
of By-and-by	605 6	with c keep her still awake	499 24	the stuff d bosom	503 27
of glorious days	552 4	Clamorous—pauperism feasteth	425 22	the tainted blood	319 21
of Surcease	165 13	with such a c smack	419 5	the temple, right the	489 14
of the dead	165 14	Clanging—to the pavement	67 20	Clear—as a whistle	639 9
of the long c street	448 5	Clangor—of boundless strife	454 19	fire, a clean hearth	90 3
of the samity	792 14	Clank—hark to the c of iron	365 12	more calmly c	782 8
of the soul!	677 10	Clap—believe, c your hands	253 13	seems to make things c	859 13
on the waves built a c	831 10	on Dutch bottoms	85 12	the coast was c	642 11
passers in the c street	699 1	Clapper—his tongue is the c	359 9	though deep yet c	785 9
raise inconsiderable c	314 19	toll me the purple c	124 9	Clear-eyed—and laughing	165 1
see my c of citases float	553 2	Clapper—clawing—one another c	197 7	darling, c sweet	501 3
silence of the c	709 1	Claps—dog him with after c	517 5	Clearing—house—of the world	462 12
sound for the c of God	318 19	Claret—his c good	874 18	Clearness—marks sincerity	596 26
stood against its revolvers	552 5	swim in good c	274 1	ornaments thoughts	758 25
the first c Cain	307 10	take to light c	212 25	Cleave—thou the wood	320 19
their branches spread a c	597 4	the liquor for boys	875 23	Clef—la c des champs	647 15
through the Imperial c	512 27	Clarified—and glorified	537 15	Cleft—blocks better c with	560 12
to the c Ispahan	210 9	Clarion—harks is a c call	69 17	Rock of Ages, c for me	320 11
towers in the c of God	341 2	sound the c	314 9	Rock struck and c for me	315 18
up and down the C Road	521 15	the pen became a c	792 15	Clémence—est la plus belle	683 16
upper ten thousand of the c	725 6	Clarity—washes hillsides with c	565 23	Clemency—is surest proof	683 16
when he came to a strange c	918 8	Clarté—est la bonne foi	596 26	Cleon—dwelleth in a palace	616 2
within c wall an owl was	574 16	la c oracles pensées	758 25	Cleopatra—nose of C	393 1
see also Cities p 121		Clash—wit is the c	884 1	pleased with less than C	468 6
City Hall—that C H brogue	552 10	Clashed—they never c	496 9	Clergy—an Arminian c	664 10
Civem—incolam et c arbitrabatur	912 20	Clasp—in one c of your arms	480 14	cause c with lustrations	574 16
Cives—servare c major est	587 6	Clasps—in gold c locks in the	79 26	Clergyman—God preaches, noted c	630 9
Civet—amber, musk and c	261 12	Class—no c of human beings	697 1	if a c he lies	485 14
pour fare un c	138 9	of irrational bipeds	81 2	that good man, the c	668 17
talk with c in the room	593 17	studious c are own victims	756 24	men, women and c	724 25
your courtly c cats	593 24	that c at the North	715 20	Clerical—arms of c militia	75 19
Civibus—pax omni c bello	588 7	to middle c we must look	649 4	Cleric—less illustrious, goes c	630 1
Civic—by nature a c animal	610 17	Classes—her noblest work she c	887 7	Clerks—there are c	212 15
Civil—arts of c policy	590 20	into three separate c	724 15	Clever—but is it art	44 6
but prevent c war	850 12	seized all ranks and c	724 17	let who will be c	327 19
dire effects from c discord	841 14	the c and masses	724 17	men are good but not best	98 6
execute any c process	369 8	there are two c of people	443 23	tyrants never punished	825 23
generally c nobody thanked	493 16	Classic—tread on c ground	402 1	Clients—plead their o's causes	430 21
Habit covers a good man	346 18	Classical—quotation the parole	654 10	to make c lay	569 5
land rent with c feuds	335 5	Claustra—nec immensus moles	514 25	Cliff—as a en silver on the c	324 14
lead the c code	606 8	Clausy—clavo pellitur	346 22	each c a narrow bower	281 1
most c sort of lie	485 17	Claws—hands like c	96 23	grow I from the c	482 22
over violent or over c	99 5	with good and sufficient c	552 5	hangs from summit of c	228 18
sea grew c at her song	511 9	Clay—a handful of c	896 17	on this wld c unseen	554 10
service than c war	588 7	all are made of c	236 4	tall c that lifts	127 17
to Folks he ne'er saw	394 19	and c differs in dignity	194 21	the high c 's ragged edge	326 10
too c by half	144 15	any shape like soft c	100 15	'Twas a dangerous c	159 8
wounds of c war	850 11	blind his soul with c	531 20	Cliffs—glittering c on c	122 12
Civilis—sedent c vulnera	850 11	Cesar dead and turned to c	191 10	ken thy chalky c	754 10
Civitates—sweet c of life	702 7	changed to senseless c	780 13	laughs behind her c	401 18
Civility—I see a wilde c	705 16	chaos of hard c	97 2	like thy hoar c	401 20
plays the rest	257 11	creatures of c	487 17	propping the c above	877 12
show of smooth c	144 10	earth moulded out of c	694 7	there on the craggy c	592 5
Civilization—doctrines of new c	873 24	foolish compounded c man	429 25	Climate—creating a sweet c	566 15
does get for'd	850 8	formed of common c	59 24	every soil must bring	703 18
fauna of c	914 11	from our dull c	158 2	writ in the c of heaven	426 11
founders of c	19 6	gilded loam or painted c	668 2	Clumb—cease or c upward	191 17
indispensable factor in c	842 7	his c be remoulded	229 8	claspng ivy where to c	402 15
is a progress	242 9	is plant to command	619 20	do their best to c	635 3
seeming to be in the balance	860 5	made of such quicksilver c	390 18	fain would I c yet fear	268 19
urgent duty towards c	842 9	mortal made of c	888 13	never c in vain	821 4
Civilizations—meet they fight	843 8	of the common road	459 7	Sinns c and know it not	532 20
Civilized—example of c mind	826 7	out of their books are c	78 5	steps, to c to Thee	345 8
last thing c by man	891 15	perish on thy poisonous c	165 24	strong to c	402 10
man cannot live without cooks	213 13	porcelain of human c	488 10	the steep where fame's	256 9
Civis—romanus sum	859 18	porcelain c of human kind	559 13	tall he knows how to c	245 7
Civium—ardor prava	142 21	pottor power over the c	620 6	to c and descend	244 21
commutando c	334 1	purely—temper'd c	229 16	to the top	823 27
Clad—in blue and gold	78 1	quenched in the c	738 7	too high lest he fall	761 14
in the beauty of stars	60 7	rake from coffin d c	148 12	Clamber—upward turns	21 11
naked every day he c	595 7	sweet c from the breast	459 6	Climbing—down, thou c sorrow	73 14

evolution ever c 242 14  
 topmost shoot of c poetry 482 22  
 weariness of c heaven 527 17  
 Climbs—he c, he pants 20 9  
 the grammar-tree 426 6  
 the tall tree has won 761 16  
 up the desolate blue 526 18  
 Clime—a weed of every c 393 17  
 cold in c are cold in blood 466 14  
 deeds done in their c 342 2  
 every age and c we see 85 21  
 in every Christian c 67 26  
 in every c adored 627 14  
 make a happy fireside c 389 10  
 of Arab deserts brought 796 2  
 of every race and c 663 17  
 poet in a golden c 608 24  
 ravage all the c 13 2  
 soft as her c 887 12  
 steps in the eastern c 529 11  
 sweet golden c 768 14  
 where thou art is c 64 1  
 wild weird c that leeth 797 18  
 Climes—beyond solar road 765 22  
 beyond the western main 220 17  
 from distant c 584 24  
 friend of all c 861 13  
 humours turn with c 95 19  
 Cling—closer, life to life 498 2  
 Clinging—in my arms thou art c 871 1  
 Clings—ivy c to wood and stone 402 13  
 man c because the being 468 17  
 sheltering while it c 530 11  
 Clank—of hammers 856 8  
 of the ice in the pitcher 205 12  
 Clipped—Time's blest wings 589 23  
 Cloaca—of uncertainty 490 26  
 Cloak—and Band I then put on 683 8  
 cold out better than a c 472 15  
 her c of charity 824 9  
 like a wet c all laid up 429 24  
 martial c around him 729 19  
 not alone my unky c 533 12  
 take time old c about thee 33 1  
 thoughts and all, like a c 717 9  
 which altho coarse 135 1  
 wrapped in sad-colored c 562 15  
 Cloaks—like beavers and c 667 18  
 wise men put on their c 754 18  
 Cloches—ne c pas devant 646 14  
 Clock—as the c moves along 727 1  
 be what o'c I say it is 766 23  
 count the slow c 450 1  
 does strike by Algebra 435 6  
 hath stricken twelve 138 22  
 hour by Shrewsbury c 486 23  
 it is ten o c 798 22  
 like the finger of a c 260 5  
 tells his being what's o'c 491 13  
 tickn of a c 52 14  
 till like a c worn out 13 21  
 upbraids me 406 17  
 varnish d c that chink d 369 23  
 when the c strikes two 593 19  
 Clocks—fairy c strike their 278 16  
 must be cleansed 634 17  
 were striking the hour 512 20  
 Clock-work—of this c man 491 13  
 natural c by the Mighty One 768 3  
 Clod—above the trodden c 147 4  
 deliver in earth's c 55 8  
 face turned from the c 241 18  
 has earth a c 338 5  
 push away the c 66 11  
 Clodius—testimony against C 771 16  
 Cloths—of iron and brass 71 12  
 one of nature's c 214 8  
 Clog—at the c of his body 737 10  
 last sad sands of life 579 17  
 Cloistered—flown his c flight 57 15  
 lean thy c cheek 458 15  
 Cloisters—walk the studios c 456 14  
 Close—at every c she made 712 22  
 in a full and natural c 334 13  
 pluck it ere it c 454 12  
 scent survives their c 681 23  
 Closed—with profit 75 16  
 time for courts to be c 431 13  
 Closeness—of their intercourse 843 11  
 Closer—He than breathing 628 19  
 Closes—door on his own genius 576 19  
 music shows ye have c 747 5  
 Closet—back in the c lays 449 14  
 in a c by way of curiosity 493 9

may do very well in a c 493 9  
 private c is to me 634 10  
 Clot—a pulseless c 459 2  
 Cloth—according to her c 216 5, 645 13  
 field of the c of gold 88 7  
 speech is like c of Arras 743 18  
 with scanting a little c 222 9  
 Clothe—a man with rags 719 12  
 in rags they c the soul 32 20  
 me in any dress 668 8  
 my naked villainy 833 19  
 Clothed—and in his right mind 515 1  
 apes though c in scarlet 32 15  
 from the trimmings of the vain 32 2  
 it with life, colour 434 23  
 lovely maid with blushes 73 19  
 unclothed is c best 31 19  
 with chastity 108 26  
 Clothes—against the cold 907 5  
 are after such a pagan out 261 20  
 are all the soul thou hast 776 14  
 but winding-sheets 178 9  
 butcher in his killing c 87 26  
 coarse c are best 132 5  
 fine c are good only 32 14  
 gars auld claes look 31 11  
 good intention c itself 532 5  
 he shows his c, alas! 32 17  
 in c a wantonnesse 32 7  
 know'st me not by my c 777 3  
 like dead friends c 287 13  
 marry with a suit of c 776 20  
 modesty antedates c 521 1  
 nothing to wear but c 561 7  
 old c when done with them 339 5  
 remembrancers of lost innocence 31 20  
 sends cold according to c 644 9  
 soul of this man is his c 33 8  
 tombs are c of the dead 524 13  
 he shows his c, alas! 611 12  
 wears her c as if thrown on 33 12  
 when he put on his c 595 7  
 which make thee 777 3  
 Closest—the wicked 860 9  
 Clothing—proud of new c 558 19  
 the palpable and familiar 529 20  
 whose c is humility 361 3  
 Cloud—a c in my heart 550 14  
 amid thy c built streets 769 20  
 answering unto c 791 7  
 August c suddenly melts 46 14  
 behind the c 378 6  
 concealed behind some c 507 15  
 continents of sunset-seas 769 17  
 dark tremendous sea of c 338 9  
 dispel this c 72 13  
 dost bind us 805 5  
 engenders not a storm 754 11  
 fades a summer c 164 9  
 fall in the c of war 725 10  
 fast flying c 632 14  
 folds of her garments 723 5  
 from out the selsh c 863 9  
 has wounded the thick c 524 7  
 instead, and ever-during 546 10  
 is in the lift 766 18  
 leaning on the c 923 16  
 like a c it passes 71 17  
 like a summer's c 898 15  
 mantled around thy feet 554 12  
 mercy stood in the c 510 3  
 music and flying c 453 16  
 nature is a mutable c 545 8  
 night c swells with tears 562 12  
 of ashen gray 824 4  
 of wayward mairi 895 2  
 of witness 431 20  
 out of the c a silence 242 11  
 pass over the brow 832 22  
 ribbon of c on soul-wind 553 1  
 rolled a c under his head 578 20  
 spher'd in a radiant c 456 17  
 strips of c began to vary 769 6  
 takes it all away 480 8  
 that s dragonish 775 13  
 thickest c earth ever stretched 125 19  
 turn the dark c inside out 846 8  
 under cities of c 738 2  
 under the c 122 16  
 vanishing autumn c 722 17  
 visage through amber c 526 13  
 weary the c fallett 95 8  
 were I a c I'd gather 122 14  
 which wraps the present 12 7

will soon disperse that c 754 11  
 see also Clouds pp 122, 123  
 Cloud-capped—the c towers 840 1  
 Cloud-cup—o'er the c's brim 161 9  
 Cloudless—clear, and purely 713 20  
 night is calm and c 730 13  
 the sky was c 139 12  
 Cloudlets—dainty c floating 51 23  
 Clouds—amid the dawning c 428 5  
 and darkness are around Him 331 17  
 and eclipses stain 266 26  
 angels veiling c 895 1  
 as we said in the c 386 13  
 bedew with showers 323 5  
 behind c the sun is shining 655 5  
 beneath the glancing ray 85 18  
 beyond the c, beyond the tomb 300 11  
 breaks through darkest c 374 24  
 by all its c incumbent 452 22  
 chase the c of life s 802 14  
 chequering the eastern c 529 27  
 colour of domestic life 370 22  
 come o'er the sunset 13 11  
 consign their treasures 748 13  
 dark as sciences 806 2  
 dark c in moonless sky 465 1  
 day is done and c are low 238 16  
 dipt in western c his ray 770 1  
 doubted c would break 142 10  
 dropping from the c 704 4  
 edges eastern c with rosy 108 3  
 exalted with threatning c 754 12  
 first gilds the c 769 16  
 gaudy c like courtiers crept 770 8  
 he that regardeth the c 353 6  
 head concealed in the c 259 16  
 head reaches the c 638 19  
 heaven is without c 323 5  
 heavily in c brings on 261 24  
 hooded c like fairs 655 6  
 idle as c that rove 88 14  
 in a robe of c 532 8  
 it plays with the c 566 14  
 laughing the c away 528 18  
 lour d upon our house 765 1  
 many folded c foretell 38 13  
 no c in the morning sky 568 21  
 no pity sitting in the c 598 14  
 o'er their summits 770 10  
 of incense rise 765 24  
 of vandals rise 714 3  
 opening curtains of the c 525 17  
 rise thick about us 660 8  
 rolling c are spread 127 17  
 seas and lowering c 556 5  
 sees God in c 319 8  
 shalt sleep in thy c 766 6  
 singest like an angel in the c 202 10  
 sit in c and mock us 285 6  
 small c are sailing 494 15  
 smiles the c away 636 18  
 the c dispell d 267 24  
 the c perished 160 22  
 their chilly bosoms bare 723 2  
 the very c move on 501 5  
 though the blown c hover 401 18  
 thro' rolling c to soar 208 20  
 thro' the c he drives 201 11  
 thy c other c dispel 805 15  
 tranquil rest the silver c 926 1  
 wave that from the c impends 754 2  
 when c appear, wise men 754 18  
 when c arise such natures 101 11  
 whether c obscure 446 9  
 see also Clouds pp 122, 123  
 Cloudy—behind c vale of night 555 5  
 cast not c gem away 535 5  
 foretold a c noon and night 451 12  
 times become c 291 1  
 Clovenford—came to C 676 1  
 Clover—bee to the open c 471 11  
 broiery of the purple c 261 18  
 may I in c lie snug 800 2  
 to him is aristocracy 63 24  
 to the lowly c 872 23  
 see also Clover p 123  
 Clovers—bee's experience of c 63 25  
 Clown—an honest c 700 4  
 art mated with a c 500 12  
 in regal purple 758 23  
 makes a c a winged Mercury 871 8  
 whatever he may do 777 10  
 workman was no cobbling c 705 9  
 Clowns—ploughmen, c and louts 25 8



Cloy-beyond their measure c	195 11	the c is silent	893 21	between dying miser's fingers	568 15
meats the soonest c	831 2	who thought the sun	697 2	harden'd by th' alloy	66 8
hungry edge of appetite	36 23	see also Cook p 124		jungled the c in his han'	854 9
Cloying-tvet eating, never c	800 12	Cockdolt-is unfurished	515 17	its minted c express	522 16
Cloyless-sh upon with c sauce	30 13	Cockneys-and sparrows singing	829 3	not of old victors	521 22
Club-cleft c to make the fire	499 17	Cocles-crowing of the c	807 13	Cokaigne-land that height C	665 6
of Hercules	103 22	fighting c or fighting	408 23	Colada-saldrá en la c	122 3
round the corner with a c	510 22	Cock-tuled-pup	198 17	Colchis-fesant hens of C	594 19
Clubs-typical of strife	89 19	Cocoon-nut-with stony shell	577 17	Cold-according to clothes	644 9
with bits and c	911 4	Cod-land of the sacred c	801 25	as cucumbers	639 10
Cluster-from the vine	304 10	Coda-cresat tanquam c vituli	344 15	as the snow	411 8
woes c	886 15	Code-lewd the civil c	606 8	as they now are	288 3
Clusters-drowsy c cling	57 14	shibboleth, creed, nor c	625 21	brow never c	498 12
imitate the grape	304 9	shrines to no c	338 14	clothes against the c	907 5
Clutch-the golden keys	753 11	Codlings-ye c peep	273 15	could not sleep for c	387 5
Clyde-me undering stream	123 23	Coceds-videtur significare	854 5	ere he scarce be c	608 25
trod the banks of C	676 1	Coch-nisi c munera nosse	318 11	friendship sounds too c	302 20
Cnidos-Paphu in Queen to C	694 10	cetunt commercia c	318 20	funny to think how c the dress	32 19
Cnut-King rowed thereby	530 6	id rursum c relatum	360 22	God tempers the c	644 6
Coach-and six through act	613 2	serutantar plagas	749 14	grows c even in Summer	58 21
come, my c goodnight	462 5	Cochue-perfert c marisque	106 5	heat for the c	717 9
go call a c and let a c	462 2	Coco-e c descendit nosce	421 17	in clime are c in blood	406 14
in a purplum-shell c	649 18	erpuat c fulmen	219 5	laid in one c place	93 9
in his glistening c	529 29	Musa beat	388 20	love keeps the c out	472 15
O for a c ye gods	462 2	non alius c ceciderunt	714 11	marvel out in the c	411 9
when I am in my c	462 7	Cœlum-ad c effortus rumore	600 23	no piercing c	305 4
with four horses	901 14	ejus est usque ad c	18 13	nor heats shall tan	826 2
Coach-house-with double c	350 20	est penetrabile c	514 25	nor yet too c with pride	918 16
Coal-affection is a c	12 4	Græculus esumens in c	382 1	park is sov reign for a c	707 2
burning as a c	247 1	immortis mori c	836 19	stagnation, c and darkness	355 22
dead c of wars	856 18	ipsum petimus	360 14	sympathy is c to relation	595 4
world turn to c	336 17	non animum mutant	809 17	that did him chill	878 6
Coalescere-solidâ fide c	833 13	quid si c ruat	714 9	that were one time c	481 17
Coals-chalk to coles	126 20	quis c possit	318 11	tall I shrink with c	878 2
like living c the apples	52 7	tollimur in c curvato	293 6	tall the sun grows c	482 4
of fire on his head	222 8, 272 23	Cœlumque-tueri jussit	490 24	'tis bitter c and I am sick	596 2
of vengeance	856 11	Cœno-pejus c collumant	240 17	water with warmth of wine	516 21
perfect woman over the c	640 18	Cœpisti-melius quam desinis	65 22	when I am c he heats me	699 16
rash on the c	115 25	Cœpit-dumidum facti qui c	65 21	world's use is c	575 14
to Newcastle	423 19	quidquid c er desunt	66 1	yellows with his c	568 20
Coarsely-wisc, and c land	565 12	Coerce-potent to c	543 23	Colder-than the wind	811 20
Coarsest-lives of c men	603 18	Coercent-populi quem regna c	438 21	Coldly-sweet, so deadly fair	342 5
Coast-can't die, along the c	107 7	Cœur-la mémoire du c	336 25	think st I speak too c	901 4
gain the c of bliss	693 17	vertu d'un c noble	835 15	Coldness-land deeds with c	337 9
landles on c false fires	704 21	le cherun du c	359 14	'tis not her c that chills	210 12
of fertile Pithia	203 6	l'esprit of dans le c	426 10	Colendum-sanguine multo c	319 25
reach the distant c	74 27	hic dans le c des autres	359 5	Coler-pit-God made a c	644 4
rock-bound c	22 11	lois que le c murmure	359 15	Colère-de la colombe	27 18
shoot, marks this stern c	549 13	mon c comme tambour	441 12	Coleridge-waggonly writes	764 12
show what c thy slough	505 25	mon c dorénavant	474 15	Coliseum-falls the C	677 11
the c was clear	642 11	pensées viennent du c	790 10	Colito-exigium c	19 4
up and down the c	468 21	sent rarement que la bouche	741 7	Collocuramur-omnes c	232 15
Coasts-round thy rocky c	401 20	Cœurs-d'élent leur c	639 1	Collar-braw brass c	31 12
stranger in these false c	738 21	reste encor des c	359 4	to show her new c	139 21
Coat-don his c of gold	88 1	Cœval-live c with the sun	437 6	Collared-her candidate	570 22
his c so gay	108 6	Coiffe-host for c, tea, chocolate	394 19	Collection-of other people's	654 14
I cast loose my buff c	378 14	o'er her cold c trifle with	450 1	of best things the c	895 24
in my green velvet c	509 1	pass like that of c	461 23	College-endow a c or a cat	174 11
like a miser, spoil his c	222 9	Coffers-monarch's bags and c	523 26	erected a c	594 22
of folly	196 2	Coffin-care to our c adds nail	430 7	fresh from St. Andrew s C	392 9
of Ilave	864 20	enclosed his breast	729 19	joke to cure the dumps	405 13
of many colours	31 21	from the fire a c flew	771 1	Colled-lightning in c night	754 16
painted c which Joseph	33 18	you've nailed his c down	857 19	Collier-barber and c fight	136 25
ribbon to stick in his c	269 12	Cogmur-omnes codem c	170 9	Collision-hot c of forces	454 19
to her cloth she cut her c	216 5, 645 13	Cogit-quod vos jus c	434 15	Colloquial-emptying c pack	777 22
wear a long black c	32 3	Cogitant-ad c dubit	807 2	Coln-from Trier to C	447 8
with his furry c	33 11	Cogitant-tacitum qui c	148 23	Cologne-wash your City of C	124 6
Costing-in a golden c	94 15	Cogitatione-quidem violari	662 9	Colombe-colere de la c	27 18
Costs-hole in a your c	51 23	Cogitationem-a consuetudine	777 8	Colonel-lady an' Judy O'Grady	235 17
in their gold c	407 7	Cogitationes-posteriores enim c	787 23	Colonia-retroversus crescit	344 15
silken c and caps	146 26	Cogitationis-interpreter of c	697 24	Colones-commerces with our c	85 11
yellow c on the green slopes	158 15	Cogito-ergo sum	788 3	prevallent in northern c	661 17
when they pay for c	776 15	Cognitione-inter se continentur	43 11	United C are, and of right	330 1
Coating-resist her c manner	493 11	Cognosce-at judicas, c	410 19	Colonists-natural rights of c	674 10
Cobbled-and hammered from	705 11	Cognoscent-nec se c terra	95 6	Colon-nec tam patiente c	850 13
Cobbler-as you would say, a c	706 5	Cohesive-power of public plunder	330 18	Colony-grows backward	344 15
produced new grins	705 1	Cohorte-gleaming in purple	844 3	without one dissenting c	330 1
stick to your leather	705 19	Col-not worth this c	920 4	Color-actions and words of a c	881 1
the c apron'd	291 10	shuffled off this mortal c	719 26	any c so long as it's red	59 3
thou art a c art thou	706 7	Conn-beauty is Nature's c	60 10	any c to defend your honour	645 14
Cobblers-emperors and c	126 17	I feel no care of c	516 7	artful c passed Tyman dyes	32 10
from kangs to c 'tis same	257 7	like the impressions on c	492 18	blushing is the c of virtue	74 8
must thrust their awles	706 10	nor c of vantage	495 7	chestnut ever the only c	349 5
ye tuneful c!	705 4	pay men in their own c	671 5	clouds c of domestic lie	370 22
Cobbling-in his native town	706 4	that purchases all	717 9	comes and goes	58 18
Cobham-and you, brave C	883 8	the c, Tiberius	43 14	find the c of thy wing	73 18
Cobweb-veil spun from c fashion	484 8	tossed c from Trevi's edge	128 12	flash of c	274 5
Cobwebs-laws are like c	484 8	unsordid as a bond	677 19	freshen the c of the flag	498 20
keep the c out of my eyes	98 12	Conage-very c of your brain	387 9	gave c and form to mune	587 10
rushes strewd c swept	139 7	Coincidence-long arm of c	119 21	giveth his c in the cup	876 17
Cock-I hear the crowing c	141 2	instances of strange c	119 20	great mass of c	620 3
is at his beat on his own	371 7	Comer-with his tools	523 16	holds c in all weathers	255 3
of the hat	355 17	Couns-authors like c	50 17	nature dyed this c	546 3
				new c as it gasps away	823 18

rebuking lingering c	562 15	Combs-her golden hair	348 5	God is so c	320 10
their c dare not show	401 6	Come-all c round to him	583 27	man with dividends	81 23
truth needs no c	822 4	cannot c out of him	643 8	no c feel in any member	562 11
white, it tells of c fled	275 2	cross bridge until you c to it	646 6	who gave up c living	517 13
will I change the c	401 6	cut and c again	639 22	Comforter-and-only healer	792 21
yellow, a c she abhors	33 9	first c, first served	640 2	thou t ue c	178 17
Colored-plan and the c	897 13	for those to c	736 8	Comforters-counsellors, c	299 8
Colombus-facuntque c aptos	376 12	I c lye have called me	747 4	in Damps C	80 16
Coloring-by c to display	576 23	if it be now, 'tis not to c	644 23	miserable c are ye	124 15
sober c from an eye	123 16	hitherto thou shalt c	567 11	they are inseparable c	75 18
Colorless-rays of happiness are c	351 18	late, yet you c	798 11	Comfortings-angel c can hear	390 2
Colors-cats of all c	91 11	life is The to C	76 10	Comforts-adversity not without c	9 19
clad in c of the air	839 10	men may c men may go	85 3	all c that the lowly roof	877 16
comes to us in fine gay c	59 10	not made, they c	673 1	his c refreshing	114 14
contrary to each other	127 11	nothing shall be to c	237 20, 238 5	little thing c us	815 23
eyes see brighter c	19 19	oftener you c here	867 17	relish of creature c	124 13
eyes to keep their c true	278 5	one c all, thus rock shall fly	83 12	while it mooks	579 4
feel c I see not in naked	494 6	out in the washing	122 3	Comm-each c heart must	338 10
fine c are lost	682 2	say I c no more	571 2	matter cannot be expressed	603 2
his blended c glow	576 7	say twill never c	191 2	writers charge Socrates	659 4
in fairest c dressed	501 20	see and overcome	900 18	stage deserted weeps	232 16
let our bloody c wave	856 13	they c and go	694 20	Commica-tragicus res c non vult	803 2
mixed last layer of c	577 11	things to c at large	80 4	Coming-Campbells are c	850 9
mixes blood with his c	576 16	those which never c	519 1	far off his c shone	30 17
nature paints her c	747 14	we c and we cry	443 1	goin' every day	560 10
oldest c have faded	305 5	what c may	265 18, 799 8	good time c	305 9, 305 22, 351 5
oppositions of c	127 11	what s past, what's to c	565 4	hates their c	297 11
pleasant c and lustres	904 19	what will and must c	304 18	hold the Fort! I am c	857 8
seen by candle-light	899 1	what will c shall c well	326 12	know she s c by her song	473 12
their c speak	406 2	when it will c	176 23	of the Lord	848 6
under gospel c hid he	661 21	when you're looked for	887 17	she is c my dove	482 17
under whose c he had fought	177 21	which cannot c again	582 22	she is c my own my sweet	482 18
until c fade and blacken	576 16	whistle and I'll c to you	643 17	through the rye	417 1
varnished c failing	346 5	will they c when you do call	34 13	we are c Father Abraham	726 14
Colossal-silent, grim, c	552 5	Comedy-farce follow d c	4 9	we are c we the young men	469 14
Colossus-bestride world like C	341 16	life is a c	454 16	welcome the c speed parting	379 10
keeps his height	2 5	long, exact and serious c	5 5	Comings-and thy goings bc	869 21
out of a rock	49 12	at the c out	168 4	Comitas-affibiltasque	415 19
Colpi-chi conta c	285 20	world is a c	917 8	Comitem-annam querrere c	675 23
Colts-wildest c make the best	111 14	Comeliest-the c shows	278 15	Command-conscious of new c	791 6
young hot c being rag d	378 21	Comeliness-Nature gave him c	865 2	divide and c	827 15
Colubram-sustulit sinuque	416 6	Comely-attire be c	32 21	ensign of supreme c	541 8
Columba-pennis stridore c	268 16	Comer-grasps in the c	799 19	face bears a c	251 24
Columbam-progenient aquila c	24 14	Comes-everything c if man	243 24	if you reign, c	410 19
Columbas-trepidas agitare C	201 10	he c again because I stay	363 6	in c high and able	257 17
vevat censura c	431 24	never c that c to all	376 17	in c of himself	440 9
Columbia-gem of the ocean	22 2	uncertain, c and goes	468 18	left that c sole	208 6
hail C happy land	366 8	unlooked for, if she c	258 20	loves c and due restriction	497 8
sons of C beslaves	716 6	Comet-quick thou c	326 4	money not to c our will	522 4
to glory arise	22 8	Comet-gleams through dusky	752 1	more invitation than c	105 10
true-blue sons	728 7	like a c burn'd	193 4	my heart and me	888 8
Columbine-health to crimson c	124 8	like it threatens	638 7	no c of art	358 1
open your folded wrapper	124 9	Comets-country c that portend	315 1	nobler a limited c	141 17
that mint, that c	124 11	events as c to the earth	190 21	not rivals in c	827 18
Columbines-in purple dressed	124 7	like the beards of c	752 4	obeyeth Love a c	472 6
savory latter-mints and c	279 13	when beggars die, are no c	176 22	some must follow, some c	620 1
there's fennel for you, and C	124 10	Comfort-a man of c	11 10	through obedience learn to c	564 19
Column-London s c pointing	525 2	all his friends	164 1	the voice of strange c	532 16
men of the c began to see	843 18	appear a thing of c	436 27	tip about him at c	905 4
throws up a steamy c	773 23	be c to my age	644 21	warn, to comfort and c	897 18
Columna-non concessere c	606 20	be of good c	272 14	was service	207 17
Calumnious- scapes not c strokes	89 7	breathes rest and c	395 7	which I cannot entreat	296 20
Columna-arches, pyramids	687 4	carry their c with them	128 13	your c is supreme	727 1
heavenly palaces	237 16	cherishes the love of c	756 23	Commande-alsors qu'il pne	622 20
its c azure height	324 14	comes too late	124 19	Commanded-table of his law c	535 3
radiant in the sun	877 12	continual c in a face	251 20	Commander-myself my own c	738 13
round broken c clasping	402 18	dearer than the nation's c	375 2	of the fores	871 11
two or three c and many	686 22	death betumes is c	173 19	worthy of being a c	564 9
Coma-steteruntque c	270 1	derived from misery	517 22	Commanders-of German naval	849 4
Comb-as I c I would sing	611 10	find ten times more c	692 19	Commandeth-her husband	869 11
down his hair	349 9	from ignorance our c flows	386 8	Commanding-and winning	262 16
when twisted round a c	402 10	hedn't naw c in 'er	707 1	Commandment-new C given to	630 19
with c of pearl	511 10	in misfortune to know	284 11	Commandments-keep the c	661 12
Combat-ceased for want of	136 9	lies c for my pain	920 11	takes shape in moral c	603 3
even with the brave	847 18	miserable kind of c	125 6	Ten C will not budge	786 11
ma vie est un c	454 15	no beams of c peeps in it	363 1	two great c were	724 14
rash c oft immortalizes	257 8	not another c like to this	135 21	Commandress-of the world	289 14
reason left free to c it	569 14	of c no man speak	234 12	Commands-I know my God c	317 1
the c deepens	844 8	one voice of c	124 16	obtains c of him	871 2
wit in the c	884 15	sendeth good c	792 1	Queen c and we'll obey	532 13
Combatants-arelost	136 25	slightest tone of c in it	298 22	those he c move only	47 7
for want of c	186 9	sober c all the peace	370 22	under two c hold amity	334 14
frown d the mighty c	136 10	society is no c	724 21	us in his word	316 10
learned dust involved the c	136 10	soul can c elevate, fill	390 5	when he entreats	622 20
Combato-aperio bido medio c	685 4	speak c to that grief	343 16	Commemorated-day of deliverance	388 7
Combats-who c bravely	83 10	thy spirits all of c	261 8	Commence-par être dupe	94 5
Combattre-les ennemis de	222 20	to our c shall we find	64 17	presque toujours	333 12
peut c derechef	855 1	to the miserable	125 4	Commencement-de la fin	66 4
Combination-of fortuitous	120 16	to the unfortunate	126 1	et le déclin	471 18
Combinations-planned perfect c	535 16	to your age	112 6	first held a c with	594 22
Combine-bad men c	827 7	to c friends and foes	595 7	Commences-heaven c ere world	380 9
let Time and Chance c	466 22	whence can c spring	629 9	Commend-another's face c	404 6
your hearts in one	499 9	words of c availed not	904 18	be willing to c	300 9
Combined-of feeble arms c	847 18	Comfortable-grand and c	124 12	blame or to c	690 11

good deeds did they c 103 15  
her volubility 220 11  
my deeds 186 5  
Commendable-silence is c 709 23  
Commendatio-facies muta c 62 25  
Commendatio-a silent c 62 25  
Commendatio-proficiat 922 14  
Commends-hurts who lavishly c 297 4  
ingredients of poisoned 414 24  
me to mine own content 135 13  
me to the thing I cannot 135 13  
Comment-should bear his c 151 22  
Commenta-delet dies 793 10  
Comment-tries-men of wit the c 45 23  
Commentator-transatlantic c 687 11  
Commentators-each dark passage 51 13  
gave me c plain 48 9  
study his c 701 3  
Comments-of our friends 518 20  
Commerce-aliment of c 181 15  
attracts the envy of the world 22 5  
foreign centres of c 335 9  
has set the mark 325 23  
heavens fill with c 11 19  
let c perish 332 1, 560 3  
matters of c the fault 85 12  
peace, c honest friendship 763 5  
promote c, not betray it 742 27  
where c long prevails 134 12  
with our colonies 85 11  
Commercial-sunt c coeli 318 20  
Commercial-professional life 910 14  
Commencing-looks c with skies 248 26  
Commencium-cum virtute c 600 13  
Commiseration-brotherly c 682 5  
pity and c 598 7  
pluck c of his state 87 9  
Commission-bullet has its c 845 14  
installed in the c 610 19  
seals c to blank of danger 551 18  
shot has its c 857 12  
with new c vain 207 10  
Commisurive-teges et vino 695 11  
Commit-about to c base deed 372 23  
suffer as e'er I did c 735 25  
Commits-spirit c itself 870 17  
Committed-deed be not c 345 20  
Commitha-quendam seclista c 240 8  
Commixture-damask sweet c 895 1  
Commoda-anni venientes c 127 18  
ut comparant c 519 20  
Commodities-tax levied upon c 332 7  
Commodity-of good names 543 9  
Commodus-est opinor 646 27  
Commodores-our stout old c 550 12  
Common-all things in c 496 15  
catalogue of c things 655 22  
confined to c life 604 5  
crowd of c men 178 10  
drew in the c air 70 21  
formed of c clay 59 24  
he nothing c did 7 21  
it's c (er a gun's rule) 284 3  
law is nothing else but 431 5  
nothing c seem worthy 919 13  
roll of c men 128 22  
same with c natures 564 10  
steal a goose from off a c 786 8  
sweets grown c lose 260 2  
to now the living, now 455 16  
Commonest-uncommon C 459 2  
Commonplace-and creeping 759 5  
shrunk into commonest c 260 3  
subjugator the c 327 16  
unassuming c 156 16  
Commons-faithful to system 333 4  
Kings, Lords and C 408 4  
let but the c hear 337 5  
made a shower 614 20  
Common-sense-among men of 865 15  
not so common 698 13  
rare in that rank 698 2  
Commonwealth-bowels of the c 197 14  
lie for the c 753 17  
set up an ordinary c 332 6  
Commotion-to rebel c 401 7  
Commun-sens c n'est pas si c 698 13  
Commune-with thoughts of tender 504 12  
Commun-ublati servatior 413 20  
Communia-omnia 496 18  
Communicansque-partiens c 301 12  
Communicated-good the more c 328 2  
Communication-between learned 408 3  
Communications-evil c corrupt 239 22

Communicative-grievs are c 343 1  
Communion-days he takes c 662 20  
in c sweet quaff immortality 213 14  
in sweet c grew 680 5  
with her visible forms 544 15  
with the skies 26 9  
Communis-Patris est c parens 585 5  
Communism-of combined wealth 331 8  
of oppressed poverty 331 8  
Communist-what is a C? 611 18  
Communities-form c 331 13  
Community-and civilized c 715 16  
swallow rights of c 86 7  
Communitary-with c zeal 827 18  
Communitarian-non tam c 93 23  
Commutare-valent c naturam 637 25  
Comedia-luxet scena 232 15  
Comosa-ocasso prima parte c 571 10  
Compact-made c with myself 461 13  
of imagination all c 387 11  
the highest c we can make 301 22  
which exists between north 715 18  
Compagnon-de la Majaloue 926 3  
Compamon-a jolly land c 717 1  
but the constant Muse 608 16  
fortune rarely c of 308 9  
gratifying without a c 125 8  
on a journey 125 11  
peace is its c 415 4  
so companionable 731 19  
Companionless-among the stars 527 17  
Companions-faces of young c 15 4  
for middle age 868 16  
in the grave 170 24  
in their danger 267 25  
in woe 125 1  
keep from evil c 241 4  
lost c of my tuneful art 298 5  
musing on c gone 731 12  
my books the best c 76 1  
my own thoughts are my c 788 24  
of my young deares 299 8  
of the spring 153 8  
old c in adversity 562 6  
shun all c unruly 660 17  
true who studied with me 634 5  
unreproaching c to the 78 8  
waves are old c 84 14  
while their c slept 425 1  
worthy books not c 75 22  
Companionship-in peace with 590 10  
Company-a c of kings 728 9  
bc bad c by doing so 205 1  
be right in the c of such men 236 17  
chance or bad c 779 10  
crowds without c 724 8  
dog shall bear him c 199 18  
for c the best friends 80 16  
gay c shall be 277 19  
glory in such a c 678 15  
good c and good discourse 839 3  
good c in journey 811 2  
good c the gout 13 11  
he is wont to keep 724 6  
in sooth a goodly c 403 1  
keeping c with the hours 617 3  
known by the c he joins 854 3  
not so much to enjoy c 724 9  
present c excepted 641 20  
sometimes very good c 875 3  
steal me from mine own c 720 15  
two names and one great c 761 6  
words unsuitable to the c 426 3  
see also Companionship pp 124, 125  
Comparable-new not c unto him 287 18  
Companion-and application 367 27  
great by c with each other 398 12  
in whose c whites are ink 350 7  
no daisy makes c 252 10  
Comparisons-are cruel 132 5  
gloomy c of a disturbed 603 10  
see also Comparisons pp 125-127  
Compass-bending sickle's c 479 21  
mind my c and my way 549 2  
my life is run his c 452 25  
no points of the c on the 587 21  
of a gunna 212 6  
of the notes 147 8  
stormy night without a c 889 8  
thou did'st c round 228 20  
to the c drawn 273 11  
to the top of my c 590 16  
we the globe can c soon 254 6  
wide c round 125 19

with his c measures 548 22  
Compressed-by the inviolate sea 686 13  
Compasses-took the golden c 915 2  
Compass-flower-this is the c 127 11  
Compassion-bowels of c 776 3  
breathes along savage mind 82 7  
show c on the wicked 598 9  
Compatriot-support a c 330 15  
Compel-the soul of man 66 10  
Compendium-with what c 80 12  
Compensated-by public good 652 1  
Compensating-those who hold 106 17  
Compensation-loss has its c 127 15  
is just and proceeds 246 5  
no c for sacrifices 188 18  
sweet c in my humbleness 516 9  
Compensations-divinest c come 128 7  
Competence-health, peace and c 601 13  
Competency-lives longer 17 6  
Competition-worthy a wise man 490 5  
Compiles-quote tell one c 654 2  
Compiling-making or c a book 654 15  
Compacency-bear with c 463 1  
fill with credit and c 297 23  
Complain-despairing ghosts c 541 8  
I hear him c 721 12  
I will not c 128 1  
man apt to c of ingratitude 393 19  
neither c of the past 448 17  
of thee I most c 72 15  
rich c of surfeits 864 22  
the birds c 69 14  
they c no more 555 12  
warbling lute c 539 5  
we should ourselves c 10 7  
when mine fail me I'll c 442 7  
Complaining-soft c flute 536 15  
thy soothing fond c 427 6  
Complannings-groves with sweet c 70 6  
vented their c 382 7  
Complans-Great Pompey s c 33 21  
memory everyone c of 507 10  
Complaint-womanish c 166 13  
Complaisance-par c touches 157 15  
Complaisant-to wise Peter c 690 13  
Complete-he is c in feature 310 23  
mine I saved and hold c 442 7  
to him or her who 455 2  
try to be c on something 440 1  
Completing-one virtuous person 837 8  
Completion-marks progress of art 44 12  
Complexion-mixture of c's dew 62 26  
nation of another c 334 23  
of virtue 74 4  
show the c 56 15  
the sex or c 674 19  
Complicate-how wonderful 493 5  
Complies-against his will 871 10  
Compliment-amount only to c 759 3  
to be trusted is greater c 817 2  
see also Compliments p 128  
Compliments-hollow c and lies 128 9  
lady by me her c sends 553 13  
prologues like c 4 16  
Composed-in heaven 912 3  
Composés-dans le ciel 912 3  
Composition-likes in a c 149 25  
mad langs, mad c 916 9  
speeches of their own c 595 33  
Compositions-of all c he 603 17  
recite my c 228 1  
Compositor-each soul a c 233 10  
Composture-stolen from 786 21  
Compond-for and they are 710 24  
heavy c of putty and lead 370 8  
most delicious c 416 23  
of obstinacy and self-sacrifice 893 13  
Compounded-foolish c clay man 429 25  
Compounding-such matters 226 1  
Compounds-thou mayest not sell 821 6  
Comprehend-God alone c a God 34 11  
not c the heav'n 249 9  
utterance I cannot c 318 9  
Comprehension-of his writings 49 21  
not with c 41 23  
Comprendre-tout c rend 289 2  
Compressed-everything s too c 552 13  
Compromise-notus parat fort c 752 20  
the best c 752 20  
things half done 628 23  
will make no c 566 11  
Compulsion-a reason on c 659 10  
of fate is bitter 263 17  
sweet c in music lie 537 23

Compulsory-education c 217 11  
 Compute-man c evastence by 442 13  
   what's done we partly may c 6 15  
 Comrade-unfied'd c 299 20  
   to betray a c 500 4  
 Comrades-brave enough c 753 11  
   folly have more c 263 8  
   help our French c 849 3  
   in misfortune 125 4  
   join c in the braided hive 64 13  
 Conantes-deadunt, magna c 341 12  
 Conatus-te c non premeat 411 19  
 Concatenation-of circumstances 120 26  
 Concave-about tore hell's c 740 8  
   warm c of that fluted note 537 15  
 Conceal-art to c art 44 14  
   defects of mind 514 19  
   done the good c it 69 4  
   endeavouring to c the expanse 348 15  
   express our wants as to c 742 8  
   fate tried to c him by naming 542 15  
   give pleasure and we c it 697 19  
   past scenes of lives 695 17  
   Soul within 907 5  
   thou wilt c it 712 8  
   try to c our own 359 5  
   what is intrusted 695 11  
   what is now shining 795 7  
   what you wish to tell c 696 6  
   words rather ser a to c 741 5  
 Concealed-anger though c 28 6  
   beauties languish half c 72 9  
   by audacity fears are c 46 13  
   crime c by another 149 10  
   from the eyes of spectator 43 20  
   her downcast modesty c 521 14  
   hitherto c this sight 696 1  
   how'er c by art 625 3  
   noble deeds c are esteemed 186 12  
   virtue c is worthless 836 1  
   what has long been c 695 34  
 Concealing-hazard of c 710 23  
 Concealment-leave in c 695 34  
   like a worm! the bud 480 2  
 Conceals-her beauties 60 17  
   prosperity c his brightest 12 18  
   shame c their wounds 283 22  
 Concealment-null c octo 793 14  
 Concealment-peccase semel c 711 12  
 Concealment-a non c uti 522 19  
 Conceal-and the c advance 429 6  
   elegantly expressed 289 9  
   force his soul to his own c 5 15  
   in pompous words 758 23  
   lies in his hamstring 6 6  
   neither vanity nor c exist 197 20  
   of this inconstant 147 17  
   of thousands 745 12  
   sell us his petty c 151 6  
   tongue-c an expositor 755 16  
   see also Conceit p 128  
 Concealed-pity for c people 128 13  
   proud, c talking spark 778 4  
   wonderfully c who expects 100 4  
 Concepts-Bond-street buck c 32 17  
   have wings fleetier than 744 2  
   time destroys c 793 10  
   what c they entertain 758 24  
 Conceivable-so much as c 424 4  
 Conceive-crouch as I c 513 7  
   we c well we express clearly 372 15  
 Conceived-nation c in liberty 236 3  
 Concentrated-in life intense 442 14  
   citizens c in election 332 11  
 Conception-choke the strong c 129 1  
   dull-beyond all c 758 12  
   form some c 657 7  
   her c of the joyous prime 254 9  
   in his c wretched 441 8  
 Conceptions-flat and heavy 744 16  
 Concern-depends our main c 657 1  
   exorted more anxious c 332 5  
   matter they had no c in 357 21  
   no c at all of his 912 9  
   punchy c of sixteen 922 2  
 Concerned-in my own interests 697 17  
 Concerns-and its vast c 443 14  
   mild c of ordinary life 393 14  
   of an eternal scene 801 12  
   of judgment and of mercy 630 5  
   where it c himself 714 18  
 Concert-hums with a louder c 412 24  
   of free peoples 860 5  
   such a c of purpose 296 13

woman is in the c 217 11  
 Concerted-harmonies 546 16  
 Concession-with better grace 590 1  
 Concessions-of fear 863 24  
   of the weak 863 24  
 Conch-mutationem c 94 2  
 Conch-it-aunios hominum 415 19  
 Conchitate-to coerce and c 543 23  
 Conchitated-minds are c 415 19  
 Conchitation-like devils for c 401 2  
 Conchit-deos ponit 666 14  
 Conchitium-societas c 827 10  
 Conchit-laboring to be c 742 21  
 Conchit-and shut up all 119 6  
   not to c they are of our 820 9  
 Conclusion-deduce astonishing c 921 10  
   Christian-like c 116 2  
   epigram in the c 228 21  
   most lame and impotent c 670 26  
 Conclusive-in every sense c 398 2  
 Concoit-l on c bien s'annonce 572 15  
 Concord-born of contraries 830 28  
   firm c holds 827 21  
   mar c with too harsh 713 17  
   of this world 136 24  
   sneaks of c 497 2  
   sweet milk of c into hell 97 8  
   with c of sweet sounds 540 2  
   with humanity 156 13  
 Concordant-non oblique c 760 18  
 Concordia-is the word we ve 68 8  
   ex discordibus 136 24  
   magna inter molles c 240 4  
   manus c discors 136 17  
   rerum c discors 120 10  
   res parvas crescent 828 2  
 Concordia-rara est adeo c 59 19  
 Concourse-of atoms 119 22  
 Concupiscendi-ardorem c 601 16  
 Concupiscitibus-quam c 616 11  
 Concurrence-of the heart 626 12  
 Concurrents-pouvoir choisir 677 20  
 Concurring-frailer by c 892 11  
 Condemn-abjure the mortal 390 18  
   in men whom men c as all 102 9  
   the fault and not the actor 266 24  
 Condemned-for a fault alone 712 1  
   into everlasting redemption 600 5  
   judge is c when the guilty 411 5  
   man c to bear public 685 8  
   men c alike to groan 762 11  
   men c to thunderbolts 396 5  
   to drudge, the meanest 407 8  
   upon surmises 404 15  
   wretch c with life to part 376 4  
   you are much c 786 17  
 Condemns-but c the dove 431 24  
   itself in youth to petty 517 24  
 Condescend-to take a bit 276 21  
 Condemnum-esse famem 381 24  
 Condition-circumstance not the 73 4  
   de l'homme 449 15  
   essential c of war 857 5  
   honour and shame from no c 374 6  
   in what c has body will be 93 22  
   is not the thing 121 15  
   not a theory 610 8  
   on the same grim c 453 20  
   so it regardeth no c 473 4  
   top of his c 48 21  
   upon which God hath given 458 10  
 Conditioning-and contracting 913 12  
 Conditions-all sorts and c of 498 2  
   impose c of peace 395 1  
   soft c and our hearts 895 12  
   stars govern our c 751 22  
 Condone-the world c 79 8  
 Conduct-account for their c 817 11  
   and equipage 98 8  
   and our c are our own 99 17  
   bad c soils the finest 240 17  
   but do not inspire c 10 23  
   depends on your individual c 849 3  
   make wrong c appear right 133 25  
   of life 701 1  
   results of his own c 584 4  
   rotteness begins in his c 612 5  
   rules of c which govern 918 3  
   still right, his argument 42 7  
   we ought in c to be old 924 14  
   what would be his future c 865 21  
   you soonest to Stygian 502 17  
 Conducted-by themselves 329 23  
 Conductor-you receive a fare 560 15

Conductors-serve as its c 603 21  
 Conducts-of my blood froze 16 15  
   ran with wine 614 12  
 Cones-star the spiny c 455 5  
   under his pines 615 13  
   summits tipped with c 597 13  
 Confer-celeriter c notam 844 6  
 Confessions-woo me for my c 594 1  
 Confederacies-in vice 801 2  
 Confederacy-of equal sovereign 327 8  
   of free men 334 23  
   Union or C 827 8  
 Confer-nothing to c 516 18  
   with your own heart c 270 26  
 Conference-a ready man 435 1  
   be at c table 917 20  
   sensible seemeth their c 744 2  
   takes meaning in love's c 395 24  
   to hear our c 427 4  
 Confess-not ashamed to c 355 10  
   sinking heart c 58 6  
   thee freely 129 1  
   yourself an old man 348 15  
   yourself to Heaven 128 27  
 Confessed-truth everywhere c 919 22  
 Confesses-his guilt 346 15  
 Confession-of his true stato 126 26  
   suade is c 763 20  
   when we confess without c 317 7  
 Confessor-Edward C's crown 685 27  
   ghostly c 56 23  
   no c like death 171 2  
 Confiance-que l'on a en soi 129 5  
 Confidant-of their hidden 648 1  
 Confided-fault of man who c 695 14  
 Confidence-in His declarations 601 16  
   in the c of pr'y'r 625 6  
   of the German people 532 17  
   of twenty-one 923 9  
   with filial c inspired 316 11  
   see also Confidence p 129  
 Confident-bought c and true 748 5  
   more advised than c 410 6  
   not well to be c 324 23  
 Confides-Nelson c every man 852 22  
 Confiding-though confounded 376 12  
 Confé-celui qui l'a c 695 14  
   l'on c son secret 695 13  
 Confine-mure that should c it 515 26  
   verge of her c 17 3  
 Confined-due bounds c 515 14  
   in these c with monarch's 856 15  
   vast infinitude c 574 8  
 Confines-of two hostile 730 25  
   on the c of earth 360 7  
 Confirm-our opinions 41 16  
 Confirmations-to the jealous c 404 13  
 Confirmed-truth is c by 822 10  
 Conflagration-raised a c 272 24  
 Conflict-and pain, and fame 861 6  
   dire was the noise of c 852 11  
   fierce the c grew 857 15  
   harder the c 853 5  
   irrepressible c between 855 16  
   rueful c the heart riven 510 17  
   through the heat of c 434 22  
   with an evil fortune 10 4  
   with unholy powers 756 19  
 Conflicts-fighting its terrible c 189 22  
 Confusion-of two circumstances 161 10  
 Conform-to his standard 100 4  
 Conformation-of his mind was 514 24  
 Conformity-virtue is c 836 12  
 Confound-all unity on earth 97 8  
   careful how we c them 44 4  
   don't c the language 426 8  
   foolish things to c the wise 316 7  
   the Atheist's sophistries 369 7  
   the cate 91 11  
   thy god c thee 87 12  
 Confounded-all is c 702 16  
   confiding, though c 378 12  
   confusion worse c 687 9  
 Confounding-right and wrong 321 15  
 Confounds-discretion 408 26  
   notion of time 481 6  
   taste c the appetite 96 24  
 Confront-visage of offence 510 8  
 Confused-thought and passion c 491 9  
   world harmoniously c 574 10  
 Confusion-author of c and lies 192 6  
   by c stand 555 21  
   damn'd, -in his c 704 9  
   hail blest c 22 14

heard his voice 574 8  
in run and c hurled 686 20  
live on thy c 813 20  
sweet c sought the shade 555 2  
worse confounded 687 9  
Confuted-by his conscience 371 21  
Congal-cool and c again 571 16  
thoughts c to verse 872 16  
Conge ling-pang which seizes 811 20  
Congenial to my heart 545 12  
Conger-wite feed of a c 381 26  
Congunto-see qu ilche bene 239 27  
Congo-saw the C creeping 129 13  
Congratulate-erch other as they 699 1  
Congratulatory-offer my c 253 4  
Congratulatory-of c regrets 741 24  
Congreering-in full and natural 334 13  
Congregatur-paribus c 124 21  
Congregation-in every tavern 307 5  
latter has the lrgest c 118 7  
Congress-beg leav to assure C 306 20  
halls of the American C 612 4  
of Vienna does not walk 332 13  
Conjectur ubilities-Illustrious C 919 14  
Conjectur e-serv e us for c 101 2  
Conjectures-on management 408 7  
Conjunct-bene qui c vatem 686 21  
Conjunctum-qu un corpus c 197 1  
Conjunctions-horrible to hear 771 5  
Conjure-in vam did she c lum 901 13  
scholar would c her 499 17  
Connat-ce qu'on ne c pas 882 23  
et ne se c pas 421 20  
Connative-a c l homme 199 9  
chercher à c 200 10  
l homme en p'n'al 490 11  
Connected-bonds have c them 391 3  
by some relationship 43 11  
Connecting-rod-stride o' von c 703 14  
Connection-joined in c sweet 776 5  
oft-times no c 420 22  
so much force are system and c 40 4  
Connections-you'd no c there 028 22  
Connects and equals all 319 9  
Connott-il c l'universe 421 20  
Connu-out Naples est c 422 7  
Connubial-wrong in a c kuss 496 12  
Connubial-victim o c 496 20  
Conquer-again and again 224 20  
but my waves to c 275 1  
but to save 832 10  
counts to c modesty 05 16  
every foe save death 571 1  
foe, our love shall c thee 345 9  
go forth and c a crown 535 19  
more by prudence 646 21  
no law except to c 551 25  
only they c love 466 20  
stoop to c 590 19  
to beat is to c our frite 262 5  
to c without them 333 9  
twenty worlds 167 5  
we must when our cause 274 17  
willing hearts 905 6  
see also Conquest pp 129, 130  
Conquered-by truth 819 14  
confirmed habit of living 444 2  
doth c Rome inter 677 7  
great for he c me 341 27  
have c for our king 610 19  
have not yet c one 915 13  
hymn of the c 130 2  
I came, I saw, I c 844 6  
like Hall, is not easily c 853 5  
misfortune had c her 519 17  
only safely for the c 558 20  
O pale Gahlean 115 4  
thou art not c 177 27  
tremendous o'er the c year 873 10  
we c France 833 2  
Zamora not c in an hour 678 1  
Conquering-Byzantium's c foe 13 10  
in whose c name 319 26  
see the c hero comes 366 19  
Conqueror-came in with the c 23 18  
confidence is c 129 11  
court her in c's style 900 18  
descended from the c 839 4  
hero, the c worm 174 2  
no conquest of this c 259 5  
not so much pleased 850 13  
of conquerors 129 24  
to be the grand c 424 6  
wisdom, c of fortune 879 29

Conquerors-brave c for so 130 1  
discreet and provident c 851 13  
lean fellow beats all c 167 5  
meed of mightie c 813 26  
should have but History's 367 8  
to treat those conquered 129 16  
Conquers-and c to forgive 103 16  
daily c them anew 295 5  
its desire 484 6  
justice c evermore 414 2  
labor c everything 425 23  
love c all things 483 10  
ruling passion c reason 581 10  
time c all 797 20  
twice who c himself 130 3  
with their martyrdom 438 4  
Conquest-death makes no c 259 5  
from c but One could foil 583 1  
hardest c of the mind 514 11  
in joys of c 725 10  
money brings c 523 8  
nature of a c 590 11  
succeeds rage of c 325 15  
'as a firmer c 288 7  
to my foe 176 19  
to outlook c 856 19  
to the foe 176 19  
want no war of c 851 6  
was obtained with ease 601 4  
we desire no c 183 18  
Conquests-carnage and c cease 588 4  
makes new c 103 6  
Cons-at evening o'er an album 476 18  
Conscia-mens recti famæ 691 13  
mens ut cuque 131 4  
Conscience-alone with my c 130 4  
arises from fear of God 268 5  
avaunt, Richard s himself 857 1  
bend our c to our dealing 786 11  
catch the c of the king 5 18  
corporations have no c 86 21  
free from c is a slave 257 2  
in c they are strat-lac'd 430 23  
in the Chancellor s C 286 7  
laws of c 154 17  
matters of c that is best 790 4  
may use with a safe c 706 6  
next health of mind 628 1  
not in matters of c 789 5  
of her worth 901 1  
of us all 617 10  
peace of c 255 5  
policy sits above c 598 15  
to my c and my God 788 9  
tongue, confuted by his c 371 21  
uninfluenc d 763 3  
with injustice is 414 22  
worm of c consorts 456 24  
see also Conscience pp 130, 131  
Consciences-cheveril c 130 6  
our outward c 131 12  
Conscientia-rectæ voluntatis 518 18  
Conscientious-honorable and c 894 7  
men all over 662 22  
Conscientia-schisme di vostra c 130 16  
Conscious-be c of none 265 20  
failings he is c of 266 6  
mind c of innocence 691 13  
much less c being 543 11  
of guilt 346 8  
of sanctity 712 13  
of their charge 873 1  
of the new command 791 6  
of thine own 241 14  
of virtuous acts 350 16  
that you are ignorant 421 3  
utterably c 308 22  
utterance of thought 43 15  
with c meaning 519 24  
Consciousness-of love 472 10  
flush the exalted c 61 24  
lies in c we have of it 352 11  
multiplicity of agreeable o 351 13  
of being well dressed 31 9  
of good intention 518 18  
of your own weakness 596 16  
remained that it had left 509 18  
the Will informing 588 22  
Conscire-nil c sibi 130 19  
Conscius-animus hominis c 346 8  
Consecrandus-est pectore 319 25  
Consecrate-a crime 148 12  
has every faculty 208 4  
life's great end to c 862 2

Muse shall c to fame 348 21  
songs c to truth 738 5  
Consecrated-God to be c 819 25  
it far above our poor 727 12  
underneath that c roof 500 3  
Consecrates-his hours 106 16  
Consecration-mount of c 470 22  
some call it c 316 4  
the c and the poet's dream 457 5  
Conseil-premier c d une femme 11 3  
Conseja-encobria de tus 298 25  
Consejo-primer c ha la muger 10 18  
valor para el c 496 10  
Consensio-in re c omnium 569 8  
Consensus-omnium c capax 334 20  
Consensus-firma c facit 828 6  
et societas 827 8  
of opinion among 569 8  
Consent-keep in one c 334 13  
silence gives c 707 25  
sunners entice, c thou not 711 18  
whispering I will ne'er c 899 14  
without c bin only trade 901 9  
Consented-ne'er consent-c 899 14  
Consentire-qui tacet c 707 25  
Consents-poverty, not my will c 622 6  
Consequence-deepest c 183 18  
events of great c 185 17  
as of great c 37 4  
of what vast c am I 277 2  
to stand out in c 431 11  
Consequences-are unipitying 670 13  
carry their terrible c 670 13  
to himself personally 911 8  
will be what they will be 262 2  
Conservative-gov ernment is 331 12  
man s the true c 225 9  
Tory and C can point 334 23  
Conservatives-committed 763 6  
Consider-bid the cow 537 2  
day of adversity, c 9 22  
it again 787 24  
said, I will c 132 2  
the end 221 2  
their passions 83 20  
to c soberly 411 4  
too curiously to c 154 3  
Consideration-like an angel 132 1  
no pecuniary c 306 20  
no personal c should stand 345 21  
Considered-be ne'er c it as loth 311 18  
should be c long 646 22  
Considereth-he that c the poor 621 26  
Considering-that in my c cap 787 10  
Consider's-himself below the rest 236 12  
who c too much 186 17  
Consul-audaci gli otami c 11 14  
Consigui-d-in every place c 351 5  
Consilia-eca nocentum c 868 13  
calida et audacia 86 18  
qui dant prava 11 4  
recta c segrotis damus 11 16  
res magis 120 13  
tutissima sunt 10 24  
Consiliu-mutatonem c 132 6  
Consilius-cautis quam scribis c 623 30  
misce stultitiam c 560 16  
Consilio-primo dede muliers c 11 3  
plura c quam vi 646 24  
melius vinces 646 21  
Consilium-sequitur poenitentia 666 30  
dolor qui capere c 343 2  
nisi est c domi 844 13  
ratio et c 358 1  
ratio et c, propriæ 646 25  
Consistency-see p 132  
Consistent-in which men are c 132 10  
the fool c 851 7  
to human nature 50 4  
with nature 835 24  
Consistere-potest quæstus c 87 1  
Consolatio-est rerum 518 18  
levius est c ex miseria 517 22  
Consolation-gave him c 179 20  
grief crowned with c 343 5  
has yet this c 874 8  
have this c with us 853 5  
of age 757 10  
of the dawn for me 506 15  
of the dunes 266 3  
refuseth the softest c 804 1  
Console-peu de chose nous c 815 23  
Consoler-a c of the mind 503 10  
death the c 171 4

of the lonely	617 13	themselves in little time	799 24	Contentions-shattered by c	118 14
Consort-such a c as they keep	719 2	the thing that feeds	246 15	aloof from sharp c	136 15
Conspicuous-in se crimen	831 20	Consumed-the midnight oil	435 19	of a wife are continual	870 12
Conspicuous-by its absence	3 5	Consummate-the bright c flower	280 8	Contentious-a c woman	136 21
by its presence	3 5	Consummation-to inward sense	58 4	fierce ardent	136 23
in beauty faults c grow	59 4	Consumsumus-eras hesternum c	807 21	Contentment-all enjoying, what c	225 16
more o in proportion to	831 20	Conta-chi c i colpi	285 20	and c these	73 3, 436 10
most o thing in landscape	700 5	Contact-with manners, education	367 16	blessing of the house is c	370 9
than to make itself c	429 11	Contagion-Anglo-Saxon c	219 10	wealth without c	865 3
virtues or thy faults c	510 18	breathes c to this world	556 14	with c crowns the thought	316 13
Conspiracies-no sooner formed	132 12	vile c of the night	708 22	see also Content pp 133-136	
Conspiracy-see p 132		Contaminate-fingers with bribes	84 10	Contents-answering for the c	649 15
Conspire-in unum c	647 4	Contemnere-non est c tutum	475 12	as you will wonder at	618 16
Conspirators-all c save only he	560 5	Contemneth-that c small things	815 7	dribbling out their base c	875 4
Conspire-against thy friend	132 15	Contemnatur-cum c	160 7	its c torn out	230 14
you and I with him c	449 10	Contemns-them all and hates	297 11	like the c of a bottle	413 23
Conspires-where c are	132 14	Contemplate-could we cease to c	530 18	Contentum-liberate c negligere	370 16
Conspiring-with him	52 5	many hours must I c	799 5	vero suis rebus	864 18
Constable-of the watch	104 18	Contemplates-the thing it c	377 22	Contentus-exacto c tempore	446 12
outrun the c	165 17	Contemplation-mind serene for c	373 14	illa c vivat	195 12
Constabulary-when c duty's to be	331 18	best nurse C	731 2	Contest-between House of Have	635 7
Constancy-be strong upon	132 22	for c he and valor formed	102 15	great c follows	136 10
infernal c of women who	480 15	for man's c	488 18	in the middle of the c	699 23
lives in realms above	27 13	of its sufferings	515 9	let fools c	334 6
men of such c put	133 4	retrospective c	515 11	to this great public c	413 13
no object worth its c	527 17	see also Contemplation p 133		with men above	41 16
pack-horse c	154 10	Contemplative-mind is soft c	260 13	Contests-mighty c rise from	670 19
since truth and c are vain	243 5	subtly of herself c	803 22	of disputing friends	42 5
the hyacinth for c	382 28	Contemporaneous-posterity	619 15	Contigit-hic c omnis	905 13
to change the mind	132 18	reputation being c	287 19	Contiguity-boundless c of shade	730 12
Constant-and thou chamest time	798 10	Contempt-and anger of his lip	692 14	Contiguous-in the c shade	814 10
as the northern star	132 23	and grace	127 1	Continent-a boundless c	915 1
change is c	94 6	and laughter of mankind	621 11	boundless c is yours	623 13
friendship is c	303 11	familiarity breeds c	159 15, 259 24	discovered a c	810 19
in all other things save	478 26	for c too high	520 3	from c to c	218 11
nor the c one as foe	880 26	for the dogs	228 18	from one end of c to other	368 7
not c but changing still	390 19	is failure s share	253 7	on this c a new nation	236 3
she is so c to me	734 15	not for such c	419 2	orbed c the fire	766 25
the wild are c	581 7	of others, and Jealousy	101 3	upheave the c	22 19
to one thing c never	901 24	will grow more c	133 15	weary of solid firmness	673 4
too c use of good things	520 18	will grow more c	499 15	Continually-learn to think c	753 4
were man but c	133 5	Contempts-quam c res est homo	345 7	Continents-cloud c of sunset seas	769 17
Constantinople-shall not have C	848 10	parva scintilla c	272 24	thrilled two c	23 6
Constellated-flower that never sets	281 9	Contemplable-nothing more c	348 15	wert before the c	568 5
Constellation-a c of virtues	868 26	makes money not c stone	522 14	Contingent-its c of master-spirits	300 6
banner's c types	274 6	to shun contempt	133 15	Continguis-deos quoniam propius	322 20
Constellations-all heaven and	498 7	war in fact is becoming c	845 4	Continuance-of his own life	619 11
gliding slow her c come	749 3	Contemptum-familiaritas parit c	259 24	Continue-others c but never	202 16
new c spring	700 21	periculumum	169 15	Contortions-of the sibyl	125 20
vulgar c thick	766 9	Content-chiefs c only for	136 18	Contract-(friendship) made by c	303 19
Constitution-an original C	861 15	chiefs c 'tal all	21 4	master, I've filled my c	669 19
construe the C by any	563 17	gods c in vain	758 10	Contracted-Bluebirds have c	73 16
higher law than the C	433 7	made these chiefs c	136 14	Contracts-inverts and gives	260 12
in its provisions	827 9	rhetoric, able to c	216 15	Contracted-everything you said	132 8
is pleased to direct	248 13	would not in vain c	789 24	lose no time to c her	896 6
its C the glittering and	572 18	Containing-fierce c nations	841 14	we must not c	779 1
let the c live	332 1	Contents-fool c that God is not	307 9	Contradiction-a c to our belief	524 9
like the British C	780 9	Content-and pleasure	30 6	and all a c	894 5
limits of a c	817 15	be c with the moon	912 4	she as well likes c	497 8
one C one Destiny	823 10	he that can be c	331 2	what a subject of c	400 25
principle of English c	683 5	humble livers in c	735 9	woman's at best, a c	893 7
proportioned to human c	783 25	I am c	163 22	Contradictions-full of c	202 15
through eternal c	242 7	in calm c in toil or strife	395 2	Contradictory-either of two c	74 5
Constitutional-clearly written c	332 16	mine own c	135 13	Contraire-le c des bruts	820 6
no eyes but c eyes	243 16	not food, but c	211 27	Contraries-concord's born of c	830 18
Constitutions-eterna c	242 7	not for us are c and quiet	121 13	Contrano-comme per il c	387 19
Constitutions-man more than C	811 18	nul n'est c de sa fortune	690 18	Contrary-all winds are c	873 7
scraps of paper called c	335 8	peace, and sweet c	602 17	doth make these wondered	804 15
Constrant-a man, with a man's c	459 2	poor and c is rich	622 4	dreams are c	202 24
Constrictos-trahit c gloria curru	813 22	rest c, I kiss your eyes	418 7	with c blast proclams	258 7
Constructing-organized	395 8	aug to lap me in c	547 17	Contrast-little c, with great	127 41
Constructive-with no c duties	587 18	this liveth she c	870 25	Contravention-in c of those rights	849 4
Construe-the Constitution by any	563 17	thysell obscurely good	372 21	Contribuens-misera c plobis	332 12
Consuetudo-flamma minus c movent	12 9	to dwell in decencies	838 2	Contribution-beg a trivial c	621 27
Consuetudine-cogitationem a c	777 8	to follow when we lead	243 5	to the general stock	804 23
nul c majus	347 4	to know and be unknown	341 5	Contribution-felt for crime	665 21
Consuetudo-altera natura	346 19	to seem what you are	138 15	my sins, and my c	628 13
consuetudine vincitur	346 22	to spend the time	186 20	Contrivances-by underhand c	353 18
legum interpres c	154 15	to wear higher crown	862 1	Contrive-gives him leisure to c	843 7
natura potentior	347 10	to wither, pale	457 18	had a head to c	98 18
pessima est	520 18	wise if we be made c	255 2	woman's head c	891 5
pro lege servatur	154 14	with his past life	448 12	Contrived-nothing yet c by man	395 5
vetus c natura	154 7	with liberty	350 16	Control-beyond my individual c	120 2
Consult-Brother Jonathan	23 9	with mediocrity	12 24	efforts to c the forces	454 17
our private ends	10 12	with our own is wealth	864 18	equal-poused c	303 20
too long	12 24	with that lot in life	195 12	I would have nobody c me	331 2
Consultation-with casuists	789 18	with what we understand	255 2	nature, nature's course c	548 12
Consulted-never c except after	880 24	see also Content pp 133-136		over which he has no c	120 27
Consulto-prius quam incipias c	8 12	Contented-I sit with my pint	804 6	stops with the shore	566 7
Consultant-ne c anon après	880 24	same belov'd c thing	837 22	words he disdain to c	905 2
Consuma-que nuerit no le c	783 7	slaves, how'er c	294 23	your passion or it will c	27 21
Consuma-as they kiss, c	188 2	see also Content pp 133-136		Controlled-by words he disdain	905 2
nor degrade whole life	911 19	Contenter-tout le monde et son	691 1	Controls-them and subdues	393 13
or wail c me quite	456 19	Contention-see p 136		Controversies-decide all c	197 22

Controversy-clouded with doubt 687 4  
 rejoin the c. of three pence 438 8  
 Contumeliam-ad c omnia 772 3  
 additens c 398 3  
 si diceas, audies 398 4  
 Contumely-proud man s c 703 16  
 Convalescent-non omnes c 502 9  
 Convenience-all for c 134 7  
 for c takes it 563 11  
 suggested elbow-chairs 304 16  
 usefulness and c to itself 613 16  
 Convenit-cui non c sua res 290 8  
 Conveniunt-non bene c nec in una 475 14  
 Convent-heard the c bell 67 22  
 solitary gloom 618 7  
 Convents-bosom'd deep in vines 664 12  
 Conversation-equality, life of c 236 12  
 great arts of c 709 5  
 His c sweet 114 14  
 image of mind 744 14  
 loud in c 144 6  
 men's c is like life 743 28  
 perfectly delightful 710 4  
 silenced all c 84 21  
 their c was brief 708 22  
 twelve-parson power of c 629 21  
 wit is the salt of c 883 25  
 see also Conversation p 137  
 Conversational-men of c powers 137 17  
 to all c figurantes 80 9  
 Conversations-eloquence in c 219 17  
 Converse-as though God hears 137 22  
 behold an hour's c 505 10  
 do I find in thee 88 16  
 form d by thy c 137 20  
 spend in pure c 359 20  
 talking is not always to c 777 17  
 to c with scandal 691 9  
 where hourly I c with 439 20  
 with eternal love 730 17  
 with God as if 131 10  
 with him that is wise 104 12  
 with men makes sharp 729 22  
 with Nature 824 21  
 with the mighty Dead 658 6  
 with the old sages 76 1  
 Converted-as they sat on the green 472 5  
 Converting-with thee c I forget 137 9  
 Convert-can the proudest love c 902 11  
 in a c mourns 115 16  
 Converts-but never c him 226 12  
 qualified for making c 138 10  
 Convex-dropped o' the c side 537 15  
 Convey-bridge there was not to c 477 4  
 Convoying-purpose of c 742 12  
 Convivia-tacita fecere c vultus 709 8  
 Convict-before I beg by course of 433 27  
 endeavour to c her 896 6  
 Conviction-that which is woven 255 3  
 Convictions-men those days had 40 12  
 Convie-c'est moi qui t'en c 297 9  
 Convince-needed to others by force 691 6  
 Convincing-oh! too c dangerously 780 18  
 Convincingly-proves clearly and c 898 2  
 Conviva-ut c satur 446 12  
 Conviviality-taper of c 301 16  
 Convivium-sed munditer c 271 6  
 Convocasti-societatum vite c 596 14  
 Convolutions-in c swift 772 15  
 Convolutions-of smooth-lipped 668 12  
 Convolutus-herb called in Latine 137 24  
 Convulsion-stroke with strong c 704 11  
 Convulsions-of a great war 849 17  
 Cooed-but c and c 201 17  
 Cooning-of an unseen dove 63 2  
 Coonings-cares for matrimonial c 676 12  
 of world allure thee 917 13  
 Cook-and the c forsake 153 19  
 appetite stands c 36 9  
 and a captain bold 548 24  
 and I'll provide 214 27  
 my c and I'll provide 379 20  
 see also Cookery p 138, 139  
 Cookery-fine Egyptian c 214 10  
 is become an art 138 2  
 mnde the c 28 25  
 Cooks-cannot live without c 213 13  
 Epicurean cooks 36 18  
 liked those literary c 599 12  
 poets are the c 4 14  
 praise it, not the c 150 23  
 see also Cookery pp 138, 139  
 Cool-and comfort Him 772 7  
 and congeal again 571 16

day, so c so calm 162 3  
 iron did on the anvil c 71 13  
 one indeed 14 5  
 one pain 364 12  
 with mortifying groans 512 3  
 Cooling-stay the c 139 10  
 Coombe-gentleman [Mr C] 699 23  
 Cooped-crawling we live and die 714 2  
 Cooperation-basis for world c 917 9  
 it's the close c 727 11  
 Cope-show a c beyond the c 789 6  
 starry c of heaven 750 23  
 under heaven s high c 292 18  
 Copies-good c those which exhibit 576 21  
 human laws are but c 431 14  
 make c of their works 47 12  
 more or less imperfect 431 14  
 setting of boy's c 217 23  
 Copious-Dryden wanted 50 18  
 Copper-lamps-my c at any rate 31 3  
 Coppers-on the railroad tracks 404 24  
 Copula-quos irrupta tenet c 497 18  
 Copy-deceptive c of virtue 835 18  
 fair what time hath blurr'd 410 8  
 faults is want of sense 653 28  
 in that immortal c 617 10  
 leave the world no c 153 3  
 of the father 112 7  
 one c of the Times 407 27  
 statuesque loved to c 35 20  
 the princeps c 78 1  
 to c beauties 653 28  
 Copyists-shortened labor of c 633 20  
 Coq-fait élever le soleil 697 13  
 poule parle et c se taist 893 21  
 Coqueriquer-apprendre à c 697 11  
 Coquetry-see pp 139, 140  
 Coquette-such is your cold c 139 20  
 Coquettes-in the school of c 139 21  
 Cor-amor, oh, al c 468 2  
 in c di femina 894 4  
 levat ad Deum 424 1  
 Coral-bones are c made 96 9  
 India's c strand 663 9  
 like a c stripe the lizard 391 15  
 or a c lip admires 466 19  
 throws the c of his lips 473 5  
 Corals-unt life upon 109 22  
 Coram-cantabit vacuus c 621 12  
 Corazon-de encina 357 30  
 trpas llevan c 211 4  
 Cord-breaketh at last 863 23  
 is c, is cable, to man's 73 8  
 is not quickly broken 756 6  
 nor cable can so forcibly 465 23  
 silver c be loosed 159 2  
 strain a c however fine 604 19  
 to bind them 654 14  
 unto the bow the c is 497 23  
 Corda-qui c diurnis fessa 719 9  
 Corde-agro in c senescit 49 18  
 Cordelia-well might C say 111 22  
 Cordial-agreement exists 752 19  
 gold in phisik is a c 325 9  
 hope, like a c innocent 378 11  
 of mortality c to the soul 530 14  
 wink-apping c 778 22  
 Cordiale-la c entente 752 19  
 Cords-threads turn to c 347 15  
 Core-aun't a-going to be no c 37 13  
 fierce unrest seethes at c 397 17  
 heart sore to its very c 399 7  
 in a hly's golden c 458 5  
 ripeness to the c 52 5  
 rose with fading c 679 20  
 wear him in my heart's c 491 27  
 within its inmost c 507 8  
 Cori-hanno i c accessi 239 24  
 Corinth-cannot go to C 121 11  
 Corinthian-glad of mettle 104 7  
 Perander taught 638 8  
 Cork-eyes the dancing c 29 11  
 out of thy mouth 778 7  
 sweet C of thee 437 7  
 swim without c 364 17  
 Cormorant-vanity, insatiate c 830 17  
 Corn-breast-high amid the c 766 1  
 bushels of c 212 3  
 cometh thus newe corn 13 13  
 coronet of golden c 52 2  
 cows are in the c 704 6  
 destroying our c or wine 602 6  
 fields of c 874 10  
 fields which promise c 673 7

for his golden c 19 7  
 gods sent not c 382 7  
 good old c adorn 19 7  
 heap high the golden c 19 8  
 in other s c his sickle 136 6  
 ketched with mouldy c 421 24  
 make two ears of c 762 1  
 or c in chaff 150 2  
 or wood or boards 759 21  
 poppies grown with c 74 9  
 rocks the c 55 11  
 seasons by your shooting c 705 8  
 shall make the young men 109 14  
 shall seem as light 191 12  
 that makes the holy bread 510 2  
 the c house filled 353 5  
 the sinews of war 844 17  
 when c is ripe ts time 646 11  
 which is the staffe 139 16  
 who eat c while yet green 353 10  
 wreath'd with nodding c 51 21  
 Cornelia-well might C say 111 22  
 Corner-at the c of Wood Street 791 1  
 easy to be overlooked 888 14  
 head stone of the c 40 22  
 into every c of the world 335 9  
 meeting extremes round a c 884 1  
 not born for one c 916 3  
 of a country churchyard 338 2  
 of a foreign field 223 1  
 of the house-top 893 12  
 reclines the c's guest 395 1  
 round some c of the streets 571 3  
 round the c of nonsense 673 19  
 round the c with a club 570 22  
 thrown away at street c 398 16  
 were not done in a c 695 3  
 Cornered-four c rectangular man 97 11  
 Corners-belie all c of the world 714 24  
 brought from four c of 552 8  
 crushed into c 301 21  
 remotest c yield 514 26  
 Corner-stone-of a nation 22 15  
 Cornfield-on my open palm 623 9  
 Cornfields-bow the head 46 15  
 Corn-heap-laughed round the c 649 18  
 Cornibus-taurus fert uncus c 143 10  
 Cornice-want c or frieze 40 49  
 Cornish-friends be well 771 1  
 thirty thousand C men 585 17  
 Cornu-foenum habet in c 645 23  
 Cornua-camelus desiderans c 252 21  
 Cornucopia-feet in a c 228 7  
 Corocotta-Grinnus c Porcellus 216 40  
 Corolla-pure c's depth within 581 21  
 Corollaries-adjuncts and c 804 15  
 Coronat-wed to make a c 279 18  
 Coronam-qui vsa auferre c 115 17  
 Coronation-stay away from c 360 10  
 kings upon their c day 683 19  
 Coronet-of golden corn 52 2  
 Coronets-kind hearts more than 25 15  
 Corpora-lente Augescens 96 16  
 corruptum c nostra 231 9  
 redeunt in c materna 561 10  
 eum c ut una crescere 514 23  
 languor habet 196 15  
 Corporal-suffrance find a pang 64 18  
 take my c oath on it 563 12  
 Corporation-cannot blush 86 7  
 Corporations-cannot commut 85 17  
 treason 399 7  
 feel neither shame, remorse 86 2  
 that they were invisible 86 21  
 Corpore-just in c qui non 523 5  
 mens sana in c sano 356 23  
 inculto latet sub c 309 4  
 sed mons est agro 515 9  
 sicut in c, sanitas 513 14  
 Corporeal-surfeits and c pain 864 22  
 Corpori-herb qui c servit 296 4  
 Corpora-et fortuna bonorum 95 21  
 hospes comesque c 737 11  
 hujus jus habet 389 13  
 pluresque animi quam c 513 13  
 Corporum-animorum quam c 497 1  
 Corps-le c d un ennemi mort 222 19  
 mystère du c 514 19  
 un c débile affaiblit 515 19  
 Corps-a C or a Ghost 745 13  
 at rest within the tomb 178 7  
 de ballet 156 17  
 dead c of Public Credit 148 6, 335 6  
 he kissed her cold c 900 19

who cared about the c	338 4	Cost-at the c of mistakes	244 24	princely c in his t'ce	194 18
Corpus-corruptant oia c	384 17	doesn't c a cent	722 9	stronger head for c	490 10
effortum c tradit	393 21	feed upon my c	144 26	subtle-paced c in distress	871 4
non domus hoc c	452 12	man found that to his c	895 25	trust of giving c	816 21
onustum hesternis	514 15	prize hardly worth the c	809 13	turus to passion	343 16
requestat a malis	230 11	rate the c	41 10	two may keep c	090 3
sese habiturum sit c	93 22	repentance at so heavy a c	666 2	we took sweet c	137 21
vinibus savi c	309 14	they c night nought	907 17	which spake wrong c	416 20
Corpuscula-quantula sint c	170 18	who counts thy c	407 15	your c still be true	821 9
Correct-critical than to be c	150 14	Costliest-asked for the c thing	472 1	see also Advice pp 10 11	
general, it is usually c	569 2	Costly-comely but not c	32 21	Counseled-so c he and both	271 24
let them not you c hum	433 16	is progress of the race	557 22	Counselors-Doubt s c	80 16
to c in second edition	445 5	thy habit	33 5	multitude of c	11 6
voices of the polite	78 6	Costs-betwixt the c of a ship	549 5	my c, comforters guides	299 8
Corrected-by advice and force	651 12	lose cases and pay the c	559 8	old c they did advise	814 12
Correction-frown is sufficient c	779 9	nothing c so much	627 21	Counsels-and weigh then c	439 20
reform is a c of abuses	672 25	that c the least	722 9	blind c of the guilty	803 13
under your good c	666 17	Costumi-bisogno de buoni c	432 6	boldest c are safest	10 24
Corrector-of enormous times	541 22	buoni c per mantenersi	432 6	dash maturest c	658 19
where our judgments err	792 21	Cot-a c beside the hill	141 6	his pernicious c	854 13
Correctors-Levites are c	233 10	his lonely c appears	389 9	how many c sweet	10 15
Corregno-Raphael C and stuff	133 14	in the smallest c	477 2	liberal of loves and c	299 22
the Corregnosity of C	576 6	just the wee c	371 5	of crooked c	833 17
Correspondence-Belshazzar's c	617 10	pot with a c in a park	619 21	prudent c at home	844 13
Corrigas-frangas citius quam c	347 8	that c'erlooks	807 4	repentance follows c	666 20
Corrigendus-est, qui peccet	651 12	the c of content	134 7	secret c of princes	11 2
Corrigere-quequid c est nefas	553 22	Cotillon-In a waltz or c	157 11	your religious c	252 25
Corroding-every thought	404 17	Cotas-Fungar vice cotis, acutum	7 8	Count-all unlucky men	454 8
Corrosive-rather a c	90 20	Cottage-a c of gentility	330 20	and c their chickens	283 4
Corruptant-oia corpus	384 17	around an Englishman's c	370 11	as easy to c atoms as	477 20
Corrumpere-possunt c mentes	240 14	in a c I	616 2	as long as I c the votes	613 11
Corrumpimur-felicitate c	292 26	In a c I live	134 7	he who makes a c ne'er	492 15
Corrumpunt-corpora nostra	231 9	in a c may be	351 9	I c them over, every one	476 19
Corrupt-can or tries to c you	373 6	in his c bid defiance	371 2	let me c the ways	465 8
custom c the world	155 1	in poorest c are books	76 15	let us c our spoons	100 18
good manners	239 22	is dark and still	340 7	nothing else to c	13 25
incapable administration	612 17	love in a c is hungry	453 18	such hours gnaunt years	442 13
judge does not	410 9	modest looks c might adorn	521 4	Counted-when I c my scanty stores	451 5
less beautiful or less c	61 2	palace as the c gate	263 1	Countenance-an upright c	490 24
more c the state	434 11	stood beside a c lone	537 4	betrayed by the c	28 6
no lang can c	410 21	that a c was near	539 16	bright c of truth	757 16
own myself c and weak	625 15	the soul's dark c	516 13	but keep that c still	553 21
perverse minds	240 14	visage from our c	767 1	changes his c	94 14
plea so tainted and c	433 23	with double coach-house	350 20	darned disheartening c	252 8
trenches c good manners	854 3	Cottages-shutterless c gleam	29 14	every c seeked to say	861 14
Corrupted-as water is c	384 17	Cotter-babe is royal	127 7	from betraying guilt	346 6
by good fortune	292 26	Cotton-is King	715 21	furrowed with care	407 9
currents of this world	433 10	is king, or slavery	715 10	have an expression of c	277 17
dreps of each c state	402 17	let him stuff them with c	357 22	His c like richest alchemy	104 10
dunghill and is not c	766 5	was in de land ob c	535 9	in this world	763 17
freemen are the worst	715 17	Cotton-spinning-all work, even c	908 6	is the portrait	736 26
one c thought	607 16	Couch-drapery of his c	165 8	light of thy c	251 19
such as sit judges are c	395 20	flinty and steel c of war	154 26	man sharpeneth the c	299 14
traitorously c youth	634 2	frowny c in sorrow steep	634 4	merry heart maketh cheerful c	335 25
with injustice is c	414 22	kings have no such c	340 3	more in sorrow	251 25
see also Corruption p 140		of everlasting sleep	339 24	pleasant c is silent	62 25
Corrupting-gold would tempt	785 4	on his weary c fat luxury	485 5	pleasing c is a silent	62 35
Corruption-de gouvernement	333 12	on my velvet c reclining	402 16	pleasing c is no	61 3
free from c, or entire	693 8	on my weary c I lie	714 6	see her c for her soul	62 27
is a tree	140 6	round his c's golden rim	770 8	seek to receive c and	565 22
lends c lighter wings	148 5	sun's bright c	123 11	serenity of c	922 3
like a general flood	140 11	they to their grassy c	238 22	silent c speaks	709 9
of degenerate man	325 15	to my c repair	721 13	soon brightened with joy	563 12
rank c destinies	209 3	watch-dog guards his c	825 2	thy human c is chang'd	399 8
springs from light	455 16	where infant beauty	51 10	thine awful and serene c	346 4
stores c can bestow	18 22	Coucha-salis puri	135 1	thy cheerful c compiles	528 21
words have suffered c	905 3	Couche-on se c et l on dort	449 20	why is thy c sad	659 22
Corruptissima-republica	434 11	Cough-I'll wink and c	254 4	Counter-half his goods on the c	610 10
Corruptly-offices were not den'd	374 22	love, and a C, cannot be hid	640 34	of this world	143 10
Corrupts-lures Pirate, c the friend	523 13	Coughs-with every rain	923 1	Counteracting-the antagonism of	752 18
unlimited power c	623 6	Could-not done it when they c	872 2	Counteraction-you had that action	610 22
which c before Morning	408 8	Council-in an elective c	332 11	Countercheck-the C Quarrelsome	42 25
Corruptus-omnis c iudex	410 9	of the Zurichers	694 4	Counterfeit and counterpart	44 8
Corraur-C a name to other times	541 14	statesmen at her c met	733 12	dearly we pay for its c	350 12
Corse-o'er my c green branches	337 19	Councils-cautious than severe c	623 20	less mov'd than c	298 13
regarded as most noble c	339 16	great c of the nation	861 15	made me c	523 16
serve for a buried c	96 7	of the brave	811 21	no chymic art c	135 5
to the rampart	729 18	worth thousand and hasty c	412 23	sleep, death's c	720 12
Corsecan-nothing but C thyme	228 16	Counsel-as to what was good or	504 8	some real substance	912 12
Cortez-or like stout C	607 6	brought us first to woe	858 19	teach light to c a gloom	458 13
Cortice-nabis sine c	364 17	conscience, you c well	131 16	the deep tragedian	6 4
Corvis-dat veniam c, i exat	431 24	darkeneth c by words	904 11	Counterpart-counterfeit and c	44 8
Corvo-quoque ranor albo	434 12	deaf to c	276 19, 485 26	Counters-words are wise men's c	904 4
Corvus-passus posset c	690 21	doe sometimes c take	778 24	Countless-makes c thousands	453 7
Corydon-Fortissimus Pastor C	605 13	execution than for c	922 1	the various species	830 27
uncovers with a grace	496 11	from the slow one c take	880 26	Country-shine on ye in your an c	766 18
Coryphée-jewelled c with	381 20	gave him c at a glance	800 20	Countries-made all c his own	141 16
Cosa-garrula c fallace	596 8	get good c before	8 12	Country-a brave man's c	537 3
Cosecha-viene de natural c	239 18	grief c can take c	343 2	about c high and low	743 6
Cosienza-o dignitosa c	130 15	in the midday, gave c	795 1	accent of one c	426 10
Cosmic-roar of the c wheel	454 19	keep c when third's away	696 4	a c lad and lassie	462 19
Cosmopolitan-they call it	552 12	men can c and speak comfort	343 18	all their c's wishes blest	726 2
to be really c	141 20	meshes of good c	28 18	and lov'd his c	332 20
Cosmopolite-man's the best c	225 9	or c shake the fabric of	285 15		459 12



benefits of your own c	810 13	state which gave to the c	451 7	joyful the c that he run	770 18
best c ever is at home	585 14	survive or perish with my C	584 21	left thy blue c in heaven	60 24
bleed, bleed, poor c	826 18	that soul our C	22 7	my c be onward	207 24
can't relish the c not I	462 18	the brave man's c	586 16	nature, nature's c control	548 12
conquers with their	438 4	the c has made up its mind	331 10	Nature's second c	720 11
corner of a c churchyard	338 2	there is my c	438 16, 587 9	no c of my choosing	860 4
custom of their c	223 18	they know no c	586 18	obstacles its c oppose	862 17
dare to love their c	142 1	they touch our c	715 18	of Nature, c of Death	544 7
defamers of his c	612 4	they've undone his c	835 7	of Nature governs all	548 12
defender of his c	860 11	'tis your c bids	875 4	of true love never did	478 21
destroy d his c	812 1	to find my c in the right	585 7	rolls his ceaseless c	798 15
die but once to save our c	584 22	to set a c free	853 4	runs a headlong c to	468 26
die nobly for their c	587 7	to thee in this c belongs	594 22	run the c which fortune	179 22
do love my c 's good	587 8	t'other side the range	380 6	secret c no storms annoy	370 2
do their lung or c harm	659 19	troop was landed in my c	587 1	shall hold their c	796 15
drawy c of to-day	806 15	'twas for the good of my c	585 10	steerage of my c	191 22
earth s biggest c	22 16	unacceptable to c s honor	843 2	take what c thou wilt	517 8
England, my c great	222 22	undiscover d c	176 9	there is no middle c	623 19
essential service to his c	762 1	unmapped c within us	99 10	they steer right on	859 13
everybody of that c	692 22	who serves his c best	585 21	though life's uncertain	96 1
every c can produce	327 21	winds Our C s banner	274 9	westward the c of empire	634 18
every c unpopular	612 11	wishes blest	82 9	whate'er the c	221 6
every one in c footing	368 14	without honor save in own c	637 5	wheels her pale c	253 20
far into the c of Sorrow	782 2	woe awaits a c	782 9	when in c of human events	391 3
father of his c	586 5, 861 7	see also Countries, Country, pp 140-142		whose c is run	765 21
Fighting for his c	170 4	Country-dance-c forego	157 2	Couriers-of themselves will run	520 11
figure in a c church	36 2	Countryman-who looked for his ass	287 7	Courses-hold different c	703 22
flag of our C forever	275 14	Countrymen-friends, Romans, c	357 20	part forever on their c	505 11
for his C he sighed	141 13	in the hearts of his c	861 9	planets in their radiant c	778 5
for our c 's bliss to die	585 22	our c are all mankind	585 13	stars in their c	750 8
Fourth and our C	801 19	the masses of our c	588 21	they steer their c	602 5
go abroad to distant c	809 20	we are all one c now	692 19	Court-a mistress she denies	900 9
God made the C	121 5	Counts-first step that c	65 19	a virtuous c a world	684 11
God, thy c and thy friend	271 22	County Guy-the hour is high	824 16	chime their annual c	828 18
go into the poet's c	608 11	Coup-le sont au premier c	82 10	cometh into c and pleads	67 25
good of the c	817 13	Couper-se c le nez pour	639 23	courtesie grows in c	144 8
good of their c	925 1	Couple-to this day	828 20	Folly keeps her c	665 13
green stillness of the c	757 2	wood-birds but to c	829 5	four waxes in C	144 17
grow up with the c	640 10	Coupled-together for strife	840 6	her in a silver shower	723 9
guide the c s friends	862 5	went c and inseparable	290 19	her in conqueror's style	900 18
guiltless of his c s blood	338 11	Coupler-flange-to spindle-guide	703 14	is like a palace	684 16
highest interests of our c	842 8	Couplets-golden c are disclosed	201 13	is to me a glorious c	439 20
historian of my c 's woes	367 21	Coups-d'épingle	815 12	jester at the c of Death	471 16
if people of one c cannot	426 23	de fourches	95 1	let her alone, she will c	900 9
in a progressive c	94 6	des c d'épée	815 12	manners at the c	126 25
in one c or another	336 9	Cour-la c est comme un édifice	684 16	meet him in c of heaven	505 8
in this c it is found	739 11	Courage-and his mercy strive	103 16	members of the C	662 1
in what fair c	807 17	carried new strength and c	742 16	mere c butterfly	144 18
its c lies on either hand	283 2	boast their c in the field	841 18	no c of appeal against	411 11
judge a c by the majority	331 16	direst foe of c	268 10	rules the c, the camp, the	477 9
labor in this C is	425 25	enfile trop un c	398 1	sun shines upon his c	767 1
left our C for our C 's good	584 24	even innocence loses c	89 6	than the envious c	813 17
liberty of my C	586 6	fiery with consummate c	845 15	the hopes of c	377 16
loves his native C	803 15	have c to declare	145 11	the wind	863 22
makes least difference	642 22	in our own	445 19	they that never saw the c	341 26
meet death for his c	388 14	lack c to tell truth	145 17	turns into a royal c	403 11
more to govern this C	408 13	Lord of C grave	626 7	virtues bear like gems	838 1
my C, and while yet	223 13	make your c rise	874 20	wear at heaven's c	60 20
my c is the world	586 17	man had c was a sage	382 20	we c fair wisdom	731 24
my c right or wrong	585 3	never to submit	852 4	Courte-louis de la faire plus c	618 5
my C so dear	293 24	of my opinions	753 1	Courted-better be c and plied	899 18
my C 'tis of thee	22 21	reconquis par son c	66 6	in your girls again be c	900 2
never despises own C	806 15	requires not c	244 19	Courteous-affable and c gentle man	310 21
never leaves his c	681 23	restores to him	66 6	sweet c things unsaid	345 12
c new c is revealed	636 1	sans perdre c	907 19	the Retort C	42 25
nothing but our c	587 14	stories of men fam'd for c	258 3	though coy	888 7
object be our c, our whole c	587 14	take c, soul	254 15	were so very c	144 6
of what c he called	912 20	task which will need your c	849 3	Courteously-hear c	411 4
omen but c 's cause	82 16	test of c becomes	440 12	Courtes-les plus c erreurs	237 3
one C, one Constitution	828 10	to endure and to obey	871 4	les plus c folies sont	283 10
one day in the c is worth	764 19	want of c	145 9	Courtesy-but none for c	219 7
one life to lose for my c	585 15	see also Courage pp 142-143		grant this breathing c	867 26
our c however bounded	587 20	Courageous-alike must die	171 14	siege of tenderest c	901 10
our c is the common	585 5	Courages-charm of the best c	142 15	sweet c has done its most	379 4
our c is the World	585 13	Courant-bruits qui c des	820 6	would invent	206 20
our c is wherever	380 16	Courier-'s feet delayed	723 3	see also Courtesy p 144	
our c to be cherished	357 20	the first c sped	257 4	Courier-Margold, whose c 's face	494 16
our C-whether bounded by	587 20	Couriers-nor night stays these c	617 17	soldier's, scholar s	515 25
peasantry, their c 's pride	913 19	Courir-rien ne sert de c	760 16	Courtiers-clouds, like c, crept	770 8
pride puts c downe	33 1	Couronne-la c vaut bien une	663 10	were good	211 14
prospects of your own c	586 8	Course-and fix his c	450 10	Courting-of this young thing	900 1
ridiculous in the c	126 25	and resume its c	672 28	Courtly-dirty, c ivy join	402 17
right arm of his own c	721 20	a third c is open	437 4	Courts-a day in thy c is better	361 12
Rome! my c!	677 10	by paths untrod	836 19	arbitrary c of justice	918 3
rooms of native c	809 14	daily c of duty run	737 18	echoes through the c	264 16
safety of the c at stake	848 14	determine on some c	184 15	hapless lover c thy lay	427 6
Savior of 'is c' when guns	727 10	fight the c	190 10	he who c flattery	276 8
seek a c lying beneath	220 20	fortune keeps upward c	833 10	his crazy mate	75 14
shall come to him	761 6	for your reputation	763 13	I was not born for C	381 6
she is my c still	223 10	guides planets in their c	433 2	must be shown in c	130 7
shrink from service of c	853 8	I have finished my c	255 20	o' th' nation	209 15
slam fighting for his C	726 17	impede thy duple c	437 14	sang they in your c	431 13
slavery in this C	716 15	in his steep c	749 17	time for the c to be closed	140 20
spare your C 's flag	275 17	is chosen, spread the sail	549 13	Courtship-flowing here	

they dream in c	901 11	Cowl-I like a c	663 1	Crankiness-from all risk of c	86 19
to c and such fair ostents	901 21	in Augustine's c	183 24	Cranks-especially with c	660 18
Courtyard-when your c twists	107 8	Cowled-might kneels on the	769 13	Quips and C	102 12
Cousin-o'er every angry c	899 16	would I that c churchman be	663 1	Crannies-creep in c when he hides	766 19
of the forest-green	263 6	Cows-are in the corn	764 6	Cranny-in every c but the right	462 23
Sleep, the C of Death	719 19	be well cared for	909 2	Crape-Saint in C	103 8
your c, too, John Bull	850 6	come home	145 3	Crave-what coast thy sluggish c	505 26
Côte-premier pas qui c	65 19	kiss till the c come home	146 17	Cras-fore c ait melius	378 2
Coutume-de leur pays	223 13	Cowship-and c said sweet Mary	280 16	Crassa-quamvis c queat	135 1
Covenant-a c with death	715 18	cup of c wreaths	746 21	Crassness-sophisticated c	552 7
between all and One	656 6	garland on her brow	501 18	Crastina-adjacent hodiernæ c	820 15
break the c of bread	500 4	in the c's bell I lie	254 8	quid c volveret	306 3
God's glowing c	655 15	pearl in every c's ear	194 2	Crastinum-ut possit polliceri	808 2
have took the c	683 10	the c springs	281 14	ut possit aibi	798 20
Covenants-subtle c shall be	588 15	throws the yellow c	501 10	Crastinus-aliquod c dies	807 2
Coven-Garden-from C G to Peru	810 17	with c-braided locks	501 18	Crave-grassy turf is all I c	337 12
Coventry-into everlasting C	650 10	see also Cowslip p 146		I'll c the day	499 22
Cover-large enough to c	884 20	Cowslips-talk of tomorrow's c	84 16	my munde forbids to c	513 22
leaves and flowers c	676 7	yellow c paint the field	279 6	not what they c	799 13
nothing c his high fame	340 10	Coxcomb-a C claims distinction	286 25	of thee a gift	792 21
of an old book	230 14	my c for a fool	284 4	Cravens-my weak hand	763 15
thou him	179 20	Coxcombs-and some made c	284 10	Craves-no other tribute	499 26
to c embers that still burn	580 4	vanquish Berkeley with a grin	428 12	Craving-for sympathy	775 26
to c his mind decently	516 6	Coy-and hard to please	894 10	not ever c for their food	77 6
Covered-put them on c	228 14	avow he would be c	403 17	Cravings-full of c too	488 28
Covereth-the earth c	503 18	courteous though c	888 7	Crawl-beggar may c at his side	145 4
Coverings-of their mothscented c	440 3	when lips are c to tell	278 8	Death comes with a c	166 17
Coverlet-according to the c	645 18	Coz-my pretty little c	477 22	while I c upon this planet	443 2
grassy c of God spreads	179 4	Cozenage-greatest c man can put	550 20	Crawlin'-ye c ferlie	464 1
legs according to his c	639 26	Crab-cannot make c walk straight	390 9	Crawling-coop d we live and die	714 2
'neath c downy and soft	877 15	Crabbed-age and youth	924 6	the dust s for c	738 1
on the green c	350 4	not harsh and c as dull fools	596 19	upon my startled	745 5
Covers-between the two c	49 2	Crabrones-irritabis c	136 20	Crawls-how he c up the walls	282 24
black mantle c all alike	554 22	Crack-break one will surely c both	564 5	Crazes-run after newest of old c	492 13
civil habit c a good man	346 18	earth s foundations c	363 26	Creak-steady and solemn c	718 4
himself with his head	344 16	hear the mighty c	686 20	Creaking-of a country sign	777 17
of eternity	235 12	must c the shell	551 8	Cream-gives me c	145 6
Covert-beneath this c thou	826 6	to c of doom	191 16	masquerades as c	35 11
what the c yield	108 9	without a c or flaw	67 23	skam c of others books	599 12
Covert-those who c nothing	134 17	Crack-brained-bobolink courts	75 13	storm in a c bowl	753 21
what is guarded	144 23	Cracked-and never well mended	640 5	well-whip'd c of courtly	631 5
Coveting-those demed us	189 9	golden ones and both c	645 16	Creams-and cordials	210 9
Covetous-I am not c for gold	144 26	whether it be c or not	741 19	Creata-mutantur Jege c	95 6
of property	144 26	Cracker-is this same that deafs	778 10	Create-a tangible spirit	788 17
sordid fellow	522 2	Crackling-as the c of thorns	428 22	each morning new c thee	776 23
would have a chain	771 6	of the gorse-flower	329 10	great peace	589 19
Covetousness-constant grief	135 3	Cradle-and all	54 3	kindle and c the whole	557 2
see also Covetousness p 144		and procreant c	495 7	phantoms that seem	694 8
Covets-less than misery	186 20	and the tomb, alas so nigh	460 13	strains that might c soul	357 16
who c more	134 16	bending by the c	34 18	tailor to new c you	776 24
Cow-an excellent c	126 24	between the c and the grave	444 14	tis Godlike to be c	440 5
for every three acres	18 14	curst from his c	441 5	tumult, but not bliss, c	342 1
it is as c chews cud	874 11	fancy dies in the c	260 15	we are what we c	323 12
Jack Whaley had a c	537 2	flung round my c	68 5	Created-all men are c equal 236 3,	675 3
stilled the parson's c	631 19	from the c to the grave	923 8	e'er c solely for itself	543 11
stomachs like a c	212 2	hand that rocks the c	531 22	everything c is changed	95 6
three acres and a c	18 2	how in his c first	147 19	fear c the gods	269 24
see also Cow p 145		if not changed in my c	93 21	half to rise and half to	491 9
Coward-a c in the fight	221 22	nurs a vast space	111 24	lay as if new c	764 13
and a c to boot	98 10	nurst from the c	917 16	spark c by his breath	488 26
and the brave	170 24	of American liberty	439 15	to the end they were c	799 6
a slanderous c	222 14	of the western breeze	746 18	universe and all c things	915 2
Conscience is a C	130 18	out of the c endlessly	500 16	when the world He c	313 26
does it with a kiss	149 24	rocked in c of the deep	568 11	when thou wast c	568 5
he lives a c	665 12	rock the c of reposing age	15 19	world is but a small	792 11
his c lips did from	706 21	stands in our grave	169 1	world parenthess	237 17
is a c to the backbone	911 8	Cradled-calm as a c child	568 3	Creates-[Nature] c a genius	308 15
I was a c on instinct	397 22	like a c creature lies	566 14	preserves, destroys	455 16
O c conscience	131 20	Cradles-rook us nearer to the	455 11	what it fears c	268 13
shut their c gates	249 13	Cradle-song-familiar as a c	732 3	Creating-a sweet climate	566 15
Solely a c	104 3	Craft-dulls the c of rhetoric	700 21	by its very growth	441 18
stands aside	820 15	heir of his paternal c	183 7	noble of Nature's c	500 7
the c that would not dare	587 5	his c of will	809 2	Creation-a false c	34 16
vain for the c to flee	180 3	queerest little c	54 9	all up and down de whole c	773 19
see also Cowardice pp 145, 146		such a smart little c	703 8	as c's dawn beheld	566 8
Cowardice-can impel us to it	763 8	trade of the gentle c	705 10	bears of natural c	41 2
distrust is c	197 19	work of their c	913 10	blot, c a blank	393 18
mutual c keeps us in peace	589 4	Craftiness-wise in their own c	879 23	boast, amid its gay c	577 10
see also Cowardice p 145, 146		Crag-castled c of Drachenfels	673 7	braun active in c	794 17
Cowardly-as wickedness	868 12	claps the c	209 10	death, and love	263 21
the most seditious is c	673 5	low c and ruin'd wall	372 18	demigod come so near c	577 4
Cowards-and one-half c	589 4	Crags-the rattling c among	791 3	lost rival, her delicate c	387 18
being all c go on very well	589 4	weather-beaten c retain	281 1	drives ploughshare o'er c	688 4
brave always beating c	589 4	Crandre-dons d'un ennem. à c	222 21	essential vesture of c	895 5
conscience does make c	131 11	tout attendre et tout c	269 30	galaxies of earth s c	281 10
dare affront a woman	886 7	Craus-Je c Dieu et n'est point	319 17	golden steps	345 8
die many times	176 23	Craut-la vieillesse	14 22	hair, the world	913 20
ennoble sots, or slaves, or c	25 3	ne c les menaces	166 18	Lords of c men we call	633 3
hide your heads like c	143 22	Craute-de souffrir	414 8	lords o' the c	41 17
may fear to die	143 11	la c fit les dieux	46 9	mars C's plan	487 15
mock the patriot's fate	580 1	la c suit le crime	149 23	new c rises to my sight	576 7
such c in reasoning	674 6	n'ai point d'autre c	319 17	ot king's c you may be	492 15
word that c use	131 22	tyrans d'être en c	825 11	of my tailor's	776 17
see also Cowardice pp 145, 146		Crank-seemed a c machine	147 6	of thousand forests is in	489 8

scene of the c	49 1	made him beray his c	702 1	Cribs-hest thou in smoky c	720 3
since c of the world	428 19	new words c claim	903 19	Cricket-save the c on the hearth	370 19
sleeps	557 8	of their understandings	693 4	the wee cot, the c s churr	371 5
sole author of c	92 21	one ne'er got me c	786 14	Cre-on entre, on c	443 1
than His c of it	915 2	pay severely who require c	884 2	Créd-him up and down the	468 21
this bodiless c ecstasy	387 9	private c is wealth	865 14	Cner-of green sauce	135 20
tire of all c	81 22	some c in being jolly	511 16	rung his bell	201 21
whole c ends	148 3	take the cash, let the c go	523 10	Crises-and hear their c	294 4
see also Creation p 147		the c of the Realm	550 13	louder c gve notice	153 15
Creations-acts his own c	315 22	Credita-tarde qua c lødunt	60 19	nature s funeral c	873 2
Creative-genius is essentially c	310 1	Creditor-gulls the easy c	807 6	Streete c all about	80 17
Creator-and depends on his C	465 22	soul counts thee her c	739 5	to c and lamentations	70 16
and worships his c	488 20	Credo-nemini c qui large	866 9	wh't mean those yells and c	396 18
cause moved the c	147 13	qua impossibile	390 16	who turnip c cry not	781 17
drew his spirit	167 15	Credula-nos in vitium c turba	691 13	with dismal c	704 11
endowed by their C	333 16	res amor est	475 15	with my assiduous c	627 7
from his work returned	147 12	Crédules-incr(dules les plus c	66 20	with the c they make	845 17
had not taken advice	147 6	Credulities-old c to nature dear	368 6	with unvarned c	427 3
of nature	743 22	Credulity-rival folly of c	283 20	yet she c for more	110 18
singing their great C	919 2	Credulous-incredulous most c	66 20	Cneith-wisdom c without	880 19
sunbeams of thy just C	826 6	too c lover	59 1	Cnech-vous c devant qu'on	145 20
Venus genial power	321 20	Credunt-quod volunt, c	66 9	Chillon-hang yourself, brave C	847 14
why did God, c wise	991 22	Crech-in the very words of C	9 6	Crime-abash the front of c	604 5
Creators-loves not c	836 12	Creed-Athanasian c is the most	198 4	a c to love too well	476 6
they have new c	776 21	deed and not the c	630 19	blanch without owner s c	551 20
Creature-a good familiar c	876 25	grain of gold in every c	663 17	clear of such a c	771 16
at his dirty work	868 9	great and noble c	318 8	contrition felt for c	665 21
bright c i scote not one	699 22	have a Calvinistic c	664 10	face to face with my c	671 14
by which every c is annexed	465 22	In a c outworn	114 3	first c past, compels us	470 12
dear c in one's arms	469 8	into your deed	185 20	foulest c in history	459 13
drunk, pretty c	207 7	my c is this	663 16	if it be no c	763 8
every c born of woman	284 3	of creeds	115 5	justice will o'ertake c	534 12
felicitie can fall to c	547 15	sapping a solemn c	722 23	late I staid, forgive the c	800 7
gay c as thou art	88 16	shrines to no code or o	338 14	low aim is c	252 24
had some noble c in her	704 16	the c of slaves	551 7	madden to c	342 2
half alive	874 7	thy life to neighbor's c	392 4	not life of injury and c	423 7
he is a base ignoble c	315 16	whatever c be taught	130 11	numbers sanctified the c	534 16
he saw a c who had	896 2	Creeds-all of the c are false	918 16	of being a young man	923 21
image of the c beloved	133 3	churches and c are lost	662 11	of its ancestors	619 4
impulse every c stirs	544 5	if our c agree	198 10	or consecrate a c	602 7
kills a reasonable c	79 16	in half the c	201 1	or zealot plotting c	667 16
like a cradled c lies	560 14	not for men's c	186 2	persuades to c and Want	364 3
lovely and unsistered c	830 7	so do his c	918 15	punishment fit the c	650 15
lovely, lordly c floated on	286 20	so many gods, so many c	665 9	punishment follows c	650 17
no c loves me	598 13	thousand c	203 2	redeem man s mortal c	660 2
no c smart's so little	284 16	world has a thousand c	665 8	shrink from no c	109 24
not a c but myself	634 14	Creek-by every winding c	463 22	suicide be supposed a c	763 8
not too bright	897 16	Creeks-among flowery c	85 4	through every c	46 12
of circumstances	120 3	Creep-as the little c through	434 5	to the author of the c	346 1
of habits and infirmities	400 4	in skittish Fortune's hall	292 17	to be imputed as a c	532 7
replied the timid c	280 17	into the dreaming	499 13	to take hopeful view	586 8
shall be purified	914 21	love will c in service	699 21	unless it be a c to have	467 25
show to any fellow c	440 10	made me creep	403 10	unreconal'd to heaven	625 11
so fair a c make	896 24	scarce can go or c	348 11	want exasperated into c	596 9
thou art his c	770 23	teach him to c	245 7	what horrid c committed	467 8
to look on sech a blessed c	891 9	Creepers-they are but c at best	869 19	what is my c I cannot	467 25
Creatures-ravenous c of clay	487 17	Creeping-commonplace and c	759 5	see also Crime pp 148, 149	
destroy all c for sport	614 14	in and out among	76 3	Crimen-condiscutor annis	149 5
dumb and unknown to laws	67 25	where no life is seen	402 14	conspicuous in se c	831 20
human c' lives	32 9	Creeps-flame c in at every hole	475 21	difficile est c non	346 6
in every of his c	767 4	flies as well as c	714 17	diffundere c in omnes	651 4
life which all c love	440 18	Creole-of Cuba laughs out	649 17	facti c habet	148 23
meanest of his c boasts	465 13	Crepidam-ne supra c iudicaret	706 2	refervens falsum c	93 17
millions of spiritual c	745 18	Crept-in at Myra's pocket-hole	464 15	Crimes-and a thousand c	541 14
not to treat living c	829 30	Crescendi-posuere modum	263 12	as c do grow	345 24
perversions of her c's ways	80 13	Crescendo-Hallelujah c	235 3	atone for c by prayer	625 16
such kind good c may be	362 21	Crescent-card-playing of c	871 5	blush less for their c	74 10
through c you dissect	450 7	clear c lustrous over her c	526 4	his c forgive	839 6
two-legged c content	658 18	hail, pallid c	526 17	history a register of c	368 4
when human c	382 20	mountain-c half surrounded	769 19	l lustore le tableau des c	368 4
who save his c	690 12	Crespe-hà le chome e d'oro	571 20	liberty how many c	439 2
wine makes all sorts of c	875 13	Cressa-ne careat	162 6	makes some c honorable	761 17
Crebris-periculis offerre tam c	292 1	Cresses-and c from the rill	458 16	of threatening c	821 13
Creat-Judeus Apella	66 13	Creel-and crowning of all good	327 25	other c pass for virtues	394 8
Crede-experto c Roberto	245 16	bristle his angry c	856 17	Poverty is Mother of C	698 3
numum ne c color	63 6	crowned with one c	828 5	reach the dignity of c	347 3
Credenda-prom metu	268 20	flower with silver c	156 11	roughscent mouns de c	74 10
Credendum-proditori c putavit	811 6	gentle curve of its lowly c	567 9	successful c are justified	811 8
quod incredibile	86 7	Joy brightens his c	376 20	that 'scape or triumph	432 22
Credens-nil actum c dum	561 8	rears her snaky c	666 21	the register of c	367 19
Credere-dicenta c solemus	485 19	upon azure shield	765 11	these our nether c	414 23
nihil est quod c de se	622 26	walk near its c	159 8	to be hidden	712 8
Credibile-hocum est c	519 30	Crests-on woodland c	526 10	to me the worst of c	467 8
Credidens-quod c perdas	463 7	over those hoary c	528 2	what c have days and years	792 7
Credimus-credita lødunt c	66 19	whose heads and c weigh	521 22	while she winks at c	413 14
Credit-anything light gives	887 1	Creta-an carbone notandi	162 8	with all his c broad blown	534 19
blest paper c	148 5	Cretan-playing C with Cretans	486 13	see also Crime pp 148, 149	
dead corpse of Public C	148 6	Creva-le serpent qui c	609 15	Crimina-eadem diverso c fato	148 22
every man's c is	523 1	Crew-his undaunted c	230 4	quique auscultant c	714 21
greatly to his c	224 2	mirth admit me of thy c	511 20	Criminal-in c cases public safety	369 8
growth of c	129 4	of the captain's gig	543 24	In the one it is c	127 8
heart is a letter of c	250 18	with a cheated c	311 15	would I not be a c	619 8
I got c by t	921 11	Crews-at England's feet	832 10	Criminality-in atrocious c	715 18
I kept my c on	921 11	Crab-ass his master's c	575 3	Crimine-ab uno disce omnes	106 6

Crimson—the c moon 528 1  
 Cringe—souls that c and plot 532 20  
 Crini—in sulla fronte i c 571 20  
 Crinoline—nothing for c 32 19  
 Crisp—good counsel the c 28 16  
 Crippled—and dwarfed of body and palsied and slain 72 7  
 Cripples—if they have, like c 924 19  
 Crisis—in every serious c 387 11  
 Crisis—in every serious c 913 15  
 mortal c both portend 301 24  
 Crisped—wreath your c smiles 566 3  
 Crispin—served at C s shrine 706 4  
 Criterion—manners of woman of judgment 329 24  
 of the attachment 254 13  
 Critic—attribute of a c 900 21  
 forward c often dupes us 151 5  
 view me with c's eye 654 22  
 you have frowned 573 4  
 youngest c has died 702 3  
 see also Criticism pp 149–152 305 5  
 Critical—be c than correct 150 14  
 nothing if not c 151 25  
 Criticise—assume a right to c 151 8  
 cease to c name or 50 5  
 Criticised—ment to be c 150 16  
 time has c for us 79 10  
 Criticising—checking and c them 330 19  
 spite of all the c elves 270 12  
 Criticism—not a spirit of c 392 13  
 unimagined system of c 687 11  
 see also Criticism pp 149–152  
 Criticisms—they pass no c 297 20  
 Criticizing—elves 150 7  
 Critics—eyes of gallery c 633 21  
 from most fastidious c 79 12  
 in as wrong quotations 654 16  
 to their judgment 50 13  
 Ultracrepidarian c 705 13  
 wrangling c pervert text 80 15  
 Critique—est aisée 150 11  
 each day a c on the last 237 6  
 Croak—curse on hill—betiding c 656 7  
 hearing the c of a crow 652 15  
 Croaking—brood 211 16  
 raven doth bellow 656 12  
 Croaks—the fatal entrance 656 13  
 Croakery—bottom of piece of rare c 619 19  
 Crocodile—stream of Pyramid and c 559 5  
 would prove a c 733 3  
 Crocus—bed is a quivering 718 17  
 cannot often kiss her 747 8  
 fires are landing 747 19  
 from one hand drooped a c 324 18  
 joy-song of the c 38 17  
 snowdrop and the c first 748 15  
 yellow c for the gem 152 7  
 Crocuses—to crown your hair 806 16  
 Croft— Life of Dr Young 758 24  
 Croire-voulez-vous qu'on c 743 11  
 Croire—ils c les miracles 66 20  
 Croire—pas c ceux de Moïse 66 20  
 Croiser—is pointed at one 661 13  
 Croit—so c mche de peu 285 21  
 Cromwell—Charles the First has C 811 14  
 damn'd to everlasting fame 258 18  
 I charge thee 21 12  
 paint me as I am, said C 576 13  
 some C guiltless 338 11  
 Crony—ancient trusty, drouthy c 296 24  
 some old c gone 408 23  
 Crook—by hook or c 133 6  
 by hook or c has gather'd 643 16  
 the pregnant hinges 276 14  
 was laden with wreath'd 901 7  
 Crooked—a c log makes 272 9  
 among the c lanes 315 6  
 at the other end 691 13  
 chuse not at last c staffs 497 23  
 city full of c streets 444 22  
 deformed, crooked, old 104 4  
 end obedient 661 13  
 followed stall his c way 81 21  
 set the c straight 719 5  
 trail as all calves do 81 20  
 Croon—sleep-compelling c 732 3  
 Croop—as a spontaneous c 239 18  
 a weedy c of care 353 12  
 gives a bountiful c 669 17  
 of blighted grain 668 12  
 Cropping—time—in races of men 440 16  
 Crops—he c the flowery food 271 16  
 only c out here 22 18  
 Cross—at the c her station. 531 1

bearing His c, while Christ 576 3  
 bears a c for crime 148 22  
 bears c upon its wings 70 1  
 beautiful c it is I ween 406 9  
 bloodie c he bore 115 3  
 by shadows from the c 768 6  
 by the vile c 676 4  
 crucify mankind upon a c 325 6  
 deliver d me to my sour c 712 5  
 e'en though it be a c 315 9  
 it is the c 581 21  
 last at His c 886 23  
 leads generations on 664 23  
 nailed on the bitter c 115 2  
 no c no crown 73 5, 664 6  
 of suffering bore 762 16  
 once upon the c 210 7  
 salvation by the c 660 1  
 sparkling c she wore 406 8  
 take up the c if 115 17  
 the C I there, and there only 662 14  
 there's a little marble c 322 5  
 wear his c upon the heart 383 19  
 Cross-bearer—here below 814 20  
 Cross-bow—with my c 19 9  
 Crossed—oyster may be c in love 575 12  
 spirits twain have c 746 9  
 with adversity 10 10  
 Crosses—between the c, row on row 614 6  
 rehes, crucifixes 775 9  
 Cross-gartered—a fashion she 33 9  
 Crossing—while c the river 95 3  
 Crouch—beneath his foot 784 12  
 came I to c as I conceived 513 7  
 Crouched—earth c shuddering 877 18  
 Crouching—vassal to tyrant wife 496 5  
 Croupe—le chagrin monte en c 816 10  
 Crow—cannot say c is white 542 10  
 had been satisfied 690 21  
 bearing the croak of a c 562 15  
 makes wing to rooky wood 556 18  
 must pull a c 92 9  
 rarer than a white c 434 12  
 risen to hear him c 697 2  
 think, try swan a c 252 6  
 'twas safer n't is to c 637 3  
 white c exceedingly rare 293 2  
 see also Crow p 152  
 Crowbar—straightened out for c 81 22  
 Crowbars—pull down with c 660 18  
 Crowd—adore only among the c 918 6  
 all c who foremost 258 14  
 and not feel the c 913 1  
 but midst the c 730 3  
 delight in things 323 14  
 far from the madding c's 730 22  
 govern the vulgar c 649 9  
 hate uncultivated c 648 6  
 high up the c of worlds 912 2  
 in the c meet and mingle 190 22  
 I pass among the c 739 2  
 as many-munded 648 11  
 of changeable citizens 648 4  
 of common men 178 10  
 of events 582 23  
 of fellow-sufferers 125 6  
 not on my soul 839 11  
 not praises of the c 142 16  
 sanctuary in the c 49 7  
 she leads the c 890 14  
 social c in solitude 731 20  
 to feel itself well treated 647 22  
 until we c it thence 255 16  
 we met—twas in a c 504 19  
 were friends of my fortune 299 6  
 what is folly of the c 464 8  
 will she pass in a c 39 2  
 Crowds—consists in persuading c 89 14  
 live in the c of jollity 724 9  
 speak in heroes 360 14  
 that beset fortune 355 17  
 that c and hurries 557 17  
 without company 724 8  
 Crowning—evanishes at c of cock 33 22  
 hear the c of the cocks 529 6  
 I can teach c 697 11  
 Crown—a c! what is it? 685 3  
 and an immortal c 925 5  
 and conquer a c 538 19  
 and some a Pearly C 760 9  
 better than his c 510 12  
 bigger than a silver c 577 19  
 bird took from that c 676 3  
 breeches cost him but a c 777 1

by Freedom shaped 686 18  
 by the mock c torn 676 3  
 calm s not life s c 921 21  
 covers bald foreheads 683 7  
 cures not the headache 684 4  
 death is the c of life 181 4  
 disarmed the triple c 143 3  
 divide the c 26 12  
 Edward Confessor's c 685 27  
 every noble c is 683 11  
 finished her own c in glory 360 10  
 from out His c midst tear 676 4  
 from the c of our head 640 4  
 golden c to the whole 220 23  
 golden in show 684 21  
 hairy old c on er ead 684 15  
 head that wears a c 685 23  
 Heaven s jeweled c 171 13  
 her choice c, its flowers 258 12  
 higher c of worth 862 1  
 hoary beard a c of glory 349 2  
 hopes my latest hours to c 376 3  
 idly entwined with his c 541 10  
 If thou the c would st gain 115 17  
 I give away my c 686 7  
 in possession of a c 883 3  
 iron c of anguish 715 19  
 is called content 135 16  
 I wove a c before her 281 17  
 leak already in thy c 619 20  
 like a foolscap c 462 11  
 like c on brow 231 15  
 likeness of a kingly c 193 3  
 men c the knav 628 11  
 my c is in my heart 135 16  
 my inspiration and my c 321 7  
 my thoughts with acts 8 20  
 no cross deserves no c 73 5, 664 16  
 o'er the Despot's c 430 9  
 of thorns 325 5, 676 4, 683 13  
 ourselves with rosebuds 682 4  
 preached against the c 683 8  
 richer than a c 134 15  
 scepter and c must 178 11, 749 7  
 shall c the end 822 16  
 shall receive the c of life 784 20  
 sharp c of thorns 607 12  
 singer with c of snow 607 13  
 sorrow s c of sorrow 736 6  
 spinning a c 862 1  
 sun had on a c 766 17  
 tale for half a c 608 4  
 that gem of the city's c 462 19  
 that seldom kings enjoy 135 16  
 the c is worth a mass 663 10  
 the fine s the c 221 6  
 through a c's disguise 487 14  
 to all the force of the c 371 2  
 to his broad green c 563 1  
 win a new world's c 369 1  
 within the hollow c 177 26  
 your virtues as a c 155 19  
 Crowned—and the monarch c 291 10  
 grief is c with consolation 343 5  
 Isabel thro' placid life 871 4  
 ne'er is c with immortality 389 1  
 no tyrant but c one 825 7  
 now for death is it c 349 11  
 prince, the moment he is c 686 11  
 sleep hath c 463 14  
 that thou art c 88 16  
 they c him long ago 532 8  
 thou as victor c 833 4  
 'twould lover be 603 11  
 Crown's—quest law 430 19  
 Crowning—crest and c of all good 327 25  
 sits empress, c good 372 8  
 the c quality 101 15  
 Crownless—stands childless and c 887 14  
 Crowns—are kings and c to me 402 16  
 bloody noses and crack'd c 855 21  
 contentment c the thought 316 13  
 end that c us 220 26  
 fall of sceptres and of c 178 11, 749 7  
 for all the queens 246 19  
 from c to lacks 83 20  
 halo c their efforts grand 253 7  
 have their compass 422 23  
 her enclosure green 578 22  
 in shades like these 14 6  
 meet not victor c 453 17  
 munda climb soonest unto c 685 25  
 never that which c the man 591 5  
 o' the world 700 16

resign to call her mine 473 11  
 sleeping in our c 613 20  
 starry C of Heaven 751 12  
 the end c all 221 7  
 the youthful year 746 22  
 twenty murders on their c 535 2  
 Crown-wearers-in heaven 814 20  
 Crows-dove trooping with c 201 15  
 hath roused the ribald c 530 1  
 spread ominous pinions 729 13  
 see also Crow p 152  
 Cruauté-que d'estre humain 152 15  
 Crucc-in c salus 660 1  
 Crucem-juxta c lacrymosa 531 1  
 selens pretium tulit 148 22  
 tolle c 115 17  
 Crucible-America is the c of God 537 23  
 into the c with you all 557 23  
 turns our people 22 20  
 Crucibles-or church organs 759 21  
 Crucified-Lord was c 114 5  
 The Figure C 114 9  
 lull his Lord is c 820 15  
 Crucifixes-crosses, relics, c 775 9  
 Crucify-manland upon a cross 325 5  
 the soul of man 190 7  
 Crudelem-medicum intemperans 504 7  
 Cruel-and cold is judgment of 411 8  
 as death and hungry 332 11  
 jealousy c as the grave 490 22  
 more c the pen than 592 10  
 ones brief 128 3  
 only to be kind 152 23  
 than a tyrant's ear 825 15  
 Crucifix-she alive 153 3  
 Crucifixes-counting c one by one 841 21  
 Cruelty-delegated c surpasses 825 5  
 fear is the parent of c 268 2  
 through c to fall 235 8  
 tame devoted to c 815 16  
 to be humane 152 15  
 to lord a falling man 153 1  
 world's c is bitter bane 575 14  
 Cruisecra-little c lan 205 7  
 Cruin-nor crust nor c 214 15  
 Crumb-staves without a c 304 21  
 Crumble-rear temples they will c 525 5  
 Crumbled-be c into dust 530 15  
 Crumbling-climbs the c hall 402 9  
 day of c not far 911 17  
 palaces are c to the shore 831 7  
 Crumbs-dogs eat of the c 199 15  
 Crumpled-fold on fold 681 19  
 Crumplem-addle c stultitia 283 23  
 Crusade-endless c against wrong 854 12  
 Cruise-of oil fail 212 22  
 Crush-and the c of worlds 388 4  
 down with heavy fall 857 2  
 it harshly 774 13  
 the cursed brood 854 10  
 thus infamy 320 17  
 Crush'd-and stone-cast 107 13  
 Crush'd-chaos-like together c 574 10  
 into corners 301 21  
 odours c are sweeter 10 3  
 or trodden to the ground 876 7  
 the sweet poison 835 13  
 they are incensed or c 849 15  
 two little nations c 308 15  
 wall, whose stones are c 801 13  
 Crushes-in the birth 826 7  
 Crusoe-was rather a moralist 724 4  
 Crush-families are our upper c 229 20  
 her c may be raised 214 15  
 nor c nor crumb 439 1  
 of bread and liberty 210 8  
 of brown bread 820 15  
 share her wretched c 229 20  
 underneath this c 445 7  
 we live merely on the c 471 6  
 with water and a c 17 19  
 Crutch-clawed me with c 728 15  
 shoulder'd his c 346 16  
 Crutches-made of slender reeds 799 11  
 time goes on c 553 12  
 what's good walks on c 267 12  
 Crux-est si metuas quod 775 1  
 Cry-all c and no wool 791 7  
 and a c of lamentation 781 14  
 and have a good c 219 10  
 a warning c against 167 3  
 born, then cry 479 9  
 but "ay me" 494 4  
 can shake me like a c

did knock against my 704 16  
 from the Minute-Men" 725 10  
 I could not c for fear 252 16  
 if man s unhappy 644 14  
 in her we c 63 17  
 leper with his own sad c 69 1  
 moche C and no Wull 641 6  
 need a body c 417 1  
 no language but a c 56 3  
 not to be born 164 6  
 of blood 880 8  
 one c was common 649 8  
 or a yearning c 219 1  
 out itself enough 12 11  
 scandal and the c 608 25  
 shall c to Heaven 510 6  
 that dismal c rose slowly 321 12  
 they c out 708 8  
 till she's out of the wood 607 14  
 to the summit 320 6  
 wailing c of myriad 854 2  
 war is still the c 843 17  
 we come and we c 443 1  
 we come to earth to c 443 8  
 when we are born we c 782 25  
 will be our rallying c 842 8  
 with ill boiling c 574 20  
 with that boding c 57 17  
 you c out immediately 228 8  
 Cryed-denied his Lord and c 782 1  
 Cryng-at the lock 55 15  
 infant c in the night 56 3  
 which I uttered was c 70 21  
 Crystal-a c and a cell 241 18  
 as a plant or a c 694 5  
 in a shallow c 324 16  
 in c vapor everywhere 219 9  
 into transparent c 309 10  
 of the azure seas 353 3  
 ring out ye c spheres 538 1  
 stay their c fretting 184 5  
 temples with c spurs 877 12  
 the c on his brow 473 5  
 trunks casol in pure c 877 11  
 urns of heaven 753 20  
 you c break for fear 266 11  
 Crystalline-with a c delight 68 3  
 Crystal-pointed-tents from hall 857 18  
 Crystals-precipitated in pretty c 260 8  
 Cub-licking a c into shape 345 6  
 Cuba-Creole of C laughs out 649 17  
 Cuban-munes of gold our C owned 866 19  
 Cube-a faultless c 97 11  
 Cuckold-that c lives in bliss 404 12  
 Cuckoo-before the shallow c's bill 558 9  
 hedge-sparrow fed the c 740 20  
 see also Cuckoo p 153  
 Cuckoo-buds-and c of yellow hue 281 4  
 Cuckoo-flowers-Sweet c 146 25  
 Cuckoo Pint-toll me the purple 124 9  
 Cucullus-non facti monachum 35 7  
 Cucumber-that confounded c 210 12  
 Cucumbers-as cold as c 639 10  
 in a garden of c 784 10  
 lodge in a garden of c 370 12  
 sunbeams out of c 400 10  
 Cud-as cow chews c 874 11  
 as with the c 212 2  
 Cuddled-close together 578 5  
 Cuddles-low behind the brake 580 15  
 Cudgel-what wood a c 630 1  
 Cue-motive and the c 5 16  
 Cuff-was but to knock at 461 10  
 Cui Bono-whom they called C B 430 17  
 Cuyatem-rognaretur c se esse 912 20  
 Culled-spirits, that arc c 365 2  
 Culling-of simples 504 3  
 Culpa-enim illa bis ad 283 13  
 ipsorum c ferenda 205 22  
 major poena quam c 650 4  
 nulla palliessere c 130 19  
 perennis erit 149 3  
 poenam c secunda 711 12  
 seclens coacta c 149 12  
 tacienda loqui 709 10  
 Culpam-ingenue c defigere ludo 604 5  
 in vitat c qui delictum 267 4  
 levandam c nimio 346 2  
 majoram posteri 619 8  
 poena premit 650 17  
 Culpa-deiplo c confinetur 770 19  
 Cultivate-a rich soil 760 17  
 a small one 19 4  
 talents that attract 392 13

Cultivated-by good examples 372 22  
 the fourth c 419 25  
 Cultivates-with his oxen 18 9  
 Cultivation-of the mind 513 11  
 Cultivor-las de c 24 8  
 Cultura-potentis amici 298 12  
 Culture-blame the c not 18 18  
 is the passion for 774 16  
 is to know 216 14  
 perfection as c brings 774 14  
 which smooth the whole 192 11  
 Cultus-animi c quasi quidam 513 11  
 Cumen-suner is y c in 764 9  
 Cumrun-mint, anise and c 836 10  
 Cumnor Hall-the walls of C H 526 11  
 Cunctando-restitut rem 157 9  
 Cunctas-res c ex lubricine 291 17  
 Cunctatio-longa est 137 11  
 Cunctation-delay may be wise c 353 15  
 Cunning-and c were endowments 838 18  
 by prudent flight and c 841 17  
 heard old c staggers say 41 26  
 hence, bashful c 396 1  
 right hand forget her c 287 18  
 the c known 581 7  
 to c men I will be kind 730 3  
 very c of the scene 5 17  
 virtue and c endowments 389 16  
 what plighted c hides 799 7  
 which we call 182 7  
 with all his c cannot bury 340 11  
 woman is a knavish 801 13  
 Cunningly-did steal away 794 21  
 Cuntus-rebus c inest 434 12  
 Cup-a charmed c O Fame 257 10  
 between the c and lip 262 1  
 charmed c whoever tasted 323 8  
 dipped its c in 614 12  
 diegs of Fortune's c 290 5  
 fill the c with kisses 418 11  
 freely welcome to my c 232 22  
 from perjured lip 221 22  
 giveth his colour in the c 876 17  
 hands thee the c 55 2  
 I drain should be my last 180 16  
 I fill this c to one made up 803 7  
 inordinate c is unblesed 399 18  
 is a bitter c to taste 263 16  
 its moonlight-coloured c 458 9  
 leave a lass but in the c 417 17  
 life's enchanted c 792 19  
 matrons, who toss the c 778 21  
 my c runneth over 691 2  
 of cold Adam 862 11  
 of curious dyes 614 9  
 of life's for him that 453 19  
 pledge a c of hate 854 10  
 rises from c of mad impiety 398 19  
 round as to a golden c 526 5  
 secret c of stall and serious 790 13  
 she fills for her god-men 263 16  
 she took c of life to sip 718 2  
 soon in the c of desire 738 7  
 sparkling c on high 803 10  
 sparkling in a golden c 135 15  
 thy verdant c does fill 336 16  
 to give a c of water 598 7  
 to lips and fill it 803 5  
 to Scotland 803 9  
 to the dead 802 6  
 Cupboards-inmost c of her heart 500 15  
 Cupas-quod c loqui 696 6  
 Cupid-and my campaspe played 473 5  
 (archer of archers) 645 9  
 blind did rise 473 5  
 bolt of C fell 578 9  
 bow of C lose power 475 16  
 concludes with C's curse 475 20  
 giant-dwarf Dan C 324 10  
 is a casuist 321 21  
 is a knavish lad 324 11  
 is a murderous boy 323 6  
 is winged C painted blind 478 22  
 silent note C strikes 465 2  
 some C kills with arrows 478 26  
 't has long stood void 359 2  
 the little greatest enemy 470 15  
 "the little greatest god" 481 2  
 the wind-swift C wings 479 18  
 young C sily stole 464 16  
 Cupide-jurasset c quequid 483 3  
 Cupidibus-responsare c 295 8  
 Cupidinis-perere c arcus 475 18  
 Cupiditas-er videndi 819 1

Cupiditates-stultus vulgi c	647 19	that so gracefully c	589 16	Curve-gentle c of its lowly crest	597 8
Cupidity-outgrowth of c	331 8	Curlew-the c calls	791 21	on paper two inches	40 14
Cupido-aludque C mens alud	392 17	Curlew-ambrosial c upon Sovereign	322 8	Curved-line ever follow	208 3
dominandi cunctis	623 21	dry the moistened c	872 17	staff of empire c at top	330 4
ignota nulla c	386 5	full roundness stand	717 7	Curves-by the c of a perfect	429 5
muler c quod diert	466 24	golden c quiver and bow	468 21	Cushion-lay your golden c down	153 22
opum furata c	866 5	'mid thy clustering c I see	349 20	of the editorial chair	408 25
sapientibus c gloriæ	259 11	shakes his ambrosial c	322 9	the c and soft dean invite	363 17
Cupids-everyone dear	470 21	ye golden c	606 18	thorns in our c	820 27
Cupidum-non esse c pecunia	864 18	Curly-headed-good-for-nothing	110 1	where you lean	907 22
Cupientibus-imperium c nihil	623 19	Curo-decens c et rogo	820 2	Cushla Ma Chree-world's c	400 17
Cupientium-nil c nudus castra	134 17	Curran-as C said of Grattan	334 16	Cuss-word-poet of the c-w	51 6
Cupimus-negata	189 9	Curran-must escape	304 9	Custard-for C cake and Omelette	365 7
servatur c magis	144 23	Curras-et in axe secundo	253 2	of the day	203 8
Cupit-metuit, perisse c	268 14	Currency-of idiots	807 6	Custodia-difficults gloriæ c	314 16
sed qui plus c	621 28	Current-by town and by tower	673 14	Custom-antient c among them	366 5
Cupit-ubi noli c ultro	896 20	genial c of the soul	620 22	digest it with a c	214 80
Cupola-a huge dum c	462 11	Curran-as C said of Grattan	370 2	follow c of the church	677 6
Cups-fill their c with tears	20 1	ghdes the smooth c	700 10	habit made the c	347 6
full c from Castalian	323 14	of my days	492 18	hath made it in him	339 20
gave me the c	855 19	only render brass c	855 21	nor example nor numbers	711 5
in flowing c remembered	543 10	pass them c too	493 1	observe c of the place	677 5
make guilty men	205 21	tall we pass from one man	490 18	of their country	223 18
pass swiftly round	876 4	to make him c to the world	433 10	old c made this life	813 17
stone lotus c	463 17	Currents-corrupted c of world	131 11	stale her infinite variety	894 11
that cheer but not inebriate	778 23	their c turn awry	766 14	the c still commands	349 23
that c of flowers infold	282 7	Curss-finge datos c	741 11	tall c make it their perch	433 21
turns wooden c to gold	136 5	of low degree	199 8	willing slaves to c old	352 17
Cur-bout the ears of the old c	640 28	Curse-blest leisure is our c	437 12	see also Custom pp 154, 155	
cowardly c barks	145 21	bones of ev'ry living bard	870 9	Customers-by beating his c	225 11
when a c doth grin	829 13	causeless shall not come	264 8	over-polite to his c	610 10
Cura-bene ac scribendi	592 19	concludes with Cupid s c	475 20	sign brings c	86 13
figit diluturque	876 13	ignorance is the c of God	422 25	still in arrears	795 2
insaque furem c vocat	144 23	I know hure to c	426 18	Customs-and its businesses	912 9
Curacao-O potent C I	876 9	is like a cloud-it passes	711 17	evil c wars and want of	303 17
Cura-leves loquuntur	735 5	is there not some chosen c	811 5	when their reasons	925 21
vino diffugunt c	875 18	of an evil deed	241 2	see also Custom pp 154, 155	
Curandi-differs c tempus	514 13	of greatness	341 11	Cut-after such a pagan c	261 20
Curarum-eluere efficax	875 20	of human life	870 24	and come again	639 22
Curas-vino pellite c	875 17	on all laws but those	432 21	has a formal c	602 16
Curb-poised on the c	883 14	on his virtues	835 7	him out in little stars	479 20
rusty c of old father antio	443 12	on the man who business	86 24	my cote after	216 5
thou the high spirit	136 15	open foe may prove a c	298 2	off even in the blossoms of	176 6
'tis more just to c	198 6	the dear-bought c	870 9	of which you two were c	97 20
with no restraining c	797 5	the hopeless world	262 13	power to c as well	227 18
Curded-that c by the frost	527 10	tongue to c the slave	811 21	snews of affairs are c	522 6
Curds-shepherd s homely c	135 15	upon thy venom'd stang	188 19	soon c off	15 21
Cure-ambition no c for love	21 7	which was mortal dower	581 21	sure if they cannot c	91 1
care is no c	90 20	with a c annex d	148 14	the bread another sows	325 19
demand a speedy c	197 19	Cursed-be that wretch	71 5	the most unkindest c of all	394 2
for c on exercus depend	502 12	be the man, the poorest	496 5	those they are employed on	885 25
ill c for life s worst ill	533 13	dufulness was he c	758 12	Cute-te intus et in c novi	422 11
joke to c the dumps	405 13	each c his fate	262 18	Cut-off-artificial c Early Rising	719 20
laws or kings cause or c	370 2	how c is his name	652 6	Cutpurse-of the empire	786 15
only cheap and universal c	375 22	Mammon be when	487 9	Cuts-off those means	759 15
part of the c to wish	356 26	Curses-Blessings for C	107 19	off twenty years	176 25
postpone the c	514 13	like young chickens	639 21	Cutting-into the quick	219 15
precaution better than c	645 12	not loud but deep	17 5	Cuttlefish-liketheo hide/humself	905 27
prevention better than c	706 15	with c loud and deep	719 20	Cycle-of Cathay	114 1
shall admit no c	661 2	Cursing-fall a c like a very drab	906 7	Cycles-a law of c	434 13
sooner or later, ferro et igne	342 12	Cursorily-to be tasted of	78 5	Cyagnet-the c's down is harsh	350 7
the c is bitter stall	466 7	Curst-art c still to be near	253 2	to pale fant swan	773 10
to c incurable diseases	503 4	be he yt moves	234 6	Cyano-nigroque similima c	69 20
to c it easy	196 20	be the verse	604 9	Cymbal-by thye, drumand stuck	631 15
we for c apply	154 11	from his cradle	441 5	tinkling c	107 2
Cured-love cannot be c by herbs	475 13	she is intolerable c	267 1	Cynic-hurl the c's ban	379 7
madman not c	779 1	the spot is c	96 21	let sage or c prattle	466 6
to wish to be c	356 26	thou c by Heaven's decree	484 26	man who knows price	829 21
with difficulty c	358 7	Curei-qui studet optatam c	424 21	Cynthia-lady C mistress of shades	575 2
yesterday of my disease	503 17	Cursurus-per se c honores	761 5	named fair regent of the	525 19
Curfew-beyond the c of eve	605 7	Curta-nescio quid abest rei	290 7	of this minute	123 6
tolls the knell	63 17	Curran-a funeral pall	174 2	's pale beam shone	415 14
Curseusement-e-enquerr	153 24	closing her c up	824 11	while Ralph to C howls	556 6
Curning-of a strong disease	196 23	draw the c, the farce	174 17	Cypress-and myrtleare emblems	842 2
Curious-fabricavit inferos	362 7	her sleeping world	714 8	goddesses must C adore	321 14
Curiosity-gluttonous c to feed	506 23	let the c fall	168 4	in sad c let me be laid	178 4
in a closet by way of c	493 9	never outward swings	340 6	no shady c tree	175 4
newspapers excite c	408 10	round the vault	123 5	Round the c bier	167 4
nor stars my c or spleen	331 4	the c drops	6 9	spread their gloom	821 16
see also Curiosity pp 153, 154		the c of repose	555 25	sweet is the c	281 12
Curious-amazea and c	511 13	to c her sleeping world	556 23	with c promenaded	814 3
are to hear	153 23	twilight lets c down	749 13	Cypress-trees-shine through c	190 17
fashioned hell for the c	362 7	twilight's c gathering far	749 15	Cyrus-I am C founder	230 3
painter doth pursue	85 4	Curtailed-on the c window-panes	526 10	Cytherean-nh, C Adonis is dead	278 8
please and sate c taste	546 7	with cloudy red	123 1	or C's breath	834 21
quant and c war is	847 7	Curtailed-lecture-dreads a c worse	496 5	Czar-wealth of the C of the	31 13
something c being strange	406 11	Curtailed-feathery c stretching	122 11		
Curiously-consider too c	154 3	fringed c of thine eye	249 28		
too c about God	153 24	let fall the c	778 23		
Curly-barrier c for c	85 9	opening c of the clouds	525 17		
golden c with comb of pearl	511 10	Curtsey-to great kings	154 24		
she had a little c	111 1	Curious-like C desperate in my	329 5		
Curled-moon like little feather	527 6	Curva-tract mites	661 13		
		veniet tacito c senecta	425 10		

## D

D-never use a big, big D	773 22
Dab-at an index	48 26
Da Capo-when D C trumpet	235 3
Dacian-there was their D mother	368 8

Dad-my brother's father d	906 12	the age	49 19	there was a star d	512 6
toddlin, to meet their D	369 9	the rest that write	160 24	upon the hearth	484 15
Dædalen-rûle ceras ope D	387 21	those authors	150 5	where late they d before	549 3
Dæmon-ægrota't D	159 12	with faint praise	690 11	Dancer-perfect d clumsy	158 1
at d, homin quim strut	395 10	Damna-fame to fidei d	101 5	Dancers-twelve d are dancing	177 9
convulst	159 12	minus consuetu	12 9	Dances-as she d about the sun	123 10
Dæmonis-hominis, d, atque dei	287 15	Damnation-fire and distilled d	875 11	does not walk, but it d	332 13
Daffodil-see p 155		hounds of d	848 5	hushing d languished	925 27
Daffodil-es-braven helm of d	278 2	of his taking-off	838 15	midnight d and public	518 7
fill their cups	20 1	round the land	623 7	on the green	477 9
Daffodilly-and drooping d	281 17	suffer wet d to run through	399 23	she d such a way	286 11
Daffodils-all the d are blowing	307 14	to d add greater than that	190 11	the d ended	254 1
it's raining d	655 9	will fall on sacred cause	850 1	to their d more than	322 21
murth of d	38 17	Damnatur-judex d cum nocens	411 5	wheels of dizzying d	157 10
so sweet the d	413 6	Damn d-art thou d, Hubert	149 18	with the hours	680 19
thinks in clever d	617 19	Damned-all silent and all d	708 25	Dancing-a jig and bowing	572 20
West wind and d	873 14	be d if you do	662 19	as she were d home	549 15
see also Daffodil p 155		be him that first cries	856 23	before the fitful gale	56 13
Daffy-down-dilly-came up	155 12	beneath all depth in hell	415 1	comes d from the east	501 10
Daft-craft hne put me d	887 8	better be d than mentioned	259 19	clumps that d meet by the	429 5
Dagger-is this a d drawing	34 15	common d shun society	763 5	down thy water-breaks	85 4
of the mind	34 16	devil will not have me d	363 21	ever d round the pole	527 21
Dagger-in my mouth	906 5	che and be d	651 2	flirting, skimming along	723 16
my d muzzled	509 1	disinheriting countenance	252 8	is d in yonder green bower	612 15
smiles at the drawn d	142 8	doubts is d	200 13	singing and d alone	761 15
Daggers-been at d	197 7	foremost shall be d to fame	258 14	spirits dancing on needle	745 12
speak d to her, but use	383 21	for never a king's son	774 7	to come d over the bridge	483 2
Dago-I was made by a D	552 10	I d have seen him d ere	92 13	see also Dancing 156-158	
Dahn-moocht ich mit dir	572 9	if he eat	200 17	Dan Cupid-wrote with glee	902 14
Daily-his own heart he eats	365 20	let the d one dwell	650 28	Dandolo-one hour of blind old D	13 10
wonder d fresh	497 21	many of the rich are d	622 1	Dandelion-said young d	158 17
Dantier-hath the d sense	566 1	me to all eternity	699 13	Dandelions-and star-disk'd d	273 12
Dainties-fed of the d that are bred	658 3	minutes tells he o'er	404 12	queerly called d	153 14
hold your d cheap, sir	867 22	no soul to be d	87 18	Dandis-quam accupundis	416 7
such d to them their health	485 1	so d as melancholy	505 13	Danger-above all d	319 1
Dainty-and delicious	211 9	the public be d	649 5	all your d is in discord	333 1
bite make rich	214 17	to everlasting fame	258 18	and Fear her d	875 1
Dairy-taste the smell of d	632 13	told him to be d	704 9	bring it into d	829 16
this I call my d	280 16	use that word in hell	56 23	companions in their d	267 25
Dary-Maid-inquires	153 19	what else is d to fame	259 1	conquer without d	129 18
Daises-and O the d blow	279 21	whether d or not	895 23	could d brave	856 23
are shining there	750 17	Damning-black as d drops 412 1	774 2	delay always heeds d	187 7
buttercups and d spun their	279 1	careless of the d sun	503 15	each extreme to equal d	246 3
in phrases of d	617 19	not a damn for their d	664 2	free him from all d	763 8
let them live upon	282 9	those they have no mind	710 94	full of depth and d	887 20
richer flower than d	155 19	tho't stuck in my throat	403 13	great d of being dull	758 3
sheets o' d white	746 16	Damnosa-quid non immunit	795 6	in allowing a pedestal	366 15
stars are the d	156 10	Damnun-dilato d habet	794 13	in extreme d fear	267 19
that meadow those d	273 12	Damnus-entirely d her fame	894 3	in so great a d	375 28
the d are rose-scented	279 22	Damozel-the blessed D lean'd	361 13	in their eye	896 9
those pearled Arcetri	281 9	Damp-besides d, worms, and rats	81 9	jaws of d and of death	856 19
when d and buttercups	278 13	fell round the path	72 20	keep aloof there's d	738 21
when d pied and violets	281 4	moist, unpleasant body	653 2	nature shrinks from	267 13
see also Daisy pp 155, 156		Damps-amid these earthly d	360 21	neither by glory, nor d	268 23
Daisy-every little d in the grass	547 17	in D. Comforters	80 16	of violent death	446 5
fair is the daisy that	88 5	mid dewy d and murky glade	391 13	share one common d	828 8
like April d on the grass	350 4	Damsel-a strolling d	667 14	strength in times of d	494 7
lowly d sweetly blows	358 5	deftly shod	705 16	tempt a d	829 9
no d makes comparison	252 10	in his pride, before the d	591 16	the d o'er both are requited	287 16
the D, by the shadow	699 22	that walks in the morning	483 18	there's d on the deep	548 13
the d is fair	279 10	Dan-to Beersheba	510 18	to a blank of d	551 18
the d, primrose, violet	281 21	Danaos-tameo D et dona	313 7	to give the best advice	10 21
see also Daisy pp 155, 156		Danaum-accipe D insidias	106 6	to such as be sick	792 1
Dale-bedeck the green d	146 18	Dance-and Provençal song	876 1	to worthy d	95 6
from neither hill nor d	69 18	barefoot on her wedding	499 21	truth attended with d	820 20
under the hawthorn in d	356 8	come and join the d	273 10	until we have faced d	143 1
Dalliance-primrose path of d	631 11	daughters shall d	51 16	when in d not before	287 16
Dallas-ho who d is	200 13	decent measur'd D of all	536 13	where d or dishonour lurks	382 17
Dam-as if it never made a d	355 16	delightful measure or a d	387 14	will wink on opportunity	571 4
his d while fond of Mars	323 6	doctor or a d	114 4	without d of a riot	724 3
like an unnatural d	337 7	forests should d again	713 11	Dangereux-gens sans brut d	708 24
not worth a twopenny d	419 16	grave matron d with girls	5 1	qu' un ignorant ami	383 24
Damask-feed on her d cheek	980 2	have the Pyrrhic d	181 19	Dangerous-a d fellow	645 23
rose you see	893 13	head of Flora's d	723 17	as an ignorant friend	383 24
sweet commixture shown	895 1	heart d with joy	247 18	delays d in war	845 19
Dame-he that will win his d	899 9	in the torch-d circling	314 27	demur, you're straightway d	396 6
"la belle d sans merci"	732 10	lead st along in airy d	676 11	for the feeble brain	317 7
mour'd the d of Ephesus	899 20	learn'd to d	50 14	fruit d to be touched	304 6
Nature gave him	865 2	let's d and sing	116 23	insincerity is the most d	712 11
Nature has designed	513 7	no more at holiday	533 6	is that temptation	785 2
Nature's minstrels	69 12	on the edges of time	453 24	less d is the offence	50 12
Notre D des Neiges	724 7	polla-dots began lively d	538 14	little learning is d thing	436 8
wretched is the d	869 25	ruffians d and leap	856 24	nothing more d	291 14
Dames-le porter difficile aux d	695 15	soul d upon a jig	539 2	only rather more d	690 18
of ancient days	157 7	stream did glide and d	863 18	not less d than communism	331 8
struts his d before	124 2	their wayward round	548 7	silent people are d	708 24
to bachelors and d	38 8	they d high and low	512 15	insincerity is a d thing	712 16
Damn-and perjure all the rest	668 18	while others d and play	348 11	sometime accounted d folly	328 15
it with improvements	600 2	whirled in white-linked d	322 24	so prove too d	509 1
not a d for their damning	664 2	ye a hornpipe	745 10	therefore are they d	227 11
not d the sharper	307 6	see also Dancing pp 156-158		to be of no church is d	663 20
petfooggers d their souls	430 22	Danced-along the dingy days	77 10	see also Danger 158-160	
praises one another d	625 2	fames d last night	253 17	Dangers-bring fears, and fears	267 16
strong to d not memorise	744 19	on their stalks	26 1	brings d, troubles, cares	684 21

expose himself to d	292 1	O radiant D	555 1	charming d she	891 11
in great d we see	143 12	or the abyssal d	737 2	come to me d	201 22
little distant d seem	839 10	pierce with trill the d	558 10	of the gods	111 4
loved me for the d I had	478 27	putrefaction shines in d	759 11	the d of my heart	466 21
make us scorn	204 22	rover through the d	315 3	The poet s d	156 14
the d of the seas	549 9	rustling in the d	507 13	Dart-Death his d shook	172 22
watchful against d	159 6	saturate hungry d with	558 18	he that threw the d	691 10
who brave its d	507 16	so d as sages say	441 23	insult points the d	405 1
see also Danger pp 158-160		scooty d	814 7	shook a dreadful d	193 3
Dangle-on his head	323 15	so softly d and darkly	238 15	swiftness of a d	760 15
Daniel-come to judgment	412 16	the d was over all	494 13	time shall throw a d	231 20
Dankbar-wird immer d sein	514 3	through enchanted d	201 19	to wing the d	209 3
Dannel-takes a mind like D's	637 4	through the d a moving	315 6	where sun s d clove her	484 4
Danny-Deever-they re hanging D	727 7	trust him in the d	817 5	Darts-her pleasure is in d	322 2
Danse-qui bien chante et d	761 15	waste and wild	915 1	or poison d arrows	536 25
Dante-blew to a larger bubble	457 15	what in me is d illumine	318 15	Dash-and d, and danger, and life	294 25
noddled his imperial head	542 11	wherein he lived was d	606 3	they d themselves to pieces	341 20
on D's track	363 26	wide o'er the d	527 22	Dashed-and brew d with hes	485 24
sleeps afar like Scipio	277 13	with excessive bright	436 16	is d broken	652 10
Dantem-et d adspice	313 2	your light grows d	456 25	may be d to pieces	262 7
Dantis-ippo d aut facientis	69 2	see also Darkness pp 160-161		Dastard-dallies is a d	200 13
Danube-dreamed of by the D	220 18	Darken-doubled gloomy skies	101 11	Dat-bis d qui cito d	312 22
upon the D river	413 1	two latter d and expend	339 16	bis c qui d celeriter	69 5
Danyel-well languaged D	426 2	Darkened-with her shadow	466 13	omina d qui justa negat	414 10
Daphne-knows with equal ease	896 5	Darkeneth-counsel by words	904 11	Data-majestatem res d	312 17
while D snugs, shall	427 17	Darkens-it d the reason	408 26	Date-all has its d	167 1
Dapis-corvus, haberset plus d	690 21	Darker-hell grew d at	852 10	art thou of eternal d	540 10
Dappled-greets the d morn	108 3	than darkest pancies	578 12	forestall his d of grief	342 22
oft on the d turf	426 25	Darkly-blue, d, deeply	273 21	frail in its d	656 5
Dapples-the drowsy east	46 22	deeply beautifully blue	713 21	length of days their d	422 23
Darby-saw the setting sun	909 17	Darkness-again and a silence	505 4	prophesy their d	265 2
Dare-as much as I d	821 1	against the d outer	455 24	save perhaps a d	251 7
bear to live, or d to die	352 7	ask what is d	464 8	short is my d	257 12
bite the best	492 2	canopied in d	249 24	your d is not so past	279 9
brother should brother d	92 10	clouds and d around Him	331 17	Dated-women and music never d	14 8
but my breath to d	275 1	come d, moonrise, everything	558 12	Dateless-bargain	178 1
but what it can	881 5	cried out in the d	626 13	Datus-dicta docta pro d	312 19
choose, if you d	113 10	defining night by d	125 14	Dato-quod d opus est	416 12
oward that would not d	587 5	distant voice in the d	505 4	Datur-aut d consistit	69 2
for shame, to talk of	510 9	door of d through	173 9	curi quod d spectabitis	313 2
hearts that d are quick	105 20	encounter d as a bride	177 11	misero d, fortuna d	595 27
I d a little the more	821 1	falter in the d	67 12	Daughter-and goodly babe	55 21
if they d try	20 13	from d until dawn	655 4	Aurora, d of the dawn	46 18
knowing d maintain	332 8	future in obscure d	305 2	bid thy d tell her d	531 7
letting "I d not wait	146 7	heart is the dungeon of d	779 9	but think of the d	312 1
man d trust themselves	492 10	how profound	557 8	cares of d wife or friend	370 22
nobly to do nobly to die	543 23	in chains of d bound	883 4	carriage is Thy d	860 9
no, I d not	580 7	in d rooted there	768 20	Cato's d	894 21
rest est ingenua d	312 16	in d soars from blindness	633 4	comes with sunny locks	877 20
tell her all I fain would d	678 8	In d there is no choice	114 11	devoured the mother	661 10
the soul to d	251 21	in silent d born	717 13	gigantic d of West	23 2
to be true	819 35	instruments of d	821 24	bath soft brown hair	56 9
to be wise	879 21	jaws of d do devour it	754 16	her d s daughter hath a d	531 7
to do our duty	675 4	land of d	170 15	light, God's eldest d	455 22
who d to be just to	413 15	lest d come upon you	456 7	more beautiful than	59 14
wilt not gentle woman d	896 1	let us weep in our d	533 14	Mother's son and d	862 21
would I but d not	200 16	live in d without it	561 1	my d all the days of	497 5
see also Daring p 160		made d itself appear	456 27	my d, O, my ducats	115 23
Dares-bravely d the danger	267 13	made his d beautiful	179 11	never a d of Eve but once	680 21
last it out	763 2	midst of its own d	921 19	of a Fay	253 16
not put it to the touch	263 18	my light in d	321 7	of a king	782 19
'tis much he d	829 15	one day out of d	265 3	of Astronomy	46 8
who d not is a slave	658 11	our guide	190 3	of debate	42 4
who d think one thing and	486 4	paths of primitive d	422 10	of deep silence	707 24
who d to say	320 12	pervades the minds	515 7	of heaven and earth	746 21
see also Daring p 160		prince of d	193 14	of his voice	208 6
Dareth-most wisest counsel giveth	11 14	rather d visible	363 7	of intelligence	646 15
Daren-upon a peak in D	607 6	raven down of d	26 18	of Jove, Aphrodite	322 24
Daring-loving are the d	729 6	rear of d thim	124 2	of the gods, divinely	62 26
position without d	160 19	ring out the d of the land	68 12	of the Sun	823 8
too high for the d	20 15	rose as daylight sunk	555 24	O my d	54 9
without brave d	273 9	second bidding d fled	574 8	preaching down a d's heart	631 17
Darus-was of the opinion	11 21	shrouds shoreless seas	556 5	proud d of that monarch	615 16
Dark-after tast the d	179 8	stars that slope through d	345 4	signs for a d	893 5
age wherein he lived was d	707 13	stars will blossom in the d	833 24	sol'n by my d	406 14
amid the blaze of noon	72 16	state of d lie	193 10	the d buds arise	681 5
be it d or be it day	481 9	struggle with d	918 2	throws her needle by	408 25
betwixt the d and light	34 18	sudden joys out of d start	368 10	Truth is the d	819 20
days must be d and dreary	655 5	the d through its roots	544 17	truth time s d	818 16
earth lies shadowy d below	469 5	there is no d but ignorance	386 11	undutiful D will prove	869 9
embodied d	714 3	thought out of d grows	613 19	we have no such d	112 2
even touch in the d	505 2	underworld? Great d	580 13	wish a d of mine to be	436 20
ever during d	546 10	universal d buries all	97 7	Daughters-are fair as the foam	401 7
glaring out in the d	649 18	wage war with lines of D	554 14	bright thy walks adorn	887 6
horse he has in stable	613 10	waits in the halls	173 5	fairest of her d, Eve	102 16
horse which had never	611 16	walketh in d	159 10	grow about the mother	271 24
hunt it in the d	480 7	where light in d lies	456 25	have done virtuously	111 18
in the d a glimmering	456 10	wind a torrent of d	556 4	home-made by homely d	370 8
is the realm of grief	343 29	with the blackness of d	363 5	horseleech hath two d	312 21
know not if the dark or bright	440 13	world to d and to me	238 17	lady with her d	887 16
like one walking in night	386 4	ye are wondrous strong	791 3	of proud Labanon	91 26
mysterious is a d one	246 18	see also Darkness pp 160-161		of the year	51 15
no rest no d	526 18	Darla-! d è solo de' num	448 13	of time	161 16
o'er d silver mantle threw	750 22	Darling-be an old man's d	868 15	sometimes run off with	2 13



words are d of earth	904 12	beside the joyous sea	764 15	his last d places man	173 22
words are men s d	904 23	big with the fate of Cato	261 24	his vestibule of D	530 3
Daunt-what can d us	727 5	bleach out in the open d	287 13	home, in shaming d	112 13
Dauntless-with d breast	335 11	bloody business of the d	848 2	honour on this happy d	823 21
youth of the year	501 23	brings its petty dust	736 18	hours bring about the D	763 5
David-little D and great Goliath	231 2	Britain keeps you d	725 12	if she should sing by d	558 15
teste D cum	161 13	brought back my night	195 6	if the d be turned to gray	395 13
Davus-whether D or a hero	573 7	burden and heat of the d	90 12	I have mony d been	261 4
Daw-am no wiser than a d	433 14	busy d the peaceful night	864 24	I'll crave the d	499 22
Dawdle-we d in the sun	263 21	busy d wak'd by the lark	530 1	in clouds brings on the d	261 24
Dawn-a Bacchante upleaping	557 4	by d the sun shall be	458 11	infinite d excludes night	362 3
a later star of d	752 9	camel at close of d	670 1	in God s eternal d	454 3
an awful rose of d	320 6	cares that infest the d	555 14	in that d seven women	890 16
as Creation s d beheld	566 8	changing d by d	317 14	in that d s feats	756 17
bliss was it in that d	924 16	check of such another d	659 22	in the d, do the d's work	768 11
by the d s early light	274 16	close Drama with the d	634 18	in the eye of d	823 16
coloured like e the d	681 6	closed the busy d	824 12	is cold and dark and	655 7
comes up like thunder	769 3	close of d that gave us	368 9	is ended, Darkness shrouds	556 5
consolation of the d	506 15	come again each d	767 12	is near the breaking	175 12
daughter of the d	46 18	confident prime of the d	501 23	is new every d	454 18
deepening like the d	246 17	could look for half a d	578 4	isn t more night than d	733 23
delve when d is nigh	203 13	could na travel that d	689 12	is passing	806 17
down and back at day d	29 9	's dead sanctities	239 8	is short the work is much	441 15
east to the d	263 3	clearly love but one d	689 3	is the outlaw's d	555 17
exhalations of the d	529 20	death-bed of a d	769 18	it is not yet near d	558 16
Exhortation of the D	161 3	death of each d s life	720 11	it stands at break o' d	356 4
fading on the shores of D	530 3	deems busy d begun	408 23	jocund d stands tip-toe	529 26
from darkness until d	653 4	dimming the d	878 9	Joy rul'd the d, Love the	409 9
from d to close	70 10	disagreeable d for journey	810 3	kneel when the d is done	577 16
gray d is breaking	579 19	disasters in his face	251 4	knell of parting d	238 17
hail gentle D	530 2	dog will have his d	191 11	lies still as death	412 25
homage to the using d	768 18	do his duty this d	852 22	lie unseen by d	406 1
in the d they floated	122 13	don't seem a d too much	496 12	life is but a d at most	442 12
is lonely for the sun	750 1	drunk, the business of the d	399 2	like a tired monarch	770 8
like our d merely a sob	456 4	each d a critique	237 6	like a weary pilgrim	238 21
like the rose of d	61 24	each d a life	452 11	like Puritan standeth	562 15
mild blushing goddess	769 10	each d of grief or grace	481 9	like stars by d	278 4
nearer the d the darker	95 5	each happy bygone d	508 5	like the dawn of d	60 1
O fairest, clearest	567 6	each moment is a d	794 3	live one d asunder	893 20
of Love, d of Life	173 4	each sad sorrowing d	260 11	live to fight another d	843 14
on the hills of Ireland	401 3	each time the d comes	70 14	Locheil! beware of the d	671 18
proclaims the d	529 17	enjoy bight d	130 21	long d's work ceased	235 4
rare is the roseburst of d	61 13	entertains the harmless d	665 10	longest d enjoy	226 7
red of the D	296 9	evening shows the d	670 28	long toil is past	370 7
salutation of the d	161 3	every d brings a ship	617 14	looks to see breaking d	190 17
sighed for the d and thee	281 20	every d hadst picked up	484 13	look the gentle d	824 18
slow buds the pink d	528 19	every d is Doomsday	794 12	look to his last d	173 13
smile of her I love is like d	722 3	every d I stand outside	571 2	lo the peep of d	71 2
summer d's reflected hue	764 20	every d is the best d	794 12	love night more than d	554 15
the cheerful D	63 11	every dog his d	923 10	lustrous eyes	239 5
the coming of the d	606 17	every other d	502 11	luve of life's young d	475 4
the d is overcast	261 24	eye of d	156 3	makes m'm a slave	715 22
their d of love o'ercast	495 21	eyes, the break of d	418 25	makes them win the d	727 11
till dappled d doth rise	427 13	fairer than the d	897 15	m'm has appointed d	830 1
with the d it spreads its	530 11	far beautifuler than d	238 13	may not live to see the d	305 9
Dawning-and the d tongue and	364 21	far d sulhes flowers	721 7	merry as the d is long	512 4
bird of d singeth all night	427 23	father of rosy d	765 24	merry heart goes all d	512 11
East for the d things	102 1	fine has the d been	770 15	middle d of human life	70 10
here hath been d	161 11	fire severs d from night	766 25	misera blest d we live	763 7
in the d and the dew	481 11, 748 5	flaunting in eye of d	280 3	mock him outright by d	574 17
it was the gray of d	549 21	follows decline of d	238 15	morning of hallow'd d	689 4
wake the d day	70 3	follows on the murkiest	798 8	morning-star d's harbingers	751 3
Daws-for d to peck at	359 10	foretells a pleasant d	441 23	mourn for the expiring d	67 11
Day-a chest of drawers by d	389 23	for remembrance	557 4	needs a d's sustenance	911 9
action through the d	696 14	for the full d breaking	255 22	new d is born	161 11
a d for toil	297 24	fortune of a d	620 12	next d the fatal precedent	881 25
a d in thy courts is better	361 12	found a hundred times a d	572 2	night brighter than d	869 22
a d to childhood seems	793 4	from d to d can say	447 9	no d for payment	443 4
add night to the d	556 2	from peevish d to d	687 4	no d without sorrow	735 6
advent of the last d	524 9	from the d as it passes	570 21	nor brought too long a d	507 7
alas the d	109 16	from this d forward	495 22	nor night unhallow'd pass	785 19
a hily of a d	344 9	general all-ending d	822 1	not dissolve until last d	497 18
alive at this d to testify	496 18	genial d, what balm	766 13	note that d is gone	606 17
all auspicious d	828 18	ghastly in the glare of d	528 17	notes that close eye of d	558 9
all things all d long	412 21	gilded car of d	770 7	not look the same by d	899 1
alternate Night and D	915 9	give for every d	112 21	not to me returns D	546 10
and a last d	262 17	glanced the gracious d	568 4	now my d being done	234 18
and enjoy bright d	456 12	gleam of dying d	182 6	of battle I forget Thee	626 15
and glowing into d	528 18	glimmered in the east	527 4	of crumbling not far	911 17
and night, but this is	598 14	glimmers with streaks of d	395 11	of delight and wonder	494 5
and night, seed-time	796 15	gloried guidon of d	275 9	of fortune is like	290 2
and rule the d	750 24	glow'd the lamp of d	765 19	of small things	816 9
a night, a day	804 10	good things of the d	556 13	of the east wind	873 10
as it fell upon a d	501 2	great d of vengeance	854 13	of the long d and wish 'twere	440 19
as my life's first d	481 19	greater to rule by d	46 2	of the Lord	689 9
at the close of the d	544 8	grows fainter and dimmer	750 11	Oh, fragrant d, Callooh	409 7
at the Great D	234 14	hail d of days	209 16	on all things all d long	386 14
auspicious d began the	70 12	hand open as d for	506 3	one d at least in	693 7
awake the god of d	124 3	has no morning	52 4	one d bloomed	636 10
beams of lightsome d	527 9	hath put on his jacket	238 18	one d in the country	764 19
before the forth d from	429 13	heralding the d	751 12	one d with life and heart	914 19
began the race of ev ry	70 12	herald of d	823 22	one fine d a fine young man	507 12
begins to break	529 24	he was up before the d	764 6	one half in d, the other	463 16
behold this joyous d	17 21	hides her face by d	525 10	one sun by d	762 18

on the third d Socrates	203 6	to celebrate this d	861 11	golden d fruitful	186 3
onward to eternal d	464 6	to gaudy d denies	58 11	happy d unclouded	368 10
opener of the d	403 3	toils of the d	415 14	hero born in better d	14 14
open to adorn the d	249 24	to muffle up the d	557 7	he takes Communion	662 20
our eternal d	359 20	too deep for shallow D	555 1	his d are as grass	450 16
out of night	190 23	to the d	849 13	I add to my d	556 8
outpost of advancing d	512 21	treads the heels of d	482 3	if few the d I lived	323 4
pageant of a d	632 17	'twixt d and night	720 1	immovable for three d past	655 8
parting d dies	823 18	two nights to every d	626 10	in modern d no two	756 8
parting d linger and play	525 4	unclose his cheering eye	704 15	in the d that are no more	580 4
peace rules the d where	588 12	until the break of d	454 17	in these troublesome d	223 17
pleasures of the present d	444 5	until the d's out	908 1	is of few d and full of	490 6
poor possession of the d	446 6	unto the perfect d	414 17	King Charles's golden d	683 11
posy while d ran by	794 21	voices pursue him by d	607 10	lang, lang d o' summer	764 1
powerful King of D	769 15	wait for a different d	784 18	length of d is in her right	637 23
promise himself another d	798 20	waiting for opening d	251 5	length of d their date	422 23
promise of your early d	252 23	wake the dawning d	70 3	life with multitude of d	447 2
radiant eyes of d	824 20	walk with us d by d	455 4	light of other d around	508 1
raise them up at last d	664 18	watches the orb of d	768 18	light of other d is faded	582 2
rare as a d in June	413 5	wears on, and time	767 19	live all the d of your life	803 14
reappear in a d	232 8	we keep the d	271 8	live laborious d	255 5
repose till dawn of d	172 26	welcome the d which	389 13	long as twenty d	113 1
returning d by d	81 19	we live, a d we die	793 5	lost of all d	423 17
reversed the toils of d	909 16	whatever the d brings	305 1	loved three whole d	133 7
right the d must win	674 18	what hour o' th d	435 6	map of d outworn	252 7
rival in the light of d	387 18	whaur hae ye been a' d	900 17	melancholy d have come	51 20
Rome was not built in a d	678 1	when d is done	238 16	mellow, ripened d	51 23
sacred lamp of d	770 1	when I'll be going	202 19	mixtures of more happy d	350 17
seated one d at the organ	539 7	when the d shall be	487 17	must be dark and dreary	655 5
seen the d of wrong	196 3	wherefore set out one d	561 6	my d are past	231 12
seize the present d	795 3	whether 'twere d or night	525 11	my d go on	189 38
shall see in a summer s d	492 7	which crowns Desire	762 2	my salad d	923 25
shock of d	769 14	which thou fearest as thy last	175 23	new d new ways pass by	768 9
short d has closed	166 3	while the d ran by	446 4	number our d	15 22
shou d dawn with the d	721 7	wild was the d	184 2	objects known in better d	12 1
shun the d	52 15	withers in a d	167 14	of absence	3 4
shuts the eye of d	164 9	without all hope of d	72 16	of d that are no more	507 8
shuts up the d of life	720 19	without a tomorrow	736 14	of instants spun to d	448 7
sightless eyeball pour the d	319 12	without having a will	666 10	of labor	627 19
signal of a goodly d	824 19	with sorrow from d to d	487 17	of life's short measure	880 26
since the d I found thee	91 26	with the Antipodes	799 10	of man's pilgrimage	885 20
since thy d began	767 22	see also Day pp 161-163		of old and d to be	840 23
singer of an empty d	719 5	Daybook—good deeds in his d	186 18	of our tropic youth	923 4
sleep neither night nor d	720 9	keeps his dreadful d open	7 14	of our years	15 21
smite thee by d	644 18	Daybreak—everywhere	162 15	of peace and slumberous	589 6
smite the hills with d	769 11	to purple d	201 19	of rejoicing are gone	582 11
soda-water the d after	874 23	white tremendous d	161 8	o' lang syne	301 6
some d love shall claim	304 20	Daylight—can see a church by d	249 22	O lost d of delight	661 4
some d of days	505 7	darkness rose as d sunk	555 24	our d begun with trouble	449 7
some d some sweet d	304 20	foul shame to nap by d	768 17	pride of these our d	924 8
sounds in break of d	499 13	must in death your d finish	442 7	regret for wasted d	578 2
so wonderful and white	764 15	of honor	811 9	Sabbath of my d	15 17
star, d's harbinger	501 10	the d of Life	708 6	see golden d fruitful	186 3
suit the newer d	814 5	the d that awakes him	427 7	see thy wholesome d again	825 19
sunless d went down	823 19	watch the d die	823 20	seven d and nights	479 2
sunset of our d	13 11	when d appears	791 1	shadow of my d	700 10
supreme d has come	179 21	Days—adieu my beautiful d	293 24	shalt end thy blissful d	588 23
takes his one d's rest	490 22	all our d are number d	763 4	short our happy d appear	795 10
take the whole long d	810 7	all the d of her life	497 5	should speak	879 26
tears of the young last a d	783 18	ancient of d	45 16	siege of battering d	799 17
tedious is this d	33 7	and nights have sorrows	734 17	since d of the old régime	400 8
tender eye of pitiful d	556 17	and nights impensable	793 2	so pass our d	450 13
that d I recollect	325 1	and the measure of my d	450 15	so shall thy strength be	756 5
that house d their annual grain	18 19	appropinquen an end	304 24	story of our d	798 2
that lingers out the d	450 18	a race of other d	439 8	sunny and cloudy d	766 15
that never finds the d	556 19	are as the yellow leaf	13 12	sweet childish d	113 1
that rose with much of	70 10	are nights to see	3 7	swifter d are thine	501 7
that star of the d	474 15	are still and bright	557 6	teach me my d to number	882 4
the cheerful d from night	530 6	are swifter than a post	618 2	telling of halcyon d begun	353 3
the D but one	554 18	are yet all spring	66 15	that cannot die	163 18
the d is eye far	361 9	as all our d should be	689 9	that she brings	772 8
the d is spent	824 3	as in d of yore	855 4	that's in the week	689 3
the d that comes betwixt	689 3	as in the d of old	471 13	that were earlier	241 19
the long d wanes	239 7	beautiful as d can be	562 10	the d grow shorter	455 4
the meanest have their d	258 19	blest and distinguished d	70 13	the old d recalling	649 18
then liberty like d	438 9	brave d of old	827 20	those glorious d when	653 11
there's not a d the longest	525 12	brighten all our future d	12 7	tho' shortning	15 13
the sad accounting d	288 10	city of glorious d	552 4	three continuous d	379 15
the sun from the d	580 14	danced along the dingy d	77 10	three whole d to wait	800 18
the very D paused	823 15	dark d of autumn rain	562 10	through all my d	848 15
third d comes a frost	492 1	depends the rest of our d	66 5	through long d of labor	537 22
this d I breathed first	452 25	do with all the d	2 18	to lengthen our d	556 1
this place, this d	509 11	down the d I fled Him	320 7	to loose good d	902 12
tho' only for a d	583 3	drawing d out	264 23	unless on holy d or so	883 11
thou art my single d	689 2	fair prosperous d	306 2	vary your vile d and nights	273 12
thoughtful d from dawn	70 10	fall from d that have been	505 1	was heard in ancient d	558 3
thoughts feed nightly	734 18	find thee after many d	80 10	weeks and months seem	508 15
thou hast done by d	696 10	flee away with no	797 5	we have seen better d	519 15
three hours a d	450 1	flight of future d	305 12	well spent	545 20
through the live-long d	582 9	former d were better	794 10	when both are cheering	54 7
through the roughest d	799 8	for the rest of his d	31 13	when the d were ages	547 16
till on some fated d	665 13	friend of my better d	338 15	when we went gypsying	39 14
till that d placed God	401 6	friendships in d of time	299 7	will finish up year	799 4
till the end of the d	271 21	gives us in these d new	434 21	winding up d with toil	720 6

## DAYS

## DEATH

1041

winttry d are Junes	794 15	Nicanor lay d	727 15	Heer peer, I near my D	427 9
wonder lasted nine d	893 8	noble letters of the d	618 22	he has paid d, very d	919 17
world of happy d	203 19	no past is d for us	388 21	how d to this heart	863 13
youth of earlier d	923 20	not that I am d	68 10	look, what thy soul holds d	387 14
see also Day pp 161-183		now the living now the d	455 16	my d, my better half	870 23
Day-Star-so sinks the d	750 19	of their bodies when d	339 5	offering Heaven holds d	438 24
the d arise in your hearts	751 8	one d the other powerless	911 23	shall be d to her	548 7
Daytime-and nighttime	201 22	on the field of honour	373 19	she that to my soul is d	473 2
Dazzle-as they fade	601 18	on the hem of May	38 21	tales that to me were so d	506 7
as they pass	800 7	opportunity not trouble d	570 22	the emblem o my d	597 21
let the vain design	779 24	over the rich D !	922 7	to me as light and life	465 19
midst of each a golden d	577 19	people so d to feelings	334 2	to me more d	710 18
the vision feminine	457 1	poetry of earth never d	603 12	tones more d than they	509 17
to lead us astray	912 4	praise those who are d	607 18	to our hearts soon grow	865 22
Dazzled-at beholding	697 13	raise the d to life	694 8	Dear-bought-course and lawful	870 9
by his conquering light	769 12	ramparts of the d	847 11	Dearer-far than light and life	484 1
delight may have d you	912 4	renown and grace is d	453 6	far than they	416 15
Dazzles-and d to blind	691 18	rise on their d selves	345 3	I to myself am d	697 16
what d, for the moment	619 1	scent desert and the d	682 19	land is d for sacrifices	587 22
Dea-nessu patut D	324 22	secondly, I shall be d	155 6	land is d for the sea	567 15
Dead-absent or d still let	299 9	she lives whom we call d	389 5	little d than his horse	581 17
always mourns the d	682 18	shone round him o'er the d	366 6	sweeter spot than all	370 20
among living and the d	559 6	sleeping but never d	560 1	than my soul	475 6
among the d men	802 7	souls of poets d and gone	395 6	than self	189 21
and d forgot	450 8	that d men rise up never	265 5	Dearest-I but think of thee	712 26
and that s a d donkey	893 5	that so d yesterday	507 6	nearest and d enemy	222 2
ashes of d men	257 9	the Akkoond is d	553 10	the truest, nearest and d	295 21
as if the d	44 24	the d a tear	299 9	Dearte-flew o'er me and my d	465 19
become lost and d	329 2	the d have all heard	671 2	hush-a-by, weary my D	719 18
before he is d	352 4	the great Pan is d	324 4	Dearty-must be d let, or let alone	359 2
belonging to the d	593 22	the man is d	493 3	Deartness-only that gives value	853 5
be revered when d	340 23	the sheeted d	34 11	Dearts-swears, the lovely d	887 7
better be with the d	131 15	they call d him d	684 7	Dearth-caused by d of scandal	403 5
between living and d	34 19	thou wert d and buried	583 2	men expect a d	754 18
bivouac of the d	728 5	till Pity s self be d	533 7	no d of kindness	416 5
blossoms of the d	808 5	till you know she is d	418 13	out of the d	175 8
ceases when they are d	227 3	Time! beautifier of the d	792 21	Death-account to render at my d	699 2
commands the flood	563 2	times revive in thee	88 16	adjudged to d and hell	660 3
converse with the mighty D	658 6	tombs are clothes of the d	524 13	after life	669 22
cup to the d	802 6	tongues unto the silent d	79 6	after your d you were	234 7
dormitory of their d	592 6	to weep for, not the d	287 19	a journey to d	452 3
droop o'er us d	275 14	vanish d like their d	678 2	all else claimed by d	309 21
dumb, d thing	66 15	was alive and is d	230 16	and his brother Sleep	720 21
even when one thinks it d	197 5	when I am d 175 4, 306 6,	533 9	and look on d itself	720 12
fading honors of the d	21 8	which we do with the d	231 6	and Sleep and Thou	710 2
fallen cold and d	459 14	with a hope that's d	253 8	and that is d	443 1
fanes above thy mighty d	791 14	within an hour	62 11	a pleasant road	836 16
finds the heifer d and	87 24	with our English d	856 6	approaches, which	770 18
from thy d lips	537 7	with the living and the d	903 12	are but a d more slow	530 21
full of d men's bones	35 21	women, with such hair	347 18	as it draws near its d	568 16
half wishing they were d	73 20	word can strike him d	904 21	as one near d to those	785 18
hand in hand down to the d	345 12	would I were d 781 14, 916 8	516 8	as still as d	770 11
happier to be d	168 1	would suppose it to be d	714 20	at the post-their d	283 19
have left good undone	910 10	see also Death pp 163-181		bear d of his father	463 1
he being d with him	178 6	Deadlier-hurt of a d sort	920 14	became precious by d	30 15
he is d and gone	173 18	Deadly-as the canker worm	819 18	be changed after d	96 15
he is not but departed	232 5	more d than the male	891 3	bend to mean d	142 16
he speaks to a d man	743 15	so coldly sweet, so d fair	342 5	be not proud	167 8
hold in your cold d hand	312 13	Dead Sea-apple	895 17	be thou faithful unto d	255 12
hopeless lays his d away	190 17	apples on D S's shore	37 11	beyond d shall crown	822 16
if two of them are d	695 9	Lake D S fruit	37 18	beyond us, e'en before our d	258 17
immortal d who live again	392 3	Deaf-chamber d of noise	720 24	big with d	130 5
I mourn the D	67 17	more d than adders	184 17	bitterness of d	377 20
in the name of the D	855 14	none so d as those	357 9	black attendant D	36 13
in youthful prime	727 3	rage that hears no	28 4	black camel D kneel	737 19
is the an and still	46 16	so d to my prayers	471 8	block of d	812 5
I war not with the d	847 17	they are like the d adder	393 6	bosom black as d	666 15
joy is d and only smiles	409 10	to counsel	468 26	breaker d that soldereth	498 2
kept it since by being d	257 4	turn the d ear	357 21	break our band but d	498 2
knoweth not d are there	363 18	Deafens-so loud, it d mortals	535 21	bridge across gulf of D	256 1
know it not nor profit	827 3	Deafness-each one laughs about	13 4	bright in d	813 16
laid the d man there	337 10	Deafs-our ears with abundance	778 10	Brother of D daily haunts	717 3
lan for a century d	482 18	Deal-damnation round	623 7	came with friendly care	220 18
languages, especially the d	435 7	give people square d	87 4	cannot kill	797 23
let the d Past bury its d	305 8	unions shall have a square d	334 8	cause and not the d makes	495 14
life of the d is	506 18	Dealers-than plagiarists	600 1	chains shall D be bound	305 19
Laving and the noble D	725 9	Dealing-man of upright d	776 19	close exploit of d	785 4
living live, though d be d	350 11	our conscience to our d	786 21	come d and snatch	197 1
living Poets who are d	607 12	Dealings-own hard d	115 21	comes d or joyful victory	280 9
loves that died, dropped d	470 24	Deals-so nature d with us	545 25	comes swift d or	795 9
maker of the d man's bed	337 15	Deal-and the hands are d	454 17	comes winged with d	793 13
man had better be d	908 7	Dean-cushion and soft d invite	363 17	cometh and warneth not	767 16
man though d retains part	388 19	Deans-dowagers for d	896 16	coward sneaks to d	145 22
may sometimes fall back d	902 22	Dear-as my own, to me is d.	70 13	creation, d, and love	263 21
must me when you're d	802 11	as captured thrill	887 6	crowns life	670 28
moments to bury their d	796 12	as the light that visits	298 5	cruel as d and hungry	382 11
mourner o'er the d	155 2	as the ruddy drops	298 5	cruel d is always near	449 7
mourns the d who lives as	533 15	as they grow old	50 17	cup be d in tasting	55 2
must cover up its d	731 17	at a farthing	216 1	dance of d	156 17
my love is d	533 6	bread should be so d	620 25	danger and deserved d	96 6
near three centuries d	81 21	bring hither my d	792 15	danger of violent d	446 5
ne'er warred with the d	859 1	but oh, how fondly d !	279 15	darkens his eyes	772 20
never machines that are d	86 15	buy it not too d	883 26	day lies still as d	412 25
never see d post-boy	898 5	forever sad forever d	543 1	desperately run to d	763 2

devise a d as cruel 153 4  
 didst this deed of d 149 18  
 disgrace worse than d 351 10  
 does not put an end 389 14  
 doleful hymn to his own d 773 10  
 done to d by slanderous 715 1  
 down Bow of D 235 3  
 down on the vale of d 704 11  
 dread d for sacred cause 586 10  
 ere thou has slaine 231 20  
 every foe save d 571 1  
 evil life a kind of not, D 240 12  
 expect, but fear not, D 797 24  
 extreme disgrace 575 23  
 factor sure 71 5  
 Father, faint in d below 366 6  
 fear of d drives 627 20  
 fed on the fullness of d 115 4  
 flies round me 14 18  
 flouted at is double d 735 23  
 follows close behind 180 3  
 for d mature 15 12  
 for dread of d 763 2  
 for the way of life or d 668 16  
 for Truth and Freedom 586 10  
 gaps of d in middle of life 389 6  
 gone to her d 518 27  
 groan of d 857 15  
 grow heavy in sweet d 239 5  
 Hamlet, our dear brother s d 508 17  
 happiness in d 772 19  
 has d his fopperies 287 6  
 haste [and D] in pity 235 6  
 have desired such a d 64 9  
 here closed in d 231 17  
 his d is gain 115 11  
 his soule from bodie sever 389 19  
 how wonderful is D 720 21  
 hunger so after my d 481 19  
 I esteem d a trifle 346 7  
 if fame comes after d 258 1  
 imperious d has quenched 677 19  
 in a whiteness 391 16  
 incentive to honorable d 190 8  
 in d a hero, as in life 100 9  
 in d s hand, the grape-stone 336 1  
 in d were not divided 303 5  
 indomitable hand of d 795 5  
 in my hand 672 20  
 in nativity, chance or d 484 20  
 in one eye, d i' the other 113 24  
 in our d ye bid us hail 76 10  
 in that sleep of d 719 26  
 in the arts of d 857 6  
 in the blast of d 834 13  
 in the bonds of d 209 20  
 in the d pale lips 391 16  
 in their speech is d 896 8  
 in the valley of D rode 858 6  
 in the wood 391 16  
 into the jaws of D 858 8  
 is a covenant with d 715 18  
 is an early d 445 14  
 is not absence d 52 12  
 is strong 209 14  
 is the common Press 233 10  
 is the market-place 444 22  
 is the water 450 19  
 it is present d 609 19  
 it resembles d 717 9  
 its own avenger breeds 196 19  
 jaws of danger and of d 856 19  
 jester at the court of D 471 16  
 lack of fellowship is d 302 21  
 led to d by such as he 727 5  
 less base the fear of d 763 21  
 let no one tell his d 908 1  
 life hath more awe than d 441 8  
 Life is perfected by D 762 10  
 lighted me the way to d 829 1  
 like D be deep 716 23  
 like d, when he shuts 720 19  
 like Love 805 8  
 like to d s own quietness 721 9  
 living midst forms of d 488 26  
 look on D unterrified 254 20  
 love is strong as d 480 22  
 lovely was the d 114 8  
 lump of d 97 2  
 lurking principle of d 196 18  
 magnifies after d 258 22  
 majestic in life or d 101 12  
 make d proud to take us 83 14  
 makes equal the high and low 914 1

makes no conquest 259 5  
 man yields to d 797 13  
 meet d for his country 338 14  
 meet d with 250 17  
 mercy often inflicts d 510 7  
 misnamed d and existence 717 8  
 more terrible than d 829 6  
 must in d your daylight 442 7  
 my d and life 190 18  
 my life in d 321 7  
 mysterious d river 854 2  
 's mysterious stream 799 25  
 next to D is Sleeper 720 26  
 night by darkness d by dust 125 14  
 nor all of d to die 448 19  
 nor chains alarm 295 8  
 not fearing d 246 13  
 nothing but our d begun 455 11  
 now for d is it crowned 349 17  
 O D, O Change, O Time 582 14  
 of Dr Hudson is a loss 461 19  
 of each day's life 720 11  
 on cold cheek of D smiles 388 6  
 one eye on d 362 4  
 on every wave appears 754 2  
 on this side d 921 21  
 on victory or d 849 12  
 or give me d 438 17  
 's own brother, sleep 364 2  
 peace instead of d 832 10  
 perceive approaching d 773 14  
 physic after patient s d 503 24  
 pierce me unto d 816 26  
 play to you 'tis d to us 642 22  
 plotted d shall perish 432 16  
 ploughs of war and d 857 11  
 Poets by D are conquer d 605 19  
 power to raise from d 682 9  
 s pow'r were mean 617 18  
 presses heavily 386 9  
 put an admiral to d 729 11  
 put an end to 793 7  
 putting him to d 334 18  
 quiver, carrying d 100 13  
 Reaper, D with strong arms 853 12  
 reprieve from d 142 20  
 resembling quiet d 667 5  
 return after d to leaders 524 15  
 ruling passion strong in d 581 8  
 run their horse to d 65 11  
 save d, was mute 844 5  
 save the thing from d 652 18  
 seek and shun 801 15  
 seems a course of d 544 7  
 see they suffer d 649 19  
 separates soul and body 737 21  
 shriek of d comes in 704 15  
 silence deep as d 708 2  
 silent since her d 926 6  
 slander'd to d by villains 714 26  
 Sleep and D, two twins 719 10  
 Sleep, Brother to d 717 13  
 sleep, d's counterfeit 720 12  
 sleep is a d 717 4  
 sleep 's likeness of icy d 719 7  
 Sleep, the Cousin of D 719 19  
 sleep, thou ape of d 719 24  
 slumbering chill of d 680 12  
 smiles in d 725 10  
 smooth bed of d 15 19  
 smote silent 52 17  
 sober lampighter 315 2  
 sorrow and d may not enter 360 11  
 sorrow unto D 736 8  
 soul under the ribs of d 357 16  
 stark and cold appear like d 720 19  
 still the nearer d 176 13  
 stung of life and d 106 16  
 stolen a jewel, D 55 12  
 stories of d of kings 686 6  
 Suffering and D inhabit 364 2  
 sun s red sea d—quietless 554 14  
 sure but d and taxes 913 16  
 than that of her d 869 23  
 that tyrant grim 789 9  
 the brighter that he died 389 7  
 the horizon 767 20  
 the journey's end 913 7  
 the king of all 471 16  
 the least a d to nature 920 21  
 the lover, sick to d 478 11  
 there is an image of d 579 21  
 the warrant for thy d 389 15  
 they whom D hath sundered 389 18

this caravan of d 440 11  
 tho' d rain on them 857 7  
 those by d are few 612 6  
 though d s image 721 13  
 thou wast not born for d 558 3  
 three who have walked with D 846 11  
 through life towards d 289 3  
 through the gates of d 626 13  
 till d us do part 495 22  
 till it cry sleep to d 720 8  
 tis the d of virtue 276 8  
 to gain honor ere d 372 24  
 to his publisher 47 28  
 tokens of it cry 632 27  
 too high a price to pay 607 18  
 to the realm of D address 490 22  
 to threaten me with d is 433 27  
 to wish for d is a 145 18  
 treads in Pleasure's 602 1  
 true love has been my d 482 15  
 true to the d 699 4  
 undisturbed as D 77 5  
 unloads thee 866 16  
 until d all is life 375 15  
 upon pain of d 14 24  
 wages of sin is d 711 20  
 was safety and great joy 359 18  
 way to dusty d 808 3  
 weary d with bearing souls 363 6  
 we daily pray for 624 9  
 we flee from d 14 22  
 what should it know of d 113 2  
 when d is our physician 453 13  
 when d shall come 772 20  
 who has plotted d 534 15  
 wild carol ere her d 773 16  
 will seize doctor too 503 20  
 will take us in tow 845 14  
 wish them to a fairer d 728 24  
 with purple d expire 853 17  
 with wonderful patience 495 15  
 writings before his d 649 12  
 ye ars of fearing d 763 18  
 see also Death pp 103-181  
 Death-bed-'s a detector 181 2  
 dreads a d like 83 10  
 earth her d 52 16  
 gone to his d 533 6  
 is no lesser than 668 3  
 of a day, how beautiful 709 18  
 sleeps in tears 38 5  
 Death-beds-ask d, they can tell 924 18  
 Death-change-comes 164 8  
 Death-hymn-swan's d took the 773 15  
 Deathless-but d my renown 257 12  
 naked, d splendor 561 11  
 Deaths-all d I could endure 474 13  
 better die ten thousand d 372 20  
 in d had not divided been 297 2  
 in their d remember 619 19  
 that just hang 924 20  
 the rest were vulgar d 257 13  
 two d had been 114 12  
 see also Death pp 103-181  
 Debate-daughter of d 42 4  
 gold in families d 325 10  
 his money be soon at d 523 24  
 Rupert of d 42 15  
 well skilled in d 102 13  
 Debated-ever d in America 330 1  
 Debauch-sick of the night's d 455 5  
 Debauched-whose mind is not d 421 14  
 Debauchee-of dew 205 11  
 Debetur-animi beneficium d 60 3  
 Debonair-Frenchman, easy, d 203 21  
 Déboutonna-il ne se d 103 1  
 Debt-ambition's debt is paid 21 14  
 but two ways of paying d 331 1  
 cancel my d (too great) 288 10  
 chest contriv'd double d 389 23  
 he's most in d that lingers 450 18  
 I'm still in d 417 11  
 is due 478 8  
 not such a word as d 301 11  
 payment for so great a d 499 25  
 produce their d 25 21  
 some by d 51 10  
 to whom you are in d 300 23  
 we must all pay 168 2  
 widows, wooden legs, and d 852 16  
 see also Debt p. 181  
 Debtor-man said "Am I your d" 242 12  
 to his profession 565 22  
 Debts-and he mixed 181 17

call our old d in	130 9	seek roses in D	150 2	Décrit-ne se d point	226 4
he that dies pays all d	178 3	seem sweet May	806 16	Decus-suum cinque d	619 13
I pay my d	381 6	the mirth of its D	508 9	Dedams-ceux qui sont au d	498 11
my d are large	628 18	when they wed	499 4	qui sont d en sortir	498 23
Shakespeare charged with d	599 2	with the blasts of D	847 16	Dedens-quas d selus semper	616 4
than those of honour pay	307 1	Decencies-dwell in d forever	838 2	Dedent-quis mutuum quid d	463 7
words pay no d	903 24	thousand d that daily	8 3	Dedicate-his beauty	182 2
Delvoir-est vertu heroique	81 14	Decency-die with d	173 10	in large sense we cannot d	727 12
Decadence-now for d	309 6	Emblem of d	33 10	our lives and fortunes	880 6
Decalogue-hear the D and feel	131 27	for d and truth	820 2	truly d to war	856 11
Decan-in Malabar or D	271 24	want of d want of sense	521 2	Dedicated-to the proposition	236 3
Decay-age is not all d	15 6	Decens-verum atque d euro	820 2	Dedication-is a wooden leg	80 21
and growth of it	663 12	Decent-as more suitable	758 23	of them all to Him	664 18
beauty, thus d	16 6	in its wantonness	14 16	Dedit-qui d beneficium	69 4
bring d to our bodies	231 9	who came of d people	310 9	quid non d fortuna	291 21
buds that open only to d	280 3	Decently-be done d and in order	574 3	quisqus magna d	312 11
by a gentle d	882 18	to cover his mind d	516 6	Dee-across the sands o' D	184 20
chief party in its own d	664 8	Decepisse-apem d multos	377 1	flow on, lovely D	184 19
cold gradations of d	170 16	Decepit-quem fortuna nunquam d	290 16	lived on the river D	134 1
from life by slow d	588 23	Decerning-as well d how much	438 24	Deed-and in every d	559 21
full perfection of d	151 21	Decet-quod d non quod licet	624 26	and not the creed	630 19
growing to d	344 12	Decide-as to final result	760 18	be not committed	345 20
hastes to swift d	86 12	impartially	411 4	better day, better d	162 4
increases but to d	95 21	moment to d	184 13	better day, the worse d	162 2
life of man d	768 4	not rashly	184 13	better not do the d	240 20
mark the d and growth	696 10	though he d justly	433 5	by our d acquire	259 3
melts with unperceiv'd d	395 18	when doctors disagree	503 14	commit a base d	372 23
muddy vesture of d	751 24	Decided-be d but once	646 22	devours the d in the praise	632 25
my fondest hopes d	376 23	have d the cause	410 18	didst this d of death	149 18
of its principles	333 12	men must be d	184 14	doe never a wise d	880 13
old time makes these d	466 19	not d by speeches	842 13	do some d before you die	440 11
no d nor fading knows	280 20	slumber of d opinion	569 18	do this d for me	069 1
progress of their long d	686 23	Decider-thou great d	341 22	each burning d and thought	447 17
records of Valour d	861 2	Decides-a case without hearing	433 5	each d of shame	831 23
remnant of d	171 20	joking d great things	405 3	excused his devilish d	551 4
seemed to darken and d	302 16	lucky chance that oft d	93 4	good d accomplished	7 14
shows our d	805 12	Decidi-quanta de spe d	377 29	good d to say well	906 10
so my hopes d	495 17	Decipere-singuli enim d	183 11	in every d of mischief	99 20
still in our d	17 23	Decipher-we d the whole man	428 15	in Heaven the d appears	415 17
still majestic in d	687 2	Deciphering-tedious trouble of d	890 20	make ugly d look fair	579 7
sympathy for its d	51 18	Decipi-populus vult d	182 11	no great d is done	340 16
things are subject to d	262 10	Decipit-frons prima	35 24	not such his d who robs	786 3
to decorate d	402 9	Decision-dare be taken	859 17	of saying	244 6
too slowly ever to d	921 18	too late coming to this d	850 1	pierce me unto death	816 26
to sicken and d	92 6	see also Decision p 184		some honourable d be done	373 22
wear of dust and d	792 5	Decisions-founded on reality	793 10	somewhat the d much	624 8
with its swift d	240 7	give your d never reasons	411 23	tells of a nameless d	264 10
see also Decay pp 181, 182		may be right	411 23	the d is everything	760 5
Decayed-cottage, batter'd and d	516 13	Deck-boy stood on burning d	366 6	this d accurst	198 14
Decays-and now d	450 13	on d beneath the awning	549 21	will the d and the plan	411 8
in three more d	503 4	on the d my captain lies	459 14	see also Deeds pp 184-187	
unconscious of d	14 14	to d and fan with pensile	463 19	Deeds-and d undone	661 5
Deceased-he first d, she	235 13	walk the d my Captain lies	459 15	are men	904 3
Decubit-quid fecisse d	373 7	Decke-nach der D strickt	645 18	are sometimes better	10 13
Decent-high enough to turn d	380 2	Decks-clear your d	887 8	as the d they cover	906 29
men favour the d	444 9	obedience d the Christian	564 21	black d lean on crutches	346 16
of oppression and d	588 13	white are d with foam	754 2	blazon evil d	602 7
see also Decent pp 182, 183		Declamatio-et d hrs	396 17	by gentle d is knowne	310 25
Deceitful-shine, d flow	915 7	Declamation-affords noble d	307 5	carry consequences	670 13
smil d on her birth	293 3	subject of d	396 17	doing d of hospitality	379 18
Deceiv-c and character, d us	545 9	Declamations-in their d and	743 19	done in their clime	342 2
at length d 'em	203 9	Declaration-make up D of	572 18	doughty d my lady please	900 6
may profess yet d	301 10	our People are hostile	329 23	extend our fame by d	839 1
so they may d	474 4	scen venis against a d	859 7	for d of high resolve	492 14
speaking to d	745 1	Declarations-confidence in His d	661 16	foul d will rise	149 15
themselves and auditors	137 17	of pretended patriots	83 21	give her d	906 24
those that mutually d	144 21	sighs and passionate d	279 16	glowed at d of his fathers	713 9
thysolf no more d	15 15	Declare-an attitude simply	586 11	good d did they commend	103 15
who can d a lover	483 9	causes which impel them	391 3	honour purchas'd by d we do	373 22
yourself, not me	15 8	don't stick to d	97 11	ill d sprung up	239 18
you with vain words	903 15	one must d it so	909 9	in d not years	13 8
see also Deceit pp 182, 183		themselves more precious	347 25	in d of daring rectitude	392 3
Deceived-much d and mistaken	448 3	Declared-he had never been in it	664 2	inspires immortal d	483 1
the mother of mankind	192 24	Déclin-l'amour	471 18	instead of ribbons	739 2
trust and be d	66 14, 816 23	Decline-usually its d	44 16	loveliness of perfect d	115 5
whom fortune never d	280 16	Decorate-to d decay	402 9	makes ill d done	784 35
why d care to be d	282 2	Decorations-solemn d of tomb of	596 5	man of mighty d	170 3
see also Deceit pp 182, 183		Decorat-emo tue lacrymis d	667 12	of great and noble souls	82 5
Deceiver-sund d's subtle play	664 8	Decorum-hunt D down	831 16	of mercy thou hast done	510 6
Welcome thou kind d	167 10	with d all things carry'd	497 12	of worse d	130 22
Deceivers-Men never d ever	901 24	Decouvre-me d son existence	317 17	on account of his d	131 4
Deceives-a simple flower d	633 15	Decrease-heaven may d it	499 15	only d give strength	451 4
book a friend that never d	79 19	life is in d	465 11	overlook our d	149 4
first appearance d	35 24	Decree-can alter a d established	433 24	proclaims most d	258 7
love d the best of womankind	470 18	leaps o'er a cold d	28 16	scrapes are good d past	799 18
not what he says, he d	872 23	Majesty's humane d	113 29	set gloss on faint d	92 8
Deceiving-and that d	66 14	thou curst by Heaven's d	454 26	simple manners, d sublime	582 8
arts of d	183 1	Decreed-art hath thus d	44 23	strengthens unto virtuous d	669 24
his father	112 18	what is d must be	264 28	that doth gentl d	311 2
in d a rival	222 7	Decrees-fate s remote d	317 6	that I prefer to see	903 21
December-in D sweat	144 19	keeps the d of the fathers	327 13	that ye do upon earth	302 21
July's day short as D	109 12	mighty state's d	753 11	their own heroic d	852 8
meetings made D June	828 7	of the gods can	629 2	thoughts beget strange d	789 19
old D's bareness	3 8	on our quick'st d	798 21	thoughts, like great d	787 9

'as the d that were done	274 13	Defeatures-written strange d in	343 6	records that d tooth of time	801 18
to render d of mercy	510 13	Defect-appear undisguised	15 8	the foul fiend	79 23
truth hath better d	710 1	cause of this d	91 19	the tongues of soothers	276 15
turn sours by their d	867 14	excess is a d	837 16	the wind and the rain I d	371 4
unlucky d relate	415 2	fair d of Nature	891 22	Defying-by d it the brave	180 3
victorious d to die	733 2	fine by d	884 8	Degeneracy-necessity of d	559 11
wait on virtuous d	71 19	heroical d of thought	665 12	Degenerate-corruption of d man	325 15
which have no form	762 22	may glory from d arise	313 14	earth s d sons	756 8
wings to great d	469 9	repair a d of character	99 14	makes it fearful and d	343 9
with coldness returning	837 9	shall not be thy d	715 4	most d and vilest of men	514 20
with massive d and great	263 8	some d in her did quarrel	335 21	nobleman	24 4
words are no d	906 10	Defective-effect d comes by cause	91 19	proof of a d mind	270 2
words were meant for d	903 17	Defects-but your d to know	299 10	Degradation-living d we may	556 10
yet nobler by great d	559 22	exhibit d of bad originals	576 21	Degraded-nation d into a mob	331 11
see also Deeds pp 184-187		no man's d sought	103 15	Degrades-the great	345 23
Deep-and placid glassy d	496 9	no one finds fault with d	544 4	Degree-admitted in undue d	600 17
art d and bright within	293 14	of doubt	328 22	a squire of low d	565 19
as d as hell	639 11	of great men	266 3	but all in the d	491 10
blue d s serene	872 21	of his qualities	266 4	choose the high or low d	837 22
callets unto d	567 22	one of our d as a nation	905 28	curs of low d	199 8
drunk d or taste not the	436 8	to have great d	340 26	men of low d are vanity	830 15
from d to deeper	131 1	to reckon up our d	98 8	need cover no other d	892 6
hard rescued from the d	451 18	Defence-at one gate to make d	852 14	observe d priority place	574 13
healths five-fathom d	203 22	and support of Christ's	495 15	of a low d	33 1
her home is on the d	223 6	attitude not only of d	847 1	pledge of his high d	726 4
home on the rolling d	567 27	best d against a knave	410 19	small d of wit	884 7
in chambers d where	568 14	cheap d of nations	584 25	some d of woe	72 24
in the lowest d a lower d	363 13	for his d against injury	369 18	take but d away	540 7
irregularly d and shrill	840 6	greatest d and ornament	550 4	Degrees-did ever heal but by d	920 22
let's seek the d	356 2	in cases of d tis best	222 9	estates, d and offices	374 22
monsters of the bubbling d	273 15	in war a weak d	726 11	Fine by d	653 6
monsters of the d are made	566 9	make preparation for our d	852 15	found and perfected by d	344 13
not so d as a well	135 22	millions for d but not one	586 19	habits gather by unseen d	347 7
oh, like Death be d	716 23	million been the fool's d	698 11	it grows up by d	868 5
rocked in cradle of the d	568 11	not defiance	613 12	scorning the base d	21 13
ruffed the d	336 19	one gate make d	222 3	then lost my d	757 6
show the vast and foamy d	754 7	proportions of d	222 9	through all d	426 25
song of the dull d	717 16	slow d against trouble	879 14	wound heal but by d	584 13
spectres from the yawning d	771 5	stand in your own d	143 22	Degrés-divers d le la chaleur	581 4
spirits from vasty d	34 13	stand up in Wit s d	430 5	Déguiser-pour d sa pensée	744 15
still as in the silent d	813 23	ten thousand for d	586 19	Dehors-ceux qui sont d veulent	498 23
sunken sunset from the d	796 11	virtue needs no d	836 25	qu on en est d	372 25
swimming in the vast d	568 8	words admit of no d	521 2	Dei-ad majorem D gloriam	320 2
the d are dumb	581 12	Defend-against your judgment	297 16	estne D sedes nisi terra	323 3
the d moans round	239 7	ce que d l'honneur	433 3	exemplum que d quisque	318 10
there s danger on the d	548 13	he may d humselfe theren	370 13	far perire alcuno	396 10
though d yet clear	785 9	l'attaque il se d	30 10	manis tumor d	770 19
through the frighted d	687 9	not a man left to d it	845 9	in D visione consistit	839 7
to boil like a pot	567 12	ready to guard and d it	439 13	munus habere d	449 17
unadorned bosom of the d	567 18	right to d them	674 10	quocuid d dicunt	486 12
various journey to the d	675 18	will d what's mine	370 17	Deign-may d to look on you	900 5
vast and boundless d	791 8	Defendant-and plaintiff get cast	339 3	Deil-tak the hindmost	353 16
wind-obeying d	568 1	Defended-be d by all our hands	587 20	Deist-sighed with saving sorrow	631 6
Deeper-and d it takes its hue	769 4	Defender-I mean the faith's d	683 12	though the d rave	602 14
ones are dumb	735 5	of his country	860 11	Deity-believed is joy begun	321 5
than did plummet sound	80 3	Defending-means of d it	855 5	exchange for D offended	661 20
Deepest-City in the World	553 2	with Wodden Wales	550 13	felt presence of the D	731 26
private wound is d	920 26	Defends-attacked it d itself	30 10	fits it to bespeak the D	535 8
response to whatever is D	76 15	Defer-let me not d or neglect it	440 10	invokes gentle D of dreams	716 24
the water is d	708 29	tis madness to d	881 25	light us deep into the D	752 12
tree of d root is found	454 10	Deferar-in vicum	49 8	present a powerful d	806 11
under floods that are D	472 18	Deference-shows every mark of d	607 4	ridiculous notions of D	662 11
Deep-mouthed-bay d welcome	867 15	Defers-this work	793 17	umbrella to the D	826 6
Deeps-far in yon azure d	750 15	Defiance-defence not d	613 12	we, half dust half d	458 12
hang nodding o'er the d	402 19	hearts bid tyrants d	584 27	Dejected-man not easily d	346 23
in its deepest d	347 22	in his cottage bid d	371 2	while another s blessed	776 8
uplift from exhaustless d	570 16	in their eye	632 13	Dejection-in d we sink as low	96 22
Deer-a-chasing the d	357 27	not only of defence, but d	847 1	Delabamur-turpitudinem d	600 11
stricken d that left herd	518 22	of international faith	841 20	Delay-bid him d not!	889 18
such small d	214 16	riddles still bid us d	692 9	brings danger	794 13
's swift leap startles the	730 23	she sings a d	732 17	by inspection and d	822 10
the red d to the world	471 13	Défiant-o'est en la d	180 3	chides his infamous d	530 19
to stand o' the stealer	84 8	Defiant-omme quod nascitur	65 24	half-sister to D	808 8
to the wholesome world	471 12	Defies-fury of the wind d	563 8	love that cannot brook d	532 18
Deface-their illplaced statues	439 20	its point	142 8	may be wise cunctation	353 15
Defacing-first then claiming	598 21	Defile-presume to d	400 19	persuade d	580 9
the shape and image	598 22	Defiled-shall be d therewith	122 4	studious of d	909 16
Defamation-reply to and d	707 23	Defiled-foot of no spoiler d	814 1	will not bear d	477 14
Defamed-by every charlatan	310 26	Defined-terms ill d	925 21	see also Delay p 187	
Defamers-of his country	612 4	Definite-coherent heterogeneity	242 9	Delaying-long, delay no more	748 10
Defames-whose praise d	276 95	Definition-can tell the d	832 11	Delays-are dangerous in war	845 19
Defaulters-where the worst d	364 3	other d of life is false	448 10	demurs breed new d	800 4
Defaut-l'excess est un d	340 26	Defodiet-condetques nitentia	795 7	for d and doubts no time	443 9
Défauts-d'avoir de grands d	514 19	Deform-and torture man	838 27	have dangerous ends	187 20
cacher les d de l'esprit	286 4	Deformed-face of a d one	276 8	suffer in d	187 8
de ses qualités	101 10	he is d, crooked	104 4	truth hates d	821 17
Defeat-are triumph and defeat	453 17	Ignorance how d thou look	386 10	worst is that which d	910 4
but waivings of d	274 4	none can be call'd d	828 17	Delectable-found d and luscious	552 5
except a great d	453 17	time s d hand	343 6	hard way sweet and d	744 8
flag that has never known d	832 11	Deformus-faciem d amici	276 8	Delectant-illum divina d	739 3
Defeated-as he, d, dying	855 21	Deformity-foot, the d of which	35 20	Delectantia-malum scribere	657 19
by strategy or valor	494 15	Defunct-organs, though d and	516 1	Delectationem-ad d lectors	94 1
like an army d	832 21	Defy-I dare d my century	477 3	Delere-locbit non eudens	904 8
Defeats-more triumphant		I do d him	222 14	Delit-yon pretty town is D	187 24

Deliberamus-dum d quando	797 25	who wept with d	506 21	Demigrare-hinc nos suo d	166 10
Deliberando-perit occasio	571 19	with a crystalline d	68 3	Demi-Paradise other Eden, d	225 3
Deliberandum-est diu	646 22	with its own d	58 6	Demission-in ascension and d	739 15
Deliberate-he stopped to d	641 17	with large d foretells	528 1	Demission-to the d bow-wows	262 9
how to begin	797 25	woman's dearest d	895 20	Democracy-deadliest foe of d	438 20
Deliberately-acts d unfriendly	849 4	Delighted-God's own ear listens d	538 5	fight for d	860 5
Deliberates-woman that d is lost	464 3	Delightful-both wise and both d	615 10	is direct self-government	333 17
Deliberating-delay be wise	353 15	conversation perfectly d	710 4	laid the egg of d	663 22
opportunity lost by d	571 19	half so d as a wife	869 1	that is, a government	333 15
Deliberation-act without d	647 6	looked d as it passed	495 21	we preach D in vain	334 23
on his front d sat	194 18	more d than permanent	573 1	see also Democracy p 188	
Delicacies-dismaying little d	18 22	nothing d without love	470 19	Democrat-aristocrat, d autocrat	492 23
Delicacy-even to d of their hand	349 23	society is wonderfully d	725 5	Democratic-there is the d idea	333 16
finer that her d	701 1	then d misery no more	404 17	whole new D world	633 20
has of fortune and d	453 20	Delights-all d are vain	575 21	Democratic-sans liberte	188 7
humble subjects with d	219 12	hence all your vain d	506 3	wielded that fierce d	573 10
I like their d	890 18	joy d in joy	409 27	Democrats-half poets whole d	188 3
lessens woman's d	476 16	king of intimate d	877 16	won't flatter	188 5
pleasing with d	600 4	man d not me	491 25	Demon-holds a book	773 30
quotation requires more d	654 1	necessities, not for d	667 1	's that is dreaming	656 11
true d is solid refinement	126 9	never done with his d	336 18	the d Thought	787 15
Delicate-humble cares and d	313 12	sorrows woven with d	734 17	will not have	118 18
observe d the air is d	495 7	to scorn d and live	258 5	Demomachus-isocrates adviseth D	918 8
Delicates-les d sont malheureux	690 22	violent d have violent ends	188 2	Demonstrate-an emotion	636 16
Delicious-most d compound	416 23	which present are	557 18	Demonstration-with flawless d	119 13
not good, is not d	327 26	Delinquencies-has a family of d	670 27	Demosthenes-fall below D	573 4
Delicousness-loathsome in his d	36 24	Delinquency-every unpunished d	670 27	when D was asked	573 13
Delictum-quid d preterit	267 4	until it reach d	413 11	when taunted	42 19
Delight-a land of pure d	362 3	Delinquent-voice shook the d	267 23	Denur-you're dangerous	396 6
around me with fairy d	278 13	Delirant-quidquid d reges	684 6	Demureness-reticent d	33 14
at night is Shepherd's d	656 1	Delirant-ingenium d linguasque	309 14	Demurs-long d breed new delays	800 4
branch of piety d inspires	321 5	Delitto-è chi I pensa	148 8	Den-beard the lion in his d	160 16
by d we quote	654 6	è la infamia	148 7	towards thy d	268 3
change becomes a d	831 5	per d mai heto	148 9	Denial-brooks w' n'ae d	300 10
day of d and wonder	494 5	Deliver-it from wiffulness	871 18	effaced by this one d	267 8
dear hily of d	458 1	them like a man of the	554 3	of the night of labor to	424 14
divine things d it	739 3	to enable us to d	421 23	Denied-asking aught d	501 23
do we meet d or joy	571 3	Deliverance-after d alike requested	287 17	attorneys are d me	433 26
drooping spirits in d	206 9	commemorated as day of d	368 7	coveting those d	189 9
each mother's son	862 21	offered from darts	588 22	miracles by greatest d	517 1
each other with tender d	472 5	Delivered-upon mellowing of	387 10	not by themselves d	692 20
enjoy d with libetie	547 15	Deliverer-our Father and d	861 15	not she d Him	886 23
glowing guilt exalts keen d	346 9	Deliver-y-suggest their own d	573 6	Peter d his Lord	782 1
go to 't with d	87 5	through d orators	573 5	teach to be d	65 3
gravestone of a dead d	162 16	Dell-a d of dew	315 5	that comes to be d	901 9
greensleeves was my d	409 20	and mountain d	68 6	were death d	181 4
bath a joy in d	430 2	pure as the hily in the d	472 2	what'er she else d	101 11
harmony or true d	236 5	Dells-shall adorn thy d	280 11	what this had taught	42 24
have a degree of d	187 27	Delos-where D rose	342 4	Denes-more a man d himself	134 17
he drank d	578 15	Delphin-the D vales	338 14	spirit that d	745 15
hears of truth and pure d	609 11	Delphic-a D sword	572 5	what it gives and what d	644 15
he must d in virtue	835 8	Delphum-appungit sylvis	576 18	who d he received kindness	393 21
her sole d to vex	896 5	Deluded-land of Heaven to be d	841 6	Denizen-New-born d	55 5
his d were dolphin-like	596 1	we may be d	36 6	world's tired d	730 3
if there's d in love, 'tis	487 16	Deluder-thou grand D	481 16	Denkart-Mulch der frommen D	609 20
in harm	59 7	Deluding-Hope's d glass	839 10	Denken-dabei doch auch was d	903 22
in you all the time	699 5	Deluge-after us the d	305 17	Denkendes-anders d Geschlecht	789 12
in your arms was still d	465 1	all, and avarice	140 11	Denkt-von sich d wie ihm	667 15
lass your hair in my d	418 7	après nous le d	305 17	wie ein Seifensieder	768 11
labour we d in physics pain	425 16	as it should d once again	342 23	Denmark-dwelling in all D	419 20
lady of my d	702 23	the rain a d showers	791 5	I'm sure it may be so in D	722 13
lap me in d	805 15	Delusion-but under some d	438 2	rotten in state of D	613 5
like a vision of d	740 21	hence dear d	839 23	Dennises-however our D take	404 26
lose their dear d	260 2	mockery and a snare	431 8	Denominator-to the common d	895 18
lost days of d	661 4	of youth	13 19	Denouncing-from the d Angels	412 1
Man's dearest d	895 20	without d or imposture	439 19	Dens-Theonima	89 5
mischievous is thy great d	636 26	Delusive-vain and hollow	378 9	Dentes-abditos d habet	672 21
my ever new d	891 19	Delve-some must d	203 13	noli equi d	312 5
never too late for d	556 1	Delver-in earth's clod	55 8	Denunciations-such threats and d	648 7
not been d of mankind	309 11	Demagogue-a d ascends	20 9	Deny-Fortune, what you me d	547 21
of opening new pursuit	657 2	Demand-more than she ll d	414 20	it who can	223 12
other account than d	226 5	Demands-strong minds, great	459 18	more we d ourselves	322 19
paint the meadows with d	281 4	thy loud-tongued blood d	342 23	only d themselves to him	317 2
Phantom of d	897 19	your praise	47 23	they do not d him	317 2
planets who choir their d	553 1	Demi-d-damp, moist, unpleasant	653 2	what you intend to d	418 13
reapers hail thee with d	527 5	life is one d horrid grind	444 3	which nobody can d	242 5
relish with divine d	318 12	Demens-I d, et s'exas curre	396 17	Denying-unbelief in d them	66 12
ring out their d	68 4	judicio vulgi	411 17	Deo-ecce par D dignum	10 4
sacred and home-felt d	72 26	Dementia-Jupiter vult perdere, d	397 11	inferus suppositumque d	319 1
seek to d	779 7	Dementia-est, malum suum	519 10	non miser esse d	668 13
she's my d	893 20	sine mixtura d	308 3	quidquid d placuit	608 15
sorrowing soul I pour'd d	595 13	Dementia-discere dediscenda	435 16	volente D	324 21
strange, sweet, lonely d	204 2	ingenium sine mixtura d	391 1	Droch-an-doris-Wee d	206 2
sweet d quiet life affords	666 24	Dementium-quem bilem	397 2	Deorum-certe lenta ira d est	671 12
temple of impure d	783 26	Demere-oculum festinas d	514 13	mundus est d templum	324 6
their prime d	109 13	Demesne-Homer ruled as his d	607 6	nobis mentem avertere d	321 15
there is no greater d	712 13	D'mettre-se soumettre ou se d	113 15	placidissime, somme, D	719 9
tho' dreams of d	912 4	Demeure-dans l'esprit	426 10	qu D muneribus	351 10
to be flattered	270 9	toutes choses m'est d	373 13	qui pars ipse d	318 11
to feed on, as d	188 1	Demi-cannon-sleeve? 'tis like a d	777 5	Deos-acta d nunquam	186 11
took d in thy praises	256 16	Demi-god-authority	47 8	agere curam rerum	651 6
turn d into a sacrifice	602 26	come so near creation	577 4	expedit esse d	323 13
we have mounted in d	96 22	Demi-gods-who made England's	41 14	fortioribus adesse	858 3
whereon my hopes d	440 13	wild beasts and d	82 7	homines ad d nulla re	356 16

in orbe d fecit tumor 269 24  
 Jus habet ille d 475 12  
 placatos pietas 662 8  
 primi concili d pœnitet 668 14  
 quoniam propius 322 20  
 religio inserit d 771 3  
 sperate D memores 320 15  
 tunc d, tunc hominem 324 2  
 Depart-and d full fed 450 18  
 come like shadows, so d! 700 6  
 do not yet d 88 16  
 either learn or d 437 4  
 I am ready to d 232 4  
 nor do they d 27 5  
 so d away 231 13  
 to d her presence so 580 9  
 wayward sisters d in peace 334 10  
 we yawn and we d 443 1  
 will not d from it 111 17  
 Departed-all are d 251 6  
 all but he d 508 2  
 dead he is not, but d 232 5  
 footprints of d men 178 16  
 once d may return no more 449 9  
 sad relic of d worth 312 3  
 when he d he took a 98 9  
 Departing-leave behind us 243 11  
 leaves millions in tears 533 14  
 Departments-beforehand with 331 9  
 with all the public d 431 9  
 Departs-joy late coming late d 409 3  
 Departure-bustle of d 191 24  
 on their d show 190 23  
 under any circumstances 413 12  
 wish them a fair d 3 6  
 Depend-affairs which d on many 760 8  
 each on other to d 804 7  
 Dependence-brought mutual d 752 18  
 Depends-and d on his creator 465 22  
 the rest of our days 66 5  
 Deplais-qu ne nous d pas 10 1  
 Deplore-it most 899 13  
 Department-gives decent grace 53 14  
 Depose-my glories and my state d 343 20  
 Deposited-how some have been d 688 5  
 Deposited-upon the silent shore 509 18  
 Depository-of the truth 490 25  
 Depravity-total d of inanimate 642 20  
 Deprandi-miserum est 148 18  
 Deprived-of this even God is d 581 22  
 Depth-and not tumult 739 23  
 but d in philosophy 590 10  
 but d in that study 663 6  
 by God built over sheer d 361 14  
 central d of purple 613 19  
 far beyond my d 632 24  
 in whose calm d 454 1  
 of the unspoken 742 2  
 secret of unfathomable d 737 16  
 streams betray small d 708 16  
 Depths-as bright belong d to 293 14  
 descend to the lowest d 293 6  
 hidden in the d 821 14  
 in their mingling d 273 14  
 look into thy d to image 487 6  
 plunge to d profound 307 11  
 where an elephant 693 12  
 Deputies-Elders, D, Church 662 1  
 Dergleichen-durch d rencontre 883 24  
 Derides-at last shame them d 790 7  
 sport that wrinkled Care d 429 12  
 Deridet-quod quis d 429 8  
 Derisively-through latitudes peeped 485 5  
 Derisus-notas est d 145 19  
 Dervishes-Like barefoot d 161 16  
 Descant-with too harsh a d 713 17  
 Descend-Justice does not d 413 22  
 may d even to posterity 89 4  
 Descendants-will be unhappier 619 5  
 will thank us for 41 4  
 Descended-bear reproach of 367 24  
 deep into the breast 783 23  
 from the conqueror 839 4  
 of Adam and Eve 233 3  
 of a gentler blood 517 20  
 Descendere-nemo in sese tentat 266 13  
 Descendimus-unos d unda 293 6  
 Descending-that name d with 862 6  
 Descendit-e celo d nosce 421 17  
 Descent-and fall is adverse 635 15  
 easy the d to Avernus 364 1  
 he who boasts of his d 25 9  
 inheritance of free d 423 26  
 in years and fair d 498 4

nobility of d 25 4  
 noble d and worth 865 10  
 smile at claims of long d 25 15  
 Descouverte-la face d 251 14  
 Describe-they must d 42 22  
 Described-enjoyment cannot be d 226 4  
 Description-beggar'd all d 62 3  
 maid that paragons d 895 5  
 Desert-according to d 413 10  
 a d fills our seeing s 559 5  
 amid thy d walks the 427 3  
 barren d blossoms 722 3  
 burden of d of the sea 567 7  
 dread the d behind 111 2  
 find but d rocks 195 4  
 food from a d nude 909 23  
 fragrance o'er the d wide 329 10  
 garden in the d waste 136 4  
 heard the camel's bell 862 13  
 in service 799 20  
 in the d a fountain 775 18  
 left a worse than d 725 18  
 life as dry as d dust 442 1  
 never will d Mr Micawber 271 12  
 of ours be entombed 504 26  
 one aspect to the d 545 9  
 our fathers trod the d land 134 2  
 over d and mountain 782 2  
 Patricio's high d 753 8  
 rills the lonely d trace 548 10  
 rose of the d 680 3, 680 16  
 scent the d and the dead 682 19  
 shade of d loving pine 597 9  
 shall rejoice 637 18  
 snow upon D's dusty 376 24  
 son of the d 705 7  
 sweetness in the d air 565 11, 774 18  
 tear-blinded in a d place 780 16  
 the d were a paradise 578 14  
 the D were my dwelling 466 8  
 this shadowy d 347 11  
 'tis in the d now 315 14  
 to abide in the d with thee 427 10  
 to double-shade the d 555 23  
 use every man after his d 414 21  
 voice of the d never dumb 545 15  
 waste of he d 127 14  
 were my dwelling-place 588 5  
 where no life is found 708 18  
 whether Arah in the d 662 22  
 Deserta-ab altera parte d 653 12  
 Deserted-at his utmost need 518 23  
 by one party 663 12  
 some banquet hall d 508 2  
 they are all d now 97 14  
 Deserter-looked upon him as a d 98 15  
 Deserto-vox clamantis in d 840 14  
 Deserts-by their d 509 14  
 forsts and d of lava 552 5  
 for, to make d 687 3  
 his cause 82 12  
 his d are small 263 18  
 odours in unhaunted d 565 9  
 of Arab d brought 796 2  
 one that never d 200 4  
 rose in d bloom and die 681 4  
 thanks in part of thy d 187 2  
 that no line can sound 317 4  
 Deserve-do more we'll d it 759 4  
 how few d it 51 11  
 source d the name 466 14  
 the brave d the fair 82 13  
 to suffer than d it 651 5  
 what you d to hear 70 13  
 would not d hanging 432 18  
 Deserved-has d to suffer 197 4  
 power or virtue d 203 14  
 their punishment 651 3  
 Deservedly-is d suffered 762 18  
 Deserves-another liberty nor 438 15  
 one good turn d another 641 15  
 to be [insulted] 398 1  
 to die a beggar 404 21  
 to die in a ditch 467 14  
 Deserving-fortune awaits the d 292 22  
 gives honor without d 289 14  
 lost without d 668 1  
 Deservings-like errors and ill d 367 27  
 Desperate-d'y enter 495 11  
 Désespoir-souvent on se marie 498 9  
 Desiderat-qui d pacem præparet 591 1  
 Desidia-improba syren, d 384 13  
 Desiduosus-fieri d, amet 475 8  
 Deserat-bellum magis d, . . . 590 22

Design-action result of a great d 7 12  
 betrays a great d 905 26  
 difficult to d 194 6  
 higher d than to enjoy 225 14  
 our work not d but destiny 190 28  
 projected the d of it 654 15  
 till in shadowy d 476 18  
 veil and muffle their d 743 19  
 Designed-Dame Nature has d 513 7  
 whom God to ruin has d 396 7  
 Designs-a bad heart, bad d 241 12  
 busy pencil draws d 877 8  
 my d and labors 298 23  
 of sophists 790 4  
 period of these d 322 11  
 proud of his d 701 9  
 Desinis-cepisti melius quam d 65 22  
 Desinit-quidquid cepit et d 66 1  
 Desio-vivemus in d 375 24  
 Desire-and conquers its d 484 6  
 bon mot and a useful d 344 14  
 Canaan of their high d 725 18  
 choose what many men d 113 26  
 contents his natural d 199 18  
 crowns D with gift 762 2  
 deep rose of my d 893 19  
 do not exult d 601 16  
 dread more than we d 481 7  
 every state mortals d 571 1  
 fixed of improvement 657 12  
 has no more to d 331 2  
 hope, thou nurse of young d 375 7  
 is in the work 913 10  
 kindly soft d 1 15  
 Land to which D 304 22  
 let puppets move, I've my d 31 4  
 lift from earth our low d 466 15  
 love and d are 469 9  
 mirth, youth and warm d 501 10  
 moth with vain d 128 5  
 nearest to the Heart's D 449 10  
 object of d is known 830 27  
 object of my warm d 803 19  
 of fame, last weakness 258 2  
 of fame very strong 256 7  
 of glory, last frailty 258 3  
 of knowledge is the natural 421 14  
 of receiving benefits 336 24  
 one sole d, one passion 672 12  
 one that resists d 920 12  
 pleasing hope, this fond d 388 3  
 prayer is soul's sincere d 627 8  
 satisfy the sharp d 37 17  
 shall fail 167 20  
 soon in the cup of d 738 7  
 the bloom of young d 460 18  
 the second of d 708 28  
 to be praised twice 624 15  
 to d the same things 303 4  
 to know truth 810 1  
 too much of a good thing 326 19  
 to play is to d 626 4  
 unknown there is no d 386 5  
 vice a failure of d 831 22  
 Vision of fulfill'd D 361 11  
 was to be silent 708 22  
 weakens the d 711 13  
 what God would have 626 4  
 which was not d 246 26  
 worship his own d 918 15  
 your true heart's d 182 18  
 youth pined away with d 768 14  
 se also D care p 189  
 Desir (d-bee) have d such a death 64 9  
 hope d little, d naught 105 18  
 no more to be d 134 6  
 to be d to give 437 19  
 to be friends with her 847 15  
 Désirer-to qu'on ne connaît 882 23  
 Desires-and aspirations stir 230 28  
 companions of my young d 299 8  
 dwell not in my d 144 26  
 from vain d is free 134 14  
 he who d peace 501 1  
 his d work as warm 699 23  
 I can trace 54 5  
 infinite in his d 490 10  
 it d what it has not 698 24  
 man has his own d 189 10  
 New Year reviving old D, 731 6  
 not from the bottom 626 4  
 nothing just law will 431 15  
 of the best and wisest 514 20  
 past, long-lost d 924 14



sacrifice of these d 771 9  
 she lingers my d 527 11  
 swift d that dart 368 10  
 the heart d 44 12  
 to make the people happy 333 3  
 unequal to vast d 72 21  
 vivacity of earthly d 771 9  
 wings it with sublime d 535 8  
 Desirest—more than thou d 414 27  
 Desiring—still d we live 375 24  
 Desirous—still, still impotent 259 8  
 Désirs—bonnes volontés ou d 362 12  
 Desk—at the d a dead wood 910 3  
 but a d to write upon 899 10  
 pallets formed d and chair 597 11  
 Desks—stick close to your d 550 11  
 to d Apollo's sons repair 540 11  
 Desolate—beautiful are never d 57 22  
 life is dreary and d 189 22  
 no one so utterly d 263 9  
 none are so d 189 21  
 sitting by d streams 538 18  
 Desolation—abomination of d 189 24  
 Babylon in all its d 513 30  
 my d does begun to make 189 25  
 Despair—and d most fits 244 3  
 and eternity s d 321 12  
 better to hope than d 372 1  
 brother devil to D 200 14  
 comfortless d 517 25  
 conscience wakes d 130 22  
 cowardly rush to d 83 15  
 crushes into dumb d 626 19  
 depths of some divine d 783 14  
 drive him to d 463 1  
 falsehood and d meet in 403 8  
 felt from hope and from d 756 7  
 grim and comfortless d 515 11  
 groaning cargo of d 704 6  
 hear'st thou accents of d 625 16  
 heaven quits us in d 576 4  
 heritage of old age d 13 19  
 Hope changed for D 292 18  
 in Arab language is d 403 7  
 in ashes of d 272 28  
 I shall d 598 13  
 let no one d 377 11  
 mischief than d 200 9  
 our hope but sad d 377 15  
 question of D 215 8  
 resolution from d 376 18  
 shall I wasting in d 897 15  
 sorrow hates d 886 6  
 the message of d 691 19  
 there beathes d 375 11  
 two gods Poverty and D 324 3  
 was in utter d 31 16  
 where Reason would d 473 9  
 where seraph might d 487 8  
 worse than d 377 20  
 you life with dry d 570 16  
 see also Despair pp 189, 190  
 Despaired—no one d of 444 23  
 Desparoth—idleness over d 425 8  
 Despairing—ghosts complain 541 8  
 of his fec tomorrow 502 18  
 soul shut out 873 4  
 Despatchful—with d looks 379 14  
 Desperandum—nihil d, quam diu 444 23  
 Desperate—except in a d case 585 3  
 ile demand 197 19  
 leads will to d undertakings 478 4  
 like Curtius, d in my zeal 329 5  
 marriage is a d thing 499 2  
 to enter thoughts of d men 517 10  
 Desperatest—is wisest 502 8  
 Desperation—ad moriendum 11 14  
 Desperation—need to d driveth 11 14  
 Desperationem—ad d formidine 183 15  
 Despicable—nor d state 861 1  
 Despierte—nadie la d 518 24  
 Despic—all who have vices 831 21  
 aught humane d 595 12  
 dost thou d the earth 428 7  
 fools thy power d 481 16  
 genius can never d labour 310 3  
 human affairs 350 16  
 I d mankind 619 8  
 me, I'm the prouder 632 7  
 mote manly to d 672 3  
 nor do the low d 310 19  
 not the gods 415 9  
 thee and thy suit 899 11  
 the human race 320 15

what love commands 475 12  
 yet thyself d 194 24  
 Despised—day of small things 816 9  
 I like to be d 632 7  
 in the sunshine hour 574 17  
 pang of d love 483 20  
 when it is d 180 7  
 Despises—he who d one 400 13  
 what he sought 94 15  
 Despiseth—small things will perish 815 8  
 to obey his mother 564 20  
 Despising—doleful dumps 536 20  
 each d each 144 21  
 Despite—immortal in his own d 701 17  
 Despond—slough was D 190 1  
 Despondent—a dull d flock 400 26  
 Despot—o'er the D s crown 430 9  
 's wickedness comes 825 13  
 Despotism—gave to the man d 498 8  
 Despotism—of vice 825 5  
 one species of d 332 4  
 tempered by assassination 334 9  
 Dessein—d un grand d un mot 905 26  
 l'effet d un grand d 7 12  
 Dessert—is not so pleasant 214 2  
 Destin—durant un d prospère 665 17  
 ont le pire d 679 21  
 suo d fuge 190 19  
 Destinaretur—qui proximus d 623 17  
 Destinarum—multo ante d 242 7  
 Destination—hell for his d 704 2  
 Destined—if I am d to be happy 389 2  
 one d period 170 24  
 Destines—when Fate d one to run 396 11  
 Destines—are fraught with fear 127 21  
 Destiny—and hanging go by d 496 6  
 as inevitable as d 257 22  
 character is d 346 24  
 fame is d 257 22  
 have the saddest d 679 21  
 ignorant of fate and d 516 13  
 interweaving our d 753 14  
 marriage is d made in 498 1  
 meets the eagle's d 664 8  
 one Constitution one D 825 10  
 sow characters, and reap d 347 9  
 this day we fashion d 265 15  
 Thought, D and the Grave 707 27  
 see also Destiny pp 190-192  
 Destitute—of proportion in its 756 24  
 Destroy—a breath can d 913 4  
 all consuming time d 389 13  
 all creatures 644 14  
 everything rather than yield 118 2  
 man's nobility 315 16  
 one to d is murder 535 6  
 safer be that which we d 409 25  
 the spirit utterly 96 15  
 to d the Government 563 18  
 tree they cling about 869 19  
 whom Jupiter would d 397 11  
 Destroyed—and cannot be d 509 18  
 by Time's devouring hand 792 10  
 Carthage should be d 569 24  
 in the place 295 16  
 it cannot be d 819 23  
 magnificent to be d 921 18  
 missiles of wicked are d 75 19  
 sadly, cruelly d 203 1  
 so cowardly 855 20  
 when once d 913 19  
 Destroyer—of other men's 461 15  
 Destroying—our corn or wine 682 6  
 Destroys—creates, preserves, d 455 16  
 first d their mind 396 7  
 the mighty 318 13  
 Destruction—depths of d 179 20  
 everything threatened d 660 22  
 great affairs brought to d 259 17  
 haste to d 263 12  
 of the poor is their 621 24  
 plot the d of others 672 15  
 pride goeth before d 632 18  
 principles usher to d 612 12  
 startles at d 388 3  
 than by d dwell in 409 25  
 that wasteth at noonday 159 10  
 to d of his neighbor 644 19  
 waste and d to themselves 630 15  
 way that leadeth to d 448 8  
 Destructive—damnable woman 892 8  
 peace more d of manhood 589 3  
 smiling d man. 490 12  
 time destroy 795 6

Desuetude—of almost innocuous d 431 3  
 Desultory—münd of d man 830 23  
 Detail—trifles en d 102 18  
 each mean d 185 26  
 that's a financial d 845 21  
 Details—small and insignificant d 705 13  
 Detect—in the moment you d 450 7  
 we scarcely d it 448 12  
 Detectives—while medical d 502 19  
 Detector—of the heart 181 2  
 Detegit—cautior fuerit, d 811 17  
 Deter—as an example to d 243 8  
 Deteriora—ad d credenda 268 20  
 sequor 102 22  
 Deterioration—of government 333 12  
 Deterioris—timor eventus d 290 25  
 Determination—has good d 184 10  
 was my unalterable d 594 21  
 Determine—on some course 184 15  
 our deeds d us 185 17  
 though men d 262 20  
 us as much as we d 185 17  
 Determined—that wheresoever 295 22  
 to some particular direction 309 7  
 Determines—assembly so d 66 17  
 how I love 468 16  
 Detest—the pageantry of a king 332 9  
 they d at leisure 354 5  
 Detested—that man is d by me 742 18  
 Detests—heart d him as the gates 486 4  
 Detract—poor power to add or d 727 12  
 Detraction—will not suffer it 374 19  
 Detruere—qu un souffie peut d 913 4  
 Deuce—way the d was to pay 368 9  
 Deum—cor levat ad D 424 1  
 desme fata d flecti 629 2  
 et repere d nisi 318 11  
 Deus—audentes d ipse juvat 83 9  
 bene est, cui D obtulit 690 19  
 dextra mihi D 350 9  
 dominans in nobis d 166 10  
 en D aut custos angelus 287 15  
 est in pectore 738 12  
 est d, occultos spes 712 8  
 ex machinâ 323 7  
 fert leviora d 651 16  
 hec fortasse benigna 94 18  
 his quoque finem 306 10  
 ille princeps, parens 743 22  
 intentus operi suo D 10 4  
 nec d interat nisi 322 15  
 nobis hæc ota fecit 667 6  
 nocte premit d 305 2  
 O Domine D, speravi 626 22  
 premere felices d 638 2  
 propitius esto mihi 711 4  
 puras d non plenas 350 8  
 quædam munera 313 1  
 sed regit astra D 93 20  
 tanquam d videat 131 10  
 thuris honore d 318 22  
 ultor a tergo d 651 15  
 see also God pp 315-321  
 Deutschen—fürchten Gott 311 14  
 Deutschland—setzen wir D 311 13  
 amour un egoisme à d 476 25  
 Develop—take him to d 217 20  
 in the form of a sheaf 441 18  
 Development—law of d 842 6  
 life and d in history 843 5  
 not exploitation 333 16  
 of the doctrine 918 4  
 Device—interpret your d 321 21  
 powerful than d of man 551 9  
 strange d, Excelior 20 19  
 Devices—bend to mean d 142 16  
 by fine d in his head 491 13  
 still are overthrown 264 19  
 Devil—a chapel hath raised 118 8  
 always builds a chapel 118 7  
 a monk was he 159 12  
 and all his works 912 7  
 and a mid-day d 870 9  
 and Shakespeare 919 14  
 and the deep sea 113 13  
 at everything 1 11  
 at the d's booth 127 23  
 at the helm 704 2  
 balance with the d 130 9  
 boasteth of it, is a d 711 1  
 builds a chapel 118 11  
 can cite Scripture 654 21  
 can the d speak 821 23  
 can throw at a man 542 14

climbs into the Belfry 631 1  
 cole-pit to put the d in 644 4  
 does the plot signify 51 4  
 doubt is brother d 200 14  
 faces, of a man, a d, a god 287 15  
 face the d 204 22  
 find you employed 909 18  
 first Whig was the D 612 9  
 foe had better brave the d 787 2  
 gifts from the d 864 13  
 God and the d 118 17  
 go to the d where 809 20  
 haste is of the D 353 21  
 hate him as I hate d 354 21  
 hath not in his quiver s 840 5  
 have all the good tunes 537 5  
 have been the d s tools 890 2  
 how the d they got there 898 11  
 in every berry 876 2  
 's in the moon 525 12  
 I worshipped the d 864 13  
 laughing D in his sneer 722 24  
 lead the measure 264 17  
 let us call thee d 876 24  
 mounting d in the heart 21 21  
 on the d's own pillow 157 11  
 owes tribute to the d 408 9  
 pays a toll to the d 239 28  
 place the d dwells in 662 13  
 pride made the d 344 4  
 purports any evil 396 10  
 sacrificed to the D 689 21  
 saint abroad, and d at home 383 6  
 sends cooks 139 11  
 sends us cooks 138 8  
 shame the d 821 22, 822 9  
 speak truly, shame the d 740 26  
 sugar o'er the d himself 383 20  
 synonym for the d 542 23  
 tempts us not 784 16  
 that told me I did well 188 27  
 the D did grin 380 20  
 the d made sun 644 4  
 the d to pay 102 19  
 the d understands Welsh 381 17  
 the ingredient is a d 399 18  
 thou wast made a d 886 25  
 to serve the D in 383 16  
 toward the D's house 889 19  
 was God or D 99 5  
 was sick 159 12  
 what d this melancholy is 505 17  
 what the d was he doing 771 14  
 when most I play the d 833 19  
 which the d design d 859 1  
 whoops as he whooped 44 6  
 whose honesty the d 227 10  
 will have a chapel 118 3  
 will not have me damned 363 21  
 will shake her cham 771 6  
 with d damn d 827 21  
 world, flesh and the d 239 15  
 young hermit, old d 923 24  
 you the blacker d 127 4  
 see also Devil pp 192, 193  
 Devilish—excused his d deeds 551 4  
 otherwise it were d 575 17  
 tough and d sly 98 25  
 Devils—all the d are here 363 22  
 and fight like d 728 19  
 ask but the parings 771 6  
 being offended 895 6  
 charcoal d used as fuel 364 3  
 fight'n like d for 401 2  
 many d at Worms 192 21  
 more d than hell 193 16  
 soonest tempt 784 26  
 'tis d must print 633 23  
 we are d to ourselves 293 18  
 Devine—si tu peux 113 10  
 Devise—diversité c'est ma d 830 29  
 Devised—by the enemy 222 15  
 Devoir—le d des juges 410 11  
 Devot—pour être d je n'en 490 19  
 Devote—she lets us d 289 12  
 we d ourselves to God 315 21  
 Devotee—when scorns the Host 409 5  
 of Gospel of Getting On 761 22  
 Devotees—in peulhar villages 522 23  
 Devotion—acts of d to God 368 7  
 and ev'n d 34 22  
 attracted his eyes' sad d 400 15  
 daughter of 46 8  
 object of universal d 522 23

patience, courage 686 2  
 still prayer of d 627 10  
 to something afar 189 19  
 's visage and pious action 383 20  
 Dévôts—dans l'âme des d 661 11  
 Devour—still threaten'g to d me 363 13  
 whom he may d 193 7  
 worry and d each other 845 6  
 Devoured—as fast as they are 799 18  
 Devouring—all-d all-destroying 800 12  
 Devours—sudden blush d them 73 20  
 time d all things 797 7  
 Devout—Ah, to be d, I am 490 19  
 enter heart of the d 661 11  
 yet cheerful pious 298 8  
 Dew—a dell of d 315 6  
 as d at morning 470 1  
 as sunlight drinketh d 419 14  
 as the d to the blossom 509 15  
 as the sun the morning d 167 15  
 at midday the d cumbers 764 11  
 bendethe wyth the d 146 20  
 blow in the d of morning 356 3  
 bright d is shal'ng 579 19  
 bright with autumn d 310 6  
 bring st down gentle d 556 7  
 brought on by d and sun 681 9  
 chaste as morning d 181 8  
 cheerful drops like d 278 7  
 cold upon the ground 575 1  
 dabbled on their stalks 614 3  
 debauchee of d 205 11  
 diamonds in their infant d 781 6  
 drank the evening d 680 5  
 dropped with d from leaves 591 21  
 Evening s d could fill 155 13  
 exhaust the fragrant d 64 3  
 falling like d 47 22  
 faltering as falls the d 751 14  
 fed it with silver d 698 23  
 for thy sighe of d 382 30  
 from his eye often wet it 400 16  
 gazed through clear d 458 9  
 gems of morning d 752 13  
 golden d of sleep 203 20  
 heath-flower dashed the d 286 18  
 honey-heavy d of slumber 720 7  
 hundred fields might spill d 3 12  
 in the dawning and the d 481 11  
 into a sea of d 110 8  
 keeps its an drap o' d 764 1  
 like d on the mountain 463 9  
 liquid d of youth 924 2  
 much d many showers 814 11  
 newly wash d with d 62 15  
 of languid love 720 20  
 of Pulpit Eloquence 631 5  
 of thy birth is of 70 18  
 of yon high eastern hill 529 23  
 on his thin robe 141 13  
 on their heads like d 72 8  
 on the mountain 175 14  
 on the tap of a leaf 453 24  
 patter of d 38 22  
 primrose, drenched in d 280 1  
 pure as d and pick d 682 10  
 rained a ghastly d 11 19  
 resolve itself into a d 190 9  
 ropes are taut with the d 703 16  
 rose-buds in morning d 678 22  
 roses newly wash'd with d 895 10  
 shaken the tremulous d 157 4  
 shall weep thy fall 162 3  
 sweat, resembling d of night 350 4  
 sweet as d shut in a hly's 458 5  
 teemed her refreshing d 633 9  
 that drops hath infected 140 6  
 the d dries up 287 10  
 timely d of sleep 719 3  
 under the sod and the d 728 12  
 upon a thought 47 22  
 wash d with morning d 681 10  
 wet by the d it grew 591 17  
 wombe of morning d 254 9  
 Dewdrop—a d on the lotus leaf 453 25  
 brighter in the d glows 624 25  
 every d and rain-drop 193 28  
 on the rose 782 10  
 pleasure is frail like a d 601 23  
 protects the lingering d 699 22  
 seen the d clinging 529 3  
 woman like a d 108 12  
 see also Dew 193, 194  
 Dew-drops—fall soft 824 1

on fields of heaven 749 2  
 on her lonely altars 281 10  
 sprinkled o'er her 413 4  
 see also Dew 193, 194  
 Dews—alone to heavenly d 457 17  
 balmy d of Sleep 716 24  
 drip earthward 884 12  
 each flower the d 238 15  
 eternal d of Helicon 551 6  
 falling d with spangles 824 10  
 Mother of D 530 8  
 of solace 205 12  
 of summer night 526 11  
 of the evening 193 25  
 of true repentance 665 14  
 sheds unwholesome d 877 21  
 that waken 123 10  
 tossing their lovely d 750 17  
 twilight d his wrath 28 5  
 twilight s soft d 824 12  
 Dewy—as the morning 681 6  
 the d morn 523 18  
 Dewy-feathered—entice the d sleep 719 2  
 Dextrorsum—hic d abut 236 24  
 Dexterity—in his profession 776 19  
 Dextra—mihi Deus 350 9  
 rubente d 349 28  
 Dextre—lumine Acon d 227 19  
 Dextro—quid tam d pede 411 19  
 Dha—th' an' am an D 401 3  
 Di-faciles, peccasse 711 12  
 non homines, non di 606 20  
 pia facta vident 186 9  
 tempora di superi 520 15  
 see also Gods pp 321-325  
 Diable—jeune hermite, viel d 923 24  
 que d alloit-il fare 771 14  
 Diabolical—tree of d knowledge 440 7  
 Diabolus—inveniat occupatum 909 18  
 Diadem—bird, whose tail s a d 591 10  
 hum who wears the regal d 684 21  
 precious d stole 786 15  
 the sky 728 9  
 weareth in his d 152 7  
 with a d of snow 532 8  
 Diadema—hic d [tulit] 148 22  
 Diademe—tyran qu avec un d 825 7  
 Diadems—bring d and fagots 101 16  
 Dial—as the d to the sun 767 14  
 did ride upon a d s point 452 21  
 more tedious than the d 479 2  
 numbered on floral d 413 4  
 o'er the d glides a shade 768 6  
 shadow on the d 814 15  
 sun d quant and gray 767 17  
 then my d goes not true 427 20  
 thou breathing d! 767 22  
 true as the d to the sun 767 15  
 Dialect—a Babylonish d 460 4  
 he had the d 809 2  
 taught the d they speak 69 21  
 Dialogue—ape the swoln d 4 9  
 until in their d 301 25  
 wooden d and sound 6 6  
 Dials—carve out d quantity 768 5  
 on the d of this world 767 25  
 Diamants—les d et les perles 406 5  
 Diameter—her d to an inch is 525 11  
 Diamond—cut out of an entire d 897 22  
 displaces the neighbor d 247 8  
 drinks thy purest rays 406 19  
 emulate the d 249 21  
 its sands are d sparks 800 7  
 like a d in the sky 752 2  
 like a great rough d 493 9  
 moon put forth d peak 526 8  
 point of a d 49 11  
 quadrangular of d form 89 19  
 sense is the d 698 14  
 single d star 749 15  
 the d's virtues 227 18  
 wit apart, it is a d still 698 14  
 Diamonds—cut d 308 5, 639 24  
 in their infant dew 781 6  
 not cleck'd with d 135 16  
 pearls from d dropped 722 15  
 rarest things d 406 5  
 veins of d in thine eyes 246 19  
 Dian—hangs on D's temple 108 21  
 like D's loss, unasked 472 8  
 Diana—burnt the temple of D 256 12  
 of the Ephesians 321 9  
 's rangers false themselves 84 8  
 tones of the golden D 552 10

Diapason-closing full in man	147 8	for fear we d before we	429 10	since I nedes muste d	738 22
Diaphane-un palais d	742 26	for it, anything but hve for it	862 12	solitude teach us how to d	730 7
Dinry-keep their	713 26	for that will I d	374 23	sometimes d to save charges	517 11
of the human race	439 23	for truth he ought to d	819 13	so please you, of old age	113 29
Dice-fate that flings the d	262 11	for we must d alone	443 16	souls of those that d	737 20
sharper, but the d	307 6	for ye can not d	325 9	speaks to them shall d	264 4
than those of cards and d	307 1	give us water or we d	570 17	swan-like sing and d	772 17
whose d were human bones	306 21	God cuts the d	827 17	taught us how to d	179 18
Dicendi-quam d facultate	743 22	go forward or they d	847 12	teach men to d	243 12
Dicentis-gestus d adfigit	573 12	good to d for	327 23	teach this mortal how to d	389 12
Dicere-nec possum d quare	473 17	great and good do not d	51 2	tear for all who d	780 21
quæ sentias d hoet	296 7	hang their heads and d	458 4	that d in battle	856 9
Dices-contumeliam d , audies	398 4	harder lesson how to d	115 1	that shall not d and cannot	509 18
Dichter-den D will verstehen	606 11	have eleven d nobly	587 7	that thou may'st d so too	443 24
Dichters-in D Lande gehen	606 11	have we prescription to d	453 13	that were not born to d	542 13
Dick-the shepherd blows	878 4	here in a rage	28 20	that we shall d we know	264 23
Dickens-what the d his name is	543 13	he shall not d , by God	774 11	the best d first	262 13
Dick Stoype-was a dear friend	806 2	how can man d better	586 9	the d is cast	584 21, 641 17
Dieta-docta pro datis	312 19	how to d not how to live	504 11	the envious will d	227 2
et facta	9 1	how to live and how to d	631 15	theirs but to do and d	858 7
in pertusum ingermus d	905 16	I am here ready to d	230 10	the liberty to d	358 4
Dictate-of spare temperance	784 7	I d but first will do	185 25	the poor might d	444 22
Dictators-to mankind	51 11	I d content	586 6	they presently must d	773 2
Diction-all your fine d serves	743 7	I d for the liberty	586 6	thou can st not d	440 9
Dictionaries-to make d is dull	904 13	if I d no soul shall pity	598 13	thy lord shall never d	389 19
Dictionary-impossible not in d	905 11	if I should d before I wake	627 12	to d for their beloved	475 22
use anything but d words	100 7	if I should d think	223 1	to d for the Irish Republic	586 11
Dietis-cum d discrepant	185 12	if it were now to d	135 21	to d well is to d willingly	452 8
facta suppetant	186 13	I joyed to d	235 1	to feel all feeling d	464 10
Dictons-tous vos beaux d	743 7	immortality to d aspiring	388 13	to itself it only live and d	867 14
Dietu-mirabile d	688 19	I moote d so longeth me	591 20	to lib and d in Dixie	585 9
nil d foedum	110 19	in a great cause	759 9	tomorrow we d	205 4, 212 8
Dietum-est per iocum	405 6	in eye of Nature let him d	548 6	took care to d well	462 8
non d sit prius	744 17	in his own skin	650 16	to resist or d	113 22
nullum est jam d	599 20	in music	773 12	tread whenever I have to d	750 9
quod non d sit	599 20	in the field to d	143 2	trust that when we d	816 25
sapienti sat est	907 6	in the last ditch	859 16	two months ago and not	508 19
Did-couldn't be done, he d it	760 7	in the last dyke	485 15	unlamented let me d	565 18
thou canst not say I d it	269 15	in town let me d	462 18	very short time how to d	631 9
Didicisse-ingenuas d fideliter	779 20	is fittest far to d	368 19	victorious deeds to d	733 2
Die-actions but borne to d	691 12	I shall d an American	587 17	wandering on as loth to d	541 2
a day we d	793 5	I shall d whose life	364 7	want retir d to d	585 17
all d at one time	857 12	I shall not entirely d	524 14	weep not when we d	780 12
Americans when they d	579 9	is to lie down and d	570 22	we must be free or d	296 15
am prepared to d	377 17	it was sure to d	308 1	what it is to d	717 4
and all must d	747 5	kings wish to d	339 7	when I d it will turn	672 28
and at a distance d	740 2	let me see it ere I d	692 15	when you come to d	445 10
and be damned	651 2	let the d be cast	265 4	when yourself shall d	348 21
and broke the d	488 13	let us d to make men free	295 9	when you will, you need not	60 20
and d is all I have to do	295 21	let us do or d	438 3	willingly d there	52 18
and endow a college	284 15	life and love can d	568 21	wink and seem to d	750 10
and keep secure	220 18	like a wretch and d rich	517 12	wisdom shall d with you	879 24
and so he'll d	505 8	like Douglas d	129 19	with harness on	728 23
and thou must d	679 10	live and d is all we have	443 24	wring his bosom is to d	702 8
and when he shall d	479 20	live as they would d	446 3	yet I love her till I d	470 9
as if you were to d	440 16	live in hearts not to d	506 13	you d with envy	262 15
as one would never d	454 13	live or d to serve	301 20	see also Death pp 163-181	
at last in ignorance	386 1	live usefully and not d old	626 2	Died-an old Mann	229 8
a trouble to d	441 19	look about us and to d	450 2	as firm as Sparta's king	726 10
awful thing to d	763 3	love on till they d	498 12	death brighter than he d	389 7
bear to live, or dare to d	352 7	love that shall not d	482 4	dog it was that d	609 17
because woman's faire	897 15	man who lives is born to d	913 7	full of honor and years	533 14
before you please	763 19	man would d there an end	535 2	ghosts that d in vain	853 3
better thing to do than d	763 7	may sicken and so d	540 8	grief, but when he d	232 18
break faith with us who d	851 3	men d but sorrow	733 25	had I d an hour before	453 6
brave to live than to d	83 6	must live, and cannot d	364 5	having tasted poison	609 14
but by annihilating d	389 10	need a man d who has sage	356 17	he d fearing God	319 28
but fools they cannot d	285 27	nobly to do, nobly to d	543 23	he d full of years	374 4
but I have possess'd	615 4	nor all of death to d	448 19	heroes as great have d	366 7
but once to save country	584 22	nor quits us when we d	377 3	he that d o' Wednesday	374 19
but we cannot d	244 14	nulla præstitus d	443 4	he who d at Azan	164 1
by famine d by inches	381 27	of a rose in aromatic	681 3	how some they have d	251 6
by one's own hand	763 3	of nothing but rage to	575 18	in hollow murmurs d away	536 10
catch vital breath and d	95 17	O how sweet to d	721 13	in virtue s cause	259 6
cry enough and d	12 11	old bachelor don't d at all	500 18	last night of my physician	503 17
decreed to move and d	814 16	older still, and then we d	443 8	laughed with men who d	848 15
deserves to d a beggar	404 21	old man do but d	14 15	liked it not and d	235 13
deserves to d in a ditch	467 11	old soldiers never d	739 12	lived, and that he d	232 20
destroy for fear to d	763 14	one by one we d	125 2	lovers who d true	251 16
do anything but d	805 3	only themselves d faster	256 11	loves that have ever d	470 24
do not deserve to d	836 19	on the battlefield we d	401 9	man that d for men	100 3
don't let Tinker d	253 13	on the ground to d	449 16	many d slain by the truth	820 22
doomed to d	421 1	or bravely d	476 6	men have d from time to	491 23
do or die	6 14	or d unknown	258 21	midst abundance d	517 18
do some deed before you d	440 11	parting was to d	828 7	of utter want	517 18
entertain us or we d	48 6	poet cannot d	608 25	overwhelmed	130 2
eulogy lies when they d	690 16	praise-deserving hero d	388 20	physic, of which he d	230 7
fall asleep or hearing d	539 19	rather to live than d	440 12	she d in beauty	62 19
fall down and d before her	902 11	rouse me up to d	235 1	so groan d and d	375 27
far from home to d	361 24	rustic moralist to d	281 8	souls that d in pain	853 3
few d and none resign	612 6	said I would d a bachelor	499 18	tear, but when he d	232 14
few d well	856 9	seem d oft to d	668 27	the fact that she d	232 19
fighting man shall d	857 7	shall d forgotten all	510 6	the heroes who d for us	366 21
for country 'tis a bliss to d	585 22	shall Trelawny d	585 17	there for you we d	852 18

to save us all	114 5	O mon D, conserve-moi	395 16	recognizes the d. of labor	424 8
upon his own sword	264 4	pour l'amour de D	527 1	science with true d	601 23
we have fought and d	447 22	prouver que D n'est pas	317 17	take d and modesty	521 6
what mad lover ever d	466 4	pseudonyme de D	92 17	the d of history	367 4
what millions d, that Cæsar	689 16	s'enquerr de D	153 24	there d begins	314 22
when Lincoln d hate d	459 4	si D n'existait pas	320 16	to wear an undserv'd d	374 22
when the baby d	54 17	Dieux-la crante fit les d	46 9	weed outbraves his d	867 14
when the good man d	683 1	la faute an est aux d	758 5	see also Dignity p 194	
youngest critic has d	305 5	Difetto-maggor d men	702 6	Dignum-ecce par Deo d	10 4
see also Death pp 163-181		Differ-about the trimming	664 19	nihil vulgare te d	919 13
Dieque-meique semper	509 11	agreed to d	42 18, 43 5	quid d tanto feret	532 18
Diem-carpe d	795 3	in the race	283 19	Dignus-imperet d esse	564 9
cui licet in d dixisse	446 9	people d in discourse	661 19	nisi d vindice nodus	322 15
nitidum sepius isse d	766 15	resemblance of things which d	885 23	Digression-began a lang d	41 17
see also Day pp 161-163		tho' all things d all agree	574 10	Dn-immortales ad usum	320 10
Dienen-oder d und verlieren	262 16	when we d I pronounce	570 3	ita me d ament	386 16
Dierum-quem Fors d	305 1	Differed-in all climes and ages	528 15	quem d diligent	173 21
Dies-a good man never d	388 11	Difference-all the d in his love	349 14	see also Gods pp 321-325	
aliquod crastinus d	807 2	all this d should be	126 2	Dns-a d sunt	25 8
among his worshippers	818 11	between enemies	221 12	proximus ille est	650 5
and d if one be gone	454 20	but like in d	896 19	quo eveniat, d in manu	761 9
artist never d	44 10	has some small d made	291 10	victrix causa D placuit	832 18
at cum longa d sedavit	508 7	in years and fair descent	498 4	Dyadicent-alena ut mellius d	412 22
before thy uncreating word	97 7	is as great between	260 12	Dilabuntur-male parta, male d	615 8
cum v'olet illa d	389 13	makes no d to our pav	729 14	Dilatio-damnnum habet	794 13
ere he knows it	759 6	nature s d keeps nature s	352 9	Dilemma-for the d s even	85 19
every moment d a man	800 17	of things which are alike	885 23	Dilettantism-double-barrelled D	864 15
expectada d aderat	163 16	there you have our d	596 26	Diletto-esce il d	269 27
expectanda d homini	173 13	Differences-religious d are trivial	663 19	necessità e non d	550 21
fairest blossom d	643 29	Different-from present man	923 20	Dilexi-justitiam et odi	414 5
flower that d when first	62 11	in color and shape	31 15	Diligant-ut invicem se d	116 5
for the good man never d	389 11	like but oh how d	215 25	Diligence-few things impossible	390 13
franco non remorante d	797 5	Differer-metter est de la d	410 11	of idleness	384 5
great as when a giant d	64 18	Difficile-de mourir	171 10	Diligent-thou seest how d I am	109 11
guard d but does not	844 9	Latin was no more d	460 3	Diligerent-per vacuitatem	324 5
he d, alas how soon he d	447 4	nil tam d	194 12	Diliguntur-immodice sola	601 16
he lives who d to win	542 4	Difficult-art is d	44 20	Diluturque-cura fugit, d mero	876 12
he only half d	619 2	asked, what was very d	421 2	Dum-casting a d religious light	456 14
he that d pays all debts	178 3	more d to die	171 10	greater glory d the less	314 11
his own tomb ere he d	508 23	never so d to speak	742 25	the d but living ray	535 5
hurrah for next that d	802 6	nothing is d to mortals	360 14	with the mist of years	622 16
in good stile at home	500 18	temperance would be d	784 4	Dimanche-chaque payean	211 19
in his own too much	328 12	what others find d	308 4	pleurera	429 19
in ignorance of himself	386 9	Difficulties-knowledge under d	420 5	Dimenticano-huomini d pat	463 1
in singularity	500 10	provides intellectual d	528 10	Dimidium-est mali	143 9
ire, d illa	161 13	that beset us	861 3	facta est cepisse	65 14
iste quem reformidas	175 23	Difficulty-be worthy	322 15	facti qui cepti habet	65 21
jamque d in fallor	325 1	divine power moves with d	671 10	superst d	65 14
lives and d in single	490 16	in life is choice	113 21	Diminished-hide ther d heads	640 17
loveliness that d soonest	60 8	no d to raise objections	573 14	Diminishing-not d that greatness	340 14
meaner part that d	124 16	under pretext of d	384 19	Diminutive-most d of birds	921 4
not so with him who d	855 2	see also Difficulty p 194		Dimittere-aptam d noli	570 14
nulla d mæmore caret	735 6	Diffident-some are pensive and d	277 17	Dimming-day with a continual	878 9
once has blown for ever d	280 19	Diffidence-the world's bie d	915 18	Dimness-unperceived d in thine	796 9
pulchra d nota	162 6	Diffused-good d may more	327 2	Dimple-appears a pretty d	194 26
quid non minuit d	795 6	knowledge immortalizes	422 2	folds the d only	171 7
re-resolves then d the same	530 19	Dig-my grave thyself	68 10	love to live in d sleek	429 12
rose most perfect d	678 10	we d and heap	440 19	the d of his chin	473 5
singulos d singulas	452 11	Digest-ate and can't d	210 12	thy chin contains	59 8
slowly throbbing like	907 8	it with a custom	214 30	Dimpled-hand, white, delicate, d	350 1
so continues till he d	686 11	labor and d things most	48 14	not for joy	764 20
sorrow never d	735 25	mark, learn and inwardly d	656 18	Dimples-make wrinkles not d	518 1
stat sua cuicque d	839 1	among other things I shall d	778 11	of his chin	112 7
struggles and by inches d	502 16	stomach to d his words	885 8	ripple of d that dancing	429 5
tecum longos pervigilare d	226 7	Digested-few to be chewed and d	75 21	Dimpling-of his skin	194 25
that d married young	499 20	science when well d	692 7	shallow streams run d	722 10
the glory d not	313 15	swallow d and d	149 16	Dm-amidst the d of arms	432 10
the king never d	683 6	Digestion-appetite and quick d	36 12	can daunt mine ears	895 8
this minute he d	451 1	better for d	210 17	cock with lively d	124 2
though it sleep never d	534 10	from pure d bred	719 4	deepest rivers make least d	710 8
truditur d die	182 5	good d wait on appetite	36 20	of arms	857 15
veritatem d aperit	821 15	ill-gotten the right d	118 9	saddens in senseless d	614 12
we are for law, he d	434 2	in d sour	214 23	to order the chaotic d	540 11
what is lovely never d	57 20	make ill d	214 13	twirl wheel with silver d	349 19
when a great man d	392 11	much like love	138 12	we make a d	886 20
when honor d	493 3	spoil the d thereof	506 23	Dinah-Villkins and D he buried	900 19
while it laughs it d	601 23	Digestive-cheese	212 14	Dine-amphitryon o! l'on d	213 15
who d betumes, has less	450 18	Diggeth-whoso d a pit shall	670 20	as he did never d	622 8
who d for virtue	837 21	Digito-pulchrum est d monstrari	268 11	breakfast here, another d	446 2
who tries and fails and d	252 26	Digne-facile de paratire d	919 23	does not d at all	212 29
with singing	772 19	Dignified-by the doer's deed	186 19	exact at noon	450 1
see also Death pp 163-181		sometimes by action d	838 19	I dine at five, gentlemen	431 11
Diet-and Dr D	503 19	Dignitate-amis d pristinam	519 1	not to bathe	213 3
his sickness	382 23	Dignities-above all earthly d	131 14	on d, on soupe	449 20
in all places alike	214 28	Dignity-and proportion	194 15	that jury-men may d	410 17
mild and regular d	823 11	below the d of history	367 24	with whom we d	213 15
sober in d	32 23	crush the flower of d	835 23	ye d but sparely	404 1
Dieth-where their worm d not	650 24	double to his joys in any d	373 17	Dined-I have d today	215 1
Dietro-vien d a me	913 3	for d composed	183 3	never d at home	212 29
Dieu-est le poète	912 3	gesture d and love	891 20	or had not d	95 18
est pour les gros bataillons	859 2	in d of being we ascend	465 8	ought to have d at three	431 11
et mon droit	224 18	maintain a poet's d	295 21	when they had d	271 5
Je crains D et n'est point	319 17	of vice be lost	831 24	Dmer-un d réchauffé	210 16
modère tout à son plaisir	644 20	reach the d of crimes	347 2	Diners-ye d out from whom	212 28

Dines-Lucullus d with	213 24	Disarray-uncouth words in d	603 7	made us with such large d	659 9
one d, one sups	449 20	Disaster-laugh at all d	703 17	may want an animated "no"	219 13
to-day at the sheriff s	406 3	pitfallen with d	39 16	miss not d of the elders	741 26
Ding-so ein lieb D im Arm	409 8	rise from d and defeat	814 18	most eloquent music	539 15
Dining-live without d	213 13	Disasters-day s d in his	251 4	of an ignorant friend	276 5
on next to nothing	213 1	public d and calamities	862 5	people differ in their d	661 19
Dinner-cook spoiled the d	138 12	so w cary with d	453 7	play with reason and d	43 4
get my d every day	112 12	Disastrous-in the issue d	86 18	the freezing hours away	184 7
if it's near d time	431 11	Disavvantaggio-con d grande	847 5	this passionate d	573 19
never take a n up after d	718 14	Disbelief-than d in great men	488 16	voluble is his d	220 9
of Oyster-mongers' Company	744 18	Disbelieve-in marriage is easy	500 4	Discourses-sweet d in our time	886 14
or jolly d	168 16	strength to d	826 12	Discourtesy-and truth d	42 10
others stay to d	231 13	Disc-from the red d of Mars	591 5	Discover-heart's form will d	460 2
preparations were for the d	785 24	Discards-justice d party	413 8	how sweet to d	468 8
sending up a bad d	133 13	Disc-ab uno d omnes	437 2	only what concerns us	305 10
sufficient for kite s d	359 1	puer, virtutem ex me	437 3	such integrity	50 26
Tocsin of soul-d bell	67 8	Discede-aut disce, aut d	437 4	to d, we must travel too	173 9
see also Eating pp 210-215		Discente-mastro fa il d	43 12	we the more d our ignorance	386 12
Dinner-time-catch me just at d	608 3	Disceret-domi habuit unde d	780 9	would I seek to d	755 5
Dio-a D quasi e nipote	43 12	Discern-all we have built do wed	440 19	Discovered-one truth d	819 23
e d dispone	315 12	Discernement-l esprit de d	406 5	to be the grand conqueror	124 6
Diogenes-struck the father	109 24	Discerning-drink with d	498 13	Discoverer-of all arts	620 7
wish to be D	113 4	divinest sense to a d eye	396 6	Discovers-escape a great of d	632 4
Dionysus-in D of Halicarnassus	367 3	genius a better d	875 10	making useful d	879 20
Dios-ayude D con lo suyo	364 10	Discernment-spirit of d	406 5	Discovers-in dying notes d	536 15
come D le huyo	98 13	Disces-doloie altenuis d posse	243 16	Discovery-immortality s	388 12
que dá la laga	502 8	Discharge-instead of their d	25 21	keep great d to himself	719 21
Dipendono-che d da molti	760 8	there is no d in that war	845 22	Discretion-la locura que la d	283 8
Diploma-y-dollar d	523 4	Discharged-and wound up anew	344 4	Discredit-more in hiding	266 22
Diplomatist-too well skill'd in	192 13	at once indebted and d	336 26	small d of a bribe	84 4
Dipped-in her manuscript	545 14	perchance with greater ease	181 16	Discreet-a madness most d	479 7
Drai-ce que tu es	214 7	Disعيد-redeunt in corpora	561 10	and provident conquerors	851 13
Dire-est celui de tout d	778 18	Disciple-of the bravest	83 13	proved valiant or d	25 20
qui jamais auroit pu d	392 5	Disciples-devil and his d	227 10	too d to run amuck	690 14
Direct-and honest is not safe	372 7	Discipline-by severe d	111 13	Discretion-confounds d	468 26
constitution pleased to d	248 13	German is the d of fear	254 25	guides the skues	293 1
man could d his ways	885 20	must be maintained	889 6	lady has d and modesty	892 3
not him whose way	11 12	ours the d of faith	254 25	man of safe d	37 8
the eternal will	836 13	set an example of d	849 8	more comrades than d	283 8
understanding to d	100 21	through which we	236 16	of speech is more than	740 24
who can d when all pretend	421 10	Discipulus-est prior	163 11	philosophy nothing but D	596 22
Directed-itself to yours to be d	370 17	Disait-enum citius	429 8	thou pigeon-egg of d	597 6
Direction-all chance d	675 10	Discolora-per cui ell esce	256 23	worthless thing, has some d	786 3
in the same d lasts	256 22	Discolored-through our passions	260 12	see also Discretion pp 195, 196	
setting in one d	447 19	Discomfort-guides my tongue	190 12	Discriminate-in affairs of others	412 22
stand by Cesar and gave d	729 1	Disconsolate-at gate of Eden	578 23	Discursive-to mere d	461 22
Directions-advance from all d	846 4	Discontent-gave room for d	191 26	Discuss-more easily d them	296 20
but in different d	238 24	in pensive d	902 12	Discussion-friendly free d	322 12
creating divergent d	441 18	only want and d	605 12	intervene in the d	898 2
Directs-in great councils	861 15	still d my brawling d	11 10	themes of legislative d	918 4
man thinks, God d	315 10	winter of our d	765 1	Discutere-serius d	42 13
Dirge-chanting her own d	772 22	with the divine d	837 5	Disdain-and scorn ride	249 23
for her	174 1	yielded with no d	81 16	patient, deep d	140 14
in marriage	183 14	see also Discontent p 195		undeserved d	74 3
loves a d-like sound	878 13	Discontented-a d gentleman	195 17	Disdained-the general s d	227 15
singer of its own d	773 5	Discontents-feel their d	685 3	Disdains-noble mind d to hide	514 5
their d is sung	726 2	our pleasures and our d	344 11	words he d to control	905 2
the end driver sings	827 5	Discord-all your danger is in d	333 1	Disease-age incurable d	16 10
whose d is whispered	536 15	a sleepless hag	197 16	amounts to a d	819 21
Dirges-to sullen d change	96 7	by d, greatest are destroyed	828 2	as well as epidemics of d	559 15
woeful d sings	57 13	dire effects from civil d	841 14	but the mind s d	505 16
Dirt-half the little soul is d	739 14	doth sow	42 4	called lack of money	523 14
If d was trumps	122 6	doubt and d step	197 9	cured yesterday of my d	503 17
loss of wealth is loss of d	351 7	harmony not understood	675 10	find her d	504 1
make a d pie	220 90	horrible d	852 11	infected with same d	396 14
poverty, hunger and d	621 1	physical sense of d	196 9	life is an incurable d	443 11
silver rather turn to d	866 15	seasons of tumult and d	105 16	medicine increases d	504 9
through leather met the d	33 19	so d ofte in music	540 12	of d men proud we see	276 25
Dirty-all d and wet	400 14	string which hath no d	888 6	of which old men sicken	53 9
and dusty	462 11	to speaking quietude	556 23	pale D and sad Old Age	304 2
life's road so dum and d	442 15	what d follows	540 7	shapes of foul d	68 13
path of life is d	649 11	when D dreadful bursts	848 4	strange d of modern life	441 1
wash one's d linen	612 16	wild her viper locks	364 2	which your d requires	784 11
Disuere-possit d	524 14	Discordant-still d wavering	688 11	see also Disease p 196	
Disut-adificat, mutat	94 16	with such d noises	850 3	Disceded-munster to a mind d	503 27
Dis-a d plura foret	322 19	Discordia-maximæ dilabantur	828 2	nature oftentimes breaks	547 6
gate of gloomy D	364 1	postquam D tetra	848 4	Diseases-are grown so catching	503 23
Disabused-himself abused and d	491 9	Discordibus-concordia ex d	136 24	as two and fifty horses	523 19
Disagree-decide when doctors d	503 14	Discords-concord consists in d	136 24	music expells d	535 9
men only d	827 21	make the sweetest airs	536 1	of the mind more destructive	513 13
within ourselves we d	197 15	straining harsh d	428 1	rheumatic d do abound	527 12
Disagreeable-nothing so d	584 6	Discors-manist concordia d	136 17	subject to same d	406 27
prevents d flies from	69 22	Discouraged-wisp of storm-d	360 22	the d which assail it	504 10
still more d and striking	780 20	Discouragement-strife and d	594 10	to cure incurable d	503 4
Disagreement-agreement in d	136 17	Discours-l'âme du d	420 14	see also Disease p 196	
Disappointed-fury of a d woman	888 4	rallierie est un d	884 14	Diserto-cuvis licet esse d	220 3
many hopes d	377 1	Discourse-banquet of the mind	137 12	Disertum-calices quem facere d	875 21
never be d	244 2	bid me d	573 22	Disette-jamais d n'y auroit	922 23
still are d	202 11	good company and good d	839 3	Diser-de bon mots	405 5
Disappointment-bitter d	195 7	good d is that	219 15	Disfigure-them to make em pass	509 18
lest d follow	378 9	hath been as sugar	744 8	Disfigurement-perceive their foul	399 8
of manhood	13 19	in d more sweet	133 10	Disfigures-wear that which d it	902 15
without a feeling of d	408 10	in thy d if thou desire to	144 8	Disgrace-a d to the old	720 4
Disarmatu-l d rovinarono	851 4	hat his d of war	573 18	a proverbial d	283 13

death's extreme d  
does not consist  
ease with safe d  
even to a full d  
of others will often  
of the age  
preferment is d  
self-imposed d  
their sires d  
worse than death  
see also Disgrace p 197  
Disgraced-I am d, impeach'd  
our generous zeal  
Disguise-low d wander  
lurks in gay d  
our bondage as we will  
riding-hood s d  
sature in d  
scandal in d  
the sweet soul  
through a crown's d  
through its soft d  
thyself as thou wilt  
to d his thoughts  
virtu's fair d  
Disgraced-one in one arrais  
shall the whole be d  
Disgraces-these troublesome d  
Disgracing-and altering it for  
Disgrat-conceive d at these  
hour of sickness or d  
look without wonder or d  
Dish-a d a feast  
a d fit for the gods  
in a lordly d  
makes scarce one dainty d  
more sharply spiced than  
of sweet berries and plums  
one d shall serve  
one solid d his week-day  
turbot greater than d  
upon one d and no more  
zest and flavour to the d  
Dishearten-small d us  
Dishearted-if thou be d of  
Dishes-fine d on your table  
home-made d that drive one  
run hither and thither  
so many strange d  
Disheveled-Nature has d, pale  
Dishonor-and another unto d  
honor rooted in d stood  
procure peace with d  
traffics with man's nature  
where danger or d lurks  
you should such d undergo  
Dishonorable-find ourselves d  
than a d life  
Dishonorably-got is d  
Dishonored-broken and d  
so is God not d  
Disidero-te  
Disinherit-and d chaos  
Disinherited-his future hours  
Disinheriting-damned d  
Disinterested-good, is not our  
international action  
Disinterestedly-men, acting d  
Disiecta-membra poetæ  
Disjoin-more they still d  
Disk-fringe their d with golden  
Dislike-and hesitate d  
Disliked-person who d gravy  
than be d of children  
Dislikes-the world to know it  
Dislodging-souls before their d  
Disloyal-be d to a host  
without a thought d  
Disloyalty-to doubt would be d  
Dismal-cry rose slowly  
professors of D Science  
Dismasked-their damask sweet  
Dismay-o'erwhelmed with wild d  
shape of danger can d  
Dismayed-only to learn d  
was there a man d  
Dismiss-never lacks power to d  
Dismissed-without parting pang  
Disobedience-to wilful d  
Disone-faites ce que nous d  
Disorder-augments the grandeur  
order from d sprung  
sweet d in the dresse  
with brave d part

Dispar-this kind of d  
Disparagement-inward self-d  
Disparity-no great d of years  
Dispatch-is the soul of business  
the business  
Dispatched-Carriages be hath d  
is business well done  
Dispel-and d the night  
Dispendio-malum æquale d  
Dispensary-Garth did not write  
Dispensation-for never dying  
of Providence  
Dispense-de Rome  
will d with its necessities  
Disperse-it d to nought  
Dispersed-nothing more widely d  
over face of the earth  
Disperit-male partum, male d  
Display-hope by colouring to d  
shine in proud d  
Displayed-blest inhabitant is  
Displaying-what she has  
Displays-distinguished merit  
her open breast, when  
pyrotechnical d  
very nature changed d  
Displeased-at what thou art  
Displeaseth-more d God  
Displacet-sibi et suis d  
Dispone-e dio d  
Disport-to d ourselves  
Dispose-the gods do d  
to d of as you will  
Disposer-of other men's stuff  
Disposing-ourselves to be happy  
Disposition-a d to preserve  
a good d I prefer  
grace and good d  
my master is of churlish d  
Dispositions-corrupt good d  
treat a thousand d  
Dispraise-can speak in his d  
luxury in self-d  
Dispraised-were no small praise  
Dispraises-praising most, d  
Disprezza-non d lauo pæse  
Disproportioned-to ourselves and  
Disputandi-pruritus ecclesiarum  
Disputandum-gustibus non d  
Disputation-itch of d  
that's a feeling d  
Dispute-forebear d and practice  
much d has past  
right there is none to d  
the d grew strong  
the d lasted so long  
what reviewers say  
Disputed-an downa be d  
moment they are d  
Disputes-by d the public peace  
fewer d in the world  
place of settlement of d  
Disputing-inch by inch  
itch of d  
no d about taste  
of d friends  
no time for d his plans  
Disregard-what the world thinks  
Disrespect-in luxury of d  
Disrespectful-mean to be d  
Disrespectfully-of the equator  
Disatisfied-with his intellect  
with itself and deeds  
Dissect-through creatures you d  
Dissection-good subjects for d  
Dissects-the lucky pheasant  
Dissemble-know how to d  
right to d your love  
Dissemblers-no d here  
Dissension-see p 197  
Dissent-the dissidence of d  
the mortal terror  
of total d  
Dissevered-States d discordant  
Dissevering-mutters of d power  
Dissidence-it is the d of dissent  
Dissimiles-hic vir  
Dissimilis-non quod d res  
Dissimulare-quam ulcisci  
qui nescit d  
Dissimulat-ingratus est qui d  
Dissimulate-knows how to d  
knows not how to d  
Dissipated-is d and vanishes

189 27  
666 15  
496 9  
85 14  
743 14  
462 6  
85 10  
528 21  
306 18  
599 16  
170 20  
99 15  
172 24  
579 5  
314 10  
89 2  
692 19  
616 8  
576 23  
559 19  
60 22  
892 3  
560 7  
495 2  
364 3  
516 24  
21 5  
651 23  
651 14  
315 12  
227 14  
262 20  
853 10  
654 23  
352 6  
752 15  
328 6  
261 10  
379 18  
240 9  
831 1  
715 5  
696 15  
624 20  
624 8  
809 15  
430 2  
235 9  
778 20  
235 9  
418 22  
833 14  
42 20  
683 17  
432 25  
394 21  
150 4  
569 3  
818 21  
198 6  
904 17  
918 3  
41 21  
119 5  
778 20  
42 5  
564 15  
667 10  
260 20  
690 22  
744 10  
690 18  
651 14  
450 7  
691 8  
496 11  
685 10  
471 8  
581 7  
661 17  
631 6  
66 16  
335 5  
623 2  
661 17  
923 20  
127 8  
398 5  
684 20  
393 21  
684 20  
684 18  
98 17  
48 6  
435 12  
485 4  
724 8  
596 14  
89 2  
441 17  
924 19  
240 4  
380 9  
499 15  
667 10  
635 8  
96 16  
538 2  
497 18  
840 1  
499 15  
561 10  
740 7  
133 13  
24 11  
506 4  
541 5  
617 18  
859 17  
326 14  
268 6  
735 2  
65 19  
6 18  
528 13  
713 23  
361 8  
123 14  
791 7  
352 3  
462 19  
226 20  
769 16  
814 6  
244 1  
65 19  
532 9  
389 20  
393 8  
545 11  
839 10  
96 17  
359 22  
595 4  
505 4  
167 13  
149 16  
527 12  
399 15  
50 7  
323 13  
367 8  
904 5  
875 11  
499 16  
516 20  
567 19  
725 6  
286 25  
611 3  
557 2  
22 7  
745 1  
745 1  
515 23  
497 15  
57 2  
70 13  
543 8  
560 7  
407 14  
101 3  
886 25  
595 18  
12 8  
226 8  
144 10  
519 11  
866 25  
246 13  
871 4  
595 22  
408 5  
519 2  
598 11  
12 6  
513 15

Dissipation-as d spreads  
leads to d of mind  
Luxury and d soft and  
without pleasure  
Dissipatio-homines in societatum  
Dissipatur-latus d  
Dissociation-but by d and  
Dissolute-damned and disdainful  
unanimity among d  
think of it d man  
Dissolutely-freely dissolved and d  
Dissoluti-etiam omnino d  
Dissolution-of evolution and d  
rapid in their d  
Dissolve-me into ecstasies  
not d until the last day  
shall d, and like this  
Dissolved-freely d and  
into their elements  
Dissuance-ar with barbarous d  
Distaff-assume the d  
Eve the humble d held  
Distance-advantage by friendly d  
by d made more sweet 505 16, 541 5  
draw d near  
even in the d  
for the future in the d  
from a d it is something  
in the d they look black  
la d n'y fait rien  
lies dimly at a d  
measuring d we have run  
mountain at a given d  
of like length and d  
Purple of d  
rose away in the d  
seeks happiness in the d  
shining in the d  
so the d greater  
such a d from our eyes  
takes a lovelier hue  
that dull d shall  
the d is nothing  
little d lends enchantment  
touch skirt of the dum d  
voice that in the d  
Distant-as d prospects please us  
little d dangers seem  
not in vain the d beacons  
places d from heaven alike  
to relation of d misery  
voice in the darkness  
Distemper-of no d  
proceeding on d  
Distemperature-through this d  
Distemperring-supper and d  
Distichs-who writes d wishes  
Distil-men observingly d it out  
Distillation-history, a d of rumor  
Distill d-from his lips d  
Distilled-fire and d damnation  
happy is the rose d  
Distils-from thence the tears  
Distinct-as the billows  
Distinction-among upper ten  
Coxcomb claims d most  
if d must be taken  
lost and gay variety  
Distinctive-own d kind  
Distinguer-entre parler  
Distinguish-between speaking  
do not d by the eye  
Distinguishable-man, d from a  
Distinguished-as not to be d  
blest and d days  
be d but by names  
displays d merit  
Distort-em as much as you please  
Distraction-contempt of others  
was meant to mankind  
Distress-against painted d  
brothers in d  
don't produce d  
point of bare d  
see a man in d  
see what gav d  
shrinking for d  
subtle-paced counsel in d  
to pity d is but human  
vapors d our fair ones  
view the d of another  
were you in my d  
Distressed-afflicted or d  
mund vacant is a mund d

that harass the d	405 1	can we d their world	879 9	of steel falls on me	628 5
Distresses-of our friends	120 21	chose d est prester	81 14	Divorced-Julius Cæsar d his	771 15
Distribut-sum cuque d	413 16	drunk with d intoxication	398 19	Divos-habuit faventes	798 20
Distribut-intuitions which d	77 19	enchanting r-vishment	537 25	non temere d	415 9
Distributve-according to desert	413 10	essence itself is love	320 3	vocat in certamina D	325 2
District-a D styled E C	277 4	everything d and human	885 9	Divulsus-nec malis d	497 18
of man a work	701 1	expiatory act d	581 21	Dixerunt-qui ante nos nostra d	589 1
Distrust-is cowardice	197 19	good d that follows his own	631 13	Dixi-I wish I was in D	585 9
more lonely than d	197 18	hand that made us is d	748 19	Dixisse-me poenituit	709 2
of sad d and jealousy	500 17	human face d	546 10	Dixisti-quam d verum	800 13
the first step is self-d	421 11	human form d	491 12	Dixit-ipse d	741 12
wholesome	197 20	is Love and scorneth	476 13	Dizziness-love is like a d	470 14
Dis trusting-asks if this be joy	409 13	knew thee from report d	557 5	Dizzy-joy makes us d	409 16
Dis trusts-usurper d world	197 17	made brutes men, and men d	892 13	on unwonted heights	864 2
Disturb-afflictions do not d	12 9	makes them seem d	894 18	Do-all may do what has	9 5
this hallow d house	574 12	may kill a sound d	630 7	and not as we do	629 16
Dit-la peine d être d	712 17	melodious truth	558 1	anything for them to do	388 17
tout ce qu'on d de trop	741 2	men pronounce d	102 9	as I wad do were I	232 6
Ditch-a d in Egypt	129 25	more d than all divinites	297 22	as we say, not as we do	629 16
both shall fall into d	72 14	particle of d breath	514 15	better than well	144 27
deserves to die in a d	467 14	persuasion flows	742 17	but what we do	306 11
die in the last d	859 16	power d that it obeys	516 24	can do what he likes	331 2
safe in a d he bides	920 21	right of government	331 11	damm'd if you do	198 5
Ditches-tempests which fly over	865 3	right d of kings to govern	384 5	first thing we do	433 15
Ditas-n'en d point	743 11	save spirit of man is d	488 8	first words how do you do"	228 8
Ditie-patet atri janua D	364 1	science takes away	196 9	fit to do as well as to plan	492 17
Ditties-spirit d of no tone	537 13	semblance of a form d	61 11	go thou and do likewise	7 20
Ditty-he play'd an ancient d	732 10	she s lovely, she's d	260 10	hae nathing else to do	344 21
liquid d floats	68 4	ship sails d sea	704 5	hand findeth to do	6 24
tender at his d	603 15	show us how d a thing	897 20	he would do all he had done	449 1
Diu-nemo parum d vixit	443 5	singing a song almost d	507 16	how not to do it	431 9
non quam d, sed	452 13	style the d	701 17	I do it more natural	335 22
quam d spirat	444 23	than aught d or holy	487 11	if anything remained to do	7 19
quod latuit d	695 24	that d swoon	470 23	it teaches us to do	881 1
sylla	798 19	the d right of kings	331 11	just what we are and do	441 21
Diurnal-there swift return d	456 18	their motions harmony d	538 5	let us do or die	6 14
Diuturnitate-nec d vanescere	863 6	things delight it	739 3	men should do to you	7 23
Diuturnum-nihil potest esse d	659 6	things wait for and d him	321 21	need of men who can do things	570 22
Dive-must d below	236 20	this d metamorphosis	344 14	never do unto others	643 12
Diver-Omar plucked them	603 19	thou art all d!	886 16	no matter what you do	465 16
Diverr-l-qual d quel fiume	652 11	to forgive, d	288 24	of things we used to do	508 5
Dives-paces with d persons	798 23	to need nothing is d	551 23	pay with what they do	104 1
under the water	549 11	too d to love	891 17	so much to do so little done	8 29
Diversitate-reficuit stomachus	515 16	water owns a power d	516 24	the will to do	251 21
Diversity-is my motto	830 29	what hands d have wrought	316 12	they do this as well as we	400 11
universal quality is d	569 20	with instinct more d	428 8	this and I'll do that	918 12
Dives-ad opinionem, nunquam d	452 6	without d inspiration	340 13	to be forever known	257 1
arca veram laudem	866 8	wrought with attributes d	557 9	two persons do same	127 8
aviditas d	144 24	Drymely-bent to meditation	504 14	well and right	7 2
blandus est d pauperi	886 9	fair, fit love for gods	60 13	what did you do	185 15
fieri qui vult	855 16	matchless Ganymede d fair	322 13	what I would not do	224 6
repente d nemo factus	866 22	most d fair	62 26	what lies at hand	6 18
ubi, pauper amicus	696 19	over hoary crests d led	526 2	what and if I do	580 7
Divide-and command	827 15	some d, gifted man	70 20	wish what you can do	882 22
a hair 'twixt south and	149 26	thinks he writes d	47 16	with all his might	6 21
are as ships that d	505 1	yet d strong	220 6	without you, Chloë	228 10
bounds where good and ill	72 22	Drivner-the glad d's theme	839 9	you going to do about it	613 11
they do d our being	202 4	Drivners-trust d of nature	605 11	you have nothing to do	228 8
two almost d the kind	581 9	Drivnes-heart, another heart d	472 16	Doeth-neither to d too much	498 3
two loving hearts d	222 4	Drivnest-much madness is d	396 6	Doobn-my fill-horse has on	349 12
what years could us d	299 3	Drivnatis-argumentum d sue	739 3	Docemus-juventutem	217 1
words d and rend	907 3	Drivnites-gentle of the d	719 9	Docendi-ars etiam d	420 17
Divided-and d aums	441 1	more divine than all d	297 22	Docert-fas est ab hoste d	779 21
by opposite opinions	649 7	Drivnity-doth hedge a king	685 22	Docet-experientia d	245 13
has so long d them	588 21	had catch d the itch	1 10	Docks-nothing hateful d	867 10
house d against itself	136 19	Law, Physic, and D	335 23	Docta-dicta d pro datis	312 19
lest d house should fall	458 22	nearer does he approach d	551 23	Doctor-and the D slighted	287 16
perceive a d duty	208 11	other seat of D	318 6	hannished the d expelled the	503 15
she a fair d excellence	499 10	shafts of sensible d	61 24	death will seize d too	503 20
united we stand, d we fall	275 7	soul has proof of d	739 3	e en dismissing the d	706 13
united yet d	304 14	that shapes our ends	644 22	for nauseous draughts	502 12
work d is shortened	910 8	there is d in odd numbers	484 20	frequent D and Saint	42 17
Dividends-comfortable man with d	81 23	'as d that stars within us	358 3	God and the D we adore	287 16
incarnation of fat d	866 18	who rules within	166 10	have a d or a dance	114 4
Divides-one thing entire	343 19	within our breast	738 12	how D's brow should smile	503 8
Dividing-by d we fall	275 7	Drivntus-alias d inmanet se	737 21	how does your patient d	503 26
his cares d	26 24	Drivno-aliquo afflatu d	340 13	in learned d spite	805 15
Divina-humanæque pulchris	865 9	Drivnum-vox populi aliquid d	647 4	is now undertaker	827 4
illum d delectant	739 3	Drivis-quæquam fidere d	324 23	silent d shook his head	502 18
potentia rebus	797 4	quid datur a d	350 20	singly like the seuler	502 16
sagax rerum et d futuræ	879 20	Division-by dissociation and d	441 17	tell your d y' are ill	503 16
Divinae-affigit humo d	514 15	equal d of unequal	611 18	what sort of a D is he	493 21
Divination-seems heightened	886 17	unite d and draw	617 18	Doctors-and the sages	528 15
Divinationem-habere videantur	772 19	Divisions-of men of genius	308 11	by d s' bills play d's part	503 12
Divine-almost D in infinity	714 5	to heal d	72 4	cure by letting blood	659 19
and supreme powers	564 8	two great d of the public	408 3	decide when d disagree	503 14
a shrewd and sound d	631 6	Drivsum-sic breve opus	910 8	ere d learned to kill	502 13
beauties less d	392 16	Drivitas-certissimæque d	864 18	when much dispute	42 20
being a d	56 23	Drivitarum-et formæ gloria	858 7	Doctrina-est ingenii	435 9
built with d ambition	557 9	Drivitas-religio peperit d	661 10	perficienda d est	838 5
but an air d	63 15	Drivibus-gratæ d viceæ	94 11	sed vim promovet	779 15
by d appointment	737 21	Drivitis-omnis res d parent	865 9	virtutem naturam sine d	1 13
by D permission hold	745 16	Drivom-apparet d nimen	323 5	Doctrinal-faith in d matters	254 13
by power d	516 21	Divorce-is the sacrament	497 13	Doctrinarum-adde repertoires d	171 16

Doctrine-and a book of d	693 24	would you live	726 13	nisi est consilium	844 13
and whose life coincident	630 2	see also Dog pp 198-200		obstat res augusta d	621 9
English d that power	817 23	Dog-star-the scorching d	923 1	Domina-et regina ratio	658 9
first started that d	419 19	Doigt-pas mettre le d	646 8	omnium artium d	220 12
in d uncorrupt	630 3	Doing-and having	48 18	Dommandi-cupido d cuncte	623 21
international arbitration	918 4	been d night and day	552 10	Dommandibus-suspectum d	623 17
knew not d of ill-doing	396 2	capable of d everything	106 7	Domnatus-in d servitus	715 13
Monroe D will go far	613 3	feel capable of d	411 22	Domine-O D Deus, speravi	626 22
not for the d but the music	538 23	in d much, d nothing	561 13	Domini-nomen mutant	334 1
not the d of ignoble ease	451 7	let us then be up and d	7 17	oculos et vestigia d	18 6
saving d preached to all	523 12	out of the strain of the D	168 3	puudet non servitutis	699 14
today is d	806 13	readiness of d doth	871 19	Dominion-and this is thy d	460 27
see also Doctrine pp 197, 198		shortest answer is d	7 4	foe of man s d	797 11
Doctrines-he [Lincoln] has d	459 12	soul lies in the d	902 6	grace founded in d	569 4
here are sure to seek	693 7	speed in d a thing	910 18	hold d over palm and pine	287 11
of a new civilization	873 24	still be d never done	908 3	in Nature s wide d	409 21
plain and clear	197 23	that s worth the d	696 14	over beast d absolute	716 4
see the d which they heard	630 10	Doings-of men, their prayers	78 21	universal d of right	860 5
Doctum-imitatorem, et veras	387 20	Dois-je ne d qu'à moi seul	256 21	with supreme d	208 21
Doctus-nemo d unquam	94 2	Doll-beggarly last d	620 15	Domino-dispari dommare d	24 6
radere mores d	604 5	Dole-ask their humble d	353 13	Domnos-in d jus habet	475 12
unquam mutationem	132 6	merry be their d	801 20	Domnum-scient D audire	137 22
Document-written in alternate	528 9	sell one, and with d buy	383 3	Domus-nisi D frustra	121 16
Documents-with different d	407 9	what beauty is her d	62 27	qui volet esse meus	295 17
Dodger-The Artful D	542 1	Doleful-be a d matter	56 17	Domo-non tanquam ex d	166 8
Dodgers-dodgerest of all the d	542 2	from tombs a d sound	340 5	Domos-exhaloque d et dulcia	220 20
Doeg-though without knowing	602 17	Dolendum-est primum ipse	781 15	Domu-pax hinc d	589 13
Doer-and the thing done	916 18	Dolere-et d contrarius	326 20	Domus-deinde una d	496 15
by the d s deed	186 19	Dolum-ingenimus dicta d	905 16	exilis Plutonia	446 8
spoke loud the d	186 5	Dollar-diplomacy	523 4	non d hoc corpus	452 12
the d s willingness	771 14	eagle on the back iv a d	522 8	o d antiqua	24 6
Doers-talkers are no good d	878 19	the almighty d	522 23	Dona-timeo Danaos et d	313 7
Does-after his departure	790 2	Dollars-and not a cent less	31 14	Donald-think o' D mar	83 19
he d it with better grace	335 22	bags of d	521 22	Donati-dentes inspicere d	312 5
he feels not d, honors	374 11	it's worth a million d	722 9	Donation-right we hold by his d	716 4
he who d it	127 8	Doll-clothes-business as making d	619 18	Donatur-quidquid d amicis	616 4
not what a man d	185 5	Dolor-con d rimembrando	734 22	Donatus-commodatus, non d	492 21
that handsome d	59 6	etiam venustus facit	394 16	Donavi-quod d habeo	233 14
whatever any one d or says	326 11	hic tibi proderit olim	762 17	Done-all thou hast d for me	506 11
what he will be d	872 5	lacrymis egeriturque d	782 5	and cannot be undone	472 12
Dog-bark at a beggar	47 6	like syllable of d	735 13	and I've d no more	785 14
be a d and bay the moon	678 4	m d que muerte no le	793 7	and wish 'twere d	440 19
better than his d	581 17	scerne il d del fallo	665 21	anything else to be d	561 8
care for barking of d	525 9	see also Grief pp 342-344		be it thought and d	8 20
every d has day	923 10	Dolore-alterius disces posse	243 16	couldn't be d and he did it	760 7
for musk in d s kennel	593 20	empta d voluptas	600 22	cries it shall be d	762 7
hair of d that bit us	348 6	nessun maggior d	734 2	ends not when it seemeth d	735 18
held by a small d	623 4	Dolorem-summun malum	82 8	for I have d with you	233 4
hum with after claps	517 5	Dolores-posituro morte d	173 14	for another is d	185 2
hold fast is the only d	563 21	Doloris-socios habuisse d	125 1	have ye d well	799 25
howl in rhyme	002 23	Dolos-qui vetat esse d	712 8	if it were d, when 'tis d	8 19
is thy servant a d	699 7	Dolphin-day dies like the d	823 18	it shall be d-sometime	625 12
it was that died	609 17	ere the d dies	169 3	I've d no more	207 20
misbeliever cut-throat d	406 26	his delights were d-like	596 1	judge by what we have d	411 22
no more than bone to a d	480 14	mermaid on a d's back	511 9	not d it when they could	872 2
's obeyed in office	47 6	paints a d in the woods	576 18	not have d to yourselves	643 12
ope my lips let no d bark	572 7	see d s anchor forged	71 6	now a' is d	252 19
quickly found to beat a d	571 14	Dolphins-pleased to see d play	549 2	ought not to have d	185 3
that d is mine	616 7	Dolts-erethe blow, becomemered	396 5	says it shall be d	255 21
that trots about	907 20	Dolus-an virtus quis	858 21	so much to do, so little d	8 29
the very flea of his d	277 5	Domain-extends his desolate d	878 10	so soon I am d for	229 17
this d smarts for	136 11	heir of nature's wide d	487 15	servant of God, well d	099 10
's walking on hind legs	630 16	landmark of a new d	162 16	something have to be d	159 8
wag the d	44 6	of chivalry the old d	740 17	still be doing, never d	908 3
when a d is drowning	643 13	reach her broad d	519 24	surprised to find it d	630 15
will have his day	191 11	so much carved out of his d	386 2	than weep it d	240 20
with the d s foot	643 2	Dome-air upheld alone its d	324 14	that which gets things d	910 4
would break bivouac	726 16	fired the Ephesian d	256 20	thinks nothing well d	386 15
see also Dog pp 198-200		hum of the western d	697 23	'tis d and well d-so 'long'	762 4
Dog-Days-to shake in d	144 13	its vast immensity	647 25	to have d, and been	15 11
Dogged-war bristle	856 17	lit the welkin d	274 12	was d with so much ease	545 3
Doggedly-set himself d to it	49 16	of many-coloured glass	238 8	was required to be d	431 9
Dogmas-truths turn into d	818 21	of Thought	736 24	we partly may compute	6 15
Dogmatism-puppyism comes to full	569 15	raise the d into the sky	733 14	well begun, half d	65 21
Dog-rel-verse of hounds	108 5	re-echoes to his nose	805 11	well if it were d quickly	8 19
Dogs-as d upon their masters	510 9	well-proportioned d	40 21	what has by man been d	9 5
as little d at strangers	227 9	with a d more vast	737 14	what have I d for you	224 6
called us English d	145 28	Domes-red-plough'd hulls	748 6	what's d cannot	191 21
contempt for the d	228 18	sacred d involved in	853 17	what's d can't be undone	8 4
delight to bark	653 21	Domestic-clouds colour of d life	370 22	what's d we partly compute	784 13
her slow d of war	480 16	equality of d powers	236 7	what were good to be d	631 13
hus bands or when lap d	268 17	expense of my d ease	306 20	when that is d let s	417 13
lame d over stiles	909 20	happiness, only bliss	351 2	with so much ease	335 13
let slip the d of war	856 15	in my narrow d sphere	443 2	would do all he had d	449 1
like the worst d, silent	354 26	men call d bliss	498 16	Donkey-about a d's taste	126 6
like your asses and your d	716 8	of that d sort	107 20	that s a dead d	898 5
little d and all	200 1	smooth current of d joy	370 2	Donne-esprit en d aux autres	883 13
pups are like d	127 9	surely for d happiness	805 16	qu'on croit qu'elle d	290 12
rain cats and d	655 13	wife, d good and pure	869 17	Donnée-la parole a été d	744 16
summons the d	108 3	Domestica-nullus est locus d	369 15	Donner-de le d pour sien	654 11
teach old d new tricks	779 6	Domestiques-admirez par leur d	366 18	promettre c'est d	636 6
that d must eat	382 7	Dom-delectant d	757 10	Dono-infelice di bellezza	402 3
throw physio to the d	503 27	habuit unde disceret	780 9	Don Quixote-of one generation	724 13
when two d are fighting	136 11	mihi plaudo ipse d	522 22	Don Rataplane-regular, rich D R	866 19



Dons-les d'un ennemi	222 21	Door-yard-blaces last in the d	457 11	Douter-apprendre à d	200 10
Don t-about to marry—D	498 22	Dorer-sait d la pilule	323 10	Dove—a serpent, a little honey	895 17
Doom—a niggard d	308 18	Dormant—not forever d he	652 7	beside the springs of D	565 21
by d of battle	852 3	Dormienda-perpetua una d	166 3	beware the anger of the d	27 18
death and hell by d severe	600 3	Dormitory—of their dead had	592 6	but condemns the d	431 24
death an equal d	178 13	reposing as in some d	440 3	changes on burnish'd d	748 11
equal d clipped time's	589 23	Dornen-blüht nicht ohne D	681 7	cooing of an unseen d	63 2
even to the edge of d	479 21	die D die Rose überlebten	681 7	Day is a snow-white D	161 4
first Eve hard d did receive	651 8	Doris-call me Lalare or D	541 18	falcon and d sit together	256 2
regardless of their d	110 11	the Shepherd maiden	901 7	falcon spare the d	256 3
repented o'er his d	695 17	Dors-tu d, Brutus, et Rome	721 10	gently as any sucking d	840 22
Sloth, the Mother of D	911 17	Je ne d jamais ben	719 16	has a d s wing	793 20
those deplore their d	261 28	Dort-fort belle elle d	174 21	's in our green tree	135 8
to crack of d	191 16	Dose—the d the better	503 16	in shooting at the d	631 19
with the shocks of d	454 5	Dot-rosy d placed on the "i"	418 12	instinct of the homing d	677 19
Doomed-in company with pain	551 27	Dotage-streams of d flow	447 3	low nest for me	135 8
that path to tread	190 26	Dotages of human kind	784 14	more serpent than d	102 2
Doomsday—every day is D	794 12	Dotard-fly d fly	202 14	produce a peaceful d	24 14
houses just till d	827 6	Dote—I d on it, from the beach	567 10	pronounce but love and d	479 9
is near	176 12	impertum vendidi	870 8	sacred D a quill did lend	592 18
Doomsmen—own deeds are our d	186 2	Nature they say doth d	459 6	she is coming my d my dear	482 17
Doom-o' bonny D	200 5	on his very absence	3 6	unsullied breast	656 9
Door-beaten path to his d	759 22	pauperiem sine d	290 6	with wings of the d	417 5
brought him to your d	595 25	Dotage-pyramids d with age	297 8	wounded by the talons	268 16
call at their d	76 12	Double-cares still d to his joys	373 17	see also Dove p 201	
came out by same d	42 17	float d, swan and shadow	773 18	Dover-Calais straight to D	637 1
charmed d of dreams	716 22	meaning shows d sense	404 25	Doves—and harmless as d	880 2
closes d on his own genius	576 19	surely you'll grow d	80 19	do peck the falcon	146 2
dead as a d nail	168 13	tooth is wisdom s adopted	404 25	has mother's d	473 5
double-leaf d for the mouth	534 2	Double-barrelled-Dilettantism	864 15	I have a dainty paire	826 2
drove me from the d	65 8	Doubles-of those whose way	759 8	numble-pinion d d draw love	342 18
enters in at a d	171 3	Doublet—every man has a d	864 19	of Noah ne'er had roost	479 11
go from d to d and sing	64 21	thy d of changable taffeta	516 5	stock d nestled there	597 4
God enters by a private d	398 10	Doubling-his pleasures	26 24	the moan of d	547 20
golden d of wisdom	881 14	Doubt-affirm once breeds a d	563 14	will peck	143 18
good luck knocks at his d	454 6	and Discord step	197 9	with noisome stench	145 28
grew beside a human d	774 25	and never stand to d	7 5	see also Dove p 201	
had given her to his eyes	869 20	and to d prepense	698 1	Dove-wings—let warm white d	718 18
hatch before the d	645 20	as to the me uning	905 8	Dovuta-e la d offesa	283 20
keep you standing at that d	887 19	clouded with d and	687 4	Dowager-like to a step-dame or d	527 11
knocks at the d	14 5	defects of d	328 22	Dowagers—for deans	896 16
landlord's hospitable d	621 22	desolate shores of d	734 4	Dower—curse which was mortal d	581 21
let the d be lock d	833 18	deat too much nor d a wife	498 3	funeral d of present woes	402 3
not only knocks at your d	570 22	he has left us in d	266 5	is thy carolling	89 15
obedience key to every d	564 14	how prone to d	879 19	little children's d	88 3
oped its hungry d	495 12	Dow's Counsellors	80 16	Dowered—with hate of hate	608 24
open thy d	527 1	in d's oracles	299 8	O Dowglas, tendr	100 6
passed the d of Darkness	173 9	keeps a d in reserve	596 17	Dowle—that's in my plume	264 27
passing his own d	867 16	mind quickened, out of d	516 1	Down—and then came d again	725 16
pity me, open the d	897 4	mangled d and exultation	270 14	can tell who should d	25 8
rapping at the d	81 6	mists of d prevail	110 12	edge of the purple d	718 16
same d, wherein I went	42 17	shield against shafts of d	255 23	hawk stood with d on beak	355 25
should keep within her d	869 17	terrible d of appearances	38 6	he pulleth d	644 26
slow creaking turns the d	598 8	than d one heart	66 14	he that is d	252 18, 252 20
so wide as a church d	135 22	those who d or hesitate	571 1	in the d I sink my head	721 4
stand outside your d	571 2	when all men d you	490 9	lies not on beds of d	73 5
stood open at our fast	898 4	when soundest casuists d	603 14	raven d of darkness	26 18
sweep dust behind d	574 12	who read to d	693 21	some are on the d	291 9
tens and fifties to his d	759 21	with knowledge d increases	421 9	some go up and some go d	293 5
that time unlocks	807 13	would be disloyalty	674 18	spread a doubtful d	349 1
thus d will open at a touch	380 2	yet there is a d	440 4	story will never go d	755 4
through the opening d	529 6	see also Doubt pp 200, 201		tail shall put you d	821 21
to which I found no key	305 13	Doubter—he from the mighty d	455 24	temple and tower went d	97 1
when she does keep the d	741 18	Doubteth—he that d is damned	200 17	the cynnet's d is harsh	350 7
who sent him from the d	445 3	Doubtful-beam long nods	200 15	weight to drag thee d	500 12
with "Woman" written	858 14	dwell in d joy	409 25	Downcast—the charms her d	521 14
Doorband—the d strong enough	380 2	in d, liberty	107 12	Downfall—world power or d	842 8
Door-keeper—in house of my God	361 12	Doubting—allowance for their d	490 9	Downhearted—we are not d	142 11
Doors—against a setting sun	766 24	begin with d	200 28	Downhill-of life	807 4
all were of brass	39 20	charms me	200 8	Downs—far in the dewy d	155 10
bar thine adamantine d	877 9	in his abject spirit	820 15	in the D fleet was moor'd	550 10
bolted d that opened	34 18	love her d and anguish	469 4	round the spicy d	463 22
drives beneath the d	65 4	wasted in d and waiting	661 4	Downstairs—why did you kick me d	471 8
hostess alap to the d	511 24	Doubts—for delays and d no time	443 9	Downward-so high, that looking d	361 14
hath a thousand d	172 8	guide us through the d	861 3	thoughts were d bent	487 11
let d be shut upon him	285 5	littlest d are fear	478 1	Dowry—sovereignty for a d	870 8
many d to let out life	104 13	Revelation satisfies all d	671 19	Doxo-orthodoxy is my d	198 11
noiseless d close after us	191 4	we have no d	859 13	Doze-able e'en to d	234 4
nor locks can shield you	612 19	who clothes yet d	404 12	Dozen—a baker's d	639 2
open fly th' infernal d	303 11	see also Doubt pp 200, 201		has a d an they all fit	583 6
outward d of a man's house	369 8	Douceur—oh la d est vaine	311 4	Dozens-making gods by d	323 11
ten thousand d	180 8	plus fait d que	311 6	Dozing—lay and yawning	549 21
thousand d that lead	165 8	Douffe-d'une que	422 17	Drab-like a very d	906 7
turn nature out of d	545 16	Dough—my cake is d	214 26	Drachenfels—castled crag of D	673 7
until its d shall fly open	439 15	tasteless d of existence	137 19	Drachengift—in gahrnd D	609 20
upon a woman's wit	885 4	Doughty—deeds my lady please	900 6	Drachma—cost as a thousand d	666 2
ushered you through the d	175 16	Douglas—in red herrings	86 1	Draff—stall swine eat all the d	709 29
within which dwells	110 19	like D conquer	129 19	Drag—greater length of chain	507 1
write on your d	143 2	spoke and Malcolm heard	624 25	have weight to d thee down	500 12
your living d	147 12	The D in his hall	160 16	which would d angels down	393 11
Doorside—our d queen	155 3	Douleur—à la d qui veille	556 9	Dragged—him forth to success	670 22
Doorstep—feet as a d	22 15	il n'est pure d	734 21	to three and thirty	442 15
to temple of wisdom	881 12	la d est pour moi	920 16	Dragging-Reversion ever d	242 14
Doorway—low d of my tent	839 17	la d qui sa tat	709 14	thousands to the	793 13

Dragon-bated with d's tail	29 8	a sudden d	442 1	of the common dreams	609 6
keep so fair a cave	383 25	a waking d	375 25, 558 2,	poet d within those	605 6
red gore of the D	857 19	bee would choose to d in	875 15	yet more spiritless	597 2
Dragonish—we see a cloud that's d	775 13	below the shadow of a d	703 14	Dreamers—we are the d of dreams	538 18
Dragons—Night's swift d	46 21	but d of him and guess	635 3	Dreamily—waits for the night	463 15
Drags—at each remove a greater	507 3	but more we d	96 20	Dreaming—dunkly of a dun	496 11
panegyric d at best	624 9	by the drowsy streamlets	463 14	of a to-morrow	806 18
Drain—jars were made to d	877 1	comest as memory of a d	509 2	on the verge of strife	122 17
of Fortune's cup to d	280 5	dare to d of dare to do	160 13	shadows cool he d	391 14
too bitter 'twas to d	718 2	dare to err and to d	111 25	what I was d then	539 7
would d the ocean dry	317 8	deep d of peace	839 14	you he d on	806 17
Drained—is broken	175 3	down drops a little d	719 11	see also Dreams pp 201-204	
Drains—she said it wur d	707 1	dreaming some d	756 24	Dreamingly—peeps d out of the	863 16
Drake—Sir D whom well	228 20	dusk land of mystic d	463 23	Dreamings—fact and his d meet	305 3
Drakes—ducks and d with shillings	521 24	exquisite music of a d	538 12	Dreamland—adamantine logic of d	603 16
Drama—bloody d gone through	855 12	far away they d of home	846 8	shaking d tree	719 11
close the D with the day	634 18	fickle as changeful d	648 15	Dreamless—in d slumber bound	568 3
grand, divine, eternal d	4 12	for a summer night	614 4	Dreams—after d of horror	588 2
laws the d s patrons	5 2	gleam of our vanished d	447 22	a house of d untold	370 16
perfect musical d	141 3	glide through a quiet d	793 16	and flowers will fade	807 18
through all the d	895 23	good forefathers d	275 9	and pleasing d	719 23
was a stately d writ	855 12	have you a d for going	88 11	angels in some brighter d	790 8
Dramatic—sortof d representation	860 2	haze like a fairy d	88 19	beyond bliss of d	206 9
the town d	141 3	Homer nods, but we that d	755 23	beyond the d of avarice	866 4
Drams—delicious d!	876 9	hope beyond shadow of a d	388 22	books are d or swords	79 8
Drange—in senem dunkeln D	397 15	I did but d	131 20	brings my love to me in d	554 15
Drank—ate and d your fill	450 9	I do not suffer in d	800 16	cannot picture a world	360 11
dipped and d their fill	570 17	I d that somewhere	112 17	charmed door of d	716 22
he d after	179 1	I had when life was new	89 16	cheer our d invaded	158 15
he d delight	578 15	in a d of passion	5 15	do show thee me	?
none d deeper than he	426 24	in communicable d	169 13	dreamer of common d	609 6
seemed as if he d it up	790 13	is his real life	915 10	dreamer of d	719 5
Drapeau—ses droues et son d	66 6	it is a d sweet child	839 16	dreamt of in d	403 1
Drapery—of mist	873 23	it passes like a d	768 6	early d of good	98 4
wraps the d of his couch	165 8	keep a d or grave apart	190 20	earth as if on evil d	591 5
Draught—feed doctor for nauseous d	502 13	life, believe, is not a d	441 23	eat in d	203 8
deep glad kingly d	179 1	life is but an empty d	447 15	fanned d it never brought	597 12
delicious d	207 4	life s a d worth dreaming	545 14	feed nightly d	734 18
of cool refreshment	863 12	like a beautiful d	2 24	freedom in the land of d	296 2
one d above heat	399 20	like ragged purple d	552 8	friend of my infinite d	296 18
one d of human pity	598 5	love to d but do not wish	815 12	from pleasant d awake	162 18
slavery art a bitter d	716 10	not d them all day long	327 19	from their winter d	39 2
that mantles high	257 10	not helm and harness	591 3	fulfilment of our d	265 6
Draughts—drunk deep d of its	362 5	now die the d	869 15	gliding over a sea of d	538 15
of balmy air	219 9	occupy age with the d	250 17	guessed what d were ours	39 16
of life to me	873 19	of a dew-washed morning	722 17	hard by the Sea of D	718 16
shallow d intoxicate	436 8	of a d and shadow	840 3	hopes of men, waking d	375 6
supper and distemper d	399 15	of his inmost heart	839 12	hunter of d	108 2
Draw—back in order to leap	646 9	of something we are not	907 22	in d behold Hebrides	141 14
can so forcibly d	465 23	of the life to come	88 15	in d which scarcely lie	554 15
felt the halter d	434 18	of things that were	45 16	in their noonday d	123 10
him from holy exercise	504 14	of those that wake	377 4	invokes gentle Deity of d	716 24
if you d not too fast	877 6	old men shall d dreams	839 15	lad in their noonday d	655 12
in yokes is chargeable	497 3	one man with a d	538 19	lies down to pleasant d	165 8
men as they ought to be	576 14	or a hideous d	149 17	Love's illusive d	483 7
the ladder after me	527 7	revelations of a d	788 25	not soon to vanish	614 10
Thing as he sees it	910 1	sadly sweet the d of home	370 21	not with d but with blood	857 22
to d true beauty shows	576 11	shadow of a d	21 9	o'er troubles nearly ripe	395 1
trying to d them up again	285 17	short as any d	754 16	of pleasure, long forgot	687 13
way to d new mischief on	517 9	as any d	40 2	of sunshine and June	878 7
you d not uron	271 20	sleep! perchance to d	719 26	of the bed he d upon	681 6
you with a single hair	347 26	some sweet d's thrall	679 6	of these terrible d	289 14
Drawer—seven years in a d	678 12	sprits begotten of summer d	600 5	of the summer night	718 20
Drawers—a chest of d by day	389 23	stirr'd with her d	250 20	of those who wake	377 7
Drawing—up an indolent	430 18	that is dying	798 21	of youth realized	454 14
Drawn—the wine of life is d	453 6	the d is short	666 11	parent of golden d	676 11
things else about her d	63 11	the golden d	839 21	perchance our d may know	613 20
Draws—from him d his hue	494 21	their polity shall survive	64 13	place of slumber and of d	395 8
he d him gentle	382 21	the old men s d	889 9	pleasing d	556 11
him yet she follows	497 23	the recollection of a d	508 15	scarlet purse of d	614 1
his way tugs, she t other d	497 8	the shapes of a d	377 21	sleep full of sweet d	59 20
more than oren	59 11	they are blown from thee	418 6	some bard in his d	831 10
up nothing new	285 26	they d in courtship	901 11	that were not true	578 2
Draymen—have something to do	685 14	thought threading a d	559 4	the patriarch, but in d	596 11
Dread—even there to find	276 26	to be mistaken great	840 28	they come not true	89 16
innocence nothing to d	393 23	trifle makes a d	816 6	tho' d of delight	912 4
in what least we d	262 8	'twas like a sweet d	680 8	tumult of defeated d	682 6
may d the grave as little	338 20	upon Parnassus	606 2	what d may come	719 26
more than we desire	491 7	vanished like a d	76 18	wild d succeeded	399 10
secure from d	520 2	we d of manhood	795 16	youth d a bliss	921 21
souls of men full of d	289 20	whispers of a d	872 20	see also Dreams pp 201-204	
those they merely d	762 15	woman and one-half d	896 7	Dreamt—not of perishable home	371 15
whence this secret d	388 3	world around him is the d	915 10	of eating pork	631 6
Dreadful—as a great victory	833 15	yesterday is but a D	161 3	of in your philosophy	590 23
other people are quite d	725 4	see also Dreams pp 201-204		Drear—nighted—in a d December	272 3
Dreading—while d fate	204 15	Dreamed—above the tide, and d	463 21	Dreary—day is cold, dark and d	655 7
Dream—a d of doom	443 18	liberty they d of	220 18	what makes lie d is	532 4
a d of Spring	908 15	nor d how high his charge	458 23	Dregs—at bottom	225 12
and of their dreams	58 14	nor d that any did	396 2	bitter d of Fortune's cup	290 5
and so d all night	563 7	substance which we d	218 20	friendship's full of d	303 12
and the poet's d	457 5	that life was beauty	207 25	of a democracy	185 10
a shadow, bubble, air	631 19	Dreamer—lives for ever	203 3	of each corrupted state	462 17
a shadowy lie	207 25	of a kindred stock	597 2	Drehend—die Freude macht d	409 16
as love's young d	475 2	of d turned to lover	457 16	Dreifach—ist der Schritt	798 12

Drenched-books are d sands	80 8	sweet waters	810 4	of anguish falling	607 12
in fraternal blood	335 5	the crystal well	731 8	of rain perce marble	594 11
votaries d on the other side	464 16	the winds as drinking	418 6	precious d are those	781 6
Dresden-on the Elbe	204 13	they eat, they d	213 14	ruddy d that visit my sad	239 23
Dress-airs in d and gait	34 22	to d those men	227 14	ruddy d warm my heart	238 5
careless of my d	16 3	to her each loves	802 3	six d of time	792 3
clothe me in any d Thou	668 8	to me only with thine eyes	417 17	soft d of rain	815 18
does not make monk	35 25	to thee that I would d	802 2	store of childish d	783 5
expression is d of thought	758 23	to the solemn priest	180 16	that from purpled bill	878 6
from beauty takes its d	43 17	was from liquid brook	784 9	too few to wash her clean	346 14
in d habits, manners	552 7	we d to thee across	23 2	trickling d of honey	27 20
labor, still to d	18 15	what ye shall d	213 11	will slacken	814 15
me up in silks	830 20	will d to him whate'er	271 8	Dropsied-it is a d honour	186 19
noble youth did d themselves	243 13	wines he liked to d	875 7	Dross-each ounce of d	127 23
pansy in her purple d	273 15	wine was made to d	877 1	gold can separate thy d	770 16
step and d alike express	157 5	with me and d as I	282 22	loves to gibber o'er her d	263 16
style is d of thoughts	758 16	with your eyes alone	803 5	scavenge d of the nation	319 22
thro the plainest d	741 21	you should d it	262 6	stoops not to shows of d	306 16
through all this fleshly d	389 23	see also Drinking pp 204-207		Drove-the plough share straight	582 8
who avoids tuffing his d	287 1	Drinkest-what thou eat'st and d	784 8	Drover-spoken like an honest d	87 25
see also Apparel pp 31-33		Drinketh-as sunlight d dew	419 14	Drown-bitterness of cares	875 20
Dressed-consciousness being well d	31 9	Drink-hael-in Jesu s name	801 20	I'll d my book	80 3
in all his trim	38 19	Drinking-mailed men sat d late	854 10	like not hanging, d yourself	763 13
in fairest colors d	501 20	more for thy sake than d	803 6	me in thy sister s flood	511 8
South Wind-he was d	873 23	that d thirsteth still	567 24	neither can floods d it	480 23
with rising flow rs be d	339 11	thirst departs with d	36 16	or hang themselves	763 17
Dresses-for breakfasts and	31 15	were red-hot with d	399 19	or to d a fly	568 13
get the wedding d ready	496 8	see also Drinking pp 204-207		Drowned-far greater numbers	874 21
has different d worn	884 23	Drinks-bites and d and stares	273 12	like d man, fool and madman	399 20
one d, one goes forth	449 20	chief support of health	784 9	pluck d honour by the locks	374 18
Dressing-groves are of thy d	501 10	comes out to serve us d	473 12	ships have been d	549 3
old words new	906 22	diamond d thy purest rays	406 19	these news in tears	554 4
wear the d of his lines!	701 9	is for him that d and not	453 19	with the chance of being d	703 13
Drest-in brief Authority	47 9	it with a trio	206 7	Drowning-when a dog is d	643 13
neat still to be d	32 16	long time between d	205 17	Drowns-a third d him	399 20
Robert of Lincoln is gayly d	75 10	what you think good	48 17	in pleasure d	33 15
Drew-Jew that Shakespeare d	406 26	Drink'st-what d thou oft	276 16	Drowse-on the crisp gray moss	91 23
she d an angel down	392 1	Drive-deil tak hindmost, on they	353 16	Drowsiness-shall clothe a man	719 12
th' essential form	231 17	difficult to d	216 18	Drowsy-dapples the d east	824 18
this gallant head	856 19	one heat, d out another	580 23	makes heaven d	478 16
with one long kiss	419 14	with a whip	674 17	vexing dull ear of a d man	453 1
Dribbling-out their base contents	875 4	Driveller-Swift expires a d	447 3	Drudge-condemn d to d	407 8
Dried-great seas have d	517 1	Driven-by passion d	455 17	will be the general d	911 19
Dries-sooner than a tear	781 2	out from among men	110 4	Drudgery-dry d at the desk s	910 3
Drift-cannot d beyond his love	321 2	Drives-him to and fro	342 13	is inevitable	911 19
once again apart	504 18	on that ship so fast	703 5	there will be little d	911 19
to be in hell is to d	596 25	when the devil d needs	192 14	unremitting d and care	911 10
upon the moonless sea	475 1	Driveth-for he d furiously	378 17	Drudging-always d, wastes	48 17
Drifted-in spars are d	494 11	Driving-back shadows over	479 18	Drug-cut or d with words	79 8
met, then d from thee	504 16	life was d at brains	453 14	Lethaan d for Eastern	704 6
Driftest-gently down the tides	719 1	like the d of Jehu	378 17	Druids-as D did the savages	287 5
Drifting-along here through space	242 4	night's son was d	46 19	Drum-and his stick	631 16
as d logs of wood may	504 18	Droht-der Feige d nur	145 14	boldly with his big bass d	360 18
so tossed and d ever	504 16	Droit-Dieu et mon d	224 18	éclat or beat of d	584 24
Drifts-thats beautiful d away	96 23	Droits-pour soutenir tes d	118 2	follow thy d	857 4
Driftwood-like a plank of d	504 16	Droops-like a lamb	227 8	foot-propelling d	220 18
like d spars which meet	504 17	Drop-a d of patience	692 13	heart like a muffled d	441 12
scattered d bleached and	690 4	all will d out	506 23	him and his d lies in rain	727 14
Drink-affection and use of d	399 21	as a d of a bucket	914 5	hollow d has beat to bed	525 15
and be mad then	875 4	a silver d hath fallen	349 10	I'll beat the d	720 8
and be merry lads	498 13	can't d it if I tried	914 14	melancholy as unbraced d	505 16
ask a d divine	802 16	each d she falls would	783 3	muffled d's sad roll	728 5
but I d from my glass	920 2	from Old Brown's life	857 19	noise of the threatening d	856 25
cannot d five bottles	98 22	hinders needle and thread	781 13	not a d was heard	729 13
cold thin d out of	135 15	in every dimpled d	655 9	now to d did groan	845 17
deep or taste not the	426 8	it needs must d	565 6	pulpit, d ecclesiastic	629 19
dissolved in much d	876 12	keeps its ain d o' dew	764 1	quick alarming d	847 10
draughts of its nectar	362 5	last d in well	802 2	roused up the soldier	844 1
eat, d and be merry	271 3, 737 22	memory like a d	3 1	spirit-stirring d	261 8
every one offers him d	643 13	nor any d to drink	862 14	still the d	849 8
for d thirst	381 24	not one salt d	691 11	stormy music in the d	536 5
for the thirsty	717 9	of allaying Tiber	876 22	Drum-beat-whose morning d	617 3
God hath given us use of d	399 21	of oil in tame	854 3	Drums-a ruffie of d	274 5
is another's meat and d	609 13	of pure and pearly light	782 8	beat the d	366 19
it is sweet to d	789 11	put half a d	502 11	heed rumble of distant d	523 10
it strengtheneth d	877 6	ruddy d of manly blood	498 18	like muffled d are	447 16
I will d life to the lees	454 6	serene for human need	613 18	old D worn out with	197 16
live in it, d of it	380 9	single D to quench thirst	418 2	roaring cannon and the d	846 17
let him d of the river	245 7	so full that a d overfills it	351 20	roll the maddening d	851 16
let us eat and d	205 4, 212 8	the d hollows out	594 12	Drunk-little makes you d	205 1
let them heartily d	429 9	we d away	96 23	my mother d or sober	585 3
like a beggar	64 19	Dropping-constant d of water	863 1	never was d	205 3
live, life, pipe, d	450 21	continual d	136 21	of the bays	206 5
measure the table round	512 2	for you and me	568 21	sin in state, majestically d	711 17
more than food and d	622 22	water continually d will	594 14	that he is d	695 4
my jolly lads	498 13	Drops-black as the damning d	774 2	with choler	28 11
never taste who always d	778 6	dimpled pool prelusive d	655 14	with that sweet food	70 7
no longer water	877 4	hide in d of sorrow	782 27	see also Intemperance pp 398, 399	399
no long potations	82 2	in d of sorrow	409 24	Drunkard-some frolic d	207 10
nor any drop to d	862 14	into its place	820 13	see also Intemperance pp 398, 399	399
old, d it with pleasure	13 23	like kindred d been mingled	532 11	Drunkards-more old d than	206 17
say d hurts the sight	561 1	little d of water	815 5	Drunkness-or any taint of vice	394 6
shalt d it with pleasure	297 18	melt myself away in water d	723 12	see also Intemperance pp 398, 399	399
strong d is raging	876 16	million d of gold	88 7	Drury-boy at Drury's	217 22

old D's pride	5 10	wonder as a d woman	892 16	his frame was d	77 10
Dry—a friend, or being d	206 22	Dumb-bells—with frivolous d	910 9	humbled down into the d	796 13
down and perish	482 22	Dumbness-of the gesture	104 23	in glittering d and painted	268 17
I, being d sit	204 15	speech in their d	426 20	in the d be equal	178 11
if the river were d	783 10	Dumma-von alledem so d	742 6	in the d they raise	136 25
keep your powder d	816 24	Dummes-wer kann was D	738 11	is both alike	194 21
life as d as desert dust	442 1	Dummheit-mit der D kampfen	758 10	is for crawling	738 3
tall my very roof was d	478 19	Dumpling—turning the d round	139 17	is old	811 4
when it waxeth d and	434 27	Dumps—despising doleful d	536 20	kissed the d	113 29
your eyes	578 19	joke to cure the d	405 13	knight's bones are d	726 1
Dryad—'s immortality	812 22	Dumpy—I hate a d woman	887 15	lies the mouldering d	229 20
Dryads—Naiads and the D forth	322 21	Dun—dreaming darkly of a d	496 11	much learned d	136 10
Dryden—copious D wanted	50 18	Duncan—fatal entrance of D	656 13	nations beat to d	849 1
Dû—aussi J'ai dû le taire	464 7	gart poor D stand abeigh	899 4	naught but age and d	798 2
Dubbiar—m'aggrata	200 8	Duncan Gray came here to woo	899 4	not worth the d	920 5
Dubiam—salutem qui dat	816 19	Dunce—and a d with wits	884 18	of earthy to-day	807 10
Dubus—in d augur tumor	269 23	and d awakens d	283 11	of servile opportunity	572 3
in d libertas	107 12	kept at home	217 2	of some Irish earth	401 1
Dubio—dum in d est animus	826 19	like a well-meaning d	532 6	on antique time	154 21
Dubious—flag—signal which	74 5	puff of a d mistook	276 4	piece of valiant d	895 2
Dubitatione—in ipsa d facinus	345 20	sent to roam	217 2	pinch of mortal d	757 1
Dublin—church in D town	118 1	strange how like a very d	597 3	plume is trailing in the d	726 16
Old D City there is no	401 2	Dunces—consolation of the d	266 3	precious d is layd	229 15
Ducats—O, my d	115 23	Dune—slopes of the d	155 18	pride that licks the d	103 12
Ducibus—redit post mortem d	524 15	Dung—fly that feeds on d	404 23	provoke the silent d	188 18
tantum de funere	136 18	Dungeon—a d horrible	363 7	resign his very d	883 5
Ducis—propria d artes	858 1	heart is d of darkness	779 9	return to earth as it was	388 16
Duck—them ne er so long	691 11	himself is his own d	130 21	road whose d is gold	751 2
well aimed at d or plover	671 17	my d grate he shakes	396 18	rotting, have one d	236 8
Ducks—and drakes with shillings	521 24	nor arless d nor strong	634 13	sleeping in the d	279 7, 298 10
Ducent—fata volentem d	264 14	oped it hungry door	495 12	soul cannot dwell in d	736 19
Duelos—los d con pan	211 3	that I'm rotting in	634 5	sweep d behind the door	574 12
Due—give the devil his d	193 13	Dungeons—brightest in d, Liberty	438 4	swept from their beauty	359 21
His d in tithes and tume	317 3	the hue of d	363 20	temples will crumble to d	525 5
that to us all is d	550 19	Dunghill—best on his own d	371 7	that builds on d	849 2
to every one his d	413 16	sun shineth upon d	766 5	that measures our time	530 15
Duerma—la mala ventura se d	518 24	Dunghills—plant tulips upon d	822 22	this d was once the man	459 13
Dues—render to all their d	414 18	Dunkirk—from D to Belgrade	726 7	this quintessence of d	491 25
Duft—und Glanz gemischt	147 15	swim the haven at D	549 5	thou art, unto d	168 15
Duke-of Norfolk deals in malt	86 1	Dunkt—sich nicht zu viel d	697 3	thrones sunk to d	686 23
Regent and the D of York	686 10	Dunsinane—do come to D	771 7	through d and heat rise	814 18
's revenues on her back	632 23	Duo—nos duo turbs sumus	305 16	tattilating d	805 11
Dukedom—prize above my d	80 2	quum idem faciunt	127 8	to ashes and d return	806 4
Dukedom—grant no d to the few	295 2	Dupe—commence par être d	94 5	trample sublime in d	916 1
Dulcet—and harmonious breath	511 9	croyez votre d	182 20	treasses shall be laid in d	348 21
sounds in break of day	499 13	head always d of heart	385 11	turns me d to d	413 3
Duler—qui miscuit utile d	760 11	par ce qu'on aime	183 4	vile d from whence he sprung	696 21
Dulcia—non ferimus	503 9	qui est plus d?	182 20	we all have trod	119 17
poemata, d sunt	603 3	that yields to Fate	262 22	we are d and shadow	489 92
Dulcis—et alta quies	667 5	think him to be your d	182 20	we, half d half deity	488 12
Dulden—grosse Seelen d stall	709 19	Dupes—such d are men to custom	154 9	we tread upon was once	442 17
Dull—a d despondent flock	466 26	Dupha—opinion d spe uthar	646 27	we turn to d	167 1
and unsensible a beast	489 2	Dur—n'est que juste est d	127 10	we will write it in d	524 18
anger makes d men witty	27 10	Durable—more d than leaves of	801 16	what a d do I raise	282 14
be a d Fellow indeed	884 5	Durance—in d Bedlam or	50 19	what d we dote on	174 9
beyond all conception	758 12	in d vile	634 4, 634 9	when he sleeps in d	509 9
danger of being d	758 3	Durate—et vosmet rebus	584 19	when the original is d	256 13
gentle yet not d	785 9	Duration—depends on the rate	794 4	which d was Bill	757 1
dictionaries is d work	904 13	state of d as was before it	792 11	whom England bore	298 13
makes Jack a d boy	425 11	Dures—under d at sacrifice	833 16	Wickliff's d shall spread	102 13
next step to being d	758 1	Dusk—and dew, and home again	369 13	would hear her and beat	482 18
not only d himself	758 7	bumps along the d	64 16	write injuries in d	493 24
Peter was d	758 12	glimmer the rich d	280 4	write it in d	186 6
product of a scoffer's	51 9	in the d with a light	14 3	write the characters in d	894 8
Sherry is d, naturally d	758 6	of centuries and song	678 13	writes in d	441 5
so d but she can learn	870 17	of impending night	369 1	written in d	687 4
though it's d at whites	909 20	out of pale d into	168 3	wrote them on the d	904 22
without sense, venerably d	758 2	out of the d a shadow	242 11	Dusty—earth's jest a d road	300 23
Dullards—know nothing about it	561 1	Dusky—brought on the d hour	512 24	long d ribbon of city	448 5
Duller—life may be d for an	448 7	Dust—an hour may lay it in d	330 17	Dutch—clap on D bottoms	85 12
sensible in the d parts	658 3	are d the d among	155 4	fault of the D	85 12
Dullest—nonsense has been found	560 12	a richer d concealed	223 1	swop for my dear old D	496 12
Dulness—cause of d in others	758 7	ashes to ashes, d to d	164 19	to D city of New York	552 10
whose good old cause	807 24	be crumbled into d	580 15	Duties—as well as its rights	615 12
Dumb—a beggar that is d	709 15	blended in d together	388 8	discharge their d best	434 13
a thing to strike us d	793 6	blossom in their d	8 25	light household d	870 25
better man, born d	644 19	blows d in others' eyes	832 5	looks on d well performed	545 20
but ah! d forever	69 7	but a jest, all d	659 3	men who their d know	332 8
deeper ones are d	735 5	chimney sweepers come to d	176 3	occasions teach new d	635 13
far-off stream is d	575 1	claims d, and we die	178 8	of a virtuous woman	887 3
how d the tuneful	878 10	comes with d on his eyes	719 18	of friendship	301 13
I should be d	50 10	day brings its petty d	736 18	of life are written	766 2
men throng to see him	614 20	digg the d enclosed	234 6	performed its d with	443 5
mighty gneils are d	708 10	down to the d	165 24	the primal d shine	208 15
modest men are d	510 21	down to the d with them	651 1	well performed	914 17
no such thing as d post	577 9	earth is d of taken pieces	448 6	with no constructive d	587 18
of modern thought are d	787 8	enemies shall lick the d	222 5	Dutiful—conduct towards parents	922 14
soul sits d	12 17	fashioned of self-same d	510 1	Dutifulness-of children	110 2
the deep one d	581 12	father's d is left alone	340 4	Duty—another form of d	41 5
the oracles are d	572 6	faults were thick as d	267 5	a slave that keeps	475 5
though my mouth be d	785 17	finger written in the d	686 21	becomes part of nature	631 22
thrive unseen and d	345 5	grandeur to our d	207 19	constabulary d's to be done	331 18
to all the world	179 19	grinds them to the d	325 23	daily course of d run	737 18
voice of desert never d	545 15	heap of d remains	174 7	dare to do our d	80 4

did my d. faithfully 754 20  
 do his d. as he saw it 335 8  
 do your d. bravely 849 3  
 emblems of instructive d. 281 11  
 every man do his d. 852 22  
 from all d. free 157 1  
 grace of d. done 813 16  
 half my care and d. 382 24  
 hard to do your d. 860 2  
 he did his d. 230 5  
 he seen his d. 100 3  
 hold, in high poetic d. 605 8  
 if we did our d. 914 23  
 Ignorance of D., Laziness 101 3  
 in matters of d. 789 5  
 it will be the d. of some 854 4  
 I've done my d. 785 14  
 lasting teacher of d. 267 21  
 my d. to my neighbor 328 20  
 no d. more difficult 332 5  
 no d. the executive had 332 5  
 of an Opposition was 613 9  
 of d. that the brave 221 22  
 of parliament to look 610 20  
 performance of d. 835 18  
 picket frozen on d. 316 4  
 prompt at every call 630 12  
 requires we calmly wait 763 4  
 stand in way of public d. 345 21  
 subject s. d. is long 685 24  
 such d. as subject owes 382 27  
 thousand forms of d. 860 2  
 to set an example 849 3  
 towards civilization 842 9  
 what d. have I left undone 686 14  
 with mirth to lighten d. 878 11  
 zeal and d. are not slow 878 11  
 see also Duty pp. 207, 208  
 Du Vall—here lies D. V. 230 8  
 Dux—femina facti 897 3  
 Dwarf—a feeble d. dauntlessly 129 11  
 a stirring d. 132 3  
 is small even if he stands 2 5  
 on a giant's shoulder 1 18  
 sees farther 1 13  
 Dwarfed—crippled and d. of body 72 7  
 Dwarfish—a d. whole 227 17  
 upon a d. thief 47 7  
 Dwarfs—of long ago 54 12  
 Dwell—and in thyself d. 888 16  
 at ease for aye to d. 601 24  
 refter to d. in a corner 893 12  
 beyond the star 682 6  
 phss where'er we d. 836 2  
 cannot d. in dust 736 19  
 deceit should d. 183 23  
 delights to d. 114 14  
 graces in my love do d. 335 19  
 high above hate I d. 354 16  
 I must, with thee d. 730 23  
 in doubtful joy 409 25  
 in heaven may d. 206 3  
 in the midst of alarms 730 13  
 in the midst of the roar 454 19  
 in uttermost parts 587 23  
 like an hermit d. 731 10  
 like stars that d. apart 379 6  
 loves to d. 'midst skulls 921 15  
 orbs his choice to d. 750 20  
 strive to d. with 't 62 17  
 the worst defaulters d. 364 3  
 to d. in safety 710 13  
 to d. in the blood 736 19  
 to d. with memory 506 15  
 together in unity 828 1  
 torments d. about thee 464 4  
 with me, to heighten joy 509 19  
 Dweller—by the sea 57 17  
 each d. on the bay 81 19  
 Dwelling—be in the vale 789 4  
 blest is thy d. place 427 10  
 born in my father's d. 298 18  
 goodly d. and a rich 41 11  
 hang bright above her d. 717 12  
 his d. was by the road-side 379 9  
 is the light of setting suns 767 11  
 on lighter topics 657 19  
 the desert were my d. 466 8  
 thy d. air 768 20  
 wisdom's adopted d. 404 25  
 Dwelling-houses—built to last 41 23  
 Dwellings—framed by birds 921 6  
 of just men 26 21  
 Dwells—he d. exceeding high 320 19

hereabouts he d. 504 3  
 in perpetual sweetness 500 10  
 man d. apart, though not 490 2  
 that d. with gods above 479 23  
 where liberty d. 438 16  
 Dwell—among untrodden ways 565 21  
 from eternity 456 15  
 gods d. in the woods 325 3  
 in Arcadia d. 39 10  
 then in thee 456 15  
 Dwight—with Hadley and D. 802 14  
 Dwindled—one by one 302 16  
 Dwindles—growth that d. here 344 8  
 how science d. and 51 13  
 Dye—pass d. the Tyrian d. 32 10  
 thorough, perfect d. 436 6  
 tinged in transport's d. 509 6  
 Dyed—Nature d. this colour 546 3  
 skull covered with d. locks 348 14  
 so d. double red 534 5  
 Dyer—not any d. gave 546 3  
 Dyes—a mist of rainbow d. 381 13  
 brush in d. of heaven 656 2  
 burn with roseate d. 680 14  
 cup of curious d. 614 9  
 gives ten thousand d. 260 12  
 gold and crimson d. 553 2  
 in dull terrestrial d. 576 23  
 polyanthus of unnumbered d. 281 21  
 Dying—man can do 168 6  
 as a d. man to d. men 629 15  
 as he, defeated, d. 332 11  
 been d. for twenty years 388 10  
 bowed down in d. 626 22  
 conscience of the d. 131 25  
 dispensation for d. 170 20  
 doubly d. shall go down 696 21  
 faith beholds the d. here 301 6  
 fears herself may die 232 17  
 for their love 833 22  
 groans of the d. 855 8  
 has made rarer gifts 922 7  
 I am d. Egypt 218 10  
 indisposeth us for d. 442 4  
 it had a d. fall 540 8  
 lay d. in Algiers 852 24  
 listen d. one 734 21  
 not in music, d. 863 21  
 now d. he is d. 67 9  
 now he is d. 52 3  
 now, I shall not climb 359 18  
 sleep side by side 366 21  
 so d. live 902 11  
 time of hearts is fast a-d 798 3  
 to an echo 797 21  
 tomorrow will be d. 794 23  
 tongues of d. men 906 21  
 when she slept 170 6  
 without d. how sweet to die 721 13  
 yet is never d. 474 8  
 Dyke—February fill the d. 270 9  
 last d. of prevarication 485 18  
 Dynasty—remote d. of dead gods 660 6

## E

Each—all for e, e for all 22 7  
 choosing e. through 464 6  
 think e. in e. 359 20  
 to e. other belongs 497 24  
 useless e. without the other 497 23  
 Eager—he not less the e. 209 11  
 to serve 414 15  
 to taste homed spring 923 3  
 Eagerness—what glorious e. it is 615 1  
 Eagle—as high as the e. 921 5  
 English took the e. 688 7  
 eye bright as is the e. s. 656 6  
 fierce e. cleaves 201 11  
 gaze an e. blind 249 19  
 half burned in E.'s down 324 19  
 imbibes with e. eye 768 18  
 is on the crag 135 8  
 like the e. free 548 18  
 lion-heart and e. eye 391 8  
 meets the e.'s destiny 664 8  
 nestles near the sun 135 8  
 of flowers! 768 20  
 of the e. or the snake 900 10  
 shelter to the princely e. 176 19  
 than is full-winged e. 64 17  
 that soars to the sun 388 18  
 th' e. on back iv a dollar 522 8

way of an e. in the air 901 12  
 will gaze an e. blind 478 14  
 see also Eagle pp. 208, 209  
 Eagles—eat the same 652 6  
 having lately bathed 237 14  
 make owls pass for e. 599 7  
 on e.'s wings immortal 691 12  
 savage e. produce 24 14  
 wave their wings 675 24  
 where e. dare not perch 916 14  
 young e. shall eat it 564 20  
 see also Eagle pp. 208, 209  
 Eaglet—Austrians took the e. 848 7  
 Ear—adder stoppeth her e. 393 6  
 a fier. in his e. 277 6  
 all E're 'll aery E. 698 6  
 alone for my e. 871 1  
 applying to his e. 568 12  
 at intervals on the e. 67 9  
 breathe in evening's e. 556 23  
 breed in the cat's e. 533 18  
 but cheat our e. 68 11  
 cruel than a tyrant's e. 825 15  
 dreaming bridegroom's e. 499 13  
 dull e. of a drowsy man 453 1  
 enter at a lady's e. 901 19  
 eye and e. of states 753 3  
 fearful hollow of thine e. 558 16  
 Fear turns a deaf e. 158 21  
 filled with hearing 908 20  
 first invades the e. 708 13  
 foul to either eye or e. 110 19  
 gently steal upon the e. 539 4  
 give every man thy e. 412 9  
 glean what it can 47 13  
 God's own e. listens 538 5  
 happy he whose inward e. 390 2  
 has grown familiar 873 13  
 hearing e. found close to 308 16  
 his e. a stranger 132 15  
 hold to thine e. 568 10  
 hope to please a Cinna's e. 329 4  
 in Adam's e. so charming 840 15  
 in heaven will mind it 629 7  
 instead of to the e. 418 12  
 instructs the e. of hum 648 12  
 is a less trust-worthy 248 7  
 is avenue to heart 359 14  
 I will enchant thine e. 573 22  
 jar upon the e. 207 9  
 jewel in Ethiop's e. 62 12  
 kissing arguments 43 3  
 holds his e. to some bright 712 26  
 left so charming on their e. 840 7  
 lips to attentive e. 567 14  
 listens through left e. 552 11  
 loop behind her dainty e. 348 10  
 lover's e. will hear lowest 478 14  
 more meant than meets e. 357 17  
 music to the lonely e. 238 15  
 never turn away thine e. 625 8  
 nor e. can hear 362 15  
 not heard its deep songs 360 11  
 not to the sensual e. 537 13  
 of hum that hears it 405 11  
 on whose forbidden e. 832 11  
 pack of matter to mine e. 553 18  
 pierced through the e. 906 18  
 piercing file 261 8  
 piercing the night's dull e. 378 19  
 ravished e. to greet 248 1  
 ring to thine e. 63 10  
 she shall lean her e. 548 7  
 softly her warm e. lays 413 5  
 soft whispers to the e. 629 12  
 sticks in his e. a rose 602 16  
 sweetness through mine e. 538 2  
 than ten e. witnesses 248 9  
 that only lend their e. 913 2  
 the gods give e. 322 7  
 tip is jewel of the e. 406 13  
 to console thine e. 688 10  
 to inward e. devout 558 4  
 to kneel at your e. 461 10  
 too terrible for the e. 535 2  
 turn'd him all e. to hear 743 5  
 velvet purse of a sow's e. 390 17  
 wake with bug in your e. 483 18  
 when held against the e. 566 20  
 whispering into some one's e. 287 1  
 whoever keeps an open e. 329 11  
 whose o. is ever open 288 20  
 with unwounded e. 893 5  
 word of promise to our e. 636 12

wrong sow by the e	775 2	be dissolved in fire	306 6	heaven on e I have won	901 13
see also Hearing p 357		be e insensible	172 21	heaven upon e to the	63 30
Earl-how manie a noble e	844 11	been blowing kisses to e	529 16	help d him with the cry	860 8
Earldom-insignificance and E	98 15	beggarly thing on face of e	884 16	help to make e happy	815 6
Earliest-at H's grave	886 23	belt e like Saturn s rings	728 9	her deathbed	52 16
the e of ye year	286 14	s biggest country	22 16	he shuts up the e	719 18
Early-bright, transient	181 8	's greatest nation	373 23	his back to e	725 21
you've got to get up e	318 5	binds brave of all the e	22 16	hold the e from heaven	285 15
Earn-a lifetime may not e	459 2	's bosom bare	614 12	in e s firmament do shine	439 5
hands could hardly e	865 18	bowels of the harmless e	855 20	in e s hearing we can say	280 2
I e that I eat	135 12	brndl of the e and sky	162 3	inhabitants o th e	859 6
life and watch	345 5	bulds on the e	234 2	I no longer see	34 14
songs you would e it	732 14	but e and dust	176 20	interest of man on e	415 11
to e a little and spend	453 20	by e shall he be forgiven	859 6	in that rich e a richer dust	223 1
Earned-I've e it, rest	669 19	changes, but thy soul	359 23	in the ends of the e	249 11
with sweat of my brows	908 8	chill the solemn e	178 21	in this broad e of ours	593 14
Earnest-be in e in praying	785 6	circles e with continuous	617 3	is but the frozen echo	913 21
better oft than e can	405 3	closest cling to e	280 1	is dned and parched	883 9
I am in e	668 19	come from the ends of the e	101 1	is foul, that Heaven	631 7
to turn it to e	405 6	come to the e by and by	95 8	is here so kind	18 11
Earnestness-with more e	212 13	could any spot on e	548 3	is jest a dusty road	390 23
Earnings-division of unequal	611 13	could frame in e	547 14	is rocking	753 20
Ears-a few full e	441 20	could not hold us	222 17	is yours and the fullness	577 2
aged e play truant	755 16	could teem with woman s	783 3	jove weighs affairs of e	322 14
all things if men had e	536 4	covered with e ten meters	727 3	joy of the whole e	121 19
and eyes of Heaven	626 6	crammed with heaven	61 17	kindly fruits of the e	303 23
because it has no e	381 21	create this novelty on e	891 22	landscape of mild e	887 19
bless our human e	538 1	crouched shuddering	877 18	last man on e il be lost	895 25
buzzed into his e	830 16	s degenerate sons	756 8	last nothing under e	561 18
came forth to warm our e	701 8	deliver in e s clod	55 8	law of heaven and e	430 24
cold and careless e	765 20	differ as Heaven and E	896 11	lay her i the e	339 19
counsel falls into mine e	11 11	does not know itself	95 6	less of e in them	270 20
countrymen, lend me your e	357 20	dost thou despise the e	428 7	less of e than heaven	803 7
deaf's our e with abundance	778 10	doth like a snake renew	916 16	lie heavy on him, e	230 12
din can daunt mine e	895 8	dug out of the e	866 6	lie light upon him, e	230 13
ever open to babbler s	341 11	dull slumbering on the e	596 11	lies laughing where sun s	484 4
eyes and e of many	771 11	dust return to e as it was	388 16	lies shadowy dark below	469 5
eyes more learned than e	8 14	dying e s last post	606 14	lift from e our low desire	466 15
fall about his e	324 20	e'er wore e about him	310 13	like the circle bounding e	327 11
fur fly about the e	640 28	encircle still the e	225 1	listen to e's weary voices	747 18
glean the broken e	353 11	eternal heritage	99 22	lord over men on e	622 12
hangs from Beauty s e	781 5	evil but on e	242 13	Lord who gave us E	318 12
have two e as it were	594 19	exhausted its contingent	309 6	love e for its earthly	673 15
he that hath e to hear	357 15	face of e been changed	393 1	loves to gibber	263 16
hungry bellies have no e	382 5	far as heaven from e	104 26	made life a heaven on e	471 9
in my youthful e	70 14	feeble worm of the e	490 25	made the Base	536 13
it deafens mortals e	535 21	fed by bounty of e	18 12	make room upon the e	853 4
latter by the e	711 21	feeds the green e	240 7	makes the e very pleasant	890 8
make two e of corn	18 21	fell to e I knew not where	92 18	make this E an Eden	815 6
men s e should be to	276 19	fell upon the e	70 21	man is of the e earthy	488 22
mentions hell to e polite	363 17	felt the wound	711 6	man marks e with rum	566 7
more deaf than adders	194 17	filling sky and e below	723 16	Man of baser E didst	288 21
murmur in pitiless e	530 20	fix him to the e	865 14	mantle over-veil'd the e	529 24
nail'd by the e	153 17	flee from what is e	393 7	mark of e restored	201 5
outval in e of people	553 3	fits fast and time draws	175 12	maternal e which rocks	546 4
pitchers have wide e	357 10	floor the e so green	547 25	memory of e's bitter leaven	510 17
prove it by my long e	690 16	flower on e is virtue	836 6	mustelasy falls clear	358 1
rung in the e	830 10	for e too dear	62 12	mixture of e s mould	537 25
same sound is in my e	740 16	for growing near e	834 14	model of the barren e	177 19
she gave me e	313 12	for rest of struggle on e	480 14	monarch of universal e	702 17
should reach alien s e	729 5	for so the whole round e	393 9	moon looks bloody on the e	856 24
soft music to attending e	479 15	for the e s garden-close	278 3	must be on e here	590 6
stars sang in your e	480 14	from e s prolific lap	573 11	my footstool E	546 18
terror closes e of the mind	288 23	from e to highest skie	547 15	naked upon the naked e	70 16
that heard her flattery	276 13	from heaven to e	465 22	narrow bounds of this e	915 13
trembling e retained	840 24	from the e fast springing	417 12	nearer e than she was wont	527 13
was shorn of his e	252 21	Fuller s e	230 17	nearer to the e	253 20
why asses had e	43 11	furniture of e	513 3	noblest thing	891 10
with ravish a e monarch	321 19	galaxies of e's creation	281 10	none on e above her	476 20
with sounds seraphic	174 4	gave sign of gratulation	493 7	not all the labor of the e	424 3
wood hath e	643 6	gazing on the e	527 17	nought beyond, O e	470 4
Earth-above e s life e's labor	68 7	gets its price	127 23	obscured all over the e	765 8
affords or grows by kind	513 21	get their six feet of e	339 3	of all e's madmen	665 12
a heaven on e	361 2	giants in the e in those days	30 19	of dusty to-morrow	807 10
all bathed with blood	916 19	girle round the e	219 3	of e and stars and fire	803 19
all e forgot	352 2	God sent his Singers upon e	713 5	of nought but e can e make	422 23
all the e relieveth	250 1	go down to e	734 9	old E was young	547 16
all the e's at play	210 3	goes down into a vale	877 19	on bare e exposed he lies	518 23
an echo of the spheres	536 4	goeth on the e	234 2	one by one to e reveals	338 20
any habitation except e	323 3	go forth upon the e	60 6	on e have made us heirs	609 11
anywhere else on e	307 12	gold once out of the e	524 8	on e it is called forgiveness	288 19
armies from the e	623 9	green e decreed to move	814 16	on e I wait forlorn	611 23
ascent from e to heaven	361 15	groans as if beneath	791 4	on e peace, good will	559 12
as heaven from e	294 10	grows pale and dumb	558 10	on e the broken arcs	326 17
as if e contained no tomb	528 18	had profaned what was born	173 1	on e the first	99 11
as if on evil dreams	591 5	happy e whereon thy	286 10	on E will forever be	683 13
as in th' ethereal frame	548 19	has e a clod	338 5	on that dark e be true	783 15
assume among powers of e	391 3	hath bubbles	916 10	on the confines of e	360 7
at e s great market	409 22	haunting the cold e	554 14	out of the e a fabric huge	40 18
axis of the e	121 9	head upon the lap of e	505 19	passes the glory of e	313 23
base built on stubble	253 1	healest with blood the e	841 22	passing from the e	624 1
bathed in holy light	567 3	Heaven looks down on e	752 11	path from e to heaven	846 10
be alone on e	13 7	heaven on e display	888 13	pearled Arcturn of the e	281 9
bears no balsams	628 12				

pieces played on e 912 3  
 poetry of e never dead 603 12  
 powerful regions under e 365 2  
 preserves the e a sphere 433 2  
 produces nothing worse 393 15  
 prostrate on e 729 6  
 proudly wears the Parthenon 40 5  
 purger of e 566 15  
 rare bird upon the e 69 20  
 render back from out 725 20  
 renounces c to forfeit 306 22  
 returns back to the e 360 22  
 revel of the e 831 8  
 rise above him, e 179 20  
 round this opacous e 456 18  
 sad old e must borrow its 430 6  
 savor of the c to escape 875 8  
 says to the e 234 2  
 scarce hedged for e 56 2  
 scum o' the e 220 19  
 see the e o'erwhelm 149 15  
 shaking with horror 45 4  
 shall be the c s last man 606 14  
 shall glisten 305 9  
 shall not perish from the e 332 17  
 shall surely be complete 455 2  
 searching on the e 658 12  
 seem'd to walk the e again 367 23  
 smell to turf of fresh e 530 14  
 smiles with flowers 321 20  
 so much of e 924 17  
 son of Heav'n and e 564 16  
 sons of e 21 3  
 sounds my wisdom 257 15  
 sow d e with Orient pearl 529 11  
 spake with us on e 762 16  
 speak to the e 779 18  
 spirit so on e to be 625 17  
 spreading over the whole e 862 6  
 spot of e supremely blest 370 20  
 spot which men call E 914 25  
 star of spangled e 314 25  
 stop o'er the wakening e 747 4  
 substance of common E 620 4  
 sweeps onward along the e 888 19  
 sweetest noise on e 688 6  
 swept from the e 565 13  
 takes everything 171 13  
 than e bestows on most 98 4  
 than e, sea, air 318 6  
 that covers my body 230 3  
 that e which kept the world 191 10  
 th it lightly covers 231 15  
 that on the e doth live 644 25  
 the bowels of the e 566 19  
 the e and everything that's 490 9  
 the e a stage 914 2  
 the e covereth 503 18  
 the e's a thief 736 21  
 the e team'd around me 278 13  
 the heavens to e 855 19  
 their privilege on e 711 27  
 the very e did shake 845 17  
 things lann'd on e 593 7  
 this ancient e was young 558 13  
 this e of majesty 225 3  
 thirsty e souls 205 6  
 this is the last of e 163 22  
 thou bleeding piece of e 594 21  
 though all the e is dust 445 6  
 though fix'd on e 768 20  
 through e I'm speeding 571 8  
 through e's dull mist 606 17  
 through e sea and air 438 6  
 throw the e over him 845 16  
 till e and sky stand 101 1  
 tiptoe e to look on him 72 7  
 to e ashes to ashes 164 19  
 to e returns 739 8  
 to e some special good 644 25  
 to me seem'd all-sufficient 452 2  
 took shining station 912 2  
 to the e some jewel rare 421 18  
 to the listening e 525 6  
 trampled back to shapeless E 620 4  
 tries e if it be in tune 413 5  
 trunket at my wrist 917 2  
 truth crushed to e 818 11  
 tumult of the e 820 13  
 two paces of vilest e 21 10  
 unto e give back that glow 326 6  
 upon e very noon of night 512 19  
 vile e to e resign 190 13  
 waits for me, my lady E 655 3

walks, through heav'n and e 383 15  
 walk the e unseen 745 18  
 wander e around 437 12  
 was beautiful as if new-born 699 1  
 was made so various 830 23  
 was moulded out of clay 694 7  
 waste portion of the e 675 8  
 was the meadow 848 8  
 watched the sleeping E 717 12  
 way to the stars from e 751 18  
 we come to e to cry 443 8  
 were it e in earthly bed 482 18  
 were you the e 250 9  
 what came from the e 360 22  
 what'er of e is form'd 739 8  
 what region of the e 12 16  
 what were all e else 689 2  
 where e's foundations crack 363 26  
 which is a mother 179 20  
 while e bears a plant 716 6  
 while late bare e 558 19  
 whirls and all to prosper 834 12  
 whole e is a sepulchre 259 13  
 whole e is the brave man's 586 15  
 whole e rings with prayers 425 7  
 whole huge e sent to me 408 11  
 who never sorrowed upon e 429 2  
 whose table e 306 21  
 will live by hers 544 5  
 will slumber over us 453 22  
 with all e's little pain 388 21  
 with the genial heat of e 459 7  
 with thousand voices 624 5  
 worth the homage of e 722 18  
 worth the honor of e 920 12  
 worth the praise of e 722 18  
 wrong unredressed on e 582 17  
 ye are the salt of the e 653 4  
 you fix him to the e 148 4  
 young while e is old 893 22  
 Zeus came to E 321 22  
 Earthbound—still art thou 868 4  
 Earthen—and e pot together 42 3  
 Earthly—all e things but 325 23  
 amid these e damps 360 21  
 farre exceeds all e blisse 513 22  
 flagg'd not in e strife 388 5  
 godfathers of heaven's 46 5  
 immortality 497 2  
 in the e tumult, dumb 445 12  
 lift this e frame 257 10  
 naught e may abide 95 2  
 nothing e could surpass 593 15  
 on this e sphere 438 24  
 power doth then show 510 12  
 run my e course 241 23  
 sum of e bliss 73 1  
 tender tie on e bliss 73 8  
 throw aside e bands 189 12  
 Earthquake-gloom of e and eclipse 577 8  
 Earthquaking—great e sunrise 769 14  
 Earthward—should e fare 210 2  
 throw them e 19 19  
 while the sweeting sealed 56 5  
 Earthware—served up in e 473 1  
 Earth-worn—his e spade 337 17  
 Easac—after waure 660 22  
 age of e 14 6  
 and alternate labor 136 2  
 and speed in doing 910 18  
 anguish of torturing hour 6 1  
 at e for aye to dwell 601 24  
 at heart's o he liv'd 888 19  
 be never at heart's e 227 11  
 conquest obtained with e 601 4  
 consistent with your e 579 10  
 doctrine of ignoble e 451 7  
 done with so much e 545 3  
 elegance of e 53 14  
 gaily I lived as e 789 9  
 heightens e with grace 33 15  
 in Casey's manner 614 18  
 it bore, with greater e 777 13  
 knows, with equal e 896 5  
 lean and loafe at my e 739 21  
 live at home at e 549 9  
 lives at e that freely lives 284 11  
 move with light e in speech 744 19  
 nights devoid of e 537 22  
 nor peace heart can know 392 7  
 not at e who laughs 429 1  
 of heart 888 7  
 one life the aching 364 12  
 on the dappled turf at e 426 25

pleasure for to sit at e 567 17  
 prodigal of e 444 7  
 pursuits of inglorious e 757 23  
 sits still and takes his e 321 8  
 some in e 436 10  
 speaks with greater e 460 8  
 studious of e 757 17  
 take mine e, in mine mnn 395 10  
 take thine e 737 22  
 there were no e, no rest 424 4  
 to hours of e 371 6  
 to live at e 622 22  
 to weep doth e some deal 735 23  
 true e in writing 50 14  
 weary and ill at e 539 7  
 what infinite heart's e 92 3  
 who wrote with e 408 16  
 with dignity 194 16  
 with e we fancy near 883 2  
 with greater e than 181 16  
 with safe disgrace 126 10  
 woman! in our hours of e 894 10  
 would recant vows 841 7  
 you write with e 593 2  
 Eased—the putting off 172 19  
 Easer—thou e of all woes 718 5  
 Easily—doing e what others 308 4  
 how e things go wrong 921 9  
 Easiness—a property of e 339 20  
 but seeming e 741 21  
 East—and from her native e 456 17  
 because the hard e blows 252 12  
 bow'd low before 140 14  
 comes dancing from the e 501 10  
 cometh neither from the e 761 14  
 dapples the drowsy e 824 18  
 dark e unseen 204 7  
 flecked with flashing 769 6  
 from golden window of the e 529 26  
 from the e glad message 161 4  
 golden progress in the e 720 1  
 gorgeous E in fee 831 11  
 in dark e, expanded high 655 16  
 is E and West is West 101 1  
 I've wander'd e 475 4  
 light that in the e 285 18  
 men look to the e for 102 1  
 of Himalay 769 14  
 one foot in the e 616 15  
 one ship drives E 704 8  
 rejoicing in the E 769 13  
 sun from E to West 767 3  
 the e is blossoming 769 4  
 to the dawn, or west 263 3  
 touch the e and light 530 6  
 tried to hustle the E 115 12  
 up the E he springs 766 11  
 voice of England in E 235 4  
 wind made flesh 81 18  
 wind's in the e 872 24  
 wise men came from E 810 16  
 with his back to the E 898 4  
 with spots of grey 46 22  
 your window for the E 427 8  
 Easter—Jews spend at E 406 21  
 no sun upon an E day 286 11  
 see also Easter pp 209, 210  
 Eastern—in e lands they talk 280 21  
 question not worth 842 10  
 wizard made you 893 19  
 Easterners—prayer the E do 627 19  
 Easter-Sunday—"I was E 209 18  
 Eastward—lookin' e to the sea 471 15  
 thronged e and westward 535 10  
 Easy—abstinence is as e to me 784 4  
 as e to count atoms as 477 20  
 can do nothing e 168 6  
 enough to be prudent 920 12  
 getting up seems not so e 486 6  
 how e his cham 468 8  
 it is a very e matter 573 14  
 no e way to the stars 751 13  
 nothing so e 194 13  
 'tis as e as lying 486 21  
 to be true 96 2  
 to performance 194 6  
 warke it ys as e 909 11  
 when you get an e thing 409 11  
 Easy-paced—(he is e) this snail 858 16  
 Eat—and drunk and scheme 914 16  
 but e and drink as friends 434 1  
 cat would e fish and would 91 13  
 company with whom you e 125 7  
 damned if he e 200 17

drunk and be merry 271 3, 737 22  
 great ones e up 273 20  
 I earn that I e 135 12  
 in dreams the custard 203 8  
 let us e and drunk 205 4, 212 8  
 live that they may e 215 2, 441 2  
 nothing to e but food 561 7  
 not thy heart 90 15  
 should now e up her own 337 7  
 some h'e meat but cannot e 801 23  
 speak and move 264 17  
 than hogs e acorns 460 8  
 they e, they drink 389 9  
 thy cake and have it 615 17  
 till I e the world at last 800 13  
 who e corn while yet green 353 10  
 will e like wolves 728 19  
 would e the kernel 551 8  
 young eagles shall e it 564 20  
 see also Eating pp 210-215  
**Eaten**-by canker ere it blow 480 6  
 fathers have e sour grapes 336 2  
 in strife 138 16  
 salt must be e 301 13  
 worms have e them 491 23  
**Eater**-of broken meats 419 21  
**Eating**-appetite comes with e 36 16  
 ever against e cares 90 13  
 ever e never cloying 800 12  
 hath robb'd whole tree 651 8  
 like about e and drinking 522 3  
 the bitter bread 56 22  
 worn out with e time 13 21  
 would ever be e 36 26  
 see also quotations on pp 210-215  
**Eats**-daily own heart he e 365 20  
 fool that e till he is sick 631 19  
 neither partridge 210 8  
 never begs and seldom e 425 14  
 yet only e and drinks 48 17  
**Eau-tempête** dans une verre d e 754 5  
**Eau-Rose**-révolutions à l' e 672 26  
**Bayes**-chide him from our e 713 13  
 drops off the e 873 17  
 galleries beneath the e 597 13  
 under lowly e lives happy 350 21  
 were dripping yet 555 18  
**Ebb**-beach of hell at e of tide 770 14  
 of the sea 165 3  
 mathematica e and flow 566 15  
 waters will not e nor stay 795 18  
 which in thy e and flow 709 26  
**Ebbing**-sea ebb by long e 792 1  
 the e of his glass 800 7  
**Ebbs**-as it e, the seedsman 559 7  
 hope e and flows 93 9  
**Eblou**-de me voir 697 13  
**Ebon**-heaven's e vault 556 23  
**Ebony**-image-cut in e 693 5  
**Ebon**-decus addere 760 17  
**Ebrictas**-quid non e designat 399 6  
 voluntaria insanis 399 11  
**Ebro**-cum e litigat 207 3  
**E C**-in a District styled E C 277 4  
**Eco**-nastic-takes the most e range 526 3  
**Eco**-nastic-ecabias 119 5, 235 9  
**Eco**-nastic-said 'all is vanity' 830 1  
**Eco**-nastic-pulpit, drum e 829 19  
**Eco**-nastic-lyric 198 4  
**Echafaud**-non pas l' e 143 13  
 sur cet é 152 40  
**Echappe**-il é dans l'amour 695 13  
**Echephron**-adventurous says E 9 17  
**Echidna**-a deadly e bit 609 14  
**Echidna**-verum e unum 293 9  
**Echippus**-said little E 241 23  
**Echo**-an e of Niagara 554 11  
 answering sounds 108 6  
 applaud thee to very e 504 1  
 by the e of its footsteps 257 19  
 caught faintly the sound 390 7  
 dying to an e 797 21  
 earth, an e of the spheres 536 4  
 earth is but the frozen e 913 21  
 fame is the e of actions 257 6  
 follows song 734 18  
 gives back a softened e 597 13  
 invisible as e's self 153 15  
 is heaven's blisse 629 1  
 left an e in the sense 840 8  
 like the voice and e 688 12  
 loud e to this tone 68 11  
 of the sad steps 543 3  
 repeats only the last part 257 6

seem an e to sense 740 12  
 the church did e 419 5  
 there s an e left to air 860 13  
 see also Echo p 215  
**Echoboss**-back from the e shore 792 6  
**Echobos**-answered when song was 558 13  
 be choked with snows 81 19  
 dropping like e 808 1  
 help the e tell 260 26  
 her voice in sullen e 264 10  
 lose the e that remain 582 22  
 Tasso s e are no more 831 7  
 that start when memory 506 19  
 the sun and doth unlace 494 16  
 tures their e with unvaried 427 3  
 with e of their glee 562 5  
 with long, sweet Alpine e 700 21  
 see also Echo p 215  
**Echong**-and e walks between 271 24  
**Eclair**-c est l'e qui parait 791 12  
 promptment q'un é 805 7  
**Eclipse**-dark' total e 72 16  
 dim e disastrous twilight 95 10  
 gloom of earthquake and e 577 8  
 qu s e au premier 259 17  
 silver d in the moon s e 921 17  
 soft and sweet e 419 10  
**Eclipsed**-is e in the first 259 17  
 truth is often e 820 8  
**Eclipses**-stain both moon 266 26  
**Eclipt**-see the moon e 302 6  
**Economic**-of various e problems 918 4  
**Economy**-Light of Political E 715 10  
 of industry and e 438 14  
 see also Economy p 216  
**Ecorce**-entre l'arbre et l'e 646 8  
**Ecoule**-comme un torrent s'e 352 10  
**Ecoutons**-nous n'e d'instincts 397 16  
**Ecrasassez**-vous l'infâme 320 17  
**Ecris**-six lignes é de la 592 20  
**Ecris**-leurs é sont des vois 599 14  
**Ecrivez**-les injures sur 493 24  
**Ectasies**-dissolve me into e 538 2  
**Ectasy**-great poet's hidden e 602 24  
 into a gibbering e 619 19  
 I saw was equal e 428 21  
 he in restless e 131 15  
 this bodiless creation e 387 9  
 this is the very e of love 478 4  
 waked to e the living lyre 100 2  
 warm as e 98 23  
**Ecu**-for a quart d'e 284 29  
**Ecdas**-cum quibus e et bibas 125 7  
 non vivere ut e 211 7  
**Ecdas**-nec e abolere vetustas 389 13  
 tempus e rerum 797 7  
**Eddy**-feather d e floats 772 15  
**Eden**-s dead probationary tree 407 19  
 from E's fountain 701 24  
 got us out of E 890 8  
 make our earth an E 185 7  
 other E, dema-paradise 225 3  
 Peri at the gate of E 578 23  
 scent of the E Rose 680 21  
 summer isles of E 401 19  
 through E took ther 56 19  
 to border comes of E 578 23  
 whittle the E Tree 44 6  
**Edens**-destroys more E 148 17  
**Edge**-children's teeth set on e 336 2  
 dulls e of husbandry 81 15  
 even to the e of doom 479 21  
 finest e is made with 642 13  
 hungry e is appetite 39 23  
 keen as is the razor's e 744 2  
 of tempestuous years 398 22  
 of the purple down 718 16  
 on a razor's e 159 4  
 over its terrible e 158 8  
 perilous e of battle 852 5  
 sharpen the keenest e 736 13  
 slander whose e is sharper 714 24  
 trust himself on e 485 18  
 want of e from their offence 889 4  
 when they have lost their e 885 25  
**Edges**-dance on the e of time 454 24  
 sharp or subtle e 590 12  
**Edict**-spurn at his e and fulfill 535 3  
**Edicta**-sensus humanos e valent 243 2  
**Edicts**-of less power than 243 2  
**Edidens**-deleat hocbit non e 904 8  
**Edifice**-bâti de marbre 884 16  
 hail, glorious e 686 10

Edified-whoe er was e 195 10  
 Edinburgh-s Saint Giles 118 8  
 Edition-a fair e 229 14  
 Christians of the best e 115 19  
 in a new e he comes 235 12  
 new and elegant e 230 14  
 to correct in second e 445 5  
**Editions**-of Balbec and Palmyra 688 1  
**Editor**-every able e a ruler 407 11  
 owes tribute to devil 408 9  
 sat in his sanctum 407 9  
**Editorial**-cushion of the e chair 408 25  
**Editors**-Fourth Estate of Able E 407 10  
**Edle**-mit dem was sie sind 104 1  
 zieht e Menschen an 559 16  
**Education**-and a liberal e 435 25  
 contact with manners is e 367 16  
 contribute to their e 408 18  
 good examples, or refined e 372 22  
 has been suitable 561 3  
 he had no singing e 712 20  
 in beauty, e, blood 236 10  
 is to the soul 736 16  
 love her is a liberal e 105 10  
 natural ability without e 1 12  
 nature more force than e 543 1  
 part of Englishman s e 446 13  
 perfected by e 838 5  
 person of any e can learn 408 18  
 she in beauty, e, blood 894 23  
 see also Education pp 216-218  
**Edward**-Confessor's crown 685 27  
 Prince E all in gold 237 13  
 winding sheet of E s race 362 23  
**Eel**-better than the e 127 5  
 holds the e of science 692 2  
 Hollanders an invisible e 549 5  
 the silver e in shining 273 16  
**Eels**-for dressing e 778 5  
 like the e of Melun 145 20  
**Eface**-upon brass time will e it 525 5  
**Efaced**-forever 510 17  
**Efaced**-memory of a beginning 481 6  
**Effect**-and more salutary e 590 1  
 between cause and e 698 4  
 cause of this e 91 19  
 frustrates the e 420 2  
 has its cause 91 15  
 leagues have nearly same e 861 4  
 of this good lesson 245 10  
 what is found in the e 581 23  
 worst e is banishing 804 8  
**Effective**-as stringent execution 431 19  
**Effects**-dure e from civil discord 841 14  
 production of e 43 20  
**Effeminate**-very e saying 377 14  
**Efficacy**-on the title-page 426 13  
 preserve purest e 79 17  
 rules and precepts of no e 2 3  
**Effere**-quod deus e non 316 5  
**Efficiency**-spiritual e 23 7  
**Effigies**-eorum non videbantur 3 9  
**Effigere**-lambendo e 345 6  
**Effluence**-bright e of bright 456 15  
**Effunduntur**-opes irritamenta 866 6  
**Effort**-bold e of valiant 244 19  
 by vig'rous e 106 16  
 the e will deserve praise 253 3  
**Efforts**-obtain great trifles 816 7  
 of its best negotiators 576 23  
**Effulgence**-bright e of noontide 576 23  
**Effusion**-flow in large e 748 14  
 o'er freshen'd world 655 14  
**Egalité**-liberté, é, fraternité 585 11  
**Egare**-chacun s'é, et le moins 687 7  
**Egent**-hos annos 807 21  
**Egg**-dropped into yolk of e 577 11  
 full as an e of wisdom 617 5  
 innocent as a new-laid e 395 17  
 is full of meat 653 16  
 is mightier than the Pen 365 7  
 is sucked out of the e 905 28  
 of democracy 188 11  
 pigeon e of discretion 597 6  
 the learned roast an e 138 18  
 think him as a serpent's e 646 18  
 yolk of an addled e 44 6  
**Egged**-on by vanity 830 8  
**Eggs**-as if he trod upon e 640 7  
 bright blue e together laid 740 21  
 for show like nest e 569 5  
 in the frying of the e 870 9  
 more e the worse hatch 890 13  
 sat hatching her e 71 3



ways of preparing e	294 3	Elects-it sometimes e a man	688 16	Elur-nec ullis e potest	868 6
ways to dress e	294 1	Elegance-striking e of ease	53 14	Elves-criticizing e	150 7
weasel sucks e	905 28	studious of e and ease	757 12	fairy e whose revels	253 20
Eglantine-embalm d the air	281 1	the endearing e	302 12	the e also whose eyes	248 8
exhaled a breath	682 9	Elegancy-facility and golden	604 11	Ely-sang the monks in E	536 6
musk-roses and with e	281 6	Elegant-as simplicity	98 23	Elysian-beauty, melancholy	63 10
plant with dew-sweet e	682 12	not profuse but e	271 6	suburb of the life E	171 6
rain-scented e gave	682 11	Elegit-vir fortis sedem e	587 3	o er the E flow rs	45 10
sweet is the e	281 12	Elegit-aliquando et e	688 16	Elysium-lap it in E	713 7
wild-rose, Sweetbriar, E	682 10	Elegy-ode and e and sonnet	603 7	prisoned soul in an e	759 21
yet here s e, here's ivy!	278 5	Element-guter Fitten	889 24	what E have ye known	395 6
Eglise-l'esprit de l'é	118 2	light is thy e	768 20	Emacem-non esse e vectigal est	864 18
Ego-hoc e, tuque sumus	126 13	low'ring e scowls	123 2	Emanates-in substance it e from	333 5
meorum solus sum meus	300 18	one law, one e	147 21	Emanation-an e from God	318 11
Egoism-is hateful	697 8	regulative e in life	842 7	brightest e from gospel	415 4
Egoisme-amour un e à deux	147 25	silence is the e	708 6	from sources deeper	62 3
Egoist-Teufel ist ein E	192 12	time is itself an e	794 19	Emancipation-but hap	218 7
Egommet-proximus sum e mihi	107 23	Elemental-certain e provisions	710 22	Emas-non quod non opus	216 1
sum mihi imperator	738 13	Elements-addition of the e	441 17	Embalmed-dead and buried and e	583 2
Egotism-love is an e of two	476 25	become our e	650 26	in books, their spirit	51 2
squalor, hunger and e	756 24	dare the e to strife	703 3	loveliest when e in tears	681 10
Egotist-devil is an e	192 12	dissolved into thou e	561 10	self-e amidst mouldering	606 19
Egregius-iniquat e adjuncta	559 12	in order brought	790 6	Embalming-and e of the body	282 15
Egregiously-an ass	183 20	large e in order	790 6	Embark-farewell when I e	179 8
Egress-his e out of the World is	444 15	of saving policy	612 12	Embarrassed-transient and e	34 3
Egypt-a ditch in E	129 25	of whom your swords	284 27	Embarrasses-world e me	148 2
flows through hushed E	559 4	the e rehearse	219 1	Embarrassment-of riches	866 7
for the possession of E	853 7	the e be kind to thee	261 5	when the two	471 18
from whose dateless tombs	218 8	the e so mixed in him	492 5	Embassies-to keep or procure	591 2
Greece in first man	489 5	unhurt amidst wars of e	388 4	Em battled-once the e farmers	845 23
I am dying E	218 10	weak and beggarly e	99 19	Embellish-remembrances e life	506 16
last when E's fall	839 5	Elephant-half-reasoning e	387 20	Embellit-tout qu'il touche	219 14
o'er E's dark sea	294 18	hath joints	219 7	Embers-cover the e that still burn	580 4
o'er E's land of memory	559 9	th unwieldy e	219 6	his eyes like e glowing	378 15
of the rivers of E	282 20	where an e would drown	693 12	joy that in our e	273 1
Egyptian-fine E cookery	214 10	Elevare-supra seipsum	345 7	talked our hearts out to e	345 12
pyramid, E's pride	524 7	Elevate-soul can comfort e and	390 5	where glowing e through the	456 13
swathed the E's body	282 1	Elevation-du mérite sans e	511 2	Embittered-and not be e	453 20
watering length of E lands	559 10	point é sans mérite	511 3	Embitters-opposition e the	226 12
Egyptians-more puzzled than E	386 11	Elevation-for e of our thought	242 16	Emblazed-golden lustre rich e	852 6
spoiled the E	218 9	merit without e	511 2	Emblazonnes-poster-like e	52 6
Ehle-freudig setzt an ihre E	374 10	scourged us to an e	849 17	Emblem-here in e shown	235 10
Eifer-blinder E schadet	925 8	Elever-deux manières de s'e	760 15	love is the e of eternity	481 6
der Freunde E ist's	925 18	Elf-lucky e has found himself	292 20	of decency does yield	33 10
Eifersucht-vergossenden E	404 9	unhappy e	32 17	of happiness	427 10
Eight-to work, e, to play	794 14	Elfins-rose e three times three	253 17	of his doctrine	198 9
Eighteen-roses of e	11 24	Elis-statue of Venus at E	887 3	of man	874 8
Eighty-seven warns me	17 18	Ell-he'll take an e	312 2	of stanness purity	680 3
Elights-the four e, that ideal	794 14	elm is as good as an e	639 7	the e o' my dear	597 21
Einbildungskraft-als E ohne	386 22	Elm-an e my husband, I, a vine	499 5	Emblems-laid nobly on her	685 27
Einserleicht-des Litwas	831 3	maple, e and towering pine	372 15	of deeds that are done	342 2
Einig-seid e-e-e	828 4	three on the mossed e	812 22	of instructive duty	281 11
wollen wir handeln	828 3	thou mimic, flowering e	326 7	of punishment and pride	281 1
Einigkeit-wer sich der E	730 20	Elms-curl'd above the green e	589 16	of sovereign power	686 11
Eisen-durch sein Blut	82 4	doves in immemorial e	547 20	of untimely graves	89 19
Ekther-happy could I be with e	889 14	great e overhead	219 8	o' the free	787 2
Ejaculations-are short prayers	626 5	Elm-tree-for our king	633 5	two e one of fame	274 6
Eked-be e out with the fox's	293 13	from the e on the hill	71 2	Embody-who e all that is most	451 7
Elapsus-non esse possit	571 10	round the e bole	223 2	Embrace-admitted once to his e	318 12
Elated-do not be e	289 8	topmost e gathered	219 9	arms take your last e	178 1
or cast down	87 16	Eloge-l'é après leur mort	680 16	brings you nearer my e	481 9
while one man's oppress'd	776 6	Eloquence-action is e	8 14	caught a star in its e	752 8
Elates-but while fame e thee	314 4	and e of eyes	742 19	endure, then pity then e	831 25
Elation-fumes of that insane e	398 19	Dew of Pulpit E	631 5	great things and small	514 16
happiness, to some e	351 19	discretion is more than e	740 24	hoop with thy e	153 4
Elbow-an e supporting	407 9	even an e in it	709 5	in their tender e	110 6
one e at each end	304 14	finest e gets things done	910 4	its neighbor to e	546 20
Elbow-chair-saug e can afford	807 4	fit words and heavenly e	687 23	let us e and from thus	841 8
Elbow-chairs-convenience e	304 15	for e the soul	133 10	shall woefully e it	530 10
Elbows-idly press'd on hob	395 1	foster-child of licence	439 10	thee, sour adversity	10 8
Elder-I said an e soldier	728 21	let books be the e	80 1	to e me she incln d	195 6
woman take e than herself	500 1	mother of arts and e	45 17	Embraced-by another e	187 4
Elders-break all reason's laws	151 18	safest e concerning him	317 7	he e the cold statue	434 23
Deputies, Church-wardens	662 1	'as not for golden e	731 18	Embracing-all e ocean tide	793 6
discourse of the e	741 26	truth denies e to woe	818 18	Embrassement-de l'enfer	850 10
Eldest-God, e of poets	320 18	Tully, with powers of e	257 17	Embroidered-rich e canopy	356 10
of things	555 22	uttereth piercing e	895 10	rich monument is one e	524 13
was born half an hour	512 15	whose resistless e	573 10	Embroidery-pearl and rich e	281 5
Eldst-born-envy e of hell	226 25	see also Eloquence pp 219, 220	219 12	Embroiling-regardless of the e sky	676 6
Eldorado-in the grass	158 16	Eloquens-is enim est e qui	174 9	Embryo-chancellor in e	780 6
spires of E	810 19	Eloquent-death, all e	539 15	good, to reach full	635 12
the land of E	462 9	discourse most e music	545 20	Emerald-in e tufts, flowers purple	281 5
Election-at the moment of the e	689 23	give him e teaching	875 21	little peach of e hue	591 17
citizens concentrated in e	332 11	inspiring bowl made e	174 19	men of the E Isle	400 19
Elections-at e seal the Fate	365 7	just, mighty death	708 8	pine, whose e scalp nods	597 9
biennial e as a security	610 16	more e than words	782 7	set in the ring of the sea	400 17
vive voice voting at e	611 7	of infinite affection	573 8	shadow fell	747 9
Elective-in an e council	332 11	than most e without it	401 8	the E Isle of the ocean	401 7
Electric-dread the e shock	136 13	to grow e	401 8	the E of Europe	400 18
leaps one e thrill	820 14	see also Eloquence pp 219, 220	439 10	Emeralds-of the spring	790 21
striking the e chain	218 15	Eloquencia-alumna licentiae	906 1	Emerge-I shall e one day	388 9
telegraphs, printing, gas	400 8	Eloquentia-satis e sapientiae	248 1	Emergencies-in untired e	101 18
Electrical-original e feeling	885 21	Eloquently-softly speaking	677 4	Emergency-cave in the e's head	753 13
Electricity-see pp 218, 219		Elsewhere-live as they live e		never use whatever the e	773 22

prudent in e	254 18	Emptio-nam mala e semper	87 2	har to stand on e	755 15
rise up to the e	753 13	Empty-against e praise	624 22	happiness, being's e and am	352 7
Emergent-haud facile e quorum	621 9	as when they are e	708 21	here my life must e	452 23
Emerson-first, whose rich words	904 20	foolish words and e story	338 16	hus e was near	823 13
Emigravit-is the inscription	232 5	heads console with e sound	743 20	hope a prosperous e	627 16
Eminence-by way of E	691 21	hell is e	363 22	I will and there an e	895 13
kings climb to e	845 16	life is but an e dream	447 15	let there be an e	565 8
she raises to e	291 17	reasoning on Policy	408 7	linked to the beginning	172 2
to that bad e	193 2	singer of an e day	719 5	look to the e of life	221 8, 638 8
Eminent-bark at e men	227 9	still, and neat and fair	921 3	made a finer e	176 16
tax man pays for being e	841 23	to fill up e cantons	544 11	make a good e	165 25
Emir-of tyrannic power	750 2	vessel makes greatest sound	709 26	make me to know my e	450 15
Emittitur-nihil facilius e	89 2	Emptying-untimely e of happy	399 14	makes a swan-like e	773 11
Emori-nolo	166 9	Emptv-vaulted-through e night	26 13	m'm would die there an e	535 2
Emotion-cannot demonstrate an e	636 15	Empyrean-rung with Hallelujahs	689 11	mind one e pursues	830 26
fire of his youthful e	400 15	Emulation-in the learn d	227 7	must also find an e	95 21
heart is so full of e	270 17	pale and bloodless e	227 15	must fight to the e	847 6
precipitated in crystals	260 8	shouting their e	37 6	must have one common e	910 13
sentiment, intellectualized e	260 8	teeth of e	838 13	near the e milestones	339 4
tones of deep e	713 4	Emulous-of Greek and Roman	224 17	of all we cling	173 4
Emotions-both of rage and fear	722 24	Enactment-legislative discussion	918 4	one e for hut and hall	446 1
fine E whence our lives	445 12	Enameled-jewel best e will lose his	406 10	pass o' over to the e	799 6
Empereur-qu e enterre	65 4	music with the e stones	85 1	physicians mend or e us	502 7
Emperor-by e and clown	558 3	o'er the smooth e green	336 11	prophetic of her e	557 8
Germany and the German E	859 17	pants th' e ground	280 22	province of God to e them	853 16
in my own house am an e	370 17	wild-weeds and e moss	336 5	rather a good e	909 10
it becomes an E	180 1	Enamor-which most e us	357 28	remember always your e	795 19
made history	138 12	Enamorán-todas hermosuras e	58 12	remember Milo's e	650 8
reign of the E Hwang	619 21	Enamored-affliction is e	12 13	serv'd no private e	753 7
than a buried E	65 4	cease from thy e tale	558 17	shalt e thy blissful days	588 23
without his crown	163 19	hung over her e	60 12	shape every act to this e	265 3
Emperors-have for so many ages	915 5	of a sainted privacy	533 19	shining unto no other e	315 1
souls of E and cobblers	126 17	of thy parts	12 13	stay that we may make an e	353 23
Empiry-kneel down and bless thee	531 14	Enchained-fair hair my heart e	349 15	steady to a common e	296 13
Emphasis-glides on without e	840 18	Enchant-I will e thine ear	573 22	story without e	923 15
Emphasized-must be repeatedly e	842 6	Enchanted-life's e cup	792 19	such the e of the mighty	638 2
Empire-Independent E	861 15	light-e sunflower	708 15	the be-all and e-all here	453 5
change the laws of e	392 5	Medea gather d the e herbs	504 2	the e crowns all	799 21
claim the e of the sea	615 20	Enchanter-break from e's cham	529 2	there an e	184 16
cutpurse of the e	786 15	ghosts from an e fleeing	874 4	there is an e of it	134 6
found a great e	225 6	stroke of the e's wand	831 6	there shall I e	452 25
French, the e of the land	615 6	Enchanting-th' e objects set	506 4	things have fleetest e	681 23
great mother E stands	223 17	Enchantment-distance lends e	532 9	thoughts might have good e	789 24
held the scale of E	18 22	sails through magic seas	525 13	Time will one day e it	799 21
immense e of Charles V	616 16	sweet e hence	839 23	to appropriate an e	304 24
immensest e is too narrow	682 21	Enchants-my sense	244 7	to the very e of the e	845 2
l'e, c'est la paix	589 18	Encina-corazon de e	357 30	we made war to the e	845 2
les lous d'un e	392 5	Encinctured-love e with	33 14	with whom shall e	607 24
mind to me an e is	516 7	Encircle-still the earth	225 1	working to this e	546 20
no opponent in all the e	333 10	Encircles-like another sea, e	568 5	world without e	914 6
nor Roman nor E	543 26	Enclosed-bee is e and shines	64 9	see also End pp 220, 221	
rod of e might have swayed	100 2	Encloser-of things to be	493 2	Endanger-his body for a girl	285 14
rule the e of himself	739 4	Enclosing-in the midst	80 14	my soul grates	739 7
s arrogant l'e des mers	615 20	Enclosure-crowns her e green	578 22	Ende-sind's am E Gaben	313 9
survey our e	543 15	Encobria-de tus amigos	298 25	Endear-presents e Absents	312 6
the e means peace	589 18	Encounter-free and open e	820 23	Endearment-speaking words of e	904 18
thy dread e Chaos	97 7	keen e of our wits	885 16	Endearments-its great e	303 18
trade s proud e hastes	86 12	Encounters-dreamt of e	203 15	Endears-homes plighted love e	488 14
westward the course of e	634 18	that wits come to know	883 24	Endeavor-a brave e	208 9
westward the star of e	634 16	Encourage-to e the others	729 11	awake e for defense	143 21
Empires-are far below thy am	861 5	Encouraged-more swiftly if e	761 5	by way of amends	565 22
as yourselves your e fall	684 2	Encroaches-upon rights of others	925 12	heart riven with van e	510 17
everlasting hostile e	736 25	Encumbers-him with help	364 19	nor e to convict her	896 6
in their purpose	22 9	wealth that ne'er e	835 12	there can be no e	376 8
laud e waste	825 3	Encyclopedia-man e of facts	489 5	too painful an e	838 2
men with e in their brains	753 6	End-aiming at self-same e	690 5	with impotent e	732 18
rise of e and fall of kings	315 17	all fear of an e	451 6	with useless e	7 15
rise of e and their fall	316 16	and here behold the e	495 12	Ended-for tasks well e ere	527 5
which buries e and cities	289 24	and its only e	468 4	life in happy well-being	350 10
whose game was e	306 21	and there's an e on t	890 6	matters be e as	221 9
Empire-spring the e's gains	652 16	answers life s great e	455 12	tyrunking all utterly e	94 20
Emplois-des e qu'on n'a pas	919 23	applause the e and am	37 1	Enderby-Brides of E	67 16
paratreigne des e	919 23	artful to no e	450 8	Endest-begunest better than e	65 22
Employ-long nights e	226 7	attempt the e	7 5	Ending-a bad e follows a bad	670 14
your chiefest thoughts	901 21	at the e of the world	471 10	and so never e	803 10
Employed-cannot better be e	234 9	awaits you at journey's e	477 7	at the arrival of an hour	452 21
devil find you e	909 18	be confident of no e	358 8	still e and beginning still	443 13
single talent well e	565 25	beginning comes to an e	65 24	Endite-songs make and wel e	605 16
what God e himself about	383 24	beginning of the e	66 4	Endormit-du sommeil des Justes	719 17
Employer-contre ses ennemis	222 7	bitter to sweet e	151 24	Endort-le remords s' e durant	665 17
Employment-and hardships	505 21	but all's to no e	792 4	Endow-a college or a cat	284 15
hand of little e hath	566 1	By-and-by has no e	698 4	my worldly goods I thee e	496 2
love yields to e	475 17	consider the e	658 9	Endowed-a well e girl	497 11
man who gives me e	715 19	crooked e obedient	661 13	with all that Adam had	499 17
seeks and thirsts for e	910 5	death a necessary e	176 23	Endowments-greater than	838 18
to accept this arduous e	306 20	Death the journey's e	444 10	virtue and cunning were e	389 16
Employments-weaned with e	719 9	devices for a sordid e	142 16	Ends-all's well that e well	221 6
wishing of all e is worst	883 3	fall off toward the e	411 6	arrive at the same e	221 5
Empoison-all word e hking	714 25	for some felonious e	555 19	begins and e with two blank	450 22
Empoisonné-ma plume	45 10	for then it hath no e	735 15	behold thy e	78 20
Empress-sits e crowning good	332 8	from beginning to e	445 8	by our beginnings know	922 19
Empress-of slow event	345 10	God will put an e	306 10	consult our private e	10 12
Emptiness-of ages in his face	425 5	good king near his e	239 3	delays have dangerous e	187 20
smiles his e betray	722 10	guide, original and e	317 10	divinity that shapes our e	644 22

everything e with songs	732 1	wise e is worth more	385 24	what is the flag of E	275 1
harmony has equal e	890 14	you are e to marriage	497 7	whence came each glowing hue	275 2
have e in everything	643 28	see also Enemy pp 221, 222		ye gentlemen of E	549 9
human e answered	510 14	Energetic-and judicious system	861 7	ye manners of E	274 8
improvement is for two e	421 23	Energies-no longer tameless	911 10	see also England pp 222-225	
in nothing it e	65 20	of material e	663 3	English-an article as beefsteak	528 11
it e with Revelations	455 7	releases the e of every	188 17	an E sovereign s brow	686 18
land that e our travel	306 4	Energy-and e divine	604 8	a spirited nation	615 20
nothing begins, nothing e	576 1	of life may be kept on	388 5	ballad-singer s joy	56 18
stol'n out of holy writ	833 19	of will in schemer	756 24	called us E dogs	145 28
the bloody business	843 2	saved herself by her e	224 15	cries surly E pride	692 20
their e none of our own	264 19	the central element	105 3	don t sing E ballads	56 8
till they have gained e	474 4	unremitting E pervades	320 9	feet on E ground	587 13
to get thine e	65 3	your e and your patience	849 3	gems on an E green	286 12
to one of four e conduce	77 9	Enfance-l' e est le sommeil	111 23	infantry is most	725 17
to smatter e of Greek	460 5	nourrie ma jeune e	293 24	make it their abode	617 2
to what base e	624 23	Enfant-l e gâté du monde	232 9	metropolitan E speech	657 3
we have some private e	696 5	un fripon d enfant	110 21	of E blood	23 2
whatever begins, e	66 1	Enfants-disaient ces pauvres e	616 7	one pair of E legs	728 18
where boasting e	314 22	il n'y a plus d e	111 12	principle of E constitution	683 5
where it begins	107 21	n'ont-ni passé	110 20	purest wells of E undefiled	426 24
will make him greatest	6 20	nous sommes tous e	24 8	seemes a foole and is	880 27
yours e in you	24 15	Enfer-embrassement de l' e	850 10	sighed my E breath	56 22
Endurance-foresight, strength	897 17	l' e est plein de bonnes	362 12	strung them on an E thread	603 19
is almost driven in	506 14	représentez l' e	634 12	sweet as E air could make	896 17
is the crowning quality	584 1	Enflamed-with study	217 13	talent of our E nation	660 16
Endure-all deaths I could e	474 13	Enflamée-cette trombe e	850 10	that of the sea	615 6
all you e and do	292 18	Enforcement-gentleness my e	311 10	that the E language	22 20
cannot e in his age	36 22	Engaddi-vines of E	75 19	the king's E	744 5
courage to e and to obey	871 4	Engagements-men keep their e	434 7	took the eagle	848 7
first e, then pity	831 25	Engaïar-te quere assaz	298 25	well of E undefiled	426 22
for thy peace she shall e	476 22	Engendered-in the eyes	260 15	with our E dead	856 6
government cannot e	332 15	Engendering-I hate the e of	632 26	see also England pp 222-225	
no hope! yet I e	190 15	Engin-mieux vault	183 12	Englishman-as I am an E	587 1
nought may e but	96 12	Engue-feel like a strong moving	443 23	dying E pouring medicine	334 18
of all that human hearts e	370 2	of wonderful delicacy	218 17	part of E's education	446 13
patience to e it	177 1	wit s an unruly e	883 26	rights of an E	408 6
teach us to e [life]	78 8	Engineer-sometimes the e	883 26	whistle around E's cottage	370 11
this evil lest a worse	240 15	'tis sport to have e hoist	394 18	see also England pp 222-225	
when he e the like himself	584 12	Engines-can proudest love	902 11	Englishmen-friends to E	692 19
Endured-everything must be e	637 16	like racking e	188 19	from E came	594 22
Endures-all violence	106 5	on the vicious member	502 14	gnashing of teeth	846 16
evanescence that e	60 8	states are great e	330 3	never will be slaves	716 9
love e no the	468 9	England-a body of E's	223 1	they are no E	247 19
nothing e but personal	653 9	about you much in E	859 13	will be honest E	909 20
patient soul e what heaven	583 18	air of E is too pure	715 8	see also England pp 222-225	
than the wrong while he e	544 13	amusement of gentlement of E	108 7	Engluts-and swallows sorrows	343 17
Enduring-as marble to retain	357 31	bank of E smash	663 15	Engrossed-for thus they have e	325 21
opposing and e forces	855 16	banner of E	275 15	Engulfs-first step e him	811 15
Enemies-blind among e	72 15	between France and E	567 9	Enhance-merits you're bound to e	760 3
flatterers are worst e	276 24	by God's grace in E	272 14	Engma-ingenuity can construct e	761 10
make e of every people	850 12	can either match	608 7	Enjoy-abstain that we may e	214 6
make e of nations	532 11	children in E take pleasure	109 18	and e bright day	456 12
make our e very ridiculous	674 9	crews at E s feet	832 10	by rage and war	556 24
makes friends of e	221 12, 292 9	do it much better in E	405 4	him who can e	61 18
naked to mine e	699 17	drink to E	803 15	left us to e it long	81 16
not the hate of e	925 18	expects every officer	852 22	life we e is short	451 10
number of his blame e	366 5	far away from E	859 13	little worldlings can e	867 1
ought to forgive our e	288 9	filled with E's glory	725 10	my remaining days	134 20
roads to your e	854 6	fool of E's chair	825 22	robes he can ne'er e	517 19
running upon e	150 3	for the safety of E	649 4	that private men e	92 3
unto e of truth	236 15	friends to Englishmen and E	692 19	the present day	795 4
were targets	725 15	from Lima will visit E	683 1	the spring of love	582 13
with worst intentions	517 4	from realms of Europe	567 26	they most the world e	917 18
see also Enemy pp 221, 222		gallows standing in E	433 12	to hope is to e	636 6
Enemy-a road for flight	855 5	gentlemen of E fight	857 3	to lose what they e	856 24
art hath an e	44 5	Germany or Spain	779 3	what posterity will say	861 4
assault the e	196 8	girt her armour on	725 12	which I must ne'er e	72 11
avoid assisting the e	849 9	high-road leads him to E	692 21	whiles we e it	616 17
be able for thine e	646 17	in E seven halfpenny leaves	638 3	see also Enjoyment pp 225, 226	
bridge is for flying e	659 24	in E's song forever	550 16	Enjoyed-earthly happiness	477 6
came surging swift	853 12	King of E cannot enter	371 2	neither can be e	113 25
care's an e to life	90 23	law of E greatest grievance	430 20	possess'd but not e	865 6
defeated by strategy	853 21	leaves old E in the lee	548 18	really e doing evil	240 26
facing our e we must	586 11	made E's Walhalla	41 14	share it, best e	881 19
fortune which has no e	292 25	martial airs of E	225 1, 617 3	Enjoying-but in e health	448 3
fraud of e hath beguiled	294 9	may as well dam up	294 20	none themselves	514 17
friend made an e	221 12, 463 7	meteor flag of E	274 7	Enjoyment-a limit to e	520 20
give the e not only	855 5	's Milton equals both	605 22	compute existence by e	442 13
hath ever been God's e	825 22	mother of parliaments	330 9	fades away	208 10
here shall he see	813 19	of her we love, E	732 7	good in itself	663 8
in the e's camp	860 10	old E's roast beef	211 14	in the tumult of e	687 15
invasion of a common e	849 3	royal navy of E	550 4	seldom rose of e adorns	449 4
met the e again	853 12	St George he was for E	683 4	which is best	217 12
put an e in their mouths	399 16	Shepherdess of E s fold	337 18	work with great deal of e	565 24
seasons him his e	299 21	star or garter in E	826 5	see also Enjoyment pp 225, 226	
see there the e my boys	854 11	stately Homes of E	370 4	Enkndled-will e by mine eyes	872 4
slain by the e	90 6	that knuckle-end of E	693 2	Enlarge-banish sorrow, and e soul	399 10
spoils of the e	832 19	this is E's greatest son	729 8	dunish, interim	608 18
take place o' th' e	843 11	towns in E not represented	330 12	my life with multitude of	447 2
the little greatest e	470 15	truth-teller E's Alfred	822 11	never ceaseth to e itself	314 10
to be taught by an e	779 21	voice of E in East	235 4	some invent the rest e	688 14
to mankind	193 18	war between France and E	853 7	Enlargement-of the language	654 9
we have met the e	832 25	was merry E	117 6	Enlargements-heard it made e too	688 8

Enlarger-of the common life	617 13	do not so e thyself	445 11	glorious e paradox	579 5
Enlarges-fancy s beam e	260 12	for one of my hundred	261 21	Epicureanism-of reason	214 6
the patrimony of	461 15	tackle and e us	48 6	Epicureans-that ascribed the	119 16
Enlisted-fact, e on your side	755 2	Entertained-and he e all men	379 9	Epicuri-de grege porcum	775 3
Enliven-days of man s pilgrimage	885 20	angels unawares	26 14	Epicurisme-de la raison	214 6
Enmities-of twenty generations	118 14	gladly e by men	308 16	Epicurus-fattest hog in E s sty	775 4
Enmity-potter at e with potter	86 6	Entertainment-custom of e	206 20	hog from E's herd	775 3
Ennemis-ouvrez à vos e	854 6	dull thy palm with e	299 20	Epidemics-e of nobleness	559 15
see also Enemy pp 221, 222		Enthralled-freeborn lover s mind	86 24	Epigram-see pp 227-229	
Ennobled-by himself	753 7	Enthroned-in hearts of kings	510 12	Epilogue-good play needs no e	5 12
Ennui-a scholar knows no e	436 11	Enthrones-him in the heavens	388 20	Épingle-coups d'é	815 12
born from uniformity	81 4	Enthusiasm-in the e of genius	308 12	Episode-an e in man's	481 8
inconstancy, e anxiety	449 19	miracles of e	105 3	dans celle des hommes	481 8
le naquit un jour	81 4	parent of genius	730 14	Epistle-pencilled this e rare	597 11
Ennuet-ne s'e point	471 22	solitude, nurse of e	730 14	Epitaph-A woman or an E	150 2
Ennué-de peur d'être e	724 10	see also Enthusiasm p 226		believe a woman or an e	887 23
Ennuyer-le secret d'e	778 18	Enthusiasms-and the purest e	573 11	better have a bad e	5 14
Ennuyeux-hors le genre e	759 2	Enthusiast-s pensive eye	740 17	dear, 'A fool hes'	115 12
Enonce-concoit bien s'e claiement	572 15	see also Enthusiasm p 226		every book is thy e	440 9
Enormous-a mass e	756 8	Entice-if sinners e thee	711 18	hang her an e	234 11
corrector of e times	841 22	Enticement-method of e	752 20	let no man write my e 230 10,	234 15
Enough-as much as is e	690 19	Entices-success e many	761 8	Spartan's e on me	229 11
cries, 'Hold, e'	856 23	Enticing-luxury is an e pleasure	485 6	thine e shall be	229 10
cry out itself e	12 11	Entire-in all things	693 8	where s his e	229 13
fortune gives e to none	290 22	Entitled-them to the respect	862 7	worshipp'd with waxen e	234 8
give us e but with sparing	520 21	Entity-and quiddity	34 1	write mine e	234 9
is as good as a feast 214 1,	381 23	Entombed-in celestial breasts	564 26	write thy e in blood	342 23
let him who has e	134 19	Entrails-from their own e spun	775 22	Epitaphs-and worms	921 15
never gave e to any	290 4	in e heart or head	389 10	but characters written	687 4
quick e if good e	353 20	while the dripping e burn	325 4	graves, of worms and e	234 12
that s e	690 20	Entrance-can buy you e there	39 7	hang mournful e	234 10
to live comfortably	135 9	fatal e of Duncan	656 13	Epithet-coined an e for a knave	542 23
Enquerr-s e de Dieu	153 24	wisdom at one e	546 10	glorious republican e	861 7
Enraged-an e woman can	897 5	Entranced-nations heard e	538 21	Epitome-all mankind's e	99 4
rude rabble are e	649 6	Entrancing-our senses with	541 1	the e of our times	462 15
Enrich-me with the knowledge	547 22	Entre-on e on one	443 1	Epitomize-man s left to e	71 5
not the heart	12 3	Entreat-and e for me	598 11	Epoch-in every e of the world	787 19
the time to come	306 2	cannot e without myself	296 20	Epochs-actions are our e	793 2
to e unknowing nations	426 4	not missed by any that e	661 15	Épouse-une é qui ne m'a	869 23
Enriches-of that which not e	543 14	Entreats-commands when he e	622 20	Equal-all e in their happiness	352 9
sanctifies and e it	587 22	Entry-of his good deeds	186 18	all evils are e	239 23
Enriching-and building up	424 6	Entwer-un gebiete	827 15	all men are created e 236 3	675 3
Enrichment-of our native	903 12	Envest-fortune that e the	292 2	amount of wealth	864 23
Ensanguined-bier is vacant in	769 20	Envied-pitied who now are e	342 21	and partner to be	888 15
hearts	89 19	that man little to be e	586 4	behold an e thing	10 4
Ensign-beauty's e yet is	177 27	Envith-charity e not	107 4	being e to a reinforcement	393 12
glorious e of the Republic	275 16	Envious-at the mercy of the e	257 19	chance of war is e	847 13
keep the dear e flying	274 9	must feel it	257 18	division of unequal	611 18
tear her tattered e	274 14	rent the e Casca	153 2	have e right to live	444 11
the imperial e	275 4	see also Envy pp 226, 227		in the dust be e	178 11
Ensigns-under spreading e	275 5	Envy-s a sharper spur	48 24	makes e the high and low	914 1
Enshrined-in it are e	507 14	attracts e of the world	22 5	marry wisely, marry thine e	498 10
in its own nectar	64 9	dared not hate	861 1	right to the use of land	424 14
Enslave-amuse not e the mind	90 1	disgrace to e virtue	835 23	seek Alcides' e	104 2
fight not to e	853 4	do not e your fortune	293 8	sovereign States	827 8
impossible to e	216 18	draw such e as the lock	348 21	taken from his side	897 12
it more than most active	485 4	free from e of a palace	520 6	they are e in men	333 16
Enslavement-for e of a nation	334 23	from e, hatred, malice	239 14	this is no longer e	825 10
Enslaves-on imperial principles	225 4	in e of great Cæsar	560 5	though e to all things	100 1
Enslaying-signet of its all e	325 23	is to endure e	685 18	to an e for assistance	145 12
Entail-cut e from all remainders	284 29	looked up to with e	134 7	to be e with him	890 5
Entailed-ne er e from son to son	435 18	make e and crooked malice	492 2	to forty thousand men	393 12
Entangle-and hold the poor and	430 13	means he too low for e	520 3	to God	225 15
Entangled-middle-sized are e in	434 5	me not the little	290 2	to the whole of commerce	22 5
Entangling-alliances with none	753 5	no man s happiness	135 12	Equality-liberty, e, fraternity	585 11
Entbehren-sollst du	784 17	no mortal object of e	324 2	principle of which is e	833 16
Entend-n e que le silence	708 11	of the great	731 24	require e of years	498 4
Entendeur-a bon e ne faut	374 7	on whom cast with e	373 17	see also Equality pp 235, 236	
Entendre-d' e la voix des lous	432 14	pride, e, and avarice	239 24	Equalled-by infernal constancy	480 15
on se fait e	743 7	sick of e and praise	15 17	Equals-bounds, connects and e all 319 9	
Entente-producing an e cordiale	752 18	the great	130 19	lyne-eyed toward e	151 8
Enter-all ye who e here	375 23	void of e, guile and lust	609 1	peace between e can last	833 16
although I e not	244 9	well might e thee	64 8	those whom guilt stains it e	346 3
cannot e e	187 23	whom E must commend	297 5	Equanimity-at last comes e	15 14
careful ere ye e in	279 19	with e Time transported	900 2	bear with e	144 1
never e into his eternal	70 15	with fame e grows	259 20	vicissitudes with e	291 22
Entering-welcome thy e	270 6	you die with e	262 15	Equator-as far as the e	549 20
Enterprise-heroic e is gone	584 25	see also Envy pp 226, 227		on the high e ridge, rise	547 23
in a common e	23 7	Enwheel-thee round	335 20	speak disrespectfully of e	744 10
life-blood of our e	706 20	Épaules-les portons sur nos é	341 7	Eques-viam qua monstret e	779 16
of liberty	23 7	Épée-d avantage sur l'épée	592 21	Equ-noli e dentes	312 5
of noble e	874 20	des coups d'é	815 12	pati frena docentur e	797 2
ounce of e is worth	920 1	une é dont la poignée	662 21	Equibus-est in e patrum	24 14
private e ought to remedy	910 5	Éphesian-Diana the E dome	256 20	Equinoctials-as the e blows	52 10
Enterprises-exploits-and mightye	924 4	Éphesians-Diana of the E	321 9	Equip-let him e two things	86 25
impediments to great e	495 20	Éphesus-mourned the dame of E	899 20	Equipage-conduct and e	98 5
inconsiderate e are	87 14	Éphippia-optat e bos piger	94 17	unhorse the gilded e	614 16
in great e the attempt	253 3	Éphraim-gleaning of grapes of E	336 3	Equitable-so e a basis	832 17
late starting with e	850 1	Épic-s a stately rhyme	604 20	Equity-of their cause	832 17
of great pith	131 11	Épicer-ne homme, mort é	229 7	prompt sense of e	414 15
Enterra-qua l' e, pleura	688 1	Épicure-judicious e	212 24	Equivalent-more than e to force	421 16
Enters-nought e there	479 25	the e would say 215 1,	444 5	Equivocal-but in e shapes	912 12
whereinto no one e	503 13	Épicurean-cooks sharpen	36 18	Equivocate-I will not e	668 19
Entertain-address yourself to e	345 16			Equivocation-of the fiend	771 7

Equum-fingit e tenera doctem 779 16  
 Equus-hortens fortius ibit e 761 6  
 Era-hour which rings in new e of good feeling 637 2  
 smoking e 270 11  
 Eras-new e in their brains 803 18  
 Erased-nor be e nor written 22 9  
 Erba-nominanza e color d'e 49 23  
 Erbittert-Zwang e die Schwärmer 256 23  
 Erbteil-mein E wie herrlich 226 12  
 Erdacht-ein Weiber Kopf e 794 18  
 Erde-Armeen aus der E 891 6  
 durch die ganze E 623 9  
 ERECT-above himself hee himself 518 8  
 as if with stays 345 7  
 Godlike e 739 2  
 he stands e 919 19  
 himself above humanity 726 6  
 in this age his own tomb 344 14  
 man e and free 508 23  
 Erected-the least e Spirit 388 5  
 Erection-cost of the e 487 11  
 Eremitic-beneath his mountains 41 10  
 Erexit-supr humana se e 453 15  
 Erfahrt-als was man selbst e 345 7  
 Erhabe-in den Staub 245 18  
 Erheben-wie ihn das Volk e 916 1  
 Erholt-gekrunktes Heiz e 687 15  
 Erin-a pool oxile of E 141 13, 400 15  
 arm of E prove strong 400 19  
 how sweetly thy green 400 17  
 Old E's native Shamrock 702 21  
 starving E's pallid 275 2  
 when E first rose from 400 18  
 when for E sang we fall 401 9  
 Erin-go-brag-sang the bold 400 15  
 Erpuit-coelo fulmen 219 5  
 Jovi fulmen 219 5  
 Ertragen-ihr werdet's nicht e 270 15  
 Erkennen-willst du dich selber e 422 21  
 Erkl-ir-Jemand versteckt e 245 20  
 Ermatet-endlich 351 4  
 Ermine-spotless e of the snow 673 16  
 Ernte-wie ein Tag der E 290 2  
 Erores-bevy of E apple-cheeked 324 16  
 Err-dare to err and to dream 111 25  
 do not e who say that 608 9  
 for art may e 545 5  
 men grant they e 835 17  
 once is to be undone 870 1  
 the best may e 665 20  
 the most may e 647 17  
 to c is human 237 2, 288 24, 316 17  
 too wise to e 684 6  
 whenever monarchs e 485 25  
 when I e every one 607 12  
 see also Error pp 236, 237  
 Errand-glad you e to fulfill 444 16  
 that does its mighty e 269 8  
 to tell thy e 904 9  
 Errands-go abroad upon her e 286 6  
 that run on willing e 735 22  
 Errant-upon a thankslee e 183 17  
 sont allez e 384 13  
 Errant-homo qui e comiter 278 23  
 Errare-humanus est 237 2, 280 17  
 malo cum Platone 334 22  
 Errat-et e longo mea 235 9  
 Errata-will appear 229 14  
 Erratas-free from E 235 12  
 without E may we think 237 22  
 Erravi-censen hominem e 353 22  
 Erreur-promptitude à l'e 759 1  
 royaume de l'e 237 3  
 Erreurs-les plus courtes e 208 18  
 Erring-check the e 924 20  
 lives that are e 92 20  
 men call chance 392 16  
 Erroneous-needle does incline 241 10  
 truth in things e 818 17  
 Error-and mistake 101 8  
 as swift in atoning for e 604 5  
 crimson e's cheek 334 22  
 great e to believe 491 9  
 in endless e hurled 632 16  
 in pride our e hes 574 14  
 is hell, or a mischief 819 9  
 is mortal 663 9  
 land from e's chain 872 3  
 languish long time in e 42 10  
 makes e a fault 433 24  
 many an e by same example 316 19  
 matter is mortal e 154 21  
 mountainous e

obscurity is realm of e or startled 759 1  
 page in which my e lies 631 6  
 presumed to make e clearer 235 6  
 protesting against e 357 6  
 quoque attributus e 818 20  
 scab of e 265 21  
 that one e fills him 119 3  
 the gods lead to e 133 5  
 the very e of the moon 397 11  
 too great haste leads to e 527 13  
 what damned e 353 22  
 which truth may stay 183 19  
 wounded writhes 255 23  
 see also Error pp 236, 237  
 Errore-ex e imperitea 647 10  
 in e persevereat 787 23  
 nus insipientes in e 237 2  
 Errors-certain e of the first 445 5  
 miseries with our own e 367 27  
 moral e of mankind 103 5  
 of opinion be tolerated 569 14  
 of the ignorant 647 10  
 profit by his e 245 11  
 some female e fall 251 18  
 stratagems which e seem 755 23  
 to our own stronger e blind 411 14  
 turn from e of our ways 666 13  
 see also Error pp 236, 237  
 Errs-he never e 468 14  
 Erubuit-salva res est 74 22  
 Erudit-delle e bellissima 436 12  
 Erudit-stultus videri e volunt 284 23  
 Erudition-l'imagination sans e 387 3  
 Erudit-stulta e videntur 284 23  
 Eruditissima-delle belle e 436 12  
 Eruptions-breaks in strange e 547 6  
 Erzire-du spottest noch, e 652 7  
 Esau-s hand suit ill with 182 14  
 selleth his birthright for 70 9  
 the hands are hands of E 349 27  
 Escadrons-pour les gros e 843 9  
 Escaler-esprit de l' e 884 4  
 Escape-guilty men e not 345 24  
 let no guilty man e 345 21  
 lucky e for the stone 610 2  
 lucky e of the head 610 2  
 or triumph over law 432 22  
 shall e the uphill, by never 594 15  
 she shall e 223 11  
 to the upper air 364 1  
 who should e whupping 414 21  
 Escaped-man who often e 292 1  
 Escapes-or what it e 922 12  
 time steals on and e 796 32  
 Esclavage-des siècles d' e 66 6  
 Escorche-devant qu on vous e 145 20  
 Escriit-cela est e, il est vray 408 17  
 Escural-thou art to me the E 370 5  
 Esempio-supera sempre l' e 387 19  
 Espaigne-terras chasteaus en E 386 23  
 Espanto-sus males e 712 21  
 Esparto-alma de e y corazon 357 30  
 Esperables-toutes choses sont e 376 21  
 Espérance-l e toute trompeuse 376 10  
 Espère-l'on e de vieillir 14 22  
 Espérer-c'est jour 636 6  
 patience est l'art d' e 584 13  
 Esperanza-dimostrato l' e 760 8  
 Espoir-un peu d' e 448 18  
 Esponge-plus qu'une e 206 16  
 Epouse-shall be suffer'd to e 466 7  
 Espoused-at the expense of life 599 19  
 my fairest, my e 870 3  
 Esprit-défauts de l'e 514 19  
 de l'escalier 884 4  
 demeure dans l'e 426 10  
 entre e et talent 309 8  
 faveur de son e contre 884 14  
 gens d'e sont bêtes 883 8  
 indigence d'e 405 2  
 je n'ai jamais d'e 184 4  
 l'e de l'égise 118 2  
 l'e humain fait progrès 635 20  
 le phosphore et l'e 787 11  
 ni mécontent de son e 690 18  
 nul n'aura de l'e 884 12  
 pas l'e de son âge 636 3  
 pierre de touche de l'e 884 13  
 plus d'e que Napoleon 570 4  
 silence est l'e des sots 707 26  
 son e brille aux dépens 884 8  
 un sot avec de l'e 411 20  
 votre e en donne aux 883 13

Esprits-les beaux e 883 24  
 le sommeil des e 384 24  
 Espy-did, though fearfully, e 388 22  
 stands before him may e 707 21  
 Esse-quam videri 34 20  
 vult e, ita est 112 19  
 Essence-divine e itself is love 320 3  
 glassy e 47 9  
 its balmy e breathes 458 18  
 hinc spread odorous e 457 7  
 love in its e is 481 15  
 love which is e of God 468 19  
 not the e of this virtue 595 2  
 of all beauty 58 4  
 of a tendency is to 441 18  
 of bright e increate 456 15  
 of poetry is invention 603 8  
 of war is violence 851 2  
 parcel pure 33 14  
 sacred e, other form 303 20  
 self-trust the e of heroism 366 1  
 the e of an artist is 577 9  
 Essential-are e materials 420 15  
 eye that wept e love 510 3  
 in things e, unity 107 12  
 world, e loveliness 61 24  
 Essentially-not e but by 856 11  
 Est-il l'e, le fut, ou le doit 483 12  
 Established-can alter a decree e 433 24  
 Establishment-of His throne 331 17  
 Estate-a small e 621 21  
 cankers the whole e 317 3  
 does not possess his e 615 11  
 fallen from his high e 518 23  
 Fourth E of Able Editors 407 10  
 gather up the whole e 432 24  
 grown to man's e 112 11  
 his e possesses him 615 11  
 life in low e began 70 20  
 man of mean e 726 10  
 mind body or e 12 6  
 muddled on every e 90 16  
 my rise in low e 321 7  
 of human wretchedness 627 11  
 o' the world were now 766 20  
 redeem his e 181 12  
 seen me in my worst e 724 22  
 that new e "the masses" 724 17  
 time is my e 794 18  
 what we call real e 345 22  
 Estates-any more than three e 408 4  
 degrees and offices 374 22  
 dismember'd, mortgag'd 307 2  
 Great E may venture more 645 17  
 Three E in Parliament 407 12  
 Esteem-and love were never sold 84 5  
 difficult to e a man 830 19  
 give and get e 20 12  
 keep Time in high e 797 24  
 lower he will be in own e 381 8  
 stamp and e of ages 80 13  
 the e of fellow-citizens 517 13  
 true love grounded on e 483 11  
 wedded love founded on e 468 25  
 we e too lightly 853 5  
 winning even her e 128 11  
 Esteemed-more e than he 697 3  
 Esteems-who e himself just as 667 15  
 Estimable-more e than a 504 10  
 Estimate-humility make right e 381 7  
 Estimation-de la chose 598 7  
 Estimer-à e le chien 199 9  
 difficile d'e quelqu'un 830 19  
 Estrange-whom these cannot e 466 9  
 Estridges-see p 237  
 Esurians-populus e 382 6  
 Esurit-ai e nullum e 475 23  
 Estat-l'e, e est moi 333 2  
 États-de la fortune des é 816 12  
 Exchange-curious Chinese e 877 8  
 Eternal-an e now does 238 5, 793 18  
 art thou of e date 540 10  
 as if Rome would be e 677 12  
 co-eternal beam 456 15  
 copies of the e laws 431 14  
 faint but e, friend 260 26  
 feminine draw us 889 21  
 fixed E shall we seize 304 32  
 have I seen the e 868 22  
 high art alone is e 43 16  
 honors of genius are e 309 16  
 in God's e day 454 3  
 in its guise 656 5  
 it is everywhere, it is e 715 20

landscape of the past	583 4	être-le fut, ou le doit é	483 12	[memory] in the e, light	526 17
letter of the E's language	288 19	étrivières-fourches m d é	95 1	mid the cool aurs of e	770 8
mounts, to e life	388 5	étude-le vrai é de l'homme	488 18	never morning wore to e	403 11
movements of the E mind	316 17	Étwas-Emerleheit des E	831 3	of e tinct	714 10
open onward to e days	404 6	Eucharist-blood is freedom's e	469 3	on a lone winter e	877 17
passion, e pain	557 12	Eule-schwarmt mit der E	456 24	pensive e deepens	824 23
policy no less wise than e	367 27	Eulogist-a e of past times	624 13	redbreast oft at e hours	676 2
summer gulds them yet	342 4	Eulogy-is expected	861 11	returns with e s gloom	64 13
swear an e friendship	302 19	has when they die	690 16	softly the e came	770 5
thank th'e power	12 7	Eumenides-iron beds of the E	364 2	soon as e shades prevail	525 6
the e fitness of things	574 5	Eunuchs-are guardians of the fair	80 20	the e shows the day	670 28
the E Master found	836 27	Euphorbus-I was at E	242 6	those e bells	68 1
things e and sublime	68 7	Euphrasy-purg d with e and rue	707 19	till e roused them	592 6
vigilance is price of liberty	438 11	Euphrates-through the piece	675 24	to his labour until the e	910 19
virtue remains e	838 7	Euphuia-a finely tempered nature	774 14	trails her robes of gold	557 6
work that is e	908 5	Euro-fugt e citius	800 13	twilight of the heart	358 8
Eternally-parting e	504 16	Europa-'s mantle blew unclasped	324 18	welcome peaceful e in	778 23
power to speak of Him e	554 12	Europe-all E sav'd	753 8	when it is e, ye say	713 27
Eternite-seule a le e	43 16	banks of E crash	663 15	year hence but this e	93 22
Eternities-between two e	237 19, 442 22	fifty years of E	114 1	Zephyrs breathe in e's ear	556 23
Confluence of two e	161 10	from tardy realms of E	567 26	see also Evening pp 238, 239	
Past, the future, two e	449 3	great nations of E	845 4	Even-song-and fell at e	681 9
Eternity-and e a despair	321 12	isolated in E	223 17	ringeth to e	162 1
be thou my refuge	229 6	longest kingly line in E	728 15	Event-an untoward e	623 26
betwixt time and e	455 14	name through E ring	726 10	arbitrate the e	102 11
birthday of E	175 23	not to be saved by	224 15	emprise of slow e	348 10
bliss through e	321 7	return sooner out of E	841 19	every e a judgment	412 3
dammned me to all e	699 13	save E by her example	224 15	far-off divine e	147 21
dwelt from e	456 15	that of any part of E	753 14	foreruns the good e	93 1
feeling of E in youth	923 5	the Emerald of E	400 18	not an e it is news	554 9
for E is prest	178 12	though E rock and sway	849 17	of fate's remote decrees	317 6
harvest for E	185 19	thunder a swell rocked E	143 3	of time to come th' e	898 12
had battlements of E	800 19	European-honest E guidance	823 8	one e happeneth	167 19
in an hour	395 14	in the wars of E powers	852 15	parent of all others	787 19
in a single moment	480 14	toils of E ambition	753 14	portends some dread e	710 7
intimates e to man	388 3	Eurydice-which they called E	68 11	prophets make sure of e	637 11
into E at night return	806 3	Eustace-wore his heart in's	776 13	single e of history	245 17
into E's harvest home	168 5	Euxine-breakers than the E	566 11	wise after the e	879 28
grave is but threshold of e	340 1	Eva-decreet E colo	24 11	Events-are their tutors	490 15
leaves and covers of e	235 12	Evanescent-that endures	60 8	chaos of e	97 3
e love is the emblem of e	481 6	Evanescent-as e too	38 2	coming e cast their shadows	304 25
make e of moments	579 17	Eve-Adam dalle and E spane	910 20	crowd of e	582 23
mourns that	533 13	before the gift of E	893 22	evil e from evil causes	239 10
nothing but E triumphed	367 26	by living stream at e	547 21	frames e unknown	268 13
of pleasures	497 2	child of grandmother E	894 25	generally justified by e	918 2
one with E	163 10	cut down at e	805 12	in the e of times	308 13
out of e this new day	161 11	ere of E possess	892 20	in war e of importance	544 7
parenthesis in e	792 11	fastest of her daughters, E	102 16	of great consequence	815 17
pregnant with all e	801 13	from moon to dewy e	193 1	signs precede certain e	304 26
rest through all e	147 13	here dearest E	211 13	skilled in dark e to come	305 20
shall tell	742 24	into fraud led E	294 8	Spirits of great e	304 27
silence is deep as E	708 4	never a daughter of E	680 21	that have come to pass	400 8
spent e together	480 14	our credulous mother	294 8	to each man's life	190 21
star of E	693 17	paused and grew e	823 15	when in course of human e	391 3
stay with you for an e	440 11	silent footfall steals	238 20	Eventus-captorum e superas	700 18
the image of E	566 9	since E ate apples	210 19	stultorum e magister	245 3
the sabbaths of E	689 15	the first E hard doom	661 8	Evergreen-is as an e tree	440 7
through nature to E	176 4	the humble distaff	24 11	throve an ancient e	307 17
Time unfolds E	125 15	to first of women E	743 5	Everlasting-down the e ages	849 16
time is e	801 13	with her basket	303 25	filled lamps with e oil	555 19
to e of lussing	417 18	women, from E have been	890 2	into e Coventry	650 10
too short to speak	321 7	Eve-drops-whether the e fall	694 19	lone couch of his e sleep	339 24
wander through e	389 8	Eveille-on s'e, on se lève	449 20	hull	169 13
which e exists from life	470 13	Even-approach of e or morn	540 10	mercy, Christ	510 2
whole e of love	361 6	all comes out e	161 12	plans are e as the hills	340 9
wildering maze of E!	789 25	how grandly cometh e	239 3	see the e things	549 17
will brighten to all e	525 5	I was heavy with the e	239 8	Everlastingness-shoots of e	389 23
worth whole e in bondage	437 20	lady, at e tide wander not	872 14	Evermore-blest word-t	55 8
see also Eternity pp 237, 238		like the blush of e	282 6	Evervendarum-quam e rerum	93 28
Ether-above us in elusive e	265 6	waters still d at e	361 13	Everybody-'s business is	86 20
brightening fields of e	785 5	Événement-ce n'est pas un e	554 9	piece of churchyard fits e	338 18
falls through the clear e	781 19	Even-fall-brought him home at e	729 10	ready to take e else's	572 14
in the limitless e	123 14	Even-handed-justice commends	414 24	Every-dayness-of this workday	473 1
on the e a invisible breast	770 10	Evening-as e doth a flower	716 23	Everyone-for himself	696 17
pierce the e s high unknown	7 1	beam that smiles	868 25	for his home	696 17
wrapping e in a blaze	754 19	become wretched before e	280 20	soon or late comes round	677 8
Ethereal-a power e	801 13	beneath the silver e star	473 2	when e is wrong	236 26
as in the e frame	546 19	closes Nature's eye	315 3	Everything-and good in e	452 17
blue e sky	748 19	come, e gale!	632 30	can do e and will do e	105 2
madness come	748 13	come in the e	867 17	is nought	789 26
minstrel, pilgrim of the sky	428 7	crawls at e in public path	380 5	is to be feared	269 4
much more e	31 15	dews of the e	193 25	one cannot know e	421 12
pure e calm	838 27	ere the shade of e close	449 16	that we are	860 6
Ethiop-gods have E lips	321 10	fades at e late	492 16	would be e but	195 18
jewel in an E's ear	62 12	fairer than the e air	60 7	Everywhere-he who is e	810 9
shading its E berries	279 18	heights of the e skies	553 2	his place	793 19
Ethiopian-change his skin	94 22	here but upon earth	512 19	nowhere found, or e	352 8
Étiquette-beaus and e exist	157 5	home at e's close	864 24	out of the e	55 10
ladies' e by heart	98 22	hours of uninterrupted e	877 16	Everywheres-they ride me e	286 1
Etna-leapt into burning E	82 18	I begged at e	451 5	Eves-golden summer e	873 5
smoking E seem	805 5	in e withhold not hand	353 7	of sweet summer e	509 17
Étoffe-assez d'é pour être bon	284 2	in the e everywhere	326 8	Evictos-lundaque e effugt	389 14
Eton-playing field of E	859 10	in the e, pray	795 1	Evidence-cessation of e of	388 15
Etrangers-les é sont la postérité	619 10	kneeling at her e prayer	546 2	of things not seen	254 22

where are the e	411 3	Dwiggert-gibt keine E zurück	238 6	by just e one for the other	480 18
wordy e of the fact	742 1	Ewig-Weibliche-zieht uns hinan	389 21	for all the thrones	63 22
Evil-absorbs the e in its nature	635 12	Exastuat-atque e intus	342 24	in e takes breath	170 21
a domestic e	870 9	Exact-it was rigid and e	848 18	offer in e pride, fame	466 9
all partial e	675 10	too e and studious	61 12	then we'll make e	419 7
and blasts of e	559 9	writing an e man	435 1	Exchanged-peace ill e for war	590 21
an e gain equals	306 18	Exactness-is sublimity of fools	283 18	Exchanges-hope for certainty	481 7
appearance of it does e	820 7	of beauty	910 18	Excipitur-nihil citius e	89 2
be e spoken of	329 3	with e grinds He all	671 13	Excoise-a hateful tax	332 7
believe no e till the e	397 16	Exagère-tout ce qu'on e	864 4	our brains	752 17
be thou my good	376 19	Exaggerate-weaken what we e	864 4	Excitabat-enum fluctus in	754 1
body rest free from e	230 11	Exaggeration-sophistry and e	137 17	Excite-than in what we e	471 20
borne my part of e	839 19	Exalt-to e their vision	849 16	Exclaim-no more against it	876 25
but on earth	242 13	Exalted-above his neighbors	866 23	Excluded-no one is e	313 1
by e report and good	553 5	head strike the stars	606 22	Excluding-by no means e females	332 14
by some e prompting	346 1	with threat'ning clouds	754 12	Excluditur-a quibus e nemo	313 1
can blazon e deeds	602 7	Exalteth-righteousness e a nation	675 15	Exclusiveness-and egotism	809 6
chasten'd from e to good	495 13	Exalts-guilt e the keen delight	346 9	Excommunicated-not e	85 17
devil purports any e	396 10	love e the mind	58 20	Excoriare-captus fuerit illum e	645 5
do e that good	149 1	music e each joy	535 9	Excrement-stolen from general e	786 21
earth as if on e dreams	591 5	Examination-not bear a serious e	674 7	to me is e	593 24
every e its good	774 19	Examine-things as really	820 9	Excrucior-fieri sentio, et e	354 12
excellently good or extremely e	105 7	Example-a bright e	924 8	Excuse-approve it not has no e	6 10
excludes but one e —poverty	621 7	by their e pattern	684 11	bad men e faults	266 8
expecting e before it	519 10	conspicuous e of plain	445 23	beauty is its own e	53 22, 63 9
for e so much good more	326 17	from one e the character	106 6	better a bad e than none	639 16
for his good repay	671 7	goes beyond the e	387 19	came prologue	251 13
from seeming e educating	328 24	grow great by your e	669 3	fault the worse by the e	266 22
goodness in things e	328 13	I e detract	631 20	for the glass	803 12
has grown strong	65 23	many an error by same e	433 24	from pain	358 4
heroes in e as well as good	366 13	of free institutions	23 6	in her face e came	251 13
hosts of e trod in fire	725 18	of independence	23 6	I will not e	668 19
hunger persuades to e	382 12	of our Washington	861 3	knavery and folly to e	261 16
hypocrisy, only e that walks	383 15	of punishment	652 1	know how to e	891 5
if they have e tourne	524 18	Sappho's Ode a good e	605 13	man who has no e for crime	143 11
imitates what is e	387 19	save Europe by her e	224 15	nothing, and hath no e	774 1
influence of the e eye	227 8	set an e of discipline	849 3	our sloth under pretext	384 19
into all manner of e	731 13	the e destroys	631 20	quo s'e, s'accuse	266 12
is null, is nought	326 17	the e of America must be	591 6	surely he's without e	786 8
is the root of all e	523 23	things done without e	8 18	to make it pass	803 13
keep tongue from e	808 22	thy stream my great e	785 9	Excused-his devilish deed	551 4
knew an e thought	230 9	which, if imitated	763 8	Excuses—who e himself, accuses	266 12
knowledge of good and e	407 19	see also Example 242, 243		Excusing-of a fault	266 22
known e is best	135 10	Examined-by the first pace	227 15	Excusum-curo, e propius	86 10
life converted into good	96 15	Examples-cultivated by good e	372 22	Execrable-what are thou, e shape	34 8
lost half its e	831 15	philosophy learned from e	367 16	Execute-broken open to e process	369 8
men's e manners live in	493 23	philosophy teaching by e	367 3	hand to e	98 18
moral e and of good	814 14	Exceed-e should e	44 24	orders is not to be long	817 12
news rides post	553 15	others to e	44 23	their aery purposes	8 2
no worse e than bad woman	889 6	Exceeds-man's might	479 23	the members of their trade	150 19
obscures the show of e	183 19	Excel-all others that e	279 11	to e great things	454 13
of a coming e	159 7	and both e in brilliancy	227 18	Executed-how it should be e	49 15
out of our e seek to bring	328 1	thou shalt not e	862 16	Excouter-de grandes choses	454 13
pain, the greatest e	82 8	useless to e	60 4	Executest-the traitor's treason	571 17
perception of good than e	327 22	Excellence-and usefulness are	303 18	Execution-after e judgment hath	666 17
pleasure, the bait of e	600 14	hates that e	227 16	as their stringent e	431 19
prevention from e	650 23	like yours again is born	70 12	fitter for e than for	922 1
prophet of e!	636 26	mental and moral e require	105 16	in e difficult	86 18
riches, incentives to e	806 6	no e without difficulty	194 9	Pardon after E	124 19
sign of e life	176 17	of their hats	355 17	very moment of e	668 22
soul producing holy	486 27	recognition of e	257 18	Executioner-his own e	221 14
source of e, one	147 9	seek internal e	403 8	Executive-no duty E had to	332 5
stealthy e raven	554 13	she a fair divided e	499 10	various e abilities	332 5
the e and the good	468 14	ultimate success of e	327 24	Executors-let's choose E	177 18
there is nothing good or e	871 14	when concealed	100 14	Exempla-bona e prodident	838 25
through good and e	473 10	Excellency-witness still of e	593 12	sua quisque e	584 4
to guard them from e	625 24	Excellent-an e thing in woman	840 21	Exemplar-respicere e vim	387 20
unto the day is the E	305 11	are equally e	43 20	Exemplary-our lives in acts e	185 9
when the e shall be done	882 11	things that are more e	195 20	Exempla-virtutum e recedendum	241 4
wish is most e to	368 3	Excellest-thou e them all	111 18	Exemplo-nullum carui e	149 9
words and deeds	518 25	Excelleth-far e all the rest	472 6	quodcumque malo	346 1
wreaks e on mankind		Excels-in nothing save the knack	308 22	quod e fit, id etiam	243 1
see also Evil pp 239-241		in what we prize	780 7	Exempt-from talking nonsense	560 18
Evils-among other e folly has	284 28	she e all women in magic	348 2	Exempta-quad e iuvat	760 12
and pitch our e there	521 11	Excelsior-strange device, E	20 19	Exempted-from wrong of time	75 30
anticipates many e	269 23	Excepted-present company e	641 20	Exerce-que de ceux que l'on e	919 23
choice of E	113 9	Exception-admits not some e	641 11	Exerceat-strenua nos e	809 17
greatest of all possible e	437 22	Excès-l'e est un défaut	837 16	Exercise-and proof of arms	92 10
has religion caused	604 3	Excess-avoid e	638 9	draw him from his holy e	504 14
joys of e pass'd	762 13	better the e	143 2	for sure on e depend	502 12
kindlier of evils	213 18	give me e of it	540 8	of a new power	622 17
Our coming E	119 17	in anything is a defeat	837 16	not the goal, but the e	625 21
sorest e died of want	517 18	in nothing	520 19	strength of mind e not rest	515 13
that take leave	196 23	of glory obscured	192 25	what e is to the body	658 16
the last of all our e	375 4	of wealth is cause	144 22	worthier e for men	910 9
these e I deserve and more	283 20	of yesterday	514 15	Exercised-long e in woes	886 9
these fix'd e sit	104 3	our own prodigal e	260 20	to be e directly on them	333 5
two weak e	16 14	perish through e of blood	884 21	Exercises-arts and martial e	325 21
when e are most free	132 13	such an e of stupidity	758 6	Exhalation-like an e	40 18
see also Evil pp 239-241		things in e bring	520 12	Exhalations-of the dawn	829 20
Evolution-and dissolution	635 8	whence this e of joy	678 3	Universe swim like e	793 6
see also Evolution pp 241, 242		Excesses-against irrational e	283 20	Exhaled-he was e	167 15
Ewig-ist die Freude	735 3	Excessive-blasted with e light	456 3	she soon e	167 12
still steht die	798 12	Exchange-Atheist's laugh'spoore	661 20	she sparkled, was e	181 8



Exhausted-continually e it	823 11	Expectada-dies aderat	163 16	unawares morality e	664 13
Exhaustless-in thy e mine	508 12	Expectancy-they heed not our e	571 3	when passionate youth e	568 4
uplift it from e deeps	570 16	Expectandarum-rerum e	645 10	which she e in giving	418 8
Exhibit-nimia omnia numum e	520 12	Expectant-of her	244 9	Expiring-mourn for the e day	67 11
Exhibit-defects of bad originals	576 21	Expectants-gratitude of place e	613 14	Explain-spoil it by trying to e	653 17
Exhibited-by death	180 12	Expectant-bids e rise	376 4	Explaining-any subject	905 27
Exhilarate-sounds e the spirit	544 24	in e to bury them	497 6	Explains-see Explanation p 245	
Exhilaration-wild e in the air	699 1	opened with e and closed	75 16	Explanation-of our gusts and	99 10
Exhort-it is in vain to e	268 23	with weary e	808 1	Explicque-elle e tant de chose	245 19
Exhortation-of the dawn	161 3	see also Expectation pp 243, 244		Exploded-the e laugh shall win	428 12
Exhortationibus-divinis se	858 11	Expectavimus-ubi minime e	821 11	Exploit-close e of death	785 4
Exhortations-divine e	858 11	Expected-reasonably be e	244 12	high e	183 3
Exigua-pars est vite	452 5	truth where least e	219 17, 821 11	such an e have I in hand	357 18
Exiguu-numero, sed bello	829 18	when least e	377 1	Exploitation-development, not e	333 16
Exiguu-tempore mermus	711 14	Expecting-each hour	9 16	Exploits-ripe for e	924 4
Exiguum-colito	19 4	evil before it arrives	519 10	Explorari-ubi e vera non	268 21
Exile-a poor e of Ern	141 13, 400 16	ills to come	238 4	Exploratum-an id e cuquam	93 22
for e they change	220 20	to get peace in heaven	590 6	Explosiv-e-blowup fabricwith e	660 18
from himself can flee	787 15	Expects-blessed who e nothing	244 2	Expose-our age	150 12
from his Country	141 21	great presents	312 11	thyselt to feel what	503 25
in the Isles	179 19	Expediency-ever my motto, no e	611 14	Exposed-intellect improperly e	516 6
kiss long as my e	418 20	honesty is party e	611 9	on bare earth e he lies	518 23
therefore I die in e	414 5	Expedient-as it is e let us	323 13	'tis e to the wind and rain	371 4
Exiled-mind cannot be e	515 5	not a principle, it is an e	611 11	Exposition-hath been most	411 2
Exiles-name, mother of e	552 14	there should be gods	323 13	I have an e of sleep	720 16
Exilio-morior in e	414 5	to be wary	226 8	Expositor-tongue-concent s e	755 16
Exilique-domos et dulcia	220 20	to forget what you know	288 1	Exposure-to each chance	184 15
Exist-believe them to e	323 13	Expedients-many e spoil	646 5	Express-conceive well, we e	572 15
death did not e	172 12	Expedi-ut e, esse putemus	323 13	each man s character	41 3
either with or without you	475 9	Expel-one passion e another	580 23	her goodliest	245 22
in hazardous time	242 4	Expelled-and e the friend	503 15	him simple grave	630 3
known to e by the echo	257 19	Expended-what I e I have	233 14	itself under adverse	826 7
nothing e without cause	93 6	Expense-bought at e of virtue	429 17	none can e thee	465 6
Existed-has e, and will forever	385 16	by a just e	216 8	nor reason can e how much	477 21
I e	857 10	espoused at e of life	569 19	not to e but conceal	742 8
Existence-closing your account	449 15	loathe the e	140 20	readiness of doing both e	871 19
compute e by enjoyment	442 13	maintained at vast e	726 11	the harmonious sound	68 8
deep heart of e	924 13	more of salt than e	271 6	to e them with truth	387 20
discloses His e	317 17	must be at some e	306 14	Expressed-but ne'er so well e	884 24
doth depend on time	793 3	of his memory	884 8	that which cannot be e	710 10
doubles length of e	448 4	of my domestic ease	306 20	to be e simply	790 9
dough of e	137 19	of putting bow-windows	243 21	words howso'er e	902 17
earns his freedom and e	295 5	use alone sanctifies e	698 9	Expresses-what he honestly	788 17
every e is an arm	448 10	Expensive-gratitude is e	336 22	Expressing-an opinion is worth e	569 12
evidence of cessation of e	388 15	nothing so e as glory	314 15	Expression-an e identical with	399 1
fact of their e	674 20	very e and dilatory	430 20	earliest e of Thought	367 11
greatest happiness of e	303 15	Experience-acting on human e	431 23	expressing beyond e	245 21
he has ended his e	377 24	all e for it	871 20	flowers have an e	277 17
higher plane of e	637 2	amassed thought and e	421 5	is dress of thought	753 23
I gloated on e	452 2	a part of e	809 8	is necessary to create	788 17
in fire that e consists	739 10	best of schoolmasters	756 22	language is e of ideas	426 23
it is the principle of e	468 4	by long e and in famous	423 9	more of pride	246 26
me decouvre son e	317 17	drawn from long and wise e	638 11	natural e of villainy	371 20
misnamed death and e	717 8	from the e of life	351 14	of all e that which cannot	710 10
new world into e	22 6	gains by another's e	880 15	point to e of feelings	394 16
of nearly twenty years	431 3	has always shown	760 8	porter une e simple	790 9
pleasure on past e	448 4	Inspiration expounds e	125 15	some have a sad e	277 17
prefer e to honor	373 18	is a dumb dead thing	66 15	the e of ideas	426 23
realities of your e	161 3	just e tells in every soil	331 20	the knack of e	303 22
reason of e	212 18	knowledge but recorded e	420 15	thought that cannot find e	578 3
rid ourselves of e	763 8	long e made him sage	13 26	what e there s in it	56 8
shall be our ultimate e	878 17	more e finds you	809 9	Expressions-gifts and almsare e	595 2
soul secure in her e	142 8	must be gathered	596 13	Expressive-more e may be than	709 4
time wasted is e	801 14	of ages may be preserved	654 3	Exprobrare-stultitium domno	87 2
'tis woman s whole e	466 9	pawn their e	601 19	Exprobratio-satisfactio	482 2
within you of anything	739 16	Philosophy can teach by E	596 13	Expunge-fool enough to e	925 7
Existing-core of all e things	397 17	poetry was first e	602 22	Expunged-to me e and rased	546 10
Exists-hero-worship e	365 16	sad words e gleans	903 2	Exquisite-ceasing of e music	537 19
liberty e in proportion to	409 14	school of long e	812 13	how e the bliss	12 8
Existimo-emendatissimum e	133 5	sharp mordant of e	255 3	joys too e to last	409 19
Exit-called to make our e	295 22	than e to make me sad	285 2	more e than when nectarean	863 12
Exitum-in miser e conversa	687 14	till old e do attain	637 7	most e and strong	409 20
Exits-and their entrances	16 13	triumph of hope over e	869 18	were a world too e	766 13
for men to take their e	180 8	will ever, that e yield	700 13	Exolvit-dum videntur e posse	69 6
Exitura-oculus sors e	170 9	won the e	9 20	Extempore-shall we have a play e	511 24
Exitus-hos habent magna e	836 25	see also Experience pp 244, 245		Extend-largest bounty may e	478 10
Exornare-st occupare e	68 25	Experienced-all have e it	905 13	thus far e	915 2
Expanso-soul e with glee	402 16	an e industrious [har]	485 21	Extending-German influence	846 16
Expense-breath'd o'er the blue e	83 21	some long e souls	636 24	Extends-his boundless grace	317 5
one wide e had I been told	607 6	Experimental-youth is wholly e	924 11	thru' all extent	546 19
smooth e of silver light	527 19	Expert-man, e from time	519 8	Extension-tool is but e of man e	400 1
Expansion-spontaneous in every	398 10	thought e in both	181 7	Extenuate-brand'y, 'nothing e'	875 22
Expatiate-free o'er all this scene	450 2	Experto-crede Roberto	245 16	nothing e nor set down in	479 4
Expatiates-rests and e in a life	738 15	credit	245 18	Exterior-depends less on e	351 1
Expect-but fear not Death	797 24	Expectatur-se igitur e	413 17	far e silent recommendation	36 4
everything and fear	269 30	Expectations-shadowy e weak	711 7	hid under rough e	309 4
I spect I growed	70 19	Expiatory-the e act divine	581 21	External-agree with our e parts	895 12
it in any place	175 22	Expira-que loraqu'il e	683 1	shows of Nature	775 12
men to do all	244 12	Expire-haste, e sinner shall e	346 10	Extinction-does not bring e	166 12
nothing but their labor	424 5	let the world e	560 3	Extinctus-amabitur idem	340 23
of me to tell you how	244 11	with purple death e	853 17	Extinguu-aunt, e nunquam	820 8
those that nought e	858 20	Expires-in arms of an apothecary	334 18	Extinguish-and e light	97 6
to e no safety	175 22	Swift e a driveller	447 3	them in vapours	829 1
Expecta-omni loco e				with wine e the light	561 1



Extinguished-but never e	820 8	fowler's e might mark	694 16	sorrow's e glazed	343 19
in the heart	835 16	friendship closes its e	302 6	star which is its e	458 9
Extinguitor-concides et e	98 17	from his lordly e	786 9	sun is Nature's e	765 17
Extinguitor-eto e	96 16	fruitful river in the e	533 12	swan s experienced e	655 23
Extol-their graces	902 9	gas d as before	707 16	that contemplates it well	369 7
Extollet-ad fastiga rerum e	288 17	gifted with an e and soul	387 7	that hath kept watch	123 16
Extract-quotation than an e	654 1	great e of heaven	252 9	that mocketh at father	564 20
Extracting-sunbeams out of	400 10	half hidden from the e	835 5	that searching e could cull	458 16
Extraordinary-in e events	385 8	harmonie in her bright e	60 2	that tempts the e	37 18
Extra-agantly-doing acts e good	373 16	hath not seen it	360 11	that wept essential love	510 3
praise yourself e	228 3	heaven in her e	801 20	the e of day	156 3
Extrema-primo nemo	246 11	his e gracious to re-admit	288 20	the hungering e	897 10
Extreme-carried only to e	21 17	how stretch our e	149 16	the light of a pleasant e	352 23
each e to equal danger	246 3	hung to the e tempting	304 1	the object of fits e	656 6
evils equal when e	239 23	imbibes with eagle e	768 18	there's language in her e	426 19
few in the e	491 10	in an e thou art alive	263 6	the reverent e must see	326 16
hate in the like e	470 17	in every old man s e	90 22	the rude e of rebellion	659 23
justice is e injustice	413 19	influence of the evil e	227 8	the suffring e	307 16
nice e true Italian knows	564 13	in her husband's e	33 17	thine e be not a flatterer	593 11
perplexed in the e	479 4	in itself a Soul	58 7	this man s e is dim	845 16
remedies for e diseases	196 18	in my mind s e Horatio	387 8	threading the e of a yellow	464 13
tries e remedies first	246 11	in the e of day	823 16	through it like an e	769 19
Extremes-appear like man and	840 6	in the e of Nature has lived	548 6	thunderbolt in mine e	28 8
does reason flee	658 23	in woman s e the tear	780 18	to mine e thou bring st	353 3
heard so oft in worst e	852 5	I see with e serene	897 17	to no looser e betrayed	521 5
meeting of e round corner	884 1	is not satisfied	908 20	to view with hollow e	622 3
quils sont e	239 23	is the first circle	119 8	twinkle shone in his e	350 11
see also Extremes p 246		its e of blue	382 30	unclose his cheering e	704 15
Extremité-raison fut toute e	658 23	large front and e sublime	685 1	under a cruel e	216 17
Extremity-daring pilot in e	159 1	Leonilla her left e	227 19	unkindness' alter d e	828 13
in man s most dark e	365 1	light of a dark e	791 3	unseen by human e	835 4
just grounds to this e	415 1	lights e in friendship	301 5	viewed with equal e	436 25
man's e, God's opportunity	570 19	lion-heart and eagle e	391 8	view me with critic's e	573 4
of his pain and anguish	575 16	longing e on offices	612 5	violet lifts its tender e	279 2
smiling e out of act	584 15	looked at with steady e	170 85	was dim and cold	406 22
suffered much e for love	478 5	looks with threatening e	292 12	want quench the e's grace	911 3
Exuberance of his own verbosity	741 23	lustre of the e	12 22	was not dim	13 17
Exulat-mens sola loco non e	515 5	man's e appears wet	780 20	wearied e repose	861 1
Exult-let all e for we have met	853 12	man with half an e	707 21	welcome in your e	610 13
over slain men	848 1	many an e has danced	274 14	what brightens the e	788 1
Exultation-having its brief e	189 22	me, blest Providence	644 12	what e with clear account	800 7
mingled doubt and e	270 14	meek, confiding e	874 16	where feeling plays	63 12
Exulting-gode springs e on	375 9	mercy shows her better e	510 5	whose bend doth awe	706 21
in their taper	51 14	monster whose e is out	36 5	whose just opened e	874 14
Eye-aborrent e roll	1 6	mote that dims their e	411 14	will mark our coming	867 15
Acon his right e	227 19	my right e itches	770 30	winning e and heart	746 20
all e all airy ear	698 6	nature's walks	493 30	wish to her dewy blue e	618 21
all the murders of your e	348 21	ne'er entered at an e	352 26	with e like his	768 20
along the sheet has run	408 23	negotiate for itself	478 25	with her tumid blue e	834 17
ambassadors are the e	753 3	no e though the Imperial	512 27	with his glittering e	461 7
and downcast e	61 23	no e to watch	352 4	with its soft black e	308 1
and hell ever in my e	454 22	no man their works must e	254 4	witness than the e	248 7
an unforgiving e	252 8	nor e nor listening ear	557 8	woo the public e	576 17
an unpresumptuous e	316 11	notes that close e of day	558 9	yellow to the jaundiced e	771 17
anything affects your e	514 13	of a needle	866 2	see also Eyes pp 246-250	
as bright as is the eagle's	686 6	of day	164 9	Eye-ball-on the sightless e pour	319 12
as far as e could see	791 19	offending brine	783 9	Eyeballs-my e burn	413 3
as wide as e could reach	462 11	of the body is not always	61 17	my e roll	174 8
Athenes, the e of Greece	45 17	of the intellect sees	398 9	Eyebright-showed her sapphire	282 8
auspicious and dropping e	183 14	of time beholds no name	257 16	Eye-brow-shape like aenal bow	58 9
basilisk upon mine e	269 5	of this world both e and soul	766 10	to his mistiness e	16 13
begets occasion for wit	885 9	on canvas stole sleepy e	576 26	Eyed-as keen e cold and fair	321 10
blinks blithc on mine e	766 18	one e on death	362 4	blue and bright e	288 4
boldest e goes down	779 14	on highest loadstars	912 13	bright e science watches	691 25
breach for breach, e for e	650 20	on it with lack-lustre e	798 22	from the soft e virgin	604 9
but a smile in her e	722 5	on Miss Drusy	158 17	gold e kangcup fine	281 18
by judgment of the e	62 7	on which you closed your e	439 12	humble but open-e	918 16
changing like a joyous e	527 17	owl that with e is blind	574 15	one-e blinkard reigns	248 25
chip falleth in his e	642 15	pearl in woman's e	405 17	one e man is well sighted	250 7
close the e of anguish	687 2	pitv dwells not in his e	598 12	thru' Hope s deluding glass	839 10
curious o their awkward	53 14	places e of heaven visits	361 22	Eyeing-with jealous glance	874 16
danger in their e	896 9	poet's e in fine frenzy	608 12	Eye-lash-dark and downcast	61 23
day s garish e	162 17	power behind the e	398 9	Eye-lids-crown the god of sleep	720 1
defiance in their e	682 13	power in his e	47 11	dropp'd e and a kiss	834 9
dew from his e often wet it	400 16	power this e shoots forth	104 23	dropt from the opening e	529 7
discerning thine honor	146 6	prophetic e of appetite	36 8	gluten'd within his e	781 24
distinguish them by the e	515 23	quickest e for in others	266 6	kiss my e where I lie	179 19
endure the e of God	112 15	rash gazer wipe his e	679 10	sleep inclines our e	719 3
enthusiast's pensive e	740 17	re-opes its sparkling e	123 23	slumber to mine e	719 15
error of our e directs	237 10	saw her e was bright	58 15	tr'd e upon tr'd eyes	540 18
evening closes Nature's e	315 3	'scape the Almighty e	565 13	weigh my e down	720 2
every e finds its own	818 12	scorns the e of vulgar	239 2	with e heavy and red	424 20
explain the asking e	15 19	sees with equal e	644 13	within his e plays	773 19
fades in his e and palls	57 19	sense to a discerning e	396 6	Eyes-addresses itself to the e	61 17
far as human e could see	11 19	set honour in one e	113 24	a friend to close his e	393 16
flaunting in e of day	280 3	shall be instructed	316 12	all heaven before my e	538 2
fills affection's e	565 12	shock the e	127 11	all swims before her e	729 17
fire in each e and papers	573 15	show to his e an image	548 3	and attract more e	660 20
flash upon inward e	731 22	shuts up sorrow's e	720 15	and ears of many	771 11
foresees the fix'd event	317 6	silver last and golden e	156 11	and eloquence of e	742 19
forever doth accompany	661 7	since last her speaking e	93 18	and e delight	580 9
for every plume a sharp e	688 19	situate under Heaven's e	439 6	and e grow wet	417 6
for e, tooth for tooth	650 7	skart up the tender e	556 17	and footsteps of the master	18 6
foul to either e or ear	110 19	small needle's e	194 11	and gestures eager	144 6

are blue 55 3  
are full of tears 834 11  
as in a theatre the e 6 3  
aspect and her e 58 11  
as stars of twilight 63 11  
at the e of ignorance 701 12  
bath hid from our e 173 1  
because thou hast hazel e 653 15  
behold with opened e 323 15  
bend on me thy tender e 749 4  
bleared his e with books 657 17  
blew gold hair about her e 343 10  
blinding e of understanding 396 11  
blinds the e of the mind 600 13  
blue e sought the west 751 17  
blue were her e as 80 1  
blur with the manuscript 634 3  
bounty had not e behind 516 4  
boy-look still in your e 726 5  
breaking heart and tearful e 891 6  
bright e light e 253 16  
brings tears into her e 568 19  
brown e lower fell 483 17  
by human e unseen 543 10  
by losing of your e 456 25  
by our best e 236 9  
closed his e in endless night 163 19  
close thy drowsy e 718 3  
comes with dust on his e 719 18  
comes with fearless e 102 21  
compelling e and footsteps 658 12  
day's lustrous e 239 5  
death darkens his e 772 20  
dimm d e look after him 782 15  
dimmer in the e 16 3  
dimness in thine e 796 9  
dim with childish tears 740 16  
distance from our e 769 16  
divert her e with pictures 272 22  
drink to me with thine e 418 11  
drink with e alone 803 5  
dry your e 578 19  
dust in others e 832 5  
dying e were clos d 174 6  
ears and e of Heaven 626 6  
easily persuaded e 122 15  
eloquence in the e 219 19  
engendered in the e 260 15  
enkindled by mine e 872 4  
far from our e 506 4  
far your e may pierce 237 8  
fasten his e to her feet 286 2  
fear has many e 267 20  
fear of God before her e 319 19  
fear stared in her e 269 28  
fer from e fer from herte 507 5  
ferret-glowing e 197 16  
film over e which weep 614 5  
find such beaming e awake 529 14  
flushing in her galled e 499 7  
folded e see brighter 19 19  
found its sky in your e 359 12  
friend to close his e 518 23  
from her heavenly e 782 24  
from Marlborough's e the 447 3  
from star-like e doth seek 466 19  
from your pretty blue e 56 4  
gaze in his e and bless him 614 16  
gaze with a thousand e 749 18  
gentle e of peace 856 17  
get thee glass e 613 6  
gifts that took all e 760 2  
give sleep to mine e 719 15  
gleams in their e 110 5  
gods fix revengeful e 534 10  
grovelling e forget her 881 20  
guests were in her e 722 15  
gushing e o efflow 618 7  
had given her to his e 869 20  
had the e no tears 781 1  
hath not a Jew e 406 27  
haunt of flies on summer e 682 8  
have all the seeming 656 11  
hearts nor outward e 310 19  
heav'n opens on my e 174 4  
heedless of censorious e 201 8  
her e as stars 824 22  
her e display'd 888 7  
her e knew more of rest 361 13  
her e were wild 891 2  
her long-lasht e abased 567 13  
his e are in his mind 467 13  
his e began to roll 590 15  
his e like embers glowing 378 15

his e 'sad devotion 400 15  
his pretty e have sunken 717 6  
history in nation's e 367 20  
how his e languish 83 18  
I drink water of mine e 782 18  
it but our watchful e 59 9  
if held before the e 800 20  
I kiss your e 418 7  
immediately before our e 881 17  
in flood with laughter 429 23  
in many e doth share 79 26  
instruct thine e to keep 278 6  
in the e of his valet 365 17  
invisible to mortal e 745 16  
is a Pilot without e 684 12  
I see his glaring e 396 18  
I was e to the blind 595 16  
keep cobwebs out of my e 98 12  
kindest e that look on you 833 23  
kiss that mortal's e 39 7  
lass with merry black e 803 16  
laughed in the morning's e 239 8  
let fall windows of mine e 720 18  
hds of Juno's e 834 21  
hds of maiden's e 572 12  
lighted his sad e 458 21  
lightning from her e 268 17  
light hes in woman's e 901 6  
light that visits these sad e 298 5  
like magic on mine e 656 5  
like pansies 53 1  
like stars start from 755 15  
like two funeral 829 1  
little e did peep 231 15  
looked in those e of blue 636 7  
look your last 178 1  
love-lit e to gaze on thee 751 9  
love looks not with the e 478 23  
lover's e gaze eagle blind 478 14  
love to his soul gave e 915 10  
love wake in your e 601 23  
make pictures 202 9  
make sweet e at Caliban 139 18  
mark its intentions 736 26  
meanings in each other's e 265 3  
meet the e of other men 82 17  
men's e might not see 54 17  
mine e and not my heart 77 8  
mine e are dim now 364 7  
mine e but not my heart 552 2  
mine e have leisure 800 16  
mine e have seen the glory 348 6  
mine e into my very soul 696 12  
mook our e with air 775 13  
more than mortal e 738 18  
mother came into mine e 782 14  
night has thousand e 554 18  
no longer blinded by our e 359 20  
offensive to mine e 745 5  
of gallery critics 633 21  
of my money-box 523 9  
of some men travel far 91 26  
of spirits might behold 655 19  
of spring's fair night 747 3  
of spring so azure 834 6  
of the ignorant 8 14  
of thine from mine have 783 5  
on earth with all her e 752 11  
one, whose subdued e 479 4  
on first opening his e 142 2  
on his dusty old table 407 9  
open her blue e 173 14  
opens the e of expectation 244 6  
opens wide his blue e 54 8  
ope their golden e 427 81  
ope yourrownless e 281 10  
O slumbering e 127 21  
painted skin contents the e 127 6  
painted to the e 58 18  
papers have met thine e 829 1  
pearls that were his e 96 9  
peeps into thine e 717 14  
peep through their e 104 26  
play the idiots in her e 292 17  
please everything having e 889 17  
poorly satisfy our e 752 10  
pretty e may roll 61 9  
primrose-e each morning ope 281 15  
radiant e of day 824 20  
ravens shall pick out his e 652 6  
ray visits these e 678 3  
rejoicing these e 77 12  
run leap d from his e 28 13  
seek him in your e 64 6

see the bright e of the dear 256 16  
set her both his e 473 5  
shall be turned to behold 335 5  
she gave me e 313 12  
shuddering cast their e 704 11  
sights salute the e 413 7  
suns are before our e 711 21  
sleep from mine e 34 6  
slumber close your e 696 14  
slumbers kiss your e 717 16  
smiting e 106 8  
soft e looked love to e 536 3  
so shall inferior e borrow 669 3  
so shiny blue 56 1  
soul within her e 887 12  
sparkling in lover's e 479 7  
stage me to their e 37 8  
stars of your adorable e 474 15  
stood with stupid e 758 4  
sublime with tears 700 16  
tear each other's e 653 22  
tempts your wandering e 35 12  
than Argus e 342 23  
that bloom in the e 37 20  
that comes with fearless e 373 23  
th attentive e 231 17  
that wake to weep 718 8  
that would not look 616 18  
the break of day 418 25  
the insufferable e 582 14  
the sparkling e 271 2  
the youthful Phoebe 74 20  
thine e of flame 571 8  
thine e red with weeping 689 22  
tho clear to outward view 72 17  
thou, O Hope, with e so fair 375 21  
through another man's e 352 15  
thy bright e govern 828 21  
tall e are dim and tresses 487 17  
till wildered e 26 17  
tir'd eyelids upon tir'd e 540 18  
'his black e and lemonade 361 7  
tobacco blinds the e 804 10  
to fair that e can see 832 6  
to fix his e thereon 918 10  
toil with famished e 609 4  
to men's e 149 15  
to prison, e 190 13  
to tear each other's e 581 19  
to th' admiring e 40 21  
to the blind 817 4  
to thine idol's e 899 11  
to turn thine e 435 26  
turn my ravished e 402 1  
upraised as one inspired 505 16  
victims of your e 70 12  
victorious as her e 478 11  
view with new-won e 500 17  
war in men's e shall be 551 5  
watched for by all e 26 22  
we lift our trusting e 304 28  
were cold and dead 720 5  
were made for seeing 58 22  
were not in fault 276 13  
when e meet far off 775 22  
when our e shall meet 487 17  
where you turn your e 704 16  
wild e that watch 115 5  
windows fall 720 19  
wipe my weeping e 665 7  
with banded e he never 468 14  
with bright e to listen 555 10  
with eagle e he stared 607 6  
with e half-oped 526 4  
with haggard e I view 634 5  
with its thousand e 751 26  
with judicious e 436 24  
with longing e I wait 244 9  
with pensive e 54 10  
with roaming e 756 20  
with tears were red 481 20  
with the hazel e 803 13  
with their mortal e 915 8  
with their own e see 294 13  
with the west in her e 893 4  
wood has e 643 5  
wrap to the e 554 13  
see also Eyes pp 246-250  
Eyesight-treasure of e lost 72 18

## F

Table-f f we perish utterly 530 13  
beautiful f only 36 6

history washes into f 687 4  
in the Libyan f 208 19  
poverty would be a f 922 23  
read my little f 2 8  
Fables-believe f in Legends and 513 1  
of the sky 202 14  
to-day are f to us 255 7  
Fabric-ablaze with varied tints 620 3  
a f rose, like 40 18  
as a dream the f rose 40 2  
baseless f of this vision 840 1  
in its external f 218 17  
in that invisible f 912 12  
of our world 148 8  
shake the f of his folly 285 15  
spin your wordy f 777 22  
would blow up the f 660 18  
Fabrics-washing the dissoluble f 701 5  
Fabricati-ad usum hominum f 320 10  
Fabula-tractant f fabri 86 8  
Fabro-a se stessò è di 293 1  
Fabula-mutato nomine de F (nec sentis) tota 755 10  
quomodo f sic vita 329 15  
Fabulantur-ut qui sciunt 137 22  
Fabulous-oplurs of f ore 557 4  
Face-all white and wet 269 28  
and chalk'd her f 679 13  
and His own f to see 404 6  
another f commend 303 12  
as between a Vizor and a F 783 7  
as he has hit his f 561 2  
as nose in a man's f 54 5  
babe, in thy f 349 25  
both [wash] the f 58 7  
breathing from her f 902 13  
buzzing at your lad's f 583 16  
by her words ne her f 276 25  
by spitting on your f 485 17  
can be given to man's f 2 18  
counted ere I see thy f 376 24  
Desert's dusty f 547 17  
did look up in my f 228 10  
do your f, neck, hands 874 15  
droops her lovely f 103 20  
eye did see that face 425 5  
emptiness of ages in his f 429 16  
exceeds all pow'r of f 383 22  
false f hide what false 554 21  
familiar f than that of man 831 25  
familiar with her f 481 9  
fashioned your dear f 346 12  
fearful f betrays 648 20  
feather from my f 133 17  
fling it at thy f 281 2  
flower that's like thy f 135 17  
frame my f to all 401 3  
from the fair sweet f 552 2  
gave me a f 776 10  
given me in beautiful f 251 26  
God has given you one f 16 15  
grained f of mine 740 6  
grasly meteor on his f 252 12  
grows from pale to bright 57 9  
hairy about the f 76 12  
has but shown his f 713 12  
heart, hid with flowering f 383 25  
Heaven's f cloth glow 381 16  
heavy, dull, sonata f 712 25  
he hides a smiling f 644 3  
her f is full of pain 562 14  
her f so far, as 62 22  
hides her f by day 525 10  
his f to heaven 725 21  
his furrowed f 459 11  
howling in f of heaven 562 13  
in one autumnal f 13 20  
in the f of a fool 710 17  
in the sweat of thy f 909 8  
in thy f have I seen 868 22  
is constantly changing 79 2  
is fair-how fair 62 24  
is glossed 183 8  
I shall behold your f 505 7  
labour bears a lovely f 424 11  
lines of my boy's f 509 1  
hues in his issue 701 12  
look upon my quiet f 172 11  
look with a blushing f 770 2  
love and smiling f of her 371 5  
lovely f who view 57 21  
make f of heaven so fine 479 20  
mantle muffling up his f 394 2

mistake the future's f 839 10  
more pleasant than f of 84 14  
music of her f 60 2  
never f so pleased my mind 470 9  
no solemn sanctimonious f 663 14  
odious furrows in my f 793 21  
o'er which a thousand 63 12  
of earth been changed 393 1  
of hard, unmeaning f 337 16  
on each f he sees a smile 395 3  
one to f the world with 465 13  
on the f of the high hills 318 9  
on whose awful f tuncs 587 20  
or human f divine 546 10  
or loveher f 61 22  
proper f to scan 5 3  
reflection of his own f 917 1  
rivers down the lifted f 701 16  
rude wind blows in your f 920 5  
sages have seen in thy f 730 13  
saw a soury f in it 136 8  
see that f of her 112 2  
shall go before His f 331 17  
shall pass into her f 543 7  
shall never see her f 195 5  
shining morning f 16 13  
shows her brightening f 547 21  
shows his f next morning 767 3  
shows its best f at first 226 18  
Sun wherewith f of man 288 21  
smile shone over his f 907 7  
smiles in year f while it 432 7  
smile upon thy f 131 8  
so full of frost 252 5  
some awful moment 106 12  
so sweet her fair f 321 14  
stand f to f 101 1  
start into her f 74 16  
strange defeatures in my f 343 6  
strange f on own perfection 593 12  
strike heaven on the f 735 13  
sun has turned his f away 877 19  
sweetest f I ever looked 62 5  
sweet f of Nature 731 18  
tears run down dappled f 783 17  
that passionless bright f 526 18  
that's anything but gay 6 9  
the daughter-buds arise 897 10  
the famished f 796 3  
the f grows old 776 7  
the f not seen 276 5  
the f of a deformed one 732 16  
the grisly thing 231 17  
the manners in the f 303 9  
them that will f me 61 23  
thought upon her f 402 7  
thy classic f 429 24  
till his f be like a wet 671 14  
to f with my crime 298 22  
to see a friend's f 639 23  
to spite your f 760 7  
trace of a grin on his f 394 11  
transmitter of a foolish f 819 8  
truth has such a f 241 18  
turned from the clod 74 3  
upon a blushing f 21 13  
upward turns his f 770 4  
veiled the light of his f 529 1  
very f to make us sad 531 15  
visit her f too roughly 410 3  
wear a f of joy because 908 15  
wears on his smiling f 74 14  
when my f is fur 494 16  
whose courtier's f 488 7  
whose heaven-erected f 698 19  
with f upturned 527 18  
with how wan a f  
see also Face pp 250-252  
Faced-fame if not double f 258 7  
Faced-fame if not double f 865 17  
Faceret-et parare eam 708 25  
Faces-as you by their f see 705 1  
been used to cut f 712 23  
de mouffs an' hides dey f 649 6  
et saxa volant 399 19  
for breathing in their f 621 5  
grind the f of the poor 359 21  
he brake them to our f 74 19  
in both their f blazed 574 1  
marsh pink orchid's f 532 7  
minds variant as their f 249 27  
ne'er touched earthily f 476 18  
of friends he has known 15 4  
of young companions 79 5  
or pictured f

our f beaming 299 8  
pencil our f 43 18  
physician has three f 287 15  
prayed for, in our f 625 9  
saw sweet f rounded arms 511 11  
say they have angels' f 902 9  
strange with f new 339 4  
the setting sun 370 16  
truer than those that are 783 2  
we carved in its skin 649 18  
see also Face pp 250-252  
Facesse-di menzogna rea 485 11  
Facethae-asperae f ubi 405 14  
Facetharum-apud praeptentes 509 8  
Fache-pour les textes 664 17  
Faciam-quare id f 354 12  
Facias-quem tu quanti f 236 17  
verum quid f 347 13  
Faciem-deformis amici 276 5  
mutat varum f 95 6  
Facientius-sibi quam alii f 651 12  
Facies-medici f tres 287 15  
Facilis-descensus averno est 364 1  
nulla est tam f 194 13  
Facility-and golden cadence of 604 11  
from its supposed f 98 3  
of octosyllabic verse 602 8  
Facing-than f fearful odds 586 9  
Fact-misi quod ipse f 386 15  
per se 185 2  
Facoltà-è f commune al più 448 13  
Fact-and his dreamings meet 305 3  
as a f fundamental 4 1  
becomes clouded 687 4  
enlighten on your side 755 2  
for faultless f 819 21  
jurors to matter of f 432 1  
larger f than wisdom 59 12  
matters of f are stubborn 570 6  
(New Zealand) a realized f 794 14  
records a f 41 1  
were judges of f tho' not 410 18  
what yesterday was f 806 13  
wordy evidence of the f 742 1  
Facta-dicta et facta 9 1  
dictis f suppetant 186 13  
di pia f vident 186 9  
ejus cum dictis 185 12  
Facta-ad questionem f 432 1  
crimen habet 148 23  
recti f si praemia 186 8  
Facti-on-breeds scrupulous f 236 7  
Factious-among yourselves 612 12  
Factious-souls wearied into peace 588 16  
Factis-ignoscite nostros 149 4  
Factor-qui f rependens 650 5  
Factorum-memoria recte f 350 16  
Factory-is a secret place 794 2  
the f burn 865 18  
Facts-after weighing the f 650 5  
are stubborn things 570 2, 639 28  
believe f 905 14  
cheels that winna ding 569 3  
get your f first 407 14  
his imagination for his f 509 4  
not facing the real f 918 2  
poor men's f 145 8  
record of new f 77 19  
time as well as f 410 16  
to all f there are laws 91 15  
whole encyclopaedia of f 489 5  
Factum-abut, monumenta 525 1  
Facultes-fires all the f with 438 9  
strange and vigorous f 503 6  
throw up like mole hills 597 3  
Faculty-but one f, the will 887 11  
faith is higher f 254 13  
how infinite in f 491 25  
of making and using 398 8  
of manufacturing 398 7  
of using organized 398 8  
vision and the f divine 604 21  
weakness of reasoning f 894 7  
Faded-dazzle as they f 601 18  
dit de trop est f 741 2  
do f as the leaf 170 12  
first to f away 376 23  
in Winter to f 92 22  
like them we f away 530 16  
nothing that doth f 96 9  
that's bright must f 95 13  
they f away! 729 12  
to f upon that bosom 457 18  
Faded-light of other days is f 582 2

soon it will have f 798 3  
 you are beautiful and f 60 3  
 Faderland-der Kaiser of dis F 684 1  
 Fades-at evening late 192 16  
 life to come which f not 451 8  
 swiftly f thy name 407 16  
 when she f, forgot 680 17  
 Fading-are the joys we dote upon 409 20  
 in music 539 23  
 no decay nor f knows 280 20  
 on the shores of Dawn 530 3  
 timelessly 172 14  
 Fenore-solutus omni f 18 9  
 Fenum-habet in cornu 645 23  
 Fagot-of unknown provisions 654 15  
 Fagots-bring dadems and f 161 16  
 there are f and f 126 16  
 while Hatred s f burn 390 2  
 Fable-une pensée est trop f 790 9  
 Faibleses-et de leur vanité 74 10  
 Fail-and we'll not f 143 20  
 in that it seems to f 579 4  
 let my due feet never f 456 14  
 mighty errand without f 444 16  
 not ashamed to f 151 1  
 not for sorrow 447 7  
 they never f who die 759 9  
 when all things f 730 8  
 when mine f me I complain 442 7  
 see also Failure pp 252, 253  
 Failed-better have f in high aim 759 7  
 human spirit f at Paris 918 2  
 in literature and 150 13  
 in their career 407 6  
 many have f 820 22  
 the Light that f 456 8  
 tried a little, f much 234 17  
 who strove and who f 130 2  
 Faitheth-is the still water f 425 8  
 Faithing-yet gracious 765 23  
 Failings-and the walings 165 13  
 he has quickest eye 266 6  
 he is conscious of 266 6  
 lean'd to virtue's 836 15  
 Fails-to become a thinker for 508 6  
 Failure-condemned to f penury 571 1  
 he is not responsible for 910 5  
 of human wisdom 849 5  
 overleaps the bound 761 3  
 vice is a f of desire 831 22  
 Woodrow Wilson, apparent f 918 1  
 see also Failure pp 252, 253  
 Failures-my fear 628 18  
 Faint-and fear to live alone 730 24  
 and languish by degrees 740 2  
 as lids of maiden's eyes 572 12  
 birds are f with hot sun 336 18  
 but eternal, friend 260 26  
 heart hath been common 900 1  
 heart ne'er was a lady 899 5  
 I am f for your honey 748 9  
 many f with toil 425 18  
 the whole heart f 706 18  
 wax f o'er the gardens 925 23  
 with cold and weak 878 6  
 Fainting-under fortune's false 763 2  
 Faints-into dimness 58 6  
 Fair-all that f is, is by nature 62 21  
 all things turn to f 832 6  
 all women are f 61 7  
 are the flowers and children 61 13  
 army and navy had f play 849 6  
 art far more f than she 227 13  
 as f as e'er was seen 390 23  
 because they were so f 577 19  
 better f I used to know 33 14  
 chaste and f 526 7  
 coldly sweet, so deadly f 342 5  
 deserve the f 82 13  
 distress our f ones 408 5  
 e'er loved the brightest f 473 9  
 exceeding f she was not 58 13  
 exterior is silent 36 4  
 face is f-how f 62 24  
 fairest of the f 348 5  
 from f to f he flew 901 17  
 Ganymede divinely f 322 13  
 going to the f 417 7  
 good as she was f 476 20  
 guardians of the f 80 20  
 I am most f 681 8  
 in the silvery light 457 19  
 I too was f 59 6  
 leave it as f as ever 64 4

like thee, so f a thing 678 8  
 make ugly deed look f 579 7  
 most divinely f 62 26  
 most f of the learned 436 12  
 near to good is what is f 327 17  
 oh sweet and holy 470 1  
 replied my gentle f 541 18  
 saw ye the blue-eyed f 456 20  
 say that she was f 57 21  
 seeing only what is f 64 2  
 seek for one as f and 469 7  
 she f divinely f fit love 60 13  
 she is wondrous f 58 2  
 so f a creature formed 59 24  
 so f a creature make 896 24  
 supreme ambition, to be f 830 11  
 t'accommodate the f 304 14  
 than a reigning f 541 8  
 the chaste, unexpressive she 894 13  
 thou art f and at thy birth 341 18  
 thou, that did st appear so f 387 18  
 to no purpose 450 8  
 too f to worship 891 17  
 to outward view 58 15  
 walks false as f 839 20  
 walk there are most f 204 10  
 was ever yet the f 715 4  
 what care I how f she be 893 14  
 when my face is f 74 14  
 when you see f hair 347 27  
 where thousands meet 446 17  
 wonder what Greenwich F is 462 13  
 woo the f one 899 3  
 young and so f 518 26  
 your handiwork peruse 705 4  
 youth makes so f 453 17  
 Faire-de tout f 106 7  
 laissez f laissez passer 611 10  
 Fairer-her very frowns are f 407 10  
 never studied to be f 58 13  
 than feign'd of old 60 15  
 Fairest-and best adorned is she 381 3  
 government take f of names 334 4  
 that ever were seen 572 10  
 things have fleetest end 681 23  
 this need of f 324 17  
 Fairies-sights which f do behold 282 7  
 see also Fairies pp 253, 254  
 Fairsoken-wise, f and persuading 757 4  
 Fairy-as in a f bark 201 19  
 beautiful-a f's child 891 2  
 bright f tales did tell 531 10  
 by f hands their knell 726 2  
 calls up the realms of f 541 15  
 hands like a f 54 13  
 in all the f dells 702 20  
 ladies danced upon the 484 15  
 leap of f feet 391 15  
 like f trip upon the green 573 22  
 loops and rings 867 6  
 no f takes nor witch 427 22  
 the f clocks strike their 278 16  
 tiny point of f cometar 526 8  
 'tis almost f time 512 25  
 who travelled like steam 649 18  
 with f delight 278 13  
 see also Fairies pp 253, 254  
 Fairy-flax-eyes as the f 60 1  
 Fairyland-buys not the child of me 254 8  
 to f Hesperides 525 13  
 two by two in f 745 6  
 Fairy-like-music steals over sea 741 1  
 Fairy-tale-every man's life is f 440 14  
 Faisons-ne faites pas que nous f 629 16  
 Fait-que qui est f ne desfaite 8 4  
 ici un amas des fleurs 654 14  
 Fates-ce que nous disons 629 16  
 comme si je ne le 422 8  
 ne f pas que nous faisons 629 16  
 Faith-affection and unbroken f 12 5  
 and f befriended 477 7  
 and f to endure 270 18  
 and ful credence 77 3  
 and hope are high 471 14  
 and now abideth f 107 5  
 awoke ploughmen 880 12  
 beholds the dying here 361 6  
 Bible is a book of f 693 24  
 blighted once, is past 60 15  
 build their f upon holy text 197 22  
 by good good f 84 6  
 Christian of a f like 115 16  
 clears the points o' F 629 18  
 fainting f 55 12

flash and full of f 243 23  
 float on the bosom of f 665 8  
 for F and Fetters 487 15  
 for paradise break f and 478 13  
 fortune keep f 292 4  
 full assurance of your f 500 3  
 good f and probity 727 13  
 good f be banished 684 9  
 good fight of f 858 14  
 great f still greater 628 14  
 hath failed 446 15  
 if we break f with us 851 3  
 I mean the f's defender 883 12  
 in F and Hope the world 107 16  
 in f I send thee forth 80 10  
 inflexible in f 97 13  
 in honest doubt 201 1  
 in plain and simple f 92 6  
 in proportion to our f 628 14  
 international good f 841 20  
 in the soul of man is f 127 14  
 in womankind 631 20  
 is the key that shuts 469 19  
 itself has different dresses 884 23  
 let f be given 457 6  
 little f will get 028 14  
 [love] made of f and service 478 2  
 man of courage is full of f 142 12  
 may mutter 919 5  
 melteth into blood 62 9  
 mighty f the promise sees 762 7  
 my f that every flower 282 4  
 my life upon her f 817 8  
 not for all his f can see 683 1  
 only too often leads 918 2  
 our needful f require 693 8  
 professors of one f 664 21  
 regained by f and prayer 923 4  
 simple f than Norman blood 25 15  
 sublime audacity of f 923 16  
 surpassing common f 898 6  
 take thy word for f 564 5  
 that ever swore her f 406 12  
 the discipline of f 234 25  
 the f and morals hold 296 15  
 the f of friendship 302 23  
 though I have all f 107 3  
 to keep the f 846 10  
 to strengthen their f 849 16  
 triumphant o'er our fears 141 22  
 tyranny absolves all f 825 4  
 uncorrupt f sister 521 7  
 understood b' unspoken f 596 12  
 unfaithful keep him 375 1  
 wears his f but as fashion 355 18  
 we grope with little f 628 24  
 when f is lost 493 3  
 whom no f could fix 833 17  
 will list for the Master 161 7  
 woman's f traced in sand 886 21  
 woman's f, woman's trust 894 8  
 see also Faith pp 254-256  
 Faithful-Achates 300 19  
 among the faithless, f 271 14  
 are the wounds of a f 209 13  
 be thou f unto death 255 12  
 pure and meek 118 5  
 take advice of a f friend 400 7  
 though the trusted may 473 10  
 thronged the square 627 18  
 till the grave 683 23  
 Faithfully-life of a man f recorded 442 21  
 pronounce it f 902 4  
 Faithless-through f leather 33 19  
 Faiths-men's f are war-cakes 563 21  
 Falcon-red f gathering rust 726 16  
 Falcon-doves do peck the f's 146 2  
 thoughts above f's pitch 355 22  
 viewing towering f high 580 18  
 see also Falcon p 256  
 Falcons-hopes like tow'ring f 377 5  
 world were f 209 11  
 Falernian-nectar-like F 206 6  
 Falero-she's left me, f lero, loo 380 23  
 Fall-about his ears 324 20  
 Adam from the f 76 10  
 back dazzled 697 13  
 both shall f into ditch 72 14  
 building is about to f 533 20  
 by little and little 815 7  
 by my f, the conquest 176 19  
 clumb too high lest he f 671 13  
 diggeth a pit shall f 760 20  
 divided house should f 458 22

dividing we f 827 12  
doth f that very hour 500 2  
down and dy before her 902 11  
expect it to f 228 18  
from days that have been 505 1  
fruit that can f without 304 2  
grows limp by its f 652 10  
have died, and yet shall f 386 7  
heed lest he f 158 22  
he that is down can f 252 20  
if he should f 257 8  
if they f dash themselves 341 20  
if they f they dash 191 20  
if we must f 160 8  
in Adam's f we sinned 711 10  
leap the f 109 2  
lest I should fear and f 661 15  
listening in their f 713 11  
mark but my f 21 12  
near to f infirm 14 25  
needs fear no f 252 18  
ne'er to rise again 195 1  
no mere man since the F 661 12  
of a sparrow 644 23  
of many kings 399 14  
of sceptres 749 7  
often f themselves 672 13  
perish in its f 687 10  
return to his former f 519 16  
rises but to f 95 21  
seen around me f 508 2  
soar not too high to f 880 1  
spirit before a f 632 18  
successive and successive 489 19  
that hast survived the F 351 2  
that strive to move 191 3  
the f of kings 315 17  
their f surveys 316 16  
things f out betweene 262 20  
through free to f 295 18  
though he trip and f 531 20  
to f a log at last 344 9  
to make him daily f 594 6  
to rise and half to f 491 9  
we f to rise 142 10  
what if the heavens f 714 9  
when for Elin dear we f 401 9  
why do yee f so fast 279 9  
will f one by one 827 7  
with a greater f 262 7  
with sudden crash 826 16  
yet fear to f 268 19  
Fallax-imitatio simulatioque 835 18  
Falle-er f gleich so preset 257 8  
Fallen-arise or be forever f 8 1  
Babylon is f, is f 687 5  
for the f and the weak 268 9  
from his high estate 518 23, 519 4  
height of hope f 377 29  
he is f like us all 229 10  
he saw her f 609 4  
how are the mighty f 253 6  
into which she had f 441 2  
man is f god, who remembers 490 10  
she is f into a pit of ink 348 14  
so f so lost 519 22  
so noble a master f 519 14  
speak for the f and weak 716 2  
the lines are f unto me 201 12  
though f great 342 3  
to kick a f man 518 16  
Wortlein kann ihm f 904 21  
ye are f from grace 335 14  
Fallere-quis f possit amantem 483 9  
Falli-possim f uo homo 287 2  
Falling-at intervals on the ear 67 9  
by constant f 504 12  
let the f out of friends 298 26  
like the f of a star 893 13  
press not a f man too far 433 16  
the f out of faithful friends 287 19  
Falling-off-what a f was there 191 8  
Fallir-du'uomo e il f 605 21  
Fallow-furrow shan't he f 842 4  
sombre furrowed f 52 23  
Falls-and that night 344 9  
he f like Lucifer 635 26  
man never f so low 102 23  
on the other 21 16  
shallow rivers, to whose f 675 21  
then he f as I do 492 1  
to me to labor 865 23  
whoever fights, whoever f 414 2  
who f for love of God , 750 7

yet he never f 282 24  
False-festinatione et 822 10  
finitima sunt f veris 485 18  
per metum augentur 268 21  
False-ucree to f persuasions 818 17  
all of the creeds are f 918 16  
all was f and hollow 658 19  
and f as vain 449 1  
and f—though true 98 3  
any other thing that's f 887 23  
as all f things are 887 5  
as man, f man 490 12  
canst not then be f 821 19  
definition of life is f 448 10  
doubly f to God 811 18  
face hide what f heart 383 22  
for his f opinion pay 569 5  
history, I know must be f 368 5  
I grant him f 104 14  
in one thing, f in everything 486 9  
lapwyrge full of trecherye 427 2  
makes Diana's rangers f 84 8  
none speaks f when 485 12  
none was f to you 464 19  
now I know the f and true 481 11  
phantasm brings real 269 1  
prove f again 197 23  
round numbers always f 486 8  
seek some f fair woman 481 19  
takes f shadows for true 343 25  
the f sincere 581 7  
these f pretexts failing 346 5  
time cannot make true 30 20  
tongue soe'er speaks f 486 26  
to the f error 236 14  
to the past sweet of 468 5  
unbelief of what is f 826 12  
visions f as fair 839 20  
when f modesty was born 521 1  
with f or true 455 3  
words are grown so f 906 26  
wouldst not play f 104 13  
Falsehood—a heart for f framed 486 28  
and despair meet in my 403 8  
bait of f takes this carp 486 20  
confirmed by haste and 822 10  
deceive by f 182 12  
for their f each 144 21  
furbish f for a magazine 407 8  
goodly outside f hath 486 27  
is worse in kings than 486 19  
knavery adds malice to f 182 21  
mix f with the whole 605 8  
near is f to truth 485 18  
no f can endure touch of 486 10  
smallest foundation to f 485 26  
strife of Truth with F 184 13  
vizer'd f 811 19  
wedded fast to some dear f 255 8  
Falsehoods—draw their birth 142 16  
knavery adds malice to f 182 21  
Falsely-kept him f true 375 1  
luxurious will not man 485 9  
science f so called 692 6  
where he is f set 825 22  
Falso-vera ac f notemus 421 26  
Falstaff-Proud Jack, like F 104 7  
Falsus-in uno, f in omnibus 486 9  
Falter-count it death to f 178 15  
not for sin 447 7  
to f would be sin 674 18  
voices break and f 67 12  
Falterers—who ask for certainty 340 16  
Faltering-as falls the dew 751 15  
no f can be tolerated 848 14  
Fama-accessit f timores 688 5  
haud semper erret f 688 16  
it f per uberes 688 19  
magna paratur f bonis 327 24  
malum quo non 688 19  
malum quo non alius 329 22  
volat parvam 688 20  
see also Fame pp 256-259  
Fame-ac fidei damna 101 5  
mendacia risit 691 13  
sitis est virtutis 837 3  
Famam-extendere factis 839 1  
ignavia and f protulerat 384 22  
nam inimici f 688 7  
Fame-above all Roman f 258 13  
acquired f by industry 384 22  
a little transient f 21 22  
all my f for a pot of ale 145 27  
all the f you need 207 15

also finds us out 153 23  
ascended F's ladder so high 533 14  
bid F be dumb 729 5  
brazen giant of Greek f 552 14  
bright with f and not 189 17  
but while f elates thee 314 4  
cause bring f 820 15  
chaplet of f 130 2  
description and wild f 895 5  
entirely damns her f 894 3  
extend our f by deeds 839 1  
follows wealth or f 302 5  
fool to f 50 16  
forfeits all pretence to f 653 28  
ives immortal f 535 6  
glorious lists of f 686 19  
gorgeous f of Summer 713 24  
great neir of f 701 16  
Greek and Roman f 224 17  
he mistook for f 276 4  
he stands for f 25 20  
his f who led the stormy 591 5  
honorable to your f 861 7  
hope of f achiev'd 77 12  
if honest f awaits 327 24  
immortal are his guerdon 861 6  
infamous are fond of f 488 19  
integrity is F's best friend 822 16  
is not bought and sold 492 17  
is shewlyd go'd 668 4  
is to know naught but f 422 26  
is what you have taken 105 19  
is wide as human 45 1  
love better is than f 482 5  
loves the martyrdom of F 283 6  
men of puff-ball f 340 25  
Milton equals both in f 605 22  
monopoly of f 121 22  
muse shall consecrate to f 348 21  
no matter what else the f 726 5  
no one shall work for f 910 1  
nor in f nor envied sway 352 17  
nothing cover his high f 340 10  
on F's eternal bead roll 426 22  
on F's eternal camping 728 5  
only finds eternal F 837 19  
pensive scholar what is f 757 1  
poet's vision of eternal f 839 21  
rich in barren f return 424 19  
road that leads to f 836 16  
robs us of our f 786 3  
ruins of another's f 714 15  
sang of love and not of f 733 8  
sorrow, or sacrifice 680 21  
temple to f in rubble 50 3  
that wit could ever win 39 7  
thrust for f greater 837 3  
this thrust for f 310 2  
to fortune and to f unknown 505 19  
to God, and not to f 118 21  
to patch up his f 598 21  
two emblems, one of f 274 6  
virtue struggles after f 638 21  
whose f over his head 238 7  
work too great for f 407 16  
years unknown to f 135 7  
see also Fame pp 256-259  
Famed—for virtues he had not 836 7  
Famem-condimentum esse f 381 24  
fusse matrem 382 3  
Fames-auri sacra f 326 1  
malesuada f 382 12  
Familiar-as his garter 610 12  
but by no means vulgar 260 1  
clothing the palpable and f 520 20  
custom makes both f 154 13  
face than that of man 554 21  
kindred stars f roman 738 18  
midst f things 58 9  
mine own f friend 236 15  
names f in his mouth 543 10  
played f with hoary locks 567 21  
season now for calm, f talk 777 23  
take f places 79 5  
that once f word 541 11  
to the lover 57 19  
voice wears never ever 480 17  
with her face 831 26  
with your song 873 13  
ye f spirits 365 2  
Familiarities-misbecoming f 232 2  
Familiarity-breeds contempt 259 24  
triteness of long f 765 20  
upon f will grow more 499 14

Families—are our upper crust	724 4	Fantail-pouter tumbler and f	242 5	Fascinations—always have its f	859 15
gold in f debate	325 10	Fantasies—even the linked f	917 2	Fascino—corn agnel per f	227 8
in the best regulated f	3 16	have our lightest f	260 9	Fash—he was f and full	243 23
occasionally to run in f	534 13	last no figure nor no f	720 7	Fashion—after high Roman f	83 14
of yesterday	24 9	Fantastic—alike f, if too new	905 19	's brightest arts decoy	409 13
Family—car c'est en f	612 16	as a woman's mood	648 15	cobweb f of the times	383 6
Family—bond of the scattered f	617 13	fickle fierce and vain	648 15	deeply put the f on	689 25
children of one f	112 20	light f round	157 12	faith but as f of his hat	355 18
display of f portraits	24 17	light f toe	157 13	for maids in France	418 23
happier for his presence	453 20	Fantastical—he is only f	261 14	hang quite out of f	594 17
inherits f traditions	24 12	is high f	260 16	has just come in f	231 6
in the f of nations	861 3	words are a f banquet	906 17	in f square	304 13
kill a man's f	786 7	Fantasy—begot of vain f	203 21	in god-like f	753 20
never made a man great	25 11	[love] all made of f	478 2	it to what he list	71 14
of delinquencies	670 27	straved in fitful f	540 23	light of F's room	682 14
ruddy f around	211 17	Far—a falling man too f	433 16	of liking Racine	461 23
sensitive f of genius	697 1	and you will go f	613 3	never goes out of f	83 17
the f of pain	515 14	as the breeze can bear	548 15	now becomes the f	276 23
then the whole f	496 15	go f too f you cannot	809 9	religion is like the f	664 19
your f's old monument	234 10	here's to him that's f awa'	846 13	she detests	33 9
Family-Tree—thrifty fem'ly-tree	24 18	now heard f off	538 12	this day we f destiny	265 15
Famine—die by f die by inches	381 27	off divine event	147 21	what is f of the shroud	464 8
His f should be filled	172 18	off his coming shone	30 17	world's new f planted	220 8
out of the death and the f	175 8	short and f between	326 15	see also Fashion p 261	
plague pestilence and f	857 6	too f for me to know	320 19	Fashionable—goes with f owls, to	575 2
who in a time of f	595 15	Farce—and make a f of all	449 18	time is like a f host	799 19
world's f feed	818 8	follow d comedy	4 9	Fashioned—for himself a bride	897 12
Famished—at a feast	195 23	is it not a noble f	915 5	founder f it	68 7
people must be slowly	210 18	la f est joué	174 17	love hath f your dear face	481 9
Famous—for all time	67 26	low mimic follies of a f	5 1	of the self-same dust	510 1
man is Robin Hood	56 18	Rank is a f	25 19	people are f according	243 2
to all ages	217 13	the f is played	174 17	so slenderly	518 26
see also Fame pp 256-259		Fardeau—un pesant f	149 6	the first ploughshare	71 11
Famulus—felix quisquis novit f	291 22	Fardet—newly found f of life	55 4	thou wert f to beguile	890 15
Fan—Above her f	139 18	Fardels—who would f bear	176 9	Fashioneth—he f their hearts alike	358 28
and jewelled f	307 14	Fare—boards fil'd with Lordly f	379 8	Fashions—customs and f change	154 12
find and f it to a blaze	666 8	boatman, come thy f receive	746 9	in words as f	905 19
the sinking flame	301 17	Gospel is good f	693 11	nothing but new f	815 4
worther of a f	145 10	like my peers	442 9	of human affairs	291 18
Fanatics—in freakish hands of f	438 19	thee well the elements	261 5	study f to adorn	261 23
Fancied—feel pain of f scorn	74 3	thrice thy f I gladly give	746 9	Fast—and the world goes by	271 10
Fancies—and cage cold f	721 8	very hard is my f	828 12	as men run mad	51 12
fear of feeble f full	269 29	when you receive a f	560 15	I f as the Romans do	677 5
glorious f come from far	473 2	ye well and give applause	37 9	bind, f find	640 1
inwrought with placid f	870 25	Farewell—a long f	341 15	coursers will run too f	520 11
our f are more giddy	500 1	and mercy sighed f	375 10	I f on a Saturday	677 6
own choice words and f	279 16	bade the world f	294 19	must f till he is well	631 19
thy conflagrate f	53 1	bid f to every fear	665 7	some only break their f	231 13, 450 18
to his own dark f a prey	555 6	from sea to sky the wild f	704 10	that spurs too f betimes	354 5
weave our f, so and so	787 6	goes out sighing	867 27	to-morrow	213 22
web which poisonous f	257 11	Leicester Square	860 1	too f or slow	430 23
where our f roam	238 4	Love and all thy laws	484 3	you the public f defied	628 22
with thick-coming f	503 26	my friends	53 18	Fasten—him as a nail in a sure	646 1
Fancy—checks wandering f	805 16	no sadness of F	179 8	on this sleeve of thine	499 5
draws what e'er the Grecian	60 17	O storms, f	354 16	Faster—glide than sun's beams	479 18
every one has his own f	570 5	takes f of the glorious sun	529 25	the f it grows	59 12
expressed in f	33 5	the hopes of court	377 16	Fastidio—minore f altius	515 16
fondness for the child	48 7	then f Horace	265 19	Fastidious—are unfortunate	690 22
gold a vain foolish f	325 20	vain world	231 12	Fastidium—arrogantiamque magno	637 13
hope is theirs by f fed	376 5	see also Farewell p 260 261		maximus f finitimum	600 12
in Spring young man's f	748 11	Farewells—should be sudden	579 17	Fastig-a-ad f rerum extollit	288 17
interludes which f	202 12	Faring—may ca' them vulgar f	273 9	sear f rerum	288 21
lent it grace	639 16	Farm—language of their f field	426 24	Fasting—dry f makes glum	204 14
let f float on this aeolian	535 17	snug f of the world	193 19	man that is f	609 19
make one's f chuckle	134 2	to f our royal realm	686 4	sciences, f Monsieur knows	564 12
meditation, f free	504 13	upon his growing f	484 9	Fasts—are done	210 2
misled by F's meteor ray	455 17	Farmer—burns his brush	45 2	weeps and shrouds herself	877 19
more than F's load	618 11	chestnut in a f's fire	895 8	Fat's all in the fire	642 12
mould of a friend's f	122 15	conducting his team	46 1	as a porpoise	215 3
never better pleased	304 14	's daughter hath soft	56 9	brunt est pour le f	182 23
of most excellent f	405 9	every f understands	907 18	drives f oxen should be f	575 4
one of these lives is a f	450 14	fed like a f	215 3	every f must stand	639 25
on f's boldest wing	492 14	first f was first man	18 7	far and fifty	871 5
rooms those southern	487 6	plants trees	18 4	far and forty	870 14
sense of justice is a noble f	415 6	praise his grounds	205 7	feast of f things	212 9
Shakespeare's F's child	701 15	travelling with his load	484 9	I am resolved to grow f	888 21
tea does our f aid	778 36	who ne'er misses pray'rs	668 12	Jeshurun waxed f	344 6
turn the leaves of F	476 13	's wintry hoard	19 8	laugh and be f	429 9, 430 3
we f of ourselves	820 9	Farmers—are founders of	19 6	more f than bard becomes	609 1
where'er f bids him roam	395 3	behind tavern screen	395 1	ouvre un avis	10 14
which f's beams	202 26	embattl'd f stood	845 23	round f only man of God	631 18
with ease we f near	883 2	would blaspheme	668 12	see me f and shunning	775 3
with prophetic glance	353 14	Farmhouse—at the garden's end	723 3	shall be made f	437 18
young F's rays hills adorning	442 11	Farrago—nostris est libell	78 21	the f in the fire	272 16
see also Fancy p 260		Farther—much wooed she is f off	289 9	un f celui que les sots	283 26
Fanda—omnia f, nefanda	321 15	thus and no f	470 12	with the f of others' works	598 19
Fandi—deos memores f	320 15	Farthest—the thing that goes f	722 9	Fata—desine f deum flecti	629 2
Fane—no sacred f requires us	398 2	Fardung—hold their f candle	61 13	longa tempora f dabunt	719 7
Fanes—above thy mighty dead	791 14	no other plan is worth a f	752 18	si post f venit gloria	258 1
or f of gold	693 10	Fardungales—and things	33 8	see also Fate p 261-265	
Faneuil Hall—Cradle of liberty	439 15	Fardings—to the poor	383 17	Fatal—deal of it is absolutely f	712 16
Fang—roy f and churchish chiding	878 2	Fascinate—blandishments f	295 22	gift of beauty	58 8
Fannus—from his foe did fly	763 11	Fascinates—I like work, it f me	909 19	shafts unerring move	480 21
Fanny—only pretty F's way	493 19	Fascination—to the f of a name	541 19	Fatalis—prescript f ordo	263 14

Fatality-superstition allied to f 771 9  
 Fate-a better f awaits 265 11  
 advertisement, 'tis almost f 340 25  
 alas! for the woman's f 890 13  
 as he bows to f 154 11  
 as stern as f 770 11  
 at elections seal the F 365 7  
 before I trust my f to thee 498 20  
 blackest ink of f 542 9  
 breathless on thy f 22 14  
 bring the hour of f 302 8  
 by f not option 545 9  
 by folly or by f 402 17  
 by what rude f our lives 505 11  
 can fix or change his f 425 14  
 cannot harme me 215 1  
 captain of thine own f 737 19  
 character is f 190 24  
 close the book of f 807 11  
 commands all f 6 27  
 commenting upon that f 370 11  
 did my f and wish agree 672 14  
 eagle s f and mine 209 12  
 felicity her f 422 23  
 fixed as f 432 23  
 fixed f, free will 133 10  
 'gaunt time or f 243 19  
 gave, whate'er she 101 11  
 grief with thy too rigid f 342 23  
 guilt grows f 470 12  
 hand of f has scourged us 849 17  
 has wove the thread 446 7  
 heart for any f 7 17  
 he fits for f 396 7  
 how can I behold thy f 725 10  
 I know as sure as f 864 14  
 ill news is wing'd with f 553 6  
 in a country town 882 18  
 in grounds of tea 778 21  
 in one f beings blend 500 16  
 is coming my life my f 482 17  
 is the common f of all 655 5  
 it is the hour of f 571 1  
 made happy by f 377 24  
 mandates of f 736 14  
 master of his f 492 22  
 master of my f 737 12  
 may yet betide thee 571 8  
 meets a worse f 476 3  
 might read book of f 673 4  
 mind is ignorant of f 516 12  
 mixed with f 861 12  
 mock the patriot s f 586 1  
 must expect my f 411 7  
 must yield to f 60 22  
 nature fast in f 872 1  
 never wounds more deep 405 1  
 no armour against f 178 11  
 of fighting cocks or kings 408 23  
 of nighty monarchs 93 4  
 often wheel'd by F 582 8  
 on her wheel the f of kings 201 19  
 ordains dearest friends 580 16  
 our f is ruled by chance 305 3  
 passports to enduring f 25 11  
 play the prelude of our f 472 13  
 poet s f is here 235 10  
 prepared for heaven 814 16  
 's remote decrees 317 6  
 reserves for manhood 252 16  
 seemed to wind him up 13 21  
 shall yield to fickle 97 5  
 smiles and frowns of f 885 12  
 so accursed by f 189 23  
 so much from f secures 616 4  
 struggle with their f 860 12  
 succeeds in unknown f 135 21  
 that f is thine 155 17  
 the fool of f man 459 21  
 the stamp of f 422 9  
 this is thy f 407 16  
 thy measure takes 669 1  
 thy memory like thy f 563 3  
 thyself as old as f 540 10  
 to action spurs our f 487 9  
 tried to conceal him 542 15  
 turns to sudden sadness 735 24  
 when F destines one to ruin 396 11  
 when f writ my name 542 9  
 which seem like a f 505 5  
 see also Fate pp 261-265  
 Fated-not have taken place 263 14  
 Faten-pudet f necesse quod 385 10  
 Fates-and Furies as well 451 3

apt to blame the f 9 20  
 are masters of their f 492 3  
 by the f assigned 238 4  
 God is as his f assign 626 16  
 summon him 773 7  
 supped with F 217 22  
 the F are just 670 29  
 the f shall give us 719 7  
 we are our own f 186 2  
 what f impose, that man 264 21  
 whom the f sever 477 12  
 ye f 304 16  
 see also Fate pp 261-265  
 Fatetur-facinus is qui 346 15  
 Father-a cruel f 307 4  
 and mother and I 369 22  
 at nuptial of his son 345 17  
 because his f writ 51 10  
 born in my f's dwelling 298 18  
 called my brother's f dad 906 12  
 carved upon our f's graves 366 17  
 child is f of the man 112 24  
 comes in my f and like 418 21  
 craves a booby son 113 3  
 cry not when his f dies 781 17  
 dead f s counsel 11 15  
 eye that mocketh at f 564 20  
 face lives in his issue 701 12  
 fathom five thy f lies 96 9  
 gave his f grief 232 18  
 glory' F in heaven 884 25  
 God my F and my Friend 316 14  
 hear death of his f 463 1  
 had it been his f 230 16  
 have a turnip than his f 781 17  
 have I none 734 9  
 he follows his f 243 18  
 her f lov'd me 453 12  
 his f was no man's 221 11  
 Holy F, in thy mercy 628 16  
 I had it from my f 778 8  
 immortal whiles F hath 388 17  
 in my f's house are many 360 16  
 is gone to market-town 764 6  
 is rather vulgar 903 9  
 is watching the sheep 719 11  
 let thy lowly child 626 2  
 like the f that begets them 486 22  
 maketh a glad f 111 16  
 my f, mother all in thee 497 16  
 more like my f 127 3  
 my f feeds his flocks 542 16  
 my f's welcome smiles 369 20  
 my poor f's body 894 16  
 no other mitred f 829 2  
 of All in every age 627 14  
 of his country 586 5  
 of Lies 821 2  
 of Light! 625 16  
 of rosy day 765 24  
 of the People 861 14  
 Omnipotent F with thunder 532 21  
 our common F and Deliverer 861 15  
 our f pencilled this epistle 597 11  
 our f's dust is left alone 340 4  
 say, My F made them all 316 11  
 Scylla, your f 160 1  
 slave in his f's stead 684 7  
 still f Truth 237 12  
 struck the f 109 24  
 the few our F sends 297 17  
 the f of mischief 307 7  
 the f points to his son 687 6  
 thy F has written for thee 545 21  
 thy f's merit sets thee up 510 18  
 to hail his f 54 8  
 took my f grossly 534 19  
 unlooses frost fetters 746 14  
 upwards to their F's throne 344 5  
 want to come home to 97 20  
 want of Sense is the F 698 3  
 was born before him 25 14  
 was a button maker 737 3  
 was f to that thought 832 19  
 we are coming F Abraham 726 14  
 wise child that knows own f 110 15  
 wise f that knows his child 112 4  
 with his f for a space 583 16  
 without his F's word 306 6  
 Fathered-by his own inventions 1643 16  
 Father-in-law-very fine thing to 683 10  
 Fatherland-dear f no danger 673 13  
 German F to which I hope 859 18  
 in the songs of our f 325 4

Fatherless-the f, the friendless 510 6  
 Fathers-all his line of f known 378 15  
 awful f of mankind 18 22  
 foolish over-careful f 325 21  
 glowed at deeds of his f 713 9  
 God of our f, known of old 287 11  
 have eaten sour grapes 336 2  
 heart makes us f and sons 365 6  
 hills our F trod 304 28  
 keeps the decrees of the f 327 13  
 land our f visioned 489 14  
 land where my f died 22 21  
 my F and Brethren 663 13  
 of the Church 649 15  
 our f brought forth 236 3  
 our f trod the desert 184 2  
 our f were under the cloud 122 16  
 sins of their f 619 8  
 that bear bags 112 3  
 that wear rags 112 3  
 the ashes of his f 171 18  
 the God of their f 317 2  
 thus our f bought for us 295 11  
 thus our f did for us 41 4  
 we think our f fools 923 23  
 worshipp'd stocks 919 1  
 unjust judges f are 924 14  
 your f, where are they 637 12  
 Father Thames-bosom of F T 75 6  
 Father William-you are old F W 17 9  
 Fathom-five f under the Rialto 536 2  
 five thy father lies 96 9  
 many f deep I am in love 477 22  
 Fathomed-never has been f 59 8  
 Fata-sortisque futuræ 516 12  
 Fatigante-qu'une f vertu 837 12  
 Fatigatio-quambibet se rudi 732 20  
 singulorum f quambibet 732 20  
 Fatigue-strong arms f themselves 910 9  
 Fatis-brevibus pereunt ingenta f 289 17  
 dare f vela 265 8  
 Fatness-of these pury times 838 11  
 Fato-eadem diverso crimina f 148 22  
 il F c la natura 320 5  
 nemo fit f nocens 264 16  
 Fatter-would he were f 772 1  
 Fattings-for the worms 178 9  
 Fatum-ad f venere suum 264 15  
 Fatuous-ineffectual yesterdays 582 14  
 Fauces-ubi situs f tedet 863 3  
 Faucibus-Orci f 171 15  
 rmmatur f aurum 53 6  
 vox f hæret 841 1  
 Fauld-sheep are in the f 717 1  
 Fault-a f of Prussia 842 12  
 a greater f palliate 702 6  
 bore to learning was in f 435 22  
 but see thy f 225 2  
 cautious of committing a f 103 5  
 concealed is presumed 15 8  
 condemned for a f 712 1  
 dear Brutus, is not in our 492 3  
 does one f at first 487 3  
 find f with small details 705 13  
 find f with the rest 97 9  
 find or forge a f 150 1  
 finds f with defects 544 4  
 glittering o'er my f 660 20  
 is, he is given to prayer 628 9  
 is that my f? 150 22  
 it was a grievous f 21 15  
 just hint a f 690 11  
 makes error a f 42 10  
 mere want of f 150 6  
 nobody but has his f 628 9  
 of man who confided 695 14  
 patience proves at f 583 13  
 rests with the gods 758 5  
 she had a f 231 12  
 shun the f of such 246 9  
 stars were more in f 893 11  
 the most dangerous f 632 10  
 'has Nature's f alone 510 19  
 'has not a f to love 464 2  
 to hide the f I see 510 4  
 which needs it most 819 25  
 who has committed a f 651 12  
 wicked heinous f 261 16  
 see also Fault pp 265-267  
 Fault-finders-with restrictions, f 368 9  
 Faultless-a f body and blameless 514 9  
 thinks f piece to see 593 9  
 Faults-are not f forgot 287 14  
 bear with f of a friend 300 11

cavil at a few f 603 5  
 conspicuous grow 59 4  
 copy f is want of sense 653 28  
 few are the f we flatter 731 26  
 fills him with f 133 5  
 for f of his own liking 410 23  
 hidden f and follies 241 14  
 if little f proceeding 149 16  
 in spite of trivial f 151 15  
 it has not strength 130 18  
 kills nor f of his liking 368 21  
 lie open to the laws 433 16  
 of song repair 215 12  
 or thy f conspicuous 510 18  
 prejudicial to friends 302 13  
 see all other's f 880 18  
 seek slight f to find 151 14  
 sensitive of their f 298 7  
 shapes f that are not 404 11  
 teeth and forehead of our f 433 10  
 their f to scan 595 6  
 to her f a little blind 893 9  
 vile ill-favour d f 866 17  
 we f can spy 411 14  
 what f they commit 503 18  
 who cover f 799 7  
 with all thy f I love thee 223 13  
 women have many f 892 17  
 you saw me in 231 12  
 see also Fault pp 265-267  
 Faun-O the wind is a f 873 25  
 Fauna-of civilization 914 11  
 Faust-Armee in meiner F 623 10  
 Faute-c'est une f 148 15  
 la f en est aux dieux 758 5  
 Faventes-divos habuit f 808 2  
 Favet-fortuna nimum quem f 292 23  
 Faveur-la f des princes 510 22  
 Faventes-devos habuit f 798 20  
 Favilla-serulum in f 161 13  
 Faville-le tre f che hanno 239 24  
 Favoribus-virtute non f 511 4  
 Favitorium-sat habet f semper 511 4  
 Favor-by merit not by f 140 10  
 court no f 261 23  
 crept in f with myself 175 24  
 (death) a f to many 436 17  
 for your f give God thanks 321 15  
 gracious f of the gods 444 9  
 men f the deceit 648 6  
 me by your tongues 131 17  
 nor princely f 510 22  
 of princes does not preclude 337 2  
 quarter art f 312 25  
 roughly bestowed 676 4  
 signs of f o'er thy race 632 4  
 steal himself into man's f 20 25  
 thy whom I f 828 21  
 with thy f was my life  
 see also Favor p 267  
 Favorable-follow so f a gale 291 3  
 Favorably-enter upon so f 411 19  
 Favored-preservation off races 242 10  
 Favoreth-it f malt 877 6  
 Favorite-a f has no friend 298 6  
 be feeble woman's breast 483 21  
 effect on this state f 89 4  
 of full many a mess 614 15  
 Prodigal's f 192 3  
 you mark his f flies 292 9  
 Favorites-alike seemed f of 282 8  
 exalts great Nature's f 835 12  
 Heaven gives its f 165 18  
 made proud by princes 372 19  
 nature a prime f were 592 4  
 Favoritism-governed kissage 417 19  
 Favors-beg nor fear your f 361 7  
 former f are effaced 297 7  
 fortune f a man too much 292 23  
 hangs on prince's f 685 16  
 my hospitable f not ruffle 379 19  
 nor for her f call 258 20  
 oft f oft rejects lover's 541 8  
 patient when f are demed 668 6  
 pleased with f given 668 6  
 sense of future f 613 14  
 unexpected doubly please 807 5  
 upon whom she confers no f 290 13  
 value of its f 644 7  
 with f secret, sweet and 899 6  
 Fawn-twilight a timid f 824 13  
 Fawning-like a f publican he 355 3  
 thrift may follow f 276 14  
 Fay-daughter of a f 253 16

Fear-all f of an end 481 6  
 all f none aid you 384 22  
 and F her danger 875 1  
 as this term of f 269 7  
 awe and f in other men 92 5  
 banish that f, my flame 467 6  
 beg nor f your favours 391 7  
 bid farewell to every f 665 7  
 break for f of breaking 266 11  
 but I f him not 772 1  
 concessions of f 863 24  
 converts to f 96 6  
 die of f of death 175 21  
 die without f of death 176 1  
 do the work of f 905 6  
 dreadful f of hell 363 5  
 emotions of rage and f 722 24  
 exempt themselves from f 8 18  
 extinguish f 617 18  
 follows crime 149 23  
 for f of little men 253 12  
 for their scourge 665 18  
 from f in every guise 845 10  
 gave wings to his feet 270 3  
 gentleness than by f 112 18  
 German discipline of f 254 25  
 God, honour the King 419 2  
 guilt created f 836 25  
 hate that which we often f 355 1  
 have little to f 615 7  
 have no other f 319 17  
 have nothing else to f 316 22  
 he whose being I do f 309 20  
 hope and f alternate 96 1  
 hope rather than f 102 11  
 I f God, and have no 319 17  
 I f no foe 318 8  
 innocence a f 604 9  
 is affront 890 6  
 knowledge antidote to f 421 6  
 knows no other f 320 1  
 last of all our evils, f 375 4  
 leads to death 143 14  
 less base the f of death 763 21  
 lest I should f and fall 661 15  
 little doubts are f 478 6  
 made manifest 196 9  
 made the gods 46 9  
 man must have some f 305 21  
 Mother of Form and F 662 17  
 nae evil 204 22  
 name were liable to f 772 1  
 no f of anything worse 290 25  
 no place for f 208 14  
 nor do I f the future 448 17  
 nothing f but life 836 16  
 not lest existence 449 15  
 not, trust in Providence 643 27  
 obliges them 243 7  
 of death is worse 165 16  
 of death than f of life 270 8  
 of divine, supreme powers 564 5  
 of God and love of their 525 5  
 of God before their eyes 319 19  
 of him who is righteous 500 20  
 of one evil leads 239 13  
 of suffering injustice 414 8  
 of the future worse 291 13  
 one in f to lose 856 24  
 perfect love casteth out f 471 6  
 pine with f and sorrow 902 12  
 religion nothing to f 665 1  
 rush to despair through f 83 15  
 sad Old Age and F 384 2  
 senseless f of God 770 19  
 shall cast out F 579 2  
 shrink away with f 60 24  
 silences power of the law 149 8  
 sinks the note of f 704 15  
 small at first through f 688 19  
 so others did him f 748 4  
 stop with the f I feel 597 8  
 swift for those who f 768 10  
 tender f of wrong 921 13  
 the Greeks, even when they 413 7  
 there's a in his frown 563 1  
 their subjects' treachery 356 10  
 there his f prevails 702 13  
 there is no f in love 471 6  
 those who f not guilt 488 19  
 those who have no f 617 14  
 three newspapers more 408 12  
 time to f when tyrants 825 20  
 to be we know not 167 11

to f the birds of prey 433 21  
 to live or die 908 24  
 too many stars 465 9  
 trembled with f at your 506 21  
 turns a deaf ear 158 21  
 unto you that f my name 542 24  
 wan, as one in f 750 1  
 we Germans f God 311 14  
 What should be the f 452 19  
 whispering half in f 511 11  
 whom men f they hate 354 15  
 why should we f 690 5  
 with anxious f I wait 411 7  
 with hope farewell f 376 19  
 without f without reproach 97 12  
 worst of all, continual f 446 5  
 yet do I f thy nature 416 11  
 see also Fear pp 267-270  
 Feared-in their issue to be f 209 9  
 mind has only f and slept 489 8  
 twenty times was Peter f 270 4  
 who is f by every one 268 24  
 would happen to himself 687 14  
 Fear-embalmed-before he dies 173 12  
 Fearful-a lovely and a f thing 466 10  
 bat, from f hooks 479 8  
 goodness never f 138 16  
 it is a f thing 165 23  
 makes it f and degenerate 343 9  
 snatch a f joy 409 14  
 thing to lead this great 860 5  
 Fearfully-and wonderfully made 147 14  
 Fearing-he died f God 319 28  
 in f one 181 6  
 in f to be split 404 10  
 Fearless-and first 111 3  
 foe that comes with f eyes 373 23  
 not apt to fear for the f 267 25  
 too f in thy winging 427 19  
 you shall be forever f 726 20  
 Fears-abyss of f 131 1  
 and f in prosperity 514 12  
 are concealed 16 13  
 cares and delicate f 313 12  
 God and knows no 320 1  
 heated hot with burning f 454 5  
 he f men who does not 489 10  
 his fate too much 263 18  
 love is full of anxious f 175 11  
 more pangs and f than 685 26  
 nor f torment 134 14  
 nothing known 102 7  
 of the brave 447 3  
 our f our hopes belied 170 6  
 perform according to our f 636 8  
 sailors freeze with f 754 2  
 to sit at ease 908 2  
 tyrant's f decrease not 825 21  
 when it dawns from f 681 10  
 when little f grow great 478 6  
 without our f 488 14  
 who f to ask 65 3  
 yet f the name 257 2  
 see also Fear pp 267-270  
 Feast-a dash a f 211 25  
 a f not profuse but 271 6  
 and takes away the stomach 292 10  
 and your halls are 271 10  
 an old accustomed f 271 7  
 as good as a f 381 23, 691 6  
 born to f 210 11  
 Christ at Cana's f 516 21  
 city f of it 214 28  
 door stood open at our f 808 4  
 enough's a f 214 1, 381 23  
 fanush'd at a f 195 23  
 festival limit its f 814 1  
 gap in our great f 345 14  
 heart hath continual f 658 26  
 his f is done 175 3  
 keep the f 210 5  
 makes a dish a f 109 6  
 makes a merry f 867 24  
 makes up his f 210 8  
 mistress o' the f 74 21  
 nature's temperate f 232 20  
 not with the f and wine 399 22  
 nourisher in life's f 720 11  
 of fat things 212 9  
 of languages 654 20  
 of Love is song 399 22  
 of reason 206 14  
 perpetual f of nectar'd 596 19  
 proper at a sheriff's f 535 18



riseth from f	36 21	her exhausted horn	527 16	grow when f most	708 1
share of the f	214 26	his former bounty f	518 23	half can tell love s f	280 13
to-day makes fast to-morrow	213 22	like a farmer	215 2	heart was full of f	742 9
to revel, and protracted f	399 10	one who f on poetry	602 4	if there is no f behind it	629 7
to spleen a grateful f	696 15	on honey-dew hath f	211 8	it gives the f	426 14
what f is toward	176 11	soul of man is f	510 2	modesty is that f by which	520 23
when I make a f	150 23	those his former bounty f	393 16	natural f of mankind	421 11
who flutters from f to f	287 1	with nourishment divine	336 16	no f of his business	339 20
Feasteth—clamorous pauperism f	423 22	with so divine an air	204 10	of disappointment	408 10
Feasting-fat with f there	214 10	Federal-Union, must be preserved	536 2	of sadness and longing	689 24
if f rise before I turn	574 1	Federation-of the world	334 21	other f than regret	662 5
sat f the officers	849 13	fee-departing of f tomorrow	502 18	petrifies the f	710 23
than go to house of f	533 8	golden f for which I plead	573 21	power of f and thinking	739 16
valour found in f	270 24	he still without a f	410 10	rate of thought and f	794 4
Fests—blest be those f	211 17	remember the f	205 19	requires conscientious f	297 23
compared been to public f	496 18	set my life at pun's f	452 19	ruder shape and f none	575 8
fools make f	211 15	than f the doctor for	502 12	that s a f disputation	418 22
in every mess	214 30	who hold the f	61 18	to feel all f die	464 10
in joyous f and draughts	322 2	Feeble—if Virtue f were	837 11	will bring back the f	508 16
Feat—no f is nobler than	843 10	not enough to help the f	596 5	see also Feeling p 270	
of chivalry	845 15	strength of f arms	847 18	Feelings—are to mortals given	270 20
Feather-adds f to the heel	871 8	wrong because of weakness	58 3	believed, would hurt f	66 19
birds of a f will gather	69 8	Feed—and f his sacred flame	467 12	genius is tinctured by f	308 13
blow f from my face	648 20	and f on prayers	589 22	great f came to them	397 18
curled moon like little f	527 6	asses might upon thee f	678 9	kindred f our state improve	380 11
I am not of that f	300 4	but to sleep and f	491 28	[live] in f not figures	441 6
in hand is better than	69 15	can begin to f	211 2	now f to impart	892 14
in the hat	157 5	curiosity to f on many	506 23	point to expression of f	394 16
lights r than a f	915 15	fat the ancient grudge	672 17	the deep, the pure	270 18
lighter thrn wind? a f	880 3	he had nought to f her	537 2	to common f of mankind	431 16
never moults a f	301 16	it will f my revenge	672 18	wealth of rich f	270 18
none should wear a f	366 5	like oxen	176 13	with blind f reverence	326 23
not matter a f	143 8	on flowers and weeds	547 15	with kindred f press	337 19
of his own	209 12	on her damask cheek	480 2	Feels—a thousand deaths	181 6
prune the others f	256 2	sit down and f	214 11	heart seldom f what	741 7
so lightly blown	648 19	than f on cates	81 8	it instantly on every	745 6
swan a down-f stands	773 8	that should f this fire	856 18	meanest thing that f	380 17
that adorns royal bird	885 14	thee out of my own vitals	592 2	never f a pain	72 24
to wait a f	568 13	their sely sheep to f	648 22	nor fears ideal pains	583 18
whence pen was shaped	593 3	to f on as delight	188 1	not at that sight	922 18
viewed his own f	208 20	to f were best at home	92 7	that it has wings	35 17
Feather-bird—betwixt a wall	63 19	to f clearly f	211 24	the noblest, act the best	441 6
Feathered—spirit f with words	10 19	Feeder—food doth choke the f	354 5	what he f honors	374 11
time is a f thing	796 9	Feeders—digest with it	214 30	Feels—are the proud man's f	633 1
well I f my nest	640 24	Feeding—eager f food doth choke	354 5	Fee-simple—self f of his salvation	284 29
Featherless—naked and f	487 17	forty f like one	30 12	Feet—a lamp unto my f	359 18
Feathers—are more beautiful	127 6	from f on your repast	69 22	along the dewy hills	824 14
as flat as pancakes	639 15	starve with f	28 10	and bleeding f	440 19
covered with many f	688 19	wholesome f	213 23	are shod with silence	323 1
ers, consisting of f	594 19	Feeds—and breeds by a composture	786 21	at top of a chair	407 9
from a nighungale	840 16	and is fed	805 8	bathe your f in	228 7
like umbrellas with f sheeld	826 2	grain on which he f	671 3	beautiful as f of friend	171 11
number of f in his cappe	366 5	her grief	215 19	before whose f the worlds	225 13
owl, for all his f was cold	574 18	mock the meat it f on	404 12	blossoms kiss her f	123 20
pluck'd to wing	209 3	my father f his flocks	542 16	bruise and burn your f	354 11
softly brown	201 3	run it f upon	402 13	by which my f are guded	245 2
she plumes her f	731 2	strange stuff ambition f	20 7	cannot bar my constant f	547 21
so black	71 3	the green earth	240 7	cease his f	55 8
the wind carries away	904 2	thing that f their fury	246 15	cloud around thy f	554 12
which his own f drest	664 8	with fairy tales	253 19	cool mouth and warm feet, live	356 20
with our own f	208 19	with his alms f three	595 20	creep to her dancing f	279 2
Feats—in that day's f	756 17	Feed—and f our own	880 18	crews at England's f	832 10
of broil and battle	744 7	but I f it to be so	467 1	daisy at thy f	156 6
recounts f of youth	17 17	by turns the bitter	246 7	delicate f in the dance	157 15
wonderful his f	51 22	colours I see not	494 6	fear gave wings to his f	270 3
Feature—beautiful in form and f	59 24	grief they themselves not f	343 16	finds his f uncovered	645 18
complete in f	310 23	have no time to f them	800 15	for kissing of their f	399 19
gift of pleasing f	830 7	hearts that dare are quick to f	105 20	for weury f, gift of rest	670 3
hunt one agreeable f	314 2	I f like a Bull Moose	756 15	fouled my f in ouag-water	372 17
shew virtue her own f	547 5	I only f but want	576 20	from the f, Hercules	694 6
Features—by f are brought up	83 30	like strong moving engine	443 23	give the f for alms	595 10
change his f played	95 22	love them and they f you	699 5	gold chains about F of God	393 9
find the smiling f	476 18	may f too much pain	27 15	guide and lantern to my f	319 27
hard f every bungler	576 11	more exquisite delight	46 1	has wings but no f	387 3
homely f to keep home	370 18	must f themselves	270 12	heart lies under your f	158 11
of f, than	252 14	paint them who f them most	576 25	hours with flying f	792 20
of the mother's face	44 9	part of all you f	544 17	is the heart at your f	481 21
regularity of f is in women	59 22	that one Great Spirit	337 19	lamp unto my f	693 19
to her manifold f	423 10	thy magnetic charms I f	392 16	led by Morn with dewy f	769 12
February—bears the bier	695 1	to f what wretches f	503 25	led my due f never fail	456 14
excepting F alone	524 3	to have no time to f them	533 13	liberal of f	157 2
have such a F face	252 5	to think and to f	308 11	he close about his f	448 14
last, my heart	92 2	tragedy to those who f	917 8	lies before your f	306 8
see also Feud p 270		who f our savage kin	519 24	man sprang to his f	625 13
Fee—see—sed qund f decebit	373 7	who f it most are happier	480 17	many twinkling f	157 6
Fecondity—fountain of f	862 19	who have laid hands away	350 20	my f are parbed	413 3
Fecondumque—solum varas	760 17	with a f of heaven	689 2	my f chose out their way	696 14
Feed—and are full f	444 20	worst that man can f	518 2	nearer than hands and f	324 15
and depart full f	450 18	Feeling—better f than song	358 15	not from his f	897 12
and well it f him	722 22	electrical f produced	885 21	not out of his f	890 5
being f by us	163 11	eye where f plays	63 12	of Gamahel	216 13
better f than taught	780 8	frame some f line	902 10	ofttimes lying at our f	421 18
bite the hand that f them	330 13	from any want of f	790 1	on English ground	587 13
he f a rout of yeoman	379 8	full river of f overflows	368 10	on multitudinous f	448 8

out of the sticky stuff	552 12	qui potuit rerum	91 22	some f errors fall	251 18
pale f cross d in rest	173 6	quisquis novit famulum	281 22	thou art a f Katydid	415 12
path my f would tread	750 9	se necesse amari	637 20	tongue-running	778 22
pretty f like snails did	286 5	vivere durent f	171 12	under f hands	119 13
river linger to kiss thy f	282 11	Fell-as it f upon a day	501 2	what s f beauty but	63 16
rows her state with oary f	773 6	I do not love thee, Dr F	473 18	Females-by no means excluding	332 14
run past on winged f	571 11	out, I know not why	653 19	thus to make poor f mad	324 11
sacred f of her Saviour	663 21	Spirit that f from Heaven	487 11	words f are	185 14
safe with bleeding f	725 12	to help me when I f	531 18	Femina-amissa pudicitia	108 24
scattered at the f of man	208 15	to noon he f	183 1	dux f facti	897 3
sees what is before his f	749 14	Felle-amor et melle et f	476 1	litem movent	890 22
set my printless f	146 24	Fellow-a f near the door	252 1	speranze in cor di f	894 4
shadowy and relentless f	165 1	a f of a good respect	374 21	vindicta quam f	891 1
shoes no little f use	54 2	and want of it the f	920 3	Femmine-dazzle the vision f	457 1
shuddering at his f	877 18	as the lucky f might	719 21	eternal f draw us	889 21
six f shall serve	338 13	a very pleasant f	614 15	men as angels without f	891 22
ship than tongue	808 14	be a dull f indeed	884 6	my heart is f	391 18
soaks the passer's f	655 4	Ben Jonson is a pestilent f	702 1	Femme-cherchez la f	889 3
soles protect thy f	705 8	best f in the world	102 3	premier conseil d'une f	11 3
[soul] low at her f	476 22	forget his f traveller	228 20	sa f et son valct	366 18
sprung upon its f	148 6	hail, f well met	400 14	toute f varie	889 10
star-flecked f of Paradise	739 15	home hath no f	371 13	une f bcl-esprit	894 2
strew'd before your f	855 17	hook-nosed f of Rome	856 5	Femmes-de la vie des f	481 8
the clay at thy f	679 4	in a market town	57 11	hommes que sont f	695 15
their f are cold	756 24	in the firmament	132 23	le livre des f	915 17
the wise grows it under f	352 3	I shot his f	646 19	les f ne s'aument	404 2
they sit at the F	910 2	Magna Charta is such a f	431 4	ont arriere pensee	888 12
through faithless	33 19	many a good talk f	855 20	soignez les f	213 16
time s iron f can print no	567 20	of infinite jest	405 9	Femmina-f cosa garrula	896 8
trampled under f	407 15	recognize him as f man	519 11	Fen-from the frozen f	323 2
tread beneath our f	831 23	sweetest h'l' f	56 1	Fence-build a little f of trust	816 22
treading beneath their f	344 5	there s a brave f	83 3	put a f round the edge	159 8
treads on them, kiss his f	614 21	this f pecks up wit	597 7	smell rose through a f	678 17
tremble under her f	482 18	thou art a strange f	777 4	the roots they grow by	813 21
'twas close at your f	416 18	tuneless, tuneless f	712 20	the strongest f	196 12
under whose f	320 5	touchy, testy, pleasant f	102 4	Fenced-it with a little palsade	307 21
unsandalled	53 1	Fellow-beings-can do to my f	445 8	Fences-make good neighbors	615 13
walked those blessed f	115 2	Fellow-citizens-esteem of his f	517 13	thee and feeds	831 9
was f to the lame	595 16	placing interests of our f	332 5	Fennel-renteront par la f	545 2
was she made out of his f	888 15	Fellow-countrymen-our f in	716 18	Fennel-baskets high with f green	270 19
wealth about her f	679 16	Fellow-creature-finding a f	270 14	there's f for you	124 10
wearied of travelling	810 19	purchasing our f	83 20	Feras-trux decet ira f	589 21
when they lie about our f	92 2	to all my f	443 2	Ferendo-omnis fortuna f est	584 20
where the red is meshed	53 1	Fellow-feeling-help others out of f	415 18	Ferlie-ye crawlin f	464 1
wine first seizes the f	876 13	makes one wondrous kind	416 1	Ferment-prevailing in America	589 24
with ambitious f	923 16	Fellowless-in a f firmament	379 6	Fermentation-the fine f	794 17
with naked f stands on	509 12	Fellow-man-to save a f	337 2	Fern-and moss to creep across	633 5
with oary f bears forward	773 17	Fellow-men-born to marshall his f	492 17	blown with scent of the f	108 2
with reluctant f	923 14	loved liberty of their f	587 19	grot	307 9
with white twinkling f	501 3	love of their f	525 5	is tucked and set	877 15
with your hands and your f	851 1	Fellows-bark when their f do	222 12	Ferne-sehen sie schwarz	735 2
world is all at our f	471 10	dear to his f	379 9	Ferns-blossoms and fine spray	877 8
would not wet her f	91 13	good f together	903 1	the f bend her steps to	279 2
see also Foot Footsteps p 286		nature framed strange f	104 16	Fern-tufts-fleck the faded ground	310 8
Fefellunt-omnes f	183 11	pursue thy f with jest	520 2	Feroces-nec umbellum f	24 14
Feige-der F droht nur	145 14	they were simple-hearted f	627 17	verbis et lingua f	146 13
Feigned-farther than f of old	60 15	we re all good f together	328 3	Ferocity-charm down f in	396 9
he was all other f to be	700 19	when good f get together	379 11	Ferrash-and the dark F strikes	490 22
necessities, imaginary	550 20	young f will be young f	922 5	Ferret-glowing-eyes	197 16
Feigning-lowly f was called	123 10	Fellowship-all the titles of good f	511 24	Ferrus-assiduo consumitur	8 6
most friendship is f	303 7	brethren f is heaven	302 21	Fern-sevnt amor f	856 23
Feigns-if he f to be so	182 20	is life	302 21	Ferro-et igni varden heilen	842 12
Feind-nur einen einzigen F	354 22	lack of f is death	302 21	populetu et igni	850 13
Feinde-micht der Hass der F	925 13	lack of f is hell	302 21	Ferrum-nec potest f	389 13
Fembeit-vermündert weibliche F	476 16	no f with virtue	600 13	reddere qua f valet	7 8
Femt-sil f de l'etre	182 20	nor good f in thee	104 6	singulum et f	854 5
Felice-mordarai del tempo f	734 2	out upon this half-fac'd f	303 8	Ferry-boat-one foot in the f	338 9
Felcem-infortunii fuisse f	733 21	right hands of f	124 25	Ferryman-grim f which poets	177 23
Felices-premiera f deus	638 2	sweet f in shame	399 13	ho, in the night so black	365 12
quoque f qui ferre	351 14	Fellow-sufferers-crowd of f	125 6	Fers-Rome est dans les f	721 10
sive ad f vadam	351 21	Fellow-traveller-whom you asked	780 6	Fertig-schnell f ist die Jugend	906 2
ter et amplius	497 18	Felonious-for some f end	555 19	sic fur f erklären	909 9
Felici-optatus hora	350 20	Felony-to drink small beer	638 3	wer f ist, dem ist	514 3
vita f brevis	453 23	Felt-darkness which may be f	180 28	Ferthassum-majores f in agro	13 17
Felicitas-est f difficilis	637 24	no man f the halter draw	434 18	Ferthly-suck the soil's f	867 12
Felicta-la massuma f	350 14	not till then he f himself	10 9	Ferthzer-master s eye, best f	18 17
Felictas-objug magna f	638 1	pray'd and f for all	630 12	Fervent-force of f heat	71 14
Felicitate-corrumpitur	292 26	stress on what is deeply f	840 18	Fervid-stayed the f wheels	915 2
rara temporum f	296 7	though he f as a man	270 10	Fervos-nec sunt esse f	779 20
Felicitie-can fall to creature	547 15	who f another's woe	595 3	Fest-al way was f with fruits	759 8
Felicities-nature's old f	548 8	Female-a f name unrival'd	686 19	with f cheer	271 8
Felicty-her fate	422 23	as male, stands single	887 4	Fester-lilies that f smell	867 14
ideal of operat ve f	704 14	by f lips and eyes	779 4	Festina-lente	353 17
none can boast sincere f	913 7	design'd for one fair f	889 1	Festinat-enim decurrere	447 6
our own f we make or find	370 2	elegance of f friendship	302 12	Festinatio-tarda est	353 25
their green f	272 3	heart can gold despise	325 11	Festination-may prove	353 15
to be in superfluities	352 6	hues that wait on f pride	591 11	Festinatione-falsa f et incerta	822 10
to the f of Manikind	320 10	if f to thy heart	230 8	Festiva-al to thy returning f	829 2
what pleasure or f	804 15	kisses from f mouth	460 6	might before some f	33 7
Felices-quanto f tempus	797 17	of grandmother love, a f	894 25	that we ordained f	96 7
Felix-donec eris f multos amicos	281 1	of the species is more deadly	891 3	the great anniversary f	368 7
ille tamen corvo	484 12	power over his f in due awe	498 8	woo in f terms	902 1
neo sine te f ero	351 21	sensitive and confiding f	900 3	Festivals-no f limit its feast	814 1
non semper temeritas f	280 15			Festivo-gay the f scenes	271 9

their souls to f mirth	512 13	Fidehs-cum potente societas	623 8	in Flanders' f the poppies	614 8
Festivity-pleasant place of all f	831 8	Fidelity-of barbarians depends	280 14	in her f of poppies	848 15
Festo-die si quid	213 22	of dogs than	199 20	in those holy f	115 2
Festoons-with green f	403 11	see also Fidelity p 271		in joyless f	676 6
Fête-ces jours de f	582 11	Fidem-in pecunia	87 17	key of the f	647 15
Fetlocks-shag and long	378 24	poscunt f secunda	271 18	little tyrant of his f	338 11
Fetter-strong madness	343 16	velox fortuna f	292 4	meet on the f of France	727 16
to f the step of Freedom	294 20	Fidere-quemquam f drvis	324 23	Nature gave the f	121 26
Fettered-and chill is mvulet's	847 16	Fides-est inspicienda f	302 23	not f to be cultivated	850 13
Fettering-of authority	47 4	ex fortuna pendet f	290 14	of his fathers	18 9
Fetterless-heart free and f thing	358 22	fronti nulla f	35 16	out of olde feldys	13 13
oh, the f mind!	789 25	nulla f pietasque viris	727 13	poetic f encompass me	402 1
Fetters-rattling of his f	31 20	nulla f regni socus	302 18	poppies grow in Flanders' f	851 3
sons to f are consigned	438 4	nusquam tuta f	129 12	showed how f were won	726 16
throws its last f off	294 14	que mea pruna f	129 8	smiles on the f	770 6
unlooses the frost f	746 14	vinctur pretio f	271 17	smote the surrounding f	528 23
Feu-allume le feu	2 22	Fidgets-gave me the f	755 2	stern in the joyless f	562 15
je n'ai plus de f	527 1	Fidus-Achates	300 19	stricken f of glory	852 17
Feuds-land rent with civil f	335 5	Fie-fol est qui s'y f	889 10	that are gory	855 13
Feuillel-elle tournera le f	672 28	Fiel-aucun f n'a jamais	48 10	the f his study	756 21
Fever-after life s fitful f	177 7	tant de f entre-t-il	661 11	through these sweet f	750 17
fame lulls the f of the soul	253 4	Field-action in the tented f	744 7	torn f were bare	857 11
grows to an envious f	227 15	a f that has rested	669 17	treasures to the f	655 14
of the world	917 14	and Acre of our God	338 23	where sacred lais glides	89 11
still within his veins	672 12	as in the fruits of the f	440 16	which promise corn	673 7
when he was in Spain	708 21	becomes exhausted	18 16	with green were clad	233 8
when raging f burns	96 19	being burned in your f	339 6	with Plenty crowned	909 12
Fevered-drain d by f lps	596 7	best man i' the f	756 17	Friend-catch the f and hold him	622 23
the progress of years	508 15	brings greater profit	339 6	defy the foul f	79 23
with the sunset	800 18	by f and by fell	353 1	ete with a feend	192 10
Fevers-for f take an opera	707 2	consider the lilies of the f	530 16	equivocation of the f	771 7
weary night of f	172 13	corner of a foreign f	223 1	find no f in hell	888 4
Few-a f strong instincts	397 23	could f or grove	548 3	hell contains no fouler f	890 11
a f swimming in	568 8	dead on the f of honour	373 19	knows a frightful f	267 22
and far between	26 7	down on the f of stars	526 4	like is it to dwell	711 3
blame due to a f	651 4	Flodden's fatal f	855 10	Lumbago jumps	777 22
brave and fallen f	728 5	free love, free f	814 5	O most delicate f!	894 15
but f thy voice	412 9	fresh f calls us	747 14	since the f pass'd through	363 15
can serve	828 14	fresh verdure of the f	544 23	so spake the F	551 4
cease because they are f	908 21	graduate of the f	111 3	thou marble-hearted f	394 3
err as grossly as the f	647 17	great ordnance in the f	895 8	ughtest f of hell	404 7
how f are known who	413 15	happy f or mossy cavern	395 6	wily f is named	821 2
in the extreme	491 10	hath even	643 5	Fiends-and-spectres-from yawning	771 5
let thy words be f	903 14	he d won the f	832 9	juggling f no more believed	636 12
love me, though but f	298 15	he that in the f is slain	373 3	shun thy society	763 9
one of the f the immortal	542 13	in the f to die	143 2	Fier-si si peremptoire	697 12
such as he was, there be f	389 7	is not far off	135 6	Fierce-as ten furies	852 9
that f is all the world	913 2	last f is reaped	172 5	by change more f	246 7
that f may know the cares	425 18	let us beat this ample f	108 9	the conflict grew	857 15
the f our Father sends	297 17	Napoleon's presence in f	393 12	the lion is not so f	461 1
think justly of thinking f	790 3	nearest f is shunning white	64 6	Fierceness-makes error a fault	42 10
will do the will of f	410 13	odors of ploughed f	141 2	Fiercest-agonies have shortest	588 2
Fewor-no f than three	271 4	of drifted light	752 6	Fier-ni agitur f de nilo	561 9
Fezzing-in came Mrs F	722 2	once was mistress of the f	458 8	quod vis non potest	882 22
Fiat-justitia, rustocculum	415 10	paint the smiling f	279 6	Fier-cull'd these f spirits	856 19
Fib-destroy his f or sophistry	868 9	playing f of Eton	859 10	that very f particle	513 9
Fibre-soul of f and heart	357 30	proved in Bosworth f	880 8	with consummate courage	345 15
Fibs-I'll tell you no f	153 20	use a poppy f of France	614 8	Fufat-vivat, f, pipat, bibat	450 21
Fickle-all men call thee f	292 15	shakes the crumbling f	379 2	Fife-all the f	314 9
as changeful dream	618 15	shines on a distant f	507 15	live, f, pipe, drink	450 21
shows most f and strange	526 3	sleeps on Hasting's f	844 11	snap the f	849 8
votes of the f mob	612 3	soul is a dark ploughed f	739 11	the ear-piercing f	261 8
woman is always f	889 10	the f of words	742 20	Fifer-little f hangs his head	525 16
Fickleness-exclaim on fortune's f	728 20	the f the forest, green	353 14	Fifth-shall close the Drama	634 18
of the woman I love	490 15	their courage in the f	841 18	Fifty-at f chides his delay	530 19
the lovely f of an	38 9	the lilies of the f	458 2	cold at f	923 8
Fiola-voluptatis causa sunt	600 21	the physic of the f	436 9	my f years are past	13 4
Ficti-mensuraque f crescit	688 6	though the f be lost	852 4	Fifty-four-forty or fight	841 16
luction-in a f, in a dream	5 15	which hardly moists the f	655 2	Fig-a f for care, a f for	914 1
lags after truth	85 11	Fieldfare-greatest delicacy	213 9	a f for the vicar	418 16
measure of f increases	688 6	Fields-abundance o'er flowing f	353 13	a f's green branches	271 23
part truth, part f	894 5	across the f to Anne	899 8	call a f a f	542 8
something more than f	202 15	and driving o'er the f	723 3	for to-morrow	801 13
stranger than f	818 19	and trees teach	121 17	that you want a f	303 24
the f pleased	909 16	ask of yonder argent f	324 6	to praise the f we are free	572 10
when f rises pleasing	818 22	azure f of air	556 7	Fight-against imaginary giants	925 21
Fictions-all the f they pursue	608 19	babbled of green f	176 16	at last the f is won	628 23
Angel's wings!-are f	26 11	blue f of the sky	156 10	baflled to f better	142 10
rolling f grow	658 13	begem blue f of the sky	751 4	because it will not f	591 6
Fictitious-sources of pleasure	600 21	brightening f of ether	765 5	be the only ones to f	848 12
Ficum-vocamus f	542 8	brown f were herbless	562 6	business in the field of f	847 20
Fide-folle uom chi se f	896 8	charnots through f of air	548 19	can never rise and f again	843 14
Fidas-nemini f msi cum	211 6	cherished f put on robe	878 9	chide, and f	112 20
Fiddle-a f for eighteen pence	536 22	consign treasures to the f	748 14	coward in the f	221 22
give him his lass, his f	293 21	deserted he	67 24	dare to f for such a land	587 6
squeaks the f sharp	540 11	dream of happy f no more	728 12	dark and desperate f	455 13
teach kings to f	157 16	farewell fighting f	261 2	easy to f when everything's	847 6
Fiddler-chymist f statesman	99 4	far in foreign f	726 7	each one of us must f	847 6
Fiddlers-challenged f at their	566 2	floods calm f with light	525 8	end not the f	220 28
Fiddlestrum-tune-sweet f	732 16	flower f of the soul	693 25	end of the f	115 12
Fide-in f quid sensens	373 5	fought in bright f	728 2	feast and not f	210 11
solida f coalescere	833 13	from these f shall be gone	168 3	fifty-four forty or f	841 16
Fider-tantum habet et f	523 1	have eyes	643 6	for it, due for it	662 12
Fideh-tuta silentio merces	708 19	hunt in f for health	502 12	for the things we carried	860 8

for this great new f 854 12  
 forth to f have gone 806 17  
 for two or seven 684 15  
 fought the better f 115 14  
 gentlemen of England 357 3  
 gird us for the coming f 756 19  
 good at a f 102 19  
 has it helped in the f 727 1  
 heart to f, and lose 628 24  
 high above the f 851 16  
 holden ready for the f 278 2  
 I give the f up 555 8  
 I have fought a good f 255 20  
 I have fought my f 447 8  
 in bloudef 844 11  
 is harder matter to f 487 2  
 it out on this line 847 3  
 it's a turnbille f 854 9  
 let graceless zelots f 255 10  
 like devils 728 19  
 live to f another day 843 8  
 lures thee from that f 483 8  
 must f the course 190 10  
 no stomach to this f 856 10  
 not to enslave 853 4  
 not to the strong, the f 762 5  
 or f or fly 113 22  
 perhaps may f again 843 14  
 rise to f and win 571 2  
 say it was in f 145 25  
 stump me to a f John 850 6  
 sturdy blusterer to the f 633 12  
 that hydra, gaming 308 23  
 the f you fought 459 2  
 the good f of faith 858 14  
 they now to f are gone 845 17  
 those who bade me f 295 3  
 through the perilous f 274 16  
 to f it through 846 10  
 too proud to f 591 6  
 to go out to f for freedom 295 10  
 Virtue's cause 430 5  
 warrior famoused for f 729 2  
 we cannot f for love 901 23  
 we don't want to f 848 10  
 we f and die 447 22  
 we f to disadvantage 847 5  
 we'll f and conquer 223 20  
 we'll forth and f 187 3  
 when f begins within 97 19  
 when I cannot choose 104 12  
 with shafts of silver 522 15  
 with those who have 847 5  
 with your pillow 816 13  
 Fighteth—wele that fleth faste 846 15  
 Fighting—asked what we are f for 841 20  
 cocks or f kings 408 23  
 every f man shall die 857 7  
 for Kynges Harrold 844 11  
 he falls a f 848 10  
 like devils for conciliation 401 2  
 men are city's fortress 841 15  
 she's the f Téméraire 550 16  
 show you're up to f 589 11  
 time was come 852 23  
 two dogs are f 136 11  
 valour in feasting as f 270 24  
 want of f grown rusty 588 3  
 we are f to vindicate 841 20  
 would be continually f 589 4  
 Fights—and runs away 854 7  
 gam'd a hundred f 729 8  
 in bloody f engage 879 16  
 in Love's name 483 8  
 sword it f with 829 12  
 whoever f whoever falls 414 2  
 who f by my side 198 10  
 you on patriotic 225 4  
 Fight—un immagine nei f 619 2  
 Figha—altera f di quel monarca 615 16  
 d'alto silenzio à f 707 24  
 Fignment—thin and vain 446 1  
 Figs—long life better than f 452 16  
 name of the Prophet—f 640 30  
 thorns or f of thistles 303 26  
 Fig-tree—from leaf of young f 577 11  
 knowing no sterility 75 19  
 they chose the f 271 24  
 under his vine and f 637 21  
 Figs—sic omnis recta f 646 22  
 Figurantes—to all conversational f 80 9  
 Figure—a new f to dance 156 13  
 baby f of the giant mass 80 4  
 fixed f for the time 692 13

imagery doth appear in f 743 18  
 make a f in a country church 86 2  
 painter, love of human 577 2  
 pencilled f are even such 577 6  
 resolveth from its f 177 4  
 so noble and so great a f 920 6  
 that thou here seest put 701 7  
 thy f floats along 694 16  
 to ourselves the thing 260 18  
 to this f moulded 620 4  
 want of f 621 21  
 Figures—artful f smoothly fall 536 13  
 fashion d it f and hue 619 21  
 gorgeous f you exhibit 827 1  
 heavenly f from pencil flow 576 7  
 [live] not in f on dial 441 6  
 muffled and veiled f 161 17  
 nor no fantasies 720 7  
 pedantical 906 14  
 prove anything by f 636 14  
 shade is to f in a picture 521 8  
 strange and sweet 304 11  
 that almost move 620 2  
 young f in the brook 246 23  
 Filbert-hedge—f with wild-briar 898 22  
 Filch—men's art and labour 786 5  
 Filches—from me my good name 543 14  
 File—they shall know a f 630 13  
 Filed—beadroll worthe to be f 608 14  
 Files—long khaki f of them 729 13  
 Files-on-Parade—bugles blown 727 6  
 Filet—le f à les her 654 14  
 Filh—et tu Brute f 534 9  
 Fila—devoravit matrem 661 10  
 die natæ f natum 531 7  
 matris causæ suæ 661 10  
 o matre pulchra f 59 14  
 veritas temporis f 819 20  
 Fihal—untie the f band 692 23  
 with f confidence inspired 316 11  
 within this f breast 508 11  
 Fiham—veritatem temporis f 819 20  
 Fihings—put f of steel in glass 800 2  
 Fihus—isturum lacrymarum 780 14  
 que pendeat f 531 1  
 Fill—so He only can f it 320 12  
 to f a small urn 232 12  
 with ink the ocean f 317 8  
 world can never f 506 20  
 Fille—resteria f toute sa vie 894 1  
 toute f lettrée 894 1  
 Filled—little house well f 865 1  
 Filled—under her solemn f 161 16  
 Fillets—with bloody f bound 304 2  
 Fills—every animate part 448 12  
 He f, He bounds 319 9  
 He fills His work 319 24  
 up all the room it finds 468 1  
 Films—from thick f shall purge 319 12  
 over eyes which weep 614 5  
 Filo—tenui pendentia f 826 16  
 Fils—mellieur f du monde 102 3  
 Filters—sigh that f through the 535 17  
 Filth—soils more than f 240 17  
 Filthy—he's but f piece of work 577 7  
 not greedy of f lucre 523 22  
 Fin—commencement de la f 66 4  
 considérer la f 221 2  
 on peut être plus f 182 24  
 que tous les autres 182 24  
 Finance—make him a king of f 761 6  
 Financial—detail can be arranged 845 21  
 stop f joy-riding 87 22  
 Find—and news will f you 553 9  
 somewhere you will f 79 13  
 fast bund, fast f 640 1  
 her shall never f 570 13  
 him out, you have him 632 4  
 in our own bosoms 711 23  
 just as sure to f 693 7  
 out if you can 400 14  
 raise the stone and f me 320 19  
 safe bund, safe f 641 25  
 search will f it out 594 7  
 seek and ye shall f 627 2  
 shall f no more 338 13  
 shall never f it more 571 13  
 shows us where to f 'em 356 2  
 show visage as you f it 576 13  
 them once in a while 722 18  
 to f the other forth 846 19  
 to help you f them 360 26  
 wherever I f it 599 9  
 whole world thou canst f 470 10

world will f thee 80 10  
 you an understanding 42 11  
 you will f it not 531 12  
 Finden—als zu f wünsche 248 14  
 Findeth—he that seeketh f 627 3  
 Finding—a fellow-creature 270 14  
 Finds—anything he f at hand 341 1  
 more than he wished 248 14  
 some honest gander for 498 19  
 Fine—bring in f things 51 4  
 but to f issues 746 6  
 by defect 864 8  
 by degrees 653 6  
 clothes are good only 32 14  
 how exquisitely f! 745 9  
 none so f as Nelly 896 4  
 make face of heaven so f 479 20  
 manners need the support 493 12  
 to f the faults whose f stands 266 24  
 the f's the crown 221 6  
 when things were as f as 466 5  
 whose f stands in record 266 24  
 Finem—deus his quoque f 306 16  
 non facit f dolor 343 3  
 respice 220 22  
 Finer—than her delicacy 701 1  
 than sulk of the floss 948 4  
 than the staple 42 21  
 Fines—certi denique f 520 7  
 Fingal—king of shields 713 9  
 Fingendus—sine fine rota 103 2  
 Finger—by Time's slow f 686 21  
 God a f touched him 179 12  
 goodness in her little f 328 21  
 have them at my f's end 405 12  
 his slow unmoving f 692 13  
 like the f of a clock 260 5  
 Midas f of the state 875 4  
 müsst die F bewegen 537 1  
 not a pipe for fortune's f 292 8  
 not to put your f 046 8  
 of God has planted 127 14  
 on all flowing waters 877 18  
 point as with silent f 118 4  
 pointed at with the f 258 11  
 pointed out with the f 667 20  
 point his slow and moving f 692 13  
 pointing like a rugged f 849 17  
 save from f wet 80 5  
 the moving f writes 264 1  
 'twixt f and thumb 805 13  
 with my f pointed to 534 1  
 Fingernails—on my middle f 241 23  
 Fingers—between dying miser's f 568 15  
 burn with roseate dyes 680 14  
 business at their f's ends 776 19  
 catching at all things 591 9  
 contaminate our f with 84 10  
 full of leaves 748 18  
 fur-side next his f 560 20  
 gentle f bound it 706 11  
 I kiss the dear f 532 2  
 kiss'd the f of this hand 416 22  
 laid His f on the wories 530 18  
 made before forks 215 4  
 must move the f 537 1  
 on the lips of care 555 12  
 plunge his f in the salad 215 1  
 prick our f 907 22  
 record written by f ghostly 7 13  
 rings put upon his f 485 7  
 smile upon his f's ends 176 16  
 touch me with golden f 567 6  
 unwearied f drawing out 757 5  
 wandered idly 539 7  
 when they moved by note 540 15  
 where my weary f stray 789 10  
 with f weary and worn 424 20  
 written by God's f 440 14  
 Finus—clap the f to my life's 235 6  
 ferme f inclinat 411 6  
 memento semper f 795 19  
 si f bonus est 220 24  
 Finish—lightness and deheate f 40 4  
 to his undertaking 220 23  
 Finished—begin, thou wilt have f 65 14  
 I have f my course 255 20  
 nearest ground f 97 15  
 to be f by such as she 499 10  
 Finisher—of greatest works is f 412 7  
 Finit—par être frupon 94 5  
 tout f par des chansons 732 1  
 Finite—bury under the F 340 11  
 shadowed in something f 918 10

Finittum-maximus fastidium f	600 12	oil in me set hell on f	363 21	the f of rum glow	294 19
Finny-cut with f oars	274 3	one f burns out another's	575 22	these are the f of God	587 23
Fins-va pris aux mèmes f	221 6	one touch of f	615 3	those purer f on high	238 20
with f of Tyrian dye	273 16	on f to hear rich reprisal	390 8	two raging f meet	246 15
Fir-gummy bark of f	272 4	pale his uneffectual f	315 4	veils her sacred f	664 13
on ground of sombre f	281 22	paved with sullen f	770 14	venturing upon f	159 5
that weepeth still	813 26	pure sparkle of f	738 7	violent f soon burn out	754 17
Firbloom-sweet is the f	281 12	purge all things new	796 15	warriors she f with sounds	539 3
Fire-all on f at the touch	770 6	qualify f's extreme rage	480 10	Fire-side-enjoyments	877 16
and baked in f	694 1	quench the f of love with	480 9	happiness, hours of ease	371 6
and brimstone	836 26	quench your love's hot f	480 10	make a happy f climate	369 10
anxious to keep f going	443 23	quivering moon of f	748 17	than one's own f	389 15
apt to spread f	412 23	ray of intellectual f	398 13	there is no f howsoever	171 7
as f is of light	420 14	replete with seven-fold f	769 12	welcome to a foreign f	887 18
as flint bears f	28 14	rose like a shower of f	273 7	Firm-and constant mind	352 24
as soon kindle f with snow	480 9	sat by his f	726 16	and erect the Caledonian	874 18
Autumn's f burns slowly	51 15	sat by the kitchen f	854 9	as Sparta's king	726 10
baptism of f	852 21	see yonder f	526 9	died f as Sparta's king	340 15
before the f of life	232 4	set around the kitchen f	755 13	in me a heart too brave	626 7
be f with f	689 3	set the heart on f	12 4	stand thy sons	673 13
beheld a huge f	138 4	Shadow from a Soul on f	361 11	who is f in will	871 17
blew the f that burns ye	227 10	shaft of f that glows	769 17	Firmament-in a fellowless f	379 6
blow out f and all	246 15	should feed thus f	856 18	in earth's f do shine	280 2
bosom of him gave f to it	394 13	sleets and candle lighte	738 1	in the f of heav'n	750 24
bosom of old night on f	752 13	smiles by his cheerful f	370 1	is great sun in the f	423 15
burn her with f	223 11	soul is a f that darts	739 10	no fellow in the f	132 23
burn in never-quenching f	177 22	souls made of f	672 23	now glowed the f	750 22
careful with f	902 22	sparkling in lover's eyes	479 7	of great names	862 4
chestnut in a farmer's f	895 8	spark of celestial f	131 26	on earth's f	156 8
chestnuts from the f	643 2	spark of that immortal f	466 15	pillar'd f is rottenness	253 1
child of F	218 11	sparks of f befriend	248 8	showeth his handiwork	319 14
clear f a clean hearth	90 3	spun thro' Suffering's f	358 16	smile of the blue f	141 1
cleft club to make the f	499 17	steadiness under f	849 3	spacious f on high	748 19
coals of f on his head	222 6	steal f from the mind	792 19	state beneath the F	331 15
die, like f and powder	188 2	star the f with sword	283 23	very f explore	68 7
earth be dissolved in f	306 6	suppressing half its f	246 26	whose f is green	156 5
envy like f soars	226 26	sword and f, red run	858 9	Furness-continuentweary of solid f	673 4
fall into billows of f	769 4	take nuts from the f	643 2	in a f of mind	881 1
fame and not with f	189 17	tempest dropping f	754 12	naught but f gains the	422 20
fans a fire	2 22	that f is genius	309 10	of mind and	36 17
fat's all in the f	642 12	that severs day from night	766 25	possess f and virtue enough	372 10
flame of emerald f	748 2	they are all f	751 21	shakes off her wanted f	337 16
fretted with golden f	714 7	thousand years of f	182 18	with f in the right	675 5
from the f a coffin flew	771 1	thrown into water	98 17	First-advice of a woman	11 3
frying pan into the f	640 31	to change the flint	309 10	by whom the new are tried	905 19
full of f and tull of bone	378 15	too near the f of life	73 20	certain errors of the f	445 5
glass of liquid f	875 11	to set the will on f	474 3	come, f served	210 16, 640 2
gold is tried in f	302 23	tries gold	518 9	if not f in very f line	883 23
good luck beside his f	484 6	'twixt f and sword divides	323 6	in glory as f in peace	313 1
guard the f, it is yours	728 4	until it is tried by f	920 12	in war, f in place	861 9
healed through sword and f	847 13	waked with note of f	728 14	I was the f who came away	352 16
heaping fuel on his f	304 14	was not by water	93 8	let me be ever the f	295 1
her pole f she snatches	786 21	wheel of f	12 12	he folded already in f man	489 5
his torch of purple f	501 18	wife brighten'd vire	868 17	ne'er knows second cause	614 14
hosts of evil trod in f	725 18	windows f furled	553 2	ne'er to reach the f	253
I had f enough in my brain	387 5	with brands of f	57 7	obstacle which counts	65 16
I have no more f	527 1	with sails of f	770 3	on earth the f	99 11
I'll turn to sparks of f	782 19	with the sunset's f	527 16	returns to his f love	476 24
in a fruitless f	128 5	won as towns with f	757 21	step that costs	65 19
in antique Roman urns	496 2	wounds of f are hard to	464 17	than the f laughter	428 9
in each eye, and papers	573 15	wrath of Jove, nor f	389 13	that lov'd not at f sight	473 10
in f existence consists	739 10	years steal f	13 9	the last, the best	861 1
involved in rolling f	859 17	see also Fire p 272		there is no last nor f	316 1
in west fades out	563 1	Firebrands-and stones fly	649 6	title to the f	920 9
is not quenched	650 24	Fire-d-another Troy	888 17	to be touched by thorns	449 4
it is a f it is a coal	475 21	youth that f the Ephesian	256 20	what's f part of oratory	572 20
kindle but a torch's f	830 11	Fire-eyed-maid of smoky war	856 1	who gets his fist in f	415 3
laud waste by f	850 13	Fireflies-move more slowly	750 16	First-born-her f's breath	169 2
last f is out	172 5	tangled in silver braid	752 5	offspring of heaven's f	456 15
lighter than a feather? f	890 3	see also Firefly p 273		First Cause-see not the F C	193 3
lighter than wind? f	915 15	Fire-hearted-souls live like f suns	6 25	Thou Great F Cause	319 13
lighting one's own f	308 19	Fireplace-sit around the radiant f	723 3	Firetings-of heart be f of hand	8 20
like a f doth burn	439 21	Fires-again thy f began to burn	438 5	Further-over the eastern f	46 19
like a yawn of f	614 12	all the faculties with	438 9	Fire-tree-a lonely f is standing	272 1
lit the f accurst	859 6	and cruel hard strokes	623 22	Fire-trees-dark and high	272 2
little f grows great	246 15	beauty f the blood	58 20	Fish-am t on your line	635 21
love is all in f	474 8	for your altars and f	747 19	and I was a f	242 8
love is like f	464 17	from small f comes oft	585 16, 844 16	and study too	30 8
love is spiritual f	481 15	fuel to maintain his f	707 16	cat would eat f and would	91 13
maiden, with white f laden	527 15	Godhead f	44 12	caught as f by a hook	600 14
make a dull f burn	767 14	her sweet altar f	881 20	cut with her golden	29 13
maker's steps of f	766 11	keep the home f burning	846 8	eat no f	104 12
makes us hotter than a f	788 22	kindled the f of Wisdom	594 22	eat of the f	191 9
man has two irons in the f	645 4	kindles on coast false f	704 21	flesh, nor good red	611 17, 641 9
martyr in his shirt of f	495 16	light f of human passion	796 1	for f she sails to sea	356 2
most and a planet	241 18	live their wanted f	272 7	I have other f to try	640 28
motion of a hidden f	627 8	maintain his f	181 21	in troubled waters	29 2
much puts out the f	873 6	multitude of cheerful f	749 3	like a golden f	484 24
nations all on f	858 12	my f light up the hearths	323 2	locked their f up	600 14
now star the f	778 23	night with all its f	568 4	more f worse the catch	890 13
of his youthful emotion	400 15	puts out our f	31 18	say, they have their Stream	388 7
O for a Muse of f	604 10	red f in both their faces	74 19	the last food was	30 9
of sooty coal	19 11	that shook me once	182 5	what cat's averse to f	325 11
of souls is kindled	301 16			will be in the pool	571 7

with the worm 191 9  
 see also Fish pp 273, 274  
 Fisher-bless fish-hawk and the f 356 2  
 droppeth his net 202 6  
 gallant f life 30 6  
 in familiar streams 609 6  
 patient f takes his 29 11  
 to the f's chorus-note 74 24  
 Fishers-bless f were 30 9  
 made for the f of song 108 2  
 Fishes-all sorts of f 139 16  
 all the worse for the f 503 1  
 betray tawny-finn'd f 29 12  
 first to shipping impart 545 4  
 men lived like f 724 24  
 skins of ill-shaped f 504 3  
 where the flyin' f play 769 3  
 see also Fish pp 273, 274  
 Fish-hawk-God bless the f 356 2  
 Fishing-blow when he goes a f 29 20  
 free as f is alone 30 8  
 up the moon 29 10  
 Fishing-rod-was a stick with hook 29 5  
 Fish monger a wife feed 381 26  
 Fist-army in my f 623 10  
 gets his f in fist 415 3  
 was beat with f 629 19  
 Fists-plump are her f 55 3  
 strike goads with your f 762 19  
 Fistula-si f dicat amores 39 18  
 Fit-as f for him as you 229 13  
 has dozen and they all f 583 6  
 indisposed and sickly f 196 24  
 only the F survive 924 19  
 selcom f so exactly 916 18  
 that's f for you an' me 850 6  
 the f is strongest 196 23  
 what f we justly call 821 10  
 Fitness-eternal f of things 574 5  
 Fits-churchyard f everybody 338 18  
 handle which f them all 486 3  
 he f for fate 396 7  
 her way, or have her f 497 8  
 periodical f of morality 528 14  
 thee not to ask reason 564 23  
 Fitted-him to a T 640 3  
 Fitter-for execution than 922 1  
 Fittest-as f for to die 368 19  
 survival of the f 241 21  
 Fittige-zu grossen Thaten 469 9  
 Fitting-rest is the f of self 669 9  
 FitzGerald-strung them on an 603 19  
 Fiume-della mente il f 130 16  
 qual diavola quel f 652 11  
 Five-and-twenty-taken you for 13 5  
 Fives-tens, fifties to his door 759 21  
 Fix-him to the earth 865 14  
 Fixed-as f as fate 432 23  
 fate, free will 263 23  
 like a plant on his 450 4  
 mercury of man is f 344 19  
 they first or last obey 581 9  
 to no spot is Happiness 352 8  
 well and wisely f 455 8  
 Flag-a garish f to be 275 12  
 American f has been forced 843 3  
 ancient f unfurled 66 6  
 an English f was flown 224 10  
 beneath the starry f 220 18  
 death's pale f 176 2, 177 27  
 fresh color of the f 587 19  
 her fustian f in mockery 716 6  
 is full of stars 23 3  
 of our Union 275 8, 827 22  
 one f, one land, one heart 585 20  
 our f, on every sea 224 8  
 signal which may mean 74 6  
 sons of the F advance 727 16  
 that does not carry the f 585 4  
 to April's breeze 845 23  
 to see our f unfurled 859 14  
 who took the f to-day 832 11  
 will be colored once more 587 19  
 see also Flag pp 274, 275  
 Flag-chattering-sentimentality of f 587 18  
 Flagello-hornbill setere f 650 18  
 Flag-flowers-grew broad f 275 20  
 Flaglio-imperium f acquatum 623 18  
 Flaglium-leta f timet 351 10  
 Flagon-filled with blood 857 19  
 Flagrantior-aquo non debet 342 16  
 affectibus f est 623 21  
 Flags-tossing the f of nations 275 10  
 Flakes-fall broad and wide 878 9

Flame-an active f that flies 248 10  
 belching outrageous f 363 16  
 burning clear 15 14  
 by adding fuel to the f 329 14  
 clear as f of sacrifice 680 3  
 come back thru the F 726 6  
 creeps in at every hole 475 21  
 discouraged f 366 22  
 expiring f renews 880 26  
 feed his sacred f 467 12  
 from every hill of f 568 18  
 held spikes of purple f 281 16  
 her constant f appears 58 2  
 in that first f 472 3  
 is imprisoned lightning 552 14  
 is very near to smoke 272 21  
 joy was a f in me 736 3  
 laid waste with wasting f 736 1  
 lead like a living f 459 2  
 life is a pure f 442 3  
 love is a f to burn out 474 3  
 love of virtue light the f 690 6  
 Love s devoted f 901 4  
 moth to the f 581 2  
 my blood is liquid f 672 15  
 my f can never waste 467 6  
 nurse a f 802 3  
 of emerald fire 748 2  
 of halanty 301 17  
 on wings of f 241 22  
 plays a f of bliss 417 15  
 puffed it to flapping f 614 12  
 quenched my f of breath 677 19  
 set their thatch on f 668 12  
 sheet of livid f 754 19  
 so red from that dead 39 17  
 spark may burst a mighty f 670 12  
 supply other centres of f 356 22  
 that burns upon its altars 257 9  
 that lit battle's wreck 366 6  
 the chemist's f 839 21  
 thine eyes of f 571 8  
 tongue of leaping f 757 1  
 to one you stunt the f 302 2  
 'twas thou caught the f 594 22  
 vital spark of heavenly f 738 17  
 with eloquence as with f 220 5  
 within the very f of love 328 12  
 Flamed-thou like a meteor 862 5  
 Flamen-thou venerable arch f 829 2  
 Flames-as f from ashes 368 10  
 by adding fuel to the f 553 14  
 fire accout that f to-day 859 6  
 from those f no light 180 26  
 from wasting by repose 666 26  
 his f must waste away 466 19  
 in the forehead of morning 750 19  
 must waste away 181 21  
 of Moscow were aurora 845 5  
 scorched with f of war 586 13  
 so red in Sansavine 876 3  
 still fitfully play 71 6  
 the f roll'd on 366 6  
 what f are these that leap 363 26  
 yet from those f no light 363 7  
 Flaming-at f forge of life 447 17  
 fiery spurt rose f after 542 11  
 Flamma-eloquentia sicut f 220 13  
 fumo est provima 272 21  
 quid [levius] mulier 890 3  
 Flammantia-moenia mundi 914 20  
 Flamme-dans la premiere f 472 3  
 Flanders-armies swore terribly in 774 12  
 in F fields the poppies 614 6  
 poppies grow in F fields 851 3  
 Portugal or Spain 532 13  
 remember over here in F 589 13  
 sleep with you in F fields 846 10  
 there is a hill in F 853 3  
 think of You in F 859 13  
 Flannel-wailing and f 55 4  
 Flap-like rusting wings 562 8  
 Flap-dragon-swallowed than a f 906 13  
 Flare-simul f sorbereque 390 14  
 up bodily, wings and all 73 20  
 Flash-by a f from Heaven 438 9  
 in the f of the moment 101 17  
 I saw a f of trumpets 738 2  
 last f and hideous attack 366 22  
 of his keen black eyes 248 17  
 of snowy robe 832 16  
 of the lightning 632 14  
 one f within the tavern 456 19  
 the f which appears 791 12

Flashes-like a spark-sun 246 18  
 occasional f of silence 710 4  
 swifter than lightning-f 789 7  
 Flashings-see its quenchless f 320 20  
 Flash-in-the-Pan-Hoboken F 866 19  
 Flasks-not in f and casks 206 4  
 Flat-now you are too f 713 17  
 Flatter-and but cheat our ear 68 11  
 and impress the lady 900 5  
 and praise, commend 276 20, 902 9  
 can thus f himself 149 22  
 democrats won't f 188 5  
 faults we f when alone 731 26  
 Neptune for his trident 560 4  
 no one by 183 13  
 qui peut s'en f 149 22  
 to f to face 144 17  
 we deceive and f no one 183 13  
 wooer that can f most 631 19  
 see also Flattery p 276  
 Flattered-have f the people 648 16  
 its rank breath 912 16  
 to tears this aged man 537 11  
 world hath f 174 19  
 see also Flattery p 276  
 Flatterer-at your board 864 11  
 brave beast is no f 684 13  
 thine eye be not a f 598 11  
 to find a f 276 26  
 Flatterers-greatest of all f 697 5  
 it hath no f 730 7  
 see also Flattery p 276  
 Flatteries-spend our f 227 14  
 Flattering-at first view f 86 18  
 hope tells a f tale 378 9  
 saying f things in an 276 6  
 with a f word 149 24  
 Flattery-barren f of a rhyme 602 14  
 lost on Poet's ear 608 8  
 soothe the dull 168 18  
 "This is no f" 878 2  
 to name a coward 146 14  
 see also Flattery p 276  
 Flaunted-they stately heads 823 2  
 Flaunts-one f in rags 291 10  
 Flavam-cui f rebas comam 348 8  
 Flavor-ah, you f everything 725 1  
 brightness and laughter 885 20  
 gives it all its f 830 24  
 not in the f 212 5  
 of it came up to him 552 8  
 zest and f to the dish 885 22  
 Flavors-truth has rough f 819 10  
 Flaw-find the f when 207 13  
 in thy ill-bad'd vessel 619 20  
 Flaws-wished the f were fewer 629 17  
 Played-I've belted you and f you 490 8  
 Plays-shears his flock, not f 119 2  
 Flea-a f in his ear 277 7, 639 4  
 [man] cannot make a f 323 11  
 See also Flea p 277  
 Fleas-see under Flea p 277  
 Fleau-de son mari 894 2  
 Flechten-sie f und weben 894 6  
 Flechter-a nequeus superos 823 25  
 Fled-all f with thee 471 9  
 as if that soul were f 538 10  
 forgets that his youth has f 253 8  
 from the sharpe hauke 580 20  
 I f Him, down the nights 320 1  
 in light away 839 6  
 is that music 553 2  
 not in silence 687 9  
 whence all but he had f 806 6  
 whose lights are f 506 2  
 Pledged-scarce f for earth 56 2  
 Flea-live ye, he says, I f 707 13  
 from what is earth 393 7  
 pleasure and pleasure will 600 20  
 those who f is neither glory 142 20  
 'tis vain to f 510 8  
 what follows, I f 635 16  
 wicked f when no man 868 10  
 Fleece-bear your f, O sheep 599 21  
 hang like a golden f 349 11  
 was white as snow 426 1  
 Fleeces-if woolly f spread 123 3  
 pull the f of their wool 648 22  
 Flees-he who f will fight 858 11  
 who f from trial 346 15  
 Fleet-as they pass by our f 859 12  
 deliver you a f that is 550 14  
 is glance of the mind 513 17  
 light of my tent be f 471 10

the f was moor'd	550 10	by prudent f and cunning	440 18	bridge that arched the f	845 23
yield proud foe thy f	832 10	clogged their slow f	592 6	dead, commands the f	563 2
Fleetest—brightest still the f	95 13	ere his f began	636 20	drabbles down marshy f	746 19
Fleeting—and time is f	447 16	fellow of the self-same f	646 19	fervent f succeeds	765 6
at last the f now	304 22	find my f debarred	62 27	from the dark swelling f	400 18
Fleetly—so f did she stir	254 10	flies an eagle f	209 7	gifts in gracious f	327 14
Fleetness—indemnifying f	442 19	flown his cloister'd f	57 15	his eyes in f with laughter	429 23
Fleets—ten thousand f sweep over	566 7	follow it in its f	92 18	land of mountain and f	692 73
Fleisch—nicht F und Blut	359 6	his f was madness	269 17	languid o'er crystal f	572 12
Flenda—s f patum	762 20	I never can devine	828 20	lave them hourly in the f	773 13
Flendo—diffundum iram	782 4	in his wild aery f	258 7	he upon us like a deep f	788 6
Flens—optima f et pessima	224 5	mark thy distant f	694 16	like a general f	140 11
Flere—licet certe	782 4	not attained by sudden f	425 1	may bear me far	179 9
quadam f voluptas	782 6	not only a road for f	855 5	moving accidents by f	4 5
s vis me f	533 11, 781 15	of common souls	738 8	murmur of the breaking f	566 20
Flesh—all f is grass	166 21, 336 8	on tiptoe for a f	591 9	mysterious F that through	559 10
and Blood can't bear it	381 20	on v'ing impetuous	763 21	not properly born, tall f	167 7
and blood so cheap	620 25	prudent f and cunning	841 17	o'er the summer f	70 7
and f of my f	497 10, 869 8	puts all the pomp to f	476 8	of softened radiance	823 16
as f it seemed not	62 22	record the f of time	68 7	of time is rolling on	799 25
assume thy f	114 12	rumour may report my f	688 10	past into the level f	119 12
a thorn in the f	639 12	speed thy southern f	73 18	reformation in a f	660 21
but the f is weak	745 17	supports his f	865 14	sons across the haunted f	725 18
claim a pound of f	414 26	the f is past	237 10	swimming in vast f	704 20
east wind made f	81 18	the never-ending f	305 12	taken at the f	571 15, 899 15
eat but little f	214 31	the speed of its f	513 17	the melancholy f	177 23
feed with over-roasted f	28 17	thy soul's f	739 6	there set in a great f	660 22
frail as f is	125 16	time in your f	792 6	thou shoreless f	799 26
going the way of all f	265 13	time touched it in his f	348 12	when I pass the f	199 14
her hair and unpolluted f	339 19	toil to gain a f	19 10	windy f of morning	530 5
in my f his spirit	320 19	which soonest take f	409 20	with swarthy webs	773 16
is hay	804 9	wicked in their f	414 7	Flood-gate—and o'erbearing	343 17
laud his f to rest	180 5	wing d his roving f	701 17	of the deeper heart	708 14
made of f and blood	231 15	your unavailing f	159 3	Floods—from simple sources	517 1
make all f kun	775 16	Flights of angels	27 2	great f have flown	670 22
must be resigned	68 11	swallow-f of song	733 9	land of memory f are level	559 9
my gross f sinks	177 22	Flighty—purpose	186 24	moon governess of f	527 12
neither fish, f nor	611 17, 641 9	Flimflam—this is a pretty f	642 21	neither can f drown it	480 23
not come out of the f	545 1, 643 7	Flinch—nor t'other f	41 21	passions likened to	581 12
not f and blood	359 6	Fling—her old shoe after	484 21	such f of delicious music	520 1
one of the f and of spirit one	260 9	I'll have a f	640 27	under f that are deepest	472 18
since all f is grass	800 2	out with cheer	274 9	Floor—fell upon the sanded f	308 2
Spirit upon all f	839 15	the present we f from us	454 11	lies floating on the f	656 11
strong, as f and blood	80 18	Flingeth—he f white	468 14	of heaven is thick unaid	751 24
take off my f and sit	705 3	Flint—anger as f bears fire	28 14	plank of the ivory f	540 15
that f is but the glasse	530 15	fire' the f	272 26	sleep on Baby, on the f	717 7
too solid f would melt	190 9	fire to change the f	309 10	the earth so green	547 25
way of all f	180 9	rough hearts of f	87 9	the f of Nature's temple	281 11
we are one, one f	870 5	snore upon the f	669 20	the meetly sanded f	369 23
weariness of the f	77 16	so unhappily thrown	610 2	throws shadow on the f	650 11
who is a slave to the f	296 4	wear out the everlasting f	286 9	treasures pave the f	563 14
will quiver where	670 30	Thp—inspiring f	207 4	uttered on f of this House	583 11
within this wall of f	739 5	Thppant—wife grows f in reply	497 8	warm f'om f to ceilin'	392 12
world, f and the devil	239 15	Thrt—lancers f with Juliet	23 14	Floors—compartments of the f	573 16
world the f and your humble	492 13	the gayest f that coach'd it	277 11	marble f and gilded walls	371 14
Flesh-hook—rather than	210 11	Flutation—attention without	277 10	Floor-work—the foot of no spoiler	814 1
Fleshly—through all this f dresse	389 23	depraves it	140 4	Flora—adorn the shrine of F	279 17
Fleshpots—sat by the f	211 12	is like the slime	140 4	blushing F paints th'	280 22
Flethy—the f in summer	877 13	most significant word f	277 9	head of F's dance	723 17
Fletcher—as tender as F	101 17	Flirting—at their length	703 23	of F's brilliant race	823 3
Flours—amas do f étrangères	654 14	Flirts—ye belles and ye f	277 12	pass this way	50 17
aucun chemin de f	313 24	Flits—across the stage	34 3	Florem—carpate f	571 6
pilotent déca les f	509 10	Floot—half odour forth did f	537 15	digitatus infringere	835 23
Flexure—necessity not for f	219 7	near me	88 16	Florence—ungrateful F   Dante	277 13
Fliekering—curls in a f skein	446 1	upon the sea of time	542 12	Florence Nightingale—may be	391 13
Flies—allures yet, as I follow f	327 11	Floated—down the glassy tide	537 15	Florentem—studus f ignobis	757 23
and f space	553 6	flapped and fluttered	873 23	Flores—qui legitus f	160 9
and in a moment f	476 9	lordly creature f on	286 20	Floribus—in p'is f	601 3
as f to wanton boys	324 8	Floating—backward with motion	873 23	Florid—nor f prose	602 7
as well as creeps	714 17	over wood and stream	88 19	Florins—manuscripts better than f	461 14
at the right time	855 1	two f planks meet and part	504 15	Flos—est rosa f veneris	696 6
catch small f but let wasps	434 8	Floats—liquid ditty f	68 4	juvenutis	923 12
each moment as it f	447 4	tho' unseen amongst us	623 14	Hoculus—angustus miserique	447 6
he who f can return	855 2	Flock—a dull despondent f	460 26	Floss—finer than silk of the f	348 4
it still f you	700 2	he feeds may feel it	630 3	Flöten—blasen ist nicht f	537 1
love like a shadow f	478 20	no f, however watched	171 7	Flounder—lepe lyke a f out	272 18
love's like the f	471 3	tainted wether of the f	177 15	Flounders—what my Thames	273 17
man who f shall fight	845 11	the whole-indurn' f	649 16	Flourish—all things f where you	764 16
murmurous haunt of f	682 8	will f together	69 23	do not f together	430 25
of every wind that blows	93 2	Flocks—avails it me the f to keep	476 6	set on youth	799 16
prevents disagreeable f	99 22	bleat of f	353 3	shalt f in immortal youth	388 4
prey'd on half-starved f	755 22	her f are thoughts	702 23	the righteous shall f	675 17
puruing that that f	487 20	my father feeds his f	542 16	thou did'st f once	814 11
shoot folly as it f	493 20	or herds or human face	546 10	when he sleeps in dust	509 9
small f were caught	430 15	panting f remove	764 17	Flourishes—it f by its activity	688 19
vine is a nest for f	483 18	swam f of hiles	863 21	limbs and outward f	885 5
when he f he turns	800 4	thick-nibbling	123 21	Flourisheth—so he f	450 16
which f the higher pitch	355 23	white f sleeping lay	117 4	Flourishing—f in immortal youth	622 3
with every changing gale	356 14	Flodden—fatal field	855 10	Flout—gild but to f the ruins	827 9
see also Fly p 282		Flog—them upon all occasions	779 3	Flow—chatter as I f	85 3
Flieeth—he that f in good tide	843 14	Flogged—submit to be f	437 4	gently sweet Afton	12 19
Flight—afar to view the f	777 11	Flood—all the f before had done	874 21	O, could I f like thee!	785 9
around in ceaseless f	397 7	barks across pathless f	703 22	of soul	206 14
brighten as they take their f	72 9	bold f o'erbear	56 20	on unfathomed, restless	554 12

was the f of Isar 401 10  
 wild in eager f 863 9  
 Flowed-and floated like stream 343 13  
 deep, his numbers f 538 21  
 from its mysterious 454 1  
 to his mind 458 21  
 Flower-about to blow 807 15  
 a heaven in a wild f 395 14  
 amaranthine f 255 25, 836 6  
 as evening doth a f 716 23  
 a simple f deceives 633 15  
 as in this f doth appear 458 6  
 as the f of the field 450 16  
 beauty s transient f 196 10  
 being once display d 500 2  
 bloom a wintry f 679 3  
 bluebell is f for me 73 15  
 born to blush unseen 565 11  
 crush the f of dignity 835 23  
 out down, like a f 164 20  
 dear common f 153 16  
 doth stay and honey run 64 4  
 faded f a broken ring 12 2  
 fateful f beade 155 7  
 first f of the earth 882 17  
 floure of floures alle 156 3  
 found thee out, little F 91 26  
 fresh f pluck it ere it 454 12  
 from every opening f 64 14  
 from f to f a-hunting 413 6  
 from f to f he flies 381 13  
 gives f of fleeting life 438 8  
 gives scent to every f 544 23  
 half a day upon this f 578 4  
 hemmed in with snows 723 20  
 humble f long I pined 835 2  
 I am that f 124 11  
 is to the summer sweet 867 14  
 it was a modest f 834 2  
 King s Knights tas the f 726 3  
 let it f first then 303 24  
 lightly like a f 436 23  
 like the midnight f 239 2  
 look like innocent f 610 13  
 long time I pined 835 2  
 lurks in every f 169 7  
 majestic f! How purely 487 6  
 man a f 447 4  
 meadow f its bloom unfold 296 14  
 more sacred than success 516 9  
 nature in making this f 137 24  
 nupt my f see early 165 12  
 no f of her kindred 680 9  
 nor prest a f 286 16  
 no sooner blown 172 14  
 of a bonnet 62 23  
 of glorious beauty 58 21  
 of glory in the f 583 7  
 of Mercy! 613 18  
 of spring the fairest f 680 19  
 of sun and dew 834 3  
 of sweetest smell is 541 4  
 of virgin light 457 22  
 of young men 923 13  
 of youth 923 12  
 old f fields of the soul 693 25  
 on earth 55 14  
 on the blue f which Bramins 781 24  
 over mice twixt weed and f 570 12  
 pale, mournful f that hidest 391 13  
 pitying the lonely f 835 2  
 plant and f of Light 344 9  
 pluck the f 571 6  
 pluck thus f, safety 159 18  
 prized beyond sculptured f 678 20  
 richer f than daisies 155 19  
 rosel thou art sweetest f 680 13  
 saffron f clear as a flame 690 3  
 send Take it, my dear 748 9  
 sensitive plant no bright f 698 24  
 she gave us a soulless f 391 16  
 sip from the selfsame f 126 15  
 so I may f to men 458 1  
 so strangely bright 89 17  
 sprig with its f f break 457 12  
 summer f that blooms 256 23  
 sweetest f of all the field 177 25  
 sweetest f that blows 680 20  
 sweetest f wild nature 682 7  
 take the f from my breast 277 15  
 that buds 107 14  
 that dies when first 62 11  
 that first appeared as 454 5  
 that shall be mine 92 1

that smells of honey 430 10  
 that smiles today 794 23  
 that sweetly shows 470 20  
 that this day is fresher 801 9  
 the bright consummate f 280 8  
 there is a f a little f 156 11  
 thus f of wifly patience 553 16  
 thoughts in a f bell 108 2  
 thought was a f 202 21  
 toss about her f-apples 678 11  
 upon little western f 578 9  
 waiting to see perfect f 681 9  
 waves the bush, the f is dry 782 10  
 what a beautiful f 682 2  
 whence came thy dazzling hue 310 7  
 white f of a blameless life 454 4  
 wild dark f of woman 893 19  
 with base infection meet 867 14  
 you seize the f 600 7  
 see also Flowers pp 277-282  
 Flower-cups-large white f hung 487 6  
 Flower-de-luce-see p 282  
 Floweret-blue and bright-eyed f 288 4  
 like a gem f glows 680 6  
 meanest f of the vale 578 18  
 Flowerets-sweetest of all f 362 6  
 see also Flowers pp 277-282  
 Flower-garden-a f smiling 747 2  
 Flower-girl-the f s prayer to buy 278 4  
 Flowering-many f islands he 401 17  
 Flower-pot-rimmed with gold 805 9  
 Flowers-above all f of the field 682 2  
 all its f and leaves 747 11  
 all the f in the mede 156 2  
 altars, wreathed with f 786 2  
 amid the very f 601 3  
 among f of the shadows 526 4  
 and fruits of love 13 12  
 and fulfilling f 501 21  
 appear on the earth 748 3  
 are honey-dew 238 16  
 as gentlewomen handle f 79 11  
 at morning hours 765 24  
 at shut of evening f 239 1  
 bees pillage the f 599 10  
 bitter o'er the f 409 17  
 bless all the wild f 123 20  
 blushing f shall rise 764 16  
 breath of f 353 3  
 broken f crushed grass 559 2  
 bruse their Master s f 64 4  
 buds and f shall bring 501 17  
 buy f of the narcissus 544 2  
 can raise the f now 2 8  
 call d the f so blue 156 8  
 culled from f of books 654 4  
 did beckon to the f 794 21  
 dight in leaves of f 748 4  
 dipping into f of my heart 381 11  
 disclose long-expecting f 746 23  
 eagle of f! 768 20  
 even in the simplest f 458 3  
 fair there I found 747 15  
 fair vernal f 209 13  
 far day sulles f 721 7  
 feed on f and weeds 547 15  
 fertility from wholesome f 867 12  
 flooding the earth with f 747 12  
 floures white and rede 156 2  
 for the sick girl s room 37 10  
 for the thirsting f 123 10  
 gemmed with f of snow 541 9  
 grave with rising f 339 11  
 green in all sweetest f 263 6  
 green leaves with golden f 464 6  
 have a soul in every leaf 463 18  
 here s f for you 495 1  
 her f to love 223 1  
 her f were shed 458 19  
 hours fly, f die 768 9  
 idle f I brought 45 13  
 if my f over fade or fall 355 9  
 illumined by the sun 620 3  
 in fading, leave us 748 1  
 its f are also stone 258 12  
 laden with wreathed f 601 7  
 learning a f may spoil 435 20  
 lights dead and f faded 730 1  
 like f before blast 254 20  
 like f would drift 261 5  
 looks upon many night f 526 6  
 loved nought else but f 483 6  
 love without f 302 7  
 morning star of f 723 18

odor of the human f 189 20  
 of all hue 680 2  
 of f the queen 458 14  
 of other people s f 654 14  
 of poesy bloom 71 8  
 of remembrance 578 2  
 on chalcid f that lies 427 21  
 one by one f close 239 4  
 only trends on f 800 7  
 of Spring are not May s 747 8  
 O yellow f 155 4  
 pale f are dying 52 16  
 path has fewest f 730 16  
 perling f atweene 349 16  
 petals from the f 723 1  
 play with f and smile 176 16  
 queen among the f 60 4  
 queen of f 60 18  
 richly blooming 693 3  
 she rears her f 548 10  
 show night-f their queen 528 2  
 smiles with f renewing 321 20  
 so fresh at morn 492 16  
 some bitter o'er the f 93 13  
 soonest awake to the f 449 4  
 Spring unlocks the f 747 1  
 steps have pressed the f 551 6  
 stings in the f 884 9  
 stood for ages amid the f 767 17  
 strewn with f 31 6  
 sweet f are slow 345 1  
 sweet f are springing 627 10  
 sweetness of f 904 19  
 sweet-smelling f 557 18  
 that are not gather'd 799 24  
 that grow between 171 5  
 the f fair ladies 387 14  
 there blossom two f 679 7  
 those flat pattern f 100 7  
 time did beckon to the f 446 4  
 took thickest root 890 21  
 too many f though each 465 9  
 to wither 169 8  
 transitory are human f 458 10  
 upon her bier of f 413 4  
 up w' the f o Scotland 787 2  
 we are calling for f 447 6  
 we are f of the sea 867 2  
 weary way with f 892 14  
 we gather thorns for f 416 5  
 we grow like f 189 20  
 welcome as breath of f 144 5  
 welcome as the f in May 867 20  
 were all from the earth 417 13  
 what f are these 578 1  
 when f grow few 534 7  
 where wild f wave 338 17  
 whether to weeds or f 490 7  
 which vainly waste 565 9  
 wild f on distant hills 655 9  
 with breath all f 554 33  
 would spring where'er 662 16  
 ye f that drop 52 12  
 see also Flowers pp 277-282  
 Flowy-boast her f prime 52 9  
 gathered f spoils 863 22  
 no f road leads 313 24  
 scent no f gust 413 3  
 Flowing-of the giver unto me 311 20  
 sea is f ever 566 16  
 tide f is feared 792 1  
 with softest sound are f 548 4  
 Flown-whence and whither f 747 16  
 Flows-that f and flutes up 544 17  
 through old hushed Egypt 559 4  
 Fluch-der F der Hohen 341 11  
 der F der bosen That 241 2  
 Fluctibus-aprum 576 16  
 Fluctuation-world-wide f sway'd 570 6  
 Fluctuations-and its vast concerns 445 14  
 that went before 670 13  
 Fluctus-in sumpulo 754 1  
 Flud-ceases to supply centres 356 22  
 Flumen-enum consistere f 797 6  
 non secus ad f 797 6  
 Flumina-altissima quaeque f 709 18  
 Flumms-lacryma f instar 782 4  
 Flurry-time like a f of wild rain 798 4  
 Flush-as f as May 534 19  
 life s bloomly f was lost 443 17  
 o'er delicate white 591 9  
 Flushing-in her galled eyes 499 7  
 the f of light 703 12  
 Flute-all is mute the Moorish f 525 16



gauger played the f	540 14	censure from a f	624 12	thief into God's f	631 2
is not to play the f	537 1	conquest to my f	176 19	Folds-blows its f aside	562 14
O the keen call of thy f	389 20	crush the f or sleep	846 10	of deepest shade	718 6
plays but a boxwood f	69 17	deadliest f of democracy	438 20	your round of starry f	494 14
soft complaining f	536 15	direst f of courage	268 10	Foliage-fade among their f	899 2
sound of f and fiddle	157 19	each brave f was	136 14	faddeless f round our head	562 13
too-too the f	540 11	every f save death	571 1	fittest f for a dream	812 12
Flute-not-velfet f fell down	537 15	ev ry friend and ev ry f	299 10	their od rous f shed	880 14
Flutes-put your f in accord	538 6	Fannus from f did fly	763 11	through the dewy f drips	526 9
that flows and f up	544 17	for a flying f a bridge	851 13	walking amid their f	440 3
tune of f kept stroke	704 1	from my f as from friend	299 17	Folie-la plus courte f	253 28
Flutter-belle's in a f	829 3	his deadliest f	130 14	qui vit sans f n'est pas	284 1
Flutter-and-flies in sunlit skies	481 17	his f was folly	231 11	Folio-volumes in f	50 24
in blood, and panting	544 20	I fear no f	318 8	Folk-old f and young	157 10
one f in brocade	291 10	if f our love shall conquer	345 9	should have countenance	763 17
Fly-after summer merrily	57 16	is now before us	852 25	who sing or say	917 5
as metaphysic wit can f	420 7	know friend and f	111 26	Folks-beginning to think	432 5
away, pretty moth	912 4	lest our haughty f	729 5	civil to F he ne'er saw	394 19
away with thee	201 6	meet the insulting f	82 14	de old f at home	773 19
bellies of f require	591 11	my f shows what I should	299 17	other f are tossed on seas	567 17
birds can f an why	11 22	my most malicious f	410 80	squeamish f cross by land	637 1
captivate her favorite f	315 3	never made themselves a f	103 16	the sake for old-fashioned f	277 16
could f to heaven	361 18	nor constant one as f	451 16	Folle-nom chi sen fida	896 8
dead f in dusty window	585 6	of man s dominion	797 11	Follies-and f of the wise	447 3
I can f or I can run	425 6	of mice as well of men	195 1	count youthful f	16 6
I'd f with thee	153 8	one worthy man my f	604 9	faults and f known	241 14
I f luther and thither	687 12	open f may prove a curse	298 2	into what new f run	688 14
in heart of an apple	500 10	overcome but half his f	832 20	of the Age	831 17
I well know	122 14	taken by the insolent f	810 15	others f teach us not	245 14
lose a f to catch a trout	29 3	take up quarrel with the f	851 3	register of crimes, f	367 19
man is not a f	249 9	that comes with fearless	373 23	sum of all their f	892 9
nor dares she f	580 18	the constant one as f	880 26	that themselves commit	478 17
not where we would	903 16	the f ! they come!	844 1	see also Folly pp 253-285	
not yet, 'tis just	239 2	there stood the f	854 11	Follow-ascend, if thee, safe guide	564 17
or fight or f	113 22	to cross the sweet arts	516 20	beck of baleful star	97 24
or to drown a f	568 13	to fear the f since fear	269 19	come, f me and leave	913 3
said a spider to a f	745 8	to God was ne'er true	300 26	content to f when we lead	243 6
scorn to f	82 17	to human kind	872 16	him to f thou art bound	382 19
seem to f it will pursue	900 9	tyrants ever sworn the f	588 1	I f f still	195 5
shoot them as they f	922 20	unrelenting f to love	293 4	it in its flight	92 18
stir but a string	745 7	walls the f shall scale	847 11	must rise and f her	568 18
swallows homeward f	69 18	we have one f	354 22	so fast they f	886 13
swiftly there and	64 6	when the world was our f	847 16	some must f, some command	620 1
take wing and f	409 18	who better the f	728 7	strive to f those	30 9
than from himself can f	363 12	whom I would wish a friend	297 5	thee to the last gasp	699 15
that feeds on dung	404 23	who never made a f	105 22	to f a man not go	649 12
then f betimes	466 20	with f combine	857 7	up and f her blindly	545 14
thus rock shall f	83 12	yield proud f	832 10	we f and race in shifting	568 6
thither would I f	572 9	see also Enemy pp 221, 222		what is he they f	825 22
those arrows f	500 17	Fœdera-mutua palmæ f	467 9	who f me reach every state	571 1
those that run away and f	843 11	Fœdum-nil dictu f vsuque	110 19	will f thee alone	64 1
to him, bid him	889 18	Pœman-slumberestata f gates	726 16	with a heart new-fir'd I f	255 13
to others we know not of	584 7	Pœmen-worthy of their steel	855 6	Followed-King himself has f her	9 11
turn and f	143 2	Pœmna-furens quid f possit	897 5	masters cannot be f	690 18
twill f with the smoke	885 4	varium et mutabile, f	897 4	such are to be f	264 17
upon the wings of the wind	11 18	Pœnum-habet in cornu	27 22	taughte, but first he f	629 22
wherewith we f to heaven	423 25	Pœs-above all f	223 14	thro' the world she f him	533 3
would I f away	201 12	by my f I profit	285 13	Follower-lofty f of the Sun	769 1
wound him as they f	583 9	fall over to my f	146 5	Followers-more f than a thief	766 6
you, I, I pursue	882 15	farewell my f	53 18	ways to advance her f	289 14
see also Fly p 282		from this Island's f	32 10	Followeth-who f Love's behest	472 6
Flying-borne down by the f	855 8	ghosts of f are manv	853 1	Following-life through creatures	450 7
heaven's f for f	738 3	greatly his f he dreads	297 4	Follows-an avenging God f	651 15
I like f well enough	11 20	makes a character, makes f	106 15	draws him yet she f	497 23
on wings of winds came f	353 24	men had been f for life	783 16	what f I flee	635 16
what pursues	478 20	'mongst all f	920 26	Folly-accounted dangerous f	328 15
Fly-paper-so is a piece of f	562 12	must have made f	221 22	all they ve taught me	892 1
Foam-dank w' f	184 20	my f tell me plainly	285 13	but the f of her sex	896 5
deep sea with f	52 18	pepper their f	859 12	call it madness, f	505 23
drifting f of restless sea	540 23	routed all his f	830 2	experience from his f	245 11
far as the f of the wave	401 7	spake those wary f	905 10	extreme wisdom and f	673 21
flashing and feathery f	694 17	strangers and f do sunder	418 17	flee from f on every side	109 2
from the conscience	130 16	to repel her f	862 5	fool according to his f	284 20, 895 21
green brink and running f	511 11	triumph in his overthrow	514 5	for it is f, vice and	437 22
like f on the river	463 9	worst f cannot find us	805 5	glares at length	227 21
like f, or sand	494 11	Fog-the Egyptians in their f	386 11	God called preaching f	630 14
pop that will not f	370 8	yellow f came creeping	530 9	grant f's prayers	626 1
roam o'er dark sea's f	549 6	Foi-d'articles de f	255 7	hinder f's wish	626 1
she 'as ships on the f	684 15	la clarté est la bonne f	596 26	his foe was f	231 11
the billows f	545 15	si la bonne f était	684 9	is cowardice, and prudence f	197 19
through must and f	503 10	Foibles-misery from f springs	828 14	knavery and f to excuse	261 16
white are decks with f	754 2	Foil-Conquest but One could f	853 1	love goes in with f's dress	39 7
white f of the Spring	557 4	bath no f to set it off	660 20	lovely woman stoops to f	890 1
whiter grows the f	238 12	of England's char	825 22	may easly unte	303 13
see also Fly p 282		put it to the f	335 21	mingle a little f	560 16
Fobbed-as it is with rusty curb	433 12	Foiled-wanderer, often f by Fate	852 8	my joys to this are f	505 14
Foch-Marne and Ferdinand f	506 14	Fon-tarnot les trues au f	95 20	nature will betray its f	547 9
Focis-pro ars et f	844 16	Fol-est qui s'y fie	889 10	new f fills the town	408 23
Fodder-'s in the shock	52 14, 649 16	esté une fois bien f	880 11	of f, vice, disease	276 25
Foe-anxious with my f	27 11	Fold-like the wolf on the f	844 3	our feasts have f	214 50
at another let in the f	852 14	me up, as evening doth	716 23	reach heaven in our f	360 14
a tm'rous f and a	690 11	nestled still in every f	463 23	rememberest not f	477 19
avowed, erect the manly f	297 3	safe in the inner f	411 9	roust is f's circle	724 6
better brave the de'il	787 2	Shepherdess of England's f	337 16	shoot f as it flies	493 20, 546 17

shunn't the noise of f 558 7  
 storm heaven in our f 20 16  
 than f more a fool 882 1  
 thoughtless f keeps court 665 13  
 to loquacious f 645 11  
 waiting on superfluous f 881 4  
 what f can be ranker 883 6  
 what is f of the crowd 464 8  
 where human f sleeps 338 8  
 wherein you spend your f 506 3  
 with a coat of f 196 2  
 wit is turned to f 480 6  
 world s a mass of f 923 8  
 see also Folly pp 283-285  
 Fond-old man 17 4  
 why are we f of toil and 454 12  
 Fonder-and thus grow f 437 7  
 makes the heart grow f 2 11  
 Fondle-of silk or fur 311 19  
 Fondness-for the child 48 7  
 Fons-lacrymarum 780 11  
 Fonte-medio de f 601 3  
 se al f ancor vicino 652 11  
 Fond-alike for worms 170 24  
 are of love the f 722 8  
 as I do live by f 284 30  
 British Christians' f 211 16  
 choice f are his meals 402 14  
 delectable and luscious f 552 5  
 despises common f 212 4  
 doth choke the feeder 354 5  
 drunk with that sweet f 70 7  
 fed with same f 406 27  
 fish the last f was 30 9  
 flattery's the f of fools 276 21  
 for powder 856 2  
 for the gods 211 9  
 for the mind 435 9  
 for the soul 439 17  
 for thought 807 2  
 for worms 230 14  
 gives a stomach and no f 292 10  
 hath its f served up in 473 1  
 he crops the flowery f 271 16  
 his f the fruits 731 8  
 human nature's daily f 897 16  
 life by tasteless f 885 20  
 more than f and drink 622 22  
 music be the f of love 540 8  
 not craving for their f 77 6  
 nothing to eat but f 561 7  
 not the f but content 211 27  
 of Acheron 339 10  
 of conversation not the f 883 25  
 of sweet and bitter fancy 260 14  
 of us that trade in love 539 13  
 sea full of f 566 15  
 seasoning for f 381 24  
 serves for f and raument 472 15  
 supplied for the soul 513 11  
 sweet f of sweetly uttered 423 5  
 that heavenly f 36 11  
 the f unpriord 510 2  
 Tom's f for seven year 214 16  
 what f the thickets yield 436 9  
 whetted by change of f 515 16  
 with f of saddest memory 419 9  
 wring f from a desert 909 23  
 Fool-according to his folly 895 31  
 a f there was 900 11  
 and his money be soon 523 24  
 appear like a f, but be 761 1  
 as if a f should mean 276 25  
 a sot, a pot, a f 422 17  
 at the other end 29 5  
 but, f as then I was 390 23  
 by and by a f 399 17  
 complains 182 23  
 contends that God is not 307 9  
 curious f, be still 466 16  
 deare f for an hour 883 26  
 'dear sinners all,' f began 631 19  
 ducks to the golden f 833 31  
 English seems f and is f 880 27  
 enough to expunge 925 7  
 every f describes 47 23  
 every inch that is not f 99 6  
 eyes of a f are in the ends 249 11  
 find the f when 36 7  
 fond f six feet shall serve 338 13  
 French seems f, and is wise 880 27  
 he is a f, shun him 420 6  
 hence the f s paradise 839 21  
 he's a f that marries 500 21

he who is not a f 396 15  
 I am a f, I know it 883 15  
 I have play d the f 685 19  
 ill white hairs become a f 349 8  
 I mean not poor-souled 763 7  
 in the face of a f 710 17  
 in thus f's paradise 578 15  
 lies here who tried 115 12  
 like a f and a madman 399 20  
 like the f that commeth 50 2  
 love s not Time's f 479 21  
 make a f of himself 924 10  
 merciful to me, a f 628 12  
 me to the top of my bent 183 15  
 more hope of a f 128 17  
 more knave than f 102 2  
 nature been the f s defence 698 11  
 never make me such a f 575 11  
 never proved himself a f 881 16  
 nicks him like a f 57 7  
 no better than the f 696 18  
 no f s errand 809 7  
 none but a f stick to it 787 23  
 not, for all may have 410 8  
 not to know that love 468 9  
 of nature stood 758 4  
 on a f's head 462 11  
 one draught makes him f 399 20  
 opinion's but a f 570 1  
 or a f expures 665 12  
 or a physician at thirty 13 14  
 or knave that wears 560 8  
 play f to sorrow 87 7  
 play the f 181 12  
 poor f with all my lore 435 21  
 possessed of talent 411 20  
 prefer to be a f 919 18  
 proud of riches is a f 866 23  
 quality of a f to perceive 265 23  
 remains a f his whole 473 3  
 she makes him a f 292 23  
 so is the laughter of a f 428 22  
 some of the people 182 25  
 so wise a sermon made 631 19  
 stops every f that passes 574 20  
 suspects himself a f 530 19  
 swear f or starve 85 19  
 take f s pleasure 809 12  
 than folly more a f 882 1  
 that does not marry a f 500 21  
 that eats tall he is sick 631 19  
 that is so yoked by a f 480 6  
 that will not when 871 9  
 the f consistent 581 7  
 the f of fate man 489 21  
 think him a great way f 104 3  
 think truth were a f 486 18  
 this formal f, your man 638 18  
 thou motley f 520 2  
 tis the f s ignorance 397 21  
 to admire a f 510 23  
 to fame 50 16  
 to-morrow the f does say 448 2  
 to the f, to the false 236 14  
 what f is not so wise 564 3  
 who cannot as a f 658 11  
 who thinks by force 896 25  
 without one f or flatterer 864 11  
 woman is a knavish f 891 12  
 wonder what f it was 419 13  
 you silly old f 86 22  
 see also Folly pp 283-285  
 Fooled-by that which one loves 183 4  
 yet f with hope 444 9  
 Foolery-governs the whole world 334 11  
 Foolish-and vulgar value 920 13  
 he who trusts her 889 10  
 may ask a f question 285 23  
 never said a f thing 685 12  
 ofttimes teach the wise 364 7  
 once been very f 880 11  
 penny wise, pound f 521 20  
 sayings of the rich 864 17  
 the f man seeks happiness 352 3  
 the f things of the world 316 7  
 the individual is f 647 6  
 things to all the wise 878 17  
 transmitter of a f face 394 11  
 whether they be wise or f 741 19  
 wise, f, so am I 379 7  
 you f man 85 15  
 Foolishly-love f better than not 482 20  
 Foolishness-by f of others 760 15  
 his f depart from him 284 21

Fool-proof-liberty is not f 438 20  
 Fools-admire but men of sense 9 13  
 and f speaks true 820 17  
 are mad if left alone 902 8  
 are stubborn 66 8  
 are the greatest f 423 9  
 as we met, so f again 638 13  
 call Nature 316 2  
 call their masters f 508 12  
 crabbed as dull f suppose 596 19  
 demand not pardon 151 18  
 discover it and stray 071 19  
 do very oft prove f 885 19  
 experience, teacher of f 245 3  
 fair words make f 638 13  
 few lend but f 81 17  
 flattery s food of f 276 21  
 for arguments use wagers 41 20  
 fortune that favours f 290 10  
 gloating gaze of f 89 13  
 have been women's f 890 2  
 have lighted f 808 3  
 if people f will be 25 19  
 in cheating f 430 22  
 laugh to see the f afraid 598 12  
 let f contest 334 6  
 make feasts 211 15  
 make the text 48 23  
 many f make the public 647 9  
 many who were f 462 10  
 may our scorn not envy 226 18  
 millions mostly f 407 13  
 mis-define thee 315 14  
 mock sad f 203 18  
 money of f 904 4  
 nature made you f 779 2  
 never-failing vice of f 632 15  
 of all the f who flock d 338 4  
 opinion puffs up f 643 19  
 Paradise of F 578 21  
 paradoxes to make f laugh 579 6  
 poems made by f 813 2  
 print it and shame the f 634 1  
 shall kneel 919 5  
 silence the genius of f 707 26  
 so think f 672 6  
 than f from the wise 878 18  
 that are but f in love 467 18  
 that none but f would keep 453 10  
 that on them trust 896 8  
 the gaze of f 632 17  
 the more f the more 511 15  
 the praises of f 309 15  
 the studious despise 421 19  
 they are f who roam 350 24  
 thank our fathers f 923 23  
 those that are f let them 881 8  
 thy power despise 481 16  
 to free the world 554 11  
 to please the f 485 24  
 to this great stage of f 782 25  
 we make ourselves f 227 14  
 we thrive on F like you 432 25  
 what gifts to f avails 312 3  
 who came to scoff 626 8  
 who say drink hurts 561 1  
 wise men learn more from f 878 18  
 wise men propose, f dispose 315 11  
 wise the best f be 879 6  
 with long memories 692 1  
 would wish to die 181 4  
 you will always be f 919 15  
 see also Folly pp 283-285  
 Footscap-like a f crown 462 11  
 Foot-aside with unreluctant f 615 1  
 be trodden by his f 465 4  
 come with silent f 425 10  
 crouch beneath his f 784 12  
 does at the f arrive 273 11  
 enters the church 118 12  
 falls the f of Time 800 7  
 for the wearied f 446 15  
 from hand to f I am 132 21  
 great shoe for a little f 705 2  
 hand for hand, f for f 650 7  
 hand to hand, f to f 844 5  
 head with f hath private 489 16  
 her f was light 891 2  
 his very f has music 102 8  
 hold his swift f back 799 17  
 is on my native heath 543 6  
 keeps false time with f 384 14  
 make haste, better f before 494 2  
 nay her f speaks 426 19

nouseless f of Time	795 16	798 21	else can get masterdome	522 15	while f troop was landed	587 1
nursin' hus f on knee		854 9	from f must ever flow	96 11	Foreigners-all f excel	156 22
one f already in the grave		284 8	[gods] Persuasion and F	324 3	Fore knowledge-absolute	133 10
one f he centred		915 2	his own nationality	843 6	Forelock-doe him by the f take	800 5
one f in sea		901 24	I may rehearse	872 16	on occasion s f wait	571 5
ouc f in the east		616 15	is of brutes	82 12	round from his parted f	685 1
one f in the ferry boat		338 9	la f est la reune	569 22	seize time by the f	797 16
one f in the grave		337 14	l'opinion qui use de la f	569 22	Foreman-smiles and puts up	431 11
placing its f on the bad		650 11	magic f each silent wish	617 18	Foremost-man of all this world	492 4
rabbit f il gun you luck		771 2	more by art than f	44 2	stands this the f	72 10
same shoe on every f		708 9	more than equivalent to f	421 16	whoever is f leads	388 2
set on your f		255 13	move us to gentleness	311 9	Forenoon-wear out good f	433 8
sets f upon a worm		297 10	natural f abated	13 17	Fore-plane-tongue of f whistles	91 5
should humas f intrude		731 20	no f but argument	435 2	Foreruns-the good event	93 1
silent as f of Time		801 10	no f however great	604 19	Fore-saut formosa f minus	61 2
sow'd them with odorous f		890 21	no f nor cause any waves	549 12	Fore-saw-and sees what he f	434 22
spurn him with his f		829 13	not f to shape it	148 1	Foreseeing-what is to come	881 17
stared with f on the prey		355 26	not opinion is queen	569 22	Foresees-eye f the fix d event	317 6
sting the luckless f		182 8	of human genius	701 3	Fore-sight-endurance, f, strength	106 14
stiong of limb swift of f		518 25	of nature could no further	606 7	strength and skill	897 17
sweet f of Spring		748 7	opinion is of f enough	569 19	Fore-spurrer-comes before his lord	478 18
the deformity of		35 20	opinion that uses the f	569 22	Forest-a f is long growing	798 19
to each f its shoe		705 21	opulent f of genius	458 21	bird of f e'er mates with	574 17
to the sole of our f		640 4	outward f of any kind	66 10	cousin of the f green	263 6
tiou under f sport of		505 13	passion spent its novel f	581 17	darlings of the f	39 3
upon revend history		668 2	plus que f in rage	583 24	filters through the f	535 17
upon shell of tortoise		887 3	pomp without his f	758 24	flowers that in the f grew	281 13
walked with willing f		540 14	so much f are system	49 4	foliaged marble f	237 16
with one f in the grave		340 8	stronger than material f	788 10	glimmers on the f tips	526 9
see also Foot, Footsteps p 286			subdue by f	658 20	I met a fool f the f	284 30
Foot-hall-like a f		819 26	surprised by unjust f	837 10	in f deeps unseen	219 9
Footie-eve-laughing F's fantastic		4 9	that in your agony	725 12	in f's depths is heard	868 4
Footfall-eve s silent f steals		238 20	their way to me	34 19	leafy f stands displayed	356 12
Spring that with her f sows		748 7	thinks by f or skill	896 26	like high-born f queen	487 6
Footgear-to mend on his knees		705 11	to convince others by f	591 6	like the leaves of the f	844 4
Foothold-from the sand		909 23	vault que f	183 12	my garden is a f ledge	307 11
Footing-every one in country f		368 14	Virtue s f can cause her	289 21	paing through the f	260 14
in f indispensable		156 22	when founded by f than	623 24	primeval	813 4
stretch d f and		6 6	when supported by f	334 22	revels by f side	253 20
Footman-a f with Ambassador		407 3	who overcomes by f	332 20	shoot a leafy f	271 23
the f's hand		168 14	worth more than f	183 12	the flowers of the f	279 5
Foot-path-jog on, the f way		512 11	would not gain f	586 4	when f glades are teeming	38 13
Footprints-directed towards		268 3	Forces-allied f have been dogged	850 1	wind sweeps the broad f	412 24
in the sands		791 21	bring therefore all the f	902 11	Forestall-his date of grief	342 22
luminous f that bore		109 5	efforts to control the f	454 17	Forestry-lost amidst the f of	462 11
of departed men		178 16	in the hot collision of f	454 19	Forests-compare streets with f	562 5
of their age		190 27	of a large State	871 11	creation of thousand f is	489 5
Footprints-on the sands of time		243 11	opposing and enduring f	855 16	in the f of the night	792 2
Foot-propelling-drum		220 18	Forcible-how f are right words!	904 10	mid f where they roamed	543 18
Footsteps-as home his f		142 3	Forcibly-if we must 538 11	854 4	peoples f with assassins	438 12
by the echo of its f		257 19	Forcing-as by f his way	850 13	soon should dance again	713 11
compelling eyes and f		658 12	Forderung-des Tages	207 22	trace huge f	108 15
his f may be found		316 16	zu strengte F	632 12	which older f bound	307 11
lightly print the ground		286 14	Fordees-makes me or f me quite	556 21	Foreworn-sweetly were f	418 25
like f upon wool		556 26	Fords-sung at the f of Meander	773 7	Foretells-a pleasant	441 23
of illustrious men		243 17	Forefathers-fame on f feet	25 20	the harvest near	528 1
of the allied forces		850 1	good f's dream	275 9	Forethought-and prudence	646 25
of the chief events		286 21	had no other books	634 2	Foretold-storm would happen	548 14
of the master		18 6	think of your f!	618 24	Forets-people nos f d'assassins	438 12
of truth and vision of song		423 10	Forefinger-of an alderman	254 7	Forever-as if you were to live f	446 16
plants his f in the sea		316 9	stretch'd f of all Time	604 15	his time s f	793 19
the f of a throne		286 22	Foregoers-from our acts than our	374 13	I go on f	85 3
tread of coming f cheats		286 13	Forehead-dead f a sculptured	258 12	it may be f	579 19
treads in Pleasure's f		602 1	flames in the f of morning	529 9	it well may be f	802 12
trod in f of that calf		81 20	his God-like f	676 3	life, death, and that vast f	327 19
with unequal f		243 18	his rainbow on thy f	554 12	name f sad, f dear	543 1
Footstool-my f Earth		546 18	instantly your f louers	404 6	never	141 4
of the stronger kind		897 12	I see thee bend thy f	723 20	should be sudden when f	579 17
the f of humility		381 4	joy droops, with f shaded	798 3	Forewarned-will turn aside	380 5
Fop-a f? in this brave		287 5	middle of her f	111 1	Forewarning-a mystical f	246 17
a F ther Passion		450 8	of the morning sky	750 19	Forfeit-our deadly f	117 2
every f to plague his brother		287 2	on whose f climb	700 16	this bond is f	414 26
gives important advice		10 14	read on the f of those	280 12	to f Heaven	306 22
solemn f significant		283 16	suitd well the f high	61 23	Forgave-and f the offense	888 20
some fiery f		207 10	take thou hold upon his f	800 4	Forge-and working-house of	789 15
Foppiness-has death his f		287 6	teeth and f of our faults	433 10	arms ye f another bears	599 17
Foppory-excellent f of the world		287 4	the gate of the mund	513 12	at flaming f of life	447 17
Foppings-grin to show their		286 23	wears thick rows	779 14	in the f's dust and cinders	71 8
Fops-positive persisting f		237 6	Foreheads-brazen f of defamers	612 4	one who at the f	71 12
Forge-with pain scant f earns		89 13	crown covers bald f	683 7	on the f's brow	71 6
Forbear-bear and f		288 14	of Islam bowed as one	577 16	or f a bull	663 14
God's angel ones, F		535 5	Foreign-a f nation is a kind	619 15	Forged-and he that f	691 10
Forbearance-ceases to be a virtue		683 14	any portion of the f world	753 15	Forgery-base f	811 19
Forbidden-God with these f made		784 9	by f hands	174 6	Forget-blind cannot f	72 18
pleasures alone		601 16	corner of a f field	223 1	born first to f	891 16
striving for things f		189 9	ignorant of f languages	460 10	can this fond heart f	506 8
things f have charm		601 23	in f clouds	56 22	could f for a moment	576 8
Forbidding-on waters sweet f lay		877 18	intercourse with f nations	585 8	do not Thou f me	626 15
Forebodings-childhood has no f		110 7	hon f foes assail	223 16	Eternity forbids thee to f	237 18
each of two f		441 3	nothing from f governments	339 9	gives unto men that f	557 4
Force-always to have the most f		658 1	nothing human f was to him	380 15	gloriously f ourselves	76 2
and road of casualty		495 6	stand upon f ground	753 14	heart feminine, nor can f	391 18
by prudence than by f		646 24	thrive in f soil	154 19	his own (faults)	285 23
custom obtains f		154 7	U S in f capital	335 9	lest we f	287 11

loves so much he cannot f  
man f not, though in rags  
might f the human race  
mother may f the child  
new-made honour doth f  
night time I shall not f  
remedy for wrongs is to f  
stay to have thee still f  
taught me to f thee  
the beggar then f himself  
the brother and resume  
the hardest science to f  
tis like I should f myself  
to do thing it should  
us till another year  
we belong to it  
we f, we smile  
what grief should I f  
you f too much  
you'll f em all  
see also Forgetfulness pp 287, 288  
Forgetfulness-grows over it  
makes life possible  
mortals sweets of f prove  
sleep and soft f  
steep my senses in f  
sweets of f  
Forget-me-not-and violets  
gem, the sweet f  
the blue bell  
Forget-me-nots-starred f smile  
sweet f that grow for  
the f of the angels  
Forgets-a dying king  
as he strips and runs  
each f his youth has fled  
has truly loved never f  
he who f it  
in which he half f  
taught, he ne er f  
Forgetting-any other home but  
world f by world forgot  
Forgive-crimes f, f his virtues  
God may f sins  
she knows not to f  
'us more noble to f  
what I've spoken  
what seem d my sin  
you will f me I hope  
see also Forgiveness, pp 288, 289  
Forgiven-his sins f  
of what may be f  
Forgiveness-awkwardness no f  
see also Forgiveness pp 288, 289  
Forgives-self-love never f  
who f readily invites  
without further strife  
Forgiving-gentle, tender and f  
Forgot-all earth f  
and dead f  
and man f  
as soon as done  
born and f  
by the world f  
I d half f it when I chanced  
it not, nay got it not  
propos d as things f  
tear f as soon as shed  
thou art not f  
till time itself f  
when she fades, f  
ye never were f  
Forgotten-and f nothing  
as I shall be  
by a newer object quite f  
he had been f  
if you have f my kisses  
have f his own sentiment  
how soon we must sever  
laud aside but not f  
months ago and not f yet  
new except what is f  
no we never forget  
old times dar am not f  
shall die f all  
want to be f even by God  
Forks-fingers made before f  
pursued it with f and hope  
Forlorn-in this bleak wilderness  
is of sense f  
on earth I wait f  
wretched thing f  
Forlornest-among soul's f things  
Form-a f more perfect

around his f his  
cares to fix itself to f  
deeds which have no f  
drew th' essential f  
each other's truer f  
each quivering f  
every f as nature  
finer f or lovelier face  
for soule is f  
give color and f to mine  
grandeur consists in f  
heart's f will discover  
his f and pressure  
his f did I scan  
his f had not yet lost  
his f was bent  
in f and moving how express  
in which it took rise  
is as a grove  
is reflection of thy nature  
is that which scowls  
lifts her changeful f  
lifts its awful f  
lose the glory of the f  
Mother of F and Fear  
perfect f in perfect rest  
raise my f above  
rich and exquisite f  
roughen f and face  
sacred essence, other f  
self-transmutative f  
semblance of a f divine  
so delicately fine  
so fair  
teem d with human f  
the f and features  
the human f divine  
the mould of f  
this was Shakespeare's f  
through all the spires of f  
thy sculptured f unfolding  
to shew his f to thee  
to use, or beauty of f  
trophy of thy paler f  
was of the manliest  
wear a f more fair  
wear another f but this  
well remembered f  
Forma-tam bona f malos  
Formation-second thought in her f  
Formed-and unpelled its neighbor  
conspiracies no sooner f  
for deeds of high resolve  
Nature f but one such man  
Formica-magni f laboris  
Formica-horrea f tendunt  
Formidable-infantry most f  
proverbially f to  
Formidare-quod primum f  
Forming-and breaking in the sky  
Formless-hum that is f  
run of oblivion  
Formosa-aut f fores minus  
Formosum-Pastor Corydon  
Forms-assume various f  
by f unseen their dregs  
fairest f and sweetest  
for f of government  
full of f figures, shapes  
lies in glaring f  
misunderstood  
multitude of external f  
of things unknown  
opens and gives scent  
playhouse of infinite f  
poetry in its wildest f  
some f of life  
teeming with bright f  
terrible to see  
that perish, other f  
that swim  
their own peculiar f  
thou hast far f that move  
thousand f of evil  
Time to touch forbears  
vary as shadows  
with her visible f  
your f create!  
Formulas-which supersede  
Form-sequa merentes  
clerum quicquid dabit  
juvat audentes  
Forsake-do not f me in the end  
the angel for the woman

they can f the strong  
Forsaken-by the spring  
most choice, f  
pine at having f her  
seen the righteous f  
to be f by sin  
when he's f  
Forsakes-ague that f and haunts  
the universe f thee  
Forschers-der Blick des F  
Forsee-even those things  
Forseen-visions ill f  
Forspent-with love  
Forsque-Audentem F Venusque  
Fort-hold the F I am coming  
la raison du plus f  
this life s a f  
truth s sacred f  
we give the f when  
Fortasse-Deus haec f benigna  
Forte-his F gave way  
spesso e da f  
Foretell-good dost thou ne er f  
Forteresse-mariage comme une f  
Fortes-adjuvant Venus  
ante Agamemmona  
creantur fortibus  
et strenuos etiam  
viros subitis terreri  
vivere f ante  
Forth-go f for it is there  
the mazy F unravelled  
wherefore come ye f  
Forti-omne solum f patria  
Fortified-by power divine  
Fortionibus-Deos f adesce  
Fortis-vero, dolorem summum  
vir f cum mala fortuna  
vir f sedem elegit  
Fortiter-in re  
Fortitude-man has of f and  
patience, courage, f  
Fortitudo-ille facti qui misser  
Fortold-who could have f  
Fortress-built by nature  
fighting men are city s f  
God is our f  
marriage like beleaguered f  
mighty f is our God  
to him as his castle and f  
Fortuito-concursu quodam f  
Fortuitous-circumstances  
concourse of atoms  
delightfully f inconsequence  
occurrence  
Fortuna-accidente della f  
agit f metus  
aurum f inventur  
brevis est magni f  
che f si pinge  
dederat cursum f  
dum f fuit  
facies muta commendatio  
fortes f adjuvat  
fortis cum mala f  
in ullo f fuit  
minor in parvis f  
non mutat genus  
opes auferre  
peracta jam sua  
sensus communis in f  
sensus in illa f  
spes et f valet  
superanda omnis f  
valentior omni f  
see also Fortune pp 289-293  
Fortune-actutum f solent  
caetera f non mea  
cedere possessione f  
corpore et f bonorum  
libera F mors  
misero datur, f datur  
omni adversitate f  
versa rota f  
victrix f sapientia  
Fortunam-bonam f bonamque  
contra f insistere  
ex alius  
extra f est, quidquid  
in F inveni portum  
magnam f magnus  
quo mihi f si non  
see also Fortune pp 289-293  
Fortunate-called good than f

hold him alone f	350 10	build up great f	635 7	my latest f	891 19
moderation of f people	520 8	come to mend their f	692 20	nowhere f or ev ry where	352 8
number three is always f	771 8	dedicate our lives and f	890 6	oftenest in what least	262 8
rashness not always f	290 15	how you mistake my f	300 5	pleasures newly f are	92 2
so long as you are f	291 1	try to know their f	153 19	rarely f when looked for	219 17
that sold the book	78 18	lavishly can pour	886 25	staff quickly f to beat dog	571 14
the f should extol fortune	290 1	least rub in your f	299 22	true love soon f the way	477 4
to be f is God	289 7	loved own lives and f	587 19	what f she there	857 11
who inspire it are most f	480 17	manners with F	95 19	when f mal e note of it	297 15
Fortune-among men of f	865 15	man's f are according to	424 17	where wood-pigeons breed	313 8
an accident of f	559 17	my f will ever after droop	292 16	you an argument	42 11
and f s ice prefers	20 11	of his f you should make	437 19	you f them in mine honesty	372 9
and Hope adieu	233 4	our f must be wrought	447 17	Foundation-knowledge is the f	49 5
and love favour	83 7	out of the reach of f	878 15	no permanent f can be laid	390 18
arbitr of every one's f	105 14	parcel of their f	412 8	of morals and legislation	350 15
balance f by	216 8	should with our f change	96 4	on which guilt rests	345 22
bold persist against f	83 15	some men make f	53 7	saps the f of character	712 12
by f s hand are given	870 10	that I have passed	453 12	smallest f to falsehood	485 26
calm good f gives	520 8	their hearts their f	500 16	which never yet had good f	386 21
can take away riches	143 15	what f be within you	462 19	Foundations-are not shaken	849 17
care not F what you deny	547 21	Fortune-tellers-rods of f	206 4	laying f every day	365 7
conducting his affairs	394 21	Forty-a fool at f is a fool	285 24	he in veneration	686 18
course which f allotted	179 22	fat, fair and f	870 14	rests on the f	58 23
crowds that beset f	355 17	feeding like one	30 12	where earth's f crack	363 26
déclend de la f	815 12	fifty-four, f, or fight	841 16	Founder-all his tricks f	503 24
decide the f of states	815 12	investigation until f	910 15	and World-Builder	908 6
easy to resign a f	865 17	knows it at f	530 19	fashioned it	68 7
effects of good f	637 25	look young tall f	888 21	of liberty	860 11
equality of f	498 4	years old	14 12	of society	817 11
every adversity of f	733 21	Forty-three-pass for f	14 3	returned to the F	231 4
evil f has decreed	195 1	Forward-and ironic glee	511 22	Foundering-as in a f ship	472 7
exclaim on f s fickleness	728 20	advance f while they look	75 3	Founders-forgotten names of f	287 8
fainting under f s false lottery	763 2	go f or they die	847 12	Found-about to stream	807 16
favors the daring	83 18	hope and f-looking mind	516 16	from the f of joys	409 17
(for a passport)	865 2	I look and backward	323 2	meander level with their f	738 5
friends of my f not of me	299 5	let us range	96 17	of deep deathless love	531 6
from others	437 3	look f and not back	635 10	shading the f of life	20 2
giddy wheel of f	732 17	men should press f	259 21	that first burst frae	475 4
given hostages to f	495 20	most f bud is eaten by	480 6	throng that f above	677 19
gives us birth	919 21	moves not f goes backward	635 9	Fontain-a f never to be played	307 16
gold is the gift of f	328 6	never looking f	190 27	against its f	700 10
has rarely condescended	308 9	to be sounded	128 26	at Learning's f it is sweet	789 11
heart storms at f's gates	484 6	too f as too slow	638 13	beside it the f flows	745 4
his f as proud	327 24	to posterity	24 1	broken at the f	169 2
ill f that would thwart	805 5	Forwardness-avoid extremes of f	137 4	certainly come to the f	782 2
in conflict with an evil f	10 4	Fosset-seller-between orange-wife	433 8	chance-sown by the f	92 22
in F's sun	182 8	Fossil-language is f poetry	426 6	desert a f is springing	775 18
is always on the side	855 15	Fossils-giant f of my past	76 3	goes so often to the f	670 8
is in my hand	20 25	Foster-child-eloquence, f of	439 10	heads and pathless groves	580 21
is less severe against	651 15	thou f of Silence	708 23	heart, f of sweet tears	313 12
is short-lived	187 22	Fostered-the sweet poison	477 15	hither as to their f	761 1
is the f of another	283 1	Foster-nurse-our f of nature	667 2	is like a f troubled	895 11
keeps upward course	833 10	Fou-avoir l'air f et être	761 1	key of the f of tears	763 12
last piece of good f	262 17	been f for weeks thegither	296 24	knowledge is the only f	423 16
leads on to f	571 15	est un grand f	285 22	like bubble on the f	463 9
learn hence what f can	677 7	o brandy	204 21	midst of the f of w't	884 9
learn little value of f	866 20	o' love divine	204 21	's murmuring wave	337 12
mind becomes a great f	515 21	Foudre-la f va partir	791 12	near the f of Salsabil	578 20
mock good housewife F	313 3	Foudroyer-vient f l'univers	850 10	of fecundity	862 19
Nature and F jon'd	341 18	Fouet-un chartier rompit son f	291 15	of Tears	782 2
nick in F's restless wheel	570 11	Fought-all his battles o'er	830 2	returns again to the f	12 3
not changed your birth	522 21	a long hour by Shrewsbury	486 23	sends forth	12 3
nul n'est content de sa f	690 18	a thousand glorious wars	341 25	s silvery column	602 11
of a day	620 12	by the mothers of men	531 12	spray from Eden's f	781 24
of outrageous f	200 19	for or against him	50 11	stream and sea	73 2
over every land of f	515 22	I have f a good fight	255 20	sudden gush as from a f	790 22
restraint of F	171 13	I have f my fight	447 8	voice rise like a f	628 20
retorts to chiding f	143 24	met and f with outright	487 2	Foundains-Afric's sunny f	663 9
ripens with thy love	508 24	seven years against	859 7	and silver f mud	266 26
satisfied with his f	690 18	stars f against Sisera	750 8	dwells in f	206 4
scorns f's angry frown	134 15	such a day, so f	163 7	midst of f of pleasures	601 3
s sharpe adverse	733 24	that the heavens f	855 18	new f in the human heart	538 21
that F us assigns	828 19	tis better to have f and lost	845 3	of sacred rivers flow	675 19
the frownes of f	299 16	we have f and died	447 22	of tears	780 11
thou f's champion	146 4	who f and bled	366 8	of the new-born mind	531 17
to be born	73 6	with each other f	42 24	splash and star of f	307 20
to f and to fame unknown	505 19	with us side by side	729 16	streams from little f flow	573 4
to take his f by the arm	519 14	Foul-all reflections f or fair	293 14	there's life in the f	494 15
tugg'd with f	453 7	and ways be f	878 4	Founts-dran the sweet f	55 2
varieties of f	94 1	dark soul and f thoughts	456 12	seek not fresher f afar	570 16
we lend to f	595 27	deeds will rise	149 15	Four-men are f	420 6
's wheel to roll about	917 12	defy the f fiend	79 23	things belong to judge	411 4
what use is a f	522 19	how f must thou appear	346 5	things which are not	628 13
when f's malice, lost	402 2	I doubt some f play	771 19	times he who gets his fist	415 3
where f smiles	721 15	murder most f	534 27	Fourberne-ajoute la malice	182 21
which crested F wears	781 5	no object so f that intense	455 20	Fourbes-coups de f	95 1
while f was kind	378 4	nothing can seem f	533 8	Fourroy-Le Maître, Pucelle, F	219 18
who lets slip f	570 13	so very f it won't go off	691 15	Four-n-hand-cutting close with	673 19
wisdom and f combating	851 5	to ether eye or ear	110 19	Four-o'clock-west is a red	369 13
wisdom conqueror of f	879 19	Fouled-my feet in quag-water	372 17	Fourscore-and seven years ago	236 3
wishes to joke	288 17	Foulest-crime in history	459 13	hearts of oak at f years	358 21
see also Fortune pp 289-293		Found-Acus once f out in Sicily	494 21	wind him up for f	13 21
Fortunen-a Spielraum	917 12	Found-Acus once f out in Sicily	305 14	Fourth-a f is come with perfume	321 13
Fortunes-are already completed	136 3	beyond what he f	411 10	eleventh, ninth	524 2
		mercy I f			

Estate, of Able Editors	407 10	quit this mortal f	174 8	man and maid be f	225 8
here s to the F	801 19	spangled heav'ns, shining f	748 19	man erect and f	378 5
Fous-plus on est de f	511 15	stars this mortal f	467 12	man is f who breathes it	716 3
Foveam-metuit f lupus	771 12	thy fearful symmetry	792 2	meditation fancy f	504 13
Fovet-qu'illa novat	508 7	to f the little animal	591 11	millions of human race f	834 23
Fow-we're not very f	207 5	tremble for this lovely f	557 6	never bought but always f	832 8
Fowl-a large and lovely f	656 9	universal f began	147 8	no f man will ask	267 10
buzzard is no f	41 18	universal f without a mind	513 1	now set me f	626 22
fox captured by a f	293 12	with rapture-smitten f	541 17	our souls as f	548 15
lord of the f and brute	683 17	Framing-an artist	44 23	proved that among f men	589 8
now be scarce	212 15	Français-les F nation légère	615 20	reason left f to combat	569 14
wise Minerva s only f	574 24	qu'un F de plus	93 10	resolve and thou art f	668 25
Fowler-s eye might mark	694 16	France-Advance! Hope of F	842 5	setting the will f	871 18
that the creeping f	329 6	and Great Britain	752 19	she will not ever set him f	548 2
Fowls-fesaunt exceedeth all f in	594 18	between F and England	567 9	should himself be f	575 4
in clay nests couch'd	555 23	harvesting in F	857 11	strove to sing her f	609 4
like the f of heaven	353 13	I were Queen of F	848 12	that moment are f	715 7
Fox-changes his skin	347 12	it is the fortune of F	291 4	the ever f	566 14
cunning f beneath	183 8	king of F with twenty	725 16	the land of the f	274 16, 584 27
hath once got in	183 16	maids in F to kiss before	418 23	thou art f	700 14
like Æsop's f	610 5	malheureuse F	682 23	thou hast left me f	506 12
trusted like the f	812 4	meet on the fields of F	727 16	thy mercy set me f	625 6
see also Fox p 293		nobler arts from F	157 16	till thou at length art f	716 9
Foxes-fellow f cut off their	610 5	nothing changed in F	93 10	to do whatever the f	853 4
fire us hence like f	133 1	only in F one builds castles	387 16	truth shall make you f	320 4
lead among f	125 12	red cataracts of F today	554 11	valiant man and f	68 12
little f spoil the vines	293 11	ren de changé en F	93 10	won the battle for the f	366 4
the f have holes	114 17	rise a poppy field of F	614 8	world itself at last f	860 5
to associate f with hons	599 7	robs marshes	211 16	you are too f spoken	228 4
Fox-glove-and nightshade, side	281 1	St Dennis was for F	653 4	see also Freedom pp 294-296	
from the f bell	730 23	set up his hlied shield	88 7	Freedom-assure f to the free	715 24
grow on like f and aster	390 7	shadowing F from Nancy to	729 13	bastard F waves	275 6
with its stately bells	280 11	shall not yield	857 7	battle-cry of F	275 11
Foxgloves-stately f fair to see	278 9	the blade is in F	662 21	bled in F's cause	366 8
Frabjous-Oh, f day, Callooh	409 7	the moon whose	802 8	blood is f's eucharist	459 3
Frage-unhoflicher als neue F	245 20	unhappy F unhappy king	682 23	bounds of f wider yet	753 12
Frägen-[brennende F] of the day	611 24	war between F and England	853 7	cause of F drink	225 9
Fragili-nos f vastum ligno	549 8	we conquered F	833 2	celestial an article as f	853 5
Fragilis-gloria fluxa atque f	838 7	Francesco-son tutti ladri	402 6	crown by F shaped	616 18
Fragment-shook f of his blade	833 6	Franchise-worthy of F	826 8	death for truth and F	586 10
Fragmente-broken, dishonored f	335 5	Franciscan-told his beads	627 18	deny the f of the will	871 16
dust and panted f he	268 17	Franconian-rise blue F Mts	562 16	faith and f of nations	188 18
gather up f	212 11	Frangas-enim citius quam	347 8	far less welcome	883 4
of an intellect are good	393 15	Frangat-nucleum vult, f nucem	551 8	for f and for man	101 19
Fragrance-ar with f	209 18	Frangere-a f e mormora	652 10	from her mountain	274 11
as its f fills the night	457 19	Frangere munus vires f	756 12	giving f to the slave	715 24
bestow no spicy f	9 23	Frangitur-cum splendet f	292 24	heart is F's shield	852 25
for f melody	540 9	Frank-haughty, rash	42 15	idea of F	333 15
gave balsamic f	812 15	Frankcense-herrings nor f	604 4	in a f undisturbed	623 22
Heavenly f round it throws	481 13	Franklin-but matchless F	218 19	in F's cause	22 12
kindles into f	833 25	s quiet memory	218 13	infringement of human f	551 7
lavish f of the time	834 13	stole F s energetic	218 14	is its child	415 4
never had failed in your f	277 14	Frankness-wrap it up in f	753 10	let f ring	22 21
o'er the desert wide	329 10	Franks-onward! Gauls and F	842 5	new birth of f	332 17
of celestial flowers	120 8	Frantic-in its joyousness	803 9	no restraint upon the f	431 15
rose her grateful f yield	279 6	Fraternat-drenched in f blood	335 5	s oak forever live	225 9
scent our f on the air	834 18	Fraternity-liberty, equality, f	585 11	of the will	871 20
shed f through the room	457 9	Fratrum-par nobile f	559 18	only deals the deadly blow	588 1
smells to heaven	668 6	Fraud-a pious f	133 6	out of servitude into f	768 8
that breathe rich f	280 20	heart as far from f	104 26	peace in f's hallowed shade	588 1
through open doors	37 10	nor f mistrusts	909 16	storm of F's war	716 18
Fragrant-when they are incensed	835 13	see also Fraud p 294		suckled by f	44 18
Frail-as flesh is	125 16	Frauen-ehret die F	394 6	'tis f s starry banner	274 4
glory f and transitory	838 7	see also Woman p 889		to worship God	918 14
I, her f son	547 7	Fraus-jpsa se f etamsi	811 17	wealth and f reign	134 12
how f is human trust	445 9	pia fraus	183 6	we must get rid of f	715 15
in its date	658 8	Fray-bitter waxed the f	197 11	where bastard F was es	716 6
not as f man, in entrails	389 10	eager for the f	857 1	white f with its stars	274 6
so f a thing is man	449 7	mingle in the filthy f	667 4	would sever	801 19
that I may know how f I am	450 15	mingled in the f	221 22	see also Freedom pp 294-296	
though f as dust	315 7	thick of the f	816 13	Freeman-be heard by a f	861 2
to make us f	120 11	Frecked-blossoms f with iron	280 11	casting, with unpurchased	612 3
vint and woman, f things	892 11	Freckle-but a f, never mind it	224 7	executes a f s will	612 19
Frailer-invade your f part	63 7	shows some touch, in f	278 17	the f whom the truth	294 24
part must yield to fate	60 22	Freckles-in those f live	146 26	who wishes to be master	295 17
the f by concurring	892 11	Fred-here lies f	230 15	Freemen-Come, F Come!	847 10
Frailties-draw his f from	107 7	Free-and independent States	330 1	corrupted f are the worst	715 17
unthought of F cheat us	293 16	and fetterless thing	358 22	to f threats are impotent	294 21
Frailty-and his F find	513 19	arise to make men f	223 11	to rule o'er f	294 13
desire of glory, last f	258 3	as lightly and as f	752 8	who rules o'er f should	575 4
of our powers	785 5	assure freedom to the f	715 24	Free Trade-one of the greatest	612 11
organ-pipe of f	773 10	body more f than before	635 11	is not a principle	611 11
our f as cause, not we	283 19	concert of f peoples	860 5	Freewall-empres, necessity F	736 25
tempt f of our powers	233 18	confederacy of f men	334 23	else f would not admit	581 6
thy name is woman	894 16	emblems o' the f	787 2	ficed fate, f	133 10
Fra Lippo-we have learned	114 10	from hope and fear set f	785 21	Freeze-mountain-top that f	539 18
Frame-compose f of the world	513 3	from sorrow as sun	858 19	warm baths of Nero	228 9
could f in earth	547 14	half slave and half f	715 23	Freezes-up the heat of life	269 22
ever out of f and never	406 13	I'll be merry and f	134 4	virtue is praised and f	837 1
glorious goodly F of Man	489 3	integrity of f institutions	331 8	Freezing-hours away	184 7
his f was dust	77 10	leaves the spirit f	483 8	yet is ever f	474 8
never could f my will to it	433 13	left f the human will	872 1	Freeings-have I felt	3 8
of nature round him	686 20	love, f as air, at sight of	476 9	Freequae-quam f juvat	850 18
passion shakes your f	581 16	makes and keeps us f	620 12		

Frei-Mensch ist f geschaffen 296 3  
 Freie-nur eine f Seele 296 1  
 Freight-carry the f 54 11  
 dark f a vanish'd life 549 19  
 Freiheit-ist nur in dem 296 2  
 von der f gessagt 44 18  
 Frei-al f do los huevos 670 9  
 Fremde-sprachen nicht kennt 160 10  
 Fremden-einen F zu zeichnen 103 18  
 Fremont-free men, free speech, F 295 23  
 Fren-a-pati f docentur equ 787 2  
 French-a calmer nation 615 20  
 behalf of F government 552 10  
 by F Chauvinists 846 16  
 get me some F tailor 776 24  
 had climbed before 725 16  
 have the F for friends 294 2  
 I hate the F because 293 22  
 line or two of F in a Page 654 12  
 or Turk or Prossian 224 2  
 praise to our F ladies 579 11  
 seems a fool 880 27  
 sluices made to drown F 637 1  
 smatter F is meritorious 400 5  
 the empire of land 615 6  
 to help our F comrades 849 3  
 we conquered once 261 15  
 winds the f horn 540 11  
 with equal advantage content 85 12  
 Frenchman-easy, debonaire 293 21  
 flippant F speaks 700 19  
 in the Academy 662 22  
 I praise the F 730 11  
 only a k more 93 10  
 Frenchmen-march three F 728 18  
 the swicy F lay 841 12  
 frenzy-as F s fever'd blood 618 15  
 in a fine, f rolling 608 12  
 melancholy is nurse of f 506 2  
 'tis youth s f 466 7  
 Frequence-staled by f 260 3  
 Frequent-by men who there f 368 18  
 Doctor and Saint 42 17  
 Frères-soyons i ou je 653 11  
 Fresh-and fair in the ears 626 6  
 as trickling rainbow 566 15  
 floures so f at morn 492 16  
 look f to all Ages 700 12  
 plan that all be f 561 23  
 quick and f art thou 479 25  
 still f and new 450 14  
 Freshen-to f the color of the flag 587 19  
 Fisher-seek not f founts afar 570 16  
 than mountain stream 442 1  
 Freshly-bring one f strung 533 11  
 Freshness-fills the silent air 556 25  
 of childhood 764 13  
 Fresh-revolving-pleasures flow 830 26  
 Freslons-irriter les f 136 22  
 Fret-a passage through 35 9  
 hurt with jar and f 482 19  
 though you can f me 133 16  
 Fretful-at the obtrusive beam 485 5  
 quills upon the f porcupine 349 6  
 temper and f disposition 98 16  
 with the bay 809 13  
 Frets-against boundary shore 587 24  
 at narrow limits 195 13  
 music from Life's many f 358 16  
 Fretted-nale and f vault 537 3  
 Freude-die F und der Schmerz 353 20  
 ewig ist die F 735 3  
 macht drehend 409 16  
 Freuden-weil darin unsere F 15 23  
 Freunde-der F Eifer ist's 925 18  
 Freunden-Weltin seinen F sieht 298 3  
 Freundenseite-nicht seine F 451 15  
 Free-as a holy f 213 17  
 haste, holy F 346 10  
 monk and many a f 403 1  
 of orders grey 664 7  
 preached against stealing 786 10  
 the f hooded and the 291 10  
 Tuck, the merry f 755 3  
 Frets-hooded clouds, like f 655 6  
 Friday-tool the day I dread 771 1  
 who laughs on F 429 19  
 Freden-der Frommste nicht im F 590 8  
 Friend-a book is a f 70 19  
 absolute unselfish f 200 4  
 a f to human race 380 7  
 a f to truth 410 20  
 ahoy, farewell 260 26  
 and each man a f ..... 923 15

and expelled the f 503 15  
 and who lost no f 753 7  
 angry with my f 27 11  
 annoying than a tardy f 187 16  
 as an ignorant f 385 24  
 as f the swift one know 880 26  
 as if I had gained a new f 667 10  
 as in life a f 100 9  
 as you choose a f 48 13  
 a woman f 889 8  
 be a f to man 379 6  
 bear with faults of a f 267 3  
 better f than old dog Tray 199 7  
 bosom of a f will hold 695 19  
 calling, as f calls f 532 16  
 countrine, thy f be true 271 22  
 crime of your f 149 21  
 dangerous as an ignorant f 221 24  
 dearer than a f 697 16  
 do not leave your left f 707 9  
 even if a f prevail 226 15  
 fair f of life 516 20  
 foe and a suspicious f 690 11  
 forsake not an old f 13 23  
 friendless name the f 100 20  
 from a f in service 295 17  
 gave to me a f 70 13  
 give up the f 198 10  
 God my Father and my F 318 14  
 Good Friend for Jesus 234 6  
 greet death as a f 165 1  
 handsome house to lodge a f 882 21  
 has not a f to spare 221 19  
 he makes no f who 105 22  
 he now dare trust 825 2  
 his dear f's secret tell 496 5  
 I am the f of peace 860 4  
 if f we greet thee 345 9  
 in every mess I find a f 869 5  
 in my retreat 730 11  
 is always virtue's f 690 5  
 keep thy f under thy 646 17  
 know f and foe 111 26  
 learned f's manner would be 493 18  
 lent his lady to his f 98 2  
 hes the f most lov'd 232 18  
 like a f He walked beside 848 15  
 lose his f for a jest 404 21  
 lose loan or f 463 7  
 loses both itself and f 81 15  
 lures Pirate, corrupts f 523 13  
 made an enemy 463 7  
 make thine own self f 135 23  
 man's most faithful f 130 14  
 master, servant or a f 724 19  
 my body s f and guest 737 11  
 my f must hate the man 302 9  
 my f profess'd 56 23  
 'neath everyone a f 339 4  
 ne er as f the swift one 451 16  
 new f is as new wine 13 23  
 no f will visit 621 18  
 no man's f but his owne 221 11  
 nor a f to know me 352 21  
 not a f to close his eyes 518 23  
 of all chimes 861 13  
 of my better days 338 15  
 old without a F 450 8  
 one f to take his fortune 519 14  
 praise from a f 624 12  
 prevaricated with thy f 383 18  
 rais d themselves a f 103 15  
 Religious Book or F 665 10  
 servant or a f 864 7  
 should be the worst 920 26  
 Sleep, the f of Woe 720 25  
 social f I love 805 15  
 soul of a f 162 10  
 statesman, f to truth 753 7  
 stop not every f you meet 777 22  
 striking sometimes a f 883 26  
 take advice of faithful f 400 7  
 that lov'd her 902 2  
 that never deceives 79 19  
 the Athenian's f Miltiades 324 13  
 the f of man 860 11  
 this is your devoted f 460 16  
 those who call them f 628 20  
 thou art not my f 913 12  
 to any well-deserving f 87 6  
 to her virtues be a f 404 6  
 to human race a f 100 12  
 to life's decline 14 6  
 tolling a departed f 554 2

to public amusements 23 12  
 to welcome every f 380 2  
 treat their father's f 317 2  
 'twas all he wished, a f 595 8  
 under sacred name of f 79 3  
 up! up my F and quit 80 19  
 was in his soul a f 136 14  
 welcome as a f 723 20  
 welcome, my old f 867 18  
 were f of my wife 228 11  
 when selecting a f 871 3  
 when world was our foe 847 16  
 who have no f 178 17  
 who lost no f 233 1  
 without one f 223 14  
 world without a f 912 15  
 you're troublesome 786 5  
 see also Friends pp 296-300  
 Friend-as they be f 221 9  
 Friendless-of every f name the 100 20  
 there is no man so f 296 22  
 Friendliest-to sleep and silence 512 24  
 Friendly-advantage by f distance 506 4  
 maintain f relations 849 3  
 must show himself f 299 12  
 Friends-age leaves us f 15 13  
 aliens into trusting f 144 5  
 all f shut out 723 3  
 all her f relied 244 20  
 also have congenial f 135 7  
 and love we have none 121 13  
 and mental wealth 864 12  
 and request of f 382 4  
 and see what f 295 21  
 are at your hearthside met 379 4  
 backing of your f 303 9  
 become an enemy 221 12  
 best f do not know us 805 6  
 best f first to go away 580 10  
 buried all the female f 228 11  
 can separate f 246 3  
 choice of f and books 78 20  
 comfort f and foes 595 7  
 Cornish f be well 771 1  
 criterion of attachment of f 9 3  
 dearest f alas must part 580 3  
 dear f when it shall be 780 15  
 depart and memory takes 506 9  
 departing feet 171 11  
 deared to be f with her 847 15  
 eat and drink as f 434 1  
 ever meets with f 180 11  
 faces of f he has known 476 18  
 far f in look 905 10  
 farewell my f 53 18  
 few F and many Books 615 10  
 for company the best f 80 16  
 forsake us 801 22  
 fortunate, you will have f 291 1  
 gods so much his f 798 20  
 greater f to Englishmen 692 19  
 guide the country's f 862 5  
 had been f in youth 27 13  
 has a thousand f 221 19  
 have the French for f 294 2  
 here are none but f 690 5  
 in adversity of our best f 10 1  
 in all distresses of our f 120 21  
 indeed true f you are 707 9  
 in the house of its f 438 19  
 know so many f alive as dead 180 22  
 laugh at your f 429 14  
 Lavina once had f 293 3  
 lay down his life for his f 471 4  
 let our f perish 221 18  
 letters from absent f 617 18  
 like dead f's clothes 287 13  
 makes f of enemies 292 9  
 many f I've met 506 8  
 men meet f then part 504 18  
 money gains f 523 11  
 my f in every season 439 22  
 my f would look upon 172 11  
 not such word as debt 301 11  
 number of a man's f 221 15  
 obsequiousness begets f 494 3  
 of disputing f 42 5  
 of humblest f 699 23  
 of my youth 215 9  
 of the party 899 16  
 old f, old times 14 7  
 old f to trust 15 10  
 or f with the best 517 4  
 ought to forgive our f 288 9

our f, the enemy	221 10	we f away	142 17	Froze-the general current	180 22
paranisonous to your f	696 19	Franked-beneath the burden	157 7	Frozen-about the f time	624 95
polished f dear relations	371 12	Frittering-he is f away his age	285 17	architecture is f music	40 9
prosperity makes few f	638 5	Frivoly-chatter of irresponsible f	741 25	bosoms of our pat	856 11
rememb ring my good f	508 24	Friulous-circumstances	120 19	clamber to the f moon	527 7
Romans, countymen	357 20	Brook-gives a f or livery	154 23	from the f fen	323 2
save we and our f	884 12	Broog-thus use your f	80 5	nature was f dead	877 18
see and know f in heaven	361 19	Brogs-ae croaking	820 11	picket f on duty	316 4
sepratrath very f	329 16	Brood-Dieu mesure le f	644 6	regions of the North	439 7
servant of parted f	617 13	Brode-a f scene	353 5	ridges of the Alps	222 14
so lunk d together	508 2	Brode-a f scene	875 16	Fruchte-reifen die spat sten F	798 8
suspect for trators	131 18	Brode-a f scene	450 8	Fructus-magnarum arborum	813 15
ten thousand wry f	349 10	Broches-a Youth of F	350 27	Frugal-is the Chariot	77 11
than comments of our f	518 20	Broches-a Youth of F	307 23	she had a f mind	600 16
than ten f can do good	222 18	Broches-a Youth of F	277 12	Frugaltatis-pudor vel est f	702 11
that dearest f must part	580 16	Broches-a Youth of F	590 8	Frugality-ashamed of f	702 11
the f that he lov d	691 17	Broches-a Youth of F	154 12	comes too late	216 13
tie between f	827 10	Broches-a Youth of F	196 14	Fruhings-Schein-bleibt F	483 5
to Ali bore these words	881 14	Broches-a Youth of F	467 9	Frugem-unquam pervenit ad f	309 17
to keep a few f	453 20	Broches-a Youth of F	35 24	Frumur-vita ipsa qua f	451 10
troops of f	17 5	Broches-a Youth of F	513 12	Fruit-arbut none, or bitter f	876 10
trust our secrets to f	695 13	Front-l lit au f de ceux	290 12	ambrosial f	813 8
tuned spheres and that to f	685 20	in f a heavy one	266 14	and blossoms in breeze	572 13
two f whose lives were	234 13	large f and eye sublime	685 1	be as f earn life	345 5
when f are dear	441 10	on his f engraven	194 18	bent with thick-set f	359 3
where have f not go to inns	395 4	smoothed his wrniled f	856 27	bless with f the vines	52 5
who gives to f	616 4	wallet of the person in f	266 13	derived from labor	911 15
wisdom picks f	257 11	women show a f of iron	889 5	farer seems blossom than f	615 1
wounded in house of my f	921 1	Fronte-capitata, post	570 14	fell like autumn f	187 13
you and I were long f	221 21	folta in sulla f i crini	571 20	for merit as well as for f	511 1
zeal of f is it	925 18	in f scritta per gran	402 3	forth reaching to the f	711 6
see also Friends pp 296-300		leggesse in f scritto	342 21	gently harden into f	880 14
Friendship-all who offer you f	298 21	politus ascripto	183 8	glowing f and flowers	64 7
bright with f s tears	278 7	Fronti-nulla fides	35 15	Hesperides with golden f	304 6
circle of f	801 19	Frontier-the f town and citadel	512 21	hides her f under them	534 7
constant in all other	478 25	Frost-comes a f, a killing f	341 15	its f is sweet	584 5
discards party, f	413 8	curbed by the f	108 21	keep clean, be as f	122 9
fair gift of f	117 14	Death's untimely f	165 12	kind for f renowned	271 24
for art s and f s sake	368 15	face so full of f	252 5	known what f would spring	670 7
gold does f separate	325 10	fatal pestilence of F	814 2	laden with f	51 16
hinges of f never rust	803 8	has wrought a silence	877 17	leaves of beauty, f of balm	577 15
is a guest	371 14	heat and hoary f	796 15	le f du travail	911 15
is a part of virtue	838 3	is on the punkan	52 14, 649 16	life s golden f is shed	38 14
itself prompts it	849 4	hes on her like untimely f	177 25	like Dead Sea f	37 18
jealousy even in their f	297 8	performs its secret	877 14	looks at f of lofty trees	284 25
joy but f might divide	232 18	secret mmistry of f	694 19	loved of boyhood	649 18
joys of benevolent f	517 12	that s curbed by the f	527 10	love often a f of marriage	474 16
leaves of f fall	376 6	third day comes a f	492 1	luscious f of sunset hue	572 10
love and peace combine	869 1	till fell the f from the	278 6	men pluck no f	907 3
love contending with f	472 7	unlooses the f fetters	746 14	of baser quality	756 3
ornament from f	520 22	work of f and light	878 12	of lofty trees	813 15
speak to thee in f s name	901 4	Frosted-cluster on the grape	562 8	of sense beneath	905 18
stumps I burned to f	805 1	Frosts-enroaching f	33 2	of tall black-walnut	562 5
sudden f springs	875 9	hoary-headed f fall	681 14	pain not the f of pain	575 14
those in f bound	68 8	my f congeal the rivers	323 2	putting forth thy f	916 19
time which strengthens F	795 20	Frosty-but kindly	16 12	ripest f first falls	182 1
'tis f and something more	469 2	the f light	68 15	son f est doux	584 5
true f s laws	379 10	what a f-spirited rogue	104 8	stars are golden f	749 21
a well-feigned blush	74 1	Froth-at the top	225 12	that alluring f	37 17
where there is true f	92 8	mostly f and bubble	445 19	that can fall without	901 2
with all nations	753 5	Frotter-def notre cervelle	880 8	that made goodly show	592 1
see also Friendship pp 301-303		Brown-and be perverse	902 4	then put forth f	303 24
Friendships-acquired f by giving	416 7	at it and it will	917 1	thall like ripe f	15 12
many f in the days	299 7	by an angry Judge's f	676 4	tree known by his f	813 5
see also Friendship pp 301-303		clouded with a f	818 22	tree laden with fairest f	304 1
Frighth-in his own grease	650 2	convey a libel in a f	668 5	weakest kind of f drops	177 15
Frieze-nothing wear but f	784 6	disclose the f of one	823 19	well-tended f tree	77 4
Frigate-no f like a book	77 11	grew darker at their f	852 10	will never see the f	18 4
one tall f walks the sea	550 12	his f was full of terror	267 23	won right to the f	701 16
Fright-and pme for f	252 12	if she do f	902 8	see also Fruits pp 303, 304	
forms of f	34 5	is sufficient correction	779 9	Fruitage-ambrosial f bear	361 4
recover d of her f	267 24	my best service win thy f	379 5	Fruitful-plats of f ground	71 4
Frighted-how have I f thee	720 2	say that she f	895 10	tree, so f on occasion	398 20
Frightened-at seeing footprints	268 3	scorns fortune's angry f	134 15	we call thee f	559 5
bravest are f by terrors	269 26	that binds his brows	779 14	were the next	636 10
by least movement	268 16	there's fear in his f	563 1	Fruitfulness-mellow f	52 5
it never f a Puritan	315 20	to f at pleasure	602 2	Fruition-enjoying God-like f	225 15
out of my seven senses	697 20	trick of s f	112 7	Fruitless-our f labours mourn	424 19
Frightens-away his ills	712 21	under the f of night	915 1	punishment never f	651 9
Frightful-everything becomes f	620 9	with fear at your f	506 21	Fruits-and poisons spring	659 6
monster f, formless	707 22	yesterday's f	914 13	as in the f of the field	440 16
Frights-school-boy from play	574 20	Frowned-Miss f and blush'd	497 12	by their f ye shall know	670 18
to Geraldine's were f	705 16	not on his humble birth	505 19	honest f of toiling hands	704 6
Frigida-pallidula f nudula	737 11	the mighty combatants	852 10	latest f will ripen	798 8
Frigidus-Ardentem f Aetnam	82 18	tidings when he f	779 13	les f les plus communs	771 18
Fringing-the dusty road	158 16	Frowning-behind a f Providence	644 3	no f, no flowers	562 11
Fripson-et Rollet un f	541 12	Frowns-fate sits and f	264 10	of second marriage	771 18
finit par être f	94 8	heaven that f on me	361 23	piled with f	786 2
un f d enfant	110 21	her very f are farer far	467 10	pleasant f do grow	250 23
Fripsons-en detail	102 18	if fortune f do not	289 8	saison aussi que les f	511 1
Frisch-dass alles f und neu	561 23	in the storm with angry	262 8	song of f and flowers	51 16
Frisco-blew out brains down in F	378 16	nor thy f I fear	231 12	with odours, f and flocks	546 7
Frisk-did f i' the sun	396 2	smiles and f of fate	835 12	Fruit-tree-of knowledge	37 20
lass, his fiddle and his f	293 21	the f of fortune	299 16	Fruentis-mula f tua, trvent	212 20



quum alibi messis	344 17
Frustra-nisi Dominus f	121 16
sectabere cantum	253 2
Frustrates-the effect	420 2
Fry-all thy wanton f	201 18
have other fish to f	273 18
Frying-in the f of the eggs	670 9
leap out of the f pan	272 20
Fudge-call old notions f	785 11
two-fifths sheer f	309 13
Fudges-and their historians	687 11
Fuel-adding f to the flame	553 14
charcoal devils used as f	304 3
heaping f on his fire	340 14
requires f to feed	220 5
they put too much f on	443 23
to maintain fires	181 21
to maintain his fire	466 19
Fuente-el cantarillo à la f	670 8
Fugaces-ehu f Postume	795 5
Fuge-in cornu, longe f	645 23
Fuge-suo destin f rato	190 19
Fuge-vivite, ait, f	767 13
Fugebat-qui f rusus	845 11
Fugienda-adsperere in alieno	519 18
vehementi f sunt	371 19
Fugienti-viam f verum	855 5
Fugientia-venator sequitur f	305 14
Fugio-quod sequitur, f	635 16
Fugit-curo citius	800 13
irreparable tempus	801 2
qui judicium f	346 15
quod f usque sequor	635 16
sed f interea	801 2
se quoque f	141 21
Fugitiva-sed f volant	409 18
Fugitive-punishment false, f	650 27
Fuhlende-der lebendig F	491 21
Fuhlt-wenn ihr's nicht f	270 15
Fuhrer-der keinen F hort	28 4
Fuit-qui f de bonne heure	855 1
qui f peut ievenir	855 2
Fulcrum-of Plymouth Rock	22 19
Fulfill-and f a man's	535 3
seek to f the law	241 15
Fulfilled-by high and low	849 1
it with sunset glow	538 16
Fulfilling-love is the f of the law	470 21
Fulfillment-of our dearest dreams	265 6
Fulgente-trahit constrictos	313 22
Fulgore-urit enim f suo	340 23
Fulgur-venit quod levius? f	890 3
Fulgura-somnos f montes	263 2
Full-are you f inside	212 23
as f as perfect	546 19
been f for weeks together	296 24
emerge f formed and majestic	708 6
moon is at her f	525 8
moon shine at f or no	525 11
orb'd-ruler of the skies	576 23
over-i that, it cannot shut	506 23
reading maketh a f man	435 1
rolling Year is f of Thee	320 8
serenely f, opicure	215 1
then f and weary	592 5
without o'erflowing f	785 9
Fulla-in Alter dio F	882 9
Fuller's earth	230 17
Fullness-jovs, wanton in f	732 27
naught but f makes us	422 20
Fulmen-eripuit oculo f	219 5
Fulmina-usa f mittit Jupiter	711 14
Fulmineo-potentius actu f	325 14
Fullness-into the f divine	175 8
wanton in f seek to	409 24
Fulvrum-sollicit f spectator	302 23
Fune-black f clothe all the room	806 2
memory shall be a f	508 21
Funes-chase the ignorant f	161 1
deadly f of insane elation	398 19
he f unhappy	915 13
invade the brain	47 3
rags d with the f of sighs	479 7
Fumo-dare pondus idonea f	272 19
flamma f est proximo	272 21
Fumum-et opes strepitumque	677 18
Fun-an' has the most f	755 13
grew fast and furious	511 13
the f is great	816 16
think he's all f	14 13
thunderin' sight of f	11 20
tired out with f	336 18
Function-of first is to teach	461 22
very cipher of a f	266 24

Functus-perfecto f est munere	443 8
Fundamenta-justitiae sunt	413 20
Fundamental-as a fact f	4 1
Funding-our national debt	181 15
Fundo-parsimonia in f	216 10
Funds-moneys as trust f	817 20
property in f is income	616 3
Funbres-des marches f	441 12
Funera-nec f fletu	667 12
pugna est	136 18
supremaque f debet	352 4
vadam post f campos	351 21
Funeral-away with f music	453 19
called happy before his f	173 13
die, as though your f	175 16
dower of present woes	402 3
from her f pyre	241 22
heavy tolling f bell	602 24
marches to the grave	447 16
murth in f	183 14
nature's f cries	873 2
neighboring f terrifies	243 7
not a f note	729 18
no war nor princes f	315 1
of the former year	70 17
song be sung	174 1
the f made the attraction	338 4
turn to black f	96 7
Funereal-seem but sad, f tapers	360 21
through what f pain	613 19
Funesta-dote d'infiniti	402 3
Funeste-n en est que plus f	709 14
Fungino-generis est	344 16
Funnel-above the f's roaring	549 21
Funny-dare to write as f as I can	381 16
made from his f bone	886 24
Funus-avidus vicium f	243 7
Fur-fly 'bout the ears	640 23
fondle of silk or f	311 19
with the f side inside	560 10
Furca-naturam expellas f	545 16
Fürchten-Deutschen f Gott	311 14
Etwas f und hoffen	305 21
zu f angefangen	298 25
Fürchtet-die Menschen f nur	489 10
wer nichts f ist	298 24
Furens-quid foemina possit	897 5
Furere-Insanus omnis f credit	397 12
Furien-die Parzen und F	451 3
Furies-fierce as ten f	193 3
Furious-as the sweeping wave	82 7
can tame the f beast	539 6
fun grew fast and f	511 13
Furnace-as one great f flamed	363 7
children in the f	815 1
heat not a f for	222 10
in the f with them	815 1
quench f burning heart	782 16
Furnish-my antagonists with	41 23
you with argument	42 9
Furnish d-all f all in arms	237 14
banks f with bees	547 11
Furniture-and f of earth	513 3
Furor-arma ministrat	28 23
dei turbini al f	129 20
fit lesa sepius	28 21
ira f brovis est	27 21
tegatur proditur vultu f	28 6
Furore-malo permista f	321 15
Furoris-trahit ipse f impetus	27 23
Furrow-beneath the f's weight	155 17
come hither from the f	368 14
oft the stubborn	18 8
ploughing his lonely f	582 8
shan't he fallow	842 4
through the long f drave	582 8
Furrowed-brow that's all f	532 2
his f face	459 11
Furrowing-all the orient into gold	530 7
Furrows-odious f in my face	793 21
we see Time's f	801 17
Furta-cujus quo f laterent	695 6
Further-don't want to go no f	850 5
I've little f now to go	868 18
thou shalt come, but no f	507 11
Furtum-ingoniosus	183 7
Fury-blind f of creation	147 18
comes the blind F with	258 5
filled with f rapt, inspir'd	580 24
hell a f like a woman	888 5
in thy face I see thy f	251 27
in wild f	321 16
my patience to his f	584 11
of a disappointed woman	888 4

of a patient man	27 14
often turns to f	28 21
of the wind defies	563 8
spring up a vengeful F	857 19
still outman the wit	103 10
such noble f in so	185 21
that feeds their f	246 15
their f and my passion	540 6
whistle in rude f	811 10
Furze-brake of half-pertinent	185 26
Fusilier-os d un f poméranien	842 10
Fusing-races are f and reforming	587 23
Fuss-without more f	895 23
Füsse-bleiben die F unbedeckt	645 18
Fustian-so sublimely bad	608 5
waves her f flag	275 6
Futile-best as the worst are f	202 16
Futura-illa, quæ f sunt	306 8
sunt prospicere	881 17
Futura-fati sortisque f	516 12
Future-ages of the f	637 2
before I let thy F give	498 20
best prophets of the f	582 6
careless of the f	30 14
deal with me in the f	668 8
dipt into the f	11 19
face the f resolute	854 12
fear of the f worse	291 13
for the f to grieve	793 3
for thy purer soul	484 2
in eternity no f	233 9
in you the F as the Past	76 10
labor is for f hours	18 10
liv'd ignorant of f	839 19
may have in the f	615 19
mistake the f's face	839 10
neither past nor f	110 20
nor do I fear the f	448 17
no way of judging the f	411 16
rind of some sweet f	454 11
slow, the f creepeth	798 12
some f strain	51 13
some time in the f	859 18
spins the f and the past	238 4
the f in the distance	326 14
the past, the f two	449 3
to become in the f	859 18
trust no F how'er	7 16
undiscovered land	55 5
warning for the f	245 11
way f keeps its promises	352 11
wherefrom our f grew	224 13
works out	190 27
worth keeping in f time	589 8
see also Futurity pp 304-306	
Futures-fruits of all the	304 19
Futuri-animus f anxius	305 23
non incauta f	30 14
pejor est f metus	291 13
prudens f temporis	305 2
Futurity-in the womb of f	306 8
Futurum-quid sit f cras	305 1
Fuzzy-Wuzzy-so 'eres to you F	727 9
Fyied-worthy to be f	420 22
Fylythe-hys owne nest	70 5

## G

Gabe-wille nicht die G	312 7
Gaben-kommen von oben	311 24
and's am Ende G	313 9
Gables-haunt thy pointed g	562 16
Gadding-be as slow from g abroad	370 10
the g vine	813 6
Gaffer Grey-shiver shake G G	762 12
Gage-there I throw my g	92 11
Gahrung-die feine G kraftig	794 17
Gaiety-breath of g unrestrained	552 8
Gaily-close our ranks	842 5
I lived as ease	789 9
we're g yet	207 5
Gain-but general loss	770 16
comes to him from his g	165 8
cares of g	13 26
double g of happiness	783 6
every bliss must g	72 24
for g not glory	701 17
for the g of a few	012 20
from anxieties of g	18 9
guile and lust of g	609 1
heard through G's silence	130 11
much less it were to g	506 12
necessity to glorious g	551 27

path of *g* and loss 925 3  
 subserves another's *g* 128 8  
 the whole world 738 4  
 to *g* or lose it all 262 18  
 see also *Gain* p 306  
*Gained*-by that high sorrowing 734 19  
   think nothing *g*, ' he cries 760 13  
   tall they have *g* their ends 474 4  
*Gains*-his *g* were sure 383 17  
   little are our *g* 424 17  
   spring the empiric *s g* 652 16  
   yet fears to use his *g* 517 15  
*Gait*-by her *g* the goddess 324 22  
   dress and *g* would lea'e 34 22  
   his *g* was slow 350 11  
   laxer in their *g* 105 4  
   where *s* the *g* 157 5  
*Gaiters*-lax in their *g* 105 4  
*Galant*-passer pour *g* 777 10  
*Galaxies*-rainbow *g* of earth *s* 281 10  
*Gale*-and partake the *g* 761 12  
   as the *g* comes on 67 9  
   before the fitful *g* 88 13  
   begins to wave the wood 874 10  
   but passion is the *g* 450 5  
   come, evening *g*! 382 30  
   catch the driving *g* 75 7  
   death comes in the *g* 704 15  
   even keel with gentle *g* 549 1  
   every changing *g* of spring 356 14  
   flaps with every *g* 220 16  
   give *g* his reckless sail 909 23  
   lightning and the *g* 274 15  
   more than a propitious *g* 289 18  
   note that swells the *g* 578 18  
   scents the evening *g* 787 4  
   snowy plumage to the *g* 773 17  
   so favourable a *g* 291 8  
   so smks the *g* when 164 9  
   the *g* she stoop'd her side 549 15  
   wandered gentle *g* 872 18  
   will soon disperse 754 11  
*Galenus*-dat *G* opes 502 4  
*Galère*-faire dans cette *g* 771 14  
   vogue la *g* 265 18, 704 8  
*Gales*-and not the *g* 703 23  
   before the favouring *g* 704 8  
   fresh *g* whispered it to 498 7  
   shall fan the glade 764 16  
   to the sighing *g* 356 12  
   vernal suns and vernal *g* 458 13  
*Gablean*-O pale *G* 115 4  
   Pilot of the *G* Lake 114 18  
*Gallies*-along the hills of *G* 117 4  
   on the sea of *G* 591 4  
   comfort o'er dark *G* 169 5  
*Gallows*-viciu *G* 114 13  
*Gall-be* *g* enough in thy ink 593 1  
   choking *g* and a preserving 479 7  
   had he a particle of *g* 334 16  
   has ever poisoned my pen 48 10  
   incessant *g* 404 17  
   in her heart 485 6  
   love has both *g* and honey 476 1  
   no *g* no glory 664 6  
   offence would after *g* 414 25  
   of love is turned to *g* 403 17  
   tie the *g* up in the tongue 89 9  
   wit that knows no *g* 512 13  
*Gallant*-blood has flowed 850 1  
   will command the sun 766 23  
*Gallantly*-but *g* they stode 462 19  
*Gallantry*-of mind consists 276 6  
*Gallants*-lads, boys 511 24  
   travell'd *g* that fill 810 14  
*Galled*-flushing in her *g* eyes 499 7  
*Galleon*-moon was a ghostly *g* 556 4  
*Galleries*-all the birds in leafy *g* 597 13  
   round your *g* shine 559 19  
*Gallery*-eyes of *g* critics 633 21  
   in Reporter *s g* yonder 407 12  
*Galley*-doing in this *g* 771 14  
*Gallus*-fines penetraverunt 715 7  
*Gallgaskins*-that have long 33 2  
*Galling*-life thou art a *g* load 442 10  
   yoke of time 801 8  
*Gallop*-he will ride a *g* 65 1  
   it returns at the *g* 545 2  
*Gallops*-the zodiac in his 529 9  
   time *g* withal 798 23  
   (trouble) *g* with him 816 10  
*Gallow*-hempen string under the *g* 712 13  
*Gallows*-standing in England 433 12  
   thief to the *g* 786 6

*Gallus*-in sterquilino 371 7  
*Galop*-il revient au *g* 545 2  
*Galope*-monte en croupe et *g* 816 10  
*Gamahel*-feet of *G* 216 13  
*Gamaun*-is a dainty steed 378 15  
*Game*-gay in a *g* of play 52 10  
   hunt for the gunless *g* 108 2  
   life is like *g* of tables 454 7  
   little pleasure of the *g* 377 6  
   love the *g* beyond the prize 373 23  
   manor full of *g* 51 22  
   not worth the candle 919 12  
   of circles 137 6  
   of life looks cheerful 451 20  
   Pieces of the *G* He plays 449 14  
   play the *g* 23 13  
   royal *g* of goose 90 2  
   rules of the *g* are what we 446 14  
   there is *g* moon 77 3  
   the rigour of the *g* 90 3  
   war, that mad *g* 845 7, 857 21  
   whose *g* was empires 306 21  
*Gamecocks*-wits are *g* to 48 24  
*Games*-and carols closed the 824 12  
   Gods play *g* with men 323 18  
   other *g* more and less 271 5  
*Gamester*-see pp 306, 307  
*Gaming*-see pp 306, 307  
*Gander*-finds honest *g* for her 498 19  
   sauce for the *g* 329 7, 643 9  
*Gang*-aft a-gley 195 2  
   may *g* a kennin wrang 437 16  
*Ganymede*-matchless *G* divinely 322 13  
   mixed by *G* 206 6  
   Nature *s* self thy *G* 336 16  
   or else flushed *G* 324 19  
*Gaoler*- But yet' is a *g* 200 18  
*Gap*-in our great feast 345 14  
   in the *g* between 48 8  
   leave behind a *g* 147 20  
*Gapes*-but *g* and bites 273 12  
*Gapes*-of death in middle of life 389 6  
*Garcia*-carry a message to *G* 7 7  
*Garde*-la *G* meurt 844 9  
*Gardées*-vaches seront bien *g* 909 2  
*Garden*-after the rain 210 1  
   a *g* in her face 250 23  
   blossom of the *g* dies 643 29  
   blooms in their *g* bowers 280 21  
   can rear a *g* 136 4  
   dress this *g* 18 15  
   every Hyacinth the *G* wears 280 18  
   farmhouse at the *g*'s end 723 3  
   first *g* of liberty *s* tree 534 27  
   for the earth's *g*-close 278 3  
   full of rain 806 15  
   Hope in thy sweet *g* grow 375 12  
   improve it to a *g* pink 597 20  
   in a *g* of cucumbers 370 12, 764 10  
   in *g* talked with God 744 19  
   in my pleached *g* 161 16  
   in the poor man's *g* 135 2  
   keeps a man in *g* 805 16  
   lives in the *g* green 745 4  
   man and woman in a *g* 455 7  
   never have a *g* without 277 16  
   of old St. Mark 767 17  
   outdo our *g* buds 679 17  
   queen of the *g* art thou 679 4  
   river at my *g*'s end 882 21  
   rosebud *g* of girls 896 15  
   Rose of the *G*! 680 17  
   round the sunny *g* play 112 13  
   scrap of land or *g* 235 8  
   Sensitive Plant in *g* grew 698 23  
   small House and large *G* 615 10  
   summer bird cage in a *g* 500 19  
   that in our *g* grow 457 13  
   they'll o'er grow the *g* 867 11  
   turn her out of a *g* 145 5  
   walks are passionate 38 8  
   wanders the *g* o'er 63 23  
   was a wild 887 24  
   see also *Garden* p 307  
*Gardener*-Adam and his wife 25 15  
   for telling me these news 344 22  
   pride of the *g*'s leisure 597 22  
*Gardeners*-Moral is that *g* pure 903 2  
*Garden*-plot-growing in my *g* 280 16  
*Gardens*-drop about the *g* 70 7  
   from the *g* floated perfume 279 3  
   in the *g* of Malay 822 21  
   in trim *g* takes pleasure 307 15  
   not God in *g* 307 9

of *Gul* in her bloom 925 23  
 promises like Adams *g* 636 10  
 the *g* eclipse you 278 13  
*Gargonius*-hircum, lividus 226 24  
*Garish*-no worship to the *g* sun 479 26  
*Garland*-green willow is my *g* 872 10  
   rose *g* and a weary hed 720 24  
   she hath culled 58 2  
   take at my hands this *g* 178 21  
   tell in a *g* their loves 280 21  
   weave a *g* for the rose 60 19  
*Garlands* fade, the vows are worn 498 17  
   her wedding *g* to decay 877 19  
   may gather *g* there 547 2  
   the *g* the rose odors 271 2  
   whose *g* dead 731 4  
*Garlic*-live with cheese and *g* 81 8  
*Garment*-gold in her *g* glittering 548 5  
   of the Christian 338 21  
   ours is her wedding-*g* 670 11  
   robe or *g* I affect 776 20  
   round it a *g* of white 272 1  
*Garmented*-lady *g* in light 632 18  
*Garments*-by the Soul laid by 339 2  
   cloud-folds of her *g* 723 5  
   fashion of your *g* 261 21  
   if Men my *g* wear 141 26  
   keeping their *g* white 680 3  
   reasons are not like *g* 658 13  
   some in their *g* 314 12  
   stuffs out his vacant *g* 343 13  
   trailing *g* of the night 555 11  
*Garret*-born in a *g* 24 5  
   living in a *g* 24 10  
   secret of a *g* room 76 3  
*Garrick*-our *G*'s a salad 99 27  
*Garrulus*-nam *g* idem est 153 21  
*Garter*-familiar as his *g* 610 12  
*Garth*-did not write his own 599 16  
*Gasconade*-full of *g* and bravado 866 15  
*Gashed*-and *g* with waia 578 13  
*Gashes*-twenty trenced *g* 920 21  
*Gasp*-follow thee to the last *g* 699 15  
   thy *g* and groan thy groan 175 12  
*Gasped*-upon the brink 802 2  
*Gasp*-from out the shallows 517 24  
*Gate*-against tl ivory *g* 719 5  
   at heaven's *g* she claps her 427 12  
   at one *g* make defence 222 3  
   at the *g* of the West 220 19  
   at the park *g* 462 7  
   at thy castle *g* 716 22  
   "Be bold," first *g* 142 22  
   before *g* of Paradise 570 7  
   Death kneel at thy *g* 737 19  
   forehead is the *g* 513 12  
   from passion-flower at *g* 482 17  
   glory's morning *g* 163 24  
   golden oriental gate 46 23  
   grave is Heaven's golden *g* 337 18  
   heaven *s g* opens when 721 7  
   instructs you how 919 7  
   knock at the Uttermost *G* 736 14  
   lark at heaven *s g* sings 427 21  
   love the double *g* 263 21  
   matters not how strait the *g* 737 12  
   near the sacred *g* 244 9  
   of gloomy Dis 364 1  
   of pearl and gold 337 18  
   of the Royal Tent 823 10  
   on king's *g* the moss grew 684 7  
   open thy *g* of mercy 510 10  
   palace as the cottage *g* 263 1  
   Pen at the *g* of Eden 578 23  
   shall thunder at the *g* 854 10  
   singing up to heaven-*g* 624 18  
   sleeping nigh the Golden *G* 717 2  
   sleeps at wisdom's *g* 880 5  
   spring's already at the *g* 747 2  
   strait is the *g* 448 9  
   the *g* and the locust lane 369 13  
   the mysterious *g* 55 5  
   through the Golden *G* 168 17  
   to the *g* of holy Rome 665 6  
   unbidden once at every *g* 571 1  
   western *g* of heaven 238 21  
   wide is the *g* 448 8  
   within that *g* of good estate 796 18  
   writ on Paradise's *g* 262 22  
   year's fair *g* 191 4  
*Gâter*-trou d'expédients *g* 640 5  
*Gates*-and triple *g* 634 12  
   battering the *g* of heaven 628 21  
   charge of *g* of Heaven 403 3

detests him as g of hell	486 4	leave the g and festive	271 9	that g of the city's crown	462 19
entering open g	850 13	sorrowful dislike the g	734 11	that glids the mine	732 8
gleaming g of Goldenrod	326 3	when noontide wakes	88 3	that twinkling hangs	731 5
god of adventures and g	323 2	while these are so g	38 11	the glow-worm lights his g	315 6
hateful as g of hell	182 19	with gilded wings	460 24	what g hath dropp'd	730 19
heaven's g stand ope	689 7	would not it I could, be g	505 23	yellow crocus for the g	116 21
he left g of Heaven ajar	380 20	youth is g	923 8	Gemeine-Naturen zahlen	104 1
her over-enduring g	361 5	Gayest-always g of the gay	89 14	uns bandigt das G	827 16
his g were ope	379 8	not the g can outbrave	90 26	Geminos-horoscope, varo	264 3
lon <sup>e</sup> shut g of heaven	189 21	Gayly-the troubadour	535 14	Gémit-comme l oiseau g	607 7
many as the g of Thebes	327 18	Gaze-Arab by his earnest g	73 19	Gemutus-ponamus nimios g	342 16
morning ope her golden g	529 28	at the stars	749 14	Gemme-anella senza g	247 10
of circumstance	119 15	gloating g of fools	89 13	Gemmed-dark-green and g with	541 9
of life had never	168 10	gone from my g	2 24	Gems-and golden lustre	852 6
of Light	781 24	heart with pensive g	621 27	break into a thousand g	75 5
of monarchs are arch'd	685 21	I g on thee	470 1	court virtues bear like g	838 1
of steel so strong	789 17	of fools	632 17	feet like sunny g	286 12
of the grave	179 5	scan with poetic g	551 6	no g she wore	33 13
open all g and roads	854 6	stood and met my g	839 17	of morning	193 26, 752 13
opened the g of paradise	480 14	thence to g below	526 2	of wondrous brightness	421 18
opes the g of death	181 7	upon her unaware	887 5	painters heap g, at will	925 15
sea-washed sunset g	552 14	upon her with a thousand	749 18	pave radiant way	769 10
shut the g of mercy	509 23	whole universe to our g	320 4	rich and various g inlay	507 18
shut their coward g	249 13	with all the town	153 22	rings from whence the g	247 10
slumberest at foeman's g	726 16	Gazet-around them	36 8	rocks, rich in g	547 23
storms at fortune's g	484 6	on each other and looked	269 21	silk and g add grace to thee	60 19
that now stood open wide	363 15	on each other with tender	472 5	these g have life in them	406 2
that open toward sunrise	694 18	on too long	140 8	the starry girdle	749 12
thousand g stand open to it	175 25	still they g and still the	435 24	were the g she wore	406 7
through the g of death	626 13	through clear dew	458 9	winter's crystal g	184 3
Time a iron g close	792 14	while I stood and g	438 6	Genealogical-account of g trees	25 11
to the g of Heaven	510 17	wistly on him g	74 19	General-caviare to the g	648 18
two g silent house of Sleep	717 17	Gazelle-I never nurs'd a dear g	308 1	make him an ill g	95 12
unbarr'd the g of light	529 12	next to thee, O fair g	577 15	pledge health of our g	727 5
west has opened its g	60 24	Gazelles-so gentle and clever	307 23	qualities of a g	858 1
where wonder waits	78 12	Gazer-rash g wipe his eye	679 10	the g's disdain'd	227 15
Gath-in heathen G or Ascalon	729 5	Gazers-her eyes the g strike	249 10	the greatest g is he	728 3
tell it not in G	695 22	Gazes-and g on the ground	425 5	where an opinion is g	569 2
Gathai-habils g by unseen degrees	347 7	with its thousand eyes	751 26	Generalities-glittering g of	573 1
knoweth not who shall g	866 14	yellow god forever g down	322 5	of natural right	572 16
until they crowd	750 13	Gazet-ever true and tender	768 15	General Taylor-never surrenders	845 8
up the whole estate	432 24	Gazette-big enough for the G	407 3	Generation-are in their g wiser	881 18
will g together	69 8	Gazing-on each other's eyes	250 5	been the whole g	230 16
Gathered-cannot be g up again	863 6	on the earth	527 17	Don Quixote of one g	724 13
never be g together	270 17	on the Great	861 1	from a former g	17 21
not plucked	15 12	with comfort downward g	747 3	from g to g as presents	75 15
them together into place	854 8	with g fed	260 15	men and women of this g	849 17
Gatherer-but a g and disposer	654 23	Gear-lust of g shall drive him	909 23	moves over with each new g	835 11
Gatherers-could reach	37 12	such soon-speeding g	610 1	serve thy g	407 16
Gathering-there is no g the rose	681 1	Geben-ist Sache des Reichen	311 23	we of this g have learned	753 9
Gaudeamus-igitur	453 22	Geber-macht den G	312 7	Generations-celebrated by g	368 7
Gaudesque-viam fecisse ruina	687 7	Gebiete-entzwei und g	827 15	cross leads g on	664 23
Gaudet-magni viri rebus	10 5	Geboren-in Arkadien g	39 9	four or five g	24 12
Gauderes-magis g quod habueras	477 13	in Ketten g	296 3	honoured in their g	373 11
Gaudet-male quæstus vix g	304 12	Gebrechen-ein G Preussens	842 12	hungry g tread thee down	558 3
Gaudia-non remanent	409 13	Gedanke-ohne Phosphor kein G	789 3	of man are come forth	671 2
quæ g differt	187 15	zwei seelen, ein G	464 14	of this and ensuing g	918 4
Gaudias to est quod g	871 24	Geese-all our g are swans	772 16	press on g	378 7
Gaudium-severa est verum g	226 6	as wild g that the	329 6	sound of g	234 18
Gaudy-heaven-to g day demies	58 11	rob Rome's ancient g	329 5	twenty g lie buried	118 14
hung with g trappings	32 20	you souls of g	145 24	Generative-proportion as it is g	787 13
neat not g	32 18	Gefahr-bet so grosser G	375 28	Generosis-imus ignotis g	313 22
rich not g	33 5	Gefallen-ae allem g wollen	889 17	Generosity-pulses stirred to g	392 3
shuts up her g shop	494 16	vielen g ist schlimm	691 3	Generous-ambition, g and great	862 2
Gauger-play'd the flute	540 14	Gefällig-auch g sei	561 23	and free	98 5
walked with willing foot	540 14	Gefühle-herrliche G erstarren	445 12	but g and gay	507 6
Gaul-to G to Greece	460 7	Gegenwart-eine mächtige Gotin	806 11	is g, valiant, just	686 11
within the limits of G	715 7	Gehalt-sein G bestimmt	451 14	in its bloom	530 11
Gauls-Onward! G and Franks	842 5	Gehemnissee-Theil eines G	695 21	misser becomes g	725 22
Gauntlet-with a gift in't	625 9	Gehenna-down to G or up	810 2	self with each g impulse	472 7
Gauze-in a veil of yellow g	528 3	Geist-ein stiller G ist Jahre	794 17	Genial-as the light	144 5
owre g an' lace	464 1	ich bin der G	745 15	nature s g glow	547 1
wings like shielding g	381 10	in einer engen Brust	99 26	Génie-see under Genius pp	308-310
Gave-he g his goods away	235 8	Geister-Sunder und bese G	456 24	Genium-nec sibi sed toti g	595 21
he g with a zest	312 13	Gelieb-habe g und geliebt	477 6	Genius-a better discerning	875 10
I g in good intent	233 16	wünschen wirst g	445 10	ancient homes of g	220 18
never g nor lent	233 16	Gelehrt-schwatzet noch hoch g	245 18	and pretty throw into	788 9
she g me eyes	313 12	Gelehrter-hat keine Langweile	436 11	bane of all g	623 15
that I g that I have	233 14	Gelesen-schrecklich viel g	657 8	belly bestower of g	382 2
the Lord g	170 13	Geliebt-haben lang genug g	354 17	closes door on his own g	576 19
to me a friend	70 13	Gem-best g upon her zone	40 5	deprecates the g of Homer	227 4
to the Man despotic	498 8	cast not clouded g away	535 5	flashes of g	142 15
what I g, I have	231 5	does the rich g betray	406 1	force of g, soul and race	458 21
what once she g our lives	501 18	first g of the sea	882 17	force of human g	701 3
who g thee O Beauty	59 1	froze into a g	723 9	from the gods	214 8
you g me nothing for 't	433 18	hope's gentle g	288 4	his own g and his own style	598 23
Gawd-by the hvin' G that made	490 8	instinct with music	541 8	informed of a writer's g	654 8
Gay-as soft	897 21	like a g flow'et glows	680 6	innocence in g	653 8
as the gilded summer	887 6	of earth and sky	103 27	is a great poem	503 22
face that's anything but g	6 9	of his authority	152 7	is that in whose power	777 11
from grave to g	137 20	of purest ray serene	566 18	leaves to mankind	75 15
gallant, g Lotbario	632 19	of the ocean	22 2	of g the highest example	257 17
hear how g I	873 28	of the old rock	97 18	only could acquire	700 13
how can I see the g	725 10	rich in many a g	581 10	patience ingredient of g	583 19

perfection of poetic g 381 15  
 raise the g 5 8  
 ramp up my g 542 19  
 sensitive family of g 697 1  
 silence the g of fools 707 26  
 style beyond the g 758 21  
 substitute for g 48 8  
 the production of g 226 10  
 thy g commands the 22 8  
 true parent of g 730 14  
 when man of g returns to 400 4  
 whose virtue, g, grandeur 106 8  
 will one g fit 692 3  
 wit and spirit 638 10  
 young G proud career 151 9  
 See also Genius pp 308-310  
 Genossen-Ich habe g das 477 6  
 Genoux-nous sommes à g 341 9  
 Genre-hors le g ennuyeux 759 2  
 Genres-tous les g sont bons 759 2  
 Gentee-in personage 98 5  
 Gentee-facem per secula g 95 6  
 Gentil-lascia dir le g 913 3  
 Gentian-see p 310  
 Gentil-perfright g knight 98 14  
 Gentiles-deduoendus 357 3  
 Jews and G are wont 553 3  
 Gentility-a cottage of g 380 20  
 no afternoon g 562 11  
 Gentium-jus g 430 27  
 consensio omnium g 569 8  
 Gentle-as a lamb with mint 897 9  
 as g as bright 884 15  
 as their approaches are 485 4  
 but be g as brave 400 19  
 ears of g and simple 830 10  
 he draws him g, tender 382 21  
 his life was g 492 5  
 if that be g it drops 665 14  
 in their manner 889 5  
 makes men g 779 20  
 of speech 100 11  
 or simple, they're much 489 4  
 peace to the g 230 9  
 plain, just and resolute 459 13  
 sometimes g 714 5  
 the g munde by g deeds 310 26  
 though retired 888 7  
 to all g people 51 3  
 [voice] g and low 840 21  
 ways are best 136 15  
 with these butchers 534 21  
 yet not dull 785 9  
 you ever g gods 763 19  
 see also Gentleness p 311  
 Gentleman-cannot have forgotten 588 11  
 fine puss g that s all 593 17  
 has he not instructed 701 1  
 higher than a g on knees 909 3  
 how beheading the g 910 21  
 is disposed to swear 774 6  
 is one who understands 697 4  
 know a discontented g 195 17  
 like a g 156 22  
 Manhattan g delightfully 552 7  
 never pass for a g 777 10  
 offspring of the g Jafeth 310 10  
 often seen to laugh 428 20  
 prince of darkness a g 193 14  
 Rt Hon g caught the 611 12  
 Rt Hon g indebted to 509 4  
 St Patrick was a g 118 1  
 shewed him the g 31 12  
 that loves to hear himself 778 15  
 though spoiled 23 18  
 to be a good man and a g 328 18  
 to kiss the lady's hands 349 23  
 unhappy g resolving to wed 497 14  
 who was then the g 911 1  
 worthy g [Mr Coombe] 699 23  
 see also Gentlemen p 310  
 Gentlemen-old-g vice 53 4  
 Gentlemen-Buzzards are g 23 18  
 cooks are g 138 2  
 conversation among g 137 15  
 invention for g who see 254 18  
 'longside some pious g 100 3  
 mob of g who wrote with 408 16  
 of England! fight 857 3  
 of England 108 7  
 three g at once 310 24  
 two single g rolled into one 827 11  
 use books as gentlewomen 79 11  
 we are g 310 19

were not seamen 550 15  
 we shall never be g 919 15  
 who reach posterity 618 27  
 ye g of England 549 9  
 young g pray recollect 418 13  
 Gentleness-a security for g 886 1  
 love and trust prevail 869 21  
 Patience and G is Power 622 24  
 that giant very g 721 6  
 winning way with extreme g 187 2  
 with deeds requite thy g 187 2  
 see also Gentleness p 311  
 Gentler-sovereign, g mightier 531 14  
 still g sister woman 437 16  
 Gentlewoman-pull the grave old 822 18  
 Gentlewomen-as g handle flowers 79 11  
 Gently-as any sucking dove 840 22  
 leads us to rest so g 545 23  
 so g o'er me stealing 508 16  
 speak g 'tis a little thing 742 24  
 Genuefactendo-et g 626 23  
 Genune-what's g shall 619 1  
 Genut-mantua me g 235 7  
 Genus-est mortis male 240 12  
 et g et formam 522 20  
 et virtus nisi cum re 865 16  
 fortuna non mutat g 522 21  
 infelissimum g 733 21  
 ingenorum præcox g 309 17  
 irritabile vatium 606 23  
 nam g et proavos 25 2  
 plumeeus g of bipeds 491 4  
 qui g jactat suum 25 9  
 scribendi g non teligit 231 7  
 sed g species cogitur 502 4  
 Geography-in despite of G 602 6  
 Geometric-he by g scale 435 5  
 Geometrician-God is a g 319 5  
 God is like a skillful G 915 2  
 part of a G 915 2  
 Geometrized-nature g 915 2  
 Geometry-path which leads to g 435 17  
 George-name be G I'll call him 543 11  
 George Dandin-vous l'avez voulu 882 16  
 George Herbert-conspicuous ex 445 23  
 George Nathaniel Curzon-name of 488 17  
 Georgia-marching through G 733 17  
 Gepflastert-Pickelhauben g 304 4  
 Geraldine-to G's were frights 705 16  
 Gerimus-deus, qui, quæ nos g 319 6  
 Germ-of the first upgrowth 837 5  
 German-all G cities are blind 249 6  
 commanders of G vessels 849 4  
 confidence of G people 832 17  
 extending G influence 846 16  
 Fatherland to which 859 18  
 hold Imperial G government 842 17  
 I am a G citizen 859 18  
 is discipline of fear 254 25  
 not yield to G Rhine 857 7  
 reservists would find 846 14  
 river, thou'rt G again 673 14  
 Germans-that of the air! 615 6  
 we G fear God 311 14  
 we G have urgent duty 842 9  
 you shall not pass 842 3  
 Germany-'s greatness makes it 859 17  
 in the saddle 311 13  
 must have her place 617 4  
 say to G that repetition 849 4  
 without G and the Emperor 859 17  
 Germs-of good in every soul 663 17  
 Gesang-das Schöne blüht im G 296 2  
 den lohnt G 82 5  
 Wein, Weib und G 473 3  
 Geschäft-ist Jahre lang g 794 17  
 sein sobald sie reift 290 2  
 Geschichte-es ist eine alte G 470 2  
 Uebel macht eine G 711 2  
 Geschickes-Willen des G 265 16  
 Geschlecht-anders denkendes G 789 12  
 das sterbliche G 864 2  
 Geschmack-ohne G 386 22  
 Geschöpf-nachahmendes G 388 2  
 Geschöpfe-diese hat nur G 44 19  
 Gesetz-es erben sich G 431 17  
 Gestalten-in ihren eignen G 311 24  
 Gestant-hommes qui g 714 21  
 Gestic-skilled in g lore 157 7  
 Gesticulation-with uncouth g 874 7  
 Gesture-dumbness of the g 104 23  
 every g dignity and love 891 20  
 language in their very g 426 20  
 natural in g 630 3

of the speaker 573 12  
 with an invincible g 583 12  
 Gestures-extravagant g 410 14  
 eyes and g eager 144 6  
 wild g of the Slavs 846 16  
 Gestus-dicantis adfuit 573 12  
 Get-a man must g a thing 287 9  
 none could g it, fall now 37 19  
 weapons, come and g them 586 19  
 Getauten-in der g Welt 618 14  
 Gethsemane-but one 125 3  
 for Christ G 263 17  
 Getting-and spending we waste 917 15  
 Gospel of G On 761 22  
 man is made for g 886 20  
 up seems not so easy 480 6  
 with all thy g get 880 20  
 Gettysburg-pile them high at G 338 12  
 Gewalt-nicht mehr in der G 695 21  
 Gewinnen-hörschen und g 262 16  
 Gewinnt-aber et g auch 760 6  
 Gewissenswurm-schwarm mit 458 24  
 Gewitterwolken-we die G 735 2  
 Gewühle-in dem irdischen G 445 12  
 Ghostly-in the glare of day 526 17  
 Ghost-especially the g 5 10  
 faithful barking g 199 14  
 like an ill-used g 326 15  
 like a sheeted g 704 12  
 moon pale g of night 554 14  
 needs no g my lord 34 12  
 no sad-eyed g but generous 507 6  
 of a summer that lived 764 7  
 of dead and gone bouquet 593 19  
 O solemn g 303 20  
 than a G in a Corpse 745 13  
 the g of the Brute 296 9  
 vex not his g 651 18  
 walks unavenged 33 21  
 what beck nung g 34 10  
 Ghostlike-grimly and g creep 718 4  
 Ghostly-moon was a g galleon 556 4  
 Ghosts-and forms of fright 34 5  
 despairing g complain 541 8  
 from enchanter fleeing 874 4  
 haunted by a g they depos d 886 5  
 I look for g 34 19  
 must be all over country 304 10  
 of dead renown 215 26  
 of defunct bodies 34 1  
 of our foes are many 853 1  
 see g gliding between lines 394 10  
 shoals of visionary g 34 4  
 that died in vain 853 3  
 that hold the heart 708 7  
 troop home 46 21  
 where light-heel'd g 921 15  
 Giant-baby figure of g mass 80 4  
 before a sleeping g 132 3  
 brazen g of Greek fame 552 14  
 dwarf, Dan Cupid 324 10  
 dwarf on a g's shoulder 1 18  
 great as when a g dies 64 18  
 like a g robe 47 7  
 of the western star 749 11  
 that g very gentleness 721 6  
 the g dies 168 20  
 the g's unchained strength 294 14  
 the western g smiles 224 7  
 to have a g's strength 756 18  
 want is a growing g 864 20  
 Giants-fight against imaginary g 925 21  
 great men g in promises 474 4  
 in the earth 30 19  
 may yet through 685 21  
 sleeps with primeval g 229 16  
 startled g by Nile's 218 8  
 that had died 129 11  
 the strength of ancient g 532 24  
 Gubber-earth loves to g 203 16  
 squeak and g 34 11  
 Gubbering-throw me into a g 619 19  
 Gibbets-keep lifted hand in awe 535 6  
 Giddy-joy makes us g 400 16  
 our fanes are more g 500 1  
 so many g offences 894 14  
 Giddy-paced-brisk and g times 733 4  
 Gift-accept the g 184 12  
 beauty is the lover's g 58 17  
 before the g of Ilye 893 22  
 best g of Heaven 835 12  
 consider a g of God 449 17  
 crave of thee a g 792 21  
 crowns Desire with g 762 2

fatal g of beauty	402 3	noble and innocent g	108 14	love g itself	472 8
gauntlet with a g in 't	625 9	smiles where the g smiled	786 1	never the grave g back	339 14
gracious g of tears	780 13	sweetest g I know	860 1	receives, but nothing g	393 18
grasps the moment's g	770 18	the g I left behind me	469 7	receives more than he g	312 10
have the g to know it	894 12	there s a Burma g a-settin'	471 16	twice who g quickly	312 22
Heaven's last best g	891 19	there was a little g	111 1	unto men that forget	557 4
Heaven's next best g	391 10	when pleased with what	780 7	us in these days new	434 21
her great g of sleep	555 4	Girl-graduates-in their golden hair	896 16	what it g and what denies	644 15
like genius means	309 3	Girlhood-and g's beauty	578 11	who g to friends	616 4
look g gun in the mouth	854 3	Girls-all cried 'He's quite'	286 24	with a sparing hand	134 18
nature's noblest g	592 11	all g that e'er was seen	896 4	yet g not o'er, though	594 13
noblest g of Heav'n	892 14	be more than women	887 1	yours g most	70 13
nought her priceless g	892 13	blush, sometimes because	73 20	Giving-a pair of laced ruffles	311 17
of insubordination	846 3	golden lads and g	176 3	back of the gift stands g	312 24
of pleasing feature	830 7	in your g again be courted	900 2	by the g of life we can	587 22
of song was chiefly lent	733 7	of all the g that are so	466 21	Godlike in g	102 19
one g of which Fortune bereft	289 12	rosebud garden of g	896 16	grows by g	55 2
only is the g of Heaven	698 8	votive train of g and boys	676 11	his gains sure, his g rare	383 17
or grace, surpassing this	717 6	we love for what	469 11	in g a man receives more	312 10
palm is a g divine	577 16	wretched, un-idea'd g	890 17	is g too little	85 12
peculiar g of heaven	870 10	Girt-as g to run a race	678 3	rather than receiving	416 7
sacred g to man	636 20	Girth-oak, how grand of g	336 7	requires good sense	312 16
sweetness of g unsought	578 2	Giudici-che i g sano assai	410 13	stealing and g odour	540 8
take as a g whatever	305 1	Giudizio-non s' avvallo	413 22	Glacés-ut fragilis g	27 26
the g doth stretch itself	306 16	Girar-a g presta i mentitor	485 10	Glac-at sight of thee was g	92 2
the g of rest	670 3	Give-all that he has, to get	421 14	did I live	235 2
the inferior g of Heaven	438 13	can g good things	327 26	gladness when they re g	886 18
this a g that I have, simple	387 10	cannot g us now	501 18	in Spring the Poet is g	609 8
to the republic	217 1	change can g no more	96 2	me with its soft black	308 1
which God has given	477 11	every wish they g	469 2	of other men's good	135 12
your stubborn g	597 1	him good things	179 20	often g no more	410 3
see also Gifts, pp 311-313		I could not g away	416 21	song grows g or sweet	455 5
Gifted-divinely g man	70 20	in this mood g us	292 11	that he thanks God	785 15
with an eye and a soul	367 7	it that I g	233 17	the two or three	50 1
with little of the spirit	393 11	me back my heart	357 29	to be g or sad	15 11
Gifts-power the g gie us	34 22	me g me	865 1	we have been g of yore	410 3
Gifts-after his will	161 16	me mine again	419 12	while these are so g	38 11
all g but one	721 1	more I g to thee, the more	479 14	wine that maketh g	876 18
and alms are expressions	595 2	never g her o'er	902 8	Gladdens-the sea that g	575 24
bring our precious g	116 13	other cause for life can g	449 8	Gladder-heart g than all these	359 3
cannot recall their g	783 15	paid by that you g	417 11	Glade-dewy damps and murky g	391 13
from the devil	864 13	receive but what we g	670 11	every g receives	52 15
God whose g in gracious	327 14	she is thought to g	290 12	from upland g and glen	278 6
know heaven except by g	318 11	that hath more let him g	481 21	gales shall fan the g	764 16
largest g of Heaven	357 2	the life you cannot g	444 11	hawthorn grows adown the g	356 5
lovely are the g	824 9	though it might seem bold	400 3	in the dew-be sprinkled g	558 20
more of his Grace than g	665 10	to be desir'd to g	437 19	points to yonder g	34 10
Nature's g thou may st	62 6	today I would g everything	298 22	spangles deck d the g	824 10
of an enemy	222 21	to each a tender thought	339 1	Gladiator-ajurat pugnam g	920 18
of God are strown	918 13	to g it belongs to gods	448 13	wounded g forswears	920 18
one of Heaven's best g	469 8	to promise is to g	636 6	Gladio-ignem g scrutare	283 23
rarer g than gold	922 7	to the world the best	441 21	in quam g ducamus	337 4
tempering her g	107 10	unto me, made lowly wise	208 16	suo sibi g hunc jugulo	415 7
that God hath sent	537 18	us a man of God's own	492 17	Gladius-occidet quam g	213 18
that took all eyes	760 2	us enough but with	520 21	Gladness-couch'd in seemmg g	735 24
they gave and took	905 10	us men	489 14	face with g	252 13
use the g they bring	161 17	us the luxuries of life	485 2	hospitality sitting with g	379 13
using the g of the gods	351 10	we are not to g a stone	330 12	peace and g lie like tears	369 14
water is the best of g	862 9	we g to the wretched	595 27	round the glittering room	93 18
win her with g	902 7	what is proper	322 22	so full of g and so full	764 15
see also Gifts pp 311-313		what she did not g	291 21	your ancient g	209 13
Gig-crew of the captain's g	548 24	what thou canst	668 7	Glads-bird that g the night	70 6
Gigantically-air g human	874 7	what to those we g	595 11	Gladsome-light of jurisprudence	431 6
Gild-but to flout, the ruins	527 9	will he g for his life	446 18	too g in thy singing	427 19
it with happiest terms	486 24	you but love of you	481 21	Glamour-of one star	824 14
knows how to g the pill	323 10	you g away this hand	499 3	Glance-and nod and bustle	736 17
light of morning g it	525 4	you gods, g to your boy	468 6	eyeing with jealous g	874 16
the brown horror	528 21	see also Gifts pp 311-313		fancy with prophetic g sees	353 14
to g refined gold	44 24	Given-ask and it shall be g you	627 2	fleet is g of the mind	513 17
Gilded-halo hovering	181 20	away by a novel	497 20	gave him counsel at a g	800 20
tombs do worms infold	339 21	I have g I have kept	231 5	his last g behold	275 16
Gilds-eternal summer g them yet	342 4	is sweet, g or returned	480 17	round his bookselves	440 2
Gilead-no balm in G	124 14	is what we have g away	312 14	sunshine of g	158 12
Gillyflowers-carnations and g	281 8	let faith be g	457 6	Glances-of hatred that stab	354 14
Gilt-the ocean with his beams	520 29	must be g as g willingly	416 12	Glancing-pebbles g in the sun	84 18
Gimble-gyre and g in the web	560 13	one for the other g	480 18	Glanz-Duft and G gemischt	147 15
Gimcrack-that can get nothing	815 4	so much shall be g	616 6	Glanz-was g ist fur den	619 1
General C-is a drefle	132 9	thanks for all He's g	909 14	Glare-are ever caught by g	487 8
Girded-let your loins be g about	846 7	with sparing hand	318 12	of false science betray d	691 18
Girdeth-him that g on harness	727 4	gives-flowing of the g unto me	890 19	of truth at last	253 8
Girdle-round about the earth	219 3	God the Great G	311 20	temper the g of the sun	625 24
round about world	548 17	intention of the g	320 4	Glass-antique! 'twixt	125 16
starry g of the year	749 12	look also at the g	69 2	a g is good, and a lass	803 1
Girt-a g that loves him not	285 14	mind of the g	313 2	a g which shines	913 4
Beddowee g beloved so well	577 15	of the Law	69 3	art thy mother's g	924 7
bless the bright-eyed g	706 11	the gift without the g	779 14	becomes spy of Time	796 2
cleanly young g	882 18	the g makes precious	312 9	break like shivered g	842 3
good g's lip out of Paris	579 11	the g's loving thought	312 18	brittle g that's broken	62 11
hyeah dat g a-warblin'	712 23	the world and the G	507 14	but I drink from my g	920 2
I adore by another	157 4	Givers-when g prove unkind	665 8	China and Reputation	640 5
in happy sleep g so fair	721 8	Gives-he g to this	313 4	dome of many-coloured g	238 8
is an unlesson d g	423 2	himself with his alms	544 26	drink not the third g	784 3
my charming g	406 9	it g, but borrows none	693 6	filings of steel in his g	800 2
my old g that advises	869 6			fortune is like g	292 24

get thee *g* eyes 613 6  
 Hope a deluding *g* 839 10  
 its pure still *g* pictures 361 10  
 made mouths in a *g* 894 24  
 my *g* is not large 920 2  
 of brandy and water 875 11  
 of liquid fire 875 11  
 one raised his *g* 849 13  
 Praxiteles by his *g* 136 8  
 pride hath no other *g* 633 1  
 pride is his own *g* 632 26  
 show clear as *g* 463 20  
 that flesh is but the *g* 530 15  
 the ebbing of his *g* 800 7  
 the *g* of fashion 261 19  
 till I have bought a *g* 766 21  
 twinkled in the *g* 872 19  
 were set with *g* 39 20  
 when before your *g* 902 20  
 wherein noble youth 243 13  
 whose house is of *g* 643 22  
 Glaased—the gracious day 568 4  
 Glasses—can read without its *g* 617 10  
 fill all the *g* 205 5  
 fill up your *g* 876 8  
 puts her *g* on 408 23  
 stand to your *g* steady 802 6  
 the musical *g* 137 10  
 Glaube—mir fehlt der *G* 254 21  
 Glaubens—Wunder ist des *G* 254 21  
 Glaubt—gewöhnlich *g* der Mensch 903 23  
 viel mehr als er *g* 697 3  
 Glaze—gloat on the *g* and mark 619 21  
 Gloom—a *g* a gloom 448 18  
 in all thus northern *g* 568 21  
 of our vanished dream 447 22  
 of Time between two 442 22  
 on years that shall be 505 1  
 Gleaned—Upon my sight 897 19  
 Gleaming—O *g* lights of London 462 19  
 scattered gravestones *g* 339 1  
 Gleams—chased the transitory *g* 609 6  
 how bright it *g* 923 15  
 of whom the pale moon *g* 538 13  
 scatters his departing *g* 772 15  
 thrown forward 101 19  
 Glean—after what it can 47 13  
 at true harvest can but *g* 353 10  
 on and gather up 432 24  
 the broken ears after 353 11  
 their former field 25 23  
 Gleaning—of grapes of Ephraim 336 3  
 Glee—stubborn *g* has broke 18 8  
 Glee—Dan Cupid wrote with *g* 902 14  
 forward and frolic *g* 251 21  
 laughed, with counterfeited *g* 779 13  
 soul expands with *g* 402 16  
 w' *f*ichten noise an' *g* 369 9  
 with echoes of their *g* 562 5  
 Glen—down the rushy *g* 253 12  
 Glencarn—I'll remember thee *G* 506 11  
 Glens—and their hidden *g* 527 19  
 sequestered *g* of Scotland 294 20  
 Ghibler—to play 12 21  
 Glide—adown thy stream 793 16  
 faster *g* than sun's beams 479 18  
 in peace down 790 25  
 o'er them like golden fish 484 24  
 through a quiet dream 793 16  
 Glided—under the grave 234 13  
 Glides—in modest innocence 181 23  
 on and will glide 446 10  
 on without emphasis 840 18  
 swiftly *g* the bonnie boat 74 24  
 which *g* in light 454 1  
 Gliding—over a sea of dreams 538 15  
 Glimmer—with a dusky *g* 750 11  
 Glimmering—limit far withdrawn 320 6  
 tapers to the sun 48 9  
 through the dream 45 16  
 when she lit her *g* tapers 557 1  
 Glimpse—glories but a *g* 60 17  
 of glory infinite 878 12  
 Glimpses—give it some faint *g* 512 22  
 in shadowy *g* 164 8  
 of forgotten dreams 204 9  
 through smoke discern 390 2  
 to the April day 743 16  
 Glisser—sur bien des pensées 789 14  
 Glisses—mortals 159 13  
 Glitten—all silence an' all *g* 555 16  
 Glithesth—all is not gold that *g* 35 22  
 Glistered—so *g* the dire Snake 294 8  
 Glitter—a *g* toward the light 278 2

mingled air and *g* 147 15  
 Glittering—and sounding 572 18  
 clad in *g* white 849 17  
 generalities of speaker 573 1  
 holds him with his *g* eye 461 7  
 in heaven a dusk meadows 526 4  
 ranks with wings 20 19  
 which the *g* cirque confines 521 22  
 Glitters—all that *g* 35 6  
 all that which *g* is not gold 487 13  
 Gloaming—in the *g* o' the wood 790 18  
 the *g* comes 824 3  
 then when the *g* comes 427 10  
 trends the heels of day 482 3  
 Gloated—I *g* on existence 462 2  
 Gloating—upon a sheep's or 87 23  
 Gloats—while she *g* on the moon 68 4  
 Globe—all that tread the *g* 165 9  
 annual visit o'er the *g* 153 8  
 can compass soon 254 6  
 four quarters of *g* 243 1  
 has the *g* been rolling 455 1  
 is a vast head 218 20  
 persecuted all over the *g* 621 13  
 shows his *g* of light 769 16  
 skalled in *g* and sphere 548 22  
 surface of the whole *g* 617 3  
 the great *g* itself 840 1  
 the rattle of a *g* to play 468 6  
 turns the spotty *g* 224 7  
 Globes—o'er thrones and *g* elate 332 8  
 Glockenklang—Orgelton unter *G* 82 5  
 Gloire—ne conduit à la *g* 313 24  
 n'est où la vertu 313 25  
 on triomphe sans *g* 129 18  
 Gloom—and *g* profound 921 18  
 a sudden *g* 171 9  
 but a nest of *g* 75 14  
 convent's solitary *g* 618 7  
 cypress spread their *g* 921 16  
 damp vault's dayless *g* 438 4  
 drive *g* from the the groves 280 11  
 dug from central *g* 454 5  
 mingled with the *g* 128 7  
 shall not chase my *g* away 505 23  
 soon or late will pierce *g* 388 9  
 sunk in quenching *g* 557 2  
 the deep, cold shadow 766 13  
 through *g* and storm-drift 781 1  
 through the airy *g* 456 17  
 to counterfeit a *g* 456 13  
 who see in twilight's *g* 606 17  
 with rosette rays of wine 562 13  
 Glooms—booms adown the *g* 64 16  
 of twilight rooms 726 20  
 Winter spreads his latest *g* 878 10  
 Gloomy—as night he stands 35 13  
 grand, *g*, and peculiar 103 4  
 was Heaven 403 17  
 Gloomy-winged—the guardians *g* 710 2  
 Gloria—at tennis non *g* 259 16  
 formæ *g* fluxa 838 7  
 majorum *g* postoris 25 7  
 maxime *g* ductur 624 3  
 neque *g*, neque pericula 268 23  
 sine *g* vinci 159 14  
 si post fata venit *g* 258 1  
 see also Glory pp 313, 314  
 Gloriz—aspirantibus cupido *g* 259 11  
 difficult *g* custodia 314 16  
 Gloriam—ad majorem Dei *g* 320 2  
 quantum ad *g* 314 17  
 verbus iactans *g* 145 19  
 Glories—all their *g* past 582 2  
 from that hour his *g* faded 151 9  
 geese of all their *g* 329 5  
 like glow-worms afar 314 20  
 my *g* and my state depose 343 20  
 of our blood 178 11  
 those *g* come too late 314 1  
 Glorified—being colored will be *g* 587 19  
 clarified and *g* 537 15  
 Glorify—their Father in heaven 884 25  
 what else is damn'd 259 1  
 Gloriosus—miles *g* 728 6  
 Glorious—fancies come from far 473 2  
 goodly Frame of Man 489 3  
 great, *g* and free 882 17  
 honest wedlock is *g* thing 498 18  
 indeed is the world of God 914 18  
 life, or grave 20 13  
 make thee *g* by my pen 258 9  
 more *g* the triumph 853 5  
 on *g* ancestors enlarge 26 21

Tam was *g* 832 8  
 that's good and *g* 639 19  
 to be rational is so *g* 658 18  
 to write thoughts 50 1  
 uncertainty of it is 432 7  
 uncertainty of law 434 20  
 Washington thrice *g* name 861 5  
 weeds of *g* feature 547 15  
 Glory—adds new *g* to the sphere 348 21  
 all its *g* fades 166 21  
 an avenue to *g* 461 16  
 and beauty come 114 14  
 and good of art 43 10  
 and into *g* peep 790 8  
 and the shame of the 490 25  
 and this grief 52 11  
 angel sitting high in *g* 509 24  
 awake him to *g* 169 6  
 beauty half his *g* veils 462 8  
 builds the halo of its *g* 728 9  
 caught some beams of *g* 728 8  
 deed everything, *g* naught 760 5  
 desue of *g* the last frailty 258 3  
 doth share the *g* 79 26  
 doth this world put on 545 20  
 duty was the way to *g* 208 13  
 dying *g* smiles 831 6  
 excess of *g* obscured 192 25  
 filled with England's *g* 725 10  
 finished her crown in *g* 380 10  
 for gain, not *g* 701 17  
 forgot was Britain's *g* 733 8  
 for the *g* of God 432 5  
 from his gray hairs gone 519 22  
 full meridian of my *g* 341 14  
 gam of our best *g* 426 4  
 glids the sacred page 693 6  
 glimpse of *g* infinite 878 12  
 graves are warm'd by *g* 338 16  
 greater *g* of God 320 2  
 growing on the might 457 2  
 guards with solemn 728 5  
 heavens declare *g* of God 319 14  
 hev one *g* an one shame 380 13  
 his *g* is inexplicable 317 7  
 hoary beard a crown of *g* 349 2  
 honor and *g* and tears 252 26  
 in all thy *g* 458 10  
 in *g* shine so long 592 13  
 in its *g*'s full array 679 9  
 into *g* peep 204 11  
 is their shame 213 21  
 jest and riddle 491 9  
 kindle *g*, from the stone 186 16  
 led to *g*'s goal 45 16  
 long may it wave old *g* 274 4  
 Man the glory and the Power 514 13  
 mine eyes have seen the *g* 848 6  
 Narcissus is *g* of his race 335 24  
 neither guilty *g* glows 861 1  
 never with mightier *g* 275 15  
 noblest influenced by *g* 624 3  
 no *g* great enough 725 12  
 o'er *G*'s dim 130 11  
 of ancestors sheds a light 25 7  
 of every people 49 14  
 of firm capacious mind 514 10  
 of *g* in the flower 583 7  
 of her we love 732 7  
 of house is hospitality 870 9  
 of riches and beauty 838 7  
 of the British queen 667 21  
 of the morn 55 5  
 Paradise islands of *g* 377 21  
 paths of *g* lead 338 12  
 pitch of human *g* 812 7  
 pomp and *g* of the world 952 12  
 power and the *g* 915 12  
 round our feet 116 23  
 roused neither by *g* nor 268 23  
 rush to *g* or the grave 844 8  
 set the stars of *g* there 274 11  
 she's up there, Old *G* 275 14  
 shows the way 59 23  
 slaughter men for *g*'s sake 851 5  
 sons of France, awake to *g* 294 4  
 stars that have most *g* 749 20  
 stricken fields of *g* 852 17  
 summers in a sea of *g* 632 24  
 Sun himself on wings of *g* 766 11  
 that was Greece 402 7  
 the grape, love, gold 398 20  
 they break forth in *g* 279 7  
 thirst of *g* boast 151 17

this like thy g Titan	96 13	scarce can g or creep	348 11	behold a G or guardian	287 15
thrill and the g	855 13	shall I bid her g	580 7	belief in G	625 11
through g's morning gate	163 24	so gently, that we g	545 23	believer is G's miracle	516 19
'tis sweethearts of g	365 12	the farther off we g	510 5	be merciful to me	711 4
'tis thy g alone	538 8	the first to g	167 23	best maker of marriages	469 9
to God in the highest	539 12	thither will I g	559 1	best reserv'd of G	892 20
to the name Washington	861 11	thou and do likewise	7 20	best which G sends	668 11
trial prove most g	837 10	thou goest, I will g	476 23	be thank'd that the dead	910 10
triumph without g	129 18	thou shalt g thou	572 4	be thanked! I do not	759 7
trust you with their g	77 12	where no man knoweth	103 17	be with him	580 12
uncertain g of April day	480 8	will g wherever you wish	621 4	bids for G's own image	716 17
visions of g spare my	839 11	Goad-to kick against the g	423 14	bids us do good for evil	241 9
walked in g and in joy	609 12	Goads-of the wise are as g	879 8	blessed the green island	400 18
were the g of the times	373 11	strike the g with fists	762 19	bless man who first	719 21
what g then for me	678 16	Goal-at one sudden g	464 6	bless us every one	72 2
who works for g	908 17	carried the torch to the g	728 4	bless you and keep you	532 2
will have their g	92 1	final g of ill	328 22	blest, therefore, be G	801 24
with a g in his bosom	295 9	heart upon the g	762 6	book of G had seen	693 23
see also Glory pp 313, 314		heaven again for g	56 2	builds a church to God	118 21
Glory-dazzled-tell the g world	858 18	leads to her g	837 7	burial-ground G's Acre	338 22
Gloss-aught of borrowed g	33 13	lead to glory's g	45 16	bush afire with G	51 17
brown with a golden g	348 4	misses oft the g	908 17	but as G granted it	625 82
set a g on faint deeds	92 8	not the g but the exercise	625 21	but by G's grace	683 3
than all the g of art	710 18	or verges to some g	491 7	but for the grace of G	335 11
that fadeth suddenly	62 11	reach the desired g	424 21	but G has harkened	841 21
worn now in newest g	569 26	same common g	173 11	by a happy change	94 18
Glougloute-je g	697 11	the g is won	728 4	by G built over sheer depth	361 14
Glove-iron hand in a velvet g	622 18	the patron and the g	435 26	by G's grace in England	272 14
were a g upon that hand	479 10	till the g ye win	447 7	by grace of G alone	66 10
world and they, hand and g	383 9	will not reach the g	361 25	by th avenging g	427 1
Gloves-cat in g catches no mice	91 12	Goat-mountain g hangs	228 18	by the livin' G that made	490 8
matrons flung g	614 20	or tiger, hog, or bearded g	399 8	Cabots walk with G	801 25
pair of kid leather g	901 14	Goatfoot-me g Pan of Arcady	324 13	calm on bosom of thy G	669 13
wins of him a pair of g	418 15	Goats-but is about three g	410 14	came from G and going back	389 6
Glow-breast ne'er learned to g	886 11	kids like g	127 9	can make a tree	813 2
bright with yellow g	768 19	say something about my g	410 14	cannot serve G and Mammon	487 10
Heaven's face doth g	361 16	Gobble-I g	697 11	caught at G's skirt	625 13
it'll spring up and g	666 8	uns 'at gits you	755 13	chains about Feet of G	393 9
more brightly g	72 23	Goblet-a golden g gave	683 23	changeless G proclaim	43 17
nature's genial g	547 1	fill up the g	204 14	charm as from G lulled	619 16
one with fiery g	679 7	lift the full g	801 19	's children are immortal	388 17
unto earth give back that g	326 6	not a full blushing g	863 14	compensation proceeds from G	246 5
we g when he stirs	318 21	touch the g no more	399 7	concern the mind of G	627 6
Glowed-canvas g	43 19	Goblets-wine our g gleam in	875 15	conscience and my G alone	738 9
now g the firmament	526 14	Goblin-in hell, a g there	362 20	conscience from fear of G	268 5
Glowed-as Tammis g amazed	511 13	Goblets-we talk with g owls	254 2	consider a gift of G	449 17
Glowing-embers through the room	456 13	God-'s above all	361 21	contends that G is not	307 9
Gloves-flows into golden g	750 6	above or man below	658 24	counts the image of G	663 5
in the stars	546 19	abusing of G's patience	744 5	created in the image of G	716 11
while yet the taper g	454 12	acts of devotion to G	368 7	creature, G's image	79 16
Glow-worm-eyes the g lend thee	248 8	acts the part of a	915 2	's crest upon His azure	765 11
see also pp 314 315		all growth not towards G	344 12	Cupid little greatest g	481 2
Glow-worms-nightingales upon g	557 13	Almighty appointed	864 15	curse Moawayah	699 13
see also pp 314 315		Almighty first planted	307 8	cuts the die	827 17
Glück-aus dem G entwickelt	734 5	Almighty's gentlemen	310 14	dare to look up to G	663 8
das beste G des Lebens	351 4	alone is life	453 21	designed by G	664 8
das G erhebe billig	290 1	alone was to be seen	713 20	doing of the will of G	564 15
das irdische G	477 6	also lends a helping hand	364 6	door-keeper in house of G	361 12
das ist sein G	352 12	America is crucible of G	587 23	doth late and early pray	665 10
ein letztes G	262 17	among G's suffering poor	495 12	doth then show blest G's	510 12
ein reines G	520 5	an avenging G follows	651 15	doubly false to G	311 18
Glue-cement, g and lime of love	417 14	ancient sanctuaries	918 6	dropped a spark down	666 8
friends do g themselves	349 10	and G of all	147 7	earth prunes G	624 5
Glum-get among the g	137 3	and my right	224 18	either a wild beast or a g	731 9
Glutton-at another's cost	138 7	and nature with actors	914 2	eldest of Poets	609 3
of praise a mere g	276 4	and soldier we alike adore	287 17	endure the eye of G	112 15
Gluttonous-curiosity to feed on	506 23	and the Doctor we adore	287 16	enter into kingdom of G	866 2
Gluttons-taverns with the g	124 23	and your native land	585 16	enters by a private door	398 10
Gluttony-addicted to g	138 13	answer sharp and sudden	625 9	equal thing worthy of a G	10 4
kills more	211 26	apprehension how like a g	491 25	equal to G	225 15
Glynn-marvelous Marches of G	718 17	are ordained of G	623 8	especial revelation from G	693 24
Gnadenbilde-zum fernen G wallt	810 8	art, G's grandchild	43 12	esteems the growth	837 8
Gnashing-Englishmen's g of teeth	846 16	art happy, owe to G	564 16	eternal years of G	818 11
Gnat-the form'd this g who	315 7	as a sort of g	591 10	ever been G's enemy	825 22
strain at a g and swallow	194 7	as G he taught	115 6	ever brings like to like	125 13
the g sticks fast	243 10	as G loves me, I know not	386 16	's ever-watchful care	458 3
Gnats-fire of life like g	73 20	as G made him	98 13	every man with him was G	99 5
let foolish g make sport	766 13	as G of all	644 13	expects from men	210 4
Gnaw-you so your nether lip	581 16	as G's ambassador	630 5	extremity G's opportunity	570 19
Go-and g along with him	519 14	as G shall pardon me	289 1	eyes to the blind G	817 4
and like wind I g	449 12	as if G saw you	181 10	farthest from G	118 10
away and come again	767 12	ask G for temperance	754 11	fear and serve their G	684 8
but g at once	354 3	as man is so is his G,	316 23	fear G honour the	319 2
but one to bid him g	580 9	assist our side	849 9	field and Acre of our G	338 23
come and g we g with them	635 5	at any G's for thine	919 4	finger of G has planted	127 14
friends first to g away	580 10	atonement unto G	915 12	first garden made	307 10
have not been to Paris, g	579 10	attributes to G	415 4	foe to G was ne'er true	300 26
he would not g	366 6	attributes to G himself	510 12	for G's rose-thought	679 20
I g on forever	85 3	attributes to place	368 18	for G's sake	192 12
I g where most men g	445 18	awake the g of day	124 3	for G's sake give me	924 10
know where'er I g	509 19	beast is the great g Pan	535 20	for love of G	527 1
little further now to g	868 18	beautiful as G meant you	364 20	for the glory of G	452 8
may guide us as we g	455 15	be forgotten, even by G	565 8	for the Love of G	401 2
men may g	85 3	befriend us, as our cause	91 20	fortune is g—all you endure	292 15

for us all 391 1  
 freedom to worship G 918 14  
 friends given by G 299 8  
 from a beautiful necessity 320 13  
 from a machine 323 7  
 from G he could not free 40 6  
 from G more farre 117 17  
 fulfill G's utmost will 909 23  
 fulfills himself 155 1  
 further from G 117 16  
 gave man an upright 490 24  
 gifts of G are strown 918 13  
 gifts that G hath sent 537 18  
 gift which G has given 477 11  
 give G thanks 436 17  
 give G thy broken heart 893 8  
 give G thy heart 767 19  
 give him grace to groan 335 18  
 give not kings the 684 8  
 gives us to see the right 675 5  
 gives wind by measure 644 8  
 give them G 167 18  
 give them wisdom 881 8  
 giveth speech to all 744 11  
 give to G each moment 444 5  
 glory to G in the highest 589 12  
 's glowing covenant 655 15  
 going to the G they serve 773 14  
 gold is a living g 325 23  
 goodness of G 779 9  
 's good will were so 916 8  
 gracious G of heaven 764 8  
 grants liberty unto 439 13  
 great G of Heaven! 625 16  
 's great judgment seat 101 1  
 had just relieved a picket 847 9  
 had served G so well as 699 13  
 's hand has written 842 3  
 handiwork of G 896 7  
 happy because G wills it 351 20  
 has begun to throw 638 2  
 has chosen little nations 849 16  
 has given my share 376 3  
 has given us repose 667 6  
 has given us wit 885 20  
 has given with sparing 690 19  
 has given you one face 251 26  
 has G any habitation 323 3  
 has waited six thousand 657 15  
 hath blessed you 218 1  
 hath given liberty to 438 10  
 hath given me a measure 399 5  
 hath given use of drink 399 21  
 hath joined together 255 9  
 hath made man upright 400 5  
 hath made them so 653 21  
 hath sworn to lift us high 380 24  
 hear Him hear this one 626 13  
 heart within and G o'erhead 7 16  
 heaven means one with G 360 2  
 he knows, thy share 894 18  
 hell is the wrath of G 362 9  
 helping her, she can 860 6  
 help me, Amen 850 15  
 helps everyone with 364 10  
 helps him who strives 364 14  
 helps the brave 83 11  
 high mount of G 824 8  
 Himself can't kill them 902 22  
 himself lives in 813 1  
 himself scarce seemed 730 10  
 himself takes them 57 22  
 His Father and his G 107 7  
 his G is as his fates assign 626 16  
 Hoeder, the blind old g 323 1  
 holy men trust G 816 26  
 how good the G of Harvest 353 13  
 if G be appeased 668 13  
 if I had obeyed G 925 20  
 if, knowing G, they lift 628 20  
 if man would ever pass to G 173 16  
 if Thy will be so 306 2  
 ignorance, the curse of G 422 25  
 in all their actions 896 9  
 in garden talked with G 744 19  
 in G is our trust 274 17  
 in G's eternal day 454 3  
 in G's eternal store 915 2  
 in G's name let him play 441 16  
 in G's own might 750 19  
 in his harmony 890 14  
 in making man intended 391 17  
 in man speaks G 742 11  
 insult's not on man, but G 774 3

interpreter of G 44 11  
 into G's blessing 766 4  
 into the love of G 663 4  
 intoxicated man 318 18  
 invisible, except to G alone 383 15  
 I press G a lamp close 388 9  
 is a judgment of G 412 3  
 I see G-given rights 674 19  
 I see thy Hand, O G 703 14  
 is forgotten 287 16  
 is for the big squadrons 843 9  
 is G's best attribute 289 3  
 is its author, not man 535 16  
 is itself a thing of G 802 3  
 is just 414 9  
 is making the American 587 23  
 is mind and G is all 513 23  
 is more there 118 12  
 is neglected 725 11  
 is not dumb 664 1  
 is obedience to G 659 21  
 is on the side of big 860 10  
 is the author 912 3  
 is their belly 213 21  
 is the One Miracle to Man 516 22  
 is the voice of G 647 3  
 is, they are, man 635 1  
 is thy law 870 2  
 I trust in G 544 13  
 jealous G may keep 721 1  
 just are the ways of G 414 14  
 's justice tardy though 413 11  
 justification towards G 255 5  
 keeps a niche in Heaven 359 21  
 knows I'm no the thing 661 21  
 label men for G 579 3  
 laid an infinite burden 861 6  
 laid His fingers on the 530 18  
 lead to virtue and to G 696 14  
 leapt to life a G 694 9  
 learn to seek G 245 17  
 lend him His hand 344 14  
 lends to heaven what else 689 2  
 lesser G had made 148 1  
 Let us worship G 918 7  
 lifts his heart to G 424 1  
 light, G's eldest daughter 455 22  
 's light his likeness 455 24  
 lightning does will of G 612 19  
 like a prayer-with G 882 6  
 like G in love 602 3  
 listen to the speech of G 315 20  
 looked upon the front of G 26 16  
 looks at pure not full 350 8  
 Lord G of Hosts 287 11  
 losses faith in G and woman 255 15  
 loves an idle rainbow 655 21  
 lovesome thing—G wot 307 9  
 loves them—G or man 57 22  
 loveth the clean 122 5  
 Lowells talk to the Cabots 801 26  
 made a cole-pit 644 4  
 made all pleasures 601 8  
 made bees 644 4  
 made better berry 30 4  
 made himself an awful 320 6  
 made him, therefore let him 402 6  
 made man 644 4  
 made two great lights 46 2  
 magnify Thy name, Almighty G 625 1  
 makes such nights 555 15  
 making a man a g 838 18  
 man, a devil a g 927 15  
 man, G's latest image 285 9  
 man G's stamp 493 1  
 man is fallen g who 490 10  
 man of G's own mould 492 17  
 man's unhappy, G's unjust 644 14  
 man, the image of his G 338 5  
 manuscripts of G 545 21  
 man with his G 730 7  
 many are afraid of G 914 16  
 meet my G awake 172 3  
 melancholy g protect thee 516 8  
 messengers of G 27 5  
 's mills grind slow 671 9  
 moderates all at 644 20  
 more displeaseth G 651 22  
 more than G to mortals 289 7  
 mother is the name for G 531 21  
 move the hero's arm 857 17  
 nature is revelation of G 671 20  
 Nature is the art of G 43 9  
 nature's G entitle them 391 3

Nature's good and G's 544 13  
 Nature up to Nature's G 546 14  
 nearer G's heart in garden 307 12  
 negotiatives between G and 630 5  
 never gave man a thing 114 16  
 never made his work 502 12  
 never repents of what 466 14  
 noble man is G's image 492 26  
 noblest work of G 371 27  
 no form of a g 918 16  
 nor let a g come in 322 15  
 nor man can well forgive 289 4  
 not dishonored 767 4  
 not G in gardens 307 9  
 not G's, not the beast's 635 1  
 now with G 30 3  
 obedience to G 825 14  
 of all the thoughts of G 717 6  
 offense against G 148 16  
 offerings unto G 40 16  
 offers to every mind 113 12  
 of heaven and to my king 628 4  
 of love with roses 680 19  
 of Nature the heart of G 548 12  
 of our fathers, known 287 11  
 of our idolatry, the press 407 19  
 of the voice of G 789 5  
 of Things as They Are 910 1  
 of this even G is deprived 581 22  
 [of War] hates those 846 2  
 O G keep me innocent 395 16  
 O G show compassion on 598 9  
 O great G Love 481 19  
 oh G! Oh Montreal 524 6  
 one G, one law 147 21  
 one great G looked down 627 18  
 on G's and Satan's brood 468 14  
 only G may be had 127 23  
 only G understands 848 15  
 only who made us rich 457 17  
 or Nature hath assigned 513 22  
 others call it G 241 18  
 out of heaven from G 147 16  
 overcame 857 13  
 's own ear listens 538 5  
 's own home 55 14  
 's own method of producing 752 18  
 's own time is best 255 22  
 paltered with Eternal G 623 23  
 pass into the rest of G 326 3  
 peace of G 590 2  
 petition to Almighty G 628 1  
 plan upon which G buildeth 369 2  
 please both man and G 664 11  
 please G to call me 207 14  
 please man which pleased G 668 15  
 pours like sacramental 676 4  
 power of G 119 16  
 praised G and his works 624 15  
 prayers dardied up to G 626 5  
 pray to G to cast that 625 17  
 preaches, noted clergyman 630 9  
 presume not G to scan 491 8  
 profan'd the G-given strength 756 14  
 's prophets of Beautiful 905 9  
 prove a G is here 158 9  
 province of G to end them 853 16  
 pseudonym of G 92 17  
 put back thy universe 582 16  
 put upon Providence of G 550 20  
 rampart of G's house 361 14  
 recognized G in his soul 664 9  
 reigns, and the government 331 17  
 rest is in hands of G 335 2, 239 11  
 's right hand 350 9  
 right hand to me a g 674 18  
 right is right, since G is G 631 18  
 round fat oily man of G 93 20  
 rules the stars 304 28  
 Sabbath of our G 455 23  
 said, let there be light 322 9  
 sanction of the g 585 1  
 save our gracious king 640 6  
 save the mark 870 5  
 saw its G and blushed 524 17  
 scourge of G 189 27  
 seeing G "without holiness" 455 6  
 see the G that is within us 644 9  
 sends cold according 139 11  
 sends good meat 857 17  
 send women sleep 770 19  
 senseless fear of G 713 5  
 sent his Singers 115 14  
 servant of G



served G as diligently	699 3	to whom G will	833 9	two g must Cyprus adore	321 14
share G's knowledge	361 10	traffic's thy g	87 12	Godfathers-of heaven's lights	46 5
she is its light—its G	881 20	trod that day to G	100 24	God-head-fires	44 12
should not think of G	176 16	trust in G and keep	816 24	manifest G	114 8
sight to which the G	10 4	trusts in G	66 11	God-like-enjoying G fruition	225 15
sign 'twixt G and man	581 21	trusts in G that as well	232 16	erect	919 19
silent G hath quenched	203 12	turns on her g when he sets	474 20	forehead by the mock	676 3
silent voice of G	913 21	unchanging law of G	333 15	in giving	102 19
sin between myself and G	710 28	unheralded G's captain	458 23	in g fashion is breaking	753 20
since G is light	456 16	up to nature's G	546 21	is it all sin to leave	711 3
since G made the world	240 25	'us ayde!'	629 10	so truly great and g	413 9
singing in great G -light	359 21	usurped from G	716 4	the g hero sate	82 13
sing the glory to G	117 13	vengeance to G alone	672 15	thing to lend	81 14
smile of G is here	655 20	vindicate ways of G to man	493 20	'tis G to create	440 5
so G ordains	870 2	virtue, my soul, my G	296 19	to forgive	289 6
's soldier be he!	728 24	vision of G	839 7	to have power	622 14
sometimes withhold	627 11	vows those of a g	192 1	to relieve it is G	595 22
's sons are things	904 23	walks in mine	307 9	Godliness-cleanliness into g	122 8
sons of G shouted for joy	750 3	warms his hands	627 1	cleanliness next to g	122 10
souls receive the light of G	326 6	we Germans fear G	311 14	God-maker—first I must be a g	323 12
sound the truce of G	590 18	were I Lord G	232 6	God-men—cup she fills for her g	263 16
so very near to G	114 19	we won't let G help us	391 4	Gods—against stupidity the g	758 10
so willing	324 21	what G blessed once	125 19	all the g but Doubt	200 14
speaks to Jones	802 14	what G employed himself	363 24	all the g go with you	855 17
spirit of G be with us	727 16	what G, what comer	526 4	and G in Heaven	622 13
spirit return unto G	388 16	what G would reveal	671 18	angels would be g	632 16
spoke and it came out	357 14	what is good of G above	464 8	approve the depth	739 23
stage where G's omnipotence	913 8	what kind of g art thou	92 4	are dead	200 14
stamps G's own name	522 5	when prayed cannot	626 3	are just	832 3
stand before his G	55 8	where G and Nature met	457 3	are shaped in his image	918 15
steeps thy G hath set	254 15	where G has not	102 9	as equal to the g	622 26
strikes what is weak	651 16	which G supplies	881 14	both Goddesses and G	392 8
success is in G's hands	761 9	which is essence of G	468 19	bright light to G and men	528 24
sunflower turns on her g	768 21	while G is marching on	295 9	by man bestow	865 7
Sword of G in His hand	848 15	who chastens	12 14	cannot influence the g	623 25
sword of G's word	404 20	whoever fears G	908 2	cause pleased the g	832 18
tailor and g mercer	776 21	who falls for love of G	495 11	claim the right	760 18
takes a text and preaches	630 14	who gave us life	438 18	conceal from those	171 12
tempers the cold	644 6	who is able to prevail	180 4	darling of the g	111 4
tempers the wind	645 1	who loveth all his works	378 5	daughter of the g	62 26
temple built to G	118 11	who make good luck a g	484 8	day for g to stoop	163 14
thanked G for worldly	864 13	whom G is slow to punish	397 11	dear to g and men is song	603 1
thanked good G for the sea	854 9	whom G to run has designed	396 7	decrees of the g changed	629 2
thank G, bless G, all ye	342 9	who rules mankind	687 3	despise not the g	415 9
thank G for all that I	734 19	whose boundless wisdom	71 8	dish fit for the g	139 1
thank G for our grief	855 14	whose gifts in gracious	327 14	do not fight against	551 21
thank G I am not a woman	894 14	who sends the wound	502 8	express resemblance of g	399 8
thanks G for anything	785 15	who sits on high	629 12	fate of g and men	263 22
that all-powerful	713 22	why did G, Creator wise	891 32	father of the g himself	483 3
that can read G aright	491 17	will deign to visit	26 21	fault of angels and g	266 17
that forbids crimes	712 8	will help these bear	816 32	fault rests with the g	758 5
that hears and sees	319 6	will of G is all	164 8	fear created the g 46 9	269 24
that plea with G or man	864 6	will put an end	306 10	first origin from the G	25 8
that this nation under G 295 12	332 17	will see to it	558 17	fit love for g	60 13
that unspiritual g	119 17	will take care of that	500 5	food for the g	211 9
theologians call faith in G	255 2	will what G doth will	668 10	gifts persuade even the g	311 21
's the pole	767 20	wise G shrouds future	305 2	give me, indulgent g	691 7
therefore G hath joined	498 5	with G he pass'd the days	731 8	granted scarce to g above	481 5
therefore G's universal law	498 8	with G may meet	128 14	grow angry	345 24
there is no G	284 22	with G's name make wanton	859 6	had made thee poetical	608 10
there is no G but G 317 16	629 5	within far heaven	506 15	have laid of time to come	898 12
these are the fires of G	587 23	within the shadow	644 11	have their own laws	432 17
the soul	546 19	with these forbidden	784 9	he is next to the g	650 1
the tyrant's hope	225 9	with those who persevere	594 9	high g and the sages	547 12
the word that spake it	198 2	word of G abounds in	648 7	I have said ye are g	174 14
they rest in G	872 11	words of G	749 1	implore not	184 12
they serve G well	699 12	work is holding him to G	425 26	indulgent g, grant me	711 12
thief into G's fold	631 2	's work to do	911 8	influences of the g	771 3
think himself an act of G	487 18	world as G has made it	912 14	kings it makes g	377 18
those that G loves	169 18	world of G around us	914 18	knelt to rural G	337 19
though a g I have learned	564 15	worship not the true G	910 6	lead to error	397 11
thought about me	55 9	would have us desire	626 4	limit the g assigned	263 12
thou G, of Love	227 19	wrath of G for a breeze	704 2	lost his g in	114 9
through darkness up to G	345 4	writes the words	455 5	men approach the g	356 15
through her sweet altar	881 20	wrote the bill	181 13	men might live like g	888 10
thy arm was here	644 24	yellow g forever gazes	322 5	might look with pleasure	10 11
thy g confound thee	87 12	yet G will bring him	361 26	mighty g by tokens	269 10
thy g my G	476 23	you believe in G	822 23	neither men nor g	606 20
thy soul and G stand sure	93 11	zeal of G	925 16	never escape the g	186 11
's time is our harvest	304 21	see also God pp 315-321 and Gods		now the good g forbid	337 7
'us G gives skill	536 17	pp 321-326		on murderers fix	534 10
'us Thy voice, my G	764 9	Goddam—'s aune les anglaus	222 24	on the side of stronger	858 3
'us true, this g did shake	706 21	Goddess—by her gait the g	324 23	other g of this place	62 20
to be a g first I must be	323 12	Dawn! mild blushing g	769 10	out-vie	227 19
to be fortunate is G	289 7	excellently bright	528 7	praised thus with the g	622 25
to glorify	739 20	in her left holds out	665 11	proper price upon its g	853 5
to G should turn the soul	392 9	mild blushing g hail	530 2	radiance with the g	796 17
to G thy countrie	271 22	night, sable g	557 8	recollects there are g	324 2
to guard them from evil	625 24	she moves a g	890 10	remote dynasty of dead g	660 6
to man doth speak	729 22	thee, storms of winter fly	321 20	rules the mighty g	475 12
too curiously about G	153 24	the g shone before	322 12	sacred to the household g	676 6
to the G of storms	274 15	to one a g	126 24	seats of the g	123 14
towers in the city of G	341 2	violated brought thee	439 7	see everywhere	40 15
to whom G has granted grace	693 21	Goddesses—both G and Gods	392 8	see the deeds	186 9

sent not corn 332 7  
 should be believed 651 6  
 so favourable to him 808 2  
 so many g, so many creeds 665 9  
 so much his friends 798 20  
 spare the afflicted 12 10  
 stile of G in vaine 684 8  
 temples of his g 171 18  
 thanks to the g 207 11  
 that dwells with g above 479 23  
 that gave g their wings 397 17  
 themselves cannot recall 783 15  
 those who worship dirty g 866 15  
 thou livest near the g 322 20  
 through the g they knew 627 18  
 to give it belongs to g 443 13  
 to please thy g thou didst 925 11  
 to the g alone 134 14  
 to the g belongs to-morrow 806 6  
 to the g thy labours 627 16  
 true g sigh for the cost 535 20  
 upon altar of our g 662 6  
 using the gifts of the g 351 10  
 voice of all the g makes 478 16  
 ways of the g are long 671 11  
 whatever g may be 785 21  
 what is given by the g 350 20  
 what the g dictate 486 12  
 whom the g love 172 9  
 will add to-morrow 826 15  
 will propitiate the g 662 8  
 with your thunderbolts 671 16  
 worship the g 665 5  
 worship the g of the place 918 8  
 ye g render me worthy 870 16  
 you ever-gentle g 783 19  
 see also Gods pp 321-325  
 Godward-look up G! 605 8  
 Goes-how it g 445 24  
 look where he g 363 6  
 the way the money g 521 15  
 to hell he g 564 12  
 who g the soonest has least 450 19  
 Goest-forth fathomless alone 566 9  
 whither g thou 641 24  
 whither g thou, pale 737 11  
 whither thou g I will go 476 23  
 Goggles-eh, dull g 273 12  
 Going-as if he trod upon eggs 640 7  
 coman' g every day 580 10  
 I'm g all along 630 9  
 keep a-g 635 21  
 not know where one is g 759 14  
 not upon order of your g 354 3  
 of this clock-work man 491 13  
 the way of all flesh 265 13  
 Gold-about a hoop of g 406 15  
 add no value to g and 492 18  
 all are slaves to g 84 2  
 all it touches into g 136 4  
 all tender like g 83 12  
 all that glisters is not g 34 35  
 all the onent into g 530 7  
 almighty g 522 11  
 and g is fair 483 16  
 and jewels cover every 608 1  
 and silver becks me 784 24  
 and silver rather turn 866 15  
 angels' tongues turn g 744 19  
 as the brute for g 716 19  
 barred butterflies 83 14  
 because he hath more g 866 33  
 better to me than g 80 17  
 buds still 406 10  
 bouls, pure g, o'er the 161 9  
 bound by g chains 393 9  
 broad spheres of g 649 17  
 builded with roofs of g 357 5  
 build up a bridge of g 881 13  
 butterfly tipped with g 481 17  
 by g good faith banished 84 6  
 by g our rights abused 82 14  
 Champac's leaves of g 92 14  
 corrupting g would tempt 785 4  
 costs its ounce of g 127 23  
 den lohtn nicht G 82 5  
 don his coat of g 88 1  
 drossiest ore to g 19 11  
 dust of opportunity to g 572 3  
 each wish a mint of g 582 5  
 enough and marry him to 523 19  
 every vice almighty g 522 24  
 fetch the age of g 796 14  
 field of the cloth of g 88 7

fire tries g 518 9  
 for ministers to sport 875 4  
 from true worship's g 770 16  
 frugal of my g 16 3  
 gather'd up g 52 3  
 gild refined g 44 22  
 give lustre to g 760 17  
 gives an appearance 620 9  
 gleaming in purple and g 844 3  
 glistering like g 234 2  
 glitters is not g 437 13  
 glory, the grapes, love, g 398 20  
 grain of g in every creed 663 17  
 hair was the first g 893 22  
 has a lyre of g 69 17  
 has g in the mouth 529 15  
 he being pure and tried g 490 18  
 his weight in g 476 2  
 if thou be current g 104 22  
 in a book of g 839 14  
 in the realms of g 607 6  
 is the gift of fortune 328 6  
 is tried in fire 302 23  
 key comes too late 864 14  
 laburnum's dropping g 279 8  
 law influenced by g 34 6  
 led by the nose with g 47 10  
 like apples of g 905 23  
 like arrow-heads of g 568 17  
 maiden true betray d for g 672 14  
 make g of that 19 13  
 makes true man killed 84 8  
 man s the g for a that 488 6  
 means to have is g 55 3  
 metal into g transmute 876 11  
 mighty, nay all-mighty g 523 26  
 million drops of g 88 7  
 mmes of g our Cuban owned 866 19  
 must make an instant g 448 7  
 narrowing lust of g 68 13  
 no g can buy you 39 7  
 no g rewards 82 5  
 nor of spangled g 655 19  
 not covetous for g 144 26  
 not in luxury nor in g 352 17  
 not of g but love 277 18  
 not silk and cotton and g 865 11  
 not told whose gift was g 311 19  
 of unclupt g 521 22  
 once out of the earth 524 8  
 opens wide her jaws for g 53 6  
 or fanes of g 693 10  
 or purchased with g 706 17  
 painnes of bright g 751 24  
 pavement, trodden g 437 11  
 pearl to g 462 9  
 Philip a g took cities 325 18  
 plate sin with g 711 29  
 poison is drunk out of g 609 21  
 poop was beaten g 704 1  
 potable g 804 3  
 Prince Edward all in g 237 13  
 pure and genuine g 326 4  
 rarer gifts than g 922 7  
 rates of g outrival 553 3  
 reward with glory or g 745 16  
 road whose dust is g 751 2  
 sands are its sands of g 327 5  
 seem in age of G 32 19  
 senates bought for g 84 5  
 should still run g dust 795 11  
 silver less valuable than g 836 23  
 soone decayeth 299 16  
 sooner than g 62 4  
 sunbeams dropped their g 823 15  
 sun's g would not seam pure 483 19  
 supply recording g 224 17  
 swallowing g and silver 83 22  
 than stamps in g 901 22  
 than weight in solid g 580 10  
 that buys health 357 5  
 their chalices of g 88 4  
 their weight in g 78 2  
 this gate of pearl and g 337 13  
 there is g for you 84 9  
 there is thy g 84 11  
 the rocks pure g 870 20  
 touching will wear g 406 10  
 trails her robes of g 557 6  
 translated to a vase of g 458 12  
 transmute into g 499 22  
 treasures of silver and g 278 13  
 tresses of her hair of g 348 13  
 turned it all to g 123 17

two metals (g and silver) 848 9  
 undid the hasps of g 179 1  
 value, not the g 50 17  
 was my heart of g 469 20  
 wave their wings in g 675 24  
 what is better than g? 838 3  
 what s become of all the g 347 13  
 which buys admittance 84 8  
 with g in her garment 348 5  
 with heaps of g 446 6  
 with ruthless usurer's g 465 14  
 with your heart of g 168 5  
 see also Gold pp 325, 326  
 Golden-added a g tip 221 1  
 add to g numbers g numbers 639 3  
 Autumn days 51 23  
 begins his g progress 824 17  
 bells 68 4  
 crown g in show 684 21  
 fruitful of g deeds 186 3  
 guided by this g rule 550 11  
 honest miller has g thumb 325 8  
 hour of invention 400 4  
 hundred years of the G Age 400 8  
 ladders rise 27 5  
 Lord of the g tongue 106 8  
 moisture from your g lips 494 19  
 now is the g age 325 17  
 ones and both cracked 645 16  
 oriental gate 46 23  
 palaces break man's rest 291 23  
 poet in a g clime 608 24  
 sea appears all g 567 1  
 shut in a lily's g core 458 5  
 silence is g 741 8  
 sleeping nigh the G Gate 717 2  
 sun hath made a g set 824 19  
 swells with g youth 409 22  
 that doth g seem 36 1  
 that g key 238 1  
 this thy g time 924 7  
 wear a g sorrow 735 9  
 who loves the g mean 520 6  
 women in G Age better 806 23  
 wore in G Age 32 19  
 Golden Bull-to the peep of day 71 2  
 Golden-haired-horses up 46 19  
 son of the sky 60 24  
 Goldenrod-hoar plume of g 281 22  
 on the hills the g 278 6  
 see also Goldenrod p 326  
 Golden Rule-Gospel of the G R 630 19  
 Goldsmith-here lies Nolly G 231 1  
 's "Vicar of Wakefield" 925 7  
 Goliath-little David, and great G 231 2  
 Golondrina-una g sola no 772 5  
 Gondola-the g of London 462 3  
 Gondolas-of Paris came from 462 1  
 those g on wheels 462 8  
 Gondolier-rows the songless g 831 7  
 Gone-all are g the old 251 6  
 all g not one friend to 519 14  
 and a cloud in my heart 580 14  
 and it is g 450 17  
 ever since have g 768 3  
 flitted away 580 14  
 forever! 797 21  
 forever and ever by 492 23  
 for "get you g" she doth 276 20  
 glimmering through dream 582 5  
 guests welcomest when g 345 13  
 he is far g 478 5  
 heroic enterprise is g 584 25  
 he's g away for good 727 14  
 I will be g 658 10  
 I would have thee g 479 17  
 not g but come 168 3  
 shine now thou art g 282 23  
 those who have g before 887 19  
 thou art g and forever 493 9  
 thou art g before 170 17  
 'hs not to have you g 902 8  
 what's g and what's past 343 27  
 where all have g 517 17  
 wilt thou be g 558 16  
 Good-after some ideal g 242 14  
 all that's g and glorious 639 19  
 all things that are g 837 20  
 and bad together 553 18  
 and how pleasant 828 1  
 and ill together 452 15  
 antipathy of g to bad 91 17  
 any g that I can do 440 10  
 any g thing I can do 445 8

anything g about nobility 559 11  
 appear as g as 142 18  
 are you g men and true 432 8  
 ask what is g of God 464 8  
 as the g love heaven 472 14  
 as you are 803 4  
 become slaves 149 8  
 be g than to seem so 328 9  
 be g that love me 298 15  
 be g to me, O Lord 172 6  
 best portion of g man's 416 14  
 best thanks for g thing 785 16  
 better made by ill 10 3  
 blows no man to g 874 2  
 bodes me no g 666 7  
 borrow from the g and great 440 6  
 both pure and g 80 18  
 breeder of all g 799 23  
 by grief of One, came our g 342 8  
 call evil g 240 3  
 cannot do him g 782 15  
 charm to make bad g 539 22  
 evil habit covers a g man 348 18  
 clever men are g but 98 6  
 come to ask for my g 628 18  
 common g to all 560 5  
 constant use even of good 520 18  
 converted into a g life 96 15  
 day that I've been g 112 12  
 die first 180 19  
 do all the g you can 328 17  
 does evil that g may come 239 28  
 does possess g qualities 437 17  
 do evil that g may come 149 1  
 do g by stealth 258 15  
 do g for evil 241 9  
 doing acts extravagantly g 373 16  
 do love my country's g 587 8  
 dost thou ne'er foretell 636 26  
 doubtful g a gloss, a glass 62 11  
 earth a little pan, make g 388 21  
 embryo g to reach 635 12  
 equal g produce 246 10  
 even pretty woman 497 15  
 every evil its g 774 19  
 evil and g are God's 239 11  
 evil and of g 814 14  
 evil and the g 468 14  
 evil, be thou my g 376 19  
 evil for his g repay 671 7  
 extremes of g and ill 246 1  
 for each man s g 570 11  
 for g of their country 925 1  
 form'd for the g alone 361 6  
 for our country's g 584 24  
 for us to be here 135 4  
 from bad to discern 913 11  
 from g to bad 519 16  
 from my friend comes g 299 17  
 germs of g in every soul 663 17  
 glow for other's g 632 17, 776 2  
 God rewards g deeds 318 2  
 goodness when they're g 886 19  
 great and g do not die 51 2  
 greatest g men 459 8  
 harvest of evil for g 240 16  
 hate sin because 836 24  
 he saw it was g 400 18  
 hold fast that which is g 636 17  
 how g it feels! 298 24  
 how g it is! 905 22  
 hurts the g who spares 434 9  
 ignorance of g and ill 836 13  
 imitates what is g 387 19  
 impious in a g man 690 2  
 in every thing 631 10 432 17  
 in evil as well as in g 466 18  
 in that primal g 198 3  
 interred with their bones 241 8  
 in the darkest curse 105 11  
 in the g time coming 851 5  
 in the world 820 7  
 is by nature g 62 21  
 is to be g great 96 13  
 it is a woman rules 890 14  
 it might do g 76 11  
 it never done no g to me 914 14  
 keep G and Just in awe 563 10  
 knew the g of wishing 882 14  
 knowledge of g and evil 407 19  
 laugh at the g he has done 14 13  
 leave us leisure to be g 437 8  
 life is not supreme g 241 1  
 lose the g we oft might 200 21

lost a g captain to make 95 12  
 love sought is g 480 3  
 made impulsive to g 650 23  
 makes ancient g uncouth 635 13  
 make some g 44 23  
 man doubles existence 448 4  
 man is the best friend 300 14  
 man meets his fate 181 1  
 man never dies 388 11, 389 11  
 man of g Understanding 47 16  
 man's fortune 292 13  
 man's shining scene 12 18  
 man swing his lantern 67 5  
 man, through obscurest 397 15  
 many g things happened 377 1  
 material enough to be g 284 2  
 may be found in it 76 20  
 may do a fellow g 94 8  
 may do a g by chance 437 15  
 may err, but you are g 665 20  
 means to men most g 292 12  
 men leave them 266 8  
 merry heart doeth g 511 21  
 must associate 827 7  
 must first be wise and g 438 22  
 my religion is to do g 586 17  
 my son be g 10 20  
 Nature s g and God's 544 13  
 never g to bring bad news 553 19  
 never was a g war 846 9  
 no failure for the g 253 10  
 no g comes to those 390 10  
 no g man ever became 866 22  
 no man so g who, were he to 432 15  
 not g except it be spread 521 18  
 not g for man to be alone 496 3  
 nothing but g shall be spoken 173 23  
 nothing else that is g 865 19  
 nothing g of him 24 4  
 not too g to be true 553 8  
 of doing g once a year 572 2  
 of the community 864 16  
 once is g is ever great 340 23  
 one man as g as another 105 24  
 one thing is forever g 760 1  
 only noble to be g 25 15  
 or bad for their bodies 504 8  
 order of g things 399 21  
 or evil side 184 13  
 our greatest g is hope 375 4  
 out of g still to find 240 11  
 overcome evil with g 240 24  
 parent of g 318 16  
 partial evil universal g 675 10  
 Pleasure, Ease, Content 352 7  
 pleasures of doing g to 517 13  
 pleasure the highest g 82 8  
 produced better than g one 889 6  
 provision only to the g one 784 7  
 provoke to harm 539 22  
 public g be promoted 413 30  
 quick enough if g 353 30  
 read the g with smiles 455 3  
 renders g for bad 107 19  
 resolve for g or evil 668 22  
 rich in g works 866 24  
 see his g qualities before 98 7  
 she was g as she was fair 476 20  
 sits empress, crowning g 332 8  
 so far he does g 241 11  
 some are g, some 126 14  
 some g mingled 239 27  
 somehow G shall come 326 16  
 so merciful so strong, so g 101 7  
 some special g doth give 644 26  
 something g and bad 22 3  
 so much g in the worst 97 9  
 so thou be g 715 4  
 study household g 570 4  
 suddenly excellently g 105 7  
 suffers while the bad 322 14  
 tends to universal g 675 1  
 that I can do 441 9  
 that I would I do not 240 23  
 that makes true g 468 15  
 that man should be alone 497 9  
 the bad and these mixed 914 22  
 the gentle deeds 510 6  
 the g he scorned 326 15  
 their g receives 393 13  
 then is knowledge 'g' 881 20  
 there is nothing g or evil 871 14  
 they are g, they are bad 379 7  
 they are very g to me 865 22

things be abused 23 11  
 things from ill 822 22  
 through g and evil 473 10  
 Thy mighty name reverse 754 9  
 thy vein be g 80 10  
 times when old are g 792 18  
 to be g according to law 395 23  
 to be noble, we'll be g 374 3  
 to be obscurely g 372 21  
 to be zealously affected 925 6  
 to bring us g or 247 3  
 to do g and serve his 459 12  
 to do what g I can 443 2  
 to find one g 299 2  
 to forgive 288 6  
 to lower g and beauties 392 16  
 too g for great things 919 18  
 too g to be unkind 318 14, 316 17  
 took something g 895 15  
 too much of a g 189 15, 326 19, 617 5  
 trust that g shall fall 377 26  
 unask'd, in mercy 627 4  
 undone for living to do 910 10  
 upon the freedom of the g 431 15  
 value equally g and bad 920 13  
 we call the g, the pure 693 25  
 what g came of it 833 12  
 what he finds g 502 2  
 what is beautiful is g 328 10  
 what's g walks on crutches 553 12  
 what were g to be done 631 13  
 when g man yields breath 389 11  
 when she was g 111 1  
 where g and ill reside 72 22  
 which bloodshed could 925 22  
 who has done the g 69 4  
 who make g luck a god 484 8  
 whoso doeth us g tournee 524 18  
 with g or ill 455 3  
 without a name 186 19  
 woman so she s g 887 21  
 worst speaks something g 630 14  
 see also Goodness pp 326-329  
 Good-bye-and so g 816 25  
 proud world! 913 12  
 say g'er howdy-do 580 10  
 to Piccadilly 860 1  
 Good day-and then g d 448 18  
 Good-for-nothing-curly-headed g 110 1  
 Good-humor-see p 103  
 Goodly-dwelling 41 11  
 outside falsehood hath 486 27  
 Good-morning-bid me G 441 10  
 Good-morrow-to Sorrow, I bade g 734 15  
 Good-nature-and good-sense 288 24  
 Good-natured-be each critic, g 150 21  
 Goodness-and the grace 116 4  
 at heart of things 918 2  
 blackens g in its grave 897 10  
 dares not check 825 18  
 did so much magnify g 661 8  
 find so much of g 102 9  
 full of worth and g 722 9  
 greatness on g loves 340 24  
 how awful g is 193 5  
 imperceptibly advance in g 657 12  
 is silent 711 2  
 never fearful 838 16  
 of God 779 9  
 of knowledge 779 9  
 piece of simple g 617 20  
 recanting g sorry ere 92 8  
 soul of g in evil 241 10  
 spirit of g and truth 918 2  
 thinks no ill 880 5  
 to laugh were want of g 429 16  
 two kinds of g 41 5  
 Wisdom and g are God 315 14  
 see also Goodness pp 326-329  
 Good-night-as we so oft have said 580 4  
 dead heart 233 13  
 gives the sternest g 574 22  
 Gordon 175 11  
 have to say g again 579 12  
 kiss my hand, and say G 418 7  
 my coach, g ladies 462 5  
 say g till it be morrow 580 13  
 say not G 441 10  
 to all, to each a fair g 719 23  
 Goods-by fortune's hand 870 10  
 half his g on counter 610 10  
 in life's rich hand 195 20  
 keep what g Gods provide 324 1  
 my worldly g I thee endow 496 2

of earthly g the best is	870 24	syllables g the world	906 4	each opening g	874 18
of mortal g thou art bereft	388 3	the world	592 15	errands of supernal g	236 21
she is my g, my chattels	870 19	tyrants safely g home	825 16	essential form of g	231 17
soul thou hast much g	737 22	well thy appetite	36 13	extends his boundless g	317 5
we spend we keep	616 13	see also Government 329-335		eye s bright g	911 3
Good-will-among men and	617 12	Governed-favouritism g kissage	417 19	fancy lent it g	659 16
for the deed	186 15	human race is g	387 7	feign more simple g	823 3
liberal professions of g	9 3	see also Government 329-335		ferions rien avec g	777 10
makes intelligence	398 11	Governess-moon, the g of floods	527 12	founded in dominion	569 4
peace g toward men.	589 12	Governeth-all goode virtues	317 18	gift or g surpassing thus	717 6
to man	117 13	Governing-capable of g	334 20	God has granted g	693 21
to men	116 20	millions g themselves	334 23	goodness and the g	116 4
won my right g	473 11	Government-all his g is groping	684 12	grudge all other g	721 1
Goodwin-Tom G was an actor	5 10	and public opinion allow	716 9	heart giveth g unto Art	358 13
Goose-a justice	41 18	arms against your g	846 14	Heaven s peculiar g	724 5
bee, and calf	592 15	branch of g is a trust	817 10	heightens ease with g	33 15
every g a swan, lad	923 10	can confer on people	612 11	he seemed with g to win	760 2
every g can	2 2	celebrate an independent G	861 15	higher man is in g	381 8
in his sleeve	786 10	depriv d of supplie g	720 19	his hand of special g	344 14
larger than fat g	213 5	deterioration of g	333 12	if he may do thee g	486 24
my gray g quill	592 11	essence of a free g	817 13	in lonelier g, to sun and	682 14
royal game of g	90 2	hus g of the World	915 2	inspirt ev ry g	131 8
sauce for the g	329 7 643 9	in bodies, so in g	196 17	in them is the G confessed	910 2
so screams a g	329 4	influenced by shopkeepers	225 6	inward and spiritual g	254 14
steal a g from off	786 8	is a trust	817 10	lack of Christian g	106 10
steals a common from the g	786 8	live under g of men and	408 14	lends life a little g	93 9
there swims no g so gray	498 19	makes them seem divine	894 18	less thy body more thy g	784 10
when every g is cackling	558 15	not even stoop to conquer	590 19	let thy g supply	627 4
Gooseberry-make the g pye	138 10	of all, by all, for all	334 23	makes simplicity a g	77 8, 552 2
not worth a g	313 5	of all the people	333 15	mark thee too his g	55 19
Goose-pen-thou write with a g	593 1	officers of the g are	817 14	meek and unaffected g	626 8
Gordian-knot of it	610 12	of the people	332 17	melancholy g	63 10
Gordon-good night G	175 11	of the principles	333 15	melode of every g	60 2
Gore-red g of the Dragon	857 19	opinion of His Majesty s G	715 11	messenger of G to guilty	630 3
Gorged-she must not be full g	256 5	over all, by all	333 6	more of his G than Gifts	665 10
we issued g with knowledge	400 11	over all people by all	333 18	new Venus, a Muse, and a G	321 14
Gorging-Jack and guzzling	549 20	people s g made for people	335 4	not by g of the people	683 3
Gorgons-and Hydraz	839 18	people take care of the g	296 11	Nymph, a Naaad, or a G	61 22
Gorilla-distinguishable from a g	497 15	points to carry in his g	316 20	peculiar g	393 14
Gormandizing-leave g	784 10	say to the Imperial G	849 4	poised above in airy g	874 15
Gorse-see p 329		the G of the United States	842 17	power of g, magic of a name	541 17
Gory-fields that are g	855 13	thus g cannot endure	715 23	purity of g	58 7
welcome to your g bed	843 8	though the people support g	331 6	renown and g is dead	453 6
Goaling-a g to obey instanc	391 6	to destroy the G	563 18	rob me of free Nature's g	547 21
Gospel-brown bread and the G	693 11	to strict accountability	842 17	say g to his meat	665 3
church secure	119 4	world law under world g	917 9	shall not come in my g	895 4
emanation from the g	415 4	see also Government 329-335		silk and gems add g to thee	60 19
Imeanments of G books	251 20	Governments-hope nothing from	333 9	small herbs have g	345 1
of Getting On	761 22	of France and Great Britain	752 19	soft and pensive g	61 23
of the Golden Rule	630 19	sunk into police	331 11	speaks his own standing	104 23
support of Christ s G	495 15	voice in their own g	860 5	speech be alway with g	741 14
under g colours hid be	661 21	Governors-supreme g, the mob	649 10	Spring unbosoms every g	748 15
Gossamer-light g stirs with less	470 16	Governs-but does not reign	684 3	subjected to His g	320 5
tangled g	52 2	chance g all	92 19	swears with so much g	841 6
Gossip-hate of g parlance	871 4	course of Nature g all	548 12	sweet attractive g	102 15
is a sort of smoke	329 12	foolery g the whole world	334 11	sweet time of g	2 18
Report be an honest woman	329 19	he g land and sea	531 22	takes heart of g	125 10
Gossiping-news, my g friends	553 13	one Great Spirit g all	337 19	tender g of a day	163 12
Got-find you hav'nt g it	409 11	Gowans-and pu d the g fine	296 23	thank God for g	780 16
what is dishonorably g	615 8	Gowd-man s the g for a' that	488 6	the living g	608 1
Goth-the G and shameless Hun	811 15	Gown-but now a velvet g	901 14	this g his closed hand	721 1
Gotham-I came to G	462 10	pluck d his g to share	11 25	thought may g them more	516 8
Gothic-build a G Cathedral	40 12	prettier than any other g	32 13	Thy g impart	827 15
Cathedral is	40 4	raveled rainbow g	766 17	thy modest g forget	723 19
Goths-to the G as swift	772 13	small fire whose g burns	272 10	to g a gentleman	310 23
Gott-dem muthigen hilft G	83 11	stiff, brocaded g	307 14	to righteous, perfect g	762 5
Deutschen fürchten G	311 14	tailor, let us see 't	777 5	to stand, and virtue go	368 21
myself und G	684 1	your simple rustic g	155 19	to win men's g	144 17
nur ein Bild von G	492 26	Gowned-the parson g	291 10	trifle with more g and ease	294 17
on high all dings	684 1	Gownman-learn d	103 8	tyranny had such g	250 21
see also God pp 315-321		Gowns-furr d g hide all	711 29	unbought g of life	584 25
Gotten-all g is ill spent	240 18	Grab-treu bis an das G	683 23	unlocking for such g	505 7
Götter-kämpfen G selbst	758 10	Gracchi-chude sedition	266 9	unrival d g discloses	60 18
Gottesurtheil-ist ein G	412 3	Gracchos-quus tulerit G	266 9	virtue join d with every g	429 16
Götter-die himmlische G	126 94	Grace-adds a g to virtue	483 1	want of goodness and of g	891 20
eine machtige G	806 11	all above is g	99 8	wealth, if possible, with g	866 10
Göttingen-at the University of G	834 5	and good disposition	261 10	while g affordeth health	516 7
Göttlich-zu verzeihen	289 6	virtue and virtue are within	496 7	who bow for g	395 13
Gouyat-mieux vaut g debout	65 4	an especial sign of g	676 4	with a g the Sally Lunn	496 11
Gout-bon sens et le bon g	693 4	ascribe it to thy g	116 6	within his soul	734 19
Gout-belaboured by the g	13 4	a summer queen	547 2	without our g	112 2
company, the g or stone	13 11	attractive kind of g	251 20	see also Grace p 335	
without g or stone	882 18	beauty hath such g	13 20	Graceful-all yet thought may	516 8
Gouvernait-elle g, mais elle	684 3	better g and more effect	590 1	be g in doing it	41 5
Gouverne-ıl ne g pas	686 16	but by God's g	683 3	Gracefully-do nothing g	777 10
l'imagination qui g	387 7	but finds her g	107 10	smoke that so g curled	589 16
Gouvernement-corruption de g	333 12	by the g of God alone	66 10	Graceless-hand red, somewhat g	350 1
le g français	752 19	by g of God	48 18	Graces-all g be in one woman	895 4
Govern-do more g this country	408 13	children saying g	112 9	all other g will follow	658 7
easy to g	216 18	comes into g again	261 13	all other g will soon	629 20
man who can g himself	870 24	contempt and g	127 1	as well as G and Sirens	451 3
passions with absolute	551 11	deportment gives g	53 14	Batavian g	140 17
reigns but does not g	683 2	did minde his g	103 20	by their own sweet g	247 8
riches serve or g	865 8	done with less dainty g	786 8		

commend, extol their g	276 20	Grandsires'-chair is empty	340 7	put the o'erhanging g by	872 20
coy and dainty g	574 1	gay g skill d	157 7	through yellow sheaves	349 21
dances with the hours and g	680 19	our g Adam	892 20	Grasshopper-be a burden	167 20
extol their g	902 9	skilled in gestic lore	14 9	that is the g s	336 18
in each are nameless g	538 22	Grandsires-wives and g hoary	294 4	to g, ant to ant	733 12
in sorrow were	235 3	Grange-Mariana in moated g	641 4	Grasshoppers-like g rejoice	879 16
lead these g to the grave	153 3	Granite-builds it in g	50 3	Grassy-stolen from g mold	458 12
milkmaid shocks the G	433 18	mountain of g blooms	40 4	upon its g mould the purple	568 17
minds all-gentle g shine	63 15	with grass o'ergrown	686 22	Grata-supervenerit	162 7
ne'er see your g	45 11	Grano-cum g salis	646 13	Grata-divitibus vices	94 11
number all your g	249 27	Grant-gave Lincoln and G	451 7	Grateful-man who would be g	337 5
ruin half an author's g	599 12	Lincoln and G and Lee	726 4	mind by owing owes not	336 26
sacrifice to the G	689 17	spirit of G be with you	727 16	now, waite upon my care	707 9
shot forth peculiar g	60 12	to g before we conclude	625 25	than this marble sleep	921 21
sought some holy ground	323 17	to g it to others	288 16	think how good the God	353 13
the G are four	321 14	Granta-sweet G I where studious	757 6	Gratefully-he there	52 18
the king-becoming g	686 2	Granted-but as God g it	625 22	Graters-be rough as nutmeg g	564 10
three black g	335 23	God has g it to me	674 9	Grata-cum fieri propter	267 6
three erewhile, are three	321 13	has never been g to man	429 13	grata magis	267 6
what g in my love	335 19	its powers are g by them	333 5	pro g odium redditur	69 6
with Nymphs, the lovely G	322 16	much that you asked	81 12	pro rebus merito	337 1
would no G be	321 13	scarce to gods above	481 5	quæ tarda est	267 6
Gracious-all his g parts	343 13	Grape-cluster on the g still hangs	562 8	sempiterna est	337 4
as sunshine	458 5	clusters imitate the g	304 9	Gratae-postulare id g apponi	267 10
failing yet g	765 23	every berry of the g	876 2	Gratæque-junctæque nymphis G	322 16
landlady and Tam grew g	899 6	first from out purple g	876 7	Gratification-heaven forbids g	226 1
not such a g creature born	361 19	in the belly of the g	875 8	its g deferred	154 2
Gradations-pale g quench	28 5	little more g	858 5	Gratify-delight is to g hers	895 20
Graduate-some g of the field	111 3	may have hacchanal verse	572 10	Gratis-endanger my soul g	739 7
Græce-omnia G, cum sit tuipæ	400 12	not even the g or fig	303 24	give and eke I receive it g	10 17
Græcia-Mæandram	608 7	pressed from the g	157 4	he lends out money g	355 3
Græculus-esurians in cœlum	382 1	that can with Logio	876 11	Gratitude-affectonate g by	882 6
Gæcum-enim hunc versum	424 7	with the fruitful g	876 10	is the g of kings	684 17
Gætest-plants thou g never grow	344 22	see also Grapes p 336		liking or g	301 19
Gaun-bilowy with ripened g	18 3	Grapes-blood of the g	51 16	of place expectants	613 14
crop of blighted g	668 12	fathers have eaten sour g	336 2	see also Gratitude pp 336, 337	
hous'd their annual g	18 19	gleaning of g of Ephraim	336 3	Grattan-as Curran said of G	334 16
less privileged than g	671 3	like swarthy g	53 1	Gratulation-earth gave sign of g	498 7
lists or price of g	395 1	men gather g of thorns	303 26	Gratulator-dénique natum g	582 20
little g shall not be spilt	482 14	of wrath are stored	848 6	Gratum-bis g est, quod dato	416 12
of gold in every creed	663 17	ripe black g ungathered	562 5	nihil enim æque g est	616 11
of religious counsels	252 25	whence be the g	851 1	Grau-ist alle Theorie	445 13
reaps the bearded g	171 5	Grappling-in the central blue	11 19	uber unus kaum g	735 2
seedsman scatters his g	559 7	Grapy-clusters spread on his	323 15	Grave-a moving g	518 6
shrunk in the wind	655 1	Grasp-slackened g doth hold	326 4	and earth and dust	798 2
'tis in the g	642 32	they who g the world	915 12	approach thy g like one	165 8
which g will grow and which	423 1	to g thus sorry scheme of	449 10	battlefield and patriot g	586 7
with a g of salt	646 13	who g at prase sublime	455 10	bends to the g	668 9
Grains-little g of sand	815 5	Grasping-too g to care	226 5	between cradle and the g	444 14
of titillating dust	805 11	Grasps-in the corner	799 19	blackens goodness in its g	897 10
reasons are two g of wheat	659 14	Grass-a league of g	307 18	botanize upon mother's g	106 11
sleeps in fine black g	614 4	all flesh is g	166 21, 336 8	break up their drowsy g	516 1
than two hairs or two g	569 20	almost bear it growing	548 4	but a plain suit	524 13
Gramine-sopor fessis in g	604 16	as he lies on the wet g	773 7	eties in a common g	289 24
Grammaire-qui sait régenter	426 12	bend a blade of g	286 17	come from the g	34 12
Grammar-and above g	426 21	bladed g revives	748 16	companions in the g	170 24
and nonsense and learning	875 10	blades of g from growing	401 6	cradle stands in our g	169 1
erecting a g school	634 2	carried me about the g	507 12	cradle to the g	923 8
heavenly g did I hold	741 19	cool, deep beds of g	281 15	dig my g thyself	68 10
heavens how to lord it	426 12	covered with g and corn	553 4	dig the g and let me	235 2
who climbs the g tree knows	426 5	deep in the bells and g	303 28	dream or g apart	190 20
Grammaticæ-et supra g	426 21	from the growing of g	740 11	earliest at His g	886 23
Grampanon-on the G hills	542 16	from the long, tall g	873 5	ever I descend to th' g	615 10
Gran-ll g rifiuto	20 10	granite with g o'ergrown	686 22	every kingdom hath a g	684 2
Grand-baith g and comfortable	124 12	graveyards with tangled g	399 1	faithful till the g	683 23
gloomy and peculiar	103 4	green g covereth lover	829 1	fame stands upon the g	257 9
in Sou? g	45 16	grows over it like g	287 19	feeble victim to the g	90 26
that sounds so g on	107 7	has the g been growing	455 1	foot already in the g	284 8
Grandam-ere she died	43 12	his days are as g	764 1	from g to gay	605 5
Grandchild-must be God's g	559 17	ilka blade o' g	188 5	from the g	440 15
Grande-le azioni nobili il g	826 5	is growing upon you	655 10	funeral marches to the g	447 16
Grande-denotes the g	836 5	like rain upon mown g	547 17	gates of the g	179 5
Grandes-toutes g vertus	372 15	little daisy in the g	563 3	gentle g unto me	129 85
Grandeur-around in silent g	749 5	lonely sea of g	18 21	glided under the g	234 13
disorder augments the g	395 16	make two blades of g grow	583 7	glorious life or g	140 8
donne la g aux autres	458 10	of splendour in the g	95 20	graces to the g	348 1
how vain your g	40 14	pigs into the g	545 18	gray hairs with sorrow to g	168 16
in form not size	106 21	seed from the feather'd g	547 18	hides all	382 11
is a dream	556 23	simple blade of g sits on	378 8	hungry as the g	36 6
moon s unclouded g rolls	691 7	slender blades of g	158 18	identity beyond the g	798 2
or servile g there	207 19	in the g	739 21	in the dark and silent g	93 9
so nigh is g to our dust	402 7	spear of summer g	842 3	in the g	636 4
that was Rome	637 3	spring like Summer g	747 4	in the g there is no work	920 4
Grandfather-s rule was safer	777 3	stars in the shadowy g	286 19	I were low laid in my g	480 22
who is thy g	815 22	the g stoops not	557 20	jealousy cruel as the g	717 4
Grands-de multis g acervus	866 19	to life the g and violets	279 12	lay my head on my g	338 12
Grandissimo-Senor G Bastinado	434 3	to presage the g's fall	387 14	lead but to the g	17 24
Grand-jurymen-been g since	894 25	we see them lying in the g	336 13	he buried in one g	232 18
Grandmother-child of our g Eve	93 7	whereon thou tread'st		life beyond the g	695 1
Grands-J'avais vu les g	341 7, 341 9	while the g grows		like a sexton by her g	181 5
les g ne sont g	283 27	see also Grass p 336		mattock and the g	733 16
pâti des sottises des g	340 26	Grassblade-push through the	55 11	met by a g and wept	736 21
qu'au g hommes d'avoir	366 12	Grasses-flowers and crushed g	851 12	mould'ring in the g	
vis-a-vis de leur		of the ancient way			

mourner o'er humblest g 780 21  
 must mark thy g 459 1  
 my g be ununscribed 234 15  
 o'er some new-open'd g 33 22  
 O G where is thy 174 4  
 or digs the g 115 5  
 or else our g 234 8  
 our marches to the g 441 13  
 parent and he is their g 799 13  
 passer du g au doux 605 5  
 perhaps her g 546 9  
 pompous in the g 488 3  
 rank,—a throne,—a g 732 18  
 roads to the g 166 11  
 root is even in the g 679 10  
 rush to glory or the g 844 8  
 says come 168 21  
 secret in g bade them lie 565 13  
 secrets of the g 714 24  
 shade descend to the g 179 22  
 something beyond the g 389 14  
 step toward the g 443 19  
 steps of Glory to the g 313 16  
 tends the g of Mad Carew 322 5  
 their wrongs on marble 904 22  
 there is a new-made g today 727 3  
 tho they dug a g 179 1  
 Thought, Destiny and the G 707 27  
 thy humble g adorn'd 174 6  
 to anticipate their g 704 10  
 to be g exceeds all pow'r 429 16  
 to his rest in the g 632 14  
 to rest in 21 22  
 under the deep sea 708 18  
 unteeming g 169 10  
 valour could not from the g 841 17  
 victory or else a g 855 13  
 was the man 143 25  
 wet his g with my tears 666 18  
 where is thy victory 166 19, 174 4  
 whether g or mellow 102 4  
 white hairs to a quiet g 799 6  
 without a g, unknell'd 165 19  
 with sorrow to the g 734 10  
 with the old world to the g 242 2  
 see also Grave pp 337-340  
 Grave-digger—if I were a g 565 24  
 Grave-moss that o'er g spread 369 5  
 Graven—in thy heart 208 8  
 with bossy sculpture g 40 19  
 Graver—had strife with Nature 701 7  
 Graves—all gaping wide 34 17  
 an arrowed scratch 74 28  
 and we ignoble g 166 21  
 are warmed by glory 338 16  
 arise from their g 768 14  
 as from the g they rise 76 5  
 as good to grow on g 402 10  
 bargain for the g 127 23  
 carved upon our father's g 366 17  
 cities have their g 121 12  
 emblems of untimely g 39 19  
 for green g of your sires 535 16  
 fragrant blossom over g 57 12  
 let's talk of g 234 12  
 patience gazing on kings' g 584 15  
 started from their g 34 5  
 stood tenantless 34 11  
 such g as his 338 14  
 to find dishonorable g 341 16  
 to our g we walk 178 16  
 to the solemn g 441 12  
 over men's g 845 16  
 Grave-stone—left upon the Earth 76 10  
 of a dead delight 162 16  
 Graves—scattered g gleaming 339 1  
 tell truth 337 20  
 Graveyards—pass out of the g 339 1  
 Graviosa—quodam sunt 196 25  
 Gravitate—constantly tending to g 334 17  
 suppliant g compensat 671 15  
 Gravitè-la g est un mystere 514 19  
 Gravitè-et magna g 219 12  
 Gravity—humour the only test of 674 7  
 is a mystery 314 19  
 is the ballast 737 9  
 Gravy—a person who disliked g 703 4  
 Gray—are all theories 445 13  
 came forth in amice g 529 13  
 early g taps at slumberer's 529 2  
 eye is a sly eye 246 18  
 fits the shade 622 16  
 good g head 17 16  
 his looks were g 143 25

if the day be turned to g 395 13  
 locks left you are g 17 9  
 of the sun-kissed South 727 16  
 over our heads scarcely g 735 2  
 swims no goose so g 498 19  
 tears and love for the g 726 12  
 there we grow early g 724 5  
 tis gone and all is g 823 18  
 w its lock o' stiller g 356 4  
 Gray-beard-crooked g 168 16  
 Gray-goose—my g quill 592 11  
 Grazien—wie die G und Sirenen 451 3  
 Grazing—cattle are g 30 12  
 Grease—frieth in his own g 650 2  
 stew in their own g 649 20  
 Great-Ajax the G himself a host 340 21  
 among g names 458 21  
 attends both g and small 259 19  
 because his soul was g 726 10  
 before their valets 356 12  
 best g men 459 5  
 bones of g men 362 22  
 bow the vulgar g 325 23  
 brake through 430 15  
 break through 434 5  
 by slight means g affairs 289 17  
 chambers of the g are jails 355 20  
 defects of g men 286 3  
 degrades the g 345 23  
 each man, unknowing, g 305 3  
 embrace g things and small 514 16  
 for the follies of the g 283 27  
 gazing on the G 861 1  
 griefs, medicine the less 343 8  
 have a g man for friend 298 12  
 heights by g men reached 425 1  
 he is g who is what he is 340 17  
 he is truly g that is 100 23  
 He is truly g who hath 107 11  
 heroes as g have died 366 7  
 if at g things thou 20 25  
 I have seen the g 93 7  
 ill can he rule the g 334 19  
 I'm as g as they 91 26  
 in the earth as in th' 546 19  
 irregularly g 42 15  
 is Diana 321 9  
 is journalism 407 11  
 is truth 819 16  
 know it shall be g 263 4  
 like some of the simple g 492 23  
 little seemed to him g 514 24  
 madness in g ones 397 5  
 make others g 395 16  
 man helped the poor 827 20  
 man quotes bravely 654 5  
 man's memory may outlive 508 19  
 many a smale maketh a g 641 2  
 men are they who see 788 10  
 men not always wise 879 27  
 men rejoice in adversity 10 5  
 men talk to us 76 21  
 men, till they have gained 474 4  
 Nature made him g 860 11  
 no g and no small 605 7  
 no g no small 319 9  
 none unhappy but the G 519 7  
 nothing g ever achieved 226 11  
 nothing g is produced 303 24  
 nothing g nor small 605 7  
 ones devoured the small 724 24  
 ones eat up little 273 20  
 only by companionship 398 12  
 out of season 106 8  
 page to call them g 367 5  
 perfum'd chambers of g 720 3  
 purely G whose soul 861 12  
 rule of men entirely g 592 9  
 scholars g men 756 25  
 seemed to him little 514 24  
 show themselves g 818 27  
 so g for g men 822 16  
 some are born g 341 21  
 so when a g man dies 392 11  
 than disbelief in g men 458 18  
 that Caesar might be g 689 16  
 that which was once g 344 3  
 the g man down 292 9  
 the g refusal 20 10  
 the learned and g 265 2  
 thing to pursue 6 13  
 things are done 666 1  
 things both g and small 625 18  
 things fashion themselves 708 6

things of life are swiftly 263 21  
 things through 129 14  
 think g unhappy but the g 342 1  
 thoughts g feelings came 397 18  
 to be simple is to be g 710 16  
 to be sublimely g 21 17  
 to execute g things 454 13  
 to little man 815 11  
 too good for g things 919 18  
 to please g men 624 14  
 vices of g men 391 20  
 virtues become g men 836 5  
 when little fears grow g 478 6  
 where e'en the g find rest 339 12  
 where love is g doubts are 478 6  
 world's g men have 756 25  
 worship of the g of old 918 9  
 see also Greatness pp 340-342  
 Great-Aunt—Mr Wopsle's g 444 2  
 Great Britain—France and G B 762 19  
 going to make wai 847 16  
 the sun 802 8  
 Greater—behold a g than 227 11  
 must be g than the rest 574 9  
 than all things are 778 1  
 than I can bear 650 12  
 than Tycho Brahe or 435 5  
 the hundred is the lesse 416 4  
 these again have g still 277 1  
 the truth the g the libel 819 11  
 see also Greatness pp 340-342  
 Greatest—given you g of all things 480 14  
 great is Tailor but not g 776 16  
 happiness for g numbers 351 11  
 knows nothing of its g men 341 24  
 last and g art 50 18  
 make him g and not best 6 20  
 man in history 620 19  
 men have ofttest wreck'd 519 3  
 men may ask foolish 285 23  
 miracles by g been denied 517 1  
 of g works is finisher 412 7  
 the g can but blaze 258 19  
 things in our knowledge 246 8  
 Greatly—who thinks g of himself 340 14  
 Greatness—above our capacity 317 7  
 annals of modern g 860 11  
 avoid g 351 9  
 changed into empty name 687 15  
 delightfully small in g 552 7  
 envy not g 226 20  
 far stretched g 174 19  
 Germany's g makes it 859 17  
 hast thou attempted g 668 23  
 model to thy inward g 225 2  
 more simple than g 710 16  
 owes his g to 811 5  
 some achieve g 341 21  
 thinks g is a-ripening 492 1  
 true g of nations 105 13  
 united all the g 860 11  
 see also Greatness pp 340-342  
 Grec—une louange en g 426 13  
 Grecian—did G chisel trace 61 22  
 from G source they stream 907 19  
 gods are like the Greeks 321 10  
 sages renowned on G earth 638 8  
 whate'er the G Venus was 60 17  
 Greece—Athens, the eye of G 45 17  
 beauties of exulting G 694 13  
 bigots to G 150 6  
 boasts her Homer 608 7  
 fulfilled over G 573 10  
 glory that was G 402 7  
 gold took cities of G 325 18  
 in early G she sung 536 8  
 Italy and England 606 7  
 liberty from G withdrew 438 5  
 life and love for G 271 13  
 Nero went up and down G 566 2  
 sound thy Homer's name 605 22  
 see also Greece p 342  
 Greediness—of the appetite of thy 506 23  
 Greedy—jaws ready for to tear 580 20  
 not g of filthy lucre 523 22  
 Greek—above all G above 252 16  
 above any G or Roman name 548 5  
 and less G 460 11  
 bid the hungry G 382 1  
 but what says the G 795 1  
 everything is G 460 12  
 Hebrew, Latin, Welsh and G 241 17  
 he G and Latin speaks 460 8  
 it was G to me 460 19

known he could speak G	460 3	cannot drive him away	199 7	Grilles-closed with double g	634 12
know the G verse	424 7	caused me other g	869 23	Grin-thou hast a g appearance	251 24
not Athenian nor a G	587 2	day recollect with g	325 1	Grinace-love to see the g	152 20
respectful, like the G	901 16	dissolv d into a tear	723 9	Grimes-Old G is dead	32 3
small Latin and less G	701 13	each day of g or grace	481 9	Grimm-dem tauben G	28 4
to smatter ends of G	460 5	feeds her g	215 19	Grim-visaged-warhath smoothed	856 27
verse of worldly	858 11	for me to telle	844 11	Grimy-and rough-cast still	744 19
with G he over-run ye	654 22	from all my g, O Lord	625 6	Grim-as foppings g to show	286 23
Greelking-hungry g counts	504 11	gave his father g	232 18	Devil did g	380 20
Greeks-Athenians govern the G	334 3	glory and this g	52 11	every G so merry, draws	90 25
Heaven doom d G to bleed	380 13	glue in sociable g	349 10	on me, and I will think	177 2
treachery of the G	106 6	her breast oppresseth	558 19	sin for me to sit and g	355 14
when G joined G	849 7	into a vale of g	877 19	vanquish Berkeley with a g	428 12
when they bring gifts	313 7	into the bottom of my g	598 14	wear one universal g	545 10
who know me	624 11	in words the g I feel	907 5	when a cur doth g	829 13
Green-all g was vanished	369 5	in world but g and woe	916 8	with the trace of a g	760 7
alone Life's golden	445 13	is carried off by tears	782 5	Grind-exceeding small	671 13
and yellow melancholy	480 2	is fine, full	520 17	God s mills g slow	671 9
as in a old age	13 22	is long of the old	783 18	have nothing else to g	263 10
be the turf above thee	338 15	is resistless	762 18	laws g the poor	431 18
calm below	714 12	learnest from another's g	243 16	life is one demd horrid g	444 3
dances on the g	477 9	like a mother of g	160 25	mill cannot g with the water	582 9
dark-g and gemmed with	541 9	March with g doth howl	695 1	Grinders-cessa because they	908 21
gems on an English g	286 12	messenger of g perhaps	617 9	Grinding-tarry the g	139 10
Greta woods are g	547 2	modes, shapes of g	533 12	Grinds-power that g them	325 23
grewe aged tree on the g	563 9	much wisdom is much g	379 7	with exactness g He all	671 13
grow g forever	78 10	my g in love	735 7	Grindstone-their noses to the g	640 22
in judgment	923 25	my joy in g	299 8	Grimed-death g horrible	172 18
in thy g array	460 27	no society with g	922 24	Griming-at his pomp	177 20
making g one red	535 1	nought but g and pain	195 2	Grins-make two g grow	364 18
not alone in summer	305 6	only time for G	437 9	produced several new g	705 1
not made of g cheese	525 11	pe ked up in glistering g	135 18	Grin-held me in its g	623 22
now g in youth	489 19	pity speaks to g	598 3	ships their g while greetin'	580 10
o'er smooth enamell'd g	336 11	sick and pale with g	227 13	Grined-me by the raven hair	253 16
of Hamlet memory be g	508 17	silent language of g	783 20	Grisettes-blew their kisses	729 13
on a simple village g	70 20	sit Remoise and G	364 2	Grisly-face the g thing	732 16
pavilions of tender g	458 17	smiling at g	584 16	Gristle-people still in the g	22 4
reconciling place with g	3 12	sends a bootless g	786 13	Grizzled-hair just g	13 22
remain eternally g	477 5	spite of all my g revealing	508 16	Groan-and g thy g	175 12
retreats of Academus	434 26	still treads upon heels	496 16	anguish pour d his g	595 17
robed senators of mighty woods	563 7	surmounts of g a span	429 13	bitter g of a martyr's woe	495 8
secretly making ground g	391 19	surmounts felt the deepest g	772 7	condemn'd alike to g	762 11
shamrock so g	401 8	take away g of a wound	374 19	God give him grace to g	335 18
soft g isle appears	401 15	tears speak g in you	633 9	I do g withal	129 1
spreads her velvet g	548 10	thank our God for our g	855 14	never a g but God has	841 21
stick to wearin' o the G	401 6	that does not speak	735 14	of death	867 15
strew thy g with flowers	281 7	these may paint a g	280 13	rescued by our holy g	68 11
that folds thy grave	340 3	to thee its g impart	69 18	Groaned-which he had long g	332 4
that the g endears	31 2	two tear-glands	28 3	Groaning-ever for the past	581 25
thought in g shade	788 28	unto g, joy unto joy	260 26	fat Luxury lay g	485 5
trimly lm'd with g	355 13	weeps alone	125 3	Groans-cool with mortifying g	512 3
trip upon the g	573 22	when other's g is fled	155 2	he g in anguish	783 17
wan declining g	814 7	when the g is past	313 15	sovereign of sighs and g	324 10
were g and silver, g and gold	279 1	where les your g	416 10	with g of the dying	855 8
who eat corn while yet g	353 10	which these enfold	907 5	Groat-a year	216 3
Greenery-Mid Pinkie's g	71 1	will pass away	735 1	where I gave a g	131 7
Green-eyed-it is the g monster	404 12	woman's g is like summer	886 82	Groats-wants guineas for g	795 2
Greening-May-thorn g in the	353 3	worm, the canker and g	13 12	Grocer-born a man, a g died	229 7
Greenland-from G's icy	663 9	you must first feel g	781 15	Groceryman-on the canal	761 6
Greenness-general earth with g	694 19	see also Grief pp 342-344		Groggy-mind you don't get g	502 11
Greensleeves-was all my joy	469 20	Griefless-guided by use and art	502 14	Grog-Shop-where wild-blazing G	398 22
Greentree-Isaac G rise above	231 10	Griefs-alley d their swelling g	598 10	Groom-happy g is near	733 1
Greenwich-never could outdo	139 15	in all my g	376 3	Prince as soon as his g	684 13
wonder what G Fair is	462 13	known no great g	804 1	Grooves-ringing g of change	96 17
Greenwood-beneath the G tree	225 8	mighty g are dumb	708 10	Groping-all his government is g	684 12
ruled in the g long	563 1	more of mortal g	92 4	our way along	783 13
under the g tree	813 19	my g to this are jolly	505 13	Gros-pour les g escadrons	843 9
Greet-her with his song	427 14	of all the g that harass	405 1	Gross-as a mountain, open	486 22
if friend we g thee	345 9	small g find tongues	708 16	dainty Bacchus g in taste	478 15
I shall know and g you	481 9	see also Grief pp 342-344		Grossly-doth g close it in	539 25
men meet and g and sever	504 16	Grievance-greatest g of the	430 20	Grossness-by losing all its g	831 15
us with a smile	571 3	ofttime great g	126 11	hiding the g	183 19
Greeting-and help the echoes	260 26	Grieve-at the opposite	326 20	measureless g and slag	593 14
a voice of g	547 17	for the future to g	793 3	of his nature will	500 12
ship their grip while g	580 10	how e'er we g	763 2	Grot-fern g	307 9
'tis love's last g	579 14	let that g him	343 7	Grote-admired Mrs G's saying	42 6
where no kindness is	725 8	long for those who g	768 10	Grotesque-so g as the character	101 22
Greet-aster g us as we pass	45 15	men are we, and must g	344 3	Grotesques-no g in nature	544 11
Grenadier-of Pomeranian G	43 8	none g so ostentatiously	344 2	Groton Height-flowed over G H	525 14
Greta-woods are green	547 2	to g yet not repent	665 22	Grotto-teach my g green to be	466 17
Grew-and so I g	55 9	too much for things	913 7	Grottoes-beneath g and temples	877 12
fair tendance, gladlier g	280 9	would it not g a woman	895 2	shaded with trees	547 11
into youth, health	434 23	Grieved-heart must now be g	338 10	Grouch-there was only a g before	364 18
more by reaping	596 1	I saw it and g	300 17	Ground-and gazes on the g	425 5
on the fruit-tree of	37 20	longest g to miss one thing	298 14	at rest within the g	413 2
so they g and they g	472 17	we g, we sigh'd, we wept	74 2	beat g for kissing of feet	399 19
so we g together	828 6	Grieves-at it is a saint	711 1	beat the g in a light	157 12
sweetest thing that ever g	774 25	comes, it g it goes	52 1	beneath them trembles	157 8
wet by the dew, it g	591 17	in dead red leaves	52 16	be sown in barren g	671 3
Grey-venalium	425 12	lonely bugle g	851 16	bright metal on sullen g	680 20
Greyhound-quick as the g's	885 15	me sair to see thee weape	719 10	builds on the g her lowly	427 15
Grief-allays each g	535 9	sincerely who g unseen	342 19	call it holy g	918 14
and g of heart	539 19	Grieving-that is light g	342 9	changed by changing g	93 8
and unrest	815 9	Grievously-hath Cæsar	21 15	committed to the g	524 8

dirtier than the g below	746 19	of Blarney	401 4	Growth-as moved with one desire	676 8
dress the g and till it	908 7	that shade the plain	791 15	Grubs-or g or worms	898 11
fall to g to seek succor	580 20	through g deep and high	477 12	Grudge-all other grace	721 1
father Adam tilled	24 11	Grow-before they g the ivy	402 11	feed fat the ancient g	672 17
feet on English g	587 13	faster than the years	825 21	Grumble-a little now and then	469 15
fixes to the g	514 15	from little acorns g	563 6	grubean g in public	711 15
fleck the faded g	310 8	great weeds do g apace	345 1	Grunde-mich zu G nichtet	925 18
footsteps lightly print the g	286 14	help you to g as beautiful	364 20	Grundy-and more of Mrs G	914 16
Graces sought some holy g	323 17	how they g	458 2	what is your opinion Mrs G	689 8
greater numbers on dry g	874 21	I from the cliff	482 22	what will Mrs G say	724 18
grow upon a spot of g	762 1	I would not g so fast	345 1	Grünen-sie ewig g bliebe	477 5
guide into poetic g	662 16	hves would g together	481 18	Grunst-du g nicht nur	365 6
have trodden into the g	382 29	make two grins g	364 18	Guai-dote d infinitu g	402 3
having waste g enough	521 11	may g out at heels	292 13	Guarantee-slender g for being	99 23
least willing to quit g	454 10	ne er make g agane	582 21	Guard-angels g thy bed	56 7
let us sit upon the g	686 5	not as this face	252 12	anger made good g	28 7
he at rest within the g	338 1	on like foxglove and aster	390 7	blessings they enjoy to g	669 4
little nest on the g	427 16	out of which all things g	95 8	calls not Thee to g	849 2
looking on the g	834 9	plants may never g	344 22	dies but does not surrender	844 9
man's blood paint the g	857 4	spicy fragrance while they g	9 23	flaming g	671 4
must themselves be g	263 10	states not made they g	333 8	none but Americans on g	587 12
nearest the g finished	97 15	to what they seem	20 12	occupied by advanced g	796 16
nest upon the dewy g	428 7	upon a spot of ground	762 1	on g even when safe	160 6
not unto Cicero s g	442 2	up with the country	640 10	our native seas	274 8
now withering on the g	489 19	where could this g	213 6	ready to g and defend it	439 13
o'er all the fragrant g	899 3	where human harvests g	338 23	surest g is innocence	836 25
one sits on the g	113 23	where only one grew	18 21	the sacred lines	80 15
only good under g	25 1	where soul is men g	490 7	too late to be on g	241 6
on the cold g	828 13	which grain will g and	423 1	virtue s a stronger g	839 2
on the g toygder rounde	775 6	will g and which will not	423 1	Guardian-angel o'er his life	26 24
on the old camp g	732 11	with growing centuries	918 1	good as G angels are	615 10
our deposited bodies to the g	339 22	Grown-I spect I g	70 19	Naad of the strand	461 9
pants th enamel d g	280 22	Growing-all our buds from g	418 21	of the Capitol	656 9
panting beats the g	594 20	every happy g thing	38 12	Guardians-for a thousand years	787 2
plats of fruitful g	71 4	fonder of my staff	16 3	gloomy-winged	710 2
runs close by the g	427 4	forest is long g	798 19	of the fair	80 20
scatter d on the g to die	449 16	from g as they grow	401 6	on earth g of mankind	745 16
scored the desolate g	857 11	from the g of grass	740 11	Guarding-calls not Thee to guard	849 2
secretly making g green	391 19	glory g on the night	457 2	Guards-nodding g watch wearily	525 16
slave to till my g	715 14	goodness g to a pleurnsy	328 12	up G and at'em!	859 8
sleep low in the g	339 8	grass almost hear it g	548 4	through watchful g	325 14
solid g to build house on	345 22	has the grass been g	455 1	who g her,—or with her	332 17
sorrow, there is holy g	736 10	I m g old	16 3	Gubermant-populus et regna g	592 15
stand upon foreign g	753 14	lengthened while g	447 10	Gudemant-when our g s awa	2 25
stirrup and the g	411 10	music in all g things	537 16	Gudgeons-flounders,whatThames	273 17
that loves the g	458 19	not g like a tree	344 9	to swallow g	283 4
they sprawl on the g	341 7	one s own choice words	279 16	Guelder-rose in great stillness	679 16
thou scorner of the g	428 4	straight out of man s	457 17	this g rose	678 11
throw that on the g	784 3	to decay	344 12	Guêpe-ou la g a passé	243 10
thund ring to the g	877 10	tree, it will be g Jock	344 21	Guerdon-fair g when we hope	258 5
*tis haunted, holy g	368 17	while man is g	455 11	fame immortal are his g	861 6
to the solid g of Nature	548 9	Grows-the hoarse bassoon	540 11	seal and g of wealth	495 3
tract of inland g	568 12	Grown-red poppies g with corn	74 9	white rosebud for a g	678 18
tread on classic g	402 1	to man's estate	112 11	Guerra-si fa la g con chi	847 5
upspringing from the g	530 12	until your beards be g	349 3	Guerre-s'en va-t-en g	851 11
wake nations under g	671 1	upon his own legs g	87 23	Guess-if you can	113 10
water spilt on the g	863 6	Grows-every thing that g	147 17	I may what I must be	155 6
we cannot hallow this g	727 12	how skillful g the hand	472 6	square our g by shows	632 3
what s hallow d g	338 5	inveterate in their	49 18	vicious in my g	404 11
when he has reached g	364 19	lives, dies in single	496 16	where he may be	635 3
where the g is bright	278 7	more abundant g	328 2	Guessed-once I g right	921 11
Ground-bird-s hidden nest	124 7	not born where t g	499 6	Guesser-best g the best prophet	636 21
Grounded-true love is g on	483 11	reed that g never more	535 20	public is a bad g	648 13
Grounds-of fate in g of tea	778 21	softly and still it g	528 19	Guest-appeared as summer's g	484 5
proceed upon just g	415 1	the faster it g	89 12	at my villa at Tivoli	228 12
Grove-and seems itself a g	463 30	this colony g backward	344 15	beggar was his g	595 5
arching portals of the g	270 6	three centuries he g	563 4	best becomes the table	845 17
at the end of the vale	528 2	two thereby	419 25	bright g, your soul	63 7
by some shady g	730 17	verb and participle g	426 5	came a nobler g	235 5
form is as a g	63 2	where g it not?	18 18	death, a g divine	180 16
in all the lofty g	467 9	while the grass g	336 13	Friendship is a g	371 14
in what lawn or g	89 11	wise g it under feet	332 3	goe sowle, the bodies g	738 22
nightingale s song in g	544 8	with pernicious root	53 11	have made each g forget	379 4
nods at g	307 16	see also Growth pp 344, 345		invited many a g	271 7
of myrtle made	501 2	Growth-appears worth having	515 2	it the g betrayed	229 15
olive g of Academe	569 1	bliss of g	161 3	last g departed	172 5
saw the rose-g blushing	681 24	bodies are slow of g	96 16	like an unbidden g	723 20
Grovel-souls that g	369 11	children of a larger g	458 28	like a satiated g	445 12
Groveling-fell into a g swine	323 8	creating by its very g	441 18	my body s friend and g	737 11
Groveling-eyes forget her	881 20	genius has been slow of g	309 9	my g serenely calm	88 17
Groves-a joyous sound	413 2	God esteems the g	837 8	mysterious unknown g	807 14
and pathless g	580 21	grows with his g	196 18	no one so welcome a g	379 15
arched walks of twilight g	597 16	mark decay and g of it	696 10	parting g by the hand	799 19
by frequenting sacred g	814 13	mark the decay and g of it	663 12	prepares it for another g	490 22
cheer d the listening g	70 6	nobler g our realms supply	487 19	received a welcome g	598 17
dismantled roar	877 10	of the intellect	398 10	reclines the corner's g	395 1
drive gloom from the g	280 11	one yet in g will	514 3	salutes the smiling g	199 4
fresh g grow up	814 11	principle of g	113 11	speed the parting g	379 10
God s first temples	812 14	puppyism come to full g	569 15	this g of summer	495 7
hear, O you g	322 21	riched by g of truth	240 7	threshold first receiv'd g	598 8
in g of oak	693 10	snapped off in vigorous g	375 26	tormenting every g	778 16
Jucy G put forth buds	356 12	the g of human will	466 16	to seize the fitting g	484 6
o'er all the western g	487 5	to meet decay	155 5	with stranger for a g	409 5
o'er shady g they hover	676 7	see also Growth pp 344, 345		see also Guests p 415	



Guests—both g and meat 36 25  
 her g are in depths of hell 363 18  
 like hungry g 4 14  
 many g had Cana 125 3  
 should praise it 150 23  
 were in her eyes 722 15  
 see also Guests p 345  
 Gude—it a g to be merry 692 18  
 Guidance—and auspices of Teucer 190 5  
 honest European g 823 8  
 in those under your g 760 4  
 Gude—ages for your g 880 25  
 and lantern to my feet 319 27  
 Areturus with his 750 5  
 country's friends 862 5  
 Darkness our g 190 3  
 follow thee, safe g 564 17  
 her who led a fitting g 577 12  
 into poetic ground 662 16  
 let nature g thee 591 11  
 maxim be my virtue's g 901 3  
 may g us as we go 455 15  
 my lonely way 364 15  
 nature was her g 244 20  
 original and end 317 10  
 Physiognomy is not a g 101 2  
 Providence their g 915 3  
 take a river for his g 675 23  
 to thee I owe, best g 245 6  
 thou wert my g 393 4  
 to g their chime 75 2  
 unite and g 827 15  
 us through doubts 861 3  
 very g of life 634 15  
 who my g 297 1  
 wisdom doth g his valor 881 7  
 zeal became the g 925 13  
 see also Guests p 345  
 Guided—by which my feet are g 245 2  
 Guides—blind g which strain 194 7  
 hand which g master ware 331 4  
 me and the bird 643 30  
 planets in their course 433 2  
 them their own way 834 25  
 Guiding—lonely spirit g 203 7  
 Gidon—gloried g of the day 275 9  
 Guide—lips from speaking g 808 22  
 stirred up with envy 192 24  
 vizad hidc foul g 183 22  
 Guit—art can wash her g 890 1  
 grows fate 470 12  
 heavy g upon him lies 652 6  
 if g's in that heart 474 21  
 like man's be forgiven 625 16  
 not by g the onward sweep 285 16  
 not exceed the g 650 4  
 of artless jealousy is g 404 10  
 of enforced crimes 149 12  
 of talking on things 709 10  
 only art her g to cover 702 8  
 opportunity thy g is great 571 17  
 power acquired by g 623 18  
 spurs no knight 35 2  
 tasting strong of g 410 4  
 the more conspicuous 831 20  
 thing of sin and g 108 16  
 those who fear not g 256 19  
 till g created fear 836 25  
 to realize one's g 241 1  
 turn pale with g 130 19  
 ungrateful, has no g but one 394 8  
 wear mask of g to hide 396 4  
 see also Guit pp 345, 346  
 Guitier—than him they try 412 13  
 Guitless—neither side is g 346 4  
 of his country's blood 338 11  
 Guitlessness—Vigorousness into g 122 8  
 Guit—ask who are g 27 23  
 blind counsels of the g 868 13  
 blush and cry "g 131 13  
 creatures sitting at a play 5 17  
 cups make g men 205 21  
 every day g of some 103 5  
 glory glows 861 1  
 grace to g men 630 3  
 haunts the g mind 771 20  
 is he who meditates 148 8  
 no g man acquitted 148 21  
 no one g by fate 264 16  
 of the deed 148 23  
 profits by crime is g 149 11  
 through every g hole 769 8  
 to the g spirit 130 12  
 unthought-on accident g 93 2

when the g is acquitted 411 5  
 see also Guit pp 345 346  
 Guinea—compass of a g 212 6  
 jingling of the g helps the 523 20  
 rank is but the g's stamp 488 6  
 shine like a g 887 16  
 Guineas—wants fifty G 47 17  
 wants g for groats 795 2  
 Guisa—in quella g appunto 571 20  
 Guise—eternal in its g 656 5  
 from fear in every g 845 10  
 Guitar—troubadour touched his g 535 14  
 Gul—gardens of G in her bloom 925 23  
 Gula—plures occidit 213 18  
 Gulf—awful g no mortal 164 16  
 bridge across g of Death 256 1  
 fluttering far down the g 527 6  
 he that leaps the wide g 761 16  
 Thou hast the g in view 164 16  
 Gulfs—in Persian g were bred 603 19  
 Gulf—stream-of youth 15 1  
 setting forever in one 447 19  
 Gull—shall whistle 909 23  
 that ungentele g 153 11  
 Gulled—will be g let it be g 182 10  
 Gum—their medicinal g 479 4  
 Gumdragant—instead of water or g 577 11  
 Gums—shoots my tortured g 188 19  
 Gum—cawing at the g's report 329 6  
 certain as a g 832 9  
 holy text of pike and g 197 22  
 is heard the frequent g 698 26  
 like a loaded leveled g 247 18  
 look gift g in the mouth 854 3  
 never lost an English g 729 8  
 rough-necks reaches f'r a g 845 21  
 same, the man and g 728 10  
 Scripture in our g 693 15  
 Gunga Din—better man than I 490 8  
 Gunpowder—sympathetic g 218 12  
 Guns—but for these vile g 855 20  
 charge for the g 858 6  
 forget your great g 850 4  
 men behind the g 728 7  
 not the g or armament 727 11  
 ruttied by the passing g 851 12  
 scarce heard among the g 614 6  
 when the g begun to shoot 727 10  
 Gunst—ein Tag der G ist 290 2  
 Gurgite—in ocelum curvato g 293 6  
 nantes in g vasto 704 20  
 quo munnne credas g 571 7  
 Gurgling—low g laughter 429 5  
 pure g rills the lonely 548 10  
 Gush—hush, with sudden g 790 22  
 that swells and sinks 535 17  
 Gushed—in red'ning tide it g 516 21  
 out of thy side 315 18  
 Gushes—his longing g 73 19  
 Gust—commanded by greater g 648 20  
 for thy sport or g 644 14  
 hath blown his fill 873 17  
 sweeping with shadowy g 874 10  
 whirlwind's fickle g 757 1  
 Gustato—perit sanguine 609 14  
 Gustava—l'anima mia g 36 11  
 Gustibus—de g non disputandum 778 20  
 Gustis—extreme g will blow out 246 15  
 shook by all g that sweep 482 22  
 Gustu—dat dulce, amarum 476 1  
 Gut—ungerechtes G verdauen 118 9  
 Gute—das G keine 711 2  
 Menschen können sich 328 7  
 Güter—das Leben ist der G 241 1  
 Gutes—Gott lohnt G 318 2  
 Gut'nacht—Gordon 175 11  
 Gutta—cavat lapidem 594 12  
 Guzzling—gorging Jack and g 549 20  
 Gwynne—bright belong d to G 125 16  
 Gypsie—blood to the G blood 471 11  
 children of song 56 13  
 Gypsies—as g do stolen children 599 18  
 like g lest the stolen brat 598 21  
 Gypsey—beauty full and fine 124 8  
 sets the g blood astir 585 18  
 Gypsying—days when we went g 39 14  
 Gyre—and tumble in the wabe 500 13  
 Gyres—expanding and ascending g 634 19  
 Gyves—prisoner in his twisted g 479 17

## H

Haar—das kleinste H wirft 815 10  
 Haas—mocht der H der Feinde 925 18

Habeas—ut nactus 135 10  
 Haben—sie sollen ihn nicht h 673 6  
 Habere—non est paupertas, h 621 15  
 Habersham—out of the hills of H 109 2  
 Habet—quod h, quam non h 517 21  
 Habileté—dans les bons 2 9  
 Habillments—soul s h 33 14  
 Habilité—savour de cacher son h 1 19  
 Habille—on s'h, et l'on sort 449 20  
 Habit—by h a power 911 22  
 confirmed h of living 444 2  
 costly thy h 33 5  
 custom and h of it 454 8  
 does not make the monk 35 7  
 honour peereth in meanest h 374 24  
 man's virtue his h 631 22  
 ne fait le moine 35 25  
 of living indispoeth us 442 4  
 of the mind 835 24  
 outward h by inward man 570 1  
 sapless h to bedew 12 21  
 separate thought from h 777 8  
 strong by inveterate h 65 23  
 stronger than nature 347 10  
 the h of mind 255 2  
 see also Habit pp 346, 347  
 Habita—tecum h 103 3  
 Habitable—look around h world 327 6  
 Habitare—in sicco h non potest 736 19  
 Habitarum—esse h sit corpus 93 22  
 Habitation—deep-founded h 877 9  
 for their h chose 832 6  
 God any h except earth 323 3  
 local h and a name 608 12  
 of bitterness 687 11  
 thy h is the heart 438 4  
 Habits—creature of h and 400 4  
 mournful h fondly cleaves 484 5  
 of close attention 48 6  
 other h air good 613 15  
 see also Habit pp 346, 347  
 Habitu—optimum est h 520 12  
 Habitude—but dull h to live 449 8  
 Habueras—magis gauderes quod h 477 13  
 Haec—acostumbra h el vulgo 920 13  
 Haek—racer and h be traced 242 5  
 Haekney—starv d h sonneteer or 604 7  
 Had—lose what he never h 463 13  
 Hades—hurried me away 323 4  
 Hadley—uses with H and Dwight 802 14  
 Hag—discord a sleepless h 197 16  
 Haggards—the H ride no more 306 6  
 Haggish—did h age steal on 83 13  
 Hags—midnight h by force 771 5  
 Hai—qui vit h de tous 354 13  
 Haig—'Aig 'e don't say much 850 14  
 tell Marshal H to attack 846 5  
 Hail—bade scenes at distance h 375 21  
 Columbia, happy land 366 8  
 cried "all h" 812 8  
 fellow well met 400 14  
 fill of the lashing h 123 10  
 held high to h 849 13  
 more the h beats 577 13  
 murderous iron h 852 17  
 others h the rising sun 765 21  
 to h his father 54 8  
 to the chief, who in triumph 833 5  
 to thee blithe spirit 428 3  
 to these, lady 335 20  
 Hailed—as fresh from birth 56 2  
 proudly we h at 274 16  
 them o'er the wave 832 10  
 Hails—or if it snows 635 21  
 Haine—un peu de h 443 18  
 Hair—acacia waves yellow h 3 14  
 adornment of her h 889 22  
 as free 552 2  
 'aynack 'ead of h 727 9  
 beg a h of him 337 8  
 bone, and a hank of h 900 11  
 bronze cheeks and woolly h 321 10  
 combing her h 511 10  
 crocuses to crown your h 806 16  
 divide a h 'twixt 149 36  
 fall of her h 160 25  
 from his horrid h 193 4  
 gul-graduates in golden h 896 16  
 glossy h was clustered 58 9  
 graped me by the raven h 253 16  
 head and h are sleek 57 1  
 her dusky h 891 2  
 her h was long 241 19  
 his h became curlier

hyacinth h thy classic 402 7  
 in Beauty's midnight h 682 14  
 just grizzled 13 22  
 just hang by a h 924 20  
 kiss your h in my delight 418 7  
 like porcupine quills 347 17, 755 15  
 limbs and flourishing h 784 2  
 long loose h 33 13  
 long thin h was white 350 11  
 misty tremulous h 52 8  
 more or h less in beard 653 15  
 my h stood on end 270 1  
 nestling lightly in your h 470 20  
 never cut their h 57 5  
 ninth part of a h 87 6  
 not too much h there 250 3  
 of their h when cut off 339 5  
 on croit hair la flattere 276 7  
 opportunity has h 571 10  
 orange blossoms in h 572 8  
 perfect, in a h as heart 546 19  
 raven h, the braids 271 2  
 rosin o'er the horse's h 540 11  
 shaking his dewie h 43 23  
 she means to have 55 3  
 smaller h than may be seen 744 2  
 soft brown h 56 9  
 stars in her h were seven 361 13  
 terrors from his blazing h 752 1  
 that musters in 53 1  
 that shines in your h 532 2  
 the most resplendent h 581 20  
 throws its shadow 815 10  
 tinsel-tangled h 766 17  
 to stand on end like 755 15  
 tress of golden h 12 2  
 twilight's her dusky h 63 11  
 was the first gold 893 22  
 waved her golden h 375 20  
 wear in your shining h 155 19  
 wears a rose in her h 62 24  
 whose h was so brown 506 21  
 why hast h upon thy brow 571 11  
 wisdom is the gray h 881 21  
 with my powdered h 307 14  
 see also Hair 347-349  
 Hairdresser—no need to have a h 348 14  
 Haird—yellow Apollo, golden h 922 17  
 Hairs—are his h be gray 378 7  
 from his gray h gone 519 22  
 given me over in my gray h 699 3  
 observe the forms of h 898 11  
 on his brow were silver 406 22  
 sons as I have h 728 94  
 sooner by white h 17 6  
 than two h or two grains 569 20  
 white h unto a quiet grave 799 6  
 see also Hair pp 347-349  
 Harry—about the face 57 9  
 in front, occasion's h 570 14  
 Haisable—le mot est h 897 8  
 Hair—sans raison l'on h 659 5  
 Halcyon—telling of h days begun 333 3  
 that paddles in h sea 359 3  
 Hale—are h Father William 17 9  
 Half—and then the whole 527 21  
 better h a leaf 211 1  
 brother of the world 22 3  
 endure h slave, h free 332 15  
 dust, h deity 483 12  
 hears but h who hears one 631 21  
 let h still remain 65 14  
 my dear, my better h 870 23  
 one h of the world knoweth 422 18  
 permanent circumstance 185 26  
 take up h on trust 254 19  
 the world knows not 485 27  
 this h faced fellowship 303 8  
 to begin is h the work 65 14  
 t other h he whistled 629 3  
 what he wishes to borrow 81 10  
 your charms impair 70 12  
 Half-a-crown—or help to h 847 7  
 Half-moon—made with a pen 250 3  
 Half-past—was h three 23 10  
 Half-penny—worth—one h of bread 399 12  
 Half-starved—spiders prey'd on h 765 22  
 Half-banquet h deserted 731 4  
 bears logs into the h 873 4  
 climbs the crumbling h 402 9  
 Douglas in his h 160 16  
 down the valleys of H 109 2  
 finished their wee h 921 3  
 in h where beards wag all 512 14

in Heaven's dark h 912 2  
 in skittish Fortune's h 292 17  
 its station in the h 141 4  
 moat of yonder antique h 677 3  
 one end for hut and h 446 1  
 reigned in thy golden h 527 6  
 tall he moves in the h 335 15  
 the world's audience h 547 13  
 vastly h of death 164 2  
 Hallelujah—crescendo 235 3  
 on the third 209 21  
 with cheerful voice, H 209 20  
 Hallelujahs—rung with H 689 11  
 sweet from out the h 661 15  
 Hallow—we cannot h thus ground 727 12  
 Hallowed—martyr band h land 366 21  
 quets of the past 582 19  
 what's h ground 338 5  
 Halls—buts and marble h 32 19  
 in h in gay attire is seen 477 9  
 of dazzling light 271 9  
 of the American Congress 612 4  
 once through l'ara's h 538 10  
 sung in my h of joy 713 9  
 sweep through marble h 555 11  
 than in tap sry h 144 9  
 through dim h of Night 557 6  
 to your dreary marble h 369 11  
 your h are crowded 271 9  
 Halo—builds the h of its glory 728 10  
 crowns their efforts 253 7  
 gilded h hovering round 181 20  
 Halos—smiles h of heaven 110 6  
 Halt—a Moment's H 449 13  
 ye between two opinions 569 16  
 Halten—weiss sie fest zu h 559 16  
 Halter—each h let fall 378 14  
 felt the h draw 434 18  
 now fitted the h 580 8  
 threats of 'h 'intimidate 295 22  
 will come and cut the h 497 6  
 Haling—alacrity of movement 874 7  
 is but h for wearied foot 446 15  
 Halves—admirer his h and 87 23  
 Halyard—thro' the staff and h 275 15  
 Ham—wit like a knuckle of h 885 22  
 Hambr-la meior salsa es la h 381 22  
 Hame—a' the kye at h 717 1  
 at our house at h 719 6  
 I am far frae my h 369 20  
 labourers draw h at even 704 8  
 longed for h bringing 369 20  
 we fan would be 766 18  
 Hamlet—being left out 5 11  
 king drinks to H 803 11  
 our dear brother's death 508 17  
 slipping on orange-peel 517 23  
 sure as Lear or H 4 19  
 when the h is still 544 8  
 Hamlets—dances on the green 477 9  
 in h palaces and parks 468 21  
 Hammer—be anvil or h 101 9, 262 16  
 built like angels with h 909 22  
 how falls the polished h 706 11  
 neither h nor are 40 13  
 one nation is the h 843 5  
 sound of h or saw 40 2  
 speaking above your h 706 2  
 yet I'll h it out 634 14  
 Hammered—firm, well h soles 705 8  
 to the anvil's chime 71 8  
 Hammering—us and be free 286 9  
 Hammers—as they smote the 71 10  
 closing rivets up 856 8  
 no h fell 40 11  
 Hamo—capitulus ut pisces h 600 14  
 Hampden—some village H 338 11  
 Hamstring—concert lies in his h 6 6  
 Hamum—optum rmlivus h 771 12  
 Hamus—semper tibi pendeat h 280 24  
 tibi pendeat h 571 7  
 Hand—alone work can do 30 8  
 and head that penned 631 7  
 and heart to this vote 587 16  
 April' H—in h with you 286 21  
 argue not again Heaven's h 255 6  
 a tapped staff held 878 6  
 back of the h that receives 312 24  
 bearing in h 253 11  
 behind thee and on every h 335 20  
 beneath whose awful H 287 11  
 between his teeth 829 13  
 bird in the h is worth 69 9  
 bite the h that fed them 330 13

bless h that gave blow 167 16  
 bloody and invisible h 556 17  
 built from yon large h 459 9  
 by the h leads us to rest 545 23  
 by Venus to Melissa's h 541 8  
 can hold his swit 799 17  
 cannot choose but spare 721 1  
 cannot seek his h 899 2  
 cheek pushed out by the h 717 7  
 chop this h off 133 17  
 clean from my h 535 1  
 close my h upon Beatitude 72 3  
 cloud like a man's h 122 19  
 cold and sapless h waves 173 17  
 continually in my h 738 20  
 cravens my weak h 763 15  
 cunning h laid on 62 16  
 cursed h were thicker 288 25  
 dapper boot—a little h 739 14  
 days is in her right h 637 23  
 death in my h 672 20  
 die by one's own h 763 3  
 do what lies at h 6 18  
 dry up blots of his h 800 2  
 dying h above his head 833 6  
 easy to the potter's h 619 20  
 feather in h is better than 69 15  
 findeth to do 6 24  
 firstlings of my h 8 20  
 flowery h delivers 38 10  
 follows the motion of my h 620 1  
 for h foot for foot 650 7  
 from one h drooped crocus 324 18  
 full and unwithdrawing h 546 7  
 General raise his left h 552 11  
 gave me thy h 519 13  
 glove upon that h 479 10  
 God also lends a helping h 364 6  
 God's right h and left 239 11  
 goods in life's rich h 195 20  
 grasped bull's golden horn 324 18  
 grasps at h 301 5  
 guest by the h 799 19  
 handful bigger than h 344 14  
 handle toward my h 34 15  
 hard with labour 732 17  
 has brushed em from me 745 5  
 he knew whose gentle h 869 20  
 her cheek upon her h 479 10  
 here's my h 261 9  
 her rings on every h 591 8  
 his h of special grace 344 14  
 his h unstain'd 753 8  
 his h upon many a heart 171 4  
 his h was known in heaven 361 1  
 hold in your cold dead h 312 13  
 hold mortality's strong h 177 3  
 hold scepter with firm h 685 5  
 holds h with any princess 894 23  
 holds in her h the power 890 14  
 hop a little from her h 479 17  
 how skilful grows the h 472 6  
 if that h now calmed 583 2  
 in death's h 336 1  
 in der flashen H 623 9  
 in evening withhold not h 353 7  
 infinity in palm of your h 395 14  
 in h down to the dead 345 12  
 in h with wandering 56 19  
 in his h a javelin 748 4  
 in his own h bears 439 6  
 in one h a stone 312 20  
 in thy right h carry peace 590 14  
 invention and his h 400 9  
 iron h in a velvet glove 622 18  
 irrevocable h 161 4  
 I see a h you cannot see 179 17  
 I see thy H, O God 703 14  
 keep lifted h in awe 535 6  
 keeps his heart and h 490 14  
 keep the h warm inside 567 20  
 kiss my h and say 418 7  
 laid his h upon, 'the Ocean's' 557 21  
 laid my h upon thy mane 566 10  
 lays his h on woman 146 14  
 left h riches and honour 637 23  
 lend a h 324 20, 635 10  
 less than woman's h 133 13  
 let not thy left h know 595 24  
 let your left h turn away 696 7  
 hok my phantom h 199 14  
 hoks the h raised 271 16  
 lightnings which his h 218 14  
 like the base Indian 479 4

living from h to mouth	620 18	was known in heaven	40 20	in freakish h of fanatics	438 19
lord whose h must take	382 24	wasted hollow of her h	282 1	in h of malcontents	407 6
made by the H above	472 1	waved her lily h	260 25	in rapture seize	77 12
man with heart, head, h	492 23	waving h he kissed	873 23	in the h of honest men	332 2
may not kiss her h	123 20	we met h to h	163 6	is done by hardened h	424 3
may pluck them	679 17	what immortal h or eye	792 2	ivory h on the ivory keys	540 23
mortal h can e'er untie	692 23	what mortal h can e'er	142 4	kept h with hoary policy	481 11
mould and frame of h	112 7	what thy right h doeth	595 24	kings have long h	685 4
not the h that bore it	248 11	what your right h attracts	696 7	kiss the lady's h	349 23
occasion by the h	570 12, 753 12	wherewith I write	416 22	laid our groping h away	359 20
offense's guided h may	433 10	which guides master wire	331 4	large and sinewy h	71 9
of him here torpid lies	231 17	with'd in mv h	794 21	lavish of her h	157 2
of little employment	566 1	with a sparing h	520 21, 690 19	lay thy soul in her h	476 23
on my open h	623 9	with force from the h	905 1	letters unto trembling h	549 19
on the spade	908 7	with my h at midnight	416 10	lift her h unto his chin	194 25
open as day for	596 3	with one h thrust the lady	899 9	lift not h of prayer	628 20
owe the bounty of thy h	510 6	without a heart	465 14	lift not your h to it	714 2
papers in each h	573 15	with rosy h unbarr'd	529 12	lifts his heart with his h	424 1
pass lamp from h to h	366 11	with unpurchased h	612 2	like a fairy	54 13
peace courts his h	760 13	with warning h I mark	768 12	like claws and their knees	96 23
pearly shell was in my h	566 17	wit of surest h	262 3	many h make light work	910 12
place my h in thine	498 20	world and they h and glove	383 9	more from Briareus' h	342 23
polish'd by the h divine	780 19	worse than a bloody h	359 11	mouths without h	726 11
prayer-book in your h	919 8	wrote it with a second h	287 20	nations lift their right h	296 10
prayer moves the h	629 4	yielded into Beautie's h	639 13	Nature with folded h	546 2
'prentice h tried on man	887 7	you give away this h	499 3	nearer than h and feet	628 19
pressure of a h	618 3	see also Hand pp 349, 350		never but by British h	584 26
quicken'd h plucks	219 1	Handel-'s but a nunny	126 2	never made to tear each	581 19
quick h in writing	592 19	Handeln-eimg wollen wir h	828 3	no other tribute at thy h	499 25
rash h in evil hour	711 6	Handen-mit verbundenen H	451 3	not without men's h	536 17
rechte H der Natur	44 19	Handful-bigger than hand	344 14	of honest men	612 7
refrains	44 12	for a h of silver he left us	289 12	of invisible spirits	472 13
right h forget her cunning	287 18	of red sand	796 2	one built without h	547 25
acceptre from my h	686 7	Hand-in-glove-you and he were h	303 16	our h are pure	859 6
see a h you cannot see	306 9	Handiwork-fair, your h peruse	705 4	our h have touched them	41 4
seems in my h to be	430 10	firmament sheweth his h	319 14	our h our hearts must meet	467 17
shall burn	177 22	hurra for my h	71 11	out of breeches pocket	786 7
shows a master's h	576 11	merely the h of God	896 7	pleasures are ever in our h	601 12
soft h upon my brow	718 19	Handkercher-upon him as he	614 20	prepared blessings	689 4
soul and body, h and heart	255 9	Handkerchief-about your brows	416 10	promiscuously applied	157 3
strikes with a light h	292 3	Handle-I do not want to h	440 3	pulled by smutty h	457 14
stern h of Fate	849 17	instructive h at bottom	80 15	pure not full h	350 8
stone in one h	183 10	taste not, h not	239 21	raise our h to the void	377 25
strange h writes for our son	729 17	the h which fits them all	486 3	rest is in the h of God	372 11
stroke with listless h	898 21	toward my hand	34 15	right h of fellowship	124 25
swifter h doth the swift	592 17	Handled-with a chain	396 6	rod of empire might have	100 2
Sword of God in his h	848 15	Handless-dumb poet or h painter	577 9	seen those lily h	45 8
take you in h	42 12	Handling-by often h and	344 13	serene I fold my h	243 19
talk't my book in h	78 19	Handmaid-flattery h of vices	276 2	shake h with a king	141 13
tells of His h in lines	156 9	Nature's h art	545 4	shook h and swore brothers	590 9
that bore a nation in its	459 8	truth is justice's h	415 4	shudder at touch of h	920 17
that follows intellect	398 6	Hands-across and down	157 19	soft white h earn	865 18
that holds it true	728 10	across the sea	587 13	souls in their h	896 9
that made us is divine	748 19	and feet gang cold	206 23	strike h and pledge	854 10
that peopled the earth	855 12	anger assists h	27 25	that ply the pen	843 1
that rocks the cradle	54 12, 531 22	affection bateth nicer h	404 16	that reach through	161 2
that rounded	40 6	all around	225 9	that wist not	179 1
that shed costly blood	534 21	backward-hidden h	38 15	that wound are soft	105 20
the fever'd h	897 10	born were h	907 18	the h are the h of Esau	349 27
the h hath done	592 17	both my h was full	850 6	the rest is in h of God	335 2
the h of an old friend	295 24	both these snowy h	579 12	together are press'd	157 9
the kinder h	68 12	broad h only bare	71 6	toiling h of mortals	810 19
the lightning forms	21 2	brutal h of barbarians	849 16	to you from failing h	851 3
they take in h	80 5	by angel h to valour	274 12	true faith and ready h	489 18
this h he in your own	298 21	by fairy h their knell	726 2	two h upon the breast	173 6
thou takest in h	220 21	by H unseen are showers	286 14	two men shake h and part	922 8
three lilies in her h	361 13	by long forgotten h	686 22	unseen h delay	191 2
through his h slid	258 13	by unseen h uplifted	122 21	unto thee I lift my h	792 21
thy careless h some bud	156 6	careless and careful h	266 11	upraise their little h	156 4
thy fierce h	177 22	clapped h laughed and sang	378 14	use our h not tongues	778 14
thy h great Anarch	87 7	clasp h across bloody chasm	588 21	voice comforted her h	733 6
tie of thy Lord's h	656 6	come, knut h	157 12	warmed both h, before	232 4
time has laid his h	795 23	come with both h full	292 10	what h divine have wrought	316 12
time's deform'd h	343 6	defended by all our h	587 20	washing his h with invisible	387 1
time's devouring h	792 6	every scorb had seven h	317 9	waves reach their h for it	690 4
time with reckless h	796 1	Esau's h sut-ill	182 14	what our h have sown	670 29
to execute	98 18	first my h unfold	78 3	what some'er their h are	251 23
to h and foot to foot	844 8	folded their pale h	762 16	while their h were still	106 10
to h of heav'n submit	564 17	folding of the h to sleep	174 13	whose h are pure	630 2
took me by the h	679 13	former times shake h	602 6	with aching h	440 19
tool, extension of man's h	400 1	frail h have raised	918 6	with high h makes them	426 12
to tyrants ever sworn	588 1	from picking and stealing	788 4	with his own h he slew	773 11
touch from Mercy's h	888 14	fruits of toiling h	704 6	with linked h over life	451 3
touch of a vanish'd h	179 6	God warms his h	627 1	with mune own h	886 7
truth in my h	819 17	grasp firm h and laugh	590 17	with pale and trembling h	679 7
turn your h to	1 11	grasp of h you d rather	580 10	with Pilate wash your h	712 5
unbless'd thy h	26 15	hath not a Jew h	406 27	with robbers' h	379 19
under whose cautious h	459 13	hath such gentle h	824 9	with their soft, white h	791 21
upheaves the billows	316 13	heart, not of the h	106 18	with your h and your feet	851 1
upon the throttle-valve	149 7	his H are mutes	794 2	work of my h	669 19
views from thy h	161 6	hold in our cold dead h	312 14	wouldn't shook h with hum	100 3
walk with h in h	473 1	honour in your wounded h	725 12	your h suffer most	762 19
wander h in h with love	457 8	horny h of toil	910 7	you would hold	122 6
warm in his mother's h	286 3	if you believe clap your h	253 13	Handsaw-know a hawk from a h	355 20

Handsome-be too h a man	61 6	is the only good	683 16	way to be h is	663 16
in three hundred pounds	866 17	knowledge is not h	420 12	when high and h	138 20
is that h does	59 6	makes for domestic h	805 16	when h we had other names	543 12
she is a h wee thing	868 24	man's social h rests on us	895 25	who have called thee so	720 25
whisper how h she is	62 23	of a sensitive female	990 3	who in his verse	608 6
Handsomely-looked h miserable	517 23	of the times	286 7	why few marriages are h	500 9
Hang-by destiny to h or wed	191 7	overthrow heaped h	10 9	your hearts, if you can	477 7
drown or h themselves	763 17	produced by good tavern	335 5	see also Happiness pp 350-352	
out our banners	856 21	promote h of mankind	259 9	Harangue-meaning of the long h	743 26
something that will h	592 20	pursuit of h	675 3	Harangues-type of his h so dozy	614 7
that I should h myself	265 7	relish of any h	30 18	Harass-that h the distressed	405 1
their heads and die	458 4	remembering h in sorrow	734 21	Harbinger-amber scent her h	593 23
them on the horns	37 6	resides in things unseen	352 26	morning-star day's h	751 3
themselves, in hope that	497 6	secures h by crime	148 9	of death	168 14
thieves at home must h	140 7	sorrow from h	734 5	of everlasting spring	676 10
together or h separately	827 14	springs from moderation	520 5	of spring	152 6
to h a doubt on	200 23	sufficient herself for her h	836 9	of storm	868 3
wretches h that jurymen	410 17	sure of continued h	518 4	shines Aurora's h	46 21
yourself brave Crillon	847 14	that even above smiles	835 12	star day's h	501 10
Hanged-I have seen you h	672 11	the means of h	882 1	venturous h of Spring	723 19
in the house of the h	355 11	the rural maid	134 11	Harbingers-to heaven	168 9
I will be h	715 2	thought of tender h	106 13	Harbor-common h where	15 6
our harps upon willows	539 8	too familiar h	260 20	find a h in the earth	271 19
should all be h	714 21	too swiftly flies	762 11	from the h sails	811 10
they would be h forthwith	517 11	true h consists not in	298 15	in life did h give	231 19
undone till he be h	868 2	unexpected more welcome	162 7	might easiest h in	505 26
were h on the highest hill	531 9	virtue alone is h	836 8	where doth thine h hold	133 19
Hang-head-Bluebell, bending	73 14	vision bright of rare h	839 16	would not hold	704 7
Hanging-and wiving goes by	499 12	what is h of heaven	464 8	Harbored-in the conscious breast	845 23
is better of the twain	191 7	world of h	68 4	Hard-a-going to be too h	100 3
like not h drown yourself	763 13	see also Happiness pp 350-352		as cedar-wood	105 17
marriage and h go by destiny	496 6	Happy-am I from care	133 20	as piece of nether	653 3
they re h Danny Deever	727 7	always h, re gn whoever	293 21	at first it seemed so h	668 17
was the worst use	652 8	are the apples when	37 14	easy writing s h reading	593 2
would not deserve h	432 15	art thou as if every day	484 13	nothing s so h but search	7 5
Hangman-grave-digger or h	565 24	be half so h as I	64 19	not reason makes faith h	446 15
hell s the h whip	267 16	by many a h accident	4 2	things which were h to bear	735 4
not the h s axe	227 12	called h before his	173 13	to do your duty	860 2
Hangmen-are h made	150 19	call no man h till	163 23	was the heart that gave	534 5
Hangs-both thief and true man	84 8	could I be with either	889 14	way of transgressors is h	711 19
silent on purple walls	512 23	definition of h man	97 11	Hardened-coms are h by th' alloy	66 8
thereby h a tale	452 18	desires to make people h	333 3	into bone of manhood	22 4
upon the cheek of night	62 12	earthlier h is the rose	499 16	is done by h hands	424 3
who h his head for shame	586 1	fool is h that he knows	254 13	Hardens-it h a within	710 23
Hank-bone and a h of hair	900 11	hath h place with me	375 16	Harder-the conflict	853 5
Hannibal-had mighty virtues	98 1	he whose inward ear	390 2	Hardenst-the h science to forget	476 7
knows how to gain	832 7	how h he whose toil	716 24	waiting time is h time	583 20
Hans-the common Jean and H	627 17	how h is he born and taught	372 14	Hard-hearted-you h adamant	271 20
Hans Grovendraad-an honest	706 4	how h should I be	481 16	Hardesse-sut aveugle h	290 11
Hap-my h, my Love my life	109 19	how h the lover	468 8	Hardhood-wuz pethed with h	101 13
our h is loss	377 15	I have to make him h	328 20	Hardships-prevent melancholy	505 21
whatsoever shall h	696 1	in nothing else so h	504 24	that nobody reckons	924 20
Happen-between cup and 262 1	289 23	in this, she is not yet	870 17	Hare-among quadrupeds	213 9
nothing can h more beautiful	180 13	is nation without history	367 1	by fortune, catch a h	293 2
will h to-morrow	306 3	I were but little h	709 30	first catch your h	138 9
Happened-could but have h once	570 9	let us be h down here below	350 11	hunted an h with a tabre	194 10
Happier-be h for a man	350 16	life short to the h	453 23	is madness the youth	28 16
family h for his presence	453 20	make me h without you	471 7	mad as a March h	396 12
feel I am h than I know	352 1	make men h and keep them	9 6	of whom proverb goes	829 14
for having been happy	352 19	make two lovers h	476 10	rouse a lion than start a h	8 15
Heaven h that he s there	389 7	married man dies in good	500 18	Harebell-blooms modest	353 1
in his tears was h	782 6	mindful of the h time	734 2	first young h ring	877 80
in the passion we feel	471 20	more h thou hadst been	868 19	hangeth the h	353 4
I should be h now	404 9	must laugh before we are h	429 10	like thy veins	281 2
remembering h things	736 6	no place each way is h	140 20	Harebells-mourn, little h	278 9
than this	870 17	not one quite h no, not one	891 6	nod as she passes	279 2
the time the quicker	797 17	physicians are most h	503 18	Hare-brained-chatter of frivolity	741 26
thousand fold than one	474 10	place to be h is here	663 16	Harem-pet of the h	210 9
who feel it most are h	480 17	policeman s lot is not h. one	331 18	Hares-catching h with tabers	386 19
Happiest-gild it with the h terms	486 24	remembering h times	734 22	Hark-and bark	108 5
of their kind	500 16	rich and great	605 6	forward, tantivy	105 8
owe h moment	778 22	short our h days	795 10	Harm-blind zeal can only h	928 8
they of human race	693 21	that composed the book	78 18	content with my h	135 12
who is the h of men	351 3	that I am rich and h	551 12	delight in h	59 7
Happily-no man can live h	352 14	that makes a just man h	498 4	good or work us h	247 3
Happiness-action conducive to h	7 10	that thou art h owe to God	564 16	good provoke to h	539 22
and all our care	470 20	the blameless vestal s	565 17	he meant all h	812 8
appointed to make his h	570 8	the heart that keeps	504 12	his hasty beams would do	769 16
can wealth give h	866 25	the man h he alone	806 10	is just can h no one	414 4
cause of its own h	515 22	the man, of mortals happiest	134 14	mischievous meant most h	337 10
chance for h in life	763 8	the man who can endure	291 22	no h in blessing	683 12
compared to thee	336 16	they, happiest of their	500 16	never anv kind of h	434 9
destroyer of other men s h	461 15	they h are and that they love	801 28	royalty no h meant	683 11
double gain of h	783 6	they that never saw	841 26	to do h is often laudable	325 15
emblem of h	427 10	those who in after-days	881 11	what h in drinking	204 19
enjoyed earthly h	477 6	thence h are they	497 18	where we never meant h	920 27
fireside h hours of ease	371 6	thence h he	730 17	win us to our h	821 24
first requisite to h	121 6	thence h s the wooing	898 24	wrong that does no h	788 1
greatest h of existence	303 15	thence h that humble pair	500 17	Harmless-and h as doves	880 2
greatest h of greatest number	303 15	time to be h is now	663 16	as my life a first day	481 19
has h, no second spring	501 17	to be h with you here	389 2	bore usually considered h	81 2
hateth me but for my h	406 23	to have been h	733 31	Harmodius-like the wreath of H	541 10
home born h and all	877 16	touch the H lales	389 22	Harmonie-Hebe, H and the	322 24
in death	772 19	twere now to be most h	135 21	Harmonies-concerted h	546 16

her spirit's h	530 18	with too h a descendant	713 17	immortal h and courage	852 4
jarrest the celestial h	880 3	Hart-as the h panteth	189 11	ingratitude more in man	304 6
keynote of all h	535 16	Harvest-as snow in h	104 21	in our power to love or h	263 15
Harmonious-dulest and h breath	511 9	buds yield fragrant h	682 16	in the like extreme	470 17
express the h sound	68 8	country lanes and h fields	526 10	is a feeble word	205 16
move h numbers	789 2	Eternity's H Home	168 3	is a song of Hell	732 7
sound on golden hinges	361 5	foretells the h near	528 1	is shadow	447 13
Harmoniously-world, h confused	915 14	for Eternity	185 19	it in silence	267 18
Harmonize-his heart	824 21	God's time is our h	304 21	nor love thy life nor h	448 16
the scene	824 12	heavy h sweep through	19 3	not h but glory	136 14
Harmonized-softness h the whole	58 7	it is the H Moon	526 10	not the h of enemies	925 18
Harmony-all was h and calm	887 19	last h stored	172 5	no well-bred h	691 7
attention like deep h	906 21	laughs with a h	18 11	of gossip parlance	871 4
breathe h to others	824 21	like a h day	290 2	of those below	129 15
by a secret h moves	776 5	of a quiet eye	250 15	pledge a cup of h	854 10
deep and solemn h pervades	710 6	of a quiet mind	516 9	religion to make us h	665 4
destroying h of the whole	692 4	of barren regrets	20 22	smile to those who h	262 4
discordant h of	120 10	of his youthful joys	924 13	that fear to h	96 6
discord, h not understood	675 10	of new-mown hay	593 16	the man that injures	302 9
distinct from h divine	777 17	of the eternal summer	526 4	they love they h but	97 10
few sons of H	274 16	of wheat is abundant	344 17	think we h flattery	276 7
flood of h	428 8	rudiments of future h	813 11	'tis not in h of you	902 8
from heavenly h	147 8	seed-time and h	796 15	to return with love	464 5
God in his h	890 14	shortly comes the h	559 7	to whom you are in debt you h	300 23
govern music	846 6	the h fields forsaken	723 5	upon no better ground	048 16
heaven drowsy with the h	478 16	theirs is the h	527 5	when Lincoln died, h died	459 4
I am disposed to h	537 14	to their sickle	18 8	whom it is easier to h	653 24
in immortal souls	539 25	upon the golden h-hill	787 3	whose h is mask'd	823 19
insatiable demand of h	40 4	watch her h ripen	590 24	without reason we h	659 5
in their motions h divine	538 5	with all the pomp of h	575 6	world holds h in fee	263 17
is in immortal souls	751 24	see also Harvest p 373		ye profane, I h you all	647 13
midnight h	874 12	Harvest-home-stubble-land at h	57 8	yet love thee so	805 2
more h in her bright eye	60 2	Harvesting-Sainte Jeanne went h	857 11	your favours nor your h	391 7
music wherever is h	535 19	Harvests-heavy h nod beneath	184 6	you while you live	893 3
no touch of h admits	840 6	where human h grow	338 23	see also Hatred pp 354, 355	
of shape express	653 6	Hasard-c'est le pseudonyme	92 17	Hated-a h government	334 12
of the universe	610 22	Hasps-undid the h of gold	179 1	Horace whom I h so	265 19
or true delight	236 5	Hass-der grosste H ist	354 26	needs but to be seen	831 25
ravish like enchanting h	539 21	nur einzigen H	354 22	rather had I, a Jew be h	406 23
seeing more h in	251 10	Hassen-wer h vereint	354 22	who is h by all	354 13
their h foretells	68 4	wollen endlich h	354 17	Hateful-as the gates of hell	182 19
the hidden soul of h	538 3	Haste-art moderate their h	520 11	egotism is h	697 8
touches of sweet h	539 24	falsehood by h	822 10	noblest h love that I e'er	479 24
upon the bosom of that h	537 15	fear was greater than his h	267 18	nothing more h than love	473 7
what hope of h	539 17	in h alights and skuds	800 3	to others	551 13
with your ninefold h	538 1	in such particular h	406 9	Hater-he was a very good h	354 19
Harms-bars a thousand h	512 8	I said in my h	486 15	I like a good h	354 20
how to redress their h	463 10	made h enough to live	443 9	Hates-he h flatters	276 17
of h two, the less	113 7	makes waste	909 13	no one h you justly	355 5
washing out h and griefs	566 15	maketh h to be rich	866 13	that excellence	227 16
Harness-and not the horses	611 3	marry d in h we may	496 16	those who hesitate	846 2
die with h on our back	728 23	mounting in bot h	844 1	Hateth-affection h nicer hands	404 16
grdeth on his h	727 4	now to my setting	341 14	his son	651 9
Nicanor lay dead in his h	727 15	thee, to be gone	175 12	me for my happiness	406 23
Harnessed-heavenly h team	769 7	then why such h	375 27	Hâtez-vous lentement	907 19
Harold-here H hos	229 13	wed raw h	808 5	Hath-all that a man h will he	446 18
Harp-his thunder-h of pines	878 5	wooded in h and means to	499 23	from him that h not shall be	618 6
is a wild aeolian h	447 12	see also Haste pp 353, 354		Hating-each other for the Love	401 2
never learned to tune a h	314 19	Hasten-deliberately	353 17	nearer we are to h her	471 21
no h like my own	199 3	slowly, without losing	907 19	no one, love but only her	466 8
not on that string	640 12	Hastened-and pressed on	617 15	Hated-from envy, h, malice	239 14
of a thousand strings 454 20,	630 17	Hastly-nothing can be done h	911 11	given instead of thanks	69 6
on a willow tree	872 8	Hastings-sleyne on H's field	844 11	love to h turned	888 5
on such a moulder'd	482 16	Hasty-youth too h with words	906 2	must have no h toward	585 2
open palm upon his h	705 23	Hasty-Pudding-sweets of H	210 13	natural and secret h	724 1
sings to one clear h	345 3	Hat-brushes his h o' mornings	775 14	stalled ox and h	214 5
soft as Memnon's h	558 4	has got a hole in it	620 11	treachery skulk with h	183 26
that once through Tara's	538 10	he lightly doft his h	614 18	truth [begets] h	494 3
to many a h	852 8	is in the ring	925 17	while H's sagots burn	390 2
took up the h of Life	696 23	not much the worse for wear	375 12	see also Hatred pp 354, 355	
touched his h and nations	538 21	off with your h	728 7	Hatreds-cinders of affection	354 25
twangs the tinging h	540 11	straw h with streaming	483 2	doctrines not h	459 12
which I wake now for thee	538 13	see also Hatters p 355		Hats-being very ugly	222 24
Harper-lays his open palm	795 23	Hatch-before the durre	645 20	off, along the street	274 5
Wind, that grand old h	878 5	eggs, the worse the h	890 13	straw h, verses, cigars	204 13
Harpers-they were nine	255 17	Hatched-a cherubim	229 15	your rye-straw h put on	368 14
Harpies-and Hydras	275 3	chickens ere they re h	283 4	see also Hatters p 355	
Harping-learn h of mortals	3 11	would grow mischievous	648 18	Hatter-mad as a h	397 13
on same string	132 11	Hatches-body's under h	230 6	Hatters-talk of h in the house	355 11
Harpocrate-red as a rose of H	678 16	stood upon h in the storm	754 10	Hauberk-where glitter h, helm	676 13
Harp-be but organic h	147 7	Hatchet-buried was the bloody h	589 10	Haufen-muhsam zu H	4 3
I hear the twang of h	391 15	Hatchets-his h lead	61 1	Haughtiness-of humility	246 4
on those great sonorous h	703 19	Hatching-my tender heart	201 6	Haughty-gallant, gay Lothario	632 19
prest to little h of gold	511 11	Hate-as much as business	500 22	God follows the h	651 15
strung their h	26 22	attack with their h	106 6	his h mind	195 17
touch'd their golden h	624 19	begets him h	691 14	this h vigilant	101 22
we hanged our h	872 13	cherish hearts that h thee	478 8	Haunt-exempt from public h	452 17
Harpsichord-played upon a h	60 3	dower'd with h of h	608 24	his dark h	29 15
tang goes the h	540 11	envy dared not h	861 1	no tangibility, but h us	394 10
Harrow-would h up thy soul	696 2	Fear and Grief	515 14	murmurous h of flies	682 8
Harry-thy H's company	56 21	gold begets in brethren h	325 10	of every noxious reptile	687 1
Harsh-as the sweetest lays	329 4	His h of sin	362 9	Haunted-to a h shore of song	538 15
can not bear anything h	515 4	I h and I love	467 1	where'er we tread his h	368 17
will be as h as truth	668 20	I h to go above you	483 17	Haunters-h of the silence	708 7

Haunting—the cold earth 554 14  
 Haunte—busy h of men 121 7  
   forsakes and h by fits 267 17  
   from their h calls up 428 5  
   of echoes 215 11  
   us with dymng mementoes 717 3  
 Haus—zu des Bosen H 889 19  
 Hause—nach H tragen 615 15  
 Hautboy—murmurs the h 540 11  
 Havana—rental of half H 866 19  
 Have—bear those ills we h 584 7  
   coat of H was never large 864 20  
   for all we h is his 644 26  
   House of H, House of Want 635 7  
   I h you on the hip 640 26  
   nought venter nought h 641 12  
   proud and mighty h 444 14  
   spend, you can not h 616 10  
   the more I h 479 14  
   to h and to hold 495 22  
   we h not what we love 615 3  
   what we gave wee h 229 21  
   what we h we prize 616 17  
   what we lose we h 616 13  
   you never shall h it 673 6  
 Haven—forms h for oppressed 552 11  
   his lofty h 874 21  
   mine h is found 233 4  
   under the hill 704 3  
 Havens—ports and happy h 361 22  
 Having—content our best h 135 19  
   doing and h 48 18  
   more h would be as a sauce 382 10  
 Havoc—cry “H” and let slip 856 16  
   crying h on the slug 152 10  
   free 205 19  
 Hawk—dove, O h, that has 268 16  
   fiedd from the sharpe h 580 20  
   hears the h when Philomela 256 3  
   pursue trembling doves 201 10  
   ride with h on wrist 676 13  
   suspects the snare 771 12  
   unto the open sky 471 13  
   wild h to wind-swept sky 471 12  
   see also Hawk pp 355, 356  
 Hawked—by a mousing owl h at 256 4  
 Hawking—dost thou love h 355 24  
 Hawks—ant to ant and h to h 733 11  
   love h but I the muse 733 12  
   Peggy h nosebags 679 15  
   pride like hooded h 633 4  
   some in their h and hounds 314 12  
   see also Hawk pp 355, 356  
 Haws—with the budding h 109 15  
 Hawthorn—and hazel mingled 281 1  
   fragrant h brambles 501 9  
   is budding in the glen 278 10  
   under the h in the dale 900 30  
   white as h buds 60 1  
   see also Hawthorn p 356  
 Hay—flesh is grass ere ‘tis h 800 2  
   flesh is h 804 9  
   good h, sweet h, hath no fellow 189 16  
   harvest of new-mown h 593 16  
   has h on his horns 645 23  
   make h while the sun shines 765 14  
   man is making h 764 6  
   needle in a bottle of h 641 8  
   needle in a load of h 293 2  
   odor of newly mown h 494 5  
   reposing himself in the h 609 18  
   the tedded h 353 14  
 Hayrick—lead of ‘air 727 9  
 Hay-seeds—are bailed h 552 13  
 Hazard—all is on the h 754 13  
   le h on sobriquet 644 1  
   men that h all 306 16  
   not your wealth 10 25  
   the h of concealing 710 23  
   what he fears to lose 892 7  
 Hazardous—exist in h time 242 4  
 Hazards—friend is worth all h 300 25  
   through greatest h 129 14  
 Haze—dreamy listless h 51 23  
   in rosy and golden h 555 4  
   like a fairy dream 88 19  
 Hazel—hawthorne and h mingled 281 1  
   thou hast h eyes 653 15  
   where we turn the h spits 325 4  
 He—because it was h 474 17  
 Head—about your h hover 826 2  
   above his h four lily stalks 279 18  
   always dupe of heart 358 11  
   at his h a green grass 173 18

at midnight held your h 418 10  
 ayrick h of ‘air 727 9  
 banished from the frosty h 271 19  
 beat hundred without a h 858 13  
 become h stone of corner 40 22  
 begin, as at the h 684 11  
 betrays the h unsound 835 11  
 bit off by it young 740 20  
 bows an obedient h 278 16  
 bruise the curious h 495 5  
 by dint of h combing 597 3  
 by fine devices in his h 491 13  
 cave in emergency s h 753 13  
 coals of fire on his h 222 8 272 23  
 concealed in the clouds 259 15  
 coost her h fu high 899 4  
 corporation had a h 88 7  
 cover my h now 781 14  
 covers himself with his h 344 16  
 cut off my h 273 14  
 dangle on his h 323 15  
 Dante nodded imperial h 542 11  
 dear little h that lies 136 1  
 decline my h 155 6  
 deftly round her h 33 13  
 did but ache 416 10  
 disdains to hide his h 514 5  
 disease from the h 196 17  
 dying hand above his h 833 6  
 fainting h he lay 180 5  
 fit for warlike stoures 748 4  
 for wrongs 146 6  
 from h to foot I am 132 21  
 from some once lovely H 280 18  
 from the crown of our h 640 4  
 gallant h of war 856 19  
 gently falling on thy h 721 11  
 good gray h all men knew 17 16  
 hail, O bleeding H 114 6  
 hairs of your h numbered 348 16  
 hairy old crown on ‘er ‘ead 684 15  
 hammering in my h 672 20  
 hand upholding his h 407 9  
 hang my h and perish 458 8  
 bang thy ghastly h 391 13  
 has a potato in his h 400 20  
 heaven to the weary h 63 20  
 her h was bare 348 18  
 his comprehensive h 753 8  
 hit the nail on the h 640 20  
 house to put’s h in 41 12  
 I’ll give you my H 394 19  
 imperfections on my h 176 6  
 in the down I sink my h 721 4  
 in the heart or in the h 260 15  
 is as full of quarrels 653 16  
 John A Logan is H Centre 610 19  
 keep his h above the waters 434 6  
 keep your h when all about 490 9  
 lay my h on my grave 717 4  
 lay thy h upon my breast 417 3  
 lean his silver h 872 17  
 learned lumber in his h 758 9  
 let but my scarlet h appear 614 9  
 lifts the h and lies 525 2  
 like bashful maid her h 278 15  
 lips no part of the h 534 2  
 little fifer hangs his h 525 18  
 loud o’er my h 754 9  
 love laid his sleepless h 481 20  
 lucky escape of the h 610 2  
 mill-wheel whirled in h 742 6  
 my h is a map 613 14  
 my h lies quiet here 251 12  
 myrtle rear d its h 641 9  
 mystery o’er his h 606 16  
 new word by the h 905 7  
 not from h was woman took 887 15  
 not made out of his h 188 15  
 not so long by the h 906 13  
 not yet by time silver’d 347 24  
 nowhere to rest my h 911 23  
 o’er h and ears plunge 329 5  
 off with his h 812 11  
 on a fool’s h 462 11  
 one small h should carry 435 24  
 on horror’s h horrors 665 19  
 on own delightful bed 555 85  
 over his living h 238 7  
 pearl may in toad’s h 10 6, 405 16  
 pour’d on the h profuse 765 6  
 precious jewel in his h 10 6, 642 14  
 printer with gray h 634 3  
 raven cried “h. off” 108 4

reaches the clouds 688 19  
 Redeemer s throbbing h 676 3  
 repairs his drooping h 750 19  
 replete with intelligence 379 3  
 reverend h must lie as low 236 13  
 rolled cloud under his h 578 20  
 shall lay o’er my h 232 16  
 she has the h 869 6  
 shelter for thy h 370 14  
 shows a weak h 418 13  
 show thy h by day 131 17  
 silent doctor shook his h 502 18  
 silver pinnons o’er my h 376 9  
 shippers on your h 228 17  
 small h and nostril wide 378 24  
 Sovereign One s immortal h 322 8  
 stoop to the block 628 4  
 strike the stars 606 22  
 stronger h than her own 496 10  
 sunshine settles on its h 532 16  
 take lodgings in a h 513 6  
 than overthrow the h 288 7  
 the heart stuffed with goods 97 14  
 their h the prow 545 4  
 there is h of the table 643 14  
 thus old gray h 275 17  
 tired h for comfort 136 1  
 tobacco burns the h 804 10  
 to contrive 98 18  
 trenched gashes on his h 920 21  
 tresses fair h can boast 348 21  
 turn not away that sweet h 528 2  
 turns no more his h 267 22  
 uneasy has the h 685 23  
 upon Saviour s breast 817 1  
 upon the lap of earth 505 19  
 useful lesson to the h 435 13  
 vapours which h invade 778 26  
 was bowed 54 17  
 was silvered o’er 13 26  
 weight and largeness of his h 768 17  
 weight from off my h 686 7  
 were as full of lanks 54 16  
 we veil’d our h 370 3  
 what seem’d his h 193 3  
 where to lay his h 114 17  
 which statuesque loved 35 20  
 whirlwind is her h 887 20  
 who hangs his h for shame 586 1  
 whole h is sick 706 18  
 why thy h bald behind 571 11  
 wines that rack the h 370 8  
 with foot hath private 489 16  
 with lifting h he waits 694 18  
 with strongest bias 632 15  
 with sunken h and sadly 463 15  
 Headache—crown cures not the h 684 4  
   you wake with h 398 20  
 Headlong—runs a h course to 468 26  
 Head-piece—has a good h 41 12  
 Heads—bow our h at going 164 8  
   bow our h before These 625 1  
   clubbed their yellow h 197 16  
   empty h console with 743 20  
   fall on their h like dew 72 8  
   flaunted stately h 822 2  
   hang their h and die 458 4  
   hang their h with mine 74 18  
   hide their dimmish’d h 750 21  
   hide your h like cowards 143 22  
   house on their h 896 9  
   hung their h then lay by 539 19  
   like a soapboler’s h 758 11  
   men, that held down their h 383 13  
   monster with uncouth h 688 11  
   never raising 30 12  
   of all that rule 779 14  
   on the inventor’s h 237 9  
   or tails, and live 912 17  
   out of cherry stones 49 12  
   over our h gray 735 2  
   over the h of the people 723 16  
   over whose h those arrows 500 17  
   replete with thoughts of 420 22  
   shoot up their h into skyes 577 14  
   so many h agree 647 4  
   so many h so many wittes 569 10  
   sometimes so little 883 21  
   stick them in their h 79 11  
   they h are hot 756 24  
   they lift their trembling h 60 24  
   thinking h 48 6  
   thrust through nailed 153 17  
   two h are better than one 643 4

we lift our h , a race of	439 8	in the h they raise	21 8	only silence	708 11
whose h and crests weigh	521 22	lies all in h	80 8	speak to Him thou for He h	324 18
wise and wary h	248 2	Hear-affected by words we h	573 12	Hearsays-than ten h	249 8
with solemnity shook h	583 6	almost h it growing	548 4	Hearse-grim one-horse h	827 5
Headstones-milestones into h	339 4	and answer such things	584 8	has no springs	827 5
thicken along the way	455 4	angel comfortings can h	390 2	strew the laureate h	20 1
Headstrong-as h as an allegory	104 27	another to h	822 13	tides on her wat ry h	772 22
Head-want good h done	561 3	be swift to h , slow to	90 10	underneath this sable h	231 20
Heat-heart they hope to h	579 15	but low lone song	568 12	wants not his h	337 21
his eye did h it	249 14	dinna ye h it	851 7	with scutcheons	827 3
Physician h thyself	503 5	ever h by tale or history	478 21	Heart-absence makes h grow	2 11
that wound are soft to h	105 20	faint far murmur	566 20	abundance of the h	743 3
the blows of sound	708 17	few love to h the suns	712 4	adversary's h to him doth	288 7
to h divisions	72 4	from thee by letters	618 19	affront will stir the h	197 12
to wear that which disfigures	920 15	heart would h her and beat	482 18	a h as kind	470 10
wound h but by degrees	584 13	Heaven refuse to h	625 8	all h they live, all head	34 9
Healed-by the same means	406 27	I h the twang of harps	391 15	am turning ebbor	773 19
in time is h again	472 4	it now if ere you can	548 4	and body and life	893 22
it forever	171 4	know, and say	359 20	and eye both with thy nest	428 7
Napoleon h through sword	847 13	listening they seemed to h	840 7	and eyes are too slow	687 15
Healer-when the heart hath bled	792 21	maybe they h and wonder	411 9	and mind and thoughts	339 25
Healest-with blood the earth	841 22	nor ear can h	362 15	and mind are sour	416 23
Healing-ar[ of h ] is long	43 21	no toil, can help you h	358 1	and not the brain	472 6
extracts the h dew	64 10	of their own miseries	518 10	and the h replies	536 14
for every pain	127 15	O God h Him	626 13	angel h of man	101 12
of the most High cometh h	502 15	plain thou't h	568 10	animation of the h	664 18
rose distile a h balm	680 15	rich reprisal is so nigh	390 8	approaches the h	157 11
with h in his wings	542 24	see, feel and to possess	730 3	arrow for the h	840 5
with wings of h	717 12	so are those who h me	540 19	as big as thine	906 5
Health and cheerfulness beget	3 13	speak insults you will h	398 4	as far from fraud	104 26
h and pleasure	802 17	still stood fix d to h	840 15	ask your h what it doth	266 25
be blest with h	692 17	strike but h me	652 3	as of a little child	907 7
blessings of h	95 21	sure to h the trumpet	329 11	as sound and free	470 10
but in enjoying h	448 3	task to learn to h	137 23	as the h was made for Him	320 12
cannot exist	513 14	that's the cause we h it not	535 21	as watchman to my h	245 10
comeliness and h	865 2	the man must h her	465 5	as well as want of h	239 29
double h to these	802 1	the sea-maid's music	511 9	at h's ease he liv d	888 19
drink a h thus solemn	225 9	the teachers of our law	422 6	at leisure from itself	776 12
drink h (in wine)	802 10	those who h speak	249 8	at man's h when he prays	627 1
eternal h goes	205 5	though I shall never h thee	288 3	bad h , bad designs	241 12
from either	784 1	time will come you will h	741 22	balsam on the h	892 14
from labour h	133 21	to h courteously	411 4	beating of my own h	358 18
grace affordeth h	516 7	to h was wonder	845 17	beats on forever	776 4
here's h and renown	563 1	unison with what we h	536 14	beatings of my h	917 14
here's to your good h	802 13	we cannot h it	751 24	beat upon mine little h	56 4
importing h and graveness	924 3	we could h and understand	535 16	believe the truths	836 2
in fields for h unbought	502 12	we h the voice prophetic	472 13	be never at h's ease	227 11
in h in sickness	447 2	what you deserve to h	70 13	be still, sad h	655 5
in sickness and in h	495 22	when there is none to h	485 12	be sure is not of ice	899 17
instant of repair and h	196 23	will with patience h	132 2	betray h's deep history	618 3
is preserved, strengthened	656 16	wished for to h	471 9	betray h that loved her	548 5
joys and mental h	864 12	see also Hearing p 357		beyond my h I dare not	764 4
joys of life with h flown	746 15	Heard-adds to what he has h	688 6	black to the very h	391 16
of mind and of body	623 1	after it was h no more	541 6	bloom of h is gone	73 23
on both	36 20	all who h it made	688 8	book comes from the h	76 16
our chief support of h	784 9	and I will be h	668 19	Book-worm in my h	876 9
physic to preserve h	502 2	and so coldly h	730 2	bowed down by weight	375 6
pledge h of our general	727 5	as if men h you	131 10	break forth from the h	636 1
ploughman's strength and h	864 22	a voice upon the slope	320 6	bring her close to his h	469 24
poverty the mother of h	622 9	ear not h its deep songs	360 11	bruise d h was pierced	906 18
sickness of h and living	706 93	for their much speaking	743 2	but O h the bleeding drops	459 14
sound and pristine h	504 1	her name is never h	541 11	but some h did break	483 11
still vouchsafe me h	865 32	in ancient days	558 3	can ne'er a transport know	72 24
such are the poor in h	292 10	in those days I h	740 16	can this fond h forget	506 8
their h it might hurt	435 1	it is so seldom h	840 13	catching your h up	336 17
to all those we love	803 2	learn't from all I've h	696 14	cause doth strike my h	91 18
to England	225 9	melodies are sweet	537 13	chappell in their h	898 9
to poverty	801 22	never h tall now	72 26	cheer the poor man's h	117 6
to the glow-worm	315 2	news as you never h of	554 7	Christian at the h	115 18
to you and yours	803 3	no more in heaven	193 6	cling closer h to h	498 2
treasures, peace and h	864 24	nought but torrent is h	544 8	cloud in my h	580 14
we sneer in h	502 7	now h far off	538 12	come live in my h	900 15
whence h and vigor spring	698 25	one eare it h	357 7	command my h and me	888 8
when h is lost	356 18, 463 5	scarce h among the guns	614 6	cold is thy hopeless h	107 12
which is h of the mind	656 16	so oft in worst extremes	852 5	congenial to my h	710 18
whilst he is full of h	173 21	speaks too softly to be h	432 10	cool with mortifying	512 3
will this h deny	802 7	the nightgale herself	557 11	count time by h throbs	441 6
with Boerhaave bade	166 7	was h the world around	852 3	course of Nature, h of God	548 12
your family's good h	802 13	wished she had not h it	902 2	daily his own h eats	365 20
see also Health pp 356, 357		Hearer-there never was a better h	357 6	dance with joy	247 18
Healthful-ear to hear of it	357 18	Hearers-in hearts of the h	904 15	darling of my h	466 21
Healths-five-fathom deep	203 22	that our merits know	624 12	dead h turn them in	628 17
they will drink our h	116 18	Hearing-ear filled with h	908 20	deep h of existence	924 13
Healthy-to bed thirsty nses h	356 21	ear found close to	308 16	deep in her h the passion	802 19
tried to appear h	523 13	fall asleep or h die	539 19	deep in my h subsides	907 8
who overlooks a h spot	357 3	not I heard	204 8	detector of the h	181 2
Heap-adds to h piling	30 14	Hearings-are quite ravished	755 16	detests him as the gates	486 4
among the jumbled h	730 23	Hearken-not h to the voice	393 6	dipping into flowers of my h	381 11
change can h no more	342 15	Hearkens-who h to the gods	322 7	discovered bowels or h	86 7
top of the surrounded h	273 11	Hears-ear of him that h it	405 11	discover sense of his h	741 5
will be formed	815 22	for one's good	41 13	distrusting ask if thus be joy	409 13
Heaped-with a thousand slam	853 3	God that h and sees	319 6	disturb thy peaceful h	778 7
Heapeth-up riches	866 14	half who h one party	631 21	divin'd my h	716 5
Heaps-but h of sand	687 4	him in the wind	319 8	does not lose his child's h	341 4

do not cheat thy H 735 1  
dost borrow h's lightness 734 14  
down a daughter's h 631 17  
down in my accusin' h 908 19  
dream of his inmost h 839 12  
drops that visit my sad h 299 23  
drops that warm my h 298 5  
dwells in the mind and h 426 10  
each come h must 338 10  
each h is whispering Home 370 7  
each h recalled a different 733 8  
ease nor peace h can know 392 7  
ease of h 888 7  
eat not thy h 90 16  
embracing h entire 299 8  
every human h is human 380 12  
extinguished in the h 835 16  
faunt h faire lady ne'er 900 4  
faunt h hath been common 900 1  
fair hair my h enchanted 349 16  
faithless h betrays 835 11  
fancies of one trusting h 870 26  
felt along the h 270 21  
female h can gold despise 325 11  
firm in me a h too brave 626 7  
first at sight of thee 92 2  
first burst trace this h 475 4  
first joys of our h 409 12  
firstlings of my h 8 20  
flood-gate of the deeper h 708 14  
fold Boston in his h 81 19  
fool hath said in his h 284 22  
foolish h which waits 156 7  
for any fate 7 17  
for every fate 262 4  
for falsehood framed 486 28  
for me it is my h 680 20  
's form will discover 460 2  
for the feeling h 61 20  
for there the h can rest 371 14  
for whom my h is longing 789 10  
fountain of sweet tears 313 12  
fountains in the human h 535 21  
fragrant h of bloom 75 14  
free h's hope and home 274 12  
fresh hope the lover's h 558 8  
from the bottom of his h 626 4  
from the h that bleeds 438 24  
gall in her h 485 6  
get you h's desire 189 13  
ghosts hold h and brain 708 7  
give God thy broken h 893 8  
give God thy h 767 19  
give woman thy whole h 893 8  
glad the h of man 876 18  
glow in thy h 131 8  
glows in ev'ry h 625 3  
good sailor as great h is 514 1  
great h beats and quivers 380 10  
great thoughts come from h 79 10  
grief of h 539 19  
grief tears his h 342 13  
guiltless h 691 7  
gushed from my h 71 18  
hand on many a h 171 4  
hand upon my a h 795 23  
hand without a h 465 14  
happiness makes h afraid 351 8  
hard was the h that gave 534 5  
harmonize his h 824 21  
has an instinct 709 4  
has been my h's undoung 901 6  
has learned to glow 776 2  
hatching my tender h 201 6  
hath its own memory 507 14  
hath ne'er within him 142 3  
hath one poor string 554 6  
hath treble wrong 809 4  
have him in reverence 77 3  
heal the throbbing h 710 27  
heathen h that puts 849 2  
heavy h bears 744 3  
he reeleth with his own h 399 22  
he whose h hath tried 244 17  
hicups from the h 134 5  
hide the feeling h 383 5  
hide what false h doth know 333 22  
his aching h assails 702 12  
his h as far from fraud 294 10  
his h was as great 288 13  
his h was darkened 466 13  
his h was true to Poll 465 16  
history of its own frail h 101 19  
his uncorrupted h 753 8

hold thee to my h 469 14  
holds her h and waits 286 13  
home is where the h is 371 3  
honest h possesses a 372 2  
hopes on h of woman 894 4  
how dear to this h 863 13  
how hast thou the h 56 23  
how oft with merry h 338 10  
human h and soul have not 309 11  
humble and a contrite h 287 12  
I am sick at h 596 2  
I'd break her h 496 8  
if female, to thy h 230 8  
if guilt's in that h 474 21  
if thy h fail thee 268 19  
in a h of courtesy 144 16  
incessant battery to her h 902 11  
in each h a little heaven 107 17  
inform'd the moral page 659 16  
in hawthorn-time h grows 356 11  
in h of another is passing 709 4  
in her h scorns poverty 632 23  
injuries to his h 829 16  
in love with night 526 9  
inmost cupboard of her h 500 15  
in my h of h as I do thee 491 27  
interest in his h 691 10  
in the h of man she sits 881 20  
in the h or in the head 280 15  
in the h's deep well 742 24  
in these words my bleeding h 69 18  
in the simple h of all 101 12  
in the sky 908 7  
into every h his words 742 16  
into these stones 40 16  
in whose h one passion 365 10  
iron will of one stout h 129 11  
is a letter of credit 250 18  
is dungeon of darkness 779 9  
is ever at your service 699 19  
is Freedom's shield 852 25  
I shall be out of h 666 16  
is harmless as my life's 481 19  
is idly star'd 740 16  
is in my prayer 626 18  
is its own fate 261 27  
is the h that doth not keep 507 8  
is turning home 23 3  
is weary waiting 501 9  
its deep h is full 698 24  
jealous h would break 893 20  
joy of h or hope 72 17  
joy in the h of pain 575 24  
keeps his h and hand 497 14  
keep gon' pity-pat 900 16  
kind and gentle h he had 595 7  
kuddled in every h 239 24  
knock against my very h 704 16  
laments that virtue 338 13  
larger h kinder hand 68 12  
left my h a withered leaf 342 15  
letter gushing from h 617 20  
level in her husband's h 500 1  
he upon her charmed h 721 2  
lifts his h to God 424 1  
light h lives long 109 10  
like a muffled drum 441 12  
lives the happy h 350 21  
living h and hearthstone 586 7  
look in thy h and write 49 24  
look into your own h 422 21  
lord of the lion-h 391 8  
lost in deepest city 553 2  
love is tyrant of the h 468 26  
lover's h pursuing 889 19  
love-suit to her gentle h 901 19  
love that it had one h 28 3  
love which lifts the h 483 8  
loving h to thee 470 10  
made pure shall relish 316 12  
maketh the sad h gay 747 17  
maketh the h sick 377 6  
maketh the light h sad 747 17  
malady preys on my h 706 19  
man after his own h 491 19  
man's h at once, inspires 378 11  
man whose h is warm 630 2  
man with h, head, hand 492 23  
manners our h 43 18  
may give a useful lesson 435 13  
may know what secret 540 9  
memory of the h 336 26  
men are poets at h 606 9  
mend the h 5 8

merry h doeth good 511 21  
merry h goes all the day 512 11  
mighty h is lying still 785 12  
millstone and the human h 263 10  
mine eyes but not my h 552 2  
mine is the h at your feet 481 21  
mine with my h in't 261 9  
moral to the feeling h 117 14  
mother's h is weak 531 11  
music in my h I bore 541 6  
must cover its dead 731 17  
must needs advise 81 16  
my crown is in my h 135 16  
my faithful h prizes 400 17  
my hand and h to this vote 587 16  
my h h's bleed 72 10  
my h I fain would ask thee 464 14  
my h is feminine 391 18  
my h is true as steel 271 20  
my h lies under your feet 158 11  
my h's wealth away 792 5  
my h springs up anew 481 12  
my h's right there 860 1  
my h that thought 276 13  
my h will turn 474 15  
my sick h shows 176 19  
my true love hath my h 480 18  
name hangs in my h 543 4  
Nature's h beats strong 546 5  
nearer God's h in a garden 307 12  
nearer to her bounding h 326 4  
nearer to the H's desire 449 10  
near his h to be loved 890 5  
nearly breaks my h 909 19  
never melt into his h 714 13  
no matter from the h 906 26  
of a man to h of a maid 471 10  
of every believer 648 7  
of h so high 99 22  
of hope to the fainting h 279 7  
of man is depressed 889 15  
of man is pulseless clot 459 2  
of man is the place 362 13  
of man suffice 147 11  
of Nature beat 757 2  
of the devout 661 11  
of the world 222 22  
oh break my h 190 13  
oh cruel h 829 1  
once pregnant with 272 8  
one h another h divines 472 16  
one h must hold both 879 1  
one thing in his h utters 182 19  
on her lips 887 12  
only hope my h can cheer 376 11  
on my h monastic aisles 663 1  
open d every h 671 4  
opening, wink-tuppling 778 22  
open my h you will see 402 5  
open your h and take us in 470 5  
out from h of nature 693 9  
out of the h a rapture 242 11  
over my h the while 248 5  
pang that rends the h 114 7  
perfect, in a hair as h 546 19  
pierce into a marble h 894 19  
place in my h's love 276 15  
plays old tune on the h 508 19  
plead it in h and mind 418 1  
pluck out the h of my 539 16  
pourest thy full h 428 3  
printed in man's h 233 9  
probe my h with pensive 621 27  
provide more h's repose 370 14  
quench furnace-burning h 782 16  
quick h to enjoy throbs 258 12  
ran o'er with worship 918 9  
razors to my wounded h 906 23  
remorse is as the h 665 14  
repairs slanderous tongue 714 16  
reproves swelling pride 741 17  
resolves this matter 832 1  
restrained, a h is broken 902 18  
right to h and brain 871 4  
riven with vain endeavor 510 17  
roamer is boy's young h 112 23  
roaming with hungry h 811 1  
rocked its babe of bliss 72 25  
roving h gathers no 94 21  
sae true his h 102 8  
safe within central h 593 14  
sank deep into his h 539 11  
search the h of man 665 20  
secret anniversaries of h 368 10



sees your h wreck d 139 20  
 seldom feels what 741 7  
 serpent h hid with flowering 383 25  
 sets my h a clock 52 14  
 set the h on fire 12 4  
 set your h at rest 254 5  
 Shakespeare unlocked his h 702 3  
 shall break into hundred 782 23  
 shall cease to palpitate 187 13  
 shall thank you 785 17  
 shot through his wither'd h 765 7  
 sullen chains about the h 485 4  
 singer s h sang sweeter 839 12  
 singeth low in every h 166 6  
 sinking h confess 58 6  
 sleeps on his own h 250 15  
 soft with pity 732 17  
 so full drop overfills it 351 20  
 solemn image to my h 88 16  
 some aim for the h 910 10  
 some h though unknown 263 9  
 song through many a h 607 11  
 soonest awake to 449 4  
 speaks what s in his h 28 9  
 speechless longings of h 911 10  
 spring in my h agen 458 1  
 springs up anew 748 5  
 stay at home my h , and rest 370 15  
 steals o'er the h 370 21  
 stirs blood in old man's h 352 23  
 stomach carries the h 211 4  
 stop one h from breaking 364 12  
 stop the h a minute 356 22  
 storms of fortune's gates 484 6  
 strengthens man s h 211 23  
 stricken h of life 736 1  
 strong of h and millions 489 14  
 subtlest fold of the h 403 16  
 such partings break the h 579 15  
 the sweet concurrence of h 626 12  
 take for want of h 98 3  
 take me again to your h 792 6  
 teach my h to find 627 15  
 tenderest h next our own 730 24  
 tender h a will inflexible 101 6  
 test of the h is trouble 722 18  
 than doubt one h 66 14  
 thankful h greatest virtue 336 20  
 that conceived it sought 578 10  
 that has truly loved 474 20  
 that h I'll give to thee 470 10  
 that incense of the h 688 6  
 that is bursting 782 2  
 that was humble 589 16  
 that is soonest awake 698 18  
 that keeps its twilight 504 12  
 that not yet made answer 776 7  
 that which grieves my h 135 17  
 that within a mother's h 531 6  
 the gentlest h 311 5  
 the h but one 246 21  
 the h desires 44 12  
 the h is stone 922 18  
 the h's impulse is voice of fate 254 12  
 then burst his mighty h 394 2  
 then knew of pain 110 23  
 thinketh in his h , so is he 789 8  
 though we sever, my fond h 579 20  
 thou voice of my h 579 19  
 throbbing h of man 757 2  
 through the conscious h 686 21  
 through the h should jealousy 404 17  
 thy habitation is the h 438 4  
 thy h within thee burned 238 14  
 to a dog to tear 199 11  
 to conceive 100 21  
 to every mother s h 114 10  
 to fight—and lose 628 24  
 to fill up his h 486 9  
 to h and mind 776 9  
 to many a feeling h 443 6  
 tongue though not my h 808 27  
 tongue to move stony h 731 18  
 too firm a h 476 6  
 to one h s suffering 429 2  
 to resolve 99 20  
 to set our h free 155 18  
 touched his strong h 606 16  
 touch my h as Easterners do 627 19  
 touch the h be thine 779 24  
 to which our h is bound 142 6  
 to win the h 288 7  
 treasured in my inmost h 279 14  
 treasure safe in his h 451 20

trembling h to wisdom 882 4  
 tween my h and tongue 132 22  
 two bodies, but one h 828 5  
 understanding in thine h 475 21  
 unlock the one little h 483 15  
 unpack my h with words 906 7  
 until I find the h of it 519 19  
 untravelled fondly turns 2 14  
 upon the goal 762 6  
 vale of a humble h 789 4  
 valley of his fruitful h 790 11  
 vengeance is in my h 672 20  
 vibrates my fond h 391 18  
 virtue of the h 106 18  
 warm h within 488 23  
 warmth of the h 412 23  
 war was in his h 905 24  
 was full of feeling 742 9  
 was kind and soft 230 5  
 was my h of gold 469 20  
 way to a man's h 213 19  
 way to hit woman's h 900 8  
 weak the h of woman 894 22  
 wear him in my h's core 491 27  
 wear his cross upon the h 383 19  
 weary of building 203 3  
 weed's plain h 867 8  
 weighs upon the h 503 27  
 we meet a mutual h 293 4  
 whatever comes from the h 100 8  
 what h of man is proof 37 2  
 what infinite h's ease 92 3  
 when h inclines to h 899 2  
 when it beats in the h 448 12  
 when the h hath bled 792 21  
 where a noble h hath 146 3  
 which h to h 477 11  
 which others bleed for 467 16  
 while his h doth ache 260 4  
 while my h is breaking 580 6  
 whispers the o'er-fraught h 735 14  
 whole h faint 706 18  
 who lost my h while 476 5  
 whose softness 58 7  
 widow s h to sing for joy 358 9  
 wild as h when passionate 568 4  
 willing h adds feather 871 8  
 will make thy h sore 399 7  
 windy tempest of my h 782 17  
 winning her h 128 11  
 wiser than the intellect 879 15  
 with a h at ease 122 15  
 with a h new-fir'd 255 13  
 with a manly h 305 7  
 with a mighty h 225 2  
 with breaking h 891 6  
 with burning h an oath 846 10  
 with fervent h goes forth 545 20  
 with h in concord 63 14  
 with h never changing 498 12  
 with h to hold 780 2  
 within and God o'erhead 7 16  
 within its h doth keep 613 18  
 within my h a rhyme 798 14  
 with joy and fear his h 253 20  
 with kindest motion 303 20  
 with memories fill'd 680 7  
 with Nature s h in tune 546 16  
 without losing h 907 19  
 with outspread heart 683 11  
 with strings of steel 628 2  
 with your h of gold 168 8  
 with your own h confer 276 26  
 woman is at h a rake 893 4  
 woman's h and woman's 472 1  
 woman s h is bought 892 19  
 wore his h in breeches 776 13  
 wore my h away 3 1  
 work with stout h 425 9  
 world replied 'You need a h' 606 10  
 would fain deny 17 5  
 would hear her and beat 482 18  
 wound a h that's broken 906 3  
 wounds the generous h 405 1  
 write it on your h 794 12  
 write to mind and h 47 13  
 yet her h is ever near 473 2  
 you cheer my h 677 12  
 you have a merry h 512 5  
 your h's supreme ambition 830 11  
 see also Heart pp 357-359

Heartache—we end the h 176 7  
 Heart-beat—this h hot and strong 397 17  
 Heartbreak—than a great deal of h 151 23

Hearth—angels of our h 135 8  
 a smoldering h 14 11  
 clear fire, a clean h 90 3  
 danced upon the h 484 15  
 meanest shed yield thee h 370 14  
 on our h shall glow 878 11  
 save the cricket on the h 370 19  
 Hearths—my fires light up the h 323 2  
 Hearthside—friends are at your h 379 4  
 Hearts—all h in love use 303 11  
 all h resolved 849 12  
 all in tune 649 18  
 all that human h endure 370 2  
 apply our h unto 15 22  
 are all as false 146 8  
 are dry as summer dust 180 19  
 beauty from their own h 896 7  
 between h that love 197 13  
 bid tyrants defiance 584 27  
 bleed longest 920 15  
 bring home to our h 576 7  
 carried nearest our h 860 5  
 carry in their h the image 849 17  
 cherished in all our h 587 20  
 cherish h that hate thee 478 8  
 combine your h in one 499 9  
 conquer willing h 905 6  
 day star arise in your h 751 8  
 dear to our h soon grow 865 22  
 ennobled our h 211 14  
 ensanguined h 89 19  
 enthroned in h of kings 510 12  
 feeling h touch them 270 49  
 feel with our h 914 4  
 give your h to 299 22  
 golden time of our h 798 3  
 good and gentle humored h 137 3  
 great h expand 301 6  
 great h true faith 489 18  
 hearths and h of men 323 3  
 home-keeping h are happiest 370 15  
 idols of h and households 110 5  
 if you can but know 477 7  
 in a loftier song 732 7  
 in love use their own 478 25  
 in sleep to sway 721 8  
 in the h of the hearers 904 16  
 I've heard of h unkind 337 9  
 keep two h together 500 20  
 knocks at our h 790 15  
 let your h be strong 142 20  
 lift our h to Heaven 732 7  
 light h and wings 814 11  
 live in h we leave behind 506 13  
 love in your h as idly burns 466 2  
 love, that all gentle h 468 2  
 men set their h upon 376 24  
 million h here wait 218 21  
 Mistress of H 892 6  
 no h like English h 225 8  
 nor outward eyes 310 19  
 of gold 511 24  
 of guile 896 8  
 of his countrymen 861 9  
 of his fellow citizens 861 10  
 of men are their books 490 15  
 of oak are our ships 223 20  
 of oak our men 550 3  
 of young and old 67 19  
 old homes, old h 389 14  
 on our h old honey 202 7  
 our h and lips together 69 17  
 our h must meet some day 487 17  
 our h our hopes 141 22  
 overwhelm the meanest h 325 6  
 O weary h 127 21  
 pain of infinite h that 580 22  
 passes into thousands of h 587 22  
 patience, passion of great h 584 1  
 pleads admission to our h 464 3  
 primeval h from Buffalo 554 11  
 resolved and hands 669 4  
 rough h of flint 87 9  
 seated h knock at my ribs 269 12  
 should be as good 856 4  
 should well agree 895 12  
 sits high in people's h 104 10  
 stain away on its blade 884 15  
 steal away your h 573 20  
 strengthened our h 630 18  
 take to our h a lesson 908 13  
 talked our h out 345 12  
 temple of their hraling h 325 23  
 tempts eyes and heedless h 35 12

that beat like thine 135 8  
 that dare are quick 105 20  
 that remember 847 16  
 that scorn'd to serve 593 10  
 that were one time cold 481 17  
 their h their fortunes 500 16  
 their two h in life 234 13  
 there are loyal h 441 22  
 though stout and brave 447 16  
 thousand h beat happily 156 20  
 threadbare next h of men 609 5  
 to rejoice their h 849 16  
 touch the h of men 713 5  
 touch them but lightly 539 12  
 two h into one h 468 11  
 two h that beat as one 464 14  
 two loving h divide 222 4  
 warm h and not cold stone 459 1  
 while your h are yearning 846 8  
 who soothe h wearied 719 9  
 without h there is no home 887 16  
 work of their own h 762 23  
 ye your h have sold 352 17  
 young h romancing 157 19  
 your h may bruise and beat 354 11  
 Hearts' ease-see Pansey p 577  
 Heartsome-where h w/ thee 261 4  
 Heartstrings-are about to be 404 22  
 Heavy-never for us so h 270 23  
 Heat-ally the h that flames 764 2  
 and hoary frost 796 15  
 bear both h and cold 424 21  
 buzz d down from the h 748 9  
 burden and h of the day 90 12  
 carries the h and color 100 8  
 comfortable h from far 272 4  
 force of fervent h 71 14  
 have neither h nor light 314 30  
 liver rather h with wine 512 3  
 ma'am, it was so dreadful 785 3  
 makes it quick with h 876 12  
 mums religious h inspires 535 8  
 no burning h 305 4  
 not a furnace for 222 10  
 no weary noontide h 304 28  
 O, internit thy wrath 765 6  
 one h drive out another 580 28  
 parched with h 863 9  
 shepherd's shun noonday h 764 17  
 summer's parching h 764 21  
 supply light not h 412 23  
 thirsts with each h 923 1  
 through the h of conflict 434 22  
 'twas he gave h unto injury 394 13  
 white h and not sputter 412 23  
 with the gemal h of Earth 459 7  
 Heath-foot is on native h 543 6  
 land of brown h 692 23  
 modest h that glows 280 20  
 on h thy blossoms grew 353 2  
 Heathen-an' pokes the h out 727 8  
 for h hearts puts 849 2  
 in his blindness 918 13  
 in 's blindness 727 8  
 stone and brass in h-wise 626 16  
 you're a pore blemished h 727 9  
 Heathenish-bear-baiting H 152 18  
 Heathens-how glad the h 693 23  
 Heather-bonnie bloom'n' h 472 2  
 bonny h bell 787 2  
 low in the h blooms 427 10  
 sweet as the h 472 2  
 Heath-flower-from h dashed the 236 18  
 Heaths-Unharbour'd h 108 15  
 Heating-warm without h 783 26  
 Heats-far off h through seas 64 1  
 Heaven-and the right 857 17  
 all are friends in h 299 7  
 all H and Earth are still 708 1  
 all h around us 135 6  
 all that we believe of H 892 10  
 all the choir of h 513 3  
 all the stars of h 547 25  
 alone that is given away 127 23  
 always pure 323 5  
 and all to h 795 14  
 and happy constellations 498 7  
 and hell ever in my eye 454 22  
 angel ready-made for h 60 20  
 angel who had been o'er h 554 10  
 an oath in h 564 4  
 argue not against H's hand 72 17  
 's artillery thunder 467 22  
 as H and Hell 896 11

as h from earth 294 10  
 as he is, there are few in H 389 7  
 as high as H 639 11  
 as the good love h 472 14  
 at h's command 225 10  
 at h's gate she claps her 427 12  
 attended gloriously from h 411 24  
 aught should ascend to H 627 6  
 base of H's deep organ 538 1  
 battering the gates of h 628 21  
 battle ground of h 914 12  
 be all that H allots thee 370 14  
 bear little souls to H 815 9  
 beholding h and feeling hell 650 28  
 behold the H 76 10  
 best gift of H 835 12  
 's best treasures 864 24  
 blessed with perfect rest 911 14  
 blesses H for what bounty 668 12  
 blesses humble earth 135 8  
 blue course in h 60 24  
 blue isles of h 219 9  
 blue vault to soar 68 7  
 born, dear to us 686 12  
 born where H's influence 838 1  
 brand from h 133 1  
 breaks the serene of h 556 25  
 breast bestowed on h 31 17  
 breath of H must swell 74 27  
 breath smells woefully 495 7  
 bridge from earth to H 118 13  
 brightest h of invention 604 10  
 bring h before mine eyes 538 2  
 bring them back to h 713 5  
 bud to Heaven conveyed 229 18  
 by a flash from H 438 9  
 by H and H alone 603 1  
 by H and not a master 232 17  
 can make a h of hell 515 3  
 can one h contain 222 17  
 carried up to h by 293 6  
 charms, I'd call them h 888 13  
 circle mark'd by h 305 18  
 comin' clost ter you 56 1  
 composed in h 912 3  
 convulsing H and Earth 754 19  
 courage leads to h 143 14  
 cover his high fame but h 340 10  
 crime unreconciled to h 628 11  
 crown-wearers in h 814 20  
 crystal urns of h 753 20  
 dance upon a rug to h 539 2  
 daughter of h and earth 746 21  
 debarred the h of her mind 62 27  
 deep, blue, boundless h 250 4  
 deprives me of 869 23  
 descended from h 421 17  
 descended out of h 147 16  
 destitute, made in h 498 1  
 differ us H and Earth 896 11  
 dip brush in dyes of h 656 2  
 doth so allot it 409 11  
 dropped unstained from h 55 16  
 each in h shall roll 465 9  
 ears and eyes of H 626 6  
 earth in them than h 270 20  
 earth's crammed with h 51 17  
 easy terms with H 859 6  
 's ebon vault studded 556 23  
 endures what h ordains 583 18  
 every virtue bears in mind 416 2  
 eye of h shyned bright 242 9  
 eyes which looked from h 249 4  
 face of brightest h 824 8  
 fair and open face of h 141 1  
 farrest love from h 466 22  
 fallen from h 192 15  
 far as h from earth 104 26  
 fellowship is h 302 21  
 fiercest spirit fought in h 180 6  
 fire we inherit from h 738 7  
 first steps to h 189 27  
 first taught letters 618 8  
 floor of h is thick imaid 751 24  
 forbids gratifications 226 1  
 's for flying 738 3  
 forming each on other 724 19  
 for the h so blue above me 441 9  
 fragrance-smells to h 665 6  
 from all creatures 264 6  
 from H a stronger perfume 403 7  
 from H or near it 425 3  
 from h to earth 465 22  
 from the Kingdom of H 873 24

frost from clear cold h 278 6  
 gate of greatest h 46 23  
 's gate opens when 721 7  
 's gates stand ope 689 7  
 gave him all at once 167 14  
 gave the means of winning 310 2  
 gentle rain from h 510 12  
 gentle sleep from H 717 11  
 getting to h at last 630 9  
 gives our years of fading 442 19  
 gives to those it loves 839 16  
 glance from h to earth 608 12  
 glimmering verge of h 237 16  
 's glittering host 769 12  
 gloomy was H 403 17  
 glorious lamp of h 765 17  
 's glorious sun 757 20  
 God s in his H 315 23  
 God within far h refuse 506 16  
 golden chain from H 392 8  
 go then merrily to H 511 14  
 good sense only, gift of h 698 8  
 grace of h before 335 20  
 grave is H's golden gate 337 18  
 great God of H 625 16  
 Greek go to h 382 1  
 had looked upon riches 866 21  
 had made her such a man 902 2  
 had wanted one immortal 732 8  
 happier that he s there 389 7  
 has joined great issues 106 12  
 has willed, we die 730 24  
 hath my empty words 628 8  
 have their place in h also 363 23  
 he gained from h 595 8  
 hell I suffer seems h 363 13  
 Hell, H or Hoboken 853 8  
 hell that are not h 914 21  
 's help is better than early 364 11  
 help of h we count 632 3  
 heroes, h born band 366 8  
 her h-taught lyre 607 16  
 he who sword of h will bear 368 21  
 high h my fame 257 15  
 high H rejects the lore 313 11  
 high hope for a low h 584 9  
 his face to h 725 21  
 his h commences 668 9  
 hold the earth from h 285 16  
 hope dead lives not in h 377 9  
 hope ever points to h 100 16  
 hopes in h do dwell 377 16  
 hope to go to h 85 19  
 hours 'twixt h and us 721 7  
 how I may climb to h 693 23  
 howling in face of h 562 13  
 hues were born in h 274 12  
 if h would make me 479 3  
 if it find h, must find 739 6  
 's immortal noon 664 23  
 in a wild flower 395 14  
 in each heart a little H 107 17  
 inferior gift of H 438 13  
 infinite meadows of h 750 12  
 in h ambition cannot dwell 431 3  
 in H his looks and thoughts 487 11  
 in h is our home 445 11  
 in H's dark hall 912 2  
 in h's dusk meadows 526 4  
 in H's happy bowers 679 7  
 in h the deed appears 415 17  
 in h the second maid 99 11  
 in her eye 891 20  
 instrument of H 100 28  
 intercourse with h 318 90  
 in the firmament of h 750 24  
 in the h a perfect round 326 17  
 in the h clear obscure 233 15  
 invites, hell threatens 100 10  
 is above all yet 401 21  
 is gracious 631 7  
 is in thy soul 836 16  
 is it in H a crime to love 476 6  
 is laid open 514 25  
 is light from h 457 6  
 is love 477 9  
 is not always angry 651 7  
 is not gone 783 13  
 is pitched over you 27 7  
 is pleased to bestow it 860 20  
 is registered in H 148 14  
 is shining o'er us 852 25  
 is so full of emotion 270 17  
 is worth them all 601 6

itself would stoop	837 11	rather more to H	664 15	unfolds both h and earth	754 16
jealous queen of h	418 20	reaches through space of h	769 4	upon earth to the weary	63 20
joys of marriage h on earth	497 2	recompense send	595 8	unto the same port h	299 3
kind of H to be deluded	841 6	refused to h to raise prayer	628 22	vast are h and earth	557 2
know h except by gifts	318 11	refuse to hear	625 8	vault of h	123 5
knows how to put price	853 5	requires no other h	245 11	virtue and approving h	136 2
ladder, reaching h	596 11	riches of H s pavement	487 11	wafted up to h	122 21
largest gifts of H	357 2	righteous h in thy day	854 13	walks, through h and earth	383 15
lark at h s gate sings	427 21	rose! the joy of h	680 19	warmest wish to h is sent	692 17
s last best gift	870 3	rose was H to smell	679 13	's warm sunshine	911 20
law of h and earth	430 24	sail he spreads for H	919 5	was all tranquillity	703 20
led down from H	115 1	says—no, no	315 13	was exhaled and went to h	181 8
led the way to h	106 2	s second thought	896 2	was her help	244 20
let him into h	239 28	seemed favourites of H	282 8	was light from H	455 17
lifted it gently to h	732 13	seen a sight under H	848 15	was to be seen in H	713 20
lift our hearts to H	732 7	send no supplies	643 29	wear at h s Court	60 20
lift to H unpresumptuous	316 11	sends us good meat	138 8	weariness of clumbing h	527 17
light of h restore	72 13	serenest in the h	765 8	were not h if we knew	244 8
light which H sheds	751 6	shadowy burns of H and Hell	506 15	were there no h nor hell	373 12
like h is bent	238 7	shall cry to H	510 6	we shall practise in h	592 7
like the fowls of h	353 13	shall give permission	763 4	what H has sent	134 11
like the h above	815 6	shall still vouchsafe	865 22	what H hath done	141 11
livery of the court of H	383 16	she in the vault of h	526 1	what is happiness of h	464 8
looking through bars of h	526 4	short permit to h	448 16	what report they bore to h	096 16
looks down on earth	752 11	shrinks to pitying h	268 17	wherewith we fly to h	422 25
looks down on me	739 13	shut out from h	567 24	while I breathe H's air	391 9
looks on h with more	738 18	shut thee from h	737 14	whole h within it	193 28
luxury curst by h s decree	484 26	silent waters h is seen	246 23	winde under h doth blow	660 11
made life a h on earth	471 9	singing up to h-gate	624 13	winds of h visit her face	531 15
make face of h so fine	479 20	situate under H's eye	439 5	wish d himself h s breath	478 11
makes h drowsy	478 16	snatch me to H	547 22	with a feel of h	689 2
makes sport of human	797 4	so dear to H is saintly	108 16	with hum in h or in hell	352 16
man were taken quick to h	388 13	soft charm of h and earth	740 10	without what were h	352 13
man, whose h-erected face	488 7	solar walk and H's highway	765 18	who gave us Earth and H	318 12
marriage-robos for h	358 16	so much of h	924 17	who knows save h	534 19
marriages are made in H	500 11	son of H and Earth	564 16	world built arch of h	765 10
matches are made in h	496 6	soon sets right all	629 17	would I were h	249 7
may be heard from H	712 26	soul as white as H	736 20	would not be h	351 21
may decrease it	499 15	soul from earth to H hes	739 15	would that I were the h	751 9
may H s great Author	235 6	spirit that fell from H	487 11	wrath of h be great	671 12
meet him in court of h	505 8	spirit were yon h of night	751 26	writ in the climate of h	426 11
memory climbs to h	218 13	starry cope of h	750 23	years of H with all earth's	338 21
merciful H thou rather	754 15	starry Crowns of H	751 12	yon majestic H shines	749 24
might have spar'd one	890 2	steals the key of h	423 17	you give away h's vows	499 3
minds with h between	617 18	still the starry h	210 2	you know my h	580 3
more than H pursue	131 9	still with laughter	21 3	see also Heavens pp 359-302	
more things in h and earth	596 23	stor d vengeance of h	394 4	Heavenly-accessible alone to h	457 17
my Book and H	580 5	storm h itself	20 15	all h virtues shoot	381 5
myself am H and Hell	738 10	strike h on the face	735 13	blessings without number	56 7
nature hung in h	555 19	strikes the humble	292 3	columns of h palaces	237 16
ne e helps the men	8 26	summons thee to h or hell	191 15	depths of h peace reclined	504 12
never to h go	906 8	surely is open	655 20	figures from pencil flows	576 7
's next best gift	391 10	swept you the heart of h	480 14	harnessed them	769 7
noblest gift of H	892 14	sword of h will bear	631 12	height of hope	832 16
no ear in h will mind it	629 7	takes care to grant	625 25	link d in one h tie	498 12
no light in earth or h	750 14	takes wing with h	56 2	longing after thy h home	445 11
no oath registered in h	563 18	taste of H below	453 13	muror of h sights	516 8
nor h always at peace	588 10	's tent-hangings fast	525 7	more humane more h	905 6
no stones in h	791 10	thanked H he had lived	232 20	observation of h bodies	528 13
not comprehend the h	249 9	than serve in h	20 23	one of those h days	163 18
not h itself upon the past	582 10	that made me honest	372 1	order h where quiet is had	574 14
nothing true but H	915 7	the changeless h	132 19	princes are like h bodies	682 22
o or the verge of H	754 19	the Kingdom of H	873 24	tasted that h food	30 11
of charms	59 13	the workmanship of h	559 13	this sorrow's h	735 16
of dear times dead to me	430 10	time account with h	264 13	when music, h maid	536 8
offering h holds dear	438 24	thine old body for h	16 19	Heavens—all I ask, the h above	352 21
offspring of h's firstborn	456 15	things are the sons of h	904 12	before the hollow h	568 5
of the King of h	663 5	till h waxed blind	250 9	began their march	766 11
oft succor dawns from H	365 1	thorny way to h	631 11	bent the strenuous H	459 7
on earth display	888 13	thou to h hast gone	321 22	blaze forth	176 22
on earth I have won	901 13	thunderbolt from h	219 5	bounteous h all riches	865 7
one of H s best gifts	499 8	thy prospect h	768 20	cannons to h	855 19
on the fields of h	749 2	to be in h is to steer	598 25	climb the h and go	749 8
on the purple walls of H	512 23	to be young was very H	924 16	declare glory of God	319 14
order is h s first law	574 9	to few from H sent	136 5	fill with commerce	11 19
's pale candles	238 19	to find the way to h	379 18	from yon blue h above us	25 15
part which soars toward h	97 15	to forfeit H	306 22	grace h to my verses give	389 19
path from earth to h	340 10	to gaudy day denies	58 11	Hs azure shield, the H	765 11
peculiar boon of h	302 11	to get peace in h	590 6	how to adore the h	919 7
peculiar gift of h	870 10	to hand of h submit	564 17	look bright	556 1
's peculiar grace	724 5	to h hath a summer's day	737 4	look dark and wild	754 3
peopled highest H	891 22	to h removed	20 2	make their minister	856 11
plants look up to h	682 5	to mankind impartial	352 9	man should scale the H	316 10
pleased h to try me with	584 14	to pay all bills in H	450 19	moral law to starry h	528 4
pleads seven sunk from h	714 6	topmost h of heavens	542 11	nine h are eight Paradises	578 13
Poesy appear so full of h	603 18	topmost in h	881 20	of parchment made	317 8
points H and Home	428 8	top of h doth hold	750 18	open, ye h your	147 12
points out an hereafter	388 3	to the gates of H	510 17	patient till the h look	288 25
prayer ardent opens h	629 11	tracing H his footsteps	316 16	rain enough in sweet h	769 4
prayers are heard in h	628 14	tries earth if it be in tune	413 5	rose, vast as the h	68 5
prepared for h	814 16	tries our virtue	12 7	seem to twinkle	216 9
purpose under the h	794 9	Truth and Love of H	756 19	should fall	210 6
quits us in despair	576 4	turn'd h unto a hell	335 19	sing ye h	8 23
rage of ill-requited h	118 20	under h's high cope	292 18	smile the H upon this holy	

spangled h a shining frame  
 sun began to climb the h  
 the h fought  
 their holiest hue  
 the little can make great  
 themselves, the planets  
 then the h are bluest  
 these covering h  
 though the h fall  
 through blue h above us  
 to earth  
 to survey the h  
 under h of happy blue  
 up and down the h  
 what if the h fall  
 who remembers the h  
 wit rules the h  
 ye h how sang they  
 Heaven-sprung-message of olden  
 Heavtown-Main Street, H  
 Heavier-than all thy woes  
 Heavily-how h we drag the load  
 that looks not h  
 Hea-ness-foreruns the good event  
 spirit of h  
 that hangs upon me  
 with pleasing h  
 Heavy-doth make a h husband  
 I was h with the even  
 lie h on him, earth  
 light gains make h purses  
 long borne, grow h  
 with eyelids h and red  
 Heavy-eyed-obhysanthemums  
 Heavy-pursed-friends  
 Hebe-Autumn fills the bowl  
 Harmoné and the  
 's here, May is here  
 such as hang on H's cheek  
 He-bear-peasant meets h in his  
 Hebdomadally-earth sent to me  
 Hebrew-it is H to me  
 knelt in the dying light  
 till H, Latin, Welsh  
 will turn Christian  
 Hebrides-in dreams behold H  
 Hectic-dying h of leaves  
 pale and h red  
 Hector-better, like H  
 while my H still survives  
 Heguba-what's H to him  
 Hedge-along the flowery h  
 lowly h nor solitary  
 on high quok with thorn  
 run from h to h  
 yet pull not down your h  
 Hedgehog-rolled up the wrong  
 the h only one  
 Hedgerows-born under green h  
 Hedges-have tongues, and h ears  
 maze of sweetbriar h  
 Head-it, whoso thou art  
 nae h for parish bell  
 not the folk who sing  
 they take no h  
 Headless-and idle as clouds  
 Headlessly-wind passing h over  
 Heel-adds feather to the h  
 of limping winter  
 read each other's h  
 Heels-at his h a stone  
 close at his h  
 good to the h the slipper  
 income at its h  
 made of Atalanta's h  
 may grow out at h  
 strave them at their h  
 treads the h of day  
 upon the h of pleasure  
 Heerde-führt die H  
 Heifer-finds the h dead  
 Height-any h of honors  
 bold to leap a h  
 does not measure their h  
 from its h afar  
 heavenly h of hope  
 his h be taken  
 measure your mind's h by  
 not measure their h  
 objects in an airy h  
 of original principle  
 of prophetic spirits  
 of this great argument  
 of wondrous h

that lies forever  
 yonder shadowy h  
 Heights-by great men reached  
 dizzy on unwonted h  
 regardless of adverse h  
 set Freedom on the h  
 up to the h of it  
 Heil-dir im Siegeskranz  
 Heilen-ferro et igne h  
 Heilig-nichts h als das Schöne  
 Heilighum-kein H heisst uns  
 Heir-creation's h, the world  
 exclaims the impatient h  
 flesh is h to  
 great h of fame  
 leaving wine to your h  
 man h to the throne  
 never comes but brings an h  
 of joy and sorrow  
 of nature's wide domain  
 scarce to a third h descends  
 to time I'm h  
 to fayre lyving  
 whatever an h  
 Heirs-careless h may latter  
 careless h may the two  
 of truth and pure delight  
 to amplest heritage  
 Helden-Kammerdiener keinen H  
 Helen-like another H, fir'd  
 make me immortal with kiss  
 Helicon-eternal dews of H  
 's harmonious springs  
 taste the stream of H  
 Heliconadum-comites  
 Heliotrope-faint fair h  
 from h was shed  
 not change it to a h  
 turns without ceasing  
 Hell adjudged to death and h  
 a fury like a woman scorned  
 agreement with h  
 a h of heaven  
 all places shall be h  
 as Heaven and H  
 avarice in vaults of H  
 bade its millions rise  
 barren beach of h  
 beholding heaven, feeling h  
 beneath all depth in h  
 better to reign in h  
 beverage of h  
 bid him go to h  
 break loose from h  
 burns of Heaven and H  
 come hot from h  
 contains no fouler fiend  
 deed is chronicled in h  
 deep as h  
 detests him as gates of h  
 England a h for horses  
 's empire trod  
 envy, eldest-born of h  
 error is h or a mischief  
 fear of h s the hangman  
 fill another room in h  
 find no fiend in h  
 for his destination  
 gates of h  
 gate them both betwext  
 grew darker at their frown  
 's grim tyrant feel  
 hate him as I do h pains  
 hate is a song of H  
 heaven and h in my eye  
 heaven invites h threatens  
 Heaven or Hoboken  
 's horrible Light-House of H  
 in h is to drift  
 injur'd lover's h  
 in their smile  
 into the mouth of H  
 inviting h invented  
 I shall move all h  
 Italy, a h for women  
 it is in sung long  
 itself breathes out  
 lack of fellowship is h  
 lead apes in H  
 lecture worse than h  
 like waves of h  
 live as quiet in h as in  
 make a heaven of h  
 making earth a H

might be ashamed of  
 milk of concord into h  
 ministers of h at work  
 more than h to shun  
 mounted for h  
 no h for authors  
 not threatened h  
 pain of h and paradise  
 riches grow in h  
 shadow from a Soul  
 shout that tore h s concave  
 smoke of h  
 some fifteen minutes of h  
 some of them in h  
 stormed the hosts of h  
 sure he's not in h  
 terrible as h  
 this is the news from H  
 to h he goes  
 to quick bosoms is a h  
 to the yetts o H  
 to wicked souls is h  
 trembled at the name  
 turn d heaven unto a h  
 'twas muttered in h  
 Tyranny, like H  
 ugliest fiend of h  
 use that word in h  
 vast h can hold  
 war is H  
 war! thou son of h  
 were our souls together  
 were there no heaven nor h  
 with blasts from h  
 with him, what were h  
 woman that reigns in H  
 see also Hell pp 362-364  
 Hellish-thunderstroke of h ire  
 Hells-from beneath is moved  
 Helm-brazen h of daffodils  
 devil at the h  
 dream not h and harness  
 look to the h  
 pilot slumber at the h  
 Pleasure at the h  
 skillet of my h  
 Helmed-Cherubim  
 Helmet-caught some beams  
 make hive for bees  
 Orlando's h in Augustine  
 sense is our h  
 'is our h saves  
 Helmets-usurping h of  
 Helmsman-the h answered  
 Help-be a h and ornament  
 God h me Amen  
 greeting and h the echoes  
 heaven was her h  
 is none to borrow  
 make others so  
 name of h grew odious  
 of heaven we count  
 out of fellow-feeling  
 past h should be past grief  
 ran to h me when I fell  
 ready h was over nigh  
 those who h themselves  
 thou thought st to h me  
 to h the feeble up  
 to h you find them  
 trade it may h  
 very present h in trouble  
 we won't let God h us  
 your hands to it for h  
 see also Help pp 364, 365  
 Helper-our antagonist is our h  
 our h he smid  
 Helpful-more h than all wisdom  
 Helping-God also lends a h hand  
 God h her, she can do  
 in this struggle  
 when we meet them  
 Helpings-with gentle h glide  
 Helpless-Pieces of the Game  
 Helpmate-proved the effective h  
 Helps-fortune h those of good  
 God h him who strives hard  
 God h those who help  
 heaven ne'r h men  
 Hem-dead on the h of May  
 falling on her garment h  
 Heman-like H's bright lamps  
 Hemisphere-in our h he ran his  
 of light

517 18  
 97 8  
 771 8  
 131 9  
 157 11  
 47 15  
 890 2  
 575 20  
 806 3  
 361 11  
 740 8  
 575 23  
 359 24  
 430 21  
 729 15  
 361 17  
 852 9  
 553 13  
 564 12  
 666 23  
 852 18  
 634 12  
 172 16  
 335 19  
 360 7  
 853 5  
 404 7  
 56 23  
 193 16  
 857 9  
 856 11  
 351 21  
 372 12  
 919 5  
 357 1  
 192 22  
 850 10  
 363 2  
 278 2  
 704 2  
 591 3  
 549 13  
 92 23  
 923 2  
 139 4  
 26 19  
 728 2  
 589 22  
 183 24  
 698 14  
 698 14  
 557 13  
 867 2  
 565 22  
 850 15  
 200 26  
 244 20  
 736 2  
 603 16  
 188 1  
 632 3  
 415 18  
 343 27  
 531 18  
 595 17  
 319 29  
 785 18  
 596 5  
 360 25  
 523 13  
 310 16  
 391 4  
 714 2  
 364 8  
 318 7  
 598 5  
 364 6  
 800 6  
 849 3  
 909 20  
 27 6  
 449 14  
 438 19  
 289 22  
 364 12  
 305 5  
 8 26  
 38 21  
 723 9  
 248 2  
 770 2  
 736 26

walk the dark h	749 3	Heritage-earth's eternal h	99 22	Herzegovina-question not worth	842 10
Hemlock-for Socrates the h cup	203 17	ere your h be wasted	847 10	Herzen-schatz in H trust	451 20
Socrates drinking the h	316 4	I have a goodly h	291 12	zwei H und ein Schlag	464 14
Hemlock-tree-how faithful	365 6	lord of himself, h of woe	488 11	Herzens-der Zug des H	264 12
Hemp-in purling streams or h	496 4	noble by h	98 5	Hesiod-might have kept	709 13
Hemp-un-sing in a h string	712 18	of old age not despair	13 19	Hesitate-hates those who h	846 2
Hen-can do justice to the H	365 7	Heritages-heirs to ampler h	79 6	hunt a fault and h dislike	690 11
short-legged h	212 15	Hermesos-imagine we saw H of	348 15	who would h	586 10
speaks and the cock	893 21	Hermes-more than H can	322 21	Hesitation-and reluctance to	744 18
Henei-was the hero-king	686 12	musical than the pipe of H	324 7	guilt present in h	345 20
Henpecked-have they not h you	382 13	once to wise Ulysses gave	323 9	Hesper's-lamp begins to glow	238 16
Henry-s lion-standard rolled	88 7	philosophy of H	912 12	Hesperides-climbing trees in H	478 15
Hens-fesant h of Colchus	594 19	Hermetic-with strange h powder	502 6	ladies of the H	60 15
Hepatica-blue h	365 8	Hermit-a reverend h grower	731 8	stands thus fair H	304 6
Hepsidam-mountains of H	630 13	a sceptred hermit	103 4	to fairyland H	525 13
Her-who shall be complete	455 2	as the old h of Prague said	265 1	Hesperus-bringing together	751 16
Herald-follow to his urn	339 16	in the lonely sea	563 3	entreats thy light	526 7
lark left his groundnest	427 14	in yonder bush the H Thrush	790 22	led the starry host	750 22
of a noisy world	408 1	like an h dwell	731 10	Hesternus-corpus onustum h	514 15
of the morn	427 23	man, the h sigh'd	887 24	Hesternum-crash consumpsimus	807 21
perfectest h of joy	709 30	souls that hve withdrawn	379 6	Heterodoxy-another man's doxv	198 11
Heralding-the day	751 12	turn, gentle H of the Dale	364 15	Heterogeneity-definite coherent h	242 9
Heraldry-boast of h	338 12	young h, old devil	923 24	Heure-fut de bonne h	855 1
by h proved valiant	25 20	Hermitage-take that for an h	634 11	l'h de la justice	767 25
like coats in h	823 5	Hermosuras-todas h enamoran	58 12	l'h lentement furt	798 7
Heralds-and statesmen	233 2	Hero-aids the h bids ambition	483 1	on le voit en une h	283 28
dreadful h to astonish	269 10	appears a h in our eyes	780 7	Heureux-dans le jour	734 21
from off our towers	236 9	aspires to be a h	875 23	d'être toujours h	518 4
love's h should be thoughts	479 18	born in better days	14 14	l'homme quand il	266 4
rake from coffin'd	148 12	Davus or a h speaks	573 7	on n est jamais si h	351 15
Herb-mark this curious h	774 13	embarrassed-never h	773 21	qui, dans ses vers	605 5
Herba-angus sub viridi h	153 18	fight, like a h	911 8	Heute-Morgen nur nicht h	808 6
latet angus in h	160 9	god-like h sate	82 13	Hew-down and fell hardest oaks	816 2
Herbaceons-treat	215 1	God move the h s arm	857 17	somebody to h and haak	583 3
Herbarium-press best in h	100 7	Hener was the h-king	686 12	to the line of right	674 14
Herbis-amor est medicabius h	475 13	in death a h as in life	100 9	Heweth-man that h over hugh	642 15
Herbs-a dinner of h	138 16	John Barleycorn was a h	874 20	Hexameter-rises the fountain s	602 11
and other country messes	138 17	lies still	169 6	Hey-day-in the blood	16 18
choke the h for want	867 11	millions a h	534 16	Hezekiah-s, backward runs	700 10
early h are springing	899 3	orator who is not a h	573 2	Hiccup-to h or to bellow	614 15
from poisonous h extracts	64 10	overcome terror is a h	268 10	Hiccups-from the heart	134 5
full of all sweet h	458 16	perish, or a sparrow	644 13	Hic jacet-narrow words h j	174 19
gather d the enchanted h	504 2	praise-deserving h to die	388 20	Hid-himself among women	182 9
love cannot be cured by h	475 13	shaped a h new	459 6	laws lay h in night	456 23
of garden h none of greater	356 16	the conqueror worm	174 2	love and cough cannot be h	640 24
small h have grace	345 1	the world's great h list	459 3	man can't be h	761 6
thrt scatter d grow wild	370 14	Washington thou h	861 13	what is h is unknown	386 5
their lashes are the h	246 23	was the H that here lies	715 1	where truth is h	821 20
took a few h and apples	161 16	see also Heroes pp 365 366		Hidalgo-s dinner	212 26
wholesome h should grow	307 13	Heroes-all the h of your line	559 19	Hidden-better way is h	446 15
Herculeum-ex pde H	694 6	bled for it	802 4	fond remembrance h	507 8
Hercules-beards of H	146 8	hall where h banqueted	175 16	half h from the eye	835 5
club of H	103 22	peasants, hermits lie	338 8	has been carefully h	35 24
for valor, is not love a H	478 15	preach, and h kill	256 13	player on other side is h	446 14
got II to bear the pile	324 20	seldom has Spain had h	721 20	some hearts are h	358 2
Keule des H	103 22	the h of old	442 9	to light what is h	795 7
let H himself do	191 11	themselves had fallen	9 9	truth is h	821 12
made H have turned spit	490 17	to show how h die	728 9	Hide-and lies to h it	487 3
than I to H	127 3	were also the h	406 20	disdains to h his head	514 5
Herd-deer that left the h	518 22	see also Heroes pp 365 366		ever show and ever h him	320 20
estimate friendship	302 22	Heroic-enterprise, is gone	584 25	himself for most part	905 27
hence ye vulgar h	355 8	no h poem in the world	602 10	let me h myself in thee	320 11
imitators are a slavish h	388 1	of such h rage	99 22	man can h all things	695 4
leads the h	388 2	perfume of h deeds	250 7	night will h our joys no	530 1
lowing h winds slowly	238 17	poem of its sort	442 21	seek to h themselves	409 24
of hirelings	425 12	stoic Cato the sententious	98 2	she cannot h from view	334 4
of spotted panthers	323 15	their own h deeds	852 8	the fault I see	510 4
of such who think	777 18	type of good h womanhood	891 7	their diminished heads	640 17
the vernal h	648 8	Heroically-in one word, h mad	802 17	their want of skill	925 16
would wish to reign	643 15	Heroine-each maid a h	923 15	them in a hole	403 2
Herds-lowing h to murmuring	764 17	Heroism-abolish h among men	858 16	the sparks of Nature	547 4
Here-be h and also there	390 14	poor-souled piece of h	763 7	thine awful and serene	396 4
good for us to be h	135 4	self-trust the essence of h	366 1	what may man within him h	383 23
I am and h I stay	851 9	Ecros-Davusne loquator an h	573 7	with well-cared for h	775 3
I am h	229 4	il faut être bien h	365 17	your golden light	760 15
if we do well h	444 15	Herostratus-lives that burnt	256 12	Hiduous-makes night h	556 6
indeed I am	848 3	Herr-nennt sich H der Lander	82 4	more h when thou show'st	394 3
into the h	55 10	Herimg-buy my caller h	273 9	most h when adorned	31 7
I stand I can do no other	850 15	fish, flesh nor good red h 611 17	641 9	Hides-from himself its state	447 2
Lafayette we are h	859 9	Herrings-Douglas in red h	86 1	her face by day	525 10
must I stay, and h my life	452 23	neither h nor frankincense	804 4	he that h a dark soul	456 12
shad wvves be stayed	507 11	Herrschen-und gewinnen	262 12	the ruin it feeds upon	402 13
'tis neither h nor there	642 33	Herrsicht-der Kong h	683 2	while sue h, reveals	60 17
Hereafter-glances, of the good h	590 2	Herself-but h admits no parallel	102 5	Hiding-dark and lonely h place	662 10
if there be an h	703 3	then-h alone	483 6	lure us to their h places	574 1
might of an unknown h	793 12	the solitary scion left	618 25	one thing in his heart	182 19
'tis heaven points out an h	388 3	Hervey's-men, women and H	724 15	the grossness	183 19
yet in the word h	139 10	Herz-blick in dem eigenes H	422 21	Hier-servient h d'articles	255 7
Hereditary-old h bores	81 5	für ein fühlend H	61 20	High-above earth's life	68 7
possessions	24 2	mein H ich will dich	464 14	among great names, h place	458 21
rather than purchased	96 3	mir ins H hinein	470 1	and low mate ill	453 16
Heresy-truth he holds become h	66 17	nicht Meinung	374 11	answer such h things	132 2
Heretic-girl of my soul	198 10	sie zog tief in sein H	539 11	as h as Heaven	639 11
in the truth	66 17	see also Heart pp 357-359		as metaphysic wit can fly	420 7

as we have mounted 96 22  
 bear so h a price 84 7  
 be yours to hold it h 351 3  
 climb too h lest he fall 761 13  
 doings of the most H 317 7  
 dreamed how h his charge 458 23  
 equal the h and low 169 20  
 faith and hope are h 471 14  
 for contempt too h 520 3  
 fulfilled by h and low 849 1  
 government, through h 334 13  
 he setteth up on h 644 26  
 know it shall be h 263 4  
 low man raised to h 94 3  
 low St James to h St Paul 523 12  
 man, aiming at a million 759 6  
 most H cometh healing 502 15  
 mounts up on h 428 2  
 one never rises so h 759 14  
 nor swell too h 539 3  
 nothing so h and above 319 1  
 placed nothing so h 838 6  
 plain living and h thinking 445 23  
 price were h 54 2  
 rolling h and fast 566 17  
 spacious firmament on h 748 19  
 that looking downward 361 14  
 they are raised on h that 262 7  
 they that stand h 191 20  
 this h man with a great 759 6  
 threshold h enough 380 2  
 trust in all things h 531 20  
 High-day-wit in praising him 624 28  
 Higher-aspire to h things 423 4  
 couldn't grow up any h 472 17  
 from lower to the h 635 12  
 gif only cou gang hieher 233 3  
 law than Constitution 433 7  
 man is in grace 381 8  
 meant to rise still h 673 17  
 men may rise to h things 345 3  
 mountain to cast up a h 533 1  
 no h than bird can soar 516 2  
 shoots h much than he 760 10  
 than saint 459 2  
 which flies h pitch 355 23  
 Highest-aspiring to h place 20 6  
 best grows h always h 534 7  
 despised by h character 259 12  
 from humble to h 283 17  
 glorv to God in the h 589 12  
 place in the body 247 4  
 impartially the h and 551 1  
 reech of news-writer 403 7  
 ripest peach h on tee 591 19  
 to the h doth attain 472 6  
 why seek the h beyond 323 3  
 wish to reach the h 21 18  
 Highgate-as I came down the H 462 9  
 Highland-the heart is H 141 14  
 Highlandman-my bonny H 846 13  
 Highland Mary-my sweet H M 465 19  
 spare his H M 604 20  
 Highlandmen-ten thousand H 846 13  
 Highlands-of affliction 12 15  
 my heart's in the H 357 27  
 High Life-talk of nothing but h 137 10  
 Higness-his H 'dog 199 19  
 High-road-leads him to England 692 21  
 Highway-end of the King's h 185 15  
 solar walk and Heaven's h 765 18  
 Highwayman-the h came riding 556 4  
 Highways-where h never ran 379 6  
 Hijo-come Dios le h 98 13  
 es h de sus obras 908 9  
 Hilarum-oderunt h tristes 734 11  
 Hilarity-flame of h 301 17  
 Hill-and dale doth boast 501 10  
 behind the azure h 789 19  
 both over H and Plain 642 26  
 by the wind-beaten h 141 13  
 came down the Highgate H 421 9  
 city set on a h 121 14  
 climbed the same h 725 16  
 oot beside the h 141 6  
 echoing h or thicket 919 2  
 from every h of flame 505 18  
 from out the woodland h 559 3  
 golden harvest h 787 3  
 green h laughs with 428 11  
 banged on the highest h 531 9  
 haven under the h 704 3  
 high on a h 91 25  
 horn of hunter heard on h 579 19

house on the h 111 21  
 knowledge is the h 208 7  
 liken it to climbing up a h 256 13  
 little h, a hard h 853 3  
 Mahomet called the h 610 3  
 new one under the h 340 7  
 noonday quiet holds the h 88 20  
 o'er every h 156 4  
 of yon high eastern h 529 23  
 on the top of the bare h 494 15  
 other side of the h 859 11  
 raising o'er the eastern h 526 9  
 sat on a h retir'd 133 10  
 sweet lass of Richmond H 473 11  
 tents from h to h 857 18  
 that skarts the down 337 12  
 there is a green h far away 114 6  
 there is a h in Flanders 853 3  
 torrent is heard on the h 544 8  
 Tower H to Piccadilly 512 26  
 trooper band surprised the h 158 15  
 wealth climbs a h 865 3  
 went up the h and then 725 16  
 will not come to Mahomet 610 8  
 Hillock-pipe on her pastoral h 590 24  
 Hills-across the h they went 482 8  
 air hides h and woods 723 3  
 all rich with blossom'd 673 7  
 a word here of the h 448 6  
 beats strong amid the h 546 5  
 buffet round the h 215 21  
 come from immost h 556 26  
 digs h because they aspire 533 1  
 domes red-plough'd h 748 8  
 down between the h 34 19  
 Fancy's rays h adorning 442 11  
 feet along the dewy h 824 14  
 fills all the April h 38 17  
 low h outspread 46 15  
 o'er those little pole h 597 3  
 on the face of the high h 318 9  
 on the h the golden-rod 278 6  
 on thy seven h of yore 677 17  
 overlooks highest-peering h 769 9  
 over the h and away 525 13  
 our Fathers trod 19 7  
 out of the h of Habersham 109 2  
 peep o'er h 532 23  
 plains everlasting as the h 340 9  
 resound his worth 322 21  
 rose cheerless over h of gray 184 8  
 seek the distant h 824 21  
 shadows over ouring h 479 18  
 shone upon the h and rocks 527 19  
 smite the h with day 530 4  
 space tween h intervened 770 10  
 spring-tune on eastern h 748 16  
 the everlasting h 132 19  
 the old brown h 873 14  
 the shepherds upon the h 382 29  
 those distant h 52 8  
 throw up like a mole h 597 3  
 to climb steep h requires 761 20  
 upon a thousand h 30 11  
 were glad to bear their part 629 10  
 white over with sheep 547 11  
 whose summit like all h 256 13  
 wild flowers on distant h 655 9  
 Hill-side-rally from the h 275 11  
 sweetheart on the h 682 14  
 up the h of this life 329 9  
 whip-poor-will from the h 868 3  
 Hillyho-ho, h heigh O! 558 21  
 Hilt-a sword with silver h 287 3  
 Him-give them to H 626 13  
 none but H who rules the 500 8  
 that all things knows 632 3  
 to H no high, no low 319 9  
 Himalay-east of H dwell the 769 14  
 Himalayan-peasant meets he-bear 891 3  
 Himmel-Baume nicht in den H 812 21  
 Rechnung mit dem H 264 13  
 Wind vom blauen H 572 9  
 Himmels-des H Wege sind 360 17  
 Himmelsgaben-grossen H 469 8  
 Himself-above h he can erect 345 7  
 can not please h 690 17  
 each for h 172 23  
 equal, none is except h 104 2  
 escape from h 141 21  
 every one for h 696 17  
 from God he cannot free 40 6  
 gives h with his aims 595 20  
 hath no music in h 540 2

he h has said it 741 12  
 he shows h 32 17  
 His Works back again to H 391 17  
 if he but save h 463 4  
 keep friends with h 453 20  
 let each man think h 457 13  
 is little in h 100 23  
 Lord of h—that heritage 458 11  
 lucky elf has found h 292 20  
 man for h and God for all 391 1  
 man sprung from h 25 16  
 never get away from h 459 11  
 never sensible of in h 593 13  
 no man wise by h 850 16  
 none but h his p'allel 105 25  
 of h he does not put there 49 2  
 unjust to Nature and h 493 6  
 who regards h alone 352 14  
 who to h is law 430 26  
 worthy wise man is with h 490 5  
 Hindmost-chariot wheels 253 2  
 deal tak the h 353 16  
 devil take the h 192 7  
 Hindrances-if h obstruct thy way 289 18  
 Hinandenken-in schlimme h 323 7  
 Hinge-no h nor loop 200 23  
 upon the smallest h 119 15  
 Hinges-fly open on golden h 439 15  
 of friendship 303 8  
 on h grate harsh thunder 863 11  
 out of tune, off the h 539 9  
 pregnant h of the knee 276 14  
 sound on golden h moving 361 5  
 turn on its noiseless h 716 22  
 Hint-just h a fault 690 11  
 lucky h at truths 308 22  
 my h to speak 810 15  
 of that which changes not 566 15  
/>
 upon this h I spake 478 27  
 Hintergrunde-in der Zeiten H 798 9  
 Hints-given some useful h 147 1  
 Hip-catch him once upon the h 672 17  
 but no traitor on the h 221 22  
 infidel, I have you on the h 672 19  
 smote them h and thigh 727 2  
 Hippocrene-true, the blusful H 876 1  
 Hire-for a menial's h 451 6  
 worthy of his h 425 21  
 Hired-a chap to look about 24 13  
 oblivion not to be h 564 25  
 Hirling-beneath an h's sword 294 22  
 lewd h climb 631 2  
 temple of their h hearts 227 33  
 Hirelings-flock of h 19 1  
 herd of h 425 12  
 Hirpinus-the pedigree of H 257 1  
 Hirundo-oua muts h 311 7  
 His-that is h [tragedy] 532 1  
 twas mine 'tis h 543 14  
 Hiss-a dismal universal h 692 12  
 and h of spray 701 18  
 Lord shall h for the fly 282 20  
 poor worms they h at me 865 13  
 the people h me 522 22  
 Hissing-in baths of h tears 454 5  
 listen to the h waves 74 28  
 Histoire-l'i inventé l'h 367 15  
 l'amour est l'h 481 8  
 l'h le tableau des crimes 368 4  
 Histoman-and thy guest 831 9  
 is a prophet 368 2  
 long h of my country's woes 367 21  
 of my infancy 83 16  
 perfect as the H is wise 367 7  
 Spring is your sole h 597 18  
 uttered by my friend the H 579 5  
 Histonans-Fudges and their h 687 11  
 in certain sense all men h 367 10  
 Historic-living in h pages 186 1  
 Histories-as perfect as Historian 367 7  
 formulas supercede h 77 19  
 full of examples 199 20  
 make men wise 757 7  
 sun writes h 711 2  
 Historiker-der H ist ein 368 2  
 History-as a tale that is told 490 3  
 betray heart's deep h 613 3  
 common interpretation of h 917 9  
 exceeds an infamous h 185 4  
 explored in vain 860 11  
 fact in woman's h 890 13  
 fades into fable 687 4  
 foot upon some reverend h 688 2  
 foulest crime in h 459 13

greatest battle in h	853 10	body and life are in its h	893 22	do proper h	899 11
greatest man in h was	620 19	both thee and me	916 20	expecting the h of society	756 24
greatest moments in h	637 2	cannot h the bent	480 1	hypocrisy is the h	383 14
great h of the land	891 7	cries, 'H enough!'	856 23	instead of h sweet	276 16
hear by t le or h	478 21	hands you d ruther h	580 10	I pay to queen of all	572 10
hum in h attests	210 19	in your cold dead hand	312 13	of thoughts unspoken	788 23
if only the h of pinheads	440 1	makes nice of no vile h	365 4	pomp of h vain	533 9
importance in world s h	842 8	so fast, as love	465 23	to the rising dawn	768 18
in all men's lives	637 10	so h so schon und rein	470 1	worth the h of earth	722 18
Love s h ended not by	482 6	thee to my heart	469 14	Home-after thy heavenly h	445 11
of a woman's life	481 8	the Fort! I am coming	857 8	and confess her h	738 18
of every individual	603 16	to have and to h	495 22	and h he run	909 17
of the art of printing	603 22	Hold-fast-the only dog	563 21	around their h the cattle	877 10
of the world	48 19	Holds-cable that h so fast	470 16	as I turn me h	238 12
of its own frail heart	101 19	it to the last	882 3	as she were dancing h	549 15
partly his h	41 3	Parthenope h me now	235 7	at h hateful names of	588 16
product of H	420 15	Hole-creeps in at every h	475 21	at h in his own country	141 20
shall with full mouth	234 8	hat has got a h in it	620 11	at h not in public	612 16
single event of past h	245 17	in a' your coats	407 7	behold our h	545 15
strange eventful h	16 13	mouse that hath but one h	533 17	be intimate at h	135 23
thy h fully unfold	104 15	of discretion	196 3	best country ever at h	585 14
tremendous lessons of h	917 9	poisoned rat in a h	28 20	be then thine own h	888 16
unwritten h	54 16	squae person into round h	916 18	body is not a h	452 12
we may gather out of h	387 27	stop a h to keep	191 10	brave find a h	83 8
whom h can show	459 5	through every guilty h	769 8	bring h to our hearts	576 7
with all her volumes vast	387 6	Holes-foxes have h	114 17	brought hum h at even-fall	729 10
writes our whole h	801 16	through h in the wall	418 13	brought me h as all	166 4
see also History pp 367, 368		yourselves have made	151 10	by poverty at h	621 9
Histrionem-mundus exerceat h	915 11	Holiday-dunce no more at h	533 6	calf walked h as good	81 20
Hit-a very palpable h	5 22	it s a reg lar h to them	444 4	carry h in comfort	615 15
but just to h	397 19	time of my beauty	618 15	carrying his own h	888 16
hard unless it rebounds	7 11	see also Holidays p 368		charity begins at h	106 22
harder to h	474 14	Hoher-nothing h in this life	472 10	come a-sailing h to me	704 7
once in so many trials	253 4	trace a h symbol	581 21	come back to our h	689 7
surest hand can always h	262 3	Holdest-of all holidays	368 10	come h and be my guest	345 18
'twill seem a lucky h	150 1	suffer most	762 24	come h to roost	639 21
upon stage they make a H	365 7	the h thing alive	531 4	dies in good stile at h	500 18
Hitch-your wagon to a star	749 22	whoso lives the h life	368 19	dined at h	212 29
Hive-comrades in the braided h	64 13	Hobly-that wouldst thou h	104 13	dunce kept at h	217 2
like the h of a bee	134 7	Holiness-architectural plan	369 2	every one for his h	696 17
shall make a h for bees	589 22	mind is bent to h	368 20	finds our thoughts at h	790 15
stock and tend your h	14 19	piety and h of life	662 8	forgetting any h but thus	371 8
sweet ambrosial h	882 1	too meanly estimate h	663 8	from lonely cities	23 8
Hayes-crowded h of men	203 3	Holland-children in H take	109 18	from one h to another	163 20
fill our h with honey	774 24	France, England	779 3	from the sea	235 2
shuns h because bees	160 4	Hollanders-made H an invisible	540 5	from which to run away	371 16
Hoard-miser drops his h	338 8	Hollies-of themselves a shape	369 4	God's own h	55 14
partner, boastful of her h	370 1	Hollow-all was false and h	658 19	goeth to his long h	167 20
those round shining things	403 2	fearful h of thine ear	558 16	go from h for instruction	780 9
Hoarded-must not be h	60 10	give me again my h tree	214 2	had she none	595 14
Hoarding-till bent and gray	312 13	gracious h that God	136 1	have brought me h	402 7
Hoards-are wanting still	517 14	red-rib'd h	215 22	heaven is our h	445 11
his rising raptures fill	517 14	wasted h of her hand	282 1	her h is on the deep	223 6
Hoarseness-caused by swallowing	83 22	wear hard rocks h	594 14	her h is the air	157 15
Hoary-heard is a crown	349 2	Hollows-are heavy and dank	326 9	hue hum h	804 24
o'er those h crests	526 2	crst upon their h	527 19	his footsteps bath turned	142 3
Hoary-headed-sexton, h chronicle	337 15	Holly-bower and myrtle	466 17	his h, his parents	82 17
Hob-cilwobs idly press'd on h	395 1	branch shone on	116 9	his h no more	887 16
Hobbyrd de Hoy-und Sir II	924 15	hedge nestling	814 8	his h, the western grant	224 7
Hobbess-clearly proves	857 20	see also Holly p 369		hunter h from the hill	235 2
Hobbie-de-hoy-boy, A h	922 2	Hollyhock-sunflower and h	277 17	I applaud myself at h	522 22
Hobgoblin-of little minds	132 7	when hornet hangs in h	369 13	if a wish wander call it h	783 26
Hoboken-Count de H	806 19	while the h the pink	280 11	in ev ry Inn he finds a h	395 3
Holl Heaven or H	853 8	Holy-baptized with h water	67 21	is high in heaven	209 4
Hobson-'tis II's choice	114 2	be as h as severe	363 21	is on the deep	615 5
Hoe-memang of syllable "H"	905 8	because no coking cares	394 20	is still at h	260 5
Hock-itself be less esteem'd	157 1	corn that makes the h bread	510 2	is the sailor	235 2
Hocus-pocus-how is a sort of h	432 7	deceit in a h cause	182 6	it may wait thee h	772 20
Hode-castina, vive h	448 1	died to make men h	295 9	I were safe at h in bed	771 1
jam vivete	448 2	doubling that, most h	374 16	journeyd far from h	605 6
Hocherna-an adjacent h crastina	826 15	draw him from h exercise	504 14	keep h and be silent	887 3
Hoe-leans upon his h	425 5	goodness out of h pity	328 14	keep the h fires burning	846 8
tackle her with a h	18 11	Graces sought h ground	323 17	knock, it never is at h	883 15
Hoeior-the blind old god	323 1	in H Writ should mentioned	740 19	known hound to come h	243 31
Hoeior-besser h als verzweifel	376 1	motc h and profound	587 8	live at h at ease	549 9
darf nichts h	160 15	name of Grief, h heien	342 8	look but at h	231 12
etwas furchten, und h	305 21	neither h nor Roman	543 26	merriest when from h	511 25
wir h immer	378 1	might is h	555 13	nevery villan s general h	462 17
Hoffnung-in Anschlag	375 28	ones and weakly	702 16	never h came she	791 19
letzte Sterne	377 11	producing h witness	486 27	next way h's the	642 17
Hoffnungen-unsere H aufhoren	15 23	proofs of h writ	404 13	not as from my h	166 8
Hog-fattest h in Epicurus' sty	775 4	pure and holy	107 9	of the bean and the cod	801 26
from Epicurus' herd	775 3	rescued by our h groan	68 11	of the brave	274 16
steal the h and give	595 10	than aught divine or h	487 11	of the summers	322 24
that ploughs not	775 8	time is quiet	239 9	of the truth	802 14
Houghton-see old H right	525 21	truth makes h love's	453 7	of thy rest	169 19
Hogs-raise the price of h	115 25	what a h charge is theirs	531 17	old England is our h	224 8
than h eat acorns	460 8	with power	114 8	only son, myself, at h	542 16
Hohe-in ungewohnter H	864 2	with this h man	500 3	on the rolling deep	367 27
Hohen-der Fluoh der H	341 11	words are but h	906 29	out of house and h	214 14
Hoist-me up the stairs	286 1	writ in babes hath	412 7	Oxford, H of lost causes	252 15
with his own petar	394 18	see also Holiness pp 368, 369		pleasant at h	737 10
Holborn Hill-with the Strand	848 11	Holyday-rejoicing spirit	910 3	pleasant never is at h	380 8
Hold-as ye, to h them	559 16	Homage-claims the h of a tear	189 21	points of Heaven and H	428 8

proud world! I'm going h	913 12	Hominem-esse se meminit	324 2	an h fellow enough	652 21
prudent counsels at h	844 13	pagina nostra sapit	490 17	be h it is never good	553 19
sacred h felt delight	72 26	pulchrum esse h	61 6	but for stealing	776 18
saint abroad, a devil at h	383 6	quæro	491 3	by an act of parliament	235 1
secret at h is like	695 20	scias	519 11	by h me us if you can	522 18
ack its starry h	579 14	separavit a ceteris	743 22	downright h man	106 10
send Lewis Gordon h	846 13	sermo h mores	741 10	for h men to live in	853 4
sense like charity begins at h	698 10	servare voluptas	337 2	grant an h fame	235 21
shadowy Plutonian h	446 8	Homines-ad deos nulla re	356 15	guid to be h and true	692 18
should look at h	266 15	astra regunt h	93 20	hand of the most h	592 20
show piety at h	107 24	bilem in h collectam	397 2	honor lies in h toil	421 8
show pity at h	106 21	candida pax h	589 21	in a general h thought	560 5
so it's h again	23 3	capiantur ut pisces	600 14	instinct comes volunteer	397 19
start it at h	480 7	grands h d'avoir	340 26	in the hands of h men	332 5
Stormy Petrel finds a h	694 17	non h non di concessere	606 20	in the sacred cause	630 2
that dear hut,—our h	350 24	omnes h æquales	236 2	labor bears a lovely face	424 11
their h the camp	586 18	quasi pilas h habent	323 18	love him that is h	104 12
there s nobody at h	884 19	qui gestant	714 21	man close-buttoned to	488 23
there s no place like H	371 1	quot h, tot sententiæ	570 5	man's aboon his might	458 5
they brought her warrior	729 9	ridiculos h facit	621 8	man walks away	182 23
they brought him	729 10	segnus h bona	327 22	miller has a golden thumb	325 8
they dream of h	846 8	si quoties h peccant	711 14	power of h men	822 8
through clean great waters	23 8	sumus, non dei	237 2	render h and perfect man	439 6
till the boys come h	846 8	tantum h audiant	131 10	spirit flieht	183 26
till the cows come h	145 7, 416 17	Homini-conveniens h est	337 2	spoken like an h drover	87 25
to feed were best at h	92 7	cui h di propitui	323 19	that byrd ys nat h	70 5
to her woodland h	39 5	omnia h dum vivit	377 14	the wise and h can repair	335 2
to men s busness and	85 8	os h sublime dedit	490 24	titles marks of h men	560 8
to the land men dream of	23 8	placeat h quid quid deo	668 15	to be h to be kind	453 20
traveller s ship	80 16	quum strut	396 10	twelve h men have decided	410 18
treating begun at h	106 20	Homnibus-ludos faciunt h	323 20	was once thought h	825 17
truants from h	110 5	salutem h dando	356 15	well to be h and true	474 5
uneasy and confin'd from h	738 15	talis h est oratio	743 28	whip me such h knaves	419 22
vanish d to her shady h	348 7	Homnis-dæmonis atque Dei	287 15	wife see her beauty	33 17
weeping maids at h	848 12	vitis h	831 13	wrn us with h trifles	183 18
weep not, far from h to die	381 24	Homnum-ad usum h fabricati	320 10	woman of her word	329 19
when cats run h	575 1	magna pars h est	711 22	see also Honesty pp 371, 372	
when I was at h	810 10	maxima pars h morbo	396 14	Honestà-mors turpi	179 2
whose h is everywhere	156 13	natura h novitatis	561 25	quedam scelera	761 17
with merry march bring h	64 11	omnia sunt h tenui	826 16	Honestest-man in the nation	231 6
with other pull her h	899 9	res h cunctas	659 3	Honesti-domest respectus h	373 7
without hearts there is no h	867 16	sunt ista [vitis]	832 2	Honestis-quæ fere ab h	592 19
without the h that plighted	488 14	Homme-ceth h in a jamais aimé	697 6	Honestly-book h come by	79 9
won't go h till morning	270 22	cet jeune h fait tout	105 2	receive h is the best	785 16
ye who dwell at h	549 17	condition de l'h	449 19	Honestoque-bono h proposito	319 25
see also Home pp 369-371		connaître l'h en general	490 11	Honestum-est in secundis	20 6
Homebound-fancy runs her bark	260 18	connaître l'h plus	199 9	Honesty-arm d so strong in h	372 6
Homey-time that makes you h	797 10	en particulier	490 11	existing among authors	654 19
makes what's h savoury	382 8	il n'y a pas de grand h	365 19	full of love and h	906 13
time that makes you h	797 10	je n'en sus pas moins h	490 19	is party expediency	611 9
see also Home pp 369-371		le style c'est l'h	758 15	man whose h	87 17
Homer-believe old H blind	606 3	né h, mort épicer	229 7	neither h manhood	104 6
birthplace of H	121 1	où l'h dit l'h	653 11	show a little h	131 13
cities warr'd for H	121 8	pour faire un h	777 6	whose h the devil	227 10
depreciates the genius of H	227 4	un h mal chaussé	705 20	see also Honesty pp 371, 372	
gave laws to	44 25	un jeune h d'un	582 18	Honête-l'h homme trompé	182 23
s golden chain	465 22	vous parlez devant un h	422 7	Honête-plus h homme	592 20
Greece boasts her H	608 7	vrai étude de l'h	438 18	Honey-Attic h chickens	206 6
Greece sound thy H s	605 22	Hommes-aura des h sensés	894 1	as the h of Hybla	594 17
himself must beg	64 21	composée d'h fort durs	684 16	bees made h	644 4
hold sage H s rule the best	379 16	conviennent aux grands h	836 5	but make h of them	599 10
s lamp appeared	605 21	du temps et des h	269 30	concealed under sweet h	183 5
meant nothing else	393 3	épisode dans celle des h	481 8	dew upon gathered lily	783 8
nor is it H nods	755 23	les h d'esprit	48 23	drain those h wells	64 6
only wrote them down	322 1	les h que les acteurs	912 3	fill hives with h and wax	774 24
our poets steal from H	598 20	les h sont la cause	404 2	flower stay and h run	140 19
read H once	658 4	l'union des h	724 16	flowing with milk and h	64 4
ruled as his demesne	607 6	non pas les h	724 16	for others h make, O bees	599 21
their prince, sleeps	171 16	peu d'h ont esté admirez	366 18	gather h all the day	64 14
when Omer smote 'is	599 5	que sont femmes	695 15	gather h from a weed	879 3
who inspired the poet	609 7	Homo-ad unguem factus h	490 1	has both gall and h	476 1
will be all the books	658 4	aut insanit h aut versus	607 2	hearts old h	202 7
worthy H nods	718 11	carior est illis h	322 22	heavy dew of slumber	720 7
Homari-detractat livor H	227 4	cogitat Deus indicat	315 10	boarding golden h	501 1
surge insinus H	121 1	cur moratur h cui salvia	356 17	Hyblæn or Hymethian h	228 15
Homeric-bring back great H	582 8	d'u é il fallir	665 21	I am faint for your h	743 9
Homerus-bonus dormitat H	718 11	dum h est infirmus	324 2	make yourself h and flies	282 16
quorum unus H	171 16	homin lupus	491 5	moon so called, of h	526 3
Homes-change their h	220 30	piper non h	491 2	nor h make, nor pair	908 15
forced from their h	220 17	proponit, sed Deus	317 12	of delicious memories	509 10
her eyes are h of silent prayer	250 10	qui errant comiter	364 13	on h dew hath fed	211 8
old h! old heart!	369 14	si est h bulla	492 27	pedigree of h	63 24
stately H of England	370 4	sum humani nihil	492 25	pile up h upon sugar	774 21
Homestead-crown his h and his	484 9	ubicumque h est	416 8	revenge sweeter than h	672 4
once stood a h	37 15	unus libri	75 17	smells of h and the sea	430 10
Homeward-ploughman h plods	238 17	ut h est, ita morem	494 2	sucked the h of thy breath	177 27
she drives	703 23	vite commodatus	492 21	summer's h breath hold	799 17
washed their h tread	726 5	Homogeneity-ndehnte incoherent	242 9	sweeter also than h	774 22
when the swallows h fly	69 18	Homus-unis h nobis	187 9	sweeter than h	742 15
wings the turtle-doves	238 16	Hone-one h smooths a second	308 5	sweetest h is loathsome	36 24
Homicide-tyrant and a h	825 22	Honest-aid it, hopes of h men	364 21	tricking drops of h	27 20
Homiles-books grow h by time	76 8	ambassador is h man	753 17	which hath h in her mouth	435 6
Homine-beneficium ab h duro	312 25	and perfect man	6 27	wit its h lent	885 27
nul h terra pejus	393 15	anglers or h men	215 6	words sweet as h	904 5



Honey-bee-that wanders all day 63 23  
 Honey-bees-so work the h 64 11  
 Honey-comb-bee-their mighty h 64 13  
 feast on milk and h 27 16  
 honey and the h 774 22  
 not worthy of the h 160 4  
 Honeyed-fill stalks with h sap 578 11  
 kisses h by oblivion 417 9  
 Love s most h kiss 617 19  
 Honeysuckle-among the tilted h 381 12  
 one of those h wives 869 19  
 see also Honeysuckle p. 372  
 Hong-Kong-in junks of old H 538 15  
 Hom-soit qui mal y pense 240 10, 683 4  
 Honnêtes-très h gens 102 18  
 Honneur-ce que défend l'h 433 3  
 see also Honor pp. 372-375  
 Honn-que h soit celui qui 240 10  
 Honor-add h to the great 490 18  
 all in my power to h you 345 18  
 allows what h forbids 433 3  
 and clean mirth 100 24  
 and glory and tears 252 26  
 and h us 459 7  
 any color to defend your h 645 14  
 as an h to Shakespeare 701 6  
 belongs the undying h 918 1  
 be your shield 51 3  
 book of h razed quite 729 2  
 but an empty bubble 593 4  
 earned our h safe 725 12  
 chastity of h 108 13  
 comes by gold 325 17  
 consciou- h is to feel 131 6  
 debts than those of h pay 307 1  
 deserving without h 289 14  
 dropped h 186 19  
 est premium virtutis 835 19  
 fear God h the King 319 2  
 feel your h grip 267 16  
 from thy suffering 146 6  
 from top of h to disgrace's 197 6  
 full of h , wealth 225 14  
 gives h without deserving 289 14  
 held high our h 726 12  
 helps the hurt H feels 523 20  
 his h decayed 563 9  
 hold purpose and their h 296 13  
 in far h 's field 210 11  
 in h clear 753 7  
 is of man 82 12  
 jealous in h 728 16  
 [Law] may we h it 434 19  
 loved I not h more 472 13  
 love, nor h , wealth nor pow'r 356 18  
 maligners of his h 612 4  
 men who love h 489 18  
 me with tears 667 12  
 money brings h 523 8  
 new-made h doth forget 543 11  
 not h 's law we must obey 841 18  
 obligation of h 841 20  
 of British Army depends 849 3  
 of the nation unstained 860 3  
 one vessel unto h 620 6  
 peace be maintained with h 590 7  
 Peace with h 590 10  
 peaks of h , duty 849 17  
 pension list a roll of h 594 17  
 perseverance keeps h bright 331 7  
 point of h 594 17  
 prophet is not without h 828 11  
 public h as security 637 5  
 reward of virtue 805 14  
 sense of h has other things 335 19  
 set h in one eye 429 11  
 shines with untarnished h 113 24  
 sinks where no commerce 836 18  
 sin to covet h 134 12  
 soldier's h was composed 144 26  
 staff of h 257 11  
 that h would thee do 17 8  
 titles of h are like 225 2  
 toils of h dignity repose 492 18  
 to him who shall win 666 26  
 to man his true h 252 26  
 unacceptable to country's h 619 13  
 unto the wife 843 2  
 very flea of his dog 870 7  
 's voice provoke 277 5  
 void of all h 168 18  
 welcome maids of h 652 15  
 were purchased 834 7  
 what h bath humility 613 7  
 427 15

when h dies 493 3  
 when h 's at the stake 653 13  
 when H s sun declines 435 10  
 where h may be crown'd 702 17  
 woman s h rests on 896 10  
 worth and h clad 919 19  
 worth, courage, h 105 9  
 worth the h of earth 920 13  
 see also Honor pp. 372-375  
 Honorable-alike in what we 715 24  
 anient and h 31 1  
 Brutus is an h man 782 23  
 by which h shame acquires 520 23  
 death is better than 179 2  
 in the mass very h 102 18  
 less h and conscientious 894 7  
 object that makes it h 853 4  
 to reach second 20 6  
 to your fame 861 7  
 unbecoming to h man 774 4  
 see also Honor pp. 372-375  
 Honoratum-semper h haleo 325 1  
 Honored-by the muse 230 1  
 forever h forever mourn'd 533 10  
 in their generations 373 11  
 it has h us may we honor it 434 19  
 now but for his wealth 406 23  
 what makes him h 691 14  
 Honores-contemnere h fortis 295 8  
 dai census h 523 11  
 mutant Mores 493 17  
 per se cursus h 761 5  
 tult alter h 599 21  
 Honoribus-intaminatis fulget h 836 18  
 plenus h illis etiam 374 4  
 Honorificabilitudinitatibus 906 13  
 Honorous-'Twas then belike 628 22  
 Honors-add greater h to his age 319 28  
 and despise h 295 8  
 bears his blushing h 492 1  
 birth-day of medical h 594 22  
 died full of h and years 374 4, 533 14  
 did their white h wed 279 18  
 fading h of the dead 21 8  
 gave his h to the world 176 21  
 great h are great burdens 373 17  
 mindless of its just h 702 3  
 more than Lady" 897 8  
 of any height of h 100 13  
 of genius are eternal 309 26  
 shine in more substantial h 374 3  
 thrive when rather 374 13  
 to h and employment 140 10  
 to offices and h 612 12  
 what he does h man 374 11  
 who are deprived of h 461 16  
 wi' a' the h three 803 9  
 Honos-auro vent h 325 17  
 Honrada-determina a ser h 888 2  
 Honte-le crime fait la h 148 13  
 Honteux-comme un renard 293 12  
 Hood-him that wears a h 207 2  
 page of H may do a fellow 94 8  
 talk of H and Little John 755 3  
 Hooded-the friar h 291 10  
 Hoods-make not monks 35 26  
 Hoodwinked-surrender judgment 541 19  
 Hoof-basest horn of his h 324 7  
 of the horses shakes 379 2  
 Hoofs-medley of horns and h 294 25  
 of a swinish multitude 435 3  
 Hook-at one end 29 5  
 but you h an' keep on 635 21  
 bended h shall pierce 29 12  
 by h and crooke 133 6  
 caught as fish by a h 600 14  
 dost bait thy h 222 13  
 flung his golden h 526 4  
 he baited with an h 29 8  
 levathan with an h 29 4  
 put your h through his 30 5  
 the kite the covered h 771 12  
 two-moched h is better 28 25  
 was such as heads the end 28 26  
 your h be hanging ready 571 7  
 Hookah-puffs from the h-mouth 773 1  
 Hookas-divine in h 804 5  
 Hook-nosed-fellow of Rome 856 5  
 Hooks-bait from fearful h 479 8  
 Hoop-about a h of gold 408 15  
 's bewitching round 706 1  
 his body more 153 4  
 without a h 157 5  
 Hooping-after that out of all h 895 13

Hoops-pot shall have ten h 638 3  
 with h of steel 289 20  
 Hooting-at the glorious sun 662 10  
 of the screechowl 868 3  
 Hoots-owl, that nightly h 574 23  
 Hop-a little from her hand 479 17  
 for his profit I exalt 877 6  
 Hope-abandon h all ye 375 23  
 alive with sudden h 365 8  
 and fear alternate 96 1  
 and fear on account 131 4  
 and forward looking mind 516 16  
 as forlorn h 106 8  
 at end of H 173 4  
 baffles nature's h 612 10  
 balm and lifeblood 375 3  
 bate a jot of right or h 275 6  
 blessed h of truth 818 14  
 beyond shadow of a dream 385 22  
 break it to our h 636 12  
 brightest when it dawns 377 13  
 by colouring to display 576 23  
 changed for Despair 292 18  
 chastened H that ever 100 16  
 cry, is there any h 320 6  
 dared not h for 93 3  
 die when H was gone 482 11  
 duration we cannot h 524 9  
 ebbs and flows 93 9  
 else whence this pleasing h 388 3  
 faith, h , charity 107 5  
 farewell h , farewell fear 376 19  
 final h is flat despair 190 7  
 for a season bade farewell 294 19  
 for every woe 409 12  
 for fairer times 735 1  
 for peace do not h 589 20  
 for to-morrow 807 4  
 Fortune and H adieu 233 4  
 fresh h the lover's heart 558 8  
 from h and fear set free 785 21  
 's gentle gem 283 4  
 heavenly height of h 832 16  
 he called belief 625 11  
 high h for a low heaven 584 9  
 huts where h is coldest 244 3  
 I dare not h to please 329 4  
 in faith and h the world 107 16  
 in h of fair advantages 306 16  
 in h to merit Heaven 359 23  
 in patient h I rest 255 22  
 in trembling h repose 107 7  
 is brightest when 681 10  
 is dumb 168 21  
 God shall be my h 319 27  
 kissed Love 492 11  
 labour and mirth 552 4  
 laid waste 730 2  
 leisure for Love or H 437 9  
 live upon tobacco and h 803 17  
 live without h 213 13  
 love can h where Reason 473 9  
 Love had walked with H 492 11  
 mamspring of patriotism 588 8  
 may succor, faith befriend 477 7  
 may vanish 96 10  
 men set their hearts upon 776 24  
 more h of a fool 128 17  
 more plentiful than h 689 7  
 muddle of h and madness 105 11  
 my h , my hap, my Love 109 19  
 need h for nothing 160 15  
 never bade me h , 'tis true 636 7  
 never comes that comes 363 7  
 never to h again 685 26  
 no h ? sick man said 502 18  
 no h when thou art gone 734 9  
 none without h e'er lov'd 473 9  
 nor Joy, nor H nor Fear 687 13  
 not for impossibilities 390 12  
 nothing from foreign 333 9  
 of France 842 5  
 out of h of all 214 26  
 other h had she none 663 21  
 over experience 869 18  
 perpetual breath 313 13  
 rather than fear 102 11  
 rose with much of h 70 10  
 seeing we have such h 741 16  
 shall cheer 161 7  
 shone when H was born 530 6  
 smiled when your nativity 282 6  
 spin out h to any 446 8  
 starves without a crumb 304 2'

stream of h flows 570 16  
 strength is felt from h 756 7  
 sure h and trust 129 3  
 tell her of h 678 8  
 tender leaves of h 492 1  
 the burning h 121 13  
 there is none 855 13  
 thro' H's deluding glass 839 10  
 thrown from his h 294 7  
 to feed on h 902 12  
 to h is to enjoy 636 6  
 to my heart comes 210 1  
 to the fainting heart 279 7  
 wealth I ask not, h nor love 352 21  
 we never live, but h to live 352 5  
 what can innocence h for 395 20  
 what h of harmony 539 17  
 what is h but deceiving 213 13  
 when h is small 10 24  
 when h was high 195 5  
 while there's life there's 375 17, 444 23  
 white-handed H 255 4  
 whose h still grovels 261 28  
 whose life was all men's h 364 7  
 with a h that's dead 253 8  
 with banish'd H no more 482 10  
 with forks and h 107 26  
 with h exulting 299 8  
 with h perseverant 901 10  
 without all h of day 72 16  
 without h of immortality 388 14  
 wreathed about neck of H 482 11  
 yet fooled with h 444 9  
 see also Hope pp 375-378  
 Hoped—all things to be h for 377 14  
 loved much, h little 105 18  
 substance of things h for 254 22  
 Hopeful—the mind is h 761 9  
 view of prospects 586 8  
 Hopes—adversity not without h 9 19  
 aid it, h of honest men 364 21  
 airy h my children 725 7  
 became a part of earth's 99 22  
 belted our fears 170 6  
 better times, and sips 395 1  
 buoyant are thy h 923 7  
 but our h beat high 447 22  
 defeated and o'erthrown 783 22  
 for constant love 252 22  
 have precarious life 375 26  
 his h as eager as ours 699 23  
 in adversity and fears 514 12  
 inspire new h 876 20  
 in these sunk h of all men 398 20  
 it ratifies h 399 6  
 long h wear out joy 800 8  
 my h are flown 714 6  
 my h are not realized 376 25  
 neither h deceive 134 14  
 new h to raise 892 14  
 of continuance of life 619 11  
 of future years 22 14  
 of man 861 6  
 only by what it h 922 12  
 on the heart of 894 4  
 our h cease 15 23  
 our h have built 178 20  
 pays our h with something 444 8  
 promise according to our h 636 8  
 reaps from the h 20 22  
 say without our h 483 14  
 seen my fondest h decay 376 23  
 so my h decay 498 17  
 steep between me and my h 383 18  
 to his mistress h convey 828 21  
 upon my startled h 745 5  
 vain h fall like flowers 254 20  
 wherein my h delight 440 13  
 which late on h depended 343 18  
 wholly h to be 635 1  
 see also Hope pp 375-378  
 Hoping—patience is art of h 584 18  
 Hora—dum liquor h fugit 797 1  
 felici optatus h 350 20  
 ganō Zamora en una h 678 1  
 mobilis als h 798 17  
 nec levius h potest 797 6  
 presens via habet h 797 6  
 que vitam dedit h 452 14  
 redire potest 797 3  
 via habet h fidem 305 15  
 volat h per orbem 796 4  
 Horace—farewell H whom I hated 265 19  
 giving poets a pill 702 1

he can quote H 657 20  
 nor suffers H more 654 16  
 thus H wrote 9 6  
 Hora—memento cita mors 795 9  
 Horem—qui prorogat h 446 10  
 Horas—cautum est in h 159 6  
 non numero nisi 767 24  
 non numero nisi serenitas 707 17  
 sex h somno 793 14  
 Horatio—in heaven and earth, H 596 23  
 in my mind's eye H 387 8  
 looked handsomely 517 23  
 say to-morrow 807 6  
 Horatius—laurel crowned H 800 13  
 lauriger H quam dixisti 800 13  
 well H kept the bridge 83 4  
 Horde—now one polished h 81 1  
 Horia—omnibus h sapit 880 17  
 sex h dormare sat 793 14  
 Horizon—and on the h black 750 2  
 death the h 787 20  
 in her H doth appear 698 6  
 que I h, saisi d'un 697 12  
 ruby from the h's ring 770 6  
 sea's h line 250 13  
 seized with rosy 697 12  
 sun from the western h 770 5  
 which it forms 119 8  
 Horizontal—in h position 235 11  
 into a h line 604 19  
 Horloge—que cette h existe 148 2  
 Horloger—et n'a pas d'h 148 2  
 Horn—basest h of his hoof 324 7  
 blew from wreathed h 537 7  
 blow his wreathed h 114 3  
 faithful h before 80 15  
 fed her exhausted h 527 16  
 for h they stretch 353 16  
 full of good news 618 14  
 his hounds and his h 108 6  
 huntsman winds his h 108 1  
 lends his pagan h 95 16  
 mild bull's golden h 324 18  
 my hoarse-sounding h 108 11  
 of h and morn 108 5  
 of the hunter heard on 579 19  
 one blast upon bugle h 855 7  
 out her lavish h 19 8  
 pour'd through mellow h 505 16  
 that of transparent h 717 17  
 with her flowing h 51 21  
 with pellucid h secured 80 5  
 with the cheerful h 108 3  
 Horned—reign of the h Owl 574 17  
 Hornet—when h hangs in 369 13  
 Hornets—stir up the h 136 20  
 Hornpipe—upon point of needle 745 10  
 Hornpipes—sings psalms to h 713 18  
 Houns—camel set out to get h 252 21  
 curst cow hath short h 145 4  
 has hay on his h 645 23  
 led by his h to the altar 325 4  
 legs resemble the h 228 7  
 medley of h and hoofs 294 25  
 o the moon 37 6  
 planet gilds her h 751 1  
 well-tuned h 215 18  
 with its crooked h 143 10  
 with shining h hung out 525 10  
 Horny-handed—sons of toil 910 7  
 Horoscope—gemines h varo 264 3  
 Horrendum—monstrum, h 688 19  
 Horrible—comfortless, h 554 5  
 Horrid—bad she was h 111 1  
 more h, yet to die 763 3  
 Horror—after dreams of h comes 588 2  
 brow of bragging h 669 3  
 filled up with h 130 5  
 gild the brown h 528 21  
 heavy sat on every 267 24  
 itself in that fair scene 269 27  
 less h than the punishment 431 16  
 live in great h 191 7  
 on h's head horrors 665 19  
 screams of h rend 268 17  
 secret dread, and inward h 388 3  
 wide extends his 878 10  
 Horrors—hail h 261 2  
 hail, infernal world 363 8  
 herd h accumulate 665 19  
 undistinguish'd h 857 15  
 Horse—am not so poor a h 95 3  
 anger is like full hot h 28 12  
 a wig and a wife 642 24

cut out of entire diamond 897 22  
 dark h which had never 611 16  
 Dobbin my fill-h 349 12  
 doth with horseman run 532 4  
 equal to h's strength 128 4  
 gift h in the mouth 312 5  
 given h in the mouth 312 23  
 God's me, my h 855 21  
 grey mare better h 870 6, 893 10  
 he has in his stable 613 10  
 hey for boot and h 923 10  
 I'm going to be a h 241 23  
 little dearer than his h 581 17  
 man's no h 41 18  
 may be the better h or not 870 6  
 my ox, my ass, my anything 870 19  
 not adventure has not h 9 17  
 on his pale h 172 20  
 philosophy is a good h 596 18  
 plough go before the h 574 7  
 poet's h accounted 875 25  
 rosin o'er the h's hair 540 11  
 run their h to death 65 11  
 scarce would move a h 630 7  
 sent a troop of h 435 2  
 sits his iron h 552 11  
 something in a flying h 898 18  
 spirited h which will 761 5  
 sumpter h the back 32 20  
 tedious as is a tur'd h 81 8  
 to h, away 857 1  
 traced to one h 242 5  
 trams the docile h 779 16  
 want of a shoe the h 90 6  
 wine is h of Parnassus 876 8  
 youth manages taxed h 334 18  
 see also Horse pp 378 379  
 Horseback—set a beggar on h 65 1  
 Horseleech—hath two daughters 312 21  
 Horsemen—crooked brand 813 1  
 horse doth with h run 'way 522 4  
 Horsemanship—the art of h 684 13  
 Horsemen—our chariots and our h 462 4  
 Horses—as two and fifty h 523 19  
 dressing eels or shoeing h 778 5  
 golden-haired h 46 19  
 England bell for h 223 4  
 hoof of the h shakes 379 2  
 in h is to be found 24 14  
 It's a paradise for h 223 4  
 make the best h 111 14  
 small pamphlets to w'r h 461 14  
 spur your proud h 857 3  
 swap h while crossing 95 3  
 taught to endure 797 2  
 that draw the chariot 611 3  
 women, h, power, war 778 1  
 Horsehoe—picked up a h 451 9, 454 13  
 Horse-trappings—ox wishes for h 94 17  
 Hort—bess'er h 827 15  
 Hortensius—to his friend H 93 2  
 Hortere—nequidquam h 268 23  
 Hortens—fortius ibi equus 761 5  
 Horse—youthful h, well 16 13  
 Hospes—comesque corporis 737 11  
 nullus tam in 379 15  
 tempestas deferor h 315 11  
 Hospitable—my h favours not 379 19  
 on h thoughts intent 370 14  
 with h ray 364 15  
 Hospital—taken to h 729 17  
 Hospitality—glory of house is h 370 9  
 peace and h might reign 31 18  
 see also Hospitality pp 379, 380  
 Hospitas—adventus 206 22  
 Hospitio—tanquam ex h 196 2  
 Hospitium—hoc corpus, h 452 12  
 in amica h divertit 379 15  
 Host—a h in himself 380 3  
 Ajax the great himself h 340 21  
 an h of tongues 553 19  
 be disloyal to a h 500 4  
 glorious h of light 749 3  
 heaven's glittering h 769 12  
 Hesperus led stair h 750 22  
 I am your h 379 19  
 is like a fashionable h 799 19  
 mingling h like ocean 851 16  
 mingling with the vulgar h 643 3  
 my Head if you find such H 304 19  
 of all the purple h 832 11  
 remembers things unsaid 345 12  
 such a numerous h fled not 687 9  
 that he himself is not h 379 4

that h on the morrow	844 4	my h at last has come	185 25	lovers' absent h	479 2
that led the starry h	526 14	needle that directs the h	393 7	mark my h by shadow	768 7
to h of peerless things	579 13	of all hours	213 12	mark your sunny h	768 1
universal h up sent	740 8	of his great release	577 16	mine h were nice and lucky	484 17
when soars the H in sight	409 5	of justice does not	767 25	must I take my rest	799 5
Hostage-given h to fortune	495 20	of our dinners	213 12	none but the cloudless h	767 17
Hoste-fas est ab h doceri	779 21	of sickness or disgust	864 11	not live over my h past	442 2
quis in h requirit	858 21	one h assures not	191 1	not till h of light return	440 19
Hostes-incursus, dum fugis	159 3	one h is theirs nor more is	509 19	numbered on floral dial	413 4
omnibus h redite	850 12	one h of blind Dandolo	13 10	of brightness gone	506 22
Hostess-clap to the doors	511 24	one h of Scotland	692 15	of day are Officers	727 1
my h of the tavern	894 17	one little h and then	505 10	of long uninterrupted	877 18
say 'Welcome!'	868 2	one self-approving h	696 11	O lost h and days	661 4
Hosti-non solum dandam	855 5	one short h to see souls	389 21	once tinged in transport's	509 6
Hostile-to a city	825 10	o' night's black arch	512 18	our chosen sacred h	299 8
to a government made by	329 23	parting h is come	579 14	ours are the h	451 13
vices are h	838 9	pray that every passing h	354 11	pass these sweeter h	748 18
Hosts-Lord God of H	287 11	present h alone is man s	446 21	past h weak and gray	583 1
nation's h have gathered	847 10	proves in happy h	418 2	peaceful h I once enjoy d	506 20
of evil trod in fire	725 18	proud h for thee and thine	676 4	prayers three h a day	450 1
on h of shining ones	535 10	record of that h	581 21	rosy bosom'd H	746 23
Hot-alive, amid the falling	89 17	rose lives its little h	678 20	seasons and reposing h	735 20
extremes of h and cold	246 12	run over it in an h	283 28	shall we charm the h	501 21
heated h with burning fears	454 5	saw the whirlwind h	459 7	should be h for necessities	667 1
strike while iron is h	570 20	scourge and tart ring h	666 3	slumbering festal h away	665 13
why the sea is boiling h	777 15	shifting h flies	292 4	softly O midnight h	721 8
with a gross belief	918 16	short h ayont the twal	792 15	spend pleasant h with	79 3
your wit s too h	885 10	soft h of walking	824 21	spent the darksome h	734 6
Hotchpotch-of all sorts	139 15	spent an h's talk withal	511 27	steal a few h from night	556 1
Hotter-makes us h than a fire	788 22	strike their inaudible h	278 16	swift wing'd h speed on	68 7
Hound-loveth my h	199 16	strikes the h	137 13	talk with our past h	696 16
sleeping h to wake	717 10	sunny h of play	475 3	Thanksgivings for golden h	786 2
Hounds-all join in glorious	108 1	ten thousand in an h	455 10	th instructive h they past	667 21
dog rel verse of h	108 5	than a happy h	350 20	the listening h	554 23
echo mocks the h	215 18	that brought her scent	680 21	there are set awful h	721 7
of damnation	848 5	that h shed their selectest	498 7	these h and only these	466 6
with his h and his horn	108 6	that right to part an h	498 8	those bright h	823 17
Hour-abode his destined H	915 9	that tears my soul	207 1	three angle h of moonshine	525 12
after h departs	798 3	the inevitable h	179 21	through all the weary h	464 6
anguish of torturing h	6 1	the poet loves	238 16	to h of ease	371 6
an h before this chance	453 6	truth to serve the h	623 23	unblest by shadows	788 6
an h destroys them	798 19	'twas in a blessed h	835 2	unheeded flew the h	800 7
an h for sport	297 24	ward the inevitable h	265 14	waked by the curling h	529 12
at the arrival of an h	452 21	was ever mark d	767 22	waste of wearisome h	449 4
await alike th' inevitable h	338 12	welcomes every changing h	156 11	wears the h away	582 9
behold an h's converse	505 10	what h o' th day	435 6	were thine and mine	814 4
blest be the h wherein	78 18	when from the boughs	577 15	which in dark pass o'er	767 17
blest h it was a luxury	484 25	when lovers vows	557 15	winged h of bliss	26 7
born half an h ago	512 15	when pleasure like	239 2	with his brief h and weeks	479 21
born in a merry h	512 6	which gives us life	452 14	woman in our h of ease	894 10
bounties of an h	238 10	which has gone	797 3	see also Time pp 792-801	
bring me back one golden h	279 15	which rings in new era	637 2	House-and raiment	577 16
bring the h of fate	302 8	while speaking the h flies	797 1	appointed for all living	338 19
broken, dead within an h	62 11	witching h of night	555 10	a skeleton on every h	695 12
brought on the dusky h	512 24	wonder of an h	755 1	babe in a h	50 6
burn my little h	805 8	wraps the present h	12 7	best h hasn't been planned	907 21
busy with crowded h	908 24	see also Time pp 792-801		better go to h of mourning	538 8
calls us to penance	666 9	Hour-glass-shall run gold-dust	795 11	build his hanging h	772 14
can bring back the h	583 7	Hour-rolled a cloud under	578 20	build his h in woods	759 22
can give heart cheerful h	356 18	Hours-after h with sorrow chide	8 23	builds the h or digs	115 5
catch the transient h	447 4	April weeps but O ye h	695 1	by the side of the road	379 7
comes on the stilly h	98 18	are softly calling	747 18	chambers in h of dreams	204 10
crowded h of glorious life	314 9	attended by the sultry H	785 5	chimney in my father's h	495 18
doth fall that very h	500 2	blest the h pass'd away	469 7	clouds lour'd upon our h	765 1
duly weighs an h	163 19	bring about the day	768 5	contracted, for a h	73 16
enfold me in my h of hours	682 6	but two h at the trade	777 4	country and in his own h	637 5
enjoy the present h	134 9	careful h with time's	343 6	days in a friend's h	379 15
eternity in an h	395 14	consecrates his h	108 16	democracy in your own h	188 14
every h more concentrated	471 7	count only the h	767 24	disturb this hallow'd h	574 12
fade in an h	682 2	count such h gainst years	442 13	divided against itself 136 19,	332 15
fatal h registered	167 1	dances with the h	680 19	divided h should fall	458 22
for a dark h or twain	556 16	darkest h of ill	607 12	door-keeper in h of my God	361 12
from h to h we ripe	452 18	discourse freezing h away	184 7	eaten me out of h	214 14
from its shade present h	768 13	disunherted future h	25 22	fell upon the h a gloom	171 9
from that luckless h	347 16	eight score eight h	479 2	figure of the h	41 10
from the h of my nativity	639 16	entertain with quiet h	135 14	for the site of his h	357 8
golden h of invention	400 4	evil beginning h	239 12	gone away from h on hill	111 21
her rash hand in evil h	711 6	for happy h the rose	613 18	hard-beaten road to his h	759 21
how many make the H full	768 5	fly, flowers die	788 9	haul me Round the H	286 1
I have had my h	582 10	gold-crowned H and Graces	322 24	he enter'd in his h	867 16
improve each shining h	64 14	golden h on angel wings	455 19	how, in one h should many	334 14
in a lucky h	55 3	hopes my latest h to crown	376 3	in another man's h	445 11
in clamour, a quarter	508 23	hotter H approach	765 6	in my father's h are many	360 16
in a sunny h fall off	187 13	I spent with thee	476 19	in the h of its friends	438 19
in each man's life	570 8	jolly h lead on propitious	558 8	in the h of my friends	921 1
in thought's hushed h	457 20	joy for weary h	135 2	in the h of the hanged	355 11
is nigh	824 16	joy in happiest h	863 12	is unto his annex	720 26
I take mine h	570 12	keeping company with h	617 3	let for life or years	359 2
it is the h of fate	571 1	laid out in merriment	357 5	let the h of a brute	242 12
it was the cooling h	769 19	let other h be set apart	399 3	lie in that vast h	166 4
keeps its twilight h	504 12	life of joy in happiest h	596 7	little h, well fill'd	865 1
hve but one h	512 15	life's tempestuous h	892 14	little pleasure in the h	2 25
may lay it in dust	330 17	like birds flew by	752 8	lordly pleasure h	601 24
minutes to the h	416 10	long h do pass away	768 4	[Love] goes all over a h	471 3

luck about the h	2 25	Hubert Stanley-approbation from	624 21	infringement of h freedom	551 7
may I have a warm h	882 18	Hucksterning-selfish h trade	85 20	ingenuity can construct	761 10
my h will shew it	444 21	Huddled-on his back	87 9	is at least h	237 5
noddin at our h at home	719 6	Hudibras-Quoth H I smell a rat	485 16	is h love the growth of	466 16
nowhere but in s own h	285 5	Hudson-death of Dr H is a loss	461 19	it is h nature to hate	355 6
O'moment h	24 6	Hue-add another h	44 22	joys are swift of wing	409 11
of Have and H of Want	635 7	as red as rosy bed	875 15	knowledge and h power are	420 2
of laughter makes h of woe	430 8	blend of rosy h	348 11	last result of h wisdom	431 23
old man good sign in h	13 3	become of thy delicate h	278 12	laws are but copies	431 14
on the floor of this H	588 11	bleat with rosier h	38 2	left from h free	716 4
on their heads	896 9	came each glowing h	275 2	little h growth appears	515 2
over the lonely h	184 1	carries h of the place	100 8	look in its breast	597 8
peace be to this h	589 13	deeper it takes its h	769 4	lord of h kind	632 11
poet in your h	605 10	displayed melancholy h	369 5	lord of h race	163 19
rampart of God s h	361 14	distance takes lover's h	814 6	march of h mind is slow	513 5
Raven's h is built	656 8	each its h peculiar	812 18	medicine for the h race	858 17
raven o'er the infected h	656 14	every h from wan	814 7	milk of h kindness	416 11 609 20
reluctant o'er our fallen h	791 6	from him draws his h	494 21	nature is fond	561 25
return no more to his h	565 2	heavens their holiest h	556 7	nature made th' umbrella	826 6
self up in a mourning h	782 26	love s proper h	722 7	ninth one? In h breast	578 13
set thine h in order	574 6	my cheek's pale h	899 19	no class of h beings	697 1
shall be duly fed	908 7	native h of resolution	131 11	no evil in h affairs	239 27
she is my h	870 19	of dungeons	363 20	nothing h is unbecoming	492 35
shot mine arrow o'er h	4 4	of sorrow h	252 14	of all that h hearts endure	370 2
silent h of Sleep adorn	717 17	scarcely show'd their h	680 4	of h perfection	820 10
sleepers of the h	740 14	shells of poorly h	567 14	one true loving h soul	392 2
small H and large Garden	615 10	summer dawn s reflected h	764 20	porcelain clay of h kind	559 13
solid ground to build h on	345 22	sweet rose whose h	679 10	porcelain of h clay	488 10
spirit have so fair a h	62 17	turns the healthful h	404 7	prevail for h life	500 20
such a h broke	519 14	whence came thy dazzling h	310 7	principles of h liberty	423 16
to lodge a friend	882 21	with h like that when	577 8	properties of the h body	504 10
to put s head in	41 12	Hues-boast h like hers	577 10	race afraid of	46 12
toward the Devil s H	889 19	dark h with every stain	281 1	race is governed	387 7
trimmed, rushes strewed	139 7	its h are brightest	169 3	rarest hues of h life	358 16
Vanbrugh s h of clay	230 12	of ancient promise	656 5	receives from h power	41 2
was known to all	595 5	of bliss more brightly	72 23	safe from all devices h	284 3
when all through the h	117 3	of rich unfolding morn	529 4	social states of h kinds	515 2
where I was born	507 7	rainbow s varying h	656 2	somber h troop	890 14
whose h is of glass	643 22	rarest h of human life	358 16	so narrow h wit	692 3
window of the little h	678 13	rich h have marriage made	278 1	sport of h affairs	797 4
woman in a wide h	893 12	that wait on female pride	591 11	strings in h heart	358 3
worse than a smoky h	81 8	thy h born in heaven	274 12	sublime of h life	369 10
see also Home pp 369-371		Huevos-al freir de los h	670 9	sum of h things	828 14
House-builders-at work in cities	91 6	Hug-in my arms	177 11	teem'd with h form	43 19
Housed-beside their honey-comb	64 13	Hugged-she h the offender	888 20	tell how h life began	448 15
where it gets possession	714 23	Hugs-falsehood, h it to the last	255 8	things hang on thread	826 16
within this man	193 10	Hullah baloo-able to sing H b	67 15	things those may not know	343 29
Household-familiar as h words	543 10	Hullo-look right up and say h	380 6	thought is the process	516 14
never one of a h only	171 3	Hum-busy h of men	121 15	to h race a friend	100 12
shoes or h belongings	829 20	ever h the golden bees	64 7	to love is h	288 33
study h good	870 4	of armed men the h	847 10	too wide or short in h wit	397 19
stuff, my field, my	870 19	of either army	856 7	to pity distress is h	595 22
ways of her h	870 13	of human cities	121 3	to step aside is h	437 16
words are songs in many	69 21	of mighty workings	357 13	transitory are h flowers	458 10
Householders-woulders be small h	883 1	stilled is the h	824 12	true nature of the h mind	514 20
Housemates-sit around radiant	723 3	undefined and mingled h	545 15	true source of h offspring	498 6
Houses-built to live in	39 19	Human-gouverne le genre h	387 7	uncertainty of h events	290 16
like broken cliffs	552 8	juste si on n'est pas h	415 8	weakness of h nature	101 22 864 1
old h mended	40 1	Human-acting on h experience	431 23	when h creatures	362 20
that he makes last	827 6	addition to h power	422 3	when in course of h events	391 3
very h seem asleep	785 12	air, gigantically h	874 7	wherever a h being is	416 8
walls seemed changed	930 9	all h things	920 10	wherever there is h being	674 19
when he leaves our h	100 18	all h things are subject	262 10	where h folly sleeps	338 8
House-top-corner of the h	893 12	almost h in its passions	714 5	where h harvests grow	338 23
on the h one by one	772 6	also h to forgive	288 23	wide as h thought	45 1
House-tops-over the h	723 16	at sight of h ties	476 9	wilds, by h eyes unseen	548 10
Housewife-germ of a h	211 18	bliss to h woe	63 17	see also Humanity p 380 381	
is taught	371 13	circumscribes h affairs	291 5	Humana-aut h parum cavit	603 5
mock good h Fortune	313 3	consistent to h nature	50 4	contentum negligere h	350 16
paint a good h upon snail	370 10	count'nance is chang d	399 8	fortuna h fingit	291 5
that s thrifty	803 12	creatures' lives	32 9	gens h ruit per	46 12
Housewifery-players in your h	895 6	despise h affairs	350 16	ingenia h sunt ad	346 2
Housewives-in your beds	895 6	despise the h race	320 15	msi super h se	345 7
make a skillet	139 4	diary of the h race	439 23	Humanam-funditus h qui vitam	368 5
the winter's rage despise	826 3	dotages of h kind	784 14	Humanague-divina h pulchris	865 9
Howel-folks prefer in fact a h	369 11	ends alternately answered	516 14	Humananum-curan rerum h	651 6
Howe-offtimes I h	244 9	err is h	237 2 288 24 665 21	Humane-aught h despise	595 12
How-and when and where	743 9	every h being brought	428 7	hold it more h	905 6
not h long we live but h	441 7	everything divine and h	865 9	not just if not h	415 8
not h you did it	49 20	face divine	546 10	Humane-per h errotes	237 2
Howards-blood of H	25 3	failure of h wisdom	849 8	Humani-nihil a me alienum	492 25
How-do-you-do-say hullo and h	380 6	folly in h affairs	284 7	Humani-ludit in h divina	797 4
Howdy-do-say good-bye er h	580 10	forget the h race	466 8	Humantatem-artes, quæ ad h	45 11
Howe-who is heare	234 1	form divine	491 12	Humantatis-quidam h cibis	513 11
Howling-flv h in face of heaven	562 13	frame a mechanized	623 16	Humanté-d'estre cruel	152 15
from mountain's bosom	791 4	from thee all h actions	315 17	Humanties-cumulative h	24 12
on for more	799 26	generous trust in h kind	925 23	Humanty-and immortality	664 18
Howlings-attend it	56 23	gifts to h race	313 1	blossom of h	55 14
Howls-storm that h along the sky	891 8	happiest they of h race	693 21	concord with h	156 13
while Ralph to Cynthia h	556 6	hideous sight, naked h heart	359 17	erect himself above h	344 14
H <sub>2</sub> O-far h long may you	802 10	honestly and naturally h	710 21	genus like h rusts	309 1
Hub-of the solar system	81 22	how frail is h trust	445 9	imitated h abominably	5 21
of the world	82 3	I am none the less h	490 19	interpreter of that law, H	318 13
the King Pin	610 19	improvement is from	99 16	is cruelty	152 16

lesson of h	114 10	Hun-crossed in front of the H	841 21	Hurts-by easing	96 5
lives and always has	710 22	Goth and the shameless H	811 16	me most who commends	287 4
love s h, love's true pride	482 7	Huncamunco-sun myself in H's	247 21	scarce h the lawyer	84 4
makes up and mocks h	105 11	Hunde-die schlimmsten H	354 26	this h most this	907 22
not Wilson who failed but h	918 2	wollt ihr ewig leben	726 13	Husband-advice the h frae wife	10 16
sport and not h	152 18	Hundred-add a h more	417 13	art an elm, my h, I, a vine	499 5
the nation's Nation	729 15	hus h's soon hit	759 6	as h is the wife is	500 12
to a higher plane	637 2	three h grant but three	725 20	a treacherous h	307 4
traitor to h	811 16	without a head	858 13	by her h much praised	229 20
wines to the lips of h	849 16	you must a h try	299 2	commits his body	499 25
with all its fears	22 14	Hung-where He h	531 1	could not shape a h out of	497 15
see also Humanity pp 380, 381		Hunger-and thirst at once	37 17	doth make a heavy h	870 18
Humanland-good or bad for h	106 12	arm his hand	909 23	eye looks lovely	33 17
lords of h pass by	632 13	chance or h's powerful sway	29 1	fond h and faithful wife	495 21
Humano-universo h generi dedit	313 1	frost and woe	31 18	good works in her h	870 4
Humanos-sensu h edicta valent	243 2	if thine enemy h	222 8	level in her h's heart	500 1
Humanum-amare est	288 23	need never h more	494 6	made her h to o'erlook	897 12
autem ignoscere	288 23	perishing from h	213 1	Man-o'-War's'er h	703 15
fuit errare	237 2	persuades to crime	364 2	ne'er answers till h cools	893 5
genus h et mortalia	320 15	so after my death	481 19	out life s taper	666 26
Humanus-erasse h est	237 2	to all that h grieved	379 8	save her poor h as well	868 21
errare h est	237 2	want and weariness	39 16	scourge of her h	894 2
Humbert-ordered Gen H to	846 5	see also Hunger pp 381, 382		she commandeth her h	869 11
Humble-ask their h dole	353 13	Hungry-both fierce, both h	432 25	she must have a h	499 21
bears not a h tongue	744 3	cloy the h edge of	36 23	she obeys her h	871 2
be h, be just	208 8	dungeon oped h door	495 12	sullen, dogged shy	497 8
be h, learn thyself to scan	277 2	for the Infinite	634 19	tumble down thy h	197 6
be it ever so h	371 1	if he be h, is not h	475 23	wife is May the h June	501 22
bowers to lay me down	376 3	in h mortals' eyes	138 3	wives in h's absences	2 12
but open eyed	918 16	judges soon the sentence	410 17	see also Husband p 382	
cares and delicate fears	313 12	likes not to go off h	27 16	Husbandless-a widow, h	269 11
favoured temple is h heart	357 26	love in a cottage is h	483 18	Husbandman-by the patient h	850 13
flesh and your h servant	492 13	man, the h sinner	210 19	life of a h	18 12
fond of h things	757 17	meat for the h	717 9	Husbandry-dulls edge of h	81 15
from h to highest	288 17	no h generations tread	558 3	for want of h	867 11
frowned not on his h birth	505 19	satiated h dark with melody	558 18	good h baggeth	19 1
heart that was h	589 16	spamel she does spy	580 20	good h spieth	19 2
low born thing	473 1	see also Hunger pp 381, 382		ill h braggeth	19 1
strength to the h	828 6	Hunt-double h were heard	215 18	ill h leth in prison	19 2
subjects with delicacy	219 12	for a wild Negation	561 6	pains and h	813 18
the h spares	316 13	half a day	204 12	there s h in heaven	361 20
thrice happy that h pair	500 17	in fields for health	502 12	Husbands-know wives have sense	499 19
wisdom is h	879 5	it in the dark	460 7	palates, as h have	499 19
see also Humanity pp 380, 381		old trails very well	400 11	queens to your h and sons	892 4
Humblebee-burly dozing h	64 1	Hunted-if men ever h twice	107 25	should marry twenty h	382 25
Humbled-all h kiss the rod	480 7	Hunter-follows things	305 14	three of her h slumber	234 16
down into the dust	676 4, 796 13	home from the hill	235 2	tombs of her seven h	232 7
Humbleness-Compensation in my	516 9	mere index h	692 5	too much for most h	869 12
Humblest-is the h he can speak	329 8	mighty h, and his prey	108 10	when h or when lap dogs	268 17
Humbly-beg and h sue	900 5	's moon s begun	698 26	Hush-in the h of their quiet	878 7
but not too h	899 11	night the dark-blue h	824 13	my dear, lie still	721 11
Humbly-in a Pickwickian point	697 22	of dreams	108 2	of leaves in summer's h	535 17
Humeurs-des h des raisonnables	258 8	(Oron) a h of shadows	700 1	stand in a waiting h	506 14
Humiles-magni atque h sumus	87 16	rings no h's shout	543 18	Hushed-be every thought	790 12
Humili-cum surgit in altum	94 3	what excellent taste	406 9	in thought's h hour	457 20
ex h magna ad	288 17	where did h win	705 17	the brooding air	210 2
Humilia-auxilia h firma	828 6	Hunters-from the mossy rock	456 20	the loud whirlwind	336 19
qui et h subititer	210 12	mighty h of the deep	592 5	with the cooing of	63 2
Humiliating-situation which is h	843 2	where h never clumed	526 2	Hushing-dances languished	925 27
Humiliation-accepted in h under	833 16	Huntst-things it h most	757 21	Hush-bursts the h	15 6
Humility-haughtiness of h	246 4	Hunting-brac-a-brac h robust	619 18	Husking-neighbors to h come	353 5
life a long lesson in h	441 11	was killed with h hum	461 5	Husks-is strew'd with h	565 4
modest stillness and h	590 12	we daren't go a-h	253 12	Hut-he made a h	524 13
they are proud in h	632 8	which the devil design'd	889 1	knocks at h of poor	170 7
what honor hath h	427 15	Huntress-queen and h	526 7	love in a h	471 6
see also Humility pp 380, 381		that h of the silver bow	526 2	one end for h and hall	446 1
Humming-in calm content	63 23	Huntsman-as a h his pack	298 4	only wish a h of stone	882 12
Humming-bird-blithe and gay the	413 6	healthy h with cheerful	108 3	that dear h our home	360 24
chances to h	823 7	praise his bounds	205 7	Huts-Dwellers in h and marble	32 19
quick as a h is my love	381 11	that has gall'd him	28 13	Hutte-Raum ist kleinsten H	477 2
that hung like jewel	381 12	winds his horn	108 1	Huzzas-out of my seven senses	698 13
Humo-afflict h divina	514 15	Hupees-quotations per h	654 22	Huzzas-stares and of loud h	696 11
Humor-at true h s mark	232 14	Hurl-from their wand'ry tower	67 20	Hwang-reign of the Emperor H	619 21
for now I am in holiday h	368 11	Hurly-burly-when the h's done	856 20	Hyaanth-bid the h to blow	466 17
has h most when she obeys	893 5	Hurray-day that gave us H	368 9	every H the Garden wears	280 18
has justly been regarded	381 15	Hurricanes-yeon cataracts and h	754 14	hath thy classic face	402 7
hath his adjunct pleasure	314 12	Hurried-business h is ill done	85 10	Primrose and H	277 19
native h reigns	755 2	impitizing Hades h me away	328 4	see also Hyaanth pp 382, 383	
only test of gravity	674 7	Hurry-at the touch of fate	263 21	Hyaanthine-looks round from	685 1
serious pleading with h	42 13	I am in no h for it	258 1	mock the h bell	249 12
such is my h	882 15	leave h to slaves	794 11	Hyaanths-see pp 382, 383	
there's the h of it	381 18	to one who is in a h	187 18	Hybla-as the honey of H	894 17
unconscious h	381 14	with its sick h	441 1	Hyblan-or Hyemethan honey	228 15
woman in this h woo'd	902 3	Hurt-armor against h	820 18	Hydra-as many mouths as H	399 17
yet has her h most	870 11	assailed but never h	837 10	fight that h, gaming	306 23
Humored-best-h man with worst	606 13	doing town or country h	574 16	's head contention	130 8
Humorous-something h but	650 14	love is h with jar and fret	482 19	Hydras-and Chimeras dire	839 18
tis no marvel he is so h	381 17	only themselves	81 2	Harpies and H	275 3
Humors-in all thy h	102 4	o th inside	920 14	Hymen-arch flamen of H	829 2
turn with climes	95 19	swareth to his own h	563 19	d un second h les fruits	771 13
unreasoning h of mankind	258 8	the h that Honor feels	523 20	will let you through	464 16
Hump-without a positive h	500 14	their health it might h	485 1	Hymn-chants forth his evening h	71 1
Hums-with a louder concert	460 1	what he finds h of	502 2	loud as the virtues	383 7
Humus-nos habebit h	453 22	Hurtful-a race h to itself	561 13	low perpetual h	62 1

of gladness and thanks  
of the conquered  
of the wounded  
our parting h  
struggle and not a h  
to his own death  
where sublime soars  
Hymnbooks-his arms full of h  
Hymning-praised God  
Hymns-of high thanksgiving  
solemn h to sullen dirges  
Hyperbole-constrained h  
dire sans h  
Hyperboles-three piled h  
Hyperborean-from h skies  
Hypercritical-by any h rules  
Hyperion-to a satyr  
Hypheas-Americans need h  
Hypocrites-describe women s h  
Hypocrysy-chant thy praise, H  
Government is organized h  
joined to intellect  
supercilious h of a bishop  
see also Hypocrysy pp 383, 384  
Hypocrites-cant of h  
see also Hypocrysy pp 383, 384  
Hypocritical-stain it with h tear  
with h face  
Hypocritical-be h be cautious  
Hypothèse-besoin de cet h  
jolie h elle exphque  
Hypothesis-no need for that h  
on the naturalistat h  
pretty h which explains  
Hyrcan-or the H tiger  
Hysion-gave one scent to h  
Hysop-from the cedar to the h  
Hyver-l'h conduit leur pas

## I

I-what I am thou canst not be  
Iago-I's soliloquy  
Iam-magno i conatu magnas  
Ibis-medio tutissimus i  
Ice-be thou as chaste as i  
clink of the i  
fortune's i prefers  
from i roof depending  
heart be sure is not of i  
in June  
leaves for fortune's i  
like fragile i  
melting i I walk on  
o'er the i the rapid  
on the craggy i  
quickly as i vanishes  
run from breaks of i  
smooth the i  
square of colored i  
very i of chastity  
Iceberg-or two at control  
Icele-chaste as the i  
Iceles-hang by the wall  
hang them up in silent i  
Icey-air of night  
fang and charlish chiding  
Idea-an i will upheave  
form a right i of misery  
fight for an i  
finding an i  
it is a suggestive i  
Napoleon had kind of i  
of Freedom  
of perfection in another  
one i and that a wrong one  
originated the i of God  
there i a very different one  
there is the democratic i  
to his own i of greatness  
what I call the American i  
young I how to shoot  
Ideal-after some i good  
an i's love-fraught  
may be high  
never touch the real  
of operative felicity  
of what he should be  
Idealism-of war  
Idealists-make great mistake  
Ideals-moral i of the race  
Ideas-all sorts of dead i

atoms, influences  
at pleasure obliterate i  
but of concealing their i  
constant decay of all our i  
nice man a man of nasty i  
ordinary i of criminal  
preserve an identity of i  
representatives of certain i  
signs of our i only  
source and fountain of i  
sung divine i below  
the expression of i  
which are often offered  
words but signs of i  
words droon the i  
Identical-patriotism and  
Identity-beyond the grave  
preserve an i of ideas  
Ideas-the i of March are come  
Idiot-currency of i  
play the i in her eyes  
Idle-an i life produces  
God loves an i rainbow  
mine s not an i cause  
never i a moment  
not wish to be i  
with i heedless pace  
Idleness-a tune  
busy i possesses us  
busy i urges us  
diligence of i  
eateth not the bread of i  
ever despaireth bewaileth  
no i, no laziness  
shape myself to i  
Idler-and man of mighty deeds  
while loitering i waits  
Idles-who i away whole day  
Idly-in the summer air  
Idol-ambition is our i  
of to-day pushes hero  
a one-eyed yellow i  
saint, virgin, prophet  
thou i ceremony  
to thine i s eyes  
Idolatries-bow d to its i  
Idolatry-god of my i  
God of our i the press  
Idols-he will have his i  
niche to hold our i  
seeing this world s i  
they are i of hearts  
tumble to the sod  
worship i wood and stone  
If-avoid that too with an i  
is the only peacemaker  
I-forgot-beyond the river I  
Ife-tellect thou me of 'i'  
Igitur-gaudeamus i  
Ignara-non i mah miseris  
Ignavia-ad famam protulerat  
nemo immortalis  
Ignavis-etiam jocus est  
Ignavum-corrumpant otia  
Ignavus-seditiosus i  
Igne-ferro et i heilen mussen  
Igrem-gladio scrutare  
invidiam, tanquam i  
Ignes-moedis per i  
velut inter i luna  
Ignibus-spectatur in i aurum  
Ignis-aurum probat  
in aquam conjectus  
Ignoble-doctrine of i ease  
he is a base i creature  
soiled with all i use  
th i mind s a slave  
'tis but a base i mind  
tobage as Michelet calls  
Ignorance-at the eyes of i  
blind and naked i  
enemy called i  
error worse than i  
exchange of i for  
fear springs from i  
fool's i and pedant's pride  
had remained in i  
hurled sin, death, i  
in i sedate  
is the curse of our own i  
knowledge of our own i  
like a fire doth burn  
of Duty, Laziness, Stupidity  
of good and ill,

of the cause frustrates  
putting us to i again  
the topography of i  
to know my i at last  
wit is news only to i  
see also Ignorance pp 385, 386  
Ignorant-conscious that you are i  
dangerous as an i friend  
dangereux qu'un ami  
discourse of an i friend  
eyes of the i more learned  
liv'd i of future  
noteless, timeless  
of birth and parentage  
of what most assur d  
or thoughtless who is  
so i and blind  
the i multitude  
though i of the reason  
see also Ignorance pp 385, 386  
Ignorantly-whom ye i worship  
Ignoratio-causarum i in re  
Ignorantione-rerum bonarum  
Ignoratur-enim, quæ sit  
Ignoscat-tanquam nemini i  
Ignoscere-humanum autem i  
Ignoscit-ceteris ita i  
Ignoscito-sape alter  
Ignotarum-rerum est terror  
Ignoti-nulla cupido  
Ignotique-longa nocte  
Ignotos-minus i generosis  
Ignotum-omne i pro magnifico  
quod latet i est  
Ignotus-mortui sibi  
Ile-Chaque Anglais est une i  
I honneur comme une i  
Ihad-an I of woes  
may come a modern I  
Illum-fumus Troes fuit I  
I topless towers of I  
Ill-a-brewing towards  
against i chances men are  
all kind of i did slide  
and now doth fare i  
always speak i of them  
attending captain i  
avenues of i  
behooves any of us  
blot the i with tears  
but when i indeed  
darkest hours of i  
easier to do i than well  
edge of present i  
extremes of good and i  
fares the land  
fears no manner of i  
final goal of i  
find it instruments of i  
goes i with the pitcher  
good and i together  
good are better made by i  
goodness thinks no i  
gotten is i spent  
ignorance of good and i  
if thou do i  
makes i deeds done  
news are swallow-winged  
news is wing'd with fate  
nothing i can dwell  
not one who does no i  
redeem life's years of i  
shapes of i may hover  
sovereign o'er transmuted i  
speak i of the absent  
strong themselves by i  
tell your doctor y' are i  
though ask'd deny  
tidings tell themselves  
to i thy mind is bent  
use him well or i  
ware is never cheap  
when i we call them  
where good and i reside  
where no i seems  
who fears not to do i  
will looking i prevail  
wind that bloweth  
wrought deader i  
Iacmables-sed omnes i  
Il-betiding-curse on his i croak  
Il-boding-screach-owl with i cry  
Il-dong-knew not doctrine of i  
Illecebra-est peccandi

Ill-favored-world of vile 1 faults	866 17	like little 1 they place	383 13	corporations invisible, 1	86 21
Ill-got-things 1 had bad success	761 19	of men s wits and	75 20	dead who live again	392 3
what s 1 scarce to	394 12	stars are 1 of love	748 20	disgrace is 1	197 6
Ill-gotten-gods the right	118 9	Imaginary-add to all griefs 1 ills	342 7	fame 1 are his guerdon	861 6
Illicita-prævalent 1	601 22	relish is sweet	244 7	flourish in 1 youth	736 15
Ilmutabile-silent never-resting	793 6	Imagination-aborbed in my 1	1 3	gives 1 fame	535 6
Ill-luck-as 1 would have it	484 7	as 1 bodies forth forms	608 12	grow 1 as they quote	654 25
Ill-fond of 1 they run half-way	484 11	boast hues like hers	577 10	hand or eye	792 2
Ills-add to griefs imaginary 1	342 7	cold and barren	85 11	harmony is in 1 souls	539 25
bear those 1 we have	176 9	frames events unknown	268 13	hate and courage	852 4
desp'rate 1 demand a	197 19	has got the better	226 14	he thinks himself 1	530 19
fear the last of 1	267 24	how big 1 moves in this hp	104 23	incommunicable dream	169 13
frightens away his 1	712 21	men of reasoning and 1	308 11	in his own despite	701 17
have no weight	318 8	regulate 1 by reality	809 22	inspires 1 deeds	483 1
hope, of all 1 men endure	375 22	solitude needful to 1	731 1	in your verse	607 12
ill cure for life's worst 1	800 15	to his 1 for his facts	509 4	less that made me 1	417 10
love on thro' all 1	498 12	see also Imagination pp 386, 387		Liberty	439 7
not been done by woman	892 8	Imaginations-feel with hearts and	914 4	life and an 1 soul	391 10
o'er a' the 1 o' life	832 8	Imaginative-range of 1 literature	599 13	longings in me	189 13
of 1 to come	110 11	Imagine-by others to 1	820 9	longings of an 1 soul	920 12
resign'd when 1 betide	668 6	qu on se l'i	351 15	lost the 1 part	667 24
the scholar's life assails	435 26	we saw Hermeros of Cydas	348 15	make me 1 with a kiss	251 11
these speculative 1	158 2	it to he way thou go'st	387 14	moral and 1 creatures	620 8
thy thousand 1 combined	621 11	se totus 1 versat	515 11	music s not 1	538 16
to hastening 1 a prey	913 19	Imagining-capable of 1 all	106 7	not born for death, 1 bird	558 3
Ill-starred-what 1 rage divides	303 2	some fear	269 18	one of the few the 1 names	542 13
Ill-tempered-gets up as 1 as when	138 16	Imagings-less than horrible 1	269 13	something 1 still survives	869 21
think him 1 and queer	560 17	sway her wild 1	295 14	spark of that 1 fire	466 15
Illudite-qui pone sint 1	233 6	Imago-animi vultus est	736 26	that 1 lie	486 17
illuminate-to 1 the earth	750 24	gelidæ nisi mortis 1	719 7	the 1 could we cease to	530 18
illumination-tasteful 1 of the	314 25	sermo animi est 1	744 14	though no more	342 3
illumine-what in me is dark 1	318 15	sub terras currit 1	179 22	truth discovered is 1	819 23
Illusion-man's 1 given	915 7	Imbecile-par un grand 1	29 7	vigour is in our 1 soul	515 8
tiger is an optical 1	898 2	Imbecilité-par l'i des autres	760 15	wanted one 1 song	732 8
Illusions-however innocent	819 18	Imbecility-moderation in war is 1	851 2	work upon men s 1 minds	525 5
with its 1, aspirations	922 15	Imbecillior-potentior te, aut 1	394 17	see also Immortality pp 388-390	
Illusive-Love s 1 dreams	483 7	si 1 parce illi	394 17	Immortals-est infamia	197 5
Illustrate-most them fully	414 13	Imber-quod non 1 edax	524 14	ignavia nemo 1	451 11
Illustration-furnish 1, well	755 2	Imbittered-more from peevish	667 4	Immortalitatis-magna spe 1	388 14
which solves one 1	194 5	Imigne-est in 1 parva	318 10	Immortality-alone are sure of 1	605 11
Illustrious-and ancient name	542 22	Imitabis-argilla quidvis 1	100 15	attends the former	838 13
Conjecturabilities	191 14	Imitandis-doctes 1 turpibus	387 22	consist neither in reason	664 18
equality 1 by those	374 4	Imitari-potentem dum vult 1	621 19	Dryad s 1	812 22
footsteps of 1 men	243 17	Imitate-as a pattern to 1	243 8	earthly 1	497 2
less 1 goes the clerk	030 1	beauty watched to 1	93 18	fame is the shade of 1	259 23
predecessor	242 18	clusters 1 the grape	304 9	glimpes of 1	512 22
Image-awakens in us the 1 of	789 27	no one cares to 1 them	653 29	good hastening toward 1	329 2
before whose 1 bow	325 23	the powerful	621 19	have grasp d an 1	258 4
bids for God s own 1	716 17	the vicious	126 18	no more 1 to thoughts	47 14
bright and faultless 1	117 14	see also Imitation pp 387, 388		on it crossed to 1	609 4
captain counts 1 of God	063 5	Imitated-humanity so abominably	5 21	promised themselves 1	687 1
charms he must behold	3 2	Imitates-art 1 Nature	550 22	seed of 1	217 9
cherish'd thine 1 years	920 19	as pupil 1 his master	43 12	Seed-plot of I	80 16
constant 1 of the creature	133 3	see also Imitation pp 387, 388		they gave their 1	922 7
conversation 1 of mind	744 14	Imitateurs-que les 1	388 1	they were born for 1	790 14
created in the 1 of God	716 11	Imitatio-simulatioque virtutis	835 18	were born for 1	541 2
creature God s 1	79 16	Imitation-awkward and forced 1	11 23	see also Immortality pp 388-390	
cut in obduty	663 5	he 1 calls	53 16	Immortalizes-combat oft 1 man	257 8
defacing the shape and 1	598 22	of Dr Johnson's	758 24	diffused knowledge 1 itself	422 2
every one shows his 1	493 14	of His perfections	661 16	Immortals-appear the I never	321 17
gods are shaped in his 1	918 15	of virtue	835 18	be as one of the I	923 5
God s 1 bought and sold	716 19	sincerest flattery	276 3	beautiful as songs of 1	589 9
have their 1 in the mind	775 12	tables and chairs by 1	654 6	laughter among the 1	542 11
it bears of natural	41 2	Imitations-pattern out their 1	684 11	seats of the happy 1	322 34
leaves an 1 of himself	619 2	Imitative-an 1 creature is man	388 2	Immortelles-white with fragrant 1	64 6
l'i de l'usurpation	616 7	Imitatore-doctum 1, et veras	387 20	Immortels-vous êtes 1	825 9
l'i de ma vie	805 7	Imitators are a slavish herd	388 1	Immota-ipsa 1 manens	106 5
Man, God's latest 1	925 9	Imitazone-l'i del bene	387 19	Immuable-for three days past	655 8
man, the 1 of his God	338 5	Immaculate-his thoughts 1	104 26	Immuables-per 1 transeat	140 5
mind of man his 1 bears	488 26	Immagine-di se stesso nei figh	619 2	Immutabili-lege percurre	242 7
moon's fair 1 quaketh	526 1	Immanity-and bloody strife	664 21	Imogene-the maiden s was Fair I	472 5
never may depart	803 10	Immeasurable-dure 1 strife	874 5	Imparadised-in arms	474 12
noble man is God s 1	492 26	Immediately-become so 1	865 16	Impart-candidly 1 it	421 13
nothing but 1 of death	173 15	Immemor-antiqui vulners	902 18	Impartial-heaven to mankind 1	352 9
of authority	47 6	Immemores-non sint esse sui	586 14	of an 1 judge	410 6
of a wicked, heinous	249 16	Immemorial-doves in 1 elms	547 20	Impartially-their talents scan	217 7
of his maker	21 12	Imense-misshap'n monster	36 5	to decide 1	411 4
of pangs witnessed	548 3	Imensity-dome its vast 1	547 25	Impatients-consortis erit	302 18
of these mighty peaks	849 17	Immerentum-voluptas est	319 25	Impatient-to flesh his virgin	390 6
of the vanished star	231 16	Immens-arte 1 necessitas	551 9	Impeached-disgrac'd 1, baffled	715 3
scorn her own 1	547 5	Immoderate-drunkness is 1	399 21	Impeachment-own the soft 1	129 2
solemn 1 to my heart	88 16	secundas 1 ferre	637 14	Impearls-sun 1 on every	194 1
the 1 of Eternity	566 9	Immoderation-that I call 1 is	399 21	Impeachment-march'd without 1	858 28
the 1 of God	318 10	Immodest-words admit no defence	521 2	non 1 fors	757 10
there is an 1 of death	579 21	Immodice-dilguntur 1 sola	601 16	Impediments-to great enterprises	495 20
though death's 1	721 13	Immolationibus-Deum non 1	319 25	Impellitur-momento huc illuc 1	826 19
thus thy 1 lose	69 18	Immoral-not one 1, one corrupted	607 18	Impendio-probitas 1 constat	429 17
thy genuine 1 Yarrow	509 19	Immortality-fall into 1	600 11	Impénétrable-pour être 1	745 1
to all, except one 1	391 18	through public 1	431 21	Imperando-male 1 summum	623 16
to see her 1 there	694 10	Immortal-author remains 1	47 20	Imperat-aut servit collecta	865 8
with 1 of good Queen Bess	522 16	become 1 by sloth	451 11	matrona parendo 1	871 2
Imagery-doth appear in figure	743 18	being a thing 1 as itself	176 6	qui nisi pare 1	77 21
Images-a thousand 1	678 3	brighter grows and gleams 1	180 3	Imperator-egomet sum mihi 1	238 13
his loves are brazen 1	368 20	call some books 1	76 7	Imperatorem-stantem mori	180 3

Imperceptible-soap n 1 water	387 1	Improbi-hominis est	182 12	die by famine die by 1	381 27
Imperet-qui aliquando 1	564 9	Improbiorum-succensus 1 plures	761 8	seven 1 from jaws	170 19
Imperfect-copies more or less 1	431 14	Improbium-hominem 1, non	432 3	struggles and by 1 dies	502 16
one 1 wing to soar upon	475 1	Improbis-ahos 1 suspicatur	835 21	Inchoare-semper vitam 1	452 7
Imperfection-of our nature	603 5	nam 1 est homo	267 7	vetat 1 loquam	446 8
Imperfections-on my head	176 6	Impromptu-at my leisure	743 8	Incident-Death is only an 1	167 6
pass my 1 by	573 4	1 1 est la pierre	884 13	Incidents-del mestiere	535 4
Imperial-enslaves on 1 principles	225 4	Improperly-his intellect is 1	516 6	Incidents-of the profession	535 4
ensign full advanced	852 6	Impropriety-what 1 or limit	342 14	Incideret-sed non 1 ludum	746 12
peacock stalk abroad	591 10	Improve-an ability to 1	752 15	Incisus-non eget maurus 1	100 13
through all the I City	512 27	born to 1 us	43 18	Incepe-dimidium facti est	65 14
Imperially-learn to think 1	752 16	each moment as it flies	447 4	quidquid agas	65 15
Imperu-capax 1 nisi imperasset	334 20	each shining hour	64 14	russum hoc 1	65 14
omnes 1 virga	330 4	my knowledge or their own	422 6	Inciplas-quod post poeniteat	666 19
Imperio-corporibus sic in 1	196 17	wisely 1 the present	305 7	Inciendum-quando 1 sit	797 25
invisa 1 retineatur	334 12	Improved-not be 1 by burning	66 21	Inciere-jam serum est	797 25
Imperiosa-fortius urget 1	311 3	Improvement-desire fixed of 1	657 12	Inciunt-semper vivere 1	452 7
Imperiosus-sapiens qui sibi 1	879 22	human 1 is from within	99 16	Inciis-notis marmora	524 15
Imperishable-days and nights 1	793 2	of the understanding	421 23	Inciuntur-enim homines	154 2
Imperito-homine 1 nunquam	386 15	poor some time for self-1	620 8	Inevitability-is not a Vice of the Soul	101 3
Imperium-credit gravior esse	334 22	Improvements-damn it with 1	600 2	Inclination-absent from our 1	149 4
cupientibus nihil	623 19	Impudent-least 1 are they who	667 7	overcome your 1	871 24
dote 1 vendidi	870 8	Impudence-brags of his 1	49 7	read just as 1 leads him	657 13
et libertas	611 5	with matchless 1	870 9	Inclinations-follows the 1	546 23
flagitio acquiescit	623 13	your 1 protects you surely	464 1	interpreters of 1	202 25
interests, I et Libertas	611 6	Impulse-every creature stars	544 5	possess the same 1	189 10
par in parem 1	236 1	from a vernal wood	814 14	produces varied 1	384 15
qui 1 credat esse	623 24	in one 1 of your soul	480 14	Inclined-less 1 to do so	711 13
Impertinence-this 1 springs	277 13	of the moment	600 4	Incoherent-indefinite 1	242 9
without a portion o' 1	886 1	smallest 1 directs it	826 19	Incolam-mundi se 1 et civem	912 20
Impertinently-familiarities	232 2	soft 1 a sudden dream	442 1	Incolumem-virtutem 1 odium	836 20
Impetuously-manages all things	28 19	with each generous 1	472 7	Income-business with an 1	85 18
Impetuous-at first soon	87 14	Impulses-of deeper birth	731 21	her 1 tears	359 2
Impetus-inconsult 1 cepta	87 14	sweet 1 flung like	61 24	industry in raising 1	331 1
its 1 is divided	441 18	which have built	23 6	without capital	616 3
male ministrat 1	28 19	Impulse-can be made 1 to good	650 23	Incomes-ashamed of our 1	702 18
trahit ipse furoris 1	27 23	Impune-hoc licet 1 facere	127 8	Incommoda-ferre 1 vitam	351 14
Impiété-vice d 1 s enquerr	153 24	nemo me 1 laessit	27 24	Incommodus-ex 1 alterius	519 20
Impiety-rises from cup of mad 1	398 19	occupationis spe vel 1	240 8	Incommodo-rosore 1, qualche	74 7
some vice of 1	153 24	Impunitatis-peccandi 1 spes	375 18	Incomprehensible-paradoxical	579 8
Impious-both 1 and unnatural	664 21	Impunity-done with 1	240 8	Incongruities-reconciliation of 1	884 1
men bear sway	372 21	drunk with 1	207 6	Inconneue-grande incapacité 1	97 17
pleasure to delight	59 7	hope of 1	375 18	Inconsequence-delightfully	603 16
slaves of the 1	149 8	provokes me with 1	27 24	Inconsistencies-ascribe to it 1	50 4
tis 1 in a good man	690 2	sin once with 1	711 12	in principle	760 9
Implet-opus suum ipse 1	319 24	Impure-passes among the 1	140 5	Inconsistency-change of opinion, 1	132 6
Implied-but is nevertheless 1	657 7	In-are out wish to get 1	496 22	for changing	94 2
Implore-we, bending low	455 15	who's 1 or out	331 4	is the only thing	132 10
Importance-invest it with 1	842 8	Inability-in necessary things	596 16	of human nature	380 14
in war events of 1	844 7	Inactivity-wise and masterly 1	333 4	Inconsistent-thankless 1 man	493 6
not of the 1 you suppose	277 2	Inadvertent-an 1 step may crush	330 5	woman is the most 1	893 18
woman of no 1	897 14	Inalienable-with certain 1 rights	675 3	Inconsolable-to the mmuet	158 8
Important-how 1, has the doubt	905 8	Inane-into the vast 1	446 1	Inconstance-ennu, inquietude	449 19
matter yet attractive	561 23	quantum est in rebus 1	284 7	Inconstancies-feign'd tears, 1	892 9
more than they all	407 12	Inanis-formice tendunt ad 1	621 18	Inconstancy-crowd of events	582 23
Important-very rashly 1 gone to her	518 27	Inanimate-depravity of 1 things	642 20	ennui, anxiety	449 19
tale not too 1	719 5	things 1 have moved	536 11	falls off ere	133 5
Importune-too proud to 1	290 3	Inaudible-and noiseless foot of	798 21	I hate 1—I loathe, dctest	390 18
Importunitas-autem	98 16	sonorous voice 1 to	242 16	yet this 1 is such	472 19
Imports-les soupçons 1 sont	771 18	Inaudit-parle 1 alters	433 5	Inconstant-more 1 than wind	203 21
Imposes-that 1 an oath makes it	563 11	Inborn-whose 1 worth his acts	100 13	the moon, the 1 moon	390 20
Imposition-idle and most false 1	968 1	Incantations-resistless charms or	900 14	Inconstanti-turbare rerum	582 23
Impossible-certain est quia 1	390 16	Incapacity-great unrecognized 1	97 17	Inconstanti-mutationem 1	94 2
Impossibilités-où je suis	317 17	Incarnation-of fat dividends	866 18	Inconsulti-impetus cepta	87 14
Impossibilities-hope not for 1	390 12	their pure 1	54 6	Incorporeal-[God] supreme 1	316 18
laughs at 1	762 7	Incisus-per ignes	159 5	Incorrect-information	382 5
Impossibility-metaphysical 1	605 14	Incendium-magnum exaravit 1	272 24	Increase-adds 1 to her truth	796 19
proof is call d 1	872 5	Inense-breathing morn	530 10	God gave the 1	316 8
Impossible-make morality 1	871 16	clouds of 1 rise	765 24	Increased-to be 1 or diminished	607 17
nothing is 1 to industry	910 17	my morning 1	210 13	Increases-but to decay	95 21
word 1 is not in	905 11	of awe-struck praise	554 12	Increasing-youth wane by 1	797 18
see also Impossibility p. 390		of the heart may rise	353 23	Increase-of bright essence 1	456 15
Impostor-do not charge Nature	784 7	scents and pepper	49 6	Incredibile-credendum quod 1	66 7
Impostors-out you 1	652 17	smallest offering of 1	318 22	Incrédibles-les plus crédules	66 20
Impostures-preach 1 to the world	630 8	smokeless 1 breathes	746 21	Incredulity-towards philosophy 1	596 15
Importance-raging 1 of woe	342 13	that comes like 1	457 6	Incredulous-are most credulous	66 20
Impotent-still 1 to rise	259 8	that 1 of the heart	608 6	Increment-uneared 1	333 11
to freemen threats are 1	204 21	with breath all 1	528 18	Inculco-latet sub corpore	309 4
Impotentiam-proprie suam 1	772 3	Incensed-fragrant when they are 1	835 13	Incumbere-aliorum 1 famæ	257 20
Impotently-moves as you or I	714 2	so 1 that I am reckless	659 26	Incumbrance-no 1 abroad	757 10
Impots-le mort et les 1	913 16	Incentive-to honorable death	190 8	Incurable-itch for scribbling	49 18
Impragable-rocks 1 are not so	799 17	Incerta-non temere 1 casuum	280 16	life is an 1 disease	443 11
Impress-leave some 1 of ourselves	796 20	Incessant-answerless, yet 1	878 17	to cure 1 diseases	503 4
Impressed-legal public stamp 1	903 18	Incessantly-and sailed 1	537 15	Incuora-tuo ver dir m' 1	741 17
Impresses-his will in the structure	316 20	Incestuous-sacreligious	864 6	Incuora-quas aut 1 fudit	603 5
Impression-receives from human	41 2	Inch-disputing 1 by 1	41 21	Incutit-alterum 1 probi	266 15
left 1 more delightful	573 1	every 1 a king	686 1	Incutit-vanaque solliciti 1	268 15
makes a deeper 1	573 12	every 1 that is not fool	99 6	Indagatrix-virtutis 1	596 14
of pleasure in itself	420 1	give an 1	312 2	Indebted-and discharg'd	336 26
Impressonable-woman is more 1	896 23	her d'iameter to an 1 is	525 11	to a lie	822 20
Impressions-it receives oftener 1	514 6	in a miss is as good	639 7	to memory for his jests	509 4
like 1 on com	492 18	not retreat a single 1	668 19	Indefeasible-own 1 light	66 10
Imprisoned-in viewless winds	916 11	of joy surmounts of grief	429 18	Indelebile-nomenque ent 1	389 13
Improba-aut imius 1	61 2	Inches-at most seven 1	170 19	Indemnities-no 1 for ourselves	188 18



Indenture-this 1 of my love 418 24  
 Independence-example of 1 23 6  
 make up Declaration of I 572 18  
 our National I 368 9  
 see also Independence p 391  
 Independent-celebrate I Empire 861 15  
 in 1 state 425 14  
 labor is 1 and proud 425 25  
 on to-morrow 583 9  
 Indestructible-union composed 827 9  
 Index-a dab at an 1 48 26  
 a necessary implement 974 3  
 essential did I consider an 1 974 2  
 face the 1 of a 251 3  
 how 1 learning turns 692 2  
 marble 1 of a mind 694 14  
 mere 1 hunter 692 5  
 of a feeling mind 251 3  
 of a larger fact 59 12  
 of social position 826 7  
 owe most to good 1 974 1  
 pointing at Him 767 20  
 thunders in the 1 79 22  
 Indexes-though small pricks to 80 4  
 India- s coral strand 663 9  
 exchange for treasures of I 657 6  
 Maid of I, blessed again 92 14  
 necklace an I in itself 271 2  
 Indian-di umonds and I stones 135 16  
 hand, like the base I 479 4  
 like adon 51 14  
 little 1 sleepy-head 112 13  
 lo, the poor I 319 8  
 prince has to his palace 786 6  
 range an I waste 826 1  
 sea by isles of balm 577 16  
 song s I summer 733 13  
 Summer, the dead 764 5  
 wear the I moccasim 519 24  
 Indian Ocean-through I O's bed 553 10  
 Indian Pipe-see p 391  
 Indians-this day to I known 271 24  
 Indicate-celst et 1 idem 741 10  
 Indicative-of same personal 758 14  
 Indicted-others are not 1 650 4  
 Indictment-against whole people 413 13  
 Indies-come from the I 804 12  
 wealth of the I 809 21  
 Indifference-certies don't 226 8  
 all at case under 1 830 5  
 mood of vague 1 563 3  
 morn and cold 1 came 529 19  
 nymph I bring 88 17  
 Indifferently-look on both 1 113 24  
 Indigence-une 1 d'esprit 405 2  
 Indigent-for numbers of 1 407 2  
 nakedness of 1 world 32 2  
 Indigestion-of 1 bred 202 8  
 Indignant-I too am 1 718 11  
 Indignatio-faci 1 verum 603 11  
 Indignation-moaned with 1 193 4  
 leads to poetry 603 11  
 spit forth their iron 1 856 16  
 Indigne-quæ venit 1 pœna 762 18  
 Indignor-et idem 1 quandoque 718 11  
 Indiscretion-offence that 1 finds 266 23  
 Indisertum-malo 1 prudensham 645 11  
 Indispensible-factor in civilization 842 7  
 stimulating law 842 6  
 Indisposeth-us for dying 442 4  
 Indisposition-melancholy is not 1 505 18  
 Individual-benefit of an 1 817 13  
 depends on 1 conduct 849 3  
 disappears before the state 853 16  
 greatness of the 1 105 13  
 halts the 1 378 7  
 history of every 1 man 693 16  
 it is not the 1 727 11  
 nation as to the 1 794 4  
 possessed by a single 1 332 5  
 private door into every 1 398 10  
 stamp of the 1 310 1  
 suffering 1 compensated 652 1  
 the 1 is foolish 647 6  
 who carries them 826 9  
 Individualities-may form 331 13  
 Individually-know man 1 490 11  
 regarded 1 or 43 20  
 Individuals-may deceive 183 11  
 when 1 approach 136 13  
 Indoct-upsa nempe hoc 1 672 6  
 laudat sermonem 1 276 5  
 Indolence-see Idleness pp 384, 385  
 Indolent-act of the 1 not 433 6

to bear toil 49 9  
 vacuity of thought 758 2  
 Indomitably-on his instincts 759 20  
 Induced-by potent circumstances 222 11  
 Inducement-lost every 1 373 18  
 Indulged-might be 1 830 23  
 the most 1 365 10  
 Indulgence-rare 1 produces 601 2  
 Indulgent-comprehendrend trêsi 289 2  
 for soft 1 leisures 487 9  
 fortune never long 1 291 18  
 to understand makes one 1 289 2  
 Indus-sigh from I to the Pole 219 2  
 Industria-utque alios 1 384 22  
 Industrie-par sa propre 1 760 15  
 Industiously-to try 201 18  
 Industry-acquired fame by 1 334 22  
 by 1 stored 134 7  
 by one s own 1 760 15  
 creature of great 1 30 14  
 in raising income 331 1  
 instrument of trade and 1 617 12  
 light up the candle of 1 438 14  
 nothing impossible to 1 910 17  
 supports us all 909 7  
 that sweetens 1 908 23  
 their bones with 1 325 21  
 Inebriate-cheer but not 1 778 35, 783 25  
 of air am I 205 11  
 Inebriated-with exuberance 741 23  
 Inebriety-a moral 1 226 8  
 Ineffable-in Light 1 320 8  
 Inemptis-merito debentur 1 337 1  
 Ineptia-hæc est, nos quæ 347 13  
 Incepto-risu 1 res ineptior 428 16  
 Inequalities-and unfairnesses 485 20  
 Inermem-in prælia trudit 1 399 6  
 Inertia-strenuanos exercet 1 384 12, 809 17  
 Inertia-pauillum sepulcræ distat 1 100 14  
 Inertia-est nescire 433 6  
 Inevitable-as 1 as destiny 257 22  
 await alike th' 1 hour 338 12  
 change is 1 in a 94 6  
 no good arguing with 1 42 14  
 no such thing as 1 war 849 5  
 success would be 1 result 849 6  
 the 1 hour 179 21  
 ward the 1 hour 265 14  
 Inevitableness- of war 842 6  
 Inexactitude-terminological 1 715 11  
 Inexhaustible-stream is 1 881 14  
 Inexpertis-dulcis 1 cultura 298 12  
 Infalible-rules of which are 1 573 8  
 Infame-écorassiez 1 1 320 17  
 rendre 1 homme 1 438 12  
 Infamia-delitto è la 1 148 7  
 et 1 metus sit 368 3  
 immortalis est 1 197 5  
 visser senza 1 443 22  
 Infames-greatest of 1 373 18  
 Art, thou hast many 1 849 8  
 Infamous-Britan! 1 for suicide 763 21  
 exceeds 1 history 185 4  
 most 1 are fond of fame 256 19  
 was rich, quiet, and 1 101 23  
 Infamy-brand man with 1 438 12  
 crush this 1 320 17  
 lived without 1 443 22  
 not an 1 like this 849 8  
 prefer any load of 1 334 17  
 Infancy-his/oman of my 1 88 16  
 learning hath his 1 434 27  
 like age at play with 1 572 13  
 wayward was thy 1 55 18  
 which nourished my 1 293 24  
 Infant-at first the 1 16 13  
 crying for the light 56 3  
 crying in the night 56 3, 918 2  
 for the glad 1 springs 37 10  
 infant beauty sleeps 54 10  
 like an 1's breath 169 3  
 like 1 charity 872 18  
 on first opening 142 2  
 pretty 1 wiles 54 5  
 rich 1 nurs'd with care 923 1  
 's waking smile 55 1  
 when it gazes on a light 409 6  
 Infanterie- 1 anglaise la plus 725 17  
 Infantry-English 1 most 725 17  
 on comes his solid 1 863 12  
 wheels out into 823 1  
 Infants-galls 1 of the spring 924 2  
 hell paved with 1's skulls 362 11  
 Infatuated-and besotted mynads 784 14

Infect-to the north star 895 3  
 Infected-chairs of authority 140 6  
 sawes off the 1 part 502 14  
 seems 1 that 1 spy 771 17  
 Infection-against 1 and the hand 225 3  
 flower with base 1 867 14  
 Infelicitly-sense of constant 1 698 21  
 Infelicitus-nihil 1 eo, cui nihil 519 8  
 Infelissimum-genus 733 21  
 Inferior-lest it prove 1 502 11  
 overpowers 1 capacities 340 23  
 pull at its 1 links 392 8  
 the 1 states of perfection 496 3  
 to a gold mine 866 23  
 to men, regards justoe 894 7  
 to the swans 773 14  
 Inferiority-pangs of 1 757 22  
 Infernal-abominable, 1 408 22  
 into an angelic life 96 15  
 Infernally-feeling 1 mortal 855 13  
 Inferno-nulla est redemptio 363 16  
 Inferos-ad 1 tantundem via 362 18  
 euoris fabricavit 1 362 7  
 undique ad 1 166 11  
 Infestis-sperat 1, metuit secundis 514 12  
 Infidel-a daring 1 665 12  
 I have you on the hip 672 19  
 Infidels-and 1 adore 406 8  
 Inferene-ha 1 nula es retencio 362 16  
 Inferno-el 1 es lleno de buenas 362 24  
 Infimo-ab 1 ordine 21 18  
 Infimos-adversus 1 iustitiam 413 18  
 Infinita-est velocitas 798 16  
 Infinita-beyond the I Morning 736 14  
 binds us to the 1 255 16  
 for both are 1 479 14  
 how 1 in faculty 491 25  
 hungry for the I 634 19  
 in his desires 490 10  
 jutting out into the 1 309 5  
 least of things seemed 1 67 4  
 sees the I shadowed forth 918 10  
 set the stars in the 1 855 12  
 there is an I in him 340 11  
 Infinitude-stood vast 1 confined 574 8  
 Infinitum-and so ad 1 277 1  
 Infinity-advantage of 1 749 5  
 almost Divine in its 1 714 5  
 hold 1 in palm of your hand 395 14  
 Infirm-fall, 1 and weary 14 25  
 Infirm-minuti semper et 1 672 7  
 Infirmitates-bear his friend's 1 299 24  
 creature of habits and 1 400 4  
 Infirmitiy-doth neglect all office 357 1  
 last 1 of noble mind 258 5  
 Infirmitus-dum homo 1 324 2  
 Infiam(d)-once 1 my soul 58 19  
 Inflexible-in faith 97 13  
 tender heart, s will 1 101 6  
 Infexum-verè superius 1 330 4  
 Infict-those who 1 must suffer 762 23  
 Influence-bereaves of their bad 1 393 13  
 blessed 1 of one true soul 392 2  
 books have secret 1 657 12  
 born where heaven s 1 838 1  
 cannot 1 the gods 623 25  
 constant 1 peculiar grace 393 14  
 don't let that 1 you 431 11  
 elevating 1 of the world 591 6  
 ever rose or set without 1 392 15  
 extending German 1 846 16  
 eyes rain 1 248 27  
 luminous and serene 555 3  
 on the public mind 47 19  
 on this lower world 752 7  
 shed their selectest 1 428 7  
 spheres of 1 753 2  
 unawed by 1 408 24  
 vivifying 1 in man's 9 7  
 whose 1 if now I court 292 16  
 with all her 1 and power 917 20  
 Influences-changeful 1 given 814 16  
 potent in their 1 190 21  
 sweet 1 of Pleiades 750 4  
 Inform-busness is but to 1 771 10  
 Information-contains more useful 407 17  
 know where we can find 1 421 15  
 resort to the 1 332 5  
 upon points 611 15  
 Informations-seeking tales and 1 227 10  
 Informed-desire to be 1 41 16  
 of a writer s genus 654 8  
 Informing-judges without 1 411 21  
 Informa-our mortal part 546 19

Infortune-le resté de mon 1	373 13	Inhospitable-wrecks on its 1 shore	799 26	Inlaying-ther intricate	46 16
worste kynde of 1	733 24	Inhuman-ev ythin' thets done 1	580 13	Inmate-of the skes	26 15
Infortuni-fusse felcem	733 21	Inhumanitas-omni	98 16	than wed 1 of Selenus Cell	496 4
Infrequent-subsides the 1 word	907 8	Inhumanity-caught from man	153 5	Inn-anywhere	888 16
Infringe-jove would 1 an oath	478 13	man s 1 to man makes	488 7	common 1 of rest	178 18
Infringement-necessiv the plea	551 7	Inhumanum-verbum est ultio	672 16	for the next 1 he spurs	800 3
Infringere-florem dignitatis 1	835 23	Inimica-vitia 1 et infesta	838 9	from life as from an 1	166 8
Ingegno-stilo oltra 1 1	758 21	Inimici-dum una 1 intercedant	221 18	harbour d in one 1	638 13
Ingenger-does tire the 1	895 5	nam 1 famam non ita	688 7	in the World is our 1	445 11
Ingenna-humana sunt	346 2	Inimico-fortuna quae 1 caret	292 25	life s an 1 my house will	444 21
in oculo latent	565 16	Inimicus-nihil 1 quam sibi	221 17	many another 1 in town	379 5
Ingenui-doctrina est 1 naturale	435 9	Iniquissimum-pacem	588 8	men of the Mermaid 1	880 12
proprium humani 1	355 6	Iniquitatem-et odi 1	414 5	not a home but an 1	452 12
revocare mentem a	777 8	Iniquities-scurge his own 1	843 15	of a traveller on his way	337 11
Ingenuque-magister artis 1	382 2	Iniquity-and hated 1	414 5	that dark 1 the Grave	339 15
Ingennus-punitus 1 gliscit	651 23	charge them with 1	792 7	the world s an 1	913 7
seculum 1 clausum	309 19	monster of 1	851 5	where travellers bat	446 17
Ingenuo-bono 1 me esse ornatam	328 6	the brother of 1	307 7	see also Inn pp 394, 395	
libelli vivitur 1	308 17	Iniquo-omne magnum e en plum	652 1	Inner-beautiful in the 1 man	62 20
satis abesse meo	149 4	Intia-magistratum nostrorum	411 6	Innmost-recesses of my spirit	840 10
stat sine morte	309 16	Intus-valida spatio	87 14	Innocence-a fear	604 9
stimulos subdere	258 10	Intus-cautior fuerit	811 17	betrayed credulous 1	311 19
Ingenuorum-v elut præcox	309 17	Intum-ut 1 finis est	95 21	cheerful temper joined with 1	109 3
Ingenuosa-rest est 1 dare	312 16	Intunctions-complied with 1 of	335 10	even 1 loses courage	89 6
Ingenuosus-ad omne	183 7	Injuratam-mentem 1 giro	563 13	her 1 a child	99 7
Ingenuos-fancv never better	304 14	Injure-I ne'er could 1 you	498 28	in genius	653 8
find them both 1	528 4	l' se grave en	185 1	l 1 a rougr n'est	74 11
just, 1 and honest	300 15	wicked 1 their neighbors	798 18	mud conscious of 1	691 13
men s minds are 1	346 2	Injured-forgiveness to the 1	288 11	mirth and 1 milk and water	350 17
open for those 1 men	461 16	friend must not be 1	300 12	not accustomed to	74 11
Ingenuum-claudicat 1 delirat	309 14	hate those we have 1	302 9, 355 6	stumbles on 1 sometimes	413 14
ingens moleto	309 4	he who 1 thee was either	394 17	surest guard is 1	836 26
magni detractat	227 4	lover s hell	404 5	where glad 1 reigns	693 3
natura 1 donum	328 6	Injures-all on em the same	380 13	see also Innocence pp 395, 396	
novi 1 mulierum	896 20	hate the man that 1 me	302 9	Innocency-of our lost 1	31 20
nullum magnum 1	308 3	love sometimes 1	303 6	Innocens-peccasse, poene est 1	666 13
o crassum 1	140 18	Injuria-sine 1 in pace	844 12	Innocent-as gay	897 21
Ingens-monstrum horrendum 1	688 19	summum jus summa	413 19	cheering and 1	54 7
Ingentes-stupent	735 5	Injuria-factae 1 paena fecisse	651 13	cordial, 1 though strong	378 11
Ingentia-brevibus pererunt 1 fatis	289 17	qui addideris	398 3	deemed 1 on earth	148 14
Ingenuus-didicisse fideliter	779 20	Injuriam-accupere quam facere 1	394 14	God made all pleasures 1	601 8
Ingenuity-can construct enigma	761 10	Injures-neek under your 1	56 22	half or altogether, 1	666 5
Inglorious-arts of peace	589 14	prefer his 1 to his heart	829 16	mud that's 1	634 12
mute 1 Milton	338 11	saints in your 1	895 6	rich shall not be 1	866 13
triumphs	853 17	sown benefits, to reap 1	195 7	slaughter of the 1	319 25
Ingloriously-not 1 or passively	185 25	we resent 1	852 15	that's 1 within	131 6
overcome 1	159 14	write 1 in dust	493 24	though free	97 13
Ingots-back with 1 bows	866 16	Injurious-beauty the 1 hath	60 16	thousand 1 shames	74 16
chests containing 1	521 22	Injury-added insult to 1	398 3	to slay the 1	868 12
Ingrata-grata tarda 1 est	267 6	betwixt a benefit and an 1	697 15	who repents is 1	666 13
Ingrate-malecontents and one 1	612 14	despise than revenge 1	672 2	see also Innocence pp 395 396	
when you love an 1	393 20	done to character	101 5	Innocently-when we 1 met	205 21
Ingratussumus-omnium quo oblitus	393 21	even justice does 1	415 5	Innocuous-almost 1 desuetude	431 3
Ingratitude-calls forth reproaches	337 6	for his defence against 1	369 18	Inns-have friends not go to 1	395 4
1 1 ature les reproches	337 6	graves itself in metal	185 1	of molten blue	205 11
see also Ingratitude pp 393, 394		not often life of 1 and	423 7	Innuendo-by way of 1	812 17
Ingratitudes-monster of 1	799 18	passes without 1	701 5	Inoperative-laws 1 through	431 21
Ingrato-pejus 1 creat	393 15	scorning to revenge an 1	288 7	Inopes-versus 1 rerum	603 4
Ingratum-nihil annas cum 1	393 20	see also Injury p 394		Inopie-desunt 1 multa	53 12
quod licet est 1	601 9	Injusta-multa 1 ac prava	347 14	Inopes-magnas inter opes 1	621 2
Ingratus-see Ingratitude pp 393, 394		Injustice-and jealousy 1	890 6	potentem dum vult	621 19
Ingradient-necessary 1 of genus	308 8	becomes severest 1	434 16	Inordinate-every 1 cup is	399 18
patience 1 of genus	583 19	exasperated by 1	331 8	Inquinat-facinus quos 1 sequat	346 3
surprise an 1 of wit	885 21	fear of suffering 1	414 8	Inquinatur-transcat, non 1	140 5
the 1 is a devil	399 18	is extreme 1	413 19	Inquiries-my 1 are for decency	820 2
Ingradients-of our poisoned	414 24	1 1 à la fin	391 11	self are the road	696 14
with 1 complete	416 23	no man mortgage has 1	271 11	Inquisitive-disposition excited	154 2
Ingressit-solo, et caput	259 15	pour automiser lears 1	744 21	shun the 1	153 21
Ingress-man's 1 into the world is	444 15	produces independence	391 11	Inquisitor-will of its 1	358 4
Inhabitant-blest 1 is more	80 22	souffrir 1 1	414 8	Inquint-vide, 1 ut invicem	116 5
considered himself an 1	912 30	unemployment with its 1	910 5	Insane-fumes of 1 elation	398 19
like a pile without 1	660 12	with 1 is corrupted	414 22	in their 1 breasts	49 18
Inhabitants-have release	669 5	Inustus-nunquam, quidquid 1	380 15	see also Insanity pp 390 397	
look not like the 1	34 14	Ink-and paper his own	654 15	Insania-acelerata 1 belli	858 23
want of zeal in its 1	925 1	be gall enough in thy 1	593 1	Insania-vulgi 1 proxima	647 3
Inhale-I seem to 1 learning	440 3	blackest 1 of fate	542 9	Insanis-ebrietas voluntaria 1	399 11
Inharmony-sense of moral or	196 9	dipt me in 1	50 16	Insani-aut 1 homo	607 2
Inherent-can win, or long 1	474 14	drink up blanching 1	234 13	Insanity-power to charm down 1	396 9
hope to 1 in the grave	339 25	faller into a pit of 1	348 14	Insano-sulcent 1 nemo in	476 12
nor the pride	208 21	he hath not drunk 1	658 3	Insanus-see Insanity pp 396, 397	
pain purchased 1 pain	575 21	hide himself in his own 1	905 27	Insatiabilis-mentibus nostris 1	819 1
to-night it doth 1	164 2	in comparison whites are 1	350 7	Insatiate-archer	180 23
rightness then riches	436 3	not worse for 1 and thee	592 7	vanity, 1 cormorant	830 17
Inheritance-by the right of 1	706 17	of our sweet	732 12	Insatiens-plus 1 quis facit quam	328 5
I lay claim to my 1	433 26	of the scholar	50 8	Insatitia-namque 1 est adversum	423 14
lest selling that noble 1	70 15	small drop of 1	47 22	Inscribed-time is being 1	792 8
loss of his 1	463 1	till your 1 be dry	50 25	upon ordinary tombstone	232 2
my 1 how wide	794 18	to drown in 1	592 7	Inscription-altar with this 1	315 8
the 1 of it	284 29	water with the 1	606 12	imigravit is the 1	222 5
Inherited-from our fathers	394 10	were temper d with Love's	608 11	king s 1 can make the metal	493 4
Inherits-family traditions	24 12	with 1 the ocean fill	317 8	moulders from tablet	687 4
son 1 cares	865 18	Inky-not alone my 1 cloak	533 12	no 1 on my tomb	230 10
Inheritor-may succeed as his 1	735 17	Inlaid-with golden worlds 1	557 9	value, but rust adore	31 2
of a world scarce less young	54 7	Inland-though 1 far we be	390 4	Inscriptions-engraved with public	524 17

in lapidary 1 a man is 563 16  
 Inscritus-est adversum 336 17  
 Inscrutable-home under the deep 343 7  
 light 1 burned fiercely 324 14  
 Insect-each crawling 1 147 20  
 enveloped the tiny 1 30 15  
 fair 1 with thread-like 530 20  
 happy 1 what can be 336 16  
 mildest his work 64 3  
 smallest 1 there is stirred 537 16  
 the 1 s gilded wings 266 3  
 wing d 1 or the chrysalis 615 1  
 Insects-of each tiny size 412 25  
 silken-wing d 1 of the sky 823 7  
 Insect-tribes-compared your 1 18 22  
 Inseparable-upon cold, 1 tomb 680 12  
 Insensible-dull and 1 a beast 439 2  
 is it 1 ya, to the dead 374 19  
 I stand secure 1 454 21  
 Inseparable-one and 1 828 9  
 went coupled and 1 299 19  
 Inside-a hurt o' th' 1 920 14  
 graved 1 of it 402 2  
 wear them 1 out 122 17  
 with the fur side 1 560 10  
 Insidias-accipe nunc Danaum 1 106 6  
 habent 1 hominis 183 9  
 Insidius-at caret 1 hominum 311 7  
 Insidiously-off-heel 1 aside 158 9  
 Insignes-sortitur 1 et mos 551 1  
 Insignificance-of human learning 701 3  
 Insignificance-shrunk into 1 98 15  
 Insignificant-bodies of puny men 170 18  
 Insignis-stirpe 1 Flomeri 121 1  
 Insincerity-is the most dangerous 712 11  
 Insmuate-what is true 608 19  
 Inspid-becomes 1 and tedious 741 2  
 Insipidity-to whose glorious 1 778 22  
 Insipiens-est dicere 234 26  
 Insists-what the law 1 on 434 15  
 Instam-sed vim promovet 1 779 15  
 Insane-are tres man's race 1 348 19  
 Insociabiles-res olim 1 611 6  
 Insolence-acquired charming 1 552 7  
 flown with 1 and wine 555 20  
 if unpunished 398 1  
 of office 763 16  
 Inspector-of snow-storms 754 20  
 Inspects-which 1 discerns 832 3  
 Inspicere-in speculum 243 15  
 Inspicienda-est 1 fides 302 23  
 Inspiration-expounds experience 125 15  
 great without divine 1 340 13  
 lyric 1 should not chide 606 8  
 madness of poetry, without 1 758 19  
 my 1 and my crown 321 7  
 sibyl without the 1 758 24  
 Inspire-who 1 it, are most 430 17  
 Inspired-by loftier views 443 16  
 by no unlettered Muse 51 8  
 eyes upraised as one 1 505 16  
 filled with fury, rap, 1 580 24  
 Homer 1 the poet 609 7  
 move men divinely 1 393 2  
 neve so happily 1 119 1  
 others 1 divinely likewise 393 2  
 Socrates whom well 1 880 7  
 through them thus 1 393 2  
 with filial confidence 1 316 11  
 Inspire-he their 1 and patron 274 16  
 Inspires-immortal deeds 274 16  
 music religious heat 1 435 1  
 still 1 my wit 458 19  
 the young 875 1  
 Inspiring-God who boundless 320 9  
 thing about America 380 16  
 Inspirits-man's heart, at once, 1 378 11  
 Instances-wise saws, modern 1 16 13  
 Instant-an 1 meet then part 505 11  
 by the forward top 798 21  
 call the brimming 1 back 448 7  
 chaque 1 de la vie 443 19  
 duller for an 1's blaze 448 7  
 from thus 1 there's nothing 453 6  
 make an 1 gold or black 448 7  
 nativity to this 1 699 16  
 Instant-cause of all these tears 443 7  
 Time a an affair of 1 448 7  
 Instar-quantum 1 in ipso 106 4  
 Instinct-bright gem 1 with music 541 3  
 bright gem 1 with music 541 3  
 gosing to obey 1 391 6  
 heart has an 1 709 4  
 is complete 659 17

of the homing dove 677 19  
 perfected is a faculty 398 8  
 souls by 1 to each other 301 1  
 swift 1 leaps 659 17  
 with 1 blest 226 2  
 with 1 more divine 428 8  
 see also Instinct p 397  
 Instinctive-children know, 1 111 26  
 Instincts-indomitably on his 1 759 20  
 see also Instinct p 397  
 Institut-1 des Jesuites 662 21  
 Institute-digest of anarchy 674 12  
 Institution-as are in the 1 496 22  
 Institutions-American 1 862 7  
 are constantly tending 634 17  
 create a nation 331 13  
 designed for the good 333 16  
 example of free 1 23 6  
 integrity of free 1 331 8  
 violation of the 1 333 18  
 Instruct-my sorrows to be proud 735 10  
 our youth 217 1  
 see also Teaching pp 779, 780  
 Instructed-will of an 1 people 330 11  
 see also Teaching pp 779, 780  
 Instruction-from the Press 657 9  
 sweet 1 flows 881 24  
 see also Teaching pp 779, 780  
 Instructions-follows his own 1 631 13  
 in his 1 to the king 289 9  
 Instructors-poets, the first 1 606 21  
 Instructress-poverty 1 in arts 621 20  
 Instrument-call me what 1 133 16  
 is now a stringless 1 713 16  
 keys of some great 1 873 12  
 made an 1 to know 525 11  
 man is Thy most dreaded 1 860 9  
 mighty 1 of little men 592 11  
 mysterious 1 the soul 472 13  
 of heaven 190 28  
 of trade and industry 617 12  
 only 1 of science 426 9  
 self-love is the 1 697 13  
 sweeter than 1 of man 69 21  
 sweeter than sound of an 1 535 19  
 Thy most dreaded 1 860 9  
 whose strings steal music 358 16  
 Instruments-constructing 1 398 8  
 find it 1 of ill 517 7  
 more sweetly than band of 1 598 3  
 fit 1 to make slaves 334 2  
 of ambition 407 3  
 of darkness 821 24  
 of our vices make 1 324 9  
 such accursed 1 850 3  
 to melancholy bells 96 7  
 to plague us 832 3  
 using unorganized 1 398 8  
 Insubordination-gift of 1 846 3  
 Insufferable-they eyes of these poor 582 14  
 Insult-added 1 to injury 398 3  
 blockhead s 1 points dart 405 1  
 like hissing or kicking 247 18  
 not on man, but God 774 3  
 not to see an 1 398 5  
 or some threat 646 16  
 should not chide and 1 606 8  
 to submit to 1 398 2  
 the declaration 1 is an 1 329 23  
 Insulted-allows himself to be 1 398 1  
 Insulting-meet the 1 foe 82 14  
 proud resigns his powers 338 8  
 Insults-or 1 unavenged 821 14  
 speak 1 you will hear 398 4  
 Insurancers-of deathless fame 256 11  
 Intabescantque-reheta 837 18  
 Intactum-quid 1 nefasti 240 2  
 Intematis-fulget honoribus 836 18  
 Interim-vitae scelerisque 100 13  
 Integrity-is their portion 410 5  
 may discover such 1 50 26  
 of life 822 16  
 undermines justice and 1 331 8  
 Integrum-laus ibi esse 1 873 6  
 Intellect-all 1 all sense 34 9  
 and 1 too 42 9  
 call unconscious 1 700 18  
 character is higher than 1 99 13  
 dissatisfied with his 1 690 18  
 educated beyond his 1 612 23  
 forbid 1 to fasten itself 660 8  
 heart is wiser than the 1 879 15  
 his 1 improperly exposed 516 6  
 is not replenished 658 3

living 1 that bred them 79 17  
 man of rare 1 657 4  
 march of 1 635 19  
 men of inferior 1 302 15  
 morality sees farther than 1 525 10  
 parts of 1 are whetstones 308 5  
 proves a want of 1 405 2  
 to which one listens 51 2  
 see also Intellect p 398  
 Intellectuals-greatest of 1 700 18  
 Intellectual-an 1 trick 699 5  
 life of different kind 843 5  
 lords of ladies 1 382 13  
 power through words 398 17  
 provides 1 difficulties 528 10  
 ray of 1 fire 398 13  
 some 1 intention 41 1  
 tear is an 1 thing 495 8  
 who would lose this 1 being 389 8  
 Intellectualized-emotion 260 8  
 Intelligent-ut nihil 1 423 13  
 Intelligence-brown bright with 1 58 9  
 daughter of 1 646 15  
 deep sighted in 1 420 8  
 flatierers have 1 276 1  
 instinct with 1 218 20  
 is to genius 309 8  
 look of 1 in men 59 22  
 nor substance in matter 316 19  
 O dense 1 140 18  
 of few perceives 35 24  
 ordered by an 1 so wise 369 7  
 righteousness and 1 in men 917 9  
 star-eyed intelligence 407 15  
 see also Intellect p 398  
 Intelligendo-facunt nam 1 423 13  
 Intelligor-quia non 1 ulli 743 10  
 Intemperance-in nature 399 14  
 Intemperans-adolescens 398 21  
 crudelem medicum 1 504 7  
 Intemperavit-youth hands over 398 23  
 Intempestiv-e-qui fovet illa 508 7  
 Intenciones-de buenas 1 362 24  
 Intent-deed I 1 is great 186 10  
 compass more than they 1 151 15  
 Intend-then by us 1 328 5  
 what you 1 not said 373 5  
 Intensio-arum 1 fragit 669 23  
 Intent-noble action the 1 6 12  
 of bearing them 856 3  
 sides of my 1 21 16  
 sinister 1 taints all 300 26  
 their 1 everywhere 133 4  
 working out a pure 1 860 9  
 Intention-attention without 1 277 10  
 consciousness of good 1 513 18  
 good 1 clothes itself with 532 5  
 good 1 not mean honor 374 7  
 is so clearly evident 3 19  
 of the giver 69 2  
 some intellectual 1 41 1  
 Intention-dance, with best 1 532 6  
 enemies with the worst 1 517 4  
 eyes mark its 1 736 26  
 hell paved with good 1 363 4  
 Interchange-soul and 1 with mine 776 8  
 Intercourse-between living and 1 34 19  
 closeness of their 1 848 11  
 in 1 with foreign nations 886 8  
 of daily life 725 8  
 of nations 843 11  
 so fleeting is 1 of men 504 18  
 speed the soft 1 219 2  
 we have 1 with heaven 318 20  
 with frequent 1 26 21  
 with superior minds 76 21  
 with the world 606 4  
 Interea-seed fugit 1 801 2  
 Interest-against his own 1 416 6  
 brother s 1 in his heart 691 10  
 education only 1 217 17  
 friendship made by 1 303 19  
 great 1 of man on earth 415 11  
 haud mea 1 233 6  
 I du in 1 633 17  
 its 1 that keeps peace 588 14  
 knows no 1 of state 330 16  
 lent us life at 1 443 4  
 of ten times double gain 783 6  
 pluma haud 1 143 8  
 prospect of 1 859 4  
 real 1 to discern 845 6  
 to narrow 1 of their own 296 13  
 world ruled by 1 916 2

Interested-sophisters and 1 persons	790 4	other custom	206 20	yet she is not 1	289 10
Interesting-should be 1	608 3	or is invented on me	429 26	Invitans-sed trahit 1 nova vis	392 17
Interests-all 1 weigh d	753 8	some means to make me	471 7	Invitat-culpam qui delictum	267 4
concerned in my own 1	697 17	something 1 and paint	576 17	Invitation-more 1 than command	105 10
highest 1 of our country	842 8	something new	150 18	Invite-1 offender	288 8
of our fellow-citizens	832 5	what some 1 the rest	688 14	I charge thee, 1 them all	379 20
our 1 and our passions	802 9	what the knaves 1	808 12	it is I who 1 you	267 9
prefer the 1 of mankind	296 13	when did woman ever yet 1	400 11	lips 1 and eyes delight	580 9
those whom we love	305 10	Inventa-hic primum 1	683 19	Invited-and gladly entertained	308 16
two 1 Imperium et Libertas	611 6	Inventé-l a 1 l histoire	367 15	oft 1 me	453 12
various and powerful 1	330 18	par le calomniateur	222 6	except 1 out	212 29
Interfere-just law will 1 with	431 15	pour cacher les défauts	514 19	Invites-anybody who 1 them	207 6
Interfieri-obsidero possunt 1	344 17	Invented-by the enemy	222 6	commission of another	267 4
Interim-like a phantasma	149 17	chariots that I have 1	897 22	murmur 1 one to sleep	547 11
Interiore-quod 1 condidit	35 24	first 1 kissing	419 13	my steps	34 10
Interrit-nihil 1	95 14	he 1 history	387 16	only 1 offense	288 8
pertat, non 1	837 21	inviting hell 1	886 25	wit 1 you by his looks	883 16
Interru-ab 1 naturam	544 20	it is well 1	818 10	Invitus-heu nihil 1 fas	324 23
Interlacement-wondrous 1	530 11	man who first 1 sleep	719 20	Invitus-quum 1 facias	194 13
Interline-enlarge, diminish, 1	608 18	to refresh men's spirits	23 11	Involve-mea virtute me 1	836 21
Interludes-dreams are 1	202 12	Inventer-il faudrait l' 1	172 12, 320 16	Invulnerability-of man	617 20
Intermixed-best if never 1	822 4	Invention-age eat up my 1	17 7	Invulnerable-thy 1 page	80 15
International-defiance of 1 good	841 20	an exquisite 1 this	617 19	Inward-draw the 1 quality after	412 8
doctrine of 1 arbitration	918 4	art nearly allied to 1	551 20	outward and the 1	544 13
obligation	841 20	ought in sad 1	234 11	outward habit by 1 man	570 1
Interposition-short 1, for a time	792 11	brightest heaven of 1	604 10	spiritual grace	335 12
Interpret-gesture one might 1	104 23	essence of poetry is 1	603 8	Inwrought-with 1 placid fancies	870 25
let me 1 for him	627 5	faith is a fine 1	254 18	Iona-among ruins of I	586 4
your device	321 21	from his own 1 rise	843 15	Ipsé-dixit	741 12
Interpreter-best 1 of laws	154 15	is unfruitful	85 11	nemo est nisi 1	104 2
hardest to be understood	460 22	matter that relates to 1	599 13	Ipsò-quantum instar in 1	106 4
ignorant base 1	151 2	necessity mother of 1	551 28	Ira-adjuvat 1 manus	27 26
of God	44 11	new grins of his own 1	705 1	adolescent in amore et 1	482 2
of the cogitations	697 24	not less wit nor 1	653 23	castigatione sed sine ira	651 12
one sole 1 of that law	318 13	of letters	742 12	certe lenta 1 deorum est	671 12
Interpreters-by sick 1	412 11	of the mind	147 3	divina procedit 1	671 15
dreams are 1	202 25	read of in torture's 1	532 6	furor brevis est	27 21
fools consult 1	204 5	surest prompter of 1	551 13	intert 1 mora	27 26
letters, soft 1 of love	618 10	weak 1 of the enemy	221 16	Jovis 1 nequities	389 13
of thought	69 21	will not draw on his 1	654 5	ratio non 1 movet	650 5
Interred-good 1 with bones	241 8	see also Invention p 400		teges et vino tortus et 1	695 11
Interrogation-point of 1	561 6	Inventions-his own 1 father'd	643 16	trux decet 1 teras	589 21
Interrupted-enjoyed must be 1	226 3	inspirations	142 15	Iracundia-vinces quam 1	646 21
Interruption-day a fear of 1	756 24	true rules for old 1	96 8	Ira-animis coelestibus 1	28 24
Intersunt-multa 1 calorem	289 23	see also Invention p 400		remedium est 1 mora	187 19
Interst-dreadful 1 of time	130 5	Inventas-ulteriora petit	305 14	Iram-flendo diffundimus 1	782 4
Intervals-due and natural 1	77 4	miser abstinet	517 15	vinum incendit 1	876 21
Intervention-worthy of 1	322 15	Inventor-is or should be an 1	400 6	Irasco-cogas amantem 1	482 1
Interweaving-our destiny	753 14	only 1 knows how to borrow	400 6	Irascur-non peccatis 1	711 22
Intestine-series of 1 wars	853 17	Inventors-on the 1' heads	237 9	Iratum-plena minarum	904 7
Intimate-be 1 at home	135 23	seldom or ever 1	897 7	Ire-aurum per medios 1	325 14
must 1 the whole	608 17	Invents-he that 1 a machine	400 1	Ireland-dawn on the hills of I	401 3
Intimates-eternity to man	388 3	man 1 nothing	857 6	dear little shamrock of I	400 16
Intimidate-threats of halter 1	295 22	Inverted-ruler of the 1 year	877 16	spirit of nationality in I	748 4
Intimidates-the brave	345 23	Invest-to 1 their sons with arts	325 21	Iris-in Spring a lveher 1	748 11
Intolerable-deal of sack	399 12	Investigators-quarrendo 1	194 12	Irish-chiefs of the I Brigade	726 7
manner 1 in Almighty God	493 18	Investigate-if you judge 1	410 19	die for the I Republic	586 11
this is 1	843 3	systematically and truly	400 12	dust of some I earth	401 1
Intolerance-intolerant only of 1	589 11	Investigation-until forty	910 16	liberty necessarily I	552 10
Intoxicate-liberate or 1 all	759 21	which is guided	138 1	no blithe I lad	199 3
shallow draughts 1 brain	436 8	Inveterate-grows 1 in their	49 18	upon the I shore	260 21
Intoxicates-authority 1	47 3	Inveteratum-fit robustus	239 20	welcomin' I immigrants	552 10
Intoxication-best of life, 1	398 20	Invenio-ut 1 se diligant	116 5	Irishman-see Ireland pp 400 401	
get drunk with divine 1	398 19	Invidia-viris 1 fortibus	292 3	Irk-some-this music to my heart	539 17
Intreasured-beginnings he 1	637 10	Invidese-multo minus 1	690 21	Iron-clods of 1 and brass	71 12
Intrinsic-also for its 1 value	493 9	Invidenda-care 1 sobrius aula	520 6	decided by blood and 1	842 13
Introduction-to any literary work	49 15	Invidio-non equidem 1	293 8	did on the anvil cool	71 13
Introductions-wait no 1	247 19	Invidia-1 se stessa macera	227 8	drew 1 tears	713 8
Intrude-and come again	247 19	mai, che 1 fanno	342 21	dug from central gloom	454 5
Intruders-same 1 new	158 2	siculi non invenere	226 23	entered into his soul	738 19
Intusted-conceal what is 1	695 11	Invidiam-posse te 1 pati	685 18	hand in velvet glove	622 18
Intueri-ipsum se 1 oportet	266 15	tancquam ignem	226 26	hark to the clank of 1	365 12
Intuetur-se tantum 1	352 14	Invidiosa-non 1 voluptas	863 2	his 1, through his blood	82 4
Intuition-farthy, a passionate 1	255 24	Invidious-breaks his birth's 1 bar	70 20	Malebolge, of an 1 hue	362 19
Intutions-sanctuary of the 1	638 14	Invidus-alternus marescit	226 23	meddles with cold 1	725 19
which distribute facts	77 19	Invigorated-preserved, 1	656 16	murderous 1 hail	852 17
Intus-ego te 1 et in cute	422 11	invincible-in arms	97 13	nor strong links of 1	634 13
Intulit-mulius peccator 1	650 21	with an 1 gesture	583 12	pen of 1	49 11
Inundation-of life and thought	247 19	Involute-most secret and 1 rose	682 6	reeking tube and 1 shard	849 2
Inurned-weep a people 1	687 15	Invisibile-as echo's self	153 15	restore sharpness to 1	7 8
we saw thee quietly 1	339 17	bloody and 1 hand	556 17	ring is worn out	8 6
Inutile-il n'est rien d' 1	698 5	corporations were 1	86 21	ropes of 1	704 2
Invade-your frailer part	63 7	hands of 1 spirits	472 13	rule them with a rod of 1	334 7
Invaded-when our rights are 1	852 15	made Hollanders an 1 eel	549 5	saw 1 enter into his soul	344 1
Invades-who 1 our rights	825 4	may 1 join the chor 1	392 3	sharpeneth 1	299 14
Invasion-of a common enemy	849 3	only evil that walks 1	383 15	sleep an 1 sleep	170 4
Invectives-against the officers	148 2	picture of the 1	912 12	soone doth mollify	71 14
Inveniet-in suo sinu 1	711 23	see what is 1	228 16	spit forth 1 indignation	856 16
quando illum 1 parem	521 7	some soft touch 1	529 4	strike while 1 is hot	570 20, 842 9
Invent-a shovel	832 7	Soul through the I	738 10	they call it hard as 1	552 5
fitter to 1 than to judge	922 1	the throne of the I	566 9	time s 1 gates close	792 14
necessary to 1 him	320 16	to mortal eyes	745 16	tis only 1, wood	634 12
necessary to 1 it	172 12	washing hands with 1 soap	387 1	tongue of midnight	512 25
not able to 1 anything	429 25	we live by 1 sun within	442 3	tool of 1 heard in the house	40 13

twelve men of 1	854 10	legacy unto their 1	337 8	Jactantius-nulli 1 moerent	344 2
when 1 scourge	866 3	whatever be the 1	828 8	Jactare-nec 1 jugum vita	351 14
women show a front of 1	889 6	Issues-Heaven has joined great 1	106 12	Jactans-tota 1 in urba	329 15
you draw not 1	271 20	lie on the lap of gods	322 11	Jacte-arrant 1 on a journey	593 18
Iron-bound-the 1 bucket	803 13	man's search to vaster 1	392 3	Jads-I like the 1 for a that	887 8
Ironies-life's little 1	445 22	touched but to fine 1	746 6	Jafeth-the gentilmn J	310 10
Irons-bruising 1 of wrath	857 2	Isthmus-narrow 1 twixt two	447 11	Jahrhundert-fordr ich mein J	477 3
two 1 in the fire	645 4	placed on this 1 of a	450 3	Jail-is being in a 1	703 13
Irrational-of 1 bipeds	81 2	stand on this 1 of life	454 22	nothing left but a 1	243 21
Irre-wenn ich 1 kann es	485 25	vain weak-built 1	237 19	or the world's thy 1	885 16
Irreamebibis-und 1	179 23	It-why doth It so and so	262 21	world miscalls a 1	634 10
Irrecoveribly-dark 1 total eclipse	72 16	Italia-thou who hast	402 3	Jails-chambers of great are 1	365 20
Irregularly-great	42 15	Italian-nice extreme true I knows	564 13	owners now to 1 confin d	307 2
Irreligious-man to view an 1 one	662 5	or perhaps I	224 2	Jan-satis est	690 20
Irren-Menschen die nicht 1	230 22	seems wise and is	880 27	Jamies G Blaine-marched	612 4
wage du zu 1	111 25	Italians-are plunderers	402 6	Jamie-'s after robins	704 6
Irrepressible-an 1 conflict	855 16	Italy-leth thine I	254 15	Jane-borrow'd maxims	673 20
Irresolute-be not too long 1	748 7	masque of I	831 8	Jangled-like sweet bells 1	68 9
Irreverent-to ponder how	114 10	paradise for horses	223 4	Janua-frons est animi 1	513 12
Irrevocable-past wholly wasted	344 10	see also Italy p 402		patet atri J Ditis	364 1
Irritable-genus 1 vatium	606 23	Itch-divinity had catch'd the 1	1 10	January-blasts of J would blow	403 4
Irritabile-crabones	136 20	for scribbling	49 18	grey is here	695 1
Irritable-tribe of poets	606 23	honour but an 1	373 16	not till a hot J	397 9
Irritas-nunquam autem 1 esse	651 6	of disputation	119 3, 235 9	snowhid in J	101 16
Irriter-le's frelions	136 22	to know their fortunes	153 19	Janus-am I	323 2
Irrt-es 1 der Mensch	236 23	Itches-my right eye 1	770 80	was invoked	403 3
Is-it is but it hadn't ought	903 25	Itching-condemn'd to have 1 palm	786 17	Japanese-we, like the J, can	842 9
nothing is but what	826 17	Iter-ad mortem 1 est	452 3	Jar-hurt with 1 and fret	482 19
seems Madam! Nay it is	533 12	magnum 1 adscendo	314 8	paining 1 through	192 2
such as he is there are few	389 7	per 1 tenebriocum	166 2	strange quick 1	207 9
that that is, is	205 1	sceleribus certum est 1	241 3	united 1 yet loth to part	500 23
whatever is, is not	330 8	Iterance-toll the silver 1	465 9	when such stings 1	539 17
whatever is is right	675 10	Itinerary-carries his eyes and 1	809 7	Jargon-brutish 1 we inherit	744 19
what he was what is	507 18	Itself-ate into 1 for lack	588 3	of the schools	779 2
Isaac Greentree-lees	231 10	by 1 of 1, and for 1	461 13	Jars-made to drain	877 1
Isaak-or the Odyssey	804 11	cannot take care of 1	569 12	my words are little 1	904 19
Isabel-thro' all plaid life	871 4	created solely for 1	548 11	Jas-in Arab language is	403 7
Isar-flow of I rolling rapidly	401 10	written down by any but 1	667 11	Jasmine-meshes of the 1	307 20
Isis-where sacred I glides	89 11	Itur-see 1 ad astra	390 1	see also Jasmine p 403	
Islam-foreheads of I bowed as one	577 16	Iule-ceratus ope Dædalea	387 21	Jasper-what is better than J ?	888 3
Island-every Englishman an 1	224 14	Iulum-inter omnes I sidus	749 26	Jaundiced-yellow to the 1 eye	771 17
floating bulwark of the 1	550 4	Ivies-thro' the moss 1 creep	281 19	Javelin-in his hand a 1	743 4
God blessed the green 1	400 18	Ivories-His fingers on the 1	530 18	Jaws-certain bits in certain 1	333 8
honor is like an 1	372 25	Ivory-apes and 1	538 15	gray head and gaunt 1	634 3
on the misty 1	141 14	ebony as if done in 1	663 5	greedy 1 ready for to tear	580 20
our rough 1 story	208 13	hands on the 1 keys	540 23	of danger and of death	856 19
see also Islands p 401		of polished 1 this	717 17	of darkness do devour	754 16
Islands-fertile golden 1	123 13	plank of the 1 floor	540 15	of death	167 17, 858 8
know not where His 1 lift	321 2	Ivory-beaked-shallop of crystal 1	324 16	opens her 1 for gold	53 6
many flowering 1 lie	401 17	Ivrongnes-plus de vieux 1	206 17	opens wide her 1	53 6
on a dark blue sea	123 12	Ivy-bank with 1 canopied	372 16	pierce their slmy 1	29 12
paradise 1 of glory	377 21	beneath the 1 shade	558 20	ponderous and marble 1	339 17
round many western 1	607 6	bianch for me	16 2	redeem truth from his 1	410 8
that wandered far	123 23	branch over the wine	877 2	shonke into his 1	622 8
what loved little 1	869 15	darkly-wreathed	281 17	Jay-admires the 1 the insect's	256 3
Isle-blow soft o'er Ceylon's 1	918 13	hang no 1 out	874 17	more precious than	127 6
emerald 1 of the ocean	401 7	here's eglantine, here's 1	278 5	Jays-overstocked with 1	552 12
guards his oser 1	773 17	needeth no 1 bush	876 5	Jealous-in honor	16 13
in a lone 1, among friends	724 3	the 1 mesh	279 18	lookout as a rival	266 6
in this specious 1	755 3	with sombre 1 twine	562 7	loving-1 of his liberty	497 17
men of the Emerald I	400 19	see also Ivy p 402		man grows 1 and with cause	497 8
never was 1 so little	224 10			one not easily 1	479 4
on a lone barren 1	169 6			see also Jealousy pp 403 404	
on fair Britannia's 1	676 4			Jealousies-blown by surmises, 1	688 11
rose o'er his own native 1	400 15			but what your 1 awake	404 15
shining 1	807 3	Jacinth-setting a 1 bell a-swing	64 15	his pettier 1	151 6
that grows in our 1	400 16	Jack-am no proud J	104 7	Jealousy-and 1 injustice	890 6
the silver costed 1	587 11	every J became gentleman	310 20	as cruel as the grave	480 22
thus scrip't d 1	225 3	hails you Tom or J	297 12	contempt of others, and 1	101 3
where the nations	220 19	makes a J gentleman	804 10	have a tincture of 1	297 8
see also Islands p 401		makes J a dull boy	425 11	in 1 I rede eek	652 19
Isles-blue 1 of heaven	219 9	makes J a mere toy	908 22	no 1 their dawn of love	495 21
Indian sea by 1 of Balm	577 16	shall pipe and Jill shall	158 13	of sad distrust and 1	500 17
of death	179 19	was embarrassed	773 21	see also Jealousy pp 403, 404	
of the China Sea	728 10	watch for life of poor J	548 20	Jean-and farewell my J	261 4
sailed for sunny 1	709 11	Jackanapes-whorens 1 must take	774 5	just the common J and Hans	627 17
the 1 of Greece	342 4	Jack-boots-shook off both my 1	378 14	Jeane Morrison-dear dear J M	781 25
throne on her hundred 1	831 6	Jackdaw-miser kept tame 1	403 2	Jeer-least propensity to 1	502 7
touch the Happy I	389 22	sat in Cardinal's chair	403 1	Jeffersonian-simplicity	194 19
see also Islands p 401		Jacket-beats in russet 1	51 22	vulgarity	194 19
Islets-nuclei of 1 of reeds	687 11	day hath put on his 1	238 18	Jeffrey-no one minds what J says	744 10
Isocrates-adviseth Demonicus	913 8	green 1 red cap	253 12	to J go, be silent	150 1
Isolated-or dangerously 1	224 12	Jack Faletaff-sweet J F	56 21	Jehovah-hath triumphed	294 18
stands splendidly 1	223 17	Jack-fool-you may be a 1	816 13	Jove or Lord	627 14
Isolation-our splendid 1	224 4	Jack Robinson-as tys to sage J R	909 11	to praise J's name	627 18
this 1 of England	210 9	Jacks-braggarts, J, milksops	714 26	Jehu-like the driving of J	378 17
Isphahan-to the city I	224 12	Jackson-back of the boy is J	726 4	Jekyl-who used to say	810 16
Israel-a mother in I	531 8	standing like stone wall	725 14	Jellcoe-has Nelsonic attributes	846 3
O Rock of I	315 18	Jacob-angel did with J	180 4	Jellyfish-and a saurian	241 18
's beauty on the mountains	729 5	ladder of the mind	504 12	Jenny-kissed me when we met	417 18
submissive I heard and saw	779 14	suit ill with J's voice	182 14	Jeopardy-from place of 1	69 1
sweet psalmist of I	693 20	talk to him of J's ladder	777 24	Jericho-go to J	640 8
Issue-face lives in his 1	701 12	the voice is J's voice	349 27	tarry at J	349 8
in their 1 to be feared . . . .	8 18	Jacta-alea esto . . . .	265 4	Jerk-with a dexterous 1	20 9

Jerkin-like j and j's lining 492 19  
 Jerome-descent upon Basil and J 657 20  
 from J or Athanasius 631 7  
 Jerusalem-city, the New J 792 14  
 if I forget thee, O J 287 18  
 traveller on his way to J 337 11  
 Jeshurun-waxed fat and lucked 344 6  
 Jesses-frees him from her j 889 22  
 Jessie-we'll give 'em J 611 20  
 Jest-all is but a j 659 3  
 and youthful jollity 429 12  
 dost tell another's j 755 6  
 dreadful j for mankind 291 11  
 ere the j thev hear 144 19  
 injured even in j 300 12  
 is clearly to be seen 48 8  
 lest in the j thy person 429 6  
 life is a j 231 3, 448 18, 381 19  
 men may j with saunts 885 11  
 no such virtue in a j 673 20  
 pass your proper j 150 1  
 pursue with j and jibe 520 2  
 serious things to j 4 9  
 stabs you for a j 207 10  
 swear the j be laughable 104 16  
 turns to a mirth-moving j 885 9  
 would not bear serious 674 7  
 see also Jestung pp 404, 405  
 Jester-a j, a bad character 405 8  
 become a fool and j 285 7  
 ill white hairs become a j 349 8  
 laughs himself 405 8  
 love were j at the court of 471 16  
 Jestens-do often prove prophets 405 10  
 Jestung-proves a want 405 2  
 with edge tools 160 5  
 Jests-he j at scars 920 24  
 no time to break j when 404 22  
 to his memory for his j 509 4  
 Jesu-amator J et veritatis 345 7  
 O J my dearest one, 626 22  
 Jesuits-order of J a sword 662 21  
 Jesus-a lover of J 345 7  
 could be a J mild 111 5  
 dear child J's sake 116 13  
 for J Sake Forbear 234 6  
 gentlemen J was borne 310 10  
 how J could liken 110 5  
 on the rood 316 4  
 place where J lay 209 17  
 when J spake 111 22  
 young J for her eyes 250 11  
 Jesus Christ-is risen today 210 7  
 Lord J C's sake 328 17  
 religion of J C 844 10  
 Jet-is set in a bank of j 714 6  
 pansy freak'd with j 578 2  
 Jets-black water j between 495 5  
 under his advanced plumes 133 12  
 Jetzt-pfeilschnell ist das J 798 12  
 Jeu-le j ne vaut pas la 919 12  
 Jeune-hermite, viel diable 923 24  
 si j savoit 922 23  
 Jeunesse-plaisirs de la j 14 24  
 rêve de j, réalisé 454 14  
 si j savoit 922 23  
 Jew-Apella may believe 86 13  
 Brahmin, monk and J 627 18  
 may claim a pound of 414 26  
 to praise Jehovah's name 627 18  
 see also Jews p 406  
 Jewel-be it j or toy 759 10  
 called her his j 900 19  
 carved most curiously 602 24  
 caught my heav'nly j 761 23  
 chastity s the j of our house 108 19  
 conscience s a j 132 5  
 fair j Truth 822 12  
 hung like a j up among 381 12  
 immediate j of their souls 543 14  
 miss j in the mirror 577 18  
 of gold in a swine s 195 25  
 precious j in his head 10 6  
 rich in having such a j 870 20  
 rich j in Ethiopia s ear 62 12  
 stolen a j Death 55 12  
 Time s best j 799 17  
 to the earth some j rare 421 18  
 weight of j or plate 311 19  
 which no Indian 136 5  
 within our breast thus j lies 350 24  
 wit's a j 886 3  
 see also Jewels pp 405, 406  
 Jewelled-night comes world-j 554 14

thing to be braided, and j 348 4  
 Jewels-are all life s j strung 449 5  
 bright j of the mine 254 23  
 oover every part 608 1  
 dumb j often in silent 902 7  
 five-words-long 604 15  
 like j in a shroud 248 16  
 living j dropped 55 16  
 prized than j rare 12 2  
 these are my j 111 22  
 tresses that wear j 347 25  
 see also Jewels pp 405, 406  
 Jews-and gentiles are wont 553 3  
 in converting j 115 26  
 one heav' Sabbath 689 13  
 see also Jews p 406  
 Jig-bow Irish 157 2  
 dancing a j and bowing 572 20  
 one eternal j and shuffle 157 5  
 soul dance upon a j 539 2  
 Jill-shall dance 158 13  
 Jilted-better be courted and j 899 18  
 Jimgled-Jonathan j the coins 854 9  
 Jimgling-and the timgling 68 3  
 of gumes helps the hurt 523 20  
 of our leader's bells 154 10  
 Jingo-but by j if we do 848 10  
 by the living j 848 10  
 Jiu Jitsu-kind of moral j 528 12  
 Joan-greasy J doth keel the pot 878 4  
 nobody home but jumping J 389 22  
 Wife J and Goodman 132 6  
 Job-Lord had a j for me 908 19  
 poor as J my lord 622 2  
 Jobbernot-th outward j 804 4  
 Jobs-haven t been started 907 21  
 Joca-neo ut soles dabis j 737 11  
 Jocari-quotes voluit fortuna j 288 17  
 Jocis-omissis j 405 7  
 Jocusque-si sine amore j 470 19  
 Joco-amicum ladere ne j 300 12  
 Jocos-et Du amant 323 16  
 Jocos-tristes tristemque j 734 11  
 Jocum-dictum est per j 405 6  
 Jocund-better be j with the 876 10  
 how j did they drive 18 8  
 Jocus-ignavis etiam j est 519 4  
 Jocusque-dein rsus ludus j 232 15  
 Joe-dust was Bill and which J 757 1  
 Jig-on the foot-path way 512 11  
 Joggles-in ceaseless wash 273 12  
 John-like the beloved J 817 1  
 some said J print it 76 11  
 speak for yourself, J 900 13  
 John Anderson-my jo, J 582 4  
 John-apple-nor the downy peach 304 3  
 John Barleycorn-inspiring J B 204 22  
 was a hero bold 874 20  
 John Bradford-there gres J B 335 11  
 John Brown-a body lies 736 21  
 John Bull-according to J B 850 6  
 your cousin to J B 850 6  
 John Lee-is dead 32 6  
 Johnny-Groat-Mudenlarkto J G 407 7  
 John Peel-D'y'e Ken J P 108 6  
 Johnson-Cham of literature 461 25  
 Dr J's morality was 528 11  
 imitation of Dr J's style 758 24  
 rough J the great moralist 525 6  
 John Trotter-was desired 45 11  
 John-myself to others 699 5  
 then j in hand, brave Americans 527 12  
 Joined-God hath j together 500 8  
 what therefore God hath j 498 5  
 Joint-cracking j unhinge 705 8  
 look out at every j 426 19  
 time is out of j 798 2  
 Joints-mass of knotted j 787 5  
 Joke-college j to cure dumps 405 13  
 fortune wishes to j 288 17  
 funniest j in the world 822 7  
 get a j well into a Scotch 693 1  
 is very serious thing 404 18  
 many a j had he 779 13  
 some ornithological j 75 11  
 that s a good j but 405 4  
 Jokes-even the gods love j 323 16  
 hackney'd j from Miller 150 1  
 laughed at all his j 779 13  
 live in love and j 470 19  
 Joking-decides great things 405 3  
 my way of j 822 7  
 set aside 405 7  
 Jollity-jest and youthful j 429 12

live in the crowds of j 724 9  
 Jolly-a j old pedagogue 350 11  
 a j place, said he 98 21  
 drink my j lads 498 13  
 my gries to this are j 505 33  
 some credit in being j 511 16  
 Jonathan-Brother J sat by 854 9  
 consult Brother J 23 9  
 jingled the coins 854 9  
 Saul and J were lovely 303 5  
 Joicheer-en j la terre 341 7  
 Jones-God talks to J 802 14  
 Jonson-knew the critics 150 9  
 learned J in this list 435 14  
 s'learned sock be on 701 15  
 Joppa-was at J certain disciple 596 1  
 Jordan-on this side J's wave 337 10  
 Jorgensen-days of the withering J 728 10  
 Joseph-never wore 33 18  
 strict J out of his coat 31 21  
 Joshua-new J in Andie Agnew 689 12  
 of America 802 8  
 the son of Nun 802 9  
 Josiah Quincey-cannot forgotten 588 11  
 Jostle-nothing j or displace 597 12  
 Jot-bate j of heart or hope 72 17  
 Jouee-comme on t a j 439 2  
 Jouer-mettez, pour me j 538 6  
 Jour-espérer c'est j 636 6  
 l'abstenir pour j 214 6  
 Jouisance-la véritable j 226 4  
 Jouisment-ils j du présent 110 20  
 Joured-them and bounced 54 12  
 Jour-cet astre du j 474 15  
 il n'est si beau j 162 11  
 perdu le j qui 162 19  
 se trouve cent fois par j 407 11  
 Journalism-great is j 572 2  
 Journaux-tout faiseur de j 408 9  
 Journées-perdue de toutes j 428 17  
 Journey-a j to death 452 3  
 all things j 635 5  
 arrant jade on a j 596 18  
 as we j through life 454 18  
 companion on a j 125 11  
 day s j take the 810 7  
 death the j s end 913 7  
 disagreeable day for j 810 3  
 distant j through the skies 64 3  
 end of a j, too 162 10  
 heavy riches but a j 866 16  
 here's my j s end 177 16  
 let us j together 693 3  
 [life] j to death 175 17  
 like path to heaven 360 25  
 love awaits you at j's end 477 7  
 near thy j s end 164 16  
 swallows speed their j 747 20  
 the way with me 202 7  
 through the aery gloom 456 17  
 thus to j on 817 1  
 to a splendid tomb 308 18  
 today the j s ended 736 14  
 to those who j near 839 10  
 traveller's j is done 768 14  
 various j to the deep 675 18  
 welcome at j's end 171 11  
 wondrous j to foreign 47 23  
 once I j far from home 665 6  
 Journeyman-nature s j had made 5 21  
 Jours-adeu mes beaux j 293 24  
 je l'ai ajouté a mes j 556 8  
 les j qu'il communique 662 20  
 le reste de nos j 86 5  
 mes j sont allez 163 17  
 passés ces j de fête 582 11  
 Jove-alone endues the soul 919 21  
 and my stars be praised 618 17  
 bended as to J's statue 614 20  
 bird of J stooped 209 2  
 by great J design d 745 16  
 by J's high throne 147 9  
 by J the stranger and 595 11  
 daughter of J Aphrodite 722 24  
 descending from tow'r 823 9  
 enroll d in J's own book 337 7  
 for's power to thunder 560 4  
 for your love, would 478 13  
 great J had been 237 13  
 himself cannot catch her 571 10  
 himself do else than miss 418 10  
 in a passion 753 20  
 I saw J a bird 209 6  
 Jehovah, J, or Lord 627 14

laughs at lovers' perjury	468 9	power of imparting j	245 11	of benevolent friendship	517 13
leave the rest to j	816 28	promise of exceeding j	698 25	of life with health	746 15
lifts the golden balances	202 24	pure the j when first	78 3	of marriage are heaven	497 2
like great j the leader	540 11	quaff immortality and j	389 9	old j fade	15 14
never sends us downward	204 5	raptured thrill of j	887 6	our j and all we have	798 2
not j himself, at one time	470 7	renews the life of j	863 12	pay his wisdom for his j	378 11
of j's nectar sup	802 16	returns the vernal j	746 15	present j therein I find	513 21
overpeer d j's spreading tree	176 19	rosel the j of heaven	680 19	purest j of life	351 4
s satellites less than j	324 5	safety and great j to find	359 18	pursues imaginary j	815 3
some christened j adorn	95 16	secret j partake	838 4	queen of childish j	676 11
strong as thunder is in j's	336 1	shipmate, j	180 11	raise your j	210 6
thou regent of the skies	525 3	short is his j	594 20	remembered j never past	73 2
to the throne of j	148 3	song is all the j of life	69 17	remembered without wish	736 13
weighs affairs of earth	322 14	sons of God shouted for j	750 3	rob us of our j	900 2
when j gave us life	424 18	soon brightened with j	568 12	some new j	807 7
wrath of j nor fire	389 13	s soul lies in doing	902 6	spirit-voice and vocal j	629 1
young Phidias brought	694 4	source of every j	133 21	sudden j out of darkness	368 10
Jovi-erupt fulmenque j	219 5	springs up e'en	269 27	taste the melancholy j	762 13
gratia magna Jovi	483 3	such j ambition finds	21 1	their unpolluted j	201 8
Jovial-among your guests	345 15	sung in my halls of j	713 9	tidings bring and lucky j	554 3
star reigned at his birth	751 19	sweetest present j	734 23	twilight of j departed	898 9
Jovis-opus exegi quod nec j	389 13	sweetest j the wildest woe	464 12	wanton in fullness	782 27
Jowett-garden Little j made	307 21	sweet with j	193 24	will hide our j no longer	530 1
Joy-and sorrow, mingle	126 23	tell me not of j	740 18	youth should watch j	922 20
anxiety mingled with j	601 11	that in our embers	273 1	see also Joy pp 409, 410	
archer making pain his j	323 6	that it may bring	742 24	Joy-song-of the crocus	38 17
aristocracy be the only j	560 3	that springs from labor	425 2	Jubeo-hoc volo, sic	658 15
ballad-singer's j	56 18	the j is mutual	417 11	Jubet-non vetat peccare j	149 13
being altogether wanting	735 19	there s j in the mountains	494 15	Jucunda-memoria est	816 12
be w' you a'	261 3	the smiles of j	915 7	mutatio loci j	831 5
born to j and pleassance	282 10	they have in going to God	773 14	sine sociis j possessio	691 4
brightens his crest	376 20	thing of beauty is a j	59 20	Jucundam-post j juvenutem	453 22
bring her j or pain	680 21	till j shall overtake	175 2	Jucundi-acta labores	424 7
cease, every j to glimmer	375 13	to lighten j	509 19	Jucundior-domestica sede j	369 15
change of j	112 16	too deep for shallow day	555 1	Jucundis-pro j aptissima	322 22
clutches my throat	553 2	to see myself live now	582 15	Jucundus-vita j ipsa nempe	672 6
comes and goes	93 9	to the Toiler!	909 12	Jucundum-nil est j vivas	470 19
current of domestic j	370 2	the touch of j	717 8	Jucundus-comes j in via	125 11
Deity believed is j begun	321 5	to walk at will	787 3	Judeus-credat j Apella	66 13
delight bath a j in it	430 2	treasury of everlasting j	361 18	Judas-given them the ship	811 13
dimpled not j for j	764 20	truth and j are swallowed	710 2	kiss d his master	812 8
do ill, the j fades	185 24	turns at touch of j or woe	392 7	Judez-damnatur cum nocens	434 10
drives all j away	216 17	variety alone gives j	831 2	damnatur cum nocens	411 5
droops with forehead	798 3	variety's the source of j	830 26	omnis corruptus j	410 9
each hour s j wrecked	735 21	was a flame in me	736 3	Judge-a country by the majority	331 16
endless is j	735 3	whence this excess of j	678 3	a j is just	103 8
envy withers at another's j	227 16	wherein it finds a j	314 12	a j of all things	490 28
eternal j and everlasting	892 10	where j forever dwells	261 2	amongst fools a j	283 16
for mward j depend	135 23	where's all the j and mirth	471 9	a perfect j will read	151 14
for promised j	195 2	which warriors feel	855 6	a prince and a j over us	683 21
for the j of the working	910 1	who j would win must share	350 18	artist may j better than	6 10
for weary hours	135 2	who ne'er knew j	232 18	be wary how we j	198 3
found more j in sorrow	736 3	widow's heart sing for j	358 9	chaos j the strife	97 5
give him j that awkward at	487 4	winged with j	54 8	crushed by angry j's frown	676 4
grief unto grief, j unto j	260 26	with all that j can give	575 18	forbear to j	412 10
half of j still fresh and	450 14	with glorious j	438 9	for he is thy j	680 14
have I in June's return	413 3	with j and fear his heart	253 20	him who is righteous j	500 20
heard I deep songs of j	360 11	with j pleassance revel	399 16	if its adversary is j	346 4
heartfelt j virtue's prize	837 24	with j profound	68 8	I see the j enthroned	671 4
heart with room for j	357 25	with j thy ruddy limbs	764 2	mind proper j of the man	515 23
heighten all his j	874 20	without canker or cark	619 21	monarchs justly to j	294 13
hidden in sorrow	773 15	with the voice of j	428 11	none blessed before death	167 21
inch of j surmounts	429 18	world no j but this	766 13	no one to accuse or j you	599 6
in j of voice and pinion	460 27	would soon return	378 6	not by my sins wilt thou j	669 19
in the heart of pain	575 24	you will give j to me	345 18	not that ye be not judged	728 4
in their pleasure takes j	351 3	see also Joy pp 409, 410		not the preacher	630 14
is a partnership	125 3	Joyance-to sounds of j there	588 22	on that punt you may j	784 5
let a wordless j go by	519 19	Joy-bells-makes j ring	111 6	proper j of the man	412 5
let j be unconfin d	156 21	Joyful-and free from blame	834 24	sole j of truth	491 9
let j or Ease	131 8	day of prosperity be j	9 22	the indifferent j	720 23
lies onward and j behind	343 24	let the Poet be	605 15	the j is condemned	434 10
life of j in happiest hours	506 7	Joying-to live, I joyed to die	235 1	the j's bride might be	830 20
live j and Pam	358 20	Joyous-of many a j strain	447 12	to invent than to j	922 1
long hopes wear out j	800 8	tho' j are sober	401 7	whose dictate fixed the law	168 12
loud in their j	67 15	Joyousness-frantic in its j	863 9	you as you are	412 14
music exalts each j	535 9	Joy-riding-stop financial j	87 22	you shall not be mv j	222 11
my j in grief	299 8	Joy-all the j of sense	601 13	see also Judges pp 410, 411	
my Love, my life, my j	109 19	almost sacred j of home	370 22	Judged-be j by the motive	411 8
my second bliss in j	299 8	and mental health	864 12	not by what we might	412 6
nights were full of j	110 17	are but toys	30 6	out of season j	925 10
nor j nor grieve too much	913 7	breaths like perfect j	68 16	shall be most surely j	696 10
not the prize gives the j	759 10	cares still double to his j	373 17	we shall be most surely j	663 12
of j to some	617 9	clutch the j	187 15	Judges-a fool with j	283 16
of meeting not unmixed	505 3	delay that postpones j	205 19	and senates have been	84 5
of silence or of sound	600 5	dip in such j	442 7	answer to question	432 1
of youth and health	888 7	do your j with age diminish	508 4	be obliged to go armed	431 13
of youthful sports	566 10	half our j renew	924 13	such as sit her j	395 20
oil of j for mourning	127 20	harvest of his youthful j	725 10	to j should be shown	60 5
old women weep for j	614 16	in j of conquest	517 24	unjust j fathers are	924 14
opportunity for j	452 2	in youth to petty j	828 14	when j have been babes	412 7
out of breath with j	873 1	life's best j consist	553 3	see also Judges pp 410, 411	
perfect herald of j	709 30	link to bind the j	733 7	Judging-acquit himself of j amiss	411 21
perfect j therein I finde	513 22	music for the j we lack	506 14	no way of j future	411 16
perplexed for utterance	707 10	my j to this are folly		or in j ill	50 12

people by appearances 35 16  
 Judgment-acquitted at ; seat 346 1  
 and deliberation 553 1  
 at ; I d run my chance 100 3  
 but never out of ; 437 15  
 by ; of the eye 62 7  
 concerns of ; and of mercy 630 5  
 critics to their ; too 50 13  
 defend against your ; 297 16  
 enough for me 130 4  
 equal or superior 657 21  
 fear ; 104 12  
 for all right ; of any 98 7  
 God's great ; seat 101 1  
 got the better of the ; 226 14  
 hath repented o er 666 17  
 inevitable criterion of ; 254 13  
 in matters of ; 789 5  
 s the world's ; 368 1  
 joined to a weak ; 507 19  
 justice and ; are 331 17  
 leaves of J Book unfold 482 4  
 leaves the ; free 600 17  
 lest passion sway thy ; 581 6  
 mistake of ; 236 27  
 my work is done," till ; day 909 17  
 nobody of the want of ; 507 10  
 of the buyer 87 2  
 of their peers 432 8  
 of true nature of human 514 20  
 people s ; always true 647 17  
 pervert the ; 902 16  
 sets him free 883 4  
 surrender ; hoodwinked 541 19  
 that ; of his 66 10  
 their ; a right 152 3  
 the world's ; 368 1  
 thorns of ; 128 7  
 those who are of good ; 289 22  
 waits upon the ; 16 18  
 's weak, prejudice strong 632 1  
 when I was green in ; 923 25  
 wit and ; are at strife 884 30  
 with critic ; scan 510 19  
 vulgarize the day of ; 742 23  
 see also Judgment pp 411, 412  
 Judgment Day-waiting the J D 726 12  
 Judgments-argue with ; below 41 16  
 delivers brawling ; 386 14  
 no use passing ; 918 2  
 where our ; err 792 21  
 see also Judgment pp 411, 412  
 Judicare-ne supra crepidam ; 706 2  
 Judicas-si ; cognosce 410 19  
 Judicat-securus ; orbis terrarum 911 24  
 Judicio-mutato ; pura est 346 4  
 quod se ; nemo 346 1  
 Judices-juris respondeant ; 432 1  
 Judicia-nature ; confirmat 793 10  
 Judicial-introduced in ; 430 17  
 Judicious-s ; manly, free 467 30  
 Judices-offitium est ut res 410 16  
 Judicium-legale ; parum suorum 432 8  
 qui ; fugit 346 15  
 Judicium-res sit are ad ; 432 19  
 Judy O Grady-an J O'G 235 17  
 Jug-of wine, Loaf of Bread 579 1  
 Jugement-jamais avec du ; 411 20  
 Jugements-aux ; débiles 507 19  
 Jugend-in der J Wunsch 882 9  
 schnell fertig ist die J 906 2  
 Jager-pour ; des hommes 101 2  
 sur la mine 35 16  
 un mot nous fait ; 905 26  
 Juggles-never owns its ; 631 14  
 Juggling-finds no more believ'd 636 12  
 Jugulo-suo sub gladio humo ; 415 7  
 Jugum-ferre quod subit ; 477 15  
 Juice-blood is a ; 73 10  
 divine nectareous ; 463 16  
 neoterean ; renews 383 13  
 of subtle virtue lies 614 9  
 Juices-red and golden ; 877 7  
 umbered ; and pulpéd 53 1  
 Julia-the lips of J 534 1  
 Julian-shines out the J star 749 26  
 Juliet-wonder of dear J's hand 350 6  
 Julius Caesar-divorced his wife 771 15  
 grew fat 214 10  
 July-flashing bars of J 412 26  
 lindens in fervors of J 412 24  
 makes a J s day short 109 12  
 second day of J 1776 368 7  
 tricking rainbow of J 566 18

warmth of its J 508 9  
 Jump-for the gentleman 200 3  
 good wits will ; 883 9  
 we ld ; the life to come 453 5  
 with common spirits 113 26  
 Jumps-as down the stairs she ; 536 20  
 than up he ; 332 3  
 Juncturae-series ; pollet 49 4  
 June-airs of J 38 4  
 all J I bound the rose 678 19  
 an army in J 155 18  
 at the feel of J 336 17  
 beautiful as rose in J 566 15  
 boyhood s time of J 112 22  
 dreams of sunshine and J 878 7  
 fresh as rose in J 580 9  
 ice in J 150 2  
 in airs of J 823 7  
 leafy month of J 84 15  
 may be had by the poorest 127 23  
 may pour warm red wine 501 7  
 meetings made December J 828 7  
 newly sprung in J 465 20  
 not the twenty-first of J 525 12  
 pleasant that in flowery J 338 1  
 take an opera in J 707 2  
 to Romany in J 351 12  
 see also June p 413  
 Junes-winty days are J 794 15  
 Jungle-cutting through the ; 129 13  
 Jungling-an dem J was er 469 11  
 Juniper-and azure-studded ; 281 22  
 sweet is the ; 281 12  
 Junks-in ; of old Hong-Kong 538 15  
 Juno-hds of J's eyes 834 21  
 ruffles thee 804 2  
 the ox-eyed awful J 322 10  
 we went, like J's swans 299 19  
 Jupiter-ex alto perjura 475 10  
 est quodcumque vides 323 3  
 hang out balance 804 2  
 J hurled his 711 14  
 is late in looking into 652 9  
 is wherever you look 323 3  
 laughs at perjurers 475 10  
 my lord J knows 323 10  
 placed two wallets 266 14  
 possit J reprehendere 571 10  
 quem J vult perdere 397 11  
 ridet amantium J 433 4  
 sua fulmina mittit J 711 14  
 talk of Proserpina and J 702 1  
 thanks to J 433 3  
 try the weed 804 2  
 whom I would destroy 397 11  
 Jura-auro venalis ; 84 6  
 sunt superis sua ; 432 17  
 Jurare-nec ; time 433 3  
 nisi ubi necesse 774 4  
 Juratores-facti respondeant ; 432 1  
 Juravi-lingua mentem 563 13  
 Jure-ad etiam ; fieri putant 243 1  
 Jurgia-precos, exprobratio 482 2  
 Jura-ad questionem ; 432 1  
 mensuraque ; vis erat 675 6  
 Jurisprudence-gladsome light of ; 431 6  
 history of Roman ; 430 17  
 Medicine, and even 435 21  
 Jurors-to matter of fact 432 1  
 Jury-gentlemen of the J 200 4  
 passing on prisoner's life 412 13  
 trial by ; a delusion 431 8  
 when the ; have retired 431 11  
 Jurymen-that ; may dine 410 17  
 Jus-ad ; naturale attinet 236 2  
 est in armis 149 8  
 gentium 430 27  
 idem Accio, quod Titio ; 329 7  
 perire mores, ; decus 463 8  
 quod vos ; cogit 434 15  
 summum ; , summa injuria 413 19  
 summum saepe 434 16  
 Just-actions of the ; 8 26  
 end meanly ; 435 26  
 and resolute 459 13  
 are the ways of heaven 360 13  
 as our cause is ; 91 20  
 dwellings of ; men 26 21  
 ever was a ; war 853 4  
 great, good and ; 342 23  
 grounded on ; and right 697 7  
 He, more ; , stooped 904 22  
 intent of bearing them is ; 856 3  
 is in its causes ; 644 6

keep Good and J in awe 563 10  
 laws are no restraint 431 15  
 merciful as well as ; 510 1  
 not be considered ; 433 5  
 proprietor of ; applause 51 11  
 prosperous to be ; 820 15  
 remembrance of the ; 509 9  
 sleep of the ; 719 17  
 sneers at the ; 897 10  
 spirits of ; men 630 17  
 that makes a ; man happy 498 4  
 the gods are ; 832 3  
 to ashes of ; is land 416 2  
 to be ; you must break it 589 20  
 who is not ; is severe 127 10  
 see also Justice pp 413-415  
 Justa-bella quibus 843 6  
 omnia dat qui ; negat 414 10  
 Juste-le ; mihieu 520 9  
 on ne peut être ; 415 8  
 qui n'est que ; 127 10  
 Justes-du sommeil des ; 719 17  
 Justice-and judgment are 331 17  
 arbitral courts of ; 918 3  
 believing the ; of cause 847 6  
 can deal that ; 130 10  
 Dame J passed along 432 26  
 deals the mightier blow 510 5  
 duty to grant ; 410 11  
 examines all offenders 798 24  
 faith sister of ; 521 7  
 gilded hand may shove by ; 433 10  
 goose a ; 41 18  
 graces as ; , verity 686 2  
 his ; , knowledge, love 913 8  
 hour of ; does not 767 25  
 in fair round belly 16 13  
 l'heure de la ; 767 25  
 main tenets of ; 23 6  
 nor cares for ; 382 6  
 other men do them ; 230 10  
 Pen that can do ; to Hen 365 7  
 principles of eternal ; 333 15  
 principles of peace and ; 296 12  
 principles of universal ; 844 10  
 revenge kind of wild ; 671 21  
 should rouse itself 345 24  
 strong lance of ; 711 29  
 tardy ; will o'ertake erume 534 12  
 than the ; of it 432 7  
 then may do me ; 234 15  
 to accuse 130 18  
 to men as regards ; 894 7  
 uncompromising as ; 668 20  
 undermines ; and integrity 331 8  
 unwhipp'd of ; 149 19  
 when mercy seasons ; 510 12  
 where mystery begins ; ends 430 19  
 see also Justice pp 413-415  
 Justices-above your ; 414 33  
 Justices-could not take up quarrel 590 9  
 truth is ; s handmaid 415 4  
 with grave ; sit 410 7  
 Justifiable-to men 414 14  
 Justification-neither ; nor defence 79 4  
 towards God 255 5  
 Justified-successful crimes are ; 811 8  
 wisdom is ; of her children 880 3  
 Justifier-strange ; of thyself 879 28  
 Justify-end must ; the means 221 4  
 the ways of God to men 318 15  
 to ; their wrong doings 744 21  
 Justinianus-dat J honores 502 4  
 Justitia-see also Justice pp 413-415 415 5  
 Justitia-soror Insuper 523 7  
 Justly-men think they may ; do 243 1  
 Justness-in its application 756 24  
 Justum-est bellum quibus 849 15  
 et tenacem virum 142 21  
 Jutting-out into the infinite 309 5  
 Jutty-no ; frieze, buttress nor 495 7  
 Juvabit-olim meminisse ; 509 13  
 Juvat-audentes deus ipse ; 83 9  
 s fortuna ; caveto 289 8  
 te exempta ; spinis 760 12  
 Juvenal-he can quote Horace, J 557 20  
 Juvenoi-ad aratra ; 797 2  
 Juvenis-est in ; 24 14  
 Juvendi-parandum 16 9  
 Juvenis-dum sumus 453 22  
 Juvenis-angelicus ; senibus 922 22  
 Juvent-prisca ; alios 582 30  
 Juventus-vitio parentum rata ; 619 4  
 Juventutem-erudimus ; 217 1



Juventutis-flos j 923 12  
Juvenum-flos j 923 12

K

Kabir-brother kneels, so saith K 626 16  
Kabira-wepst when he beheld 263 11  
Kaiser-der K of this Faderland 684 1  
s gray minions 723 13  
Kammerdiener-für den K 306 3  
Kammern-zwei K hat das Herz 358 20  
Kampf-rasche K verewigt 257 8  
Kampfen-Gottes selbst 758 10  
Kaun-sagt er k nicht 871 15  
Kansas-what is the matter with K 643 10  
Kant-and Theology too 657 20  
Karnner-haben die K zu thun 685 14  
Kathleen Mavourneen-still 579 19  
Katterfelto-this new K 859 12  
Katydid-see p 415  
Katzen-wie junge K mit 883 22  
Keeksies-rough thistles, k, burs 867 10  
Keedron-soft-flowing K 415 14  
Keel-mund steady on its k 86 19  
on even k with gentle gale 549 1  
sharpening its k 74 28  
the steady k 459 14  
Keen-were his pangs 661 1  
when exquisitely k 886 4  
Keeness-bear half the k 227 12  
Keep-and strive to k 440 18  
bless you and k you 532 2  
goods we spend we k 616 13  
I love to k it by me 909 19  
lose, that care to k 191 3  
marbles k not themselves 459 1  
none but fools would k 453 10  
that which, we k for aye 368 9  
they should k, who can 617 6  
to k the faith 846 10  
what goods Gods provide 324 1  
your head when all about 490 9  
your shop 85 13, 87 19  
Keeper-un I my brother's k 663 7  
thy k head, thy sovereign 382 26  
Keepers-call a lightning 177 26  
Keepsakes-precious k into which 507 14  
Keine-Menschen die K haben 743 24  
Kelly-said K and Burke and Shea 845 1  
Ken-as far as angels k 26 20  
close in k 191 2  
planet swims into his k 607 6  
reveal to our waiting k 718 17  
spread before our k 489 14  
to lettered k 609 5  
who will reveal to our waiting k 718 17  
Kennel-for musk in dog's k 593 20  
Kennst-du das Land 572 9  
Kennst-der k etuch nicht 734 6  
Kens-not much he k I ween 899 12  
Kept by ourselves in silence 368 10  
from paper pen, and ink 50 20  
it since by being dead 257 4  
let it be k back 49 6  
that I k till I went 233 16  
Kernal-would eat the k 551 8  
Ketched-thet, is k with mouldy 421 24  
Ketten-würd' er in K geboren 296 3  
Kettle-how agree the k 42 3  
the pot to the k 150 3  
to the trumpet 855 19  
Keule-des Hercules 103 22  
Kew-dog at K 199 19  
go down to K in hia-time 457 8  
Key-door to which I found no k 305 13  
faith is the k that shuts 469 19  
found the k of life 131 7  
gold k comes too late 864 14  
less a pruner than a k 78 12  
obedience, k to every door 564 14  
of fountain of tears 783 12  
of the fields 647 16  
Pope with Saint Peter's k 483 16  
steals the k of heaven 423 17  
that golden k 238 1  
thine odor like a k 834 23  
to golden palaces 718 15  
tun'd in self-same k 143 24  
turns the k to the poor 292 14  
turn the k of time 801 4  
under thy own life's k 646 17  
with an easy k 167 10  
with this k Shakespeare 702 3

with this same k 700 17  
Key-hole- twill out at the k 885 4  
Key-holes-wails in the k 51 15  
Key-note-the k of all harmonies 535 16  
Keys-as on smoothed k 530 18  
children are k of Paradise 112 14  
clutch the golden k 753 11  
hands on the ivory k 540 23  
of some great instrument 873 12  
of some great organ 412 24  
of this breast 59 1  
one of a thousand k 192 2  
over the noisy k 539 7  
slave that keeps the k 475 5  
some christened Jove adorn 95 16  
songs in many k 69 21  
than the k of Sciences 460 13  
thou hast the k of Paradise 386 20  
Keystone-night s black arch the k 512 18  
of an arch of azure 544 1  
of human progress 331 11  
of world-built arch 765 10  
Khaki-long k files of them 729 13  
Khatmandu-idol to the north of K 322 5  
Kick-against the pricks 9 18, 386 17  
he s quite the k 286 24  
in that place more hurts 373 4  
of mortals to k fallen man 518 16  
that scarce would move 630 7  
their owners over 671 17  
to k against the goad 423 14  
why did you k me downstairs 471 8  
you may k it 819 26  
Kicked-Jeshurun waxed fat, and k 344 6  
no body to be k 87 18  
until they can feel 650 1  
Kicks-from crowns to k 83 20  
Kid-he down with the k 589 2  
victim k shall unresisting 325 4  
you lucky little k 705 17  
Kids-are like goats 127 9  
Kill-a man as k a book 79 16  
a man s family 786 7  
bloom before its time 581 20  
constable and drink five 98 22  
ere doctors learn d to k 502 13  
have power, but not to k 622 14  
him in the shell 646 18  
lets k all the lawyers 433 15  
lust of office does not k 489 18  
may k a sound divine 630 7  
pardoning those that k 510 14  
princes privileged to k 534 16  
the best of passions 483 1  
them when they re said 902 22  
the stall-closing waters 264 27  
they k us for their sport 324 8  
thyslf to escape death 172 4  
to k a wife with kindness 499 24  
who do not wish to k 623 1  
Killed-gold makes true man k 84 8  
bath k the world above 468 5  
he's called, he s k 727 14  
he who has k a Turk 366 5  
it was ill k 214 20  
let ourselves be k 848 14  
my life, k through 482 22  
physicians had k him 503 7  
scotch'd the snake not k 253 9  
she you k would be 895 15  
some sleeping k 686 5  
was k with hunting him 461 5  
Killing a k frost 492 1  
butcher in his k clothes 87 26  
no murder 535 7  
Kills-for faults of his liking 368 21  
gluttony k more 211 26  
himself to avoid misery 763 12  
me to look on 't 269 5  
some Cupid k with arrows 478 26  
the image of God 79 16  
the thing he loves 149 24  
till he k his man 207 10  
Kin-he is some k to thee 624 28  
knew no other k 391 6  
little more than k 416 9  
makes the whole world k 547 8  
man is k to the beasts 315 16  
prohibited degrees of k 496 7  
we feel our savage k 519 24  
Kind-advancement of his k 667 16  
a heart as k 470 10  
and k as kings 683 19  
art of being k 665 9

beauty should be k 59 7  
blundering k of melody 602 17  
certain k of stage plae 445 1  
constant to me and so k 734 15  
cruel, only to be k 152 23  
deeds with coldness still 337 9  
des Glaubens hebste K 254 21  
foe to human k 872 16  
forever dear, forever k 923 6  
for be is k 104 21  
happiest of their k 500 16  
hearts more than coronets 25 15  
help thi k Crist but 595 19  
he who loves his k 407 16  
in woman s breast 500 20  
is ever to a soldier k 726 18  
kindness is not therefore k 8 9  
obscurely wise, coarsely k 565 12  
officially k to poor 866 9  
one k word to think upon 580 6  
quickly seek their k 653 1  
rejoice each with their k 461 3  
see their children k 112 3  
suffereth long and is k 107 4  
thought of that soft k 593 18  
to be honest, to be k 453 20  
to her virtues very k 893 9  
unhappy partners of your k 353 73  
was jes' the quiet k 101 16  
when they are not k 415 16  
yet he was k 435 22  
see also Kindness pp 415, 416  
Kinder-als wahre K 14 4  
die K bloss speist man 255 19  
Kind-hearted-March we know 494 8  
Kindheit-aus der K herauskunft 539 11  
Kindisch-Alter macht nicht k 14 4  
Kindle-and create the whole 557 2  
as soon k fire with snow 480 9  
True light k to Love 456 19  
war by song 735 14  
Kindled-and civil liberty, be k 439 11  
by the Master s spell 539 12  
by the shock 438 5  
dead coal of wars 856 18  
roses k into thought 74 12  
Kindles-a little wind k 873 6  
blush that k in thy cheeks 74 13  
in clothes, wantonness 32 7  
Kindlier-larger heart, k hand 68 12  
Kindly-corrected k and harshly 651 12  
though rough he was k 416 3  
use 'em k they rebel 564 10  
Kindness-any k that I can show 440 10  
any k that I can show 440 10  
by beams of k 247 18  
by human k bred 252 13  
denies he received k 393 21  
greetings where no k is 725 8  
I could trust your k 267 5  
if there is any k 445 8  
I have received a k 300 16  
in another's trouble 445 19  
in vain with lavish k 918 13  
kind overflow of k 783 2  
law of k 808 20  
little deeds of k 815 6  
milk of human k 416 11, 609 20  
repaying a k 337 5  
return k he has received 300 8  
save in the way of k 146 14  
to his majesty 141 19  
to kill a wife with k 499 24  
who does a k is not 8 9  
with manly k blent 722 9  
see also Kindness pp 415 416  
Kindness-brings renewed k 337 6  
in marble 493 24  
such k make me wiser 300 16  
Kindred-affection for k 922 14  
greater the k is, the lesse 418 4  
like k drops been mingled 532 11  
make war on a k nation 847 15  
no flower of her k 680 9  
pine for k natures 776 1  
's fit and cognate tongue 744 19  
with k feelings press 337 19  
Kindreds-all nations and k 915 16  
Kinds-all k of beauty do not 58 12  
four k of people 419 25  
knowledge is of two k 421 16  
only two k of women 897 13  
two k of right action 8 27  
King-abuse the k that flatter 276 18

a k in Babylon  
and the k's pawn played  
as a soldier of the K  
as I have served the k  
as soon be beggar as k  
balance that sets the k  
beggar, the true k  
bene the k of the field  
cannot swagger  
cares for nothing! a k is he  
castle which K cannot enter  
catch the conscience of K  
cat may look at a k  
chamber of the k's  
choose him to be your k  
conquered for our k  
contrary to the k  
Cotton is K  
damned for never a k's son  
daughter of a k  
Death the k of all  
destined to perish  
detest the pageantry of a k  
do their k or country harm  
drank with the k  
eat of a k  
elm-tree for our k  
eternal glorious K  
execute orders not to be k  
fear God, honour the K 319 2  
Fungal, k of shields  
firm as Sparta's k  
first k was a soldier  
for k, for right  
forgets a dying k  
is a k indeed  
glory to the new-born K  
God bless the K  
God of heaven and to my k  
God save the k  
good k near his end  
go to the k of swords  
government without a k  
grew vain  
has sent me dirty linen  
hath graciously pledged  
have k and officers  
her governor, her k  
himself doth woo me oft  
himself has followed her  
his instructions to the K  
I am k of Rome  
if a K more wise  
in a carriage may ride  
in Persia reigned a k  
is a k indeed  
is the old k dead  
laugh and doom a k  
law is k of all  
light upon a k  
made me more than K did  
make him a k of finance  
makes a k most like his Maker 422 23  
may make of lord a knave  
may spill, a k may save  
murder of k and slave  
mockery k of snow  
mortal temples of a K  
no k can corrupt  
observing with judicious  
of all the K's Knights  
of Babylon stood at the  
of Bethlehem  
of dreams  
of England cannot enter  
of France with twenty  
of intimate delights  
of Kings 116 16  
of Spain is a great  
of Spain with twenty  
of terrors  
of the body of any k  
of the cold white scalps  
of the right lyne of Mary  
of this world  
once her k was crowned  
one-eyed man is k  
on k's gate the moss grew  
or Queen that were in being  
pen under the k  
powerful K of Day  
religion of k or queen  
representation of the K  
ruleth as he ought

same in subject or k  
shakes hands with a k  
silver is the k's stamp  
son of Heaven's eternal K  
still am I k of those  
submission meet to our K  
the k's creation you may be  
the K's highway  
the k's English  
the k's inscription can make  
times the k of men  
to Oxford sent a troop  
to the profit of all  
was a mole-catcher  
were I k  
what k has he not taught  
what k so strong can tie  
when the k was horsed  
when thou art k  
who would wish to be thy k  
with crown  
with his golden sceptre  
zeal I served my k  
see also Royalty pp 682-686  
King Bradmound—there was K B 39 20  
King Charles-good K C's golden 683 11  
Kingcup—see Buttercup p 88  
Kingcups-daisies, let them live  
gold-eyed k fine  
Kingdom—and the power  
best walls of this k  
can trample a k down  
choicest music of the k  
enter into k of God  
every k hath a grave  
for it was too small  
good mind possesses a k  
half my k would I give  
heart possesses a k  
his mind his k  
I'm supreme in the k  
is a school  
munde to me a k is  
my k for a horse  
my k for a man  
of God to a child  
of perpetual night  
palaces in K come  
shape the k to his mind  
the K of Heaven  
to a people k  
want of a battle, the k was lost 90 7  
Kingdom-come—twas kn' o k to 80 91  
Kingdoms-God sifted three k  
goodly states and k seen  
kissed away k and  
ravag'd k and lad  
King Edward—was careful  
King Harold-fighting for K H  
King James—call for old shoes  
Kingly—evil spoken of is k  
his state is k  
power their love might  
pride of k sway  
King Mahmud—composed for K M 699 6  
King-people—widow of a k  
King-people—widow of a k  
King Pin—the Main Spring  
Kings—according to example of k  
a company of k  
and priests and K  
are k and crowns to me  
audacity has made k  
belongs to gods and k  
bid k come bow to it  
captains and the k depart  
castruing most k  
climb to eminence  
confer with k and emperors  
cousin to great k  
divorc'd many English k  
fall of many k  
fear and dread of k  
first k reign'd  
forget that they are men  
for such tomb would wish  
from k to cobblers  
give the best advice to k  
God begins with k  
greatest secrets of k  
have no such couch  
icy hand on k  
in hearts of k  
it makes gods

longest k are crowned  
last argument of k  
lesson for k  
lord it over k  
Lords and Commons  
mad world Mad k  
may be blessed  
may love treason  
meaner creatures k  
must have slaves  
must k neglect  
must show their might  
of cabbages—and k  
of k makes peasants  
of modern thought  
on her wheel the fate of k  
or fighting k  
or the favorites enjoy  
part which laws or k cause  
patience gazing on k graves  
perquisite of k  
province of k to bring  
queen's and states  
republics and emperors  
right divine of k to govern  
royal throne of k  
scavenger and k's same to  
seek their subjects'  
seized from k  
sport of k  
stamp of k imparts no more  
State without k or nobles  
such is the breath of k  
that fear their subjects  
the divine right of k  
the fall of k  
too narrow for two k  
to sit in sovereignty  
twixt k and tyrants  
what have k that privates  
while k looked on afraid  
will be tyrants  
worse in k than beggars  
would not play at  
see also Royalty, pp 682-686  
King Stephen—was a worthy peer 777 1  
Kingston—Master K this I will 699 3  
King Will—toast his own K W 802 9  
Kinsmen—worth than thousand k 775 24  
Kipling-Rudyard's cease from K 306 5  
Kirche—the K allen  
Kirchhofs—Ruhe ernes K  
Kirke—to K the narre  
Kirkyard—he in the green k  
Kiss—all humbled k the rod  
angels gave me at once a k  
as they k consume  
at highest thrill  
coward does it with a k  
dead Caesar's wounds  
for winds to k  
gentle k to every sedge  
glowing k had won  
hyacinth wooses thy k  
I k the dear fingers  
immortal with a k  
is sweetness of thy k  
it takes two for a k  
its like a baumy k  
kind k before we part  
leave a k but in the cup  
like Dian's k unasked  
Love's most honeyed k  
may not k her hand  
me! and be quiet  
more orthodox k  
music from chords of life  
my eyelids  
my raptur'd soul away  
myrrh smell in thy k  
nectar of the k  
not the thing you k  
once more her fragrant  
or a k too long  
or two is nothing much  
our good-night k  
place to make it well  
regrets to k it dry  
seal with a righteous k  
soft as a k  
steal a k from thee  
stooped to k the stream  
that Morial's eyes  
that shadows k

376 16  
850 4  
710 5  
426 12  
408 4  
916 9  
832 8  
811 7  
377 18  
845 16  
92 3  
848 12  
777 15  
262 11  
787 8  
291 19  
408 23  
351 9  
370 2  
584 15  
535 4  
853 16  
714 24  
915 5  
334 5  
225 3  
25 19  
825 12  
218 19  
108 11  
488 15  
431 3  
906 20  
356 10  
331 11  
315 17  
133 18  
644 26  
825 12  
92 3  
458 22  
610 4  
486 19  
845 7  
777 1  
699 3  
802 9  
775 24  
306 5  
118 9  
339 13  
117 17  
230 2  
480 7  
722 6  
188 2  
827 13  
149 24  
337 8  
679 19  
85 1  
766 1  
352 30  
532 2  
251 11  
464 8  
125 2  
678 21  
579 30  
802 15  
472 8  
617 19  
123 20  
32 33  
198 10  
538 20  
179 19  
180 10  
228 6  
472 3  
164 1  
458 13  
921 9  
473 12  
172 7  
531 18  
780 17  
178 1  
769 4  
244 1  
872 20  
39 7  
700 7

the child asleep 872 17  
 the book's outside 563 15  
 them all at once 887 17  
 to k the lady's hands 349 23  
 to k the rod 651 10  
 'twixt song and k 72 25  
 tyrants seem to k 826 30  
 which jews might k 406 8  
 with trait rous k her Saviour 886 23  
 wrong in a connubial k 676 13  
 see also Kisses pp 416-419  
 Kissage-favouritism governed k 417 19  
 Kissed-again with tears 653 19  
 and k the pretty lass 507 12  
 and put to bed 112 13  
 braided, and jewelled, and k 348 4  
 Good-night and be k 110 6  
 have k each other 590 4  
 her cold corpse 900 19  
 her with his beams 767 2  
 his soul away 180 5  
 Hope k Love 482 11  
 Judas k his Master 812 8  
 smoothly the waters k 873 15  
 so dearly 470 3  
 the bondsman 185 15  
 you and prest you close 869 7  
 you in the path 207 23  
 see also Kisses pp 416-419  
 Kisses-and welcome you I find 887 17  
 been blowing k to Earth 529 16  
 beneath the k of night 698 23  
 fill it with k 803 5  
 from a female mouth 460 6  
 golden k all over 155 14  
 grissettes blew their k 729 13  
 milk and k fed 112 8  
 played at cards for k 473 5  
 should impair their white 359 21  
 south wind k 236 11  
 stolen k much completer 786 13  
 tears and smiles 897 16  
 that whoever k 401 5  
 to his returning k 877 19  
 whose drops quenck k 720 20  
 you have forgotten my k 543 21  
 see also Kisses pp 416-419  
 Kissing-beat ground for k of feet 399 19  
 ear k arguments 43 3  
 full sense 109 22  
 lady through respirator 806 1  
 not ruffling 872 21  
 see also Kisses pp 416-419  
 Kissingly-message will go k to 618 11  
 Kit-bag-troubles in your old k 721 18  
 Kitchen-dwells perpetual frost 138 7  
 in a k bred 24 5  
 mother from the k door 764 6  
 set around the k fire 755 13  
 Kittens-wild-cats in your k 895 6  
 Kite-hawk or k who do us 356 1  
 soar with unbloody beak 580 19  
 sufficient for k's dinner 359 1  
 the k the covered hook 771 12  
 Kites-boys flying k haul 902 22  
 Kith-neither beene k or lan 707 20  
 Kitten-rather be a k and cry 56 16  
 Kittens-like k playing with 883 22  
 Klein-the Muh' ist k 816 16  
 Kluges-ver was K denken 788 11  
 Knack-bast thou the k 883 26  
 simple, merry, tender k 109 22  
 the k of expression 308 22  
 Knave-coined epithet for a k 542 23  
 crafty k needs no 148 19  
 friendship with a k 302 4  
 is thought a dangerous k 687 16  
 may make of lorde a k 489 13  
 men crown the k 628 12  
 more k than fool 102 2, 283 7  
 neat k with a smooth 897 11  
 of a k a lorde also 489 13  
 that wears a title 500 8  
 see also Knavery p 419  
 Knavery-all this k 33 8  
 and folly to excuse 261 16  
 quadrille as a k 157 11  
 see also Knavery p 419  
 Knaves-a word which k and fools 261 16  
 let in the tide of k 379 20  
 of what the k invent 898 12  
 shall minister 919 5  
 to flatter k or lose 276 22  
 to share with k 430 22

Knavish-Cupid is a k lad 324 11  
 Know-they shall k a file 630 13  
 Knee-a patient k 912 16  
 bended her k 55 7  
 by another man's k 157 4  
 hinges of the k 276 14  
 nursin' his foot on k 854 9  
 on bended k 403 1  
 see sweetly on her k 506 11  
 sitting just now on my k 483 15  
 take me on your k 253 17  
 to bow the k 338 5  
 took the child upon her k 545 21  
 Kneel-down and bless the empery 531 14  
 not before same altar 198 10  
 to rural Gods 337 19  
 Knesling-at her evening prayer 546 2  
 together k, night and day 919 4  
 to take am k 900 8  
 Kneels-camel k at the gates 163 21  
 down upon the plain 870 1  
 when the day is done 577 16  
 Knees-all k were weary 627 13  
 because we are on our k 341 9  
 bow, stubborn k 628 2  
 bow to any save God 628 4  
 footgear to mend on his k 705 11  
 gentleman on his k 909 3  
 I ye in the K of the Gods 322 11  
 must now serve on k 589 22  
 on parent k 781 18  
 pride two bent k 28 3  
 supple k feed arrogance 633 1  
 twisted like old thorn 96 23  
 weakest saint upon his k 625 23  
 Knell-curfew tolls the k 238 17  
 no music to a k 68 11  
 overpowering k 67 8  
 so his k is knoll d 728 24  
 that summons thee 191 15  
 their k is rung 726 2  
 the shroud, the mattock 181 5  
 Kneller-by Heaven and not 232 17  
 Knells-call, Heaven invites 160 10  
 Knelt-Hebrew k in dying light 406 22  
 to Nature first 554 10  
 Knew-all men k 17 16  
 all things I thought I k 422 9  
 any man in my life 519 6  
 as well k Monboddio 241 17  
 but what you take 503 16  
 declar'd how much he k 435 22  
 great Achilles, whom we k 389 22  
 great men but by report 341 26  
 he k what is what 423 6  
 if we k our pace would 421 18  
 if youth but k 922 23  
 loved you ere I k you 474 7  
 none k thee but to love 338 15  
 that no one k 834 2  
 then-she k not what 483 6  
 though I k nothing 422 8  
 what's ever's to be known 420 10  
 who himself beginning k 448 15  
 Knife-and fork were laid across 771 1  
 but dip a k in it 652 18  
 out me like a k 403 13  
 may be with one k 811 11  
 oyster k that hacks and 690 9  
 servant that licks his k 640 13  
 to thy throat 36 15  
 victim and the stone k 113 14  
 war even to the k 843 17  
 where the k is driven 853 6  
 Knife-grinder-needy k, whither 670 30  
 Knight's bones are dust 620 11  
 can mak a belted k 726 1  
 guilt spurs maketh no k 488 5  
 like a plumed k 35 2  
 many a k and many a 612 4  
 noble erle and valrous k 403 1  
 of the shire 844 11  
 213 17  
 tend her wounded k 603 15  
 there was never a k 447 8  
 veray perflight gentil k 98 14  
 was the name of the k 472 6  
 without fear 97 12  
 Knightly-or ever the k years 212 2  
 Knights-accomplishing the k 856 8  
 city captains and carpet k 270 24  
 of all the King's K 726 3  
 of the pen 51 3  
 row my k near the land 586 6  
 Knits-amity that wisdom k not 303 13

me to thy rugged strand 692 23  
 up ravell'd sleeve of care 720 11  
 Knitting-and withal singing 733 6  
 Knives-hands before k 215 4  
 Knock-and fail to find you in 571 2  
 and it shall be opened 627 2  
 as you please 884 19  
 but when you k 883 16  
 or I will k you down 653 11  
 persists to k and wait 806 19  
 then must I k or call 867 19  
 there and ask your heart 266 25  
 to k at your ear 461 10  
 unbidden once 571 1  
 Knock-down-argument 42 2  
 Knockier-where the brass k 168 14  
 Knocking-at the gates 179 5  
 Knocks-at our hearts 790 15  
 at the door 14 5  
 good luck k at his door 484 6  
 life k at the door 172 6  
 not only k at your door 570 22  
 Knoll-o'er you bare k 91 23  
 Knot-certain k of peace 720 23  
 Gordhan k of it 610 12  
 in a simple k was tied 348 18  
 into a true lover s k 472 17  
 pitchy k and beechen 878 11  
 with what k shall I 94 14  
 Knots-two blazing pine k 597 11  
 Knotted-and combined locks 349 6  
 Know-all and you will pardon 288 18  
 all I k is that I k nothing 423 8  
 all k or very soon may k 830 1  
 all we k of what blessed do 362 1  
 and now I k it 444 21  
 and shuns to k 447 2  
 and this I k 456 19  
 as what we least k 66 18  
 but k their rights 332 8  
 by their fruits ye shall k 670 18  
 came to k me well 307 22  
 comes to k men 199 9  
 content to k and be unknown 341 5  
 could we but k the land 206 4  
 culture is to k 216 14  
 dishkes the world to k it 402 14  
 does but act and k 7 22  
 do not k them at all 892 15  
 easier to k mankind 490 11  
 enough for man to k 837 25  
 ever been to Paris, k 579 10  
 feel I am happier than I k 352 1  
 [God] I shall n'er k 320 19  
 have the gift to k it 894 12  
 hear, k, and say 595 20  
 here you would k and enjoy 861 4  
 how little can be known 380 18  
 how the other half lives 355 10  
 ignorant of what I do not k 452 10  
 I k is all the mourner saith 442 6  
 I k and all the world 673 3  
 I k and love the good 328 4  
 I k I am 73 6  
 I k myself now 131 14  
 I k not, but I feel 354 12  
 I k not, I ask not 474 21  
 I k not where I am 386 16  
 I k that I don't k them 896 21  
 I k that man 541 20  
 If we could but k 167 23  
 if you can but k 477 7  
 impossible to k men 903 7  
 in ages no more could k 659 17  
 I shall k and greet you 481 9  
 I shall not k him 505 8  
 it shal be great 263 4  
 language he does not k 460 15  
 let man k there are things 386 2  
 Lord, make me to k my end 450 15  
 much we k but more 96 20  
 ne'er a transport k 72 24  
 no more I wish to k 331 4  
 no South, no North, no East 585 6  
 not allowed to k 306 3  
 not and k not why 154 11  
 not if I k myself 421 21  
 not if the dark or bright 440 13  
 not k them sufficiently 892 15  
 not to k me argues 386 3  
 not what the worst 826 18  
 not what you k 386 7  
 not when the day shall 467 17  
 now I k it 231 3

of what they do above 361 26  
 only so much do I k 244 22  
 others we k. not of 584 7  
 our friends in heaven 361 19  
 pattern in himself to k 368 21  
 pity those I do not k 414 26  
 place k. him any more 565 2  
 pleasant to k Mr Lear 560 17  
 prophesy, onless ye k 637 3  
 reason from what we k 658 24  
 seeking to k is learning to 200 10  
 shall k it no more 450 17  
 should they k of England 224 11  
 shows how little mortals k 437 5  
 souls who've cheered will k 380 6  
 that I may k how frail I am 450 15  
 that they k nothing 423 13  
 that which before us 580 6  
 the fortune to be born 73 6  
 their tricks and manners 99 1  
 them by their fruits 303 26  
 then thyself, presume not 491 8  
 they themselves do k 38 16  
 things those may not k of 343 29  
 thirst to k 195 20  
 this I k. full well 473 18  
 those who k it best 899 13  
 those who k thee 102 20  
 thou oughtest to k 322 20  
 thou shalt k. ere long 268 8  
 thyself, heaven-born phrase 638 8  
 to forget what you k 288 1  
 to k her was to love her 476 20  
 to k. it was her manner 493 11  
 to k. that we k. him not 317 7  
 to k. the sacrifices 470 13  
 to k., to esteem, to love 443 6  
 too far, for me to k 320 19  
 transcends the what we k 545 23  
 we k in part 638 23  
 "we k. it now" sez he 850 6  
 we k not anything 377 26  
 we k not what we do 906 28  
 we nothing k but what 895 19  
 what false heart doth k 383 22  
 what it doth k 696 13  
 when it came to k me well 308 1  
 when I would k thee 78 20  
 where one is going 759 14  
 whether he hath it 827 2  
 which none but madmen k 396 8  
 which we name but cannot k 320 20  
 which we should not k 757 19  
 who does not k them 489 10  
 whom to k be life 317 7  
 wish for that we k not 883 23  
 wits come to k each ot her 883 24  
 yet I k. not why 464 10  
 you do not k it but 329 15  
 you k how little while 449 9  
 you k my heart 580 3  
 you k the law 411 2  
 you now and having known 474 7  
 see also Knowledge pp 419-423  
 Knowest-full little k thou 902 12  
 less than thou k 216 11  
 me not by my clothes 33 4  
 nor k thou what argument 392 4  
 Knoweth-heart k. his own 358 24  
 he k not dead are there 363 18  
 he k the universe 421 20  
 no man k his sepulcher 337 10  
 one half of the world k not 422 18  
 Knowing-and k. dare maintain 332 8  
 greater than their k 257 21  
 his mind was capable of k 386 1  
 learn anything worth k 408 18  
 love of k. without the love 435 12  
 nothing knows but to obey 564 24  
 or k it pursue 327 6  
 scarce k if we wish to go 545 23  
 that's worth the k 696 14  
 ways are past our k 802 12  
 well k why 436 25  
 without k how or why 602 17  
 see also Knowledge pp 419-423  
 Knowledge-ask of K to show 837 7  
 being mature in k 601 19  
 being to oe had 226 27  
 book of k. fair 548 10  
 bring home k 809 21  
 but grieving 213 13  
 by suffering entereth 762 10  
 by words without k 904 11

carrier of news and k 617 12  
 carry k with him 809 21  
 corrupted light of k. 140 8  
 delightful 109 3  
 desire of k in excess 108 19  
 done without our k 328 5  
 dress does not give k 33 20  
 fires of Wisdom and K 584 22  
 from k ignorance 165 6  
 from living k. hud 757 6  
 gives the most k. 48 5  
 goodness of k 779 9  
 greatest things in our k 246 3  
 helps us to die 172 1  
 his domain of universal k 386 2  
 in speech, yet not in k 741 15  
 is little worth 882 3  
 is lost 925 3  
 is proud that he learn'd 879 5  
 is the foundation 49 5  
 is the hill 208 7  
 is to know that we know 317 7  
 least k of any 50 9  
 less than k 200 8  
 manners must adorn k 493 9  
 next to virtue 419 24  
 no k that is not power 421 7  
 nor k to the wise 236 14  
 not according to k 925 16  
 not fault of k 236 27  
 of character possessed 332 5  
 of good and evil 407 19  
 of our own ignorance 881 12  
 on the fruit-tree of k. 37 20  
 out-topping k. 700 14  
 price for k. 179 18  
 profit in k of myself 285 13  
 prudence is the k 645 10  
 quickly comes such k 466 13  
 scantiness of k 198 3  
 science is organized k 692 6  
 score of fore-k and divining 773 14  
 share God s k 361 10  
 share with thee k 44 17  
 signified his k of 701 1  
 spouseless virgin K flies 878 17  
 that k. may grow 925 3  
 the k of lungs 685 10  
 the literature of k 461 22  
 then is k good 881 20  
 through k we behold 147 19  
 through zeal k is gotten 925 3  
 tree of diabolical k 440 7  
 value is adding of k 77 19  
 want of k always inflicts 757 22  
 we issued gorged with k 400 11  
 will come to lodge 903 1  
 with more zeal than k 392 9  
 with the k of thy works 547 22  
 woman's happiest k 870 2  
 yet no k. he has had 597 3  
 see also Knowledge pp 419-423  
 Knowledges-men s wits and k 75 20  
 Known-because he would be k 50 2  
 be it k to Skin and Bone 381 20  
 best k. evil most 240 6  
 do to be forever k 257 1  
 evil is best 135 10  
 God is best k in not 315 15  
 God of our fathers k. of old 287 11  
 I have k sorrow 429 2  
 know you now and having k 474 7  
 least k to himself 420 18  
 man know, things to be k 356 2  
 the goddess was k 324 22  
 thoughts which he hath k 490 2  
 thou wast created is not k. 568 5  
 to all the vagrant train 595 5  
 to be a lovely and 466 10  
 too well k to others 386 9  
 to the devil where he is k 809 20  
 to whom all Naples is k. 422 7  
 truth well k. to most 462 23  
 where best they are k. 60 5  
 Knows-ache my body k. 519 19  
 better than he practices 99 18  
 but now-she k 483 6  
 but to obey 564 24  
 everbody k. 56 1  
 fears God, and k no other 320 1  
 greatness k itself 341 13  
 half the world k not 485 27  
 happy that he k. no more 284 13  
 he k. to live who keeps 520 13

he k ye not 734 6  
 how to make them happy 833 3  
 humble that he k no more 879 5  
 it at forty 530 19  
 nobody k where 444 15  
 nothing of its greatest 341 24  
 not his own 460 10  
 nought that k not this 902 6  
 one k nothing but 245 18  
 schoolboy k it 218 4  
 she k her man 347 26  
 steed that k his rider 566 6  
 the more a man k the more 422 19  
 whence no man k 52 1  
 whither we may vent 426 4  
 who but k 445 24  
 who k nothing base 102 7  
 see also Knowledge pp 419-423  
 Knuckle-that k -end of England 693 2  
 wit like a k of ham 885 22  
 Koln-in K a town of 124 6  
 Kommt-spat k ihr, doch ihr k 798 11  
 Kong-der K herrschet 683 2  
 der wahre K 65 6  
 es war ein K in Tule 683 23  
 Konige-wenn die K bau n 685 14  
 Kopf-Muhlrad im K herum 742 6  
 Kornfeld-in der flachen Hand 623 9  
 Kosciusko-Freedom shraked as K 294 19  
 they view d fallen K 294 22  
 Krabbeln-da k sie nun 105 22  
 Kraft-des Lebens schonste K 351 4  
 Krankheit-wie eine ewige K 431 17  
 Kreis-im engen K verengert 344 20  
 Kritik-nimmt dem Baume 151 20  
 Kubla Khan-in Kanadu did K.K 19 18  
 Kuh-eine tuchtige K 126 24  
 Kuhnner-Madchen wird immer k 476 17  
 Kultur-die alle Welt beleckt 192 11  
 Kunst-die rechte Hand 44 19  
 ist nicht das Brod 44 15  
 mit wenig K sich 573 6  
 muss die K entweichen 546 25  
 nah mit K verwandt 889 20  
 schwer ist die K 44 20  
 Kunste-wachsen die K der Lust 44 18  
 Kunstgriffe-durch so feine K 183 13  
 Kye-and a the k at home 717 1

## L

L'Abbe de Ville-proposed a toast 802 9  
 Label-men for God 579 3  
 Labes-anim l nec 868 6  
 est haec saccul l 835 23  
 Labitur-admissus l amnis 796 32  
 et labetur in ævum 446 10  
 oculo fallitque 796 32  
 Labor-and l's done 173 6  
 and sorrow 15 21  
 begs for l and cannot get 910 5  
 cheers the tar s l 804 5  
 Chinese L in South Africa 715 11  
 days of l 537 22, 627 19  
 difficulty and l hard 194 8  
 endless l all along 603 7  
 ease and alternate l 136 2  
 every l sped 370 1  
 falls to me to l 865 23  
 flesh men's art and l 798 5  
 from end to end with l keen 435 21  
 from l health 193 21  
 from secular l 43 21  
 fruit derived from l 911 15  
 genius can never despise l 310 3  
 [genus] intuitive talent for l 308 7  
 hand hard with l 782 17  
 his body to painful l 499 25  
 in cheerful l 134 11  
 in tenu l, at tenuis 259 16  
 is a chant 63 25  
 is for future hours 18 10  
 is light where love 638 13  
 is negligence 606 4  
 learn to l and to wait 7 17  
 men who l 48 14  
 mountain was in l 533 2  
 mute is voice of rural l 689 4  
 object of the l was small 259 16  
 obtained with l 881 19  
 of Omnipotence 315 7  
 of his mind 90 18  
 patient of l 18 19

press down upon brow of l	325 6	what l you	416 10	Lady-Love-awake thee	717 14
semi-slavery in l	660 18	what we l ourselves	195 13	Lady Morgan-making tay	401 2
shortened l of Copyists	633 20	Lacked-learn all we l before	359 20	Lady Mugg-stacked with defunct	800 2
sore l's bath	720 11	Lack-lustre-looking on with l eye	798 22	Ladyslip-humorous l is by	146 4
strong again for l	719 9	Lacks-he that l time to mourn	533 13	Lady-shippers-I like not the l	457 13
sun on his l with	400 16	the which he l	667 2	Lady-smocks-all silver-white	281 4
swan with bootless l	773 9	Lackey-livered angels l her	108 16	Lady Townshend-formerly	724 15
sweet l's prize	756 20	Lacrime-perque sinum l	782 4	Ladere-amicum l ne joco	300 12
things are full of l	908 20	Lacrinus-ploratur l amissa	523 2	Ladunt-credita l credimus	66 19
true success is to l	810 19	Lacryma-see Tears pp 780-783		Lassa-furor fit l sepius	584 17
unions shall have square	334 8	Lacrymis-egeriturque dolor	782 5	repugnat ovis	143 10
until the evening	910 19	nemo me l decorat	667 12	Lasit-potentior aut umbecillior l	394 17
virtue from me, and true l	437 3	Lacrymosa-juxta cruceam l	531 1	Lassos-nec semper l	12 10
waste your l	911 12	Lactucam-habent labra l	126 5	Laserunt-quos l et oderunt	354 27
well may we l	18 15	Lacunas-orci visat, vastasque l	737 21	Lasta-audacia prima specie l	96 18
where l's glory was to serve	911 17	Lad-country l and lassie	462 19	mors, aut victoria l	795 9
without thought is l lost	435 11	Cupid is a knavish l	324 11	Lestatantur-qui maxime l	344 2
with starving l pampering	425 20	for the Romany l	471 13	Lestemur-igitur l amantes	601 15
witness the same l	42 19	I maune name	846 13	Lestas-hunc numma	263 12
work under our l	910 12	not now, but while a l	887 17	sollicitique aliquid l	601 11
your love can l aught	234 11	old l of the castle	894 17	Latus-cum laudari me	624 4
see also Labor pp 423-425		with blue ones	803 16	Latusque-ille potens sui l	446 9
Laboratory-conversation is the l	137 7	Ladder-and draw the l after me	527 7	Lafayette-we are here	853 9
Labor-fessa venimus	669 7	ascended Fame's l so high	533 14	Lagging-four l winters	906 20
Laborer-in vain	425 13	ascends the l	923 16	Lagoon-reeds of the l	831 9
not for myself alone	435 15	frame a l if we will	831 23	Lagoons-banks of dark l	403 11
such l nothings	758 22	Jacob s-l of the mind	504 12	Lags-fiction l after truth	85 11
words could speak	898 19	like the l of the vision	739 15	tempest itself l behind	513 17
Laborem-ex me, verumque l	487 3	of our vices	831 12	the veteran	14 20
scribendi ferre l	49 9	talk to him of Jacob's l	777 24	Laid-beams of peace be l	458 22
Laborer-brings rest to the l	555 17	thou art the patriarch s l	596 11	on with a trowel	642 10
see also Labor pp 423-425		unto the l turns	21 13	them before you	372 9
Laborers-draw hame at even	764 8	young ambition's l	21 13	where she is careless l	800 5
of Babel	215 20	Ladders-golden l rise	27 5	without knowing it	663 22
plenteous, but the l are few	353 9	Laden-come back l from our quest	693 25	Ladeur-l'or même à la l	620 9
Labori-reparasque l	719 9	Lades-among chairs of the l	287 1	Lads-l'or donne aux plus l	325 16
Laborious-pro l tantis	669 7	and maids their scarfs	614 20	Laur-rouse the lion from his l	461 4
Laboriosos-vitam perdidit l	424 16	attend to the l	213 16	seeketh her rocky l	694 17
Laboring-man an' l woman	380 13	call him sweet	614 21	Laissez-Je vous l milieu	222 20
no l in winter	780 2	etiquette by heart	98 22	Laissez-faire, l passer	611 10
no less than l seas	655 21	fairy l danced upon the	484 15	Lake-aspect to desert and lake	545 9
sleep of a l man	718 1	lords of l intellectual	382 13	beauties in the l	863 17
to be concise	742 21	modern l call polite	778 16	blossom fell into l	281 20
who at the forge l	71 12	my coach, good-night l	462 5	bosom of its nurang l	673 15
your l people	210 17	now make pretty songs	603 15	bosom of the l	863 20
Laborious-band	45 13	of St James	58 18	just lass'd the l	764 20
live l days	258 5	of the Hesperides	60 15	Lucerne l near Baie	213 8
studious of l ease	757 11	pansies for l all	577 18	near the l where drooped	872 12
Laboriously-do nothing	425 27, 561 16	praise to our French l	579 11	on still St Mary's l	773 18
Laboris-regio non plena l	12 16	ride with hawk on wrist	676 13	peeps dreamingly out of l	863 16
Laboro-brevis esse l obscurus	742 21	stock and tend	14 19	pour it in the l	502 11
Laboris-be in vein	802 18	the flowers fair l	387 14	she shone upon the l	527 19
by l of their own	606 1	whose bright eyes	248 27	slope down to blue l edge	307 11
for some good	192 20	worn a bait for l	499 6	stars the peaceful l	119 9
how sweet when l close	769 5	young l spend their time	500 9	swan swims on a l	773 4
in l which promote	259 9	young l you should not go	418 13	the pleased l like maiden	764 20
lighten their l by song	732 20	see also Woman pp 886-897		the river from the l	496 9
line too l	151 13	Ladri-Francesco son tutta l	402 6	Lake-blossom-white l fell into	281 20
lives on the l of lord	775 8	Ladroni-Italiani tutti l	402 6	Lakes-expanse of crystal l	119 10
my designs and l	298 23	Lads-drink my jolly l	498 13	icy l of Maine	853 12
of an age	701 16	golden l and girls	176 3	spill its l and rivers	862 15
slave rests from his l	338 8	tho' your l are far away	846 8	twice seen in their l	863 15
sweet when l close	555 25	'tis l who are unafraid	365 12	Lalage-call me L or Doris	541 18
that bequeathed their l	440 3	Lady-am't l hwn' in the land	496 12	Lamb-a l appears a lion	268 18
thy l first commend	627 16	colonel's l an' Judy O Grady	235 17	as a l to the slaughter	689 18
to tax our l	752 17	for a l tender-hearted	466 4	droops like a l	227 8
see also Labor pp 423-425		from Philadelphia	594 21	gentle as a l with mint	897 9
Laborum-alterius spectare l	519 2	hail to thee, l	335 20	go to bed with the l	63 18
O l dulce lenimen	424 22	her compliments sends	553 13	in the figure of a l	143 23
Labra-habent l lactucam	126 5	here comes the l let her	478 27	Mary had a little l	426 1
Labrum-intersunt calicem et l	289 23	I've known my l	707 2	one dead l is there	171 7
Labuntur-anni nec pietas	795 5	lent his l to his friend	98 2	shallows where a l	693 12
Laburnum-set l on his birthday	279 13	lovely l garmented in	82 18	skin of an innocent l	670 23
the l's dropping gold	279 8	'my l fayre' for pity	603 15	washed in blood of the L	360 18
Labyrinth-large author a l	974 3	my l sweet, arise	427 21	wind to the shorn l	645 1
Labyrinthean-within a bony l	357 8	of my delight	702 23	wolf shall dwell with l	589 2
Labyrinthine-down the l ways	320 7	of the Mere	676 15	wolf where he l may get	571 17
Lace-my bodice blue	345 11	of the twilight	824 9	yoked with a l	28 14
owre gauze an' l	484 1	of Threadneedle Street	641 13	Lambendo-paulatim figurant	345 6
with a tawdry l	901 14	old, old l	23 10	Lambent-saw the l easy light	528 21
Laced-bodice aptly l	61 10	our L of the Snows	723 7	Lambie-nae l main play	689 12
doublet l, another plain	664 19	perfume for l's chamber	594 4	Lambkin-my pretty cosset l	718 3
Laces-be brave in silks and l	786 5	she sleeps! my l sleeps! 718 20,	750 15	Lambs-the pretty l	110 18
Lacessit-nemo me impune l	27 24	sing like a l	56 8	we were as twinn'd l	386 2
Lâche-le l fut en vain	180 3	the Liner she's a l	703 15	Lame-age is l	924 6
Lâcheln-eine zu l	451 1	the memorable L terms	635 14	dogs over stiles	906 20
Lachelt-wer zu viel l	429 21	there is a l sweet and kind	470 9	do not lump before the l	846 14
Lacht-Spasmacher selber l	405 8	to kiss the l's hands	348 23	feet was l to the l	595 16
zulezt l, I am besten	428 9	weep no more l	592 21	impotent conclusion	670 25
Lack-for l of argument	43 1	who is this l fine	875 3	Lament-he whom we l	459 10
in love there is no l	638 13	with the same single l	496 8	let us moderately l them	736 8
music for the joys we l	733 7	see also Woman pp 886-897		the ceasing of breath	928 6
plentiful l of wit	885 6	Lady Greensleeves-who but L G	469 20	thou wilt l hereafter	661 2
that am sure I l thee	885 19	Ladylike-l luxuries	214 31	Lamentable-is not thus a l thing	670 23

Lamentably-pleasant thing sung l	56 17	dear L to which desire	304 22	that l of Calvin	693 2
Lamentation-a cry of l, repeated	791 7	dear the l that gave you	373 23	the empire of the l	615 6
bury me with l	667 12	devotion throughout our l	522 23	the l of Eldorado	462 9
lonesome and low l	189 22	done for this delicious l	141 11	the l of scholars	224 3
matter worthy of l	915 13	dusk l of mastic dream	463 23	the l of the living	446 20
need l for him	164 14	firm in this youthful l	294 20	the l that has taught us	294 1
rainy tears of l	782 26	flowing with milk and honey	140 19	there lies poet's native l	398 14
Lamentations-cries and l	70 16	folks may cross by l	637 1	there lies the L of Song	914 18
Laments-external manners of l	343 21	friends in Spirit L	300 22	they love their l	141 19
that virtue cannot live	838 13	from error's chain	663 9	this l's too warm for me	877 20
Lamp-a l unto my feet	359 18	gave thrice so much l	87 6	thou hast brought this l to	289 11
begins to flicker	203 4	God, and your native l	535 16	through l in green attire	501 18
brightening Reason's l	658 12	gone to the l of no laughter	429 20	through this fair l	57 17
glorious l of heaven	765 17	good and bad of every l	22 3	to fight for such a l	587 5
glow d the l of day	765 19	govern's l and sea	531 22	to view from l	519 2
had I but Aladdin's l	583 3	great history of the l	891 7	turtle is heard in our l	748 3
Hesper's l begins to glow	238 16	half a rood of l	882 21	undiscovered l	55 5
holds out to burn	666 22	hear, L o' Cakes	407 7	varied and ample l	553 4
Homer's l appeared	605 21	his fame great in all the l	257 24	was in del ob cotton	585 9
I have but one l	245 2	home in every l	83 8	well indeed for our l	753 9
I press God's l close	338 9	ill fares the l	913 19	where cypress and myrtle	342 2
I trimmed my l	436 19	in a blatant l	492 23	wherein thou liest	668 3
Lady with a l shall stand	891 7	in a strange l	809 13	where the mountains are	924 20
lighted another's l	364 13	in no man's l	163 25	without the use of l	424 14
lights his l of love	273 2	in this whole wide l	312 13	worthing in the l	897 10
little l in her hand	891 13	into the silent l	377 10	Lande-gedeht in einem L	154 19
ocean sunk, the l of light	555 5	in yonder l locked bay	568 4	in Dichters L gehen	606 11
of experience	245 2	in your l and my l	275 9	Landed-troop was l in my country	587 1
of genius burns	309 18	is dearer for sacrifices	587 22	Lander-alles l gute Menschen	327 21
of my soul is slight	665 8	is dearer for the sea	587 15	Landing-on some silent	168 11
our angel Reason holds	658 12	it is the l of shadows	439 21	Landlady-and Tom grew gracious	599 6
pass l from hand to hand	366 11	knowest thou the l	572 9	Landlord-fill a flowing	205 13
ready money Aladdin's l	521 22	known in any l or age	459 13	's hospitable door	621 22
relight the l once more	445 3	leaves virtue's firm l	340 24	's laugh was ready chorus	428 13
sacred l of day	770 1	lies sunny	202 7	over persuading by l	230 7
set her silver l on high	757 8	light of the l and sea	469 6	Landmark-of a new domain	764 15
shall be by fits of passion	445 3	light never was on sea or l	457 5	of new domain	162 16
smelling of the l	42 19, 48 11	limbs astride from l to l	552 14	remove not ancient l	31 4
streams light divine	658 12	little l well told	865 1	Landmarks-life hath set no l	448 11
than the l of life	309 18	London like a l of old	462 9	temples and L	76 8
the l of a man's life	356 22	love of your native l	141 17	Lander-replies, Yet he was	599 2
thinks no l so cheering	751 6	madden round the l	573 15	Lands-are lit with autumn blaze	326 5
thy l and unto to bed	580 4	many a subject l look'd	831 6	drug for Eastern l	704 6
word is a l gone to my feet	693 19	men dream of	23 8	in Eastern l they talk	280 21
your l and mine	42 19	men sing by l an' sea	599 5	it comes from the west l	873 14
Lamplight-o'er him streaming	656 11	messages pass from l to l	618 3	let other l, ev'ling	304 10
where the single l gleams	718 16	might have gone by l	666 10	men from foreign l	549 19
Lamplighter-death a sober l	315 2	more of the last l	165 2	nobles from their l	59 10
Lampoon-frail ombre un l solo	456 10	my knights near the l	536 6	of himself though not of l	740 1
Lampoon-scribbler of some low l	407 8	my own, my native l	142 3	roamed o'er many l	506 8
Lampoons-writes severe l on me	50 6	native l in civil wars	854 13	to take our l away	77 11
Lamp-posts-500 001 l in America	846 14	no l like England	225 8	watering of Egyptian l	559 10
Lamps-are the meridian sun	547 25	o'er all the pleasant l	370 4	were fairly portioned	827 20
burns its fragrant l	403 11	o'er Egypt's l of memory	459 9	where sorrow is unknown	734 1
heaven's distant l	360 21	of brown heath	692 23	wrought in Thy many l	669 19
his gas l seven	29 9	of darkness	170 15	Landscape-conspicuous thing in l	700 5
like Hemian's bright l	248 2	of levity is l of guilt	346 17	darkens the l o'er	298 20
like hidden l in old	462 22	of my dreams	202 19	eternal l of the past	583 4
of heaven	29 9	of my sires	692 23	lay as if new created	764 13
shone o'er far	271 1	of sky and song	707 17	painter, love of hills	577 2
these lovely l	247 15	of the free	584 27, 274 16	romance into the tamest l	874 7
those glorious l were made	751 15	of the mountain	692 23	she was a soft l	887 19
those having l will pass	456 22	of the Pilgrim's pride	22 21	the darken'd l	123 2
to be ever held in hand	75 19	of the vine and olive	740 17	wand o'er the l	770 5
with everlasting oil	555 19	of youth	23 3	when will l tire the view	545 7
ly living l	314 28	oh it beckons	924 20	Landsmen-all whoever you may	550 11
Lana-sed del	118 19	on a narrow neck of l	454 21	list, ye l all to me	549 18
Lancastrian-and turn L there	681 17	one flag, one l, one heart	585 20	Lane-hide wonders of the l	356 6
Lance-glitterhauber, helmand l	676 13	on one small point of l	450 11	narrow space of a single l	320 4
he seems to shake a l	701 12	o' the leal	361 9	the gate, and the locust l	369 13
strong l of justice	711 29	our fathers visioned	489 14	walks sodden pasture l	562 10
threw his shining l	612 4	our l the first garden	554 27	wedlock's a l where there	498 13
Lancers-flirt with Juliet	23 14	pealed from that high l	320 6	Lanes-among the crooked l	315 6
througha Saltillo	853 12	pillar of the l	223 9	country l and harvest	526 10
Lances-truth tip your l	51 3	plenty o'er a smiling l	595 9	Language-a mystic l bears	280 21
Land-a l of memory	509 10	poet's native l	914 18	antagonism of l and race	752 18
a l of promise	509 10	possession and use of l	18 7	attempts to use l	460 15
a l of pure delight	302 3	post o'er l or ocean	318 17	bad l or abuse I never use	773 22
all over this broad l	586 7	praise sea but keep on l	507 3	blush is no l	74 5
and the l's betray'd	523 13	property in l is capital	616 3	by thy l cabalistic	631 16
and the pleasant l	815 5	rapine share the l	829 11	different l and customs	843 5
appearest for the lovely l	567 6	rebellion in this l	659 22	enlargement of the l	654 9
as near by water as by l	360 1	rent with civil feuds	335 5	enrichment of our native l	903 12
at pleasure the defected l	425 20	retains it never	566 16	entrance into the l	809 8
band that hallowed our l	386 21	right to the use of l	674 20	eyes have one l	248 6
bowels of the l	856 28	salutary to the l	18 6	flowers are Love's truest l	277 18
came down and hid the l	791 19	save a sinking l	364 22	freely flowing	77 8
cast shadow into l of song	367 22	shakes turrets of the l	612 2	he was the lodesterre	607 15
cast the water of my l	504 1	sat at ease upon the l	567 17	I love the l	460 6
Columbia, happy l	22 12	slaves-in a l of light	716 18	in l plain	630 3
could we but know the l	306 4	sprightly l of mirth	203 23	in l quaint and olden	280 2
cultivated by spade	18 14	sweet l of liberty	22 21	in their imposing l	590 20
damnation round the l	623 7	that gave you birth	102 21	in theological l	663 4
darkness of the l	68 12	that height Cokagne	665 6	is a city	426 7

learn'd l of another world	554 21	little tasks make l return	436 21	though l not least in love	642 28
letter of the Eternal s l	288 19	praise a l domain	19 4	to lay the old aside	905 19
music is the universal l	537 21	twice as l measured	126 8	while time shall l	457 2
my l is plain	132 17	Larger-children of a l growth	488 28	years together over his l	705 1
nature's end of l	745 3	hon look no l than the cat	573 23	Last-born-Spring s l darling	501 3
noble and expressive l	577 1	Largest-hearted-as for the l of use	696 20	Lasting-are l here and growing	299 7
no l but a cry	56 3	Lark-becomes sightless song	814 6	nothing l when reason	659 6
of truth is simple	821 16	blithe as the l	807 4	Latch-gentle hand at the l	869 20
of truth unadorned	820 19	busy day wak'd by the l	530 1	leaves it upon the l	171 3
quant and olden	158 8	from her light wing	879 19	lifts the l and enters	14 5
room for one l here	22 20	's is a clarion call	69 17	to lift the l	693 21
she speaks a various l	544 15	no l so blithe as he	134 1	Latches-rural l	153 4
silent l of grief	783 20	of l and linnet	141 2	Latchet-not go above his l	706 2
spoken by angels	537 17	O singing l	202 10	Latchets-of his sandal shoon	238 21
strangled his l in tears	782 21	precious than the l	127 6	Late-better l than never	785 22
sweet tears! the awful l	782 7	raven sing so like a l	656 15	comes well that comes not l	290 18
that the English l	22 20	rise with the l	63 18, 427 11	everything comes too l	796 3
the actors spoke	662 22	sing as sweetly as the l	152 12	gold key comes too l	864 14
the l I have liv'd in	460 18	soar above the morning l	355 24	grows too l to begin it	797 25
was his mother-tongue	624 7	some late l singing	169 11	joy l coming l departs	409 3
where with spring letters	146 27	sunrise wakes the l to sing	558 12	lived an age too l	341 22
who accords to his l	905 2	the l sings on	555 4	love that comes too l	477 17
yet with us abode	744 19	then a l	242 11	mocking specter of Too L	850 1
see also Language pp 426, 427		through morning sky, the l	549 14	never l who comes repentant	666 6
Langued-well l Danyel	426 2	twitters from quiet skies	555 3	never too l for delight	556 1
Languages-are no more than	460 13	see also Lark pp 427, 428		never too l to turn	666 13
especially the dead	435 7	Larks-and all dem things	712 23	nor long summer bide so l	390 7
great feast of l	654 20	catch l if the heavens fall	216 9	nothing is too l	187 13
ignorant of foreign l	460 10	no more the mounting l	427 17	one month too l	849 11
silent in seven l	709 20	still bravely singing	614 6	therefore come not l	689 6
speak all l	247 19	we may have l	212 15	those glories come too l	314 1
speaks three or four l	460 20	Larkspur-listens, I hear	482 17	though a l, s sure	71 19
uttered in all the l	862 6	Larkspurs-and l, many-hued	280 11	to all that comes not l	290 18
Languendo-jemendo et	626 22	Larynx-a l de parroquets	284 5	too l in arriving there	850 1
Languescunt-spatio l	87 14	Lascia-dir le genti	913 3	too l I staid	800 7
Langud-hung l o'er crystal floods	72 12	Lasciate-ogni speranza	375 23	too, l, ye cannot enter now	187 23
shaling his l looks	52 2	Lasciva-rideat et pulset l	14 16	white rose weeps, she is l	482 17
Langush-beauties l half concealed	72 9	Lascivious-pleasing of a lute	158 5	you come l	798 11
long time in error	872 3	Lash-of his stubborn tail	223 16	Latens-vile l virtus	836 1
relieve my l	717 13	the Vice and Follies	831 17	Latere-semper patere, quod	695 24
Langushed-dances l to a stand	926 27	Lashed-into Latin by the	460 9	Latentiam-urbem l accept	121 23
Langour-make l smile	15 19	Lashes-teary roun' the l	781 20	Laterum-ne l laxes	911 12
Langweil-Gelohrht hat keine L	436 11	their l are the herbs	246 23	Latest-spoken are deem d best	902 17
Lantern-bear you the lantern	104 18	underneath their long l	250 4	Latet-quod l ignotum est	386 5
guide and l to my feet	319 27	Laas-and a l is good	803 1	Latin-a L bred woman	220 25
in thy dark l	555 19	drunk to the l	803 12	Collections of L Quotations	654 12
oui l the moon	649 18	every l a queen	923 10	name in L whereby they	591 18
swing his l higher	67 5	give him his l, his fiddle	293 21	names for horns	779 2
the l of the night	525 10	I loved a l, a fair one	390 23	see also Linguists p 460	
wit is like a dark l	884 25	kissed the pretty l	507 12	Latitude-'s rather uncertain	121 18
Lanterns-Macedonian lungmade	566 2	nut-brown l	803 13	things which have a l	300 15
Laocoon-or say of the L	694 5	penniless l w a lang	892 5	Latrat-quam mordet	145 21
Lap-as my mother's l	172 21	Romany l for the Romany	471 13	Latrone-coram l viator	621 12
chills the l of May	501 4	so neat with smile so	473 11	Latter-to carry off the l	703 2
dropt in her l	230 18	sweet l of Richmond Hill	473 11	Latter-mint-savory l and	279 19
from earth's prolific l	578 11	that loves a sailor	802 5	Latuce-through his l peeped	485 5
head upon the l of earth	505 19	with merry black eyes	803 16	Latut-bene qui l bene vixit	565 15
hold in her full l	92 14	Lasses-an' then she made the l	887 7	Laub-im dunkeln L die	572 9
in the l of Theus	769 2	he dearly loved the l	465 18	Laud-and magnify thy name	625 1
into earth's l	52 10	Lavie-country lad and l	462 19	Lauda-palam	300 13
he on the l of the gods	322 11	I love a l	472 2	Laudable-where to do harm is l	328 16
me in delight	805 15	Lassitude-diffus'd a pleasing l	716 24	Laudamus-in ullo majorem	327 24
me in soft Lydian airs	604 1	Last-after L returns the first	125 19	Laudantes-immicorum l	276 24
of providence	644 17	although l, not least	642 28	Laudari-gaudet verbis	276 9
of Republican Freedom	295 4	and hardest conquest	514 11	me abs te, pater	624 4
of the crimson rose	681 14	at His cross	886 23	volo l qui sine morte	257 25
on the l of Autumn bloom	723 17	better the l smile than	428 9	Laudat-aliena l	25 9
sing to l me in content	547 17	big l extend the shoe	705 8	sermonem inducto	276 5
strew the green l of Spring	834 19	but may not l	95 2	Laudation-in Greek is of	426 13
who from her green l throws	501 10	comes l is commonly best	598 20	Laudator-temporis act	624 13
Lapidary-in l inscriptions a man	563 16	eternal Now does always l	793 18	laudatur-probitas l et alget	837 1
Lapide-quid l durus	594 12	great loves to the l	470 24	quum l dis equa	622 26
Lapidem-altera manu fert l	312 20	infruity of noble mind	65 22	Laudem-nutitur ad l virtus	838 21
gutta curvat l non v	594 12	in his l scene	513 2	Laudet-diversa exequia	195 12
Lapidodum-panem l vocabat	312 25	in possession will not l	447 3	Lauding-sung we l	209 21
Lapland-frozen L to Peru	809 19	in the nests of the l	73 2	Laudis-trahitur omnes l	624 3
lovely as a L night	17 24	in the nests of the l	69 11	Laudo-maenentem	290 6
Lapse-liquid l of murmuring	546 11	joys too exquisite to l	409 19	Laugh-a l costs too much	429 17
since thy original l	438 23	long kept it will l	877 6	an Atheist's l's	661 20
to l in fullness is sorer	486 19	love thyself l	478 8	-and doom a lung	759 16
Lapsu-ut l gravore ruant	262 7	make provision for the l	646 2	-and the world laughs with you	430 6
Lapwing-see p 427		man may l but never lives	393 18	angels l too	14 13
Laqueo-accipiterque suspectos l	771 12	miserly the l the worst	518 2	as he sits by the river	535 20
Larcenous-play her l tricks	887 5	of all the Romans	341 17	a single l demolished	721 20
Larceny-'tis petty l	786 3	on his l legs	641 14	as seas do l	638 6
Larch-plumelets tuft the l	790 23	piece of good fortune	262 17	at all disaster	703 17
Lard-they l their lean books	598 19	£100 000,000 will win	850 2	at it and with it	917 1
Larded-so l with my matter	618 16	quietly stuck to the l	339 3	at the jests	211 17
Larder-keeps our l lean	31 18	refuge of scoundrel	586 3	at the old pam	590 17
Larem-venustus l ad nostrum	669 7	shoemaker stuck to l	705 2	at thine own things l	404 23
Large-as l as life and	34 24	some people twice	667 18	boke into milion pieces	253 14
enough for me	360 4	that thou shalt see	441 3	children l loud	14 13
his privilege how l	458 23	there is no l nor first	315 1	fainter in my l	16 3
if tool it trips him	290 8	think L opinion right	569 25	fools l l' the alehouse	579 6

gave a rippling l and out 75 12  
 l l at the world 133 22  
 l l for hope hath happy 375 16  
 in bed we l 63 17  
 like parrots 104 16  
 loud l that spoke the vacant 555 2  
 me out of philosophy 912 12  
 O murmuring Spring 391 14,  
 or l it through 449 18  
 people who do not l 100 7  
 singing will make a man l 206 12  
 the age should l at thee 14 18  
 thou wilt not l at poets 465 15  
 to l, to lie 144 17  
 to see the fools afraid 898 12  
 where we must 319 7, 493 20  
 whoever loves a l 4 9  
 why do you l 755 10  
 why l not as of old 737 11  
 will l thee to scorn 692 11  
 see also Laughter pp 428-430  
 Laughed-and said his say 6 9  
 baby l for the first time 253 14  
 in the morning's eyes 239 8  
 isles of heaven l 219 9  
 merry seamen l to see 549 15  
 musician l at 537 8  
 on which one has not l 428 17  
 with counterfeited glee 779 13  
 with the men who died 848 15  
 Laughter-make the l weep 809 2  
 Laughing-dimpling stream runs l 428 11  
 Earth lies l where sun's 484 4  
 English the worst at l 224 5  
 five bobolinks l together 75 11  
 hear that boy l 14 13  
 in the summer sun 248 19  
 long life doth bring 206 12  
 quaffing 511 17  
 sun was l 417 12  
 the clouds away 528 18  
 truth in a l way 820 3  
 Laughing-stock-to those who 145 19  
 Laughing Water-patience L W 583 25  
 Laughs-and cries 54 16  
 and stretches out 54 8  
 at falsehoods of rumor 515 6  
 at impossibilities 762 7  
 at lover's perjury 468 9  
 at the rattling of his fetters 31 20  
 fair l the morn 925 26  
 fools the more one l 511 15  
 mly behind her cliffs 401 18  
 jester l himself 405 8  
 like a babe just roused 38 12  
 nobody l, nobody cries 232 11  
 the sky 321 20  
 time softly there l 796 17  
 us up to love and life 473 12  
 while it l it dies 601 23  
 with a harvest 18 11  
 see also Laughter pp 428-430  
 Laughter-also and jest and joke 232 15  
 among the immortals 542 11  
 and the squirrel s l 698 25  
 contempt and l of mankind 621 11  
 heaven still with l 21 3  
 he like tears and l 369 14  
 lyric sound of l 38 17  
 mixed l with the serious 459 7  
 multitudinous l of sea 566 3  
 o'er the rabble's l. 390 2  
 of worldly tears and l 533 19  
 shake with l 144 19  
 sincerest l with some pain 690 1  
 stopping the career of l 419 8  
 tears and l for all times 700 16  
 through l, through roses 165 1  
 under running l 320 7  
 unruly burst of l 767 3  
 when her lovely l shows 188 22  
 with mirth and l let 512 3  
 with whispered l 381 12  
 see also Laughter pp 428-430  
 Launcelot-looks he upon 144 7  
 Launched-a thousand ships 251 11  
 Laundress-s next door 138 6  
 Laura-had been Petrarch's wife 676 12  
 Laureate-of our most accurate L. 277 9  
 strew the l hearse 20 1  
 Laurel-crowned Horatius 800 13  
 for prime 18 2  
 ivy climbs the l 402 12  
 like a l to grow green , 78 10

meed of mightie conquerors 813 26  
 sit l victory 855 17  
 the l rises high 572 9  
 tree grew large and strong 430 9  
 Lauriger-Horatius 800 13  
 Laurustine-white l seems in my 430 10  
 Laus-audacia certe l erit 253 3  
 ibi esse integrum 373 6  
 id facere, l est 433 6  
 non ultima l est 624 14  
 Lava-forests and deserts of l 552 5  
 men vergogna l 702 6  
 Lavano-ambedue l il volto 349 25  
 Lave-limbs I wont to l 437 14  
 son lunge sale 612 16  
 them hourly in the flood 773 13  
 Lavender-hot l mnts, savory 495 1  
 packed up in l 500 15  
 with lupin and with l 280 11  
 Laves-ne laterum l 911 12  
 Lavima-lovely young L had 293 3  
 Law-advances by unchangeable l 242 7  
 a l of cycles 434 12  
 ancient custom as l 154 16  
 and the prophets 7 23  
 be good according to l 395 23  
 breaking up of l 858 9  
 by the l of nature a right 675 8  
 by the L of Slavery 716 11  
 by which God Almighty 864 15  
 can discover sun 711 7  
 can stop blades of grass 401 6  
 charge you by the l 412 17  
 charity fulfills the l 107 18  
 custom held as l 154 14  
 dictate fixed the l 168 12  
 duty grows thy l 208 10  
 effective will for world l 917 9  
 eleven points of the l 617 1  
 equal before nature l 236 2  
 fulfil the l of being 241 15  
 Giver of the L 779 14  
 glorious uncertainty of l 434 20  
 God is thy l, thou mine 870 2  
 God's universal l gave 498 8  
 greates question of ye l 870 6  
 has not the art 371 11  
 hear the teachers of our l 422 6  
 he happens not to like 330 8  
 higher l than Constitution 433 7  
 his will his l 513 16  
 if a man knows the l 759 21  
 I follow my l 201 2  
 influenced by gold 84 6  
 infraction of her l 89 13  
 in l's grave study six 793 14  
 in l, what plea so tainted 183 19  
 is murder by the l 535 6  
 is silent during war 844 15  
 is the highest l 332 10  
 keeping the l himself 825 10  
 land of light and l 716 18  
 let them relearn the L 849 1  
 lion's paw is all the l 850 6  
 live obedient to the l 326 12  
 love is fulfilling of l 476 21  
 love is l of the school 779 9  
 love never known a l 453 16  
 may be abolished by l 716 15  
 moral l to starry heavens 528 4  
 nature's great l 544 5  
 necessity hath no l 550 20  
 Nede hath no l 551 22  
 no remedy at l 828 11  
 no rigid l forbids 12 21  
 not honour's l, we must obey 841 18  
 not only a biological l 842 7  
 not purpos'd more than l 563 10  
 observers of his l 610 3  
 of all men's minds 544 5  
 of development 842 6  
 of Kindness 808 20  
 of life and development 843 5  
 of sacrifice 207 21  
 of the Yukon 924 19  
 one God, one l 147 21  
 one sole ruler, his L 318 13  
 order heaven's first l 574 9  
 ought l to weed it out 671 21  
 our l calleth a man's house 370 13  
 Physis, and Divinity 335 23  
 pity is virtue of the l 598 16  
 power of the l 149 8

progress is l of life 635 2  
 reason for their l refuse 658 20  
 reason is the life of l 431 5  
 recognizes better l than 99 18  
 regarded as l of nature 569 8  
 Religion, Liberty and L 408 24  
 sense of l and beauty 241 18  
 seven hours to l 795 14  
 sovereign l that state s 332 8  
 table of his l commanded 535 3  
 their l the sword 586 18  
 the l s delay 763 16  
 there was never l or sect 661 8  
 thought of people be l 610 16  
 thousand pounds of l 631 19  
 time with impartial l 796 5  
 'tis rigour and not l 404 15  
 to make thee rich 622 6  
 transgressing nature s l 898 6  
 unchanging l of God 333 15  
 wedded love mysterious l 498 6  
 wiser l of music sway 295 14  
 would reason's l receive 789 24  
 you know the l 411 2  
 see also Law pp 430-434  
 Lawful-for me to do what I will 616 5  
 is l is undesirable 601 9  
 pleasures to fulfil 522 4  
 quest have given verdict 411 3  
 they do not excite 601 16  
 to show the number 366 5  
 see also Law pp 430-434  
 Lawfully-by this the Jew may 414 26  
 if man use it l 434 17  
 may kiss 416 16  
 thyng which he may l take 784 2  
 what he may l do 433 6  
 Law-givers-poets should be l 606 8  
 Lawn-as white as driven snow 723 14  
 climbs the upland l 768 18  
 dew-scented l 205 7  
 how it rumples up the l 655 4  
 hurrying through the l 547 20  
 purpled o'er the l 46 18  
 Laws-according to her sober l 784 7  
 agents to execute l 817 15  
 altering fundamental l 230 7  
 and institutions are 634 17  
 and learning die 560 2  
 and Priests and Kings 487 15  
 and regard of l 684 11  
 argues so many suns 711 8  
 base l of servitude 294 26  
 changed by l of man 95 6  
 change the l of empire 392 5  
 civil l are cruel 857 4  
 die, books never 76 4  
 drama s l the drama's patrons 5 2  
 dumb and unknown to l 67 93  
 execute l as royal office 817 12  
 give us l for pantaloons 261 15  
 his little senate l 37 5  
 Homer who gave l 44 25  
 human and divine l 327 13  
 impartial l were given 106 2  
 injunctions of the l 338 10  
 in Nature for stable l 544 13  
 in Nature's works 625 16  
 light to read those l 871 4  
 Love and all thy l 484 3  
 love knoweth no l 473 4  
 make equal l 864 19  
 makes them obey its l 426 12  
 make the l of a nation 56 11  
 Nature's l lay hid in night 456 23  
 no l but his caprice 825 25  
 no prophet s l I seek 625 15  
 not l in common 825 10  
 only grow by certain l 333 8  
 settled by L so wise 821 2  
 strain not the l 649 19  
 system of l 43 20  
 that keep the planets 778 5  
 that part which l can cause 370 2  
 there are l of Nature which 438 20  
 they all are armed 690 5  
 tho not judges of l 410 18  
 to all facts there are l 91 15  
 to submit to l 413 21  
 true friendship's l 379 18  
 vaunt themselves God's l 3 18  
 we call the l of Nature 446 14  
 when l have much attention 572 14  
 which it had framed 331 3



your curb and whip	786 21	have a soul in every l	463 18	to profit, l to please	306 12
see also Law pp 430-434		huge high l of green	458 15	to seek God	245 17
Lawyer-scarce hurts tho l	84 4	unpearls on every l	194 1	to think	50 20
see also Law pp 430-434		is growing old	813 16	will l at no other	242 17
Lawyers-honored l ride	502 4	left my heart a withered l	842 15	see also Learning pp 434-437	
let a kill all the l	433 15	new l new life	814 5	Learned-all l and all drunk	398 23
our v'wanging l	430 21	not a l will grow, but	402 10	amaze th l	758 22
there l repose	339 3	on the l a browner hue	238 15	a thing or two	864 14
Lax-in their gaiters	105 4	petal by petal, l by l	528 19	be l in nobler arts	307 1
Laxat-animos et temperat	520 16	quivers every l	791 4	between l and unlearned	408 3
Lay-down his life for his	471 4	reveal the l the bloom	544 17	emulation in the l	227 7
have throbb'd at our l	538 8	rocks fallen l to sleep	546 4	he was in medic nal lore	502 6
Lust! hark his l	873 25	scent in every l is mine	682 10	make the l smile	758 22
loud and welcome l	71 2	sear the yellow l	17 5	man best become l	80 9
makes the sweeter l	540 12	shade of the l	912 4	more l than witty	410 5
me down in peace	568 11	shall not wither	15 20	of myself to say	542 27
me down to take my sleep	627 12	single l and fainter hue	682 14	pedants much affect	460 4
me'er to a seductive l let	457 6	that falls upon ground	600 5	play d, eat together	299 19
on, Macduff	856 23	there s a soul in every l	277 14	reflect on what before	660 9
say for him this l	235 8	thin green l to the gold	681 20	shall thyself be l	422 5
should prove a farewell l	676 10	thin is the l	178 21	the l and the great	265 2
there—l her there	338 17	trembling seized its l	45 4	things l l from her	734 8
to see what therein l	338 21	turn over a new l	643 3	things l on earth	593 7
warbling forth her l	834 2	vain as the l upon stream	648 15	to obey the times	564 18
Lay-figure—must have a l	605 4	where the dead l fell	545 18	what thou art often told	759 13
Laymen-say, indeed how they	648 22	winds creep from l to l	655 17	without sense	758 2
Lays-constructing tribal l	603 14	wish I were the hly's l	457 18	women are to be found	897 7
delight by heavenly l	609 11	with every l a miracle	457 12	yet all that I have l	423 9
harsh are the sweetest l	329 4	Leaf-umbrella-fine example	826 7	you may talk about it	245 18
tailors l be longer	776 15	Leaf-month of June	84 15	see also Learning pp 434-437	
will listen to my l	686 19	League-half a l onward	858 6	Learnest—from another s griefs	243 16
Lazy-people say	808 6	scarcely gone a short l	394 21	Learning—all that weight of l	436 23
perhaps seven for the l	793 14	to l anew	311 15	at l s fountain it is sweet	789 11
Lea-little harebells o'er the l	278 9	Leagues-thousand l have same	861 4	by false l is good sense	284 10
moon upon the l	790 21	thousand l of ocean	728 9	comes of l well retained	420 24
out o'er the grassy l	746 16	weary l two loving hearts	222 4	enough of l to misquote	150 1
pumpkin dozed on the l	281 20	Leak-already in thy crown	619 20	for l me your language	426 18
winds slowly o'er the l	238 17	Leal-land o the l	361 9	grammar and nonsense and l	875 10
Lead-among the foxes	125 12	Lean-body and visage	35 9	hath gained most by	78 4
and be victors still	759 16	Cassius has a l and hungry	382 9	hope success at court	836 14
boiling oil or melted l	650 14	love to see it l and nod	326 3	insignificance of human l	701 3
but to the grave	313 20	she shall l her ear	548 7	I seem to m'ale l	440 3
compound of putty and l	370 8	than on the thing they l	899 10	match his l	197 22
easy to l	216 18	there s a l fellow beats	167 5	much l doth make thee mad	434 24
follow when we l the way	243 6	unwashed artificer	911 5	one hath much l	439 24
heave off the l	549 13	Lean-looked-prophets whisper	856 24	on scraps of l dote	654 25
his hatchets l	91 1	Leans-he l upon his hoe	425 5	spute of all his l	66 21
his name shall l the van	459 3	her cheek upon her hand	479 10	study of l	217 13
if goodness l him not	327 12	to this side or that	520 13	teacheth more	244 15
like a living flame	459 3	Leap-draw back in order to l	646 9	what harm in l	422 17
me where Thou wilt	668 8	in the dark	169 22	see also Learning pp 434-437	
sails of l	704 2	I take a perilous l	180 2	Leans-from own experience	245 18
scald like molten l	12 12	it were an easy l	374 17	the more he l	449 2
to l or brass or some such	438 15	look before you ere you l	645 6	Leant-never be fully l	20 18
'twould melt down the l	792 17	of buds into ripe	633 10	what have I l	698 14
whither the fates l	263 13	to meet thee	472 9	Leash-slips l of her bounds	848 5
Leader-a woman was l	897 3	Leaps-he w'hol from a rock	476 3	Least-of evils choose the l	239 19
deaf rage that hears no l	28 4	life l in the veins	448 13	things seemed infinite	67 4
jungling of l's bells	154 10	Leap-year-gives twenty-mne	524 3	though last, not l	642 28
mingling with the vulgar	648 3	never good sheep year	703 1	when the l is said	636 5
our l was Despair	190 4	that l doth combine	524 5	Leather-cap of black neats' l	223 17
potent l's voice	768 2	Learn-as L or Hamlet	4 19	cobbler stick to your l	705 19
qualities of a l	646 25	pleasant to know Mr L	560 17	rest is l and prunello	920 3
stepped aside	862 1	Learn-all we lacked before	359 20	Spanish or neat's l	650 1
Leaders-best of l Pan	322 21	anything worth knowing	408 18	through faithless l	33 19
return after death to l	524 15	but she may l	423 2	was not dearer	705 12
Leadest-the path thou l me	564 17	cease not to l until	162 19	Leather-Lane-my lodging is in L	371 4
Leadeth-me beside still waters	319 15	dull but she can l	870 17	Leathern-clad in l panoply	71 6
that l to destruction	448 8	from the beasts	503 13	invented this l bottle	206 3
unto life	448 9	in suffering	608 13	ope his l sorp	508 6
Leading-lute whose l chord is gone	475 1	let's l to live	443 15	Leave-all l ourselves	164 14
men of light and l	223 3	living man who does not l	386 4	I will not l you	672 11
Leads-all who accept it astray	448 10	love, joy, and sorrow l	358 14	live in hearts we l behind	506 13
Brutus l me on	255 13	may l a thousand things	844 4	no l of age or rank	247 19
God knows where	889 15	more from man's errors	237 1	often took l	580 8
on to fortune	571 15	more than thou	216 11	the chaff and take	64 2
Royal path which l to	435 17	my son, with how little	333 14	the rest to me	849 9
that l to bewilder	691 18	needs it and may l	415 15	they l behind a voice	393 8
Leaf-a dewdrop on the lotus l	443 25	no man will l anything	381 1	took l with signs of sorrow	502 18
and I were like the l	481 18	of the little nautilus	75 7	to which I l him	340 10
and leave not a l	681 20	only to l dismayed	451 6	us dark, forlorn	16 5
and the scarlet l	52 11	secret of the sea	507 16	us still old nobility	560 2
bring the dry l's rustle	688 25	so old but she may l	870 17	wo l it alone	790 18
chosen l of Bard and Chief	702 21	that there is love	470 22	years l us and find us	95 7
days are in the yellow l	13 12	the causes of things	91 22	you in the midst	222 20
dew on the tip of a l	453 24	their qu, quæ, quod	241 17	Leaven-a little l leaveneth whole	392 6
do fade as a l	170 12	the wisdom a lifetime may	459 2	God lends to l	689 2
dreary the l heth low	95 8	they are easy to l	239 18	memory of earth's bitter l	510 17
each l a ripple	45 2	through obedience l	564 19	though maternal l forbid	625 17
every l in every nook	553 4	'tis wise to l	440 8	with the new l	210 5
fade away as doth the l	530 16	to bear with grace his	449 18	Leavening-tarry the l	139 10
falls with the l	783 24	to labor and to wait	583 26	Leaves-abroad her l doth spread	494 17
first green l upon bough	748 2	to live well	443 24, 450 9	among the rustling l	45 14
from l of young fig-tree	577 11	to look without wonder	380 14	among the unsunned l	437 6

among the withering l  
and dewy l  
and flowers do cover  
and l of that shy plant  
and the l break forth  
are beginning to fade  
are turned to the north  
balustrades of twining l  
beauty mid autumnal l  
bursts crowding through l  
Champagne's l of gold  
change like l on  
clothes herself with l  
come whispering low  
conscious l their story  
dark and glossy l so thick  
dead l fall and melt  
dead l their rich mosaics  
dew from l and blossom  
dight in l of flowers  
dry l upon the wall  
dying hectic of l  
ending on the rustling l  
falling l falter  
falling of the l  
fingers full of l  
from Book of Human  
green l in darkened  
green l opening as l pass  
green l upon golden hair  
green l whispering  
green l with golden flowers  
griefs in dead red l  
have their time to fall  
heart-shaped l 457 12,  
if I find the charmed l  
in l of tender green  
in the chariot of its l  
in the Summer-time their  
is as fast as they can  
ivy l my brow entwining  
largest of her upright l  
like l in a gust  
like l in wintry weather  
like l on trees the race  
like midnight l  
like the l of the forest  
live gray l were kind  
live but to love  
midst young l are heard  
mouth of l and roses  
more bright than rose  
more durable  
moss and dry dead l  
multitudinous l  
my mouth unto the l  
needs the rough l care  
no l it has  
o'er all their velvet l  
of beauty fruit of balm  
of friendship fall  
of Judgment Book unfold  
of memory seemed to make  
of the Judgment Book  
of velvet green  
on its l a mystic language  
opened its fan-like l  
pavement carpeted with l  
perceives its glossy l  
poet's l are gathered  
pretty l heed not  
printed l or pictured  
pure among l sae green  
revealed by the l  
rose by rose l strip l  
rustet l obstruct the way  
rustle their pale l  
scarce cast a shade  
sere l are flying  
shade for the l when laid  
showed white of their l  
shuts up her yellow l  
spread his sweet l to the air  
stirs the forest l  
sweetest l yet folded  
swells the l within  
tears its dewy l disclose  
tender l of hope  
that palpitate forever  
their own l have made  
the l are dead  
them when taken  
the rustle of the l  
the tender l of hope

they were disarayde  
through the velvet l  
to profane the l  
tremulous l with soft and  
tunes amongst the l  
turned my maple's l to gold  
turn the l of Fancy  
when great l fall  
when he l our houses  
when its l are all dead  
where red l lie  
which kept their green  
which remain are few  
whose grey l quiver  
wind, and yellow l  
words are like l  
Leaving-become him like the l it  
country for country s sake  
Leavings-of the snows  
Lubanon-grow like a cedar in L  
Lele-wie Du wenn du stirbst  
Leben-die uns das L gaben  
ein narr sein L lang  
ein unnutz L  
gewonnen sein  
ist der Guter  
kehrte dir das L zu  
macht das L nicht  
Rosen in s irdische L  
setzet ihr nicht das L  
Thaten geben dem L  
und l lassen  
wir l unser sind  
wollt ihr ewig l  
Lebende-der L hat Recht  
Lebendig-der l fuhrende  
Lebens-als das Licht des L  
das Spiel des L sieht  
der Wein des L  
des L Mai blüht  
des L schonste Kraft  
Grun des L Goldner  
Regen-Ecke seines L  
Tummelplatz des L  
Lebt-sie l und leben lasst  
wer l verliert  
Leçon-la l des rois  
Lecto-acquiescimus l  
Lector-tu causa es l  
Lectoris-ad delectationem l  
Lecture-on the l slate  
Lectures-behold, I do not givel  
he heard three l  
Led-and l the way  
Ben Adhem's name l the rest  
by one calf  
hoary crests divinely l  
Mammon l them on  
me by a single hair  
move but as they're l  
not the wisdom to be l  
off l by the nose  
soldiers wisely l  
to death by such  
Leda-than L's love  
Ledge-from craggy l poppy hangs  
my garden is a forest l  
waving lonely on rocky l  
Lee-Lincoln, Grant and L  
of the river L  
spirit of l be with you  
Leek-mouses herte not worth l  
Leer-assent with civil l  
Lees-mere l is left  
will drink life to the l  
Left-as we that are l  
behind as a memory  
better to be l than never  
feel when l by one  
has been driven back  
have these years l to me  
I am only one I have l  
in her l hand riches  
in his l he held a basket  
let not thy l hand know  
let your l hand turn away  
nothing now is l but  
some they have l me  
that I l that I lost  
the girl I l behind me  
the other to the l  
to the l and right  
us to enjoy it long  
woe to him who l to moan

you are sure to be right  
you to the l and  
Leits-Cinderella s l and rights  
shoes torne up to the l  
Leg-can honour set to a l  
dedication is a wooden l  
one l as if suspicious  
reptile but his l  
run with other l of wood  
standing long on one l  
Legacies-books are the l  
Legacy-bequeathing it as a rich l  
no l is so rich as honesty  
triumph in this l  
Legal-public stamp impressed  
toss in l shipwreck  
Legale-misi per l iudicium  
Legas-acriora sunt quæ l  
Legatus-est vir bonus  
Legè-aqua l necessitas  
consuetudo pro l  
immutabili l peregrine  
mortal mutantur l creata  
mox sine l pudor  
severa l proficere  
vetustas pro l  
Legem-ad l bonum esse  
Legend-some l low and long  
strange is told of thee  
Legendary-ale slaves of a l  
Legends-as old Swedish l say  
fables in L and Talmud  
pine is the mother of l  
Legent-ut percurrat qui l  
Legerity-move with fresh l  
Leges-omnia sub l mors  
opprimit l tumor  
qui l iuraque servat  
see also Law pp 430-434  
Leggere-a chi non lo sa l  
Leggi-bisogno dell l  
chi l non infranse  
le l per ossevarsi  
ove son l tremar  
Legibus-omnia parent  
totidem des l æquis  
Legion-my name is L  
soldier of the L lay  
Legions-thunder past  
Legislation-foundation of moral  
Legislative-themes of l discussion  
Legislature-an independent L  
Legit-cujus carmina nemo l  
Legs-are l for necessity  
bestrid the ocean  
both l and arms demands  
cannon-ball took off his l  
[corporation] had l  
every one stretched his l  
letter move him not, l cannot  
malang l in rhyme  
men without l  
one pair of English l  
on his last l  
on three l upborne  
ploughman on his l  
resemble the horns  
straight l passing strong  
stretch her poor l  
stretch of our l  
swan's black l to white  
thread-like l spread out  
upon his own l grown  
walking on his hand l  
walk under his huge l  
widows wooden l and debt  
with leaden l  
you had one of Ladas's l  
Legum-interpres consuetudo  
Leht-uns selbst zu regieren  
Leicester Square-farewell L S  
leid-schwindet all mein L  
Leiden-die L sind wie  
oder triumphiren  
Leisten-wird wenig l  
Leisure-add to these retired L  
demands l for reflection  
eyes have l for tears  
gives him l to contrive  
heart at l from itself  
impromptu at my l  
means to wed at l  
never less at l  
night's repose and due l

one with true toil	669 10	give a usefull l to the head	435 13	sprechen immer trage L	808 6
pride of the gardener's L	597 22	harder l how to die	115 1	Leutement-l'heure l fut	798 7
than when at l	730 8	humble pride the l just	686 21	Levamentum-malorum pati	668 14
they detest at l	354 9	is a l for kings	710 5	Levandam-culpam numo	346 2
we may repent at l	496 16	learn the l of your pain	245 17	Levaretur-calvicio meror l	347 21
winter s l to regale	395 1	life is a long l in	441 11	Levat-rutural l	281 20
wol be done at l	908 11	no l could braver be	908 13	Leve-auxilium non l	61 3
see also Leisure p 437		of humanity	114 10	fit quod bene	109 9
Leisures-for soft indulgent l	487 9	taught her far outweighs	735 1	on s'eveille on se l	449 20
Leite-verein' und l	827 15	this l seems to carry	496 17	Levee-at the throng'd l	144 21
Lely-on animated canvas	576 26	'tis an old l	899 13	Level-beneath the l of all care	500 17
Le Maître-the bar, where L M	219 18	which the lives of	49 22	levelers wish to l down	235 16
Leman-by L's waters washed	496 9	you should heed	814 17	nothing l in cursed natures	833 21
Lemon-in the squeezing of a l	353 19	Lessons-and tasks are all ended	110 6	surpassed by his own l	227 1
twelve miles from a l	437 13	humble l we would read	834 18	sways she l in husband s	500 1
Lemonade-is weak like	206 18	of two such l	181 19	with their fount	738 6
'tis but black eyes and l	361 7	tremendous l of history	971 9	Leveled-great small are l	108 12
Lemon-trees-where the l flourish	572 9	Let-and l him free	438 12	long l rule of streaming	456 11
Lemprère-spite of L's dazzling	400 8	dearly l or l alone	359 2	Levelers-wish to level down	235 16
Lend-and to spend and to give	912 11	house l for life or years	359 2	Leveling-up to themselves	225 16
Dove a quill did l	592 18	I will let you a better	242 12	Levels-death l all things	106 14
few l but fools	51 17	to be l unfurnished	513 6	Leven-on L's bank while free to	437 14
God l him His hand	344 14	Lethargy-apoplexie and L	196 8	Lever-give me a l long enough	222 11
godlike thing to l	81 14	apoplexy is a kind of l	196 22	mind is the great l	516 14
less than thou owest	216 11	that creeps through	716 20	Leves-cursu l loquuntur	816 18
me hundred thousand more	81 11	Lethe-drunk of the L	169 19	Levia-perpessu sumus	762 20
me to the world	70 13	Lords of L downs	613 20	Leviathan-draw out l with hook	29 4
me your song, Nightingales	558 21	my sense in L steep	260 17	from shrimps to l	317 4
rather than l the whole	81 10	Lethæan-drugs for Eastern lands	704 6	Leviator-levisque ferit l	651 16
smallest foundation to	485 26	drunken from things L	115 4	Leviore-communcasque l	301 12
to l a hand	635 10	Letter-Belshazzar had a l	617 10	Levite-lean L went to sleep	631 6
wel to fortune	595 27	each year a homely l	618 9	Levites-are correctors	233 10
what you l is lost	463 7	from her of such contents	618 16	Levity-is not for l	468 19
Lender-borrower is servant to l	81 13	gives me a tongue	50 10	land of l is land of guilt	346 17
borrower not a l be	81 15	go little l apace, apace	618 21	Lewis-Gordon-O send L G hame	846 13
Lenders-keep thy pen from l	79 23	gushing from the heart	617 20	Lex-aureum l sequi tur	84 6
Lendeth-unto the Lord	621 25	heart is a l of credit	250 18	est æquior	534 15
Lending-them minutes	795 2	is too long	618 12	natura putanda	569 8
Lends-be l out money gratis	355 3	killeth but the spirit	745 11	neque enim lex est æquior	432 16
Length-and breadth of marvellous l	17 17	of the Eternal's language	288 19	salus populi suprema l	332 10
drag a greater l of chain	507 1	made this l long	618 6	Lexicography-lost in l	904 12
drags its slow l along	604 6	Maggie has written a l	805 1	Lexicon-In the l of youth	252 16
his l of shambling lumb	459 11	move him not, legs cannot	618 18	Lexington-far, far cry from L	728 10
in l a span	442 5	need not read one l	503 16	Li-ar-a notorious l	104 3
measure of life is not l	371 24	of recommendation	250 18	I hate a l	821 7
of beeches	261 15	of that After-life	738 10	Truth silences the l	820 11
of days is in her right	637 23	Preferment goes by l	113 27	see also Lying pp 485-487	
of like l and distance	361 8	pronounce the l P	903 24	Liars-all men are l	486 15
of time become elements	650 23	read in the bitter l	433 25	are disposed to swear	485 10
of youth a seeming l	442 19	scent to prove me	617 16	to have good memories	486 29
while words of learned l	435 23	Thou draw'st no l	162 19	see also Lying pp 485-487	
Lengthen-to l our days	558 1	though, is long	617 16	Libanon-daughters of proud L	91 25
Lengthened-life will be l while	447 10	welcome news is in the l	617 11	Libation-last l liberty draws	435 24
Lengthens-and l life	512 8	Zed, thou unnecessary l	426 17	sprinkle as a l	281 10
Lengua-pluma es l del alma	48 3	Lettered-give l pomp to teeth	604 20	Libations-shed l on his shrine	562 13
Lenient-to others l	298 8	locked, l brass collar	31 12	Libel-convey a l in a frown	668 5
Lenimon-O laborum dulce l	424 22	to l ken	609 5	the greater the l	819 11
Lenitor-ex merito quid quid	702 18	Letting-script of its l	230 14	the worse the l	821 2
Lenses-what should he do with l	315 19	Letters-a prince without l	684 12	Labelled-all the fair	870 9
Lent-book he l is given back	318 12	Cadmus gave	181 19	Libelli-nostra est farrago l	78 21
man has been l not given	492 21	far words still in foulest l	292 10	Libello-in angulo cum l	78 22
though we're in L	4 14	finger wet the l fur	80 5	Libels-well as Ballads and L	56 15
to Love is l	595 11	for some wretch's aid	618 8	Libenter-fere l homines id	66 9
which was but l	81 16	from absent friends	617 18	Libet-gus nam igitur l	879 22
who l his lady to his	98 2	grand army of l	151 4	see also Freedom pp 294-296	
Lenta-certe l ira decurum est	671 13	hear from thee by l	618 19	Libera-nunc l me	626 22
Lente-festiva l	353 17	in golden l should	163 8	Liberal-and a l education	435 25
Lento-quidem gradus ad	671 15	invention of l	742 12	love her was a l education	481 10
Leones-taurus Libyi ruunt l	760 19	loss to republic of l	461 19	nature and niggard doom	308 18
Leoni-barbam vellere mortuo l	461 2	lover of l loves power	48 20	soul shall be made fat	437 18
Leopard-he down with the kid	589 2	man of l among men of	436 5	to all alike, may do a	437 15
or the l his spots	94 22	no arts, no l, no society	446 5	to mine own children	780 3
Leper-with his own sad cry	69 1	noble l of the dead	618 22	watchwords of L Party	330 10
Lepore-muscos congenus cuncta l	603 20	not given to l	45 11	you are l in offers	65 13
Leporum-doctrinarum atque l	171 16	Republic of l	461 17	Liberalitas-simphicitas ac l	105 15
medio de fonte l	601 3	sealed l with thumbs	25 12	Liberality-possessed simplicity	105 15
Lerne-gladly would he l and	435 8	scent l by posts	617 15	Liberate-or intoxicate all people	759 21
Less-a man needs, the nearer	551 23	soft interpreters of love	618 10	Libere-minimum decet l	623 12
calculated l or more	313 11	sprung l cowslips on	146 27	Libert-ecodem momento l sunt	715 7
degrees and beautifully l	61 10	sweet l of angel tongue	277 14	neutquam officium l	267 10
I know the l	422 9	that betray the heart's	618 3	Libers-proxima in l	496 15
in the l foul profanation	585 41	trembling l uncloze	618 6	Liberos-Auctoris apud l	294 21
is for to choose	113 7	unto trembling hands	549 19	Libertas-et natale solum	599 19
little l than all	27 1	yellow l like Chinese	52 6	Imperium et l	611 5
much l than one in all	442 23	Lettrée-toute fille l	894 1	in dubis l	107 12
on exterior things	351 1	Lettrée-la république des l	481 21	nnia l et populus	715 12
rather than be l	113 19	ment sur les gens de l	690 16	nunquam l grator	683 14
spend a little l	453 20	Lettuce-A thistle is a l	126 6	populi quem regna	483 21
than land	416 9	fig for your l	213 4	ultima mundi	295 16
the little l, and what worlds	620 10	like lips like l	136 5	Libertate-contentum neghere	357 16
we take the l	240 1	Letum-non omnia finit	389 14	pert	438 21
Lesser-against those of l degree	651 16	Letzte-der L meines Stamms	543 5	Libertatem-est vendere	284 2
Lesson-Caution's l scornng	442 11	Leurre-exemple un dangerreux l	243 10	natura mutis	439 9
effect of this good l	245 10	Leute-schad' um die L	758 11	stilla l vocabant	439 10

Libertatemque-frontem l. parentis 243 9  
 Liberté-democratie sans l 138 7  
 de mon pays 536 6  
 égalité fraternité 585 11  
 see also Liberty pp 437-439  
 Liberties-enjoy delight with l 547 15  
 Liberties-of small nations 830 5  
 Liberties-never give up l 493 2  
 Liberty-air, a charter'd l 610 12  
 press & charter'd l 493 15  
 puff'd and reckless l 631 11  
 Liberty-and Union, now 828 9  
 appear more gracious 633 14  
 aurora of l of the world 845 5  
 be chief power 822 8  
 built up human l 23 6  
 burst in its ray 861 2  
 cause of civil l 861 11  
 consecrate to truth and l 733 5  
 content with l 350 16  
 dead to all feelings of l 334 2  
 democracy without l 188 7  
 equality fraternity 585 11  
 excessive l leads nations 715 12  
 eyes ne'er look on l 190 13  
 fatal to l 220 2  
 first garden of l's tree 584 27  
 foundations of political l 188 18  
 founder of l 860 11  
 give me l. or give me death 433 17  
 how many crimes 439 2  
 human rights and l 862 6  
 imprisoned l 718 15  
 in doubtful, l 107 12  
 know no such l 273 13  
 land of l 22 21  
 Life, L. and the pursuit 675 3  
 loosened spirit brings 77 10  
 loved the l of fellowmen 587 19  
 loving-jealous of his l 479 17  
 my crust of bread and l 214 2  
 nation conceived in l 236 3  
 necessarily Irish 552 10  
 of my country 585 6  
 of the press is palladium 403 6  
 of the world 295 16  
 owe our Peace, L. and Safety 861 15  
 playing at l 201 18  
 principles of human l 423 16  
 Religion, L. and Law 403 24  
 secondly to l 674 10  
 seed of religious l 188 11  
 sons of reason l 106 1  
 that we'll enjoy to-night 661 3  
 the l to die 358 4  
 there l cannot be 716 12  
 they dreamed of 220 18  
 touch of L's war 651 1  
 true l is lost 435 23  
 use your own l 300 15  
 watch-tower of l 335 7  
 we are now at l to do it 753 15  
 where l is, there is my 587 9  
 where L. is there Slavery 716 12  
 see also Liberty pp 437-439  
 Libidinos-etenim et intemperans 398 21  
 Libido-magna l. tacendi 708 22  
 Libitnam-mei vitabit L 524 14  
 Libraries-see Libraries pp 439, 440  
 Library-from my own l 80 2  
 turn over half a l 78 17  
 see also Libraries pp 439, 440  
 Libre-le laisser l 438 12  
 Libri-homo unus l 75 17  
 Libro-il mondo è un bel l 913 18  
 Librorum-distrahit animum L 79 21  
 Libya-extemplo L. magnas 688 19  
 Libyan-in the L. fable 208 19  
 throughout L. cities 688 19  
 Libyan-taurus L. ruunt leones 760 19  
 Licet-quid l. sibi 433 6  
 License-foster-child of l 439 10  
 have equal l 44 3  
 paid l of a hundred pounds 334 18  
 they mean when they cry 438 22  
 to outrage his soul 905 2  
 Licet-sola quæ non l 601 16  
 Licentia-eloquentia alumna l 439 10  
 Licentious-affected by l passions 391 20  
 thus brave l. age 287 5  
 Licet-libere cui multum l 623 12  
 quod deest, non quod l 433 6  
 quod l eet ingratum 601 9  
 quod non l. accrus 601 9

ubi frui l 601 16  
 Lichens-like a stone with l 787 5  
 Licht-als das L. des Lebens 309 18  
 des Genre s 309 18  
 böse Geister scheun das L 456 24  
 mehr L 456 1  
 wo viel L ist 456 2  
 Lick-bears l. cubs into shape 344 13  
 my phantom hand 199 14  
 Licks-the hand just raised 271 16  
 Lid-hang upon his pent-house l 720 9  
 Lids-beneath closed l 718 6  
 drops his blue-fring'd l 662 10  
 eye like his thy l expand 768 20  
 of Juno's eyes 834 21  
 on their l. baby sleep us 720 22  
 raise your deep-fringed l 679 6  
 with folded l beneath 310 8  
 Lie-better to l. than to sit 610 7  
 close about his feet 448 14  
 colo-sal National L 485 20  
 darkest meaning of a l 403 7  
 dig the grave and let me l 235 2  
 down for an æon or two 305 5  
 down in green pastures 319 15  
 down like a tired child 90 24  
 dream a shadowy l 207 25  
 fear not to l 150 1  
 folded in first man 439 5  
 give the l, pull noses 144 6  
 God's own name upon l 522 5  
 gratefully l there 52 18  
 heavy on him, earth 230 12  
 here l. together 231 2  
 his faults l. gently on him 266 21  
 indebted to a l 822 20  
 in their right hand 826 9  
 lightly on my ashes 229 9  
 lightly on thy breast 339 11  
 light upon him, earth 230 13  
 loves to l with me 813 19  
 may avoid but the L. Direct 590 9  
 men l. who lack 145 17  
 men of high degree are a l 830 15  
 men who cannot l 489 18  
 nothing can need a l 819 25  
 or thou shalt l. unknown 459 1  
 rule, and dare not l 492 23  
 scruple as tell a l 818 23  
 sent to l abroad for 753 17  
 softly l. and sweetly sleep 339 8  
 still without a fee 410 10  
 stone tell where I l 565 18  
 tell them all they l 738 22  
 than l. in great queen's 465 4  
 the L. direct 42 25  
 the L. with Circumstance 42 25  
 they love the l 318 22  
 thou also soon shall l 427 19  
 upon us like deep flood 788 6  
 we l. and listen to 74 28  
 wha\* of resurrection? a l. 530 13  
 with circumstance 120 17  
 with stiffened wings 565 6  
 see also Lying pp 455-457  
 Lieb-wenn ich dich l 469 12  
 Liebe-Augenblick gewährt L 469 10  
 die Zeiten der L 476 15  
 die L. winter't nicht 483 5  
 Lust und L. and 469 9  
 meine L., wer lebt verliert 760 6  
 schöne Zeit der jungen L 477 5  
 vermindert die weibliche 476 15  
 was ist denn L 464 14  
 Lieben-eine halbe zu l 451 1  
 wir l. vereint 354 32  
 Liebendes-ein l. Mädchen wird 476 17  
 Liebt-wer nicht l. Wein, Weib 473 2  
 Lied-hoch klingt das L. 82 5  
 memory once we have l 485 23  
 preset ihn das L 257 8  
 Liedes-die Melodie eines L 539 11  
 Liege-of all loiterers 324 10  
 I er-le flet à les l 654 14  
 Lies-adding to the former l 688 13  
 all in heaps 80 2  
 and the rest is l 280 19  
 author of confusion and l 192 6  
 debts and l. are mixed 181 17  
 eulogy l. when they die 690 16  
 expect to find l. in 56 14  
 Father of L 821 2  
 fiend that l. like truth 771 7  
 here he l. where he 235 2

here l. our good Edmund 308 21  
 he that unbured l 337 21  
 hollow compliments and l 128 9  
 homed l of rhyme 602 7  
 how the other half l 455 27  
 knave that wears title l 560 8  
 lifts the head and l 535 2  
 now l. he there 906 11  
 one who ne'er car'd 232 16  
 order confounded l 557 2  
 pass deluding l 717 17  
 satire l. about literary men 690 16  
 some books are l 76 13  
 swallowing their own l 610 18  
 though I know she l 822 5  
 throng and stress of l 124 16  
 see also Lying pp 485-487  
 Liest-thou l. in thy throat 92 12  
 Lieth-he that l. till no man 103 17  
 Lieto-per delitto mai l 148 9  
 rimembrando il tempo l 734 22  
 Lièvre-prenez un l 135 9  
 Life-above earth s l 68 7  
 action of our human l 288 7  
 added to best things of l 608 21  
 a dream worth dreaming 545 14  
 advances through l 302 10  
 a fancy d l. in others 258 17  
 a flying shadow 767 20  
 a fool his whole l. long 473 3  
 a fort committed 763 12  
 after l's fitful fever 177 7  
 a heav'n on earth 471 9  
 alas my l's the same 805 7  
 alive in everything 747 20  
 all l. needs for l 872 7  
 all l. not be purer 392 14  
 all l. this truth declares 425 7  
 all my l. I d. loved 403 13  
 all the days of her l 497 5  
 all the joy of l 69 17  
 all the joys of l 746 15  
 all the voyage of their l. 571 15  
 alone doth nature live 670 11  
 along varying road of l 395 2  
 a l. well spent 131 8  
 a man struggling for l 364 19  
 amid l's pains, abasements 390 5  
 amusements of l 400 4  
 and lengthens l 512 8  
 and power are scattered 423 15  
 and soul return 524 15  
 and the race a l 794 3  
 and the Universe 662 11  
 angel o'er his l. presiding 26 24  
 answer was a blameless l 691 10  
 any state of l. unhappy 98 16  
 anything for a quiet l 689 16  
 a period in l 635 18  
 arched with changing 96 20  
 art of social l 724 12  
 art's l. and where we live 634 19  
 as a tale so is l 452 13  
 as a windmill 874 8  
 as if his l. lay on't 713 13  
 as in l. a friend 100 9  
 as l. runs on 339 4  
 as my l. to you 482 22  
 as we advance in l 1 16  
 at a pun's fee 176 5  
 at end of L 173 4  
 at l's outset to inform 244 19  
 be all past praying for 628 13  
 bears the name of l 177 9  
 be as fruit earn l 345 5  
 before l. leave l 17 18  
 before the fire of l 232 4  
 before us lies in daily l 880 6  
 begun to make a better l 189 25  
 behind l. and longing 736 14  
 being bold for l. to come 468 5  
 being weary of these 634 13  
 best of l. but intoxication 398 20  
 better than l. with love 203 9  
 betwixt l. and death 597 17  
 beyond the grave 232 15  
 bitterest curse of human l 870 24  
 blind l. within the brain 628 20  
 blotted from l's page 1 7  
 body and l. are in its hold 893 22  
 Book of Human L 796 1  
 breathed l. in them 380 11  
 breathes out her l. and verse 772 22  
 breathes scanty l. 517 24

breeds l to feed him 167 22  
 brightness of our l is gone 376 13  
 bring us to enjoy l 78 3  
 brought them into l 599 2  
 build a new l on 243 25  
 but a quantity of l 177 4  
 but l is stronger 209 14  
 but smoke 894 6  
 by tasteless food 885 20  
 calm s not l s crown 921 21  
 cannot exhibit all to me 180 12  
 capacity in social l 287 23  
 care s an enemy to l 90 23  
 cast away one s own l 300 7  
 certain in man s l 172 10  
 changed after death 96 15  
 changed in them 179 1  
 character in thy wheel 104 15  
 clumb l s worn wheel 285 26  
 cling closer l to l 498 2  
 clog last sad sands of l 579 17  
 clothed it with l, colour 434 23  
 cold marble leapt to l 694 9  
 colour domestic l 370 22  
 common observer of l 694 12  
 concerns of ordinary l 393 14  
 condemn d with l to part 376 4  
 contain progeny of l 79 17  
 continuance of his own l 619 11  
 cool sequestered vale of l 445 20  
 corals to out l upon 109 22  
 corner of the streets of l 571 3  
 count the l of battle good 373 23  
 course of my long l 15 5  
 crimson pride 796 18  
 crown of l 181 4  
 cuts off twenty years of l 703 18  
 daily beauty in his l 104 20  
 dark freight a vanished l 549 19  
 dearer than light and l 484 1  
 (dearer) than nation's l 375 2  
 dear to me as light and l 465 19  
 death after l 609 22  
 death crowns l 670 28  
 death is another l 164 8  
 death of each day's l 720 11  
 death who gives us l 170 21  
 declines from thirty-five 14 19  
 deep l in all that s true 248 12  
 degrade whole l of anyone 911 19  
 delight a quet l affords 668 24  
 denizen of l s great city 55 5  
 depart from l as 166 8  
 depart not from l 166 20  
 divides her l 323 6  
 doors to let out l 164 13, 167 10  
 dost open l 167 10  
 draughts of l to me 873 19  
 dream is his real l 915 10  
 dream of l to come 88 15  
 drink l to the lees 454 6  
 duly tender as their l 498 3  
 duties of l are written 766 2  
 dying taper burns 746 15  
 earn l, and watch 122 9  
 ease one l the aching 364 12  
 enchanted cup 792 19  
 ended l in happy well-being 350 10  
 end of a long l 221 8  
 energy of l may be kept on 358 5  
 enlarger of common l 617 13  
 ere l s mid stage 180 22  
 espoused at expense of l 569 19  
 eternity exacts from l 470 13  
 every path of human l 700 13  
 everything in l depends 355 17  
 evil l a kind of death 240 12  
 expatiates in a l to come 738 15  
 fair friend of l 516 20  
 fan her back to l 413 4  
 fardel of l 55 4  
 fatigued with l 166 7  
 fed by the bounty 18 12  
 fellowship is l 302 21  
 fever cooled by 165 15  
 final star, is Brotherhood 327 25  
 Fins to my l s last page 235 6  
 first, a right to l 674 10  
 flows along like a song 722 18  
 folks he ne'er saw in his L 394 19  
 for friend is l too short 297 24  
 for the dear ones 625 24  
 for the sake of l 373 18  
 fortified by friendships 303 15

fortune not wisdom rules l 289 15  
 found the key of l 181 7  
 frame l so that at some 305 3  
 freezes up the heat of l 269 22  
 friend to l s decline 14 6  
 from l s cold seeming 870 25  
 from L s glad morning 768 13  
 from the experience of l 351 14  
 from youth to age 89 14  
 game of l looks cheerful 451 20  
 gaps of death in middle l 389 6  
 gave l a zest 806 2  
 gave my l for freedom 295 3  
 get another l again 841 17  
 gives flower of fleeting l 438 8  
 givest l and love for Greece 271 13  
 give up your quiet l 475 16  
 give us luxuries of l 579 5  
 giving of l we can have l 587 22  
 glad season of l 922 12  
 glorious l or grave 410 8  
 's golden fruit is shed 38 14  
 grant l to the vanquished 510 16  
 green alone L s golden tree 445 13  
 grinds the bread of L 874 8  
 had He l or had 114 12  
 half so sweet in l 475 2  
 's happy morning 173 1  
 harmless as l s first day 481 19  
 has the longest l 60 8  
 hesitating wheels of l 12 21  
 his l hath sold 35 27  
 his l he squar'd 630 10  
 his l I'm sure was in the 443 10  
 his l was gentle 492 5  
 history of a woman's l 481 8  
 hopes have precarious l 375 26  
 hour in each man's l 570 8  
 hour of glorious l 314 9  
 hours when l culminated 77 18  
 house let for l or years 359 2  
 how envied, were our l 116 15  
 how short is the longest l 389 2  
 human l to endless sleep 675 18  
 husband out l s taper 666 25  
 if whole in l 100 13  
 I have saved my l 196 1  
 ill cure for l s worst ills 533 13  
 ills o' l victorious 832 8  
 illuminates path of l 671 19  
 in ending my uncertain l 389 13  
 inflicts its worst 244 14  
 influence in man's l 9 7  
 in heav'n the trees of l 361 4  
 in l did harbour 231 19  
 in l s low vale 338 1  
 in l s small things 669 1  
 in l there are meetings 505 5  
 in l the true question is 306 11  
 in l was disregarded 30 15  
 in low estate began 70 20  
 in precept as in l 881 1  
 intercourse of daily l 725 8  
 in the arts of l 857 6  
 'n the l of the world 298 12  
 in the midst of l 164 21  
 in the prime of l 314 17  
 in the vale of l 869 1  
 in this l he hid 177 9  
 into each l some ram 655 5  
 is absolutely finished 377 24  
 is a jest 448 18  
 is a year of tamer l 231 3, 552 4  
 is brief, irrevocable 839 1  
 is but a wraith 628 24  
 is changeable 291 7  
 is fleeting 43 21  
 is in thy ray 766 13  
 is l for l 430 24  
 is love 805 8  
 is nearer every day to death 173 20  
 is never the same 921 9  
 is not so short but 144 4  
 is not supreme good 241 1  
 is not that of l 420 11  
 is not too long 732 18  
 is perfected by Death 762 10  
 is short and art long 44 21  
 is short and time is 444 17  
 is short and wears away 282 22  
 is so dreary 189 22  
 is sweet 171 11  
 is tedious as twice-told tale 453 1  
 is The to Come 76 10

is thorny, and 27 13  
 is thorny and youth 467 11  
 itself inferior gift 438 13  
 itself survives 15 1  
 I want free l 294 25  
 journey to death 175 17  
 knew any man in my l 519 6  
 knocks at the door 172 6  
 labor is life 425 8  
 lag-end of my l 135 14  
 large as l and twice as 34 24  
 last stage of l 15 16  
 's latest sands 327 5  
 lawful plague of l 870 9  
 law of l and development 843 5  
 lay down his l for his 471 4  
 's leaden metal 876 11  
 lead to the end of l 376 10  
 lead very uneasy l 589 4  
 learnt l from the poets 608 15  
 left but honor and l 373 13  
 lends l a little grace 93 9  
 lent, not given to l 492 21  
 letter of that After-l 738 20  
 Liberty and the pursuit 675 3  
 light gives l to 887 1  
 light of a whole l dies 246 21  
 like a dome 238 8  
 like a lily her l 172 7  
 like a thing of l 703 9  
 little l is rounded 204 1  
 live all the days of your l 803 14  
 lives in fame not in l 259 5  
 lives thro' all l 546 19  
 loathed worldly l 177 14  
 long l and treasure 802 17  
 long littleness of l 922 17  
 's long night is ended 464 6  
 looked on either L 232 20  
 look into l and manners 387 20  
 look to the end of l 638 8  
 loses all, when l is lost 665 12  
 lost except a little l 564 27  
 lost in laboriously 425 27  
 love of l s young day 475 4  
 madness the glory of this l 314 13  
 majestic in l 101 12  
 make an account of her l 895 2  
 make l death, and that vast 327 19  
 makes up l s tale 443 6  
 make the most of l 282 22  
 make up l 231 9  
 making l worth while 722 9  
 man passes from l 632 14  
 man's l is at stake 187 11  
 man's l is but a jest 631 19  
 man's l is like 231 13  
 man's l was made 186 2  
 man's love of l 652 16  
 many a l he saved 230 4  
 many-coloured l he drew 49 13  
 many real miseries in l 518 1  
 marble soften'd unto l 694 11  
 may be prolonged 503 20  
 may change 96 10  
 may defeat my l 828 16  
 may have enough shadow 625 24  
 's meanest, mightiest things 402 23  
 measure of l is not length 371 24  
 men can contract in l 628 15  
 men's conversation like l 743 28  
 middle day of human l 70 10  
 moments of too short a l 721 5  
 's more amusing 923 11  
 morning of l, work 795 1  
 mounts to eternal l 388 5  
 music from chords of l 538 20  
 music from L s many frets 358 16  
 my l in death 321 7  
 my l killed through 482 22  
 my l lies in those eyes 247 14  
 my l my all that's mine 469 14  
 My Love, my l, my joy 109 19  
 my l upon her faith 817 8  
 my way of l 17 5  
 narrow cell was L s retreat 687 13  
 never win l 175 10  
 new l, new love 814 5  
 new l on a ruined l 243 25  
 next best gift to that of l 391 10  
 night of l 16 15  
 no l can be pure in purpose 392 14  
 no l lives forever 785 21  
 no l recorded 602 18

no l that breathes 179 14  
 none in l but needs it 415 15  
 no separate l they know 255 9  
 not give the bread of l 630 11  
 nothing but journey 175 17  
 nothing holier in this l 472 10  
 nothing in his l became him 177 6  
 not l of injury and crime 423 7  
 not the mere stage of l 451 14  
 not the whole of l to live 448 19  
 nought in this l sweet 506 3  
 nourisher in l's feast 720 11  
 of battle good 102 21  
 of Christian love 245 17  
 of knowledge is not often 423 7  
 of liberty with l is given 438 13  
 of man decay 768 4  
 of man's l a thing apart 466 9  
 of men is perplexed 385 9  
 of mortal breath 171 6  
 of nothing s nothing 561 18  
 of the conduct of l 701 1  
 of the dead is 506 18  
 of woman full of woe 891 6  
 old Brown s l veins 857 19  
 once in each man s l 484 6  
 one day with l and heart 914 19  
 one great woe of l 464 10  
 one l to lose for country 585 15  
 on L s parade shall meet 728 5  
 on l s unresting sea 504 16  
 on the ocean wave 567 27  
 ornament of l 146 7  
 our l is closed 180 11  
 our l s a flying shadow 392 10  
 outlive his l half a year 508 19  
 out of dead cold ashes l 242 11  
 's paradise, great princess 497 2  
 parch not your l with dry 570 16  
 pass his l as he pleases 295 20  
 passing on prisoner s l 412 13  
 past sweet of mortal l 468 5  
 path of l is dirty 649 11  
 path to a tranquil l 837 4  
 patient as my l has been 89 16  
 philosophy l s guide 596 14  
 piercing the depths of l 13 8  
 planted in thy path of l 785 7  
 pleasures of l lie 520 20  
 's poor play 174 10  
 portion of good man's l 416 14  
 portraits fresh from l 576 7  
 prepared himself for l 232 15  
 presents us with choice 113 9  
 pretty mocking of the l 690 15  
 prevail for human l 500 20  
 progress is law of l 635 2  
 pulse of l 191 14  
 pulse of l stood still 557 8  
 punch and l agree 204 19  
 purest joys of l 351 4  
 's race well run 669 18  
 rainbow to storms of l 636 18  
 raise the dead to l 694 8  
 rarest hues of human l 358 16  
 read l's meanings 265 3  
 ready for way of l or death 668 16  
 reason is the l of the law 431 5  
 receive the crown of l 784 20  
 redeem l's years of ill 466 6  
 regardeth l of his beast 675 14  
 regulative element in l 842 7  
 relics of a blameless l 282 23  
 religious l is a struggle 664 24  
 renews the l of joy 596 7  
 revenge is sweeter than l 672 6  
 's rich hand 195 20  
 rise to the completer l 724 2  
 romances of l begins and 450 22  
 round of l from hour to hour 120 24  
 rule of my l is to make 600 8  
 runs the round of l 120 24  
 sail forth into sea of l 869 21  
 says l and love can die 568 21  
 scenes of crowded l 809 23  
 scourge of l and death's 575 23  
 secrets of l are not shown 775 23  
 secure l and prosperity 864 19  
 seek a happy l 809 17  
 see l dissolving 95 17  
 seemeth fast 95 2  
 sense of this world's l 301 5  
 shall be a noble creed 818 8  
 she is coming, my l, my fate 482 17

she took cup of l to sip 718 2  
 she was his l 887 22  
 short is human l 173 2  
 's short measure 880 26  
 show d great reformation 660 17  
 showed the vanity of l 858 12  
 since l's best joys consist 828 14  
 since time and l began 489 8  
 single l s no burthen 497 3  
 slits the thin-spun l 258 5  
 social enjoyment of l 596 14  
 some smatch of honour 374 21  
 so on the sea of l alas 505 4  
 sorrow has crossed the l line 504 17  
 spangle l s page 350 1  
 speak of l in time s 800 2  
 spent my l in letting down 238 3  
 spent my l laboriously 285 17  
 spirit giveth l 424 16  
 squanders l for fame 745 11  
 staffe of l 257 25  
 steal thyself from l 211 23  
 stung of l and death 588 23  
 stood the Tree of L 106 16  
 strain this string of l 813 8  
 strange volume of real l 364 7  
 strenuous l 618 1  
 stricken heart of l 451 7  
 stuff l is made of 736 1  
 sublime of human l 445 6  
 succeeding stages 369 10  
 succeed in that it seems 793 4  
 sum of l's bewailing 579 4  
 Sundaes of man's l 904 16  
 sunset of l gives me 689 7  
 superstition related to l 304 25  
 swan that did her l deplore 771 9  
 sweat under a weary l 772 21  
 sweet civilities of l 176 9  
 sweetest thing in l 702 7  
 sweet ner of l 871 6  
 take l from man 301 4  
 temper l s worst bitterness 175 25  
 's tempestuous hours 12 5  
 ten times in his l 892 14  
 than dishonorable l 432 15  
 than fear of l 179 2  
 than mine own l 763 21  
 than the lamp of l 587 8  
 that dares send 309 18  
 that have but span-long l 167 2  
 that hides in mead 556 2  
 that is worth the honor 645 2  
 that leads melodious 920 12  
 that l looks through 163 13  
 that we saved 90 18  
 the blight of l 728 4  
 the daylight of L 787 15  
 the God who gave us l 708 6  
 the lamp of a man's l 438 18  
 the l of a man 356 22  
 the l which others pay 602 10  
 the lines of l 257 14  
 the mockery of l 757 5  
 the poorest wretch in l 870 25  
 thereby be the sweeter 496 5  
 there is no l in matter 177 8  
 there my l centres 316 19  
 there's l in the fountains 508 13  
 there's l there's hope 494 15  
 the scholar's l assails 375 17  
 the sea of l 435 26  
 these gems have l in them 693 17  
 the sweeter that he lived 406 2  
 the very guide of l 389 7  
 the very spice of l 364 15  
 the wine of l is drawn 830 24  
 think a happy l 453 6  
 thinking about l 350 2  
 thn that l looks through 218 17  
 third of l passed 515 26  
 this is alone L, joy 165 22  
 this l s a tort 96 13  
 though l be fled 145 16  
 thought for your l 607 12  
 thread of our l is spun 213 11  
 thro' all her plaid l 161 7  
 through l's dark road 871 4  
 through l towards death 668 18  
 through l with steps aright 299 3  
 thy doctrine by thy l 680 3  
 thy l to neighbor's creed 198 12  
 thy lord, thy l, thy keeper 392 4  
 382 26

till l can charm no more 533 7  
 Time is L of the Soul 795 24  
 times in his l 221 15  
 'tis from high l 221 15  
 'tis not a l 103 3  
 to a l of pleasure 109 20  
 to be the rule of l 600 11  
 to destroy for fear 601 25  
 to keep l's fever still 763 11  
 to l again doth bring 672 12  
 to l s great end 592 3  
 to l the grass and violets 892 2  
 to l beyond l 557 20  
 to my lips l s best of wine 79 15  
 took a Man s l with him 526 5  
 took up the harp of L 98 9  
 too near the fire of l 696 23  
 to outdo the l 73 20  
 torment your disgraceful l 701 7  
 to show l by spirit comes 517 47  
 to the storms of l 381 16  
 touches, hvelher than l 868 25  
 travel d l s dull round 577 5  
 treads on l 395 12  
 trunk of l s strange tree 190 20  
 truth, joy are swallowed 398 20  
 twenty years of l 710 2  
 unbought grace of l 176 25  
 's uncertain rance 584 25  
 under thy observation in l 96 1  
 under thy own l s key 400 12  
 unpleasantness of social l 299 18  
 s unresting sea 896 22  
 spotted l is old age 737 14  
 until death all is l 881 21  
 upon the larger scale 375 15  
 up the hillside of this l 634 19  
 various parts in l 329 9  
 vegetables l sustain 916 18  
 very l of l 95 17  
 's victory won 161 3  
 voice of a deep l within 669 18  
 voyager upon l s sea 255 16  
 walk through l serenely 391 5  
 was beauty 151 19  
 was duty 207 25  
 was in the right 207 25  
 wast so full of l 254 47  
 watch for l of poor Jack 171 8  
 wave of l 548 20  
 way l that lies before 170 6  
 wear out l like thee 581 25  
 weary taker may fall dead 872 19  
 we drag the load of l 610 1  
 we love l 437 12  
 went a-Maying 14 22  
 we think long and short 922 16  
 what a l were this 801 15  
 what glorious eagerness 799 6  
 what is l when wanting 615 1  
 what l lead 273 12  
 what makes l dreary is 532 4  
 wheels of weary l 13 21  
 when Jove gave us l 424 18  
 when l is rather new 141 10  
 when l is woe 168 21  
 when l seemed formed 110 23  
 when l was new 89 16  
 where l is more terrible 829 6  
 where no l is found 708 18  
 where no l is seen 402 14  
 which disturbs l of man 363 5  
 which valour could not 841 17  
 who find l so sweet 679 15  
 who from l s tumults fly 337 19  
 who in l's battle 377 10  
 who lives true l 465 3  
 wholly as it was your l 869 15  
 whom to know be l 817 7  
 whose l coincident 680 2  
 whose l is a span 487 17  
 whose l is in the right 255 10  
 whose l was all men s hope 364 7  
 whose lves the holiest l 368 19  
 wine of l 44 15  
 wine of l and passion 501 7  
 wine of l is drawn 195 8  
 wisdom push'd out of l 881 25  
 within this band 794 21  
 with l all other passions 481 3  
 with l many things 375 14  
 without a thought 789 9  
 with shame 836 16  
 with sorrow strewing 899 19

with true believing	66 14	ere it comes to l	462 23	no veil like l	820 18
with wiser youth	762 2	ere you hide your l	751 12	number than your l	752 10
's work well done	669 18	eye of vulgar l	239 2	ocean sunk the lamp of l	555 5
world and the Giver	665 8	eyes whose l seem'd	249 4	of a dark eye in woman	791 3
would come gladly	179 19	expanse of silver l	527 19	of a whole life dies	246 21
's year begins	15 13	extingush l	97 6	of bright world dies	554 18
years or months out of l	911 19	faith beholds a feeble l	255 22	of Fashion's room	682 14
yet with l to lie	721 13	fancy l from fancy caught	260 19	of heaven restore	72 13
see also Life pp 440-455		fan-like leaves to the l	698 23	of my tent, be fleet	471 10
Life-blood—good book is precious l	79 15	Father of L l	625 16	of other days is faded	582 2
hope balm and l of the soul	375 3	field of drifted l	752 6	of setting suns	767 11
infect l of our enterprise	706 20	fierce l which beats upon	686 14	of somewhat yet	251 5
Life-current—deep l from far	458 21	fill the woods with l	84 19	of the body is the eye	248 22
Life-force—confirmed l worshipper	492 13	fled in l away	839 8	of the land and sea	469 6
Life-in-Death—nightmare L was	34 2	floods calm fields with l	525 8	of the Maeonian star	751 10
Lifeless—how sweet, though l	721 13	floods with l and love	663 17	of the setting sun	673 9
manless, l	97 2	fond memory brings the l	508 1	of the world	61 24 121 14
old beliefs	394 10	for after times	862 3	of thy countenance	251 19
propose l subjects	228 15	forever in the l	20 17	on the l of liberty you saw	439 12
Lifetime—as for little l more	480 14	forth into the l of things	791 2	openest when the quiet l	310 6
fills his l with deeds	186 7	from grave to l	606 6	out of hell leads up to l	363 9
wisdom a l may not earn	459 2	from that dead flush of l	89 17	own undecidable l	66 10
youth comes but once in l	923 13	from those flames no l	160 26	panter with l and shade	839 12
Life—can l himself above	345 7	gains make heavy purses	85 13	perfect mind is a dry l	514 7
her with care	518 26	garmented in l	62 18	plant and flower of L	344 9
himself if God lend hand	344 14	gave King Henry l	191 13	pours a lovely gentle l	527 22
shall I not l thee	382 29	give l to the misled	555 19	prayer be too, for l	626 19
sworn to l on high	380 24	gives a l to every age	693 6	prayer of Ajax was for l	456 9
thou up the light	251 19	gives life to	887 1	prayer was L—more L	457 2
Lifts—me above the ground	203 23	gives l to himself	364 13	presence full of l	62 13
she l people from humble	288 17	gladsome l of jurisprudence	431 6	press brain, its l goes out	356 22
Light—about to beam	807 15	glimmer with amethystine l	877 11	privacy of glorious l	428 8
according to l of reason	659 7	glorious host of l	749 3	pull d off her veil of l	525 10
admire new l	151 10	God's eldest daughter	455 22	purple l of love	469 18
a flood of l	270 6	golden l of morn	766 1	rainbow, all woven of l	655 20
a glimmer toward the l	278 2	golden l was seen	747 9	remember while l lives	509 7
a l heart lives long	109 10	golden urns draw l	751 1	rent into threads of l	752 4
all that l attended	302 16	had sheath'd their l	249 24	resembling spirits of l	784 26
and blind of l	720 24	halls of dazzling l	271 9	resumes the l he gave	140 8
and l his shadow	319 4	has a smile of l	764 18	rising with Aurora's l	608 18
and restore the l	717 13	have neither heat nor l	314 20	roses do not shed l	680 14
and shade spring	824 8	hemisphere of l	736 25	sadder l than	184 8
and there was l	455 23	Hesperus entreats thy l	526 7	saw the lambent easy l	528 21
and Truth and Love of	756 19	he that has l within his own	130 21	seen by thy l	718 13
angel of L	766 11	hide your golden l	750 15	sent with fluttering l	445 3
a remnant of uneasy l	457 4	his blinding l	468 14	shadow owes its birth to l	699 24
as any wind	254 10	his pace as swift as l	378 15	shall linger round us	851 10
as fire is of l	420 14	horns hung out her l	525 10	sheer to the Austral l	810 1
as if they feared the l	286 11	how l a cause	197 13	she is its l—its God	881 20
aspens show l and shade	95 22	I am moved by the l	767 23	showers of l is poetry	603 13
as the whispers	872 20	infant crying for the l	56 3	shows his glove of l	769 16
at sun's resplendent l	463 15	m L ineffable	320 8	singing in the great God-l	359 21
beacon l to cheer	862 5	m liquid l	875 15	sleep was aery l	719 4
besides the l that's seen	712 26	m little rivulets of l	526 9	smiles with pleasant l	323 5
bit by fleas put out the l	277 3	inscrutable burned	324 14	so light a foot will ne'er wear	286 9
blest with excess of l	168 19	m the darkest night	731 20	sorrows speak	735 5
blossom of returning l	834 3	m the fairest point of l	510 18	souls receive the l of God	326 6
burden becomes l	143 6	m the valley below	618 21	speech is but broken l	742 2
burdens long borne grow	90 9	I show there's l above me	768 12	spirit of man has found l	76 15
burning and shining l	456 6	is low in the west	669 19	spring of l	58 15
by her own radiant l	837 9	is mingled with	128 7	stand in our own l	700 4
by the dawn's early l	274 16	is that thing called l	72 11	steady, lambent l	248 18
by the l of the present	244 25	is the task when many share	909 15	such the far power of l	557 2
by which we run	125 10	is thy element	768 20	suns to l me rise	546 18
canopy of l and blue	557 5	it drips its misty l	751 14	supply l not heat	412 23
casting a dim religious l	456 14	keeping the gates of L	781 24	sweetness and l	774 14
cats run home and l is come	575 1	knelt in dying l	406 22	swift-winged arrows of l	513 17
centre and sure of l	765 10	lady garmented in l	895 22	that enables us to see	114 11
chiefest of Sons of L	578 2	lamps by whose dear l	314 28	that exclude the l	40 10
clear beneficent l	862 4	lamp streams l divine	658 12	that in east doth rise	680 11
cold l of stars	750 14	leave the l of Hope behind	375 13	that lies in woman's eyes	901 6
collected l compact	406 19	let there be l	455 23	that led astray	456 17, 109 9
commands all l	489 6	he l upon him, earth	230 13	that load becomes l	414 17
common as l is love	480 17	like gleaming tapers l	376 2	that shineth more and more	298 5
corrupted L of Knowledge	140 8	like l, although it pass	140 5	that visits these sad eyes	506 15
darksome woods with l	770 6	little l such shadow flung	55 13	the consolation of dawn	703 12
day with all its l	568 4	live by thy l	544 5	the flushing of l	68 15
dazzled by conquering l	769 12	live upon the living l	557 13	the frosty l	464 8
dear as the l that visits	469 17	love l in her eyes	247 5	the great sun, what is l	392 11
dearer far than l and life	484 1	love's holiest, rarest l	280 20	the l he leaves behind him	352 23
dearer than l or life	475 6	made l of it	815 19	the L that Failed	456 8
dear to me as l and life	465 19	[memory] in the evening l	526 17	the l that shone when	530 6
descend to l our way	832 16	memory lends her l	16 6	the l withdrawn	519 22
des before thy uncreating	97 7	men of inward l	593 4	thickens	556 18
dispenses l from far	766 9	men of l and leading	223 3	thus day l such a candle	272 14
dost rival in the l of day	387 18	moon outglows lesser l	749 26	those flowers made of l	279 13
dotted with specks of l	525 14	mother of l	526 2	though my l be dim	656 6
dreamy and magical l	764 13	my l in darkness	321 7	through every gully hole	769 8
drop of pure and pearly l	782 8	name the bigger l	46 6	thy dark like a Star	55 12
dying for love of l	833 22	new l through chinks that	516 13	thy everlasting l	766 7
each other's l to dim	770 8	no l in earth or heaven	750 14	time will bring to l	795 7
earliest l of morning gold	525 4	no one track of l	818 12	to greet the l with a sharp	451 12
enchanted sunflower	768 15	not till hours of l return	440 19	Tom Fool to bed	751 15
entertain the l	77 5	not to the wise, the l	762 8		

torches, a l to others	630 15	Lightnings—arm directs those l	754 9	almost wither'd	783 8
to read those laws	871 4	flash a larger curve	754 19	and dewy rose	239 4
to that tender l	558 11	flash from pole to pole	754 9	and silver-lea'ed l	251 17
touched by l	558 4	of his song	238 7	a tow ring l broken	280 13
translateth night	125 15	old Glory where l	275 14	blooms the l by the bank	278 10
trides l as air	404 13	robed in the l	218 14	's dainty cup	63 23
truth comes to l	820 21	that show the vast	754 7	folds l all her sweetness	863 20
unbarr'd the gates of l	529 12	Lights—a candle to the sun	48 22	four l stalks did their	279 18
unlyne'd all, to be more l	765 4	and your l burning	646 7	how to frame a l	137 24
unto my path	693 19	beamed through many ages	77 12	like a fair l on a river	891 8
unveiled her peerless l	750 22	begin to twinkle	239 7	like a l her life	172 7
up candle of industry	435 14	dead and flowers faded	730 1	now in a l cup	64 15
upon her face	251 9	distinct from the ordinary l	190 21	on animated canvas	576 26
us deep into the Deity	752 12	farrest of all the l	767 10	on l that o'erlace	401 11
veiled the l of his face	770 4	gentle l without a name	252 11	paint the l	44 22
walk while ye have the l	456 7	godfathers of heaven s l	46 6	pure as the l in the dell	472 2
warm with l his blended	576 7	glowed many colored l	552 8	rain will fill l's cup	655 2
was l from Heaven	466 15	golden l serenely	717 7	shield-broad the l floats	574 2
weigh l that in the east	285 18	his l are out	175 3	trembles to a l	58 18
we must worship its l	861 2	made two great l	46 2	whispers, I wait	482 17
when it gazes on a l	409 5	next to the highest l	700 5	see also Lily pp 457, 458	
when ye come to l	11 20	one of these principal l	674 8	Lily-cups—the violets and the l	279 13
where'er the l of day be	225 8	out are the l—out all	174 2	Luna-curious traveller from L	688 1
which glides in l	454 1	room hath blaz d with l	512 10	Lumb—as vigour from the l	792 19
which Heaven sheds	751 6	shook the starry l	296 8	every flowing l	33 15
white l of Christ	591 5	that mislead the morn	418 25	forget the halting l	846 17
who art a l to guide	203 18	the l of London lay	462 19	he s a l, that has but	198 20
wife doth make heavy	870 18	truth may bear all l	674 8	length of shambling l	459 11
will lend thee their l	749 25	up her love torch	314 26	life in every l	113 2
will repay the wrongs	163 4	wave with l as vain	601 18	off to cut some curdless l	502 14
wiser than children of l	881 18	whose l are fled	731 4	one l to another	489 16
with a l behind her	14 3	Ligna—in silvam l ferre	424 23	strong of l swift of foot	518 25
with blushing l	46 17	Ligne—with sa canne	29 7	the wounded l shrinks	268 15
with departing l	52 13	Lignes—me donne six l	592 20	they l themselves	34 9
with its changing l	243 20	Ligno—ex quovis l non fit	694 2	Lumbo—large and broad	578 21
with streaks of l	529 27	nos fragili vastum l	549 8	Lumbs—astride from land to land	552 14
with wine extinguish l	561 1	Lake—as one pease	126 12	can bear the scorching	923 1
women in better l	554 20	brings l to l	125 13	did she undress	58 16
yet from those flames, no l	363 7	but oh how different	215 25	doth couch his l	90 22
see also Light pp 455–457		figure the thing we l	260 18	her polish d l	33 16
Light Brigade—forward the L B	853 6	for l to l	126 7, 127 12	his languid pow' rless l	716 24
Lighted—his sad eyes	453 21	goes with l	124 21	my youthful l I wont to	437 14
me the way to death	829 1	l l the game and want	454 17	on thy recreant l	146 5
returned like petard ill l	394 13	in difference	896 19	play of l succeeds	6 7
Lightening—her sickle from l skies	528 3	makes the unlike l	166 15	scarcely his loosed l	878 6
Lights—ere one can say it l	219 4	not look upon his l again	491 24	stretch the tired l	555 25
Lighter—dwelling on l topics	657 19	not l to l	896 19	taduousness the l	885 5
than a feather	915 15	quit yourselves l men	491 18	thy decent l compos'd	174 6
what is l than wind?	890 3	Theon	89 5	thy ruddy l	764 2
Lighteth—every man that cometh	456 5	the one so l the other	543 8	to tired l and over-busy	721 14
Light-footed—pretty and so gay	834 2	us and will pour	449 15	trembling l have brought	595 25
Light-House—the horrible L of	395 22	Liked—it not, and died	180 21	two pairs of upper l	26 11
Lighting—a little hour	376 24	Likely—think l Mister	418 3	weaken from exhausted	309 14
bullet hath a l place	846 12	Likeness—each quant l	122 15	white straight tireless l	726 20
power of l one's own fire	308 19	dully rests some l	521 22	will quiver and move	737 17
through paths of primitive	423 10	God's light his l takes	455 24	with half their l	729 21
Lightly—from fair to fair	901 17	sleep l of icy death	719 7	wrap their old l	562 7
like a flower	436 23	Likes—can do what he l	331 2	Lime—cement glue and l of love	417 14
suit l won	901 17	may marry whom she l	500 14	three on the naked l	812 23
wearing his wisdom l	436 22	Likewise—go thou and do l	7 20	Limebeck—as from a l did	878 6
we esteem too l	853 5	Liking—ill word may empoison l	714 25	Lime-leaf—lookest on the l	460 2
Lightness—borrow heart's l	734 14	kills for faults of his own l	363 21	Limer—notre cervelle	880 8
in his speech	630 5	love does dote in l	474 8	Limna—dulcas l mutant	220 20
of you common men	648 20	outlived my l	467 8	visque hæc l tangat	110 19
than woman's l	521 11	use them at their l	780 20	Limut—a l to enjoyment	580 10
Lightning—a flash of harmless l	381 13	while I am in some l	666 16	at which forbearance	523 14
avenger s l bolts	652 7	Lilac—see p 457		glimmering l far withdrawn	320 6
before death	177 26	Lilacs—among l hand in hand	748 6	in amusements, a l	600 11
brief as the l	754 16	last in the door-yard	457 11	one's love to a par	249 5
calming the l	218 13	the l where the robin built	279 13	this l have the gods	263 12
does will of God	612 19	Lilian—auri, fairy L	896 12	to the giant's unchained	294 14
flame is imprisoned l	552 14	Lilies—and roses were all awake	281 20	within l of becoming mirth	511 27
flash'd the living l	268 17	a sword of flashing l	278 2	Limited—a world l by ourselves	305 10
flash of the l	632 14	consider the l of the field	458 2 530 16	in his nature	490 10
flies thunder roars	754 6	face March-winds	676 8	Limits—claspest the l of mortality	799 26
hand the l forms	21 2	golden l mingled	389 1	of their little reign	9 15
her veins ran l	58 9	in the beauty of the l	295 9	on either side	520 7
I break the L	67 17	love fair l and roses gay	353 1	stony l cannot hold love	675 24
in the collied night	754 16	may'st with l boast	62 6	the proud arch confine	479 15
like l on he goes	199 22	new-blown l of the river	280 12	to art s strict l	487 15
loosed the fateful l	848 6	of each hue	282 12	Limmer—sinful l e'er would choose	556 2
now is tangled	655 1	pansies, l, kingcups, daisies	863 22	Limns—but l in water	917 16
quick as l in the breach	373 4	roses and l are fair to see	73 15	Limonade—st matt wæ	206 18
shetted l retreated	791 7	roses and white l blow	250 23	Limp—do not l before the lame	646 14
storm-cloud lur'd with l	791 7	say Behold how we	631 8	Limpid—and laughing	248 19
strikes highest mountain	263 2	she had three l in her hand	361 13	grows l by its fall	652 10
stroke of quick cross l	791 9	that fester smell	867 14	Limping—heel of l winter	38 18
swifter than l-flashes	789 7	useless peacocks and l	61 15	Lincoln—back of the boy s L	726 4
the l and the gale	274 15	virgin l all the night	863 17	give us a man	492 17
too like l which doth cease	219 4	white l hang their heads	279 4	which gave L and Grant	451 7
turned the l's darts	218 19	see also Lily pp 457–458		Linden—broke her ranks	814 3
vanish like l	393 8	Lilith—Adam's first wife	889 22	dark l bower	673 14
when you can use the l	852 19	Lily—a l of a day	344 9	in the fervors of July	412 24
wing'd with red l	791 8				



under the l on the meadow	559 2	Lingua-centum sunt	638 21	at the touching of the l	419 15
when the sun was low	401 10	tot l, totidem ora	638 19	blessings from her l	419 4
Linden-therefore are l ever	490 2	Linguae-mihi littera l	50 10	by female l and eyes	779 4
Lune-a cable which in storms	29 8	Linguaeque-in genium delirat l	309 14	cannot help taking	902 20
after l my gushing eyes	618 7	Linguere-ecce digna locutus l	604 4	chance to our own l	414 24
all his l of fathers known	378 15	Linguis-favete l	648 6	chance to burn your l	139 10
all the heroes of your l	559 19	gestores l, auditores	714 21	divine persuasion flows	742 17
and lives along the l	745 9	linguist-see p 460		drain'd by fever d l	596 7
by dint of page and l	631 6	Lining-covering skin and l skin	560 19	drain d by feverish l	863 12
cadence of a rugged l	883 20	jerkin and a jerkin s l	492 19	Ethiop gods have Ethiop l	321 10
cancel half a L	264 1	leaves with soft silver l	230 3	far from the l we love	901 5
change from l to l	528 9	silver l on the night	122 23	fingers on the l of Care	555 12
choose what suits the l	541 18	silver l through the dark	846 8	flickers on baby's l	722 17
curved is the l of beauty	208 3	to show the l	122 17	freeze to my teeth	139 6
dare to draw a l	102 9	Link-last l is broken	296 6	from his l distill d	904 5
each l they add	237 7	one l dissolved	148 3	from speaking guile	808 22
fight it out on this l	847 3	silver l the silken tie	477 11	from the looks, not l	737 1
fish an t on your l	635 21	try to find a l to bind	583 3	from these l of mine	618 11
for a l be that sublime	252 24	Linked-in one heavenly tie	498 12	from thy dead l	537 7
frame some feeling l	50 25	sweetness long drawn	604 1	from your golden l	494 19
graduating up in a spiral l	634 19	Linketh-that l noble mounds	469 19	go dry and eyes grow wet	417 6
hew to the l of right	674 14	Links-nor strong l of iron	634 13	having put it to thy l	418 11
in the very first l	883 23	of a broken chain	582 22	heal his l when bees	280 14
into a horizontal l	604 19	of affection restored	786 1	heart on her l	887 12
longest kingly l in Europe	728 15	of an endless chain	692 4	her l suck forth my soul	251 11
marking after l	853 12	pull at its inferior l	392 8	has coward l did from	706 21
marr d the lofty l	756 16	were complete	623 22	hold to my two l	526 5
never blotted out a l	701 6	Linkt-together l with	481 4	how beautifully parted	54 6
not a l is written	251 7	Linnets-note of lark and l	141 2	in l and hearts of children	531 21
of the vacant shore	791 20	you may trust me, l	70 11	in the death-pale l apart	391 16
run a little on the l	848 10	see also Linnet p 460		invite, and eyes delight	580 9
scarlet l was slender	848 18	Lintel-the l low enough	380 2	is parcel of the mouth	534 3
second l is sublime	673 17	Lion-beard the l in his den	160 16	it inclined to my l	863 14
straight ascending l	635 8	better than a dead l	199 6	kissed her l with such a	419 5
straight is the l of duty	208 3	bold as a l	868 10	Lady's hte sad l	805 8
stretch out	191 16	devil as a roaring l	193 7	lay crimson l together	682 3
that thin red l	854 16	lamb appears a l	268 18	like l like lettuce	126 5
the full resounding l	604 8	look no larger than cat	573 23	man of unclean l	742 22
through l uninvolved	250 4	looks the chafed l	28 13	my l the sextons are	417 20
too labours	151 13	lord of the l-heart	391 8	my whole soul thro' my l	419 14
two kinds of straight l	8 27	mouth red like a l's	614 12	ne'er act winning part	626 12
upon l here a little	815 14	now the hungry l roars	556 20	never err	741 18
which dying he could	607 16	's paw is all the law	850 6	of humanity	849 16
with a tear in every l	507 16	ramping l slept	176 19	of Love	818 4
Lancements-of Gospel bookes	251 20	rouse a l than to	143 17	of those that are asleep	876 27
Laned-trimly l with green	355 13	skin falls short	183 2, 293 13	oh take those l away	418 25
Lanen-his dirty l to wash	613 13	stars to rouse a l	8 15	on his l eternal themes	609 6
not l you're wearing out	162 17	the feats of a l	143 23	on lover's l	419 10
old l wash whitest	17 22	the Numean l's nerve	264 18	ope my l let no dog bark	572 7
unloosed the l band	282 1	wake not a sleeping l	717 10	our hearts and l together	69 17
wash one's dirty l	612 16	wear a l's hide	146 5	padlocks on Truth's l	820 14
Laner-the L she's a lady	703 15	were to become a l	865 21	pale his l as the dead	481 20
Lanes-and true filed l	701 12	what the l roareth	630 13	part her l and showed	188 21
between the l	818 2	what sort of l	865 21	polished l to attentive ear	567 14
consisted of l like these	56 9	will foreign foes assail	223 16	poverty to the very l	622 5
dressing of his ll	701 9	winged l's marble piles	831 6	press my l where plays	417 15
eight l a year	608 4	woos his brides	900 7	pretty form to the l	903 9
ghosts gliding between l	394 10	see also Lion p 461		repeat the words	540 9
give me six l written	592 20	Lioness-lion with l	461 3	rose s l grow pale	679 2
guard the sacred l	80 15	Lions-African l rush to attack	760 19	see my l tremble	174 8
I wrote these l	599 21	company of l	125 12	she dash't her on the l	534 5
Lord owns the happy l	539 1	eyes are bold as l	247 19	smily round the l	781 20
of greatest usefulness	613 16	growl and fight	653 21	soft were l that bled	534 5
of my boy's face	509 1	in my time heard l roar	895 8	taught my l to pronounce	350 15
once own the happy l	604 7	plucks dead l	829 14	teach not thy l such	419 2
reading between these l	657 7	to associate foxes with l	599 7	that he has pressed	170 1
right l limit	119 6	Lion-standard-Henry's l rolled	83 7	that winter from your l	419 6
that from their parallel	197 10	Lip-and anger of his l	692 14	the breath of song	798 14
the l are fallen unto me	291 12	between the cup and l	262 1, 289 23	the coral of his l	473 5
the l of life	737 5	coral admires	466 19	the doors of breath	178 1
the l of red are l of blood	587 19	cup from perjured l	221 22	the l of Julia	534 1
traced these lovely l	597 13	die with a l unstirred	180 14	the pipe to powerful l	453 19
two dull l by Stanhope's	516 23	dwells not in l-depths	482 9	though rosy l and cheeks	479 21
washed my l away	566 17	gnaw so your nether l	581 16	till then had only known	419 11
where go the poet's l	606 18	good girl's l out of Paris	579 11	to ashes on the l	37 18
Linge-son l sale	612 16	her eye, her cheek, her l	426 19	to l like his	126 6
Linger-and play on its summit	525 4	imagination moves in this l	104 28	tongue within my l I rein	777 20
a sound which makes us l	260 22	kissing with inside l	419 8	to the l we are near	901 5
bidding her no longer l	747 18	meekly put it from her l	718 2	troth kiss on my l	416 21
light shall l round us	851 10	ne'er saw nectar on a l	616 18	truth from his l prevailed	626 8
lots o' time to l	351 12	of his mistress	214 28	very good words for the l	903 9
Lingering-coming early, l late	577 19	of man keep silence	554 12	were four red roses on a	419 3
longing l look behind	668 21	play'd on her ripe l	722 15	were red, one was thin	534 4
look behind I cast	566 17	prick'd at l with tender	495 5	what moistens the l	786 1
where music dwells l	541 2	reproof on her l	722 5	when l are coy to tell	278 8
winter l chills the lap of	501 4	soft l would tempt you	417 18	when my l meet thine	416 19
with boiling oil	650 14	'tis not a l or eye	61 8	which kiss tears away	416 15
Lingers-as in content	555 3	to each patriot l	207 4	which press love's glowing	416 16
but wisdom l	423 11	to earth's bosom bare	614 12	which spake wrong counsel	416 20
here and there one l	563 15	to grace thy l	562 9	whispering with white l	844 1
she l my desires	527 11	Lips-are learned teachers	87 23	with a smile on her l	722 11
who l out the day	450 19	are no part of the head	534 2	with her feverish l apart	326 4
Lingua-juravi l, mentem	563 13	are now forbid to speak	541 11	with longing paled	38 15
mali pars	808 18	as the l which I kissed	416 18	would keep from ships	743 9

Liquid-ditty floats  
 extracting l sweet  
 glass of l fire  
 in l light  
 lapse of murmuring  
 notes of l utterance  
 sage, and venerable l  
 Liquidam- olupatemi puramque  
 Liquidity-purpose in L  
 Liquidum-intactum nefasti l  
 Liquor-claret the l for boys  
 did with l slide into veins  
 I stoutly maintain  
 scot free with my l  
 when the l is out  
 Liquors-home-made l and waters  
 hot and rebellious l  
 Lire-de l dans le cœur  
 Lisette-dimpled bashful, fair L  
 Lisp-and wear strange suits  
 wild ascending l  
 Lapsed-in numbers  
 the same love  
 Lipping-and pledging to you  
 secret scarcely l  
 List-enter on l friends  
 in this l I bring  
 observed in the l  
 of blessings infinite  
 of things everybody thinks  
 sweets into you l  
 what he l doe he may  
 world's great hero l  
 Listen-and it cheers me  
 as night winds creep  
 bade h m stand still and l  
 every one that l may  
 for what l they  
 mother of mine  
 thou well  
 to the hissing waves  
 to the Water-Mill  
 waves seemed silent to l  
 with bright eyes to l  
 Listened-but yet she l  
 no more must say is l more  
 till he sang our hearts  
 to the Landler-tune  
 very soul l intensely  
 Listeners-for lack of l are not said  
 Listening-and beseech l  
 assiduously l to them  
 beach has l lan  
 cheer d the l groves  
 falls clear but on l heart  
 in l mood she seemed  
 in mid-air suspend their  
 nightly to the l earth  
 planets l stood  
 sat l in the shade  
 still seemed to hear  
 Listens-and needs must obey  
 God's own ear l delighted  
 like a three years' child  
 she l all day long  
 to which one still l  
 while she gloats  
 who l once will l twice  
 Listeth-wind bloweth where it l  
 Listless-stroke with l hand  
 Lists-glorious l of fame  
 List-her glimmering tapers  
 où je nais et où  
 Litany-sung the Lovers' L  
 to the solemn l  
 Litem-quod lite resolut  
 Literary-liked those l cooks  
 lives of l men teach  
 men are a perpetual  
 parole of l men  
 satire lies about l men  
 to any l work  
 Literature-bone and sinew to l  
 by-paths of l  
 classic l always modern  
 failed in l  
 if l is called rich  
 in l, the oldest  
 instructed in virtue and l  
 praise enough of l  
 range of imaginative l  
 romance is the poetry of l  
 sort of rule in l  
 see also Literature p 461

Litigare-cum ventis l  
 Litigious-and busy here on earth  
 Littera-mhi l linguam  
 Little-against the l ones  
 a l wise the best fools be  
 and l to be known  
 ask me to give you l things  
 as the l creep through  
 blessedness of being l  
 contented w' l  
 enough endures  
 for fear of l men  
 full l knowest thou  
 great eat up the l ones  
 he knows l who will tell  
 here a l and there a l  
 howe'er it seems  
 how l mortals know  
 I ask  
 if l labor l are gains  
 is this too l  
 know how l can be known  
 large aggregate of l things  
 love me l love me long  
 man, had a l soul  
 man wants but l here below  
 my l one hears in the  
 not he who has l  
 one become a thousand  
 on how l man may live  
 or bless'd with l  
 rich with l  
 seeks a l thing to do  
 shows how l mortals know  
 so l done  
 tasks make large return  
 that is l in himself  
 the l can make great  
 the l greatest enemy  
 thing afflicts us  
 thing comforts us  
 things are great  
 things on l wings  
 truly pretty, witty  
 'tis a l thing to give  
 to be so large  
 was l seemed to him great  
 we called her l Dinky  
 we see in Nature  
 what a l foolery governs  
 wind kindles, much puts out  
 worldings can enjoy  
 Little John-talk of Hood and L J  
 Littleless-by a man of his own l  
 long l of life  
 there l was not  
 Littlest-Cupid, the l greatest god  
 Latus-ama, alium ali teneant  
 Liturgical-your l parterre  
 Liturgy-a Popish l  
 Live-all heart is they l  
 all l l by is the aul  
 all the days of your life  
 always beginning to l 284 28  
 and die, make love  
 anything but-l for it  
 as if you were to die  
 as if you were to l forever  
 ask how to l  
 as quiet in hell as in a  
 as they l elsewhere  
 at home at ease  
 at Rome, l in Roman style  
 bad to l for necessity  
 bid me to l and I will l  
 brave to l than to die  
 burnt shall make thee l  
 but as a kiss may l  
 but cannot l without 'em  
 by bread alone  
 by thy light  
 cannot l to love  
 can't l upon love deserves  
 come l with me and be  
 coop'd w' l and die  
 desires to l long  
 does not mean to l  
 do they l?  
 earth will l by hers  
 enough to l comfortably  
 every day w' l a day  
 evil manners l in brass  
 fear to l or die  
 flow to bid affection l

for which we bear to l  
 get to l, then l, and use it  
 glad did l l  
 good to l on  
 he knows to l who keeps  
 hermit souls l withdrawn  
 houses are built to l in  
 how to l and how to die 504 11  
 how we can  
 if l l to grow old  
 I l an American  
 I l and reign since  
 I l not in myself  
 ill report while you l  
 immortal dead who l again  
 in after-days shall l  
 in ambitious poverty  
 in applause of mankind  
 in darkness without it  
 inducement to l  
 in hearts we leave behind  
 in hell they must l  
 in love and jokes  
 in pulses stirred  
 in sauff  
 in that l l  
 in town let me l  
 I shall not l in vain  
 I would not l always 446 19  
 joy to see myself l now  
 learn to l, and l to learn  
 learn to l well 15 18, 443 24  
 leave sack and l cleanly  
 let me l by side of the road  
 let me l my own  
 let the constitution l  
 let the reptile l  
 let us l and love  
 like Nature's bastards  
 like woodcocks  
 like wretch and die rich  
 like yourself  
 long and die in ignorance  
 Long l the King  
 love to l in dimple sleek  
 lusty and like to l  
 may not l to see the day  
 men may l fools  
 merrily shall I l now  
 name to l and die for  
 no longer in monument  
 nor do they l together  
 not expect to l long  
 not know love, is not to l  
 not l to eat  
 now I am going to l  
 obedient to the law  
 of nothing but rage to l  
 one short moon to l  
 on how little man may l  
 on means not yours  
 on the fame of others  
 or due to serve  
 poets l upon living light  
 prophets, do they l forever  
 read this thou mayest l  
 register'd upon our tombs  
 satire lies while they l  
 side by side in one  
 sunk or swim, l or die 584 21  
 so long as you l  
 so l that sinking in thy  
 so may l thou l  
 something that doth l  
 so, my Love when death  
 species that l but an hour  
 spirits that l throughout  
 surely it shall l for ever  
 teach him how to l  
 teach how to l  
 teach me to l  
 teach them to l  
 than l for bread  
 than to l still and write  
 that bearing boughs may l  
 that must love you to l  
 that they may eat  
 the living should l  
 the more we l, more brief  
 then you begin to l  
 they who l in history  
 thirty years how to l  
 thou must l for another  
 thus do I l from pleasure

thyself herein shalt also l	389 19	are better than his own	662 7	brave men, l and dead	727 12
till l were married	499 18	are but our marches to	441 13	by l stream at eve	547 21
to dare to l	829 6	are prayer	112 14	catch the manners l	540 17
to fight another day	843 14	at ease that freely l	294 11	daily virtuous l	779 5
to l again, if not to meet	463 5	but in her smile	870 25	do adore her	902 11
to l and die in Dixie	585 9	cat has nine l	91 14, 889 12	envy feeds on the l	227 3
to l and die is all l have	295 21	ca' them l o men	273 9	for the l there is hope	378 1
to l and die is all we have	443 24	competency l longer	17 6	from company of l	175 18
to l—and to l on me	277 4	conceal past scenes of l	695 17	from hand to mouth	620 18
to l by one man's will	518 3	dedicate our l and fortunes	860 6	from too much love of l	263 5
to l forgotten	179 13	deserved it in our l	508 8	good creatures may be l	352 21
to l without him	235 13	differ in the race of their l	283 19	good undone for l to do	910 10
to-morrow l will l	807 17	dreamer l forever	203 3	great Nature feared	232 17
too wise do ne er l long	880 4	evil men do l after them	241 8	had earned a l ever	705 4
to please, must please to l	5 2	forms our l	107 17	happy while y er l	173 3
to those that wish him l	786 18	grew like two buds	827 13	house appointed for all l	338 19
truly and thy life	818 8	grows, l dies in single	499 16	I call the L	67 17
unblemished let me l	258 21	half so well as a holy friar	213 17	in the mouths fo men	667 12
under government of men	408 14	he l in fame, that died	259 6	like l coals	52 7
unseen, unknown	565 18	he l to build, not boast	394 11	manners, l as they rise	493 20
upon a little	216 7	he l who dies to win	542 4	man who does not learn	386 4
usefully and not die old	626 2	history in all men's l	637 10	may continue l	171 12
we l not according to	659 7	human creatures' l	152 17	memory of the l	506 18
we l, ours are the hours	451 13	humanity l and always	710 22	'mudst forms of death	488 26
we l through all things	244 14	immortal part with angels l	389 17	mother of all l	531 5
we l without hope	375 24	in all his might confest	508 11	no l with thee or without	102 4
we never l but hope to l	352 5	in body of his mistress	476 4	of the manhood of l man	589 3
were man to l coeval with	437 6	in the wreck of noble l	389 4	plain l and high thinking	455 9
what was shall l	326 17	it l and lets live	647 22	prove the l vain	827 3
will be strong to l	99 13	last but never l	99 21	riotous guilty l	55 2
will it not l with living	374 19	lengthened your l	17 21	shall forfeit renown	696 21
we l not l and do not	175 19	life l only in success	454 2	should exceed	44 24
wishest to l for thyself	352 14	lighting the l that	223 11	soldiers of mighty war	846 17
wish to l with you forever	389 2	lock up our l for wealth	864 14	stir, like l things	577 19
with but cannot l without 'em	893 16	look at the l of all	243 15	that would serve turn	865 18
with cheese and garlic	81 8	loved own l and fortunes	587 19	the l have their claims	451 13
with her and l with thee	511 20	make our l sublime	243 11	the l should live	350 11
with men as if God	131 10	making their l a prayer	629 6	the l, the self-subsisting	317 16
without cooks	213 13	man may last but never l	393 18	there were no l near her	895 3
without dining	213 13	my Castara l unknown	521 5	thing produced too	921 18
without him l no life	474 13	no one l so poor	621 29	too much love of l	785 21
without poetry	213 13	nothing l 'twixt it	740 5	trade both with the l	903 12
with thee and be thy love	476 14	not to act another	414 25	whereby man gets his l	188 20
with them is far less	507 20	not to please himself	48 17	who gave up comfortable l	517 13
would l and l without thee	464 4	obscurely great	341 8	who l or dying	232 16
would st thou l long	797 24	obscure the starriest	565 10	who l were true and tried	366 21
would you l forever	726 13	of coarsest men	603 18	will it not live with the l	374 19
wrote to l	50 22	of great men all remind us	243 11	see also Life pp 440-455	
ye, he says, I flee	767 13	of Priam and of Nestor	448 3	Livor-summa petit l	227 5
yet doth he l	243 20	our holy l must win	369 1	Livorem-uvaque conspecta l	336 4
see also Life pp 440-455		our l like ships at sea	505 11	Livors-rabem l acorbi	226 16
Lived-an age too late	341 22	our l redress in metre	287 5	Livre-à la tête d un l	426 13
an old maid	229 8	our l we pay	127 23	ce l n'est pas long	283 28
ask how long has he l	619 9	our l would grow together	481 18	le l des femmes	915 17
can say, I have l	446 9	pleasant in their l	303 5	un l est un ami	79 19
from attender of suspect	383 24	she l unharmed	479 6	Lizard-the l cool doth creep	391 15
has l to posterity	619 9	she l whom we call dead	389 5	Liaga-dios que dá la l	502 8
if few the days l l	323 4	so long as he l	376 21	Load-beneath a heavy l	791 4
ignorant of future	839 19	that are erring	924 20	Fancy s l of luxury	618 11
I have l	179 22, 244 22	that l married long	499 20	life thou art a galling l	442 10
I have l and loved	477 6	tho' blies of our l	457 17	nor lift your l	43 2
I have l near the rose	679 1	then chiefly l	836 17	of splendid care	685 3
I have l to day	806 10	there a man with soul so	604 4	pack-horse to carry your l	625 21
in eye of Nature he has l	548 6	thro' all life	546 19	shifted his heavy l	525 20
in the tide of times	534 21	traced l of these good men	593 3	that l becomes light	109 9
language l have l in	460 18	two l that once part	505 1	the last l hoam	271 21
life tho sweeter that he l	389 7	we have two l	453 16	we drag the l of life	437 12
long enough for glory	314 17	went out in the night	728 4	Loaded-always ready to be l	618 26
nation has not l in vain	459 5	were lovely in their l	297 2	goes home l with	45 13
not l in vain	796 30	what once she gave our l	501 18	hangs l o'er the land	566 4
obscurely, has l well	565 15	wherever anything l	792 8	Loads-be doth bear two l	373 17
so l our sires, ere doctors	502 13	whoever l loses	760 6	his grievous l are borne	583 10
thanked Heaven he had l	232 20	who l as they desire	533 15	lad many heavy l	230 12
they have l long	906 13	who l true life	465 3	of learned lumber	758 9
to write	50 22	whose l were undivided	234 13	Loadstars-eye on highest l	912 18
while she l she shone	231 16	whoso l l the holiest life	388 19	Loadstone-touched with the l	933 7
while the beast l	461 5	who well l, long l	794 8	Loaf-better half a l	211 1
see also Life pp 440-455		within the very flame	328 12	if thou hast a l of bread	544 3
Lively—from l to severe	605 5	without committing folly	284 1	Jug of Wine L of Bread	579 1
Liver-rather heat with wine	512 3	without rest of their l	521 6	Loafe-and invite my soul	739 21
swollen larger	213 5	wreak of noble l	869 21	Loafing-around the throne	110 13
Livers-free l on a small	212 6	see also Life pp 440-455		Loam-men are but gilded l	668 2
humble l in content	735 9	Livest-thou l near the gods	322 20	sighs o'er the fragrant l	39 5
spotted l in the sacrifice	1 5	what thou l live well	448 16	Loan-advantaging l with interest	783 6
white as milk	146 8	Liveth-how the other half l	422 18	lose l or friend	81 15
Livery-a good l of honour	374 14	thus l she content	870 25	Loathe-I l, abhor	205 16
but death's l	178 9	Lividus-et mordax videtur	226 24	Loathing-and is mad in l	474 8
gives a frock and l	154 23	Living-among l and the dead	559 6	to the stomach	214 19
in her sober l all	238 22	and the noble Dead	725 9	Loathsome-fauna of civilization	914 11
light and careless l	924 3	are yet two Romans l	341 17	murders in this l world	84 11
of the court of Heaven	383 16	as if earth contained no	528 18	sweetest honey is l	36 24
Lives-and l in our alley	466 21	as though no God were	315 21	the l prostitution of	465 14
and their l were	40 16	better a l beggar	65 4	Loaves-seven halfpenny l sold	638 3
Arctic regions of l	15 1	between l and dead	34 19	two l alone to thee left	383 3

Lobby-I marched the l	286 24	Loggerheads-like the l of London	82 2	the nights grow l	455 4
Lobe-nicht beim l	521 10	Logic-adamantine l of dreamland	603 16	Longest-bow short is the l life	359 2
Loben-zu schmeicheln als zu l	276 12	and rhetoric able	757 7	retains the l are black	514 6
Lobster-call nobody a l with	552 5	bedded in good L-mortar	903 1	Longing-after immortality	358 3
hard crust of the l	552 5	can with L absolute	876 11	chides himself for l	469 24
like a l boil d the morn	769 2	in l a great critic	149 26	feeling of sadness and l	189 24
Lobsters-and the turtles	273 10	Logs-as drifting l of wood	504 18	from l after thy heavenly	445 11
Locandus-ante l em	24 1	bears l into the hall	878 4	from our soul s l	721 1
Locantur-mediocria firma l	761 13	turning the l will make	757 14	into words his l gushes	73 19
Lochaber-farewell to l	261 4	Lohnt-Gott l Gutes hier	318 2	life and its l	736 14
Lochuel-beware of the day	671 18	Loi-la l permet souvent	433 3	lifted its weight from	530 5
Loch Katrina-purple change L K	764 20	le l ne moy aria	371 11	more l, wavering	500 1
Loco-commutationem l	166 12	Loin-de l c est quelque chose	268 6	songs of l	713 4
faciam hujus l	509 11	Lons-let your l be girded about	646 7	to touch the skirts	389 20
genus loci	310 4	with girdled l	125 10	why thus l	62 1
mutatio l pueunda	831 5	Low-changerait les l	392 5	Longings-immortal l in me	189 13
Locis-jam in multis l	328 5	d entendre la voix des l	432 14	satisfy the l of an	320 12
Lock-crying at the l	55 16	obéir à ses l	426 12	secret l that arise	891 6
draw such envy as the l	348 21	Loisir-de la faire plus courte	618 5	stifling the speechless l	911 10
love is a l	469 19	un impromptu a l	743 8	Longinus-if we have not read L	654 22
the Muse shall consecrate	348 21	Loite-enjoy	923 17	tells us there is	605 13
them careful by	287 13	tempted to l and dream	727 1	Long Island-cabbages from L l	761 6
up our lives for wealth	864 14	Loiterers-liege of all l	324 10	Long-tailed-with l words in osity	426 8
we its l o siller gray	356 4	Loitering-slow, the Future	798 12	Long Trail-sagging south on L T	703 16
Locked-lettered brass collar	31 12	while l idler waits	484 6	Longue-fait celle-ci plus l	618 5
Locks-Amber L to Gray	794 5	London-s column pointing	525 2	Look-affectation in l	630 3
arranges his curled l	287 1	doth pour out citizens	789 15	a gift-horse	312 5
bars and solitude	634 10	fallen L they survey	686 21	a human l in its	597 8
daughter comes with sunny l	877 20	gone thro L street	87 23	also at the giver	313 2
familiar with his hoary l	567 21	it isn't far from L	457 8	back on what she was	894 3
few l which are left	17 9	shall be a habitation	687 11	before thou leape	646 11
from her dewy l	823 16	's well known ground	206 11	before ye leap	646 28
frozen l	408 1	see also London p 462		bitter a thing it is to l	352 15
golden l in breezy play	501 3	London Bridge-broken arch of	687 8	boy-l still in your eyes	726 5
golden l Time hath to	797 15	Lone-and safe, like thee	680 16	cast a l behind	110 17
his l were gray	143 25	one l soul another lonely	464 6	cat may l at a king	91 8
his yellow l adorning	680 19	Loneliness-more lonely	197 18	cheerfully upon me	109 11
hyacinthine l round	685 1	Lonely-and lovely, single star	750 11	did l up in my face	547 17
in the golden story	79 26	baln upon l	718 18	do it with a bitter l	149 24
knotted and combined l	755 15	because I am miserable	600 24	far friends in l	905 10
light from his l	117 11	consoler of the l	617 13	far into the service	83 13
never shake thy gory l	269 15	else it is a l time	689 1	forward and not back	635 10
pluck drowned honour by the l	374 18	indeed was my lot	121 18	forward l l and backward	323 2
rust upon l and hinges	173 5	none of these so l	922 7	fur z you can l or listen	555 15
shaking his languid l	52 2	so l twas that God	730 10	give me a l	552 2
shatters l to thunder	848 4	who l loves to seek	824 21	grave is the Master's l	779 14
tender l do tremble	19 17	without thee	201 22	has a lean and hungry l	382 9
thy boisterous l	57 4	Long-abor one way and l another	1 1	hell might be ashamed of	517 18
time wears all his l	800 4	art is l and time is	447 16	her every l convey d	888 7
viper-l with bloody fillets	364 2	art [of healing] is l	43 21	how deformed dost thou l	386 10
with cowship-braided l	501 18	as l as ever you can	328 17	I can sit and l at it	909 19
wreath the l of Spring	723 17	as twenty days	113 1	if a man l sharply	289 10
ye autumn l	606 18	basely, were too l	452 21	in thy heart and write	49 24
your l were like the raven	582 4	day be never so l	162 1	in the voice, the l	573 12
see also Hurr pp 347-349		days are no happier	161 5	into the seeds of time	423 1
Loco-alieno in l haud	685 17	else shame will be too l	452 22	Jupiter is wherever you l	323 3
nullo fato l excludere	263 20	Epigrams I write are l	228 5	let me l on thee	526 17
quo steterit ferenda l	295 16	for those who Grieve	768 10	lingering l behind I cast	566 17
quo te L mors	175 22	how l it will take	761 2	made all of sweet accord	839 14
stato mutar per mutar l	93 8	how l or short permit	448 16	monument, l around	235 14
Locum-de l melioribus	521 13	how l the sorrowful	795 10	Nature through	546 14
ipse l aera quo	313 8	is his life who lingers	450 19	no tears dim the sweet l	546 1
summum pervenit l	160 19	is much too l	287 7	not for musk in dogs	593 20
Locura-la l que la discrecion	283 8	is the way and hard	383 9	not l upon his like again	491 24
Locust-the gate and the l lane	369 13	kiss l as my exile	418 20	not thou upon wine	876 17
Locutum-sepius l, nunquam	744 13	life we think l and short	801 15	on Death unferrified	254 20
Locutus-cedro digna l	604 4	love me little, love me l	473 14	only a l and a voice	505 4
Lodestar-language he was l	607 15	made this letter l	618 5	one longang lung rung l	668 21
Lodge-in a garden of cucumbers	370 12	matters not how l we live	441 7	on it, lift it bear it	447 7
in some vast wilderness	730 12	nothing l	512 4	out and not in	635 10
summer l amid the wild	823 6	night l that never finds	556 19	pause and l back when	507 4
thee by Chaucer	701 10	not how l but how good	99 4	row one way and l another	74 25
virtue go to l	537 14	pains are light	452 13	same calm quiet l she had	529 1
Lodged-honourable grief l here	343 26	short and the l of it	128 3	she turn'd when he rose	474 20
little body l mighty mind	514 8	so l, that there is no wit	642 19	should l my last	180 18
Lodges-summum of the l	73 17	so you love me l	883 21	than just to l about us	450 2
where care l, sleep	90 22	talks that were so dear l l ago	506 7	thought and l and motion	698 19
Lodgest-where thou l I will	476 23	that life is l which	465 12	through a milestone	248 21
Lodging-breach in that fair l	60 23	that lives married l	499 20	to look on him	72 7
it is on the cold ground	828 12	there is love to l for	470 22	turned to l at her	254 10
made in that fair l	63 7	thing we l for	189 8	up and not down	635 10
my l is in Leather-Lane	371 4	thinks the lves were l	448 3	upon this picture and on	577 3
Lodging-place-in the wilderness l	379 12	too l by half a mile	618 12	upon thy face again	84 14
Lodgings-such as take l in a head	513 6	too l, that some may rest	911 16	we l before and after	690 1
Lodo-senza infamia e senza l	443 22	trail with you	202 19	where he goes	383 6
Lodore-water come down at L	863 11	way to Tipperary	860 1	without wonder or disgust	380 14
Loftiness-of thought surpass d	606 7	way was l and weary	462 19	Looked-and sigh'd again	707 4
Lofty-more shaggy they seemed	770 10	what though not l	444 6	as if she had walked	35 28
praise to l things	340 9	witty, and it shan't be l	732 6	askent and snug sleigh	899 4
things impressively	219 12	Long-chenshed-relinquish l love	466 25	handsomely miserable	517 23
Log-a crooked l makes	272 9	Longed-hes where he l to be	235 2	have l from heaven	249 4
Mark Hopkins on end of l	217 6	when it was l for	616 11	no sooner l but they loved	478 1
to fall a l at last	344 9	Longer-the l one lives the more	449 2	on either Life	232 20
Logan-John A. L is Head Centre	610 19			so wise as Thurlow l	879 11

who ne'er l within	568 15	give her L relief	772 7	that gives us new L	434 21
Lookers-on— sage philosophers are	918 11	God of Hosts	287 11	whose parents were	24 3
Looking-been l for a person	303 14	great l of all things	491 9	wit among l	884 3
before and after	659 9	had a job for me	908 19	ye l of ladies intellectual	382 13
by l at another grape	380 4	has risen today	209 17	Lord Salisbury—blank cheque to	753 1
ever l for the never-seen	378 12	here hes our sovereign l	685 12	Lordship—more willing than we	699 20
for over the bridge	483 2	Hus dying L	115 3	to point out to your L	841 10
tranquility	793 1	hus L is crucified	820 18	Lord Stafford—mines for coal and	86 1
where we are not l	194 4	hus L to see	154 1	Lord Stanley—The noble L	42 1
Looking-glass—charges for a l	261 23	how the L came out	908 19	Lore—gives me mystical l	304 25
world is a l	917 1	I am l of the fowl	683 17	heard this simpler l	315 14
Lookout—jealous l as a rival	286 6	I am the L of a Realm	483 18	learned in medic'nal l	502 6
Looks—adorn d venerable place	626 8	I could make him a l	310 18	of nicely calculated less	313 11
are merchandise	84 2	in my view let both	444 8	poor fool, with all my l	435 21
as if butter wouldn't melt	36 3	is lower than his oxen	127 7	skill'd in gestic l	157 7
assurance given by l	251 20	it over kings	426 12	Lorton Vale—yew-tree, pride of L	921 19
books were woman's l	892 1	keep the city	121 16	Lose—a good name to him	691 9
clear your l	80 19	king did when he made a l	372 1	all mine own	399 5
commerce with the skies	248 26	knows who	24 9	an oath to win a paradise	564 3
deep-searched with saucy l	757 20	labours of this l of all	775 8	by over-running	222 10
from the l—not the lips	737 1	lays it on Martha's Sons	910 2	cases and pay the costs	589 8
in the clouds	21 13	keneth unto the L	621 26	for who would l	389 8
into your trusting face	901 6	man over men he made not l	716 4	hazard what he fears to l	802 7
invites you by his l	883 16	may be an owl	41 18	heart to fight and l	628 24
mark that l on tempests	390 21	may make of l a knave	489 13	he makes swan like end	773 11
meagre were his l	504 3	mercy on Thy People, L	849 2	here's to the men who l	253 7
never l upon her lure	256 5	my bosom s l sits	203 23	his friend for a jest	404 21
not itself that off l so	510 11	my l shall never rest	778 13	his own soul	738 4
one who l with unconcern	364 19	my soul to keep	627 12	hope of truth	818 14
puts on his pretty l	343 13	of all the earth	116 16	If I do l thee, I do l a	453 10
sadly upon him	361 23	of all works of Nature	547 15	in fear to l	866 24
say she l as clear as	62 15	of Courage grave	626 7	little wealth to lose	10 10
she l a queen	890 10	of folded arms	324 10	mine honour, I l myself	374 15
she never l nor 'eeds	703 15	of himself, that heritage	488 11	myself in Him in Light	320 8
side-long l of love	469 13	of himself though not	740 1	never l your way like	82 2
sparkling of thy l	796 9	of human kind	632 11	nothing to l or to gain	615 7
spite ugly l and threats	494 8	of human race	163 19	not l his child's heart	341 4
spy some pity in thy l	598 11	of myself	738 9	or know the type no more	449 15
stolen l are nice	786 13	of oneself	737 6	prefers to l only half	81 10
sun l on all alike	767 1	of our far-flung battle	287 11	sight of their objects	403 15
sunshine of kind l	872 19	of the golden tongue	106 8	that care to keep	191 3
the cottage might adorn	633 8	of the Human soul	152 4	that he must l it	172 10
through nature up to	540 21	of the land	82 4	the echoes that remain	582 22
to that alone	762 7	of the lion-heart	391 8	thee were to l myself	870 5
toward school with heavy l	479 15	once own the happy	604 7	the glory of the form	12 22
tricks to have her l	887 5	one day I needed the L	908 19	the good we oft might win	200 21
upon them with threatening	292 12	over himself	295 8	their pains	11 4
virtue of her lively l	892 2	over men on earth	622 12	them in his turn	20 9
with despatchful l	379 14	own no l	586 18	then if he l	539 23
with l my care beguiling	747 2	own the happy lines	539 1	to gain or l it all	263 18
with mournful l	892 20	Peter deny'd his L	782 1	to win or l it all	463 6
Loom—at Time's humming l	794 16	present with the L	2 21	we l ourselves in them	75 23
cunning l of thought	787 6	prudent wife, is from the L	498 21	what we l have	616 13
the l of life never stops	441 14	remember what L hath done	785 19	who have nothing to l	847 5
tissues of the l	71 8	see the L be thank'd	801 23	will l his beauty	406 10
Looms—wove on their aerial l	747 10	shall hiss for the fly	282 20	worse it is to l	469 21
Loom—ever meant for country l	705 9	solemniz'd the L's	214 3	you l it in the moment	460 7
Loopholes—of retreat	913 1	sought the L aright	625 14	see also Loss pp 462, 463	
Loos—des Schonen auf	61 21	tarry not	164 18	Looser—neither partie l	590 11
Loose—all hell broke l	363 14	thank the L for blessings	785 22	peace forced upon the l	833 16
be sure you be not l	299 22	that l whose hand	382 24	shall be a considerable l	649 14
sun let l speaks punishment	710 26	the coming of the L	848 6	Losers—must have leave to speak	462 21
Loosed—the fateful lightning	848 6	the dying L	531 1	with l let it sympathize	833 8
Loosened—some great truth is l	789 20	the L directeth his steps	358 27	Losers—both itself and friend	81 15
Loosens—she l, parts, and	704 11	the L gave	170 13	them too	473 5
Lop—branches we l away	304 8	the L let the house of a	242 12	whoever lives, l	760 6
Lops—the moulder d branch	225 9	the L of Learning	436 2	wise man l nothing	463 4
Loquacem—quam l stultitiam	645 11	those who love the L	839 14	Losing—are l theirs and blaming	490 9
Loquaces—nam multum l	892 16	though I be changed	780 13	by l of your eyes	456 25
Loquacious—to l folly	645 11	through the dear L's love	768 12	by l rendered sager	569 6
Loquacity—among the taciturn	743 24	thy husband is thy l	382 26	danger of l it	256 7
Loquatur—Davusne l an heros	573 7	thy L and master see	469 16	bath but a l office	554 2
Loquere—sic l cum deo	131 10	thy l shall never die	389 19	in l fortune many	292 20
Loqui—culpa tacenda l	709 10	tie of thy L's hand	656 6	side full of suspicion	772 2
plus sours quam l	422 12	time is l of thee	707 14	Loosing—Loosum—to play at L L	691 9
quod cupias l	793 6	twist the will of the L	797 1	Loss—adds his soul to other l	306 22
rem agas, longinquum l	646 14	wages—hael for L and Dame	801 20	and redeemless l	494 6
te ultra malleum l	708 2	was crucified	114 5	bewail his l together	232 15
Loquimur—dum l fugit invida	795 3	weapon of the L	229 10	comes to him from	165 6
Loquor—dum l hora fugit	797 1	where spirit of the L is	438 7	evil gain equals a l	306 18
Loquuntur—curas leves l	735 5	who gave us Earth	318 12	gain but general l	770 16
Loerber—hoch der L steht	572 9	whom the L loveth	469 25	has its compensation	127 15
Lord—among wits	884 3	will raise me up	798 2	is suer of l	96 18
and we battle for the L	854 12	would l it o'er the rest	489 2	leave a l so large	55 13
as from her l her governor	499 14	your l will soon return	869 25	mark the l of hours	768 6
battle is the L's	759 13	Lordly—boards fill'd with L fare	379 8	might leave the soul	255 23
belong unto the L our God	695 8	Lords—atempt of the L to stop	660 22	of all those years	783 16
bosom of her L	230 9	Kings L and Commons	408 4	of sincerity is l of vital	712 10
bright candle of the L	693 17	of creation men we call	633 3	of wealth is l of dirt	351 7
cast burden upon the L	910 2	of humankind pass by	632 13	of worship	918 11
comes before his l	478 18	of Lethe downs	613 20	pin'd his l	193 5
day of the L	689 9	o the creation	41 17	redeem our l	210 7
five operations of the L	697 24	of truth	822 16	she may deplore	894 3
gets his best soldiers	12 15	Princes and L may flourish	913 19	small l thereby	905 10

sorrow l or pain 736 12  
 stings than l of money 523 6  
 to contribute to my l 771 1  
 to republick of letters 401 19  
 see also Loss pp 462, 463  
 Losses—that have of late so 87 9  
 Lost—a good captain to make 95 12  
 see first the honour l 373 10  
 all is not l 852 4  
 all l except a little life 584 27  
 all the others 289 12  
 all the toil is l 74 27  
 all was l 855 18  
 amidst soft variety I m l 830 22  
 as sob in midst of cheering 530 5  
 battle s l and won 856 20  
 be l among commissions 407 4  
 be l in me 863 20  
 better to have fought and l 845 3  
 better to have loved and l 477 13  
 better to have loved and l 482 12  
 by which printers have l 78 4  
 day has patron saunt 923 4  
 envy as the lock you l 343 21  
 having l my own 86 10  
 her Calais 402 2  
 him half the kind 889 1  
 his upright shape 323 8  
 hundred years a day 81 21  
 I am not l 175 7  
 I have l a day 163 15  
 in lexicography 904 12  
 in the husband may be l 382 15  
 in the l battle 855 8  
 in wonder love and praise 509 20  
 is l in the sweets 282 17  
 life is not l, for which is 453 18  
 life s bloomy flush was l 443 17  
 like the l plead 749 9  
 love or the l Plead 749 19  
 main l cast the by away 638 13  
 man who has l his purse 621 4  
 men have l their reason 412 12  
 missed it l it forever 570 9  
 morals justice honor 463 8  
 more hopelessly are l 762 24  
 mould is l wherein was made 490 20  
 my oil and labor 425 13  
 neither won nor l 262 18  
 no hate l between us 354 23  
 no love l between us 467 2, 469 15  
 nor leaf is l 442 14  
 nothing be l 212 11  
 nothing except a battle l 859 9  
 nothing l by being wise 421 19  
 not l but gone before 169 17  
 not l but sent before 175 20  
 of all days 428 17  
 one l to nature 307 4  
 others may be l 183 27  
 past long l desires 924 14  
 perish swallow d up and l 389 8  
 poor love is l in men s 468 1  
 praising what is l 624 27  
 quick read, quick l 407 15  
 seldom presented easily l 571 18  
 sense of something l 463 12  
 shame l never restored 463 8  
 so fallen! so l 519 22  
 sooner l and worn 500 1  
 so won so l 757 21  
 than in the temple l 456 19  
 that others may be l 704 21  
 the shoe was l 90 6  
 though the field be l 852 4  
 to all sense of shame 702 9  
 to hope though hope were l 375 5  
 too precious to be l 482 14  
 to sight to mem ry dear 507 11  
 to sight within this 508 11  
 to virtue 731 25  
 treasure of eyesight l 72 18  
 true liberty is l 438 23  
 Venus when her son was l 468 21  
 what we left we l 229 21  
 when faith is l 493 3  
 when sweetest 181 25  
 when we have l them 298 7  
 who is l to shame 702 14  
 who l my heart while 476 5  
 woman that deliberates is l 464 3  
 see also Loss pp 462, 463  
 Lot—await our future l 12 1  
 been my l. to mark 778 4

by no uncommon l 836 7  
 chance fixed thy lowly l 152 6  
 happier l were mine 734 9  
 hard their l who neither 262 18  
 her l is made for her 859 4  
 ink of fate was sure my l 542 9  
 I've bourn a weary l 475 4  
 I wish thy l now bad 281 3  
 must come forth 170 9  
 of man but once 174 16  
 our loving l was cast 679 14  
 policeman s l is not happy 331 18  
 remember L s wife 11 1  
 shall be my l 440 13  
 such is woman's l 680 17  
 the l of the beautiful 61 21  
 toil is the l of all 262 23  
 to labour is l of man 424 18  
 unequal to vast desires 72 21  
 Lothario—haughty gallant, gay L 632 19  
 Lotion—drop or pull 652 15  
 Lottery—fortune s false l 763 2  
 Lotus—a dewdrop on the l leaf 453 25  
 see also Lotos p 463  
 Louange—une l en grec 426 13  
 Loud—in their joy 67 15  
 it deafens mortals ears 535 21  
 not l but deep 131 3  
 Louder—and vet l rise 539 4  
 Loudest—silent organs l chants 536 18  
 Loudness—moments with their l 742 3  
 Loué—vous m'aviez l moins 624 16  
 Louerais—davantage si vous 624 16  
 Lounging—and contentment 805 16  
 Lourdaud—un l, quoi qu'il fasse 777 10  
 Louvre—been to L. and Tuileries 579 10  
 Lovable—love and be l 469 1  
 Love—absence conquers l 3 10  
 acts of kindness and of l 416 14  
 Admiration, Hope and L 455 8  
 Ah L! could you and I 449 10  
 a little l a little trust 442 1  
 all do not l the same 569 13  
 all for l and a little for 205 8  
 all for l we paired 88 9  
 all hearts in l use 303 11  
 all the difference in his l 349 14  
 all, trust a few 646 17  
 a man zealous for nothing 925 7  
 amber sweet of l 403 17  
 ambition no cure for l 21 7  
 am like to l three more 133 7  
 and a Cough, cannot be hid 640 34  
 and a half to l 451 1  
 and be loved 810 4  
 and establish l 44 13  
 and friendship exclude 302 14  
 and I late harbour'd 638 13  
 and instant payment 618 1  
 and joy and sorrow learn 358 14  
 and l than ether 246 26  
 and peace combine 869 1  
 and smiling face of her 371 5  
 and tears for the Blue 726 12  
 and thought, and joy 313 12  
 a nothing when you l 393 20  
 any one but himself 697 5  
 are L's truest language 277 18  
 are of l the food 722 8  
 a sigh to those who l 262 4  
 as is the voice of l 554 23  
 as some did him l 748 4  
 at dawn of L 173 4  
 at end of L 173 4  
 at once and dread 115 6  
 at what moment l begins 472 11  
 beaming with unearthly l 299 8  
 because my l is come to me 359 3  
 be constrained to l thee 223 13  
 before we can l it much 100 7  
 befrend the bold 290 23  
 be good that l me 298 15  
 be younger than thyself 500 2  
 blasting all l's paradise 404 17  
 book for l or money 654 22  
 bone my l away 64 5  
 breath d from lips of L 818 4  
 breathe of l 899 3  
 brings my l to me in dreams 554 15  
 bring their own l 110 18  
 burns for l and money 645 7  
 burns with one l 302 9  
 but l fair looks and true 499 28  
 but none of l 499 8

butterfly s deep in l 88 12  
 but those which l has made 432 21  
 but while we may 814 5  
 by giving l, your sorrow 735 7  
 by gold l is procured 325 17  
 by the l she accepts 889 4  
 calendars with L s 828 21  
 came first to earth 678 23  
 can cure this wound 189 28  
 cannot drift beyond his l 321 2  
 canopy l has spread 556 23  
 can the proudest l convert 902 11  
 capacity for l than earth 98 4  
 carry half my l with him 382 24  
 caused through cruelty 235 8  
 cause was—all for l 481 1  
 cement glue and lime of l 417 14  
 cherishes the l of comfort 756 23  
 christians l one another 116 5  
 complimented by l 128 11  
 constant l of woman kind 252 22  
 converse with eternal l 730 17  
 could not write all my l 317 9  
 dame of Ephesus her L 899 20  
 dear silver that shines 532 2  
 death to those who l 52 12  
 deep, strong, deathless l 531 6  
 deserves the l and thanks 853 5  
 dew of languid l 720 20  
 dies her l, and so my hopes 498 17  
 die with envy, I with l 262 15  
 divine essence itself as l 320 3  
 do l my country s good 587 8  
 do not inspire l 58 12  
 dost thou l life 445 6  
 's dropp d eyelids 834 9  
 dying for l of light 833 22  
 each in my l alike 587 7  
 each time we l 735 26  
 eaten them but not for l 491 23  
 enough l leaves my soul 506 15  
 essence of beauty I call l 58 4  
 every house where L abides 371 14  
 every l shall abide 451 8  
 everything that s old 14 7  
 exalts the mind 58 20  
 excited by l of praise 624 3  
 eye that wept essential l 510 3  
 fair ostents of l 901 21  
 fall the tears of l 278 7  
 fancy when they l 61 14  
 farewell then verse and l 821 10  
 feast of L is song 399 22  
 finds afar eyes eager 750 6  
 first kiss of l 417 5  
 fit l for gods 60 13  
 floods with light and l 663 17  
 flowers and fruits of l 13 12  
 flowery sprays in l 402 12  
 food of us that trade in l 539 13  
 for her l l so dearly 281 17  
 for ladies l unfit 58 19  
 for l hath undergone 474 10  
 for the L of God 401 2  
 for those who L Time is not 768 10  
 fortune and l favour 83 7  
 fortune ripens with thy l 508 24  
 for which l length 921 13  
 for your l to her lead apes 499 21  
 fou o' l divine 204 21  
 free l-free field 814 5  
 friendship charity 799 20  
 friends and have your l 300 1  
 friendship is l without wings 801 9  
 from l of self 845 10  
 from too much l of living 265 5  
 fruits to steal 148 20  
 full of l and honesty 906 19  
 gather the rose of l 800 6  
 gilds the scene 895 23  
 givest life and l for Greece 271 13  
 glory of her we l 732 7  
 God in l and power 602 3  
 god of l with roses 680 19  
 goe to my L 800 5  
 greatest l of life appears 454 10  
 greatest miracle of l 140 3  
 great god L 481 19  
 great in war, are great in l 142 16  
 grows stronger 455 4  
 had ripened into speech 742 9  
 half can tell s feeling 280 13  
 half regrets to kiss 780 17  
 hand in hand with l 457 8

happy are, and that they l 361 26  
 have all his rites 799 11  
 have not l of greatness 340 12  
 have not what we l 473 16, 615 3  
 heart in l with might 528 9  
 he bore to learning 435 22  
 her is a liberal education 105 10  
 he who walks in l 361 26  
 him above father 189 27  
 him best of all 69 17  
 him for the enemies 221 13  
 him that is honest 104 12  
 him who in the l of Nature 544 16  
 his l sincere 104 26  
 home is the resort of l 371 12  
 honor rests on manly l 896 10  
 Hope and Joy 515 14  
 hope fear faith, these make 380 4  
 I ask not, hope nor l 352 21  
 I cannot l as I have loved 464 10  
 if ever thou shalt l 133 3  
 if thou dost l 902 4  
 if you wish to l 249 1  
 I know and l the good 328 4  
 I live for those who l me 441 9  
 I l it and who shall dare 304 12  
 I l my Rich 865 22  
 I l thee still 223 13  
 in books and l 880 26  
 in l there is no lack 638 13  
 in l we see no faults 302 13  
 in others what we 195 18  
 in our power to l or hate 263 15  
 in search of l 810 4  
 in sign of l 146 3  
 inspires with strength 908 23  
 interests those whom we l 305 10  
 into the l of God 663 4  
 invincible l of reading 657 6  
 is a last year's rose 445 24  
 is a pouting child 718 13  
 is but a name 302 2  
 is death 805 8  
 is doomed to mourn 378 6  
 is it what we l or how 468 15  
 is like the melody 465 20  
 is loveliest when embalmed 681 10  
 is not l which alters 390 21  
 is something awful 541 7  
 is sunshine, hate is 447 13  
 is the law of the school 779 9  
 is the renewing of l 466 1  
 is there no relief for l 764 17  
 is the reuniting of l 297 19  
 is the secret sympathy 776 9  
 is the sweetest thing 208 9  
 is to be tested 417 6  
 it loves, even like L 698 24  
 I've a wife that I l 864 12  
 joy and everlasting l 892 10  
 kiss of youth and l 417 4  
 knew how to l himself 697 15  
 know me well, and l me 307 22  
 labour of l 425 19  
 lack of l from l manifest 165 6  
 leads me one way 392 17  
 lends life a little grace 93 9  
 lent me wings 359 18  
 life of Christian l 245 17  
 life which all creatures l 440 18  
 light in her eyes 247 5  
 light l's art 204 6  
 light of l 55 12, 58 7  
 lights his lamp of l 273 2  
 light where l doth pay 638 13  
 like songs in l 42 22  
 limit ones l to a pair 249 5  
 lpsed the same l 872 23  
 ht eyes to gaze on thee 751 9  
 little whimpering L 805 1  
 little words of l 815 6  
 live forgotten and l forlorn 179 13  
 live without l 213 13  
 long continue l to him 715 5  
 long life better than 452 16  
 lots o' l and lots o' time 351 12  
 made manifest 165 6  
 made those hollows 194 26  
 make l and pay our taxes 912 17  
 make l to the lips 901 5  
 make us l our country 141 8  
 Malice nor Necessity 884 5  
 man's l is of man's life 468 9  
 man's l of life 662 16

marriage without l, there 497 4  
 married woman is easy 500 4  
 May hath come to l us 501 5  
 meaning in l's conference 395 24  
 me for myself alone 473 10  
 me little, l me long 473 14  
 melodies of l arise 589 9  
 memory of buried l 887 13  
 men l in haste 354 9  
 mention l's devoted flame 901 4  
 me with exceeding l 473 10  
 might be as full of l 914 23  
 might rule the fountains 531 17  
 more self-l than l 404 3  
 s most honeyed kiss 617 19  
 mother's l grows by 55 2  
 music be the food of l 540 8  
 must do as l does 899 9  
 must kiss that Mortal's eyes 39 7  
 must l what we have 473 16, 615 3  
 my dear l and I were young 790 17  
 my l and I for kisses 419 12  
 my l is dead 533 6  
 my l is like a red red rose 465 20  
 my l would shine on you 250 9  
 my neighbor as myself 513 7  
 my old l comes to meet me 748 5  
 my own sweet l 202 13  
 myrtle which means l 541 7  
 ne or will from me flee 615 10  
 neither in reason, nor in l 664 18  
 never taunt my l 828 16  
 new l to suit newer day 814 5  
 no great l in beginning 499 15  
 no longer wilt thou l me 617 16  
 no l lost between us 467 2, 469 15  
 none knew thee but to l 338 15  
 nor l, nor honour, wealth 356 18  
 nor L, nor Joy, nor Hope 687 13  
 nor l thy life, nor hate 448 16  
 nor sense of pain 213 5  
 nothing but l to pay 406 9  
 not in l with some woman 775 14  
 not l thee, dear, so much 472 19  
 not of gold, but l 277 18  
 not reason governs l 658 22  
 no true l there can be 404 4  
 no l unworthy to l her 256 16  
 now warm in l 618 7  
 of fame last weakness 259 11  
 of fame spurs 258 10  
 office and affairs of l 478 25  
 offspring of l 404 1  
 of glory gives stimulus 314 5  
 of Good Allah 627 19  
 of knowing without 435 12  
 of liberty with life 438 13  
 of life increased with 454 10  
 of life's young day 475 4  
 of life is root of 523 23  
 of one mother even l 377 23  
 of pleasure, l of sway 651 9  
 of praise, howe'er 625 3  
 of that which your work 577 2  
 of their fellowmen 525 5  
 of their objects than l 403 15  
 of the l and principles of 423 16  
 of the l of greatness 340 12  
 of the turtle 342 2  
 of virtue light the flame 690 6  
 of wicked men converts 96 6  
 of your native land 141 17  
 once planted in a perfect 299 16  
 only L may lead l in 39 7  
 only to those who l it 439 13  
 on thro. all ill's l, on 498 12  
 oppress d with l's sorrow 863 16  
 or reason cannot change 96 11  
 or the Lost Plead 749 19  
 our l shall conquer thee 345 9  
 our ring of wedded L 498 2  
 oyster be crossed in l 575 12  
 pang of despised l 763 16  
 parent of future l 598 2  
 pent up l of my heart 401 3  
 plead for l 80 1  
 pity melts the mind to l 598 4  
 pity's akin to l 598 18  
 pity swells the tide of l 181 3  
 poet not in l is out 605 4  
 poet without L were a 605 14  
 poets are all who l 605 3  
 portend success in l 558 9  
 possessing with intensest l 438 6

prosperity s the very bond of l 638 4  
 prove lik. wise variable 390 20  
 proves more unchanging l 868 19  
 purple with l's wound 578 9  
 quick as hummingbird my l 381 11  
 reasons of my L 658 16  
 red, l's proper hue 722 7  
 regain l once possess'd 60 16  
 regent of l rhymes 324 10  
 remembrance of my former l 390 22  
 repulsed but it returneth 96 10  
 rest and home 164 18  
 restrain thy will 622 14  
 revealing that I l you 508 16  
 righteous war awakes 858 15  
 rose leaf cull'd by L 280 14  
 sang of l and not of fame 733 8  
 save each object of his l 317 5  
 says life and love can die 568 21  
 scorn of scorn l of l 608 24  
 self-l and l of world 363 25  
 servant of l 805 1  
 sever l from charity 107 18  
 shall claim his own 304 20  
 shall in my verse 799 15  
 shame with l at strife 702 7  
 she l l is far away 3 4  
 she never told her l 480 2  
 should l what one has 473 16  
 sight of their objects than l 403 15  
 silence in l bewrays 709 15  
 silence is speech of l 710 9  
 sincerity and comely l 712 14  
 single ounce of l 631 19  
 sits down to the banquet 399 22  
 smile of her l 722 3  
 so dear l l hum 474 13  
 soft eyes look d l 156 20, 536 3  
 soft interpreters of l 618 10  
 some griefs show much of l 343 23  
 sometimes injures 303 6  
 some you l, l know 417 6  
 songs of l 713 4  
 sorrow at my grief in l 735 7  
 so true l should do 710 1  
 soul is alight with l 665 8  
 soul of a true Irishman 401 8  
 spring of l and youth 582 18  
 spring of l gushed from 71 18  
 spring-time with one l 500 20  
 stars are images of l 748 20  
 stays 768 9  
 still burning upward 871 4  
 strikes where it doth l 735 16  
 strong in his l of truth 626 2  
 strong l, never can decay 277 18  
 sunshine of l 110 6  
 sweet l were slain 896 19  
 sympathy of l 776 10  
 tales of l and sorrow 578 4  
 takes the meaning 395 24  
 taught him shame 702 7  
 temper d with L's sighs 608 11  
 tenderness of wifely l 869 7  
 than Leda's l 458 16  
 that cannot brook delay 532 16  
 that he is in l 695 4  
 that is my home of l 371 9  
 that it had one heart 28 3  
 that lead to a woman's l 598 1  
 that l or none, is fit for 483 8  
 that l's aching stills 554 23  
 that plighted l endears 488 14  
 that will not cease 153 7  
 th' eagle on back iv a 522 8  
 the beginning of knowledge 420 14  
 the double gate 263 21  
 their dawn of l o'ercast 495 21  
 the l of truth 308 20  
 them, and they feel you 699 5  
 then do I l thee 78 20  
 the night 409 9  
 the offender 711 16  
 therefore l me, myself 297 7  
 there l lived 194 26  
 the sea? I dote upon it 567 10  
 the wine of L is music 399 22  
 they escape from us in l 695 13  
 they l, they hate but cannot 97 10  
 they know not why 648 16  
 they sing, and that they l 362 1  
 thinks long to see 748 7  
 this indenture of my l 418 24  
 those who admire us 9 12

those who l the Lord 839 14  
 thou art my Valentine 828 21  
 though last not least in l 642 28  
 though l repine 819 13  
 thou God of L 227 19  
 through the dear Lord s l 768 12  
 thus secret to convey 828 18  
 thy profound of l to man 321 7  
 thy true l s recompense 508 24  
 time weakens love 79 20  
 'tis for my l 301 20  
 'tis l's last greeting 579 14  
 'tis man we l 174 9  
 to beget more l in you 902 8  
 to business that we l 87 5  
 to get sweets into your 417 16  
 to hatred turned 888 5  
 to his soul gave eyes 915 10  
 to l and be loved 303 15  
 to l, and then to part 443 6  
 to l and to cherish 495 22  
 to l, cherish and obey 496 1  
 to l s human 283 23  
 to l truth 820 10  
 to make us l one another 665 4  
 too divine to l 891 17  
 took up the harp 696 23  
 too much l of living 785 21  
 to see her is to l her 465 17  
 to the lips we are near 901 5  
 to those we l 302 8  
 's torments made me 108 4  
 transform me to an oyster 575 11  
 true knowledge leads to l 423 18  
 True Light kindle to L 456 19  
 true l's holiest rarest light 280 20  
 true l s truth 204 6  
 Truth and L of Heaven 756 19  
 tune the rural pipe to l 437 14  
 turns to thoughts of l 748 11  
 unbroken by complaints 497 18  
 unheeded bait of l 348 18  
 united to jealous thought 403 17  
 unrelenting foe to l 293 4  
 unsordid as a bond of l 677 19  
 veneration and people's l 686 18  
 Venus' genial power of l 321 20  
 verses of fawning l 713 14  
 very few to l 565 21  
 voe the jay o' my soul 868 17  
 wake in your eyes 601 23  
 wants conduct to mutual l 303 11  
 wars and want of l 417 10  
 was thy lass L made me 409 5  
 watch o'er what they l 287 19  
 we bury l 901 23  
 we cannot fight for l 498 6  
 wedded l mysterious law 427 10  
 welcome and bed of l be 354 22  
 we l as one, we hate 14 22  
 we l life 58 15  
 well of l 659 5  
 we l without reason 84 5  
 were never to be sold 335 19  
 what graces in my l 814 4  
 what hours were thine 349 10  
 what I note 144 23  
 what they may have 557 9  
 what wisdom shines, what l 92 6  
 when l begins to sicken 248 21  
 when l is done 822 5  
 when my l swears 133 16  
 when season d by l 501 6  
 when they who l must l and 598 17  
 where l has been received 214 5  
 where l is than 660 2  
 where shall we find such l 886 20  
 which heaved her breast 278 16  
 which l l the most 830 5  
 which it cannot return 280 20  
 which L most blesses 438 4  
 which l, of thee alone can 495 11  
 who falls for l of God 472 6  
 who followeth L's behest 361 6  
 whole eternity of l 393 18  
 whom none can l 165 21  
 whom the gods l die young 114 8  
 whose life was l 531 9  
 whose l would follow me 736 2  
 whose race is run 497 4  
 will be l without marriage 699 21  
 will creep in service 602 23  
 will make a dog howl in rhyme 878 17  
 wisdom more than she

with bliss 762 2  
 within the very flame of L 328 12  
 with the sight of her l l 614 10  
 with whom everybody is in l 287 1  
 woman s l is mighty 531 11  
 woman s l writ in water 886 21  
 words of l then spoken 923 19  
 world s l is vain 575 14  
 would I my true l ken 846 13  
 wraps us three with l 577 16  
 write the l of God above 317 8  
 wrothe with one we l 27 13  
 yet all l is sweet 480 17  
 yet I l her till I die 470 9  
 Younker prancing to his l 529 25  
 your l can labour 234 11  
 youth fades, l droops 376 6  
 See also Love pp 464-484  
 Love-apples-that bloom in the 37 20  
 Love-chant-to utter forth his l 557 17  
 Loved-all he l more sacred 389 7  
 all my life I d l 403 13  
 are l immoderately 601 16  
 better to have l and lost 482 12  
 by men who l the liberty 587 19  
 by those too simple to 79 12  
 cannot love as l have l 464 10  
 compliment than be l 817 2  
 great sea more 566 13  
 had a friend that l her 902 2  
 her own harmless gift 830 7  
 if you would be l love 469 1  
 I have lived and l 477 6  
 I have l thee ocean 566 10  
 I have not l the world 912 16  
 her father l me 453 12  
 I l a lass a fair one 390 23  
 I l the sea 568 4  
 I not honour more 472 19  
 in this world of sorrow 841 5  
 I saw and l 469 3  
 I sought, I l them still 562 6  
 I thought she l me too 390 23  
 keep our l ones 628 16  
 most l despised 104 11  
 much, hoped little 105 18  
 near his heart to be l 890 5  
 no sooner looked but l 478 1  
 not wisely but too well 479 4  
 place and the l one together 465 12  
 see the souls we l 389 21  
 so long and sees no more 175 1  
 spirit that l thee 920 19  
 the heart that l her 548 5  
 three whole days 133 7  
 to be l needs only to be seen 819 8  
 to love and be l 303 15  
 until I truly l 731 5  
 use him as though you l 30 5  
 very sunshine l them 577 19  
 where burning Sappho l 342 4  
 who ne'er l them 648 16  
 who that has l knows not 278 8  
 ye shall be l again 127 21  
 you've played and l 15 18  
 see also Love pp 464-484  
 Love-ditty-soul of his latest l 831 10  
 Love-in-adulthood-maidens call l 1578 9  
 Love-letter-prove a true l 618 11  
 Love-letters-have l 'scaped l 618 18  
 Lovelier-crown d twould l be 60 19  
 nothing l can be found 870 4  
 Loveliest-of lovely things 678 20  
 the last still l 823 18  
 the l ever was seen 528 2  
 things that still remain 506 12  
 Love-light-pure and holy l 417 15  
 Loveliness-April's rare capricious l 562 9  
 dim and solitary l 554 21  
 for aye in l 43 17  
 I never knew 58 15  
 is born upon a thorn 681 8  
 its l increases 59 20  
 lay down in her l 58 16  
 made up of l alone 803 7  
 majesty of L 58 6  
 needs not the foreign aid 33 16  
 passes into other l 57 20  
 that dies soonest 60 8  
 warm shadow of her l 767 2  
 Lovely-heart pursuing 899 19  
 Lovely-a l and a fearful thing 466 10  
 as a Lapland night 17 24  
 as seems to some bard 831 10

as the day 59 24  
 do l things not dream them 327 20  
 in death the beauteous ruin 181 3  
 in husband's eye looks l 33 17  
 in thy sleep 60 24  
 in your strength 791 3  
 keep but the l looks 60 20  
 more l than Pandora 32 22  
 she's l, she's divine 260 10  
 so l as these wings of 282 23  
 sometimes l like a bride 736 4  
 they were l in their lives 297 2  
 what is l never dies 57 20  
 Lover-act l's or a Roman's part 476 6  
 affliction taught a l 476 7  
 all mankind love a l 468 20  
 a l of Jesus and truth 345 7  
 angel appear to each l 892 13  
 beauty is the l's gift 58 17  
 beneath l's burning sighs 572 12  
 brow of are or l 832 22  
 covereth thy l lost 829 1  
 death l and lord of thee 349 17  
 every l is a soldier 475 7  
 familiar to the l 57 19  
 freeborn l's mind 86 24  
 fresh hope the l's heart 558 8  
 hapless l courts thy lay 427 6  
 happy as a l 106 12  
 has he not outloved 701 1  
 her l keeps watch l 718 20  
 hope is a l's staff 377 19  
 injur d l s hell 404 5  
 in the husband may be lost 382 15  
 into a true l s knot 472 17  
 is beloved 63 14  
 like a l so brave 900 19  
 love abide and every l 451 8  
 loyal l tasks his wit 828 21  
 no l has that pow'r 645 7  
 of dreamer turned to l 457 16  
 of letters, loves power 48 20  
 of instruction 779 17  
 of soft-winged things 69 19  
 oft rejects a l prayer s 541 8  
 on l's lips 419 10  
 owl more blind than a l 498 13  
 s pan to attain 109 2  
 patriot, soldier or l 538 8  
 repentance to her l 702 8  
 seats of each fond l 460 2  
 seldom wants success 901 16  
 sighing like furnace 16 13  
 soft as l's sigh 666 27  
 some banish d l 618 8  
 's sonnets turned to 589 22  
 speaks as a l of his 523 9  
 that's for l's thoughts 778 1  
 the bleeding l's wounds 539 3  
 the lunatic, l and the poet 387 11  
 too credulous l 59 1  
 true l of mine shall be 527 8  
 what were l or crown 679 4  
 who can deceive a l 483 9  
 with l's pride 899 8  
 woes like a l 45 6  
 see also Love pp 464-484  
 Loves-all true l are 133 3  
 and whispering l made 356 7  
 are such clumsy 902 13  
 eloped in the dark 619 21  
 ever found her true 917 19  
 faces like dead l 251 16  
 falling out of l is the 466 1  
 foolish l have sworn 483 3  
 hour when l s vows 238 15  
 love the western star 751 17  
 old l are soundest 17 22  
 pity l rather more 887 18  
 queens to your l 892 4  
 sit, happy married l 496 11  
 that grow for happy l 288 5  
 to bed 'tis almost 512 25  
 to l of Union as well as 439 15  
 woes of hopeless l 536 15  
 young without L 450 8  
 see also Love pp 464-484  
 Loves-all that's lovely 401 8  
 as never maid loved 841 5  
 chastens whom he l 12 14  
 each l best 802 3  
 exceeds all the world's l 465 11  
 few things l better 1 4  
 fooled by that one l 183 4



for a girl that l him not	285 14	justice even to the l	413 18	Luminary-before the mounting l	769 6
has many l	403 6	the l of your throng	386 3	the great l aloof	766 9
heaven gives to those it l	539 16	Lowing-herd winds slowly	238 17	Lumine-acon dextre	227 19
he l me not	156 7	Lowliness-of heart	194 23	a l motus	767 23
he that l himself	856 11	the base of every virtue	380 19	large diffusio l ridet	323 5
he who l his kind	407 16	young ambition s ladder	21 13	lumen de suo l	334 13
his l are brazen images	368 20	Lowly-better to be l born	735 9	Luminous-but not sparkling	248 18
in a garland their l	280 21	fortune is gentle to the l	292 3	influence, l and serene	555 3
it l even like Love	698 24	meek and l	107 9	lump-each growing l	217 19
it l not realities	836 12	spare the l	335 1	leaven leaveneth whole l	392 6
kills the thing he l	149 24	through their l guise	59 9	of death	97 2
less all living l to me	509 3	under l eaves lives happy	350 21	same l to make one vessel	620 6
liberal of your l	299 23	Loyal-be l to a trust	7 7	Luna-velut inter ignes l	749 26
loved and still l	175 1	body wanted learning	436 24	Lunacy-linked with sanity	105 11
man that l and laughs	429 15	there are l hearts	441 22	Luna-pergunt interne l	162 5
meat in his youth	36 22	Loyalist-down to the l's hell	811 9	Lunar-of all l things that change	526 3
me best that calls me Tom	259 27	Loyalities and impossible l	252 15	Lunatic-lover and the poet	387 11
new l are sweet	814 5	Loyalty-last gasp with truth and	699 16	Lune-au clair de la l	527 1
no creature l me	598 13	learned body wanted l	436 24	Lungs-choke air out of the l	356 22
not wine woman and song	473 3	O where is l	271 19	enlarge straighten d l	873 1
of his own and rapture	480 23	voice of human l	215 11	if their l receive our air	715 15
one always l them-God	57 22	Luat-in corpore, qui non	523 5	the l of London	462 13
one drunkard l another	399 13	Lubidine-cunctas ex l mags	291 17	tobacco dries the l	804 10
own their l	201 8	Lubrica-moribus etas	922 15	Lupin-vie with l and lavender	280 11
Phoebus l and from him	494 21	Lucator-dolose est	876 13	Lupus-homo homin l	491 5
she l and l forever	892 19	Luce-ex l lucellum	456 21	metuit foream l	771 12
she l me dearly	734 15	Lucent-nihilominus ipsi l	364 13	Lurch-they were left in the l	847 8
should with our fortunes	96 4	Lucellum-ex luce l	456 21	Lure-example a dangerous l	243 10
sing my l upon your pipe	39 18	Lucem-hinc l et pocula	455 19	never looks upon her l	256 5
ten thousand little l	74 13	Lucendo-lucus a non l	812 17	us to their hiding places	574 1
that meet in Paradise	579 2	Lucent-as a rounded moon	603 19	within lovely tresses	889 22
the bare, withered tree	562 10	Lucerna-jam dormitante l	203 4	Lured-them o'er the summer	70 7
the man whom he fears	267 11	Lucifer-as proud as L	632 6	Lures-men to their ruin	549 13
the soul that l it much	538 12	he falls like L	685 26	pirate, corrupts friend	523 13
to warm their little l	69 14	son of the morning	192 15	thee from that fight	483 8
true inseparable faithful l	349 10	the son of mystery	192 20	thee to shame	483 8
truly l on to the close	474 20	Luck-affair of l	29 17	Lurest-thou me out	823 22
who is it l me	511 10	affects everything	290 24	Lurking-thought surprise	321 21
who l me l my dog	199 13	here s l for we know not	802 12	Lurks-where l it	448 12
who l not his wronger	404 12	nae l about the house	2 25	Luscum-inter cacos l regnare	247 20
who l not knowledge	423 12	rabbit foot l l gun you good l	771 2	Luscus-cæcorum in patria l	247 20
who l not me	511 10	some good l is near	770 20	Last-after tanney weed	834 14
who l that [liberty] must	435 22	without crying 'What luck'	29 16	cold commanded l	843 1
who gave us nobler l	609 11	see also Luck p 484		kurze l die Quelle	601 28
winds were l sick with them	704 1	Luckiest-by the l stars	484 16	men whom the l of office	489 18
woman says she l a man	465 5	Luckless-from that l hour	347 16	narrowing l of gold	65 13
see also Love pp 464-484		Lucknow-ghastly siege of L	275 15	of gold succeeds rage	325 15
Lovesome-garden is a l thing	307 9	Lucky-a l man is rarer	484 12	of gold unfeeling	325 15
Love-song-tis l to the morn	529 3	buttercups did nod	88 6	sacred l of praise	624 23
to relish a l	676 5	chance that oft decides	93 4	soh auch mit Worten L	903 23
Lovest-thing thou l	903 17	happy goes as l goes	351 12	strong l of gear	909 23
Love-star-of the unbeloved	155 11	hours were nice and l	484 17	there's a l in man	691 12
the l sickened	823 21	if like Ulysses he can	434 6	und Liebe sind	469 9
Love-suit-plead his l	901 19	I was born so late	582 20	Lustrations-cause clergy with l	574 16
Loveth love my love that l her	469 4	not l word, this impossible	390 10	Lustre-all their original l	275 16
prayeth well who l well	625 19	tidings bring and l joys	554 3	did lose his l	706 21
whom the Lord l	469 25	Lucrative-trade of the oven	229 20	give l to gold and ivory	760 17
Loving-are the daring	729 6	Lucre-not greedy of filthy l	523 22	give truth a l	655 22
grown more l kind	590 17	rage, revenge	665 12	golden l rich emblazed	852 6
peaceful, loyal, l, pure	101 7	Lucrum-malum æquale	306 18	her l and her shade	525 10
placed on the "l" in l	418 12	sumptum, qui quaerit l	306 14	its l and perfume	435 8
practised l long enough	354 17	Lucra-alkermis l fortia verba	905 13	lose their l in his presence	880 11
so l to my mother	531 15	Lucrullus-dines with L	213 24	majesty in full l	490 19
see also Love pp 464-484		Lucrus-a non lucendo	812 17	ne'er could any l see	615 18
Lovingly-sees into the world	912 19	Lucy-saw no such virtue	673 20	squinting on the l	261 12
Low-breathe and blow	874 9	Ludentem-est quidam	800 11	with diminished l shone	126 4
brer Fox, he lay l	292 10	Ludentem-verbal l lasciva	904 7	with rosy l	46 18
he s of stature somewhat l	365 18	Ludimus-operam l	905 16	with such l he that runs	657 1
he that is l no pride	252 18	Ludite-in humanis divina	797 4	woe l gives to man	12 18
he as l as ours	180 7	Ludite-vobiscum l nunc alios	233 4	Lustres-reflected l play	770 9
he too l for envy	520 3	Ludos-mus modis Di l	323 80	Lustrous-clear crescent l over	526 4
man raised to a high	94 3	Ludum-non melleare l	746 12	Lusts-the mind's evil l	364 2
man seeks little thing	759 6	Ludus-dein risus l jocusque	232 15	Lusty-and like to have	55 21
must be as l as ours	236 13	Luen-aliquid obnoctui l	323 19	Lute-break her to the l	895 9
nor do the l despise	310 19	Luft-Musik ist Poesie der L	539 10	by the warbling l	536 15
nor sink too l	539 3	Luge-wenn ich l, nicht	485 25	hath broke the l to me	895 9
not that I deem them l	732 5	Luge-ges mome a twang	188 19	listened to a l	537 4
speak l if you speak love	478 24	Luire-or c'on voit l	35 4	little rift within the l	540 16
speak l to me my Savior	661 15	Lull-everlasting l	169 13	musical as is Apollo's l	596 19
St James to high St Paul	380 2	its river-child to sleep	496 9	music from a broken l	796 11
the intel l enough	319 9	Lullabies-rose shall sing thee l	718 3	Orpheus' l as poets tell	68 11
to Him no high no l	21 23	Lullaby-baby upon the	54 3	Orpheus with his l	539 18
top l they build	315 15	Lulled-by soft zephyrs	926 3	or play upon a l	314 19
what is l raise	801 26	Lulling-softly l to my soul	614 2	pleasing of a l	158 5
Lowells-talk to the Cabots	801 26	Lumbago-jumps upon his back	777 22	roused by l	215 16
Lower-a little l than the angels	491 15	Lumber-loads of learned l	758 9	sighs the whispering l	540 11
can fall no l	252 20	Lumbering-at his back	408 1	take this time-worn l away	538 11
he will be in own esteem	351 8	Lumen-cui l adeptum	707 22	to the l give heed	501 21
smile she or l	485 8	de suo lumene	364 13	tremble upon a l	45 8
to the higher next	635 12	gloria posteris l	25 7	warbling l complain	539 5
Lowest-began at the l	21 18	non ad rationis l	659 7	whose leading chord is gone	475 1
ear will hear l sound	478 14	quod habes concede sorori	227 19	Luther-brave l answered	143 3
from l place	186 19	succum optima anima	514 7	Lutum-udum et molle l	103 2
he who goes l builds safest	380 19	Lumière-sans l et sans bruit	795 21	Luunt-majorum posteri l	619 8

Luve-see Love  
 Lux-eum altera l venit 807 21  
 occidit brevis l 166 3  
 sacramenta est ut l 140 5  
 Luxe-finnest par le l 333 13  
 qu'un vain l environne 290 12  
 Luxuriance-displayed in full l 356 12  
 Luxuriant-budding 887 19  
 youth when it is l 434 27  
 Luxurate-in thy sunny plain 923 17  
 Luxuries-est tollenda l 53 5  
 give us the l of life 579 5  
 ladylike l 214 31  
 Luxurious-falsely l will not man 485 9  
 grows l by restraint 910 12  
 I grant him l 104 14  
 to yourself 696 19  
 Luxury-all their l was doing good 327 8  
 a l in self-dispraise 696 15  
 and neglect of decent 832 2  
 brood so long upon one l 388 22  
 disease to l succeeds 196 19  
 Fancy's load of l 618 11  
 in l of disrespect 260 20  
 lead in summer l 336 18  
 learn the l of doing good 327 10  
 not in l nor in gold 352 17  
 of thought 135 23  
 place of l to me 63 22  
 remove its mother l 53 5  
 republics end thro l 333 13  
 surrounded by foolish l 290 12  
 taste the l of woe 734 20  
 the accomplish d sofa 304 16  
 there is solemn l in grief 342 20  
 to increase l 635 7  
 tried the l of doing good 327 4  
 wickedness of l 825 5  
 will not l taste 211 16  
 see also Luxury pp 484, 485  
 Ly-cud-hearse where L lies 20 1  
 Lydian-lap me in soft L airs 604 1  
 sweet, in L measures 598 4  
 the L filed needles 566 2  
 Lying-all around thee l 62 1  
 habit of l 112 18  
 make himself amends 724 3  
 more than l vainness 394 6  
 true but for l 776 18  
 yet is ever l 474 8  
 see also Lying pp 485-487  
 Lynx-eyes nos pareils 151 3  
 Lynx-eyed-toward our equals 151 3  
 Lynx-like-is his arm 51 22  
 Lyre-has a l of gold 69 17  
 her heaven-taught l 607 16  
 more than they British l 728 14  
 Omer smote the bloomin' l 599 5  
 seven-corded l 71 10  
 steal the breezy l 873 18  
 to ecstasy the living l 100 2  
 Lyric-every bird is in l mood 501 11  
 rank me with l poets 606 22  
 sound of laughter 38 17  
 splendid ecclesiastical l 198 4  
 the boldest l inspiration 606 8  
 the country is l 141 3  
 Lyricis-me l vatibus inseris 606 22

## M

Macadam-dry M on its wings 413 3  
 Macassar-incomparable oil, M 593 15  
 Macaulay-is like a book 710 4  
 Macbeth-does murder sleep 720 10  
 shall never vanquished 132 14  
 Macduff-lay on M 856 23  
 Macedonian-king made lanterns 566 2  
 Macera-l invidia se stessa m 227 8  
 McFlimsey-Miss Flors McF 31 16  
 MacGregor-my name is MacG 543 6  
 sits there is the head 643 14  
 Machen-wir's dass alles 561 23  
 Machiavel-Nich M hadne'er a 192 8  
 war, says M 'ought to be' 843 7  
 Machina-deus ex m 323 7  
 Machine-a crank m 147 6  
 gave this vast m to roll 380 11  
 god from a m 323 7  
 is but a complex tool 400 1  
 like the tools of the Titans 218 1  
 very pulse of the m 897 17  
 who moves this grand m. 331 4

Machination-is worth more 183 12  
 Machinery-monkey-wrench into 610 8  
 piece of m like Æolian harp 147 4  
 produces by chemistry and m 857 6  
 subconscious mind of the 86 16  
 Machines-power harnessed in m 911 19  
 that are dead 86 15  
 Macht-stillen M der Zeit 798 13  
 Mächte-ih'r himmlischen M 734 6  
 Machtig-ist nicht weniger m 288 24  
 Macula-virtuti invidere 835 23  
 Maculis-paucis offendar m 603 6  
 Mad-all men are m 396 13  
 am but m north north-west 355 20  
 another running m also 779 1  
 as a hatter 397 13  
 as a March hare 396 12  
 doth make thee m 434 24  
 drink, and be m then 875 4  
 fast as men run m 51 12  
 fools are not m folks 285 4  
 fools are m if left alone 902 8  
 he first drives m 397 11  
 I am not m 343 12  
 in judgment of mob 411 17  
 in the m spring weather 69 17  
 is m and ought to be 357 3  
 makes men m 527 13  
 make poor females m 324 11  
 man is certainly stark m 223 11  
 man is either m or 607 2  
 one word, heroically m 602 17  
 religious sects ran m 66 21  
 rises from cup of m impiety 398 19  
 saint run m 664 14  
 too much learning become m 435 4  
 undevout astronomer is m 46 8  
 wickedness of war 858 23  
 with the thrill 855 13  
 world m kings 916 9  
 world, my masters 916 23  
 see also Insanity pp 396 397  
 Madame Blaize-lament for M B 624 10  
 Mädchen-den M wie angeboren 889 17  
 ein begütertes M 497 11  
 ein lebendes M wird 476 17  
 ein wanderndes M 667 14  
 lebt an dem M 469 11  
 Madden-round the land 573 15  
 to crime 342 2  
 Madding-bring the M Bay 402 17  
 far from the m crowd s 730 22  
 Made-almost m for each other 916 18  
 as God m him 98 13  
 God m him, therefore 492 6  
 (God) made on purpose 320 10  
 he that m it did refuse 827 2  
 He who m him such 493 5  
 him a little lower than 491 15  
 him so ill 777 4  
 if it were m there would 853 7  
 it cannot be m 853 7  
 journey-men had m men 491 26  
 know who m you? 70 19  
 livin' Gawd that m you 490 8  
 man was m like God 316 15  
 man who can get himself m 341 1  
 my Father m them all 316 11  
 ne'er m a man 492 15  
 never m another 465 17  
 new and well m 706 3  
 nobody never m me 70 19  
 revolutions are not m 673 1  
 stuff life is m of 445 6  
 such as we are m of 293 19  
 that way than not at all 217 8  
 think who m them 69 21  
 those which love has m 432 21  
 Madelon-when M comes out to 473 12  
 Madge-you're good for M 328 8  
 Madly-stars shot m from their 511 9  
 Madman-is not cured by 779 1  
 like drowned man, fool and m 399 20  
 see also Insanity pp 396, 397  
 Madmen-buries m in 21 3  
 of all earth's m 665 12  
 only the noise of m 89 3  
 the worst of m is 664 14  
 which none but m know 396 8  
 Madness-anger is momentary m 27 21  
 call it m folly 505 23  
 converted into m 534 17  
 course to desperate m 468 26  
 days of m 810 21

drunkenness, voluntary m 399 11  
 e'er a greater m knew 763 11  
 expecting evil 519 10  
 fetter strong m 343 16  
 his flight was m 269 17  
 in m being full of supper 399 15  
 like m is the glory 314 13  
 melancholy m of poetry 758 19  
 mob akin to m 647 3  
 moon-struck m 505 22  
 most discreet 479 7  
 muddle of hope and m 105 11  
 of many, for the gam 612 20  
 still he did retain 606 5  
 tis m to defer 881 25  
 to live like a wretch 517 12  
 to m near allied 853 18  
 to think use of wines 784 9  
 war as a m 855 14  
 with a crafty m 128 26  
 without mixture of m 308 3  
 without tuition or 437 22  
 work like m in the brain 27 13  
 worst m to learn what 435 16  
 see also Insanity pp 396 397  
 Madrigal-stuff this m would be 539 1  
 Madrigals-melodious birds sing m 675 21  
 silence the airs and m 537 24  
 Mads-the second m hum 399 20  
 Mæander-at the fords of M 773 7  
 Mænad-lifted up as a M 458 9  
 Mæonian-light of M star 751 10  
 Mæonidam-Græcia M 608 7  
 Mæoni-marmora M vincunt 309 21  
 Maestro-come il m fa 43 13  
 Magazine-falsehoods for a m 407 8  
 Magge-coast her head fu high 899 4  
 Maggor-nel m numero 350 14  
 Maggots-of corrupted texts 662 2  
 Magi-divining rods of M 277 18  
 mused, more bright 116 22  
 Magic-a m sound to me 541 15  
 by m numbers 740 4  
 came with m might 202 13  
 excels in m of her locks 348 2  
 of a face 251 1  
 of a name 541 17  
 of his song 606 15  
 of necessary words 904 15  
 of the Mind 787 18  
 on blossom and spray 829 3  
 potent over sun and star 483 21  
 rainbow bursts like m 656 5  
 road to anywhere 39 16  
 Shakespeare's m 700 22  
 their m spells 68 5  
 thrilling m of its tunes 873 5  
 Mag'cal-April winds are m 38 8  
 Magician-can assuage 226 19  
 extended golden wand 770 5  
 Magister-duturnus m offic 267 21  
 docilem cervice m 779 16  
 Megasternal-hides behind a m air 690 6  
 Megasternaly-outshine us 634 22  
 Megastropy-political executive m 517 12  
 Magistrate-art thou a m 410 8  
 grants the privilege 649 15  
 invent a shovel and be a m 333 7  
 is a speaking law 431 1  
 law is a silent m 431 1  
 law is set over m 431 1  
 under the same sanction 817 16  
 Magistrates-discharge their 411 6  
 like m correct at home 64 13  
 makes sots of m 47 3  
 people governed by grave m 331 8  
 wherever m were appointed 335 10  
 Magistratum-intia m 411 6  
 Magna-fuge m, heet sub 351 9  
 parvis componere m 127 9  
 Magna Charta-is our M C 334 9  
 is such a fellow 431 4  
 Magnanimity-of thought 530 19  
 thy m display 289 18  
 Magnet-true as the m 127 14  
 Magnetic-like m needle to the 392 9  
 thy strong m charms l feel 392 16  
 Magni-ita m atque humiles 87 16  
 Magnificence-boundless in m 752 12  
 economy m 216 8  
 our ideas of m 749 5  
 Magnificent-and vast are heaven 557 2  
 but it is not war 842 15  
 one of the most m 537 18

ridiculous and m	674 1	Mail-in their dazzling m	860 9	mean d not should be trod	338 5
too m to be destroyed	921 13	like a rusty m	594 17	of the dead man's bed	337 15
Magnified-unknown is m	380 13	Mailed-twelve m men sat	854 10	praise M as they move	68 7
Magnifier-thou m of trifles	404 9	Main-du plus honnête	592 20	steps of fire	766 11
Magnifique-le m et le ridicule	674 1	from out the azure m	225 10	taken in hand by M	235 11
Magnify-so much m goodness	326 13	from the trembling m	464 13	the M saw took pity	892 20
Magnitude-star of smallest m	914 26	know the terrors of the m	549 17	who see the M	198 3
Magno-iam conatu	816 7	les fait, la m haute	426 12	would thank their m	776 21
Magnolia-broad m flower	88 19	live upon the stormy m	704 14	your M s praises spout	273 15
tall m towers unshaded	487 5	lost, cast the by away	638 13	Makes-because he m nothing	705 6
Mahogany-tree-sheltered about	117 9	over the hills over the m	532 13	destroys remakes	164 8
Mahomet-called the hill	610 3	points to the misty m	655 8	He who m can make	822 22
made people believe	254 11	souveraine et fière	66 6	imposes an Oath m it	563 11
moon of M arose	664 23	vérités dans ma m	819 17	marreth what he m	624 8
passed from M to Moses	778 5	Maure-icy lakes of M	853 12	money m the man	521 16
taking afternoon nap	578 20	remember the M	848 5	night that either m me	556 21
will go to the hill	610 3	well here s to the M	845 1	one m for one s self	297 14
Mai-des Lebens M blüht	451 17	Mainspring-hope the m of	586 8	tongue of him that m it	405 11
Maid-a m not vendible	709 28	Mogul and Mugwump	610 19	what m them bursts them	409 2
be good sweet m	327 19	Mainsprings-these are the m	119 15	Making-books there is no end	77 16
Cadiz many a m is	579 11	Main Street-Heaventown	750 9	take pleasure m m	109 18
chariest m is prodigal	924 2	Maintain-it with some cost	261 23	Makings-royal m of a queen	685 27
clothed lovely m with	73 19	knowing dare m	332 8	Mal-al mondo m non e	240 26
each m a heroine	923 15	possess virtue enough to m	372 10	apparence y font de m	820 7
fire-eyed m of smoky war	856 1	state of the world	913 10	como el hacer m	239 18
her m art far more fair	227 13	Maintained-contradicted what	42 24	honi soit qui m y pense	683 4
I am a m at your window	829 4	discipline must be m	869 6	la m est sans remède	464 7
in heaven the second m	99 11	Maintains-one vice would	831 19	la peur d'un m	239 13
like a bashful m her head	278 15	Maintenance-thee and for thy m	382 26	I occasion de faire du m	572 2
lived an old m	229 8	require a double m	497 3	ne croyons le m que	397 16
lover, or some captive m	618 8	Maio-malos m nubere vulgus	498 14	que quand il est venu	397 16
loves as never m loved	841 5	Mair-will whyles do m	899 5	qui m y pense	240 10
nut-brown m	204 16	Maitre-de son sort	262 14	Mala-all sorts of their M	37 22
of Athens, ere we part	387 29	fais place à ton m	825 8	bona quam m sentunt	327 22
of India, blessed again	92 14	mais un méchant m	521 17	bonus animus m re	143 9
paragons description	895 5	nous avons un m	105 2	cum m per longas	65 23
rather die M and lead apes	496 4	tel m tel valet	365 11	facere securus m	241 5
rural m attends	134 11	voici ton m	483 12	inter cetera m hoc	284 28
's romantic wish	839 21	Maitresse-amant d'une m	523 9	la m ventura se duerne	518 24
should be modest as a m	729 20	violente m d'eschole	551 5	mens malus animus	241 12
silence of a man and a m	709 1	Maitresses-amants et les m	471 23	nam m emptio	87 2
slain by a fair cruel m	178 4	Majalome-Compagnon de la M	726 3	neque m, vel bona	649 3
tenth is Sappho, m divine	322 3	Majestas-morantur, m et amor	475 14	note m res optima	135 10
there were none to praise	565 21	Majestatem-res data dantis	312 17	nuge sene ducent in m	815 13
to the heart of a m	471 10	Majeste-ennemis de votre m	222 20	solutio persuadet	731 13
way of a man with a m	900 10	Majestic-emerge full formed and	708 6	sunt m plura	126 14
wedded m and virgin	117 2	left but a m memory	507 17	Malabar-in M or Decan spreads	271 24
who modestly conceals	60 17	like the sun	693 6	Malade-l'honneur qu'une m	374 9
widowed wife and wedded m	499 1	of his m reign	531 14	longue et cruelle m	444 1
wisdom, that celestial m	731 24	still m in decay	687 2	Maladies-are rich and precious	706 17
would have her will	180 20	with her swelling sails	703 23	Malady-a wearisome m	366 24
Maiden-at work village m sings	732 9	yet sedate	785 10	honor is a m	374 9
bashful m's cheek	624 25	Majestical-roof fretted with	714 7	long and cruel m	444 1
blush and royal-dusk	678 15	that hath been m	101 12	medicine worse than m	502 3
blush happy m	416 15	Majestically-bears her down m	703 4	one calls life	444 1
breath of a m's yes	470 16	Majesty-and love do not agree	475 14	preys on my heart	706 19
can season her praise	782 11	Arthur struts in mimic m	4 9	Malay-in the gardens of M	822 21
Doris the Shepherd m	901 7	bare-pick d bone of m	856 17	Malcolm-Douglas spoke and M	624 25
dreameth her love-lit dream	202 6	fought your m's enemies	222 20	Malcontent-weathe arms like a	676 5
from his true m's breast	477 12	grasping at m	892 4	Malcontents-loterers and m	324 10
hath no tongue	789 17	in rayless m	557 8	make ten m	612 14
heart of a m is stolen	358 19	lightens forth controlling m	686 6	Press in hands of m	407 6
lake, like m coy	764 20	moon rising in clouded m	526 14	Male-bene facere et m audire	329 3
maniling on the m's cheek	74 12	of God reverse	316 22	Can the first m child	361 19
meditation fancy free	504 13	of Loveliness	58 6	female as m stands single	887 4
of bashful fifteen	803 12	preserves his m in full	490 18	for a m person bruc-a-brac	619 18
one kiss the m gives	418 8	rise in m to meet thine	560 1	l'imitazione del m	387 19
orbed m with white fire	527 15	rising in clouded m	750 22	more deadly than the m	891 3
sat a m and her lover	38 1	sun arseeth in his m	428 2	morus m vivere	240 12
true betray'd for gold	672 14	the next in m	606 7	muhlen mmo m facere	892 18
what m has not found	701 1	this earth of m	225 3	non è m alcuno	239 27
whether shall a m flee	901 10	Major-quanto m qui peccat	831 20	non si m nunc	94 10
who ventures to kiss a	418 15	Majority-death had the m	164 17	ob m facta peream	346 7
woo the timid m	899 3	enough m in any town	283 14	paria, m dilabuntur	615 8
wild, wild m	53 1	gone over to the m	229 16	parium m disperit	616 8
will steal after it soon	358 19	infected with same	396 14	qui m faciunt nobis	356 1
yonder sits a m	348 5	in this, as all, prevails	396 6	reader, if m thou art	230 8
Maiden-kirk-free M to Johnny	407 7	judge a country by the m	331 16	Malebat-viden bonus m	328 9
Maidens-as many m be	58 15	one on God's side is a m	319 3	Maleboge-called m of an iron	362 19
beautiful m moved down	158 12	should deprive a minority	332 15	Malebranche-dirat qu'il	359 4
call it love-in-idleness	578 9	Make-and maintain balance of	515 14	Maledictum-tam volvere quam	89 2
clustering round so far	457 6	cannot m a man	459 6	Maledicus-a malefico non	240 22
desire to please inborn in m	889 17	did not m this up myself	903 2	Malefactions-proclaimed their m	5 17
faint as lids of m eyes	572 12	me such another world	479 3	Malefactor-some monstrous m	200 18
like moths, are caught	487 8	not usually m anything	237 4	Maleficus-poenas m	651 6
than smiles of other m	722 1	our own felicity to m	351 5	Maleficio-maledicus a m non	240 22
wave their kerchiefs	614 16	rougher m softened into	896 2	Males-deeds are m	185 14
Maid-comes hither sweet m	404 16	you m yourselves another	251 26	sus m espanta	712 21
hear the sea-m music	511 9	Maker-a king most like his m	422 23	Malesuada-fames	382 12
who love the moon	239 2	art of the great M	233 9	Malevolent-have hidden teeth	672 21
in France to kiss	418 23	best m of all marriages	499 9	Malevelous-animus abditos dentes	672 21
May when they are m	499 4	carolling thy M's praise	89 13	Malheur-àge a tout le m	636 3
no weeping m at home	848 12	did devise its M	33 14	dans les jour de m	734 21
welcome m of honor	834 7	his M lapsed	180 8	Malheureuse-France, m roi	682 23

j'etais bien m	733 18	Mammy—just come frae her m	900 17	day makes m a slave	715 22
Malheureux—étions s m	582 12	lookin at his m	56 1	days of m's pilgrimage	385 20
heureux, ni si m	351 15	Mamorean—relinquit	121 23	dearer to them than to	322 22
les délicates sont m.	690 22	Man—a flower, he dies alas	447 4	dearest delight	895 20
pour les m	798 7	against another m s oration	573 14	dearpher the whole m	428 15
quand on est m	395 19	aged m. and poor	537 11	definition of a happy m	97 11
Malheurs—des crimes et des m	368 4	alone at the very moment	70 16	deform and torture m	838 27
mes m sont comblés	734 3	alone, imperial m	671 3	desires and aspirations	236 23
Mali—blanditus m	183 9	all that a m. hath will he	446 18	despise m of the world	914 11
ignara m miseria	596 8	always worships something	918 10	destroying villains	825 3
mille m species	240 13	a m. of mark	490 13	detested by me	742 18
quom m messem	240 16	a m's a m., but when	683 20	destiny is that of a m	192 1
venturi tumor ipse m	159 7	a m s a m for a that	488 4	diapason closing full in m	147 8
Malice—au mensonge	182 21	a m s invention	400 9	different from present m	923 20
bearing no m or ill-will	106 17	and a Positivist	241 19	distinctive mark	635 1
crooked m nourishment	492 2	and bird and beast	625 19	distinguish the m from	51 5
domestic foreign levy	177 7	and promise m	349 1	district of m s work	701 1
from vanity than from m	690 8	and wife coupled together	496 13	divinely gifted m	70 20
knavery adds m to falsehood	182 21	and woman in a garden	455 7	does not please long	884 6
no m to gratify	324 2	and womankind belie	415 16	does not possess estate	615 11
nor Necessity can inspire	884 5	a poor old m	16 14	do not love the m	474 2
nor set down aught in m	479 4	apparel oft proclaims the m	33 5	downright honest m	106 10
of this age shapes them	313 5	appear like m and wife	840 6	dull ear of a drowsy m	453 1
our poor m remains	159 19	arms and the m I sing	858 19	dust was once the m	459 13
put nought in m m	875 22	arrayed for mutual	860 9	dying m to dying men	629 15
speaks of those committed	821 13	art a revelation of m	671 20	each m a friend	923 15
such m in men	519 20	artificial plague of m	843 15	each m feared would happen	687 14
when fortune's m lost	402 2	as a ball is tossed	754 8	each m has some part	806 17
while m denies that	302 6	as m he suffered	115 6	ear of him who studies m	648 12
with m toward none	675 5	as m is, so is his God	316 23	earth's last m	606 14
Malicious—animalis very m.	30 10	as the m so his speech	744 14	education forms m	217 7
I grant him m.	104 14	at arms must serve	589 22	emblem of m	874 8
upon m bravery	399 15	a thinking being is	790 3	England expects every m	852 22
virtue is not m	835 17	at his best state	830 14	enough for a m s self	298 17
Malign—how shall I dare to m	321 21	at thirty m suspects	285 25	enough for m to know	837 25
Malignant—envy which turns	226 15	a very m not one of	214 8	escapes his destiny	190 19
Maligners—of his honor	612 4	awakes in the m	189 6	esteem a m as highly	830 19
Malignus—sermonibus quidem m.	324 2	bark of m could navigate	693 17	every m a brick	101 21
Malignity—of a motiveless m	532 3	beautiful in the inner m	62 20	every m cannot go to	121 11
Malignum—spemere vulgus	648 5	bear his own burden	90 8	every m for himself	391 1
Malin-dot tribut au m	408 9	bespake a thing	827 2	every m has a doublet	664 19
Malindy—when M sings	712 23	best cosmopolite	225 9	every m has by the law	675 8
Malis—corpus requiescat a m	230 11	best good m with	608 6	every m has his price	84 12
e duobus m minimum	239 25	best-humor'd m	606 13	every m his own enemy	221 14
e m multus, malum	240 19	best m will win	845 20	every m is or should be an	400 6
ex m elgere minima	239 19	bestowed by a hard m	312 25	every m son of his works	908 9
gaudent aliens	519 20	best things are nearest	448 14	every m that cometh into	456 5
melius in m sapimus	881 3	between a m and a boy	922 2	every m under his vine	637 21
omnes m sumus	711 23	biography, the life of a m	602 10	every m with him was God	99 5
pro benefactis quom m	195 7	bird whom m loves best	676 9	every moment dies a m	800 17
quisque pepercit m	434 9	bloweth no m good	873 8	exceeds m's might	479 23
tacere discitur vitæ m	709 22	bold bad m	105 8	expert from time	181 7
tempus augustum est m	798 18	born a m., a grocer died	229 7	extension of m's hand	400 1
tempus in medius m	241 6	born into world whose work	910 7	extremes in m concur	246 10
tu ne cede m.	519 21	born unto trouble	816 17	extremity is God's	570 19
vires pondusque m	291 22	brave m matched in conflict	10 4	faces of a m. a devil, a god	287 15
Malitia—sepe summa est m	434 16	breadth of m	896 14	faint old m shall lean	872 17
Mali—Monday in the m	295 2	breaks not the medal	827 17	falls into sin is a m	711 1
Mallets—blows of the m and	91 6	breathes there a m with soul	142 3	farmer was first m	18 7
Malleum—te ultra m loqui	706 2	buse m s best recreation	50 16	fighting m shall die	857 7
Malmsey—store of M and	874 19	but changed his mind	95 13	fight is past and m forgot	287 10
Malo—aspiciere in alieno m	519 18	but constant he were	133 5	finds he has been wrong	921 10
exemplo quodcumque m	346 1	by m and not by m alone	783 23	fine young m	507 12
ferè fit malum m	240 5	by m shall blood be shed	650 13	first-class fighter m	727 9
permista furore	321 15	calamity m s touch-stone	518 17	first tried German sausage	212 10
temestas, multus m	519 5	called the rights of m	674 12	first years of m	646 2
Malorum—appellat voluptatem	600 14	can do what he ought	487 11	fit for m shaped like thee	483 8
fomes omnium m	213 18	can never get away	899 11	fit m for the constable	104 18
juvunda memoria m	816 12	cannot choose but pay	892 13	foe of m's dominion	797 11
levamentum m pati	668 14	cannot cover what God	671 18	folded already in the first m	489 5
opes irritamenta m	866 6	cannot live all to this	919 6	foolish-compounded clay, m	429 25
religio potuit suadere m	664 3	cannot make a m	459 6	fond m' the vision	840 3
Malt—Duke of Norfolk deals in m	86 1	cannot utter it	908 20	for each m's good	570 11
it favoresh m	877 6	can pipe or sing	759 21	foremost m of all this world	84 10
Malum—alud ex alio m	241 13	can't be hid	761 6	for freedom and for m	10 19
dulce nutrit m	477 15	caused m to fall	106 19	for m's illusion given	915 7
fama m quo non alud	329 22	cease ye from m	490 4	for m's offence to heaven	20 2
ferè fit m malo	240 5	changed by laws of m	95 6	for the good m's sun	710 25
id commune m	396 19	childhood shows the m	111 10	for the total worth of m	458 19
id minimum est m	240 19	child is father of the m	112 24	found that to his cost	895 25
lucrum m equale	306 18	child of hope	378 7	frail a thing is m	449 7
maius ne veniat m	240 15	Christian highest style of m	116 8	friend of m	860 11
maxime tolerabile	240 6	clings because the being	468 17	friend to m	379 6
nascens facile	239 20	comes a m of comfort	11 10	from his throne has hurried	531 22
non facit m	149 1	comfortable m. with dividends	81 23	from smiling m	153 5
quom strut aliquid m	396 10	condemn d to bear	685 8	fulfill a m s	535 3
sum antecedere	519 10	corruption of degenerate m	325 15	fury of a patient m	27 14
Malus—incurta m pudor	283 22	could direct his ways	885 20	gently scan your brother m	437 16
Malvago—il buono scerne	665 21	could half his wishes	882 8	get a m s own	912 11
Malvoise—store of M	874 19	created in image of God	716 11	get out the m	217 9
Mammalia—we are m	493 18	credit anything before a m	887 1	gifts m to m can bring	862 9
Mammals—know you are out	418 13	crossed with adversity	10 10	give every m thy ear	412 9
Mammon—see p. 457		cursed be the m the poorest	496 5	given liberty to m	438 10
Mammonism—Midas-eared m	864 15	cursed m on turkeys preys	116 15	given to appetite	36 18

given to m alone beneath	477 11	in m speaks God	742 11	make a m forget his wo'	874 20
gives back to every m	917 1	in saying he is a good m	328 16	make her as the m	898 19
glad the heart of m	876 18	interest of m on earth	415 11	make m blush	861 1
glory now to be a m	314 19	interpreter of God	44 11	makes a just m happy	498 4
God above or m below	658 24	in the bush with God	128 14	makes own shipwreck	704 13
gave m an upright	490 24	in the heart of m she sits	881 20	making a m a god	838 13
God hath made m upright	400 5	in the moon	883 26	making poet out of a m	535 20
God in making m	391 17	in the moral nature of m	663 3	making up of a m	776 23
God intoxicated m	318 18	in the street	647 18	manner of primitive m	57 3
God is its author, not m	535 16	invents nothing	857 6	mark the perfect m	491 16
God lives in a m	813 1	invulnerability of m	617 20	martyr to the cause of m	459 3
God made m in made money	644 4	in whose power a m is	777 11	marry this m and woman	500 8
God or m will gain	864 6	is a carnivorous production	210 17	masterless m	904 15
gods by m bestow	865 7	is an organ of life	453 21	may be as much a fool	283 24
God should be made like m	316 15	is a social animal	724 20	may become a m	160 17
God's latest image	925 9	is but a pipe	804 6	may last but never lives	393 18
God to m doth speak	729 22	is but a reed	789 6	may pass for a wise m	885 19
goeth forth unto work	910 19	is by nature a civic animal	610 17	may prophecy	637 10
goeth to his long home	167 20	is certainly stark mad	323 11	may th best in win	845 20
goodliest m of men	102 16	is created free	296 3	means for every m alive	571 12
good m desires nothing	431 15	is creature of circumstances	120 13	mechanically turned	866 20
good m's shining scene	12 18	is either mad or	607 2	meddles with cold iron	725 19
good m spanned his plough	747 9	is his own star	6 27	mercury of m is fix'd	344 19
good-natured m	150 21	I should avoid	772 1	mere m since the Fall	661 12
good old m	885 13	is immortal till work is done	390 3	might have wooed his wench	901 14
good that m should be alone	497 9	is king of dreams	203 13	mighty m is he	71 9
greatest m in history	620 19	is like the company	724 6	mildest mannered m	493 7
greatest or best m in	95 3	is making hay	764 6	milk livered m	146 6
great m helped the poor	827 20	is m's A B C	491 17	mind of desultory m	830 23
great tomb of m	566 5	is mighty	531 22	mind that makes the m	515 8
Grimes is dead, that good old m	32 3	is miracle in nature	518 22	misery and m	446 7
grown to m's estate	112 11	is never undone till	868 2	monarch of his mind	513 7
grows with expanded needs	344 20	is not a fly	249 9	money makes the m	521 16
guide the path of m	658 12	is not a wall	393 15	more a m knows, the more	422 19
guilt like m's be forgiven	625 16	is not m as yet	635 2	more familiar face than m	554 21
had better be dead	908 7	is not the creature	120 3	more impressionable than m	896 23
had courage	382 20	is nought but folly's slave	923 8	more m's nature runs to	671 21
hails you Tom or Jack	297 12	is simple when his	710 21	more of a m can be said	231 6
half part of a blessed m	499 10	is thought dangerous	667 16	more sinn'd against	711 28
hand against every m	349 26	is Thy awful instrument	625 1	more than Constitutions	811 18
handsome and charming m	192 13	is unhappy, God's unjust	644 14	moves over with generation	635 11
has an axe to grind	610 10	is unjust, but God is just	414 9	must be anvil or hammer	101 9
has appointed day	539 1	is vain who writes	625 4	must get a thing	287 9
has been made happy	377 24	is worth something	97 19	must have some fears	305 21
has cast a longing eye	612 5	I teach you beyond M	490 21	must hear her	465 5
has good corn, or wood	759 21	it covers a m all over	717 9	must play a part	916 12
has his will	890 9	judgment falls upon a m	412 4	my m's as true as steel	822 2
has made in his passion	915 16	judgment of m	411 8	nature first made m	294 26
hasty m ne'er wanted	638 13	just m is not one who	414 16	nature has given m	449 21
bath a hair more	653 15	kick a fallen m	518 16	nature made by m	44 11
bath his daily work	910 11	kill a m as kill a book	79 16	nears m meets and leaves	504 17
bath m his fixed seat	750 20	knew any m in my life	519 6	needs no Moorish bow	100 13
bath power to say	754 16	knew how to love himself	697 15	ne'er true friend to m	300 26
bath your tailor made	776 22	known by the Company	854 3	neither m nor angel discern	383 15
have a m's mind	132 22	know that m	541 20	never been granted to m	429 13
having nothing to say	742 1	laboring under pain	324 2	never falls so low that	102 23
heart of a m is depressed	889 15	laboring m an' laborin' woman	380 13	never is but always	377 2
her to the throne	334 23	last m in the world to say	917 20	never made for m	277 2
he is the proper m	570 18	last m on earth'll be lost	895 25	new m may be raised up	660 13
held to the last m	847 6	last thing civilized by m	891 15	nice m is a m of nasty	108 23
helpless m in ignorance	263 5	lawfully ordained	645 22	nine tailors make a m	777 6
hero to his valet	365 19	learned anything rightly	794 12	noble m is led far	889 23
he was a m, take him for all	491 24	left m in the mire	863 7	noblest works have one	910 13
high m a great thing	759 6	less than a m	924 5	no longer a boy	924 12
high m with a great thing	6 13	let him pass for a m	492 6	no m can write my epitaph	230 10
himself is but m	324 2	let the m be lost	151 17	no m saw the building	117 16
his days are as grass	450 16	life of a m faithfully	442 21	no m secures happiness	148 9
his own worst enemy	221 17	life of m decay	768 4	no m's friend but his	221 11
his paradise forego	888 19	life of m less than span	441 5	no m so friendless	296 22
history of individual m	693 16	life of m solitary	446 5	no m so good, who were he to	432 18
his work for m to mend	502 12	life's no more than to say	452 20	no m suddenly good	105 7
hold the mirror up to m	5 3	like a m of muffle	142 19	no m was ever great	340 13
honest and perfect m	6 27	like m and wife	834 40	no m will learn anything	381 1
honest m close buttoned	98 21	like peevish m and wife	500 23	no mere m since the Fall	528 5
honor is of m	82 12	little m all in gray	133 22	nor is he the wisest m	881 16
hopes of m	861 6	little to be envied	538 4	no sin for m to labour	425 15
how poor a thing is m	345 7	little worse than a m	104 17	no such thing in m's nature	668 32
how wonderful is m	493 5	live by one m's will	518 3	not actions show the m	8 9
I am a m nothing human	492 25	lives m that has not tried	254 27	not allowed to know	306 3
I am in search of a m	491 3	living feeling m	491 21	not always a m of woe	886 12
if m abandons God takes	57 22	looked honest enough	371 20	not a m appears to tell	262 25
if thou art a m, admire	341 12	look sharply	289 10	not a m left to defend it	845 9
I knew who lived	722 22	loses all when life is	665 12	not good for m to be alone	498 3
image of his God	338 5	love of life	652 16	nothing so becomes a m	590 12
image of his Maker	21 12	low m goes on adding	759 6	not perfect but of heart	99 22
imitative creature is m	388 2	low m raised to high	94 3	not so much of m in me	752 14
impatient sick m	823 14	low m seeks little thing	759 6	not times are bad, but m	792 7
impressed m with no character	743 22	lust in m	691 12	not undeveloped m	596 19
in all the world's new	220 8	made a wheel work	344 4	not what a m does	185 5
in another m's house	445 11	made from m's rib	886 24	nowhere so busy a m	908 12
increases m's delicacy	476 16	made her such a m	902 2	o'er all this scene of m	450 2
in his selfish affairs	911 8	made like God	316 15	of baser Earth didst make	288 21
inhumanity caught from m	153 5	made thee to temper m	892 10	of cheerful yesterdays	808 7
in m's most dark extremity	365 1	made to open m to m	742 27	of contention	136 16

of courage 142 12  
 or destiny 191 6  
 's office but not yours 87 10  
 of kn to the beasts 315 16  
 of letters amongst 461 20  
 of mean estate 725 10  
 of mighty deeds 170 3  
 of mine 780 4  
 of morals tell me why 205 5  
 of one book 75 17  
 of peace and war 843 12  
 of pleasure is m of pains 575 3  
 of pluck 83 3  
 of purest character 93 17  
 of rare intellect 657 4  
 of rhyme 608 3  
 of Sorrows 114 7  
 of strife 136 16  
 of such a feeble temper 761 21  
 of the world 192 13, 917 17  
 of the world among men of 430 5  
 of the world was defined 913 15  
 of unclean lips 742 22  
 of upright dealing 775 18  
 of wisdom is m of years 882 2  
 old m in a house 13 3  
 old m's darling 868 15  
 once in each m's life 484 6  
 on dubious ways of error 236 19  
 one m as good as another 105 24  
 one m in his time 16 13  
 one m keeping the law 825 10  
 one m, picked out of ten 372 4  
 one m's weakness 864 7  
 one m with a dream 535 19  
 only growth that dwindles 344 8  
 only m is vile 918 13  
 only, rash refined 487 15  
 or woman beggared of 714 14  
 out at a window 778 12  
 over men he made not lord 716 4  
 page has reference to m 490 17  
 painting almost natural m. 577 6  
 partly is and wholly 635 1  
 passes from life 632 14  
 people arose as one m. 845 17  
 pepper, not a m. 491 2  
 play is the tragedy m 174 2  
 play the m 272 14  
 pleased with an old m 922 13  
 please m which pleased God 668 15  
 poor m live in vain 181 4  
 portion of good m's life 416 14  
 praise no m e'er deserved 625 4  
 prentice hand tried on m. 887 7  
 present hour alone is m's 446 21  
 press not a falling m. too 453 16  
 proper judge of the m 515 22  
 proper to follow a m. 649 12  
 proper to the m 429 18  
 proposes, God disposes 315 12  
 proud m drest in m 47 9  
 Quakers please both m. 664 11  
 race of m is found 459 19  
 raises one m above another 419 24  
 rapid as m. to error 237 12  
 rash refined presumptuous M. 487 15  
 record of the years of m. 597 18  
 recover d of the bite 609 17  
 redeem m's mortal crime 660 2  
 remote from m 731 8  
 resume the m 489 20  
 rewards can m decree 801 5  
 richest m in Christendom 616 14  
 rich m enter into kingdom 866 2  
 right m in right place 332 5, 849 6  
 rise of every m he loved 241 17  
 round fat oily m of God 631 18  
 runs of the noblest m 534 21  
 rule and to govern the m 888 15  
 rules the universe 531 44  
 Sabbath was made for m. 689 10  
 sacred gift to m 638 20  
 sadder and a wiser m 518 19  
 same the m and the gun 728 10  
 says-so, so 318 13  
 self-made m 483 20  
 serve m's noblest ends 664 8  
 shadows ever m pursue 694 15  
 shall ever put asunder 500 5  
 shall run to and fro 420 23  
 shall take hold of one m 890 16  
 she knows her m 347 26  
 shew a m. piece of God's work 911 8

should a m do but be merry 511 23  
 should be ever better 329 1  
 should be repaired 915 2  
 should betray and lye 610 11  
 should kill time 738 1  
 should render reason 255 17  
 should scale the Heavens 316 10  
 should undo a m 670 23  
 showed the m the glory 514 18  
 sick m of Europe 823 12  
 sign 'twixt God and m 581 21  
 silly old m. who did not 87 21  
 single m plant himself 759 20  
 sons of a particular m 773 20  
 sun touches not a m 712 6  
 scies to wretched m 665 11  
 skull of m grows broader 918 15  
 Sleepy M. comes with dust 719 18  
 smiling destructive m 490 12  
 so can any m 34 13  
 's social happiness 895 23  
 solid m of Boston 81 23  
 so much one m can do 7 22  
 so praised as you 624 4  
 sorrows of a poor old m 595 25  
 so various he seem'd 99 4  
 spar d a better m 661 6  
 spares neither m nor 259 24  
 sprang to his feet 625 13  
 sprung from himself 25 16  
 standard of the m's 739 18  
 state of m 492 1  
 state of m is inconstancy 449 19  
 statured m built up 459 9  
 strange thing is m 857 20  
 striving to be M 635 6  
 's style is nearly as 758 18  
 style is the m 758 15  
 's sublimest works 797 13  
 such help as m must have 364 7  
 suit your manner to the m 494 2  
 survives m who possessed 99 15  
 survivorship of a worthy m 619 11  
 swore to do his best 668 18  
 tailor make a m 777 4  
 taken quick to heaven 388 13  
 take up White M's burden 208 1  
 teach you more of m 814 14  
 tells his little tale 473 12  
 terrible m with terrible 543 19  
 that hath a tongue 902 9  
 that inherits family traditions 24 12  
 that is born of a woman 164 20  
 that is not passion's slave 581 13  
 that loves and laughs 429 15  
 that makes a character 106 15  
 that m is my master 715 19  
 that matched the mountains 459 7  
 This was a m 492 5  
 that which crowns the m 591 5  
 the hermit, sigh d 887 24  
 there goes the m 258 11  
 there was a little m 733 6  
 the true conservative 225 9  
 thinks brutes have no wisdom 879 9  
 thinks, God directs 315 10  
 Thou art the m 491 20  
 though dead retains part 385 19  
 though he felt as a m 270 10  
 though m. sits still 321 8  
 throbbing heart of m 757 2  
 thy most awful instrument 860 9  
 thy waist as an armed m 621 23  
 time and tide for no m. stay 800 3  
 to be trampled upon 888 15  
 to catch the fiend 622 23  
 to every m upon this earth 171 18  
 to find kind of work 908 4  
 to keep unmarried 870 22  
 to make a m to meet 459 7  
 to M's annual visit 676 6  
 to m was lovely woman 892 14  
 to meet and master 784 12  
 to meet the mortal need 459 7  
 too handsome a m 61 6  
 took a M's life with him 98 9  
 to the soul of a m 242 12  
 to whom all Naples 422 7  
 traffics with m's nature 577 6  
 tree lovely as a m 813 1  
 true lover of mine shall 527 8  
 turned inside out 914 7  
 unhappy m that is called 630 11  
 upon an art, or upon a m 47 2

's urgent utterance 219 1  
 use every m after his desert 414 21  
 vain were the m. and false 449 1  
 valiant m ought not 629 9  
 value or worth of a m 809 14  
 vast generations of m 671 2  
 very unclubbable m 100 19  
 vices of the m 831 13  
 vile and abject thing is m 344 14  
 walks the world 445 3  
 wants but little 882 5  
 was laughed at 619 6  
 was made when Nature 888 9  
 was ridiculous who 503 11  
 was there a m dismayed 858 7  
 way of a m with a maid 900 10  
 we celebrate must find 166 21  
 well-bred m will not affront 144 3  
 well-favored m 218 1  
 well-made m 184 10  
 what a m that would be 334 16  
 what a piece of work is m 491 25  
 whatever m has only a gift 313 9  
 whatever state m be thrown 869 2  
 what has by m been done 9 5  
 what is a m profited 738 4  
 what is not in a m 643 8  
 what m dare I dare 160 18  
 what m gives the gods 865 7  
 what m has borne before 555 12  
 what m would be wise 245 7  
 what's one m's poison 609 13  
 what were m should heaven 625 8  
 when a m cannot sin 712 7  
 when a m says he's willin 871 13  
 when I became a m 110 3  
 when m of genius returns 400 4  
 when m said to m 653 11  
 when m s eye appears wet 780 20  
 when no m can work 767 21  
 when no m pursueth 888 10  
 when the good m died 683 1  
 when 'tis m we love 174 9  
 where he dies for m 164 12  
 where was the pride of m 910 20  
 while m is growing 455 11  
 who builds his name 714 15  
 who by his labour gets 425 14  
 who consecrates his hours 106 16  
 who does not smoke 500 7  
 who gives me employment 715 19  
 who has brains enough 924 10  
 who has no office 311 7  
 who has the power 890 7  
 who having seen me 724 22  
 who is invariably wrong 913 15  
 who is just and resolute 142 21  
 whole m has come 23 5  
 who lives is born to die 913 7  
 who living makes name 257 25  
 who makes no mistakes 237 4  
 who m would be 739 4  
 who melts with social 775 24  
 who needlessly sets foot 287 10  
 who seeks and thirsts 910 5  
 whose heart is warm 630 2  
 whose virtue genius 106 5  
 who's master who's m 400 14  
 who smokes thinks 803 20  
 whosoever thou art 230 3  
 who speaks out loud 788 17  
 who squanders life 257 25  
 who stole livery of the court 383 16  
 who turns cures 781 17  
 who was great scholar 745 10  
 wicked m was wise 879 17  
 will of even a common m 871 11  
 will of m his happiness 352 12  
 wise in his own conceit 128 17  
 wise m is out of the reach 878 15  
 wise m knows himself a fool 285 3  
 wise m struggling with 10 11  
 wisest m who is not wise 881 23  
 with discordant noises 850 3  
 with his back to the East 898 4  
 with his bumps 597 3  
 with his God 730 7  
 with a m's constraint 459 2  
 with m's blood paint 857 4  
 without a precedent 459 10  
 without a tear 780 22  
 with this holy m 500 3  
 witty m laughs least 429 6  
 wit was more than m 99 7

woman is the lesser m	893 13	distraction meant to m	886 25	to the m born	154 22
woman marry, and no m	496 21	doth accompany m	661 7	see also Manners pp 493, 494	
worst use m could be put to	652 8	dreadful jest for all m	291 11	Mannered—mildest m man	493 7
worth makes the m	820 3	enjoy but half her stores	548 10	Mannerly—he walked m	660 17
worth than any m	895 16	example school of m	242 17	Manners—all who saw admired	888 7
worth while is the one who	722 13	first instructors of m	606 21	amplifying petty m	705 2
wound M's self-conceit	895 20	for m employed	881 19	as by his m	310 25
wretched m where'er he stoops	665 15	for the perpetuity of m	697 19	brightly shine	701 12
yields to custom	154 11	free spirit of m	294 14	chastizes m with a laugh	429 22
yields to death	797 13	from Adam have been	890 2	contact with m is education	367 16
you'll be a m my son	490 9	gates of mercy on m	509 23	corrupt good m	239 22
young m deems his mistress	469 24	genus leaves to m	75 15	countre's dirt and m	140 20
young m's warling	868 15	God, who rules m	687 3	foundation of good m	889 24
see also Man pp 437-493		gratitude of base m	337 3	good m at the court	126 25
Management—conjectures on	408 7	greater part of m	711 22	good m be preserved	432 6
local party m	331 5	had only one neck	28 3, 887 17	graced with polish'd m	297 10
Manager—he is m, actor	4 18	heaven to m impartial	352 9	his m our heart	43 18
of mirth	23 15	I despise m	619 5	his m were gentle	43 18
Man-at-arms—service as your m	152 10	implicit sature on m	517 3	know their tricks and m	99 1
Manchester—to fight Birmingham	848 11	in conscious virtue	5 8	look into life and m	387 20
Mandalay—come you back to M	471 16	interests of country and m	842 88	need of good m	432 6
on the road to M	769 3	in the cause of m	198 10	neglect of decent m	832 2
Mandataque—fortius urget	311 3	know m in general	490 11	of all nations	912 11
Mandate—enforces imperial m	311 3	live in applause of m	576 16	of m gentle	103 7
Mandites—worked out m of fate	736 14	misfortunes of m	367 19	of women surest criterion	329 24
Mandragora—not poppy nor m	720 17	mother of m	192 24	old times, old m	14 7
Mandragore—wearly childhood's m	717 5	must have been lost	660 3	saw the m in the face	231 17
Mane-going to have a m	241 23	of all m the lowest	276 8	schools and laws	890 14
hand upon the Ocean's m	567 21	of which m shall hear	185 25	simple m deeds sublime	582 8
his m like a river flowing	378 15	on earth guardians of m	745 16	softens the m	779 20
laid my hand upon thy m	505 10	one-half of m brave	589 4	system of m	141 8
thin m, thick tail	378 24	natural feeling of m	421 14	take a tincture	280 12
Manere—fortunam debet m	291 2	'neath the sins of all m	676 4	that they never mend	914 16
Manes fabulaque m et domus	446 8	porcelain clay of m	489 1	the mildest m	311 5
high flashed their m	46 19	prefer the interests of m	296 13	trenches corrupt good m	854 3
subducta ad m umos	293 6	proper study of m is man	491 8	with fortunes	95 19
sunt atque m	389 14	quiet is m's concern	198 6	worth with m may I sing	920 7
suos patitur m	191 27	respect of m	882 7	see also Manners pp 493, 494	
Manet—eripitur persona m	101 20	respect to opinions of m	391 3	Mannliche—verstärkt die M	476 16
sors, tertia cedi	437 4	surpasses or subdues m	129 15	Mano—una m lava l'altra	349 25
Mangeant—l'appétit vient en m	36 16	survey m from	809 23	Man-o'-War—the M's 'er 'usband	703 15
Manger—that in a m cries	116 16	taught wisdom to m	881 11	Mansfield—Lord M established the	715 8
Manges—ce que tu m	214 7	that to shun m	436 10	Mansion—back to its m call	168 18
Mangle—characters they m	914 16	they may mend m	779 7	cheerless m shall provide	370 14
me with that word	56 23	think their little set m	128 16	have those voices got	832 6
Mangle—in a million million	98 26	till half m were	226 9	making a perpetual m	916 17
Manhattan—gentleman	552 7	to common feelings of m	431 16	strange M	822 18
mighty M with spres	553 4	to inform m	244 13	Mansions—build more stately m	737 14
Manhood—a struggle	13 18	to m given	547 25	from infernal m rise	204 5
black m comes when	55 2	to the felicity of M	320 10	my father's house are many m	360 16
bone of m	22 4	tragedy for m	917 20	to m in the skies	665 7
cultivate sense of m	660 18	universal language of m	537 21	Mansion House—the Bank the	687 6
disappointment of m	13 19	universally among M	365 15	Mansony—approve by his lov'd m	495 7
ere we dream of m	795 16	various species of m	830 97	Man-slaughter—spoils with infinite	882 12
Fate reserves for m	252 16	warfare for the good of m	854 12	Manteners—costum per m	432 6
hath higher tests of m	591 3	well-being of m	400 1	Mantica—spectantur m tergo	266 13
more approbation	774 10	what had come upon m	514 18	Mantica—quid in tergo	285 21
more destructive of m	589 3	what was meant for m	308 21	Mantle—Europe's m blew	324 18
neither honesty, m	104 6	who upraised m	436 2	falling m of the Prophet	824 4
piece of British m was	98 9	will still be weaker	897 2	her silver m threw	750 22
troubled m follow'd	98 4	woman seduces all m	889 13	in m muffing up his face	394 2
Manibus—anima mea in m	738 20	would deserve better of m	762 1	lyke a golden m her attyre	349 16
cor levat eum m	424 1	would hang themselves	870 21	morn, in russet m clad	529 23
plus dolet	762 19	wreaks evil on m	518 95	Nature hangs her m green	746 16
sacros non modo m	662 9	wretched m one by one	874 21	Night's black M covers	554 22
Manier—als in seiner M	103 18	wrongs of base m	514 11	night's sable m labor d	557 9
Manière—que la m de flatter	276 7	Man-like—is it to fall	711 3	overveil'd the earth	556 15
Manières—changer de m	95 1	to punish godlike	289 6	pitchy m over-veil'd the	529 24
deux m de s'élever	760 15	Manliness—all the silent m of grief	342 12	prophet's m, ere his	636 20
en France 685 m	294 2	Manly—more m to despise	672 2	saffron-colored m	528 24
Manifest—shall not be made m	695 18	nurse of m sentiment	584 25	spread o'er half the skies	769 10
work shall be made m	908 16	ruddy drop of m blood	468 18	thy purple m spread	530 2
Manifestation—Mind and its M	316 19	with a m heart	805 7	under her m she hides	62 23
Manifested—plainly 'twas a he	485 11	Mann—der M des Schicksals	191 6	Mantled—in folds of dark	372 16
spiritual be clothed and m	775 13	den Teufel festzuhalten	622 23	Mantles—dight with m gay	689 1
Manifold—the m linguist	460 16	edler M wird durch	389 23	in sky-blue m	324 14
Manipulators—of local party	331 5	ein wackerer M verdient	497 11	pure purple m known	835 5
Mankind—all m love a lover	468 20	ich heisse der reichste M	616 14	Mantling—on the maiden's cheek	74 12
m m's epitome	99 4	ist der recht M	570 18	Mantua—bore me	235 7
all m's wonder	893 20	Laed vom braven M	82 5	Mantuan—Swan was heard	605 21
all m turn with it	912 17	werde M und dir	111 24	Manu—altera m fert lapidem	312 20
all that M has thought	76 17	Manna—tongue dropp'd m	658 19	eveniat, dus in m	761 9
are always happier	352 19	was not good after	721 7	quod satis est m	680 19
benefactor of m	800 11	Manner—acting in a certain m	675 1	valida sceptris tenere m	685 5
better for m and worse	503 1	and plan in m	630 3	Manufacture—thy m, man	489 21
brightest, meanest of m	258 18	defend them in the best m	674 10	with aid of unguents	348 14
by carpenter m was created	915 2	ease in Casey's m	614 18	urgung m	393 7
champions of rights of m	188 18	gentle m their m	389 5	Manufactures—ahment of	181 15
charity to all m	108 17	in the most perfect m	49 15	Manufacturing—artificial objects	398 7
's concern is charity	107 16	in which we regard it	775 17	district	85 22
contempt and laughter of m	621 11	is all in all	48 8	Manus—adjuvat ira m	27 25
countrymen are all m	585 13	kind m and gentle speech	415 19	longos regibus esse m	685 4
delight of m	309 11	only hate the m	276 7	non plenas adspicit m	350 8
dictators to m	51 11	speak after the m of men	743 26	Romana m contextut	677 15

vulnera cruda m 920 17  
 Manuscript-dipped in her m 545 14  
 eyes blur with the m 634 3  
 print to zigzag m 633 21  
 youth's sweet-scented m 747 16  
 Manuscripts-in m of God 545 21  
 love m better than florns 461 14  
 Many-faith m made for one 255 11  
 fear m whom m fear 269 3  
 from many, one 21 24  
 has not one [enemy] too m 221 15  
 how m , but whom you please 601 21  
 please m is bad 691 3  
 rule of the m is not well 684 5  
 seeming to be m things 545 9  
 still must labour for the 424 2  
 terrible to m beware 645 3  
 Many-headed-monster 5 4  
 monster of the pit 5 7  
 multitude 648 17  
 Many-manded-the crowd is m 648 11  
 Map-but a m of b isy life 443 14  
 cheek the m of days 252 7  
 me no maps 913 14  
 may head is a m 913 14  
 Maple-burst into a flush 38 4  
 elm and towering pine 372 15  
 swamps glow 45 2  
 seldom inward sound 813 26  
 shade of the m trees under 494 5  
 tassels of m flowers 39 2  
 turned my m 's leaves 568 15  
 Maples-everv turn the m burn 563 21  
 see also Maple p 494  
 Maps-on m of the world you will 531 12  
 Mar-off we m what s well 237 8  
 recognise l m 456 10  
 Maraschino-O! delicious drams 876 9  
 Marathon-gain force upon plain 586 4  
 spares gray M 13 6  
 Marble-a m would stand 107 13  
 cold m leapt to life 694 9  
 drops of rain pierce hard m 594 11  
 dwelt in m halls 202 2  
 enduring as m to retain 357 31  
 forehead s sculptured m 258 12  
 grave their wrongs on m 904 22  
 index of a mind 694 14  
 in m [writ] 184 23  
 kindness in m 493 24  
 left it built of m 121 23  
 mark the m with his name 118 21  
 more the m wastes 694 1  
 on the m of her shoulder 349 4  
 palace built of m 684 16  
 pierce into a m heart 894 19  
 ponderous and m jaws 339 17  
 sleep in dull cold m 780 1  
 soften d into life 694 11  
 stricken m grows to beauty 694 3  
 sweep through her m halls 555 11  
 than this m sleep 921 21  
 to a blo'k of m 736 16  
 to her tears 783 1  
 to retain 357 28  
 to your dreary m. halls 369 11  
 under this m , or 232 16  
 when Brasse and M fade 700 12  
 work upon m it will perish 525 5  
 write it in m 524 18  
 write their wrongs in m 565 13  
 yielding m of her snowy 63 8  
 Marble-constant-I am m 132 21  
 Marble-hearted-thou m fiend 394 3  
 Marbles-across the mournful m 190 17  
 keep not themselves 459 1  
 mossy m rest 170 1  
 Marble-édifice bâti de m 634 16  
 les bienfaits sur le m 493 24  
 Marcellus-young M sleeps 174 20  
 Marcet-sine adversario 838 8  
 March-and weary death 863 6  
 began their m sublime 786 11  
 breaks it 270 8  
 her m is o'er the wave 223 6  
 is o'er mountain waves 615 5  
 lilies face M-winds 876 8  
 long majestic m 604 8  
 mad as a M hare 696 12  
 of human mind is slow 513 5  
 of intellect 635 19  
 on! all hearts resolved 849 12  
 once a month they m 726 11  
 out by moonlight cheerly 525 16

take the winds of M 155 9  
 unbeloved M 155 11  
 with grief doth howl 695 1  
 with merry m bring home 64 11  
 without the noise 856 25  
 you can 'ear the Dead M 727 7  
 see also March p 494  
 Marcha-qu'il m devant elles 9 10  
 Marchant-des chemins qui m 675 22  
 Marche-quand l oiseau m 35 17  
 reprendra sa m 672 28  
 Marched-breast forward 142 10  
 she m them o'er 540 15  
 Sherman m down to the sea 843 16  
 singing tacy m 729 13  
 without impediment 836 28  
 Marchen-en M aus alten Zeiten 755 5  
 speist man mit M 253 19  
 Marches-beating funeral m 441 12  
 funeral m to the grave 447 16  
 lives are but our m to 441 13  
 marvelous M of Glynn 718 17  
 of peace 117 13  
 Marching-his soul goes m on 736 21  
 his truth is m on 848 6  
 single in endless file 161 16  
 through Georgia 733 17  
 while God is m on 295 9  
 Marcosset-from squirrel skin M 560 20  
 Mare-gray m better 870 6  
 money makes the m to trot 523 25  
 's nest hast thou found 643 11  
 qua devenat ad m 675 23  
 qui trans m currunt 809 17  
 Marescit-invidus alterius m 226 23  
 Margin-having an ample m 80 14  
 through a meadow of m 80 6  
 to the m dance 119 10  
 world whose m fades 245 13  
 Mari-fléau de son m 894 2  
 suave m magno 519 2  
 Marage-commune une forteresse 498 23  
 un fruit de m 474 16  
 Mariana-in the moated grange 641 4  
 Marie-desesper on se m 498 9  
 Marigold-see pp 494 495  
 Margolds-as for m , poppies 277 16  
 her eyes like m 249 24  
 purple violets and m 281 7  
 they turn like m 923 7  
 see also Marigold pp 494 495  
 Marner-ancient m marvellous 603 16  
 came to the m 's hollo 19 9  
 God save thee Ancient M 19 9  
 Mariners-Ah! wretched m ! 704 15  
 best pilots have need of m 549 4  
 slow sailed the weary m 511 11  
 ye m of England 274 8  
 Marines-tell that to the M 550 17  
 Marjolaine-thyme or m 599 10  
 Mark-archer little meant 906 3  
 death loves a shining m 181 9  
 God save the m 640 6  
 he has always been my m 611 22  
 he shall never hit the m 761 24  
 higher m than song 220 15  
 it is an ever-fixed m 390 21  
 keeping clear of the m 253 4  
 learn, inwardly digest 656 18  
 less white its m. appears 70 14  
 man of m 490 13  
 man's distinctive m 635 1  
 miss the m they drive at 671 17  
 must m thy grave 459 1  
 nearer and a broader m 735 26  
 of rank in nature 576 2  
 slander's m was ever yet 715 4  
 success, the m no mortal 262 3  
 the perfect man 491 16  
 'whist! m his play! 873 25  
 without a m without a 566 14  
 your sunny hours 768 1  
 Mark Antony-against young 481 1  
 's was by Caesar 309 20  
 who lost M. A. the world? 892 8  
 Marked-him for her own 180 4  
 Marked-Americans to m driven 505 19  
 at Earth's great m 716 19  
 cometh into the m 409 22  
 house by road to m town 50 2  
 of his time, be but to 380 1  
 thanks are the m price 491 28  
 Market-gardner-sure to marry 10 17  
 Market-place-death's the m 307 22  
 444 22

grave s the m 338 7  
 no trumpet in the m 106 10  
 pride the m 187 2  
 that poor victim of the m 716 17  
 Markets-on the roads and in the 648 12  
 Market-town-father's gone to m 764 6  
 fellow in a m 57 11  
 Mark Hopkins-at end of log 217 6  
 Marks-at furer m 174 15  
 bear the m upon a 74 3  
 being surest m of it 300 21  
 on bottom of a piece 619 19  
 told the truant by his m 468 21  
 Marl-cloud of wayward m 895 2  
 well mixed with m and sand 620 1  
 Marle-over the burning m 885 20  
 Marlborough-from M s eyes 447 3  
 s'en va-t-en guerre 851 11  
 Marmion-last words of M 833 6  
 Marmora-incens notis m publicis 524 15  
 mænon vinctum 309 21  
 Marne-remember the M and 506 14  
 Maronem-sibi Roma M 608 7  
 Marque-de ses origines 25 6  
 est la m certaine 835 15  
 la m pour la rejeter 790 9  
 la plus belle m 683 16  
 Marquis-duke and a' that 488 5  
 Marquise-has disagreeable day 810 3  
 Marred-the lofty line 756 16  
 Marreth-what he makes 624 8  
 Marriage-and hanging go by 496 6  
 dirge in m 183 14  
 disbelieve in m is easy 500 4  
 ended not by m 482 6  
 fruits of a second m 771 18  
 in m bed and pew 481 11  
 love often a fruit of m 474 16  
 merry as a m bell 156 20  
 queen of m 871 4  
 rich hues have m made 278 1  
 robes for heaven 358 16  
 schoolmates m with a sigh 408 23  
 stamp the m-bond divine 869 1  
 then is best in tune 501 22  
 went merry as a m bell 536 3  
 see also Matrimony pp 495-500  
 Marriages-are made in Heaven 500 11  
 give a bust of m 676 12  
 see also Matrimony pp 495-500  
 Married-and w ooded and a' 901 15  
 as soon as possible 870 22  
 cuckoo, mocks m men 153 12  
 happy m man dies in good 500 18  
 kiss before they are m 418 23  
 live to see thee m 55 19  
 she m with my uncle 894 16  
 to immortal verse 604 1  
 to sleepy-souled women 869 19  
 unpleasing to a m ear 153 12  
 wisdom m to immortal 605 1  
 woman with nothing 31 13  
 see also Matrimony pp 495-500  
 Marries-he's a fool that m 500 21  
 Marrons-trer les m de la 643 2  
 Marrow-my winsome m 871 7  
 Marry-a market-gardener 307 22  
 as easy to m a rich woman 500 13  
 him to a puppet 523 19  
 if I should m him 382 25  
 should m twenty husbands 382 25  
 to persons about to m 498 22  
 twain by twain we m 125 2  
 with suit of clothes 776 20  
 see also Matrimony pp 495-500  
 Marv-an eye like M 249 15  
 Creation's plan 487 15  
 from the red disc of M 591 5  
 gravior sub pace 588 9  
 Hercules and frowning M 146 8  
 his dam, while fond of M 323 6  
 Pallas, Jove and M 116 14  
 poles and moons of M 762 6  
 red planet M 750 14  
 tall as M and statelier 733 1  
 this seat of M 225 3  
 tobacco m a man 804 10  
 Marsh-clasp in wild m marigold 495 3  
 midst of an unpeopled m 687 11  
 pink orchid's faces 574 1  
 Marshall-his fellow-men 492 17  
 Marshes-how candid and simple 545 19  
 Marsh plant-little yellow, green 495 5  
 Mart-barter upon that m 85 9



busy m 870 25  
 restores the world-wide m 81 19  
 too close in church and m 190 20  
 Marten-acquiesce canu 733 14  
 Martha-he lays it on M's Sons 910 2  
 Martial-ars of England 225 1, 3  
 arts and m exercises 325 21  
 cloak around him 729 19  
 in his air 728 6  
 metul blowing m sounds on m Britain's ground 740 8  
 Ovid and M by rote 728 14  
 with melting ars or m 657 20  
 Martin Elmbrode-he I 536 14  
 Martlet see p 495 232 6  
 Martyr-band that hallowed blood of the m 366 21  
 conceals a m's bones 50 8  
 to his profession 597 13  
 to the cause of man 306 22  
 unsuited m 459 3  
 see also Martyrdom p 495 459 2  
 Martyrdom-conquers with m 438 4  
 folly loves m of fame 283 6  
 Martyrs blood of our m sanctifies 587 22  
 see also Martyrdom p 495  
 Marvel-an it like your majesty of the universe 355 22  
 out in the cold 219 1  
 tis no m he is so humorous 411 9  
 we m now we look 381 17  
 Marvellous-know but what is m 923 11  
 Marvels-all m summed lie 898 19  
 which his pencil 516 8  
 Mary-cowpish said sweet M go and call the cattle 45 1  
 had a little lamb 280 16  
 hath chosen that good part 184 20  
 I'm sitting on the stile M 426 1  
 Kyng of the right line of M 113 17  
 Ma Scotch Blue-bell 468 12  
 my sweet Highland M 310 10  
 now of a Bloody M 472 2  
 passion for name of M 465 19  
 Philip and M on shilling 522 16  
 Queen praise be given 541 15  
 Sons of M smile 521 21  
 spin daughter M, spin 717 11  
 Mary-buds-winking M begin to 910 2  
 Masculine-with Spirits m 349 19  
 Mask-as torn off 494 22  
 Masked-but to assail 891 22  
 fan ladies m are roses 101 20  
 Masks-lift their frowning m 823 19  
 removes the m 895 1  
 Masonry-hung His m pendant 26 16  
 see the north-wind's m 6 9  
 Masons-with trowels in right 313 26  
 Masque of Italy 723 4  
 Masquerade-peace, war in m 495 19  
 truth in m 831 6  
 Masquerades-skim milk m as 588 15  
 Masquing-what m stuff 485 13  
 Mass-a m enormous 35 11  
 baby figure of giant m 777 6  
 common m of matter lost 756 8  
 formed of a formless m 80 4  
 in the m honorable 648 3  
 it is the M that matters 147 19  
 live as models for the m 102 18  
 nur M ihm Reiz 918 5  
 Paris is worth a m 724 2  
 surge at her m on m 724 17  
 Massachusetts-here's to old M 724 7  
 wheel within New England 82 3  
 Massacre-betray and lye and m 610 11  
 Masses-classes and m 647 21  
 classes and the m 724 17  
 new estate "the m" 724 7  
 saves no m either 727 6  
 shapeless m, the materials 309 10  
 Massigket-ans M entsprungt 520 5  
 Massara-la m felicitas 350 14  
 Mast-bends the gallant m 548 18  
 nail to the m her 274 15  
 Master-acts of one energetic m 825 6  
 around the mighty M 45 1  
 ashamed of my m 699 14  
 aspire to be M of Arts 882 6  
 ass his m's crib 575 3  
 as the m so the valet 365 11  
 as the rising Sun 802 9  
 Author and Founder 817 11  
 bruse their M's flowers 64 4

build me straight, worthy M 703 17  
 but a bad m 521 17  
 by heaven and not a m 232 17  
 death levels m and 106 15  
 eternal M found talent 565 26  
 every one can m a grief 343 15  
 eyes and footsteps of m 18 6  
 genus is m of man 309 15  
 gentlemen we have a m 105 2  
 give place to thy m 825 8  
 go on and I will follow 699 15  
 grave is the M's look 779 14  
 hand which guides m wire 331 4  
 has whole chestfull 403 2  
 hath been an honourable 310 16  
 hath not eaten thee 906 13  
 in the presence of the M 907 7  
 into the woods my M went 114 15  
 I've filled my contract 669 19  
 kindled by the M's spell 539 12  
 lest it should bite its m 509 1  
 love is your m 480 5  
 Love, the m goes in and out 475 5  
 me their m waited 112 22  
 nature is the m of talents 309 2  
 nearer to m of all music 537 20  
 no man was our m 39 16  
 of a churlish disposition 379 13  
 of all Good Workmen 305 5  
 of art their belly 212 16  
 of his fate 492 22  
 of my fate 737 12  
 of the universe 316 20  
 of this night of Spring 626 7  
 of what is mine own 870 19  
 only the M shall blame 910 1  
 or a servant or friend 864 7  
 pity warm'd the m's breast 598 8  
 post come from my m 618 14  
 present m to former 24 6  
 royal m saw with heedful 437 1  
 seeking its m 199 14  
 shows a m's hand 576 11  
 slave who should be m 715 13  
 so noble a m fallen 519 14  
 storm is m 754 8  
 succeeding m proud 890 14  
 's summons came 300 22  
 that man is my m 715 19  
 their m loves to be aloft 355 22  
 the m's requiem 536 13  
 trait rous kiss her M 886 23  
 who'er thou art, thy m see 483 13  
 who's m who's man 400 14  
 wipe his scoundrel m's shoes 536 19  
 who wishes to be my m 295 17  
 Masterdom-force else get m 522 15  
 Mastered-stronger than reason m 446 15  
 Master-hand-alone can reach 538 22  
 exulting sweeps the keys 412 24  
 yielding ourselves to m 855 12  
 Masterless-the m man 904 15  
 Masterly-inactivity 610 9  
 Masterpiece-Nature's chief m 50 26  
 of art has in mind 694 5  
 woman her m 891 4  
 Masters-as dogs upon their m 510 3  
 call their m fools 503 12  
 cannot be truly followed 699 18  
 change name of m 334 1  
 few men make themselves m 426 13  
 for he m you 480 5  
 knows old m by heart 557 20  
 of our own fate 262 14  
 of their fates 482 3  
 some for hard m 729 21  
 we cannot all be m 699 18  
 wound their m's fame 257 7  
 Master-spirit-life-blood of a m 79 15  
 Master-spirits-its contingent of m 309 6  
 Mastery of appetite 881 1  
 over delightfully fortuitous 603 16  
 sole though feeble m 746 8  
 Mastodon-between the ribs of a m 78 3  
 Masis-amidst forestry of m 462 11  
 howl o'er the m 754 2  
 with a thousand m 451 18  
 with m of steel 704 2  
 Mat-with m half hung 395 9  
 Matanzas-and all M 866 19  
 Match-fellow-fault a-me to m 268 19  
 his learning 197 22  
 not his haughty mind 195 17  
 no worthy m 57 4

sparks the worse the m 890 13  
 Matched-man that m mountains 459 7  
 Matches-are made in heaven 496 6  
 Matchless-Ganymede divinely 322 13  
 style the divine! the m 701 17  
 Mate-bird doth choose a m 828 19  
 birds dreaming of a m 747 19  
 clamors for his running m 874 10  
 courts his crazy m 75 13  
 from mob to choose a m 890 13  
 he prepares his M 448 6  
 high and low m ill 483 16  
 his m wall follow 772 10  
 honest gander for her m 498 19  
 leaves her faithful m 356 2  
 no m for me 457 21  
 not alone a proper m 496 17  
 of the Nancy brig 548 24  
 or much-beloved m 558 11  
 Mated-with a clown 500 12  
 Mater-ait nate die nate 531 7  
 alma m 531 2  
 ejus est tollenda 53 5  
 paupertas sanitatis m 622 9  
 philosophia omnium m 691 22  
 stabat m dolorosa 531 1  
 virtutum omnium 336 20  
 Matera-altur 220 13  
 medica could be sunk 503 1  
 Maternal-believer in m power 873 24  
 most m in the postscript 617 8  
 not m enough to be good 284 2  
 raw m itself shmes 760 17  
 stronger than m force 788 10  
 Materials-few m for history 367 19  
 lie everywhere about us 309 10  
 Maternam-sumite m vestris 49 3  
 Maternal-earth which rocks 546 4  
 Mates-from their folded m 97 24  
 leaves his shivering m 676 6  
 my m were blithe 110 17  
 of forest e'er m with him 574 17  
 they won their m 900 14  
 when grief hath m 343 14  
 Mathematic-ebb and flow 566 15  
 Mathematically-beautiful 119 7  
 no less m exact 915 2  
 Mathematica-angling sokhem 29 18  
 cunning m music and the m 780 4  
 in m he was greater 425 5  
 make men subtle 757 7  
 Matin-a detele le m 24 8  
 l' espace d'un m 679 21  
 opened at the m hour 681 9  
 shows the m to be near 315 4  
 thrown out by m's bell 686 7  
 Matin-chume-Sundays at m 59 14  
 Matre-O m pulchra filia 59 14  
 Matrem-ac primam sceclerum m 53 6  
 famem furavit m 382 3  
 filia devoravit m 661 10  
 Matr-filia m caussa sua 661 10  
 Matrimonial-for m cooings 676 12  
 Matron-comes in her m grace 534 7  
 grave m dance with girls 5 1  
 modest m 220 17  
 smiles where girl smiled 786 1  
 Matrona-casta ad virum m 871 2  
 Matrons-flung gloves 614 20  
 who toss the cup 773 21  
 Matter-being formed of nothing 561 9  
 bubbles on the sea of m 450 6  
 common mass of m lost 648 8  
 decocted into few words 638 16  
 how great a m a little 272 13  
 is God 320 14  
 is mortal error 316 19  
 mind moves m 516 11  
 more m for May morning 501 16  
 more rich in m 128 23  
 no masses of m 514 26  
 no m what they are 35 3  
 no m whether there is God 320 14  
 nothing's the m with it 529 5  
 not the m I challenge 92 12  
 of this kind 796 20  
 pack of m to mine ear 553 18  
 resolves this m in a trice 832 1  
 so larded with may m 618 16  
 Star-chamber m of it 613 8  
 the m, speak, I pray you 911 4  
 there was no m 513 8  
 they had no concern in 357 21  
 things that m 849 17

tricky word defy the m 285 9  
 twas no matter what he said 513 8  
 what is m? Never mind 514 17  
 what is the m with Kansas 643 10  
 what m when for Ern 401 9  
 whereon it works 455 16  
 world of m become 218 20  
 wrecks of m crush of worlds 388 4  
 Matters-be ended as 221 9  
 heart desreth great m 359 1  
 it is the Mass that m 918 5  
 make my m meet 134 5  
 nothing m 561 11  
 of fact are stubborn 570 6  
 relating to themselves 852 15  
 sets right all other m 629 17  
 Matthew-Mark, Luke and John 63 16  
 Matthew Prior-once was M P 233 2  
 Mattock-knell the shroud them 181 5  
 Mature-in knowledge 601 19  
 sun's genial rays m 304 3  
 Maturing-of the m sun 52 5  
 Maturity-ever comes to m 309 17  
 Maud-come into the garden M 307 19  
 Maud Muller-looked and sighed 830 20  
 Maunders-she m and mumbles 256 18  
 Mauns-non eget M 100 13  
 Maux-a recenter see m 518 21  
 tous m sont pareils 239 23  
 Mavis-heard the m singing 529 3  
 Mavolo-esse numio diu m 328 6  
 Maxim-allowed among them 474 4  
 believers in the m 98 7  
 be my virtue's guide 901 3  
 graved a m true and wise 800 20  
 not to be despised 588 14  
 old m in the schools 276 21  
 scoundrel m 638 22  
 twas a m he had often tried 674 15  
 Maxime-discordia m dilabantur 828 2  
 Maximes-les m des hommes 639 1  
 Maxims-condensed good sense 638 17  
 hoard of m preaching 631 17  
 Jane borrowed m from 673 20  
 of men reveal 639 1  
 May-are not M s own 747 8  
 as flush as M 534 19  
 be what we might have 751 13  
 blood stirs and glows 602 16  
 breathing sweet her Spring 184 4  
 bring M flowers 39 1  
 coming with the M 123 19  
 December seem sweet M 806 16  
 delicate footed M 748 18  
 does not what he m 624 26  
 dreary winter fairy M 481 9  
 fair month of M was 417 12  
 fairer far in M 344 9  
 Flora in her early M 279 17  
 flow ry meads in M 897 15  
 for the tread of the M 873 25  
 glory of April and M 682 2  
 hue of M 73 18  
 in merry month of M 557 14  
 know not what we m be 422 24  
 lead on propitious M 558 8  
 lead the revels of the M 460 27  
 maids are M when maids 499 4  
 merriment of M 734 14  
 mid-M s eldest child 682 8  
 mouth of M is comen 77 3  
 's new-fangled mirth 117 7  
 of life blooms 451 17  
 on the hem of M 38 21  
 ope in the month of M 60 1  
 pledge of blithesome M 158 16  
 through boughs of the M 619 21  
 time and cheerful dawn 63 11  
 unlucky to marry in M 493 14  
 welcome as flowers in M 867 20  
 whose month is ever M 478 11  
 will not when he m 871 9  
 wind s restless wings 37 10  
 witching smile of M 562 9  
 with M s fairest flowers 695 1  
 see also May p 501  
 May-flower-shy little m. weaves 39 5  
 Maying-met her once a-M 46 20  
 that we two were M 501 8  
 Life went a-M 922 16  
 May-morn-very M of his youth 924 4  
 Mayor-climbed the balfry 67 16  
 every new lord m 86 7  
 May-thorn-greening in the nook 353 3

Maze-in m of schools 284 10  
 mighty m but not without 450 2  
 of eloquence 220 14  
 through the mirthful m 157 7  
 verdant m of sweetbriar 682 13  
 wildering m of Eternity 789 25  
 Mazes-in wand ring m lost 133 10  
 Me-hungering neighbor and m 595 20  
 if she be not so to m 897 15  
 the centre power 739 10  
 Mead-breath along the m 29 11  
 fresh from m and hill 570 17  
 life that hides in m 645 2  
 new-mown m 336 18  
 yellow m of asphodel 45 10  
 Meadow-and the ln 282 10  
 by the m trenches 146 28  
 cheeks of the m 158 14  
 earth was the m 848 8  
 flower its bloom 296 14  
 green spread the m 747 15  
 that in m blows 88 5  
 that m those daises 278 12  
 through a m of margin 80 6  
 umbered m 310 8  
 wander away to m so sweet 353 1  
 Meadow-grass-burns in m the 501 18  
 Meadow-lands-across broad m 562 16  
 Meadows-brown and sear 51 20  
 each blade of thy m 400 17  
 infinite m of heaven 750 12  
 in the heaven s dusk m 526 4  
 in the m while you sing 746 19  
 makes the m green 566 5  
 paint the m with delight 281 4  
 past the near m 558 2  
 purple flame in m wet 281 16  
 wide are the m of night 750 17  
 wide unrolled 279 1  
 Meads-ever-flowing m of 737 15  
 flow ry m in May 897 15  
 met a lady in the m 890 2  
 now the hedged m renew 748 5  
 through the dewy m 544 23  
 Meagre-were his looks 504 3  
 Meal-eat our m in fear 269 14  
 enriched with shining m 26 4  
 handful of m 212 21  
 my evening m 210 13  
 nature hath m 127 1  
 one m a week 809 9  
 one m a day 210 17  
 Meals-choice food are his m 402 14  
 must have m 210 17  
 of beef iron and steel 728 19  
 unquiet m make 214 13  
 Mean-and mighty, rotting 236 8  
 careful what they m 209 8  
 in all things 520 7  
 men we entitle patience 146 9  
 nature made better by no m 547 10  
 proper m 520 9  
 say one thing m another 626 18  
 'tis m for empty praise 286 23  
 was still the best 688 8  
 who loves the golden m 520 6  
 Meander-margent green 215 14  
 rivulet of text shall m 80 6  
 Meander-creatures kings 377 18  
 native rights for m things 487 15  
 part that dies 124 16  
 Meanest-even to the m 440 13  
 have their day 258 19  
 like the m slave 83 10  
 of his creatures boasts 465 13  
 of mankind 258 18  
 of the mean 407 8  
 overwhelm the m hearts 325 6  
 sorrow of the m thing 380 17  
 wretch they scorn 73 8  
 Meaning-double m shows double 404 25  
 free from all m 602 17  
 honest m gilded want of 698 11  
 inexhaustible m 247 2  
 in saying he is a good man 328 16  
 kept His m to Himself 679 13  
 hes in childish plays 111 25  
 love takes the m 395 24  
 of hope with m rife 70 10  
 of the syllable 'Hoc 905 8  
 on the face of high hills 318 9  
 outmastered the meter 61 13  
 richest without m 41 1  
 short m. of this long 743 26

their m is, whence 629 9  
 they could rarely guess 614 15  
 to that aphorism 873 18  
 with conscious m wear 519 24  
 Meanings-hell, full of good m 362 25  
 read life's m in each 265 3  
 smiles at my best m 739 13  
 two m have our lightest 260 9  
 Meanly-and m just 435 26  
 proudly high or m low 541 9  
 Means-by any m make money 522 18  
 by the same m 221 5  
 by which himself got up 759 15  
 consuming m soon preys 830 17  
 end must justify the m 221 4  
 humble m match not 195 17  
 if the m be just 151 15  
 lie too low for envy 520 3  
 live on m not yours 786 6  
 made m to come by 825 22  
 much more the m he raises 624 8  
 no matter by what m 522 25  
 no m of assistance 849 15  
 no m no moment unemployed 321 8  
 of communications 76 21  
 of preserving peace 859 5  
 place and m for every man 576 13  
 shall be present 797 3  
 sight of m to do ill deeds 784 25  
 with it m of seeing 398 9  
 Meant-ask her what she m 419 12  
 more m than meets ear 357 17  
 one who m well 234 17  
 Measure-beyond all m 267 1  
 by thy deeds 187 1  
 beyond their m cloy 195 11  
 choose to fashion the m 455 5  
 come not within the m 28 18  
 could find my m 119 11  
 delightful m or a dance 387 14  
 devil lead the m 264 17  
 does it hold good m 629 17  
 does not m their height 284 25  
 drink a m the table round 512 2  
 Fate thy m takes 669 1  
 God gives wind by m 644 8  
 having in some m 885 24  
 man is the m of all things 491 14  
 man should m himself 489 23  
 might that knows no m 488 25  
 of an unmade grave 339 23  
 of life is not length 371 24  
 of my days 450 15  
 pass days of life s short m 451 16  
 proceed by a surer m 785 6  
 short of His can and body 399 5  
 thought is the m of life 447 10  
 thus we'll fill the m 556 2  
 tread a m with you 158 4  
 uncertain M would this be 286 7  
 we call a Foot 288 7  
 what was thy delighted m 375 21  
 with new song's m 538 19  
 world that we can m 914 4  
 your mind s height by 513 4  
 Measured-by my soul 739 18  
 by the time we live 442 18  
 choice word and m phrase 745 2  
 transepts m by miles 814 1  
 twice as large m 126 8  
 Measurement-who to sober m 800 7  
 Measurements-more or less 587 20  
 Measures-back his way 809 16  
 cant of, not men but m 611 1  
 comparatively nothing 611 3  
 dust that m all our tune 590 15  
 iron m hammered 71 8  
 of delightful sound 428 4  
 seas and lands 545 22  
 sweet, in Lydian m 598 4  
 through m fine 540 15  
 unto His m moveth 320 18  
 Measuring-distance we run 528 13  
 Meat-anger s my m 28 10  
 but he sendeth m 211 29  
 dish of m too good 215 6  
 drink and physic 806 2  
 eat but little m 207 2  
 egg is full of m 653 16  
 fire and clothes 866 11  
 for the hungry 717 9  
 God sends m 139 14  
 is another's m or drink 609 13  
 s sucked out of egg 905 28

loves m in his youth	36 23	fearful m !	799 17	rhyme and to be m	478 12
milk not strong m	211 20	in maiden m fancy free	504 13	takest thou its m voice	57 17
mock the m it feeds on	404 12	thoughts to nobler m give	504 11	unfriendly, m slow	691 16
nibbles the fallacious m	29 1	Meditations-thy testimonies are	693 18	what is more m than	3/ 15
outdid the m	211 23	Mediterranean-Red Sea and M	553 10	youth is gay, age m	923 8
sauce to m is ceremony	92 7	Medium-no cold m knows	302 9	see also Melancholy pp 505-506	
say grace to his m	665 3	Mediums-lights or natural m	674 8	Meliora-miseros m sequitur	265 11
some hae m and canna eat	801 23	Meed-bears me from the m	900 6	video m proboque	102 22
strong m belongeth	211 21	claiming each this m	324 17	Meliorator-greatest m of the	85 20
sweet m must have sour	774 20	for his m was brow-bound	756 17	Meliorem-pejorem causam m	659 4
to let the m cool	214 28	of popular applause	614 15	pesimism esse m	328 11
too choleric a m	214 24	of some melodious tear	781 22	Melioribus-da locum m	521 13
that was his mete	210 14	Meek-and lowly pure	107 9	Melissa-Venus to M's hand	541 8
very little m and deal of table	212 26	and quiet spirit	745 20	Melle-amor et m et felle	476 1
was made for mouths	332 7	half m and compliant	247 3	sub dulci m	183 5
world is full of m	112 9	suns grow m	568 16	Melificatus-vobis m apes	559 21
would have had more m	690 21	Meekly-and talkèd m	660 17	Mellifluus-Shakespeare	701 4
Meats-eater of broken m	419 21	with reverent steps	663 21	Mellow-is too m for me	901 2
huddling of many m	213 23	Meerschaum-or clay	804 11	Mellowing-of occasion	387 10
sweetest m soonest cloy	831 2	Meet-again, we'll smile	580 11	Mellowness-age a mature m	13 16
Mecca-saddens at the long	187 24	at a cool retreat	561 6	Melodie-die M eines Laedes	539 11
Meccas-of the mind	338 14	at the end	185 15	luve's like the m	465 20
Mechanic-mere m operation	775 9	bright waters m	546 15	Melodies-air with m vernal	747 12
poetry a mere m art	602 13	delight or joy	571 3	alone are interpreters	69 21
raised by m powers	137 5	did not m again	389 18	ease my breast of m	578 19
Mechanically-man m turned	866 20	fact and his dreamings m	305 3	heard m are sweet	537 13
minded men, dead	86 15	gn a body m a body	417 1	holy m of love amse	589 9
Mechanics-principles of m govern	846 6	hope to m again	376 11	music of wonderful m	537 22
Méchant-animals est tres m	30 10	hope to m shortly	2 16	new m break forth	636 1
Méchants-le bonheur des m	352 10	if not to m in love	468 5	sweetest m are those	541 5
sont toujours surpris	2 9	if you m me ten times	228 8	teasing with their m	412 25
Mécontent-de son esprit	690 18	m majesty to m thine own	560 1	thousand m unheard before	539 12
Medal-breaks not the m	827 17	I will go m them	8 24	Melodious-divine m truth	558 1
Medals-living m see	224 17	know you when I m you	481 9	life that leads m days	163 13
Meddle-with my toys	112 11	leap to m thee	472 9	move in m time	538 1
Meddles-with cold iron	725 19	lies and violets m	88 10	trifles	603 4
Meddling-fool will be m	284 19	live again if not to m	468 5	Melody-as her m she sang	557 20
with affairs of state	885 2	me by moonlight alone	528 2	blundering kind of m	602 17
Mede-merres his m	910 20	must m some day	467 17	could you view the m	60 2
Medea-gathered enchanted herbs	504 2	my ain dear somebody	482 3	falling in m back	602 11
Médecin-le temps souverain m	796 16	my God awake	172 3	feels the Master M	732 16
M'decins-de vieux m	206 17	my old love comes to m me	481 11	filled with m divine	700 21
Medicla-cautela quam m	645 12	need never m speak	301 22	for fragrance m	540 9
Medicndo-agrescit m	504 9	ne'er to m or ne'er to part	591 7	hungry dark with m	558 18
Medes-law of M and Persians	431 7	one day m again	175 7	like the m of a song	539 11
Medan-Pan of Arcady M fear	324 13	only part to m again	580 2	mazy running soul of m	558 21
Medas-in m res	7 9	opportunity half-way	570 22	rases on high	773 2
Medica-materia m be sunk	503 1	run half-way to m it	484 11	senses with charmed m	541 1
Medicabilis-amor est m herbis	475 13	Spirit with Spirit can m	324 15	sound of sweetest m	720 3
Medical-birth-day of m honors	594 22	thee at thy coming	363 2	their m fortells	68 3
while m detectives	502 19	thee like a pleasant	156 15	voice is a celestial m	840 11
Medici-intransit m facies tres	287 15	the shadowy Future	305 7	Melons-friends are like m	299 2
Medicina-sero m paratur	65 23	they shall m and read	265 3	Melrose-view far M aright	527 9
temporis aro m fera	797 8	we m not victor crowns	453 17	Melt-at other's woe	886 11
see also Medicine p 502-504		we shall m again	697 6	and soon must vanish	509 19
Medicinal-some griefs are m	343 7	whatever place you m me	228 8	butter wouldn't m in her	36 3
Medicinal-Arabian trees m gum	479 4	where all men m	444 22	myself away in water	723 12
learned he was in m lore	502 6	where they m they perish	403 8	now m into sorrow	342 2
Medicine-doeth good like m	511 21	where thousands m	446 17	solid flesh would m	190 9
dying Englishman pouring m	334 18	will meet him everywhere	221 19	Melted-by the windy breath	571 16
for the human race	858 17	will m thee there	264 4	in her depth of blue	834 3
give preceptual m to rage	343 16	see also Meeting pp 504-505		iron and brass had m	71 12
great griefs, m the less	343 8	Meeting-forget our m spots	299 8	soon in deep moon rise	525 14
have no other m	377 17	joy of m not unmix'd with	505 3	Melting-each in other m	656 3
no m for a troubled mind	544 9	of extremes	884 1	it is the m pot	587 23
of men	566 15	of gentle lights	252 11	unused to the m mood	479 4
of the soul	78 13, 439 16	resembles m with old one	657 10	Melts-age that m with	181 23
that m cannot reach	706 19	strangely at one sudden	464 6	in minutes m away	279 4
thee to sweet sleep	720 17	were bare without it	92 7	into streams of rain	46 14
time is the best m	797 8	Meetings-in life there are m	505 5	which m like kisses	460 6
too late to employ m	65 23	made December June	828 7	with social sympathy	775 24
see also Medicine pp 502-504		Melut-wer sie m wrd	489 10	Melun-Like the eels of M	145 20
Medicorum-exclamatio est	44 21	Melut-zahl der Pilger M	810 8	Member-comfortable feel in any	562 11
quod m est promittunt	86 8	Melieur-dans le m des mondes	917 6	become a m	401 5
Medicum-crudelum m	504 7	Meilleures-sont toujours les m	237 3	engins on the vicious m	502 14
Medicus-cuiat, natura sanat	502 1	Mem-royalty of beauty's m	59 18	lose a rotten m is gain	287 14
duxitque salutem	287 15	Memung-Herz nicht M	374 11	this m ne'er lies still	691 11
est animi consolatio	503 10	Mester-der Sturm ist M	754 8	Members-ivories of her pure m	530 18
Medio-de fonte leporum	601 3	Mesterstucke-Natur ibrem M	891 4	of the Court	662 1
tutissimus ibis	520 10	Melancholy-beauty m grace	63 10	Membra-divicta membra poetæ	607 1
Médiocre-et rampant	759 5	charm can soothe her m	890 1	reformidant mollem	268 15
Mediocra-in medio spatio m	761 13	days have come	51 20	Même-commencé par soi m	107 14
sunt quadam m	126 14	displayed their m hue	389 5	Memento-semper fms	795 19
temperate potest	219 12	full of spirit m's	321 12	Mementoes-haunts us with dying	717 3
M diocribus-esse poets non	606 20	god protect thee	516 8	Mêmes-toujours d eux m	471 22
Mediocritatem-auream quisquis m	520 6	green and yellow m	480 2	voies aux m fins	221 5
Mediocrité-souhaitez donc m	520 15	in nature is nothing m	557 16	Memneris-merque semper m	509 11
Mediocrty-of success	12 24	madness of poetry	387 4	Memnerunt-hoc solum m	287 8
wish for m	520 15	men most witty	883 10	Memnisse-dulce est	735 4
Meditantes-alus m necem	672 13	most m bird	557 16	see also Memory p 509	
Meditate-matchless songs does m	314 28	musical most m	68 6, 558 7	Memnitque-libentius iud	429 8
Meditates-who m a crime	143 8	ocean's gray and m waste	566 5	Memnon-soft as M's harp	558 4
Meditating-she must die	177 1	passed the m flood	177 23	touch makes M sing	722 3
Meditation-divinely bent to m	504 14	power is felt of m	51 15	Memmons-new M anging	359 21

Memoire-aux dépens de sa m 884 8  
 il faut bonne m 485 23  
 la m du cœur 326 25  
 point assez ferme de m 486 11  
 Mémoires-les m excellentes se 507 19  
 Memorable-epoch in history 368 7  
 upon that m scene 7 21  
 the m Lady 635 14  
 Memorem-mendacem m esse 486 16  
 Memores-alios fecere merendo 509 14  
 sperate deos m 320 15  
 Memoria-bene reditæ vitæ 443 3  
 jucunda m est 516 12  
 laborum est præteritorum m 424 7  
 no ay m à quen tiempo 793 7  
 recte factorum 350 16  
 see also Memory pp 506-509  
 Memoriae-sacrum Typographia 633 19  
 Memorial-as m of the past 564 28  
 best m for a mighty man 372 24  
 more enduring than 524 14  
 sweetest m first kiss of 417 5  
 there of remains 525 1  
 Memorials-monuments m need 524 10  
 Memoriam-acram sui m 405 14  
 Memories-extend our m by 524 9  
 fools with long m 692 1  
 haunt thy pointed gables 562 16  
 heart with such m fill d 680 7  
 hark to have good m 486 29  
 men s m not a monument be 459 1  
 no pyramids set off his m 340 10  
 of outlived sorrow 110 7  
 which survive us here 282 23  
 see also Memory pp 506-509  
 Memory-and M starts 798 3  
 beg a hair of him for m 337 8  
 begot in ventricle of m 357 10  
 bitter m upon which 833 16  
 cells where M slept 67 9  
 comes o er my m 656 14  
 dear son of M 701 16  
 effaces m of a beginning 481 6  
 expense of his m 884 8  
 fed the Soul of Love 482 11  
 fond m brings the light 508 1  
 food of saddest m 419 9  
 Franklin s quiet m 218 13  
 good m is needed 485 23  
 harms and griefs from m 566 15  
 hath left his awful m 862 3  
 hath planted in wrong m 285 9  
 hold the m of a wrong 288 13  
 if m have its force and 93 19  
 in every man s m 77 18  
 keep good acts in m 6 19  
 keep its m true 447 22  
 lends her light 16 6  
 let my m rest 234 15  
 let them m be 234 13  
 bar, man of good m 486 16  
 like a drop that, night 4 1  
 lives enshrined 604 19  
 lost to sight to m dear 507 11  
 made of m long ago 430 10  
 mystic chords of m 586 7  
 night of life some m 16 15  
 noiselessly in m s wards 834 23  
 not only in my m 78 9  
 not sure of his m 489 11  
 oblivion and m are wise 564 28  
 o er Egypt's land of m 559 9  
 of burned love 887 13  
 of earth s bitter leaven 510 17  
 of fire and brimstone 836 26  
 of past troubles 816 12  
 of the heart 336 25  
 of well-spent life 443 3  
 of what he was 120 22  
 painted this perfect day 162 10  
 pleasing m of all he stole 599 15  
 pluck from the m 503 27  
 sacred to m of printing 633 19  
 serves him with word 654 5  
 sheds over m only repose 169 19  
 she sought out m 482 11  
 sit at for aye, like m 526 17  
 some call her M 658 12  
 speak upon your m 565 6  
 thoughts to m dear 789 13  
 thy m like thy fate 563 3  
 till m be dead 803 10  
 wakes the bitter m 507 18  
 washed away m. of strife 783 16

years hence by m of it 352 19  
 yields yet clings 658 12  
 see also Memory pp 506-509  
 Men-abolish heroism among m 858 16  
 above sixty years of age 910 14  
 acting disinterestedly 612 7  
 adversity tries m 838 21  
 against all chances m are 93 1  
 and if m will call 625 20  
 all m are endowed 333 16  
 all m are equal 236 2  
 all m are historians 367 10  
 all m are liars 486 15  
 all m are mad 396 13  
 all m created equal 236 3  
 all m else go with him 465 10  
 all m everywhere be free 295 13  
 all m have their price 83 21  
 all m s wisdom 638 19  
 all sorts and conditions of m 488 2  
 all that m divine 919 10  
 all things to all m 483 21  
 amongst m of letters 461 20  
 amongst m of the world 461 20  
 amongst the sons of m 413 15  
 and boys are gone 842 4  
 and m decay 913 19  
 and women merely players 916 4  
 approach the gods 356 15  
 are April when they woo 499 4  
 are born free and equal 675 7  
 are but gilded loam 668 2  
 are cause of women 404 2  
 are everything 611 3  
 are four he who knows 420 6  
 are made by nature 235 15  
 are merriest when 511 25  
 are more satirical 690 8  
 are mystically united 775 19  
 are never very wise 622 17  
 are only players 912 3  
 are poets at heart 606 9  
 are proved by speeches 741 19  
 are sneering at you 860 2  
 are still m 825 13  
 are the greatest m 710 19  
 are the sport of 119 18  
 are we and must grieve 344 3  
 as much as m or animals 277 17  
 at most differ as 896 11  
 bear the shapes of m 145 24  
 behind the guns 728 7  
 below, saints above 477 9  
 below who batter the foe 728 7  
 best of m that e'er wore 310 13  
 better than sheep 628 20  
 bliss of m below 321 20  
 bodies of living m 726 5  
 brave m living before 82 6  
 brother m, nor yet the new 787 24  
 brutes m and m divine 892 13  
 build as cathedrals were 97 15  
 busy haunts of m 121 7  
 busy hum of m 121 15  
 busy m can command 301 21  
 by chains confined 874 12  
 by m who there frequent 368 18  
 by their example, pattern 684 11  
 by the mothers of m 531 12  
 capture of m by women 500 6  
 ca them lives o m 273 9  
 cause of all m's misery 518 3  
 cheat m into mire 474 3  
 cheerful ways of m. 546 10  
 children of m 661 7  
 chosen possession of m 76 17  
 circumstances show what m 120 4  
 cities and ways of m 140 21  
 clever m are good 98 6  
 condemn d alike to groan 762 11  
 count the act of m 632 3  
 cut m s throats with 714 19  
 dead m rise up never 785 21  
 deal with life as 443 12  
 deeds are m 904 3  
 defile the cause or the m 400 19  
 destined period m in common 170 24  
 developed from monkeys 242 5  
 die but sorrow never dies 733 25  
 disposer of other m's stuff 654 23  
 divisions of m of genus 308 11  
 does de walkin' en pryn' 890 4  
 do not your alms before m. 595 23  
 draws m. to watch 893 22

drop so fast ere life's 180 22  
 dumb m throng to see him 614 20  
 England a prison for m 223 19  
 equal right of all m 674 20  
 equal to forty thousand m 392 12  
 evil m do lives after 241 8  
 extremes proceed from m 246 5  
 exult over slain m 848 1  
 eyes of some m 91 26  
 fair peace becomes m 589 21  
 falls the plague on m 278 6  
 fast as m run mad 51 12  
 favour the deceit 444 9  
 fear everything from m 269 30  
 first m that our Saviour 30 9  
 for honest m to live in 873 4  
 former has made us m 44 19  
 for poor m s facts 569 7  
 fortune in m has some 291 10  
 free m freely work 903 2  
 free soil free m 295 23  
 friends be m 142 20  
 from out a world of m 868 12  
 full of dead m s bones 35 21  
 gallant tars are our m 550 8  
 gives m stomach to digest 885 8  
 give to m who are old 111 7  
 giving health to m 356 15  
 gladly entertained by m 308 16  
 go by fives and tens 759 31  
 God give us m 489 18  
 good for righting wrongs 603 15  
 gods make sport of m 223 20  
 gods play games with m 323 18  
 govern m in their relations 918 3  
 go where most m go 445 18  
 grant they err 835 17  
 gray hair unto m 881 21  
 greatest m offset wreck d 814 19  
 had made brutes m 892 13  
 have all these resources 466 9  
 have flattered the people 648 16  
 have lost their reason 412 12  
 have stood beneath 852 17  
 have we seen survive 667 19  
 hearts and hearts of m 323 2  
 hearts of oak our m 550 3  
 be entertained all m 379 9  
 here silent were 228 20  
 here's to the m who lose 253 7  
 high-born m were proud 93 18  
 hopes of m waking dreams 375 6  
 hopes that make us m 377 27  
 hundred thousand m led 81 21  
 if they have eynl tourne 524 18  
 impossible to know m 903 7  
 in m's capacious minds 468 1  
 in m various ruling passions 581 9  
 in m whom m condemn 102 9  
 in other m we faults can 411 14  
 instrument of little m 592 11  
 intercourse of m 504 16  
 in the company of such m 236 17  
 in the races of m 440 16  
 into the trunks of m 265 14  
 justifiable to m 414 14  
 just m by whom impartial 106 2  
 keeps m in obedience 564 8  
 keep their engagements 484 7  
 kings forget they are m 534 16  
 kissed by other m 418 1  
 know how to take care 350 2  
 label m for God 379 3  
 laughed with m who died 848 15  
 he many fighting m 727 3  
 lies in other m sleeping 560 1  
 lies upon the paths of m 392 11  
 life of martial m 445 1  
 lightness of common m 648 20  
 light to Gods and m 528 24  
 like children move 263 7  
 lived like fishes 724 24  
 lives of great m all remind 243 11  
 lives of these good m 593 3  
 lodging-place of wayfarin m 379 12  
 look of intelligence in m 59 22  
 lord over m on earth 622 12  
 Lords of creation m we call 633 3  
 love to wonder 898 1  
 mailed m sat drinking 854 10  
 make m giddy 47 3  
 makes m mad 527 13  
 makes slaves of m 623 15  
 man that died for m. 100 3

many m are warehouses 97 14  
 many m of genius must arise 308 10  
 march to the wars 726 5  
 may come, m may go 85 3  
 may flower to m 458 1  
 may jest with saints 885 11  
 may live fools 285 27  
 may scoff 600 19  
 mechanically-minded m 86 15  
 medicine of m 566 15  
 might live like gods 888 10  
 mix with m and prosper 423 12  
 more one comes to know m 189 9  
 most m are bad 97 16  
 most m give to be paid 312 15  
 most wretched m are 608 13  
 must learn with pity 598 15  
 must work 909 21  
 my m never retire 847 12  
 neither m nor gods 606 20  
 net-maskt m doo play 913 9  
 never spake wise word 880 13  
 no fighting m abroad 848 12  
 no m like Englishmen 225 8  
 no more m of genius 309 6  
 not for all m 822 14  
 not m but measures 610 20  
 not to think of m above 95 20  
 not without m's hands 536 17  
 of action 807 15  
 of arm'd m the hum 847 10  
 of England 223 3  
 of England who inherit 223 5  
 's office to speak patience 584 12  
 of God, but also of m 896 7  
 of great parts 744 16  
 of high degree 830 15  
 of imagination 308 11  
 of inferior intellect 302 15  
 of inward light 593 4  
 of iron drinking late 854 10  
 of light and leading 223 3  
 of little showing 257 21  
 of low degree 380 15  
 of polite learning and 435 25  
 of reasoning and m 308 11  
 of sense never tell it 661 19  
 of the column began 848 18  
 of the greatest city of 451 7  
 of thought 807 15  
 of wit the commentaries 48 23  
 only disagree of creatures 827 21  
 only feel the smart 832 1  
 on their titles 373 21  
 on the quiet state of m 438 23  
 other m do them justice 230 10  
 other m their turns to speak 740 23  
 our m more perfect 876 4  
 out of servitude 738 8  
 over him wept 533 5  
 pay severely 884 2  
 perils m environ 889 5  
 pluck no fruit 907 3  
 port for m 875 23  
 prerogative of great m 340 26  
 prize thing ungain'd 902 6  
 Providence had sent a few m 854 15  
 quit ourselves like m 847 18  
 quit yourselves like m 491 18  
 remember they are m 649 19  
 Republic swarms with m 686 15  
 respects self-made m 217 8  
 roots of all m's souls 747 6  
 rule of m entirely great 592 9  
 seldom rebel against 659 20  
 seven wise m on an old 880 12  
 shadows of us m 900 9  
 shame to m 827 21  
 shine forth before m 884 25  
 shock of m 730 3  
 short of m also 846 5  
 should be what they seem 712 15  
 should press forward 259 21  
 shut their doors 766 24  
 silent brutes to singing m 436 2  
 smile no more 670 15  
 solid m of Boston 82 1  
 so many m, so many 570 5  
 some m creep in skittish 292 17  
 some to business 893 4  
 song that is fit for m 732 12  
 speak after manner of m 743 25  
 square m into round holes 912 6  
 stars rule m 93 20

succession of splendid m 440 16  
 such m as he are made 327 23  
 such m as he be never 227 11  
 takes breath of m away 887 5  
 than face of m 84 14  
 that hazard all 306 16  
 that really seek to improve 102 23  
 that she is the rarest 895 16  
 that they are brethren 534 16  
 their best apparel do 883 11  
 the most infamous fond 256 19  
 the rambling passengers 914 3  
 they were better than m 886 23  
 think all m mortal 530 19  
 think of m above that 829 19  
 thirty thousand Cornish m 585 17  
 though m determine 262 20  
 thoughts of other m 420 22  
 threadbare on the hearts of m 609 5  
 three m together riding 759 16  
 thro nature moulding m 161 2  
 through hum all m see 605 15  
 tide in affairs of m 447 19, 571 15  
 time s the king of m 799 13  
 to married m this caution 498 3  
 to match my mountains 22 9  
 to m and angels only given 302 11  
 too late that m betray 890 1  
 to pleasing the m 892 17  
 touch the hearts of m 713 5  
 tranquil strength of m 93 9  
 transform m into monsters 505 17  
 treating m as m 660 18  
 twelve honest m have 410 18  
 two aged m who h'd 783 16  
 two m look out through 707 18  
 union of m and not the m 724 16  
 upon m's immortal minds 525 5  
 vices of m not times 832 2  
 ways of God to m 318 15  
 what m say of her 899 10  
 wealth of nations is m 865 11  
 were deceivers ever 901 24  
 we've got the m 848 10  
 when Adam first of m 743 5  
 when m are rul'd by women 334 15  
 when two m shake hands 922 8  
 where are thy m of might? 45 16  
 who are women in this 695 15  
 who grasp at praise 455 10  
 who loved the liberty 587 19  
 whom m pronounce divine 102 9  
 who never err 236 22  
 who their duties know 332 8  
 why don't the m propose 898 25  
 why dost thou lead these m 706 8  
 wise m, to conceal it 744 12  
 with empires in their brains 753 6  
 with empires in their purpose 22 9  
 with m as Angels 891 22  
 with twenty thousand m 725 16  
 wit is in other m 885 7  
 women and all animals 694 7  
 women and clergymen 724 25  
 women and H-v eyes 724 15  
 women as well as m 475 22  
 women inferior to m 894 7  
 words are m's daughters 904 23  
 work of many thousand m 683 20  
 work together 900 6  
 worse husband than best of m 382 22  
 worth a thousand m 855 7  
 would be angels 632 16  
 would be cowards 145 11  
 would m observingly distil 328 13  
 wrangle for religion 662 12  
 ye are m 832 10  
 ye m of Athens 815 8  
 you m who in your turn 854 12  
 see also Man pp 487-493  
 Ménage-sa monture 810 6  
 Mend-his work for man to m 502 12  
 lacks time to m 800 15  
 nearer they are to m 95 5  
 physicians m or end us 502 7  
 scorns to m 49 7  
 to m or be rid on't 453 7  
 when thou canst 437 11  
 when worst things always m 291 3  
 Mendacem-memorem esse 486 16  
 odi 821 7  
 Mendaci-homini ne verum 485 19  
 Mendacia-famæ m risit 691 13  
 valeant m vatum 607 20

Mendacio-est m fallere 182 12  
 Mendacious-splendidly m 486 7  
 Mendacity-tempted into m 596 9  
 Mendacium-ad m perducere 813 23  
 esse optimum m 486 12  
 Mendax-splendide m 486 7  
 Mended-crack d and never well m 640 5  
 easily broken than m 347 8  
 little said is soonest m 778 19  
 nothing else but to be m 661 23  
 old houses m 40 1  
 things have been m 95 5  
 Mender-of bad soles 706 6  
 Mendicity-shall not be tempted 596 9  
 Mener-à la fin de la vie 376 10  
 Menge-der M zu behagen 647 22  
 Menial-I worked for a m's hire 451 6  
 pampered m drove me from 65 8  
 Menie-s queen among the flowers 60 21  
 Mens-agitat molem 110 11  
 aludque Cupido, m alud 392 17  
 bona regnum possidet 515 24  
 conscia m recti famæ 691 13  
 cum m onus reputat 669 7  
 mala m malus animus 241 12  
 mutatione recreabitur 515 16  
 nescia m hominum 516 12  
 rara m intelligit 35 24  
 regnum bona 372 2  
 sana in corpore sano 356 23  
 sibi conscia recti 516 10  
 sola loco non exulat 515 5  
 Mensa-sit mihi m tripes 135 1  
 Mensch-der edle M ist nur 492 26  
 der M erfährt 262 17  
 der M ist der lebendig 491 21  
 ein edler M zieht 579 46  
 ein guter M in seinem 307 15  
 es irrt der M 236 23  
 es wachst der M 344 20  
 Gott-trunkener M 315 18  
 ist frei geschaffen 290 3  
 kann was er soll 871 15  
 muss der M fu 305 21  
 von sich selbst der M 489 11  
 was ein M auch hat 313 9  
 Menschen-alle Lander gute M 327 21  
 des M Wille 352 12  
 die M furchtet nur 489 10  
 die nicht irren 236 22  
 hat M gemacht 44 19  
 spielen Ball mit M 754 8  
 Menschheit-verachte die M 619 5  
 Menschlich-ist es zu strafen 289 6  
 Mensonge-ce m immortel 486 17  
 malice au m 182 21  
 Mensque-pati durum sustinet 515 4  
 Mensuraque-juris vis erat 675 6  
 Ment-l'églogie m apr's mort 690 16  
 sature m sur les gens 690 16  
 Mental-friends and m wealth 864 12  
 have some m reservation 888 13  
 joys and m health 864 12  
 of our m constitution 99 23  
 stans can not be removed 868 6  
 with no m reservations 563 17  
 Mente-cito transit a m 2 19  
 dat sane m sonum 907 11  
 della m il fiume 130 16  
 est captus 357 3  
 est tigit la m 390 10  
 partem m didit 629 3  
 quat solida 142 21  
 sed m pura 319 26  
 Mentis-miseras hominum m 514 22  
 Mentem-fortunam bonamque m 290 17  
 ingenui ievocare m 777 8  
 injuratum gero 563 13  
 justificam nobis m 321 15  
 mortalia tangunt 783 19  
 pariturque senescere m 514 23  
 pervertit primitus m 396 10  
 variam dant ota m 384 15  
 Mentemque-domest respectus 373 7  
 Mentis-possent corrumpere m 240 14  
 Menteur-méier d'être m 486 11  
 un m est prodigue 485 22  
 Menti-après qu'on a m 485 23  
 Mentibus-natura inest m 819 1  
 quantum caliginis m 638 1  
 Mentindem-ad m rei publicæ 753 17  
 Mention-we never m her 541 11  
 Mentioned-than m not at all 259 19  
 Mentions-who never m hell 363 17

Mentur-nam qui m aut	112 18	of the wearer	613 7	from the hedge-leaves	350 21
poets m. heet	607 22	on outside m. but presume	254 9	from Voltaire's ghost	167 6
Mentis-hic m. est regimen	515 12	pleaded equal right	25 6	give to a gracious m	553 19
sedavit vulnera m.	508 7	preacher s m. or demerit	629 17	glad m. brings	161 4
Mentitor-a giurari m	485 10	silence that accepts m	37 8	hand plucks of the m	219 1
Menzogna-faccesse di m rea	485 11	to be criticised	150 16	heaven sprung m	420 20
Meorum-ego m solus cum meus	300 18	to buried m raise the tardy	435 26	its m is of peace	153 7
Mercede-carete, per seque	837 17	true m should have regard	836 14	know what m is for me	39 13
quasi m. aliqua	835 18	who m. praise	28 1	of despair	691 19
Mercedem-solvere nemo	436 1	wins the soul	61 9	on a watchful world	66 6
Merced-tailor and god m	776 21	see also Merit pp 510, 511		some weighty m	219 1
Merces-fideli tuta silentio m	708 19	Mérite-qu'on l'outrage	398 1	that is not for me	536 16
submet pulcherrima m	838 22	un homme de m	283 26	to him every wave	245 7
Merchandise-gaudy, scentless m	117 15	see also Merit pp 510, 511		will go kissingly	618 11
if life were m	444 22	Merito-gratia pro rebus m	337 1	your m I hear	254 21
looks are m	84 2	leniter ex m quidquid	762 18	Messages-fair speechless m	249 20
no m of sin	704 6	loquaces m omnes	892 16	that pass from land	618 3
soul s Rialto hath its m	85 9	opes invase m	866 8	Messe-continua m senescit	18 16
warehouses full of m	97 14	te m ne quis odert	355 5	couronne v aut bien une m	663 10
Merchandize-privilege for his m	649 15	Meritorious-but virtue	838 3	Messenger-of grace to guilty	630 30
Merchant-of great traffic	87 11	smatter French is m	460 5	of grief perhaps	617 9
over-polite to customers	610 10	Merits-careless their m	595 6	of morn	428 5
press a royal m. down	87 9	hearers that our m know	624 12	of Spring	153 13
to secure his treasure	87 3	he who values m. of others	351 3	of sympathy and love	617 13
Merchants-like m. venture trade	64 11	obtain that which he m	510 20	sweeps by me as a m	536 16
whose m. are princes	86 11	of a spotless shirt	739 14	thou art the m	397 22
Merci- 'la belle dame sans m "	732 10	on their own m. modest men	510 21	Messengers-of God!	27 5
Merces-bloom in sweet relief	128 7	seek his m to disclose	107 7	send his winged m	26 21
of a moment	801 12	spurious causes, noblest m	262 3	Messiah-waiting the M	231 2
of the wicked are cruel	675 14	you're bound to enhance	760 3	Messis-frumenti quum alibi m	344 17
the M. multiplied	910 2	Mermaid-encouer M. Tavern	395 6	Messmates-hear a brother sailor	549 18
when all thy m. O my God	509 20	men of the M. Inn	880 12	Mestiere-incidente del m	535 4
will get very great m	628 14	which is the m. s now	875 24	Measure-qu aume à la m	474 18
Merciful-be m. as well as just	510 1	see also Mermaids p. 511		Met-gone to war, and m in air	340 9
be m. to me a fool	628 12	Merse-from Athens or from M	361 24	haul, fellow well m	400 14
be m. to me a sinner	711 4	Merrier-life than mine	447 8	having m. drift once again	504 18
draw near them in being m	324 12	than the nightingale	461 8	if we had never m	863 19
road to the M. Town	718 16	see also Merriment pp 511, 512		know how first he m her	482 21
so mild so m, so strong	101 7	Mernest-men are m when from	511 25	may be m and fought	487 2
Mercurius-ligno non fit m	694 2	Merrily-bell thou soundest m	67 24	no sooner m but looked	478 1
Mercury-a m. is not made	694 2	goes the bark	549 14	part of all that I have m	245 13
makes clown a winged M	871 8	sang the monks in Ely	536 6	them in their pride	853 12
of man is fix d	344 19	set down	56 17	twain have m like ships	505 10
or like a M. to charm!	701 8	troul so m	67 7	we m — twas in a crowd	504 19
Mercy-and truth shall go before	331 17	whirled the wheels	157 10	where God and Nature m	457 3
boundless reach of m	149 13	see also Merriment pp 511, 512		Metal-barren m. of his friend	308 10
brave love, m. and delight	82 15	Merriment-in harmless m.	357 5	blades of the one right m	880 12
courage and his m. strive	103 16	makes the table s m.	211 27	bright m. on sullen ground	660 20
cry for m. to the	23 16	mind to mirth and m.	512 8	here's m. more attractive	640 16
flower of M!	613 13	of May	734 14	injury graves itself in m	185 1
given by God in m	299 8	no other m., dull tree	921 15	Life's leaden m. into Gold	876 11
God all m. is a God unjust	321 3	sad a thing seems m	429 2	make m. better or heavier	493 4
good unask d in m. grant	627 4	world of m. their melody	63 3	native m. of a man tested	101 18
have m. on my soul	232 6	Merry-as a marriage bell	536 3	no m. can bear half	227 12
Holy Father, in thy m.	628 16	be m. and employ	901 21	some such bad m	488 15
I askt m. I found	411 10	both night and day	133 22	sonorous m. blowing matral	740 8
is nobility s true badge	324 12	come from furrow and be m	368 14	test made of my m	920 6
no m. s shown to saints	662 7	drink and be m. lads	498 13	than the m. held before	488 15
of their God	26 22	eat drink and be m	271 3,	Metals-of drossiest ore	19 11
on Thy People, Lord	849 2	fool to make me m	285 2	snews of war, two m	848 9
peace on earth and m. mild	117 12	fortune is m	292 11	Metamorphosis-miraculous m	344 14
seek him where his m. shines	316 10	good to be m. and wise	85 13	Ovid and that writer M	702 1
set me free	625 6	good to be m. and wise	692 18	Metaphor-taken from an ethical	97 11
sighed farewell	375 10	have they been m	177 26	Metaphysic-high as m. wrt can fly	420 7
temper so justice with m.	414 13	heart hath continual	358 26	Metaphysical-impossibility	605 14
we ask for no m	586 11	heart maketh cheerful	358 28	Metaphysics-dark as sciences m	806 2
weeps them out again	774 2	I'll be m. and free	134 4	he has read m	657 80
withhold in m. what we ask	627 11	little bird	89 14	Metas-malus messem m	195 7
see also Mercy pp 509, 510		men are ever m	93 1	Meteor-flag of England	274 7
Mère-crime d une m	149 6	roundelay concludes	475 10	flag of m. light	275 2
Lady of the M	670 15	therefore let's be m.	736 11	flamed too like a m	862 5
Merentes fors æqua m. respicit	292 22	to-night we'll m. be	205 14	flaming m. shone for hair	347 23
Merge-hastening to m. itself	329 2	well to be m. and wise	474 5	gnisly m. on his face	749 6
Merdian-full m. of my glory	341 14	we were young we were m	898 4	hair stream d like a m	348 3
lamps are the m. sun	547 25	we will be m. as we were	334 11	hairy m. did announce	749 7
Ment-appearance of m	510 24	wine maketh m.	522 9	like swift-fleeting m	632 14
believe to be man of m	283 26	see also Merriment pp 511, 512		like the m. s transient gleam	805 7
by m. raised to that bad	193 2	Merry-man-next Dr M	403 19	misled by Fancy s m-ray	457 17
candle to thy m	521 3	Mers-I empire des m	615 20	shone like a m	852 6
can only be in action	589 24	Meruere-poenam qui m ferant	651 3	standard to the winds	749 11
displays distinguished m	580 7	Meruisse-poenas quam m. minus	651 5	Meteors-fright fixed stars	856 24
envy will m. as shade	227 6	vis humana vel virtus m.	263 14	Meter-making argument	602 20
fame is no sure test of m	256 17	Meruit-quod m. pati	197 4	meaning outmastered m	61 13
he esteems your m	297 12	Merumque-somnos tempus m	719 8	our lives redress in m	287 5
her m. lessen'd yours	404 6	Mesmerized-they m. and swung	381 12	thought surpassed the m	839 12
honour purchas d by m.	374 22	Mesonges-debites et m.	151 17	Meters-earth ten m. thick	727 3
in hope to m. Heaven	359 23	Mesopotamia-blessed word M	903 20	not m. but metre-making	602 20
just to m. not their own	413 15	Mess-at the Captain's m.	849 13	Metes-sementum feceris, its m	670 10
Modesty is to m	521 8	favorites of many a m	614 16	Method-each mind has own m	514 2
nature with m. challenge	478 10	in every m. I find friend	869 5	God's own m. of producing	752 18
of keeping silence	709 10	of perishing pottage	70 15	in man's wickedness	863 5
of my m. on that punt	784 5	of potage	70 9	is not less requisite	137 2
oft got without m.	663 1	Message-bearer of the m.	201 5	of drawing up an indictment	413 13
of the unworthy	703 16	carry a m. to Garcia	7 7	of making a fortune	290 3

only m that I know	9 8	'tis now dead m	389 16	twelve m from a lemon	437 13
somewhat into a slower m	385 16	to m dances and pubhc	513 7	Milesian-Thales urged that	638 8
there is m in t	397 4	to the m ar	919 2	Milestone-look through a m	245 21
to secure the repeal	431 19	wasting of m oil	435 20	Milestones into headstones	539 4
Methods-of rendering study	757 22	within the m of her har	347 22	Militare-atqui vivere m eat	452 10
which no m teach	533 22	with poetic gaze the m	551 6	Military-efficiency of nation	23 7
Meuculosa-res sit re	432 19	see also Midnight p 512		man approaches	729 4
Méteur-chacun son m	909 2	Midnoon-risen on m	439 12	possessions and m posts	617 3
est de la différer	410 11	Midshipmite-bo'sun tight and m	543 24	to execute m plans	843 7
font leur m	410 11	Midst-the m of things	7 9	Militat-omnis amans	475 7
un m qui peu avance	761 15	Midway-of our mortal life	443 21	Miltas-quam fortes m belhs	10 5
vingt fois sur le m	907 19	Midwife-the farnes' m	254 7	Miltia-of the lower sky	746 1
Meuri-se quemque suo	489 23	Miel-en font aprez le m	599 10	Miltades-the Athenian's friend	324 13
Meutur-altitudinem non m	813 6	haceos m y paparos	282 16	Miltbam-post vna m crepat	875 19
Metropolis-our green m	314 23	Mien-affectation with sickly m	11 24	Milk-a babe is fed with m	110 22
Metropolitan-English speech	657 3	her m carries much more	105 10	adversity s sweet m	596 24
Mettle-glad of mettle a good boy	104 7	of so frightful m	831 26	comes frozen home	873 4
I see there's m in thee	104 19	such a m	819 8	drunk m of Paradise	211 8
like a man of m	142 19	Tiber s shore a mournful m	791 14	feast on m and honeycomb	27 16
Metu-saturis esse credo m	112 18	Mieux-toujours m dans source	652 12	flowing with m and honey	140 19
Metuunt-quem quæ m	762 15	tout est pour le m	917 6	flowing with the m and	509 10
Metuit-expertus m	298 12	Might-becomes night	149 8	glows in snowy m	251 15
quem m quisque, perisse	268 14	do it with thy m	6 24	mother s m and kisses	112 8
Metumque-facto spemque m suo	131 4	exceeds man s m	479 23	need of m and not	211 20
Metuunt-quam m oderunt	354 15	eyes of poor M.-have-beens	582 14	no m and honey there	725 18
Metuunt-id solum m	268 22	fath that Right makes M.	675 4	of human kindness 416 11	609 20
Metus-agit fortuna m	291 23	half slumbering on	603 13	Oh M and Water	350 17
ille fatis preceps	363 5	in God s own m	756 19	skm m masquerades	35 11
peior est futurum m	291 13	it m have been	907 14	such m as bids	224 13
Meum-est autem tuum	303 1	lings must show their m	843 12	sweet m of concord	97 8
Meurs-je m content	586 6	lives in all his m. confest	508 11	that flows from the leaf	577 11
je m pour la liberté	586 6	may be dissolved by m	647 17	that useth m is unskilful	675 13
Meurt-la Garde m mais	844 9	may be what we m have been	751 13	to soak my bread	145 8
qui m il n en est	855 2	men of m?	45 16	wine is the m of Venus	875 25
Mew-kitten and cry m	56 16	no m nor greatness m	89 9	Milk-bloom-long m on the tree	281 20
Mewling-and puking	16 13	not by what we m have been	412 6	Milk-livered-man	146 6
Mexico-a Vergil at M	688 1	not in m of armes	832 17	Milkmaid-saucy m s cheek	236 11
Micet-inter omnes Iulium	749 26	prove our m	847 20	shocks the Graces	453 18
Micawber-desert Mr M	271 12	showeth m on wild midnight	563 1	the m s song	689 4
come home to supper with tears	243 21	that knows no measure	488 25	Milksops-braggarts Jacks m	714 26
Mice-all the m desert it	533 20	their hour of m	811 21	Milk-soup-men call domestic	498 16
and rats	214 16	the measure of right	675 6	Milkweed-a m and a buttercup	280 16
best-laid schemes o m	195 2	there is a m in thee	512 22	Milkwhite-is the slae	278 10
foe of m as well as men	195 1	turns with onward m	793 12	thorn that scents	787 4
in Gloves catches no M	91 12	what transcends thy m	622 12	Milky-Face is like M Way	252 11
like little m stole m	286 11	would not when he m	129 6	God be thanked for M Way	750 9
Michelet-tabagie as M calls	805 16	Mightier-Egg is M than the Pen	365 7	sap of inner cell	577 17
Microcosm-woman is a m	889 9	far than strength of	483 21	Milky-belled-amanlis	20 4
Microscopes-are prudent	254 18	pen is m than the sword	592 9	Mill-boy that mnds the m	704 6
Microscopic-man a m eye	249 9	is m man the m the thing	691 14	brook that turns a m	141 6
Midas-finger of the state	875 4	to reach the soul	457 20	by the m the castled	122 22
Midas-eared-Mammonism	864 15	Mightest-far art thou	622 12	cannot grind with the water	582 9
Middy-in the m give counsel	795 1	offered to the M	812 14	goes toiling slowly	718 4
Middle-although my m's left	273 14	'tis m in the m	510 12	once passed by impel the mill	583 5
course is best	520 12	Mightly-strive m but eat and	434 1	the old m sings	718 4
dead, vast, m of the night	556 12	Mighty-above all things	819 16	voice of the old m	718 4
gaps of death in m of life	389 6	all the proud and m	444 14	wandered by the m	84 22
safety lies in m course	520 10	as he then was, m	636 11	water glideth by the m	863 8
sized alone entangled	434 5	best memorial for a m man	372 24	water that goes by his m	862 12
the m excellent	225 12	by the m one	768 3	Mille-annos exope m	831 1
wall of partition	40 7	confound things m	316 7	par m muliers	850 10
way of Steering	611 17	destroys the m	316 13	Miller-honest m has golden	325 8
who keeps the m state	520 13	end of the m	638 2	jokes from M	150 1
Middling-some are m	126 14	how are the m fallen! 253 6	729 5	sees not all the water	862 12
Midge-s-wing beats to and fro	512 16	is better than the m	746 2	than wots the m of	863 8
Midges-swarm of young m	512 15	mean and m rotting	236 8	there was a jolly m	134 1
Mud-harvest-e'en in m	19 3	say that man is m	531 22	Millers-bone and skin, twom thm	381 20
Midnight-a m harmony	874 12	shrine of the m	229 12	Millet-turn out the golden m	908 7
at m held your head	416 10	things from small	545 4	Milieu-le juste m	520 9
at the hour of m	45 3	things hasten to destruction	263 12	Milhon-high man aumng at m	759 6
beneath this roof at m	580 4	truth is m and will prevail	818 9	mangler in a m	98 26
boat at m sent alone	475 1	we are m in war	353 1	play pleased not the m	648 13
budding morrow in m	807 12	where the m rest	235 5	thousand up a m	417 13
call, their m taper	256 13	Mignonette-delicate odor of m	593 19	Milions-abodes of happy m	592 6
cheats the m watcher	286 13	Milan-at M I do not fast	677 5	and m strong	439 14
consumed the m oil	435 19	Milch-der frommen	609 20	Assa's grooming m	275 2
dark and drear	704 12	Mild-others more m	852 6	for defence, not one cant	536 19
her woes at m rise	558 6	so m, so merciful, so strong	101 7	hell bade its m rise	846 11
burnes by	714 6	Mildest-manner'd man	493 7	lof murder's make a hero	534 16
in beauty, to her m throne	525 17	manners by the bravest	493 15	of my brothers miss	73 6
in the solemn m	116 14	Mildness-etheral M come!	748 13	ready saddled and bridled	854 15
like m leaves	925 27	my m hath allay'd	598 10	she 'as m at ome	684 15
like the m flower	343 7	Mile-after supper walk a m	639 5	thanks of m yet to be	386 4
made of her own hair	718 9	measured many a m	153 4	tired m toil unbrest	911 16
one hour's sleep before m	415 14	sad [heart] tres in a mile	512 11	twenty-seven m, fools	330 19
our Saviour at m	707 2	too long by half a m	618 12	upon m came	850 10
park is sov reign	563 1	walked a m with Sorrow	734 8	what m died—that Cæsar	689 16
showeth might on wild m	721 8	Miles-be many m asunder	833 20	Mills-God's m grind slow	671 9
softly, O m hours!	547 18	count the m when	810 8	still waters run no m	262 8
stars of m	548 7	gloriosus	728 6	Millstone-and the human heart	863 10
stars of m shall be dear	630 19	nine m point-blank	502 6	beheld the m roll	263 11
the m blast	807 15	of prostrate sick	891 13	hanged about neck	650 22
there s a m blackness	557 9	thousands of m apart	505 2	piece of the nether m	653 3
this m pomp		three thousand m away	554 11	Mill-wheel-whirled in my head	742 6

Milo-remember M 's end 650 8  
 Milton-either match in M 's fame 608 7  
 England's M. equals both 605 22  
 how man, a rustic M 911 10  
 morals hold which M held 296 15  
 round the path of M 72 20  
 sacrificed to the 689 21  
 some mute inglorious M 338 11  
 the divine M 609 9  
 to give a M birth 605 21  
 was a Phidias 49 12  
 Miltorum-Anglia M jactat 608 7  
 Miluo-tenditur neque m 356 1  
 Mil rus-opertum m hamum 771 12  
 Mimic-low m follies of a farce 5 1  
 this m wakes 202 12  
 winged m of the woods 520 2  
 Mumbled-beggars in the streets 35 20  
 Mumsy-were the borogoves 560 13  
 Min-darkest meaning of a lie 403 7  
 Minarum-iratum plena m 904 7  
 Mince-sur un m chrystal 109 13  
 Mind-a blameless m 514 9  
 absence of m we have 2 20  
 age carries away even the m 17 20  
 allays an angry m. 58 1  
 all is infinite M 316 19  
 a m distress d 669 8  
 amuse not enslave the m 90 1  
 and body both possess 30 8  
 and m to m 477 11  
 and speech fail 309 14  
 annihilates and calls 866 25  
 anxious about the future 305 23  
 a slight tincture 436 6  
 aspire to higher things 423 4  
 at bottom of business 407 9  
 base ignoble m 516 2  
 beauties of your m adore 70 12  
 beauty of thy m 187 1  
 begins to boggle 579 8  
 bend thy m to feel 619 20  
 beneficent of m. 100 11  
 bent to holiness 368 20  
 best Ordinary 80 16  
 blinds the eyes of the m. 600 13  
 blotted from his m 565 13  
 body filled and vacant m. 669 21  
 by manly m 203 14  
 by owing owes not 336 26  
 by the divine M 706 14  
 captivate inform the m 779 7  
 change their sky not their m 809 17  
 chaste breast and quiet m 472 19  
 cheer my m. in sorrow 509 19  
 cheer of m 876 26  
 chords in the human m 775 21  
 cleane through the m 245 21  
 comes on m with like shock 340 9  
 communicate their m 744 12  
 concern the m. of God 627 6  
 conscious of innocence 691 13  
 conscious of its own rectitude 516 10  
 consoler of the m 503 10  
 constancy to change the m 132 18  
 s' construction in the face 252 3  
 conversation image of m 744 14  
 cook were of my m. 139 2  
 country has made up its m 331 10  
 dagger of the m 31 16  
 dauntless temper of his m. 881 7  
 deep into the generous m 621 11  
 discourse banquet of the m 137 12  
 diseases of the m impair 196 16  
 distinguish by the m 412 5  
 dwells in the m and heart 426 10  
 effort of a valiant m 244 19  
 embarks in great courses 129 3  
 enlarges powers of m 779 15  
 error of eye directs our m 237 10  
 ever-restless m of men 203 5  
 every m its choice 113 12  
 every virtue bears in m 416 2  
 experience of mortal m 196 9  
 eyes are in his m 467 13  
 face so pleased my m 470 9  
 farer was her m 60 21  
 fear has seized the m 288 22  
 fetterless m wandereth free 759 25  
 firm and constant m 352 24  
 firmness of m 891 1  
 first destroys their m 396 7  
 flowed to his m 458 21  
 flowing moments of the m. 742 14

food for the m 435 9  
 for changing his m 94 2  
 forms the common m 217 21  
 fortune cannot change her m 291 11  
 fountains of new-born m 531 17  
 freeborn lover s m 86 24  
 from m s chilled sky 565 6  
 from man s m doth flow 285 13  
 gallantry of m consists 276 6  
 gentle m by gentle deeds 310 25  
 gives to her m what he steals 796 19  
 gol's! with m serene 691 7  
 goes also out of m 2 19  
 golden m stoops not 306 16  
 grand prerogative of m 790 3  
 grief softens the m 343 9  
 habit of m, faith in God 255 2  
 habit of the m 835 24  
 has a thousand eyes 246 21  
 has only feared and slept 489 8  
 haunts the guilty m 771 20  
 have a man s m 132 22  
 have thy m withdrawn 445 11  
 health of the m 656 16  
 heart and m and thoughts 339 25  
 heaven of her m 62 27  
 heavy sat on every m 267 24  
 hidden in recesses of m 35 24  
 his m capable of knowing 386 1  
 honor subdue your m 373 7  
 human m makes progress 635 20  
 ignoble m s a slave 227 7  
 image in the m 775 12  
 imagination is air of the m 386 18  
 immortal m of man his image 488 26  
 immortal m remains 388 19  
 index of a feeling m 251 3  
 indolence sleep of the m 384 24  
 in feature and in m 310 23  
 influence on public m 47 19  
 in m body or estate 12 6  
 in my m's eye Horatio 387 8  
 in state of uncertainty 826 19  
 Instruction o er the M 780 10  
 in the m a fixed place 694 5  
 in tranquility of m 350 22  
 invention of the m 147 3  
 is bent to holiness 628 3  
 is hopeful 761 9  
 is not debauched 421 14  
 is soft contemplative 260 13  
 Jacob s ladder of the m 504 12  
 joy, to glimmer in my m 375 13  
 keep a summer m 101 16  
 keeps the m steady 737 9  
 labyrinthine ways of my m. 320 7  
 last infirmity of noble m 258 5  
 leads to dissipation of m 435 12  
 leaves her mate to m 'em 356 2  
 lesse in m 707 14  
 lighter than the m 915 15  
 like a beard 602 16  
 little, narrow m 672 7  
 love exalts the m 58 20  
 love of fame spurs the m 258 10  
 low standard of it in his m. 340 19  
 magic of the M ! 787 18  
 man but changed his m. 95 18  
 man s body and his m 492 19  
 marble index of a m. 694 14  
 may hover till it 638 10  
 Meccas of the m 338 14  
 medicine for a troubled m 544 9  
 minister to a m diseases d 503 27  
 move a woman s m 902 7  
 movements of the Eternal M 316 17  
 my m is unsworn 563 13  
 my m to me a kingdom is 513 22  
 narrow circle m contracts 344 20  
 narrow d his m 303 21  
 noble m s delight 302 11  
 no blemish but the m 825 17  
 nobler in the m. to suffer 200 19  
 noblest m the best 135 24  
 not in my perfect m 17 4  
 not with eyes but with m 478 22  
 of desultory man 830 23  
 of large general powers 309 7  
 of little Jowett 307 21  
 of man conscious 346 8  
 of the giver 69 3  
 oft the m discovers 32 17  
 old in body, never in m. 922 13  
 one end pursues 830 26

out of sight out of m 506 6  
 own memory like the m 507 14  
 padlock-on her m 893 9  
 patient m find solace 584 6  
 peace of m and joy 135 2  
 perfect and pure m 299 16  
 philosophy inclineth man s m 596 10  
 phosphorus and m same 787 11  
 plead it in heart and m 416 1  
 pleased to call your m 516 15  
 please the wine-sprung m 399 6  
 pleasure of an abject m 891 1  
 poem is the poet s m 602 19  
 poppies for a weary m 614 13  
 power to broaden the m 400 12  
 presence of m in untried 101 18  
 proof of a degenerate m 270 2  
 proof of a well trained m 326 20  
 prosperity overspread the m 638 1  
 pure m sees her forever 881 20  
 quiet m from vain desires 134 14  
 quiet m is richer 134 16  
 quite vacant is m distressed 669 8  
 race of Shakespeare m 701 12  
 rapture warms the m 151 14  
 reading is to the m 656 16  
 reason rules the m 588 12  
 recall the m from senses 777 8  
 receives a secret aid 109 1  
 refresh the m of man 540 5  
 relaxation relieves the m 669 23  
 relaxing info sport 656 22  
 same m as Thou art 689 8  
 schools and laws and m 890 14  
 sep rate m from m 830 27  
 serene for contemplation 373 14  
 set free from care 689 7  
 she had a frugal m 600 16  
 show equal poverty of m 307 2  
 shows a weak m 637 14  
 simplicity is a state of m 710 20  
 sun is a state of m 711 24  
 sound m in a sound body 356 23  
 spirit of the chameless m 438 4  
 spoke the vacant m 555 2  
 spur that pricks princely m 374 2  
 stale m thrifty m 640 1  
 steady on its keel 86 19  
 still be bent, still plotting 7 3  
 subconscious m of the 86 16  
 sufferance doth o erslap 343 14  
 sufferings touch the m 783 19  
 supports the m, supports 375 3  
 takes a m like Dannel s 637 4  
 talk only to conceal the m 745 3  
 teach the m its proper face 5 3  
 temper of his m 829 15  
 temper of the m 226 14  
 tendinous part of the m 877 13  
 terms our m's ascent 635 14  
 terror closes ears of the m 268 23  
 that builds for eye 549 9  
 that grows could not 393 10  
 the m s all-gentle graces shine 63 15  
 the m s evil lusts 364 2  
 the m s the standard 739 18  
 the m, the music breathing 58 7  
 they don't m it 444 4  
 those they have no m to 710 24  
 thought from man s m 690 11  
 thoughts that drop into the m 788 21  
 through my m had passed 180 18  
 to ill thy m is bent 890 11  
 to mirth and merriment 512 8  
 tongue of the M 48 3  
 torture of the m 131 15  
 torture to my m 568 4  
 traveled m, catholic m 809 6  
 troubled sea of the m 718 15  
 turns fool 285 28  
 untutored m sees God 319 8  
 utters sound without m 907 11  
 virtue but repose of m 838 27  
 well-formed m would relish 141 8  
 well skil'd to forgo 150 1  
 what is m ? No matter 514 17  
 when the m's free 296 5  
 whispers to the willing m 693 10  
 wine stimulates the m 876 12  
 with a pure m 319 25  
 with bad advice our better m 888 18  
 with equal m what happens 913 7  
 with the bravest m 493 15  
 with undivided m. 741 4



woman seldom writes her m	618 20	Mingled-drops m into one	532 11	of precocity	429 13
woman's m is affected	312 8	floating on and m into one	122 13	of weird transforming	876 12
words move a woman's m	313 6	yet separate appears the	496 9	this is a m and that no	455 13
worse m m	104 4	Mingles-with us meaner things	26 9	thy life's a m	453 2
wounds of the m	508 7	Minima-ex malis elgere m	239 19	with every leaf a m	457 12
years steal fire from the m	792 19	Minimum-malum quod m est	240 19	see also Miracle pp 516 517	
yet the wiser m	17 23	Mimions-Kaiser's gray m	729 13	Miracles-apart who sees Him not	518 12
see also Mind pp 513-516		Minister-a m but still a man	491 6	of enthusiasm	105 3
Minded-mechanically-m men	86 15	does them by weakest m	412 7	of power	45 1
myriad-m Shakespeare	700 20	heavens do make their m	856 11	of Vespasian	66 20
Mindful-of right and wrong	320 15	he too is God's m	192 20	thou call st for	548 15
of the happy time	734 2	my actions are my m's	685 12	see also Mirchele pp 516, 517	
Mindless-of its just honours	702 3	one fair Spirit for my m	466 8	Miraculeux-au monde	366 18
Minds-and corrupted m	892 9	post of first m	257 3	Miraculous-because of the spite	394 20
an equal temper know	539 3	the m of Thought	796 2	in the world	301 18
applause, the spur of noble m	37 1	to a mind diseas d	503 27	O m tavern	394 20
are not ever craving	77 6	wise if a m	103 8	will speak with m organ	544 18
as variant as their faces	532 7	Ministere-le m de la Paix	589 7	with most m organ	5 17
attentive to their own	420 22	Ministerius-fessa m mulces	719 9	Mirantur-non omnes eadem m	569 13
balm of hurt m	720 11	Ministering-angel thou!	894 10	Mirari-omitte m beate	677 18
but the m's disease	505 18	Angel in Woman	892 6	Mutationem-in re nova m	385 8
capture your m with	561 24	Ministers-are m of fate	264 27	Miratur-crebro videt non m	259 26
concoited by a kind	415 19	for m to sport away	875 4	Mire-left man in the m	863 7
corrupt perverse m	240 14	but m of love	467 12	look deep at m and rose	519 19
could then meet m	617 18	of good things	630 15	of the last land	165 2
demands strong m	489 18	of hell at work	771 5	to cheat men into m	474 3
desire to know	819 1	present and to come	570 4	were it made out of m	449 22
English m and manners	223 13	Ministri-umh	320 5	will be cast into the m	435 3
experience of innumerable m	421 5	Ministry-performs its secret m	877 14	Mironton-Mirontane	851 11
fearless m climb soonest	685 25	programme for British M	611 5	Mirror-behavior is a m	493 14
great m are carried	21 17	secret m of frost	694 19	his needs	918 16
heavenly m anger entertain	28 24	Minnows-sporting in the brook	353 3	hold the m up to man	5 3
high m of native pride	665 18	Triton of the m	47 5	hold the m up to Nature	547 5
hobgoblin of little m	132 7	Minor-pants for twenty-one	923 22	in that just m see	801 17
infected m to their	186 25	si m uret	290 8	life is the m	441 21
in men's capacious m	468 1	Minori-vitam donare m	510 16	lives as at a m	243 15
innocent and quiet	634 11	Minority-majority, or by the m	331 16	man's mind a m is	516 8
in other men's m	657 16	majority should deprive a m	332 16	miss jewel in the m	677 18
intercourse with superior m	76 21	Minster-our m of the West	235 4	non invideo, m magis	293 8
law of all men's m	544 5	Minstrel-all that m has told	498 12	of all courtesy	144 13
look that linketh noble m	469 19	ethereal m pilgrim of	428 7	of constant faith	254 24
made better by presence	392 3	hear the m play	324 13	stage holds its warped m	6 8
men's m are ingenious	346 2	lead his sins forgiven	510 17	tings that m the sky	353 4
monuments of vanished m	77 7	tongue no m needs	542 25	trust m honest wife can	33 17
must paint for other m	576 19	Minstrels-Dame Nature's M	69 12	Mirrored-pure alone are m	454 1
philosophy bringeth men's m	596 10	Minstrelsy-brayed with m	512 10	Mirrors-faces in the m	251 8
richest m need not large	439 18	earth's m falls clear	358 1	Mirth-a bastard m	485 6
ruling the m of men	743 13	in thy wild m	84 14	and dance intent	253 20
sluggish m in fair honor's	210 11	Mint-each wish a m of gold	882 5	can into folly glide	294 27
tempting m nobly inclined	258 8	from the M walks forth	608 3	cannot move soul in agony	512 1
that have nothing to confer	516 18	of phrases	220 8	cheerful without m	887 19
through congenial m	257 19	poor man's m	216 12	commandeth M or Passion	701 4
upon men's immortal m	525 5	that flower-that m	124 11	earth must borrow its m	430 6
with shades our m delude	204 5	tithe of m and anise	886 10	ephant to make m	219 6
weaknesses in strongest m	380 14	Minted-its m coins express	522 16	far from all resort of m	370 19
wedlock of m greater	497 1	Minuet-in Ariadne	158 8	his blood inclined to m	266 20
which are naturally noble	372 22	Minus-quisbus res sunt m	772 3	honor and clean m	100 24
will in the structure of m	316 20	Minute-conversation show m	137 13	I commended m	271 3
see also Mind pp 513-516		Cynthia of this m	123 6	in funeral	183 14
Mine-a m is thine	303 1	even in a m	479 25	inspire M and Youth	501 10
all m is yours	616 9	every m dies a man	800 17	laughter is m of the mob	428 19
bright jewels of the m	254 23	in the midst of this m	451 1	let's be red with m	345 16
defend what's m	370 17	mitten in dieser M stirbt	451 1	like that m fate turns	735 24
fire a m in China	218 12	one m of Heaven	601 6	manager of m	23 15
from Fity's m	780 19	speak more in a m	778 15	May's new-fangled m	117 7
gem that gilds the m	782 8	von der M ausgeschlagen	238 6	not a string attuned to m	505 20
inferior to a gold m	864 23	work for the m	589 20	of daffodils	38 17
in thy exhaustless m	508 12	Minute-men-far cry from the M	728 10	the m of its December	508 9
is the night, with all	557 10	Minuten-hier drithalb M	451 1	of love be mine	471 16
it was m, it is not I	184 1	Minutes-but what m!	794 3	Oh, M and Innocence	350 17
juger sur la m	35 16	by lending them m	705 2	pick out of tales the m	755 6
master of what is m own	870 19	damned m tells he o'er	404 12	sadness and of m	713 5
mermaid's now, but shall be m	875 24	fifteen m of hell	359 24	so much wit and m	102 4
my all that's m	469 14	fly swifter, ye m	792 17	song and sunburnt m	876 1
reign to call her m	473 11	has two and a half m	451 1	sprightly land of m	283 23
she is m own	870 20	hours, days, months	799 6	they that love m let them	429 9
the world is m!	913 20	how they run	799 4	upheaves billows in their m	316 13
this hand and that is m	499 3	round the earth in forty m	219 3	waned in its m	721 21
thou art m	871 1	set the m how they run	768 5	whereof so larded	618 16
'twas m tis his	543 14	snow in m melts away	279 4	who made m for us all	429 20
wed her for a m of gold	267 1	take care of the m	793 8	wine and woman, m	270 25
what is yours is m	616 9	the M are Captains	727 1	wisdom with m	266 5
what thou art is m	870 5	watchful m to the hour	416 10	with m to lighten duty	878 11
you are m, my sweet	56 4	what one leaves out of m	238 6	see also Merriment pp 511, 512	
Mimera-wise M's only fowle	574 24	Minut-semper et infirm	672 7	Misapplied-vice being m	838 19
Mines-for coal and salt	86 1	Mira-cano, sol	895 1	Misbeliever-call me m	406 26
of gold our Cuban owned	869 19	Mirabeau's-work is done	229 16	Miscellanists-popular writers	408 3
like plants in m	635 3	Mirabile-dictu	688 19	Mischance-bearing all m dares	763 2
mountains big with m	547 23	Miracle-a m instead of wit	516 23	Mischief-blunt truths more m	821 9
no Indian m can buy	136 5	child of Faith is M	254 21	devil's in the moon for m	525 12
richer than Peruvian m	882 1	forever very literally a m	793 6	doubt a greater m	200 9
Mingle-dear relations m into	371 12	greatest m of love	140 3	either of virtue or m	195 20
hate to m in filthy fray	667 4	main-m that thou art	739 12	execute any m	98 18
you that m may	746 5	marriage is life long m	497 21	father of m	307 7

hell or a m as bad	574 14	form a right idea of m	637 24	through such a m	805 6
in every deed of m	99 20	from all danger or m	703 8	twas a beautiful m	348 4
lurks in gay disguise	159 13	from foibles springs	828 14	Mistake-any man may make a m	767 23
meant most harm	837 10	happy tune in m	734 2	error and m are infinite	818 17
no greater m could be	403 17	has all the m of it	636 3	error is discipline	236 16
opportunity for doing m	572 2	in m s darkest caverns	595 17	grand in casts off its skin	93 15
signs of coming m	636 26	is full of m	164 20	he also under a m	455 14
to do him m	179 5	kills himself to avoid m	763 12	of judgment	236 27
trifles lead to serious m	815 13	laughs sense of m away	293 21	there is no m	184 18
with m to their kind	888 18	men s eyes not see her m	54 17	we m the future s face	839 10
see also Mischief p 517		pay with deepest m	915 12	Mistaken-dream to be m great	340 25
Mischief-making-monkey	110 1	relation of distant m	595 4	m practice of m rules	503 12
Mischief-that are past	283 21	shame and m not to learn	657 1	much deceived and m	448 3
that vex this world	902 21	sharp m had worn him	504 3	pronounce him to be m	670 3
Mischievous-hatch d grow m	646 18	so perfect in their m	399 8	too wise to be m	315 14
Miscreator-unsp ritual god m	119 17	tears are due human m	783 19	Mistakes-at cost of m	244 24
Misdeeds-penance for his past m	656 8	to m (all he had) a tear	595 8	are often best teachers	779 11
Misdefine-fools m thee	315 14	to the dust of m	325 23	bottom of all great m	632 20
Miser-a m a pensioner	192 3	twins are m and man	446 7	makes the fewest m	728 3
becomes generous	725 22	vow an eternal m	841 8	man who makes no m	237 4
bees are busy	501 1	what splendid m	866 25	no balsams for m	625 12
between dying m s fingers	563 15	worst which occasions m	351 11	remember d are not	257 14
drops his hoard	338 8	see also Misery pp 517, 518		Mister Mucklewraith-says M M	605 10
filling his hoarded chest	409 5	Misfortune-alleviation in m	668 14	Mistletoe-baleful m	813 22
et si quis primo	652 4	comfort in m to know	264 11	hung in the castle hall	116 9
kept tame jackdaw	403 2	Comrades in m	125 4	Mistook-purposes m fall n on	237 9
like a m. spoil his coat	222 9	deprived m of power	291 22	Mistress-court a m she denies	900 9
nee tecum m unquam	351 21	ignorance is the root of m	386 6	fleet that is m of the seas	550 14
non m esse deo	668 13	is to do it solemnly	560 18	hearts humbly called m	593 10
qui m esse potest	83 5	made the throne her seat	341 10	his m dying	683 23
the m. thrifty	146 12	rest of my m	373 13	in every port a m find	869 13
twist m and his wealth	590 16	to be subdued	584 20	lady Cynthia m of shade	575 2
tanto è m luom	515 20	unhappy kind of m	733 21	little more than mortal	469 24
who always wants guineas	795 2	see also Misfortune pp 518, 519		lives in body of his m	476 4
see also Misers p 517		Misfortunes-and pains of others	187 27	moderately fair	615 10
Misera-contribuens plebs	332 12	history register of m	367 19	more from m than	805 2
fortes vira	518 9	silence learned by m.	709 22	more we love a m	471 21
in m poena	626 22	worst prophet in m	269 23	my poor m, moved	783 11
tempo felice nella m	734 2	see also Misfortune pp 518, 519		of herself though china	893 6
Miserable-companions to the m.	78 8	Mishap-comes oft no small m	670 16	of mine own self	739 13
else a m. affair	325 16	Misjudge-will soon m them	489 10	of the arts	220 12
have no other medicine	377 17	Muskedeer-streaky bells of m	281 16	of the Night	822 21
intend to make m	397 11	Misled-by Fancy s meteor-ray	455 17	once was m of the field	458 8
lonely because I am m.	600 24	gave light to the m	555 19	o the feast	74 21
looked handsomely m	517 23	Mislike- f thou m him	630 14	reason is m and queen	658 9
make other part m.	447 9	Misnamed-between things m	717 8	should your m be missing	418 13
man is only m.	515 20	Misquote-enough learning to m	150 1	skilful m of her art	888 9
O yet more m.	518 6	from writings of others	654 19	speaks as lover of his m	523 9
the m proud	325 23	Misrule-citadel of m	331 8	want, m o invention	400 3
Misera-hominum mentes	514 22	power lost by m	623 16	woman the M of Hearts	892 6
Misericordia-vera aestimatio	637 14	mad abbot of m	520 2	Mistresses-lovers and their m	471 22
Miserere-Domine!	704 14	Mis-and m thee so	661 15	young men s m	868 16
Miseri-unus in m. extum	687 14	an inch in a m	639 7	Mistrust-suspicion follows m	771 13
suas audire m	518 10	meet but shall we m her	505 12	Mistrusted-vicious to have m	276 13
Misericordia-consolato ex m aliorum	517 22	mine he cannot m	480 18	Mistrustful-cowardice to rest m	146 3
nimis pulchrum	61 6	Nature cannot m	545 5	Mists-creeds are lost in the m	682 11
Miseras-properant suas	518 10	offences do m	693 14	enfolded me	547 17
Misericordia-non recipit	267 19	one thing we sought	298 14	fleeing m that roll	202 26
Misericordia-contra se ipse m	416 6	that pain to m	467 19	of doubt prevail	110 12
Misericordia-bear m. of a people	685 3	the mark.	671 17	seasons of m	52 5
bound in shallows and m	571 15	you ll m me brother	802 11	see but dimly through m	360 21
human m. abound	864 11	Misal-book-a blazoned m	915 8	shaken m space unsettle	800 19
other men s forepassed m	367 27	Misad-it, lost it forever	570 9	Time in m confounds	800 19
tear in all my m	782 20	not m by any that entreat	661 15	Mistram-cum sapientia	61 4
see also Misery pp 517, 518		way to one who m it	364 13	Misty-tremulous hair	52 8
Misera-coelestia numina	12 10	wishes for what it m	515 11	Misura-e pesa	285 20
ingratus unus m	394 7	Miserrima-queque ipse m. vidi	518 15	moto e chi l m	320 5
solamen m socios	125 1	Misshapen-marvelous monster	36 5	Misuse-first m then cast	443 12
succurrere disco	596 8	Misshap-an inch in m	639 8	Mite-t inspect a m	249 9
Miserus-nec m. nec stultus	519 10	should your mistress be m	418 13	Mites-curve trahit m	681 13
Misero-datur fortunæ datur	695 27	splendid talents for m	253 4	Mithridates-half M half	101 22
quæsto m. modo tægon	443 22	Mission-antedate our m	673 14	Mitis-qua m hurundo	311 7
væ m. mihi quanta	377 23	every m constitutes	293 4	Mittens-handle tools without m	909 4
vita m longa	453 23	few who have a m	503 4	made in for our hero	560 30
Miserorum-est turbum	125 6	life is a m.	448 10	Mitylene-Pittacus from M s	638 8
Miseros-meliora sequuntur	265 11	Misissippi-the M s flood	853 12	Mix-can truly m with neither	498 4
prudencia reliquit	646 10	Missouri-flashing M	553 4	them with my brains	576 24
vota m ultimus	627 20	I m from M	826 14	with men and prosper	423 12
Miserrima-est fortuna	292 28	Mistrauen-Argwohnen folgt M	771 13	Mixed-elements so m in him	492 5
fortuna m tuta	290 20	Mist-and a weeping rain	921 9	last layer of colours	577 11
Miserrimus-ante vespertum m.	290 20	came down and hid	791 19	these m everywhere	914 22
Misera-by dying m given	118 30	dim with the m. of years	622 16	these m with art	515 14
funeral terrifies sick m	243 7	drapery of m	873 23	virtue with his nature m	344 19
Miserrum-deprendi m est	148 18	he rose in a m	770 16	Mixes-blood with his colors	576 15
est aliorum incumbere	257 20	is dispell d when woman	898 16	Mixtura-sane m dementia	308 3
est tacere cogi	696 6	light crimson m went up	769 6	Mixture-of earth s mould	537 25
mori m est	179 24	like a low-born m	140 11	of garlic and oil	138 16
nasci m, vivere	441 19	magnified by purple m	676 13	of complexion s dew	62 22
quæcumque m videtur	519 11	no m obscures, nor cloud	556 25	sur the m well	502 11
Misery-a m to be born	441 19	of rainbow dyes	381 13	without m of madness	308 3
covets less than m would give	186 20	out of grey m into	163 3	Mixtures-of more happy days	350 17
delightful m no more	404 17	resembles the rain	689 24	Moab-valley m land of M	337 10
false brings a real m	289 1	through m. and cloud	505 10	Moan-a m., a sigh, a sob	440 17
feel the weight of m	30 18	through earth s dull m	606 17	in firry woodlands making m	201 16

makes its m	567 24	in wit should take turn	884 23	done in the flush of the m	101 17
moaning its m	159 22	of faith lets x-clots	255 10	each m as it flies	444 5
of doves	547 20	Modest-and shy as a nun	75 9	each m is a day	791 3
of the whip poor will	868 3	as morning when she	74 20	enjoy every m of it	793 9
sweet m of pity	304 14	be m to women	51 3	enterprises of pith and m	131 11
that is not paid with m	576 1	end of m restraint	84 6	Eternity a m standing	238 2
which m for rest	440 17	fare not to be despised	259 12	eternity in a single m	480 14
why do's the sea m	567 24	glides in m innocence away	395 18	every m and ag un	418 14
willow in thy breezy m	872 9	looks so m all the while	525 12	every m dies a man	500 17
winds wail with feeble m	872 16	looks the cottage adorn	521 4	every m of life	443 19
woe to him who left to m	506 22	ments m men are dumb	510 21	face some awful m	106 12
Moaning-bar and its m	909 21	soldier m as a m id	729 20	for one transcendent m	189 8
who, after all his m	874 6	the Quip M	42 25	for the m spends	619 1
Moat-of yonder antique hall	677 3	tho' m on his unembarrass'd	310 11	grasps the m s gift	570 18
Moated-the m grange	641 4	when one remains m	521 10	had arrived	846 5
Morwiyah-God curse M	699 13	zealous yet m	97 13	I am speaking	792 9
Mob-from the m choose a mate	890 13	Modeste-qui m paret	564 9	improve each m as it flies	447 4
in the community the M	408 4	Modestia commendatio a m	922 14	impulse of the m	600 4
in the judgment of the m	411 17	Modestly-challenge urged more m	92 10	in a m a twinkling	94 20
laughter is mirth of the m	428 19	maid who m conceals	60 17	in a m comes either	290 9
nation degraded into m	331 11	Modestum-cedo m amatorem	476 2	in some dread m	238 4
of gentlemen who wrote	408 16	Modesty-counts to conquer m	65 16	in the m you detect	450 7
of peasants nobles	325 23	he who obeys with m	564 9	le m où je parle	792 9
put down a vulgar m	845 4	lady has discretion and m	892 3	little can a m show	63 12
supreme governors, the m	649 10	of nature	5 20	love grants in a m	469 10
voice of the m akin	647 3	pure and vestal m	419 4	no m unemployed to bless	321 8
votes of the feeble m	612 3	recommendation is m	922 14	of finding an idea	270 14
worst of realities, m rule	334 4	starves	144 24	pauses a m with twinkling	501 3
Mobile-mutatur cum	647 12	with m and ease	219 13	pay no m but in purchase	924 18
Mobilitate-viget vresque	658 19	see also Modesty pp 520 521		present m is duly bread	503 2
Mobility-merely what is call d m	98 3	Modica-voluptas laxat	520 16	solemn m of triumph	737 2
Mobilium-turba quantum	648 4	Modicatio-of oft-expressed	295 13	solemn m that exchanges	481 7
Moccasins-wear the Indian m	519 24	Modis-e-cape mille m	831 1	spell too soon	162 9
Mock-achievements m me	8 24	Modish-signify m alliances	301 23	spell of the m	61 17
at arts of physicians	504 8	Modo-non habebent modum	792 4	strange m must it be	164 16
do not m me	17 4	quid non m nos	596 14	tarry a m my charming	406 9
dull sleep did m sad fools	203 18	quocumque m rem	522 18	to decide	184 13
good housewife Fortune	313 3	suaviter in m	311 1	to seize the m	899 2
him outright by day	574 17	Modulatione-rudi m solatur	732 20	very m of execution	668 22
makes sport to m itself	518 12	Modulo-suo m ac pede	489 23	very m of his birth	70 16
of filthy trades	217 22	Modum-crescendi posuere m	263 12	vision of a m made	840 3
others now	233 4	et servare m	516 12	watched for	26 22
sit in the clouds and m	285 6	modo non habebent m	792 4	when m on m there rushes	505 1
thee for thy faint blue	494 9	Modus-est m in rebus	520 7	Momenta-magnarum m rerum	815 17
the hyacinthine bell	249 12	omnis in rebus	520 12	Momentary-taste	449 13
Mocked-as if he m himself	723 14	sit pudor et aut m	342 14	rainbow is a m thing	60 8
so m with glory	314 14	Moena-flammantia m munda	914 20	Moments-in bello parvis m	844 7
thee for curiosity	154 5	Mocent-nulli iactantus m	341 2	Momento-fit cunis	798 19
Mocker-wine is a m	876 16	Moglichte-clas M. gethan hat	909 9	paulo m hue illic	826 19
Mockery-delusion m and snare	431 8	Mogul-and Mugwump	610 19	Moments-bells that waste m	742 3
God an object of m	318 23	Mohr-hat seine Arbeit gethan	911 2	dead m bury their dead	796 12
in m over slaves	716 5	Moi-le moi est haissable	697 8	flowering m of the mind	742 14
in monumental m	594 17	l'état, c'est m	333 2	golden m fit	204 15
of woe	518 7	Moiety-thou robbst me of a m	343 4	golden m fly	187 12
shut out m of life	870 25	Moine-commune m en Sorbonne	569 21	greatest m in history	637 2
spirit is one of m	746 7	I habit ne fat le m	35 25	in one of his flashing m	579 5
Mocketh-thou m tremble	652 7	Moise-pas croire ceux de M	66 20	lost have no room	679 8
Mocketh-eye m at his father	561 20	Moistened-dry the m curls	872 17	make eternity of m	579 17
Mocking-pretty m of the life	690 15	Moisture-body's m scarce serves	732 16	make the year	816 8
sits m in our plumes	702 16	from your golden hns	494 19	never the same for two m	714 5
the sunsets slues	573 7	let all their m flow	655 14	noisy years seem m	710 13
you who with m pencil	459 11	Motte-la m du monde	450 20	of too short a life	721 5
Mocking-Bird-of m b s throat	509 16	Mold-be of vulgar m	51 7	slow sad m of her pain	791 17
wildest of singers	520 1	stolen from grassy m	458 12	their m of pleasure	565 24
Mocks-comforts while it m	579 4	Molds-the world	871 17	there are m in life	270 17
it m the skies	566 14	Mole-for a wart or a m	152 4	we live not in our m	454 11
married men	153 12	learn of the m to plough	436 9	when silence prolonged	709 4
me with the view	327 11	throw up like m hills	597 3	Monachum-cucullus non facit m	35 7
the tear it forced	828 13	Mole-catcher-Iving of Parthia was 506 2		Monachus-tune esse volebat	159 12
Mock Turtle-replied	216 21	Mole-hill-make a mountain of a m	532 12	Monarca-firga di quel m	615 16
Mode-ingenuous and easy m	598 23	Molem-mei s agitat m	516 11	Monarch-and the m crown'd	291 10
slaves of established m	154 10	Moles-claustra nec immensæ m	514 25	becomes the throned m	510 12
Model-England, m to thy	225 2	to ourselves	151 3	Britain's m uncovered sat	335 10
of the barren earth	177 19	Molesta-estati m est	98 16	does not mis-become a m	500 21
then draw the m	41 10	sibi m et alius	561 19	every m is subject	855 19
Models-great men m of nations	341 6	Molestation-peace without m	844 12	forest's m throws his shade	358 5
live as m for the mass	724 2	Molesti-non papihombus m	760 19	forgave what I've spoken	563 6
to be wrought	31 3	Molestissime-ca m ferre	265 22	gracious m viewed with	436 26
Moderate-be m in sorrows	342 16	Molles-magna inter m concordia	240 4	let the m s bags and coffers	523 26
man of m understanding	47 16	Mollify-hardest yron doth m	71 14	man the m of his mind	513 7
things temperately	219 12	strive to share and m	895 22	merry m scandalous	685 11
see also Moderation p 520		Mollis-non est ad astra m	751 18	monster, but m there	391 15
Moderately-therefore love m	479 19	Mollisse-fertur m voluptus	601 10	Mont Blanc m of mountains	532 8
Moderation-adversity with m	63 14	Molliter-et aspere	651 12	oak m of the wood	563 2
gives it charm	451 4	ossa cubent	232 13	of all I survey	683 17
in war is unbecality	851 2	Molten-golden notes	68 4	of a shed	370 1
nature, and m and reason	895 24	Moly-sweet is m but his root	281 12	of the brook	29 15
reformed by their m	391 20	that Hermes once	323 9	of universal earth	702 17
winds that never m knew	873 1	Mome-raths outgrabe	500 13	pageant of a m	144 13
see also Moderation p 520		Moment-a M's Halt	449 13	proof of a true m	683 16
Modern-may come a m liad	564 28	a m's ornament	897 19	proud daughter of that m	615 16
strange disease of m life	441 1	and in a m flies	476 9	reason sleeps	202 12
Moderns-prefer what m write	151 19	at last find a lucky m	657 12	tired m fann'd to rest	770 8
Modes-endless are m of speech	742 20	at what m love begins	472 11	when a good m prayed	768 2

with a m s voice  
 Monarchie-France est une m  
 Monarchies-par la pauvreté  
 save the m of Fores  
 through poverty  
 virtue greatest of m  
 weight of mightiest m  
 Monarchs-fate of mighty m  
 fate summons, m must obey  
 fear of change perplexes m  
 for righteous m  
 gates of m are arch'd  
 seldom sigh in vain  
 show their state  
 too poor to buy  
 whenever m err  
 Monarchy-France an absolute m  
 in a m it is the duty  
 trappings of a m  
 Monarque-connaître un vrai m  
 Monastery-amid a m s weeds  
 Monastic-angles fall like sweet  
 Monbodo-found by o'd M  
 Monchsappen-Heile mit M  
 Mond-elle état du m  
 Mondam-non é il m romore  
 Monday-betwixt Saturday and M  
 on M in the mall  
 Monde-aux cadrans de ce m  
 contenter tout le m  
 de bien dans le m  
 fléau de tout le m  
 il n'y a au m  
 il plat à tout le m  
 la force la reine du m  
 la moine du m ne  
 l'enfant gâté du m  
 le m a raison  
 le m in embarrasse  
 le m se paye de paroles  
 le sage évite le m  
 le sceptre du m  
 meilleur fils du m  
 quand tout le m a tort  
 reine encore du m  
 see also World pp 911-917  
 Mondo-al m mal non e  
 il m é un bel libro  
 opinione regna del m  
 Money-blessing m cannot buy  
 burns for love and m  
 fidelity bought with m  
 he lends out m gratis  
 is overcome by m  
 lay out m on a rope  
 let him have your m  
 man made m  
 much m as t will bring  
 none-pence in ready m  
 no one shall work for m  
 not avaricious is m  
 of fools  
 old sack is our m  
 part with it as with m  
 power of coming m  
 sneaks of the state  
 sneaks of war  
 steal pieces of m and hide  
 than thy purse full of m  
 that slaves for m  
 they can pay  
 time is m  
 traveler without m  
 we care not for m  
 we've got the m too  
 who works for m  
 without m honor is  
 wit like m bears  
 wrote except for m  
 see also Money pp 521-523  
 Money-bags-dream of m  
 Money-box-eyes of my m  
 Moneys-as trust funds  
 for public benefit  
 Mongrel-both m puppy  
 Moniti-discrete justitiam m  
 Monitor-expressed mysterious  
 of fleeing years  
 Monk-devil a m would be  
 dress does not make the m  
 dwell in a m  
 habit does not make the m  
 like a m in Sorbonne  
 many a m and many a

856 15  
 293 20  
 337 13  
 329 5  
 333 13  
 835 24  
 194 18  
 93 4  
 262 10  
 95 10  
 294 13  
 685 21  
 901 17  
 826 3  
 707 8  
 684 6  
 293 20  
 610 20  
 684 10  
 653 16  
 827 18  
 663 1  
 241 17  
 364 4  
 679 21  
 256 22  
 689 3  
 295 2  
 767 25  
 691 1  
 820 7  
 894 2  
 760 15  
 690 17  
 569 32  
 450 20  
 232 9  
 236 26  
 148 2  
 905 15  
 724 10  
 322 35  
 102 3  
 236 26  
 677 15  
 240 26  
 913 18  
 569 39  
 357 4  
 645 7  
 271 17  
 355 8  
 271 17  
 517 11  
 228 19  
 644 4  
 919 10  
 740 22  
 910 1  
 864 18  
 904 4  
 876 13  
 924 18  
 903 18  
 853 14  
 844 17  
 403 2  
 436 3  
 202 7  
 727 11  
 792 13  
 621 13  
 876 19  
 848 10  
 908 17  
 374 9  
 884 2  
 49 17  
 203 16  
 523 9  
 817 20  
 817 19  
 199 8  
 415 9  
 568 13  
 723 19  
 159 12  
 35 26  
 837 22  
 35 7  
 569 21  
 403 1

shall one m scarce known  
 save a m to be  
 Monkey-acts so funny  
 mischief-making m  
 when they heard the m man  
 wrench into the machinery  
 Monkeys-a nation of m  
 developed from m  
 Monks-hoos make not m  
 I envy them, those m of old  
 paved with m' crows  
 merrily sang the m  
 Monoculi-beat m in regione  
 Monopolized-because of which  
 Monopoly-by patent-right  
 Monosyllables-nothing but m  
 Monotone-deep and clear  
 Monroe-Doctrine will go far  
 Mons-corpore sed m est agro  
 Monseur-fasting M knows  
 Monster-a m taming  
 but monarch there  
 devil and no m  
 huge horrid m  
 it is the green-eyed m  
 many-headed monster  
 many-headed m Multitude  
 many-headed m thing  
 marvelous m whose eye  
 of ingratitude  
 of iniquity  
 poor credulous m  
 shouts to scare the m  
 show the m as she is  
 that a m dwelt  
 that m called Paine  
 that m custom  
 thou m Ignorance  
 to make m of multitude  
 very shallow m  
 very weak m  
 vice is a m  
 well drawn m  
 with uncounted heads  
 Monsters-miserly soldiers are  
 of the bubbling deep  
 of the deep are made  
 transform men into m  
 Monstrare-nequeo m et sentio  
 Monstrant-digito m et dicere  
 Monstrous-ingratitude is m  
 new and m things  
 science ranks as m  
 Monstruoses-nouvelles et m  
 Monstrum-horrendum ingens  
 Montagne-La m est passée  
 Mont Blanc-monarch of  
 Montes-parturient m, nascetur  
 summus fulgura m  
 Month-every year and m sends  
 first m named from [Janus]  
 full of spirit as m of May  
 a little m or ere  
 love whose m is ever May  
 Neptune's sullen m  
 of leaves and roses  
 one m too late  
 purple violets for the m  
 stand to in a m  
 this is the m and this  
 when they who love  
 worth a m in town  
 Monthly-changes in circled orb  
 Months-among the changing m  
 come m come away  
 maybe for m and years  
 sees teeming m advance  
 that have not R in names  
 with loud acclaim  
 Montibus-altus de m. umbræ  
 Arcades inquit m  
 Montreal-Oh God! Oh M  
 Monture-ménage sa m  
 Monument-built thyself life-long  
 early enduring m  
 erection of a m is  
 her sense but as a m  
 live no longer in m than  
 men's memories not a m be  
 more durable than the m  
 of glorious worth  
 of vanished munes  
 rich m is one embroidered  
 St. Paul's, the M, the Bank

143 3  
 158 19  
 536 12  
 110 1  
 536 12  
 610 8  
 294 5  
 242 5  
 35 26  
 663 18  
 364 4  
 536 6  
 247 20  
 865 23  
 719 21  
 743 23  
 790 19  
 613 3  
 515 9  
 564 12  
 306 23  
 391 15  
 193 17  
 688 19  
 404 12  
 5 4  
 647 14  
 648 15  
 36 5  
 799 16  
 851 6  
 146 10  
 891 3  
 849 8  
 277 4  
 575 23  
 154 23  
 386 10  
 394 1  
 146 10  
 146 10  
 831 25  
 146 10  
 638 11  
 725 22  
 273 15  
 566 9  
 505 17  
 576 20  
 253 11  
 394 1  
 562 2  
 26 11  
 562 2  
 688 19  
 168 7  
 532 8  
 532 18  
 263 2  
 365 13  
 403 3  
 501 12  
 894 16  
 478 11  
 562 13  
 413 7  
 849 11  
 278 2  
 778 15  
 117 2  
 501 6  
 764 19  
 390 20  
 501 20  
 52 16  
 762 2  
 363 14  
 575 7  
 184 4  
 700 11  
 39 18  
 524 6  
 810 6  
 524 17  
 238 7  
 508 8  
 719 24  
 508 23  
 459 1  
 282 15  
 235 12  
 77 7  
 524 13  
 687 6

sat like patience on a m  
 sight of such a m  
 thyself a livelong m  
 very m becomes a ruin  
 vue d'un tel m  
 without a tomb  
 would see his m look around  
 written on his m  
 your family's old m  
 Monumenta-factum about m  
 vincunt m libelli  
 Monumental-in m mockery  
 pomp of age  
 smooth as m alabaster  
 Monumenti-impensa m  
 Monuments-her m shall last  
 of death  
 of the safety  
 outlive m of stone  
 see also Monuments pp 524, 525  
 Monumentum-exegi m arc  
 si m requiris  
 Moo-cow moo-'s got a tail  
 Mood-fantastic as woman's m  
 m altered m by beams  
 m listening m she seemed  
 m pleasant m he tried  
 in this m will give anything  
 lengthen a sunny m  
 of a much troubled breast  
 of vague indifference  
 time for mornizing m  
 unused to the melting m  
 vainly in a plaintive m  
 Moods of love are like wind  
 put thy harsher m aside  
 Moody-music, m food  
 Moon-above tops of the snow  
 an arrant thief  
 and the stars by night  
 a quick brisk stroke  
 beam of a 'rescent m  
 beneath the wan cold M  
 bent and broken m  
 clamor to the frozen m  
 dog and bay the m  
 close by the m  
 cold and pale sinks  
 comes forth the lonely m  
 content with the m  
 course of one revolving m  
 crimson m uprising  
 curled m like feather  
 clipses stain both m  
 Empress as bright m  
 filled her horn  
 fishing up the m  
 fleeing m no planet  
 France the moon  
 full m beams  
 full m's frozen stare  
 glimmering m begins  
 gloats on the m  
 has set in a bank of jet  
 have virtue under the m  
 her beauty to the m  
 honour from pale-face d m  
 horns o the m  
 hunter's m s begun  
 Inn of the Silver M  
 in water seen by night  
 is hid the night is still  
 kept the m from the wolves  
 kill the envious m  
 looked forth as tho'  
 looks bloody  
 looks on many brooks  
 lucent as a rounded m  
 maids who love the m  
 man i the m  
 meet the m upon the lea  
 new m hastens to its death  
 night flowers see one m  
 nor the m by night  
 of Mahomet arose  
 of whom the pale m gleams  
 one short m to live  
 oppress'd with love's  
 orb'd is the m and bright  
 our lantern the m  
 outglows each lesser  
 pale ghost of Night  
 petals from the m  
 quivering m of fire

480 2  
 41 13  
 701 16  
 490 3  
 41 13  
 701 10  
 235 14  
 230 7  
 234 10  
 525 1  
 309 21  
 594 17  
 17 23  
 62 10  
 505 8  
 539 5  
 178 9  
 569 14  
 309 21  
 524 14  
 235 14  
 145 2  
 648 15  
 247 10  
 461 9  
 327 4  
 292 11  
 109 8  
 219 16  
 563 3  
 854 11  
 479 4  
 342 8  
 175 19  
 736 4  
 739 13  
 551 21  
 786 21  
 458 11  
 536 13  
 722 17  
 921 15  
 512 23  
 527 7  
 675 4  
 911 26  
 776 7  
 525 17  
 912 4  
 99 4  
 528 1  
 577 6  
 266 26  
 502 9  
 210 2  
 29 10  
 132 11  
 802 8  
 45 9  
 503 16  
 551 12  
 68 4  
 714 6  
 503 21  
 924 2  
 374 17  
 37 6  
 698 25  
 393 13  
 250 2  
 117 8  
 216 9  
 227 13  
 655 18  
 856 24  
 526 15  
 608 19  
 239 2  
 146 10  
 790 21  
 162 5  
 526 6  
 644 18  
 604 23  
 538 18  
 562 14  
 863 16  
 555 10  
 649 18  
 749 26  
 554 14  
 239 4  
 748 17

red rising m	558 5	I read the m	208 9	pulchrum ornatum turpes m	240 17
regions above the m	580 9	is gardeners pine	903 2	sermo hominum m	741 10
resemble horns of the m	228 7	no man s virtue to be so m	584 12	Morgan-she am t nothing else	378 16
resolves m info sa't tears	786 21	of time s vicissitude	37 15	Morgen-den kommenden M	305 21
rising in clouded majesty	750 22	one m s plain	895 23	ist nicht heut	679 8
rose over the city	512 20	point a m adorn a tale	542 18	nur nicht heute	808 6
round m is a daffodil	115 8	point of view	332 16	S'unde-hat Gold im Munde	529 15
sadder light than waning m	184 8	rises in m nature	663 3	Mori-augustia m	441 19
screams to the mournful m	574 19	sensible and well-bred	493 10	bene m est libenter m	452 8
sca for to obey the m	285 15	shut within bosom	681 22	recludens immitus m	836 19
see the m eclipt	302 6	some m let it teach	5 5	virum musa vetat m	385 20
she shone upon the lake	527 19	speaking a m	117 14	see also Death pp 163-181	
she's the m	865 26	subordinate to m science	604 12	Morianur-cum cantu m	772 19
shining to the quiet m	694 19	war but a m obligation	842 7	Morian-in senectute bene m	452 8
shone like the m	250 2	was but m of this bell	68 11	non omnis m	524 14
silver'd in m s eclipse	921 17	see also Morality p 528		Morianis-exire antequam m	175 18
sits arbitress	253 20	Moralist-a m than pietist	826 7	Mortur-cur m homo cui salvia	356 17
slow m climbs the deep	239 7	rough Johnson the great m	528 6	Moribonde-acute m	734 21
small m lightens more m	238 12	teach the rustic m	231 8	Moribus-lubrica m ætas	922 15
sun obeys them and m	574 4	Moralities-thousand new m	203 2	prava fiunt m	347 14
swear not by the m	390 20	Morality-a perversion of m	858 16	quid leges sine m	431 21
their mistress had expired	160 22	make m impossible	871 16	Moriendi-papa bullam m	170 20
thou art man in the m	898 26	politics and m apart	612 15	Moriendum-incitamentum	190 8
though sun and m	837 9	unawares M expires	664 13	Moriens-hat is the ultimum m	355 15
unclouded grandeur rolls	556 23	wholesome sharp m	151 2	Moriensque-natus m fefellit	446 11
virtue under the m	652 18	see also Morality p 528		Moriens-non m in bello	572 4
wand'ring moon	254 6	Moralizing-time for m mood	854 11	Morion-engraven m did weare	748 4
was a ghostly galleon	556 4	Morals-a book of m	693 24	Morre-pu che il m il vivere	440 12
when the m shall rise	752 10	Anacreon's m are a	605 13	Mortur-ignotus m sibi	386 9
when the m shone	314 11	faith and m hold	296 16	Mormora-ma limpida s fa	652 10
when the m was setting	494 13	foundation of m	350 15	Mormordit-cappadoecem m	609 14
white m beams	202 19	grave, logic and	757 7	Morn-and liquid dew of youth	924 2
will wane	806 14	lost m , justice, honor	463 8	another m risen on midnoon	439 12
will wax	806 14	make man grave	216 15	approach of even and m	546 10
wolf beholds the m	556 20	mends their m	779 3	as if the m foretold	451 12
wrath rebukes the m	199 14	musty m on the stage	287 5	at m the cherry-blooms	210 1
years in one brief m	112 22	suit such imperfect m	61 2	bid the M awake	828 15
see also Moon pp 525-528		transferable in m	244 23	blushing like the m	498 7
Moonbeams-pearly white	275 2	what point of m	701 1	bright September m	699 1
watched the m quiver	413 1	what times what m	793 11	buttercup wakes to the m	55 11
Moonless-upon the m sea	475 1	why man what m	205 5	came peeping in at m	507 7
Moon-light-brav bright m	206 2	Moran-nec pietas m rugis	795 5	changless m succeeds	132 19
Moonlight-along the m shade	34 10	tenuemque m	28 19	cheerful at m he wakes	109 5
and feeling are one	713 19	Morantur-nec in una sede m	475 14	each m a thousand roses	680 18
by m at her window sung	713 14	Moras-longas convallere m	65 23	each new m new widows	735 13
clusters of blossomed m	3 13	nec patitur m	477 14	earliest tears bestow	339 11
fancies in a m snare	721 8	pellé m	187 22	far laughs the m	923 2
in his room	839 14	tollé m	187 14	floures so fresh at m	492 16
its m-colored cup	458 9	veritas odit m	821 17	from black to red	769 2
pale as m snow	458 15	Morbi-pernicioses animi	513 13	from m to noon he fell	193 1
road a ribbon of m	556 4	Morbo-maxima pars hominum m	396 14	glory of the m	55 5
runs over the grasses	851 12	Morbus-gravissimus est m	196 17	golden light of m	766 1
sang in the golden m	559 3	insanabilis m est	16 10	golden sun salutes the m	769 9
sweet the m sleeps	539 24	natura sanat m	502 1	greets the dappled m	108 3
see also Moon pp 525-528		Morceaux-d'une cerise trois m	743 23	grows green at m	805 12
Moonlit-cedar what a burst	557 12	Mordant-sharp m of experience	255 3	he cheers the m	250 1
come o'er the m sea	567 8	Mordet-latrato quam m	199 21	herald of the m	427 23
wave and willow	509 17	More-a man knows, the m	422 19	I came at m	233 8
Moonrise-wakes the nightingale	558 12	be m than I was	887 1	inense-breathing m 528 22	530 10
Moons-five m were seen tonight	46 4	better the m than less	143 2	in the misty m	52 2
may die, red fades	414 16	days that are no m	507 8	in the wet o the m	278 11
my old m my new m	794 15	he that hath m let him give	481 21	knows not m	179 13
snowy poles and m of Mars	752 6	he who washes for m	621 28	leaves for ardent noon	681 18
some none m wasted	744 7	I give to thee the m I	479 14	led by M with dewy feet	769 12
with m and tides	489 16	it was nothing m	633 13	lights that mislead the m	418 25
Moonshine-an' snow on field	555 15	little m than kin	416 9	messenger of m	428 5
three single hours of m	525 12	none can compass m	50 15	never night that had no m	556 3
transcendental m	527 20	nor m than nine	271 4	not waking till she sings	427 12
you m revellers	254 3	Romano vivito m	677 4	now m has come	791 17
Moon-struck-melancholy and m	505 22	sake of getting m	785 22	of toil nor night	728 13
Moor-has done his work	911 2	shall be no m	898 9	on that sacred m	116 11
herself within my room	54 9	some m some less	891 6	on the waters	703 12
make the M thank me	182 20	still should long for m	882 5	or noon, by night or day	395 2
moonlight over purple m	556 4	the little m how much	620 10	pious of the m	789 7
your bark with two	649 23	the merer is a Frouerbe	511 18	prosperous m in May	501 23
Moorish-mute the M flute	525 16	the m I know I know	422 9	rose saith in dewy m	681 8
needs no M bow	100 13	us something m	469 2	rose the morrow m	518 19
Moorland-weavers boast	776 15	what m would you have	387 15	salutation to the m	124 4
Moorlands-pertuming	693 3	Morem-fecerat usus	347 6	salute the happy m	116 12
Moors-in blackest M he sees	663 5	pasceus imponere m	335 1	shook rich tresses to the m	383 2
teaching barren m to smile	746 21	ut homo est, ita m	494 2	suns that gild vernal m	761 5
these radiant m	215 10	Mores-abund studia in m	347 5	tears of the first m	146 22
Mop-trundling her m	660 22	ad bonos m via	666 13	teemed refreshing dew	688 9
Moquer-de la philosophie	596 21	adjuncta superbia m	559 12	this m as sleeping	203 11
de me m de tous	428 10	artes emollit m	779 20	this the happy m	117 2
des misérables	518 4	castigat ridendo m	429 22	trumpet to the m	124 3
Moquerie-la m est souvent	405 2	fueraut vita m sunt	493 22	ushers in the m	108 1
Mora-longa m est nobis	187 15	honores mutant M	493 17	with m the punctual tide	791 17
periculum	794 13	non facit ad m	61 2	see also Morning pp 528-530	
properant m est	187 18	obseri m malos	344 17	Morning-always m somewhere	127 19
sæpe sanavit m	187 17	O tempora, O m	793 11	a m Sun	220 25
veritas visu et m	822 10	pallentes radere m	604 8	and evening wind	578 5
Moral-a m mebrity	226 8	periere m , jus, deus	463 8	awaits at end of world	471 10
and immortal creatures	620 8	pilum mutare, non m	347 12	awake! the m shines	747 14

awoke one m and found	236 14	horæ memento cita m	795 9	ere m all his beauties	167 14
beyond is the Infinite M	736 14	illi m gravis incubat	346 9	every state m desire	571 1
blossoms out of night	178 14	momento cita m venit	290 9	feelings are to m given	270 20
blow in the dew of m	356 3	neque m neque vincula	295 8	for m always to be blest	71 15
breath of the m finging	829 3	see also Death pp 163-181		for the darning of m	20 15
came thure stood the foe	854 11	Morsel-as a sweet m	809 13	harping of m	3 11
chancel has m for pre st	814 1	Mort-c est la m	443 1	howe er we grieve	768 2
climbs to find	162 9	jusqu à la m	142 2	how little m know	807 1
come in the m	807 17	la m sans phrase	178 13	it deafens m ears	535 21
corrupts be ore M	408 8	l eloge ment après leur m	690 16	more than God to m	2-9 7
damsel that walks in the m	483 18	l on fut la m	14 22	most vital movement m feel	375 3
day has no m	52 4	quand je serai m	672 28	nature of m to kick fallen	518 16
dew at m tide	470 1	que celui da sa m	869 23	nothing difficult to m	360 14
dewy as the m	651 6	que la m et les impots	913 16	shows how little m know	437 5
dewy m s gentle wine	336 16	un pas vers la m	443 19	sweets of forgetfulness	544 8
disasters in his m face	251 4	see also Death pp 163-181		to command success	759 4
dream of a dew-washed m	722 17	Mortal-amongst my brethren m	547 7	toiling hands of m	810 19
dreams are true	202 1	as a m thou must nourish	441 3	to m is a providence	245 1
every m she displays	495 2	as ourselves	797 12	to m open lying	168 10
from Life s glad m	768 12	as the w'nd so is m life	440 17	urg d through sacred	624 23
from m tli dark	705 11	crisis doth portend	304 24	weep no more	781 21
haile l the m ray	690 5	curse when was m dower	581 21	whatever m crave	732 18
hang ng Danny Deever in m	727 7	double share of m woe	443 16	what fools these m be	285 10
heads of m	378 8	error is m	819 9	where wretched m sigh	189 12
hov p'essant l thy m	442 11	experience of m mind	196 9	while through the world	477 7
in lit s happy m	178 1	feeling infernally m	855 13	whom m call the moon	527 15
in m what thou hast to do	696 10	human race and m arms	320 15	Mortar-bedded in good Logic-m	903 1
in the m of lite work	795 1	informs our m part	546 19	bray a fool in a m	284 21
in the m sov thy seed	353 7	immortality alone teach m	389 12	bray you in a m	42 12
in the m we will remember	922 6	knows his pre-ex-tent state	264 5	Morte-a m sensus	173 22
laughed in the m s eyes	239 8	know the m through	457 14	dremta an tenebras	737 21
light of m gild it	525 4	laugh at a y m thing	428 14	ingenio stat sine m	309 16
lived the spice of a m	679 21	life of m men	445 1	m m sumus	164 21
make-s the night m	735 20	made of clay	888 13	nulla unquam de m	187 11
make us sad next m	661 3	made of quicksilver clay	390 18	posturo m dolores	173 14
Memnon s harp at m	538 4	man may live	799 4	quid in m boni sit	772 19
men and m newspapers	408 14	man to meet the m need	459 7	qui sine m potest	257 25
moldest as m when she coldly	74 20	matter is m error	316 19	teste la m del padre	483 1
never m wore to evening	463 11	mistress little more than m	469 24	Mortels-glissez m	159 13
next m in former place	767 3	more of m gneis	92 4	nous sommes m	172 23
night without a m	465 21	mould and birth	98 4	Mortem-ad m iter est	175 17
no v the bright m star	501 10	name which before no m won	388 18	msericors saepe	510 7
oft a little m rain	441 23	no m can see	627 10	postquam est m aptus	232 15
of the hallow d day	659 4	of m goods thou art bereft	383 3	pro patria offerret ad m	388 14
on the third m He arose	209 21	of m ills prevailing	318 7	redit post m duobus	524 15
opens to the m sky	449 16	past sweet of m life	468 5	Mortgage-is capital and income	616 3
paints the Orient	650 14	plant that grows on m soil	258 6	no man m his injustice	271 11
planet gills her horns	751 1	point of m breathing	92 11	old care has a m	90 16
pride of the dewy m	655 23	quit this m frame	174 5	Mortgaged-dismember d m, sold307 2	
rainbow in the m	656 1	race s too weak	864 2	Mortgages-our fields	23 16
ray visits these eyes	678 3	raised a m to the skies	392 1	Morti-indomittæ que m	795 5
rose buds in m dew	678 22	say of the m within	232 16	ques sumillima m	667 5
sees some m unaware	223 2	show the fates of m men	262 24	vita m propior	173 20
shows the day	111 10	shuffled off this m coil	719 26	Mortified-seeming m men	383 13
some praise at m	569 25	so m that but dip a knife	652 18	Mortifies-one beauty in another	287 2
songs at m sung	630 18	spirit of m be proud	632 14	Mortifying-heart cool with m	512 3
stars sang together	537 10	stirs this m frame	467 12	Mortis-cætera m erunt	309 21
steals upon the night	161 1	thus s no m can bear	869 12	gelidæ nisi m miago	719 7
take the wings of the m	567 23	thing can bear so high	84 7	sufuscans m ngrore	363 5
the m lowers	261 24	thou couldst m be	180 18	see also Death, pp 163-181	
'tis almost m	479 17	to cut it off	196 20	Mortisque-metu sibi parcere	243 7
to m s holy office	919 7	to redeem man's m crime	660 2	Morts-timor m morte pejor	165 16
top of the m	401 3	unless to m it were given	656 2	Mortuum-cum esse credas m	197 5
twilight of m	823 22	we are all m	172 23	Mortuus-de m nisi bonum	173 23
vault high-domed of m	694 18	when m voices bid	840 2	Mortuo-verba facti m	743 15
voice of the m	766 6	with more than m eyes	738 18	Mortuorum-vita enim m	506 18
with its rays of peace	588 2	worth this m coil	920 4	Mortuus-nisi quod m est	232 19
with the m cool reflection	666 12	see also Mortalty, p 530		Mortuum-nihil astimo	166 3
with the m cool repentance	666 12	Mortalia-genus humanum et m	320 15	Mos-nunc m est adsentatio	278 23
womb of m	70 18	mentem m tangunt	783 19	suus cuque m	570 5
won t go home till m	270 22	non m pectora cogis	326 1	Mosaces-dead leaves their rich M	562 12
see also Morning pp 528-530		quantum m pectora	515 7	ye bright M	281 11
Morning-glow-see p 530		Mortalibus-nil m arduum est	20 15	Mosaces-paparos han m	282 16
Mornings-give her music o' m	539 14	spemenda est	259 12	Moscow-flames of M were aurora	845 5
many bright m	814 11	Mortality-and its changeful	814 16	Moses-like M to thyself convey	180 10
touch so early o m	541 7	child of m	689 22	not believe those of M	60 20
Morning star-charm to stay the	749 17	claspeth the limits of m	799 85	Pan to M lends his pagan	95 16
day s harbinger	751 3	earthly frame above m	257 10	passed from Mahomet to M	778 5
Morrow-broken ere the m	841 5	frail m shall trust	917 16	sister over M	73 14
budding m in midnight	807 12	I ve shook off old m	776 17	Moslem-on M s ottoman	804 5
cares for the coming m	305 31	my sentence	172 21	Moss-bind m in leafy nets	834 10
good-night till it be m	580 13	nor greatness in m	89 9	catching by its beard the m	765 12
he rose the m morn	518 19	nothing serious in m	453 6	covered bucket	863 13
Indies does this m	807 17	thoughts of m cordial to	530 14	each m , each shell	147 20
part of their good m	161 15	too weak to bear them	409 20	enamell'd m	336 6
promise himself a m	808 2	watch o er man s m	123 16	grew gray	684 7
shall take thought for	305 11	we cannot hold m s strong	177 3	o ercome with m	813 22
that host on the m	844 4	who to frail m can trust	441 5	on the crisp gray m	91 23
trusting little to the m	795 4	Mortalium-præca gens m	18 9	stone rolling can gather no m	636 2
was a bright September	699 1	Mortals-are all asleep below	689 5	that o er gravel spread	369 5
watching for the m	734 6	be able to raise m to skies	393 11	the m his bed	731 8
Morrows-noons and nights	794 15	bend their will	517 7	thro' the m ivies creep	281 19
Mors-accedit etam m	770 18	blessing m are capable	357 4	through winter's m	748 15
atrus circumvolat	14 18	compel m to do	326 1	with hoary m	676 2

with m. and mould	391 13	starved for her brood	316 4	mixture of earth s m	537 25
Moss beds—purpled the m	278 8	stricken m s soul	729 17	more perfect m	281 4
Mossed—cottage trees	52 5	there was their Dacian m	368 8	Nature hath lost the m	896 24
Mosses—creep to her	278 2	thou art thy m s glass	924 7	now take the m	619 20
here are cool m deep	281 19	warm in his m s hand	286 3	of a friend s fancy	122 15
stains m green and gold	615 2	was weeping	55 6	of form	261 19
Moss-rose—and mush-rose	678 15	watch the mournful m keeps	54 10	Sciences not cast m m	344 13
Mossy—from the green m brum	863 14	water the m of the vine	862 19	through the brown m	155 12
m rbles rest	170 1	M Wit	547 14	upon my breast	230 2
Most—and does the m	722 9	see also Motherhood pp 531-5, 2	894 10	will this perishing m	469 22
Most—grand dessein un m	905 26	Mother land—gave them birth	543 23	Moulded—nation be m to last	857 22
hasarder un bon m	654 11	Mother Machree—keep you M M	532 2	scarcely formed or m	55 10
pour écrire un m	527 1	Mother-tongue—language his m	624 7	to this figure m	620 4
s éloigne et ne dit m	182 23	Mothers—Book our m read	693 25	wax to be m as she pleases	357 81
Mote—that duns then eye	411 14	from children riven	716 19	Moulder—than m piecemeal	113 6
Motes—that people sunbeams	766 8	heads against their m	109 21	Mouldered—harp on m string	482 16
Moth—desire of the m for star	189 19	reared their children	54 12	Mouldering—body lies a m	736 21
eaten rag on worm-eaten pole	274 13	see also Motherhood, pp 531, 532		Moulding—in m Sheridan	488 13
fly away pretty m	912 4	Moths—around a taper	26 5	Moulds—new her being m	459 4
fly m like over baby's bed	54 15	maidens like m are caught	487 8	aside she threw	499 6
man the m is not afraid	488 25	that eat an honest name	715 6	cast into these noble m	559 13
to the flame	581 2	Moth scented—their m coverings	440 3	fortune m hum'n affairs	291 5
white m to closing vine	471 11	Motabius—excitatur	220 13	law which m a tear	433 2
what gained we little m	530 21	Motion—acting and first m	149 17	Mouldy—ketched with m corn	421 24
with vain desire	128 5	and long—during action	911 6	Moule—en cassa la m	487 16
Mother—at the m s knee	216 16	and reflection are for you	704 5	Moulmein—old M Pagoda	471 15
a woman and a m	98 26	and wine cause sleep	719 8	Moults—wing never m	301 16
baby smiled m veiled	56 5	by the m stirred	119 10	Mound—as with a rural m	578 22
bad as a m who talks	48 16	devoid of sense and m	389 8	through the sable m	71 6
be a man before thy m	488 1	follows m of my hand	620 1	Mount—high m of God	824 8
beautiful than thy lovely m	59 14	heart with kindest m	303 20	I m to the cause	91 15
botanize upon m s grave	106 11	in his m like an angel	751 24	mighty m Olympus trembled	322 8
came into my eyes	782 14	in proper m we ascend	635 15	the skies he m	564 11
cure-wearied man seeks m	786 1	magic of m	158 12	Zion city of the great King	121 19
Char, bds, your m	180 1	nor sound was there	877 18	Mountain—a forked m	775 13
children of one m	377 23	of a hidden fire	627 8	anon becomes a m	723 11
come home to my m	97 20	of sweet sound	863 18	at a given distance	713 23
come to the m's when she	169 2	of the waving hand	873 23	beneath his m s brow	458 15
covers her child	179 20	rivers still in m stay	677 7	by Nebo s lonely m	337 10
crime of a m	149 6	single m tis designed	147 3	crepuscular half surrounded	769 19
laughter devoured the m	661 10	st nature fortune m	220 5	favorite m scenery	119 1
despiseth to obey his m	564 20	smiles with m of their own	722 20	from every m side	22 21
don't take my word, ask his m	54 11	so swift we know not	694 21	from her m height	274 11
drov into thy m's lap	15 12	stars keep not their m	751 20	green m turf should break	338 1
earth a fatal m	178 21	to excite it	220 5	gross as a m open palpable	486 22
England m of parliaments	330 9	whirl in wondrous m	46 4	howling from the m s bosom	791 4
Exc our credulous m	204 8	with silent peaceful m	526 1	if he stands on a m	2 5
every m s son	5 23	Motionless—and dark, eluded	273 7	into that m mystery	577 12
extend a m s breath	15 19	stands the Past	798 13	is passed	168 7
features of the m s face	44 9	the sleeping shadows	764 14	to the m saith	923 16
from the kitchen door	761 6	through the m air	52 8	land of the m and flood	692 23
give suck as mortal m can	253 16	Motions—blinac m bounded in	864 10	lightning strikes highest m	263 2
go help your m	135 10	for various m wrought	147 3	like the dew on the m	463 9
great m Empire stands	224 17	in their m harmony divine	538 5	mantels m dyghte	156 1
her m Nature all her care	517 13	of the forming wheel	619 20	march is o'er m waves	615 5
be s all the m s	112 5	sluttish in all m else	133 3	o'er m dale and dell	747 9
his happy m lies	116 16	strait round and swift	536 13	o'er m with light and song	747 4
hunger was my m	3-2 3	third interprets m	607 21	on every m height is rest	669 12
in every m's heart	114 10	Motive—and the cue	5 16	on river-bank or m-brow	370 14
s shalung the dreamland	719 11	be judged by the m	411 8	on the m summit	298 3
kiss from my m made me	419 17	no particular m for living	454 8	path leading toward	625 21
kiss of m and of sister	419 11	see also Motive p 532		plough, along m side	609 12
leading her m, night	239 6	Motiveless—of a m malignity	532 3	prisoned rivers	38 10
like a m of grief	160 25	Motives—of action are pure	532 7	safe on the m s top	874 21
love grows by giving	55 2	sinister and interested m	297 8	sallying from the m tops	723 20
made no sound	54 17	with the purest m	332 5	sheep are sweeter	703 2
man before thy m	642 23	Motley—for me the m and bauble	471 16	small sands the m	810 8
may forget the child	506 11	is the only wear	285 1	still a mighty m child	673 12
month where have they	748 7	thou m fool	520 2	storm be but a m-birth	717 17
my m bids me bind my hair	348 11	Moto-e chi 'l misura	320 5	summit sparkles	673 9
my m drunk or sober	585 3	Mots—discur de bon m	405 5	throws down one m	533 1
name, m of evils	552 14	les m pour le dire	572 15	toptoe on misty m tops	529 28
no dear m	734 9	Motto—diversity is my m	530 29	top of the m	823 22
obedience the m of success	564 7	of all quarrels	653 30	trod the m height	551 6
of all wickedness	53 6	principle is ever my m	611 14	tween my heart	233 12
of arts and eloquence	45 17	that d'unned m	308 17	up the airy m	252 12
of dead dogs	199 2	the live day long	767 17	warmth within m's breast	442 1
of Dews	530 8	this be our m	274 17	see also Mountains, pp 532, 533	
of Form and Fear	662 17	use our national m	243 22	Mountaineer—bandite or m	108 15
of light	526 2	Motu-lubuntur tempora m	797 6	shod like a m	483 18
of mankind	192 24	Motus—a lumine m	767 23	Mountains—and barb'rous caves	493 25
of men	189 10	Moucheron—le m demeure	243 10	and steepy m yield	473 15
of the mighty Wine	875 3	Mouffe-d'un m d'un	422 17	are nameless	924 20
Pembroke s m	231 20	Mould—a mighty state's decrees	753 11	as do the m now	789 20
philosophy, m of arts	991 22	and blight on the walls	173 5	beneath their stern old m	853 12
pine is the m of legends	597 15	and frame of hand	112 7	big with mimes	547 23
Poverty is M of Crimes	698 3	becomes a living m	694 1	bind him to his native m	141 18
poverty the m of health	622 9	broke the m	487 16	by m piled on m	21 3
presents to the m	312 1	cast in the same m	126 17	comest o'er the m	800 9
puts her glasses on	408 23	heavenly and spiritual m	655 19	divide us	141 14
rock me to sleep, m	792 5	him into any shape	100 15	Greenland's icy m	663 9
's secret hope outlives	376 6	how large of m	459 8	green m round	413 2
silence is m of Truth	708 12	light shaft of orient m	279 8	hear powerful call	713 11
Sloth, the M of Doom	911 17	man of God's own m	492 17	high m are a feeling	121 3

I could remove m 107 3  
 in the m of truth 821 4  
 Isr el s beauty on m dies 729 5  
 magnificent m of Switzerland 204 20  
 make m level 264 20, 673 4  
 man that matched the m 459 7  
 men to match my m 22 9  
 of Hepzidam 630 13  
 one is of the m 841 2  
 pedler in the m 761 6  
 rise blue Franconian m 562 16  
 shadows fall from lofty m 700 11  
 soar in scorn 770 11  
 son of the old moon-m 559 5  
 streams from ary m 873 19  
 strength of m in one clasp 480 14  
 sweeping o er the m 873 19  
 the green m round 338 1  
 there s joy in the m 491 16  
 tops of snow-shining m 554 21  
 voiceless m 215 19  
 see also Mountains pp 532, 533  
 Mountain-tops-that freeze 339 18  
 Mount Calvary-Christ toiled up 676 4  
 Mountainbank-unction of a m 652 18  
 Mountainbanks-cheating m 652 17  
 Mountai-beggars m run horse 65 11  
 high as we have m 96 22  
 ply it and you are m 875 25  
 Mountforls-all in plumes 257 1  
 Mounting-in hot haste 844 1  
 Mounts-and that hardly 388 5  
 exulting on triumphant 594 20  
 from her funeral pyre 241 22  
 He m the storm 319 10  
 Mourir-ne devait jamas m 454 13  
 plus difficile de m 171 10  
 Mourne-avenge friend than m 296 17  
 countless thousands m 488 7  
 for the expiring day 67 11  
 I m the Dead 67 17  
 lacks time to m 800 15  
 love is doomed to m 378 6  
 mischief that is past 517 9  
 our fruitless labours m 424 13  
 sore like doves 201 7  
 thy raven d hair 345 21  
 whiles she doth m 894 19  
 who thinks must m 450 12  
 wonder how they m 281 28  
 you for him 339 16  
 you must m yourself 533 11  
 Mourned-by man 783 22  
 faith revered an' m 254 24  
 forever honour d forever m 533 10  
 I m and yet shall m 457 11  
 Love m long and sorrow'd 482 1  
 the dame of Ephesus 899 40  
 till pity's self be dead 533 7  
 Mourner-all the m saith 442 6  
 o'er the humblest grave 780 21  
 only constant m 155 2  
 the m looks up 189 19  
 Mourners-fond weeping m. 169 6  
 go about the streets 167 20  
 Mourneth-Wang Doodle m 630 13  
 Mournful-at some m tale 211 17  
 rustling in the dark 507 13  
 sing it not in m numbers 445 15  
 tell me not in m numbers 447 18  
 to m habi s ronly cleaves 484 6  
 Mournfully-look not m into the 305 7  
 Mourning-go to house of m 533 8  
 her ravished young 558 41  
 oil or joy for m 127 20  
 often left me m 337 9  
 shut up in m house 782 26  
 Mourns-eternity m that 530 43  
 he m the dead who lives as 533 15  
 less for what age takes 17 23  
 nothing dies but something m. 165 20  
 singing as a bird m 607 7  
 Mourront-les envieux m mas 227 2  
 Mourut-aurele en m bagatelle 609 15  
 Mouse-like some small nimble m 76 3  
 not a m shall disturb 574 12  
 not even a m 117 3  
 only the wainscot m 184 1  
 quiet as a m 73 16  
 royal m at last should bleed. 195 1  
 see also Mouse, p 533  
 Mouser-grave thinking m 277 11  
 Mouse-trap-make a better m 759 22  
 Mousseux-I shall be m. 443 23

Moustache-wit as it were my m 739 2  
 Mouh-all glowing and blest 417 12  
 as curs mouth a bone 572 19  
 by the curves of a perfect m 439 5  
 cleave to the roof of my m 508 10  
 cool m and warm feet, live 356 20  
 cork out of thy m 778 7  
 could not ope his m 572 16  
 crows flew out of his m 152 9  
 dagger in my m 906 5  
 even in the cannon s m 725 16  
 every lady drew up her m 903 24  
 familiar in his m 906 9  
 gaping m testified surprise 755 4  
 given horse in the m 312 23  
 had but one rosy m 887 17  
 has gold in the m 529 15  
 hath honey in her m 485 6  
 have a tongueless m 234 8  
 have it so often in their m 390 10  
 His name who made thy m 774 1  
 history shall with full m 234 8  
 it as many players do 5 19  
 kisses from female m 480 6  
 kiss o'er sweet bonnie m 678 21  
 light within chawes or m 609 19  
 living from hand to m 620 18  
 look a gift gun in the m 854 3  
 look a gift-horse in the m 311 18  
 melt in her m 36 3  
 most beautiful m in world 277 9  
 names familiar in his m 543 10  
 never sendeth m 211 29  
 obeys poorly 359 15  
 of Al is golden door 881 14  
 of the heart the m speaketh 743 3  
 of wisest censure 341 19  
 out of the m 55 17  
 passes from m to m 258 22  
 purple-stained m 876 1  
 quick as greyhound's m 885 15  
 red like a lion's 614 12  
 secret told to the m 418 12  
 strawberries at m of pot 756 2  
 sweet rosy darling m 419 11  
 tastes like chaff in my m 471 7  
 though my m be dumb 785 17  
 thy m reveals the spring 321 20  
 tongue were in thunder's m 581 15  
 touch my m unto the leaves 618 11  
 tun d be its metal m 68 7  
 'twas slander filled her m 714 22  
 was oozing 212 2  
 what the m expresses 741 7  
 with his m full of news 553 20  
 words of his m 505 24  
 see also Mouth p 534  
 Mouthed-fame is double m 258 7  
 Mouths-a hundred m a voice 688 21  
 an enemy in their m 399 16  
 a sentence as curs mouth 741 11  
 as many m as Hydra 399 17  
 found in m of kings 684 9  
 haish de m an' hides 712 23  
 living in the m of men 667 12  
 meat was made for m 382 7  
 of the Nile 327 18  
 poor dumb m 920 20  
 she made m in a glass 894 24  
 to m like mine 43 10  
 without hands 726 11  
 with smiling m or pleading 484 4  
 Mouthpiece-cigar through m 806 1  
 Mouths-reverends a nos m 740 1  
 Move-but gently on 531 11  
 but it does m 913 17  
 could yet nothing m him 495 15  
 fades rrever when I m 241 13  
 fall that strive to m 195 3  
 function of second to m 461 22  
 he is whosoever you m 323 3  
 I propose to m immediately 847 2  
 I shall m all hell 623 25  
 know not that we m 694 21  
 looking well can't m her 481 14  
 only in command 47 7  
 pleasures might me m 476 14  
 prayers would m me 132 28  
 rivers are roads that m 675 22  
 shafts unerring m 480 21  
 stones have been known to m. 898 16  
 the light chanot 44 13  
 those who m easiest 50 14  
 thoughts that voluntary m 789 2  
 under the influence 264 17  
 when others please 575 8  
 wheresoe'er thou m 484 21  
 Moved-hell from beneath is m 363 2  
 I am m oy the light 767 23  
 ships are rapidly m 44 13  
 things inanimate have m 536 11  
 with concord of sweet 540 2  
 Movement-alacrity of m 874 7  
 glides with constant m 797 6  
 great m changes 448 5  
 his form and m 728 6  
 most vital m mortals feel 378 3  
 they are without m 795 21  
 vital m of modern times 918 4  
 y sont sans m 795 21  
 Movements-hundred m made 491 13  
 of a puppet show 331 4  
 of the Eternal mind 316 17  
 unless we quoken our m 850 1  
 Movers-Jupiter estquodeumque 818 6  
 quodeumque m 323 3  
 Movers-of the world 76 6  
 we are the m and shakers 558 18  
 Moves-corrupted unless it m 394 17  
 God m in a mysterious 316 9  
 having writ, m on 284 1  
 hither and thither m 449 14  
 impotently m as you or I 714 2  
 joy that m the pimon 409 21  
 she m a goddess 890 10  
 stately and tall he m 335 16  
 unless some one m it 68 2  
 where er he m the goddess 322 12  
 who m not forward 635 9  
 Movest-thou thyself m alone 766 7  
 Moving-a m grave 518 6  
 push on keep m 8 5  
 skull of m gracefully 53 13  
 too late in m here 850 1  
 Mower-he the m strong 848 8  
 Mown-rain upon m grass 655 10  
 Much-as m as is enough 690 15  
 does not have too m 19 5  
 give too m to many 290 4  
 if I could say how m 709 30  
 in doing m, doing nothing 561 13  
 in little 186 6, 638 8  
 left in want of m 690 19  
 more and how m it is 620 10  
 not m of it 725 17  
 puts out the fire 873 6  
 rule of not too m 784 8  
 so much to do so little done 8 11  
 too m of a good thing 617 5  
 too m of anything 601 26  
 too m of nothing 638 8  
 too m to know, is to 422 26  
 where m is to be done 914 10  
 who seek for m 690 19  
 Muchness-much of a m 489 4, 641 7  
 Muck-money is like m 521 18  
 Muck-rake-men with the m 140 13  
 Mud-and silver fountains m 266 26  
 ankle-deep you stuck in m 746 19  
 come of Water and of M 326 16  
 dragging evolution in the m 242 14  
 one sees the m 707 18  
 on Nilus' m lay me 129 25  
 Muddle-of hope and madness 105 11  
 Muddy-ill-seeming, thick 895 11  
 vesture of decay 539 25  
 Mudokovus-killed noble M 560 10  
 Mudslits-of society 715 20  
 Muerte-hasta la m todo 375 15  
 Muezan-at the m s call for prayer 827 13  
 Muffle-might begins to m up 557 7  
 Muffled-and dumo 161 15  
 and veiled figures 161 17  
 like m drums are beating 447 16  
 Muger-pruner conrejo la m 10 18  
 que se determina 888 2  
 una m no tiene 496 10  
 Mugwump-is person educated 612 23  
 of the final plot 610 19  
 Muhammad-odes in praise of M 699 6  
 Mùhe-die M ist klein 816 16  
 kaum in langer 469 10  
 Mühlrad-im Kopf herum 742 6  
 Mulberry-my m one 718 3  
 Mulberry-tree-see p 534  
 Mulberry-trees-near m 418 13  
 Mulces-fessa ministerius m 719 9  
 Mule-has not horse or m 9 17



ten acres and a m	18 1	the finest thoughts	744 16	where stray ye, M	89 11
Muliebris-rebus animus m	312 8	there s m in mine eye	249 13	Mushroom-little m men	340 25
Mulier-cupido quod dicit	466 24	though it have no tongue	5 17	race of the m	344 16
flamma quid [levius]? m	890 3	treason and m ever	812 6	Muscle-alone finds the word	709 1
Mulierem-navem et m	86 25	whiles I smile	135 17	and the banquet	271 2
ullo in seculo	892 16	wine's m, m will out	877 3	architecture is frozen m	40 9
Mulier-nimio male facere	892 18	see also Murder pp 534, 535		arose with voluptuous	586 3
Mulieris-primo dedit m consilio	11 3	Murdered-love him m	131 17	at the close	770 12
Mulierum-multa sunt m vitia	892 17	sleeping kill d, all m	686 5	away with funeral m	453 19
novi ingenium m	896 20	wreath on m Lincoln's bier	459 11	batle render d you m m	573 18
Multa-potentibus desunt	690 19	Murderer-bleed at sight of the m	534 8	beat the m down	234 18
recedentes admunt	127 18	I hate the m	131 17	be the food of love	540 8
Multiplicity-of agreeable	351 13	what traitor	864 6	breast that m cannot tame	535 12
Multipled-by the press	904 1	Murderers-gods on m fix	534 10	breathing from her face	58 7
I have m visions	839 13	Murderous-Cupid is a m boy	323 6	brook its m hushes	746 20
with weekly bill	502 13	iron hail	852 17	built a m club	204 13
Multiples-enlarges, m contracts	260 12	Murders-all the m of your eye	348 21	but our passing bell	173 9
Multiply-each through endless	601 6	in this loathsome world	84 11	ceasing of exquisite m	537 19
forced to m its strength	342 24	Mercy but m	510 14	clothes then with m	918 15
their originals	47 12	who m Time	801 13	congreering like m	334 13
your lovely selves	250 5	see also Murder pp 534, 535		consoling m for the joys	733 7
Multas-de m grandis acervus	815 22	Mure-hath wrought the m	90 18	cunning in m and	780 4
fortuna m dat nimis	290 22	that should confine it	515 26	discourse eloquent m	539 15
terribilis caveto	645 3	Murk-sun through m blinks	766 18	even in the beauty	465 2
Multitude-any one of the m	126 13	Murmur-at his case	197 3	fled is that m	558 2
a way to peace	626 13	do m as thou slowly	530 20	floods of delirious m	520 1
cover the m of sins	107 15	far m of breaking flood	566 20	foot has m in t	102 8
fair m of those her hairs	349 10	invites one to sleep	547 11	for his banquet	167 22
for the m to be ungrateful	394 1	that springs	740 11	from a broken lute	796 11
hasty m admiring enter d	361 1	there is m and trill today	501 11	full soul of all its m	557 17
hoofs of a swinish m	435 3	the shallow m	581 12	harmony govern m	846 6
inaudible to the vast m	242 16	will m loudly	652 10	hath charms to soothe	535 18
lay on the m the blame	651 4	Murmured-shell that m	537 6	hear the sea-maid's m	511 9
life with m of days	447 2	Murmuring-and shunning	664 2	in its roar	600 10
not in m of friends	293 15	beauty born of m sound	548 7	in m strains breathes out	772 22
of cheerful fires	749 3	from within were heard m	568 12	jocond m charm his ear	253 20
of counsellors	11 6	lapse of m streams	546 11	keep step to m of the Union	585 4
of external forms	775 11	of innumerable bees	547 20	leave his m as of old	608 26
of years should teach	879 26	Murmurs-as for m we grumble	469 15	liquid m of her voice	713 2
practice of the m	227 9	as the ocean m there	567 14	listen to m of the sea	750 13
such a vast m	915 13	hear our mutual m sweep	772 17	make m to the lonely	238 15
still-dissordant wavering m	688 11	in hollow m died away	536 10	make such m as shall save	364 7
take m m of sensations	687 15	lose in thy m	415 14	meets not always now	831 7
we two form a m	305 16	own their loves	201 8	melted in the throat	712 22
see also Public pp 647-649		the hautboy	540 11	more of the m	840 4
Multitudo-barbarous m	113 26	to hear their m	685 3	night shall be filled with m	555 14
in valley of decision	184 11	Murray-plain truth dear M	9 6	nobler m from Life's frets	358 16
made by m of minds	515 2	Murus-hic m æneus esto	130 19	no m beguiles	814 1
pestilence-stricken m	874 4	Mus-nascentur ridiculus m	532 18	no m in the nightgale	480 11
think they like to do evil	240 25	Musa-cælo m beat	388 20	no m more for him	175 3
when m offend	295 15	dignum laude virum m	388 20	no m to a knell	68 11
Multitudinous-laughter of sea	566 3	Museo-contagens cuncta	603 20	no m when woman is m	883 11
passing me on m feet	448 5	Muscavado-Santa Claus de la M	886 19	now got the m book ready	56 8
seas incardine	535 1	Muscle-keep thy m trained	669 1	of a summer bird	840 12
Multum-nam ut m nil moror	49 9	motion of a m	9 4	of her face	80 2
Mum-'s the word	903 6	of his brawny arms	71 9	of kind voices	872 19
Mumbles-she maunders and m	256 18	swells with hard m	379 3	of the brook silenced	84 21
Mummed-he the m authors	440 8	Muscular-Christianity was m	115 9	of the southern breeze	353 3
Mummy-where m is half unrolled	403 10	Muse-and spill her solitary	460 1	of the spheres	535 19, 710 9
Mundanum-Socrates dicere m	912 20	attend her in her way	662 16	of the woodland depths	412 24
Munde-hat Gold m	529 15	by no unlettered m	51 8	of those village bells	67 9
Mundi-angusto limite m	195 13	claims all beside	795 14	one has m and flying	453 16
flammaria moena m	914 20	does not allow	388 20	pass'd in m out of sight	696 23
libertas ultima m	295 16	doth take my m and me	875 24	playing far off	29 12
rerum fabricatorque m	743 22	had filled with melody	700 21	play the swan and die m m	773 12
sic tranat gloria m	313 18	herself move men	393 2	Psalmist s m deep	717 6
totius enim m se	912 20	honoured by the m	230 1	set them to m at pleasure	455 5
Munditis-capitur	348 17	in which the m shall	51 13	shows ye have closes	747 5
simplex m	348 8	not that I suddenly	895 13	shrill m reached them	511 11
Mundo-se credere m	595 21	O for a M of fire	604 10	soars within the lark	427 5
Mundungus-to his nose	804 4	room to m invite	50 19	so delicate, soft, intense	383 4
Mundus-est ingens deorum	324 6	she shines a new Venus, a M	321 14	soft m to attending ears	479 16
everceat hincronem	915 11	alence m His praise	320 8	sound while he doth	773 11
fiat justitia et ruat m	415 10	that presides o'er all	357 8	still sad m of humanity	380 18
patria mea totus m	916 3	to me the m and song	733 11	tale their m tells	68 1
sapientia regitur m	333 14	took her for Scottish M	369 3	that m still	428 7
Munera-nisi celi m nosse	318 11	tragic m a routing	4 19	though I m filled with m	732 3
see also Gifts pp 312, 313		tragic m first trod	5 8	'tis angel s m	689 6
Munero-perfecto functus est m	443 5	unenvied by the m he loved	753 7	to m at night	215 15
Muneribus-sapienter ut	351 10	unlettered m	48 28	to the sleepers	165 13
Munich-all thy banners wave	844 8	with worst-humour'd m	606 13	warehouse pretty	204 13
Muniendam-verum etiam m	855 5	see also Poets pp 605, 608		waste m on savage race	548 10
Munus-amicitia m expletum	301 13	Muses-by turns the M sing	356 9	where m and moonlight and	713 19
habere dei	449 17	claim the rect	795 14	wine of Love is m	399 22
republica	217 1	haunt Twit'nham bowers	785 11	wisser law of m sway	295 14
Munze-der M wiederzuzahlen	671 5	on faces of the friends	476 18	with joyous m wake the	70 3
Muore-per metâ chi lascia	619 2	proclaim the M rune	322 3	with m in the air	700 21
Muove-uppur si m	913 17	rose and scattered	43 7	with the enameled stones	85 2
Murder-er fer war, I call it m	850 5	sacrifice to the M	689 19	with what pretty m	501 21
in their language	590 20	that paldest of M	877 7	women and m never be dated	14 8
Macbeth doth m sleep	720 10	the M are ten	321 14	see also Music pp 535-541	
make war now on M	848 5	to the M ' bowers	551 6	Musical-as is Apollo's lute	596 19
most foul	534 17	were in their prime	701 8	call M Thought	602 9
raise no cry of m	354 14	what the M love	109 13	cherub, soar, singing	427 10

more m than any song 709 17  
 more m than pipe of Hermes 324 7  
 most melancholy 555 7  
 sounds most m 65 6  
 the m glasses 137 10  
 the m shuttle 509 18  
 Musically-sounds so m 150 17  
 that so m walls 65 3  
 Mus c box-she plays upon her m 533 14  
 Muscæ-oculte m nullus 777 9  
 Musician-dead the sweet m 537 20  
 great painter or m 635 21  
 keeps false time with his 434 14  
 no better m than the wren 553 15  
 tobacco s a m 804 12  
 who always plays 337 8  
 Musicians-suppose the singing 387 14  
 Music-makers-we are the m 538 18  
 Music-of all sorts and songs 713 13  
 Musik-Baukunst e-starrte M 40 9  
 1st Poësie der Luft 539 10  
 Mus m-a state of m 226 10  
 o'er the changing scene 395 1  
 Mu ique-continue et fixée 41 13  
 la m celeste 538 7  
 Musk-all scenting m and amber 593 18  
 amber m and evict 261 12  
 for m in dogs kennel 593 20  
 of the rose is blown 398 23  
 on swirls of m 64 16  
 Muskets-some m so contrive it 671 17  
 Musk-rose-a fresh-blown m 682 7  
 full of dew, wine 682 8  
 moss rose and tue m 678 15  
 Musk-roses-sweet m an elegant m 281 6  
 Musky-breathed-with roses m 281 17  
 Must-laugh where we m 493 20  
 sing because I m 460 25  
 things which m be 208 5  
 we are wat we m 191 1  
 whispers thou m 207 19  
 Mustard-beef and m 214 25  
 Muster-tale a m speedily 176 12  
 many a score 582 5  
 we could m all 56 20  
 Must-pro-rio s something m 336 13  
 Muta-fa cta con natio 62 25  
 no je per-hè m lato 256 22  
 Mutabilis-prim et m femina 597 4  
 Mutabilis-bre c et m vices 211 18  
 Mutabilis-ma, end are but m 96 12  
 Mutable-Nature s a m cloud 545 8  
 Mutam-ne m profecto 502 16  
 Mutamur-nos et m in illos 93 20  
 Mutantes-in a man s bosom 131 19  
 Muta-i-dilecta limina m 220 20  
 varam faciem 95 6  
 Mutantur-mortal m lege creati 95 6  
 omnia m 93 20  
 tempora m 93 20  
 Mutar-estato m per m loco 93 8  
 Mutari-vel bello bene m 590 21  
 Mutarier-fortune solent m 291 7  
 Mutat-quadrata rotundis 94 16  
 Mutata-subito fortuna 291 14  
 Mutatio-loci jucunda fiet 331 5  
 Mutatio-nem m recreabitur 515 16  
 Mutatio-nem-consiliu inconstantiam 94 2  
 Mutato-nomine de te fabula 755 10  
 Mutatur-mobile m cum 647 12  
 Mute-and often stricken m 615 1  
 appeal to sympathy 51 18  
 deed though m spoke loud 186 5  
 ditty long since m 732 10  
 even to m animals 439 9  
 from this m witness 459 8  
 hangs as m on Tara's walls 538 10  
 hear his sighs though m 627 5  
 if she be m is she not pure 476 22  
 is m the Moorish flute 525 16  
 like Turkish m 234 8  
 nothing save death, was m 844 5  
 say she be m 895 10  
 some m in glorious Milton 333 11  
 which hath been m 708 18  
 will make the music m 540 16  
 yet m forever 273 14  
 Mutes-his Hands are m 794 2  
 Muthgen-dam M hult Gott 83 11  
 Muths-wer holes M sich 82 5  
 Muture-palam m plebeo 711 15  
 Muts-animalibus datam 439 9  
 Mutos-emb nasu 644 19  
 Mutter-and mock a broken 788 1

der M schenk' ich 312 1  
 Muttered- twas m in hell 360 7  
 Mutters-of disavowing power 623 2  
 Mutton-boiled leg of m 211 10  
 our m-looking king 685 13  
 return to our m 741 1  
 sound was his m 874 18  
 ushering the m 212 15  
 Mutual-consists in m bliss 60 10  
 joy is m 417 11  
 love shall m be 485 3  
 wants conduct to m love 380 11  
 wants happiness increase 352 9  
 Mutuum est tacet 63 2  
 Mutuum-ous m quid dederit 463 7  
 Mutus-non liceat scribere m 50 10  
 Muzzled-m dagger m 509 1  
 Mynheer Vandunck-thought 205 3  
 Myra-crept in at M spocket-hole 464 15  
 Myriad-ery of m victims 854 2  
 minded Shakespeare 700 20  
 scattered stars 752 3  
 Myriad-handed-speeding them 723 4  
 Myriads-besotted m of people 754 14  
 of all the m 173 9  
 united voice of m cannot 485 26  
 what m bid you rise 294 4  
 Myrra-smell in thy kiss 223 6  
 s vete bleeding 813 26  
 the gift of m 311 19  
 what drops the m 747 14  
 Myrtle-among thorns is m 543 22  
 Arno s m border 43 7  
 cypress and m are emblems 342 2  
 dance through m boughs 273 3  
 ensign of supreme command 541 8  
 grove of m made 501 2  
 hair bound with m leaves 349 21  
 holly bower and m tree 466 17  
 perfume of roses and m 279 3  
 round your ruin d shed 602 14  
 than the soft m 751 15  
 that grows among thorns 543 22  
 the m is motionless 572 9  
 wreath s of brightest m 280 14  
 Myrtilde-purple-beaded 812 12  
 Myself-am my own commander 738 13  
 and m replied to me 696 9  
 I celebrate m 106 9  
 enters save m alone 508 13  
 I have to make good, m 328 20  
 I m am Heav n and Hell 738 10  
 I to m am dearer 697 16  
 laboured not for m only 435 15  
 learned of m to say 542 27  
 like him too 513 7  
 love me for m alone 473 10  
 love my neighbor as m 513 7  
 my sepulchre 518 6  
 not if I know m at all 491 21  
 questions m then put to m 696 9  
 to m alone I owe 256 21  
 to m I think of you 508 5  
 und Gott 684 1  
 when I give I give m 313 10  
 who bear the fitting name 488 17  
 you give away m 499 3  
 M, stere-du corps 514 19  
 mon ime a son m 464 7  
 Mysteres-explains all m 671 19  
 that cups of flowers 282 7  
 Mysterious-from its m urn 454 1  
 Go I moves in a m way 316 9  
 instrument the soul 472 13  
 is a dark one 246 18  
 love uncertain 464 4  
 n ght 557 5  
 openest the m gate 55 5  
 skins of parchment meet 434 6  
 veil of brightness 525 10  
 wedded love m law 498 6  
 whip-poor-will 808 4  
 Mystery-all the rest is m 018 3  
 comprehend its m 567 16  
 great m of Time 793 6  
 has he not signified 701 1  
 heart of my m 539 16  
 lay bare the m to me 679 13  
 love silence and m 577 15  
 Lucifer son of m 192 20  
 of the body 514 19  
 of folded sleep 721 3  
 of mysteries 348 10, 693 21

queens of higher m 892 4  
 solved the m of sleep 716 21  
 strange and painful m 890 13  
 that mountain m 577 15  
 unathomed m 54 16  
 waved a wand of m 606 16  
 where m begins religion ends 430 19  
 Mysic-chords of memory 450 7  
 cupid is a casuist a m 321 21  
 drink in wine of night 557 3  
 dusk land of m dream 463 23  
 fabric sprung 40 11  
 its m splendor reests 526 10  
 perform their m rounds 921 15  
 reconciles by m wiles 463 14  
 sense is found 357 8  
 Mystical-a m forewarning 246 17  
 gives me m lore 304 25  
 on its m circuit winging 871 1

## N

Nabio-sine cortice 361 17  
 Naces-no con quen n 216 22  
 Nachahmendes-en n Geschopf 388 2  
 Nachbar-bosen N nicht gefallt 590 8  
 Nachkommen-Ansicht fur N 619 5  
 Nacht-auf die dickste N 798 8  
 in der trubsten N 377 11  
 Nächte-die kummern ollen N 734 6  
 Nachwelt-bleibt der N unverloren 619 1  
 Naiad-aurs brought me home 402 7  
 guardian N of the strand 461 9  
 like lily of the vale 458 17  
 Naiads-leads the dancing N 544 23  
 leads the N and Dryads 322 21  
 Nail-a n in a sure place 646 1  
 a n is driven out 346 22  
 as one n drives out another 390 22  
 care about a horse-shoe n 90 6  
 conscious needle to north 392 9  
 dead as a door n 168 13, 176 15  
 for want of a n the shoe 90 6  
 but the n on the head 640 20  
 man polished to the n 490 1  
 or fabricate a n 911 10  
 parings of one s n 771 6  
 shepherd blows his n 878 4  
 to our coffin adds a n 430 7  
 with tooth and n 643 20  
 Nailed-fast to his barn door 484 9  
 Nails-gold n in temples 904 20  
 Nain Jaune-Talleyrand in ' N J 742 5  
 Nais-lit ou je n 63 17  
 Naissance-la n n'est rien 837 13  
 Naître-fait n la plus grande 129 5  
 Naked-alone underendcd 736 14  
 and featherless 487 17  
 beauty more adorned 32 22  
 blind and n Ignorance 386 14  
 cast n upon the n earth 70 16  
 clothe my n villainy 833 19  
 deathless splendor 861 11  
 from n Pict won 32 11  
 he is born n 70 8  
 into world is n and bare 444 15  
 I seek the camp 134 17  
 lay me stark n 129 25  
 see not in the n air 494 6  
 strip to the n soul 738 16  
 the n every day he clad 595 7  
 the n truth 820 1  
 though lock'd up in steel 414 22  
 to mine enemies 699 17  
 Truth needs no shift 821 6  
 with n feet, stands on 609 12  
 Nakedness-of the indigent world 32 2  
 Name-Achilles assumed 182 9  
 a fading n 21 22  
 answers to his n 458 23  
 as we n a star 320 20  
 at the hideous n 172 16  
 a wretched picture 256 13  
 better than my own n 422 4  
 blessed be n of the Lord 170 13  
 blessed with good n 218 1  
 blisters our tongues 825 17  
 blot out my n 309 16  
 both mine office and my n 786 14  
 builds his n on ruins 714 15  
 burden is a n too famous 259 18  
 but n and customs 836 12  
 by the n. of Cannibal Flea 277 4

NAME		NATION	1193		
called my Roland his pet n	378 14	swiftly fades thy n	407 16	Narrata-hi n ferunt alio	688 6
call it by some better n	302 20	take not his n in vain	774 1	Narrative-with age	879 16
calls each vagabond by n	568 18	takes a specious n	535 6	Narrator-each fresh n adds	688 6
can scarce deserve the n	406 14	that gave this gentle n	578 4	Narret-qui accepti	69 4
change but the n	755 10	that well-known n	618 6	Narrow-and n is the way	448 9
changed into an empty n	687 15	the bell with joy profound	68 8	in a n circle man	344 20
change n of masters	334 1	their n, their years	48 28	limits of the world	195 13
convys in borrowed n	87 3	then lend his n	652 16	so n one must pass alone	288 2
crimes committed in thy n	439 2	they had their n thence	370 18	space of a single lane	320 4
crown tablet of his n	910 13	thrice glorious n	861 5	spirit in a n bosom	99 26
deed without a n	180 23	through Europe ring	726 10	too n for two kings	682 21
descending with all time	862 6	'tis a venerable n	51 11	travels in a strait so n	374 26
ease, content, whate'er thy n	352 7	to every fixed star	46 5	walked their n round	836 27
ere I called her n	132 20	to live and die for	861 8	Narrowed-his mind	308 21
every n is shaken	170 10	uncumbered with a n	737 6	Nascentes-malum n facile	239 20
every sin that has a n	104 14	was a power to rally nations	862 5	Nascentes-mormur	172 2
eye of time beholds no n	257 16	Washington the mightiest n	861 11	Nascentibus-contra n insinuetur	737 21
female n unrival'd in	686 19	was the n of the knight	472 5	Nascentur-ridiculus mus	532 18
fight in Love's n	453 8	was writ in water	232 1, 642 11	Nasci-miserum, vivere	441 19
former n is heard	193 6	weak witness of thy n	701 16	mutos enim n	644 19
frailty thy n is woman	894 16	were liable to fear	772 1	Nascentur-deficit omne quod n	65 24
friendship but a n	302 5	what'e'r the rascal's n	719 20	Nasconde-il tronco n	196 14
gave his n high place	458 21	what's in a n	543 15, 581 2	Nassau-Bourbon or N go higher	233 2
gentle lights without a n	252 11	what thy lordly n is	656 10	Nasty-nice man, man of n ideas	108 23
glad mad brother's n	608 20	which before no mortal won	388 18	Nata-non ita ut n est	688 7
glory and thy n are his	797 14	whistling of a n	258 18, 543 25	st, an contra	737 21
God's n make wanton	859 6	who blushes at the n	586 1	Nate-die n filia natum	531 7
good or evil n depends	298 1	who living makes a n	257 25	Natal-star thou producest	264 3
good Thy mighty n reverse	754 9	whose n was appetite	36 25	Natale-dulcedine captos	586 14
good without a n	186 19	will not ask her n	802 3	libertas et n solum	569 19
grand old n of gentleman	310 26	with some celebrated n	742 5	Natalem-anime quante n	173 22
great n of England	225 9	woman's highest n	897 8	Natalis-eterni n est	175 23
great is thy n in rubric	829 2	worth an age without a n	314 9	Nation-American N will speak	613 3
had answered to his n	907 7	yet fears the n	257 2	American n in Sixth Ward	522 8
hearest the sound of my n	507 4	your n is great in mouths	341 19	a n's hosts have gathered	847 10
her n mother of exiles	552 14	see also Name pp 541-543		at the beck of no n	848 5
her n upon the strand	287 20	Named-in the Bible	821 2	being so right	591 6
his n is Freedom	295 1	men shiver when thou rt n	337 16	be moulded to last	857 22
his n shall lead the van	459 3	nor n thee but to praise	338 15	better for the n	230 16
his n through Europe ring	340 15	Naming-by n hum Smith	542 15	betterment of our n	854 12
his n to a glassy sea	387 21	Nameless-grave on battle-field	340 7	bore a n in its hold	459 8
holy n of Grief	342 8	in worthy deeds	185 4	burthen of the n's care	685 9
how cursed is his n !	652 6	millions who humble and n	316 4	calamity can f ill upon n	918 24
ill n of Augurs	81 3	mountains are n	924 20	capital of the finest n	401 7
in friendship's n	901 4	now a power	861 12	character of the n known	106 6
in Latine whereby they	591 18	Names-and unpopular n	252 15	corner stone of a n	22 15
inquire his n elsewhere	235 9	battle is more full of n	856 4	courts o th n	130 7
inscribe Belinda's n	348 21	bears greatest n in his	258 7	dearer than n's life itself	375 2
in the n of a cautious	595 26	by their right n	875 11	decay of virtue in a n	925 1
in the n of the Prophet	640 30	call by many new n	911 8	degraded into a mob	331 11
in whose conquering n	319 26	carve our n beyond	443 20	earth's great-st n	22 16
king's n is a tower	686 8	firmament of great n	862 4	English, a spirited n	615 20
late, redeem thy n	259 1	forgotten the n of founders	287 8	enslavement of a n	334 23
laud and magnify Thy n	625 1	for horns and stools	779 2	foreign n is a kind	619 15
local habitation and a n	608 12	hateful n of parties cease	588 16	French a calmer n	615 20
lose a good n to him	691 9	he loved to hear	170 1	great councils of the n	861 15
lose the n of action	131 11	hyphens in their n	23 5	greatest grievance of the n	430 20
lost good n is ne'er	607 13	I'll tell n and sayings	638 8	happy is n without history	347 1
love is but a n	302 2	noblest n of antiquity	860 11	has not lived in vain	459 5
loves another of the n	399 13	of those who love	839 14	have correct standard	103 21
magic of a n	541 17	simples of a thousand n	503 6	healed the sick n	847 13
make mention of his n	317 7	syllable men's n	34 6	history in a n's eyes	367 20
man with a terrible n	543 19	tarnish shaming n	916 1	honor of the n unstained	860 3
marble with his n	118 21	these pretty n are mine	682 10	hopes of men and every n	395 20
may your n forever lead	459 2	two n and one great company	761 6	humanity the nations' N	729 15
Mother is the n for God	531 21	when n were called	907 7	institutions alone create n	331 13
moths that eat an honest n	715 6	will take the fairest of n	334 4	is worthless which docs	374 10
my n ends with me	543 5	winne ourselves good n	185 9	language of the n	426 8
my n is lost	812 10	see also Name pp 541-543		les Anglais, n trop fiere	615 20
my n shall never die	339 18	Nancy-from N to Fay	729 13	les Français, n légère	615 20
my n, the year, the day	566 17	mate of the N brig	548 24	looked upon him as deserter	98 15
no n to be known by	876 24	Nankin-yonder by N, behold!	620 3	make the laws of a n	56 11
not the appropriate n	875 11	Nantes-in gurgite vasto	704 20	make war on a kindred n	847 15
of every friendless n	100 20	Nap-afternoon n in Paradise	578 20	never use the word ' n "	827 8
of George Nathaniel Curzon	488 17	never take n after dinner	718 14	new n conceived	236 3
of the loneliest man	231 6	of Thetas taken out his n	769 2	nichtswürdig die N	374 10
of valour	856 11	one little n he snatched	570 7	not an army it is a n	860 7
of which was beautiful	58 5	shame to n by daylight	768 17	not a n but a union	827 8
opportunity's my n	571 8	then the n takes me	718 14	of monkeys with throats	294 5
ourselves its sovereigns	488 12	Napkin-we send for the n	796 3	of shopkeepers	85 5, 225 6
perishes from record	490 3	Napkins-dip their n in his sacred	337 8	O n miserable	825 19
pledge of a deathless n	788 23	Naples-all N is known	422 7	one n evermore	585 20
poems read without a n	152 3	steth by the sea	544 1	one n is the hammer	843 5
pronounced n of Prosper	791 11	Napoleon-had a kind of idea	2 1	one of our defects as a n	905 28
pronounce the n	861 11	healed through sword	847 13	oppressed of every n	22 1
recalled a different n	733 6	more wisdom than in N	570 4	power to rally a n	862 5
remains to ensueing	812 1	's presence in the field	393 12	practicable in a n or not	329 94
rose by any other n	543 15	's troops fought in bright fields	728 2	preserved us a n	274 17
see one's n in print	76 14	Talma taught N	701 1	project unfit for a n	225 6
shone amid the storm	862 5	Narben-schliesst unsere N	174 22	raises armies in n's aid	523 13
somewhat which we n	320 20	Narcessus-and sweet brier rose	280 20	righteousness exalteth n	675 15
soul that calls upon my n	479 16	buy the flowers of the n	544 2	sacred books of each n	638 14
speaks but Romeo's n	220 10	is glory of his race	335 24	scavage dross of the n	319 22
stamps God's own n upon	522 5	Narr-der bleibt em N	473 3	shall not lift up sword	589 1

should have a standard 103 21  
 small one a strong n 815 15  
 spirit of a n 638 10  
 that thus n under God 332 17  
 the n s honor dearer than 375 2  
 things that matter for a n 849 17  
 time to tae n as to 794 4  
 whole n beyond all other 224 9  
 National—a n self assertion 587 18  
 debt a n bless ng 181 14, 335 3  
 not a act is n in them 607 9  
 our N Independence 368 9  
 silent colossal N Lie 485 20  
 Nationalist—Schranks der N 091 24  
 Nationalities—are not crushed 841 20  
 struggle between n 843 5  
 Nationality—barriers of n 091 24  
 force own n on the other 843 5  
 spirit of n in Ireland 746 4  
 Nationally—learned to think n 753 9  
 Nations—one n de anges 294 5  
 Nations—all n and kundreds 915 16  
 and n pass away 086 23  
 architecture the work of n 41 6  
 are as a drop 914 5  
 beat to dust 849 1  
 behold n all on fire 858 12  
 building up n more surely 424 6  
 calls up the taneul n 428 5  
 cheap defence of n 197 2  
 condensed good sense of n 638 17  
 consensus among nations 569 8  
 doth but two n bear 914 22  
 dwell the n underground 769 14  
 echo round 789 20  
 enrich unknowing n 426 4  
 excessive luerty leads n 715 12  
 extends through all n 333 9  
 fierce content king n know 841 14  
 flags of the n to flame 753 5  
 friendship with all n 11 19  
 from the n arrv naves 849 16  
 God has chosen little n 617 12  
 good-will among men and n 341 6  
 great men models of n 538 21  
 heard en'ranced 779 3  
 ingenious youth of n 843 19  
 intercourse of n 353 8  
 intercourse with foreign n 861 3  
 in the family of n 430 27  
 law of n 860 5  
 liberties of small n 296 10  
 lift their right hands 532 11  
 make enemies of n 913 11  
 manners of all n 408 1  
 news from all n 887 14  
 Niobe of n 589 10  
 peace among the n 860 5  
 peace and safety to all n 752 18  
 people of the two n 845 4  
 put down by the great n 435 26  
 see n slowly wiser and 851 5  
 shall not quarrel then 275 14  
 she dazzles the n 95 10  
 sheds on half the n 94 20  
 so many brave n 8 12  
 subdue n and bring home 401 20  
 terror and delight of distant n 224 2  
 to belong to other n 105 13  
 true greatness of n 671 1  
 wake n under ground 553 3  
 Wall Street s mingled n 858 15  
 war awakes in noble n 23 8  
 where all the n go 220 19  
 where the n throng 832 17  
 would not wish to disturb 330 15  
 Native—comatnot against a n 543 6  
 foot is on my n heath 370 6  
 home deep imag'd in soul 101 12  
 in the simple heart 225 9  
 loves his n country best 101 18  
 metal of a man tested 141 9  
 my dear my n soil 141 12  
 my n land good night 586 14  
 our n land charms 400 15  
 rose o'er his own n isle 154 22  
 though I am n here 141 10  
 to see one s n land 916 3  
 whole world my n land 369 19  
 whole world, without n home 919 19  
 with n honour-clad 587 12  
 Natives—send me none but n 484 20  
 Nativity—chance or death 699 16  
 from the hour of my n

when your n was east 282 6  
 Natur—rechte Hand der N 44 19  
 siegt N so muss 546 25  
 Weib wollte die N 891 4  
 Natura—abhorret vacuum 546 24  
 aliud n aliud Sapia 545 17  
 brevis a n nobis vita 443 3  
 consuetudo alicra n 346 19  
 consuetudo n potentior 347 10  
 dedit usaram vite 443 4  
 divina n dedit agros 121 25  
 ea quae n perfecta 544 21  
 humana parum cavit n 603 5  
 il fece e poi roppa 487 16  
 il Fato e la N 320 5  
 impetus a n 838 5  
 mest mentibus 819 1  
 ingenium donum 323 6  
 libertatem n etiam mutis 439 9  
 nihil tam alte n 838 6  
 nulla cogente n 119 22  
 quae sit n animai 737 21  
 quantum n petat 551 3  
 sanat morbus 502 1  
 semina scientiae 422 22  
 ut n dedit sic omnis 546 22  
 vero nihil hominibus 449 21  
 Nature—judicia confirmat 793 10  
 lex n putanda est 569 8  
 sequitur semina 546 23  
 Natural—alone is permanent 545 22  
 drive the n away 545 2  
 have certain n essential 675 7  
 I do it more n 335 22  
 large as life and twice as n 34 24  
 most n thing in the world 37 3  
 on the stage he was n 4 17  
 term of N Selection 241 20  
 was n to please 545 3  
 Naturalistic—hypothesis 526 4  
 Naturalists—observe a flea 277 8  
 Naturally—as pigs squeak 460 3  
 Naturam—ab intentione n abhorret 544 20  
 comparatam esse n 412 22  
 expellas furca 545 16  
 valent commutare n 637 25  
 virtus secundum n 838 9  
 Nature—abhors a vacuum. 546 24  
 abhors the old 13 24  
 all n cries aloud 835 8  
 all n's difference keeps n's 352 9  
 all n's thousand changes 43 17  
 ancestors of N 555 21  
 and Fortune join'd 341 18  
 and N's laws lay hid 456 23  
 and n's pleasing themes 609 1  
 and political world 610 22  
 and religion are bands 303 18  
 and their stars 47 21  
 animated n but organic harps 147 7  
 appalled shakes off 337 16  
 art a n 606 4  
 art follows n 43 12  
 art imitates n 550 22  
 art is the perfection of n 43 9  
 Art is the right hand of N 44 19  
 assures the soul 872 11  
 auld N swears the lovely 887 7  
 baffles n's hope 612 10  
 beauty is n's brag 60 11  
 beauty is n's coin 60 11  
 becomes a part of his n. 631 22  
 becomes a part of n 149 5  
 being oppress'd, commands 367 7  
 beldam N 546 6  
 better angels of our n 538 7  
 beyond ev'n n warm 43 19  
 binding n fast in fate 872 1  
 borrowed gloss in n's stead 33 13  
 both being the work of n 532 7  
 by n a civic animal 610 17  
 by rule in n teach the act 64 11  
 by the law of n a right to 675 8  
 call the laws of n 446 14  
 carry n lengths unknown 605 21  
 change man s n 637 25  
 chief masterpiece is writing 50 26  
 child of N 44 9  
 circling all n 769 19  
 commonplace of n. 156 16  
 consistent with n 835 24  
 constitution of our n. 351 6  
 converse with N 824 21  
 could so far a creature make 896 24

counterpart of N 44 8  
 custom is second n 154 8  
 Dame N has designed 518 7  
 danger n shrinks from 267 13  
 debt to N s quickly paid 181 16  
 divine and more like N 694 7  
 doest expectant n wrong 748 10  
 do not charge innocent N 784 7  
 doth change his n 540 1  
 draw near the n of gods 324 12  
 drownest n s sweet voices 850 3  
 end of language 745 3  
 euphwa finely tempered n 774 14  
 evening closes N s eye 515 3  
 evil in its n 635 12  
 exalts great N s favourites 835 12  
 expense of ones n 884 14  
 external shows of N 775 12  
 extremes in n equal 246 10  
 extremes that n makes 246 8  
 eye inverted n sees 307 16  
 eye N s walks 493 20  
 fair defect of N 891 22  
 fairer than n made her 58 13  
 falls into revolt 325 21  
 feared he might outvie 232 17  
 feels decay 877 21  
 felt through N s depth 765 5  
 fine and delicate a n 372 22  
 first great title—mind 513 18  
 fits all her children with 151 6  
 flood-gate o'erbearing n 343 17  
 floor of N s temple tessellate 281 11  
 fool of n stood 758 4  
 force of n could no further 606 7  
 formed but one such man 488 13  
 for 'tis their n too 653 21  
 foster nurse of n 697 2  
 framed for noblest things 517 24  
 frame of n round him 686 20  
 free as n first made man 294 26  
 fresh from n s sleep 156 9  
 friendships made by n 303 19  
 from her seat sighing 711 6  
 from n's temperate feast 232 20  
 from the heart of n rolled 693 9  
 frugal n lent him 853 5  
 gap which N's self would rue 147 20  
 Garden and Seed-plot 80 16  
 gave her the praise 59 16  
 gave the fields, art the cities 121 25  
 gay adorning 465 21  
 general n s deep delight 201 3  
 genius is the master of n 309 2  
 geometrized and observeth 915 2  
 gittin' N for an ally 693 15  
 given us the seeds 422 22  
 God or N hath assign'd 513 22  
 good n been fool s defence 698 11  
 goodness the gift of n 328 6  
 graver had strife with N 701 7  
 great N made us men 490 14  
 great n's second course 720 11  
 grossness of his n will 500 12  
 habit is second n 346 19  
 habit stronger than n 347 10  
 had made all her birds 75 12  
 had written—Gentleman 310 11  
 hands that reach through n 161 2  
 hangs her mantle green 746 15  
 hangs out a sign 710 17  
 happiness depends N shows 351 1  
 has burned truth deep 819 5  
 has given man no 449 21  
 has lent us life 443 4  
 has shown by making 886 3  
 has work to be done 308 15  
 hath framed strange fellows 104 16  
 hath lost the mould 896 24  
 hath made one world 43 9  
 hath meal and bran 127 1  
 heart of N beat 757 2  
 heir of N's wide domain 497 15  
 held us forth, and said 457 22  
 herself was proud 701 9  
 hold the mirror up to N 547 6  
 how unjust to n 493 6  
 human n s daily food 897 16  
 hung beneath beaks 592 6  
 hung in heaven 555 19  
 I loved 232 4  
 immortal N lifts her 241 22  
 in him almost lost in art 150 9  
 in n nothing dies 171 20

in n. nothing melancholy 557 16  
 in N's wide dominion 409 21  
 in n. there's no blemish 328 17  
 in our life alone doth n. live 670 11  
 intemperance in n. a tyranny 399 14  
 in you stands on the verge 17 3  
 is a glass of champagne 101 17  
 is but art unknown 675 10  
 is revelation of God 671 20  
 is the art of God 43 9  
 is the master of talents 309 2  
 it tutors n. 577 5  
 journeymen had made men 5 21  
 judge of n's cunning 147 19  
 kindly bent to ease 120 21  
 knelt to N first 554 10  
 knowledge the being of n. 423 10  
 knows best, she says roar 575 15  
 know the n. of women 896 20  
 laid all n. under tribute 49 1  
 laws derived from n. 154 17  
 laws in N's works 625 16  
 laws of n. and n's God 391 3  
 laws of n. beyond our power 438 20  
 laws wise as N 432 23  
 least a death to n. 920 21  
 let N be your teacher 791 2  
 let N guide thee 591 11  
 liberal n. and niggard doom 308 18  
 liberty is given by n. 439 9  
 hes dishevelled pale 326 4  
 hes in his true n. 433 10  
 life given us by n. 443 3  
 limited in his n. 490 10  
 linger yet with N 554 21  
 little we see in N 917 15  
 live according to n. 452 6  
 lived as ease and n. taught 789 9  
 longer than N craves 721 5  
 love is N's second sun 467 4  
 made a pause 557 8  
 made by Man 44 11  
 made every fop to 287 2  
 made her what she is 465 17  
 made him great 860 11  
 made him, then broke 487 16  
 made thee to temper man 892 10  
 made them blunder 884 10  
 made you fools 779 2  
 makes well 502 1  
 man is the miracle in n. 516 22  
 mark of rank in n. 576 2  
 maternal n's care 156 13  
 meant but fools 284 10  
 meant woman to be her 891 4  
 meek N's evening comment 830 21  
 might stand up and say 492 5  
 modesty of n. 5 20  
 more man's n. runs to 671 21  
 most undone 814 15  
 mother wit 884 10  
 mourns her worshipper 608 9  
 my open n. trusted in thee 383 18  
 naked n. and living 608 1  
 nought in n. bright 680 14  
 never sends a great man 340 18  
 new substance in n. 819 23  
 noble of N's creating 560 7  
 nor he his n. changed 93 8  
 no such thing in man's n. 668 22  
 nothing in n's sober 205 5  
 not honour's law 841 18  
 not to the top is N's text 635 12  
 of a conquest 590 11  
 of men is so formed 412 22  
 of mortals to kick fallen 518 16  
 of n's gifts thou may'st 62 6  
 of n's own creating 637 10  
 of the times decess'd 241 16  
 of the Universe 889 20  
 of women allied 368 6  
 old credulities, to n. dear 548 8  
 's old felicities 307 4  
 one lost to n. 547 8  
 one touch of n. makes 248 2  
 on woman N did bestow 718 20  
 oppress'd and harass d. 62 16  
 own sweet and cunning hand 857 6  
 outdoes N herself 747 14  
 paints her colours 328 22  
 pangs of n. 764 1  
 parched and dry 544 17  
 part of all you see in N 107 17  
 paths of peevish N

philosopher is N's pilot 596 25  
 placed nothing so high 833 6  
 s' prime favours 592 4  
 profusely distributed 697 1  
 providence of N to give 91 14  
 real n. of the soul 737 21  
 regarded as law of n. 569 8  
 rest on n. fix 793 14  
 rises in moral n. of man 663 3  
 Satirist of N's school 520 2  
 sawst in n's cabinet 250 6  
 secret power of hidden N 393 7  
 seems at work 908 15  
 seems but half alive 280 11  
 self's thy Ganymede 321 18  
 shamed through all my n. 482 16  
 shock blind n. cannot shun 256 1  
 signs the last release 14 20  
 sink in years 388 4  
 aims against N 418 5  
 sit n. fortune, motion 320 5  
 sleep, n. s soft nurse 720 2  
 sleep rest of n. 719 9  
 slippery n. of youth 922 15  
 sloping to the southern 101 11  
 small a portion n. requires 551 3  
 solitary side of our n. 660 8  
 so mild and benign 783 25  
 sounds, n. s funeral cries 873 2  
 spirit of n. 551 19  
 state of war by n. 887 20  
 stood I O N! man alone 489 9  
 stood recover'd of her 267 24  
 studied N from his youth 504 10  
 stupidity, Sir is not in N 755 6  
 sun is N's eye 765 17  
 sweetest flower wild n. 682 7  
 sweetness of human n. 617 20  
 take a line away 823 3  
 that is kind in woman's 500 20  
 theft against n. 615 2  
 the steep N's observatory 730 23  
 the old nurse 545 21  
 they say doth dote 459 6  
 things are of that n. 260 4  
 thought beauty too rich 60 6  
 through n. to eternity 176 4  
 thy form reflection of thy n. 559 14  
 thy n's weakness 241 14  
 tickled with good success 761 18  
 till N dies 883 4  
 times to repair our n. 667 1  
 tired n's sweet restorer 721 15  
 'tis N's fault alone 510 19  
 to fame what we to n. owe 257 14  
 toils of n. true 677 3  
 too noble for the world 560 4  
 too removed from n. 673 21  
 traced these lovely lines 597 13  
 traffics with man's n. 577 6  
 transgressing n's law 898 6  
 true n. of the human mind 514 20  
 truest di'ners of n. 605 11  
 true to the poles of n. 444 19  
 true wit is n. 884 24  
 type n. wills to plan 459 9  
 universal n. groaned 45 4  
 un vol dans la n. 615 2  
 value N not a straw 89 13  
 very n. changed displays 516 24  
 view haunts of n. 812 13  
 virtue is according to n. 838 9  
 virtue receives from n. 838 5  
 virtue with his n. mix'd 344 19  
 voice of n. cries 272 7  
 waits upon thee still 336 16  
 walks with n. 106 16  
 war as human n. 716 14  
 was but an apprenticeship 858 9  
 was frozen dead 877 18  
 was her guide 244 20  
 was her teacher 830 7  
 was his book 756 21  
 weakest in n. 789 6  
 weakness of human n. 884 1  
 what I call God, fools call n. 316 2  
 what n. wants commodious 325 19  
 where God and N met 457 3  
 where n. moves and rapture 151 14  
 which is of like n. 70 21  
 who can paint like n. 577 10  
 who is what he is from N 340 17  
 whole extent of n. belongs 692 4  
 whose art was n. 232 17

wise with finding 101 19  
 with burv pencil 877 8  
 with merit challenge 473 10  
 with N Hope and Poesy 922 16  
 with n. s world-manship 44 24  
 womankind belie their n. 415 16  
 wonderful sweet face of N 731 18  
 words, like N half reveal 907 5  
 yet do I fear thy n. 416 11  
 yet wildings of n. 278 13  
 see also Nature pp 544-548  
 Naturel-chassez le n. 545 2  
 contrit son bon n. 881 14  
 Naturel-das N der Frauen 880 20  
 Nature-common n. pay 104 1  
 level in our cursed n. 838 21  
 offices of opposed n. 438 22  
 pine for landred n. 776 1  
 such n. double-darken shades 101 11  
 same with common n. 564 10  
 we spirits have just such n. 362 20  
 whose n. never vary 101 16  
 Natum-denique n. gratulor 582 20  
 Natus-antequam n. sis 420 19  
 non sum um Angulo n. 916 3  
 pauper vivit quam n. 621 29  
 qui n. moriensque 446 11  
 sis ad laborem 424 24  
 Nauti agum-iterum n. facti 704 19  
 sibi quisque facit 704 13  
 Naught-all in n. content 136 6  
 is every thing 789 26  
 till n. remain 760 13  
 Nauseous-fee for n. draught 502 12  
 Nausicaa-divine N. lay 59 13  
 Nautilus-learn of the little n. 75 7  
 Naval-acts of n. authorities 842 17  
 shaken by thy n. arm 401 20  
 Navarre-White Plume of N 612 18  
 Navee-Rulers of the Queen's N 550 11  
 Naven-et mulierem 86 25  
 Navibus-exercet inertia n. 809 17  
 Navies-nations airy n. 11 19  
 Navigate-bank of man could n. 693 17  
 soon or late shall n. 11 21  
 Navigators-on side of ablest n. 548 23  
 Navy-army and n. had fair play 849 6  
 fired by the British n. 847 4  
 of Charles the Second 550 15  
 royal n. of England 550 4  
 thoroughly efficient n. 613 3  
 Nav-he shall have n. 113 5  
 I'll say her n. and hide 655 3  
 when he will shall have n. 570 10  
 woman s n. doth stand 885 7  
 Nazareth-Child of N 117 4  
 good thing come out of N 327 16  
 Near-but look'd to n. 314 20  
 ever absent ever n. 2 17  
 he comes too n. 901 3  
 if thou art n. 794 15  
 I shall not be n. thee 288 3  
 one so n. the other 827 13  
 Robin's not n. 471 9  
 sep'rate, yet forever n. 397 20  
 too n. too far for me 320 19  
 we find but desert rocks 545 11  
 Nearby-it is nothing 268 6  
 Nearer-earth than she was wont 527 13  
 my God to Thee 315 9  
 than hands and feet 628 19  
 the n. the dawn 95 5  
 weakness brought thee n. 472 12  
 Nearest-best things are n. hum 448 14  
 by what is n. 98 3  
 Neat-in a n. s tongue dried 709 28  
 lass so n. with smile so 473 11  
 not gaudy 32 18  
 Spanish or n. s leather 650 1  
 Neat-handed-Phillis dresses 138 17  
 Neatness-plan in your n. 348 8  
 we are charmed by n. 348 17  
 Nebo-by N's lonely mountain 337 10  
 Necedades-las n. del rico 864 17  
 Necessaire-superflu chose tres n. 551 26  
 Necessaries-dispense with its n. 579 5  
 Necessarius-in n. umitas 107 12  
 Necessario-non é n. vivere 443 20  
 Necessary-becomes n. for one 391 3  
 be wiser than is n. 880 23  
 for his subsistence 675 8  
 foundations of the n. 58 23  
 God a n. being 320 10  
 if it should ever be n. 587 19

inability in n things	596 16	so shakes the needle	391 18	Neighbors—close n that touch	674 1
it is n it is dear to us	697 19	that directs the hour	393 7	exalted above his n	886 25
not n to live	443 20	through the eye of a n	866 2	friends but not for n	294 2
omission to do what is n	551 18	throws her n by	408 23	good fences make good n	615 13
renounce when that be n	453 20	touch'd n trembles	393 5	happening to our n	142 11
saying all that is n	219 20	true as the n to the pole	767 14	invited n to husking come	358 5
superfluities, not n things	352 6	Needs—e gives er all she n	703 15	nearer n to ourselves	126 19
superfluous, a n	551 26	grows with his expanded n	344 20	practices it will have n	836 4
to the felicity	320 10	less a man n the nearer	551 23	shoot thee round	71 4
use of n things	621 3	mirror his n	918 15	souls of your n	392 13
Necesses—est multos timent	269 3	none in life but n it	415 15	wicked injure their n	798 18
Necessitas—see p 551		only to be seen	819 8	will be next-door n	266 6
Necessitatus—suis obsequ	668 14	royalty of beauty's mien	59 18	Neighs—high and boastful n	378 19
Necessit—maistrasse d es'hole, n	551 5	tongue no minstrel n	542 25	Nell—frail as flesh is so was N	125 16
Necess ties—for n not delights	667 1	weak and n him	468 17	I love thee not N	474 1
Necessity—and chance approach	263 24	when n he must	624 8	Nelly—none so fine as N	896 4
by n by proclivity we quote	654 6	when the devil drives n must	192 14	Nelson—confides every man	832 22
can insure with Wit	884 5	Nefas—ruit per vitium n	46 12	Nelsonic—all the N attributes	846 3
doth front the universe	583 12	summum crede n	373 18	Nemesis—opens what our hands	670 29
empire N and Freewill	736 27	Nefasti—intactum n liquimus	240 2	Nenun—invidet n neminem	324 2
God from a beautiful n	320 13	Negare—timide rogat, docet n	65 9	Neptune—deep invisible paths	548 17
his legs are legs for n	219 7	Negat—qui dat adfictis n	816 19	flatter N for his trident	560 4
invented stools	304 15	se n quod accepit	393 21	he wrongfully accuses N	704 19
nature means n	544 6	Negata—cupimusque n	189 9	's ocean wash this blood	535 1
of avoiding degeneracy	559 11	tentat iter via	836 19	stands as N s park	401 16
submit to n	668 14	Negatas—artifex sequi voces	460 15	's sullen month appears	562 13
war is a biological n	542 7	Negation—hunt for a wild N	561 6	trident of N	322 25
was her stern n	545 9	Negative—only a n virtue	920 12	which N obev	472 18
see also Necessity pp 550 551		Negatives—than n a score	42 23	Nequitiae—semina n languidiora	711 13
Neck—arching proud his n	773 17	Negatum—quod n est	267 8	Nequitiae—major pena n	651 14
devours then n and brow	837 20	Negavit—sibi plura n	134 17	Nero—freeze warm baths of N	228 9
markland had only one n 23 3	787 17	quanto sibi plura n	322 19	went up and down Greece	566 2
on a narrow n of land	454 21	Neges—quod petitur, si cito n	416 13	will be tainted	894 19
penale wreath their n	463 19	si quid unum n	267 8	Nerve—Numean lion s n	264 18
Roman people had but one n	678 5	Neglect—a man of merit	510 23	purged the visual n	707 19
round a young man's n	348 2	if n can kill	607 12	shake the firm n	754 7
stooped my n under	56 22	infirmity doth n office	357 1	strength of n or snow	483 21
took the bride about the n	419 5	heart's ease must kings n	92 3	stretch every n	925 5
trust our n to noose	25 17	most faint n	154 4	vibrating thousands	218 20
turn with sensitive n	779 16	of decent manners	832 2	Nerves—sensitive n of receiving	312 24
were hanged about his n	650 22	sweet n more taketh me	532 2	shall never tremble	160 18
wreathed about n of Hope	482 11	wise and salutary n	552 1	shattered n new string	88 17
Necklace—an India in itself	271 2	Neglected—a spark n has often	272 24	strengthens our n	364 8
'twas the n of night	770 10	presume they are n	772 3	tearing my n w bitter	188 19
Necks—to gripe of noose	619 14	Néglige—un homme de mérite	510 23	youths their active n	11 17
Nectar—deep draughts of its n	362 5	Néglige—his noble n teach	552 3	Nervi—belli pecunia	844 17
enshrined in its own n	64 9	labour is n	606 4	Nervous—shadow alarms the n	268 15
I never saw n on a lip	616 13	or imperfection	603 5	Nescia—mi fili, quantula	333 14
Jove's n sup	802 16	sweet n unheeded bait	348 18	Nesciendo—Deus scitur melius n	315 15
of good wits	874 17	Negligent—admired than by the n	354 1	Nescio—ast ubi sim n	386 16
of the kiss	472 3	nothing's more dull and n	330 16	curtse n quid semper	290 7
sap that turns to n	742 9	Negligere—pecuniam in loco n	523 21	fortasse requiris, n	354 12
the water n	870 20	quid de se quisque n	667 10	sed fieri sentio	467 1
tout le n du baser	472 3	Negli—ab honestis n solet	592 19	Nescire—fateri n quod nesciam	385 10
vines yield n	361 4	se credunt n	772 3	scire est n	421 25
with frugal n	12 21	Negota—aliena n curo	86 10	Nescis—quam n artifices arte	534 15
with her n Hebe autumn	52 8	Negotate—every eye n for itself	478 25	Nescit—etiamsi cur fiat n	259 26
work without hope draws n	375 19	Negotation—try n before arms	858 10	qui redire n	463 8
Nectarous—when n juice renews	863 12	Negotators—efforts of best n	590 19	viam qui n qua	675 23
Nectarous—divine, n. juice	463 16	Negoti—res duæ plus n	86 25	Nesciveris—illud quod scies n	386 7
Nel—has gone	727 14	sibi qui volet	86 25	Nest—a n of gloom	75 14
Nedjudee—next to the fearless N	557 15	Negotius in omnibus n prius	65 18	downy quiet of their n	201 8
Need—always much in n	134 18	par n neque supra	87 15	for show like n eggs	569 5
deserted at his utmost n	513 23	qui procul n	18 9	fylthe hys owne n	70 5
hath no lawe	551 22	Negotium—hominibus ex se	520 12	humble n lies silent n	428 6
help us in our utmost n	630 19	Negroes—mean your n' scars	274 6	is in a water d shoot	359 3
in times of n at hand	728 11	Neges—oh sont les n d antan	723 15	I took the wren s n	921 3
is the celestial fire	309 10	Notre Dame des N	723 7	lark left his ground—n	427 14
meet the mortal n	459 7	Neighbor—change his n with	135 11	little birds into their n	723 9
no n for that hypothesis	318 1	contact with his n's sleeve	287 1	little n on the ground	427 16
nothing can n a lie	486 2	displaces the n diamond	247 8	mare's n hast thou found	643 11
now that my n is most	364 7	duty to my n is expressed	328 20	Mayflower weaves her n	39 5
serene for human n	813 18	bate your n	724 14	no birds in last year's n	582 18
sorer than to lie for n	498 19	himself, his hungering n	595 20	now leaves his watery n	427 8
the n has gone	525 1	hover as the thunder s n	68 7	on the ground her lowly n	427 15
to n nothing is divine	551 23	I love my n as myself	513 7	partridge in puttock's n	580 19
yield them to thy bitter n	530 20	impelled its n to embrace	546 20	robin into his n again	364 12
Needed—one day I n the Lord	908 19	lifts his nose	218 3	show me your n	70 11
sought me when I n her	668 15	love each his n	467 8	singing alone to his n	403 9
Needful—but one thing is n	113 17	love your n yet pull not	470 6	slumbering in thy n	831 9
find what is n in a book	79 13	love your n's wife	724 14	the empty n	45 14
in all things n to be known	617 11	material powers be its n	746 4	upon the dewy ground	428 7
Needle—dancing upon n's point	745 12	mousetrap than his n	759 22	vine is a n for flies	483 18
drop hinders n and thread	781 13	please his wicked n	590 8	wanton boy disturbs n	676 3
erroneous n does incline	392 16	publishing our n's shame	691 12	well I feathered my n	640 24
in a bottle of hay	641 8	satiety is a n	601 17	young ones in her n	921 4
in a load of hay	293 2	thy life to thy n's creed	392 4	Nestled—still in every fold	463 23
like magnetic n to the pole	392 9	wrangle with a n	126 17	Nesting—keep it n there	72 25
like the n true	392 7	your n's house is on fire	272 11	lightly in your hair	470 20
nailed the conscious n to north	392 9	Neighbored—by fruit of baser	304 4	Nestings—before new n sing	747 20
north points to the n	201 2	Neighborhood—plant n	115 20	Nestor—though N swear the jest	104 16
plying her n and	424 20	suckers into all its n	85 22	Nests—birds of the air have n	114 17
pointing to Him	392 10	Neighborhoods—of nests deserted	526 10	building n in Fame's	257 23
small n's eye	194 11	racket gwine on in de n	771 2	build their high n	70 7

build your n, O birds	599 21	New Englander-gray-haired N	E 786 1	as a watch in the n	797 22
empty n are left behind	652 20	Newer-by n object forgotten	390 22	as Death the N	77 5
fowls in their clay n	555 23	Newest-kind of ways	711 25	as n to stars	12 18
in n of the last year	69 11	run after n of old crazes	492 13	as the n the day	821 19
in their little n agree	112 20	New-fangled-garments though n	314 12	at n astronomers agree	46 3
of n deserted	526 10	New Haven-town of N H	802 14	at n returning	370 1
these to their n	238 22	New Jersey-on the other	552 13	at n returns to say	736 7
wreath their capacious n	677 3	New Jerusalem-building of the	147 16	at n will return	161 11
Net-alive and wriggling in n	592 5	New-laid-as innocent as a n egg	395 17	Aurora drives away the n	108 3
all s fish that cometh to n	274 1	Newmarket-call him at N	648 1	balmy air of n	68 4
bright n she can weave	883 22	News-borne more welcome n	696 16	Beauteous N lay dead	823 2
fisher droppeth his n	202 6	carrier of n and knowledge	617 12	beauty like the n	58 11
slow the bending n we sweep	356 2	corrupts before morning	408 8	before Christmas	117 3
they earned a n, and their	29 10	fatal n shall tell	771 1	before some festival	33 7
to snare the soule	917 10	from all nations	408 1	behind the n waits for the	161 8
wind in a n	894 4	highest reach of a n writer	408 7	beneath the kisses of n	698 23
Net-maskt-men doo play	913 9	horn full of good n	618 14	beyond the n across the	533 3
Nets-fish with all n	139 21	in the cite	144 8	bird heard in the stall n	840 12
found to be n of such texture	434 5	is in the letter found	617 11	bird that glads the n	70 6
Ho! to your n	29 14	presage joyful n	203 23	black bat n has flown	307 19
spend their time making n	500 9	reading the n to mark again	395 1	black it stood as n	193 3
the n not stretched	356 1	telling me these n of woe	344 22	blessed candles of the n	751 25
Nettle-grows underneath the n	759 3	these n having been well	503 22	bloom for sons of n	239 2
out of this n danger	159 18	welcome n for each	218 21	bosom of old n on fire	752 13
tender handed stroke a n	142 19	what s the n	372 5	breath of the n is new	750 6
Neu-bleibt sie immer n	470 2	when any n was told	758 8	brilliant n in June	29 10
Neuigkeit-die beste N verliert	562 3	wit is n only to ignorance	429 6	brings out the stars	733 20
Neuters-damned N in their	611 17	writer lies down at Night	408 8	busy day the peaceful n	864 24
Neutral-apart, studiously n	610 15	writ n	407 5	by n a blanket	370 3
Neutrality-for a word, n	847 15	see also News pp 553, 554		by n an atheist believes	321 4
of an impartial judge	410 6	Newspaper-every n editor owes	408 9	by n a nuisance	91 11
Neutrals-if n were destroyed	850 16	I take up n I see Ghosts	394 10	by n the frogs	820 11
Neuve Chapelle-for you to N	C 852 18	never to look into a n	408 22	by n when evils are free	132 13
Never-better late than n	795 22	only a n	407 15	by Sylvia in the n	480 11
Never-grow-old-young n	168 5	Newspapers-corners of n	151 4	calm and silent n	116 14
Nevermore-quoth the Raven N	'656 10	excite curiosity	408 10	came on apece	57 13
shall be lifted-n	656 11	see also Journalism pp 407, 408		candles are burnt out	529 28
Never-seen-looking for the n	378 12	New Testament-blessing of N T	71 16	City of dreadful n	121 24
New-added something n	688 8	Newton-a N at Peru	688 1	closed his eyes in endless n	168 19
advance what is n	48 25	God said, let N be	456 23	comes on that knows not morn	179 13
amais as weel s the n	31 11	New Year-reviving old Desires	731 6	Cometh the derke n	162 1
because they're n	31 3	New York-penny-papers of N Y	408 13	cometh when no man	767 21
by whom the n are tried	905 19	Xenophon at N Y	688 1	cowl'd n kneels on Eastern	769 13
change old love for n	475 20	see also New York pp 552, 553		dark and stormy n	255 22
change to something n	95 4	New Zealand-a realized fact	794 14	darker grows the n	376 2
cost little less than n	40 1	some traveller from N Z	687 8	darker the n	95 5
curious what happens n	153 23	Next-attracted to, the n in place	546 20	dark like one walking in n	386 4
customs though they be	154 25	Nes-se couper le n pour	639 23	day brought back my n	195 6
draws up nothing n	285 26	ce petit n retroussé	392 5	day nor n unhallow'd pass	785 19
ever charming, ever n	545 7	Niagara-see p 554		defining n by darkness	125 14
friend is as n wine	13 23	Nibbled-here and there	76 3	dispel the n	528 21
head every year	86 7	Nicanor-lay dead in harness	727 15	does the rich gem betray	406 1
I called the N World	22 6	Nice-makes n of no vile hold	365 4	dreamily waits for the n	463 15
if too n or old	905 19	man man of nasty ideas	108 23	dream in silent n	202 13
in heaven set forth	229 14	more n than wise	879 2	dreaming n will hide our	530 1
is n every day	454 18	Nicety-lay by all n and	74 15	drooping all n	769 1
is not comparable	297 18	Niche-God keeps a n in Heaven	359 21	drops down into the n	770 6
make n things like them	241 16	in the temple of fame	256 6	dusk of impending n	339 1
makes all things n	748 8	Nicher-vertu va-t-elle se n	837 14	dusky n rides down	108 1
Nile forever n and old	559 6	Nicht-gude n and joy be	261 3	each following n reversed	909 16
nothing n except	31 5, 561 19	Nicht-sonst n in der Welt	206 2	evening deepens into n	824 23
One still is high	831 4	Verschiedenheit des N	311 14	every n he comes	713 13
one under the hill	340 7	wer n waget	831 3	every n my prayers I say	112 12
rare which is not n	261 13	Nick-in Fortune's wheel	160 15	eyes of spring s fair n	747 3
refresh them with n	6 19	must pay the bill to N	570 11	face of n is fair	155 10
ring in the n	68 14	name to our old N	450 19	fair queen of n	527 5
sends forth a n one	365 13	of Time	192 8	fair queen of the n	525 18
shaped a hero n	459 6	Nickname-for Providence	800 11	falls, and roosts the fowl	574 17
she shines a n Venus	321 14	is the hardest stone	644 1	first watch of n is given	750 14
should still be n	78 6	may chance to wear out	542 14	followed elac with n	824 20
strange with faces n	339 4	Nick o' Teen-great god N o T	89 4	follows the murkiest n	798 8
strange yet nothing n	603 7	Nicks-him like a fool	805 1	for n s swift dragons cut	46 21
then imagined n	49 13	Nidificatus-non vobis n aves	57 7	fore-spent n of sorrow	161 15
the n is older than	298 14	Nieces-with daughters or n	837 16	foul womb of n	856 7
threshold of the n	917 7	Niggard-a niggard doom	303 18	fragrance fills the n	457 19
trail that is always n	703 16	Niggardly-was mean and n	615 11	genuine growth of n	46 8
when this old cap was n	32 24	Niggards-of advice	11 5	gloomy as n he stands	35 13
with something that s n	444 8	Nigger-I se got too much to do	908 19	glory growing on the n	457 2
world's sons from England s	224 13	Night-have thee come too n	483 19	gossamer that fell by n	52 2
world which is the old	482 8	Night-a bed by n	369 23	gray and cloudy sheath	528 19
yet it is ever n	470 2	a cap by n	31 22	had borne my breath away	507 7
yielding place to n	155 1	accompany us at n	757 10	has no eve	52 4
see also Novelty pp 561, 562		after n he sat	657 17	haste to my last n	165 26
New born-denizen of life's city	55 5	all n a soft wind	55 11	hath set her silver lamp	757 8
fountains of the n mind	531 17	all n the thirsty beach	791 17	haunt him by n	607 10
in all hearts n	209 19	alternate N and Day	915 9	heard at n made slumbers	630 18
laughter of the n child	429 3	amid the falling n	89 17	health this solemn n	225 9
was beautiful as if n	699 1	and all her stars	635 5	heart in love with n	526 9
Newcastle-coals to N	423 19	and n is fled	529 24	heed not the n	823 6
New-comer-blithe n	153 16	angels to us in the n	718 13	he goes back at n	767 3
New England-is a plantation	663 13	a n a day, a day a n	804 10	he sees only n	708 11
on N E's strand	184 2	approach of n	824 10	his way along a gusty n	445 3
wheel within N E	82 3	are alternate N and Day	449 11	hour o n's black arch	512 18
wisdom of N E folk	426 24			hov'ring shades of n	203 5

how pleasant is Saturday n 328 19  
 icy air of n 68 3  
 I hear this passing n 558 3  
 illumination of the n 311 25  
 unending n darkness 293 20  
 infant crying in the n 50 3, 918 2  
 infinite day excludes n 362 3  
 unfolds the day 824 6  
 in the darkest n last star 377 11  
 in the darkness of the n 375 15  
 in the forests of the n 792 2  
 in the n imagining 269 18  
 in the n so black 365 12  
 in the solemn n 210 2  
 into n new constellations 700 21  
 in winter I get up at n 112 10  
 is calm and cloudless 750 13  
 is far off 765 6  
 isn't more n than day 733 23  
 is without a sure 163 10  
 is without sleep 756 24  
 itself brighter than day 889 22  
 Joy ruled the day, Love the n 409 9  
 keen and frosty n 310 6  
 kingdom of perpetual n 177 23  
 lantern of the n 525 10  
 leading her mother n 239 6  
 lie before me and behind 506 15  
 lie upon the wings of n 723 13  
 life's long n is ended 464 6  
 lifting the n's black veil 401 3  
 light in the darkest n 731 20  
 lightning in the coldest n 754 16  
 light translateth n 125 15  
 lives went out in the n 728 4  
 long n of her deep hair 349 18  
 long n of waiting 202 19  
 long the n seems 556 9  
 lovely as a Lapland n 17 24  
 look around for n 765 6  
 looks upon many n flowers 526 6  
 lost in distant n 83 1  
 lover's tongues by n 479 16  
 made n gorgeous 855 12  
 makes n hideous 556 6  
 makes the n morning 735 20  
 making bright the n 535 10  
 many a n I saw the Pleiads 273 8  
 many a watchful n 90 19  
 Master of this n of Spring 628 7  
 meadows of n 750 17  
 meaner beauties of the n 752 10  
 moon in water seen by n 250 2  
 morning steals upon the n 161 1  
 my n of life 16 15  
 nature's laws lay hid in n 456 23  
 needs a n repose 911 9  
 newly chased the n 46 17  
 news fitting to the n 554 5  
 no day not followed by n 162 11  
 no n has followed 898 1  
 nor n of waking 728 12  
 nor the moon by n 644 18  
 now is the time of n 34 17  
 o'er n's burn 161 9  
 of an unknown hereafter 793 12  
 of Chaos and of N 97 6  
 of darkness and shades 97 6  
 of that noonday n 456 9  
 oft in the study n 508 1  
 one never ending n 166 3  
 one n is awaiting us 170 8  
 one shadow of n 655 20  
 on a n Plutonian shore 656 10  
 passed a miserable n 203 19  
 pierce the n like stars 392 8  
 piercing the n's dull ear 378 19  
 Pilot, 'tis a fearful n 543 13  
 portals of the n 823 20  
 purple as the n 573 2  
 purple shallows of the n 751 14  
 quiet as a street at n 485 1  
 recall that n in June 413 1  
 reign of Chaos and old N 740 8  
 repay the wrongs of n 163 4  
 revellers and shades of n 254 3  
 rule the n 750 24  
 sable goddess 557 8  
 scared queen of n 527 22  
 sad and solemn n 749 3  
 see the n is fair 277 18  
 sentries of the shadow y n 751 5  
 set in azure n 751 12  
 shades of everlasting n 797 11

shades of n were falling 20 19  
 shadow of a starless n 190 16  
 shadows of n 182 15  
 shall watch all n 499 24  
 shelter through the n 273 9  
 ships that pass in the n 505 4  
 sick of the n's debauch 455 6  
 silver lining on the n 122 23  
 singer's all night long 427 22  
 sleeping woods all n 84 16  
 sleep in the long long n 857 17  
 smiles on the frowning n 529 27  
 snores out the watch of n 720 4  
 soft stillness and the n 539 24  
 son of the sable N 717 13  
 's son was driving 48 19  
 soon n will be upon you 446 8  
 sound of revelry by n 271 1  
 stars break up the N 752 3  
 stars of the summer n 730 15  
 stars stand sentinel by n 751 7  
 stars which n's blue arch 781 8  
 startle the dull n 427 13  
 stays these couriers 617 17  
 steers in a stormy n 889 8  
 stew all n in my own 650 6  
 storm and darkness 791 3  
 submissively retire 769 12  
 such a n Medea gather d 504 2  
 suit of n 363 20  
 summer n has a smile 764 18  
 summe up at n 696 10  
 sunk in eternal n 795 21  
 sure as n follows day 602 1  
 taken stars from the n 580 14  
 talked the n away 726 15  
 ten thousand shine 752 12  
 that first we met 678 6  
 that no morn shall break 175 2  
 the dark-blue hunter 824 13  
 the less by n, altern 46 3  
 the life-inclining stars shows 565 10  
 the n is still 117 8  
 the n's first star outshone 824 15  
 the noon-tide n 735 20  
 the other dept in n 453 16  
 the stars by n 453 11  
 think it were not n 249 25  
 this se n every n 783 1  
 thoughts by n often filled 839 20  
 through empty vaulted n 26 18  
 through shades of n 131 17  
 through the black n 704 14  
 through the long n will I 454 17  
 time I shall not forget 509 7  
 toiling upward in the n 425 1  
 to its solemn n 768 12  
 to many a watchful n 720 4  
 tore the azure robe of n 274 11  
 tranquil hour of n 2 23  
 trip we after n's shade 254 6  
 under the necklace of n 770 10  
 under the frown of n 915 1  
 unto n shoveth knowledge 163 3  
 upon a showery n 158 15  
 upon the cheek of n 82 12  
 very noon of n 512 19  
 vile contagion of the n 706 22  
 waking from a weary n 172 13  
 walks at dead of n 33 22  
 was dark and stormy 462 19  
 was drawing her curtain 824 11  
 was our friend 190 4  
 watches of the n 661 6  
 waxing so fast n to n 526 8  
 went on to work till n 25 5  
 western sky in the n 457 11  
 what care if n come soon 395 13  
 what they blame at n 589 25  
 when I have had a bad n 718 14  
 when n comes 203 13  
 when woods grow still 574 17  
 whether were day or n 525 11  
 who doth not look for n 754 18  
 wi' balmy breath 764 1  
 wide womb of uncreated n 389 8  
 will be in love with n 479 20  
 winds creep from leaf 655 17  
 with all its fires 568 4  
 without a morning 465 21  
 writer lies down at n 408 8  
 yon heaven of n 751 26  
 see also Night pp 554-557

Night-cap-deck d his brows 31 22

Night-flies-with buzzing n 720 3  
 Night-dew-les of the n 812 12  
 Night-gown-doon stuns in his n 55 15  
 Nightingale-about us peal d n 307 20  
 all but the wakeful n 238 22  
 among the sheltering 900 14  
 chants the silvery n 69 18  
 dies for shame 702 5  
 does sit so late 314 28  
 each pause the n had made 555 2  
 feathers from a n 840 16  
 has a lyre of gold 69 17  
 in lark and n we see 427 15  
 invasion and a mid-day 870 9  
 leave to the n her shady 428 8  
 life is a last year's n 445 24  
 merrier than the n 461 5  
 no music in the n 480 11  
 nought but the n's song 544 8  
 one n for twenty 678 15  
 sings as sweetly as a n 865 10  
 sings round it 680 8  
 that in branches sang 747 16  
 the n's high note 238 15  
 was mute 537 4  
 see also Nightingale pp 557-559  
 Nightingales-are singing 202 19  
 twenty caged n do sing 540 4  
 upon glow-worms feed 557 13  
 Nightmare-Life-in-Death 34 2  
 Nights-against my window-pane 877 8  
 all days are n to see tall 3 7  
 and n with sleep 720 6  
 Checker-board of N and Days 449 14  
 devoid of ease 537 22  
 I fled Him down the n 320 7  
 in careless slumber 134 15  
 long n employ 226 7  
 of rest 627 19  
 profit of their shining n 46 5  
 purple robes cause watchful n 291 23  
 seven days and n 479 2  
 short as are the n 506 3  
 sleepless n to him who wears 634 21  
 the n grow longer 455 4  
 three sleepless n I passed 398 18  
 two n to every day 626 10  
 waste long n 902 12  
 see also Night pp 554-557  
 Nightshade-fox-glove and n side 281 1  
 Nigris-candida de n 183 7  
 Nigroque-amilima cygno 69 20  
 Nihil-opera n agunt 561 16  
 quod fuit ante n 65 20  
 vox et præterea n 840 16  
 Nihilo-de n nihil 561 12  
 Nihilum-et redit in n 65 20  
 redit n res ulla 561 10  
 Nile-allegory on banks of N 104 27  
 all the worms of N 714 24  
 dam waters of the N 294 20  
 forever new and old 559 6  
 giant by N's famous flood 218 8  
 hums the songs of the N 287 1  
 or mouths of the N 327 18  
 outenoms the worms of N 559 8  
 prostrate N or Rhine 675 24  
 Nil-vel divitis ostia N 327 18  
 Nilo-nil ignitur fieri de n 561 9  
 Nilus-higher N swells 559 7  
 rather on N's mud 129 28  
 Nimble-and airy servitors 905 4  
 youth is n 924 6  
 Nimmi-pummi-pronouncing n 902 20  
 Nimrum-hic ego sum 848 3  
 Nims-he quis n 420 16  
 tale et ne quid n 601 25  
 ut ne quid n 620 19  
 Nimrod-first the bloody chase 108 10  
 Nine-lives instead of one 91 14  
 nor more than n 271 4  
 Nine-pence-in ready money 740 22  
 Ninety-eight-to speak of n 586 1  
 Ninny-Handel's but a n 126 2  
 Niobe-like N, all tears 894 16  
 of national 887 14  
 Nipote-a Dio quasi è n 43 12  
 Nipped-affection but 'twas n 474 9  
 Nirvana-in the rest of N 669 9  
 Nitentia-defodiet condetque n 775 3  
 Nitidum-me pinguem et n 795 7  
 sepius isse diem 766 18  
 Nives-Sancta Maria ad N 723 8  
 Nix-neque n acri concreta 323 8



No-an animated "no"	219 13	to do, n to die	543 23	Nomination-accept your n	588 21
can't say "no," and won't	139 20	Nobody-as I knows on	70 19	Nomine-mutato n de te fabula	755 10
Dan Cupid wrote	902 14	at home but Jumping Joan	369 22	Nominibus-falsus n imperium	500 20
Heaven says no, no	315 13	don't think n never made	70 19	Nominus-stat magni n umbra	542 21
spell no for me	902 14	I care for n, not I	134 1	None-bad excuse than n	639 16
this morning sur	899 1	is n s business	86 20	both Regiments or n	841 11
waspish word as "No"	907 4	knows and n cares	232 11	find n to remind me	469 7
yet say No-to-day	899 16	there s n at home	884 19	shalt thou have	459 1
Noah-and into N's Ark	460 7	thing that n believes	67 3	there is n but he	309 20
doves of N ne'er had roost	342 11	with me 't sea	730 21	with malice toward n	675 5
mouldy rolls of N's ark	141 17	Noceatur-ne cui n demande	413 20	would they might seem n	712 15
prayer of N	626 13	Nochoier-hasta al n fugace	456 10	Non existence-passes into n	561 5
since before N was a sailor	434 3	Noceadum-ad n tempus	798 18	Nonsense-he talks n	93 5
when anchor d safe	874 21	Noceus-cum n absolvitur	411 5	round the corner of n	673 19
Nobilitas-sola est virtus	837 2	haud est n	346 11	through sense and n	602 17
Nobility-destroy man's n	315 16	nemo fit fato n	264 16	time and n scorning	270 22
historic n rests on	18 7	non sponte est n	346 11	see also Nonsense p 560	
indispensable n of ascent	25 4	Nocentum-caeca n consilia	868 13	Unsatisfied-he is doomed to toss	434 6
mercy is n s true badge	324 12	lenti quassisse n	27 23	Nook-an obscure n for me	505 8
my n begins in me	24 15	Noctet-id nobis maxime n	659 7	booke and a shade n	80 17
of descent	25 4	unus misers omnibus n	394 7	in Mrs Todger's breast	888 14
virtue the only true n	837 2	Nocte-calginosa n premit	305 2	while yet a n is left	223 13
see also Nobility pp 559-560		ignotique longa n	83 1	with a little book	78 22
Noble-and n for the strong	440 18	Noctes-atque dies patet	364 1	Noon-amid the blaze of n	72 16
and so great a figure	920 6	tecum requiescere n	226 7	and every orange bud	572 12
army of martyrs	495 9	trahit purpura n	291 23	by n most cunningly did	446 4
by heritage	98 5	Noctus-pectora caeca, n habent	515 7	dine exact at n	450 1
cowardice in n breasts	146 9	Nod-affects to n	321 19	float amid liquid n	923 3
do n things not dream them	327 19	and gives the n	322 9	for the ardent n to win	681 18
how n in reason	491 25	chance to n I'll rail and	499 24	from morn to n he fell	193 1
last infirmity of n mind	513 2	love to see it lean and n	326 3	gave at n a sadder light	124 8
hinketh n minds	469 19	seemed resting on his n	591 10	heard amidst the lazy n	336 17
Living and n Dead	725 9	son of Saturn gave the n	322 8	heaven s immortal n	664 23
man is a n animal	488 3	worthy Homer n	718 11	high n behind the	116 18
man is God s image	492 26	Wynlen, Blynken and N	110 8	I walked abroad at n	233 8
man was n	812 1	Nodded-Dante n imperial head	542 11	not attained its n	155 5
mind is here o'erthrown	515 25	in token of warning, n	563 6	of thought	512 17
minds which are naturally n	372 22	Nodding-hang n o'er the deeps	402 19	roses for the n	351 12
more n to forgive	672 2	we're a'n' mid, mid n	719 6	shadow he treads on at n	761 18
of justice is a n fancy	415 6	wreath d with n corn	51 21	sweet, delusive n	162 9
of nature's own	106 1	Nodo-mutantem Protea n	94 14	the very n of night	512 19
ones with what they are	104 1	Nodosties-of the oak	758 24	ts n a calm unbroken	88 19
only n to be good	25 15	Nods-and Becks and wreathed	429 12	who left off at n	25 5
show st a n vessel	251 24	on Ossa Pelion n	532 17	wings athwart the n	662 10
sign of a n soul	835 15	Nodus-misi dignus vindice n	322 15	Noonday-blackness of n night	456 9
silence is most n	907 3	Noise-amidst n of endless wars	555 21	clearer than the n	162 13
so n a master fallen	519 14	any n bad or good	378 14	for the service of n	67 22
so n, however faulty	153 1	calumny is only the n	89 3	quiet holds the hill	88 20
spur of n minds	37 1	chamber deaf of n	720 24	toil when n beams	203 13
thought of n blood	24 17	dire was the n of conflict	852 11	wasteth at n	159 10
'tis only n to be good	328 23	laughs with the n of it	428 11	Noon tide-and the n night	735 20
to be n we'll be good	374 3	like of a hidden brook	84 15	effulgence of n ray	576 23
what's brave what's n	83 14	makes the greatest n	709 26	no weary n heat	304 26
work is alone n	908 6	more the N astounds	754 19	shells fly night and n	853 3
see also Nobility pp 559-560		nor catch at n	343 5	summer's n air	194 18
Nobleman-degenerate n	24 4	of ancient trees	813 3	when n wakes anew	88 3
Noblemen-brushers of n's clothes	152 5	of falling weights	34 18	Noose-necks to gripe of n	619 14
Nobleness-endowments greater	838 18	of many waters	863 5	Noram-matrisu hados n	127 9
that lies in other man	560 1	of prosperous Rome	677 18	Norman-faith than N blood	25 15
there are epidemics of n	559 15	of threatening drum	856 25	Norman s Woe-reef of N W	704 12
to try for	861 6	shunn that n of folly	558 7	Norm-Mother-saw the whirlwind	459 7
Nobler-ambition rise to n heights	483 1	sole n that s heard	336 17	Norms-lap of the N	322 11
and the manlier one	181 19	sweetest n on earth	888 6	North-and South come pilgrim	786 1
came a n guest	235 5	vn' flichtern n an' glee	369 9	and South do bound	228 20
man is the n growth	487 19	without light and n	795 21	anger came to N and South	459 4
no n feeling than this	9 7	with universal n	549 21	between the N and South	715 18
than a brave retreat	843 10	Noised-opposite of what is n	820 6	Blue of the wind-swept N	727 16
the n the truth	819 12	Noiseless-his work is n	794 2	breathing of the n	418 21
thoughts to n meditation	504 11	tenour of their way	445 20	countrymen, N and South	588 21
to something n we attain	344 10	Noises-such discordant n	850 3	frozen regions of the N	439 7
whether ts n	200 19	Noisy-herald of a n world	408 1	in triumph from the N	851 1
yet n by great deeds	559 22	wheel was still	84 23	nailed conscious needle to n	392 9
Nobles-bended as to Jove s	614 20	Noisyville-on-the Subway	552 9	points to the needle	201 2
cut off the n	59 10	Nolentem-trahunt	284 14	sons of the N advance	727 16
look backward and lose	239 21	Noli-me tangere	698 17	talk slud n	778 1
so many great n	94 20	Noli-for shortness called N	231 1	that class at the N	715 20
state without kings or n	331 3	Nolle-idem vellet n	303 4	the n is thine	877 9
Noblesse-oblige	559 20	Nolut-ubi velis	896 20	the South, West, East	22 7
Noblest-earth's n thing, a woman	891 10	Nom-conumet dans ton n	439 2	North America-savages of N A	108 7
envy assails the n	227 5	si ce n'est pas son n	541 12	Northern-a n barren height	272 1
feels the n acts the best	441 6	qu'un n trop tôt fameux	269 18	upped in our n sky	487 19
gift of heaven	892 14	Nome-quel termine nostro n	443 20	this stormy n sea	225 13
hateful love that I e'er	479 24	Nomon-ab exsequis n in ora	258 22	Northward-o'er the icy rocks	377 20
honest man's n work of God	371 27	alias quere	235 2	North-west-but mad North n	355 20
influenced by glory	624 3	clarum et venerabile n	542 22	North-wind-the n s masonry	723 4
nature framed for n things	517 24	domini mutant n pauperes	394 1	Norval-my name is N	542 16
of all the arts	40 17	movet urna n	170 10	Nor wester-strong n's blowing	703 6
Roman of them all	560 5	poetarum curus n	819 20	Noose-c coelo descendit n	421 17
ruins of the n man	534 21	quam meum n	432 4	Nooses-rem tibi quam n	570 14
serve man's n ends	664 8	Nomenclature-began their n	525 12	Nooses-rem tibi quam n	639 23
two n of things	774 16	Nomenque-erit indelebile	389 13	Noose-cut off your n to spite	782 13
Nobly-he n dared	160 12	Nomina-vitreo daturus n ponto	387 21	down his innocent n	878 15
scar n got, or noble soar	374 14	Nommanza-e color d'erba	256 23	fine his n, his nostrils than	793 16
serve him n in the	699 4	Nominate-a spade a spade	542 19	flowes for his own n	569 4
				fox hath got in his n	183 16

gave his n and took t away 805 13  
 he turned up his n 664 2  
 into other men's porridge 391 1  
 jolly red n 204 17  
 neighbor lifts his n 218 3  
 not a n from Tower Hill to 512 26  
 of Cleopatra 393 1  
 often wipe a bloody n 653 10  
 oft led by the n 47 10  
 re-echoes to his n 805 11  
 replies a Flea upon his n 277 2  
 snuffing with wryth'd n 261 12  
 snug n and has nubble tail 549 5  
 that little retroussé n 392 5  
 that s his precious n 110 16  
 tumbles on his n 199 22  
 upon his face his own 200 7  
 was as sharp as a pen 176 16  
 why does thy n look so blue 762 12  
 with Snipe-like n 197 16  
 see also Nose p 561  
 Nosegay—near withered n 717 5  
 Nosegay—leave them for 19 19  
 poor Peggy hawks n 679 15  
 that I in n bound 834 6  
 Noses—give the lie pull n 144 6  
 pleasant scents the n 413 7  
 to the grindstone 640 21  
 we must have bloody n 855 21  
 Nosse—velut omnes 436 1  
 Nosrils—breath is in his n 490 4  
 fine his nose his n thun 378 15  
 flames from their large n 764 2  
 Not—frei aus aller N 318 7  
 what has been and is n 873 3  
 Notches—on the blade 726 8  
 Note—a clearer n is born 537 7  
 conceive of that fluted n 537 15  
 deed of dreadful n 186 22  
 depths is heard thy n 868 4  
 doesn't run through one 538 9  
 each to other n 919 2  
 first n the hollow cuckoo 153 14  
 is more loud and free 427 16  
 Jupiter late looking into n book 652 9  
 lowest n to top of compass 539 16  
 nightingale's high n is heard 557 15  
 of it is his melancholy 506 1  
 of preparation 856 8  
 pipe a languid n 590 24  
 prolonging every n 215 7  
 raptures swell the n 460 23  
 silent n Cupid strikes 535 19  
 simplest n that swells gale 578 18  
 sinks the n of fear 704 15  
 swells the n of praise 537 3  
 take a O world 372 7  
 that means to be of n 924 1  
 these are its sign and n 380 4  
 throstle with his n so true 790 20  
 train me not with thy n 511 8  
 tune his merry n 813 19  
 Tu—who a merry n 878 4  
 weak chirp is her only n 75 9  
 when found make n of 297 15  
 when they moved by n 540 15  
 with a n like thine 231 18  
 with its brooding n 597 8  
 yet in so sweet a n 712 22  
 Noteless—as race from which 543 7  
 Notemus—vera ac falso n 421 26  
 Notes—banks we deposit our n 795 2  
 brusk n in sad evidence 157 6  
 by distance made sweet 505 16  
 ever-ready n of ridicule 320 2  
 few n but strong 71 2  
 full n closer grow 790 16  
 her thick-warbled n 569 1  
 hideous n of woe 686 19  
 in dying n discovers 536 13  
 in your n his praise 624 18  
 join their n in grand accord 184 4  
 molten golden n 68 4  
 never scarce simple or gentle 830 10  
 no sweet n are ringing 427 19  
 Orpheus sing such n 713 8  
 reward the grateful n 776 15  
 sing with n angelical 852 8  
 still your n prolong 705 4  
 thrill deepest n of wo 698 15  
 through thy piercing n 415 12  
 thy liquid n that close 558 9  
 to Zion's bank 683 15  
 tuned to her sad state 558 11

warble his delicious n 557 17  
 warble sweet n in the air 747 15  
 with many a winding bout 604 1  
 Nothing—although there's n in it 76 14  
 as he is now, n 636 11  
 believing in n at all 66 16  
 brings me all things 706 23  
 but what astonishes 898 20  
 comes to us too soon 733 19  
 crown the tablet 910 13  
 did n in particular 185 21  
 does n with better grace 335 24  
 doing n with deal of skill 424 10  
 don't mean n not 'arf 850 14  
 else to count 13 25  
 gives to airy n 608 12  
 glory in heav'n n o' the sort 633 18  
 great or to be n 21 17  
 has n sure to do with thee 349 20  
 having n yet hath all 740 1  
 having n yet possessing 615 9  
 I am of n and to n tend 910 13  
 if not critical 151 25  
 in drawing n up 283 17  
 in one word, just N 913 13  
 I n have and n claim 910 13  
 is but what is not 826 17  
 is there to come 793 18  
 it began of n 65 20  
 it gets thee n 774 1  
 itself n makes n goes for n 355 17  
 knows n of its greatest men 341 24  
 laboriously doing n 424 16  
 learned n forgotten n 436 7  
 love arms than n loved 427 21  
 man who is zealous for n 925 7  
 need hope for n 160 15  
 not for n we life pursue 444 8  
 shrinks to n in the grasp 259 23  
 something made of n 416 23  
 soon have n to refuse 81 12  
 thank you for n 785 13  
 that I know n 423 8  
 the N it set out from 449 13  
 they who have n have little 615 7  
 those who n have to say 778 3  
 to have n is not 621 15  
 to need n is divine 551 23  
 too much of n 638 8  
 was done if anything 7 19  
 when you are used to it 154 27  
 where n wants 882 20  
 wise man loses n if 463 4  
 with-holding and free 545 19  
 yet indeed is n 474 8  
 you gave me n for 't 433 18  
 see also Nothingness p 561  
 Nothingness—bearable than n 362 8  
 my n my wants 028 13  
 never pass into n 59 20  
 nothing proceeds from n 561 5  
 whole substantial thing 544 7  
 Nothings—such labour'd n 758 22  
 variety of mere n 831 3  
 Nothwendigkeit—Anbhek der N 551 11  
 Notion—and foolish n 34 22  
 higher n of rule of right 574 5  
 ultimate n of right is 675 1  
 Notions—call old n fudge 786 11  
 natural n better than 789 18  
 ridiculous n of Deity 662 11  
 with each other fought 42 24  
 Notissima—quodque malum 240 6  
 vis est n 91 16  
 Notre Père—and the other N P 627 17  
 Notus—qui n nimis ornatus 336 9  
 sub quaque n est 420 18  
 Nought—given for n her priceless 892 13  
 in this life sweet 506 3  
 horror, of falling into n 388 3  
 may doth stand for n 895 7  
 venter n have 641 12  
 Noun—verb and participle 426 5  
 Nourish—as a mortal thou must n 441 3  
 Nourished—in womb of pia mater 387 10  
 sea n with lover's tears 479 7  
 Nourisher—in life's feast 720 11  
 of kinds 566 15  
 Nourisheth—bread n the body 544 2  
 Nourishing—equal to capon in n 594 18  
 Nourishment—envy and malice n 492 2  
 fed with n divine 336 16  
 in frozen pasture 877 10  
 supply the same n..... 77 4

they have their nourishment 632 5  
 Nouvelle—e est une n 554 9  
 Nouvelles-Afrique produre 562 2  
 Novas—spes donare n largus 875 20  
 Novel—given away by a N 497 20  
 I've read in many a n 369 11  
 Novelty—best of n palls 562 3  
 Novelty—create this n on Earth 891 22  
 pleased with n 830 23  
 what a n what a chaos 490 25  
 see also Novelty pp 561, 562  
 Novem—neque plures n 271 4  
 November—from N to May 52 15  
 sunlight shames N 52 15  
 thirty days hath N 524 4  
 thundering from the North 184 4  
 see also November p 562  
 Novi—ex Africa aliquid n 562 1  
 Novisti—si quid n rectus 421 13  
 Novus—aliquid n adject auctor 688 6  
 Now—as we are n so must 231 13  
 at last the fleeting n 304 22  
 eternal N does always last 237 20  
 eternal n shall ever last 238 5  
 I am not n that which I have 93 14  
 is the accepted time 793 15  
 not to come, it will be n 644 23  
 Nowhere—ah me! he's n 575 12  
 found or ev'rywhere 352 8  
 who is everywhere is n 810 9  
 Nox—est perpetua 166 3  
 jam te premet n 446 8  
 nulla secuta est 898 1  
 Noxia—poena par esto 650 3  
 Noxious—pines a n shade diffuse 877 21  
 Nube—apte nubere n pari 498 15  
 cras vel atra n polum 446 9  
 Nubibus—nos dicimus in n 386 19  
 semper sine n æther 323 5  
 Nubila—anno soles et n toto 766 15  
 caput inter n condit 688 19  
 nec n numbes 323 5  
 tempora si fuerint n 291 1  
 Nuce—qui e n nucleum esse 551 8  
 Nuclei—of islets of reeds 687 11  
 Nucleum—qui e nuce n esse 551 8  
 Nuda—ventas 820 1  
 Nude—keep one from going n 561 7  
 Nudula—pallidula frigida n 737 11  
 Nudus—castra peto 134 17  
 Nuerte—que n no le consuma 793 7  
 Nuga—canora 603 4  
 seria ducent in mala 815 13  
 Nugas—conatu magnas n 816 7  
 Nugas—utinam his potius n 815 16  
 Nussance—by night a n and by 91 11  
 Nuit—dans l'éternelle n 795 21  
 il ne voit que n 708 11  
 n'amène sa n 162 11  
 Nuits—ce que j'ote à mes n 556 8  
 qu'une n pareil longue 556 9  
 Number—ask the n of the steps 777 24  
 by your n than your light 752 10  
 happiness of greatest n 350 15  
 in fresh numbers n all 249 27  
 is certainly the cause 749 5  
 makes my n more 271 7  
 none but the cloudless 767 17  
 naught cares he for n 723 4  
 of my years fulfilled 235 1  
 show the n of his shame 366 5  
 small in n but their valor 829 18  
 teach me my days to n 882 4  
 teach us to n our days 15 22  
 three is always fortunate 771 8  
 Numbered—all our days are n 703 4  
 hairs of our head are n 848 16  
 her beads while she n 55 7  
 hours are n on floral 413 4  
 sands are n that make up 452 25  
 Numbers—add to golden n 639 3  
 and persuasive sound 740 4  
 brings home full n 833 11  
 by the mere force of n 332 16  
 good luck lies in odd n 494 20  
 hisped in n for the n came 50 16  
 magic n persuasive sound 536 11  
 odd n most effectual 771 4  
 move harmonious n 789 2  
 of the fear'd 688 12  
 of such as do offend 711 5  
 round n are always false 486 8  
 sanctified the crime 534 16  
 sing it not in mournful n 445 15

soft and clear 539 4  
tell me not in mournful n 447 15  
there's luck in odd n 454 14  
thy n flow 604 5  
warmly pure and 98 19  
who will serve instead 869 2  
Numean—the N lion's nerve 264 18  
Numen-nullum n habes ait 646 3  
Numero-exigu n sed bello 829 18  
horas non n msi serenas 767 17  
nel maggior n 350 14  
Numi-solo de' n 448 13  
Numina-lactis hunc n rebus 263 12  
Nummorum-condit in arca 523 1  
Nun—if you become a N dear 470 21  
is demure and meek 236 11  
modest and shy as a n 75 9  
quiet as a n 239 9  
violet is a n 834 8  
Nun-like-twilight came 824 15  
Nunnery-of thy chaste breast 472 19  
Nuptial-of his son a guest 345 17  
to the n bower I led her 498 7  
Nuremberg—the ancient, stands 562 16  
sees with one eye 249 6  
Nurse—and fountain of fecundity 862 19  
babe will scratch the n 480 7  
bear them breed and n 25 17  
being put to n 495 17  
best n, Contemplation 731 2  
hope thou n of young desire 375 7  
meet n for a poetic child 692 23  
melancholy is n of frenzy 506 2  
mewing and puking in n's arms 16 13  
my husband, be his n 382 23  
Nature the old n 545 21  
nature's soft n 720 2  
of arms 224 3  
of manly sentiment 544 25  
peace dear n of arts 590 13  
recollect a n called Ann 507 12  
solitude is the best n 731 15  
solitude, n of enthusiasm 730 14  
still n of second woe 510 11  
time is the n 799 23  
time that aged n 795 17  
Nursed—a dear Gazelle 307 22  
babe that e'er I n 55 19  
by stern men 753 6  
had not n my little one 253 16  
with care and pain 923 1  
Nursery—is lonely 806 15  
of brooding pelicans 592 6  
Nurses—old men's n 868 16  
some make pretty n 603 15  
Nursing—art n April's violets 494 8  
her wrath to keep it warm 27 12  
his foot on his knee 854 9  
lack of woman's n 852 24  
Nut-dry as an empty n 602 16  
sweet is the n 281 12  
Nut-brown-lass 803 13  
maid 204 16  
spicy n ale 206 10  
Nutmeg-be rough as n graters 564 10  
Nutmegs and ginger 204 17  
Nutriment—with double n 716 24  
Nutrimentum-spiritus 439 17  
Nutrition—draw n, propagate 450 4  
Nuts—before green n embrown 764 19  
brown n were falling 649 18  
from brown October's wood 568 22  
larded many swine 563 9  
man for cracking n 653 16  
take the n from fire 643 2  
to the Father of Lies 821 2  
Nutzen—vom N wird die Welt 916 2  
Nymph—cease bright n to 348 11  
haste thee N and bring 429 12  
Indifference bring 88 17  
like a n to the bath 681 16  
like a quiver d n 108 15  
my beloved n 201 18  
pining n had prisoned 69 7  
trace a N, a Naiad 61 22  
Nymphs—junetoeque n Gratias 322 16  
Nympholepsy-of fond despair 190 2  
Nymphs—joined with the n 322 16  
these fresh n encounter 368 14  
van of his drill'd n 156 22  
ye n that reign 124 6

## O

Oak-bend a knotted o 536 11  
brow-bound with the o 756 17  
close as o and ivy 163 5  
fell the hardest-timbered o 594 16  
Freedom s o forever live 225 9  
groves of o 693 10  
hardest-timber d o 816 2  
hearts of o 223 9, 584 23  
hearts of o are our ships 550 9  
leaf and acorn 877 8  
lofty o from small acorn 344 7  
nodosities of the o 753 24  
one upon the old o tree 812 22  
on yon left-hand o 656 7  
overthrow the tallest O 815 18  
purple o leaf falls 568 17  
rends the solid o 704 11  
rums of their ancient o 824 12  
ships were British o 550 3  
standing long an o 344 9  
that grew thereby 526 11  
under a whispering o 75 11  
unwedged and gnarled o 754 15  
we say of the o how grand 336 7  
see also Oak p 563  
Oak—old o bucket 863 13  
Oaks—across the gray green o 765 12  
beneath our o hast slept 764 2  
overthrow the tallest o 594 11  
riv d the knotty o 754 12  
roses knotted o adorn 681 2  
tall o from little acorns grow 573 4  
that flourish for 309 9  
widely waving o enclose 677 3  
ye venerable O 814 9  
see also Oak p 563  
Oar—ply every o 356 2  
the second an o or sail 461 22  
see also Boating pp 74, 75  
Oars—by arts sails and o 44 13  
cut with finny o 274 3  
cut with her golden o 29 13  
physicians like pair of o 502 16  
were silver 704 1  
see also Boating pp 74, 75  
Oary—rows her state with o feet 773 6  
Oat-cakes—Calvin, o and sulphur 693 2  
Oath—by o remove or counsel 285 15  
different ways with many an o 197 8  
each article with o 129 1  
for your love, infringe an o 478 13  
heaven's chancery with the o 774 11  
swear their o of freedom 296 10  
the o we swear to keep faith 346 10  
used no o but truly 660 17  
with a swaggering accent 774 10  
see also Oaths pp 563, 564  
Oaths—a liar is lavish of o 485 22  
borrowed mine o of him 774 5  
full of strange o 16 13  
his o are oracles 104 26  
omit the o which true 755 6  
release all duteous o 686 7  
soldier, full of strange o 728 16  
standers-by to curtail o 774 6  
with o of love 478 19  
see also Oaths pp 563, 564  
Oatmeal—literature on a little o 461 24  
Oats—man has sown his wild o 284 24  
sow their wild o 344 17  
Obdura—perfer et o 782 17  
Obdurate—Lord, if too o I 628 17  
Obedience—bane of all genus 623 15  
blind o pay 150 6  
fair looks and true o 499 25  
rebellion to tyrants o to God 659 21  
resistance to tyrants o to God 825 14  
to the new version 865 4  
to will of the Sovereign 661 16  
see also Obedience p 564  
Obedient—live o to the law 326 12  
the crooked end o spirits 661 13  
to my will 592 11  
Obéit—I horizon m' o 697 12  
Oberrat—qui semper o eadem 537 8  
Obey—all the race of men o 468 23  
courage to endure and to o 871 4  
drunk, o the important call 398 24  
fixed laws 432 9  
force can cause her to o 289 21  
if we our wealth o 522 4

listens and needs must o 607 10  
monarchs must o 262 10  
Nature's law we must o 841 18  
Queen command and we'll o 532 13  
shadowy brood thy call o 508 12  
they first or last o 581 9  
to love chersh and to o 496 1  
unargu'd I o 870 2  
which Neptune o 472 18  
see also Obedience p 564  
Obeyed—a dog's o in office 47 6  
by their enactor 413 21  
if I had o God 925 20  
let example be o 243 5  
Obeyeth—that o Love's command 472 6  
Obeying—by constant o him 869 11  
Obey's—bends him she o him 497 23  
better law than he o 99 18  
each zone o thee 566 9  
he who o with modesty 564 9  
humour most when she o 893 5  
power divine that it o 516 24  
she o her husband 871 2  
sun o them and the moon 574 4  
the horizon o me 697 12  
Obitum—dicque beatus ante o 352 4  
omnia post o fūgit 258 22  
Obiect—seu fors o 195 12  
Object—at its darling o 453 14  
by newer o quite forgotten 390 22  
hope without an o 375 19  
listening ear an o finds 557 8  
men of age o too much 12 24  
my o all sublime 650 15  
no general o of desire 830 27  
no o so foul that intense 455 20  
no o worth its constancy 527 17  
of His eye 656 6  
of my warm desire 803 19  
of oratory is not truth 573 9  
of punishment is 650 23  
of search is present 809 17  
of the labor small 259 16  
of universal devotion 522 23  
only of war that makes it 853 4  
our o be our country 587 14  
our o now, as then 296 2  
save each o of his love 317 5  
that the one doth catch 885 9  
till we have seen his o 656 21  
when gold becomes her o 325 21  
with o won 459 15  
Objection—make the least o 507 12  
Objections—to raise o 573 14  
Objectives—with powerful o 502 19  
Objects in an airy height 377 5  
intellect sees m o what it 398 9  
lose sight of their o 403 15  
manufacturing artificial o 398 7  
mass of o quite a bar 579 10  
one thing entire to many o 343 19  
optics seeing as o seen 260 12  
th enchanting o set 506 4  
Oburgathone—parentes o digni 111 13  
Oblation—price of their o 729 15  
Obligati—quamlibet sepe o 267 8  
Obligation—an o of honor 841 20  
laid upon me this double o 860 3  
receive an o from you 267 8  
solemn international o 841 20  
to postenty 25 17  
war but a moral o 842 7  
Obligations—acquits us of o 172 25  
de toutes nos o 172 25  
to nobility 559 20  
Obligé—ever done to o me 619 3  
her and she I hate you 893 3  
noblesse o 559 20  
ni l'honneur m o 373 9  
Obliged—by hunger and request 382 4  
every one that I could 328 19  
to do what good I can 443 2  
to give way to common 431 16  
Obliging—that he ne'er obliged 276 10  
Obligue—all is o 833 21  
Oblitus—ingratissimus qui o 393 21  
Oblivion—death hath poured o 166 4  
fortune buries in o 221 17  
heroes consigned to o 366 9  
kisses honeyed by o 417 9  
he in dead o 721 5  
part of me escape o 524 14  
puts alms for o 799 18  
razure of o 799 9

shows that for o take 830 21  
 see also Oblivion pp 554, 565  
 Oblivious-sweet o antidote 503 27  
 Oblivious-quod scis expedit 288 1  
 vitia curare, o suorum 265 23  
 Olong-the o into the triangular 916 18  
 Omo-nous-first or last 20 24  
 my name is o to no pun 543 17  
 removing o hostile cause 589 24  
 repeal of bad or o laws 431 19  
 Obras-hijo de sus o 908 9  
 Obscurat-twin'ling or o 882 4  
 Obscuratque-celab at, o 291 17  
 Obscure-fame o through age 239 14  
 I become o 742 21  
 points o are of small 198 6  
 that clear o 238 15  
 vast profundity o 915 2  
 see also Obscurity p 335  
 Obscurely-content' th' self good 372 21  
 lives o great 341 8  
 see also Obscure, p 335  
 Obscure-the show o erl 433 23  
 Obscur-or-fama est o annis 259 14  
 Obscurit-l o est le ro' aume 759 1  
 Obscurity-qualit es remain in o 25 7  
 repose in o 230 10  
 talent lurks in o 565 16  
 the realm of error 759 1  
 Obscure-bre is esse laboro o 742 21  
 Obscure-necessitatus sus o 668 14  
 Obscures-celebrates his o 608 9  
 sing thy o 342 23  
 Obscure-ness-begets friends 494 3  
 Observe-no stint interfere 344 17  
 Observance-breach than the o 154 9  
 long o for its use 296 12  
 of principles 5 20  
 with this special o 502 2  
 Observation-a man's own o 497 3  
 bachelor may thrive by o 528 8  
 bearings of this o lays 400 12  
 comes under thy o 810 11  
 cram'd with o 810 12  
 let o with extended o 610 23  
 of material energies 863 3  
 question has sprung o 636 24  
 without o of heavenly bodies 528 13  
 Observations-and efforts 739 10  
 to o which ourselves 697 9  
 Observatory-Nature's o 730 23  
 Observe-degree, priority, place 574 13  
 Fortune does not o 290 21  
 the opportunity 570 15  
 Observed-if off o and near 721 21  
 that was excellently o 570 3  
 Observer-common o of life 694 12  
 partial for th' o's sake 697 9  
 too many years for an o 637 15  
 to the o doth thy history 104 16  
 Observers-munus reddit quam o 344 17  
 Observers-observed of all o 261 19  
 the o of his law 610 3  
 Observer-he that o the wind 353 6  
 Obsolete-care o sordibus tecti 520 6  
 Obstacle-first o that counts 65 16  
 o'er every o to rave 673 12  
 premier o qui cõte 65 16  
 Obstacles-fills one full of o 131 19  
 its course oppose 832 17  
 Obstacly-and self-sacrifice 893 18  
 is ne'er so stiff 66 8  
 Obstinate-(name) most o 258 8  
 Obstruct-the straggling way 562 7  
 Obstruction-lie in cold o 177 12  
 Obstupi-steteruntque comæ 270 1  
 Obtain-we o too cheaply 853 5  
 Obtained-with labour 881 19  
 Obtaining-difficulty of o it 256 7  
 Obtains-ment that which he o 510 20  
 Obtrusive-fretful at the o beam 435 5  
 Obtulit-daus o parci 134 18  
 Obtulit-occulunt viribus 309 14  
 Oc'avo-egre offertur 571 18  
 cala mias virtutis o 519 9  
 deliberando p'nt o 571 19  
 post est o calva 570 14  
 prima parte comosa 571 10  
 Oc'ason-as o serv'd, would 653 25  
 courage mounteth with o 143 21  
 drink when I have o 204 23  
 eye begets o for his wit 885 9  
 holding o by the hand 570 12  
 is bald behind 570 13

I'o de faire du mal 572 2  
 no just o for them 707 23  
 offer choice and o 164 12  
 on o's forelock watchful wait 571 5  
 once past by is 570 13  
 such an o as thus 270 22  
 take o by the hand 753 12  
 upon the mellowing of o 387 10  
 Oc'asione-non distat o 240 22  
 Oc'as onem-rapimus o de die 570 21  
 Oc'asione-r'nd causes why 43 2  
 face to all o 135 17  
 flog them upon all o 779 3  
 new o teach ne' duties 635 13  
 qualitat es that make great o 341 3  
 to G'rl on er'gent' o 626 6  
 Oc'haj-l'o anella senza 247 10  
 Oc'hio-l'o e l'orechio degli 753 3  
 Occident-painted is the o 824 3  
 th' yet unformed O 426 4  
 Occidere-qui n'unt o quem 623 1  
 Occidunt-omnia orta o 95 21  
 Occulos-voluptas praestringit o 600 13  
 Occult-a-musices nullus 777 9  
 Occulto-bona neque mala in o 25 7  
 ingenua n o latent 565 16  
 Occultos-deus o spes 712 8  
 Occupati-quam si o teneas 571 10  
 Occupat on-absence of o is not 669 8  
 express each man's o 41 3  
 m're desire of o 240 8  
 Occupatorius-spe vel impune 240 8  
 Occupat'um-diabolus inveniat o 909 18  
 Occupied-I am wholly o 820 2  
 Occurendum-discrimin 160 8  
 Occurrence-fortuitous o 120 5  
 Ocean-all-embracing o tide 793 6  
 all the water in the o 773 13  
 ambitious o swell 754 12  
 beyond the o-bars 23 3  
 blends with the o of years 800 14  
 bosom of the o buried 765 1  
 crossing o from Englishmen 594 22  
 deeper than o 737 2  
 deep in o sunk the lamp 555 5  
 depths of o its presence 360 7  
 do without the o 839 17  
 Emerald Isle of the o 401 7  
 find another o 810 19  
 from smooth deep o-stream 528 23  
 from the tides of o rose 528 24  
 gem of the o 22 2  
 gilt the o with his beams 769 9  
 grasp o with my span 789 18  
 great o of truth 821 3  
 hath no tone of power 457 20  
 host like o heaves 851 16  
 in naked breadths of the o 505 2  
 into the o's blue 336 10  
 legs bestrid the o 685 20  
 make the mighty o 815 5  
 native isle of the o 400 15  
 Neptune's o wash this blood 535 1  
 o'er O with a thousand 451 18  
 of dreams 204 4  
 of the o of thought 297 25  
 one side New Jersey on 552 13  
 on life's vast o diversely 450 5  
 on O's foam to sail 867 4  
 on the o of nature 818 12  
 over town blue o flows 81 19  
 ploughed the vast o 549 8  
 post o'er land and o 318 17  
 pride of the o 225 5  
 proves without Germany 859 17  
 raging waves of o 526 1  
 rainbow, based on o 655 17  
 ship that sails the o 703 18  
 sleeping on a waste of o 709 11  
 so on the o of life 505 4  
 sunless retreats of the o 627 10  
 they into the main o 198 9  
 thousand leagues of o 728 9  
 to the river of his thoughts 887 22  
 upon boundless o-plain 504 17  
 use o as their road 617 2  
 under the o their course 859 12  
 waters surging to and 504 18  
 wave of o a bird on wing 358 22  
 who heaves old o 21 2  
 with ink the o fill 317 8  
 see also Ocean pp 566-568  
 Ocean-bed-day-star in the o 750 19  
 Oceans-twist two boundless o 447 11

women may be whole o 890 8  
 Ocean-woods-may be 813 23  
 O'Connell-hear O'C spourn 401 2  
 October-totty with O tankard 787 7  
 with the kaf still in O 783 24  
 see also October p 568  
 Octogenarian-chief, Byzantium s 13 10  
 Octogesimal-annus enim o 17 18  
 Octosyllabic-facility of o verse 602 8  
 Oc'ulatus-pluris est o textus unus 249 8  
 Oc'uli-et aures non sentientem 771 11  
 indices o 736 26  
 tanquam speculatores 247 4  
 tot vigiles o subter 688 19  
 Oculis-aliena vitia in o 711 21  
 sublatum ex o 836 20  
 sublati fuerit ab o 2 19  
 Oculis-et vestigia domini 18 6  
 Oculum-in agro o domini 18 17  
 quæ lædunt o festinas 514 13  
 Oculis-et lusus invidet 247 20  
 Oculi-comparisons are o 125 21  
 every man is o 492 12  
 luck in o numbers 484 14  
 numbers most effectual 771 4  
 to think it looks o 432 5  
 Odds-betwixt the two 580 10  
 brave oppressed with o 82 7  
 faring fearful o 171 18  
 makes these o all even 177 9  
 what is the o 301 16  
 would allow him o 222 14  
 Ode-eleg, and sonnet 603 7  
 Sappho's O good example 605 13  
 Odi-te merito ne quis o 355 5  
 Oderunt-quem metuunt o 354 14  
 quos læserunt et o 354 27  
 Odes-in praise of Muhammad 699 6  
 Odi-et amo Quare id faciæ 467 1  
 Odis-accerma proximumum o 355 7  
 che amar chi t'o 484 5  
 in longum jaciens 672 22  
 Odisque-uni o viro 106 5  
 Odm-stars O's spangled throne 324 14  
 thou whirlwind 622 13  
 Odiota-est oratio 743 14  
 Odiosissima-et alius o 561 13  
 Odiosum-est enim 24 6  
 Odiosus-fuerit jam o siet 379 15  
 Odious-and ill taken 126 3  
 comparisons are o 125 17  
 Odisse-quem læseris 355 6  
 Odit-pernisse expetit 354 15  
 scelus spectatque 241 7  
 verus amor nec 477 14  
 Odium-pro grata o redditur 69 6  
 veritas o parit 494 3  
 Odor-are not its dower 698 24  
 breeze or o's breath 680 12  
 dantia o threw 91 23  
 felt like an o within the sense 383 4  
 flew on the wings 834 22  
 gives forth o sweet and rare 774 13  
 half song half o 537 15  
 little tents of o 681 6  
 meads renew rustic o 748 5  
 never such marvelous o 362 6  
 of the human flowers 189 20  
 of their old moth-scented 440 3  
 rose blendeth its o 279 20  
 stealing and gnying o 540 8  
 sweet and wholesome o 593 16  
 sweet o of a vast expense 167 12  
 sweet o of newly mown hay 494 4  
 thine o like a key 834 23  
 with o wooing ear 679 20  
 with thee no other o is 228 6  
 Odores-vendentem thus et o 49 8  
 Odorous-lilac spread o essence 457 7  
 rhetoric of carnations 279 16  
 with o oil thy head and hair 57 1  
 Odors-covering earth with o 546 7  
 crushed are sweeter 10 3  
 drowsed with o strange 381 12  
 flung o from spicy shrub 498 7  
 in unhaunted deserts 565 9  
 Sabea o from spicy shore 595 22  
 spread rich o through 282 1  
 virtue is like precious o 835 13  
 whose o were of power 682 9  
 wind in o dying 873 18  
 O'erleaps-ambition o itself 21 16  
 O'er-shoot-never to o but just 397 19  
 O'erstep-not the modesty 5 20

O'erthrows-or a breath o	314 7	use your o	817 20	houses mended cost little less	40 1
Ofuse-d accomoder les æ	294 3	what o or function	701 1	how o I am I m eighty	89 16
Offence-after o returning	60 16	which one fills	919 23	if I live to grow o	882 18
against God	148 16	Officer-and the office	916 18	I am o you may trust me	70 11
all s not o that	286 23	England expects every o	852 22	in every o man s eye	60 22
and forgave the o	888 20	fear each bush an o	771 20	in o age one has in	882 9
appear o in us	104 10	Officers-Hours are O brave	727 1	in season for o men to learn	434 25
confront the visage of o	510 8	infectives grunst the o	146 2	lady and a boy who was	23 10
dire o from amorous causes	670 19	of government trustees	817 14	last to lay the o aside	905 19
dismissed o would after	414 25	public o are servants	817 15	leave out the o one	905 7
every nice o should bear	151 22	sat feasting the o	849 13	leaving the o, both worlds	917 7
for our o was slain	209 20	Offices-as public trusts	817 13	lie never lives to be o	436 30
from their o is seen	886 4	estates degrees and o	374 22	lonely and poor of o	922 7
s gilded hand may shove	433 10	for doing ill o	749 8	man s darling	868 15
hur was doon o	583 16	imperfect o of prayer	629 8	may be o in body	922 13
inspires less horror than	431 16	longing eye on o	612 5	men from chimney corner	755 19
ness dang rous is the o	50 12	not deriv d corruptiv	613 7	men s dream	839 9
neither give o to others	677 5	offend and judge distinct o	433 22	men shall dream dreams	839 15
only invites o	288 8	preferring such to o	612 12	men sicken	53 9
our Dennises take o	404 25	Official-I take o oath today with	553 17	men's nurses	968 16
pay down for our o	47 8	Officiate-merely to o light	456 18	new world which is the o	482 8
Pope for my o	665 6	Officiu-cluturnus magister o	267 21	not so o but she may learn	870 17
punishment equal with o	600 3	Officious-innocent sincere	100 20	off with the o love	474 5
scorn to take o	815 24	Officiu-ad o impellitur	835 18	older than the o	298 14
second o bear its	711 12	neutiquam o liberi	267 10	revives the o	875 1
sufficient ransom for o	735 25	Off-ing-keeps you on and o	139 20	ring out the o	68 14
tongue did make o	249 14	Offspring-blood of Old Brown s o	857 19	run after newest of o crazes	492 13
to peace and charity	660 15	of jealousy o of love	404 1	sad o age you are preparing	90 4
to take a hopeful view	586 8	night, her shadowy o	555 24	say I'm grown o but add	417 16
turns a sour o	477 17	of a dark and sullen sire	633 12	she is not o	897 10
unkindness is great o	828 14	of heaven's firstborn	456 15	she is not yet so o	423 2
what is my o	411 3	of shame is shyness	702 19	shouldst not have been o	881 6
yet detest the o	711 16	of the gentelman Jafoeth	310 10	something of the o man	922 13
Offences-forgiveness for his o	288 16	Peace the o is of Power	590 23	sorrows of a poor o man	595 25
his own o and strips	690 6	time s noblest o	634 18	subject we o men are	486 25
so many giddy o	894 14	true source of human o	498 6	sweetheart of mine	476 18
suffer for o	650 4	we also are his o	147 2	sweet the o man s rest	55 1
Offend-as if fearful to o	723 20	Offsprings-spare not little o	880 14	they shall not grow o	922 6
from want of thought	790 1	Oglings-by all these sweet o	901 2	things need not be true	787 24
good people how they wrangle	914 16	Ogre Humbug-out sword	51 3	though an o man do	243 9
her and she knows not	893 3	Ohio-shores and flashing	553 4	thyslf as o as fate	540 10
of such as do o	711 5	Ohrs-offnen O bemachtigen	341 11	too o for such a use	365 7
to o and judge are distinct	433 22	Oil-as holy o	685 27	to the o long life	802 17
when multitudes o	295 15	as in smooth o the razor	886 4	truth so pure of o	919 1
Offended-in what has he o	575 6	consumed the midnight o	436 19	unhappy, far-off things	583 8
self-love never	697 18	cruse of o fail	212 22	we are o and on quick st	798 21
Offender-and love th' o	711 16	drop of o in time	854 3	what woman however o	500 15
rebuke the rich o	630 10	for joy	410 2	when you are o	507 6
she hugg'd the o	888 20	holy o to lay it	548 14	will never grow o	296 1
the o never pardons	288 15	in a cruse	212 21	without a friend	450 8
to the rank of the o	831 20	incomparable o Macassar	593 15	womanlike shuns the o	707 17
Offenders-examines all such o	798 24	in me set hell on fire	363 21	worn-out-body to old age	398 21
Offending-most o soul alive	144 26	lamps with everlasting o	555 19	young may die, o must	171 1
Offends-no law and is king	430 26	lingering with boiling o	650 14	young men think o men fools	283 9
your silence most o me	512 6	lost my o and labor	425 13	young when thou wast o	568 5
Offens-l amour-propre o	697 18	on troubled water	862 10	see also Age pp 12-17	
Offenser-invite a l'o	288 8	our wasted o unprofitably	462 22	Older-news o than their ale	553 7
Offensive-crawl o to mine eyes	745 5	pouring O on the Sea	549 13	we grow o and we sigh	443 8
proved o partisans	331 5	thy head and hair	57 1	Oldest-in literature, the o	656 19
Offer-hot and bleeding we o	856 1	wasting of midnight o	435 20	of potentates	323 2
were the o made true	445 5	we see o vinegar, sugar	99 27	only sup and go to bed	444 20
yourself to the sea	545 19	without the o and twopenne	596 6	Old-fashioned-poetry but	604 18
Offeras-ultrio s o	416 12	words were softer than o	905 24	Old Testament-blessing of O T	71 16
Offered-not take when once 'tis o	571 13	Oil-convey into o and others	759 21	Oleum-et operam perdidit	425 13
Offering-heaven holds dear	438 24	Only-fat o man of God	631 18	Olum-dolor tibi proderit o	581 3
too little and asking	85 12	Ointment-better than precious o	542 6	et o sic erit	94 10
Offerings-unto God	40 16	Oiseau-comme l'o gémit	607 7	Olviae-pacate ramus o	853 2
Offers-liberal in o	65 13	quand l'o marche	35 17	Olviae-aloe and maize	514 4
Offertur-ocasso egre o	571 18	Oynegra-quate allé o	150 3	children like o plants	111 20
Off-heel-insidiously aside	158 9	Old-age is slow in both	921 20	capers or	212 15
Office-a dog's obeyed in o	47 6	as aught of time can be	745 4	fruitful o	813 26
and affairs of love	478 25	as Prometheus	492 13	grove of Academe	569 1
and custom in line of order	574 13	because they re o	31 3	in war the o branch	853 2
circumlocution o was	431 9	been young and now am o	675 16	Oliva-leaf-nor found an o	342 11
fettered to an o stool	550 11	be sweet and grow o	681 20	Oliver Twist-has asked for more	381 25
for it is my o	382 23	blood in o man's heart	352 23	Olives-they were not blind	114 15
hath but a losing o	554 2	birds bold blood	587 13	Olive-woods-wan, grey o	812 12
I fill a vacant o	612 14	brushed tear stains away	729 13	Olympian-bards who sung	922 21
insolence of o	763 16	catch o birds with chaff	69 10	Olympo-Pelon imposuiss O	532 19
lust of o does not kill	480 18	change o love for new	475 20	Olympus-mount O trembled	322 8
man s o but not yours	87 10	confess yourself an o man	348 15	on O tottering Ossa stood	532 17
men's o to speak patience	584 12	dear as they grow o	50 17	pule Pelon upon O	532 19
money brings o	523 11	die before thou hadst grown o	171 8	the shady O	532 24
no o to go to	911 7	disgrace to the o	702 4	thunder made O tremble	532 21
participation of o	612 6	draws into port the o	451 18	Omar-plucked them from	603 19
public o a public trust	817 19	find time to grow o	922 4	Ombre-fra l'o un lampo solo	456 10
seals of o glitter	20 9	former things grow o	794 23	Omelette-for Custard, Cake and O	365 7
seekers of o	339 3	gars auld claes look	31 11	Omen-asks no o but	82 16
still neglect all o	357 1	get so o and withered	497 14	Omens-evil o from the harbour	811 10
stolen both mine o	786 14	grief long of the o who stay	733 18	Omer-when 'O smote 'is	599 5
tender o long engage	15 19	growing o in drawing	283 17	Omisit-repetit quod nuper o	94 15
they have done their o	823 17	grow o with silent years	797 5	Omission-to do what is necessary	551 18
to get some o	715 2	grows rich as it groweth o	327 5	Omniss-Jocis	405 7
to morning's holy o	919 7	heard the o o men say	95 23	Omnis-non o eadem mirantur	569 13

Omnibus-in o caritas	107 12	this is Paneul Hall—O	439 15	rivals o and his brides	804 5
Omnipotence—a labor of O	315 7	thy gate of mercy	510 10	Oporet-eum o omnem querere	875 23
has heard her prayer	625 12	to o their golden eyes	494 22	ipsum se intueri o	236 15
stage where God s o	913 8	way lies o onward	464 6	putere quod non o	702 10
to span o and measure	485 25	when the sash was o	457 9	quod o non pudebit	702 10
Omnipotent—Father with his	532 21	your heart and take us in	470 8	Opponent—will have no o	333 10
Omnis—nec scire fas est o	421 12	Opened—dungeon o its hungry	495 12	Opportunities—must be used	817 19
Omniscience—short of o	403 16	is o only to me	483 15	roofed with o	382 24
On—and up, where Nature's	546 5	it o and shut	570 7	woman with fair o and	500 14
Stanley o !	833 6	knock and it shall be o	627 2	Opportunity—age is o	15 3
still must I o	867 4	new fountains in human	538 21	calamity is virtues o	519 9
Once—in all a people s years	459 9	unto you is paradise o	578 17	for kindness	416 8
in each man s life	484 6	with expectation and	75 16	know thy o	638 9
to every man	184 13	Opener—named the O	403 3	one trembling o for joy	452 2
Onda—quell o che ruina	652 10	Openest—the mysterious gate	55 5	reckoning his skill with o	784 16
Onde-ne l'o sola	894 4	when the quiet light	310 6	see also Opportunity pp 570–572	846 7
s escrit en lo	185 1	Open-eye—conspiracy	132 16	Oppose—me so much the worse	611 4
Ondines-si lphs and o	831 10	Opening—a new pursuit	657 2	Opposition is to o	613 9
One—and inseparable	828 9	through the o door	529 6	to o everything	200 19
be many things and are but o	545 9	Opens—all the year	321 20	Opposing—by o end them	855 16
but o to bid him go	901 13	so life but o now	450 13	and enduring forces	99 23
o went in	171 9	them afresh	508 7	engaged in o wrong	96 15
by grief of o came our good	342 8	to the morning sky	449 16	Opposite—conv-ert life into o	820 6
by o we drop away	180 23	Open Sesame—your O S	78 12	of what is nosed	611 4
could not o suffice	255 11	Opera—like an old o tune	60 3	Opposition—Duty of an O	613 9
fath of many made for o	420 22	she went from o park	450 1	duty of O was very simple	226 12
far from being o	437 2	take an o in June	707 2	embitters the enthusiast	838 8
from o learn all	301 5	Operam—ludmus	905 16	if it has no o	172 17
grow o in sense of	918 12	oleum et o perdidit	425 13	in o sits grim death	407 6
here s o for t other	300 18	perdunt o et deridentur	11 4	the o Press	12 10
I am the only o I have	751 21	Operates—unspent	546 19	Oppress—those who are	82 7
in all doth hold place	181 1	Operation—mere mechanic o	775 9	Oppressed—brave o with odds	488 26
I owe you o	696 3	nature's cunning o	147 19	but not subdued	776 6
keep counsel, putting o away	385 22	of the former motives	532 7	elated while one man s o	552 11
more than o serves to spoil	424 2	requires a surgical o	693 1	have for the o	397 7
must labour for the o	616 2	Operations—five o of the Lord	697 24	nature, being o commands	716 20
ne'er a o have I	452 20	Opere—verum o longo fas	718 11	nature o and harass'd	22 1
no more than to say ' O '	897 14	Operis—facto aliquid o	909 18	of every nation	72 4
no o in particular	319 3	pro toto est prima o	65 15	to relieve the o	898 6
on God s side	891 6	Operose—nihil agunt	425 27	with ave	730 12
quite happy no not o	855 13	Operse—nihil agendo	399 6	Oppression—tumour of o and	339 12
ten against o	885 9	Operta—recludit	866 6	Oppressor—le o and oppressed	188 12
that the o doth catch	861 1	Opes—efficiuntur o irrimamenta	143 15	right to be his own o	763 16
there was but o	760 12	fortuna o auferre	621 13	the o's wrong	243 7
thorns, only o removed	643 4	ibit amicus o	806 8	Opprobria—sape absterrent	702 12
two heads are better than o	21 26	invise merito sunt	621 2	Opudet hanc o nobis	93 3
we are o	828 3	magnas inter o mops	616 4	Optare—que non audeas o	145 18
we are o people	886 7	selas semper habebis o	677 18	Optet—nihil amplius o	134 19
when o is past	835 5	streptitumque Romæ	238 1	Optical—tiger an o illusion	888 2
when only o is shining	762 1	the palace of eternity	567 4	Optics—seeing and objects seen	260 12
where only o grew before	567 19	Ophurs—of fabulous o	193 4	sharp it needs	707 21
yet o as the sea	247 20	Ophtucus—length of O	80 16	turn their o in upon't	593 4
One-eyed-man is king	322 5	Opiate—of idle Weariness	509 21	were finer o given	249 9
there s a o yellow idol	418 5	Opine—l o du bonnet comme	258 8	Optimism—at variance with	918 2
you are o	827 5	Opiniastre—plus reveche et o	654 17	Optimus—quisque est vir o	835 21
One-horse—grim o hearse	121 4	Opinion—backed his o with	104 19	sibi non o videretur	605 18
poor little o town	611 16	better o than ever before	132 6	Option—by fate not o	545 9
Oners—ten-to-o in the rear	185 2	change of o to be	636 24	Opulent—some o force of genius	488 21
Oneself—for another is done for o	737 5	confirmed into settled o	10 17	Opum—furiata cupido	886 5
lord of o unnumber'd	725 4	good o of advice	762 1	Opus—divinum sic breve o	910 8
possible society is o	139 12	he gave it for his o	255 14	exegi quod nec Jovis	389 13
Onion—atoms lurk within	782 12	hold o with Pythagoras	334 20	hoc o hic labor est	364 1
tears live in an o	783 7	in the o of all	871 10	miserum est o	863 3
will do well for such	109 9	is of his own o still	661 8	mature facto o est	905 14
Onus—bene fertur o	669 7	never law, or sect, or o	715 11	non o est verbus	319 24
cum mens o reponit	620 13	of His Majesty's	151 8	suum ipse implet	325 16
paupertatis o patienter	143 6	of the reading public	611 13	est une chambre	620 9
quod bene fertur o	568 10	party is organized o	716 9	même à la laideur	35 4
Onward—borne like bubbles o	476 15	pressure of public o	643 19	n est pas or c'on voit	258 22
downward forever	542 5	public o allow them to do	199 18	totidem ora sonant	688 19
Gauls and Franks	726 6	puffs up fools	689 8	volito vivu per o vtrum	667 12
he steps right o	207 24	to err in o	434 18	Orabis—quatuor o	793 14
my course be o	343 24	weigh thy o	647 11	Oracle—I am Sir O	572 7
my grief lies o	925 22	what is your o Mrs Grundy	569 23	each man a hero and an o	366 2
press bravely o	72 17	with good o of the law	569 23	of God	130 11
steer right o	447 7	see also Opinion pp 569, 570	452 6	pronounc'd wisest	880 7
upward, till the goal	505 26	Opimone—ex o multa æsumat	647 19	Oracles—his oaths are o	104 26
Ooze—find the o to show	242 8	regina del mondo	753 1	in doubt my o	299 8
sprawled in the o	829 17	Opinionem—ad o nunquam dives	649 7	the o are dumb	572 6
Oozang—I feel it o out	456 18	Opimone—et absurdus o	753 1	Orandum—est, ut sit mens sana	562 23
Opacous—round this o earth	516 5	Opinions—brought forward without	649 7	Orange—flower of the o blows	824 16
Opal—thy mind is a very o	566 15	courage of my o	41 16	flower perfumes the	304 10
Opaline—behold the sea, the o	73 17	divided by opposite o	98 18	get an o after food	112 12
Opeshee—the robin the O	494 19	establish our o	391 3	palms, of o blossom	814 4
Open—afresh your round of	523 17	men who possess o	99 4	slipping on piece of o peel	526 5
all ways do lie o	461 16	our speculative o	40 12	swelling like o flower-bud	649 17
for those ingenious	363 15	possess o and a will	793 10	through o leaves shining	423 20
gates that now stood o wide	856 26	respect to o of mankind	646 27	see also Orange p 572	626 21
he is come to o	503 6	stiff in o always in wrong	386 20	Orat—qui laborat o	
his leathern scarp	439 15	we moderns have o		Orate—vigilate et o	
its doors shall fly o	402 2	see also Opinion pp 569, 570			
my heart and you will see	363 11	Opinionum—enim commenta			
on a sudden o fly	320 4	Opinor—duplici spe uter			
the whole universe		Opium—just, subtle and mighty o			

Oratio-veritatis simplex o	321 16	where their visage shines	521 22	eyes and flashing o	271 2
see also Speech pp 743, 744		with new-spangled o	750 19	hide with o their want	608 1
Oration-another man's o	573 14	Orecchio-l o degli stat	753 3	prove as o oft do	509 1
make no long o	82 1	Oreille-est le chemin	359 14	with o of rhyme	263 8
Orator-commenting upon fate	370 11	pulce en l o	277 7	Ornamentum-amertum tollit	520 23
one commending an o	705 2	Oreilles-ventre point d o	382 5	Ornand-satis satietas	86 25
see also Oratory pp 572, 573		Ores-ex ætheris o	360 22	Ornant-secundas res o	757 10
Orators-plagiarism of o	598 23	Organ-base of Heaven s deep o	538 1	Ornantur-satis hæc duæ res	86 25
see also Oratory pp 572, 573		blast of War s great o	589 9	Ornata-più o era più o brutta	31 7
Oratory-flowerly o despised	83 21	by which it can atlam	453 14	Ornatam-bono ingenio me esse o	323 6
see also Oratory pp 572, 573		from one blast of wind	538 4	Ornavit-quod tetigit non o	231 7
Orb-changes in her circled o	390 20	heaven's deep o blow	117 1	Orne-la clarté o les pensees	758 25
each o of light	2 23	keys of some great o	412 24	Ornthological-some o joke	75 11
in yonder pensile o	749 12	let the pealing o blow	538 2	Orphan-wronged o's tears	851 14
is one O of Sense	688 6	man is an o of life	453 21	Orphans-new o cry	735 13
quail and shake the o	685 20	no o but the wind here	597 13	Orpheus-bid soul of O sing	713 8
smallest o thou behold st	539 25	pipe of frailty	773 10	drew trees, stones	540 1
that mighty o of song	609 9	seated one day at the o	539 7	lute as poets tell	68 11
watches the o of day	768 18	silent o loudest chants	536 18	sing and rival O s strain	713 11
which thou behold st	751 24	speak with miraculous o	534 18	with his lute made trees	539 18
within o	250 4	that deep and dreadful o pipe	791 11	Orrore-visità anco è lo	269 27
Orbe-in o deos fecit timor	269 24	when the o's music rolls	82 5	Orta-occulunt et o senescunt	95 21
totoque accessit o	621 13	Organically-incapable of tune	537 14	Orte-quantura favor	337 2
vir nobilis o videri	24 11	Organization-proximate o thercof	333 15	Orthodox-prove their doctrine o	197 22
Orbed-continent the fire	766 25	Organize-these natural rights	333 16	'tis an o opinion	560 4
is the moon and bright	555 10	Organized-charity scrimped	595 26	Orthodoxy-is my doxy	198 11
maiden with white fire	527 15	Government is o hypocrisy	331 12	Ortolans-turbot bisque, o	138 16
Orbem-volat hora per o	796 4	constructing o instruments	398 8	Orts-starve on o	25 22
Orbis-cui non sufficent o	229 5	party is o opinion	611 13	Os-d'un fusilier poméranien	842 10
de patria certat	121 1	science is o knowledge	692 6	homini sublime dedit	490 24
inest quidam velut o	434 12	Organs-crucibles or church o	759 21	populi meruisse	604 4
securus iudicis o terrarum	911 24	though defunct and dead	516 1	Osawatome-Brown may trouble	857 19
Orbit-and sum of Shakespeare's	700 24	Orge-wed the O's tide	924 51	Osiers-islets of reeds and o	687 11
Orbs-folded o would open	179 19	Orgelton-und Glockenklang	82 5	Ostris-where dark O sprung	463 23
in his palm these spacious o	752 13	Orient-all the o into gold	530 7	Ossa-from O hurled Pelion	532 21
nor to their idle o	72 17	light shaft of o mould	279 8	mollior o cubent	232 13
what are ye o	749 1	morning paints the O	650 14	mollior o quescant	39 18
which of all shining o	750 20	pearls at random	904 14	on O Pelion nods	532 17
Orchard-green sunny o	38 3	sow d earth with O pearl	529 11	pile O upon Pelion	533 4
grew amid the happy o	440 3	Oriflamb-his o	88 7	super O levis	179 16
little peach in o grew	591 17	Origin-every gift of noble o	313 13	Osses-choisis, si tu lo	113 10
sees reddening o blow	353 14	first o be in question	25 8	Osevari-le leggi per o	432 6
the o row he pours	37 10	retains the traces of O	25 6	Ostentatious-parade of it	892 3
under the o trees	157 10	Original-capable of o writing	599 3	Ostents-such fair o of love	901 21
upon o and lane	557 4	height of o principle	590 19	Ostentum-esse censet	259 26
Orchester-in o never have been	540 22	more o than his originals	599 2	Ostia-vel divitis o Nili	327 18
sweetest sound in o heard	540 22	report different from o	638 7	Ostrich-plume of o crowned	827 3
Orchid-see p 574		their great O proclaim	748 19	resembled the wings of an o	387 6
Orchis-and the o died	278 6	thought is often o	788 15	Other-all o things give place	889 16
purple and pale	273 19	when the o is dust	256 13	I can do no o	850 15
Orci-an tenebris o visat	737 21	writers have become so o	653 29	men's sms are before	711 21
medus o faucibus	171 15	Originality-provokes o	641 16	nothing left of the o	905 28
Orcus-vestibule of opening O	364 2	soltitude of his awful o	103 4	she can do no o	880 6
Ordnated-bear what is o	583 12	Originals-exhibit defects of bad o	576 21	the o one is true	450 14
powers that be are o of God	623 8	multiply their o	47 12	the o one was Booth	4 11
were he o to run	449 1	reading books in o	657 3	the o turns to jest	885 9
Order-beauty of the house is o	370 9	Originated-who o the idea of God	316 21	Others-after the fashion of o	659 7
blot out o and extinguish	97 6	Originates-in events of times	308 13	are not so	708 24
confounded lies	557 2	selects as by what he o	654 8	call o but themselves	67 13
good words or in good o	740 24	Originator-of a good sentence	654 7	fine manners in o	493 12
harmony o proportion	535 19	Origine-finaque ab o pendet	172 2	fly to o that we know not	176 9
I will it, I so o	658 15	Originem-ad primam o	25 8	for o build your nests	599 21
large elements in o	790 6	Origines-marque de ses o	25 6	in the affairs of o	412 22
observeth o in all things	915 2	Orion-hunter of shadows	700 1	judge o according to results	411 13
old o changeth	155 1	and the married stars	752 6	may sing the song	762 8
prose, words, in their best o	602 12	loose the bands of o	750 4	never do unto o	643 12
teach the act of o	64 11	sheds unwholesome dews	877 21	not o but themselves	300 22
to o the chaotic din	540 11	Orisons-my midnight o	203 14	observe how o act	422 21
to o this paper	407 1	Orlando-carve on every tree	894 13	that knowledge to o	421 23
upon the o of your going	354 3	's helmet in Augustine s cowl	183 24	that mercy I to o show	510 4
without blame	36 25	Ornament-about her seemly lies	59 2	Otherwise-some are o	879 12
ys ynn o founde	915 18	Argoan ship s brave o	597 17	Ota-Deus nobis hæc o fecit	667 6
see also Order p 574		be a help and o	565 22	si tollas	475 16
Ordered-abroad as a soldier	849 3	be a moment s o	897 19	variam dant o mentem	384 15
have o an advance	846 4	esteem at the o of life	146 7	Otosum-se minus o esse	730 8
Orders Almighty s o to	643 26	foreign aid of o	33 16	Otum-cum dignitate	194 16
'e don t obey no o	727 8	greatest defense and o	550 4	Otomum-the O Empire	823 11
execute o is not to be knng	817 12	greatest o from friendship	520 22	Oubli-o la rend possible	506 16
friar of o grey	664 7	hiding grossness with fair o	183 19	Oublie-ren appris ni men o	436 1
Ordina-l uomo e dio	315 12	it carried none	726 8	Ought-ashamed of what she o	702 16
Ordinary-Mindes best O	80 16	native o of hair	348 18	but it hadn't o to be	903 25
permit o poets to exist	606 20	of his cheek	57 10	doing what we o	207 12
reach of o men	745 2	of meek and quiet spurt	745 20	do what he o to do	871 15
sort of men	744 12	placed for o and use	90 2	sees as much as he o	880 10
Ordise-chi l' o	143 8	shame is an o to the young	702 4	vigor in what they o do	184 14
Ordinance-great o in the field	895 8	silence is the best o	710 6	what he may but what he o	621 26
Ordo-præscript fatalis o	263 14	soils finest o more	240 17	which we o to have done	185 3
Or-formica o trahit	30 14	substance, not of o	123 23	wish to be what he o to be	710 21
life is not as idle o	454 5	to society	724 11	Umce-an o of enterprise	920 1
metals of drossiest o	19 11	upon civic buildings	41 1	of mirth worth a pound	511 12
money from the rugged o	903 18	which truth doth give	62 14	of wit is worth	853 7
ophirs of fabulous o	557 4	world still deceived with o	183 19	single o of love	631 19
power upon a shining o	325 23	Ornamentation-principal part of	41 8	Ours-enemy and they are o	832 25
to the pure refined o	488 15	Ornaments-clearness o thoughts	758 25	not o or not allow'd	412 11

no yours no mine but always o	22 7	who o by force	832 20	lays for o round the corner	570 22
reprisal so high yet not o	390 8	Over-drest-these o self-lovers	32 17	makes his o stoop	343 11
Ourself-as-ashamed of o	702 18	Overfills-full a drop o it	351 20	ox knoweth his o	575 3
a world limited by o	305 10	Overflow-kind o of kindness	783 2	Owners-Luck their o over	671 17
confidence in o	129 5	Overflowed-stream has o its banks	54 20	their o now to jails	307 2
however we do praise o	500 1	stream which o the soul	509 18	Owms-who o the soil, o	18 13
if we be honest with o	371 25	Overgrow-they ll o the garden	867 11	Ox-lary ox wishes for	94 17
in o are triumph	101 10	Overlooks-who o a fault invites	267 4	stallied ox and hatred	214 5
knowledge is o to know	422 13	Overmisered-with piece of	895 2	see also Ox p 575	
not in our stars, but in o	492 3	Overpowered-with arms deserts	82 12	Oxen-cultivates with his o	18 9
precious only to o	339 2	Overpowering-all-softening o	67 8	draws more than o	59 11
still to o in every place	370 2	Overpowerers-inferior capacities	340 23	drives fat o should be fat	575 4
teaches us to govern o	331 19	Overshot-study evermore is o	757 21	feed like o at a stall	176 13
we do not owe	264 28	Overstinkle-stars that o	68 3	lower than his o	127 7
wise for others than for o	879 30	Overthrew-unarmed traitor o	677 15	more than hundred pair of o	348 9
Out-brief candle	453 8	O erthrow-heaped happiness	10 9	plough in front of o	574 11
look o and not in	635 10	triumph in his o	514 5	young o come to the	797 2
mordre wol o	534 11	to o the proud	335 1	Ox-eyed-the o awful Juno	322 10
which shall not be put o	455 21	Overthrown-noble mind is o	515 25	Oxford-Home of lost causes	252 13
who sin o	331 4	O erturn-not change but o	93 23	to O sent a troop	435 2
will o at the casement	885 4	Overturns-them altogether	638 2	Ox-lips-and the nodding violet	291 6
wish to get o	496 22	O erveiled-mantle o the earth	556 15	Oyseaux-les o qui en sont	498 11
Outblushes-all the bloom of	60 18	O erwhelmed-and drowned	874 21	Oyster-found too in o shell	405 16
Outbulis-virtue o the pyramids	839 5	Overwhelming-with o brows	504 3	thine is an o knife	690 9
Outcast-curs d o	810 4	Overword-heard the o	545 14	'twas a fat o	432 25
Outdoors-ez big ez all o	637 4	Overwrought-with too much toil	718 19	two travelers found an O	432 25
Out-faces-that sun-shine	247 8	Oves-vobis vellers fertis o	599 21	uncommon fine o	205 10
Outgrown-my brother hath o me	545 2	Ovid-and Martial by rote	657 20	women locked their fish	660 14
Outlaw-is the o s day	555 17	is a rake	605 13	world's mine o	916 13
Outlawed-corporations be o	85 17	of that writer O	702 1	see also Oyster p 575	
he that is drunken is o	399 4	Ovis-lesse repugnat o	143 10	Oystermongers-dinner of O	744 18
Outlaws-his o and their trade	755 3	Ovium-de pastu o quæstio	118 19	Oysters-if you're ready, O	211 2
what want these o	367 5	Ovassa-bluebird the O	73 17	poverty and o go together	575 10
Ou-lay-no profit if o exceeds	87 1	Owe-art happy, o to God	564 16	with o we combine	116 15
Outline-in o and no more	907 5	for every kiss I o	418 14	Ozillions-sans prendre les o	253 5
Outlines-their intricate o	46 16	God a death	176 14		
Outliv-e his life half a year	508 19	if I can t pay, why I can o	914 1		
poets scrolls o	309 21	I o you one	181 11		
Outlived-my liking	467 8	ourselves we do not o	264 28		
Outlives-in fame pious fool	256 20	the bounty of thy hand	510 6		
Outlook-a part of virtue	835 10	to myself I o my fame	256 21		
to o conquest	856 19	to o a heroic virtue	81 14		
Outloved-what lover has he not o	701 1	to which I o any allegiance	585 6		
Outpost-of advancing day	512 21	what we to nature o	257 14		
Outrage-license to o his soul	905 2	Owed-thought I o much, I hope	450 19		
Outrager-qui se laisse o	398 1	Owest-less than thou o	216 11		
Outrun-by violent swiftness	222 10	Owing-mind by o owes not	336 26		
Outside-goodly o falsehood hath	486 27	more o her than is paid	414 20		
he is but o	577 6	Owl-and Pussy-cat went	75 1		
kiss the book s o	563 15	by a mousing o hawk'd	256 4		
my o to behold	35 27	calls to-who	155 8		
once on the o	372 25	consorts with the o	456 24		
which are o despair	498 11	hoarse o his woeful	57 13		
with the skin side o	560 10	I'm an o you're another	150 20		
Outsides-make his wrongs his o	829 16	in her nest against the o	921 4		
their painted o	892 9	Lord may be an o	41 18		
Outsport-discretion	196 5	more blind than a lover	498 13		
Outstripping-all comes first	518 25	nightly sings the staring o	878 4		
Out-topping-knowledge	700 14	sadder than o songs	636 19		
Outvenoms-worms of Nile	714 24	to be afraid of an o	269 25		
Outward-and visible sign	335 12	watchmen's flight	314 23		
angel on the o side	383 23	white o s feather	253 12		
appear beautiful o	35 21	see also Owl pp 574, 575			
curtain never o swings	340 6	Owllet-atheism sailing on	662 10		
force of any kind	66 10	Owls-answer him, ye o	556 6		
perceive the o and inward	544 13	make o pass for eagles	599 7		
things o draw the inward	412 8	talk with goblins o sprites	254 2		
trust not to o show	35 15	when o do cry	254 8		
Outwards-from within o	99 16	with fashionable o to bed	575 2		
Outwat-one may o another	182 24	Own-among them o they rest	401 1		
Outworks-of suspicious pride	871 4	as if they were your o	228 1		
Ouvrage-faire un o tout sen	599 10	attentive to their o	420 22		
remettez votre o	907 19	courage in our o	445 19		
Ouvrez-à vos ennemis	854 6	do what I will with mine o	616 5		
Ouvrir-garde l o aux hommes	819 17	honest lucrative trade of the o	371 22		
Oven-lucrative trade of the o	228 20	I may call my o	882 12		
Overarched-high o and echoing	271 24	lesse at thine o things	429 6		
Overboard-leap d o with fearful	704 10	make the age to come my o	257 1		
Overcame-I came I saw, God o	857 13	more than he knew would o	420 10		
I came I saw, I o	856 5	my o shall come to me	243 19		
Overcasting-all things with	368 5	never o to it before her	869 6		
Overcautious-accomplish little	8 13	nothing of my o	684 14		
Overcoat-put on your o	42 14	our conduct are our o	99 17		
Overcome-be not o with evil	240 24	should now eat up her o	397 7		
but half his foe	832 20	than unto them who o	61 18		
by all its clouds	482 22	then his o no more	427 1		
come see and o	900 18	the soft impeachment	129 2		
else not to be o	852 4	they give us but our o	670 29		
fear what you cannot o	207 12	to get a man's o	912 11		
to o in battle	882 12	to merit not their o	413 15		
us like summer's cloud	895 15	unless they is 'is o	727 8		
without being o	351 14	well to know her o	135 5		
your inclination	871 24	with what is his o	364 10		
Overcomes-by its weakness o	531 11	Owner-home did bring	827 2		

## P

Paar-ein glücklich P	477 2
Pabulum-Acherunts	339 10
naturale quoddam p	435 9
Pacata-in bello p ramus	853 2
Pace-but of silent p	718 10
examined by first p	227 15
following p for p	172 20
his p as swift as light	378 15
mars gravior sub p	588 9
our p would slacken	421 18
pursueth with eager p	923 17
requiscat in p	232 10
requires slow p at first	761 20
sine injuria in p	844 12
this petty p	808 3
travelling all the same p	445 4
ut p ut sapiens	588 24
we may choose the p	395 13
with a brilliant fitful p	253 8
with a snaffle you may p	870 15
with equal p impartial fate	263 1
with idle heedless p	505 7
Pacem-habebitis	849 14
victoriam malle quam p	833 14
see also Peace pp 588-591	
Paces-con quon p	216 22
travels in divers p	798 23
two p of vilest earth	21 10
Pacencia-y barajar	89 18
Pacific-he stared at the P	607 6
Pacificism-only vice p	857 5
Pacing-slow p soon homing	765 23
Pacisque-imponere morem	335 1
Pack-and label men for God	579 3
as a huntsman his p	298 4
as the pedler does his p	324 20
a venal p	425 12
emptying your colloquial p	777 22
of matter to mine ear	553 18
up your troubles in	721 18
Packet-of the postman	618 1
Packet-horse-posterity is a p	618 26
to carry your load	625 21
with p constancy	154 10
Packs-and shuts up her gaudy	494 16
they lie but as in o	743 18
Packethead-remnants of p	504 3
Paddle-with p or fin or pimon	11 21
Paddles-in a halcyon sea	359 3
Padlock-clap p on her mind	893 9
Padlocks-golden p on Truth's	820 14
Pad-pony-ambing p to pace	807 4
Padre-teste la morte del p	463 1
Pæres-vix gaudet tertus p	394 12
Pæse-chi non esce dal suo p	631 23



non disprezza il suo p	809 15	labor we delight in physics p	425 16	of pleasure is man of p	576 3
Pagan-a P heart	114 9	laugh at the old p	590 17	of power are real	622 19
back in p night	115 16	laughter with some p	690 1	old ag., in sharp p	13 4
clothes after such a p cut	261 20	lesson of your own p	245 17	owes pleasures to another s p	152 16
I d rather be a P	114 3	like v eight of p	10 7	pleasure in poetic p	605 23
lends his p horn	95 16	live Joy and F apart	358 20	such p such pleasures	157 5
Page-blotted from life s p	13 7	long ailments wear out p	830 8	taken great p to con it	744 9
couriers like a p	77 11	lose, though full of p	389 8	their labor for their p	424 6
French in a P	654 12	love nor sense of p	243 5	though it call for p	244 19
from every p rise odors	141 2	man laboring under p	324 2	to become what we now	758 6
glory gilds the sacred p	693 6	mighty p to love it is	407 19	we have for our p	796 3
has reference to man	490 17	moon looked forth as tho in p	535 18	worth his p to tax	772 17
having an ample marge	80 14	more of p or pleasure	404 4	Paint-Apples p a housewife	370 10
history hath but one p	387 6	never feels a p	72 24	can p a grief	280 13
history s purchased p	367 5	never mind the p	779 3	fierce as they p him	461 1
inform d the moral p	659 16	no fiery throbbing p	170 16	man s blood p the ground	857 4
in his own p memory lives	606 19	no p no palm	664 6	me as I am	576 10
Lemprière's dazzling p	400 8	no p which death does not	196 5	no words can p	102 20
line of white across the p	7 14	not akin to p	689 24	on the fleeting mists	202 26
on a beautiful quarto p	80 6	not unmixed with p	505 3	or can p a landscape	759 21
signet which marks the p	672 28	nought but grief and p	195 2	or sung or carve	908 17
spangle life s p	800 2	of death v ould hourly die	177 5	romances p at full length	676 12
thy invulnerable p	80 15	of infinite hearts that yearn	580 22	romantic I must p it	284 14
turn the p and resume	672 28	of p darkness and cold	442 9	such a sun to p	157 17
to my life s last p	235 6	opine they feel the p	287 17	the laughing soul	747 1
which is yours stands	599 6	or cool one p	334 12	the liv	44 22
word that starred the p	371 14	outweighs the p	735 1	the meadows with delight	281 4
Pageant-history is a p	367 2	peace hath balsamed P	463 14	the semblance of a form	61 11
insubstantial p faded	840 1	place farthest from p	113 20	see also Painting pp 576 577	
no p train shall waste	533 9	pleasure bought by p	630 22	Painted-aga nct p distress	595 18
of a day	632 17	pleasures banish p	362 3	all my fancy p her	260 10
of a monarch	144 18	pleasures in vale of p	601 18	angels are p fair	832 10
of life is passing me	448 5	pleasure which is born of p	601 5	darkly p on the crimson sky	694 16
Pageantry-detest p of a king	332 9	pulse of p to calm	680 16	earth s last picture p	305 6
Pageants-presents more woful p	916 6	relieved their p	595 5	is the occident	824 3
they are black vesper s p	775 13	rest itself becomes a p	689 14	piece of trouble	443 5
Pages-ends with two blank p	450 22	rose in aromatic p	681 3	than any p angel	455 6
living in historic p	186 1	sad moments of her p	791 17	to the eyes	58 18
nature's golden p	547 16	shed for other s p	780 19	vest Prince Voltiger had	32 11
pressed between these p	681 19	short-lived p	901 17	winged Cupid p blind	478 22
turn the p of our years	455 3	sigh yet feel no p	707 6	you might have p that	762 4
unfold these p	76 10	sleep that no p shall wake	175 2	Painter-be p or ploughman	911 9
white be not the worse	592 7	softens every p	535 9	could not have made him	777 4
Pagna-homme p nostra sapt	490 17	souls that died in p	853 3	curious p doth pursue	85 4
Pagoda-old Moulmen P	471 15	surfats and corporeal p	864 22	made me a p	419 17
Paid-by that you give	417 11	sweet is pleasure after p	600 18	sculptor or p	41 7
cupid p, stakes his quiver	473 5	taught by p	862 13	with light and shade	839 13
debt to Nature s quickly p	181 16	tender for another s p	762 11	works of any great p	608 21
for struggle on earth	480 14	thinks p greatest evil	82 8	see also Painting pp 576, 577	
is not p with moan	576 1	through centuries of p	333 8	Painters-and poets have equal	44 3
life would have p	451 6	through what funeral p	613 19	light is the first of p	455 20
more owing her than is p	414 20	till thought grew p	3 1	poets heap virtues p gems	925 15
most men give to be p	312 15	to rapture, then to p	472 4	poets like p unskilled	608 1
parted well, p his score	580 12	to smile in p	602 2	Painting-colored it and that was p	4 12
well p that is satisfied	691 5	triumph, hark! what p	557 12	contrast in p	127 11
when I won she would be p	419 12	turnes to pleasing p	601 20	in unchanged strength	444 16
worth of our work	907 22	turns the past to p	507 2	more than p can express	61 14
Pail-comes frozen home in p	878 4	turns with ceaseless p	507 3	of the thoughts	220 4
Pails-of puddled mire	57 7	unfold them without p	287 13	sculpture is more than p	694 8
Pain-after a great deal of p	152 9	vows made in p	841 7	sculpture music are	44 1
all p and sorrow	248 3	was the silence	215 13	see also Painting pp 576, 577	
Alpine summits of great p	254 15	we part with p	505 6	Paintings-statues and not p	694 7
and anguish wring the brow	894 10	when p grows sharp	454 10	Paints-a dolphin in the woods	576 18
a p that p to miss	467 19	when p is unmerited	762 18	th' enamell d ground	280 22
a piercing p	628 17	which death does not end	793 7	Pair-happy, happy p	82 13
archer making p his joy	323 6	with all earth's little p	388 21	happy is that humb'e p	500 17
as of souls in p	447 12	with a secret p	540 21	limit one's love to a p	249 5
balm for every p	409 12	worst of p is to love	474 19	room enough for loving p	477 2
both p us least	886 4	wove the thread of life with p	446 7	welcomes the shivering p	598 8
breathe their words in p	821 27	wrought him endless p	258 13	Paired-all for love we p	88 9
but the p is for me	920 16	years of ranking p	197 12	Pairs-so fitly them in p	461 3
cause of his own p	843 14	see also Pain pp 575, 576		Pais-a tout prix	589 7
change the place but keep p	96 19	Painful-his body to p labour	499 25	l'empire c'est la p	589 18
comfort for my p	920 11	loving is a p thrill	474 19	Palace-and a prison on each	331 5
cries of p are music	167 22	one as p as the other	164 4	be thine own p	888 16
ease p that he must bear	676 4	past with blighting	342 15	Cleon dwelleth in a p	616 2
eternal passion, eternal p	557 12	pleasure turns to pleasing	601 20	court is like a p	684 16
every pleasure with a p	600 19	too p an endeavour	838 2	dwells in transparent p	742 26
excuse from p	358 4	Pains-according to his p	424 17	free from envy of a p	520 6
family of p	515 14	amid life's p	390 5	hovered o'er the lofty p	427 1
feel p of fancied scorn	74 3	far from being needless p	424 13	Indian prince has to his p	786 6
feel too much p to feel anger	27 15	for the p of prose	602 16	in his P of the West	770 8
field ploughed by p	739 11	hate him as I do hell p	355 4	in p chambers far	721 2
find a p in that, wherean	389 5	in lieu of all thy p	813 18	in such a gorgeous p	183 23
gave p to the bear	684 5	joy fades, not the p	185 24	in the p of the sun	418 1
gladness and so full of p	764 15	know the p of power	622 19	knocks at the p as the	263 1
go in company with p	551 27	lay aside my p by death	173 14	near the p door	465 4
healing for every p	127 15	little p in a due hour	306 13	of the soul	736 24
heart then knew of p	110 23	little p refuse	443 16	opes the p of eternity	238 1
heedless of your p	563 14	long p are light	128 3	stately p before him	58 5
her face is full of p	562 14	made my p his prey	287 20	Palace-gates-thirty p	210 9
how pleasing his p	468 8	nor fears ideal p	583 18	Palaces-are crumbling	831 7
in every peopled sphere	242 13	of all p the greatest pain.	467 19	builds p in Kingdom Come	111 6
kept awake by p	556 9	of love be sweeter far	468 10	columns of heavenly p	237 16

golden p break man s rest	291 23	Pan-as to the pipe of P	890 8	Papier-un chiffon de p	850 10
great key to golden p l	718 16	best of leaders P	322 21	Papilionbus-non p molest	760 19
green p first kings	814 12	cat in the p	152 7	Papists-whether P or Protestants	663 19
'mid pleasures and p	371 1	for dead P he sighed	114 9	Parade-of never pract cing	140 1
prosperity within thy p	590 6	fring p into the fire	640 31	on Life s p shall meet	728 5
the fair frail p	769 17	goatfoot P of Arcady	324 13	ostentatious p of it	892 3
the gorgeous p	840 1	great rod P	535 20	solemnized with pomp and p	368 7
Palaeozoic-the P time	242 8	great P is dead	321 12, 324 4	Paraded-on the green slopes p	138 15
Palas-l allegorie habite un p	742 26	los duelos con p	211 3	Paradise-and steer to P	915 8
Palam-lauda p	300 13	O beloved P	62 20	before the gate of P	570 7
mutire slebeio	711 15	of P we sing	322 21	between pain of hell and P	573 20
Palate-in their p alone	212 18	to Moses lends his pagan	95 16	birds of P have lent	800 7
of Silenus	211 9	Panaceas-far beyond all p	804 3	blasting all loves p	404 17
rectify your p	212 15	Pancakes-feathers flat as p	639 16	blooms nowhere but in P	781 24
Palates-both for sweet and sour	499 19	Pandora-more lovely than P	32 22	canne P	199 14
Palato-vivendi causa p est	212 18	Pane-di sale lo p altrui	244 21	children are the keys of p	112 14
Pale-and looked deadly p	269 21	drift across darkened p	798 4	een in P unblest	892 20
art thou p for weariness	527 17	thro the broken p	926 3	England a p for women	225 4
as moonlight snow	455 15	Panegyric-a very warm p	165 26	flower which once in p	20 2
at which world grew p	542 18	long open p drags	624 9	for p break faith and	478 13
bond which keeps me p	556 17	Panem-lapidosum vocabat	312 25	full in the sight of P	650 28
cast of thought	131 11	ostentat altera	312 20	grows in P our store	298 16
earth grows p and dumb	558 10	Pang-a p and all is over	451 8	heavenly p is that place	250 23
envy which turns p	226 15	a p in all rejoicing	575 24	hence the fool s p	839 21
fearful pensive one	737 11	as great as when a giant	64 18	how has she cheapen d P	892 13
in her anger washes	527 12	brief parting p may show	530 21	islands of glory	377 21
lone star is p and wan	750 1	congealing p which seizes	811 20	Italy a p for horses	223 4
make p my cheeks	897 15	each p imbues with new	823 18	knows not what a p it is	394 20
mounted on his p horse	172 20	ev ry p that rends the heart	114 7	leaving his body as a p	132 1
passion so p	458 17	no future p can deal	130 10	life s p, the soul s quiet	497 2
to p his uneffectual fire	315 4	of all partings gone	580 15	lose an oath to win a p	564 3
why so p and wan fond lover	481 14	of hope deferred	377 12	man his p forego	888 19
Paled-in with the bones	362 22	quick-returning p shoots	666 21	milk of P	211 8
Palestines-Delphian vales the P	338 14	she feels no bit ng p	732 9	neath the palms of P	178 14
Palsade-fenced with a little p	307 21	unconquerable p of despised	483 20	not in mune eyes is p	247 9
Palsur-c'est le p de vivre	445 21	without a parting p	888 4	opened the gates of p	480 14
Pall-curtain, a funeral p	174 2	Pangs-and fury of despair	189 26	pools of P	250 11
of twilight	823 21	feel thy p, Remorse	665 18	sends three	846 11
which pierc'd the p	338 4	hopes in p are born	376 16	she lived it in P	680 21
Palladium-of all the civil	408 6	image of p witnessed	548 3	star-flecked feet of P	739 15
Pallas-here comes today P	324 17	in the sweet p of it	133 3	thought would destroy their p	762 11
in commune held by P	322 2	keen were his p	661 1	thou hast the keys of P	386 20
on the pallid bust of P	656 11	long hold out these p	90 18	thou only bliss of P	351 2
Pallets-formed his desk	597 11	more p and fears than	635 26	to p the Arabs say	591 12
upon uneasy p	720 3	of absence to remove	618 10	to what we fear	177 14
Palliate-a greater fault p	702 6	of a poetic birth	606 1	walked in P	163 24
Palliating-guilt in themselves	346 2	of despised love	763 16	was like a p	39 20
Pallidest-that p of Muses	877 7	of inferiority	757 22	whole p better	890 8
Pallidula-frigida nudula	737 11	of nature	328 22	with P devise the snake	288 21
Pall-Mall-sweet shady side of P	462 18	Panguados-debe di tener	283 8	writ on P's gate	262 22
Pallor-turned to deathly p	114 6	Panoply-clad in leathern p	71 6	you were in P the while	300 6
Palls-upon the sense	57 19	Pansies-and beds of p	279 16	see also Paradise 578, 579	
when this, the present p	875 1	eyes like p	53 1	Paradises see p 578	
Palm-bear the p alone	761 21	lilies kinceups daises	282 9	Paradox-rule of the road is a p	674 17
branching p	813 7	see also Pansy pp 377, 578		see also Paradox p 579	
crossed life line in the p	350 1	Pansy-in her purple dress	278 15	Paradoxes-to make fools laugh	579 6
dommon over p and pine	287 11	see also Pansy pp 577, 578		Paradoxical-and incomprehensible	5798
dull thy p with	299 20	Pant-like the amorous steel	392 16	Paragon-seeming p	803 7
hard as p of ploughman	350 7	shall p for you	579 20	the p of animals	491 25
harper lays his open p	795 23	Pantaloon-lean and slipper'd p	16 13	Paragons-maid p description	895 5
have an itching p	786 17	Pantaloons-give us laws for p	261 15	Parallel-admits no p	102 5
lands of p and southern	814 4	Panthers-herd of spotted p	323 15	but himself can be his p	105 25
like some tall p	40 11	Panting-chase a p syllable	460 7	draw we here a p	125 16
of scoffing we ascribe	520 2	Time toil d after him	49 13	lines that from their p decline	197 10
who rounded in his p	752 13	Pantomme-eloquence of p	156 22	to his character	860 11
see also Palm p 577		Panton-pigmy tribes of P street	223 9	Parallelograms-myriads of p	552 8
Palma-acer et ad p per se	761 5	Pantouffe-d'un p	422 17	Parallels-in beauty's brow	799 16
mutant ad mutus p	467 9	Pants-who p for glory	314 7	Paramours-sung to call forth p	748 4
Palms-at the p of my hands	329 17	Papa-bullam morendi	170 20	worne of forlorn p	813 26
fold thy p across thy breast	670 2	potatoes poultry, prunes	903 9	Parare-facere et p eam	865 17
lift their fronded p in air	321 2	Paper-blest p credit	148 5	Parati-respondere p	39 17
need of p shall only cease	577 16	certain portion of uncertain p	256 13	Paratis-nocuit differe p	187 14
of Allah grow	627 19	consume quantity of p	407 2	Parca-Deus obtulit p	690 19
out of heaven with p	718 13	curiously shaped	828 18	Parcas-O major tandem p	396 16
Palm tree-flourish like the p	675 17	for a scrap of p	335 8, 847 15	Parcel-essence p pure	33 14
pillars of the p bower	574 2	from a penny p	408 18	of their fortunes	412 8
standeth so straight	577 13	he hath not eat p	658 3	Parch-not your life with dry	570 16
Palm-trees-clustered p are	210 9	if the sky were p	317 9	Parched-my feet are p	413 3
over the scud and p	224 10	in a brown p wrapper	403 11	with heat	803 9
wind is in the p	471 15	like a sheet of white p	514 6	Parching-slays with p power	256 23
with branches faire	577 14	my p's out so nearly	618 4	Parchment-being scribbled o'er	670 23
Palmyra-editions of Balbecand P	688 1	same p of news	407 3	heavens of p made	317 8
Palpable-and familiar	529 20	squinting at sheet of p	40 3	lamb should be made p	670 23
the p obscure	565 14	take your p too	594 3	mysterious skins of p	434 6
Palpitate-heart shall cease to p	187 13	to order this p	407 1	that beautiful old p	713 26
Palpiti-something about P	56 8	words that ever blotted p	906 16	withered, p hide	197 16
Palsied-crippled and p	924 19	wrapped in worthless p	49 8	Pard-bearded like the p	16 13
I p stand	914 12	Paper-mill-built up a p	634 2	cloud like to a p	122 11
Palter-with us in a double	636 12	Papers-in each hand	578 15	Pardon-beg p for paying it	123 8
Palumbes-quo congesere p	313 8	I've got the p to prove it	378 16	despair not of final p	288 20
Pamper-it not with liking	883 26	let them read the p	408 5	I p him as God shall	289 1
Pampered-menial drove me from	65 8	posthumous p have met	829 1	know all and you will p all	288 18
Pampering-labor p idle waste	425 20	speak from your folded p	606 18	like p after execution	124 19
Pamphlets-to war horses	461 14	Paphan-the P Queen to Cmdos	694 10	ne er p who have done wrong,	288 11

not p. but applause	151 18	Parlez-vous p. devant un homme	422 7	'tis but a p. we see and not	491 7
not wrath, is God's best	289 3	Parliament-become member of P	401 5	'tis hard to p. when friends	441 10
nurse of second woe	510 11	b. l. into P. to deprive author	974 2	to love, and then to p.	443 6
of vice must p. beg	838 11	duty of p. to look at men	610 20	too soon we p. with pain	505 6
remorseful p. slowly carried	477 17	I first came into P.	613 9	to play the doctor's p.	503 12
snow-drow plead for p.	232 12	in the p. of man	334 21	two lives that once p.	505 1
something to spirit	438 1	learn what is said in P.	408 18	we have never taken any p.	822 15
the moral errors	103 5	speaking through reporters	407 13	we know in p.	636 23
to p. or to bear it	297 12	Three Estates in P.	407 12	we play thereon	451 14
Pardoned-all except her face	250 21	through an Act of P.	613 2	when you and I must p.	498 2
Pardoning-those that kill	510 14	Parliamentary-to the P. army	42 1	with grace his tragic p.	449 18
Pardonne-qui p. aisément	238 8	Parliaments-England mother of p.	330 9	see also Parting pp. 579, 580	
Pardons-offender never p.	288 15	Parlor-a p. snug and small	634 6	Parta-male p., male diabuntur	615 8
Patels-lynx envers nos p.	151 3	that's next to the sky	371 4	Partagas-priest of P.	805 1
tous man. sont p.	239 23	tis the prettiest little p.	745 8	Partagé-fait pour être p.	350 23
Parem-jactat utriusque p.	608 7	will you walk into my p.	745 8	Partaker-can earth make us p.	422 23
quærens Alcides p.	104 2	Parlors-bells in your p.	895 6	Parte-ab omni p. beatum	59 15
Parens-communis omnium p.	585 5	Parlous-'tis a p. boy	112 6	ma buona p.	402 6
libers, uti æterni	451 11	Parmesan-the best of P.	533 19	qua p. te urgetur	705 7
patriæ	586 5	Parnassus-dream upon P.	606 2	Parted-but yet a union	828 5
rerum fabricatorque	743 22	wine is the horse of P.	876 8	fool and his money soon p.	523 24
Parent-and he is their grave	799 13	Parochial-he was p.	100 17	frowning from me	28 13
fear is the p. of cruelty	268 2	Parole-entendeur ne faut p.	374 7	never to be p. with	300 14
from the sky	15 19	la p. a été donné	744 15	forever	477 12
great event, p. of all others	787 19	of literary men	654 40	see also Parting pp. 579, 580	
in baboons our p. race	241 17	Paroles-emploient les p.	744 21	Parterre-your liturgical p.	611 24
legibus omnia p.	432 9	le monde se paye de p.	907 15	Parthenon-proudly wears the P.	40 5
make haste to strangle	404 1	Parade-incestuous sacreligious	864 6	Parthenope-holds me now	235 7
of future love	598 2	Parroquets-a larynx de p.	294 5	Parthia-of P. a mole-catcher	556 2
of golden dreams	676 11	Parrot-I a p. am taught by you	542 27	Parthian-like P. wound him	583 9
of good	318 16	may rehearse	777 17	Partial-for th' observer's sake	697 9
of other virtues	336 20	Parrots-laugh, like p.	104 16	to their wit	50 13
of sweetest sounds	273 14	with the throat of p.	294 5	Participation-due p. of office	612 6
our country the common p.	585 5	Pais-quorum p. magna fui	518 15	Partele-that p. divine	739 8
pleasures of a p.	54 8	Parsimonia-sera p. in fundo	216 10	that v. ery fiery p.	513 9
prayed that his children live	451 11	vegetal est p.	216 2	Particular-no one in p.	897 14
privilege of a p.	243 9	Parsimonia-pudor vel est p.	702 11	you'r our p. author	51 6
proclaims its stormy p.	566 20	Parsimonious-to your friends	696 19	Parté du tout à sa p.	219 16, 309 8
proper p. of an art	551 20	Parsley-wreaths of p. spread	562 13	Partes-advantage to both p.	434 7
when our first p. knew thee	557 5	Parsnips-fair words butter no p.	903 5	both p. nobly are subdued	590 11
Parentage-ignorant of p.	495 17	Parson-and the p. gown'd	291 10	hateful names of p. cease	588 16
Parent-bird-from p. form a pen	592 11	a forty p. power to chant	383 7	involving both p.	715 18
Parentes-oburgatione digni	111 13	killed the p.'s cow	631 19	political p. die at last	610 18
pictate in p.	922 14	oh illustrious spark	631 19	Parting-a token at p.	557 4
Parentis-in eternity	792 11	own'd his skill	42 8	at our p. we will be	205 21
Parentis-frontem libertatemque p.	243 9	twelve-p. power of	629 21	every p. was to die	828 7
Parents-bottle our parents twain	44 6	Part-all and every p. by turns	98 3	sever p. eternally	504 16
chance makes our p.	297 13	always wise in every p.	547 24	speed the p. guest	379 10
deserve reproof	111 13	as the whole to its p.	309 8	where p. is unknown	361 6
dutiful conduct towards p.	922 14	come between and bid us p.	293 4	see also Parting pp. 579, 580	
honour your p.	665 5	each in his p. as best	855 12	Partangs-see pp. 579, 580	
les amis, ces p.	297 14	each p. may call farthest	489 16	Partington-Atlantic beat Mrs. P.	680 22
le sort fait les p.	297 13	each plays as p.	913 9	Partir-il faut p. à point	760 16
lords whose p.	24 9	employ first p. of life	447 9	Partisans-proved offensive p.	331 6
my p., or my own	50 16	fills every animate p.	448 12	Partisanship-was installed	610 19
nos piemens p.	24 8	forever on their courses	505 11	Partition-find no p.	191 12
Parentum-vitio p. rara juvenus	619 4	half p. of a blessed man	409 10	middle wall of p.	40 7
Parer-non è il p. primiero	787 7	hath a p. of being	442 14	union in p.	828 5
Pares-his apple that will	211 24	I am p. of all I have met	245 13	Partitions-divide the bounds	72 22
Pret-qui modeste p.	564 9	I give you as we p.	680 20	thin p. do their bounds	698 7
Paribus-cum p. congregantur	124 21	I have forgot my p.	5 13	Partner-his equal and p. to be	888 15
Parings-of one's nail	771 6	immortal p. of myself	667 24	judg'd p. in the trade	302 4
Paris-gondolas of P. come from	462 1	informs our mortal p.	546 19	lov'd p. boastful of hoard	370 1
good talkers only in P.	778 17	in this effectual prayer	629 10	Partners-unhappy p. of our kind	353 13
in P. a queer little man	133 22	I will do my p.	606 10	Partnership-joy is a p.	125 3
is worth a mass	663 10	jar, yet are loth to p.	500 23	with men in pover	623 5
like a perfumed P.	143 2	let no man p.	255 9	Partridge-cats neither p.	210 8
proved the terrible truth	918 2	let us kiss and p.	417 8	the p. whirs	568 21
two separate journeys to P.	31 16	lips ne'er act winning p.	626 12	see also Partridge p. 580	
sewer of P. and of Rome	462 17	maid of Athens, ere we p.	357 29	Partridges-nutbrown p.	51 22
spirit failed at P.	918 2	make other p. miserable	447 9	Partis-abstract and m. slavish p.	716 8
that brief flight allow	229 6	meet and p. on the sea	504 15	all his gracious p.	343 13
vaut bien une messe	663 10	minute and unseen p.	40 15	do act the p.	913 8
see also Paris p. 579		my soul's far better p.	869 16	enamoured of thy p.	12 13
Paris-ancient of ye p. use	638 18	nearly as much a p. of hum	758 18	he that p. us	133 1
nae heed for the p. bell	852 18	ne'er to meet or ne'er to p.	591 7	if p. allure thee think	258 18
Parter-mis p. non pugnant	653 12	not all but a good p.	402 6	many ages played their p.	915 5
Partk-is sov reign for a cold	707 2	not from that right to	498 8	meets, touches, p. again	504 16
no p., no ring, no afternoon	582 11	of every one of them	767 4	of one stupendous whole	546 19
where he breeds life	187 22	of them has come over	23 5	on which all p. are played	914 24
stands as Neptune's p.	401 16	of the penance	712 6	put into p. doth keep	334 13
where peach-blossoms blew	619 21	of which I was	518 18	remaining as they were	399 8
Partes-lungs of London	462 13	play the sexton's p.	338 10	represent various p. in life	916 18
Parla-chi p. troppo non può	777 21	retains p. of himself	388 19	men of great p.	744 16
Parlance-hate of gossip p.	871 4	saves off th' infected p.	502 14	utmost p. of the sea	567 23
Parlar-non può p. bene	777 21	say the smallest p.	608 17	we are p. of God	319 22
Parlé-il p. d'elle comme	523 9	shall never never p.	469 14	with out external p.	895 12
le moment où je p.	792 9	she hath done her p.	546 12	Partum-male p. male dispent	240 18
on p. peu quand	830 8	silent and desperate p.	130 5	Parturunt-montes, nascetur	532 18
on p. toujours bien	743 7	silent p. is best	710 10	Party-chief p. in its own decay	664 8
poule p. et coq se taist	893 21	take everybody else's p.	572 14	discards p., friendship	413 8
Parlent-ils p. toujours d'eux	741 22	that p. which laws, can cause	370 2	distant friendly p.	161 17
Parler-pour tromper	475 1	then p. with them forever	504 18	friends of the p.	899 16
vanité ne fait pas p.	830 8	till death us do p.	495 22	he serves his party best	685 18

is the madness of many  
join ourselves to no p  
local p management  
none was for a p  
snug and pleasant p  
tax any private p  
to p gave up what was meant  
true to one p  
watchwords of Liberal P  
who hears one p only  
see also Politics pp 610-612  
Parum-judicium p suorum  
non qui p habet  
Parva-metu primo, mox  
parvum p decent  
rerum principia p sunt  
toto p quod urna  
Parvis-componere magna  
ex p sepe magnarum  
minor in p fortuna  
mobilis rebus animus  
Parto-licet producere vitam  
qui p nescit uti  
Parvula-pumilio chanton  
Parzen-die P and Furien  
Pas-l n y a qu un p  
le premier p qui coûte  
un p vers la mort  
Pascitur-in vivis livor  
Pascua-cecum p rura, duces  
Pass-as thou dost p  
away, nor leave a rack  
can t be never comes to p  
close to each other  
even this shall p away  
for forty-three in the dusk  
from one man to another  
it shall come to p  
let him p for a man  
let it alone, let it p  
let nothing p which  
like that of coffee  
make em p for their own  
it on  
ships that p in the night  
silently from men  
smile to see me p  
so p our days  
them on to others  
them walking thoughtless  
they quick p away  
they shall not p  
through this world but once  
turning for them who p  
we p and speak one another  
will she p in a crowd  
you shall not p  
Passa-di qui non p  
Passage-each dark p shun  
fret a p through it  
is what I call sublime  
life is but the p of a day  
of an angel's tear  
thro' guards its p make  
wind unseen can p find  
Passages-of Shakespeare  
that lead to nothing  
Passé-d'un bien beau p  
enfants n ont m p  
Passed-blest the hours p  
from the spot I p  
so he p over and trumpets  
Valiant-for-Truth p over  
with waters once p by  
writhed not at p joy  
Passenger-see the p pukes in  
Passengers-all the p he bore  
men the rambling p  
Passenger-presence of the  
Passer-du grave au doux  
Passera-comme la mode du  
Passeront-ils ne p pas  
Passers-makes the p in the city  
Passes-like a cloud it p  
man p away  
so p away the glory  
the pageant p me  
through rocky p  
Passing-away is written  
buds disclose P away"  
did but see her p away  
like a p thought  
pageant of life is p me  
so be my p

the Rubicon 584 21, 641 17  
twas p strange 589 17  
Passion-Action and P essential 420 15  
a Pop their P 450 8  
and p so pale 458 17  
awful hour of the P 45 4  
but p is the gale 450 5  
by fits of p slain 445 3  
by p driven 455 17  
by prudence than p 646 21  
chaos of thought and p 491 9  
chastisement without p 651 12  
commandeth Mirth or P 701 4  
control your p or it will 27 21  
counsel turns to p 343 16  
dark with p 59 17  
eternal p eternal pain 557 12  
farther shall my p stray 470 12  
felt every p 700 13  
for making them prevail 774 16  
for sweetness and light 774 16  
happier in the p we feel 471 20  
in a dream of p 5 15  
in her first p woman loves 466 11  
in her heart the p glows 892 19  
Joy in a p 753 20  
light the fires of human p 796 1  
made in his desperate p 918 16  
motive and cue for p 5 16  
no p gratified except 103 10  
no p is excited 869 19  
of great hearts 101 15  
one p now remains 672 12  
one p stands for all 365 10  
patience p of great hearts 584 1  
press a suit with p 899 2  
reason not p impels 650 5  
relieve my p much 733 4  
ruling p conquers reason 581 10  
simplest man with p 573 8  
siren p could unsphere 561 12  
something with p clasp 358 14  
that p alone in trouble 268 12  
their fury and my p 540 6  
ungovernable p for wealth 866 5  
virtue that conquers p 722 18  
vows with so much p 841 6  
waves are lulled to rest 358 8  
what e r the p knowledge 135 11  
what is p but pining 213 13  
what p fears revealing 280 13  
where p leads 113 16  
whirlwind of p 5 19  
wine of life and p 501 7  
with sudden p languishing 746 21  
see also Passion pp 580, 581  
Passional-garden walks are 38 8  
Passionate-means this p discourse 573 19  
when p youth expires 568 4  
Passion flower-at the gate 482 17  
name denoteth P 581 21  
Passionless-bright face climbs 526 18  
Passions-absence diminishes p 2 22  
all p man can know 391 20  
all p all delights 487 12  
all p man can know 552 8  
almost human in its p 714 5  
catching all p 809 2  
consider their p 83 20  
diminue les médiocres p 2 22  
discolored through our p 260 12  
flagrant of all p 623 21  
hope of all p befriends 378 10  
interests and our p 302 9  
kill the best of p love 483 1  
may I govern my p 882 1  
médecin de nos p 796 16  
noblest p to inspire 607 16  
oft to bear her shell 538 8  
orators that always persuade 573 8  
physician of our p 796 16  
reins to your inflamed p 28 19  
strong to withstand p 295 8  
that this world deform 888 27  
with life all other p fly 481 3  
see also Passion pp 580, 581  
Passover-Christ is our P 210 8  
Passport-Fortune for a p 885 2  
his p shall be made 856 10  
round the globe 144 5  
Passports-to enduring fate 25 11  
Past-amid the ruins of the P 673 11  
and future are nothing 806 17  
and to come seem 195 18

as yesterday when it is p 797 22  
audible voice of the P 76 18  
be thankful for the P 134 9  
brightens o er the p 507 15  
comes to me out of the p 507 16  
dead P bury its dead 7 16  
deem irrevocable P wasted 344 10  
drink to the solemn p 180 16  
false to the p sweet 468 6  
for future to grieve 793 3  
from the luminous p 101 13  
Future as 'he P is given 76 10  
giant fossils of my p 70 3  
hugh toyles now p 423 9  
I know the p 245 11  
in eternity no p 238 9  
in the p alone I build 839 20  
is not in vain 869 15  
is p, is beyond recall 446 9  
judging the future by the p 411 16  
leave thy low-vaulted p 737 14  
lives o er again 130 12  
look back upon the p 798 18  
maintains the p 103 6  
memorial of the P 564 28  
memory of the p will stay 508 4  
more exquisite when p 409 19  
motionless stands the P 798 12  
mournfully into the P 305 7  
mourn mischief p and gone 517 9  
neither complain of the p 448 17  
neither p nor future 110 20  
no longer pain when p 575 19  
no p is dead for us 388 21  
no p so long as books live 76 9  
nothing to come, nothing p 237 20  
occasion once p by is 570 13  
o er the p oblivious stretch 565 1  
over the trackless p 923 4  
pained by the p 238 4  
painful p with blighting 342 15  
plan the future by the p 304 23  
proud of her p 224 13  
remember'd joys never p 73 2  
repent what s p 128 27  
the bounds of freakish 347 24  
the future two eternities 238 3  
waves p redress are 90 21  
thought already in the p 788 11  
to come and nothing p 793 18  
turns the p to agony 509 6  
turns the p to pain 507 2  
we read the p 244 25  
what calls back the p 786 1  
what's p what s to come 565 4  
when our pleasures are p 417 5  
yearning p away 814 5  
see also Past pp 581-583  
Paste-serves as p and cover 177 19  
Pasteur-dans l'Arcadie 39 12  
Pastillos-Rufillus olet 226 24  
Pastime-after youthful p 453 22  
and happiness will grow 80 18  
think it p 143 16  
to harder bosoms 547 9  
whatever the p 796 10  
Pastimes-all other p do not less 30 8  
Pastor-because his p says so 66 17  
Formosum P Corydon 605 13  
Pastoral-in p arras 59 17  
Pastorals-pulver d p renown 608 4  
Pastors-bom p cest tendere 119 2  
Pastrycook-a p s next door 138 6  
Pastu-fruits of all the p 304 19  
Pastu-de p ovum quastio 118 19  
Pasture-in frozen p grows 877 10  
of the sheep 118 19  
Pastures-fresh woods and p new 95 9  
from p dry and brown 787 3  
frozen p every morn resound 877 10  
sung of p, fields, 235 7  
to he down in green p 519 15  
Pastv-hot venison p 214 21  
Patch-a wall 191 10  
to p nay ogle 157 17  
to p up his fame 598 21  
up thine old body 16 19  
Patched-but p with sun 888 20  
fault before it was p 266 22  
states are not made nor p 333 8  
Patches-set upon the breach 266 22  
stitching p or pegging on 705 11  
Patchwork-learn'd quotations 654 24  
Pate-expanse of shining bald p 348 15

girl to rub my bald p	882 18	Patientur-graviora quæ p	762 15	who made it for them	552 11
learned p duels	833 21	Patiare-quidquid p ferendum	762 15	see also Patriotism pp 584-587	
secure your bald p	228 17	Patence-abusing of God's p	744 5	Patriotism-on p principles	225 4
you beat your p	884 19	all the passion	101 15	trial of its soldiers	590 15
Pated-russet-p choughs	323 6	and Gentleness is Power	622 24	Patriotism-knock p human	916 15
Patent-first must seal his p	797 24	and preached up p	654 17	peaks of honour, duty p	849 17
Patent-right-monopoly by p	719 21	and shuffle the cards	89 18	protection and p reciprocal	611 2
Pater-patna	586 5	and sorrow strove	245 22	supported on this principle p	859 4
verus patræ dicers p	586 12	a necessary ingredient	308 8	see also Patriotism pp 584-587	
vetuit p ipse valere	483 3	death with wonderful p	495 15	Patriots-brave men and worthy	217 13
Paterne-lateræ semper p	695 24	energy and your p	849 3	declarations of pretended p	13 21
Paterna-rura bobus exercet	18 9	genus is p	308 6	our p virtues cause	836 14
Paternal-craft	183 7	gods grow angry with your p	345 24	true p all for be it	384 2
Pates-have lean p	214 17	have p and endure	762 17	Patrocinia-difficultas p	354 1
Path-around his p are taught	529 4	I lose my p	151 18	Patron-hints the cold	144 1
at evening in public p	380 5	in mean men we entitle p	146 9	is not a p one who looks	364 1
beaten p to his door	759 22	in p possess ye your souls	737 23	supported by p or client	143 1
death's but a p	173 16	lain with p dumb	791 17	their inspirer and p	274 16
doom d that p to tread	190 26	like p on a monument	480 2	the p and the goal	435 26
down the p of the untrod	447 22	my p fails	755 2	the p of his vow	420 2
every p of human life	700 13	promise and p are wearing	506 14	Patronage-ask p of capital	425 22
for a child of Fire	218 11	provoked often turns	28 21	Patrons-the drama s p give	447 1
from earth to heaven	346 10	rocked me to p	795 17	will have p enough	511 1
from whose bourne	166 2	takes text, and preaches p	630 14	Patronus-an eliens probior	143 1
gone from the p direct	443 21	talk him out of p	778 13	Patrum-in equibus p	24 1
guide the p of man	658 12	time and p will not dry	781 11	qui consilia p	327 13
illuminates p of life	671 19	tire our p	50 12	Patte-de la p du chat	643 2
journey like p to heaven	360 25	to endure it	177 1	Pattens-on clinking p tread	826 1
light unto my p	693 19	tyranny tremble at p	396 3	with mop and p	660 2
may keep the p	381 25	will with p hear	132 2	Patteran-follow the Romany P	810 1
motive, guide, original	317 10	with p He stands waiting	671 13	Pattern-all things of one p	545 5
mountain p leading to skies	625 21	with p suffers rain	668 12	as a p to imitate	243 8
my feet would tread	750 9	see also Patience pp 583, 584	504 7	be a p to others	391 26
my p was like a stair	359 18	Patient-a disorderly p makes	89 16	draw a p, make a tart	98 22
of duty was the way	208 13	as my life has been	201 13	for those flat p flowers	100 7
of gain and loss	925 3	as the female dove	27 14	in himself to know	368 21
of sorrow	734 1	fury of a p man	503 26	I too am a rare p	307 14
of the just is as the shaming	414 17	how does your p doctor	502 14	the p is sold	796 1
perfumes my solitary p	516 9	in senseless slumber	246 14	which was weaving when	441 14
planted in thy p of life	785 7	in such extremes	503 27	Patuit-incessu p Dea	324 2
primrose p of dalliance	631 11	must minister to himself	765 7	Patulis-sitens p rimatur	53 6
public p of life	649 11	of thirst and toil	97 13	Paucarum-paucite p diffundere	651 4
round the p of Milton	72 20	of toil	503 24	Pauciores-neque p tribus	271 4
royal p which leads to	435 17	physic after p's death	622 2	Paul-robbing Peter paid P	216 5
sad a p it is to climb	244 21	poor as Job, but not so p	879 31	Paulatum-lambendo p figurant	345 1
sequestered p has fewest	730 16	simple, and childlike	101 7	Paulum-sepulcræ distat	100 14
shadows ower my p	781 25	so p, peaceful, loyal	502 16	Paul Fry-eye of P P finds	248 14
side of every p we tread	657 1	struggles and by inches	46 7	Paulum-semper p erit ultra	807 21
that all may tread	208 7	till the heavens look	100 10	Paunch-empty p or jolly dinner	168 16
thou leadest me	564 17	to perform	668 6	Paunches-fat p have lean	214 1
to a tranquil life	837 4	when favours are denied	406 26	Pauper-a p is going	827 1
to her woodland home	39 5	with a p shrug	28 21	dives tibi p amics	696 19
to immortality	390 1	Patentia-lasæ sapius p	583 22	nunquam eris p	452 6
to the meadow	157 10	levius fit p	762 20	only a p whom nobody owns	827 5
woodland p is broken	365 8	Patimur-si flenda p	191 27	ubique jacet	523 11
Pathless-wild and p place	731 18	suos p mnes	751 24	see also Poverty pp 620-622	
Pathos-true p and sublime	369 10	Patines-of bright gold	112 18	Paupere-licet sub p tecto	351 9
Paths-all around our p	59 9	Patrem-fallere insuerit p	243 18	Pauperes-nomen mutant p	334 1
all her p are peace	590 3	sequiturque p non	587 6	Pauper-blandus est dives p	866 9
are dream-beguled	97 24	Patris-virtus patræ p	916 3	Pauperem-callet p pati	351 10
choose different p	677 20	Patris-mea totus mundus	121 1	post vina p	875 19
church-way p to glide	34 17	orbis de p Homer	388 14	probramque p sane dote	290 6
course by p untrod	836 19	pro p offerret ad mortem	583 14	Pauperes-quem neque p	295 8
deep invisible p	543 17	see also Patriotism pp 584-587	183 7	Pauperism-feasteth	425 22
evermore to higher p	658 12	Patris-non degener artis	586 5	Paupertas-see Poverty pp 620-622	
her p are peace	106 16	pater p	141 21	Paupertate-ambitiosa p omnes	621 10
lies upon the p of men	392 11	quis exul	220 20	Paupertatis-onus patienter	620 13
of glory lead but to grave	338 12	Patrim-alio p quærun	596 11	Pause-and look back	507 4
of primitive darkness	423 10	Patrim-arte the p's ladder	535 5	as we may	401 15
of prosperity and peace	861 3	forbade the p's sacrifice	598 11	awhile from Learning to	435 26
of righteousness	631 3	like the p but in dreams	134 7	he must often p and stoop	348 10
on lonely p through mist	505 10	plain as a p's tent	563 4	must give us p	719 26
pioneer souls that blaze p	379 6	of the trees	606 16	nature made a p	721 16
rough p of peevish nature	107 17	our P. Post, dead!	437 6	Nature made p an awful p	557 8
so many p that wind	685 9	pupil would be learning	765 23	never p but pass and die	286 13
that lead to woman's love	598 1	strolls through tents	450 10	nor made a p	836 27
that were sweet	38 3	venerable p guileless held	675 20	turn round without a p	620 1
they have trodden	286 3	Patrimarch-like p old among	753 8	wants to hear them p	286 13
trod the same old p	482 11	Patrimo-præse P's high	142 2	with breathless p between	666 27
walk down the garden p	307 14	Patris-dot voir la p	142 6	Pauses-man who p	811 15
which Reason shuns	602 1	la p est aux heux	293 24	Pauvrety-monarches par la p	333 13
Pathway-round my p roar	781 21	ma p la plus chene	53 7	see also Poverty pp 620-622	
straight, hard p trod	316 4	Patrimonia-propyter p vivunt	463 1	Pave-treasurers p the floor	568 14
strew your p with urs	187 11	vitam faciunt p	461 15	Paved-hell is p with skulls	362 22
that leads to her goal	837 7	Patrimonia-perdita del p	811 9	hell p with good intentions	362 10
Pathways-cut p east and west	285 1	Patrimony-of literature	51 6	hell p with infants skulls	362 11
shall walk along p	726 20	Patriot-from the p's heaven	538 5	with priests' skulls	362 17
Pati-debet æquo animo p	584 4	our p and our friend	22 2	Pavement-and p stars	751 2
estque p penas quam	651 5	pulse of the p, soldier	853 5	carpeted with levies	597 13
famulum rogemque p	291 22	shrine of each p's devotion	861 13	clanging to the p	67 20
les petits ont p des	283 27	soldier and sunshine p	207 4	fanged with murderous	124 6
mensque p durum sustinet	515 4	thou hero p, sage	408 24	riches of Heaven's p	457 11
quæ fut durum p	735 4	to each p lip		Pavements-on the rain-wet p	582 12
quod meruit p	197 4	Truth her glorious		Pavido-fortique cadendum	171 14

Pavilion-his p is dark waters 331 17  
 Pavilions-of tender green 458 17  
 Pavor-ubi intravit animos p 288 22  
 Pa v-lion s p is all the law 850 6  
 Pa vn-for his fidelity 271 11  
 their experience 601 19  
 the King s p played 445 6  
 Pawned-an open hand 146 3  
 Pay-all bills in Heaven 450 19  
 and p the costs 559 8  
 as to p Sir I beg leave 306 20  
 cannot p with money 523 5  
 can p you back you know 418 14  
 common natures p with what 104 1  
 debt (too great to p ) 288 10  
 devil and-all to p 192 9  
 devil to p 102 19  
 envy's a sharper sour than p 48 24  
 every pleasure with a pun for poems when they p for their folly 609 19  
 for their presumpt on 836 14  
 glad life s arrears 442 9  
 nas less and less to p 450 18  
 nas the least to p 430 19  
 if I can t p , why I can owe l p thy poverty 914 1  
 is just ten sterling pounds 622 6  
 life would p no more 150 1  
 make us p 47 8  
 man cannot choose but p 892 13  
 men in their own coin 671 5  
 must p with his body 523 14  
 no difference to our p 729 14  
 not p you a shilling 576 10  
 repentance dear doth p 475 3  
 severely who require 884 2  
 shoddest vow and not p 841 4  
 that s what you p 90 16  
 they sing, they will p 713 6  
 those of honour p 307 1  
 too much for your whistle 517 13  
 wants wherewith to p 371 16  
 way the deuce was to p 368 9  
 we p for its counterfeit 350 12  
 what I cannot p is my own 81 11  
 who ll p thim 845 21  
 willing to p the price 436 1  
 Payeront-ils chantant ils p 713 6  
 Paying-but two ways of p debt 331 1  
 more or less to others p 365 21  
 Payment-day is fixed for p 166 13  
 eternal love and instant p 613 1  
 no day for p 443 4  
 too little p for so great 499 25  
 Pays-accid du p ou l on 426 10  
 base is the slave that p 716 7  
 coutume de leur p 223 18  
 it p our hopes 444 8  
 liberte de mon p 596 6  
 owes not, but still p 336 26  
 qui sert bien son p 686 17  
 tax a man p to public 341 23  
 thee naught 807 6  
 us naught but age 798 2  
 Pavan-chaque p ait poule 211 19  
 Pax-animi, quem cura 719 9  
 et quies bonis 105 16  
 nisi p quanta 844 14  
 see also Peace pp 588-591  
 Pea-beautiful p green boat 75 1  
 is but a wanton witch 591 8  
 left but one split p 549 20  
 Peace-above all earthly dignities 131 14  
 agency of p has failed 851 6  
 all the p which springs 370 22  
 and good-will among men 617 12  
 and hospitality might 31 18  
 and rest at length come 370 7  
 and rest can never dwell 363 7  
 and safety to all nations 860 5  
 and sweet content 692 17  
 and transport to my soul 376 14  
 angel of eternal p 606 16  
 arise the light of P 439 12  
 a shining p 555 3  
 as to p parted souls 176 10  
 at any price 589 7  
 at dawn of P 173 4  
 a way to p 626 13  
 banner of P 855 14  
 beams of p he laid 458 22  
 be at p in crime 149 22  
 beggared of p and joy 714 14

begin doing well in p 842 16  
 better than wretched p 858 2  
 between equals can last 833 16  
 bet veen two spirits 301 26  
 be with you 588 19  
 blessed spirit of p 201 14  
 brooded o'er the hushed 116 14  
 brother in p 827 18  
 but acquisition of p 844 14  
 certain knot of p 720 23  
 churchyard s p 339 13  
 commerce and honest 753 6  
 courts his hand 700 13  
 deep dream of p 839 14  
 depths of heavenly p 504 12  
 ease nor p heart can know 392 7  
 entangle our p 753 14  
 exceeding p had made 839 14  
 first in p first in hearts 861 9  
 fool when he holdeth his p 284 18  
 forced upon the loser 833 16  
 for ever hold his p 741 3  
 for p we have striven 859 6  
 for thy p she shall endure 475 22  
 friend of p 860 4  
 gain our p have sent to p 131 15  
 gentle eyes of p 856 17  
 glide in p 796 26  
 good war or a bad p 846 9  
 go with a song of p 853 1  
 guide to that city of P 669 5  
 has told me words of p 668 17  
 ha'h balsamed Pain 4 3 14  
 health, p and competence 601 13  
 he in p is wounded 920 23  
 her paths are p 106 16  
 I couldn't live in p 710 23  
 impose conditions of p 335 1  
 in p a charge 729 11  
 in p and pride of sway 446 6  
 in p Love tunes shepherd s 477 9  
 in p provides fit arms 291 11  
 in sight of p 311 15  
 instead of death 832 10  
 into the p of the Done 168 3  
 is its companion 415 4  
 its ten thousands [lays] 854 1  
 its whisper of p 824 1  
 joys consist in p and ease 828 14  
 keeps all nature s p 352 9  
 lay me down in p and sleep 719 13  
 let us have p 588 20  
 lives at p within himself 134 14  
 maintenance of p 815 21  
 make p at last 852 16  
 man of p and war 843 12  
 marches of p 117 13  
 means of preserving p 859 5  
 more precious than p 188 16  
 must be framed 832 17  
 must be p of victors 832 12  
 must be p without victory 833 16  
 must be planted 188 18  
 mv p is gone 358 5  
 never have p of mind 770 18  
 of Allah abide with you 627 19  
 of conscience 255 5  
 olive branch of p 853 2  
 on earth and mercy mild 117 12  
 on earth good-will 116 20  
 only as breathing-time 843 7  
 overtake her perfect p 175 2  
 passing all understanding 114 14  
 paths of prosperity and p 861 3  
 pledge of p and sunshine 656 6  
 possible to live in p 844 12  
 prefer most unfair p 588 8  
 prefer victory to p 833 14  
 require p and quietness 105 16  
 rest in p 232 10  
 Retrenchment, Reform 330 10  
 right more precious than p 860 5  
 rod and bird of p 685 27  
 secure world p 917 9  
 show of war to have p 849 14  
 shield a shelter for p 686 12  
 sleep in p on one straw 682 21  
 soft p she brings 107 17  
 soft phrase of p 744 7  
 souls to love and p attain 613 13  
 terms of p are discussed 917 20  
 terms of p would rest 833 16  
 their p and gladness he 369 14  
 thousand years of p 68 13

thrice my p was slain 180 23  
 to p and rest 527 22  
 to the gentle 230 9  
 treasures, p and health 884 24  
 uproar the universal p 97 8  
 earnest school of p 307 9  
 very principle of v h'ch 853 16  
 vindicate principles of p 296 12  
 wayward sisters depart in p 555 11  
 we owe our P Liberty and 801 15  
 where grew arts of war and p 842 4  
 where p and rest can never 376 17  
 which she has treasured 860 6  
 wicked rest in p 78 7  
 will for a world p 917 9  
 with smooth-faced p 306 2  
 work us a perpetual p 117 2  
 world should be at p 848 12  
 worth retire to p 14 20  
 wound of p is surety 920 26  
 see also Peace pp 588-591  
 Peaceably-if we can 588 11, 854 4  
 Peaceful-a p old age awaits me 14 18  
 lead a p people into war 860 5  
 shalt thou end thy days 588 23  
 tho' p are brave 401 7  
 would look good deal more p, 843 6  
 zeal shall find 925 22  
 Peace-maker-if is the only p 590 9  
 Peacemakers-necessity, best of p 551 13  
 Peach-in the velvet of the p 742 9  
 john apple nor downy p 304 3  
 peak where p blossoms blew 619 21  
 see also Peach p 591  
 Peacock-when I got to the P 205 9  
 see also Peacock p 591  
 Peak-from p to p the rattling 791 3  
 hasn't been climbed yet 907 21  
 king of the p 208 22  
 put forth a diamond p 526 8  
 upon a p in Darien 607 6  
 Peaks image of these mighty p 849 17  
 of perpetual snow 88 14  
 over the snowy p 122 20  
 we had forgotten 949 17  
 Peal-chime in a p one and all 67 15  
 from its bells a sweet p anew 383 4  
 mingling p on p 751 19  
 of the thunder of life 454 19  
 softly the loud p dies 69 16  
 Pealed-answer p from that high 320 6  
 Pealing-loud again and louder 67 9  
 warpipes are p 851 7  
 Peur-eten of smalle p grene 591 20  
 on a Cath rine p 252 10  
 Pearl-a chain of p 901 14  
 as pure as a p 108 14  
 crested Fortune wears 781 5  
 for carnal swine 818 15  
 gate of p and gold 337 18  
 gray to p and p to gold 462 9  
 hang a p in every cowslip's 194 2  
 hath the p less whiteness 834 14  
 if all their sand were p 870 20  
 in bosome of the sea 566 19  
 is a p in woman's eye 405 17  
 like p dropt from opening 529 7  
 like sapphire p and rich 281 5  
 may in toad's head dwell 405 16  
 of great price 406 6  
 of orient p a double row 188 22  
 of the soul 738 7  
 pillars of p propping 877 12  
 shower of p 38 2  
 sow'd earth with Orient p 528 11  
 sprinkled with p 349 16  
 that leaves the broken string 302 8  
 threw a p away 479 4  
 transform d to orient p 763 6  
 with comb of p 511 10  
 Pearls-as a string of p to me 476 19  
 asked how p did grow 188 21  
 before swine 775 5  
 from diamonds dropp'd 722 15  
 of thought in Persian 603 19  
 orient p at random 904 14  
 orient p from ev'ry shrub 769 10  
 pierced the fair p 902 19  
 puddly thought to Orient p 94 7  
 quarelets of p 188 21  
 rarest diamonds and p 406 5  
 that were his eyes 96 9  
 would search for p 236 20  
 Pearly-some a P Crown 750 9

Pears-see pp 591 592		species cognit ire p	502 4	torturing hour calls us to p	666 9
Peas-and tame pigeons p	460 8	vino p capat primum	876 13	your p is known	429 9
as lyke as one p	126 12	Pedestal-a p for a hero	366 15	Pence-common as bad p	563 15
first green p	81 23	on the p of Scorn	692 10	fiddle for eighteen p	536 22
pecks up wit as pigeons p	597 7	statue falls from the p	687 4	take care of the p	522 2
sweet p on tiptoe for flight	591 9	Pedestaled-in triumph	784 12	Penail-beauty no p	822 4
to his hashes	229 19	Pedibus-simile quatuor p	741 13	by Stanhope s p writ	516 23
Peasant-from low p to lord	116 15	tactus poena venit p	652 4	figures from his p flow	576 7
have a chicken in his pot	211 19	tumor addidit alas	270 3	his p was striking, restless	43 18
Himalayan p meets he-bear	891 3	Pedigree-in old wine, old p	15 7	in gloom of earth quake	577 8
looks with contempt on p	134 7	lass wi' a long p	892 5	Nature with busy p	877 48
some belated p sees	253 30	of honey does not concern	63 24	of his unrivall'd p	278 17
Peasantry-but a bold p	913 19	philosophy pay attention to p	25 8	which his p wrought	45 1
upon fruitful sod	401 2	presumed to trace	24 11	you who with mocking p	459 11
Peasants-Alpine p two and three	689 1	the p of Hirpinus	287 1	Pencils-by p of air	123 14
flocked to hear	824 12	thought and deed not p	25 11	dipt in dull terrestrial	576 23
mob of p nobles, priests	325 23	Pedigrees-growth of p and wine	157 1	Pendean-loat, omnes p	714 21
no sport for p	51 22	what use are p	24 17	Pendent-thus p world	914 26
of lings makes p	232 11	Pedler-as the p does his pack	324 20	Pendentia-tenu p filo	820 16
'tis no sport for p	351 17	in the mountains	761 6	Pendre-de quoi le faire p	502 20
Pebble-finding a smoother p	821 3	overpress d unloads	324 20	Pendu-que je ne t'ae vu p	672 11
in its depths like a p	270 17	Pedrillo-for absolute	704 9	Pendulum-betwixt a smile ard	485 9
stirs the peaceful lake	111 9	Peep-and botanize upon	106 11	Penelope-unraveling web of P	908 14
Pebbles-children gathering 6 57	321 3	to the p of day	71 2	Penelophon-O King, queth she	542 28
glimping in the sun	84 18	Peeps-Pharbus p in view	678 21	Penes-quem p est virtus	837 20
of our pudily thought	91 7	sun through the bowyer p	528 30	Penetrate-they say it will p	539 14
white round polished p	437 12	Peet-Kung Stephen was worthy p	777 1	Penetti-beats P's conjuring	139 17
Peccandi-impunitatis spes	375 13	who looks down	134 7	Penfold-like cattle in a p	563 10
Peccant-quoties homines p	711 14	Peerage-shall have gained a p	832 23	Penitence-till p had won	267 23
Peccantibus-non peccatus sed p	711 22	Peeress-proud as a p	711 17	Penitent-the p he cheer d	630 10
Peccare-cui p licet peccat	711 13	Peerless-host of p things	579 13	Penknife-in too narrow sheath	885 28
qui non vetat p	149 13	Peers-above their p refined	51 11	Pennas-stridore columba	268 16
spes sit p paucis	712 8	by two witty p	45 11	Pennants-freemen's p blow	23 8
Peccasse-quem penitet p	600 13	fare like my p	442 9	Pennas-si ceteris quatit p	290 6
sernal concedita	711 12	judgment of their p	432 8	Penned-excellently well p	744 9
Peccat-nemo nostrum non p	237 2	valiant p placed around	82 13	head that p and planned	631 7
nihil p, nisi quod nihil p	261 10	walks among his p unread	490 2	I p it down until at last	47 18
quanto major qui p	831 20	with ponds make free	862 9	though divinely p	233 9
peccare licet p minus	711 13	Peevish-from p day to day	667 4	whatsoever he p	701 6
Peccatiss-ita p abstinet	103 5	he is something p that way	628 9	Penniless-amid great plenty	621 2
non p irascitur	711 22	like p man and wife	500 23	lass wi' a lang pedigree	892 5
veniam poscentem	288 10	Peg-shape of a surplice p	44 6	Pennis-ritur p, vitreo	387 21
Pecratori-Deus propitius mihi p	711 4	Peggy-hawks noseagays	679 15	Pennons-where p swarm	88 7
Pecatur-multis p inultum est	650 21	new straw hat let P wear	355 13	Penny-for your thought	788 27
Pecavit-nihil unquam p	232 19	Pegnitz-valley of the P	562 16	from a p paper	408 18
Pecet-corrigendus est qui p	651 12	Pemture-de la pensée	220 4	I bargained with life for a p	451 5
ipse quotidie p	103 5	Pelf-about what they call p	522 3	loaves sold for a p	635 3
Peck-for daws to p at	359 10	for neither phrase nor p	341 5	not a p not a six pence	586 19
of troubles	816 11	from love of p	845 10	saved is two pence clear	218 3
Pecks-many p of salt	301 13	his pleasure, power or p	513 7	smith and his p both black	71 7
Pectora-mortalia p cæcæ	515 7	love of p increases	53 8	turn a p in way of trade	522 5
non mortalia p cogis	326 1	scorneth worldly p	476 13	wise, pound foolish	521 20
oh, p cæca	514 22	titles, power and p	696 21	Penny-papers-of N Y do more	408 13
si pateant p ditum	291 23	Pelican-see p 592		Pennyworth-of his thought	919 11
Pectore-consecrandus est p	319 25	Peilon-from Ossa hurled P	532 21	Pennyworths-buying p	216 4
pleno de p manat	312 4	on Ossa, P nods	532 17	Pens-of adamant	794 7
deus est in p	738 12	on the top of Ossa	532 24	poet's P, plucked from	592 13
sub p vulpem	183 8	pile P upon Olympus	532 19	quicks of blazing p	895 8
tactum vivit sub p	698 8	Pellucida-memento in p	705 18	Pensa-delitto è chi'l p	148 8
Pectus-alienus ante p suspendit	266 14	Pellucid-with p horn secured are	80 5	Pensaque-de vihi decretet Eva	24 11
bene preparatum p	514 12	Pen-alike with tongue and p	630 19	Pense-hont soit qui mal y p	683 4
tors animosum p	379 3	ad dawning, tongue and p	334 21	je p, donc je sus	788 3
Pecudes-an p alas divinitus	737 21	by the dirty p	609 20	Pensée-femmes ont arrière p	838 12
Peculiar-grand gloomy and p	103 4	denouncing Angel s p	774 2	peinture de la p	220 4
made them proper and p	303 17	glorious by my p	258 9	pour déguster sa p	744 15
of so p a situation	753 14	half-moon made with a p	250 3	se servent de la p	744 21
Peculiarities-stubborn p	217 4	hands that ply the p	843 1	une p est trop faible	790 9
Pecunia-collecta p cuique	865 8	I dropped my p	874 12	Pensées-la clarté orne les p	758 26
fidem in p	87 17	is the tongue	48 3	les grandes p viennent	790 10
nervi belli p	844 17	I wear my p as others	690 10	glisser sur bien des p	789 14
non esse cupidum, p est	864 18	kept from paper, p and ink	50 20	Pensile-fan with p wreath	483 19
quantum ipsa p crescit	53 8	knight of the p	51 3	in yonder p orb	749 12
see also Money pp 521-523		lend me thy p	527 1	Pension-list of the republic	331 7
Pecunia-vitæ tantquam p	443 4	no gall poisoned my p	48 10	or lose his p	276 22
see also Money pp 521-523		nose was as sharp as a p	176 16	Pensioner-a muser's p	162 3
Pecuniary-no p consideration	303 20	of a ready writer	808 23	poor p on the bounties	238 10
Pecus-tondere p non deglubere	119 2	poet's p turns them	608 12	Pensioners-cowsips her p	146 26
venale p	648 8	poet touch a p to write	608 11	Pensive-in p discontent	902 12
Pedagogue-jolly old p	350 11	product of a scoffer's p	51 9	pale, fearful p one	737 11
Pedant-the p's pride	397 21	stroke of a politician's p	492 17	soft and p grace	61 23
Pedantico-apply the ordinary ideas	413 13	take a p in his hand	137 14	some are p and diffident	277 17
Pedantical-figures p	906 14	takes P Ink and Paper	47 17	though happy place	63 10
Pedantry-consists in use of	426 3	that can do justice	365 7	Pentameter-falling in melody	602 11
Pedants-learned p much affect	480 4	thy p from lenders' books	79 23	Pentecost-that P when utterance	209 9
rhethorics of p counted	450 6	time for P and Sword	603 15	Pent-house-upon his p lid	720 19
Pede-aquo pulsat p	170 7	university p plays well	702 1	Pent-up-no p Utica contracts	823 13
ex p Herculeum	694 6	who once has trail'd a p	48 17	Penury-cheekes through p	622 8
quid tam dextro p	411 19	written with a p of iron	49 11	repress d noble rage	620 22
si p major erit subvertet	280 8	Pena-see p 148 7, 148 8		stakes his p	807 6
suo modulo ac p	489 23	Penal-rigor of p law is obliged	431 16	People-all exulting	459 14
tactio curva senecta p	425 10	Penalty-its dread p, jealousy	404 4	American p would be proud	853 10
Pedem-eist alterum p in	393 9	of Adam	878 2	and p and tongues	915 16
Pedes-non quod ante p modo	306 8	Penance-for his past misdeeds	656 8	and the p's love	686 18
quod est ante p nemo	749 14	he should be part of the p	712 6	a p but attempt of many	724 2

a p still in the gristle 22 4  
 a pity about the p 758 11  
 are the city 121 21  
 arose as one man 848 17  
 as regards its own p 930 11  
 a still-necked p 647 20  
 bear the miseries of a p 635 3  
 benefit of the p 817 14  
 broad-based upon p's will 686 13  
 business of other p 86 10  
 by the p for the p 332 17  
 byword among all p 638 16  
 came of decent p 118 1  
 common p of the skies 752 10  
 desires to make p happy 333 3  
 direct government over all p 333 18  
 election as extensive as p 332 11  
 father of our p 596 13, 861 14  
 find p ready enough to do 182 25  
 find some of the p 419 25  
 four kinds of p 509 26  
 from all sorts of p 817 18  
 from the p for the p 266 14  
 full of other p's (faults) 86 17  
 getting p to believe 49 14  
 glory of every p 624 10  
 good p all with one accord 328 17  
 good to all the p you can 331 3  
 governed by magistrates 332 17  
 government of the p 367 14, 25  
 happy the p whose annals 684 16  
 hard but polished p 723 16  
 heads of the p you meet 104 10  
 high in all the p's hearts 294 18  
 his p are free 426 23  
 if p of one country cannot 37 8  
 I love the p 413 13  
 indictment against whole p 243 17  
 in receiving from the p 431 1  
 magistrates set over p 849 2  
 mercy on Thy P, Lord 413 21  
 more observant 438 2  
 never give up liberties 683 3  
 not by grave of the p 331 6  
 not the government, the p 839 22  
 no vision the p perish 914 16  
 offend good p 752 18  
 of the two nations 335 9  
 of whom he forms part 459 9  
 once in all a p's year 391 3  
 one p to dissolve 725 4  
 other p are quite dreadful 329 23  
 our p are hostile 553 3  
 ourival in the ears of p 244 6  
 planer simpler p 841 22  
 pleurisy of p 332 12  
 poor taxpaying p 330 18  
 power greater than the p 408 24  
 press the p's right maintain 335 7  
 representative of the p 610 16  
 second thought of the p 333 17  
 self-government over all p 710 5  
 silence of the p 334 2  
 so dead to all feelings 914 8  
 sorts of p to make a world 878 14  
 speak as common p do 331 6  
 support the government 296 11  
 take care of government 485 20  
 that afflict the p 328 3  
 the p are good 523 22  
 the p hiss me 839 9  
 the p's prayer 420 12  
 there's lots of p 759 11  
 think they shine 476 23  
 thy p shall be my p 443 23  
 two classes of p 334 14  
 under two commands 647 3  
 voice of the p 828 3  
 we are one p 687 15  
 weep a p mourned 852 16  
 what is it the p get 759 21  
 will find it out 330 11  
 will of an instructed p 684 11  
 would p should do well 891 22  
 see also Public pp 647-649  
 Peoples-highest Heaven 242 13  
 pain in every p sphere 855 12  
 the earth and air 499 18  
 the world must be p 64 11  
 to a p kingdom 438 12  
 Peoples-forests with assassins 296 12  
 free and self governed p 586 12  
 one voice of the p 918 2  
 spirit of p behind them

Peperceens-licet nisi p 213 22  
 Pepper-and vinegar besides 211 2  
 he is p not a man 491 2  
 their toes 595 12  
 Pepered-who p the highest 276 4  
 Peras-imposit Jupiter duas 263 14  
 Perceive-as though we did not p 789 14  
 find little to p 516 18  
 may-be the things I p 36 6  
 Perceives-intelligence of few p 55 24  
 one p before the other 668 24  
 Per cent-bed paid twenty-two p 334 18  
 Dutch bottoms just 20 p 85 12  
 medicine paid seven p 334 18  
 Per Cents-simplicity of three p 522 7  
 Perception less lively p of good. 327 22  
 very quintessence of p 593 6  
 Perch-bright-eyed p with fins 273 16  
 custom make it their p 433 21  
 Perched-they p at ease 592 5  
 Peruncatorem-fugito 153 21  
 Percurrat-ut p qui legerit 657 11  
 Percussu-caducis p crebro 863 1  
 Perd-cheval et mule 9 17  
 Perdere-chi non ha che p 847 5  
 quem Jupiter vult p 397 11  
 Perdidit-oleum et operam p 425 13  
 Perdidit-animus quod p optat 515 11  
 qui zonam p 621 4  
 Perditia-del patrimonie 463 1  
 Perdition-catch my soul 479 1  
 'tis man s p 819 13  
 Perditum-ut pro proprio p 463 7  
 Perdona-amato amar p 468 3  
 Perdre-vouloir le p que le 654 11  
 Perdue-la plus p de toutes 428 17  
 Pere-and the other Notre P 627 17  
 tout le monde et son p 691 1  
 Pererum-male facta p 346 7  
 Pereant-qui ante nos 549 1  
 Peregrinantur-rusticantur 757 10  
 Peregrino-labore fessi 669 7  
 Peremptoire-si fieri, si p 697 12  
 Peremptory-so proud, so p 687 12  
 with p tone 200 7  
 Perfect-as p in a hair as 546 19  
 histories as p as Historian 367 7  
 in the use of arms 856 4  
 mark the p man 491 16  
 not p but of heart so high 99 22  
 nought is p here below 72 32  
 of just men made p 414 6, 630 17  
 pray to be p 625 17  
 pursuit of the p 774 15  
 render honest and p man 489 6  
 so p in their misery 399 8  
 strength made p in weakness 756 4  
 such p beauty does not 61 2  
 then if ever come p days 413 5  
 unto the p day 414 17  
 verray p gentli knight 98 14  
 Perfecta-natura quam arte p 544 21  
 Perfectam-circa beatitudinem 339 7  
 Perfected-by degrees 344 13  
 by education 838 5  
 life is p by Death 442 6  
 means how things are p 517 2  
 noblest thing a Woman p 891 10  
 things p by nature 544 21  
 Perfection-a harmonious p 774 14  
 art is the p of nature 544 12  
 finest p of poetic genius 331 15  
 full p of decay 151 21  
 fulness of p lies in him 499 10  
 gives exactly notion of p 774 14  
 holds in p but a moment 147 17  
 inferior states of p 496 3  
 in this world 820 10  
 law which is p of reason 431 8  
 of art consists in 43 20  
 of art is to conceal art 44 14  
 sum all p up 233 11  
 wed nothing short of p 497 14  
 see also Perfection p 593  
 Perfections-imitation of His p 661 16  
 with his sweetest p caught 103 20  
 Perfer-et obdura 762 17  
 Perferre-aut non tentaris, aut p 761 4  
 Perfecenda-doctrina est 838 5  
 Perfidious-the p English 222 25  
 Perform-they never p 479 22  
 according to our fears 636 8  
 Almighty's orders to 643 26  
 considers too much will p 186 17

his wonders to p 316 9  
 patient to p 100 10  
 Performance-as he is now 636 11  
 is ever duller 244 6  
 lovers swear more p than 449 22  
 of every act 194 15  
 pigmies in their p 474 4  
 prove easy to p 194 6  
 Performed-dreary part p 338 10  
 looks on duties well p 545 20  
 to a T 641 18  
 Performing-without witness 83 2  
 Performs-amply thus p 390 5  
 Perfume-breathed a p rare 3 13  
 breathe p delicate, strong 487 6  
 fame the p of heroic deeds 259 7  
 floated the p of roses 279 3  
 no p is like mine 403 8  
 on the violet 14 22  
 oppress d with p 925 23  
 stronger p me was given 403 7  
 sweet a p it will yell p 682 2  
 what sweet p 62 23  
 which on earth is not 279 22  
 with p sprinkled o'er 321 13  
 see also Perfume pp 593, 594  
 Perfumed-air shall be p 681 12  
 that p the chamber 261 12  
 see also Perfume pp 593 594  
 Perfumers-to enliven the days 885 20  
 Perfumes-all the way breathing 117 11  
 breathing p west and south 278 2  
 his wings 925 25  
 my solitary path 516 9  
 of Arabia not sixteen 250 5  
 of the silly Rufflus 326 24  
 or wine to your heir 228 19  
 thou dost bring 872 18  
 see also Perfume pp 593 594  
 Perge-decet foran miseros 265 11  
 Perhaps-a great P 166 1  
 trumpet down the gray P 732 16  
 Peribeho-vatem hunc p 636 21  
 Peri-a P at the gate of Eden 578 23  
 Perander-said P Hesiod might 709 13  
 taught Our anger to 636 8  
 Pericolo-Passato il p 159 11  
 Pericula-neque p excitant 268 23  
 supraque p tendit 319 1  
 veritat sepe contigua 820 20  
 Periculis-nemo se tuto diu p 292 1  
 sunt remedia p 196 25  
 Periculo-in p non ausurus 146 13  
 in summo p timor 267 19  
 sapit alieno p sapit 880 15  
 see also Danger pp 158, 160  
 Periculosus-in hominibus 291 14  
 Periculum-citius venit p 180 7  
 ex alius facere 306 19  
 mora p 794 13  
 unum et commune p 828 8  
 Perire-mores jus decus 463 8  
 Perigli-che ne magnor p 11 14  
 Perisse-odit p expetit 354 15  
 Perit-cui quidem p pudor 702 14  
 Pénl-à vaincre sans p 129 18  
 jamais été dans le p 143 1  
 Penl-before I p all for thee 493 20  
 more p in thine eye 249 26  
 Penleux-je fais le saut p 180 2  
 Penlous-a dim and p way 398 18  
 edge of battle 852 5  
 in their p fall 316 6  
 more p to youth than 485 3  
 of that p stuff 503 27  
 thought without learning p 435 11  
 Perils-both of wind and limb 132 17  
 do environ the man 725 19  
 enfold the righteous man 594 6  
 when greater p men environ 889 9  
 when our p are past 336 19  
 Pericidal-a p bracking out 462 13  
 fits of morality 528 14  
 Perils-a roll of p 220 14  
 last fatal p 130 5  
 Perre-artifices ate p sua 442 16  
 necis artifices arte p 534 16  
 Perish-all whose breast 886 11  
 and p in our own 576 1  
 by his own plot 534 16  
 by little and little 815 8  
 commerce, let the Constitution 332 1  
 commerce p let the world 560 3  
 forms that p other forms 95 17



I'll hang my head and p	458 8	Perseverance-keeps honour bright	594 17	Perversions-of creatures' ways	89 13
in battle shalt thou p	572 4	mercy, lowliness	686 2	Pervert-with bad advice	888 18
in its fall	687 10	Perseverant-with hope p	901 10	Perverted-by being told badly	688 17
may I p if ever I plant	721 17	Persevere-and p yourselves	584 19	Perverut-illi prinitus mentem	396 10
no vision, the people p	839 22	God with those who p	594 9	Perverts-first p his mind	396 10
Pluto? a fable, we p utterly	530 13	it is fitting	265 11	the Prophets	653 27
rumours can wholly p	648 2	Persa-brought out of P first	591 18	Pervigilare-tecum longos p dies	226 7
shall not p from the earth	332 17	once in P reigned a king	500 20	Pervious-is p to love	468 14
survive or p I give my	557 16	Persian-a P's Heaven eas ly made	361 7	Pesa-misura e p	285 20
the hearts and the laws	198 10	founder of the P empire	230 3	Peschiera-when thy bridge I	845 3
those who said our things	599 1	in P gulfs were bred	603 19	Pese-rien ne p tant qu un	695 15
to p rather swallow d up	359 8	let P dames the umbrella	826 3	Pessuma-corruptio optum p	140 12
to the foodless root	452 22	tale for half a crown	608 4	Pessimus-esse meliorem	328 11
wake to p never	822 19	Persian Gulf-through the P G	553 10	Pessimism-patriotism and p	586 8
where they meet they p	403 8	Persians-law of Medes and P	431 7	Pessimismo-cunque plurima vis	105 16
who dies for virtue does not p	837 21	Persica-whereby they are called	591 18	Pestilence-and famine	857 6
whom he fears would p	268 14	Persistence-hold with firm p	295 5	fatal p of Frost	814 2
work and p too	459 10	with their mld p urge	392 3	like a desolating p	623 15
work upon marble it will p	525 5	Persists-as if life lay on t	713 13	love s p and her slow	480 16
Perishable-dreamt not of a p	371 15	Person-a most superior p	488 17	seals that close the p	169 2
former p materials	229 3	every p becomes a reader	657 9	shakes p and war	193 4
Perished-poor souls, they p	704 16	gentle p made a Jack	310 20	stricken multitudes	874 4
the unarmed p	851 4	in my p literature should	461 13	that walketh in darkness	159 10
you p so you did	705 17	in the jest thy p share	429 6	Pestered-with poets	607 14
Perishes-along with us	737 21	one p I have to make good	328 20	Pestle-among wheat with a p	254 21
come to perfection, p	593 7	sort of p I should be	865 21	Pet-a p of temp rance	784 6
nothing p	95 14	what s a fine p	53 14	Petal-each rhyme a p sweet	540 9
through liberty	438 21	to that p whatever he says	366 2	from a wild-rose blown	537 15
Pershing-mess of p pottage	70 15	who in his p acts	315 22	grows p by p	528 19
will this p mould	469 22	Persona-eripitur p manet	101 20	incense from thy p bower	487 6
Persse-motum quisque, p cupit	268 14	Personage-genteel in p	98 5	Petals-blue are its p deep-blue	353 4
nam ego illum p	702 14	less imposing	216 19	drop half their p in speech	742 14
Perit-vult imitari p	621 19	play their p	913 9	like thy p trembles	578 3
redire nascit, cum p	463 8	this goodly p	17 25	shutting their tender p	239 4
Perit-at-qui per virtutem p	837 21	Personal attendant does not think	366 20	with p dipped in sand	463 17
Periwig-get me such a colour d p	349 14	feeling p interest	412 23	Petard-hoist with his own p	394 18
Periwigs-and feathers	261 15	no p consideration stand	345 21	returned like p ill lighted	394 13
Periwinkles-interlaced	155 15	Personally-I lay my claim	433 26	Petenda-per seque p est	837 17
shrumps and delicate p	29 14	Personals-sheep's or bullock's p	87 23	Petentibus multa p desunt multa	690 19
Perjure-damn and p all the rest	668 18	Persono-bello in tante altre p	487 16	Peter-by robbing P paid Paul	216 9
Perjura-quos primo p celat	652 4	Personne-il n'y a p que ne soit	159 16	deny d his Lord	782 1
ridet amantum	475 10	Personnel-extends through all	335 9	hand that rounded P s dome	40 6
Veneris p venti	483 3	Persons-acting these parts	916 18	I'll call him P	543 11
Perjures-common as bad pence	563 15	best known unknown p	919 14	tall P s keys some christened	95 16
conceal his p	652 4	body of miscellaneous p	330 19	to wise P complaisant enough	690 13
laughs at p of lovers	475 10	few p who pursue science	691 23	twenty times was P feared	270 4
of insensate Carthaginians	410 14	no respect of p with God	319 18	was cull	758 12
smile at lovers' p	474 4	of good sense save those	569 17	Peterkin-cuoth little P	833 12
winds carry p of lovers	483 3	on whom Heaven is	866 20	Pethed-wuz p with hardhood	101 13
Perjurum-religione ad p	818 23	to p about to marry	498 22	Petit-quod p spernit	94 15
Perjury-lay p on my soul	564 4	to p who are accused	431 8	Petis-aut p aut raturum	8 7
usually commits p	818 23	two distinct p in him	98 1	Petition-before thee, Lord, with	628 13
Perked-up in glistering grief	735 9	Perspective-of vegetable beauty	40 4	me no p today	399 3
Perles-les diamants et les p	406 5	Persuade-me not	613 8	Sons of Harmony sent a p	274 16
Permanent-either p or present	430 2	only orators that always p	573 8	to Almighty God	628 1
more delightful than p	573 1	reason can p	243 5	Petitions-windy breath of p	571 16
natural alone is p	545 22	tongue to p	98 18	Petits-les gros contro les p	843 9
no p foundation laid	390 18	well she can p	43 4	les p ont pâti des	283 27
Permeate-let its meaning p	801 5	Persuaded-and carried all	572 17	n avais pas vu les p	93 7
Permission-by Divine p hold	745 16	death, thou hast p	174 19	Pettur-quod p si cito neges	416 13
Heaven shall give p	763 4	fully p in his own mind	515 18	Petrarch-Laura had been P's wife	676 12
no will but by her high p	496 5	Persuader-being the p	407 11	Petrified-footprints of age p	190 27
Permissive-by his p will	383 15	Persuadeis-at once powerful p	37 17	Petroleum-green barrels of p	761 6
Permit-Heaven p that I may lie	337 15	Persuades-Hunger that p to	364 2	Pets-watching his azure p	577 19
short p to heaven	448 16	the orator p	172 17	Petiscoat-dragl t a her p	417 1
Permutem-in mutuum p	644 19	Persuadest-almost thou p me	115 7	feet beneath her p	286 11
Pernicious-and his p counsels	854 13	Persuading-in p crowds	86 14	in the tempestuous p	32 8
vice of gaming	307 3	Persuasion-and belief ripened	255 24	was p government	332 4
Pernocant-nobisrum	757 10	do the work of fear	905 6	Petiscoats-at bo-peep under her p	286 2
Peroration-with circumstance	573 19	from lips divine p flows	742 17	Pettingfoggers-damn their souls	430 22
Perpepsi-levia p sumus	762 20	gods P and Force	324 3	Petting-never p about the frozen	184 5
Perpetrate-whatever er we p	262 3	of oratory not truth but p	573 9	Petty-made of p sacrifices	493 13
Perpetual-a p priesthood	461 12	Sylla proceeded by p	853 15	men walk under his legs	341 16
dwells in p sweetness	500 10	tips his tongue	777 16	Peu-de chose nous console	815 23
making a p mansion	916 17	Persuasions-accrue to false p	818 17	Peuple-désormais indompté	66 6
good fortune	291 6	Persuasive-and p sound	740 4	le silence du p	710 5
Perpetuating-property	24 2	speech more p sighs	742 19	que le p, qui l enterra	683 1
Perpetuation-of society	24 2	with passion is more p	573 8	peuple-roi-veuve d un p	677 16
Perpetuity-provisions for p	697 19	Pert-ye p little things	277 12	Peur-la p d un mal	239 13
Perplex-maturest counsels	658 19	Perturbation-O polish'd p!	720 4	sans p et sans reproche	97 12
Perplexed-and stricken mute	615 1	Pertusum-in p ingermis ducta	905 16	Peut-non pas tant qu il p	880 10
and troubled at his bad	294 7	Peru-a Newton at P	688 1	Peut-être-chercher un grand p	174 17
in the extreme	479 4	Covent Garden to P	810 17	Pew-equal on Sunday in the p	295 2
life of men is p	385 9	Lapland to P	809 19	in marriage-bed and p	481 11
of so p a tongue	410 10	Perusals-accord p to his billets	899 16	Pfaffenfalten-Monchs-kappen, P	364 4
wisest may be p	195 9	Peruvian-richer than P mines	882 1	Pflicht-was ist deme P	207 22
Perplexes-monarchs	95 10	Pervade-unless it p the whole	712 12	Phaeton-shade of the tree of P	30 15
Perquisite-not as personal p	817 7	Pervades-energy p adjusts	320 9	tear of the sisters of P	64 9
of kings	535 14	Pervenermt-ad id non p	345 20	Phalanx-in p deep	156 9
Perrumpere-amat saxa	325 14	Perversas-omnia p possunt	240 14	where is the Pyrrhic p gone	181 19
Per se-facit per alium facit p s	185 2	Perverse-and say thee nay	902 4	Phantasm-false p brings a real	269 1
made this p s of all	490 20	corrupt p minds	240 14	Phantasma-like a p	149 17
Persecuted-poverty is p	621 13	Perversion-of morality	858 16	Phantom-blossoms palely shining	796 7
Persecution-is a bad and indirect	661 14			Caravan has reached	449 13

embarrassed p 34 3  
 lick my p hand 199 14  
 open call liberty 439 3  
 she was a P of delight 897 19  
 Phantoms-of myself 251 8  
 that seem to live 694 8  
 Pharetra-fusce p 100 13  
 Pharoahs-forgotten P 218 8  
 Pheasant-dissects the lucky p 496 11  
 see also Pheasant p 594  
 Pheasants-brilliant p 51 22  
 Phenomena-of the universe 446 14  
 Phenomenon-not a solitary p 99 15  
 Phial-Angel drops from a p 773 20  
 Phials-hermetically sealed 400 10  
 Phidias-he [Milton] was a P 49 12  
 Jove young P brought 694 4  
 made statue of Venus 887 3  
 shew his form to thee P 321 22  
 Philadelphia see p 594  
 Philanthropists-those wise p 595 15  
 Philip-and Mary on a shilling 521 21  
 not P but P's gold 325 18  
 to P sober 206 8  
 Philippi-see me at P 264 4  
 Philistia-lest proud P 729 5  
 Philistines-be upon thee Samson 848 16  
 Philis-neat-handed P dresses 138 17  
 trifling with plover s 496 11  
 Philologists-who chase a panting 460 7  
 Philomela-when P sings 256 3  
 Philosopher-affection of a p 898 10  
 he was a shrewd p 596 12  
 my guide p and friend 393 4  
 scarce the firm P can scorn 430 4  
 the p is Nature's pilot 596 25  
 to the natural p 692 4  
 truth, love, sole p 792 21  
 was never yet p 189 4  
 Philosophers-all efforts of p 739 10  
 have disengaged 258 8  
 lookers-on sage p 913 11  
 sayings of p 109 4  
 sincerity of p 596 26  
 so long have sought 596 20  
 wise p have judged 373 4  
 wise p have thought 535 21  
 with the old sages and p 439 20  
 Philosophes-bonne foi des p 596 26  
 les p se desolent 258 8  
 Philosophia-omnium mater artem 691 22  
 vite p dux 596 14  
 Philosophic-years that bring p 516 17  
 Philosophic-moover de la p 596 21  
 Philosophic-tendency is to p 578 17  
 Philosophy-I ask not proud P 655 18  
 becomes poetry 308 12  
 beginning of p 596 16  
 history a pageant not a p 387 2  
 history is p learned 387 16  
 is mother of arts 691 22  
 natural p makes men deep 757 7  
 of Hermes 912 12  
 pay attention to pedigree 25 8  
 studied the p of tears 783 23  
 teaching by examples 367 3  
 though still at variance 448 10  
 will clip Angel's wings 655 22  
 see also Philosophy pp 596, 597  
 Phlegthontis-ad undam 351 21  
 Phlox-in meadow-grass the p 501 18  
 the p held spikes 281 16  
 Phoebe-bluebird and p smarter 11 22  
 till my P returns 792 17  
 Phoebeque-sagittas 219 6  
 Phoebeus-audent et voti P 629 3  
 bright P did avow 403 17  
 Delos rose and P sprung 342 4  
 eyes the youthful P 74 20  
 fresh as brydegroom 46 23  
 guns arise 427 21  
 himself could na travel 689 12  
 I P sang those songs 322 1  
 she P loves and from him 494 21  
 wheels of P 46 22  
 when P peeps in view 678 21  
 w P grace did find 629 3  
 Phosphor-ohne P kein Gedanke 789 3  
 sweet P bring the day 163 4  
 Phosphor-le p et l'esprit vont 787 11  
 Phosphorus-and mind same 787 11  
 no thought without p 789 3  
 Phrase-choice word, measured p 745 2  
 finest p falls dead 629 7

heaven-born p confessed 638 8  
 in shepherd's p, 340 8  
 I told you so, 636 19  
 La mort sans p 178 13  
 soft p of peace 744 7  
 that ancient Saxon p 335 22  
 time has flung away 603 7  
 tormenting fantastic 907 13  
 Phrases-batter a, stale 778 16  
 charming for truth 617 19  
 death without p 178 13  
 mint of p 220 8  
 sake of high-sounding p 256 16  
 taffeta p 906 14  
 Phenology-a science that 597 3  
 Phyllida-my P, her color comes 58 18  
 Physic-and food in sour 134 6  
 a p that's bitter 151 24  
 church army, p, law 912 9  
 given in time 124 19  
 gold in p is a cordial 325 9  
 of the field 436 9  
 some write confined by p 51 10  
 take p of which he died 230 7  
 three graces, Law, P, Divinity 335 23  
 see also Medicine pp 502-504  
 Physical-destroy only my p man 389 13  
 sense of discord 196 9  
 Physically-not p impossible 390 15  
 Physician-announces safety 287 15  
 fool or p at thirty 13 14  
 has three faces 287 15  
 time is the p 796 16  
 utterance of greatest p 44 21  
 when death is our p 453 13  
 see also Medicine pp 502-504  
 Physicians-attend business of p 86 8  
 more old drunkards than old p 206 17  
 see also Medicine pp 502-504  
 Physics-delight in p pain 425 16  
 Physiognomy-is not a guide 101 2  
 part of him as his p 758 18  
 Pia-fraus 133 6  
 Pia mater-in womb of p m 387 10  
 Piano-the next minute 86 8  
 Piccadilly-good-bye to P 560 1  
 Tower Hill to P snored 512 26  
 Pick-scruple to p a pocket 404 19  
 Pickaxe-clink of trowel and p 147 16  
 Pick-back-mounted p on the old 1 9  
 Picked-all p and culled 115 19  
 man p out of ten thousand 372 4  
 Picked-up-a p dinner 211 18  
 Pickelhauben-geplästert 364 4  
 Picket-frozen on duty 316 4  
 had just relieved p 847 9  
 now and then a stray p 842 1  
 Picking-hands from p and stealing 786 4  
 Pickle-smarting in lung nng p 651 17  
 thirst for noble p 213 8  
 Picks-while it p year pocket 432 7  
 Pickwick-yours P 900 3  
 Pickwickian-word in P sense 697 22  
 Pict-from a naked p 32 11  
 Pictosque-censor p ostendere 24 17  
 Picture-a name, a wretched p 256 13  
 earth's last p painted 305 5  
 for sake of a sweet p 577 12  
 give us of these 578 10  
 is poem without words 576 9  
 it, think of it 380 9  
 look not on his p 701 7  
 look upon this p and on this 577 3  
 might have painted that p 762 4  
 of a shadow 700 3  
 of the invisible 912 12  
 one p in ten thousand 576 16  
 painted well 602 24  
 plac'd the busts between 227 21  
 shade is to figures in p 521 8  
 sound a p of the sense 740 10  
 that approaches sculpture 576 22  
 Pictures-all earth-scenes 361 10  
 beautiful p fill'd that spot 687 13  
 fine p suit in frames 132 5  
 in our eyes 247 13  
 of silver 905 23  
 in the fire 272 22  
 my eyes make p 247 6  
 not be too picturesque 576 12  
 painting p mile on mule 746 21  
 placed for ornament 90 2  
 whose p thought 232 17  
 you are p out of doors 895 6

Picturesque-often p hars 485 21  
 Piculum-mutire plebeio p 711 15  
 Pie-make a dirt p 229 20  
 make the gooseberry p 138 19  
 the rich pumpkin p 736 1  
 Piece-a p of a churchyard 335 18  
 Apollo a fancy p 694 5  
 of simple goodness 617 20  
 of work is a man 491 25  
 painted p of trouble 443 8  
 thinks faultless p ro see 593 9  
 with a p of scriptu e 241 9  
 Piecem-ea-moulder p oz the 113 6  
 they win this acre 432 24  
 Pieces-are phenomena 446 14  
 broke into a million p 253 14  
 cancel and tear to p 704 16  
 dash'd all to p 262 7  
 dash him to p 671 16  
 dash themselves to p 191 20  
 earth is dust of taken p 448 6  
 grilling p played upon earth 912 3  
 helpless P of the Game 449 14  
 les p empruntées 599 10  
 Pied-a chaque p son souler 705 21  
 Piedi-ha sotto i p il Fato 320 5  
 Pieds-ailes n'a pas de p 387 3  
 Piegar-che p si vede 129 20  
 Pierce-shaft pass to p another 262 12  
 through me as onward 773 2  
 with thy trill the dark 558 10  
 Pierced-heart p through ear 906 18  
 the fair pearls 902 15  
 wounds have p so deep 354 24  
 Piercing-through thy p notes 415 12  
 Pierian-drunk deep of P Spring 435 14  
 taste not the P spring 436 8  
 Pierre-de touche del esprit 884 14  
 Pierres que du bois des p 634 12  
 Pierrot-mon ami P 527 1  
 Piers-of Waterloo Bridge 687 11  
 Pies-custards and tarts 229 20  
 mince p you taste Christmas 117 5  
 simplicity talks of p 483 18  
 Pietà-a farebbero p 342 21  
 Pietas-deos placatos p 662 8  
 fundamentum est 110 2  
 nec p moram rugis 795 5  
 Pietasque-nulla fides p vms 727 13  
 Pietate-in parentes 922 14  
 Pietist-moralist than p 826 7  
 Pietty-and holiness of life 662 8  
 be happy through p 352 20  
 each branch of p 321 5  
 from P whose soul snore 320 1  
 in art poetry in art 44 4  
 no p delays the wrinkles 795 5  
 nor all your P nor Wit 264 1  
 roofs as p could raise 118 20  
 show p at home 107 24  
 throw into the world 788 9  
 vicious world than p 831 14  
 would not grow warmer 586 4  
 Pig-falls from the spit 138 22  
 then he snored like a p 572 20  
 weke cries a p 139 9  
 Pigeon-egg of discretion 597 6  
 Pigeons-and tame p peas 460 4  
 as p feed their young 555 20  
 see also Pigeon p 597  
 Pigmies-in their performance 636 9  
 placed on the shoulders 1 14  
 weak p in performance 474 4  
 Pigny-the p's straw doth pierce 711 29  
 tribes of Panton street 223 9  
 Pigro-septem vix p 793 14  
 Pigs-boards or p to sell 759 21  
 do in a poke 775 6  
 naturally as p squeak 460 3  
 turned the p into 95 20  
 whether p have wings 777 15  
 Pike-help killing a p 28 25  
 holy text of p and gun 197 22  
 plain as a p staff 642 18  
 when p is at home 28 25  
 Pila-hommes habent 322 13  
 Pilate-'twas P's question 819 4  
 with P wash your hands 712 5  
 Pilates-have here deliver'd me 712 5  
 Pilaus-roast-meats and p 138 3  
 Pile-from the consumed p 389 14  
 not p with servile toil 524 11  
 them high at Gettysburg 336 12  
 without inhabitant 660 12

Piles-hon s marble p 831 6  
 Pilfers-still p wretched plans 598 21  
 Pilger-zahlt der P Meilen 810 8  
 Pilgrim-are p shrines 338 14  
 came forth with p steps 529 13  
 come the p and guest 786 1  
 count the miles 810 8  
 day like a weary p 238 21  
 fill up my p s scrip 65 7  
 has but shown his face 70 12  
 in this world of ours 27 1  
 land of the P s pride 22 21  
 of eternity 238 7  
 of the sky 238 7  
 our p stock wuz pethed 101 13  
 rest for weary p 339 8  
 still I am a p 811 4  
 Pilgrimage-days of man's p 885 20  
 in his watery p 85 1  
 or go on a p 918 12  
 overtaketh in his p 85 2  
 Pilgrims-to appointed place 913 7  
 we are weary p 330 6  
 Pull-but bitter is his p 281 12  
 giving the poets a p 702 1  
 knows how to gild the p 323 10  
 lotion, drop, or p 652 15  
 that the present moment 503 2  
 world s but a bitter p 917 5  
 Pillage-Christ agin war an' p 850 7  
 they with merry march 64 11  
 Pillar-of the land 223 9  
 seem d a p of state 194 18  
 the p of my trust 298 10  
 well deserving p 412 17  
 Pillared-above the p town a p shade 324 19  
 271 24  
 Pillars-antique p massy proof 456 14  
 nor bend thy p 877 9  
 of palm-tree bower 574 2  
 of pearl propping 877 12  
 up mid dm p high 237 16  
 who shall fix her p 423 12  
 Pillion-on the devil's own p 157 11  
 Pillory-window, like a p 153 17  
 Pillow-beat under my p 76 3  
 cushioned on a dreamy p 756 20  
 fight with your p 816 13  
 finds the down p hard 609 20  
 he that on his p lies 178 12  
 the gold fringed p 721 2  
 Pillowed-baby Sleep is p 720 22  
 Pillows-around our p golden 27 5  
 lay for us the p straight 437 9  
 on silvery twilight p 726 20  
 take thou of me, sweet p 720 24  
 to their deaf p 136 25  
 Pills-you gave me bitter p 504 6  
 Pilot-a p s part in calms 920 8  
 careful p of my proper woe 364 9  
 daring p in extremity 159 1  
 hope to see my p face to face 179 9  
 is a P without eyes 684 12  
 of the Gallean Lake 114 18  
 philosopher is Nature s p 596 25  
 slumber at the helm 92 23  
 that weathered the storm 336 19  
 'ts a fearful night 548 13  
 to find the polar star 456 10  
 Pilots-have need of manners 549 4  
 of the purple twilight 11 19  
 two traded p 872 4  
 P lute-sait dorer la p 323 10  
 Pilum-vulpen p mutare 347 12  
 Pimpnel-dozed on the lea 281 20  
 Pin-a day is a groat a year 216 3  
 cares not a p 232 16  
 death by p point wounds 815 20  
 moon is a silver p head 525 7  
 not stoop for a p 761 7  
 policy of p pricks 815 12  
 pricked him like a p 418 3  
 sacred p that touched the ruff 33 18  
 set my life at p's fee 452 19  
 to mould a p 911 10  
 Pincoers-quiver where the p tear 670 30  
 Pinch-necessity s sharp p 551 16  
 of mortal dust 757 1  
 Pinched-in what part it p 705 7  
 Pinches-my own shoe p me 705 6  
 too small it p him 290 8  
 Pindar-imitate the poet P 387 21  
 Pindare-weavers boast P skill 776 15  
 Pindarum-quisqus studet 387 21

Pine-and p for fright 252 12  
 apple from the p 304 10  
 at having forsaken her 837 18  
 dominion over palm and p 287 11  
 elm and towering p 372 15  
 for kindred natures 776 1  
 for what is not 690 1  
 gummy bark of fir or p 272 4  
 lofty p shaken by winds 263 2  
 Mammon p amidst his store 487 12  
 moan from the soul of the p 108 2  
 palm and southern p 814 4  
 then most I p for thee 749 4  
 vanished save of p and yew 369 5  
 where the p darkly towers 843 16  
 where they shall not p 278 5  
 with feare and sorrow 902 12  
 see also Pine p 597  
 Pined-she p in thought 480 2  
 upon the solitary plain 835 2  
 Pine-groves-one sound to p 545 9  
 ye p with your soft 316 6  
 Pines-among the p and mosses 84 19  
 balm and golden p 279 19  
 eat the cones under his p 615 13  
 fine spray of p 877 8  
 his thunder-harp of p 378 5  
 noxious shade diffuse 877 21  
 tops of the eastern p 769 8  
 with thirst amidst a sea 862 18  
 ye lofty p 814 9  
 see also Pine p 597  
 Pinguem-me p et nitidum 775 3  
 Pinheads-if only the history of p 440 1  
 Pining-nymph had prisoned 69 7  
 Pinion-bird with a broken p 127 15  
 every p a biting tongue 688 19  
 he nursed the p 661 1  
 in joy of voice and p 460 27  
 pride nor ample p 208 21  
 scattering from his hoary p 797 11  
 Pimoned-rumble-p doves draw 479 18  
 Pimons-crows spread ominous p 729 13  
 dove on silver p 201 9  
 of the morn 789 7  
 on soaring p hover'd o'er 427 1  
 silver p o'er my head 376 9  
 song on its mighty p 732 13  
 time flies on restless p 798 10  
 waving thy silver p 376 9  
 Pink-of courtesy 144 14  
 the p and carnation vie 280 11  
 the p with cheek of red 278 15  
 tnp ship for three 560 15  
 very p of perfection 593 8  
 see also Pink p 597  
 Pinkie-mud P s greenery 71 1  
 Pinks-clever daffodils and p 617 19  
 pray to buy roses and p 278 4  
 roses and p and violets 279 17  
 Pinnacle-descend from its p 413 23  
 Pinnacles-of Sacrifice 849 17  
 Pins-files of p extend 830 13  
 it with a star 749 13  
 Pint-at with my p 804 6  
 Pinus-vents agitatur ingens p 263 2  
 Pioneer-souls that blaze paths 379 6  
 Pious-action we do sugar o'er 383 20  
 a p fraud 183 6  
 'longside some p gentlemen 100 3  
 may not live in peace 590 8  
 not austere 298 8  
 when I m only bilious 663 14  
 Pipe-as to the p of Pan 899 8  
 but as the linnets sing 460 25  
 fill your p with that 660 7  
 loves upon your p 39 18  
 not a p for fortune's finger 292 8  
 of Hermes 324 7  
 on her pastoral hillock 590 24  
 puffing his red-tipt p 395 1  
 rhyme the p and time 574 4  
 rumour is a p 688 11  
 set the p to powerful 453 19  
 to my fresh p 51 16  
 took his p and played tune 537 2  
 to the spirit dithes 537 13  
 Tribune put this in its p 660 10  
 tune the rural p to love 437 14  
 whose fragments 398 15  
 wilt thou have p and reed 501 21  
 see also Tobacco pp 803-806  
 Piper-non homo 491 2  
 Tom he was a p's son 536 21

Pipes-any man can play the p 441 16  
 the tyrants of the 273 16  
 to many a row of p 538 4  
 ye soft p play on 537 13  
 Pipping-hot-your p lie 486 12  
 Pippings-of the quail 652 20  
 Pippins-and cheese to come 214 22  
 old p toothsome 17 22  
 Pirate-lures p corrupts friend 523 13  
 Fire-nous conduit dans un p 239 13  
 Pisces-capiantur ut p hamo 600 14  
 Piscis-credas gurgite p erit 571 7  
 Pistol-cocking of a p 207 9  
 Pit-at end is the p of hell 362 21  
 fallen into a p of ink 346 14  
 fill a p as well as better 856 2  
 law is a bottomless p 430 14  
 many-headed monster of the p 5 7  
 no other but soundless p 363 1  
 squirt-guns on burnin' p 208 2  
 whose diggeth a p 670 20  
 Pitoh-above the p 539 9  
 dark as p 160 21  
 he that toucheth p 122 4  
 of highest training 613 3  
 of human glory 852 12  
 of what val dity and p 479 25  
 voice of dolorous p 621 1  
 which flies higher p 355 23  
 Pitcher-be broken at 159 2  
 clink of the ice in the p 205 12  
 goes so often to the fountain 670 8  
 it goes ill with the p 643 15  
 turn out a p 94 13  
 Pitchers-little p have wide ears 357 10  
 Pitchfork-neither blows from p 95 1  
 thrown on her with p 33 12  
 Pitchey-knot and beechen 878 11  
 mantle over-veil d the 529 24  
 Pitfall-wolf dreads the p 771 12  
 Pitfalled-with disaster 39 16  
 Pitfalls-for the capture of men 500 6  
 Pith-had seven years p 744 7  
 Pitable-in a p condition 696 6  
 Pitæ-cet æge est sans p 110 21  
 Pitæ-better be envied than p 226 21  
 than p m a Christian 406 23  
 who now are envied 342 21  
 Pites-them unhappy folks 703 6  
 see also Pity p 598  
 Pitiful-oh! it was p 595 14  
 tyas wondrous p 898 17  
 when you see fair hair be p 347 27  
 Pits-in the deepest p of Ell 364 3  
 Pluto and bottomless p 737 21  
 Pitt-let P boast of victory 222 23  
 Pittacus-from Mitylene s 638 8  
 Pittance-small p which we have 134 16  
 Pity-and need make all flesh 775 16  
 and remorse 571 16  
 and self-sacrifice 846 11  
 a p my soul yet spurns 309 15  
 attempted your p to move 471 8  
 deaf ear to p 158 21  
 die, no soul shall p me 479 5  
 fear feels no p 267 19  
 first endure then p 831 25  
 for conceited people 128 13  
 gave ere charity began 595 6  
 goodness out of holy p 328 14  
 his heart kep' goin' p pat 900 16  
 heart soft with p 732 17  
 hern went p-Zekle 900 16  
 I p the texts 50 23  
 it was great p 855 20  
 love will have sense of p 472 12  
 makes the world soft 440 13  
 may challenge double p 709 15  
 nothing of p beats in bosom 552 5  
 now moved with p 82 7  
 pure-from P s mine 780 19  
 scarce can wish it less 73 21  
 showing an outward p 712 5  
 show p at home 106 21  
 sleep' in p thou art made 718 6  
 soft-eyed p once led down 115 1  
 speak with me, p me 596 4  
 sweet moan of p 181 3  
 swells the tide 596 3  
 tear for p and a hand 110 21  
 that age is without p 478 27  
 that she did p them 892 20  
 the Maker saw took p 414 28  
 those I do not know

till p's self be dead	533 7	ut pueris p	396 17	Plan-and reforms his p	530 19
'tis 'tis true	397 3	Placeat-homin quidquid deo	688 15	but not without a p	450 2
to p distress is human	595 22	Placeat-cum sibi numas p	892 17	depicts div nest p	813 1
upon the poor	621 25	nostra plus alius p	120 22	fit to do as well as p	492 17
us! we wakeful	718 16	Places-all p are filled with fools	283 12	for a plausible p	158 2
see also Pity p 598		all p distant from heaven	359 22	formed on the good old p	106 10
Pu-a chu p sa p spacie	794 1	all p eye of heaven visits	361 22	holiness architectural p	369 2
Pixes-pictures rosaries and p	775 9	all p shall be hell	914 21	how shall we p	561 23
Pixes-were the wags	705 18	hon-mots from their p	599 12	important in the p of Him	147 20
Placare-nulla potest p quies	226 16	fill up their proper p	629 20	is worth a farthing	752 18
Placato-possom non miser	663 13	follow in their proper p	658 7	mars Creation s p	487 15
Placatos-deos p pietas	662 8	lure us to their hiding p	574 1	Reason drew the p	659 16
Place-adorn d the venerable p	626 8	of their birth	635 8	save on some worn-out p	459 6
agree upon first p	214 28	strange p cram'd with	810 11	that they should take	617 6
a jolly p said he	96 21	unto me in pleasant p	291 12	to see some p adopted	716 15
America shall hold her p	861 3	way to heaven out of all p	361 8	type nature wills to p	459 9
among great names high p	455 21	Placid-Bacchus why so p	322 2	Plane-higher p of existence	637 2
and enough for pains	602 16	circling in its p round	820 13	Planet-born under a rhyming p	902 1
and means for e ery man	571 12	Placideque-quiescas	179 16	fire-must and a p	241 18
and time are subject	508 12	Placuisse-principibus p viris	624 14	great man into the p	340 18
ask him for my p again	399 17	Plagas-coeli scrutantur p	749 14	morning p gilds her horns	751 1
attributes to p no sanctity	368 18	Plagiarism-of orators the art	598 23	no p is of mine	132 21
best become thy p	371 9	Plagiarists-second-hand than p	600 1	some ill p reigns	46 7
bourne of Time and P	129 0	Plagiarist-among authors p	599 8	swims into his ken	607 6
bullet hath a Lighting p	846 12	Plague-a p upon such backing	303 9	to the red p Mars	750 14
champion waiting in his p	859 14	artificial p of man	843 15	while I crawl upon this p	443 2
change of p becomes	831 5	falls the p on men	278 6	Planets-and this centre	574 13
change the p but keep pain	96 19	her till her tears	481 19	beautiful which like p	248 18
everybody allows second p	920 9	instruments to p us	832 3	guides p in their course	433 2
everywhere his p	793 19	lawful p of life	870 9	he shall see old p pass	909 23
fais p à ton maître	825 8	my nature s p to spy	404 11	in their radiant courses	778 5
fated not have taken p	263 14	rage of poison and the p	535 9	in their station	714 1
first in p	313 21	red p rid you	426 18	more numerous than p	618 27
fixed p in the chain	694 5	slaughter of p	857 6	that are not able	206 21
fly by change of p	363 12	to be too handsome	61 6	then no p strike	427 22
from p of jeopardy	69 1	upon it when thieves	786 16	three can make p sing	759 16
from p to p I wander by	65 7	Plagues-boils and p plaster you	1 2	who choir their delight	553 1
genius of the p	310 4	of all the p thy wrath	297 3	Plansumme-res reudit p	265 7
Germany must have her p	617 4	omit those two main p	784 14	Plank-another p encountered	504 16
get p and wealth	806 10	Plaid-a p by day	370 3	carpenter dresses his p	91 5
give p to thy master	825 8	Plain-and holy innocence	396 1	like a p of driftwood	504 16
give p to your betters	521 13	and the coloured	897 13	of the ivory floor	540 15
God meant for thee	191 26	as a pike staff	642 18	trust to a p draw precarious	170 19
gods of the p	918 8	be p in dress, and sober	32 23	Planks-meet and part	504 15
good reasons give p to better	659 11	ever trod the Arcadian p	437 14	Planned-perfect Woman, nobly p	897 13
gratitude of p expectants	613 14	force upon p of Marathon	586 4	work be so nobly p	253 7
have a p in story	92 1	from many a palmy p	663 9	Plans-disputing about his p	564 15
have their p in heaven also	363 23	gather from the p	275 11	should be regulated	120 12
his p know him any more	170 14	groves that shade the p	791 15	still pilfers wretched p	598 21
hue of the p it came from	100 8	how she makes it p	242 19	to execute military p	843 7
in every p consign d	370 2	in your neatness	348 8	Plant-and flower of Light	344 9
in many a secret p	548 7	knells down upon sandy p	670 1	and propagate a vine	874 21
in such a p as this	607 5	living and high thinking	445 23	a p divinely nurs'd	107 6
in the p where it stood	295 16	luxuriate in thy sunny p	923 17	as a p or a crystal	694 5
in the ranks awaits you	806 17	made p with stones	362 21	careless unsocial p	921 15
in the sun is mine	616 7	on the Psychozoic p	241 23	dainty p is ivy green	402 14
in thy memory	507 4	search d the flow ry p	254 1	dear little p that grows in	400 16
know him any more	565 2	smile back on the p	673 14	divine of rarest virtue	805 4
ma p au soleil	616 7	so p a man am I	58 2	fame is no p that grows	258 6
mind is its own p	515 3	tale shall put you	821 21	fix d like a p on his own	450 4
never the time and p	465 12	ther you hev it p and flat	350 5	leaves of that shy p	458 19
no p exclude the fates	263 20	to reach the p	109 2	look at this vigorous p	127 14
no p like Home	371 1	truth make things p	821 26	of slow growth	129 7 303 21
no p more delightful	369 15	upon the solitary p	835 2	slumbered in the p	189 6
of all festivity	831 8	venture to go p	36 7	sprung up to wither never	73 10
of drear extent	809 16	why then I'll tell her p	895 10	what p we in this apple tree	37 10
of slumber and of dreams	395 8	wide extended p	18 3	while earth bears a p	716 6
of this poor bating p	916 17	without pomp	99 9	Plantation-a p of religion	663 13
one doth hold his p	751 21	Plainly-speeds being p told	372 8	longing for de old p	773 19
on such a p	464 1	Plainness-sets off wit	884 21	not a p of trade	663 13
our p on a cloudy sea	528 13	use great p of speech	741 15	Planted-God first p a garden	307 8
pensive though happy p	63 10	Plans-and on the p descend	723 20	I have p, Apollos watered	316 8
prerogative of p	24 11	crouching on the very p	716 18	thorns reaped of the tree I p	670 7
right man in the right p	332 5	everlasting as the hills	340 9	Planting-find wheat for this p	318 4
right man to fill right p	849 6	on the p of Assyria	242 15	Plants-aromatic p bestow	9 25
shall know it no more	450 17	tyrants of the wat'ry p	273 16	how spring our tended p	747 14
some by a p as tends their	83 20	Plant-of Woe	625 8	like p in mimes	635 3
take p o' th' enemy	843 11	Plante-et commiseration	598 7	look up to heaven	632 5
temp rate in every p	784 1	Plaintiff-defendant and p get	339 3	suck in the earth	205 6
that does contain my books	439 20	think the P is the man	431 11	thou graft st never grow	344 22
that p I never gain	920 11	Plaintive-full many a p thing	530 20	Plaster-boils and plagues p	1 2
that stand in better p	285 9	thy p anthem fades	538 2	when you should bring p	504 4
there was a p in childhood	531 10	vainly in a p mood	342 8	Plasters-for which there are no p	706 16
this p this day	509 11	Plants-hear and see her p	894 19	Plastic-forms with p care	217 19
to be happy is here	663 16	Plaire-ne saurait se p	690 17	see p nature working	546 20
to th' appointed p we tend	444 10	Plasant-du p au sévère	605 5	Platane-round	813 26
to thy p by accident	191 26	Plasur-double p de tromper	182 22	Plate-melted down my p	31 3
tow ring in her pride of p	256 4	modère tout à son p	644 20	of rare device and jewels	404 11
what a p to plunder	842 14	Plausus-de la jeunesse	14 24	Plateau-of roofs by canyons	553 2
where he chanced to be	919 3	le plus doux des p	911 15	Plates-are scarred by the sun	703 16
where honour s lodged	373 4	voisins sont nos p	63 17	on p of brass	794 7
where it is out of p	219 18	telle est de nos p	159 13	Platform-half the p reflects	307 16
Placeant-out p viris	892 17	Platt-il p à tout le monde	690 17	Plato-Academe, P's retirement	569 1
Placeas-non quam multis p	601 21	qui peut ce qui lui p	622 20	drive P escam malorum	600 14

divinely calls pleasure	600 14	you've p and lov'd	15 18 450 9	to p great men	624 14
prefer to err with P	236 17	Player-like a strutting p	6 6	to p many is bad	691 3
thou reasonest well	388 3	on other side is hidden	446 14	to p the fools	485 24
Platon-estime qu'il y ait	153 24	tired p shuffles off	94 8	to profit learn to p	306 12
Plats-of fruitful ground	71 4	to be a wrecked p	308 17	twas natural to p	545 3
Platter-displays her cleanly p	370 1	Players-have often mentioned it	701 6	tyrant to p a few	825 1
Plauderhaftigkeit-unter	743 24	I have seen play	5 21	uncertain, coy and hard to p	594 10
Plaudite-vos valet e t p	37 9	in your housewifery	895 6	was surest to p	275 4
Plaudits-of the throng	101 10	men and women merely p	16 13	we that live to p	447 1
Plaudo-mihi p ipse domi	522 22	men are only p	912 3	whose follies p	224 17
Plausible-more reverend than p	410 6	whole world are p	915 11	whose sight should ever p	323 17
Plautus-mortem aptus P	232 15	Playhouse-of infinite forms	916 22	yet all may p	828 14
prepared himself	232 15	you and every p bill	701 17	see also Pleasure pp 660-602	
Play-age at p with infancy	572 13	Playing-at cards for nothing	869 19	Pleased-do what I p	134 6
all my tricks in hell	362 20	but the p is in our power	454 7	I am p to be praised	624 4
all p and no work	908 22	ever amid our p	566 12	not be p with less than	465 6
and ladies yede to p	271 5	is p an anvil chorus	570 22	thou hast p thyself	21 5
as children with their p	443 12	in the wanton air	478 11	to call your mind	516 15
at its fiolicksome p	494 5	the Cretan with the	486 13	too little or too much	246 9
better at a p	102 19	tired of all the p	717 7	too proud to be p	226 5
certain kynde of stage p	445 1	Zephyr with Aurora p	46 20	to the last he crops	271 16
doo p their personage	913 9	Playmates-of the rose	279 19	who are p themselves	601 26
eight hours to p	794 14	Play-place-of early days	922 18	with a rattle	111 15
found it dangerous p	912 4	Plays-always p on same string	537 8	with novelty	830 23
gay in a game of p	52 10	are damned for spite	150 24	with thyself	293 23
God s name make wanton p	859 6	are like suppers	4 14	you by not studying	601 4
have a p extempore	511 24	each p his part	913 9	Pleases-can do as he p	622 20
holdeth children from p	755 19	have writ ill p before	150 19	he p every one but	690 17
I doubt some foul p	771 19	meaning lies in childish p	111 25	one against his will	150 10
I ll p the orator	573 21	man in his time p many parts	16 13	only p the sight	58 12
in God s name let him p	441 16	memory p an old tune	506 19	though every prospect p	459 15
it is a sunny hour of p	475 3	Pieces of the Game He p	449 14	Pleaseth-this age best p me	582 15
I will p with thee	736 7	stream auriferous p	547 23	Pleasng-be p in doing it	41 5
kings would not p at	845 7	when to censure p unfit	365 7	countenance is silent	62 25
life is but p	448 18	with the devil	193 9	how p his pain	468 8
life's poor p is o'er	174 10	Plaything-my body as a p	480 14	instead of what is p	322 22
like the game and want to p	454 17	Playthings-takes away our p	545 23	less p when possess	376 5
multitude can p upon it	688 11	Plea-for feeble tyrants	331 11	most p of all sounds	625 5
nobler arts than arts of p	307 1	necessity, the tyrant s p	551 4	to p the men	892 17
now do I p the touch	104 22	so tainted and corrupt	183 19	turnes to p pame	101 20
old deceiver s subtle p	664 8	that p with God or man	864 6	were is half sold	86 5
part we p thereon	451 14	Plead-but may p it	864 6	with delicacy	600 4
pleased not the million	648 18	golden fee for which I p	573 21	Pleasure-abyect p of an abject	891 1
scene wherein we p in	916 5	loved to p lament	901 17	all taste of p flies	356 18
shadow of a shadow, a p	913 13	one that will not p cause	371 21	and action make the hours	799 12
sit and p with smiles	426 25	their cause I p	416 1	and revenge have ears	154 17
sun and stars to p with	450 14	their clients causes	430 21	an immense p to come	702 2
that heard him p	539 19	Pleading-banished from a p	759 3	appropriate to man	337 2
the comfort o'er	215 7	humor with serious p	42 13	arts of p grow	44 18
the eternal p	52 6	in the p of cases	743 16	as its reward	835 18
the game	23 13	Pleads-cause of creatures dumb	67 25	at p obliterate ideas	657 12
the idiots in her eyes	292 17	Pleasance-born to joy and p	282 10	at the helm	923 2
the p is the tragedy Man"	174 2	youth is full of p	924 6	babe, a well-spring of p	56 6
the prelude of our fate	472 13	Pleasant-easy enough to be p	722 18	blend our p or our pride	380 17
the Sexton's part	338 10	fallen unto me in p places	291 12	by myself a lonely p	731 23
to joy and p	442 11	few think him p enough	560 17	can take his p	331 2
to p at Losing Loadum	691 9	foretells a p day	441 23	care not for p	200 16
to p when he was young	536 21	from p to severe	606 6	disgust d by art	811 3
to p without this gewgaw	468 6	how p is Saturday night	328 19	dissipation without p	724 8
to you tis death to us	642 22	how p is thy morning	442 11	double p to deceive	182 22
tunes that I could p	536 22	it is for brethren	828 1	dreams of p long forgot	667 13
uppe O Boston bells	67 16	it is to have money	522 3	enemies tell the rest with p	221 20
watch your p	502 19	chung sung lamentably	56 17	every limb in p drowns	33 15
what I get, until	454 17	through p through cloudy	441 10	far p's smaling train	515 14
wheels gibbler to p	12 21	'tis p through loopholes	913 1	flow of p s tide	232 14
when I p not	200 16	too, to think on	896 3	for their p or utility	598 23
when I p with my cat	746 13	Pleasantness-ways of p	590 3	for to sit at ease	567 17
when the P's at an end	168 4	Pleasantry-an ill-timed p	509 8	from p quite debared	304 3
whist! mark his p!	873 25	Pleas-e-all the world can p	293 23	gave p to the spectators	152 22
whole life is like a p	447 5	and sate curious taste	546 7	gods might look with p	10 11
who wants to p	806 15	another wine-sprung munde	399 5	hated is by far longest p	354 9
without any p boys	425 11	attured to p herself	33 13	heart asks p first	358 4
with reason and discourse	43 4	both p and preach	5 5	her p is in darts	322 2
with them merrily p	37 16	by brevity	50 7	humor hath his adjunct p	314 12
work and mirth and p unite	553 5	cannot p himself	690 17	impious p to delight in	59 7
work or helpful p	911 18	distant prospects p us	195 4	impression of p in itself	420 1
world so loves to p	857 21	everything having eyes	889 17	in being mad	396 8
wouldst not p false	104 13	hope to p a Cinna's ear	329 4	in poetic pains	605 33
wrecks of p behold	307 2	how to vex and how to p	896 5	in sweet water	863 2
you cannot p upon me	133 16	if thou desire to p	144 8	in then p takes joy	351 3
young barbarians all at p	368 8	if you mean to p	219 13	in trim gardens takes p	307 15
you would p upon me	539 16	just as he p	475 5	it gives us p	697 19
see also Acting pp 4-6		live to p must p to live	5 2	it is our p to be drunk	399 3
Played-and the King's pawn p	448 6	man does not p long	884 6	itself cannot spoil	669 10
as once I p and sung	538 11	man which pleased God	668 15	knew the pensive p	707 8
familiar with hoary locks	567 21	not difficult to p about	442 18	labor is itself a p	425 4
he p on a harp	630 17	requisites to p	53 14	leagues of p	301 2
love and I for kisses p	419 12	spirits when they p	34 7	leans for p on another's	864 3
on which all parts are p	914 24	studious to p	151 1	like the midnight	239 2
she p upon her music-box	538 14	that charm certainty to p	371 6	little p of the game	377 5
sweetly p in tune	465 20	that you may p children	396 17	live in p when I live to	444 6
wait till last trump be p	339 3	they p, are pleased	20 13	long years of p here	164 15
way they p together	23 10	they p themselves	892 17	love of p and love of sway	581 9
we p it through	855 12	to blow on whom I p	439 4	luxury is enticing p	485 6

man of p is man of pains	576	3	Plebe-misera contribuens p	332	12	heavy p snores	556	20
may give a shock of p	596	7	Plectuntur-achivi	684	6	he be painter or p	911	9
miss d her	103	10	de causis alii p	650	4	homeward plods his weary	238	17
mix'd reason with p	266	5	Pledge-a cup of hate	854	10	on his legs is higher	909	3
moderate p relaxes	520	16	and solemn p	500	20	Ploughmen-awoke p to struggle	860	12
moderates all at His p	644	20	from the heart	802	12	clowns and louts	25	5
more of pain or p	464	4	I haint never signed no p	784	5	ye rigid p	18	10
more p than uniformity	831	3	my rendezvous and p	677	19	Ploughs-he p in sand	252	22
necessity not p compels	550	21	of a deathless name	788	23	he p the waves	894	4
never is at home	260	6	of blithesome May	158	16	hog that p not	775	8
no p is comparable	818	3	of his high degree	726	4	hurting p of war	857	11
no pure unalloyed p	363	5	of peace and sunshine	656	6	Ploughshare-drove the p straight	582	8
of doing good to others	517	13	Pledged-to Religion, Liberty	408	24	drives p o'er creation	688	4
of living means	445	21	Pledges-faire p of a fruitful tree	279	9	run's p drives	155	17
of love is in loving	471	20	Pledging-will be lipping and p to	872	23	spade p and the rake	71	5
or thought	578	10	Plead-for Love or the Lost P	749	19	Ploughshares-beat swords into p	589	1
revenge is the weak p	672	7	like the lost p seen no more	749	9	change p into swords	586	13
scarce inferior to hopes	619	11	Pleades-sweet influences of P	750	4	Plover-trifling with a p s egg	496	11
shalt drink it with p	297	18	Pleads-rising thro' mellow shade	273	8	well aimed at duck or p	671	17
some to p take	893	4	seven have sunk from	714	6	Pluck-away and pull	648	22
source of future p	509	13	Plenas-puras deus non p	350	8	from the memory	503	27
spend them at my p	774	5	Plenipotentiary-paper with p	407	3	man of p	83	3
stately p-dome decree	19	18	Plenteous-harvest truly is p	353	9	out the heart of my mystery	539	16
sweet is the p	669	10	Plentiful-lack of wit	885	6	Plucked-before their time	441	20
take fool s p	809	12	no theam more p to scan	489	3	by woman were p	37	20
that w't rear he finds a p	399	5	the p and strong	566	15	one p another fills	128	6
the highest good	82	8	Plenty-all-cheering P	51	21	she p, she eat	711	6
their moments of p	565	24	as well as want	246	3	them as we pass d	679	14
there s a p eternally new	619	21	feasts with simple p crowned	211	17	Pluckers-the p forgot, somehow	37	19
thicker must lay on p	556	2	fields with P crowned	909	12	Plucks-with silk thread p it	479	17
those call it P	436	10	from root to crown	534	7	Pluma-es lingua del alma	48	3
thrill of p to the frame	863	12	made him pore	622	7	Pluma-quot sunt corpore p	688	19
through affections of p	461	22	makes us poor	620	16	Plumage-dark and sleek	124	1
thy most pointed p take	628	17	o'er a smiling land	595	9	lent p for his wings	800	7
to be deceiv'd	183	1	of joy, of peace and p	371	12	smut with her varying p	256	3
to his p power or pelf	513	7	penniless amid great p	621	2	strip him of his p	865	14
to the spectators	664	5	with smiling p	306	2	swan gives out his snowy p	773	17
tread upon the heels of p	496	16	Pleura-qui l'enterra p	683	1	Plume-empoisonné ma p	48	10
turnes to pleasing pains	601	20	Pleurer-oblige d'en p	428	10	for every p a sharp eye	688	19
type of perfect p	806	3	Pleurera-dimanche p	429	19	graceful, tossing p	326	10
variety, forms a p	830	25	Pleurny-goodness growing to p	328	12	hoar p of the golden-rust	281	22
vibrate sweetest p	698	15	o the p of people	841	22	is trailing in the dust	726	16
void of strife	30	6	Pliant-as p as a reed	105	17	la p a eu sous le roi	592	21
what p can He have	319	25	Phe-je ple et ne romps	646	4	one dowle that's in my p	264	27
what p is Pursuit	615	1	Plight-hand must take my p	382	24	prête moi ta p	527	1
when Youth and P meet	792	20	me full assurance	500	3	ruffles her pure cold p	773	16
where is no p ta'en	306	17	neither p nor wed	165	14	Sir P, of amber snuff-box	805	10
where Youth and P sport	665	13	sit in silver p	279	21	the p exposes	698	14
whisper d promised p	375	21	Plighted-we p our troth	470	3	White P of Navarre	612	18
wisely and with p	451	16	Plodders-continual p ever won	757	20	wit is but the p	698	14
with p own your errors	237	6	Plodding-steady quiet p ones	253	8	Plumed-all p like estridges	237	14
woman s p	864	10	universal p poisons up	911	6	birds are the p bipeds	491	4
your youth of p wasteful	442	7	Plot-great p of state	333	7	like a p knight	612	4
see also Pleasure pp 600-602			his who lays the p	148	8	Plumless-man is p genus	491	4
Pleasures-age forbids p of youth	14	24	mugwump of the p	610	19	Plumets-tuft the larch	790	23
banish pain	562	3	must have a woman	893	17	Plumes-fall flat and	60	14
choicest p of life lie	520	20	perish by his own p	432	10	glossy p expanded	72	9
coin that purchases p	717	9	some poor p with vegetables	307	9	its myriad glimmering p	326	6
doubling his p, dividing	26	24	souls that cringe and p	532	20	Mountfords all in p	237	13
eternity of p	497	2	survey the p	41	10	raven once in snowy p	656	9
every season hath its p	52	9	that's in thy keeping	756	20	sits mocking in our p	702	16
fade away	16	5	the destruction of others	672	13	under his advanced p	133	12
fates, we will know your p	264	23	to have cast the p	654	15	Plummet-cast forth thy p	738	21
fresh revolving p flow	830	26	what does the p signify	51	4	deeper than did p sound	80	3
harmlessly pursued	662	15	women guide the p	895	23	Plump-banish p Jock and	56	21
have our p o'er again	201	20	Plotted-death shall perish	432	16	he look d p and fair	722	22
in unreprou d p free	511	20	Plotting-where and when and how	7	3	my bags are	565	13
its p imaginary	622	19	Plots birth of p	130	5	Plums-hope the sweetest of p	376	7
labor the sweetest of p	911	15	destroy with their own p	885	2	Plunder-may blunder or p	330	15
lawful p to fulfil	522	4	in plays are damn'd	150	24	power of public p	330	18
like p of the world	281	3	whoever p the sun	571	17	what a place to p!	942	14
'mid p and palaces	371	1	Plough-deep and straight	18	10	Plundered-how there he p snug	559	15
newly found are sweet	92	2	deep while sluggish sleep	909	5	Plunderers-Italians are p	402	6
objects of delicious p	77	12	following his p	609	12	Plundering-of p and blundering	331	10
of a parent	54	8	for others drag the p	599	21	Plunge-a bubble and no more	703	10
of the world	163	9	go before the horse	574	7	o'er head and ears p	329	5
our p and our discontents	344	11	in front of the horse	574	11	one p in mighty torrent	562	4
our p die	178	8	in its track the toiling p	843	1	soul-forward headlong	76	2
owes its p to another s pain	152	16	learn of the mole to p	436	9	to depths profound	307	11
pretty p might me move	476	14	oxen come to the p	797	2	Plunges-again she p!	704	11
refined and delicate p	218	2	sacred p employ d	18	22	Plunging-shows where to find	356	2
shall steal our p too	508	4	spanned his p	747	9	Plura-a dis p feret	134	17
seize p of present day	444	5	steed wishes to p	94	17	Plural-and p I appear	273	14
sooth d his soul to p	598	4	what avails p or sail	295	2	Plures-abut ad p	229	16
than all other p are	468	10	you did not p the sands	252	25	neque p novem	271	4
to know its p	622	19	Ploughboy-hush'd p s whistle	689	4	Pluribus-e p unum	21	24
to make room for more	717	5	is whooping-anon	494	15	Plus-potest qui p valet	756	13
when our old P die	831	4	Ploughed-soul is a dark p field	739	11	sed qui p cupit	621	28
when our p are past	417	5	the vast ocean	549	8	Pluto-and P? A fable	530	13
will all the p prove	473	15	Plougheth-in the water	253	11	iron tears down P's cheek	713	8
see also Pleasure pp 600-602			Ploughing-his lonely furrow	582	8	visits the shades of P	737	21
Plebeian-to grumble in public	711	15	Ploughman-envies the p's	864	22	Plutonia-domus exilis P	446	8
Plebeio-palam mutre p	612	3	hard as palm of p	350	7	Plutonian-might's P shore	656	16
Plebis-ventosae p suffragia						shadowy P home	446	8

Ply-it and you are mounted	875 25	Poetic-and prosaic bewail	232 15	I p ahead	780 5
Plying-a-p up an down	703 15	fields encompass me	402 1	out with the finger	667 20
Plymouth-down to the P Rock	22 15	guide into p ground	662 15	Pointing-at the skies	525 2
fulcrum of P Rock	22 19	nurse for a p child	692 23	needle p to Him	392 10
right of P to whole rock	22 18	pangs of a p birth	606 1	Points-clears the p o Faith	629 13
Po-Scheld or wandering P	691 16	perfection of p genus	381 15	eleven p of the law	617 1
Poachers-ah ye p, us no sport	51 22	scans with p gaze	551 6	gory p thy bosom pressed	676 4
Pobreza-hombre que ha p	10 25	Poetical-gods had made thee p	608 10	kindred p of Heaven and	428 8
Pochi-fanno modo de p	410 13	Poetis-fuit æqua potestas	44 3	master has p to carry	316 23
Pocket-crept in Myra s p-hole	464 15	mediocribus esse p	606 20	no p of the compass on	587 2
ounce of poison in one p	101 22	mentiri heet	607 22	no prickly p	787 5
out of his breeches p	786 7	Poetry-angling somewhat like p	29 21	of practical politics	611 15
put it in his p	786 15	conceived the world, that was p	4 12	turns and p again to Thee	392 16
scruple to pick a p	404 19	cradled into p	608 13	Poise-equal p of hope and fear	102 11
up the rest	214 1	heaven of p and romance	360 19	overbalanced p	552 7
while it picks yer p	432 7	if music and sweet p agree	535 13	Poised-above in airy grace	874 15
Pocula-Apollo p Castalia	323 14	in art Puseyism in art	44 4	on a bulrush	75 13
inter p	206 13	in eighteenth century	461 18	Poison-by p art	100 13
lucem et p sacra	455 19	is now life shall be p	444 18	delicious p of sloth	324 21
Pod-up to the very p	241 17	it is not p but prose	608 5	frequently drinking p	213 1
Pods-no p adorn the vine	903 2	language is fossil p	426 6	he drank all the p	900 19
Poem-but is heroic p	442 21	music is p of the air	539 10	he drank the p	874 13
if I publish this p	649 14	music resembles p	538 22	hir with the sweet bait	473 6
like to be married to a P	497 20	page of prancing p	77 11	his antidotes are p	504 5
lovely as a tree	813 2	philosophy becomes p	308 12	in p there is physic	563 22
never was p yet writ	61 13	romance is p of literature	676 14	instead of dirt and p	774 24
picture p without words	576 9	that with p is won	899 10	I sell thee p	84 11
see also Poetry pp 602-603		the best words in best order	602 12	it is the p tree	665 14
Poems-and pay for p	776 15	the thing signified	775 10	nor p-draught for ours	704 9
are made by fools like me	813 2	without inspiration	758 19	of misused wine	876 7
read without a name	152 3	see also Poetry pp 602-605		ounce of p in one pocket	101 22
Poenia-interim p est mori	175 24	Poets-admire only p of old	607 18	subdues the rage of p	535 9
pede p claudio	414 7	all p 't w' bath ever writ	108 5	sweet p of love	477 15
potest dem	149 3	all sages said all p sung	890 15	to hurt him	213 1
que vent indigne p	762 18	and actors were heroes	406 20	to men s souls	84 11
vivere p angustia	441 19	and witty p sing	498 18	tongues can p truth	27 13
see also Punishment pp 650-652		are the cooks	4 14	weeps only tears of p	665 14
Poenam-culpa secunda	711 12	but p 'pens pluckt	592 13	within the p chalice	63 23
Poenas-turpes poenitentia	276 9	can p soothe you	602 14	within thy tear	722 16
see also Punishment p 651		dead P who are living	607 12	see also Poison pp 609 610	
Poeniteat-votique peracti	411 19	fabrics of other p	701 5	Poisoned-air and tortured soil	849 1
incipias quod post p	666 19	freedom needs all her p	295 14	by serpent s sting	592 3
Poenitentia-consilium sequitur p	666 20	giving the p a pill	702 1	no gall has ever p my pen	48 10
poenas turpes p	276 9	God, eldest of P	320 18	of our p chalice	414 24
Poenitentia-supplicium p	651 13	good p are bad critics	151 7	rat in a hole	28 20
Poenite-mae tacuisse p	744 13	half-p even are democrats	188 3	some p by their wives	656 5
prumi concili deos p	666 14	have equal license	44 3	till it has p the parent	404 1
quem p peccasse	666 13	heard the p tell how came	54 1	Poisonous-from p herbs extracts	64 10
Poenitut-dixisse me p	709 2	heav virtues	925 15	Poisons-concealed under	153 5
Poesie-Musik ist P der Luft	539 10	heart s ease that p knew	578 2	spring where thou fowest	559 9
the more we feel of p	602 3	I chanced upon the p	76 3	universal plodding p	911 6
Poesy-flowers of p bloom	71 8	like friends to whom	300 23	Poke-as pigges do in a p	775 6
shoot of climbing p	482 22	like painters	608 1	Polar-find the p star	456 10
with Nature Hope and P	922 16	like winners, balderdash	4 14	Pole-all sights from p to p	736 17
see also Poetry 602-605		live upon living light	557 13	beloved from p to p	717 11
Poet-a good p s made	607 4	love is a boy by p styled	466 3	dancing round the p	527 21
a great p s ludden ecstacy	602 24	made his prophets p	602 3	flash from p to p	754 9
and the p s dream	457 5	make men witty	757 7	from Indus to the P	219 2
a sad trimmer	614 15	our p steal from Homer	598 20	God the p	767 20
better p s heart than brain	353 15	Orpheus lute as p tell	68 11	like magnetic needle to p	392 9
every p in his kind is bit	277 8	souls of p dead and gone	395 6	needle trembles to p	393 5
fann'd the P s fire	151 12	the p 's scroll outlive	309 21	o'er those little p-hills	597 3
God is the perfect p	315 22	thou wilt not laugh at p	465 15	pleasure trip to the p	764 11
had no p and they died	608 2	when great p sing	700 21	points upon the p	393 7
here a wandering p sings	924 21	when p plots in plays damned	150 24	prog from p to p	910 5
hour the p loves	238 16	would have been p	150 8	rag on a worm-eaten p	274 13
I read within a p s book	371 14	yet all that p sing	730 2	so stands the p	391 18
is the p s horse accounted	875 25	youthful p fancy when	61 14	so tall to reach the p	739 18
lies the p s native land	914 18	see also Poets pp 605-609		towards its only p	474 15
lunatic, lover and p	387 11	Poids-un p bien pesant	259 18	true as needle to the p	767 14
maintain a p s dignity	295 21	Poignant-though p sweet	604 5	went to the political p	521 6
making p out of a man	535 20	Poign(e)-la p est à Rome	662 21	when the p was a staff	274 13
no such thing as dumb p	577 9	Point-alone to Thee	393 7	Pôle-que son p unique	474 15
of the cuss-word	51 6	a moral or adorn a tale	542 18	Poles-both p of heaven saw	228 20
orator or sage	15 2	at the p of the knife	853 6	snowy p and moons of Mars	752 6
poem is the p s mind	602 19	at which even justice	415 5	true to the p of Nature	444 19
poor rose and p too	675 14	carried every p	760 11	Police-foorce to prevent war	845 21
sang 'tis best to wed	83 9	dance upon the p of a needle	745 10	governments sunk into p	331 11
say 'this p lies'	249 27	fine a p to your wit	883 14	Policeman-a p's lot is not	331 18
Shakespeare is not our p	701 14	highest p of my greatness	341 14	Policy-arts of civil p	590 20
should be so sublime a p	752 14	how sharp the p of this	508 25	comport with our p	832 16
society the p seeks	85 4	is plam as pike staff	642 18	elements of saving p	612 12
swan, like soul of the p	773 3	of mortal breathing	92 11	empty Reasoning on P	408 7
that fails in writing	152 1	of vision alters	244 25	erroneous p than corrupt	612 17
the p did feign	540 1	on one sma-l p of land	450 11	honesty is the best p	371 17
the p s darling	159 14	on p of interrogation	561 6	kept hands with hoary p	481 11
the p s fate is here	235 10	sword whose p is everywhere	662 21	no less wise than eternal	367 27
thy skill to p were	428 4	they do not p on me	581 16	of civil society	413 12
's vision of eternal fame	839 21	to p out to your Lordship	841 10	of pin pricks	815 12
wine to the p	875 25	to press your p	219 13	sits above conscience	598 15
without a divine p	83 1	upon any other p whatever	569 24	suspicion of being no p	413 12
see also Poets pp 605-609		Pointed-at with the finger	258 11	true p to steer clear	753 15
Poetarum-quidam veterum p	819 20	better p bullets than	842 11	which true p befriends	664 8
Poète-dieu est le p	912 3	crosser p at one end	661 13	see also Policy p 610	

Pols-fort durs mais fort p	684 16	Ponder-on this I p	437 7	power of the P is treated	817 17
Poush-good to p our brain	890 8	Ponds peers with p make free	862 9	quotes the precept to re-teach	9 6
Polished-a man p to the nail	490 1	Pondus-dare p idonea fumo	272 19	sends for him and says he	334 11
belong to p life	43 11	Poniards-she speaks p	895 3	with Saint Peter's key	453 16
by the hand divine	780 19	Pons-as norum	641 19	Popery-inclines a man to P	603 6
hard but p people	684 16	Pont-fates un p d argent	854 6	Popish-a P liturgy	664 10
nor sh ne if it is not p	493 9	Pontifer-name of P	118 13	tricks and ceremonies	131 23
poet must be p	606 4	Ponto-daturus nomina p	387 21	Poplar-lift upward their boughs	614 14
society now one p horde	81 1	Pool-down upon that p of tone	537 15	quivering p	812 15
subtle, poignant	604 5	fish will be in the p	571 7	silver gleam when p trees	540 23
the whole bow	221 1	shaking on the dumpled p	748 14	Poplars-in long order due	814 3
Polshing-byoftenhandling and p	344 13	stream, not a stagnant p	351 6	rock von p high	238 19
Polite-both p and wise	137 23	swallow sweeps the slimy p	772 14	showed the white	655 1
men of p learning	435 26	s van in the p is singing	773 1	Poplar trees-tall p their shadows	141 4
mentions hell to ears p	363 17	Pools-of Paradise	250 11	Poppies-for the twilight	351 12
modern ladies call p	778 16	Poop-was beaten gold	704 1	grow in Flanders fields	851 3
over-p to his customers	610 10	Poor-a.lvanced makes friends	292 9	in Flanders fields the p	614 6
vices of the p	78 6	among God's suffering p	495 12	marigolds p hollyhocks	277 16
Politely-address lady most p	900 5	anger keeps them p	27 10	pleasures are like p	600 7
Politeness-now, as to p	493 8	are to be proud	633 2	prayed in her fields of p	848 15
wit is by p sharpest	836 4	a thing is man	345 7, 491 22	red p grown with corn	74 9
Political-executive magistracy	817 12	attention to rich and p	504 10	see also Poppy pp 613 614	
give v p blank cheque	753 1	backward steward for p	437 12	Poppy-bide thou where p blows	874 13
light o p economy	715 10	beauty being p	498 4	nor mandragora	720 17
none of our p writers	405 4	be flattered	276 14	the p hangs in sleep	281 19
people to dissolve p bonds	391 3	beggary and p looks	186 21	see also Poppy pp 613 614	
rather p than religious	663 19	drove the p away unalmsed	517 18	Populace-see Public pp 647-649	
went to the p pole	521 6	enough to be a wit	893 15	Popular-as the p breath may	667 15
see also Politics pp 610 611		entangle and hold the p	430 13	cease to be p	859 15
Politician-stroke of a p a pen	492 17	estate scorps fortune's frown	134 15	O p applause	37 2
wine had war.ned the p	503 17	even p in thanks	65 10	seeks not p applause	82 12
see also Politics p 613		farthings to the p	333 17	the most p writers	408 3
Politicians-chew on wisdom	612 21	flowers are sacred to p	282 2	will of some p breeze	836 18
democracy degraded into p	188 8	God only can make us p	457 17	Popularis-arbitrio p aura	836 18
we are through with p	459 14	how p how rich how august	493 5	Popularity-alway, suspicious	614 17
whole race of p	18 21	if rich thou art p	866 16	seeks p in art closes door	576 19
Politics-and theology were	42 6	in abundance	195 23	synonyme of p	667 17
counsels and dark p	833 17	in the p man's garden	135 2	Populetur-ferro p et igni	850 13
slipped from p to puns	778 5	laws grind the p	431 18	Populi-os p meruisse	604 4
see also Politics pp 611-613		likes the p things	88 2	quem regna	438 21
Politus-fronte p astutam	183 8	little sister of the P	865 25	salus p suprema lex	332 10
Polity-shall long survive	64 13	love their country and be p	142 1	vox p, vox dei	647 3
Polks-dots-began lively dance	538 14	make no new friends	297 17	Populis-reddite nos p	850 12
Poll-beat down on my p	868 17	makes me p indeed	543 14	numa libertas et p	715 12
flanking your bare p	348 15	man's barren walls	326 6	Populo-quilibet essc potest	126 13
his heart was true to P	465 16	man is down	523 11	Populorum-est vox una	56 12
talked like poor P	231 1	man loved the great	827 20	Populous-and powerful a lump	97 2
Police-verso p	411 18	man's advice	10 26	Populus-aqui fit p	413 21
Pollicern-crastinum ut possit p	808 2	man that knows him	14 13	esuriens	352 6
ut possit sibi p	798 20	man will praise	210 8	et regna gubernant	592 15
Polls-rally round the p	611 20	may lay wrongs away	718 16	me sibilat	522 22
Polluted-and is not p	140 5, 765 15	monarchs are too p	707 8	Romanus unam cervicem	678 5
Pollutes-white eat it touches	623 15	most rich, being p	104 11	vult decipi, decipiat	182 11
Pollution-safe from sin s p	359 5	must be wisely visited	596 9	Porcelain-clay of human kind	559 13
Pollutions-un sin passeth through p	765 9	noble fury in so p a thing	186 21	clay of humankind	480 1
Pollyvog-like a p s tail	500 18	none so p to do him	906 11	hang p bells that all	620 3
Polo-che gna ntrov a il p	456 10	officially kind to p	866 9	precious of p human clay	458 10
Polum-nube p pater occupato	446 9	precent for p men's icts	569 7	Tower of P strange and old	620 3
Polyvan-glot of unnumbered dyes	281 21	respect us, and relieve us p	330 8	Porch-deep shadow of the p	867 6
Polyglot-boarding-house	22 20	rich and p around it wait	337 18	passing in p and niche	823 15
Pomegranate-cut in twain	534 6	rich not making p	74 23	Porcum-episcopus de grege porcum	775 3
nightly sings on p tree	558 16	slight the n or aught	595 12	Porcupine-quills upon theirfretful	775 15
Pomernian-bones of a P fusilier	542 10	souled piece of heroism	763 7	upright like p quills	347 17
bones of P Grenadier	43 8	sucor the p my sisters	865 22	Pork-dream of eating p	631 6
Pomernian-d'un fusilier p	842 10	such are the p in health	292 10	pickled p they loaded she	549 20
Pomp-beyond the p of dress	33 16	the p men sleep in peace	682 21	raise the price of p	115 26
give lettered p to teeth	604 30	that he was p	77 10	we grow all to be p eaters	115 26
in such p dost he	339 7	the p change nothing	334 1	Porpoise-close behind us	273 10
low enough to keep out p	380 2	the p might die	444 22	fat as a p	215 3
monumental p	17 25	the p the prisoner	510 6	Porridge-breath to cool your p	642 7
of death alarms	164 3	they that have not patience	584 13	my nose into other men's p	391 1
of homage vain	533 9	thither the p the pris ner	175 6	Port-advise from a safe p	11 7
of power	338 12, 591 10	too p for a bribe	290 3	after storme seas	669 22
plain without p	99 9	turns the key to the p	292 14	came to p last Sunday night	54 9
puts all the p to flight	476 8	when that the p have cried	782 23	draws into p the old	451 18
solennized with p	363 7	without thee we are p	668 7	for men	875 23
Sultan with his P	915 9	years a p man watched	570 7	in every p a mistress	869 13
sweet th'n painted p	813 17	youth may be p	924 18	in every p a wife	869 5
take physie p	503 25	you will never be p	432 6	I've found the p	253 5
this midnight p	557 9	see also Poverty pp 620-622		let him drink p	874 18
tongue lick absurd p	276 14	Poorer-and baser you appear	809 9	pride in their p	632 13
v'm p and glory	912 7	for richer for p	435 22	the p is near	459 14
what is p rule reign	176 80	Poorest-greatest man the p	620 19	to Imperial Tokay	877 5
without his force	758 24	man may in his cottage	371 2	unto the same p heaven	299 3
Polona-mortis magis	164 3	traverse may the p take	77 11	vom achem P last	11 7
Pompeta-divorced his wife P	771 15	Pop-goes the weasel	521 15	wafts us towards the p	92 23
Pompey-at base of P s statue	394 2	home-made p	370 8	Porta-quot Thebarum p	327 18
hade Sylla recollect	786 16	Pope-better P of Rome	848 12	Portal-at the p thou dost stand	55 5
Great P s shade complains	33 21	easier to quote, Alexander P	653 24	we call death	171 6
see great P	244 4	for my offence	865 6	Portals-are alternate Night	915 9
Pompous-in the grave	483 3	for their P implore	785 11	from its brazen p	589 9
Pomps-and vanity of this	912 8	from the P a dispensation	170 20	of our earthly destinies	191 4
Pond-fish their Stream and P	388 7	I am P of a See	483 15	of the grove	270 6
over the p are sailing	773 2	more than the P of Rome	420 9	of the night	823 20



open to receive me	264 10	we gain by the sword	337 4	Potest-apparere si sumas p	616 10
years that through my p	323 2	whole p ere it rest	90 11	fiat quod vis non p	382 22
Portas-non tam p intrare	850 13	see also Possession pp 615-617		non p vult posse	623 11
Portasque-postes p refragt	848 4	Possessions-and military posts	617 3	plus p qui plus valet	756 13
Port-an-nous-periwigs	261 15	at ease in his p	164 15	Potestas-ipsa p semina	711 13
Porticulis-wait at the p	716 22	books most precious p	79 3	ipsa scientia p est	420 4
Porta-chas-sez par la p	545 2	Possessor-alienable only by the p	333 16	peragit tranquilla p	311 3
La P sublima	823 10	ambition destroys its p	21 19	poetis fuit aqua p	44 3
ou're moi ta p	527 1	is bound to administer	864 16	regni socus p	302 18
per gran dogla p	402 3	power corrupts the p	623 6	Potestates-superge sibi vindicant	760 18
Portend-comets that p no war	315 1	receive thy new p	363 8	Potion-soon as the p works	399 8
inortal crisis doth p	371 21	Possess-less pleasing when p	376 5	Potionis-situm	381 24
Portends-strange things	574 20	Possibilities-speak with p	246 16	Potomac-all quiet along the P	842 1
Portent-ou l'on veut aller	675 22	Possibility-future p or chance	645 22	flow'd calmly	619 16
Portentous-is prosperity	688 7	Possible-Christ, that it were p	389 21	Pots-green earthen p	504 3
Portents-strange and erratic p	190 21	is it p	758 8	take the size of p of ale	435 5
taese are p	581 16	Possidentem-non p multa	351 10	Pottage-for a mess, cf p	70 9
Porter-all p and skittles	444 4	Possid-id velis quod p	882 22	kept breath to cool his p	709 13
my half of the p s load	185 15	Possunt-quia posse videntur	2 10	marigold for p meet	495 4
Portes-tout les p et chemin	854 6	Post-at the p-their death	283 19	spoil the p	855 22
triples p portas verroux	634 12	evil news rides p	553 15	Potter-as he turn his wheel	780 13
Portico-across its antique p	141 4	maintain your p	207 15	centre of the P's trade	157 26
Portion-and receives his p	913 9	o'er land and ocean	318 17	is at enmity with p	95 6
fill a certain p of uncertain	256 13	of honor, a private station	372 21	whirled lil e a p's wheel	759 16
he wales a p	918 7	of honor shall be mine	373 14	see also Pottery pp 619, 620	
of that around me	121 3	travellers bait then p away	446 17	Potuisse-non p repelli	702 12
o' impertinence	886 1	twopenny p's in despair	829 3	Pouch-by his side a p he wore	502 6
waste p of the earth	675 8	see also Post pp 617, 618		on side	16 13
orto-che' in p entrai	233 7	Post-boy-never see a dead p	898 5	Poule-paile et coq se taist	893 21
Portions-les p sur nos opaules	341 7	Postera-que in dubio fortunam	290 19	renard qu'une p pris	193 12
Porto Rigue-let them sail for P R	64 1	Posteri-culpa majorum p	619 8	sa p au pot	211 19
Portum-in Fortunam inveni p	233 3	Posterior-cum rota p curras	253 2	Poulterer-escape the p's knife	118 15
jam p inveni	233 5	Postiores-calva	571 10	Poultrice-silence like a p came	763 17
Portrait-heavenly p of angel's	62 22	Postiores-enim cogitationes	787 23	Pouncet-box-he held a p	805 13
of the soul	736 26	Posteritas-decus p rependet	619 13	Pound-claim a p of flesh	414 26
wherein as in a p	912 13	Posteritate-ex p et infamia	368 3	never be worth a p	761 7
who can take death's p	180 24	Postérité-la p contemporaine	619 10	penny wise p foolish	521 20
Portraits-display of family p	24 17	Posterty-can hardly trace	687 1	worth a p of privilege	920 1
glowing p fresh from life	576 7	descend even to p	89 4	worth a p of sorrow	511 12
their p were absent	3 9	do not give you to p	243 8	Pounds-draw for a thousand p	740 22
Portraying-manner of p another's	103 18	infamous reputation with p	368 3	in a thousand p of law	631 19
Ports-are to a wise man p	361 22	look forward to p	24 1	prefer boots to p	461 14
of slumber open wide	720 4	of those yet unborn	75 15	six hundred p a year	882 21
thousands of miles apart	505 2	retail'd to all p	822 1	sixteen p to square inch	VI
Portugal-like the bay of P	477 22	sheds light around p	25 7	three hundred p a year	866 17
Poscenia-vita p celant	695 17	tie and obligation to p	25 17	two hundred p a year	187 23
Poscunt-fidem secunda	271 18	will judge of work	758 17	will take care of themselves	522 2
Posies-a thousand fragrant p	681 13	will say of Washington	861 4	Pour-out my Spirit	839 15
Positas-artes intra se p	340 23	see also Posterity pp 618, 619		the sweet milk of concord	97 8
Position-every p must be held	847 6	Poster-like-embazonries	52 6	upon the world a flood of	428 8
one does not hold	919 23	Postern-camel to thread the p	194 11	Poured-back into my soul	834 24
raised to a high p	94 3	Postero-mumme credula p	795 4	Millions of Bubbles	449 15
this is my p	848 3	Posteros-vixit ad p	619 9	the wine is p	262 6
Positive-of a shado v is a p	700 3	Posthumous-famewhose birth is p	257 19	Pours-a never-ending sheet	655 4
one single p weighs	42 23	papers have met	829 1	rain arter it fairly p	637 4
Postivist-Man and a P	241 19	Postman-daily packet of the p	618 1	such blessings Nature p	548 10
Postivists-sought with the P	662 11	Postpone-the cure for a year	514 13	Pouter-tumbler and faintail	242 5
Possedute-o private, o p	489 21	Postpones-the hour of living	446 10	Poverty-all p was scorned	188 1
Possess-believe they p it	335 20	Posts-sent letters by p	617 15	and oysters go together	575 10
man does p good qualities	437 17	Postscena-vita p celant	695 17	ashamed of p	702 12
never once p our soul	736 17	Postscript-see Post pp 617, 618		communism of oppressed p	331 8
patience p ye our souls	737 23	Postulare-id gratia appone	267 10	health to p	801 22
sweetest uses given to p	61 18	Posy-find me next a Poppy p	614 7	make our p our pride	654 24
thing you p is worth	615 19	I made a p while the	794 21	monarchie, through p	333 13
we do not p	421 8	Pot-agree the kettle and p	42 3	Mother of Crimes	698 3
what I now have	134 20	a sot, a p, a fool	422 17	neither p nor riches	520 14
what one loves	615 3	at the mouth of their p	756 2	no splendid p	691 7
Possessed-all the universe	480 14	deep to boil like a p	567 12	pitied in a Christian p	406 23
I die but first I have p	615 4	d'un sot d'un p	422 17	quicksands p or chains	485 3
I have p	231 5	help to boil thy p	524 1	rich in p enjoys content	134 11
like himself, p	226 9	it is the melting p	587 23	rising from affluence to p	18 5
regain love once p	60 16	it sticks to the p	610 6	safe from p	520 6
survives man who p it	99 15	Joan doth keel the p	878 4	seel, honest undowered p	290 6
these riches are p	865 6	little p and soon hot	139 6	sharp-edged rock of p	838 23
Possesses-happy who p much	351 10	of thorns under a p	428 22	she scorns our p	652 23
Possesseth-that knowledge	422 10	said the p to the kettle	150 3	show equal p of mind	307 2
Possessing-all things	615 9	storm in a boiling p	753 19	sickness, p and death	26 16
Possessio-diuturna p in quam	337 4	the p boiling varlets stay	210 11	stood smiling in my sight	595 13
socius jueunda p est	891 4	three-hooped p shall have	638 3	suffering hard p	351 10
Possession-added to best things	608 21	to boiling p flies come not	282 18	two gods P and Despair	324 3
are in p of a crown	683 3	treasures from earthen p	630 14	wants much	53 12
bias in p will not last	743 2	see also Pottery pp 619, 620		whom neither p nor death	295 8
bribe the poor p of the	446 6	Potations-banish long p	82 1	worth by p depress'd	919 22
cease from its p	797 12	Potato-every Irishman has a p	400 20	would be a fable	922 23
chosen p of men	78 17	only good under ground	25 1	see also Poverty pp 620-622	
easy to resign p	865 17	Potency-on their changeful p	293 18	Powder-as hasty p fir'd	610 1
fame, our best p	780 3	Potens-ille p sui letusque	446 9	die, like fire and p	188 2
for the p of Egypt	853 7	Potentates-oldest of p	323 2	flung away	152 8
housed where it gets p	714 23	Potentate-fidels cum p societas	623 5	food for p	856 2
no p is gratifying	125 8	Potentate-fidels cum p societas	621 19	for the hair	157 5
of family wealth	24 2	Potentem-anops, p dum vult	305 16	keep your p dry	816 24
robs us of some p	795 8	Potentia-divina p rebus	865 12	with strange hermetic p	502 6
surpence but in her p	496 5	Potentialty-of growing rich	623 20	Powder-cart-form'd upon a p	850 8
trembles in p	578 3	Potentiam-cautus quam acerbis	394 17	Power-above with ease can save	317 5

addition to human p 422 3  
 against that p that bred it 372 19  
 a little p, a little fame 21 22  
 alleged p to charm insanity 396 9  
 all-enslaving p 323 23  
 all our boasted p 205 14  
 all-sufficing p 551 19  
 and p confronted p 236 9  
 a p ethereal 801 13  
 appointing p of Pope 817 17  
 arisen in Government 330 18  
 art and p will go on 190 23  
 art is p 44 7  
 augments the p of man 400 1  
 bad men have most p 105 16  
 balance of p 622 16  
 bears the p 439 6  
 beauty hath strange p 60 16  
 behind the eye 396 9  
 believer in maternal p 873 24  
 blest p of sunshine 706 13  
 bound me with witching p 277 14  
 by habit s p 911 22  
 by secret p of hidden Nature 393 7  
 can do by gentleness 311 3  
 candor in p 653 8  
 chances are not in our p 454 7  
 Christ by p divine 516 21  
 clothes itself with p 532 5  
 cohesive p of public plunder 330 18  
 cohesive p of vast surplus 330 18  
 condescend to do without 591 10  
 desire of p in excess 106 19  
 disease whose ruthless p 198 10  
 dost thou thy p display 747 17  
 Emir of tyrannic p 750 2  
 everywhere a great p 647 2  
 exerting unwearied p 544 23  
 fools thy p despise 481 16  
 for the use of his p 909 14  
 forty-parson p to chant 629 21  
 from superior p 590 1  
 gathered p of my soul 733 2  
 genius in whose p man is 309 12  
 Glory and the P 514 18  
 Great Assatic P 842 9  
 had I p I should pour 97 8  
 Heavenly P makes all 748 8  
 highest p in woman 886 17  
 holds in her hand the p 890 14  
 I cannot resist 658 16  
 if it were in my p 392 17  
 if there s a p above us 835 8  
 if thou have p 821 22  
 I have p to shame 821 22  
 in his p to commit sin 711 13  
 in their rough p 786 21  
 in the p of God 319 1  
 is a trust 817 18  
 is passing from earth 624 1  
 is yours 880 25  
 judge of the p of a book 657 18  
 kingly p their love might 531 17  
 knowledge and human p are 420 2  
 knowledge is itself a p 420 4  
 know not what fated p 474 17  
 lay down reins of p 298 19  
 lay down the wreck of p 524 11  
 life and p are scattered 423 15  
 literature of p 461 22  
 loosens every p 269 29  
 loses half its p 416 23  
 loss of vital p 712 10  
 lover of letters loves p 48 20  
 Me centre and moving p 739 10  
 mental p this eye 104 23  
 merged in one p our lesser 22 7  
 mightier p and stronger 531 22  
 miracles of p 45 1  
 moves with difficulty 671 10  
 natural p harnessed 911 19  
 never lack p to dismiss 453 4  
 newly felt p 392 17  
 no knowledge that is not p 421 7  
 no p in Venice can alter 433 24  
 no p or virtue of man 263 14  
 no p over an equal 236 1  
 no p to vie with thine 551 6  
 ocean hath no tone of p 457 20  
 ocean of thought and p 297 25  
 of beauty I remember 58 19  
 of coining money 903 15  
 of conversation 629 21  
 of golden wisdom's p 463 23

of grace magic of a name 541 17  
 of honest men 822 8  
 of making others good 328 18  
 of making things past 551 22  
 of p s excess 825 13  
 of self-recovery 829 8  
 of the spirit 918 2  
 of Thought 787 18  
 of understanding one 607 8  
 on thine own act 739 12  
 or thy p address 407 19  
 Peace, offspring is of P 590 23  
 political p is a trust 611 19  
 pomp of p 338 12  
 praise the P that hath 274 17  
 protecting p save prudence 646 3  
 rather in p than use 640 17  
 receives from human p 41 2  
 rest no longer in his p 695 21  
 restrains unduly 435 21  
 revolution is transfer of p 672 25  
 Poman p slowly built 677 15  
 sacred p of the love 588 15  
 selfish and autocratic p 296 12  
 severity of the public p 433 9  
 shows force of temporal p 510 12  
 slow silent p of time 798 13  
 songs have p to quiet 732 15  
 so splendid 94 20  
 soul of p a well of 100 16  
 strong and overmastering P 841 20  
 subjects to their p obey 644 26  
 such p to broaden the mind 400 12  
 such the fair p of light 577 2  
 sun's and her p is the same 494 17  
 take who have the p 617 6  
 taught by th t p that pities 598 6  
 that grinds them 325 23  
 that name was a p 862 5  
 the all-men p 333 6  
 the secret of its p 279 14  
 the vilest have 448 13  
 they by Divine permission 745 16  
 those associated in p 302 18  
 those titles p and self 696 21  
 thou nameless now a p 861 12  
 'tis one same p 455 16  
 'tis the supreme of p 603 13  
 to add or detract 727 12  
 to cut as well 227 18  
 to dismiss itself 634 13  
 to say 'Behold' 754 16  
 to speak of Him eternally 554 12  
 to the man despotic p 498 8  
 to touch our senses so 538 1  
 type of beauty or of p 581 21  
 unknown to you 739 16  
 unseen P whose eye 661 7  
 upon the past has p 582 10  
 vain things which have p 716 23  
 was some p the gift us 34 22  
 wantonness of p 825 3  
 water owns a p divine 516 24  
 well our p to use 103 13  
 which erring men call 92 20  
 which has dotted the globe 617 3  
 which is in a man's p 777 11  
 which means almost p 583 11  
 which suits them best 226 2  
 who has the p and skill 890 7  
 whose p no p resists 317 1  
 who stands supreme in p 391 16  
 widow'd of the p 47 11  
 will and p are diverse 191  
 will without p 871 23  
 within these slumbering 756 20  
 with p has not the will 414 16  
 with thoughts of tender p 504 12  
 world p or downfall 842 8  
 ye have p men say 721 8  
 see also Power pp 622, 623  
 Powerful-cull d of p regions 365 2  
 he who is too p 623 11  
 hold in remembrance 509 8  
 hunger and thirst, p 37 17  
 imitate the p 621 19  
 nothing so p as truth 822 15  
 not less p than he 268 24  
 oh p bacillus 502 19  
 than device of man 551 9  
 with p objectives 502 19  
 Powerless-to be born 911 23  
 Powers-after the spiritual p 746 4  
 among the p of earth 391 3

are granted by them 338 5  
 blots out our p 513 10  
 conflict with unholy p 756 19  
 divine and supreme p 564 8  
 heavenly p where shall we 630 2  
 insulting proud resigns p 338 8  
 mightiest of material p 740 4  
 mightiest p by deepest 622 21  
 most voluptuously 716 24  
 of all p the mightiest far 622 12  
 sacred p tread on obli ion 764 26  
 struggle of discordant p 610 22  
 tempt frailty of our p 293 18  
 that search the heart 665 20  
 the p that be 623 8  
 trust not your p till the day 179 3  
 Utica contracts your p 623 13  
 wars of the European p 852 15  
 we waste our p 917 15  
 whom avenging p obey 288 10  
 whose p shed round him 393 14  
 withstand p of the mind 514 25  
 ye gloomy p 734 6  
 Poz-tant val i p au p uis 670 8  
 Practicable-governent is p 329 24  
 Practical-doing p duty well 41 5  
 recognition of the p 438 20  
 Practice-adhere to general p 410 11  
 can you reduce it to p 254 13  
 dost loudly vaunt not p 383 7  
 his p is to delay it 410 11  
 in p of mistaken rules 503 12  
 more his p wrought 630 10  
 she owes her success in p 760 9  
 the profession 565 23  
 think the p bold 707 2  
 we shall p in heaven 593 7  
 Practiced-what he preach d 629 13  
 Practices-he who p it will have 836 4  
 knows better than he p 99 18  
 Præcedenti-spectatur mantica 266 13  
 Præceps-per varios p casus 500 1  
 Præcepta-atque artes valere 2 3  
 quam experimenta 245 9  
 Præcipies-esto brevis 10 22  
 Præcipitem-in p locum non 455 13  
 Præcipitia-inter summa et p 623 19  
 Præcurrent-certa signa p 304 26  
 Præda-eyentus sordida p bonos 394 12  
 Prædantur-anni p euntes 795 8  
 Præditi-non tam multi p 835 20  
 Præfulgebant-eo magis v 565 5  
 Prægravat-qui p artes 340 23  
 Prælia-in p trudit inermem 399 6  
 Prælabitur-fugebat, rursus p 545 11  
 Præmia-si tollas 837 3  
 recti facti s p 186 8  
 bonis p dividis 292 2  
 Præmi-Justitia exprimit p 413 17  
 Præmissi-non amissi 169 16  
 Præmittuntur-sed p 175 20  
 Preparatio-adhibenda est p 65 18  
 Præpotentes-facietarum apud p 509 8  
 Præsens-situs 206 22  
 Præsentia-in fastidio 17 14  
 Præstantior-teloque animus p 745 19  
 Præstítua-nulla p die 443 4  
 Præstent-nec que p 797 3  
 Præsterta-in p se totus imagine 515 11  
 Præteximus-patrocinia p 384 19  
 Prætexere-stultus quam p 519 10  
 Prævalebit-veritas et p 818 9  
 Prævalent-illicite 601 22  
 Prague-beautiful City of P 121 18  
 or P s proud rich 294 19  
 old hermit of P said 265 1  
 Præries-far-spreading p 553 4  
 Praise-a large domain 19 4  
 all his pleasure p 731 8  
 all the p I can raise 602 25  
 bear reproof who merit p 28 1  
 Bellenden we needs must p 536 20  
 blame love kisses 897 16  
 carolling thy Maker a p 99 13  
 chant thy p Hypocresy 383 7  
 daisies uplift in p their 156 4  
 damn with faint p 690 11  
 deserve no p 207 12  
 devours the deed in the p 632 25  
 do deeds worth p 187 3  
 easier to flatter than p 276 12  
 effort deserve p 253 3  
 empty p of wit to write 286 23  
 enough of literature 657 5

envy is a kind of p	296 18	Praiseworthy—to do what is	433 6	Praying—against a temptation	785 6
fame no conjunction with p	257 18	Praising—see Praise pp 624, 625		aven thing in th p	845 20
fed with milk and p	110 22	Prate—about what others prove	383 9	Prays—he who labors p	423 20
flatterers p discourse of	276 6	of wealth of nations	865 11	he who p and labors	424 1
from Sir Hubert Stanley is p	624 21	Praters—women accounted p	892 16	man's heart when he p	627 1
garment of p	127 20	Prates—of war after wine	875 19	thus the suppliant v	447 2
he p their wisdom	410 7	Prattle—his p to be tedious	6 3	Preach—a better sermon	739 22
her while she lasts	290 6	let sage or cynic p	466 6	about what others prove	353 9
him still in the songs	325 4	violets p and titter	834 5	against it in the city	307 5
his honesty for vulgar p	371 23	Prava—minimus rebus p	771 3	at once both please and p	5 6
however we do p ourselves	500 1	multa injusta ac p	347 14	comes to p or prate	285 20
incense of awe-struck p	554 12	præmium est qui p	419 23	democracy in vain	334 23
in p of Robin Hood	755 3	Pravis—imitandis turpibus p	387 22	for this men write speak, p	256 13
in wonder love and p	509 20	utque p dictis	368 3	if I p a whole year	444 15
it deserves some p	922 18	Pravum—quæ in p induerunt	347 8	they may p who please	874 22
it or blame it too much	308 21	Praxiteles—did by his glass	136 8	they p in vain	874 22
justly p or justly blame	152 3	when did P see me	694 10	Preached—against the crown	653 8
let us now p famously men	257 21	Pray—climb up here to p	689 1	friar p against stealing	786 10
maiden can season her p	782 11	came to scoff remained to p	626 8	manners ne er were p	493 25
maid, there were none to p	565 21	death we daily p for	524 9	saving doctrine p to all	523 12
mine own when I p thee	920 7	for them that have done scathe	116 2	Preacher—he too is no mean p	791 2
modest, not after p	521 10	go down to the chapel and p	34 5	Sunday theme lays down	408 23
my best p is I am	300 9	in the evening p	795 1	the sacred p cries	444 5
named thee but to p	338 15	men may p but they pay	600 19	vanity as the P saith	471 16
Nature gave her the p	59 16	praise who came to p	625 25	who lives well is the best p	442 24
neither p nor pelf	341 6	still would I p	471 16	see also Preaching pp 629–631	
noble p deserves a quill	592 8	sleep except when I p	719 16	Preachers—bells are best of p	67 23
no p in being upright	373 6	that every passing hour	354 11	modern p say the same	830 1
nor the blame our own	120 1	thou who weepst	814 15	Preaches—our own experience p	245 14
odes in p of Muhammad	699 6	to p they have their will	355 2	this no Saint p	315 14
offices of prayer and p	629 8	watch to-night, p to-morrow	511 24	see also Preaching pp 629–631	
of p a mere glutton	276 4	we do p for mercy	510 13	Preaching—praying the end of p	626 11
of which I nothing know	92 2	work as well as p	911 20	see also Preaching pp 629–631	
only the Master shall p us	910 1	see also Prayer pp 625–629		Preamble—war against a p	859 7
only those who are dead	607 18	Prayed—a good monarch p	768 2	Precando—flecti sperare p	629 2
paint truest p 'em most	576 5	in her fields of poppies	848 15	Precarious—hopes have p life	375 26
poets lose half the p	609 2	is a thing to be p for	503 3	Precarious—better than cure	645 12
preferring to eternal p	885 5	parent p that his children	451 11	Precede—nec ulla p flectitur	382 6
price to pay for your p	607 18	so upon this wise I p	360 4	Precedent—allay the good p	200 18
rehearse his worthy p	389 19	see also Prayer pp 625–629		Precedent—embalms a principle	633 16
right p and true perfection	558 15	Prayer—all his business	731 8	fatal p will plead	881 25
seller's p belongs	87 8	all other grace to p	721 1	for which they have a p	243 1
shooting at own p or profit	383 10	always made one p to God	674 9	man without a p	459 10
Silence muse His p	320 8	angel taught p	54 13	no p for poor men's facts	185 8
slight is the p we render	336 7	attend thy votary's p	721 13	to well-established p	81 21
some p at morning	569 25	doth teach us to render	510 13	will be recorded for a p	433 24
song in thy p	12 19	erects a house of p	118 7	Precedents—of to-morrow	806 12
sons attain p of their sires	24 13	flower-girl s p to buy	278 4	Precept—descended from	421 17
swells the note of p	537 3	for the snows	813 25	ending with some p deep	773 5
their Maker as they move	68 7	four spend in p	793 14	more valuable than p	245 9
them openly	300 13	grant this last p	172 5	so much in p as in life	881 1
the sea but keep on land	567 3	he made his p even as you	900 11	upon p	815 14
the work some p	40 20	homes of silent p	250 10	Precepts—her glorious p draw	408 24
they p me and make an ass	285 13	is one with P	669 24	Precibus—quæ p empty est	627 21
they that will times past	582 15	kneeling at her evening p	546 2	Precious—deserve the p bane	866 3
thirst of p	20 8	now a sermon, now a p	67 23	how much themselves more p	347 25
through p and blame	473 10	of Ajax was for light	456 9	keepsakes into which	507 14
'tis how much that gathers p	50 21	pure as the p	887 13	love's too p to be lost	482 14
to lofty things alone	340 9	rainbow-clad spirits of p	553 1	made p by the foil	825 22
to Mary Queen p be given	717 11	saintly vestals pale in p	457 19	name better than p ointment	342 6
to mine own self bring	920 7	shou d dawn with day	721 7	only to ourselves	339 2
too short to speak thy p	321 7	that follows after p	732 15	that were most p to me	508 22
to our French ladies	579 11	their very lives are p	112 14	the giver makes p	312 18
undeserved is satire	624 2	the people's p	339 9	thing when wives are dead	869 2
undeserved is scandal	624 24	this p at least	199 14	two rich and p stones	406 14
uplift in p	156 4	to p, lo! God is great	316 3	Precipitates—with thick warble	557 17
vocal with the Maker's p	118 20	unappeasable by p	165 1	Precipitation—festination prove p	353 15
who gave us nobler loves	609 11	was Light—more Light	457 2	Precise—in every part	32 8
who grasp at p sublime	455 10	wish is like a p with God	882 6	Precocity—a miracle of p	429 13
whose p defames	276 25	see also Prayer pp 625–629		Precursor—suretyship is p of rum	638 9
without infamy or p	443 22	Prayer-book—in your hand	919 8	Predecessor—illustrious p	242 18
wits to read and p to give	701 10	Prayers—afterwards redress	518 25	Predecessors—illustrious p	243 3
worth the p of earth	722 18	and feed on p	589 22	Predestinated—been long p	242 7
yourself extravagantly	228 3	believe, and say my p	381 6	Predestination—far remov'd p	198 3
see also Praise pp 624, 625		devil cross my p	193 15	in the stride	703 14
Praised—as equal to the gods	622 26	every night my p I say	112 12	Predica—bien p quen bien vive	442 24
hear us p by others	297 8	farmer who ne er misses p	668 12	Predict—mind could not p	398 10
unenvied by the muse	238 1	for observers of his law	27 6	Pre-eminence—regulated p	24 3
virtue is p and freezes	837 1	into our p with gentle	543 16	Pre-emptive—knows his p state	264 5
wept and honour'd	230 1	might set it in my p	382 6	Prefer—any load of infamy	334 17
see also Praise pp 624, 625		nor is bent by p	810 20	books to pounds	461 14
Praises—hard to sing their p	366 9	of the church	141 22	folks p in fact a hovel	369 11
by your p extol to the skies	600 23	our p, our tears	356 23	Preference—give p to woman	804 2
itself but in the deed	632 25	our p should be	124 19	to birth	24 3
let them live upon their p	282 9	past all comforts but p	193 10	Preferment—goes by letter	113 27
one only speak your p	155 19	possession to my holy p	471 8	is disgrace	140 10
our p are our wages	187 4	so deaf to my p	78 21	so I got p	683 11
the deeds of another	25 9	their p, fear, wrath	755 1	Pregudiz—pieno di p	631 23
the p of fools	309 15	where p cross	435 7	Pregnant—quarry, team'd with	43 19
those who follow	195 12	whole earth rings with p	132 23	with all eternity	801 13
swells with p he gives	49 7	would move me		with all that makes	801 13
took delight in thy p	256 16	see also Prayers pp 625–629		Preis—verganglich ist ihr P	44 20
your Maker's p spout	273 15	Prayest—thou for riches	487 7	Preiset—so n ihn das Lied	257 8
see also Praise pp 624, 625		Prayeth—best who loveth best	625 18		

Prejudice-cannot shake off the p	860 10	things in disfavor	17 14	spem p non emo	377 98
see also Prejudice pp 631 632		things p worst	195 15	vinetur p fides	371 17
Prejudices-according to their p	647 11	vaunt you empty p	81 11	Pretios-auctor quas p facti	312 18
full of p	631 23	we fling from us	454 11	Pretium-ipsa quidem p virtus	385 25
govern the vulgar	649 9	what's our p?	878 17	minum reus p est	429 17
Prejudicial-to society	148 16	when this the p palls	875 1	Prettier-than any other	32 13
Pre-juges-chasses les p par la porte	545 2	wisely improvise the P	305 7	than the rest	465 4
son les rois du vulgaire	649 9	worse than p fortune	291 13	Pre'tv-in amber to observe	898 11
Prelacy-when P went down	693 8	yourself that which you	74 21	it is a p p thing	473 21
Prelate-religion without a p	330 5	you with a man of mine	780 4	my p little coz	477 22
Prelude-play the p of our fate	472 13	you with my books	79 14	only p Fanny's way	493 19
Prematur-in annum	49 6	Presented-seldom p and easily	571 18	to force together	758 1
Premature-shoot of genius	309 17	with universal blank	546 10	to walk with	596 3
Premet-jam te p nox	446 8	you with my works	228 13	wife was p, trifling	869 3
Premier-conseil d'une femme	11 3	Presentment-proportion in its p	756 24	with everything that p is	427 21
le p pas qui coûte	65 19	Presents-see under Gifts pp 311, 312		you are p, we know it	228 3
le sont au p coup	82 10	Preserv-ation-in pages of Books	76 17	Preussens-en Gebrerhen P	342 12
obstacle qui coûte	65 16	instrument of our p	697 19	Prevail-as evening shades p	525 6
Première-dans la p flamme	472 3	of favored races	242 10	did Charity p, the press	407 18
partie de leur vie	447 9	require her times of p	547 7	for human life	500 20
Premiers-à ses p amours	476 24	Preserv-ative-art p of all arts	633 19	let her work p	423 12
Prenez-un lièvre	138 9	Preserv-e-an identity of ideas	426 23	may at last p	590 19
Prent-faith he ll p it	407 7	as in a vial	79 17	oars alone can ne'er p	74 27
Preparation-diligent p made	65 13	disposition to p	752 15	righteous purpose they p	860 9
make p for our defence	852 15	it for America so long	860 4	these shall p	846 11
needs no p	358 12	protect and defend it	563 18	truth will p	818 9
note of p	856 8	the life of citizens	587 6	will looking ill p	481 14
Preparations-for the dinner	785 24	unvary d laws p each state	432 23	Provided-still the World p	430 4
we made p on the way	858 4	what we give and what we p	715 24	Prevails-majority p	396 6
Prepare-definitely for separation	854 4	ourselves for better	584 19	Prevalent-as to concern the mind	627 6
Prepared-a man p has half	635 4	Preserved-federal Union be p	586 2	Prevaricate-Rainho thou dost p	485 16
injuries those p	187 14	shines p in a tear	64 9	Prevaricated-with thy friend	383 18
to be p for war	859 5	variation if p	241 20	Prevarication-last dyke or p	489 15
Prepares-he p his Mate	448 6	while I p my sheep	476 5	Prevent-does not p crime	149 13
it for another guest	490 32	Preserves-her beauty mid	484 5	seek wisely to p them	736 8
Preparing-to commit a sin	712 8	his majesty in full lustre	490 18	Prevention-better than cure	706 15
too late in p	850 1	law p the earth a sphere	433 2	daughter of intelligence	646 15
Prepense-be sober and to doubt p	693 1	us a nation	275 7	from evil	650 23
Preposterous-ass	540 5	Preserving-choking gall and p	479 7	Prey-Acheron relinquish p	174 18
Prerogative-grand p of mind	790 3	health by too strict	356 24	anger seeks its p	27 16
of place	24 11	thy invulnerable page	80 15	dost leap upon thy p	665 13
Prés-de p ce n'est rien	268 6	President-as P I have no eyes	248 15	eat his p in silence	690 21
Présage-the grass s fall	315 1	rather be right than be P	674 13	fear the birds of p	433 21
Présagers-dumb p of a speaking	80 1	President Johnson-were in a boat	704 2	his p was man	108 10
Presbyterian-true blue	197 22	Presidents-be they p	258 3	mourns to lose a p	115 16
Prescribe-apply and call	508 12	Presiding-spirit here today	460 27	must have p	210 17
Prescription-a p to die	453 13	Press-best in herbanum	100 7	of the powerful present	491 21
Presence-becomes a benefaction	675 20	bravely onward!	925 22	secreted their p	592 5
before whose p	629 5	Death the common P	233 10	sick of p	799 26
check they prove its p by	62 27	from the P than the Pulpit	657 9	stared with his foot on p	355 25
conspicuous by its p	3 5	God of our idolatry, the P	407 19	sut he deem'd his p	777 2
depart her p so	530 9	is like the air	408 15	to hastening illa p	913 19
family happier for his p	453 30	love s glowing seal	416 15	to own dark fancies a p	555 6
feasting p full of light	62 13	multiplied by the p	904 1	yet a p to all	491 9
felt the p of the Deity	731 26	not a falling man too far	433 16	Preys-agents to their p do	556 18
from whose unseen p	874 4	not! for in the grave	636 4	brain p on herself	787 22
his p at battle being equal	393 12	painfully on him	179 20	on my vitals	404 7
in p of the passenger	560 15	Peoples right maintain	408 24	soon p upon itself	830 17
into the ideal p	226 10	put itself in p for dread	77 2	Prism-checked his son's desire	189 17
made better by their p	392 3	the brain, its light goes out	356 22	Prize-abatement and low p	479 25
Napoleon's p in the field	393 13	the opposition P	407 6	bear so high a p	84 7
of body came to be called	2 20	the p the pulpit	150 12	death too high a p to pay	607 18
of mind in untired	101 18	we p too close	190 20	eternal vigilance p of liberty	438 11
radiant with thy p	282 10	with vigour on	925 5	every man has his p	84 12
sweet as p of woman	769 4	would prove vehicle of	407 18	friend above all p	300 8
the sky his p shares	316 13	Pressed-hastened and p on	617 15	knows p of everything	829 21
to the p in the room	839 14	Pressman-stubborn p s form	235 6	lists or p of grain	395 1
Presens-certain p vix habet	797 4	Pressure-of a hand	618 3	men have their p	83 21
Present-act in the living p	7 16	of the atmosphere	VI	no questions but p of votes	84 3
arrow-swift the p sweepeth	798 12	to any p of taxation	334 17	no reward, no p	413 17
be p with the Lord	2 21	Prester-chose divine est p	81 14	of wisdom above rubies	879 25
by the light of the p	244 25	Presume-not God to scan	491 8	pay p of their oblation	729 15
company excepted	641 20	to lay their hand	632 2	peace at any p	589 3
contains nothing more	581 23	to wear an undeserv d	374 22	pearl of great p	406 6
delights which p are	157 18	Presumed-to make error clearer	357 6	proper p upon its goods	853 5
enjoy the p hour	134 9	Presumption-in us when help	632 3	set forth with least p	876 5
enough for common souls	190 27	man s p on to-morrow's	808 6	set her own p	892 13
est gros de l'avenir	305 6	pay for their p	856 14	too high the p	179 18
ever-frowning P	30 1	Presumptuous-refined p Man	487 15	value at a little p	10 19
for p use alone	41 42	Presence-forgets p to fame	663 28	were high, shoes would buy	54 2
hour alone is man's	446 21	loathing p he did	106 10	willing to pay the p	436 1
hour gives no sure promise	797 4	of it saps the character	712 12	worth of a man his p	909 14
ils jousseut du p	110 20	sworn on every slight p	563 15	Prices-all have p from crowns to	83 20
in time there is no p	238 9	Pretend-divine metamorphosis	344 14	Prick-it is a p it is a sting	475 21
is big with the future	305 6	when all p to know	421 10	pin p rouse me	815 12
is living sum-total of	582 7	Pretender-God bless the p	683 12	the sides of my intent	21 16
lest you p me with yours	228 13	Pretends-to have har	348 15	to p us to redress	696 22
no p to our grasp allow	304 22	Preterit-nisi quod p certum	582 23	Pricked-him like a pin	418 3
nor lose the p hour	134 8	Pretends-non mancano p	182 16	however p and holden	329 9
powerful deity	806 11	Pretexts-are not wanting when	182 16	Prickles-tormenting with p	555 6
prey of the powerful p	491 31	these false p failing	346 5	Prickly-no p points	787 8
sufferings seem greater	762 15	Pretri-exprimit præmi, nihil p	413 17	Pricks-kick against the p	9 18, 386 17
the p is our own	797 12	Pretio-in p pretium nunc	523 11	pin p which decide	815 12
they rejoice in the p	110 20	parata vinetur	271 17	policy of pin p	815 12

to subsequent volumes	80 4	pro toto est p. operis pars	65 15	privileg'd to kill	534 16
Pride-and spite of p	675 10	qua mea p. fides	129 8	put not your trust in p	685 9
as we sink in p	314 22	Primary-figure is repeated	119 8	revel at the pump	862 9
avoid p. disdain	637 13	Primate-served the Lord P	403 1	secret counsels of p	11 2
blend our pleasure or p	380 17	Primitive-manner of p. man	57 3	so many proud p	94 20
blown abroad by p. within	378 15	paths of p. darkness	423 10	sweet aspect of p	685 26
chief s. the sage s p	608 2	Prime-autumn for our p	801 10	that would their people	684 11
cries surly English p	682 20	conception of the joyous p	254 9	thou so many p. at a shot	176 11
emblems of punishment and p	281 1	dead in their youthful p	727 3	war betwixt p	126 17
envy and avarice	239 24	draws to the golden p"	602 16	whose merchants are p	86 11
eternal soul of p	248 12	forgets that his p. is past	253 8	women like p. find few	299 1
expression more of p	246 26	laurel for perfect p	16 2	Princess-bracelet of truest p	406 12
fly p. says the peacock	591 13	losing verdure even in p	480 6	fair Dove p. of rivers	201 18
fools that p. can boast	286 25	lovely April of her p	924 7	holds hand with any p	584 23
from p., example lucre	665 12	Muses were in their p	701 8	wrought it me	416 10
great p. or little sense	815 24	not gather'd in their p	799 24	Principal-seems p. alone	491 7
heart reproves swelling p	741 17	quickly past the p	279 4	why is the p. conceal'd	827 1
he that is low no p	252 18	resembles p. of youth	529 25	Principatu-in p. commutatio	334 1
his p. in reasoning	659 2	though past their p	262 13	Principe-cum p. vulgus	647 12
humility is love s. true p	482 7	we lose the p	747 14	sub p. credet servitutem	683 14
in Casey s. bearing	614 18	Primer-armed with his p	216 19	Principem-leges supra p	432 20
in flaming p. we have	447 22	less a p. than a key	78 12	Principes-par celle des p	333 12
in p. of youth	765 5	Prineval-hearts from Buffalo	554 11	Principia-omnium rerum p	65 17
keep out pomp and p	380 2	that p. race was run	533 2	Principus-obsta	65 23
lost their rounded p	278 14	sleeps with p. giants	229 16	Principle-a p. of war	852 19
made the devil	644 4	this is the forest p	813 4	always late on p	801 6
make our poverty our p	654 24	through the p. wood	81 20	does everything on p	225 4
met them in their p	853 12	Primero-non e il parer p	787 7	don't believe in p	633 17
mind's delight and p	302 11	Primis-ultima p. cedunt	65 22	free trade is not a p	611 11
mince of native p. and force	665 18	Primitive-like p. race of mortals	18 9	from well regulated p	291 17
nodded with conscious p	464 16	within the p. soul	788 26	God is divine P	316 18
nor yet too cold with p	918 16	Primo-extrema p. nemo	246 11	height of its original p	590 19
of every age	861 13	Primrose-and Hyacinth and frail	277 19	he who acts on that p	372 13
offer in exchange p	466 9	and the pale p	501 10	inconsistencies in p	760 9
of greatness, or revenge	854 13	as p. peeps beneath thorn	521 4	is ever my motto	611 14
of kingly sway	686 7	down the brae	278 10	it is the p. of existence	468 4
of Summer	812 22	eyes each morning ope	281 15	living rock of p	99 15
of the dewy morning	655 23	makes splendid show	676 8	of highest value	520 19
of the gardener s. leisure	597 22	our woodlands adorn	278 11	of life and action	697 1
of the ocean	225 5	pale and violet	251 1	our love is p	467 20
of these our days	924 8	pale p. nor azur d harebell	281 2	precedent embalms a p	633 16
of those who know	860 6	path of dalliance	631 11	rebels from p	610 4
one may be humble out of p	381 2	soft, silken p	172 14	self-love is a p	697 1
outworks of suspicious p	871 4	soft star-like p	280 1	that small nationalities	841 20
peacock in his p	591 16	stars in shadowy grass	747 4	this p., natural selection	241 20
peasantry, their country s p	913 19	violet darkly blue	281 21	vital p. of bliss	357 2
perished in his p	609 12	see also Primrose p. 633		Principles-chang'd p. than shirt	33 19
pierce through p. and fear	603 18	Primroses-the p. are waken'd	270 21	decay of its p	333 12
Poesy a decent p	605 2	will have their glory	92 1	establish the p. of war	846 6
poverty scorned and p. great	188 1	see also Primrose p. 633		ez to my p. I glory	633 18
puts the country downe	33 1	Prince-a beggar p. what beggar	598 11	glory built on selfish p	313 19
pyramid, Egyptian's p	524 7	a p's stamp add value	488 15	imbue them with high p	525 5
that hoks the dust	103 12	a p. without letters	684 12	love and p. of human liberty	423 16
rich in their p	353 1	beyond a p's delicacies	135 15	observance of those p	296 12
rose-grove blushing in p	681 24	can make a belted knight	488 5	of eternal justice	333 15
rose with all her p	680 11	change with the p	647 12	of mechanics must govern	846 6
shall own with humble p	686 21	Indian p. has to his palace	786 6	of universal justice	844 10
stained by addition of p	559 12	lvs under excellent p	683 14	that gave her birth	860 6
that advance their p	372 19	not above the laws	432 20	that usher destruction	612 12
that apea humility	380 20	of a state love benevolence	333 10	triumph of p	588 17
that wait on female p	591 11	of braggaria is he	75 9	vindicate p. of peace	296 12
their sceptred p	218 19	of darkness a gentleman	193 14	with Times	95 19
the pedant's p	397 21	of Denmark being left out	5 11	Print-although the p. be little	112 7
two bent knees	28 3	of Peace is born	116 12	commeth in p. because	50 2
tow'ring in her p. of place	256 4	Rupert to parliamentary	42 1	faith he'll p. it	407 7
was never made for man	277 2	stupidity of P. George	758 8	flushed p. in a poppy	614 12
what argues p	845 14	subject owes the p	382 27	iron feet can p. no rum	587 20
where was tho p. of man	910 20	the moment he is crown'd	686 11	no p. of step hath been	336 11
with lover's p	899 8	throw a p. as soon as	684 13	some said John p. it	76 11
with more than kingly p	862 1	war the only study of a p	843 7	to see one's name in p	76 14
with stern and stubborn p	623 23	who neglects his trust	825 6	wears out, and at last	181 24
wretched was his p	836 15	who nobly cried	163 19	What's this? P	48 12
see also Pride pp. 632, 633		who kept them in awe	168 12	will rhyme and p	50 19
Priding-himself in pursuits	757 23	who made thee a p	683 21	would then surpass	701 7
Prine-commande alors qu'il p	622 20	Princely-pricks the p. mind	374 2	see also Printing pp. 633, 634	
quand je p. Dieu	719 16	Prnceps-copy, clad in blue	78 1	Printed-book p. to be	80 7
Priest-chanted Brahma's might	627 18	Deus ille p., parens	743 22	in man's heart	233 9
hath his fee	127 23	non est p. super leges	432 20	'tis falsely p. though	233 9
he merry is, and blithe	630 6	Princes-and courts of p	144 9	were p. in a book	78 15
inspires the pale-eyed p	637 6	and Lords may flourish	913 19	Printer-jour p. with gray head	634 3
morning for p	814 1	and sat as p	40 20	Printers-by which p. have lost	78 4
perhaps thou wert a p	631 14	are like heavenly bodies	682 22	Printing-our artisans in p	407 2
writer, like a p. exempted	48 21	beggars enjoy, p. oft do miss	134 15	see also Printing pp. 633, 634	
Priestcraft-never owns juggles	631 14	blaze forth the death of p	176 22	Printing-House-World s a P	233 10
Priesthood-a perpetual p	461 12	favorites made proud by p	372 19	Prints-of precedent for poor	569 7
Priestly-was first who taught	350 15	favor of p. does not	510 22	Prior-and P. were there	403 1
Priests-altars, victims swam	480 20	garde du secret des p	11 2	Priority-degree p. and place	574 15
hell paved with p. s skulls	362 17	govern all things	873 9	Prisca-juvent alios	582 20
little of sacraments and p	315 19	la faveur des p	510 22	Prism-prunes and p	903 9
monk's cowl, p. 'drapery	364 4	learn no art but horsemanship	684 13	Prison-England a p. for men	223 19
princes, women no dissemblers	581 7	man hangs on p's favors	885 26	in p's oppression	626 22
tapers, temples, swim	476 8	no war nor p. funeral	315 1	let me from p. free	525 15
Prig-dear friend Orator P	572 20	Priests, p., women	581 7	of a larger room	369 19
Prima-enum sequentem	20 6			on each hand	831 8

stonewalls do not a p make	371 14	Probing-deep has ever solved	716 21	Profet-armati vinsero	851 4
which his soul	170 2	Probitas-laudatur et alget	837 1	Profit-and closed with p	75 16
see also Prison p 634		Probitatus-impedio constat	429 17	and had small p	905 10
Prisoned-in a parlour	634 6	Probity-Good faith and p	727 13	do not wish to make any p	306 20
pining nymph had p	69 7	Problem-still for us	126 10	field brings greater p	839 6
Prisoner-in his twisted gyves	479 17	Problems-first of all p	908 4	from one's self	708 9
no p, but an anchoret	631 10	of various economic p	918 4	gained most p from books	323 19
pruning on p's life	412 13	Proboque-video meliora p	102 22	Gods give that man p	306 13
root that tal es reason p	397 8	Proboscis-wreathed his lithe p	219 6	great p yields	784 1
the p's release	720 23	Proceed-I thus suddenly p	895 13	hence will p come	877 6
Prisoners-of hope	378 13	upon just grounds	415 1	hop for his p	295 13
Prison-house-secrets of my p	696 2	Process-by which human ends	516 14	in knowledge of myself	414 4
Pristine-sound and p health	504 1	except by a like p	421 11	is unjust can p no one	424 13
Privacy-be an end a p	565 8	execute any civil p	369 8	may bring considerable p	245 11
enamoured of sainted p	533 19	not knowing the p	411 13	my p on t is I know how	306 17
of glorious light is thine	428 8	of the doubtful years	608 22	no p grows	87 1
passed it in p	446 11	of the suns	790 7	no p if outlay exceeds it	46 5
tumultuous p of storm	723 3	Proclam-thy dread tribunal	411 24	of shining nights	456 21
Private-ambition of a p man	624 7	to all the sensual world p	314 9	out of light a little p	565 22
citizens shall have square	334 8	Proclumeth-the world p	503 18	receive countenance and p	383 10
consult our p ends	120 21	Proclivity-by p we quote	654 6	shooting at own praise or p	576 6
credit is wealth	865 14	Procrastination-brings loss	794 13	things of greatest p	373 14
God enters by a p door	398 10	is thief of time	801 12	title and p I resign	306 12
is his p property	49 2	no laziness no p	793 9	to p learn to please	887 12
kind Heaven, a p station	373 14	Proctors-with prudes for p	896 16	which without p suck	11 13
public safety supersedes p	369 8	Procul-o p este profani	355 8	wise p by it	672 3
served no p end	753 7	Procure-what fuller can p	458 6	Profitable-revenge is p	98 8
that p men enjoy	92 3	Procuring-means of p respect	32 14	to reckon up our defects	738 4
we have some p ends	696 6	Prodegeris-si quid p	213 22	Profited-what is a man p	760 15
what p griefs they have	343 10	Prodens-quam p boni	328 5	Profiting-by foolishness	11 11
who takes no p road	546 21	Prodesse-sibi p non quiret	879 10	Profitless-as water in sieve	76 2
Privates-that p have not too	92 3	Prodest-cui p scelus	149 11	Profits-and calculating p	697 7
who march with spirit	727 1	Prodigal-and the generous p	725 22	nothing p more than	739 14
Privilege-death is the p of human	175 6	be a P's favorite	192 3	now to understand	149 11
for his merchandize	649 15	be no p	155 13	who p by crime	874 3
his p how large	458 23	charnest maid is p	924 2	wind that p nobody	229 1
nobler p to think	789 11	of his own	144 25	Profligate-so witty, p and thin	59 8
of an author	445 5	our own p excess	260 20	Profound-by myriad thoughts p	321 7
of a parent	243 9	ray of a p man	221 23	fathom thy p of love	790 13
of putting him to death	334 18	should waste his wealth	517 19	felt with spirit so p	76 2
permits my song	828 18	the soul lends tongue	841 9	into a book s p	307 11
and do bear their p	711 27	within compass	212 6	plunge to depths p	553 7
worth a pound of p	920 1	yet p of ease	444 7	talk d with looks p	560 12
Privileged-America p to spend	880 6	Prodigals-when p return	666 1	to be the most p	600 11
beyond the common walk	181 1	Prodigies-what p surprise	447 3	Profundity-vast p obscure	915 2
less p than grain	671 3	Prodigy-he calls it a p	259 26	Profuse-not p but elegant	144 25
Privileges-of government	332 14	round-fac d p favert	574 16	Profusus-sui p	810 5
special p for none	675 2	what a p [is man]	490 25	Prog-from pole to pole	436 20
Prix-le-savoir a son p	421 19	Prodis-mi feras p tuum	300 11	Progeny-a p of learning	79 17
pair à tout p	589 7	virtum n feras p tuum	267 3	contain p of life	619 5
Prize-above my dukedom	80 2	Proditor-credendum putavit	811 6	provide for p	637 11
all the p is lost	21 4	Proditor-contempt annis p	677 15	Prognostics-not always prove	611 5
climbing for the p was torn	372 17	Produce-labor cannot p without	424 14	Program-for British Ministry	635 20
exels in what we p	780 7	right of labor to its own p	424 14	Progrès-en spirale	720 1
firmness gains the p	422 20	what will this boaster p	532 18	Progress-begins his golden p	587 22
goal not on the p	762 6	Produced-nothing great p	303 24	costly is p of the race	195 22
hardly worth the cost	899 13	too slowly ever to decay	921 18	first step in p	242 9
has struck in light	409 5	Producing-holy witness	486 27	from an indefinite	329 22
if solid happiness we p	350 24	Productus-varo p genio	264 3	gains strength by its p	824 17
is lawful p	35 13	Product-of a scoffer's pen	51 9	golden p in the east	331 11
it is war's p	856 12	of History	420 15	keystone of human p	44 16
joy is virtue's p	837 24	of man's spiritual nature	367 11	marks the p of art	237 12
let me gain the p	476 11	Production-of souls is the secret	737 16	of rivers to ocean	686 23
love the game beyond the p	373 23	Productions-of the brain	204 5	of their long decay	508 15
no matter what else the p	726 5	whose p should take	51 7	of these years	613 16
not strength but art obtains p	44 2	Profanation-in the less, foul p	885 11	ordered p of society	84 17
not the p gives the joy	759 10	were for all but you	63 1	rills their mazy p take	660 22
still wears the p	37 20	Profane-eloquence transferred	219 18	stop the p of reform	444 15
Shakespeare we most p	700 23	hence ye p I hate you all	647 13	through world is trouble	810 5
striving to win the p	759 10	the leaves	440 3	we p and we prog	378 7
struggle not the p	760 20	the service	176 10	without p made	195 21
sweet labour's p	756 20	Profaned-the God given strength	756 16	see also Progress pp 634-636	94 6
their P a Sot	450 8	Profanely-not to speak it p	5 21	Progressive-in a p country	406 7
them most who are wise	77 80	Profani-o procul este p	355 8	Prohibited-degrees of kn	763 15
Timotheus yield the p	26 12	Profanum-odi p vulgus	648 8	Prohibition-a p so divine	294 8
we p the Hen	365 7	Profecto-nec mutam p repertam	892 16	to the Tree of P	174 18
we sought is won	459 14	semel p premere	638 2	Proie-ne lâche pas sa p	221 3
what we have we p	252 26	Profess-a friend may p	301 10	Project-from p to completion	262 18
who shall win the p	433 10	I do p to be no less	104 12	Projectile-British army be p	847 4
wicked p itself buys out	433 10	I profess not talking	8 16	Projection-weak and niggardly p	922 9
Prized-beyond sculptured flower	678 20	Profession-about these matters	661 19	Projects-fitter for new p	922 1
more p than jewels	12 2	a martyr to his p	306 22	Projet-chermin est long du p	221 3
Prizes-my faithful heart p	400 17	debtor to his p	565 22	Prolicite-earth's p lap	578 11
the p were not ours	759 8	dexterite in his p	776 19	Prolinuous-necy and p blushes	74 16
Proavens-nam genus et p	25 2	he best knows	565 23	Prologue-excuse came p	251 13
Probabilities-further than p	595 17	incidents of the p	535 4	is the grace	4 14
Probability-is the guide	634 15	until sixty, at which age	910 15	to make a long p	755 12
keep p in view	819 19	Professional-political and p	910 14	what's past is p	582 24
only a p of such	255 17	Professions-in limited p	786 20	Prologues-like compliments	4 16
Probable-truth not seem p	818 7	liberal p of good-will	300 21	precede the piece	4 16
Probably-top sita P Arboreal	25 13	Professor-first p of our art	56 10		
Probat-quod et veneratur	429 8	Professors-mair use to the p	432 7		
Probationary-Eden s p tree	407 19	of the Dismal Science	691 20		
Probi-alterum incusat p	266 16	reign among p of one faith	664 21		

Promereat-cum is nihil p	267 10
Promeret-auctaque p	672 22
Prometheus-as old as P	492 13
Promise-a kind of p	509 10
and patience are wearing	506 14
and p man	349 1
best p constantly redeems	483 7
failed the bright p	252 23
himself another day	798 20
howe er we p hope, believe	375 11
how truly the P runs	910 2
hues of ancient p	656 5
if thou keep p	115 24
knowing your p to me	281 20
know my breach of p	901 8
leaned on her wavering p	376 12
mighty faith the p sees	792 7
mild arch of p	656 3
no sure p of the next	797 4
of exceeding joy hereafter	698 25
of his age	143 23
of summer to be	764 7
that if we but wait	796 3
what they p to be	469 11
who broke no p	753 7
with a voice of p	279 7
zeal outruns his p	723 20
see also Promises p 636	
Promised-for p joy	195 2
I was p on a time	604 14
nought but beggary	186 21
Promises-all her p are sure	119 4
future keeps its p	352 11
great men gants in p	474 4
green p of youthful	13 16
our p to pray	162 18
the more it p	559 7
where most it p	244 3
see also Promises p 636	
Promising-is the very air	244 6
Promissor-feret hic p hatu	532 18
Promontory-blue p with trees	775 13
few more years around the p	597 19
genius is a p	309 5
once I sat upon a p	511 9
rounded the p	163 26
see one p one mountain	544 16
Promoter-of mutual acquaintance	617 12
Promotion-cometh neither from	761 14
Prompt-me, plain and holy	396 1
th eternal sigh	352 7
Prompter-falling to the p's ball	6 9
surest p of invention	551 13
Promptitude-le trop de p	353 22
Pronounce-but "love" and "dove"	479 9
it faithfully	902 4
the letter P	903 24
this sacred truth	350 15
Pronounced-'twas in Heaven p	360 7
with affectionate	862 6
Pronouncing-mmm-mmm	902 20
Pronuntiatu-quap p, vultus	573 12
Proof-against thy charms	37 2
armed in p	700 8
being spirit truest p	63 1
common p that lowliness	21 13
exhibit lucid p that he	630 2
is call'd impossibility	872 5
itself would have earned	774 10
it should be rejected	790 9
my foul p revise	235 6
no sadder p can be given	488 16
of genius is a great poem	602 22
of the pudding in the eating	211 5
solemn p to pass	818 22
soul has p of divinity	739 3
sweetness yieldeth p	541 2
that he had rather	791 17
that they were born for	780 14
unconvinced by p	373 12
which is incapable of p	432 2
Proofs-all p sleeping else	404 15
are aptly chosen	636 16
as p of holy writ	404 13
Prop-but never p him up	128 20
strong enough	622 11
Propagate-and rot	450 4
plant and p a vine	874 21
which thou wilt p	343 22
Propagation-all our p	247 13
Propensity-least p to jeer	502 7
Proper-man as one shall see	492 7
not alone a p mate	496 17
Properanti-mora est	187 18

Properat-gratia cum fieri p	287 6
Propero-venit gloria non p	258 1
Propertied-voice was p	685 20
Properties-knows the p of human	504 10
Property-accident not a p of man	256 17
a p of easiness	339 20
book is public p	49 2
consider himself public p	81 22
covetous of p of others	144 25
I recover my p	599 9
perpetuation of p	24 2
thirdly to p	674 10
violent p foredoes itself	478 4
what p he left	185 27
your own p is concerned	272 11
see also Possession pp 615, 616	
Prophecies-not always prove p	637 11
Prophecy-a train of p	459 7
Prophecy-over thy wounds do I p	534 21
presume to p their date	265 2
sons and daughters shall p	839 15
see also Prophecy pp 636, 637	
Propheying-ancestral voices p	636 22
Prophet-crescent cross	770 16
descending from Sinai	770 4
fear the worst p	269 23
I love a p of the soul	663 1
let the damn'd one dwell	650 28
looking backwards	368 2
mantle of the P	824 4
music is the P's art	537 18
name of the P—figs	640 30
no p's laws I seek	625 15
ruickwards gekehrter P	368 2
sit on a P's seat	152 4
the P's words were true	881 14
voice sounds like p's word	366 4
with his p breath	457 15
word unto the p spoken	693 10
see also Prophecy pp 636, 637	
Prophetic-eye of appetite	36 8
fancy with p glance sees	353 14
hear the voice p	472 13
of her end	557 8
tomorrow with p ray	868 25
see also Prophecy pp 636, 637	
Prophets-armed p conquered	851 4
Aron, and the p	310 10
best p of the future is	582 6
his champions are the p	368 20
jesters do often prove p	405 10
law and the p	7 23
made his p poets	602 3
of the Beautiful	605 9
perverts the P	653 27
wan p tent beside	58 14
whisper fearful change	856 24
see also Prophecy pp 636, 637	
Propitiate-will p the gods	662 8
Propitiu-cui homini du p	323 19
Propitious-beam p shines	823 16
more than a p gale	289 18
to whom they are p	323 19
Proponit-homo p sed Deus	317 12
Proportion-dignity and p	194 15
du tout à sa partié	309 8
for number or p	723 4
in p to our faith	628 14
in p to wholesome restraint	439 14
length, and streight p	91 25
no p kept	540 3
sweetness of p	245 21
to the worth of the thing	312 10
Proportioned-all p terms	740 10
to human constitution	783 95
to their sweetness	442 19
Proportions-aenal p	40 4
full of p, one limb to	489 16
Propose-anything rational	236 22
nothing	613 9
ourselves in passion we p	581 14
why don't the men p	898 25
Proposition-dedicated to the p	236 3
Propositions-of a lover	477 20
Proposito-bono honestoque p	319 25
Proprété-la p, c'est le vol	616 12
la p exclusive	615 2
Proprietor-of just applause	51 11
Propriety-to his standard of p	100 4
Proprius-excussus p	86 10
repletam vias	266 14
Proprio-sit pro p perditum	463 7
Proprium-ergo hoc p est animum	326 20
Props-sustain weight of	12 1

Prose-but p run mad	608 5
drawl out measur d p	605 17
faire la p sans le savoir	743 6
florid p nor honied lies	602 7
for the pains of p	602 16
her younger sister	605 2
in eighteenth century was p	461 18
in fewer words than p	604 17
in seventeenth, poetry	461 18
speak p without knowing	743 6
verse will seem p	658 4
who writes p builds	50 3
words in their best order	602 12
Proselytes-and converts	818 17
Prosemmat-alia p usus	245 5
Proserpina-talk too much of P	702 1
Prospect-every p pleases	918 13
in p rise	601 12
in waving p stand	18 20
near approaches make p less	352 25
noblest p which a Scotchman	692 21
of interest	859 4
soon the p clearing	751 6
thy p heaven	768 20
up and round the p wide	694 10
within the p of belief	67 2
Prospects-as distant p please	195 4
brightening to the last	668 9
of your own country	586 8
shining p rise	402 1
spirit shaped her p	67 4
Prosper-live long and p	802 13
mix with men and p	423 12
pronounce d the name of P	791 11
surer to p than	637 22
treason doth never p	811 12
Prospered-mischief p be virtue	517 6
Prosperis-in rebus p superbiat	637 13
Prosperitas-amul utilitas	760 18
Prosperity-asks for fidelity	271 18
blessings of Old Testament	71 16
conceals his brightest ray	12 18
destroys appreciation	881 3
entangle our peace and p	753 14
fears in p	514 12
friendship makes p	301 12
in the day of p be joyful	9 22
is not without fears	9 19
jest's p lies in the ear	405 11
limit to human p	263 12
makes friends	299 6
man to hav bent in p	733 24
one man who can stand p	9 21
paths of p and peace	861 3
secure life and p	864 19
swells in puff'd p	291 11
they adorn p	757 10
when elated by p	516 12
within thy palaces	590 5
see also Prosperity pp 637, 638	
Prosperous-as p morn in May	501 23
as they become less p	772 3
can not form	637 24
fair p days	306 2
meets with p ends	394 12
one who is p may	290 20
she hath p art	43 4
sleep during p period	665 17
tis p to be just	820 15
see also Prosperity pp 637, 638	
Prosperous-as business p or fails	87 16
in some happy shade	521 5
turns ashes or it p	376 24
Proserum-ac futura sunt p	149 8
Prosperare-que futura sunt p	306 8
Prostitution-of a hand	465 14
of a name	301 23
Prostrate-kneel or p fall	337 19
let me fall p	778 22
on earth the bleeding	729 5
the beauteous ruin lies	687 10
Protea-mutantem P nodo	94 14
Protect-I'll p it now	813 10
may schae p thee	179 20
melancholy god p thee	516 5
Protected-under his arm to be p	890 5
Protection-and patriotism	611 2
rude p of the thorn	814 8
Protective-blotches on beetle's	528 4
Protector-my lord p's hawks	355 22
Protectors-the Gods my p	322 17
Protégés-posterity of p	552 11
Protégé-of weak against strong	424 12
Protestant-protestantism of P	661 18

thy p to be	470 10	spite of p	258 23	Psyche-my P bluer far	250 13
Protestants-whether Papists or P	663 19	see also Proverbs p 638		Psychozoic-on the P plain	211 23
Protesting-against error	818 20	Proves-a man p too clearly	898 2	Public-affairs go best when	572 14
lost with much p	194 17	nothing but bad taste	329 12	assumesp trust asp property	817 24
Proteus-learned like Sir P	676 5	Provide-keep what goods Gods p	324 1	at home not in p	612 15
sight of P rising	114 3	my cook and I ll p	379 20	benefit of the p	431 23
with what knot hold this P	94 14	Provided-worse p than archer	645 9	ce nest pas en p	612 16
Prototypes-bright p on high	751 4	Providence-as regards P	860 10	compensated by p good	632 1
Protracted-life p is p woe	447 2	assert eternal P	318 15	compared been to p feasts	496 18
Proud-all the p and mighty	444 14	both servants of his p	544 12	crawls at evening in p path	3 0 6
all the p shall be	174 7	bounty of P new every day	454 18	dances and this p show	515 7
American people p to	833 10	dispensation of P	99 15	debt, p blessing	151 15
anything else to be p of	25 13	had sent a few men	854 15	every voter exercises p trust	817 16
as a peeress	711 17	has given to the French	615 6	good be promoted	413 20
beneath the starry flag	220 18	is always on the side	852 20	honour is security	565 14
chirped as if they were p	740 19	is not more sage	9 20	influence on p mind	47 19
conceited talking spak	778 4	kind P has sent	134 8	in way of performing p duty	345 21
death p to take us	83 14	knowledge, love and p	913 8	not fit p trusts lodged	817 21
doth oft make women p	894 18	of P Foreknowledge	133 10	not for P Buildings	365 7
favorites made p by princes	372 19	opinion against P	199 18	office a p trust	817 19, 818 1
grief is p	343 11	out of our evil	328 1	officers are servants	817 15
he that is p of riches	866 23	put his trust in P	230 4	offices as p trusts	817 13
if p and gloomy	665 14	put upon the P of God	550 20	pressure of p opinion	VI
if she be p is she not sweet	476 22	servants of his P	43 9	quintessence of p spirit	207 4
instruct sorrows to be p	735 10	sits up aloft	548 20	plebeian grumble in p	711 15
insulting p resigns powers	338 8	skipper trusts to P	704 18	ridiculous as British p	525 14
knowledge is p	879 5	their guide	56 19	safetv supersedes private	369 8
labor independent and p	425 25	to mortals is a p	245 1	severity of the p power	433 9
man s contumely	763 16	to P resign the rest	836 13	speak in p on the stage	573 4
of folly vice, men p we see	276 25	trust in his p	30 7	tax a man pays to the p	259 10
of her past	224 13	see also Providence pp 643-645		the p be damned	649 5
of his designs	701 9	Province-of God to end them	853 16	two divisions of the p	408 3
of that inglorious style	917 17	of king s to bring wars	853 16	weal requires	610 11
of the rustling of his silks	31 20	they have desolated	823 9	wisdom in p opinion	570 4
overthrow the p	335 1	Provinces-kingdoms and p	418 18	woo the p eye	576 17
save p rider on so p back	378 24	Provincial-vorse than p	100 17	see also Public pp 647-649	
shall be very p and great	112 11	Provision-for the perpetuity	697 19	Publica-utilitate p rependit	752 1
stoops not to be p	142 16	make p for the last	646 2	Publica-mentindem rei p	653 17
the miserable p	325 23	means p only to the good	784 7	Publican-fawning p he looks	355 3
the p he tam'd	630 10	Provisions-certain elemental p	710 22	Publicum-wer dem P dient	647 23
too p for a wit	100 1	fagot of unknown p	654 15	Publish-all I admire	649 14
too p to be pleased	226 5	Provocarem-ad Phillipum	206 8	it not in the streets	695 22
too p to fight	591 6	Provocation-on proper p	144 6	words you do not p	904 8
too p to importune	290 3	what p I have had	91 17	your own verses	50 5
was our army that morning	843 16	Provoked-patience p often turns	28 21	yourselfes to the sky	545 19
see also Pride pp 632, 633		Provokes-me with impunity	27 24	Publisher-death to his p	47 23
Prouder-as a punk	711 17	originality p originality	641 16	Publishers-suffer from p in this	47 15
despise me I'm the p	632 7	Provoketh-beauty p thieves	62 4	Publishing-his own writings	649 12
never I ween was p seen	403 1	Prow-speed on her p	703 4	Pucelle-Le Maitre, P, Fourcroy	219 18
than rustling in unpaid	632 22	they head the p	545 4	Pudding-an added p	214 3
Proudest-of his works	289 24	Youth on the p	923 2	last piece of p	212 23
Proudly-high nor meanly low	541 9	Proximus-a p quousque minime	227 1	proof of the p in the eating	211 5
wears the Parthenon	40 5	sum egomet mihi	107 23	solid p against empty	624 22
Proud-pied-April dressed	38 19	Prudence-all his own	128 24	was out of the copper	138 6
Proue-en est connue	24 8	and p folly	197 19	Puddings-two p smok d	214 4
Prouer-que Dieu n'est pas	317 17	bien dire, Adieu p	471 19	Puddle-excellent at slop or p	660 22
Provote-non vavere o p	469 21	not expected	205 2	Puddled-pails of p mire	57 7
Prove-by force or argument	41 18	passion leads or p points	113 16	Puddly-pebbles of p thought	94 7
does not p it exists	510 22	to p bid adieu	471 19	Pudebit-oporet non p	702 10
our might	847 30	wisdom and valour we owe	861 15	Pudere-na simul p quod	702 10
preach about what others p	383 9	see also Prudence pp 645, 646		Pudet-hæc opprobria nobis	702 12
smiles describe, nothing p	42 22	Prudens-futuri temporis	305 2	nec luisse p	746 12
that God is not	317 17	Prudent-by a p flight	841 17	Pudere-à vaincre la p	65 16
to p it on these	92 11	choice of the p	731 24	Pudicitia-femina amissa p	108 24
will all the pleasures p	473 15	easy enough to be p	920 12	Pudicitia-concordia formæ p	59 19
see also Proof p 636		give bad advice to the p	11 4	Pudor-cui p et justitiæ	521 7
Proved-and found fit	817 21	microscopes are p	254 18	cui quidem perit p	702 14
cannot be p too often	67 3	to enjoy it all	134 8	mox sine lege p	84 6
never p himself a fool	881 16	wife is from the Lord	498 21	pauper p	144 24
that among free men	539 8	see also Prudence pp 645, 646		pessimus quidem p vel	702 11
'tis too much p	383 20	Prudentia-sobrio, postulanda p	205 2	quis desidero sit p	342 14
true before, prove false	197 23	see also Prudence pp 645, 646		redire nescit cum pent, p	463 8
war storm or woman s will	9 20	Prudentia-bona p pars	647 19	ulcra celat	283 22
Provençal-dance and P song	876 1	Prudently-done hastily and p	911 11	Pudore-et liberalitate	112 18
Providence-one from fair P	627 17	Prudes-with p for proctors	896 16	Pudori-animum praeferre p	373 18
Provera-tu p si come sa	244 21	Prune-the other s feather	256 2	Puede-soldados lo p scr	888 2
Proverb-a p notable	127 13	Prunello-but leather and p	920 3	Puellas-serta unguenta p	447 6
haunts my mind	582 9	Prunes-and prism	903 9	Puer-blande p lumen quod	923 20
is something musty	336 13	Prunest-a rotten tree	813 18	hic vir et ille p	227 10
never stale in	640 1	Pruning-for want of p	813 20	intra quæ p est	110 19
of the Ancients	863 11	Pruning-hooks-spears into p	589 1	tult feictque p suadit	424 21
old and of excellent wit	646 6	Prussia-a fault of P	842 12	Pueris-ut p placeas	396 17
old p be not always trew	506 5	Prussian-sovereignsinpossession	653 3	Puerum-est semper esse p	420 19
the p holds good	607 14	Prussians-over Austrians	217 16	Puff-conceit may p a man	128 20
see also Proverbs p 638		Pry-out of Boston man	81 22	made her last p	229 20
Proverbia-si te tangunt	498 14	we p and prowl	810 5	mushroom-men of p-ball fame	340 25
Proverbum-in p cessit	876 18	P's-mind your P's and Q's	641 5	of a dunce	276 4
Proverbs-books like p receive	80 13	Psalm-Allah, he sings his p	577 16	pause and p	804 7
if p tell truth	404 25	Psalmist-the p s music deep	717 6	solemn interposing p	804 7
u you believe in p	498 14	sweet p of Israel	693 20	Puffed-is not p up	107 4
in the P of Solomon	297 15	Psalms-purloins the P	653 27	Puffing-his cheeks out	572 20
quote not only books and p	654 6	sings p to hornpipes	713 18	Puffs-from the hookah-mouth	778 1
sigh'd forth p	382 7	sonnets turn'd to holy p	589 22	powders, patches, bibles	830 13
		Pseudonym-chance the p of God	92 17	Pugnacity-only one virtue, p	857 8



Pugnant-mist painter non p 653 12  
 Pugnacious-audiet p, vicio parentum 619 4  
 Pugnacious-stimulus p cædis 762 19  
 Pukes-passenger e er p in 596 11  
 Pulcing-infant mewing and p 16 13  
 Pulcherrimum-quod p idem 373 20  
 Pulchra-o matre p filia 59 14  
 Pulchritudinis-quamp amantior 61 12  
 Pulchrum-miseria nimis p 61 6  
 ornatum turpes 240 17  
 Pulee-en l oralle 277 7  
 Pulir-sua seusa tanto 485 11  
 Pull-by the weakest p 863 23  
 if ye never pulled before 67 16  
 must p a crow 92 9  
 Pulled-by smutty hands 457 14  
 each p different ways 197 8  
 Pulls-down, he builds up 94 16  
 Pulpit-called to stand in p 630 11  
 Dew of P Eloquence 631 5  
 drum ecclesiastic 629 19  
 from the Press than the P 657 9  
 press, p and the stage 150 12  
 where it is out of place 219 18  
 Pulpits-of stone in upper air 67 23  
 Pula-auro p fides 84 6  
 Pulse-beating p of pain to calm 650 15  
 commandment on p of life 191 14  
 feed on p 784 6  
 hath beat enough 406 4  
 of air that must be heard 537 16  
 of life stood still 557 8  
 of the aerial wave 357 8  
 of the machine 897 17  
 of the patriot, soldier 538 8  
 restless p of care 732 15  
 throbbing of his p 758 18  
 Pulseless-heart of man is p clot 459 2  
 Pulses-as its p grow calm 350 1  
 bade his p cease 606 16  
 day by day the p fail 326 4  
 great loves have p red 470 24  
 in our bosoms roll 319 21  
 in p come and go 273 5  
 in p sturred to generosity 392 3  
 makes his p fly 352 23  
 Pulvis-et umbra sumus 489 22  
 sunt rgus, sunt p 659 3  
 Pumlilo-liet in monte 2 5  
 Pump-princes revel at the p 862 9  
 Pumpkin-like the rich p pie 786 1  
 when frost is on the p 52 14, 649 16  
 see also Pumpkin p 649  
 Pun-make so vile a p 404 19  
 name obnoxious to no p 543 17  
 Punch-and life so well 204 19  
 drinking hot p 205 9  
 in the presence of the 560 15  
 O Roman p! 876 9  
 some sipping p 708 25  
 Punchy-fat, little, p concern 922 2  
 Punctual-thus p spot 456 18  
 when p May arrives 501 18  
 Punctuality-as thief of time 801 6  
 Punctum-omne tult p 760 11  
 Punire-consilio p potest 650 5  
 Puns-tyrans ne sont jama p 825 23  
 Punish-a God to p 319 23  
 it seeming to bear it 887 21  
 manlike to p, godlike 289 6  
 queen of love does never p 474 4  
 welcome whom comes to p 887 21  
 whom God is slow to p 397 11  
 Punished-clever tyrants never p 825 23  
 crime is not p 145 16  
 the people are p 684 6  
 while crime is p 149 14  
 who is p for failure 910 5  
 would not have p me 925 20  
 see also Punishment p 651  
 Punishment-by severity of p 671 15  
 can be remitted 149 3  
 disgrace not in the p 145 7  
 emblems of p and pride 281 1  
 fear is its p 149 23  
 first p of guilt 346 1  
 give worth reward vice p 6 12  
 greater p than envy 226 23  
 his who lays the plot 148 8  
 less horror than the p 431 16  
 second offense bear its p 711 12  
 sometimes death is a p 175 24  
 speaks p at hand 710 26  
 see also Punishment pp 649-652

Punishments-with p the scroll 737 12  
 Punitus-ingenuis gliscit 651 23  
 Punitur-dumque p scelus 149 14  
 Funk-prouder as a p 711 17  
 Punning-tura for p 150 1  
 Fun-provoking-thyme 813 24  
 Funs-from politics to p 778 5  
 in p of tulips 617 19  
 people that make p are like 404 24  
 Pup-dear little cock-tailed p 198 17  
 Pupil-as p imitates his master 43 12  
 brought into same state 779 10  
 patriarch-p would be 437 6  
 Puppet-marry him to a p 523 19  
 movements of a p show 331 4  
 Puppets-best and worst are we 316 1  
 but are but p 383 13  
 led about by wires 53 14  
 let but the p move 331 4  
 Puppysm-dogmatism is p come 569 15  
 Pups-are like dogs 127 9  
 Pur-est-il done si p 73 9  
 Puras-deus non plenat 350 8  
 Purchase-another slave by p 716 15  
 dear p of the sable s tail 591 11  
 great alliance 825 16  
 of its worth 924 18  
 pain with all that joy can 575 18  
 things got without p 337 1  
 what he ne er can taste 517 19  
 Purchased-honour is p by 373 22  
 honour p by merit of wearer 734 22  
 or p with gold 706 17  
 rather than p 96 3  
 with pain p inherit pain 187 29  
 Purchasing-our fellow-creatures 83 20  
 Pure-air of England is too p 715 8  
 alone are mirrored 454 1  
 among leaves sae green 678 22  
 and holy 107 9  
 and perfect 39 4  
 as p as a pearl 108 14  
 as p as snow 89 8  
 as the nly in the doll 472 2  
 as the prayer 887 13  
 because it still is p 112 15  
 both p and good 80 18  
 dark and darkly p 238 15  
 for slaves to breathe 716 1  
 grow p by being purely 108 17  
 he being p and tried gold 490 18  
 if mute, is she not p 476 22  
 in thought as angels 476 20  
 motives of action p 532 7  
 neither strong nor p 303 22  
 no life can be p in purpose 392 14  
 not full hands 350 8  
 nought that was not p 816 26  
 numbers warmly p 98 19  
 our hands are p 859 6  
 remains as p as before 765 9  
 serenely p and yet 220 6  
 souls that are p and true 441 22  
 time hath made them p 76 7  
 too p and too honest 248 24  
 unto the p all things are p 652 14  
 what so p which envious 870 9  
 Pureness-to desire 470 22  
 Purer-all life not be p 392 14  
 stream p at its source 652 12  
 than the purest 108 12  
 vapours of earth seemed p 770 10  
 Purest-gem of p ray serene 566 18  
 Purgatory-a p for servants 223 19  
 thou wilt go to p 257 5  
 wail rung out from P 509 24  
 Purge-and leave sack 122 7  
 fire p all things new 796 16  
 hath given him a p 702 1  
 it to a sound and pristine 504 1  
 the visual ray 319 12  
 Purged-a fire spark ling 479 7  
 statue p the gentle weal 535 2  
 with euphrasy and rue 707 19  
 Purger-of earth 566 15  
 Purified-be glorified and p 587 19  
 every creature shall be p 914 21  
 Purissimum-falsum crimen in p 98 17  
 Puritan-did not ston to think 664 9  
 one p amongst them 713 18  
 hated bear bating 664 8  
 it never frightened a P 315 20  
 Puritanism-believing itself quick 188 11  
 Puritans-gave the world action 8 8

saying among P 693 11  
 Purty-brightness p and truth 692 10  
 emblem of stainless p 680 3  
 from the body s p 109 1  
 of grace 58 7  
 soil her virgin p 108 16  
 union of beauty and p 59 19  
 without words of p 631 8  
 Purloiners-not to say a word of p 81 9  
 Purloins-the Psalms 653 27  
 Purple-and bright bursts on 703 12  
 born in the p 282 10  
 central depth of p 613 19  
 clown in regal p 758 23  
 dark p spheres of sea 401 19  
 deep-blue tinged with p 353 4  
 drops forgivingly 45 2  
 gleaming in p and gold 844 3  
 grape gains its p 336 4  
 he from childhood wears 825 13  
 I never saw a p cow 145 1  
 in p gold and blue 578 7  
 light of love 469 13  
 lilies Dante blew 457 15  
 of all the p host 832 11  
 of distance 123 14  
 on the p wall of Heaven 512 23  
 pure p mantles known 835 6  
 sanguine bright 824 3  
 shook their p plumes 457 9  
 streaming Amethyst 714 10  
 to p changed Loch Katrine 764 20  
 vested grave 239 3  
 with love s wound 578 9  
 Purpled-o'er the lawn 48 18  
 o'er the sky 46 17  
 Purpose-armed with high p 617 20  
 a time to every p 794 9  
 cite Scripture for his p 654 21  
 fair to no p 450 8  
 flighty p never is o'ertook 186 24  
 for thine own p 594 10  
 good and honest p 319 25  
 hold p and their honor 296 13  
 in hquidity 326 16  
 in the glowing breast 780 10  
 moved from settled p 142 21  
 never used for good p 623 18  
 one increasing p runs 790 7  
 out of breath to no p 561 13  
 passion ending doth p lose 581 14  
 prudent p to resolve 530 19  
 pure in its p 392 14  
 righteous p they prevail 860 9  
 such a concert of p 296 12  
 there is p in pain 575 17  
 Purposes deep p on both sides 136 13  
 execute their acry p 8 2  
 mistook fall n on 237 9  
 of individual or party 817 19  
 she levell d at our p 763 14  
 thus for p benign 633 15  
 Purpurate-cup in the p shine 614 12  
 Pure-west-wind p contented 597 14  
 Pursue-costly as thy p can buy 33 5  
 look to thy p 230 8  
 man who has lost his p 621 4  
 memory [is] like a p 506 23  
 or fill his p 598 21  
 overgorged and bloated p 140 7  
 scarlet p of dreams 614 1  
 steals my p steals trash 543 14  
 than thy p full of money 436 3  
 toong in your p 641 23  
 velvet p of a sow s ear 390 17  
 while p yet swells with 409 22  
 Purses-make heavy p 85 13  
 Pursue-strings-shut not thy p 595 18  
 Pursue-curious painter doth p 85 4  
 knowing it p 327 6  
 seem to fly, it will p 900 9  
 some fleeting good 327 11  
 thy fellows with jest 520 2  
 us fierce and fast 853 12  
 what flees I p 635 16  
 with terrible scourge 650 18  
 yet ah, the worst p 328 4  
 you p I fly 882 15  
 Pursued-small habits well p 347 2  
 thing seriously p 226 6  
 Pursues-each p his own 830 27  
 flying, what p 478 20  
 imaginary joys 815 3  
 its feeble victim to the 90 16

when substances love p 478 20  
 where'er I be 787 15  
 youth so swift p 901 10  
 Pursuest-youth that p 923 17  
 flee when no man p 868 10  
 Pursuing-still achieving still p 583 26  
 that, that flies 478 20  
 thirst of P 168 3  
 Pursuit-deter from vain p 256 7  
 my wings in high p 299 8  
 of happiness 675 3  
 of knowledge under 420 5  
 of opening a new p 657 2  
 of sweetness and light 774 15  
 of the perfect 774 15  
 what pleasure is P 615 1  
 Pursuits-and range of his p 440 2  
 bard cannot have two p 340 9  
 become habits 347 5  
 of inglorious ease 757 23  
 Pury-fatness of p times 838 11  
 Purus-sclerisque p 100 13  
 Puseysm-in art 44 4  
 Push-on-keep moving 8 5  
 time from us 801 15  
 Pushed-wisdom is p out of life 381 25  
 Pushkara-on P's lofty height 627 18  
 Pusillanimity-we abhor p 589 3  
 Pussy-cat-Owl and P went to sea 75 1  
 Putaram-dicere non p 284 26  
 Puternus-ut expedit esse p 323 13  
 Puteo-si steterim in p 2 5  
 Putem-demum fodere p 863 3  
 Putrefaction-shines-in the dark 759 11  
 Putrem-quadrupedumque p 379 2  
 Putteth-be p down one 264 9  
 Puttock-partridge in p's nest 580 19  
 Putty-compound of p and lead 370 8  
 Puzzle-all the wise 485 24  
 and confound adversaries 753 16  
 rather p hum to do that 381 7  
 woman is a p to me 896 21  
 Puzzled-faith I'm p 66 16  
 more p than Egyptians in fog 386 11  
 Pygmy-fretted the p body 737 5  
 Pyramid-Egyptian s pride 524 7  
 starre-y-pointing p 701 16  
 stream of P and crocodile 559 5  
 Pyramides-ces p quarante siecles 524 20  
 Pyramids-columns, arches, p 687 4  
 dotting with age 287 8  
 loftier than the p 524 14  
 looking down from these p 524 20  
 no p set off his memories 340 10  
 shook within p 218 8  
 virtue outbuilds the p 839 5  
 Pyre-from her funeral p 241 32  
 Pyrochemical-displays 364 3  
 Pyrrhic-have the P dance 181 19  
 where is the P phalanx 181 19  
 Pythagoras-as great P of yore 71 10  
 hold opinion with P 255 14  
 said that this world 913 11  
 Pytheas-taunted by P 42 19  
 Pythian-Apollo s P treasures 446 6

## Q

Q's-mind your P's and Q's 641 5  
 Quack-salving, cheating 652 17  
 Quadrata-mutit q rotundis 94 16  
 Quadrille-as greater knavery 157 11  
 Quadrilles-introduced q 158 2  
 Quadrupeds-hare among q 213 9  
 Quadrupedumque-putrem 379 2  
 Quaranus-amoto q serna ludo 86 9  
 Quarenda-pecunia primum 522 17  
 Quarerre-futurum cras, fuge q 305 1  
 Quarernus-dum omnia q 821 11  
 Quaro-hominem q 491 3  
 Quaxionem-ad q facti 432 1  
 Quaffing-laughing q 511 17  
 make a man sing 206 12  
 Quags-through q or thorny dells 154 10  
 Quag-water-fouled my feet in q 372 17  
 Quail-and shake the orb in q 635 20  
 clamors for his mate 874 10  
 is whistling free 583 21  
 see also Qual p 652  
 Qualis-piped the q 52 7  
 Quant-and curious war is 847 7  
 wonders at our q spirits 574 23  
 Quaker-loves an ample brim 355 15

the old Q was right 445 8  
 tho' Q thou be 584 22  
 Quakers-please both man 664 11  
 Qualt-er q sich ab 647 23  
 Qualified-when q aright 862 21  
 Qualités-défauls de ses q 266 4  
 par les q l'on a 101 4  
 Qualities-all in a bee 229 2  
 defects of his q 266 4  
 does possess good q 437 17  
 of a general 858 1  
 raciness of his good q 266 7  
 see his good q before 98 7  
 that meet great occasions 341 3  
 we have do not make 101 4  
 weight of all his q 54 11  
 which lead to run 105 15  
 see also Quality p 653  
 Quality-best in q infinite in 217 12  
 endurance is crowning q 584 1  
 fruit of baser q 756 3  
 hitting a grosser q 412 11  
 men of q are wrong 592 19  
 of success 257 3  
 true fix d and resting q 132 23  
 universal q is diversity 599 9  
 see also Quality p 653  
 Quantity-he pray'd by q 627 13  
 infinite in q 217 12  
 say nothing about q 40 9  
 Quantum-waive the q o' the sun 710 23  
 Quarrels-of pearls 188 21  
 Quarrel-about a hoop of gold 406 15  
 could not take up a q 590 9  
 else to Rome 56 20  
 hath his q just 414 22  
 justice of my q 414 12  
 let the long q cease 117 13  
 nations shall not q then 851 5  
 nothing but q and fight 677 1  
 some defect in her did q 335 21  
 sudden and quick in q 16 13  
 take up our q with the foe 851 3  
 see also Quarreling p 653  
 Quarrelling-more meat, less q 690 21  
 Quarrels-court with q 810 14  
 entreaties, reproaches 482 2  
 how many q the doubt 905 8  
 them who make the q 848 12  
 see also Quarreling p 653  
 Quarrelsome-Countercheck Q 42 25  
 Quarry-out of an unseen q 723 4  
 pregnant q teem'd with 43 19  
 Quart-drunk off his q 909 17  
 for a q d'écou he will sell 284 29  
 of ale a large q 204 24  
 Quarter-first show you but a q 527 21  
 for q or for victory 844 5  
 Quarto-a beautiful q page 80 6  
 spawns his q 47 23  
 Quassa-vires frangere q 756 12  
 Quass-and huntress 526 7  
 beauteous q of cataracts 554 10  
 came the fair young q 747 9  
 Columbia, q of the world 22 8  
 commands, we'll obey 532 13  
 devoid of beauty 59 18  
 every lass a q 923 10  
 fair q of night 525 18, 527 5  
 force is q of the world 569 22  
 glory of the British q 667 21  
 grace a summer q 547 2  
 homage I pay to q of all 572 10  
 how like a q comes forth 525 17  
 I were Q of France 848 12  
 jealous q of heaven 418 20  
 King or Q that were in 587 10  
 lady would be q for life 893 4  
 he in great q's bosom 465 4  
 like high-born forest q 487 6  
 Mary Q praise be given 717 11  
 May q of blossoms 501 21  
 Menie's q among flowers 60 21  
 might stop at 465 4  
 [Moon] apparent q unveiled 750 22  
 mulberry is of trees the q 534 7  
 night-flowers their q 628 2  
 of childish joys 676 11  
 of flowers the q 458 14  
 of land and sea 116 14  
 or love does never punish 474 4  
 of the garden art thou 679 4  
 of these restless fields 225 13  
 o' the May Mother 501 19

opinion is q of the world 569 23  
 our doorside q 155 3  
 our q shall be drunk as we 399 9  
 pledge our Q 803 15  
 reason is mistress and q 658 9  
 rose the Q of the flowers 60 18  
 royal makings of a q 685 27  
 Rulers of the Q s Navee 550 11  
 sacred q of night 527 22  
 she looks a q 890 10  
 Shepherdess up to Q 32 19  
 she was our q 157 19  
 still q of the world 677 16  
 the Paphian Q to Cnidus 694 10  
 the q of marriage 871 4  
 thou q of the west 400 17  
 thou st'at'st a q 677 17  
 tulip is a courtly q 822 25  
 we are a q 782 19  
 Queen Anne-commands we'll 532 22  
 Queen Bess-touched Q B' chin 33 13  
 with image of good Q B 522 16  
 Queenhest-for the q dead 174 1  
 Queenly-move with q tread 791 14  
 Queen Mab-hath been with you 254 7  
 Queen Mary's saying serves 402 3  
 Queens-for all the q of earth 246 19  
 to your husbands 892 4  
 Quelle-kurze Lust die Q 601 28  
 Quenched-fire is not q 650 24  
 not q the open truth 251 21  
 Quernmonis-divulus q 497 18  
 Querulous-feeble and q 487 17  
 Quest-laden from our q 693 25  
 Question-greatest q decided 330 1  
 has sprung observation 636 24  
 made Ruth raise q 526 4  
 marriage an open q 496 22  
 may ask a foolish q 285 23  
 no q is ever settled 675 11  
 not if thrushes sing 764 4  
 not to q but to prove 847 20  
 of despair 215 8  
 one side of every q 616 1  
 others abide our q 700 14  
 struck out of the q 823 8  
 that is the q 200 19  
 there's a pretty q truly 767 3  
 thy soul to-night for me 498 20  
 'twas Pilate's q 819 4  
 unnevil to put a new q 245 20  
 what q can be here 81 16  
 yourself as it goes on 727 1  
 Questioning-is not the mode 137 15  
 Questions-abstruse q must have 743 17  
 are q answerless 878 17  
 ask me no q I'll tell you 153 20  
 ask no q but price 84 3  
 burning q of the day 611 24  
 great q of the day 842 13  
 he will answer the q 171 2  
 myself then put to myself 696 9  
 old q of why and of 692 9  
 they ask no q 297 20  
 Quick-and fresh art thou 479 25  
 as greyhound s mouth 885 15  
 outing into the q 219 15  
 enough if good enough 353 30  
 read, q lost 407 15  
 too q a sense of melancholy 698 21  
 to touch the q 698 20  
 Quickened-when the mind is q 516 1  
 Quickly-a favor q granted 267 6  
 dispatch that business q 85 6  
 gives twice who gives q 312 22  
 well if it were done q 8 19  
 Quickness-too much q ever 103 9  
 Quicksand-a q of deceit 183 17  
 halts on a q 811 16  
 rest only as upon q 833 16  
 Quicksands-life hath q 447 14  
 sounded all her q 550 1  
 Quicksilver-mortal of q clay 390 18  
 Quickity-entirety and q 34 1  
 Quiescit-post facta q 227 3  
 Quiet-along the Potomac 842 2  
 anything for a q life 669 16  
 a q life affords 666 24  
 as a mouse 73 16  
 as a nun 239 9  
 as a street at night 466 1  
 bold things in a q way 889 5  
 builds our q 107 17  
 harvest of a q mind 516 9

is mankind's concern 198 6  
less me and be q 32 23  
men some to q 893 4  
of the skies 304 28  
order heavenly where q is 574 14  
still-first Dr Q 503 19  
study to be q 667 3  
such a bright late q 572 19  
such society as is q 731 14  
thou come to start my q 399 15  
to quick bosoms is hell 362 14  
was jes' the q kind 101 16  
you give up your q life 475 16  
Quietem-rumpant tertia q 201 23  
our quazis q 424 24  
Quietness-blue q above 714 12  
like to death's own q 721 9  
require peace and q 105 16  
with a q of spirit 584 11  
Quets-hallowed q of the past 582 19  
Quietude-to the speaking q 556 23  
Quietus-imbustus q esse 770 18  
might his q make 763 16  
Quill-dove a q did lend 592 18  
every stalk on earth a q 317 8  
my gray-goose q 592 11  
plucked from angel's wing 592 8  
rams his q with scandal 691 15  
whose enchanting q 701 4  
wren with little q 790 20  
Quillies-sharp q of the law 433 14  
Quills-upon fretful porcupine 755 15  
upright like porcupine q 347 17  
Quimus-quando ut volumus 646 26  
Quinapalus-what says Q? 885 19  
Quince-Othmanee q 210 9  
Quintessence-of public spirit 207 4  
very q of perception 593 5  
what is this q of dust 491 25  
Qwp-the Q Modest 42 25  
Qwps-and cranks 429 12  
Qure-full voiced q below 538 2  
Qurring-to cherubins 751 24  
Qurks-light q of music 539 2  
of blazing pens 895 5  
Quit-ourselves like men 847 18  
why q our own 753 14  
yourselves like men 491 18  
Quits-heaven q us in despair 576 4  
Quitterai-je ne te q point 672 11  
Quitting-the busy career 669 9  
Quiver-on Camadera's q 280 13  
fortune empty her whole q 289 20  
his q full of them 111 19  
in all his q's choice 840 5  
secret q shoots 747 6  
stakes his q, bow and arrows 473 5  
Quixote-our Q bard sets out 306 23  
Quixotic-sense of the honorable 374 5  
Quo-vadis 641 24  
Quotation-see pp 653, 654  
Quotations-see pp 653, 654  
Quote-see pp 653, 654  
Quoted-were never q untill 700 23  
see also Quotation pp 653, 654  
Quoter-the first q of it 654 7  
Quotidie-heu q pejus 344 15

R

Rabbit-foot'll gin you luck 771 2  
Rabbits-timed r lighter tread 45 14  
Rabble-estimated few things 647 11  
giddy r hate the evil 241 7  
ill-conditioned r 648 5  
o'er the r's laughter 390 2  
rude r are enraged 649 6  
shown publicly to the r 741 5  
vent their rage in words 903 23  
Rabelais-a great Perhaps 662 4  
selling R, or the Fathers 649 15  
Rabim-Ivors acerb 226 15  
Race-a bloodless r 879 16  
after that primeval r was run 583 2  
all the r of men obey 408 23  
and so lose the r 259 21  
and the r a life 784 8  
another r, as vain and gay 797 12  
another r the following 439 8  
a r of other days 859 14  
Armageddon of the r 150 6  
a servile r 678 8  
as girt to run a r

a simple r 608 8  
began the r of ev'ry virtue 70 12  
beheld when the r began 568 6  
build, not boast, a generous r 394 11  
but in the general r 445 4  
by vigour not by vaunts 761 11  
costly is progress of the r 587 22  
demands thy zeal 925 5  
dairy of the human r 439 23  
differ in the r of their lives 283 19  
first in the r 45 16  
from which he sprung 543 7  
fur we've gone in the r 242 4  
great and good of every r 663 17  
he ran his r 770 2  
human r from China 811 3  
human r might be divided 724 15  
I am the last of my r 543 5  
in Holy Writ should 740 19  
is not to the swift 759 19, 762 5  
latest of her r she takes 562 14  
life s well run 669 18  
life s uncertain r 96 1  
love whose r is run 736 2  
man s imperial r unsnare 348 19  
might forget the human r 466 8  
millions of the human r 334 23  
moral ideals of the r 918 2  
Narcissus is glory of his r 335 24  
of a time-honour d r 618 25  
of her beauteous r last 310 5  
of hero spirits 366 11  
of man is found 489 19  
of Shakespeare's mind 701 12  
one half the human r 626 19  
one selected r 118 5  
our lampht r 125 10  
patriotism out of human r 916 15  
purple myriads of her r 534 7  
sickness to the r 431 17  
signs of favor o'er thy r 676 4  
spirit's r is run 361 24  
streams a various r supply 273 16  
strive to beat in the r 761 5  
stupid and malignant r 151 26  
swiftness in the forward r 294 14  
that led to glory's goal 45 16  
that noble r and brave 543 18  
the r is won 173 6  
thou runn'st thy r 321 20  
to human r a friend 100 12  
touched me gently in his r 793 21  
to win a r 760 16, 923 17  
two twins of winged r 718 10  
where the r of men go by 379 7  
which otherwise does think 789 12  
winding sheet of Edward's r 362 23  
win in the lifelong r 253 8  
woes to thy imperial r 890 12  
Racer-and hack be traced 242 5  
Races-are fusing and reforming 587 23  
better than we 376 12  
Brahmin talks of r 23 14  
in the r of men 440 16  
of man assume 95 6  
preservation of favored r 242 10  
tribes and r of men 862 6  
Rachel-weeping for her children 111 8  
Rachen-strafen und zu r 319 23  
Rachens-schlafen des R. Blitze 652 7  
Rachger-spricht von begangenen 821 13  
Raane-fashion of liking R 461 93  
passera comme le café 461 93  
Raciness-faults smack of r 266 7  
Rack-leave a r behind 238 4, 840 1  
of this tough world 651 18  
Racket-in neighborhoods 771 2  
Rad-fra ihr R. herum 917 12  
Radiance-abyss of r 796 17  
a moving r twinkles 315 6  
and odour are not 698 24  
sweet sound and r 863 13  
take r and are rainbow'd 358 16  
white r of eternity 238 8  
Radiant-with thy presence 282 10  
Radiate-all between 63 15  
Rafters-sheds with smoky r 144 9  
Rag-and a bone and a hank 900 11  
moth-eaten r on a worm-eaten 274 13  
the r was a flag 274 13  
Rage-allay the r of envy 226 16  
and full of r 540 1  
but not the talent 690 9  
by the misdirected r 142 21

colts being rag'd do r more 378 21  
die here in a r 28 20  
die of nothing but r to live 575 18  
enjoy by r and war 856 24  
for rhyming badly 724 17  
heaven has no r like love 888 5  
ill-starred r 303 2  
lightning and impetuous r 791 8  
no passion gratified except r 103 10  
of ill-requited heaven 118 20  
of such heroic r 99 22  
of the vulture 342 2  
penury repress d noble r 620 23  
plus que force ni r 583 24  
preceptual medicine to r 343 16  
qualify fire s extreme r 480 10  
rabble vent r in words 903 23  
rous d with r, sympathise 143 24  
strength and r could never 583 24  
strong without r 785 9  
succeeds r of conquest 325 15  
supplies weapons 28 23  
swell the soul to r 1 15  
that hears no leader 28 4  
tyranny and r of his 584 11  
violence of their r 27 23  
warm'd with your native r 5 9  
war, storm or woman s r 9 20  
what r for fame 259 19  
yell of savage r 857 15  
Rages-the r of the ages 588 22  
within the breast 342 24  
Ragione-dimostri la r 760 8  
Ragout-to make a r, first 178 9  
Rags-arm it in r 711 29  
clothe a man with r 719 12  
fathers that wear r 112 3  
most beggarly clothe 32 20  
one flaunts in r 291 10  
sat in unwomanly r 424 20  
though in r he lies 487 14  
virtue though in r 620 17  
Rail-against her beauty 423 12  
I'll r and brawl 499 24  
I will r and say 65 12  
let us r at women 893 16  
say that she r 895 10  
Railed-on Lady Fortune 292 6  
Raile-Boreas, blustering r 549 18  
Raiers-society of wits and r 497 7  
Railing-a r wife 81 8  
Railery-a mode of speaking 884 14  
setting r aside 86 9  
subject would not bear r 674 7  
Railroad-coppers on r tracks 404 24  
Raisplutter-Lincoln 458 20  
Railways-he shall run the r 761 6  
Railway-share-its life with a r 107 26  
Raiment-bridal-favours and r 500 15  
in homely r dress 132 5  
serves for food and r 472 15  
wear them like his r 829 16  
your r all red 851 1  
Rain-a little sun a little r 442 1  
and wind beat dark December 184 7  
as the gentle r from heaven 510 12  
beneath a veil of r 562 14  
black night and driving r 704 14  
cloud will turn to r 806 14  
coughs with every r 923 1  
dark days of Autumn r 562 10  
dissolve it in r 123 10  
down comes r drop 772 6  
drum lies in the r 727 14  
early and the latter r 786 2  
earth soaks up the r 205 6  
enough in the sweet heavens 288 25  
exposed to the wind and r 371 4  
field in the cold r 739 11  
find out it looks like r 637 4  
flurry of wild r 798 4  
garden after the r 210 1  
glad of the sun and r 620 12  
gusty r had ceased 555 18  
hear the r and wind 16 16  
is over and gone 494 15, 748 3  
lightning or in r 505 9  
like the r shall fill 12 3  
long has the r been falling 455 1  
melts into streams of r 45 14  
mist and a weeping r 921 9  
mist resembles the r 689 24  
no r disturbs summer 123 3  
off a little morning r 441 23

on the rocks a scarlet r	231 16	for her meant duty	207 17	pleased with a r	111 15
out in the wind and r	615 7	holds a r important	147 20	Rattles-rhymes and r	821 10
refuses as wee drop o' r	764 1	in every r or great or	909 7	Rattling-wi r and thumpin'	629 18
scented egplantine	682 11	is a farce	25 19	Raub-der leichte R	491 21
shining ranks of r	38 7	is but the guinea s stamp	488 6	Raum-jst in der kleinsten Hütte	477 2
shrunken before the bitter r	835 2	is good and gold is fair	483 16	die Welt ein leerer R	917 12
silent save the dripping r	708 26	mark of r in Nature	576 2	noch die Wiege	111 24
silver chain of evening r	464 13	of the offender	831 20	Raupen-und Bluthen mit	151 20
soft droppes of r perce the	594 11	rare in that r	698 2	Ravage-all the elme	13 2
some droppings of r	770 15	starts from his r	487 16	Rave-let them r	670 2
suffers unexpected r	668 12	value from r of the giver	312 17	no more gaunt time	243 19
sunshine and r at once	245 22	Ranks-adowen their shining r	27 5	they r recite and madden	573 15
sunshine follow the r	128 1	barriers between r	218 2	Raven-cried Head-off	108 4
sweetest r makes not fresh	781 7	gaily close our r	842 5	locks were like the r	582 4
the r a deluge showers	791 5	seized all r and classes	724 17	night a stealthy evil r	554 13
the r may enter	371 2	Ransom-sufficient for offence	735 25	smoothing the r down	26 18
trickling r doth fall	236 11	Rant-when you r and swear	347 26	snow on a r's back	723 13
trodden on by r and snow	329 9	Rapaciously-gathered flowery	863 22	verdict acquits the r	431 24
when the dismal r	878 5	Rapere-falsis nominibus	590 20	see also Raven p 656	
whose drops quench	720 20	Raphaels-talked of their R	133 14	Ravens-doth the r feed	644 21
will never r roses	679 5	Rapiamus-occasionem de die	570 21	of valley shall pick it	564 20
with r the thistle bendeth	754 3	Rapid-run the r and leap	109 2	shall pick out his eyes	652 6
see also Rain p 655		Rapidity-with which it concluded	844 6	Raves-who loves, r	466 7
Rainbow-another hue unto the r	44 22	Rapidly-works done least r	593 7	Ravish-like enchanting	539 21
beneath R's lovely arch	409 8	Rapids-are near and daylight s	75 4	Ravished-all my soul held dear	383 18
clad sprits of prayer	553 1	Rapine-share the land	829 11	hearings are quite r	755 16
cloud and r's warning	38 22	Rapture-fel'd but not such joy	409 5	me away by a Power	658 16
from r galaxies of earths	281 10	into the r of Won	168 3	'tis the r Nightingale	558 6
his r on thy forehead	554 12	love leads to present r	472 4	turn my r eyes	402 1
is a momentary thing	60 8	of remembering thee	509 3	with r ears Monarch hears	321 19
mist of r dyes	381 13	on the lonely shore	600 10	Ravishes-it r all senses	840 13
passing r dreams	202 26	out of the heart a r	242 11	Ravishment-enchanting r	537 25
raveled r gown	766 17	own d, with r smitten frame	541 17	fill d with sainted r	881 20
shines to cheer us	754 3	the imprisoned soul	888 13	fills with r the listening	554 23
soul would have no r	781 1	warms the mind	151 14	Raw-came r into the world	587 10
tints of r hue	578 7	Raptures-boards his rising r	517 14	could eat one r	212 2
to the storms of life	868 25	swell the note	460 23	Rawbone-his r cheeks	622 8
see also Rainbow pp 655, 656		Rapure-Calabri r	235 7	Ray-beneath the glancing r	88 18
Rainbow-drops-out in tears	358 16	Rare-as a day in June	413 5	darkly fostered r	555 1
Rain-drops-listen to r falling	747 18	as r as well spent one	442 20	dumb but living r	535 5
Raining see p 655		bird upon the earth	69 20	emits a brighter r	376 2
Rains-come when the r have	270 6	by making it so r	886 3	enamoured bosom to his r	769 1
fall, suns rise	834 12	in thy guilt	346 5	gem of purest r serene	566 18
have been productive	876 6	mader by art's refining	243 2	gradations quench his r	28 5
might rust	301 3	no cataplasma so r	503 21	in the distant r	704 15
Rain-storms-inspector of r	754 20	nothing is thought r	261 13	liberty burst in its r	861 2
Rainy-corner of his life	451 2	she was indeed a r one	390 23	life is in thy r	766 13
Raise-Lord will r me up	798 2	small r volume	78 3	of intellectual fire	398 13
may r or sink a soul	92 15	virtues were so r	58 13	to-morrow with prophetic r	868 25
them up at the last day	864 18	wisdom is but r	879 18	whose unclouded r can make	893 5
thou the stone	320 19	Rarest-of all women	895 16	with hospitable r	364 15
Raised-behold them r complete	359 21	things in the world	406 5	with many a lovely r	656 3
he r a mortal to the skies	392 1	Rascal-a r of a child	110 21	Rayless-in r Majesty	557 8
on high that they	262 7	what'er the r's name	719 20	Rayns-and call them r	796 9
only to cast down	291 20	Rascally-wit is the most r	884 16	are all gold	770 15
to its highest power	886 17	Rascals-worse than they	533 22	borrowers her r from sense	698 9
with fume of sighs	479 7	see how these r use me	4 13	drinks thy purest r	406 19
Raises-one man above another	419 24	Rash-a sort of spring r	462 13	fringe disk with golden r	768 20
Reasons-of conversation	137 13	I tell thee, be not r	659 24	hide your diminish'd r	751 11
Raison-épicurisme de la r	214 6	man only r refined	487 15	long slant r are beaming	391 14
sommeil d. la r	111 23	not splentive and r	159 17	of happiness are colorless	351 18
tout le monde a r	236 26	too r too unadvised	354 6	of that bright lamp	658 12
see also Reason pp 658, 659		Rasher-on the coals	115 25	of Virtue shine	782 8
Rake-Ovid's a r	605 13	Rashness-brings success to few	519 5	some lovely coloured r	364 3
was a r among scholars	436 4	not always fortunate	290 15	ten thousand dewy r	63 12
woman is at heart a r	893 4	pursues inconsiderate r	290 11	when Titan spread his r	495 2
Raleigh-with R's fame	224 13	Rat-poisoned r in a hole	28 20	with new r smote	528 23
Rally-hare and scorn to fly	82 17	smell a r	642 1	Raze-out the written troubles	503 27
power to r a nation	862 5	Rate-article at highest r	10 17	to r the sanctuary	521 11
round the flag	275 11	brings down r of usance	355 3	Razor-Augustus used the r	57 5
round the polls	611 20	that friendship bears	301 20	by the barber's r	57 4
us, up to the heights	318 19	Rated-freedom not be highly r	853 5	in oil the r best is whet	886 4
Rallying-cry-gave us a r	492 17	Rathen-such s gemächlich r	11 7	keen as is the r's edge	744 2
Rally-friend R thou hast	165 17	Rathskellers-from the r up	582 9	like a polished r keen	690 9
while R to Cynthia howls	556 6	Ratio-duturum subest r	689 6	on a r's edge it stands	159 4
Ralpho-y ad best, (quoth R)	92 9	domina et regna r	688 9	Razors-cned R up and down	57 11
Rambles-waiting for pleasant r	501 9	et consilium, propriæ	858 1	these words are r	906 23
Ramp-up my genius	542 19	non ira movet	650 5	with wis as with r	885 25
Rampant-médiocre et r	759 5	quod r nequit	187 17	Razure-of oblivion	799 9
Rampart-course to r we hurried	729 18	seu r dedit	159 12	Re-fortuit in re	311 1
the r of God's house	361 14	ultima r regum	850 4	Reach-beyond the r of art	335 17
Ramparts-fiery r rise	122 12	Rational-of creatures r	827 21	master hand alone can r	538 22
flaming r of the world	914 80	propose anything r	236 22	might never r me more	588 13
of the dead	847 11	to be r is so glorious	658 18	not to seize it	374 1
Ramrod-swallowed a r	643 23	Ratione-egere omni r satius	644 19	of ordinary men	745 2
Ran-freshly r he on	13 21	see also Reason pp 658, 659		others toils despair to r	552 3
we r and the on	851 8	Rationem-nec r pantur	382 6	out of man's r	457 17
Rancour-gradual r grows	667 4	Ratour-nulla resistent	514 25	out of our r	898 12
Random-shaft at r sent	906 3	Ratons-and myse	210 14	out of r of fortune	878 16
word at r spoken	906 3	Rats-crawling about the club	103 22	that cannot r the small	334 19
words at r sung	902 19	instinctively have quit	704 17	the distant coast	74 27
Ranged-he that r the words	902 19	with two r for her team	649 18	upon a tree all out of r	749 21
Rangers-Diana's r false	84 8	Rattle-his bones over the stones	827 8	yet I cannot r thee	2 17
Rank-and wealth are given	816 9	of a globe to play withal	468 6	Reached-heights r and kept	425 1

## REACTION

Reaction-attack is the r 7 11  
 rational r against 283 20  
 Read-a little I can r 547 3  
 art of what and how to r 440 4  
 aught that I ever could r 478 21  
 between the lines 818 2  
 blockhead ignorantly r 758 9  
 can r a woman 894 16  
 damn authors whom they never 150 5  
 do not r history 368 5  
 he that runs may r 2 8, 658 5  
 he was much and deeply r 435 7  
 him out of their church 664 2  
 if thou r this, Caesar 264 22  
 it well, that is understand 78 19  
 I've r in many a novel 369 11  
 let them r the papers 408 5  
 may r 'll at my ease 80 17  
 need not r one letter 503 16  
 none that can r God aught 491 17  
 not that I ever r them 408 22  
 only r, perhaps, by me 731 23  
 quick r quick lost 407 15  
 so far as we can r them 431 14  
 strange matters 252 4  
 that nev'r r so far 540 5  
 the good with smiles 455 3  
 to doubt or r to scorn 693 21  
 to have r greatest works 608 21  
 to him who cannot r it 913 18  
 to r to fear to hope 693 21  
 we have wits r 701 10  
 what do you r words, words 906 6  
 what is still unread 545 21  
 when recovering from illness 79 2  
 while you r it badly 228 2  
 who is never r 50 6  
 worthy of being r twice 49 10  
 write and r comes by nature 218 1  
 writes nothing who is never r 50 6  
 you want to sell not r them 79 14  
 see also Reading pp 656-658  
 Reader-fitted to delight the r 94 1  
 gives his r the most 48 5  
 if male thou art 230 8  
 see also Reading pp 656-658  
 Readers-give their r sleep 607 23  
 judge of the power 657 18  
 Readeth-he may run that r 657 11  
 he that r good writers 599 4  
 Readiness-of doing expresse 871 19  
 Philosophy has to be in r 596 13  
 the r is all 644 23  
 Reading-art of r as well as 43 13  
 by r one book 80 9  
 easy writing's hard r 593 2  
 for your writing and r 436 17  
 help by so much r 76 2  
 maketh a full man 435 1  
 opinion of r public 151 8  
 the hearts of others 359 5  
 'twixt r and bohea 450 1  
 what they never wrote 630 4  
 see also Reading pp 656-658  
 Readings-stored his empty skull 758 2  
 Reads-verses no one r 607 17  
 see also Reading pp 656-658  
 Ready-angel r made for heaven 60 90  
 as you grow r for it 79 13  
 conference a r man 435 1  
 enough to do the Samaritan 596 6  
 for the way of life 668 16  
 honor comes, be r to take it 374 1  
 steady, boys 223 30  
 those who are r suffer 187 8  
 Real-everything that is r 702 18  
 God was so intensely r 315 19  
 ideal never touch the r 546 25  
 Realist-and not idealist 918 2  
 Realities-loves not r 386 12  
 worst of r mob rule 384 4  
 Reality-founded on r 793 10  
 regulate imagination by r 809 22  
 the r remains 101 20  
 wide realm of wild r 717 8  
 Realm-dark is the r of grief 343 29  
 I am the lord of a R 483 15  
 the credit of the R 540 13  
 to farm our royal r 686 4  
 wide r of wild reality 717 8  
 Realms-Anna' whom three obey 778 24  
 constancy lives in r above 27 13  
 from tardy r of Europe 567 26  
 growth our r supply 487 19

lives in r above 467 11  
 their valour saved 729 21  
 vanquished r supply 224 17  
 whatever r to see 507 3  
 Reap-our sowing 816 25  
 reg'rdeth clouds shall not r 353 6  
 shall r the whirlwind 670 17  
 so shalt thou r 353 8, 670 10  
 sow an act and r a habit 347 9  
 soweth good seed shall r 327 5  
 sow thoughts and r action 346 21  
 the things they sow 96 11  
 'tis time to r 646 11  
 Reaped-his chin new r 57 8  
 nought r but weedy crop 353 12  
 thorns which I have r 670 7  
 Reaper-tempt joyful r's hand 18 20  
 whose name is Death 171 5, 853 12  
 Reapers-from field the r sing 582 9  
 ruddy r hail thee 527 5  
 till white-wing d'r come 345 5  
 Reaping-grew the more by r 596 1  
 martyrs who left for r 495 13  
 Reappear-in a splendid day 232 8  
 Reaps-from the hopes 20 22  
 man that the main harvest r 353 11  
 seed ye sow another r 599 17  
 Reason-amidst the sons of r 560 7  
 and r chafe 819 13  
 ask a r in such a state 150 4  
 asked one another the r 478 1  
 ask the r why 564 23  
 a woman's r 587 9  
 break all r's laws 151 18  
 burn above bounds of r 480 10  
 confidence of r 208 16  
 epicurism of r 214 6  
 experience and r shown 760 8  
 faith higher faculty than r 254 12  
 feast of r and flow of soul 206 14  
 foil d would not in vain 789 24  
 from R's hand the reins 260 13  
 give a r why I loved him 474 17  
 give aught other r why 141 19  
 good book kills r itself 79 16  
 have r for my rhyme 604 14  
 higher understanding or r 461 22  
 his ways by plain r 885 20  
 how noble in r 491 25  
 hungry people listens not to r 382 6  
 in erring r's spite 675 10  
 in mine own r 296 20  
 instinct and r how divide 397 21  
 in strictest r clear 692 20  
 is law, that is not r 432 26  
 is left free to combat 569 14  
 is nothing else but r 431 5  
 is the life of the law 431 5  
 I will tell you why 64 19  
 let truth and r speak 118 5  
 love darkens r 468 26  
 love has its root in r 467 20  
 love or r cannot change 96 11  
 love's r's without r 478 3  
 mantle their clearer r 161 1  
 men have lost their r 412 12  
 mix'd r with pleasure 266 5  
 monarch r sleeps 202 12  
 nature moderation and r 835 24  
 neither in r nor in love 664 18  
 neither rhyme nor r 477 21, 604 3  
 no one sees him 767 3  
 no r wherefore but thus 474 2  
 nor force of r can persuade 243 5  
 not by the r 821 5  
 not passion impels 650 5  
 not r makes faith hard 446 15  
 one stronger far than r 446 15  
 or any other r why 206 22  
 or with instinct blest 226 2  
 paths which R shuns 602 1  
 perfection of r 431 5  
 play with r and discourse 43 4  
 reader r for faith within 255 17  
 rhyme us to r 287 5  
 root that takes r prisoner 397 8  
 ruling passion conquers r 581 10  
 runs another way 198 6  
 science but good sense and r 692 7  
 seven men render a r 128 18  
 sleep of r 111 23  
 smiles from r flow 722 8  
 sons of r 106 1  
 stands aghast 648 7

## RECEIVE

1235

stands on its toes 602 16  
 teach necessity to r 351 17  
 that had sense to r 855 12  
 that in man is wise 500 20  
 the card but passion 450 5  
 theirs not to r why 858 7  
 then r's light with falling 13 4  
 the r firm 897 17  
 thus with life 453 10  
 to prove r with them 906 26  
 Truth, eternal R 43 17  
 'twixt that and r 387 20  
 ultimate r of kings 850 4  
 undertakes with r 829 9  
 valour preys on r 829 12  
 void of all r 644 19  
 war with rhyme 603 9  
 what r could not avoid 187 17  
 what the r of the ant 4 3  
 where r rules the mind 588 12  
 where R would despair 473 9  
 's whole pleasure 601 13  
 will know the r why 585 17  
 will our hearts be as good 856 4  
 with its higher aids 421 6  
 without knowing other r 66 17  
 would r's law receive 789 24  
 ye cannot r with a man 269 20  
 see also Reason pp 658, 659  
 Reasonable-being r must get 398 20  
 show me a r lover 476 2  
 Reasoned-high of Providence 133 10  
 Reasonest-Plato, thou r well 388 3  
 Reasoning-and belief essential 420 16  
 empty R on Policy 408 7  
 in us a R Soul 380 11  
 men of r and of imagination 308 11  
 such cowards in r 674 6  
 weakness of r faculty 894 7  
 Reasonings-all the r of men 897 6  
 see also Reason pp 658, 659  
 Reasons-are sure to be wrong 411 23  
 consider the r of the case 432 26  
 five r we should drink 206 22  
 give decisions, never r 411 23  
 heard of r manifold 467 13  
 to himself best known 871 10  
 when their r are unknown 925 21  
 your own r turn into your 510 9  
 see also Reason pp 658, 659  
 Rebel-deliberately r against 659 20  
 sense would reason's 789 24  
 to r commotion 401 7  
 use 'em kindly they r 564 10  
 Rebelles-contre les r c'est 152 15  
 reins pungit acuta r 661 13  
 Rebelling-deserve r against 659 20  
 Rebellion-must be managed 811 11  
 Rum Romanism and R 610 21  
 see also Rebellion p 659  
 Rebelious-how beneath yoke 519 17  
 Rebels-from principle 610 4  
 none r except subjects 825 6  
 to be humane to r 152 16  
 who spurn at Christian laws 661 13  
 worst of r never arm 659 19  
 Reben-da wachsen uns're R 673 8  
 Rebounds-hit hard unless it r 7 11  
 Rebuff-one refusal no r 899 17  
 Rebuke-the rich offender 630 10  
 Rebuking-be thou in r evil 241 14  
 the lingering color 562 15  
 Rebus-credite r 905 14  
 et mihi res, non me r 120 9  
 quam homines r 120 12  
 Rebutant-est fade et r 741 2  
 Recall-idle or worse to r 157 18  
 if thou canst not r 797 24  
 past is beyond r 446 9  
 word not possible to r 904 8, 905 1  
 Recalled-by prayer and plant 923 4  
 decision made can never be r 184 12  
 Recant-ease would r vows 841 7  
 Recast-hope of being r 281 4  
 Recede-sigh, yet not r 665 22  
 Receipt-to make sorrow sink 429 9  
 Receive-an obligation 267 8  
 ask till ye r 376 22  
 better to r than do injury 394 14  
 blessed to give than to r 311 16  
 but what we give 670 11  
 knows how to r a favor 267 7  
 the more he shall r 134 17  
 to r honestly is the best 785 16

wax to r 357 28  
 Received-nothing more readily r 89 2  
 stretch itself as 'tis r 306 15  
 that r it disclose it 69 4  
 Receives-hand that r thrill the 312 24  
 more than he gives 312 10  
 who much r but nothing gives 393 18  
 Receiveth-that asketh r 627 3  
 Receiving-repaying even while r 337 5  
 sensitive nerves of r 312 24  
 Recentum-incurious 17 13  
 Recesses-hidden in r of mind 35 24  
 innermost r of my spirit 840 10  
 Rechabite-poor Will must live 863 4  
 Réchauffé-un diner r 210 15  
 Rechnung-mach deme R 264 13  
 Recht-der Lebende hat R 451 13  
 Rechte-erben Gesetz und R 431 17  
 Reciprocal-from the r struggle 610 22  
 Recitative-from Tancredi 56 8  
 Reck-better r the rede 10 16  
 Reckless-of consequences 911 8  
 so incens d that I am r 659 26  
 Recklessly-hour r flying 798 3  
 Recklessness-marry in r 498 9  
 Reckon-do but r by them 904 4  
 Reckoned-love that can be r 477 18  
 'tis no better r 866 15  
 Reckoning-a trim r 374 19  
 dreadful r and men smile no 670 15  
 kind of dead r 528 13  
 no r make but sent to my 176 6  
 O weary r 479 2  
 to the end of r 821 25  
 when the banquet's o'er 670 15  
 Reclamation-chance of r it 742 5  
 Recognition-of excellence 257 18  
 of the practical 433 20  
 order to a thorough r 674 8  
 Recognize-author r his work 598 23  
 him as fellow man 519 11  
 Recognizes-better law than he 99 18  
 ever and anon the breeze 548 2  
 Recoil-open with impetuous r 363 11  
 Recoils-back on itself r 672 10  
 Recollect-a nurse called Ann 507 12  
 can fame r articulately 256 18  
 that dxy r with grief 325 1  
 Recollection-affection and r 68 5  
 fond r presents them 863 13  
 in r lives regret 578 2  
 my earliest r 507 12  
 no r time does put an end 166 5  
 of a dream 508 15  
 of past labors 424 7  
 out of our r 366 10  
 perishes from record and r 490 3  
 Recollections-music revives r 540 13  
 Recollets-there are gods 324 2  
 Recommendation-a silent r 36 4  
 chief r is modesty 922 14  
 good face a letter of r 250 18  
 Recompense-as largely send 595 8  
 le monder r plus 510 24  
 our abasement or r 762 23  
 shall thy true love's r 508 24  
 study s god-like r 757 13  
 toil without r 792 5  
 Reconcilement-fondling r 482 2  
 never can true r grow 354 24  
 of incongruities 884 1  
 Reconcles-by mystic wiles 468 14  
 Reconciliation-silence and r 118 14  
 Recondet-que r austere 672 22  
 Reconnaissance-la mémoire 336 25  
 la r attitude de bienfaits 337 6  
 Reconte-a r ses maux 518 21  
 Record-have each their r 148 14  
 left one trace one r here 687 13  
 name perishes from r 490 3  
 no r of the years of man 597 18  
 not as r of events 844 6  
 of invulnerability 617 20  
 of that hour 581 21  
 of the action fades 7 14  
 the flight of time 68 7  
 the r of time 245 7  
 weep to r 710 25  
 written by fingers ghostly 7 13  
 Recorded-but r experience 420 16  
 gathered and intelligibly r 396 13  
 life of a man faithfully r 442 21  
 will be r for a precedent 433 24  
 Recording-angel as he wrote 774 11

Records-all trivial fond r 508 18  
 of Valour decay 861 2  
 tells a story or r a fact 41 1  
 that defy the tooth of time 801 18  
 Recover-I r my property 599 9  
 you r he must break 503 16  
 Recovering-when r from illness 79 2  
 Recovery-cry no r 632 27  
 Recreation-busie man s best r 80 16  
 calm quiet innocent r 30 4  
 there is none 30 8  
 Recruited-by a bitter potion 503 9  
 Recta-prava faciunt 183 25  
 sic omnis r figura 546 22  
 Rectangular-perfectly r man 97 11  
 Recte-favotum, qui r facit 511 4  
 si possis, si non 522 18  
 Recti-mens conscia r 516 10, 691 13  
 Rectifies-and r his own 412 19  
 Rectitude-conscious of its r 516 10  
 in deeds of daring r 392 3  
 Rectum-id r est dicere 486 12  
 nequit consistere r 520 7  
 nihil r putat 386 15  
 secunda r auferunt 881 3  
 Recule-ébloui de me voir 697 13  
 Reculer-pour mieux sauter 646 9  
 Recurrit-tamen usque r 545 16  
 Recusat-animus meliora r 514 14  
 Recusavit-illis etiam quos r 374 4  
 Recuset-qui velle r os populi 604 4  
 Red-any color so long as it's r 59 3  
 as rose of Harpocrate 678 16  
 as the rosy bed 875 15  
 beaolding myself rosy r 697 13  
 dyed her tender bosom r 676 3  
 from black to r began to turn 769 2  
 from that dead flush 89 17  
 glow d celestial rosy r 722 7  
 have pulses r 470 24  
 here s to the r of it 802 4  
 hot with drinking 399 19  
 let's be r with mirth 345 16  
 lines of r lines of blood 587 19  
 making green one r 535 1  
 of the Dawn 296 9  
 old r white and blue 726 4  
 plague rid you 426 18  
 right hand 349 28  
 roar of r breathed cannon 854 2  
 rose-r and blood-r 275 9  
 so dyed double r 534 5  
 streaks of r were mingled 252 10  
 streams were running r 857 11  
 the r it never dies 58 18  
 the streaming r 275 2  
 turning a fainter r 296 9  
 when the r wrath persheth 846 11  
 whose r and white nature s 62 16  
 wine when it is r 876 17  
 with ripples of r 275 14  
 Redbreast-at evening hours 676 2  
 loves to build 286 14  
 sacred to the household 676 6  
 the r sit and sing 694 19  
 Reddendo-de r cogitet 337 5  
 Reddening-on the bough 37 12  
 tide it gushed 516 21  
 Reddere-poscentem r rursus 288 16  
 sumere et r nescit 267 7  
 Rede-better reck the r 10 16  
 der langen R kurzer Sinn 748 26  
 recks not his own r 631 11  
 Redeem-his time but 181 12  
 if thou canst not recall, r 797 24  
 late, r thy name 259 1  
 life's years of ill 466 6  
 Redeemer-s throbbing head 676 3  
 Redeeming-way of r credit 693 4  
 Redeemless-and r loss 434 6  
 Redeems-and saves the worst 105 11  
 promise constantly r 483 7  
 world r itself 845 10  
 Redemptio-in inferno nulla r 363 16  
 Redemption-from above 117 2  
 my r thence 810 15  
 no r from hell 363 16  
 see also Redemption r 660  
 Redious-non moriers 572 4  
 Redit-res r planissime 265 7  
 Redire-negant r quemquam 166 2  
 Redit-ad nihilum res ulla 561 10  
 et r in nihilum 65 20  
 Redners-macht des R. Gluck 573 5

Redness-of last year's rose 796 11  
 Redouter-innocence nen ar 365 22  
 Redress-prayers afterwards r 518 25  
 swift r of unexamined 414 15  
 the balance of the Old 22 6  
 things past r are 90 21  
 to prick us to r t 696 22  
 to r their harms 443 10  
 Red Sea-and Mediterranean 533 10  
 Red Tape-value of r 324 16  
 Reduce-all His Works back 391 17  
 Redundant-if they grow r 880 14  
 Reed-a r with the reeds 535 20  
 dancing cork and bending r 29 11  
 drank with a r 207 8  
 he is a thinking r 789 6  
 into beauty like a r 309 9  
 lithe as a bending r 736 3  
 man is but a r 789 6  
 music in sighing of r 536 4  
 plant as a r 105 17  
 prosperity a feeble r 637 15  
 smote with r 114 6  
 staff of this broken r 816 29  
 that bends 890 14  
 that grows never more 535 20  
 what the balmy r 747 14  
 with vernal-scented r 281 16  
 Reeds-among the r and rushes 746 20  
 built among the r 831 9  
 crutches made of slender r 346 16  
 house is built with r 655 8  
 islets of r and osiers 687 11  
 stir amid roots of r 748 2  
 tall flowering-r which stand 660 6  
 Reef-of Norman's woe 704 12  
 round the coral r 115 5  
 Reel-Virgilia r a bait 157 11  
 Reeleth-with his own heart 399 22  
 Reeling-and writhing 216 21  
 Reels-from bough to bough 64 15  
 Scotch r avant 157 2  
 Re-enter-never r once on outside 372 25  
 Reestablish-situation humbling 843 2  
 References-venly your r 654 18  
 Refine-correct insert, r 608 18  
 does its beauty r 350 1  
 Refined-natural better than r 789 18  
 or r education 372 22  
 to the pure r ore 488 15  
 Refinement-a science 606 4  
 on principle of resistance 661 17  
 too great r 126 9  
 wealth is means of r 866 1  
 Refines-how the style r 604 7  
 in proportion as society r 78 7  
 love sincere r upon taste 467 9  
 Reflect-on what they knew 660 9  
 Reflection-age of r know 633 22  
 especially for you 704 5  
 form is r of thy Nature 559 14  
 of his own face 917 1  
 with morning cool r came 666 12  
 see also Reflection r 660  
 Reflections-bear r foul or fair 125 16  
 sedate r we make 422 14  
 Reflects-just r the other 307 16  
 love r the thing beloved 482 13  
 Reform-correction of abuses 672 25  
 Peace Retrenchment R 330 10  
 see also Reform r 660  
 Reformation-in moral r 861 11  
 see also Reform r 660  
 Reformed-by their moderation 391 20  
 Reformant-membra r mollem 268 15  
 Reforming-races fusing and r 587 23  
 Reforms-and r his plan 285 25  
 Refrain-we hear the wild r 540 21  
 Refrains-the hand r 44 12  
 Refrain-no hay r quo ne 638 12  
 Refresh-men's weary spirits 23 11  
 the mind of man 540 5  
 Refreshed-years to be r 570 25  
 Refresher-of the world 892 19  
 Refreshes-in the breeze 546 19  
 Refreshment-draught of cool r 893 12  
 fill them full of r 12 3  
 without r on the road 631 7  
 Refrigeratur-refringitur et r 98 17  
 Refuge-eternity be thou my r 229 6  
 God is our r and strength 319 16  
 last r of a scoundrel 586 3  
 no r from confession 763 20  
 they have found r here 552 11

Refugimus—quid nos dura r	240 2	Regulative—element in life	842 7	sad r of departed worth	342 3
Refusal—begs timidly courts r	65 9	Regum—præcipes r casus	291 19	Relics—hallowed r be hid	701 16
of praise is a desire	624 15	ultima ratio r	850 4	of mankind	201 5
one r no rebut	899 17	Rehearse—his worthy praise	389 19	of the ancient saints	439 19
the great r	20 10	their own works r	605 17	pure r of a blameless life	282 23
Refusals—them scattering r	899 16	thy force I may r	872 16	Relicta—intabescantque r	837 18
Refuse—if you r a request	267 8	your parts	5 23	Relictum—nobis meminisse r	509 5
I r nothing that pleases	668 8	Rehearsed—suddaine is r	451 9	Relief—certain r in change	94 19
little pains r	443 16	talked, wrote or r	758 12	fly for r and lay burthens	175 6
must choose one and one r	679 7	Reich—in dem R der Traume	296 2	for this r much thanks	596 2
'prentice Tom may now r	536 19	Reichen—Sache des R	311 23	give her Lord r	772 7
what you intend to deny	416 13	Reichste—Mann in der Welt	616 14	her works in high r	694 7
you for my judge	410 20	Reign—better to 1 in hell	20 23	is there no r for love	764 17
Refused—illustrious by those r	374 4	bounds his narrow d r	487 15	poor r we gain	96 19
stone the builders r	40 22	eternity shall r alone	238 4	sorrow is r would be	735 7
Refuses—anything to necessity	551 24	fiercest have shortest r	588 2	Relieve—a brother to r	12 8
better things	514 14	if you r, command	410 19	respect us, human r us poor	380 8
who r nothing will soon	81 12	I live and r	600 23	sufferings of others	596 8
Refute—who can r a sneer	722 25	in th' aire from earth to	547 15	to r it is Godlike	595 22
Regain—buckler I can soon r	841 17	in this horrible place	730 13	to r the oppressed	72 4
love once possess'd	60 16	is worth ambition	20 23	to r the wretched	836 15
Regained—by faith and prayer	923 4	limits of their little r	9 15	Reliev'd—but r their pain	595 5
Regard—and r of laws	684 11	may we r secure	20 23	Relight—the lamp once more	445 3
for the thing one pities	598 7	of Chaos and old Night	740 8	Religieuses—sorzante sectes r	223 7
popular r pursue	298 15	of his majestic r	531 14	Religio—insert deos	771 3
Regardeth—he that r the clouds	353 6	of the Emperor Hwang	619 21	quæ dei pio culta	770 19
so it r no conditions	473 4	of the Horned Owl	574 17	superstitione tollenda r	770 17
Regardful—of embroiling sky	676 6	of violence is oer	152 19	see also Religion pp 661–665	
Regards—virtue alone has your r	861 5	sweet arts of thy r	516 20	Religion—adversity reminds of r	10 2
Rege—quam sub r pio	683 14	where saints immortal r	362 3	allied to virtue	771 9
Regen—Ecke—seines Lebens	451 2	will r and believe	66 10	and a book of r	693 24
Regent—God bless the R	686 10	see also Royalty pp 682–686		consists in the pious	770 19
Jove, thou r of the skies	525 3	Reignest—in thy golden hall	527 5	credit of their r	210 4
Moon, sweet r of the sky	526 11	Reigns—but does not govern	683 2	customs and laws	654 6
of love—rhymes	324 10	chaos that r here in	97 4	doctrines of r	122 8
queen, fair r of the night	525 18	he r supreme and rules	475 12	fails to bestow	31 9
Reges—et regum vita	351 9	more or less	625 3	his r an anxious wish	166 1
quidquid delirant r	684 6	tremendous o'er the Year	378 10	his r it was fit to match	197 22
Regibus—longos r esse manus	685 4	Rein—keep a stiff r	520 11	in r what damned error	183 19
Regiert—herrschet aber r nicht	683 2	loose r upon the neck	263 3	is not removed by	770 17
word die Welt r	916 2	Reine—encore du monde	677 16	it established a r	330 5
Regierung—welch R die beste	331 19	la force est la R	569 22	it is for our Christian r	344 14
Régime—days of the old r	400 8	Remed—again to temperance	28 9	leads the way	137 5
Regimen—health by too strict r	356 24	Reinforce—need not r ourselves	301 22	man without r	120 7
Regiment—in allow square	727 7	Reinforcement—of forty thousand	393 12	men's minds about r	596 10
then comes up the R	727 8	what r we may gain	376 18	morality without r is	528 13
to one he sent a r	436 24	Reins—from Reason a hand the r	260 13	my r is to do good	586 17
Regiments—both r or none	841 11	gae his bridle r a shako	260 21	nature and r are bands	303 18
Regina—domina et r ratio	658 9	lay down r of power	298 19	nor the r they professed	662 22
opinione r del mondo	569 23	to inflamed passions	28 19	of Jesus Christ	844 10
pecunia donat	522 20	Reipublice—munus r afferre	217 1	philosophy of r of taste	701 1
Regio—quæ r in terris	12 16	Reiten—wird es können	311 13	pledged to r Liberty and	408 24
Region—in the sleepy r stay	719 5	Reiz—nur Mass ihm R	451 4	related to the next life	771 9
of repose it seems	395 8	Reject—some r three dozen	390 16	safer to be of r of King	587 10
soul in some r unstirr'd	871 1	Rejected—proof it should be r	790 9	science, philosophy	448 10
survey the r	738 18	Rejects—favours, oft r lover's	541 8	unselfishness, only real r	696 24
what r of the earth	12 16	Rejeter—la marque pour la r	790 9	where mystery begins r ends	430 19
wonders of each r	809 19	Rejoice—desert shall r	637 18	see also Religion pp 661–665	
Regions—above the moon	880 9	each with their kind	461 3	Religions—sixty different r	223 7
cull'd out of powerful r	365 2	great men r in adversity	10 5	see also Religion pp 661–665	
into r yet untrod	545 21	in misfortunes	519 20	Religionum—adverse admonition r	10 2
some force whole r	602 6	in what is good	326 20	Religious—canons civil laws	857 4
spacious r where our	238 4	reason to r	871 24	casting a dim r light	456 14
unknown r dare descry	9 15	short for those who R	768 10	coward, r in it	146 11
Regis—ad exemplum	243 2	through this fair land r	57 17	faith in doctrinal	254 13
Register—in which time is	792 8	to r their hearts	849 16	holy and devout r men	133 11
the r of crimes	367 19	who r most in heart	344 2	if not r he will be	919 6
Registered—no oath r in heaven	563 18	Rejoicing—by night	553 1	I know thou art r	131 23
upon our brazen tombs	259 4	days of r are gone	582 11	music r heat inspires	535 8
Regum—male audire, r est	329 3	he made his way	687 7	of r and civil liberty	439 11
Regnati—elle ne r pas	684 3	in the East	769 15	rather political than r	663 19
Regnanti—de Numi, et de R	448 13	in thy sway	527 5	seed of r liberty	188 11
Regnare—dissimulare nescit r	684 20	pang in all r	575 24	unworthy of a r man	662 5
Regnas—si r, jube	410 19	Rejouissement—se r tristement	223 18	when r sects ran mad	66 21
Regnat—et in domibus jus	475 12	Relation—of distant misery	595 4	Religiously—not good to do r	663 8
Regni—ars prima r posse	685 18	Relations—care of r and friends	357 3	Reliquis—cum r versari quam	509 3
Regno—omnes sub r graviore	685 19	friends and dear r	371 12	Reliah—can't r the country	462 18
vivo et r, annul	600 23	friends those r	297 14	his r grown callous	276 4
Regnum—mens bona r possidet	515 24	maintain most friendly r	849 3	I have no r of them	686 2
see also Royalty p 685		Relationship—connected by r	43 11	imaginary r sweet	244 7
Regret—becomes an April violet	835 1	Relatives—ashamed of our r	702 18	their loud applause	37 8
feeling than r and hope	662 5	hated of r is violent	355 7	with divine delight	316 12
in recollection lives r	578 2	Relaxation—relieves the mind	669 23	Relished—by the wisest men	580 9
judge of my r	868 19	Relearn—let them r the Law	849 1	Reluctant—o'er our fallen house	791 6
love is made a vague r	482 19	Release—his hour of r	824 1	stalked off r	326 15
old age a r	13 18	hour of his great r	577 16	standing with r feet	923 14
saw nothing to r	232 20	inhabitants have eternal r	669 5	Rely—on him as on	301 22
takes from it only r	169 19	long before I find r	668 17	Relying—upon you, Mr President	860 3
Regrets—harvest of barren r	20 22	nature signs the last r	14 20	Rem—facias r	522 18
series of congratulatory r	741 24	the prisoner s r	720 23	Remain—been written, shall r	49 23
Regularity—abridges all things	800 9	Relents—my vigour r	438 1	the evil ones r	269 26
of features is in women	59 22	washed with them, but r not	733 1	Remained—anything else to be	551 8
Regulated—blind or badly r	925 12	Relevons—nous	341 9	consciousness r that it had	509 18
Regulations—by Cookburn	815 20	Relic—cradle's but a r	54 12	Remanders—entail from all r	284 29

Remaining—other parts r as	399 8	Remorse—farewell r, all good	376 19	first to r and regret	891 16
Remains—all r of thee	229 12	kind of r in me	412 18	men of age r too soon	12 24
be kind to my r	297 16	Nero be tainted with r	894 19	of the undertaking	411 13
enough to fill	232 12	sit R. and Grief	364 2	qui plus tot se r	667 7
nothing r for me	265 7	see also Remorse p 665		say my prayers, I would r	628 10
what else r for me	243 26	Remorseful—like r pardon	477 17	we may r at leisure	496 16
Remark—hus r was shrewd	730 11	Remorseless—lust of gold, r	325 16	what's past	128 27
wish to r	182 17	Remote—is virtue a thing r	836 3	who r the soonest	667 7
Remarquable—rien veu de r	366 18	though more and more r	787 16	see also Repentance pp 665, 666	
Remède—la mal est sans r	464 7	unfriendly, melancholy	691 16	Repentance—dear r doth pay	475 3
Remedia—sunt r periculis	196 26	Remoulded—clay be r	229 3	give r to her lover	702 8
Remedian—muchas cosas se r	375 14	Remove—drags at each r	507 3	is the form you see	571 8
Remedied—many things are r	375 14	know how to r them	239 17	pay by a late r	276 9
things not to be r	90 20	Removed—be thou r	923 16	whip of his own r	651 13
Remedies—be a thousand r	240 13	hasten to have it r	514 13	see also Repentance pp 665, 666	
best of r is a beastlike	706 12	what can not be r	583 22	Repentant—see Repentance pp 665, 666	
extreme r appropriate	196 13	Remover—bends with r to	390 21	Repente—venit turpissimus	100 22
which will benefit	504 10	Removeth—who often r is suer	96 18	Repented—he held his tongue	709 12
tries extreme r at first	246 11	Remus—Romulus and R	553 2	often r speaking	709 2
when r are past the griefs	343 18	Renard—qu une poule aurait	293 12	see also Repentance pp 665, 666	
worse than the disease	196 25	Rencontre—durch dergleichen R	883 24	Reperitrix—omium artium r	620 7
Remedium—est ira mora	187 19	Rend—mais ne se r pas	844 9	Repetas—cum r inimicum	463 7
Remedy—can be nothing less	724 7	ne r que monosyllables	743 23	Repetit—quod nuper omisit	94 15
for its own sake	910 5	which he strove to r	650 8	Repetition—by the commanders	849 4
found out the r	660 4	Render—therefore unto Cæsar	432 11	no wit will bear r	885 21
no evil without a r	240 26	to all their dues	414 18	Repetitions—loud and long	627 13
oblivion the r for injuries	565 3	Rendezvous—a r with death	175 15	Repune—though love r	819 13
there must be a r	724 7	to Rome my r	677 19	Repining—sad heart cease r	655 5
to all diseases	804 3	voyez le beau r	697 6	Replication—all r prompt	809 2
unkindness has no r	828 11	Renewing—a r of affection	298 26	Replies—frame his fair r	486 5
Remember—are sweet to r	735 4	is the r of love	466 1	nothing but monosyllables	743 23
Barmecide	807 14	Renom—petite ville grand r	121 20	Reply—deign d him no r	819 4
can't r how they go	732 5	Renommée—moi seul ma r	256 21	grows flippant in r	497 8
hearts that r	847 16	Renounce—abstain, r refrain	784 17	nor had what to r	294 7
in the morning we will r	922 6	devil and all his works	192 4	theirs not to make r	858 7
let guilty men r	346 16	when that be necessary	453 20	the R Churlish	42 26
me the more of	735 19	Renounces—earth to forfeit	306 22	to calumny and defamation	707 23
not this caravan of death	440 11	Renovation—of perpetual r	75 20	voice without r	819 13
oh still r me	314 4	Renown—and grace is dead	453 6	Report—bad epitaph than ill r	5 14
sweet Alice, Ben Bolt	506 21	but deathless my r	257 12	be an honest woman	329 19
the end	220 21, 795 19	end is the r	221 6	by evil r and good r	553 5
the Maine	848 5	for r, on scraps of learning	654 25	by your own r	460 21
there is a God	320 15	ghosts of dead r	215 26	enemies carry a r	688 7
the viper 'twas close	416 18	is bought endless r	453 18	how he may r thy words	553 14
thoughts of you I do r	465 1	is like the flower	256 23	it where senators shall	408 19
thy branches ne er r	272 3	poor r of being smart	359 16	knew great men but by r	341 26
what the Lord hath done	735 19	set the cause above r	373 23	knew thee from r divine	557 5
whence we came	224 13	shall forfeit fair r	696 21	me and my cause	408 20
when it passed	733 24	small town, great r	121 20	of evil things	688 19
see also Memory pp 506-509		songs that gained so much r	322 1	public safety to idle r	187 9
Remembered—in cups freshly r	543 10	to win r	856 19	rumour r my flight	688 10
joys are never past	73 2	wight of high r	33 1	sell me your good r	84 9
joys r without wish	736 13	Renowned—he is r in song	257 8	some r elsewhere	688 6
mistakes r are not	287 14	so much of old r	223 9	that which no evil	329 22
sorrows r sweeten	734 23	Rent—her r is sorrow	359 2	uttered by the people	647 2
than what is transcribed	657 14	live in my heart and pay no r	900 15	what r they bore to heaven	696 16
Rememberest—not the folly	477 19	what a r the envious Casca	153 2	Reporter—in the R's gallery	407 12
Remembering—happier things	736 6	Rental—of half Havana	866 19	Reporters—speaking through r	407 13
see also Memory pp 506-509		Rentre—on r, on dme	449 20	Reports—bring me no more r	408 21
Rememberers—hoer r sweet things	345 12	Rentre—n'y peut plus r	372 25	despises false r	691 13
its august abodes	567 14	Rents—anticipated r and bills	181 12	Repos—dans le crime	149 22
me of all his gracious	343 13	Rentrerons—nous r bientôt	697 6	Repose—between truth and r	113 12
more what he laughs at	429 8	Repair—defect of character	99 14	break r till dawn	172 26
who r the heavens	490 10	in constant r	302 10	can I e'er know r	69 19
Remembrance—dearest r will still	417 5	to which the honest can r	372 11	curtain of r	555 25
flowers of r	578 2	Repaired—man should be r	915 2	dissolve in soft r	716 24
makes the r dear	624 27	Répandre—le sang de se r	73 9	finds but short r	314 7
munificent Day for r	557 4	Reparation—for rights at home	675 9	for defence as for his r	369 18
no r which time	793 7	Repartee—is the touchstone	884 13	gives the world r	223 14
of his dying Lord	115 3	Repast—feeding on your r	69 22	how calm their r	824 1
of my former love	350 23	never finding full r	800 12	in trembling hope r	107 7
rosemary that's for r	682 20	sweet r and calm repose	864 24	manners had not that r	494 1
says the things have been	581 24	Repay—tenfold all that love r	473 10	needs a night's r	911 9
send token of r	301 22	Repaying—a kindness	337 5	provide more heart s r	370 14
sweet is the r of troubles	816 15	Repay—such toils	669 7	region of r it seems	395 8
without oblivion is no r	564 28	Repeat—secure r of bad laws	431 17	sheathes in calm r	588 1
see also Memory pp 506-509		Repeat—would you r that again	907 15	sweet repeat and calm r	864 24
Remembrances—clothes to be r	31 20	Repeated—again r deep	791 7	virtue but r of mind	858 27
Remembrances—embellish life	506 16	too often becomes	741 2	wakes from short r	109 5
Remind—find none to r me	469 7	words r again	905 9	worship but no r	686 9
Reminded—of the inconsistency	380 14	Repeateth—he that r a matter	329 16	see also Repose pp 666, 667	
Reminds—unseasonably r us	508 7	Repeating—last r troublesome	329 17	Reposing—Fell was r himself	609 18
who never r us of others	340 17	oft r, they believe	203 9	Reprehenditur—in alto r	711 23
Reminiscence—a r sung	509 18	us by rote	459 6	Reprends—je r mon bien	599 9
Rémissio—animus r	669 23	your ultimate word	215 17	Représentants—vous des r	199 12
Remission—gain thee no r	854 6	Repeats—story of her birth	525 6	Representation—of dramatic r	860 2
Remitti—voluit magna r	312 11	Repel—to r her foes	862 5	of King of heaven	663 5
Remnant—I smell my r out	794 21	Repelled—reproaches not r	702 12	Representative—America no r	330 12
of mine age	208 12	Repelli—non potuisse r	702 12	regard a r of the people	335 7
of our Spartan dead	725 30	Repentitus—utilitate publica r	652 1	Representatives—of ideas	297 25
of uneasy light	457 4	Repent—all their lives	498 9	more I see r of the people!	199 12
sad r of decay	171 10	après tout le temps	498 9	persons of r of U S	335 9
Remnants—scattered r of the	607 1	change nor falter nor r	96 13	Represented—some towns not r	230 12
Remords—s'endort durant	665 17	do not r these things	190 14	Represents—your work r	577 7



Reprisal-rich r is so high	390 8	that we r injuries	852 15	with all r and rites	838 14
Reproach-and everlasting shame	702 16	Resentment-laying aside r	672 22	yourself most of all	697 10
I shall cheerfully bear r	367 24	leave a sting a r	833 16	Respectability-stamp of R	826 7
miracle? us a r	517 3	whim envy or r led	150 6	Thummin of r	826 8
without fear without r	97 12	with one r glows	302 9	ultimatum moriens of r	355 15
writing their own r	350 7	Reservation-some mental r	888 12	Respected-resolved to be r	888 2
Reproaches-calls forth r	337 6	Reservations-no mental r	563 17	that Peter was r	270 4
not ashamed that r	702 12	Reserve-an ability they never	479 22	Respectful-like the Greek	901 16
of his own heart	357 24	keeps a doubt in r	596 17	Respects-base r of thrift	499 8
Reproachful-speech from either	42 5	on the side of the last r	852 20	ceremonies and r	301 27
Reproche-sans peur et sans r	97 12	Reserved-be r to friends	298 25	Respectus-musices nullus r	777 9
Reproduced-in art	44 8	last, the best r of God	892 20	Respicie-finem r	220 22
Reproof-best bear r who merit	28 1	silent to be r	745 1	Respicentibus-apparet r	798 16
on her lip	722 5	Reserves-'No r' No matter	846 5	Respirator-kissing through r	806 1
the R. Valiant	42 25	Reservists-500 000 in American	846 14	Respite-some r doth give	792 1
Reprove-friends in secret	300 13	Residence-angels held their r	40 20	Responded-heart and soul r	309 11
her when she a right	896 6	Resident-of the Crescent	871 5	Responds-heart r unto his own	263 9
the tender may r	473 10	Resign-easy to r a fortune	805 17	Response-ready in the r	39 17
Reprovest-thou r in another	371 19	every care r	469 14	to whatever is Deepest	76 15
Reptile-concealed bit his leg	609 18	few die and none r	612 6	Responsible-single in r act	887 4
haunt of every noxious r	687 1	his very dust	883 5	thing we are r for	775 17
tient un petit r	29 7	submit or r	113 15	Responsive-to other s note	919 2
turn aside and let r live	380 5	to Providence r the rest	836 13	Rest-achieve its r	731 17
Reptiles-I asked the r	317 4	what she has given	290 6	a long period of r	719 7
Republic-die for the Irish R.	586 11	Resignation-by r, none	612 6	ambition has no r	20 20
gave the R. her station	275 7	gently slopes the way	668 9	among their own they r	401 1
glorious ensign of the R.	275 16	Resigned-active yet r	103 19	and then good r	448 18
instead of consistent r	334 23	flesh must be r	68 11	atmosphere breathes r	395 7
of letters	48 27, 461 21	to timely sleep	874 12	at r for one day	642 5
pension list of the r	331 7	when ill betide	668 6	at r under cities of cloud	738 2
swarms with men	686 15	Resigno-que dedit	290 6	at r within the ground	413 2
tortured for the R.	495 10	Resigns-his native rights	487 15	blessed with perfect r	911 14
Republika-corruptissima r	434 11	Resist-both wind and tide	264 21	body r free from evil	230 11
strangulatus pro r	495 10	could r till I saw you	658 16	body to their lasting r	773 10
Republican-glorious r epithet	861 7	her coaxing manner	493 11	bosom of our r	361 10
government is practicable	329 24	if we r our passions	581 3	brave who sunk to r	82 9
lap of R. Freedom	295 4	the devil he will flee	192 17	brings r to the labourer	555 17
Republicans-we are r	610 21	to r or die	113 22	child will not r	404 1
Republics-destiny of free r	217 11	Resistance-principle of r	661 17	choose their place of r	915 3
end thro luxury	333 13	to tyrants is obedience	825 14	damn and perjure all the r	668 18
République-la r des lettres	461 21	wrong that needs r	326 14	deep r and sweet	721 9
Républiques-finnest par	333 13	Resisted-he hath r law	433 9	dreams and disordered r	399 10
Reputate-the reputators	671 6	know not what s r	6 15	e en the great find r	339 12
Reputated-man could have r	841 20	so stoutly hast r me	325 22	endless sense of r	817 1
Repuerascere-eum rursum r	15 16	Resistless-striking, r, grand	43 18	enemies tell the r	221 20
Repulse-takes no r	902 9	Resists-power no power r	317 1	enter into his eternal r	70 15
virtue knowing no r	836 18	Resolute-in small things be r	669 1	enthusiast could r	226 9
whom r upon r met	594 13	in most extremes	246 13	eternal sabbath of his r	360 5
Reputation-concealed talent no r	777 9	neer dividing	759 16	everywhere sought r	78 22
contemporaneous	257 19	serene and r and still	871 21	far above the r	460 27
course for your r	763 13	vigilant, resolute, sagacious	101 22	fate gave an eternal r	173 12
Glass China and R.	640 5	Resolution-and r thus fobbed	433 12	find fault with the r	97 9
infamous r with posterity	368 3	back-turning slackens r	668 23	find in an Inn place of r	395 2
of five and twenty	888 21	from despair	376 18	for weary pilgrims	339 8
seeking the bubble r	16 13	I pull in r	771 7	from all petty vexations	425 9
see also Reputation pp 667, 668		native hue of r	131 11	from sun-promptings	425 9
Request-and r of friends	382 4	soldier arm'd with R.	899 20	gentle lark weary of r	428 2
if you refuse a r	267 8	was passed	330 1	her eyes knew more of r	361 13
it stands in like r	590 10	see also Resolution pp 668, 669		has r in the grave	632 14
marry her, at your r	499 15	Resolve-deeds of high r	492 14	hour of Midday r	54 6
runed at our own r	627 11	heart to r	99 90	hours must I take my r	799 5
virtue in most r	836 12	propositions of lover	477 90	I cannot r from travel	454 6
Requiem-and my r sing	676 10	suppressed r will betray	247 17	in heaven	180 15
da r, requietus	669 17	the r sublime	441 90	in patient hope I r	255 22
in omnibus r	78 23	wise to r	100 10	in peace	232 10
sing a r and such rest	176 10	see also Resolution pp 668, 669		in thy shadowy cave	60 24
the master's r	536 13	Resolved-is once to be r	200 22	it dreams a r	921 21
Requiescat-corpus r a malis	230 11	repents of what he r	666 14	I well know where	122 14
in pace	232 10	Resolves-and r	530 19	keep the Sabbath s r	660 17
Requiescere-tecum r notes	226 7	more tardily	668 94	has thee into r	417 3
Requital-ope his leathern scarp	503 6	Resolvit-Item quod lite r	194 5	labor is rest	425 9
Rerum-momenta r pendent	815 17	Resort-from all r of mirth	370 19	leads us to r so gently	545 23
quid velit et posset r	120 10	needy bankrupt's last r	854 14	he at r within the ground	338 1
somme, ques r	719 9	various bustle of r	731 2	most glory have no r	749 20
Res-collectam in res effundere	367 2	Resources-men have all r	466 9	my lord shall never r	778 13
et mihi r, non me	120 3	rock of national r	148 6	my soul has r	707 7
in medicine r	7 9	Respect-a r more tender	587 8	might is the time for r	555 25
magis dant hominibus	120 12	by a feeling of r	112 18	nights of r	627 19
non quod dissimilis r	127 8	decent r to opinions	391 3	no longer in his power	695 21
non semper, spes mihi	376 26	fellow of a good r	374 21	no r, no dark	528 18
tua r agitur paries	272 11	for a well-read man	657 5	of mind is exercise not r	515 13
ut r dant sese	87 16	for what they have	153 1	palaces break man's r	291 23
Rescued-by our holy groan	68 11	idle wind, which I r not	372 6	pass into the r of God	326 3
hard r from the deep	451 18	if she r not words	902 7	passion-waves lulled to r	358 8
Research-spring from r	218 2	means of procuring r	32 14	peace and r at length come	363 7
Researches-far must thy r go	422 20	neither poverty nor riches	247 19	peace and r can never dwell	721 2
Resemblance-express r of gods	399 8	never mutual r	801 25	perfect form in perfect r	56 19
of things which differ	885 23	no popular r will I omit	828 21	place of r	668 10
such as true blood	349 22	no r of persons with God	319 18	science that gives us r	254 5
Resemble-people r ballads	56 12	of a fine workman	706 5	set your heart at r	425 3
when I r her to thee	682 1	of mankind	862 7	shall come forth r	726 20
Resembleth-spring of love r	480 8	thyself	372 23	shall take your r	27 2
Resembling-with a r face	681 5	us, human, relieve us poor	380 8	sinks down to r	716 20
Resent-sensitive, swift to r	101 8	white man was bound to r	716 13		

sleep, r of nature	719 9	Retirement-blest r friend	14 6	thought makes growing r	788 7
so may he r	266 21	must be no r	847 6	thrill to the new r	319 22
so much longer	792 17	Plato's r	509 1	without r admit existence	739 16
soundly and quietly	179 16	roof of undisturb'd R.	877 16	see also Revelation p 671	
stay home, my heart, and r	370 15	rural quiet	136 2	Revelations-it ends with R	455 7
still in honored r	729 6	urges sweet return	731 3	of a dream	788 26
sweet the old man's r	55 1	Retort-the R. Courteous	42 28	Revelers-moonshine r	254 3
takes his one day s r	490 22	Retrace-one's steps	364 1	Revelry-beauty or r sips	863 14
the r is in hands of God	335 2	Retreat-friend in my r	730 11	sound of r by night	271 1
the r is silence	709 25	killed rather than r	843 14	Revels-fairy elves whose r	253 20
there the weary be at r	360 15	loopholes of r	913 1	lead the r of the May	400 27
there were no ease no r	424 4	meet at cool r	561 6	looks for other r	816 4
tongue one moment s r	778 16	narrow cell was life's r	687 13	love keeps his r	480 12
too long that some may r	911 16	nobler than a brave r	843 10	now are ended	840 1
to r cushion and soft dean	363 17	not r a single inch	668 19	winds their r keep	567 27
turn to r and dream	203 14	one would not r	41 21	what r are in hand	23 15
veneration but no r	682 23	solitude! divine r	731 24	Revenge-better than r	288 22
warrior taking his r	729 19	Retreats-down in sunless r	627 10	pleasure and r have ears	184 17
we shall r and faith	305 5	dwells in deep r	63 14	pride of greatness or r	854 13
when all things r	427 15	from care	14 6	ranging for r	856 15
where shall the lover r	477 12	green r of Academus	434 26	raven doth bellow for r	656 12
where souls unbodied	737 15	in our rural r	757 10	scorning to r an injury	288 7
who sink to r	726 2	Retrenched-nothing can be r	219 15	settles into fell r	28 22
why seekest thou r	424 24	Retrenchment-Peace R Reform	330 10	shriekings for r	846 16
wish us all good r	231 14	Retribution-had been just r	671 14	study of r	852 4
see also Rest pp 669, 670		Retrieved-good name ne'er r	667 13	sweet as my r	418 20
Reste-j'y suis, et j'y r	851 9	Retrieving-blighted is past r	66 15	turn critics out of r	150 18
toujours quelque chose	89 1	Retro-est efficient	446 9	we find the object	894 1
Restam-ad r mihi quidem	265 7	Rétrograde-en avantant	635 18	Revenge-time brings in his r	799 22
Resting-a quiet r place	118 14	Retrograde-my genius be not r	542 19	Revenir-qui fut peut r	855 2
laid it in its r place	172 11	Retrgression-progress and r	635 8	Revenons-à nous moutons	741 1
war with rhyme, r never	603 9	Retrosium-adversum, nulla r	268 3	Revenue-economy is r	216 2
Restless-I am r I am athirst	389 20	Retrospective-contemplation	515 11	not buying is r	864 18
Restore-light of heaven r	72 13	Retroversus-colonia r crescit	344 15	streams of r gushed	148 6
lonely scene shall thee r	533 7	Return-all things r dissolved	561 10	whereof shall furnish	686 4
things to a settled	94 18	and to that sea r	450 6	withering young man's r	527 11
things to their places	644 10	answer not and r no more	571 1	Revenues-duke's r on her back	632 23
to God His due	317 3	bid time r	799 14	Réver-j'aime à r maïs	815 12
tone of languid nature	544 24	dead do not r	164 10	Reverberation-of cloud answering	791 7
Restored-empire Chaos is r	97 7	departed, may r no more	449 9	Reverberations-of awful voice	315 20
Restore-Nature's sweet r	721 15	go away and ne'er r	767 12	Reverse-still r himself	194 23
Restores-the world-wide mart	81 19	let thy r be in joy	60 24	Revere-the Majesty of God r	316 22
Restrained-a heart is broken	902 18	little tasks make large r	436 21	thyself	194 24
Restrained-just laws are no r	431 15	my love had no r	482 15	Revered-be r when dead	340 23
luxurious by r	910 12	no more to his house	565 2	faith r and mourn'd	254 24
of ten vicious	837 8	not how to r one	267 7	Reverence-all r and fear	118 12
O unconfin'd r	718 15	receiver may r them	69 6	blind feelings r power	325 23
proportion to wholesome r	439 14	retirement urges sweet r	731 3	by r and obedience	115 15
without tuition or r	437 22	shall no more r	580 4	dus My Mother"	803 10
Restriction-command and due r	497 8	she will still r	545 16	due r to God	122 2
Restrictions-fault-finders say	368 9	swift r diurnal	456 18	have him in r	77 3
Rests-he r at ease	336 18	that she bade me r	261 11	meet is r unto Bacchus	325 4
his head upon the lap of	505 19	there is no r	179 23	poor to do him r	906 11
never on the track	413 11	thou shalt r never	572 4	recollect with r	325 1
on the foundations	58 23	to his former fall	519 16	sweet r is that, when	409 24
slave r from his labors	338 8	to it years after	79 2	such r is lent	81 21
the r of Anthems	712 26	to our mutton	741 1	to yond peeping Moon	526 12
what then? what r?	666 15	who makes no r	393 21	we r for antiquity	30 20
Result-force and full r	61 8	with healthful appetite	77 4	what is ancient	154 9
gods decide as to r	760 18	your lord will soon r	899 25	with r and sorrow	101 19
last r of wisdom	295 5	Returned-just then r at shut	239 1	with utmost r to both	492 19
success the inevitable r	341 6	Returneth-but it r	96 10	Reverend-all his r wit lies	777 7
the r is known	91 16	Returning-and none r	268 3	as you are old and r	17 2
Results-at variance with r	918 2	sea r day by day	81 19	more r than plausible	410 5
by which r are arrived at	411 13	Returas-at a gallop	545 2	Reverent-body more r and free	635 11
good and beautiful r	120 8	from whose bourne no one r	166 2	Reverential-look up with r awe	432 22
of his own conduct	584 4	grief r with revolving year	343 28	Reveries-from r so airy	283 17
others according to r	411 13	not anything r to nothing	561 10	Reverse-sad r soon starts	509 6
reference to proposed r	43 30	not to me r Day	546 10	Reversion-ever dragging	242 14
Resume-and r the man	489 20	seasons have no fixed r	694 20	no bright r in the sky	476 6
Resumed-when clothes are no	521 1	to his first love	476 24	Reverti-nescit vox missa r	904 8
Resumption-to r is to resume	522 1	to one's first loves	468 23	nihilum nil posse r	561 12
Resurrection-hope of the r	164 19	Reu-die R ist lang	666 11	Revesche-la plus r	258 8
no r know	671 3	Réussir-see 761 1, 761 2		Revendra-ne sait quand r	851 11
through Christ a r get	767 20	Réussit-comme le succès	759 18	Revent-à ses premières	468 22, 476 24
we shall see	229 14	Réva-un peu de r	448 18	Review-as it goes on r	727 1
what of the r	530 13	un r de jeunesse	454 14	can't write, can surely r	151 6
Retained-to all posterity	822 1	Reveal-cover what God would r	671 18	come to his last r	846 17
Retain-cannot r an identity	426 93	the leaf, the bloom	544 17	Reverens-dispute what r say	150 4
marble to r	357 28	to our waiting ken	718 17	forever telling authors	150 22
not necessary to r facts	658 8	Revealed-be r to himself	914 7	people who would have been	150 6
Retained-learning well r	420 24	Revealing-what passion fears r	280 13	with some rare exceptions	151 26
Rete-non r accipit	356 1	Reveals-while she hides, r	60 17	Revlers-City stood against r	552 5
vento in r accipere	894 4	Reveille-on me r	815 12	Revised-by the author	230 14
Retention-in hell is no r	362 16	Revel-and brawl, youth	14 11	corrected, finally	235 6
Retexens-Penelope telam r	908 14	in extravagant r	557 4	newly r and improved	232 8
Rehndendus-modus r ut ne minus	600 11	in the roses	74 13	Revses-Heaven r	233 10
Retire-flag has been forced to r	843 3	know the r's ripe	391 16	Revive-dead times r in thee	88 16
my men never r	847 12	late r and protracted feast	399 10	the days that were	38 10
sooner out of Europe	841 19	of the earth	881 8	Revvies-for whom all else r	671 3
within thyself	103 3	Révélation-d'un secret	695 14	the old	875 1
Retired-gentle though r	888 7	Revelation-especial r from God	693 24	Revocare-sed r gradum	364 1
leisure that in trim	437 10	of thought takes men	788 8	Revolt-by thy r be thought	499 6
on a double allowance	910 15	on r's wall	617 10	nature falls into r	325 21

Révolte—oe n'est pas une r	672 27	with sportive r	604 5	Richer—and r so higher and	769 4
Revolted—that have r wives	870 21	wonder if ever a r	839 12	for r for poorer	495 22
Revolution—might justify r	332 16	you who r and I who r	701 2	leaving it r	240 7
to establish democracy	188 6	see also Poetry p 602		many a wart is r	349 13
see also Revolution pp 672, 673		Rhymed—best verse hasn't been r	907 21	than all his tribe	479 4
Revolutions—full of forms, motions	387 10	poem r or unrhymed	602 10	than Peruvian mines	882 1
see also Revolution pp 672, 673		Rhymes—in love as your r	477 21	was never none r	39 20
Revolves—the sad vicissitudes	732 9	leave behind him r	604 4	Riches—are mine, fortune	20 26
Reward—ambition but one r	21 22	the r and rattles	821 10	chosen than great r	543 2
cannot claim as a r	267 10	truth in studious r	828 21	endowments greater than r	389 16
for faithful silence	708 19	Rhyming—born under r planet	902 1	fineless is as poor	622 4
give worth r vice	6 12	rage for r badly	724 17	get r first	20 25
her own fairest r	838 22	Rhythm—and musical rhyme	800 14	have wings	166 21
honor the r of virtue	835 19	in low-toned r	554 23	he can ne'er enjoy	517 19
interest, or some r	859 4	no other sweet in its r	465 10	here Sleeper, ther R	720 26
its own exceeding great r	691 27	with a faultless r	800 14	left hand r and honour	637 23
justice extorts no r	413 17	Rhythms—of progress	635 8	neither poverty nor r	520 14
knavery s its own r	419 23	Rialto—five fathom under R	536 2	of Heaven's pavement	487 11
love me r me	183 20	hath its merchandise	85 9	pray st thou for r	487 7
of one duty is the power	207 18	Rub—made from man s r	886 24, 890 5	purchased wisdom	881 13
of the spirit who tries	625 21	smote him under the fifth r	728 11	religion brought forth r	661 10
of virtue braid	837 23	Ribbands—my sleeves with r	348 11	righteousness then r	436 3
of your speaking	741 9	Ribbon—of cloud on soul-wind	553 1	sleep, r, health	226 3
pleasure as its r	835 18	road a r of moonlight	556 4	very r of thyself	901 22
she must be your great r	861 5	round his breast	873 23	see also Wealth pp 864–867	
sure r succeeds	71 19	to stick in his coat	239 13	Richesse—embarras de r	886 7
toil r that sweetens	908 23	Ribbons—deeds instead of r	739 2	Old World axiom R oblige	865 4
transient is her r	44 20	with streaming blue r	483 2	Richest—man in Christendom	616 14
unless it brings a r	186 8	Rubs—heart knock at my r	269 12	minds need not large	439 18
virtue is its own r	836 14	her crashing r divide	704 11	the r without meaning	41 1
with glory or with gold	745 16	hidth his sharp r	425 22	Richmond—led by shallow R	700 8
worthy of his r	425 21	make rich the r	214 17	on to R	859 3
worthy r for great toils	64 9	soul under r of death	357 16	Sweet lass of R Hill	473 11
Rewards—can man decree	861 5	Rice—best not stir the r	610 6	Rico—las necesidades del r	864 17
genius and its r	308 18	Rich—and a r [dwelling]	41 13	Ricordarsi—del tempo felice	734 2
God r good done here	318 2	and full of pleasantness	41 3	Rid—idea of getting r of it	909 19
his deeds with doing them	186 20	and poor around it wait	337 18	to mend or be r on't	453 7
if your take away r	837 3	and powerful easily break	430 13	Riddle—of the world	491 9
unequal r thou bestowest	292 2	and with thee r	668 7	Riddles—as any sphinx	54 16
World its Veterans r	450 8	as a rose can be	769 4	still bid us defiance	692 9
world r the appearance	510 24	attention to the r and poor	504 10	Rude—bene chi r l'ultimo	428 9
Rex—ego sum r Romanus	426 21	breasts of the r seen into	291 23	Haggards r no more	306 5
periture fugam	159 3	business of the r	311 23	he will r a gallop	65 1
Rezoloot—all the cows come	145 3	change pleases the r	94 11	honored lawyers r	502 4
Rhein—see p 673		content is r and r enough	632 4	in blood	857 3
Rhetoric—dulls the craft of r	700 21	corn for r men only	682 7	king in a carnage may r	445 4
fine sample of r	741 6	easy to marry a r woman	500 13	more than thou	216 11
for r, he could not ope his	572 16	faults that are r are fair	267 2	one must r behind	378 20
is the art of ruling	743 13	grow r in that which	423 4	si sapis	511 19
logic and r able to contend	757 7	how poor, how r	493 5	the dead r swiftly	165 11
odorous r of carnations	279 16	if I could, be r	88 2	they R me Everywhere	286 1
of pedants	460 5	in barren fame return	424 19	'tis time to r	747 9
Rhetorician—prove he ought	572 17	in greatest poverty	136 5	upon a dial's point	452 21
Sabineus to bathe	228 9	in having such a jewel	870 20	will see she can r	311 13
sophistical r mebrated	741 23	in saving common sense	729 7	Rudeat—et pulset lasciva	14 16
Rheum—a quarter in r	508 23	just as r as you	418 14	Rudeau—tirez le r	174 17
Rheumatic—diseases abound	527 12	live like a wretch and die r	517 12	Rudendo—castigat r mores	429 22
Rheims—Archbishop of r	403 1	maladies are r	706 17	Rudens—pessima r	224 5
Rhine—by the castled R	156 8	man who was mean	615 11	Rudentem—dicere verum	820 3
from the valley of the R	627 17	many of the r are damned	622 1	Rider—proud r on proud back	378 24
going on to the R	846 7	men look sad	856 24	steed that knows his r	566 6
imported from the R	157 1	men rule the law	431 18	want of a horse the r	90 6
not yield to German R	857 7	mind makes the body r	516 3	Rudes—evil news r post	553 15
the prostrate Nile or R	675 24	most rich, being poor	104 11	in the whirlwind	643 26
until I reach the R	846 7	neither r nor rave	898 11	quid r ?	755 10
wash the river R	124 6	no law to make thee r	622 6	trouble r behind	816 10
see also Rhine p 673		no sin but to be r	65 12	upon the storm	316 9
Rhine-land—from the R	220 18	not gaudy	33 5	Rudet—diffuso lumine r	323 5
Rhinoceros—arm'd r	160 18	riches given to none but r	621 14	Rudetur—citharæus r	537 8
Rhodes—has sent you	138 14	something r and strange	96 9	Rudges—frozen r of the Alps	222 14
Rhodora—if the sages ask	58 22	so r in many wise	39 20	Rudicule—ever-ready notes of r	520 2
Rhone—by Leman's waters wash'd	496 9	so r she cannot hide	834 4	jumais si r par qualités	101 4
rushing of arrowy R	673 15	temptis by making r	734 23	subject of r	621 8
Rhyme—and a musical r	800 14	that have abundance	292 10	to r philosophy	596 21
answer with some r	638 18	that I am r and happy	551 12	turns Socrates into r	658 10
each r a petal sweet	540 9	the chief-justice was r	101 23	see also Ridicule pp 673, 674	
epic's stately r	604 30	the treasure	600 18	Ridiculous—homines facit	621 8
for now it is r	604 3	the vainly r	325 23	Ridiculous—alive r, dead forgot	450 8
have reason for my r	604 14	thing that mourn leaves	681 18	made arms r	756 11
it hath taught me to r	478 12	tone could reach the R	621 1	man r who after sixty years	503 11
making legs in r	4 16	we r men count our felicity	352 6	so r as British public in	528 14
man of r	608 3	who made us r	457 17	so r as those we affect	101 4
nor reason	477 21, 604 3, 659 3	with little	285 21	see also Ridicule pp 673, 674	
prime her blithest r	545 14	without show	99 9	Riding—at her full and r high	525 8
reason war with r	608 9	with spoils of nature	544 10	the highwayman came r	556 4
rhythm and musical r	800 14	with thee r, take	134 10	three men together r	759 16
sort of Runic r	68 3	with the spoils of time	794 20	Riding—hood—the r's disguise	826 3
speak but one r	479 9	would always live	444 22	Rien—appris, m r oublié	436 7
that my murmuring r	719 5	youth is not r in time	924 18	Rifuto—il gran r	20 10
the pipe and Time	574 4	you will never be r	452 6	Rife—and 'ne bayonet-blade	843 1
us to reason	287 5	see also Wealth pp 864–867		in hand 'I roam'd	108 4
will r and print	50 19	Richard—'s himself again	857 1	Ruffeman—hid in the thicket	842 1
within my heart a r	798 14	O R ! O my king!	685 16	Rift—within the lute	540 16
with ornaments of r	263 8	terror to the soul of R	700 8	Rigadoon—ancient r	187 2

Rigged—not r, nor tackle  
 Rigging—his r refitted  
 without an inch of r  
 Right—Acon his r [eye]  
 abs'ains, and he alone does r  
 all s r with the world  
 all things come r  
 appreciation of r  
 as a Nation being so r  
 ascend his throne  
 at last entirely r  
 bate a jot of r or hope  
 beautiful seems r  
 be r in the company  
 by force that it is r  
 cannot be found  
 confounding of r and wrong  
 conduct still r  
 decisions may be r  
 diviner of Lungs 331 11,  
 don't seem hardly r John  
 do well and r  
 earns the r to begin doing  
 endeavors to do r  
 equal r of all men 424 14,  
 every cranny but the r  
 every one is r  
 every single one of them is r  
 find my country in the r  
 generalities of natural r  
 God and my r  
 guarantee for being r  
 has been rolled up  
 have equal r to live  
 head winds r for royal  
 heaven and the r  
 his life was in the r  
 his red r hand  
 in her r, the next  
 in the r with two or three  
 it may be r  
 it must be r I've done it  
 I to the r  
 it will be the r of all  
 just and r well manag'd  
 little, tight little island  
 man in the r place  
 man to fill r place  
 may she always be in the r  
 mind conscious of r  
 mindful of r and wrong  
 more precious than peace  
 my country r or wrong  
 my r hand is to me  
 never going r being a watch  
 not from that r to part  
 notion of rule of r  
 now and then be r by chance  
 of an excessive wrong  
 office is a matter of r  
 of r and wrong he taught  
 of those who submit  
 once I guessed r  
 one goes to the r  
 one way to be r  
 others may r the wrong  
 People's r maintain  
 reprove her when she s r  
 secure of private r  
 see what is r  
 seizes the r and holds  
 smile so when one's r  
 so things seem r  
 so we are all r  
 species it always acts r  
 spurn at a r at law  
 spun by her r or wrong  
 still in the r to stay  
 such r were a vital one  
 than that both are r  
 that r we hold  
 the doubtful r  
 their r and wrong debate  
 there is none to dispute  
 the r shall be the r  
 the wrong  
 think last opinion r  
 though r were worsted  
 title of present r  
 to ask for humanity  
 to be a cursed fool  
 to dissemble your love  
 warrior for True and R  
 what r what true

what thy r hand doeth  
 what your r hand attracts  
 when everything s r  
 when law can do no r  
 when r to be kept r  
 whites to r of suffrage  
 whose life is in the r  
 won r to the fruit  
 written constitutional r  
 see also Right pp 674, 675  
 Righted—all things are r  
 Righteous—are bold as a lion  
 bestowest on the r  
 deeds of the r  
 fear him who is r judge  
 find r or unrighteous  
 perils enfold the r man  
 to make them r  
 to the r perfect grace  
 war awakes in nations  
 see also Righteousness p 675  
 Righteousness—and intelligence  
 and peace have kissed  
 found in the way of r  
 inherit r then riches  
 set the paths of r  
 shall Sun of r arise  
 to them by faith imputed  
 see also Righteousness p 675  
 Righting—good for r wrongs  
 Rightness—expresses of actions  
 Rights—and laws transmitted  
 authorized by heaven  
 blacks had no r  
 but know their r  
 by gold our r abused  
 certain natural r  
 duties as well as its r  
 encroaches upon the r  
 have been made secure  
 he held of yore  
 hold like r and shall  
 human r and liberty  
 in contravention of those r  
 political and religious r  
 resigns his native r for  
 that cost your sires  
 they their r should lose  
 when our r are invaded  
 see also Rights pp 674, 675  
 Rigid—it was r and exact  
 Rigmarole—learn'd call r  
 Rigol—sleep from golden r  
 Rigor—his r and not law  
 Rill—broken in the r  
 crosses from the r  
 in the gushing of a r  
 lately torpid r  
 sweet instruction flows  
 Rills—pure gurgling r  
 thousand r their mazy  
 torrents gush the summer r  
 Rim—his couch's golden r  
 their utmost purple r  
 Remedio—non e senza r  
 Rimembrando—con dolor r  
 Rind—but its r is tough  
 crust or r of things  
 of some sweet future  
 Ring—a broken r  
 a paltry r  
 a r, two watches  
 bells r to thine ear  
 belt of an amethyst r  
 bright gold r on her wand  
 circle of a wedding r  
 curfew must not r tonight  
 decoy'd into that fatal r  
 from his numble r  
 iron r is worn out  
 out the old, r in the new  
 in the r of this world  
 in the Christ, that is to be  
 my hat is in the r  
 our r of wedded Love  
 out the thousand wars  
 out ye crystal spheres  
 ruby from horizon's r  
 set in the r of the sea  
 wish I could r them all  
 within the r of moderation  
 with this r I thee wed  
 who upon his signet r  
 your r first

Ring-doves—soft r cooings  
 Ringers—ran by two by three  
 Ringing—down the r grooves of  
 Ringlets—all the wanton r loop  
 Rings—all about with tiny r  
 bell never r of itself  
 belt earth like Saturn's r  
 by green and silky r  
 clasps her r on every hand  
 fairy loops and r  
 put upon his fingers  
 floating r advance  
 their eyes seemed r  
 which on his fingers  
 who weareth a hundred r  
 Rio Grande—the R G's waters  
 Riot—rash fierce blaze of r  
 without danger of a r  
 Riotous—guilty living  
 in a r unrest  
 with her abundance  
 Ripe—first will first be r  
 for exploits  
 her years were r  
 in wisdom was he  
 o'er troubles nearly r  
 was so r nor so sweet  
 we r and r  
 when corn is r 290 2  
 Ripen—put forth fruit then r  
 Ripened—souls are r in northern  
 Ripeness—to the core  
 Ripening—his greatness is a r  
 swelling of fresh life  
 through endless years  
 Ripest—peach is highest on  
 fruit first falls  
 Rurple—of laughing rhyme  
 with the ruffling breeze  
 Ripples—liquid r  
 with r of red  
 Riputa—quant' es r  
 Rura—bien que r le dermier  
 Rure—bien aus'de r  
 Rus—theatre des ris  
 Rise—and successive r  
 attempt ye still to r  
 but now they r again  
 but stoop to r  
 fall to r no more  
 flexible r and fall of backs  
 for the day  
 half to r and half to fall  
 Isaac Gsrentree r above  
 let us r up  
 let it r till it meet  
 like stars they r and set  
 manners living as they r  
 men r on stepping-stones  
 more fresh and bright  
 must r and follow her  
 my r in low estate  
 of empires and fall of kings  
 of empires and their fall  
 of every man he loved  
 some r by sun  
 shall r a star  
 still impotent to r  
 such angry passions r  
 they do not easily r  
 they r they break  
 truth crushed shall r  
 we r betime  
 we r in glory  
 whence or why they r  
 who would r and shame  
 with the lark 63 18,  
 Risen—He is r, a later star  
 ingratitude of those r  
 on midnoon  
 Rises—early to do wrong  
 everything r but to fall  
 Rise—ego si r quod ineptus  
 Rising—cut off early r  
 foretells a bright r  
 hail the r sun  
 he'll die, and r so again  
 help better than early r  
 her r sweet with charm  
 in his r seemed a pillar  
 on its wrecks  
 their r all at once  
 two ways of r in world  
 Rust—fame mendacia r

Risk-of terminological	715 11	which are still in motion	677 7	nature knows best, she says r	575 15
Riso-dell universo	428 21	wove their charms	547 17	not only sigh but r	575 16
Risu-neptu res ineptior	428 16	see also Rivers p 675		of the Cosmic Wheel	454 19
sera r risum	42 13	Rive's-hammers closing r up	856 8	we r like bears	201 7
Risus-dein r ludus jocusque	232 15	with oaths like r	563 14	Roast-learned r an egg	183 18
numum r pretium	429 17	Rivulet-chill is the r s flow	847 16	ruled the r	183 11
omnia sunt r	659 3	met above the merry r	562 6	smelt r meat	187 4
Rut-de fous plus on pp	511 15	of text shall meander	80 6	Rob-me of a treasure	707 2
see also Laughter pp 428, 429		toward a singing r	231 16	me of free Nature's grace	547 21
Rite-burial r be read	174 1	Rivulets-dance their wayward	548 7	Rome's ancient geese	329 5
observe the r of May	501 13	from the mountains	206 4	slays more than you r	504 5
Rites-love have all his r	799 11	in little r of light	526 9	to r, ravage, murder	580 20
respect and r of burial	838 14	maynads of r hurrying	547 20	us of our joys	900 2
Ritual-whatever tongue or r	628 15	trace these briny r	783 23	Robbed-he's not r at all	786 19
will always mean throwing	662 6	Rixæ-mulio minus invidiæque	690 21	the r that smiles	786 18
Rival-bard the r bard s	226 22	Road-and the r below me	352 21	Robber-sing before the r	621 12
dost r in the light of day	387 18	along an agreeable r	376 10	Robber-chief-brigand than r	825 6
in deceiving a r	222 7	along a rough and weary r	442 10	Robberies-that leave man	714 14
jealous lookout as a r	266 6	along the heavy r	462 19	Robbers-from r to defend	380 2
of the author	150 15	along the varying r of life	395 2	for supporting r	54 10
such as you	218 19	ample r whose dust	751 2	with r hands	379 19
Rivals-not r in command	827 18	any r, you can't go amiss	396 20	Robbery-thieves for their r have	410 22
Rivalship-interest, humour	753 14	at the end of my r	883 17	Robbest-me of a moiety	343 4
River-along r's summer walk	281 22	build my house by the r	380 1	Robbing-by r Peter pay Paul	216 9
Alph the sacred r	19 18	clay of the common r	459 7	Robe-flash of snowy r	832 16
and Khine, ancient r	673 14	climbing a difficult r	314 8	gold-tawny	53 1
a rushing r	273 14	death's a pleas ant r	836 16	in a r of Clouds	532 8
as he sits by the r	535 20	discovered to him the r	394 21	like a giant s r	47 7
at my garden's end	882 21	earth's jest a dusty r	360 23	loose long r was thrown	81 17
bears me along like a r	665 8	fringing the dusty r	158 16	of terror and beauty	554 12
darling r like a bride	924 21	hard-beaten r to his house	759 21	or garment I affect	776 20
flow on, thou sweet r	184 19	is long from project to	221 3	she neither sew d nor	458 14
from many an ancient r	663 9	it's only a r	625 21	the r ye weave another wears	599 17
fruitful r in the eye	535 12	it is rough	827 5	tore the azure r of night	274 11
full r of feeling overflows	368 10	let me live by side of the r	379 6	veil'd in simple r	33 16
glideth at his own	785 12	life's r so dim and dirty	442 15	Robed-in night of her hair	349 18
grow wild on r brink	370 14	meet me at the r	84 19	in the lightning	218 14
his mane like a r flowing	378 15	no expeditious r to pack	579 3	Robert of Lincoln-is gayly drest	75 10
if the r were dry	783 10	no flowery r leads to glory	313 24	Robes-and furr d gowns hide	711 29
immediately passed the r	641 17	not only a r for flight	855 5	cast our r away	172 26
its r's crystal swell	730 23	on a lonesome r	267 22	hath new r	33 7
join the brumming r	85 3	on the r to Mandalay	769 3	in r like ours	458 10
laughing r I forget	288 2	prayer is a r to rise	625 21	in their ostents	33 14
let him drink of the r	245 7	refreshment on the r	631 7	loosely flowing	552 2
let the r linger to kiss	282 11	returns to tell of the r	173 9	marriage-r for heaven	358 16
like a running r be	533 6	ribbon of moonlight	556 4	purple r cause watchful	291 23
like the foam on the r	463 9	rough is the r	620 11	thy r of white	117 14
like the swift r	796 22	rule of the r is a paradox	674 17	trails her r of gold	557 6
hly on a r floating	891 8	self-inquires are the r	696 14	Robespierre-and, R's theories	332 11
long for the dear old r	203 3	stones are crushed upon r	398 15	Robin-bonny sweet R is all my	409 23
mysterious death-r	854 2	takes no private r	546 21	help one fainting r	364 12
never seen a r	246 8	take the same r	170 9	Joan and Goodman R	132 5
of crystal light	110 8	taxed bridle on a taxed r	334 18	hlaes where the r built	279 13
of the fair rolling r	619 16	the lonely r	121 13, 525 20	of Doncaster and	234 1
of unfaithful source	538 21	the r grows strange	339 4	quet, R quet	902 13
primrose by a r's brim	633 13	through life's dark r	866 18	sung, r, sung	746 20
rushing swiftly	809 16	to heaven lies as near	360 1	the r, the Opechee	73 17
she's fading down the r	550 16	to the Merciful Town	718 16	see also Robin p 676	
smooth the gliding r	764 14	up and down the City R	521 15	Robin Adair-fled with thee R A	471 9
snow falls in the r	600 7	upon the desert r	401 15	Robin-Hood-famous man is R	56 18
some tremulous inland r	69 7	upon the r to Romany	651 12	in praise of R	755 3
soul of r had entered	738 2	use the ocean as their r	317 2	Robins-and Jamie's after r	764 6
stream is the r Time	800 14	we keep the r	154 10	but the r wait	123 19
swap horses while crossing r	95 3	who passes down this r	726 3	daffodil time the r cry	155 8
swift and clear	607 11	who takes no private r	319 11	la'ks an' all dem	712 23
take a r for his guide	675 23	wind up-hill	810 7	Robinson-so John P R he	132 9
the r from the lake	496 9	Roads-all r lead to Rome	677 20	Robinson Cruso-carriass of R C	524 7
the r's trembling edge	275 20	are wet where'er one	754 3	like R C's, both peaceful	134 12
thou Royal R, born of sun	673 16	countless r on all sides	166 11	Rob's-each year r us	795 8
to yon pale r	872 14	rivers are r that move	675 22	he r himself that spends	786 18
upon the r of his thoughts	891 8	there are fifty r to town	664 15	me of that which not	543 14
upon the r's flowery side	274 3	Roadside-along the r up and	326 8	not one light seed	545 18
waits for the r to pass	446 10	goldenrod the r clod	326 2	on business principles	225 4
weariest r winds somewhere	785 11	his dwelling was by the r	379 9	us of our fame	786 3
where brook and r meet	923 14	tarried by the r before	497 22	Robust-a business as making	619 18
River-buds-glimmered by	883 18	waft from the r bank	682 17	Robustus-invetarum fit r	239 20
River child-Jull its r to sleep	496 9	Roam-far o'er sea or land we r	370 21	Rock-a pendant r	775 13
Rivers-brooks make r, r run	347 7	long wont to r	402 7	assail the stern r	169 6
cannot quench	272 28	o'er the dark seas' foam	549 8	build on the r or sand	260 18
deepest r flow with	709 18, 567 24	soar but never r	428 6	clefts of r 'mid the cedars	353 4
earth's full r cannot fill	116 11	they're fools who r	350 24	Colossus out of a r	49 12
earth's silver r	201 18	where'er fancy bids him r	395 3	dwell on a r or in a cell	731 10
far Dove princess of r	303 17	where'er I r whatever	507 3	Europe r and sway	849 17
friendship is like r	814 3	where'er we r	585 14	fallen leaf to sleep	546 4
galloped	907 21	you'll find where'er you r	371 14	founded on a R	118 16, 119 4
mightiest r aren't spanned	38 10	Roamed-have r o'er many lands	506 8	from the mossy r	456 20
mountain-wounded r	233 2	Roamer-is she o'er wall and tree	875 3	gem of the old r	97 18
my frosts congeal the r	232 2	sweetest r is a boy's heart	112 23	he who leaps from a r	476 3
of the r of Egypt	237 12	Roaming-in thought	329 2	like some r which stretches	106 5
progress of r to ocean	924 20	with hungry heart	811 1	me to sleep, Mother	792 5
run God knows where	862 15	Roar-don't ye hear it r now	703 6	moulder piecemeal on r	113 6
spill its lakes and r	705 9	I will r you as gently	840 22	of Ages, cleft for me	315 18, 320 11
through the r wade	223 1	loosen'd aggravated R	754 19	of less enormous height	271 23
washed by the r		music in its r . . .	600 10	of national resources	148 6

on each rifted r 280 11  
 on r he stood to bob for 28 26  
 O R of Israel 315 18  
 right of Plymouth to whole r 22 18  
 rude Tarpeian r 438 5  
 see a r appears 738 21  
 sharp-edged r of poverty 838 23  
 spots of r and verdure 592 6  
 thus r shall fly 83 12  
 to the Plymouth R 22 15  
 underlies all America 22 18  
 us nearer to the tomb 455 11  
 vessel on the r 704 11  
 wear hard r hollow 594 14  
 weed, flung from the r 867 4  
 Rock-bound-stern and r coast 22 11  
 Rock-bye-baby-on the tree 54 4  
 Rocked-in cradle of the deep 568 11  
 its babe of bliss 72 25  
 me to patience 795 17  
 the summer rose 52 1  
 to rest 123 10  
 Rocket-s red glare 274 16  
 Rocking-cradle endlessly r 509 16  
 Rocks-are rough 3 14  
 from the hollow r 873 5  
 hand that r the cradle 531 22  
 impregnable are not 799 17  
 left bare on every hand 791 20  
 like r under tide 695 20  
 low-brow d r hang nodding 402 19  
 near we find but desert r 195 4  
 no r impede thy dumping 437 14  
 northward r or icy r 877 20  
 on a throne of r 532 8  
 over r that are steepest 472 18  
 rich in gems 547 23  
 run them on the r 704 18  
 starting the r 124 8  
 soften r or bend knotted 536 11  
 stands fast in the r 745 4  
 the r pure gold 870 20  
 torrents, gulfs 122 12  
 whereon greatest men 519 3  
 where ate the Siren 549 13  
 white when r are near 638 6  
 with r unscalable 401 16  
 Rocky-are her shores 756 9  
 through r passes 85 4  
 Rod-all humbled kiss the r 480 7  
 and bird of peace 685 27  
 blasphemous quite escape r 774 3  
 by the tugging r 460 9  
 of empire might have 100 2  
 rule them with a r of iron 334 7  
 spare the r and spoil 466 3  
 Superstition s r 338 5  
 thy r and thy staff comfort 124 17  
 to check the erring 208 18  
 to kiss the r 651 10  
 twelve feet long 28 25  
 without his r revers d 623 2  
 Rode-beyond all price 107 25  
 he r upon a cherub 11 18  
 she r forth, clothed 108 25  
 terrible he r alone 726 8  
 the six hundred 858 6  
 Rods-divining r of Magn old 277 18  
 of fortune tellers 206 4  
 Rogat-qui timide r 65 9  
 Roger-is my dog 200 3  
 Rogo-decens curo et r 820 2  
 Rogue-a frosty-spirited r 104 8  
 and Rollet a r 541 12  
 busy and insinuating r 715 2  
 that is not fool is r 99 6  
 Rogues-obey you well 564 10  
 when r fall out 371 22  
 when r like these 140 10  
 who are r individually 102 18  
 Roguish-is a brown one 246 18  
 Roi-la loi, la liberté 66 6  
 la plume a eu sous le roi 592 21  
 see also Royalty pp 682-686  
 Rous-dans la bouche des r 684 9  
 est le savoir des r 685 10  
 la leçon des r 710 5  
 l'audace a fait les r 46 9  
 préjugés sont les r 649 9  
 régénérer jusqu'aux r 426 12  
 Roll-darkling down the torrent 263 5  
 of common men 128 22  
 Roland-my R his pet name 378 14  
 Rollet-and R a rogue 341 12

Roma-sibi R Maronem 608 7  
 see also Rome pp 677 678  
 Roman-above all R fame 258 16  
 above any Greek or R name 542 8  
 act lover s or a R s part 476 6  
 after h gh R fashion 83 14  
 an ancient R lawyer 430 17  
 butcher d to make R holiday 368 8  
 gabber in R streets 34 11  
 I m a R for that 585 10  
 in antique R urns 466 2  
 noblest R of them all 560 5  
 O R punch 876 9  
 senate when within city 574 16  
 soldier mauled and knuckled 583 2  
 twas glory once to be a R 314 18  
 world-empire was 859 18  
 see also Rome pp 677 678  
 Roman Catholic-church may 687 8  
 Romance-falling in some obscure 614 8  
 heaven of poetry and r 360 19  
 I know the r 157 18  
 of life begins and ends 450 22  
 seeds for every r 614 4  
 spirit of r 582 17, 874 7  
 see also Romance p 676  
 Romancing-young hearts r 157 19  
 Roman-auxilia portabant R 416 7  
 Romanism-Rum, R and 610 21  
 Romano-vivito more 677 4  
 Romans-are yet two R living 341 17  
 assisted their allies 416 7  
 call it Stoicism 142 7  
 friends R countrymen 357 20  
 I fast as the R do 677 5  
 last of all the R 341 17  
 one of the greatest of R 611 5  
 were like brothers 827 20  
 Romantic-if folly grow r 284 14  
 most r schemes 202 15  
 Romanus-civis R sum 859 16  
 ego sum rex R 426 21  
 populus R unam cervicem 678 5  
 Romany-follow the R Patteran 810 1  
 lass for the R lad 471 13  
 upon the road to R 351 12  
 Rome-asiles of Christian R 40 6  
 and the R of today 462 15  
 been growing up to might 116 14  
 better, Pope of R 848 12  
 big with the fate of R 264 2  
 bowels of ungrateful R 56 20  
 can Virgil claim 608 7  
 est dans les fers 721 10  
 fate of Cato and of R 261 24  
 front R's far reaching bolts 143 3  
 give no dispensation 172 24  
 gods forbid that renowned R 337 7  
 grandeur that was R 402 7  
 handle is at R 662 21  
 hook-nosed fellow of R 856 5  
 I am king of R 426 21  
 is in chains 721 10  
 la poignée est à R 662 21  
 moon of R chaste as the 527 10  
 of R's say rather lord of 163 19  
 pass the streets of R 244 4  
 quarrel else to R 56 20  
 rob R's ancient geese 329 5  
 than the Pope of R 420 9  
 that's R and I 128 15  
 thou art no more 791 14  
 thy Virgil's name 605 22  
 to the gate of holy R 665 6  
 'twixt R and Cadiz 579 11  
 variety of censuring R 129 25  
 s world was set in arms 481 1  
 see also Rome pp 677, 678  
 Romeo-give me my R 479 20  
 O gentle R 902 4  
 Sir R sticks in his ear 602 16  
 speaks but R's name 220 10  
 wherefore art thou R 479 11  
 Romore-il m'ondam r altro 256 22  
 Romps-plie et ne r pas 646 4  
 Romulus-and Remus had suckled 583 2  
 Rod-half a r of land 882 21  
 Jesus on the r 316 4  
 Roof-bastions with projected r 723 4  
 beneath my shady r 51 16  
 beneath this r at midnight 580 4  
 ever upon the topmost r 275 15  
 fretted with golden fire 714 7  
 its r may shake 371 2

love the high embowed r 456 14  
 of gold or r of thatch 171 3  
 that consecrated r 500 3  
 till my very r was dry 478 19  
 who living had no r 121 8  
 Roofs-as tiles on its r 192 21  
 builded with r of gold 387 5  
 of tile 620 3  
 over the r of the world 917 11  
 shake not thy r 877 9  
 Roost-see p 677  
 Roostery-leads the clanging r 152 13  
 Roost-committee-men, trustees 41 18  
 that round thee throng 562 16  
 see also Roost p 677  
 Room-all around the r 439 22  
 another fills its r 128 6  
 darken d r to muse invite 50 19  
 enough for loving pair 477 2  
 fills up all the r it finds 468 1  
 find another r in hell 177 22  
 give ample r and verge 362 23  
 grief fills the r up 343 13  
 hath blaz d with lights 512 10  
 hushed and darkened r 171 9  
 in the worst inn s worst r 395 9  
 into my little r 202 13  
 light of Fashion s r 682 14  
 like other fools to fill a r 284 9  
 make r upon the earth 853 4  
 no r in it to hold memory 288 13  
 no wit for so much r 883 21  
 Paradise hath r for you 579 2  
 prison of a larger r 369 19  
 riches in a little r 865 20  
 sweet within this quiet r 718 7  
 than your company 124 24  
 to swing a cat there 91 10  
 two paces of earth r enough 21 10  
 unbidden from r to r 593 19  
 very r coz she was in 392 12  
 whereto no one enters 508 13  
 whispers to the r 75 14  
 with 1 and to spare 552 4  
 Rooms-are filled with earthy 97 14  
 for ambition too low 134 7  
 glooms of twilight r 726 20  
 of thy native country 809 14  
 where children sleep 526 10  
 Rooshian-might have been a R 224 2  
 Roost-for every bird 462 14  
 still come home to r 639 21  
 Root-bended twigs take r 271 24  
 flowers took thickest r 890 21  
 free down to its r 206 14  
 frost nups his r 492 1  
 have we eaten an insane r 397 8  
 his r is ill 281 12  
 humility, that low, sweet r 381 5  
 ignorance the r of misfortune 386 6  
 is even in the grave 679 10  
 love of money the r of all evil 523 23  
 no sure r but in religion 844 10  
 of all our woe 294 8  
 perish to the foodless r 482 22  
 struck deepest r 78 9  
 such r she took 698 19  
 tree of deepest r is found 454 10  
 wanton accidents take r 3 18  
 with more pernicious r 53 11  
 Roots-blind deep-buried r 747 6  
 blossoms from their r 457 17  
 can be pulled 301 19  
 darkness through its r 544 17  
 fence the r they grow 813 21  
 shaken to their r 789 20  
 their r are left in mine 278 5  
 went searching deeply down 480 9  
 you dig about its r 597 20  
 Ropa-no da cienzia 33 20  
 Rope-after the bucket 645 8  
 hempen r around my waist 253 16  
 intended him to stretch a r 612 10  
 lay out money on a r 517 11  
 never want r enough 643 24  
 perfect dancer climbs the r 158 1  
 Ropes-are taut with the dew 703 16  
 of r of the torrent 746 14  
 of iron 704 2  
 Roppa-po r la stampa 487 16  
 Rory O'More-says R O'M 484 14  
 Rosa-est r flos venens 695 6  
 Rosary-my r, my r 476 19  
 Rosas-molles aspera spuna r 128 2

Rose-Allah took a r	895 17	Rosebud-breaks into pink	743 17	Rotting-have one dust	236 8
as the scent to the r	509 16	from the r you've shaken	157 4	Rotundus-teres atque r	295 8
awful r of dawn	320 6	garden of girls	896 15	Rouge Bouquet-wood they call	727 3
bashful r	251 15	I watched a r very long	681 9	Rough-as nutmeg graters	564 10
beautiful as r in June	566 15	might a r grow	679 3	rough r he was kindly	416 3
bees around a r	26 5	no r is high	680 9	who fares as r as we	727 5
beneath unrivall'd r	356 5	set with wilful thorns	896 17	Rougher-his own r make	886 2
berries of the brier r	278 14	shy will unfold	55 11	Rough-hew-them how we will	644 22
blended its odor	279 20	white r for a guerdon	678 18	Rough-necks-reaches i r a gun	845 21
blossoms as the r	637 18, 722 3	Rosebuds-fill'd with snow	188 22	Rougr-l innocence à r	74 11
blown from its parent	62 19	gather ye r while ye may	794 23	Rouissent-les hommes r moins	74 10
breast of the r	824 1	see also Rose pp 678-682		Rouleaus-beauteous are r	521 22
bright r s wither'd leaf	280 13	Rose-in-Bloom-harem R	210 9	Round-and r we run	414 11
brown bee drones i the r	369 13	Rose-leaves-fall into billows	769 4	attains the upmost r	21 13
bud o the r as sweet	279 10	as r with the air	250 20	be r and full at evening	819 26
by any other name	543 15	Rosemary-see p 682		hoop s bewitching r	706 1
close the breeze	174 21	Rosen-himmlische R in	894 6	in the heaven a perfect r	326 17
crimsonne r is drooping	382 30	pflucke R, weil sie blühn	679 8	light fantastic r	157 12
damask r you see	893 13	Roses-amid r Repentance	666 21	numbers are always false	486 8
deep r of my desire	893 19	and lilies are fair to see	73 15	runs the r of life	120 24
flaming r gloomed swarthy	280 4	blossom d by each	921 16	star in the supremest R	712 26
for happy hours the r	613 18	fade and shadows shift	444 17	the exactly r	119 14
fresh as r in June	580 9	first r of the year	339 11	the r into the square	912 6
garland for the r	60 19	floats the perfume of r	279 3	travel d life s dull r	395 12
gather the r of love	800 6	for flush of youth	16 2	trp in this frolicsome r	277 12
go pretty r, go to my fair	678 8	for the noon	351 12	your r of starry folds	494 19
growing on s cheek	473 5	four red r on a stalk	419 3	Roundabout-the world	912 9
happy is the r distill d	499 16	from your cheek	923 18	Rounded-off in himself	295 8
has but a summer	156 12	full of sweet dayes and r	747 5	Peter s dome	40 6
her grateful fragrance yield	279 6	gather r where they stand	899 2	Roundelay-merry r concludes	475 20
his blood to the r	278 3	have thorns, and silver	266 26	sing a r	123 19
I am the spectre of the r	679 6	in their blowing	413 6	sing unto my r	533 6
if love were what the r is	481 18	in the hly's bed	74 6	though a woodland r	89 14
is fragrant	279 4	kindle into thought	74 12	Rounds-by which we may ascend	344 11
leaf curl'd by Love	280 14	ladies mask d are r	895 1	completion of appointed r	617 17
like love is yonder r	481 13	lean with smiling mouths	484 4	Round-is Folly's circle	724 5
like the summer r	449 16	load the air	764 4	keep a mighty r	91 26
lilies mingled with the r	339 1	month of leaves and r	413 7	of petulant sects	662 2
lily and dewy r	239 4	newly wash d with dew	895 10	run upon run r on r	687 9
look deep at mure and r	519 19	nor yet the flaky r	457 13	with all its motley r	912 9
looks out in the valley	559 1	of earth which fell	45 9	Rove-to think where er we r	901 5
love's a last year s r	445 24	of eighteen	11 24	while free to r	437 14
luve s like a red red r	465 20	of pleasure seldom last	601 7	Rover-tempt the r	315 3
might somehow be a throat	537 15	old cakes of r	504 3	you're a terrible r	157 13
mighty lah' a r	56 1	on your thorny tree	278 9	Rovmarono-li disarmati r	851 4
musk of the r is blown	898 23	perfumed ture of r	594 2	Roving-heart gathers no r	94 21
narcissus and sweet brer r	280 20	plant no r at my head	175 4	Row-brothers r the stream	75 4
never blows so red the R	280 18	prayer to buy r and pinks	278 4	do but r, we're steered	262 3
no more desire a r	117 7	red and violets blew	281 13	one way and look another	74 25
not be a r upon the wall	465 4	red and white	279 13	row on	635 17
not more the r, the queen	60 18	revel in the r	74 13	Rowed-when Cnut King r	536 6
of enjoyment adorns	449 4	scattered he	69 18	Rows-extend their shining r	830 13
Old R. is dead	32 4	seek r in December	150 2	silent r songless gondolier	831 7
on a thorny r bed	481 20	skulls and r	538 15	where in venerable r	677 3
or the royal-hearted r	278 15	smiles and r are blending	388 6	Roy-s wife of Aldiv alloch	899 14
plot, fringed pool	307 9	soft as the r they twine	488 8	Royal-acre sown with r seed	340 2
pluck that r for me	465 4	weave heavenly r	894 6	adorns the r bird	865 14
praise! like summer r	624 25	where all are r	60 18	cotter's babe is r	127 7
red r cries she is near	482 17	which do not retain	601 7	execute laws is r office	817 12
redness of last year's r	796 11	with r musky-breathed	281 17	Gate of the R Tent	823 10
rich as a r can be	769 4	women are as r	500 2	no other R path which leads	435 17
rocked the summer r	52 1	see also Rose pp 678-682		right for r sails	365 20
shall sing lullabies	718 3	Rose-scented-daisies are r	279 22	took her own way	763 14
she only loved the r	493 6	Rose-water-pour r on a toad	327 15	Royally-sorrow so r in you.	689 25
should vanish with the R	747 16	revolutions made with r	672 26	Royalty-like R she goes her way	365 7
song like a r should be	540 9	Rosin-swift rides the r	540 11	of beauty's men	59 18
spoken under the r	695 5	Rossore-bello è il r	74 7	of virtue	25 4
sticks in his ear a r	602 16	Rostrum-mount the r with a	630 4	when r no harm meant	683 11
still blushes and v lets	746 22	Rosy-cause another's r are	897 15	Royaume-de l'erreur	759 1
strike a thorn or r	635 21	Rot-and consume themselves	799 24	Ruat-quid si celum r	714 9
sweet is the r but grows	281 12	beneath the sod	811 18	Rub-ay there s the r	719 26
tears of love the r appears	278 7	canvas r entirely away	576 16	good to r our bram	880 8
the r and thorn	126 23	he in cold obstruction and r	177 12	least r in your fortunes	299 22
the r's glowing breast	63 23	propagate and r	450 4	the sore when you should	504 4
till she bloom like a r	418 16	we r and r	452 18	Rubberendi-the furor r	552 6
to the r just newly born	529 3	Rota-casus r volvitur ævi	800 1	Rubbish-impassable with r	687 6
under the r	62 24, 696 5	cum r posterior	253 2	monstrous r of shops	805 18
upon the bashful r	529 7	currente r our urceus	94 13	what r	842 14
vernal bloom or Summer's r	546 10	figendus sine fine r	103 2	Rubbe-temple to fame in r	50 3
vying with the r leaves	54 6	versa r fortuna	290 20	Rubente-dextra	349 28
was awake all night	281 20	Rotat-regum casus fortuna r	291 19	Rubicon-I had passed the R	584 21
wavers to a r	58 18	Rotat-he understood by r	653 25	passing the R	641 17
wears a r in her hair	62 24	repeating us by r	459 6	Rubies-those be r	146 26
when the r is blown	835 6	words learn'd by r	777 17	price of wisdom above r	879 25
white r in red r-garden	252 12	Rots-he sort of r away	500 18	were less bright than they	418 1
white R. of all the world	55 13	Rotten-apple r at the heart	486 27	where the r grew	534 1
with its sweetest leaves	55 10	in state of Denmark	613 5	wisdom is better than r	880 21
with the half-blown r	62 6	lose a r member a gain	287 14	Rubin-while R is away	348 11
with the r the butterfly s	83 12	no choice in r apples	113 28	Rubric-thy name in the r	829 2
see also Rose pp 678-682		pruned a r tree	813 18	Rubs-which Providence sends	644 7
Roseate-burn with r dyes	680 14	wt makes the world r	885 26	Ruby-from horizon s ring	770 6
no longer r now	678 12	Rotteness-begins in conduct	612 5	keep the natural r	269 16
Roseau-un faible r que la	637 18	pillar'd firmament is r	263 1	Ruckwärts-gekehrter Prophet	368 2
Rose-bed-the world's r	583 10	turned to r	375 26	Rudder-is of verses	602 8

stroke of a r's play 849 13  
 the first is a r 461 22  
 their tail the r 545 4  
 Rude—although thy breath be r 393 22  
 I be r in speech 741 15  
 rudeness when they're r 886 19  
 Rudeness-of his behavior 701 1  
 sauce to his good wit 885 8  
 Rudest—better the r work 41 1  
 Rudiments-of future harvest 813 11  
 Rudis—cum r ipsa materies 760 17  
 Rudolph of Hapsburg—my own R 24 19  
 Rudwards—cease from Kipling 306 5  
 Rue—there s r for you 124 10  
 Rue la Paix—up the R at Paris 579 10  
 Ruf—ich bin besser als mein R 667 22  
 Rufe—von schwankendem R 667 14  
 Ruff—touch d the r 33 18  
 tricked in antique r 603 7  
 Ruffians—dance and leap 856 24  
 Ruffles—giving pair of laced r 484 23  
 Rug—snug as a bug in a r 642 2  
 the rug's two-fold use 370 3  
 Rugged—the breast that music 535 12  
 Rugs—nee pietas moram r 795 5  
 Ruh—meine R ist him 358 5  
 Ruhes—eines Kirchhofs 339 13  
 Ruhn—michs der R 760 5  
 Ruin—adorned of the r 792 21  
 beauteous r lay 181 3  
 expression identical with r 399 1  
 fate destined to r 396 11  
 fires of r glow 294 19  
 formless r of oblivion 565 4  
 God to r has designed 396 7  
 half an author's graces 599 12  
 hides the r it feeds upon 402 13  
 is the precursor of r 638 9  
 leap d from his eyes 28 13  
 lures men to their r 549 13  
 majestic though in r 194 18  
 man marks earth with r 566 7  
 monument becomes a r 490 3  
 numbers r shun 886 3  
 or to rule the state 331 14  
 pile to r runs 660 12  
 qualities which lead to r 105 15  
 red r and the breaking up 858 9  
 shapes of hideous r 258 13  
 spreads in r o'er the tide 704 11  
 stern R a ploughshare 155 17  
 systems into r hurl d 644 13  
 to his country s r 811 5  
 when at the brink of r 287 17  
 see also Runnp p 686-688  
 Runna—cher dalla pendice 652 10  
 vnam fecisse r 687 7  
 Ruined—by buying good 216 4  
 garter is doubly r 306 22  
 I should be a r man 649 14  
 at our own request 627 11  
 me with thee hath r 294 9  
 that that r me 21 12  
 Ruins—amid r of the Past 673 11  
 among r of Iona 586 4  
 chaos of r 97 1  
 creepeth o'er r old 402 14  
 flout their gray 527 9  
 human mind in r 513 20  
 of another's fame 714 15  
 of the noblest man 574 21  
 sitting amid their r 811 4  
 sketch the r of St Paul's 637 8  
 see also Runnp p 686-688  
 Runt—dra—levat 291 20  
 Rule—a little r a little sw ay 444 14  
 and to govern the man 888 15  
 are then forth to r 708 6  
 Britannia the r waves 225 10  
 by patience Laughing Water 583 25  
 by r in nature teach 64 11  
 by scanty r and standard 488 25  
 declared absolute r 685 1  
 for breaking a r 779 9  
 good old r sufficeth 617 6  
 guided by this golden r 570 11  
 he over thee shall r 382 18  
 her requires talents 549 9  
 that follows this r 922 13  
 ill can he r the great 334 19  
 leather apron and thy r 91 3  
 long level d r of streaming 456 11  
 make it a r never to 408 22  
 mayst r it as thou list 784 3

no r is so general 641 11  
 nothing wrong in the r 832 19  
 notion of r of right 574 5  
 of men entirely great 592 9  
 of my life is to make 600 8  
 of not too much 734 8  
 of the road is a paradox 674 17  
 of the many is not 684 5  
 only takes this r along 896 6  
 one who can r and dare not 492 23  
 rich men r the law 431 18  
 run or to r the state 331 14  
 same r will hold 905 19  
 sort of r in literature 599 3  
 that know not how to r 564 22  
 the empire of himself 739 4  
 them with a rod of iron 334 7  
 the roast 138 19  
 the varied year 878 8  
 to follow r and climb 374 2  
 to r o'er freemen 294 13, 575 4  
 the empire of himself 674 21  
 who loves by r 474 18  
 Ruled—in all things r 154 11  
 in the greenwood long 563 1  
 sword r all things 855 4  
 undo what thou hast r 622 12  
 world r by interest 916 2  
 Ruler—art learned by a r 685 18  
 editor a r of the world 407 11  
 full orb'd r of the skies 576 23  
 gaze of r of heaven 823 23  
 one sole r 318 13  
 of the inverted year 877 16  
 than the life of the r 243 2  
 Rulers—always hate 623 17  
 of the Queen's Navée 550 11  
 weigh the character of r 103 21  
 Rules—a few plain r 397 23  
 and precepts of no efficacy 2 3  
 break known r by 550 20  
 by any hypercritical r 563 17  
 by r severe his life 630 10  
 he who r will always 302 18  
 him, never shows she r 893 6  
 in scorn all earthly 325 23  
 of conduct which govern 918 3  
 of the game are what we 446 14  
 of which are infallible 573 8  
 peace r the day where 588 12  
 practice of mistaken r 503 12  
 slaves to musty r 150 6  
 the mighty gods 475 12  
 this no Church r 315 14  
 thousand r ostentatiously 648 12  
 true r for old inventions 96 8  
 twelve good r 90 2  
 woman r us still 891 24  
 Ruleth—his spirit 25 2  
 King r as he ought 825 1  
 Ruling—passion conquers reason 581 10  
 passion strong in death 581 8  
 Run—and true religion 662 3  
 doesn't make a r issue 854 3  
 Romanism and Rebellion 610 21  
 take a little r 502 11  
 Ruminate—in contiguous shade 814 10  
 Rumination—wraps me in 810 12  
 Rumor—history, distillation of r 367 8  
 laughs at falsehoods of r 515 6  
 of oppression and deceit 730 12  
 see also Rumor p 688  
 Rumore—ad cœlum effertur r 600 22  
 Rumores—non ponebat r 187 9  
 Rumors—no whispered r 648 2  
 wars and r of wars 851 15  
 see also Rumor p 688  
 Rumpere—aut conetur r 373 6  
 Rumpole—one, you r the other 492 19  
 Run—away from t'other 53 13  
 better to walk than to r 610 7  
 conquer love that r away 466 20  
 for ever will r on 793 17  
 half-way to meet it 484 11  
 home from which to r away 371 16  
 I can fly or I can r 425 6  
 it enabled him to r 387 6  
 love did make thee r into 477 19  
 love never did r smooth 478 21  
 many shall r to and fro 420 23  
 past on winged feet 571 11  
 that r on willing errands 286 6  
 they stumble that r fast 354 7  
 tied to r aloft 222 14

wer before the wind 549 7  
 who shall behold it r 568 6  
 Run—down immediately 884 2  
 Run—sort of R rhyme 68 3  
 Runneth—my cup r over 691 2  
 Running—lose by over-r 222 10  
 stream, not stagnant pool 351 6  
 Runs—a headlong course 468 26  
 as it r for ever will run 793 17  
 close by the ground 427 4  
 for ages 807 5  
 forgets as le strips and r 253 8  
 he that r may read 2 s, 677 11  
 he who fights and r away 843 14  
 pointed satire i hum through 690 10  
 the great circuit 260 5  
 Rupert-of debate 42 15  
 Rupes—ill velut r vastum 106 6  
 Rural—in our r retreats 757 10  
 kneel to r Gods 337 19  
 nor r sights alone 544 24  
 sequestered vale of r life 450 10  
 Runcola—patiens fit 217 15  
 Rus—in urbe 141 5  
 Rushes—house trimmed r 139 7  
 Ruskan—leave to mournful R 29 9  
 Russian—the rugged R bear 160 18  
 Russians—dashed on towards 854 16  
 not have Constantinople 848 10  
 Rust—but the r adore 31 2  
 falchion gathering r 726 16  
 for dark r assaileth 425 8  
 his good sword r 726 1  
 upon locks 173 5  
 wear out than to r out 908 18  
 we value, not the gold 50 17  
 which never taketh r 423 4  
 Rustic—sons of r toil 141 9  
 teach the r moralist 231 8  
 when r pams began 25 5  
 who waits for the river 446 10  
 Rustica—gens est optima 224 5  
 Rustics—amazed the gazing r 435 23  
 Rusticus—expect dum 446 10  
 Rusting—in unpr'd for silk 632 22  
 mournful r in the dark 507 13  
 Rustings—of his silks 31 20  
 Rust—for want of use 309 1  
 Rusty—for want of fighting r 558 3  
 Rusus—qui fugiebat r 845 11  
 Ruth—made R raise question 526 4  
 Rutted—by the passing guns 831 12  
 Ruunt—in se magna r 263 12  
 Rye—comm' through the r 417 1  
 Ryleston—bells of R 629 10

## S

Saadi—sleep as S sings 682 21  
 Sabbath—eternal s of his rest 360 5  
 frame a S Bill 663 14  
 he who ordained the S 620 24  
 of my days 15 17  
 of our God 304 28  
 zealously keep S's rest 660 17  
 see also Sabbath p 689  
 Sabbathless—Satan 910 3  
 Sabean—odours from spicy 593 22  
 Sabine—by St John's and S 587 20  
 Sable—les injures sur les 403 24  
 night s goddess 557 8  
 purchase of s's tail 591 11  
 vested Night 555 22  
 Sables—I'll have a suit of s 193 12  
 settled age his s 924 3  
 shrouds herself in s 877 19  
 sighs for a 243 20  
 Sabre—blow—like a s 849 13  
 Sacercotal—gan, general loss 770 16  
 Sack—intolerable deal of s 399 12  
 old s is our money 876 19  
 purge and leave s 122 7  
 we s we ransack 810 5  
 Sacra—vite prius arborem 812 23  
 Sacrament-of adultery 497 13  
 of morning 528 16  
 spiritual virtue of the s 140 5  
 Sacramentarians—way of the 664 4  
 Sacraments—ita est ut lux 140 5  
 Sacraments—little of s and priests 315 19  
 Sacred—all he loved more s 389 7  
 all s deem the bird 676 3  
 almost s joys of home 370 22



a truth still s	759 13	feeling of s and longing	689 24	once did sung	117 2
beside his s stream	463 23	fin'g off thy s	209 13	renowned on Grecian earth	638 8
burden is this life	447 7	most humorous s	810 12	said by ancient s	454 10
by adversity	301 18	songs of s and of mirth	713 5	so dark as s say	441 23
dread death for s cause	586 10	Sadowa-won battle of S	217 14	so have all s said	890 15
feed his s flame	467 12	Sæcula-aurea nunc vere s	325 17	than all the s can	814 14
flowed a s stream	454 1	Sæcul-est hæc s labes	835 23	thoughts of greatest	79 6
guarded as a s thing	154 9	Sæculum-nullum s magnus	309 19	what ancient s sought	131 5
ink of scholar more s	50 8	Sævitiæ-cedisset tempora s	815 16	wits and musings	77 12
men divine and s call	919 10	Sævitiæ-animis vulgus	649 6	Sagesse-dernier de la s	464 18
nothing s but the beautiful	61 19	Safe-advise from a s port	11 7	Saggiè-chels e l'orte	233 1
on holidays a s pin	33 18	and sound your trust is	890 6	Sagittis-venenatis gravida s	100 13
powers tread on oblivion	564 26	bind, s find	641 25	Sad-and done	9 1
stones will be held s	41 4	desperate evils make s	241 5	has not been s before	598 20, 599 20
things s should not	662 9	direct and honest is not s	372 7	he himself has s it	224 2, 741 12
too true and too s	302 17	from all adversity	869 21	if you s so then I s so	590 9
under s name of friend	79 3	here thou art more than s	440 9	kill them when they're s	902 22
will fall on the s cause	850 1	in a ditch he bides	920 21	little s soonest mended	778 19
Sacrament-de l'adultere	497 13	in hallowed quets of past	582 19	more easily thought than s	343 30
Sacrifice-an unspiced s	827 7	in the inner fold	411 9	much might be s	41 16
at an intolerable s	833 16	it is not s to know	421 1	never been s before	48 25
clear as a flame of s	690 3	lies there s for thee	427 16	never s a foolish thing	685 12
forbade the Patriarch's s	535 5	on guard even when s	160 6	no more to be s	230 16
is the first element	663 4	perdition to be s	819 13	sighed wept and s no more	707 3
law of s	207 21	whose wishes roam	783 26	tis well s agun	906 10
of these desires	771 9	world s for democracy	188 18	'twas no matter what he s	513 8
pinnacles of S	849 17	Safeguard-of the West	831 11	well s as if I had s it	128 25
prayers one sweet s	628 5	Safer-being meek than fierce	125 19	what can there more be s	99 11
spotted livers in the s	1 5	be that which we destroy	409 25	what they s or may	232 16
stands thine ancient s	287 12	Safest-what is honorable s	373 20	what you intended not s	373 5
turn delight into a s	602 26	who goes lowest builds s	380 19	when the least is s	636 5
war's great s	845 10	who stands s	291 11	Sail-bark attendant s	761 12
your tears, your sighs	902 10	Safety-always s in valor	829 7	direct my s	191 22
see also Sacrifice p 689		best s lies in fear	209 6	diversely we s	450 5
Sacrificed-Milton s to Devil	689 21	death was s and great joy	359 18	every threadbare s	274 15
Sacrificer-meet the s's knife	178 12	for the s of England	649 4	forth into the sea of life	869 21
Sacrifices-compensation for s	188 18	lies in middle course	520 10	give gale his reckless s	909 23
land is dearer for our s	587 22	little s from my shield	841 18	glimmering s bends to the	704 15
love s all things	465 14	makest me dwell in s	719 13	gray s against the sky	88 11
made up of petty s	493 13	monuments of the s	569 14	haul my s	206 11
which eternity exacts	470 13	multitude of counsellors is s	11 6	he spreads for Heav'n	910 8
worshiped with s	319 25	obedience the wife of s	564 7	if Fortune fill thy s	259 18
Sacrilegious-but may plead	864 6	of great wealth	865 4	like the swing of a s	849 13
Sacris-largæ Camœnis	799 14	of the country is at stake	848 14	little nautilus to s	75 7
Sacros-res s non modo	662 9	of the state	332 10	must swell the s	74 27
Sacrum-inter s et sazim	113 14	only s for the conquered	358 20	o'er silent seas again	565 6
Sad-as angels for good man's	710 25	preferred public s	187 9	on, O Ship of State	22 14
a thing seems merriment	429 2	public s supersedes private	369 8	sea-mark of my utmost s	177 16
because it hath been sweet	509 2	teach thee s	146 4	spread the s	549 13
echo of the s steps	548 3	tenders doubtful s	816 19	steer my bark and s	549 1
experience to make me s	285 2	this flower, s	159 18	than bear so low a s	133 17
face to make us s	529 1	to act in s	881 7	whirring s goes round	575 1
for nae-body	134 4	to purchase temporary s	438 15	white s of his soul	103 26
has something s to say	609 8	vigilance for their s	488 13	with here and there a s	462 11
heart tries in a mule	512 11	walks in its steps	415 4	Saled-and s incessantly	537 15
in s or singing weather	481 18	when you are in s	816 15	slow s the weary manners	511 11
is it so s to die	179 24	Saffron-and the s flower	690 3	while the sweeting s	56 8
make us s next morn'ing	661 3	in a s-colored mantle	528 24	you never s with me before	268 4
name forever s	543 1	Saft-ganz besondrer S	73 10	Sailing-the Vesuvian Bay	402 8
no one more s	429 21	Sagacious-blue-stocking	101 22	with supreme dominion	208 21
rich men look s	856 24	in making useful discoveries	879 20	Sailor-before Noah was a s	434 3
sadness when they're s	886 18	Sagax-utilium quo s return	378 20	bringeest the s to his wife	549 19
say I'm weary, say I'm s	417 16	Sage-experience made lum s	13 25	great mind is a good s	514 1
sweet or s as we	455 5	had courage, was a s	382 20	hear a brother s	549 18
to think on what we are	749 24	has s in his garden	356 17	home is the s	235 2
vicesitude of things	96 14	he stood	194 18	less that loves a s	802 6
was nor s nor merry	246 12	he thought as a s	270 10	when the prize has struck	409 5
we are too s and careful	917 5	l'air fou et-tûre s	761 1	Sailors-freeze with fears	754 2
when he sets	769 1	le s évite le monde	724 10	song of the s in glee	119 5
which cheers the s	875 1	let s or cynic prattle	466 6	the s won't believe it	536 17
who is not wise is s	127 10	l'une des vertus du s	707 26	three s of Bristol City	549 20
why s and mournful	755 5	makes you homely, make you s	797 10	when away in every port	869 13
world was s	887 24	make the s frolic	875 16	winds that s rattle at	722 12
you are s in the midst	290 21	n'est pas s s qu'il croit	284 1	Sails-argosies of magic s	11 19
see also Sadness pp 689, 690		n'est que s est triste	127 10	behold the threaten s	549 16
Sadden-after none, or bitter	876 10	no better than the fool	696 18	easy to spread the s	760 17
Saddens-in a senseless d	614 13	of greater virtue than s	356 16	flapped the s	88 13
wind that s	575 24	plus s te rendre	162 19	for fish she s to sea	356 2
Sadder-and life grows s	455 4	qui se croit s	285 22	forth the strpling bold	451 18
a s and a wiser man	518 19	soit s avec sobriété	658 23	gave the s to fate	265 8
than owl-songs	636 19	the s's pride	608 2	it's the set of the s	704 8
they are s than I am	540 19	thinks like a s	803 20	majestic with swelling s	703 23
Saddest-am s when I sing	540 19	thou hero, patriot s	861 13	of lead	704 2
of the year	51 20	vaudrat un s ennemi	385 24	purple the s	704 1
thing befall a soul	255 15	what s has he not outseen	701 1	rigged out with s of fire	770 3
your s array	52 16	see also Wisdom pp 878-882		right for royal s	365 20
see also Sadness pp 689, 690		Sager-by losing rendered s	569 6	shift our s	912 17
Saddle-always in his s	187 25	Sages-ask thee why	58 22	white and rustling s	548 18
Germany in the s	311 13	converse with the old s	76 1	Saint-abroad, and devil at home	383 6
Saddled-millions ready s	854 15	doctors and the s	528 15	and seem a s	833 19
Sad-eyed-no s ghost but	507 6	dosing s drop	804 7	a s run mad	664 14
Sadly-amuse themselves s	223 18	find that all s said	693 25	by s, by savage	627 14
Sadness-beauty and s go	60 6	have seen in thy face	730 13	Christ's chosen s	115 11
fate turns to sudden s	735 24	high gods and the s	547 16	frequent Doctor and S	42 17

grieves at it is a s	711 1	Sahs-cum grano s	646 13	Sanctity-attributes no s	368 18
he weren't no s	100 3	cum quo s absumptera	211 6	indu d with s of reason	658 21
higher than s	459 2	modios s edendos	301 13	kissing s as full of s	418 19
in Crape twice a s in Lawn	103 8	plus s quam sumptus	271 6	Sanctuaries-God s ancient s	918 6
in white, like a s	457 21	Sallies-noble s of the soul	731 25	Sanctuarize-murders	534 20
is cheated	159 11	Sallow-for the null	813 26	Sanctuary-in the crowd	49 7
lost day has its patron s	923 4	Sally-none like pretty S	466 21	of the intutions	638 14
might become a s	157 17	Sally Lum-a grace the S L	490 11	on Eastern s-star	769 13
no true S allows	496 7	Salmon-first s and first green	81 23	quiet in hell as in a s	499 17
patron s in armor shines	80 15	it was the s	875 6	to raze the s	521 11
rigid s by whom no mercy's	662 7	so does the s vault	273 11	Sanctum-editor sat in his s	407 9
sinners it, or s it	284 14	Salmoeneus-tny s of the air	273 6	study in s supercilious	603 14
so like the rest of us	105 11	Salsa-la mejor s es la hambre	381 22	Sand-but heaps of s	687 4
this no S preaches	315 14	Salsabil-fountain of S	575 20	false as stars of s	146 8
thou be s or sinner	168 16	Salt-a dish of s	135 1	foothold from the s	909 23
to catch a s with saints	222 13	and s of truth	76 2	from the hot clime	796 2
weakest s upon his knees	625 23	call it Attic s	150 1	he ploughs in s	252 22
whether s or sinner	214 8	eat a bushel of s	298 9	if all their s were pearl	870 20
with the saunts a s	683 10	eaten s with him	211 6	little grams of s	815 5
St Agnes-eye bitter chill it	574 18	have lost his savour	653 4	o'er and o'er the s	791 19
St Andrew-from St A s College	392 9	how s the savor	244 21	roll down their golden s	663 9
St Austin-might have returned	363 24	is split, to me it fell	771 1	Savior wrote on in the s	107 13
St Dennis-was for France	683 4	msny pecks of s	301 13	see a world in grain of s	395 14
Sainted-with s ravishment	881 20	more of s than expense	271 6	shells upon the s	791 20
Sainte Je unne-went harvesting	357 11	of human tears	799 26	soweth in the s	253 11
St George-always in his saddle	187 25	of most unrighteous tears	449 7	sows the s	894 4
he was for England	683 4	universal s of states	164 7	thy s is run	204 13
of mery England	225 7	valor is the s	829 9	tide crept up along the s	791 19
St Giles-Edinburgh's St G	118 8	with a grain of s	646 13	twinkled in the glass	872 13
St James-had never observed	611 16	with grace, seasoned with s	741 14	with petals dipped in s	463 17
ladies of St J	58 18	wit is s of conversation	883 25	with us stead of s	800 2
low St J to high St Paul	523 12	ye are the s of the earth	653 4	woman's faith traced in s	886 21
St John-bounded by the St J's	587 20	Saltillo-Lancers through S	853 12	wrote upon the s	566 17
mingles with my friendly	206 14	Saltness-of time	17 1	Sandal-dust upon my s shoon	811 4
St Leon-raised his kunding	803 10	Saltpeter-should be digg'd	855 20	latchets of his s shoon	238 21
Saintly-city of the s	792 14	Salubrem-locum negat	357 3	Sandals-with winged s shod	27 5
St Mark-garden of old S M	767 17	Salut-in cruce s	680 1	Sanded-fell upon the s floor	308 2
St Mary-swan on St M's lake	773 18	una s ambodus erit	828 8	Sand-piper-one little s and I	690 4
St Nicholas-soon would be there	117 3	una s victis nullam	858 20	Sands-across the s o Dee	184 20
St Patrick-himself that set	400 16	Salutant-monturi te s	178 19	are numbered that make	452 23
was a gentleman	118 1	Salutary-more s effect	590 1	barren and ungrateful s	252 26
St Paul-and Westminster Abbey	687 11	wise and s neglect	552 1	books are drenched s	80 8
's loomed like a bubble	530 9	Salutation-of the dawn	161 3	clog the last sad s of life	879 17
low St James to high St P	523 12	receives high s	52 15	footprints in the s	791 21
runs of St P's	688 1	to the morn	124 4	hushed Egypt and its s	559 4
St Peter-give not to St P	216 6	Salutations-from their mouths	812 3	its s are diamond sparks	800 7
Pope with St P's key	483 15	Salute-thee with early song	501 10	lifes latest s are s of gold	327 5
Sainte-by all the s in heaven	193 10	the happy morn	116 12	on the s of time	243 11, 796 20
come ye s, look here	209 17	though i s you you never s me	261 1	passed over the white s	708 9
contracting with the s	918 12	thyself	737 13	shining s below	463 20
draw s from their	157 11	we who are about to dies you	178 19	small s the mountain	816 8
great men may rest with s	885 11	you with an eternal farewell	261 1	thick as s of the sea	394 10
images of canonized s	368 20	Salutin-dubium s qui dat	816 19	though s be black and	506 15
in the church with s	124 23	hominibus dando	356 15	through the silent s	559 10
in your injuries	895 6	rumores antes	187 9	unmeasurable s	234 18
men below s above	477 9	Salutes-sun s the morn	529 29	up from the s ye	273 15
only have such faces	251 9	Saluts-mulle s erunt	240 13	Sane-assent and you are s	396 6
out of heaven	718 13	Salvation-bring down s into	315 18	perhaps in yours	411 17
relics of the ancient s	439 19	brings s down	627 9	who then is s	396 15
silver s by dying misers	118 20	by the cross	660 1	Sang-all s Annie Laurie	733 8
soul is with the s	728 1	fee-sample of his s	284 29	de la trouder dus	581 4
stubborn crew of errant s	197 32	Rock of S	315 18	he s every night	350 11
teaches s to tear and cant	925 4	tools of working out s	775 9	in the golden moonlight	559 3
the S smiled gravely	360 13	Salve-patience s sorrow s s	583 17	in tones of deep emotion	713 4
themselves will sometimes be	311 18	Salva-cui s crescit in hortu	356 17	le s des tyrans	437 21
where s immortal reign	362 3	Samartian-acts like a S	803 20	morning stars s together	750 3
whose lives are better	662 7	ready enough to do the S	596 6	of love but not of fame	733 8
who taught and led	106 2	Same-always and never the s	545 8	our hearts and hps	69 17
will aid if men	625 20	another and the s	241 22, 366 22	qui vient de se repandre	73 9
with s dost bait thy hook	222 13	another yet the s	126 32	she s full loud	201 4
Santship-make s of anchorite	368 15	as you an' me	703 15	so s they, and the Emphyrean	689 11
St Valentine-see pp 828, 829		continue always the s	93 19	stars had when they s	840 17
Saison-a s s ausi bien	511 1	ever the s are we	728 10	the bold anthem of	400 15
Sake-for my s at Allah's	919 4	find us the s	95 7	Sangu-e-l s nobile e um	559 17
for the s of others	298 17	just the s at last	42 20	Sanguine-comet gleams	752 1
more sacred for his s	389 7	never s for two moments	714 5	gustato perit s	609 14
sought for her own s	413 47	things not twice the s	344 4	in s fertur habitare	736 19
tenderly down for her s	863 16	to desire the s things	803 4	longo s censeri	24 17
Sako-Eternal S from that Bowl	449 15	yet in all the s	546 19	multo colendum	319 26
Sal-Atticum	884 17	Sample-still worse s	605 13	purple s bright	824 3
ma tota merum s	891 11	Samson-be upon thee, S	848 16	redunt qui s famam	257 23
Salaam-hat that bows to no S	355 18	Sana-mens s in corpore sano	356 23	taurorum s centum	318 24
Salad-in the s bowl	215 1	Sancho Panza-by name	93 21	Sangunem-et ferrum	854 5
make a capital s	633 7	said and so say I	719 21	Sanior-si possem s essem	392 17
my s days	923 23	Sancta Maria-ad nives	723 8	Sanitas-esse non potest	513 14
olive caper or some better s	212 15	Sanctified-by truth	198 14	Sanitatus-pars s velle sanam	356 26
our Garrick s a s	99 27	Sanctifies-blood of martyrs s	587 22	paupertas s mater	622 9
Saldra-en la colada	122 3	pure breath s the air	457 19	Sanity-lunacy linked with s	105 11
Sale-of champagne's tongues	62 7	Sanctimonious-face I pull	663 14	Sans-everything	16 13
si come sa di s	244 21	Sancton-of the god	322 9	Sansavine-flames so red in S	876 3
smiling at the s of truth	374 27	same high s	817 16	Santa Anna-boasted loudly	853 12
to things of s a seller's	87 8	to s Vice	831 16	rich as he was	866 19
Sale-room-babble of the s	576 8	Sanctus-pietas et s	662 8	Santa Claus-de la Muscavado	866 19
Salir-to scendere e'l s	244 21	Sanctus-day's dead s	239 8	Santo-gabbato il s	159 11

Sanus—fortasse tuo	411 17	is the sauce	4 14	if he but s himself	463 4
quisnam igitur s	396 15	let s be my song	283 5	make such music as shall s	364 7
Sap—begins to stir	38 10	to-morrow is a s	308 9	may be meant to s	338 3
infect thy s and live	813 20	see also Satire p 690		me and I'll give you	918 12
in the tree I am the s	544 17	Satire—anger of a s spirit	151 2	me from my friends	300 20
is mounting high	878 1	Satirical—more s from vanity	090 8	still ready to s	400 19
is stirring yet	747 19	Satirist—of Nature s school	520 2	them by the barrel-load	579 3
nulky s of the inner cell	577 17	would-be s	407 8	the monarchies of Tories	329 5
st ilks with honeyed s	578 11	Satis—æquis tibi s habes	135 9	there only is power to s	662 14
starts to climb	155 3	dat nimis, s nulli	290 22	to s our country	584 22
that turns to nectar	742 9	jams est	690 20	to s ruin, curse, to bless	522 16
will fling the beryl	748 2	non s est pulchra	603 3	to s the whole sawes off	502 14
without their s branchless	398 20	non s est ullo tempore	601 15	what we s we lose	616 13
Saper—non menno che s	200 8	nunquam homini s	159 6	Saved—by any single man	224 16
Sapere—aude	879 21	ornandi s satietas	86 25	herself by her energy	224 15
istue est s	306 3	quod s est cui contigit	134 19	mine I s and hold complete	442 7
non quod ante pedes	881 17	quod s est manu	134 18	my life which is s	373 13
nulli s casu obigit	881 2	verbum sapienti s est	907 6	others' names	543 7
scribendi recte s	49 5	Satisfactio—exprobratio s	482 2	some trifling thing	12 2
Sapiens—qui sibi imperiosus	879 22	Satisfaction—in themselves	124 13	the little child	918 1
se s committere	485 18	windy s of tongue	808 15	there be souls must be s	361 21
sibi qui imperiosus	295 8	see also Satisfaction pp 690, 691		the Union of these States	459 13
ut pace ut s aptant	588 24	Satisfied—I am s	807 14	what s s affords no	463 3
Sapientem—armis s decet	858 10	one hungry and I am s	479 9	Savent—être vieux	14 23
nequicquam sapere s	879 10	others not so s	614 16	Saves—Heaven s Sovereign s	359 17
Sapientia—verbum s satis est	907 6	them fully s and thee	414 13	Saving—a little child	110 13
Sapientia—alud natura, alud s	545 17	with anything short of	408 16	Savings-bank—youth be a s	924 13
et s prima	836 22	see also Satisfaction pp 690, 691		Savior—at midnight when	415 14
musturam cum s	61 4	Satisfies—while it s censures	517 3	called the s of society	724 18
quantilla s regitur	333 14	Satisfy—God can s longings	320 12	Christ again to earth	111 6
vitam regit fortuna non s	289 15	I wish to s it	373 9	crimsoned with S's blood	676 4
Sapientia—eloquentia	906 1	the sharp desire	37 17	first men our S dear choose	30 9
victrix fortune s	879 29	see also Satisfaction pp 690 691		he who scorns the S's yoke	333 19
Sapientiam—vino adumbrari	876 15	Satisfying—all the world and	691 1	in silence wrote on	107 13
Sapientibus—cupido gloriæ	269 11	Sattel—Deutschland in den S	311 13	of 'is country when guns	727 10
Sapientis—diere vivam	448 1	Satur—uti conviva s	446 12	of the silver-coated isle	587 11
Sapimus—melius in malis s	881 3	Satur—belt like S's rings	728 9	of the world felt deserted	45 4
Sapis—ride si s	511 19	Jupiter Mars	750 17	of the world was born	116 12
Sapit—ille s quisque vixit heri	448 2	son of S gave the nod	322 8	our S's birth is celebrated	427 22
see also Wisdom pp 879—880		string a touch more soft	536 13	sacred feet of her S	663 21
Sapless—those s scales	458 13	Saturday—at Rome I fast on S	677 6	speak low to me, my S	661 15
Sapling—a wind-blown s	482 22	betwixt S and Monday	689 3	'twas thus the S said	458 3
ours is no s	92 22	how pleasant is S night	328 13	upon the S's breast	817 1
Sapphics—wrote delightful s	217 22	Satyr—Hyperion to a s	127 2	was born this happy night	117 4
Sapphire like s, pearl and rich	281 5	Sauce—and only one s	223 7	with trait'rous kiss her S	886 23
showed her s blue	262 8	as a s to make me hunger	882 10	Savour—combien il faut	761 2
sits on s throne	704 18	a s to his good wit	885 8	faire la prose sans le s	743 6
the s blaze	168 19	best s is hunger	381 22	dissimuler le s des rois	685 10
Sapphires—with living s	750 22	crier of green s	138 30	le s a son prix	421 19
Sappho—a tenth is S maid	322 3	for the goose is s	329 7, 643 9	pour vous faire s	373 13
call me S call me Chloris	511 18	it is most sharp s	885 17	que must s tousjours	422 17
's breast or they more white	679 11	lamb with mint s	887 9	Savoiit—si jeunesse s	922 23
's Ode a good example	605 13	meat must have sour s	774 50	Savor—a genial	138 3
where burning S loved	342 4	satire s the s high-seasoned	4 14	how salt the s	244 21
Sapping—a solemn creed	722 23	seek s by sweating	212 5	might roap of half its s	681 19
Sarcinas—ut s colligam	17 18	seeks for s where appetite	36 9	of the earth to escape	875 8
Sardonio—laugh of the s kind	429 4	sharpen with cloyless s	36 13	salt hav' lost his s	653 4
Sark—farer than sought	401 18	to merit s ceremony	92 7	to the glass	808 12
Sasbes—knack of tying s	109 22	wine for s	212 15	Saviors—in these live their s	146 26
Sat—erto, si s bene	373 30	Satens—sundrie s dangerous	213 23	Savory—make what s homely s	352 8
like patience on a	584 16	Saugling—glücklicher S	111 24	mint s marjoram	495 1
the live-long day	244 4	Saul—also among the prophets	637 8	Saw—government of U S	335 9
where we s side by side	468 12	and Jonath in were lovely	303 5	grace that won who s	335 16
Satan—exalted at	193 2	Saurian—jelly-fish and a s	241 18	holy s of sacred writ	368 20
could never find the way	591 12	Sausage—tied Gern an s	212 10	I s and loved	469 3
I charge thee S	193 10	Saut—je fais le s peuleux	180 2	life steadily and s it whole	440 20
get thee behind me S	734 22	Sauter—reuler pour mieux s	646 9	no man s it e'er	337 10
now is wiser than of yore	734 23	Sauvé—la vie qui est s	373 13	no man ever s the people	335 9
o erodes none but	734 19	Savage—breathes along s mind	82 7	nor did he believe—he s	67 4
on God's and S's brood	468 14	no s fierce bandite	108 15	that no one s	834 2
Sabbathless S	910 3	sits upon the stone	688 3	Saws—full of wise s	16 13
call him now	193 6	softened s dispositions	601 10	his s are toothless	91 1
so s whom repulse upon	594 13	stories of s men	22 5	off the infected part	502 14
think thee S, death	229 1	the noble s ran	294 46	Saxa—crebro s evanatur aquas	863 1
tremble when he sees	625 23	to soothe the s beast	535 18	faces et s volant	649 6
was now at hand	163 3	waste music on s race	548 10	perumpere amat s	325 14
Satania—a s old age	922 22	we feel our s kin	519 24	Saxis—in altitudinem s	319 25
the s school	193 20	work so fanciful, so s	723 4	Saxo—quam si s saliat	476 3
Satchel—schoolboy with his s	16 13	Savageness—out of a bear	713 15	Saxon—that ancient S phrase	335 22
Satz—the curious taste	546 7	Sivages—Druids did the s	287 5	Saxum—quam quasi s Tantalo	770 15
Satellites—medicos ire s	328 14	labour of the s	108 7	ruturum Sisyphs s	8 1
Jove's s less than Jove	324 5	Savais—si je ne le s pas	422 8	Say—he bold enough to s	470 12
Satietas—vinea s	601 17	Savannah—far S is ours	843 16	do as we s not as	629 16
Satiate—the hungry dark with	558 18	Save—a fellow-man	337 2	I had a thimp to s	744 1
Satiated—like a s guest	446 12	a king may s	489 13	having nothing to s	742 1
Satiates—appetite while it s	36 11	Appearance— to s	35 3	hear, know and s	359 20
Satety—bitterness also to s	476 1	a sunling land	364 22	I cannot s, but I feel	407 1
closely follows	600 12	conquer but to s	832 10	I now s what I think	485 17, 626 18
is a neighbor	601 17	delight to s	145 13	I s't that should not s't	818 5
Satire—does not look pretty	232 3	desire to shield and s	82 7	little if not egged	850 8
for pointed s I would	608 6	die to s charges	517 11	no more than to s One”	462 20
give S all its strength	227 21	each object of his love	317 5	not afraid to s his s	88 3
imphot s on mankind	517 3	Europe by her example	224 15	nothing but what hath	598 20
in disguise	624 2	her poor husband as well	868 21	nothing in dangerous	709 21

one thing mean another	626 18	nobly got or a noble s	374 14	in every leaf is mine	682 10
put what they have to s	43 25	that winter skin	62 10	make a s most disagreeable	774 13
so long as we can s	519 12	Scrutiny-on first s they turn	330 13	of the Eden Rose	680 21
so to s, s nothin	850 14	Scare-its notes never s	830 10	of the roses will hang	680 7
whatever I can s or do	683 9	me with thy tears	733 15	Oh that a divine	682 10
what it is hard is to s	474 14	shouts to s the monster	891 3	quick d at the s	37 17
what shall I s to you	703 27	Scarecrow-of the law	433 21	rose s s is bitterness	681 23
what will Mrs Grundy s	724 18	Scared-out of his seven senses	641 26	survives their close	681 23
what you have to s	132 2	with eerie sounds	34 18	that steals from crumbling	403 10
you may boldly s	252 25	Scarf-of velvet vapor	766 17	the dewy way	501 9
you seem to s so	491 25	Scarfs-and fans	33 8	the most imploring air	572 11
Saying-a capital s	635 9	ladies and maids their s	614 20	vainly waste their s	565 9
a good s runs the risk	654 11	Scarlet-blown in frightful s	679 18	whose s bath lur d them	70 7
all one feels and thinks	617 19	clothed in s	32 15	Scented-an oranges tide	329 10
learnt, in days far-off	783 15	far and wide in a s tide	614 11	makes em all sweet s	597 14
much without s anything	907 12	let but my s head appear	614 9	with vernal s reed	281 16
rotten sentence, or old s	638 18	line was slender	848 18	Scenting-musk and amber	593 18
short s oft contains much	881 10	Scarlet-of the maples	494 4	Scents-pleasant s the noses	413 7
skin deep s	61 16	Scarred-plates s by the sun	703 16	sweet unmemoried s	278 1
the deed of s is out of use	244 6	Scarron-poor S till to-night	234 4	with sweet s the wilderness	178 13
what are the wild waves s	566 12	Scars-leave out s and wrinkles	576 10	Scepter-and crown must tumble	178 11
where that s was born	638 21	mean your negroes' s	274 6	and the law	166 15
ye're s something sweet	248 1	return with s	301 8	hus s do they sway	684 8
Sayings-civil s show	808 26	sleep without its s	557 3	hold s with a firm hand	685 5
of philosophers	100 4	sleep of death closes s	174 22	King with his golden s	483 15
tell you names and s	638 8	that never felt a wound	920 24	of the world	322 25
Says-everybody s nobody thinks	783 16	triumphs and dishonest s	853 17	shows force of temporal power	510 12
know more than he s	422 12	Scathe-clone s to us	116 2	snatching away, his s	218 13
whatever anyone does or s	326 11	Scavage-the dross of the nation	319 22	stretches forth leaden s	537 8
whatever he s	366 2	Scavenger-and king s same	25 19	the s from tyrants	219 5
who s it best	654 13	Scelera-semper scelibus	241 3	to control the world	17 8
Sazando-che s dise	36 11	Sceleratus-sol oritur	236 6	unwieldy s from hand	686 7
Sazm-inter scrum et s	113 14	Sceleris-velandum est scelus	149 10	wields a mighty s	531 22
Scab-of error	119 3	Sceleris-coacti culpa	149 12	Sceptered-angels held residence	40 20
of the Church	235 9	Scelera-quedam s committit	240 8	mercy is above this s away	510 12
Scabard-sword glued to my s	351 14	Scelustum-raro antecedentem s	414 7	their s pride	218 13
Scabies-ecclesiarum s	235 9	Scelus-semper tumidum s	868 13	this s isle	225 3
Scaffold-crime and not the s	148 13	see also Crime p 149		Scepters-fall of s and crowns	749 7
grumace he is making on s	152 20	Scena-comedia luget s deserta	232 15	have no charms	861 5
on the s high	164 12, 401 9	Scenda-chisroper essa s	130 16	like a sheaf of s	660 6
Truth forever on the s	820 16	Scendere-lo s e'l salir	244 21	of shinnes, of s riven	749 24
Scaffoldge-footing and the s	6 6	Scene-a frolic s	353 5	Sceptic-could inquire for	41 19
Scaffolding-this stupendous s	345 8	away in lover's s	748 18	Scepticism-wise s is the	151 5
Scalam-de vitis nostris s	831 12	concerns of an eternal s	801 12	Sceptra-ligobus equat	166 15
Scale-by geometric s	435 5	cunning of the s	5 17	mox s tyrannus	219 5
fram'd this s of beings	147 20	disports in enchanting s	665 13	valida s tenere manu	685 5
held the s of Empire	18 22	extensives of crowds	724 8	Sceptre-le s du monde	322 25
in equal s weighing	183 14	fancied s's in view	810 17	Schadet-blinder Eifer s	925 8
in hand, Dame Justice	432 35	good man s shining s	12 18	Schaff-ich am Webstuhl	794 16
in thy s of sense	199 18	how fare you in this s	629 14	Schatten-Haar wirft seinen S	815 10
it were good to s	470 22	in life s last s	447 3	Licht ist starker S	456 2
life upon the larger s	634 19	in that fair s looks gay	269 27	Schatz-im Herzen trugt	451 20
hvers on a small s	212 6	last s of all	16 13	Scheiden-Mensch nicht s kann	489 11
look down the social s	871 3	live o'er each s	5 8	Schein-der s soll me	516 25
man should s the Heavens	316 10	lonely s shall thee restore	533 7	Scheld-by the lazy S	691 16
more colossal s than ever	188 9	love gilds the s	895 23	Scheldt-from the S	220 18
salir per l'altitu s	244 21	musings o'er the changing s	305 1	Scheme-achieve hus s	202 16
their fluty bulwarks	319 26	not one fair s or kindly	506 8	s and plod	911 15
thy wall by night	244 1	no traces left of busy s	581 24	built on a truth	756 24
three foot s	126 8	o'er all this s of man	450 2	she'll project a s	736 1
would not sink i the s	579 4	of the creation	49 1	the statesman's s	839 21
Scalus-bedropp d with gold	273 16	our lofty s be acted over	306 1	this sorry S of Things	449 10
those sapless s	458 13	precariouly subsists	5 9	Schemer-energy of will in s	756 24
weighing in the s	687 11	repose of such enchanting s	666 27	Schemes-best-concocted s men	256 11
weighs in dubious s	322 14	round the raptured s	53 17	best-laid s o' mice an' men	195 2
Scalp-behind his s is naked	800 4	shall give another s	146 17	hasty, adventurous s	86 13
emerald s nods to storm	597 9	solitary silent, solemn s	338 8	most romantic s	202 15
Scalps-cold white s	208 22	sylvan s	691 7, 813 7	warring social s	203 2
Scaly-horror of folded tail	192 23	the s is touching	922 18	Schenken-gleich s ist brav	311 22
slippery, wet, swift	273 12	upon that memorable s	7 21	Schernte-gli altr	233 7
Scamp-choke a poor s for glory	432 1	view the whole s	510 19	Scherzando-ma non troppo	713 1
Scan-fool that makes us s	570 1	wherein we play in	916 5	Schichten-in allen ihren S	619 5
gently s your brother man	137 16	whisper close the s	630 4	Schicksals-der Mann des S	101 6
hum from head to feet	152 4	wraps thus moveless s	532 25	des S Schirme	284 12
if unprejudiced you s	491 13	Scenerv-end of natural s	119 1	des S Zwang	265 17
learn thyself to s	277 2	kind of mountain s	892 20	Schesskugeln-wie S weiter	2 4
more plentiful to s	489 3	Scenes-blissful s survey'd	695 17	Schmipf-den S ertragen	398 2
presume not God to s	491 8	conceal past s of lives	402 1	Schume-tu coscienza	130 16
Scandal-act though s would	259 22	gay gilded s and shaming	271 9	Schlacht-bei Sadowa	217 14
begins the s and the cry	608 26	gay the festive s	447 20	ein Schlachten nicht eine S	855 3
caused by a dearth of s	408 5	life behind the s	375 21	Schlaf-langen S zu thun	175 11
give virtue s	604 9	lovely s at distance hail	740 17	lange S des Todes	174 22
of men is everlasting	714 20	of beauty richly fraught	809 23	Schlafen-immer s des Rächers	652 7
praise undeserved is s	624 24	of love so flowing	4 14	Schlummert-Hintergrund s	798 9
the s hit	103 10	of my childhood	863 13	Schmeicheln-Niemanden	183 13
see also Scandal p 691		pictures all earth-s	361 10	zu s als zu loben	276 12
Scandalous-monarch, s and poor	685 11	to own dear native s	693 3	Schmerz-Freude und der S	358 20
Scandals-see p 691		what new s and changes	237 15	entwickelt oft auch S	734 5
Scant-how s the sheaves	441 20	Scenae-vita post s	695 17	kurz ist der S	735 5
this breathing courtesy	867 25	Scant-as the s to the rose	509 15	Schmerzen-Quelle langer S	601 28
Scanting-a little cloth	222 9	from them fills the room	904 19	Schoet-Winter wenn es s	365 6
Scapgoats-making s of this	918 2	gave one s to hyson	545 9	Scholar-a little s poor	235 8
Scapham-vocamus s s	542 8	gives s to every flower	544 23	and a ripe and good one	757 4
Scar-closed without a s	920 15			a s among takes	436 4

a s knows no ennui	436 11	Schwierigkeiten-liegen	194 4	why should I sit in s's seat	379 7
each day's of yesterday	103 11	Schwunden-nicht zu s	884 2	Scorneth-a worldly pelf	476 13
fit to be deemed a s	756 23	Science-and though no s	098 8	Scorning-caution's lesson s	442 11
ills the s's life assails	435 26	an exchange of ignorance	420 12	the base degrees	21 13
in of the s's more sacred	50 3	becomes imagination	308 12	Scorns-the eve of vulgar light	239 2
Madame Rose is a s	139 21	cometh al this newe s	13 13	to mend	49 7
man who was a great s	745 10	cookery a noble s	135 2	who s the Saviour's yoke	383 19
pensive s what is fame?	757 1	frowned not on his humble	505 19	Scorpion-compare s to epigram	228 21
poor s' foots it	502 4	gave to law the air of s	434 23	died of the bite	609 18
shewed the gentleman and s	31 12	hardest s to forget	476 7	Scotch-have no way	693 4
some s would conjure her	499 17	he that reads books of s	657 12	well into a S understanding	693 1
unschooled s	459 2	history lies at root of s	367 11	Scotched-have s the snake	159 19
when one enters s's study	440 2	how s dwindle	51 13	Scotchman-but was man of sense	692 22
where should the s live	757 2	in s, read, by preference	656 19	may be made of a S	217 10
who cherishes the love	756 23	la vraie s et le vrai	485 13	noblest prospect a S sees	692 21
Scholars-a rake among s	436 4	moral and political s	604 12	Scotia-my dear, my native	692 17
nor its great s great men	756 25	of ordered progress	613 16	Scotland-drink a cup to S	803 9
skulls of great s	362 22	only instrument of s	426 9	give me but one hour of S	692 15
the land of s	224 3	proper s and subject	488 18	if in S s wilds we veild	370 3
voiceless to s' tongues	700 21	ranks as monstrous	26 11	if it felt with S	735 13
Schon-war ich auch	59 5	refinement s	606 4	sequestered glens of S	294 20
Schön-blut im Gesang	296 2	seed of our s	898 7	shiver d was fair S's spear	855 10
heilig als das S	61 19	sees signs	775 10	up wi the flowers o' S	787 2
Schönen-Loos des S auf der	61 21	sort of hocus-pocus s	432 7	what are the flowers of S	279 11
Schönheit-für ein fühlend	61 20	that gives us any rest	668 10	word spoke of in S	269 7
School-and not to travel	809 8	to s been given	820 22	Scots-and brother S	407 7
army is a s	725 22	young and bright	551 6	who hae wi Wallace bled	843 8
bed shall seem a s	778 13	see also Science pp 691 692		see also Scotland pp 692, 693	
erecting a grammar s	634 2	Sciences-are not cast in a mould	344 13	Scotish-some S muse	309 3
every s boy and s girl	633 22	books must follow s	75 22	Scoundrel-given to such a s	866 21
example, the s of mankind	242 17	dark as s metaphysic	806 2	maxim	638 22
for the day is dismissed	110 6	fasting Monsieur knows	561 12	patristism last refuge of s	586 3
go to s in a summer morn	216 17	instruct fully in those s	780 4	Scourge-blue-stocking the s	894 2
in my s days when I had	646 19	than the keys of s	480 13	fear for their s	665 18
in the s of coquettes	139 21	Scientia-fugendarumque s	645 10	his own iniquities	843 15
be in the strongest s	216 23	ipsa s potestas est	420 4	iron s and tort'ring hour	666 3
kingdom is a s	779 14	Scientia-sermone s dedit	422 32	of life and death s extreme	575 23
love is the law of the s	779 9	Sciental-bloom of s apples	440 3	the s of God	524 11
maxims from doubting s	673 20	Scientiam-non dedit	422 32	when the s inexorable	666 9
of long experience	812 13	Scientilla-parva sepe s	272 24	with terrible s	650 18
satirist of Nature's s	520 2	Scio-quam cum istis vera	236 17	Scowls-heads thee	571 8
set thee to s to an ant	780 2	Scion-herself the solitary s	618 25	Scrap-for a s or paper	335 8, 850 10
tell tales out of s	329 13	Scipio-and S's ghost walks	33 21	Scraps-are good deeds past	799 18
the satanic s	193 20	Dante sleeps afar like S	277 13	on s of learning dote	654 25
toward s with heavy looks	479 15	Scipio Africanus-shaven was S A	57 5	stolen the s	654 20
unwillingly to s	16 18	Scoire-deos quoniam propius	322 20	Scratch-an arrowed s	74 28
veriest s of peace	307 9	nefas homin	806 3	Scratch-a nurse	480 7
word we used at s	907 7	see also Knowledge pp 421, 422		testy babe with s withal	652 13
Schoolboy-a s's tale	755 1	Scissors-man with s nicks	57 7	Scratched-but s withal	701 2
every s hath that famous	218 20	Scitum-est inter cæcos	247 20	Scrawl-our verse would s	503 16
frights s from his play	574 20	Scitum-fools who came to s	626 8	worse the s the dose	268 17
whit every s knows	218 3	men may s	600 19	Screams-of horror rend	329 4
winning s with his satchel	16 13	never s at the wretched	518 4	so s a goose	396 18
whups his taxed top	334 18	Scotter-product of a s's pen	51 9	such s hear	883 3
School-boys-from their books	479 15	Scotting-his state	177 20	Screeshowl-hooting of the s	574 20
like s at the expected	442 11	palm of s we ascribe	520 2	with ill-boding cry	36 7
Schooled-in a strange tongue	779 4	with an inward s	139 20	Screen-behold the s	131 6
School-fees-are heavy	756 22	Scoolding-after a s from Carlyle	94 8	be thus thy s	667 21
School-house-by the road	218 6	Scolpire-dite quel terme	443 20	charmng Indian s	661 21
Schoolmaster-is abroad	216 19	Scorches-with his brightness	340 23	hid be, just for a s	826 1
over the land	156 18	Scorching-dog-star	923 1	self-deprived of other s	315 5
Prussian s won	217 14	Score-and paid his s	580 12	which s it from the view	143 20
Schoolmasters-experience best s	756 22	bulk the s	98 22	Screw-your courage to	670 23
let s puzzle their brain	875 10	of fore-knowledge	773 14	Scribbled-parchment being s	407 8
will I keep within	780 3	Scores-quitting all s with	786 5	Scribbler-of some low lampoon	49 7
School-mistress-necessity a s	551 5	Scorn-and flout 'em	893 16	swells with praises	828 18
Schools-and laws and mind	890 14	are laughed to s	11 4	Scribblers-to-day of every sort	49 18
bewilder'd in maze of s	284 10	arise in a sacred s	223 11	Scribbling-itch for s	317 9
boy, untaught in s	111 3	as still as death	770 11	Scribe-a s each str above	317 8
experience and in famous	423 9	feel the pain of fancied s	74 3	every man a s by trade	84 4
jargon of the s	779 25	firm philosophers can s	430 4	undoes the s	592 19
obedience pay to ancient s	150 6	fools may our s, not envy	226 18	Scribendi-ac v. docendi s	231 7
old maxim in the s	276 21	for miserable aims	392 3	qui nullum fere s	657 19
severe s shall never laugh	112 12	fortune knows we s her most	608 24	difficile est satiram non s	890 7
what s heard simpler lore	315 14	hate of hate, s of s	547 5	in vento et rapida s	466 24
Schranken-Jahrhundert in die S	477 3	her own image	614 9	si non liceat s	50 10
verschwinden die S	691 24	I am held in s	919 8	Scribit-non s, cuius carmina	607 17
Schrecken-vor leeren S zittert	269 1	is in his calamity the s	502 4	Scribitus-vestris qui s	49 3
Schritt-der S der Zeit	798 12	makes after-love	73 6	Scriblative-Bibblative and S	907 1
Weib hat tausend S	839 19	meanest wretch they s	693 21	Scrumpled-Charity s and iced	595 26
Schufst-du mich s	147 15	or read to s	325 33	Scrup-fill up my pilgrim s s	65 7
Schuld-großtes ist die S	241 1	rules in s all earthly	419 2	ope his leathern s	603 6
Schulmeister-preussische S	217 14	teach not thy lips such s	648 5	Scripta-hoc genera s sunt	94 2
Schuyllkill-alone by the S	681 17	the ill-conditioned rabble	781 23	Scripture-Devil can cite S	654 21
Schwach-ist viel zu s	864 2	thrice in spite of s	161 15	rammin' S in our gun	693 15
Schwanz-Katzen mit dem S	883 22	under her fillet saw s	729 5	with a piece of S	241 9
Schwarmer-sonderbarer S	226 13	with impious s insult	528 18	Scriptures-of the slaves	749 1
Zwang erbittet die S	226 12	with playful s		though not everywhere	693 8
Schwarz-auf weiss besitzt	615 15	see also Scorn p 692		Scripturus-legi aut s	49 10
in der Ferne sehen sie s	735 2	Scorned-his own, who felt	595 2	Scritio-in fronte s	342 21
Schwartz-er s's nur aus	876 20	the good he s	888 4	Scroll-nor could the s contain	317 8
nach so hoch	245 18	woman-s s slighted	428 4	poets s will outlive	309 21
Schweigt-in sieben Sprachen	709 20	Scorner-of the ground			

with punishments the s 737 12  
 world is the pictured s 915 8  
 Scrombros-nec s metuentia 604 4  
 Scruple-some s rose 131 7  
 Scruples-raise s dark and mure 1 10  
 too rigid s are 632 12  
 Scrupulous-breeds s faction 236 7  
 Scud-over the s and palm 224 10  
 Sculler-like the s plies 502 16  
 Sculptor-ever a s wrought 839 12  
 is not a great s 41 7  
 the far-famed s 256 11  
 see also Sculpture p 694  
 Sculpture-and that was s 4 12  
 is to block of marble 736 16  
 picture that approaches s 576 22  
 with bossy s graven 40 19  
 see also Sculpture p 694  
 Sculptured-dead forehead's s 258 12  
 into these s stones 40 16  
 prized beyond s flower 678 20  
 Scum-o' the earth 220 19  
 Sousa-pulr suas s tanto 485 11  
 Souteneon-honour a mere s 374 19  
 Scutecons-blazon'd round 827 3  
 Scuttled-ship or cut a throat 493 7  
 Seylla-fall upon rock S 159 3  
 shun S your father 160 1  
 Scythe-cuts him like a s 630 6  
 he swung his s 909 17  
 poor crooked s 178 11  
 turns aside his s 922 10  
 Se-in s ipso totus 295 8  
 Sea-around sun's red s-death 554 14  
 all round to the s 653 17  
 all the ships I have at s 704 7  
 alone on a wide, wide s 730 9  
 amidst a s of waves 862 18  
 as a sea-bird out to s 530 5  
 bark is on the s 802 1  
 beautiful isle of the s 401 12  
 beefsteak against s sickness 706 12  
 before the Throne is spread 361 10  
 billows o' the s 539 19  
 bitter black the s 506 15  
 blazon from s to s 855 14  
 blowing from s 873 19  
 both by s and land 499 25  
 bottom of the s 819 5  
 bounty is boundless as s 479 14  
 breeze is on the s 824 16  
 bubbles on s of matter 450 6  
 by the sunset s 168 17  
 clum the empire of the s 615 20  
 compassed by inviolate s 886 13  
 dark purple spheres of s 401 19  
 dawn across the s 61 24  
 day beside the joyous s 764 15  
 deep s calm and chill 719 15  
 devil and the deep s 113 13  
 doth suffer a s change 96 9  
 down to the sunless s 19 18  
 drift upon the moonless s 475 1  
 dwellers by the s 57 17  
 ebb, by long ebbing 792 1  
 English that of the s 615 6  
 every city upon the s 401 2  
 far-off, murmuring s 602 24  
 far out to s 88 13  
 first gem of the s 882 17  
 floating on a silver s 123 13  
 float upon s of time 542 12  
 flow as hugely as the s 632 21  
 flowers of the s 867 2  
 foam of a restless s 540 23  
 forbid the s to obey 285 15  
 for fish she sails to s 356 2  
 forth into the s of life 869 21  
 from the s, from the land 671 2  
 furrow the green s foam 549 15  
 go down to the s in ships 703 21  
 gone down at s 703 20  
 grew o'vrl at her song 511 9  
 hands across the s 587 13  
 heath the deep s foam 62 18  
 he cast into the s 650 22  
 he had gone by s 696 10  
 her ashes into the s 223 11  
 his footsteps in the s 316 9  
 imagined the first a s 246 8  
 in a s of glory 632 24  
 in the flat s sunk 837 9  
 intrudes by the deep S 600 10

is still and deep 763 10  
 last s is sailed 172 5  
 leave the land and s 88 18  
 let him go to S 626 9  
 life's a vast s 444 16  
 life's unresting s 737 14  
 lives on the wide wide s 694 17  
 lookan eastward to the s 471 15  
 luminous up from the s 789 4  
 mark of my utmost sail 177 16  
 meet the thunder of the s 597 19  
 melt itself into the s 673 4  
 murmured of the eternal s 537 6  
 music of the s 750 13  
 name to a glassy s 387 21  
 Naples sitteth by the s 544 1  
 never go to s 550 11  
 never was on s or land 457 5  
 never was s alone 224 10  
 nobody with me at s 730 21  
 northward o'er the s 877 20  
 not in love is out at s 605 4  
 not know way to the s 675 23  
 nourish d with lover's tears 479 7  
 o'er a temptuous s 15 5  
 o'er Egypt's dark s 294 18  
 o'erlace the s 401 11  
 of blue thoughts 248 5  
 of dreams 538 15, 718 16  
 offer yourselves to the s 545 19  
 of life 693 17  
 of melting ice 159 9  
 of troubles 816 20  
 of upturned faces 251 22  
 one foot in s 901 24  
 one is of the s 841 2  
 one s one river and see all 544 16  
 on life's unresting s 504 16  
 only the s intoning 154 1  
 on s of wisdom 78 11  
 on the s of life 504 17  
 on the sea's face 74 28  
 other side of the s 908 13  
 our flag on every s 224 8  
 our place on a cloudy s 528 13  
 Owl and Pussy-Cat went to s 75 1  
 pouring Oil on the S 549 12  
 reached them on middle s 511 11  
 receives tributaries 657 3  
 receiveth as the s 479 25  
 returning day by day 81 19  
 robs the vast s 786 21  
 roam o'er the dark s's foam 549 6  
 rushes between a s 505 1  
 set in the ring of the s 400 17  
 Severn to the s 198 13  
 Sherman marched down to s 843 16  
 ship sails the divine s 704 5  
 should swim in the s 274 1  
 silence of the s 709 1  
 silent s of pines 597 10  
 sing dangers of the s 549 18  
 sinks, us to another s 375 16  
 ships into the shining s 193 22  
 smells of honey and the s 430 10  
 song there of the s 448 5  
 souls sight of immortal s 390 4  
 sounding s 273 14  
 spirit of the morning s 745 14  
 stars look on the s 749 4  
 stone set in the silver s 225 3  
 sunk to bottom of the s 503 1  
 surging s outweighs 468 18  
 swan through summer s 549 14  
 tall Frigate walks the s 550 12  
 ten thousand on the s 752 8  
 thanked God for the s 854 9  
 that gladdens 575 24  
 that paddles in halcyon s 359 3  
 that shuts still as it opens 185 8  
 then rose from s to sky 704 10  
 the s's a thief 786 21  
 the s's horizon line 250 13  
 this stormy northern s 225 13  
 through the furrow'd s 549 16  
 through their s-coal canopy 462 11  
 throw a kiss across the s 418 6  
 took a boat and went to s 549 20  
 to that s return 450 6  
 troubled s of the mind 718 15  
 tunnel underneath the s 637 1  
 under the sea 511 10, 708 18  
 up from the s the wild 494 14

upon bosom of that s 869 21  
 uprising from the s 528 1  
 voyager upon life's s 391 5  
 waits us to that doleful s 361 24  
 waters of the dark blue s 543 15  
 wet sheet and flowing s 548 18  
 what though the s be calm 519 3  
 when I put out to s 179 7  
 when the s runs high 519 2  
 white caps of the s 824 5  
 whose waves are years 799 26  
 who sung under the s 538 13  
 why the s is building hot 777 15  
 wide s hath drops too few 346 14  
 wind of the western s 874 9  
 winds somewhere safe to s 785 21  
 wintry s moaned 184 2  
 wrinkled s beneath 209 10  
 see also Ocean pp 566-568  
 Sea-bird-s wing makes halt 694 18  
 Sea-birds-like the wings of s 824 5  
 Seafarers-mark as a shrine 401 18  
 Sea-girl-winged s citadel 550 5  
 Sea-kings-and queens 831 10  
 Seal-and guerdon of wealth 495 3  
 press love's glowing s 416 15  
 to this indenture of my 418 24  
 with a righteous kiss 179 1  
 Sealed-letters with thumbs 25 12  
 up in heaven as a good 7 14  
 Sealing-wax-ships and s 777 15  
 Seals-commission to blank 551 18  
 of office glitter 20 9  
 of love sealed in vain 418 25  
 Seam-where's the s' 139 1  
 Seamen-lovers more than s 887 18  
 merry s laughed to see 549 15  
 terror keep s away 850 16  
 using all their wealth 548 17  
 were not gentlemen 550 15  
 Sea-new-lay dreaming 694 15  
 Sea-monster-hidous than the s 394 9  
 Seamstress-walks with hasty 526 10  
 Search-but s will find it out 400 13  
 in s of a man 491 3  
 in their s the soul found 323 7  
 motionless, dark eluded s 273 7  
 no one s into himself 266 13  
 not worth the s 659 14  
 of foreign worlds 9 16  
 urge man's s 392 3  
 very vain my weary s 514 4  
 Searched-the centuries 447 22  
 Searchlights-of science 692 9  
 Sea-room-ships want s 738 21  
 Seas-amid the subject s 401 20  
 amid two s on one small 450 11  
 as s do laugh 638 6  
 between two s 694 18  
 continents of sunset s 769 17  
 crystal of the azure s 353 3  
 dangers of the s 549 9  
 fleet, mistress of the s 550 14  
 from the narrow s 311 15  
 from the s and streams 655 12  
 great s have dried 517 1  
 guard our native s 274 8  
 half s over 498 13  
 highs of thought 111 3  
 I askt the s 317 4  
 leap down to different s 675 20  
 made calm with oil 549 11  
 measures s and lands 548 22  
 multitudinous s incardine 535 1  
 my soul the s are rough 738 21  
 no less than laboring s 655 21  
 o'er unknown s 265 3  
 o'er wide-spread s 584 24  
 on desperate s long wont 402 7  
 on what s shall be thy fate 263 4  
 port after storm s 669 22  
 quiet when winds give o'er 581 18  
 rich as twenty s 870 20  
 rivers run to s 347 7  
 roll to wait me 546 18  
 sail o'er silent s again 505 6  
 sail the wet s round 703 15  
 sails through magic s 525 13  
 shrouds the shoreless s 556 6  
 stormy s and stormy women 887 18  
 strand of s and air 303 17  
 strange s of thought 694 14  
 thronging the s with spawn 546 7

through s to seek	64 1	confiding s to another soul	340 18	did I not s, did I not feel	337 19
tossed upon cloudy s	556 4	counsels of princes	11 2	give me to s	72 13
'twixt two boundless s	449 3	every s Nature told	463 23	hate the evil they s	241 7
volume of all the s	480 14	factory is a s place	794 2	have neither eyes to s	248 13
washed sunset gates	552 14	favour s, sweet and precious	899 6	he is whate'er you s	318 6
waste of s	141 14	forbidden have s charm	601 22	he whom I wished to s	471 9
wealth of s	254 23	garde du s des princes	11 2	hide the fault I s	510 4
see also Ocean pp 566-568		his dear friend s s tell	496 5	if man were wise to s	506 3
Sea-shell—the hollow s	566 20	in many a s place	548 7	last that thou shalt s	441 3
Season—as out of s judged	925 10	in s in silence, and tears	920 19	me at Philippi	264 4
children in age's s	14 4	its s spilt on the ground	270 17	name a star and only s	320 20
ended ere the s's fall	527 5	joys and s smiles	54 5	no longer blinded	359 20
ever 'gainst that s comes	427 22	keeps the s it betrays	472 16	not what you s	386 7
every s hath its pleasure	52 9	kept s by the sufferer	714 14	ourselves as others s us	34 22
everything there is a s	794 9	learn the s of the sea	587 16	part of all you s in Nature	544 17
for a man's merit	511 1	le s d ennuyer	778 18	rather s than be one	145 1
for calm, familiar talk	777 23	ma vie a son s	464 7	seem to s the things	618 6
for old men to learn	434 25	most s and inviolate r	682 6	still I s thee, still I hear	2 17
glad s of life	922 12	of a garret room	76 3	taught the world to s	606 3
I love the s wall	38 13	of being tiresome	778 18	them as they are	809 22
in an unprepared s	678 14	of the sounding wire	71 10	they come to s	35 23
in every s bright and dim	439 22	of unfathomable depth	737 16	they s and smell	499 19
it is the s now to go	748 6	one sweet sad s	464 7	things that ne'er were	105 12
looked delightful	495 21	reprove friends in s	300 13	thinks faultless piece to s	593 9
of mists and mellow	52 5	scarcely lisping	84 19	those that will not s	72 12
of one s only	77 4	self-contained solitary	575 9	those who s know	249 8
things by s season d are	593 11	still the s joy partake	838 4	through him all men s	605 15
thou 'point at the s	571 17	sympathetic and	109 1	'tis but a part we s	491 7
word spoken in good s	905 22	that clasps it is rarer	61 13	to s her is to love her	465 17
your admiration	9 14	that thou dar'st not tell	73 14	we think we s	718 6
Seasoned—joys s high	410 4	the s of its power	279 14	what is invisible	228 16
with a gracious voice	183 19	though in s it rolls	508 3	what lies dimly	6 18
Seasoning—for food is hunger	381 24	though s she retire	245 6	what you s is none of mine	527 21
Seasonless—herbless, treeless	97 2	told to the mouth	418 12	which I s before me	34 15
Seasons—all s and their change	137 18	trusted woman with a s	666 10	will s and watch you	771 11
all s for thine own	169 8	what s makes them so	540 9	you shall s what then	398 20
as the swift s roll	737 14	wish to preserve your s	753 10	see also Sight p 707	
difference, as icy fang	878 2	see also Secrecy pp 695, 696		Seed—sown with royal s	340 2
far are the s	772 8	Secretæ—amicos admone	300 13	all have got the s	2 8
forth issew'd the S	748 4	Secretæ—discharge their s	186 25	bears no s	240 7
mark, own'd the S	190 21	greatest s of kings	648 1	each word a fruitful s	818 8
of love roll not	476 15	hear her s so bewrayed	74 17	his s begging bread	675 16
rolling S bring	302 8	her open s wrung	547 16	in the morning sow thy s	353 7
sorrow breaks s	735 20	it discloses s	399 6	nestles the s perfection	543 14
we see the s alter	527 12	mighty s of the past	801 4	of immortality	217 9
when to take occasion	753 12	of life are not shown	775 23	of knowledge	420 1, 422 22
with the year s return	546 10	of state no more	331 4	of our science	888 7
you'll judge the s	705 8	of the grave	714 24	of religious liberty	188 11
see also Seasons pp 694, 695		of the sepulchres	368 26	plants a s beneath the sod	66 11
Seat—Apollo mounts his s	769 12	these are weighty s	73 16	require a s to start from	561 9
ascend up to our native s	635 15	see also Secrecy pp 695, 696		robs not one light s	545 18
chosen s of each fond lover	460 2	Sect—adverse s denied	42 24	rose the s of Chaos	97 6
hath m in his fix'd s	750 20	slave to no s who takes	546 21	sowing the s of one	245 5
he held his s a friend	380 7	there was never law, or s	328 13	sown in English ground	282 1
her wild sequester'd s	505 16	Sectæ—jarring s earn	845 6	spring from such a s	670 7
made the throne her s	341 10	Sects—jarring S confute	878 11	the s that s cast	254 20
other s of divinity	318 6	of every kind	693 7	time and harvest	796 15
of the Zwinglians	664 4	of petulant, capricious s	662 2	time is my fair s field	794 18
sit in the scorner's s	379 7	religious s ran mad	66 21	turn in the little s	908 7
sit on a Prophet's s	152 4	Secular—from s labor	48 21	who soweth good s	327 5
strong his arm fast his s	900 6	Secundum—artem	502 7	with the richest royalist s	337 13
Thought's mysterious s	687 13	Secure—amidst falling world	636 20	ye sow, another reaps	599 17
thy s is up on high	177 22	I stand s insensible	454 21	Seed—plot-of all virtues	820 10
Seats-of happy immortals	322 21	of private right	647 17	Seeds—and musty s	504 3
with s beneath the shade	356 7	who s within can say	806 10	and weak beginnings	637 10
Seaward-looking s assured	617 14	Secures—Providence alone s	644 2	cast a film over eyes	614 5
Sea-weed—and shells upon sand	791 20	Securities—for transmission	24 2	for every romance	614 4
no more than s	865 10	Security—against the like	675 9	genuine s of poetry	603 1
Seacat—magnas plerumque res s	674 2	a s for gentleness	866 1	leave us but their s	748 1
Seaced—siv to s States	855 11	biennial elections as a s	610 16	look into the s of time	423 1
Second—and sober thoughts	738 14	give the best s	736 23	Seedsman—upon slime and ooze	559 7
better than their s	789 18	instead of being s	431 8	Seeing—I saw not	204 8
everybody allows s place	920 9	public honour is s	865 14	not satisfied with s	908 30
honorable to reach s	90 6	Securos—facere s mala	241 5	only what is fair	64 2
in heaven the s mad	99 11	Sedate—majestæ yet s	785 10	their s have forgot	72 17
offence bear punishment	711 12	Sedent—alta s civilis vulnera	550 11	with it means of s	247 2, 398 9
stunes in the s rank	259 17	Sedentary—from s life	235 1	Seek—all day ere you find	659 14
the s made him	349 20	Sedes—dei s nisi tera	318 6	and ye shall find	627 2
thoughts are best	787 23	Sedesque—divom s quetæ	323 5	doctrines here sure to s	693 7
what is the s?	572 20	Sedge—kiss to every s	85 1	for one as fair and gay	469 7
Seconded—his zeal, none s	925 10	river buds among the s	275 20	for things in words	903 11
Second-hand—bookseller is	649 13	Sedition—fracti chide s	268 9	here is she vou s	271 13
devisers than plagiarists	600 1	Seditiosinus—magnus	673 5	him where his mercy shines	316 10
Seconds—that tick as the clock	727 1	Seditious—most s cowardly	873 5	it, ere it comes to light	462 23
Secouer—pour en joncher	341 7	Seduced—me first to be	308 17	me in vain	571 1
Secrecy—dispose with s	598 22	Seduces—won an s mankind	889 13	thee in vain	2 4
infinite book of s	547 3	Seduction—moyen de s	752 20	to s out thee	510 10
infinite book of s	547 3	Seductions—inaccessible to s	825 24	when removed we s it	836 20
queen of s the violet	263 6	Seductive—ne'er to a s lay	457 6	who s for much	690 19
Seccit—beauty's s nearer	822 23	See—at Rome do as you s	677 13	ye for happiness	352 17
bread eaten in s	786 12	better not to s insult	398 5	Seekers—of office	339 3
by s power of hidden Nature	393 7	but cannot reach	20 17	weary s of the best	693 25
can not be kept	759 21	but dimly through mists	360 21	Seeketh—he that s findeth	627 3

Seeking-found out by s 194 12  
 go to those who are s 622 19  
 light s light doth 450 25  
 what we could not 923 11  
 Seek-and will not take 571 13  
 all things 20 22  
 one thing in life 20 22  
 that which is beyond 305 14  
 what he threw away 94 15  
 Seele-matt wie deine S 205 18  
 nur eine freie S wird 296 1  
 Seelen-zwei S und ein 130 17  
 zwei S wohnen in 709 19  
 grosse S dulden still 90 20  
 Seem-are they what they s 328 9  
 be good than to s so 333 8  
 be not what you s but see 383 11  
 everything but what 546 3  
 I m what I s 104 12  
 no less than I s 915 10  
 not always what they s 35 24  
 rather than to s 34 20  
 seldom what they s 35 11  
 should be what they s 712 15  
 so things s right 35 3  
 Seeming-by s otherwise 512 7  
 eyes have all the s 656 11  
 life's cold s 870 25  
 like her s 276 13  
 in the bang and s 545 14  
 Seemly-about her s lies 50 2  
 Seems-better than he s 329 1  
 in that it s to fail 579 4  
 may it s I know not s 533 12  
 Seen-because he would be s 50 2  
 because thou art not s 393 22  
 evidence of things not s 254 22  
 eye hath not s it 360 11  
 he has not s before 259 26  
 lost plead s no more 749 9  
 more that they were not s 565 5  
 much have I s 311 1  
 needs only to be s 319 8  
 ne'er be s againe 640 8  
 never was s, never shall 566 19  
 themselves may be s 35 23  
 to be s of them 595 23  
 to be s, to be admired 662 13  
 too oft familiar 831 25  
 we have s better days 519 15  
 see also Sight p 707  
 Seer-and Sibyl speak 161 13  
 Seers-told by s of old 481 17  
 word by s or sibyls told 693 10  
 Sees-a wise man s as much 850 10  
 eye of the intellect s 398 9  
 he who s takes off his shoes 51 17  
 it and does it 759 6  
 nothing one s offender 674 1  
 one s the mud 707 18  
 or dreams he s 253 20  
 surprized at everything he s 100 4  
 whatever we do 319 6  
 what he foresaw 434 22  
 what he s frequently 259 26  
 See-saw-world a perpetual s 915 4  
 Seest-say what thou s yond 249 23  
 Segmntin-præteximus s 384 19  
 Seifensieder-denkt wie ein S 758 11  
 Seine-banks of the S 687 15  
 Seize-happiness if he s it 570 8  
 if you meet her s her 571 10  
 loud vociferous bells 67 20  
 reach not to s it 374 1  
 seizes them who s not me 571 8  
 the fitting guest 484 6  
 the instant time 583 6  
 the present day 795 3  
 to s me by, when met 571 11  
 Seizes-the right and holds 882 3  
 Selbst-zu regeneren 331 19  
 Select-in the exercise of 632 17  
 Selection-natural s 241 20, 242 10  
 Selects-by what he s 651 8  
 Self-a friend a second s 297 6  
 aims that end with s 392 3  
 authority out of man s s 47 2  
 bought with nothing but s 476 13  
 but for my single s 452 24  
 first step to s-knowledge 421 11  
 from my vain s 716 23  
 intelligence is man's s 276 1  
 love has no thought of s 465 14

make a right estimate of s 381 7  
 mistress of mine own s 739 13  
 moving engine s-stoking 443 23  
 on her sweet s set 492 13  
 shut my woeful s up 782 26  
 taught I sing 603 1  
 to know one s s 421 2  
 to thine own s be true 821 19  
 transmutative form 455 16  
 with each generous impulse 472 7  
 see also Selfishness p 696  
 Self-assertion-national s 587 18  
 Self-begetting-wonder 497 21  
 Self-complacent-British sneer 459 11  
 Self-conceit-wound Man s s 895 20  
 Self-condemned-justice on the s 140 10  
 Self-consciousness-attain s 453 14  
 Self-content-in place of their s 379 6  
 Self-control-self knowledge, s 105 23  
 Self-denial-there lies the s 185 26  
 Self-deprived-of other screen 826 1  
 Self-educated-marked 217 4  
 Self-esteem-profits more than s 697 7  
 Self-evident-truths to be s 675 3  
 Self-examination-sincerity on s 712 13  
 Self-governed-free s peoples 296 12  
 Self-governing-people 23 6  
 Self-government-direct s 333 17  
 Self-imposed-disgrace 74 3  
 Selfish-in this s world 200 4  
 the s ends to serve 183 18  
 the s cloud 865 9  
 where all are s 696 18  
 Selfishness-only atheism 696 24  
 set the mark of s 325 23  
 Self-knowledge-self-control 105 23  
 Self-love-and love of the world 363 25  
 hath no s 856 11  
 more s than love 404 3  
 see also Self-love p 697  
 Self-made-a s man? 458 20  
 respects s men 217 8  
 Self-mettle-tires him 28 12  
 Self-neglecting-an as s 697 14  
 Self-offences-by s weighing 368 21  
 Self-possessed-calm and s 871 21  
 Self-punishment-hatred is s 354 8  
 Self-recovery-power of s 829 8  
 Self-reliance-is its aversion 836 12  
 Self-reproach-feel no s 131 27  
 Self-respecting-man repudiated 841 20  
 Self-restraint-it demands s 438 20  
 Self-reverence-self-knowledge 105 23  
 Self-sacrifice-S and Charity 846 11  
 spirit of s 208 16  
 Self-sanctifying-bent on s 878 21  
 Self-shrouded-eluded search s 203 7  
 Self-slaughter-against s 763 15  
 piece of heroism s 763 7  
 Self-subsisting-living the s 317 15  
 Self-trust-essence of heroism 368 1  
 Self-understanding-attain s 453 14  
 Selinus-top of greens S 19 17  
 Self-did s the lion's skin 461 6  
 good wits will s itself 874 17  
 incense, scents and 49 8  
 I s thee poison 84 11  
 my your good report 84 9  
 one, and with dole buy 383 3, 544 2  
 you want to s not read 79 14  
 Seller-a s s praise belongs 87 8  
 Selles-s'asseoir entre deux s 113 23  
 Selloth-Esaw s byrthright 70 9  
 Selling-that noble inheritance 70 15  
 Sells-fortune s what she 290 12  
 Selma-hear the song of S 713 9  
 Selva-per una s oscura 443 21  
 Selves-from our s bliss flow 350 24  
 multiply your lovely s 250 5  
 stepping stones of dead s 345 3  
 Semblable-seeketh his s 127 13  
 Semblance-of worth 905 5  
 paint the s of a form 61 11  
 Sembiant-pas s des les voir 789 14  
 Sementem-fecit r'ta 670 10  
 Semina-nature sequitur s 546 23  
 ne larena s 894 4  
 nequitæ languidiora 711 13  
 Semine-quando opus est rebus 561 9  
 Sempronius-we'll do more, S 759 4  
 Senate-bribes a s 523 13  
 gave his little s laws 37 8  
 house, now the haunt 687 1

never gave opinion in S 569 24  
 Senates-cashiering kings s 633 20  
 have been bought 84 5  
 hsteamer s hang 220 16  
 make s dance 157 16  
 Senators-green-robed s 563 7  
 mingle tears with smiles 408 19  
 Send-in faith I s thee forth 80 10  
 Sender-to the great turns 477 17  
 Senecta-veniet curva s 425 19  
 Senectæ-ins'anti s afferet 795 5  
 Senectus-insanabilis 16 10  
 non intellecta s 447 6  
 seu me tranquilla s 14 13  
 Senectutem-ante s curavi 452 8  
 oblectant 737 10  
 post molestam s 455 22  
 Senem-mature fieri s 13 10  
 Senescere-parterque s mentem 514 23  
 Senescomus-tactisque s annis 797 5  
 Senescit-paullatim evicta s 384 21  
 Senescent-occidit et orta s 95 21  
 Senex-cum extemplo 15 16  
 cum facias pejora s 243 9  
 elementarius s 16 9  
 quam grandis natu s 16 8  
 si diu velis esse s 13 15  
 Sem-utendum est 16 9  
 Semibus-satanizat in annis 922 22  
 Senior-junior, grant-dwarf 324 10  
 Sense-see Sense pp 697 698  
 Sensation-an uncomfortable s 872 24  
 count them by s 794 3  
 Sensations-sweet, felt in 270 21  
 take in multitude of s 687 15  
 Sense-accompanied by good s 884 7  
 after your own s 433 25  
 all the joys of s 601 13  
 as the want of s 283 24  
 barr'd from common s 757 19  
 best s which every wise man 790 4  
 chance a word void of s 93 6  
 cook should double s 139 15  
 copy faults is want of s 653 23  
 cream of Courtly S 631 5  
 dare to have s yourselves 5 9  
 defend me, common s 283 17  
 devoid of s and motion 389 3  
 discover s of his heart 741 5  
 echo to the s 710 12  
 enchants my s 244 7  
 felt like an odour within the s 383 4  
 find persons of good s 560 17  
 fine s which men call 144 5  
 for one for s 602 6  
 fruit of s beneath 905 18  
 general s of men 874 12  
 giving requires good s 312 16  
 good fortune and good s 200 17  
 good-nature and good s 288 24  
 great pride or little s 515 24  
 hath the daintier s 596 1  
 her s but as a monument 719 24  
 if all want s 583 21  
 inflicts no s of wrong 617 16  
 in thy scale of s 199 18  
 inward s of beauty 58 4  
 is good s defaced 284 10  
 is of s forlorn 518 19  
 joined with common s 245 1  
 laughs s of mis'ry away 293 21  
 laugh us into s 430 5  
 learn d without s 758 2  
 left an echo in the s 840 8  
 lost to all s of shame 702 9  
 man of s can artifice disdain 36 7  
 maxims condensed good s 638 17  
 may more betray our s 521 11  
 men of s approve 9 13  
 men of s never tell it 681 19  
 mislead our s 50 12  
 much madness divinest s 396 6  
 my s in Lethæ steep 280 17  
 nothing but good s 692 7  
 of future favours 613 14  
 of honour is of so fine 372 23  
 of justice is noble fancy 415 6  
 of law and beauty 241 13  
 of strength and beauty 519 24  
 of triumphing night 555 4  
 our s is such, spider-like 775 22  
 palls upon the s 57 19  
 perfume hits the s 593 27



picture of the s	740 10	Sentientem-non s scuti	771 11	of countenance	922 3
polish d manners and fine s	297 10	Sentiers-des s différents	677 20	Serfs-common to s and thanes	166 4
proceeds from want of s	632 10	Sentiment-American s	421 8	Sergeant-Color S said	727 6
prompt s of equity	414 15	forgotten his own s	588 11	Seria-cum possum quod	657 19
quiet s of something lost	463 12	for 'tis s does it, say I	698 22	quaeramus s ludo	86 9
rested s a perfect waiking	558 19	il lui donne le s	426 14	risu risum	42 13
rich in saving common s	729 7	is intellectualized emotion	260 8	severum s dictu	904 7
satire or s 'las	690 12	not worth one s of women	897 6	Serio-te s pravortier	405 6
seen above the s or s	744 2	nurse of manly s	581 25	Serious-and the s smule	875 16
s shows double s	404 25	no s he has such faith in	107 20	attend to s matters	86 9
sibi Mystic S is found	357 8	Sentimentalities-bank of s	573 11	joke s a very s thing	404 18
so another s	905 9	Sentimentality-of flag-cheering	557 13	laughter with the s stuff	459 7
song charms the s	133 10	Sentimentally-disposed to	537 14	nothing s in mortality	453 6
spirit of s hard as palm	350 7	Sentiments-and fervent desires	514 20	humor with s pleading	42 13
strike pleasant on the s	67 18	beautiful s weigh less	7 18	rather handle s ones	657 19
take the s of my innocence	395 24	power of our s and ideas	739 10	we are growing s	753 3
that had s to reason	855 12	that are far too removed	673 21	v ords sut the grave	904 7
through s and nonsense	602 17	Sentinel-angel sitting high	509 24	Seriously-thing s pursued	226 6
unblessed with s	51 11	like watch-worn, weary s	180 15	Serments-prodigue de s	485 22
virtue and s are one	835 11	on the watch-tower	335 7	Sermo-animi est imago	744 14
want of decency want of s	521 2	stars set their watch	749 10	hominum mores	741 10
was young and had no s	536 22	stars stand s by night	751 7	rarus s illis	708 22
what s so subtly true	64 10	Sentinels-of the skies	749 23	veritatis absolutus s	820 19
what was a man of s	692 22	critics are s	151 4	sermon-a s on a hat	355 17
windows of s	692 9	eyes like s hold	247 4	him who a s flics	602 26
with us in a double s	636 12	Sentio-feri s, et exorator	407 1	many a s made in praise	755 2
wives have s like them	499 19	monstrare et s tantum	576 20	never sleep except at a s	719 16
w ords that make no s	109 22	Sentire-ubi s quæ velis	296 7	now a s now a prayer	67 23
work of skill surprising s	315 7	Sentit-de se quisque s	420 18	or s chill	917 5
worst 'vance that of s	11 5	nec s nec sapit	15 15	perhaps turn out a s	92 16
would reason's law	789 24	Sentres-of shadow'y night	751 5	preach a better s	759 22
yet keep the s	711 16	Sentry-stars, heav'n s	750 10	quand je suis au s	719 16
see also Sense pp 697, 698		the sun shall be s	458 11	will not rec'd a s	732 18
Senseless-not s tranced thing	558 1	Separate-mingled yet s	496 9	see also Preaching pp 629-631	
vent on s things	397 2	yet forever near	397 20	Sermone-m laudat s inducti	276 5
Sensers-in fide quid s	373 5	Separateth-very friends	329 16	Sermonebus-quidem malgrus	324 2
Senses-bless my s with sight	614 10	Separation-impel them to s	391 3	Sermoneis-affabilitasque s	415 19
ciadel of the s	515 12	prepare definitely for s	834 4	Sermoneis-and soda water day	874 22
creeps through all my s	716 20	Septem-hæ s certant	121 1	in 'stones	631 10
entrancing our s	541 1	September-see pp 698, 699		resort to s	626 11
gradually wrapt in half sleep	202 10	Septra-potius	171 16	spite of s, farmers	608 12
it ravishes all s	840 13	Sepulcher-a fair s	212 24	three lectures and two s	680 17
knowledge than our s	421 26	conceals a martyr's bones	597 13	throw bricks and s at	485 20
over my s fall	205 13	earth a s for famous men	259 13	Sero-potus s quam nunquam	795 22
power to touch our s so	538 1	get a s in amber	282 15	Serpe-l'ape e la s spesso	126 15
rays through all the s	739 10	myself my s	518 6	Serpent-a little honey	895 17
recall the mind from s	777 8	no man built that s	337 10	a s grasped that	258 13
repeated exercises of the s	181 24	Rome her own sad S	673 2	bee and s sip from same	126 15
rising s begin to chase	161 1	sought thee in the Holy S	682 6	be the s under t	610 13
scared out of seven s	641 26, 697 20	throat an open s	276 11	breth like a s	876 17
should on his s burst	917 4	watch by her s	52 16	bosom s, a domestic	870 9
steep s in forgetfulness	720 2	wherein we saw thee	339 17	have a s sting thee twice	394 5
touch our s so	117 1	Sepulchered-in such pomp	339 7	heart with flowering face	358 25
without s or mentality	15 16	Sepulchers-books s of thought	79 7	infernal s he it was	142 24
see also Sense pp 697, 698		secrets of s of hell	368 26	mordit Aurèle	609 15
Sensibility-want of s	223 24	whir'd s which appear	35 21	more of the s than dove	102 2
yet wanting s	297 10	Sepulchral-old s urns	462 22	poison d by s s sting	562 3
Sensible-in duller parts	658 3	Sepulchro-alterum pedem in s	338 9	sharper than a s s tooth	785 20
men of same religion	602 18	Sepultures-des s célebres	441 12	take a s by the tongue	714 26
men on earth	894 1	Sequamur-retrahuntque	265 9	thank him as a s s egg	646 15
now s man, by and by fool	399 17	Sequitur-fastigia rerum	286 21	trail of s is over them all	711 9
people find nothing	698 5	Sequestered-path has fewest	730 16	way of a s upon a rock	901 12
seemeth their conference	744 2	s vale of life	445 20, 450 10	Woman with S's 'longue	897 10
there are s men on earth	894 1	Sequitur-quod s fugio	635 16	Serpents-no s in this world	182 6
to a s man there is no such	93 5	Sequiturque-patrem non passibus	243 18	which is poyson to s	609 19
Sensibus-nobis certum ipas s	421 26	Seraph-brightest s, tell	750 20	wise as s	880 2
revocate mentem a s	777 8	face beneath	26 16	Serum-incipere jam s est	797 25
Sensitive-of their faults	298 7	may pray for sinner	625 24	Servant-a livered s	85 8
swift to resent	101 8	no s's fire	199 18	borrower is s to lender	81 13
Sensitive Plant-see p 698		so spake the s Abdiel	271 14	for every table	213 2
Sensual-and intemperate	398 21	words of tongue or s	147 11	give little to his s	640 13
evils of s sloth	825 5	Seraphic-arms and trophies	852 6	is thy s a dog	699 7
not to the s ear	537 13	with sounds s ring	174 4	money is a good s	521 17
to all the s world	314 9	Seraphum-hæ to hymn	3 11	of God well done	115 14
Sensus-cerebrum s arcem	515 12	sworded S	26 19	of parted friends	617 13
rarus s communis	698 2	Seraphs-share with thee	44 17	or a friend	864 7
Sent-eunem mort s bon	222 19	where s might despair	487 8	pleasure the s	601 1
le cœur s rarement	741 7	Serenas-numero nisi s	767 17, 767 24	that licks his knife	640 13
Sentence-mortality my s	172 21	Serene-amidst alarms	97 13	Servants-admired by their s	366 18
mouths a s as ours mouth	741 11	and resolute and still	871 21	bad s wound their masters	257 7
my s is for open war	852 7	and that unhop'd s	922 7	both s of his providence	544 12
originator of a good s	654 7	blue deep's s	872 21	my silent s wait	439 22
some rotten s	638 13	breaks the s of heaven	356 25	public officers are s	817 15
soon the s sign	410 17	breathe its pure s	607 6	purgatory for s	223 19
Sentences-proverbs short s	638 11	hours that are s	767 17, 767 24	Servare-cives, major est	587 6
Sententias-por s pasan	864 17	I fold my hands and wait	243 13	Servari-quod s peridi	233 14
Sententia-in ista s qua te	611 7	whatever s supports the mund	375 3	Servare-rebus s secundus	584 19
primus Author	235 9	yet strong	785 10	Serve-and s his country	459 12
quot homines, tot s	570 5	Serenely-pure, and yet	220 6	cannot s God and Mammon	487 10
secularis s	858 11	Serenes-heart in spirits and s	378 11	eager to s	414 15
Sententious-Cato the s	98 2	Serenest-in the heaven	765 8	few can s	823 14
Sententia-qua s dicere licet	296 7	Serenties-unthawed	458 12	hearts that scorn'd to s	593 10
Sentat-negligere quid de s	667 10	Serenty-journeying in s	872 13	him truly that will put me	104 12

his time to every trade	150 1	we are s	190 20	knew more of rest and s	361 13
his valour did not always s	42 1	Seventy-weight of s years	17 25	life is checkered s and	447 13
it thus to me	139 8	years young	14 12	light above by the s I throw	763 12
labour s glory was to s	911 17	Sever-by time and toil we s	583 24	mistress of the s	576 2
live or die to s my friend	701 20	how soon we must s	579 19	monarch throws his army s	576 5
must now s on his knees	589 22	themselves and madly	329 6	muffled in a s	69 11
riches s or govern	865 8	though we s my fond heart	579 20	my s descend illustrious	179 22
six feet shall s for all	338 13	to s for years	579 18	no s and no shelter	614 14
than s in heaven	20 23	ways of men must s	802 12	no s no shine	562 11
they s him best	318 17, 699 11	whom the fates s	477 12	o'er the dial glides a s	768 6
this bids to s	436 10	Severe-from lively to s	605 5	of that which was great	344 3
thy generation	407 16	from pleasant to s	606 6	of their own vines	586 13
'tis enough 'twill s	135 22	if s in aught	435 22	or in thy waving s	731 24
to s the Devil in	383 16	Madelon is never s	473 12	or more welcome s	235 5
when hum we s's away	259 3	should be as holy as s	368 21	pull' d s high over-arch d	271 24
would s his turn	865 18	then be a	410 8	Pompey s s complains	33 21
see also Service p 699		to himself s	311 8	prosper in some happy s	521 5
Served-first come first s	210 16, 640 2	who is not just is s	127 10	rising thro' the mellow s	273 8
God as I have s	699 2	Severed-state cannot be s	870 5	sacred s and solitude	731 26
punctually s up	407 1	Severely-leaving him s alone	731 7	shadow of a s	840 3
Serves-a greatness not his own	341 5	Severest-the s part of it	651 11	shall crowd into a s	764 16
but s when prest	659 1	Severity-is allowable where	311 4	she sat listening in the s	629 10
he s his party best who s	585 18	of the public power	493 9	sings in the s when all	427 15
he s me most who s his	585 21	set in with its usual s	764 12	stating in a pleasant s	501 2
he who s well his country	686 17	Severn-Avon to the S runs	198 13	strength of s and light	576 7
such 's s a present strat	330 16	Severs-merry England from	567 26	Summur-house 'that knows no	307 16
their own turn	884 26	Severum-sena dictu	904 7	sun lengthened every s	824 10
Serveth-not another's will	372 14	Sew-we s prick our fingers	907 22	sweeter s to shepherds	356 10
Servi-lingua mali pars s	808 18	Sewed-neither s nor spun	458 14	that follows wealth	302 5
peregrin ut primum	715 7	Sewer-common s of Paris	462 17	thought in a green s	786 28
Servia-Belgium and S crushed	849 16	Severs-reign o'er s and sunks	124 6	variable as the s	894 10
Service-all s same with God	316 1	Sex-can either s assume	31 7	wander d in the solitary s	892 20
altering it for so-ne new s	599 11	folly of her s	896 5	was ever mark d with s	767 22
cares not for s	659 1	Here's the s I like the jads	887 8	what s is to figures	521 8
command was s	207 17	I love the s	857 17	with seats beneath the s	356 7
crow renders good s	152 10	is ever to a soldier kind	726 18	Shades-all the banks	463 20
desert in s	799 20	poorest of the s have still	153 19	and the fabled s	146 8
done the state some s	415 2	still strikes an awe	889 7	as evening s prevail	525 6
done as a s and duty	911 19	such Polly, are your s	894 5	bear our s about us	826 1
essential s to his country	18 21	taxed their whole s withal	894 14	careless in the mossy s	834 9
for which I was sold	59 1	the s's earliest care	830 11	countless the s which	830 27
from a friend in s	295 17	to the last	888 20	crowns in s likes these	14 6
high and anthems clear	538 2	what all your s desire is	838 2	doleful s	363 7
into the s of the time	83 13	whatever may be the s	674 19	false fitting s	204 5
my best s win thy frown	379 5	whose presence civilizes	804 8	ghosts and visionary s	921 15
no money no s	523 15	Sexes-at once to confound	277 12	hovering s of night	203 5
of noonday	67 22	there are three s	724 25	let me join faithful s	677 19
profane the s	176 10	Sexton-hand my grave to make	413 2	of everlasting night	797 11
shrink from s of country	853 5	hoary-headed chronicle	337 15	of forty ages	248 8
strong for s still	347 24	leaned a s old	337 17	of night were falling	260 19
was of great array	271 5	like a s by her grave	695 1	send me to the s	190 25
whose s is perfect freedom	294 12	our honest s tells	118 6	slept in their s	814 12
see also Service p 699		play the s's part	338 10	through Zamara s s	90 3
Serviet-eternum qui	216 7	Sextons-my lips the s are	417 20	to closer s panting flocks	764 17
Servile-a s race	150 6	Shackles-of this tyrant vice	307 1	Welcome ye s	811 9
Serving-or s and losing	262 16	their s fall	715 15	Shadow-alarms the nervous	268 15
Servine-man-s wife starve	381 26	Shad-bush-White with flowers	812 15	and light his s	319 4
Servit-imperat aut s	865 8	Shade-above s	513 7	as if it were its s	313 17
nemo liber qui corpori s	296 4	and in her starry s	554 21	beneath their palmy s	310 8
Serviteur-l'argent, un bon s	521 17	a novous s diffuse	877 21	below the s of a dream	703 14
Servitors-humble and airy s	905 4	a s immense	557 2	coward s eastward shrinks	769 20
Servitude-base laws of s	294 26	as its s pursue	227 6	darkened with her s	466 13
not of my s	699 14	as soon dislodge a s	440 3	deep s of the porch	867 6
out of s into freedom	788 8	bark had thrown a little s	694 15	disdains the s	761 18
the worst of ill s	154 9	behold within the leafy s	740 21	emerald s fell	747 9
Servitus-fit in dominatu s	715 13	beneath the quivering s	29 11	fleeth as it were a s	161 20
Servitutum-nimiam s cadit	715 12	black' depth of s	527 19	float double, swan and s	773 18
sub principe credet s	683 14	by Victory made	832 22	follow a s it still flies	900 9
Servitutus-domini pudet non s	699 14	cal'n s shall bring	812 13	from a Soul on fire	361 1
Servo-servitur amico	295 17	cold s of aristocracy	728 2	God within the s	644 11
Sestaces-my bond for s	81 11	confusion sought the s	555 2	hair throws its s	815 10
Set-all, except their sun is s	842 4	contiguity of s	730 12	hate is s	447 13
careful never to s up one	661 13	contiguous s	814 10	here's a s found	376 6
no star ever rose or s	392 15	dark s escapes	389 14	her little light such s	55 13
it's the s of the sails	704 8	deep ning over s	814 7	history casts its s	367 22
in the salt or sea	568 2	elder brother e'en to s	561 15	hope beyond s of a dream	388 22
their little s mankind	128 16	fame the s of immortality	250 23	in itself a s	259 23
virtue is best plain s	335 14	fits the s of power	622 16	life s a flying s	767 30
Settee-devoted the soft s	304 14	flower, that h'dest in s	301 13	Life's but a walking s	453 8
Setteth-and s up another	264 9	folds of deepest s	715 6	like a s proves the substance	227 6
Sett'ng-against a s sun	766 24	for the leaves	125 10	lively S World of Song	733 3
haste now to mv s	341 14	Frankl n's energetic s	218 14	love like a s flies	478 20
no gulf-stream s forever in	447 19	from its s the present hour	768 13	mark mv hours by s	768 7
Settle-on an old black s	880 12	height by the s it casts	513 4	may find e'en in the s	559 2
Settled-no question is ever s	675 11	her lustre and her s	525 10	may have just enough s	625 24
restore things to s condition	94 18	himself a s	700 1	may see my s as I pass	766 21
Settlement-Act of S	613 2	I bear light s for	655 12	mv s walks before	238 12
place of s of disputes	918 3	in freedoms hallowed s	588 1	o'er that brow a s flung	288 3
Settles-no'bung	194 5	in s and sun	675 18, 681 21	of a dream	21 9
richle often s things	674 2	in sunshine and in s	299 4	of a great affliction	12 17
Seufzen-eine zu s	451 1	in the chequer'd s	151 10, 157 14	ot a mighty name	542 21
Seven-set all at sixe and s	641 27	into the s and loneliness	165 2	of a shade	840 3
times one to day	70 11	in tracing the s find the sun	817 3	of a starless night	190 16

of a wilful sin	710 28	Shafts-fatal s unerring move	480 21	yet start at s	256 19
of death	170 15	fight with s of silver	522 15	see also Shame p 702	
of her loveliness	767 2	hath spent his s	791 8	Shamed-through all my nature	482 16
of new snares	909 23	Hours are Time's s	793 13	Shameless-democracy s thing	188 4
of some unseen Power	623 14	of sensible divinity	61 24	Goth and the s Hun	311 15
of the tomb	766 13	shield against s of doubt	255 23	not only arrogant but s	667 10
one s of night	655 20	Shah-Zaman-Sultan S goes	210 9	Shames-thousand innocent s	74 16
on the dial	814 15	Shake-can s me like a cry	494 4	Shamrock-little s of Ireland	400 16
on those features	171 9	mark how he did s	706 21	shillelagh and s so green	401 8
our life's a flying s	392 10	one, and it awakens	567 14	see also Shamrock p 702	
out of the chill and the s	175 8	seems to s the spheres	321 19	Shandon-those S bells	68 5
out of the dusk a s	242 11	would endure a s	257 11	with thy bells of S	437 7
powers hast thou as a s	263 6	would I s the world	581 15	Shannon-from the S	220 18
soul from out that s	656 11	Shaken-and is never s	390 21	green banks of S	199 3
swift s	754 16	when taken to be well s	502 10	Shanty-live in a pine s	759 21
tal es no s from them	454 1	Shaker-of o'er-rank states	841 22	Shape-and feature Beauty s	59 17
the s of a s	913 13	Shakes-his ambrosial curls	322 9	assume a pleasing s	193 11
throws his s on floor	656 11	off her wonted firmness	337 16	bears hick cubs into s 217 18,	344 13
time is a very s	801 7	Shakespeare-Devil and S	919 14	defacing the s and s image	598 22
wan night the s goer	554 16	Jew that S drew	406 25	force to s it as he would	148 1
we are dust and s	439 22	our younger brother S said	542 11	harmony of s express	653 6
will return no more	768 2	spirits of S and Milton	309 15	let it keep one s	433 21
see also Shadows pp 699, 700		talk of S and musical glasses	137 10	lost his upright s	323 8
Shadowless-stand s like silence	52 2	tongue that S spake	296 15	mould him into any s	100 15
Shadows-and phantoms	251 8	when S is charged with debts	599 2	no bigger than agate	254 7
and s shift	444 17	see also Shakespeare pp 700-702		she her s did take	896 24
attend substances	907 10	Shaking-can fall without s	901 2	take any s but that	160 13
beck'ning s dire	34 6	Shall-he s not when he wolde	571 9	the kingdom to his mind	514 13
best in this kind but s	387 13	his absolute s	47 5	to s and use	454 5
brown that Syhan loves	597 16	you s and you shan't	662 19	what are thou, execrable s	34 8
cast their s before	304 25	Shallop-of crystal ivory-beaked	324 16	Shaped-a hero new	459 6
cool be dreaming	391 14	Shallow-and s in himself	657 21	on sounding anvil s	447 17
dark s wove on	219 8	brookes murmur moste	710 3	Shapeless-the s masses	309 10
deep and misty s float	868 4	draughts intomcate	436 8	worse bodied, s everywhere	104 4
driving back s over	479 18	joy too deep for s day	555 1	Shapes-are quaint and beautiful	904 19
ere yet the s fly	428 5	the last s charted	172 5	bear the s of men	145 84
ever man pursue	694 15	the s murmur	581 12	bits of wood of similar s	916 13
false s for true substances	343 25	they are found s	128 24	calling s and beckoning	34 6
form vary as s fall	244 25	Shallow-bounded in s brain	864 40	different s-some circular	916 18
fluttering s wrap us three	577 15	Shallow-rooted-weeds are s	867 11	divinity that s our ends	644 22
gasping from out the s	517 24	Shallows-bound in s	571 15	I fancy all s are there	770 3
grief hath twenty s	343 19	purple s of the night	751 14	in equivocal s	912 12
grow more dreary	14 26	where a lamb could wade	693 12	in wild fantastic s	268 13
hours unblest by s	768 6	Shambling-length of s lumb	459 11	malice of this age s them	313 5
in a shadowy band	300 22	Shame-acquires authority	520 23	of a dream	377 21
in the valley s rise	555 4	Allen with an awkward s	258 15	of foul disease	68 13
lengthening as s	765 16	and misery not to learn	657 1	of giant size	122 12
lengthening s wait	824 2	and self-impos d disgrace	74 3	of ill may hover	454 1
like dim s watch	52 16	and woe to us if	522 4	poet s pen turns them to s	608 12
like s our wishes lengthen	883 6	arises from fear of men	268 5	so full of s is fancy	260 16
motionless the sleeping s	764 14	ashamed with noble s	837 5	steal such gentle s	183 22
much light, s are deepest	456 2	at last s them derides	799 7	sweetest s the store	516 8
no s great appear	494 18	avoid S but do not seek	314 15	that come not at	840 2
not substantial	178 11	be his s to go by a road	850 13	that creep	718 17
of broken arches	687 11	Britannia's s	763 21	two hurrying s met	163 25
our fatal s that walk	6 27	corporations feel neither s	86 2	Shard-reeking tube and iron s	849 2
out of the s of night	162 15	dead to save the s	73 20	Sharded-beetle in safer hold	64 17
over my path	781 25	each deed of s	831 23	Share-but what we s	312 9
spaces where the s bide	537 15	else s will be too long	452 22	doth s the glory	79 26
silent as the s	708 9	from no condition rise	374 6	feel double s of mortal woe	443 16
silvery, pale and dim	823 15	glory is their s	213 21	God has given my s	376 3
stealing for hours	901 7	hangs his head for s	586 1	if to her s some female	251 13
styled but s of us men	900 9	hev one glory an' one s	380 13	strive to s and mollify	865 22
sweet s of twilight	821 1	him hence	821 22	the advice betwixt you	306 15
that showed at noon	706 3	in other's eyes	142 20	the crime	149 21
the land of s	439 21	is not in having sported	746 12	thy s thereof is small	894 18
tall s vanish in the light	457 2	is s and guilt	313 19	to s with knaves	430 22
thousand s go	63 12	keeps its watch	335 16	when many s the toil	909 15
twice as large	767 9	leave the s and sin of	342 8	when most you s it	881 19
walls seemed changed to s	530 9	lest proud Philistia	729 5	who joy would win must s it	350 13
which that light would cast	457 2	life with s	836 16	Shared-happiness made to be s	350 23
wove on aerial looms	747 10	lures thee to s	483 8	thought been s by thee	868 19
see also Shadows pp 699, 700		of fools conceals	283 22	Shares-burst his bubble s	865 18
Shadowy-Night s offspring	555 24	of the universe	490 25	Shaming-all s the privileges	332 14
thought and her s brood	508 12	of what he hath seen	770 2	Shark-like the s and tiger	210 17
Shady-beneath my s roof	51 16	Oh s to men	827 21	Sharp-how s the point of this	508 25
Booke and a s Nooke	80 17	our s would have rung	849 16	look s as well as another	98 12
now s now bright and sunny	526 3	print it and s the fools	634 1	optics s it needs	250 12
side and the sunny	922 8	publishing our neighbor's s	691 12	too s for his body	885 28
sunshine in the s place	252 9	reminds us of your s	274 6	Sharpen-with cloyless sauce	36 18
sweet s side of Pall-Mall	462 13	scaffold makes the s	148 13	Sharpeneth-iron s iron	8 10
Shaft-vt random sent	906 3	secret and heavy	628 18	Sharpening-boat seems s its keel	74 28
breast felt the same s	664 8	shrink from s are safe	142 20	result of mutual s	308 5
fashion of the s	208 19	so near as s a woman	712 6	Sharpens-our skill	367 8
fledge the s by which	209 3	sorrow ploughed by s	402 3	Sharper-not damn the s	307 6
hew the s and lay	812 14	speak it to my s	145 26	than a serpent's tooth	785 20
light s of orient mould	279 8	sweet fellowship in s	399 13	Sharpness-restore s to iron	7 8
pass by my breast	262 12	tell truth and s the devil	822 9	Sharps-and unpleasing s	428 1
that made him die	209 12	to him whose cruel striking	368 21	Sharp-tooth'd-unkindness	828 18
thy s flew thrice	180 23	tongue thy s's orator	573 17	Shatter-the vase if you will	680 7
when I had lost one s	646 19	which it would pour	784 3	would we not a s to	449 10
winged s of fate	261 25	which once lost	463 8	Shave-so much alike	57 2
winged the s	208 20	will follow after	632 9	Shaved-with a shell	57 3

Shaven—first s every day 57 5  
 Shavers—of a thousand s 57 2  
 She—alas, it was s 466 5  
 bear thus accosted, rends 891 3  
 charming darling s 891 11  
 chaste and unexpressive s 894 13  
 is her selfe of best 895 24  
 that not impossible s 888 8  
 Shea—Kelly and Burke and S 845 1  
 Sheaf—blade blown to the s 681 20  
 develop in form of a s 441 18  
 like a s of sceptres 660 6  
 that binds the s 115 5  
 Shears—Fury with abhorred s 258 5  
 hold the vital s 263 22  
 I bear the s of destiny 191 14  
 shepherd s his flock 119 2  
 Sheath—in too narrow a s 885 28  
 night s gray and cloudy s 523 19  
 Sheathes—in calm repose 588 1  
 Sheaves—binding up the s 582 9  
 bound the rose in s 678 19  
 from shocks and s 52 7  
 how scant the s 441 20  
 Sheba—another S queen 390 23  
 Saal—meanest s yield hearth 370 14  
 monarch of a s 370 1  
 rose roofs the ruined s 682 15  
 round your run d s 603 14  
 this costly blood 534 21  
 Sheds—found in lowly s 144 9  
 Sheelah—when S was mgh 199 3  
 Sheep—are in the fould 717 1  
 bear your fleece, O S 599 21  
 better than s or goats 628 20  
 carnes, like a s, his life 178 12  
 cold to the shorn s 614 6  
 ensample to his s 242 20  
 father's watching the s 719 11  
 follow s 243 14  
 he took him a s skin 560 11  
 hills white over with s 547 11  
 injured s wall fight 143 10  
 looking on their silly s 356 10  
 or bullock's personals 87 23  
 pasture of the s 113 19  
 their sely s to feed 645 22  
 to a close shorn s 644 8  
 while I preser'd my s 476 5  
 see also Sheep pp 702 703  
 Sheepish—as a fox captured 293 12  
 Sheat—along the s has run 408 23  
 gathered s by s 233 10  
 not in s nor in shroud 729 19  
 steals from crumbling s 403 10  
 ten sterling pounds per s 150 1  
 wet s and a flowing sea 548 18  
 winding s fell o'er 877 18  
 Sheeted—the s dead 34 11  
 Sheets—fumble with the s 176 16  
 like s of silver shine 853 12  
 o' daisies white 746 16  
 Sheffield—only Brooks of S 541 20  
 Shelf—from a s the diadem 786 15  
 one laid upon the s 292 18  
 put upon a s 904 19  
 Shell—dwell in native s 575 8  
 each moss each s 147 20  
 eat chickens i the s 214 29  
 foot upon s of tortoise 887 3  
 for my s hath speech 568 10  
 from the ocean-beach 568 10  
 heart like rainbow s 359 3  
 kill him in the s 616 18  
 leaving thine outgrown s 737 14  
 must crack the s 551 8  
 outward s of sinne 229 15  
 pearly s was in my hand 566 17  
 prettier s than ordinary 821 3  
 rose-lipped s that murmured 537 6  
 shaved with a s 57 3  
 slumbers in the s 270 19  
 smooth-lipped s 568 12  
 sonnet 'tis the pearly s 602 24  
 take ye each a s 432 25  
 within thy airy s 215 14  
 Shell-fish—just come 213 8  
 to yourself 213 4  
 Shells—fly night and noontide 853 3  
 sinuous s of pearly hue 567 14  
 upon the sand 791 20  
 Shelter—admitted her for s 888 14  
 all that shared its s 687 10

beneath s of an aged tree 389 9  
 hearth and s for thy head 370 14  
 his shield a s for peace 686 12  
 leaves its s to pursue his 504 18  
 love in a shower safe s 464 16  
 one s where our spirits 178 20  
 some s is in sight 401 15  
 through the night 275 9  
 to the princely eagle 91 24  
 to the soul 814 9  
 Sheltered—in youth it s me 613 10  
 Sheltering—friendship a s tree 301 14  
 hangs with s grace 872 11  
 while it clings 530 11  
 Shelved—around us lie the 440 8  
 Shelves—folded upon narrow s 339 2  
 may dash us on the s 92 28  
 years stood on dusty s 506 20  
 Shepherd—called the lazy s 155 13  
 Dick the s blows his nail 878 4  
 Doris, the S maiden 901 7  
 every s tells his tale 356 8  
 good s shears his flock 119 2  
 his dew-scented lawn 205 7  
 in Arcadia dwelt 39 10  
 in s's phrase 340 8  
 is S's delight 656 1  
 love tunes the s s reed 477 9  
 sets the king and the s 717 9  
 star calls up the s 751 23  
 star that bids the s 750 18  
 the s s homely curds 135 15  
 truth in every s s tongue 476 14  
 when I was a s 242 15  
 Shepherdess—a s of sheep 702 23  
 of England's fold 337 18  
 pass'd by that way 834 2  
 up to Queen 32 19  
 Shepherds—at the grange 116 19  
 have you seen 59 17  
 shun noonday heat 764 17  
 sweeter shade to s 356 10  
 the s upon the hills 382 29  
 thus sung the s 52 13  
 Sheridan—in moulding S 438 13  
 have you seen 59 17  
 shun noonday heat 764 17  
 sweeter shade to s 356 10  
 the s upon the hills 382 29  
 thus sung the s 52 13  
 Sheridan—in moulding S 438 13  
 Sheriff—dines at the s's 406 3  
 served by a s's feast 535 18  
 Sheriff—Muir—sure that at S 851 8  
 Sherman—marched down to the 843 16  
 Shibboleth—creed nor code 625 21  
 Shield—banner, spear and s 860 8  
 broken was her s 855 10  
 cast my useless s away 841 18  
 crest upon His azure s 765 11  
 heart is Freedom's s 852 25  
 her spear and s 730 18  
 his s a shelter for peace 686 12  
 honour be your s 51 3  
 leave the soul without a s 255 23  
 left the s 82 14  
 little safety from my s 841 18  
 set up his lilted s 88 7  
 soul that, like an ample s 737 7  
 Shielding—from the lone s 141 14  
 Shields—Pingal, king of s 713 9  
 Shift—from side to side 96 19  
 long s is over 669 19  
 onion do well for such a s 783 7  
 to s one's position 94 19  
 Truth needs no s 821 6  
 veering winds s 912 17  
 Shikspur—who wrote it? 702 2  
 Shillelagh—spring of s 401 8  
 Shilling—and seven-s pieces 887 16  
 Phillip and Mary on a s 521 21  
 will not pay you a s 576 10  
 Shillings—and drakes with s 521 24  
 eight s a day 794 14  
 rather than forty s 79 25  
 Shine—all-gentle graces s 63 15  
 dost fairest s 321 20  
 every one doth s 751 21  
 for ever more 171 19  
 forth before men 834 25  
 glories afar off s 493 9  
 if it is not polished 592 13  
 in glory s so long 248 16  
 like jewels in a shroud 752 12  
 night ten thousand s 282 23  
 now thou art gone 249 10  
 on all alike 766 18  
 on ye yet in your ain

people think they s 759 11  
 sunset s last reflected s 89 17  
 to s in other lands 248 12  
 unnumbered treasures s 508 12  
 who dare s if not in virtues 51 11  
 with azure green and gold 72 9  
 with beauty 59 1  
 with borrow'd silver s 527 21  
 without his help to s 236 21  
 Shined—'t be not s upon 707 15  
 Shines—Heaven s not the less 749 2  
 in the second rank 239 17  
 more 'tis shook it s 619 22  
 of virtues where he s 407 4  
 on a distant field 507 15  
 substitute s as brightly 456 3  
 then learning s 456 10  
 threatens while it s 635 7  
 when she s she is broken 292 24  
 wit s at the expense 854 8  
 Shinneth—ever s on one part 016 19  
 more and more 414 17  
 Shingle—ran a walk of s 307 17  
 they are waiting on the s 273 10  
 Shining—for s in the distance 462 19  
 heaven is s o'er us 852 25  
 hosts on hosts of s ones 553 10  
 leave it s on 861 11  
 now s in splendor 795 7  
 that was s on him 250 22  
 unto no other end 315 1  
 without twinkling 862 4  
 Ship—ahoy! rang out the cry 570 17  
 Argoon s s brave ornament 597 17  
 as in a foundering s 472 7  
 away the good s flies 548 18  
 betwixt the costs of a s 549 5  
 called the S of Athens 550 13  
 equip a s and a woman 86 25  
 every day brings a s 617 14  
 good s bear so well 577 17  
 has weathered every rack 459 14  
 Home Traveller's S 80 16  
 in the midst of the sea 901 12  
 is anchored safe 459 15  
 is clear at last 180 11  
 is struggling all in vain 704 14  
 outgoing s in the bay 169 5  
 right onward leaps 570 16  
 sail on, O S of State 22 14  
 sails the ill-fated s 811 10  
 scuttled s or cut a throat 493 7  
 tempests on s descends 754 2  
 that goes, and the lass 802 5  
 that is waiting for me 109 5  
 their gallant s so lustily 549 15  
 to a crazy s all winds 873 7  
 victor s comes in 459 15  
 see also Ships pp 703, 704  
 Shipmate—Joy s, joy 180 11  
 Shipping—fishes first to s 545 4  
 sink all the s there 549 5  
 smoke and s 462 11  
 Ships—are as s that divide 505 1  
 are rapidly moved 44 13  
 for s of all the earth 552 4  
 have been drown'd 549 3  
 hear tales of s 568 10  
 hearts of oak are our s 223 20  
 hurrying tides and s 553 4  
 I spied three s come 116 17  
 launched a thousand s 251 11  
 like s at sea 505 11  
 like s they steer 602 5  
 like the s upon the sea 505 10  
 our s were British oak 550 3  
 rigged out with sails 770 3  
 she as s on the foam 684 15  
 should lay to at beck 848 5  
 tall s nobly built 548 17  
 that pass in the night 505 4  
 want sea-room 738 21  
 we've got the s 848 10  
 see also Ships pp 703, 704  
 Shipwreck—toss in legal s 434 6  
 see also Shipwreck p 704  
 Shirt—changed principles than s 33 19  
 had no s to put on 560 11  
 happy man's without a s 351 7  
 martyr in s of fire 495 16  
 merits of a spotless s 739 14  
 never a s on his back 484 23  
 Song of the S 621 1  
 when wanting a s 485 1

Shiver-and-shake Gaffer Grey 762 12  
 men s when thou'rt named 337 16  
 to be gone 52 8  
 Shivered-was fair Scotland's 855 10  
 Shoal-bank and s of time 453 6  
 marks this stern coast 549 13  
 Shoals-bell set in rushing s 69 1  
 thin, airy s 34 4  
 Shock-bilges the vessel 704 11  
 comes on mind with like s 360 9  
 dread the electric s 136 13  
 fodder's in the s 52 14, 649 16  
 luding from the s of day 769 14  
 it gives their feelings 657 18  
 may give a s of pleasure 596 7  
 sink beneath the s 113 6  
 the s of men 730 3  
 to break the s 256 1  
 to s the eye 127 11  
 Shocked-was a good deal s 780 20  
 Shocking-many's bad hats 355 19  
 Shocks-beauty that s you 103 12  
 milkmaid s the Graces 483 18  
 or passion can prepare 581 20  
 thousand natural s 176 7  
 withstand s of adversity 303 21  
 with the s of doom 454 5  
 Shod-damsel deftly s 705 16  
 feet are s with silence 323 1  
 like a mountaineer 483 18  
 Shoe-a worn-out-s 208 2  
 be Spanish or neat's 650 1  
 fling her old s after 484 21  
 like the s in the story 290 8  
 sailed off in a wooden s 110 8  
 the s was lost 90 6  
 see also Shoemaking pp 705, 706  
 Shoemaker-see pp 705, 706  
 Shoes-call for his old s 16 7  
 ere those s were old 894 16  
 little blue unused s 54 2  
 more than over s in love 480 4  
 scoundrel master s s 536 19  
 ships and sealing-wax s 777 15  
 slaves and wear wooden s 293 22  
 takes off his s 51 17  
 treat creatures like s 829 20  
 see also Shoemaking pp 705, 706  
 Shoe-string-careless s in whose 32 8  
 Shone-as e'er she s straight 525 11  
 being purely s upon 108 17  
 the goddess s before 322 12  
 they s forth the more 565 5  
 while she lived she s 231 16  
 Shock-by all gusts that sweep 482 22  
 fires that s me 182 5  
 little wind that hardly s 348 10  
 the more 'tis s 819 22  
 847 7  
 Shoot-a fellow down 152 8  
 at crows is powder flung 902 16  
 back upon understanding 493 20  
 folly as it flies 761 24  
 higher than who ayms 274 10  
 him on the spot 275 17  
 if you must this old 71 4  
 neighbors s three round 359 3  
 nest is in a water'd s 645 14  
 strong but never strait 922 20  
 them as they fly 728 8  
 the way you shout 482 22  
 topmost s of climbing poesy 780 10  
 young Idea how to s 631 19  
 Shooting-at the dove 860 2  
 when they are s at you 761 24  
 Shoots-at midday sunne 805 5  
 at rovers 389 23  
 bright s of everlastingness 563 4  
 rising up 760 10  
 who ameth at sky s higher 368 13  
 Shop-beggar's s is shut 777 5  
 censor in a barber's s 504 3  
 in his needy s a tortoise 85 13, 87 19  
 keep your s and 494 16  
 shuts up her gaudy s 706 8  
 wherefore art not in thy s 225 11  
 Shopkeeper-never get custom 225 6  
 Shopkeepers-influenced by s 85 6, 222 23  
 nation of s 225 11  
 Shopkeeping-true of s nation 31 16  
 Shopping-continuous round of s 564 27  
 Shore-after-silence on the s 567 24  
 against the boundary s 792 6  
 back from the echoless s

boat is on the s 802 1  
 buried by the upbraiding s 277 13  
 but never came to s 703 11  
 control stops with the s 586 7  
 down upon northern s 748 10  
 from the Nighty s 656 10  
 from thy s tempest 754 10  
 haunted s of song 538 15  
 is won at last 760 14  
 its inhospitable s 799 26  
 keep close to the s 647 1  
 kissed his pebbled s 53 17  
 lands Thought on further s 256 1  
 line of the vacant s 791 20  
 little boats keep near s 645 17  
 love the s let others 568 9  
 misty troubled s 110 12  
 never on dull tames s 566 13  
 ocean for the s 567 15  
 odours from the spicy s 593 22  
 of earthly being 797 21  
 on silent s of memory 509 18  
 on some silent s 168 11  
 parted from the s 74 24  
 pass from the s 220 16  
 pebbles on the s 657 21, 821 3  
 rapture on the lonely s 600 10  
 rise upon some other s 171 19  
 signal to go to the s 169 5  
 songs of another s 537 6  
 such is aspect of this s 342 5  
 terrors of that horrid s 57 14  
 thy wild and willow d s 785 8  
 trust to the s 549 3  
 unhappy folks on s 703 6  
 unknown and silent s 170 23  
 upon the Irish s 260 21  
 we on its s share 361 10  
 whose remotest s 401 20  
 Shoreless-shrouds the s seas 556 5  
 Shores-bleak are our s 847 16  
 by s of old romance 676 15  
 desolate s of doubt 734 4  
 exult O s and ring O bells 459 15  
 fading on the s of Dawn 530 3  
 far along the gloomy s 840 23  
 island rugged without s 372 25  
 791 16  
 kins most exalted s 756 9  
 rocky are her s 550 12  
 skirts the safer s 426 4  
 to what strange s 872 4  
 'twixt the dangerous s 754 6  
 waves lash frightened s 740 17  
 with classic s to vie 641 3  
 Shorn-come home s themselves 10 22  
 Short-advice you give be s 326 15  
 and far between 642 19  
 and the long of it 886 22  
 as it violent is 446 8  
 brutish and s 768 10  
 for those who Rejoice 389 2, 445 9  
 how s is life 755 12  
 in the story itself 594 20  
 is his joy 257 12  
 is my date 445 2  
 life is s yet sweet 399 5  
 of His can and body 795 10  
 our happy days appear 881 10  
 saying contains much 705 8  
 too s modish shoes 397 19  
 too wide or s in human wit 510 19  
 where he falls s 455 4  
 Shorter-days grow s 618 5  
 time to make it s 588 2  
 Shortest-fiercest agones s 283 10  
 folles are best 901 17  
 Short-lived-and s pain 449 21  
 Shortness-than s of life 452 21  
 to spend that s basely 275 12  
 Shot-am of every dangerous s 92 18  
 an arrow into the air 285 5  
 fool's bolt is soon s 857 12  
 has its commission 845 23  
 heard round the world 858 9  
 stormed at with s and 842 1  
 stray picket is s 868 2  
 till some certain s be paid 906 27  
 volley of words quickly s off 294 25  
 Shots-like s in battle 96 5  
 Should-do when we would 641 10  
 no better than you s be 661 21  
 thing I s be 1 18  
 Shoulder-dwarf on giant's s

from the s to wrist 873 23  
 hollow in every human s 136 1  
 on the marble of hers 349 4  
 put his s to the wheel 6 16  
 Shoulders-adown his s 347 23  
 Atlantean s 194 18  
 by the head and s 905 7  
 carry them on our s 341 7  
 not beneath his s broad 685 1  
 stands on any s that I see 252 2  
 will or will not bear 48 2  
 Shout-rings no hunter s s 543 18  
 rout send forth joyous s 851 1  
 send their s to the stars 751 28  
 shoot the way you s 728 8  
 some s him 614 16  
 that tore hell's concave 740 8  
 Shouted-sons of God s for joy 537 10  
 Shouting-their emulation 37 6  
 tumult and the s dies 287 12  
 when beaude them drop 562 5  
 Shouts-and plaudits of 101 10  
 to scare the monster 891 3  
 Shovel-invent a s 333 7  
 sure the s and the tongs 497 24  
 them under 336 12  
 Shoves-you from the stage 15 18  
 Show-All things s it 231 3  
 as 'twere to s 365 26  
 a woman when he loves 465 13  
 by outward s let s not 35 10  
 dances and public s 518 7  
 do not s their love 470 11  
 driveller and a s 447 3  
 ever s and ever hide him 320 20  
 him by leaving him 731 7  
 his s to complete 859 12  
 in his simple s 812 7  
 it by their examples 330 1  
 it most of all when 414 25  
 life-inching stars best s 565 10  
 little can a moment s 85 12  
 lurks under s of peace 588 9  
 make a s of war 849 14  
 makes the fairest s 183 21  
 marched forth in gallant s 725 15  
 me a liar, and I will s 486 1  
 mock time with fairest s 388 22  
 money plac'd for s 569 5  
 my house will s it 444 21  
 not for s planted, but use 307 13  
 of smooth civility 144 10  
 of truth 712 3  
 rich without s 99 9  
 scatter'd to make up a s 504 3  
 swell or see the s 338 4  
 though he did not s it 403 14  
 to outward s 35 18  
 us what we are 120 11  
 without the s of both 618 16  
 world is a fleeting s 915 7  
 you must s me 826 14  
 Showed-the Man the Glory 514 18  
 Shower-afflictions heaviest s 255 25  
 and singing bird 338 17  
 apple blossoms' s of pearl 38 2  
 court her in a silver s 723 9  
 ever drank the amber s 680 13  
 first Dropp of long S 418 2  
 love in a s safe shelter 464 16  
 neither the corroding s 524 14  
 of light is poesy 603 13  
 that fronts golden West 656 5  
 whitening S descends 878 9  
 Showers-between peltng s 765 13  
 for thirsting flowers 123 10  
 guard from chilling s 826 3  
 no'er make grow againe 582 21  
 passed o'er thy head 514 11  
 refreshed by frequent s 123 4  
 see what s arise 782 17  
 small s last long 754 17  
 sweet April s 39 1  
 through s the sunbeams fall 378 5  
 tremble in the April s 39 2  
 Showest-more than thou s 216 11  
 Showing-men of little s 257 21  
 Shows-all the beauty of sun 480 8  
 life-inching stars best s 505 19  
 Mercy to him that s it 509 28  
 presenteth naught but s 147 17  
 square our guess by s 632 3  
 stoops not to s of cross 306 16

that for oblivion 830 21  
 Shred-can bring more 776 23  
 not a s of it 802 4  
 Shreds-with these s vented 382 7  
 Shrewd-and s and froward 267 1  
 shrewdness when they are s 886 19  
 Shrewsbury-hour by S clock 486 23  
 Shriek-of agony 837 15  
 of death comes in 704 15  
 what a loud and fearful s 294 22  
 Shrieked-then s the timid 704 10  
 was the owl that s 574 22  
 Shriekings-for revenge 846 16  
 Shrieks-louder s to pitying 268 17  
 Shrift-his board a s 778 13  
 Shriil-deep and s by fits 840 6  
 lark s-voiced and loud 428 5  
 petulant and s 415 12  
 Shrimps-from s to leviathan 317 4  
 Shrine-adorn the s of Flora 279 17  
 at Allah s s 919 4  
 build me a s 337 19  
 her every precious s 119 4  
 of each patriot s devotion 22 2  
 of the mighty can it be 93 17  
 seafarers mark, as a s 401 18  
 served at Crispin s s 706 4  
 shed libations on his s 562 13  
 some distant s 810 8  
 sought faith s pure s 254 23  
 to this sad s 232 18  
 where you have made your s 27 7  
 within this peaceful s 231 18  
 Shrines-are pilgrim s 338 14  
 innumerable s of beauty 811 4  
 to no code or creed 338 14  
 where all the relics 439 19  
 where my brothers bow 918 16  
 who shall talk of s 749 24  
 Shrink-boards did s 882 14  
 from the service 853 5  
 not s and let the shaft 262 12  
 Shrinking-as violets do 834 15  
 Shrivell-them like old apples 196 7  
 whole of me must s 482 22  
 Shrivens-of guilt let him be s 345 10  
 Shroud-knell, the s 181 5  
 like jewels in a s 248 16  
 of leaves 32 16  
 of thoughts 787 16  
 of white, stuck all with yew 178 4  
 ours her s 670 11  
 outwardly a gloomy s 122 17  
 shall lap thee 175 13  
 sheet nor in s we wound 729 19  
 sing through every s 754 2  
 what is fashion of the s 464 8  
 wherein he lieth in peace 577 15  
 wrapped in any s 54 17  
 Shrouded-in knee-deep blaze 322 24  
 Shrouds-and masts of ships 703 19  
 darkness s shoreless seas 556 5  
 herself in sables 877 19  
 soft o'er the s 926 5  
 Shrub-is seen to bend 129 20  
 odours from spicy s 498 7  
 pearls from ev'ry s depend 769 10  
 kept low s from winters 176 19  
 Shrug-with a patient s 406 26  
 Shrunk-how much art thou s 21 10  
 Shudder-past bloody sod 319 22  
 waters s as they shine 562 7  
 Shuffe- eternal jg and s 157 5  
 patience and s the cards 89 18  
 Shuffled-the cards are s 454 17  
 Shuffles-off the buskin 94 5  
 Shuffling-there is no s 433 10  
 Shun-as to s myself 724 9  
 bear is easier than to s 911 22  
 each dark passage s 51 13  
 his destiny 190 26  
 sought that I should s 696 14  
 therefore I will s 822 25  
 to s mankind 436 10  
 Shunned-those to be s 645 10  
 wickedness has s 240 2  
 Shuns-and s to know 447 2  
 Shut-at one entrance s out 546 10  
 it oped and s 570 7  
 no age s against genius 309 19  
 not thy purse-strings 595 18  
 of evening flowers 239 1  
 out from heaven 567 24

over-full that it cannot s 506 23  
 that and twill out 885 4  
 the gates of mercy 509 23  
 then s, and here behold 495 12  
 up in measureless content 135 20  
 Shuts-the spring of love 469 19  
 up her gaudy shop 494 16  
 Shutter-peeped through the s 829 3  
 rattles on the s 655 4  
 Shutters-close the s fast 778 23  
 Shuttle-life is a s 453 11  
 swifter than weaver s s 162 12  
 the musical s 509 16  
 Shy-blossom enchantingly s 834 17  
 flower of sweetest smell is s 541 4  
 leaves of that s plant 458 19  
 Shyness-offspring of shame 702 19  
 Sibi-mihil inimicus quam s 221 17  
 Sibilat-populus me s 522 23  
 Sibil-conortions of the s 758 24  
 seer and s speak 161 13  
 sweet and Mystic Sense 357 8  
 Sibilys-word by seers or s 693 10  
 Sico-in s habitare non 736 19  
 Sichern-droht wo er s ist 145 14  
 Sichern-vom s Port lasst 11 7  
 Sicilian-devised by S tyrants 226 23  
 Sicily-Acus found out in S 494 21  
 Sick-alike of envy and praise 15 17  
 all tempt the s 652 16  
 and capable of fears 269 11  
 and pale with grief 227 13  
 being s have in measure 503 22  
 body of a s old man 823 11  
 both drunk and s 823 13  
 danger to such as be s 792 1  
 do not recover 502 9  
 fall extremely s 776 18  
 flowers for the s girl s room 37 10  
 good advice to the s 11 16  
 healest earth when it is s 841 22  
 he felt deadly s 152 9  
 I am s at heart 596 2  
 impatient s man 823 14  
 is s of his superior 227 15  
 love is ever s 474 8  
 lover s to death 478 8  
 make sound men s 652 17  
 man of Europe 823 12  
 may forget to weep 718 16  
 men kill 652 17  
 miles of prostrate s 891 13  
 mind can not bear 515 4  
 no hope? the s man said 502 18  
 not so s as troubled 503 26  
 of prey, yet howling 799 26  
 of the night's debauch 485 5  
 of worldly tears and laughter 533 19  
 perhaps was s, in love 95 18  
 that surfeit with too much 214 18  
 that would have made me s 503 22  
 though we be s, tired 244 14  
 to the s the physician 287 15  
 What! is Brutus s 706 22  
 when I was s you gave 504 6  
 whole head is s 706 18  
 with its s hurry 441 1  
 wolf was s he vowed 158 19  
 Sick-en-appetite s and die 540 8  
 Sickened-love-star s 823 21  
 Sickness-if a friend prevail 226 16  
 Sickness-harvest to their s 18 8  
 in other's corn his s 136 6  
 moon withdraws her s 528 3  
 red with blood 853 12  
 time with his silent s 794 6  
 with his s keen 171 5  
 within bending s's compass 479 21  
 Sicklemen-of August weary 368 14  
 Sickled-o'er with pale 131 11  
 Sickness-and s rages 454 10  
 be his nurse diet his s 382 23  
 eternal s to the race 431 17  
 he in time prepares for s 784 1  
 hour of s or disgust 864 11  
 in s and in health 495 22  
 in health in s 447 2  
 pale s does invade 63 7  
 seizes the body from 196 15  
 see also Sickness p 706  
 Siouh-non invenera tyrannu 226 23  
 Siouti-adhuc fecerunt 771 11

Side-age may have one s 924 9  
 a pouch he wore 502 6  
 always on the buttered s 808 2  
 beggar may crawl at his s 445 4  
 by s in the sluggish 242 8  
 choose the suffering s 414 15  
 come thou on my s 598 11  
 dark error s ludden s 236 25  
 doing on the other s 164 16  
 down the glowing s 157 3  
 equal taken from his s 897 12  
 fools in town on our s 283 14  
 fortune always on the s 855 15  
 fought with us s by s 729 16  
 God assist our s 849 9  
 gushed out of thy s 315 18  
 keeps on windy s of care 512 5  
 leans to this s or that 520 13  
 limits on either s 520 7  
 neither s is guiltless 346 4  
 one on God s s a majority 819 3  
 one s of every question 616 1  
 on s of ablest navigators 548 23  
 on the s of the prudent 645 15  
 on the s of truth 822 17  
 on which s shall we stand 775 17  
 other s of the hill 859 11  
 out of the s of Adam 890 5  
 press nearer to our s 27 6  
 Providence is on the s 852 20  
 sever d from thy s 297 1  
 shift from s to s 96 19  
 solitary s of our nature 660 8  
 takes the sunny s 922 8  
 texts on their s 50 23  
 that s is cast 430 23  
 that's next the sun 252 10  
 two gods on our s 324 3  
 we trust God is on our S 318 3  
 whichever s prevails 683 9  
 windy s of the law 434 4  
 with Até by his s 856 15  
 without hearing other s 433 5  
 with the fur s inside 560 10  
 Side-arms-keeps is s awful 727 8  
 Sidelong-virgin's s looks of love 469 13  
 Sidera-clamorem ad s mittunt 750 28  
 erectos ad s tollere vultus 491 20  
 nec s pacem habent 588 10  
 sublimi feram s vertice 606 22  
 Sides-and in the seams 705 18  
 every street has two s 922 8  
 from all s a way 362 18  
 he hears on all s 092 12  
 he's been on all s 132 9  
 holding both his s 429 12  
 its s I'll plant with 682 12  
 might be said on both s 41 15  
 on all s round 363 7  
 Sidmouth-storm at S 660 22  
 Sidney Godolphin-said Charles 699 8  
 Sidrophel-quoth S, if you 771 10  
 Sidus-Iulium s, velut inter 749 26  
 Siécle-I aimables ou l'homme 653 11  
 Siécles-des s esclavage 66 6  
 quarante s vous 524 20  
 vingt s descendus dans 795 21  
 Siege-at the s of Troy 242 6  
 ghastly s of Lucknow 275 15  
 of battering days 799 17  
 of tenderest courtesy 901 10  
 wastes a ten years' s 901 16  
 Siegeskranz-Heil dir um S 833 4  
 Sieve-as water in a s 11 11  
 draws nectar in a s 375 19  
 umbrella proved a s 826 4  
 Sifted-God s three kingdoms 318 4  
 Sigh-absent claim a s 507 11  
 and moan, and mutter 655 4  
 and soften out the name 542 20  
 a s too deep 921 9  
 burned thus s in wrinkle 735 24  
 but then I s 241 9  
 contrite suppliant brings 317 11  
 ever weigh d a s 783 23  
 first s of love 464 18  
 flowery banks with a s 691 17  
 for thy s of dewe 382 30  
 he gave a deep s 344 1  
 is sword of angel-king 495 8  
 like a spendthrift s 96 5  
 monarchs seldom s in vain 901 17  
 no more, ladies 901 24

not only s but roar	575 16	dearest s I have not seen	89 16	only a s shown	505 4
of laughter with a s	419 8	dull our s	907 22	sweet in that old hall	157 19
one minute to s	451 1	even at this s my heart	359 7	wait for the s	169 5
only one for a s	125 2	failing s faints into	58 6	Signals-tell s and signs	472 16
or give s for s	680 9	fair rose offend thy s	681 17	Signature-with your s	861 7
perhaps till cost a s	441 10	feels not at that s	922 18	Signer-I ne veut pas s	92 17
prompt the eternal s	352 7	field has s	643 5	Signet-of all enslaving	325 23
smile mocking the s	722 12	full in the s of Paradise	650 28	pressed its s sage	251 21
soft as lover s s	666 27	gleamed upon my s	897 19	stamped with its s	16 1
some s for this	804 13	he could not want s	606 3	which marks the page	672 28
sometimes I s	508 5	hideous s naked human heart	359 17	Significance-no great s	416 23
strains that s	904 25	hitherto conceal d this s	696 1	of all things	634 19
take gifts with a s	312 15	is half so fine a s	286 11	Signify-does the plot s	51 4
that filters through the	535 17	it is a goodly s	141 11	Signo-in hoc s vinces	129 17
the absent claims	299 6	et sleeping in s	462 11	Signs-certain s precede	304 26
to s, yet not recede	665 22	know by s very well	543 19	gave s of woe	711 6
to those who love	262 4	lose friends out of s	298 16	in streets and skies	553 1
true gods s for the cost	535 20	lost to s to mem'ry dear	507 11	no believing old s	775 14
vernal zepheers breathe	556 23	mocks the slow s	723 2	of coming mischief	636 26
waft a s from Indus	219 2	my s I may seal	671 18	of our ideas only	904 17
was that it was	722 12	not so awful as human mind	513 20	Sentence sees s	775 10
we grow older and we s	443 8	of an unprincipled public	648 7	tell signals and the s	472 16
while Care forgets to s	463 14	of him that is formless	916 22	the s of the times	796 8
with pity	211 17	of means to do ill deeds	784 25	words but s of ideas	426 9
with songs and laughter	38 6	of such a monument	41 18	Sile-alum siere primus s	695 23
wonder that I sometimes s	110 17	of vernal bloom	546 10	Silence-accompanied	238 22
yokes a smiling with a s	722 12	of you is good	250 8	after-s on the shore	564 37
see also Sighs p 707		O loss of s	72 15	all s an' all glusten	555 15
Sighed-beheld this I s	492 20	only pleases the s	58 12	and darkness have settled	891 13
for the dawn and thee	281 20	or blacken out of s	576 16	ashamed of our s	742 25
from all her caves	172 16	out of s out of mynde	2 19, 506 6	be check'd for our s	646 17
have I s to measure	731 23	pass'd in music out of s	696 23	broods like spirit	851 12
look'd and s again	707 4	portentous s	662 10	broods the s	312 24
my English breath	56 22	say drink hurts the s	561 1	come then expressive S	320 8
no sooner loved but s	478 1	seen a s under Heaven	848 15	darkness again and a s	505 4
we s we wept	74 2, 707 3	should ever please	323 17	earth's s lives and throbs	537 16
Sighing-farewell goes out s	887 27	sorrowful s of own flesh	495 15	eat his prey in s	690 21
in s and dismay	216 17	souls have s of immortal	390 4	faints in the chambers	173 5
like a furnace	16 13	spare my aching s	839 11	feet are shod with s	323 1
music in the s of a reed	536 4	stood smiling in my s	695 13	fled not in s	687 9
old age begin s	52 3	swan before my s	480 20	float upon wings of s	26 18
sweetly mournful s	274 9	that lov'd not at first s	473 13	frost has wrought a s	877 17
tender friends go s	189 28	thousand years in thy s	797 22	grief that swells with s	343 21
thus forever s	62 1	thy sister s s improved	227 19	hate it in s	257 18
though all her works	711 6	'tis a shameful s	112 20	how dead	557 8
with enamor'd s	873 18	understood her by her s	35 5	I like their s	890 18
with s and crying	626 22	walk by faith not by s	254 16	I love the s	140 20
Sighs-and more persuasive s	742 19	what a s it were	701 11	implying sound	326 17
drive the boat with my s	783 10	we credit most our s	248 9	in s sad trip we	254 6
for a daughter	893 5	when removed from s	836 20	in s steals on	107 10
for sables	243 20	with the s of her I love	614 10	is better than speech	742 4
grow pale with her s	679 2	see also Sigh p 707		is golden	741 8
hear his s though mute	627 6	Sighted-in intelligences	420 8	is most noble	907 3
her breath in sudden s	568 19	Sightless-on the s eyeball	319 12	joy of s or of sound	600 5
he s not in vain	468 8	Sights-behold such s and keep	269 16	Kept in s and apart	368 10
I'm growing deeper in my s	16 3	bleared s are spectacled	614 19	lip of man keep s	554 12
invisible west-wind s s	823 5	full of ugly s	203 19	listen in breathless s	750 13
love made of s and tears	478 2	gorgeous s fairies behold	282 7	listening to s	52 2
lover's burning s	572 12	mirror of heavenly s	516 8	love me also in s	465 9
morn is the source of s	529 1	nor rural s alone	544 24	majestic s	40 11
naught my s avail	378 6	pleasant s salute the eyes	413 7	musical s no music	814 1
of smiles and s	96 20	see all s from pole to pole	736 17	nothing 'twixt it and s	740 5
one s and passionate	279 16	serv'd to discover s of woe	363 7	of the breast	166 6
on the Bridge of S	831 6	such s to see	396 18	only as benediction	12 17
painful noise of s	124 16	Sign-brings customers	86 13	out of the cloud a s	242 11
rais'd with the fume of s	479 7	conquer by this s	129 17	out of this s yet I pick'd	867 26
slow event and many s	348 10	creaking of a country s	777 17	pann was the s	215 13
sovereign of s and groans	324 10	dies, and makes no s	176 18	parted in s and tears	579 18
still breath'd in s	543 1	especial s of grace	676 4	safest eloquence is our s	317 7
temper'd with Love s s	608 11	good s in a house	13 3	scarce more than s	472 13
the whispering lute	540 11	I have a s	307 9	strangely on the s	618 22
wanton thing is won by s	899 12	is you are enemy to marriage	407 7	talk us to s	778 9
will make a battery	894 19	it is of evil life	176 17	tenable in your s	696 1
wrote The Bridge of S "	609 4	manifest s of wisdom	880 9	that accepts merit	37 3
yet still he s	517 14	of a general decay	925 1	that spoke	742 19
your s, your heart	902 10	of a noble soul,	835 15	the airs and madrigals	537 24
see also Sighs p 707		of simplicity	710 17	the other s and wakeful	453 16
Sight-an awkward s	141 10	of valor true	591 3	'tis all	244 10
at first s they loved	467 5	outward and visible s	335 12	to shameful s brought	594 13
at s of human ties	476 9	remains the s of spring	483 5	to s envious tongues	590 14
at s of thee was glad	92 2	soon the sentence s	410 17	towers of s	524 17
at whose s all the stars	760 21	these are its s and note	380 4	to which in s hushed	568 12
at whose s like the sun	126 4	thet with all my heart	850 8	widening slowly s all	540 16
behold a worthy s	10 4	'tis the most certain s	140 8	will sit drooping	201 13
bleed at s of the murderer	534 8	to know the gentle blood	62 21	with s and the stars	557 3
blessings of the s	72 11	'twixt God and man	581 21	ye yelves while Ralph	556 6
bring the s to hear	207 9	when He did not want to s	92 17	your s most offends me	512 6
but not the s	880 25	without a s his sword	82 16	see also Silence pp 707-710	
chance-discovered s	740 21	youth is the s of them	14 11	Silenced-all conversation	84 21
charms strike the s	61 9	Signal-certa s precurent	304 26	Silences-three s there are	708 28
complies with our weak s	769 16	Signal-bows at the s	278 16	Truth s the liar	820 11
could not follow it	92 18	flag s which may mean	74 5	Silent-all s and all damned	708 25
Creation rises to my s	576 7	of a goodly day	824 19	as foot of Time	801 10
				as though they watched	717 12

being s to be reserved  
 be s that you may hear  
 but of s pace  
 death smote s  
 everything that is so s  
 face has voice  
 from being s brutes  
 greatest hatred is s  
 grim colossal  
 hangs s on purple walls  
 if men here s were  
 immense troubles are s  
 in our munster  
 into the ever s  
 is a s commendation  
 keep home and be s  
 law is a s magistrate  
 my s servants wait  
 never having kept s  
 note which Cupid strikes  
 often in their s land  
 organ loadest chants  
 prerer s prudence  
 rises s to Thee  
 since her death  
 soon they all are s  
 speaking words  
 there comes the s token  
 truth should be s  
 under other snows  
 walks away and is s  
 why art thou s  
 with s peaceful motion  
 see also Silence pp 707-710  
 Silently-as a dream the fabric  
 as s steal away  
 carry them s away,  
 one by one  
 wandering s among them  
 with how wan a face  
 Silenus-palate of S  
 wed inmate of S' Cell  
 Silere-alum s quod voles  
 Silk-finer than s of the floss  
 men not s and cotton  
 muslin and lace  
 rustling in unpaid-for s  
 Silken-of a s sound  
 string running through  
 terms precise  
 Silks-brave in s and laces  
 in s so fine  
 rustling of his s  
 Sill-or under this s  
 Siller-hae to spare  
 Silly-more s than s laughter  
 only pleased with s things  
 people wits are  
 the s when deceived exclaim  
 things we do are s  
 your s old business  
 you s old fool  
 Silvam-in s ligna ferre  
 Silver-becks me to come on  
 call it a s sword  
 fight with shafts of s  
 for a handful of s he left  
 gleam when poplar trees  
 in pictures of s  
 is the king's stamp  
 less valuable than gold  
 let me pluck that s hair  
 make a bridge of s  
 moon so s and cold  
 ours were s  
 o'er the dark her s mantle  
 of sleeping brook  
 rather turn to dirt  
 set in the s sea  
 sheets of s shine  
 streak of s sea  
 that shines in your hair  
 there's a s lining  
 Time bath to s turned  
 turn forth her s lining  
 two metals (gold and s)  
 under sphere of s  
 with borrow'd s shine  
 Silvered-by time completely s  
 in the moon's eclipse  
 o'er with age  
 the walls of Cumnor Hall  
 Silvern-speech is s

745 1  
 357 19  
 718 10  
 52 17  
 553 12  
 251 17  
 436 2  
 354 25  
 552 5  
 512 23  
 228 20  
 816 18  
 235 4  
 377 25  
 62 25  
 887 3  
 431 1  
 439 22  
 744 13  
 535 19  
 902 7  
 536 18  
 645 11  
 627 10  
 926 6  
 820 11  
 618 22  
 365 8  
 821 18  
 340 4  
 182 23  
 579 19  
 526 1  
 40 2  
 555 14  
 161 17  
 750 12  
 875 20  
 527 18  
 211 9  
 490 4  
 695 23  
 348 4  
 865 11  
 31 15  
 632 22  
 793 20  
 520 4  
 905 14  
 785 5  
 830 20  
 31 20  
 232 16  
 83 19  
 428 15  
 423 19  
 883 8  
 182 23  
 347 13  
 86 22  
 86 22  
 424 23  
 784 24  
 750 9  
 522 15  
 269 12  
 540 23  
 905 23  
 403 1  
 836 23  
 349 20  
 854 6  
 526 3  
 75 8  
 526 14  
 348 10  
 866 15  
 568 2  
 853 12  
 567 25  
 532 2  
 846 8  
 797 15  
 122 24  
 348 9  
 738 2  
 527 21  
 347 24  
 921 17  
 13 26  
 526 11  
 741 8

Smile-go on all-fours  
 many may joke  
 Similem-habent labra  
 Simul-dissimiles s conditioe  
 Smiles-are like songs  
 sit and play with s  
 Similitude-studious of s  
 Similitudes-and used s  
 Similitudinis-quam pulchritudinis  
 Simon-Old S the cellarer  
 says old S the King  
 Simple-and brave his faith  
 faith than Norman blood  
 flown from s sources  
 grave, sincere  
 he is s, teach him  
 like some of the s great  
 man is s when his chief  
 more s than greatness  
 to be s is to be great  
 too s to admire  
 Simplesness-and gentleness  
 Simples-culling of s  
 many s operative  
 of a thousand names  
 that have virtue  
 Simplest-greatest truths the s  
 man with passion  
 of blossoms  
 Simpletons-believe to be  
 Simplex-ac semper est s  
 comam s munditius  
 ventatus s oratio  
 Simplicitas-inerat tamen s  
 Simplicite-Sister S sing a song  
 Simplicities-grave s a dress  
 Simpliciter-daisy's for s  
 elegant as s  
 in s a child  
 in low s he lends out money  
 is not the rage  
 Jeffersonian s  
 makes s a grace  
 possessed s and liberality  
 sweet s of three per cents  
 talks of pies  
 tongue-tied s  
 to s resigns her charge  
 truth miscall'd s  
 see also Simplicity p 710  
 Simpulo-fluctus in s  
 Sin-bellows blows up s  
 be ye angry and s not  
 blossoms of my s  
 bright, beautiful s  
 by that s fell the angels  
 careless of the damning s  
 Charity and not s  
 confess thee freely of thy s  
 devil made s  
 ere s could blight  
 ere s threw a blight  
 falter not for s  
 find so much of s  
 folly into s  
 forgive what seem'd my s  
 for me to sit and grin  
 for one so weak  
 foulest whelp of S  
 free from s  
 good hate s because  
 has many tools  
 his darling s is pride  
 His hate of s  
 hold it half a s  
 in loving virtue  
 last S surprise thee  
 leave the s of taking vainly  
 mirth, but not the s  
 no merchandis of s  
 no s but to be non  
 no s love's fruits to steal  
 no voice of s  
 of what may be forgiven  
 outward shell of s  
 patched with s  
 piercing pain, a killing s  
 poverty is no s  
 rest from s promptings  
 sad for the good man s  
 safe from s pollution  
 Satan, Death and S  
 sleep doth s glut

741 13  
 804 6  
 126 6  
 166 15  
 42 22  
 426 25  
 61 12  
 859 13  
 61 12  
 874 19  
 206 12  
 860 12  
 25 15  
 670 22  
 630 3  
 420 6  
 492 23  
 710 21  
 710 16  
 710 16  
 79 12  
 100 24  
 504 3  
 667 2  
 503 6  
 652 18  
 710 19  
 573 8  
 353 3  
 283 26  
 820 19  
 348 8  
 821 16  
 105 15  
 717 16  
 33 14  
 155 16  
 98 22  
 103 7  
 355 3  
 32 19  
 194 19  
 552 2  
 105 15  
 522 7  
 458 18  
 473 23  
 880 5  
 822 3  
 754 1  
 276 18  
 27 17  
 176 6  
 418 9  
 21 12  
 563 15  
 406 24  
 129 1  
 644 4  
 229 18  
 173 1  
 447 7  
 102 9  
 254 27  
 838 26  
 355 14  
 607 5  
 714 22  
 100 13  
 836 24  
 486 3  
 380 20  
 362 9  
 907 5  
 785 2  
 36 13  
 342 8  
 755 6  
 704 6  
 65 12  
 148 20  
 920 13  
 464 8  
 229 15  
 838 20  
 628 17  
 620 23  
 425 9  
 26 6  
 389 5  
 229 1  
 721 7

smacking of every s  
 sorrow as he was from s  
 sorrow eldest child of s  
 such a s to punt  
 that amends is patched  
 that neither God nor nian  
 their own lasses s  
 tis no s for man to labour  
 to covet honour  
 to falter would be s  
 to feel no s  
 to me unknown  
 to swear unto a s  
 'twas half a s to sit upon  
 vile a s as self-neglecting  
 weeds of s  
 where'er he stoops to s  
 wherewith Face of Man  
 who tell us Love can die  
 whoever plots the s  
 see also Sin pp 710-712  
 Sinai-and find st not S  
 at S foot the Giver  
 Prophet descending from S  
 Sinas-climb and know it not  
 Sincere-in Hero mean s man  
 the false s  
 to himself s  
 Sincerest-surely they're s  
 Sincerity-of philosophers  
 wrought in a sad s  
 see also Sincerity p 712  
 Sinew-and s to literature  
 bracing bugle  
 Sinews-anger is one of the s  
 I had rather crack my s  
 money the s of the state  
 money the s of war  
 of affairs are cut  
 of business  
 of concord  
 of good sense  
 of new-born babe  
 of virtue  
 of war are two metals  
 wealth that s bought  
 Sinful-confine the Bad and S  
 man beneath the sky  
 sin to keep a s oath  
 we are all s  
 Sing-and s myself  
 and witty poets s  
 as he tackled the thing  
 at St Ann's our parting  
 away ay s away  
 because I must  
 before the robber  
 bow, when he did s  
 but as the linnets  
 by turns  
 caged nightingales do s  
 cease to s  
 charms and a man I s  
 dost so heavenly s  
 doth most sweetly s  
 for faith and hope are high  
 free to s and play  
 have me s and play  
 he'd 'eard men s by land  
 here the foules s  
 Hullah baloo  
 if she should s by day  
 into his hollow ear  
 it as we used to s it  
 it loud and long  
 it not in mournful numbers  
 it to her bones  
 let us s, long live king  
 like a lady  
 man can pipe or s  
 more merrily than before  
 my true love all below  
 now the lusty song  
 on my business abroad  
 on, O thrush  
 out my soul  
 reminiscence s  
 saddest when I s  
 self-taught I s  
 strove to s her free  
 swan-like let me s  
 tell of all I fan would s  
 that's what they s

104 14  
 888 19  
 736 9  
 157 17  
 858 20  
 289 4  
 419 4  
 425 15  
 144 26  
 674 18  
 131 6  
 50 16  
 564 1  
 484 24  
 697 14  
 911 20  
 665 16  
 288 21  
 481 3  
 571 17  
 664 1  
 779 14  
 770 4  
 532 20  
 665 15  
 581 7  
 208 8  
 98 3  
 566 26  
 40 6  
 877 13  
 220 18  
 27 19  
 374 25  
 853 14  
 844 17  
 522 6  
 521 19  
 497 2  
 608 1  
 828 2  
 639 3  
 848 9  
 715 14  
 503 10  
 20 5  
 564 1  
 711 23  
 106 9  
 498 18  
 760 7  
 75 4  
 89 14  
 460 25  
 621 12  
 539 18  
 460 25  
 356 9  
 540 4  
 52 12  
 488 17  
 592 12  
 427 15  
 471 14  
 536 19  
 538 11  
 590 5  
 77 3  
 67 15  
 558 15  
 52 2  
 733 17  
 732 7  
 445 18  
 234 11  
 683 18  
 56 8  
 759 21  
 773 14  
 460 17  
 51 16  
 868 17  
 790 16  
 409 8  
 509 16  
 535 15  
 603 1  
 609 4  
 772 17  
 678 8  
 552 12



thee to thy rest	27 2	as we s in pride	314 22	Sirius—appears and on horizon	750 2
there be who s it well	732 7	beneath the shoo	113 6	Sirlon—a battle s s	4 14
the same old song	733 10	boats should all s	859 12	Sisera—fought against S	750 8
they s, and that they love	362 1	help me Cassius, or I s	365 3	Sister—all thy s train	723 17
though I shall never hear	288 3	in dejection we s as low	96 23	had it been hus s	230 16
thy obsequies	342 23	in the soft captivity	464 2	in thy s's flood of tears	511 8
to those that hold the shears	263 22	nor s too low	604 5	loss of mother and of s	419 11
unto my roundelay	533 6	or swim, live or die	584 21, 537 16	little s of the Poor	865 23
what Virus might vouchsafe	329 4	raise or s a soul	92 15	Moses s over Moses	73 14
where swans melodious s	329 4	unfit to s or soar	488 12	Prose, her younger s	605 2
widow s heart to s for joy	358 9	where they mean to s ye	299 22	still gentler s woman	437 16
wonders I s	898 1	wisely swim, or gladly s	789 24	Sydneys s s	231 20
ye meadow-streams	316 6	with their own weights	883 12	thy s's sight improved	227 19
see also Singing pp 712, 713		would not s i' the scale	579 4	who can o'vn a s s charms	893 5
Singe—it do s yourself	222 10	Sinking—forever s and s	160 24	Sisters—ape airs of thy young s	562 9
Singer—anguish of the s marks	576 2	Sinks—and s it straight	549 5	brothers and s lowly kiss	416 16
of an empty day	719 5	himself by true humility	380 24	one heart must hold both s	879 1
of its own dirge	773 5	Sinn—ein tiefer S wohnt	154 20	tear of the s of Pnaëton	64 9
the clear sweet s	607 13	hoher S hegt oft	111 26	under their skins	235 17
the s has been lost	713 10	langen Rede kurzer S	743 26	wayward s depart in peace	855 11
the s's heart sang sweeter	839 12	kommt mir nicht aus dem S	755 5	Sisyphus—push S, the stone	8 7
Singers—God sent his S	713 5	verengert sich der S	344 20	rolling his stone	7 15
mocking-bird wildest of s	520 1	Verstand und rechter S	573 6	Sit—better to s than to stand	610 7
sweetest of all s	713 3	Sinne—fest auf dem S	871 17	contented I s	804 6
Singes—une natione de s	294 5	Sinned—see p 711		half a sin to s upon	484 24
Singest—away the early hours	557 18	Sinner—charmer s it or saint	284 14	in darkness	15 9
like an angel	202 10	haste, ere s shall expire	346 10	I will s down now	741 22
Singet—nicht in Trauertönen	445 15	if thou be saint or s	168 16	may s i' the centre and	459 12
Singeth—a quiet tune	84 15	seraph may pray for the s	625 24	me by the bank until	834 1
low in every heart	169 6	tear which the s shed	773 20	mihi quod nunc est	134 20
Singing—alone combating her hair	511 10	vilest s may return	666 22	never has time to s on it	366 16
and dancing alone	761 15	see also Sin p 711		sed quod is s	127 8
and rejoicing as eye	606 14	Sinners—and evil spirits	456 24	sin for me to s and grin	355 14
as a bird mourns	607 7	'dear s all,' the fool began	631 19	still where born	810 4
beside me s in Wilderness	579 1	God and s reconciled	117 12	strength is to s still	756 10
dies with s	772 19	if s entice thee	711 18	that he might s and rest	324 10
forever s, as they shine	743 19	mercy upon us miserable s	509 81	Sit—nor left a s	97 1
for my ear thou art s	871 1	Thy just vengeance fear	754 9	to change their s	602 6
heard the navis s	529 3	way of s is made plain	362 21	Situs—ubi s fauces tetet	863 3
in soothing tones	84 18	we are s all	412 10	Sits—alone and is confined	500 10
knitting and withal s	732 5	whom long years of weeping	495 13	he s him down	370 1
make a man laugh	206 12	Sins—against nature	418 5	long and rises drunken	399 23
Memmons s in the	359 21	are washed out	773 20	there s a blessed memory	508 13
silent brutes to s men	436 2	borne ore s away	209 17	Sitten—Element guter S	889 24
startle the dull night	427 13	by my s wilt Thou judge	609 19	Sitteth—Naples s by the sea	544 1
swallows s down each wind	368 10	committed by many	650 21	Sitting—as cheap s as standing	642 30
the glory of her we love	732 7	his s forgiven	510 17	just now on my knee	483 15
the self-same strain	575 24	multitude of s	107 15	Situation—beautiful for s	121 19
too glad some in thy s	427 19	'neath s of all mankind	676 4	hardly trace the s of some	687 1
see also Singing pp 712, 713		of a particular man	773 20	of so peculiar a s	753 14
Singist—as s not a success	540 19	of their fathers	619 8	which is humiliating	843 2
Singlet—applause of s human	87 4	of will	328 22	Six—set all at s and seven	641 27
dies in s blessedness	499 16, 500 10	repents of his s	666 13	thirty-year-old s foot scale	126 8
like two s gentlemen	827 11	run through all the s	133 5	years—s little years	792 3
parts unequally surprise	40 21	see also Sin pp 710-712		Sixpence—but in her possession	496 5
talent well employ d	565 25	Sinu—in suo s inveniet	711 23	held them s all too deere	777 1
to this day stands s	921 19	vivit in s Abraham	359 19	I ll now give s	131 7
Single—handed—move the world	622 11	Sinque—colubram sustulit s	416 6	not a penny—not a s	586 19
Single-hearted—in life were s	234 13	Sip—could st thou s and s it	282 22	sing a song of s	732 2
Sings—aloud to clear blue sky	427 7	from the selfsame flower	126 15	Sixteen—at s the conscience	120 9
amid the dawning clouds	428 5	my own did hope to s	616 18	punchy concern of s	922 2
as sweetly as nightingale	895 10	one s of this	206 9	Sixth—in the s place he imparted	697 24
at grave-making	339 20	Sipped—how here he s	599 15	Sixty—after s years appealed	503 11
for me it never s in vain	153 7	Sipping—only what is sweet	64 2	call our old debts in at s	130 9
his soul and body	773 10	at idly s here	204 16	profession until s	910 15
in motion like an angel s	751 24	Sips—beauty or revelry s	863 14	Size—of more than common s	755 22
morn not waking till she s	427 12	not for him that s	453 19	take the s of pots of ale	425 5
my valet-de-chambre s me	365 9	single drop of sweetness	63 23	Skarf—up the tender eye	556 17
nightly s the starning owl	574 21	Sire—brow of s or lover	832 22	Skater—o'er the ice rapid s	159 13
o'er the hull and far	536 20	by bleeding s to son	294 17	Skating—well is great art	724 12
oft s the happy swain	541 8	centre and s of light	765 10	Sketch—skilful and unco s	899 4
on yon pomegranate tree	558 16	down from s to son	154 9	Skein—curls in a flickering s	446 1
out her woes	558 19	from the s the son shall hear	855 10	Skenns—tremulous s of rain	655 1
she s a defiance	732 17	night is without a s	163 10	Skeleton—a s on every house	695 12
some artless lnnet s	460 24	of a dark and sullen s	633 12	found it a s and clothed	434 23
that s go out of tune	428 1	the s decayed	220 17	Skeptic—thought-benighted s	114 8
the while she s	732 9	to thyself thyself as old	540 10	Skepticism—vagaries of s	283 20
to her who weareth	875 3	Sred—by Chippewa Chief	373 16	Sketching—under a whispering	75 11
to implore your light he s	427 8	Sreland—face of my s	401 3	Skewer—provoke the s to write	50 19
to one clear harp	345 3	Sren—destructive s sloth	384 13	Skies—above the ethereal s	235 6
while Daphne s, shall	427 17	passion could unsphere	861 12	and dies in sunlight s	431 17
see also Singing pp 712, 713		rocks where sits the s	549 13	and I the s	250 9
Singular—and s I am	273 14	was a s of old who sung	538 13	and the summer s	525 14
or s and rash	925 10	Srens—as well as Graces and S	451 3	arched with changing s	86 20
Singularity—dies in s	499 16, 500 10	rest from the world s	425 9	are painted with sparks	751 21
trick of s	104 24	what song the s sang	182 9	artillery thunder in s	895 8
Singulr—enim deopere	183 11	Sires—cost your s their blood	223 5	away to other s	248 12
Singulorum—etiam s fatigatio	732 20	excellence of their s	24 14	bid him mount the s	564 11
Singulos—contra s utilitate	652 1	green graves of your s	585 16	bore the s upon his back	324 20
Sinister—application	151 2	land of my s	692 23	bright sentinels of the s	749 23
Sinistre—capta est Leonilla s	227 19	most their s disgrace	24 13	Broadway climb to the s	558 1
Sinistrous—ille s hic dextrorsum	236 24	praise of their great s	24 13	castles buyt in lofty s	380 21
Sink—all the shipping	549 5	so lived our s, ere doctors	502 13	child of the s	22 8

common people of the s	752 10	Skin-Bone and S two mullers thin	381 20	his presence shares	316 13
communion with the s	26 9	casts off its bright s	93 15	hover in the summer s	325 8
descending from the s	665 11	did sell the lion s s	461 5	if no longer tempests	336 19
discretion guides the s	293 1	dumpling of his s	194 25	it the s were paper	317 9
double-darken gloomy s	101 11	Ethiopian change has s	94 22	in the Arctic s	193 4
s down from the blissful s	540 17	faces we carved in its s	649 18	is blue with May	39 13
extol to the s	600 23	fox changes his s	347 12	is held in the water	862 15
from the cloudy s	747 18	hang a calf s s	146 5	know beneath what s	263 4
full-orbed ruler of the s	576 23	he took him a sheep s	560 11	larger than the s	737 2
heights of evening s	553 2	know you under the s	422 11	laughs the s	321 20
he opens the s	719 18	lion's s falls short	293 13	like a diamond in the s	752 2
hides the gloomy s	723 2	of an innocent lamb	670 23	like vapor in cloudless s	527 4
his watch-tower in the s	427 13	of my teeth	189 1	madly sweep the s	329 6
hurries a bard to the s	876 8	of s he made him mittens	560 10	man beneath the s	20 5
it mocks the s	566 14	painted s contents the eye	127 6	Militia of the lover s	746 1
illumined the Eastern s	163 24	this long strip of s	252 14	milky way i the s	252 11
journey through the s	64 3	when caught s him	645 5	might rides down the s	108 1
Jove thou regent of the s	525 3	whiter s of hers than snow	62 10	nor trusts the gorgeous s	655 23
landest bounty of the s	70 13	win so delicate a s	705 17	not falling we may	212 15
laughter shakes the s	429 7	with the s side outside	560 10	one is shining in the s	835 5
leafy forest to the s	271 23	wolf must die in his own s	650 16	on the evening s shunest	656 3
looks commercing with the s	248 26	yellow herds to form her s	197 16	on the tender s	458 9
meet thee in the s	765 24	Skin-deep-beauty but s	61 16, 409 1	on which you closed your	439 12
mocking the sunset s	573 7	colours that are s	59 10	opens to the morning s	449 16
my canopy the s	546 18	Skinny-side out, and wooly	560 11	out of the s as I came	248 23
organ shakes the s	589 9	Skins-ashamed of our naked s	702 18	owns up to the s	18 13
pointing at the s	525 2	bask their spotted s	182 8	painted on crimson s	694 16
paints the Orient s	680 14	mysterious s of parchment	434 6	parent from the s	15 19
paints the s gay	770 15	of all shaped fishes	504 3	parlor that's next to s	371 4
path leading toward s	625 21	sisters under their s	235 17	pilgrim of the s	428 7
quiet of the s	304 28	Skip-lightly in frolicsome mood	307 23	point to s and stars	118 4
raised a mortal to the s	392 1	mount rostrum with a s	630 4	publish yourselves to the s	545 19
raised them on the s	250 13	Skipper-every drunken s trusts	704 18	purpled o'er the s	46 17
read th' affrighted s	268 17	Slapping-went s about	253 14	raise the dome into the s	733 1
rush into the s	632 16	Skirt-touches of the dim distance	339 20	rather on space than s	46 16
seal in shadow of new s	909 23	Skirts-by the Vicar s s	631 1	reach of primrose s	238 19
Scriptures of the s	749 1	caught at God's s	625 13	ripened in our northern s	487 19
sickle from lightning s	523 3	hill that s the down	337 12	said to the s-poised Lark	427 16
signs in the s	553 1	I'd gather my s	122 14	see not the casement for the s	62 27
some inmate of the s	26 15	of happy chance	120 25	set watch in the s	749 10
soul expatiate in the s	738 18	Skittles-all beer and s	442 18	shall light the s	414 11
spread o'er half the s	769 10	all porter and s	444 4	shalt in the s appear	411 24
stars are in the quiet s	749 4	Skull-bald and dirty s	348 14	shoots through morning s	549 14
still-enduring s	814 11	behold this run twas a s	687 13	shut the windows of the s	547 21
summer s are darkly blue	357 6	of the man grows broader	918 15	silence in the starry s	710 15
sunny as her s	887 12	powder d inside of s	804 4	slope to the southern s	835 3
that the lit s cover	401 18	readings stored his empty s	758 2	some brother of the s	707 16
their heads into the s	577 14	Skulls-and roses	538 15	stretch d from s to s	317 8
there is war in the s	852 2	hell paved with infants' s	362 11	sweeps the cool clear s	528 17
the s are riven	735 20	hell paved with priests' s	362 17	sweet regent of the s	526 11
to be the spangled s	749 18	'midst s and coffins	921 15	summer's painted s	353 3
to mansions in the s	665 7	of great scholars	362 22	summit mingles with the s	532 10
towering to the s	563 8, 683 4	Sky-across a stretch of s	219 1	sun glorifies the s	250 1
up and down the s	27 5	admitted to that equal s	109 18	tears of the s for the loss	193 25
uplifting to astonished s	620 3	along the eastern s	238 20	tempests charge the s	754 6
voice which from the s	535 5	anon, starting the s	273 7	that holds them	161 16
watcher of the s	607 6	arch that fill st the s	655 18	that runs across the s	750 9
winds and gloomy s	494 12	as gilded summer s	887 6	the embroiling s	676 6
winking at the s	246 22	based on ocean span the s	655 17	the s is changed	791 3
with spreading sound the s	539 4	beneath the sun-lit s	567 1	the s resum'd her light	267 24
yet blushing	824 10	blue ethereal s	748 19	through our changeful s	265 6
see also Sky pp 713, 714		blue fields of the s	156 10, 751 4	thy s is ever clear	153 9
Skiff-call a s a s	542 8	blue s bends over all	625 20	till earth and s stand presently	101 1
Skiff-breeds no ill	30 6	blue s prevailing	494 15	tintings that mirror the s	353 4
skiff found their s	144 27	boughs against wintry s	878 1	to court the s	768 19
congratulations on the s	253 4	breaking in the s	770 3	to the clear blue s	427 7
few things impossible to s	390 13	bright and glorious s	545 20	trumpets of the s	723 3
foresight strength, s	106 14	bright reversion in the s	476 6	under an unknown s	170 22
hide their want of s	925 15	can hold the s	862 15	under every s and star	570 16
I have not s	907 4	changes when wives	499 4	under the s s gray arch	494 14
in amplifying	705 2	change their s	809 17	under the open s	544 14
is to make sound men	652 17	circle widens in the s	302 8	under the wide and starry s	235 1
little s in antiquity	663 6	clear and cloudless s	764 1	unless the sun were in the s	483 19
more than mortal s	150 10	clear as the s	62 22	until they crowd the s	750 13
of moving gracefully	53 13	diadem the s	728 9	up to the broad blue s	427 19
person own d his s	42 8	drooped in the western s	457 11	walls are the cerulean s	547 25
sharpens our s	364 8	eagle cleaves the liquid s	201 11	wandering from the s	872 20
simple truth his utmost s	372 14	enthrones him in the s	388 20	weathere every s	156 11
some in their s	314 12	fables of the s	202 14	were close against the s	272 2
thy s to poet were	428 4	fair blue stretch of s	360 23	who ameth at the s	760 40
tis God gives s	536 17	falleth out of the s	95 8	who built the s	315 7
'tis greater s in true hate	355 2	fillings s and earth below	723 16	whatever s's above me	262 4
weavers boast Pindaric s	776 15	fit it for the s	739 20	wild bells to the wild s	66 15
with a deal of s	424 10	forehead of the morning s	750 19	wind doth blow in every s	361 24
with opportunity	784 16	for thy faint blue s	494 9	windows of the s	46 24
work of a surpassing sense	315 7	found its s in your eyes	359 12	winged insects of the s	823 7
Skilled-better s in dark events	308 20	from earth to highest s	547 15	with one star sparkling	709 19
in the globe and sphere	548 22	gazed upon the glorious s	413 2	woods against stormy s	507 2
to pull wires	612 10	golden haired son of the s	60 24	yet in the upper s	73 18
Skillet-make a s of my helm	130 4	gray sail against the s	88 11	yet the s is partly blue	878 1
Skilful-hows s grows the hand	472 6	grow into the s	812 21	your mind's chilled s	565 6
Skulls-in Neptune's paths	548 17	hawk to the wind-swept s	471 12	see also Sky pp 713, 714	
Skun-dream of others' books	599 12	he has stepped to the s	533 14	Skylark-happy s springing up	427 19

Skyward-jetting soul 482 22  
 Slab-a mussy s in fashion 304 13  
 Slackness-breeds worms 7 3  
 Slac-milk-white is the s 278 10  
 Slain-after millions s 348 21  
 brought him s with spears 729 10  
 by a fair cruel maid 178 4  
 by fits of passion s 445 3  
 by the truth 820 22  
 exult over s men 848 1  
 eyes which have me s 247 14  
 ere thou hast s another 231 20  
 fighting for his country 726 17  
 heaped with a thousand s 853 3  
 he that in the field is s 373 3  
 he who is in battles 843 14  
 slayer oft is s 847 19  
 thrice he slew the s 830 2  
 Slander-do not s him 104 21  
 tales of s excite not attention 324 2  
 why s we the times 792 7  
 see also Slander pp 714, 715  
 Slandered-to death by villains 714 26  
 Slanderous-a s coward 222 14  
 gall up in the s tongue 89 9  
 Slashed-wears his doublet s 664 19  
 Slate-should clean its s 613 4  
 Slaughter-a lamb to the s 689 18  
 as or goeth to the s 575 5  
 for mutual s 860 9  
 means blood 854 5  
 men for glory's sake 851 5  
 of plague 857 6  
 of the innocent 319 25  
 rather than battle 855 3  
 save themselves from s 763 6  
 'twas he that made the s 87 24  
 Slaughtered-those that were 825 22  
 Slaughters-a thousand waiting 187 4  
 Slave-always be a s 216 7  
 commits a fault 138 14  
 dares not is a s 658 11  
 duty s a s that keeps 475 5  
 Earth bears so base a s 662 14  
 free who is s to flesh 296 4  
 has been s to thousands 543 14  
 hissing through s worn lands 857 19  
 in his father's stead 684 7  
 is a s to fame 257 2  
 is evermore a s 134 16  
 levels master and s 166 15  
 like the meanest s 83 10  
 man that is not passion's s 581 13  
 meant them for a s 181 19  
 mirror of king and s 441 21  
 nought but folly s s 923 8  
 of circumstance 119 19  
 of my thoughts 592 11  
 rests from his labors 338 8  
 th ignoble mind s s 227 7  
 thou s, thou wretch 146 4  
 thou wast my s 469 16  
 tongue to curse the s 811 21  
 to no sect, who takes 546 21  
 vile s s vilest part 808 18  
 what a s thou art 145 25  
 you were a Christian s 242 2  
 see also Slavery pp 715, 716  
 Slave-drivers-quickly whipped 339 3  
 Slavery-African children with s 157 11  
 is but half abolished 218 7  
 is in flagrant violation 333 18  
 semi-s in labour 660 18  
 to live under an excellent 683 14  
 years of s are past 66 6  
 see also Slavery pp 715, 716  
 Slaves-all are s besides 294 24  
 all are s to gold 84 2  
 and wear wooden shoes 293 22  
 as they are 651 1  
 Britons never will be s 225 10  
 but not to be his s 699 4  
 enoble sots, or s, or cowards 25 3  
 fit instruments to make s 334 2  
 idle s of legendary virtue 366 17  
 kings must have s 845 16  
 leave hurry to s 794 11  
 makes s of men 623 15  
 of custom 154 10  
 of the impious 149 8  
 submit to be s 334 2  
 sweating s support 826 3  
 that apex would beat 145 24  
 that s howe'er contented 294 23

the creed of s 551 7  
 time was made for s 270 23  
 to be s of chance 93 2  
 to musty rules 150 6  
 who now his throne invaded 151 9  
 willing s to custom old 352 17  
 would be tyrants 825 13  
 see also Slavery pp 715, 716  
 Slavishly-never s submits 497 8  
 Slavs-wild gestures of the S 846 16  
 Slay-to s the innocent 868 12  
 Slayer-oft is slain 847 19  
 of the winter 494 9  
 Slays-and checks and s 449 14  
 he s more than you rob 504 5  
 with parching power 256 23  
 Sleeve-ravell d s of care 720 11  
 Sled-and traveller stopped 723 3  
 Sledge-heavy s he can it beat 71 14  
 Sledges-rest upon their s 71 6  
 the s with the bells 68 3  
 Sleek-head and hair are s 57 1  
 Sleep-after toyle 669 22  
 and Death two twins 718 10, 721 4  
 ants never s 30 13  
 as s to the wearied 604 16  
 at night without a breath 172 26  
 away the hours 165 14  
 be on thee cast 175 13  
 blood though it s a time 534 10  
 broke s with thoughts 325 21  
 but the image of death 173 12  
 but to s and feed 491 28  
 by a s to say we end 176 7  
 calls us from our s 162 18  
 calm unbroken s 88 19  
 charm that lulls to s 302 5  
 compelling croon 732 3  
 Death and S and Thou 710 2  
 Death's own brother S 364 2, 720 21  
 do I wake or s 558 2  
 dream that e'er dull s 203 18  
 driven s from mine eyes 34 5  
 dying s side by side 366 21  
 eight hours to s 794 14  
 flattering truth of s 203 23  
 folds them in for s 702 23  
 for a season and hear no word 204 6  
 fresh from nature's s 156 9  
 full of sweet dreams 59 20  
 gentle s, scatter thy drowsiest 614 10  
 give their readers s 607 23  
 greiveth His beloved s 717 6, 719 14  
 God send the women s 857 17  
 golden dew of s 203 20  
 golden s doth reign 90 22  
 hence to thine eternal s 783 21  
 her great gift of s 555 4  
 he slept an iron s 726 17  
 hour friendliest to s 512 24  
 how s the brave 82 9  
 human life to endless s 675 18  
 Imperial City closed in s 512 27  
 indolence the s of the mind 384 24  
 in dull cold marble 780 1  
 in the affliction 269 14  
 in the southern corner 338 2  
 in things that gentlest 622 21  
 in thy clouds 766 6  
 in thy last long s 781 18  
 in widowhood to-night 854 11  
 lay me down in peace and s 719 13  
 lay me down in peace to s 568 11  
 lay me down to take my s 627 12  
 let me s on 202 22  
 life is pass'd in s 165 22  
 lone couch of everlasting s 339 24  
 long s of death 174 22  
 lovely in thy s 60 24  
 hull its river-child to s 496 9  
 man in his first s 717 9  
 murmur invites one to s 547 11  
 music that brings sweet s 540 17  
 night is without s 756 24  
 no s till morn 156 21  
 now s and rest 406 4  
 of reason 111 23  
 on and smile 54 7  
 on during never-ending 166 3  
 one short s past we wake 167 9  
 only be a s 178 14  
 on whose soft-breathing s 429 3  
 poppy hangs in s 281 19  
 remorse goes to s during 665 17

resigned to timely s 874 12  
 riches and health 226 3  
 rock me to s mother 792 5  
 rocks fallen leaf to s 546 4  
 rooms where children s 526 10  
 rounded with a s 204 1  
 shall our gratitude s 336 19  
 short s of life 174 22  
 six hours in s 793 14  
 sleeps his last s 169 6  
 slept an iron s 170 4  
 softly lie and sweetly s 339 8  
 soldiers' still in honored 729 6  
 some must s 916 7  
 still let me s 260 17  
 still must s profound 708 18  
 still, though not in s 708 1  
 streamlets s hath crowned 463 14  
 sweet s be with us 201 20  
 take a pleasant s 633 10  
 taking a long s 175 11  
 ten poor men s 133 18  
 than this marble s 921 21  
 that knows not breakng 728 12  
 that made him nod 768 17  
 that no pain shall wake 175 2  
 the Cousin of Death 719 19  
 then, to go to s 358 4  
 the sooner to s 909 21  
 thy s adorning 55 7  
 to die to s 176 7  
 too full of s. to understand 545 23  
 to wake 142 10  
 under a fresh tree's shade 135 15  
 undisturbed as Death 77 5  
 undisturbed within 231 18  
 we shall not s though 851 3  
 we s but the loom of life 441 14  
 western world believe and s 689 13  
 when deep s fallth on men 555 8  
 when I could not s for cold 387 5  
 when man doth s 790 8  
 when to soft s we give 201 19  
 when we wake and when we s 745 18  
 where care lodges, s will never 90 22  
 where waters s 568 14  
 while some must s 90 17  
 with you in Flanders' 846 10  
 work ended dares not s 555 17  
 wrapt in half s 202 10  
 yet a little s 174 13  
 ye waves in silence s 588 18  
 see also Sleep pp 716-721  
 Sleepers-music to the s 165 13  
 of the house 740 14  
 Sleeping-all proofs s else 404 15  
 a s bound to wake 717 10  
 as s in my bed 203 11  
 awaken s a dog 198 16  
 baby was s 55 6  
 growing Jock, when ye're s 344 21  
 if s wake, if feasting 571 1  
 in bright tranquility 88 18  
 in our crowns 613 20  
 in the blood 196 22  
 in the dust 298 10  
 just roused from s 38 12  
 kiss a s man, wms 418 16  
 never s, still awake 215 20  
 no past dead, but only s 388 21  
 o'er what they love while s 409 6  
 one to wake the s soul 319 21  
 on the wing 19 10  
 other men s but never dead 560 1  
 to curtain her s world 556 23  
 to the s woods 84 15  
 when she died 170 6  
 see also Sleep pp 716-721  
 Sleepless-love land his s head 481 20  
 themselves to give 607 23  
 three s nights I passed 398 18  
 Sleeps-an arch never s 40 8  
 couch where infant beauty s 54 10  
 creation s 557 8  
 flourish when he s in dust 509 9  
 gleam of dying day 182 5  
 he s well 177 7  
 Homer their prince s now 171 16  
 it s and the ice 272 1  
 on brambles 207 10  
 one retires and one s 449 20  
 one whom love caused 235 8  
 she s my lady s 718 20, 750 18  
 suspicion s at wisdom's 880 6

sweet the moonlight s 539 24  
tired he s 174 10  
very fair she s 174 21  
where human folly s 338 8  
with primeval giants 229 16  
see also Sleep pp 716-721  
Sleepy-in the s region stay 719 5  
man comes with dust 719 18  
married to s-souled women 869 19  
on canvas stole the s eye 576 26  
Sleepy-head-little Indian 112 13  
Sleet-fire and s and candle 738 1  
through s and snow 878 11  
whistling s and snow 704 12  
Sleeve-a goose in his s 786 10  
listen on this s of thine 499 5  
tis like a demi-cannon 777 5  
wear my heart upon my s 359 10  
with his neighbour s s 287 1  
Sleeves-tie up my s with 348 11  
Slender-scarlet line was s 848 18  
willow we say how s 336 7  
Slenderly-fashioned so s 518 26  
Slept-and s in peace 176 21  
mind only feared and s 489 8  
side by side they s 592 5  
the quiet sense of something 463 12  
touched him and he s 179 12  
'twas winter, and I s 233 8  
we still have s together 299 19  
while their companions s 425 1  
Slew-thrice he s the slain 830 2  
with his own hands he s 763 11  
Slide-let the world s 912 5  
loves to s not stand 340 24  
with liquor s into veins 399 4  
Slight-by s means great 289 17  
how s a chance may 92 15  
lov'd so s a thing 482 16  
the poor or ought 595 12  
Slighting-sudden s abashed 60 14  
Slight-the other 460 13  
Slime-flirtation is like s 140 4  
from out thy s the monsters 566 9  
proud s will not believe 622 25  
seedsman, upon s and ooze 559 7  
lings-and arrows of s 200 19  
Zip-for the last time 796 10  
Judas had given them the s 811 13  
once let s Jove himself 571 10  
slipper-a mitten or a s 422 17  
compose a s and a song 705 4  
well-worn s feels 94 8  
Slippers-on your head 228 17  
pair of s to put on 907 22  
Slippery-nature of youth 922 15  
stands upon a s place 365 4  
Shipping-on piece of orange 517 23  
Ships-from others' s some 306 19  
lips would keep from s 743 9  
Shpt-you would have s 191 18  
Shts-the thin-spun life 258 5  
Sloe-white-blossomed s 721 17  
Slope-downward s of Years 783 13  
heard a voice upon the s 320 6  
stairs that s up to God 345 4  
tell-tales of fragrant s 281 15  
the dappled s 353 14  
the low and sunny s 365 8  
Slopes-in flowery s 730 23  
resignation gently s way 668 9  
Sloping-Nature s to southern 101 11  
Sloth-become immortal by S 451 11  
delicate poison of s 384 21  
destructive sren s 384 13  
evils of sensual s 825 5  
excuse our s under pretext 384 19  
finds the down pillow 669 20  
from s from love of pelf 845 10  
know cares and woe of s 426 18  
the Mother of Doom 911 17  
views the towers 259 8  
wastes the sluggish body 384 17  
Slouch-becomes a walk 726 6  
Slough-move with casted s 518 1  
name of the S was Despond 190 1  
Slow-as tardy as too s 479 19  
as the summer song 717 16  
complains that we are s 33 21  
consuming age 14 10  
for those who wait 763 10  
from the s one counsel take 880 26  
haste is s 353 25  
he that is s to anger 746 2

march of human mind is s 513 5  
shall the blood flow s 459 2  
sweet flowers are s 345 1  
to begin 201 17  
to be s in words 895 14  
too forward as too s 638 13  
to speak s to wrath 90 10  
wisely, and s 354 7  
wrath of heaven is s 671 12  
zeal and duty are not s 571 5  
Slowest-Devil take the s 193 8  
Sluggard-go to the ant thou s 30 16  
havoc on the s 152 10  
voice of the s 721 12  
Sluggards-while s sleep 909 5  
Sluggish-sloth wastes s body 384 17  
Slugs-leave their lair 908 15  
Sluces-made to drown French 637 1  
Slumber-a little sleep, a little s 174 13  
but let it s on 735 27  
close in s sweete its eye 382 30  
darkness of s 160 24  
deep s of decided opinion 569 18  
does not again s 787 20  
do s wholly 234 18  
earth will s over us 453 22  
ere s s chain hath bound 508 1  
in careless s spent 134 15  
in dreamless s bound 568 3  
lie down in your shady s 483 18  
patient in senseless s 502 14  
pilot s at the helm 92 23  
place of s and of dreams 395 8  
pure s shall wait on thy 425 9  
soft s close your eyes 696 14  
timeless expansion of s 46 16  
to soothing s seven 795 14  
tribes that s in 165 9  
wert not sent for s 554 19  
see also Sleep pp 716-721  
Slumbered-in the plant 189 6  
I s seven years 757 6  
where you s all day 912 4  
Slumberer-taps at s's window 529 2  
Slumbering-dull s on earth 596 11  
in the background 798 9  
in thy nest 831 9  
might half s on its 603 13  
sceptre o'er a s world 557 8  
smiles on her s child 54 10  
the festal hours 665 13  
wakens the s ages 393 8  
what s still 579 19  
Slumberous-peace and s calm 589 6  
Slumbers-in dewy s bound 310 8  
of the virtuous 835 9  
our s soft and light 630 18  
soul of music s 539 12  
to wintry s they retire 772 15  
see also Sleep pp 716-721  
Sly-tough and devilish s 98 25  
Smack-faults s of raciness 266 7  
life did and does s sweet 442 7  
of every sort of wine 877 5  
some s of age 17 1  
with such a clamorous s 419 5  
Small-at first through fear 688 19  
at noon but s appear 766 3  
beginnings are s 65 17  
cannot reach the s 334 19  
contemneth s things 815 7  
cultivate a s one 19 4  
day of s things 816 9  
delightfully s in greatness 552 7  
despeth s things 815 8  
everyone in a s way 318 10  
from s beginnings grow 545 4  
great ones devoured the s 724 24  
great vulgar and the s 647 13  
had not seen the s 93 7  
heart is a s thing 359 1  
how s a portion nature 551 3  
how s of all hearts endure 370 2  
if too s it pinches 290 8  
in life's s things 669 1  
many a s maketh a grate 641 2  
nothing great nor s 605 7  
one a strong nation 815 16  
one s head should carry 435 24  
so s a thing could leave 55 13  
so s who knowing nothing 564 24  
succeed in s things 20 18  
the s have suffered 283 27  
things are best 815 9

very s for its age 12 2\*  
Small-endians-big endians and s 639 1  
Smallest-errors are best 237 3  
even in s matters 771 3  
impulse directs it 826 19  
Small-pox-charm d the s 157 17  
Smart-a-via era s 443 21  
Smart-balm for every s 613 18  
drefle s man 132 9  
feel the s but not 832 1  
girls that are so s 466 21  
poor renown of being s 359 16  
shall s for it 433 1  
some of us will s for it 651 19  
such a s little craft 703 8  
Smarter-bluebird and phoebe s 11 22  
Smarting-in ling ring pickle 631 17  
Smarts-so little as a fool 284 16  
Smatch-some s of honour 374 21  
Smatter-ends of Greek 460 5  
Smell-a rat 642 1  
a rose through a fence 678 17  
chill the wintry s 178 21  
fant sweet s of jasminee 403 9  
far worse than weeds 807 14  
flower of sweetest s 541 4  
follow me, s me 805 18  
if two should s it 678 17  
like a washing day 138 6  
my remnant out 446 4  
name would s as sweet 543 15  
of bread and butter 109 25  
of violets hidden 834 24  
rose was heaven to s 679 13  
she hates s of roses 679 15  
so sweetly always 223 6  
sweet and blossom in their 8 25  
taste the s of dairy 682 13  
they see and s 499 19  
to a turf of fresh earth 530 14  
too much of that writer 702 1  
well may he s fire 272 10  
with whose sweet s the air 681 12  
Smelled-of the lamp 42 19, 48 11  
Smelleth-the battle afar 848 13  
Smells-breath s woefully 495 7  
dead enemy s sweet 222 19  
Myrtale s of wine 206 5  
not well 228 6  
of honey and the sea 430 10  
truth only s sweet 819 18  
Smelt-so faint, it s so sweet 403 10  
Smile-a ghastly s 172 18  
and are blessed 910 2  
and murder whiles 135 17  
and s to see me pass 547 17  
and the serious s 875 16  
a s to those who hate 262 4  
at claims of long descent 25 15  
at length he saw me s 740 18  
at strong perfumes 226 24  
at the notion 90 27  
because it makes us s 689 23  
better the last s than 428 9  
betwixt a s and tear 488 9  
blush and gently s 279 9  
brightly s sweetly sing 288 3  
brightness of their s was 278 6  
calm, thou may'st s 781 18  
can s at fate 261 28  
catch his last s 770 8  
clouded s of April's face 874 16  
daughters, why do they not s 278 12  
Doctor's brow should s 503 8  
follow'd perhaps by a s 781 4  
from partial beauty won 488 14  
greet us with a s 571 3  
hell in their s 896 8  
her s and tears were like 245 22  
hours of moonshine s 525 12  
infant's waking s 55 1  
in wrinkle of a s 735 24  
laugh but never s 428 18  
hves but in her s 870 26  
look backward with a s 583 9  
loverlier than her s 780 23  
make languor s 15 19  
make me s or weep 718 23  
make wisdom s 656 22  
many-twinkling s of ocean 566 3  
meet again, we'll s indeed 580 11  
men s no more 670 15  
night has a s of light 764 18  
no s till thou appearest 567 6

of God is here	655 20	year s as it draws near	568 16	like a wounded s	604 6
of the blue firmament	141 1	see also Smiles pp 721, 722		of the eagle or the s	900 10
on Casey's face	614 18	Smilest-I will think thou s	177 2	snatched the s	721 22
on each face he sees a s	395 3	thou s and art still	700 14	we have scotch d the s	179 19
one fair scene or kindly s	506 8	Smilets-happy s that played	722 15	with Paradise devise the s	288 21
one to s one to sigh	451 1	Smiling-always with a never	922 3	yearly life the s	93 15
one universal s	428 21	at grief	480 2	Snaakes-her sweet tongue	893 22
on the brow of the waters	401 12	at the airy ease	51 23	Snapper-up-of uncon sidered	816 5
peculiar sweet s shone	907 7	by your s you seem to say	491 25	Snare-a youth to s	889 22
share the good man s s	11 25	destructive man	490 12	careless of the s	307 20
she or lour	498 8	find the s features	476 18	delusion mockery and s	431 8
sleep on and s	54 7	extremity out of act	584 15	fancies in a moonlight s	721 8
sleep with s the sweeter	717 7	hides a s face	644 3	hawk suspects the s	771 12
smoothing heart-opening	778 22	honour sits s	374 27	spring to s them	139 18
some seem to s	277 17	love and the s face of her	371 8	Snares-life hath s	447 14
sometimes I s	508 5	miseries cannot help s at	518 1	spreading vice's s	831 18
so when one's right	779 4	stall s though the tender	473 10	world is strewn with s	500 6
speak and sweetly s	300 6	stood s in my sight	595 13	Snaring-than ord nary s	28 25
stir beneath his s	577 19	sweet and s are thy ways	51 23	Snarleth-in the gentle eyes	856 17
stolen witching s of May	562 9	that s cheek	868 19	Snatch-a fearful joy	409 14
Summer news, s to 't before	553 21	villain with s cheek	486 27	a grace beyond	335 37
the Heavens upon this	8 23	see also Smiles pp 721, 722		me from disgrace	197 1
thou shouldst s no more	180 18	Smily-round the lips	781 20	me to Heaven	547 22
thy blue eyes sweet s	248 5	Smute-sun shall not s thee	644 18	seize and enjoy every	793 9
to s in pain	602 2	the hills with day	530 4	we must s not take	422 14
vain tribute of a s	608 8	Smith-by naming him S	542 15	Snatched-then s away	167 14
we forget, we s	285 28	see also Blacksmith p 71		who has been s from us	699 23
we would aspire to	685 26	Smithfield-went toward S	495 15	Sneaking-felt kanda s like	908 19
when you gave me a s	506 21	Smiths-never had any arms	25 12	it is s off	829 17
while all around weep	783 21	see also Blacksmith p 71		Sneer-self-complacent British s	459 11
why we s and sigh	730 24	Smithy-village s stands	71 9	teach the rest to s	690 11
with her faint s	45 15	Smitten-are we now s	208 19	voice with satirical s	277 6
withun his eyelids plays	73 19	Smoke-above the s and stir	914 25	witherd to a s	721 21
with pleasure did s	400 16	ascends in rosv, golden	555 4	yesterday's s	914 13
with s so sweet	473 11	ascends on high	804 9	see also Sneer p 722	
woman's s and girlhood s	878 11	bosom of a man-like s	27 20	Sneering-ten are s at you	860 2
you s but you shall wear	572 8	full of s and embers	804 15	Sneers-at the just	897 10
see also Smiles pp 721, 722		glimpes through s discern	390 2	escaped his public s	4 9
Smiled-an angel s	429 3	good cigar is a s	804 16	Snip-nip cut slash and slash	777 5
baby s, mother wailed	56 5	gossip is a kind of s	329 13	Snipe-like-with s nose	197 16
darkness till it s	26 18	in its pipe and s it	660 10	Snob-be sometimes a S	725 2
Hope enchanted s and waved	375 20	in the s like stars by day	278 4	Snodgrass-murmured Mir S	875 6
in her face as she bended	55 7	life but s	804 6	Snore-upon the flint	669 20
like you knot of cowslips	146 16	life is a s that curls	446 1	Snored-he s like a pig	572 20
on one she s	886 20	love is a s rais'd with	479 7	Tower Hill to Peccadilly s	512 26
Santa's gravely	360 18	man who does not s	500 7	Snores-heavy ploughman s	556 20
'twas Spring, I s	233 8	of hell	575 23	out the watch of night	720 4
until she s on me	58 15	one s but s	803 17	Snooring-heard the cabin s	549 21
while all around thee s	781 18	pipe to s in cold weather	328 3	near the fountain	578 20
Smiles-a few sad s and then	93 9	that so gracefully curled	589 16	Snout-jewel in a swine's s	195 25
and frowns of fate	93 12	the monstrous rubbish	805 18	Snow-a diadem of s	532 8
and roses are blending	388 6	'twill fly with the s	885 4	as pure as s	89 8
and shakes abroad	52 8	who doth not s	804 1	as s in harvest	104 21
and tones more dear	509 17	World is s and vanity	913 13	as white as s	679 7
and wats and sighs	655 3	see also Fire p 272		bloom beneath the s	833 24
are sold	84 2	Smoker-and a brother	805 17	by frost from purest s	527 10
at my best meanings	739 13	bad taste of the s	329 12	chaste as un sunn d s	108 22
awake you when you rise	717 15	Smoking-and moist'ning	804 6	cold as the s	411 8
becks and wreathed s	429 12	you go out to a s party	660 7	come sleet come s	301 15
betraying s	892 9	Smoky-worse than a s house	81 8	covered with lightest s	109 15
joy his cheerful fire	370 1	Smoldering-a s hearth	14 11	drift the fields with s	323 2
by human kindness bred	252 13	Smooth-as monumental alabaster	62 10	ere sunset all is s	694 20
charmed it with s and soap	107 26	be the heartless prayer	629 7	falls in the river	600 7
children we of s and sighs	96 20	runs the water	812 7	fleece was white as s	428 1
earth s with flowers	321 20	to s the ice	44 22	frost from purest s	108 21
fair and faithless s	144 21	true love never did run s	478 21	gemmed with flowers of s	541 9
in year face while it	432 7	verse, inspired by	51 8	harvests nod beneath the s	184 6
joy is dead and only s	409 10	very s the ghding river	764 14	hath retreated	494 15
mingle tears with s	408 19	way through the world	493 9	here and there a patch of s	746 19
my Father's welcome s	369 20	words in place of	312 19	knidle fire with s	480 9
of joy	915 7	Smoothed-his wrinkled front	856 27	lay in many a place	155 12
of love adorn	488 7	Smoothen-words s than butter	905 24	lay the untrodden s	401 10
on her slumbering child	54 10	Smoothest-streams runneth s	708 29	like flowery leavings	748 7
on the frowning night	529 27	Smooth-faced-with s peace	306 2	like s upon Desert s	376 24
read the good with s	455 3	Smote-them hip and thigh	727 2	melts along mazy current	878 9
reckon on from s to s	828 21	Smuty-pulled by s hands	457 14	moonshine an s on field	555 15
sae sweetly on her knee	506 11	Smyrna-Rhodes Colophon	121 1	neither s rain nor heat	617 17
secret joys and secret s	54 5	Snaffle-with s you may pace	870 15	of starry blossoms bear	282 1
she s elsewhere	886 20	Snail-creeping like a s	16 13	on that breast of s	679 3
strains or pensive s	663 1	housewife upon a s	370 10	pale as moonlight s	458 15
tempered with s	896 2	everywhere doth roam	888 16	peaks of perpetual s	88 14
than others in their s	782 6	he is easy-paced, this s	888 16	rains have glazed the s	270 6
that are halos of heaven	110 6	inadvertent step crush s	880 5	red or white as s	457 13
that make wrinkles	518 1	said a whiting to a s	273 10	rosebuds fill d with s	188 22
that seem akin to tears	540 21	should keep within door	869 17	shook his beard of s	877 20
the clouds away	868 25	with silver track	869 17	spect is seen on s	59 4
the robb'd that s	786 18	Snail-paced-beggary	187 21	spotless ermine of the s	673 16
the tears of boyhood's	923 19	Snails-feet like s did creep	286 5	there shall be no more s	304 28
thy s I count not	231 12	Snake-a s in the grass	158 18	tuffs of s on bare branch	694 19
welcome ever s	867 27	earth doth like a s renew	916 16	violets under the s	768 14
with pleasant light	323 5	ghstered the dire S	294 8	virgin shrouded in s	288 25
with sunny s between	451 12	if slander be a s	714 17	wash it white as s	126 13
wreathe your crisped s	566 3	in his breast a s	416 6	whiteness to s	33 10
		in thy smile	722 16		

whiter than new s 652 13  
 whiter skin than s 62 10  
 white s hardened by frost 323 5  
 white s in minutes melts 279 4  
 wide wings of s 877 18  
 winter s drizzled s 16 15  
 wish a s in May's 117 7  
 with the crown of s 607 13  
 yon piles of s 316 6  
 see also Snow p 723  
 Snow-drift-ere last s melts 39 3  
 Snowdrifts-under the s 878 7  
 Snowdrop-and primrose our 278 11  
 ere she comes has flown  
 throws out the s 747 8  
 748 15  
 see also Snow-Drop p 723  
 Snowdrops-feel yet the sun  
 that plead for pardon 747 19  
 Snowflakes-fall upon the sod 612 19  
 Snowd-in Jenooary 101 16  
 Snows-echoes choked with s  
 leavings of the s 81 19  
 prayer for the s 748 7  
 silent under other s 813 25  
 through freezing s 340 4  
 see also Snow p 723  
 Snow-storms-inspector of s 754 20  
 Snowy-her s bosom 63 8  
 Snuff-and a s box gult 287 3  
 and only took s 133 14  
 charge of s 805 11  
 kind of wick or s 328 12  
 mundungus 804 4  
 rather than live in s 143 11  
 took it in s 805 13  
 Snuff-box-and fill his s 484 23  
 amber s justly vain 805 10  
 Snuffed-out by an article 513 9  
 Snuffing-with wrythed nose 281 12  
 Snuffs-health that s morning 356 19  
 Snug-as a bug in a rug 642 2  
 a s little island 401 14  
 Snugness-in s may compare 921 6  
 So-man says-so, so 315 13  
 Soap-feeling a piece of s 145 2  
 washing, with invisible s 387 1  
 with amules and s 107 26  
 Soapboller-heads like s's 758 11  
 Soar-and men to 163 14  
 eager wish to s 387 17  
 neither s too high 604 5  
 not too high 880 1  
 stoop than when we s 881 22  
 that hath wings let him s 481 21  
 thou hast hawks will s 355 24  
 to run, though not to s 387 6  
 unfit to sink, or s 488 12  
 when I bestide him I s 355 21  
 who s but never roam 428 8  
 went to s so high 209 12  
 Soars-and shines another 241 22  
 never s so high again 127 15  
 shall he who s 443 16  
 which s toward heaven 97 15  
 Sob-a s a sneer 448 18  
 in midst of chering 530 5  
 merely a s of light 456 4  
 Sober-be s and to doubt 698 1  
 certainties of love 484 2  
 certainty of waking bliss 474 11  
 half a s as a judge 410 12  
 in your diet 32 23  
 man who is never s 205 2  
 more s far than sobriety 398 19  
 nothing in nature s s 205 5  
 second thought of people 610 16  
 tho' joyous are s 401 7  
 tomorrow we'll be s 205 14  
 to Philip s 206 8  
 walk s off before a 15 18  
 will to bed go s 783 24  
 Soberly-be wise quite s 658 23  
 consider s 411 4  
 Sobers-us again 438 8  
 Sobriety-sot sage aveo s 658 2  
 Sobriety-sobber far than all s 398 19  
 Sobno-homme nunquam s 205 2  
 Sobriquet-de la Providence 644 1  
 of the Artful Dodger 542 1  
 Soborn-Phillipum, sed s 206 8  
 Sociable-and s and free 592 4  
 glue themselves in s grief 349 10  
 no comfort to one not s 724 21  
 Social-enjoyment of life 586 14

flow of pleasure's tide 232 14  
 ideal s state 864 23  
 index of s position 826 7  
 in the path of s life do bask 182 8  
 look down the s scale 871 3  
 man is a s animal 724 20  
 man s s happiness 895 23  
 warring s schemes 203 2  
 Societas-consiliorum 827 10  
 fidelis cum potente s 623 5  
 prima s in ipso conjugio 496 15  
 Society-among unequals what s 236 5  
 as s refines 78 7  
 below the rest of s 236 12  
 bond of s is marriage 496 15  
 common damn d shun their s 763 5  
 enthusiasm in good s 226 8  
 expecting homage of s 756 24  
 foulest fiends shun thy s 763 9  
 Founder of s 817 11  
 had been troubling s 873 24  
 holds no s with grief 922 24  
 if sorrow can admit s 735 22  
 in deepest solitude 730 15  
 is wholesome for the 731 1  
 mudsills of s 715 20  
 no arts, no letters no s 446 5  
 now one polished horde 81 1  
 of the wits and railers 497 7  
 of women is the foundation 889 24  
 ordered progress of s 613 16  
 perpetuation of s 24 2  
 policy of civil s 413 12  
 prejudicial to s 148 16  
 regard the s of women 896 23  
 reverence to God to s 122 2  
 soldier of s 301 4  
 solitude is best s 731 3  
 solitude or in s 757 2  
 such s as is quiet 731 14  
 swarms with witty people 885 1  
 the poet seeks 85 4  
 unfriendly to s's joys 804 8  
 useful to s 763 8  
 where none intrudes 600 10  
 Socus-atque amicus 416 7  
 nulla fides regni s 302 18  
 nullus boni sine s 691 4  
 Sock-Jonson s learned s 701 15  
 Socket-burn to the s 180 19  
 Socrates-Aristophanes turns S 658 10  
 comic writer, charge S 659 4  
 considered government 335 10  
 cum rogaretur 912 20  
 drinking the hemlock 316 4  
 eats that he may live 441 2  
 for S the hemlock cup 263 17  
 I hear S saying 381 24  
 said he was not Athenian 587 2  
 take my chance with S 115 16  
 when asked what country 912 20  
 whom, well inspir'd 880 7  
 Sod-angels upturned the s 337 10  
 benediction o'er their s 872 11  
 feel the grassy s 326 3  
 green s above lie light 233 13  
 idols tumble to the s 629 5  
 shudder past bloody s 319 22  
 slide along the grassy s 182 8  
 under the s and the dew 726 12  
 Soda-water-sermons and s 874 22  
 Sofa-accomplish'd s last 304 15  
 wheel the s round 776 23  
 Sofas-twas half a sin to sit 484 24  
 Soffesse-danno l'attender s 187 8  
 Soft-a heart as s 470 10  
 as her clime 887 12  
 as some song divine 755 7  
 as the memory of buried 887 13  
 as young 897 21  
 is breath of a maiden s 470 16  
 is music that would charm 541 4  
 is the strain 926 2  
 o'er the shrouds 926 5  
 were the hippes that bled 534 5  
 world s to the weak 440 18  
 Soften-and s out the name 542 20  
 which time does not s 342 10  
 Softened-savage dispositions 601 10  
 Softens-brutes, and adds 483 1  
 heard that grief s mind 343 9  
 Soft-handed-on s charity 107 10  
 Soft-heartedness-in times like 101 14  
 Softly-and still it grows 528 19

law speaks too s to be heard 432 9  
 Softness-for s she and sweet 102 15  
 in the upper story 864 5  
 Soft-winged-lover of s things 69 19  
 Soga-no arrojos la s 645 8  
 Soi-chacun chez s, pour s 696 17  
 Soi-s'en va en beuvant 36 16  
 Soil-and tortured s 849 1  
 bloom in cultered s 682 14  
 cultivate a rich s 760 17  
 culture not the s 18 18  
 experience tells in every s 331 20  
 free s free men 295 23  
 if that s grow sterile 452 22  
 may best deserve precious 866 3  
 must bring its tribute 703 18  
 my dear, my native s 692 17  
 nor s it much 457 16  
 out of which such men 327 23  
 paint the laughing s 747 1  
 plant that grows on mortal s 258 6  
 richest s if uncultivated 867 9  
 suck the s's fertility 867 12  
 the virtues like 838 1  
 think there thy native s 382 19  
 trials dig up the s 815 2  
 where first they trod 918 14  
 where s is men grow 490 7  
 who owns the s owns 18 13  
 whose air is deemed too pure 716 1  
 within the common s 524 11  
 Soiled-impossible to be s 820 24  
 with all ignoble use 310 26  
 Soils-bad conduct s finest 240 17  
 Soi-même-autres, que pour s 879 30  
 que l'on fait s 297 14  
 Sojourn-and my s there 452 2  
 grovels in this dark s 261 28  
 Sol-crescentes decedens 767 9  
 fessumque moratur s 162 1  
 il s tramonta 615 16  
 occubuit, nox 898 1  
 sceleratis s ontur 236 6  
 when S in joy s seem 123 23  
 Solace-a patient mind find s 584 6  
 freedom all s to man 294 11  
 gracious those dews of s 205 13  
 in search of s 135 23  
 of misfortunes 518 18  
 sweet s of labors 424 22  
 Solamen-misers socios 125 1  
 Solar-beyond the s road 765 22  
 hub of the s system 81 22  
 out of the s wall 765 18  
 Solati-male vol s genus 125 6  
 Solatium-aquus animus s 584 6  
 calamitas s est nosse 264 11  
 Solca-ne l'onde s 894 4  
 Sold-as if bought and s 865 11  
 fame is not bought and s 492 17  
 for which I was s 59 1  
 for which virtue now is s 522 24  
 I'd not have s her for it 479 3  
 my sovereignty 370 8  
 pleasing ware is half s 86 5  
 smiles are s 84 2  
 that s the book 78 18  
 thou hast s me none 84 11  
 were never to be s 84 5  
 your hearts have s 352 17  
 you what was your own 228 12  
 Soldados-entre s lo puede 888 2  
 Soldat-roi, fut un s heureux 686 17  
 Soldier-arm'd with Resolution 899 20  
 as a s of the King 849 3  
 ask the brave s who fights 198 10  
 brave enough to tell 858 18  
 buck up little s 855 13  
 chase brave employments 410 8  
 come back you British s 471 15  
 driveth o'er s's neck 203 22  
 ever to a s kind 726 18  
 every lover is a s 475 7  
 full of strange oaths 16 13  
 God and a we alike adore 287 17  
 himself have been a s 855 20  
 's honour was composed 257 11  
 in s is flat blasphemy 774 8  
 king a successful s 686 17  
 let no s fly 856 11  
 let the s be abroad 216 19  
 like s armed in stings 64 11  
 money is a good s 523 18  
 of society 301 4

of the Legion lay dying	852 24	omne s forti patria	586 18	survivorship in his s	619 11
roused up the s	844 1	Solus-ego meorum s sum meus	300 18	that two-legged thing, a s	394 6
Roman s mauled and knuckled	583 2	fuernat nubila s eris	291 1	the s most dear	232 18
so glorious	811 9	nemo s satis est	880 16	thou abhorrest that s	438 23
Summer s	853 5	quam cum s esset	730 8	to Virtue s humblest s	839 4
teach a s terms	901 19	Solution-of economic problems	918 4	Venus when her s was lost	468 21
see also Soldiers pp 725-729		of these doubts	821 12	war! thou s of hell	856 11
Soldiers-amidst an army of s	888 2	violet s sweet	279 20	when the s swore	109 24
and our s slighted	287 17	Solutis-O quid s est beatus	669 7	worthier s than he	229 11
brave s triumph in war	10 6	Solve-em in a trice	1 10	writes for our dear s	729 1*
brave Spanish s brag	616 19	Solves-one difficulty by	194 5	you also O s Brutus	534 9
children playing at s	871 23	Somebody-hero and oracle to s	366 2	your s governs you	334 3
forty centuries are looking	524 20	meet my ain dear s	482 3	Sonata-heavy, dull s face	712 2c
Lord gets his best s	12 15	of s to hew and hack	583 3	Sonderbarer-Schwärmer	226 13
marshalled like s	823 1	you get s else	908 19	Song-Alexandrine ends the s	604 6
none of s would understand	843 2	Somehow-doubt that s Good	326 16	almost divine	507 16
of the mighty war	846 17	Something-from a distance is s	268 6	answered when s was sung	558 13
old s are surest	17 22	given that way	642 3	Arcadians equal in the s	39 17
our s were brave	211 14	hard to name	54 15	awake and glow in s	397 17
patriotic trial of its s	590 19	if thou art s	776 8	beautiful blooms in s	296 2
ten good s wisely led	858 13	is always wanting	290 7	better feeling than s	358 15
ten thousand s	700 8	is behind them	318 9	blithesome s was hushed	676 4
see also Soldiers pp 725-729		is lost	463 5	book of S and Sonnets	79 25
Sole-jack boot with double s	705 9	made of nothing	416 23	burden of his s	134 1
now shape the s	703 11	real s yet to be known	36 6	burden of the s	712 22
to the s of our foot	640 4	see them do s for us	619 6	but 'tis so in the s	882 6
Soleil-fait clever le s	697 13	that s which prompts	352 7	charms the sense	133 10
là ma place au s	616 7	'tis s, nothing	543 14	compose slipper and a s	70 4
vais voir le s pour	175 5	when 'e do say s, my Gawd	850 14	dance and Provencal s	876 1
Solemn-creed with s sneer	722 23	where every s blent together	561 17	dear to gods and men is s	603 1
heard s o'er the verge	754 19	will turn up	243 22	dusk of centuries and s	676 13
in such a s way	742 13	Somewhat-the S which we name	320 20	familiar with your s	873 13
shall have the most s one	563 18	yet to come	251 5	faults of s repair	215 12
there is s luxury in grief	342 20	Somewhere-above us in elusive	265 6	feast of Love is s	399 22
Solemnities-and high s	60 11	always morning s	127 22	feel when the s is done	465 10
Solemnity-with s shook their	563 26	find what is needful	79 13	first sound in s of love	472 13
Solemnized-with pomp	368 7	or other there must	776 7	first told us of Spring	73 18
Solemnly-bear it s	447 7	now in y nder stars	341 25	fishers of s	108 2
bell thou soundest s	87 24	there waiteth in thus	464 6	flower of s, bloom on	282 11
misfortune to do it s	560 18	wakes to the morn s	55 11	for our banner	275 7
Soles-firm, well hammer'd s	705 8	Sommeil-de la raison	111 23	for our chieftain	843 16
mender of bad s	706 6	du s des justes	719 17	good s ringing clear	379 11
pegging on s as he sang	705 11	le s des esprits	384 24	go with a s of peace	853 1
Solicit-for it straight	628 11	Sommerzeit-nicht nur zur S	365 6	greet her with his s	427 14
Soliloque-aliquid letis	601 11	Somme-ques rerum	719 9	gypsy children of s	56 13
Solocator-best-moving fair s	433 19	Somma-quo cerni tempore	203 4	half s half odour	537 1*
Sold-man of Boston	81 23	velut s quadam	377 7	haunted shore of s	538 1r
nothing more s to say	759 3	Somno-sex horas s	793 14	hear the bird s s	680 8
the s s universe is pervious	468 14	Somnos-aliocunt s tempus	719 8	hear their low lone s	566 12
things do not show	56 15	Somnum-fas est obrepere s	718 11	hear we these monks' s	536 6
to s ground of Nature	543 9	Somnus-gelida nisi mortis	719 7	he is renowned in s	237 8
when it is s and reduced	434 27	Son-and his s's sons	25 5	higher than the perfect s	921 13
Solidity-work lasting s	910 18	a wise s maketh a glad	111 16	if ever a s was sung	839 12
Soliloquy-fago's s	532 3	beheld the duteous s	220 17	in England s s forever	550 16
Solitary-and silent ruins	687 15	by bleeding sire to s	294 17	in s singr has been lost	713 10
as an oyster	575 9	could bear with complacency	463 1	in thy praise	12 19
dim and s loveliness	554 21	craves a booby s	113 3	is all the joy of life	69 17
life of man, s, poor	446 5	dear s of Memory	701 16	is passing sweet	790 17
nor s thorn	52 2	England's greatest s	729 8	it's a different s	855 13
not need her, s else	608 16	every mother's s	5 23	I will make my s	227 20
perfumes my s path	516 9	execrable s, so to aspire	716 4	placidant s of the victors	130 2
rare rare s woes	886 15	father at nuptial of his s	345 17	know she s coming by s	473 12
silent, solemn scene	338 8	father points to his s	687 6	labour but a sorrowful s	424 12
their s way	56 19	father's counsel a wise s	11 15	land of sky and s	767 7
who is not alone	730 17	from the one the s shall	855 10	lend me your s, Nightingales	558 21
Solitude-bars and s together	634 10	golden-haired s of the sky	60 24	let me hear s of Selma	713 9
bird in the s singing	775 18	hateth his s	651 9	let satire be my s	283 5
enforcing his own s	69 1	hear my s in heaven	209 19	life flows along like a s	722 18
from this my s	80 10	if his s ask bread	312 12	lightnings of his s	238 7
God to man doth speak in s	729 32	I her frail s	547 7	like a rose should be	540 9
made the world a s	590 20	Jehu, the son of Nimshi	378 17	like the melody of a s	539 11
makes a s and calls it	588 4	keep his s myself at home	542 16	like wedding s all-melting	557 19
must of a vast s	687 3	king's s in Christendom	774 7	lips the breath of s	798 14
of passing his own door	867 16	Lucifer, s of the morning	192 15	listen'd to her sad s	781 24
or in society	757 2	made his eldest s slave	684 7	lusty s of fruits	51 16
preys upon its s	783 22	man the s of his works	908 9	magic of his s	606 15
shrinks from dismaying s	688 3	my Arthur, my fair s	112 1	may turn out a s	92 16
talent nurtured in s	99 25	my golden s	718 3	melancholy out of a s	505 24
wrapped in the s of his	103 4	my s and foe	172 17	might have written that s	762 4
see also Solitude pp 730, 731		my s, be good	10 20	more musical than any s	709 17
Solitudes-books are s	75 23	my s, my s till he have	497 5	mountain with light and s	747 4
or upland s	51 15	never entail'd from s to s	435 18	my s jets forth	687 12
Solitudinem-ubi s faciunt	590 20	night's s was driving	46 19	never does a wilder s	873 18
Soll-Mensch kann was er s	871 15	of Adam and Eve	233 2	no sorrow in thy s	153 9
Sollicitis-vanaque s incutit	268 15	of God would do	114 16	of a secret bird	204 6
Solomon-he lived at ease	225 14	of Heav'n and Earth	564 16	of boyhood at play	729 13
in the Proverbs of S	287 15	of his own works	98 11	of great joy	117 13
kind of semi-S	422 1	of man	114 17	of the brave	82 6
so says S	9 17	of Saturn gave the nod	322 8	of the Shirt	621 1
thou wert not, S	458 10	of the desert	765 7	of the wind	275 10
Solon-Athenian S advised	638 8	of the old moon-mountains	569 5	of those who answer	166 6
wished everybody to be	572 14	of the sable Night	717 13	one grand sweet s	327 19
Solum-cujus est s	18 13	person of his s	114 19	others may sing the s	762 8
nec minus s quam	730 8	rich man's s inherits	865 18	pathetic S to breathe	824 21

privilege permits s 828 18  
 repeat her s of May 501 3  
 richer strain to the s 444 18  
 roll through us in s 444 19  
 salute thee with early s 501 10  
 sea grew civil at her s 511 9  
 shadow into land of s 367 22  
 sightless s 814 6  
 sing a s to me 717 16  
 sings his s of woe 559 1  
 sings me no such s 365 9  
 slow as the summer s 717 16  
 soft as some s divine 755 7  
 sparkle into s 84 19  
 still all my s shall be 315 9  
 still but the same s 167 3  
 summer s busy s 412 25  
 sweet as the swallow s s 429 5  
 sweeter than her s 220 14  
 sweet the exultance of s 61 13  
 than s can reach 220 15  
 that mighty orb of s 609 9  
 that you have sung 790 17  
 there lies the Land of S 914 18  
 the milkmaid's s 689 4  
 the Syrens sang 182 9  
 through many a heart 607 11  
 told when this ancient earth 558 13  
 to the few 744 11  
 to the oak 563 1  
 truth in worthy s 605 8  
 'twixt a s and kiss 72 25  
 unto S betrothed 89 15  
 vibrations of witching s 840 24  
 vision of S 423 10  
 what they teach in s 608 13  
 which no stranger heard 871 1  
 wine, women and s 473 3  
 with a little nonsense 560 21  
 with new s's measure 538 13  
 woo to hear thy even s 553 7  
 see also Song pp 732 733  
 Song-birds-leave at summer's 652 20  
 Song book-thorn her s making 558 19  
 Songs-at morning sung 630 18  
 beautiful as s of immortals 539 9  
 compos'd to her 713 13  
 delicious s and verses 759 21  
 hums s of the Nile 287 1  
 in many keys 69 21  
 ladies now make pretty s 603 15  
 like s in love 42 22  
 make and wel endite 605 16  
 matchless s does meditate 314 23  
 my s have followed thee 3 11  
 my trees were full of s 597 4  
 of another shore 537 6  
 of love, s of longing 713 4  
 of our fatherland 325 4  
 of sadness and of mirth 713 5  
 our lives are s 455 5  
 Phebus sang those s 322 1  
 sadder than owl's 636 19  
 sing no sad s for me 175 4  
 sing the s he loved 271 8  
 sweetest s are those 690 1  
 threadbare hus s seem 609 5  
 thy s of joy 409 8  
 Virgil's s are pure 603 13  
 with s and dewy light 173 14  
 see also Song pp 732 733  
 Sonne-geht in meinem Staat 616 14  
 ne s pas aux cadrans 767 25  
 nichts unter der s 3 19  
 Sonnet-best repaid the toil 603 17  
 in s sad 917 5  
 ode and elegy and s 603 7  
 scorn not the S 702 3  
 what is a s 602 24  
 Sonneteer-starv'd hackney s 604 7  
 Sonnets-book of Songs and S 79 25  
 lover's s turned to holy 589 22  
 sure shall please 705 4  
 written s all his life 676 12  
 Sono-minimo s labuntur 709 18  
 Sonorous-it soun's s s 907 15  
 Sons-afflictions s are brothers 12 8  
 amidst the s of reason 560 7  
 amongst the s of men 413 15  
 Apollo's s repair 540 11  
 Areturus with his s 750 5  
 as I have hairs 728 24  
 bloom for s of night 239 2  
 chiefest of S of light 578 2

Columbia's true-blue s 728 7  
 earth's degenerate s 756 8  
 few s attain the praise 24 13  
 few s of Harmony 274 16  
 firm stand thy s 673 13  
 God's s are things 904 23  
 had I a dozen s 537 7  
 hardy s of rustic toil 692 17  
 horny-handed s of toil 910 7  
 image in his s 619 2  
 invests their s with arts 325 21  
 Mammon s s behold 487 13  
 nature s bastards not her s 546 8  
 of Columbia be slaves 716 6  
 of God shouted for joy 750 3  
 of Mary smile 910 2  
 of men and angels 210 6  
 of reason 106 1  
 of the North advance 727 16  
 of wrong and strife 785 7  
 our wiser s no doubt 923 23  
 she saw her s 853 17  
 strong are her s 756 9  
 things are s of heaven 904 12  
 to fetters are consigned 438 4  
 unaccustom'd to rebel 401 7  
 wander forth s of Balial 555 20  
 would have been their s 922 7  
 you led our s across 725 18  
 your s and your daughters 839 15  
 Sonum-dat sine mente s 907 11  
 Soon-never came a wink too s 507 7  
 nothing comes too s but 733 19  
 Sooth-an overcome s 300 10  
 Soothe-or wound a heart 906 3  
 the savage beast 535 18  
 and sympathise 776 12  
 Soothed-its child of air 72 25  
 with the sound 830 2  
 Soothers-defy tongues of s 276 15  
 Soothing-in s tones 84 18  
 Sop-to Cerebus 642 5  
 Sophisters-designs of s 790 4  
 Sophistical-rhetorician 741 23  
 Sophistries-Atheist's s 369 7  
 Sophistry-destroy his fib or s 868 9  
 sort of lively s 137 17  
 Sophists-all bes'des are s 792 21  
 Sophonisba O 543 24  
 Sopitu-quete est 171 16  
 Sopor-fess in gramine 604 16  
 Soprano-basso, even contra 536 2  
 Sorbereque-simul flare s 390 14  
 Sorbonne-like a monk in S 569 21  
 Sordibus-careet obsoleti s tecta 520 6  
 Sordid-hus s way he wends 866 18  
 Sordida-eventus s praeda 394 12  
 Sordida-virtus repulse s 836 18  
 Sordidus-parcum s 146 12  
 Sore-good for s eyes 250 8  
 if your friends are s 429 14  
 rub the s when you should 504 4  
 Sorgen-hat viel zu s 421 22  
 Soror-lumen habes concede s 227 19  
 Sorrow-Aeolodama of s 807 10  
 and death may not enter 360 11  
 and sickness poverty 26 15  
 and the scarlet leaf 52 11  
 as free from s as he was 883 19  
 away with all s 801 19  
 bring my gray hairs with s 343 1  
 but more closely tied 197 13  
 calls no time that's gone 781 7  
 carol away idle s 807 4  
 certain of s in store 199 11  
 cheer my mind in s 509 19  
 clothed in s's dark array 3 4  
 comes to us through s 410 1  
 comes with years 109 21  
 Deist sighed with saving s 631 6  
 down thou climbing s 735 12  
 down all s 205 15  
 's eye, glazed 343 19  
 fail not for s 447 7  
 far into the country of S 782 2  
 flowing bowl would banish s 399 10  
 fold me from s and wrong 326 3  
 fore-spent night of s 161 15  
 from memory a rooted s 503 27  
 frowzy couch in s steep 634 4  
 half my life is full of s 450 14  
 has crossed life line 350 1  
 hates despair 886 6  
 her rent is s 359 2

hide in drops of s 782 27  
 hush d be my s 729 5  
 I have known s 429 2  
 in s s obsession 626 22  
 is some old tale 718 13  
 is strong and abiding 601 23  
 joy hidden in s 773 16  
 knowledge increaseth s 421 4  
 knowledge is but s s spy 421 1  
 leave with signs of s 502 18  
 life with s strewing 899 19  
 line between joy and s 775 26  
 long has washed them 923 18  
 'loved in this world of s 841 5  
 love joy and s learn 358 14  
 makes us wise 881 16  
 memories of outlived s 110 7  
 more in s than anger 251 25  
 my s's cure 112 1  
 my s when she's here 562 10  
 never comes too late 762 11  
 no s in thy song 153 9  
 not let a s die 519 19  
 now melt into s 342 2  
 of meanest thing that feels 380 17  
 only receipt to make s sink 429 9  
 oppress'd with love's s 863 16  
 pain and s fly 248 3  
 parting is such sweet s 580 13  
 patience and s strove 245 22  
 patience is s's salve 583 17  
 play fool to s 87 7  
 ploughed by shame 402 3  
 protracted with s from day 487 17  
 regions of s 363 7  
 resembles s only as 689 24  
 should water this s 782 12  
 shrink from s's wind 255 25  
 shuts up s's eye 720 15  
 sin could blight or s fade 229 18  
 sleepeth wake it not 518 24  
 smile our s's only balm 722 21  
 so beguile thy s 440 6  
 so royally in you 689 25  
 sphere of our s 189 19  
 stole from her sister S 707 10  
 strength to meet s 270 18  
 tales of s done 726 15  
 that hides in smile 722 18  
 therefore I may s with you 429 2  
 there is s enough in 199 11  
 there's nae s there, John 361 9  
 thought of s free 834 23  
 thy s is in vaine 582 21  
 voice of s 806 19  
 walked a mile with S 734 8  
 wastes itself in sound 710 7  
 weighs upon the melancholy 443 22  
 what comes of joy or s 816 22  
 whatever crazy s saith 179 14  
 why should s o'er that brow 288 3  
 wring under load of s 584 12  
 with s chide us not 8 23  
 with s sighing 299 8  
 worth a pound of s 511 12  
 your hearts of s 195 16  
 see also Sorrow pp 733-736  
 Sorrowed-after Hope 482 11  
 never s upon earth 429 2  
 Sorrowful-dislike the gay 734 11  
 how long the s 795 10  
 labour is but a s song 424 12  
 love wake in your 601 23  
 words become the s 904 7  
 Sorrowing-gained by high s 734 19  
 goeth a s 81 17  
 in every s soul I pour'd 595 13  
 Sorrows-all s surcease 669 5  
 are good with bread 211 3  
 be moderate in s 342 16  
 engults and swallows s 343 17  
 few were my s too 323 4  
 for transient s 897 16  
 from the s that greet us 425 9  
 I will indulge my s 189 26  
 man of S 114 7  
 pierced by our s 676 4  
 pity s of a poor old man 595 25  
 tell all thy s 710 27  
 to engross his s 296 20  
 waste their s at my bier 533 9  
 see also Sorrow pp 733-736  
 Sorry-ere 'tis shown 92 8  
 Sors-quod s feret 144 1



varia s rerum	120 23	dance upon a jig	539 2	lamp of my s is alight	665 8
Sort-en baille on s	443 1	dead Summer's s	764 5	lay perjury on my s	564 4
le s fait les parents	297 13	deals on his own s	130 10	lay thy s in her hands	476 22
maître de son s	262 14	dearer than my s	475 6	less than truth my s abhors	576 13
Sorte-all s of creatures	875 13	death his s from bodie sever	389 19	liberal s shall be made fat	437 18
and conditions of men	483 2	discharged from one s	247 19	library, the s s burrl-ground	439 21
it takes all s of people	914 8	dispatch is s of business	85 14	license to outrage his s	905 2
Sot-each affronting s I meet	690 10	does my s embrace	77 8	life and an immortal s	391 10
knowledge from a s	422 17	draw my s into time s	15 11	life and s return	524 15
le s est comme le peuple	285 21	dress and undresse thy s	696 10	lift my s to heaven	625 5
plainte pour le s	182 23	each s a compositor	233 10	like day, breaks on the s	438 9
sant admirer un s	510 23	endues the s with worth	919 21	lmed s struggling	660 16
their Frize a S	450 8	enough love leaves my s	506 15	lofty s aspires	72 21
un s avec de l'esprit	411 20	eternal s of pride	248 12	longings of an immortal s	320 12
un s n'a pas assez	284 2	ever on some great s	861 6	look what thy s holds dear	387 14
un s trouve un plus s	283 2	every hair a s doth bind	347 20	looked into the very s	247 1
Sots-laissez dire les s	421 19	every s standeth single	189 22	lord of the Human s	152 4
les s croient un homme	283 26	evil s producing holy witness	486 27	love a prophet of the s	663 1
les s font le texte	48 23	expands with glee	402 16	love me with thy s	465 9
le sublime des s	283 18	experienced s	416 16	lover's s lives in body of	476 4
makes s of magistrates	47 3	fame lulls fever of the s	258 4	love to his s gave eyes	915 10
pour faire un public	647 9	fast thy s is fleeting	579 14	lurning your s away	920 12
silence est l'esprit des s	707 26	feelings of the s	47 14	man is of s and body	492 14
what can ennoble s	25 3	fill thy s with doubt	171 2	man with s so dead	604 4
Sottise-s-des s des grands	283 27	flies through wounds to	510 10	may rise or sink a s	92 15
Souet-je serai sans s	230 15	flower fields of the s	693 25	mazy-running s of melody	558 21
Soudan-your 'ome in the S	727 9	flowers of narcissus the s	544 2	medicine chest of the s	430 16
Souffle-qu un s peut detruire	913 4	flow of s	206 14	medicine for the s	78 13
Sought-despises what he s	94 15	food for the s	439 17, 513 11	meeting s may pierce	604 1
for her own sake	413 17	force his s to his own concert	5 15	merit wins the s	103 14
for itself	837 17	for my s what can it do	176 5	might bear a s	63 1
knew not what we s	923 11	freed his s	170 16	mightier to reach the s	457 20
love s is good	480 3	from ou s 's longing	721 1	mine eyes into my s	696 12
men that s him	757 4	from out that shadow	656 11	mistress of mine own s	391 9
miss one thing we s	298 14	from Piety whose s sincere	320 1	mount my s	177 22
philosophers long have s	596 20	from s to s o'er all	820 14	music a thing of the s	537 6
they never s in vain	625 14	from thy casement	806 19	my prophetic s ' my uncle	637 9
things to be s	645 10	full s of all its music	557 17	my rising s surveys	509 20
unknowing what he s	788 4	future, for thy purer s	484 2	my s goes out in a longing	389 20
what s they thus afar	254 23	giments by the s laid by	339 2	my s hath her content	135 21
Souhaitez-donc mediocrité	520 15	gave you your own s	480 14	my s I arm	620 17
Soul-adls his s to other loss	306 22	general s of man is clear	504 28	my s's ambition	321 7
affirmations of the s	66 12	general current of the s	620 22	my s's far better part	497 17
altered him in s and aspect	732 19	germs of good in every s	663 17	my s's in arms	857 1
among s s forlornest things	565 6	gifted with an eye and s	367 7	my s to keep	627 12
and God stand sure	93 11	giving a s to her manifold	423 10	my tongue and s hypocrites	383 21
angels call to the s	790 8	God the s	546 19	my whole s thro' my lips	419 14
appal the bravest s	754 7	good word informs my s	693 22	nature assures the s	872 11
ascended like the city's s	552 8	grapple theme to thy s	299 20	nature starrng in his s	548 2
as if that s were fled	538 10	great s's wealth lies in heaps	80 8	net to snare the s	917 10
as in a s runembring	508 24	great s will be strong to	99 13	never any with so full s	335 21
at once the s of each	147 7	grew so fast withn	229 15	never be mouse of any s	533 21
awake my s stretch	925 5	guest, your s, appear	63 7	noble salhes of the s	731 25
back into my empty s	834 24	had prisoned the s	69 7	noble s can noble	559 16
balm and lifeblood of the s	375 3	hailed a little s	56 2	noble s its fear subdues	267 13
banish sorrow, enlarge the s	399 10	has gone aloft	230 6	nor can his blessed s look	360 5
bears a human s	77 11	has rest, sweet sigh	707 7	no sren passion could	861 12
beauty of the s	835 12	have mercy o' my s	232 6	no s shall pity me	598 13
because his s was great	726 10	heard in his s the music	537 22	no s to be damned	87 18
because the s is seen	63 15	heard them call my s	494 13	not always that of the s	61 17
be true to your s	482 22	Heaven alone to save his s	361 25	not a s is left	359 4
bid the s of Orpheus sing	713 8	heaven is in thy s	886 16	not a Vice of the S	101 3
binds his s to knowledge	423 17	her lips suck forth my s	251 11	not weak of s	271 13
black sullen s	763 21	hides a dark s	130 21	now a silent s	178 21
blew s-animating strains	72 20	his s sincere	595 8	O crowned s	303 20
blind his s with clay	531 20	hour that tears my s	297 1	of a language	426 14
boasts two s sides	465 13	house of a brute to the s	242 12	of every bloomn's	727 11
body and in s can bind	776 9	how prodigal the s lends	841 9	offending s alive	144 26
body and s like peevish	500 23	human heart and s have not	309 11	of fibre and heart	357 30
both eye and s	766 10	human s requires	245 11	of gentile s to human	100 12
'reathes in our s	546 19	human s take wing	165 23	of goodness in evil	241 10
breathes through the life	728 4	hyacinths to feed thy s	383 3	of her beauty and love	681 16
bring holiness into my s	315 18	in every leaf	463 18	of man like the rolling world	453 16
bring thy s and interchange	776 8	in every sorrowing s	595 13	of man to pursue	910 10
brus'd with adversity	10 7	influence of one true s	392 2	of power, a well of lofty	100 16
built my s a lordly	601 24	in heaven may dwell	206 3	of sea-born Venus	211 9
by which s of man is fed	510 2	in itself a s	58 7	of s sincere	753 7
call to the s	204 11	in my s the still prayer	627 10	of that waste place	773 16
can comfort elevate, fill	390 5	in one impulse of your s	480 14	of the Age	701 10
cannot move a s in agony	512 1	inspired a s within	249 2	of truth in things	241 10
captive s was she	68 11	in some place of my s	584 14	of the whole Past Time	76 18
catch my flying s	174 8	in some region unsturr'd	871 1	once inflamed my s	58 19
cement of the s	301 4	instrument, the s	472 13	one lone s another lonely s	464 6
city of the s	677 10	intercourse from s to s	219 2	one sees the s	247 22
clothes are all the s	31 8, 33 3	in us a Reasoning S	380 11	one to wake the sleeping s	319 21
coins his very s	908 17	is in Cathay	809 18	only a free s will	296 1
cold waters to thirsty s	553 16	isn't fettered to office	550 11	palace of the S	736 24, 778 26
compel the s of man	66 10	is profoundly conscious	308 22	patient s endures what	583 18
conceal the S within	907 5	is wanting there	342 5	peace of the s	719 9
cordial to the s	530 14	is with the saints	726 1	perdition catch my s	479 1
corporations had no s	88 21	joy's s lies in doing	902 6	pierc'd to the s	715 3
counenance for her s	62 27	kept whiteness of his s	533 5	pity my s yet spurns	309 15
crowd not on my s	539 11	kiss'd his s away	180 5	pleased to my s	180 11
crucify the s	196 7	kiss my raptured s	180 10	pointing at Him is our s	767 20

pour'd her pensive s 505 16  
 poverty of the s 621 16  
 power upon my s 716 23  
 prayer is s s sincere desire 627 8  
 prisoned s in an elysium 739 21  
 prison his s looked through 170 2  
 pure s unto his Captain Christ 177 21  
 question thy s tonight 498 20  
 rags most beggarly clothe s 32 40  
 rapt s sitting in 248 26  
 rapture imprisoned s 888 13  
 ravish'd all my s held dear 383 18  
 recognized God in his s 664 9  
 roll from s to s 215 23  
 sad s go higher 182 18  
 save your own s first 302 13  
 saw a glimpse of happiness 168 9  
 saw iron enter into his s 344 1  
 saw pass a s 52 17  
 scarce fledged for earth 56 2  
 secret s to show 818 18  
 secret to another s 340 18  
 secured in her existence 142 8  
 seek God in your own s 215 17  
 Shadow from a S on fire 361 11  
 shelter to the s 814 9  
 she that to my s is dear 473 2  
 should my s be sad 169 19  
 show the s s habitments 33 14  
 shrinks s back on herself 388 3  
 silent s doth most abound 710 8  
 snews of the s 27 19  
 sing out my s 409 8  
 sinks my sad s 734 10  
 sits dumb 12 17  
 gitting amid ruins 811 4  
 sleepless s that perished 609 12  
 softly killing to my s 614 2  
 some s of goodness 328 13  
 song from earnest s 605 8  
 sooth'd his s to pleasures 598 4  
 spoke the melting s 576 26  
 stands raised, triumphant 142 16  
 still beganw thy s 131 18  
 stung the s 182 8  
 stricken mother's s 729 17  
 struck to the s 5 17  
 subject's s is his own 685 24  
 sustaining airs 559 9  
 swan like s of the poet 773 3  
 swells in the tortured s 343 21  
 swells the s to rage 1 15  
 sweet and virtuous s 836 17  
 sweet of s is she 824 9  
 sweet s shining through 248 24  
 take courage s 254 15  
 take the prison d s 713 7  
 tasted heavenly food 36 11  
 tell me my s can this be death 174 3  
 tell thy s their roots 278 5  
 terror to the s of Richard 700 8  
 that calls upon my name 479 16  
 that can befall a s 255 15  
 that can render an honest man 489 6  
 that loves it much 538 12  
 that shd into my s 717 11  
 that s s most stout 763 2  
 that utter'd all the s 289 8  
 there's a s in every leaf 277 14  
 the s attains 44 12  
 the s s calm sunshine 837 24  
 the s s dark cottage 801 3  
 the s s quiet 497 2  
 the s s Rialto hath its 85 9  
 they found of Aristophanes 323 17  
 they're s and body 255 9  
 thou art a s in bliss 12 12  
 thoughts for s that dashes 530 21  
 thy grand in s 45 16  
 thy s of adoration 92 6  
 thy very s is wedded 416 19  
 the hidden s of harmony 538 3  
 Time is Life of the S 795 24  
 'tis thy s is poor 664 1  
 tobacco numbs the s 804 10  
 to coin of the s 67 8  
 to dare 251 21  
 to-day is far away 402 8  
 together form one s 22 7  
 to God should turn the s 342 9  
 to its anchorage 110 12  
 took every living s 732 13  
 took hold on the s 625 6  
 to Solitude retires 731 6

to stir a man's s 274 13  
 to try the s s strength on 442 8  
 transport to my s restored 376 14  
 trust in my own s 544 13  
 turn his fleeting s 215 1  
 two bodies with one s 298 11  
 under the ribs of death 357 16  
 upon my s their peace 369 14  
 upright stature in the s 659 18  
 very s listened intensely 568 12  
 very s of Britain 725 12  
 vibrates to my fix'd s 391 18  
 vigor in our immortal s 515 8  
 virtue of the s which 413 10  
 virtue sign of a noble s 835 15  
 voe the jay o my s 868 17  
 wail from some despairing s 873 4  
 wakes the s lifts it high 535 8  
 wake the s by tender 5 8  
 wavering powers of my s 393 7  
 weak like your s 206 18  
 wall-knit, and battles won 388 5  
 were thy s not with mine 351 21  
 when s meets s 419 10  
 where that bright s is 168 17  
 where the s sours 687 4  
 which overflowed the s 509 18  
 which struggled through 246 26  
 white sail of his s 163 26  
 who hides a dark s 456 12  
 who's s tasking 127 23  
 who sees most plain 515 2  
 whose progeny they are 79 17  
 windows of the s 247 15  
 within her eyes 887 12  
 within itself unblest'd 864 3  
 without the primitive s 788 26  
 without a shield 255 23  
 without reflection 660 12  
 wit its s 227 17  
 words are s s ambassadors 904 9  
 worlds within the s 915 8  
 would harrow up thy s 755 15  
 would have no rainbow 781 1  
 yea from my s refuse you 410 20  
 yet so tall of s 72 7  
 your skyward-jetting s 482 22  
 see also Soul pp 736-739  
 Soulag-e a reconter on les s 518 21  
 Souler-a chaque pied son s 705 21  
 Soulless-gave us a s flower 391 16  
 Souls-apartments in their s 97 14  
 are capable of ambition 571 16  
 are ripened in northern 487 19  
 as of s in pain 447 12  
 bear little s to Heaven 815 9  
 borne inward unto s afar 717 6  
 cumber our quick s 742 3  
 enough for common s 190 27  
 fire of s is kindled 301 16  
 forbids to afflict our s 90 15  
 friendship made by s 303 19  
 great and mighty s 82 5  
 great s by instinct 301 1  
 great s suffer in silence 709 19  
 happy s who dwell 45 10  
 harmony is in immortal s 751 24  
 have sight of immortal sea 390 4  
 her golden s to waste 263 16  
 hermit s that live withdrawn 379 6  
 immediate jewel of their s 543 14  
 in heaven are placed 185 23  
 in s a sympathy 775 20  
 in their hands 896 9  
 jealous s will not be answered 404 14  
 like stars 379 6  
 live like fire-hearted suns 6 25  
 lofty s who look beyond 261 28  
 made of fire 672 23  
 memory green in our s 508 3  
 must not be saved 361 21  
 noble s through dust 814 18  
 O drooping s 127 21  
 of all the writers 440 3  
 of animals infuse 275 14  
 of men are full of dread 269 20  
 of poets dead and gone 395 6  
 of women are so small 887 11  
 of your neighbors 392 13  
 our s as free 548 15  
 peace-parted s 176 10  
 pettifoggers damn their s 430 22  
 pioneer s that blaze 379 6  
 poison to men's s 84 11

pour their s into ours 76 21  
 receive the light of God 326 6  
 roots of all men s s 747 5  
 see the s we loved 389 21  
 sit close and silently 775 22  
 some long experienced s 636 24  
 stirred up many zealous s 925 21  
 sweet s around us watch 27 6  
 that are pure and true 441 22  
 that are were forfeit once 660 4  
 that cringe and plot 532 20  
 that died in pain 853 3  
 that grovel 369 11  
 they have no s 85 17  
 thought of thinking s 461 11  
 times that try men s s 553 5  
 to bodies write 617 18  
 toil d and striven 820 22  
 to love and peace attain 613 19  
 torture s feel in hell 364 5  
 to s can never teach 270 13  
 two or three high s 50 1  
 two s in one 464 14, 468 11  
 two s reside within 130 17  
 upon the melancholy s 443 22  
 voices, all ye living s 624 18  
 wearied into peace 588 16  
 weary death with bearing s 363 6  
 were our s together 351 21  
 whose sudden visitations 393 8  
 willing, discerning s 207 17  
 with living s informed 536 11  
 yield their s to festive 512 13  
 you s of geese 145 24  
 you've cheered will know 380 6  
 see also Soul pp 736-739  
 Soumettre-se s ou se démettre 113 15  
 Sound-all is not s 32 16  
 all the s I heard 338 18  
 and yet a s 472 13  
 another s so another sense 905 9  
 back of the s broods silence 312 24  
 born of murmuring s 548 7  
 but rural s 544 24  
 buzzing was only s of life 64 12  
 commingled in one s 857 15  
 console with empty s 743 20  
 deeper than did plummet s 80 3  
 deserts no line can s 317 4  
 different s that word had 70 14  
 ear will hear lowest s 478 14  
 echo caught faintly the s 360 7  
 exposition hath been s 411 2  
 express the harmonious s 68 8  
 first s in song of love 472 13  
 flow with least s 709 18  
 for the City of God 318 19  
 for the s man 196 24  
 for the splendour of God 318 19  
 from the tombs a doleful s 340 5  
 gave so great a s 708 21  
 had parted thence 840 8  
 heal the blows of s 708 17  
 hears in the kindly s 718 4  
 however rude the s 732 9  
 joy of silence or of s 600 5  
 know the boding s 81 6  
 length and thundering s 435 23  
 listen ere the s be fled 597 13  
 magic s to me 541 15  
 make s men sick 652 17  
 measured s has grown 706 11  
 measures of delightful s 428 4  
 me from my lowest note 539 16  
 mind in a s body 351 16, 503 3  
 nonsense with charms of s 500 14  
 no s can awake 109 6  
 no s is breathed so potent 543 23  
 no s is uttered 710 14  
 no s of hammer or saw 40 2  
 no s ought to be heard 107 1  
 not so s and half so deeply 720 4  
 numbers and persuasive s 538 11  
 of an instrument 465 2  
 of a silken s 793 20  
 of a voice that is still 179 6  
 of generations beat 234 18  
 of public scorn 692 12  
 of sweetest melody 720 3  
 of the speed of Worlds 454 19  
 of woman's praise 624 17  
 one s to pine-groves 545 9  
 on golden hinges moving 361 5  
 pause without a s 620 1

presides o'er Powers of S	357 8	beaker full of the warm S	876 1	fever when he was in S	706 21
returns a jarring s	619 20	from the spongy s	209 6	I'm sorry for S	845 1
silence implying s	326 17	Gray of sun-kissed S	727 16	in Turkey or in S	862 13
silence where no s may be	708 18	know no S no North, no East	585 6	king of S is a great	616 15
south'd with the s	830 2	sagging s on the Long Trail	703 16	king of S with twenty	725 16
sorrow wastes itself in s	710 7	swallow s song 'n the s	429 5	smiled S's chivalry away	722 20
so wound'd great	67 7	talk slid s	778 1	vine and olive, lovely S	740 17
streams with softest s	548 4	through the S the custom	349 23	Spake-and into every heart	742 16
sun s uprising s	769 14	west, nor from the s	761 14	as a child	110 3
sweetest s in orchestra	540 22	wind of the sunny s	872 19	as having seen	204 8
sweet s and radiance	863 18	Southerly-wind is s I know	355 20	from the printed leaves	79 5
sweet s their speaking	579 11	Southern-poured by S hands	857 19	the grisly terror	172 15
that breathes upon	834 20	sleep in the s corner	338 2	Span-in length a s	442 5
the clarion	314 9	sloping to the s side	101 11	life is a s	451 9, 487 17
the trumpets	366 19	Souvenir-qu'un s heureux	734 21	life of man less than a s	441 5
utters s without mind	907 11	Souvenirs-les s embellissent	506 16	our seeing s inward s	559 5
vessel is known by its s	741 19	Sovereignty-kings sit in s	644 26	of some cathedral	40 14
was his mutton	874 18	Sovereign-be a s among soldiers	728 13	omnipotence and measure	488 25
we were s as they	759 8	emblem of the s power	686 11	spick and s new	373 2, 561 20
which makes us linger	260 22	girdles, mightier	531 14	surmounts of grief a s	429 18
who could s thy bottom	505 25	gird an English s's brow	686 18	Spangles-deck the thorn	529 17
within s of Bow-bell	462 16	Heaven s S saves all beings	359 17	with s deck'd the glad	824 10
with recoil and jarring s	363 11	here lies our s lord	685 12	Spangling-the wave with lights	601 18
yet but little s	708 16	he will have no s	431 4	Spaniard-seems wise, is a fool	880 27
see also Sound p 740		is called a tyrant	825 25	Spaniel-hungry s does spy	580 20
Soundboard-of pipes the s	538 4	keeper thy head, thy s	382 26	play the s	809 1
Sounded-all her quicksands	550 1	law, state's collected will	332 8	woman, S, the walnut tree	652 2
but it cannot be s	477 22	o'er transmuted ill	583 23	Spanish-ambuscades S blades	203 22
trumpets s for him	459 5	of an undisputed throne	238 4	brave S soldiers brag	616 19
Soundest-cassists doubt	503 14	of sighs and groans	324 10	never sets in S dominions	616 19
Sounding-aloft without crack	67 23	one s immortal head	322 8	shoe be S or neat s leather	650 1
in advance its victory	697 12	park is s for a cold	707 2	Spare-as that s Cassius	772 1
nights I passed in s on	398 18	shed the s balm	88 17	bid her goe and s not	580 7
Soundings-mark the s well	549 13	sway may be dissolved	647 17	my aching sight	839 11
Soundless-no other but s put	363 1	sweet as the s tune	52 17	the rod and spoil	466 3
Sounds-all other s we hear	68 11	true S of the world	912 19	what we least can s	375 4
are nature's funeral cries	873 2	will of the S of the world	661 16	would he have much to s	31 13
concord of sweet s	540 2	Sovereigns-dead sceptred s	918 9	Spared-and blessed by Time	793 1
dead s at night come	556 26	Prussian S in possession	683 3	better s a better man	661 6
deep s and deeper still	791 4	soldier among s	728 13	small steamers be s	850 16
dulcet s in break of day	499 13	who name ourselves its s	488 12	Spares-gray marathon	13 6
fires with animated s	539 3	Sovereignty-of self-governing	23 6	neither man nor the proudest	289 24
hum of army stilly s	856 7	representative s of all	332 11	who s to speak	638 13
it soun's sae sonorous	907 15	sold my s	870 8	Spareth-his words	422 15
most musical	68 6	what your sex desire is S	889 2	whoso s the spring	660 19
most pleasing of all s	625 5	Sow-an act and reap a habit	347 9	Spring-but with s hand	520 21
music better than it s	538 17	as you s y' are like to reap	670 6	Spark-bring the vital s again	829 1
of long ago	872 9	discord doth s	42 4	created by his breath	488 26
parent of sweetest s	273 14	in the morning s thy seed	353 7	courage, independent s	142 16
scared with eerie s	31 18	observeth wind shall not s	353 6	first pale s	606 17
soft and soul-like s	316 6	reap the things they s	96 11	from little s may burst	670 12
soften'd s along the waters	926 4	their wild oats	344 17	God dropped a s down	666 8
so grand on the pleasant	437 7	thoughts reap actions	346 21, 787 12	lights her little s	315 3
sound amid s most fine	790 19	velvet purse of a s's ear	390 17	like a glittering music s	558 10
sympathy with s	775 20	wrong s by the ear	775 2	neglected has often	272 24
whose s so wild would	68 5	Sowed-less than what you s	344 17	of celestial fire	131 26
will take care of themselves	697 21	them with odoriferous foot	800 21	of religious and civil	439 11
with s seraphic	174 4	Sowest-as thou s so shalt	670 10	of that immortal fire	466 15
with speaking s the skies	539 4	Soweth-in the sand	253 11	parson, obli-vious s	630 1
see also Sound p 740		whatsoever a man s	353 8	proud conceited talking s	778 4
Soup-a sort of s or broth	139 15	who s good seed	327 5	shows a hasty s	28 14
knuckle of ham in s	885 22	Sowing-for others to reap	792 5	struck smartly shows s	883 17
the s gets cold	706 3	we reap our s	816 25	then a s	242 11
Soupir-premier s de l'amour	464 18	Sown-they have s the wind	670 17	vital s of heav'nly flame	738 17
Sour-but yet s enough	281 12	you had s in your blood	495 13	vocal spark	541 3
every sweet s	774 17	Sows-against the wind	252 22	Sparkle-dost s into song	84 19
heart and mind are s	416 23	cut the bread another s	325 19	for ever	604 15
how s sweet music is	540 3	Space-annihilate s and time	476 10	pure s of fire	738 7
palates for sweet and s	499 19	beyond the soar of angel's	317 11	Sparkled-it s and shone	400 18
to them that lov'd him	737 4	driftin' through s	242 4	she s, was exhal'd	181 8
turns a s offence	477 17	fill the s with loving	816 22	to the brim	175 3
Source-and seen their s	783 23	make time out of s	190 23	Sparkles-cup s near the brim	792 19
bids it trickle from its s	433 2	mists a s unsettle	800 19	Sparkling-and bright	875 15
from a Grecian s	903 19	narrow s of a single lane	320 4	clear s and divine	802 10
if so turbid at its s	652 11	out of S out of Time	797 18	luminous but not s	248 18
of all my bliss	620 20	stream through liberal s	587 12	of thy looks	796 9
of evil one	147 9	through time and s	460 7	Sparks-as the s fly upward	816 17
of long woes	601 28	to think and feel	620 8	from populous cities	752 13
pants its s to mount	738 5	'tween hills intervened	770 10	hide the s of Nature	547 4
river of unfailing s	533 21	vast and vacant s	917 12	like s that have leaped	279 12
stain thy limpid s	437 14	which is S begun	361 14	more s the worse match	890 13
stream purer at its s	652 12	wind-swept s	103 25	red s lit the 'ur	71 11
true s of human offspring	498 6	Spaces-silent s sent	218 11	that are like wit	885 12
valent mieux dans leur s	652 12	unnecessary s	544 11	three s, pride envy, avarice	239 24
variety's the s of joy	830 26	where the shadows bide	537 15	were kindled by the shock	438 5
Sources-deeper than itself	62 2	Spade-call a s a s	541 13	with unnumber'd s	751 21
floods from simple s	517 1	fling by the s	843 1	Spark-sun-flashes like a s	246 18
from unseen s cards are	454 17	hand on the s	908 7	Sparrow-a s fall	644 13
of wealth be boundless	520 20	his earth-worn s	337 17	caters for the s	644 21
Sourest-sweetest turn s	867 14	if you don't call me a s	543 20	cuckoo s bird useth s	153 11
Sourly-look s upon you	917 1	never a s or pick	727 3	in the fall of a s	644 23
South-allegiance to the S	585 6	poor crooked scythe and s	178 11	see also Sparrow p 740	
and North in the light	553 4	Spades-emblems of graves	89 19	Sparrows-and team of s	473 5
anger came to North and S	459 4	Spain-castles in S	386 23, 387 15	are singing in chorus	829 3

chirped as if they 740 19  
 when s build 734 12  
 Spars-in s are drifted 494 11  
 like driftwood s which meet 504 17  
 Sparta-died firm as S's king 726 10  
 hath many a worthier 229 11  
 walls of S 101 21  
 Spartan-s epitaph on me 229 11  
 remnant of our S dead 725 20  
 Spise-der S ist gross 816 16  
 der S verliert alles 405 8  
 Spissnacher-selber lacht 405 8  
 Spat-kommt ihr 798 11  
 Spatum-da s tenuisquemoram 28 19  
 Spawn-thronging seas with s 546 7  
 Spawns-his quario 47 23  
 Spe-quanta de s decidi 377 29  
 rebus spens et tenu s 10 24  
 Speak-after manner of men 743 25  
 almost move and s 620 2  
 and s as you think 296 7  
 and tress to s 895 16  
 as common people do 878 14  
 as one fed on poetry 602 4  
 bid them s for me 920 20  
 Christians ought to s 116 1  
 crowds s in heroes 366 14  
 days should s 879 26  
 devil's true 821 23  
 difficult to s to the belly 381 21  
 each other in passing 505 4  
 eat s and move 264 17  
 fears to s of Ninety-eight 596 1  
 for yourself John 900 13  
 he should s no more 664 1  
 how shall I s thee 407 19  
 humblest he can s 329 8  
 ill of the absent 3 3  
 in different tongues 265 3  
 in public on the stage 573 4  
 I s too coldly 901 4  
 know when to s 10 21  
 learn fast enough to s 110 9  
 less than thou knowest 216 11  
 light sorrows s 735 5  
 light troubles s 816 18  
 lips are now forbid to s 541 11  
 losers must have leave to s 462 21  
 love cannot s 710 1  
 low if you s love 478 24  
 low to me, my Saviour 661 15  
 men what they can to him 638 18  
 more in a minute 778 16  
 most to my capacity 478 23  
 no more thou turnest 696 12  
 of me as I am 479 4  
 of nothing but despair 190 12  
 of the gods as they are 321 11  
 one to s another to hear 822 13  
 only s right on 573 20  
 powers to s 128 24  
 slaves who fear to s 716 2  
 slow to s, slow to wrath 90 10  
 softly and carry a big stick 613 3  
 takes two to s truth 322 13  
 tears that s 903 8  
 that are asleep to s 876 27  
 their colors s 406 2  
 then to me 391 7, 423 1  
 the speech trippingly 5 19  
 things as we do s about 397 3  
 to hear him s 436 13  
 to Him thou for He hears 628 19  
 to thee in silence 709 24  
 truly and each word 818 8  
 well of women 892 15  
 what should we s of 16 16  
 what you think today 132 8  
 when most I s 215 20  
 which no one can s 543 19  
 who spares to s 638 13  
 will not s a word 220 11  
 will s daggers to her 383 21  
 with double tongue 185 20  
 with me pity me 596 4  
 with most miraculous organ 5 17  
 with possibilities 246 16  
 with the tongues of men 107 2  
 worst s something good 583 21  
 would not cease to s 869 3  
 yet s wisely 880 13  
 you s before a man 422 7  
 see also Speech pp 740-745

Speaker-belongs to the s 904 1  
 generalities of the s 573 1  
 gesture of the s 573 12  
 in the air of the s 219 10  
 quoted as the s's own 654 11  
 some before the s 486 14  
 Speakest-thou s a word 742 7  
 to the Greeks 624 11  
 Speakeh-the mouth s 743 3  
 Speaking-above your hammer 706 2  
 bounty is beyond my s 785 17  
 discord to the s quietude 556 23  
 eloquently softly s 248 1  
 magistrate is a s law 431 1  
 moment I am s 792 9  
 not worth s they sung 712 17  
 often repeated s 709 2  
 silent-s words 618 22  
 sweet sound their s carries 579 11  
 talent of s much 907 12  
 things they ought not 329 21  
 thought him still s 840 15  
 through reporters 407 13  
 wh le we are s 795 3, 797 1  
 Speaks-Davus or a hero s 573 7  
 every man who s 788 17  
 heavenly eloquence 220 10  
 her foot s 426 19  
 he who s against you 228 4  
 his tongue s 359 9  
 it s itself and what it does 617 11  
 law s too softly 432 10  
 none s false when there is 485 12  
 only my blood s to you 906 15  
 she s a various language 544 15  
 silent countenance s 709 9  
 three or four languages 460 20  
 tongue soe er s false 486 26  
 to the mere discursive 461 22  
 to them shall die 254 4  
 what's in his heart 28 9  
 when it s it ravishes 840 13  
 when love s the voice 478 16  
 when the hen s 893 21  
 who s not truly lies 486 26  
 with greater ease 460 8  
 see also Speech pp 740-745  
 Spear-at once her s and shield 780 18  
 cast the s and leave 816 28  
 slander's venom'd s 715 3  
 they took the s 82 14  
 was fair Scotland's s 855 10  
 Spears-him slain with s 729 10  
 into pruning-hooks 589 1  
 must be music of the s 538 9  
 success attends on s 759 13  
 Speares-as s it acts right 647 6  
 best and wisest of the s 514 20  
 but the s is wise 647 6  
 female of the s 891 3  
 mille malis s 240 13  
 quanta s cerebrum 61 5  
 that live but an hour 512 15  
 various s of mankind 830 27  
 Specious-takes a s name 535 6  
 Speak-and blamish find 411 14  
 nor s nor stain 556 25  
 smallest s is seen on snow 59 4  
 this little s the British 224 7  
 thus s of life 236 3  
 Spectabis-cum quod datur s 313 2  
 Spectacle-on which the gods 10 11  
 magnificent s of happiness 352 18  
 so ridiculous as British 528 14  
 Spectacle-beared sights s 614 19  
 Spectacles-few merner s 874 7  
 of books 77 15  
 Spectaculum-ecce s dignum 10 4  
 Spectare-alterius s laborum 519 2  
 Spectator-eye of the s 43 20  
 Spectators-pleasure to the s 604 5  
 Spectaque-odit scelus s 241 7  
 Spectatum-venunt 35 23  
 Specter-appeared to Brutus 264 4  
 from the yawning deep 771 5  
 I am the s of the rose 679 6  
 mocking s of Too Late 850 1  
 Speculabuntur-atque custodient 771 11  
 Speculation-but s after all 36 6  
 Speculative-these s ills 158 2  
 whatever our s opinions 99 18  
 Speculatores-oculi tanquam s 247 4  
 Speculum-inspicere in s 243 15  
 Speech-and degree of the man 527 8

day unto day uttereth s 163 3  
 even in common s 144 5  
 few flowers of s 9 6  
 for my shell hath s 568 10  
 for ruder s too fair 578 3  
 free men, free s Fremont 295 23  
 from either side 42 5  
 gentle of s 100 11  
 given to man to disguise 742 5  
 in their dumbness 426 20  
 in their s is death 896 8  
 in the seventh s 697 24  
 is great 708 3  
 is shallow as Time 708 4  
 kind manner and gentle s 415 19  
 lightness in his s 630 5  
 listen to the s of God 315 20  
 metropolitan English s 657 3  
 mind and s fail 309 14  
 more audible than s 21 26  
 music the s of angels 536 7  
 naked to our distant s 218 21  
 never tax d for s 646 17  
 of war and woes 686 27  
 see smooth his s 102 8  
 silence is s of love 710 9  
 speak the s trippingly 5 19  
 stupidest in s 223 8  
 sweeter is than s 709 6  
 tempered for every s 79 8  
 the first of s 708 28  
 therefore on him no s 701 14  
 thought deeper than s 270 13  
 under all s that is good 708 4  
 utterance by s or action 43 15  
 wed itself with S 790 5  
 see also Speech pp 740-745  
 Speeches-men are proved by s 741 19  
 not decided by s 812 13  
 pointed bullets than pointed s 842 1  
 smooth s of the wicked 183 9  
 sorts of s of their own 598 23  
 unsuitable to public s 759 3  
 when half mellow 614 15  
 Speed-away they s 505 10  
 be wise with s 285 24  
 doth spare to s 638 13  
 drink water come but little s 875 25  
 forward with impetuous s 844 1  
 more haste, ever worst s 353 13  
 of its flight 513 17  
 on her brow 703 4  
 sound of the s of worlds 454 19  
 spire if thou may s 910 20  
 that spins the future 238 4  
 the soft intercourse 219 2  
 to-day to be put back 902 12  
 to thy s add wings 605 27  
 Speeding-soon-s gear as will 610 1  
 through earth I'm s 571 8  
 Speeds-it s too fast 885 10  
 Spagner-nè s pud per star 93 8  
 Speist-man mit Marohen 253 19  
 Spell-as a s is cast 582 9  
 daisy's mocking s 156 7  
 find some secret s 277 14  
 hers was the subtlest s 157 19  
 knicled by the Master's s 539 12  
 mutter o'er her mystic s 919 5  
 "no" for me 902 14  
 no one can s 543 19  
 of the moment 61 17  
 so potent is the s 724 5  
 trance, or breathed s 637 6  
 unless he first s man 491 17  
 we s it y-e-e 902 14  
 Spelled-sorry I s the word 483 17  
 Spells-by force of potent s 771 5  
 how I'll weave my s 702 20  
 their magic s 68 5  
 Spelt-by the unlettered 48 23  
 Spem-inter s curamque 162 7  
 nam multa preter s 377 1  
 pretio non emo 377 28  
 vite summa brevis s 446 8  
 Speme-e Fortuna addio 233 7  
 senza s vivamo 375 24  
 Spemque-facto s metumque 151 4  
 Spend-a little less 453 20  
 and to lend, and give in 612 10  
 goods we s we keep 618 13  
 if you s a thing 616 10  
 Jews s at Easter 406 21  
 to s. and be spent 854 12

wherein you s your folly	506 3	Spies-they come not single s	735 8	invisible s of wine	876 24
Spending-youth is s	923 8	with watchful care	745 16	in which the gift is rich	811 19
Spends-love s his all	464 11	Spikes-long as the s end	279 21	is immortal Truth	816 19
Spends-thrift-like a s sigh	96 8	Spikes-of purple flame	281 16	is the character of his love	96 16
Spenser-he a little neverer S	700 15	Spiky-top has wounded	524 7	kn to God by his s	315 16
lodge thee by Chaucer or S	701 10	Spill-her solitary tea	450 1	least erected S that fell	487 11
Spent-all that I ever s	233 16	its lakes and rivers	862 15	leaves the s free	483 8
badly gotten, is badly s	616 8	lung may s, a king my save	489 13	liberty loosened s brings	77 10
days well s	545 20	Spills-itself in fearing	404 10	like a lost s	868 4
hours I s with thee	476 19	Spilt-grain shall not be s	482 14	like s on the brae	851 12
it frank and freely too	311 18	on the ground	270 17	living 'midst forms	488 26
that I s that I had	233 14	Spin-a tress for Viola	349 19	lonely s guding	203 7
when all is s	216 10	doest not toil nor s	282 10	march with a s so strong	727 1
with due respective	892 13	great world s forever	96 17	merry, nimble, stirring s	109 10
Spera-poco s e nulla chiedo	105 18	toil not neither do they s	458 2	mighty s in a narrow	99 26
Sperabitur-non s hora	162 7	Spindle-turn the adamantine s	263 23	music gentler on s hes	540 18
Speranda-dum vivit, s	377 14	Spindle-gude-flange to s	703 14	my boding s shroud	376 9
Speranza-lasciate ogni s	375 23	Spins-juvat s e pluribus una	760 12	my restless s never endure	388 22
Speranza-in oor di femina	894 4	Spinner-longest established s	794 2	my s can cheer	202 20
Sperare-nullam s salutem	858 20	Spinosa-Kant and Tneology	657 20	my s felt thee there	438 6
Sperat-infestus metuit	514 12	Spins-neither s nor cards	547 13	my S upon all flesh	839 15
quidem animus	761 9	s speed that s the future	238 4	no s dare stir abroad	427 22
Sperate-at s deos memores	320 15	Spinster-blue-stockings a s	894 1	o'er the s of my dream	202 5
Sperav erint-sperem decepisse	377 1	kn of s Katydid	415 12	of a child that waits	112 17
Speravi-in te	626 22	Spiral-the memorable Lady	635 14	of a little child	112 15
Speravimus-ista dum	378 4	with rhythms of	635 8	of all beauty	207 23
Spernit-quod petuit s	94 15	Spirals-progress in s	635 20	of America	23 7
Sperre-dich, so viel du willst	360 17	Spirat-quam diu s	444 23	of a nation	638 10
Spes-donare novas largus	875 20	Spire-mountain, monument, s	770 3	of a youth	924 1
et fortuna valet	233 4	Spire-all the s of form	635 6	of beauty whose sweet	61 24
jubet esse raris	399 6	forever incomplete	97 15	of Christianity	115 15
see also Hope pp 375-378		mighty Manhattan with s	553 4	of ethereal s full	687 13
Spesso-che s avvien	11 14	million s are pointing	665 8	of goodness and truth	918 2
à da forte	440 12	shine and are changed	555 4	of Grant be with you	727 16
Speudophorus-and Telesporus	348 15	temples with crystal s	877 12	of love, how quick	479 25
Sphere-all qui their s	632 16	Spirit-above himself in s	345 7	of man has found light	76 15
fitting of, self to its s	669 9	affection stirs her s up	896 1	of mortal be proud	632 14
my narrow domestic s	443 2	alacrity of s	876 26	of nature, all-sufficing	551 19
new glory to the shining s	348 21	all save s of man is divine	488 8	of night	556 24
of our sorrow	189 19	almost like s be	512 22	of peoples behind them	918 2
on this earthly s	438 24	and judgment equal	657 21	of romance	874 7
pain in every peopled s	242 13	an unaccustomed s	203 23	of self-sacrifice	208 16
preserves the earth a s	493 2	a s voyce	629 1	of sense hard as palm	350 7
second to some s unknown	491 7	before that s die	628 17	of the s one	260 9
that gems starry girdle	749 12	being s truest proof	63 1	of the Times	788 17
their motion in one s	751 20	blight o'er s's young bloom	173 1	one fair s for my minister	466 8
translated to happier s	361 6	blushing shamefast s	131 19	one Great S governs all	337 19
whose s is the largest	1 17	body did contain a s	21 10	on the worn s shed	718 8
Sphered-in a radiant cloud	456 17	break her s or I'd break	496 5	passes into thousands	587 22
Spheres-all the tuned s	685 20	breathe the enlivening S	780 10	patient humble, tranquil s	310 13
beams adorn the s	767 10	Cæsar s ranging for	856 15	pipe to the s ditties	537 13
become articulate	218 22	calms, as rum and religion	662 3	pleasure relaxes the s	520 16
broad s of gold	649 17	comes from abodes	788 11	power of the s	918 2
dark purple s of sea	401 19	chill the high s	136 15	prayer is the s speaking	625 7
earth an echo of the s	536 4	damn, not memorise a s	744 19	present in s	2 13
music of the s	535 19, 710 9	dauntless s of resolution	669 3	quench the thirst of his s	713 2
of action	753 2	deepest misery of s	915 12	race is run from Athens	361 24
of influence	753 2	drew his s as the sun	167 15	recesses of my s	840 10
pleasures of all the s	601 6	drinks my s up	404 7	retentive to strength of s	634 13
ponderous s should sink	324 20	eternal s of chainless mind	458 4	reward of the s who tries	625 21
reach new s of pure	7 1	exhilarate the s	140 15	ruthless s better than	28 2
ring out ye crystal s	538 1	fainting s fell	802 2	same s that its author writ	151 14
rose and purple s	574 2	fairer s or more welcome	235 5	scorn'd his s	722 14
seems to shake the s	321 19	fur s 'rest thee now	669 13	secret harmonious s	226 10
shot madly from their s	511 9	felt with s so profound	790 13	sent from heaven	360 22
stars united in their s	496 9	fiercest s that fought	190 6	shall return unto God	388 16
start from their s	755 15	fiery s rose flaming	542 11	shaped her prospects	67 4
under s of silver	738 2	foolish extravagant s	387 10	show life by s comes	391 16
Sphinx-riddles as any s	54 16	for the moment spends its s	619 1	sing it with a s	733 17
Spice-chi piu sa piu s	794 1	for thy s did devise	33 14	sink not in s	760 10
Spice-doth s the day	117 11	free s of mankind	294 14	soaring s is their prime	109 13
of wickedness	868 8	friends in S Land	300 22	so on earth to be	625 17
tinctured with s	210 9	full of s as month of May	301 12	soul which is s	736 19
very s of life	830 24	full of S's melancholy	321 12	sounds exhilarate the s	544 24
Spiced-dish more sharply s	493 16	gentle s commits itself	870 17	speaks to my s of thee	775 18
Spices-are wafted abroad	898 23	gifted with little of s	393 11	spur that the s doth raise	258 5
Spice-tune-birds that in the s	70 7	great S give to me a heaven	360 4	stab my s broad awake	628 17
Spice-Tree-lives in the garden	745 4	grew robust	77 10	stunning drum	261 8
Spick-and span new	373 2, 561 30	hail to thee blithe S	428 3	supernal, splendour	223 11
Spicy-bestow no s fragrance	9 23	hast wounded the s	920 19	then S is upon you	577 2
though s breezes blow soft	489 15	haughty s before a fall	632 18	the s of his age	636 3
Spider-a s s web adorning	378 8	have so fair a house	62 17	the s's white accord	796 18
like, we feel tenderest	775 22	her cabin'd ample s	164 2	thinks in s in the world	790 2
the s's attenuated thread	73 8	her s in such another	870 15	thy s Independence	391 8
see also Spider p 745		her s's harmonies	530 18	till his turn be done	125 16
Spiders-half-starved s prey'd	755 22	hide a sad lost s	872 14	took its everlasting flight	168 17
I've lately had two s	745 5	his s died	874 15	to the s of liberty	438 1
see s, flies or ants	282 13	his s doth flow	320 19	to the strength of s	453 4
written laws like s' webs	430 13	holiday-rejoicing s	910 3	touch'd by virtue of Thy s	393 7
Spiegel-Beträgen ist ein S	493 14	holy s of the Spring	747 13	trustfully my s looks	817 4
Spiel-das S des Lebens	451 20	human s itself that failed	918 2	ungentle s learn	828 14
in kind'schen S	111 25	immortal, tomb cannot bind	388 15	vestment of s	830 4
Spielraum-Fortunen's S	917 12	I never drink no s	784 5	voice did on my s fall	845 3
Spielt-mit dem Teufel s	193 9	in his abject s	820 15	walks of every day	163 20

were heaven of night 751 26  
 when he becomes a s 790 2  
 which flew up to heaven's 774 11  
 with quietness of s 584 11  
 with s can meet 628 19  
 who boundless s all 320 9  
 who must choose one 679 7  
 who truly tries 625 21  
 wing d s is feather d 10 19  
 worse-s tempt 763 19  
 zealous, as he seemed 925 9  
 see also Spirit pp 745 746  
 Spiritualis-enim virtus 140 5  
 Spiritless-more s and dull 597 2  
 Spirits-abroad at this hour 712 11  
 actors were all s 840 1  
 banded together 23 7  
 bathe drooping s in delight 206 9  
 call s from the vasty deep 34 13  
 choice s get finally laid 339 3  
 cinders of my s 92 24  
 contain celestial s 132 1  
 could'd these fiery s 856 19  
 evil s shun the light 456 24  
 eyes of s might behold 655 19  
 feel my s tire 206 11  
 float who watch 717 2  
 for s that live throughout 389 10  
 fragrant s of the bowers 403 7  
 from the land of s 510 20  
 group and close round 26 5  
 hands of invisible s 472 13  
 have just such natures 382 20  
 health and s go amiss 357 2  
 height of prophetic s 636 24  
 her wanton s look out 426 19  
 join blest s in celestial 189 12  
 jump with common s 113 26  
 men s weary s 23 11  
 numble s in the arteries 911 6  
 of great events 304 27  
 of just men 414 6  
 of Shakespeare Milton, Burns 309 15  
 of the wise sit 235 6  
 peace between two s 301 25  
 rainbow-clad s of prayer 553 1  
 resembling s of light 784 26  
 rule our s from their urns 918 9  
 rushed together at 419 15  
 supportings s bore it 324 14  
 their s are in Heaven 180 20  
 their s walk abroad 51 2  
 the race of hero s 366 11  
 there are s brave 441 22  
 thy s all of comfort 261 5  
 wasted s to renew 85 4  
 when they please 34 7  
 wherever s fain would be 178 20  
 wins his s light 864 24  
 with S masculine 891 22  
 wonders at our quaint s 574 23  
 ye familiar s 365 2  
 See also Spirit pp 745 746  
 Spiritu-supra seipsum in s 345 7  
 Spiritual-aiment in s part 196 11  
 almost s in its tenderness 714 5  
 in essence is s fire 481 15  
 inward and s grace 335 12  
 is stronger than material 788 10  
 may be clothed and manifested 775 11  
 product of man's nature 367 11  
 Spiritualism-mistrust of s 167 6  
 Spiritum-mente caeca torques s 157 7  
 Spiritus-aetheris s ille venit 738 11  
 anima certe, quia s 736 19  
 et vita recti bonis 524 15  
 nutrimentum s 439 17  
 Spit-forth their iron 856 16  
 Hercules have turned s 499 17  
 I s at him 222 14  
 pig prepared to the s 139 9  
 they are out, they will s 737 16  
 Spite-death aims with fouler s 174 15  
 do to s the world 659 26  
 in erring reason s s 675 10  
 in s of Nature and 47 21  
 miraculous because of s 304 20  
 ne'er provoke their s 152 3  
 O s of spites 254 2  
 poisonous s and envy 227 14  
 then grow wise for s 896 6  
 to s your face 639 23  
 what I do to s the world 650 26  
 Spitting-by s on your face 276 25

Spittle-face with s valely 114 6  
 touching with man's s 609 19  
 Spitzkugeln-als Spitzreden 842 11  
 Spleen-affords to meditative s 696 15  
 critics with s diseased 150 10  
 in a s unfolds heaven 751 16  
 mirth and s about thee 102 4  
 particular and private s 151 2  
 stirs my curiosity or s 331 4  
 Splendet-cum s frangitur 292 24  
 quod s ut aurum 34 21  
 Splendid-in ashes 458 3  
 our s isolation 224 4  
 Splendidly-mendacious 456 7  
 stands s isolated 227 17  
 Splendor-borrows all her rays 698 9  
 eternal England 223 11  
 its mystic s rests 526 10  
 naked deathless s 861 11  
 nameless s everywhere 699 1  
 of s in the grass 533 7  
 of your story 728 9  
 on the sun's revolving s 768 15  
 rich in their pride and s 353 1  
 soon or late will pierce 388 9  
 sound for the s of God 118 19  
 steep in his first s 785 12  
 sunshine rifts of s 88 8  
 Splendors-belong unto fame 256 22  
 may spell the s 915 8  
 Splenitive-am not s and rash 159 17  
 Spoil-drops its bright s 568 17  
 for agony and s 849 1  
 it by trying to explain 653 17  
 learning s flowers may s 475 20  
 of beauty can forbid 799 17  
 the child 466 3, 652 5  
 the pottage 885 22  
 too many expedients s affur 646 6  
 with the s which their toil 583 1  
 Spoiled-child s by the world 232 9  
 in the breeding 23 18  
 the Egyptians 218 9  
 Spoiler-foot of no s defiles 814 1  
 Spoiling-and building again 203 3  
 Spoils-bring home s with 852 12  
 gathered flowery s 863 22  
 of office cannot buy 489 18  
 of the enemy 832 19  
 of war 254 23  
 rich with s of nature 544 10  
 rich with the s of time 791 20  
 to the victors belong the s 832 15  
 were fairly sold 827 20  
 Spoke-among your wheels 640 29  
 before tongue hath s 592 17  
 for Douglas s 624 25  
 God s and it came out 357 14  
 in her cheeks 35 5  
 out s the victor then 832 10  
 subject he s or wrote upon 219 11  
 the melting soul 576 26  
 Spoken-forgive what I've s 563 6  
 like an honest drover 87 25  
 regretted having s 744 13  
 repented he had s 709 2, 709 12  
 so idly s 730 2  
 what should be s here 264 24  
 word fitly s is like 905 23  
 word that s quickly s 902 18  
 you are too free s 228 4  
 Spokes-as s ancient of ye 639 18  
 Spongy-April 38 20  
 Spontaneity universe show s 682 11  
 mode of that s 398 10  
 Spontaneous-growth is s 398 10  
 Spontaneously-flow forth s 43 20  
 to God should turn soul 392 9  
 Sponte-non s est nocens 346 11  
 Spoon-bespeak a long s 214 12  
 long s that shall ete with a 193 17  
 sharing must be s s 7 6  
 tifle with the s 450 1  
 Spoonful-dip a s out 502 11  
 Spoonfuls-fed by s else they 210 18  
 Spoon-meant-expect s or bespeak 214 12  
 Spoons-guard our s 212 28  
 let us count our s 100 18  
 world looks up its s 729 4  
 Sport-above, death below 159 13

an hour for s 297 24  
 detested s that owes 152 16  
 for thy s or gust 644 14  
 gods make s of men 323 20  
 go now, with others s 233 5  
 heaven makes s of 305 15  
 kill us for their s 324 8  
 let foolish gnats make s 766 19  
 make not thy s abuses 404 23  
 manage Babylonish s 662 1  
 misery makes s to mock 518 12  
 no s for peasants 51 22  
 of circumstances 119 18  
 of every wind 565 13  
 of human affairs 797 4  
 of it, not the inhumanity 152 18  
 of kings 108 11  
 relaxing into needful s 656 22  
 that wrinkled Care derides 429 12  
 to have engineer hoist 394 18  
 to him tis s 47 23  
 to s as tedious as to work 368 12  
 with the ever-restless mounds 203 5  
 youth is full of s 924 6  
 see also Sport p 746  
 Sported-see Sport p 746  
 Sports-by s like these are 746 10  
 Christmas brought his s 117 6  
 of children satisfy the child 746 10  
 Sportsman-beats in russet 51 22  
 Sporus-can S feel 690 12  
 Spot-bound to this s evermore 389 20  
 chain'd fast to the s 698 19  
 could any s on earth 548 3  
 dim s which men call Earth 914 25  
 fixed to no s 352 8  
 from the s I passed 566 17  
 happiness to no s confined 352 24  
 killed on the s 848 14  
 leave this barren s 812 16  
 on his peculiar s 450 4  
 round about the s 244 9  
 sweeter s than all 370 20  
 the s is curst 96 21  
 this punctual s 456 18  
 warns the low s 568 17  
 weak s or two in a 100 7  
 where I am mortal 530 17  
 where mortals weep 781 21  
 Spotless-perfect s clear 458 6  
 Spots-black and gramed s 696 12  
 or the leopard his s 94 22  
 quadrangular of diamond 89 19  
 Spott-Gott so oft zu S 316 23  
 Spotted-from their white 457 14  
 Spottest-du s noch erratire 652 7  
 Spotty-turns the s globe 224 7  
 Spouseless-virgin Knowledge 878 17  
 Spout-rushing adown the s 863 9  
 till you have drench'd 754 14  
 Spouting-enjoy little private s 4 19  
 hear O'Connell s 401 2  
 Spouts-in s swallows build 257 23  
 Sprachen-fremde S nicht kennt 460 10  
 schweigt in sieben S 709 20  
 Sprang-from which we s 242 3  
 Sprawl-they s on the ground 341 7  
 Sprawled-in the ooze and slime 242 8  
 Spray-for me the trembling s 427 6  
 from Eden's fountain 781 24  
 hiss of s 791 18  
 lashed its sullen s 568 4  
 nodding and tinkling 877 11  
 toss up their silvery s 567 5  
 two roses on one slender s 680 5  
 with level step the s 530 3  
 Sprays-flowery s in love 402 12  
 Spread-all the s of it 802 4  
 and sunk and rise 722 20  
 not good except it be s 521 18  
 shall be s before our ken 489 14  
 Spreading-by broad s it disperse 314 10  
 far and wide 84 20  
 himself like a green bay 813 13  
 over the whole earth 862 6  
 Spreads-all over the world 500 7  
 by slow degrees 563 4  
 undivided operates 546 19  
 Sprichst-ein grosses Wort 742 7  
 Sprig-fair breast to adorn 721 17  
 of shillelagh and shamrock 401 8  
 Sprighther-before a s age 450 9  
 Spring-angel of spring 558 14  
 appareld'd like the s 33 6

at s do yield forth bud	874 11	Springing-at his height	273 11	Stabbing-to be s yourself	418 13
back to their s	12 3	up to the broad blue sky	427 19	Stability-or enlargement of	654 9
be far behind	874 6	Spring-s actions take their s	315 17	Stabilus-imperium credit s	334 22
begin s time with one love	500 20	beside the s of Dove	565 21	Stable-good horse in the s	596 18
bursts today	210 3	briny riv lets to their s	783 23	horse he has in his s	613 10
causing a s of virtues	467 4	contains a thousand s	454 30	not s for thee	635 17
child of dimpled S	680 13	fount of joy s delicious s	409 17	Stabs-every word s	744 6
companions of the s	153 8	four wanton s	906 20	with be mock d-at s	264 27
cuckoo messenger of S	153 13	Helicon s harmonious s	84 17	you for a jest	207 10
days are yet all s	66 15	hundred flowery s	37 10	Stacked-with defunct Iady Muggs	500 2
days will soon reach us	19 14	in other s our life may	55 13	Stadtmarchen-sobald sie S	562 3
doe bring in the s	834 7	joys of vanished s	38 16	Staff-a tipped s he held	878 6
do not s into beauty	309 9	make six-and-twenty s	922 10	at the last a croo'ed s	497 25
dream of S	908 15	there s up for a time	440 16	bending s I would not break	255 23
emeralds of the s	790 21	the s to meet the sunshine	472 9	bread the s of life	211 23
entomb d in autumn lies	287 10	thine eyes are s	246 23	corn the s of life	139 16
every changing gale of s	356 14	to catch woodcocks	841 9	fonder of my s	16 3
eyes of s so azure	834 6	to water at those s	427 21	hope is a lover s s	377 19
fair S sh ll give another	146 17	with various s for various	147 3	of empire is curved	330 4
faun in the s 'time	873 25	Springtide-through our s air	282 1	of honor for mine age	17 8
first question d winter's	633 12	Sprinkled-dewdrops s o'er her	413 4	of this broken reed	816 29
first told us of the s	73 18	from the s isles	401 11	plain as a p k e s	642 18
forsaken by the s	52 12	with perle	349 16	quickly found to beat dog	571 14
from no petty cause	670 21	Sprite-begotten of a summer	600 5	shot thro' the s	275 15
from the Castalian s	323 14	every one leas forth his s	34 17	should make a s to lean on	437 19
from thee great God we s	317 10	Sprout-vine of glossy s	279 18	stay and the s	212 7
had made a lasting s	539 18	Spruce-little fellow	71 3	thy rod and thy s	124 17
happiness no second s	501 17	Spruch-sein S war, leben	452 1	when the pole was a s	274 13
happy fragrant birth	280 1	Sprung-man s from himself	25 16	Stag-first catch the s	645 5
harbinger of S	152 6, 7	race from which he s	543 7	this day a s must die	108 8
have so short a s	155 6	Spun-instants s to days	448 7	Stage-advanced a s	163 27
in early s	409 8	she neither sew d nor s	458 14	all the world s a s	16 13 913 8
infants of the s	924 2	were so richly s	701 9	a silent s	14 11
in genial s beneath the	29 11	Spur-any s but our own cause	696 22	assert the s	5 9
in my breast S wakens	835 1	appluse the s of noble	37 1	certain kynde of s p'aire	445 1
in my heart agon	458 1	envy s a sharper s than pay	48 24	comic s deserted weeps	232 15
in S the Poet is glad	609 8	honour the s that pricks	374 2	drives thee off the s	14 16, 15 18
into summer summer into fall	604 21	to prick the sides	21 16	drown the s with tears	5 16
is in her trun	38 7	your proud horses	857 3	earth s	914 2
is your sole historian	597 18	Spurn-at his edict and fulfill	535 3	ere life s mid s we tread	180 22
it shall be forever S	726 20	her bounded reign	49 13	fits across the s	34 3
language wherewith S	146 27	him with his foot	829 13	lags the veteran on the s	14 20
lap of the new come s	834 19	Spurned-age hath s in vain	797 15	me to their eyes	37 8
last-born dailing	501 3	Spurning-a crown	862 1	musty morals on the s	287 5
latest flower of s	123 19	Spurns-ment of the unworthy	511 6	not the mere s of life	451 14
laugh O murmuring S	391 14, 574 1	that patient merit	763 16	of his career	921 10
like youth fresh blossoms	13 16	Spurred-boldly on	602 17	on the s he was natural	4 17
mad s weather	69 17	booted and s to ride	854 15	on which all parts are	914 24
master of this night of S	626 7	on by rival valor	829 10	poor degraded s	6 8
may boast hcr flowery prime	52 9	Spurs-guilt s no knight	35 2	pulpit, and the s	150 12
may love them	633 14	that s too fast betimes	354 5	resgn the s we tread on	797 12
middle summer's s	764 22	truths ring out like s	739 2	shoves you from the s	15 18
no s nor summer beauty	13 20	Spy-becomes the s of Time	796 2	speak in public on the s	573 4
now 'tis the s	867 11	infected that infected s	771 17	this huge s presenteth nought	147 17
of light	58 15	into abuses	404 11	to the well-trod s	701 15
of love and youth	582 18	is but sorrow's s	421 1	to this great s of fools	782 25
of love gushed from my heart	71 18	Squad-your auld-world s	125 21	tragic muse first trod the s	5 8
of love resembleth	480 8	Squadron-the mustering s	844 1	upon the s they make a fit	365 7
of s the fairest flower	680 19	Squadrons-the big s	843 9	where every man must play	916 12
one swallow does not make s	772 4	Squander-do not s time	445 6	with hate found only on the s	354 10
on summer's confines	280 20	Squandered-dishonorably s	615 8	wonder of our s	701 10
put on to welcome s	676 8	Squanders-a life for fame	257 25	world was like a s	913 11
remains the sign of S	483 5	Square-a s of text	80 14	Stage-coach-travelling in a s	94 19
shall plant, Autumn garner	544 13	can never make a s	485 26	Stagers-running s say	41 20
shuts the s of love	460 19	faithful thronged the s	627 18	Stages-life's succeeding s	793 4
sort of s rash	462 13	give people s deal	87 4	that in our latter s	454 10
spread rose-beds	678 23	in fashion s or round	304 13	where'er his s have been	395 12
symphony of s	153 14	our guess by shows	632 3	Staggered-the boldest s	195 9
taste not the Pierian s	436 8	person into round hole	916 18	Stagers-thus my person	177 22
taste the homied s	923 3	regiment's in 'ollow s	727 7	Stagbound-every s bayed	631 19
tell her of s	678 8	unions shall have s deal	334 8	Stagnant-in chains	651 1
the following s supplies	489 19	Squares-changes s into curles	94 16	running stream, not s pool	351 6
then leaps in s	877 19	Squeak-and gibber	34 11	Stagnation-all is s, cold	356 22
there is whose silver	463 20	naturally as pigs s	460 3	to others mere s	351 19
this our parting s	676 10	Squeaks-the fiddle sharp	540 11	Starynte-ethual work by the S	97 11
thought 'twas the s	466 5	Squeezing-of a lemon	353 19	Stark-dark hues with every s	281 1
thy mouth reveals the s	321 30	Squills-the bright blue s	307 14	felt a s like a wound	108 13
time on the eastern hills	748 16	Squint-banish s suspicion	102 11	heart without a s	358 6
to snare them all	139 18	Squinting-at sheet of paper	40 3	must get the weather s	402 11
'twas s, I smiled	233 8	upon the lustre	261 12	Stained-the king's own land	177 22
unseen s faintly cries	494 12	Squire-knight and many a s	403 1	Stains-mental s can not	868 6
venturous harbinger of S	723 19	of low degree	565 19	the white radiance	238 8
water from affection's s	257 10	Squirrel-chattering overhead	45 14	Stair-as he comes up the s	102 8
we paired in S	88 9	from s skn Marcossot	560 20	Earl of S whose turn	802 9
were all your own	835 6	the s's laughter	698 25	Eastern sanctuary s	769 13
white foam of the S	557 4	Squirtguns-on burnin pit	208 2	my path was like a s	359 18
whoso spareth the s	650 19	Sua-come torre ferma	142 13	one with marvelous s	553 1
winter into s	694 21	Staat-Sonne geht in memem S	616 14	Stars-as he treads on them	614 21
wish s would go faster	377 26, 890 7	Stab-do I s this man	415 7	descend another s	244 21
with ever-returning s	457 11	glances of hatred that s	354 14	down the s she jumps	536 20
with tiger-s dost leap	665 13	noble Caesar saw him s	394 2	false as s of sand	146 8
would not s up	844 17	no s the soul can kill	739 1	great world's altar s	256 1
wreath the looks of S	723 17	Stabat-mater, dolorosa	531 1	they Houst me up the S	884 4
see also Spring pp 746-748		Stabbed with laughter	429 26	until I am below s	

up s and down s 55 15  
 Stairway-by s of surprise 578 16  
 Stake-man s life is at s 187 11  
 my reputation is at s 668 4  
 round every windward s 723 4  
 safety of the country at s 848 14  
 tied me to a s 190 10  
 when honour's at the s 633 13  
 Stakes-she would keep s 419 12  
 whose s were thrones 306 21  
 Stalactites-from ice roof 877 12  
 Stale-flat and unprofitable 916 6  
 her infinite variety 894 11  
 proverb never s 640 1  
 Staled-by frequency 260 3  
 Stalk-blow-ball from his s 286 17  
 every s on earth a quill 317 8  
 four red roses on a s 419 3  
 from the bottle s 19 3  
 nor bow'd a s 286 16  
 trembles on its and s 281 22  
 Stalked-off reluctant 326 15  
 Stalks-dew-dabbled on their s 614 3  
 galy with his red s 676 8  
 up and down like peacock 591 15  
 Stall-feed like oxen at a s 176 13  
 unloads upon a s to rest 324 20  
 Stamboul-magnificent in S 804 5  
 Stammer-sweet to s one letter 288 19  
 Stamms-der Letzte meines S 543 5  
 Stamp-and esteem of ages 80 13  
 any s of grace 490 18  
 is the cant of, not men 611 1  
 of fate 322 9  
 of the individual 310 1  
 legal public s unpressed 903 18  
 prince s s may add value 488 15  
 silver is the king s s 493 1  
 sterling stupid s 521 22  
 Stampa-poi rotola s 487 16  
 Stamped-figure s upon it 920 6  
 when I was s 523 16  
 with image of Queen Bess 522 16  
 Stamping-he s s an' he's 629 18  
 Stamps-caste of Vere de Vere 494 1  
 God's own name upon 522 5  
 than s in gold 901 22  
 Stand-amazed we s 450 11  
 and suffer wrong 563 8  
 before his God 55 8  
 better to s than to walk 610 7  
 by each other 301 15  
 by her right or wrong 585 7  
 by uniting we s 827 12  
 every tub must s on 639 29  
 farewell and s fast 261 7  
 great men s like towers 341 2  
 here I s 850 15  
 house divided cannot s 332 15  
 in our own light 700 4  
 languished to a s 925 27  
 loves to slide not s 340 24  
 makes it s out 521 8  
 not left to s alone 836 4  
 not upon the order 354 3  
 rushed past the grand s 611 16  
 so let him s 692 10  
 stride and a s 591 15  
 that men s upon 176 24  
 to in a month 778 15  
 two things s like stone 445 19  
 two unbounded seas I s 454 21  
 up and walk beneath it 447 7  
 who only s and wait 699 11  
 will s by thee lest 271 13  
 Standard-by a s like this 198 10  
 by his own s 489 23  
 his s of propriety 100 4  
 let us raise a s 335 2  
 low s of it in his mind 340 19  
 make S for the measure 286 7  
 mind's the s of the man 739 15  
 nation have correct s 103 21  
 of a statesman 752 15  
 of his own 488 25  
 to the winds unfurl'd 749 11  
 to which the wise can repair 372 11  
 unfurled her s to 274 11  
 Standards-great s in the sun 853 12  
 Standers-by-to curtail oaths 774 6  
 Standeth-thinketh he s 158 22  
 Standing-cheep sitting as s 642 30  
 extolled for s still 424 10  
 grace speaks his own s 104 23

keep you s at that door 807 19  
 moving gracefully or s 55 13  
 Standpoint-of ultimate 918 4  
 Stands-as the case s 432 12  
 each s for the whole world 301 25  
 gloomy as might he s 35 13  
 here she s 870 19  
 he s alone 860 11  
 he that s it now 883 5  
 not within the prospect 87 2  
 upon a slippery place 365 4  
 who he s still withal 798 23  
 Stang-thy venom d s 188 19  
 Stanhope-by S's pencil writ 516 23  
 Stanley-on S on 833 6  
 Stanno-per star meglio s qu 693 4  
 Star-a s or two beside 525 15  
 as the northern s 132 23  
 as the s or garter 826 5  
 a s was falling 847 9  
 beck of a baleful s 97 24  
 be every bar and every s 274 9  
 beneath silver evening s 473 2  
 Bethlehem, S of the West 861 2  
 blessings s forth forever 71 17  
 bright morning s 501 10  
 brings the mystic s 554 23  
 day s attracted his eyes' 400 15  
 desire of the moth for the s 189 19  
 each in his separate s 910 1  
 ere the s had called shepherd 155 13  
 ev'n as we name a s 320 20  
 eyed intelligence 407 15  
 eye of a yellow s 464 13  
 eye that twinkles like a s 248 18  
 fair as a s 835 5  
 fiery s which is its eye 468 9  
 finding of a s 91 26  
 fixed s in the firmament 862 4  
 flected feet of Paradise 739 15  
 for every State 275 18  
 from s-like eyes doth seek 466 19  
 glamour of one s 821 14  
 gleaming like a lovely s 88 19  
 great s early drooped 457 11  
 if a s fell to set thatch 668 12  
 image of the vanished s 231 16  
 in business as a s 914 26  
 infect to the north s 895 3  
 kindly s earhest herald 823 22  
 know a s in the sky 647 18  
 life s final s Brotherhood 327 25  
 light thy dark like a s 55 12  
 like a falling s 193 1, 893 13  
 like a glimmering s 577 19  
 like a s new-born 820 13  
 man is his own s 6 27  
 morning s of flowers 723 18  
 most received s 204 17  
 my s at stars are gazing 249 7  
 my s God's glowworm 314 24  
 name to every fixed s 46 5  
 natal s thou producest 264 3  
 nebulous s we call the sun 767 5  
 night's first s outshone 824 15  
 no s ever rose or set 392 15  
 of eternity 693 17  
 of hope disappear 377 11  
 of spangled earth 314 25  
 of the unconquered will 871 21  
 one s another far exceeds 185 23  
 one s over the tower 408 9  
 only s by which the bark 693 17  
 per s meglio 229 4, 693 4  
 pilot to find the polar s 456 10  
 round and perfect as a s 604 13  
 scarce the twinkle of a s 454 3  
 scribe each s above 317 9  
 shaken systems, s by s 397 17  
 shall rise a s 495 11  
 soldier ere the morning s 844 1  
 sole as a flying s 324 19  
 some gem-like s 123 23  
 sun and every vassal s 317 11  
 sunset and evening s 179 7  
 than unobserved s 526 8  
 that s of the day 474 16  
 there s a s in the West 861 2  
 the s is shot 512 6  
 the wat'ry s 287 10  
 to every wandering bark 527 14  
 tongue in every s 390 21  
 to some bright s 512 17  
 712 26

triumphantly from s to s 360 20  
 twinkle, twinkle, little s 752 2  
 twinkling of a s 843 12  
 two-edged sword a s 602 24  
 upon a most auspicious s 292 16  
 wake of the morning s 530 7  
 westward the s of empire 634 16  
 while he gazes on a s 46 1  
 white s made of memory 430 10  
 with one s sparkling 769 19  
 see also Stars pp 745-752  
 Star-Chamber-matter of it 613 8  
 Star-dust-or sea-foam 57 20  
 Stare-full moon s frozen s 806 16  
 Stared-with his foot on prey 335 25  
 Starens-of stupid s 131 5  
 Stares-foolish, dazed 767 7  
 Stark-eyed them as they stood 854 11  
 Starke-geben dem Leben S 451 4  
 Starless-night s expos'd 915 1  
 Starlight-the s lurks 378 5  
 see also Stars p 751  
 Starre-y-pointing py ramid 701 16  
 Starred-word that s the page 371 14  
 Starriest-souls disclose 565 10  
 Starry-cope of heaven 750 23  
 of all the s choir 766 11  
 girle of the year 749 12  
 led the s host 526 14  
 round of s folds 494 19  
 seek its s home 579 14  
 Stars-above the lofty s 389 13  
 above would make thee known 228 20  
 alien s arise 909 23  
 all over the earth other s 765 8  
 all the s of heaven 547 25  
 amid her kindred s 738 18  
 and the s by night 458 11  
 are Daises that begem 156 10  
 are forth, the moon above 554 21  
 are poore books 693 14  
 arise, and night is holy 555 13  
 as night to a s 12 18  
 beauty of a thousand s 60 7  
 be content with the s 912 4  
 blesses his s and thinks 484 22  
 blue s twinkle 29 14  
 book of s lights to 693 14  
 branch charmed by s 563 7  
 build beneath the s 21 23  
 buttoned it with s 238 18  
 by the luckiest s 484 16  
 can fear too many s 465 9  
 clad with s 824 20  
 close up the s 555 19  
 come are the s 824 6  
 come out to watch 82 20  
 companionless among the s 527 17  
 countless s in the night 185 22  
 cut him out in little s 479 20  
 day s that ope your 281 10  
 down on the field of s 526 4  
 ebon vault studded with s 556 23  
 eyes, like s start from 755 15  
 far s that come in sight 50 1  
 fault is not in our s 492 3  
 flag is full of s 23 3  
 forth 'neath different s 170 22  
 freedom with its s 274 5  
 from the s he peeps 689 5  
 frosty s are gone 530 3  
 gave whole sun and s 490 14  
 gaze on s high above 834 5  
 glittering in heaven's 526 4  
 glows in the s 546 19  
 go down to rise upon some 171 19  
 hang bright above her 717 12  
 have lit the welkin 274 12  
 head shall strike the s 606 22  
 her eyes as s 824 22  
 hide themselves 766 7  
 illumine the sky 2 23  
 in her hair were seven 361 13  
 in secret influence 147 17  
 invisible by day 15 3  
 love and my s be praised 618 17  
 langs are like s 686 9  
 life-inhoming s best shows 565 10  
 like s by day 278 4  
 look upwards to the s 490 24  
 make thee known 228 20  
 march the s above 132 19  
 meteors fright fixed s 856 24  
 'midst s inscibe Belinda's 348 21



mounts zenith with the s	512 17	call this undetermined s	447 11	English s cried	874 18
nature and their s	47 21	cannot be sever'd	870 5	no other s but Wilson	918 1
night and all her s	635 5	canopies of costly s	720 3	the s's scheme	839 21
night brings out the s	733 20	commiseration of his s	87 9	too nice for a s	100 1
night shows s and women	554 20	community can constitute s	715 16	see also Statesmanship pp 752	753
night with all her s	557 10, 635 5	conception of the s	858 16	Statesmen—adored by little s	132 7
night with train of s	555 4	deny my sacred s	686 7	at her council met	753 12
of midnight	547 18	description of a happy s	351 16	heralds and s by your leave	233 2
of midnight shall be dear	548 7	done the s some service	415 2	not the s that failed	918 2
of morning, dew-drops	184 1	enjoy his s	225 14	where village s talk'd	553 7
of s and flowers	509 17	every s mortals desire	571 1	whom democracy degraded	188 8
of twilight fair	63 11	foundation of every s	217 3	Station—any s or capacity	297 23
of your eyes	474 15	great plot of s	333 7	earth took her shining s	912 2
on our banner shone	843 16	hides from himself its s	447 2	her s keeping	531 1
pale s of twilight	824 2	his s empties itself	686 3	kind Heaven a private s	373 14
pierce the night like s	392 3	his s is kingly	318 17	planets in their s	714 1
rejoice to watch	277 15	I am the s	684 19	post of honor a private s	372 21
rule men but God rules s	93 20	ideal social s is not that	864 23	separate and equal s	391 3
rush forth in myriads	554 14	if the prince of a s love	333 10	Stationary—like s music	41 13
sang in your ears	480 14	in such a gloomy s remain	721 5	Stations—high s tumult create	342 1
sees the mud and one the s	707 17	in that s of life	207 14	sufficient for their s	612 7
sees the s shine through	190 17	in wonted manner keep	526 7	understanding for their s	332 5
set the s in the infinite	855 12	isthmus of a middle s	450 3	Statistical—cautious, s Christ	595 26
set the s of glory there	274 11	landred feelings our s improve	380 11	Stato-ne puo s mutar	93 8
shall fade away	388 4	king has he not taught s	701 1	Statuaries—loved to copy	35 20
she sets like s that fall	894 3	knows no interest of s	330 16	Statue—at base of Pompey's s	394 2
shooting s attend thee	248 8	maintain s of the world	913 10	bended as to Jove s s	614 20
shot madly from their	511 9	man at his best s	830 14	falls from the pedestal	687 4
silence and the wakeful s	453 16	man's wretched s	492 16	fix'd s on the pedestal	692 10
silence of the s	709 1	meddling with affairs of s	885 2	he embraced the cold s	434 23
so bright and clear	68 7	Midas finger of the s	875 4	more the s grows	694 1
somewhere, now in yonder s	341 25	mighty s s decrees	753 11	spectator of a s	226 10
stripes and bright s	274 16	money the sinews of the s	853 14	that enchants the world	694 13
studded with s Odin s	324 14	more corrupt the s	434 11	Statuendum—quod s semel	646 22
sun grows cold and s are old	482 4	my glories and s depose	343 20	Statuerit—quod licet s	433 5
taken s from the night	580 14	no more curl'd s unfold	458 12	Statues—animals are s	694 7
tears which s weep	193 24	nor despicable s	861 1	deface their ill-placed s	439 20
that beam on high	302 8	of each corrupted s	462 17	like dumb s	269 21
that on earth's firmament	156 8	on the quiet s of men	438 23	marble s engraved	524 15
that oversprinkle	68 3	out of Chaos sprang the s	860 12	thick, as trees	307 16
their dying Lord could view	45 4	over her hung canopy of s	655 19	Statut—qui s aliquid, parte	433 5
the place of s	769 4	pillar of s	194 18	Statute—books of s small	80 5
there are souls like s	379 6	preserve each s	432 23	her s tall	887 15
the s are met	238 15	prince every sort of s	843 7	he's of s somewhat low	365 18
they glisten	555 10	rotten in s of Denmark	613 5	reason is upright s	659 18
till the s be darkened	841 21	rum or rule the s	331 14	to reach full s	635 12
to look our way	459 7	safety of the s	332 10	undepressed	17 25
to set	169 8	scandal waits on greatest s	691 14	Statured—man, built up	459 9
united in their spheres	496 9	secrets of s no more	331 4	Statute—purg'd gentle weal	535 2
unmuffle ye faint s	526 13	serve to form a s	330 17	Statutes—and biting laws	433 20
unutterably bright	714 8	Ship of S	22 14	Staub—Erhabne in den S	916 1
voice s had when they sang	840 17	sinews of business or s	521 19	Staunch—and strong a goodly	703 17
were more in fault	893 11	so vanishes our s	450 13	Staves—your broken s	857 3
which Night s blue arch	781 5	star for every s	275 18	Stavo—bene per star	229 4, 693 4
whom gentler s unite	500 16	that s's collected will	332 8	Stay—a little news will find	553 9
will blossom in darkness	833 24	the S, it is I	333 2	and come to s	559 8
with golden s above	608 24	this is the s of man	492 1	but none can s	446 17
with silence and the s	557 3	Venice sate in s	831 6	but you may s yet	279 9
with s to gleam aught	275 9	well tuned to her sad s	558 11	here I am and here I s	851 9
see also Stars pp 748-752		were my s far worse	267 1	here must I s	452 23
Star-spangled—banner yet wove	274 16	we sm in s	711 17	his s with us was short	55 8
Start—at home	460 7	what constitutes a s	332 8	I ask not to s	440 6
of the majestic world	761 21	whatever s a man be thrown	869 2	if I longer s we shall	251 27
we can s at once	858 4	what S he hails from	22 17	if we wish to go or s	545 13
without a timely s	760 16	whereso you leep your s	27 7	it s friend s	351 12
yet s at shame	256 19	which gave to the country	451 7	little while we have to s	419 9
Started—and threw yourself	416 18	who keeps the middle s	520 13	nor would she s	550 16
like a guilty thing	346 13	whole s vast insane asylum	396 20	nothing c'n pruce or s	806 14
Starting-place—alike both in s	283 19	will rush into the s	433 24	no vile hold to s hum up	667 4
Stertle—the dull night	427 13	without a long	330 6	of bread	212 7
Starts—was everything by s	99 4	wounds the body of a s	151 2	seems as hard to s	665 17
Starvation—of his children	910 5	wretched s	666 15	that we may make an end	353 23
Starve—for want of wonders s	898 3	State-house—Boston S is hub	81 22	then s' oh s'!	925 17
on oris	25 22	Stately—and tall he moves	335 15	to have thee shall forget	471 8
serving-man's wife s	381 26	States—ar, great engines	330 3	too long by thee	852 19
with feeding	28 10	are not made nor patched	333 8	to wish her s	335 16
with nothing	214 18	dissevered, discordant	335 5	which says, I must not s	306 9
would s us all, or near it	381 20	equal sovereign S	827 8	will come and s with thee	736 7
Starved—and drank and s	200 8	eye and ear of s	753 3	within his own fortune	291 2
hackney snoutfeer	539 1	free and independent s	330 1	with you for an eternity	440 11
mother s for her brood	316 4	indestructible S	827 9	you are there s there	843 4
Starves—modesty s	144 24	inferior s of perfection	496 3	Stayed—the fervid wheels	915 2
hope s without a crumb	304 21	in s unborn	306 1	three continuous days	379 15
the seely steeds	336 15	many goodly s	607 6	Stayeth—his rough wind	873 10
Starving—Erin s pallid cheek	275 2	no more slave S	715 9	Stays—adjourn'd have many s	800 4
labor pampering idle waste	425 20	none can sever	827 22	erect as if with s	739 2
Stat—magni nominis umbra	542 21	say to the seceded S	855 11	Steadily—saw life s and saw	440 20
State—all were for the s	265 14	shaker of o'er-rank s	841 22	Steadiness—under fire	849 3
and our purple s	330 2	smallest s thrive	828 2	Steads—nothing s us to chide	713 13
art of artisans make a s	839 9	social s of human knds	515 2	Steady—quiet, plodding ones	253 8
as to govern a s	331 15	thinn'd s of half	825 3	Steal—a few hours from night	556 1
beneath the firmament	779 10	Union of these S	459 13	as silently s away	555 14
brought into the same s	187 9	valours, like great s	883 12	authors s their works	699 16
by delay restored the s		Statesman—chymist, fiddler, s	99 4	away gave little warning	441 10

away their brains 399 16  
 away your hearts 573 20  
 cunningly did s away 794 21  
 from the world 565 18  
 from the writings 599 3  
 gently s upon the ear 539 4  
 glad if I can s one 599 11  
 himself into man's favour 632 4  
 immortal blessing from 419 4  
 love's sweet bait 479 8  
 maiden will s after it soon 358 19  
 my thunder 4 13  
 pieces of money 403 2  
 something ev'ry day 797 19  
 the hog and give the feet 595 10  
 thyself from life 585 23  
 to be sure they may 599 18  
 us from ourselves away 797 19  
 when judges s themselves 410 22  
 will not s them away 70 11  
 young children 109 23  
 Stealer-stand o the s 84 8  
 Stealing-and giving odour 540 8  
 Friar preached against s 786 10  
 hands from picking and s 786 4  
 honest but for s 776 18  
 so gently o'er me s 508 16  
 will continue s 786 11  
 Steals-ere we can effect 798 21  
 the key of heaven 423 17  
 time who s our years 503 4  
 timidly away 834 15  
 what he s from her youth 796 19  
 who s my purse's trash 543 14  
 Stealth-do good by s 258 15  
 Stealthy-night a s Raven 554 13  
 Steam-a great deal of s 138 6  
 can stamp and fold 77 14  
 engine in trousers 105 5  
 exceptun always s 703 14  
 fairy who travelled like s 649 18  
 of goldenrod 326 9  
 thy arm, unconquered s 548 19  
 Steamers-small s s spared 850 16  
 Stead-farewell the neighing s 261 8  
 Gamaun is a dainty s 378 15  
 mounts the warrior s s 477 9  
 or such worthless thing 786 3  
 soon I'll mount my s 900 6  
 spares his s 810 6  
 sterves the seely steele 336 15  
 that knows his rider 566 6  
 threatens s 378 19  
 wine is a winged s 875 25  
 wishes to plough 94 17  
 Steeds-urb thy fierce s 764 2  
 gallant in s 786 5  
 to water at those springs 427 21  
 turning loose his s 614 16  
 Steel-as with a tool of s 74 28  
 clad in complete s 108 15  
 cloven with s 827 17  
 dark blue s its columns 324 14  
 rjvorice of s falls on me 628 5  
 faced s, and lead for it 802 4  
 flings of s in his glass 800 2  
 foemen worthy of their s 855 6  
 gates of s so strong 799 17  
 heart with strings of s 628 2  
 my heart is true as s 271 20  
 my man s as true as s 822 2  
 nor s, nor poison 177 7  
 patience as with triple s 584 2  
 red line tipped with s 854 16  
 though looked up in s 414 22  
 tremble like the amorous s 392 16  
 was the bright s made 71 11  
 which impell'd the s 661 1  
 with hoops of s 299 20  
 with masts of s 704 2  
 with more than complete s 414 12  
 Steel-clad-warriors ride 785 8  
 Steele-was a rake among 436 4  
 Steep-guards them from the s 702 23  
 hollow vale from s to s 710 14  
 Sunum's marbled s 772 17  
 towers along her s 615 5  
 Steeped-me in poverty 622 5  
 Steeple-church and no s 118 15  
 on it put a s 118 1  
 Trinity's undaunted s 553 3  
 Steeples-are loud in their joy 67 15  
 a wilderness of s 462 11  
 churches with spire s 118 4

drench'd our s 754 14  
 Steeps-faith o'ercome the s 254 15  
 Steer-happily to s 137 20  
 his disant journey 64 3  
 I only have to s them 286 1  
 poet who with ease can s 605 5  
 right onward 72 17, 859 12  
 to be in heaven is to s 596 25  
 up and down doth he s 773 1  
 Steerage-of my course 191 22  
 Steered-oats that are not s 292 7  
 we're s by fate 262 3  
 Steering-Middle way of S 611 17  
 Steers-in a stormy night 889 8  
 Steersman-s part vigilance 92 23  
 Stein-a s on the table 379 11  
 Stella-s wit is charming 321 14  
 Stelle-wo ich sterblich bin 530 17  
 Sem-blown from parent s 62 19  
 hangs from thy l den s 326 7  
 moulded on one s 828 5  
 the torrent of a woman s 890 7  
 Stemma non insipit 25 8  
 Stemmata-quid facunt 24 17  
 Stemmed-the torrent of a 144 2  
 Stems-on their drooping s 923 27  
 Stenches-two-and-seventy s 124 6  
 Step-alone upon the other 167 23  
 a s, a blow 9 4  
 by the first s 596 11  
 death with impartial s 170 7  
 discontent is the first s 195 22  
 disdain d by him one s 227 15  
 every s exampled by 227 15  
 fetter the s of Freedom 294 20  
 first s engulfs him 811 15  
 first s one makes 66 5  
 first s that costs 65 19  
 first s towards philosophy 596 15  
 from hell one s, no more 363 12  
 hear that creaking s 81 6  
 is great s to knowledge 421 3  
 keep s to music of the Union 585 4  
 know his s and touch 577 19  
 let your s be light 234 4  
 more true 286 18  
 never take a single s 297 25  
 next s to being dull 758 1  
 no print of s hath been 336 11  
 o'er the wakening earth 747 4  
 one false s entirely damns 894 3  
 only one s from sublime 674 4  
 pray that every s you take 354 11  
 single s and all is o'er 763 10  
 to s aside is human 437 16  
 toward the grave 443 19  
 'twixt thine and thee 197 9  
 with zealous s he climbs 768 18  
 wrench the unwary s 705 8  
 Step-dame-like to a s 527 11  
 Stepmother-stony-hearted s 531 3  
 Stepping-stones-of dead selves 345 3  
 Steps-age with stealing s 17 19  
 ask the number of the s 777 24  
 beware of dangerous s 161 14  
 brush away all trace of s 345 19  
 came forth with pilgrim s 529 13  
 charm his pained s 885 20  
 countest the s of the sun 768 14  
 creation's golden s 345 8  
 creeps on with noiseless s 652 4  
 echo of the sad s 548 3  
 feeble s he stayed still 878 6  
 grace was in all her s 891 20  
 have pressed the flowers 551 6  
 her s are of light 157 15  
 her s to greet 279 2  
 mpell d with s unceasing 327 11  
 in the s they trod 163 27  
 invites my s 34 10  
 Lord directeth his s 358 27  
 Maker s s of fire 766 11  
 meekly, with reverent s 603 21  
 no s backward 20 16  
 of glory to the grave 313 16  
 retrace ones s 384 1  
 rosy s in eastern clime 529 11  
 safety walks in its s 415 4  
 that upward lead 344 5  
 there are many s 835 22  
 thousand s ahead 889 19  
 through life with s aught 680 3  
 thy s a delightful measure 387 14  
 thy s I follow 391 8

up a great many s 888 14  
 wandering s and slow 56 19  
 wicket falls behind her s 808 18  
 with a tender foot 286 20  
 with how sad s O Moon 527 18  
 Sterblich-Stelle wo ich s bin 530 17  
 Sterlie-if that soul gro v s 482 22  
 Stern-as s as fate 770 11  
 in the joyless fields 562 15  
 is the visage 551 11  
 magnificently s array 844 2  
 Sterne-drangen wie die S 185 22  
 Hoffnung letzte S 377 11  
 Sterquilino-gallus in s 371 7  
 Stesso-fabro a se s e di 293 1  
 Steterit-quo s ferienda loco 295 16  
 Stew-in their own grease 649 20  
 Steward-hereditary bore the s 81 5  
 sees but a backward s 487 12  
 Stewed-in brine 651 17  
 Stews-savour of certain s 138 3  
 Stick-carry a big s 613 3  
 cymbal drum and his s 631 16  
 none but a fool s to it 787 23  
 quietly s to the last 339 3  
 twirled my s 286 24  
 with a hook at end 29 5  
 with slit and bladder 28 25  
 woode for a straight s 497 25  
 Sticking-in a tree 344 21  
 together in calamity 349 10  
 Sticking-place-courage to the s 143 20  
 Sticks-something which s 89 1  
 Stuff-and stark and cold 720 19  
 in opinion 569 9  
 keep a s rein 520 11  
 obstinacy's ne'er so s 66 8  
 Stuff-necked-a s people 647 20  
 Stigmatical-in making 104 4  
 Stult-I'm sitting on the s 468 12  
 merrily hent the s 512 11  
 often turn the s 49 10  
 Stiles-lame dogs over s 909 20  
 Sull-as s can be 750 13  
 be s sad heart 655 5  
 break falter and are s 67 12  
 der grosse Hass ist s 354 26  
 moment standing s 238 2  
 small voice 130 13, 840 9  
 small voice of gratitude 336 23  
 so s remained 698 19  
 strength is to sit s 756 10  
 take heed of s waters 708 15  
 though they keeps 458 12  
 when all was s 559 3  
 Still-born-silence 708 14  
 Sulle-Talent sich in der S 99 25  
 Stillness-of the country 757 2  
 horrid s first invades 708 13  
 in a great s dropped 679 16  
 modest s and humility 590 12  
 Stilly-comes on the s hour 88 18  
 Stulo-che s oltra l ingegno 758 21  
 Stulum-sepe s veras 49 10  
 Summe-des Schicksals S 264 12  
 Sumulat-pecuniae damnnum s 523 6  
 Sumulos-dedit emula virtus 829 10  
 si s pugnus cecidis 762 13  
 subdere fama 258 10  
 Sumulum-adversum s calces 566 17  
 Stimulus-love of glory gives s 314 5  
 Sung-a s in her tail 485 6  
 death, where is thy s 186 19  
 have a serpent s thee twice 394 5  
 honey lent without s 885 27  
 it is a prick it is a s 475 21  
 leaves a sharp s 405 14  
 left a s behind 258 13  
 of the scorpion lyeth 228 21  
 poison d by serpent's s 592 3  
 should be felt in its tail 229 2  
 the soul 182 8  
 to pluck the s 907 4  
 within a brother's heart 359 16  
 would leave a s 833 16  
 Sanger-his a s 642 31  
 Sungeth-like an adder 876 17  
 Sungs-because bees have s 160 4  
 in the flowers 884 9  
 nothing s more than loss 523 6  
 you for your pains 142 19  
 Sunk-and be forgotten 776 23  
 Sunks-and several s 124 6  
 Stunt-our necessary actions 8 17

to one you s the flame 302 2  
 Stir-fretful s unprofitable 917 14  
 I'll make a s 91 26  
 it and stump it 760 3  
 make this mighty s 827 1  
 more thou s it worse 642 16  
 nor dare to s till Heaven 763 4  
 of the Great Babel 913 1  
 of this dim spot 914 25  
 the mixture well 502 11  
 Stirbst-lebe wenn du s 445 10  
 Stirbt-in deser Minute s er 451 1  
 Stirling-from S Castle we had 676 1  
 Stirpe-insignis Homer 121 1  
 Stirred-fitfully s in beast 189 6  
 Stirring-a s thrills the air 588 22  
 be s as the time 669 3  
 fond precociously of s 7 6  
 nature s in his soul 548 2  
 Stirrings-of the brain of it 664 18  
 Stirrup-and the ground 411 10  
 stood up in the s 378 14  
 Stirs-we glow when he s us 318 21  
 whatever s this mortal 467 12  
 Stitch-in poverty 621 1  
 of workmanship rare 484 24  
 Stutcher-cross-legged s 168 16  
 Stutching-fairy s gleams 705 18  
 Sto-star meglio, s qui 229 4  
 Stock-be very small 134 8  
 bloom upon the s of History 368 6  
 contribution to the general s 864 23  
 dreamer of a kindred s 597 2  
 how small a s is there 103 3  
 if the s be good 440 16  
 pilgrim s wuz pethed 101 13  
 see how his s went on 193 19  
 what they meant by s 217 22  
 Stocks-worship'd s and stones 919 1  
 Stoic-husband was glorious 382 20  
 not for his s virtue 344 14  
 of the woods 780 22  
 Stoicism-Romans call it S 142 7  
 Stock-dove-heard a s sing 201 17  
 Stocking-all the day 31 22  
 charming woman s s 891 18  
 Stockings-come in yellow s 33 9  
 were hung by the chimney 117 3  
 Stockash-and full of rage 540 1  
 Stock-memory of all he s 599 15  
 on canvas s the sleepy eye 576 26  
 precious diadem s 786 15  
 the livery of court of Heaven 383 16  
 where you s 'em 599 19  
 young Cupid sily s 464 15  
 Stolen-a jewel, Death 55 12  
 by beggar-woman s 495 17  
 by my daughter 406 14  
 by my neighbor 410 14  
 heart of a maiden is s 358 19  
 thoughts s from us 599 14  
 see also Thieving pp 786, 787  
 Stolz-verborger S 632 12  
 Stomach-carries the heart 211 4  
 feast and takes away the s 292 10  
 gives a s and no food 292 10  
 gratifying the s 138 1  
 loathing to the s 214 19  
 man's heart through his s 213 19  
 my s is not good 207 2  
 no s to this fight 856 10  
 seldom empty 212 4  
 sepulchre in the grateful s 212 24  
 'tis the s's solid stroke 491 13  
 to digest his words 885 8  
 to digest them 86 7  
 wine for thy s's sake 877 4  
 your s hold more 212 3  
 Stomachs-grudging s provoked 197 15  
 have two s like a cow 212 2  
 minds are like s 515 16  
 will make what's 382 8  
 Stomachus-jeyunus raro s 212 4  
 quorum diversitate reficitur s 515 16  
 Stone-altar was one agate s 324 14  
 and brass in heathen-wise 626 16  
 at his heels a s 173 18  
 base foul s 825 82  
 beneath the churchyard s 486 14  
 beneath this s old 232 11  
 better to be born a s 575 8  
 blossoming in s 40 4  
 bows down to wood and s 322 6  
 bread made of s 312 25

brought a s 426 7  
 columns and many a s 686 22  
 conscious s to beauty grew 40 6  
 -cover d channels are stirr d 671 2  
 crosses by single s 288 2  
 destined to keep rolling 8 7  
 drop hollows out the s 594 12  
 each s will wrench 705 8  
 echoed ardent thought 839 12  
 exalts the precious s 892 2  
 faire s in his head 642 14  
 fling but a s the giant dies 168 20  
 gout or s 13 11  
 heart is s 922 18  
 he received a s 235 10  
 hunger broke s walls 382 7  
 in a boat of s 704 2  
 in hell a place s -built 382 19  
 in one hand a s 312 20  
 its flowers are also s 258 12  
 Jackson standing like s wall 725 14  
 lay s on s 440 19  
 like a s with lichens 787 5  
 like the s over Tantalus 770 18  
 lotus cups 463 17  
 lucky escape for the s 610 2  
 money not contemptible s 522 14  
 most precious s 400 18  
 my heart is turn'd to s 359 7  
 nickname is hardest s 542 14  
 not a s tell where I lie 565 18  
 not cold s 459 1  
 on pure white s 231 16  
 only iron wood and s 634 12  
 pitcher hits the s 643 15  
 precious s set in silver sea 225 3  
 pulpits of s 67 23  
 raise thou the s 320 19  
 rich s in bowels of the earth 566 19  
 rolling s gathers no 94 21, 636 2  
 savage sits upon the s 688 3  
 senseless as s 215 24  
 sinking s at first 119 10  
 Sisypheus roll ng his s 7 15  
 that s philosophers 596 20  
 the builders refused 40 22  
 there is a s there 401 5  
 to draw back a s 905 1  
 twice against the same s 283 13  
 two things stand like s 445 19  
 underneath this s doth lie 231 19  
 under this s survey 230 12  
 unbewn and cold 694 1  
 upon the well-worn s 706 11  
 very plain brown s 882 12  
 violet by a mossy s 335 5  
 virtue is like a rich s 335 14  
 walls do not a prison make 371 14  
 we are not to give a s 330 12  
 where Alexander's ashes 686 21  
 will he give him a s 312 12  
 with a s at my gate 882 18  
 within a s's throw 643 21  
 words lande glory from s 186 15  
 worship idols wood and s 693 23  
 Stone-cast-crushed and s 107 13  
 Stone-cutter-or a painter 777 4  
 Stones-age in piled s 701 16  
 are hollowed out 863 1  
 firebrands and s fly 649 6  
 have been known to move 898 16  
 into these sculptured s 40 16  
 made plain with s 362 21  
 music with enameled s 85 1  
 must not throw s 643 22  
 no s in heaven 791 10  
 not built with s 597 13  
 not a nor wood, nor art 330 3  
 of small world may lie 406 1  
 on thy cold gray s oh sea 568 7  
 passes 'twixt the s 263 11  
 philosopher's s 804 3  
 rattle his bones over the s 827 5  
 rich and precious s 406 14  
 sermons in s 452 17  
 set the s back in the wall 458 22  
 statues or breathing s 280 21  
 wall whose s are crushed 398 15  
 waters wear the s 594 8  
 we've the s of Snowden 29 8  
 will be held sacred 41 4  
 with s piled on high 319 25  
 Stony-limits cannot hold love 479 12  
 nor s tower, nor walls 453 4

while mine it shall be s 359 7  
 Stony-hearted-step-mother 531 3  
 Stood-as it s of yore 921 19  
 at last s still 444 12  
 fix d to hear 840 15  
 it is more s upon 705 12  
 lies where they s 727 14  
 like one in prayer I s 626 20  
 show us where she s 677 7  
 sufficient to have s 295 18  
 where pine darkly towers 843 16  
 Stool-curse that s 907 22  
 each man to his s 214 28  
 fettered to an office s 550 11  
 immortal Alfred sat 304 13  
 on my three-foot s I sit 304 17  
 to stumble over 907 22  
 Stools-between two s one sits 113 23  
 joint s were then created 304 13  
 necessity invented s 304 16  
 push us from our s 535 2  
 Stoop-but s to rise 880 1  
 even s to conquer 590 19  
 heav en itself would s 837 11  
 he must often pause and s 343 10  
 if I s into a dark 388 9  
 makes his owner s 343 11  
 not s for a pin 761 7  
 this gate instructs you 919 7  
 till she s she must not 256 5  
 to s and gather me 835 2  
 where thou wilt 156 6  
 wisdom is nearer when we s 881 22  
 Stoooped-and wrote upon 566 17  
 down serene and wrote 904 22  
 my neck under your injuries 56 22  
 Stoops-not to shows 306 16  
 Stop-answer s them all 399 17  
 easy and so plan a s 688 11  
 not s until I reach 846 7  
 sound what s she please 292 8  
 that honourable s 196 5  
 that 'twill fly 885 4  
 time must have a s 799 3  
 Stops-and turns 809 16  
 every fool that passes 574 20  
 loom of life never s 441 14  
 seem to know my s 539 16  
 Store-and still hath s 464 11  
 cares to increase his s 542 16  
 cellerer keeps a rare s 874 19  
 counted my scanty s 451 5  
 fragrant winter s 63 23  
 from thy slender s 383 3  
 in God s eternal s 915 2  
 in Paradise our s 295 16  
 Mammon pine among s 487 12  
 six feet serve for all thy s 338 13  
 thy basket and thy s 72 1  
 Stores-enjoy but half her s 548 10  
 he s it up to bring it 672 22  
 vile s corruption can 18 22  
 Stoned-can s urn 168 18  
 with s beauty 281 11  
 Stores-from land of spirits 510 20  
 of savage men 22 5  
 of the death of lungs 686 5  
 read but o'er the s 258 3  
 Storm-and the s of war 862 5  
 and directs the s 643 26  
 a s, a strife 440 17  
 be but a mountain-birth 717 12  
 calm that knows no s 838 27  
 cloud lurid with lightning 791 7  
 dies like a wisp of s 366 22  
 do beat down 868 17  
 emerging from the s 241 22  
 foretold s would happen 548 14  
 grief is like summer s 886 22  
 harbinger of s 868 3  
 heaven itself in our folly 20 15  
 He mounts the S 319 10  
 imfurnate s descend 19 3  
 in s lashed its sullen 568 4  
 in s nor in the strife 564 27  
 loving the s that sways 736 3  
 midway leaves the s 127 17  
 of Freedom's war 716 18  
 pilot that weathered s 336 19  
 rides upon the s 316 9  
 sail bends to the s 704 15  
 scalp nods to the s 597 9  
 shut out in the awful s 873 4  
 stood the s when waves were 197 13

sun doth light a s 735 24  
 terrible in s 799 26  
 that howls along the sky 391 8  
 tumultuous privacy of s 723 3  
 until peace, the s 590 17  
 wherever the s carries 345 11  
 where s after s rises 449 6  
 with the rush of a s 174 2  
 see also Storm pp 753, 754  
 Storm-drift-gloom and s 781 1  
 Storming-now heaveth 52 18  
 Storm-pinchèd-cattle lows 877 10  
 Storms-boughs beaten with s 563 9  
 coming on of s 38 13  
 course, no loud s annoy 370 2  
 heart s at fortune s gates 484 6  
 he sought the s 159 1  
 let others tell of s 768 1  
 nursed in whirling s 633 12  
 of winter fly 321 20  
 O s farewell 354 16  
 prepare to part 655 18  
 rainbow to the s of life 868 25  
 rallying from mountain 723 20  
 savage s infuriate driven 562 13  
 struggling in s of fate 264 7  
 sudden s are short 754 17  
 than s or quicksands 485 3  
 their banners fling 209 4  
 through branches shout 563 1  
 to the God of s 274 15  
 untimely s make men 754 18  
 when s are gone 88 18  
 when s are o'er 164 9  
 who wings the s 21 2  
 Stormy-billows of the world 99 25  
 in s weather 500 8  
 proclaims its s parent 568 20  
 Stormy Petrel-finds a home 694 17  
 Story-all that tells of her s 593 19  
 an ancient s 470 2  
 been read in s old 672 14  
 foolish words and empty s 338 16  
 face that had a s 251 7  
 flower-like, closes 164 8  
 have a place in s 92 1  
 locks in the golden s 79 26  
 mighty angel hear my s of my life 509 24  
 one s no two daises 453 12  
 repeats the s of her birth 156 7  
 rough island s 525 6  
 shuts up s of our days 208 13  
 softness in the upper s 798 2  
 some pretty s tell 101 14  
 splendour of your s 531 18  
 teach him how to tell my s 728 9  
 thrilled ye ever with the s 902 2  
 without End. 852 17  
 see also Story-telling p 755  
 Story-book-here is a s 923 15  
 Story dressers-do as much 545 21  
 Stowage-in safe s 595 20  
 Stradivari-make violins 406 11  
 Strafen-enn Gott zu s 536 17  
 menschlich ist es zu s 319 23  
 Strahlende-zu schwärzen 289 6  
 Straight-does of lines 916 1  
 follow the s line 8 27  
 is the gate 208 3  
 is the way to Acheron 448 9  
 make a crab walk s 361 24  
 palm-tree standeth so s 390 9  
 set the crooked s 577 13  
 shall be absolutely s 719 5  
 shute strong but never s 804 18  
 woode for a s stucke 645 14  
 Straightened-out for crowbar 497 25  
 Straun-add richer s to song 81 22  
 continuous, unbroken s 444 18  
 drop the drowsy s 617 3  
 his unprepared s 804 7  
 like prophetic s 609 1  
 low expiring s 637 7  
 mark's sweetness of the s 215 7  
 of many a joyous s 576 2  
 sadly pleasing s 447 12  
 singing self-same s 539 5  
 soft is the s 575 24  
 some future s 926 2  
 sweetest the s 51 13  
 that precedes it is sweeter 713 10  
 too much this string 61 13  
 whose s so sweetly flows 364 7  
 558 11

Strauning-breaks the bow 689 23  
 Strains-blew soul-animating s 72 20  
 distant s of triumph 832 11  
 of unprepared art 428 3  
 swan murmurs sweet s 773 6  
 that agonize 904 24  
 that might create a soul 357 16  
 that sigh 904 25  
 through the wood's full s 790 19  
 Strait-forms a dangerous s 271 23  
 honour travels in a s so 374 26  
 in such a s the wisest 195 9  
 serves a present s 330 16  
 Strait-laced-in conscience s 430 23  
 Straits-in great s when hope 10 24  
 Strand-darken all the s 220 16  
 guardian Naad of the s 461 9  
 her name upon the s 287 20  
 Holborn Hill with the S 848 11  
 India s coral s 663 9  
 knits me to thy rugged s 692 23  
 of sea and air 303 17  
 on a foreign s 142 3  
 pass to the American s 663 11  
 to that far distant s 477 4  
 walked the ocean s 566 17  
 Strange-all is s yet 603 7  
 and painful mystery 890 13  
 and vigorous faculties 503 6  
 but true 818 19  
 do these things seem 800 16  
 enthusiast most a 226 13  
 how like a very dunce 597 3  
 is it less s that thou 455 13  
 nothing s in that 847 9  
 often nothing so s 822 15  
 that thou shouldst live 455 13  
 thing is man 887 20  
 this is wondrous s 898 14  
 'us s the mind, that fiery 513 9  
 to something s 95 4  
 truth is always s 818 19  
 'twas passing s 898 17  
 with s bedfellows 518 14  
 Stranger-and poor are sent 595 11  
 character he is a s to 383 12  
 count the world a s 817 9  
 if s such no longer be 345 9  
 in a strange land 809 13  
 in the crowd could doubt 614 18  
 in these false coasts 738 21  
 is surety for a s shall 433 1  
 no s hath heard 871 1  
 no s to suffering 596 8  
 to thy thoughts 132 15  
 with s for a guest 409 5  
 Strangers-and foes do sunder 418 17  
 are contemporary posterity 619 10  
 as little dogs at s 227 9  
 by s honour d 174 6  
 desire we be better s 189 14  
 forgetful to entertain s 26 14  
 his wine and beer to s 379 8  
 Strange-haste to s the child 404 1  
 Strangled-his language in 426 16  
 Strangulat-inclusus dolor 342 24  
 Strangulatus-pro republica 495 10  
 Stratagem-tea without a s 756 1  
 Stratagems-and spoils 540 2  
 which errors seem 755 23  
 Strategy-defeated by s 858 21  
 Straw-and quarrel in a s 653 13  
 hat with streaming blue 483 2  
 pigmy s doth pierce it 711 29  
 sleep on one s heap 682 21  
 start at wagging of a s 6 4  
 stumbles at a s 751 27  
 take a s and throw it 874 1  
 tickled with a s 111 15  
 tilts with a s against 739 22  
 your rye-s hats put on 368 14  
 Strawberry-at the mouth of 756 2  
 Dr Boteler said of s 30 4  
 pluck the s springing 160 9  
 Strawberry-of the wilderness 282 8  
 perennial S-bloom 277 19  
 there was so ripe nor so sweet 416 18  
 see also Strawberry p 756  
 Straws-errors like s upon 236 20  
 oaths are s 563 21  
 of s or dirt or grubs 898 11  
 Stray-nothing tempts you to s 920 12  
 shall my passion s 470 12  
 wishes never learnt to s 882 13

Strayed-in fitful fantasy 540 23  
 Streak-of silver sea 567 25  
 Streaks-of day 395 11  
 Stream-across the silent s 204 3  
 and stir the s 874 10  
 arches on the solitary s 687 11  
 banks purest s shall be clear 184 19  
 bashful s hath seen its God 516 21  
 beside his sacred s 463 3  
 bursting s auriferous plays 547 23  
 by living s at eve 547 31  
 by thy pure s 731 24  
 by thy silver s 415 14  
 come over the s to me 464 16  
 death s mysterious s 799 95  
 did glide and dance 863 18  
 dimpling s runs laughing 428 11  
 do kiss the most exalted 791 15  
 drink the clear s 784 6  
 far-off s is dumb 575 1  
 fish say, they have their S 388 7  
 flowed and floated like the s 348 13  
 fresher than mountain s 442 1  
 from Wisdom s well 881 14  
 glide adown thy s 793 16  
 glides on with rapid s 796 22  
 grass floweth like a s 336 10  
 has flowed a sacred s 454 1  
 has overflowed its banks 84 20  
 in s long-leaved flowers 281 19  
 in whose transparent 437 14  
 is purer at its source 652 12  
 mighty mystic s has rolled 559 6  
 my great example 785 9  
 next purling s 862 11  
 of tendency 241 15  
 of time 455 10, 673 11, 701 5  
 over the still s 558 2  
 roses by Bendemeer's s 680 3  
 runneth smoothest 708 20  
 running s not stagnant pool 351 6  
 shy, yet unreluctant s 872 20  
 source they gently s 903 19  
 stay its course 797 6  
 stoop to loss the s 872 20  
 swap horses when crossing a s 95 3  
 talk was like a s 778 5  
 taste the s of Helicon 606 2  
 the flattered s 872 20  
 vain as leaf upon s 648 15  
 vapors hug the s 568 21  
 view thy silver s 201 18  
 wash'd by a slow broad s 307 18  
 what will the s become 652 11  
 which overflowed the soul 509 18  
 which stopped him 793 17  
 wonderful s is River Time 800 14  
 Streamers-the s play 703 23  
 Streaming-meteor s to wind 852 6  
 Streamlet-no bloody s 116 11  
 o'er the crystal s plays 764 3  
 Streamlets-children with s sung 88 12  
 dream by drowsy s 463 14  
 o'erflowing s started 302 16  
 Streams-abundant s of revenue 148 6  
 a various race supply 273 16  
 betray small depth 708 16  
 disensions, like small s 197 10  
 fisher in familiar s 609 6  
 from airy mountains 873 19  
 from little fountains 873 4  
 headlong s hang listening 713 11  
 hundred s are as one 202 6  
 in purling s or hemp 406 4  
 lapse of murmuring s 546 11  
 meander level with their 738 5  
 of dottage flow 447 3  
 of truth will roll 444 19  
 pour eternal s 58 14  
 rejoiced winter's work is 84 16  
 runs fast 75 4  
 shallow s run dumpling 722 10  
 sing ye meadow-s 316 6  
 sitting by desolate s 538 18  
 that ever flow 45 10  
 that keep a summer mind 101 16  
 two s of blood and water 315 18  
 wake laughing 39 2  
 were running red 857 11  
 with heavenly alchemy 766 22  
 with softest sound flowing 548 4  
 with vernal-scented reed 281 16  
 Street-so lang er s 236 22  
 Street-across a golden s 538 16

across the noisy s	790 16	to bear our portion	628 19	Strikes—angry when he s	651 7
back from the village s	141 4	to meet sorrow	270 18	dark Ferrash s	490 22
clamor of the crowded s	101 10	to my proportion'd s	644 12	it s, one two	406 4
cries all about	80 17	topic to your s	48 2	silent note Cupid s	465 2
down the busy crowded s	421 18	to try the soul's s on	442 8	where it doth love	735 16
every s has two sides	922 8	tower of s	686 8	Striking—him whose cruel s	368 21
gone thro' London s	57 23	tranquil s of men	93 9	unruly engine, wildly s	883 26
like lighted s lamps	326 8	union gives s	828 6	Strung—harping on same s	132 11
man in the s	647 18	unto your foe	269 19	harp not on that s	640 12
of the long city s	448 5	weakness grows s of all	864 7	heart hath one poor s	554 6
old lady of Threadneedle S	641 13	while s and years permitt	425 10	nor on one s are all life's	449 5
over the s	723 16	with over-matching waves	773 9	not a s attuned to mirth	505 20
passers in the city s	699 1	with s and patience	583 10	of her Lawn Canopie	745 7
quiet as a s at night	465 1	words carried new s	742 16	on such a moulder d s	482 16
that fronts the sun	882 12	See also Strength p 756		pearl leaves the broken s	302 8
threading the s with	505 7	Strengthen—by sympathizing	775 15	plays on the same s	537 8
uttereth her voice in the s	880 19	to s their faith	849 16	silken s running through	520 4
Streets—along the s comes	274 5	Strengtheneth—it s drink	877 6	sung in a hempen s	712 18
amid thy cloud-built s	769 20	Strengthens—our nerves	364 8	stick and s	29 6
and unpaved s	147 16	with his strength	344 18	strain thus s of life	364 7
city full of cool ed s	444 22	Strenua—nos exerceat inertia	809 17	together on time's s	689 7
compare s with forests	552 5	Strenuous—doctrine of s life	451 7	untune that s	540 7
gibber in Roman s	34 11	fortes et s etiam	83 15	warbled to the s	713 8
key of the s	647 15	Stress—lays s on what is felt	840 18	which hath no discord	888 6
lead these men about the s	706 8	Stretch—him out longer	651 18	Strung—their s execution	431 19
mourners go 'bout the s	167 20	himself according to covert	645 18	Strugs—fate holds the s	263 7
not in the s of Askelon	695 22	the tired limbs	555 25	hang on slender s	920 10
of Rome and Troy	217 22	Stretched—if you keep it s	646 12	harp of a thousand s	454 20
populace in the s	648 12	nets not s to catch the hawk	356 1	heart with s of steel	628 2
signs in the s	553 1	Stretcheth—his legs	639 26	in the human heart	358 3
some corner of s of life	571 3	Strewed—with husks	565 4	spirits touch the s	472 13
when night darkens the s	555 20	Strewings—give her s	231 15	steal nobler music	358 16
Strength—all below is s	99 8	Strown—world is s with snares	500 6	two s t' his bow	645 7
all your s is in union	333 1	Strews—text around s	231 8	when such s jar	539 17
although s should fail	253 3	Stricken—deer that left herd	518 22	Strip—him of his plumage	865 14
and beauty of the soul	835 12	on s fields of glory	852 17	silver s of sea	567 26
and ease in union	604 5	Stride—a s and a stand	591 15	Stripe—coral s the lizard	391 15
and rage could never	583 24	hope to s further	344 14	Stripes—an' cut his s away	727 7
and weakness of human	101 22	predestination in the s	703 14	meaning of the s	274 6
as my s wears away	882 18	Strides of human wisdom	316 10	the s forever gleam	275 9
breasts on whose s	857 17	walks with hasty s	826 10	whose s and bright stars	274 16
buries tumultuous s	566 4	Strife—at end of s	173 4	Stripling—sails forth the s	451 18
by his s but vainly	273 11	cause of s removed	432 25	Will, the thoughtful-eyed	899 8
by reason of s they be	15 21	chaos judge the s	97 5	Stripped—to the naked soul	738 16
courage gives s	143 7	clangor of boundless S	454 19	Strips—as he s and runs	253 8
cleeds give s to life	451 4	clubs typical of s	89 19	others bare	690 6
fear oppresseth s	269 19	coupled together for s	496 13	Stript—till s, nonsuited	434 6
fictions grow in s	688 13	crowd's ignoble s	730 22	Strive—and s to keep	440 13
forced to multiply its s	342 24	dare the elements to s	703 3	for horn they stretch and s	353 16
foresight, s and skill	106 14	dash the billows of s	552 4	in spirit of brotherhood	854 12
from s to s advancing	388 5	flag, immeasurable s	874 8	mightily, but eat and drunk	434 1
gains new s	688 19	fragg d not in earthly s	388 5	more they s the more	136 8
gains s by its progress	329 22	forgives without further s	288 7	with the winds	873 21
giant s unchained s	294 14	for the sake of s	840 6	Striven—many have s	820 22
gives s makes it stand out	521 8	graver bad s with Nature	701 7	Strives—God helps him who s	364 14
glory gives me s	314 8	immunity and bloody s	664 21	man who himself s earnestly	364 6
God is our refuge and s	319 16	in storm, nor in the s	564 27	Striving—to be man	635 6
has thou ordained s	55 17	in the common s	393 14	to better, oft we mar	237 8
have a giant's s	756 18	is not elevating	591 6	Stroke—gallantly they s	462 19
hold not s in vain	254 15	judgment often are at s	884 20	Stroke—and thrust and flash	844 5
its ancient and natural s	550 4	lives in these touches	577 5	feel its friendly s	168 11
labor and sorrow	15 21	memory of their s	783 16	of a rudder's play	849 13
let thy s be seen	289 18	none worth my s	232 4	of enchanter's wand	831 6
living s first shows	862 17	no s between thee and me	136 12	one fell s might pierce	887 17
love inspires with s	908 23	of tongues	691 10	stomach's solid s	491 13
lovely in your s	791 3	of Truth with Falsehood	184 13	terrible and numble s	791 9
match'd s	236 9	on the verge of s	922 17	Strokes—amorous of their s	704 1
my s in age	321 7	overwhelmed in the s	130 2	fires and cruel hard s	623 22
my s is waned	364 7	rally to a nobler s	129 11	force of numerous s	44 2
no s in unbelief	826 12	rest is sweet after s	669 15	many s overthrew tallest oaks	594 11
no s to repent	666 16	sent s and discouragement	594 10	'scapes not calumnious s	924 2
not by s but constant	594 12	shame with love at s	468 7	strike with vengeful s	188 15
not s but art	44 2	some to public s	893 4	Stroll—upon the beach	454 9
of ancient giants	582 24	sons of wrong and s	785 7	Strolling—s s damsel	667 14
of feeble arms	847 18	stern s and carnage drear	855 10	should not go s about	418 13
of mind is exercise, not	515 13	subdued, the petty s	370 22	Strom—in dem S der Welt	99 25
of shade and light	576 7	such s as 'twixt a miser	590 16	Strong—above compare	784 9
of spirit	453 4	tears of wrath and s	314 20	am I s and lusty	16 12
one nail by s drives	390 22	the s is hard	436 21	and noble for the s.	440 18
or amplest merit	474 14	wedded days with s	485 21	are her sons	756 9
our years of fading s	442 19	workmanship at s	44 24	art subdues the s	672 5
painting in unchanged s	444 16	Strike—adversary s in his turn	234 14	as flesh and blood	80 18
ploughman's s and health	864 32	but hear	652 3	as iron bands	71 9
retentive to s of spirit	684 13	by and by it will s	885 18	as that which causeth it	520 17
sense of s and beauty	519 24	clock does s by Algebra	435 6	as thunder in Jove's	336 1
spend their s in furthest	6 25	delayed to s	172 22	battle to the s	759 19
strengthens with his s	196 18	does not s on dials	767 25	cordial, innocent, though s	378 11
sympathizing with my s	775 15	for your altars	585 16	death is s, life is stronger	209 14
than s of nerve or sinew	483 21	honor while you s him down	373 23	doorbad s enough	350 2
their weakness than our s	581 3	never intended to s	920 27	enough to conquer	353 9
they are not without s	671 11	the gods with fists	762 19	fifty thousand s	738 17
through valleys in thy s	764 2	uplifted to s still ready	400 19	for service stall	247 24
thy s thus tested	117 14	while iron is hot	570 20	in him whose cause is ours	756 19

in valor's might	854 11	Studies-his s or usual pain	540 5	who have made her s	758 5
love is s as death	480 22	with the s of taste	606 4	Stupidest-in speech	227 8
loving the s, forsake the s	468 17	see also Study p 757		Stupidity-Laziness S	101 3
make s themselves by ill	66 2	Studious-fools the s despise	421 19	of the most degenerate	511 20
not to the s, the fight	762 5	if s copy fair what time	410 8	the wight S	158 2
of heart and millions s	489 14	let me sit	658 6	see also Stupidity p 758	
only the S shall survive	924 19	of change	830 23	Sturm-der S ist Meister	754 8
protest of weak against s	424 12	of delay	909 16	Stutz-care-non s l can	198 15
shute s but neuer strait	645 14	of similitude	61 12	Sty-hog in Epicurus's	775 4
so exceeding tall and s	324 20	to please	151 1	Stygian-by S coast	190 14
so s thou triumph'st	481 16	see also Study p 757		writh him to S shores	502 16
still s man in blatant land	492 23	Studiously-apart s neutral	610 15	Style-court in conqueror s s	900 18
suffer and be s	268 8	Study-as if you were to live	446 16	dies in good s at home	500 18
sweetly s	98 19	depth in that s	603 6	how the s refines	091 7
teach us to be s	329 9	fish and s too	30 8	its s of wit	000 6
the s the brave	464 2	his s is his tilt-yard	368 20	of gods in vain	684 8
they are weak, they are s	379 7	his s was but litel	693 5	own genius his own s	977 23
thought it should be s	681 9	how to die, not how to live	504 11	proud of that inglorious s	977 17
to be s is to be happy	351 17	in law's grave s six	793 14	whose classic s	656 22
two s men stand face to face	101 1	I would live to s	441 4	see also Style pp 758 759	
upon the stronger	146 4	learning by s must be won	435 18	Styx-the river S	179 23
without rage	785 9	more we s we more discover	386 12	Su-jama-s rien s	464 7
yet divinely s	220 6	of learning	217 13	Suadit-puer s et alait	424 21
Stronger-always succeeds	756 13	of revenge	852 4	Suaviter-in modo	311 1
far than reason mastered	446 18	proper s of mankind is man	491 8	Subconscious-machinery s mund	86 16
gods on side of the s	858 3	result of previous s	600 4	Subducta-ad manes imos	293 6
grows older becomes s	239 20	the fields his s	756 21	Subdue-circumstances	120 9
if s spare thyself	394 17	those refin'd by s	759 18	nations and bring home	852 12
necessity s than art	550 18	to be quiet	667 3	your alarms	416 18
prove which is the s	851 5	to break it	564 2	Subdued-barber s razor best s	57 4
rise the s	814 18	until twenty-five	910 15	both parties nobly are s	590 11
than any material force	788 10	war only s of a prince	843 7	subduing and s petty strife	370 22
than the dark, the light	209 14	weariness of the flesh	77 16	Subdues-controls them and s	393 13
than the wrong the right	209 14	what you most affect	306 17	the rage of poison	5 5 9
than thunder s winged	325 14	when one enters scholar s s	440 2	Subitus-viros s terren	269 26
was either s or weaker	394 17	see also Study p 757		Subito-deponere armorum	466 25
Strongest-be in the s school	216 23	Studying-all the summer night	314 28	et s casu quæ valuerit	826 16
with sudden crash	826 16	not s to please	601 4	Subject-adornd whatever s	219 11
weakest bodies s works	128 21	Stuff-as dreams are made	204 1	am I now a s for them	618 15
soning of the s	658 17	composed of thicker s	257 11	choose a s suited	49 3
nder furthest	762 24	disposer of other men s s	654 23	duty as the s owes	382 27
e-against young Cæsar s	481 1	gone a s puff	804 9	every s s duty is king's	685 24
with none	232 4	let him s them with cotton	357 22	every s s soul is his own	685 24
k-shows not till it be s	272 26	life a s to try the soul s	442 8	how s we old men are	486 25
foremost man of this world	84 10	life is made of	445 6	I am a s and challenge	433 26
s smartly	883 17	made of s so fat	143 16	know a s ourselves	421 15
ture-many a tower'd s	40 20	masquing s is here	777 5	monarch s to mightier one	685 19
the wave her s rise	831 6	of that perilous s	503 27	of all verse	231 20
le-and turmoil	14 11	strange s ambition feeds	20 7	of contradiction	490 25
ist it as thou wilt	360 17	such s world is made of	912 21	of this book	78 21
ween nationalities	843 5	this madrigl would be	604 7	poet for his s's sake	005 20
ween those seeking power	623 19	with s untainted	459 6	ponder well your s	48 2
contemptible s	827 7	written such volume of s	560 17	same in s or king	73 4
in the s for life	242 10	Stuffed-ure s with goods	97 14	shore and main	531 14
manhood a s	13 18	cleanse the s bosom	503 27	thyself to the same	243 16
my life is a s	454 15	Stulta-est gloria	314 6	to certain accidents	81 9
of discordant powers	610 22	Stulti-erudit videntur	294 23	to thy sway	508 12
religious life is a s	664 24	libertatem vocabant	439 10	unlike my s I will make	227 20
virtue lies in the s	760 20	Stultus-proprium s aliorum	265 23	would not bear rally	674 7
with darkness	918 2	Stultus-viden erudit	284 23	Subjectis-parcere s et	335 1
Struggled-brave who s here	727 12	Stultitia-coelum ipsum s	20 15	Subjects-ill to envious	799 20
Struggles-my s are vain	637 14	coelum petimus s	360 14	are rebels	610 4
patient s by inches dies	502 16	semper incipit vivere	284 23	dead scandals good s	691 8
rest of your s on earth	480 14	Stultitia-adde cruorem s	283 23	fear their s treachery	356 10
Struggling-in storms of fate	264 7	Stultitiam-exprobrare s domino	87 2	for biographies	100 7
wise man s with adversity	10 11	mace s consilium	560 16	kings seek their s good	825 12
Strung-all life s jewels s	449 5	quam loquacem s	645 11	ought them to obey	684 8
and them together s	902 19	Stultus-quam pratumere	519 10	think and pray to several s	628 8
bring one freshly s	538 11	Stultorum-eventus magister	245 3	to their powre obey	644 26
pearls at random s	904 14	incurata malus	283 22	two really great s	42 6
Strunt-but you s rarely	464 1	plena sunt omnia	283 12	were their s wise	845 7
Strut-proud of your money	522 21	Stultos-si non omnes vidi s	462 10	Subingator-universal s	827 16
Stubb'e-land at harvest	57 8	Stultum-quem favet, s facit	292 23	Subingere-conor	120 9
earth's base built on s	253 1	Stultus-est qui fructus	284 25	Sublata-rebus s secundis	516 12
show d like s -land	349 7	qui non s	396 13	Sublatam-ex oculis quarimus	836 20
through wheaten s	698 26	vulgi cupiditates	647 19	Sublima-la porte S	823 10
Stubble-wheat-dry as s here	678 12	Stumble-that run fast	354 7	Sublime-a line be that s	252 24
Stubborn-and s winter dies	494 12	twice against same stone	283 13	and ridiculous are often	674 5
facts are s things	570 2, 639 28	Stumbles-at a straw	751 27	dashed to pieces	673 19
fools are s in their way	66 8	on innocence sometimes	413 14	cloquence is to the s	219 16
matters of fact are s	570 6	Stump-me to a fight	850 6	found them both s	528 4
of that s crew	197 22	Stumps-I burned to friendship	805 1	low s a touch it is	268 8
Stuck-not to call us the	648 17	Stunde-keine S lass entziehen	679 8	le ridicule touche au s	674 3
Stude-sed qualibus s	601 21	Morgen S hat Gold	529 15	le s des sots	283 18
Student-inspired the s	594 22	Stunden-unser s nd die S	451 13	make our lives s	243 11
turns no s pale	692 2	Stung-bee had s it newly	534 4	my object all s	650 15
Studet-qui s optatum cursu	424 21	Stunned-one that hath been s	518 19	nil ita s est	319 1
Studia-abeunt s in mores	347 5	Stupefy-great griefs s	343 1	one step from the s	674 4
adolescentiam alunt	757 10	Stupendous-one s whole	546 19	out of Space out of Time	797 18
scunditur incertum s	649 7	Stupent-ingentes s	735 5	second line is s	673 17
Studied-nature from youth	504 10	Stupid-at wondrous things	898 6	simple manners, deeds s	582 8
never s to be farther	58 13	feel as s from all you've said	742 6	soars forth on wings	605 13
nor ever understood	654 15	think wise or s things	783 11	the resolve s	441 20
now philosophy	435 21	were s and irrational	267 13	things eternal and s	68 7

trample the s in dust 916 1  
 true pathos and s 389 10  
 whc grasp at praise s 455 10  
 Sublim-fer-am sidera vertice 606 22  
 Sublimity-of fools 285 13  
 whose s blended with ridicule 673 21  
 Submission-make s meet 832 10  
 so with all s 618 9  
 Submit-all his thoughts 432 15  
 courage never to s 852 4  
 husband s will thine shall s 382 18  
 inventions to his censure 400 7  
 or resign 113 15  
 to authority 860 5  
 to be slaves 334 2  
 to insult 398 2  
 to necessity 668 14  
 to the hand of heav n s 564 17  
 Submits-never slavishly s 497 8  
 Submitting-to s sways 870 11  
 Subsistence-any s without mind 513 3  
 necessary for his s 675 8  
 Substance-brags of his s 128 23  
 counterfeit some real s 912 12  
 eternal s of his greatness 340 10  
 faith s of things hoped 254 22  
 flies when s love pursues 478 20  
 gone to air 805 7  
 has altogether vanished 76 18  
 but only wind 907 17  
 like a new s 819 23  
 man of a dear to fellows 379 9  
 of a grief hath twenty 343 19  
 of ten thousand soldiers 700 8  
 of the ambitious 21 9  
 of the common Earth 620 4  
 on the floating air 723 2  
 proves the s true 227 6  
 semblance of worth not s 905 5  
 thin of s as air 203 21  
 though not animate 655 19  
 which we dreamed 218 20  
 Substances-at unnatural s 579 8  
 shadows attend s 907 10  
 shadows for true s 343 25  
 Substantial-books are s world 80 18  
 nothingness whole s thing 544 7  
 shine in more s honours 374 3  
 Substantives-that answer 576 17  
 Substitute-for genius 48 8  
 shines brightly 686 3  
 Subtly-qui humilia s 219 12  
 Subtle-and mighty opium 386 20  
 flow of s paced counsel 871 4  
 Subtle-fold of the heart 403 16  
 Suburb-of life elysian 171 6  
 Subvertet-pede major ernt s 290 8  
 Succedere-voti Phobus s 629 3  
 Succedono-che mai s bene 760 8  
 Succed-as his inheritor 735 17  
 he is sure to s 311 22  
 if at first you don't s 814 17  
 in small things 20 18  
 new things s 794 22  
 they shall still s 202 11  
 try to s by merit 511 4  
 see also Success pp 750-761  
 Succeeds-like success 759 18  
 stronger always s 756 13  
 sure reward s 71 19  
 the merit's all his own 510 19  
 Succeeds-see Success pp 750-761  
 Success-as angust ana not a s 540 19  
 dragged him forth to s 570 22  
 from them implore s 627 16  
 giv at s though secret 245 6  
 hope s at court 836 14  
 in business today turns 86 17  
 in off disinherents 262 3  
 is from above 263 7  
 life lives only in s 454 2  
 lover seldom wants s 901 16  
 mechocuity of s 12 24  
 obedience the mother of s 564 7  
 portend s in love 558 9  
 quality of s which 237 3  
 sacred than far-seen s 516 9  
 smiled at his s 902 14  
 smooth s be strewn 855 17  
 the inevitable result 849 6  
 the mark no mortal 262 3  
 though desperate of s 594 13  
 troubled at his bad s 294 7  
 true s is to labour 810 19

ultimate s of excellence 327 24  
 whatever good s they have 503 18  
 see also Success pp 750-761  
 Successes-bound of low s 761 3  
 Successful-rival bard s s 226 22  
 unsuccessful or s war 780 12  
 Successus-see p 761  
 Succession-new s sings 814 11  
 next in s 623 17  
 of splendid men 440 16  
 slander lives upon s 714 23  
 Successive-fall s and s rise 459 19  
 Successor-his s of tomorrow 366 10  
 Succor-dawns from Heaven 365 1  
 hope my s faith befriend 477 7  
 us that s want 27 4  
 which is given us 917 20  
 Succumb-all things s 514 26  
 Succumbunt-omnia s ,psum 514 25  
 Succurre-miseria s disco 596 8  
 Such-as he was, there be few 389 7  
 Suchen-wir sie nie s 194 4  
 Suck-baby s mother's love 55 2  
 give thee s as mortal 253 16  
 melancholy out of a song 505 24  
 the soil's fertility 867 12  
 Sucked-all o'er like an 599 15  
 Suckers-sends out s into 85 22  
 Sucking-gently as any s dove 840 22  
 Sucked-by freedom 44 18  
 Romulus and Remus s 583 2  
 Sucklings-mouths of babes and s 55 17  
 Sucks-in the dregs of each 462 17  
 where the bee s 254 8  
 Suction-good power o s 205 10  
 like woodcocks upon s 210 17  
 Sudden-as a bolt out of 713 22  
 farwells should be s 579 17  
 thoughts so s 758 25  
 too unadvised too s 354 6  
 Sue-banish what they s for 74 15  
 plead, lament and s 901 17  
 Sufferer-cui non s orbis 229 5  
 Suffer-all alike 412 8  
 am armed to s 584 11  
 and be strong 268 8  
 and labor much 424 21  
 deserved to s 197 4  
 do as truly s 735 25  
 do not s for offenses 650 4  
 do not s in dream 800 16  
 faults by which we s 302 13  
 great souls s in silence 709 19  
 hell s seems a heaven 363 13  
 in the mind to s 200 19  
 it through despite 872 3  
 less to s punishment 651 5  
 little children s 111 7  
 mind to s with the body 397 7  
 the old King 684 14  
 so much from critics 47 15  
 that can s wisely 829 16  
 them now 867 11  
 these little ones 111 22  
 to redeem our loss 210 7  
 we s and toil 634 19  
 which I must have or s 715 19  
 who breathes must s 450 12  
 ye who s not more grief 342 9  
 see also Suffering pp 762-763  
 Sufferance-in corporal s feels 177 10  
 is badge of all our tribe 406 26  
 mind s doth o'erstep 343 14  
 Suffered-beings s rivers 272 25  
 I have s with those 704 16  
 the small have s 283 27  
 see also Suffer ng pp 762, 763  
 Sufferer-best of men was a s 310 13  
 kept secret by the s 714 14  
 round the s's temples 255 25  
 Sufferest-in ort of mortal griefs 92 4  
 Suffereth-Charity s long 107 4  
 Suffering-among Cod s s poor 495 12  
 and Death inhabit here 364 2  
 anodynes that deaden s 368 4  
 brings experience 244 13  
 child of s thou may st 620 24  
 choose the s side 414 15  
 hath in her s won 716 17  
 individual is compensated 652 1  
 injury to all who are in s 394 7  
 learn in s what they 608 13  
 no stranger to s 596 8  
 or triumphing 262 16

tears to human s are due 783 22  
 threads soun thro' s's 358 16  
 to one heart's s 429 2  
 see also Suffering pp 762-763  
 Sufferings-content plation of s 515 9  
 happier still after s 480 17  
 poets by their s grow 605 12  
 present s seem greater 762 15  
 relieve s of others 596 8  
 touch the mind 783 19  
 which come from their own 285 22  
 worse s must ensue 130 22  
 see also Suffering pp 762-763  
 Suffices-tomb now s him 229 5  
 Sufficiency-an elegant s 136 2  
 of merit is to know 511 5  
 Sufficient-at one time 602 6  
 for his wants 134 18  
 know my merit is not s 511 5  
 not s for a kite's dinner 359 1  
 one world is not s 915 13  
 to have stood 295 18  
 understand that he is s 328 16  
 unto the dry is the evil 305 11  
 virtue was s of herself 836 9  
 Sufficit-huc turulus 229 5  
 Suffocates-suppressed grief s 342 24  
 Suffrage-dependent on s 667 17  
 whites to right of s 332 14  
 Suffragia-ventose plebis s 612 3  
 Suffragus-in s voce melius 611 7  
 Sugar-discourse hath been as s 744 8  
 o'er the devil 383 20  
 pile up honey upon s 774 21  
 Suggestion-subtle s is fairer 61 13  
 Suggestions-surmises and s 171 2  
 Sun-immemores esse s 586 14  
 Suicide-by the act of s 306 22  
 see also Suicide p 763  
 Sung-long to bide 902 12  
 Sus-j'e pense donc je s 758 3  
 j'y s et j'y reste 851 9  
 Susse-d'argent point de s 523 15  
 Suit-an unpaid tailor snatch'd 777 2  
 a s of sables 193 12  
 despise thee and thy s 899 11  
 grave but a plain s 524 13  
 la victoire me s 833 7  
 lightly won 901 17  
 marry with a s of clothes 776 20  
 nothing to do with assault 410 14  
 on speeds the smiling s 434 6  
 press a s with passion 899 2  
 should prevail in his s 761 16  
 th' embroder d s 777 2  
 the s of night 363 20  
 Suitable-decent as more s 758 23  
 Suted-is never s after 514 3  
 Sutors-rejected several s 139 19  
 Suits-in no worldly s would 504 14  
 nor s of solemn black 533 12  
 trappings and s of woe 533 12  
 wear strange s 810 13  
 Survirent-le s toujours tant 9 10  
 Sullen-how s he would be 740 18  
 husband's s dogged shy 497 8  
 night with her s wings 555 23  
 Sullied-his understanding 790 4  
 Sulphur-Calvin, oat-cakes, s 693 2  
 darkened with s 827 17  
 Sulphurous-sharp and s bolt 754 15  
 Sultan-after S with his Pomp 915 9  
 rich in many a gem 591 10  
 to the realm of Death 490 22  
 when the S goes to Ispahan 210 9  
 Sultans-poets are s 607 19  
 Sum-all perfection up 233 11  
 cogito, ergo s 788 3  
 could not make up my s 478 7  
 et omnis in hoc s 820 2  
 execrable s of villainies 716 16  
 nimirum hic ego s 848 3  
 non s qualis eram 94 12  
 of all their follies 892 9  
 of earthly bliss 73 1  
 of human things 828 14  
 of life s bewailing 904 16  
 of me is unlesson'd girl 423 2  
 of Shakespeare's wit 700 24  
 sed quod s non potes 126 13  
 total of all sums 237 22  
 Sumachs-still the s grow 218 6  
 Sumere-beneficium scit s 267 7  
 Summa-bona s putes 212 19

petit liver	227 5	the tissues and blood	877 13	countest steps of the s	768 14
summarum est	237 22	think that S's store	326 7	cry 'Behold the S'	51 14
Summer—all the s trees	369 6	to the faint S, beggared	109 17	dances in the golden s	847 6
plong river's s walk	281 22	trills the s long	569 1	Darby saw setting s	909 17
Apollo s s look	184 5	'twas s, I was glad	233 8	daughter of the S	723 8
ardent breath perfume	723 17	when s comes again	877 8	dawdle in the s	703 21
bird cage in a garden	500 19	when s is green	844 4	dawn is lonely for the s	730 1
bring at s s painted sky	353 3	wild s-sung tune	878 7	dedicate his beauty to the s	182 2
'bringest the s nigh	494 9	youth like s morn	924 6	dew drop from the S	699 22
but a s reign	156 12	see also Summer pp 764, 765		dies with the dying s	554 13
children of S	282 6	Summer-house—in Christendom	81 8	doth light a storm	765 24
close of soft s's day	274 3	that knows no shade	307 16	doth shrike light	117 11
clothe the general earth	694 19	Summers—high in home of s	322 24	eagle that soars to the s	388 13
costly s was at hand	478 18	in a sea of glory	632 24	early-rising s	135 5
day beside the joyous sea	182 16	in raw, inclement s	400 10	earnest s looks through	181 11
day is closed	823 17	past are three s since	567 13	echoes the s and doth	494 16
dews of s night did fall	526 11	waft me to s of old	278 13	ere glorious s be born	529 4
died amid the s glow	278 6	Summersaut—his second s	273 11	ere to-morrow's s goes down	458 25
eternal s glids them yet	342 4	Summer-tide—often in the s	899 8	ere yet the S arose	549 21
first appeared as s's guest	484 5	Summer-time—leaves in the S	401 6	evening's s shine sweetly	337 12
fleshy in s	877 13	Summat—cry to the s	320 6	faces the setting s	370 16
flower is to the s sweet	887 14	linger and play on its s	525 4	fail s and breath	476 22
fly after s merrily	57 16	on the s of the lodges	73 17	faint with hot s	336 13
fond s sympathies	184 3	on the s see the seals	20 9	farewell of the glorious s	529 25
for the s's dead	873 2	sunbrought s mingles	532 10	faster glide than s s beams	479 18
gay as gilded a sky	887 6	whose s like all hills	256 13	flowers illumined by the s	620 3
gorgeous fame of S	713 24	Summits—Alpine s of pain	254 15	following the s	617 3
grace a s queen	547 2	clouds o'er their s	770 10	forbid the s to enter	372 19
grief is like a s storm	886 22	fretted s tapped with cones	597 13	from the day	580 14
guest of s the martlet	495 7	higher soar their s	614 14	from the s to cover	826 2
harvest of the eternal s	526 4	tread those cloudy s	526 2	from the s withholds	458 19
hath a s's day	737 4	yon s soft and fair	839 10	full the glorious s	530 3
hearts are dry as s dust	180 19	Summon—him to marriage	499 13	gave whole s and stars	480 14
how shall s a honey breath	799 17	Summoned—hence to thine eternal	783 21	genial rays mature	304 3
if it takes all s	847 3	Summoning—lag at s brass	336 17	glad of the s and rain	620 12
in s days like grasshoppers	579 16	Summons—Master's s came	300 22	glancing in the s	84 18
in s quite the other way	112 10	the s comes	846 17	glow, like the s	666 8
in s's ray	834 15	thy s be O Death	164 15	goes out or might	824 3
in s's wonderland	457 8	upon a fearful s	346 13	goes to bed with the s	495 1
in S the Poet is gay	609 8	we calmly wait the s	763 4	going down of the s	922 6
in s to dwell	462 18	who shall resist the s	173 17	gold and scarlet of the s	813 16
in the genial s time	56 13	Summum—ad s progress	21 18	gold would not seem	483 19
in the s of her age	58 21	Sumpter-horse—the back be hung	32 20	gone is the s	824 6
isles of Eden	401 19	Sumptum—necesses est facere s	306 14	Great Britain the s	802 8
is near its close	369 13	Sumptus—plus sahis quam s	271 6	great s in the firmament	423 15
its sweets upon the s	682 7	at eum s superat	87 1	had risen to hear him	697 2
joy indulgent S dealt	51 15	Sums—in sealed bags	901 22	had sunk and summer	525 14
keep a s mind	101 16	Sum-total—present is s of past	582 7	has left the lea	824 16
knows but little	633 14	Sun—add brightness to the s	861 11	has turned his face away	877 13
last rose of S	680 10	adoration of the setting s	71 1	hath never shined	006 3
leave us at the s's close	652 20	after s's red sea death	554 14	heaven s glorious s	757 20
left by s cease to sing	52 12	all, except their s is set	342 4	her place in the s	617 4
life as on a s's day	545 18	all the beauty of the s	480 8	himself cannot forget	228 20
life s a short s	447 4	and blot the s	140 11	himself grow dim with age	388 4
like a s s cloud	898 15	and every vassal star	317 11	his beams display	806 7
look out from brazen tower	412 26	and her power is same	494 17	his day's work ended	555 3
loud is a s busy song	412 25	and moon, morning	635 5	his light withdrew	45 4
love s the cloudless s sun	465 21	and moon stand still	802 9	hold up to the s	45 1
mealy wings but to s	492 11	Araby's soft s	70 7	honeysuckles ripen'd by s	372 12
memories of sweet s eves	509 17	arise fair s and lull	227 13	hooting at the glorious s	062 10
move at s's eve	123 23	aristh in his majesty	428 2	illumines the day	446 9
news, smile to t before	553 21	as he slaughtered sank	614 12	in absence of the s	799 10
nor long s bide so late	390 7	ask of the great s	464 8	in all his state	163 24
no Spring nor S beauty	13 30	as s and showers	539 18	in Fortune's s	182 8
no s then shall glow	238 5	as s breaks through clouds	374 24	in shade and half in s	681 21
now the s in prime	693 3	as the s the morning dew	167 15	insists on gladness	193 27
o'er the s flood	70 7	as when the s concealed	507 15	in which the s, moon	713 26
of your youth	923 18	at the s's resplendent light	463 15	is a big daffodil	155 8
one s's eve	537 4	at whose sight like the s	126 4	is in the heaven	163 9
one swallow does not make s	772 5	azure from the golden s	833 25	is laid to sleep	526 7
on s s confines presses	280 20	ask'd him in the s	284 30	is rising, let us go	173 4
our sudden s burns	694 20	before the worshipp'd s	599 26	kindling s of summer	279 12
pride of S	812 22	began to climb the heavens	523 23	lamps that frisk in the s	396 2
pride her bluesthyme	545 14	behind clouds s is shining	655 5	lamps are the meridian s	547 25
prouder s blooms	158 16	behold, for last time, the s	335 6	lamp that s was given	359 18
rocked the s rose	52 1	beloved s's awake	893 17	laughing in summer s	248 19
rattle of leaves in s's hush	535 17	beneath another s	220 20	leave the blessed s	606 17
see in a S day	492 7	beneath the sliding s	321 20	lengthen as s declines	884 2
set up to earth's bosom	614 12	born of s and shower	673 16	lengthened every shade	62 13
set on the lavish s	127 23	bottle s the s of our table	206 21	light of a rising s	102 1
shades are darkly blue	557 6	bright as the s her eyes	249 10	light of the setting s	673 9
soldier and the sunshine	853 5	brightens to the setting S	655 16	lights a candle to the s	48 22, 456 26
song s Indian S	733 13	bright s glorifies the sky	250 1	like a child of the s	703 12
sought him sweet as s	757 4	caused the s to rise	697 13	like the fair s	250 1
spring into s, s into fall	694 21	charity under the s	595 14	like the setting s	376 13
spring up like s grass	842 3	children of the s	672 23	like the S irradiate	63 18
sprite begotten of a s dream	600 5	city as the s sinks low	538 16	little s a little ram	442 1
stars of the s night	750 15	close to the s in lonely	209 10	live coeval with the s	437 6
studying all the s night	314 28	closing his benediction	555 4	long as there's a s that	92 1
such clumsy s flies	902 13	cloudless summer s	465 21	low of the s	193 25
surely s there's a swallow	772 10	cock who thought the s	697 2	low s had lengthen'd	824 10
swallow follows not s	699 20	comes never near us	754 3	majestic like the s	693 6
swan through the s sea	549 14	common s, the air, the skies	578 18	meant nothing else than s	393 3
'that and s well agree	682 18			meet the s in his coming	525 4



met the s's bravado	462 9	when the s is shinning	700 6	Sun-rising-manna after s	721 7
might supply the s	272 4	when the s sets, who doth	754 18	Sun-blest by s of home	223 1
more beautifully steep	785 12	when the s was low	401 10	light of setting s	767 11
morning s and wine-bred	220 25	when the s went down	441 14	like fire-hearted s	6 25
myself in Huncamunca s	247 21	where the s s dart clove her	484 4	may set and rise	166 3
my s sets to rise again	442 7	whitens in the s	108 17	meek s grow brief	568 16
nature s second s	467 4	whose low descending s	161 6	process of the s	790 7
neither the s nor death	170 25	window where the s came	507 7	rise and set	834 12
never sets in Spanish	616 19	with the setting s	193 1	sky full of silent s	714 4
never sets upon Dommons	615 14	with the s thy daily course	737 18	that gild vernal morn	781 5
never sleep the s up	721 7	world without a s	458 14	to light me rise	546 18
no new thing under the s	561 21	yet the s was not	456 17	vernal s and vernal gales	458 13
noon-glory gaze	768 20	see also Sun pp 765-767	Sunrise,	when those fair s shall set	343 21
no s upon an Easter day	286 11	Sunset pp 769, 770		Sunset-and evening star	179 7
nothing under the s	3 19	Sunbeam-in a winter s day	444 14	at s were seen	844 4
no worship to garish s	479 20	truth impossible to soil as s	820 24	cloud-continents of s-seas	769 17
now the s is gleaming	455 15	written with a s	766 2	day-book open until s	7 14
obeys them, and moon	574 4	Sunbeams-burnished s	381 13	ere s all is snow	694 20
observing marigold	494 20	but s lifted higher	737 20	fevered with the s	809 18
o'er the s's bright couch	123 11	dropped their gold	823 15	flows into golden	750 6
of Bolingbroke	723 12	extracting s out of cucumbers	400 10	from dawn to s's marge	55 13
of liberty is set	438 14	it is as true as s	253 18	fulfilled it with s glow	538 16
of righteousness arise	542 24	notes that people the s	766 8	golden s leaves its ray	680 6
of the maturing s	52 5	of thy just Creator	826 6	in s s golden and crimson	553 2
once I beheld a s	123 17	same carpet with the s	547 18	in the light of s	122 21
one s by day	752 12	stream through liberal space	597 12	just after s	122 15
over all, the blessed s	353 3	the s fall	378 5	s last reflected shine	59 17
palace of the S	418 1	vanished in the s	209 6	luscious fruit of s hue	572 10
place in the s is mine	616 7	Sunday-came to port last S	54 9	o'er all alike imperial s	339 1
plants never saw the s	635 3	equal on S in the pew	295 2	of a tedious day	231 14
potent over s and star	483 21	some write for 'tis S	51 10	of hope	377 21
presence of the s	814 15	will weep on S	429 19	of our day	13 11
rain and s a rainbow	656 4	see also Sabbath p 689		sunken s from the deep	796 11
revolving splendour	768 15	Sundays-begin journey on S	810 20	the s turquoise marge	525 13
rise to prevent the s	721 7	chicken in his pot on S	211 19	'tis the s of life gives me	304 25
rubied s in a Venice-sail	53 1	how pass your S	273 12	with the s s fire	527 16
scarred by the s, dear lass	703 16	see also Sabbath p 689		Sunset-lands-from out the s	824 9
see the s for the last time	175 5	Sunder-do s and not lass	418 17	Sunsets-lonely s flare	770 11
set is the s of my years	15 9	Sunder-niht en S sein	619 5	Sun-shaped-blossoms show	326 6
shall be, beneath the s	424 2	and hose Geister	456 24	Sunshine-air is full of s	23 3
shall be sentry	458 11	Sundown-go to bed at s	82 2	and rain at once	245 22
shall find out the s	817 3	splendid	169 11	aye shall light the sky	414 11
shall not smite thee	644 18	Sunflower-like a s by a brook	698 19	catch the s and dew	88 4
she scarce could see the s	361 14	like the broad-faced s	277 17	checkered shade and s	447 13
she snatches from the s	786 21	turns on her god	474 20	despised in the s hour	574 17
shine on you like the s	250 9	yellow s by the brook	278 6	dreams of s and June	878 7
shines on the wicked	236 6	see also Sunflower p 768		eternal s settles on its head	127 17
shining tissues in the s	279 1	Sunflowers-valorous s	277 16	fails, the shadows	14 25
shoots at the midday S	761 24	Sung-ever fondly s	578 2	February s steep	270 7
side that's next the s	252 10	has s for three years	791 1	fold me frant s	326 3
s slant s of February	270 6	in early Greece she s	536 8	follows the rain	914 13
snow drops feel as yet the s	747 19	in his warm youth	724 3	follow the rain	128 1
soar upward to the s	738 3	lamentably	56 17	friends together in s	299 4
stain both moon and s	266 26	must be s together	22 13	gracious as s	458 5
standards in the s	853 12	of pastures, fields	235 7	heaven's warm s in	911 20
stony channels in the s	302 16	only s for certain time	56 12	host in the s	155 18
street that fronts the s	882 12	the shepherds	52 13	in the shady place	252 9
sudden s and clatter	38 7	together s Te Deum	539 20	in the s strikes	262 8
sweet ray is hovering	88 12	where Sappho loved and s	342 4	in the torrent of the s	315 19
sweets to well-wooing s	682 11	who s under the sea	538 13	let lusty s fall	556 10
tapers to the s	48 9, 51 13	you ne'er s nor heard	89 14	love is s, hate is shadow	447 13
temper the glare of the s	625 24	see also Singing pp 712, 713		makes em all sweet	597 14
that brief December day rose	184 8	Sunum-s marbled steep	772 17	mark thine by s	768 7
that sets upon the sea	141 12	Sunk-to the bottom of the sea	503 1	of an April day	197 21
that s like thus from which	140 8	without trace	850 16	of kind looks	872 19
the s has set	898 1	Sunless-the s retreats	627 10	of the breast	376 5
the s's a thief	786 21	Sunlight-as s drunketh dew	419 14	outfaces that s	247 8
the s is set	824 4	breaking through	45 14	pledge of peace and s	656 6
the s was high	88 13	flowerets in s shining	280 3	pour back the s	109 17
they first feel the s	280 1	golden hair, like s	349 4	rippling goes the s	69 7
though s and moon	837 9	his s still sleeps	110 5	soul s calm s	837 24
through the bower peeps	717 14	shames November	52 15	spot with s the early	155 3
tdings of the s's uprise	656 15	through s wheeling	901 7	Spring'in s clad	747 17
till the s grows cold	482 4	to-morrow's s will be the last	441 3	springs to meet the s	472 9
tinged by the rising s	122 13	where the s serves	401 18	suddenly s and perfect blue	38 22
unless s were in the sky	483 19	wide the golden s flows	722 3	sweet calm s of October	568 17
upon an Easter-day	158 10	Sun-lit-beneath the s sky	587 1	the s and the dew	578 5
walks under mid day s	130 21	flies in s skies	481 17	the s patriot	853 5
warmed by the s	591 17	Sunning-ragged beggar s	218 6	very s loved them	577 19
warms in the s	546 19	Sunny-air is fresh and s	501 1	yellow as s	578 2
warm summer s	233 12	as her slices	826 12	see also Sun pp 765-767	
warm s is falling	52 16	beauties from the s ray	786 13	Sunthaw-thatch smoke in s	694 19
warrior's s has set	851 10	count the s and cloudy	726 18	Sup-lives longest doe' but s	446 2
was gone now	527 6	glow which brings	256 23	oldest only s and go to bed	444 20
was laughing	417 12	lengthen a s mood	109 8	upon myself	28 10
waylay the rising s	723 20	mark your s hours	768 1	Supellex-tibi curia s	103 3
weary s hath made	824 19	present its s aide	451 15	Sup-herself s-excellent	605 13
we live by invisible s	443 3	shady side and the s	922 8	nisi s humanae	345 7
were there no s to call	680 11	thoughts and s weather	52 11	Supere-abi vindicant potestates	760 18
when Honor's s declines	435 10	toward the s side	823 7	Superanda-omnis fortuna	584 20
when the S goes down	563 1	Sunrise-gates open toward s	694 18	Superat-a eum sumptus s	87 1
when the s is bed	123 1	great earthquaking s	769 14	Superavacuum-omne s pleno	312 4
when the s's away	822 21	like the strong s	209 15	Superba-adjuncta s mores	559 12
when the s is cool	307 9	wakes the lark to sing	427 18	Lavidia ed avaritia	239 24

Superbiam-rebus prosperis s	637 13	be s you are right then	674 16	still s and still revere	194 23
Superbos-debellare s	335 1	he's a s card	89 20	the thoughts of others	115 21
sequitur s ultor deus	651 15	he is he shall shoot	761 24	Suspects-himself a fool	530 19
Superbulous-my sanctum s	663 14	nail in a s place	646 1	Suspectum-emper inusumque	623 17
Supersesse-quid s volunt d	134 20	nothing s but death and taxes	913 16	Suspectur-alios improbos s	835 21
Superseset-quid s agendum	561 8	one is s, the other is not	615 19	Suspice-s vir es s	241 12
Superest-vita dum s bene	447 21	this is s indeed	684 14	Suspicio-atrenua est s	772 2
Superflu-chose nécessaire	551 26	though at last a s one	879 14	Suspicion-banish squint s	102 11
Superfluites-he in s	352 6	Surely-at the same time s	671 10	intending deep s	6 4
Superfluites-comes sooner	17 6	Surety-is s for a stranger	433 1	of being no policy at all	413 12
Superfluus-branches lop	304 8	makes his soul his s	736 23	sleeps at wisdom s gate	580 5
everything s overflows	312 4	none should e er a s be	638 8	verity is in strong s	554 8
in me to point out	841 10	wound of peace is s	920 26	see also Suspicion pp 771, 772	
lags the veteran	14 20	Suretyship-precursor of ruin	638 9	Suspicious-nescio quomodo s	772 3
useless and s things	551 12	Surface-brush the s	219 13	Suspicious-a s friend	690 11
very necessary	551 26	incrusted s shall	270 6	outworks of s pride	871 4
waste s wealth	864 11	la legere s	159 13	popularity is always s	614 17
wisdom waiting on s folly	881 4	may hover round its s	454 1	see also Suspicion pp 771, 772	
Superior-a most s person	488 17	upon the s flow	236 20	Suspuration-of forced breath	533 12
by s s'ay	207 16	Surfeit-of the sweetest	214 19	Suspire-did but yesterday s	361 19
into Lake S	502 11	where no crude s reigns	596 19	Sustain-vegetables life s	95 17
sick of his s	227 15	with too much	214 13	Sustenance-and birthright	105 9
spirit s to every	745 19	Surfeating-appetite sicken	540 8	needs a day s s	911 9
Superiority-comes from her s	224 12	Surfats-rich complain of s	864 22	Sustinate-hoc s, majus ne	240 15
had the pen s over sword	592 21	Surge-a s sublime	800 14	Sutor-ne s supra crepidam	706 2
Suocis-sunt s sua jura	432 17	at her mass on mass	842 3	Swagger-lung cannot s	64 19
Supernal-spirit s	223 11	breasting the lofty s	549 16	Swain-envied not happiest s	437 14
Superos-flectere si nequeo s	623 25	liquid s resolves the moon	786 21	frugal s whose constant	542 16
quid quernum ultra	323 3	where er the s may sweep	867 4	oft sings the happy s	541 8
Supersede-all histories	77 19	Surgeon-mundoff to cut	502 14	remote from cities lived a s	13 26
Supersede-public s private	369 8	to old shoes	706 7	the s's experienced eye	655 23
Superstitio-see p 770		Surgery-honour no skill in s	374 19	while the jocund s	19 3
Superstition-by S's rod	338 5	Surgical-operation to get joke	693 1	Swains-merry s who quaff	204 16
see also Superstition pp 770, 771		Surgt-amari aliquid	884 9	Swala-swal homom	772 7
Superstitione-tollenda religio	770 17	Surmise-with a wild s	607 6	Swallow-a camel	194 7
Superstitious-he will be s	919 6	Surmises-condemn d upon s	404 15	as the s by flying	264 8
ye are too s	315 8	pipe blown by s	638 11	before the s darses	155 9
Suppens-lieth against them	86 21	Surname-out of his s coined	542 23	flies with s's wings	377 18
Supped-with Fates and Farnes	217 22	Surpass-earthly could s	593 15	flights of song	733 9
Supper-after s walk a mile	639 5	what have you done to s him	490 21	follows not summer	699 20
a s that walks	213 2	Surpassed-by his own level	227 1	found a baby s dead	54 15
madness being full of s	399 15	something that shall be s	490 21	all news are s winged	553 12
ourselt till s time alone	724 23	Surpasses-or subdues mankind	129 15	not ensnared	311 7
when the s things is done	755 13	Surpass ng-common faith	898 6	one s doesn't make a rum	854 3
where s the cook? is s ready?	139 7	Surplus-in the banks	330 18	southward flying s	51 23
your s is like Hidalgo	212 26	wealth is sacred trust	864 16	sweet as the s song	429 5
Suppers-plays are like s	4 14	Surprise-an ingredient of wit	885 21	to blow and s at same time	390 14
Supplet-return s usus	621 3	awakening and the glad s	745 14	see also Swallow p 772	
Supplanted-by his successor	366 10	by the starway of s	578 16	Swallowed-had s a ramrod	643 23
Supplant-to re-admit s	288 20	gaping mouth, testified s	758 4	he s what came	276 4
sigh a contrite s brings	317 11	lest Sin s thee	36 13	tasted, others to be s	75 21
thus the s prays	447 2	then take her by s	655 3	thou art easier s	906 13
Supplicate-the absent ones, I s	82 17	unequally s	40 21	Swallowing-gold and silver	83 22
Supplication-thanks and s	812 14	what prodigies s	447 3	their own lies	610 18
Supplicat-maxima venturi s	651 11	with strange s blundered	579 3	Swallows-cleft s speed their	747 20
Supplicium-poem'ental	651 13	your lurking thought s	321 21	engulfs and s sorrows	343 17
Supplied-destroy d never be s	913 19	Surprised-am s at it	293 8	flock the synagogue of s	772 6
Supplies-blood demands s	742 23	at everything he sees	100 4	in spouts the s build	257 23
heaven send no s	643 29	by unjust force	837 10	no s anywhere	806 16
rage s weapons	28 23	wicked are always s	2 9	singing down each wand	368 10
Supply-growth our realms s	487 19	Surprises-millions of s	693 13	takes, opens s it	432 25
fast and best s	148 5	the unexpected s	603 8	when the s homeward fly	69 18
life can little more s	450 2	Surrender-but none to s	586 19	Swam-before my sight	480 20
more the gods s	322 19	guard dies but does not s	844 9	Swan-every goose a s	923 10
of each other s wants	752 18	in this s if such	590 19	flocks of lilies	863 31
the want of other means	32 14	judgment hoodwinked	541 19	he makes a s-like end	639 23
Support-a compatriot	330 15	unconditional immediate s	847 2	like a black s	69 20
but to s him after	596 5	Surrenders-Gen Taylor never s	845 8	Mantuan S was heard	605 21
of fine manners in others	493 12	Surrounds-during dark s me	546 10	soft as the s	656 9
of tyrannies	485 20	Survey-monarch of all I s	683 17	sweet S of Avon	701 11
should not s the people	331 6	of all the world	799 3	think thy s a crow	252 6
what is low raise and s	318 15	our empire	548 15	through summer sea	549 14
Supported-by patron or client	143 8	Surveys-my nung soul s	509 20	white s of cities	831 9
war can never be s	859 4	round s his children's looks	370 1	see also under Swan pp 772, 773	
Supporting-and supported	371 12	Survival-of the fittest	241 21	Swanee River-upon the S R	773 19
but for s robbers	84 10	Survive-all thoughts s	410 9	Swans-like Juno s s	299 19
Supports-industry s us all	909 7	even then does it s	714 20	where s melodious sing	329 4
whatever s mind s body too	375 3	may I s this one	816 14	Swap-for my dear old Dutch	496 12
Suppose-allow myself to s	95 3	or perish I give my hand	587 16	horses crossing river	95 3
ne le s pas ausi	510 22	or perish with my country	554 21	Swarm-after every s its own	662 2
Supposition-it is harness	611 3	Survived-bliss s the Fall	351 2	Swarry-a friendly s	211 10
Suppositione-quod infernus s deo	319 1	I have s	453 15	Svaribh-rose gloomed s red	280 4
Supra-par negotis neque s	87 15	that trouble	816 14	Swat-Akhond of S	553 11
Supreme-governors, the mob	649 10	Survives-man who possessed	99 15	what's the news from S	553 10
he sits	779 14	something immortal still s	869 21	Sway-above this sceptred s	510 12
he stays in state	563 4	while my Hector still s	497 16	a little rule, a little s	444 14
in the kingdom	483 15	Survivorship-of a worthy man	619 11	are subject to thy s	508 12
Sups-and goes to bed	231 13	Susceptible-persons affected	698 16	fortune can bear the s	289 21
Sur-l'un est s, l'autre	615 19	Susceptiatur-bellum autem s	844 14	hunter's powerful s	29 1
Surseem-in the city of s	165 13	Suspect-and take th alarm	771 10	impious men bear s	372 21
Sure-a dead-s thing	100 3	he made the slaughter	87 24	in fame nor envied s	352 17
as a gun	832 9	liv'd from attainer of s	383 24	passions with absolute s	581 11
as fate	894 14	others to be vicious	835 21	peace and pride of s	446 6
assurance double s	264 25	rulers s the next	623 17	prevailed with double s	626 8

pride of kingly s	686 7	sweets to the s farewell	774 23	stolen s are always sweeter	786 13
rebellion lose his s	659 22	tasting very s	416 23	stolen s are best	786 9
rejoicing in thy s	527 6	the old man's rest	55 1	taste of s is sweetest	770 12
sovereign s may be dissolved	647 17	things s to taste	214 23	we do not bear s	503 9
the love of s	581 9	'tis s to listen as	655 17	where s compacted lie	747 6
Venus thy eternal s	468 23	'tis s to think that	901 5	wilderness of s	280 7
with an absolute s	882 18	to be s and grow old	681 20	with s war not	409 27
Swayed-empire might have s	100 2	what is so s and dear	501 23	Swift-and are no more	455 10
Swaying-the grating weeds	52 1	who has not felt how sadly s	370 21	arose with voluptuous s	536 3
Sways-by submitting s	893 5	whose tones are s and wild	507 16	how volumes s	51 13
she level in husband's heart	500 1	wide world a valley so s	546 15	these that leap and s	363 26
Swear-an eternal friendship	302 1	will thy welcome and bed	427 10	Swifts-at my breast	507 2
cuss-word an' the s	51 6	with smile so s	473 11	changes, all I our s	67 16
fear not to s	483 3	world has made it s	538 16	in puffed prosperity	291 11
fool or starve	85 19	yet I found it s and fair	372 17	that s and sinks	535 17
I asked you not to s	636 7	yet in so s a note	712 22	with golden youth	409 22
liars are disposed to s	485 10	you are mine my s	55 4	Swept-from the earth	565 13
not by the moon	390 20	Sweet Brier-clover bloom and s	123 22	his aged breast	595 5
sin to s unto a sin	564 1	see also p 682		Swerving-a most un noble s	667 23
they may s anything	474 4	Sweeten-perfumes of Arabia notes	350 5	Swift-and bring with you	733 13
to truth of a song	732 19	Sweetened-by all that is	138 16	and time is s	444 17
when you rant and s	347 26	Sweeter-than honey	774 22	as a shadow	754 16
see also Swearing pp 773, 774		far s than the sound	465 2	be s less than to be wise	44 2
Swearth-till no man trust	103 17	in music make the s lay	540 12	be s to hear slow to	90 10
to his own hurt	563 19	life the s that he lived	389 7	expires a driver	447 3
Swearing-take me up for s	774 5	odours crushed are s	10 3	for those who Fear	768 10
till my roof was dry	478 19	pains of love be s far	468 10	friend the s one know	880 26
Swears-she is made of truth	822 5	she is s than perfume	594 3	race is not to the s	759 19, 762 5
with so much grace	841 6	stolen sweets are always s	786 13	sometimes s sometimes slow	675 18
Sweat-in December s	144 19	than instrument of man	69 21	strong of limb s of foot	518 25
ink of our s	732 12	than sound of instrument	535 19	too s arrives as tardy as too	479 19
pearly s resembling dew	350 4	than sweet ambrosial hive	882 1	to resent s in atoning	101 8
the s of my brows	908 8	than trickling drops	27 20	without violence	785 10
the s of thy face	909 8	those unheard are s	537 13	Swifter-hand doth swift words	592 17
under a weary life	176 9	thought grew s	246 17	my days are s than	795 12
you may s, you may swear	816 13	Sweetest-be lost when s	95 13	than Ariel ever went	218 11
Sweating-seek sauce by s	212 5	discords make the s airs	536 1	than arrow from Tartar s bow	354 4
slums, the sense of	660 18	face I ever looked on	62 5	Swiftly-great things s done	263 21
Sweep-a broader s	800 14	meats soonest cloy	831 2	will run more s	761 5
and a surge sublime	800 14	melancholy	506 3	Swiftness-curb his s in race	294 14
dust behind the door	574 12	of all flowerets	362 6	never ceasing	797 15
fleets s over thee in vain	566 7	of all singers	713 3	of a dart	760 16
madly s the sky	329 6	surfeit of the s	214 19	of matchless s	718 10
of vanity comes	830 18	thing in life	871 6	of time is infinite	798 16
only round them s	718 18	thing that ever grew	777 25	outrun by violent s	222 10
onward s of truth and right	285 16	things turn sourest	864 14	time s happy s brings	800 7
Sweeping-the sea floors	810 1	success is counted s	759 17	unwearied s move	787 10
Sweet-all is not s	32 16	Sweetheart-I chose thee, s	469 6	Swim-fish should s thrice	274 1
all that's s was made	95 13	of the sun	766 1	how we apples s	37 21
and low	874 9	old s of mine	476 18	should s in good claret	274 1
any other name smell as s	543 15	when you walk my way	481 9	sunk or s live or die	584 21, 587 16
a preserving s	479 7	Sweetheart-'tis s of glory	365 12	the haven at Dunkark	549 5
are s to remember	735 4	Sweeting-wit is very bitter s	885 17	temples s before my sight	476 8
are the uses of adversity	10 6	Sweeting-the s sailed	56 5	undulating air they s	67 14
as dew	458 5	Sweetly-she bade me adieu	261 11	without cork	364 17
as my revenge	418 20	Sweetness-closely pressed	63 23	wisely s or gladly sink	759 24
as summer	757 4	do not retain their s	601 7	Swinneth-know what s below	718 17
as the dewy milk-white	887 6	dwells in perpetual s	500 10	Swimming-across Charles river	657 3
as the swallow s song	429 5	exceedeth all fowles in s	594 18	in the vast deep	704 20
attractive kinde of grace	251 30	for the lily all her s up	863 20	Swims-no goose so gray	498 19
by distance made more s	505 16, 541 5	for our s found	834 9	Swine-fell into a groveling s	323 8
cruelly s are the echoes	506 19	its s the blossom beguile	278 12	jewel in s's snout	195 25
disorder in the dresse	32 7	linked s long drawn out	604 1	nuts larded many s	563 9
every s hath its sour	126 21, 774 19	marks the s of the strain	576 2	pearl for carnal s	818 15
food of sweetly uttered	423 6	not in music dying	863 21	still s eat all the draff	709 29
heard melodies are s	537 13	of human nature	617 20	see also Swine p 775	
how passing s is solitude	730 11	of proportion	245 21	Swing-like the s of a sail	849 13
how s and fair she seems	682 1	our lives s	177 5	room to s a cat	91 10
how s though lifeless	721 13	proportioned to their s	442 19	Swinging-aloft on willow	520 1
how s to discover	468 8	softened into s	896 2	heel and toe	39 16
if proud, is she not s	476 22	swooning in s	681 6	round the circle	612 8
is pleasure after pain	600 18	thoughts whose very s	790 14	Swings-and dances in the sun	867 6
is revenge	672 1	waste s on the desert air	565 11	bird that upwards s	70 1
is the rose, but grows	281 12	whose s yieldeth proof	541 2	curtain never outward s	340 6
ladies call him s	614 21	wild s I wak'd was thy own	538 8	Swish-hoofs of s multitude	435 3
lady s and kind	470 9	with inexpressible s	586 14	Swirls-on s of musk	64 16
life did and does smack s	442 7	with s through mine ear	538 2	Switch-spareth the s	650 19
life is short yet s	445 2	see also Sweetness p 774		Switzerland-mountains of S	294 20
live with them far less s	507 20	Sweet-pea-yet the s blossoms	457 13	Swoon-that divine s	470 23
naught s as melancholy	505 14	Sweets-diffuse their balmy s	9 23	Swooning-in sweetness	681 6
no other is s in its rhythm	465 10	eglantine gave temperate s	682 11	Sword-a Delphic s	572 5
nothing half so s in life	475 2	feast of nectar'd s	596 19	a star a song	602 24
of my s who gave it	464 7	from the breeze her s	458 19	avenging s unsheathe	849 12
palates both for s and sour	499 19	give out their s	765 24	beneath an hreling's s	294 22
pleasures newly found are s	92 2	grown common lose	280 2	brave man with a s	149 24
remembrance of the just	8 28	hero is not fed on s	365 20	call it a Silver S	750 9
rising s with charm of	529 10	in their amber s	606 19	children born of these are s	858 9
sad because it hath been s	509 2	into your list	417 16	cruel the pen may be than s	592 10
she is so s	123 20	its lost in the s	282 17	died upon his own s	264 4
sipping only what is s	64 2	its s upon the summer	682 7	eats the s it fights with	829 12
sleep of labouring man is s	718 1	midst your s and mudst	277 14	edge is sharper than s	714 24
so coldly s so deadly fair	342 5	rose mid dewy s	673 10	edge of the s	808 12
so ripe nor so s	416 18	sing the s I know	210 13	famous by my s	258 9
so s the roses	413 6	so thoughtlessly are shed	682 19	flesh his virgin s	390 6

fulfil it by the s 842 9  
 glued to my scabbard 851 14  
 grac'd with a s 145 10  
 hack thy s 145 26  
 healed through s and fire 847 13  
 his good s rust 726 1  
 hunger sharper than the s 381 19  
 I with s will open 916 13  
 kills more than the s 211 26, 213 18  
 lift up s against nation 589 1  
 nor by the s 57 4  
 of flashing lilies 278 2  
 of God in His hand 848 15  
 of heaven will bear 631 12  
 out s and have at him 51 3  
 Pen as others do their S 690 10  
 pen mightier than the s 592 9  
 rather than a s 210 11  
 ruled all things 855 4  
 shall cover his s 541 10  
 sigh is s of angel-king 495 8  
 stir the fire with s 283 23  
 stroke of the s 815 12  
 terrible swift s 848 6  
 the blade in France 662 21  
 the brave man draws 82 16  
 their law the s 586 18  
 time for Pen and S 603 15  
 to the hero when his s 366 4  
 'twixt fire and s divides 323 6  
 two-edged s of God's word 404 20  
 upon s sit laurel victory 855 17  
 we gain by the s 337 4  
 whose handle is at Rome 662 21  
 who s of heaven will bear 368 21  
 with a naked s 410 8  
 with his own s 415 7  
 with his yemen s for aid 726 8  
 with s and lance to guard 80 15  
 with silver hilt 287 3  
 Sworded-Scaphum 26 19  
 Swords-beat s into ploughshares 589 1  
 books either dreams or s 79 8  
 draw s to do them good 659 19  
 dulled s fail 846 11  
 go to the king of s 853 1  
 into the peaceful world 71 5  
 managed with many s 811 11  
 men with s their right 285 20  
 ploughshares into s 586 13  
 sheath'd their s 43 1  
 spears and s unblest 759 13  
 tempered for every speech 79 8  
 than twenty of their s 249 26  
 two s crossed in front 841 21  
 were they drawn s 905 24  
 your s are tempered 264 27  
 Sworn-arms s terribly in 774 12  
 knew not what to say, he s 773 21  
 struck father when the son s 109 24  
 to do his best 668 13  
 Sworn-foolish lovers have s 483 3  
 have not we s it 701 2  
 see also Oaths pp 563, 564  
 Sybilla-cum S 161 13  
 Sycophanta-bard, by s reviled 626 2  
 Sylla-Pompey bade S recollect 766 16  
 proceeded by persuasion 853 15  
 Syllable-chase a panting s 460 7  
 last s of recorded time 808 3  
 like s of dolour 735 13  
 tongues that s men's names 34 6  
 Syllables-govern the world 906 4  
 jar with time 903 9  
 word-catcher lives on s 905 20  
 Syllab-ibs-and jellies 214 31  
 Sylla-Maru and Mucu 410 14  
 Syll-ibs-and ondines 831 10  
 Sylvan-range-the s scene 691 7  
 shadows brown that S loves 597 16  
 Sylvas-habitant Di quoque s 325 3  
 Sylva-except I be by S 480 11  
 for S let me gain the prize 476 11  
 Sylva-delphinium s appingit 576 18  
 Symbol-dramatic s of forms 860 2  
 thou art prized 770 16  
 trace a holier s 581 21  
 Symbolic-of divine mysteries 40 14  
 Symbolical-works of women s 907 22  
 Symbols-all things are s 709 12  
 Symmetry-frame thy fearful s 792 2  
 man is all s 489 16  
 Sympathetic-source of s tears 781 9  
 Sympathies-is for our s 775 17

Sympathize-to soothe and s 776 12  
 with the losers let it s 833 8  
 Sympathizing-with my strength 775 15  
 Symp thy-brotherhood of s 628 15  
 deep out of s moaning 189 22  
 is cold to relation of distant 595 4  
 it is the secret s 477 11  
 messenger of s and love 617 13  
 of pleasure and s 461 22  
 so strong the s 392 16  
 with the author 649 14  
 women show more s 894 7  
 see also Sympathy pp 775, 776  
 Symphonies-celestial s 873 12  
 Symphony-consort to angelic s 538 1  
 of Spring 153 14  
 Symptom-of some ailment 196 11  
 Synagogue-of swallows 772 6  
 to the s there came a Jew 627 18  
 Synods-mystical Bear-gardens 662 1  
 Synonym-for the devil 542 23  
 reputation is but a s 667 17  
 Synonymous-knowledge, power s 420 2  
 Syren-improba s desidia 334 13  
 Syrops-lucent s tinct 212 20  
 Syrup-sweetened with s 210 9  
 tincture of s, lotion 652 15  
 Syrups-of the world 720 17  
 System-a s of calumny 89 4  
 Commons, faithful to their s 333 4  
 energetic and judicious s 861 7  
 moral s of the universe 528 9  
 so much force are s and 49 4  
 They oppose every s 661 18  
 unimagined s of criticism 687 11  
 Systematically-investigate s 400 12  
 Systems-into ruin hurl'd 644 13  
 shaken s star by star 397 17

## T

T-fitted him to a T 640 3  
 performed to a T 641 18  
 Tabers-catching hares with T 386 19  
 Tabitha-certain-disciplenamed T 595 1  
 Table-a stein on the t 379 11  
 a three-legged t 135 1  
 be at the conference t 917 20  
 complete in his t 257 17  
 eat at another s t 212 19  
 eyes on his dusty old t 407 9  
 fall from their Masters' t 199 15  
 fine dishes on my t 228 14  
 from the t of my memory 508 18  
 full of welcome 867 23  
 guest best becomes the t 345 17  
 keep a good t 213 16  
 like olive plants about thy t 111 20  
 makes the t's merriment 211 27  
 measure the t round 512 2  
 of his law commanded 535 3  
 servant for every t 213 2  
 sorts of creatures at t 875 13  
 sun of our t 206 21  
 tenez bonne t 213 16  
 there is the head of the t 643 14  
 welcome to our t 214 11  
 whose t earth 306 21  
 write it in a t 78 14  
 Tablecloth-great deal of t 212 26  
 Tables-by imitation 654 6  
 life is like a game of t 454 7  
 make it plain upon t 687 11  
 my t, meet it is I set it down 722 13  
 some to t some to chess 271 5  
 their t were stor'd full 158 1  
 Tablet-crown t of his name 910 13  
 moulders from the t 687 4  
 Table-talk-serve for t 778 11  
 Tablets-engrave on those t 525 5  
 writ on t yet unbroken 693 10  
 Tabre-hunted here with a t 194 10  
 Taceat-dedit beneficium t 69 4  
 Taceat-magna libido t 708 22  
 Taceas-vocem verbaque vultus 709 9  
 Tacent-cum t clamant 708 8  
 Taceret-miserum est t cogi 696 6  
 multis discitur vitæ 709 22  
 Tacet-qui t consensure 707 25  
 Tacta-feecere convicia vultus 709 8  
 Tactus-tamen t poena venit 662 4  
 Tactum-vivit sub pectore 696 8  
 Tacturn-loquacity among t 743 24

Tacturnity-one learns t 743 24  
 Tactus-pasci si posset 690 21  
 Tackle-sail, nor mast 704 17  
 tho thy t's torn 251 24  
 thy t must not fail 591 11  
 Tactum-mollem quoque saucia t 268 15  
 Tacuisse-me t poenitet 744 13  
 poenituit t nunquam 709 2  
 Tadel-sondern beam t 521 10  
 Tadpole-you were a t 242 8  
 Taffeta-phrases 906 14  
 thy doublet of changeable t 516 5  
 Tag-einen letzten t 262 17  
 ein T der Gunst 290 2  
 wird es auf die dickste Nacht 798 8  
 Tage-in Aranzuez 163 6  
 Tages-Forderung des T 207 22  
 Tags-tapped these funny t 705 18  
 Tail-a sting in her t 485 6  
 a t like a rope 145 2  
 cut off my t and plural 273 14  
 eel of science by the t 692 2  
 have a flowing t 241 23  
 he's treading on my t 273 10  
 has nimble t 549 5  
 his t takes in his teeth 273 11  
 horror of his folded t 192 23  
 lash of his stubborn t 223 16  
 like a pollywog s t 500 18  
 like the t of a calf 344 11  
 monstrous t our cat has 91 4  
 must wag the dog 144 4  
 my fill-horse has on his t 349 12  
 proud t of a splendid bird 69 24  
 purchase of sable's t 591 11  
 so long was his t 71 3  
 stang lyeth in the t 228 21  
 their t the rudder 545 4  
 when he had lost his t 610 5  
 whose t's a diadem 591 10  
 Tailleurs-l faut neuf t 777 6  
 Tailor-make thy doublet 516 5  
 take the trusty t 153 19  
 see also Tailors pp 776, 777  
 Tailors-score or two of t 261 23  
 see also Tailors pp 776, 777  
 Tails-playing with their t 883 22  
 wag your t about 273 18  
 Taint-never t my love 828 16  
 Tainted-Nero t with remorse 894 19  
 plea so t and corrupt 433 23  
 Taints-of blood 328 22  
 sinister intent t all 300 26  
 Taire-se t pour être 745 1  
 Taist-la douleur qui se t 709 14  
 Take-begins to t it away 452 14  
 can t in all, and verge 289 20  
 knew but what you t 503 16  
 more than is good for them 100 7  
 seeks and will not t 571 13  
 shall I not t thee 37 12  
 them with you to t'other 864 21  
 trade to t away things 188 20  
 we must snatch not t 422 14  
 what passes in good part 134 5  
 what thou wilt away 668 7  
 who have the power 617 6  
 Taken-me in and a' that 857 8  
 when t to be well shaken 502 10  
 Taker-may fall dead 610 1  
 Takes-from that he t away 644 26  
 like that it t away 409 6  
 Taking-in a terrible t 901 2  
 Taking-off-damnation of his t 838 15  
 Talbot-frantic T triumph 591 14  
 Tale-a schoolboy's t 755 1  
 act is as an ancient t 329 17  
 an honest t speeds best 372 8  
 as a t so is life 452 13  
 as a t that is told 490 3, 797 23  
 cease from thy enamour'd t 558 17  
 dark words begins my T 629 9  
 every shepherd tells his t 356 8  
 every t condemns me 131 21  
 hear by t or history 478 21  
 her terrible t you can't 819 21  
 hope tells a flattening t 378 9  
 knave with a smooth t 897 11  
 knows not the tender t 278 8  
 life's but a span, a t 451 9  
 makes up life's t 443 6  
 man he tells his little t 473 12  
 many a t their music 68 1  
 moon takes up the wondrous t 525 6

not too importunate of a tub	719 5 67 1	we t with goblins owls when I can t I'll tell Mama	254 2 507 12	Tap-roots-reaching through Tara-through T's halls	875 8 538 10
of her years be done of horrid apparition	680 21 33 22	when it becomes town t with ovet in the room	562 3 593 17	Tar-baby-am't sayin' nuthin'	293 10 267 6
old t and often told open to the babblers t	672 14 341 11	with our past hours witty to t with	696 16 896 3	Tardatato t est	353 25 267 6
or adorn a t	542 18	you are the t of the town see also Talk pp 777 778	329 15	Tardily-favor t bestowed resolves more t	668 24 671 15
Persian t for half crown plain t shall put you down	608 4 821 21	Talked-I t to myself like poor Poll	696 9 231 1	Tardiness-makes up for t Tarditatem-supplian	187 16 671 15
reach alien's ears	729 8	Lord, how it t our hearts out	777 12 345 12	Tardy-annoying than t friend as t as too slow	417 7 479 19
shepherd tells his t so high the specious t	900 20 485 11	the night away village statesmen t	726 15 553 7	moving with t pace raise the t bust	414 7 435 26
so like an old t sooner heard than told	554 8 688 8	what others t of wrote or rehearsed	106 10 758 12	though it prove Tares-grow strong	413 11 304 21
sorrow is some old t suspect your t untrue	718 13 819 19	Talked-for he is also a t Talkers-are no good doers	153 21 778 14	Targets-their enemies were t Tarnish-shining names	725 15 916 1
tedious as a twice-told t telling the self-same t	765 9 558 13	good t only found in Paris Talking-age and whispering	778 17 356 7	Tarnished-black with t gold Tarpeian-the Jude T rock	78 3 438 5
that I relate that's merrier than the	496 17 461 8	conceited t spark does de t an de flyin'	778 4 890 4	Tarquin-and C'sar had each Tarned-by the road side	811 14 497 22
then I will tell you a t thereby hangs a t	528 2 452 18	guilt of t on things he will be t as they say	709 10 885 13	have I not t? Tarry-at Jericho	139 10 349 3
told his soft T told the merriest t	899 20 117 6	is not always to converse loose way of t	777 17 393 12	not, I bid thee haste what should I t for	379 5 486 19
unfold whose lightest warbles her plaintive t	755 15 558 20	of themselves profess not t	471 22 8 16	Tars-jolly t are our men Tart-make a t	223 20 98 22
was undoubtedly true which every schoolboy see also Story-Telling p 755	619 21 218 5 2 1	Talks-about her own children much must talk in vain	48 16 137 8	Tartar-arrow from T's bow bow that guards the T	354 4 527 21
Talent-carrière ouverte aux t does what it can doing easily is t	309 15 308 4 309 8	quite glibly simplicity t of pies	192 13 483 18	words as a T's bow Task-accomplish any t	902 16 760 4
entre esprit et t es bildest ein T	99 25 411 20	that t with man until it t to me a bit	512 17 519 19	an educational t bless the t when reaping	917 9 756 20
fool possessed of t genius is an intuitive t	308 7 653 23	when it t too long see also Talk pp 777, 778	883 19 350 11	delightful t to rear for all that man has	780 10 453 20
has deserved a t is nurtured in solitude	99 25 100 5	Tall-and slender, and sallow hero always should be t	365 18 887 15	light is the t when many me to my word	909 15 276 15
ken T doch ein Charakter lurks in obscurity	565 16 885 1	her stature t, I hate a dumpy so exceeding t and strong	324 20 225 8	my t accomplished my t is smoothly done	169 11 425 6
more wit than t murder like t seems to run	534 13 47 17	so t and bold the wise, the reverend	236 13 739 18	performed by few quit the light t	819 7 843 1
no t at writing no t but a character	100 5 690 9	yet so t of soul Talleyrand-in the 'Nain Juane'	72 7 742 5	such a t we can dedicate this is a t a toil	860 6 364 1
not the t to abuse of our English nation	660 16 600 4	Tally-the score and t Talma-taught Napoleon	634 2 701 1	to her t of beauty were easy	747 18 881 14
of pleasing of speaking much	907 12 885 1	Talmud-and Alcoran Talons-falcon's piercing t	513 1 146 2	what he reads as a t which will need courage	657 13 849 3
people who lack t single t well employed	836 27 309 12	Talons-falcon's piercing t wounded by thy t	268 16 899 6	with weary t foredone Taskmistress-Custom, severe t	556 20 352 17
that which is in man's power what is impossible for t	309 12 308 4	Tam-landlady and T grew lo'd him like a vera	296 24 832 8	Tasks-gentle means and easy t little t make large return	311 12 436 21
see also Talent p 777 Talents-let them use their t	881 8 651 23	was glorious, o'er all ills Tamarisks-noon behind the t	116 18 441 12	well ended ere season's Tassels-of maple flowers	527 5 39 2
Talents-let them use their t men of t punished	309 2 889 9	Tamhour-mon cœur comme t Tame-and talk him out of	778 13 539 6	Tasso-s echoes are no more Taste-a donkey's t	831 7 126 6
nature is the master of t requires as great t	253 4 392 13	when once it is within Tameless-energies, no longer t	784 3 911 10	all ashes to the t all t of pleasure flies	37 11 356 18
splendid t for missing that attract people	217 7 150 8	Tamer-of the human breast Taming-a monster t	9 24 306 23	at all the very things bad t of the smoker	924 14 329 12
their t scan tried their t at one or	150 8 482 11	Tammie-glow'ed amazed Tammy-my boy T	511 13 900 17	confounds the appetite dainty Bacchus gross in t	36 24 478 15
see also Talent p 777 Tales-drunk her whispered t	164 5 568 10	Tancredi-recitative from T Tandaradi-sang the nightingale	56 8 559 2	do but t his blood good sense and good t	874 20 698 4
fear increased with t heart of ships	227 10 689 23	Tang-goes the harpsicord Tangere-noli me t	540 11 698 17	grief is fine that I t He on earth did t	520 17 30 9
in seeking t of all t 'tis the saddest	726 15 649 18	Tangibility-beliefs have no t Tangle-of good and badness	394 10 105 11	her t exact his t is refined	819 21 657 20
of sorrow done telling t of the fairy	329 13 506 7	Tankard-totty with October t Tannenbaum-wee treu and	767 7 365 6	imagination without t inferior intellect never t	386 22 302 15
tell t out of school that to me were so dear	506 7 578 4	Tantalus-stone over T Tantivy-hark forward, t	770 18 108 8	instinctive t teaches last t of sweets	118 4 770 12
twenty t of love see also Story-Telling p 755	97 9 710 12	Taper-call their midnight t close about this t	256 13 551 15	let me t the whole of it matter if t is the same	442 9 213 6
Talk-about the rest of us and I too t	206 1 522 3	curl round his midnight t exulting in their t	806 2 51 14	momentary t of Being my best wines muslike thy t	449 13 379 5
and never think as they please about	649 2 881 1	hope, like gleaming t's light husband out life's t	376 2 666 25	never t who always drank no disputing about t	778 6 409 28
dare nothing but t do as well as to t	81 8 245 18	I'll give you a t life's dying t burns	918 12 748 15	not the Pierian spring of heaven below	436 8 483 13
have him t to me however learned you t about it	755 20 687 21	moths around a t of conviviality	26 5 301 16	of your quality once tenanted by t	653 7 97 14
in after-dinner t in various t	469 23 234 12	to the sun my little t where you t cheers the vale	48 1 364 15	prosperity with more t refines upon the t	637 19 467 6
it needs no t let's t of graves	85 6 708 20	while yet the t glows Tapers-answer, ye evening t	454 12 606 18	sans t sans everything sate the curious t	16 13 546 7
nothing but business not much t, a great silence	547 25 137 10	hold their glimmering t like t clear	48 9 749 25	shall another man t sweetness to the t	157 4 476 1
not of temples of nothing but high life	339 22 745 3	like two funereal t lit her glimmering t	239 8 360 21	the honied spring the joy that springs from	923 3 425 2
of wills only to conceal the mind	496 8 511 27	seem but sad, funeral t Tapestry-the t weavers	908 13 82 4	the luxury of woe the melancholy joys	734 20 762 13
six times with same lady spent an hour's t	280 21	Tapiere-zwar der T nennt		things sweet to t touch not, t not	214 23 239 21
they t in flowers					

water-gruel without salt 4 14  
 we after find bitter to t 454 11  
 what excellent t 406 9  
 what he ne'er can t 517 19  
 with the studies of t 606 4  
 would st t his works 316 12  
 Tasted-charmed cup whoever t 323 8  
 cursorily to be t 78 5  
 heavenly food 36 11  
 loss than never t bliss 469 21  
 love is to be t 417 6  
 some books are to be t 75 21  
 Tasteless-what'er be given 357 2  
 Taster-for himself and master 138 15  
 Tastes-a notion of his t 440 2  
 like chaff in my mouth 471 7  
 Tasting-cup be death in t 55 2  
 its counsel turns 343 16  
 strong of guilt 410 4  
 those fair apples 37 17  
 very sweet 416 23  
 Tattered-in t weeds 504 3  
 tear her t ensign 274 14  
 Tatlers-also and busybodies 329 21  
 keeps an open ear for t 329 11  
 Tattles-wine only tattles 876 20  
 Tattoo-soldier's last t 728 5  
 Taught-affliction t a lover 476 7  
 and led the way 106 2  
 by Heaven, not a master t 232 17  
 by pain 862 13  
 by thee the Church 785 93  
 by time my heart has learned 776 2  
 denied what this had t 42 24  
 folly s all they've t me 892 1  
 genius never can be t 308 14  
 have been t by others 820 9  
 he ne'er forgets 344 4  
 he t but first he folowed 629 22  
 how happy is he born and t 372 14  
 land that has t us 294 1  
 love t him shame 468 7  
 me at last to forget 920 19  
 me to rhyme 478 12  
 of right and wrong he t 629 13  
 parrot, am t by you 542 27  
 poeticaenes t the art 503 12  
 Freshly was first who t 350 15  
 quickness ever to be t 103 9  
 self-t, I sang 603 1  
 the dialect they speak 69 21  
 them how to live 631 15  
 to imitate 387 22  
 unto themselves was t 270 13  
 us how to die 179 18  
 was t in paradise 578 19  
 wrought and afterward t 242 20  
 you how to live 631 9  
 you t me language 426 18  
 see also Teaching pp 779, 780  
 Taunt-his valiant age 146 1  
 Taupes-envers nous 151 3  
 Taurorum-sanguine centum 316 22  
 Taurus-fert cornibus 143 10  
 fit t aratri 217 15  
 Libyci ruunt leones 760 19  
 Tavern-chooser than Mermaid T 395 6  
 congregation in every t 307 6  
 cat at Terre's t 139 15  
 farmers behind t screen 395 1  
 flash within the t caught 456 15  
 happiness produced by t 395 5  
 he who has not been at a t 394 20  
 my hostess of the t 894 17  
 O holy t O miraculous t 394 20  
 Taverns-in t with gluttons 124 23  
 Tawny-fill the t bowl 801 20  
 Tax-censure is t man pays 341 23  
 excuse, a hateful t 332 7  
 our labours 752 17  
 Taxation-any pressure of t 334 17  
 unnecessary t unjust t 332 2  
 Taxed-beggar t for a corner 127 23  
 bride on t road 334 18  
 never t for speech 646 17  
 schoolboy whips t top 334 18  
 youth manages t horse 334 18  
 Taxes-make love and pay our t 912 17  
 sure but death and t 913 16  
 true as t is 819 6  
 who pay t or bear arms 332 14  
 widows, wooden legs 852 16  
 Taxpaying-poor t people 332 12  
 Tay-banks of Clyde and T 676 1

Tea-do Katydid's drunk t 415 12  
 have t and toast 214 31  
 Lady Morgan making t 401 2  
 part of the t equipage 407 1  
 some sipping t 708 25  
 spill her solitary t 450 1  
 without a stratagem 756 1  
 see also Tea p 778  
 Teach-doth t to be deny d 65 3  
 earth, and it shall t thee 779 18  
 fain would t the world 263 17  
 fields and trees t 121 17  
 foolish oftimes t the wise 364 7  
 function of first t to t 461 22  
 hum how to live 174 12  
 hum how to tell my story 902 2  
 his noble negligences t 552 3  
 I can t crowing 697 11  
 immortality alone t mortal 389 12  
 lerne and gladly t 435 8  
 lives of literary men t us 49 22  
 me by thus scaffolding 345 8  
 me how a beggar should be 65 13  
 me more than to another 519 19  
 me my days to number 882 4  
 men how to die 243 12  
 me to live 338 20  
 me what thou art 655 18  
 not thy lips such scorn 419 2  
 others folles t us not 245 14  
 our children to think 339 5  
 souls to souls can never t 270 13  
 the act of order 64 11  
 thee soon the truth 532 19  
 the ingenious youth 779 3  
 them to live 243 12  
 the rustic moralist 231 8  
 the torches to burn 62 12  
 thy necessity to reason 551 17  
 time t me many years 800 16  
 truths would you t 364 22  
 us to be strong 329 9  
 which no methods t 538 22  
 you beyond Man 490 21  
 young babes 311 12  
 Teacher-belly, the t of art 382 2  
 bold t's doctrine 198 14  
 experience, t of fools 245 3  
 inquired the kindly t 280 17  
 lasting t of duty 267 21  
 let Nature be your t 791 2  
 Nature was her t 830 7  
 to the true t 795 11  
 see also Teaching pp 779, 780  
 Teachers-brazen lips are t 67 23  
 hear the t of our law 422 6  
 mistakes are often best t 779 11  
 understanding than all my t 693 18  
 Teaches-experience t 244 24, 245 12  
 such beauty as woman's 249 18  
 us to do as well as talk 881 1  
 us to govern ourselves 331 19  
 Teaching-art in t it 420 17  
 follow mine own t 631 13  
 give him eloquent t 545 20  
 no t until pupil is brought 779 10  
 philosophy t by examples 367 3  
 wickedness comes of ill t 825 13  
 Teachings-last to Nature s t 544 14  
 Team-drive their t a-field 18 8  
 farmer conducting his t 46 1  
 heavenly-harness d t 720 1  
 with two rats for her t 649 18  
 Teamwork-everlasting t 737 11  
 Tear-storm in t 754 1  
 Tear-a t in her eye 722 11  
 at pleasure the defected 425 20  
 be duly shed 533 7  
 betwixt a smile and t 483 9  
 blinded in a desert place 780 16  
 caused a t but 232 14  
 channels of a future t 721 19  
 claims the homage of a t 189 21  
 cowslip cup shall keep a t 140 19  
 dash the t drop from 115 17  
 dissolv'd into a t 723 9  
 down which ne'er stole a t 337 15  
 drop a t and bid adieu 579 20  
 dropped a t upon the word 774 11  
 drops no weak relenting t 184 3  
 drop thy briny t with me 533 6  
 drank a widow's t 284 16  
 each other's eyes 581 19  
 every t is answered 38 6

falling pity dwells not 598 12  
 forgot as soon as shed 376 5  
 for pity and a hand 596 3  
 has fallen a splendid t 482 17  
 in grave rain d many a t 339 18  
 is an intellectual thing 495 8  
 it forced to flow 828 13  
 law which moulds a t 433 2  
 of the sisters of Phaeton 64 9  
 on every turf a t 187 4  
 poison within thy t 722 16  
 she wept t after t 278 3  
 still usher'd with a t 543 1  
 that fell from a great poet s 602 24  
 that we shed though in secret 508 3  
 the counterfeted t 144 19  
 the dead a t 289 9  
 to misery (all he had) a t 395 8  
 to some old crony gone 408 23  
 virgin steal a t 604 9  
 which sinner had shed 773 20  
 with a t in every line 507 16  
 with hypocritic t 533 9  
 you d drop a t 60 2  
 see also Tears pp 780-783  
 Tear-drop-ghsten d within his 781 24  
 Tear-glands-grief two t 28 3  
 Tears-all in vain 792 5  
 and blood flowed where 725 18  
 and laughter for all 700 16  
 and love for the Gray 726 12  
 a night of t 555 18  
 are in my eyes 873 14  
 baptized in t 518 5  
 behold their t and hear 294 4  
 bewailed with t 523 2  
 blot the ill with t 455 3  
 bright with friendship's t 278 7  
 brilliant t of bliss 280 14  
 brings t into her eyes 568 13  
 burns worse than t drown 343 26  
 bursting t my heart 53 18  
 busy have no time for t 733 22  
 cannot stop their t 109 21  
 cause of all these t 448 7  
 cloud swells with t 562 13  
 crystal t gave light 250 2  
 dearth of woman's t 852 24  
 dewdrops nature's t 193 23  
 dim with child's t 740 16  
 dip their wings in t 733 9  
 drew iron t 713 8  
 drop t as fast as Arabian 479 4  
 drown'd these news in t 554 4  
 drown the stage with t 5 16  
 even as my t fill her bed 481 19  
 eyes are full of t 834 11  
 eyes with t were red 481 20  
 fell the t of love 278 7  
 fed Soul of Love with t 482 11  
 feign d t inconstancies 892 9  
 flattered to t this aged 537 11  
 floods of t to be unloosed 342 11  
 fountain of sweet t 313 12  
 gently fall my t 729 5  
 glazed with blinding t 343 19  
 her income t 359 2  
 her t to the wind-flower 278 3  
 his language in his t 426 16  
 honor me with t 667 12  
 in baths of hissing t 454 5  
 in the midst of t I had 320 7  
 in transient t 110 23  
 in vain with t the loss 894 3  
 its dewy leaves disclose 481 13  
 kiss d again with t 653 19  
 kiss the t away 416 15  
 leaves millions in t 533 14  
 leisure for their t 800 16  
 he like t and laughter 380 14  
 like Niobe, all t 894 16  
 love made of sighs and t 478 2  
 make it with thy t 738 21  
 mingle t with smiles 408 19  
 moon into salt t 736 21  
 morn her t bestow 339 11  
 no bitterness 318 8  
 no t dim the sweet look 546 1  
 nourish'd with lover's t 479 7  
 of boyhood's years 923 19  
 of most unrighteous t 499 7  
 often he too deep for t 282 3  
 of mournful eve 193 26  
 of the first morn 146 22

rainbow'd out in t	358 16	that which hath wings shall t	69 13	haunting martlet	495 7
sacrifice your t	902 10	think one thing another t	486 4	in ruin stands	686 22
sad sands of life with t	579 17	us what and where they be	389 21	I went into the t	422 6
salt of human t	799 26	who can t save he	244 17	mighty t of the gods	324 6
scald like molten lead	12 12	why I cannot t	473 18	mountain monument	770 3
secret in silence and t.	920 19	wisely t what hour	435 6	new t nobler than last	737 14
see your falling t	164 1	your doctor y' are ill	503 16	niche in the t of Fame	256 6
smiles seem akin to t	540 21	your poor blind boy	72 11	of art is built of words	44 1
smile that comes through t	722 18	you them at night	187 3	of fame stands upon	257 9
speak griefe in you	633 9	you what you are	214 7	of impure delight	783 26
stanch thy bootlesse t	175 7	Telling-in t everything	778 18	of silence	118 14
that speak	903 8	Tells-his being what s o'clock	491 13	of their hiring hearts	325 23
the t of woe	915 7	Tell-tales-of their fragrant	281 15	received in thr t of heaven	360 22
the t of wrath and strife	516 20	Teloque-animus prastantior	745 19	was a man of the world	436 5
through the realms of T	800 14	Telum-ultimum et maximum t	551 2	where God hath a t	118 3
thy sister's flood of t	511 8	Tema-di mezzo la t	269 27	whose transcripts are measured	814 1
wash out a word of t	264 1	Téméraire-fighting T	550 16	Temple Bar-to Aldgate Street	830 6
wash them clean with t	287 13	Temere-forte t eveniunt	93 3	Temple-bells-they say	471 15
weary of toil and of t	792 5	Temeritas-paucus t est bono	519 6	Temples-and Landmarks	76 8
weeps only t of poison	665 14	non scimper t est felix	290 15	and theatres stood here	687 1
weep your t into the channel	791 16	Tenerity-to give a political	753 1	groves were God's first t	812 14
when embalm d in t	681 10	Ternone-quanvis t sub uno	253 2	like gold nails in t	904 20
which stars weep	193 24	Temper-un equal t know	539 3	mortal t of a lung	177 20
will pierce into marble	894 19	blest'd with t	893 5	my t bare	438 6
wipe another's t	415 17	cheerful t joined with	109 3	nodding arches broken t	678 2
with a flood of t	243 21	dautless t of his mind	881 7	not to be built for Him	319 25
with artificial t	135 17	dinner spoil the t	138 12	of his gods	171 18
with mine own t	686 7	fickle t oft been told	526 3	on my throbbing t	765 6
with my repentant t	666 18	from his dinner	214 8	rear t they will crumble	525 5
with your t moist it again	50 25	hot t leaps o'er cold decree	28 16	round the sufferer's t	255 25
worldly t and laughter	533 19	life's bitterness	12 5	talk not of t	547 25
wronged orphan's t	851 14	make men's t bad	873 3	the solemn t	840 1
your eyes of t	195 16	man of such a feeble t	761 21	we quote t and houses	654 6
youth began with t	923 11	of the mind	226 14	when years her t pierce	772 22
see also Tears pp 780-783		perverse t and fretful	98 16	with crystal spires	877 12
Teary-roun' the lashes	781 20	so justice with mercy	414 13	Templum-mundus est deorum t	324 6
Tease-thus t me together	889 14	though much in t	496 9	Tempo-che'l perder t a chu	794 1
Teasing-half t half tender	501 3	touch of celestial t	486 10	Tempora-decidet t sævitiæ	815 16
with their melodies	412 25	Temperament-not of art	98 3	di superi	826 15
Technicalities-painting with t	577 1	Temperance-acquire and beget t	5 19	mutantur	93 20
Te Deum-together sung T D	539 20	health consists with t	356 25	rerum querere	410 16
Tedious-as a twice-told tale	755 9	reind' again to t	28 9	si fuerint nubila	291 1
as is a tir'd horse	81 8	stableness, bounty	686 2	see also Time pp 792-801	
becomes insipid and t	741 2	see also Temperance pp 783, 784		Temporal-force of t power	510 12
his prattle to be t	6 3	Temperans-aut t voluptatem	82 8	Temporary-purchase t safety	438 15
more t than the dial	479 2	Temperate-in every place	784 1	Tempore-chifices veniunt	797 2
sunset of a t day	231 14	mediocritas t potest	219 12	ducentur longo fortasse	920 17
too long makes it t	6 2	nor t who considers	82 8	in duro est	302 23
to sport as t as to work	368 12	Temperately-moderate things t	219 13	lenta pati irena	797 2
Tediousness the limbs	885 5	Temperature-reduced in t	228 9	ullo t longus amor	601 16
Teem'd-with human form	43 19	Tempered-by ballads	293 20	Temporis-ars medicina	797 8
Teeth-and forehead of faults	433 10	with smiles	596 2	inimita est velocitas t	798 16
chattering hus t for cold	878 6	Tempering-her gifts	107 10	laudator t acti	624 13
children s't set on edge	336 2	Temper's-fortune gives to t	520 8	minuat ac molliat	342 10
do not smash hus t	138 14	Tempest-bend to t's shock	142 13	prudens futuri t	305 2
drunkard clasp his t	399 23	calm from t made	790 6	veritatem t filiam	819 20
Englishmen's gashing of t	846 16	itself lags behind	513 17	vita t	831 13
hand between hus t	829 13	not have meddled with a t	660 22	Temporum-annorum et fuga t	524 14
his tail takes in hus t	273 11	ocean into t wrought	568 13	rara t felicitate	296 7
Lacemar has white t	189 2	some t would follow so	291 8	sunt ista non t	832 2
lips freeze to my t	139 6	the t's breath prevail	190 22	Temps-craindre du t et	269 30
malevolent have hidden t	672 21	we the t fear	708 13	de t pour réussir	761 2
of emulation	838 13	windy t of my heart	782 17	le t fuit, et nous	792 9
pomp to t of Time	604 20	see also Storm p 754		le t souverain médecin	796 16
sans t sans eyes	16 13	Tempestas-quo me rapit t	345 11	longueur de t	583 24
show their t are white	286 23	Tempests-dark t deform	346 19	of étons malheureux	582 12, 733 13
show their t in way of smile	104 16	looks on t and never shaken	390 21	Tempts-me to leave it	863 14
skin of my t	189 1	nor t roar	168 11	once t hum well	918 10
spyglt of hus t	189 5	rocked by t	673 16	the dark abyss	422 20
Thais has black t	189 2	where t never beat	360 3	the rover	315 3
waves show their t	540 23	where t whistle round	370 3	us in theatre, senate	37 20
with angry t he bites	136 11	which fly over ditches	865 3	see also Temptation pp 784, 785	
Tetotaller-marry a t	500 7	see also Storm p 754		Temptation-capacity admits t	409 4
Teindre-l'en fault t	436 6	Tempestuous-edge of t years	398 22	comes to us in fine gay	59 10
Telam-Penelope t retexens	908 14	in the t petticoate	32 8	of each trying to force	843 5
Telesporus-Spendolporus and T	348 15	whirlwind of t fire	272 17	safe from t	389 5
Telique-frequentibus instant	106 5	Tempête-dans un verre d'eau	754 5	see also Temptation pp 784, 785	
Tell-all my bones	422 16	Templa-non t illi, congestis	319 25	Temptations-in spite of all t	224 2
believe what I t you	67 1	relatum t receptant	360 22	see also Temptation pp 784, 785	
can t you no more	444 15	Temple-and tower went down	97 1	Tempted-to loiter and dream	727 1
conceal what you wish to t	696 6	better than in the t lost	456 19	Tempter-is in pressing it	785 6
don't know how to t it	649 16	buildeth up his living t	369 2	the T stood, nor had	294 7
hate to t again a tale	755 8	builds his t to fame	50 3	Tempting-even minds nobly	258 8
his wife all he knows	869 10	built to God	118 11	Tempts-by making rich	784 23
I'll t Mama	507 12	burnt the t of Diana	256 12	fruit that t the eye	37 18
ill tidings t themselves	553 19	cleanse the t, right the wrong	881 12	nothing t you to stray	920 12
loath to t them so	417 6	doorstep to t of wisdom	62 17	your wandering eyes	35 12
me not in mournful numbers	447 15	dwell in such a t	256 9	Tempus-abire tibi est	14 16
more than seven watchmen	514 18	fame's proud t shines	357 26	cavendi t in annum	241 6
my crime I cannot t	467 26	favoured t is a humble heart	281 11	et meluctabile t	514 13
never t your resolution	669 2	floor of Nature's t tessellate	722 12	irreparable t	170 21
no ghost to t us this	34 12	fly from so divine a t	72 19	quod antecedit t	839 1
sensible men never t	662 18	golden vessels of the t	798 8		651 11
that to the Marines	550 17	half as old as Time			

somnos t motusque	719 8	Tergum-vitis post t dedit	266 14	to the law and to the t	431 22
see also Time pp 795-801		Termagant-zeal s a dreadful t	925 4	Testis-oculatus t unus	249 8
Ten-than t in the wood	69 16	Terminations-terrible her t	895 3	Tests-higher t of manhood	591 3
to the world aliot	795 14	Terminological-inexactitude	715 11	Testy-a t babe will scratch	480 7
when it s t against one	855 13	Terms-ars and recollected t	733 4	touchy, t pleasant fellow	102 4
Tenable-in your silence	696 1	easy t with Heaven	859 6	Tête-a la t d'un livre	426 13
Tenantless-graves stood t	34 11	except unconditional surrender	847 2	Teigt-quod t non ornavit	231 7
Tend-atoms each to other t	546 20	glid it with happiest t	480 24	Teucer-vuspius of T	190 5
that to which we t	447 11	ill defined	925 21	Teufel-den T fest zu halten	622 23
to thee we t	317 10	Lady Fortune in good t	232 6	see also Devil pp 192, 193	
Tendence-must give my t to	547 7	silken t precise	906 14	Teuthranos-Axylos T's son	379 9
touched by her fair t	280 9	teach a soldier t	901 19	Teviot-on thy silver tide	785 8
Tendency-is to philosophise	878 17	to all proportioned t	740 10	Text-approve it with a t	183 19
life is t	441 18	victor s t imposed upon	833 16	a square of t	80 14
stream of t	241 15	woo infestival t	902 1	fools make the t	48 23
to use what have been	905 28	Terra-dei sedes nisi t	318 6	God takes a t and preaches	630 14
Tender-all t like gold	88 12	de t quod fuit ante	260 22	had read evry t	596 12
as Fletcher	101 17	all' esce della t acerba	256 23	holy t of puke and gun	197 22
at his ditty	603 15	estne Dei sedes nisi t	323 3	many a holy t around	231 8
Dowglas tendir and trewe	100 6	magnum alterius	519 2	not to the top is nature's t	632 12
duly t as their life	498 3	nil homine t pejus	393 15	pronounce a t	630 4
for another s pain	762 11	quidquid sub t est	795 7	rivulet of t shall meander	80 6
handed stroke a nettle	142 19	sit tibi t levis	229 9	wrangling critics pervert t	80 15
heart a t nil inflexible	101 6	sit tua t levis	234 5	Texte-les sots font le t	48 23
may reprove	473 10	Terrace-walk and half a rood	882 21	Texts-have the t in their favor	50 23
tie on earthly bliss	73 8	Terra-nec se cognoscunt t	95 6	maggots of corrupted t	662 2
too t or too firm a heart	476 6	Terras-irrita per t et freta	483 3	the worse for the t	50 23
with a respect more t	587 8	sub t currit imago	179 22	Texture-nets of such t	434 5
with thoughts of t power	504 12	Terrasque-securae sit	179 16	we know her woof, her t	655 22
Tenderest-bravest are the t	729 6	Terre-eat at T's tavern	139 15	Thais-lovely T by his side	82 13
Tender-hearted-against his own	416 6	en joncher la t	341 7	see the slender T	228 16
for a lady t	466 4	jouent sur la t	912 3	Thames-by the banks of the T	687 6
Tenderly-take her up t	518 26	la t labourée	24 8	matchless vale of T	785 11
Tenderness-as t is under love	830 5	le cul a t	113 23	or the Zuyder Zee	687 15
betray its folly, its t	547 9	Terrent-qua me vestigia t	268 3	what my T affords	273 17
disguise even t	899 11	Terren-fortes subitis t	269 26	with no allaying T	876 4
heavenward ever yearns	870 25	Terrestrial-dull t dyes	576 23	Thanks-common to serfs and t	166 4
spiritual in its t	714 5	to t things bade adieu	533 19	Thank-God if I am gifted	393 11
than with t like mine	575 8	Terretur-minimo pennae	268 16	I t her for it	101 11
Tendimus-huc omnes	173 11	Terribis-multis t caveto	645 3	none can love, none can t	393 18
Tendino-is-part of the mund	877 13	Terrible-art t to many	645 3	our God for our grief	855 14
Tenditur-nihil faciunt t	356 1	as an army	857 14	the eternal power	12 7
non etc accipit t	356 1	as hell	852 9	whom none can t	99 21
Te idn s-grew all t green	279 18	as her terminations	895 3	you for your voices	840 20
strong as flesh and blood	80 18	he rode alone	726 8	see also Thankfulness p 785	
Teneant-altum alu t	647 1	man with a t name	543 19	Thanked-for the Milky Way	750 9
lit-us ama al'tum alu t	568 9	too t for the ear	535 2	Heaven he had lived	232 20
Teneas-si occupas t	571 10	Tennis-astra mollis t via	751 18	nobody t him for it	493 16
Teneament-of clay	737 5	que regio in t	12 16	not t at all, I'm t enough	785 14
poverty of a t	520 6	rara avis in t	69 20	the good God for the sea	854 9
threshold of the ruined t	371 2	ultima Thule	141 7	Thankful-heart is not only	336 20
T-neo-et t melius ista	422 4	Territory-no more slave t	715 9	Thankt-Lord be t	801 23
T-enets-find our t the same	42 20	Terror-armed with new t	165 25	Thankless-have a t child	785 20
his faith in some muce t	254 17	closes ears of the mind	268 23	Thanks-and supplication	812 14
with Boos	95 19	Dissent the mortal t	631 6	are justly due	337 1
Tenir-necessare de t	658 8	his frown was full of t	267 23	deserves the love and t	853 5
Tennis-balls-bath stuffed t	57 10	ignotatum rerum est t	268 7	even poor in t	65 10
Tennis-court-in that vast t	191 19	in heats of t	76 3	for all He's given	318 12
Tenor-air He for the t chose	536 13	in her tier	703 4	for this relief, much t	596 2
held the t of his way	450 10	into heart of every believer	648 7	give God t	436 17
noiseless t of their way	445 20	no t in your threats	372 6	hatred instead of t	69 6
the t s voice is spoilt	712 20	overcome his own t	268 10	in part of thy deserts	187 2
Tensus-semper si t habuimus	646 12	robe of t and beauty	554 12	naw t fur'er pains	707 1
Tent-a patriarch s t	134 7	spake the grisly t	172 15	no one t him for it	647 23
doorway of my t	839 17	their perch and not their t	433 21	of millions yet to be	366 4
folded up this t	170 22	to the soul of Richard	700 8	small t the market price	10 17
green t whose curtain	340 6	without t great	785 10	to gracious God	764 8
hold heaven's t hangings	525 7	would keep seamen	850 16	with more of t	134 5
I rede you t it	407 7	Terrors-frightened by sudden t	269 26	words are but empty t	903 4
light of my t be fleet	471 10	from his blazing hair	752 1	see also Thankfulness p 785	
of the Royal T	823 10	high fortune places	291 23	Thanksgiving-see Thankfulness p 785	
pitchest here thy golden t	764 2	king of t	192 18	Thanksgiving-Day-see pp 785, 786	
struck Heaven s t	27 7	know the t of the man	549 17	That-the T ist ales	780 5
the t is struck	839 17	of that horrid shore	57 14	der Fluch der bosen T	241 2
wan prophets t beside	58 14	Tessellate-nature's temple t	281 11	Thatch-set ther t on flame	668 12
where takes his one day's rest	490 22	Test-habit all the t of truth	346 20	smokes in sunbaw	694 19
Tentavit-extrema primo t loco	246 11	made of my metal	920 6	vines that round t eaves	521 5
Tenting-tonght on old camp	732 11	of courage to live than die	440 12	Thaten-auch endliche T sehn	903 21
Ten-to-ones-were in the rear	611 16	of the heart is trouble	722 18	Fittage zu grossen T	469 9
Tents-among their shining t	675 20	of truth, love	792 21	geben dem Leben Starke	451 4
crystal-pointed t	857 18	ridicule is t of truth	673 18	Kunfuge T drangen	185 22
dwell in t of wickedness	381 12	stand the t of ridicule	674 6	Thaige-ene t Unwissenheit	385 18
fold their t like the Arabs	555 14	Testa-ma nuda ha poi la t	571 20	Thaw-comes a little t	746 19
little t of odour	681 6	Testament-commons hear this t	337 8	Theatre-as in a t the eyes	6 3
of his children	765 23	of Grunnius	218 20	des ms et des pleurs	63 17
silent t are spread	728 5	purple t of bleeding	850 26	everybody has his own t	4 18
within whose magic t	278 1	than my T fer that	342 9	life a t we well may call	449 18
Tenu-in t labor, at tenuis	259 16	Teste-qu sine t dolet	342 19	The world's a t	914 2
pendentia filo	826 15	te sine t time	372 23	universe serves for a t	915 5
Tenon-mentr arde la t	285 20	Tested-native metal t	101 18	wide and universal t	916 5
Teres-ore t modico pallentes	604 5	Testify-alive at this day to t	495 18	woody t of statelest view	813 7
Tergo-obesque t	379 3	Testigo-asear y sun t	293 25	Theatres-stood here	687 1
Tergo-a t nostra sunt	711 21	Testimonies-my meditations	693 18	Theatrical-without t pretense	156 22
manticea quid in t	265 21	Testimony-no t against Clodius	771 16	Theban-pride the T eagle	208 21



this same learned T	757 18	that life looks through	515 26	they t they are able	2 10
Thebarum-totidem quot T portas	327 18	they are t and pale	756 24	those who t must govern	331 20
Thebes-many as the gates of T	327 18	walls worn t permutmund	513 19	to myself I t of you	508 5
These-are all with t	141 22	Thine-all mine is t	303 1	too much of himself	697 3
when I live to T	444 5	do thou but t	546 12	to t and to feel	308 11
Theft-convict you of t	599 7	only call me t	541 18	truly and thy thoughts	818 8
exclusive property is a t	615 2	Thing-became a trumpet	72 20	when I am yours	17 10
relied on t and borrowing	826 9	draw the T as he sees it	910 1	while we least t it	448 6
see also Thieving p 786		every t that's in it	490 9	who t themselves most wise	423 9
Thefts-sweet t to reveal	148 20	he should do this great t	699 7	who t too little	777 18
Thema-choose what t we may	137 5	how poor a t is man	491 22	you may t as you wish	296 7
example as it is my t	785 9	I could be	661 21	see also Thought pp 787-790	
fools are my t	283 5	I was born to do	185 13	Thinker-arrival of a T	787 19
give me a t	606 10	mightier is the t	691 14	fails to become a t for the	508 6
glad diviner's t	839 9	one t at a time	807 1	Thinkers-help other people	788 17
more plentiful to scan	489 3	that t called light	72 11	Thinketh-as he t in his heart	789 8
my t my inspiration	321 7	was not done in a corner	695 3	Thinking-art of t	43 13
prove my t withal	846 12	when I face the grisly T	732 16	disinterested t	23 7
Sunday t lays down	408 23	whole substantial t	544 7	for myself at all	611 21
Themes-eternal t were new	609 6	Things-acme of t accomplished	493 2	God I am t Thy thoughts	317 13
nature's pleasing t	609 1	all t are artificial	544 12	goes material for t	903 22
of legislative discussion	918 4	all t come round to him	583 27	new ways of t	218 17
transend our wanted t	790 8	all t dear and good	251 5	plain living and high t	445 23
Themistocles-said, Athenians	334 3	and actions what they are	262 2	thought of t souls	461 11
told the Adrians	324 3	are seldom what they seem	35 11	too much t to have	103 9
Themselves-all mortal but t	530 19	are sons of heaven	904 12	what is the little one t	54 16
behold him as one of t	400 4	aspire to higher t	423 4	without t on asses	45 11
hurt only t	81 2	beyond hope	377 25	see also Thought pp 787-790	
may be seen	35 23	both great and small	625 18	Thinks-evil to him who evil t	240 10
not others but t	300 22	can such t be	898 15	great man who t greatlv	340 14
talking of t	471 22	done well and with a care	8 18	he most lives who t most	441 6
Theocritus-in Sicily	114 9	done without example	8 18	man seldom t more	212 13
Theologians-call, faith in God	255 2	dream of t that were	582 5	so far as he t himself	515 20
Theological-in t language	663 4	equal to all t	100 1	what his heart t his tongue	359 9
Theology-and even alas t	435 21	five t observe with care	743 9	what ne'er was, nor is	593 9
is anthropology	663 2	for the sake of t	903 11	when he t, good easy man	341 15
hant and T too	657 20	God of T as They Are	910 1	who t must mourn	450 12
politics and t only great	42 6	God's sons are t	904 23	see also Thought pp 787-790	
Theon-like T	89 5	Great lord of all t	491 9	Thunner-wish to grow t	212 25
Theories-gray are all t	445 13	in the midst of t	7 9	Thurd-even the t rank	20 6
Robespierre s t	332 11	made all t to all men	488 21	keep counsel when t's away	696 4
Theory-condition not a t	611 8	may learn a thousand t	344 4	to make a t she joined	606 7
is against freedom	871 20	measure of all t	491 23	Thurst-accused t for gold	326 1
There-and you were not t	847 14	more t in heaven and earth	596 23	as t is mastering you	863 3
how the devil they got t	898 11	morrow take thought for t	305 11	departs with drinking	36 16
I have been t	362 2	not for t themselves	904 17	does not quench t	875 12
it is t it is t my child	360 11	on all t all day long	412 21	for fame greater than for	837 3
'tis neither here nor t	642 33	remember such t were	508 22	for gold beggar's vice	325 6
you are t, stay t	843 4	sad vicissitude of t	732 9	for noble pickle	213 8
Thermopylae-make a new T	725 20	such t to be	8 29	Genus inspires t for fame	310 2
Thesaurus-memoria est t	506 17	that are not at all are	463 2	he slakes at some pure	36 9
Thespis-first professor of art	56 10	that ne'er were	105 12	if he t gve him drink	222 8
Thetas-in the lap of T	769 2	there s a tame for all t	799 1	of glory boast	151 17
Thick-his honours t upon him	341 15	think so much of these t	366 20	of praise	20 8
thronging public disasters	862 5	thousand pleasant t	81 7	patient of t and toil	765 7
through t and thin	132 17	to come at large	80 4	pinex with t amidst a sea	862 13
Thicket-but above the t	847 9	to come than t before	793 3	quench t of his spirit	713 2
from neighboring t	520 1	unhappy, far-off t	583 8	seasoning for drink is t	381 24
rifleman hid in the t	842 1	were first made, then words	905 12	single Dropp to quench t	418 2
to the t some	814 8	which are Caesar s	432 11	that from the soul	802 16
Thickets-and the meadows	73 17	words are t	47 22	to be away	748 13
bowery T hail	814 9	words follow upon t	907 10	to know and understand	195 20
joyless fields and thorny t	676 6	Think-all you speak	741 18	whenever I see thee t	803 6
what food the t yield	436 9	because other people t so	423 3	with eager t by folly	462 17
Thief-bankrupt t turns	151 26	books which have made me t	78 9	Thursteth-drinking t still	567 24
care invokes the t	144 23	cannot sit and t	657 16	Thursts-with each heat	923 1
doth fear each bush	771 30	cease to write and learn to t	50 20	Thursty-cold waters to t soul	553 16
giant's robe upon dwarfish t	47 7	comedy to those who t	917 8	for more	53 6
have a t or two	412 13	dares t one thing and	486 4	he that goes to bed t	356 91
into God's fold	631 2	for those who greatly t	476 6	Thirty-at t man suspects	530 19
I will show thee a t	486 1	him so because I t him	659 15	fool or physician at t	13 14
procrastination is t of time	801 12	learned to t nationally	753 9	wrong side of t	17 12
punctuality the t of time	801 6	learn to t continually	753 4	Thirty-five-life declines from t	14 19
saves the t	84 8	learn to t imperially	752 16	truth not at t	14 19
says, 'you are a t'	599 6	live and t	447 13	Thus-ether t or upon t	857 16
time, you t who love to	417 16	live as well as to t	99 13	Thistle-art thou not of t-breed	678 9
see also Thieving pp 786, 787		makes thousands t	47 22	a t is a lettuce	126 6
Thier-ist en armes t	647 93	man to t less of himself	381 7	the t's purple bonnet	279 11, 787 2
Thieves-at home must hang	140 7	none t the great unhappy	342 1	thus to the Rose, the T	678 9
beauty provoketh t	62 4	not be bound to t	622 22	with rain the t bendeth	754 3
cannot be true to one	786 16	not to t of men above	829 19	Thistle-down-fair, white t	787 3
desperate t, all hopeless	146 2	now say what I t	485 17	than blown t	824 14
for their robbery have	410 22	o' Donald mar	83 19	wrought of gilded t	766 17
like t condemned	150 19	one kind word to t upon	580 6	Thistles-or figs of t	303 26
thou best of t	167 10	only this of t	223 1	rough t keels, burs	867 10
Thievish-night	555 19	other men t of this life	452 24	Thorn-amber drop from every t	681 2
Thigh-bee with honied t	719 2	picture it, t of it	380 9	a t in the flesh	630 12
his rosy t half burned	324 19	Puntan did not stop to t	684 9	coolly linger d on the t	680 4
smote them hip and t	727 2	say just what I t	626 18	dewy milk-w heat t	887 6
Thighs-load his little t	64 3	she could not t	423 3	from that crown one t	676 3
Thimble-a silver t	901 14	so because other people	423 3	grasp me not I have a t	681 18
Thimbles-sought it with t	107 26	so much of these things	366 20	hedge on high quick with t	372 17
Thun-patience wearing t	506 14	speak as you t	236 7	he only asks a t	568 10
so witty, profligate and t	229 1	talk and never t	206 1, 778 6	her song-book making	568 19

in the cushion of editorial kings are crowned with t like the old t tree	408 25 376 16 96 23	God t about me	55 9	throbb'd not there a t	338 4
loveliness born upon a t ne'er rose without the t one t of experience	681 8 679 12 245 4	guides the principle of t	515 12	till t grew pain	3 1
on every t wisdom grows peeps beneath the t plant in that bosom a t prickly t often bears roses	881 24 633 8 721 17 128 2	have common t	103 9	to this t I hold	295 5
protection of the t ranking t to wear spangles deck the t strike a t, or rose	814 8 454 12 529 17 935 21	have no t each of the other	265 3	touch the whitest t	457 16
that guards the rose withering on the virgin t without t the rose	140 4 499 16 680 2	have the teacher in her t	780 7	tremble into t	147 7
see also Thorn p 787		Heaven's second t	896 2	'twas the spring	466 5
Thorns—as the cracking of t by the t and by the wind	428 22 372 17	he eased his t	131 7	two souls and one t	484 14
crown of t 115 6, 325 5, 607 12,	683 13	he t as a sage	270 10	unvocal'd t	662 9
did not outlive the rose	681 7	human t is the process	516 14	utterance of t	43 15
didst tear the t	676 4	immoral one corrupted t	607 16	waits embodied t	617 18
does not bloom without t	681 7	in a general honest t	560 6	was T's mysterious seat	687 13
first to be touched by t	449 4	in her eyes a t	246 17	weigh the t that	285 18
gathering t they shake	907 3	in t s hushed hour	457 20	weight upon waking t	202 4
is but a wreath of t	684 21	invaluable as vehicle of t	577 1	well of lofty T	100 16
men gather grapes of t	303 26	is free	808 24	what he greatly t	884 24
mocked with crown of t	676 4	I should not have t	284 26	what oft was t	364 20
myrtle that grows among t	543 22	is the noon of t	512 17	when he t of you first	743 27
no t no throne	664 6	is tired of wandering	260 18	when t is speech	232 17
of judgment	128 7	I t so once and now	231 8, 444 21	whose pictures t	45 1
of many t, only one removed	760 12	know an evil t	230 9	wide as human t	45 1
outgrown like spik'd rose	679 18	lands t smoothly on shore	256 1	wish was father to that t	482 9
prickled by the t	681 1	learning without t is labor	435 11	with but a single t	484 14
roses have t and silver	266 26	let a t of sorrow free	834 23	with little t or care	718 12
set with little wilful t	896 17	lie a t more nigh	700 15	without a t disloyal	833 23
thoughts are the t	920 27	life is but t	443 7	without learning is perilous	435 11
touch'd by the t	698 18	lighter than mind? a t	915 15	would destroy their paradise	762 11
we gather t for flowers	416 5	like a passing t she fled	839 8	see also Thought pp 787-790	
which I have reap'd	670 7	like a pleasant t	156 15	Thoughtful—and the free	184 2
Thorn-tree—built in a t	71 3	like dew upon a t	47 22	he had too t, a wit	885 28
had a mind to Him	114 15	like some grave mighty t	559 4	stripling Will the t-eyed	899 8
Thorny-life is t and youth	467 11	loaded with a t	45 13	thrifty and t of others	910 6
point of bare distress	144 10	loftiness of t surpass'd	606 7	Thoughtless—thankless	493 6
sleep and t way to heaven	631 11	lost to manly t	731 25	warning for a t man	548 3
Thou—art the man	491 20	love united to jealous t	403 17	Thoughts—above his falcon's	355 22
beside me singing in	579 1	lurking t surprise	321 21	abstruse and mystic t	741 21
if t wert there	573 14	luxury of t	135 23	against' despairing t	377 19
such are t and I	126 13	magnanimity of t	530 19	all t all passions	467 12
what t art any one may be	126 13	many a t is wedded unto thee	38 14	amidst these restless t	609 11
whence and what are t	34 8	may grace them more	516 8	and conduct are our own	92 17
Thought—all things I t I knew	422 9	measure of life	447 10	and over-busy t	721 14
almost say her body t	35 5	men use t to justify wrong	744 21	are the thorns	920 27
amass'd t and experience	421 6	minister of T	796 2	are your own	741 18
and deed not pedigree	25 11	more easily t than said	343 30	as harbingers	168 9
and her shadowy brood	508 12	never t upon	301 7	best of t which he hath	490 2
and less of t	134 5	new categories of t	218 17	best t of greatest sages	79 6
armour is his honest t	372 14	no really great man ever t	340 20	broke their sleep with t	325 21
as lasting but as senseless	215 24	no worldly t o'ertakes him	427 7	by myriad t profound	59 8
author of that t	653 23	ocean of t and power	297 25	by night are often	839 20
a weapon stronger	305 9	of nothing beside	417 12	chasing all t unholy	68 6
because we once t so	423 3	of thinking souls	461 11	childish t like flowers	251 5
been shared by thee	868 19	oh! idle t	557 16	clearness ornaments t	758 26
be it t and done	8 20	old the t and oft express	654 13	conceal his inmost t	742 18
be noble in every t	559 21	one finds in a book	653 23	congeal to veras	872 16
books are sepulchres of t	79 7	one t of thee puts all the	476 8	covers a man t and all	717 9
by want of t	239 29	or want of t	632 10	crown my t with acts	8 20
call Musical T	602 9	out of darkness grows	613 19	dark soul and foul t	456 12
calm every t	131 8	pale cast of t	131 11	dark t my spirit shroud	376 9
cast of t upon her face	61 23	pansies send me back a t	578 2	day t feed nightly dreams	734 18
chaos of t and passion	491 9	pebbles of our puddly t	94 7	declare the t of men	741 10
corroding every t	404 17	penn' worth of his t	919 11	deeds better than our t	10 13
deeper than all speech	270 13	pine-tree through my t	597 12	disguise his t	742 5
delicate t that cannot find	578 3	pleasing dreadful t	237 15	employ your chiefest t	901 21
Destiny and the Grave	707 27	plunged in t again	140 14	enter t of desperate men	517 10
dome of T	736 24	possessed with no other t	277 4	give most precious t	76 21
each burning deed and t	447 17	possesses or possess'd a t	189 21	great t great feelings came	397 18
earliest expression of t	367 11	pure heroic defect of t	665 12	her flocks are t	702 23
echoed his ardent t	839 12	pure in t as angels are	476 20	his t immaculate	104 26
every t of that soft kind	598 18	Putans gave not t but action	8 8	how can our Works and T	93 19
exhausting t and living	757 9	put on for villany	499 6	how his t adore	33 18
explore the t	15 19	raise the t	779 24	images and precious t	509 18
expression is dress of t	752 23	responsible act and t	857 4	in a flower bell	108 2
feeling deeper than t	270 13	roaming in t	329 2	incline to blandishments	877 1
fining a t across	219 1	roses kindled into t	74 12	in t more elevate	133 10
fly that tyrant t	437 12	sad t which I would banish	509 19	into our t, into our prayers	27 6
for elevation of our t	242 16	sailing high seas of t	111 3	kind t, contentment	135 2
for God's rose t	679 20	second t of the people	610 16	link his written t	47 14
from a vain or shallow t	694 4	seem'd as if each t and look	698 19	live in t not breaths	441 6
giver's loving t	507 14	sense from t divide	698 7	looks and t were downward	487 11
gave to each a tender t	339 1	separate t from habit	777 8	love's heralds should be t	479 18
glow is itself a t	218 20	she pin'd in t	480 2	love unite our t	776 10
glow of lofty t	740 17	silent hour of inward t	194 28	more strong than poetic t	115 5
		some t, much whim	894 5	murder finest and elegant t	744 16
		strange seas of t	694 14	my t I did recoil	509 1
		stuck in my throat	403 13	my t of white	457 22
		sudden t strikes me	302 1	my t without ceasing	755 5
		surpassed the meter	839 12	odds and ends of free t	724 3
		take no t for the morrow	305 11	of all the t of God	717 6
		take no t for your life	213 11	of mortality cordial	530 14
		tell of saddest t	690 1	of their most hidden t	648 1
		that from man's mind	660 11	of you I do remember	465 1
		that is big	162 10	our t are ours	264 19
		that is my t of you	750 6	our t as boundless	548 15
		think the t of Lincoln	459 2	painting of the t	220 4
		thurd of t	708 28	pansies that's for t	578 8
				pearls of t in Persian	603 19

ran a wool-gathering	287 7	of a halter" intimidate	295 22	blessed memory on a t	508 13
river of his t	387 22	to freemen t are impotent	294 21	bust out-lasts the t	43 14
river of thy t	190 15	with wind of serv t	186 4	by Jove's high t	147 9
sad t and sunny weather	52 11	Three-can laugh and doom	759 16	emptying of the happy t	389 14
sea of blue t	248 5	chief among the blessed t	107 9	establishment of his t	351 17
serve your best t as gypsies	599 19	ere, hile are t no more	321 13	every man heir to the t	334 23
shall the world's famine	818 8	gentlemen at once	310 24	fiery-wheeled t	133 9
slave of my t	592 11	is always fortunate	771 8	footsteps of a t	286 22
something like t assembled	158 2	magnificent t-tailed bashaw	683 16	from His glorious t	656 6
stolen from us	599 14	may keep a secret	695 9	God on His t is eldest of	320 18
stranger to thy t	132 15	no fewer than t	271 4	here is my t	735 11
strange t transcend	204 11	things are ever silent	707 27	he sat upon the t	103 4
style is dress of t	758 16	things likely to be cheated in	642 24	his t trembled	158 2
sublime that pierce	392 3	times t for Columbia s	728 7	leave his Father's t	114 12
submit all his t	432 15	when shall we t meet again	505 9	light which beats upon a t	686 14
suspect the t	115 21	with his alms feeds t	595 20	like a burnish'd t	704 1
that are blown with scent	108 2	Three-cornered-old t hat	538 19	living t the sapphire blaze	168 19
that arise in me	568 7	smile of bliss	355 14	loafing around the t	110 13
that ascend like angels	504 12	Three-fifths-of him genius	722 6	man from his t has hurled	531 22
that do often he too deep	282 3	Three-foot-on my t stool	309 13	Misfortune made t her seat	341 10
that housed below	607 13	Threefold-cord is not quickly	756 6	nearest the t itself	381 4
that moan	108 2	Three-foot-on my t stool	304 17	Night from her ebon t	557 8
that savor of content	134 15	Threescore-burthen of t	14 9	no brother near the t	404 8
that would thicken my blood	109 12	would he name t	442 13	now his t invaded	151 9
they lie but as in packs	743 13	Threshing-floor-grind hundred	212 3	Odin's spangled t	324 14
thinking Thy t after Three	317 13	Threshold-first receiv'd a	598 8	of another is not stable	685 17
those t that wander	389 8	forces dare not cross t	371 2	of Mammon grey	487 7
thousand busy t rush on	678 3	goest over the t	809 14	of the Invisible	566 9
to nobler meditation give	504 11	grave but the t of eternity	340 1	on a t of rocks	532 8
turns to t of love	748 11	lie at the t	364 2	on his imperial t	82 13
unexpressed may	902 22	the t high enough	380 2	on his t his sceptre	684 8
ways and t of weakness	347 15	upon the t of the new	917 7	Right ascend his t	304 20
weigh his inmost t	665 20	Thresholds-and pleasant t	220 20	royal t of kings	225 3
were heaving and	472 7	Threw-seeks what he t away	94 15	sea before the T is spread.	361 10
we sow t and reap actions	346 21	started and t yourself	416 18	sits on a sapphire t	764 18
which owe their birth	152 6	Thrice-he essay d	781 23	springing by Alla's t	463 18
whose very sweetness	541 2	is he aimed that hath	414 22	to her midnight t	525 17
withering t for soul	530 21	Thrift-base respects of t	199 8	to the t of Jove	148 3
within her he yearned	38 1	due respective t	892 13	tyrant step from the t	825 8
with t of other men	420 22	increase of t in laying out	331 1	up to the t	810 2
with t of tender power	504 12	may follow fawning	276 14	upwards to their Father's t	344 5
write t that shall glad	50 1	which never loses	792 21	where honour may be	702 17
see also Thought pp 787-790		Thrifty-age is t	923 8	whereon he sits	686 18
Thousand-little one become t	815 15	and thoughtful of others	910 6	whisper of the t	753 11
one man picked out of ten t	372 4	Thrill-caresses and does not t	840 18	wrong forever on the t	820 16
pleasant things	81 7	catch t of a happy voice	352 23	Throned-in highest bliss	225 15
ten t little loves	74 13	in her crimson heart	681 21	o er heaven was t	209 16
three hundred t more	726 14	into the t and the shine	175 8	on her hundred isles	831 6
thrice ten t round	745 16	leaps one electric t	820 14	Thrones-exchange for all the t	63 22
upper ten t	724 4	loving is a painful t	474 19	o er t and globes elate	332 8
worth a t men	855 7	not his breast	861 2	sunk to dust	686 23
Thousands-at his bidding speed	318 17	our tuneful frames	38 8	upon their summer t	898 22
gave us the man of t ten	492 17	raptured t of joy	887 6	whose stakes were t	306 21
has been slave to t	543 14	to the new revelation	319 22	Through-ardent t we wandered	447 22
hear the tramp of t	847 10	you're mad with the t	855 13	lowest of your t	386 3
makes countless t mourn	488 7	Thrilled-ye with the story	852 17	not with the restless t	135 23
to the dreaded night	793 12	Thrills-when it t as it fills	448 12	swell the motley t	828 18
Thrall-some sweet dream's t	679 6	Thrive-ever hopes to t	14 19	th' attending t replied	712 22
Thränen-Brod mut T ass	734 6	it t too fast at first	393 17	Throble-the t too	748 8
Thread-breaks t in the loom	207 13	may t by observation	497 3	thrills from the t's wild tune	878 7
feels at each t	745 9	unseen and dumb	345 5	see also Thrush pp 790, 791	
fetter madness in silken t	343 16	Throat- Amen" stuck in my t	628 7	Throttle-valve-hand upon t	149 7
hang on a slender t	826 16	an open sepulchre	276 11	Through-or go t with it	761 4
love can do with twined t	465 23	boasts from his little t	75 9	Throw-bricks and sermons at	485 20
not a t of it	802 4	brazen t of war	852 13	devil can t at a man	542 14
of his verbosity	42 21	from his mellow t	71 1	'em against the pole	521 6
pluck one t and the web	192 2	her t in tunes expresseth	558 19	it idly by	195 14
shot through with golden t	747 10	in the t of Hell	364 2	obliged to t away	408 8
spider's most attenuated t	73 8	joy clutches my t	553 2	within a stone's t	643 21
strung them on English t	603 19	knife to thy t	36 15	would t me there	784 3
through with golden t	219 8	music melted in the t	712 22	you would t them off	372 9
touch utmost t of it	745 6	rose might somehow be a t	537 15	Throwest-set less than thou t	216 11
with silk t plucks it back	479 17	scuttled ship or cut a t	493 7	Throwing-ritual mean t away	662 6
wove the t of life with	446 7	shook from his little t	520 1	Thrown-on her with pitchfork	33 12
y' have spun a fair t	638 13	shrill-sounding t	124 3	risk of being t away	654 11
Threadbare-next hearts of men	609 6	tho t stuck in my t	403 13	worn out and t away	338 21
Threadneedle-Lady of T Street	641 13	thou liest in thy t	92 12	Thrummed-I was ne'er so t	310 12
Threads-golden t are spun	358 16	throb in its mottled t	597 8	Thrush-enraptured t	908 23
holding fast to t by	530 11	to swallow rights of the	86 7	see also Thrush pp 790, 791	
rent into t of light	752 4	voice stuck in my t	841 1	Thrushes-question not if t sing	764 4
turn to cords	347 15	with the t of parrots	294 5	see also Thrush pp 790, 791	
Threat-insult or some t	646 16	Throated-nightingale tawny-t	557 12	Thrust-greatness t upon 'em	341 21
what a t is this	622 12	Throats-dreams of cutting t	203 22	one hand t the lady from	899 9
Threaten-him every hour	159 6	men's t with whisperings	714 19	Thrustelcock-made hur lay	201 4
like Mars to t and command	240 15	repress their patriot t	84 3	Thrusts-straight to t I go	690 10
me with death is unlawful	435 27	Throb-a t, a tear	448 18	Thucydides-appears to assert	367 15
the threatener	609 3	in its mottled throat	597 8	be a T at Boston	688 1
Threatenest-what transcends	622 12	Throbbest-have t at our lay	538 8	historical works of T	407 17
Threatening-sill t to devour me	363 13	not there a thought	338 4	Thule-a king of T	683 23
Threatens-coward only t	145 14	Throbbing-like a wounded bird	907 8	be the extremity	141 7
while it shines	638 7	Throbs-and sings	537 16	ultima T	141 7
Threats-abounds in such t	648 7	there t through all worlds	397 17	Thumb-gave a t to his wrist	241 19
cares naught for t	166 18	Throne-an undisputed t	238 4	he hadde a t of gold	325 7
no terror, in your t	372 6	Autumn's vacant t	562 14	honest miller has golden t	325 8

with t turned	411 18	Ticking-bath only scornful t	430 2	and patience will not dry	781 11
Thumbs-sealed letters with t	25 12	Ticklish-thing to go to law	432 19	and tide for no man stay	800 3
Thumping-w' rattlin' and t	629 18	Tide-across the t to see	694 10	annihilate space and t	476 10
Thumps-friend received with t	300 24	all-embracing ocean t	793 6	approves it true	899 18
Thun-dem was sie t	104 1	at the turning o' th' t	176 16	assailed by t	309 14
Thunder-and the rain	590 17	bounded o'er swelling t	549 15	at T's humming loom	794 16
artillery t in the skies	895 8	breast the swelling t	167 23	bank and shoal of t	453 5
dawn comes up like t	769 3	but came the t	287 20	battlements over T	738 2
deep t peal on peal	844 1	far and wide, in scarlet t	614 11	because the t was ripe	76 3
forerunning the t	248 17	floated down the glassy t	537 15	becomes the spy of T	796 2
forth her wars	848 4	going out with the t	167 7	been already of old t	561 22
he was as rattling t	685 20	hell at ebb of t	770 14	beguile the t look like the t	610 13
hidden t in the stores	811 5	in red ning t it gushed	516 21	betwixt t and eternity	455 14
Hum who rules the t	500 8	in the affairs of men	447 19, 571 15	blow and swallow at same t	390 14
hover as the t s neighbor	68 7	in the affairs of women	899 15	blows in that sweet t	280 20
in t lightning or in rain	505 9	in the sluggish t	242 8	books are T's prospective	80 16
Jove for's power to t	560 4	let in the t of knaves	379 20	born out of my due t	719 5
laugh as I pass in t	123 10	like rocks under t	695 20	bourne of T and Place	179 9
of the captains	287 12	lived in the t of times	534 21	breathless point of t	218 20
of the footman's hand	168 14	lotos bowed above the t	463 21	brief chronicles of the t	5 14
Omnipotent Father with t	532 21	love has a t	471 1	bring back great Homeric t	582 8
on hinges grate harsh t	363 11	pity swells the t of love	181 3	busy have no t for tears	733 22
on stride on, Democracy	188 15	pouring an orange-scented t	329 10	but for all t	701 8
peal of the t of Life	454 19	reast both wind and t	264 21	by t and toil	583 24
reason to dread t	813 14	runs as runs the t	95 2	by t completely silver'd	347 24
round thy rocky coasts	401 20	runs high	690 4	by T's slow finger	686 21
shall t at the gate	854 10	swell at full of t	773 8	by t subdued	33 2
shall t God	316 6	swim against the t	773 9	cannot make them true	30 20
sound of t heard remote	740 9	tether time or t	792 16	cheer'd up the heavy t	416 10
spake, t to t	845 17	Teviot' on thy silver t	785 8	chinks that T has	516 13, 798 6
steal my t	4 13	time and t for no man	800 3	choose thine own t	441 10
strong as t is in Jove's	336 1	when the t comes in	718 17	city half as old as t	121 2
stronger than t's winged force	325 14	see also Tides pp 791, 792		clipped T's blest wings	589 23
that t s swell rocked Europe	143 3	Tideless-expansion of slumber	46 16	common arbitrator T	799 21
the t roars	754 6	Tides-both with moons and t	489 16	conducts him on his way	395 2
tongue were in t's mouth	581 15	down the t of sleep	719 1	confounds notion of t	481 6
voice of t power to speak	554 12	from the t of Ocean rose	528 24	conquers all	877 21
with their caps and shouts	614 20	high t in the calendar	163 8	conversing I forget all t	137 18
with the volleying t	844 5	move the t of the world	802 8	count t by heart-throbs	441 6
see also Thunder p 791		restless fields of t	225 13	dance on the edges of t	453 24
Thunderbolt-continues to fall	218 18	sparkling hurrying t	553 4	daughters of t	161 16, 819 20
he snatched the t	219 5	that follow'd thought	790 6	day is the child of t	163 10
hurled his t as often	711 14	were in their grave	160 22	dim verge of the t	101 19
in mine eye	28 8	Tidings-do I bring and lucky	554 3	discourses in t to come	886 14
like a t falls	209 10	ill t tell themselves	553 19	discovers truth	821 15
will follow	791 12	may drink thy t	778 7	do not squander t	445 6
Thunderbolts-from cloudless	714 11	of good to Zion	67 18	door that t unlocks	807 13
men condemned to t	396 5	of the sun's uprise	656 15	doth no present to our grasp	304 22
ready, gods, with all your t	671 16	ram thy fruitful t in	553 17	doth not breathe	360 11
soon be out of t	711 14	when he frown'd	779 13	doubts no t does give	443 9
sorrows are like t	735 2	Tie-arts have some common t	43 11	draws on	175 12
Thundered-up to heaven	215 22	friendship a holy t	301 18	drop of oil in t	854 3
Thundering-length and t sound	435 23	hidden soul of harmony	538 3	dust on antique t	154 21
new Cambyzes t	218 8	linked in one heavenly t	498 12	duty to inquire about t	410 16
Thunders-as they onward roll	754 7	love endures no t	468 9	enough to find a world	914 19
breaking at her feet	296 8	my life within this band	446 4	envious and calumniating t	799 20
clothes them with t	918 15	no more sure t between friends	827 10	ere t began	167 1
in the under	79 22	of thy Lord's hand	656 6	error in the round of t	237 11
loud t rattle	169 6	silver link, the silken t	477 11	everlasting flux of t	237 21
meet the t of the sea	597 19	tender t on earthly bliss	73 8	exempted from wrong of t	75 20
though awful t roll	754 9	Tied-were I t to run afoot	222 14	eye of t beholds no name	257 17
Thunder-storm-streams like t	294 16	Tempo-el t non acabe	793 7	falls the foot of T	800 7
Thunderstroke of bellish ire	850 10	Tiene-el mudo t muchos ojos	267 20	's fatal wings do ever	165 26
Thurs-captur mimno t	318 22	Tiens-un t vaut, mieux	615 19	fear everything from t	269 90
Thurlo-wise as T looked	879 11	Tier-terror in her t	703 4	figure for the t of scorn	692 13
Thursday-come the week is gone	642 29	Ties-at sight of human t	476 9	find t both meet to hear	584 8
Thym-ce n'est plus t	599 10	of common brotherhood	733 25	find t to grow old	922 4
Thyme-bank where wild t blows	281 6	Tiger-burning bright	792 2	fit it with some better t	744 1
no longer t or marjolaine	599 10	is an optical illusion	898 2	fleeth on	95 2
nothing but Corsican t	228 15	or the Hyrcan t	180 13	flies, death urges	160 10
pun-provoking t	813 24	will be mild	894 19	fires so fast	808 10
the t her purple	282 8	with t-spring dost leap	665 13	flight of t itself	524 14
vervain and flexile t	280 20	Tiger-likes-the gorgeous t	457 13	float upon the sea of t	542 12
wild mountain t	693 3	Tie-furnished with t	723 4	fool some all of the t	182 25
wild t and valley-lilies	458 16	roofs of t	620 3	footprints on the sands of t	243 11
Thyrus-twist about a t	402 10	Ties-as t on its roofs	192 21	for moralizing mood	854 11
Thyself-briefly t remember	508 20	Tillage-by constant t	18 16	for Pen and Sword	603 15
hath been withheld	622 12	when t begins other arts	19 6	for those who Love T is not	768 10
know then t presume not God	491 8	Tiled-little land well t	865 1	for work, yet take holiday	368 18
know t	420 16	Tilt-at all I meet	690 14	gallops withal	798 23
sure to t t as old as fate	540 10	Tilt-with a straw	739 22	garnet to the end of t	544 13
that which is not t	422 5	Tilt-yard-study is his t	368 20	gave us liberty at same t	438 18
Tiber-drop of allaying T in't	876 22	Timber-carry t into the wood	424 23	goes on crutches	799 11
there rests alone T	677 7	like season'd t never gives	836 17	God's own t is best	255 22
where T pours his urn.	438 5	wedged in the t	650 8	God's t is our harvest	304 21
see also Tiber p 791		Timbers-his t repaired	234 14	good t coming	851 6
Tiberus-the coin T	43 14	Timbrel-sound the loud t	294 18	greatest and longest spinner	794 2
Tibr-ignoscito nunquam t	289 5	Time-according to t	909 9	grow homines by t	76 8
Tibullus-hies T	232 12	achieve in t	650 15	had boundaries in old t	98 24
Tick-some few run on t	450 19	ambles withal	798 23	has assuaged wounds	508 7
Tickle-and entertain us	48 6	and body of the t	547 5	has criticised for us	79 10
her with a hoe	18 11	and change can heap no more	342 15	has not cropped the roses	923 18
where she wounds	144 12	and drawing days out	264 23	has touched it	348 12
Tickled-with a straw	111 15	and nonsense scorning	270 22	has touched me gently	793 21

hath made them pure	76 7	panting t toiled after him	49 13	voices of the t	831 13
have died from t to t	491 23	part her t 'twixt reading	450 1	waiting t is hardest t	583 20
he devoted to cruelty	815 16	passeth and speketh	787 16	walls of T	283 8
held his breath for a t	708 2	phrase T has dung away	603 7	wasted is existence	801 14
his due in tithes and t	317 3	Place and T are subject to	508 12	waste of t	406 17, 779 11
his t's forever	793 19	play the fools with the t	285 6	wastes her t and me	682 1
his t is spent	182 1	plucked before their t	441 20	waste the t which looks	816 4
History triumphed over T	307 26	pomp to teeth of T	604 20	we must t obey	877 21
's hoar wings grow young	204 10	record of t	245 7	we pass T, he passes still	796 10
holy t is quiet	239 9	record the flight of t	68 7	we take no note of t	801 11
hours with t s deformed hand	343 6	redeem the t for lo'	788 6	what t hath blurr d	410 8
if t is precious, no book	656 20	reputations last twice the t	667 18	wheel of t	409 21, 800 1
in respect of truth	30 20	requicken t, thy name	736 1	when our t's come	845 14
in some t his good t	643 30	's revolving wheels	238 4	when T hath spoken	881 11
in such a t as this it is not	151 22	saltiness of t	17 1	when t is broke	540 3
in the days of t begun	299 7	seize the instant t	583 5	when t is given to it	647 6
in t's great wilderness	238 3	seize t by the forelock	797 16	while t endures	862 1
in t is healed again	472 4	shall bring to pass	794 7	while t shall last	457 2
in t take t while t doth	800 10	shall not see the hour	297 1	whips and scorns of t	763 16
in t there is no present	238 9	shall throw a dart	231 20	who steals our years	508 4
into t's infinite sea	15 11	shed i' the olden t	535 2	will come, my own wed wife	498 2
's iron feet can print no	567 20	short t to stay	155 5	will come when every change	238 5
is a feathered thing	796 9	Silence and slow T	708 23	will come you will hear	741 22
is an affair of instants	448 7	since ancient T began	861 6	will run back	796 14
is a short parenthesis	237 21	since t and life began	489 8	will teach thee soon	582 18
is drawing nigh	576 17	since t began	101 12, 606 14	wiser than his t	667 16
is filled up	869 19	since t will not stay	556 2	wise through t	879 16
is fleeing	447 16	six drops of t	792 3	wish the t were now	579 12
is itself an element	794 19	slip for the last t	796 10	witching t of night	556 14
is out of joint	799 2	slowly t creeps	792 17	with envy T transported	900 2
is saved in billing	893 24	so gracious is the t	427 22	withering type of t	349 20
is swift	444 17	sorrow calls no t	781 7	worn out with eating t	13 21
is too slow for those	768 10	soul of the whole Past T	76 18	would e'er be o'er	180 18
it is but for a t	388 9	speak before your t	744 4	wound up and set to t	634 17
I've lost in wooing	901 6	speech is shallow as T	708 4	write at any t	49 16
joyous t will not be staid	800 5	spend their t making nets	500 9	writes no wrinkle	566 8
keep abreast with t	798 14	spend the t to end it	186 20	you thief who love to	417 16
keeping t t t	68 3	stains not removed by t	868 6	youth is not rich in t	924 18
keeps false t with his foot	434 14	steals on and escapes	796 22	see also Time pp 792-801	
keep t how sour sweet music	540 3	still as he flies	796 19	Timeat-necesses est multos t	269 3
kill bloom before its t	581 20	starring as the t	669 3	Timebat-quas sibi quasque t	637 14
lacks t to mourn	533 13	stream is the River of T	800 14	Timeed-when love's well-t	464 2
length of t become elements	650 26	stream of t	455 10, 673 11, 701 5	Timenda-omnia esse t	269 4
let t and chance combine	466 22	stride of T	798 12	Timendo-nemo t ad summum	160 19
lies in one little word	906 20	Sunflower, weary of t	768 14	Timent-dum fata t	284 15
life not measured by t we live	443 18	sweet t of grace	2 18	quem multi t	269 3
like this demands	459 18	swiftness of t is infinite	798 16	Timeo-Danaos et dona	313 7
little gleam of T between two	442 22	swift speedy t feathered	793 22	Time-piece-ancient t says	141 4
ived a blessed t	453 6	syllable of recorded t	808 3	Timere-si vultis nihil t	269 4
longest t in doing it	778 3	syllables jar with t	603 9	Times-and succeeding t	924 8
long t ago	39 14, 872 12	tablets no t can efface	525 5	become cloudy	291 1
long t between drinks	205 17	takes the least t	48 5	better a hundred t	612 17
look into the seeds of t	423 1	take t enough	629 20	brisk and giddy-paced t	733 4
lots o' love and lots o' t	351 12	taught by t	703 14, 776 2	cause good or evil t	682 22
love's not T's fool	479 21	tedious waste of t	128 9	change and we change	93 20
magnifies everything	258 22	tender t that love	748 7	cobweb fashion of the t	383 5
makes ancient good uncouth	635 13	tether t or tade	792 16	complexion of the t	56 15
makes no alteration	30 20	that first must seal	797 24	corrector of enormous t	841 22
makes these decay	181 21	that precedes punishment	651 11	Corsair's name to other t	541 14
make the t to do so	406 4	that was a good t when	733 18	could not predict the t	398 10
market of his t be but to	491 28	the great destroyer	461 15	eight score t	479 2
mark T's rapid flight	768 12	then is the t for study	757 8	epitome of our t	462 15
measures all our t	530 15	there's a good t coming	305 9, 305 22	eulogist of past t	624 13
men at some t are masters	492 3	there's a t for all things	799 1	fatness of these pury t	838 11
message of the olden t	420 20	the warder	574 4	former t shake hands	602 6
mook t with fairest show	383 22	they know the t to go	278 16	four t he who gets his fist	415 3
most accurs'd	920 26	though chamest t forever	798 10	golden t and happy news	554 3
'motion and wine	719 8	though thou have t	252 24	good of other t	582 20
'move in melodious t	538 1	through space and t	425 26, 460 7	good old t	792 18
must go his ways	448 7	thy name is sorrow	736 1	good t when we were unhappy	582 12
never the t and place	465 12	till t itself forgot	459 2	happiness of the t	296 7
nick of T	800 11	'tis almost fairy t	512 25	her t of preservation	547 7
noblest offspring is the last	634 18	'tis for me to go	877 20	hope for fairer t	735 1
no grief which t does not	342 10	'tis to give 'em physic	503 23	hopes better t	395 1
noiseless foot of t	795 16, 798 21	'tis t to run	747 9	how many t do I love	464 13
nor all-consuming t	389 13	to be happy is now	663 16	in ancient t things were	646 11
no t for disputing	564 15	to be sweet and grow	681 20	in dangerous t	920 8
no t, when t is past	800 10	to fear when tyrants	825 20	in the events of t	308 13
not Jove himself, at one t	470 7	together on t's string	689 7	in t of need, at hand	726 11
now is the accepted t	793 15	to make it shorter	618 5	in t of old	96 21
O Death, O Change, O T	582 14	too swift	797 15	learned to obey the t	564 18
of t to come th' event	898 12	to put an end to it	166 5	light for after t	862 3
old as aught of t can be	745 4	to the shades before my t	190 95	lived in the tide of t	534 21
old builder T	796 18	to T I'm heir	794 18	nature of the t decess'd	637 10
old common arbitrator T	221 7	to touch forbears	922 10	nor for all t	822 14
old T in whose banks	795 2	travels in divers paces	798 23	not for us to waste these t	667 1
Old T is still a flying	794 23	truth, t's daughter	818 16	of dear t dead to me	430 10
old t makes these decay	466 19	undo what t hath done	796 11	old t dar am not forgotten	585 9
old T mow me away	800 2	unfolds Eternity	125 15	old t, old manners	14 7
only t for Grief	437 9	upon brass t will efface	525 5	principles with t	95 19
opening door that t unlocks	529 6	unreality of T	789 1	revolutions of the t	673 4
our t is fixed	763 4	unsuitable to the t, place	426 3	say nothing in dangerous t	709 21
out of Space, out of T	190 23, 797 18	unthinking t	511 17	seven t one to-day	70 11
out upon T	793 3	urged at a t unseasonable	329 17	smiles o'er the far t	831 6

soft-heartedness in t like	101 14	sad heart t in a mile	512 11	satire on t	808 9
Spirit of the T	788 17	Tiresome—except the t kind	789 2	seven times one t	70 11
ten t doubly so	902 22	less t in the long run	884 7	that is t and is not ere	488 25
ten t in his life	432 15	people whose annals are t	307 25	things of t	185 19
that try men's souls	853 5	secret of being t	778 15	thing we fled t	808 4
think in other t	529 1	Tiro—bonus homo t est	371 26	tomorrow too late live t	448 1
thousand t ere one can utter	512 16	Tissue—in thy t one shadow	655 20	to-night and to-morrow	782 2
tall other t and other men	230 10	not of rich t	655 19	to speed t	902 12
till other t are come	234 15	Tissues—of the loom	71 8	what you can do t	807 1
to repair our nature	667 1	spun their shining t	279 1	youth we can have but t	922 4
treasure mortal t afford	668 2	summer the t and blood	877 13	see also To-Dry p 806	
uttered it a hundred t	788 15	Titan—like thy glory T	96 13	Todes—lange Schlaf des T	174 22
vices of men not t	832 2	when T spreads his rays	495 2	Todger—in Mrs T's breast	888 14
were the glory of the t	373 11	Titans—tools of the T	218 17	Todten—reiten schnell	165 11
when I remembered	834 24	Tithe—a t purloin d cankers	317 3	Toe—each fantastic t	157 2
when patience proves at fault	553 13	His due in t and time	317 3	from the top to t	112 5
will not mend	685 7	of munt and amuse	886 10	light fantastic t	157 13
wings that bear me back to t	582 22	Tithing—time draws near	630 6	Toes—funny tags and these t	705 18
wise at all t	880 17	Titillate—the palate	211 9	sit with my t in a brook	698 22
see also Time pp 792–801		Titio—Accio quod T jus	329 7	stands on its squarest t	602 16
Timid—and cowardly rush	83 15	Title—and profit I resign	373 14	through the door of the t	157 11
then shriek'd the t	704 10	content themselves with t	658 18	Toga—qua defenderis frigus	135 1
Timide—qui t rogat	65 9	hang loose about him	47 7	words of the t	743 12
Timidi—est optare necem	145 18	knave that wears t lies	560 8	Toge—cedant arma t	588 6
Timidity—in hour of danger	146 13	nature's first great t	513 18	Together—being bleat t turns	501 17
Timidly—begs t courts refusal	65 9	of present right	645 22	there we can begin again	388 21
Timidos—et ignorois ad	83 15	of Ultracrepidarian	705 13	work t or apart	909 6
necessitas t fortis facit	551 10	read my t clear	665 7	Toil—a day for t	297 24
Timidum—semper t scelus	868 13	successive t long and dark	141 17	all the t is lost	74 27
se vocat cautum	146 12	to himself reserving	716 4	alone, through bitter t	731 17
Tumor—audendo tegitur t	46 13	undoubted t to the first	920 9	and trouble in the world	895 12
ev entus deterioris	290 25	weigh the man, not his t	493 4	blessing of earth is t	911 14
inest inanis t dei	770 19	who gain d no t	753 7	by time and t	583 24
in mortem t	143 14	Title—page—exceeds at plan or t	48 26	calm content, in t or strife	395 2
ipse mali	159 7	on the t of a book	426 13	can hardly achieve	469 10
miseriordiam	158 21	Titles—are abolished	686 15	day's long t is past	370 7
mortis morte pejor	165 16, 175 21	decider of dusty and old t	841 22	do I undergo to please	600 3
opprimit leges t	149 8	despite those t power and	696 21	envy, want, the patron	435 26
ultimus cogit t	627 20	himself an honour to his t	373 12	govern those that t	331 20
see also Fear pp 267–270		marks of honest men	580 8	from t he wins his spirits	864 24
Tumorous—commend a t foe	690 11	most enviable of all t	372 10	hard t can roughen	911 3
Timotheus—yield the prize	26 12	of good fellowship	511 24	hardy sons of rustic t	092 17
Timothy—learnt sin to fly	711 11	of honour add not	373 12, 492 18	honor lies in honest t	424 8
Timet—not leave their t	696 12	of honour are like	492 18	horny-handed sons of t	910 7
Tincture—have t of jealousy	297 8	thy t shame thee	678 12	how happy he whose t	716 24
in it some t of vice	837 15	Titoli—non t illustrano	373 21	in spite of the t and tears	447 22
mind a slight t	436 6	Tittered—caress'd, lass d	470 3	is the lot of all	262 23
of syrup lotion	652 15	Titting—on and shoves	15 18	leisure one with true t	669 10
perfumed t of the roses	594 2	Tittle-tattlers—your t	714 21	many faint with t that few	425 18
take a t from our own	260 12	Toad—foule t hath a stone	642 14	morn of t	719 22, 728 12
Tinctured—work of Genus t	308 13	pearl may in a t's head	405 16	no place of t	305 4
Tinge—of blue improved	891 18	pour rose-water on a t	327 15	no t can help you hear	358 1
Tinged—in transport's dye	509 6	ugly and venomous t	10 6	not, neither do they spin	458 2
Tingling—a whorison t	196 22	Toads—hate engendering of t	632 26	of writing	49 9
by the t rod	460 9	Toast—for Coffee Butter or T	394 19	oppressed poverty and t	331 8
Tinker—don't let T die	253 13	me at his wine	830 20	patient and ever ready	575 6
Tinkling—in breath of heaven	877 11	never had a piece of t	308 2	patient of t	97 13
Tinsel—clink of compliment	128 12	to pledge my t	138 19	pile with servile t	524 11
tangled hair	766 17	see also Toasts pp 801–803		remark each anxious t	809 23
Tinte—viel Wasser in die T	606 12	Toasted—bread till it's t	212 25	sleep after t	669 22
Tintings—mystical t mirror	353 4	Tobac—dont mon ame	805 7	some must t when noonday	203 13
Tintinnabulum—that so	68 3	Tobacco—balloons and steam	400 8	sonnet best repaid the t	603 17
Tintinnabulum—tinnut t	68 2	turns his quid of t	634 3	so t-worn for me	532 2
Tints—ablaze with varied t	620 3	see also Tobacco pp 803–806		the pain, the resolve	441 20
gradual t as when	251 15	Tobacco-pipes—of those who	320 12	they waste their t	608 8
magic t to harmonize	824 12	To-be—in the bland T	807 3	thou dost not t nor spin	282 10
sabler t of woe	72 23	Toby—cried my uncle T	774 11	tired millions t unblest	911 16
to-morrow with prophetic ray	868 25	Tochter—die T denk' ich	312 1	'his t's reward	908 23
visionary t the year	52 8	Tocsin—of the soul dinner bell	67 8	to leave what with t he won	394 9
warm t along the way	365 8	Tod—ein fruber T	445 14	town of t and traffic	562 16
Tiny Tim—prayed T T	72 7	To-day—amende t and slack not	787 16	vain t surveys	21 3
Tip—added a golden t	221 1	and forget t	735 1	verse sweetens t	732 9
Tippecanoe—and Tyler too	613 17	and yet say "No" t	899 16	war is t and trouble	598 4
Jackson and T	726 4	are fables to us	255 7	weariness forget his t	875 1
Tippeny—w' t we fear	204 22	be wise t	881 25	weary of t and of tears	792 5
Tipperary—long way to T	860 1	blest t is as completely	72 6	when many share the t	909 15
Tipple—a bit	207 5	care beyond t	110 11	why this t and trouble	80 19
fishes that t	273 13	dust of earthy t	807 10	winding up days with t	720 6
Tipsey—with his weight	75 13	echoes through long t	808 1	without recompense	792 5
Tiptoe—day stands t on	529 28	fence of trust around t	816 22	with rare triumph	126 10
on t Sunday creeps	689 5	he puts forth leaves	341 15	with spoil which their t	583 1
religion stands on t	683 11	idol of t pushes hero	866 10	with too much t	718 19
we t earth to look on him	72 7	in t walks tomorrow	304 27	wreaths for each t	375 12
Tire—before I t of watching	165 2	is not yesterday	93 19	Toiled—after him in vain	49 13
never t of being together	471 22	is sad	807 3	because you t and wept	489 8
of all creation	81 22	itself's too late	807 17	forgot for which he t	729 2
our patience than mislead	50 12	live t tomorrow is not	807 11	Toiler—dies in a day	203 3
speeds too fast, 'twall t	885 10	Lucullus dines with Lucullus	213 24	how blest to the t	824 1
Tired—out with fun	338 18	once more begins t	52 6	joy to the T	909 12
tedious as a t horse	81 8	one t worth two tomorrows	807 8	Toiling—on and on and on	891 6
those too t to sleep	614 5	our pleasure to be drunk	399 3	upward in the night	425 1
when it gets t of the world	492 13	praise the ones that grow t	577 19	Toils—from off our waking t	202 4
with blows	852 16	puts forth tender leaves	492 1	hugh t now past	423 4
Tires—betunes that spurs	354 5	Rome of t	462 15	invite to very different t	611 24

of nature true 677 3  
 others' t despair to reach 552 3  
 repays such t as these 669 7  
 reversed the t of day 909 16  
 Tokay-port to Imperial T 877 5  
 Token-a t at parting 557 4  
 by that same t 359 3  
 send a t of remembrance 301 22  
 serveth for a flag of truce 275 13  
 there comes the silent t 365 8  
 Tokens-death t of it cry 632 27  
 gods by t send 269 10  
 Told-a little bird t me 70 4  
 all truths not to be t 819 24  
 all who t it added 688 8  
 as a tale that is t 490 3, 797 23  
 excepting what's t them 420 13  
 great grief will not be t 343 30  
 I t it not, my wrath did grow 27 11  
 I t you so 636 19  
 perverted by being t badly 688 17  
 speeds best being plainly t 372 8  
 tale once fully t 755 8  
 Toledo-trenchant blade T 588 3  
 Tolerable-malum maxime t 240 6  
 Tolerable-no t woman accept 497 14  
 Toll-for the brave 82 11  
 pays a t to the devil 239 28  
 the silver terrance 465 9  
 without oppress of t 77 11  
 Tolling-a departed friend 554 2  
 Toll-keeper-Hymen let you 464 16  
 Tolls-enforcing solitude, it t 69 1  
 Tolluntur-in altum 262 7  
 Tom-alas poor T how oft 338 10  
 he was a piper's son 536 21  
 loves me best that calls me T 259 27  
 man hails you T or Jack 297 12  
 Tomato Sauce-chops and T S 900 3  
 Tomb-beauty awakes from the t 388 6  
 beyond the t 360 11  
 bishop on his t reclines 597 13  
 buried in a t so simple 194 26  
 by each rustic t 921 16  
 cannot bind thee 388 13  
 carved on the t 170 1  
 cradle and t alas so high 450 13  
 earth contained no t 528 18  
 e'en from the t the voice 272 7  
 erect his own t ere he dies 508 23  
 for such a t might be 212 24  
 for such a t would wish 339 7  
 from womb so to the t 441 5  
 great t of man 566 5  
 journey to splend' t 308 18  
 many an ante-natal t 88 15  
 may be unhonored 229 10  
 monument without a t 701 10  
 more than royal t 282 13  
 must find a t 166 21  
 my humble t explore 229 6  
 no inscription on my t 230 10  
 now suffices him 229 5  
 rock us nearer to the t 455 11  
 shadow of the t 766 13  
 thou shalt not hold Him 209 14  
 triumphs their t 422 33  
 unto him a t 's the Universe 337 21  
 upon cold insensate t 680 12  
 veil of the t 173 1  
 when from his t 209 15  
 who look beyond the t 261 28  
 your threefold, fourfold t 700 15  
 Tombeau-Beige sortant du t 66 6  
 Tom Burch-brisk as a bee 137 14  
 Tombs-all dateless t 218 8  
 and touch but t 780 16  
 are clothes of the dead 524 13  
 from the t a doleful sound 340 5  
 gul'd t do worms m'ld 339 21  
 now vanish'd like dead 678 2  
 of her seven husbands 232 7  
 of the Capulets 338 2  
 register'd upon our brazen t 259 4  
 thro' rending t rebound 671 1  
 Tombstone-a t white 115 12  
 inscription on the t 232 5  
 look pretty on a t 232 3  
 memory stands on a t 509 12  
 upon your ordinary t 232 2  
 Tom Fool-ight T F to bed 751 15  
 Tom Moore-before I go T M 802 1  
 Tommy-this an' T that 727 10  
 To-morrow-a goodly day t 824 19

as if you were to die t 446 16  
 a vision of hope 161 3  
 awful independent on t 583 9  
 be to-day 806 14  
 boast not thyself of t 163 2  
 business t 85 7  
 by eight t be made immortal 389 15  
 cheerful as to-day 893 5  
 day without a t 736 14  
 do thy worst for I have lived 806 10  
 ere t s sun goes down 488 25  
 fig for t 801 19  
 fresh breathings of t 529 6  
 gods will add t 826 15  
 his successor of t 366 10  
 in to-day walks t 304 27  
 I shall have gained 332 23  
 is yet far away 679 8  
 I will come again t 736 7  
 I will live 448 2, 807 17  
 let my sun his beams 806 7  
 's life is too late 448 1  
 live till t 161 14  
 never put off till t 793 9  
 precedents of t 806 12  
 puts forth blossoms 492 1  
 speak what t thinks 132 8  
 's sunlight will be last 441 3  
 talk of t's cowslips 84 16  
 tants t with prophetic ray 868 25  
 to be put back t 902 12  
 to fresh woods and pastures 95 9  
 to the gods belongs t 806 6  
 upon t 816 22  
 watch to-night, pray t 511 24  
 weaving when it comes up t 441 14  
 we die 205 4, 212 8  
 what fortune t will bring 290 19  
 will be better 378 2  
 will be dying 794 23  
 will happen t 306 3  
 see also To-morrow pp 806-808  
 To-morrow-confident t 808 7  
 Tondere-pecus non deglubere 119 2  
 Tone-affected by change of t 698 16  
 childhood's h'ping t 878 11  
 could reach the Rich 621 1  
 I can hear a deeper t 872 9  
 in which we discuss it 775 17  
 of languid nature 544 24  
 of some world far 713 19  
 peremptory t 200 7  
 slightest t of comfort 298 22  
 spirit ditties of no t 537 13  
 upon that pool of t 537 15  
 voice of sweetest t 531 10  
 Tones-in its hollow t heard , 366 4  
 in soothing t 84 18  
 its last low t 787 21  
 of deep emotion 713 4  
 one clear harp in divers t 345 3  
 smoothes her charming t 538 5  
 stole from the varying t 71 10  
 touch and search the heart 67 19  
 various t to tune 540 11  
 voice whose t are sweet 507 16  
 Tongue-shovel and t to each 497 24  
 Tongue-apter than thy t to tell 289 8  
 and the dawning, t and 364 21  
 as if a living t 79 5  
 a t in every star 512 17  
 bears not a humble t 744 3  
 before t hath spoke 592 17  
 blisters on the t 805 4  
 breeze can find a t 412 25  
 brings in a several tale 131 21  
 came mended from that t 681 4  
 candied t lick absurd 276 14  
 claud to the roof of 508 10  
 close to the speaking t 308 16  
 conceit's expositor 755 15  
 demed Him with unholy t 886 23  
 discomfort guides my t 190 12  
 drop e'er wets their t 691 11  
 dropped from his sweet t 630 18  
 dropt manna 658 19  
 eare did hear that t 103 20  
 ere music's golden t 537 11  
 every pimon a biting t 688 19  
 every t that speaks 220 10  
 faster than his t did make 249 14  
 fit and cognate t 744 19  
 flatter with their t 276 11  
 gall in the slanderous t 89 9

give it then a t 801 11  
 godlike t to move 781 18  
 hath more expressed 80 1  
 hath no t but thought 789 17  
 have sworn with my t 553 13  
 heart repairs slanderous t 714 16  
 his t is the clapper 359 9  
 his t speaks 359 9  
 hold my t 137 3  
 in a neat's t dried 709 28  
 in every shepherd's t 476 14  
 in my heart like bell's t 543 4  
 iron t of midnight 512 25  
 is now a stringless 713 16  
 letter gives me a t 50 10  
 letters of the angel t 277 14  
 lord of the golden t 106 8  
 love's t proves dainty 478 15  
 man that hath a t 902 9  
 murder though it have no t 5 17  
 music of his own vain t 539 21  
 my t and soul be hypocrites 383 21  
 my t within my lips 137 8  
 never in the t of him 405 11  
 never of holding his t 709 2, 709 12  
 no man could understand 320 6  
 nor t can tell 362 15  
 nor t to speak 248 13  
 no t to wound us 352 2  
 of his fore-plane whistles 91 5  
 of leaping flame 757 1  
 of so perplex d a t 410 10  
 of the mind 48 3  
 one moment's rest 778 16  
 our t is known in every chime 224 8  
 outvenoms all the worms 714 24  
 persuasion tips his t 777 16  
 prating t had changed him 656 9  
 put your t in your purse 641 23  
 rendered in my mother t 657 3  
 sad words of t and pen 903 25, 907 14  
 school'd in a strange t 779 4  
 senates hang upon thy t 220 14  
 skilful alike with t and pen 630 19  
 soe'er speaks false 486 26  
 soul lends the t vows 841 9  
 sounds as a sullen bell 554 2  
 speak with double t 185 20  
 speak with living t 811 4  
 speak without a t 215 20  
 speech flowed from his t 742 15  
 still his t ran on 777 13  
 sufferings which have no t 762 22  
 sweetest noise a woman's t 888 6  
 sweet t could deceive 893 22  
 take a serpent by the t 714 26  
 teach your child to hold its t 110 9  
 tell me of a woman's t 895 8  
 that dwells on every t 542 25  
 that Shakespeare spake 296 15  
 the t of strife 691 10  
 thou female t-running 778 22  
 thy own shame's orator 573 17  
 thy t should live forever 215 24  
 thy t thy face thy limbs 310 22  
 to curse the slave 811 21  
 to persuade 98 13  
 trippingly on the t 5 19  
 'tween my heart and t 132 22  
 understanding but no t 696 1  
 vent the treasure of our t 426 4  
 vibrant on every iron t 71 10  
 victorious as her eyes 476 11  
 were in thunder's mouth 581 15  
 whatever t or ritual 628 15  
 wherein t must be confuted 731 21  
 with a faltering t 773 5  
 with his t he cannot win 902 9  
 with mine own t deny 686 7  
 Woman with Serpent's T 897 10  
 words die out on the t 636 1  
 words of t or seraph 147 11  
 would that my t could utter 568 7  
 your hand, your t 610 13  
 see also Tongue pp 808, 809  
 Tongued-thy loud-t blood 342 23  
 Tongueless-have a t mouth 224 8  
 one good deed dying t 187 4  
 Tongues-ary t that syllable 34 6  
 all t and times 23 14  
 all t speak of him 614 19  
 angels' t turn gold 744 19  
 as there are t 96 5  
 defy the t of soothers 276 18

envious t will spare	870 9	oft proves t of the tree	888 15	when t in trouble	915 6
favor me by your t	648 6	rise to the t of the tree	550 11	Total-sum t of all sums t	237 22
finds t in trees	452 17	schoolboy whips his taxed t	334 13	Totter-on in business	612 21
former by their t	714 21	spiky t has wounded	524 7	Totty-with thine October	767 7
from innumerable t	692 12	Toper-sun t as ever drank	767 7	Totum-bonum erit	220 24
in love use their own t	478 25	Topics-other fashionable t	137 10	Touch-all on fire at the t	770 5
kindreds and people and t	915 16	suit your t to your strength	48 2	any outward t	820 24
name blisters our t	825 17	Topmost-art thou the t apple	37 12	before one t of nature	544 22
of dying men	906 21	heaven of heavens	542 11	be soft like wool	179 20
of mocking wench	744 2	in heaven	881 20	bides still that others t	406 10
rumor has a hundred t	688 21	Topography-of ignorance	691 26	by his t it grew into youth	434 23
sale of chapmen's t	62 7	Tops-think their slender t	272 2	dares not put it to the t	263 18
silence envious t	590 14	Topsy-turvy-everything is t	675 19	door will open at a t	380 2
small griefs find t	708 16	twisted, t world	912 13	flower but shows some t	278 17
sound lovers' t by night	479 16	Torrido-e t cosi	652 11	from Mercy's hand	888 14
speak in different t	265 3	Torch-carried t to the goal	728 4	hearts, t them lightly	539 12
thousand several t	131 21	flaming t aloft we bear	846 10	her whoever dare	870 19
thousand t allure him	580 9	his t of purple fire	501 18	in the dark	505 2
to death by slanderous t	715 1	in the t-dance circling	314 27	it but lightly	774 13
to scholars' t	700 21	kindle but a t's fire	820 11	know the inly t of love	480 9
unto the silent dead	79 6	lights up her love t	314 26	lightly t and quickly go	159 13
use hands, not our t	778 14	mighty woman with a t	552 14	like a bubble at a t	819 26
use their own t	303 11	quenched my t's ray	203 12	lose t I talk of	710 12
walls have t	643 5	see that the t is alight	728 4	makes Memnon sing	722 3
when they hold their t	708 8	truth like a t	819 22	me not	698 17
whispering t can poison	27 13	we throw the t	851 3	me with golden fingers	567 6
with the t of men and angels	107 2	Torches-a light to others	630 15	music that can t beyond	538 12
women have t of craft	896 8	did his t shine	597 11	nothing can t him further	177 7
see also Tongue pp 805, 809		I see the golden t flare	326 8	not, taste not	239 21
Tongue-tied-simplicity	478 23	my candle from their t	455 18	now do I play the t	104 22
Tonight-Americans on guard t	587 12	teach the t to burn	62 12	of a vanish d hand	179 6
must find it out t	739 6	waved t to mislead	273 4	of celestial temper	486 10
never till t, never till now	754 12	Tories-own no argument	435 2	of holy bread	418 19
no end were of t	808 10	save the monarchies of t	329 5	of joy	717 8
taste no other wine t	409 28	Toris-luxuratiue t animosum	379 3	of Liberty's war	651 1
watch t, pray to-morrow	511 24	Torment-spar'd one t when we	890 2	one t of nature makes	547 8
we'll merry be	205 14	when to live is t	453 13	puts it not to the t	463 6
Took-went an' t, same as me	599 5	your disgraceful life	517 17	shrinks from slightest t	268 15
Tool-as with a t of steel	74 28	Tormenting-every guest	778 16	so early o' mornings	541 7
is extension of man's hand	400 1	fantastic chorus	907 13	soft t invisible	529 4
man is t making animal	489 7	himself with his prickles	555 6	spider s t exquisitely fine	745 9
of him ne'er make	880 26	to fear what you	267 12	that I might t that cheek	479 10
scourge the t that did	628 12	Tormentor-conscience	131 2	that's scarcely felt	690 9
Tools-been the devil's t	890 2	Torments-also may in length	650 26	the goblet no more	399 7
few lend their working t	81 17	endless t dwell about thee	464 4	the quick	698 30
handle t without mittens	909 4	lie in circle of wedding ring	496 14	the whitest thought	457 16
manufacturing t to make t	398 7	Tormentum tyranni majus t	226 23	Time to t forbears	922 10
no jesting with edge t	160 5	Torn-climbing for prize was t	372 17	tones that t and search	67 19
of sharp or subtle edges	560 12	Torpedo becomes a t to him	137 14	turns at t of joy or woe	392 7
of the Titans	218 17	Torpid-hand of him here t	231 17	turns hope to dust	119 17
of working out salvation	775 9	Torre-sta come t ferma	142 13	us gently Time	793 16
sun has many t	486 3	Torrans-manus verborum t	905 25	we feel the tenderest t	775 22
some corner with his t	523 16	Torrent-a flaky t flies	723 2	we shall t the Happy Isles	389 22
to him that can handle them	2 1	comme un t s'écoule	352 10	you as you pass	146 23
to work withal	910 7	down the t of his fate	263 5	Touched-by her fair tendance	280 9
use out of evil t	239 16	flows away as a t	352 10	by virtue of Thy spirit	393 7
were made, born were hands	907 18	icy ropes of the t	746 14	dead corpse of public credit	335 6
without the carpenter	90 27	nought but the t is heard	544 8	fruit dangerous to be t	304 6
workmen handle t of workmen	86 8	of a downward age	144 2	he adorned whatever he t	219 14
Tooth-Adonias hath a sweete t	212 27	of a woman's will	890 7	highest point of all my	341 14
an aching t is better out	267 14	of the Sunshine	315 19	nothing he did not adorn	231 7
danger of our former t	159 19	plunge in mighty t	552 4	ruff that t Queen Bess' chin	33 18
double t is wisdom's adopted	404 25	so the loud t	141 18	spirits not finely t	746 6
drawer was a kind of	183 20	unmeaning t of words	905 25	time has t me	793 21
eye for eye, t for t	650 7	what a t gush	790 16	time t it in his flight	348 12
of time	799 9, 801 18	wind a t of darkness	556 4	what you've t you may take	157 4
old trot with ne'er a t	523 19	Torrents-gush summer rills	748 16	when again t as they will be	586 7
rends peasant t and nail	891 3	she heard the t meet	296 8	within us and the heart	536 14
sharp-edged t and claw	27 16	Torrid-zone-animated t	64 1	with many giddy offences	894 14
sharper than a serpent's t	785 20	Tort-tout le monde a t	236 26	with the loadstone	393 7
thy t is not so keen	393 22	Tortoise-in his shop a t hung	504 3	Touchee-light the t that kias	538 20
treason's t bare-gnawn	812 10	upon the shell of a t	887 3	of sweet harmony	539 24
with t and nail	643 30	Tortoises-women like t	896 9	pollutes whatever it t	623 15
Toothache-endure the t	189 4	Torture-deform and t man	838 27	strife lives in these t	577 5
feels not the t	719 25	greatest t souls feel	364 5	such heavenly t ne'er	249 27
sigh for the t	159 3	his invention	276 22	Touching-gently t with charm	603 20
Toothless-his saws are t	91 1	of the mind	131 15	thousand t traits testify	858 15
Toothpicks-supply of t	595 15	one poor word	909 13	will wear gold	406 10
Toothsome-old pippins t	17 22	read of in t's inventions	532 6	with man's spittle	609 19
Top-above the streamful t	273 11	to my mind	565 4	Touch-stone-calamity man's t	518 17
at an d unto the t	759 15	without end	363 7	repatee is the t	884 13
die at the t	182 4	Tortured-feel I do and am t	354 12	Touchy-testy pleasant fellow	102 4
fall on her ungrateful t	394 4	for the Republic	495 10	Tough-as J B	98 26
from the round at the t	533 14	to death by pin-point wounds	815 30	Toupee-the frizzed t	157 5
from t to toe	112 5	Torturer-of the brave	665 18	Tourbillonnement-d'armées	850 10
froth at the t	225 12	Tortures-and touch of joy	717 8	Tourners-vers astres	474 15
his t was bald	563 9	ills and fancy'd t	342 7	Tout-fait t, peut t, veut t	105 2
instant by the forward t	798 21	make their t grievous	649 19	Tow-bullets they were t	725 15
not to the t is nature's	635 12	of that inward hell	362 15	death will take us in t	845 14
of heaven doth hold	750 18	Torturing-anguish of t hour	23 15	Tower-age shakes Athena's t	13 6
of his condition	48 21	iron scourge and t hour	9 24	baubles in the T	686 11
of judgment	412 14	Tory-and Conservative point	334 23	behind the dark church t	512 20
of my bent	183 15	Toss-good enough to t	856 2	climbed the belfry t	67 16
of the morning	401 3	Tossed-and drifting ever	504 16	descending from his t	723 9



from their wandy t	67 20	retains the t of origin	25 6	up a child in the way	111 17
from T Hill to Piccadilly	512 26	Tracing-by t Heaven	316 16	victory follows in its t	415 4
in the old gray t	574 17	Track-along the trackless t	747 20	wakes with all her busy t	507 2
is a t of strength	686 8	each other's t pursue	781 6	with all his rising t	878 8
looks out from her brazen t	412 26	leave in its t the plough	843 1	with it all the t it leads	748 1
nor stony t nor walls	634 13	leaving no t	209 7	zephyrs to t beneath	926 5
of Porcelain strange	620 3	of his fiery ear	824 19	Train-nous t avecoi	792 9
one star over the t	403 9	on Dante's t	363 26	Trains-the docile horse	779 16
round some mould ring t	402 19	pursue their mighty t	750 2	Trait-every fair and manly t	444 18
steadfast as a t	142 13	rest never on the t	413 11	suggests its every t	530 18
watchmen sitting in a t	514 18	snail with silver t	869 17	Traitor-blast the t	854 13
with a t and bells	118 6	those worn feet	286 3	executest the t's treason	571 17
Towering-high t over all	72 7	Trackless-over the t past	923 4	hit no t on the hip	221 22
Towers-above the ruined t	857 11	Tracks-old t are lost	636 1	more strong than t s arms	394 2
along her steep	615 5	Tracotanza-non è nuova	46 10	paricide incestuous	864 6
cloud-capped t	840 1	Traciat-nis quis illud t	68 2	pulled out like a t's	741 5
heralds from off our t	236 9	Tractatu-dura, eventu tristia	86 18	unarmed t overthrow	677 15
high t fall with heavier	263 2	Tracts-leave no t	185 8	see also Treason pp 811, 812	
like two cathedral t	597 13	Trade-and last quotations	553 3	Traitorous-kiss her Saviour	886 23
men stand like solitary t	341 2	bad is the t that must play	87 7	Traitorously-corrupted youth	634 2
no t on the steep	223 6	both with living and dead	903 12	Traitors-for thy dearest friends	131 18
of kings	170 7	but two hours at the t	777 4	friends suspect for t	131 18
of silence	524 19	doing good is not our t	327 3	guard t to the block	812 5
stoth views t of fame	259 8	each to his own t	909 2	men's vows are women's t	499 6
topless t of Ilum	251 11	fiddlers at their t	566 2	our doubts are t	200 21
whose wanton tops do buss	123 9	food of us that t in love	539 13	our fears do make us t	269 17
Town-above the pillared t	324 19	hardly deems busy day	408 23	the fates with t do contrive	264 22
all the fools in t	283 14	his silly old t	87 21	Traits-personal t in author	758 14
center of each and every t	121 9	his time to every t	150 1	thousand touching t testify	858 15
coach'd it round the t	277 11	in all the t of war	843 10	Tramp-from lake to lake	29 9
cobbling in his native t	706 4	instrument of t	617 12	hear the t of thousands	847 10
country in t	141 5	it may help	523 13	the t, the shout	854 2
dark gray t where	757 2	kund of unconscionable t	188 20	Tramped-five years we've t	200 3
dispersed thro' the small t	688 20	lucrative t of the oven	229 20	on we t exultantly	39 16
doing t or country hurt	574 16	members of their t	150 19	Trample-a kingdom down	538 19
fate in a country t	889 18	not accidental but a t	712 2	those same vices	831 12
fifty roads to t	664 15	not a plantation of t	663 13	Trampled-be t upon by him	890 5
folly fills the t	408 23	of the gentle craft	705 10	Trampling-out the vintage	348 6
frontier t and citadel of	512 21	partner in the t	302 4	Trace-cooled by death's t	165 15
gaze with all the t	153 22	s proud empire hastes	86 12	in t or slumber	202 26
in t let me live	462 18	selfish huckstering t	85 20	or breathed spell	637 6
is man's world	140 16	that I hope I may use	706 6	was in a wondrous t	776 18
lighted street-lamps in t	326 8	turn penny in way of t	522 5	Tranced-senseless t thing	558 1
like a bubble o'er the t	530 9	two of a t can ne'er agree	85 21	Trances-of the blast	694 19
little one-horse t	121 4	was at his t more clever	706 4	Tranquilla-peragat t potestas	311 3
majority in any t	121 5	what t are you	706 5	sen me t senectus	14 18
man made the t	121 5	what t art thou	91 3	Tranquilla-gemita certe t	837 4
marble cross below the t	322 5	Trader-speaking as a t	649 14	Tranquillity-at night in T	408 8
of monks and bones	124 6	Trades-filthy t and traffic	217 22	gives a sense of t	31 9
over the t the ocean flows	81 19	ugliest of t have moments	565 24	in t of mind	350 23
part of the t where they sell	49 8	Tradesman-thou, and hope to go	85 19	looking t	788 1
quant old t of art	562 16	Tradition-explored in vain	860 11	sleeping in bright t	88 18
road to the Merciful T	718 16	had not walked but for T	658 12	when heaven was all t	703 20
shut off from the world	552 13	Memory, and some T	658 12	Transatlantic-commentator	687 11
siege before one t	901 16	their oldest t	23 4	Transcendent-admiration of	365 14
small t great renown	121 20	Traditions-inherits family t	24 12	we are for one t moment	189 8
the t dramatic	141 3	Trafalgar-'twas in T's bay	841 12	Transcendental-moonshine	527 20
through the embowered t	562 12	Traffic-through the world	87 11	Transcends-the unknown t	545 23
what's this dull t to me	471 9	's thy god	87 12	Transcripts-measured by miles	814 1
when it becomes t talk	562 3	Tracked-where joy is t in	409 22	Transcribed-what is t	637 14
white with apple-blossoms	747 10	Traffic-dishonor t with man's	577 5	Transferable-experience t	244 23
who is staying in t	594 21	Trage-sprechen t Leute	808 6	Transfigures-you and me	295 9
whole t's against him	83 3	Tragedian-counterfeit deep t	6 4	Transform-he will t and mix	599 10
Wilkie Winkies through the t	55 15	Tragedies-a few classic t	406 20	men into monsters	505 47
worth a month in t	764 19	two t in life	139 18	ourselves into beasts	399 16
wouldn't hold them	420 13	Tragedy-announced t of Hamlet	5 11	Transformers-il les t	599 10
you are the talk of the t	329 15	blush as much to stoop	5 1	Transforming-miracle of t	878 12
Town-orier-hef the t spoke	5 19	for mankind	917 20	Transfusion-takes place	779 10
Towns-benefaction to t	675 20	go lital myn t	77 1	Transgressed-Adam before he t	499 17
flourishing peopled t	347 11	out of it is simply a t	725 5	Transgressee-virtue that t	838 20
ghde away	677 7	say to a national t	406 20	Transgression-after has t	666 5
in England not represented	330 12	that is their t	532 1	Transgressions-by our t	676 4
won as t with fire	757 21	the play is the t "Man"	174 2	Transgressors-way of t hard	771 19
Toy-be it jewel or t	759 10	to those who feel	917 8	Transient-and embarrassed	34 3
fame with ev'ry t be pos'd	257 11	Traic-expressed in t verse	603 2	catch the t hour	447 4
love and ev'ry t	821 10	road to anywhere	39 16	for t sorrows	897 16
makes Jack a mere t	908 22	with grace his t part	449 18	is her reward	44 20
would t and woo	740 18	Tragics-versibus exponi t res	603 2	Transit-sic t gloria mundi	313 18
Toys-all is but t	458 6	Trahmur-omnes laudis	624 3	Transition-what seems so is t	171 6
Beatitude, not on her t	72 3	Trail-as all calves do	81 20	Transitory-action is t	9 4
cast their t away	443 12	booting down on the old t	703 18	are human flowers	458 10
collecting t and trifles	657 21	long long t awinding	202 19	Translated-to a vase of gold	458 12
joys are but t	80 6	of the serpent	711 9	to that happier sphere	361 6
not to meddle with my t	112 11	that is always new	703 16	Translation-Bible of new t	660 17
shrink into trivial t	60 14	Trailed-who once has t a pen	48 17	French t and Italian	5 9
trifles and fantastic t	815 3	Trails-hunt old t very well	400 11	re-teach from his t	9 6
Tra-s tra se volge	896 8	Train-a melancholy t	220 17	translated from Bouleau's t	654 22
Trace-it midst familiar things	59 9	army we must t for war	860 7	Translations-more in wrong t	654 16
left one t, one record here	687 13	me not sweet mermaid	511 8	Transmitter-of foolish face	394 11
of worry many a t	252 14	no pageant t shall waste	533 9	Transmute-into gold	469 23
sunk without t	850 16	action through day	696 14	Transmuted-o'er t ill	583 23
the footsteps of chief events	286 21	our generous t complies	909 16	Transmutes-bereaves of bed	398 13
Traces-brush away t of steps	345 19	pleasure's smiling t	515 14	Transparent-in a t palace	742 26
no t left of busy scene	581 24	they love a t	886 18	qu'ils laissent voir	247 22

Transplantable-an' thrifty 24 18  
 Transport-ne'er a t know 72 24  
 once tinged in t's dye 509 6  
 Transported-with the view 509 20  
 Trappings-and suits of woe 533 12  
 hung with gaudy t 32 20  
 of a monarchy would 684 10  
 Traps-cupid kills some with t 478 26  
 Trash-their boasted t 652 15  
 vile t to try 652 16  
 who steals my purse steals t 543 14  
 Trautonen-singet nicht in T 445 15  
 Traume-in dem Reich der T 296 2  
 Traumen-irren und zu t 111 25  
 Traung-dass ich so t bin 755 5  
 Niemand wrd tiefer t 429 21  
 Travail-le fruit du t 911 15  
 my labor for my t 425 17  
 Travail-eyes of some t far 91 26  
 I cannot rest from t 454 6  
 let it t down the years 415 17  
 our dark, uncertain t 306 4  
 our deeds still t with us 185 18  
 road which you must t 163 27  
 spent with distant t 669 7  
 thought the t long 103 20  
 through the strange country 380 6  
 to t for it too 285 2  
 see also Traveling pp 809-811  
 Traveled-along lang's highway 185 15  
 gallants that fill 810 14  
 life's dull round 395 12  
 madly in these days 810 21  
 men from foreign lands 549 19  
 much have I t 607 6  
 Traveler-between life and 897 17  
 curious t from Luma 688 1  
 describing what the t sees 579 10  
 direct the t's journey 127 14  
 fair t's come to the west 770 15  
 forget his fellow t 228 20  
 from New Zealand 687 8  
 from whose bourn no t 176 9  
 Home T's Ship, or Horse 80 16  
 inn of a t on his way 337 11  
 let your step be light 234 4  
 love the t's benison 526 13  
 meeting with the shade 504 18  
 misled and lonely t 555 19  
 sinewy vigour of the t 911 6  
 sled and t stopped 723 3  
 spurs the lated t apace 395 11  
 sure t though he alights 7 3  
 the t's journey is done 763 14  
 tobacco is a t 804 12  
 wise t never despises 809 15  
 without money 621 12  
 Travelers-from danger zones 850 16  
 Inn where t stay 444 20, 446 17  
 must be content 810 10  
 two t found an Oyster 432 25  
 we are two t Roger and I 200 3  
 Travelth-as one that t 621 23  
 Traveling-all the same pace 445 4  
 only a t Physician 503 4  
 see also Traveling pp 809-811  
 Travels-accompany us in t 757 10  
 honour t in a strat 374 26  
 in all my t I never met 692 22  
 in his t for variety 724 3  
 still t on its way 475 4  
 that dark path 166 2  
 what urged our t 584 24  
 see also Traveling pp 809-811  
 Tray-little dogs T Blanche 200 1  
 old dog T 199 7  
 Treacherous-in calm 799 26  
 phantom men call liberty 439 3  
 straight and t pass 373 8  
 Treachery-betrays itself 811 47  
 deceit and t skulls 183 26  
 false lapwyng full of t 427 2  
 fear their subjects t 356 10  
 full of t 183 9  
 learn now the t of the Greeks 106 6  
 seek it out 833 18  
 still be hammering t 197 6  
 the all of t 201 18  
 though very cautious 811 17  
 Treacle-fly that sips t 282 17  
 no t in Gilead 124 14  
 Tread-as if the wind 286 16  
 beetle that we t upon 64 18  
 beneath our feet each deed 831 23

close and either way you t 495 5  
 ever so airy, a t 432 18  
 fate steals with silent t 282 8  
 fiend doth close behind him t 287 22  
 guide with reverential t 577 12  
 hungry generations t thee 558 3  
 in footsteps of illustrious 243 17  
 kind friend to t upon em 745 5  
 lightly, lightly t 718 8  
 move with queenly t 791 14  
 on classic ground 402 1  
 see not upon what you t 880 25  
 softened echo to thy t 597 13  
 thou canst not t but thou 156 6  
 whereabouts he would t 792 17  
 where angels fear to t 284 12  
 where'er we t 'tis haunted 368 17  
 wherever thou dost t 336 16  
 with mournful t 459 15  
 Treating-beneath their feet 344 5  
 her t would not bend 286 17  
 Treads-alone banquet hall 508 2  
 nought t so silent 801 10  
 she t on it so light 286 19  
 the heels of day 482 3  
 Treason-can but peep to what 685 22  
 corporations cannot commit t 85 17  
 executes the traitor s t 571 17  
 has done its worst 177 7  
 is downright t 150 4  
 wait on him 135 15  
 see also Treason pp 811, 812  
 Treasons-for the worst of t 825 6  
 fit for t, stratagems 540 2  
 Treasure-and dragon 126 23  
 belonging to the dead 598 22  
 in earthen vessels 630 14  
 love, uncertain t 464 4  
 merchant to secure his t 87 3  
 mortal times afford 668 2  
 no t may be compared 299 16  
 not rob me of a t 707 8  
 of eyesight lost 72 18  
 our golden t 265 14  
 rich the t 600 18  
 safe in his heart 451 20  
 she is your t 499 21  
 that it carries hence 407 15  
 'tis a t worth revealing 790 1  
 van and empty t 892 19  
 vent the t of our tongue 426 4  
 we find no t there 680 6  
 where your t is 358 17  
 Treasured-in my inmost heart 279 14  
 peace which she has t 860 6  
 upon purpose 79 15  
 Treasures-among our household t 79 5  
 Apollo's Pythian t hold 446 6  
 better than all t 428 4  
 clouds consign their t 655 14  
 exchange for t of India 657 6  
 from an earthen pot 630 14  
 heaps of muser's t 517 16  
 heaven's best t 864 24  
 here do mammon's sons 487 13  
 lay up t in heaven 380 24  
 like t of silver and gold 278 13  
 richest t 77 12  
 that remain 302 8  
 unknown t pave the floor 568 14  
 unnumbered t shine 508 12  
 vineyard's ruby t 52 9  
 when he with t to restless 487 9  
 which he dispenses 649 13  
 with golden t load his thighs 64 3  
 Treasury-memory is the t 506 17  
 of everlasting joy 361 18  
 where the T's marble front 553 3  
 which are not in thy t 628 13  
 Treat-a poor wretch with a 454 23  
 gives a child a t 111 6  
 if met where any bar is 847 7  
 the God of their fathers 317 2  
 them as equal 235 15  
 them greatly 816 27  
 Treated-feel itself well t 647 22  
 like an ass be t 35 10  
 Treaties-making of t 85 12  
 Treating-begin at home 106 20  
 Treatises-or religious t 657 12  
 Treatment-by a powerful t 823 11  
 Treble-toward childish t 16 13  
 Tredgortha-is dead and gone 33 11  
 Tree-about the mother t 271 24

are of the t I planted 670 7  
 a sheltering t 301 14  
 as lovely as a man 813 1  
 aye sucking in a t 344 21  
 beneath shelter of aged t 389 9  
 beneath that glorious t 487 6  
 beneath the hollow t 415 12  
 between the t and bark 646 8  
 carve on every t, the fair 894 13  
 cool the thirsty t 803 9  
 corruption is a t 140 6  
 criticism takes from the t 151 20  
 crow on the desolate t top 562 15  
 cuckoo then on every t 153 12  
 dark t still sad 155 2  
 dead probationary t 407 19  
 destroy the t 869 19  
 down from the t with hollow 108 4  
 each t laden with fruit 304 1  
 evergreen t of diabolical 440 7  
 faith is not a living t 255 9  
 falling t might break 301 3  
 fast by the T of Life 20 2  
 first garden of liberty's t 584 27  
 form in each old t 84 14  
 fresh t's shade 135 15  
 from a tyrant to a t 878 17  
 give me again my hollow t 214 2  
 golden fruit upon a t 749 21  
 green life's golden t 445 13  
 grewe aged t on the greene 563 9  
 hang on every t 808 26  
 harp on a willow t 872 8  
 hath robb'd the whole t 651 8  
 hempen string under gallow t 712 18  
 he that climbs the tall t 761 16  
 highest on the t 591 19  
 high on the hollow t 656 8  
 his own t of ancestors 25 13  
 hollow t in old gray tower 574 17  
 in some tropical t 158 12  
 in the t I am the sap 544 17  
 in the waste still is a t 775 18  
 is living yet 279 13  
 it is the poison t 665 14  
 its t Jumper 494 7  
 I were yonder orange t 572 11  
 Jove's spreading t 176 19  
 like a lovely t 139 19  
 like that t I shall die 182 4  
 loves the bare withered t 562 10  
 milk-bloom on the t 281 20  
 never loved a t or flower 376 23  
 next to both I love the t 577 15  
 nods the rugged t 82 7  
 no other merriment, dull t 921 15  
 not growing like a t 344 9  
 of deepest root is found 454 10  
 of knowledge not that of 420 11  
 of liberty grows 437 21  
 of Prohibition 294 8  
 on every blooming t 746 16  
 over whispering t tops 370 16  
 pledges of a fruitful t 279 9  
 poem lovely as a t 813 2  
 proves the top of the t 838 15  
 rears young on yonder t 356 2  
 rise to top of the t 550 11  
 roses on your thorny t 278 9  
 sat for years in the old t 574 18  
 shade of some o'erhung t 504 18  
 shade of the t of Phaeton 30 15  
 shake the t at root 907 3  
 shaking the dreamland t 719 11  
 shook the t too rough 678 13  
 sit on the dead t 460 26  
 song of the orange t 572 10  
 than he that means a t 760 10  
 this solitary T 921 18  
 too happy, happy t 272 3  
 trunk of life's strange t 398 20  
 trunks rifted 494 11  
 twig is bent the t's inclined 217 21  
 under a spreading chestnut t 71 9  
 upon the t top 54 3  
 up to a red rose t 679 13  
 walnut t over the well 415 13  
 waste without a t 826 1  
 whittle the Eden t 44 6  
 who climbs the grammar t 426 5  
 Zaccheus did climb a t 154 1  
 see also Trees pp 812-814  
 Treeless-manless, lifeless 97 2  
 Trees-all summer t are seen 369 6

all the t are green	923 10	fell free as the plumage	158 12	Trees-who t and fails	252 26
amidst tall ancestral t	370 4	flower from out my t	277 15	Trifle-leave such to t	284 17
amidst the mouldering t	606 19	fragrant t are not stirr'd	721 2	not at thirty-five	14 19
and t to speak	898 16	lure within her lovely t	889 22	perfection is no t	593 6
appointments near mulberry t	418 13	shook their rich t to the morn	383 2	with the spoon	450 1
Arabian t their medicinal gum	479 4	spills on the t of night	537 4	see also Trifles pp 815, 816	
at spring do yield	874 11	sunlight sleeps in their t	110 5	Trifled-away by such shallow	900 3
axe laid unto root of t	171 17	what wavy t	62 23	work where you have t	489 14
began to whisper	494 13	with her t play	925 24	Trifles-benevolence in t	493 8
beneath these green t	231 10	see also Hair pp 347-349		don't bother me with t	845 21
blossoms in the t	546 19, 746 18	Treu-bis an das Grab	683 23	for choice matters	657 21
blushing t	51 23	Treu-die T' warnt vor	821 13	I alike pursue	31 3
climbing t in the Hesperides	478 15	Trevi-coin from T's edge	677 19	light as air	404 13
clothed the t with ice	270 6	Trial-bloody t of sharp war	590 15	magnifier of t	404 9
cut in statues	307 16	by jury a delusion	431 8	make perfection	593 6
darkness among gusty t	556 4	child of t	814 16	make the sum of human	828 14
farmer plants t	18 4	democracy is on t	188 9	melodious t	603 4
finds tongues in t	452 17	happy t prove most glory	837 10	of our daily lives	119 15
full-blossomed t	64 7, 209 18	man with no office is a t	911 7	revolutions are not about t	672 24
gleam when poplar t	540 23	passing of the t	814 15	win us with honest t	821 24
grottoes shaded with t	547 11	patriotic t of its soldiers	590 19	see also Trifles pp 815, 816	
happy t love each his neighbor	467 9	scorn him further t	433 9	Trifling-beau is a t thing	287 1
hawthorn-t blow in the dew	356 3	square my t	644 12	from t circumstances	815 17
hide in cooling t	336 18	untaught by t	373 12	saved some t thing	12 2
in heav'n the t of life	361 4	who flees from t	346 15	with a plover's egg	496 11
just stirr'd the t	764 20	young are just on t	300 10	Trill-I know it by the t	415 12
like leaves on t the race	489 19	Trials-but once in many t	253 4	pierce with thy t the dark	558 10
little account of genealogical t	25 11	of abounding wealth	865 22	Trills-and quivering sounds	740 2
looks at fruit of lofty t	284 25	teach us what we are	815 2	from the throstle's wild	878 7
lovingly shelter and shade	614 14	Triangular-person into square	916 18	her thick-warbled notes	569 1
mossed cottage t	52 5	Tribal-constructing t lays	603 14	Trim-in gallant t	923 2
must plant more t	679 5	Tribe-badge of all our t	406 26	little slim little craft	703 8
my t were full of songs	597 4	bends the venal t	144 21	Trimmed-I t my lamp	436 19
Orpheus drew t, stones	540 1	daring t compound boasted	652 15	Trimmer-poet a sad t	614 15
patriarch of the t	563 4	irritable t of poets	606 23	Trimming-differ about the t	664 19
populous many-nested t	300 14	may his t increase	839 14	Trimnings-clothed from t of van	32 2
rich with blossom d t	673 7	richer than all his t	479 4	the usual t	211 10
roots of pendent t	29 15	were God Almighty's gentlemen	310 14	Trinity- s undaunted steeple	553 3
rugged t are ranging	402 12	Yonck of thy t	520 2	Trunkt-earth a t at my wrist	917 2
shade of the whispering t	501 8	Tribes-all t and races of men	862 6	Triomphe-on t sans gloire	129 18
that like the poplar	614 14	formed of two mighty t	81 1	Trnp-about him at command	905 4
these green t shall fall	231 10	pigmy t of Pantion street	223 9	come and t it	157 13
under rugged t he strode	525 20	repress their patriot throats	84 3	from fearful t the victor	459 15
uptorn and vessels tost	874 12	to the t that slumber	165 9	our fearful t is done	459 14
where you sit	764 16	Tribunal-proclaim thy dread t	411 24	pleasure t to the pole	764 11
will never get across	615 13	Tribune-put this in its pipe	660 10	though he t and fall	531 20
wind among the t	873 12	Tribus-neque pauciores t	271 4	upon the green	573 22
with his lute made t	539 18	Tribut-dot t au malin	408 9	we after night's shade	254 6
written across the t	52 6	Tributaries-sea receives t	657 3	Trnpas-levan corazon	211 4
ye t that fade	52 12	Tribute-in t to my grief	342 11	Trnpe-fat t finely broiled	214 24
see also Trees pp 812-814		nature under t	49 1	Trnp-hammer-with Eolian	99 12
Tree-toad-boding cry of t	868 3	no other t at thy hands	499 25	Trnple-ways to take	900 10
Treiben-die andern es t	422 21	not one cent for t	586 19	Trnps-virtue often t	838 23
Trelawny-shall T die	585 17	owes t to the devil	408 9	Trnsotin-Mithridates, half T	101 22
Trellises-airy arabes, the t	887 6	passing t of a sigh	707 5	Trste-n'est que sage est t	127 10
Tremar-non dee chi leggi	430 11	soil must bring its t	703 18	reste est une t affaire	325 16
Tremble-at an empty terror	269 1	to thee their t bring	723 17	Trstem-ad t partem strenua	772 2
at the slow silent power	798 13	vain t of a smile	608 8	Trstemment-als s amusaient t	223 18
for this lovely frame	557 5	Truck-Machiavel has ne'er a t	192 8	Trstes-oderunt hilarem t	734 11
lest a saying learnt	753 15	of his ancestors	812 4	tristemque jocosu	734 11
like aspen-leaves	45 8	of singularity	104 24	Trstia-mastum vultum verba	904 7
like the amorous steel	392 16	proved an intellectual t	699 5	tractatu dura, eventu t	86 18
men to fear and t	269 10	skilled in every t	183 7	Trtteness of familiarity	765 20
not broken them need not t	430 11	trump but get the t	819 2	Trtton-bed of old T	859 12
thou mockest, t, the avenger's	552 7	want to play a t	538 6	blew from wreathed horn	537 7
thou wretch that hast within	149 19	win the t	200 12	hear old T blow	114 3
to be happy	807 14	Trucked-in antique ruff	603 7	of the munnows	47 5
tyranny t at patience	396 3	Truckle-from its source	433 2	Triumph-amplst t gain'd	42 24
until day of judgment	45 4	Trucks-all his t founder	503 24	and leave not a leaf	681 20
we bleed, we t	285 28	for t that are vain	182 17	and view thy t	289 11
when I wake	715 14	fox has many t	293 9	but another's the t	762 4
ye tyrants	825 9	he hath in him	310 16	but t of principles	588 17
Trembled-but dimpled not	764 20	know their t and manners	99 1	Chief who in t advances	833 5
mighty mount Olympus t	322 8	no t in plain and simple faith	82 6	faith will t	254 25
with fear at your frown	506 21	play all my t in hell	362 20	foes t in his overthrow	514 5
Tremblement-d'une rose t	697 12	play her larcenous t	887 5	grand stand in sweeping t	611 16
Tremblers-boding t learn'd	251 4	plays such fantastic t	47 9	in ourselves are t and defeat	101 10
Trembles-but turning t too	392 7	teach old dogs new t	779 6	in their t die	188 2
like petals t in possession	578 3	their t and craft hae	887 8	in this legacy	32 10
to a lily	58 18	Trickster-this is to be a t	736 5	in t from the North	851 1
touch d needle t to the pole	393 5	Tricolor-under the t khaka	728 13	in t shall wave	274 17
Tremblest-thou t, and the	269 8	Trident-flatter Neptune for t	560 4	more glorious the t	853 5
Tremblez-tyrans, vous etes	825 9	of Neptune	322 25	of hope over experience	869 18
Trembling-and held it etes	752 8	Tridium-heu' universum t	800 18	pedestaled in t	784 12
seized with rosy t	697 12	ubi t contantium	379 15	pursue the t	761 12
yet strong	554 23	Trned-a little, failed much	234 17	'scape or t over law	432 22
Trenched-gashes on head	920 21	believe one who has t	245 15	seemed to please him	767 3
Trenches-communication t	854 3	those who never t it	238 12	solemn moment of t	637 2
Trennen-von der andern t	130 17	until it is t by fire	920 12	strains of t	832 11
Trepidus-multa t solet	346 12	when he is t he shall receive	784 20	Talbot t for a while	591 14
Trepass-did bass my t	791 11	who living were true and t	306 21	toil with rare t	120 10
Tress-spin a t for Viola	349 19	without consent bin only t	901 9	what t hark! what pam	517 12
Tresses-bind up those t	349 10	wouldn't say so tall he'd t	760 7	which is in store	958 2
eyes are dim and t gray	467 17	Trier-from T to Coin	447 8	without glory	129 18

Triumphant-faith and hope t 209 14  
 faith t o'er our fears 141 22  
 holy day 210 7  
 more t than victories 832 21  
 on t wing 375 9, 594 20  
 Triumphed-hist'ry t over time 367 26  
 Jehovah hath t 294 18  
 nothing but Eternity t 367 26  
 o'er our arms 833 2  
 Triumphest-o'er the wise 481 16  
 Triumphant-joy and love t 186 3  
 sense of the t night 555 4  
 Triumphren-leden o'der t 262 16  
 Triumphs-finally justice t 414 9  
 inglorious t 853 17  
 their tomb 422 23  
 what t shall be yours 005 6  
 who t in the past 583 9  
 Trivet-right as a t 674 11  
 Trivial-all t fond records 508 18  
 contests rise from t things 670 19  
 result of t causes 844 7  
 Trod-as if he t upon eggs 640 7  
 by which it hath been t 548 3  
 dutifully t until now 705 16  
 man can boast he has t 524 11  
 mean'd not should be t 338 5  
 soul where first they t 918 14  
 straight, hard pathway t 316 4  
 that day to God 100 24  
 Trodden-be t by his foot 465 4  
 down under the hoofs 435 3  
 more it is t on 89 12  
 the wine-press alone 762 14  
 Troes-fumus T fut illum 122 1  
 Trojans-we have been T 122 1  
 Trombe-cette t enflamée 850 10  
 Trompe-ami qui ne t 79 19  
 point en bien 182 21  
 Tromper-parler pour t 745 1  
 pour t un rival 222 7  
 Trompeur-tromper le t 182 22  
 Tronco-che il t nascone 196 14  
 Trône-tyran descends du t 825 8  
 Troop-farewell the plumed t 261 8  
 somber human t 890 14  
 while foreign t was landed 587 1  
 Trooper-band surprised 158 16  
 Trooping-all together 253 12  
 Troops-charged t of error 236 15  
 Napoleon s t fought 728 2  
 Trope-out there flew a t 572 16  
 Tropes-he ranged his t 654 17  
 though told in moving t 899 11  
 Trophies-arms and t streaming 275 16  
 seraphic arms and t 852 6  
 to hang t on 904 20  
 unto enemies of truth 236 15  
 Trophy-of thy paler form 457 18  
 Troppo-Scherzando! ma non t 713 1  
 Trot-jolly round t 827 5  
 makes the mare to t 523 25  
 old t with ne'er a tooth 523 19  
 Troth-break faith and t 478 13  
 not break my t 564 2  
 Time tries the t 801 1  
 we plighted our t 470 3  
 Trots-Time t withal 798 33  
 Troubadour-gaily the t 535 14  
 Trouble-capacity of taking t 308 7  
 days begun with t here 449 7  
 did not t him 687 14  
 excess bring t to men 520 12  
 full of t and of care 370 15  
 has t enough of its own 430 6  
 in another person's t 905 13  
 kindness in another's t 445 19  
 of few days and full of t 490 6  
 painted piece of t 443 8  
 present help in t 319 16  
 progress is t and care 444 15  
 sheaves for all the t 441 20  
 slow defence against t 879 14  
 such t brought 438 23  
 tedious t of deepening 890 20  
 test of the heart is t 722 18  
 toiling and thirsting 782 2  
 war, he sung, us toil and t 598 4  
 when toss'd in t 915 6  
 whole t we won't let God 361 4  
 why all this toil and t 80 19  
 you worse than ever 857 19  
 see also Trouble'p 816  
 Troubled-fish in t waters 29 2

let not your heart be t 358 10  
 no medicine for a t mind 544 9  
 with thick coming fancies 503 26  
 Troubles-are in store 807 11  
 arms against a sea of t 200 19  
 breed unnatural t 186 25  
 dreams o'er t nearly ripe 395 1  
 pack up your t in your 721 18  
 raze out the written t 503 27  
 that which t me most 828 12  
 would double his T 882 8  
 see also Trouble'p 816  
 Troublesome-friend you're t 786 5  
 work extremely t 573 14  
 Troubling-wicked cease from t 360 15  
 Trousers-put on one's best t 295 10  
 Webster's steam engine in t 105 5  
 Trout-directs the roving t 29 1  
 lose a fly to catch a t 29 3  
 though it be a two-foot t 347 19  
 Troust-swift t diversified 273 16  
 Trouve-ou je le t 599 9  
 Trouverai-j'y t de quoi 592 20  
 Trovato-molto ben t 818 10  
 non è vere è ben t 400 2  
 Trow-ne'er another t me 900 6  
 Trowel-clunk of t 147 16  
 laid on with a t 642 10  
 Trowels-in their right hands 495 19  
 Troy-at the siege of T 242 6  
 fr'd another T 888 17  
 had been bright with fame 189 17  
 laid old T in ashes 892 3  
 once held, in peace 446 6  
 we have been Trojans, T was 122 1  
 Truant-been to chivalry 145 26  
 ears play t at his tales 755 16  
 Fancy was a wanderer 260 7  
 have been a t in the law 433 13  
 husband should return 382 14  
 I'm not such a t 460 18  
 told the t by his marks 468 21  
 Truants-from home 110 5  
 Truce-for a flag of t 275 13  
 sound the T of God 590 18  
 with Adam-Zad 57 18  
 Truces-blanda t animos 601 10  
 Trucidare-auffer t rapere 590 20  
 Trucidatione-ennu ex t 319 25  
 Truckle-bed-in Honour's t 373 3  
 Truckles-to the bold alone 292 21  
 Trugged-along, unknowing 788 4  
 True-all men's faces are t 261 23  
 all of the creeds are t 918 16  
 and foolcs speake t 820 17  
 are you good men and t 492 8  
 assent to that not t 236 27  
 as the needle to the pole 767 14  
 as t as steel 822 2  
 be t to your soul 482 22  
 between t and false 421 26  
 Briton still to Britan t 584 26  
 but for lying 776 18  
 but what astonishes is t 898 20  
 Dowglas tendir and trewe 100 6  
 easy to be t 96 2  
 for those who know me t 441 9  
 hangs thief and t man 84 8  
 if your heart is ever t 465 16  
 insinuate what is t 608 19  
 into a t lover's knot 472 17  
 it is as cow chews oud 874 11  
 it is as t as sunbeams 253 18  
 kept him falsely t 375 1  
 know the false and t 481 11  
 lovers ever found her t 917 19  
 my dial goes not t 427 20  
 my heart is t as steel 271 20  
 near as possible to the t 600 21  
 need not be therefore t 787 24  
 never man was t 464 19  
 news which is called t 554 8  
 none so t as you and I 471 14  
 nothing's new, nothing's t 561 11  
 nothing t but Heaven 915 7  
 not too good to be t 553 8  
 not t, it is a happy invention 400 2  
 not t that thou hast gotten 522 14  
 one religion as t as another 661 22  
 pity 'tis 'tis t 397 3  
 proverb be not alwaies t 506 8  
 say that she was t 57 21  
 shadows for t substances 343 28  
 so sad, so tender, yet so t 755 18

the blusful Hippocrene 876 1  
 the other one is t 450 14  
 they come not t 49 16  
 thieves cannot be t 786 16  
 thing is writt'n it is t 478 17  
 time approves it t 899 13  
 time cannot make more t 30 20  
 'tis old but t 709 29  
 to be t to each other 271 21  
 too t and too sacred 302 17  
 to the death 699 4  
 to the kindred points 428 8  
 to the poles of nature 444 19  
 to thine own self be t 391 5, 821 19  
 to thy friend be t 271 22  
 truth perilous never to the t 236 14  
 vow that is vowed t 563 20  
 warrior for the T, the Right 483 8  
 well turned and t filed lines 701 12  
 what sense so subtly t 64 10  
 who lives t life 465 3  
 who living were t and tried 366 21  
 wise the beautiful 298 10  
 yet to nature t 544 19  
 see also Truth pp 819-822  
 Truer-nothing's t than them 819 6  
 than fairy wisdom 253 18  
 Truest-best things are the t 469 5  
 the t, nearest and dearest 298 21  
 who paint 'em t 576 5  
 Trues-turnout les t au foin 95 20  
 Truly-speak t what I see 913 13  
 who speaks not t lies 486 26  
 Trump-and the shrill t 261 8  
 tell the truth or t 819 2  
 wait till last t be played 339 3  
 Trumpery-three is t 125 5  
 Trumpet-angel with a t 152 19  
 anon a t sounds 800 19  
 banner waves, t sounds 676 13  
 blow your own t 760 3  
 brays the loud t 540 11  
 Da Capo the t shall 235 3  
 down the gray Perhaps 732 16  
 great deeds need no t 787 9  
 hark! the shrill t sounds 557 1  
 hear the t of contention 329 11  
 he shifted his t 133 14  
 hideous t calls to parley 740 14  
 his own chronicle 632 25  
 kettle to the t speak 855 19  
 last t's wondrous sound 671 1  
 like angels t tongued 838 15  
 no t blast profaned 116 11  
 no t in the market-place 106 10  
 obseques with t sounds 342 23  
 of his own virtues 838 17  
 shrill hath thrice 153 13  
 the dead have all heard 671 2  
 thing became a t 72 20  
 to the cannoneer 855 19  
 to t spake 845 17  
 Trumpeter-rally us 818 19  
 sound for the splendour 318 19  
 Trumpeteth-mad ambition t 21 20  
 Trumpets-I saw a flash of t 738 2  
 of the sky 723 3  
 saith among the t Ha, ha 848 13  
 shriller than the t 67 23  
 snarling t 'gan to chide 537 12  
 sounded for him 165 10, 459 5  
 sound the t beat the drums 806 19  
 sound t, let our bloody 856 13  
 Trumps-if dirt was t 122 6  
 Trunk-be discharged of breath 610 1  
 branchless were the t 398 20  
 canker which the t conceals 196 14  
 Trunks-cased in pure crystal 877 11  
 into the t of men 255 14  
 Trust-and be deceived 66 14, 516 23  
 an unflinching t 165 8  
 before I t my fate to thee 498 20  
 could t your kindness 267 5  
 dare t themselves with men 492 10  
 fear not, t in Providence 643 27  
 fear to t the word 87 17  
 fools that on them t 896 8  
 fort committed to my t 763 12  
 generous t in human kind 925 22  
 heart that puts her t 849 2  
 him not 245 8  
 himself on the narrow edge 485 18  
 His mercy 208 5  
 hope long t is given 450 19

## TRUST

how frail is human t 445 9  
 I can but t 377 26  
 in all things high 531 20  
 in God is our t 274 17  
 in nature for stable laws 544 13  
 in the confident t 583 21  
 in t that what will come 326 12  
 I t in God 544 13  
 little love, a little t 442 1  
 love all, t a few 646 17  
 me sweet, out of this 867 26  
 my fearful t en vogant 265 18  
 t no agent 478 25  
 no future howe'er pleasant 7 16  
 none oaths are straws 563 21  
 no one unless you have eaten 211 6  
 no rich man 866 9  
 not the physician 504 5  
 not too much to beauty 63 6  
 not to outward show 35 15  
 not yourself 299 10  
 parts that none will t 103 12  
 pillar of my t 298 10  
 political power is a t 611 19  
 put his t in Providence 230 4  
 put not your t in princes 685 9  
 sacred t confided to my 243 17  
 safe and sound your t is 890 6  
 sweareth till no man t 103 17  
 take up half on t 254 19  
 that He who heeds the life 645 2  
 that man in nothing 131 24  
 that will put me in t 104 12  
 the barren sands 252 25  
 thou thy Love 476 22  
 to frail mortality can t 441 5  
 to the shore 549 3  
 try therefore before ye t 646 28  
 violates his t 825 6  
 wealth is a sacred t 864 16  
 we t in thee 470 21  
 wise man will not t 197 21  
 you may t me, lnnet 70 11  
 yourself when all men doubt 490 9  
 see also Trust pp 816-818  
 Trusted-have t in Thee 626 22  
 in van t flowing bowl 399 10  
 my open nature t in thee 383 18  
 though the t may betray 473 10  
 traitor should be t 811 6  
 was ever poet so t before 607 3  
 see also Trust pp 816-818  
 Trustees-trust and t created 817 14  
 Trusts-foolish he who t her 889 10  
 he t in God 66 11  
 in God that as well as he was 232 16  
 not fit the public t be lodged 817 21  
 offices as public t 817 13  
 the mind that builds 548 9  
 who t himself to women 892 7  
 Trusty-ancient t drouthy 206 24  
 trenchant blade Toledo t 588 3  
 Truth-adversary path to t 9 20  
 and constancy are vain 243 5  
 and t discourtesy 42 10  
 and valor wearing 729 6  
 armistice with t 724 3  
 art with t 762 2  
 as I see it, my dear 615 7  
 as sorrow shows us t 733 19  
 awakens in us the image of t 789 27  
 bane of t 623 15  
 beareth away the victory 819 15  
 be as harsh as t 668 20  
 beauty is t 59 21  
 begets hatred 494 3  
 between t and repose 113 12  
 between us two 301 22  
 be veiled 96 10  
 bright countenance of t 757 16  
 buried deep t e'er lies 422 20  
 cannon-balls may aid the t 305 9  
 charming for their t 617 19  
 comes too near the t 405 14  
 conveyed to understanding 603 21  
 crushed to earth 818 11  
 death for t and Freedom 586 10  
 deep in the bottom of sea 819 5  
 depository of the t 490 26  
 dignity of t is lost 194 17  
 dim now that they see t 364 7  
 disclaiming both 136 10  
 divine melodious t 558 1  
 error and t alike 286 14

error some t may stay 255 23  
 error still father t 287 11  
 even tho he tell the t 485 19  
 exists for the wise 61 20  
 express them with t 387 20  
 fiction lags after t 85 11  
 fiend that lies like t 771 7  
 flattering t of sleep 203 23  
 footsteps of t and vision 423 10  
 forc d me out of honest t 782 20  
 forever on the scaffold 820 16  
 for they breathe t 908 21  
 for t to o'erpeer 154 21  
 friend to t 410 20  
 from his lips prevailed 626 8  
 from which they spring 576 7  
 full of bashfulness and t 105 18  
 gave them t to build on 630 8  
 give t a lustre 656 22  
 gave t one martyr more 495 12  
 glare of the t at last 253 8  
 God is t 319 4  
 gravestones tell t scarce 337 20  
 greater the t, worse the libel 821 2  
 hath better deeds 710 1  
 he holds becomes heresy 66 17  
 heirs of t and pure delight 609 11  
 heretic in the t 66 17  
 her glorious precepts 408 24  
 he 'established T 631 6  
 his t is marching on 848 6  
 home of the t 802 14  
 increase to her t 798 19  
 in every shepherd's tongue 476 14  
 in masquerade 485 13  
 in respect of t 30 20  
 in studious rhymes 828 21  
 in wine there is t 876 14  
 in worthy song 605 8  
 is everywhere confess'd 919 22  
 is in a well 862 13  
 is justice's handmaid 415 4  
 is lost 137 1  
 is mighty and will prevail 818 9  
 is often eclipsed 820 8  
 is perilous never 236 14  
 joking is to tell the t 822 7  
 justice is t in action 414 1  
 keep abreast of t 635 13  
 kept thy t so pure 919 1  
 know then this t 837 25  
 lack courage to tell t 145 17  
 learned a t which needs 812 13  
 less than t my soul abhors 576 13  
 let t and reason speak 118 5  
 lies wrapped up, hidden 821 14  
 lie which is half a t 487 2  
 life this t declare 425 7  
 like a torch 819 22  
 makes holy love's dreams 483 7  
 may bear all lights 674 8  
 mercy and t are met 590 4  
 mercy and t shall go 331 17  
 must be sought 682 11  
 naked T needs no shift 821 6  
 near is falsehood to t 485 18  
 not ask if t be there 67 21  
 oaths that makes the t 583 20  
 object of oratory is not t 573 9  
 of your speaking 741 9  
 one t is clear 675 10  
 one way of speaking t 43 10  
 on the side of t 822 17  
 ornament t doth give 62 14  
 other hidden side is t 236 25  
 out-strupp'd the t 98 4  
 part t, part fiction 894 5  
 plain t, dear Murray 9 6  
 pronounce this sacred t 350 15  
 quenched the open t 251 21  
 redeem t from his jaws 410 8  
 required of genius, love of t 308 20  
 rober by growth of t 240 7  
 ridicule is test of t 673 18  
 's sacred foot th' exploded 428 12  
 salt of t 76 2  
 sanctified by t 198 14  
 scheme built on a t 756 24  
 search for the t 410 9  
 search the world for t 693 25  
 set down as positive t 500 14  
 shalbe thine warrant 738 22  
 shall ever come uppermost 414 11  
 shines brightest thro' plainest 741 21

## TRY

shines the brighter 608 19  
 shinning from behind 826 12  
 show of t 712 3  
 side with T is noble 820 15  
 silence is mother of T 708 12  
 simple t his utmost skill 372 14  
 smiling at the sale of t 374 27  
 sold t to serve the hour 623 23  
 sole judge of t in endless 491 9  
 solemn t must touch 785 22  
 some day hidden t 304 20  
 some great t is loosened 789 20  
 some t there was 485 24  
 so near the t 120 18  
 soul of t in things 241 10  
 speech is t 743 27  
 spirit is immortal T 316 19  
 spirit speaking t to T 625 7  
 statesman yet friend to t 753 7  
 still consists in its t 603 21  
 still sacred 759 13  
 streams of t will roll 444 19  
 strife of t with falsehood 184 13  
 strong in his love of t 626 2  
 swear to t of a song 732 19  
 sweep of t and right 285 16  
 takes thus carp of t 486 20  
 take this t from me 559 19  
 tell how the t may be 755 14  
 tell the t and so puzzle 753 16  
 tell the t or trump 819 2  
 tell t and shame the devil 321 22  
 teller was our England's Alfred 822 11  
 the fairest Beauty 605 8  
 the naked t 820 1  
 the test of ridicule 673 20  
 there is no t in him 820 5  
 think t were a fool 486 18  
 this is t, eternal reason 43 17  
 thy speech doth show 741 17  
 time discovers t 821 15  
 time's daughter 818 16  
 time teach thee soon the t 582 18  
 time the test of t 792 21  
 time to me t has taught 790 1  
 tip your lances 51 3  
 to thus t you waken 105 19  
 try t, valour or love 198 10  
 two to speak the t 822 13  
 ty'd with band of t 301 11  
 undisguised t 521 7  
 unto enemies of t 236 15  
 vantage ground of T 818 3  
 visible and certain t 236 27  
 well known to most 462 23  
 when sober t prevails 563 14  
 when t cannot be clearly 268 21  
 where doubt, there t is 200 6  
 where t is hid 821 20  
 whispering tongues poison t 27 13  
 whom the t makes free 204 24  
 whom t and wisdom lead 879 3  
 wisdom only found in t 879 13  
 with him who sings 345 3  
 with t to frame fair replies 486 5  
 words of t and soberness 902 15  
 see also Truth pp 818-822  
 Truths-all t not to be told 819 24  
 as refined as ever 629 13  
 believe the t I tell 836 2  
 die in ignorance of many t 386 1  
 divine came mended 631 4  
 feel great t and tell them 605 3  
 greatest t are simplest 710 19  
 in heavenly t attired 662 13  
 muse tells no t 635 11  
 of which every human soul 308 22  
 on which depends our main 657 1  
 ring out like spurs 739 2  
 sermon of t he taught 690 10  
 tell him disagreeable t 296 22  
 to be self-evident 675 3  
 types of T 76 10  
 which govern that art 846 6  
 would you teach 364 22  
 you had sown in your blood 495 13  
 see also Truth pp 818-822  
 Try-before ye trust 646 28  
 guiltier than him they t. 412 13  
 had any business to t 493 11  
 half on trust and half to t 254 19  
 little soul let us t t 738 4  
 me with affliction 584 14  
 must a hundred t 209

never in his power to t	519	8	love t the shepherd's reed	477	9	Tutors-events are their t	490	19
nobleness to t for	551	8	magic of its t	573	5	it t nature	577	5
times that t men's souls	553	8	throat in t expresseth	588	6	Tuum-quod tuum st meum'st	303	1
you don't succeed t t t again	814	17	Tunnel-underneath the sea	637	1	Tu-whit-Tu-who a merry note	574	21
Trying-never thought of t	858	21	Turba-non mea t fut	299	5	Tuzzas-on thy cheek	57	1
Tryst-keep a broken t	747	7	nos duo t sumus	305	16	Twain-divided t at once	304	14
Trusting-tree-angier's t	790	21	Turbans-their impious t on	685	21	forget the t who found you	717	2
buds and birds on our t	790	21	Turbauque-inconstancia t rerum	582	23	if t be aware	695	7
Tub-every t stand upon its	639	29	Turbas-in t et discordias	105	16	never the t shall meet	101	1
tales of a t	67	1	Turbat-qui vitam t ab uno	363	6	what these t were	179	1
Tube-of mighty pow'r	803	19	Turbid-so t at its source	652	11	where there are but t	480	12
reeking t and iron shard	849	2	Turbot-bisque ortolans	138	16	Twal-short hour ayont the t	732	15
Tuberose-with her silvery	822	21	dish that holds t	213	7	Twang-I hear the t of harps	391	15
Tubes-are twisted and dried	305	5	Turbots-dignify my boards	273	17	Twangs-the tingling harp	540	11
Tubs-in orange t	279	16	Turbulent-active and t vices	485	4	Twed-with the T had traveled	676	1
Tuck-the merry friar	755	3	Turi-as sleep on the soft t	604	16	Twedeledee-Twedeledum and T	126	2
Tucked-up sempstress walls	826	10	at his head a green grass t	173	18	Twelve-honest men decided	410	18
Tuentur-di me t	322	17	grassy t is all I crave	357	12	iron tongue hath told t	512	25
Tuar-de tempo, en temps	729	11	green be the t above thee	338	15	Twenty-mad at t	923	8
Tufts-in emerald t flowers	251	6	has drank a widow's tears	234	16	one of the t to follow	631	13
on either side with crude t	343	16	he lightly on thy breast	339	11	teach t what were good	631	13
Tug-then was the t of war	549	7	may the light t lie easy	179	16	Twenty-five-study until t	910	15
Tugend-wie die grosste T	354	26	mountain t should break	413	2	Twenty-one-minor pants for t	923	23
Tugs-his way t, she t'other	497	8	on every t a tear	167	4	towering in confidence of t	923	9
Tuderies-Louvre and T	579	10	on the dappled t at ease	426	25	Twice-as natural	34	24
Tuition-without t or restraint	437	22	or under this t	232	16	Twice-told-tedious as t tale	755	9
Tule-en Kong in T	653	23	smell to t of fresh earth	530	14	Twig-as the t is bent	217	21
Tulip-sleep, little t, sleep	718	4	Turk-and Brahmin, monk	627	18	a-top on the topmost t	37	19
see also Tulip pp 822, 823			hear, like the T no brother	404	8	is so easily bended	779	9
Tulips-in puns of t	617	19	he who has killed a T	366	5	slip from t's weak hold	568	15
ladies like variegated t	893	2	sick man the T	823	12	Twigs-bended t take root	271	24
see also Tulip pp 822, 823			the unspeakable T	823	8	Twilight-and evening ball	179	8
Tully-with powers of eloquence	257	17	Turkey-smokes on every board	116	15	arched walks of t groves	597	16
Tumble-another t, that's	110	16	you had been in T	862	13	as the t breezes bless	718	13
Tumbler-pouter, t and fantail	242	5	Turkey-cock-rare t of hum	133	12	as t melts beneath	238	15
temptat in a t of water	754	6	Turkeys-man on t preys	118	15	at the t dreamy close	62	24
Timmelplat-des Lebens	451	14	Turkish-like T mute	234	8	curtain gathering far	749	15
Tu-noi-gran t m appiam	741	17	Turkman-the T's rest	804	5	darkens, the curlew calls	791	21
Tumult-and the shouting	239	23	Turks-are even sicker	823	14	dews his wrath all'y	28	5
depth not t of the soul	787	12	Turmoil-struggle and t	14	11	dim eclipse disastrous t	95	10
in the earthly t dumb	445	12	Turn-doht us a good t	186	6	evening t of the heart	358	8
in the t of enjoyment	637	15	each thing his t does hold	794	22	fades away	15	3
of defeated dreams	682	6	it over once more	516	15	gray had in her sober livery	238	22
of the earth	820	13	it to earnest	405	6	hail d at the t's last	274	16
seasons of t and discord	105	16	not away that sweet head	528	2	heart keeps its t hour	504	12
Tumults-from life's t fly	337	19	one good t deserves another	641	15	in the chilling t stand	716	22
Tumultuous-burns t strength	586	4	over a new leaf	643	3	in t land	163	25
this t body denies	359	20	penny in way of trade	522	5	lets curtain down	749	13
Tumultus-vulgi insanias	847	3	rise before I t away	571	1	loved the t that surrounds	676	13
Tumulus-sufficit huic t	229	5	something will t up	243	22	of joys departed	898	9
Tune-America is a t	22	13	sudden t may stretch	705	8	plots of the purple t	11	19
as he sang out of t	705	11	themselves t round	394	20	poppies for the t	351	12
atoms march in t	574	4	to t you out	727	6	stars of t fair	63	11
brooks send up a cheerful t	413	2	us from our aim	846	16	veil of t gray	832	15
his merry note	813	19	we should take their t	884	23	who see in t's gloom	606	17
illness a t	63	25	worm will t	143	18	see also Twilight pp 823, 824		
incapable of a t	537	14	Turned-he t him right	260	21	Twain-happiness born a t	350	18
keep in t so long	540	20	me by a single hair	347	16	wisdom and goodness t born	879	1
let the air strike our t	526	12	once t round, walks	267	22	Twin brother-of tyranny	438	19
listened to the lander-t	413	1	to look at her	254	10	Sleep, Death a t	721	4
marriage is best in t	501	22	Turner-of the wheel	262	21	Twinkle-frownless eyes to t	281	10
my lady, for she loves a t	707	2	Turning-but t trembles too	392	7	little star	752	2
never learned to t a harp	314	19	for them who pass	572	3	scarce the t of a star	454	3
of flutes kept stroke	704	1	lane where there is no t	498	13	wonderful t shone	350	11
our voices keep t	75	4	the cat in the pan	182	7	Twinkles-a moving radiance t	315	6
out of t and harsh	68	9	Turnup-a t than his father	781	17	eye that t like a star	248	18
out of t, off the hinges	539	9	is like a t	24	4	Twinkling-all utterly ended	94	20
pipe and played a t	537	2	Turpins-man who t cries	781	17	many t smile of ocean	566	3
plays old t on the heart	506	19	Turns-and points again to These	392	16	no gem that t hangs	781	5
prayer is the world in t	629	1	at touch of joy or woe	392	7	of an eye	247	7
it should keep in t so long	454	20	fondly t to thee	507	3	of a star	843	12
singeth a quiet t	84	15	sing by t by t the Muses sing	356	9	shining without t	862	4
sings so out of t	428	1	Turpe-est homini t	197	4	Twinned-as t lambs	396	2
soul sweet as sovereign t	52	17	omnis Græce, cum ant t	460	12	Twins-ev'n from birth are	446	7
sweetly played in t	485	20	quid ausurus	372	23	of different character	264	3
sweet fiddling t	732	16	Turres-pexas t poenitentia	276	9	two t of winged race	718	10
that he could play	533	21	Turpibus-mutandas t ac	387	22	Twirl-your wheel	349	19
though well I know the t	732	3	Turpissimus-repente venit t	100	22	Twist-in whose blossomy t	917	2
thy jolly voice	51	16	Turptudinem-delabamur	600	11	Twists-your courtyard t	107	8
thy more melting t	157	2	Turpus-nihil t est	18	8	Twit-others with their faults	286	15
tree earth if it be in t	413	5	Turquoise-sunset's t marge	525	13	Twitnam-Muses haunt in T	785	11
vario is tones to t	540	11	Turres-regumque t	170	7	Two-although we be but t	847	18
whistled a rolulsh t	825	30	Turrets-half-glimpst t	800	19	battle unless there be t	653	12
wild summer-sung t	878	7	of the land	612	2	but t at a time	869	12
with nature's heart in t	546	16	Turtle-good well-dressed t	212	2	distinct persons in hum	98	1
Tuned-be its metal mouth	68	7	love of the t	342	2	for t like me and you	917	13
notes t to her sad state	558	11	voice of the t is heard	748	3	grow where one grew before	13	21
Tuneful-calls up the t nations	428	5	Turtle-dove-that listens while	68	4	heads are better than one	843	4
how dumb the t	878	10	Turtle-doves-have fat t	213	4	hide it, makes it t	487	3
thrill our t frames	38	8	homeward wing the t	238	16	if t of them are dead	695	9
Tuneless-tuneless t fellow	712	28	twin t dwell	124	9	join'd the former t	606	7
Tunes-all the t I could play	536	22	Turtles-all advance	273	10	may keep counsel	696	3
bird's t are no t	794	18	Tutissimum-idem t eat	373	20	of a trade can ne'er agree	85	21
devil have all the good t	537	5	Tutor-discretion be your t	195	26	of earth's degenerate	756	8

as 0 2 e boi	49 15	Ubr-ast u smm nesco	386 16	Unburied-bodies of u men	676 7
beg 1, I can do well	305 16	Ubiqu-nusquam est, qui u est	810 9	he that u lies	337 21
beg 2, I form a multitude	87 13	Ubiquities-are blazing u	573 3	Unbussy-sole u thing	908 15
beg 3, I to that bargain	602 24	Uebel-der U grossstes aber	241 1	Unbutton-never u himself	103 1
T 15 1ged-sword a star	404 20	Uebel-der U grossstes aber	711 2	Uncalled-love comes u, unsent	468 13
15 1d of God's word	309 13	Uebermensch overman superman	490 21	Uncertain-coy hard to please	884 10
Tw 15ffths-shoer fudge	442 16	Ueberrichtung-and Denison	216 21	through life s u race	96 1
Tv 15fold-our life is t	658 18	Uebeln-der U grossstes aber	620 9	ways unsafest	200 9
Tv 15fold-creatures content	394 9	Uebeln-der U grossstes aber	120 8	Uncertainty-certain save u	265 2
unfeathered t thing	919 9	Uebeln-der U grossstes aber	579 7	glorious u of law	432 7, 434 20
Twopence-I care not t	919 16	Uebeln-der U grossstes aber	494 8	man, cloaca of u and error	490 25
not worth t	596 6	Uebeln-der U grossstes aber	104 20	mind in state of u	826 19
without the oil and t	919 16	Uebeln-der U grossstes aber	264 13	of human events	290 16
Twopenny-not worth a t dam	435 5	Uebeln-der U grossstes aber	283 22	Unchangeable-advances by u law	242 7
Tycho Brahe-greater than T B	613 17	Uebeln-der U grossstes aber	305 14	Uncharitableness-all u	239 14
Tyler-Tippence-and T too	77 14	Uebeln-der U grossstes aber	65 22	Uncharmed-the lives u	479 6
Type-and nothing more	806 3	Uebeln-der U grossstes aber	850 4	Unchipped-all centuries through	619 21
cigarette is a perfect t of	449 15	Uebeln-der U grossstes aber	878 17	Uncle-married with my u	894 16
know the t no more	231 4	Uebeln-der U grossstes aber	461 22	Unclean-man of u lips	742 22
like a worn-out t	426 25	Uebeln-der U grossstes aber	355 15	Uncle S-sez he 'I guess'	850 6
loose t of things	459 9	Uebeln-der U grossstes aber	705 13	Unclipt-of u gold	521 22
nature wills to plan	325 4	Uebeln-der U grossstes aber	323 9	Unclothed-is clothed best	31 19
of all the wealth to be	551 21	Uebeln-der U grossstes aber	434 6	Unclothed-days u to their close	338 10
of beauty or of power	891 7	Uebeln-der U grossstes aber	239 27	Uncluable-very u man	100 19
of good heroic womanhood	614 7	Uebeln-der U grossstes aber	310 8	Uncoffined-unclued u	165 19
of his harangues	14 11	Uebeln-der U grossstes aber	380 22	Uncommon-an u want	365 13
of the world of age	635 20	Uebeln-der U grossstes aber	389 14	lot was famed for virtues	836 7
Types-devote of movable t	101 19	Uebeln-der U grossstes aber	489 22	O, u. Commoner	459 2
in itself the t of all	76 10	Uebeln-der U grossstes aber	542 21	Uncompromising-as justice	668 20
sent the t of truths	633 19	Uebeln-der U grossstes aber	313 17	Unconcern-looks with u	364 19
Typographia-memoria-sacrum T	14 24	Uebeln-der U grossstes aber	268 15	Unconcerned-would hear	686 20
Tyran-villesse est un t	226 23	Uebeln-der U grossstes aber	700 11	Unconditional surrender	847 2
see also Tyranny p 825	825 15	Uebeln-der U grossstes aber	814 7	Unconning-thou act so u	77 2
Tyranni-Siculi non invenerit t	825 15	Uebeln-der U grossstes aber	767 9	Unconquerable-than the spirit	746 4
violentius aure t	142 21	Uebeln-der U grossstes aber	826 9	the u will	852 4, 871 21
vultus instantis t	750 2	Uebeln-der U grossstes aber	889 24	Unconquered-thy arm, u steam	548 19
Tyrannio-Eumr of t power	219 5	Uebeln-der U grossstes aber	741 17	wall alone remain u	703 10
Tyrannis-mox sceptra t	418 21	Uebeln-der U grossstes aber	126 15	Unconscious-age u. of decays	14 14
Tyrannous-breathing of north	825 21	Uebeln-der U grossstes aber	909 9	humor	351 14
I knew him t	756 18	Uebeln-der U grossstes aber	760 12	Unconsciously-shape act	265 3
to use it like a giant	250 21	Uebeln-der U grossstes aber	921 14	Unconsumed-by moth or rust	186 1
Tyranny-had such grace	399 14	Uebeln-der U grossstes aber	532 7	Unconvinced-by proof	378 12
interference in nature t	647 7	Uebeln-der U grossstes aber	718 18	Uncorked-when the bottle is u	443 23
is a multiphed t	438 19	Uebeln-der U grossstes aber	397 18	Uncorrupt-sufficient, clear	693 8
liberty, twin-brother of t	353 5	Uebeln-der U grossstes aber	408 24	Uncourted-woman be shining u	680 16
like Hell is not easily	647 7	Uebeln-der U grossstes aber	547 19	Uncover-when the flag goes	274 4
of a multitude	396 3	Uebeln-der U grossstes aber	601 11	Uncovered-Britain's monarch u	355 10
tremble at patience	584 11	Uebeln-der U grossstes aber	517 18	Uncreated-He, the U Light	455 15
very t and rage of his	432 18	Uebeln-der U grossstes aber	240 4	wide womb of u night	389 8
where law ends t begins	763 2	Uebeln-der U grossstes aber	431 11	Uncreating-before thy u word	97 7
who doubting t	437 21	Uebeln-der U grossstes aber	895 12	Union-of a mountebank	652 18
see also Tyranny p 825	218 18	Uebeln-der U grossstes aber	870 2	Uncultivated-produces weeds	867 9
Tyrans-le sang des t	144 12	Uebeln-der U grossstes aber	851 4	Uncourtained-angels u. that	172 7
see also Tyranny p 825	154 8	Uebeln-der U grossstes aber	398 6	Under-imos descendimus u	298 6
Tyrant-as for the t there	184 8	Uebeln-der U grossstes aber	412 21		

improvement of the u	421 23	Unfanned-they sunk u	925 27	comes u to admiring eyes	4 15
influence on the u	657 12	Unfathomd-and resistless	554 12	in future as closely u	88 5
joke well into a Scotch u	693 1	Unfeathered-two legged thing	394 9	jar, yet are loth to part	30 1
light a candle of u	455 21	Unfee'd-breath of u lawyer	433 18	let both u be	44 21
man of moderate u	47 16	Unfeeling-th u for his own	702 11	men are mystacally u	77 1
mere discourse u	461 22	Unfit-for all things u	100 1	stars u in their spheres	49 13
more u than all my teachers	693 18	to sink or soar	458 12	we stand, divided we fall 775 7	27 12
my u another	352 17	Unforgiving-An u eye	262 8	yet divided	304 14
of the wisest	902 16	Unfortunate-against the u	688 15	see also Unity, pp 827, 828	
persons of mean u	115 16	comfort to the u	125 1	United States-be constrained	842 17
power of u one	607 8	innocent when u	395 19	midst of Government of U S	35 9
sufficient for stations	332 5	no one more u	519 8	"nation" in speaking of U S	827 5
sullied his u	750 4	one more u	518 27	your banner wears two problems	271 6
to direct	100 21	oppress those who are u	12 10	Unites-the grave u	339 12
truth conveyed to the u	603 21	sympathy for the u	894 7	Uniting-by u we stand 275 7	27 12
which passeth all u	590 2	Unfrended-melancholy	691 16	way towards u himself	618 26
with all thy getting get u	880 20	Unfriendly-deliberately u	849 4	Unity-confound all u on earth	97 8
Understandings-blind the u	514 22	Unfurnished-for that world	164 15	dwell together in u	128 1
credit of their u	603 4	that's to be let u	513 6	in things essential u	107 12
Understands-better u her own	546 13	Unfanned-prize the thing u	902 6	Universal-but what is u	607 9
gentleman is one who u	697 4	Ungracious-even to a book	76 2	frame is without a mind	513 1
love u love	469 23	Ungerechtes-gut verdaen	118 9	music the u language	537 21
Understood-because I am not u	743 10	Ungluck-frei geht das U	518 8	object of u devotion	522 13
before he's u	48 14	u waehrs U bringt	209 1	one u smile of all things	125 21
being sufficiently u	605 1	Unglucklicker-sein werden	619 5	quality is diversity	509 30
by the dull world ill u	773 3	Ungrateful-bowels of u Rome	56 20	subjugator	27 16
good by us not u	192 20	she will call you u	290 21	wear one u grin	515 10
Great First Cause, least u	319 13	see also Ingratitude pp 393, 394		Universally-among mankind	365 16
her by her sight	35 5	Unguents-with aid of u	343 14	Universe-hid child of the u	490 23
he u b' implicit faith	586 12	Ungubus-stridore columba u	268 16	born for the u	308 21
interpreter hardest to be u	460 23	Ungula-cursu quirt u campum	379 2	circumscribe the u	915 2
nor jealousy was u	401 5	Unhallowed-day not night u pass	785 19	glory and shame of the u	160 25
saw not clearly nor u	855 12	Unhappiness-man's u comes	310 11	harmony of the u	610 22
talk, to make himself u	137 2	will be beneficial	702 17	he is to do in this u	908 4
when we are u	743 7	Unhappy-any state of life u	95 16	he knoweth the u	421 20
where we are, or are not u	741 4	France, u king	682 23	in thought over the U	329 2
which he u by rote	653 25	gentleman, resolving to	497 14	little wit governs this u	240 7
Undertake-considerable things	1 8	hours pass to the u	798 7	marvel of the u	210 1
Undertaker-see p 827		in the narrow bounds	915 13	master of the u	319 20
Undertakers-walk before hearse	4 15	land of misfortune	733 21	nature of the U	211 16
ye u tell us	827 1	man's u, God's unjust	644 14	necessity doth front the u	581 12
Undertaking-repent of the u	411 19	none be u, but the great 341 10	342 1	open the whole u to our pure	320 4
Undertakings-to desperato u	478 4	partners of your land	353 13	operate in external u	663 3
Undervalue-a quick hand	592 19	till death be called u	908 1	ordering of the u	147 1
if she u me	593 14	when I was u	733 18	phenomena of the u	146 14
Underwood-in u and overwood	501 11	when we were u	582 12	possessed all the u	480 14
Underworld-what of the u	530 13	Unharmed-she lives u	479 6	put back thy u and give	582 16
Undesirable-lawful is u	601 9	Unharmful-odours in u deserts	565 9	say man rules the u	51 14
Undesired-no blessing u	310 2	Unheard-by the world	627 10	serves for a theatre	915 5
Undetermined-this u state	447 11	melodies u before	539 12	sitting the u afore	850 10
Undiscovered-astronomer is mad	46 8	of as thou art	92 2	she was the u	160 22
Undiscovered-future's u land	55 5	those, u, as sweeter	537 12	show spontaneity	662 11
Undisputed-say st u thing	742 13	Unheralded-God's captain came	458 23	solid u is pervious to love	468 14
Undivided-whose lives were u	234 13	Unhofferich-als neue Frage	245 20	swim like exhalations	793 6
Undo-a Jew is charity	406 24	Unholy-conflict with u powers	756 19	the u forsakes thee	685 16
should u a man	670 23	chasing all thoughts u	68 6	thus His u to go	864 15
what thou hast ruled	622 12	eyes of most u blue	249 3	unto him a tomb's the u	347 21
Undoing-his master's u	508 25	Unhonored-tomb may be u	229 10	vent fondroyer I u	850 10
that was my u	59 5	unwont, u and unsung	696 21	Univcrsities-state of both u	435 24
Undoing-and be again u	468 9	Unhorse-the gilded equipage	614 16	University-at U of Gottingen	134 5
another victory we are u	833 3	Unhoused-disappointed	178 6	is a Collection of Hooks	70 19
better to leave u than by deed	259 3	Unhurt-amidst the wars	388 4	is Mark Hopkins at one end	217 6
err once is to be u	870 1	Unidea'd-wretched, u girls	890 17	Milton calls the u	531 3
left u those things which	185 3	Uniformity-enmu born of u	81 4	Universo-nso dell' u	498 21
man is never u till he	868 2	in dull u year after year	156 18	Universum-heu u tudium	800 18
they've u, his country	835 7	of something	831 8	Unjust-and wicked things	347 14
what's done can't be u	8 4	use preferred before u	39 19	God all mercy is a God u	421 6
who sees them is u	352 10	Uninherited-unpaid for	786 5	how u to nature	393 8
wit to be u	886 3	Union-all your strength in u	333 1	is u can profit no one	414 4
Undress-limbs did she u	58 16	an uninterrupted u	497 13	just th' u to save	680 2
O fur u	33 15	best through whole U	372 5	man is u, but God is just	414 9
Undrest-I'll but be u	231 14	federal U it must be	886 2	man's unhappy, God's u	664 14
Undulating-ar they swim	67 14	government of the U	333 5	than the ignorant	36 15
Undutiful-daughter prove	869 9	in graceful u meet	664 5	Unjustly-victories if u got	439 20
Unearned-increment	333 11	keep step to music of the U	585 4	Unkind-come thy never so u	290 16
Uneasy-and confin'd from home	738 15	I u des hommes	724 16	deform'd but the u	828 17
hes heads of all that rule	779 14	mysterious u with native sea	505 12	I've heard of hearts u	337 9
hes the head	685 23	of beauty and purity	59 19	nature too u	544 9
you are u, you never sailed	268 4	of these States	459 13	tell me not sweet I am u	472 19
Unembarrassed-his u brow	310 11	of total dissent	66 16	too good to be u	316 17
Unemployment-with injustice	910 5	of U as well as of Liberty	439 18	when givers prove u	313 4
Unendurable-its weight	389 18	once glorious U	335 5	wind, thou art not so u	303 22
Uneinred-by Muse he lov'd	753 7	sail on O U strong and great	22 14	Unkindest-most u cut of all	394 2
may you live u	135 7	society is the u of men	724 16	Unkindness-dmck down all u	206 19
Unequal-by nature u	235 15	swell chorus of the U	586 7	in this I bury all u	870 23
to vast desires	72 21	see also Unity pp 827, 828		purpose of u	154 4
Unquality-parts u surprise	40 21	Unions-labor u square deal	334 8	see also Unkindness p 828	
Unequals-among u what society	236 5	Unison-in u with what we hear	530 14	Unknelt-uncoth'd	105 19
Unerring-fatal shafts u move	480 21	Unit-masses an u	759 6	Unknit-change doth u	9 19
Unexpected-by how much u	143 21	Unitas-in necessasaria u	107 12	Unknowing-each man, u great	405 7
happiness u	162 7	Unit-and guide a better	827 15	what he sought	788 4
producing something u	603 8	in substantial agreement	833 13	Unknown-alter to the u God	315 8
Unexpressed-thoughts u fall	902 22	whom gentler stars u	500 16	and silent shore	170 23
Unexpressive-chaste and u, she	894 13	United among ourselves u	584 26	argues yourselves u	386 3



as things are u	268 7	Unreality-of Time	789 1	Unutterably-conscious	308 22
behind the dim u	644 11	Unrecognized-incapacity	97 17	Unveiled-her peerless light	526 14
best known u persons	919 14	Unredressed-wrong left u	562 17	Unvuln'ed-in thought	662 9
content to know and be u	341 5	wrongs u or insults unavenged	921 14	Unwashed-lean u artifice	911 5
forms of things u	608 12	Unrelenting-thou u past	552 1	the great u	647 5
for what is u is no desire	386 5	Unremembered-nameless u acts	416 14	Unwatched-madness must not u	397 5
from some u afar	554 23	Unremembering-her u way	580 15	Unwedgable-garled o'k	754 15
how far the u transcends	545 23	Unreproved-unpitied, u	650 25	Unwelcome-bringer of u news	554 2
is magnified	386 13	Unreproved-pleasures free	511 20	truth is u however divine	819 3
my Castara lives u	521 5	Unrespited-unpitied	650 25	Unwept-all u and unknown	83 1
o'er u seas to u lands	265 3	Unrest-a riotous u	873 23	unhonour'd and unsung	696 21
regions dare desecry	9 15	grief and u to rank	815 9	Unwhipped-of justice	149 19
things u propos'd	779 23	seethes at core of existing	397 17	Unwilling-drag the u	264 14
thou shalt he u	459 1	Unrighteous-or u judgment	412 20	Unwissenheit-eine thatige U	355 18
to fortune and to fame u	505 19	Unrolled-mummy is half u	403 10	Unwithdrawing-hand	540 7
unseen by thee	746 9	Unruly-it is an u evil	808 16	Unwomanly-woman sat in u rags	424 20
what is hid is u	386 5	Unsaid-courteous things u	345 12	Unworldliness-exceeds in u	465 11
whose worths u	390 21	words he wished u	661 5	Unworthiness-to her u	713 13
work an u good man has done	391 19	Unsaunter-martyr higher	459 2	Unworthy-ment of the u	753 16
Unknowns-two Great U	919 14	Unsatisfied-arght to the u	408 20	not u to love her	256 16
Unlace-her at his rise	494 16	God keep me still u	628 23	patient merit of the u	511 6
Unlamented-let me die	565 18	leaves one u	806 3	Unwrinkled-by the wind	568 4
pass the proud away	632 17	Unschool'd-scholar, how did	459 2	Unwritten-only still belongs	45 23
Unlawful-is u is attractive	601 9	unlessoned girl u	423 2	Unzahlg-vus der Nacht	185 22
threaten me with death is u	433 27	Unscourged-by Superstition's	338 5	Uommi-gli u i totoli	373 21
Unlearned-men of books assume	80 20	Unscrupulous-manipulators	331 5	illustrano gli u	373 21
Unlessoned-is an u girl	423 2	Unseasonable-urged at time u	329 17	Uomo-ordina luomo e dio	315 12
Unlettered-by the u muse	48 28	Unseasoned-without it	829 9	Up-and down from the base	694 17
Unloads-upon a stall to rest	324 20	Unseen-are no less felt	454 17	and down the City Road	521 15
Unlock-the one little heart	483 15	born to blush u	565 11	Guards and at 'em	859 8
Unlocks-door that time u	529 6	by any human eye	835 4	I'm up and down	119 11
Unlooked-she comes u for	258 20	by human eyes u	548 10	look up and not down	635 10
Unlooking-for such grace	505 7	floats, tho' u, amongst us	623 14	some are up and some	291 9, 293 5
Unlucky-count all u men	484 8	live, u unknown	565 18	Upbraids-clock u me with	406 17
deeds relate	415 2	readies in things u	352 26	Up-hill-does the road wind u	810 7
to marry in May	498 14	the hand which guides	331 4	escape the u by never	591 15
Unman-let's not u each other	579 17	unspoken and of no one known	464 7	Uplands-apart in solitary u	731 18
Unman-geable-un u Wife	869 9	Unselfishly-shed by men	587 19	Upper-are our u crust	724 4
Unmanly-weak and u loosens	269 29	Unselfishness-real religion	696 24	sofness in the u story	101 14
yet are followed	154 25	Unshamed-though foil'd	82 12	ten thousand	725 5
Unmans-it u one quite	141 10	Unsin-er spricht U	93 5	Uppermost-heaviest wrongs u	912 13
Unmapped-country within us	99 10	Unstetered-creature	830 7	truth shall ever come u	414 11
Unmarked-they bud, bloom, drop	679 17	Unskilled-to trace the naked	608 1	Upraised-who u mankind	436 2
Unmarried-as long as he can	870 22	Unskilful-with what words	627 5	Upright-behold the u	491 16
Unmask-beauty to the moon	924 2	Unsocial-careless, u, plant	921 15	God hath made man u	400 5
Unmentioned-margold u die	494 21	Unsoiled-swift and of a silken	793 20	lost his u shape	323 8
Unmerited-when pain is u	762 18	Unsoiled-as bond of love	677 19	no praise in being u	373 6
Unmourned-they are all u	366 9	Unsoiled-and not u be won	901 1	promise to be u	99 24
Unmuffled-they faint stars	151 1	given u is better	480 3	serene humane	620 12
Unnatural-both ominous and u	526 13	sweetness of gift u	578 2	Uproar-the universal peace	97 8
deeds breed u troubles	664 21	thoughts come often u	788 21	wild u stood ruled	574 8
foul, strange and u	186 25	Unsparring-as scourge of war	877 10	Up-stairs-into the world	24 7
like an u dam	534 17	Unspeakeable-the u Turk	823 8	Upward-runs the current	700 10
nothing u that is not possible	337 7	Unsphere-passion could u	861 12	still and onward	635 13
Unnecessary-taxation unjust	390 15	Unspoken-depth of the u	742 2	till the goal ye win	417 7
Uno-ab u disce omnes	332 2	Unspotted-life is old age	881 21	Urbs-tota iactans in u	329 15
falsus in u falsus in omnibus	437 2	Unstable-as water	862 16	Urbs-rus in u	141 5
Unobserved-good thing pass u	486 9	Unstained-from heaven	55 16	Urbem-latentiam accept	121 23
no bigger than u star	407 4	honor of the nation u	860 3	subito vulgata per u	683 20
Unorganized-instruments	526 8	left u what there they found	918 14	Urbes-constitut etas	798 19
Unpack-my heart with words	398 8	Unsuitable-words u to time	426 3	humana sedificavit u	121 25
Unpaid-for-rustling in u silk	906 7	Unsung-and he u	725 10	it fama per u	688 19
Unparallel-d-would be u	632 22	left his own u	543 7	tu u peperisti	566 14
Unparteilich-zu sein	895 15	unwept, unhonour'd and u	696 21	Ureus-currente rota cur u	94 13
Unpeopled-an u marsh	99 24	Unsunned-heaps of miser's	517 16	Urendo-claresat	220 13
valleys u and u	687 11	Unsworn-my mind is u	563 13	Uret-a minor u	290 8
unrespected, u	924 20	Untainted-with stuff u shaped	459 6	Urgeret-quas parte te u	795 7
consequences are u	650 25	Untarnished-with u honour	836 18	Urging-manufacture	398 7
hurried me away	670 13	Untaught-by trial	375 12	of that word, judgment	412 18
nest-the u words	323 4	instinct is u ability	397 14	Urm-and Thummum of	826 8
ntiness-of social life	906 16	unborn than u	356 6, 779 12	Urtis-vestras spes u	378 3
d-fair and u flesh	896 22	Unthunked-All-giver be u	784 6	Urm-bubbling loud-hissang u	778 23
i in its beams	339 19	Unthawed-serenities u and	458 12	enough to fill a small u	232 12
lan-every country u	767 4	Unthought-on accident guilty	93 2	from its mysterious u	454 1
need-you seem	612 11	Unthread-eye of rebellion	659 23	has filled his u	26 9
dictated-hus u strain	491 13	Untie-folly may easily u	303 13	herald did follow to his u	339 16
erse	609 1	Untimely-an u grave	338 6	stomied u, or animated bust	168 18
ed-magnificently u	604 2	emptying of happy throne	399 14	the u of death	170 9, 170 10
en are u	428 3	Untouched-by the hands	662 9	where Tiber pours his u	438 5
aptuous-an u eye	922 17	Untoward-an u event	623 26	Urns-crystal u of heaven	753 20
-the food u	177 24	Untrained-and wildly free	682 14	in antique Roman u.	466 2
iled-immortal	316 11	Untravel d-my heart u, fondly	507 3	in old sepulchral u	462 22
ble-stale, flat and u	510 2	that u world	245 13	repairing in their golden u	751 1
ble-trefful star u	916 6	Untried-age left u	240 2	souls from their u	147 9
ble-oil u burns	917 14	Untried-by paths u	386 19	two u, by Jove's high throne	589 5
ed-delinquency	462 22	in u emergencies	101 18	Urns-inter se convent u	280 3
pass u	650 21	Untrod-into regions yet u.	545 21	Usage-shrunk by u into	355 3
may pass u	670 27	path of the u years	447 22	Usage-brings down rate of u	295 11
unpurged-with u hand	534 12	Untrodden-dwells among u ways	565 21	Use-all we u or know	522 14
Unraveling-web of Penelope	612 2	Untrue-suspect your tale u	819 19	alone makes money not a	62 12
Unread-read what is still u	908 14	Untrue-that string	540 7	beauty too rich for u	832 7
walks among his peers u.	545 21	Untutored-mind sees God	319 8	but not how to u, it	246 10
	490 2	Unum-et commune periculum	828 8	concur to general u	347 11
		e pluribus u	21 24, 760 12	doth breed a habit	

every man after his desert	414 21	laws of beauty and u	544 13	of a humble heart	789 4
fortune if I cannot u it	522 19	losing beauty and u	587 10	rosy v where nightingale	559 1
genius rusts for want of u	309 1	Ullumque-sagax ierum	579 20	sequestered v of rural life	450 16
has power u it lightly	623 12	Utmost-that he can	899 8	sung in first wooded v	558 13
if man u it lawfully	434 17	Utter-as words could never u	432 21	swells from the v	127 17
if too old for such a u	365 7	no genius can u anything	308 16	yon taper elicits the v	364 15
it like a giant	756 18	times ere one can u O	512 16	Valcant-nendacri vatum	607 20
knowledge u and reason	421 6	what thou dost not know	817 6	Valentine-see pp 825 829	
know not wh it we u	628 24	Utterance-hear new u flow	743 5	Valis-winding v divides	89 11
lights, great for their u	46 2	I cannot comprehend	318 9	Valcscunt-incertis v	822 10
live and u it	522 14	Joy, perplexed for u	707 10	Valot-as master so the v	365 11
make u of ev ry friend	299 10	large u of early gods	322 23	hero to his v	365 19
make u of time	799 24	make thy u divine	89 15	in whom his wife and v havo	366 18
make u of treasure found	598 22	man's urgent u	219 1	plus potest qui plus v	756 13
no more u of them than i	403 2	notes of liquid u	89 13	Valot-de-Chambre-de leur v	366 12
of necessary things	621 3	one warning u sweet	790 16	my v sings me no such song	365 9
of the five operations	697 24	the conscious u of thought	43 15	Valote-vos v et plaudite	37 9
one and let the other stay	419 16	which glides on	840 18	Valoureux-les hommes v	82 10
out of evil tools	239 16	Uttered-holds till news be u	554 6	Valiant-all v dust that builds	849 2
preferred before uniformity	39 19	at a hundred times	788 15	and so cunning in fence	92 13
rather in power than u	646 17	nothing more easily u	89 2	first do some v deed	185 26
remote from common u	435 7	on floor of this House	588 11	he's truly v	529 16
rug's two-fold u	370 3	or unexpressed	627 8	man and free	68 12
shape and u	454 5	truth once u	820 13	never taste of death but once	170 23
takes away the u of it	851 14	Uttereth-piercing eloquence	220 11	not v that dares die	763 12
that brought it would not u	827 2	Uttermost-parts of the sea	567 23	proved v or discreet	25 20
that hath not power to u	622 13	Utters-hiding one, u another	182 19	therefor more v	56 21
that which he found in u	919 3	Uva-ivorem ducit ab u	336 4	thou little v	146 4
the wit of others	885 24	Uxorem-accepti, dote imperium	870 8	Valiant-for-Truth-passed over	459 5
this with me	421 13			Valid-as four dozen	636 16
'tis u alone that sanctifies	698 9			Vilidus-ubi jam v	309 14
to their proper native u	606 21			Validity-of those attainments	614 17
unless he u them wisely	440 4			of wh it v and pitch soc'a	479 25
value from its u alone	446 23			plausible plan one of v	158 2
what one has one ought to u	6 21			Valley-in round v depths	46 15
world's u is cold	575 14			in the next v glades	558 2
worn out by u	8 6, 652 8			in the v of Death	858 6
worst u man could be put to	801 14			in the v shadows rise	555 4
Used-existence u is life	151 27			light in the v below	618 21
nothing when you are u to it	763 8			o his faithful heart	790 11
Useful-be u to society	435 13			of the Pagan	562 16
give a u lesson to the head	879 20			ravens of the v shall pick	564 20
making u discoveries	760 11			retreated in a silent v	852 8
mingled u with agreeable	407 17			rock, or hill	785 12
more u information	709 3			rose looks out in the v	559 1
more u than silence	314 6			sheep are fatter	703 2
unless what we do is u	613 16			stretching for miles	109 15
Usefulness-and convenience	144 8			we shall descend into the v	819 17
comes by labour	303 13			wide world a v so sweet	546 15
excellence and u are	761 6			Valkys-charm o'r all the v	558 11
in his career of u	551 12			down the v of Hall	109 2
Useless-and superfluous	497 23			the idly desolate	770 11
each without the other	698 5			o'er the dewy v	239 3
find nothing u	61 15			of Dreams	204 2
most beautiful the most u	910 14			out of lowly v did arise	577 14
Uselessness-of men sixty	577 16			passed through ou v	764 2
Uses-of man combine	916 6			that v, groves or hills	473 15
of this world	10 6			unpeopled and still	924 20
sweet are the u of adversity	61 13			Valor-angel hands to v given	274 12
sweetest u given to possess	68 7			by circumstance the name of v	556 11
Usher-in the coming year	543 1			defeated by strategy or v	855 21
Ushered-with a tear	81 5			did not always serve	42 1
Ushers-in a bore	108 1			discretion betw'a part of v	196 1
in the morn	366 15			for v to assail	57 4
Using-it to batter a world	398 8			found in feasting	270 24
organized instruments	351 10			full of v they smote the air	399 13
wisely u gifts of the gods	154 12			in a false quarrel, no true v	653 14
Uso-dei mortali e come	204 22			increase in v	390 1
Usqueba-wi' u we'll face	306 19			is not love	478 15
Usu-tibi quid ex u sit	443 4			liberty and virtus	560 7
Usuram-natura dedit u vitæ	465 14			life which v could not	841 17
Usurer-ruthless u s gold	614 16			overpowered by poison	354 21
Usurp-a place they deserve	616 7			parn cl conspice	496 10
Usurpation-type of u	197 17			records of v decay	861 2
Usurper-distuists the world	825 4			shows but a bastard v	763 12
never be but an u	245 5			strong in v's might	854 11
Usus-aha prosermat u	601 2			then v tried in war	858 23
commendat rariu u	347 6			the sign of v true	591 3
morem fecerat u	621 3			thro' realms they v saved	729 21
rerum suppetit u	421 13			wisdom cloth guide his v	881 7
Utere-his u mecum	517 15			see also Valo' p 829	883 12
Uti-miser abstinet, timet u	6 21			Valors-like great states	47 12
quod est eo deest u	623 13			Valuable-as the originals	787 13
Utica-no pent-up U contracts	646 27			thought is v in proportion	502 4
Uti-duplici spe u	601 25			what is v is not new	647 11
Utile-in vita esse u	700 11			Value-according to real v	492 18
nascunt u dulci	314 6			add no v to gold and silver	186 8
nisi u est quod facimus	760 18			a good deed	493 9
Utilitasque-consulorum	302 22			also for its intrinsic v	724 2
Utilitate-amicitia u probat	652 1			are singly of more v	10 19
publica rependitis	352 14			at a little price	884 2
Utilitates-sua convertit	413 20			bears an extra v	323 14
Utilitati-communi u servatur	598 23			crowd delight in things of no v	858 6
Utility-for pleasure, or u				dearness only that gives v	

## V

derives its v from use	446 22
equally good and bad	920 13
from stamp and esteem of ages	80 13
gift derives its v from rank	312 17
has an enhanced v	366 2
I found thee of more v	901 22
is adding of knowledge	77 19
I wash away my v	686 7
know how much you v	236 17
knowledge of no v unless	422 10
learn the little v of fortune	866 20
of its favours	644 7
of nothing	829 21
one thing in world, of v	737 8
or worth of a man	909 14
principle of highest v	520 19
rust we v, not the gold	50 17
sometimes no v at all	512 23
their v is great	406 11
then we rack the v	616 17
things of dearest v	920 10
true v of time	793 9
which it never had	488 15
Valued-both v where best known	60 5
Valuere-casu, quam v ruunt	826 16
Values-merits of others	351 3
Vamp-curl the glassy v	706 11
Van-led stormy v of battle	591 5
name shall lead the v	459 3
Vana-quoque ad veros	688 5
Van-moribus v proficiunt	431 21
Vanbrugh-John V's house	230 12
Vandals-clouds of v rise	714 3
Vane-yonder gilded v	655 8
Vanes-gilded v and roofs	526 10
Vanille-the v of society	725 1
Vanish-Berkeley with a grin	428 12
in the chunks that time	798 6
melt and soon must v	509 19
Vanished-freight a v life	549 19
substance has altogether v	76 18
to her shady home	348 7
Vanishes-so v our state	450 13
Vanitas-vanitatium	830 10
Vanité-faiblesse et de v	74 10
see also Vanity pp 829, 830	
Vanities-of life forego	16 6
worth than empty v	628 6
see also Vanity pp 829, 830	
Vanity-all be v	471 16
all is v	830 1, 830 4
all others are but v	481 3
can give no hollow and	730 7
fame, altogether v	256 8
lighter than v	829 22, 830 15
more satirical from v	690 8
most showed v of life	858 12
neither v nor conceit exist	197 20
no need of such v	436 17
of this wicked world	912 8
of vanities	830 3
of v Ignorance of Duty	101 3
to persuade the world	439 24
see also Vanity pp 829, 830	
Vanity Fair-gentle from V F	830 10
name of V F	829 22
Vanquished-even though v	42 16
grant life to the v	510 16
quite v him	394 2
realms supply	224 17
she the v is	677 7
the other the v	843 5
warred with dead and v	859 1
see also Victory pp 832, 833	
Vanquisher-vanquished and v	677 7
Vantage-corn of v	495 7
ground of Truth	818 3
might the v best have took	660 4
to take all v	856 12
Vapido-astutum v servas	183 8
Vapor-a v at the best	631 19
crystal v everywhere	219 9
friendly v curl	806 2
like a bear or lion	775 13
like all hills is lost in v	256 13
scarf of velvet v	766 17
white moon hung like a v	527 4
Vapors-and Clouds	878 8
cooling v breathe	29 11
distress our fair ones	408 5
extinguish them in v	829 1
hug the stream	668 21
in golden, glimmering v	770 4
lengthening as the v rise	765 16

linger round the heights	509 19
of earth seemed purer	770 10
twinkling v arose	770 5
which the head invade	778 26
Varia-sois rerum	120 23
Variable-as the shade	894 10
thy love prove likewise v	390 20
Variam-semper dant otia	384 15
Variance-at v upon many	448 10
nature not at v with art	544 12
optimism at v with results	918 2
Variant-minds as v as faces	532 7
Variae-vultusque potest v	291 22
Variation-each slight v	241 20
Varie-toute femme v	889 10
Varieties-of fortune	94 1
Variety-in his travels for v	724 3
of untired being	237 15
one universal blot	557 2
order in v we see	574 10
sad v of woe	618 7
sometimes for v I confer	439 20
stale her infinite v	894 11
supplies both	515 16
see also Variety pp 830, 831	
Varnis-illudit paribus	236 24
Various-earth was made so v	830 23
he seem'd to be not one	99 4
Varnum-et mutabile, femina	897 4
Varlety-the shouting v	129 25
Varlots-pot-boiling v	210 11
Varnish-beauty doth v age	62 8
nonsense with charms	560 14
this the blue v, that	31 2
Varnished-colours failing	346 5
Varnishing-auctioneer	576 8
Varnus-vouchsafe to hear	329 4
Vase-a v is begun	94 13
shatter the v if you will	680 7
translated to a v of gold	458 12
Vassal-sun and every v star	317 11
tides that follow'd	790 6
to the tyrant wife	496 5
Vassals-and serfs at my side	202 2
Vat-every v must stand	639 26
or in the wine v	682 6
Vaterland-heb v magst ruhig	673 13
Vatern-zu V und Söhnen	359 6
Vater Unser-one prayed V U	627 17
Vats-parcel of boilers and v	865 12
Vatum-genus irritabile v	606 23
hunc perhibebo	636 21
Vaudeville-that caricatures	552 11
Vault-aisle and fretted v	537 3
damp v's dryless gloom	438 4
framed the lofty v	812 14
grave the deep damp v	181 5
heaven's blue v to soar	68 7
heaven's ebon v	714 8
high-domed of morning	694 18
is left this v to brag of	453 6
leave it buried in this v	231 19
makes this v a feasting	62 13
she in the v of heaven	526 1
Vaulter-green little v	336 17
Vaults-bowing v of churches	383 13
nor advance in v of Hell	481 3
Vault-virtues dost loudly v	383 7
your empty present	81 11
Vaunteth-charity v not itself	107 4
Vaunting-deeds and vainest	282 13
Vaunts-vigour, not by v, is won	761 11
Vaut-un tiens v, ce dit-on	615 19
Vecordia-tanta v innata	519 20
Vectigal-est parsimonia	216 2
non esse emacem v est	864 18
Véou-dans les années	445 21
j'ai v	867 10
j'ai v près d'elle	679 1
Veleva-cio ch'io v mi	428 21
Vegetable-dead the v kingdom	878 10
dying v life sustain	95 17
of v gold	813 8
perspective of v beauty	40 4
Vegetables-bears v in a	210 17
poor plot with v stored	370 14
Vegetate-life dissolving v	95 17
Vehemence-fery v of youth	251 21
Vehicle-as v of thought	577 1
of virtue truth and love	407 18
Vehiculo-in via pro v	125 11
Veil-beauty's v doth cover	832 6
beneath a v of rain	562 14
dusky v of twilight	832 16

in a v of yellow gauze	528 3
lifting night's black v	401 3
love without flowers or v	302 7
moon pull'd off her v	525 16
mysterious v of brightness	525 10
no v like light	820 18
pluck off thy v	239 11
primrose for a v had spread	633 16
spun from cobweb fashion	383 5
thin v that lies between	575 20
through which I might not	305 13
whose v is unremoved	63 14
woodsorrel's pencilled v	277 19
you and I behind the v	173 8
Veilchen-der Auegelein	248 4
Veiled-in a simple robe	33 16
mantle over-v the earth	529 24
truth be v	96 10
Veiling-all the lightnings	238 7
Veille-à la douleur qui v	556 9
Veils-beauty half her glory v	462 8
her sacred fires	664 13
ye v that decks my loved one	58 2
Vein-dress it checks no v	33 15
foam d through every v	722 22
labors be in v	802 18
stretch the swelling v	705 8
thy v be good	80 10
Veins-back along my v	179 19
blood in dastardly v	651 1
disperse itself through v	610 1
fear thrills through my v	269 22
fever still within his v	672 12
harebell hze thy v	281 2
her v ran lightning	58 9
life leaps in the v	443 12
oblivion through my v	166 4
of diamonds in thine eyes	246 19
of thee Autumn laden	53 1
our large v would bleed	530 20
speaks to you in my v	906 15
wealth ran in my v	310 17
with liquor slide into the v	399 4
Vela-dare fatis v	265 8
facile est ventis dare v	760 17
Velandum-scelere v est scelus	149 10
Vehs-dv v quod possis	882 22
volunt ubi v	896 20
Velle-idem v et idem nolle	303 4
sum cunque est	189 10
Vellent-quammodum v	126 16
Vellera-vobis v fertas oves	599 21
Vellum-quam v longas tecum	226 7
Velocitas-ten-pors	798 16
Velociter-bene ac v scribendi	592 19
Velocus-non alius v ullum	329 22
quam asparagi	139 13
quo non v ullum	688 19
Velox-fortuna fidem	292 4
Velvet-flute-note	537 15
her cap of v	348 13
in the v of the peach	742 9
in my green v coat	509 1
iron hand in a v glove	622 18
through the v leaves	478 11
Venal-a v pack	425 12, 649 1
herd	648 8
Venalia-auro v jura	84 6
Venalum-grer v	425 12, 649 1
Venator-sequitur fugientia	305 14
Vend-is fortune v ce	290 12
Vendentem-thus et odores	49 8
Vendere-libertatem est v	267 9
Vendetta-d'alto silenzio	707 24
Vendible-a maid not v	709 98
Vendidi-dote imperium v	870 8
Vendredi-tel qui rit v	429 19
Venenatus-gravidia sagittis	100 13
Veneno-blandoque v deandæ	384 21
Venenum-in auro bibitur	609 91
Venera-latent	183 5
Venerabile-clarum et v nomen	542 22
Venerable-author, 'tis a v name	51 11
brotherhood of v Trees	814 13
men, you have come	17 21
Venerate-I v the man	630 2
Veneration-foundations in v	886 18
much v, but no rest	682 22
Venerator-quo probat et v	429 8
Veneri-parta meæ v	313 8
Veneris-est rosa flos v	695 6
perjura venit	483 3
Venge-so speedily can v	414 23
Vengeance-bug with v	136 28

comes not slowly	650 11	thread of his v	42 21	love shall in my v	799 18
daughter of silence	707 24	Verbrechen-vor drohenden V	821 13	married to immortal v	804 1
hot coals of v	856 11	Verbum-inhumanum v est ultio	672 16	melody, into my varied v	558 21
in thy great day of v	854 13	nequam illud v	180 14	my unpremeditated v	601 2
my v complete	625 13	sapientia satis est	907 6	no more qui v would scribble	701 2
nor one feeling of v	400 19	Verdadero-refran que no sea v	638 12	o'clock ill v	602 8
sinners Thy just v fear	754 9	Verdant-cup does fill	336 16	of Vigil has deserved	633 23
what v snatched away	260 11	Verdauen-ungeeignetes Gut v	118 9	prose which they call v	605 17
w' gnawing v	188 19	Verderbon-war mein V	59 5	smooth v inspired by	51 8
s e also Revenge pp 671, 672		Verdict-acquits the raven	431 24	subject of all v	231 20
Vengeances-stor'd v of heaven	394 4	by his own v	148 21	sweetness toil	732 9
Vengeful-spring up a v Fury	857 19	have given their v up	411 3	this be thiev vour grave for me	235 2
Veni-vidi-vici	844 6	of the world	911 24	thoughts congenial to v	572 16
Venus-plumbus v fuit	175 24	Verdient-nicht dass die Welt	298 3	varying v	604 8
Veniam-peccatis v poscentem	288 16	Verdun-at Ypres and V	336 12	venture his poor v	607 5
Venies-at V gave his body	177 21	Verdure-gars v spring anew	764 1	whisks this v shall live	359 19
dirty stones of V	29 9	losing his v	480 6	will seem prose	658 4
no, not for V	564 4	spreads the fresh v	544 23	with ends of v	109 4
no power in V can alter	433 24	Spring, with smiling V	748 22	write a v or two	602 26
rate of usance here in V	355 3	Ver-non è v è ben trovato	400 2	Versc-le vin est v	262 6
rubbed sun in V sail	53 1	Veroundiam-ex ea tollit v	520 22	Versed-dcp v in books	79 18
see also Venice p 831		adolescentem v esse	521 9	wall v in the ais	229 20
Venison-hot v pasty	214 21	Ver-e de Vere-caste of V d V	494 1	Vesces-ac-as pleasing	604 16
wished your v better	214 20	Verein-und lete	827 15	book of v underneath the	579 1
Veno-n-but, all v himself	609 18	Ver-ei verba credere	87 17	devoid of substance	603 4
dr idly v preys on my vitals	404 7	Verewigt-Kampf v einen Mann	257 8	grace heavens to my v give	359 19
its bubbling v flings	93 13	Ver-gangenheit-steht die V	798 12	half his v show him	605 13
rankest v foam'd	722 22	Verge-dum v of the time	101 19	mix your v with mine	599 7
Venomous-toad, ugly and v	10 6	enough for more	239 20, 312 23	of forging love	713 14
Vent-éteint les bougies	2 22	glimmering v of heaven	237 16	or he is making v	607 2
Vente-quid levius? fulgur	890 3	golden v enclosing thee	80 15	praise in three hundred v	213 3
Venter- quas neque concutunt v	323 5	o'er the v of Heaven	754 19	publish your own v	50 5
Venter-capit v plus	212 3	of her confine	17 3	quire of bad v	101 22
ingenique largitor v	382 2	Verges-to some goal	491 7	rুদ্ধ is of v	602 5
Venti-perfiant altissima v	227 5	Vergil-a V at Mexico	688 1	send you my v gratis	228 1
per soffiar de' v	142 13	Veigogna-men v lava	702 6	some for writing v	603 15
Veneris perjura v	483 3	Verifications-of experience	245 17	Valntines 3 clt p'd	828 18
Ventilation-from bad v	196 15	Verified-old adage must be v	65 11	whose v no one reads	607 17
Ventis-agitatur ingens pinus	263 2	Verify-your references	654 18	writes v builds in granite	50 3
cum v litigare	873 21	Veris-ficta proxima v	600 21	Versibus exponi tuagis it s	603 2
facile est v dare	760 17	finitima sunt falsa v	485 18	Versiculos-his pro v fici	590 21
Vento-che un fiato di v	256 22	vincer v	819 14	Versiculum-Grecum v	855 11
in v et rapida scribere	466 24	Veritas-altercando v	137 1	Vision obedience to new v	866 4
vago v in rete	894 4	involuta v in alto	821 14	Verso-pollice	411 18
Ventorum-obvia v furis	106 5	nuda v	521 7, 820 1	Verstand c'stragt V	573 6
Ventus-irrita ferre jubet	483 4	odium parit	494 3	Verstärkt-die Männliche	176 16
Ventre-le v affamé	382 5	see also Truth pp 818-822		Verstehen-willst du andern v	422 21
Ventricule-in v of memory	387 10	Veritate-a v defext	818 23	Versticht-was man nicht v	421 8
Venture-great estates may v	645 17	nimis in v et similitudinis	61 12	Versum-fact indignatio v	603 11
nought v nought have	641 12	vulgus ex v pauca	647 11	Versus-nopis rium	803 4
others v on the deep	647 1	Veritatem-see pp 819-821		insanit homo, aut v	607 2
to whatever place	113 20	Veritah-perikula v contigua	820 20	Vorlebrate-stiftung of the v	7 7
Ventured-like wanton boys	632 24	Veritatis-see pp 820, 821		Vertebrate-we are v animals	493 18
Venus-aids the bold	160 20, 290 23	Vérité-la charte sera une v	432 4	Vitentom-sese, frustra	253 2
baths, wine and Venus	231 9	sentiment et la v	426 14	Virtu-debitor est v heroicque	81 14
by V to Melissa's hand	541 8	see also Truth pp 818-820		glorie n'est, où la v	313 25
chime annual court	828 18	Vérity-see p 819 17	554 8	ma v mereste	74 3
creator V genial power	321 20	Verity-in strong suspicion	489 10	qu'uno fatigante v	817 12
fair V shines	823 16	Verkennen-wird sic bald v	704 18	rend l la v	363 14
fair V's train appear	746 23	Vermächtniss-Zeit is mein V	679 18	see also Virtue pp 815 837	
Mercury, Uranus	750 17	Vermel-rose had blown	679 13	Virtus-qui v perit (ta	143 5
Phidias made statue of V	887 3	voir moi même tout v	507 13	Virtutum-in exitum v	105 15
said "Spell no for me"	902 14	Vernal-sight of v bloom	546 10	Virtus-l'une des v du sage	707 26
she shines a new V	321 14	till v suns and v gales	458 13	toutes grandes v	836 5
sic erit illa V	227 19	Vernent-der Geist stets v	745 15	Virtum-ac-pdo v est	480 23
so shall she V be	227 19	Verninfingen-den v Menschen	93 5	mulo v exanimat	410 9
soul of sea-born V	211 9	Vernünftiges-vorsetzen	236 22	mendaci homini no v	455 19
thy eternal sway	468 23	Vero-nimis ex v traxere	405 14	quam dixisti v	800 13
wine is the milk of v	875 25	quam ex v celebrat	201 17	res severa est v	226 6
what'er the Grecian V was	60 17	se non è v	818 10	see also Truth pp 820, 821	
when her son was lost	468 21	Veros-vana quoque ad v	688 5	Verein-und flicke rhyme	280 20
wrinkle on fair V's brow	403 17	Verre-c'est un v qui luit	013 4	Vorzeichen-gutlich zu v	280 6
Venustus-dolor etiam v facit	394 16	mas je bois dans mon v	020 2	Verzweifel-hoffen als v	376 1
Ver-lo tuo v dir m' inuora	741 17	tempête dans un v d'eau	754 5	Versweide-kümei v	377 11
Vera-ac falso notum	421 26	Vers-heureux qui, dans ses v	605 6	Vesperian-muricks de V	60 20
cum istis v senture	236 17	Versailles-and to V	579 19	Vesper-black v's pagants	775 13
ubi explorari v non possunt	268 21	Versari-cum reliquis v quam	509 3	sacro tandem carmine v adest	182 1
Verachte-die Menschheit	619 5	Versat-tunc pluma v	289 23	when the v is heard	824 1
Veram-laudem interpret	866 8	Versatilitiy-with vivacious v	98 3	Vesperum-ad annum sed ad v	0322
Verano-no hace v	772 5	Verschiedenheit-dcs Nichts	831 3	ante v miserimus	200 30
Vcras-hinc duere voces	387 20	Verschwiegenheit-man lernt V	743 24	Vessel-as unto the weaker v	870 7
Verba-faci mortuo	743 15	Verse-accomplishment of v	804 21	carthen v holding treasure	629 47
nihil ultra v ausurum	649 2	Andrew slyly sent v	905 10	empty v makes greatest	709 26
toga sequens	604 5	a v may finde him	602 26	flaw is in thy ill-balk'd v	019 20
verere ei v credere	87 17	best v hasn't been rhymed	907 21	grim and daunt	459 14
see also Words pp 904 907		curst be the v how well	604 9	is known by the sound	741 19
Verbaque-taceas vocem v	251 17	dog rel v of hounds	108 8	one v unto honour	620 6
Verbera-sed audi	652 3	expressed in tragic v	603 2	show'st a noble v	251 24
Verbis-et lingua feroces	146 13	farewell then v	821 10	the gilded v goes	923 2
gaudent v subdols	276 9	for the other's sake	602 6	where you anch'ring v	220 16
non opus est v	905 14	grape may have bacchanal v	572 10	word the v brings	617 14
prus explorari v	858 10	immortal in your v	607 12	see also Ships pp 703, 704	
Verborum-inans v torrens	905 25	in his v can gently steer	606 6	Vessels-German naval v	849 4
Verboisty exuberance of own v	741 23	in mournful v	4 18	light and the sacred v	455 19

little nations as the v	849 16	sometimes by action	838 19	grave where is thy v	166 19, 174 4
never gave so great sound	708 21	some tincture of v	837 16	if not v is yet revenge	672 9
starting from ports	505 2	some v of impiety	153 24	life's v won	689 18
treasure in earthen v	630 14	thrust for gold, beggar's v	325 6	of all that bore to v	550 12
trees upturn and v tost	874 12	virtue in avoiding v	836 22	of Prussians over Austrians	217 16
Vest-hily wraps her silver v	458 13	virtue itself turns v	838 19	on v or death	849 12
painted v Prince Voltinger	32 11	virtue starves while v is fed	837 23	open v o'er the weight of	17 25
Vestal-blameless v's lot	505 17	when v prevails and impious	372 21	or else a grave	856 13
pure and v modesty	419 4	win us from v	430 5	or to v 1	843 8
Vestals-pale in prayer	457 19	worth reward v punishment	6 12	Pitt boast of his v	222 23
Vestibule-before the very v	364 2	see also Vice pp 831, 832		Saint George, the sign of v	225 7
through his v of Day	530 3	Vices-according to their v	83 20	at laurel v	855 17
Vestigia-domini, res agro	18 6	active and turbulent v	485 4	sounding in advance its v	697 12
nulla retrorsum	286 15	are ever changing	78 6	that dishonest v at Charonea	220 2
quia me v terrent	268 3	are hostile	838 9	that will be v	855 14
Vesture-muddy v of decay	751 24	breves et mutabiles v	291 18	the v's in believing	66 16
of creation	895 5	correct v of the polite	78 6	to mark his v	633 12
woven v would subserve	33 14	effect of several v	101 3	when v's near	855 13
Vestured-purple v, grave	239 3	expeller of v	596 14	whose v was peace	591 5
Vesuvian-sailing the V Bay	402 8	flattery handmaid of v	276 2	wind makes not the v vain	494 9
Vetera-extollimus	17 13	grate divitibus v	94 11	see also Victory pp 832, 833	
semper in laude	17 14	passions and v of great men	391 20	Victrix-causa Dus placuit	832 18
Veteran-lags v on the stage	14 20	so had he many v	98 1	fortunæ sapientia	879 29
Veterans-world its v rewards	450 8	virtues are v disguised	837 6	Victuals-about their v	442 18
Vetutum-nitum in v	189 9	what once were v	493 22	Victuros-agimus semper	447 23
Vetustas-post obitum fingit v	255 22	see also Vice pp 831, 832		Vida-con la v muchas	375 14
pro lege habetur	154 16	Vicious-am v in my guess	404 11	muerite todo es v	375 15
Veut-d'estimer comme il v	830 19	impute the v or hate	126 18	Videatur-insanus paucis v	396 14
on est, quand on v	262 14	restraint of ten v	837 8	Videbantur-quod non v	565 5
Veuve-d'un peuple-roi	677 16	suspect others to be v	835 21	Videlicet-each man swore	668 18
Vex-and how to please	896 5	to have mistrusted	276 13	Videmus-manteca quid in	265 21
sole delight to v	896 5	ungentile, foolish	104 4	Vident-qui v plane sciunt	249 8
Vexation-children were v	112 6	virtuous and v every man	491 10	Videntur-graviora patiantur v	762 15
Vexations-rest from petty v	425 9	Vicissent-jus belli, ut qui v	129 16	non semper ea sunt quas v	35 24
Vezes-peor, muchas v	98 13	Vicissitude-moral of time's v	37 15	possunt qua posse v	2 10
Vi-plura consilio quam vi	646 24	of sects and religions	661 9	Videri-esse quam v	34 20, 328 9
quod fit, quam illud	623 24	rule the day in their v	750 24	Videns-non v quod v	386 7
Via-astra mollis e terris v	751 18	sad v of things	96 14	Vides-Jupiter quodecunque v	323 3
comes jucundus in v	125 11	Vicissitudes-come best in youth	9 20	Videt-crebo v non miratur	259 26
concessa pudet ire v	850 13	endured such v	291 22	qui nos auditque et v	319 6
la directia via era	443 21	man used to v	346 23	Vidit-quod ante non v	259 26
negata tentat iter v	836 19	of fortune, which spares	289 24	Vie-calomme leur v	131 25
Via-ad inferos tantumdem v	362 18	Vicissitudines-fortunæque v	94 1	et c'est la v	443 1
Viaggiatore-prudente non	809 15	Vicisti-animum v potius	871 24	la v est brève	443 18
Vial-preserve as in a v	79 17	Galilæa	114 13	la v est vaine	443 18
Vials-put forth thy v	873 19	Victa-sed v Catoni	832 18	l'image de ma v	805 7
Viam-comuter monstrat v	364 13	Victi-vincimus	129 23	l'on aime la v	14 22
dandum esse v fugiendi verum	855 5	Victim-and the stone knife	113 14	ma v est un combat	454 15
fata v invenient	265 10	had shall unresisting	325 4	mener à la fin de la v	376 10
gaudensque v ferisse rumæ	687 7	like a led v	167 16	première partie de leur v	447 9
qua monstrat eques	779 16	o' connubiality	496 20	que l'honneur et la v	373 13
qui nescit qua deveniat ad mare?	675 23	poor v of the market-place	716 17	qu'est-ce qu'une grande v	454 14
Viands-he preferred	211 13	pursues its feeble v	90 26	qu'on appelle la v	444 1
sparkling in a golden cup	135 15	Victims-cry of myriad v	854 2	sur peine de la v	14 24
Vibrate-chords v sweetest	698 15	fate and time have their v	262 13	tout le temps de sa v	498 9
Vibrated-strings better not be v	358 3	fated v shuddering	704 11	un terme de la v	635 18
Vibrations-deaden its v	795 23	gorging hapless v	592 5	Vieillesse-quelle triste v vous	90 4
deep v of his witching song	840 24	has hit strange v	713 22	si v pouvoit	922 23
millions of v penetrated	246 24	of your eyes will bleed no	70 12	see also Age p 14	
Vicar-a fig for the v	418 16	studious class are their own v	756 24	Vieillard-l'on espère de v	14 22
by the V's skirts	631 1	the little v play	110 11	Viene-erba che v e va	256 23
still V be of Bray	683 9	Victis-nullum cum v certamen	859 1	Vienna-Congress of V does	332 13
Vicarve-nature v of the Lord	544 18	una salus v nullam	858 20	Vieres-haz como	677 13
Vice-above all v	142 16	væ v	833 1	Vieux-et v pouvoit	922 23
ambition a v	21 6	Victoire-la v me suit	833 7	savent être v	14 23
amusements keep people from v	23 12	sonnant d'avance sa v	697 12	View-afar to v the flight	601 14
any tant of v	394 6	Victor-cedendo v abibus	129 21	attract my childish v	353 2
between virtue and v	100 18	grave, be v over thee	169 10	carefully kept in v	266 13
can v atone for crimes	625 16	meet not v crowns	453 17	clear to outward v	72 17
clear of all other v	131 7	one is the v	843 6	far to outward v	58 15
confederacies in v	301 2	victorum eluēt	129 24	hopeful v of the prospects	586 8
despotism of v	825 5	see also Victory pp 832, 833		in a moral point of v	332 16
deter tender minds from v	243 7	Victores-victosque nunquam	833 13	keep probability in v	810 14
every v almighty gold	572 23	Victoria-mors, aut v læta	795 9	landscape tire the v	545 7
flattery formerly a v	276 23	qui se vincit in v	130 3	lands enchantment to the v	532 9
from no one v exempt	133 15	Victories-if unjustly got	439 20	monks me with the v	327 11
good old gentlemanly v	58 4	more triumphant than v	832 21	one v as good as another	54 11
had boundaries in old	98 24	over their reasons	41 16	reverse soon starts to v	500 6
homage v pays to virtue	383 14	peace hath her v	589 15	sets thee up to v	510 18
incivility is not a v	101 3	thousand v once foiled	729 2	theatre of statehest v	813 7
let none prefer v	839 4	Victorious-tongue v as eyes	476 11	transported with the v	509 20
low v, curiosity	153 18	see also Victory pp 832, 833		unknown to public v	731 8
mieux un v commodode	837 12	Victoriosque-dei celant	171 12	whoso'er I turn my v	603 7
never-failing v of fools	632 15	Victors-coins not of old v	521 22	with extensive v	809 23
no v but beggary	65 12	lead and be v still	759 16	with new-won eyes	590 17
of lying	458 25	song of the v	130 2	Viewing-your woes by v mine	352 25
of v must pardon beg	838 11	see also Victory p 832		Views-distant v of happiness	19 12
only one v pacifism	857 5	Victory-a Cadmean v	832 14	in his golden v	443 15
pernicious v of gaming	307 3	bearth away the v	819 15	inspired by loftier v	83 21
prefer an accomodating v	837 12	bright with v	209 21	interested v of themselves	83 21
reduct in sedem v	94 18	conquers himself in v	130 3	no private v disgraced	584 24
rend à la vertu	383 14	death or joyful v	795 9	Vigilance-for their safety	586 18
shackles of this tyrant v	307 1	follows in its train	415 4	is the price of liberty	438 11
smooth he daub'd his v	383 24	for quarter or for v	844 5	liberty to man is eternal v	438 10

steersman's part is v	92 23
Vigilant-haughty, v	101 22
Vigilantium-somnia quædam v	377 7
Vigilate-et orate	626 21
Vigilisque-trahit noctes	291 23
Vigils-let me thy v keep	730 23
pensive poets painful v	607 23
Vigor-as v from the limb	792 19
bright with flashing v	845 15
exist in undiminished v	687 8
in fresco v chome	143 26
is in our immortal soul	515 8
may v relents	438 1
not by vaunts is won	761 11
of bone desert in service	799 20
press with v on	925 5
sneaky v of the traveller	911 6
whence health and v spring	698 25
Vigorous-and v faculties	503 6
Vigorousness-carefulness into v	122 8
Vil-commune al pûd v	448 13
Vile-and abject thing is man	344 14
doeth ill deeds v	184 21
in durance v here	634 4
latens virtus	836 1
makes nice of no v hold	365 4
only man is v	918 13
that on earth doth live	644 25
'tis a v thing to die	177 24
Vilest-degenerate v of men	514 20
power the v have	448 13
Vilia-maretur vulgus	323 14
Villi-have a v in Summer	462 18
Village-back from the v street	141 4
early v cock hath	124 4
none in the v hears him	689 5
on a simple v green	70 20
smithy stands	71 9
some v Hampden	338 11
the v all declared how much	435 22
where v statesmen talk'd	553 7
Village-curs-like v bark	222 12
Villages-and roofs of v	526 10
v devotees in peculiar v	522 23
Villain-and he be many mules	833 20
base, know'st me not	777 3
condemns me for a v	131 21
coward and a v	222 14
dwelling in all Denmark	419 20
here's a v	217 23
if some eternal v	715 2
it calls me v	307 4
like v with smiling cheek	486 27
needy v's general home	462 17
one murder made a v	534 15
smile and smile and be a v	722 13
thou v base	33 4
Villainous-sum of all v	716 16
Villainous-lieentious	408 22
there's v news abroad	554 1
Villains-calm thinking v	833 17
fear mean v have	665 19
have been consummate v	693 4
man-destroying v	825 3
slander'd to death by v	714 26
Villany-great in v	146 4
natural expression of v	371 20
thought put on for v	499 6
see also Villany p 833	
Ville-petite v grand renom	121 20
Villikins-and Dinah burned	900 19
Villon-concern of V	723 10
François V men did call	235 8
our sad bad glad mad	608 20
Vim-eunctam atque minas	106 6
doctrina sed v promovet	779 15
natura v obtinet	154 7
Vin-le v est versé	232 6
Vina-balnea v Venus	231 9
parant animos	876 12
quis post v militiam	875 19
Vince-che v allor che cede	129 20
Vincere-forma v uterque dees	227 19
metuas quod v nequeas	267 12
Vinces-in hoc signo v	139 17
Vinctus-male v, sed vincte	129 22
Vinct-bis v qui se v	130 3
Vincula-neque v terrent	295 8
Vinculum-certus amicitias v	827 10
quoddam commune v	43 11
Vindicant-supere v potestates	760 18
Vindicaris-quæ v in altero	371 19
Vindicate-my character	230 10
the principle	841 20

the ways of God to man	493 20
Vindication-of the worth	617 20
Vindicta-at v bonum vita	672 6
nemo magis gaudet	891 1
Vindictam-ad v divina procedit	671 15
Vine-banks which bear the v	673 7
cluster from the v	304 10
elm my husband, I, a v	499 5
gadding v	813 6
is a nest for flies	483 18
mantled by the v	823 6
mother of the v	862 19
moth to the closing v	471 11
no pods adorn the v	903 2
of glossy sprout	279 18
own heart, that great rich v	399 22
plant and propagate a v	874 21
sit every man under his v	637 21
still clings to the	655 7
the drunken v	402 17
the V boys the V	875 3
tree before the v	812 23
whose tap-roots reaching	875 8
wine of the v benign	876 3
Vinegar-makes excellent v	152 1
of such v aspect	104 16
oil v, sugar and saltiness	99 27
turn v and come again	151 21
Vine-land-from the v	220 18
Vines-acorn and fantastic v	877 8
bosom d deep in v	664 12
fores that spoil the v	293 11
graceful arabesque of v	597 13
round thatch-eaves	52 5
shade of their own v	586 13
there grow our v	673 8
yield nectar	361 4
Vineyard-digs a v	910 9
the v's ruby treasures	52 9
Vineyards-produce of v has	876 6
Vini-aut v bonitas	206 22
Vino-teges et v tortus	695 11
see also Wine pp 875, 876	
Vintage-the v flow	353 14
the v of Abi-ezer	336 3
trampling out the v	848 6
Vintages-golden and red	557 4
Vinum-incendit iram	876 21
Viol-unstrung v	809 3
Viola-to earth came V	56 5
spin a tress for V	349 19
Violari-cogitatione quædam v	662 9
Violation-slavery is in v	333 18
Violations-against future v	675 9
Violence-blown with restless v	916 11
essence of war is v	851 2
est juste où la douceur	311 4
fails to accomplish	311 3
fearful v of fate	285 14
for his defence against v	369 18
gentleness better than v	311 6
plus douceur que v	311 6
reign of v is o'er	152 19
swift without v	785 10
Violent-danger of v death	446 5
delights have v ends	188 2
property foredoes itself	478 4
short as it is	88 22
so over v or over civil	99 5
Violent-a-quod v nequit	311 3
Violenteth-in a sense	520 17
Violentus-quid v aure tyrannu	825 15
Violently-if they must	854 4
Violet-and v flower found	281 1
darkly blue	281 21
embroidered vale	215 14
eye distinguish tints of v	246 24
here and there a v	337 12
its odor with the v	279 20
lifts its tender eye	279 2
low v thrives at root	814 11
of his native land	191 26
ox-lips and nodding v	281 6
perfume on the v	44 22
queen of secrecy, the v	263 6
sweet, but quickly past prime	279 4
the v's beautiful blue	278 12
tamed bashful v	278 15
which alone prospers	521 5
which tell of the v's birth	747 4
windflower and the v	278 6
yellow v sat in the chariot	281 11
zephyrs blowing below the v	311 11
see also Violets pp 833-835	

Violets-and the hly-cups	279 13
art nursing April's v	194 8
as long as there are v	92 1
bathe in the wet	2/8 11
bloom beneath snow	5/3 24
blue v, her eyes	248 4
breathes upon a bank of v	540 8
children with v playing	501 8
daisies pied and v blue	281 4
do not like to mix v	635 7
earliest v always miss her	747 8
Europe's v faintly sweet	279 8
for v plucked the sweetest	582 21
from her flesh may v spring	339 19
heavenly blue	278 7
make the air that pass	281 15
ope their purple heads	281 14
pied wind-flowers and v	281 9
plucked the sweetest	761 7
purple v and mangolds	281 7
purple v for the mouth	278 2
rose blushes and the v blow	716 22
roses red and v blew	281 13
showers of v found	285 14
so v blue	280 1
spring v over the lea	250 14
to adorn the shrine	277 17
to life the grass and v	557 20
transform'd to eyes	249 2
twilight came v vested	824 15
where v die	477 12
white sit in silver	279 21
see also Violets pp 833-835	
Volnus-Stradivari s v	536 17
comes of making v	257 5
Viper-remember the v	416 18
Vipera-Cappadocem nocturna	609 14
Viperous-dissension v worm	197 14
Vir-bonus est quis?	327 13
dissembles hic v	923 20
fortis sedem elegant	587 3
legatus est v bonus	753 17
nam ut quisque est v	835 21
nemo v magnus aliquo afflatus	340 13
qualis v, talis et oratio est	744 14
si v es, suspice, etiam	341 12
spatium sibi v bonus	448 4
Vires-dat mihi gloria v	314 8
dum v anni que sunt	425 10
minime v frangere quassa	756 12
multiplicare suas	342 24
quod si deficient v	253 3
rapuit v pondusque malis	291 22
ut desint v tamen est laudanda	623 3
Viresque-acquiri eundo	688 19
Virga-curva trahit quos v	1061 13
omnes imperi v	330 4
Virgil-Roma can V clam	808 7
of a verse of V	853 33
Rome thy V's name	605 22
's songs are pure	605 13
Virgin-a v so bright	472 5
bashful v's adelong looks	469 13
flesh his v sword	390 6
flower of v light	457 22
shrouded in snow	768 14
snuff the wily v threw	805 11
soft-eyed v steal a tear	604 9
soil her v purity	108 15
sponseless v Knowledge	878 17
wedded maid and v mother	117 2
Virgma-reel a bait	157 11
Virgman-but an American	885 19
Virgman-don't do it	857 19
Virgins-are soft as the roses	488 8
proud v of the year	836 6
youths and v say	828 20
Viribus-quassatum est v ævi	309 14
quocquid agas agere pro v	6 21
qui scribitis, æquam v	49 3
Virlita-grave e maturo	143 26
Virus-in magnis v non est	627 10
principibus placuisse v	644 14
ut placeant v	892 17
Viro-gravi v parum convent	774 4
merito sunt forti v	886 8
Viros-explorant adversa v	838 21
misera fortes v	518 9
Virtue-action conducive to v	7 10
adds a grace to v	483 1
admiration of v	217 13
Adulation, 'tis the death of v	276 8
age to age in v strong	563 8
all earthly things but v	325 23

all the v we can boast 464 3  
 all things v fame 865 9  
 alone has your regards 861 6  
 alone is happiness 836 8  
 alone is true nobility 559 19  
 alone outbids the pyramids 839 6  
 always possess v enough 372 10  
 an affront endures 821 8  
 and conscience of her worth 901 1  
 and cunning endowments 389 16  
 and vice had boundaries 98 24  
 an empty boast 831 24  
 angling prove like v a reward 29 22  
 armed in v s cause 690 5  
 assume a v if you have it not 838 12  
 being rich v shall be to say 65 12  
 blunder d on some v 831 18  
 blushing the colour of v 74 8  
 blushing the complexion of v 74 4  
 bought at expense of v 429 17  
 calamity is v s opportunity 519 9  
 calamity will sear v 89 10  
 daub'd vice with show of v 383 24  
 decay of v in a nation 925 1  
 defensive v abstinence 196 12  
 died in v s cause 259 6  
 dignified with name of v 149 8  
 dignify a woman 887 21  
 distinction between v and vice 100 18  
 down v s manly cheek 781 5  
 either of v or mischief 495 20  
 every v bears in mind 416 2  
 ev'ry v join d with grace 70 12  
 failings lead'n'd to v s side 836 16  
 fight v s cause 430 5  
 follow v even for v s sake 838 4  
 forbearance ceases to be a v 853 14  
 for v s self too much zeal 664 14  
 for which v is sold 522 24  
 freedom, truth 623 15  
 give v scandal 604 9  
 glory follows v as its shadow 313 17  
 glory never where v is not 313 25  
 grace and v are within 496 7  
 grace to stand, and v go 368 21  
 hatred like the greatest v 354 26  
 have v to withstand 84 13  
 homage vice pays to v 383 14  
 idle slaves of legendary v 366 17  
 if not in v s cause 51 11  
 in conscious v bold 5 8  
 inherits every v sound 686 11  
 in most request, conformity 836 12  
 in v nothing earthly could 593 15  
 in v rich 72 4  
 in v s fair disguise 909 16  
 is chok'd with foul ambition 21 11  
 is health of the mind 656 16  
 itself 'scapes not calumnious 924 2  
 juice of subtle v lies 614 9  
 justice is that v of the soul 413 10  
 learn v from me 437 3  
 leaves v s firm land 340 24  
 let v follow if she will 523 12  
 lies in the struggle 760 20  
 linked with one v 541 14  
 looking on 601 1  
 lost to v 731 25  
 loved my friends as I do v 296 19  
 love of v light the flame 690 6  
 lovers of v, go a-angling 30 7  
 lowliness, base of every v 380 19  
 make ambition v 261 8  
 make necessity a v 550 23  
 makes the bliss 836 2  
 man's v his habit 631 22  
 mark of v on his outward 832 4  
 maxim be my v s guide 901 3  
 more v than doth live 231 19  
 much v in If 590 9  
 my v is left me 734 3  
 needs no defence 836 25  
 next to v raises one man 419 24  
 no fellowship with v 600 13  
 no man's v nor sufficiency 584 12  
 no power or v deserved 263 14  
 no such v in a jest 673 20  
 not for his Stoic v 344 14  
 not the essence of this v 585 2  
 not v wisdom, valour 474 14  
 of her lively looks 892 2  
 of the heart 106 18  
 only a negative v 920 12  
 only makes our bliss below 422 13

only one v, pugnacity 857 5  
 on v still and nature's 609 1  
 pity is the v of the law 598 16  
 popular regard pursue 268 15  
 prefers to V s land 20 11  
 press prove a vehicle of v 407 13  
 progressive v 136 2  
 prospered 'twill be v 517 6  
 rays of V shine 782 8  
 royalty of v 25 4  
 satire always v s friend 690 5  
 saw v in her own shape 193 5  
 searcher-out of v 596 14  
 severest v for its basis 301 2  
 shew v her own feature 547 5  
 shine forever round thee 886 16  
 simples that have v 652 18  
 slow in words woman s only v 895 14  
 some by v fall 712 1  
 sons of reason, v 106 1  
 so truly great and godlike 413 9  
 sought after wealth 522 17  
 source of v and of fame 881 19  
 strong grows v with nature 344 19  
 take refuge in my v 290 6  
 thankful heart greatest v 336 20  
 that conquers passion 722 18  
 that doth make them 894 18  
 there is more v in it 700 18  
 though in rags 620 17  
 us v, his faults lie open 433 16  
 to owe a heroic v 81 14  
 to sin in loving v 785 2  
 touch'd by v of Thy spirit 393 7  
 tries our v by affliction 12 7  
 what is liberty without v 437 22  
 what that intrinsic v worth 392 9  
 w en v s steely bones 104 3  
 where V s force can cause her 289 21  
 while v, valor, wisdom 20 25  
 whist v strikes 89 9  
 whose v, genius, worth 106 8  
 will change to v 104 10  
 will follow without fear 263 13  
 wit and worth 919 10  
 with beauty we can v join 61 11  
 with whom Revenge is v 672 23  
 world to v draws 684 11  
 see also Virtue pp 835-839  
 Virtues-all heavenly v shoot 381 5  
 ambition the parent of v 21 6  
 as he had mighty v 98 1  
 be to her v very kind 893 9  
 causing a spring of v 467 4  
 constellation of v 868 26  
 curse on his v 835 7  
 famed for v he had not 836 7  
 formed the magic 606 15  
 for several v have I lik'd 335 21  
 foundation of all v 110 2  
 governeth alle goode v 317 18  
 great v become great men 836 5  
 her v were so rare 58 13  
 hymn loud as the v 383 7  
 learn more from errors than v 237 1  
 of the wise 707 26  
 or thy faults conspicuous 510 18  
 other crimes pass for v 394 8  
 pearl-chain of all v 520 4  
 poets heap v 925 15  
 praise, and v dying never 389 19  
 salt t' his other v 829 9  
 seed-plot of all other v 820 10  
 spare men of noblest v 292 1  
 thankful heart parent of v 336 20  
 thee and thy v here I seize 104 11  
 to her v be a friend 404 6  
 walked their narrow round 836 27  
 wear your v as a crown 155 19  
 we only see their v 298 7  
 we write in water 493 23  
 will plead like angels 838 16  
 with years improve 924 8  
 see also Virtue pp 835-839  
 Virtuous-and a christian 116 2  
 an hour of v liberty 437 20  
 and vicious every man 491 10  
 another woman v 895 4  
 a v woman's counsel 10 19  
 blessed in being v 598 9  
 conscious of v acts 360 16  
 daily v living 779 5  
 distinguishes the v from 665 21  
 have already been blessed 598 9

he made himself v 860 11  
 history prevent v actions from 368 3  
 lowest place when v deeds 186 19  
 viard hide foul guile 183 22  
 walk of v life 181 1  
 wife when she obeys 871 2  
 you v owle 574 24  
 see also Virtue pp 835-839  
 Virtus-bello virida v 829 18  
 dolus an v quis 858 21  
 genus et v nisi cum re 865 10  
 in astra tendit 143 14  
 inertiae celata v 100 14  
 meruisse unquam 263 14  
 non solum maxima 336 20  
 nulla nisi ardua v 194 9  
 omnis enim res, v, fama 865 9  
 paullatim evicta 384 21  
 postnummos 522 17  
 prestare silentia 709 10  
 remoto inspicitur v 327 24  
 scelus v vocatur 149 8  
 secura sequetur 263 13  
 stimulus dedit æmula v 829 10  
 sui gloria 161 6  
 see also Virtue pp 835-839  
 Virtute-ambire oportet 511 4  
 cum v commercium 600 13  
 facte nova v, puer 390 1  
 mea v me involvo 290 6  
 see also Virtue pp 835-839  
 Virtutem-causa v est 21 6  
 discere puer, v ex me 437 3  
 gloria v tanquam umbra 313 17  
 naturam sine doctrina 1 12  
 necessitatem in v 550 23  
 see also Virtue pp 835-839  
 Virtutes-ne v saleantur 368 3  
 Virtuti-macula v invidere 835 23  
 Virtutibus-obstat res 621 9  
 raro maxims v fortuna 292 1  
 vilis v aurum 836 23  
 Virtutis-calamitas v occasio 519 9  
 experts verbus jactans gloriam 145 19  
 indagatrix 596 14  
 see also Virtue pp 835-839  
 Virtutum-mater v omnium 336 20  
 Virum-nolo v facili redimit 257 25  
 Virumque-arma v cano 858 19  
 Vis-mensuraque iuris v erit 675 6  
 nulla v humana 263 14  
 trahit invitam nova v 392 17  
 Visage-all his v wann'd 5 15  
 confront the v of offence 510 8  
 dejected 'haviour of the v 533 12  
 dépit à son v 639 23  
 lean body and v 737 10  
 on his bold v middle age 251 21  
 show my v as you find it 576 13  
 stern v of necessity 551 11  
 sweet and comely 114 6  
 through an amber cloud 526 13  
 with devotion's v 383 20  
 Visaged-grim v comfortless 517 25  
 Visible-all v things 344 5  
 but rather darkness v 363 7  
 communion with her v forms 544 15  
 outward v sign 335 12  
 things to be are v 101 19  
 Vision-and faculty divine 604 21  
 a most rare v 203 17  
 and v of Song 423 10  
 clear for stars and sun 780 16  
 exalt their v 849 16  
 in v beatific 487 11  
 of fulfill'd Desire 361 11  
 of the world 11 19  
 or a waking dream 558 2  
 point of v alters 244 25  
 to-morrow is only a v 161 3  
 write the v and make it plain 657 11  
 see also Visions pp 839, 840  
 Visionary-abeals of v ghosts 34 4  
 taints the world puts on 52 8  
 Visione-in Dei v consistit 839 7  
 Visioned-land our fathers v 459 14  
 Visions-for those too tired 614 5  
 of a busy brain 201 20  
 of the other world 783 22  
 through transparent horn 717 17  
 see also Visions pp 839, 840  
 Visit-defer my v to Faneul 439 16  
 God will deign to v 26 21  
 his ready v pays 721 15

now the seats of bliss	60 23	si velis v exim	241 4	did on my spirit fall	845 3
owe so unexpected a v	3 17	sæpe absterrent v	243 7	distant v in the darkness	505 4
paid the v last	607 21	Vitio-parentum rara	619 4	divine of human loyalty	215 11
to man his annual v	676 6	sed v cæci propter	53 7	drowns v of the law	432 14
Visitations-whose sudden v	393 8	Vitiorum-assentatio v adjuvix	276 2	eloquence in tone of v	219 19
Visited-Apollo somatime v	234 18	expultrivque v	596 14	eloquent v of our century	219 10
poor must be wisely v	596 9	Vitium-amici v in feras	267 3	Esau's hands, Jacob's v 182 14,	349 27
Visiting-acquaintance with	25 10	capiant v in moveantur	384 17	familiar v wearies not	480 17
Visits-angel v few and far	26 7	fuit adsentatio	276 23	first v which I uttered	70 21
there are frequent	114 14	nos in v credula	691 13	from the tomb the v of nature	272 7
Vista-alegria la v	58 12	omne animi v tanto	831 20	healing v of Christian charity	107 1
bello in s bella v	269 27	sit ambitio	21 6	hear a v in every wind	409 14
Visual-purged the v nerve	707 19	Vitrea-fortuna v est	292 24	hear a v long loved	84 14
purge the v ray	319 12	Vituli-crescit tanquam ooda v	344 15	hear a v that had tone	298 22
Visuque-n i dictu fædum v	110 19	Vivacity-and novelty of youth	657 2	hear a v you cannot hear	306 9
Vit-le sage v tant qu'il dort	880 10	I like their v	890 18	heard a v upon the slope	320 6
qui vit sans folie	284 1	of earthly desires	771 9	heard I that v	153 15
Vita-ad mortem iter	175 17	Vivam-id quoque, quod v	449 17	hear its v again	153 7
adprime in v esse utile	520 19	quod superest ævi	134 20	hearken to v of charmers	393 6
antequam proficiscere v	17 18	sapientis dicere v	445 1	hears a v within it tell	921 21
at vindicta bonum v	672 6	Vivamus-atque amemus	496 23	hear the v prophetic	472 13
cammin di nostra v	443 21	hic v ambitiosa	621 10	hear thine earnest v	742 13
dum superest, bene est	447 21	Vivas-alter v oportet	352 14	her v in sullen echoes	264 10
enim mortuorum	506 18	cras v, hodie jam	445 2	her v is sweet	658 12
est oratio qualis v	743 28	in amore jocisque	470 19	his v no longer heard	366 6
ex v discedo	166 8	oportet ut v	211 7	his v was prophetic	685 20
hominum v vexatur	385 9	Vivat-fifati, pipati, bibati	450 21	I hear this passing night	558 3
ipsa qua frumur	451 10	Vita-voe-voting at elections	611 7	in joy of v and punion	400 27
media v in morte	164 21	Vive-predica quoniam bien v	442 24	in my brother's v I hear	626 16
misericors pro v dabit	510 7	sic v eum hominibus	131 10	in their own governments	860 5
mortu propior	173 20	sine invidia	135 7	in the wind	318 9
neq jactare jugum v	351 14	Vivemo-in desio	375 24	is still living	215 17
omnino v hominum	596 14	Vivendi-in solo v causa	212 18	its melancholy v	57 17
posse priore frui	448 4	recte qui prorogat	446 10	leave behind a v	105 21
procurrere amicos	351 9	Vivere-alien v quadra	212 19	leaves shall have a v	545 20
quam v regentis	243 2	in necessitate v	551 14	like the v and echo	688 12
sera nimis v est crastina	448 1	neq tecum v possum	475 9	liquid music of her v	713 2
si v meruerum	508 8	nolunt, et mori nesciunt	175 19	mute is v of rural labour	689 4
spiritus et v redit	524 15	semper incipit v	284 28	my v stuck in my throat	270 1
tota v nihil aliud	452 3	si vis tibi v	352 14	no v of sin	920 12
turpi v potior	179 2	see also Life pp 440-455		no v or hideous hum	572 6
ut non et v	166 20	Viveret-dum ahhu v beatum	351 22	of a deep life within	255 16
varia v est	291 7	Vivis-pascitur in v hvor	227 3	of all the gods makes	478 16
see also Life pp 440-455		Vivite-ait fugie	767 13	of blood shall reach	21 26
Vita-beatæque misera v	515 22	Vivitur-monumenta v ingenio	309 21	of children gone	110 12
brevitate v præstitit	449 21	Vivo-et regno, simul	600 23	of dolorous pitch	621 1
exemplar v morumque	387 20	Vivorum-ex v exire antequam	175 18	of England in the East	235 4
ex usu v est	651 6	Vivre-ne saurait longtemps v	354 13	of fate	264 12
ferre incommoda v	351 14	see also Life pp 445, 454		of men shall call	229 10
homo v commodatus	492 21	Vivunt-in venerem frondes	467 9	of one who proclaims	67 18
integer v scelerisque	100 13	Vix-manet è toto	232 12	of sorrow	806 19
omnibus est v	839 1	Vix-et quem dederat	179 22	of strange command	532 16
per virtutem patet unica v	837 4	in diem dixisse v	446 9	of the desert never dumb	545 15
philosophia dux	596 14	Vixit-ad posteros	619 9	of the old mill	718 4
postscena celant	695 17	nec v male qui natus	446 11	of the mob is akin	647 3
tacere discitur v malis	709 22	quid queris, quamdiu v	619 9	of the morning	766 6
see also Life pp 440-455		qui latuit bene v	565 15	of the people	647 3
Vital-in every part, not as frail	389 10	quisquis v heri	448 2	of the sluggish	721 12
movement mortals feel	375 3	Vizard-virtuous v hide foul	183 22	of the turtle	748 3
spark of heavenly flame	738 17	Vizer-criticism his prime v	151 9	of the world	106 22
such night were a v one	332 16	Vizor-between a V and a Face	383 12	of true decision	184 17
Vitality-in a woman	147 18	Vocal-and v joys	629 1	one v of comfort	124 16
Vitalize-embody and v it	756 24	vocal spark	541 3	one v of the peoples	586 12
Vitals-out of my own v	592 2	with the Maker's praise	118 20	on their ear his v	840 7
preys on my v	404 7	Vocant-fata v	265 12	people's v is odd	648 10
Vitam-beatam ponimus	350 22	Vocation-be the v fit	68 7	potent leader's v	768 2
bene v colas	135 9	why Hal 'tis my v	425 15	rise like a fountain	628 20
brevem esse, langam artem	44 21	Voce-in sufragis v	611 7	season'd with a gracious v	433 23
castissimam v collatum	98 17	Voces-negatas artifex sequi v	460 15	shook the delinquent	207 23
donare minori	510 16	Voces-lacrymæ pondera v	782 3	silence, beautiful v	710 11
empere v nemo	175 25	Voco-vix ea nostra v	25 2	silent face has v	251 17
et propter v vivendi	373 18	Vœux-sont d'un dieu	192 1	silent v of God	913 21
facile est contemnere v	83 5	Vogue-la galère	265 18, 635 17	singing loud with cheerful v	209 20
fecisse ruina	152 21	Voce-articulate audible v	76 18	sing with gladsome v	316 6
nisi ducere v cui licet	295 20	as from above	68 7	something in the v	573 12
non propter v faciunt	53 7	a v of iron	688 21	sound of a v that is still	179 6
parvo liceat producere v	551 3	a wandering v	153 16	sounds like a prophet's	636 25
perdidi laboriose agendo	424 16	awful gracious, beautiful v	315 20	spirit-v and vocal joyes	629 1
prima quæ v dedit	452 14	bells are v of the church	67 19	still small v is wanting	130 13
qui v turbat ab imo	363 6	big manly v turning to	16 13	still small v of gratitude	336 23
regit fortuna	289 15	bird of the air carry the v	69 13	tender broken v	554 23
sed v faciunt baldea	231 9	blockhead with melodious v	780 7	tenor's v is spoilt	712 20
semper v mochoare	452 7	book is a living v	51 2	that in the distance	393 8
Vitas-in speculum in v	243 15	but few thy v	412 9	that send a feeble v	879 16
singulos dies singulas v puta	452 11	came o'er the waters	570 17	the music of the spheres	535 21
Vitellus-anser apie v	592 15	Carni, raise again thy v	713 9	then mimick'd my v	277 6
Vita-aliena v in oculis	711 21	catch thrill of a happy v	352 23	there a v of sweetest tone	531 10
aliorum v cernere	265 23	chanting with a solemn v	558 4	there came a v	819 13
inimica et infesta	838 9	clear sonorous v	242 16	the v not heard	776 7
multa sunt mulierum v	892 17	comforted her hands	733 6	the v of God	647 3, 789 5
quæ fuerant v mores	493 22	confusion heard his v	574 8	thou v of my heart	579 19
see also Vice p 831		cry Sleep no more v	720 10	thrilling v replies	678 3
Vitis-de v nostris scalam	831 12	daughter of his v	208 6	thy gentle v my spirit can	202 20
proprios repletam v post	266 14	dear v revealing a tone	713 19	Thy v, my God	754 9



thy v of thunder power to	554 12	Voluntas-est laudanda v	623 3	looked upon as v	859 15
thy v sounds like prophet's	396 4	est pro ratione v	658 15	munging with the v host	648 3
tune thy jolly v	51 16	Voluntate-id v impetret	434 15	only laugh but never smile	428 18
united v of myriads cannot	485 26	Volunteer-instant comes a v	397 19	productions take with the v	51 7
uttered with loud v	324 4	Voluptas-animi exiguusque v	672 7	rest were v deaths	257 13
which from her v in the street	880 19	empta dolore v	600 22	Vulgare-nihil v te dignum	919 13
whispers from the skies	535 5	immemeritum v est	319 25	Vulgarly-Jeffersonian v	194 19
whispers the small v	130 11	modica v laxat	520 16	Vulgarize-day of judgment	742 23
whose tones are sweet	507 16	non invidiosa v	863 2	Vulgarly-in the low am	759 7
will ring beyond	605 7	quedam flere v	782 5	Vulgi-demens judicio v	411 17
will run from hedge	336 18	see also Pleasure pp 600, 601		magna pars v levis	241 7
with a gracious v	183 19	Voluptate-quasi mercede	835 18	see also Public pp 647-649	
with a monarch's v	856 15	Voluptatem-liquidam puramque	363 5	Vulgo-acostumbra hacer el v	920 13
with a v of promise	279 7	malorum appellat v	600 14	ut v dicatur viva vox	573 12
with feigning v	713 14	summum bonum	82 8	Vulgius-amicitias utilitate	302 22
with gentle v and smiles	890 14	Voluptates-see Pleasure pp 600, 601		vila muretur v	323 14
with the v of joy	428 11	Voluptatibus-see Pleasure pp 600 601		see also Public pp 647-649	
Voiced-may sweet-v one	501 7	Voluptatis-ficta v causa sint	600 21	Vulnera-horrend admotas v	920 17
Voiceless-to scholars tongues	700 21	Voluptuous-with its v swell	536 3	sedavit v mentis	508 7
Voices-break and falter	67 12	Vomit-turned to his own v	199 17	sedent civilis v dextræ	850 11
chanted clear	116 22	Vomited-thy wrecks	799 26	Vulnere-nec v major	342 16
different v and languages	586 12	Vorbereitung-braucht keiner V	358 12	Vulneris-immemor antiqui v	920 18
earth's weary v	747 18	Vorderste-wer der V ist	388 2	Vulnus-sub pectore v	696 8
earth, with thousand v	624 5	Vortrag-macht des Redners	573 5	Vulpen-plum mutare	347 12
everywhere its v sound	688 19	Vorwelt-schon gedacht	788 11	sub pectore v	183 8
follow where airy v lead	389 1	Vota-in v miseros ultimus	627 20	Vulpes-multa novit v	293 9
have we heard celestial v	919 2	Volantes-drenched on the	464 16	Vult-orto v fieri	865 16
join v all ye living souls	624 18	Volary-attend thy v's prayer	721 13	non potest v posse	623 11
many v joining	215 20	Vote-for General C	132 9	ut quisque suum v esse	112 19
music of land v	872 19	for nothing but toothpicks	595 15	Vulture-crimen non prodere v	346 6
mysteriously wailing	773 2	hand and heart to this v	587 16	Vulture-rage of the v	342 2
of the wandering wind	440 17	that shakes the turrets	612 2	unkindness like a v	828 15
our v keep time	75 4	Voted-at my party's call	611 21	Vultus-auxilium non leve v	61 3
pursue him by day	607 10	Voter-every v as surely	817 16	fecere convicia v	709 8
stranger's v hard	54 17	Voters-will of the v	667 17	imago animi v est	736 26
sweet and kindly v	850 3	Votes-but price of v	84 3	quo teneam v mutantem	94 14
there are v of the page	582 22	long as I count the v	613 11	solet detegere v	346 12
see also Voice pp 840, 841		by speeches and majority v	842 13	taceas vocem verbaque v	709 9
Void-it has long stood v	359 2	freemen with v	218 7	Vultus-que-potest variare	291 22
left an aching v	506 20	of the fickle mob	612 3	Vuolo-e disvuolo	896 8
no craving v left aching	738 14	Voti-videor v nescius esse	475 9		
nor left a v	836 27	Voting-viva voce v	611 7		
nothing is v of God	319 24	Votique-poeniteat v peracti	411 19		
soul is all an aching v	739 19	Voto-nec v vivitur uno	189 10		
we v it up again	227 14	Votum-agunt homines, v timor	78 21		
Voies-par les mêmes v	221 5	Voulez-que v vous de plus	882 16		
Vois-leurs écrit sont des v	599 14	Voulu-vous lavez v	460 24		
Voisins-fais voir comment v	63 17	Vow-patron of his v	563 20		
Vox-d une v légère	605 5	single v that is vow'd true			
d'entendre la v des lois	432 14	see also Vows p 841			
Vol-un v dans la nature	615 2	Vows-are heard betimes	625 25		
Volat-ambigus mobilis	292 4	happiness and all care	470 20		
Volcano-cold upon the dead v	182 5	hour when lovers' v	557 15		
dancing on a v	158 3	men's v are women's traitors	499 6		
Volcanoes-like extinct v	836 26	pay my v to Abstinence	877 7		
Volente Deo	324 21	stop those reckless v	369 3		
Volge-si tra se v	896 8	their maiden v	252 12		
Volito-vivvi per ora virum	687 12	you give away heaven's v	499 3		
Volk-es macht das V	903 23	your v those of a god	192 1		
wie ihn das V erheben	667 15	see also Voice p 841			
wir sind ein V	828 3	Vox-dicatur viva v afficit	573 12		
Volley-fine v of words	906 37	diversa sonat	586 12		
Volleyed-and thundered	858 8	faucibus hæret	270 1		
Volles-of eternal babble	777 14	nesset v missa reverti	904 6		
Volo-hoc v, sic jubeo	658 15	omnibus una	649 8		
Volontés-bonnes v ou désirs	362 12	oracum centum ferrea v	688 21		
Voltaire-and Shakespeare	700 19	populi, v Dei	648 14		
message from V's ghost	187 6	populorum est v una	586 12		
wisdom than in Napoleon or V	570 4	see also Voice pp 840, 841			
Volter-vest as admired v	32 10	Voyage-a good v of nothing	133 4		
Volto-ambedus lavano il v	349 25	all the v of their life	571 15		
Volubilis-fallitque v ætas	796 22	is closed and done	459 15		
in omne v ævum	446 10	take my last v	169 22		
Volubility-command her v	895 10	Voyager-qui veat v loin	810 6		
Voluble-is his discourse	220 9	upon life's sea	391 5		
Vulnere-nihil est autem tam v	89 2	Voyaging-through strange seas	694 14		
Vulures-partem v disperat	629 3	Vrai-cela est écrit, il est v	408 17		
Vuluisse-in magnis et v sat	253 3	pas vraisemblable	818 7		
Volume-closes his v	7 14	Vulcan-his dam is V's wife	323 6		
small rare v	78 3	Vulgare-les rois du v	649 9		
strange v of real life	618 1	Vulgar-above the v flight	738 8		
the v open'd	671 4	as we put down a v mob	845 4		
within that awful v	693 21	be of v mold	51 7		
Volumes-and how v swell	51 13	bow the v great	325 23		
golden v, richest treasures	77 12	familiar but by no means v	260 1		
history with all her v vast	367 6	foolish and v value equally	920 13		
in shining v roll'd	273 16	from v bounds	335 17		
I prize above my dukedom	80 2	govern the v crowd	649 9		
pricks to subsequent v	80 4	great use to the v	407 3		
whole v in folio	50 24	great v and the small	647 13		
written such v of stuff	580 17	hence ye v held	355 8		
you have not deceived	77 12	herd estimate friendship	302 22		
Voluntad-no rinden la v	58 12	his honesty for v praise	371 23		
		his soylthe to v things	922 10		

## W

Wabe-gumble in the w	560 13
Wacht-die W am Rhein	673 13
Wackerer-Mann verdient	497 11
Wadding-for want of more w	847 8
Wade-far into the domes	317 7
Wes-hel-for Lord and Dame	801 20
Wafer-cakes-faiths are w	563 21
Wag-mad w who pardon'd	4 9
where beards w all	512 14
Wage-any w I asked of life	451 6
Wager-back opinions by a w	589 6
Wagers-for arguments use w	41 20
Wages-give you my scanty w	480 14
my w taken	169 11
of sin is death	711 20
our praises are our w	187 4
Waget-wer nichts w	180 15
Wagner's-music better than	538 17
Wagon-hitch your w, to a star	749 22
at sin t a w it's only a road	625 21
Wahr-bringt der falsche w	269 1
der W ist kurz	666 11
Wahrheit-ist vorhanden	61 20
Wesheit nur in W	879 13
Wahrheits-Liebe	308 20
Wah-wah-taysee-fireflies W	273 4
Wail-as of souls in pain	447 12
from some despairing soul	873 4
greet the light with a sharp w	451 12
heard thus w ring out from	509 24
is sail heard yet its notes	880 10
ne'er sat and w their loss	463 10
sings but does so w	558 6
Wailing-bundle of w and flannel	55 4
horrid w comes	851 16
Walings-but w of defeat	453 17
Waincoat-comely w bound	80 15
only the w mouse	184 1
Waist-rope around my w	253 16
round her w she felt	482 8
round the slight w	157 3
strapp'd w and frozen locks	408 1
Waistcoat-upheaved his w	212 2
Wait-a little longer	851 5
and w upon her	834 7
bid you w and rise to	571 2
choose to w upon Him here	30 9
for and drive him	321 21
if a man will only w	243 24
I see I am to w	180 12

learn to labor and to w  
hly whispers, 'I w'  
long then must we w  
on His word  
on you and yours  
serene I fold my hands and w  
slow for those who w  
some things are ill to w  
that on our ashes w  
three whole days to w  
till I get through  
till you want to want  
to him who will but w  
told in a single word, w  
were proud to w  
who only stand and w  
Waited-God w for an observer  
Water-death is the w  
Waiteth-somewhere there w  
Waiting-heart is weary w  
policy of watchful w  
time my brothers  
to be warmly met  
wasted in doubting and w  
what are you w for  
Waits-for me, my lady Earth  
for time to put an end  
to see it push away  
Wake-at the selfsame point  
but in wedlock w  
do I w or sleep  
do not w me yet  
dreams of those who w  
if I should die before I w  
if sleeping w  
let no one w her  
not a sleeping hon  
one to w the sleeping soul  
sorrow sleepeth, w it not  
the dawning day  
the purple year  
the soul by tender strokes  
though wisdom w  
till angels w thee  
truths that w to perish never  
up America  
up England  
we w eternally  
when we w and when we sleep  
we w w with headache  
Waked-I w, she fled  
sweetness I w was thy own  
till w and kanded  
to ecstasy the living lyre  
with note of fire  
you've w me too soon  
Wakeful-we w, Ah pity us  
Waken-to this truth you w  
Wakens-the slumbering ages  
Wakes-at country w sung  
near him when he w  
remembrance w with all  
remorse w up in adversity  
the bitter memory  
the soul, lifts it high  
whoever w in England  
Waking-dawned in heaven  
find me here or there  
hope is a w dream  
nor night of w  
rested sense a perfect w  
sleep, shall ne'er know w  
Wale-o woman kind  
Wales-he w a portion  
Walhalla-made England's W  
Walk-along river a summer w  
as if you had swallowed  
a thing to w with  
beneath it steadfastly  
better to w than to run  
cannot make crab w straight  
does not w but it dances  
else that we may do but w  
in fear and dread  
in silk attire  
I pursue my w  
nobody says 'W in, Sir, pray'  
of virtuous life  
out of the solar w  
over the western wave  
pretty to w with  
ran a w of shingle  
seemed to w the earth again  
shadows that w by us

slouch becomes a w  
sober off, before a sprightlier  
terrace w and half a rood  
than those who w and wot not  
the studious cloisters  
those who w with us day by  
up and down in hearts  
we w by faith  
what joy to w at will  
when you w my way  
where hawthorns hide  
while ye have the light  
will you w a little faster  
wind not she did w  
with and warn us  
with banish'd Hope no more  
with us no more  
Walked-a mile with Sorrow  
as I w by myself  
gauger w with willing  
not w but for Tradition  
out of the Ark  
so w he from his birth  
where'er she w before  
Walkers-at leisure  
Walking-does de w en de prym'  
I am not w, I am reading  
in beauty to her midnight  
soft hour of w comes  
Walks-among his peers  
arch'd w of twilight groves  
at dead of night  
bear that w like a man  
benthigh w under the  
echoing w between  
even when the bird w  
eye nature's w  
God w in mine  
he who w in love  
how awfully he w the round  
in beauty like the night  
in the morning  
man w the world  
morning w and prayers  
not all that w in us  
o'er the dew of yon high  
on and turns no more  
poor mans barren w  
she w, the lady of my delight  
she w unbidden from room to  
supper that w  
thy w adorn  
up and down with me  
upon the wind  
what's good w on crutches  
where'er I take my w abroad  
who fastest w but w astray  
Wall-builds on the outward w  
clings to mouldering w  
close the w up  
dead w cunningly conveys  
feather-bed betwixt a w  
help to build wooden w  
man is not a w  
middle w of partition  
of brass  
old red w's embrace  
on revelation's w  
patch a w to expel winter  
scale thy w by night  
shone on the old oak w  
standing like a stone w  
stones back in the w  
that circles it about  
through holes in the w  
weakest goes to the w  
whitewash'd w  
within this w of flesh  
with our backs to the w  
wooden w alone unconquered  
Wallace-Scots who hae w'  
Wallet-at his back  
on our own backs  
Walli-Jupiter placed two w  
Wallflower-on each rifted rock  
sent to hyson and w  
Wallow-in fields  
Walls-are light as silver  
are the cerulean sky  
banners on the outward w  
bedeck your w  
Britain's bulwarks her wooden  
w  
bulld into the w

have my own four w  
have tongues  
houses' w seemed changed  
how he crawls up the w  
hunger broke stone w  
indignation 'gainst your w  
in the w of time  
marble floors and gilded w  
must get the weather stain  
of beaten brass  
of Sparta, every man a brick  
peace be within thy w  
purple w of Heaven  
silvered the w of Cumnor Hall  
split the marble w of wrong  
stone w do not a prison  
talk along the w  
the foe shall scale  
these are cities and w  
throbbing in the w  
through solid w to break  
unfinished w and unpaved  
were painted with gold  
white w along them shine  
within those w what triumphs  
words will build no w  
worn thin, permit the wind  
Wall Street-s-mingled nations  
Walnuts-across the w and wine  
Walnut Tree-woman, Spamel, w  
Walrus- 'a loaf of bread' the W  
'time has come,' the W said  
Waltz-why w with him  
see also Dancing p 157  
Waltzer-pretty w adieu  
Wan-with how w a face  
Wand-a little w that bended  
every w or staff of empire  
o'er the landscape  
of the enchanter s w  
ring on her w she bore  
she draws with magic w  
waved a w of mystery  
Wander-come w with me  
from place to place I w  
ponder where'er I w  
makes us w earth around  
more do I love to w away  
strongest w furthest  
they know not where  
they w far  
who walks in love may w far  
Wandered-by the brookside  
I've w east, I've w west  
through sands hast w  
we have w long  
where hast thou w  
Wanderer-a w roved  
Fancy was a w ever  
often foiled by Fate  
passing w chanced to see  
Wanderers-amid the stars  
o'er the dark by w blest  
Wandereth-mund! how it w free  
Wandering-a-swing in his w  
light the w out of stony  
shorter way by a long w  
Wanderings-he chid their w  
in the wilderness  
my w far or near  
Wandernde-en w Madchen  
Wanders-so far, chasing all  
Wander-thrust-is on me  
Wang Doodle-mourneth for its  
Want-an uncommon w  
as well as w of heart  
can quench the eye's  
constrained by w  
died of utter w  
exasperated into crime  
fears of future w  
from the prayer of W  
from w of sensibility  
gave up to w  
has burned out of our  
he has something they w  
House of Have, House of W  
in w of what he has  
is a growing giant  
left in w of much  
lonely w retr'd to die  
mistress of invention  
much I w that most would  
nobody of w of judgment

of decency is w of sense	521	2	in time of w , not before	725	11	Wardrobe-of the grave	339	9
of sensibility as w of sense	283	24	in w a weak defense	726	11	wit lies in his w	777	7
of thought, 239 29, 632 10	730	1	in w he mounts the warrior's	477	9	Ware-ill w is never cheap	86	4
only w and discontent	605	12	is a glorious art	535	6	pleasing w is half sold	86	5
plenty as well as w can	246	3	is a sort of dramatic	860	2	Warehouses-men are mere w	97	14
that w itself doth seek	882	20	is becoming contemptible	845	4	Wares-its w displayed	187	26
those who w much always in	134	18	is destructive of material	589	3	Warfare-life is a w	452	10
thy w as an armed man	621	23	is elevating	858	16	never-ending w	854	12
very w of wealth	864	24	is Hell	857	9	seems to make things clear	859	13
virtue, valor, wisdom sit in w	20	25	is regarded as wicked	859	15	soldier, rest! thy w o'er	728	12
wait till you w to w to	784	13	is w in masquerade	588	15	War-horse-thy w waits	726	16
what more can you w	806	3	it is the right of w	129	16	War-like-by a w leader	83	20
what we w we have for our	796	3	its thousands slays	854	1	Warling-young man's w	868	15
what you do not w is dear	216	1	keep us out of w	860	3	Warm-as ecstasy	98	23
wish, but what we w	627	4	kindle w by song	733	14	be w and convanant	560	11
Wanted-not as we w it	625	22	leads to peace	588	6	f om floor to ceilin'	392	12
Wanting-art found w	411	12	learn w any more	589	1	kept w in his mother's hand	286	3
joy, being altogether w	735	19	let w be carried on	844	14	nursing her wrath to keep it w	27	12
not w what is stol'n	786	19	list his discourse of w	573	18	rags will keep me w	836	10
something always w	290	7	lives in a state of w	857	20	their little loves	69	14
soul is w there	342	5	lurks under show of peace	588	9	this land's too w for me	877	20
the right rule	674	21	magnificent, but it is not w	842	15	virtue will keep me w	620	17
totally w in the great gift	846	3	make a show of w	849	14	without heating	788	25
Wanton-all the w ringlets loop	343	10	Mithridatic w	410	14	Warmed-and cooled by same	406	27
as flies to w boys	324	8	never was a good w	846	9	both hands before fire of life	232	4
four w springs	906	20	next w will be fought	842	8	wine w the politician	503	17
is all too w	163	9	no discharge in that w	845	22	with your own native rage	5	9
joys, w in fullness	782	27	no less renowned than w	589	15	Warmed-up-a w dinner	210	15
no further than w's bird	479	17	no such thing as inevitable w	849	5	Warmer-pety not grow w	586	4
playing in the w air	478	11	object only of w that makes it	853	4	Warning-his five wits	575	1
thing is won by sighs	899	12	on a kindred nation	847	15	Warm-in the sun	546	19
Wanted- with thy breakers	566	10	peace with honor as in w	590	10	Warmth-about to glow	807	15
Wantoning-together free	572	13	pouring w into the bowels	56	20	w no w, no cheerfulness	562	11
Wantonness-cruel w of power	825	3	prates of w after wine	875	19	Warn-to comfort and command	897	18
decent in its w	14	16	prepared for w	859	5	us from place of jeopardy	69	1
landles in cloathes a w	32	7	principles of w	846	6	walk with and w us	76	5
wind full of w	45	6	quant and curious w is	847	7	Warning-at the expected w	442	11
Wants-but little here below	882	10	record of the events of the w	844	6	blessed be that w	55	7
everlasting w of men	47	14	render w as absurd	848	11	come without w	887	17
mutual w happiness increase	352	9	scorched with flames of w	586	13	for a thoughtless man	543	3
my w are few	882	12	service than civil w	588	7	for the future	245	11
my w are many	882	5	shakes pestilence and w	193	4	from thee takes timely w	655	23
natural w conduct to love	380	11	sneus of w	844 17, 848	9	in token of w, nodded	563	6
not to express our w	742	8	slavery as ancient as w	716	14	the Shepherd's w	656	1
rule us by our present w	924	14	so favoured me in this w	291	8	wilderness of w	245	4
supply of each other's w	752	18	soldiers triumph in w	10	5	with heavenly w	558	4
their w but few	134	13	some slain in w	686	5	Warns-truth w of threatening	821	13
where nothing w	882	20	special reference to w	853	14	Warp-weave the w	362	23
Wapping-or the Strand	804	5	speech of w and woes	666	27	Warripes-are pealing	851	7
War-a biological necessity	842	7	spoils of w	254	23	Warrant-for thy death	389	15
abstract w is horrid	850	8	steal couch of w	154	26	truth shalbe the w	738	22
against your own affections	130	1	storm of Freedom's w	716	18	worth is w for his welcome	868	1
always recurs as medicine	858	17	storm of mighty w	18	22	Warred-with the dead	859	1
amid the storm of w	862	5	storm of w broke out	662	2	Warrior-a w so bold	472	5
a principle of w	852	19	sweets with sweets w not	409	27	for the True the Right	483	8
art of w consists in	859	11	then was the tug of w	849	7	in the heat of fight	142	20
as human nature	716	14	this is w	841	10	like an armed w	612	4
as in a project of w	870	1	time of peace prepare for w	591	1	mounts the w's steed	477	9
as the scourge of w	877	10	to the most righteous w	588	8	though the w's sun has set	851	10
awakes in noble nations	858	15	touch of Liberty's w	651	1	see also Soldiers p 729		
between France and England	853	7	to w and arms I fly	472	19	Warriors-joy which w feel	855	6
betwixt princes	126	17	to whom w is necessary	849	15	manner as female w	897	7
blast of W's great organ	589	9	truly dedicate to w	856	11	mighty w sweep along	676	13
bloody trial of sharp w	590	15	two worlds had gone to w	340	9	she fires with animated	539	3
but prevent civil w	850	12	unsuccessful or successful w	730	12	steel-clad w ride along	785	8
can come only by wilful	860	4	used to w's alarms	726	19	where are w found	728	14
cause of long ten years' w	892	8	valour quck for w	829	18	Wars-amidst the w of elements	736	15
cessation of w than beginning	590	22	voice is still for w	841	13	and rumours of w	851	15
chance of w is equal	847	19	voices prophesying w	636	22	and want of love	303	17
chief in w and one the lang	684	5	want no w of conquest	851	6	bloody w at first began	843	15
comets that portend no w	315	1	we are mighty in w	905	24	bring w about	853	16
convulsions of a great w	849	17	we made w to the end	853	1	disastrous of all w	860	5
course will lead to w	860	4	we must train for w	860	7	fought a thousand glorious w	341	25
dogs of w	480 16, 856	15	what should w be	857	4	gashed with w	576	13
ease after w	669	22	when the w is over	725	11	looks back upon her w	591	5
enjoy by rage and w	856	24	where grew the arts of w	342	4	men march to the w	726	5
essential condition of w	857	5	will never yield but to	844	10	native land in civil w	854	13
even to the knife	843 17, 853	6	with lines of darkness	554	14	noise of endless w	555	21
evil lusts and deadly w	364	2	would you end w	589	19	plumed troop and big w	261	8
fall in the cloud of w	725	10	wounded not in w	920	23	see her w enrolled	853	17
first in w	861	9	see also War pp 841-860			series of intestine w	856	16
fit arms against a w	291	11	Warble-was low, full	773	15	than w and women have	885	24
gallant head of w	858	19	where thou may'st w	71	4	they shall have w	656	14
gold does civil w create	325	10	with fast thick w	557	17	thousand w of old	68	13
great and lasting w	859	4	Warbler-atte w pours her	153	6	to be undertaken in order	844	12
greater w is just begun	729	15	why speed thy southern	73	18	unhurt amidst w of elements	388	4
great in w, are great in love	142	16	Warbles-her plaintive tale	558	20	was heard of clashing w	116	14
grim-visag'd w, smoothed	856	27	sweetly w o'er its bed	437	14	see also War pp 841-860		
he sung, is toil and trouble	842	16	Warbling-hyeah dat gal a-w	712	23	Wart-for a w or a mole	152	4
he who did well in w	853	4	War-club-buried was w	589	10	many a w is richer	349	13
if there was a just w	590	21	War-ory-was forgotten	589	10	Wary-expedient to be w	226	8
ill exchanged for w	851	5	Warder-and Time the w	574	4	Was-aspired to be and w not	579	4
in men's eyes shall be	844	1	memory, the w of the brain	508	21	he w, or is, or is to be	453	12
in the ranks of w						I am not what I w	94	12

she w and is on earth first 99 11  
 Wash—do not w bricks 911 12  
 it white as snow 288 25  
 I will go w 74 14  
 ones dirty linen 612 16  
 the river Rhine 124 6  
 too few to w her clean 346 14  
 ye may not w it out 543 18  
 yours another time 613 13  
 Washed—in blood of the Lamb 360 18  
 those that are so w 783 2  
 waves and w it away 287 20, 566 17  
 with them but relents not 783 1  
 Washes—in anger w the air 527 12  
 Washeth—one hand w another 349 25  
 Washing—come out in the w 122 3  
 out harms and griefs 566 15  
 the dissoluble fabrics 701 5  
 worship in mere w 424 1  
 Washington—back of each is W 726 4  
 given world W and Lincoln 459 5  
 government at W lives 331 17  
 government at W the strongest 330 11  
 here s to our beloved W 802 8  
 White House at W 408 13  
 with right arm upraised 552 11  
 see also Washington pp 860 862  
 Washingtonian—dignity 194 19  
 Washingtons—and Jeffersons 54 12  
 Wasp—where the w got through 243 10  
 Waspish—word as 'No' 907 4  
 Wasps—and hornets break 434 8  
 bottled w upon a southern wall 634 6  
 Wasser—viel W in die Tinte 606 12  
 Waste—along the w of years 401 15  
 barren w his lone abode 427 1  
 brings woe 886 6  
 gray and melancholy w 566 5  
 haste makes w 909 13  
 having w ground enough 521 11  
 his flames must w away 466 19  
 idle w of thought 789 26  
 its sweetness on desert air 565 11  
 laid w by fire 850 13  
 laid w with wasting flame 736 1  
 life is w of wearsome hours 449 4  
 my flame can never w 467 6  
 of all-devouring years 678 2  
 pampering idle w 425 20  
 prodigal should w wealth 517 19  
 pushes the mouldering w 748 16  
 soul of that w place 773 15  
 them with vexatious cares 90 15  
 were I in the wildest w 578 14  
 we w our powers 917 15  
 without a tree 826 1  
 with w of time 406 17  
 your labor 911 12  
 Wasted—for tyrants 651 1  
 irrevocable Past wholly w 344 10  
 oil unprofitably burns 462 22  
 on the marsh and sky 58 22  
 spirits to renew 85 4  
 time w is existence 801 14  
 Wasteful—Ah, w woman 892 13  
 Wastes—a ten years' siege 901 16  
 his life and blood 43 17  
 that w her time and me 682 1  
 Wasting—from w by repose 686 25  
 of midnight oil 435 20  
 thrive by w 55 2  
 Watch—and pray 626 21  
 as a w in the night 797 22  
 authentic w is shown 412 19  
 care keeps his w 90 22  
 constable of the w 104 18  
 dream that this w exists 148 2  
 if you Don't W Out 755 13  
 enough dear w 406 4  
 first w of night is given 750 14  
 for the life of poor Jack 548 20  
 her lover keeps w 718 20  
 keeping w above his own 644 11  
 keep the w wound 425 8  
 lent my w last night 406 3  
 never going right, being a w 406 13  
 nodding guards w wearily 525 16  
 no eye to w 352 2  
 of his wit 885 18  
 sat me down to w upon a bank 372 16  
 set their w in the sky 749 10  
 shame keeps its w 835 16  
 she shall w all night 499 24  
 some must w while some 916 7

sweet souls around us w 27 6  
 the invention of the mind 147 3  
 thou keepest 814 15  
 till reapers come 345 6  
 to-night, pray to-morrow 511 24  
 will see and w you 771 11  
 with more advised w 646 19  
 with thy w that too be down 696 10  
 your play 502 19  
 Watch-dog—guards his couch 825 2  
 the w's honest bark 867 15  
 the w's voice that brayed 555 2  
 Watched—beauty w to imitate 93 18  
 being w may still go right 406 13  
 he w and wept he pray'd 630 12  
 them one by one 580 3  
 thousand years a poor man w 570 7  
 with zealous care 253 7  
 Watcher—cheats midnight w 286 13  
 of the skies 607 6  
 Watches—of the night 661 5  
 our judgment as our w 412 2  
 through her silent w 749 3  
 two w and a snuff box 287 3  
 witnesses like w go 430 23  
 Watchful—against dangers 159 6  
 policy of w waiting 610 14  
 to many a w night 90 19  
 Watching—from the dim verge 101 19  
 Watchmaker—has no w 148 2  
 Peter Pendulum, w 235 11  
 Watchman—to my heart 245 10  
 waketh in vain 121 16  
 what of the night 555 7  
 Watchmen—sitting in a tower 514 18  
 Watch-tower-of liberty 335 7  
 from his w in the skies 427 13  
 Watchword—recall 275 7  
 sounding w "Evolution" 242 13  
 Washington's a w 860 13  
 Watchwords—of Liberal Party 330 10  
 Watch-worn—and weary 180 15  
 Water—all the w in the ocean 773 13  
 and air for Tenor 536 13  
 as fire thrown into w 98 17  
 as w is corrupted 384 17  
 automa, runs under w 549 5  
 baptized with holy w 67 21  
 benefit writes itself in w 185 1  
 blood thicker than w 73 11, 73 13  
 bubbles, as the w has 916 10  
 burn'd on the w 704 1  
 business never hold w 85 16  
 but limns in w 441 5  
 cannot wash away 712 5  
 cast the w of my land 504 1  
 cold w with warmth of wine 516 21  
 conscious w saw its God 875 5  
 continually dropping 594 14, 863 1  
 cross the unknown w 54 9  
 dips under the w clear 773 1  
 drink no longer w 877 4  
 drink the w of mine eyes 782 18  
 drink w will thank w 205 20, 875 25  
 deeds in w writ 184 23  
 faint black w jets between 495 5  
 fall away like w 299 22  
 fire by w to be drown'd 83 8  
 fresh from mead and hill 670 17  
 give us w or we die 570 17  
 good shall come of w 326 9  
 grnd with w that is past 582 9  
 heaven lies as near by w 360 1  
 I came hke W 449 12  
 if with w you fill up glasses 876 8  
 in a sieve 11 11  
 jars by means of the w 876 6  
 large piece of frozen w 724 12  
 like a circle in the w 314 10  
 little drops of w 815 6  
 melt myself away in w 723 12  
 miller sees not all the w 862 13  
 mocked themselves in dizzy w 122 22  
 moon in w seen by night 250 2  
 name was writ in w 232 1, 542 11  
 nectar and the rocks gold 870 20  
 now in the w now out 575 8  
 on air or swift w 466 24  
 owns a power divine 516 24  
 plougheth in the w 253 11, 894 4  
 pour the w abroad 107 8  
 put nought in 875 22  
 scalding w cast upon them 609 19  
 see thee in w yet appear 701 11

smooth runs the w 812 7  
 soap in imperceptible w 387 1  
 stay of w 212 7  
 steeds to w at those springs 427 21  
 stop shallow w 142 17  
 struggling for life in the w 364 19  
 sweet w from affection s 257 10  
 take a drop in w 502 11  
 tempers the wine a heite 206 5  
 tempest in a tumbler of w 754 5  
 that hung o'er the w 520 1  
 the w is deepest 708 29  
 thou w turn'st to wine 516 20  
 'tis the still w faileth 425 8  
 to give a cup of w 596 7  
 to write in w's not to 258 23  
 up to their chins in w 275 19  
 vein of w flowing hidden 391 19  
 virtues we write in w 493 23  
 which falls from Alpine 652 10  
 which they beat 704 1  
 with their ink 606 12  
 with w, and a crust 477 6  
 with which instead of w 571 11  
 woman's love is writ in w 886 21  
 write woman's oaths in w 604 6  
 written in w 407 16  
 see also Water pp 802, 863  
 Water-breals—down thy w 85 4  
 Water-brooks—panteth after w 189 11  
 Water-drops—its trembling w 877 11  
 women's wealoms, w 28 15  
 Watered—Apollon w 316 8  
 by the blood of tyrants 437 21  
 Waterfall—harebell, the w nigh 353 4  
 Waterfalls—pine groves and w 545 9  
 Water-flies—let w blow me 129 25  
 Water-gruel—without salt or taste 4 14  
 Watering—Egyptian lands 559 10  
 Water-lilies—floating w broad 275 20  
 Water-lily—where the w swims 726 20  
 see also Water-Lily p 863  
 Waterloo—battle of W won 859 10  
 every man meets his W 191 5  
 Waterloo Bridge—piers of W B 687 11  
 Watermen—like the w thit row 74 25  
 Water-mill—listen to the W 582 9  
 Waters—all about its w fret 288 2  
 and roaring w 401 16  
 and the w murmuring 719 2  
 beautiful drifts away like w 90 23  
 bosom the bright w meet 546 15  
 breast of w broadly swells 673 7  
 brook into the main w 686 3  
 cast thee on the w 80 10  
 cast thy bread upon the w 127 16  
 clean great w 23 8  
 clear as w of a brook 245 19  
 cold w to a thirsty soul 553 16  
 crept by me upon the w 540 6  
 deep w noysecles are 708 16  
 do business in great w 703 21  
 dreaming on the w blue 694 15  
 fish in troubled w 29 2  
 flow like w after 137 5  
 great ship asks deep w 703 9  
 His pavilion is dark w 331 17  
 in w of wide Agony 401 17  
 its w returning 12 8  
 keep his head above the w 424 6  
 kill the still-closing w 264 27  
 leadeth me beside still w 319 15  
 lulled the w to rest 619 16  
 many w cannot quench love 480 23  
 morn on the w 703 12  
 name is on your w 543 13  
 noise of many w 863 5  
 o'er the w blue 834 22  
 of deep woe 799 26  
 of Lucerne lake 213 8  
 on all flowing w sweet 877 18  
 once more upon the w 500 6  
 on the brow of the w 401 12  
 on the pleasant w 437 7  
 scattered w rave 567 27  
 serene and silent w 246 23  
 she walks the w 703 3  
 shone bright on the w 415 14  
 shudder as they shine 562 7  
 shuddering w saw 849 1  
 smoothly the w kusst 873 15  
 sounds alone the w die 926 4  
 still'd at even 361 13  
 still w run no mills 862 8

stolen w are sweet	786 12	sea rolls its w	716 6	nature to take her own w	546 13
take heed of still w	708 15	seemed silent to listen	520 1	neither w inclines	773 8
time's w will not ebb	795 18	smooth flow the w	926 4	never on his w	187 25
under the w of sleep	718 17	spring at once o'er the w	694 17	never out of the w	699 8
voice came o'er the w	570 17	though w are changing	444 16	next w home's furthest w	642 17
washed away by w	868 6	trusts to women or to w	892 7	no easy w to the stars	751 18
wear the stones	594 8	were dead	160 22	noiseless tenour of their w	445 20
where these pure w rise	28 9	when the w went high	159 1	not know the w to the sea	675 23
where w sleep	568 14	when w show their teeth	540 23	of a man with a maid	901 12
whose silver w show	463 20	white w break tether	494 11	of sinners is made plain	362 21
will heal	827 17	whose w are years	799 26	of transgressors is hard	711 19
words writ in w	903 3	wild w reach their hands	690 4	on her charm'd w	747 18
world of w dark and deep	862 20	winds have no force nor cause w	549 12	on his w to Jerusalem	337 11
Waterside—over the w wander'd	85 14	with over-matching w	773 9	only furthest from his w	237 7
Watery—his w pilgrimage	85 1	with soft, white hands	791 21	only pretty Fanny's w	493 19
the w star	527 14	ye w in silence sleep	583 18	only w to have a friend	297 26
tossed on the w main	504 16	see also Ocean pp 566-568		out of which I find no w	131 1
Watts—give 'em W boys	847 8	Wax—form of w resolveth	177 4	pass this w but once	445 8
Wave—a break of the w	632 14	heart is w to be moulded	357 31	pointing the w on high	665 8
and whirlwind wrestle	703 17	he's a man of w	492 9	plods his weary w	238 17
as w a w	886 7	moulds world like soft w	912 19	preparations on the w	858 4
battles of w and blast	470 16	to receive	357 28	prudence points the w	113 16
blind w break in fire	909 23	wings fastened with w	387 21	raises dark o'er the w	449 6
bursts as a w	754 2	Waxed—Jeshurun w fat	344 6	royal took her own w	763 14
by the circling w	293 6	Way—acquired in no better w	337 2	satan never find the w	591 12
came rolling, high and	566 17	adorns and cheers our w	376 2	scent the dewy w	501 9
death on every w appears	754 2	age who crost his w	475 3	self-same w	646 19
ebbs and flows like the w	93 9	all the w, to guide	75 2	she goes her w	365 7
every wave can deliver	245 7	along her watery w	703 23	something given that w	642 3
every w in every brook	558 4	along life's weary w	441 16	starts in the w	184 15
every w with dimpled face	752 8	and led the w	243 4	stood at the parting of the w	580 1
from off the crested w	543 18	and went his w	915 9	straight is the w to Acheron	361 24
from the base of the w	694 17	ask of the Learn'd the w	436 10	strew its short but weary w	892 14
from which there is no return	179 23	batter your w through the w	816 13	that w she came	834 2
grim wide w	51 15	bend our headlong w	680 6	the deuce was to pay	368 9
haill'd them o'er the w	832 10	better w is hidden	446 15	thicken along the w	455 4
in whose transparent w	437 14	broad is the w	448 8	think of a sweeter w	593 19
like a rushing w	797 21	by a w already opened	850 13	thorny w to heaven	631 11
loud sea-w	401 20	cherub who had lost his w	55 8	thought can wing its w	789 7
o'er the mountain w	223 6	choose the w that seems best	154 18	thy even w	923 17
of life kept heaving	170 6	civily shows the w	364 13	time conducts him on his w	395 2
of moonlit w and willow	509 17	clear the w	807 15	time must go his w	448 7
of ocean, a bird on wing	358 22	comes slowly up this w	746 17	time to linger on the w	351 12
on the w reflected lustres	770 9	descend to light our w	832 16	to a man's heart	213 19
o' th' sea	158 7	determines the w it goes	704 8	to heaven out of all places	361 8
prevail o'er angry w	869 21	dim and perilous w	398 18	to hit a woman's heart	900 8
pulse of the aërial w	357 8	either w you tread	495 5	to resumption is to	522 1
Rhine with younger w	673 12	fate will find a w	265 10	to the lower world	362 18
ripple of w	791 18	feel his w along	445 3	was festal with fruits	759 8
saw from out the w	831 6	feet choose out their w	696 14	was long and weary	462 19
she'll w for us living	275 14	find a shorter w by long	244 15	watch thee on thy w	277 15
sinks in the western w	766 7	find that better w	627 15	went her unremembered w	580 15
so does a w along the shore	164 9	find the w to heaven	379 18	were like a better w	245 22
spanging the w	601 18	force their w to me	34 19	where there's a war there's a w	854 3
succeeding w they go	675 18	force the w	683 21	wind will have its w	501 11
the w subsiding	293 6	gems pave thy radiant w	769 10	winged her peaceful w	201 9
upon an orient w	123 1	gently slopes the w	360 9	woman has her w	890 9
walk over the western w	556 24	gun he had his an w	689 12	young who go their w	783 18
which has passed	797 3	going the w of all flesh	180 9	Wayfarers—meet other w	867 19
winning w deserving note	32 8	going to temptation	785 1	Wayfaring—lodging—place of w	379 12
without a wind	45 5	go our unobtrusive w	620 12	Ways—all w do he open	523 17
without or w or wind	703 6	grosses of the ancient w	851 12	among the untried w	565 21
Waved—her lily hand	260 25	grasses of our w along	783 13	are green for the tread	873 25
long has it w on high	274 14	guide my lonely w	364 15	are past our knowing	802 12
Wavelets—dark break into a	75 5	hath a w so to control	888 13	are w of pleasantness	590 3
its w drown one	246 18	have her w or have her fits	497 8	best of all w to lengthen	556 1
Wavers—to a rose	58 18	hedgehog rolled up wrong w	555 6	by selected w	829 9
Waves—a boar in the w	576 18	he knows not	809 16	by what abject w	624 23
along the w dost thou fly	57 17	he knows not	450 10	consider her w	30 16
amidst a sea of w	862 18	held the tenor of his w	1 7	follow the w that wend	532 16
are old companions	84 14	he'll find a w	11 12	from the cheerful w of men	546 10
as they duple	673 14	himself will choose	289 18	gay cities and w of men	121 10
beaten against by the w	106 5	himdrances obstruct thy w	511 7	hath divers w to advance	289 14
bitter w of woe	734 4	his own merit makes his w	836 18	heaven's w are heaven's w	360 17
blue w of the deep	88 19	his sordid w he wends	912 18	her w be unconfin'd	893 9
blushed like the w of hell	73 22	hold on thy w through it	137 9	in all the w you can	328 17
breakng w dashed high	22 11	I forget the w	157 25	in a thousand w	831 1
breaks the wild w	271 23	i' life that has before	397 15	in unscientific w	54 12
but my w to conquer	275 1	instinct of the one true w	742 13	just are the w of God	414 14
come to behold thy beauty	60 24	is never in the w	699 8	just are the w of heaven	360 13
float upon the w	863 22	let us live by the w	454 18	justify the w of God	318 15
funous as sweeping w	82 7	hes open onward	464 6	let me count the w	465 8
green w on the sea	813 23	he that w thou go'st	387 14	make him change his w	95 1
he ploughs the w	894 4	lighted the w to death	829 1	must appear in other w	867 25
lash frightened shores	754 6	light ye on your w	704 16	newest kind of w	711 25
listen to the hissing w	74 28	long is the w and hard	363 9	nine and sixty w of	603 14
march is o'er mountain w	615 5	love leads me one w	392 17	of compounding matters	226 1
nothing save the w and I	772 17	love will find the w	472 18	of her household	870 13
o'er the glad w	703 12	made his w by ruin	687 7	of hoar antiquity	51 6
of emerald and gold	18 3	makes the w seem shorter	811 2	of men must sever	802 12
of the mysterious death-river	854 2	making the hard w sweet	744 8	of the gods are long	871 11
on dubious w of error	236 19	mammon wins his w	487 8	one of the w of Providence	704 18
on the w built a city	831 10	man's heart deviseth his w	358 27	one word ten thousand w	903 13
red w of wretchedness swell	398 22	narrow is the w	448 9	seem harsh and wild	87 24

shall them admonish	631 3	have little w to lose	10 10	of changes	234 18
smiling are thy w	51 23	hazard not your w	10 25	Opiate of idle W	80 16
tell the many thousand w	472 16	health and w have mused me	417 16	Wearing—all that weight	436 33
that are dark	182 17	her w upon her back	869 17	his wisdom lightly	436 22
to dress eggs	294 1	I ask not hope nor love	352 21	suck to w o' the Green	401 6
to pursue his w	504 18	if w our w obey	522 4	the worse for w	658 13
to waste wealth	864 11	is a vexation	135 3	Wearsome—a w maldy	356 24
two w of rising	760 15	is means of refinement	866 1	Wears-attention w active mund	513 10
vindicate the w of God	493 20	lack of w is easily repaired	621 16	faith but as the fashion	355 17
walk the public w	621 27	let w and commerce	560 2	faith that w well	265 3
wandered all our w	798 2	live thy life in ample w	441 3	fashion w out more apparel	261 22
wandering out of stony w	666 8	loss of w is loss of dirt	351 7	her clothes as if thrown on	33 12
we all are going	802 12	make the yoke uneasy	498 4	so w sbe to him	500 1
wondrous in his w	316 16	man outlive his w	622 3	Weary-age shall not w them	922 6
Wayward-sisters depart in	855 11	men of w may venture	36 7	and am overwrought	718 19
Weak—and w with eld	878 6	much w how little worldings	437 5	and ill at ease	539 1
and needs him	468 17	of Indian provinces	140 7	and I see w	200 5
assists hands however w	27 25	of seas spoils of war	254 23	are blessed	169 19
a w spot or two in a character	100 7	of the Indies	809 21	Boys, you are w	843 16
but the flesh is w	745 17	old sack is our w	876 19	fall infirm and w	14 25
end and aim of w ones	37 1	place of departed w	621 18	how w stale, flat and	910 6
find out w points	266 6	poor man s w	720 23	I'm w often whiles	369 20
for the fallen and the w	268 9	possession of family w	24 2	I w thee	882 19
God hath chosen w things	316 7	precious w lies buried	277 18	life-w taker may fall	610 1
God strikes what is w	651 16	prodgal should waste w	517 19	my Dearee so w	719 13
how w a thung the heart	894 22	sake of accumulating w	517 13	not cease to w Him	627 7
lest thou shouldst be w	271 13	seal and guerdon of w	495 3	of dust and decay	792 5
minds led captive	60 14	seamen, using all their w	548 17	of planning and toiling	203 3
not w of soul	271 13	some in their w	314 12	of sowing for others	792 5
protest of w against strong	424 12	some w without wit	289 14	of these worldly bars	453 4
sin for one so w	607 5	sources of w be boundless	520 20	of toil and of tears	792 5
so w is man, so ignorant	627 11	takes wings	435 10	O, w reckoning	479 2
so w thou art that fools	481 16	that is forever yours	616 4	say I'm w say I'm sad	417 16
surely the w shall perish	924 19	that ne er encumbers	835 12	so w with disasters	453 7
they are w they are strong	379 7	that sinews bought	715 14	there the w be at rest	360 15
though I am w yet God	626 3	thrive in w amain	20 25	Weasel-called 'w words"	905 28
too w to bear them long	409 20	traitor who for w	854 13	like a w	123 8
world soft to the w	440 18	'twixt the miser and his w	590 16	nor wild cat wit	678 3
see also Weakness pp 863, 864		type of all the w to be	326 4	Pop goes the w	521 15
Weaken—what we exaggerate	864 4	virtue after w	522 17	Weather-bluest of summer w	75 11
Weaker—if w spare him	394 17	well doing is my w	516 7	come the wild w	301 15
mandant will still be w	897 2	when w is lost	463 5	hour of fate's serenest w	265 6
unto the w vessel	870 7	where w accumulates	913 19	if it prove fair w	133 7
Weakest—in w camp	216 23	which modern progress	635 7	in sad or singing w	481 18
by the w minister	412 7	worldly w consumeth	299 16	in the mad spring w	69 17
concent in w bodies	128 21	ye find, another keeps	599 17	it will be fair w	713 27
cord breatheth by w pull	863 23	see also Wealth pp 864-866		little we fear w without	117 9
goes to the wall	864 9	Wealthy—in my friends	300 5	out of which foul w proceeds	451 2
the w in nature	789 6	Weans—are the w in their beds	55 15	pipe to smoke in cold w	328 3
Weakness—amiable w	863 25, 864 1	fireside chime to w	369 10	some are w-wise	879 12
and his pains	852 16	Weapon—his w wit	231 11	thoughts and sunny w	52 11
be it a w	922 18	last and strongest w	551 2	through cloudy w	441 10
boast, O child of w	785 7	of her weakness	780 18	'tis always fair w	379 11
by its w overcomes	531 11	of the Lord	229 10	'twill endure wind and w	642 32
childish w to lament	143 19	only w of advantage	572 1	two women makes cold w	894 20
consciousness of your own w	596 16	squire's my w	690 14	under this window in stormy w	500 8
desire of fame the last w	258 2	superior to every w	745 19	walls must get the w stain	402 11
from their conscious w	772 3	that comes down as still	612 19	Weather-beaten—crags retain	281 1
gives in your w strength	269 19	thoughts a w stronger	305 9	Weathered—plot that w storm	336 19
hath brought thee nearer	472 12	Weaponless—himself, made arms	756 11	ship has w every rack	459 14
he that believes that w steers	889 5	Weapons—burned war-like w	589 10	Weathers—all sorts of w	826 2
let our w be what it will	897 2	grasp the w he has given	756 19	holds its color in all w	255 3
made perfect in w	756 4	his w holy saw of sacred writ	368 20	Weave—heavenly roses	894 6
of human nature	101 22	hurt with the same w	406 27	I can w no more to-day	789 10
of the reasoning faculty	894 7	hurt supplies w	28 23	robe ye w another wears	599 17
on both sides is the motto	663 20	their shower of w	106 5	the warp and w the woof	362 23
subservant to virtue	24 2	want our w come and get them	586 19	the worm to w	436 9
their w than our strength	581 3	women's w water drops	28 15	Weaver—set, his labor done	577 19
thoughts of w and of wrong	347 15	Wear—an undeserv'd dignity	374 22	swifter than a w's shuttle	162 12
thy nature s w	241 14	better to w out than rust	908 18	Weavers—boast Pindaro skill	776 15
weapon of her w	780 18	get that I w	135 12	sedentary w of long talks	755 2
woo the means of w	16 12	hat not much worse for w	355 12	ways of the tapestry w	908 13
wrong because of w	58 3	I wear in my caubeen,	401 6	Weaving—pattern which was w	441 14
see also Weakness pp 863, 864		loth to w it out	883 11	Web—and the w ye mar	192 2
Weakness—in strongest minds	380 14	may not w them	93 7	a w of the wit	430 16
Weal—indureth w and woe	299 16	nothing to w but clothes	561 7	confid' in her w's centre	745 1
plunge for the common w	329 5	nothing whatever to w	31 16	from their own entrails	775 22
requires that a man	610 11	out at last	351 4	like the stained w	108 17
was our Country's w	584 24	out the everlasting flint	288 9	of our life is of mungled	452 15
Wealth—all that w'er gave	338 12	take it and w it	406 9	our w of fate we spin	265 15
all the w I had	310 17	touching will wear gold	406 10	at in the middle of her w	745 6
and freedom reign	134 12	to w for centuries	459 7	unraveling the w of Penelope	908 14
art and labour, to them is w	786 5	what thy soul doth w	737 13	which poisonous fancies	257 11
by wisdom w is won	881 13	which he must not w	243 20	Webs—flood with swarthy w	773 16
combined w and capital	331 8	will w hard rocks hollow	594 14	spread of more than common	755 22
cried up by birth or w	498 4	will w him in my heart's	491 27	written laws like spiders' w	430 13
dropped her w about her feet	679 16	Wearer—knows where the shoe	705 14	Webster—like a steam engine	105 5
excess of w is the cause of	144 22	purchas'd by merit of the w	374 22	Webstuhl—sausenden W der Zeit	794 16
excludes but one evil	621 7	Wearied—never can be w out	789 1	Wed—as hearts are w	38 14
fingering my heart's w away	792 5	souls w into peace	588 16	by destiny to hang or w	191 7
for the w you get	90 16	Weariness—att pale for w	527 17	her for a mine of gold	287 1
glory, and thy name	797 14	can snore upon flint	669 20	in too much haste to w	591 8
great soul's w lies in heaps	80 8	forget his toil	875 1	neither plight nor w	165 14
had the w of the Czar	31 13	may toss him to my breast	327 12	not to woo honour, but w it	374 12

one sweet woman	810 4	not for those whom the veil	173 1	that never fell	34 18
or cease to woo	899 19	not that the world changes	93 12	Wein-der W des Lebens	44 15
'tis best to w	88 9	on and as thy sorrows	734 20	der W erfindet nichts	876 20
who love must love and w	501 6	poor nature loves to w	193 23	Weib und Gesang	473 3
see also Matrimony pp 495-500		sit still and w	348 11	Weisen-vorhanden für den W	61 20
Wedded-faith w to falsehood	255 8	soldier and unapt to w	728 20	Weisheit-nur in Wahrheit	879 13
love is founded on esteem	468 25	than w it done	240 20	Weiss-man w doch nichts	245 18
thy soul is w unto mine	416 19	that is a thing to w for	287 19	nichts von seiner eigenen	460 10
to calamity	12 13	that trust and deceiving	66 14	nur wenn man wenig w	421 9
you w all the world	895 15	the world in such strain	342 23	wer viel w hat viel	421 2
see also Matrimony pp 495-500		thing which makes men w	165 12	Weiter-ewig w hinab	476 15
Wedding-bright black w coat	75 10	'tis that I may not w	428 14	Welcome-all w even the least	210 5
hear the w song	733 1	to record and blush	710 25	at our journey's end	171 11
her w garlands to decay	877 19	to sleep and w again	451 12	as a friend	723 20
in all the w cake hope	376 7	upon his wedding day	511 26	far less w than this chain	883 4
like a w song all-melting	557 19	what we should w for	762 20	hail, with w sweet that moment	26 22
may weep upon his w day	511 26	who cannot w for them	343 29	in every clime	144 5
never w ever wooing	899 19	why doe ye w sweet babes	633 9	in your eye	610 13
ours is her w-garment	670 11	will w on Sunday	429 19	make the rest	345 10
our w cheer to sad burial	96 7	with them that w	735 23	meets the same w	883 4
something about a w gown	32 13	women must w	909 21	no one so w a guest	379 15
see also Matrimony pp 495-500		words that w	903 8, 904 24	one more, most w makes	271 7
Wedges-better cleft with w	560 12	yet scarce know why	195 14	or more w shade	235 5
Wedlock-but in w wake	901 11	see also Tears pp 750-783		say w friend"	167 2
bath oft compared been	496 18	Weeper-make the w laugh	809 2	society the sweeter w	724 23
see also Matrimony pp 495-500		Weapest-thou who also w	814 15	sweet thy w and bed of love	427 10
Wednesday-he that died o' W	374 19	Weeping-and watching	734 6	the coming, speed parting	379 10
Wee-baloo my w w thing	54 14	at the feet	164 1	thee and wish thee long	501 10
expectant w-things toddlin'	369 9	English are best at w	224 5	to our table	214 11
folk good folk	253 12	eyes red with w	689 22	to w every friend	380 2
Weed-a flower is only a w	202 21	hear the children w	109 21	unclouded w of a wife	871 6
beneath some pleasant w	336 18	let us go w	167 4	warmest w at an inn	395 12
frail snowy w	613 18	mournful mother w	531 1	ye shades	814 9
gather honey from a w	879 3	no cause for w	683 1	you may give to me	467 17
Indian w withered	804 9	Rechel w for her children	111 8	see also Welcome pp 867, 868	
ingratitude s a w	393 17	sunners whom long years of w	495 13	Welcomes-at once all the World	394 19
Jupiter try the w	804 2	the mother was w	55 6	chambers seem full of w	395 7
mistress than a w	805 2	thy w is in vain	175 7	gloss on hollow w	92 8
ought law to w it out	671 21	with hum rises w	495 1	in the shuvern pair	598 8
pernicious w	804 8	see also Tears pp 780-783		Welcomest-unbidden guests w	345 13
tawney w tobacco	804 14	Weeps-in a midnight	348 7	Welded-is w by affection	623 24
tobacco s an Indian w	805 12	like a tired child	38 11	Welfare-and benefit of others	412 23
'twixt w and flower	570 12	mercy w them out again	774 2	Welkin-amaze the w	857 3
woman in this scale, the w in	804 2	Shakespeare w with me	700 19	lark climbing the W cleer	427 9
see also Weeds p 867		Weges-des rechten W wohl	397 15	stars have lit the w	274 12
Weeds-booming in the w	688 3	Wehmüt-schlecht mur ins	470 1	Well-all is not w	771 19
couch is spread with w	656 8	Wehr-ein gute W	318 7	all's w that ends w	221 6
from rank and noxious w	63 23	Weib-hat tausend Schritt	889 19	and wisely fixed	455 8
great w grow apace	345 1 867 3	Wein, W, und Gesang	473 3	as w as he was he shall be	232 16
her winter w outworn	916 16	wollte die Natur zu ihrem	881 4	a w of love	58 15
idle w are fast in growth	345 2	Weiberkopf-ein W erdacht	891 5	because I lived them w	442 2
importing health	924 3	Weibliche-das Ewig-W zieht	889 21	begin digging a w as thirst	863 3
in tatter d w	504 3	die Liebe vermundet die w	476 16	begin doing w in peace	842 16
in words like w I'll wrap	907 5	Weigh-crests w not thun ore	521 22	did it very w	185 21
like w uplifted	494 11	sentiments w less than action	7 18	easier to do ill than w	892 18
make haste	345 1	the enemy more	222 9	God is and all is w	321 1
now grown over with w	687 1	the light that in the east	660 11	good deed to say w	906 10
of sun	911 20	the man not his title	493 4	have made me w	503 22
rest but w and stubble	441 20	the thought that from man's	660 11	he who did w in war	842 16
scented wild w	336 5	the thing that under heaven	660 11	he who does w will have	511 4
swaying the grating w	52 1	Weighed-he will be w again	234 14	if he stands in a w	2 5
then overgrown with w	687 6	in the balances and found	411 12	if we do w here we shall	444 15
turn up ill w	815 2	Weighing-delight and dole	183 14	in some measure made me w	503 22
we are w without it	438 8	than by self-offences w	368 21	in the heart's deep w	742 24
whether to w or flowers	490 7	Weighs-love w the affairs	322 14	I was w, I would be better	229 4
see also Weeds p 867		separates in fers	882 3	last drop in the w	802 2
Weedy-drop of care	353 12	single positive w more	42 23	learn to live w	443 24, 450 9
Week-and the w is gone	642 29	Weight-all that w of learning	436 23	looking w can't move her	481 14
tried all the w to be good	328 19	and largeness of his head	768 17	may be he is not w	357 1
what keep a w away	479 2	bosom-w your stubborn gift	597 1	men shall speak w of you	743 1
wrecked with a w of teen	735 21	bowed by w of centuries	425 5	must sure do w	429 15
Week-day-meal affords	214 3	bowed down by w of woe	375 8	not how w an author says	50 21
Weeks-fou for w together	296 24	brow off my head	686 7	not made them w	491 26
Weep-and the watch thou keepst	814 15	gave w to smoke	272 19	not so deep as a w	135 22
and you w alone	430 5	have w to drag thee down	500 12	of lofty thought	100 16
a people inurned	687 15	how unendurable its w	389 18	oft we mar what's w	237 8
away the life of care	90 24	ills have no w	318 8	one who meant w	234 17
being obliged to w	428 10	less of w it bore	777 13	she did w, or ill	230 2
brethren w today	209 12	like w of pain	10 7	stream from Wisdom's w	881 14
calm for those who w	339 8	longing lifted its w	530 5	taste of Being from the W	449 13
do we w for heroes who died	366 21	of all his qualities	54 11	they do all this as w as we	400 11
early grave men w over	338 3	of all this world	861 6	Truth in the bottom of a w	822 18
foolish ones shall w	178 14	of jewel or plate	311 19	Truth is, in a w	832 13
Frenchman speaks I w	700 19	of mightiest monarchies	194 18	use him w or ill	796 10
grief than you can w for	342 9	of seventy years	17 25	walnut-tree over the w	415 13
graves me to see thee w	719 10	or w to stones	126 19	was she nae very w off	901 15
Hecuba, that he should w	5 16	pay for offense by w	47 8	when we are w give advice	11 16
here must I wake and w	634 4	portion of the w of care	626 19	wherever we are w off	586 16
leaves the wretch to w	302 5	take a w from off our waking	202 4	worth doing w	185 10
let us w in our darkness	533 14	than w in solid gold	580 10	yet I am w	895 4
might not w for thee	180 18	tipsy with his w	75 13	Well-being-ended life in w	350 10
no more jady	582 21	thrice their w in gold	78 2	of mankind	400 1
not, far from home to die	361 24	with soft slumb'rous w	719 3	of the men and women	918 4
not for Callimachus	323 4	Weights-sink with their own w	883 12	Well-bred-man will not affront	144 3

people often smile, but seldom	423 18	with the W in her eyes	898 4	When—Ah, woful w	922 16
Well-deserving—any w friend	87 6	yet glimmers with streaks	395 11	Whence—and what are thou	34 8
Well-dong—is my wealth	516 7	you who went W	726 20	come we?	878 17
Welle—Wind and W spielen	754 8	Western—beyond the W main	220 17	questions of Why and W	692 9
Wellington—brought to the post	257 3	hum of the w dome	697 23	that w we came and that	417 11
presents his compliments	120 27	the W giant smiles	224 7	thou wert and when	508 5
Well-made—only a w man	184 10	world believe and sleep	689 13	Where—crises out, w is it	662 16
Well-porportioned—view w dome	40 21	Westminster—try W and view	229 13	fixed the w and when	535 17
Well-read—respect for a w man	657 5	we thrive at W on fools like	432 25	I knew not w	92 18
Well-reputed—woman w	894 21	Westminster Abbey—or victory	832 24	I would be	882 7
Wells—buckets into empty w	283 17	peerage or W A	832 23	leads God knows w	899 15
draw from them as from w	47 14	shall stand	687 11	tell us what and w they be	339 21
purst w of English undefiled	426 24	Westward—the course of empire	634 18	tell you w and when	531 12
Well-spring—in the wilderness	297 21	then w ho	261 10	we are, our learning is	436 16
of pleasure	56 6	the star of empire	634 16	Wherefore—curses why and w	43 2
Well-turned—true-fil'd lines	701 13	West-wind—basken w purr	597 14	for every why a w	41 19, 659 8
Well-written—life as rare	442 20	invisible w's sighs	823 5	Why and W set out one day	501 6
Welsh—devil understands W	381 17	Wet—bathe in w of the morn	278 11	Wheresoever—whenever	295 22
Hebrew, Latin, W and Greek	241 17	even yet with thought	834 11	Wherever—our country, w we are	576 16
Welt—alles in der W laast	637 16	face be like a w cloak	429 24	Whetstone—edge made with w	642 13
bildet die W sich	871 17	jolly whistel wel y-w	642 6	function of a w	7 8
das Aergste weiss die W	667 22	man's eye appears w	780 20	Whetstones—parts are w	308 5
die W in seinen Freunden	298 3	some because 'tis w	51 10	Whiff—light w of a dream	614 4
die W von ihm erfahre	298 3	would not w her feet	91 13	Whig—first W was the Devil	612 9
eng die unendliche W	111 24	Wether—taunted w of the flock	177 15	Mr Tierney, a great W	613 9
in der getauften W	616 14	Wetter—schlimme W nachzieht	451 2	Whigs—allow no force but	435 2
in dem Strom der W	99 25	Whale—bobb'd for w	29 8	caught the w bathing	611 12
Kunst gehoren der W	691 24	very like a w	123 8	While—how little w we have	449 9
see also World pp 916, 917		who says a w's a bird	575 12	keep each olden golden w	508 5
Weltering—in his blood	518 23	Whale—back—barge carry	54 11	were it worth one s w	489 9
Weltgeschichte—ist Weltgericht	368 1	Wharfs—sense of adjacent w	593 27	Whim—envy, resentment led	150 5
Welch—a most sweet w	894 17	What—are we?	878 17	some thought, much w	894 5
cowslip is a country w	146 21	he knew w's w	420 7	Whine—no use to sit and w	635 21
have wooed his w	901 14	tell us w and where they be	389 21	Whining—falls a w at first	70 8
Wenches—hags, and hideous w	124 6	Whatsoever—ye would men do	7 23	Whinstone—house my castle is	369 12
tongues of mocking w	744 2	Wheat—among w with a pestle	284 21	Whip—carter cracks his w	291 15
Wener—of W or of Weiter	502 11	find w for this planting	318 4	crack of w like shots	294 25
Went—and left in me a pang	580 15	harvest of w abundant	344 17	deserves a slight w	650 18
for it thar and then	100 3	leave the chaff and take the w	64 2	drive with w or a thong	674 17
she came and w	839 17	reasons are two grains of w	659 14	hell's the hangman s w	267 16
when ye arose and w away	302 16	sharp short emerald w	822 24	laws, your curb and w	786 21
Wept—because you toiled and w	489 8	Wheaten—through w stubble	698 26	me such honest knaves	419 22
for the roses	45 9	Wheeling—taught the w arts	880 13	of repentance	051 13
I w for memory	508 14	Wheel—as the w goes round	94 13	Whipped—be w with wire	651 17
Kabira w when he beheld	263 11	a w in the midst of a w	634 8	the offending Adam out of him	132 1
men over him w	533 5	bound upon a w of fire	12 12	Whipping—who should 'scape w	411 21
o'er his wounds	726 15	broken at the eastern	159 2	Whip—poor-will—see p 868	
sighed w, said no more	74 2, 707 3	butterfly upon a w	690 12	Whips—and scorns of time	763 16
who w with delight	506 21	chick of its w	582 9	Whirl—in narrow circling	883 22
see also Tears pp 782 783		Fortune's restless w	570 11	of daily business	660 8
Werden—ein W wird immer	514 3	fortune's w is on the turn	293 6	Whirl—and w together	494 11
Were—dream of things that w	582 5	fortune's w to roll about	917 12	them to the back of beyond	043 25
they w, they are, they yet shall	73 2	giddy w of fortune	732 17	Whirling—of time brings in	799 22
Werken—wel and hastily	908 11	goes round and round	291 9	Whirlpool—Charybdis	159 3
Werb—bestimmt seinen W	451 14	Housewife Fortune from her w	313 3	full of depth and danger	887 20
Werther—love for Charlotte	482 21	is out of order	620 11	Whirlwind—all aflame	850 10
Wessel—called me a w Sammy	542 3	life's worn, heavy w	285 26	giddy w's fickle gust	757 1
West—and one drives W	704 8	Mass has been the w	82 3	hushed the loud w	336 19
at the gate of the W	220 19	Moss has been the w	619 20	Non-mother saw the w hour	459 7
Bethlehem Star of the W	381 2	motions of the forming w	84 22	Odin thou w	022 12
blowing from the w	442 1	noisy w was still	800 1	of passion	5 19
blue eyes sought the W	751 17	of time	780 13	rides in the w	643 26
breast of unexhausted W	459 6	Potter as he turn his w	6 16	ride the air in w	764 4
Cincinnatus of the W	861 1	put his shoulder to the w	238 5	the w's roar	141 18
daughter of the W	23 2	quick revolving w	454 19	they shall reap the w	670 17
East is East and W is W	101 1	roar of the Cosmic W	103 2	what a w is her head	887 20
East to the dawn, or W or South	263 8	shaped by the glowing w	729 17	with wave and w wrestle	703 17
explains the east	125 15	sitting at her merry w	587 8	Whirlwinds—in darkening w	19 3
fire in the W fades out	593 1	so close to the rapid w	491 7	of tempestuous fire	272 17
fronts the golden W	656 6	touches some w or verges	262 21	Whiskers—hoary w and forky	348 20
further he went W	910 16	Turner of the W	290 20, 291 19	Whisky—or wine or even beer	802 9
gathered to the quiet W	189 11	turn of fortune's w	732 9	Whisper—above thy breath	171 2
glows in yonder W	769 17	turns the giddy w	620 1	busy w circling round	779 13
go W young man	640 9, 640 10	turn turn my w	349 19	its w of peace	824 1
greatest city of the W	451 7	twirl your w with silver din	789 16	of the throne	753 11
has opened its gates	80 24	whirled like a potter's w	913 6	softness in chambers	537 24
in his Palace of the W	770 8	world is a w	462 8	trees began to w	494 13
is broken into bars	824 6	go with golden w	897 22	violets w from the shade	834 18
I've wandered W	475 4	her pale course	238 20	well-bred w close scene	630 4
light is low in the w	669 19	hesitating w of life	12 21	we must w them	73 16
look to the W the crimson W	102 1	humblest chariot w	263 2	Whispered—it to the woods	498 7
nor from the south	761 14	of her glittering car	313 22	it w promised pleasure	375 21
our minister of the W	235 4	of Phoebus	46 22	sweet in every w word	557 15
out in the red W	823 17	of the dizzying dances	157 10	'twas w in Heaven	360 7
paved with sullen fire	770 14	of weary life at last	13 21	whose urge is w	536 15
red-streaked four-o'clock	369 13	spoke among your w	640 29	Whispering—angels are w	55 7
safeguard of the W	831 11	stayed the fervid w	915 2	Christ is w Peace	591 4
Sixth Ave is the W now	552 9	take off our chariot w	437 12	ever w into some one's ear	287 1
the other in the W	616 15	time's revolving w	238 4	faint echoes	215 26
there's a star in the W	861 2	within w	634 7	for talking age and w lovers	356 7
thou queen of the W	400 17	Wheel-work—to wind up	344 4	gloomily to yon river	872 14
topples with the dreary W	123 15	Wheeze—wot began to w	503 17	leaves come w low	872 8
when from East and from W	786 1	Whelp—foulest w of Sin	714 22	looks out over w treetops	370 16
whispering lightly from W	872 21	Whelps—like to w we crying	145 28	to each other half in fear	511 11



tongues can poison truth	27 13	Whole-beautiful and perfect w	464 6	and children eleven	495 15
winds come w lightly	872 21	He w will make it	893 8	a railing w	81 8
with white lips	844 1	half and then the w	527 21	as husband is the w is	500 12
world goes w to its own	189 28	in himself	341 5	at strife like man and w	884 20
Whisperings-cut men's throats	714 19	is this the w ?	45 16	author in the w offends	382 21
foul w are abroad	323 18	is to its part	219 16, 309 8	bracelets to adorn the w	689 7
Whispers-aerial w breathe	926 5	let me taste the w of it	442 9	by weeping w and children	500 18
apple-tree w to the room	75 14	must intimate the w	608 17	can see her beauty in	33 17
conveys soft w to the ear	629 12	nought goes forth w	263 11	carnal beauty of my w	61 1
of a dream	872 20	parts of one stupendous w	546 19	chastity of my w clear	771 15
what w so strange	45 3	part we see and not the w	491 7	Christian and thy loving w	115 24
Whist-life is a game of w	454 17	rather than lend the w	81 10	come over again sweet w	914 23
you do not play w ?	90 4	save the w sawes off	502 14	divorced his w Pompeia	771 15
Whistle-and I'll come to you	643 17	saw life steadily and saw it w	440 20	doth my w me wrong	355 9
and she'll come to you	643 18	sees plain it's not the w	515 2	election of a w	870 1
as clear as a w	639 9	survey the w nor seek slight	151 14	fireside clime to weans and w	369 10
gull shall w in his wake	909 23	unto His measures the w	320 18	fishmonger's w may feed	381 26
he could w them back	298 4	Wholesome-as air	144 5	good w oped the window	747 9
homely w to sweet music's	136 5	for the body	530 14	grows flippant in reply	497 8
hush d the ploughboy's w	689 4	nights are w , then no planets	427 22	had fallen to my part	496 5
jolly w wel y-wette	642 6	not by much so w	299 25	hath a w and children	495 20
nae birdie maun w	689 12	see thy w days again	825 19	his dam is Vulcan s w	323 6
paid dear for his w	919 17	Whooping-Ploughboy is w	494 15	hus w and valet have seen	366 18
pay too much for your w	517 13	Whoops-the devil as he whooped	44 6	horse, a wig and a w	642 24
to a blackbird 'tis to w	460 3	Whore-fortune that arrant w	292 14	husband and faithful w	495 21
winds of heaven might w	370 11	Whoreson-jachanapes must take	774 5	I have taken a w	870 8
worth the w	920 5	thou w zed	426 17	in well choosing of his w	498 4
Whistled-and shifted his load	525 20	Why-and Wherefore set out	561 6	is one of the best wman	897 9
as he went	788 4	causes w and wherefore	43 2	kill a w with kindness	499 24
down the wind	629 3	every w a wherefore	41 19, 659 8	knowe yf my w be badde	355 9
Whistles-he w as he goes	617 9	questions of W and Whence	692 9	Laura had been Petrarch s w	676 12
its wld ascending lisp	91 5	Vibrated-strings not be w	358 3	light w doth make heary	370 18
Whistling-aloud to bear	142 9	Wick-land of w or snuff	328 12	like peevish man and w	500 23
dawn the hollow	764 6	Wicked-acts committed	240 8	little w well will d	865 1
of a name	258 18	any other w man	650 11	Lord Brutus took to w	894 21
to keep myself	142 14	are always surprised	2 9	love your neighbour s w	724 14
Whitbread-of w's best entire	206 11	business in a w way	525 12	man and w coupled together	496 13
White-as whitest dove's	656 9	cease from troubling	360 15	most perfect w	871 4
blackness from purest w	656 9	cloth't the w in dazling	860 9	nor doubt a w	498 3
blush to find itself less w	681 17	deeds are done	149 2	not been a married w	253 16
cannot say the crow is w	542 10	distinguishes virtuous from w	665 21	obedience the w of safety	564 7
cheeks so rare a w	252 10	happiness of the w	352 10	of Cæsar ought not	771 16
clad in glittering w	849 17	he of their w ways	631 3	of thy bosom	869 4
field is shining w	64 6	love of w men converts	96 6	one w is too much	869 12
flower of a blameless life	454 4	mercies of the w are cruel	675 14	orange w and fosset-seller	433 8
flush o'er delicate w	591 9	missiles of w are destroyed	75 19	prove an unmanageable w	869 9
hairs were silver w	406 22	never w man was wise	879 17	prudent w is from the Lord	498 21
ill w hairs become a fool	349 8	overtake the w in their flight	414 7	remember Lot s w	11 1
it stays for ever	58 18	show compassion on the w	598 9	should be another sw	403 13
kisses impair their w	359 21	smooth speeches of the w	183 9	so delightful as a w	869 1
less w its mark appears	70 14	success of the w entices	761 8	sweet wee w o' mine	868 24
light of Christ	591 5	sun shines even on the w	236 6	that I love and loves me	864 12
hly is all in w like a saint	457 21	unjust and w things	347 14	think of his children and w	82 17
line of w across the page	7 14	venest w rest in peace	76 7	till he have got him a w	497 5
man bound to respect	716 13	war is regarded as w	859 15	time will come my own wed w	498 2
moment w then melts	600 7	wits have libell'd	870 9	vassal to the tyrant w	496 5
moonbeams' pearly w	275 2	see also Wickedness p 868		was pretty trifling	869 3
my thoughts of w	457 22	Wickedness-avarice mother of w	53 6	when choosing a w	871 3
nights, all w and still	555 15	be sweet in his mouth	808 17	when that the w is May	501 23
nor w so very w	707 11	dwell in the tents of w	361 12	where danger or dishonor	382 17
one as w as snow	679 7	is weakness	864 6	widowed w and wedded maid	499 1
rarer than a w crow	484 12	way to w is through w	241 3	would she were friend of my w	228 11
roses at first were w	679 11	what w has it shunned	240 2	you my w govern me	334 3
she keeps them w	702 23	see also Wickedness p 868		your seventh w being buried	339 6
snow-w and soul-w	275 9	Wicket-falls behind her	868 18	see also Wife pp 868-871	
so perfect, spotless	458 6	Wickliffe-ashes of W	198 9	Wifely-flour of w patience	583 16
soul as w as heaven	736 20	's dust shall spread	198 13	tenderness of w love	869 7
take up the w man's burden	208 1	Wicks-three w to lamp of life	356 22	Wife-wee w waiun'	206 2
they more w sho'd be	679 11	Wide-as his will	317 5	Wig-a great w	572 20
though spotted from their w	457 14	is the gate	448 8	a horse a w and a wife	642 24
white as driven snow	723 14	too w or short in human wit	397 19	Wight-of high renowne	33 1
will have its blacke	774 17	world surely is w enough	116 20	Wights-wet, swift starning w	273 13
Whited-sepulchers	35 21	Widow-a w, husbandless	269 11	Wild-are constant	581 7
White House-at Washington	408 13	bell rings and the w weeps	508 23	Rhine in his native w	673 13
Whiteness-Angel w beat away	74 16	drunk a w 's tear	234 16	talk a little w	778 8
death in a w that curdled	391 16	'eard o' the W at Windsor	684 16	the flowers, they are w	280 17
hath the pearl less w	834 14	fortune is like a w won	292 21	unknown to public view	731 8
in thy cheek	269 8	friendless and the w	510 6	wither d and so w	34 14
kept the w of his soul	533 5	here's to the w of fifty	803 12	Wild-blazing-grog-shop	398 22
o'ercome with w there	723 9	honour is like a w	373 1	Wild-brar-with w overturned	898 22
Whiter-than new snow	723 13	memory in w's weeds	508 12	Wild-cat-sleeps more than w	720 13
than the thoughts	607 13	my w comfort	112 1	Wild-cats-in your kitchens	895 6
Whites- admitting all w	332 14	Woe of a lang-people	677 16	Wilderness-a w of steeples	482 11
Whitest-touch the w thought	457 16	sits upon mine arm	851 14	a w of sweets	280 7
Whitewashed-the w wall	369 23	the w's heart to sing	353 9	champaign head of a steep w	578 22
Whither-goeest Thou?	641 24	Widowed-of the power	47 11	crying in the w	840 14
Whiting-said a w to a snail	273 10	Widowhood-sleep in w to-night	854 11	beside me singing in the w	579 1
Whither-rather W than I	903 2	Widows-new w howl	735 13	flowering in a w	3 14
Whittle-the Eden Tree	44 6	taxes, w, wooden legs	832 16	forlorn in this bleak w	625 8
Who-answer w and what	576 17	Wiederzuzahlen in der Münze w	671 6	in the w a lodging-place	379 12
but w am I?	862 9	Wiege-Raum noch die W	111 24	lodge in some vast w	730 12
why, which or what	553 11	Wife-Adam's first w Lilith	893 22	my heart, bird of the w	359 12
Who'er-Thou art, Thy master	483 12	advices the husband frae the w	10 15	my well-spring in the w	297 21
Whoever-she be, that not	888 8	all the world and his w	394 19	of warning	245 4

strawberry of the w 282 8  
thrills the w profound 909 12  
time's great w 238 3  
to this w we bring a church 330 6  
wanderings in the w 664 1  
were Paradise enow 579 1  
with sweet scents the w 718 18  
Wild-flower-a simple w wreath 280 20  
Wild-flowers-plucked before 441 20  
Wild-fowl-I chase the w 323 2  
Wild-geese-fly that way 878 3  
Wildings-yet w of nature 278 13  
Wild-rose-petal from a w blown 537 15  
Sweetbriar, Eglantine 682 10  
where bloomed the sweet w 281 22  
Wilds-by human eyes unseen 548 10  
in Scotland's w we veil'd our 370 3  
sandy perilous w 108 15  
Wile-follow'd with endearing w 11 25  
Wiles-cranks and wanton w 429 12  
pretty infant w 54 5  
reconciles by mystic w 468 14  
simple w, praise, blame 897 16  
their subtle w 892 9  
Wilfulness-deliver it from w 871 18  
Will-action of the w 758 18  
against one's w 194 13  
and power are diverse 191 1  
arbitrary w of a strong power 841 20  
beyond its own sweet w 483 16  
but by her high permission 496 5  
but one faculty, the w 887 11  
by his permissive w 383 15  
central element is w 105 3  
could frame my w to it 433 13  
current of a woman's w 896 25  
day without having a w 666 10  
did with cheerful w 106 10  
direct the eternal w 836 13  
doing the w of God 564 15  
do what I w with mine own 616 5  
each has his w 830 27  
energy of w in the schemer 756 94  
enslaves the w 600 17  
equal to the w 245 11  
executes a freeman's w 612 19  
for what I w I w 895 13  
gives them what he w 799 13  
glideth at his own sweet w 785 12  
God's good w were so 916 8  
God's w and ours 198 3  
growth of human w 466 16  
have of your free w 434 15  
His w be done 668 17  
his w his law 513 16  
hope to change the w 627 7  
if she do't, she w 890 6  
in sleep is w resigned 203 14  
in the structure of minds 316 20  
in us is over-ruled 263 15  
iron w of one stout heart 129 11  
I should have my w 134 6  
I w because I w 887 9  
I w is, I so order 658 15  
leads the w to desperate 478 4  
let my w stand for reason 658 15  
lightning does w of God 612 19  
little maid would have her w 180 20  
live by one man's w 518 3  
Love restrain thy w 622 14  
make your w 15 18  
man has his w 890 9  
mortals bend their w 517 7  
my more header w 196 24  
new worlds at their w 759 16  
not to command our w 522 4  
obedient to my w 592 11  
of a man is his happiness 352 12  
of an instructed people 330 11  
of its Inquisitor 358 4  
of some popular breeze 836 18  
of the Sovereign 661 16  
of the voters 667 17  
pleases one against his w 150 10  
possess opinions and a w 489 18  
poverty but not my w consents 622 6  
pray they have their w 355 2  
puzzles the w 176 9  
Reckabite poor Will must live 863 4  
serveth not another's w 372 14  
set the w on fire 474 3  
Shakespeare, was but W 701 4  
shall have his w 808 27  
sins of w 328 22

State's collected w 332 8  
sultans if they had their w 607 19  
Sunday whispered 'twas his w 689 6  
tardily and with weaker w 668 24  
temperate w 897 17  
tender heart, w inflexible 101 6  
that bowed the w 47 11  
that wants resolved w 104 25  
the w for the deed 185 11  
the w informing 588 22  
the w not the gift 312 7  
the w to do the soul to dare 251 21  
the thoughtful-eyed 899 8  
they w, they w not 896 8  
this is the W of the Yukon 924 19  
thou hast stolen my w 787 1  
thy royal w be done 113 29  
to incline His w 627 6  
torrent of a woman's w 890 7  
to thy husband's w 382 18  
'twas His w it is mine 668 11  
two ways offered to our w 126 10  
'twixt the w o' the Lord 707 1  
unconquerable w 852 4  
upon her people's w 636 13  
victory is a thing of the w 832 13  
we are when we w it masters 262 14  
what God doth w 668 10  
what I w I w there's an end 184 16  
when you w they w not 896 20  
without our w they come 694 20  
with power has not the w 414 16  
wide as his w extends 317 5  
works the w of fate 265 16  
you w and you won't 662 19  
see also Will pp 871 872  
Wille-der W nicht die Gabe 312 7  
des Menschen W 352 12  
Willed-and fulfilled 849 1  
little wife well w 865 1  
Willen-that er blos den W 265 16  
um Gottes W 192 12  
Wilhe Wince-wee W W runs 55 15  
Willing-Barkus is w 639 14  
fates lead the w 264 14  
God so w 324 21  
leapt w to quit the ground 454 10  
spirit indeed is w 745 17  
when a man says he's w 871 13  
Willingly-the there 52 18  
what is given is given w 416 12  
Willingness-but the doer's w 871 19  
o comes none but by w 784 19  
Willow-buds on our w tree 790 21  
dishevel'd w weed and orchis 277 19  
harp on a w 872 8, 872 13  
like the w the higher soar 614 14  
'neath Woe's weeping w 425 9  
of the w we say 'how slender' 336 7  
swinging aloft on w spray 520 1  
under the w 477 12  
worne of forlorn paramours 813 26  
see also Willow p 872  
Willows-dew-dropping w 169 6  
shook-head w 814 3  
thro' the w of your West 726 20  
Wills-against w what numbers 886 3  
blackbirds have their w 748 8  
burn out human w 474 3  
good intentions and w 303 19  
happy now because God w it 351 20  
mention it within their w 337 8  
our w and fates so contrary 264 19  
our w are ours 872 6  
talk of w 177 18  
the w above be done 178 2  
what she w to do or say 135 5  
Wilson-back of the boy is W 726 4  
no other statesman but W 918 1  
not W who failed there 918 2  
Win-before you can w it 691 9  
did my Campaspe w 473 5  
foul to those that w 833 8  
he cannot w a woman 276 20  
her with gifts 313 6  
he that will w his dame 899 9  
hope to w by it 21 12  
in the life long race 253 3  
last £100,000,000 will w 860 2  
lose an oath to w paradise 564 3  
may th' best man w 845 20  
rise to fight and w 571 2  
they laugh that w 430 1  
thus acre first, then that 432 24

till the goal ye w 447 7  
to w or lose it all 463 6  
to w renewa 856 19  
us from vice 430 5  
us to our harm 821 24  
us with honest trifles 821 24  
woman he forgets to kiss 418 10  
woman's love can w 474 14  
yet wouldst wrongly w 104 13  
Wind-always w -obeying deep 568 1  
and the rain I defy 371 4  
anemone named of the w 26 3  
any w that blows 681 19  
as the w so is mortal life 440 17  
a torrent of darkness 556 4  
available with an east w 42 14  
awful burden on the w 754 19  
bay'd the whispering w 555 2  
began to roll 494 13  
bleak w is wailing 52 16  
blind w s blowing 88 11  
blows out, the bubble dies 287 10  
blows wild 524 5  
blow, thou winter w 393 22  
blow w I come wrack 728 23  
blow w, swell billow 754 13  
boy's will is the w's will 871 22  
breath d soft 666 27  
breathes low 463 22  
breath of w upon the hill 791 4  
by the thorns and by the w 372 17  
call the w s bride 813 3  
cannot make you sink 741 18  
can win back the w 796 11  
carried away in gust of w 574 15  
carries away 904 2  
chiding of the winter's w 878 2  
colder than the w 811 20  
constancy in w 150 2  
count the w 863 22  
doth blow in every sky 361 24  
east w made flesh 81 18  
east w may never blow 29 20  
ends the work by w 687 3  
ein sanfter w vom 572 9  
every w of doctrine 198 7  
every w that blows 93 2  
exposed to the w and rain 371 4  
extinguishes candles 2 22  
fanning w puffed it 614 12  
fate seemed to w him up 13 21  
fitful w's deploring 549 21  
floats upon the morning w 693 10  
fly upon the wings of the w 11 18  
from one blast of the w 538 4  
full of wantonness 45 6  
fury of the w defies 503 8  
gather the w in a not 894 4  
God gives w by measure 644 8  
God tempers the w 645 1  
good south w sprung up 10 9  
grasped w, may worse 258 13  
greeting from the w 547 17  
grows great with little w 246 15  
hear a voice in every w 409 14  
heard the west w 204 3  
hears him in the w 319 8  
he that observeth the w 353 6  
him up for fourscore years 13 21  
I'll w thee up no more 406 4  
is never weary 655 7  
is on the lea 706 18  
languidly the Autumn w 582 9  
large a charter as the w 439 4  
light as any w 254 10  
lighter than a feather? W 915 15  
like the wand'ring w 832 5  
like w I go 449 12  
little puffs of w 863 19  
little w that hardly shook 348 10  
look bleak in the cold w 104 3  
low w hardly breathed 108 26  
makes not the victory 494 9  
may blow through it 371 2  
might rob of half 681 19  
moods of love like w 475 19  
more inconstant than w 203 21  
morning and evening w 578 5  
night w blows its folds 562 14  
no organ but the w 597 13  
nor powerless north w 524 14  
not trust the w 197 21  
obeying with my w 648 20  
of accident will collect 4 3

of airy threats	186 4	Winding-runs without w up	809 5	were love-sick	704 1
of strands and shores	767 4	the w up of witnesses	430 23	were withered	160 22
only the wild w moaning	154 1	up the watch of his wit	885 18	when she w them round	343 2
other is but w	803 17	Winding-sheet-of Edward's race	362 23	when the south w blow	37 14
out in the w and rain	615 7	Winding-sheets-clothes but w	178 9	where no w disturb	323 5
parching August w	46 15	the leaves, their w	440 3	whistle shrill	117 9
pass by me as the idle w	372 6	Windlass-and the rope	822 18	with blustering w turmoiled	567 17
passeth over it	450 17	work the w there	71 6	wound the loud w	264 27
passing heedlessly over	538 8	Windmill-Life as a w	874 8	young w fed it	698 23
permit w to look through	513 19	with cheese and garlic in a w	81 8	see also Wind pp 872-874	
plays on those great harps	703 19	Windmills-bickering together	874 7	Windsor-the widow at W	684 15
puffs up empty bladders	643 19	Window-by moonlight at her w	713 14	Windy-on w side of Care	512 5
raise the w some lawyer	434 6	dead fly in dusty w crack	565 6	o' the w side of law	434 4
resist both w and tide	264 21	each w like a pull ry	153 17	Wine-across the walnuts and w	755 20
ribbon of cloud on a soul-w	553 1	golden w of the east	529 26	age leaves us friends and w	15 13
rude w blows in your face	920 5	good-wife oped the w	747 9	almighty power of w	562 13
selfsame w that blows	704 8	I am a maid at your w	829 4	and beere to strangers	379 8
shakt with every w	745 7	oped every w to receive guest	201 5	and spill d the w	892 13
shall have a voice	545 20	takes your w for the East	427 8	and w for sauce	212 15
shrewd October w	568 19	talk with a man out at a w	778 12	art is the w of life	44 15
shrink from sorrow's w	255 25	tirlin' at the w	55 15	as business or bad w	500 22
slipping the smooth oil	549 12	to the open w moved	349 18	as w bred child	220 25
soft w blowing from the west	442 1	under this w in stormy	500 8	baths, w and Venus	231 9
soft w rocks the corn	55 11	we inscribe with Raleigh's	224 13	beams are rosy w	206 21
song of the w as it came	275 10	where the sun came	507 7	conducts ran with w	614 12
south w lusses the saucy	236 11	Window-pane-at slumberer's w	529 2	conscious blushes into w	516 24
south w sighs o'er fragrant	39 5	Winter-nights against my w	877 8	destroying our corn or w	662 6
sows against the w	252 22	Window-panes-curtained w	526 10	dewy morning's gentle w	336 16
splendors are but a w	256 22	Windows-blazon of its w	44 1	draughts of rosy w	322 2
sport of every w	565 13	by thousands fire-furled	553 2	drink mystic w of night	557 3
streaming in the w	275 4	her two blue w	250 1	drunk winds as drinking w	418 6
streaming to the w	852 6	of another world	251 9	drunk my share of w	447 8
strive to w ourselves	20 5	of latten were set with glass	39 20	eat and drink no w	214 31
substance is but only w	907 17	of mine eyes	720 18	few things surpass old w	874 22
swallows singing down the w	368 10	of sense	692 9	filled with the w	876 3
sweeps the broad forest	412 24	of the soul	247 15	flowers, w and women	447 6
swift as w flies over	800 13	of thine age	924 7	flown with insolence and w	555 20
that beats sharp	155 11	rich w that excluds the light	40 10	friendship's the w of life	303 22
that blows, the ship that goes	802 5	shut the w of the sky	547 21	give me a bowl of w	876 23, 876 26
that follows fast	548 18	storned w richly dight	456 14	good w a friend	206 22
that saddens	575 24	thy eyes' w fall	720 19	good w needs no bush	5 12
that same weak w	856 18	Window-sill-at my silent w	403 5	I'll not look for w	802 15
that wafts us towards port	925 23	Wind-rows-are spread	123 18	unspid white w	152 1
the music of the w	53 17	Winds-and waves on the side	548 23	Jug of w, a Loaf of Bread	579 1
then w up both	696 10	as the veering w shift	912 17	like the best of w	526 5
the w not she did walk	286 16	blow soft ye w l ye waves	588 18	like the best w that goeth	876 27
the w that grieves	45 14	blow w and crack cheeks	754 14	little w in a w cooler	12 23
they have sown the w	670 17	carry perjuries of lovers	483 3	liver rather heat with w	512 3
thwarted by w's resistance	791 7	cradled in the w	633 12	makes water w	136 5
to keep the w away	191 10	creep from leaf to leaf	655 17	maketh merry	522 9
too slight a beck of the w	678 11	drunk the w as drinking	418 6	memories like almighty w	507 6
trembled at the angry w	835 2	fan her back to life	413 4	motion and w cause sleep	719 8
'twill endure w and weather	642 32	for w to kiss	679 19	muske-rose full of dewy w	682 8
und Welle spielen	754 8	fragrant w that blow	45 10	Myrtale smells of w	206 5
unhelped by any w	877 14	fury of the w	106 5	needest w to make thy	89 15
unseen can passage find	478 11	God of the southern w	811 10	Nepos place Caretan w	206 7
unto the summer w	82 7	grow high	754 6	new friend is as new w	13 23
unwrinkled by the w	568 4	head w night for royal sails	365 20	not with the feast and w	399 22
voice in the w	318 9	howl o'er the masts	754 2	of life is drawn	453 6
voices of the wandering w	440 17	howl round highest peaks	227 5	of Love is music	399 22
walks upon the w	319 10	imprison d in the viewless w	916 11	of pedigrees and w	157 1
warm southern w blow softly	233 13	in passing w it drowns	68 16	old w to drink	13 1
wasteth in the w	299 16	noisy w are still	38 7	old w wholesomest	17 22
wave without a w	45 5	of heaven might whistle	370 11	or in the w vat	682 6
weigh the w under heaven	660 11	of heaven visit her face	531 15	outdid the frolick w	211 28
were but long enough	628 10	of the world give answer	224 11	pass the rosy w	301 17
we run before the w	549 7	on wings of w came flying	353 24	plagues, w and women	784 14
western w was wild	184 20	pine shaken by the w	263 2	please another w -sprung	399 5
wheel-work to w up	344 4	quiet when w gave o'er	581 18	pour her warm red w	501 7
when the w blows the cradle	54 3	rides on the posting w	714 24	pours like sacramental w	676 4
when w is southerly I know	355 20	rough w shake darling buds	501 15	pure as dew, pick'd as w	682 10
while veer'd the w	83 13	rushing w and glowing skies	494 12	red sweet w of youth	922 7
whistled down the w	629 3	sails to propitious w	760 17	red w first must rise	778 9
wild ambition's w	838 27	solding w have n'd	754 12	rosate rays of w illumine	562 13
wild north w is blowing	494 14	shrill w whistle free	549 6	taste no other w tonight	409 28
wild West w	810 1, 874 4	sifted through the w	723 1	the w is poured	262 8
wild w raves	690 4	soft w sigh	203 13	though pressed by w	695 11
will have its way	501 11	somewhere safe to sea	265 5	toast me at his w	830 20
wing makes halt, w -weary	694 18	standard to w unfurld	749 11	turns w to water back	516 20
wings of the w	834 22	tell me ye winged w	781 21	warm'd the politician	503 17
winnowed with so rough a w	191 12	tell of the violet's birth	747 47	was red as blood	854 10
winter's powerful w	176 19	that o'er billows sweep	754 7	water turn't to w	516 20
with every gust of w	343 15	that sailors rail at	722 12	water with warmth of w	516 21
with invisible creeping w	549 16	their eastern blasts forbear	321 20	we will pour the sacred w	325 4
without or wave or w	703 5	their revels keep	567 27	where the w is neat	876 5
with the w bated	237 14	throws them idly to the w	483 4	which promise corn and w	673 7
words easy, like the w	300 3	tossed about by sullen w	734 4	whisky or w or even beer	862 9
wrath of w and rain	52 17	tossed 'twixt w and billows	754 8	with w extinguish light	561 1
see also Wind pp 872-874		tropic w before	169 3	women and song	473 3
Wind-blown-a w sapling	482 22	up and rectifies his own	412 19	see also Wine pp 874-877	
Wind-flower-tears to the w	278 3	wailing w and naked woods	51 20	Wine-press-trodden the w alone	762 14
the w and the violet	278 6	wander and dews drip	834 12	which ye tread	851 1
see also Windflower p 874		war of w contend	19 3	Wines-abbots purple as w	694 12
Wind-flowers-pied w	281 9	warning w have died away	88 18	he liked to drink	875 7

home-made w that rack 370 8  
 my best w muslike thy taste 379 5  
 that are known 210 9  
 to the lips of humanity 849 16  
 use of strongest w 784 9  
 Wing—a bird on the w 358 22  
 and filmy w 530 20  
 broad and sweeping w 209 4  
 color of thy w 73 18  
 exulting on triumphant w 375 9  
 fend you with his w 295 1  
 flew there on restless w 64 12  
 flight on w impetuous 763 21  
 from an angel s w 592 8  
 from her high-soaring w 592 18  
 hang the w awhile 740 18  
 health, spreads her rosy w 356 14  
 human joys are swift of w 409 11  
 joys take w 409 18  
 movement of a w 268 16  
 oblivion stretch her w 565 1  
 one imperfect w to soar 475 1  
 on fancy s boldest w 492 14  
 on their stormy w 694 17  
 rhyme beat with light w 719 5  
 sleeping on the w 19 10  
 soars on golden w 133 9  
 soars on highest w 427 15  
 soft w of vernal breezes 26 4  
 takes w, leaving behind him 796 9  
 takes w with heaven 56 2  
 time has a dove s w 793 20  
 wherewith we fly to heaven 422 25  
 with joyful w 153 8  
 Winged—flutters as w with joy 54 8  
 it is a w one 714 17  
 one comes w with death 793 13  
 their w sea-girt citadel 550 5  
 words 904 6  
 Winged—fearless in thy w 427 19  
 mystical circuit is w 871 1  
 Wings—an angel shook his w 26 9  
 angel girt with golden w 255 4  
 angel's w are fictions 26 11  
 bat on leathern w 57 13  
 bears the Cross upon its w 70 1  
 bird of the golden w 89 15  
 breathe on his w 792 17  
 clip an angel s w 655 22  
 coryphæe with quivering w 381 10  
 death flies with black w 14 18  
 dip their w in tears 733 9  
 fit their light silken w 11 17  
 fear gave w to his feet 270 3  
 feels that it has w 35 17  
 flap like rustling w 562 8  
 flare up bodily w and all 73 20  
 flies with doubtful w 292 4  
 float upon the w of silence 26 18  
 fluttering of its silken w 427 10  
 forget, I have no w to fly 389 20  
 friendship, love without w 301 9  
 from my w are shaken dews 123 10  
 gay with gilded w 460 24  
 give her aspirations w 295 14  
 has w but no feet 387 3  
 he that hath w let him soar 481 21  
 his bright w furred 554 10  
 hour flies on double w 798 17  
 if she shakes her w 290 6  
 imagination resembled w 387 6  
 in mid-air suspend their w 427 17  
 it with sublime desires 535 8  
 lend your w I mount 174 4  
 lets grow her w 731 2  
 lie upon the w of night 723 13  
 lie with stiffened w 565 6  
 lighter w, to fly 148 5  
 little things on little w 815 9  
 love lent me w 359 18  
 lovely as these w of thine 282 23  
 make use of your w 912 4  
 my w in high pursuit 290 8  
 night with her sullen w 555 23  
 nimbly w shall fan you 826 2  
 of borrowed wit 886 2  
 of love lose a feather 803 8  
 on both his w, one black 258 7  
 on eagles' w immortal scandals 691 12  
 on triumphant w 594 20  
 on whose w great minds 21 17  
 on w of the swift years 165 13  
 on w more ample 605 13  
 on w of flame 241 22

on w of winds 353 24  
 our words have w 903 16  
 perfumes his w 925 25  
 plucked from Archangels' w 592 13  
 relies on artificial w 387 21  
 riches have w 166 21  
 right o'er us hover 862 12  
 sailing on obscure w 602 10  
 shakes his dewy w 427 8  
 she claps her w 427 12  
 she hudes her w 62 23  
 show not their mealy w 492 11  
 sleep with batty w doth creep 720 14  
 soar of angel's w 317 11  
 Soul, whose w are grown 738 3  
 spirit s w to great deeds 469 9  
 spreads his light w 476 9  
 spreads white and purple w 530 11  
 spread thy golden w 201 6  
 stream on balanced w 924 21  
 Sun himself on w of glory 766 11  
 take w of the morning 567 23  
 that can bear me back 582 22  
 that gave gods their w 397 17  
 that I had w like a dove 201 12  
 that which hath w shall tell 69 13  
 their conceits have w 744 2  
 their plumage for his w 800 7  
 their w are growing 111 9  
 thus bequest of w 77 10  
 those big white w 718 4  
 those quivering w composed 428 7  
 Time s blest w of peace 589 23  
 time's fatal w 165 26  
 Time s hour w 204 10  
 to thy speed add w 650 27  
 underneath the silky w 537 16  
 unplumes his w 772 20  
 walketh upon the w of wind 873 22  
 waving w expanded 548 19  
 wealth takes w 435 10  
 whether pigs have w 777 15  
 which now are dead 814 11  
 while the w aspire 428 7  
 white and heavenly w 116 16  
 white w lessening 26 17  
 white w mantling proudly 773 6  
 wide w of snow 877 18  
 with clangs of w 209 9  
 with healing in his w 542 24  
 with her dusky w 772 8  
 with w display'd 26 19  
 with w of gentle flush 591 9  
 with w of the dove 417 5  
 wrapt to the eyes in black w 554 13  
 Wink—and seem to die 750 10  
 and shut apprehensions 268 11  
 a reputation down 668 5  
 danger w on opportunity 571 4  
 I'll w and couch 254 4  
 never came a w too soon 507 7  
 Winked—shall not be w at 149 16  
 Winking—at the blushing trees 51 23  
 at the skies 246 22  
 Winks—while she w at crimes 413 14  
 Winning—am not worth the w 900 12  
 Heaven gave the means of w 310 2  
 its way with gentleness 871 4  
 love is much in w 474 8  
 Winnissogog—lake of W 502 11  
 Winnowed—with so rough wind 191 12  
 Wins—loses but he also w 760 6  
 them but to lose 20 9  
 Winsome—my w marrow 676 1  
 was thing 808 24  
 Winter—age as a lusty w 16 12  
 age like w bare 924 6  
 and rough weather 813 19  
 autumn to w w into spring 694 21  
 Britain in w only knows 827 26  
 change to Spring 377 26  
 cold w gives warning 52 4  
 comes can Spring be far 874 5  
 cruel as w 411 8  
 dark and stubborn w dies 494 12  
 dark as w was the flow 401 10  
 dreary w, fairy May 481 9  
 even W's crystal gems 184 3  
 in the W of 1824 660 22  
 in w I get up at night 112 10  
 in w to fade 92 22  
 in W's frost and rime 365 6  
 in W wenn es schneit 365 6  
 is come and gone 343 28

is past or coming void 557 18  
 it w is not in the W 879 14  
 leaves fall, w is at hand 754 18  
 life, a W's day 231 13  
 like a w hath my absence 3 8  
 lingering chills the lap 501 4  
 lo! the w is past 748 3  
 love knows no w 483 5  
 maketh the light heart sad 747 17  
 no labouring i the w 780 2  
 nor w freeze 238 5  
 no w in thy year 153 9  
 of our discontent 765 1  
 poor as w to him 622 4  
 question'd w's sway 633 12  
 rejoiced that w's work is done 84 16  
 sad w now declines 828 19  
 sap-consuming w's snow 16 15  
 slayer of the w 494 9  
 slumbering in the open 908 15  
 stands uncertain by 874 16  
 sunbeam in a W's day 444 14  
 surely as cometh the W 834 16  
 that w from your lips 419 6  
 there was no w in 't 596 1  
 the W's rage despise 826 3  
 'twas w, and I slept 233 8  
 warn'd of approaching W 772 15  
 who all the W through 481 11  
 wind wails so in W 873 2  
 withstood W's fury 33 2  
 yet in her w s bowers 800 6  
 yet W's leisure to regale 395 1  
 Winter—if w thou need st 553 21  
 Winters—be eighteen or eighty 9 20  
 four lagging w 906 20  
 ran he on ten w 13 21  
 Wintert-Liebe w nicht 483 5  
 Wintry—thou w Earth 209 13  
 Wiped—he w it out 812 1  
 Wire—arming w through 30 5  
 golden w the shining bellies 591 11  
 hand which guides the master w 331 4  
 hidden path for child of fire 218 11  
 locks lyke golden w 349 16  
 secret of the sounding w 71 10  
 whipped with w 651 17  
 Wires—skilled to pull w 612 10  
 Wirklichkeit—die W erreichen 546 25  
 Wisdom—a lifetime not earn 459 2  
 all men's w 638 19  
 amity that w knits not 303 13  
 and goodness are God 315 14  
 and Wit are little scen 227 21  
 and w with mirth 266 5  
 apply our hearts unto w 15 22  
 at one entrance 546 10  
 avoiding vice is w 836 22  
 beauty and w rarely conjoined 61 4  
 best nurse of w 731 15  
 but w awful w which inspects 582 3  
 but w lingers 423 11  
 Chloe, this is w's part 668 6  
 costly w bought 244 16  
 creeth without 880 19  
 delightful w grows 881 24  
 divine essence, love and w 320 3  
 does not show itself 881 1  
 earth sounds my w 257 15  
 enough words, little w 908 1  
 extreme w and folly 673 21  
 failure of human w 349 5  
 fires of W and Knowledge 594 22  
 first sign the last of w 464 18  
 folly with your w 560 16  
 fortune not w rules life 289 15  
 for w never lies 486 5  
 full as an egg of w 617 5  
 gains w in a happy way 880 15  
 golden w's power 463 23  
 he praise their w, they admire 410 7  
 having w with each studious 767 9  
 index of a larger fact than w 59 12  
 in minds attentive to their own 420 22  
 is but rare 879 18  
 is it w as thynketh me 550 19  
 is nearer when we stoop 881 22  
 is push'd out 881 25  
 is the prime w 880 6  
 is the principal thing 880 20  
 is w s adopted dwelling 404 3  
 justice without w impossible 414 25  
 kindness is w 415 16

knowledge and w far from	420 22	gifts of the W Ones	311 19	what is it to be w ?	880 18
last result of w	295 5, 431 23	grows it under feet	352 3	what man would be w	245 7
little w the world governed	333 14	he is w follow him	420 6	whether they be w or foolish	741 19
make w smile	656 22	histories make men w	757 7	who are stout and w	293 1
man of w is the man	882 2	if man were w to see it	506 3	who are themselves w	77 20
married to immortal verse	605 1	if thou be so w	285 18	who can instruct us	779 5
more helpful than all w	598 5	if we be made content	255 2	who is not w is sad	127 10
more w than in Napoleon	570 4	I'm growing w	16 3	who thinks himself w	285 22
mounts her zenith	512 17	in your own concerts	128 19	wilt have me w and good	736 4
nature one thing w another	545 17	in Sleep can charm the w	721 5	wisdom of the w	654 3
no point of w to be broiled	587 10	is not therefore w	659 2	with the history of its own	101 19
nor much their w teaches	245 14	is no w man that will quit	94 23	wits the w beguile	375 16
not the w to be led	880 25	last frailty w men put off	258 3	wooes him to be w	512 17
no w won with weariness	39 7	last weakness w men put off	258 2	word to the w	907 6
off contains much w	881 10	lived yesterday	807 17	words are w mens counters	904 4
of the wise	654 3	made lowly w	208 16	your friend him that is w	300 15
old politicians chew on w	612 21	man flees from society	724 10	you should be w	17 2
open st w's way	245 6	man gives thee better counsel	11 9	zodiac guiding the w	553 1
pay his w for his joys	378 11	man in time of peace	588 24	see also Wisdom pp 878-882	
picks friends	257 11	man is never less alone	731 16	Wisely-and slow	354 7
piety, delight or use	77 9	man is out of the reach	878 15	answer w	411 4
proverbial w of populace	648 12	man is w in vain	879 10	charming never so w	393 6
ripe in w was he	879 31	man loses nothing	463 4	unless he use them w	440 4
sea of w	78 11	man never refuses anything	551 24	yet doe w	880 13
seems the part of w	879 4	man sees as much as he ought	880 10	Wiser-am no w than a daw	433 14
self off seeks to sweet	731 2	man's interest to be seen	36 7	be w than thou wert	879 28
shall die with you	879 24	man struggling with adversity	10 11	for his learning	436 14
sits alone	881 20	man watching the stars	750 16	grow w and better	882 18
some of the w will get in	78 11	man who is lord over himself	295 8	grow without his books	435 13
strides of human w	316 10	man who is not w at all	881 23	in his own conceit	128 18
thank God whose w	71 8	may pass for a w man	885 19	is w than his time	667 16
that doth guide	829 15	men are never very w	622 17	I would be w	392 17
therefore get w	880 20	men came from the east	810 16	make me w every year	626 17
though w wake	880 5	men eat them	271 15	sadder and a w man	518 19
to w he s a fool	285 11	men ne er sit and wail	463 10	Satan is w than of yore	784 23
tramping of a child woman's w	531 19	men propose, fools dispose	315 11	stand no w than before	435 21
truest than fairy w	253 18	men put on their cloaks	754 18	the experienced soul	416 15
true w consists not	881 17	men say it is wisest course	10 8	see also Wisdom pp 878-882	
wearing his w lightly	436 22	men say nothing	709 21	Wiseest-best and w of species	514 20
we court far w	731 24	more nice than w	879 2	brightest, meanest of mankind	258 18
what is better than W ?	888 3	more than women, w	887 1	desp'rat'st is the w course	502 5
what is liberty without w	437 22	must first be w and good	438 22	he in this whole wide land	312 13
what w shines	557 9	nature is always w	547 24	in action	223 8
where W steers, wind cannot	741 18	nature w, with finding in itself	101 19	it is the w course	10 8
Wit and W are born with	436 14	never did a w one	685 12	man the warl e er saw	465 18
years should teach w	879 26, 881 11	no man is w by himself	880 16	man who is not wise	881 23
your w is consum'd	129 9	nor knowledge to the w	236 14	mouths of w censure	341 19
see also Wisdom pp 878-882		not be chronicled for w	480 5	nor is he the w man	881 16
Wise-above what is written	829 19	nothing lost by being w	421 19	relished by the w men	560 9
act of a w man	443 1	not so w as he thinks	284 1	seems w virtuous	135 5
arts in which the w excel	50 26	not too w is w	879 32	Socrates w of men	580 7
after the event	879 28	not to the w the light	762 5	the w the most annoyed	794 1
alone are good and w	112 14	not the part of w men	237 5	understanding of the w	902 16
among the w seem foolish	284 23	obscurely w coarsely kind	565 12	word man reaches	329 8
and honest can repair	335 2	one of the virtues of the w	707 26	Wish-ardently we w we soon	67 6
and salutary neglect	552 1	only wretched are the w	386 8	because men w in vain	571 11
anger of the w to rouse	28 1	pass for w saws	864 17	believe what they w	66 9
another is w	895 4	penny w pound foolish	521 20	cast that w away	625 17
appear a fool but be w	761 1	practise of a w man	30 2	did my fate and w agree	672 14
appear w among fools	284 23	profit by it	11 13	each other every w they give	469 2
are they that are fools	467 18	puzzle all the w	485 24	each silent w conveys	617 13
are to a w man ports	361 22	reason that in man is w	500 20	for mediocrity	520 15
as Thurlow looked	879 11	see nations slowly w	435 26	hinder folly's w	626 1
a w enemy is worth more	385 24	soma less w have cried	254 20	if a w wander that way	778 26
beacon of the w	200 24	soonest captivate the w	248 2	I have my w	55 19
becomes a w man to try	858 10	so w, so grave	410 10	is praiseworthy	623 3
be merry if you are w	511 19	so w we grow	923 23	it was the eager w to soar	397 17
be timely w	356 18	sprits of the w sit in	285 6	joys remembered without w	736 13
be w quite soberly	658 23	that is to be w to see	306 8	maid s romantic w	839 21
be w, 'sart not too high	880 1	then grow w for spite	896 6	my oft-expressed w	295 13
be w Thou	423 18	the species is w	647 6	ny w is quite as wide	887 17
be w to-day, 'tis madness	881 25	things to confound the w	316 7	nor w in life but to	663 21
be w with speed	285 24	think themselves most w	423 9	not what we w but what we	627 4
by an intelligence so w	369 7	think w or stupid things	788 11	religion is an anxious w	662 4
can be w and love	470 7	thou art now w	756 20	reverse the tyrant's w	887 47
cheat us in the W	293 16	'tis greatly w to talk	696 16	spring would go faster	390 7
competition worthy a w man	490 5	to be swift is less than to be w	44 2	that is kind	162 10
consider her ways and be w	30 16	to be w and love	479 23, 481 6	that thou wert by	2 23
conversation with a w man	137 16	to-morrow to be w	807 5	they would w their own	869 2
converse with him that is w	104 12	too w to be mistaken	318 14	thou darest not pray	625 17
dare to be w	879 21	too w to err	316 17	to be Diogenes	113 4
each in each immediately w	359 20	to resolve	100 10	to be no more	710 21
early gray, but never w	724 5	to sea went w men three	29 10	to be what he ought	618 21
easier to be w for others	879 30	to which the w can repair	372 11	to her dewy blue eye	356 26
enough to play the fool	285 12	triumph'st o'er the w	481 16	to w to be cured	892 17
even a fool is counted w	284 18	truth exists for the w	61 20	us to believe	692 17
exceeding w fair-spoken	757 4	type of the w who soar	428 8	warmest w to heaven is sent	885 20
folies of the w	447 3	untimely w	106 8	we w him back	801 15
fool and a w man alike	283 19	venture to be w	793 17	you all the joy that	409 26
fool doth think he is w	285 3	was he w ?	570 7	yourself where Truth is	862 12
foolish ofttimes teach w	364 7	weakness even the w resign	259 11	see also Wishes pp 882, 883	
foolish, so am I	379 7	were their subjects w	845 7	Wished-devoutly to be w	176 7
from learning to be w	435 26	we were very, very w	898 4	he whom I w to see	471 9
fullness makes us w	422 20	what fool is not so w	564 3	himself heaven's breath	478 11

she had not heard it	902 2	slope the w and wisdom	426 24	society of w and railers	497 7
see also Wishes p 882, 883		stand up in W's defense	430 5	so many heads, so many w	569 10
Wisher—most evil to the w	882 11	Stella's w is so charming	321 14	think they have thee	889 19
Wishers—and woublers be small	883 1	still inspires my w	583 19	warming his five w	575 1
Wishes—hell full of good w	362 12	struck smartly	883 17	we have w to read	701 10
he who w for more	621 28	succeeds the play of w	6 7	wicked w have libell'd	870 9
"he w well" is worthless	186 14	success the mark no mortal w	262 3	wine can of their w	875 16
more worth than w antics	628 6	sum of Shakespeare's w	700 24	wrong translations by w	654 16
not know my own w	475 9	that can creep	103 12	youth have ever homely w	371 10
safe whose w roam	783 26	that knows no gall	512 13	see also Wit pp 885-886	
the man whom he fears	268 14	the w is out	885 13	Witticism—into circulation	742 5
their country's w blest	82 9	they admire his w	410 7	Wittily—than charmingly said	363 23
their w all confin'd	134 13	to know how to use w	885 24	Witty—anger makes dull men w	27 10
varying w hopes and fears	508 15	to mortify a w	5 7	and it sha'n't be long	227 20
see also Wishes pp 882, 883		too proud for a w	100 1	as w as Beaumont	101 17
Wishing—half w they were dead	73 20	too short in human w	397 19	awaken'd the w and fair	829 3
I knew the good of w	882 14	to seize the fitting guest	484 6	histories make poets w	757 7
of all employments	883 3	'twill pass for w	150 1	it's w but I don't deny	903 2
Wishings—good meanings and w	362 25	twirling my w	739 2	man laughs least	429 6
Wissen—mit dem W wachst	421 9	use the w of others	885 24	more learned than w	410 5
Wissenschaft—und Kunst	691 24	vouchsafe no other w	701 9	poets sing	493 18
Wit—and wisdom are born	436 14	was certainly false w	674 7	thou art so w	229 1
and woman are two frail	892 11	when cut by w it casts	698 14	though ne'er so w	709 15
apart it is a diamond	698 14	whose w well managed	656 22	to talk with	896 3
as a w if not first	883 23	will shine through harsh	883 20	see also Wit pp 883-886	
as metaphysics w can fly	420 7	Wisdom and W are little seen	227 21	Wives—and mothers must	273 9
baiting place of w	720 23	writ with her lusty w	545 14	changes when they are w	499 4
bastard by his w	51 10	you have a nimble w	885 3	faire ladie never w	900 1
heauty like w, to judges	60 5	young and tender w is	480 6	have sense like them	409 19
began to wheeze	503 17	your men of w	276 21	in husbands' absences	2 12
brevity is the soul of w	885 5	see also Wit pp 883-886		poison d by their w	686 5
but a web of the w	430 16	Witch—beauty is a w	62 9	strawberry w that laid	756 2
but have drawn his w	701 7	he loved before	893 22	see also Wife pp 868-870	
clear w and sense	573 6	nor w hath power to charm	427 22	Wiving—hanging and w goes by	499 1
comes by ease	144 8	pea is a wanton w	591 8	Wizard—Eastern w made you	893 19
comparisons between w and w	126 3	tales 'at Annie tells	755 13	Woe—a fig for w	914 1
consists in knowing	885 23	Witchcraft—I have us'd	478 27	all my bliss and all my w	020 20
could ever win	39 7	Witches—steal young children	109 23	all w and sorrow	244 14
craves a kind of w	285 12	Witching—bound with w power	277 14	awaits a country	782 9
deviser w, write pen	50 24	hour of night	555 10, 554 17	balm of w	720 23
drink goes in, w goes out	205 18	With—be w us yet	287 11	bewrays more w than words	709 15
empty praise of w to write	286 23	not w me is against me	827 19	bitter waves of w	731 4
for fencing w	79 8	Wither—age cannot w her	894 11	black the w	338 4
for true w or good sense	428 13	leaf shall not w	15 20	bliss still bordering upon w	72 22
from w to w, to roam	698 10	sprung up to w never	78 10	bowed down by weight of w	375 8
fury still outran the w	103 10	Withered—both get so old and w	497 14	brought us first to w	888 19
genius w and spirit	638 10	faded, pressed	681 19	but they grind w	671 9
given of w, the belly	212 16	in my hand	794 21	charm for every w	375 12
had too thoughtful a w	885 28	Withering—hope w fled	375 16	companions in w	125 1
hast so much w and mirth	102 4	out young man's revenue	527 11	denies eloquence to w	818 18
her w was more than man	99 7	Withers—virtue withers away	838 8	devotedness of w	3 1
he wants w that wants will	104 25	Within—are w would fain go out	496 18	discover sights of w	363 7
his weapon w	231 11	best in me comes from w	403 8	double share of mortal w	443 16
his w shines at the expense	884 8	fight begins w himself	97 19	ever felt another's w	781 12
how little w governs this	330 7	from w outwards	99 16	every secret w	549 1
how the w brightens	604 7	invisible sun w us	442 3	gavo signs of w	711 6
I embrace the w	140 20	it hardens a' w	710 23	he gave us w	424 18
I have never w untill	884 4	I've that w for which	706 16	heritage of w	488 11
in praising him	624 23	lies around us and w us	360 19	hidious notes of w	636 19
in w a man	103 7	my grief lies all w	343 21	hope for every w	409 12
is but the plume	698 14	see the God w us	455 6	in her voiceless w	887 14
is news only to ignorance	429 6	that w which passeth show	533 12	insult our solemn w	729 5
is the wine, but tis so scarce	4 14	unmapped country w us	99 10	liberty is lash'd with w	439 5
its soul	227 17	what may man w him hide	383 23	life of woman full of w	891 6
its style of w	600 6	world of God w us	914 18	life protracted, protracted w	447 2
laugh with my merry w	428 11	Without—are the tools w	90 27	luster gives to man	12 18
lies in his wardrobe	777 7	but cannot do w him	97 10	make man forget his w	874 20
loyal lover tasks his w	828 21	him live no life	474 13	makes a house of w	430 8
men of w the commentaries	48 23	like what I am w thee	475 1	man ne'er wanted w	638 13
miracle instead of w	516 23	or within no voice	920 12	melt at others' w	632 17, 776 2
more zeal than w	825 14	Withings—though w sneer	151 1	mockery of w	518 7
Mother W	884 10	Witness—first w tells it to	759 21	'neath W's weeping willow	425 9
narrow human w	692 3	from this mute w	459 8	nurse of second w	510 11
no more w than a Christian	116 3	less trustworthy w	248 7	one great w of life	464 10
nor all your Poetry nor W	264 1	one eye w more weight	249 8	plot of my proper w	864 9
not less w nor invention	653 23	performing without w	83 2	plant of w	625 8
not like substantives	576 17	producing holy w	486 27	quivering to tell her w	69 7
oaths which true w cannot	755 6	still of excellency	593 12	raging impotence of w	342 13
of poets triumphs	805 19	the lady, let her w it	478 27	root of all our w	294 8
old, and of excellent w	646 6	though there is no w	372 23	sabler tints of w	72 23
partial to their w	50 13	weak w of thy name	701 16	sad variety of w	618 7
past the w of man	203 17	Witnesses—a cloud of w	431 20	sings his song of w	559 1
pecks up w as pigeons pease	597 7	as w that the things	695 10	sing w and alas is me	656 8
plentiful lack of w	885 6	betray you without w	298 25	sleep, the friend of w	720 26
produced by any piece of w	885 21	for w like watches go	430 23	some degree of w, every bliss	72 24
proverb is one man's w	638 19	Wits—are gamecocks	48 24	taste the luxury of w	734 20
read each work of w	151 14	as our modern w behold	1 9	telling me these news of w	344 22
rules the heavens	293 1	at our w end	883 27	this world of w	13 8
sets off sprightly w	884 21	bankrupt quite the w	214 17	thrill deepest notes of w	698 15
sharp the glittering w	729 22	brilliant w and musing sages	77 12	till not a w the bleak world	107 10
shows still some want of w	343 23	greatest w will jump.	883 9	'tis a bitter w	96 11
small degree of w	884 7	greatest w and poets	171 16	to the vanquished	833 1
some w, some wealth	289 14	muster your w	143 22	trappings and suits of w	533 12
sophist songster	520 2	nectar of good w	874 17	turns at touch of joy or w	392 7

unto them that call	240 3	in this humour woo'd	902 3	who did not care	900 11
unto you when all men	743 1	in this scale, the weed in	804 2	wickedness of a w	868 7
waters of deep w	799 26	in white raiment	203 6	will, or won't	890 6
w'en you see a man in w	380 6	is changeable	897 4	wilt not lovely w dare	896 1
who felt another's w	595 3	is man's stamp	493 1	with fair opportunities	500 14
widest w is love	464 12	is so hard upon the w	896 18	without discretion	195 25
see also Woe p 886		kens of w's breast	899 12	with the West in her eyes	898 4
Woes—all thy w can str	190 14	kind in w's breast	500 20	work for yourself and a w	909 22
dower of present w	402 3	laborin man an laborin' w	380 13	world is w's book	915 17
from another's w to draw	519 20	lack alone w's smile	878 11	write w's oaths in water	564 6
her w at midnight rise	553 6	lack of w's nursing	352 24	see also Woman pp 886-897	
historian of my country's w	367 21	Latin-bred w	220 25	Womanhood—and childhood fleet	923 14
name awakens all my w	618 6	lays his hand on a w	146 14	she grew to w	139 19
proceed the w of man	360 13	lcssens w's delicacy	476 16	type of good, heroic w	891 7
source of long w	601 28	less than w's hand	133 13	Womanishness—according to w	895 21
speech of war and w	666 27	let us have wine and w	270 26	Womankind—deceives best of w	470 18
striving to tell his w	708 10	like a dew-drop	108 12	faith in w	531 20
tell o'er your w again	735 22	loses faith in God and w	255 15	had but one rosy mouth	887 17
that wait on age	13 7	love a married w is easy	500 4	man and w belie their	415 16
thou eases of all w	718 5	's love is mighty	531 11	she's the pink o w	597 21
thy w impart	710 27	lover can be found in w	870 4	the world packs off its w	729 4
to thy imperial race	890 12	loves her lover	466 11	wale o w	60 21
will sing my w	39 18	make a perfect w	895 15	Woman-like—sight is w	707 17
see also Woe p 886		make a w believe	897 11	Womb—at peace within the w	178 7
Woke—and found that life	207 25	man and w in a garden	455 7	foul w of night	856 7
Wold—deer to the wholesome w	471 12	man's mind but a w's might	132 22	from fatal cannon's w	610 1
Wolf—behovels the moon	556 20	man that is born of a w	164 20	from w so to the tomb	441 5
brutish form of w or bear	399 8	many a w has a past	583 6	in the w of futurity	306 8
dreads the pitfall	771 12	marry a rich w as poor w	500 13	nourished in w of pia mater	337 10
like the w on the fold	844 3	mighty w with a torch	552 14	of morning dew	254 9
man is a w to man	491 5	naturally born to fears	269 11	of the morning	70 18
must die in his own skin	650 16	needs a stronger head than	496 10	wide w of uncreated night	389 8
once more was he	158 19	noblest thing W perfected	891 10	wild abyss the w of nature	546 9
shall dwell with the lamb	589 2	not a w's part	899 2	Women—and music never dated	14 8
the w was sick	158 19	no tolerable w will accept	497 14	are angels wooing	902 6
wake not a sleeping w	717 10	no w should marry a teetotaler	500 7	are as roses	500 2
where he the lamb may get	571 17	of her gentle sex the seeming	803 7	are not w styled but shadows	900 9
W/lfbane—I should dread	887 7	one hair of a w can draw	348 9	become like their mothers	532 1
Wolves—silence ye w	556 6	one-half w, one-half dream	896 7	bevy of fair w	891 23
they will eat like w	728 19	one w is fair	895 4	black brows become some w	250 3
Woman—a contentious w	136 21	on w nature did bestow two	248 2	candles are out all w are fair	61 7
amalgam—it was a w	895 17	oweth to her husband	382 27	capture of men by w	500 6
and bestow'd W	892 20	paths that lead to w's love	598 1	constancy of w who love me	480 15
angel for the w in a kiss	417 15	perfect W nobly planned	897 18	dead w with such hair	347 18
apples by w were plucked	37 20	perfect w over the coles	640 18	do not spell it so	902 14
assuage a w's envy	226 19	play the w	782 20	England, a paradise for w	223 4
a w a mother, and a mangler	98 26	preaching is like a dog's	630 16	flowers, wine and w	447 6
a w is only a w	804 16	sat in unwomanly rags	424 20	God send the w sleep	857 17
a w's business to get married	870 22	says to fond lover should be	466 24	have I liked several w	335 21
a w's reason	659 16, 887 9	secret door with "W" written	888 14	hid himself among w	182 9
beautiful as w's blush	38 2	seek some false fair w	481 19	Horses, Power and War	778 1
begins to be ashamed	702 10	seldom writes her Mund	618 20	if weak w went astray	893 11
being well dressed	31 9	show a w when he loves her	465 13	in w two divide the kind	581 9
believe a w or an epitaph	150 2	's mind is affected by meaneat	312 8	Italy a hell for w	223 4
be shining uncourted	680 16	's may doth stand	895 7	know no perfect love	468 17
best counsel that of w	10 18	so near as shame a w	712 6	know not the whole of coquetry	140 2
black is a pearl in w's eye	405 17	sound of w's praise	624 17	know the way to rear children	109 22
boy have not a w's gift	783 7	's pleasure, w's pam	864 10	learned w are to be found	897 7
complimented by love	128 11	spaniel, walnut tree	652 2	let us have wine and w	874 22
constant love of w land	252 22	still be a w to you	892 12	let us rail at w	893 16
current of a w's will	896 25	still gentler sister w	437 16	like princes find few friends	299 1
damnably deceitful w	892 8	such is w's lot	680 17	loveliest of w	886 16
death of w's tears	852 24	sweet as presence of w	769 4	love of w, a lovely and	466 10
death of words a w need not	137 23	s work is never done	909 1	manners of w surest	329 24
dear to weak w land	891 1	take an elder than herself	500 1	married to a poem	497 20
devil is a w just now	192 22	team with w's tears	783 3	men and w merely players	916 4
do move a w's mind	902 7	thank God I am not a w	894 14	men's vows are w's traitors	499 6
dye because a w's faire	897 15	than w's lightness	521 11	men who are w in this	695 15
enraged w can accomplish	897 5	that deliberates is lost	464 3	men w and clergymen	724 25
equip a ship and a w	86 25	that reigns in Hell	192 22	men w and Herveys	724 16
every critter born of w	284 3	that w's love can win	474 14	mistake in her gifts to w	313 3
every w should marry	496 21	therefore I may not call to him	889 18	most delight in revenge	671 22
excellent thing in w	840 21	therefore to be won	901 20	must weep	909 21
fantastic as w's mood	648 15	there's a broken-hearted w	322 5	must w have a doctor	114 4
feeble w's breast	483 21	thou wert fashioned	890 15	not as all other w are	473 2
fickleness of the w I love	480 15	'us w's whole existence	466 9	o'er fair w and brave men	271 1
find the w	889 3	to man was lovely w griv'n	892 14	of w not loving one another	404 2
first advice of a w	11 3	to me, a w bring sweet water	257 10	old w weep for joy	614 16
fortune hath nature of a w	289 9	training a child is w's wisdom	531 19	only two kinds of w	897 13
frailty, thy name is w	894 16	trust a w's plighted faith	197 21	pardoned all	250 21
fury like a w scorned	888 5	trusted a w with a secret	666 10	passing the love of w	477 1
goes by the worse	42 16	virtuous w's counsel	10 19	prevalent humor of w	139 22
grant I am a w	894 21	vitality in a w	147 18	priests, princes, w	581 7
greatest is a w	891 14	voice of a good w	840 13	rarest of all w	895 16
hand of w in youth, rough	350 1	war, storm or w's rage	9 20	regularity of features in w	59 22
hapless w ne'er can say	909 17	was full of good works	595 1	revenge especially to w	672 1
's happiest knowledge	870 2	was leader in the deed	897 3	say that I know w	896 21
has her way	890 9	was never yet fair w	894 24	seven w take hold of one man	890 16
has lost her chastity	108 24	wasteful w	892 13	shed and use them	780 20
have not been done by w	892 8	way to hit w's heart	900 8	she excels all w in magic	248 2
heart and w's life	472 1	well-reputed	894 21	stars and w in better light	554 20
he cannot win a w	902 9	what w however old	500 15	those sleepy-souled w	869 19
he saw wan w toil	609 4	when did w ever yet invent	400 11	throwing modesty away	521 6
honest w of her word	329 19	when w says she loves a man	465 6	tide in the affairs of w	899 15

to first of w Eve 743 5  
 to w silence is the best 710 6  
 two w plac'd together 894 20  
 wear the breeches 887 10  
 we do use to praise 744 19  
 when men are rul'd by w 334 15  
 when they marry buy 498 10  
 while the w carry on 842 4  
 wine and w have infatuated 784 14  
 wine w and song 473 3  
 words are w 904 3  
 works of w are synbolical 907 22  
 see also Woman pp 886-897  
 Won-and so fairly w 163 7  
 as towns with fire 757 21  
 baffled oft is ever w 294 17  
 by study must be w 435 18  
 gives back what it has w 339 14  
 I am too quickly w 902 4  
 I w, she would be paid 419 12  
 kiss thou hast w me 418 9  
 leave what with toil he w 394 9  
 melancholy as a battle w 859 9  
 show d how fields were w 726 15  
 some say that we w 851 8  
 the field as certain 832 9  
 they w and passed away 45 16  
 things w are done 902 6  
 when all is w 899 13  
 who neither w nor lost 262 18  
 with brisk attempt 373 1  
 see also Wooming 899, 901, 902  
 Wonder-all mankind w 893 20  
 all the w that would be 11 19  
 and astonishment 524 17  
 as a dumb woman 892 16  
 at what he sees 259 26  
 gates where w waits 78 12  
 hear and w why 411 9  
 how I w what you are 752 2  
 in w love and praise 509 20  
 look without w or disgust 380 14  
 Niagara, w of western world 554 10  
 no w waits on him 13 8  
 of an hour 755 1  
 of her was formed 391 16  
 of our stage 701 10  
 of the world 524 7  
 on till truth make all plain 821 26  
 passing w he, who made him 493 5  
 self-begetting w daily fresh 497 21  
 still the w grew 435 24  
 terror and delight 401 20  
 the seed of knowledge 420 1  
 to hear was w 845 17  
 white w of Juliet's hand 350 6  
 winds with w whist 873 15  
 see also Wonders pp 897, 898  
 Wondered-make thee w at 894 18  
 Wonderful-and most w 898 13  
 and pleasant unto each 440 18  
 how w, is man 493 5  
 things no doubt 54 16  
 to be more w than being 516 22  
 Wonderfully-fearfully and w 147 14  
 Wonderland-summer s w 457 8  
 Wonderment-of w the theme 265 2  
 Wonders-at our quant spurts 574 23  
 here as w strike 838 1  
 hide the w of the lane 356 6  
 He w to perform 316 9  
 I sing 898 1  
 of each region view 809 19  
 of thy youth relate 725 10  
 revealed with its w 636 1  
 starve for want of w 898 3  
 strange w breed 804 10  
 that I yet have heard 176 23  
 Wondrous-stupid at w things 898 6  
 this is w strange 898 14  
 what w beangs these 69 21  
 ye gods, but she is w 58 2  
 Won t-if she w she w 890 7  
 Woo-as you would toy and w 740 18  
 her as the lion woe 900 7  
 men are April when they w 499 4  
 not to w honour, but wed it 374 12  
 on with odour wooing 679 20  
 see also Wooping pp 898-902  
 Wood-around the w's edge 45 2  
 as drifting logs of w meet 504 18  
 begins to wave the w 874 10  
 born in a w 269 26  
 bows down to w and 727 8, 918 13

carry timber into the w 424 23  
 cleave thou the w 320 19  
 cry till she's out of the w 607 14  
 death in the w 391 16  
 for a straight stick's 497 25  
 from brown October's w 568 22  
 has eyes 643 5  
 he t-talks of w 91 2  
 impulse from a vernal w 814 14  
 in a gloomy w astray 443 21  
 in an interfluous w 558 18  
 in the gloamin' o' the w 790 18  
 into the thickest w 271 24  
 makes wing to rooky w 556 18  
 old w burn brightest 17 22  
 old w to burn 15 10  
 out of any block of w 694 2  
 Pelion nods with all his w 532 17  
 run with other leg of w 599 7  
 set out to plant a w 882 21  
 stately children of the w 372 15  
 than ten in the w 69 16  
 they call Rouge Bouquet 727 3  
 through the primeval w 81 20  
 tall Birnam w do come 771 7  
 under-w and over-w 501 11  
 what w a cudgel 650 1  
 wing to the rooky w 152 11  
 worship idols w and stone 693 23  
 Woodbine-canopied with w 281 6  
 mantled in folds of dark w 372 15  
 with the w alternating 501 9  
 wreaths that bind her 814 3  
 see also Woodbine p 898  
 Woodbines-hanging bonnie 278 9  
 Wood-birds-begin w to couple 829 5  
 sang the chansonnette 924 21  
 Woodcock-or partridge 213 6  
 Woodcocks-springs to catch w 841 9  
 Wooden-are her w walls 550 2  
 dedication is a w leg 80 21  
 turns w cups to gold 136 5  
 will alone should remain 703 10  
 Wood-grapes-were purpling 649 18  
 Woodland-all the w path 355 8  
 music of w depths 412 24  
 rings the w loud 814 6  
 thick on the w floor 277 19  
 through a w roundelay 89 14  
 with joy we thread the w 519 24  
 Woodlands-brown and bare 723 5  
 Woodman-spare that tree 813 10  
 Wood-notes-his native w wild 701 15  
 Wood-nymph-Spring the w 680 13  
 Wood-pigeons-the w breed 313 8  
 Woodrow Wilson-apparent failure 913 1  
 Woods-a fragrance rare 53 19  
 against a stormy sky 587 2  
 all the w are alive 748 17  
 and fields are sweet 442 1  
 bare and wintry w we see 369 6  
 bow'd the w beneath 18 8  
 build his house in the w 759 22  
 came forth the w to roam 555 23  
 delay in the gay w 872 19  
 dolphin in the w 387 2  
 fill the w with light 84 19  
 fresh w and pastures new 95 9  
 gaunt w in ragged, scant 562 7  
 glorious are the w 51 19  
 gods dwell in the w 325 3  
 Greta w are green 547 2  
 have ears 643 5  
 I could live in the w 731 20  
 into the w my master went 114 15  
 mated the w down birds 57 14  
 near the w down in the vale 569 2  
 night, when w grow still 574 17  
 o'erhung with wild w 83 17  
 on shore look dim 75 4  
 out in the lonely w 403 11  
 pleasure in the pathless w 600 10  
 roams those southern w 487 6  
 senators of mighty w 563 7  
 sleeping w all night 740 3  
 stoic of the w 780 22  
 thee the wild w await 89 13  
 to roam the w 705 9  
 to the sleeping w 84 15  
 touching all the darksome w 770 6  
 unfrequented w 347 11  
 were made for the hunter 108 2  
 when all the w are still 558 8  
 when the green w laugh 428 11

when wild in w 294 26  
 whispered it to the w 498 7  
 winged nume of the w 520 2  
 see also Trees pp 812-814  
 Woodsorrel-pencilled veil 277 19  
 Wood Street-corner of W S 791 1  
 Wood-in haste and means to 499 23  
 much w she is farther off 289 9  
 pensively he w 201 17  
 would be w and not unsought 102 17  
 see also Wooping pp 898-902  
 Wooper-was a thriving w 899 20  
 who can flatter most 631 19  
 Woos-him to be wise 512 17  
 Wool-take as fleshy w 63 1  
 weave the w 362 23  
 we know her w, her texture 749 8  
 Wooping-cross their w 898-902  
 see also Wooping pp 898-902  
 Woongly-breath smells w 495 7  
 Woongs-length people's w 676 12  
 Wool-but about their w 118 19  
 fleeces of their w 648 22  
 like footsteps upon w 556 26  
 many go out for w 641 3  
 moche crye and no w 641 6, 775 1  
 touch be soft like w 179 20  
 Wool gathering-thoughts ran w 287 7  
 wits from w 884 11  
 Woolly-and w side in 560 11  
 bronze cheeks and w hair 321 10  
 Woolston-but ungody W doubts 25 5  
 Wopsle-Mr W's great-aunt 444 2  
 Worcester-all at W but honour 373 10  
 Word-alone! that worn-out w 730 2  
 and a blow 42 2  
 at every w a reputation dies 667 21  
 at random spoken 906 3  
 before thy uncreating w 97 7  
 blessed w Mesopotamia 903 20  
 blest w, Evermore 55 8  
 boast and foolish w 849 2  
 bring in a new w by the head 905 7  
 but a choleric w 774 8  
 by seers and sibyls told 693 10  
 cheerful w for me 636 26  
 choice w and measured phrase 745 2  
 concordia is the w 68 8  
 damned use that w 56 23  
 don't take my w for it 54 11  
 dropped a tear upon the w 774 11  
 drops some careless w 270 17  
 each w of thine 818 8  
 end in a w 906 20  
 every ship brings a w 617 14  
 every w I speak, I drink 782 18  
 every w stabs 895 3  
 exist without breath of a w 257 18  
 extreme acceptance of the w 715 11  
 farewell, a w that must 260 22  
 farewell for in that w 260 23  
 fashion, a w which knaves 261 16  
 fear to trust the w 87 17  
 for a tricky w defy matter 285 9  
 gone without a w 710 1  
 good w nor princely favour 131 17  
 had in my youthful ears 70 14  
 hails not the w 861 2  
 hearing of the W 392 13  
 he commands us in his W 316 10  
 he sinks without a w 760 20  
 He was the w that spake it 198 1  
 honest woman of her w 329 19  
 ill w may emponson liking 714 25  
 in its Pickwickian sense 697 22  
 in that w that fatal w 347 15  
 just for a w 'neutrality' 418 3  
 last w pricked him like 636 25  
 like a prophet's w 755 15  
 lightest w would harrow 371 18  
 man's w good as his bond 709 1  
 music alone finds w 734 8  
 ne'er a w said she 880 13  
 never spake a wise w 624 10  
 never wanted a good w 685 12  
 no man relies on 94 9  
 nor can one w be changed 252 16  
 no such w as fail 390 10  
 not a lucky w this impossible 328 19  
 not spoken a w that is bad 309 11  
 no w of genius to which 793 6  
 no w to speak about it 648 7  
 of God abounds in such 742 7  
 of great moment



of promise to our ear	636 12	desire to confine our w	695 5	silent speaking w	618 23
one kind w to think upon	580 6	do not know the w	732 3	smooth w in place of gifts	312 13
recall a w once spoken	905 1	drank the precious w	77 10	soft w with nothing in them	733 15
repeating your ultimate w	215 17	dressing old w new	906 22	solemn w and these are they	800 20
reputation bleeds in ev ry w	667 9	duly hallow d	628 6	sparsh his w	422 15
revenge is an inhuman w	672 16	face has voice and w	251 17	speak in good w	740 24
say all in one short w	307 4	far w enough a man	907 17	stomach to digest his w	885 8
she spoke no evil w	230 9	far w in foulest letters	292 10	stray out of all w	377 25
significant w flirtation	277 9	far w make fools	638 13	stringing pretty w that make	109 22
since w is thrall	808 24	fall too often on our ears	705 20	such apt and gracious w	755 16
sorry I spell d the w	433 17	familiar as household w	543 10	sum of duty let two w contain	208 8
sounds like a prophet's w	366 4	far too big for w	782 7	sweet the w of Truth	813 4
spoken within hearsay of	216 16	feathered with heavenly w	10 19	swift w outrun	592 17
spoke of in Scotland	269 7	female are	185 14	tears are as weighty as w	782 3
subsides the infrequent w	907 8	few of unpleasantest w	906 16	temple of art built of w	44 1
suit the action to the w	5 20	few were their w	638 8	than all w ever spoken	709 4
sweet in every whispered w	238 15	few w he spoke	854 11	than by unexpected w	698 16
sword of God's W	404 20	filled mouth with lying w	714 22	that burn	788 13
take thy w for faith	564 5	fine volley of w	906 27	that dropped from his sweet	650 18
task me to my w	276 15	fine w I wonder where you	599 19	that kindle g'ory	186 16
tears wash out a w of it	264 1	first w 'How do you do'	228 8	that may become alive	904 15
that charming w has peace	767 14	flowers are w which even	278 18	that weep	903 8, 904 24
that floats on the surface	270 16	flow from all her w	8 3	the field of w	742 20
that once familiar w	541 11	flow with ease	572 15	these slandrous w regard	870 9
that shall be uttered at our	661 3	foolish w and empty story	338 16	the w of God	749 1
that starred the page	371 14	gave sorrow w	735 14	the w so far	840 8
that w, banished	56 23	God writes the w	455 5	they heard the w it said	321 12
that w, judgment	412 18	hard as cannon balls	132 8	thou hast spoken	296 6
there is not such w as debt	301 11	has told me w of peace	668 17	three w—health, peace and	601 13
the vessel brings	617 14	Heaven hath my empty w	628 8	three w only 'To the day'	849 13
the W had breath	115 5	he has wished unsaid	661 5	through w and things a dim	398 18
the w is Satisfaction	690 10	he that useth many w	905 27	to Ah bore these w	881 14
they hear the W	910 2	he utters empty w	907 11	to be slow in w	895 14
they spake not a w	269 21	his w are bonds	104 26	'twas throwing w away	180 20
they wish to hear	617 14	his w traverse the spacious	219 1	two narrow w Hic Jacet	174 19
thou hast given thy w	871 1	hold fast the form of sound w	907 9	two w to that bargain	87 13
Thy good w informs my soul	693 22	household w are songs	69 21	uncouth w in disarray	603 7
Thy pen to write a w	527 1	how he may report thy w	553 14	ungodly deeds find me w	187 5
Thy w is a lamp unto my feet	693 19	if she respect not w	902 7	unmeaning torrent of w	905 25
told in a single w Wait	49 22	immodest w admit of no	521 2	unsuitable to the time	426 3
to neither a w will I say	889 14	indulge in brave w	905 13	weigh'th thy w	906 19
unto the prophet spoken	693 10	in fewer w than prose	604 17	when we speak w	906 28
wait on His w	317 11	in these w my bleeding heart	69 18	when you're flying w	902 22
was once a poem	602 21	into w his longing gushes	73 19	while w of learned length	435 23
we write most often	696 20	jewels five-w-long	604 15	why do not w and kiss	500 20
what is honour a w	374 19	knowing the force of w	903 7	will find following w	297 15
what that w did make	198 1	labor d w could speak	868 19	will your w be sad or sweet	467 17
when that w made	542 11	last w of Marmion	855 9	without w of purity	631 8
will not speak a w	895 10	learn'd by rote	777 17	with swelling w	410 14
wisest w man reaches	329 8	less of the w	840 4	with what w to pray	627 5
with a flattering w	149 24	let thy w be few	903 14	worthy to be kept in oil	604 4
with a w as good	654 5	lips repeat the w	540 9	would not come	708 10
without his Father's w	366 6	listen for w from below	626 14	you read w w w	906 6
with this same Theban	757 18	little w of love	815 6	you've bandied sufficient	903 21
your w good as the Bank	373 15	long-tailed w in osity	426 8	see also Words pp 902-907	
see also Words pp 902-907		made on account of w	903 11	Wordy-evidence of fact	742 1
Worded—so wisely and landly	545 14	made use of w to veil	743 19	spin your w fabric	777 22
Wordless—let a w joy go by	519 19	matter decocted into few w	638 15	Wore—us out of act	83 13
Words—actions and w of a color	881 1	may be worship without w	597 13	Work—a great w leaves us	226 10
actions not w are criterions	9 3	mere w	906 25	alive when w is done	908 7
all w are faint	109 20	more eloquent than w	708 5	and pure slumber shall	425 9
are easy, like the wind	300 3	move slow	151 13	an unknown good man	391 19
are so no more	741 18	much more affected by w	573 12	at flowery w doth sing	719 2
are things	47 22	my w are my own	685 12	at his dirty w again	868 9
army of good w	285 9	my w fly up	906 8	at last the w was done	623 22
as in choice of w	219 19	my w were now written	78 15	attention to his own w	10 4
as w could never utter	482 21	new w and lately made	903 19	at w village maiden sings	732 9
at random flung	902 19	no need of w believe facts	905 14	be a w so nobly plann'd	253 7
bereft me of all w	906 15	not directly by the w	603 21	best w hasn't been done	907 21
better deeds than w	710 1	not w, for they but half	280 13	better the rudest w	41 1
betwixt two charming w	418 21	no w could e'er have spoken	280 13	by the w of my hands	669 19
bewrays more woe than w	709 15	no w suffice the secret soul	818 18	chance will not do the w	92 23
boldest in w	146 13	of love then spoken	923 19	chiefest w she wrought	59 16
breathed in the w	223 12	of the toga	743 12	comforted her hands to w	733 6
breath which frames my w	100 7	of the wise	879 8	defers w from day to day	793 17
but dictionary w	426 9	of tongue or seraph	147 11	desire is in the w	913 10
but signs of ideas	906 18	old w die out on the tongue	636 1	district of man's w	701 1
but w are w	583 16	other ways than w	867 25	divided is shortened	910 8
by her w ne her face	6 2	our burning w	299 8	do his w and perish	459 10
by ten w too long	889 23	our w, thoughts, deeds	233 10	done thy long day's w	670 2
by woman's gentle w	902 22	own choice w and fancies	279 16	do the w that's nearest	909 20
careful with w	742 16	picture poem without w	576 9	edifice stupendous w	686 10
carried new strength	729 17	play some ten w long	6 2	eight hours to w	794 14
catches the man w only	343 16	poetry best w in best order	602 12	ended dares not sleep	555 17
charm agony with w	742 18	poisoned w wildly fly	897 10	ends the w by wind	687 3
conceal inmost thoughts	758 23	power, through w and things	398 17	ethical w by the Stagyrite	97 11
concert in pompous w	903 1	pregnant with celestial fire	272 6	fill space with loving w	816 22
cunningly built of w	79 8	Prophets' w were true	881 14	find what kind of w	908 4
cut or drug with w	629 9	prose, w in their best order	602 12	first great w, a task	819 7
dark w begins my Tale	137 23	quench fire of love with w	430 9	for a menial's hire	451 6
dearth of w a woman	186 13	repeats his w	343 13	for and if need be, die for	586 11
deeds correspond with w	185 12	say what w fail of	406 2	for their w countmeth	257 21
deeds do not agree with w	184 22, 185 6	sense flows in fit w	697 23	for the minute and not	589 20
deeds, not w		serve to conceal than discover	741 6	for the w's sake	908 17

from his w return'd	147 12	for the joy of the w	910 1	arm which moves the w	627 9
Genuine W alone	908 5	out a pure intent	860 9	army of the w's desires	130 1
get leave to w in this world	907 23	so grossly	812 6	as good be out of the w	261 17
get myself into more w	706 8	Spring is w silently	747 13	as great as the w	288 13
God is at w on man	321 8	to this end	546 20	a small parenthesis	792 11
God never made his w	502 12	with something w it	443 23	as old as the w	108 2
goes bravely on	759 12	Working-day-speech of w	744 19	at the end of the w	471 10
goeth forth unto his w	910 19	Working-house-of thought	789 16	attracts the envy of the w	22 5
He himself fills His w	319 24	Workmen-capital of our w	424 9	authors in the next w	47 15
her noblest w she classes	887 7	Workings-hum of mighty w	357 13	back to the w turn his	215 1
he s a filthy piece of w	577 7	Workman-hoar w of the Lord	796 18	bade the w farewell	294 19
his heart was in his w	358 13	needeth not be ashamed	911 13	banish all the w	56 21
His six days' w, a world	723 4	no w whatever he be	908 11	because the w is populous	634 14
his w is noiseless	147 12	respect of a fine w	708 5	before the w was made	363 24
his w well done	794 2	shoemaker a good w	705 2	beggar through the w	65 7
huddle up their w	862 1	was no cobbling clown	705 9	bele all corners of the w	714 24
I am the grass let me w	630 4	Workmanlike-in w manner	229 3	belong to the whole w	691 24
I have finished a w	336 12	laid w in its place	495 19	be muffled in a shade	68 11
I like w it fascinates me	389 13	Workmanship-every stitch of w	484 24	bend doth awe the w	706 21
in a long w it is allowable	909 19	like the w of heaven	559 13	be'old this w so wide	914 14
in every w regard writer s	718 11	nature's w at strife	44 24	best fellow in the w	102 3
in the day do the day s w	151 15	wonder at the w	60 11	bestride the narrow w	341 16
in the grave there is no w	768 11	Workmen-crowded together	147 16	books are a substantial w	80 18
is holding him to God	636 4	handle tools of w	86 8	born for the whole w	595 21
it ys as easie to be done	425 26	Master of All Good W	305 5	boundless w too small	111 24
judge of a great w	909 11	strive to do better	144 27	broad as the w	101 19
keep doing some kind of w	758 17	Work-adjourn'd have many	800 4	bubble burst and now a w	614 13
last, best w	909 18	all her w in high relief	694 7	burden of the w	425 5
let her work prevail	892 14	cries aloud through all her w	835 8	buy a w of happy days	203 19
life s w well done	423 12	distinguish man from his w	51 5	by dull w is ill understood	773 3
like madness in the brain	669 18	done least rapidly	593 7	called New W into existence	22 6
long day s w hath ceased	27 13	faith and w together grow	255 8	came raw into the w	587 10
make dictionaries is dull w	235 4	find righteous judgment	412 20	cannot live all to the w	919 6
man bath his daily w	904 13	God who loveth all his w	378 6	cannot picture a w so fair	360 11
man immortal till w is done	910 11	good w in her husband	870 4	can't find me out	119 11
man's the noblest w of God	390 3	his w, though wondrous	316 10	can we divine their w	879 9
men stopped w at this age	371 27	how w it	448 12	cast out the w	174 19
'mudst his w I view	910 14	if faith produces no w	255 9	chess-board is the w	446 14
Mirabeau's w is done	64 3	knowledge of thy w	547 22	children of this w wiser	881 18
mix up into a w all his	229 16	lord of all w of nature	547 15	chink in the w above	628 14
more we w the more we may	599 10	man's noblest w	910 13	church which holds the w	663 17
morning of life, w	729 14	man's sublimest w	797 13	citizen of the w	587 2, 912 20
my hand alone my w can do	795 1	matter whereon it w	455 16	classes of people in the w	443 23
my w is done	30 8	may have more wit	834 21	clearing-house of the w	402 12
nature has w to be done	909 17	might outvie her w	232 17	commandress of the w	289 14
newly revised and improved	308 15	more of the Almighty s w	925 9	commences ere w be past	360 9
noblest w of God	232 8	most authors steal their w	599 16	common to all the w	303 17
nothing to do but w	491 11	move upon your w	847 2	compose the frame of the w	513 3
of every noble w the silent	561 7	no man their w must eye	254 4	concord of this w	130 24
of frost and light	710 10	nor the proudest of his w	289 24	contagion to this w	556 14
of many thousand men	878 12	of greatest w is finisher	412 7	convicted of another w	167 6
of their own hearts	683 20	of intellect are great	398 12	could not inclose thee	469 6
people I could w for	762 23	of Thucydides	407 17	counter of this w	118 10
persuasion do the w of fear	565 24	on like itself	908 10	count the w a stranger	817 9
piece of w is a man	905 6	our mightiest w die too	167 1	created w a parenthesis	237 17
recognize his own w	491 25	praised God and his W	624 19	creed a thousand yrs	252 26
scene where w and mirth	598 23	presented you with my w	228 13	crowns o' the w	700 16
sermon or a didactic w	353 5	read the newest w	656 19	curest w o' the pleurisy	841 22
set us to w anew	759 3	recount almighty w	147 11	currents of this w	433 10
shall be made manifest	305 5	reduce all His W back again	391 17	curse the hopeless w	262 13
shall not be lost	903 16	rich in good w	886 24	curtain her sleeping w	550 23
small is the w	230 14	sighing through all her w	711 6	departure from the w	790 2
such w is never finished	221 22	their own w rehearse	605 17	dials of the w	767 35
sun, his day s w ended	909 9	these are thy glorious w	318 16	dim w of clouding cares	26 17
that which your w represents	555 3	with the fat of others' w	598 19	dislikes the w to know it	403 14
the day's w	577 2	would'st taste His w	316 12	doing before all the w	83 2
the w is much	606 8	woman was full of good w	595 1	do without tea	778 25
the w of Chloe	441 15	see also Work pp 907-911		dropt on the w	636 20
the w some praise	232 7	Workshop-conversation the w	137 7	drawsy syrups of the w	720 17
this shall be thy w	40 20	World-acquaintance with the w	300 21	editor a ruler of the w	407 11
time for w yet take holiday	335 1	across the watching w	728 9	elevating influence of the w	591 6
together or apart	101 22	against a w in arms	78 8	else is blind	246 25
too great for fame	78 6	against censures of the w	411 11	embarrasses me	148 2
to sport, as tedious as to w	407 16	against the w's judgment	13 8	ere the w be past	668 9
upon marble will perish	368 12	aged in this w of woes	315 23	estate o' the w	766 20
was strong and clean	525 5	all's right with the w	63 4	ever since the w began	536 12
went on to w till night	706 4	all the beauty of the w	302 11	ever the wide w over	471 11
what w's in hand	25 5	all the lower w dened	805 9	exceeds all the w's loves	465 11
when no man can w	911 4	all the sad w needs	691 1	excellent foppery of the w	287 4
where you have trifled	767 21	all the w and his father	394 19	fabric of our w	148 3
who first invented w	489 14	all the W and his Wife	293 23	fan would teach the w	263 17
whose w is done	910 3	all the w can please	203 7	farer than aught in the w	401 18
without hope draws nectar	583 9	all the w ohiding	673 3	farewell vain w	231 12
with stout heart	375 19	all the w knows	914 15	far from clamorous w	730 17
years to be of w and joy	425 9	all the w must see the w	16 13, 913 8	far from ours	713 19
see also Work pp 907-911	922 7	all the w's a stage	718 9	fashion of this w passeth	261 18
Workday-this w world	473 1	alters the w	923 8	fast and the w goes by	271 10
Worked-both hard and long	89 16	a mass of folly	725 3	fear not in a w like this	268 8
have therefore w in vain	253 10	ancient as the w	476 14	Federation of the w	334 21
I w for men	185 15	and love were young	383 9	fiery spirits from the w	856 19
night and day I w	623 22	and they were hand and glove	894 23	fill w at once with men	891 23
Workest-thou w faithfully	908 5	a Princess of the w	233 10	foolery governs the w	334 11
Working-for beneficent w	438 30	a Printing-House	685 20	foolish things of the w	316 7
		arm crested the w		fools to free the w	554 11

footsteps round the w 602 1  
 forbids us to leave this w 166 10  
 force is queen of the w 569 22  
 foremost man of all this w 84 10  
 forgetting by w forgot 565 17  
 for that w to come 164 15  
 for what is in this w 916 8  
 friendships of the w 301 2  
 from beginning of the w 496 22  
 from out a w of men 868 12  
 from the w's rose-bed 583 10  
 future is a w limited 305 10  
 gain the whole w 738 4  
 gets tired of the w 492 13  
 girdle round about the w 548 17  
 given w Washington and 459 5  
 gives the w repose 223 14  
 give to the w the best 441 21  
 gleams that untravel d w 245 13  
 glorious is w of God around 398 14  
 glory doth this w put on 545 20  
 goes round forever 732 18  
 goes up and w goes down 914 13  
 goes wheeling through 748 5  
 goes whispering 189 28  
 good-bye proud w 913 12  
 good deed in a naughty w 186 26  
 good in the w 820 7  
 goodness and truth in the w 918 2  
 go to bed in another w 446 2  
 great w's altar stars 345 4  
 great w spin forever 96 17  
 guilt of this w rests 345 22  
 half of the w a bridegroom 501 23  
 half the w away 275 9  
 half the w beside 554 10  
 half the w knows not 422 18  
 hand that rules the w 531 22  
 hand which moves the w 629 4  
 hark, the w so loud 76 6  
 harmoniously confused 574 10  
 has a thousand creeds 665 8  
 has blown over the w 873 24  
 has grown gray 115 4  
 has made it sweet 538 16  
 has mantled a w 160 25  
 has nothing to bestow 350 24  
 hath killed the w above 468 5  
 have looked upon the w 697 15  
 heart of the w 222 22  
 he, like the w his ready visit 721 15  
 herald of a noisy w 408 1  
 hero is the w-man 365 10  
 history, the w's judgment 368 1  
 holds hate in fee 263 17  
 hold the w but as the w 916 12  
 hold the w captive 623 22  
 honest, as this w goes 372 4  
 honours to the w 176 21  
 horrors hail, infernal w 363 8  
 how's the w a-usin' you 380 6  
 how the w wags 798 22  
 hub of the w 82 3  
 I am in this earthly w 328 15  
 if all the w were falcons 209 11  
 if the w should in a pet 784 6  
 in all the w's new fashion 220 8  
 in every epoch of the w 787 19  
 influence on this lower w 752 7  
 in left holds out this w 685 11  
 in need of men who 570 22  
 intercourse with the w 606 4  
 in the life of the w 296 12  
 in the ring of the w 400 18  
 in the W is our Inn 445 11  
 in the w of dreams 204 6  
 in the w, of the w 459 2  
 in the w's audience hall 547 18  
 in the w's ripper years 918 6  
 in the w to come 235 11  
 in the w two opinions alike 569 20  
 in this better ordered w 911 19  
 in this loathsome w 84 11  
 in this topsy-turvy w 912 13  
 in this vicious w 831 14  
 into a w unknown 22 15  
 into every corner of the w 335 9  
 is a book 233 9  
 is a city full of crooked 444 22  
 is a fine believing w 407 5  
 is all at our feet 471 10  
 is an Inn 444 10  
 is full of meat 112 9  
 is full of them, so is heaven 110 18

is given to lying 486 23  
 is good and the people good 803 1  
 is knit with ties 733 25  
 is large when its weary 222 4  
 is man turned inside out 914 7  
 is mine 913 20  
 is not for aye 96 4  
 is rich in resplendent eyes 249 5  
 is small when your enemy 222 4  
 is still deceived 183 19  
 is strewn with snares 500 6  
 is the temple of gods 324 6  
 is too much with us 917 15  
 is weary of statesmen 188 8  
 is wide, but love at last 467 17  
 it is an ugly w 914 16  
 itself at last free 860 5  
 itself is not long 792 11  
 its Veterans reward 450 8  
 jest and riddle of the w 491 9  
 just war since the w began 853 4  
 kept the w in awe 168 12  
 knows nothing of its greatest 341 24  
 knows two, Rome and I 128 15  
 language of another w 554 21  
 last battle of the w 859 14  
 laughs at me 133 22  
 laughs with you 430 6  
 learn the w to know 422 20  
 leaves the w to darkness 238 17  
 leave the w no copy 153 3  
 lend me to the w 70 13  
 lesser God had made the w 148 1  
 let the w expire 560 3  
 let the w go 914 1  
 let the w sink 7 2  
 let the w slide 912 5  
 liberty of the w 295 16  
 light of the bright w dies 554 18  
 light of the w essential 61 24  
 like a board with holes 2 6  
 like pleasures of the w 281 3  
 literary men all over the w 654 10  
 little of this great w 744 7  
 little wisdom the w governed 333 14  
 lively Shadow-W of Song 733 3  
 locks up its spoons 729 4  
 look round the habitable w 327 6  
 Lord, Thou hast made this w 703 14  
 losers and w forsakers 538 18  
 lost Mark Antony the w 892 8  
 loved in this w of sorrow 841 5  
 love makes the w go round 467 3  
 loves a spice of wickedness 868 8  
 made the w a solitude 590 20  
 mad w mad kings 916 9  
 mad w, my masters 916 23  
 maintain state of the w 913 10  
 make him current to the w 490 18  
 make me such another w 479 3  
 make the whole w kn 547 8  
 man is one w 489 17  
 man of the w 436 5, 554 3  
 man's ingress into the w 444 15  
 man walks the w 445 3  
 may not to the w impart 279 14  
 meliorator of the w 85 20  
 miscalls a jail 634 10  
 mischiefs that vex this w 902 21  
 miserable w 284 30  
 molds the w to himself 871 17  
 more far and sweet 282 11  
 more than half the w has 341 25  
 must be peopled 499 18  
 my all the w 112 1  
 mystery to the w beyond 892 4  
 nakedness of indigent w 32 3  
 name at which w grew pale 542 18  
 narrow limits of the w 195 13  
 natural and political w 610 22  
 natural thing in the w 37 3  
 nature hath made one w 43 8  
 nature too noble for the w 560 4  
 necessity, mother of the w 551 19  
 never changed history of w 367 17  
 never have a quiet w 916 18  
 never have sought the w 914 9  
 never merry w 128 10  
 New W's child 426 24  
 New W's sons 224 13  
 new w which is the old 482 8  
 nod unto the w 775 13  
 not a joy w can give like 409 6  
 not a woe the bleak w see 107 10

not for the w 902 4  
 not from the whole wide w 469 6  
 no joy but this 766 13  
 not on the outer w for inward 185 23  
 not our poet, but the w's 701 14  
 o'er half the w to run 311 15  
 o'er the fresher d w 655 14  
 of earthly blessings 776 10  
 offers homage to thee 22 2  
 of happiness 68 4  
 of matter become a nerve 218 20  
 of vile ill-favour d faults 866 17  
 old folks know the w 196 4  
 Old W axiom Richesse oblige 865 4  
 Old W moulds aside she threw 459 6  
 one thing in w of value 737 8  
 one to face the w with 465 13  
 one w is not sufficient 915 13  
 on maps of the w you will 531 12  
 on the edge of the w 810 4  
 on the new w set ashore 874 21  
 on the passing w to turn 435 26  
 opens a new w 575 1  
 opinion is queen of the w 569 23  
 origin of the w 119 16  
 or the w's thy jail 888 16  
 our country is the w 585 13  
 own act and on the w 739 12  
 partial w will listen 686 19  
 passes the glory of the w 313 18  
 passions that this w deform 838 37  
 pass through this w but once 440 10  
 peace to be found in the w 589 16  
 piety throw into the w 788 9  
 pilgrim in this w 27 1  
 pity makes the w soft to 440 18  
 play withal this gewgaw w 468 6  
 pleasures of the w cheap 717 9  
 pleasure, wealth my w 321 7  
 pour into the w eternal streams 58 14  
 pour upon the w a flood 428 8  
 power or downfall 842 8  
 prayer is all w's and mune 626 16  
 prayer is the w in tune 629 1  
 prison where I live unto the w 634 14  
 proclumeth, and what faults 503 18  
 produced for the w 905 8  
 Puntans gave the w 8 8  
 queen of the w 22 8  
 rack of this tough w 677 18  
 recedes, it disappears 174 4  
 redeems itself 845 10  
 refresher of the w 862 19  
 resounding them to the w 257 6  
 riches of this w 864 13  
 ringed with the azure w 209 10  
 rising w of waters 862 20  
 rolls into light 162 15  
 Rome's w was set in arms 481 1  
 round the w away 923 10  
 safe for democracy 188 18  
 satisfied with words 905 15  
 says "Go!" 168 81  
 say to all the w this was a 492 5  
 scarce less young 54 7  
 sceptre o'er slumbering w 557 8  
 sceptre of the w 322 25  
 sceptre to control the w 17 8  
 search the w for truth 693 25  
 secure amidst falling w 686 20  
 see a w in a grain of sand 395 14  
 seeing but this w's idols 881 20  
 self-love and love of the w 363 25  
 sense of this w's life 301 5  
 sent a few men into the w 854 15  
 shakers of the w forever 538 18  
 shot heard round the w 845 23  
 should be at peace 848 12  
 should corrupt the w 155 1  
 should hear of him 298 3  
 show the w what 244 19  
 since creation of the W 428 19  
 since God made the w 220 11  
 single handed move the w 642 25  
 sinks thus 749 24  
 sit astride the w 615 18  
 six days' work a w 147 12  
 sleep hath its own w 717 8  
 slender acquaintance with w 9 3  
 slip out of the w 388 21  
 smooth the whole w licks 192 11  
 smooth way through the w 493 9  
 snug farm of the w 193 19  
 so loves to play 867 21

so runs the w away 916 7  
soul of man like rolling w 453 16  
spins the flying w away 620 1  
spreads all over the w 500 7  
spread throughout the w 198 14  
stands for the whole w 301 25  
start of the majestic w 761 21  
start the w along 733 17  
statue that enchants the w 694 13  
steal from the w 565 18  
still the W prevail'd 430 4  
stood against the w 906 11  
stormy billows of the w 99 25  
strange to the w, he wore 756 21  
stream of the living w 552 4  
strongest government in w 330 11  
subconscious mind of w 86 16  
such is the w 912 18  
such stuff w is made of 912 21  
sudden visitations daze w 393 8  
surely is wide enough 916 20  
survey of all the w 799 3  
sweet bitter w we know 201 19  
swords into the peaceful w 71 5  
syllables govern the w 906 4  
take note, O w 372 7  
taught the w to admire 151 12  
taught the w to see 606 3  
tell the glory-dazzled w 858 18  
ten to the w allot 795 14  
than this w dreams of 628 20  
that cometh into the w 456 5  
that few is all the w 913 2  
that slaves for money 202 7  
that we can measure 914 4  
the flesh and the devil 239 15  
there is a w above 361 6  
these laid the w away 922 7  
the w's best progress springs 193 21  
the w's caprice 452 6  
the w's cushla ma chree 400 17  
the w's great age begins anew 916 16  
the w's great hero list 459 3  
the w's great men have not 756 25  
the w's grown honest 372 5  
the w's tired denizen 730 3  
they most the w enjoy 917 18  
they who grasp the w 915 12  
thing in the w I am afraid 268 12  
Thinker in the W 787 19  
thurd o' the w is yours 870 15  
thus banknote w 522 13  
thus bubble w 912 1, 915 15  
thus cold and hollow w 531 6  
thus is the best w 912 11  
thus little w 225 3  
thus pendent w 914 26  
thus restless w 911 22  
thus w never satisfies 891 6  
thus w of care 376 3  
thou art the whole w to me 469 6  
thoughts rule the w 788 10  
thro' all the w she followed 533 3  
through the w you go 477 7  
thrown over the w in which 190 16  
thrust forth a vanity 830 16  
Thule, extremity of the w 141 7  
till I eat the w at last 800 12  
till the w were done 250 9  
tame enough to find a w 914 19  
tame short in this w 792 11  
to all the sensual w 314 9  
to all the w besides 489 16  
to ashes turning 161 13  
to peep at such a w 913 1  
to the w no bugbear is 621 21  
to virtue draws 684 11  
town is man's w 140 16  
town shut off from the w 552 13  
traffic through the w 87 11  
travels free through the w 518 8  
truce of God to the whole w 590 18  
true Sovereign of the w 912 19  
turns softly 862 15  
type of the w of age 14 11  
uncertain comes and goes 468 18  
up above the w 752 2, 824 11  
use is cold, w's love is vain 675 14  
using it to batter a w with 366 15  
vanity to persuade the w 439 24  
visions of the other w 793 22  
visitations daze the w 105 21  
waiteth in this w of ours 464 6  
was all before them 56 19

was built in order 574 4  
was filled with things 226 6  
was heard the w around 852 3  
was not to seek me 914 9  
was not worthy 919 20  
was sad 887 24  
was void 97 2  
way to the lower w 362 18  
weary w to sleep are gane 717 1  
wedded all the w 895 15  
we enter the w alone 730 18  
weep not that the w changes 93 12  
weep the w in such strain 342 23  
weight of all this w 861 6  
well the w's end knew 228 20  
well tried 871 6  
were a w too exquisite 766 13  
were of another w 788 19  
western w believe and sleep 689 13  
what a w were this 389 18  
what is the w? 913 4, 917 10  
what is the w to him 917 12  
what the w thinks of us 667 10  
what would the w be 111 2  
when all the w is young 923 10  
when God conceived the w 4 12  
when Rome falls—the W 677 11  
when the w dissolves 914 21  
when the w He created 313 26  
when the w's is shut 721 7  
when the w was our foe 847 16  
where much is to be done 914 10  
which he spoiled 232 9  
while yet the w was young 463 23  
whilst there is a w 897 2  
whither the w must follow 170 17  
whole new Democratic w 633 20  
whole wide w apart 265 3  
whole w in his friends 298 3  
whole w not sufficient 229 5, 359 1  
whole w turn to coal 836 17  
whole w without native home 369 19  
wide w is all before us 912 15  
wide w round 73 12  
will be gulled 182 10  
will disagree 107 16  
will find thee 80 10  
will for a w peace 917 9  
will make a beaten path 759 22  
will never starve 898 3  
win a new w's crown 369 1  
windows of another w 261 9  
winds of the w give answer 224 11  
wisest man w e'er saw 465 18  
with Alpine echoes 700 21  
wit makes the w rotten 885 26  
without a sun 488 14  
without end 914 6  
without end bargain 499 11  
with the old w to the grave 242 2  
with you to t'other w 864 21  
wonder of the western w 554 10  
wonder of the w 524 7  
workday w 473 1  
work in this w 907 23  
worship of the w 686 9  
would have governed the w 334 16  
would I shake the w 581 15  
writes the history of the w 48 19  
written on the w 169 9  
ye are the light of the w 121 14  
see also World pp 911–917  
World-Bulder-Founder and W 905 5  
World-bult-arch of heaven 765 10  
World-empire-once Roman w 859 18  
Worldings—little w can enjoy 437 5  
Worldly-goods I thee endow 496 2  
in no w suits would he 504 14  
no w thought o'er takes him 427 7  
of w significance 858 11  
scorneth w self 476 13  
thanked God for w things 864 13  
weary of these w bars 453 4  
wisely w but not w wise 880 22  
Worlds—alured to brighter w 243 4  
before whose feet w divide 225 13  
both w at once they view 917 7  
can win new w 759 16  
dreams of better w 202 10  
escapes the wreck of w 739 8  
exhausted w and then imagined 49 13  
high up the crowd of w 912 2  
if the w in w enclosed 917 4  
in th' yet unformed Occident 426 4

less and what w away 620 10  
not w on w in phalanx 156 9  
search of foreign w 9 16  
silver and changing w 738 2  
so many w so much to do 8 29  
sound of the speed of w 454 19  
there are two w 914 4  
there throbs through all w 397 17  
two w had gone to war 340 9  
wandering between two w 911 23  
with golden w inlaid 557 9  
within the soul 915 8  
wrecks of matter, crush of w 388 4  
World-wide-apart yet akin 776 4  
fluctuation sway d 790 6  
restores the w mart 81 19  
Worm—at one end and a fool 29 6  
bit with an envious w 182 2  
darkness and the w 181 5  
dissension a viperous w 197 14  
eaten rag on a pole 274 13  
fed on that w 191 9  
feeble w of the earth 490 25  
fish with a w 191 9  
hero the conquering w 174 2  
in the bud of youth 181 22  
like a w i the bud 480 2  
mounts through all the spires 635 6  
of conscience 131 18, 466 24  
sets foot upon a w 297 10  
she preferred 71 3  
smallest w will turn 143 18  
the canker and grief 13 12  
the w to weave 436 9  
tread on a w and it 142 17  
where their w dieth not 650 24  
Worms—as many devils at W 192 21  
even w shall perish 165 24  
fattings for the w 178 9  
food alike for w 170 24  
food for w 230 14  
gilded tombs do w in fold 339 21  
have eaten them 491 23  
outvenoms the w of the Nile 714 24  
slackness breeds w 7 3  
poor w they hiss at me 865 13  
wasted with w 563 9  
Worn—hum to the bones 518 13  
now in newest gloss 569 26  
on some w-out plan 459 6  
out and thrown away 338 21  
some twenty years ago 201 13  
vows are w away 498 17  
with use we throw away 829 20  
Worried—if he w he hid it 760 7  
Worries—himself to death 647 23  
Worment—lack every w 816 13  
Worry—and devour each other 845 6  
don't w and fret 907 21  
of w many a trace 252 14  
Worrying—dogs upon masters w 510 9  
what's the use of w 721 18  
Worse—alas, w every day 344 15  
all the w for the fishes 503 1  
an old man do w things 243 9  
changed, but for w 94 9  
earth produces nothing w 393 15  
fear I should live them w 442 2  
for better for w 405 22  
from bad to w 94 19, 519 16  
hat not much w for wear 355 12  
I follow the w 102 22  
I have seen w 529 5  
leads us into a w 339 13  
lest a w come 240 15  
mak'st thyself the w thereby 226 20  
mended that were w 95 5  
not w for ink and thee 582 7  
no w a husband 382 22  
now they are w 896 23  
no fear of anything w 290 25  
often a good deal w 98 13  
stir it the w it will be 642 16  
than a crime it is a blunder 143 15  
than a smoky house 81 8  
than provincial, parochial 100 17  
the scrawl, the dose 503 16  
the w for the texts 664 17  
the w for wearing 658 13  
they change for w 475 20  
thy lot, now bad, still w 291 3  
truth put to the w 820 23  
what must be w 507 18  
your case can be no w 502 5

Worship—from w s gold separate 770 16  
have the w of the world 686 9  
have-w exists, has existed 365 16  
idols wood and stone 693 23  
making it less a w than 472 12  
may be w without words 597 13  
more w the rising sun 766 16  
of a hero 365 14  
of the other gods 403 3  
pay no w to the garish sun 479 20  
pious w of Him 770 19  
the gods 665 5, 918 8  
those who w dirty gods 866 15  
too fair to w 891 17  
we must w its light 861 2  
we that w him ignoble graves 166 21  
what w in washing 424 1  
whom ye ignorantly w 315 8  
with my body I thee w 496 2  
see also Worship pp 918, 919  
Worshipped—at shrines 811 4  
God not to be w with 319 25  
fathers w stocks and stones 919 1  
suspect that I w the devil 864 13  
while blooming 680 17  
with waken epitaph 234 8  
Worshipper—Life Force w 492 13  
nature mourns her w 608 9  
Worshippers—dies among his w 818 11  
suffer at more than do thy w 92 4  
Worshipping—God through altar 881 20  
Worships—nature there 547 25  
self-made man w his creator 488 20  
see also Worship p 918, 919  
Worst—ahead might be 826 18  
action w which occasions 351 11  
do thy w old Time 799 15  
fear makes men believe the w 268 20  
griefs ended by seeing w 343 18  
is not so long as we can say 519 12  
is yet to come 109 7  
let the w come to the w 640 32  
men give best advice 10 13  
of me is known 667 22  
reason with the w 659 12  
saves the w of us 105 11  
so much good in the w 97 9  
speak something good 630 14  
that can befall 474 10  
that man can breathe 829 16  
that man can feel 518 2  
the w are no worse 387 13  
the w pursue 328 4  
things at the w will cease 191 17  
to be better than the w 328 11  
when w things always mend 291 3  
with her the w endures 382 17  
women, w and best 896 11  
worse unto that is w 519 16  
Wort—durch ein gates W 889 23  
Jugend mit dem W 906 2  
sprichst ein grosses W 742 7  
tuehtig W 827 15  
Worte—see under Words p 902-907  
Worth—according to thy w 80 10  
afflicted w retire to peace 14 20  
approve thy w the greater 715 4  
a thousand men 855 7  
beggars that count their w 128 23  
believe of his own w 622 25  
bore semblance of w 905 5  
conscience of her w 901 1  
courage, honor, these indeed 105 9  
crowns the thought of w 316 13  
doing at all, w doing well 185 10  
equal in its w done worthily 207 17  
fairly w the seven 698 8  
for the total w of man 468 19  
full of w and goodness 722 9  
give w reward 8 12  
gold which is w gold 325 12  
Heaven is w then all 601 6  
hills resound his w 322 21  
honour add not to his w 373 12  
inborn w his acts commend 100 12  
in consummate w you shine 924 8  
in the w and choice 298 15  
is warrant for welcome 868 1  
making life w while 722 9  
man's w something 97 19  
man w while is the one 722 18  
measur'd by his w 735 16  
more that's w the knowing 696 14  
most of sterling w 245 14

never be w a pound 761 7  
no more w than the metal held 488 15  
none w my strife 232 4  
not by innate w 355 17  
not w a gooseberry 313 5  
not w our taking 175 6  
not w the bones of Pomeranian 842 10  
not w the wooing 900 12  
not w two peason 659 3  
object w its constancy 527 17  
of the thing given 312 10  
paid the w of our work 907 22  
prize not to the w 616 17  
promise of celestial w 636 13  
purchase of its w 924 13  
raise my w too high 277 2  
sad relic of departed w 342 3  
seem'd my w since I began 838 26  
show me but thy w 92 5  
so as to be w keeping 589 8  
sport not w the candle 746 11  
stones of small w 406 1  
takes half his w away 715 22  
thing you possess w more than 615 19  
were it w one s while 489 9  
whose w s unknown 390 21  
ye little ken their w 273 9  
see also Worth pp 919 920  
Worthier—many a w son than he 229 11  
Worthiest—in the land 897 10  
Worthiness—bold of your w 433 19  
Worthless—such like w thing 786 3  
that man is w 267 7  
virtue concealed is w 836 1  
Worthlessness—from burned w 100 14  
Worthy—competition w a wise 490 6  
foemen w of their steel 855 6  
I am w of thy loving 465 7  
I find thee w 669 1  
labourer is w of his reward 425 21  
men survive reputation 667 19  
not w to carry a buckler 125 18  
of a God 10 4  
of this noble wife 870 16  
one w man my foe 604 9  
the more w he is 422 19  
to be fyled 426 22  
see also Worth pp 919 920  
Wortlein—ein W kann ihn fallen 904 21  
Wot—not what they are 46 5  
Would—could not when they w 872 2  
for this w changes 96 5  
good that I w I do not 240 23  
I be where I am not 882 7  
not so much as I w 821 1  
not what we w be 191 1  
not when he might 571 9  
wait upon 'I w' 146 7  
we can not, as we w 646 26  
what a man w do 185 5  
Woulders—wishers and w 883 1  
Wound—departed this life w up 235 11  
each w and scar 848 17  
earth felt the w 711 6  
ever heal but by degrees 584 13  
failing w thee sore 130 15  
feels the fiery w 594 20  
felt th' eternal w 305 19  
felt a stain like a w 108 13  
God who sends the w 502 5  
gun-shot w in the breast 729 17  
hands that w are soft 105 20  
him as they fly 583 9  
love can cure this w 159 28  
no tongue to w us 352 2  
of the w he made light 609 18  
purple with love's w 578 9  
secret w still lives 696 6  
shoe has power to w 706 1  
straight w up anew 344 4  
take away grief of a w 374 19  
up and set to true time 634 17  
up at first 768 3  
willing to w 690 11  
with a touch that's scarcely 690 9  
see also Wounds p 920 921  
Wounded—bird that hath but 475 1  
dove, w by thy talons 268 16  
hymn of the w 130 2  
Liberty has been w in house 438 19  
limb shrinks from slightest 268 15  
spirit who can bear 746 3  
see also Wounds pp 920, 921  
Wounds—balm to heal their w 598 10

bind up my w 378 22  
by pin-point w 815 20  
conceals their open w 283 22  
discern the w within 710 27  
faithful are the w of a friend 299 13  
fate never w more deep 405 1  
flies through these w to 510 10  
he w to cure 103 16  
hurts honour than deep w 373 4  
into the bleeding lover s w 539 3  
kiss dead Caesar s w 337 8  
nine miles point blank 502 6  
of civil war 850 11  
of deadly hate 354 24  
of fire are hard to bear 468 7  
of the mind 504 17  
over thy w do I prophesy 534 21  
sleep of life closes our w 174 22  
that which w our own 830 9  
tickle where she w 144 12  
thy epitaph in blood and w 342 23  
wept o'er his w 726 15  
with incessant strokes 131 3  
with w unnumber d riven 725 21  
see also Wounds p 920, 921  
Woven—for heaven are w 358 16  
which is w of conviction 255 3  
Wrack—blow wind, come w 728 23  
Wrath—life is but a w 628 24  
your w rebukes 199 14  
Wrangle—how they w 914 16  
jangle and plunder 677 1  
Wrangles—wars and w 294 25  
Wrangling—see your w vain 419 12  
Wrap—it up in frankness 753 10  
myself in virtue 836 21  
their old limbs 562 7  
Wrapped—each w up in his case 339 3  
in which she w herself 224 16  
Wrapper—in a brown paper w 408 11  
open your folded w 124 9  
Wrapt—to the eyes in his 554 13  
Wrath—a vessel of w 542 3  
bowels full of w 856 16  
bruising irons of w 857 2  
by weeping we disperse w 782 4  
calm now wild in w 629 18  
consume me quite 456 19  
day of w that day of burning 161 13  
divine w is slow 671 15  
grapes of w are stored 848 6  
heat, O intermit thy w 765 6  
hell is the w of God 362 9  
of God for a breeze 704 2  
of heaven be great 671 12  
of love, nor fire nor steel 389 13  
of wind and rain 52 17  
pardon, not w, is God's best 289 3  
plagues thy w can send 297 3  
slow to w 90 10  
soft answer turneth away w 743 21  
sun go down upon your w 767 18  
tears of w and strife 516 20  
when the red w persheth 846 11  
wine kindles w 876 21  
with uncommon w 811 5  
see also Anger pp 27, 28  
Wreath—a rank, a throne 732 18  
beauty to forego her w 12 22  
but thinking of a w 402 10  
fame grudges her best w 258 12  
fan with pensile w 463 19  
her rosy-tinted w 39 4  
is but a w of thorns 684 21  
like the w of Harmodius 541 10  
on murdered Lincoln's bier 459 11  
she wore a w of roses 678 6  
simple wild-flower w 280 20  
the w's of brightest myrtle 280 14  
Wreathed—his hith proboscis 219 6  
rivy darkly-w 281 17  
Wreaths—endure affliction s 255 25  
for each toil 375 12  
from far Valchusa's bowers 43 7  
grac'd with w of victory 833 10  
her braided locks 824 20  
with w of camomile 503 8  
Wreck—escapes the w of worlds 739 8  
escaping w defying death 265 3  
flame that lit battle's w 306 6  
from its own w 377 22  
in the w of noble lives 869 21  
lay down the w of power 524 11  
till o'er the w, emerging 241 22

Wrecked—greatest have oftest w 519 3  
 like a w argosy 80 8  
 Wrecks—of matter, crush of worlds 388 4  
 of play behold 307 2  
 rising on its w 344 10  
 vomited thy w 799 26  
 Wren—better musician than w 558 15  
 robin-red-breast and w 676 7  
 under way for little Mr W 73 16  
 with little quill 790 20  
 see also Wren p 921  
 Wrens—make prey 916 14  
 not be eagles, w be w 209 11  
 Wrestle—against Sleep 721 6  
 Wrestler—God w with him 180 4  
 Wrestler—wine is a cunning w 876 13  
 Wrestles—he that w with us 364 8  
 Wretch—concentrated all in self 696 21  
 condemned with life to part 376 4  
 Death's factor sure 71 5  
 laud the w in order 267 16  
 leaves the w to weep 302 5  
 letters for some w's aid 618 8  
 light-hearted w 617 9  
 live like a w and die rich 517 12  
 meanest w they scorn 73 6  
 miser, base ignoble w 517 20  
 poorest w in life 496 5  
 treat a poor w with 484 23  
 vengeance on the w 672 12  
 Wretched—before evening 290 20  
 drives the w to prayer 627 20  
 hasten to hear 518 10  
 he was w even as we 229 10  
 how w the minds of men 514 22  
 I can not be w 668 13  
 in his conception w 441 5  
 is the dame to whom the sound 860 25  
 life, long to the w 453 23  
 love to think of thee 178 17  
 man's w state 492 16  
 ne'er be w for his mind 516 4  
 never scoff at the w 518 4  
 only w are the wise 388 8  
 prudence forsakes the w 646 10  
 the w he forsakes 721 15  
 to relieve the w 836 15  
 we give to the w 595 27  
 woe to w self 377 9  
 Wretchedness—estate of w 627 11  
 red ways of w swell 398 22  
 Wretches—feel what w feel 603 25  
 hang that jurymen may dine 410 17  
 to w such as I 442 10  
 Wring—under load of sorrow 584 12  
 Wrinkle—of a smile 755 24  
 on fair Venus' brow 403 17  
 stamps the w deeper 13 7  
 time writes no w 566 8  
 with the first w 888 21  
 Wrinkled—like my own 15 4  
 smoothed his w front 856 27  
 with care 532 2  
 Wrinkles—despite of w 924 7  
 leave out scars and w 573 10  
 let old w come 512 3  
 no pretty delays the w 795 5  
 smiles that make w 513 1  
 the d-d democrats won't flatter 188 5  
 thick rows of w 779 14  
 try to conceal your w 15 8  
 Wrists—falling down to your w 348 4  
 trinket at my w 917 2  
 Writ—as proofs of holy w 404 13  
 by Stanhope's pencil w 516 23  
 deeds shall be in water w 184 23  
 holy saw of sacred w 368 20  
 in the climate of heaven 426 11  
 name was w in water 232 1, 424 11  
 nature w with lusty wit 545 14  
 one w with me in sour 519 13  
 stol n out of holy w 833 19  
 that was ever w in brass 701 7  
 words w in waters 903 3  
 Write—and read comes by nature 218 1  
 anything, w news 407 5  
 anything worthy of being 49 10  
 cease to w and learn to think 50 20  
 confined by physic 51 10  
 could not w all my love 317 9  
 could w and cipher too 435 22  
 dare to w as funny as I can 381 16  
 devise wit, w pen 50 24  
 difficult not to w satire 690 7

does he but w a bill 503 16  
 empty praise of wit to w 286 23  
 for Antiquity 49 19  
 force them to w 47 21  
 for it fight for it 602 12  
 for thus men w, speak 256 13  
 Garth did not w his own 599 16  
 hand wherewith I w 416 22  
 he can w, read 217 23  
 he does not w whose verses 607 17  
 injuries in dust 493 24  
 in water s not to w 258 23  
 it before them in a table 78 14  
 it in dust 186 6  
 it in marble 186 6  
 lived to w 50 22  
 look in thy heart and w 49 24, 51 1  
 ma' may w at any time 49 16  
 never w anything wise 876 8  
 no man can w anything 48 19  
 not allowed to w 50 10  
 not to w in vain 258 23  
 provoke the skew'r to w 50 19  
 sit down to w 608 18  
 the beauty of your eyes 249 27  
 the characters in dust 894 8  
 their wrongs in marble 565 13  
 the vision and make it plain 657 11  
 they who w ill 150 18  
 things they w or speak 436 13  
 though an angel should w 633 23  
 thoughts that shall glad 50 1  
 thou w with a goose-pen 593 1  
 till your ink be dry 50 25  
 to the mind and heart 47 13  
 to w much to w rapidly 49 20  
 upon all is an author s 50 9  
 virtues we w in water 493 23  
 want to read a book I w one 48 15  
 when the Angel says, "W!" 607 10  
 who can w so fast as men 51 12  
 who ne'er durst w 150 18  
 wisely w 502 7  
 woman's oaths in water 564 6  
 would w and can't 151 6  
 you w with ease to show 593 2  
 you yourself w nothing 228 5  
 Writer—does the most 48 5  
 informed of a w's genius 654 8  
 like a priest be exempted 48 21  
 one w excels at a plan 48 26  
 pen of a ready w 808 23  
 regard the w's end 151 15  
 smells of that w Ovid 702 1  
 Writers—against religion 661 18  
 cannot them digest 150 23  
 crown in ink what w think 592 7  
 have become so original 653 29  
 he that readeth good w 599 4  
 all w usually sharpest censors 150 17  
 musellanists most popular w 408 3  
 none of our political w take 408 4  
 of an abler sort 656 22  
 souls of all the w 440 3  
 when they act in a body 47 19  
 Writes—because his father 51 10  
 but w in dust 441 5  
 God w the words 455 5  
 Jack w severe lampoons 50 6  
 one who w amiss 151 11  
 our whole history 801 16  
 the Moving Finger w 264 1  
 thinks he w divinely 47 16  
 think that what he w 48 19  
 to make his barrenness 603 4  
 who w for praise 625 4  
 who w himself Armigero 310 18  
 Writest—what w thou? 839 14  
 Writeth—not at passed joy 409 15  
 Writing—reeling and w 216 21  
 Writing—an art of w 43 13  
 bear the toil of w 49 9  
 capable of original w 599 3  
 comes by the grace of God 48 18  
 easy w's hard reading 593 2  
 for your w and reading 436 17  
 I mean of w well 49 9  
 maketh an exact man 435 1  
 masterpiece is w well 50 26  
 no Talent at w 47 17  
 quick hand in w 592 19  
 some for w verses 603 16  
 source of good w 49 6  
 their own reproach 350 7

true ease in w 50 14  
 want of skill appear in w 50 12  
 Wrongs—by w know Agamemnon 50 11  
 comprehension of his w 49 21  
 musquete from w of others 654 19  
 publishing of his own w 649 12  
 steal from the w of others 599 3  
 survive the years 50 11  
 that convict you of theft 599 7  
 their w are thoughts 599 14  
 Written—above that which is w 829 13  
 all across the trees 52 6  
 black as the damning drops 412 1  
 by God's fingers 440 14  
 give me six lines w by hand 592 20  
 griefs w on our brow 342 21  
 I might have w that song 762 4  
 in water 407 16  
 it is w, it is true 408 17  
 nature had w, Gentleman 310 11  
 never w a word 49 2  
 no book ever w down 667 11  
 not stand w in them 657 7  
 on air or water 466 24  
 on the wall of brass 842 3  
 out of reputation 607 8  
 sonnets all his life 676 12  
 strange defeatures 343 6  
 that my words were now w 78 15  
 thy Father has w for thee 545 21  
 whatever hath been w 49 23  
 with a sunbeam 766 2  
 Wrong—abolition of the w 724 7  
 always in the w 99 4  
 always to advise her w 896 6  
 answering one foul w 414 25  
 because of weakness 58 3  
 both are w 236 24, 924 9  
 both in the w 236 21, 921 8  
 by going w all things 95 5  
 catch hawk or kite who do us w 356 1  
 conduct appear right 183 25  
 cradled into poetry by w 608 13  
 dally with w that does 788 1  
 deathless beauty take no w 744 19  
 despite thy w 799 15  
 done her is righted 835 17  
 do w to none 646 17  
 endless crusade against w 854 12  
 endless labor to be w 603 7  
 engaged in opposing w 99 23  
 every one is w 236 26  
 everything goes dead w 722 18  
 feel I must be w 43 6  
 find herein a w 81 16  
 find out that he is w 898 2  
 forever on the throne 820 16  
 for every social w 724 7  
 go to the right you are w 674 17  
 his argument w 42 7  
 his can't be w whose life 255 10  
 his faith might be w 443 10  
 hold the memory of a w 288 13  
 if I am w, O teach my heart 627 15  
 inducement to do w 375 18  
 inflicts no sense of w 617 16  
 king can do no w 683 5  
 law can bar no w 433 17  
 left undressed 582 17  
 man who is invariably w 913 15  
 multitude always in the w 647 16  
 my country right or w 385 3  
 once are in the w 287 7  
 one idea and that a w one 788 18  
 on w swift vengeance 672 8  
 oppressor's w 763 18  
 others may right the w 762 8  
 other than the w 544 13  
 reasons are sure to be w 411 23  
 right divine to govern w 334 5  
 right the w 489 14  
 rises early to do w 555 17  
 seen the day of w 196 3  
 she never did w 232 19  
 side of thirty 17 12  
 silent man still suffers w 709 16  
 sorrow tracketh w 734 18  
 split the marble walls of w 430 9  
 stand and suffer w 563 8  
 tenets might be w 254 17  
 that needs resistance 326 14  
 that no one suffer w 413 20  
 they smile still more 779 4  
 to do thee w 694 16

turned the w to right 221 22  
 we do ourselves w 663 8  
 when everything's w 855 13  
 when 'tis in a w belief 66 8  
 when w to be put right 587 4  
 who have done the w 288 11  
 who if once w will needs 237 6  
 would triumph 142 10  
 year goes w 304 21  
 you are i the w to speak 744 4  
 you're doing 899 19  
 see also Wrongs p 921  
 Wrong-doing-yoke of our w 650 9  
 Wronger-loves not his w 404 12  
 Wrongth-wrong that never w 921 13  
 Wrongs-British w be righted 584 26  
 clearing thorny w away 911 20  
 good for righting w 603 15  
 grave their w on marble 904 22  
 heaviest w get uppermost 912 13  
 make his w his outsidest 829 16  
 of base mankind 514 11  
 oppress'd with w 269 11  
 poor may lay w away 718 16  
 redress of unexamined w 414 15  
 remedy for w is to forget 921 12  
 think of all my w 672 15  
 unredressed 921 14  
 write their w in marble 565 13  
 Wrote-except for money 49 17  
 gentlemen who w with ease 408 16  
 Homer only w them down 322 1  
 her name upon the strand 287 20  
 I w these lines, another wears 599 21  
 like an angel 231 1  
 lived to write and w to live 50 22  
 reading what they never w 630 4  
 them on the dust 904 22  
 upon the sand 566 17  
 Wroth-with one we love 27 13  
 with weakness 864 10  
 Wrought-chieftest work she w 59 16  
 first he w and afterward 242 20  
 in a sad sincerity 40 6  
 into which is w the giver's 507 14  
 so high the specious tale 485 11  
 to have w or reign d 516 22  
 what hands divine have w 316 12  
 with greatest care 40 15  
 Wrung-her open secrets w 547 16  
 Wunschen-wirst gelebt zu 445 10  
 Wunden-Lebens unsere W 174 22  
 Wunder-ist des Glaubens 254 21  
 Wynken-Blyken and Nod 110 8

## X

Xanadu-in X did Kubla Khan 19 18  
 Xaria-rise up, X 153 22  
 Xenocrates-good X, sacrifice 689 20  
 Xenophon-at New York 688 1  
 Xerxes-the splendid 257 17  
 the great did die 173 7

## Y

Yaptown-on-the-Hudson 552 12  
 Yarn-life is of a mungled y 452 15  
 Yarrow-braves of Y 676 1, 871 7  
 thy genuine image Y 509 19  
 Yawn-like a y of fire 614 12  
 we y and we depart 443 1  
 when church yards y 556 14  
 yawning make another y 242 19  
 yawning-dozing lay and y 549 21  
 Yawp-I sound my barbaric y 917 11  
 Year-after y it steals 801 12  
 another y burst upon the shore 797 21  
 blithe three-quarters of the y 630 6  
 boyhood of the y 748 12  
 change her every y 839 11  
 crowns the youthful y 746 22  
 daughters of the y 51 16  
 dauntless youth of the y 501 23  
 dead cold y 52 16  
 decorate the fading y 280 11  
 draws to 'golden prime' 602 16  
 each shall crown the y 465 9  
 earliest of ye Y 286 14  
 every y and month sends 365 13  
 for a y of the Age of Gold 400 8  
 from y to y the battles 453 12

funeral of the former y 70 17  
 hear it in the opening y 373 13  
 heaven's eternal y is thine 360 6  
 if all the y were holidays 368 12  
 in the y of our Lord 594 22  
 is a y of tamer life 552 4  
 kept back until ninth y 49 6  
 last y's rose 445 24  
 like almanacs of last y 6 23  
 look for birds of this y 69 11, 582 18  
 make me wiser every y 626 17  
 many a y ago 277 4  
 moments make the y 816 8  
 new y delaying long 748 10  
 no birds in last y's nest 582 18  
 o'er the conquer'd y 378 10  
 of the rose is brief 681 20  
 once in a people's y 459 9  
 on the bosom of the y 723 17  
 on the earth her death bed 52 16  
 opes the y's fair gate 191 4  
 pansies while the y is young 578 2  
 pleasure of the fleeting y 3 8  
 returns with the revolving y 343 28  
 rolling y is full of Thee 320 8  
 ruler of the inverted y 877 16  
 rule the varied y 378 8  
 saddest of the y 51 20  
 's in the wane 52 4  
 smiles as it draws near 568 16  
 snows of yester y 723 15  
 starry girdle of the y 749 12  
 still every y to get over 284 24  
 taking the y together 733 23  
 that once had been 618 22  
 the y goes wrong 304 21  
 the y grows rich 327 5  
 the y that's fled 723 6  
 three hundred pounds a y 866 17  
 through many a weary y 279 15  
 time o' the y between extremes 246 12  
 to childhood seems a y 793 4  
 usher in the circling y 68 7  
 wisdom with each studious y 757 9  
 wake the purple y 746 23  
 Yearn-hearts that y 580 22  
 Yearnings-for equal division 611 18  
 sad in my bosom hide 470 1  
 Years-a few swift y 757 1  
 after multitudes of y 515 2  
 after sixty y appealed to a 503 11  
 after thirty y of age 504 8  
 Ah! happy y 922 9  
 along the waste of y 401 15  
 been dying for twenty y 388 10  
 began a thousand y ago 72 6  
 better y have known 746 15  
 blends with the ocean of y 800 14  
 charging them y 795 2  
 circles of our y 767 10  
 coming y bring advantages 127 18  
 count a man's y until 13 25  
 cried for a thousand y 252 26  
 crowding y divide 733 25  
 cuts off twenty y of life 763 18  
 died full of y 374 4  
 dim with the mist of y 622 16  
 down the arches of the y 320 7  
 downward slope of y 783 13  
 each through endless y 601 6  
 edge of tempestuous y 395 22  
 eighty odd y of sorrow 735 21  
 eternal y of God are hers 818 11  
 fifty y of Europe 114 1  
 first y of man must make 646 8  
 flag has braved a thousand y 274 2  
 fleet away with wings 417 5  
 flourish for a thousand y 309 9  
 foretates its hundred y 574 2  
 for y beyond our ken 392 11  
 four times seven y 697 15  
 gave up the y to be 922 7  
 gleam on y that shall be 505 1  
 golden y 795 5  
 glide by us 916 16  
 golden y return 737 22  
 goods laid up for many y 787 2  
 guardians for thousand y 352 19  
 happy twenty y hence 297 1  
 have not seen 772 22  
 her temples pierce 922 10  
 her y were ripe 696 11  
 hour whole y out-weighs 89 16  
 I'm eighty y 13 8, 186 7  
 in deeds not y

in the world's riper y 918 6  
 it may be for y 579 19  
 knightly y were gone 242 2  
 last y's nightingale 445 24  
 leave us and find 95 7  
 life seemed form'd of sunny y 110 23  
 like passing ages 793 4  
 loss of all those y 783 16  
 lost a hundred y a day 81 21  
 man of wisdom is man of y 882 2  
 may bring her joy 680 21  
 millions of y before I was 529 16  
 monitor of fleeting y 723 14  
 multitude of y taught wisdom 881 11  
 my fifty y are past 13 1  
 nature sink in y 388 4  
 neighboring 1789 445 21  
 no great disparity of y 496 9  
 noisy y seem moments 710 13  
 nor the y condemn 922 6  
 not be till y have passed 467 17  
 not even unending y 524 14  
 number of my y 235 1  
 of fearing death 763 12  
 of Heaven make good 388 21  
 our moments or our y 454 11  
 our y of fading strength 442 19  
 path of the untrod y 447 22  
 process of the doubtful y 608 22  
 progress of these y 508 15  
 recoil twenty-three y 509 1  
 record of the y of man 597 18  
 require equality of y 498 4  
 same effect with a thousand y 861 4  
 set is the sun of my y 15 9  
 seventy y young 14 12  
 sever for y 579 18  
 six y six little y 792 3  
 slow y darker roll 416 16  
 so rolls the changing y 694 21  
 spend our y as a tale 797 23  
 steal fire from the mind 792 19  
 such difference in y 498 4  
 tell truth scarce forty y 337 20  
 tend their y or natures 83 20  
 that bring philosophic mind 516 17  
 that through my portals 323 2  
 their name, their y spelt 48 28  
 thochis o' bygone y 781 26  
 thought of other y 834 11  
 thousand y in thy sight 797 22  
 thousand y of fire 182 18  
 thousand y of peace 68 13  
 thousand y poor man 570 7  
 thousand y scarce serve 330 17  
 thousand y their cloudy wings 831 6  
 time who steals our y 508 4  
 tints the y puts on 52 8  
 together now for forty y 496 12  
 travel down the y 415 17  
 threescore y and ten 15 21  
 turn the pages of our y 455 3  
 unknown to fame 135 7  
 waste of all-devouring y 678 2  
 we let the y go 287 13  
 we live in deeds not y 441 6  
 we wish will half your charms 70 12  
 what have these y left to me 442 15  
 what y could us divide 299 3  
 when y are told 707 17  
 whole y outwears 131 5  
 wings of the swift y 165 13  
 with cares and fears 441 5  
 with your y improve 924 8  
 young y of the little child 111 7  
 see Time pp 792-801  
 Yell-of savage rage 857 15  
 with fearful y 704 10  
 Yellow-green and y melancholy 480 2  
 mine is perfect y 349 14  
 said for y and green 59 3  
 to the jaundiced eye 771 17  
 Yells-mean those y and cries 396 18  
 Yeoman-jolly y, marshal 36 25  
 he fed a rout of y 379 8  
 Yeomen-fight bold y 857 3  
 Yes-breath of a maiden's y 470 16  
 her y once said to you 184 9  
 I answered you last night 899 1  
 look y last night 899 16  
 Luther answered "y" 143 3  
 we spell it Y-E-S 902 14  
 Yesterday-but a dream 161 3  
 but as y when it is past 797 22

call back y 799 14  
 each day the scholar of y 163 11  
 families of y 24 9  
 for articles of faith 255 7  
 give me y 582 16  
 leaves the Rose of Y 680 13  
 let no mournful y 713 7  
 pushes the hero of y 366 10  
 since v I have been in Alcalá 244 1  
 sneer and y s frown 914 13  
 that so dead y no sad-eyed 507 6  
 the excess of y 514 15  
 the wise lived y 448 2  
 to-day is not y 93 19  
 to-morrow nam d 807 20  
 what y was fact 806 13  
 Yesterdays-cheerful y 808 7  
 fatuous, ineffectual y 582 14  
 have lighted fools 808 3  
 look backward with smile 583 9  
 these are my y 794 15  
 Yestrean-I saw the new moone 527 2  
 Yet- but y " is a gaoler 200 18  
 Yetts-to the v o' Hell 852 18  
 Yeux-aux y de son Valet 365 17  
 en ouvrant ses y 142 2  
 les beaux y de ma cassette 523 9  
 pour leurs beaux y 249 1  
 vos y adorables 474 15  
 Yew-evergreen, a y tree 307 17  
 obedient to the bender's 813 26  
 save of pine and y 369 5  
 stuck all with y 178 4  
 see also Yew pp 921  
 Yield-fool that will not y 285 11  
 never to submit or y 852 4  
 so must one y 347 13  
 to him who opposes 129 21  
 up till it be forced 763 12  
 Yielder-up of breath 812 6  
 Yields-conquers when it y 129 20, 120 21  
 Yoke-bow beneath the same y 519 17  
 bull doth bear the y 217 24  
 even such a y as yours 418 4  
 galling y of time 801 8  
 must make the y uneasy 498 4  
 of our own wrong-doing 650 9  
 refuse the y 477 15  
 who best bear his mild y 318 17  
 who scorns the Saviour's y 383 19  
 Yoked-that is so y by a fool 480 5  
 Yoke-devils-as two y 812 6  
 Yokes-a smiling with a sigh 722 12  
 to draw in y is chargeable 497 3  
 Yolk-dropped into y of egg 577 11  
 Yonkers-have hearts of oak 223 9  
 Yonck-alas, poor Y 4, 405 9  
 of thy tribe 520 2  
 York-by this sun of y 765 1  
 Regent and the Duke of Y 686 10  
 Yorkshire-living in Y was 437 13  
 You-all just come to be y 55 9  
 and only y shall be 726 20  
 even as y and I 900 11  
 I think of Y in Flanders 859 13  
 when I chanced on y 491 22  
 Young-ancient earth was y 558 13  
 and had no sense 536 22  
 and so far 518 26  
 antiquity was y when 568 5  
 are just on trial 300 10  
 as beautiful 897 21  
 courting of this y thing 900 17  
 Croft's "Life of Dr Y" 758 24  
 died so y 174 1  
 gay, the brave, the y 725 10  
 have been y and now am old 675 16  
 in my verse ever live y 799 15  
 inspires the y 875 1  
 in Spring a y man's fancy 743 11  
 ladies be but y and fair 894 12  
 look y till forty 885 21  
 make y men cheerful 106 14  
 man does everything 105 2  
 man had been troubling 873 24  
 man's revenue 527 11  
 man's warring 898 15  
 man with good past 532 13  
 may die, but the old must 171 1  
 men for what they promise 499 11  
 men shall see visions 839 15  
 men's mistresses 863 16  
 men's vision 839 9  
 men think old men fools 283 9

modesty becomes a y man 521 9  
 mourning her ravish'd y 558 11  
 must torture his invention 276 22  
 my dear love and I were y 790 17  
 myself when y did eagerly 42 17  
 old Earth was y 547 16  
 ornament to the y 702 4  
 pigeons feed their y 597 5  
 play when he was y 536 21  
 protective of his y 773 17  
 rears her y on yonder tree 356 2  
 round a y man's neck 348 2  
 Scotchman if he be caught y 217 10  
 seventy years y 14 12  
 teacher and taught are y 779 4  
 tears of the y 733 18  
 that dies married y 499 20  
 things he safe 111 9  
 though I am y I scorn 886 2  
 to the y all health 802 17  
 to warm her y 694 17  
 we are coming, we the y men 489 14  
 we were y we were merry 898 4  
 when y I said to Sorrow 736 7  
 while earth is old 893 22  
 while yet the world was y 463 23  
 while y life's before us 453 22  
 whom the gods love die y 165 21  
 whose y ones, poison'd 592 3  
 will fight her y ones 921 4  
 will her y molest 676 3  
 without lovers 450 8  
 world and love were y 476 14  
 see also Youth pp 921-924  
 Younger-love be y than thyself 500 2  
 man of the two 922 8  
 Youngest-was little Billee 549 20  
 Younger-prancing to his love 529 25  
 Yours-all mine is y 616 9  
 all that we have are y 853 10  
 gives most mine did only 70 13  
 little it is y all y 296 18  
 room for Y Sincerely 618 4  
 than y so branchless 374 15  
 what is y is mine 616 9  
 wish them to be called y 228 1  
 Yourself-bring peace but y 588 17  
 luxurious to y 696 19  
 none but y who are 222 1  
 to y be true 391 5, 819 7  
 Yourselfes-not have done to y 643 12  
 Youth-and Pleasure meet 156 21  
 as he sung in his warm y 724 3  
 aspiring y that fired 256 20  
 beauty for confiding y 581 20  
 beguiled the chase 195 5  
 children vexation to your y 112 6  
 dauntless y of the year 501 23  
 delusion of y 13 19  
 dreamed my y away 203 3  
 dreams of y realized 454 14  
 education of its y 217 3  
 ere y had sped 88 9  
 ere y itself be past 73 23  
 face to lose y for 250 17  
 fates, love droops 376 6  
 fiery vehemence of y 251 21  
 fit to instruct her y 780 3  
 flourish in immortal y 388 4  
 flourish set on y 799 18  
 flower of y and beauty's pride 82 13  
 follow'd baffled y 98 4  
 forgetful y but know 317 5  
 friends of my y 215 9  
 from loveless y to unrespected 103 10  
 from y to age 89 14, 731 8  
 'ganst time and age 797 16  
 gave love and roses 15 13  
 glass wherein noble y 243 13  
 Gulf stream of y 15 1  
 had been friends in youth 467 11  
 hare is madness the y 28 18  
 has stormed hosts of hell 729 18  
 home-keeping y have homely 371 10  
 hope and love to build 243 25  
 hope and y are children 377 23  
 ingenuous y of nations 779 3  
 in my y I never did apply 16 12  
 in my y I suffered 478 5  
 in pride of y 765 5  
 intemperate y hands over 398 21  
 in the lexicon of y 252 16  
 in the years of his y 284 24  
 in y and beauty wisdom is 879 18

in y to petty joys 517 24  
 in y we come fill d with 881 20  
 is a blunder 13 15  
 is the sign of them 14 11  
 is van 27 13  
 I've done it from my y 846 20  
 joy of y and health 888 7  
 land of y 23 3  
 life with wiser y 762 2  
 long stood the noble y 898 6  
 loves meat in his y 30 22  
 'mid y and song 165 1  
 more perilous to y than 485 3  
 most rich in y 147 17  
 not on y's smooth cheek 73 23  
 now green in y 489 19  
 of America oldest tradition 23 4  
 of frolics, old age of cards 450 8  
 of labour with age of ease 14 6  
 of pleasure wasteful 442 7  
 of the realm 634 2  
 perpetual dwells in fountains 206 4  
 pined away with desire 763 14  
 pleasures of y 14 24  
 put spirit of y in everything 38 19  
 recounts the feats of y 17 17  
 replies I can 207 19  
 resembles the prime of y 529 25  
 roses for the flush of y 16 2  
 shining y into the shade 181 12  
 soon is gone 95 2  
 sooth to age an' y 300 10  
 so swift pursues 901 10  
 studies are food of y 757 10  
 's sweet scented manuscript 747 16  
 swells with golden y 409 22  
 takes in trust our y 798 2  
 talent, beauty 16 5  
 teach and instruct our y 217 1  
 that his y has fled 253 8  
 that you see here 178 5  
 therewith a y to snare 889 22  
 those of y seeming length 442 19  
 thy y hath fled 15 15  
 'tis y's frenzy 466 7  
 to acquire and age to apply 16 9  
 to fortune and to fame 505 19  
 too hasty with words 906 2  
 unbrused y with unstuffed 90 22  
 vicissitudes best in y 9 20  
 vivacity and novelty of y 657 2  
 waneth by increasing 797 15  
 what he steals from her y 796 19  
 when it is luxuriant 434 27  
 when passionate y expires 568 4  
 where Y and Pleasure sport 665 13  
 who bore 'mid snow and ice 20 19  
 whom Fancy gains 260 13  
 whom y makes so fair 458 17  
 who would not be that y 584 22  
 why I love this y 478 3  
 wished for in y 882 9  
 with the beam of y 58 9  
 wonders of thy y relate 725 10  
 worm is in the bud of y 181 22  
 see also Youth pp 921-924  
 Youthful-after y pastime 453 22  
 count their y folios 16 6  
 firm in this y land 204 20  
 honour an rich in y blood 373 16  
 joy of y sports 566 10  
 promises of y heat 13 16  
 time of y love 477 5  
 word had in my y ears 70 14  
 Youths-both y and virgins say 828 20  
 brskier y their nerves 11 17  
 happy unown'd y 923 1  
 Ypres-pile them high at Y 336 12  
 Yser-tis heroes of the Y 365 12  
 Yukon-see p 924  
 Yulenight-on blithe Y 899 4  
 Yvette-lovely nver of Y 924 21

## Z

Zaccheus-did climb a tree 154 1  
 Zahlen-gemeine Naturen z 104 1  
 Zamara-through z's shades 20 3  
 Zamora-was not conquered 678 1  
 Zeal-all z for a reform 660 15  
 and duty are not slow 571 5  
 build altars in their z 919 5  
 desperate in my z 329 5



independent z	135 23	my z doth depend upon	292 16	tidings of good to Z	67 18
may too much z be had	664 14	seemed to ope	769 6	Zirkeltanz-sich in engen Z	883 22
outruns his promise	723 20	wisdom mounts her z	512 17	Zodiac-gallops the z	769 9
righteous z inspired	631 7	Zephyr-flagging z springs	413 3	new z guiding the wise	553 1
served my God with half the z	689 17	gentle z breathes	572 9	Zonam-qui z perdidit	621 4
with commutual z	827 18	soft the z blows	923 2	Zone-best gem upon her z	40 3
with more z than knowledge	392 9	soft z's cool breezes	792 17	blossom in z of calms	91 7
see also Zeal p 925		with Aurora playing	46 20	each z obeys thee	566 9
Zealot-plotting crime	667 16	see also Zephyrs pp 925, 926		Zones-from the danger z	850 16
Zealots-graceless z fight	255 10	Zephyrs-blow z blow keep	274 9	though more remote	787 15
while z fast and frown	664 15	gentle as z	311 11	Zufall-giebt es keinen Z	93 5
Zealous-yet modest	97 13	save what the z bland	88 21	nichts unter der Sonne ist Z	3 19
see also Zeal p 925		sigh which vernal z breathe	556 23	Zufalls-Wind des Z zusammen	4 3
Zet-in langer Z erreicht	469 10	see also Zephyrs pp 925 926		Zukunft-kommt die Z	798 12
nach Z und Umstand	909 9	Zest-and flavour to the dish	885 22	Zurichers-Council of the Z	664 4
schone Z der jungen Liebe	477 5	gave life a z	806 2	Zuruck-noch bin ich weit z	573 5
see also Time pp 794, 798		he gave with a z	312 13	rollen nicht z	476 15
Zerten-die Z der Liebe	476 15	melted by windy breath	571 16	Zwang-des Schicksals Z	265 17
in der Z Hintergrunde	798 9	Zeus-either Z came to earth	321 22	erbittert die Schwärmer	226 12
wie in den alten Z	855 4	hates busybodies	6 26	Zwecken-mit seinen grossern Z	344 20
Zeitgeist-tnlang the Z"	788 17	is dead	200 14	Zweifel-Wissen nächst der Z	421 9
Zekle-hern went pity-Z	900 16	Zieht-Ewig-Weibliche z uns	889 21	Zwngghans-seat of the Z	664 4
Zenith-brutes their z reach	659 17	Zion-die upon the walls of Z	180 15	Zuyder Zee-Thames or Z Z	687 15
dropt from the z	193 1	notes to Z's bank	663 15		















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